

Radio Guide

AMERICA'S WEEKLY MAGAZINE

FOR RADIO LISTENERS



5¢

TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

Vol. III No. 28

Week Ending May 5, 1934

Central (4)



Wayne King

In This Issue:

"TWO AGAINST THE WORLD"
STRIKING
CHAPTER OF
AL JOLSON'S
LOVE STORY,

WHY ONE MUST
DRESS FOR
THE RADIO, BY
ANNETTE
HANSHAW.

COLORED
EVANGELS
AND WHITE
CONVERTS



OH, SADLY THE CUCKOO

IS CALLING NOW

AND now, children—as Mrs. Pennyfeather might say—let us all gently go crazy together. Y-ee-e-e-e-s! Because Raymond Knight and his Cuckoos are back to jitter through your loudspeaker—WITH Mrs. Pennyfeather, over an NBC network on Wednesday nights.

Thousands of listeners have missed the Cuckoo—radio's goofiest bird—during her absence of some months from the ether-tree. What you didn't know is that she was away sitting on some eggs, bless her! And now they are hatched—a brand new family, just a little loonier than her old brood!

Introducing this new flock of little Cuckoos is, of course, Raymond Knight. That young man is actually one of the wisest birds in the radio business. When he signed up his Cuckoos with an important sponsor, he performed a feat that few radio artists have been able to do; i. e., selling a feature that has been on the air for a long time in the column of sustaining shows.

But perhaps the sponsor is a wise bird, too, because he bought an act with a "ready made" following instead of trying to present some brand new, untried program. For the mental wanderings of Mrs. George T. Pennyfeather and the sour notes of Maestro Armhruster's Symphonic Orchestra have delighted countless radio fans everywhere.

One of Ray's new Cuckoo-lets is an extremely clever method of inserting advertising painlessly into the patter. This is done by introducing, into the cast, the firm of Button, Button, Hoosgotta, Button and Smith—who play the part of publicity agents for the sponsor.

By his invention of these characters, Ray Knight makes a rib-tickling game of the usually sober business of advertising over the air; the "publicity firm" continually tries to sneak bits of advertising into the program, and Ray attempts in vain to prevent them.

Incidentally, the members of the button-button-who's-got-a-button firm are all singers, who also perform on this program as the Sparklers Quartet. They have been appearing for some time with Boh Armhruster. The tenors are Carl Mathieu and Walter Scanlon, and the basses are Paul Parks and James Stanley. They not only sing well, but are versatile actors, as they prove in their advertising stunt.

In past years Mary McCoy and Jack Arthur have been using only half their voices—the talking half—on the Cuckoo Hour. Now they will sing as well as act. The assisting orchestra under Boh Armhruster features extremely smart and sophisticated arrangements. Where they used to play just the sour notes of the Cuckoo, they now play either sweet or sour, depending upon whether Bob says "rhythm" or "rib em."

Finally, the cast includes Mary Hopple and Sally Belle Cox, the Cry Baby of Radio. With this line-up the new Cuckoo program boasts one of the most versatile casts in radio.



The Sparklers Quartet, known also as "Button, Button, Hoosgotta, Button, and Smith," are pictured here breaking the news to Ray Knight that his Cuckoos have turned commercial. Note Ray's deight—left to right: Carl Mathieu, Walter Scanlon, Ray Knight, Paul Parks and Jim Stanley.

WAVE MARKS

Curtain. Deepest sympathy goes to Jimmy Durante. While in the midst of preparations for his first broadcast in place of Eddie Cantor on the Sunday night program, he was called to the bedside of his brother, Al who died shortly after the comic arrived at the Poly-clinic Hospital in New York. Al was a member of the police force for 25 years, and closely resembled Jimmy.

Signed On. Toots married Kaspar last week, and Kate Smith was maid of honor, when Lillian "Toots" Chudnoff and Kaspar Marcowitz, hull fiddler in Kate's orchestra, wed at Fort Worth, Texas.

Signals. A new show is coming up, mamma'd by Margaret Morton McKay and Lucille Fisher, papa'd by

Jimmy Whipple, producer. It is now being auditioned commercially; its title, "The Sob Sisters."

Meter. Patricia Ann Manners, the former Gwen of "Myri and Marge," and now with Musical Tintypes over WENR, recently took an unusual step to time the greater unseen audience. One point of sauerkraut to the first listener writing to ask "How old is Ann?"

Meter. Station, like people have birthdays. KIII of Los Angeles, didn't find it advisable to celebrate a twelfth birthday with an all-star CBS program this past Friday 13.

Meter. Bill Porterfield of NBC's Galaxy of Stars Program, was the star of a radio party on April 15.

Meter. Betty Barthen, as vocalist, sang her own personal old year out, new year in on April 16.

Meter. Howard Clancy, associated with Paul Whiteman's cheese program, added a year on April 17.

Meter. Benny Meroff had a birthday on April 19, while bandleading through the Eastern States. Benny recently finished theater bookings in the South.

YOUR GROUCH BOX



GROUCHES are the pedestals on which mighty columns have been raised. Discontent is frequently the god to better things.

Your pet peeve over some radio roughness may inspire the discovery of a formula for better radio generally.

Leibnitz, great German scientist, assured mankind that "evil has been permitted for the sake of greater good."

The evils that present-day broadcasters unintentionally do, will not persist if you will do your part.

Don't keep your radio grouches to yourself. Send them to "Your Grouch Box." By helpful criticism you will do much to turn faults into the greater good of improved programs and increased listener-enjoyment.

Radio Guide's Editorial Offices Now in New York

The editorial offices of RADIO GUIDE have been transferred and are now established at 551 Fifth Avenue, New York City. The executive and circulation offices remain at 423 Plymouth Court, Chicago, Illinois.

Here is one listener's thoughtful attempt to improve the Amos 'n' Andy programs.

Do you agree—or can you suggest improvements in any other programs?

Dear Editor: I want to protest at the "Amos 'n' Andy" breadcasts. I am not colored but they are a libel on the colored people who, as a race, are kind, considerate, generous and hard workers.

Amos and Andy, untrue to life, are always trying to cheat and get something for nothing. Andy is lazy and a fool, the Kingfish is a cheat and a crook.

When the President and most of the leaders are trying to get the American people to be honest, considerate, truthful and go to work, these breadcasts put a premium on lies, laziness, cheating, et cetera, and call it funny.

Such a program reflects on the goods it advertises, and makes one think they are no good, and frauds. I would never use any of these products, and do all in my power to keep others from doing so.

Give Amos and Andy a hint to revamp their ideas, change their thought and words, and become constructive, not destructive. J. F. W. J.

Dear Editor: The only grouch I've got against radio is that my local station gives time signals with a lot of beeps and pauses, instead of simply announcing the time. J. K.

Have you a grouch? Can you express it in few words, and is it likely to help do away with same radio annoyance?

If so, send it to Your Grouch Box, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

AN HOUR AHEAD

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

FLOYD GIBBONS returns to Johns-Manville, his old sponsor, on May 12. . . . Jane Cowl will appear in an elaborate presentation of a portion of "Smiling Through" on the Family Theater May 6 when it is changed to a full half hour. Joe Cook who made a guest appearance on the WEAH House Party program Saturday night, is waiting to learn how the sponsor liked his work, for if it clicked Cook becomes a permanent fixture with a new show built around his comic routine.

The shaving cream sponsor has found that his programs have not been checking since Singing Sam went off, with the result that the musical farmer will return to the air in the fall. Jack Denny opens on the roof of the Pierre on May 1. Joan Crawford and Franchot Tone will go radio after all, with an appearance on the Hall of Fame program May 6.

Two radio sponsors are seeking to coax Thomas Meighan, star of the screen, to the air waves.

The Fascinating Romance of AL JOLSON and RUBY KEELER

FIRST OF THE THRILLING SERIES:
GREAT LOVES OF RADIO STARS

The preceding two chapters have set forth how Al Jolson, superstar of the air, screen and stage, twice married and twice divorced, "led up" on Broadway and romance, met and won and married Ruby Keeler, the little "Texas" Guinan tap-dancer—

How his sensational announcement brought an aftermath of threats against his very life because a glomorous playboy who had been fond of Ruby, had friends who resented Jolson's intrusion into what promised to be a perfect Broadway match; and how the gallant young man not only stepped aside, but stopped all such perilous interference and gave the happy pair his hearty felicitations before and after a midnight elopement and a secret getaway on an ocean honeymoon.

This chapter relates the life of Ruby and Al after their honeymoon, when perhaps they were the only two people on earth who thought they had a chance to be happy—and even they weren't so sure—but—

Here it is:

By Henry Bentinck

BROADWAY, which had unanimously prophesied quick and dire disaster as the logical hackfire of the marriage of Al Jolson and Ruby Keeler, a matrimonial team-up which crazily challenged about every fixed rule of the ages in such matters, shrugged and said, "I told you so," a week after the Jolsens returned from their European honeymoon.

For the bridegroom hopped off for Hollywood to make a picture, and Ruby—the bride—the \$1,000,000 bride who has so blithely fore-sworn her famous tap-dancing career "forever" to be the wife of the idolized super star—what was the reason Ruby didn't go West?

Ruby was staying in New York to rehearse in "Whoopee" for Ziegfeld—in support of Al's nearest rival, Eddie Cantor!

So, this was how she was going to leave everything behind her except her love for Al! So, this was what it all meant to her!

Surely she didn't need the money. Al had settled the round million on the penniless night club cutie; his earning capacity was almost anything he chose to make it; her future was to be embraced entirely in his life and love—and here she was letting him put 3,000 miles between them at this stage of their marriage, so she could go back into "show business."

The Broadway crowd had seen such occurrences many times and had learned to anticipate their consequences.

Ruby let them sizzle a few weeks. Then she suddenly let it be known that she had thrown up her contract. She said she wasn't going to open in "Whoopee"—and she didn't. She took a nonstop plane for Hollywood and Al.

The profession and the nightlife seethed with rumors. Reports were current that Ruby was making the trip in effect a "separation settlement"—maybe even a divorce.

Jolson met his bride at the Glendale, California, airport and, with radiant face, blasted such rumors as he held Ruby in his arms where everyone could see. He said:

"We're just hopelessly old-fashioned. I'm in love with my wife and she's here to tell the world she's in love with me. My theme song is 'Rainbow 'Round My Shoulder.' How can I have a rainbow 'round my shoulder if my rainbow is in New York and my shoulder is in Hollywood?"

One of the reporters chanced suggesting that rainbows come after storms—was this one of those rainbows?

"Nothing like it," chirped Ruby. "The way you sit see us now—we've never been less friendly since we said 'I do!'"

Broadway was still unconvinced. Such gestures were not uncommon, and frequently they were theatrical honey for the hallyhoo. Filmfans are supposed to want their comedians "wholesome" in their domestic matters, and the romantic aura over Jolson since his widely reported romance with the gorgeous child lily of the night morasses had a definite value at the box office.

Ruby had said she was out to make stardom. What had changed her mind so quickly after she had changed it in the first place after she had said she had no further stage ambitions? Only a few days before she suddenly had handed back her small "Whoopee" part, she had said: "When a man marries a performer he must expect her career to come first and her marriage to come second."

One day nothing under the big, blue dome could



Ruby Keeler Jolson as she looked when she stepped from the plane that transported her across the continent, dispelling rumors of a rift—and Al Jolson's pose that he struck to fence off inquisitive reporters after his temporary separation from Ruby

have dragged her from her beloved stage, and next day the pleadings of Ziegfeld, Cantor and her urge for attainment couldn't hold her to it.

Actually, it was just then that the Jolson-Keeler marriage was riding the troughs and the breakers through its most grueling test.

The truth of what happened, now revealed for the first time, is this:

Ruby, in New York, heard (whether maliciously mischievous, irresponsibly exaggerated or remotely founded, that Al was being seen frequently with his former wife, his second, the beautiful brunette Alma Osborne, professionally known as Ethel Delmar.

He had been divorced two years previously from Alma, and everyone knew that they had parted pals, if not still tied by more sentimental strings.

On their honeymoon, Al and Ruby had demonstrated to each other that they were both highstrung. The pampered star naturally was exacting and set in his ways and opinions; the charmingly amiable Ruby, now Mrs. Al Jolson, rich and suddenly far from the years through which she had toiled in the smoke and fumes of cafes in the Prohibition era, had bobbed up with a will of her own, too.

Jolson, like any sane person familiar with the primary praverbs of life among the showfolk, feared having two careers in one household. He had been quoted to that effect often. Ruby thought he didn't have any confidence in her campaign to reach the heights of the art in which he had made his way to the peak.

The long-distance wires burned and bristled. But, what gave the decisive solution to it all was that Al really was tremendously in love with Ruby—and Ruby was as completely (Continued on Page 34)

Why We Must Dress for Radio



Annette Hanshaw shown at the closet that holds some of her wardrobe. Note the variety in color and design of the dresses that hang—as necessary as that she be in good voice when she broadcasts, she says

SO you think clothes don't make any difference in radio, do you? You imagine radio stars wear any old thing and get away with it because most of their audience doesn't see them? Well, pretty Annette Hanshaw disagrees. And the little girl with the big blues voice ought to know.

Wearing a filmy negligee of shell pink, the attractive vocalist sat curled up on a chaise lounge in her apartment. She looked for all the world like a Watteau painting, except that she pouted. Annette hail just returned from an arduous shopping tour. And she gave her views on clothes with ready, decisive voice.

"Indeed we do need plenty of clothes!" she exclaimed. "The sales-girl in the shop I just left stared when I bought three dresses at one time. She couldn't understand why a radio singer should possibly need as many clothes as I buy. And I've discovered that the average person seems to be under the impression that we ladies of the air lanes never have to give a thought to clothes. I should smile!" She did. "They'd be surprised to learn that clothes mean more in radio than on the stage."

Little Miss Hanshaw went on to explain this apparent phenomenon: "On the stage," she said, "you'll find that actresses have one set of costumes that the play calls for. Outside of that, they need only such clothes as they require in regular everyday life. But in radio—why, you can never have too many clothes! In these days of studio audiences, you don't feel right unless you wear a different gown for every broadcast. Even if the audience is a different one, you don't feel right. Women will understand that.

"But there are a lot of other considerations. We have to think of all the additional gowns, afternoon dresses, and sports things that are really necessary for appearances here and there. We have to think of clothes that will wear well in the hustle and bustle of rehearsals, and of vaudeville tours that come our way every so often. And these clothes must not only wear well—they must look well, too. It's amazing to learn what a sizeable section of salary the average girl in radio has to spend for clothes."

Superstitious about clothes? Most show people are. Annette is no exception.

"When I have some fortunate experience or success while wearing a gown or a dress, I keep it, even after its days of usefulness have passed. I feel that just having it will bring me good luck. On the other hand, an unpleasant experience while wearing a particular dress means I won't wear it again. I don't even like to give it away for fear that I'll be bringing someone else bad luck. So here's the result . . ."

And with that she opened one huge closet after another to display long rows upon rows of dresses.

"Some of these clothes haven't been worn in ages," she sighed. Annette believes that colors exert a definite influence on her moods.

"Green, orange or tan always depress me," she confessed. She finds her new deal in blue. "Look at all those blue dresses! I always seem able to work better when I'm in blue. And I feel much better, too."

A further inspection revealed the evidence. There were closets crammed with dresses of every conceivable shade of blue. The colors ranged from the faintest of baby blue to the deepest shade of midnight blue.

Her own favorite, and the shade which predominated in the wardrobe, naturally, is a corn flower blue.

Maybe Annette Hanshaw prefers the color because she herself twinkles in the heavens of blues singers. Tune in on a WEAF-NBC network some Thursday night and you'll see! But maybe you could say that it is only because in the spring a young lady's fancy lightly turns to thoughts of clothes.

RUBINOFF'S GRIEF: KEEPING BOOKS ON MUSIC

By Rubinoff

THOSE who listen to my Sunday night broadcast with Eddie Cantor are often under the impression. I have found, that the musical numbers we use are selected at random. Certainly they can have no idea of the thought and care that goes into the selection and preparation of the material. I am writing this to clear up the questions.

Our office uses an elaborate filing system which contains every musical number ever published. The most popular numbers are determined by sheet music, best seller lists and jobbing house records. Our piano music is placed in folders and classified according to tempo under the headings: "slow," "medium," "bounce," and "lively."

Every continuity is kept on file. Every arrangement in our library is classified according to type, whether it is a standard classical, popular, solo or novelty number. Each number is recorded and listed alphabetically and numerically.

In addition to the professional air check records always made of each number during broadcasts, I have my own recording machine. Rehearsals are put on records. I take home and study these records made at rehearsals; often I play them for the boys before we go on the air, to point out obscure errors to be avoided during the broadcast.

I find these records most valuable in my work. If

a musician denies having made an error, the record can be brought out and guilt or innocence established.

In working with arrangers, we first discuss treatment for the numbers. A number most suitable for strings, needs one type of treatment. We must decide just how the brass should enter and when woodwinds should blend. I pay great attention to intonation, pre-

cision and balance. My orchestra may use an arrangement identical with that of another group, but our rendition is distinctive in these three points.

I discovered recently that a separate microphone for my violin solos gives the best results, and if I am too loud and don't catch the red light signal from the control man, he can cut down my volume without softening the orchestral background.

During my broadcasts in Hollywood, where the studio facilities were not so adequate as those in New York, I had to use the same microphone as the other performers. I devised a signal system of four electric bulbs—white, amber, red and green. The green light meant smooth going; the red, that my violin was too loud; the amber, that the orchestra was too loud; and the white told me to step back from the microphone.

Now then, if you think selections of musical numbers are made at random, maybe this will change your conception.

RATING OF HITS

THERE was a marked unanimity in the choice of last week's outstanding song hits between network musical directors and leading bandmasters. One Thousand Goodnights easily led in popularity.

Following is the summary for the week:

TEN SONGS PLAYED MOST OFTEN ON THE NETWORKS		BANDLEADERS' PICK OF OUTSTANDING HITS	
Song	Times	Song	Points
A Thousand Goodnights	28	A Thousand Goodnights	23
True	23	True	20
Without That Certain Thing	20	The House Is Haunted	20
Dancing in the Moonlight	19	Smoke Gets in Your Eyes	19
Wagon Wheels	18	Mademoiselle	19
You Ought to Be in Pictures	18	Without That Certain Thing	17
The House Is Haunted	17	Dancing in the Moonlight	15
I Hate Myself	16	Over Somebody Else's Shoulder	13
Boulevard of Broken Dreams	16	Wagon Wheels	12
Rip Tide	16	Lazy Rhapsody	11

Radio Guide, Vol. III., No. 28. Week Ending May 5, 1934. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1934 by Radio Guide, Inc. All rights reserved. Editorial and Advertising offices, 651 Fifth Avenue, New York. Circulation office, 423 Plymouth Court, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krauser, 1st V. P. and Gen. Mgr.; M. Koenigsberg, Editorial Dir.; Barrett Andrews, V. P. and Ad. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five cents per copy in United States. Subscription rates: six months, \$1.25; one year, \$2.00.

COLORED EVANGELS and WHITE CONVERTS

The Elder himself exhorts in a manner that is time-honored, clarifying his expoundings with neat metaphor, pointing them with concrete illustration. But his ever-ready catch phrases are new. They borrow from the modern vernacular, they translate the principles of his faith into the all too familiar terms of the stock market, the divorce court, the factory. Heaven is a celestial government. God is President, Christ the Son is treasurer, laying up treasures for every believer in his future home. "And God the Father, my precious ones, is on the Gold Standard! He ain't handlin' out no 60-cent-dollar. God always gives out 100-cent dollars. Yessir, praise be!"

fervent response. "Yeah man!" "Hallelujah!" It's the old time religion. But it's on the air! Seen close at hand, the Church of God can be regarded as even more the modern marvel. It is a plain, white building, almost new, standing sedately at Georgia Av-

booms forth "Happy Am I . . . happy . . ."

It is a varied program, an elaborate one, compounded of song and prayer, of exhortation and testimonial, lightened by ripples of laughter, punctuated by ardent individual response, sweetened by tears, rocked by emotions unleashed. Mary Michaux takes part in it. She is the Elder's wife, and mother of his three sons. On their twenty-seventh anniversary, which came early this spring, he paid her tribute: "I thank God I love a godly woman. How do you hold on so long, I've been asked. That's easy, my precious ones, easy! Just love your wife like you did bee-fore you were married. And always love a good woman, 'cause if she ever gets bad on your hands, God help you, brother!"

"Ain't dat so!" "You said it, brother!" The crowd loves their leader for this sort of thing—loves him, and takes his words to their hearts.

Mary Michaux sings in a gentle, slightly husky voice. She also preaches now and then. Here is a winning personality, a ready wit, and the sublime knack of translating theological abstractions into homely and telling phraseology.

The trio sings, ending their spirituals with a flourish of mouth-organ music. A quartet appears. Two of its members trip and nudge each other in true vaudeville style.

The dignitaries in evening dress raise their hands, Time for testimonials. A stir, a sigh, a dozen people are on their feet. White people among them, as eager as their darker brothers, push and stumble to be first in proclaiming the joys of salvation. A colored girl sobs out a hectic tale of betrayal, despair and final rebirth in the Christ. "You tell 'em, sister!" "Praise the Lord!" Then come sighs of sympathy, shouts of encouragement, common tears. A wizened old man cries his glad faith in the life hereafter.

Somewhere a song arises. It is a hymn familiar to every Sunday School scholar, anywhere in Christianity. But the rhythm is unfamiliar, a syncopated beat that carries the singer along with it, that unlocks lips, sets shoulders to swaying. Once, when the Elder was holding services in a building not his own, authorities requested him to omit further singing from his program. They were afraid that the massed motion of bodies swaying in time to music might weaken the understructure and bring down the crowded balconies.

To their accompaniment of song and prayer and shouting the testimonials go on. A slender white man, his silver goatee quivering with his agitation, testifies in a marked Southern drawl to his debt to Elder Michaux. Song crowds in upon (Continued on Page 34).

Note the charge, the peremptory command, in Elder Michaux's attitude. In the picture on the left. He was photographed as he charged the devil to run and (below) as he exhorted his hearers to observe the tenets of the Bible

enue and U. Street in Washington. But across its bare front is the glare of an electric sign advertising its name. A smaller lighted sign over the door enjoins the throngs that enter there to "Keep Your Lamp Trimmed and Burning."

And the throngs that enter? White men, even more of them than members of Elder Michaux's own race—lone pilgrims humbly approaching on foot—noisy groups descending from the specially chartered busses in which they have traveled halfway across the continent to reach this goal—the aristocracy of Washington stepping from private limousines and taxicabs. They crowd the tiny vestibule. They surge down the narrow aisles. They battle for seats. More than once fire and police reserves have been called out to handle those crowds.

On the narrow platform up front, separated by a railing from the foremost row of the "Mourners' Benches," and set with three elaborate plush chairs, appear two brethren in full evening regalia. Ceremoniously they take their places at either side of the platform. The service is on. Into the stalls immediately behind descends the choir, some twenty women in grey robes, followed, much to the observer's astonishment, by two men. The harpist tightens a string or two. The guitarist plucks a preparatory measure. The organ



By Lew C. Barrison

A HUNDRED years ahead of his time? Elder Michaux, colored evangelist of radio's Church of God, believes he is. Some may contend he is as many ages behind.

Yet it is today that has acclaimed him. In the weary, disillusioned heart of today the curious combination of old-time religion, modern jazz and optimism for the future that emanates from the banks of the Potomac every Saturday night over a Columbia network, has struck a responding chord. Its appeal transcends race and creed, even time!

Elder Michaux has a thematic song, "Happy Am I!" A novel way of opening a church service, singing that! The words are his own. The tune is a captivating rhythm that catches its breath and swoops and sways in a manner shockingly reminiscent of the dance hall. It was written during a revival meeting, while outside the huge Griffith Stadium in Washington a thousand people stood in patient discomfort in a drizzling rain, vainly waiting to get in. Inside was being expressed the peculiar brand of happiness that is Elder Michaux's. He dedicated his new song to President Roosevelt and sent the first copy posthaste to the White House direct from the stadium.

"Happy Am I," lustily proclaimed by hundreds of enthusiastic voices, it catches at the heart and urges tired feet into ecstatic motion. The words carry conviction. They symbolize, perhaps, a crying need of the day, and so reveal the secret of the marvel that is Elder Michaux.

For a marvel he is—a personality to weld alien and contrasting elements into a whole that is as significant as it is preposterous, and of enormous appeal. In the Church of God "Beulah Land" is syncopated until it is as new as today, yet as old as tribal ceremonies in darkest Africa. A full-toned choir expends the best of modern training on wistfully melodious Negro classics through which surges the beat of tom-toms. A harp complements the organ on one side, a guitar on the other. A harmony trio sandwiches spirituals with imitations of musical instruments, bird calls and mouth-organ virtuosity. A fervent "Amen" from one corner is followed by an equally fervent "Ha-cha" from another!



Feud to Upset an Hour?



Vera Van's newest photograph, showing her as attractive and as pleasing to the eyes as is her singing over the air to the ears

ALONG THE AIRIALTO By Martin Lewis

SINCE the memorable meeting of the radio comedians at the Algonquin to discuss the pros and cons of the studio audience (aside to Jay Faggen: You remember that meeting, don't you, Jay? And your \$45?) I have been thinking the matter over, and I've arrived at the conclusion that the comics, perhaps, were talking out of turn.

I mean by that it was sort of silly for the comics to

talk to one another about studio audiences. The matter of studio audiences ought to be up to the vast majority of radio listeners whose enjoyment of their loudspeaker fare is most affected one way or the other by the applause or lack of it that trickles through their loudspeaker.

After all, when you come right down to it, studio audiences themselves form a very tiny minority of the countless thousands who listen to the radio comics. For every individual member of the audience present in the studios, there are perhaps one hundred thousand sitting in their homes from Maine to California, tuning in. So suppose the individual members of the studio audience voted in favor of the studio audience, and the one hundred thousand others voted against. Figure out for yourself who wins that election.

And as for the comic himself—he should not even have a vote. It is not up to him to say whether there shall be a studio audience. It is merely up to him to please the greatest number. That's what his sponsor is paying him for.

I take it that you, who are reading this, are a listener. What do you think? Let's take a vote on it right here. Would you as a listener prefer a studio audience, with its attendant applause, provoked to a great degree, remember, by such trick costumes as those af-

fectured by *Eddie Cantor*, *Ed Wynn*, et al., or would you rather listen to your favorite giggle-provoker without benefit of intermittent cheers? Write and tell me, and I'll print the result. Address your letters or cards to me at 551 Fifth Avenue, New York City. Sorry I can't invite you all to lunch, and talk it over there, but then—I'm no Jay Faggen.

HERE'S A tip for a prospective radio sponsor. *Richard Bennett*, veteran of the legit mate stage, is preparing a series

A photograph that shows news of the "man bites dog" variety — Jimmy Durante playing Rubinoff's Strad, while the maestro looks on in amusement

of air scripts, in each of which he plans to portray some different famous character. So far, he has made no effort to sell the idea to either of the networks, or to any advertising agency, but when he completes the scripts, he will seek to market them.

However, if any sponsor, seeking to bring to radio a brand new and a great name from the stage, is interested, he may communicate with Bennett's son-in-law, none other than *Morton Downey*, in care of Columbia Broadcasting System.

Bennett, following in the footsteps of his distinguished son-in-law, will bring to radio all the artistry of character portrayal he has accumulated during his years of stage experience, and according to those who have seen some of the scripts in his series already completed, he has struck upon a novel idea for their presentation which should make the Bennett program, when and if it hits the airways, one of radio's most outstanding.

Vallee Learns to Gag

THE MORE I WATCH *Rudy Vallee* perform, the more I get to like him and admire his showmanship. Dropping into the Hollywood Restaurant where he performs nightly, I arrived just in time to hear him introduce his protege, *Eddie Peabody*. The Banjo King does his stuff and after the ovation he thanks the diners and tells them how grateful he is for their generous response. He further adds modestly, that he was somewhat of a success on the coast, so much in fact, it was funny—they didn't want him to leave there. At this point Rudy chirps in, "There's nothing funny about that, they didn't want me to leave there either." The audience howls—after a few seconds of silence—Peabody says, "Just skip it," and the orchestra in unison shout, "He did." The laughter subsides many minutes later.

If you're interested in who Vallee's favorite vocalist is, let me tell you it's none other than *Bing Crosby*—Rudy says so himself when he introduces "Love Thy Neighbor," the hit tune Bing sings in his new picture, "We're Not Dressing," and if you're also interested in knowing what Vallee is going to do for the next year, let me tell you that he closes at the Hollywood on May 20. He then will vacation at his lodge up in Maine and from June 30 until Labor Day he and his orchestra will make the music and entertain the customers at the Pavilion Royal on Long Island, the same spot Guy Lombardo occupied last summer. For the fall and winter of 1934-35 Vallee will be back in the Hollywood.

First Hand Information

WHEN YOU WRITE a column, you become so accustomed to having press agents palm off a lot of O. Henry's masterpieces on you with the names of their clients substituted for the original characters that you develop an unfortunate habit of saying, "Oh, yeah?" to practically everything anyone tells you.

So was I skeptical about the little tale I am about to relate, until I checked up on it, and found (get this, Ripley) that it was true.

When *Enric Madriguera*, who is now playing at the Waldorf, first came to New York, he gave a concert at one of the larger auditoriums. One afternoon, walking down Fifth Avenue, *Leon Belasco*, maestro at the swanky St. Moritz, saw displayed in a store window an elaborate poster announcing Madriguera's debut.

He stopped to read it. By his side stood another man, his eyes intent on the same poster.

"Who is this Madriguera?" Belasco asked the man.

"Oh, Madriguera!" the other responded enthusiastically.

"He is marvelous! Wonderful! Why he's another Whiteman!"

"What do you mean another Whiteman?" Belasco demanded. "How do you know he's so good, anyhow?"

"Well, you see," was the response, "I am Madriguera."

EDDIE DUCHIN was recently visited by a friend who just arrived from the coast. "How would you like to play at the Ambassador Hotel, in Los Angeles this summer?" he asked. "I know the manager of the hotel and I think I can arrange it."

"Nothing doing," replied the piano-tickling bandman, "the only place I'd like to play in Los Angeles is the Coconut Grove." The friend almost choked on the sandwich he was eating, and did Eddie's face turn crimson when he learned that the Coconut Grove is in the Ambassador Hotel! (Continued on Page 31)



Seeking a Radio Czar

REVIEWING RADIO

By Martin Porter

I HAVE come to the conclusion that what radio needs is a good five-sense czar!

One of his first duties would not be that of dictator, but that of a joke-dater.

If I were to be allowed to stooze a couple of days for him, one of the first things I'd do would be to prepare a list of helpful hints.

I would hint, first of all, that the passion of sponsors for dramatizing their commercial plugs is a pain



in the neck. It's not good entertainment to dramatize tummy-aches and stained teeth. But if the sponsors kept on insisting on dramatizing, or making little sketches out of body-odors, athlete's foot, and the little unpleasanties that laxatives fix, then I would insist that the dramatizations be carried to their logical climax. I would demand that even the station-breaks be made histrionic.

Instead of just plain chimes and the mere announcement that "This is Station W-Something-or-Other," I would make real miniature dramas out of such events.

When the chimes rang, I would have a cast ready: There would be:

- A husband;
 - A wife;
 - An announcer.
- When the musi-



Tom Shirley, the announcer, showing that no chance is too great for him in relaying news. He is 35 stories above the street, broadcasting a description of Chicago

cal note died away, the scene would open thus:

Husband: "Z-z-z-sss-z-z!" (Indicating a heavy snore.)

Wife: "Ahem, John! JOIN! Wake up. You can sit up now, and listen. That terrible comedian has just gone off the air. The next broadcast is musical.

Husband: "Gluk! Er—ah (yawns!) Plub—Oh, is that guy off at last? Thanks, dear, for waking me."

Announcer: "This is W-F-O-G, folks, the station with the knock-kneed action wheels—New York."

And, then, the next show would go on. Isn't that cute?

Next on the list, I would do a good turn to the sponsors. They are allowed at present only one minute in fifteen to tell about their products. I would get around this for them by importing a number of Swiss Alps echoes. Then the commercial announcer would have to mention the product only once. The echoes would take it up, and keep tossing the name around.

Augmenting the Mob

My third recommendation would be a sort of lift to the NRA. It would be in the interest of re-employment. I would urge a rule which would dispose of most of the mechanical sound effects, and demand that manpower be used instead. I would urge a rule placing a minimum on mob scenes and choruses. No mob would be legal in a drama or musical comedy if it numbered less than four persons. Three is a crowd, but it takes an extra one to make up a mob. No chorus would be allowed to sing unless it was big enough to get away from the title of octet.

I would do a good turn for those many old-timers, who helped build up radio, but who are now pathetic figures, haunting the booking offices. I would schedule on each network, a weekly full hour program, in which all the pioneers would have their showing.

The next rule would be a limitation on the use of tag lines by comedians. Joe Penner would be restricted on "Nasty Man" and the Duck, to fortnightly usage. Ed Wynn would be asked to drop his "So—oo—O!" which doesn't get laughs any more. Jack Benny would be forbidden to say "folks" more than once a night.

The very next thing on the list would be a regulation by which no announcers would be needed at remote broadcasts by dance bands. If bandleaders didn't know enough to talk about their own musical selections, then they'd have to do without the wordage.

And, before I forgot it, I would make it mandatory for columnists and press agents to limit themselves to short-raves!

I would then rechristen Fred Allen, and call him "Ol' Man Ribber," because "he just keeps drawlin' along!"

The first press-agent who put the word "flash" above an item sent in to me for publication, would be arrested and charged, along with other cheap echoes, of stealing Winchell's stuff.

In view of the fact that John Royal, in charge of NBC programs has ruled that no song can be played more than once a night, I would hasten to apply that same rule to comedians' jokes, even though it would practically paralyze the comedy shows.

For the good of everybody involved, I would re-

quire press agents and radio columnists to change places every six months—and let the squawks and the plugs fall where they will.

I would get up a petition, then, and send it to the Income Tax Department, asking permission to publish the exact salaries earned by the great radio artists—and, then, call out the riot squads to control the battle that would start among the temperamental performers.

And, lastly, before presenting this list of hints to the five-sense czar, I would put the touch on him for railroad fare—so I could leave town!



By Irene Rich

I HAVE had the most flattering letters from fans who saw me first on the stage or screen, and more recently in my NBC radio series, asking me if there wasn't some favorite food that gives me the "lovely appearance" and the "expressive voice."

I'm afraid there's no mysterious secret about what I eat. My favorite food is the simple dish of crackers and milk for midnight lunch. Often it is my only food during the day when I rest from a heavy schedule of broadcasts or play rehearsals.

Judy Talbot shows that she can wear clothes as well as she can deliver a blues song. Judy's not yet out of her teens—and her photograph proves it

\$5,000 IN CASH

SET No. 3



*** CAN YOU NAME THE RADIO STARS THESE PICTURES REPRESENT?

RADIO GUIDE is celebrating! Celebrating the fact that it has attained the largest circulation of any radio magazine in America! Celebrating by giving \$5,000 IN CASH PRIZES to its readers!

You can start this interesting new contest with the first six pictures printed here. Each cartoon represents the name of a famous radio star. Write the name below the cartoon. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. There are thirty pictures in all. Two new pictures will be printed each week in Radio Guide. Save them until you have the whole series. Then send them in: You may send them in any form you wish.

IT COSTS NOTHING! You don't have to pay a penny to enter this contest. There is no hard work to do. It is presented solely for the entertainment of our readers. Try your skill.

Read the rules and start this \$5,000 Name-the-Stars contest at once. Get the next pictures in next week's Radio Guide:

440 BIG CASH PRIZES!

1st Prize.....	\$1,000
2nd Prize.....	500
3rd Prize.....	250
Next 2 Prizes \$100 each.....	200
Next 5 Prizes \$ 50 each.....	250
Next 20 Prizes \$ 25 each.....	500
Next 50 Prizes \$ 10 each.....	500
Next 360 Prizes \$ 5 each.....	1,800

440 Prizes Totalling **\$5,000**

Radio Guide 5¢

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: If you wish to receive Radio Guide by mail during this contest send \$1.00 and Radio Guide will be sent postpaid every week for six months, anywhere in America. 26 big issues. Address Radio Guide, 423 Plymouth Court, Chicago.

For Solving RADIO GUIDE'S NAME-the-STARS Contest

SET No. 2



SET No. 1



THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the

persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

NOTICE!

Above are the first two sets of Pictures reprinted from previous issues of Radio Guide for the benefit of those persons who missed them. Read each cartoon separately from left to right.

The Voice of the Listener

Defending Music

Dear VOL: Rochester, Minn.
I have at last sufficient courage to write to "Voice of the Listener" in defense of our popular songs of today.

So many classify all popular music as jazz. Dear reader, is that giving tin pan alley a fair break? Let me say here that I detest real jazz but enjoy the melodious music of our leading dance bands. I am sure that thousands of listeners will agree there is a startling contrast in the "honky-tonk" rhythm of Cab Calloway or Duke Ellington and the soothing music of Wayne King's or Guy Lombardo's boys. In other words, compare "They Call Me Sister Hooky Tonk" to "Under a Bisket of Blue," "Spin a Little Web of Dreams," "Serking Shelter From a Shower," or "The Old Spinning Wheel."

With due respect to those who prefer jazz, allow me to tell Dad not to turn off the radio while tearing his hair or using profane language, but sit down, Dad, and find out whether it's jazz or music worthwhile.

Gordon Wheeler

The Graham Cracker

Dear VOL: Cleveland, Ohio
Now that the funny men have decided to keep studio audiences, what can be done about Ed Wynn with his constant repetition of "Graham?" I counted 63 "Grahams" in one of his recent broadcasts. That's too many for one to swallow. Now if it were crackers it wouldn't be so bad although even too many of them stick to my throat.

Now if Wynn took his multitude of Grahams and substituted as many funny words and jokes in their place, what a knockout he would be.

While I'm at it, I would like to express my opinion of Eddie Cantor. Does he have to be the whole show? I appreciate Cantor in pictures but over the radio he seems sort of "I Want To Be the Whole Show." His razzing of Ruldhoff isn't as funny as it used to be, and we all know by now that he has a wife and five daughters. But I'm not all knocks today. I want to give three cheers for Joe Penner and Jack Benny, and how about more of Helen Hayes?

Josephine Justin

The Radio Routine

Dear VOL: Philadelphia, Pa.
Here is a suggestion for a complete routine for my husband on his day off:

First, brush your teeth with Amos 'n' Andy, then gargle with the Goldbergs. Wash with Bing Crosby then place Henry Burbig and the Rhythm Boys in your razor. Lather up with Edwla C. 1941 and finish your shave with Wayne King and Lady Esther.

Then down to breakfast for a cup of Show Boat with one or two Joe Penners and Phil Bakers with eggs. After breakfast light a Glen Gray. If you're overweight don't forget a dose of Easy Aces. Help wifey wash the dishes with Clara, Lu 'o' Em then give her Mary Small to help clean the bathroom while you polish up the floors with Lazy Dan. Dash around those dull spots with Smilin' Ed McConnell.

Finish dinner with a plate of Jack Pearl. Have wifey doll up a bit while you run Fred Waring out of the garage. Tank up with Ed Wynne and Lowell Thomas and don't forget a bar or two of Ethel Shutts and Walter O'Keefe. Wifey will wait a stick or two of Myrt and Marge. Before retiring how about some Paul Whiteman? And so to bed!

George H. Woolbert

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt.

Full-Harmonic Sympathy

Dear VOL: State College, Pa.
That letter of R. A. Davis' did a good job of getting under my skin. He has a grievance against symphonies and against classical music in general. All right. In answer to his question "Did you ever hear anybody whistling or humming a composition by an old Russian composer?" I would say "Dark Eyes" isn't altogether an unpopular composition.

Personally, I like what classical music I am fortunate enough to be able to appreciate, and I like jazz which doesn't hit that note of "Gimme a kiss, kid, I'm wild aboutchu" too sourly. The fact is that my pet hobby is composing and arranging jazz music.

In other words, the point of this letter is, R. A., that you're not to be blamed for your dislikes, but for your intolerance of other people's likes. Why begrudge other people the enjoyment real, solid music gives them?

And in closing I might say that your crack about the only persons who appreciate those symphonic orchestras being the richer people who "have nothing to do seven days a week but seek pleasure" makes me laugh. I happen to be a senior in college who has worked throughout the four years just ending this June and have lots of friends—lovers of symphonic music—who also find pleasure-seeking a rather small incident in their "seven days a week."

Vincent F. Paladine

Dear VOL: Port Stanley, Ontario, Can.
I simply cannot stand the narrow-minded ideas about classical music, expressed by a Mr. R. A. Davis in a recent issue of RADIO GUIDE. Apparently Mr. Davis has no taste for the finer arts.

If he would listen to the New York Philharmonic Symphony next Sunday, he would find much to his astonishment that there is little likelihood of this great organization's going on the rocks. He would find that the working people are coming to the rescue and are more than willing to do everything in their power to save the symphony from the disaster which recently threatened it.

He speaks of up-to-date music. I don't suppose he knows that Beethoven composed music so far ahead of his time that we have not yet come abreast of it. Mr. Davis thinks he is entitled to jazz music all day Sunday. He forgets that practically all of Sunday morning is devoted to the lighter variety of music. Must he be pleased all the time?

Bob Nicholas

An Appreciated Guy

Dear VOL: Los Angeles, Cal.
In each issue of RADIO GUIDE I give particular notice to the Stars of Stars contest. I find it extremely difficult to choose a winner as all artists seem to be holding their own nicely.

In my mind there are only two outstanding radio artists, Bing Crosby, who needs no introduction, and Guy Lombardo. As for Lombardo and his boys, well, I think they have the sweetest music on the air. Guy has just finished a successful engagement at the Cocoanut Grove here, where he was known as having "The Sweetest Music This Side of Heaven." After hearing him in person, I believe it.

Without his music the White Owl program would be a washout. But at any rate here's a big hand to the RADIO GUIDE prize winner.

Broadus F. Cox



Dear VOL: Huntley, Ill.
R. A. Davis' jazz-minded opinion of classical music and symphonic programs, by its unreasonableness and unfairness has aroused my ire. He says he can easily see why the Philharmonic has to ask for help from the listeners. Very well if he does, but that does not prove his point in any way. The Philharmonic was obliged to seek help, because it is a privately supported organization and its programs does not have a commercial sponsor. There is no reproach in its need.

Davis' invitation to us to imagine someone asking to have Eddie Cantor replaced by the Philharmonic Orchestra is entirely beside the point. No doubt there would be protests, even by lovers of symphonic music, who enjoy Cantor as much as anybody else—just as there would be protests if Ben Bernie or Guy Lombardo or Eddie Cantor were to replace the Philharmonic Program or the Music Appreciation Hour.

Davis makes the ridiculous statement that symphonic orchestras are appreciated only by the "richer people who have nothing to do seven days a week but seek pleasure." Nothing could be further from the truth. I invite him to write to Mr. Toscanini and find out who the majority of the people who have responded to the Philharmonic's appeal for funds are. Certainly the thousands of contributions of \$1 \$5 did not come from "richer people" but from working people who enjoy good music in their leisure time. J. Kubalitis

Dear VOL: Lancaster, Pa.
Mr. R. A. Davis, the hard-working up-to-date Southerner, gives an exhibition of ignorance that has rarely been surpassed. Because Mr. Davis doesn't like the Philharmonic, it must be taken off the air. According to the listings there seems to be plenty of trash on the air on Sundays. If there isn't, Mr. Davis can cultivate his mind reading the latest copy of "Nifty, Naughty Stories." He also brings up the "tank town" idea that only rich people listen to good music. It's strange he didn't mention the equally insane idea that only older people like the classics. I cannot understand why Joe Penner's isn't his favorite comedian. That comedian certainly is the worst on the air and the worse programs are the better Davis seems to like them.

And, RADIO GUIDE—if you don't print this letter you need cod-Ever oil!

Carl J. Campbell

Penner-iration

Dear VOL: Chillicothe, Ohio
Hurrah for the critic of Joe Penner. If Shakespear were alive I am sure he would criticize Penner, too, but Shakespeare is dead, just like the others who don't know a good joke when they hear it. Why does Penner generally lead in the voting?

Why? Because with his witty, humorous expressions he can make the whole world laugh. Even Caesar, if this critic ever heard of him, would enjoy Penner. The public, as a whole, is the judge of his wit; from what we hear everywhere, with his "wanna buy a duck?" he is the saviour of the comedy world.

I am glad to see Bing Crosby is up near the top in your contest because what the radio needs is more vocal talent and Bing Crosby is exclusive from the rest of Radioland's songsters. Eno Crime Clues are thrillers, too.

Fred Filsinger



From A New Reader

Dear VOL: Brooklyn, New York
To be frank with you, the March 3rd issue of the RADIO GUIDE was the very first copy of this interesting magazine which fortunately, I happened to read.

I had no idea that the information with which you fill your pages could be so interesting. After reading word for word, every page in the above mentioned issue, it seemed that I looked forward with great pleasure to a pleasant rendezvous with my radio that evening. I could understand how fans would follow up their movie favorites in real life but I didn't think the same principle existed in Radio. Now I know better.

If I may, I wish to F. W. Salmagly voice a few of my pet dislikes; why must some orchestra swing into a tune without the name of said piece being announced? Many times I have tried to name a familiar tune being played but without success. Another thing is the loquacious interruption by some droll comedian in the midst of a popular selection.

F. W. Salmagly



They Only Know What They See in the Paper

History and Les Aimes Vallee Fan Club of Long Island City, N. Y., require that an explanation be recorded in RADIO GUIDE. At least, this is the belief of Miss Marie Basile. A letter from Miss Basile in a recent issue of RADIO GUIDE, through no error, included this statement: "I am an active member of the Rudy Vallee Fan Club and we are pretty close to his divorce case and all of the details which led up to it."

Miss Basile insists that this statement might lead to confusion concerning Miss Basile's Vallee Fan Club. RADIO GUIDE cheerfully affords space for this statement from Miss Basile: "I know nothing of Mr. Vallee's divorce case other than that reported in the newspapers. I received no other information through my fan club. We fans are not interested in Mr. Vallee's domestic affairs."

Bronx Dial-log

Dear VOL: Bronx, New York
Members of RADIO GUIDE gather together your hugs and proclaim with loud exclamation—that for outstanding quality in Western music such as cowboy songs and mountaineer tunes why, you just have to turn your dials until you hear the well known cowboy voices of lovable Ed Costigan, Tex Ritter and Tex Fletcher.

I'm positive when I speak of the fact that these cowboys should be shown more appreciation. Take for instance their singing of those lovely old Western ballads and other old songs. Why if it wasn't through their knowing and singing these songs to us via the radio, why we would never even know what a Western song was.

You're just about fed up on the regulars every day type singing that we hear constantly. But I can assure you one and all that as far as Cowboy songs go, you will never tire of them. Especially when they are sung by the boys that I have mentioned above.

"Down in the Valley" is one out of their choice selection that you will just simply crave to hear again, once you have heard it. I never yet so far, have had an egg or tomato thrown at me for siding in with the Cowboys. Won't you all try to write in some comments pertaining to Cowboys Costigan, Fletcher and Ritter? Ruth F. Schreyer



Ruth F. Schreyer

Confessions of a Bandmaster

Abe Lyman in the very latest photograph to be made of him (left) in his favorite avocation, card-playing. Abe doesn't mind "kibitzers." His favorite relaxation, next to cards, is sleeping. A candid camera caught him, as shown below snatching forty winks before rehearsal time.



Striking testimony of the keen interest aroused by "The Confessions of a Bandmaster" continue to pour into RADIO GUINN. In the eighth instalment of this remarkable narrative, presented herewith, Mr. Lyman leads his readers into the most intimate considerations of the lives and experiences of other orchestra leaders and orchestra musicians. The confession now becomes a mirror of revelation.

Especially absorbing are the frank recitals of the clashes between marital undertakings and artistic temperaments. Here we find ourselves standing by the very hearth-stones of orchestra leaders, peering into their careers through the lens of a pal and sympathetic chronicler

By Abe Lyman

HERE is a pointed commentary on the advisability of girls marrying musicians:

While we were doing the theater circuits one year, I remember that the wife of one of the boys decided he wasn't spending enough time with his children. She was forced to remain in one place, while he traveled about the West Coast playing engagements in theaters. He quit, and when he quit he started going down. He is on the Coast now, having a tough time getting along.

Wives made so much trouble in the band at one time that I finally decided I'd try to prevent the marriages of single members of my band. I wrote a clause into their contracts which provided that they couldn't marry so long as they were playing with me. But I found out you can't beat love. Now I don't write contracts.

It isn't only wives who make trouble. I can remember an affair between a noted Chicago society woman and a vocalist I once employed. This woman told him he had a marvelous voice, and that he shouldn't waste it on dance music. She prevailed on him to leave the band while we were playing in Chicago. She managed to get him a part in a musical show in New York. He was, in the vernacular of the bandsmen, a "sloperoo." He finally admitted it, left the show and went back to Chicago, where he organized his own band.

He was successful for three years. Now he's singing again with a band on the Coast.

Another romance which almost turned out disastrously for one of my band, concerned a mercenary little girl who married the musician because she knew he had a sizeable inheritance. When she married him she didn't know that the money was tied up, and that she couldn't get her hands on it.

When the girl discovered it was impossible for her to touch the money, she started running around, and getting unsavory stories told about herself. Of course the boy heard, applied for a divorce and got it, with moderate alimony payments. His ex-wife then became the paramour of a Chicago gangster to whom she told untrue and horrible tales of inhuman treatment she received at the hands of the musician. The gangster, however, believed them and went gunning for my musician. It was only through my acquaintance with some of the members of the gang, whom I had known in my cafe-playing days, that I got them to let the boy alone.

If, on the other hand, the separation and divorce

is the fault of the bandsman, I do not hesitate to take the girl's side of the controversy. Once a former wife of one of my boys came along with the tale that he was badly in arrears with his alimony payments. The girl was on the level, and it didn't seem any of my business that they couldn't get along together. I made it my business, though, when I learned that he was neglecting to support her. I called him on the carpet.

"Look," I said to him, "I hear that you're neglecting your wife. It isn't because you're not making enough money, I'm sure of that. From now on I'm taking \$25.00 a week from your pay, and I'm going to send it to her. Will you take it or leave it?"

He took it.

All of the above doesn't mean that I'm a tough boss and that I am a guardian over the morality of my men. I'm no saint myself, and I believe it is the privilege and the right of any man to lead the kind of a life he sees fit. But when a boy's negligence affects an innocent party that's another matter.

I'm selfish in that respect. A musician cannot play his best music when he is unhappy or when his conscience is troubling him. Dance tunes are happy tunes. And a man with a long and troubled face is a liability in any band. The crowd notices it immediately. It is, therefore, to my own interest to keep all the members of my band in a happy frame of mind.

Most of the men in my band at present are married, some of them for the second time. And, of the men who are unmarried, three of them are divorced. Marriage seems to be popular among musicians, despite the terrific handicaps they face when they say "I do."

At one time the band's families included 22 babies and 21 dogs—real proof of domesticity.

Some of the wives of the bandsmen frequently form a clique which can foment much trouble. They get together at baby showers, at teas, at receptions and at parties, while their husbands are working.

"Did you notice that Pet's wife got a new fur coat?" one of them will ask.

"How does she do it," another will query, "on his salary?"

One wife takes a trip home. The rest learn of it immediately and they, too, want trips home.

