

CHRISTMAS AND ANNIVERSARY NUMBER

Radio Guide

TWO PARTS PART I

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Father Coughlin's
Rejection of
\$195,000 Bid
for Broadcasts

SANTA CLAUS POSED BY COLONEL STÖOPNAGLE



TAKING THE BROADWAY OUT OF RADIO GAGS

By Eddie Cantor

RADIO reaches into the homes of more than 100,000,000 people throughout the United States.

Take a map of the United States. On the border of the Atlantic Ocean, you'll find the State of New York. Look at that dot within the Empire State. It's called Manhattan Island and, within this small area, is that internationally famous street, Broadway. It is inhabited, this avenue, by a tribe of theatrical wisecracks—a handful of people who measure all types of entertainment in terms of seventeen city blocks—Broadway from Forty-second Street to Fifty-ninth Street.

If the comedians on the air were to listen to the ravings of these so-called theatrical wisecracks, their material would be saleable only within the radius of "Wisecrack Square." Now, imagine any successful manufacturer, desirous of creating a market for his wares throughout the United States, concentrating his sales force entirely on Broadway, when there are millions of people miles away from Broadway who are also prospective customers. That's why I say that the comedian who prepares his radio material with an eye to Broadway is on the wrong track.

I think radio audiences are so fed up with jokes and wisecracks that there must be a sharp

decline in the comic market just as there has been in any other industry which has failed to bring sufficient returns on its investment to pay dividends.

In August, 1931, when I started on this coffee hour, I believe I brought a constructive form of comedy to the air. Believe it or not, it had an idea back of it. I was running for President. I belittled the other candidates that might run in opposition to me but every now and then I threw in a couple of jokes that I probably would have thrown out under ordinary circumstances, but these gags were built on a sound foundation, fitted into substantial situations. Yet, I saw to it that the major portion of my comedy was food for thought. You can get away with murder—or I should say—you can get away with an old joke if it is embodied in some central idea of situation.

The mere telling of jokes is child's play. There are books that you can buy for next to nothing—I know all of them—"The Encyclopedia of Comedy" and "How to Be the Life of the Party." I don't understand why many sponsors do not buy these books themselves, read them over the air and thus eliminate the middle man. You know who the middle man is on the air? That's the fellow who's paid to make radio listeners laugh from the middle but doesn't even tickle (Continued on Page 27)



EDDIE CANTOR
"I think radio audiences are . . . fed up with jokes and wisecracks."

MABEL ALBERTSON and PHIL BAKER as the Czarina and Rasputin, the Mad Monk



WHY MABEL WENT WEST VIA THE BOTTLE ROUTE

VERSATILITY, declares Mabel Albertson, is a vice.

And if any woman in radio is qualified to talk about versatility, it is this Mabel Albertson, who teams up with sad-faced Phil Baker and, as Mae West, with Bottle to perpetrate the hilarious comedy sketches heard over an NBC network each Friday night on the Armour program.

The inveterate radio fan could while away a goodly number of winter evenings and miss no end of his favorite programs just trying to recollect a radio actress more versatile than Mabel Albertson, who is the Czarina one week and the Empress Josephine the next, only to turn up as Mae West, Madame Horsefly, the Witch of Endor and an Indian maiden speaking Hebrew dialect, all on successive Fridays. Mabel is all women of all ages, from all lands, on the Armour program, and her characterizations of all of them have set a nation roaring.

But that's not all. To skip rapidly through the rest of her accomplishments and get into the story, she's a swell singer, an accomplished pianist and she's even been in the movies.

But if you want to start something, just make a remark about Jack of All Trades. It isn't the first half of this old saw that tatters the heart of this versatile lady. It's the conclusion. Jack of all trades, in a theatrical sense, she is and has been since first her mother pushed her on the stage at the age of three,

but they have yet to prove to Mabel Albertson that she's master of none.

And the ironic part of it is that all her life the very versatility for which she is known has thwarted her real ambition, which was, is, and always shall be, she avows, to act serious drama.

The woman whose comical impersonations help to make a nation laugh devotes her spare time to attending legitimate drama, symphony concerts, and opera performances, and reading good literature. Life is like that for Mabel and always has been.