Sometimes, when they get together they put me on the spot.

Joe's wife will declare that he is doubling on two instruments and yet isn't getting as much money as Bill. There is always a reason for it. Probably Bill has been with the band longer than Joe. But the wives can't see that, and they declare themselves when they get home. Unless the husbands handle things diplomatically, they are drawn into a quarrel which disturbs the harmony of the entire band.

All of the foregoing was written with the band of the near past in mind. Conditions have changed somewhat today. Radio keeps a band longer in one place and permits men and their wives to become settled in homes of their own. In the days of barnstorming and cafe engagements of uncertain length, it was a hit-or-miss existence.

Were it not for my radio contracts, the band probably would be on tour today because, when our engagement at the Hotel New Yorker ended we would have nothing to do in New York. Now, three radio programs a week keep us busy rehearsing and planning.

Radio has changed the status of the "name" band. Dance music has become a systematized business, and the bandleader and his manager must be business men as surely as the head of a corporation must be a business man. The bandleader has an opportunity, for the first time in his life, to keep regular hours, even though they take him almost around the clock.

Radio, however, has been a great break for the men in the band. It gives them the opportunity to spend more of their lives at home with their wives, and to keep from mixing business and pleasure—a mixture which any business man will tell you, sours rapidly.

And now to take up some of the problems of bandmasters, in relation to mar- (Continued on Page 33)

Radio Guide

Sunday, April 29

Look for the Bell Δ for Religious Services and Programs

CAUTION: *If you use Daylight Saving Time, add one hour to the time schedules in these programs.*

Log of Stations

(CENTRAL EDITION)				
Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CKLW	840	5,000	Windsor, Ont.	CBS
KOKA	980	50,000	Pittsburgh, Pa.	NBC
WABC	860	50,000	New York City	CBS
WADC	1320	1,000	Akron, Ohio	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WBEN	900	1,000	Buffalo, N. Y.	NBC
WCAE	1220	1,000	Pittsburgh, Pa.	NBC
WCKY	1490	5,000	Covington, Ky.	NBC
WEAF	660	50,000	New York City	NBC
WENR	870	50,000	Chicago, Ill.	NBC
WGAR	1450	500	Cleveland, Ohio	NBC
WGN	720	50,000	Chicago, Ill.	
WGR	550	1,000	Buffalo, N. Y.	CBS
WGY	790	50,000	Schenectady, N.Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WHAS	820	50,000	Louisville, Ky.	CBS
WHK	1390	1,000	Cleveland, Ohio	CBS
WJAS	1290	1,000	Pittsburgh, Pa.	CBS
WJR	750	10,000	Detroit, Mich.	NBC
WJZ	760	50,000	New York City	NBC
WKBW	1480	5,000	Buffalo, N. Y.	CBS
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WOWO	1160	10,000	Fort Wayne, Ind.	CBS
WSM	650	50,000	Nashville, Tenn.	NBC
WTAM	1160	50,000	Cleveland, Ohio	NBC
WVJ	920	1,000	Detroit, Mich.	NBC

*Network Programs Listed Only.
†Night Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

6:00 EST—a.m.—CST 5:00
WTAM—Organ Melodies

7:00 EST—a.m.—CST 6:00
NBC—Melody Hour; guest soloist; Graede Trio: WFAF WTAM WJZ WLW WGY
Trio Opus 63 in D Flat Major Weber
Plaints Du Patre (trio)
Scherzo (trio)
Rendi L'Serenio Al Ciglio Handel
Do Not Go, My Love (Harold Branch)
Blue Danube Waltz (piano solo)
Strauss-Schuldt-Elver
When the Dew Is Falling Schneider
Hills (Harold branch) La Forge
Slavonic Dance No. 2 in E Minor (trio)
Dvorak
Extra: She Rested by the Broken Brook (Harold Branch)
Coleridge-Taylor

NBC—Tone Pictures: Ruth Peppé, pianist; mixed Chorus: WJZ WGR WLW WJR
Song Cycle—Secund Hall
The Morning of the Year Cadman
Intermezzo—Opus 116 No. 6 (Ruth Peppé—piano) Brahms
Gigue (Ruth Peppé—piano) Mozart

CKLW—Morning Musicale

7:15 EST—a.m.—CST 6:15
CKLW—Organ Moods

7:30 EST—a.m.—CST 6:30
NBC—Lew White at the Dual Organ: WJZ WGR

NBC—The Balladeers; male chorus; instrumental trio: WFAF WGY WTAM WJZ
Calm as the Night (Balladeere) Boon
Whispering Flowers (trio) Von Flow
The Drum (balladeers) Gibson
Chant Sans Parole (trio) Tschaiowsky
Eight Bells ("Balladeers) Bartholomew
Adagio from "L'Arlesienne Suite No. 1 (trio) Arr. Risland
Flow Gently Sweet Afton (balladeers) Arr. McLeod

Serenade (trio) Arensky
O Holy Saviour (halladeers) Hymn

CKLW—First Baptist Church of Pontiac
WLW—Church Forum, Rev. Carl Stridsberg

8:00 EST—a.m.—CST 7:00
NBC—Children's Hour; vocal and instrumental concert; incantations and dramatic readings; Milton J. Cross, m.c.: WJZ KDKA WENR WLW WGR WJR

CBS—Sunday Morning at Aunt Susan's, children's program: WABC WOWO WGR WADC

NBC—Mexican Tiplea Orchestra: WFAF WBEN WGY WTAM WJZ

CKLW—Morning Musicale
WOWO—Gospel Messengers

8:15 EST—a.m.—CST 7:15
CKLW—Organ Moods

8:30 EST—a.m.—CST 7:30
NBC—Cloister Bells, sacred music: WFAF WGY WJZ WBEN WTAM
Solity and Tenderly
Trees
I Am Praying for You
Drink to Me Only With Thine Eyes
CKLW—First Baptist Church of Pontiac
WHK—Morning Devotions
WOWO—Sunday School Lesson

8:45 EST—a.m.—CST 7:45
NBC—Alden Edkins, bass-baritone: WFAF WJZ WBEN WGY WTAM
Leelle Bateese O'Hara
The House O' Dream Maerdmid
The Storm Edkins-Rachmaninoff
In the Time of Roses Reichardt
Extra: Slumber Song Gctshauhof
WHK—Honolulu Mads

9:00 EST—a.m.—CST 8:00
NBC—The Radio Pulpit; Dr. S. Parkes Cadman: WFAF WGY WTAM WBEN WJZ
Address: The Divine Oversight (Dr. Cadman)
I Love to Tell the Story (radio choristers)
Questions—Answers (Dr. Cadman)
Prayer Response
More Love to Thee O Christ
Saviour Thy Dying Love (radio choristers)
The Heavens Are Declaring (choir)
CBS—Church of the Air: WABC WADC WJAS WBBM WJJK CKLW WOWO
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmonson, bass and director; Levee Band: WJZ WCKY WGR WHAM KDKA
WGN—The Golden Hour; Bible Readings
WGR—Watchtower Service
WJR—Uncle Neal Reads the Funnies
WLW—Church Forum, Rev. Carl Olson; Recitations and Dramatic Readings

9:15 EST—a.m.—CST 8:15
WGR—Morning Melodies
WHK—Bohemian Pioneers

9:30 EST—a.m.—CST 8:30
CBS—Melody Parade: WADC WJAS WBBM WGR WJJK CKLW
NBC—The Garden of Tomorrow; E. L. D. Seymour; orchestra direction Frank Pinero: WFAF WGY WBEN WTAM WCAE
Ah Sweet Mystery of Life Herbert
The Old Spinning Wheel
The Blue Room from "Girl Friend" Rodgers

The Grass Is Getting Greener
Wagon Wheel from "New Folies" De Rose
When You're Away from "The Only Girl" Herbert
NBC—Samovar Serenade; Nicholas Vasiloff, tenor; orchestra direction Alexander Kirioll: WJZ WCKY WJAM WJR
March "Cavcar" Zam
Waltz "Sleeping Beauty" Tschaiowsky
I Love Your Eyes (vocal) G. Stone
Mabrka (Kirioll)
Pulish Dance Kovalsky
Bricka (vocal) G. Stone
Yshlotchko Bardin
Song of Grouzia Rachmaninoff
Troika (vocal) Feltmao

KOKA—News
WGN—Sunday Morning Concert
WOWO—Old Time Religion

9:35 EST—a.m.—CST 8:35
KDKA—Sarrd Songs

9:45 EST—a.m.—CST 8:45
CBS—Alexander Semler, pianist: WABC WADC WJAS WKRC WBBM
CKLW—Rev. V. P. Randall
KDKA—First Presbyterian Church
WGR—Westminster Church
WHK—Watchtower, Polish
WJR—Watchtower Radio Service

10:00 EST—a.m.—CST 9:00
NBC—Press-Radio Bureau, News: WFAF WGY WTAM
CBS—Rhoda Arnold and Taylor Buckley with Concert Orchestra: WADC
NBC—Morningside College Methodist Choir: WJZ WENR WHAM WCKY WJR
WBBM—Gene and Charlie, song duo
WBEN—Trinity Episcopal Church Service
WLW—Sunday Morning Forum
WOWO—News Flashes
WOWO—Sunshine Melodia
WWJ—Services from St. Paul's Cathedral

10:05 EST—a.m.—CST 9:05
NBC—Hall and Gruen, piano team: WFAF WTAM
Andante Cantabile—Opus 79 No. 1 Eduard Schuett
Allegro—First Movement from "Concerti in C Minor" Bach-Bauer
WHAM—Brick Presbyterian Church Service
WLW—Morningside College

10:15 EST—a.m.—CST 9:15
NBC—Major Boves' Capital Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Constantino, tenor; Hannah Klein, pianist; Four Minute Men, male quartet: WFAF WGY WTAM
NBC—Murning Musicale; String Quartet: WJZ WJR WENR WCKY WLW
Quartet in A Major R. Strause
Allegro
Scherzo
Andante Cantabile Molto Espresso
Finale—Allegro Vivace
WBBM—Singing Canaries, Dr. Ronfort, organist
WHK—Bohemian Pioneers

10:30 EST—a.m.—CST 9:30
CBS—Salt Lake City Tabernacle Choir and Organ: WADC WOWO
NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, organist: WJZ WLW WCKY
Wine Women and Song from Same
Two Hearts in Three-Fourths Time from Same (Richard Leibert—piano solo)
Ending with a Kiss from "Melody in Spring" Stoltz
Just a Little Love a Little Kiss (in French)
Vesti La Giubba from "Pagliacci" Leoncavallo

CKLW—First Baptist Church of Pontiac
WENR—Daily Program Review
WBBM—Dr. Ronfort, organist
WHAM—Lake Avenue Baptist Church Service (NBC)
WHK—Lutheran Synod
WJR—Gardening the Luther Burbank Way

10:45 EST—a.m.—CST 9:45
NBC—Phantom Strings; orchestra direction of Aldo Ricci: WJZ WLW WENR WJR WCKY WGR
CKLW—Canadian Church Service
WBBM—Hal Kemp's Orchestra
WHK—Salt Lake Tabernacle Choir and Organ (CBS)
WOWO—Melody Parade (CBS)

11:00 EST—a.m.—CST 10:00
CBS—Salt Lake City Tabernacle Choir and Organ: WABC WJAS WGR
WAOO—Sunday Matinee
WBBM—People's Church of Chicago; Dr. Preston Bradley
WCKY—Bacca Melodies
WENR—Central Church
WGN—University of Chicago Chapel Service
WHK—Sunday Forum
WLW—Arthur Chandler, Jr., organist
WOWO—Sunshine Melodies

11:05 EST—a.m.—CST 10:05
WGY—Service from Union College Chapel, Address: President R. B. Ogilby, Trinity College, Hartford, Conn.

11:15 EST—a.m.—CST 10:15
NBC—Baby Rose Marie, songs: WJZ KDKA WJAM WJR WLW
"I'm Laffin' from "Stand Up and Cheer"
Broadway's Guss Hillbilly from "Stand Up and Cheer"
At the End of the Day
Wear a Ruff for Roosevelt
NBC—Gordon String Quartet: WFAF WBEN WJZ WTAM
WCKY—Foot Comfort Shop
WGY—Three Schoolmads

11:30 EST—a.m.—CST 10:30
NBC—Radio City Concert; Radio City Symphony Orchestra; chorus and soloists: WJZ KDKA WLW WJR WGR WCKY

CBS—Madison Ensemble: WABC WJJK CKLW WJAS WGR
Salut, Ca Salut, Cherie Francois
Calut D'Amour Elgar
The Rosary Nevin
Prayer Franck
NBC—University of Chicago Round Table Discussion Current Topics: WFAF WGY WBEN WJZ WTAM

11:45 EST—a.m.—CST 10:45
CBS—H. V. Kaltenborn: WABC WADC WJAS WGR WJJK
CKLW—Canadian Church Services

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
CBS—Church of the Air: WABC WJAS WGR
NBC—Road to Romany; Gypsy Music: WFAF WGY WTAM WBEN WJZ WCAE
Woyevoda (song march) Moreha
Waltzes from "Eva" F. Lehár
Harmónica Player Guler
La Teicane D. Lederer
An Hour in a Russian Village Artemjell
Moscow Gypsies G. Stone
Had You But Known L. Denza
Cradash L. Grossman

High Spot Selections For The Day

(Time Given Is Eastern Standard)

2:00 p.m.—Philharmonic Symphony; Paul Althousa, tenor, of Metropolitan Opera Company; Gertrude Kappel, soprano; Arturo Toscanini conducting: CBS-WABC network.

6:30 p.m.—Joe Penner: NBC-WJZ network.
7:00 p.m.—Jimmy "Schnozzle" Durante: NBC-WEAF network.

7:30 p.m.—California Melodies with Raymond Paige's orchestra and guest artists: CBS-WABC network.

8:00 p.m.—George M. Cohan; Frank Parker; Pickens Sisters; Revelers: NBC-WJZ network.

8:30 p.m.—Fred Waring's orchestra; Cornelia Otis Skinner, guest artist: CBS-WABC network.

9:00 p.m.—Madame Schumann-Heink and Harvey Hayes: NBC-WJZ network.

9:30 p.m.—Hall of Fame; Clark Gable; Nat Shilkret's orchestra: NBC-WEAF network.

9:30 p.m.—Forty-Five Minutes in Hollywood: CBS-WABC network.

CKLW—The Three Cs
WAOO—Hollywood Impressions
WCKY—Melodies
WGN—Reading the Grinles
WHAM—Radio City Concert (NBC)
WHK—Louis Rich's Bohemians

12:15 p.m. EST—CST a.m. 11:15
CKLW—The Old Apothecary
WAOO—Watchtower Program
WBEN—"Say It With Flowers"
WCKY—Studio Program

12:30 p.m. EST—CST a.m. 11:30
NBC—Surprise Party; Mary Small, juvenile singer; William Wirze's Orchestra; Bobby Gilbert, coconductor; Three X Sisters, harmony; Guest Artists: WFAF WGY WBEN WTAM WJZ WCAE
Little Dutch Mill (Mary Small)
The Beat of My Heart (orchestra)
Go! to Heaven on a Mule from "Wonder Bar" (Three X Sisters) Warren
Boulevard of Broken Dreams from "Muulin Rouge" (Mary Small)
Comedy
Turkey in the Straw (Bobby Gilbert)
Got the Jitters from "Casino De Paris" (Three X Sisters)
Kaluia from "Good Morning Dearie"
Round the Bend of the Road (Mary Small)

Rogue Song Fantasy (orchestra) Stothart
CBS—The Copinsky Trio: WABC WADC WKBW WBBM WJJK CKLW WJAS
Concerto in E Major Taleman
Third Concerto in A Major Rameau
NBC—National Youth Radio Conference; Dr. Daniel A. Poling; music direction Keith McLeod: WJZ WHAM
Greetings (Dr. Poling)
Viking Song (male ensemble)
The Great Partnership "Address" (Dr. Poling)
Am I a Soldier of the Cross (male ensemble)
Rucked in the Cradle of the Deep (male ensemble)
KOKA—Old Songs of the Church
WCKY—Dr. Pollack
WGR—The 101 Radio Club
WJR—Mother's Album; Instrumental Trio
WLS—Polish Music Hour
WLW—"Your Garden"; Male Quartet and Virgilio Marucelli's Orchestra
WCKY—Interlude

12:45 p.m. EST—CST a.m. 11:45
KOKA—Charlie Agnew's Orchestra
WCKY—J. K. Matinee
WHK—Polish Moments
WJR—Studio Program

1:00 p.m. EST—CST Noon 12:00
NBC—Gene Arnold's Commodores: WFAF WBEN WGY WTAM WLW WJZ WCAE
CBS—Edith Murray, songs: WABC WKBW WBBM WHAS WJAS
NBC—Bar X Days and Nights; romance of the early West: WJZ WJR KDKA WCKY WGR
CKLW—Three Cs
WAOO—Studio Program
WCKY—Hus Varieties
WGN—Ensemble Music
WHAM—Down Melody Lana
WOWO—Fred Hughes

1:15 EST—p.m.—CST 12:15
CBS—Abram Chasins, Piano Painters: WABC WJAS
Theme: 8 Measures of "Rush Hour in Hongkong"
Prelude in G Minor Chasins
Scherzo in C Minor Chopin
Chupia

CKLW—The Old Apothecary
WAOO—Lucille Rogers
WGN—Palmer House Ensemble
WGR—"The Spica of Life"
WOWO—Yera Ewig

(SUNDAY CONTINUED)

1:30 EST-p.m.-CST 12:30
NBC-Travellers; Malcolm La Prade: WFAE
WGY WWJ WBEN WTAM WCAE
CBS-Lazy Dan, the Minstrel Man: WABC WHB
WBMM CKLW WKWB WOWO
NBC-Rings of Melody; Ohman and Arden, piano
duo; Arlene Jackson, songs; Edward Nell,
Jr., baritone: WJZ WHAM KDKA WJR
WGR
Hallelujah from "Hit the Deck" (or-
chestra)
My Message (Ed. Nell)
Prelude in D (Ohman and Arden) Ohman
He's a Humdinger (A. Jackson)
Mademoiselle (orchestra)
Riptide from Same (orchestra and Ed.
Nell)
A Lazy Day in the Sun (A. Jackson)
Sweet Sue (orchestra)
WADC-Studio Program
WCKY-Model Melodies
WGN-Mark Love, bass; Allan Grant, pianist
WGR-Elynn Trio
WLS-Weather; Livestock Reports
WLW-Studio Program
1:35 EST-p.m.-CST 12:35
WCKY-Interlude
WLS-D Little Brown Church; Dr. John Holland
1:45 EST-p.m.-CST 12:45
NBC-Martha Mears, contralto; Pollock and Lawn-
hurst, piano duo: WFAE WGY WBEN WWJ
WTAM
WCKY-J. K. Matinee
WGN-Charlie Agnew's Orchestra; the Sym-
phonie Girls
WGR-Reflections of Romance
2:00 EST-p.m.-CST 1:00
CBS-New York Philharmonic-Symphony Orches-
tra; Wagner Cycle; Arturo Toscanini, con-
ductor: WABC WKWB WJZ CKLW WJZ WCAE
WADC
Prelude to Die Meister Singer
Scene III Act 1 from Walkure-Alt-
house and Kappel
Siegfried's Death and Funeral Music
from "Die Gotterdammerung"
Immolation Scene from "Gotterdam-
merung"
NBC-Talkie Picture Time, sketch, with June
Meredith, John Goldworthy, John Stanford,
Gilbert Douglas, Murray Forbes and Vir-
ginia Ware: WFAE WGY WBEN WCAE
WTAM WWJ
NBC-The Triolians; Richard Himber's Orches-
tra; Frances Langford, contralto; Three
Scamps: WJZ WLS WHAM WJR WCKY
KDKA WGR
WBMM-Eddie Copeland's Orchestra
WGN-Palmer House Ensemble
WGR-Melody Palette
WHAM-Down Melody Lane (NBC)
WLS-Vibrant String Ensemble
WLW-D. Dr. Jacob Tarnish
WOWO-Missionary Hour
2:15 EST-p.m.-CST 1:15
WBMM-Baseball Game; St. Louis Cardinals vs.
Chicago Cubs; Pat Flanagan, announcing
WGN-Allan Grant, pianist
WLS-The Bergstroms, songs
2:30 EST-p.m.-CST 1:30
NBC-Dancing Shadows; Max Dolin, violinist;
William Hain, tenor: WFAE WGY WWJ
WTAM WBEN
NBC-To be announced: WJZ WHAM KDKA
WCKY-Symphonies
WGN-Dan Baker, tenor
WGR-Charley Adams, "The Man with the Kindly
Voice"
WJR-Neighborhood Songs and Poems
WOWO-Temple Service
2:45 EST-p.m.-CST 1:45
WCKY-Ewald's Golden Voiced Canaries
WGN-Baseball; St. Louis Cardinals vs Chica-
go Cubs; Bob Elson, announcing
WGR-Musical Interlude
WJR-Newspaper Adventures
WLW-Studio Program
2:50 EST-p.m.-CST 1:50
WGR-Reliable Investments
3:00 EST-p.m.-CST 2:00
NBC-Romance of Meat, dramatic sketch: WFAE
WGY WBEN WTAM WWJ WCAE
NBC-Organ Recital; Dion Kennedy, organist:
WJZ WHAM KDKA WJR
Serenade (Dion Kennedy) Rachmaninoff
In the Church from "Slovak Suite"
Novak
Song of the Volga Boatman (Dion
Kennedy) Trad.
Amaryllis (Louis XIII) (Dion Kennedy) Ghys
Romeo and Juliet-Selection (Dion
Kennedy) Gounod
CKLW-New York Philharmonic (CBS)
WCKY-Studio Program
WGR-Studio Program
WLS-Musical Program
WLW-D Little Church in the Hills, (NBC)
3:10 EST-p.m.-CST 2:10
WCKY-Studio Program
3:15 EST-p.m.-CST 2:15
NBC-Lillian Bucknam, soprano; Instrumental
trio: WFAE WBEN WWJ WTAM WGY WLS
The Nightingale and the Rose (low
key) Rimsky Korsakoff
Widmung (low key) Schumann
The Spirit Flower (low key)
Campbell Tipton
Le Nil (high key) Le Roux
WCKY-Dance Moments
WHAM-Choir Rehearsal
WJR-Studio Program

3:30 EST-p.m.-CST 2:30
NBC-Princess Pat Players, dramatic sketch:
WJZ WHAM KDKA WENR WGR WCKY
NBC-Pedro Via's Orchestra: WFAE WGY WTAM
WWJ WBEN WLW
3:45 EST-p.m.-CST 2:45
WJR-The Masters' Music Room
4:00 EST-p.m.-CST 3:00
NBC-John B. Kennedy; Looking Over the Week:
WFAE WWJ WGY WBEN WENR WTAM
WCAE
CBS-Eddie Copeland's Orchestra; Billy Scott,
baritone: WABC WADC WKWB WJZ CKLW
WJAS
NBC-D National Vespers; Dr. Harry Emerson
Fosdick; music direction Keith McLeod; Male
Quartet: WJZ KDKA WCKY WHAM WJR
Call to Worship (Dr. Fosdick)
Holy Spirit Truth Divine (male quartet)
The Secret of Victorious Living "Ad-
dress" (Dr. Fosdick)
Prayer and Response
Benediction
Saviour Again to Thy Dear Name Wa
Praise (male quartet)
WGR-Artist Recital
WHAS-Herbert Koch, organist
WLW-The Nation's Family Prayer Period
WOWO-Studio Program
4:15 EST-p.m.-CST 3:15
NBC-Waves of Romance with Vincent Calendo,
voicelist; Ted Black's Orchestra: WFAE WGY
WTAM WWJ WCAE
WCKY-Dr. Buchanan
WENR-Morin Sistra
WGR-Patricia Boyle, concert pianist
WLW-Chariters, spiritual singers
4:25 EST-p.m.-CST 3:25
WHAS-What's in the Air
4:30 EST-p.m.-CST 3:30
NBC-Grand Hotel, dramatic sketch with Ann
Seymour: WJZ WJR WHAM KDKA WENR
WCKY WGR
CBS-Frank Crumit and Julia Sanderson; Jack
Shilkret's Orchestra: WABC WADC WGR
WHK CKLW
The One in the World (Sanderson &
Crumit)
Little Dutch Mill (Sanderson &
Crumit)
What's Good for the Goose Is Good
for the Gander (Sanderson & Crumit)
Give Me Your Affection, Honey
(Sanderson)
The General and the Private (Crumit).
Here Goes (orchestra)
Cocktails for Two (orchestra)
Caricosa (orchestra)
She Reminds Me of You (orchestra)
NBC-Sentinel's Concert; Edward Davies, barit-
one; Chicago A Capella Choir, direction
Noble Cain; Orchestra direction Joseph
Koestner: WFAE WBEN WWJ WJR WCAE
WTAM WGY WLW
4:45 EST-p.m.-CST 3:45
WHAS-Sam, Gil and Louie
4:55 EST-p.m.-CST 3:55
WHAS-Weather Reports
5:00 EST-p.m.-CST 4:00
NBC-Egon Petri, concert pianist; String Quar-
tet: WJZ WHAM WKWB WCKY
Allegro
Lento
NBC-Catholic Hour; Rev. Daniel A. Lord:
WFAE WBEN WWJ WGY WTAM WCAE
WSM
Glory Be to God Rachmsninoff
O Maria Virgo Pia (Miss Arth and
men's chorus) Klein
O Virgin of Virgins Young
CBS-Roses and Drums: WABC CKLW WJAS
WBWB WGR WHK WHAS CKLW
KDKA-E. Hall Downes, bride
WADC-Bill Denton
WBMM-Twilight Musical
WGN-Allan Grant, pianist
WGR-Quartet
WJR-Twilight Reveries
WLW-"Romances of Science", Samuel Morse
WOWO-Nunsmatte
5:15 EST-p.m.-CST 4:15
KDKA-Weather; Sports
WADC-Gladys Myers Tschantz
WCKY-Egon Petri, pianist (NBC)
WGN-Louise Brabant, soprano
WGR-Hanako Hawaiians
WJR-Beauty That Endures
WLW-Studio Program
WOWO-Presents
5:20 EST-p.m.-CST 4:20
WGN-Bernie Cunniff's Orchestra
5:30 EST-p.m.-CST 4:30
NBC-O American Schools; "Financing the Edu-
cation of Your Child," A Round Table Dis-
cussion; Dr. John K. Norlon, Chairman of
the Joint Commission on the Emergency in
Education; Dr. Paul R. Mort, Teachers Col-
lege, Columbia University, and Dr. Harley
L. Lutes, Prof. of Public Finance, Prince-
ton University: WFAE WWJ WGY WBEN
WCAE
CBS-Smilin' Ed McConnell: WABC WKWB
WBMM CKLW WJAS WHAS
School Day Sweethearts
Little Man, You've Had a Busy Day
Waitin' at the Gate for Katy
Love Thy Neighbor
NBC-Hillbilly Heart Throbs; Frank Luther's
Trio; Ethel Paul Birchardson, narrator: WJZ
WJR WCKY WGR WHAM KDKA
WCKY-Stille Duhlmeier
WENR-Musical Tintypes; Patricia Ann Man-
ners, Norsemen Quartet

WGN-Wayne King's Orchestra
WGR-Meditations in Poetry and Music
WHK-Baseball Resume
WLW-Vox Humana
WOWO-Church of Nazarenes
WSM-Sarred Quartette
5:35 EST-p.m.-CST 4:35
WTAM-Ocean Symphonettes
5:40 EST-p.m.-CST 4:40
WGN-Wayne King's Orchestra
5:45 EST-p.m.-CST 4:45
CBS-Family Theater, Act I with Lean and May-
field, James Melton; Green Stripe Orches-
tra: WABC WADC WBMM WHK CKLW
WJAS
WHAS-Studio Program
WTAM-Ocean Symphonettes
5:50 EST-p.m.-CST 4:50
WGN-Jan Garber's orchestra
5:55 EST-p.m.-CST 4:55
WBEN-Sports and News Flashes

NIGHT

6:00 EST-p.m.-CST 5:00
NBC-Silkens Strings; Charles Previn's Orchestra;
Guest Artist: WJZ WHAM KDKA WJR
WLW WLS WGR WSM
Country Gardens Grainger
Blue Room from "Girl Friend" Rogers
Musical Snuff Box Lidlow
Soliloquy Bloom
Kerry Dance Molloy
Malaguena Moszkowski
NBC-Court of Human Relations, dramatization:
WFAE WGY WBEN WTAM WWJ WCAE
CBS-Hampton Institute Choir; Clarence Camer-
on White, director: WABC WJAS WHK
WHAS CKLW
CKLW-Manhattan Moods
WADC-Denny Thompson and Orchestra
WBMM-Welel Madrigal Choir (CBS)
WCKY-Reflections of Romance
WGR-Firade Phantasies
WOWO-FL Wayne Bible Institute
6:10 EST-p.m.-CST 5:10
WGN-Wayne King's Orchestra
6:15 EST-p.m.-CST 5:15
WADC-Herb McLaughlin
WBMM-Sports Review, Pat Flanagan
6:30 EST-p.m.-CST 5:30
CBS-Family Theater, Act II; Guest Stars; James
Melton, tenor; Green Stripe Orchestra: WABC
WBMM CKLW WJAS WADC WHK
NBC-Joe Penner, comedian; Harriet Hilliard,
voicelist; Ozzie Nelson's Orchestra: WJZ
WHAM KDKA WLW WJR WLS WGR
WGN-Heart to Heart Time
WGR-Musical Juggles
WHAS-Herbert Koch, Organist
6:40 EST-p.m.-CST 5:40
WHAS-Baseball Scores
6:45 EST-p.m.-CST 5:45
NBC-Wendell Hall, songs: WFAE WGY WBEN
WTAM WWJ WCAE
Here Goes
Champagne Waltz
Hold My Hand from "Scandals"
Oh You So 'N' So Hall
World Is Waiting for the Sunrise Seita
An Old Water Mill
Down by the Old Mill Stream
CBS-Rin Tin Tin Thriller: WABC WGR WHK
WBMM CKLW WHAS WJAS
WADC-Beauty That Endures
WCKY-Joe Parsons Sport Review
WGN-Palmer House Ensemble
7:00 EST-p.m.-CST 6:00
CBS-Freddie Rich Entertains: WARC WADC
WGR WRRM CKLW WHAS WJAS
NBC-Jimmy Durante, comedian; Rubinoff's Or-
chestra: WFAE WBEN WTAM WWJ WLW
WGY WCAE WSM
Prelude (Rubinoff and orchestra)
Hollywood Hits on Parade (Rubinoff
and orchestra)
You Nasty Man (radio version only)
(Rubinoff and orchestra)
Czardas by Monti (Rubinoff's violin solo)
Let's Fall in Love from "Let's Fall in
Love"
She Reminds Me of You from "We're
Not Dressing"
Keep on Doing What You're Doin'
from "Hips Hips Hooray"
Closing Theme (Rubinoff and orchestra)
NBC-Kaleidoscope, musical revue: WJZ WHAM
WJR WCKY KDKA
WGN-Percy H. Boynton's Book Talks
WHK-Watchtower
WLS-Sunday Evening Club
7:15 EST-p.m.-CST 6:15
KDKA-Debut Night
WENR-Al Kvale's Orchestra
WGN-Concert Hour
7:30 EST-p.m.-CST 6:30
CBS-California Melodies; Raymond Paige's Or-
chestra: WABC WADC WGR WBMM WHK
CKLW WHAS WJAS
WGN-Don Irwin's Orchestra
7:45 EST-p.m.-CST 6:45
WGR-Kaleidoscope, Musical Revue (NBC)
WGN-Palmer House Ensemble
8:00 EST-p.m.-CST 7:00
NBC-George M. Cohan Revue; Frank Parker,
tenor; the Fickens Sisters; The Revelers
Quartet; Al Goodman's Orchestra: WJZ WJR
WHAM WLW KDKA WGR WSM
CBS-Fair's Dramas of Childhood: WABC WGR
WBMM WHK CKLW WHAS WJAS WADC
NBC-Manhattan Merry-Go-Round; Tamara, Rus-
sian blues singer; David Percy; orchestra;
Men About Town: WFAE WGY WWJ WTAM

WBEN-Nine O'Clock Show
WCKY-Wanda Edwards
WENR-Baseball Resume; Hal Totten
WGN-Genevieve Forbes Herrick from Washing-
ton
8:10 EST-p.m.-CST 7:10
WGN-Seymour Simon's Orchestra
8:15 EST-p.m.-CST 7:15
WENR-Sports Flashes
8:20 EST-p.m.-CST 7:20
WENR-Tom Gentry's Orchestra
8:30 EST-p.m.-CST 7:30
NBC-American Album of Familiar Music; Frank
Munn, tenor; Virginia Rea soprano; Ohman
and Arden; Bertrand Hirsch violinist; The
Hanschen Concert Orchestra: WFAE WGY
WBEN WTAM WWJ WCAE WSN
What Is There to Say from "New Fol-
lies" (duet)
You're Devastating, from "Roberta"
(Ohman and Arden)
Song of Surrender from "Moulin
Rouge" (Ohman and Arden)
How's Chances from "As Thousands
Cheer" (Ohman and Arden)
Flying Down to Rio from "Flying
Down to Rio" (Ohman and Arden)
A Dream (F. Munn)
Play to Me Gypsy (orchestra)
Glanina Mia from "The Firefly" (V Rea)
The Little Dutch Mill (orchestra)
Smilin' Thru (duet)
Bolero (orchestra) (Ravel)
CBS-Fred Waring's Orchestra; Guest Star:
WABC WADC CKLW WHK WHAS WJAS
WGR WBMM WOWO
NBC-Walter Winchell, columnist: WJZ WHAM
KDKA WJR WLW WENR WGR
WCKY-Studio Program
WGN-Arthur Sears Henning from Washington
(Continued on Next Page)

SUNDAY . . . APRIL 29TH

Clark Gable
IN THE HALL OF FAME
WEAF AND N.B.C. NETWORK
9:30 P.M. E.S.T.
Presented by the Makers of
"Lyso" disinfectant

200 NOTE SHEETS \$
100 ENVELOPES
Personal Stationery
Your name and address
printed in blue ink on
beautiful Snow White Bond. You
pay postman on delivery \$1.00 plus
postage, or send remittance with
order and we pay postage.
Nationally Known
FREE Mechanical Pencil FREE
(A fifty cents value)
By putting this order within 10 days of date of
advertisement to the MIDTOWN PRESS, Dept.
608E, 84 East 10th St., New York.
Money back guarantee if not satisfied

A New Radio
FOR A DOLLAR BILL!
Simply attach Hamiltens to any radio set (3
minutes) does the job! and enjoy perfect radio
reception! in a fifty your present radio will give
results equal to the finest, sweetest receivers. No
more interference! No more static! No more
garbled reception!
NO MORE AERIAL
Just imagine it! No more unsightly aerial. No
more danger from lightning! You actually get
better tone, sharper tuning, less interference,
greater sensitivity! No crackling due to electrical
household appliances. Amazingly, it brings new
radio performance from your present set!
DON'T SEND A PENNY!
10 DAY FREE TRIAL
Try Hamiltens on your
risk. Just mail the coupon.
When delivered pay post-
man only \$1.00 plus a few
cents postage. If not entire-
ly satisfied, return Hamil-
tens to 10 days and get
your money back! Don't put
it off.
BUDD C. G. CO., Dept. HG-55
33 W. 42nd St. (Sutton Bldg.),
New York City
Gentlemen: Send Hamiltens with direc-
tions for attaching. Will pay postman \$1.00
plus postage on delivery.
Name
Address
City State
I enclose \$1.00 herewith as I wish to save
postage charges. I understand guarantee
applies just the same.

Monday, April 30

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

(SUNDAY CONTINUED)

8:45 EST—p.m.—CST 7:45
NBC—Adventures in Health; "Toxic Gitter", Dr. Herman Bundesen, dramatized health talk;
WJZ WHAM WJR WENR KDKA WCKY WGAR
WGN—Paulist Chorists and Orchestra
WLW—Unbroken Melodies; Orchestra and Vocalists

9:00 EST—p.m.—CST 8:00
NBC—Victor Young's Orchestra; WEAFF WGY
WBEN WTAM WWJ WLW WCAE WSM
 Just a Perfect Night for Love
 Powell & Lyman
 Wonderful One Whiteaman
 Look for the Silver Lining from "Sally" Kern
 Birth of Passion Lehar
 Medley of the South:
 Deep River Arr. Burleigh
 Sometimes I Feel Like a Motherless Child Arr. Fischer
 Oh Miss Hannah Deppen
 Going Home Dvorak
 Together Hendersen
 My Melancholy Baby Burcott
 Nye Bluetie Grigo
 With a Song in My Heart from "Spring Is Here"

NBC—(New Program) Madame Schumann-Heink
 and Harvey Hays; WJZ WHAM WCKY WJR
WENR KDKA
CBS—Wayne King's Orchestra; WABC WIJK
CKLW WHAS WGR WJAS WKBW WOWO
WGR—Harold Austin's Orchestra

9:15 EST—p.m.—CST 8:15
KDKA—Salon Orchestra
WENR—Edison Symphony Orchestra
9:30 EST—p.m.—CST 8:30
NBC—Voyage of the Seth Parker; WJZ WJR
WCKY WHAM
CBS—"Forty-Five Minutes in Hollywood"; Cal
Yorke, gossip; Mark Warnow's Orchestra;
WARC WGR WBBM WHK WADC CKLW
WJAS
NBC—Hall of Fame; Clark Gable, guest artist;
Orchestra, direction of Nat Shilkret; WEAFF
WGY WREN WTAM WWJ WLW WCAE
WSM
KDKA—Romance of Dan and Sylvia
WGN—Tomorrow's News
WHAS—Studio Program
WOWO—Ernest Hutclinson

9:35 EST—p.m.—CST 8:35
WGN—Headlines of Other Days
9:45 EST—p.m.—CST 8:45
KDKA—Salon Orchestra
WENR—Tom Gentry's Orchestra
WGAR—The Voyage of the Seth Parker (NBC)
WGN—Don Irwin's Orchestra

10:00 EST—p.m.—CST 9:00
NBC—Siberian Singers; WBEN WCKY WWJ
WGY WCAE WENR WTAM
NBC—International Tid Bits; Gregory Stone's
Orchestra; Stone and Brenner, piano duo;
WJZ WJR WHAM WGAR WCKY WSM
 Isabella—Paso Doble Erwin Boots
 Japanese Lantern Dance Yoshitomo
 Procession—Waltz—Departure
 1812—A Jazz Paraphrase on the Famous Overture (two pianos)
 Tchaikowsky
 My Gypsy Rhapsody Arthur Altman
 Go On Maryan Rawicz

KDKA—Sports; News
WGN—Seymour Simons' Orchestra
WLW—Studio Program
WTAM—Musical Bulletin Board; Wm. Mellert
10:15 EST—p.m.—CST 9:15
NBC—Rossanne Wallace, contralto; WEAFF WGY
WCAE
CBS—Little Jack Little's Orchestra; WABC
WBBM WHAS WJAS WGR WADC WHK
NBC—Enio Bolognini, cellist; WJZ WGAR WCKY
 Prelude in C Minor Bach
 Lamento Heralco (E. Bolognini) Albeniz
 Malagueñas Albeniz
CKLW—First Baptist Church of Pontiac
KDKA—Missionary Broadcast
WENR—Frankie Masters' Orchestra
WGN—Richard Cole's Orchestra
WHAM—News Service
WHK—Ed Day's Orchestra
WJR—Raleigh Hawaiians
WSM—Walter Winchell (NRC)

10:20 EST—p.m.—CST 9:20
WBEN—Heart of Home Hour
10:30 EST—p.m.—CST 9:30
NBC—Beu Pollack's Orchestra; WJZ WHAM
WJR WGAR
NBC—Phil Harris' Orchestra; WEAFF WLW
WWJ WCKY WCAE WGY
WBEN—News Flashes
WENR—Sports Flashes
WHK—Memories Garden
WOWO—Presents
WSM—"Howdy Judge"; Francis Craig and his
Orchestra
WTAM—Musical Bulletin Board, William Mellert, organist

10:35 EST—p.m.—CST 9:35
WBEN—Heart of Home Hour
WENR—Al Kvale's Orchestra
WGN—Wayne King's Orchestra
WHAS—Jess Hawkins' Orchestra

MORNING

5:30 EST—a.m.—CST 4:30
WTAM—Sun Up
5:45 EST—a.m.—CST 4:45
NBC—Tower Health Exercises; Arthur Bagley,
 director; WEAFF WBEN WGY WCAE
WLW—Pathfinder Talk

6:00 EST—a.m.—CST 5:00
KDKA—Musical Clock
WCKY—Dixie Variations
WJR—Top O' the Morning
WLS—Family Circle Program
WTAM—Health and Hygiene; Vaughn King

6:15 EST—a.m.—CST 5:15
WLS—Market and Weather Reports
WWJ—Morning Devotions; Detroit Council of
Churches
WTAM—Chief Red Bird and his Cowboys
6:30 EST—a.m.—CST 5:30
WGR—Musical Clock
WJR—Household Musical Clock
WLS—Family Circle, variety
WLW—Top O' The Morning
WTAM—Milkmen's Matinee
WWJ—The Minute Parade

6:45 EST—a.m.—CST 5:45
WCKY—Studio Program
7:00 EST—a.m.—CST 6:00
NBC—Organ Rhapsody; Richard Leibert organist;
WEAF WBEN WCAE
NBC—Morning Devotions; Kathryo Palmer, soprano;
Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director; WJZ
WCKY KDKA
CKLW—Happy Joe
WBBM—Minute Parade
WGN—Good Morning; Time Signals, Weather Reports
WGY—Musical Clock
WHK—Morning Alter Club
WLS—Morning Roundup; The Westerners; Joe Kelly
WLW—The Nation's Family Prayer Period
WWJ—The Minute Parade

7:15 EST—a.m.—CST 6:15
NBC—Don Hall Trio; WJZ KDKA WCKY
WGAR
WLS—Top n' the Morning
7:30 EST—a.m.—CST 6:30
NBC—Low White at the Dual Organ; WJZ KDKA
WGAR

10:45 EST—p.m.—CST 9:45
CBS—Johnny Johnson's Orchestra; WARC WADC
WHRM CKLW WGR WJAS WHAS
WOWO—Governor McNutt
10:50 EST—p.m.—CST 9:50
WGN—Jan Garber's Orchestra
11:00 EST—p.m.—CST 10:00
NBC—Jimmy Lunceford's Orchestra; WJZ KDKA
WHAM WJR WGAR
NBC—Jules Styne's Orchestra; WEAFF WTAM
WENR WCAE WCKY
CBS—Charlie Davis' Orchestra; WABC WHAS
CKLW WGR WBBM
WGY—Jark Miles' Orchestra
WHK—Ed Day's Orchestra
WLW—Studio Program
WOWO—Bible Drama

11:10 EST—p.m.—CST 10:10
WGN—Richard Cole's Orchestra
11:15 EST—p.m.—CST 10:15
WJR—Raleigh Hawaiians
11:30 EST—p.m.—CST 10:30
NBC—Dan Russo's Orchestra; WEAFF WTAM
WCAE WSM WCKY
CBS—Henry Busse's Orchestra; WABC WBBM
CKLW WGR WHAS WIJK
NBC—Clyde Lucas' Orchestra; WJZ WHAM WJR
WENR
KDKA—DX Club
WGN—Late Dance Orchestras
11:45 EST—p.m.—CST 10:45
WENR—Seymour Simons' Orchestra
12:00 mid EST—CST p.m. 11:00
WBBM—Louis Panico's Orchestra
WENR—Seymour Simon's Orchestra
WGY—Jack Miles' Orchestra
WHAS—Mills Blue Rhythmic Orchestra
WJR—Dance Music (NBC)
WLW—Dimmick's Orchestra
WSM—Dix Tips

12:15 a.m. EST—CST p.m. 11:15
WBBM—Carrol Dickerson's Orchestra
12:30 a.m. EST—CST p.m. 11:30
WBBM—Earl Hofman's Orchestra
WENR—Frankie Masters' Orchestra
WHAS—Jess Hawkins' Orchestra
WJR—Dance Music (NBC)
12:45 a.m. EST—CST p.m. 11:45
WBBM—Louis Panico's Orchestra
1:00 a.m. EST—CST mid. 12:00
WBBM—Fritz Miller's Orchestra
1:15 EST—a.m.—CST 12:15
WBBM—Henry Busse's Orchestra
1:45 EST—a.m.—CST 12:45
WBBM—Carrol Dickerson's Orchestra

NBC—Cherrio, inspirational talk and music; J.
Harrison Isler, musical director; WEAFF WWJ
WGY WTAM WCAE WBN
 Ain't It Funny What a Difference Just a Few Hours Make Robyn
 Eye Hath Not Seen (Key of G) Gaul
 Woodland Echoes Friml
 Nocturne in E Flat Chopin
 Country Gardens Grainger

WCKY—Red and Ramon
WHK—Morning Devotions
WJR—Tom Doolittle and Iliis Flying Mountainers
WLS—Morning Devotions
WLW—Morning Devotions

7:45 EST—a.m.—CST 6:45
CKLW—The Old Philosopher
WCKY—Rhythm Encores
WHAM—Low White at the Dual Organ (NBC)
WHK—Morning Melodies
WJR—Kern's Morning Chimes
WLS—Jolly Joe's Pet Club

8:00 EST—a.m.—CST 7:00
NBC—Brakfast Club, dance orchestra; Jack
Owens, tenor; WJZ KDKA WCKY WGAR
CBS—Andy Arcari and The Three Naturals;
WABC WADC WJAS CKLW
WBEN—News Flashes
WGY—Bradley Kincaid, mountain ballads
WHK—Musical Jigsaws
WLS—Skylark Scotty, Mountain Songs
WHAM—Kindly Thoughts
WHK—Over the Coffee Cups
WLW—Plantation Days
WOWO—Breakfast Club
WTAM—Morning Minstrel
WWJ—The Bluebirds

8:05 EST—a.m.—CST 7:05
WBEN—Morning Glories (NRC)
8:15 EST—a.m.—CST 7:15
NBC—Lundt Trio and White; songs and comedy;
WEAF WBEN WGY
CBS—Madison Ensemble; WABC WADC WJAS
CKLW
 Selections from "Sari" Kalman
 Orientale Cui
 Sylphen (Intermezzo) Lincke
 Song D'Automne Joyce
WGR—Patty Jean Health and Exercise
WHAM—Among My Souvenirs
WHK—Morning Varieties
WJR—Breakfast Club (NBC)
WLS—Produce Reporter; Songs; Newscast
WLW—Marc Williams, Cowboy Singer
WTAM—Ford Livestock Report
WWJ—Tonight's Dinner

8:20 EST—a.m.—CST 7:20
WTAM—Health and Hygiene; Vaughn King
8:30 EST—a.m.—CST 7:30
CBS—Metropolitan Parade; Leith Stevens, con-
ductor; WABC WADC WOWO CKLW WKHW
NBC—Bradley Kincaid, the Mountain Boy, songs;
WEAF WBEN WCAE WLW
KDKA—Style and Shopping Service
WCKY—Ily Geis, organist
WGR—Madison Ensemble
WGY—Little Jack Little's Orchestra
WHAM—Breakfast Club (NBC)
WLS—Peggy and Steve
WTAM—Board of Education
WWJ—Classified Sketch

8:35 EST—a.m.—CST 7:35
WWJ—Bradley Kincaid (NBC)
8:45 EST—a.m.—CST 7:45
NBC—Florenda Trio; WEAFF WTAM WWJ WLW
WJAS
 Gavotte Haydn
 Negro Spiritual Melody Dvorak
 Wing Foo Burleigh
 Elegie Massenet
 Cossack Kroll

CKLW—Hollywood Chatter
KDKA—News, Minute Manners
WBEN—Sally Work's Column
WGR—Metropolitan Parade
WGY—Martha and Hal
WJAS—Metropolitan Parade (CBS)
WJR—Olive Ryan, songs
WLS—Tower Topics; Sue Roberts; Bill O'Conner
9:00 EST—a.m.—CST 8:00
NBC—Whalen Trio, two girls and a boy; WJZ
KDKA WCKY WGAR
CKLW—The Label Savers
WBBM—Gene and Charlie, song duo
WBEN—Little Jack Little, songs and piano
WGN—Keep Fit Club
WGR—Silver Lining Hour
WGY—Hank Keene's Radio Gang
WHAM—Tuner Clock Program
WHK—Over the Coffee Cups
WJR—Jean Abbey, Shopping Suggestion
WLS—Hot Flash; Livestock Receipts; Dr. Bundes-
sen Hour
WLW—Home Care For The Sick
WTAM—Health and Home; Vaughn King
WWJ—Sally Woodward

9:05 EST—a.m.—CST 8:05
WLW—Livestock Reports
9:15 EST—a.m.—CST 8:15
NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle
 Carothers and Helen King, gossip; WEAFF
WTAM WBEN WLW WWJ WCAE WGY
WGN

9:20 EST—a.m.—CST 8:20
WBEN—Helpful Hints to Housewives
WENR—College Inn Comedy
WGN—Canary Chorus; Allan Grant, pianist
WGR—Home Bureau Program
WHAM—Mrs. Thrifty Buyer
WLW—U. S. Navy Band (NRC)
10:45 EST—a.m.—CST 9:45
CBS—Peggy Keenan and Sandra Phillips, piano
 pictures; WABC WKBW WADC WJAS
WHK CKLW
KDKA—Ella Graubart
WBEN—Hal Kemp's Orchestra
WGN—Chicago American Program
WGR—Painted Dreams
WJR—Nancy's Shipping News
WHAM—Rhythm Ramblers (NBC)
WJR—Mrs. Paez's Household Economics

10:50 EST—a.m.—CST 9:50
WTAM—Annabelle Jackson, pianist
10:55 EST—a.m.—CST 9:55
WGR—Nurse Wilson
WWJ—Weather Forecast and Time Signals

CBS—Bill and Ginger; WABC WGR WHK CKLW
WJAS
NBC—Holman Sisters, piano duo; WJZ WHAM
WCKY KDKA WJR
 Epana (Spanish Rhapsody) Chabrier
 Allah's Holiday from "Katinka" Friml-Illavberbach
 Dark Eyes Trans. by Calvin Groops
 Dog on the Piano Shapiro
WADC—Studio Program
WBBM—Eddie House, organist

9:30 EST—a.m.—CST 8:30
CBS—Press-Radio Bureau, News; WABC WADC
WHK WOWO WJAS WKBW CKLW
NBC—Press-Radio Bureau, News; WEAFF WBEN
WTAM WWJ
NBC—Today's Children, dramatic sketch with
 Irma Phillips, Bess Johnson and Walter Wick-
 er; WJZ WCKY KDKA WJR WGAR WHAM
WBBM—The Three Flats, Negro Trio
WGN—Leonard Salvo's Mail Box
WGR—Silver Lining
WGY—Market Basket
WLW—Oklahoma Bob Albright

9:35 EST—a.m.—CST 8:35
NBC—Morning Parade, variety musicale; WEAFF
WTAM WWJ
CBS—The Merry-makers; WARC WADC CKLW
WHK WOWO WJAS WKBW
WBEN—Maurice Nicholson, organist
9:45 EST—a.m.—CST 8:45
CBS—Quarter Hour in Waltz Time; WABC WIJK
WJAS WBBM WHK
 Merry Widow Waltz Lehar
 Russian Lullaby Berlio
 Brunette and Blonde Waltz Waldteufel
 Moon of Desire Deutsch
 Little Old Shack in the Mountains
NBC—Jark and Loretta Clemens, songs; WJZ
WCKY WGAR
 Two Lips and Apple Strudel
 You're Indispensable to Me
 Two Babes in the Woods
 Betty Laidlow and Bob Lively
 Sweet Sue
 Beauty and the Beast
 Jack and Loretta Clemens

CKLW—Powder River Rangers
KDKA—Sammy Fuller
WADC—Studio Program
WCAE—Morning Parade (NBC)
WGN—Lovely Ladies, Miriam Holt
WGR—Nancy's Shopping News
WGY—Morning Parade (NBC)
WHAM—Piann Interlude
WJR—Wayne Van Dyne, tenor
WLW—Rhythm Jesters

9:50 EST—a.m.—CST 8:50
NBC—Originalities; Dick Teala, tenor; WHAM
KDKA
10:00 EST—a.m.—CST 9:00
NBC—Hour of Memories; U. S. Navy Band;
Lieut. Charles Benter, conducting; WEAFF
WWJ WGY WTAM WCAE WBEN
CBS—Cooking Close-Ups, Mary Ellis Ames, Home
Erinnmist; WABC WADC WKBW WBBM
WHK CKLW WJAS
NBC—Grace and Eddie Albert; WHAM WCKY
KDKA—Uncle Tom and Betty
WGN—Movie Personalities
WJR—Zolar
WLS—Poultry and Livestock Markets
WLW—Charles Dameron, tenor

10:15 EST—a.m.—CST 9:15
CBS—Will Osborne's Orchestra; Pedro de Cor-
 doha, philospher; WABC WHK WJAS
WKBW WBBM
 Great Day Youman
 Night and Day from "Gay Divorce" So Nire

NBC—Singing Strings, string ensemble, director
Walter Blaufuss; WJZ KDKA WCKY WGAR
WHAM
CKLW—Home Beautiful,
WADC—Organ Melodies
WENR—Today's Children
WGN—Virginia Clark, food talk
WJR—Rufus and Mandy
WLW—News Flashes

10:20 EST—a.m.—CST 9:20
WLW—Livestock Reports
10:30 EST—a.m.—CST 9:30
CBS—Tony Wons; WABC WADC WKBW WHK
CKLW WJAS
NBC—Rhythm Ramblers, dance orchestra; Edna
Quell, contralto; WJZ KDKA WJR WCKY
WGAR
WBBM—Helpful Hints to Housewives
WENR—College Inn Comedy
WGN—Canary Chorus; Allan Grant, pianist
WGR—Home Bureau Program
WHAM—Mrs. Thrifty Buyer
WLW—U. S. Navy Band (NRC)
10:45 EST—a.m.—CST 9:45
CBS—Peggy Keenan and Sandra Phillips, piano
 pictures; WABC WKBW WADC WJAS
WHK CKLW
KDKA—Ella Graubart
WBEN—Hal Kemp's Orchestra
WGN—Chicago American Program
WGR—Painted Dreams
WJR—Nancy's Shipping News
WHAM—Rhythm Ramblers (NBC)
WJR—Mrs. Paez's Household Economics

10:50 EST—a.m.—CST 9:50
WTAM—Annabelle Jackson, pianist
10:55 EST—a.m.—CST 9:55
WGR—Nurse Wilson
WWJ—Weather Forecast and Time Signals

10:50 EST—a.m.—CST 9:50
WTAM—Annabelle Jackson, pianist
10:55 EST—a.m.—CST 9:55
WGR—Nurse Wilson
WWJ—Weather Forecast and Time Signals

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

2:00 p.m.—Radio Guild Presents "Roses of the Rancho": NBC-WJZ network.
 2:15 p.m.—International Broadcast from London; portion of Beethoven's opera, "Fidelio"; Lotte Lehmann; Sir Thomas Beecham conducting; Covent Garden in London: NBC-WEAF network.
 3:00 p.m.—International Broadcast from Stockholm; annual spring festival of students of Uppsala University: NBC-WEAF network.
 7:30 p.m.—Bing Crosby and Jimmy Giardi's orchestra: CBS-WABC network.
 7:30 p.m.—Richard Crooks; William Daly's orchestra: NBC-WEAF network.
 7:45 p.m.—Babe Ruth's Baseball Comment: NBC-WJZ network.
 8:00 p.m.—Minstrel Show: Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director; NBC-WJZ network.
 8:30 p.m.—Ex-Lax Presents The Big Show; Emil Boreo, guest artist; Henrietta Schumann, pianist; Gertrude Niesen; Erno Rapee's orchestra: CBS-WABC network.
 9:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WEAF network.

(MONDAY CONTINUED)

11:00 EST—a.m.—CST 10:00
 CBS—The Voice of Experience: WABC WBBM WGR WKIK CKLW WOWO WJAS
 NBC—Prominent Women in Washington interviewed by Margaret Santry: WEAFF WBN WGY WTAM
 NBC—Musical Varieties; Morin Sisters; The Sovereigns Quartet, harmony and instrumental group: WJZ WCKY WGR WHAM WJR KDKA
 WGN—Your Child's Health
 WLW—Oklahoma Bob Albright
 WWJ—Dean Kirk B. O'Ferrall, speaker
 11:15 EST—a.m.—CST 10:15
 NBC—Morton Howe, tenor: WEAFF WWJ
 CBS—Betty Barthell, songs: WABC WKIK WKBW WADC CKLW WJAS
 KDKA—Honey Boy and Salsalra
 WBBM—Gene and Charla, song duo; Virginia Clark
 WBN—Stock and Commodity Quotations
 WENR—To be announced (NBC)
 WGN—Art Kahn, pianist
 WGR—Dr. Harad
 WGY—Skip, Step and Happiana, sketch
 WHAM—News Service
 WJR—Luncheon Market Quotations
 WLW—Garden Clinic
 WDWO—Morning Moods
 WTAM—Hum and Strum
 11:20 EST—a.m.—CST 10:20
 WTAM—Livestock, Markets, Weather and Dairy quotations
 11:25 EST—a.m.—CST 10:25
 WCKY—Livestock Quotations
 WHAM—Agricultural Forum
 11:30 EST—a.m.—CST 10:30
 NBC—Vic and Sade, sketch: WJZ WJR WCKY WGR KDKA
 CBS—Emery Deutsch's Orchestra: WBBM WKIK WKBW CKLW
 NBC—Rex Battle's Concert Ensemble: WEAFF WGY
 WADC—Test Your Memory
 WBN—News Flashes
 WENR—John Barison, talk
 WGN—Grain Reports
 WGR—Buffalo Home Bureau Program
 WHAM—Home Bureau Talk; Child Health Week
 WLW—Bond of Friendship
 WDWO—Housewife Hour
 WTAM—Moonday Resume with Chief Red Bird
 WWJ—News Bulletin
 11:35 EST—a.m.—CST 10:35
 WBN—Rax Battle's Ensemble (NBC)
 WGN—Earl Wikie, baritone; organ
 WTAM—Fruitwary Service
 11:40 EST—a.m.—CST 10:40
 WWJ—Mid Day Melodies
 11:45 EST—a.m.—CST 10:45
 NBC—Harvest of Song; Sunfellows, male quartet: WJZ WCKY WJR
 CBS—Emery Deutsch's Orchestra: WABC WJAS WGR
 KDKA—Lloyd Huntley's Orchestra
 WBBM—Adele Starr, contralto; Gertrude Lincoff, pianist
 WHAM—Tom Grierson, organist
 WHK—Kathryn's Comments
 WLS—Weather Reports; Newscast
 WLW—The Texas
 WTAM—Studio Program
 11:50 EST—a.m.—CST 10:50
 WGN—Good Health and Trainina
 WLW—Spray Talk
 11:55 EST—a.m.—CST 10:55
 WLS—Henley's News

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
 NBC—Music and Music: WJZ WHAM WCKY
 CBS—George Hall's Orchestra: WABC WADI
 CKLW WOWO WBBM WGR WHK WCAE
 NBC—Navier Cugat's Orchestra: WTAM WWJ WCAE
 KDKA—Market Reports
 WBN—Farm Service
 WGN—A Mid Day Service
 WGY—Albany on Parade, Paeping Tom and George
 WJR—Hinto Pete's Ranch Boys
 WLS—Arkansas Woodchoppers
 WLW—Ohio Farm Bureau
 12:15 p.m. EST—CST a.m. 11:15
 NBC—Navier Cugat's Orchestra: WEAFF WTAM WBN
 CKLW—News Flashes
 KDKA—Studio Program
 WCKY—Melody Time
 WHAM—News Service
 WJR—Norman White's Luncheon Song Review
 WLS—Prairie Farmer Dinnerbell Program
 WLW—River, Market and Livestock Reports
 WOWO—Market Quotations
 WWJ—Julia Hayes
 12:20 p.m. EST—CST a.m. 11:20
 CKLW—Dr. Balough
 12:30 p.m. EST—CST a.m. 11:30
 NBC—Orlando's Ensemble: WEAFF WBN WTAM WWJ WGR WCKY
 CBS—Mischa Raginsky's Ensemble: WABC WGR WADC WHK WJAS
 NBC—National Farm and Home Hour: WJZ WHAM WCKY WLW WJR
 CKLW—Miniature Musicale
 WBBM—Louis Panico's Orchestra
 WGN—Markets; Palmer House Ensemble
 12:45 p.m. EST—CST a.m. 11:45
 CBS—Mischa Raginsky's Ensemble: CKLW WOWO
 WBBM—Jerry Sullivan, lyric tenor
 WCAE—Orlando's Concert Ensemble
 WGN—Ensemble Music
 WHK—Hilgbe Silver Grille
 WOWO—Jolly Baker and Gang
 1:00 p.m. EST—CST Noon 12:00
 NBC—Revolving Stage, quick succession of sketches; incidental music: WEAFF WBN WWJ WTAM
 CBS—Ann Leal at the Organ: WABC WADC WJAS WGR WHK WHAS
 CKLW—The Saw-Dusters
 WBBM—Eddie and Fannia Cavanaugh, Radio Gossip
 WGN—Just Plain Bill, sketch (CBS)
 WGY—Lauren Bell, baritone
 WLS—Uncle Ezra
 1:15 EST—p.m.—CST 12:15
 CBS—Romance of Helen Trent, sketch: WABC WKBW WGN
 CKLW—Afternoon Melodies
 WADC—Jerry Dale
 WBBM—The World's Most Beautiful Waltzes
 WGR—Les Meyers
 WGY—Household Chats
 WHK—Jimmy Ague and Vivian Harris
 WLS—Three Neighbor Boys
 1:20 EST—p.m.—CST 12:20
 WBBM—Du Shirley Wynn, Health Talk
 1:25 EST—p.m.—CST 12:25
 WBBM—Markets: Livestock Reports
 1:30 EST—p.m.—CST 12:30
 CBS—American School of the Air: WABC WHAS WBBM WGR WJAS
 NBC—Smack Out, comedy duo with Mario and Jim Jordan: WJZ WCKY WGR
 CKLW—Muskekee, Indian Melodies
 KDKA—Home Forum
 WCAE—Revolving Stage (NBC)
 WGN—Blackstone Hotel Ensemble
 WGY—Farm Program
 WHAM—School of the Air, Science
 WHK—Vincent H. Preyer
 WLS—Markets: Today's Almanac
 WLW—Paul Pendarvis' Orchestra
 WDWO—Happy Herb
 1:45 EST—p.m.—CST 12:45
 NBC—Ma Perkins, sketch: WEAFF WGY
 CKLW—Edith Pentland
 WGN—Palmer House Ensemble
 WLS—Tom and Don, songs
 WLW—King, Jack and Jester
 1:55 p.m. EST—CST a.h. 12:55
 CKLW—The Three C's
 2:00 EST—p.m.—CST 1:00
 NBC—Hedra Guild, dramatic sketch; "Roses of the Rancho," by Richard Walter Tulley: WJZ WHAM KDKA WCKY WGR
 CBS—Oahu Serenaders: WABC WHK WJAS WGR
 NBC—Bill Whitely, baritone: WEAFF WGY WWJ WBN WTAM
 CKLW—The Sawdusters
 WBBM—Kay Storey, songs
 WGN—June Baker, Home Management
 WJR—Studio Program
 WLS—Homemakers' Hour; Martha Crane
 WOWO—News Headlines
 2:15 EST—p.m.—CST 1:15
 CBS—Rhythm Kings: WJAS CKLW
 NBC—International Broadcast from London; Portion of Beethoven's Opera, "Fidelio"; Lotte Lehmann, Sir Thomas Beecham, conductor: WEAFF WWJ WCAE WBN WGY WTAM Sidelio Beethoven

WBBM—Seventy Five Minutes of Dance Music
 WGN—Blackstone Hotel Ensemble
 WHK—Al Rauson
 WOWO—Eddie Cmni's Orchestra
 2:30 EST—p.m.—CST 1:30
 CBS—U. S. Marine Band: WARC WHK CKLW WJAS
 WGN—Lawrence Salerno and Rondoliers
 WGR—Carl Coleman
 WLW—Sputter and Whine
 WOWO—Presents
 2:45 EST—p.m.—CST 1:45
 WGN—Baseball; Cleveland Indians vs Chicago White Sox; Bob Elson, announcing
 WLW—King, Jack and Jester
 WOWO—Fred Hughes
 3:00 EST—p.m.—CST 2:00
 NBC—Betty and Bob, dramatic sketch: WJZ WHAM KDKA WJR WLW WLS WGR
 CBS—Bill Huggins, songs: WABC WJAS
 NBC—International Broadcast from Stockholm; Annual Spring Festival of Students of Uppsala University: WEAFF WGY WTAM WWJ WCKY WCAE
 WBN—Gordon Johnson, organist
 3:15 EST—p.m.—CST 2:15
 CBS—Library of Congress Chamber Musicale; New York String Quartet: WABC WADC WHK CKLW WGR WTAM
 E Flat Opus 127 (string quartet)
 NBC—Alice Joy, the Dream Girl: WJZ KDKA WHAM WJR WCKY
 WBN—Stock and Commodity Quotations
 WGY—Health Hunters
 WLS—Round-Up: The Westerners; Joe Kelly
 WLW—Matinee Highlights
 WDWO—Souvenirs
 3:30 EST—p.m.—CST 2:30
 NBC—Orlando's Ensemble: WJZ WJR WCKY WGR WHAM
 NBC—Roxanne Wallace, songs: WEAFF WTAM WBN WWJ WCAE WGY
 KDKA—Market Reports
 WBBM—Maurie Sherman's Orchestra
 WENR—Ma Perkins, sketch (NBC)
 WGN—Farm Folks
 3:45 EST—p.m.—CST 2:45
 NBC—Lady Next Door; children's program directed by Madge Tucker: WEAFF WWJ WTAM WBN KDKA—Orlando's Concert Ensemble (NBC)
 WBBM—Rhubarb Red and Sunny Joe, hillbilly songs
 WENR—Daily Program Preview
 WGY—Stock Reports
 WHAM—News Comments
 WLW—News
 4:00 EST—p.m.—CST 3:00
 NBC—Leo Zollo's Orchestra: WEAFF WLW
 CBS—The Dictators: WGR WHK WJAS
 NBC—Your Health, talk by Morris Fishbein, "Science Savva Babies": WJZ WHAM WCKY KDKA WJR
 WADC—Shop with Us
 WBBM—String Trio (CBS)
 WGY—Three Schoolmids
 WOWO—Bill Huggins
 WTAM—Twilight Tunes with Pie Plant Pele
 WWJ—University of Detroit Program
 4:15 EST—p.m.—CST 3:15
 NBC—Jackie Heller, tenor; Orchestra: WJZ WCKY WHAM WJR
 As Long As I Live from "New Cotton Club Revue"
 Wine Women and Song from "Same"
 Little Man You've Had a Busy Day
 Love Thy Neighbor from "We're Not Dressing"
 Revall
 How Do I Know It's Sunday from "Harold Teen"
 Faia
 CBS—Skipty, sketch: WABC WGR WJAS
 NBC—Leo Zollo's Orchestra: WWJ WKBW WGY
 KDKA—Kiddias' Klub
 WBBM—Helen Fitch, movla-erotic
 WENR—Barnacle Bill, skit
 WGN—The Rondoliers, String Trio
 WTAM—Diek Steel, the Boy Reporter
 4:25 EST—p.m.—CST 3:25
 WBBM—American Federation of Teachers
 4:30 EST—p.m.—CST 3:30
 NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WHAM KDKA WJR WLW WGR
 NBC—Hum and Strum: WCKY WWJ
 NBC—Frank Merrill's Adventures, sketch; with Donald Briggs and Dolores Gilto: WEAFF WGY WBN WCAE WTAM
 CBS—Jack Armstrong, All American Boy: WABC WGI WJAS
 CKLW—Rhythm Encores
 WADC—News Bulletin
 WBBM—Eddie Copeland's Orchestra (CBS)
 WENR—Larry Larsen, organist (NBC)
 WHAS—Sam, Gil and Louie
 WHK—Rich Strings
 WDWO—Little Joe
 4:35 EST—p.m.—CST 3:35
 WADC—Shop with Us
 4:45 EST—p.m.—CST 3:45
 NBC—Runk Housa Songs with Margaret West's Ralter 5 Riders: WEAFF WWJ WTAM WCAE
 Parajillo Barranceno Mexican Folk Song
 Night Herding Dogia Song
 Take Me Home
 Goodbye Old Paint
 New River Train
 Oscar Fox
 Traditional
 CBS—Gordon, Dave and Bunny: WABC WJAS

NBC—Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WLW WHAM KDKA WGR WJR
 CKLW—Indian Melodies
 WADC—Georgene Gordon
 WBBM—Jim and Bob, Hawaiian serenaders
 WBN—Novelty Ensemble
 WCKY—Studio Program
 WENR—"Grandpa Burton," Bill Bar (NBC)
 WGR—Rhythm Encores
 4:50 EST—p.m.—CST 3:50
 WHK—Where Tu Go
 5:00 EST—p.m.—CST 4:00
 NBC—Irene Beasley, contralto: WJZ WENR WCKY
 CBS—Buck Rogers in the Twenty-Fifth Century: WABC WADC WKBW WHK CKLW WJAS
 NBC—Peter Van Steeden's Orchestra: WEAFF WSM
 CBS—Skipty, sketch: WBBM
 KDKA—Musical Potpourri
 WBN—News Flashes
 WGN—Make Believe Melody Land
 WGR—Crazy Longhorns
 WGY—Evening Brevities
 WHAM—Studio Program
 WHAS—Studio Program
 WJR—Uncle Neal's Birthday Party and Safety Program
 WLW—Jack Armstrong, drama
 WTAM—Jolynn Boyer
 WWJ—Dinner Music
 5:10 EST—p.m.—CST 4:10
 WBN—Twilight Troubadour
 WGR—Ballable Investments
 5:15 EST—p.m.—CST 4:15
 NBC—U. S. Army Band: WJZ WHAM
 CBS—Bobby Benson and Sunny Jim: WABC WGR WHK
 NBC—Peter Van Steeden's Orchestra: WCAE
 CBS—Skipty, sketch: WHAS CKLW WBBM
 KDKA—Sports, Program Preview
 WADC—Variety Program
 WGN—Tip Top Circus
 WGY—Hank Keene Radio Gang
 WJR—Livestock Market Reports
 WTAM—Emerson Gil's Orchestra
 5:20 EST—p.m.—CST 4:20
 CKLW—Hits from Stage Shows
 WBN—Eddie Lee
 WJR—Pat Dennis, Radio Personalities
 5:25 EST—p.m.—CST 4:25
 WHAM—One-Act Playlet
 WWJ—Studio Program
 5:30 EST—p.m.—CST 4:30
 CBS—Sam Robbins' Orchestra: WABC WKBW
 NBC—Three X Sisters: WJZ WCKY
 CBS—Jack Armstrong, sketch: WBBM WHK
 KDKA—Comedy Stars
 WBN—Sports
 WGN—The Singing Lady (NBC)
 WGR—Castle in Music
 WGY—Helene Mac, soprano; Curtis Blakeslee, tenor
 WHAS—Sam, Gil and Louie
 WHAM—News Comments by Al Sigi
 WJR—U. S. Army Band (NBC)
 WLW—Jack Armstrong, sketch
 WOWO—Voice of Destiny
 WSM—String Ensemble, with Christina Lamb, contralto
 WTAM—Ralph Kirbery, dream singer
 WWJ—News Bulletin
 5:45 EST—p.m.—CST 4:45
 NBC—Horseshoe Philosophy, Andrew Kelly: WEAFF WGY WBN WWJ
 CBS—Tito Guizar, Mexican tenor: WABC WHAS Plegaria (feature) Tito Guizar
 Without That Certain Thing Tito Guizar
 NBC—Lowell Thomas: WJZ KDKA WHAM WJR WLW WGR
 NBC—Little Orphan Annie, childhood playlet: WENR WGY WSM
 CKLW—Studio Program
 WBBM—Terry Hayes, contralto; The Cadets Quartet
 WCKY—Little Colonel
 WGR—Sport Column of the Air
 WGY—Bradley Kincaid, mountain ballads
 WHK—Baseball Resume
 WOWO—Old Time Religion
 WTAM—Our City

NIGHT

6:00 EST—p.m.—CST 5:00
 NBC—Amos 'n' Andy, sketch, blackface comedians: WJZ KDKA WLW WGR
 CBS—To be announced: WABC WADC WGI WHK CKLW WJAS
 NBC—Gould and Sheller, piano duo: WCAE WTAM
 WBBM—The Whistler and His Dog
 WBN—Ensemble Music
 WCKY—Studio Program
 WENR—What's the News
 WGN—The Boy Reporter, sketch
 WHAS—Children's Club
 WHAM—Kendall Sportseat
 WJR—Sunset Serenaders
 WSM—Beasley Smith, pianist
 WWJ—Dance Orchestra
 6:10 EST—p.m.—CST 5:10
 WHK—Baseball Scores
 WSM—Tennessee News Reporter

(CONTINUED ON NEXT PAGE)

(MONDAY CONTINUED)

"THE BIG SHOW"

GERTRUDE NIESEN • ERNO RAPEE
Exotic Blues Singer and his Orchestra
and Distinguished Guest Stars
MONDAY 830 C. B. S.
EST

For Stations See Radio Guide Listings

EX-LAX—THE CHOCOLATED LAXATIVE

Put Yourself on The Air for \$1.00
Make your friends think you are a "Star"!

MILES SOCKET MIKE CO.
244 W. 23rd St. Dept. 3 N. Y., N. Y.

Lighten Your Hair Without Peroxide
... to ANY shade you desire
... SAFELY in 5 to 15 min.
Careful, fastidious women avoid the use of peroxide because peroxide bleaches hair brittle.

WE BUY OLD and RARE COINS
HIGHEST PRICES PAID
For any information about your coins send self-addressed stamped envelope
STACKS
690 SIXTH AVENUE
NEW YORK

HAIR TROUBLE?

Learn the one correct and harmless way to remove all dandruff and any itch from the scalp; how to stop excessive hair loss, and how it is possible to grow back the lost hair.

\$5,000 IN CASH PRIZES
For Solving RADIO GUIDE'S NAME-THE-STARS CONTEST
START TODAY!
See Pages 8 and 9

6:15 EST—p.m.—CST 5:15
NBC—Gene and Glenn, comedy sketch; WEAF WGY WTAM WWJ WBEN
CBS—Just Plain Bill, sketch; WABC WHK WGR WJAS CKLW
NBC—Baby Rose Marie, songs; WJZ KDKA WENR WCKY
It Doesn't Cost a Thing to Dream
Music in My Fingers
A Little Street Where Old Friends Meet
Sam the Accordion Man
WADC—The Pacemakers
WBBM—Sports Review, Pat Flanagan
WGN—Musical Dessert; Rondoliers; Len Salvo, organist
WHAM—V. M. C. A. Trio
WJR—Jimmie Stephenson, Sports Reporter
WLW—Joe Emerson, Songs and Orchestra
WOWO—Guest Review
WSM—Financial News

6:25 EST—p.m.—CST 5:25
WSM—Boys Week Talk
6:30 EST—p.m.—CST 5:30
NBC—Music by Gershwin; George Gershwin and Orchestra; WJZ WHAM WENR KDKA WCKY
Tell Me More (orchestra)
I Got Rhythm, from "Girl Crazy" (piano solo by Gershwin)
Wintergreen for President, from "Of Thee I Sing" (Gershwin and orchestra)
CBS—Buck Rogers in the Twenty-Fifth Century; WBBM WHAS
NBC—Shirley Howard; the Jesters, Red, Wamp and Guy; Mill Relttenberg, piano; Tony Calucci, guitar; WEAF WGY WBEN WTAM WCAE
CBS—Music on the Air with Jimmy Kemper; WABC WGR WJAS
I Ain't Lazy, Just Dreaming (ensemble)
Waiting At The Gate for Katy (orchestra)
Mother's Crazy Quilt "Memories" (Jimmy Kemper)
Musical Trust (male octet)
CKLW—In a Country Garden
WADC—Denny Thompson
WGN—The Sports Reporter
WHK—Jimmy Allen's Air Adventures
WJR—Sports Flasher
WLW—Bob Newhall, Mailpouch Sportsman
WSM—Dan Russo's Orchestra (NBC)
WWJ—Ole Forch's Orchestra

7:00 EST—p.m.—CST 6:00
WJR—Piano Magic
6:40 EST—p.m.—CST 5:40
WHK—March of Progress
6:45 EST—p.m.—CST 5:45
NBC—The Goldbergs, sketch with Gertrude Berg and Nancy Waters; WEAF WGY WBEN WWJ WTAM WCAE
CBS—Boake Carter, news; WABC WGR WBBM CKLW WHAS WJAS
NBC—Mario Cozzi, baritone; Lew White, organist; WJZ WCKY WGAR
KDKA—Frances Ingram
WADC—Studio Program
WENR—Baseball Resumé; Hal Totten
WGN—Tom, Dirk and Harry, trio
WHAM—Hughie Barrett's Orchestra
WHK—Studio Program
WJR—The Adventures of Jimmie Allen
WLW—M and Pete, Songs
WOWO—Sam Robbins' Orchestra
WSM—Walter F. Grueniger, "What's Worth Reading"

7:00 EST—p.m.—CST 6:00
NBC—Socoyland Sketches, dramatic sketch; WEAF WGY WBEN
CBS—Happy Bakers; Phil Ducey; Frank Luther; Jack Parker; Vivien Ruth; WABC WADC WGR WBBM WHK CKLW
A Cup of Coffee, A Sandwich & You (Vivien Ruth)
When Spring Comes Around (Vivien Ruth)
Roll Out of Bed with a Smile (Vivien Ruth & trio)
I Gotta Get Up and Go to Work (Vivien Ruth & trio)
All Over a Cup of Coffee (Vivien Ruth & trio)
Let's Have Another Cup of Coffee (Vivien Ruth & trio)
It's Spring Again (Vivien Ruth & trio)
In the Spring a Young Man's Fancy (Vivien Ruth & trio)
Just a Little Closer (Vivien Ruth & trio)
NBC—Jan Garber's Orchestra; WJZ WHAM WENR WCKY KDKA WGR WLW
NBC—Jules Styne's Orchestra; WTAM WWJ
WGN—Bob Becker, Naturalist
WGY—Horse Sense Philosophy
WHAS—Dinner Concert
WJR—Studio Program
WOWO—Sportshighlights
WSM—Educational Pageant of the Air

7:00 EST—p.m.—CST 6:00
CBS—Edwin C. Hill, The Human Side of the News; WABC WADC WGR WBBM WHK CKLW WJAS
WGN—Len Salvo, Organist
WJR—The Three Aces
WLW—Al and Pete, comedy and songs
WSM—For Safety's Sake
7:20 EST—p.m.—CST 6:20
WSM—Sports Reporter

7:00 EST—p.m.—CST 6:00
NBC—Richard Crooks, tenor, guest artist; Harvey Firestone Jr., talk; William Daly's Orchestra; WEAF WGY WBEN WTAM WLW WWJ WCAE WSM
Houdo (orchestra) Mozart
When Irish Eyes Are Smiling Olcott
In My Garden Isabelle Firestone
L'Amour Tonjour Friml
M'Appari from "Marta" (Crooks) Flotow
CBS—Bing Crosby with Jimmy Grier's Orchestra; WABC WADC WGR WBBM WHK WJAS CKLW WOWO WHAS
NBC—The Sizzlers, male trio; Carolyn Rich, singer; WWJ WCKY WHAM
KDKA—Crazy Hillbillies
WGN—The Lone Ranger
WJR—Gehring at Bat; Orchestra; Singers
WLS—Vic and Sade, sketch

7:30 EST—p.m.—CST 6:30
NBC—Richard Crooks, tenor, guest artist; Harvey Firestone Jr., talk; William Daly's Orchestra; WEAF WGY WBEN WTAM WLW WWJ WCAE WSM
Houdo (orchestra) Mozart
When Irish Eyes Are Smiling Olcott
In My Garden Isabelle Firestone
L'Amour Tonjour Friml
M'Appari from "Marta" (Crooks) Flotow
CBS—Bing Crosby with Jimmy Grier's Orchestra; WABC WADC WGR WBBM WHK WJAS CKLW WOWO WHAS
NBC—The Sizzlers, male trio; Carolyn Rich, singer; WWJ WCKY WHAM
KDKA—Crazy Hillbillies
WGN—The Lone Ranger
WJR—Gehring at Bat; Orchestra; Singers
WLS—Vic and Sade, sketch



CONNIE BOSWELL
heard with Glen Gray's orchestra and the Sloopnagle and Budd team—which is audible Tuesdays and Thursdays at 9 p. m. EST over a CBS-WABC network

7:30 EST—p.m.—CST 6:30
NBC—Richard Crooks, tenor, guest artist; Harvey Firestone Jr., talk; William Daly's Orchestra; WEAF WGY WBEN WTAM WLW WWJ WCAE WSM
Houdo (orchestra) Mozart
When Irish Eyes Are Smiling Olcott
In My Garden Isabelle Firestone
L'Amour Tonjour Friml
M'Appari from "Marta" (Crooks) Flotow
CBS—Bing Crosby with Jimmy Grier's Orchestra; WABC WADC WGR WBBM WHK WJAS CKLW WOWO WHAS
NBC—The Sizzlers, male trio; Carolyn Rich, singer; WWJ WCKY WHAM
KDKA—Crazy Hillbillies
WGN—The Lone Ranger
WJR—Gehring at Bat; Orchestra; Singers
WLS—Vic and Sade, sketch

7:45 EST—p.m.—CST 6:45
NBC—Babe Ruth, Baseball Dramatizations; WJZ KDKA WHAM WCKY WGAR WJR
8:00 EST—p.m.—CST 7:00
NBC—Greater Minstrels, minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass; Male Quartet; Bill Childs; Mac McCloud and Cliff Soubier; Harry Kogen, band director; WJZ WLS WHAM WJR KDKA WLW WENR WGAR WSM
CBS—Rosa Ponselle with Andre Kostelanetz' Orchestra and Chorus; WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS
Ah, Sweet Mystery of Life (Rosa Ponselle) Victor Herbert
Bel Raggio from "Serimande" (Rosa Ponselle) Rossini
Carry Me Back to Old Virginny (Rosa Ponselle) Am. Folk Song
I Love You Truly (orchestra)
Carrie Jacobs Bond
The End of a Perfect Day (orchestra)
Carrie Jacobs Bond
Just A-Wearyin' for You (orchestra)
Carrie Jacobs Bond
Easy Come, Easy Go (chorus)
I Kiss Your Hand, Madame (chorus and orchestra)
I Knew You When (orchestra)
NBC—Gypsies, direction Harry Horlick; Frank Parker, tenor; WEAF WBEN WWJ WGY WTAM WCAE
Belle of Barcelona Schubert
Serenade (tenor solo)
East Is West (English horn solo) Bowers
In a Little Ited Barn (novelty fox trot) Ager
The Violin Maker of Cremona (violin solo Harry Horlick) J. Hubay
The Blue Room from "The Girl Friend" Rogers & Hart
The Beautiful Love (tenor solo)
Ballet Music from "Faust" Gounod
WCKY—Ukiko Sun Dodgers
WGN—Art Kahn and Allan Grant, piano duo
WGR—Krausmeyer and Cohen

8:15 EST—p.m.—CST 7:15
WCKY—Homer Berthardt
WGN—Rube Appleberry, Skit
WGR—Piano Twins; Robert Striel, baritone
8:30 EST—p.m.—CST 7:30
NBC—Ship of Joy; Hugh Barrett Dobbs; guest artist; Doric and Knickerbocker Quartets; Orchestra Direction Meredith Willson; WEAF WGY WTAM WWJ WBEN WCAE
CBS—Ex-Lax Presents The Big Show; Gertrude Niesen; Erno Rapee's Orchestra; WABC WADC WKBW WRBM WHK CKLW WOWO WHAS WJAS

8:30 EST—p.m.—CST 7:30
NBC—Ship of Joy; Hugh Barrett Dobbs; guest artist; Doric and Knickerbocker Quartets; Orchestra Direction Meredith Willson; WEAF WGY WTAM WWJ WBEN WCAE
CBS—Ex-Lax Presents The Big Show; Gertrude Niesen; Erno Rapee's Orchestra; WABC WADC WKBW WRBM WHK CKLW WOWO WHAS WJAS

8:30 EST—p.m.—CST 7:30
NBC—Ship of Joy; Hugh Barrett Dobbs; guest artist; Doric and Knickerbocker Quartets; Orchestra Direction Meredith Willson; WEAF WGY WTAM WWJ WBEN WCAE
CBS—Ex-Lax Presents The Big Show; Gertrude Niesen; Erno Rapee's Orchestra; WABC WADC WKBW WRBM WHK CKLW WOWO WHAS WJAS

8:30 EST—p.m.—CST 7:30
NBC—Ship of Joy; Hugh Barrett Dobbs; guest artist; Doric and Knickerbocker Quartets; Orchestra Direction Meredith Willson; WEAF WGY WTAM WWJ WBEN WCAE
CBS—Ex-Lax Presents The Big Show; Gertrude Niesen; Erno Rapee's Orchestra; WABC WADC WKBW WRBM WHK CKLW WOWO WHAS WJAS

NBC—Melody Moments; Michel Rosenker, violinist; Guest Artist; Orchestra, direction Josef Pasternack; WJZ WHAM WJR WENR WLW KDKA WGAR
Excerpts from "The Jewels of the Madonna" Wolf Ferrari
Suppose I Had Never Met You from "Little Jesse James" (orchestra) Archer
Nocturne (violin solo by Rosenker) Chopin
Polly (xylophone solo by Herman)
Prelude to Traviata Verdi
Medley from "Ziegfeld Follies" (orchestra)

WCKY—Chamber of Commerce
WGN—Margaret Libbe, soprano; orchestra
WGR—Income Builder
WHAS—Herbie Koch, organist
WSM—Lasses and Honey
8:45 EST—p.m.—CST 7:45
WCKY—Radio Guide Revue
WGN—Earl Burnett's Orchestra
WGR—Three Jills
WSM—Lawrence Goodman's Pianologue

9:00 EST—p.m.—CST 8:00
CBS—Wayne King's Orchestra; WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS
NBC—Contented Program; Gene Arnold, narrator; the Lullaby Lady; male quartet; Morgan L. Eastman's Orchestra; Jean Paul King, announcer; WEAF WBEN WTAM WWJ WGY WCAE WLW WSM
Torch Dances from "Henry Eighth Suite" German
Circassian Circle Bealock
Crisibreen Pestalozza
Hoochy Koochy Colby
Tales of the Vienna Woods Strauss
Kerry Dance Malloy
Dance Trepak Tschaiakowsky
(Barnum Solo to Be Selected)
Carmena Wilson
Hungarian Dance No. 2 Italinus
Polish Dance Sehwarwenka
Dancing in the Moonlight

NBC—Symphony Orchestra; Dr. Walter Damrosch, conducting; John B. Kennedy, narrator; WJZ WHAM KDKA WJR WCKY WGAR
WENR—American Family Gayeties
WGN—Richard Cole's Orchestra
WGR—Concert Orchestra

9:15 EST—p.m.—CST 8:15
WENR—Frankie Masters' Orchestra
WGN—Mark Love, basso; Orchestra
WGR—Three Jills

9:30 EST—p.m.—CST 8:30
NBC—Postmaster General James A. Farley, talk on "Mother's Day Stamps"; WEAF WWJ WGY WTAM WBEN WCAE
CBS—Evan Evans, baritone; Concert Orchestra; WKBW WADC WJAS CKLW WGR WJAS WHAS WHK
Two Grenadiers (Evan Evans) Schumann
O Lovely Night (Evan Evans) Roundell
In the Gloaming (Evan Evans) Harrison
The Song is You from "Music in the Air" Jerome Kern
From the South (orchestra) Nicole
Legende (orchestra)
Morrish Dance Song (orchestra)
La Tosca (orchestra) Puccini

CKLW—In a Country Garden
WBBM—Dramatized News Events
WGN—Tomorrow's News
WLW—Henry Thies' Orchestra
WSM—Man's Fight to Live

9:35 EST—p.m.—CST 8:35
WGN—Headlines of Other Days
9:40 EST—p.m.—CST 8:40
WHAM—Gato's Vagabond Orchestra
9:45 EST—p.m.—CST 8:45
NBC—Princes Pat Players, dramatic sketch; WJR KDKA WCKY WENR
WGN—The Dream Ship
WGR—Aubees Mountaineers
WHAM—Beauty That Endures
WLW—Studio Program

9:55 EST—p.m.—CST 8:55
WHAM—Danre Orchestra
10:00 EST—p.m.—CST 9:00
NBC—Emil Coleman's Orchestra; WJZ WCAE
CBS—"Fat" Waller, songs; WABC WADC WHK WJAS WKBW WHAS
Keepin' Out of Mischief Now (Waller)
It's Only a Paper Moon (Waller)
Swing That Thing (Waller)
Sweet Sue (Waller)
St. Louis Blues (Waller)
NBC—Ainos 'n' Andy, sketch; WENR WHAM WJR WCKY WSM
CKLW—Rhythm Encores
KDKA—Graham Pioneers
WBBM—Henry Busc's Orchestra (CBS)
WBBM—News Flasher
WGN—Neymour Simons' Orchestra
WLW—Jack Miles' Orchestra
WGY—Press Flasher
WTAM—Musical Program

10:05 EST—p.m.—CST 9:05
WLW—Dance Orchestra
10:10 EST—p.m.—CST 9:10
WBEN—Ironic Reporter

(MONDAY CONTINUED)

Tuesday, May 1

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

10:15 EST-p.m.-CST 9:15 CBS-Press-Radio Bureau, News: WABC WADC WBBM WIJK CKLW WJAS WKBW NBC-The Post Prince; Anthony Frouze, tenor: WJZ WENR WCKY WBBN WTAM April Showers The Touch of Your Hand from Roberto Aul Wiedersehu from Blue Paradise Thine Alone from Ellen KDKA-Sports; Orchestra WCAE-Vincent Lopez' Orchestra (NBC) WGN-Remember Way Back When? WGR-Harold Austin's Orchestra WHAM-News Service WHAS-Baseball Scores WJR-Dance Orchestra WSM-Gone with Glenn (NBC) 10:20 EST-p.m.-CST 9:20 CBS-Charlie Davis' Orchestra: WADC WBBM WHAS WKHW WJAS WHK CKLW-Baseball Scores WBEN-Honey Jordan WENR-Sport Flashes WTAM-Blind King of the Ivories 10:25 EST-p.m.-CST 9:25 WENR-Phono Recital 10:30 EST-p.m.-CST 9:30 NBC-Press-Radio Bureau, News: WJZ WHAM WCKY WGAR KDKA WSM NBC-Clyde Lucas' Orchestra: WEAFF WBEN WCAE CBS-Charlie Davis' Orchestra: WABC WOWO CKLW-Charlie Davis' Orchestra (CBS) WBBM-Harry Sosnik's Orchestra (CBS) WENR-The Hoofinghams, sketch WGN-Don Irwin's Orchestra WGR-Dana's Orchestra WGY-Johnny Johnson's Orchestra WHK-Capt. Clarke, gull talk WLW-Follies; Sobists; Orchestra WTAM-Ned Parish's Orchestra WWJ-Leonard Seal's Orchestra 10:35 EST-p.m.-CST 9:35 NBC-Jack Denny's Orchestra: WJZ WCKY WHAM KDKA-Lloyd Huntley's Orchestra WSM-Joseph Macpherson, bass baritone 10:45 EST-p.m.-CST 9:45 CBS-Enoch Light's Orchestra: WABC WADC WHK CKLW WHAS WKBW WENR-Al Kvale's Orchestra WGN-Richard Cole's Orchestra WJR-Jack Denny's Orchestra (NBC) WLW-Paul Penlarvus' Orchestra WSM-Johnny Payne, pianist WWJ-Clyde Lucas' Orchestra (NBC) 11:00 EST-p.m.-CST 10:00 NBC-Reggie Childs' Orchestra: WJZ WHAM WGAR WCKY NBC-Hollywood on the Air; orchestra; soloists: guest stars: WEAFF WGY WTAM WCAE WSM CBS-Leon Belasco's Orchestra: WABC CKLW WKBW WHAS WJAS KDKA-Marty Gregor's Orchestra WBBM-Carroll Dickerson's Orchestra (CBS) WENR-Tom Gentry's Orchestra WGN-Earl Birnfeldt's Orchestra WHK-Baseball Flash WJR-Duncan Moore WLW-News Flasher WOWO-Hoosier Review 11:05 EST-p.m.-CST 10:05 WHK-Leon Belasco's Orchestra (CBS) WLW-Studio Program 11:15 EST-p.m.-CST 10:15 WHK-Ed Day's Anniversary Program WJR-Itob Chester's Orchestra 11:30 EST-p.m.-CST 10:30 NBC-Frankie Masters' Orchestra: WEAFF WGY WTAM WENR WCAE CBS-Pancliu's Orchestra: WABC WKBW CKLW WHAS WBBM NBC-Harold Stern's Orchestra: WJZ KDKA WHAM WJR WCKY WGN-Don Irwin's Orchestra WLW-Joseph Nuanu's Hawaiians WSM-Francis Craig's Orchestra 11:40 EST-p.m.-CST 10:40 WGN-Richard Cole's Orchestra 11:45 EST-p.m.-CST 10:45 WLW-Paul Penlarvus' Orchestra 12:00 mid. EST-CST p.m. 11:00 WBBM-Louis Paulino's Orchestra WENR-Clyde Lucas' Orchestra WGN-The Midnight Flyers; Seymour Simons' Orchestra, guest artists WHAS-Dance Orchestra WJR-Ruby's Music WLW-Dance WSM-Studio Program 12:30 a.m. EST-CST p.m. 11:30 WBBM-Earl Hoffman's Orchestra WENR-Ivan Russo's Orchestra WJR-Dance Music (NBC) WLW-Moon River, organ and voice WSM-Loon Cole and Bobby Tucker, organ 1:00 a.m. EST-CST mid. 12:00 WBBM-Fritz Miller's Orchestra WLW-Studio Program WSM-DX Tips 1:15 EST-a.m.-CST 12:15 WBBM-Henry Busse's Orchestra 1:20 EST-a.m.-CST 12:30 WLW-Moon River, Organ 1:45 EST-a.m.-CST 12:45 WBBM-Carroll Dickerson's Orchestra 2:00 EST-a.m.-CST 1:00 WLW-Jack Berch, Baritone 2:15 EST-a.m.-CST 1:15 WLW-Johanna Grosse, Organist 2:45 EST-a.m.-CST 1:45 WLW-Charlie Dameron, Tenor

5:30 EST-a.m.-CST 4:30 WTAM-Sun Up 5:45 EST-a.m.-CST 4:45 NBC-Tower Health Exercises; Arthur Bagley, director: WEAFF WBEN WGY 6:00 EST-a.m.-CST 5:00 KDKA-Musical Clock WJR-Top O' the Morning WLS-Family Circle Program WTAM-Health and Hygiene; Vaughn King 6:15 EST-a.m.-CST 5:15 WLS-Weather; Market Reports WTAM-Morning Minstrel WWJ-Δ Morning Devotions; Detroit Council of Churches 6:30 EST-a.m.-CST 5:30 WGR-Musical Clock WJR-Homebody Musical Clock WLS-Family Circle, variety WLW-Top o' the Morning WTAM-Milkmen's Matinee WWJ-The Minute Parade 6:45 EST-a.m.-CST 5:45 NBC-Pollock and Lownhurst, piano duo; Bill Whitley, baritone: WEAFF WGY 6:50 EST-a.m.-CST 5:50 WBBM-Farm Information; Livestock and Grain Market Reports 7:00 EST-a.m.-CST 6:00 NBC-Radio City Organ; Richard Leibert, organist: WEAFF WBEN WCAE NBC-Δ Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; Joho Wainman, baritone; Lowell Patton, organist and director: WJZ KDKA CKLW-Happy Joe WBBM-Minute Parade WCKY-Dixie Vagabonds WGN-Good Morning WGY-Musical Clock WHK-Morning Alter Club WLS-Morning Houndup; The Westerners; Joe Kelly WLW-Δ The Nations Family Prayer Period WWJ-The Minute Parade 7:15 EST-a.m.-CST 6:15 NBC-Don Hall Trio: WJZ WCKY WGAR KDKA-Tommy and Sherluck WLS-Top o' the Morning 7:30 EST-a.m.-CST 6:30 NBC-Low White et al. the Dual Organ; WJZ KDKA WGAR NBC-Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WEAFF WBEN WWJ WGY WTAM WCAE Loetah Isles A Homing Heart (key of G) Isles Under Bohemia's Moon (key of G) Isles Sparklets WCKY-Red and Ramon WHK-Δ Morning Devotions WJR-Tim Doolittle and His Flying Mountaineers WLS-Δ Morning Devotions WLW-Δ Morning Devotions 7:45 EST-a.m.-CST 6:45 CKLW-The Old Philosopher WCKY-Rhythmic Encores WHK-Morning Melodies WJR-Morning Chimes WLS-Jolly Joe's Pet Club 8:00 EST-a.m.-CST 7:00 NBC-The Breakfast Club, dance band; Jack Owens, tenor: WJZ KDKA WCKY WGAR CBS-Round Towners Quartet; directed by Harry Simeone: WABC WADC WJAS WGR CKLW NBC-Sam Herman and Frank Benta, piano-xylophone duo: WEAFF WBEN Strike Up the Band, from same Gershwin Carmichael One Morning in May Will You Remember from "Maytime" Romberg Sanuels Infatuation Fair and Warmer from "Twenty Million Sweethearts" Warren Sweethearts" Warren Extra: Roses of Picardy Haydn Wood WGY-Δ Mil-Morning Devotions, Rev. J. A. Wright, Santa Baptist Church WHAM-Kindly Thoughts WHK-Lovemaking Incorporated WLS-Skyland Scotty, Mountain Songs WLW-Plantation Days WOWO-Breakfast Club WTAM-Chiel Red Bird and His Cowboys WWJ-The Bluebirds 8:15 EST-a.m.-CST 7:15 NBC-Landt Trio end White, songs and comedy: WEAFF WREN WGY CKLW CBS-In the Luxembourg Gardens: WABC WADC WJAS WGR Cadman Arnold Friml A Night in Spain Massehet

Moon of Desire Poupescu Intermezzo Elfentanz NBC-Breakfast Club: WHAM WJR KDKA-Magic Hour WHK-Morning Varieties, Ethel and Bea WLS-Product Reporter; Bentley's News WLW-Marc Williams, Cowboy Singer WTAM-Market Report WWJ-Tonight's Dinner 8:20 EST-a.m.-CST 7:20 WTAM-Health end Hygiene; Vaughn King 8:30 EST-a.m.-CST 7:30 NBC-Bradley Kincaid, the Mountain Boy: WEAFF WREN WCAE WLW KDKA-Style and Shopping Service WGR-Patty Jean Health and Exercise WGY-Little Jack Little's Orchestra WHAM-Stage Hour WJR-Studio Program WLS-Peggy and Steve WTAM-Board of Education WWJ-Classified Sketch 8:35 EST-a.m.-CST 7:35 WWJ-Bradley Kincaid (NBC) 8:45 EST-a.m.-CST 7:45 NBC-Alan Prescott, The Wife Saver: WEAFF WTAM WLW CBS-The Mystery Chef: WABC WADC WGR WJAS CKLW-Hollywood Chatter KDKA-Work-a-Day Thoughts; News WBBN-Sally Work's Column WGY-Martha and Hal WHAM-Fire King Varieties WJR-Olive Ryan, songs WLS-Tower Topics; Sue Roberts; Bill O'Conner WWJ-Quilt Club Corner, Miss Edith Crumb 8:55 EST-a.m.-CST 7:55 WBBM-American Teachers Association 9:00 EST-a.m.-CST 8:00 NBC-Breen and de Rose, vocal and instrumental duo: WEAFF WWJ WBEN WCAE CBS-Rill and Ginger, popular songs: WABC WADC WOWO WJAS WKBW NBC-Edward MacHugh, the Gospel singer: WJZ KDKA WGAR WJR CKLW-Label Savers WBBM-Jean Abbey, talk WCKY-Interludes WGN-Keep Fit Club WGR-Silver Lining WGY-Hank Keene Radio Gang WHAM-Tower Clock Program WHK-Over the Coffee Cups WLS-Hog Flashes; Livestock Receipts; Dr. Bundesen Hour WLW-Mailbag WTAM-Health and Home; Vaughn King 9:15 EST-a.m.-CST 8:15 NBC-Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAFF WGN WWJ WCAE WBEN WLW WTAM WGY Neighbors (Ray Heatherton) I May Be Wrong (Alice Remsen) I'm Bringing a Red Red Rose (Ray Heatherton) Across the Breakfast Table (Alice & Ray) Let's Go Places and Do Things (Alice Remsen) I Told Every Little Star from "Music in the Air" (Ray Heatherton) Is This the Music of Love (Alice Remsen) The Road to Paradise from "Maytime" (Alice & Ray) CBS-Current Questions Before Congress; Senator Arthur Capper of Kansas: WABC WKBW CKLW WJAS NBC-Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WCKY WGAR KDKA WJR WADC-Studio Program WBBM-Eddie House, organist WHAM-Tom Grierson, organist WHK-Δ Christian Science Program 9:30 EST-a.m.-CST 8:30 NBC-Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAFF WGY WBEN WTAM WWJ WLW S'Wonderful from "Funny Face" (orchestra) One Morning in May (Mr. Phillips) I Kiss Your Hand Madama (orchestra) Isn't It Romance (Mr. Phillips) The Beat of My Heart (Mr. Phillips) When Day Is Done (orchestra) CBS-Press-Radio Bureau, News: WABC WADC WHK CKLW WJAS WGR NBC-Today's Children, sketch with Irene Phillips, Bess Johnson end Walter Wicker: WJZ WCKY WHAM WBBM-The Three Flats, Negro Trio WGN-Market Reports WHAM-Mrs. Thrifty Buyer WOWO-Δ Bible Class

9:35 EST-a.m.-CST 8:35 CBS-Morning Moods: W WADC WHK WGR CKLW WJAS WGN-Leonard Salvo's Mail Box; Weather Reports 9:45 EST-a.m.-CST 8:45 CBS-Academy of Medicine; Dr. Samuel J. Crumline, General Executive of American Child Health Association, "Uncle Sam's Children": WABC WKBW WJAS WJJK NBC-Press-Radio Bureau, News: WEAFF WJZ WTAM WWJ WBEN WCAE WGAR CKLW-Powder River Rangers KDKA-Sammy Fuller WBBM-Genie and Charla, song duo WCKY-Laura Judd Bryant WGR-Nancy's Shopping News WGY-Shopping Bag WHAM-Household Hour, Mary E. Freeman WJR-John McKenzie, tenor WLW-Rhythmic Jesters 9:50 EST-a.m.-CST 8:50 NBC-Morning Parade, variety musical: WEAFF WTAM WBEN WCAE WGAR, WCKY-Piano Recital (NBC) WWJ-Health Talk; Detroit Board of Health 10:00 EST-a.m.-CST 9:00 NBC-Pappy, Erre, Zeke and Elton, hillbillies: WJZ KDKA WJR WCKY WGAR Trad. Ny Old Dog Tray Trad. Wey Out on the Mountain Trad. Sippin' Cider Thru a Straw Lee David NBC-Galaxy of Stars; Edne Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist; WGY WTAM WWJ WBEN WCAE WLW CBS-Mary Lee Taylor, cooking talk: WKBW WBBM WIJK CKLW WOWO WADC-Studio Program WGN-Movie Personalities WGR-Nancy's Shopping News WJR-Zolar WLS-Poultry and Livestock Market 10:15 EST-a.m.-CST 9:15 CBS-The Frivolities: WABC WKBW WOWO WHK WADC WJAS NBC-Piano Recital: WJZ WHAM KDKA WCKY WGAR La Solree Dans Grenade Debussy C Sharp Minor Etude Scriebine Sonetto Del Petrarco Liszt Le Petit Ane Blanc (Little White Donkey) Jacques Ibert Carnevai in New Orleans from "Louisiana Suite" Walter Niemann NBC-Your Child; Dr. Ella Oppenheimer, Children's Bureau, Department of Labor: WEAFF WBEN WGY WTAM CKLW-Home Beautiful WBBM-Morning Festival; Thora Mortens, Jeck Brooks end Norm Sherr WENR-Today's Children WGN-Virginia Clark, lodd talk WJR-Rulus and Manly WLW-News Flashes WWJ-Julia Hayes 10:20 EST-a.m.-CST 9:20 WLW-Live Stock Reports 10:25 EST-a.m.-CST 9:25 WGN-Market Reports 10:30 EST-a.m.-CST 9:30 NBC-Three Shades of Blue: WEAFF WREN WWJ WGY WTAM WCAE CBS-Tony Wons with Keenan and Phillips, piano team: WABC WGR WBBM WHK CKLW WOWO WJAS Tony Wons-comment & advice When Day Is Done (Keenan & Phillips) Hauled Largo (Keenan & Phillips) Hauled NBC-U. S. Marine Band Shut-In Hour; Capt. Taylor Ranson, conducting; Don Lowe, master of ceremonies: WJZ WGAR WCKY WJJK KDKA WLW WADC-Studio Program WENR-Rhythm Ramblers (NBC) WGN-Dorine Sisters, trio 10:45 EST-a.m.-CST 9:45 NBC-Al Bernard, the boy from Dixie: WEAFF WGY WWJ WBEN WTAM WCAE Alabama Bound Raggy Trombone (instrumental) Iteration Blues (vocal) Goo Goo G'da My Puppys Name is Bud (instrumental) CBS-Larry Tale's Orchestra: WADC CKLW WJAS WKBW WIJK WBBM-Seymour Simons' Orchestra WGN-Painted Dreams, sketch WGR-Nancy's Shopping News WHAM-Helen Anker, organist WOWO-Musical Buddies 10:55 EST-a.m.-CST 9:55 WGR-Nurse Wilson WWJ-Weather Forecast; Time Signals 11:00 EST-a.m.-CST 10:00 CBS-The Way of Experience: WABC WGR WBBM WIJK CKLW WOWO WJAS NBC-Pollock and Lownhurst, piano team: WEAFF WBEN WWJ WGY WTAM WENR WCAE You're Such a Coniort to Me I Hate Myself Temptation from "Going Hollywood" Danring in the Dark from "Band Wagon" Perfect Paradise Fine and Dandy, from same WADC-Variety Program WGN-Lewis White, baritone; String Trio WEW-Ohio Farm Bureau (CONTINUED ON NEXT PAGE)

(TUESDAY CONTINUED)

11:15 EST—a.m.—CST 10:15
 NBC—Johnny Marvin, tenor; WFAE WWJ
 CBS—Connie Gates, songs; WABC WADC WKWB
 WIJK WJAS CKLW
 WBBM—Gene and Charlie, song duo
 WBN—Stock and Commodity Quotations
 WGR—Farm News
 WGY—Skip, Step and Happiana, sketch
 WHAM—U. S. Marine Band Concert (NBC)
 11:25 EST—a.m.—CST 10:25
 WJR—Livestock Market Quotations
 11:30 EST—a.m.—CST 10:30
 NBC—Vic and Sade, sketch; WJZ WHAM WCKY
 WGAR
 CBS—George Scherban's Russian Gypsy Orchestra; WADC WGR CKLW WIJK
 NBC—Maurice Lee's Concert Ensemble; WFAE
 WREN WGY
 KOKA—Lloyd Huntley's Orchestra
 WBBM—Homemakers Serenade; Norm Sherr,
 pianist; Rhubarb Red and Sunny Joe, Bill
 Billy songs; Terry Hayes, contralto
 WENR—Home Servica
 WGN—Market Reporta
 WJR—Mrs. Page's Household Economics
 WLW—Bond of Friendship, Walter Furniss
 WTAM—Noonday Resume with Chief Red Bird
 WWJ—News Bulletina
 11:35 EST—a.m.—CST 10:35
 WGN—Art Kahu, pianist
 11:40 EST—a.m.—CST 10:40
 WWJ—Mid Day Melodies
 11:45 EST—a.m.—CST 10:45
 NBC—Harvest of Song; WJZ WCKY
 WBBM—Adele Starr, contralto; Gertrude Linn,
 pianist
 WGN—Good Health and Training
 WHK—Kathryn's Comments
 WLS—Weather Report; Bentley's News
 WLW—The Texans, Vocal Trio
 WOWO—Housewife Hour

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
 NBC—Ned Parish's Orchestra; WFAE WTAM
 CBS—Marie, the Little French Princess; WABC
 WBBM WIJK CKLW
 NBC—Words and Music; WJZ WCKY
 KOKR—Market Reports

BOYS WANTED!