Her mother, an actress in stock, put the infant Mabel upon the stage at the age of three. But as a child she was a natural musician, and yearned for the concert stage. At fifteen she did achieve that ambition to the extent of playing in Chautauqua. Then the lure of the theater asserted itself, and Mabel went to dramatic school. Her funds wouldn't permit that to go on very long, so at seventeen she opened her own school of elocution, teaching little boys and girls how to recite, in the best tradition, "Minnie of the Movies". Again the lure of the drama seized her and she pawned her jewelry, gave up the elocution school and descended upon New York in search of a job. Acting jobs didn't appear, and she became piano accompanist for a vaudeville act. Then one day a singer failed to appear and Mabel took advantage of the occasion to try (Continued on Page 27)

"I COULD MAKE A MILLION A YEAR"

Father Coughlin Rejects Riches

By Lewis Y. Hagy

HAVE JUST refused an offer from a commercial sponsor of \$195,000 for a series of twenty-six broadcasts."

The man who said this in the casual tone that you or I might use in speaking of spending fifty cents was radio's Fighting Priest, the Rev. Charles E. Coughlin, of the Shrine of the Little Flower, just outside Detroit. As he spoke, he leaned against a wall of the vestry of his tiny church, a typed manuscript in his hand which he was about to broadcast in his Sunday afternoon radio address.

"You can't mix religion and commerce," he explained simply when he noted the astonishment his announcement of his rejection of \$195,000 brought to the faces of those who heard him. "I could make a million dollars in a year if I wanted to do that."

This man to whom countless millions have listened during the eight years he has been one of the biggest figures in radio, and who to those millions is an idolized oracle, is as simple and unobtrusive as the fellow who sits next to you in the office.

To hear his vibrant crescendos come through your loud speaker, and then to meet him face to face and chat with him is to know two vastly different persons. In the vestry, he is the priest, cloaked in all the simplicity and humility of a dignitary of the church; five minutes later, seated before the microphone, he is a radio orator with the fire and intensity of a militant crusader.

The transformation is so sudden as to be startling. The priest leans idly against the wall, chatting with friends who admire him. Into the vestry from the church come soft notes, and sweetly the voices of a quartet. Father Coughlin's eyes light at the sound of the singing, and he silences those about him.

"I want you to hear this quartet," he insists. "They're wonderful!"

Incongruously, when you meet Father Coughlin, your mind envisions Jack Dempsey—if you've ever met Dempsey. There is no facial resemblance between the two, but there is a light in the eye and a determined, fighting compression at the corners of the mouth that is distinctive in both.

The simple service in the tiny church ended, Father Coughlin prepares to go on the air, and as the moment draws near, the transformation from the priest to the fighting man begins. Nervously he takes a silver watch from his wrist, and glances at it every few seconds.

SOFT STEPPING acolytes remove the Blessed Sacrament, carrying it from the altar into the vestry. They place on the floor beneath the hanging cylinder microphone of radio station WJR, Detroit, a small table, and a wooden chair. Father Coughlin smiles at his friends in the vestry as though he were taking leave of them, and walks to the steps that lead from the altar to the body of the church. The crowd, jammed into every seat in the little edifice, stills.