Boys! Here is your Opportunity!
 We need boys in every city and town in America to deliver Radio Guide to homes.

Easy and pleasant work in your spare time, after school or on Saturdays, in your own neighborhood

You can earn money for yourself regularly every week. No investment

Every home that has a Radio needs Radio Guide. It tells what's on the air—at any time—day or night—all week. And it costs only 5c a week. A big magazine of 32 or more pages containing complete radio programs for every day of the week—and stories of the stars

Find out how you can earn money for a few hours' work each week delivering Radio Guide. Send the coupon for full information.

MAIL THIS COUPON

RADIO GUIDE
 423 Plymouth Court
 Chicago, Ill.

Tell me how I can earn money every week with Radio Guide

Name _____
 Street _____
 Address _____
 City _____
 State _____

WAOC—American Legion Auxiliary
 WBN—Farm Service
 WGN—Mil. Day Service
 WGR—Alfreila Jacobs, pianist
 WGY—Albany on Parade, Peeping Tom and George
 WHAM—Tower Trio
 WJR—Studio Program
 WLS—Tom and Don, songs
 WLW—Ohio Farm Bureau; Ed Bath, News Commentator and Virginia Marucci's, Orchestra
 12:15 p.m. EST—CST a.m. 11:15
 NBC—Advertising Club Luncheon; Prof. Raymond Moley, Economist; WFAE WTAM WWJ
 CBS—Joan Marrow, music; WABC WGR WBBM CKLW WJAS
 KOKA—Studio Program
 WAOC—Studio Program
 WCKY—Melody Time
 WHAM—News Service
 WHK—Vincent Percy
 WJR—Norman White's Luncheon Song Review
 WLS—Prairie Farmer Dinnerbell Program
 WLW—Hivee, Weather and Market Reports
 WOWO—Market Quotations

12:30 p.m. EST—CST a.m. 11:30
 NBC—Ned Parish's Orchestra; WFAE WBN WTAM
 CBS—Easy Area, comedy sketch; WABC WKBW WBBM WIJK CKLW WJAS
 NBC—National Farm and Home Hour; Mrs. Franklin D. Roosevelt, "Child Health Day," Dr. Louise Stanley, Chief of Federal Bureau, Home Economics; WJZ WCKY WGAR WJR WLW WHAM KDKA
 WAOC—MacDowell Club
 WGN—Market Reports
 WGR—Carl Coleman, organist
 WLW—Live Stock Reports
 WOWO—Presents

12:35 p.m. EST—CST a.m. 11:35
 CKLW—Livestock Quotations
 WGN—Palmer House Ensemble
 12:40 p.m. EST—CST a.m. 11:40
 CKLW—Dr. Baylough
 12:45 p.m. EST—CST a.m. 11:45
 CBS—Jack Russell's Orchestra; WABC WKBW WJAS WADC WOWO
 KOKA—Lloyd Huntley's Orchestra
 WBBM—Jecry Sullivan, lyric tenor
 WGN—Blackstone Hotel Ensemble
 WHK—Higbee Silver Grille
 WJR—Ruby and his Music

12:55 p.m. EST—CST a.m. 11:55
 WGN—Seredith Willson's Orchestra; WJZ WJR WCKY WGAR
 CBS—Just Plain Bill, sketch; WGN
 NBC—Merry Madcaps; Fred Wade, tenor; Norman L. Coulter's Orchestra; WFAE WWJ WGY WTAM WCAE WBN
 CBS—Ann Leaf at the Organ; WABC WKBW WIJK CKLW
 KOKA—Congress of Clubs
 WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
 WGR—Carefree Capers
 WLS—Uncle Ezra
 WOWO—Major and Minnie

1:15 EST—p.m.—CST 12:15
 CBS—Romance of Helen Trent, sketch; WABC WKBW WGN
 WAOC—Studio Program
 WBBM—The World's Most Beautiful Waltzes
 WBN—Merry Madcaps
 WGY—Household Chats
 WHK—Nancy Kaye, songs
 WLS—Rinke Runners
 WOWO—Sari and Elmer
 1:20 EST—p.m.—CST 12:20
 WBBM—Shirley Wynn, health talk
 1:25 EST—p.m.—CST 12:25
 WBBM—Markets: Livestock and Grain Receipts
 1:30 EST—p.m.—CST 12:30
 NBC—Mirka Pade Domhle, news correspondent, "Central Europe Under the Influence of Great Powers"; WFAE WBN WWJ
 CBS—American School of the Air; WABC WADC WJAS WBBM WGR WIJK
 NBC—Snack Out, comedy duo with Marion and Jim Jordan; WJZ WGAR WCKY WTAM
 CKLW—Indian Melodies
 KOKA—Home Forum
 WGN—Ensemble Music
 WGY—Farm Program
 WHAM—Rochester School of the Air, Science
 WJR—Ruby's Music
 WLS—Markets; Today's Almanac
 WLW—Paul Pendarvis' Orchestra
 WOWO—Studio Program

1:45 EST—p.m.—CST 12:45
 NBC—Ma Perkins, sketch; Virginia Payne, Margery Hanuon, Karl Hubel, Willard Farnum and Charles Eggleston; WFAE WWJ WTAM WREN WGY WCAE WLW
 NBC—Nellie Revell at Large Interviews Sisters of the Skillet; WJZ WCKY WGAR WHAM
 CKLW—Edith Pentland
 WGN—Palmer House Ensemble
 WLS—Concert Orchestra
 WLW—Charioters, spiritual singers
 1:50 EST—p.m.—CST 12:50
 CKLW—The Three Cs
 2:00 EST—p.m.—CST 1:00
 NBC—To be announced; WFAE WGY WTAM WWJ WBN
 CBS—Metropolitan Parade; Leith Stevens, conductor; WABC WADC WGR WOWO WJAS
 NBC—Rochester Civic Orchestra; Guy Fraser Harrison, endurting; WJZ KDKA WHAM WJR WCKY WGAR

3:00 p.m. EST—CST a.m. 11:30
 NBC—Ned Parish's Orchestra; WFAE WBN WTAM
 CBS—Easy Area, comedy sketch; WABC WKBW WBBM WIJK CKLW WJAS
 NBC—National Farm and Home Hour; Mrs. Franklin D. Roosevelt, "Child Health Day," Dr. Louise Stanley, Chief of Federal Bureau, Home Economics; WJZ WCKY WGAR WJR WLW WHAM KDKA
 WAOC—MacDowell Club
 WGN—Market Reports
 WGR—Carl Coleman, organist
 WLW—Live Stock Reports
 WOWO—Presents

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

3:00 p.m.—Seventh Regiment Band; CBS-WABC network.
 7:30 p.m.—Hollywood Show; Abe Lyman; CBS-WABC network.
 8:00 p.m.—Elizabeth Ardan Presents; Maury Paul; Freddie Martin's orchestra; CBS-WABC network.
 8:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra; CBS-WABC network.
 8:30 p.m.—Minneapolis Symphony orchestra; Eugene Ormandy conducting; CBS-WABC.
 8:30 p.m.—Ed Wynn, the Fire Chiel, with Graham McNamee; male quartet; NBC-WEAF.
 9:00 p.m.—Ray Perkins, comedian; Gale Page and orchestra; NBC-WJZ network.
 9:00 p.m.—"Blossom Time," with Gladys Swarthout; chorus; Nat Shilkret's orchestra; NBC-WEAF network.
 9:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist; CBS-WABC network.
 9:30 p.m.—"Conflict"; T. S. Stripling serial; CBS-WABC network.

CKLW—The Sawdusters
 WBBM—Kay Storey, songs
 WGN—June Baker, Home Management
 WHK—Watchtower Program
 WLS—Honienukers' Hour; Martha Crane; Phil Kalar
 WLW—Studio Program
 2:15 EST—p.m.—CST 1:15
 NBC—Beulah Croft, songs; WFAE WWJ WGY WCAE WBN
 WBBM—Seventy-Five Minutes of Dance Music
 WGN—Ensemble Music
 WHK—Metropolitan Parade (CBS)
 WLW—Matinee Highlights
 WOWO—Eddie Conti's Orchestra
 WTAM—Musical Cocktail

2:30 EST—p.m.—CST 1:30
 CBS—Gypsy Music Makers; Emery Deutch, conductor; WABC WADC CKLW WJAS WGR WIJK
 Selections from Oil Hungarian Opera—
 etta "Janos Vitez"
 Hungarian Gypsy Tango
 Stop At My Window
 Russian Romance
 In a Gypsy Camp
 Melley of Authentic Hungarian Songs
 In Caharet Style
 Daughter of the 32nd Regiment
 Selections from "Gypsy Love"
 NBC—Woman's Radio Review; Guest Speaker; Joseph Littau's Orchestra; Claudine MacDonald; WFAE WBN WWJ WGY WTAM WLS WCAE
 WGN—Arthur Oberz, tenor; Allan Grant, pianist
 WLW—Sputter and Whine, Black Face Act
 WOWO—Presents

2:45 EST—p.m.—CST 1:45
 CBS—"Fats" Waller, songs; WABC CKLW WJAS WGH WADC WIJK
 WGN—Basehall; Cleveland Indians vs Chicago White Sox; Rob Elson, announcing
 WLW—Kline, Jack and Jester
 3:00 EST—p.m.—CST 2:00
 NBC—Horacio Zito's Tanoa Orchestra; WFAE WGY WTAM WCKY WCAE
 CBS—Lieut. Francis W. Southerland, 7th Regiment Band; WABC WADC CKLW WJAS WGR WOWO WHK
 Overture to "Obergon"
 Manana (Chilean dance)
 Fecamora (clown dance)
 Irish Melody
 Characteristic Americana
 Selection from "New Moon"
 March Ambassador
 NBC—Betty and Bob, dramatic sketch; WJZ WJR WHAM KDKA WLS WLW WGAR
 WBN—tuffalo Artists Recital
 WWJ—Vonne Writers' Club

3:15 EST—p.m.—CST 2:15
 NBC—The Singing Strings; Wade Booth and Dorothy Day, musical and dramatic ensemble, direction Keith Beecher; WJZ WHAM WJR WCKY WGAR
 WGN—Stork and Commodity Quotations
 WLS—Round-Up; The Westerners; Joe Kelly
 WLW—Matinee Highlights
 WWJ—Horacio Zito's Orchestra (NBC)
 3:30 EST—p.m.—CST 2:30
 CBS—Bob Standish, baritone; WARC WADC CKLW WJAS WBBM WGR WHK
 NBC—Jimmy Rogers, songs; WFAE WBN WWJ WENR WCKY WTAM WCAE
 NBC—Alice Joy, the Dream Girl; WJZ WGAR WHAM
 KOKA—Market Reports
 WJR—Francis Ingram
 WLW—Sputter and Whine
 WOWO—Farm Funks

3:45 EST—p.m.—CST 2:45
 NBC—The Lady Next Door, children's program, Direction Madge Tucker; WFAE WTAM
 CBS—Four Showmen; WADC WJAS WGR WIJK CKLW
 NBC—Donnelly James-Wally Smith's Orchestra; WJZ WCKY WJR
 KOKA—Congress of Clubs
 WBBM—Helpful Hints to Housewives
 WBN—Uncle Ben's Club
 WENR—Program Preview
 WGY—Stock Reports
 WLW—Business News
 WWJ—Sally Woodward
 3:55 EST—p.m.—CST 2:55
 WHAM—Police News

4:00 EST—p.m.—CST 3:00
 NBC—The Music Box; Gloria La Vey, soprano, male chorus; WFAE WBN WWJ WLW WCAE WHAM
 CBS—Clarencia Wheeler's Orchestra; Terry Hayes, soprano; WBBM
 WAOC—Variety Program
 WENR—Smith-James' Orchestra (NBC)
 WGY—Lang Sisters
 WHK—Cleveland Child Health Talk
 WTAM—Twilight Tunes with Pie Plant Pete
 CBS—The Dictators; WABC WJAS
 4:15 EST—p.m.—CST 3:15
 CBS—Skippy; WABC WGR WJAS WIJK
 NBC—Jarkle Heller, tenor; Harry Kogen's Orchestra; WJZ WCKY WHAM WJR
 CKLW—Musical Echoes
 KOKA—Kidnies' Klub
 WBBM—Helen Fitch, Movie Critic
 WENR—Baruacle Bill, dramatization
 WGY—Beagley Kincaid, mountain ballads
 WTAM—Dick Steel, the Boy Reporter
 4:20 EST—p.m.—CST 3:20
 WAOC—Jimmy Winger
 4:25 EST—p.m.—CST 3:25
 WBBM—American Federation of Teachers
 4:30 EST—p.m.—CST 3:30
 NBC—Nursery Rhymes; Milton J. Cross and Lewis James; WFAE WTAM WCKY WCAE
 CBS—Jack Armstrong, All American Boy; WABC WGR WJAS WOWO
 NBC—Singing Lady, nursery jingles, songs and stories; WJZ WHAM KDKA WJR WLW WGAR WGN
 WAOC—News Bulletins
 WBBM—Readlines from Great Literature (CBS)
 WENR—Ma Perkins, sketch (NBC)
 WBN—Women in the News; Edith Natalie Stark
 WGY—Better Business Bureau Talk
 WHAS—Sam, Gil and Louie
 WHK—Rich Strings
 WWJ—Wayne County Medical Society Program

4:35 EST—p.m.—CST 3:25
 WAOC—Variety Program
 WGY—Nursery Rhymes; Milton J. Cross and Lewis James (NBC)
 4:45 EST—p.m.—CST 3:45
 NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruek, Henrietta Pedro and Harry Candale; WJZ WLW WGAR WJR WHAM KDKA
 NBC—The Tattered Man, sketch; WGY WWJ
 CKLW—Indian Melodies
 WBBM—Skipper Jim
 WBN—Novelty Ensemble
 WCKY—Studio Program
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Soloist
 WGR—Tarzan of the Apes
 WHAS—Easy Goin' Bill
 WTAM—Supper Show

4:50 EST—p.m.—CST 3:50
 WHK—Where To Go
 4:55 EST—p.m.—CST 3:55
 WWJ—Baseball Scores
 5:00 EST—p.m.—CST 4:00
 CBS—Buck Rogers in the Twenty-Fifth Century; WABC WADC WKBW CKLW WIJK WJAS
 NBC—Angelo Ferdinando's Orchestra; WJZ WENR WCKY
 NBC—Aimee Frances Alda, soprano; WFAE WCAE WSM
 KOKA—Musical Potpourri
 WBN—News Flashes
 WGN—Make Believe Melody Land
 WGR—Crazy Longhorns
 WGY—Evening Breivities
 WHAM—New York State Parent-Teachers' Association
 WHAS—Studio Program
 WJR—Uncle Neal's Birthday Party and Safety Program
 WLW—Studio Program
 WWJ—Dinner Music

5:10 EST—p.m.—CST 4:10
 WBN—Twilight Troubadour
 WGR—Reliable Investments
 5:15 EST—p.m.—CST 4:15
 CBS—Skippy; WHAS CKLW
 CBS—Hobby (Ireneau and Sunny Jim; WABC WGR WHK
 CBS—Bob Nolan, tenor and Norm Sherr, pianist; WHDM
 KOKA—Sports, Program Preview
 WAOC—Variety Program
 WGN—Tip Top Circus
 WGY—John Finke, pianist
 WHAM—Angelo Ferdinando's Orchestra (NBC)
 WJR—Market Reports

(TUESDAY CONTINUED)

5:20 EST—p.m.—CST 4:20
WBEN—Eddie Lee
WJR—Illawians
WWJ—News Bulletins
5:25 EST—p.m.—CST 4:25
WHAM—Curt Parker, humorist
5:30 EST—p.m.—CST 4:30
CBS—Jack Armstrong, All American Boy; WBBM
WADC CKLW WKIK
NBC—Mid-Week Hymn Sing, Kathryn Palmer, soprano; Joyce Alland, contralto; Sidney Smith, tenor; Arthur Billings, baritone; Lowell Patton, organist; WFAF WGY
NBC—Twenty Fingers of Harmony; WGAR
CBS—Mischa Rascinsky's Ensemble; WABC WGR WCKY—Soloist (NBC)
KDKA—Studio Program
WHAM—News Comments by Al Sigl
WENR—Organ Melodies
WJR—Studio Program
WLW—Jack Armstrong, Drama
WSM—Zoko Clements' Bronco Busters
WTAM—Ralph Kirbery, dream singer
5:35 EST—p.m.—CST 4:35
WHK—Them Perkins Fellers, Gooftus, Ozzie and Ernie
WJR—Piano Interlude
5:40 EST—p.m.—CST 4:40
WJR—Stock Market Quotations
5:45 EST—p.m.—CST 4:45
NBC—Little Orphan Annie, childhood playlet; WENR WGN WSM
CBS—Edith Murray, songs; WABC WKBW WADC WHAS
NBC—Lowell Thomas, Today's News; WJZ WJR KDKA WLW WHAM WGAR
NBC—Mary Small, songs; Orchestra; WFAF WBN
CKLW—The Label Savers
WBBM—Terry Hayes, contralto; The Cadets Quartet
WCKY—Little Colonel
WGR—Sports Column of the Air
WGY—Guilty or Not Guilty
WHK—Air Adventures of Jimmy Allen
WOWO—Old Time Religion
WTAM—Emerson Gill's Orchestra
WWJ—Detroit Players

NIGHT

6:00 EST—p.m.—CST 5:00
NBC—Amos 'n Andy, sketch; WJZ KDKA WLW WGAR
CBS—To be announced; WABC WADC WGR WHK CKLW WJAS
WBBM—Rhubarb Red and Sunny Joe, hillbilly songs
WENR—What's the News
WGN—The Boy Reporter, sketch
WGY—Joe and Eddie, comedy
WHAM—Kendall Sportcast
WHAS—Studio Program
WJR—Sunset Serenaders
WSM—String Ensemble
WTAM—Fishing and Hunting with Lew Williams
WWJ—Dance Orchestra
6:15 EST—p.m.—CST 5:15
NBC—Gene and Glenn, comedy sketch; WFAF WGY WTAM WJZ WBN
CBS—Just Plain Bill, sketch; WABC WGR WHK CKLW WJAS
NBC—You and Your Government; Reviving Local Government; "Suburban Troubles," Arnold Frye, Attorney of New York; Walter R. Darby, State Auditor, New Jersey; E. F. Dunstan, Chairman, Investment Bankers Association of America; WJZ WCKY WHAM KDKA—Pittsburgh Varieties
WADC—Herb McLaughlin
WBBM—Sports Review, Pat Flanagan
WGN—Musical Dessert; Rondoliers; Len Salvo, organist
WJR—Jimmie Stephenson, Sports Reporter
WLW—Joe Emerson, Bachelor of Song
WOWO—Guest Review
WSM—Financial News
6:25 EST—p.m.—CST 5:25
WSM—Boys Week Talk
6:30 EST—p.m.—CST 5:30
CBS—Paul Keast, baritone; Thelma Goodwin, soprano; Rollo Hudson's Orchestra; WABC WGR WJAS
Alice, Where Art Thou? (Paul Keast & Thelma Goodwin) Asher
Annie Laurie (Thelma Goodwin)
Land of the Sky-Blue Water (Rollo Hudson's orchestra) Cadman
Venetian Love Song (Rollo Hudson's orchestra) Nevin
NBC—East and Dunk, comedians; Orchestra; WFAF WJZ WGY WTAM WCAE
CBS—Buck Rogers in the Twenty Fifth Century; WBBM WHAS
CKLW—Happy Days
WADC—Blooming Bill
WBN—Piano Duo
WGN—Sports Reporter
WHK—Jimmy Allen's Air Adventures
WJR—Sport Flashes
WLW—Bob Newhall, Mail Pouch Sportsman
WSM—Nap and Dee
6:35 EST—p.m.—CST 5:35
WADC—Oeniv Thompson's Orchestra
WJR—Piano Magic
6:40 EST—p.m.—CST 5:40
WHK—March of Progress

6:45 EST—p.m.—CST 5:45
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters; WFAF WGY WBN
WTAM WJZ WCAE
CBS—Boake Carter, news; WABC WGR WBBM WHK CKLW WHAS WJAS
NBC—The Cavaliers, male quartet; WJZ WCKY WSM
KOKA—Studio Program
WADC—Two Men and a Maid
WENR—Baseball Resume; Hal Totten
WGN—Tom, Dick and Harry, Trio
WHAM—Dance Orchestra
WJR—The Air Adventures of Jimmie Allen
WLW—Melody Masters
7:00 EST—p.m.—CST 6:00
CBS—Little Jack Little's Orchestra; WABC WADC WGR WBBM WHK CKLW
NBC—Leo Relsman's Orchestra; Phil Duesy, baritone; WFAF WGY WBN WTAM WJZ WCAE WSM
NBC—Crime Clues, mystery drama with Edward Reese and John MacBryde; WJZ WGAR KDKA WLS WJR WLW
WCKY—Carefree Capers
WGN—Orchestral Program
WHAS—Dinner Concert
WHAM—On Wings of Song
WOWO—Sport Highlights
7:15 EST—p.m.—CST 6:15
CBS—The Voice of Experience; WABC WJAS WHAS WGR WHK CKLW
WADC—The Troopers
WBBM—Jack Russell's Orchestra
WGN—Don Irvin's Orchestra
7:30 EST—p.m.—CST 6:30
NBC—Wayne King's Orchestra; WFAF WGY WTAM WJZ WREN WCAE WSM
CBS—The Big Hollywood Show; Abe Lyman's Orchestra; "Accordiana"; WABC WGR WHK WBBM WOWO WJAS WHAS WADC
You Have Taken My Heart (orchestra)
Chiquita (Pierre Le Kreun)
Song of Surrender (orchestra)
Sweet Madness (Maria Silveira and Pierre Le Kreun)
My Honey Lies Over the Ocean (orchestra)
Song of Surrender (orchestra)
Smoke Gets in Your Eyes
"Roberta" (orchestra)
Do You Love Me from "Sunny" (duet)
Among My Souvenirs (Pierre Le Kreun)
Wonderful One (orchestra)
NBC—Musical Program; Conrad Tibhault, baritone; Lols Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra; Choir; WJZ WHAM WLW WLS KDKA WGAR WJR
CKLW—The Song Market
WCKY—Studio Program
WGN—Seymour Simons' Orchestra
7:45 EST—p.m.—CST 6:45
WBBM—Melodies of Yesterday
WCKY—Metropolitan Moods
WGN—Palmer House Ensemble
WGR—Lotus Land
WLS—Al Kvale's Orchestra
8:00 EST—p.m.—CST 7:00
NBC—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; vocal trio; Josef Koestner's Orchestra; WJZ WHAM KDKA WJR WLS WCKY
One Morning in May
Song of Love
On Wings of Song Mendelssohn
Homing Del Riego
My Wishing Song
Hungarian Rhapsody List
Parade of the Wooden Soldiers
Tea for Two from "No No Nanette"
Beyond the Blue Horizon Youmans
NBC—Ben Bernie's Blue Ribbon Air Casino; Jack Oakie, Dorothy Dell, Alison Skipworth and Roscoe Karns, guest stars; Premiere of Songs from Bernie's New Picture, "Thank Your Stars"; WFAF WGY WBN WTAM WLW WJZ WCAE
CBS—ELIZABETH ARDEN PRESENTS MAURY PAUL; Freddie Martin's Orchestra; WABC WBBM WKBW WHK CKLW WADC WHAS WJAS
Time on My Hands (orchestra)
Naughty Waltz (orchestra)
Mademoiselle (orchestra)
Showboat Medley
Why Do I Love You?
Make Believe
Bill
Old Man River
WGN—Earl Burnett's Orchestra
WGR—Newspaper Adventures
WDWO—Charlie Agnew's Orchestra
WSM—Beasley Smith's Supertime Revue
8:15 EST—p.m.—CST 7:15
CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husing; WABC WKBW WBBM WHK CKLW WOWO WHAS WJAS
Nasty Man (orchestra)
So Sly (Ruth Etting)
The House is Haunted (orchestra)
Happy Go Lucky You (Ruth Etting)
WAOC—The Cathedral Hour
WGR—Lonesome Cowboy
8:30 EST—p.m.—CST 7:30
NBC—Edith Duchin's Orchestra; WJZ WHAM KDKA WJR WENR WCKY WGAR
CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor; WABC WADC WKBW WBBM WHK CKLW WOWO WJAS WHAS
Overture to "Raymunt"
Thinnas
Ave Maria Schubert

Waltz of the Flowers from "Nut-cracker" (suite) Tchaikowsky
Tone Poem Findandia Sibelius
NBC—Ed Wynn, the Fire Chief; Graham McNamee; male quartet; Fire Chief Orchestra; WFAF WGY WBN WJZ WLV WTAM WCAE WSM
WGR—Mardi Gras
WGR—Harold Austin's Orchestra
9:00 EST—p.m.—CST 8:00
NBC—Beauty Box Theater "Blossom Time," operetta; Gladys Swarthout, mezzo-soprano; Frank McIntyre, Peggy Allenby, Charlotte Walker, Florence Malone; Joseph Granby, John Barclay, Rosaline Green, Adele Ronson, Alan Devitt, Alfred Shirley; Nat Shilkret's Orchestra and the Russian Choir of 20 voices; WFAF WBN WLW WGY WJZ WTAM WSM WCAE
CBS—Glen Gray's Orchestra; Sloopnaug and Build; Gunnie Boswell; WABC WADC WKBW WBBM WHK CKLW WOWO WHAS WJAS
Just an Old Dusty Trunk in the Attic (Conoie Boswell)
It's Funny to Everyone But Me (Conoie Boswell)
Love Me or Leave Me (Casa Loma orchestra) Gene Gilford
Out of Space (Casa Loma orchestra) Gene Gilford
A Thousand Goodnights (Casa Loma orchestra) Gene Gilford
When Will I Know? (Casa Loma orchestra) Gene Gilford
Vocal on Above by Kenny Sargent and Pez Wea Hunt
NBC—Ray Perkins, master of ceremonies; Guest Artist; Gale Page, contralto; orchestra direction Harold Stokes; WJZ WHAM KDKA WJR WENR WGAR
WGR—Wolfeck String Quartet
WOWO—Fred Hughes
9:15 EST—p.m.—CST 8:15
WGN—Richard Cule's Orchestra
WHAS—Ocean Interlude
9:30 EST—p.m.—CST 8:30
CBS—"Conflikt," serial by T. S. Stribling; WABC WADC WKBW CKLW WJAS WBBM WGR WJAS
NBC—Symphony Concert; Frank Black director; Emilio de Goerz, Spanish baritone; WJZ WGAR WCKY
KOKA—Romance of Dan and Sylvia, sketch
WENR—Grannaniers Variety Show
WGN—Tomorrow's News
WHAM—Manhattan Merry-Go-Round
WHK—Comedy Stars of Hollywood
WJR—Lavender and Old Lace
9:35 EST—p.m.—CST 8:35
CKLW—Song Bag
WGN—Headlines of Other Days
9:45 EST—p.m.—CST 8:45
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Roberson; WABC WOWO CKLW WKBW WJAS WHK WADC WHAS
I'm Not Lazy, I'm Just Dreaming (Aida Ward)
I've Got the World on a String (Aida Ward)
I Wish That I Were Twins (Fats Waller)
Your Love (Orlando Roberson)
One Alone (Orlando Roberson)
Without That Certain Thing (Orlando Roberson)
Minor Mania (Claude Hopkins-orchestra)
In the Shade of the Old Apple Tree (Claude Hopkins-orchestra)
Sweet Sue (Claude Hopkins-orchestra)
Put on Your Old Gray Bonnet (Claude Hopkins-orchestra)
Old Man River (Claude Hopkins-orchestra)
KOKA—Ethel Harris
WGN—The Dream Ship
WGR—Dance Orchestra
10:00 EST—p.m.—CST 9:00
NBC—Amos 'n Andy, sketch; WENR WHAM WSM WCKY WJR
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Roberson; WABC WKBW WJAS CKLW
NBC—John B. Kennedy; WFAF WCAE

CBS—Henry Busse's Orchestra; WBBM
KOKA—Sports
WBN—News Flashes
WGN—News Flashes
WGN—Seymour Simons' Orchestra
WGR—"Sweet Memories," Kenneth Hines, tenor
WGY—Sammy Kaye's Orchestra
WHK—Three Brown Bears
WLW—Cotton Queen Minstrels, Ilink and Dink
WTAM—William Mellert, organist
WWJ—Oaure Orchestra
10:10 EST—p.m.—CST 9:10
WBN—Ironic Reporter
(CONTINUED ON NEXT PAGE)

Reduce WITHOUT STARVING

WHY BE FAT?



Mrs. L. Johnson before and after using Diet-Aid. Before: 158 lbs. After: 111 lbs.

Stenderize Healthfully NEW EASY WAY AWAY WITH FAT At Last! Scientific, Safe Slendering 3 to 5 lbs. Loss Per Week Guaranteed!

And this without starving your self! DIET-AID, the marvelous reducing food, will positively reduce your weight quickly. DIET-AID is a pure food product with all of the usual fat making calories left out. DIET-AID contains no laxatives, thyroid extract or drugs. It takes the place of one or more of your fatty meals without the pangs of hunger!

MAIL THIS NOW

One Dollar with this ad will bring you a three week supply of Diet-Aid post-paid. Dept. G. DIET-AID SALES CO., 9 SO. KEDZIE AVE., CHICAGO, ILL.

NEW! SCIENTIFIC AERIAL With the Dual Connection \$1.00 Complete Postpaid. The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.) This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. NO OSCILLATING OR WHISTLING. This DUAL type aerial uses a new scientific principle which completely eliminates the annoying buzz commonly experienced on outside aerials. It also eliminates lightning hazards, unlighting poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Try One 5 Days at Our Risk—More Distance and Volume. National Laboratories Dept. D, Fargo, N Dak.

Wednesday, May 2

(TUESDAY CONTINUED)

10:15 EST—p.m.—CST 9:15
 NBC—John Fogarty, tenor: WEAF WTAM WWJ WCAE
 CBS—Press Radio Bureau, News: WARC WADC WHK CKLW WJAS WKBW WBBM
 NBC—The Poet Prince; Anthony Frome, tenor: WJZ WENR WCKY WGAR KDKA WBEN WHAM
 Old Roses
 For You a Rose Edwards
 Old Covered Bridge Pucini

E. Luevau Le Stella from "Tosca"
 WGN—Concert Orchestra
 WHAS—Baseball Scores
 WJR—Bob Chester's Orchestra
 WSM—Gene and Glenn (NBC)

10:20 EST—p.m.—CST 9:20
 CBS—Charles Barnett's Orchestra: WADC WADC WHK WKBW CKLW WJAS WHAS
 WBBM—Doris Lorraine, mezzo soprano; Clarence Wheeler's Orchestra (CBS)
 WBEN—Honey Jordan
 WENR—Sports Flashes
 WTAM—Blind King of the Ivories

10:25 EST—p.m.—CST 9:25
 WENR—Piano Recital

10:30 EST—p.m.—CST 9:30
 NBC—Press Radio Bureau, News: WEAF WJZ WJR WHAM WCKY WGAR WBEN WCAE WGY WSM KDKA
 WBBM—Fritz Miller's Orchestra (CBS)
 WCKY—Dance Orchestra
 WENR—The Hoopings, sketch
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHK—American Legion Program
 WLW—Studio Program
 WOWO—Home Folks
 WTAM—Emerson Gill's Orchestra
 WWJ—Leonard Seel's Orchestra

10:35 EST—p.m.—CST 9:35
 NBC—National Radio Forum: WEAF WBEN
 NBC—Phil Harris' Orchestra: WJZ WJR WHAM WCKY
 KOKA—Lloyd Huntley's Orchestra
 WSM—String Ensemble

10:45 EST—p.m.—CST 9:45
 CKLW—Midnight Melodies
 WADC—Angelo Lombardi's Orchestra
 WBBM—Carroll Dickerson's Orchestra (CBS)
 WENR—Al Kvale's Orchestra
 WHAS—Studio Program
 WSM—Ruth and Red

10:50 EST—p.m.—CST 9:50
 WGN—Jan Garber's Orchestra

11:00 EST—p.m.—CST 10:00
 NBC—Frankie Masters' Orchestra: WJZ WHAM WENR WGAR WSM WCKY
 CBS—Harry Sosnik's Orchestra: WABC WKBW WBBM CKLW WHAS WJAS
 NBC—Rudy Vallee's Orchestra: WEAF WGY WTAM WCAE
 KDKA—Narty Gregor's Orchestra
 WHK—Baseball Flash
 WJR—Duncan Moore
 WLW—News Flashes

11:05 EST—p.m.—CST 10:05
 WHK—Three Brown Bears
 WLW—Studio Program

11:10 EST—p.m.—CST 10:10
 WGN—Earl Burnett's Orchestra

11:15 EST—p.m.—CST 10:15
 WHK—Harry Sosnik's Orchestra (CBS)
 WJR—Bob Chester's Orchestra

11:30 EST—p.m.—CST 10:30
 NBC—Seymour Simons' Orchestra: WJZ KDKA WHAM WJR WENR WCKY
 CBS—Frank Dailey's Orchestra: WABC CKLW WKBW WHK WHAS
 NBC—Jack Deany's Orchestra: WEAF WGY WTAM WCAE
 WBBM—Leon Belasco's Orchestra (CBS)
 WGN—Richard Cole's Orchestra
 WLW—Gregory Ivan Petrov and his Russias

11:45 EST—p.m.—CST 10:45
 WLW—Studio Program

11:50 EST—p.m.—CST 10:50
 WGN—Don Irwin's Orchestra

12:00 mid EST—CST p.m. 11:00
 WBBM—Jack Russell's Orchestra
 WENR—Clyde Lucas' Orchestra
 WHAS—Mills Blue Rhythm Orchestra
 WJR—Ruby's Music
 WLW—Paul Pendarvis' Orchestra
 WSM—Francis Craig's Orchestra

12:10 a.m. EST—CST p.m. 11:10
 WGN—Late Dancer Orchestras

12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Dan Russo's Orchestra
 WHAS—Jess Hawkins' Orchestra
 WJR—Dance Music (NBC)
 WLW—Danne Orchestra

1:00 a.m. EST—CST mid. 12:00
 WBBM—Frita Miller's Orchestra
 WLW—Studio Program
 WSM—DX Tips

1:15 EST—p.m.—CST 12:15
 WBBM—Henry Russel's Orchestra

1:30 EST—p.m.—CST 12:30
 WLW—Moon River, Poems and Organ

1:45 EST—p.m.—CST 12:45
 WBBM—Carroll Dickerson's Orchestra

2:00 EST—p.m.—CST 1:00
 WLW—Okibama; Bob Albright

2:15 EST—p.m.—CST 1:15
 WLW—Johanna Grose, Organist

2:45 EST—p.m.—CST 1:45
 WLW—Florence and Missouri Kinney

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—p.m.—CST 4:30
 WLW—Top o' the Morning
 WTAM—Sun Up

5:45 EST—p.m.—CST 4:45
 NBC—Tower Health Exercises: Arthur Bagley, director: WEAF WGY WBEN WCAE
 6:00 EST—p.m.—CST 5:00
 CKLW—Hammy Joe
 WJR—Top O' the Morning
 WLS—Family Circle Program
 WTAM—Health and Hygiene; Vaughn King
 6:15 EST—p.m.—CST 5:15
 WLS—Market Reports; Weather
 WTAM—Chief Red Hired and his Cowboys
 WWJ—Morning Devotions; Detroit Council of Churches

6:30 EST—p.m.—CST 5:30
 CKLW—Morning Musicale
 WGR—Musical Clock
 WJR—Household Musical Clock
 WLS—Family Circle, variety
 WLW—Top o' the Morning
 WTAM—Milkmen's Matinee
 WWJ—The Minute Parade

6:45 EST—p.m.—CST 5:45
 NBC—Pollock and Lawnhurst, piano duo; Bill Whitley, baritone: WEAF WGY
 CKLW—The Old Philosopher

6:50 EST—p.m.—CST 5:50
 WBBM—Farm Information; Livestock and Grain Markets

7:00 EST—p.m.—CST 6:00
 NBC—Ocean Rhapsody, Richard Leibert, organist: WEAF WBEN WCAE
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ KDKA
 CKLW—The Sona Bag
 WBBM—Minute Parade
 WCKY—Dixie Vagabonds
 WGN—Good Morning
 WGY—Musical Clock
 WHK—Morning After Club
 WLS—Morning Round-Up; the Westerners; Joe Kelly

7:15 EST—p.m.—CST 6:15
 NBC—Don Hall Trio: WJZ WCKY WGAR WJAS
 KDKA—Tommy and Sherlock
 WLS—Top O' the Morning
 WLW—Marr Williams, cowboy singer

7:30 EST—p.m.—CST 6:30
 NBC—Lew White at the Dual Organ: WJZ WCKY KDKA WGAR
 NBC—Cheerio, Inspirational talk and music; J. Harrison Isles, musical director: WEAF WBEN WGY WTAM WWJ WCAE
 After the Ball (key of B flat) Harris
 Keep on Hopin' (key of C) Heron-Maxwell
 Lullaby Brabms
 I Still Get a Thrill Thinking of You Coats
 Kraizer

Echon Rosmaria
 CKLW—Organ Melodies
 WHK—Morning Devotions
 WJR—Tim Doolittle and His Flying Mountaineers
 WLS—Morning Devotions
 WLW—Morning Devotions

7:45 EST—p.m.—CST 6:45
 CKLW—Hollywood Chatter
 WCKY—Rhythm Encores
 WHK—Morning Melodies
 WJR—Morning Chimes
 WLS—Jolly Joe's Pet Club

8:00 EST—p.m.—CST 7:00
 NBC—Mystery Chef, food talk: WJZ KDKA WGMH WCKY
 CBS—Etoo Boys, male quartet: WABC WADC WJAS WGR
 CKLW—The Label Savers
 WBEN—News Flashes
 WGY—Scissors and Paste
 WHAM—Kindly Thoughts
 WHK—Musical Jigsaws
 WLS—Skyland Scotty, Mountal Songs
 WLW—Plantation Days
 WOWO—Breakfast Club
 WTAM—Morning Minuet
 WWJ—The Bluebirds

8:05 EST—p.m.—CST 7:05
 WBEN—Herman and Banta, xylophone and piano duo (NBC)

8:15 EST—p.m.—CST 7:15
 NBC—The Breakfast Club, dance band; Jack Owens, tenor: WJZ WJR WHAM WCKY
 CBS—Madison Ensemble: WABC WADC WJAS WGR
 A Night in Venice Tanara
 Melodie By Vidal Valverde
 Alegrias Zameknik
 Indian Dawn
 NBC—Lund Trio and White, songs and comedy: WEAF WGY WBEN
 CKLW—The Home Beautiful
 KDKA—Magic Hour
 WHK—Morning Varieties, Ethel and Ben
 WLS—Produce Reporter; Bentley's News

WLW—Mare Williams, Cowboy Singer
 WTAM—Livestock Report
 WWJ—Tonight's Dinner

8:20 EST—p.m.—CST 7:20
 WTAM—Health and Hygiene; Vaughn King
 8:30 EST—p.m.—CST 7:30
 NBC—Bradley Kincaid, the Mountain Boy: WEAF WBEN WCAE WLW
 CBS—Metropolitan Parade: WABC WADC WGR CKLW WKBW
 KOKA—Style and Shopping Service
 WGR—The Breakfast Club (NBC)
 WGY—Billy Rose, tenor
 WHAM—Magic Hour
 WLS—Peggy and Steve
 WTAM—Board of Education
 WLW—Jack Berch and Musical Group
 WWJ—Classified Sketch

8:35 EST—p.m.—CST 7:35
 WWJ—Bradley Kincaid (NBC)

8:45 EST—p.m.—CST 7:45
 NBC—Southernaires: male quartet: WEAF WTAM WWJ WLW
 CKLW—Hopkins and Savage
 KOKA—News, Minute Manners
 WBEN—Sally Work's Column
 WGY—Martha and flail
 WHAM—Breakfast Club (NBC)
 WJAS—Metropolitan Parade (CBS)
 WJR—Olive Ryan, songs
 WLS—Tower Topics; Sue Roberts; Bill O'Conner

8:55 EST—p.m.—CST 7:55
 WBBM—Dental Talk

9:00 EST—p.m.—CST 8:00
 NBC—Breen and de Rose, songs and ukelele: WEAF WCAE WLW
 CBS—In the Luxembourg Garden: WABC WADC CKLW WOWO WJAS WGR
 Moonlight Serenade Micheli
 Chant Elegique Tschakowsky
 La Soir Tombait (evening descends) Dyck
 NBC—Lorraine Trio, Girls' Harmony Trio: WJZ KDKA WJR WGAR
 WBBM—Melody Calendar
 WBEN—Little Jack Little, piano and songs
 WCKY—Murray's Dream Girl
 WGN—Keep Fit Club
 WGY—Frank Keene Radio Gang
 WHAM—Tower Clock Program
 WHK—Over the Coffee Cups
 WLS—Hot Flashes; Livestock Receipts; Dr. Bunden Hour

WTAM—Health and Home; Vaughn King
 WWJ—Sally Woodward

9:05 EST—p.m.—CST 8:05
 WCKY—Interlude
 WLW—Livestock Reports

9:15 EST—p.m.—CST 8:15
 NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAF WTAM WGN WWJ WBEN WGY WCAE WLW
 CBS—Bill and Ginger: WABC WGR WHK CKLW WJAS
 NBC—Young Artists Trio; Instrumental Group, direction Sylvia Altman: WJZ WHAM KDKA WCKY WJR
 Barcarolle Offenbach
 Angel's Dream D'Orso
 Finculi Fincula Ddnra
 La Lisonjera Chamindan
 Adoration Borowski

WADC—Studio Program
 WBBM—Eddie House, organist

9:30 EST—p.m.—CST 8:30
 CBS—Press Radio Bureau, News: WABC WADC WHK CKLW WOWO WKBW WJAS
 NBC—Press Radio Bureau, News: WEAF WBEN WWJ WTAM
 NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson and Walter Wickler: WJZ KDKA WCKY WJR WGAR WHAM
 WBBM—The Three Flais, Negro Trio
 WGN—Market Reports
 WGR—The Pepper Pots
 WGY—Market Basket
 WLW—Jack Berch and Musical Group

9:35 EST—p.m.—CST 8:35
 NBC—The Three Scamps, trio: WEAF WTAM WBEN WWJ
 CBS—Emery Deutsch's Orchestra: WABC WADC WKBW WHK WJAS WOWO
 Curro Puya Loigar
 Entr. Acte from "Miss Dolly Dol-Iara" Herbert
 Goodbye, Little Captain of My Heart Stolz
 African (suite) Thurban
 No Te Quiero Mas (Argentine tango) Bayer
 Sognando Amour Kornassari
 Czardas Kok

CKLW—Dr. Balough
 WGN—Leonard Salvo's Mail Box

9:45 EST—p.m.—CST 8:45
 NBC—Retty Crocker, cooking talk: WEAF WGY WBEN WTAM WWJ WLW WCAE
 NBC—Jack and Loretta Clemens, songs: WJZ WGAR WHAM
 Crickets in the Grass Jack and Loretta Clemens
 Don't Let Your Love Go Wrong Jack and Loretta Clemens

I Wish I Had You
 Jack and Loretta Clemens
 Dinah Jack and Loretta Clemens
 Collegiate Wedding Jack and Loretta Clemens

KOKA—Sammy Fuller
 WAOC—Studio Program
 WCKY—Studio Program
 WGN—Lovely Ladies, Miriam Hlot
 WGR—Nancy's Shipping News
 WJR—Mrs. Paize's Household Economics

9:50 EST—p.m.—CST 8:50
 NBC—Originalities: KDKA WCKY
 WCKY—Interlude

9:55 EST—p.m.—CST 8:55
 WCKY—Way to Loveliess

10:00 EST—p.m.—CST 9:00
 NBC—Juan Reyes, pianist: WEAF WGY WTAM WBEN WCAE
 CBS—Cooking Close-Ups, Mary Ellis Ames, Home Economist: WABC WADC WKBW WBBM
 WHK CKLW WJAS
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WCKY WGAR
 Good Bye My Love Goodbye Trad.
 Long Long Ago Bayly
 If I Had My Druthers Carson Robison

KDKA—Uncle Tom and Betty
 WGN—Movie Personalities
 WHAM—Tom Grierson, organist
 WJR—Zolar
 WLS—Livestock Reports
 WLW—News Flashes
 WWJ—Detroit Police Program

10:05 EST—p.m.—CST 9:05
 WLW—Live Stock Reports

10:15 EST—p.m.—CST 9:15
 NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone: WEAF WGY WTAM WBEN WWJ WLW
 Roll Out of Bed With a Smile
 The Night Was Made for Love from "Cat and the Fiddle"
 What Are Little Girls Made Of? Three of Us
 CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WCKY WKBW WBBM WJAS
 NBC—Originalities; Jack Owens, tenor; Walter Blauluss' Orchestra: WJZ KDKA WCKY WGAR WHAM
 WADC—Organ Melodies
 WENR—Today's Children
 WGN—Virginia Clark, food flashes
 WHK—Playing the Song Market
 WJR—Rufus and Mandy

10:25 EST—p.m.—CST 9:25
 WGN—Market Reports

10:30 EST—p.m.—CST 9:30
 NBC—U. S. Army Band, direction Capt. Wm. J. Stannard: WJZ KDKA WCKY WGAR WJR
 CBS—Timus Wms: WABC WADC WJAS CKLW WKBW WHK
 NBC—Betty Moore, Interior Decorating; Lew White, organ: WEAF WGY WTAM WWJ WBEN WLW
 WBBM—Hal Kemp's Orchestra
 WENR—College Inn Comedy
 WGN—Canary Choir; Allan Graot, pianist
 WHAM—Mrs. Thrifty Buyer

10:45 EST—p.m.—CST 9:45
 NBC—Fields and Hall, songs and comedy: WEAF WGY WWJ WTAM WWJ
 Roll Out of Bed with a Smile
 The Night Was Made for Love from "Cat and the Fiddle"
 What Are Little Girls Made of? Three of Us
 CBS—Jane Ellison's Magic Recipes: WABC WADC WKBW WBBM WHK WOWO CKLW WJAS
 WBEN—Your Health, Henry T. Brandt
 WENR—Chicago American Program
 WGN—Painted Dreams
 WGR—Nurse Wilson
 WHAM—U. S. Army Band Concert (NBC)
 WJR—Mrs. Paize's Household Economics
 WLW—Charlottees, Spiritual Singers

10:55 EST—p.m.—CST 9:55
 WWJ—Weather Forecast; Time Signals

11:00 EST—p.m.—CST 10:00
 NBC—Eva Taylor, crooner: WJZ KDKA WENR WCKY WGAR WHAM WJR
 CBS—The Voice of Experience: WABC WGR WBBM WHK CKLW WOWO WJAS
 NBC—Gene Arnold's Commodores: WEAF WGY WTAM WBEN WWJ WCAE
 WAOC—Variety Program
 WGN—Your Child's Health
 WLW—Oklahoma Bob Allbright

11:15 EST—p.m.—CST 10:15
 NBC—Johnny Marlin, tenor: WEAF WWJ
 CBS—Retty Barthell, songs; Melodiers' Quartet: WABC WADC WHK WJAS
 NBC—Merry Macs Boys Trio; Cheri McKay, con-tralto: WJZ WGAR WENR WJR WCKY WHAM
 CKLW—News Flashes
 KOKA—Honey Boy and Sassafras
 WBBM—Gene and Charlie, song duo; Virginia Clark
 WBEN—Stock and Commodity Quotations
 WGN—Art Kahn, pianist
 WGR—Dr. Ifarad
 WGY—Skip, Step and Happiana, sketch
 WLW—Rhythm Jesters
 WTAM—Hum and Strum

11:20 EST—p.m.—CST 10:20
 CKLW—Michigan Livestock Quotations

11:25 EST—p.m.—CST 10:25
 CKLW—Rhythmic Moments
 WCKY—Norris' Brock Livestock Quotations

(WEDNESDAY CONTINUED)

4:50 EST—p.m.—CST 3:50
WHK—Where To Go
4:55 EST—p.m.—CST 3:55
WWJ—Baseball Scores
5:00 EST—p.m.—CST 4:00
NBC—Xavier Cugat's Orchestra; WEAF WLW
CBS—Buck Rogers in the Twenty-Fifth Century;
WABC WADC WKBW WHK CKLW WJAS
NBC—Irene Heasley, contralto; WJZ WSM
WKY
KDKA—Musical Potpourri
WBEN—News Flashes
WENR—Adult Education Council
WGN—Make Believe Melody Land
WGR—Crazy Longhorns
WGY—Evening Brevities
WHAM—Adventures of Frank Merriwell (NBC)
WJR—Uncle Neals Birthday Party and Safety
Program
WTAM—Johnny Boyer
WWJ—Dinner Music
5:15 EST—p.m.—CST 4:10
WBEN—Twilight Troubadour
WGR—Rebelle Investments
5:15 EST—p.m.—CST 4:15
NBC—Barnacle Bill, drama; WJZ WCKY WSM
CBS—Gene and Charlie, song duo; WBBM
NBC—Xavier Cugat's Orchestra; WCAE
CBS—Bobby Rensou and Sunny Jim; WABC
WGR WHK
CKLW—Stock Reports
KBKA—Sports Program Preview
WADC—Variety Program
WENR—Barnacle Bill, sketch
WGN—Tip Top Circus
WGY—Hank Keene Radio Gang
WHAM—Tom Coakley's Orchestra
WHAS—Organ Melodies
WJR—Livestock, Market Reports
WLW—Joe Emerson and Orchestra
WTAM—Baseball Resume
5:20 EST—p.m.—CST 4:20
CKLW—Little Musical Trips
WBEN—Eddie Lee
WJR—Raleigh Hallwachs
5:25 EST—p.m.—CST 4:25
WHAM—One Act Playlet
WJW—Studio Program
5:30 EST—p.m.—CST 4:30
CBS—Jerk Armstrong, "All-American Boy,"
drama; WRHM WHK
NBC—Three X Sisters, harmony; WJZ WCKY
WSM WJR
CBS—Enoch Light's Orchestra; WADC WKBW
WJAS
CKLW—Hinkpins and Savages
KBKA—Comedy Stars of Hollywood
WBEN—True Blue Sports
WENR—The Spertons Quartet
WGN—The Singing Lady (NBC)
WGR—Castles in Music
WGY—Ma Frasier's Boarding House
WHAM—News Comments by Al Sigl
WLW—Jack Armstrong, sketch
WTAM—Spang Program
WWJ—News Bulletin
5:35 EST—p.m.—CST 4:35
WHK—Thom Perkins Fellers, Goolus, Ozzie and
Ezzie
5:40 EST—p.m.—CST 4:40
WWJ—Philosophy of Advertising
5:45 EST—p.m.—CST 4:45
NBC—Little Orphan Anoin, childhood playlet;
WENR WGN WSM
NBC—Martha Mears, contralto; WEAF WGY
WWJ
CBS—Vere Van, songs; WADC WKBW WJAS
NBC—Lowell Thomas; WJZ WLW WJR KDKA
WHAM WGR
CKLW—Orchestral Moods
WBBM—Through the Looking Glass
WBEN—Grandmother's Trunk (NBC)
WCKY—Little Colonel
WGR—Sport Columns of the Air
WHK—Baseball Chat
WTAM—Emerson Gill's Orchestra

NIGHT

6:00 EST—p.m.—CST 5:00
CBS—To be announced; WABC WADC CKLW
WGR WJAS
NBC—Anna 'n' Andy, blackface comedians,
sketch; WJZ KDKA WLW WGR
WBBM—The Whistler and His Dog
WBEN—Ensemble Music
WCKY—Studio Program
WENR—What's the News
WGN—The Boy Reporter, sketch

FREE VALUABLE
FLAME-GL0 NUMEROLOGY CHART

Complete scientific NUMEROLOGY CHART sent FREE to you to introduce new FLAME-GL0
AUTOMATIC Lipstick. Three times as indelible as
most other lipsticks. What is your number? Find
sweetheart's! Your friends? Does your name fit
your personality? Do you vibrate to 7-9-14-6?
It's fun. Amaze your friends. Study personal
files. Learn the science of NUMEROLOGY. Mail
name and address on penny post card. No cost.
No obligation. SEND NOW TO Rejavis Beauty
Labs, Inc., Dept. 62, 805 Broadway, N. Y. City.

FLAME-GL0, the only really automatic lip-
stick on file at the most expensive—one flip
and it's ready for use. Three times as indelible
as most other lipsticks. Try FLAME-GL0 to-
day and learn how lovely your lips can be.
Why pay \$1.00 or more? Get the finest for
only 80¢ at most 5 & 10¢ stores.

WGY—Through the Looking Glass with Frances
Ingram
WHAS—Studio Program
WHAM—Kendall Sportscast
WHK—Musical Program
WJR—Sunset Serenaders
WSM—Marjorie Conney, pianist
WTAM—Martha Mears, contralto
WWJ—Dance Orchestras
6:10 EST—p.m.—CST 5:10
WHK—Baseball Scores
6:15 EST—p.m.—CST 5:15
NBC—To be announced; WJZ WHAM KDKA
WJR WENR WCKY
CBS—Just Plain Bill; WABC WGR WHK CKLW
WJAS
NBC—Gene and Glenn; comedy sketch; WEAF
WGY WTAM WBN WWJ
WADC—Jack Cohn
WBBM—Sports Review, Pat Flanagan
WGN—Musical Dessert; Rondoliers; Len Salvo,
organist
WLW—Joe Emerson, Songs and Orchestra
WOWO—Guest Review
WSM—Financial News
6:25 EST—p.m.—CST 5:25
WHAS—Louisville Safety Council Talk
WSM—Dova's Week Talk
6:30 EST—p.m.—CST 5:30
NBC—Yvette Rugel, soprano; WJZ WCKY WSM
WGR
CBS—Music on the Air with Jimmy Kemper;
WABC WGR WJAS
NBC—Shirley Howard; the Jesters, Red, Wamp
and Guy; Milt Rottenberg, pianist; Tony
Callucci, guitar; WEAF WGY WBN WWJ
WTAM WCAE
CBS—Buck Rogers in the Twenty-Fifth Century;
WBHM WHAS
CKLW—Movie Momeets
KBKA—Charlie Agnew's Orchestra
WADC—Lenny Thompson
WENR—Baseball Resume; Hal Totten
WGN—The Sports Reporter
WHAM—Hughie Barrett's Orchestra
WHK—Jimmy Allen's Air Adventures
WJR—Sport Flashes
WLW—Beh Newhall, Nail Pouch Sportsman
6:35 EST—p.m.—CST 5:35
WJR—Piano Magic
6:40 EST—p.m.—CST 5:40
WHK—March of Progress
6:45 EST—p.m.—CST 5:45
CBS—Roake Carter, news; WABC WGR WHK
CKLW WHAS WJAS WBBM
NBC—Irene Rich, dramatic sketch; WJZ KDKA
WENR WCKY WSM
NBC—The Goldbergs, sketch with Gertrude Berg
and James Waters; WEAF WGY WWJ WBN
WCAE WTAM
WGN—Tom, Dick and Harry
WHAM—Recital Program
WJR—The Air Adventures of Jimmie Allen
WLW—Melody Masters
7:00 EST—p.m.—CST 6:00
NBC—Crime Clues, mystery drama with Edward
Rees and John MacBryde; WJZ KDKA WLS
WJR WLW WGR
CBS—Happy Bakers; Phil Duey, Frank Luther
and Jack Parker, with Vivien Ruth; WABC
WADC WGR WBBM WHK CKLW
NBC—Jack Pearl, the Baron Munchausen, with
Chil Hall; Peter Van Steedee's Orchestra;
WEAF WGY WBN WTAM WWJ WCKY
WCAE WSM
WGN—Bob Berker, Dog's Stories
WHAS—Dinner Concert
WBWO—Sport Highlights
7:15 EST—p.m.—CST 6:15
CBS—Easy Aces, comedy sketch; WARC WADC
WGR WHBM WHK CKLW WJAS
WGN—Orchestral Music
7:30 EST—p.m.—CST 6:30
CBS—Broadway Melodies; Everett Marshall, bar-
itone; Jerry Freeman's Orchestra; WABC
WGR WBBM WHK CKLW WOWO WJAS
WJAS
NBC—Wayne King's Orchestra; WEAF WGY
WBN WTAM WWJ WCAE
NBC—Carlos Gardel, baritone; WJZ WHAM WJR
WGR
KDKA—Studio Program
WADC—Bunel Hungarian Orchestra
WCKY—Spice of Life
WGN—The Lone Ranger, sketch
WLW—Unbroken Melodies
7:45 EST—p.m.—CST 6:45
NBC—Babe Ruth, Baseball Dramatizations;
KDKA WHAM WCKY WJR
WLS—Vic and Sade, sketch
WLW—Radio Court
WSM—Three Music Makers
8:00 EST—p.m.—CST 7:00
CBS—Nino Martini, with Andre Kostelanetz Or-
chestra and Chorus; WABC WHK WKBW
WBHM WHK CKLW WJAS WOWO
NBC—The Hour of Smiles, Fred Allen, com-
edian; Theodore Webb, baritone; Glee Club;
Male Quartet; Lennie Hayton's Orchestra;
WEAF WGY WBN WTAM WWJ WLW
WCAE WSM
NBC—Raymond Knight's Cuckoos; Mrs. Penny-
feather; Mary McCoy; Jack Arthur; The
Sparklers; Robert Armstrong's Orchestra;
WJZ WGR WJH WCKY KDKA
WGN—Art Kahn and Allan Grant, two pianos
WGR—Krausmeyer and Cohen
WHAM—Lavender and Old Lace
8:15 EST—p.m.—CST 7:15
WGN—Rube Ayuleberry, Skit
WGR—Tall Ayuleberry, Skit
8:30 EST—p.m.—CST 7:30
NBC—To be announced; WJZ WHAM KDKA
WJH WENR WCKY WGR

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given is Eastern Standard)

3:20 p.m.—Prince George's speech before Empire Societies: NBC-WEAF CBS-WABC nets.
6:45 p.m.—Irene Rich in Hollywood: NBC-WJZ network.
7:00 p.m.—Jack Pearl, the Baron; Chil Hall; Van Steeden's orchestra: NBC-WEAF network.
7:15 p.m.—Easy Aces, sketch: CBS-WABC network.
7:30 p.m.—Wayne King's Orchestra: NBC-WEAF network.
7:30 p.m.—Everett Marshall, baritone; Jerry Freeman's orchestra: CBS-WABC network.
8:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.
8:00 p.m.—Nino Martini; Andre Kostelanetz's orchestra: CBS-WABC network.
8:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.
9:00 p.m.—Ted Florito's orchestra; the Bebutantes Trio; Bick Powell, M. C.: CBS-WABC.
9:00 p.m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WJZ.
9:30 p.m.—Albert Spalding, violinist; Conrad Thibault, baritone: CBS-WABC network.
9:30 p.m.—Jack Benny's orchestra; Harry Richmen: NBC-WJZ network.

CBS—Guy Lombardo's Orchestra with Burns and
Allen, comedy team; WABC WADC WKBW
WBBM WHK CKLW WOWO WJAS
WGN—Lawrence Salerni; Orchestra
WGR—Boy Scouts Program
WHAS—Lavender and Old Lace
8:45 EST—p.m.—CST 7:45
WGR—Musical Jivesaws
9:00 EST—p.m.—CST 8:00
NBC—Coru Cob Pipe Club of Virginia, barnyard
music; male quartet; WEAF WGY WWJ
WBN WTAM WCAE WENR
Go in and Out the Windows
Coming Around the Mountain (sym-
phony)
Hearts and Flowers (Prof. Dingle-
loogie, violin solo)
You're Gonna Lose Your Gal (bar-
bershop quartet) Monoco
We Just Couldn't Say Goodbye (har-
monica George)
Everybody Works But Fether (sym-
phony)
Pat's Song—Swanee
Number on Oil Can—specialty
Seeing Nellie Home (symphony)
CBS—Old Gold Hour, Ted Florito's Orchestra;
Dick Powell, master of ceremonies; WABC
WADC WKBW WBBM WHK CKLW WOWO
WJAS WJAS
NBC—Musical Cruiser; Vincent Lopez' Or-
chestra; Ed Sullivan, columnist; Three Scamps;
Charles Lyons, guest artist; WJZ WHAM
KDKA WCKY WGR WSM
WGN—Seymour Simons' Orchestra
WGR—Artists Recital; Carl Coleman, organist;
Roy Wilhelm, pianist; Elvira Ruppel, so-
prano; Kenneth Hines, tenor
WJR—Dance Orchestra
WLW—WLW 500,000 WATT Dedication
9:15 EST—p.m.—CST 8:15
WGN—Tom, Dick and Harry, Trio
WHAS—Ocean Interlude
WJR—The Three Aces
9:30 EST—p.m.—CST 8:30
NBC—Jack Benny's Orchestra; Harry Richmen;
WJZ WHAM WJR WENR WCKY WGR
CBS—Albert Spalding, violinist; Conrad Thibault,
baritone; WABC WADC WJAS WGH WHAS
WKBW WOWO
NBC—Ghost Stories by Elliott O'Donnell; WEAF
WGY WBN WGR WTAM
CKLW—Baseball Scores
KBKA—Romance of Dan and Sylvia, drama
WBBM—Dramatized News Events
WGN—Tomorrow's News
WHK—Centaur Program
WSM—Lasses White's All Star Minstrel Show
9:35 EST—p.m.—CST 8:35
CKLW—The Song Bag
WGN—Headlines of Other Days
9:45 EST—p.m.—CST 8:45
KDKA—Studio Program
WGN—The Dream Ship
WGR—Dance Orchestra
WWJ—Dance Orchestra
10:00 EST—p.m.—CST 9:00
NBC—Amos 'n' Andy, sketch; WENR WCKY
WSM WJR
NBC—Angelo Ferdinand's Orchestra; Tom
Brown, vocalist; WEAF WWJ WCAE WGR
WGY
KDKA—Sports
WBBM—Henry Busse's Orchestra (CBS)
WBEN—News Flashes
WGN—Richard Cole's Orchestra
WGR—Harold Austin's Orchestra
WTAM—Musical Program
10:10 EST—p.m.—CST 9:10
WBEN—Schwegler Bros.
WHAM—Studio Program
10:15 EST—p.m.—CST 9:15
CBS—Press Radio Bureau, News; WABC WADC
WBBM WJAS CKLW WKBW WHK
KBKA—Around the Cracker Barrel
WBEN—Honey Jordan
WGN—Remember Way Back When?
WGY—Three Schoolmasks
WHAS—Baseball Scores
WHAM—News Service
WJR—Dance Orchestra
WSM—Studio Program
10:20 EST—p.m.—CST 9:20
CBS—Little Jack Little's Orchestra; WABC
WADC CKLW WHAS WJAS WKRW WHK
NBC—Enric Madriguera's Orchestra; WEAF WWJ
WTAM WENR WCKY
WBBM—Cadets Quartet; Eddie Copeland's Orches-
tra (CBS)
WBEN—Honey Jordan
10:25 EST—p.m.—CST 9:25
WHAM—Artie Collins' Orchestra (NBC)
10:30 EST—p.m.—CST 9:30
NBC—Jules Styne's Orchestra; WJZ WJR WGR
NBC—Reggie Childs' Orchestra; WEAF WGN
WTAM WBN WCKY WCAE
CBS—Little Jack Little's Orchestra; WABC
KDKA—Lloyd Huntley's Orchestra
WBBM—Harry Sosnik's Orchestra (CBS)
WENR—The Hoolineams, sketch
WGN—Wayne King's Orchestra
WJR—Dance Orchestra
WHK—Dramatic Players
WSM—Raymond Knight and his Cuckoos
WWJ—Leonard Seal's Orchestra
10:45 EST—p.m.—CST 9:45
NBC—Press Radio Bureau, News; WJZ WGR
WSM WCKY
CBS—Frank Dailey's Orchestra; WABC WOWO
WHK WKBW WADC WHAS
CKLW—Harry Sosnik's Orchestra (CBS)
KBKA—News; Orchestra
WENR—Al Kval's Orchestra
10:50 EST—p.m.—CST 9:50
NBC—Ben Pollack's Orchestra; WJZ WHAM
WGR WSM WCKY
WGN—Jan Garber's Orchestra
11:00 EST—p.m.—CST 10:00
NBC—Emil Coleman's Orchestra; WJZ WHAM
WGR WCKY
CBS—Claude Hopkins' Orchestra; WABC CKLW
WJAS WKBW WHAS
NBC—Frankie Masters' Orchestra; WEAF WENR
WCAE WTAM
KBKA—Marty Gregor's Orchestra
WBBM—Carroll Dickerson's Orchestra (CBS)
WGY—Jack Niles' Orchestra
WHK—Baseball Flash
WJR—Duncan Monroe
WLW—News Flashes
WOWO—Concert Band
WSM—Francis Craig's Orchestra
11:05 EST—p.m.—CST 10:05
WHK—Wrestling Matches
WLW—Studio Program
11:10 EST—p.m.—CST 10:10
WGN—Earl Burnett's Orchestra
11:15 EST—p.m.—CST 10:15
WJR—Bob Chester's Orchestra
WLW—Dance Orchestra
11:30 EST—p.m.—CST 10:30
NBC—Clyde Lucas' Orchestra; WEAF WTAM
WENR WCAE WLW WSM
CBS—George Hall's Orchestra; WABC CKLW
WHK WHAS WKBW WBBM
NBC—Harold Stern's Orchestra; WJZ WJR
WLW WCKY WHAM KDKA
WGN—Late Dance Orchestras
WGY—Johnny Johnson's Orchestra
WBWB—Rainbow Quartet
12:00 mid. EST—CST p.m. 11:00
WBBM—Louis Panico's Orchestra
WENR—Lights Out
WHAM—Dance Orchestra
WHAS—Milk's Blue Rhythm Orchestra
WJR—Ruby's Music
WLW—Dimmick's Sunnysbrook Orchestra
12:15 a.m. EST—CST p.m. 11:15
WENR—Seymour Simons' Orchestra
12:30 a.m. EST—CST p.m. 11:30
WBOM—Earl Hoffman's Orchestra
WENR—Dan Russian's Orchestra
WHAS—Dance Band
WJR—Dance Music (NBC)
WLW—Paul Pendarvis' Orchestra
1:00 a.m. EST—CST mid. 12:00
WBBM—Fritz Miller's Orchestra
WLW—Studio Program
WSM—Dix Tips
1:15 EST—p.m.—CST 12:15
WBBM—Henry Busse's Orchestra
1:30 EST—p.m.—CST 12:30
WLW—Moon River, Organ and Poems
1:45 EST—p.m.—CST 12:45
WBBM—Carroll Dickerson's Orchestra
2:00 EST—p.m.—CST 1:00
WLW—Donald Brown, Haritone
2:15 EST—p.m.—CST 1:15
WLW—Johnnie Gross, Organist
2:45 EST—p.m.—CST 1:45
WLW—Sandra Roberts, Blues Singer

Thursday, May 3

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST-a.m.-CST 4:30 WTAM-Sun Up
5:45 EST-a.m.-CST 4:45 NBC-Tower Health Exercises; Arthur Bagley, director: WEAF WGY WBEN WCAE
6:00 EST-a.m.-CST 5:00 CKLW-Happy Joe
KDKA-The Musical Clock
WJR-Top of the Morning
WLS-Family Circle Program
WTAM-Health and Hygiene; Vaughn King
6:15 EST-a.m.-CST 5:15 WLS-Markets; Weather
WTAM-Chief Red Bird and his Cowboys
WWJ-D Morning Devotions; Detroit Council of Churches
6:30 EST-a.m.-CST 5:30 CKLW-Morning Musicale
WGR-Musical Clock
WJR-Household Musical Clock
WLS-Family Circle, variety
WLW-Top of the Morning
WTAM-Nikmen's Matinee
WWJ-The Minute Parade
6:45 EST-a.m.-CST 5:45 NBC-Pollock and Lavinthrust, piano duo; Bill Whitley, baritone; WEAF WGY
CKLW-The Old Philosopher
6:50 EST-a.m.-CST 5:50 WBBM-Farm Information; Livestock and Grain Markets
7:00 EST-a.m.-CST 6:00 NBC-Radio City Organ, Richard Liebert, organist: WEAF WBEN WCAE
NBC-D Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Waliman, baritone; Lowell Patton, organist and director: WJZ KDKA
CKLW-The Song Bag
WBBM-Minute Parade
WCKY-Dixie Vagabonds
WGN-Good Morning
WGY-Musical Clock
WHK-Morning Alter Club
WLS-Morning Round-Up; The Westeners; Joe Kelly
WLW-The Nation's Family Prayer Period
7:15 EST-a.m.-CST 6:15 NBC-Don Hall Trio; WJZ WCKY WGAR
KDKA-Tommy and Sherlock
WHK-D Morning Devotions
WLS-Top of the Morning
7:30 EST-a.m.-CST 6:30 NBC-Lew White at the Dual Organ; WJZ KDKA WGAR
NBC-Cheerio, Inspirational talk and music; J. Harrison Isles, musical director: WEAF WBEN WJZ WGY WTAM WCAE
Ave Maria Mascagni
My Garden (key of A) Dauty
Optimism (key of E flat) Basset
Ay Ay Perez-Freire
CKLW-Organ Melodies
WCKY-Red and Ramon
WHK-D Morning Devotions
WJR-Tim Doolittle and His Flying Mountaineers
WLS-D Morning Devotions
WLW-D Morning Devotions
7:45 EST-a.m.-CST 6:45 CKLW-Hollywood Chatter
WCKY-Rhythm Encores
WHK-Morning Melodies
WJR-Morning Chimes
WLS-Jolly Joe's Pet Club
8:00 EST-a.m.-CST 7:00 NBC-The Breakfast Club, dance band: WJZ KDKA WCKY WGAR WJR
CBS-Eton Boys, male quartet: WABC WADC WJAS WGR
NBC-Irman and Banta, xylophone and piano duo: WEAF WTAM
Fascinatin' Rhythm, from "Lady Be Good" Gershwin
When Spring Comes 'Round Burke
A Kiss in the Moonlight Fain
Mammy's Little Coal Black Rose Whiting
A Picture of Mary Handman
Extra: Roses of Picardy Haydn Wood
CKLW-The Label Savers
WBEN-News Flashes
WGY-Annette McCullough and Forrest Willie
WHAM-Kludly Thoughts
WHK-Over the Coffee Cups
WLS-Steamboat Bill and Spareribs
WLW-Plantation Days
WDWO-Breakfast Club
WWJ-The Bluebirds
8:05 EST-a.m.-CST 7:05 WBEN-Herman and Banta, piano and xylophone duo (NBC)
8:15 EST-a.m.-CST 7:15 CBS-In the Luxembourg Gardens: WABC WADC WJAS WGR
Calm as the Night Bohm
Elegie Lumbomirsky
Granada Albeniz
Sunday Morning at Gioia Bendel

To a Water Lily Country Gardens Romance Narcissus
NBC-Landi Trio and White, songs and comedy: WEAF WBEN WGY
KDKA-Magic Hour
CKLW-The Home Beautiful
WHAM-Breakfast Club (NBC)
WHK-Morning Varieties, Ethel and Bea
WLS-Producer Reporter; Newscast
WLW-Mary Williams, Cowboy Singer
WTAM-Market Reports
WWJ-Tonight's Dinner
8:20 EST-a.m.-CST 7:20 WTAM-Health and Hygiene; Vaughn King
8:30 EST-a.m.-CST 7:30 NBC-Bradley Kincaid, The Mountain Boy: WEAF WBEN WCAE WLW
CBS-In the Luxembourg Gardens: CKLW WKBW
KDKA-Style and Shopping Service
WGR-Pattv Jean Health and Exercise
WGY-Little Jack Little's Orchestra
WHAM-Magic Hour
WLS-Peggy and Steve
WTAM-Board of Education
WWJ-Classified Sketch
8:35 EST-a.m.-CST 7:35 WWJ-Bradley Kincaid (NBC)
8:45 EST-a.m.-CST 7:45 CBS-The Mystery Chel: WABC WADC WGR WJAS
NBC-The Sylvan Trio, Instrumental: WEAF WTAM WWJ WLW
CKLW-Hopkins and Savage
KDKA-News; Work a Day Thoughts
WBEN-Sally Work's Column
WGY-Martha and Hal
WJR-Olive Ryan, songs
WLS-Tower Topics; Sue Roberts; Bill O'Conner
8:55 EST-a.m.-CST 7:55 WBBM-Library of International Relations
9:00 EST-a.m.-CST 8:00 NBC-Edward MacLureh, the Gospel singer: WJZ KDKA WGAR WJR
CBS-Bill and Ginger, popular songs: WABC WADC WKBW CKLW WOWO WJAS
NBC-Breen and de Rose, vocal and instrumental duo: WEAF WBEN
WBBM-Melody Calendar
WCKY-Dream Girl
WGN-Keep Fit Club
WGR-Silver Lining Hour
WGY-Amsterdam Salutes
WHAM-Tower Clock Program
WHK-Over the Coffee Cups
WLS-Hoe Flash; Livestock Receipts; Dr. Bundesen Hour
WLW-Health Talk
WTAM-Health and Home; Vaughn King
WWJ-Julia Hayes
9:05 EST-a.m.-CST 8:05 WLW-Livestock Reports
9:15 EST-a.m.-CST 8:15 CBS-Visiting with Ida Bailey Allen, Radio Home-makers: WABC WKBW CKLW WJAS WHK
NBC-Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano team: WJZ WHAM KDKA WGAR WCKY WJR
Kashmiri Song (Ray Heatherton)
May Moon, from "Nightingale" (Alice Remsen)
Some of India (two pianos)
Where My Caravan Has Rested (Alice Remsen)
Wanting You, from "The New Moon" (Ray Heatherton)
Moonlight on the Ganges (Alice and Ray)
Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WGY WCAE WTAM WLW WBEN WGN
WADC-Canton Studio
WBBM-Eddie House, organist
9:30 EST-a.m.-CST 8:30 NBC-Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAF WGY WBEN WTAM WWJ WLW WCAE
She Reminds Me of You, from "We're Not Dressing" (orchestra)
Without That Certain Thing (Mr. Phillips)
Green Eyes (orchestra)
Among My Souvenirs
Riptide, from "Riptide" (Mr. Phillips)
Dancing in the Moonlight, from "Hollywood Party" (orchestra)
CBS-Press-Radio Bureau, news: WABC WADC CKLW WHK WOWO WJAS WGR
NBC-Today's Children, dramatic sketch with Irma Phillips, Bess Johnson, Walter Wicker: WJZ KDKA WJR WCKY WCAE WHAM
WBBM-The Three Flats, Negro Trio
WGN-Market Reports
WOWO-D Bible Class
9:35 EST-a.m.-CST 8:35 CBS-Melody Parade: WABC WADC WHK CKLW WJAS WOWO WGR
WGN-Leonard Salvo's Mail Box; Weather Reports

9:45 EST-a.m.-CST 8:45 NBC-Press-Radio Bureau, News: WEAF WJZ WWJ WTAM WBEN WCAE
KDKA-Sammy Fuller
WBBM-Gene and Charlie, song duo
WGR-Laura Juil Bryant
WCR-League of Women Voters
WHAM-Shopping Bag
WHAM-Household Hour, Mary E. Freeman
WJR-John McKenzie, tenor
WKBW-Melody Parade
WLW-Chariteters, Spiritual Sinners
9:50 EST-a.m.-CST 8:50 NBC-Morning Parade, variety musicale: WEAF WTAM WBEN WCAE
NBC-Radio Kitchen, Eleanor Howe: WJZ WGAR
WWJ-Fashion Talk; Cecil Ross Chittenden
10:00 EST-a.m.-CST 9:00 NBC-Galaxy of Stars, Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organ; Earl Lawrence, piano: WGY WTAM WWJ WLW WBEN
CBS-Mary Lee Taylor, talk: WKBW WBBM WHK CKLW WOWO
NBC-U. S. Navy Band; Lieut. Charles Denter: WJZ KDKA WHAM WCKY
WADC-Studio Program
WGN-Movie Personalities
WGR-Nancy's Shopping News
WJR-Zolar
WLS-Poultry and Livestock Markets
10:15 EST-a.m.-CST 9:15 CBS-Sunny Side Up: WABC WOWO WADC CKLW WKBW
NBC-Frances Lee Barton, talk: WEAF WBEN WWJ WTAM WLW WCAE WGY
NBC-U. S. Navy Band: WGAR WHAM
WBBM-Morning Festival; Thora Martens; Jack Brooks and Norm Sherr
WENR-Today's Children
WGN-Virginia Clark, folk talk
WHK-Dr. F. E. V. Blodgett
WJR-Hulus and Mandy
10:20 EST-a.m.-CST 9:20 WHK-Sunnyside Up (CBS)
10:25 EST-a.m.-CST 9:25 WGN-Market Reports
10:30 EST-a.m.-CST 9:30 NBC-Carnival; Gale Page, songs; Frank Hazard, tenor; King's Jesters: WTAM WBEN WWJ WCAE WGY
CBS-Tony Wuns; Peggy Keenan and Sandra Phillips, piano team: WABC WGR WBBM WHK CKLW WOWO WJAS
NBC-Melodies; De Marco Girls; William Kennedy, tenor; Ruth Jordan, talk: WJZ KDKA WCKY WJR WGAR
WADC-Recordings
WGN-During Sisters, Trio
WHAM-Mrs. Thrifty Buyer
WLW-Live Stock Reports
10:40 EST-a.m.-CST 9:40 WLW-Hearty Talk
10:45 EST-a.m.-CST 9:45 NBC-Al and Lee Reiser, piano duo: WJZ WJR WCKY WGAR KDKA
WBBM-Hal Kemp's Orchestra
WENR-Chicago American Program
WGN-Painted Dreams, Sketch
WGR-Nancy's Shopping News
WHAM-Half Remember'd Times
WHK-Oahu Serenaders
WLW-News Flashes
10:50 EST-a.m.-CST 9:50 WLW-Morris Newman and Marica Clark, Vocalist
10:55 EST-a.m.-CST 9:55 WGR-Nuts - Wilson
11:00 EST-a.m.-CST 10:00 NBC-The Songfellows, male quartet: WJZ KDKA WCKY WENR WGAR WJR
CBS-The Voice of Experience: WABC WGR WBEN WHK CKLW WOWO WJAS
NBC-Piano Recital: WEAF WGY WTAM WBEN WCAE WWJ
WADC-Variety Program
WGN-Lewis White, Solist
WLW-Oklahoma Bob Albright
11:15 EST-a.m.-CST 10:15 NBC-Johnny Marvin, tenor: WEAF WWJ
CBS-Comie Gate, songs: WABC WADC WHK WKBW WJAS
NBC-Wendell Hall, ukedele and songs: WJZ WENR WJR WCKY WHAM
CKLW-News Flashes
KDKA-Honey Boy and Sassafras
WBBM-Gene and Charlie, song duo; Virginia Clark
WBEN-Stocks and Commodity Quotations
WGR-Farm Talk
WGY-Skip, Step and Happiana, sketch
WLW-Studio Program
WTAM-Illum and Strum
11:20 EST-a.m.-CST 10:20 CKLW-Di Haylough
11:30 EST-a.m.-CST 10:30 NBC-Vie and Saide, comedy sketch: WJZ WHAM WCKY WGAR
CBS-Georgio Sercheran's Russian Gypsy Orchestra: WADC WHK WKBW WGR
CKLW-Moment Musicale
KDKA-Lloyd Huntley's Orchestra
WBBM-Home-makers Serenade; Norm Sherr, pianist; Rhubarb Red and Sunny Joe, Hill Billy songs; and Terry Hayes, contralto
WBEN-News Flashes
WENR-Home Service
WJR-Studio Program
WLW-Road of Friendship, Walter Furnes, baritone
WTAM-Newsday Rescued with Chief Red Bird
WWJ-Weekly Bullatins
(Continued on next page)

Throw Away Your Aerial!

Amazing \$1 Device Does Away With the Necessity of a Special Tuning Feature Improves Selectivity, Tone
Simply hook Walco Aerial Eliminator on back of radio
-forgot yards and yards of aerial trouble! Size only 2 x 6 inches. Eliminates rusty wires all over room, on roof, or hanging out window. Gives volume and distance equal to out-door aerial with far BETTER SELECTIVITY. NO MORE NUISANCE OR DANGER
Near to connect Walco Aerial Eliminator in 2 minutes without tools! Kills all dangers of lightning, storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up radio in any room. No wires show.
SEND NO MONEY Try It 5 Days at Our Risk!
Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus few cents postage. If not delighted, return it in 5 days-your \$1 refunded at once. ELECTRICAL LABORATORIES CO., 141 East 25th St., Dept. 205, New York City
ELECTRICAL LABORATORIES CO., Dept. 205 141 East 25th Street, New York City
Send Walco Aerial Eliminator, with instructions. When pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.



Name
Address
Check here if enclosing \$1 (thus saving postage charges). Name refund guaranteed upon inspection. DEALERS-Write for proposition

Hand Made HAYANA FILLER CONN. WRAPPER BROADLEAF BINDER
50 Cigars \$1.50 POST PAID
PACKED IN A METAL HUMIDOR

GUARANTEED 15c QUALITY
3¢ each for Factory-Fresh cigars representing 50 of the 100 brands we manufacture, up to the 30c HAVANA Filled Cigars. Mild, mellow-deliciously fragrant cigars produced by our inspectors for slight color variations, etc. We guarantee, on a money-back basis that you will smoke and enjoy every one of these fine cigars-just as though you had paid the full retail price. None shorter than 6 inches, and most of them longer.
Money-Back Guarantee
If you do not receive IN YOUR OWN OPINION at least \$5.00 worth of supreme smoking pleasure from these 50 cigars, just write us and we will refund every penny of your money! and the smoke will have been on us.
FREE
FOR 30 DAYS
ORDER FOR \$5.00
We'll give you 50 cigars free!
No charge for shipping.
We'll pay the freight.
We'll pay the tax.
We'll pay the duty.
We'll pay the postage.
We'll pay the handling.
We'll pay the packing.
We'll pay the insurance.
We'll pay the everything.
We'll pay the all!
"Get Acquainted"
orders for 50 or more
high grade, hand made cigars
DELIVERED FREE
TO ANY PART OF THE U. S. I
(We pay postage. I send check or money order for \$1.50, or bar the postman when these cigars reach you. We have been making fine CIGARS for over 50 years. References: Sun-Broadstreet, at 540 Bank in U. S. National City Bank.
Presidente Zayas Calle
Havana, Cuba
Our Money-Back
Guarantee Protects You.
EDWIN CIGAR CO.
2346-A THIRD AVE., N.Y.C.

(THURSDAY CONTINUED)

11:35 EST-a.m.-CST 10:35
CKLW-Michigan Livestock Quotations
WBEN-Maurice Lee's Ensemble (NBC)
WGN-Art Kahn, Pianist
11:40 EST-a.m.-CST 10:40
WLW-Beauty Talk
WWJ-Mid-Day Melodies
11:45 EST-a.m.-CST 10:45
NBC-The Merry Macs, quartet; WJZ WCKY
CKLW-Indian Melodies
WBBM-Adelo Starr, contralto; Gertrude Lincoln, pianist
WGN-Good Health and Training
WHK-Kathryn's Comments
WLS-Weather Reports; Newscast
WLW-The Texan, vocal
WOWO-Housewife Hour

AFTERNOON

12:00 Noon EST-CST a.m. 11:00
CBS-Round Towners Quartet; WABC WBBM WHK CKLW
NBC-Pedro Via's Orchestra; WCAE WTAM
KDKA-The Magic Hour
WADC-Variety Program
WBEN-Consumers' Information
WCKY-Red and Ramon
WGN-Mid Day Service
WGR-Oklahoma Hanks
WGY-Albany on Parade
WHAM-Tom Grierson, organist
WJR-Studio Program
WLS-Tom and Don
WLW-Ohio Farm Bureau
12:15 p.m. EST-CST a.m. 11:15
NBC-Pedro Via's Orchestra; WEAFF WBEN WWJ
CBS-Joan Marrow, music; WABC WGR WBBM CKLW WJAS
KDKA-Studio Program
WADC-Studio Program
WCKY-Melody Time
WHAM-News Service
WHK-Clara Gaiser Linder, mezzo-soprano
WJR-Norman White's Luncheon Song Review
WLS-Prairie Farmer Dinnerbell Program
WLW-River, Weather and Market Reports
WOWO-Market Quotations
12:20 p.m. EST-CST a.m. 11:20
WLW-Live Stock Reports
12:25 p.m. EST-CST a.m. 11:25
WCKY-Norris Brock Live stock quotations
WJR-Livestock Market Quotations
12:30 p.m. EST-CST a.m. 11:30
CBS-Artist Recital; Crana Calder, bass; WABC WKBW WBBM WHK CKLW WJAS
NBC-Orlando's Concert Ensemble; WEAFF WBEN WWJ WTAM WCAE
NBC-National Farm and Home Hour; Guest Speakers, Harvey Hays, Readings and Walter Blaufuss' Homemakers; WJZ WJR WGR WCKY WHAM WLW KDKA
WADC-Studio Program
WGN-Market Reporta
WGR-Musical Auction
WOWO-Major and Minor
12:35 p.m. EST-CST a.m. 11:35
WGN-Palmer House Ensemble
12:45 p.m. EST-CST a.m. 11:45
CBS-Blues; "After You've Gone"; WABC WJAS WGR WADC
All Alone-Monday
Now That You're Gone
Out of Nowhere
After You're Gone
Bye Bye Blues
Extra: Farwell Blues
CKLW-Edith Pantland
KDKA-Geneva College Glee Cjnb
WBBM-Jerry Sullivan, lyric tenor
WGN-Blackstone Hotel Ensemble
WHK-Illigbee Silver Grille
WOWO-Variety Trio
12:50 p.m. EST-CST a.m. 11:50
CKLW-Blues (CBS)
1:00 p.m. EST-CST Noon 12:00
NBC-Stones of History, dramatic sketch; WEAFF WBEN WWJ
CKLW-The Saw-Dusters
WBBM-Eddie and Fannie Cavanaugh, Radio Gossip
WGN-Just Plain Bill, sketch (CBS)
WGY-Paul Curtla, tenor
WLS-Uncle Ezra
WOWO-Presents
WTAM-Youna Artists Series
1:15 EST-p.m.-CST 12:15
CBS-Romance of Helen Trent, sketch; WABC WKBW WGN
WADC-Studio Program
WBBM-Alberl Bartlett, Tango King
WGR-Emercy Koseis, baritone
WGY-Household Chats
WHK-Fulk and Eddy
WLS-Ridge Runners
WOWO-Sari and Elmer
1:25 EST-p.m.-CST 12:25
WBBM-Markets; Livestock and Grain Reports
1:30 EST-p.m.-CST 12:30
NBC-Trio Romantique, vocal and instrumental ensemble; WEAFF WWJ WCAE WTAM
Melody in F Rubenstein
Cant' You Hear Me Calling, Caroline; Roma Oh, Thal We Two Were Maying Nevina
The Old Kitchen Kettle
By the River St. Marie Warren
CBS-American School of the Air; Music: WABC WADC WJAS WBBM WGR WHK
NBC-Smack Out, comedy duo with Marlon and Jim Jordan; WJZ WCKY
KDKA-Home Forum
WBEN-State Federation Women's Clubs

WGN-Ensemble Music
WGY-Farm Program
WHAM-Rochester School of the Air, Sciences
WJR-Ruby's Music
WLS-Markets; Today's Almanac
WLW-Dance Orchestra
WOWO-Illot Peppers
1:45 EST-p.m.-CST 12:45
NBC-Ma Perkins, sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WEAFF WWJ WCAE WGY WTAM
WBEN-Buffalo Organ Program
WGN-Palmer House Ensemble
WHAM-George Garis, organist
WLS-Concert Orchestra
WOWO-Fred Hughes
1:55 EST-p.m.-CST 12:55
WHK-Baseball; St. Louis-Cleveland
2:00 EST-p.m.-CST 1:00
NBC-Sleepy Hall's Orchestra; WJZ WJR WCKY WGR WHAM
CBS-Metropolitan Parade; Mark Warnow, conductor; WABC WADC CKLW WKBW WHK WOWO WJAS
NBC-Royal Gypsy; Nicolini and Her Guitar; WEAFF WWJ WBEN WTAM
KDKA-Studio Program
WBBM-Kay Storey, songs
WGN-June Baker, Hopa Management
WGR-Carl Coleman, organist
WLS-Homemaker's Hour; Martha Crane; The Westerners
WLW-Studio Program
WOWO-News Comments
2:15 EST-p.m.-CST 1:15
NBC-The Upstater Quartet; WEAFF WGY WWJ WCAE
WBBM-Seventy-Five Minutes of Dance Music
WBEN-Pinto Pete
WGN-Ensemble Music
WHAM-Rochester School of the Air; Social Study
WDWO-Edilia Conti's Orchestra
WTAM-Musical Cocktail
2:30 EST-p.m.-CST 1:30
NBC-Woman's Radio Review; Orchestra direction Joseph Littau; Clandine Macedonald; WEAFF WBEN WWJ WGY WTAM WCAE KDKA
CBS-National Student Federation Program; WABC WADC CKLW WJAS WGR WHK
NBC-Musical Keys; Larry Larsen, organist; Robert Child, pianist; mixed octet; Joan Blaine, narrator; WJZ WJR WGR WCKY WHAM
WGN-Stratford Johnson, soloist; Allan Grant, pianist
WLW-Sputter and Whine; Blaceface Comedians
WOWO-Studio Program
2:45 EST-p.m.-CST 1:45
CBS-Curtis Institute of Music; WABC WADC CKLW WJAS WGR WHK
KDKA-State Federation Pa. Women
WGN-Baseball; Boston Bravas vs Chicago Cubs; Bob Elson announcing
WLW-Kina, Jack and Jesters
3:00 EST-p.m.-CST 2:00
NBC-Betty and Bob, dramatic sketch; WJZ WHAM KDKA WJR WLW WLS WGR
NBC-John Winters, organist; WEAFF WBEN WCAE WGY WTAM
WCKY-Public Health Federation
WGN-The Rondoliers, string trio
WGY-Barnacle Bill, dramatization
WOWO-Curtis Instituta of Music (CBS)
WWJ-Court House Steps
3:05 EST-p.m.-CST 2:05
WGY-Women's Legislative Forum
3:15 EST-p.m.-CST 2:15
NBC-Mice Joy, the Dream Girl; Orchestra: WJZ WHAM WJR WCKY WGR
NBC-John Winters, organist; WGY WWJ KDKA-Parent Teacher Talk
WBEN-Stock and Commodity Quotations
WLS-Round-Up; The Westerners; Joe Kelly
WLW-Matinee Highlights
3:30 EST-p.m.-CST 2:30
NBC-Music Magic; Harvey Hays, narrator; Ruth Lyon, soprano; Edward Davies, baritone; Roy Shields' Orchestra; WJZ WJR WGR WCKY
CBS-Bob Standish, baritone; WABC WADC WJAS CKLW WGR WHK
NBC-Hazel Glenn, soprano; orchestra: WEAFF WBEN WWJ WCAE
Cocktails for Two, from "Murder at the Vanities" (vocal) Johnson
Love Me (vocal) Victor Young
Don't Let Your Love Go Wrong (orchestra) J. C. Johnson
Whistling the Blues Away, from "Half Shot at Sunrise" (vocal) Tierney
Charmalne, from pictura "What Price Glory" Rappe-Pollack
KDKA-Business News and Markets
WBBM-Mike and Herman, comedy sketch
WENR-Studio Program
WGY-John Sheehan, tenor
WHAM-Artie Collina' Orchestra
WDWO-Farm Folka
WTAM-Thru the Looking Glass with Frances Ingram
3:45 EST-p.m.-CST 2:45
CBS-Columbia Salon Orchestra; WABC WHK WJAS WKBW
Rhumba (Shawl) Cugat
True Leopold
Rapido
NBC-Lady Next Door, children's program; WEAFF WTAM

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

4:00 p.m.-President Roosevelt's address at unveiling of William Jennings Bryan's statue; NBC-WEAF and CBS-WABC networks.
7:00 p.m.-Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
8:00 p.m.-Captain Henry's Show Boat; Lanny Ross; Annette Hanshaw; Molasses 'n' January and Gus Haenschen's orchestra: NBC-WEAF network.
8:00 p.m.-Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet; CBS-WABC network.
8:30 p.m.-Fred Waring's orchestra; Lane Sisters; Babs Ryan; CBS-WABC network.
9:00 p.m.-Stoopnagle and Budd; Glen Gray's orchestra; CBS-WABC network.
9:00 p.m.-Nikitta Balleiff and scenes from "Chauve-Souris"; Deems Taylor; Paul Whiteman's orchestra: NBC-WEAF network.
9:45 p.m.-James Thurber, humorist: CBS-WABC network.
10:35 p.m.-"America Chews," talk by Sec'y of Agriculture, Henry A. Wallace: NBC-WJZ.