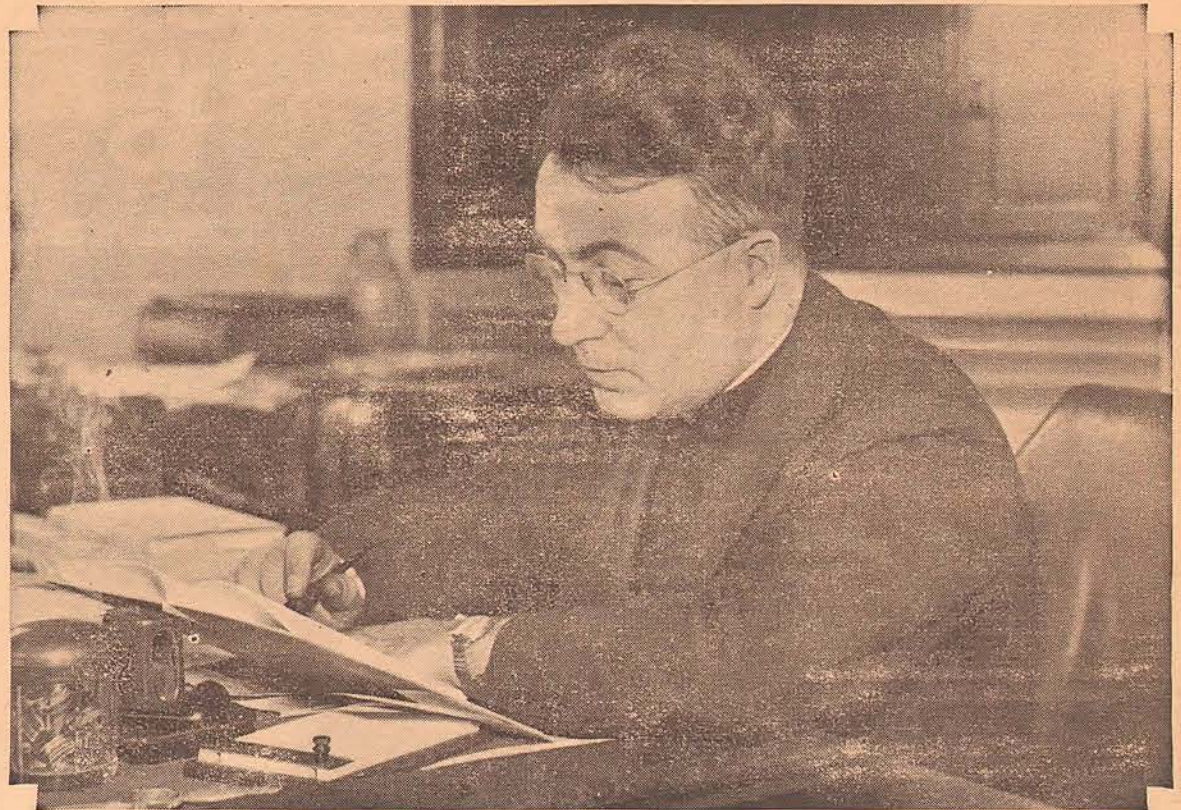
"If there are frogs in any of your throats, or if you want to cough, or scuffle your feet on the floor," he adjures them, "do it now, and get it over with."

In an instant, there are coughs and little sounds from at least two hundred of the four hundred and fifty throats; feet scrape on the wooden floor; seats squeak beneath squirming bodies. Amid the relative din, Father Coughlin turns and takes his seat. All is silent again.

Charlie Penman, the WJR announcer who has handled Father Coughlin's programs for more than a year, takes his place beside another microphone, and puts the priest on the air.

Father Coughlin speaks at first in calm and even tones. Perhaps for five minutes he makes not a gesture, and his voice, clear and sharp, remains at low pitch. Then he warms to his work.

Suddenly, startlingly, he shouts a ringing phrase, shaking his head back and forth tensely as he speaks. He passes his notes from his right hand to his left, and flings out the right arm, fist clenched, the veins in his hand and wrist standing out blue and visible. His face



REV. CHARLES E. COUGHLIN

... received 8,000,000 letters in three weeks ...

grows choleric red as he bristles indignantly over some wrong.

Then, as suddenly, his voice sinks again to a low but clear and audible whisper, and his frame relaxes in his chair, as he speaks felicitously of some good that has been brought about.

WITHIN fifteen minutes after he has started his address, Father Coughlin drips perspiration. As he shakes his head to stress some vigorous point, large drops cascade from forehead, cheeks, and neck, as if he were a man who has just stepped from a shower bath.

No wonder he loses about three pounds each time he broadcasts! No wonder when he goes off the air, he will speak to no one, dodging the throng of admirers who want to shake his hand, get his autograph, express their appreciation of what he has said. He goes straight-away to the little gray frame parish house near the Shrine, and goes to sleep. In some cases, that is the first sleep he has had in many hours, for he often sits through the night before preparing his broadcasts. The Sunday I talked with him, he said he had slept but two hours in the past forty-eight. But he looked fresh and rested, and certainly there could have been no more vigor and intensity in his address.