4:00 EST-p.m.-CST 3:00
CBS-President Roosevelt's Address at Unveiling of Statue of William Jennings Bryan; WABC WOWO WKBW
NBC-General Federation of Women's Clubs; Guest Speaker: WJZ KDKA WENR WCKY WCAE WJR
CBS-George Hall's Orchestra; WADC WHK WJAS
NBC-Dedication Ceremonies of Statue of William Jennings Bryan; President Franklin D. Roosevelt; Josephus Daniels, Mexican Ambassador; WEAFF WBEN WWJ WCAE
WADC-Variety Program
WGY-Piano Paix, Dorothy Sherman and Monica Leonard
WHAM-Memorial Art Gallery Program
WLW-Studio Program
WTAM-Twilight Tunes; Pie Plant Peta
4:15 EST-p.m.-CST 3:15
CBS-George Hall's Orchestra; WGR WKBW
NBC-Max Dolin, violinist; Milan Smolen, pianist; WJZ WCKY WHAM WJR WENR
CBS-Skippy; WABC WJAS
CKLW-Label Savers
KDKA-Kiddies' Klub
WBBM-Helen Fitch, Movie Critic
WHK-Baseball Resume
WJR-Livestock Market Reports
WLW-Francis Igram, beauty talk
WTAM-Dick Steel, the Boy Reporter
4:20 EST-p.m.-CST 3:20
WADC-Jimmy Winger
WJR-Radio Personalities
4:25 EST-p.m.-CST 3:25
WBBM-Talk
4:30 EST-p.m.-CST 3:30
NBC-The Singing Lady, nursery jingles, songs and stories; WJZ WHAM WLW WJR KDKA WGR
CBS-Jack Armstrong, All American Boy; WABC CKLW WJAS WOWO
NBC-Winnie the Pooh; dramatization, children's stories; WEAFF WWJ WGY WBEN WCKY
WADC-News Bulletins
WBBM-Eddie Copeland's Orchestra (CBS)
WENR-Ma Perkins, sketch (NBC)
WHAS-Sam, Gill and Louie
WHK-Rich Strings
WDWO-Little Joe
WTAM-Armchair Explorer's Club
4:35 EST-p.m.-CST 3:35
WADC-Variety Program
4:45 EST-p.m.-CST 3:45
NBC-Echoes of Erin; WWJ WGY
CBS-Stamp Adventurer's Club; WABC WKBW CKLW WJAS
NBC-Little Orphan Annie, sketch; WJZ WGR WLW WJR KDKA WHAM
WBBM-Skipper Jim
WBEN-Novelly Ensemble
WCKY-Studio Program
WENR-"Grandpa Burton," Bill Baar (NBC)
WGN-Solost
WGR-N. Y. State Employment Report
WTAM-Supper Show
4:50 EST-p.m.-CST 3:50
WGR-Interlude
WHK-Where To Go
4:55 EST-p.m.-CST 3:55
WWJ-Baseball Scores
5:00 EST-p.m.-CST 4:00
CBS-Ruck Rozers in the Twenty-Fifth Century; WABC WADC WKBW WHK CKLW WJAS
NBC-Richard Himber's Orchestra; WJZ WENR WCKY WSM WHAM
NBC-Navier Cugat's Orchestra; WEAFF WCAE KDKA-Musical Potpourri
WBEN-News Flashes
WGN-Make Believe Melody Land
WGR-Crazy Loughorns
WGY-Evening Brevelies
WJR-Uncle Neal's Birthday Party and Safety Program
WLW-Studio Program
WWJ-Dinner Music
5:10 EST-p.m.-CST 4:10
WBEN-Twilight Trunbadour
WGR-Reliable; Investments

5:15 EST-p.m.-CST 4:15
CBS-Skippy; WHAS WBBM
CBS-Bob Nolan, tenor; Norm Sherr, pianist; WHAS
CBS-Bobby Benson and Sunny Jim; WABC WGR WHK
CKLW-Stock Reporta
KDKA-Sports, Program Preview
WADC-Aver on the Air
WENR-Barnacle Bill, skit
WGN-Tip Top Circus
WGY-Sports Parade, Jim Healey
WJR-Pat Dennis; Radio Parsonalities
WLW-Joe Emerson and Orchestra
WTAM-Baseball Resume
5:20 EST-p.m.-CST 4:20
WBEN-Eddie Lee
WWJ-News Bulletins
5:25 EST-p.m.-CST 4:25
CKLW-Baseball Scores
5:30 EST-p.m.-CST 4:30
NBC-Twenty Fingers of Harmony; WENR WCKY WGR
CBS-Jack Armstrong, sketch; WBBM WHK
NBC-Kirby Page, editor of "World Tomorrow" on "War Peace and Economic Injustice"; WEAFF WGY WWJ WSM
CBS-Mixcha Raglinsky's Ensemble; WABC WGR CKLW-Iliopikus and Savaga
KDKA-Reed Kennedy and Orchestra
WADC-Variety Recordings
WBEN-True Blue Sporta
WGN-The Singing Lady (NBC)
WHAM-News Comments by Al Sigi
WJR-Detroit Institute of Arts Program
WLW-Jack Armstrong, drama
WTAM-Spane Program
5:35 EST-p.m.-CST 4:35
WHK-Them Perkins Fellers, Goofoo, Ozza and Ezrie
5:40 EST-p.m.-CST 4:40
WJR-Stock Market Quotations
5:45 EST-p.m.-CST 4:45
NBC-Luwell Thomas, oaws; WJZ WJR KDKA WLW WHAM WGR
CBS-Sylvia Froos, songs; WABC WKBW WJAS WADC
NBC-Little Orphan Annie, childhood playlet; WENR WGN WSM
CBS-Stamp Adventurer's Club; WBBM WHAS CKLW-Moment Musicale
WBEN-Tom, Dick and Harry, harmony
WCKY-Little Colonel
WGR-Sport Column of the Air
WGY-Guilty or not Guilty?
WHK-Stamp Adventurers' Club
WOWO-Old Time Religion
WTAM-Lavender and Old Lace
WWJ-All American Hawaiians

NIGHT

6:00 EST-p.m.-CST 5:00
CBS-To be announced; WABC WADC WGLH CKLW WJAS
NBC-Amos 'n' Andy, sketch; WJZ KDKA WLW WGR
WBBM-Rhubarb Red and Sunny Joe, hillbilly songs
WBEN-Ensemble
WCKY-Grandmother's Trunk (NBC)
WENR-What's the News
WGN-The Boy Reporter
WGY-Joe and Eddie, comedy
WHAM-Kendall Sportcast
WHK-Studio Music
WJR-Sunset Scenaders
WSM-Brasley Smith, pianist
WWJ-All American Hawaiians
6:10 EST-p.m.-CST 5:10
WHK-Baseball Scores
WSM-Tennessee News Reporter
6:15 EST-p.m.-CST 5:15
NBC-Gene and Glenn, comedy sketch; WEAFF WGY WTAM WBEN WWJ
CBS-Just Plain Bill, sketch; WABC WGR WHK CKLW WJAS
NBC-Helen Jasper, soprano; WJZ WHAM WCKY
KDKA-Lois Miller, organist
WADC-Ilerh McLaughlin
WBBM-Sports Review, Pat Flanagan
WENR-Marian and Jim, songs and patter
WGN-Musical Dessert; Rondoliers; Len Salva, organist
WJR-Jimmie Stephenson, Sports Reporter
WLW-Joe Emerson, Songs; Orchestra
WOWO-Guest Review

(THURSDAY CONTINUED)

6:25 EST—p.m.—CST 5:25
WSM—Boys Week Talk

6:30 EST—p.m.—CST 5:30
NBC—Romantic Melodies; Don Ameche, master of ceremonies; Sally Ward, dramatic sketch; Eric Sacerquist's String Orchestra; WJZ KDKA WENR WCKY WGR WSM
CBS—The Serenaders; Paul Keast, baritone; Thelma Goodwin, soprano; WABC WGR WJAS
NBC—Shirley Howard and the Jeslers, Red, Wamp and Guy; Milt Reitenberg, pianist; Tony Calucci, guitar; WFAE WGY WBNW WTAM WWJ WCAE
CBS—Buck Rogers in the Twenty-Fifth Century; WBBM WHAS
CKLW—Waltz Time
WADC—Denny Thompson
WGN—The Sports Reporter
WHAM—Victor Wagner's Orchestra
WHK—Jimmy Allen's Air Adventure
WJR—Sport Flashes
WLW—Bob Newhall, Mailpouch Sportsman

6:35 EST—p.m.—CST 5:35
WJR—Piano Magic

6:40 EST—p.m.—CST 5:40
WJR—Stock Market Quotations

6:45 EST—p.m.—CST 5:45
NBC—The Guldbergs, sketch with Gertrude Berg and James Waters; WFAE WGY WWJ WBNW WCAE WTAM
CBS—Boake Carter, news; WABC WGR WHK CKLW WHAS WJAS WBBM
WADC—Two Men and a Maid
WGN—Tom, Dick and Harry, Trio
WLW—Melody Masters
WSM—String Ensemble, with Margaret Ackerman, soprano

6:55 EST—p.m.—CST 5:55
WSM—Sports Reporter

7:00 EST—p.m.—CST 6:00
NBC—Rudy Vallee's Orchestra; guest artists; WFAE WTAM WWJ WLW WBNW WGY WCAE WSM
CBS—Emery Deutsch and His Gypsy Violin; WABC WHK WGR
NBC—Gris and Gravy, mountaineer sketch with Robert Strauss, Marjorie Mayne, William Janney, Fred Stuart and Peggy Paige; direction Anthony Stauffer; WJZ WCKY WGR WJR
CKLW—Ted Fio Rito's Orchestra
KDKA—Studio Program
WADC—Anee Lombardi's Orchestra
WBBM—Harry Sosnik's Orchestra
WGN—Don Irwin's Orchestra
WHAS—Dinner Concert
WLS—Baseball Resume, Hal Totten
WOWO—Sport Highlights

7:15 EST—p.m.—CST 6:15
CBS—Easy Aces, comedy sketch; WABC WHK WJAS WBBM
CKLW—Rhythm Encores
WADC—Cathedral Hour
WGN—Orchestral Program

7:30 EST—p.m.—CST 6:30
CBS—Voice of America; Alex Gray; Macy Eastman; Nicholas Kemper's Orchestra and Guest Artists; WABC WADC WHK CKLW WGR WOWO WHAS WJAS WBBM
NBC—Jack and Loretta Clemens, songs; WJZ KDKA WHAM WLS WCKY
WGN—Seymour Simons' Orchestra
WJR—Dance Orchestra

7:45 EST—p.m.—CST 6:45
NBC—Robert Simmons, tenor; Jerry Sears Orchestra; WJZ WCKY WHAM
KDKA—Fleetwing Travelers
WGN—Palmer House Ensemble
WLS—Illinois Legislature Speaker

8:00 EST—p.m.—CST 7:00
NBC—Captain Henry's Show Boat, Charles Winingee; Lanny Ross, tenor; Annette Handshaw, blues singer; Lois Bennett, soprano; Conrad Thibault, baritone; Molasses 'n' January; Gus Harnschem's Show Boat Band; WFAE WGY WBNW WTAM WWJ WCAE WSM
CBS—Presenting Mark Wainow; Evelyn MacGregor and the Melodiers Quartet; WABC CKLW WHAS WJAS WKBW WADC WOWO WHK
NBC—Death Valley Days, dramatic program; Tim Frawley, Joseph Bell, Edwin M. Whitteney; John White, the Lonesome cowboy; orchestra direction, Joseph Boninse; WJZ WJR WLW WGR WHAM KDKA
WCKY—Dance Moments
WGN—Attilio Bragloro, Concert Orchestra
WGR—Carl Coleman, organist; Jack Quinlan, baritone

8:15 EST—p.m.—CST 7:15
WBBM—Adventures in Personality

8:30 EST—p.m.—CST 7:30
CBS—Fred Waring's Orchestra; Guest Stars; WABC WADC WKBW WHK WBBM CKLW WJAS WDWO
NBC—Eddie Duchin's Orchestra; WJZ WHAM KDKA WJR WENR WCKY WGR
WGN—Wayne King's Orchestra
WGR—Fireside Phantasies
WLW—Show Boat, variety (NBC)

8:45 EST—p.m.—CST 7:45
WGN—Jan Garber's Orchestra

9:00 EST—p.m.—CST 8:00
NBC—Parade of the Provinces; Soloists and Orchestra; WJZ WHAM WENR WCKY
CBS—Glen Gray's Orchestra; Stoopnagle and Budd; Connie Boswell; WABC WADC WKBW WBBM WHK CKLW WHAS WJAS WOWO



MEL SNYDER
Popular singing maestro, who, with his Gold Coast Orchestra, is winning added favor through his regular broadcasts over WLW and WSAI from the Gibson Hotel Rathskeller

NBC—Paul Whiteman's Orchestra; Radio Entertainers; Deems Taylor, master of ceremonies; Nikita Rilief, creator of "Chaunce Souris" guest artist presenting sketches from Chauva Souris; WFAE WGY WBNW WTAM WWJ WLW WCAE WSM
KDKA—This Wonderful Age
WGN—Lavender and Old Laze
WGR—Jewish Program
WJR—Studio Program

9:15 EST—p.m.—CST 8:15
WGR—Parade of the Provinces (NBC)
WGR—Studio Program
WJR—The Three Aces

9:30 EST—p.m.—CST 8:30
CBS—Doris Lorraine; Cadets Quartet; Clarence Wheeler's Orchestra; WABC WJAS WHAS WBBM
NBC—Echoes of the Palisades; Arhech Gibson, organist; Mme. Merle Alcock, contralto; instrumental Trio; WJZ WHAM
CBS—Ann Leaf at the Organ; Jimmie Brierly, tenor; WADC WGR WJAS
Lazy Levee Loungers
Ole Mammy Ain't Gonna Sing no More (vocal chorus)
Love Is Love Anywhere
Play to Me, Gypsy
Orchids in the Moonlight
KDKA—Romance of Dan and Sylvia
WCKY—Dance Orchestra
WENR—Tom Gentry's Orchestra
WGN—Tomorrow's News
WHK—Comedy Stars of Hollywood

9:35 EST—p.m.—CST 8:35
CKLW—Ann Leaf at the Organ (CBS)
WGN—Headlines of Other Days

9:45 EST—p.m.—CST 8:45
CBS—James Thurber, humorist; WABC WKBW CKLW WOWO WJAS WHK WADC WHAS
KDKA—E. Hall Dunnes, Bridge
WENR—Lovable Music
WGN—The Dream Ship
WGR—Harold Austin's Orchestra
WJR—Professor Faxon Figures

10:00 EST—p.m.—CST 9:00
NBC—Kathryn Newman, soprano; WFAE WCKY WCAE
Oh Dry Those Tears Del Riego
Le Nulumbo (the poppy) Grieg
To Spring (orchestra) Bishop
Lo Here the Gentle Lark (with flute) Bishop
Lauterbach Arr. Reutter

CBS—Vera Van, contralto; WABC WADC WHK CKLW WJAS WKBW WHAS
NBC—The Cavaliers, male quartet; WJZ WGR
NBC—Amos 'n' Andy, sketch; WENR WHAM WJR WCKY WSM
KDKA—Sports
WBBM—Henry Russe's Orchestra (CBS)
WBNW—News Flashes
WGN—Earl Buetnet's Orchestra
WGR—Dance Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Studio Program
WTAM—William Melleri, organist
WWJ—Dance Orchestra

10:10 EST—p.m.—CST 9:10
WBNW—Ironie Recorder

10:15 EST—p.m.—CST 9:15
NBC—Cyril Pitts, tenor; WFAE WTAM WWJ
CBS—Press Radio Bureau, News; WABC WADC WHK CKLW WJAS WKBW WBBM

NBC—The Post Prince; Anthony Frome, tenor; WJZ WENR WGR WCKY WBNW KDKA WJR
Over Somebody Else's Shoulder
I'm Dancing With the Girl of My Dreams
Maria La O (Maria My Dawn)

WGN—The Three Mixers, trio
WHAM—News Service
WHAS—Baseball Scores
WSM—Gene and Glenn (NBC)

10:20 EST—p.m.—CST 9:20
CBS—Isham Jones' Orchestra; WABC WADC WKBW CKLW WJAS WHK WHAS
WBBM—Gene and Charlie, sung duo; Novelty Orchestra (CBS)
WBNW—Iloney Jordan
WENR—Sports Reporter
WTAM—Blind King of the Ivories

10:25 EST—p.m.—CST 9:25
WENR—Piano Recital

10:30 EST—p.m.—CST 9:30
NBC—Press-Radio Bureau, News; WFAE WJZ WREN WTAM WCAE WGY WJR KDKA WCKY WGR WSM WHAM
CBS—Isham Jones' Orchestra; WABC CKLW WKBW WBBM WADC
WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WGR—Dance Orchestra
WOWO—Ilonee Folks
WWJ—Leonard Seel's Orchestra

10:35 EST—p.m.—CST 9:35
NBC—Harold Stern's Orchestra; WFAE WBNW WTAM WCAE WGY WSM WJR
NBC—"America Chews," talk by Henry A. Wallace, Secretary of Agriculture; WJZ WCKY WGR WHAM
KDKA—Lloyd Huntley's Orchestra

10:45 EST—p.m.—CST 9:45
CBS—Henry Busse's Orchestra; WABC WHK WKBW WHAS
WENR—Al Kvale's Orchestra
WSM—Joseph Macpherson bass haritone

10:50 EST—p.m.—CST 9:50
WGN—Jan Garber's Orchestra

11:00 EST—p.m.—CST 10:00
NBC—Ralph Kirbery, songs; WFAE WGY WTAM WCAE WTAM WSM
CBS—Charles Barnet's Orchestra; WABC CKLW WHAS WJAS WKBW WBBM WHK
NBC—Dan Bestor's Orchestra; WJZ WGR WCKY WHAM
KDKA—Marty Gregor's Orchestra
WENR—Frankie Masters' Orchestra
WJR—Duncan Moore
WLW—News Flashes

11:05 EST—p.m.—CST 10:05
NBC—Jimmy Lunceford's Orchestra; WFAE WGY WCAE WTAM
WLW—Theater of the Air

11:10 EST—p.m.—CST 10:10
WGN—Earl Burnett's Orchestra

11:15 EST—p.m.—CST 10:15
WJR—Bob Chester's Orchestra

11:30 EST—p.m.—CST 10:30
NBC—Dancing in the Twin Cities; WJZ KDKA WJR WCKY WHAM
CBS—Charlie Davis' Orchestra; WABC CKLW WKBW WHAS
NBC—William Scott's Orchestra; WFAE WCAE WSM
WBBM—Carol Dickerson's Orchestra (CBS)
WGN—Richard Cole's Orchestra
WGY—Sammy Kaye's Orchestra
WHK—Ed Day's Orchestra
WLW—Los Amigos
WTAM—Ned Parrish's Orchestra

11:45 EST—p.m.—CST 10:45
WBBM—Charles Davis' Orchestra (CBS)

11:50 EST—p.m.—CST 10:50
WGN—Don Irwin's Orchestra

12:00 mid EST—CST p.m. 11:00
WBBM—Louis Panico's Orchestra
WENR—Clyde Lucas' Orchestra
WHAM—Artie Collins' Orchestra
WHAS—Mills' Blue Rhythm Orchestra
WJR—Ruby's Music
WLW—Paul Pendavies' Orchestra
WSM—Francis Craig's Orchestra

12:10 a.m. EST—CST p.m. 11:10
WGN—Late Dance Orchestras

12:20 a.m. EST—CST p.m. 11:20
WENR—Seymour Simons' Orchestra

12:30 a.m. EST—CST a.m. 11:30
WBBM—Earl Hollman's Orchestra
WHAS—Studio Program
WJR—Dance Music (NBC)
WLW—Dance Orchestra

12:45 p.m. EST—CST a.m. 11:45
WENR—Dan Russo's Orchestra

1:00 a.m. EST—CST mid. 12:00
WBBM—Fritz Miller's Orchestra
WLW—Studio Program

1:15 EST—a.m.—CST 12:15
WBBM—Henry Busse's Orchestra
WLW—Johanna Grosse, organist

1:30 EST—p.m.—CST 12:30
WLW—Moon River, Organ and Poems

1:45 EST—a.m.—CST 12:45
WBBM—Carol Dickerson's Orchestra
WLW—Florence and Missouri Kinney

2:00 EST—a.m.—CST 1:00
WLW—Bob Albright

2:15 EST—a.m.—CST 1:15
WLW—Johanna Grosse, organ

2:45 EST—a.m.—CST 1:45
WLW—Florence and Missouri; Kinney, vocal

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

IF YOU feel sour and sunk and the world looks punk, I don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels a od a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c.

If you are not satisfied with the way you feel, send this coupon for your free copy of this extraordinary book entitled "The Interesting Story of What Makes You Feel Good—The Most Glorious Thing in the World is to Feel Good." With it we will also send you a free sample of Carter's Little Liver Pills. If you would do the best thing you ever did for yourself and your family, send for this free book before you forget it.

THE INTERESTING STORY OF WHAT MAKES YOU FEEL GOOD

THE NEW PLAN FOR A BETTER LIFE IN 1934

Carter Medicine Co.,
43 Murray Street,
New York City

Please send me my copy of your FREE book entitled "The Interesting Story of What Makes You Feel Good," also free sample.

Name _____
Address _____
City _____ R.O. 5-5

BUNIONS Reduced Quickly

BUMP GOES DOWN!

Pain stops almost instantly. Then permanent relief. Falyret gradually reduces painful ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy salves (used on over 2,000,000 feet since 1892). Write for Free trial treatment. Falyret Products Co., Chicago, Ill., 1223 S. Wabash Ave. FREE Proof Dept. 3535

GRAY HAIR GONE

(TEST BOTTLE FREE)

Your hair takes on new color and lustre when you comb this famous clear, colorless liquid through it. Gray streaks vanish. Desired color comes: black, brown, auburn, blonde. Leaves hair soft, lustrous—easily curled or waved. Countless women use it. Men too, for gray streaks in hair or mustache. Get full-sized bottle from druggist on money-back guarantee. Or test it free.

Test it FREE. We send Free complete Test Package. Try on single lock snipped from hair. See results first. Just mail coupon. Give color of hair.

MARY T. GOLDMAN
311 Goldman Bldg., St. Paul, Minn.

Name _____
Street _____
City _____ State _____
Color of your hair _____

Friday, May 4

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—**a.m.**—CST 4:30
WTAM—Sun Up

5:45 EST—**a.m.**—CST 4:45
NBC—Tower Health Exercises; Arthur Bagley, director; WFAE WGY WBEW

6:00 EST—**a.m.**—CST 5:00
WJR—Top of the Morning
WLS—Family Circle Program
WTAM—Health and Hygiene; Vaughn King

6:15 EST—**a.m.**—CST 5:15
WLS—Marketa; Weather
WTAM—Chief Red Bird and his Cowboys
WWJ—Morning Devotions; Detroit Council of Churches

6:30 EST—**a.m.**—CST 5:30
WGR—Musical Clock
WHK—Morning Melodies
WJR—Household Musical Clock
WLS—Family Circle, variety
WLW—Top of the Morning
WTAM—Milkmen's Matinee
WWJ—The Minute Parade

6:45 EST—**a.m.**—CST 5:45
NBC—Pollock and Lawnhurst, piano duo; Bill Whitley, baritone; WFAE WGY

6:50 EST—**a.m.**—CST 5:50
WBBM—Farm Information; Livestock and Grain Markets

7:00 EST—**a.m.**—CST 6:00
NBC—Organ Rhapsody, Richard Leibert, organist; WFAE WBEW WCAE
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist; WJZ KDKA

CKLW—Happy Joe
WBBM—Minute Parade
WCKY—Dixie Yagabonda
WGN—Good Morning
WGY—Musical Clock
WHK—Morning After Club
WLS—Morning Round Up; The Westerners; Joe Kelly

WLW—The Nation's Family Prayer Period

7:15 EST—**a.m.**—CST 6:15
NBC—Don Hall Trio; WJZ WGR
KDKA—Tommy and Sherlock
WLS—Top of the Morning

7:30 EST—**a.m.**—CST 6:30
NBC—Lew White at the Dual Organ; WJZ KDKA WGR

NBC—Cheerio, inspirational talk and music; WFAE WBEW WWJ WGY WTAM WCAE
I Hear a Lark at Dawning Kriens
Lingerin' Memory Van Vollenhoven
The Pine Tree Salter
Jesu Bambino Von
Country Gardens Grainger

WCKY—Red and Ramon
WHK—Morning Devotions
WJR—Tim Doolittle and His Flying Mountaineers
WLS—Morning Devotions
WLW—Morning Devotions

7:45 EST—**a.m.**—CST 6:45
CKLW—The Old Philosopher
WCKY—Rhythm Encores
WHK—Morning Melodies
WJR—Morning Chimes
WLS—Jolly Joe's Pet Club

8:00 EST—**a.m.**—CST 7:00
CBS—Do Re Mi, Girls' Trio; WARC WADC WGR WJAS CKLW

NBC—Mystery Chef, food talk; WJZ KDKA WGR WCKY

WBEW—News Flashes
WGY—Musical Program
WHAM—Kindly Thoughts
WHK—Musical Jigsaw
WLS—Steakloaf Bill and Sparciba
WLW—King Jack and Jesters
WOWO—Breakfast Club
WTAM—Morning Minstrel
WWJ—The Bluebirds

8:05 EST—**a.m.**—CST 7:05
WBEW—Herman and Banta, xylophone and piano duo (NBC)

8:15 EST—**a.m.**—CST 7:15
NBC—Breakfast Club, dance orchestra; Jack Owens, tenor; WJZ WCKY WJR

CBS—Metropolitan Parade; WADC WADC WJAS WGR CKLW

NBC—Lauri Trio and White, songs and comedy; WFAE WBEW WGY

WHAM—Among My Souvenirs
WHK—Morning Varieties, Ethel and Iren
WLS—Produce Reporter; News
WLW—Marc Williams, Cowboy Singer
WTAM—Market Reports
WWJ—Tonight's Dinner

8:30 EST—**a.m.**—CST 7:30
WGR—Patty Jean Health and Exercise
WHAM—Magic Hour
WKBW—Metropolitan Parade
WTAM—Health and Hygiene; Vaughn King

8:35 EST—**a.m.**—CST 7:35
NBC—Bradley Kincaid, the Mountain Boy; WFAE WBEW WCAE
KDKA—Style and Shopping Service
WGR—The Breakfast Club (NBC)

WGY—Billy Rose, tenor
WJR—Studio Program
WLS—Peggy and Steve
WLW—Jack Bereh and Musical Group
WTAM—Melody; Annabelle Jackson, pianist
WWJ—Classified Sketch

8:45 EST—**a.m.**—CST 7:45
CKLW—Hollywood Chatter
KDKA—News; Minute Manners
WHAM—Breakfast Club (NBC)
WJR—Olive Ryan, songs
WWJ—Bradley Kincaid (NBC)

8:55 EST—**a.m.**—CST 7:55
NBC—Cyril Tobbin, violin; WFAE WTAM WCAE
CKLW—Hopkins and Savage
WBEW—Sally Work's Column
WCKY—Ludwig Brothers
WLW—Rhythm Jesters, male quartet
WGY—Martha and Hal
WJAS—Metropolitan Parade (CBS)
WJR—Harold Levey's Orchestra
WLS—Tower Topics; Sue Roberts; Bill O'Conner
WWJ—Radio Food Guide

9:00 EST—**a.m.**—CST 8:00
NBC—Lea Girls, harmony trio; WJZ KDKA WJR WCKY WGR WLW
CBS—Madison Singers; WABC WADC WOWO WJAS WKBW
CKLW—The Label Savers
WBBM—Melody Calendar
WBEW—Little Jack Little, songs and piano
WGN—Keep Fit Club
WGR—Silver Lining
WGY—Hal Levey's Orchestra
WHAM—Tower Clock Program
WHK—Over the Coffee Cups
WLS—Hog Flashes; Livestock Receipts; Dr. Bundesen Hour
WTAM—Health and Home; Vaughn King
WWJ—Sally Woodward

9:05 EST—**a.m.**—CST 8:05
WLW—Livestock Reports

9:15 EST—**a.m.**—CST 8:15
NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip; WFAE WCAE WGY WGN WWJ WTAM WBEW WLW
CBS—Bill and Ginger, songs; WADC WGR WHK CKLW WJAS
NBC—To be announced; WJZ WHAM WCKY KDKA
WADC—Studio Program
WBBM—Eddie House, organist
WJR—Wayne Van Dyne, tenor

9:30 EST—**a.m.**—CST 8:30
NBC—Press-Radio Bureau, news; WFAE WWJ WBEW WTAM
CBS—Press-Radio Bureau, news; WADC WADC WHK CKLW WJAS WKBW
NBC—Today's Children, dramatic sketch with Irena Phillips, Bess Johnson, Walter Wicker; WJZ KDKA WJR WCKY WGR WHAM
WBBM—The Three Flats, Negro Trio
WGN—Market Reports
WGR—The Pepper Pot
WGY—Market Basket
WLW—Jack Bereh and Musical Group
WOWO—Bible Class

9:35 EST—**a.m.**—CST 8:35
NBC—Ralph Kirbery, baritone; WFAE WBEW WTAM
CBS—Round Towners Quartet, directed by Harry Simeone; WADC WADC WHK WKBW CKLW WJAS
WGN—Leonard Salvo's Mail Box; Weather Reports
WWJ—Detroit Police Program

9:45 EST—**a.m.**—CST 8:45
CBS—"Fats" Waller, songs; WABC WHK WJAS WBBM WOWO WKBW
Out for No Good (piano solo)
I'll String Along with You (vocal)
Fair and Warmer (piano solo)
What Are Your Intentions (vocal)
Aller You've Gone (piano solo)

NBC—Betty Crocker, cooking talk; WFAE WWJ WTAM WLW WCAE WGY
CKLW—Pawler River Rangers
KDKA—Studio Program
WADC—Canton Studio
WCKY—Ludwig Eros
WGN—Lovely Ladies; Miriam Holl
WGR—Nancy's Shopping News
WHAM—Tom Grierson, Organist
WJR—Harold Levey's Orchestra

10:00 EST—**a.m.**—CST 9:00
CBS—Cooking Close-Up, Mary Ellis Ames, Home Economist; WABC WADC WKBW WBBM WHK CKLW WJAS
NBC—Music Appreciation Hour; Dr. Walter Damschrodt conducting; WFAE WJZ WREN WCAE WCKY WGY WWJ KDKA WHAM WTAM WGR
A Mighty Fortress Is Our God Bach
First Movement, from "Pastoral" Beethoven
Prelude to "Lohengrin" Wagner
Till Eulenspiegel's Merry Pranks R. Strauss

WGN—Movie Personalities
WJR—Zolar
WLS—Poultry and Livestock Markets
WLW—Rhythm Jesters

10:15 EST—**a.m.**—CST 9:15
CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher; WABC WKBW WJAS WBBM
CKLW—Home Beautiful
WADC—Anson Weeks' Orchestra
WBEW—Today's Children
WGN—Virginia Clark, food talk
WHK—Playing the Song Market
WJR—Rulus and Mandy
WLW—News Jesters
WOWO—Organalities

10:20 EST—**p.m.**—CST 9:20
WLW—Live Stock Reports

10:25 EST—**a.m.**—CST 9:25
WGN—Market Reports

10:30 EST—**a.m.**—CST 9:30
CBS—Tony Wons; WABC WKBW CKLW WJAS WHK
WADC—Organ Melodies
WBBM—Gene and Charlie, song duo
WENR—Musical Program
WGN—Caucary Chorus and Allan Grant, pianist
WJR—Studio Program
WLW—Franklin Brns, Tenor and Organ
WOWO—Kroger Twins

10:45 EST—**a.m.**—CST 9:45
CBS—The Cantorators; WADC CKLW WKBW WJAS WHK
WBBM—Hal Kemp's Orchestra
WENR—Rhythm Rammers (NBC)
WGN—Painted Dreams, skit
WJR—Mrs. Page's Household Econocoles
WLW—Charlotteras, Spiritual Singers

10:55 EST—**a.m.**—CST 9:55
WGR—Nurse Wilson

11:00 EST—**a.m.**—CST 10:00
NBC—Gene Arnold and the Commodores; WFAE WWJ WBEW WTAM WGY WCAE
CBS—The Voice of Experience; WABC WGR WBBM WHK CKLW WOWO WJAS
NBC—Vocal Soloists; KDKA WENR
WADC—Bill Deault
WCKY—Soloist (NBC)
WGN—Your Child's Health
WHAM—Recital Program
WJR—Studio Program
WLW—Bob Albright
WOWO—Marjorie Lazure

11:15 EST—**a.m.**—CST 10:15
CBS—Will Osborne's Orchestra; Pedro Cordoba, Friendly Philosopher; CKLW
NBC—Johnny Marvin, tenor; WFAE WWJ
CBS—Tetty Barthell, songs; Melodeets' Quartet; WADC WADC WHK, WJAS WKBW
NBC—Wendell Hall and his ukulele; WJZ WGR WHAM WCKY
KDKA—Honey Boy and Sassafras
WBBM—Gene and Charlie, song duo; Virginia Clark
WBEW—Stock and Commodity Quotations
WGN—Art Kahn, pianist
WGR—Dr. Harad
WLW—Sophisticated Lady
WDWO—Lee, Cecil and Mary
WTAM—Gus Aronheim's Orchestra

11:25 EST—**a.m.**—CST 10:25
WCKY—Morris Brock, Livestock Quotations

11:30 EST—**a.m.**—CST 10:30
CBS—George Scherban's Russian Gypsy Orchestra; WABC WJAS
NBC—Vic and Sade, sketch; WJZ WJR WCKY WGR
CBS—Smiling Ed McConnell; WBBM WHK CKLW WOWO
KDKA—Lloyd Huntley's Orchestra
WADC—Variety Recordings
WBEW—News Flashes
WENR—Home Service
WGN—Market Reports
WGR—Organ Recital
WGY—Farm Program
WLW—Bond of Friendship, Walter Furniss, Baritone
WTAM—Chief Red Bird
WWJ—News Bulletins

11:35 EST—**a.m.**—CST 10:35
WBEW—Concert Artists (NBC)
WGN—Len Salvo, Organist

11:40 EST—**a.m.**—CST 10:40
WWJ—Mid Day Melodies (NBC)

11:45 EST—**a.m.**—CST 10:45
NBC—The Songfellows; WJZ WCKY
CBS—George Scherban's Orchestra; WABC WJAS WADC WKBW CKLW
WBBM—Adele Starr, contralto; Gertrude Lincoln, pianist
WHK—Kathryn's Comments
WLS—Weather Reports; News
11:50 EST—**a.m.**—CST 10:50
WGN—Good Health and Training
WLW—Spray Talk

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
CBS—The Instrumentalist; WABC WBBM WHK CKLW
NBC—Emerson Gill's Orchestra; WTAM WCAE
KDKA—Market Reports
WADC—Test Your Memory
WBEW—Farm Service
WCKY—Hed and Itamon
WGN—Mid-Day Service
WGR—Oklahoma Hanks
WGY—Albany on Parade, Peeping Tom and George
WHAM—Tower Trio
WJR—Pinto Pete's Ranch Boys

12:15 p.m. EST—CST a.m. 11:15
CBS—The Hour, Gurdy Man; WABC WADC WBEW WHK CKLW WGR
NBC—Emerson Gill's Orchestra; WFAE WBEW WCAE
CKLW—News Digest
KDKA—Studio Program
WBBM—Helpful Hints to Housewives
WCKY—Meody Time
WGY—Kin, Sen and Happiness, sketch
WHAM—News Service
WJR—Norman White' Luncheon Song Review
WLS—Prairie Farmer Honnerbell Program
WLW—River, Market and Weather Reports
WOWO—Market Quotations
WWJ—Folia Itave

12:20 p.m. EST—CST a.m. 11:20
CKLW—Dr. Daylough
WLW—Live Stock Reports

12:25 p.m. EST—CST a.m. 11:25
WCKY—Norris Brock Livestock quotations

12:30 p.m. EST—CST a.m. 11:30
NBC—Thirteenth Episcopal Convention of the National Y. W. C. A.; Mrs. Franklin D. Roosevelt, speaker; WFAE WCAE
CBS—Mrs. Frankin D. Roosevelt's Address before Y. W. C. A. in Philadelphia; WABC WKBW WBBM WHK CKLW WJAS WGR
NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, reporter; Walter Blankens' Homestead rap; WJZ WJR WCKY WGR WHAM WLW KDKA

WADC—Studio Program
WGN—Market Reports

12:35 p.m. EST—CST a.m. 11:35
WGN—Home Service Ensemble

12:45 p.m. EST—CST a.m. 11:45
WBBM—Jerry Sullivan, lyric tenor
WGN—Cusehat; Boston Braves vs Chicago Cubs; Bob Elson, announcing
WGY—Redley Kincaid, mountain ballads
WDWO—Jelly Beans and Gums

1:00 p.m. EST—CST Noon 12:00
CBS—Bert Higgins, songs; WABC WADC WJAS WGR CKLW
NBC—The Magic of Speech; Yida Raveoscroft Sutton; WFAE WTAM WWJ
WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
WBEW—Oregon Hymn Hour
WGN—Just Plain Bill (CBS)
WGY—Antoinette Halstead, contralto
WHK—Hilber Silver Trio

1:15 EST—**p.m.**—CST 12:15
CBS—Romance of Helen Trent, sketch; WABC WKBW WGN
CKLW—Afternoon Melodies
WADC—Studio Program
WBBM—Gloria Harlett, tango king
WGR—Studio Program
WGY—Household Chats
WHK—Al Ranson, lyric tenor
WLS—Three Neighbor News
WOWO—Walter Pickett's Orchestra

1:20 EST—**p.m.**—CST 12:20
WBBM—The Sidley Winn, Health Talk

1:25 EST—**p.m.**—CST 12:25
WBBM—Markets; Livestock and Grain Markets

1:30 EST—**p.m.**—CST 12:30
NBC—Snack that comedy duo; Marion and Jim Jordan; WJZ WCKY WHAM
NBC—George Bueler, baritone; WFAE WTAM WCAE WBEW WWJ WGY
CBS—American School of the Air; Tunesy Discussions; WABC WADC WBBM WJAS WGR WHK
CKLW—Indian Melodies
KDKA—Home Forum
WGN—Ensemble Music
WJR—Hubby's Music
WLS—Today's Almanac
WLW—Paul Penlarvis' Orchestra
WOWO—Hilary Herb

1:45 EST—**p.m.**—CST 12:45
NBC—Ma Perkins, sketch; WFAE WGY WLW WCAE
CKLW—Edith Pentland
WGN—Palmer House Ensemble
WHAM—Dance Orchestra
WLS—Tom and Don, songs

1:50 EST—**p.m.**—CST 12:50
CKLW—The Three Cs
1:55 EST—**p.m.**—CST 12:55
WHK—Baseball; Detroit Tigers vs. Cleveland Indians

2:00 EST—**p.m.**—CST 1:00
NBC—Mexican Typica Orchestra; WFAE WGY WTAM WWJ WBEW
CBS—Arise! Recital; WABC WGR WJAS CKLW
NBC—Prominent Women in Washington Interviewed by Margaret Sontay; WJZ WCKY WJR WGR WHAM KDKA
WBBM—Ray Storey, songs
WGN—June Baker, Home Management
WHK—Dr. E. B. de Saue, French Lesson
WLS—Houmemaker's Hour; Martha Crane
WLW—Johnny Midlowney
WOWO—News Comments

2:10 EST—**p.m.**—CST 1:10
NBC—U. S. Marine Band; Capt. Taylor Branson, conductor; WJZ WJR WCKY WGR WHAM

2:15 EST—**p.m.**—CST 1:15
CBS—The Playboys; Felix Bernard, Walter Samuels and Leonard Whitecup; WABC WGR WJAS WHK
WBBM—Seventy-five Minutes of Dance Music
WGN—Ensemble Music
WHAM—Rochester School of the Air, Art Appreciation
WLW—The Low Down
WOWO—Eddie Conitt's Orchestra
WTAM—A Musical Cocktail

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

- 10:00 a.m.—Music Appreciation Hour; Walter Damrosch conducting: NBC-WEAF-WJZ net.
6:30 p.m.—George Gershwin and orchestra: NBC-WJZ network.
7:00 p.m.—Concert with Jessica Dragonette: NBC-WEAF network.

(FRIDAY CONTINUED)

- 2:30 EST—p.m.—CST 1:30
NBC—Woman's Radio Review; Orchestra, direction Joseph Littau; Claudine MacDonald: WEAF WWJ WBN WGY WTAM WCAE
CBS—The Grah Bag: WABC WGR WJAS WKIK WGN—Earl Wilkie, soloist; Allan Grant, pianist WLS—Home Theater
WLW—Sputter and Whine, Blacklaca Comedians
WOWO—Studio Program
2:45 EST—p.m.—CST 1:45
WGN—Baseball; Boston Braves vs. Chicago Cubs; Both Elson announcing
WLW—Ocean Recital
WDWO—Dream Trio
3:00 EST—p.m.—CST 2:00
NBC—Horacio Zilo's Tango Orchestra: WEAF WBN WWJ WGY WCKY
CBS—Eton Boys, male quartet: WABC WADC CKLW WOWO WJAS WGR WBBM WHK
NBC—Betty and Bob, dramatic sketch: WJZ WHAM KDKA WJR WLW WLS WGAR
WDWO—Question Box
WTAM—Every Man's Treasure House
3:15 EST—p.m.—CST 2:15
NBC—The Singing Stranger; Wade Booth, baritone; Dorothy Day; musical and dramatic program: WJZ WHAM KDKA WJR WCKY WGAR
CBS—The Dictators, dance orchestra: WABC WGR CKLW WJAS
NBC—Nellie Revelle at Large Interviews Conrad Thilkauf: WEAF WTAM WWJ WCAE
WBN—Stock and Commodity Quotations
WGY—Rook News, Levere Fuller
WLS—Round-Up; Westerners; Joe Kelly
WLW—Matinee Highlights
WDWO—Souvenirs
3:30 EST—p.m.—CST 2:30
NBC—Temple of Song; Chlezan A Capella Choir, direction Noble Cain: WJZ WJR WCKY WHAM
NBC—Studio Program: WENR
CBS—U.S. Army Band: WABC WADC CKLW WJAS WGR WKIK
NBC—Norman L. Cloutier's Modern Concert Orchestra: WEAF WBN WGY WTAM WWJ WCAE
KDKA—Karen Fladnes
WBBM—Mike and Herman, comedy sketch
WLW—Sputter and Whine
WOWO—Farm Folks
3:45 EST—p.m.—CST 2:45
KDKA—D. A. R. Program
WBBM—Rhubarb Red and Sunny Joe, hillbilly songs
WBN—Uncle Ben's Club
WENR—Daily Program Preview
WGY—Stock Reports
WLW—Business News
3:55 EST—p.m.—CST 2:55
WHAM—Police News
4:00 EST—p.m.—CST 3:00
NBC—Madame Sylvia of Hollywood: WEAF WGY WBN
CBS—Frank Dailley's Orchestra: WGR CKLW WKIK WJAS
NBC—"The Story of the Thing," Wirt Bennett, author and critic, interviewed by William Lundell: WJZ WENR WCKY WJR
KDKA—Market Reports
WADC—Variety Recordings
WBBM—String Trio (CBS)
WHAM—Boy Scout Program
WLW—Three Star Voices
WTAM—Twilight Tunes with Hum and Strum
WWJ—University of Detroit Program
4:15 EST—p.m.—CST 3:15
NBC—Oswald Muzzueci, cellist: WEAF WBN WWJ
Elegie Faura
Menuet Debussy
Canzonetta Paradis
CBS—Skippy: WABC WGR WJAS
NBC—Little Jackie Hoffer, tenor; Orchestra: WJZ WHAM WENR WCKY
CKLW—The Label Savers
KDKA—Kiddies' Klub
WADC—Jimmy Winger
WBBM—Helen Fitch, Movie Critic
WGY—Lang Sisters
WJR—Detroit Institute of Arts
WLW—John Barker, Baritone
WTAM—Dick Steel, the boy reporter
4:25 EST—p.m.—CST 3:25
WBBM—Ocean Interlude
4:30 EST—p.m.—CST 3:30
CBS—Jack Armstrong, All American Boy: WABC WGR WKIK WJAS WOWO
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WHAM KDKA WJR WLW WGAR
NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillo: WEAF WGY WBN WCAE WTAM
NBC—Hum and Strum: WCKY WWJ
CKLW—Rhythm Tunes
WADC—News Rulletins
WBBM—Eddie Copeland's Orchestra (CBS)
WENR—Ms Perkins, sketch (NBC)
WHAS—Lovely Lady of Song
4:35 EST—p.m.—CST 3:35
WADC—Variety Recordings
4:45 EST—p.m.—CST 3:45
NBC—Alice in Orchestralia; musical dramatization based on book of same name by Ernest La Prade, director of programs and orchestra: WEAF WWJ WTAM WCAE
CBS—Gordon, Dave and Bunny: WABC WJAS How Do I Know It's Sunday (trio)
I Love Me (instrumental trio, vocal interlude)
I Got Rhythm (vocal trio)
Don't Let Your Lovs Go Wrong (instrumental trio, vocal interlude)
NBC—Little Orphan Annie, childhood playlet: WJZ KDKA WJR WLW WHAM WGAR
CKLW—Indian Melodies
WADC—Georgene Gordon
WBBM—Jim and Bob, Hawaiian serenaders
WBN—Novelty Ensemble
WCKY—Studio Program
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Soloist
WGR—Tarzan of the Apes
4:55 EST—p.m.—CST 3:55
WWJ—Baseball Scores
5:00 EST—p.m.—CST 4:00
NBC—Xavier Cugat's Orchestra: WEAF WLW WSM
CBS—H. V. Kallenborn: WABC WKBW
NBC—Irene Bessey, contralto: WJZ WENR WCKY
CKLW—The Label Savers
KDKA—Musical Potpourri
WADC—Robin Hood
WBN—News Flashes
WGN—Make Believe Melody Land
WGR—Crazy Longhorns
WGY—Evening Brevelles
WHAM—Adventures of Frank Merriwell
WHAS—Studio Program
WJK—Delta Watchtower Program
WJR—Uncle Neal's Birthday Party and Society Program
WTAM—Johnny Boyer
WWJ—Dinner Music
5:10 EST—p.m.—CST 4:10
WBN—Twilight Troubadours
WGR—Reliable Investments
5:15 EST—p.m.—CST 4:15
NBC—Angelo Ferdinand's Orchestra: WJZ WCKY
CBS—Bobby Benson and Sunny Jim: WABC WGR WKIK
NBC—Xavier Cugat's Orchestra: WCAE WHAM
CBS—Gene and Charlie, song duo: WBBM WHAS
KDKA—Sportscast
WADC—Variety Program
WENR—Ramarle Bill, dramatization
WGN—Tip Top Circus
WGY—Hank Kern's Radio Gang
WJR—Raleigh Hawaiians
WTAM—Baseball Resume
5:20 EST—p.m.—CST 4:20
WBN—Eddie Lee
5:25 EST—p.m.—CST 4:25
WWJ—Studio Program
WTAM—Virginia Cavaliers
5:30 EST—p.m.—CST 4:30
NBC—Carlos Gardel, baritone: WJZ WCKY WJR
CBS—Jack Armstrong, All American Boy: CKLW WKIK
NBC—Cheerio Musical Mosaics: WEAF WENR
CBS—Nick Lucas and Freddie Rich's Orchestra: WABC WADC WKBW
I've Had My Moments
Champagne Waltz
Let's Dress for Dinner (orchestra)
Why Do I Dream Those Dreams
Spain
KDKA—Comedy Stars of Hollywood
WBBM—Jack Armstrong, All American Boy drama (CBS)
WBN—True Blue Sports
WGN—The Singing Lady (NBC)
WGR—Castles in Music

- WGY—Frolles
WHAM—News Comments by Al Sigl
WHAS—Sayre College Glee Club
WLW—Jack Armstrong, drama
WSM—Nap and Dee
WTAM—Ralph Kirberry, Dream Singer
WWJ—News Bulletins
5:35 EST—p.m.—CST 4:35
WHK—Them Perkins Fellers, Goolus, Ozzie and Ezrie
5:45 EST—p.m.—CST 4:45
CBS—Zuel Parenteau's Orchestra; Harold Van Emburgh and Margaret Daum: WABC WKBW CKLW
Here Goes (Cotton Club Parade)
Ma Mere, from "Wonder Bar" (Harold Van Emburgh)
Tea for Two (duet)
Parlez-moi d'amour (Margaret Daum)
Elizabeth, from "Wonder Bar"
NBC—Lowell Thomas, today's news: WJZ WLW WHAM KDKA WJR WGAR
NBC—Little Orphan Annie, childhood playlet: WENR WGN WSM
WAOC—Warehouse Market, talk
WBBM—Terry Hayes, contralto; The Cadets Quartet
WBN—Fro-Joy Frolles
WCKY—Little Colonel
WGR—Sports Column of the Air
WGY—Bradley Kincaid, mountain ballads
WHAS—Dorothy Miller and Organ (CBS)
WHK—Baseball Resume
WOWO—Old Time Religion
WTAM—Fishing and Hunting with Lew Williams
WWJ—Studio Program
5:50 EST—p.m.—CST 4:50
WADC—Variety Recordings
WHAM—Fro-Joy Frolles
WJR—Jimmie Stephenson, Sports Reporter
WLW—Joe Emerson, Bachelor of Song
WDWO—Guest Review
WSM—Financial News
6:25 EST—p.m.—CST 5:25
WENR—Sports Flashes
WSM—Boys' Week Talk
6:30 EST—p.m.—CST 5:30
CBS—Music on the Air with Jimmy Kemper! WABC WGR WJAS
A Thousand Goodnights (ensemble)
Tanhouri Chinois (violin and orchestra)
Hurly'n' Home
I Want to Go Home
Goin' Home (Jimmy Kemper)
Czarlas, from "The Fortune Teller" (ensemble)
NBC—Music by Gershwin; George Gershwin and orchestra: WJZ KDKA WENR WHAM WCKY
Cuban Overture (orchestra)
Love Is Sweeping the Country, from "Of Thee I Sing" (Gershwin)
You Don't Know the Half of It (orchestra)
CBS—Clarence Wheeler's Orchestra: WHAS CKLW—Powder River Rangers
WADC—Luha High Hats
WBBM—Clarence Wheeler's Orchestra (CBS)
WGN—Republic City Club
WGN—The Sports Reporter
WGY—The X Sisters (NBC)
WHK—Jimmy Allen's Air Adventures
WJR—Sport Flashes
WLW—Bob Newhall, Mailpouch Sportsman
WSM—Cheerio Musical Mosaics (NBC)
WTAM—The Plant Pete
WWJ—Harry Sulfrin

(CONTINUED ON NEXT PAGE)

NIGHT

- 6:00 EST—p.m.—CST 5:00
CBS—To be announced: WABC WADC WGR WKIK WJAS
NBC—Amos 'n' Andy, sketch: WJZ KDKA WLW WGAR
NBC—William Hain, tenor; Orchestra: WCAE CKLW—Baseball Scores
WBBM—The Whistler and His Dog
WCKY—Trio—Romantic (NBC)
WENR—What's the News
WGN—The Boy Reporter
WGY—Don Dixon, songs
WHAS—Studio Program
WJR—Sunset Serenaders
WSM—Marjorie Conroy, pianist
WTAM—Fleeting Travelers
WWJ—Monsieur Hunt
6:05 EST—p.m.—CST 5:05
CKLW—in a Little Spanish Town
6:15 EST—p.m.—CST 5:15
NBC—Gene and Glenn, comedy sketch: WEAF WGY WTAM WWJ WBN
CBS—Just Plain Bill, sketch: WABC WGR WKIK CKLW WJAS
NBC—Peter Van Steeden's Orchestra: WJZ WCKY WGAR
KOKA—Silvertoppers
WADC—Jack Cohn
WBBM—Sports Review, Pat Flanagan
WENR—Marian and Jim
WJZ—Musical Dessert: Rondollers; Len Salvo

Enjoy the Magic of Perfect Reception



THIS GUARANTEED \$2 RADIO CONTROL OFFERS THESE ADVANTAGES.
1. Eliminates Outside Aerial
2. Minimizes or Eliminates Noise caused by low powered AC-DC electrical appliances.
3. Separates overlapping stations.
4. Simplicity of installation.
DON'T DELAY—WRITE NOW
Upon arrival pay postman \$1.00 plus few cents postage for this \$2 Radio Control with instructions, or save postage by enclosing \$1.00 with this ad. If not entirely satisfied in 5 days your money will be refunded.
RADIO CONTROL ENGINEERING CO.
50 CHURCH ST., NEW YORK CITY

GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A.A. Rock, Dept. 696, Box 737 Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copy-righted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

There Is Only ONE RADIO GUIDE

The yearly subscription price is \$2.00
A Special Offer of Six Months' Subscription for \$1.00.
This Offer Is Good Only Until May 1st.

And to make sure of your copy every week, send in the coupon below
RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois
Gentlemen:
Enclosed please find \$_____ for which send RADIO GUIDE to me for (six months) (one year)
Name _____
Address _____
Town _____ State _____

BULLS AND BONERS

(FRIDAY CONTINUED)

6:35 EST-p.m.-CST 5:35
 WJR—Piano Magic
 6:45 EST-p.m.-CST 5:45
 NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WFAE WBEN WGY WCAE WTAM
 CBS—Boake Carter, news: WABC WGR WBBM WHK KLV WHAS WJAS
 NBC—Arlene Jackson, songs; Orchestra: WJZ WCKY WGAR
 KDKA—Political Talk
 WADC—Front Page Dramas
 WENR—Baseball Resume, Hal Totten
 WGN—Tom, Dick and Harry, trio
 WHAM—Hughie Barrett's Orchestra
 WJR—Air Adventures of Jimmy Allen
 WLW—Melody Masters
 WSM—Robin Hood and his Merry Men
 7:00 EST-p.m.-CST 6:00
 NBC—Ethel Shutta, vocalist; Walter O'Keefe, singing comedian; Bobby Dolan's Orchestra: WJZ KDKA WLS WHAM WJR WCKY WGAR
 CBS—Happy Bakers; Phil Dusey, Frank Luther, Jack Parker, Vivienne Ruth: WABC WADC WGR WBBM WHK KLV WHAS
 NBC—Concert; Jessica Dragonette, soprano; Quartet; Frank Banta and Milton Reitenberg, piano duo; Rosario Bourdon's Orchestra: WFAE WGY WENR WTAM WWJ WCAE
 Il Guarany, overture (orchestra) Gomez At Dawning (Jessica Dragonette) Cadman Let's Fall in Love, from "Let's Fall in Love" (quartet)
 Ballet (Petite Suite) (orchestra) Debussy Hungarian Love Song (Jessica Dragonette) Korbay
 Vienna Blut (orchestra) Strauss
 Play to Me Gypsy (Frank Parker)
 Lady in Ermine (ensemble) Romberg
 Polonaise Militaire (orchestra) Chopin
 Carry Me Back to the Lone Prairie (quartet)
 Polichinelle (orchestra) Kreisler
 Hindoo Love Song (Jessiea Dragonette) Ware
 Amina (orchestra) Linke
 The Touch of Your Hand, from "Robetta" (duet)
 Ay Ay Ay (ensemble)
 WGN—Concert Musicale
 WHAS—Dinner Program
 WLW—Paul Pendarvis' Orchestra
 WOWO—Sport Highlights
 WSM—Alline Fentress, violinist
 7:15 EST-p.m.-CST 6:15
 CBS—Easy Aces, comedy sketch: WABC WADC WGH WRBM CKLW WHK WJAS
 WGN—Len Salvo, organist
 WHAS—Dean Wise Discusses
 WLW—Prairie Symphony
 WSM—Winburne Paris, tenor
 7:30 EST-p.m.-CST 6:30
 NBC—To be announced: WJZ WHAM KDKA WGAR
 CBS—Court of Human Relations: WABC WGR WBBM WHK KLV WHAS
 (Court Human Relations)
 Arnold Johnson (orchestra conductor)
 Bill Sweets (director of scripts)
 Actors and Actresses:
 Elsie Hitz
 Ned Wever
 Lucille Wall
 Allyn Joslyn
 Paul Stewart
 KDKA—Political Talk
 WADC—Variety Program
 WCKY—Interlude
 WGN—The Lone Ranger
 WGY—Farm Forum
 WHAS—Studio Program
 WJR—Clark Radio Court
 WLS—Vic and Sade, sketch
 WLW—Unbroken Melodies
 WSM—Sports Reporter
 7:35 EST-p.m.-CST 6:35
 WSM—State Dept. of Public Health Talk
 7:45 EST-p.m.-CST 6:45
 NBC—Babe Ruth, baseball dramatizations, comments: WJZ KDKA WCKY WHAM WGAR WJR
 WLS—Vic and Sade, sketch
 WLW—Radio Court
 WSM—Lasses and Honey
 8:00 EST-p.m.-CST 7:00
 NBC—Walks Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAE WGY WBEN WTAM WWJ WCAE
 NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer; WJZ WLS KDKA WHAM WCKY WGAR WSM
 WADC—Jones and Hare
 WGN—Will Osborne's Orchestra. "Stars on Parade"
 WGR—Krausmeyer and Cuhren
 WLW—Will Osborne's Orchestra
 8:15 EST-p.m.-CST 7:15
 CBS—Ruth Fitting; Johnny Green's Orchestra; Ted Dusing; WABC WADC WKBW WBBM WHK KLV WHAS WJAS
 WGR—Variety Show
 WJR—The Three Aces
 8:30 EST-p.m.-CST 7:30
 NBC—One Night Stands; Pick and Pat, black-face comedians; orchestra direction Joseph Bonline; Guest Singers: WFAE WWJ WGY WBEN WTAM WCAE WSM
 CBS—Marvelous Melodies; Jack Whiting; Jeanne Lang; Jack Denny's Orchestra: WABC WADC WKBW WBBM WHK KLV WOWO WHAS WJAS

NBC—Phil Baker; Harry MrNaughton and Irene Brasley, contralto; Roy Shields' Orchestra: WJZ WJR WHAM KDKA WENR WGAR
 WCKY—Murdock and Band
 WGN—Wayne King's Orchestra
 WLW—Billy Jones and Ernie Hare
 WOWO—Major and Minor
 8:45 EST-p.m.-CST 7:45
 WGN—Jan Garber's Orchestra
 WLW—Studio Program
 WOWO—Charlie Acnew's Orchestra
 9:00 EST-p.m.-CST 8:00
 CBS—Program of the Week: WABC WHK WOWO WHAS WJAS WBBM WKBW
 NBC—Stories That Should Be Told; Fulton Oursler: WJZ WHAM KDKA WJR WENR WLW WGAR
 NBC—First Nighter, dramatic sketch; June Meredith, Don Ameche, Cliff Soubier, Erie Sagerquist's Orchestra: WFAE WGY WBEN WWJ WTAM WSM WCAE
 CKLW—Musical Palette
 WADC—Studio Program
 WCKY—Evening Melodies
 WGN—Natalie Alt, soprano; Arthur Wright, tenor; Orchestra
 WGR—Carl Coleman at the organ
 WOWO—Fred Hughes
 9:15 EST-p.m.-CST 8:15
 NBC—To be announced: WJZ WCKY WGAR KDKA—NRA Talk
 WHAM—Monroe County Medical Society Program
 WHAS—Weather Reports
 WJR—Harmony Time
 WLW—Henry Thies' Orchestra
 9:20 EST-p.m.-CST 8:20
 WHAS—Organ Melodies
 9:25 EST-p.m.-CST 8:25
 WHAM—Studio Program
 9:30 EST-p.m.-CST 8:30
 NBC—Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Don Bestor's Orchestra: WFAE WGY WTAM WWJ WLW WBEN WCAE WSM
 CBS—Conflict, serial drama by T. S. Stripling: WABC WADC CKLW WJAS WKBW WGR WHK
 NBC—Mario Cozzi, haritone; Lucille Manners, soprano: WJZ WHAM WGAR WJR
 KDKA—Romance of Dan and Sylvia
 WBBM—Dramatized News Events
 WCKY—Dance Orchestra
 WENR—Greenaniers Variety Show
 WGN—Tomorrow's News
 WOWO—Marvelous Melodies
 9:35 EST-p.m.-CST 8:35
 WGN—Headlines of Other Days
 9:45 EST-p.m.-CST 8:45
 CBS—The Columbians: WABC WADC WKBW WHAS WHK WJAS
 CBS—To be announced: WBBM CKLW—Manhattan Musicale
 KDKA—Ethel Harris
 WCKY—Mario Cozzi, haritone (NBC)
 WGN—The Dream Ship
 WGR—Dance Orchestra
 10:00 EST-p.m.-CST 9:00
 NBC—Amos 'n' Andy, sketch: WENR WSM WJR WCKY WHAM
 CBS—Edith Murray, contralto: WABC WKBW WHK WJAS WHAS
 NBC—Ben Pollack's Orchestra: WFAE WWJ WCAE
 KDKA—Sports
 WADC—Angie Lombardi's Orchestra
 WBEN—News Flashes; Weather Report
 WGN—Seymour Simons' Orchestra
 WGR—Dance Orchestra
 WGY—Jack Miles' Orchestra
 WLW—Unsolved Mysteries
 WTAM—Musical Program
 10:05 EST-p.m.-CST 9:05
 WLW—Roaming orchestra and voices
 10:10 EST-p.m.-CST 9:10
 WBEN—Ironie Reporter
 10:15 EST-p.m.-CST 9:15
 CBS—Press-Radio Bureau, news: WABC WADC WBBM WHK WKRW WJAS CKLW
 NBC—Robert Simmons, tenor; Dirk Leibert, organist: WJZ WENR WGAR KDKA WBEN WCKY
 WGN—Danre Orchestra
 WHAM—News Service
 WHAS—Baseball Scores
 WJR—Danre Orchestra
 WSM—Gene and Glenn (NBC)
 10:20 EST-p.m.-CST 9:20
 CBS—Lham Jones' Orchestra: WABC WADC WKBW WHK WJAS WHAM
 CKLW—Baseball Scores
 WBBM—Cadets Quartet; Eddie Copeland's Orchestra (CBS)
 WBEN—Honey Jordan
 WENR—Sports Flashes
 WGN—Orchestra Music
 WTAM—Blind King of the Ivories
 10:25 EST-p.m.-CST 9:25
 WENR—Piano Recital
 10:30 EST-p.m.-CST 9:30
 NBC—Press-Radio Bureau, News: WJZ WCKY
 CBS—True Story: WHAS
 NBC—Press-Radio Bureau, News: WFAE WJZ
 WBEN WCKY WCAE WGY WHAM KDKA
 CKLW—Nonsensical Nonsense
 WBBM—Harry Sosnik's Orchestra (ICRS)
 WENR—The Hoofinghams, sketch
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHAM—Sax Smith's Orchestra
 WHK—Three Brown Bears
 WLW—Roamios
 WOWO—Home Folks

RADIO GUIDE will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, c/o Radio Guide, 423 Plymouth Court, Chicago, Ill. None will be accepted which does not give the date, the call letters of the station, and the time.

April 8, WCAU: 8:30 p. m.—Fred Waring: "We will open our program with our closing number."—Ruth C. Peters, Altoona, Pa.
 April 7, WJZ: 10:50 a. m.—Don Wilson: "President Roosevelt's Automobile Meditation board met today."—Jane E. Davis, Shamokin, Pa.
 March 12, KRLD: 9:58 p. m.—Announcer: "Hamlins Wizard Oil has been on your druggist's shelf for 60 years."—F. M. Crawford, Siloam Springs, Ark.
 April 1, WJZ: 7:12 p. m.—Announcer: "The very rich woman has 40 servants and a radio in each room."—H. F. Edwards, Hamilton, Ohio.
 March 1, KFAB: 6:58 a. m.—Lyle De Moss: "These \$16.95 suits will soon be a thing of the past."—J. S. Burr, Hastings, Nebr.
 March 29, CFCC: 10:20 p. m.—Announcer (Kraft Cheese): "No wonder more and more Canadian women are turning to cheese."—Lillian Henderson, Chateaugay Heights, Quebec, Can.
 Feb. 10, WSM: 8:25 p. m.—Announcer: "Now is the time to buy, for remember, prices are climbing on trees, shrubs and vines."—Edward Parsen, Cornell, Wis.
 March 15, WINS: 6:40 p. m.—Announcer: "And thus another of New York's finest goes to his reward. He surely deserved it."—F. Scheerer, New York, N. Y.
 Feb. 19, WCAU: 6:16 p. m.—Announcer: "When you stop and think children have been eating H-O Oats for 60 years, it makes you stop and think."—Helen M. Cashner, Danville, Pa.
 March 28, WBBM: 12:20 p. m.—Kay Francis: "Will your crystal tell me what kind of clothes my fans want me to wear?" Louella Parsons: "My crystal tells me nothing."—Mary Jane Cummins, South Bend, Ind.

THE COVER KING — WAYNE

GLIDE along with the man who sways every audience, Wayne King, the smiling Waltz King of the air waves, whose portrait appears on the cover of this issue. Once he was a small town boy who sobbed so diligently into his saxophone that he had to stuff a pillow into the bell of the instrument to keep from being thrown out of his living quarters. But now the master of lazy rhythms is a big-town bantoner. And he has taken the pillow out of his saxophone. He grew up in Savannah, Illinois, and went to Valparaiso University. There he studied to be a certified public accountant. He still draws neat figures in seductive dance rhythms. While at the university, where he played football and won his varsity letter, Wayne picked up the saxophone. He has never laid it down for very long since. Upon graduation, Wayne came to Chicago looking for a job. He had a unique and somewhat naive way of finding it.

He combed an entire office building, the Insurance Exchange, knocking at the door of every office until somebody hired him, as an accountant. But he did not forsake the saxophone. For several years, at the YMCA where he lived, he practised. One day he took the pillow out of the bell and decided maybe he was good enough to drop accounting for music. He was. His first job was with J. Bodewalt Lampe, then director of Karzas Amusement Company. He played under Bodewalt and Dell Lampe for several years, at the Trionan Ballroom in Chicago. A few years later, Wayne was invited to bring his own orchestra into the Aragon Ballroom. His distinctive waltz music brought him instant popularity that has never receded. In 1932, the King waltzed beautiful Dorothy Janis up the aisle, and their marriage has been a happy one. Both are regular fellows who like the out-of-doors. Wayne is also a clever airplane pilot.

WTAM—Ned Parish's Orchestra
 WWJ—Leonard Seal's Orchestra
 10:35 EST-p.m.-CST 9:35
 NBC—To be announced: WJZ WCKY
 NBC—Vincent Lopez' Orchestra: WFAE WBEN WGY WCAE
 KDKA—Lloyd Huntley's Orchestra
 WSM—String Ensemble
 10:45 EST-p.m.-CST 9:45
 CBS—Leon Belasco's Orchestra: WABC WKBW
 WOWO WHK WBBM WADC
 WENR—Jules Sygne's Orchestra
 WJR—American Weekly Dramatization
 WSM—Volma Dean, blues singer
 WWJ—Vincent Lopez' Orchestra (NBC)
 10:50 EST-p.m.-CST 9:50
 WGN—Jan Garber's Orchestra
 11:00 EST-p.m.-CST 10:00
 NBC—Leo Zollo's Orchestra: WFAE WGY WTAM WCAE
 NBC—Graham McNamee, m. c., will introduce celebrities at Derby: WJZ WJR WGAR
 CKLW—Nonsensical Nocturne
 KDKA—Marty Gregor's Orchestra
 WBBM—Carroll Dirksen's Orchestra (CBS)
 WENR—Frankie Masters' Orchestra
 WHK—Raseball Resume
 WJAS—Leon Belasco's Orchestra (CBS)
 WLW—News Flashes
 11:05 EST-p.m.-CST 10:05
 WHK—Leon Belasco's Orchestra
 WLW—Studio Program
 11:10 EST-p.m.-CST 10:10
 WGN—Earl Burdnett's Orchestra
 11:15 EST-p.m.-CST 10:15
 CBS—Harry Sosnik's Orchestra: WABC CKLW WHAS
 11:30 EST-p.m.-CST 10:30
 NBC—Finnl Coleman's Orchestra: WJZ KDKA WLW WGAR WCKY
 CBS—Louis Paulco's Orchestra: WBBM WHAS

NBC—Seymour Simons' Orchestra: WFAE WGY
 WTAM WENR WCAE WLW WSM
 CBS—Jack Russell's Orchestra: WBBM WHAS
 WKBW
 WGN—Richard Cole's Orchestra
 WHAM—Artie Collins' Orchestra
 WHK—Ed Day's Orchestra
 WJR—Ruby's Music
 WOWO—Weaver of Dreams
 11:45 EST-p.m.-CST 10:45
 WHK—Sam Robbins' Orchestra
 11:50 EST-p.m.-CST 10:50
 WGN—Don Irwin's Orchestra
 12:00 mid. EST—CST p.m. 11:00
 WBBM—Harry Sosnik's Orchestra
 WENR—Clyde Lucas' Orchestra
 WHAS—Dance Band
 WJR—Dance Music (NBC)
 WLW—Dance Orchestra
 WSM—Johnny Payne, pianist
 12:10 a.m. EST—CST p.m. 11:10
 WGN—Late Dance Orchestras
 12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Frankie Masters' Orchestra
 WJR—Dance Music (NBC)
 WLW—Paul Pendarvis' Orchestra
 1:00 a.m. EST—CST mid. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Studio Program
 1:15 EST-a.m.-CST 12:15
 WBBM—Henry Busse's Orchestra
 1:30 EST-a.m.-CST 12:30
 WLW—Moun River, organ and Poems
 1:45 EST-a.m.-CST 12:45
 WBBM—Carroll Dirksen's Orchestra
 2:00 EST-a.m.-CST 1:00
 WLW—Felix Linn, baritone
 2:15 EST-a.m.-CST 1:15
 WLW—Arthur Chandler, Jr., organist
 2:45 EST-a.m.-CST 1:45
 WLW—Ilhney Gau, Songs

Saturday, May 5

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:30 EST—a.m.—CST 4:30
 WTAM—Sun Un
5:45 EST—a.m.—CST 4:45
 NBC—Tower Health Exercises; Arthur Begley, director; WFAE WGY WBN WCAE
6:00 EST—a.m.—CST 5:00
 KDKA—Musical Clock
 WJR—Top of the Morning
 WTAM—Health and Hygiene; Vaughn King
6:15 EST—a.m.—CST 5:15
 WTAM—Chief Red Bird and his Cowboys
 WWJ—Morning Devotions; Detroit Council of Churches
6:30 EST—a.m.—CST 5:30
 WGR—Musical Clock
 WJR—Hollywood Musical Clock
 WLS—Family Circle, variety
 WLW—Top of the Morning
 WTAM—Milkmen's Melodee
 WWJ—The Minute Parade
6:50 EST—a.m.—CST 5:50
 WBBM—Farm Information; Livestock and Grain markets
7:00 EST—a.m.—CST 6:00
 NBC—Radio City Organ; Richard Leibert, organist; WFAE WBN WCAE
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist director; WJZ KDKA
 CKLW—Happy Joe
 WBBM—Minute Parade
 WCKY—Dixie Vaabonde
 WGN—Good Morning
 WGY—Musical Clock
 WHK—Morning After Club
 WLS—Top of the Morning, variety
 WLW—The Nation's Family Prayer Period
7:15 EST—a.m.—CST 6:15
 NBC—Don Hall Trio; WJZ WCKY WGR
 KDKA—Tommy and Sherlock
7:30 EST—a.m.—CST 6:30
 NBC—Low White at the Duel Organ; WJZ KDKA WGR
 NBC—Cherish, inspirational talk and music; J. Harrison Isles, musical director; WFAE WWJ WBN WTAM WGY WCAE
 Try a Little Tenderness
 Woods, Campbell and Connelly
 Roll Out of Bed with a Smile
 Agner
 Fireflies
 WCKY—Red and Ramon
 WHK—Morning Devotions
 WJR—Tim Doolittle and His Flying Mountaineers
 WLS—Morning Devotions
 WLW—YMCA Morning Devotions
7:45 EST—a.m.—CST 6:45
 CKLW—The Old Philosopher
 WCKY—Rhythm Encore
 WHK—Morning Melodies
 WJR—Morning Chimes
 WLS—Jolly Joe's Pet Club
8:00 EST—a.m.—CST 7:00
 NBC—The Breakfast Club, dance band; Jack Owens, songs; WJZ KDKA WCKY WGR
 CBS—In the Luxembourg Gardens; WABC WADC WJAS WGR CKLW
 NBC—Morning Glories; orchestra; WFAE WGY
 Don't Let Your Love Go Wrong
 J. C. Johnson
 Grandfather's Clock
 She Reminds Me of You from "We're Not Dressing"
 Without That Certain Thing
 Dixie Lee
 Fxtre; Emeline
 WBEN—News Flashes; Weather Report; Time
 WHAM—Kindly Thoughts
 WHK—Lovemaking, Incorporated
 WLS—Steamboat Bill and Spareribs
 WLW—Mirth Parade
 WOWO—Breakfast Club
 WTAM—The Magic Hour
 WWJ—The Bluebirds
8:05 EST—a.m.—CST 7:05
 WBEN—Morning Glories (NBC)
8:15 EST—a.m.—CST 7:15
 NBC—Land; Trio and White, songs and comedy; WFAE WGY WBN
 KDKA—Magic Hour
 WLW—Studio Program
 WHK—Morning Varieties
 WLS—Produce Reporter; Bentley's News
 WLW—Plantation Days
 WTAM—Health and Hygiene; Vaughn King
 WWJ—Tonight's Diner
8:30 EST—a.m.—CST 7:30
 NBC—Bredley Kincaid, the Mountain Boy; WFAE WBN WGY WCAE WGY WLW
 KDKA—Style and Shopping Service
 WHAM—Magic Hour
 WLS—Peggy and Steve
 WOWO—In the Luxembourg Gardens (CBS)
 WTAM—Morning Minstrel
 WWJ—Classified Sketch
8:35 EST—a.m.—CST 7:35
 WWJ—Bradley Kincaid (NBC)

8:45 EST—a.m.—CST 7:45
 NBC—The Haujoilers, instrumental group; WFAE WGY WTAM WWJ WCAE WLW
 CBS—The Meistersinger; WABC WADC WOWO WJAS WGR
 CKLW—Hollywood Chatter
 KOKA—News, Work-a-Day Thoughts
 WBN—Sally Work's Column
 WHAM—Breakfast Club (NBC)
 WJR—Harold Kean, songs
 WLS—Junior Round-Up; Gene Autry, Sua Roberts
8:55 EDT—a.m.—EST 7:55
 WBBM—Boy Scouts of America
9:00 EST—a.m.—CST 8:00
 NBC—Edward MacLugh, The Gospel Singer; WJZ KDKA WJR
 CBS—Paul Mason's Orchestra; WABC WOWO WJAS WKBW
 NBC—Skip, Step and Happiana; vocal and instrumental trio; WFAE WGY WBN WCAE
 CKLW—The Label Savers
 WADC—O'Neill Juvenile Program
 WBBM—Helpful Hints to Housewives
 WCKY—Ewald's Golden Voiced Canaries
 WGR—Keep Fit Club
 WJR—Silver Liner
 WHAM—Tower Clock Program
 WHK—Over the Coffee Cups
 WLS—Joe Kelly; John Brown and Junior Artists
 WLW—Home Care for the Sick, Mrs. Littleford
 WTAM—Health and Home; Vaughn King
 WWJ—Julia Hayes
9:05 EST—a.m.—CST 8:05
 WLW—Livestock Reports
9:15 EST—a.m.—CST 8:15
 NBC—Morning Parade; Variety Musicals; WFAE WGY WTAM WWJ WCAE
 CBS—Paul Mason's Orchestra; WIHK WBBM CKLW
 NBC—Singing Strings, string ensemble; WJZ WJR WHAM KDKA
 WBEN—Youngster's Playtime
 WCKY—News Bulletin (NBC)
 WGN—Robert Ball, Readings
 WLS—Skyland Scott's Harmonica Band
 WLW—Carl Grayson and Organ
9:20 EST—a.m.—CST 8:20
 WCKY—Originalities (NBC)
9:30 EST—a.m.—CST 8:30
 CBS—Press Radio Bureau, news; WABC WRBM WIHK CKLW WJAS WKBW
 NBC—Press-Radio Bureau, News; WFAE WGY WWJ WBN
 WCKY—Cinderella's Kiddie Klub
 WGN—Leonard Salvo's Mail Box; Markets
 WGR—The Greek Philosopher; Ruth Witherstone
 WLS—Friendly Hour; Martha Crane
 WLW—Rhythm Jesters
 WOWO—In the Luxembourg Gardens (CBS)
9:35 EST—a.m.—CST 8:35
 NBC—Morning Parade, variety musicale; WFAE WGY WWJ WBN
 CBS—Let's Pretend; children's program; WABC WKBW WBBM WHK WJAS
 CKLW—Pianologie
9:45 EST—a.m.—CST 8:45
 CKLW—Children's Party
 KDKA—Helen Irwin
 WHAM—Tom Grierson, organist
 WJR—John McKenzie, tenor
 WLW—Autoinette Werner West, Vocalist
9:55 EST—a.m.—CST 8:55
 WLW—News Flashes
10:00 EST—a.m.—CST 9:00
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies; WJZ KDKA WJR WCKY WHAM
 Little Ah Sid Trad.
 Smoky Mountain Bill Carson Robinson
 Strawberry Roan
 CBS—Cheer Up; WABC WKBW WHK WOWO WJAS WADC
 NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano; WWJ WTAM WGY WBN WLW WCAE
 WBBM—Gene and Cherlie, song duo
 WGN—Movie Personalities
 WLS—Nancy's Shopping News
 WGR—Poultry and Livestock Markets
10:15 EST—a.m.—CST 9:15
 NBC—Spanish Idylls, string ensemble; WJZ WJR WHAM WCKY
 NBC—The Vass Family; Seven South Carolina children singing harmony; WFAE WBN WGY WTAM WWJ WCAE
 CKLW—Home Beautiful
 KDKA—Kiddies' Klub
 WBBM—Morning Festival; Thora Marfena; Jack Brooks and Norm Sherr
 WENR—Studio Program
 WGN—Virginia Clark, food talk
 WLW—Live Stock Reports
10:25 EST—a.m.—CST 9:25
 WGN—Market Reports
10:30 EST—a.m.—CST 9:30
 NBC—Down Lovers' Lane; Gloria La Vay, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator; WFAE WBN WWJ WTAM WENR WCAE

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

2:00 p.m.—Spring football game, testing out proposed rule changes; Colgate University, Hamilton, N. Y.; NBC-WJZ network.
 6:00 p.m.—Kentucky Derby, description of this annual classic by Graham McNamee and Clem McCarthy, turf commentators; NBC-WJZ network.
 7:00 p.m.—Morton Downey's Studio Party; Emery Deutsch; Bill Huggins; Melodeers Quartet; CBS-WABC network.
 8:00 p.m.—Donald Novis, tenor; Frances Langford, contralto; NBC-WEAF network.
 8:30 p.m.—Roy Helton, "Looking at Life"; CBS-WABC network.
 8:30 p.m.—Beatrice Fairfax, dramatizations; NBC-WEAF network.
 9:00 p.m.—Broadcast from Byrd Expedition; CBS-WABC network.
 9:30 p.m.—Alka-Seltzer presents WLS National Barn Dance; Linde Perker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars; NBC-WJZ network.
 11:00 p.m.—Cerulee Carnival; soloists; orchestra; NBC-WEAF network.

CBS—Concert Miniatures; Roger Kinne, baritone; Emery Deutsch, conductor; WABC WKBW WIHK CKLW WBBM
 NBC—Heinie's Grenadiers, German band; WJZ WJR WCKY WHAM
 WADC—Variety Program
 WGN—Doring Sisters, trio; Art Kahn, pianist
 WGY—Children's Theater of the Air
 WLW—Ponce Sisters, harmony
 WOWO—Hawaiian Kings
10:45 EST—a.m.—CST 9:45
 CBS—Concert Miniatures; WADC WJAS
 WLW—King, Jack and Jester
 WGN—Painted Dreams, skit
 WHAM—Organ Melodies
 WJR—Mrs. Pege's Household Economics
 WLW—Mail Bag
 WOWO—Hawaiian Kings
10:55 EST—a.m.—CST 9:55
 WGR—Nurse Wilson
 WWJ—Weather; Time Signals
11:00 EST—a.m.—CST 10:00
 NBC—Whalen Vocal Trio; WJZ KDKA WGR WCKY WJR
 CBS—Cerulee and London, two piano team; Knickerbocker Quartet; WABC WIHK CKLW WGR WJAS WBBM
 NBC—Pietru Von, concert organist; WFAE WBN WENR WTAM WGY WCAE
 WGN—Len Salvo, Organist
 WLW—Oklahoma Bob Albright
 WWJ—Fair and Square Club
11:10 EST—a.m.—CST 10:10
 WBBM—Eddie House, singing organist
11:15 EST—a.m.—CST 10:15
 CBS—Pete Woolery and the Canadians; WABC WKBW CKLW WKBW WJAS
 NBC—Genia Futurova, soprano; string trio; WJZ WGR WCKY WHAM WJR
 KDKA—Honey Boy and Sassafras
 WBBM—Gene and Cherlie, song duo; Virginia Clark
 WBN—Stock and Commodity Quotations
 WGR—Dr. Harad
 WGY—Hank Keene Redio Gang
 WLW—Chanteuses, Spiritual Singers
11:25 EST—a.m.—CST 10:25
 WHAM—Agricultural Forum
11:30 EST—a.m.—CST 10:30
 NBC—Hes Battle's Concert Ensemble; WFAE WCAE WGY
 CBS—Saturday Syncopators; WABC WADC WIHK CKLW WGR WJAS
 NBC—Vic and Sade, sketch; WJZ KDKA WCKY WGR WHAM
 WBBM—Homemakers Serenade; Norm Sherr; Rhubarb Red and Sunny Joe
 WBEN—News Flashes
 WENR—Morin Sisters, harmony trio
 WGN—Market Reports
 WJR—Studio Program
 WLW—Bond of Friendship, Walter Furnia
 WOWO—Housewife Hour
 WTAM—Ned Parish's Orchestra
 WWJ—News Bulletins
11:35 EST—a.m.—CST 10:35
 WBEN—Rex Battle's Ensemble (NBC)
 WGN—Art Kehn, pianist
11:40 EST—a.m.—CST 10:40
 WWJ—Mid Day Melodies
11:45 EST—a.m.—CST 10:45
 NBC—The Songlights Quartet; WJZ WCKY
 CBS—Enoch Light's Orchestra; WABC WADC WOWO WBBM WGR CKLW
 WGN—The Rondoliers and Dan Baker, tenor
 WHK—Higbee Trio
 WLS—Weather Report; Bentley's News
 WLW—The Texan, Vocal Trio
 WTAM—Noonday Resume
AFTERNOON
12:00 Noon EST—CST a.m. 11:00
 NBC—Ted Black's Orchestra; WFAE WTAM WWJ WBN
 NBC—Songs and Music; WJZ WCKY
 KDKA—Studio Program
 WGN—Mid Day Service
 WHAM—H Club Program
 WJR—Norman White's Luncheon Song Review
 WLS—Poultry Service Time
 WLW—Ohio's Government
 WOWO—Marjorie Kromboller
12:15 p.m. EST—CST a.m. 11:15
 NBC—Ted Black's Orchestra; WGY
 CBS—Madison Ensemble; WABC WADC WGR WOWO CKLW
 WCKY—Melody Time
 WHAM—News Service
 WHK—Billy Tilton's Teppera
 WLW—Dance Orchestra
12:25 p.m. EST—CST a.m. 11:25
 WCKY—Norris Brock livestock quotations
12:30 p.m. EST—CST a.m. 11:30
 NBC—H Club Program; Guest Speakers; Bend; WJZ KDKA WJR WCKY WHAM WGR WLW
 NBC—Harold Stern's Orchestra; WFAE WBN WTAM WWJ WGY
 WBBM—Eddie House, singing organist
 WGN—Market Reports
 WHK—Madison Ensemble (CBS)
 WLS—Markets; Farm Topics
 WOWO—Ozark Rambler, Mary Lou
12:35 p.m. EST—CST a.m. 11:35
 WGN—Palmer House Ensemble
12:45 p.m. EST—CST a.m. 11:45
 CBS—Harold Knight's Orchestra WABC WADC WGR WJAS WOWO CKLW
 WBBM—Jerry Sullivan, lyric tenor
 WLW—Paul Pendarvis' Orchestra
 WGN—Blackstone Hotel Ensemble
 WHK—Higbee Silver Grille
 WLS—Prairie Home Drama
1:00 p.m. EST—CST Moon 12:00
 NBC—Xavier Cugat's Orchestra; WFAE WBN WTAM WGY WWJ WCAE
 WBBM—Eddie and Fennie Cavanaugh, Radio Gossip
 WGN—Ensemble Music
 WHK—City Club
 WLS—Farm Topics Time
1:15 EST—p.m.—CST 12:15
 CBS—Artist Recital; Crene Calder, bass; Rhode Arnold, soprano; WABC WADC WIHK WGR CKLW
 WBBM—Albert Bartlett, Tango King
 WGN—Ensemble Music
 WLS—Little Georgie Goebel, boy soprano
1:20 EST—p.m.—CST 12:20
 WBBM—Louis Paillet's Orchestra
1:30 EST—p.m.—CST 12:30
 NBC—Tales of the Titans, dramatization of short stories; WFAE WWJ WBN WTAM WGY WCAE
 CBS—Dancing Echoes; WABC WADC WJAS WGR WIHK
 NBC—Farm Forum; WJZ KDKA WJR WHAM WGR
 CKLW—Indian Melodies
 WBBM—Key Storey, songs
 WCKY—Lange's Musicals
 WGN—Bernice Taylor, soprano
 WLS—The Roving Post
 WLW—Business News
1:35 EST—p.m.—CST 12:35
 WCKY—Concert Eehn
1:45 EST—p.m.—CST 12:45
 CKLW—Dancing Echoes (CBS)
 WBBM—Dance Melodee
 WGN—Ensemble Music
 WLS—Choral Music
 WLW—The Lowdown
 WOWO—Dancing Echoes (CBS)
1:55 EST—p.m.—CST 12:55
 WHK—Baseball; Detroit Tigers vs. Cleveland Indians
2:00 EST—p.m.—CST 1:00
 NBC—Inter-High School German Glee Club; WFAE WWJ WBN WCAE WTAM WGY WLW
 CBS—Round Towners Quartet; Directed by Harry Simeone; WABC WADC WGR WHK WJAS
 NBC—Spring Football Game; Testing Out of Proposed Rule Changes; Colgate University, Hamilton, N. Y. WJZ KDKA WJR WHAM WCKY WLW WGR
 CKLW—The Sawdusters
 WGN—June Baker, home management
 WLS—Nerry Go Round; Variety
 WOWO—Fred Hughes
2:15 EST—p.m.—CST 1:15
 WBBM—Baseball; Chicago Cubs vs. St. Louis Cardinals; Pet Flennegan announcing
 WGN—Blackstone Hotel Ensemble
 WOWO—Eddie Conti's Orchestra
2:30 EST—p.m.—CST 1:30
 NBC—Springtime Concert; Orchestra directed by Frank Black; Vocal and instrumental artists; WFAE WGY WCAE WTAM WWJ WBN
 CBS—Ann Leaf at the Organ; WABC WADC WGR
 WENR—Kenyon Singers
 WGN—Studio Program
 WHK—Museum of Art
 WOWO—Studio Program
 (CONTINUED ON NEXT PAGE)

(SATURDAY CONTINUED)

2:45 EST—p.m.—CST 1:45
 CBS—Ann Leaf, organist; WIJK WJAS
 WGN—Baseball; Boston Braves vs Chicago
 Cubs; Bob Eison, announcing
 WOWO—Dancing Echoes (CBS)
 3:00 EST—p.m.—CST 2:00
 CBS—Jim Fetters' Orchestra: WABC WADC WGR
 CKLW WJAS WHK WOWO
 WLS—"Smilin' Through," Elsie Mae Emerson;
 Phil Kalar
 3:15 EST—p.m.—CST 2:15
 WLS—Round Up; Westerners; Joe Kelly
 3:30 EST—p.m.—CST 2:30
 CBS—George Sreheran's Russian Gypsy Orchestra:
 WABC CKLW WJAS WGR WHK WADC
 NBC—Lady Next Door, children's program, direc-
 tion of Madge Tucker: WEAJ WWJ WBBN
 WGY WTAM
 NBC—Merry Mares; Cheri McKay; Male Trio;
 Orchestra: WJZ WJR WHAM KDKA WCKY
 WGAR
 WENR—Consolaires
 WLW—Mary Alcott, Vocalist
 WOWO—Guest Review
 3:45 EST—p.m.—CST 2:45
 NBC—Don Carlos' Orchestra: WJZ KDKA
 WCKY WLW
 4:00 EST—p.m.—CST 3:00
 CBS—Oxford Columbia Debate on Free Trade,
 from London: WABC WADC WIJK WGR
 CKLW WJAS
 NBC—Leo Zollo's Orchestra: WEAJ WGY WWJ
 WBBN WLW WCAE
 NBC—Kaltenmeyer's Kindergarten, variety pro-
 gram: WJZ WHAM KDKA WCKY WENR
 WJR
 WTAM—Twilight Tunes with Rhythm Flashes
 4:20 EST—p.m.—CST 3:20
 WADC—Jimmy Winger
 4:30 EST—p.m.—CST 3:30
 NBC—Economics in the New Deal; The New
 Deal and International Relations; Raymond
 Moley, Prof. of Public Law, Columbia Uni-
 versity and editor of "Today," and Norman
 Thomas, executive director, League for In-
 dustrial Democracy, speakers: WEAJ WWJ
 WTAM WCKY WCAE WBBN
 CBS—Jark Armstrong, All American Boy: WABC
 WGR WJAS
 NBC—Matt and Nierman, piano duo: WJZ WENR
 WGB WJAM WJR
 CKLW—The Label Savers
 KDKA—A Recreo, Bill and Alex
 WADC—News Bulletins
 WBBM—Maurie Sherman's Orchestra (CBS)
 WGY—Martha and Hal
 WHAS—What's on the Air?
 WHK—Auto Club Talk
 WLW—John Barker, Vocalist
 WOWO—Little Joe
 4:35 EST—p.m.—CST 3:35
 WADC—Variety Recordings
 WHK—Rich Strings
 4:45 EST—p.m.—CST 3:45
 CBS—Tito Guizar, Mexican tenor: WABC WKBW
 NBC—Little Orphan Annie, childhood playlet;
 Shirley Bell, Allan Baruck, Henrietta Tredro
 and Harry Cansdale: WJZ WLW WGAR
 WIHAM KDKA
 CKLW—Indian Melodies
 WBBM—Dance Matinee
 WENR—"Grandpa Burton, Bill Baar (NBC)
 WGN—Soloist
 WGR—"Bizzy Bear"
 WGY—Bradley Kineaid, mountain ballads
 4:50 EST—p.m.—CST 3:50
 WHK—Where To Go

4:55 EST—p.m.—CST 3:55
 WWJ—Baseball Scores
 5:00 EST—p.m.—CST 4:00
 NBC—Peter Van Steeden's Orchestra: WEAJ
 WLW
 CBS—Mitscha Bargin's Ensemble: WARC WIJK
 WADC WKBW WJAS
 NBC—Al Pearce and his Gang, variety program:
 WJZ WENR WCKY WHAM WSM
 CKLW—The Label Savers
 KDKA—Musical Potpourri
 WBBN—News Flashes
 WGN—Mke Believe Melody Land
 WGR—Crazy Longhorns
 WGY—Evening Brevities
 WJR—Uncle Neal's Birthday Party and Safety
 Program
 WLW—Jack Armstrong, drama
 WTAM—Hum and Strum
 WWJ—Dinner Music
 5:10 EST—p.m.—CST 4:10
 WGR—Reliable—Investments
 5:15 EST—p.m.—CST 4:15
 CBS—Itip Lasher, Broadway commentator, with
 guest stars: WABC WGB WBBM CKLW
 WHK WHAS
 NBC—Peter Van Steeden's Orchestra: WCAE
 KDKA—Sports, Program Preview
 WADC—Variety Program
 WGN—Top Circus
 WGY—Sports Parade, Jim Healey
 WJR—Al Pearce's Gang (NBC)
 WTAM—Baseball Resume
 5:20 EST—p.m.—CST 4:20
 WBBN—String Trio
 5:30 EST—p.m.—CST 4:30
 CBS—Jark Armstrong, All-American Boy: CKLW
 WBBM WJAS
 NBC—Richard Himber's Orchestra: WEAJ WCKY
 CBS—Frederic William Wile, The Political Situa-
 tion in Washington Tonight: WABC WADC
 WKBW WJAS
 NBC—Twenty Fingers of Harmony: WIHAM
 WGAR WSM KDKA
 WBBM—Jack Armstrong (CBS)
 WENR—Organ Melodies
 WGN—Dick Hayes, soloist; Organ
 WGR—Dance Orchestra
 WGY—Ma Frasers Roaring House
 WHAS—Talk on Americanism
 WJR—Studio Program
 WLW—Jack Armstrong, Drama
 WTAM—Emerson Gill's Orchestra
 WWJ—Magazine of the Air
 5:35 EST—p.m.—CST 4:35
 WHAM—Studio Program
 WHAS—Studio Program
 WJR—Twenty Fingers of Harmony (NBC)
 5:40 EST—p.m.—CST 4:40
 WJR—Stock Market Quotations
 5:45 EST—p.m.—CST 4:45
 NBC—Little Orphan Annie: WENR WGN WSM
 NBC—Flying with Captain Al Williams, aviator
 and stunt flyer: WJZ WCKY KDKA
 CBS—Kentucky Derby from Churchill Downs;
 Thomas Bryan George and Ted Husling, an-
 nouncing: WABC WKRW WIJAS WHK
 WADC WJAS CKLW
 NBC—Richard Himber's Orchestra: WBBN WCAE
 WGY WLW
 WBBM—Terry Hayes, contralto; The Cadets
 Quartet
 WGR—Sport Column of the Air
 WHAM—Old Timers
 WOWO—Old Time Religion
 WTAM—The Youth and His Future
 5:55 EST—p.m.—CST 4:55
 WHAM—Kendall Sportcast

NIGHT

6:00 EST—p.m.—CST 5:00
 NBC—Three Scamps, male trio: WTAM WWJ
 NBC—Kentucky Derby; Description of This An-
 nual Classic by Graham McNamee and Clem
 McCarthy, turl commentator: WJZ WCKY
 WSM WIHAM WJR WLW
 KOKA—Lloyd Huntley's Orchestra
 WBBM—Ilhbarb Red and Sunny Joe, hillbilly
 songs
 WBBN—Jack Valentine's Orchestra
 WENR—What's the News?
 WGN—Tony D'Orazi, Cartoonist
 WGR—Kentucky Derby
 WTAM—Neil Parish's Orchestra
 6:15 EST—p.m.—CST 5:15
 WBBM—Sports Review, Pat Flanagan
 WBBN—"The Week in Review"
 WENR—Chuck and Ray
 WGN—Musical Dessert; Rondollers; Len Salvo,
 organist
 WGY—Municipal Serles
 WDWO—Harmonies Buddies
 WWJ—Tales of a Reporter
 6:25 EST—p.m.—CST 5:25
 WENR—Sports Flashes
 6:30 EST—p.m.—CST 5:30
 NBC—Martha Mears, contralto; Orchestra:
 WEAJ WBBN WCAE WWJ
 CBS—The Serenaders; Paul Keast, baritone; The-
 ma Goodwin, soprano: WABC WGR WJAS
 NBC—Don Bestor's Orchestra: WJZ KDKA
 WCKY WGAR WSM
 CBS—American Mixed Quartet: WBBM
 CKLW—Powder River Rangers
 WADC—Akron University Players
 WENR—Baseball Resume, Hal Totten
 WGN—The Sports Reporter
 WGY—Johnny Johnson's Orchestra
 WHAM—Evening Interlude
 WHAS—Studio Program
 WHK—Baseball Scores
 WJR—Jimmie Stephenson, Sports Reporter
 WTAM—Ohio Wesleyan University Campus
 Frolic
 WLW—Bob Newhall, Mailpouch Sportsman
 6:35 EST—p.m.—CST 5:35
 WHK—Ensemble Music
 6:40 EST—p.m.—CST 5:40
 WHK—March of Progress
 WJR—Market Reports
 6:45 EST—p.m.—CST 5:45
 NBC—Jules Lande, Troubadour of the Violin:
 WEAJ WBBN WWJ
 Chanson Bohemian Boldi
 Lullaby Brabms
 Londndery Air (Danny Boy)
 Sweetest Story Ever Told Stultz
 NBC—Mallock and Lownhurst, piano duo; Bill
 Whitley, baritone: WEAJ WGY
 CBS—Isahn Jones' Orchestra: WARC WIJAS
 WADC WGB WJAS WIJK
 CKLW—Wayne County Medical Society Speaker
 WBBM—Louis Panico's Orchestra
 WGN—Tom, Dick and Harry, trio
 WHAM—Old Timers, Herb and Hank
 WJR—Sport Fishes; Sunset Serenaders
 WLS—Cousin Bill's Friendly Program; Bill Vick-
 land
 WLW—"Commerce and Its Control"; Thomas
 A. Lavery, U. of C. Talk
 7:00 EST—p.m.—CST 6:00
 CBS—Morton Downey's Studio Party: WABC
 WGR WBBM CKLW WJAS WADC
 NBC—The Night Dream Hour; U. S. Marine
 Band; Captain Tayloe Branson, conducting:
 WTAM WWJ WCAE
 NBC—Art in America; "The Hudson River School
 and Its Heir"; WJZ WGB WCKY KDKA
 WBBN—Saturday Night Review
 WGN—Palmer House Ensemble
 WGY—Joe and Eddie, comedy
 WHAS—Dinner Court
 WHK—Cleveland College Faculty Talk
 WLS—Rarn Dance Frolic
 WLW—Dance Orchestra
 WOWO—Sport Highlights
 WSM—International Sunday School Lesson
 7:15 EST—p.m.—CST 6:15
 WGN—Lawson "Y" Glee Club
 WHAM—Dance Orchestra (NBC)
 WJR—The Inquiring Reporter
 7:20 EST—p.m.—CST 6:20
 NBC—Bavarian Peasant Band; Karl Weiss, con-
 ductor: WJZ KDKA WCKY WGAR WSM
 Jolly Gumpersmith
 A Yodel Song (Fritz Mueller)
 Schntzelbank
 Rheinland Maedel "Girl from the Rhine"
 Ostermann
 7:30 EST—p.m.—CST 6:30
 CBS—Morton Downey's Study Party: WIJAS
 WIJK
 NBC—Hands Across the Border; Guest Soloists;
 Joseph Littau's Orchestra: WJZ KDKA WSM
 WCKY
 WADC—Russell Sherer
 WBBN—Night Dream Hour; U. S. Marine Band
 (NBC)
 WGN—Seymour Simons' Orchestra
 WHAM—Evening Interlude
 WJR—Dance Orchestra; Soloists
 WLS—Barn Dance Party
 7:45 EST—p.m.—CST 6:45
 CBS—"Fats" Waller, songs: WABC WADC WJAS
 WGB WIJAS
 WBBM—Henry Busse's Orchestra
 WGY—Utica Club Singers; Marion Williams, so-
 prano; Roger Sweet, tenor; Muted Strings
 CKLW—Playing the Song Market
 WHK—Comedy Stars of Hollywood

8:00 EST—p.m.—CST 7:00
 CBS—Grete Steuckelnd; Andre Konstelanets' Or-
 chestra and Chorus: WARC WKBW WIJK
 CKLW WHAM WIJAS WJAS WADC WOWO
 NBC—House Party; Donald Novis, tenor; Fran-
 ces Langford, blues singer; Arthur Boran,
 radio mimic; Rhythm Girls Trio; Melody
 Boys Trio; Orchestra direction Don Voor-
 hees; Brad Browne, master of ceremonies:
 WEAJ WGY WBBN WTAM WWJ WLW
 WCAE WSM
 NBC—Janiboree: KDKA WCKY WIHAM WJR
 WGN—Doring Sisters, trio
 WGR—Song Bag
 WLS—The Westerners; Song of the Range
 8:15 EST—p.m.—CST 7:15
 WGN—Blackstone Hotel Ensembles
 WLS—Pathfinder Revue
 8:30 EST—p.m.—CST 7:30
 NBC—Beatrice Fairfax, dramatizations: WEAJ,
 WGY WBBN WTAM WWJ WLW WCAE
 CBS—Roy Holton, "Looking at Life"; WABC
 WKBW WBBM WADC CKLW WJAS WIJAS
 WIJK
 NBC—Eddie Duchin's Orchestra: WJZ WIHAM
 KDKA WJR WLS WCKY WGAR
 WGN—Wayne King's Orchestra
 WGR—Ruth Koehler Nichols, Contralto
 WDWO—Saturday Review
 WSM—Delmore Brothers
 8:45 EST—p.m.—CST 7:45
 CBS—Fray and Braziotti, piano team: WABC
 WADC WKBW WBBM WJAS WIJAS WIJK
 WGN—Jan Garber's Orchestra
 WSM—Studio Program
 9:00 EST—p.m.—CST 8:00
 CBS—Broadcast from Byrd Expedition; William
 Daly's Orchestra; Fred Crockett, com-
 mentator; Mixed Chorus: WABC WADC WKBW
 WBBM WHK CKLW WIJAS WJAS
 NBC—Travelcade; Al Tohan, comedian; Saxton
 Sisters, vocal duo; Male Quartet; Graham
 McNamee and Lennie Harpton's Orchestra:
 WEAJ WGY WTAM WBBN WWJ WLW
 WCAE
 NBC—To be announced: WJZ WGAR WIHAM
 WJR
 KOKA—Behind the Law
 WCKY—Dance Orchestra
 WGN—Mark Love, basso; Organ
 WGR—Barn Dance Program
 WLS—Tom and Don, Skyland Scotty
 WSM—Dr. Humphrey Bate and his "Possum
 Hunters"
 9:10 EST—p.m.—CST 8:10
 WSM—Uncle Dave Macon
 9:15 EST—p.m.—CST 8:15
 KDKA—Sports
 WGN—Richard Cole's Orchestra
 WLS—Rarn Dance Acts
 9:20 EST—p.m.—CST 8:20
 WHAS—Ocean Melodies
 WSM—G. W. Wilkerson and his "Fruit Jar
 Drinkers"
 9:30 EST—p.m.—CST 8:30
 NBC—ALKA-SELTZER PRESENTS WLS BARN
 DANCE; Uncle Ezra; Maple City Four; Cum-
 berland Ridge Runners; Linda Parker, songs;
 Lulu Belle; Tom and Don: WJZ WIHAM WLS
 KDKA WJR WLW WGAR
 CBS—Peter the Great: WABC CKLW WJAS
 WIJAS
 NBC—To be announced: WEAJ WGY WTAM
 WBBN WWJ WCKY
 WBBM—Fritz Miller's Orchestra
 WGN—Tomorrow's News
 WHK—Cleveland College Music
 WSM—Theron Hale's Orchestra
 9:35 EST—p.m.—CST 8:35
 WGN—Headlines of the Week
 9:40 EST—p.m.—CST 8:40
 WGN—The Dream Ship
 WSM—DeFord Ralley
 9:45 EST—p.m.—CST 8:45
 WGN—The Dream Ship
 WSM—Lasses and Honey
 10:00 EST—p.m.—CST 9:00
 NBC—Eric Madruguera's Orchestra: WEAJ
 WWJ WCAE
 CBS—Sylvia Fross, songs: WABC WADC WRRM
 WHK CKLW WIJAS WJAS KMIX WKUW
 WBBN—News Flashes
 WCKY—Rario Fiddling Contest Liberly
 WGN—Earl Burnett's Orchestra
 WGR—Harold Austlin's Orchestra
 WGY—Jack Miles' Orchestra
 WSM—Dr. Humphrey Bate's Possum Hunters
 WTAM—Musical Program
 10:10 EST—p.m.—CST 9:10
 WBBN—Jack Valentine's Orchestra
 WSM—Uncle Dave Macon
 10:15 EST—p.m.—CST 9:15
 CBS—Press Radio Bureau, News: WABC WBBM
 WIJK CKLW WJAS WKBW WCKY
 NBC—Press Radio Bureau, News: WEAJ WGY
 WTAM WWJ
 WGN—Remember Way Raek When?
 WGR—Dance Orchestra
 WHAS—Baseball Scores
 10:20 EST—p.m.—CST 9:20
 NBC—Eric Madruguera's Orchestra: WEAJ
 WTAM WCKY
 CBS—Little Jack Little's Orchestra: WABC
 WADC WBBM WIJK WJAS WKBW WIJAS
 CKLW—Baseball Scores
 WGY—Jack Miles' Orchestra
 WSM—G. W. Wilkerson's Fruit Jar Drinkers
 WWJ—Leonard Seff's Orchestra



The Maple City Four

The Hayloft Harmonizers on

The NATIONAL BARN DANCE

Every Saturday Night

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Tom and Don, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners.