There is a hard and fast rule that is observed by every employe of the parish, even by Father Tully, Father Coughlin's assistant, with whom he lives in the little gray frame house. That is that on Thursday, Friday, and Saturday, the priest will receive no telephone calls, no visitors.

"Even Father Coughlin's own mother," one of the attaches of the parish told me, "couldn't get him to the telephone on those days."

Incidentally, the priest's mother and father live in Detroit, where he was born.

Telephone calls, letters, telegrams come in truck loads to the parish house, and to the vast offices atop the tall main tower of the new Shrine which is in the course of construction. Father Coughlin has a staff of eight secretaries who handle his more personal affairs, while a force of one hundred and four girls attend to the radio mail.

That mail, incidentally, reached a total of eight million letters in a period of three weeks recently.

The eight private secretaries all play a part in the preparation of Father Coughlin's weekly radio addresses. The priest prepares the address himself, usually writing it in longhand on sheets of foolscap. Then, when completed, it is parcelled out, a few random pages to each secretary, so that none but Father Coughlin himself knows before he steps to the microphone and delivers the address, what he will say. There is but one

copy of each address, and that one guarded with zealous care.

At the present, Father Coughlin is delivering a series of eight addresses on the subject of Currency, and when the eight have been delivered, he has arranged to have a million sets printed in book form. These will be sent free to the first million radio listeners who write and ask for one.

Father Coughlin has vast and ramified sources from which he derives the information and statistics he uses in his radio talks. He makes frequent trips to Washington, where he has many personal friends among men high in government circles; he has a huge economic library in his office, and a still larger library of diverse reading at his father's home.

Eight years ago, he first broadcast over station WJR. Leo Fitzpatrick, the general manager of the station, had known Father Coughlin for many years, and even then, when radio was in its infancy, realized that the priest would be a "natural" on the air.

FOR THE FIRST year, Father Coughlin's broadcasts were confined to the listeners of the Detroit station, and the following year, his fame as a speaker having spread, he was put on an independent network of three stations.

Today his voice is carried each Sunday the length and breadth of the nation over a network of twenty-six stations, and in radio he is estimated to have one of the three largest audiences in the world, only those of Amos and Andy and President Roosevelt being comparable in numbers.

Early on Sunday mornings the cavalcade of motor cars and interurban passengers begins to pour into the little community of Royal Oak, thirteen miles outside Detroit, where the Shrine of the Little Flower is hidden among tall trees that stand about it on three sides.

Long before the visitors near the Shrine, however, they sight the towering stone tower of the new Shrine, which was begun last August, and which will take several more months, and about a million more dollars to complete. When finished, it will have cost in the neighborhood of two million dollars, "at depression costs," Father Coughlin explains.

The new edifice, when completed, will be able to accommodate nearly three thousand.

Perhaps this radio fame came to Father Coughlin because he clings closely to the axiom he is fond of repeating. He says:

"Every minister of holy religion must throw into the conflict all the energy of his mind and all the strength of his endurance."

Which, is perhaps, as good a recipe for the acquisition of fame and success as any you might find.

UPSETTING THE CLOCK OF FAME

Irene Rich, motherhood and married life behind her, faces future in radio fearless and unafraid



she could get teeth into, she played it, but immediately returned to the stage when the role was finished. In New York, she has just finished playing in "When Ladies Meet." She enacted the same role Ann Harding did for the movie version of it.

She was also a guest star in "The Late Christopher Bean."

But back to the unexpected. Irene's first long term contract in Hollywood arrived that way. She had a minor part in a film, but the director, seeing great possibilities in the part, enlarged upon it day by day, until the part became a major one . . . in fact, so important that it overshadowed the star in the picture. As a result, Irene's entire role was cut out because the star must glisten and glow in a picture . . . not an incidental character. Irene, thinking her part was still intact, rushed down to the projection room when the film was completed . . . huddled in her seat in breathless excitement, only to watch the story unfold without one scene in which Irene had appeared.