24 NBC STATIONS
 COAST-to-COAST

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WLW or WJR
 9:30 P.M. EST

SPONSORED BY ALKA SELTZER

(SATURDAY CONTINUED)

10:30 EST—p.m.—CST 9:30
 NBC—Press-Radio Bureau, News: WJZ WGAR
 CBS—Little Jack Little's Orchestra: WADC
 WTK CKLW WKBW
 NBC—One Man's Family, dramatic sketch with
 Anthony Smythe: WJAF WBEN WTAM
 WWJ WGY WCKY WCAE
 KDKA—News, Lloyd Huntley's Orchestra
 WBBM—Harry Sosnik's Orchestra (CBS)
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHAM—News Flashes
 WJR—Bob Chester's Orchestra
 WLS—Renfro Valley Folk
 WLW—Dance Orchestra
 WSM—E. Poplin's Barn Dance Orchestra

10:35 EST—p.m.—CST 9:35
 NBC—Brilo's Orchestra: WJZ WGAR
 WLW—Dimmick's Orchestra

10:40 EST—p.m.—CST 9:40
 WHAM—Brilo's Orchestra (NBC)
 WSM—Nap and Dee

10:45 EST—p.m.—CST 9:45
 CBS—Johnny Johnson's Orchestra: WABC WHAS
 CKLW
 KDKA—Marty Gregor's Orchestra
 WSM—Gully Jumpers

10:50 EST—p.m.—CST 9:50
 WGN—Jan Garber's Orchestra

10:55 EST—p.m.—CST 9:55
 WLW—News Flashes

11:00 EST—p.m.—CST 10:00
 NBC—Carefree Carnival; Ned Tollinger, master
 of ceremonies; Meredith Willson's Orchestra;
 Doric Quartet; Ella Moten, blues singer;
 Tommy Harris, songs; Ryan and Noble,
 comedy team; Senator Fishface, come-
 dian; Marshall Maverick's Hillbilly Group;
 WJAF WBEN WGY WTAM WCKY WCAE
 WLW
 CBS—Ted Fiorito's Orchestra: WJZ WKBW
 CKLW WHAS
 NBC—Jack Denny's Orchestra: WJZ WGAR
 KDKA—Messengers to the Far North
 WBBM—Carrol Dickerson's Orchestra (CBS)
 WHK—Baseball Scores
 WJR—Duncan Moore
 WLS—National Barn Dance
 WSM—Arthur Smith's Dixie Liners

11:05 EST—p.m.—CST 10:05
 WHK—Ted Fiorito's Orchestra (CBS)

11:10 EST—p.m.—CST 10:10
 WGN—Richard Cole's Orchestra

11:15 EST—p.m.—CST 10:15
 WJR—Jack Denny's Orchestra (NBC)
 WSM—Jack Jackson

11:20 EST—p.m.—CST 10:20
 WSM—Fruit Jar Drinkers

11:30 EST—p.m.—CST 10:30
 CBS—Gus Arnheim's Orchestra: WABC WTK
 CKLW WKBW WHAS
 NBC—Vincent Lopez' Orchestra: WJZ WJR WLW
 WGAR WHAM
 KDKA—Marty Gregor's Orchestra
 WBBM—Louis Panico's Orchestra (CBS)
 WGN—Earl Burnett's Orchestra
 WGY—Sammy Kaye's Orchestra
 WSM—Southerners

11:45 EST—p.m.—CST 10:45
 KDKA—Messengers Continued
 WSM—Robert Lum, Talking Blues

11:50 EST—p.m.—CST 10:50
 WGN—Don Irwin's Orchestra
 WSM—Nap and Dee

11:55 EST—p.m.—CST 10:55
 WSM—Dixie Liners

12:00 mtd. EST—CST p.m. 11:00
 WBBM—Harry Sosnik's Orchestra
 WCKY—Dance Till Dawn
 WENR—Dan Russo's Orchestra
 WHAM—Frank Skutefly's Orchestra
 WHAS—Dance Band
 WJR—Ruby's Music
 WLW—Dimmick's Orchestra
 WSM—Jack Jackson

12:10 a.m. EST—CST p.m. 11:10
 WGN—Late Dates Orchestras
 WSM—Crook Brothers' Band

12:20 a.m. EST—CST p.m. 11:20
 WENR—Seymour Simons' Orchestra
 WSM—Theron Hale's Orchestra

12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hoffman's Orchestra
 WENR—Tom Gentry's Orchestra
 WHAM—Artie Collins' Orchestra
 WJR—Dance Music (NBC)
 WLW—Moon Lover, Organ and Poems
 WSM—Paul Warmack's Gully Jumpers

12:40 a.m. EST—CST p.m. 11:40
 WENR—Dan Russo's Orchestra
 WSM—DeFord Bailey

12:50 a.m. EST—CST p.m. 11:50
 WSM—Crooks Brothers' Band

1:00 a.m. EST—CST mtd. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Dance Orchestra
 WSM—DX Tips

1:15 EST—a.m.—CST 12:15
 WBBM—Henry Busse's Orchestra

1:45 EST—a.m.—CST 12:45
 WBBM—Carrol Dickerson's Orchestra

PEEPING INTO THE STUDIOS

By Orville Revelle

THIS week's pillar could be called a "standing column"—having scribbled it out after a trip to the opening game, along with 30,000 other worshippers of hard-seats. Powell Crosley's Reds were whipped but that's a story that's already been told numerous times since. But the trip there well paid for itself, for I was lucky enough to see THREE great artists in action—No. 1, being that great hurler Lon Warneke of the Cubs; No. 2, happens to be \$125,000 worth of human flesh—Cubuck Klein, a great batsman; No. 3, probably, wouldn't bring one-tenth of the Klein purchase price on hoof or as a matter of fact, in anyway or in any form but just the same he's one of the greatest—I'm speaking of Pat Flanagan (ace sports announcer of WBBM in Chicago). Pat came to Cincinnati with the Cubs for the ice-breaker and the Chicago fans can well afford to be proud of such a chap, who can so easily describe each play of our national pastime without working the radio-fan into a lather, trying to figure out who is on the bases and which player is out.

While I'm on the subject of baseball announcers, I don't have to tell you (but I am) that all of Cincy's sportscasters did a very neat job on the same day—Harry Hartman of WFBF giving them an excellent ether-description—C. O. Brown calling them for the WKRC audience—"Red" Barber and SAJ trying to make the Reds look good against Warneke, which of course they didn't. Cincinnati may not have a Flanagan or Totten (neither have they a Klein) but you can wager that the trio of casters are of big league calibre. Just give them a few winners and then watch Hartman, Barber and Brown go to town, as it were.

They All Wanda

THAT certain something in Wanda Edwards' melodious voice is enticing more and more fans to welcome her into their homes through the speaker. . . . The saddest blow to local music-circles was when Maurice Thompson resigned from the Mendelssohn's chorus as director. . . . He was well liked and always put on a marvelous show. . . . WMAL in Washington beckoned to Sidney Ten Eyck and he answered. . . . The former WLW star will work beside Ted Shawn, who at one time received his mail at the Nation's Station. . . . Some have it (but don't believe all you hear or read) that Sid went to the Nation's capitol to offer certain Senators (who will be let out in the cold next fall) positions as announcers on local outlets.

Try and picture this kaleidoscope of an ether-nightmare—Melville Clark of Syracuse can play two harps at once—Mr. Clark and the Mills Brothers would make a good symphony for anyman's radio station. . . . Many of you fans missed the opportunity of a lifetime to get even with the radio artists, that you don't prefer—WKRC played host to numerous stars atop the Crosley field roof, where the hill-top's baseball mike is located, on opening day. . . . Every time a Redleg struck out, Cubuck Wite and Ray Lawill almost did a parachute-jump minus the usual equipment.

WGBF, in Evansville, now has a special short-wave transmitter, duly licensed, kept in readiness for communication purposes only in case of a major catastrophe, such as the tornado that swept Southern Illinois and Indiana last year—proving again that radio is a necessary-EVIL!

Ford Attends Broadcast

"HONEST MUSIC." That's how Henry Ford described the singing of children in his Greenfield Village school, to Leo Fitzpatrick, general manager of WJRR, Detroit.

"This is much better than 'tra-la-la' by grand opera singers, and some of those we hear on the radio," added Ford, who is especially proud of the way his boys



MISS ROID OF 1934

At least that's her title in the Cincinnati area where she was adjudged winner of a contest conducted by Station WCKY. She is Christine Fryman, 19, of Covington, Ky. Her material reward was an all-expense trip to Miami, Fla. Tune in WCKY at 9:45 p. m. EST April 30

and girls sing "The Last Round-Up." More than a hundred boys and girls of Dearborn, Michigan, attend school in Greenfield Village, Henry Ford's memorial to Thomas A. Edison. Ford frequently

ALONG THE AIRALTO

(Continued from Page 6)

WHEN JACK SHILKRET conducts his band for Julia Sanderson and Frank Crumit during their Sunday afternoon broadcasts, he often takes a turn at the piano for a chorus or two. Frank immediately grabs Jack's haton and goes through the motions of leading the instrumentalists. When questioned, Crumit assured me he possessed a union card, so it was all right. . . . Pretty Vera Van has two programs immediately following one another on Friday night—one on CBS ending at 8 p. m. and one over WOR beginning at 8 p. m., so she has a motorcycle police escort to take her from CBS to WOR. . . . Was WHO mortified? Well, Jimmy Durante was, for one, when those who heard him told Schnozzle he couldn't play the fiddle as well as Rubinoff—and then Rubinoff was mortified when they told him he couldn't tell jokes as well as Jimmy. So it's even. . . . Judy Talbot, Ace Brigade's CBS-ing petite, brunette songstress, has her own formula for good singing. "Stand straight, and the notes will be, too," says she. . . . Tom Shirley,

attends the fifteen-minute singing service, conducted before classes daily, in the Martha and Mary Chapel. Recently he arranged with Fitzpatrick to have his service broadcast once a week through WJR. At the first broadcast, Ford was present, and his fifteen-year-old niece opened the radio program by ringing the chapel bell, made by a son of Paul Revere.

Two of the five periods in which Nancy Martin, torch singer, was starred prior to her new commercial schedule on KDKA, have been assigned to Miss Ethel Harris, sepi songstress and pianist. Miss Harris will be heard every Tuesday and Friday night at 10:45 a'clock. Miss Martin's commercial series opens Wednesday, April 18, at 7:15 p. m. and the popular KDKA star will be heard each week at the same hour under the sponsorship of the Philadelphia Company.

WCKY Briefs

RAYMOND MOLEY, famous brain-truster and professor of public law, Columbia University, will discuss the New Deal and International Relations over WCKY Saturday, May 5, 5:30 to 6 p. m. Norman Thomas, executive director of the League for Industrial Democracy, is to take part in the discussion.

Mme. Ernestine Schumann-Heink opens a weekly program over WCKY and the NBC blue network Sunday, April 29, from 9 to 9:15 p. m. EST. Mother of eight, grandmother of eleven, and great-grandmother of four, "Mama Ernestine" will be presented as the "world's best loved mother."

WJR Time Changes

THE SEMI-ANNUAL shake-up of radio programs takes place Sunday, April 29, when daylight saving time is adopted by many of the larger cities. Inasmuch as the NBC network goes on the new time schedule while Detroit retains eastern standard time, listeners in this area will be hearing most of their favorite programs and hour earlier than before.

On WJR the most important shift is in the Amos 'n' Andy period. From now until daylight saving time is dropped Amos 'n' Andy will be heard in Detroit at 10 p. m.

The National Farm and Home Hour is another exception to the rule, this program remaining at the same time. The popular Vic and Sade skits which have been following the Farm and Home Hour shift to 11:30 a. m. daily.

"Lavender and Old Lace," featuring Frank Munn, Madelon Gist and Gustave Haenschen's orchestra, moves from 7:15 p. m. to 9:30 p. m. Tuesday nights and Professor Faxon Figures' program has been changed from 7:15 p. m. to 9:45 p. m.

the Myrt and Marge announcer who couldn't hold a piece of script without the paper rattling last year, now climbs on the roofs of forty story buildings doing stunt broadcasts for CBS, such as the day, he miked the Chicago Wheat Pit.

RUMORS have it that before long there will be a big shake-up on the Old Gold show due to the Ted Fiorito-Dick Powell feud. Boys will be boys. . . . Hear ye! Hear ye! Clark Gable fans, your favorite will be guest on Sunday's Hall of Fame Show. Will you be listenin'? What a question, Lewis. . . . Another flicker favorite is due to bob up on that perfume show as guest star; Bob Montgomery is the name, folks. Bob did okay on his recent airing with Vallee. You should have heard the ah's and oh's from the gals in the studio when he came out on the stage. . . . Speaking of Holly-woodites on the air, John Barrymore drew down \$6,000 for his appearance on that recent Hall of Fame broadcast, while Carole Lombard, who appeared with him in two scenes, worked for nothing!

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 11)

riage. Women are a bandleader's greatest asset. One woman, however, is his greatest liability.

Taken collectively, women can make a bandleader famous. If his personality appeals to them—if the music he produces is the kind that spells romance—if, by eliciting a smile from the man on the platform they can generate a gleam of jealousy in the eye of an escort, the bandleader's popularity is assured.

Women put the stamp of approval—or disapproval—on a bandleader, a band and the music the organization produces. Women are the more fond of dancing. Women write the fan letters to radio band leaders. They prompt requests for special numbers. Men have very little to do with the popularity of a bandleader.

Inasmuch as the approval of women—many women—is necessary to the successful career of a bandleader, it is to his advantage to win the women over to his band. But when he sets himself to the task of winning the approval of one woman—**THE WOMAN**—he is pretty sure to lose the others in his admiring female audience.

Must Please All Women

I could name at least a dozen bandleaders who could, if they were so disposed, place the blame for their loss of popularity to marriage. I could name a half-dozen others who are slipping, simply because they are trying to please one woman instead of all women.

As I have said elsewhere in these "con-

fessions," the man who engages a band to entertain his patrons, expects the bandleader to retain his popularity and add to his following. Popularity is a fickle wench who must be courted assiduously by any bandleader who desires her favor.

A bandleader must make friends. He must exude personality. Above all, he must be cheerful. In a cafe, he must greet the old patrons and meet the new ones. He must mix with the crowd and so impress them with his personality and good-fellowship that they'll say, after he leaves them:

"What a swell fellow that leader is!"

Cafe owners expect it. They know that their places are popular because the bandleader is popular.

A chronic grouch has few friends for the simple reason that his unpleasant disposition makes the people about him uncomfortable. And, because the cafe is a place to which people come to have a good time, the bandleader who carries a grouch is all the more noticeable and undesirable.

No matter what business a man is in, he cannot do his best work when he is worried about one thing or another, and a bandleader is no exception. It shows in his disposition and in his music. It spreads to the members of his band.

Every leader of popular dance bands, almost without exception, got his start playing for dances or in cafes. They are the steps up to the theater and radio. And a cafe is no place for the wife of a bandleader. I'll tell you why:

As a general rule, wives have very little to do in the evenings when their husbands are playing cafe engagements. The wives consequently kill time in the cafe, sitting at a table in an obscure corner and watching their husbands. The wife of one leader who is now without an engagement of any kind, was a woman of this sort.

She used to sit beside the door leading to the dressing rooms of the showgirls in the place. She wouldn't trust him near the beauties of the chorus. When he stepped down from the platform, she made it clear that it was his duty to come to her table, passing up friends and acquaintances to whom he should have spoken.

The girl has her bandleader all to herself now, because his audiences have turned to other bands.

The Bandleader Wife

In some cases a bandleader's wife is his manager. One such wife has made herself terrifically unpopular about the place in which he works, because of her unpleasant and officious manner and her indiscreet use of profanity.

"Come here, you—," she'll say to a head waiter, "I want service. Do you think I'm going to look all over the place for you?"

A bandleader must be popular with everybody. Waiters don't keep their dislikes to themselves.

Why don't I get married? Do you

think I want a woman of that sort hanging around where I'm working?

One of the standard questions in use by wives of bandleaders is this one:

"Who was that woman you were talking with?"

More than likely the woman was beautiful. She probably showed her admiration for the man who could direct a big orchestra in a dance tune of which she was especially fond. It's flattering to the bandleader but it's poison to his wife.

"Hm!" she'll say, "Are you sure that's all you were talking about? How do I know you weren't arranging to meet her later?"

What argument has any man for a question of that sort?

The wife-manager is all the more objectionable because she has a legitimate excuse for frequenting the place where her husband is playing. Then, too, she knows the ropes. She knows more about the temptations which face her husband in the form of "another woman," but usually she doesn't credit him with too much power of resistance.

Abe's Own Experience

Some band wives conduct rehearsals. One in particular ruined the music of a favored band by appearing at every rehearsal. There she would criticize everything the bandleader tried to do. Now he's a has-been.

I have had my worries along this line. While broadcasting on a sustaining basis over a California radio station several years ago, I was in love (more or less) with a woman who lived in Los Angeles. I bought her a radio so that she could listen to my programs, which were two hours in length. I did my own announcing and, between numbers, carried on conversations with the crowd. She never visited the cafe, but she sat in front of the radio and took notes of the informal conversations which leaked through the microphone.

Afterward she would refer to her notes and call me on them.

"Who was that woman you spoke to after that second blues number?" she would ask. "Whom did you call 'sweetheart' at half past ten?"

She bothered me too much. Finally I tired of her fault-finding and told her so. After many scenes I quit it all, but I was pretty much distressed by the process, and my music showed it. She's married today to a prominent financier, thank the gods!

In next week's issue of RADIO GUIDE Abe Lyman's confessions include further discussion of the effect of wives on bandleaders and their music. He names names. He supplies additional views and facts to support his conviction that music and marriage don't mix—in the majority of cases. Don't fail to continue this fascinating series in RADIO GUIDE, Week Ending May 12.

"EXPERIENCE" BOOK WINNERS

CONTINUING the award of prizes for solution letters, the Voice of Experience this week names ten more winners. Their letters were addressed to "Puzzled," who while attending a New York sports event with her fiance without the permission of her parents, saw her father attending the same event with his lady secretary. Whether she should confront her father with her discovery of his indiscretion, and thereby reveal her own misdemeanor, is the question she put to The Voice.

The advice received from readers of RADIO GUIDE in response, ranged from reminders of "people who live in glass houses," to suggestions of tolerance for the "first slip." The consensus was that more harm might result from the charge of deception, than from silence regarding it.

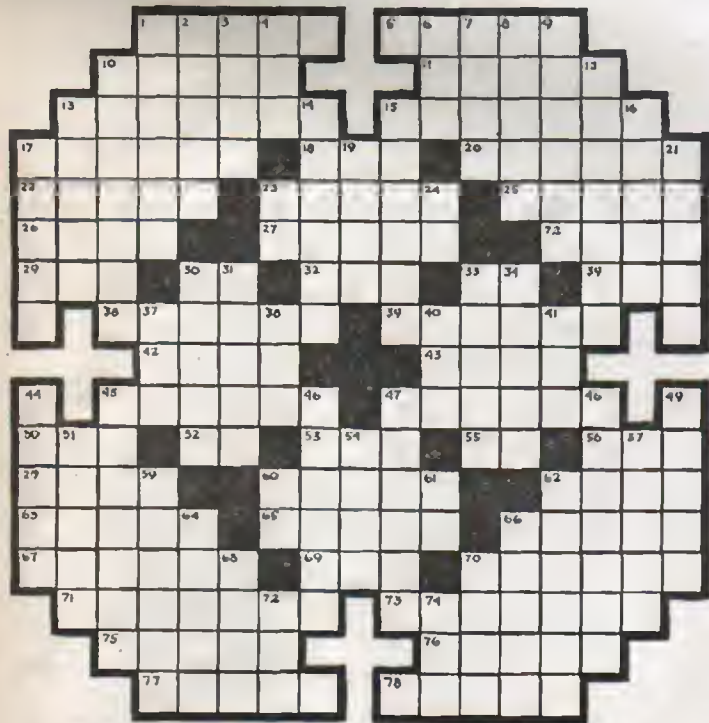
Ten copies of the book, "The Voice of Experience," were awarded the writers of the most helpful letters. Five of them

received copies of the deluxe edition, autographed by The Voice. They are Mrs. E. W. Bennett, 1016 Ridenbaugh Street, St. Joseph, Mo.; W. W. Young, 1111 Eighth Street, Huntington, W. Va.; Mrs. F. W. Baumann, 175 V Street, N. E., Washington, D. C.; Miss Reba Baker, McClusky, North Dakota, and A. M. Weill, 4625 North Mervine Street, Philadelphia, Pa.

The other five to receive copies of the regular edition of the books are Miss Barbara Schuyler, 401 N. Briggs Avenue, Hastings, Nebraska; Edward W. Kozlik, Pilgrim State Hospital, Brentwood, I. I., New York; Gean L. Griffith, Box 1, Rockton, Illinois; Miss Catherine McKaine, Eureka, Montana, and Harry J. Zempeter, Cleves, Ohio.

Although no more problems will be submitted, writers of letters already submitted, which, in the judgment of The Voice, prove worthy of prizes, will be announced until the completion of the series.

Radio Guide's X-Word Puzzle



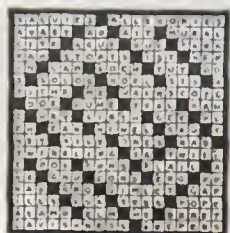
(Solution of this puzzle will appear in next week's issue)

- HORIZONTAL**
- 1—Part of a Chinaman's hair-dress
 - 5—Telegraphed
 - 10—Decorative inlaying (pl.)
 - 11—Old Norse poetry
 - 13—Principles of a realist
 - 15—Vine (pl.)
 - 17—Earth (pl.)
 - 18—Natural metal
 - 20—Wading birds
 - 22—Fruit of the oak
 - 23—Place of battle
 - 25—Kingly
 - 26—Floating guide for ships
 - 27—Fop
 - 28—Gardener's tool
 - 29—Eagle
 - 30—Twin screw (abbr.)
 - 32—Card game
 - 33—Grand Lodge (abbr.)
 - 35—By birth
 - 36—Large nails
 - 39—Outfits again
 - 42—Eastern European
 - 43—Furnace
 - 45—Withered
 - 47—Hesmar
 - 50—Indian
 - 52—Point of the compass (abbr.)
 - 53—Vanity
 - 55—Southern state (abbr.)
 - 56—Fish eggs
 - 58—Melody
 - 60—Vapor
 - 62—Dress
 - 63—Shrub of the bean family
 - 65—Style of painting
 - 66—Watered silk

- DEFINITIONS**
- 67—Low soft hat
 - 69—Color
 - 70—Gnome
 - 71—Decorated screen behind an altar
 - 73—Meanders
 - 75—Re-cover
 - 76—Hindu queen
 - 77—Seattler
 - 78—Middle
- VERTICAL**
- 1—Where stone is dug
 - 2—Lancer in German army
 - 3—Yale students
 - 4—United States Senate (abbr.)
 - 6—Wrath
 - 7—Speed
 - 8—Penetrate
 - 9—More precious
 - 10—Court of a Persian house (pl.)
 - 12—Watchwords
 - 13—Itappen again
 - 14—Ethics
 - 15—Seller
 - 16—Reptile
 - 17—Atrophy
 - 19—Popular place for divorcees
 - 21—Smooth
 - 23—Public notice
 - 24—Allirmative
 - 30—Money drawers
 - 31—Fish
 - 33—Grating (pl.)
 - 34—Flamer
 - 37—Greek letter
 - 38—Day before a holiday
 - 43—Peece out
 - 41—Antelope

- 44—Drink
- 45—More mysterious
- 46—Blinders
- 47—Pieces of limber
- 48—System of reading for the blind
- 49—Lite (German)
- 51—More faithful
- 54—Man's nickname
- 57—Gold or silver lace
- 59—Island in No. Atlantic ocean
- 60—Solicitor General (abbr.)
- 61—Personal pronoun
- 62—Drinking glass
- 64—Build
- 66—Luminary (pl.)
- 68—Month in Jewish calendar
- 70—Graduate (Isaak)
- 72—Open (poetic)
- 74—Prefix meaning "three"

Solution to last week's X-Word Puzzle



THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

"that way" over her jazz-singer. And, in the crisis, she decided to chuck her hopes and aims at stardom to reinjoin him and merge her life into his.

The Jolsons spent that Winter together in sunny Southern California. They lived on a lavish scale. Ruby was pert and feled. She realized how mighty and momentous a factor her husband was in the world of notables and geniuses. But she still was not happy. She could not repress regrets over abandoning the stage. And their dispositions still met sharply and threw sparks. Such friction caused sporadic reports that the great romance was nearing the rocks. As a fact, it never came anywhere so near a serious break-up.

But, when Jolson came East in '29, and this time Ruby remained behind in Hollywood—did the tongues clack! Al stopped them cold by flying back to his wife within a few weeks, before he had planned to. Then came another occasion for eyebrow-lifting, when the wires carried the bulletin that Ruby had signed for Ziegfeld's "Show Girl," and that Ruby was coming back to Broadway—and Al was staying in Hollywood.

Both, almost wearily now, denied that

ELDER MICHAUX' FLOCK

(Continued from Page 5)

song—a melody out of white-washed slave quarters under a long-agn harvest moon—a hymn dear to those who remember some prin little white church in a northern valley. "Lord help us all!"

Two old-timers crouched in the Mourners' Bench are contending to introduce new numbers. One cracked old voice drowns out the other. Meanwhile, stronger voices in the center of the hall steal their moment and launch a song of their own. Laughter is heard down front. "Try agin, brother, you bound to git there sometime tonight!" More laughter.

A whispered word goes around the church. Heads turn. Down the aisle, preceded by three attendants, hurries a tall, vigorous man in a brown business suit. There is a smile on his face and his white teeth gleam between generous lips. His is a look of alert intelligence, softened by the sadness which so often haunts the faces of ministers of the Gospel, and of his race. He springs to the platform. He launches his sermon. Straight into the expectant faces before him he talks. Eyes, lips, voices, respond to his every word. "Happy Am I. . . . When the devil comes, folks, just yell out, no matter where you are, 'I got you on the run, Satan! I got you on the run, you devil, you!'"

"Dat's right, brother!" "Hallelujah!"

Bread of Life

"The devil ain't no reformer, but a transformer. You never recognize him, 'cause he never comes as the devil. He comes as your good friend, my brethren. He can sing like the mocking bird. I don't care how wise you are, brother. If you're a sinner, you're a fool! The devil started all this sin business, so those who sin are in business with the devil. An' dat's dat, my precious ones!"

It is the bread of life he is giving them, a wholesome, generous loaf, cut into slices easily eaten, buttered by a rich flow of happy, telling phrases. Elder Solomon Lightfoot Michaux!

He comes from Virginia, this popular preacher of the air. He was born near Newport News, and for some time he made his living peddling the fish caught at Buckroe Beach. "I was like the two brethren Simon called Peter and Andrew his brother," he explains, "for they were fishers, too. And the Lord said to us, 'Follow Me and I will make you fishers of men.' And we all straightaway left our nets and followed Him. . . ."

In 1917 he entered the ministry at Hope-well, Virginia. It was a small parish. But when its new minister held his first baptismal services, some 20,000 people lined the banks of Chesapeake Bay to watch

there was any rift, and said that it had been mutually decided that Ruby was to have her fling; and that the sole and simple reason he was not accompanying her was that he had to do a picture. When the newshounds and inquisitive insiders pressed Al for more details, he just shrugged and said, rather tartly:

"Ruby can do anything she wants. Let me alone!"

And it was true that Ruby returned to New York and to the stage without Al's blessing.

But he did rush on to New York for her opening at the Ziegfeld theater, one of the most classy (in the Broadway rating of such things) in the history of that classic glorifier, Ziggy.

Ruby had the soubrette lead role, a long upward leap from her last public appearance as a "Texas" Guinan girl, dancing in a flourish to the stews and suckers. Around her was a heavy cast of seasoned principals. It was a magnificently appointed revue. But the interest concentrated on little Ruby Keeler—who had left Broadway a \$100-a-week cabaret hooper and had returned to it a Ziegfeld prima donna, rich, publicized, and Mrs. Al Jolson, no less!

In a box sat His Honor the Mayor,

the ceremony. That baptism was broadcast. Elder Michaux was on the air!

In 1929, under the auspices of the Gospel Spreading Association, he established his Church of God in Washington. Here he soon became a familiar figure. The local station, WJSV, took on his early morning services as a sustaining program. The program cost the church nothing except the expense of the one operator who must be on the job every morning. It was enormously popular. In 1933, when WJSV became part of the Columbia network, most of its local programs were dropped. Harry C. Butcher, vice-president and general manager of the Old Dominion Broadcasting System, interceded for the Church of God. Elder Michaux was given an audition. As a result he was put on a network.

Key Is Happiness

His is a religion of happiness. The Gospel Spreading Association under which he works, believes that man can live without sin. The man who so lives, who abstains from drinking, smoking and gambling, who provides for his family and serves his Master and his fellow man, is happy. Religion is humanity's greatest drama. And if religion is happiness, who not stage the drama with laughter and song? Thus Elder Michaux testifies his faith in his God and in mankind.

But happiness is not a mere state of mind. One day each month the members of the Church of God fast and give the money thus saved to the unemployed. When the church assumes a debt, the congregation fasts an additional day to pay it off. All offerings are free will. There are no money-raising activities, no rented pews. The choir sings for no other reward than the joy of singing. But the Church of God supports homes for evicted families, for the blind and otherwise disabled, in three cities.

The Elder has no salary. The church provides him with a home, and once a month they take up for him a free-will offering. This system has one advantage, as the Elder himself points out. "Solomon Lightfoot Michaux is not hired, so he cannot be fired, no matter how hot the devil may get in the folks he preaches to! God is his boss. He plays no favorites but God. Well, glory!"

Don't miss the next chapter of this colorful story of Elder Michaux in the forthcoming issue of Radio Guide. It will tell why and how no current radio program commands so strange a mixture of emotions and sentiments, smiles and sighs, as the broadcasts from the Radio Church of God. This second instalment will appear in the issue of Radio Guide dated Week Ending May 12.

New York's pet bad boy, Jimmy Walker, boldly flaunting (he was still married) the beautiful brunette Betty Compton, the same Betty with whom Jolson had been seen numerous times in the night hangouts before he had fixed his gaze solely on Ruby Keeler.

Park Avenue was liberally represented. The first-string critics were there to a man. Ermines and pearls, high hats and high names sparkled in the highlights of that apotheosis of the Manhattan rialto, a Ziegfeld premiere. And on the right main aisle, in the third row, a nervous little man sat biting his polished fingernails—the husband of Ruby Keeler!

Ruby's Premiere

The show hit off a lively pace. Ruby's first entrances were met with solid salvos. But the big moment was yet to come. Ruby was to lead a love-song. The last time Ruby had led a song it had been in Guinan's resort, and no one had heard—or listened. No one ever thought then of Ruby as anything more than a tap-dancer, classified in theatrical parlance as a "dumb act." Now she was to sing the song-hit of a Ziegfeld extravaganza—to an audience like this.

She looked ravishing enough. Her costume was a confection. The orchestra struck the introduction, played 32 bars, and then the awaited climax came—Ruby "went into her song." The tension was terrific. And the break was terrible. . . . The lovely Ruby had a pipely little voice and her rendition was as feeble. There was a little fluster of applause—half courtesy, half sympathy. And then happened one of the most thrilling dramas in the long story of the American theater.

On his right knee in the aisle a slender little chap was poised. His two hands, those eloquent, expressive Jolson hands, were outstretched and held aloft to his Ruby. And from the golden throat of the manny-minstrel rolled forth and filled the auditorium the chorus of that love-song. The crowd sat stunned, fascinated and enthralled.

Even Ziegfeld perhaps never had heard such artillery of applause. Al took another chorus—encore—encore—then turned and blew a kiss in the audience—and then he turned and blew a kiss to his wife.

The premiere was saved. But Ruby, tearfully thanking him after the final curtain, confessed that she realized she was not yet ready. She withdrew from her engagement shortly thereafter and began intensive training, studying, working. She so completely applied herself that she lost many pounds from that slender, girlish body.

But now came an extraordinary psychological metamorphosis.

Al Turns Tutor

Al Jolson, the artist, the gambler, hates and always hated a loser. He loved and always loved a winner. He saw his Ruby had the heart of a real trouper and a real champion. Where he had discouraged her before, now that she had failed to click as she had hoped, and had refused to be licked, he was for her, with her and behind her with all he had.

It is doubtful whether a human being ever lived who had a more inspired flare for the art of entertainment than Al Jolson. He had demonstrated it as a clown in burnt cork, as an immortalizer of the world's ballads, as a concert star, in every medium of public showmanship.

And under this tutor the talented young Ruby carried on her gallant battle to stand beside her husband as an acknowledged star of the realms in which he is supreme.

And, when finally she did reach the heights, no one was more happy than he. Day after day, as he sees her advance in films, where as a musical comedy ingenue, fully flowered, with a voice that is becoming rich and expressive and a youthful beauty which is growing and mellowing, he shows more and more how he adores her, and all the world of the theater to-

day can boast no more felicitous union.

When they are separated, they talk on the long distance never less than twice a day. They spend hundreds of dollars a week this way. And, when one of them has a week-end free, it means a flight across the continent and back again for the joy of a few ecstatic hours together.

An episode that demonstrates this state of Jolson's mind transpired last summer. Joe Schenck, a famous "ribber," arranged with several other merry wags to get Jolson on his yacht. Al protested that he didn't want to leave Ruby, but Schenck assured him they'd be back before sundown. Jolson is a passionate fisherman, and so he went. They started ostensibly for Catalina. But when they were half a mile off the island, Schenck broke it to him that he had ordered a change of course, out to sea, and they wouldn't be back for days.

Jolson dived overboard, swam to Catalina, engaged a special plane and flew back to Hollywood!

And Jolson has maintained his affection and pride in his wife after all the disturbing vicissitudes, despite several serious set-backs in his own procession of successes.

First Radio Trials

Jolson suffered a comparative falldown in his first and only return to the revue type of stage-work in "Wonder Bar," in which he starred shortly after his marriage, under the banner of Morris Gest. While the show was not an out-and-out flop, it was a considerable declension from his Winter Garden records, which, meanwhile, had been broken repeatedly by male stars who a few years back would not have been mentioned in the same week with Jolson.

One film was disappointing. And then came his high-priced first really big radio contract on the Chevrolet program, taking off in New York on November 18, 1932.

NBC was all agog over the forthcoming event. The ace of managers, William Morris, handling Jolson, was massing all resources to assure a transcendent triumph. Jolson was in California and the long distance costs were forgotten in lengthy conference, arguments, even quarrels. Jolson was stubborn and peevish. He insisted on arranging his own routines and material. He would sing his songs and snap his gags his own way. He came East and his friends were alarmed at his appearance. He was haggard and run down.

The critics always have loved Jolson, and they stood by to cheer for him. Here are extracts from two radio-reviewers' reports, following his initial broadcast:

"This is the first opportunity I've had to comment upon Mr. Al Jolson's bow in the audience last Friday night. On such occasions we scribbles, I believe, are expected to pass remarks on the first performance. I think the idea is basically wrong because no newsmen can give you a real sample of his work when he's nervous and half scared to death." (New York Evening Journal.)

"It was soon apparent that something was amiss. The meeting, instead of being an occasion of spontaneous cheer and cordiality, began to show evidence of strain and restlessness. The strain was Jolson's. The restlessness was of the arch-chaire. . . . One thing is certain: Neither Jolson's old-time songs nor his mid-time jokes have their old-time appeal." (New York American.)

Conditions did not improve much, and the alibi that Jolson was air-conscious or mike-frightened proved to have been only a friendly defense.

What could he do?

NEXT WEEK—The hitherto untold story of Jolson's comeback, and of his second great love, his courtship, marriage, heartaches, divorce and still undying affection—despite his third marriage, the amazing romance with Ruby. . . . in which is told the equally stirring story of Jolson and Alma Osborne. Look for it in Radio Guide, issue Week Ending May 12.

SURGE OF NEW CANDIDATES IN STAR OF STARS ELECTION

STILL, they are candidates crowding into the lists, to make their bid for top honors in the Star of Stars Election. The tellers report that during the past week, five new stars, five new programs and one new team have been added.

A fac-simile reproduction of the design of the silver medal to be awarded the team that polls the greatest number of votes, is presented on this page.

The full list of awards will be a gold medal to the star, a gold medal to the program and a gold medal to the orchestra that wins. A certificate suitably inscribed will be presented to each member of the winning orchestra and to each person participating in the production and presentation of the winning program.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!



"Burns and Allen"—"Amos and Andy"—whose name will appear in the space allotted on the silver medal (of which the above is a fac-simile of the design) to be awarded the winning team? Is YOUR candidate near the top?

Multiple Voting Excluded

The tellers in Radio Guide's Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

AMONG THE STARS:

Joe Penner	71,597
Bing Crosby	55,132
Eddie Cantor	26,785
Jack Benny	23,788
Rudy Vallee	13,898
Lanny Ross	7,145
Gertrude Niesen	7,133
Ben Bernie	6,143
Frank Parker	4,401
Will Rogers	3,529
Vera Van	3,459
Roy Shelley	3,205
Jessiea Dragonette	2,691
Phil Baker	2,251
Edwin C. Hill	2,026
Al Julson	1,999
John L. Fogarty	1,972
Bradley Klineaid	1,946
Gene Arnold	1,821
Ed Wynn	1,825
Jimmy Fidler	1,551
Jack Arnold	1,519
Ethel Shutta	1,440
Fred Allen	1,401
Don Ameche	1,391
Annette Hanshaw	1,267
Wayne King	1,214
Tony Wons	1,281
Alexander Woolcott	1,204
Jack Pearl	1,132
Russ Columbo	1,076
Lowell Thomas	1,071
Pat Kennedy	1,065
Ralph Kirberry	1,063
Guy Lombardo	1,017
Tito Gulzar	1,004
Father Coughlin	992
Voice of Experience	986
Lulu Belle	972
Morton Downey	946
Ruth Etting	876
Conrad Thibault	855
Allee Joy	804
Lawrence Tibbett	774
Nancy Kelly	772
Phillips Lord	753
Esie Hiltz	740
Uncle Ezra	691
Richard Maxwell	670
Jackie Heller	664
James Melton	661
Little Jack Little	622
Donald Novis	617
Irma Glen	616
Cornie Howell	594
Kate Smith	590
Irene Beasley	583
Edgar Guest	571
Albert Spalding	568
Mary Darling	564
Cheerio	559
Irene Wicker	551
Floyd Gibbons	552
Fred Hufsmith	521
Grace Allen	513
Smith Ballew	505
Phil Harris	485
Mary Small	458
Milton J. Cross	438
Myrt (of Myrt and Marge)	434
Frank Munn	430
Richard Crooks	429
Happy Jack Turner	399
Boake Carter	382
Marge (of Myrt and Marge)	379
Nino Martini	378
John McCormack	344
Jack Denny	342
Arthur Boran	319
Alan Rice	311
Walter Winchell	309
Jane Meredith	300
Baby Rose Marie	297
Waller O'Keefe	295
Raymond Knight	289
Red Davis	235
Jerry Baker	228
Buddy Rogers	224
Eddie Albert	222
Pat Flanagan	217
Isham Jones	215
Ed McHugh	209
Pat Burns	203
Allyn Joslyn	194
Art Jarrett	193
"Skinny" Ennis	193
Kenneth Sargent	179
Phb Cook	175
Michael Kafello	165
Harry Steele	152
George Jessel	151
Smilin' Ed McConnell	147
Vincent Sorey	144
Lady Esther	135
Don McNeill	132
Jeanne Lang	126
Carlos Molina	125
Professor Kaitenmeyer	120
Charles Winninger	120
Little Duchin	117
Linda Parker	115
Arkansas Woodchopper	110
Everett Mitchell	110
Ole Olsen	110
Jack Fulton	109
Ann Leaf	103
Cab Calloway	101

Nestle	921
Betty and Bob	911
Roses and Drums	896
Cutex	769
Melody Moments	739
Huck Rogers	735
Aragon-Trianon	728
General Tire	669
Cheerio	663
Cadillac	643
Hoolinghams	607
Easy Aces	602
Gems of Melody	592
N. Y. Philharmonic	578
Symphony	578
Yeastfoamers	554
Vic and Sade	547
Wizard of Oz	526
Voice of Experience	513
Soconylani Sketch	501
Warden Lawes	489
Pontiac	466
Byrd Expedition	452
Painted Dreams	440
Musical Memories	435
U. S. Marine Band	405
Father Coughlin	395
Red Davis	382
Farm and Home Hour	378
Seven Star Revue	375
Crazy Crystals	373
Goldbergs	365
Carnation Contented	348
Royal Gelatin	330
Richard Himber	330
Sally's Studio Party	323
Corn Cok Pipe Club	317
Forty-Five Minutes in Hollywood	299
Bar X Days	298
Terraplane	291
Junis Facial Cream	289
Just Plain Bill	283
Clara, Lu 'n' Em	271
Firestone	261
A. and P. Gypsies	256
Chesterfield	255
Edwin C. Hill	238
Gene and Glenn	233
Orphan Annie	233
Gulf Helining	231
Irma Glen's Lovable Music	228
Bundesen Hour	213
M. J. B. Coffee Hour	211
NBC Sunday Children's Hour	208
Brillo	179
Ruxy	172
Headline Hunter Adventures	158
Grand Old Opera	155
Major Bowes Capital Family	154
Grand Hotel	152
Ship of Joy	140
Bond Bread	139
Lasses White Min-strel	130
NBC Music Appreciation Hour	129
McCann Food Products	111
Colgate House Party	110
Songs My Mother Used to Sing	105
Gauchos	102

AMONG THE ORCHESTRAS:

Wayne King	88,059
Guy Lombardo	44,330
Ben Bernie	31,203
Rudy Vallee	26,633
Fred Waring	19,003
Jan Garber	7,274
Richard Himber	7,153
Glen Gray	5,894
Hubinoff	5,243
Paul Whiteman	4,552
Eddie Duchin	4,126
Hal Kemu	4,051
Ozzie Nelson	3,552
George Olsen	2,591
Little Jack Little	2,376
N. Y. Philharmonic	2,075
Phil Harris	1,942
Cab Calloway	1,912
Isham Jones	1,831
A. and P. Gypsies	1,675
Frank Black	1,635
Jack Denny	1,530
Philadelphia Symphonic	1,451
Ted Florito	1,446
Walter Blaufuss	1,399
Abe Lyman	1,374
Harry Sosnik	1,305
Ted Weems	1,255
B. A. Rolfe	1,202

Walter Damrosch	1,051
Don Voorhees	930
U. S. Marine Band	925
Carlos Molina	923
U. S. Army Band	813
Cumberland Ridge Runners	812
George Hall	754
Rosario Bourdon	727
Buddy Rogers	719
Lennie Hayton	687
Gus Haenschien	672
Smith Ballew	597
Danny Russo	593
Ted Lewis	592
Harold Sanford	565
Don Besior	495
Claude Hopkins	453
Harry Kogen	437
Duke Ellington	435
Charlie Agnew	419
Erno Rapee	378
Vincent Lopez	372
Joe Sanders	364
Vineat Sorcy	341
Will Osborne	328
Eric Madriguera	320
Gus Arnheim	291
Xavier Cugat	283
Joseph Koestner	282
Helme and His Grenadiers	259
Joseph Pasternaek	256
Maurie Sherman	252
Morgan L. Eastman	219
Bernie Cummins	205
Noble Sissie	173
Boston Symphony	172
Jaques Renard	169
Minneapolis Symphonic	156
William Daly	151
Victor Young	150
Harold Stern	147
Emery Deutseh	132
Howard Barlow	131
Bob Harling	105
Ted Black	102
Meredith Willson	102

AMONG THE TEAMS:

Burns and Allen	73,712
Amos and Andy	67,138
Myrt and Marge	18,415
Mills Brothers	18,123
Olsen and Johnson	12,865
Stoopnagle and Budd	11,545
Benny and Mary	9,219
Gene and Glenn	8,799
Baron and Sharlie	5,506
Molasses and January	4,132
Maple City Four (Sinclair Quartet)	3,729
Boswell Sisters	3,660
Landl Trio, White Betty and Bob Baker and Bottle	3,486
Hiltz and Dawson (Gall and Dan)	2,902
Vic and Sade	2,777
Tom, Dick and Harry	2,718
Easy Aces	2,639
Don Hall Trio	2,604
Sanderson and Crumit	2,575
Cantor and Wallington	2,255
Shutla and O'Keefe	2,033
Marian and Jim	1,961
Lum and Abner	1,655
Dragonette and Parker	1,575
Hoolinghams	1,427
Mac and Bob	1,185
Revelers Quartet	1,106
Clara, Lu 'n' Em	1,091
Ed Wynn and Graham	953
Allen and Holfa	925
Pratt and Sherman	864
Pickens Sisters	853
Al and Pete	768
Marx Brothers	766
East and Dumke	751
Phil Harris and Leah Ray	744
Goldbergs	719
Fappy, Zeke, Ezra and Elton	709
Fred Hufsmith and Muriel Wilson	660
Jones and Hare	611
Eton Boys	601
Lasses and Honey	560
Mike and Irtman	541
Eddie and Fannie	537
Cavanaugh	533
Munn and Rea	518
Sims and Bailey	518
Tom and Don	491
Joe Penner and Stooze	441
Breen and De Rose	409
Bill and Ginger	401
Billy Bachelard and Janet Freeman	386
Vagabonds	375
Mary Lou and Lanny Ross	369
Fray and Braggiotti	365
Trio Romantique	333
Reis and Dunn	302
Asher and Little Jimmie	298
Kings Jesters	267
Joe and Batsse	263
Allen and Fennelly	222
Gene Arnold and Commodores	215
Judy and Jane	184
Spencer Dean and Dan Cassidy	176
Playboys	150
Three X Sisters	137
Today's Children	108
Major, Sharp and Minor	102

Favorite Star's Official Ballot

- My favorite radio performer is: _____
- My favorite orchestra is: _____
- My favorite program is: _____
- My favorite radio team is: _____

There are _____ in my family: I own my home _____; rent a house _____; rent an apartment _____; (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

My NAME IS: _____
Mrs. Miss
Mr.

I LIVE AT: _____ (Street and number) _____ (City and State).

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions. Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard

AMONG THE PROGRAMS:

Fleischmann	58,139
Chase and Sanborn	33,689
Show Boat	31,036
Chevrolet	25,905
Old Gold	8,239
Pabst Blue Ribbon	7,987
Woodbury	7,113
White Owl	7,066
One Man's Family	6,646
Bakers' Broadcast	6,422
Sinclair Minstrels	5,543
Armour	5,472
Spartan	5,005
Ford	4,590
Lady Esther	3,675
WLS Barn Dance	3,625
Myrt and Marge	3,585
Camel Caravan	3,496
Seth Parker	3,037
Today's Children	2,720
Eno Crime Clues	2,606
Chiles Service	2,235
March of Time	2,234
Dangerous Paradise	2,159
First Nighter	2,083
Carefree Carnival	1,967
Kallenmayer's Kindergarten	1,699
Metropolitian Opera	1,617
Kraft	1,598
Big Show	1,427
Death Valley Days	1,419
American Album of Familiar Music	1,326
Texaco	1,321
Swift Revue	1,289
Breakfast Club	1,267
Hour of Smiles	1,212
Hollywood on the Air	1,202
Amos and Andy	1,198
Wheatenaville	1,007

LEAH RAY

As She Appears Under the

MIKEScope

By Lee Mortimer

LEAH RAY is next to Baby Rose Marie, one of radio's youngest stars. She was born nineteen years ago in Norfolk, Virginia, and has a cute Southern accent to substantiate the fact.

Ambition as a kid led her to want to be a literary critic. She was most enthused about Dickens and Thackeray. But now she's glad she didn't pursue the pen, because she makes as much on one radio broadcast as most literary critics make in a year.

When seventeen years old she was taken by her mother to Los Angeles, where she was to finish school. She was all prepared to enroll in the Hollywood High School on a Monday, when on the previous Friday her uncle, who is in the music business, introduced her to Phil Harris. This was when Harris played at the Coconut Grove. Phil needed a girl singer. Leah used to sing at parties, so she asked for an audition. After hearing her voice Phil hired her. Her first salary was \$50 a week. So it transpired that the world lost a literary critic.

Greatest thrill in her life came when Harris brought her to New York. Frequently she had visited the big town as a kid; always had dreamed of the day when she'd live there.

Leah likes to knit. Sweaters and mufflers are her passion. She also reads, and adores music, but her hours in the Palais Royal, the Broadway night club where she's appearing, prevent her from visiting opera or concert hall.

Tremendous appetite makes her eat everything she can get. Mother tries to keep her in check because overeating affects her weight. She's just right now for her five feet, six inches in height, weighing 120 pounds, but if she ever lets go she might blow up like a mountain. Candy, nuts and pop-corn are her special weakness.

Leah is a happy child; has absolutely no dislikes. She goes in for extreme styles in clothes and hats, but wears only black and white. Once in a while her accessories are in pastel shades. Her hobby is collecting hair-ribbons in all colors and patterns. She usually wears hair-ribbons in public. It makes her look cute. She likes all fussy things.

Her only real love affair came when she was in high school. It's all over now. Leah prefers tall men, but has no set ideas about their complexions. Blondes, brunettes—they're all the same to her, despite the fact that her own hair is black. She doesn't care how old the men are, either, just so long as they are companionable and do not jar her. But she's never going to marry. She'd rather work.

Leah has regular habits, and keeps a strict routine. Never does she smoke or drink; she gets to bed immediately after the show. "I'm just a hillbilly at heart," she insists. She prefers dancing almost to anything in the world; gets a dreamy look in her lovely dark eyes when she dances.

Leah is a sound sleeper; never snores; sleeps in pajamas, pink ones. Her undies are simple, usually plain white. She likes costume jewelry and diamonds.

Ambition drives her continually. She'd like to work in pictures; appeared in "Bedtime Story" with Chevalier, and has made a few shorts. She got a kick when she saw "Bob Hope and Leah Ray in 'Going Spanish'" advertised in lights on Broadway; laughed for a full day after seeing the sign. "Can you imagine me in lights!" she said to herself again and again.

Her favorite movie actress is Joan Crawford, but she has no favorite man. She loves them all. Hardly ever does she listen to the radio. She's crazy about animals, but living in a big New York hotel allows her to have no pets. She compromises with a big, stuffed dog which she keeps in her room.

Leah is sweet, unassuming and child-like. When she lived



Leah Ray

at home two years ago she was a popular kid; had invitations to parties every night. Now many of her friends are in New York going to college. She sees them whenever she can, both boys and girls. About one thing is she set: She doesn't want to settle down. She is heartfree at the present time, and likes it. She doesn't pet, "That's kid stuff," she says.

Radio Guide will place some celebrity Under the MIKEScope every week. Save the picture on this page. There will be 52 in a full set. This is the third. You will get one picture a week for an entire year. To every person who sends to Radio Guide, a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEScope in RADIO GUIDE next week.

MUSEUM NOVELTIES IN CONTEST

AMONG the thousands of solutions received in the recent \$10,000 Radio Stations Trail Puzzle contest, are many remarkable novelties, some so clever that they deserve public exhibition.

One is made in the form of a midget radio set. Where the loudspeaker would be, the trail is pasted. On each side is an illuminated, working dial. When turned, one dial reveals the call-letters and the number of times each letter was used in the solution; the other gives stations and their locations. Another is in the form of a miniature billboard. This is illuminated too; the trail is invisible until hidden lights are turned on to reveal it. The letters and stations are shown on one side, while a flashing sign advises: "your puzzle is easily solved when you consult RADIO GUIDE for your favorite programs."

Locations of stations are ingeniously indicated in one entry which takes the form of a relief map of the United States. Other forms include an imitation box-microphone, a hand-carved fan and a revolving lamp-shade.

Meanwhile, an augmented staff works overtime separating and classifying the solutions.

No matter how clever or ingenious the novelty, it will not assist in the winning of a prize if the solution fails to comply with the requirements laid down for all contestants, correctness, the assemblage of stations of the highest power and neatness.

The 157 cash prizes will be awarded by a Board of Judges consisting of the following outstanding citizens: Major-General Roy D. Keehn, Chairman; Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

RADIO GUIDE NEXT WEEK

Will Contain an Intensely Interesting Story with Photographs

REVEALING THE HOT SPOTS OF RADIO MUSIC

And Many Other Striking Features Including a Bright Array of

SPORTS FLASHES