Her disappointment became something of a tragedy, but she hurried home tearless, hurt and unhappy. She had to do something to stop that pounding in her chest . . . it hurt! Work. That was it! She seized a monkey wrench and decided to fix the brake in her flivver. As she worked, a tear or two came to her relief



IN HER HOLLYWOOD GARDEN

. . . A snapshot of the beautiful Irene at the height of her glory as a film favorite. . . .

and splashed down her cheeks. She rubbed them away with her greased hands, leaving black smudges on her face.

Suddenly she heard a voice. It was her director and here she was looking like a garage mechanic. Sheaced him, looking the pathetic figure she really was.

"Well, go on and tell me (Continued on Page 23)

IRENE RICH, one of radio's newest discoveries, but one of filmland's stand-bys, believes the unexpected is her luck charm.

While some people dread the fate that is just around the corner for them—flinch at the future—Irene approaches it with enthusiasm because it has always brought her more glory, more success and far greater things than she had dreamed about.

"You know I've lived my whole life backwards," she confessed laughingly.

"I married at the time most girls were planning careers. I had my children and domesticity while other girls of my age were dancing the nights away and wondering whether their best beau would pop the question. Now, at the time when I should, if I were an average person, be having my home life, I am husbandless and just entering an exciting, new career."

One would be inclined to agree with Irene that she had lived her life backwards for at 42, she has the same, lithe figure that she had at sixteen. So slender and willowy, in fact, that when a sponsor recently wished to choose a radio star for their air series, they wanted a walking ad such as Miss Rich.

While in New York, Miss Rich was asked to audition for another product, but it was not a product she could believe in. She refused the contract. However, when her present sponsor expressed interest in her work, she gladly accepted it because she believed in the product.

That is one of her greatest assets. She never does things she doesn't believe will work out. She has to believe in things. That is why she has decided to play no movie part that does not suit her. She won't be a misfit. Perhaps that is the reason for her success.

For the past two years, Irene has been in vaudeville and in stage plays rather than play parts she didn't like in Hollywood. When a part was offered her that

IRENE RICH
... at 42, she has the same
lithe figure that she had at
sixteen. . . .

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STOOPNAGLE'S LATEST CLUE

NUMBER TWO: THE CANFIELD CASE

By Stoopnagle and Budd

WELL, here we are at number two. And what a tale this is going to be! A man murdered by the Queen of Clubs as he played solitaire! A form buckled up in death! Several broken dishes and a butler who spoke in broken English! That gives you, perhaps, an inkling of the story I am about to tell.

The whole thing started while Budd-Watson and I were playing lawn-tennis. Just as Budd-Watson served me a "sizzler" to side court, there was a gay shout, and I missed the return entirely for having wheeled around to see where the shout was coming from.

"Oh Colonel Holmesnagle!" cried a voice which later turned out to be only a gramophone record.

"Yes, I replied, quite out of breath from the "sizzler".

"Come at once to Nordstrom Van Bothington's suite. I think there has been foul play of a sort."

So, turning to Budd-Watson, who by this time was at the net, I said, "That serve doesn't count or I'm not Sherlockuel Q. Holmesnagle."

Budd-Watson, quick as a flash, came back at me with "Nertz, Colonel." That was like Budd-Watson.

When we arrived at Van Bothington's suite everything was in a positive uproar. Chairs were overturned, the goldfish were in the canary's cage and the canary was beside himself with joy. That made two canaries, but it really has nothing to do with the case, especially.



COLONEL HOLMESNAGLE and BUDD-WATSON hard at work in their crime detection laboratory. They are on the point of running a clue to earth or something.

the faults of the victim might have been, he had never caught himself cheating at solitaire. I dismissed her plea with a gesture.

I devoted the next few moments to concentrating my deductive powers on the problem of devising a punishment that would fit the crime. The Queen of Clubs could not be hanged or sent to the chair. She could be decapitated in the time-honored fashion so much practiced in the days of good old Queen Bess but, since she had two heads, that would be a bit complicated too. I decided to leave that stuff to the lawyers and judges and things. It was getting too involved for me.

She seemed to shiver as she lay there on the table awaiting my decision with apparent nervousness but my keen eye detected the fact that it was a random breeze that stirred her thin form. She had fainted.

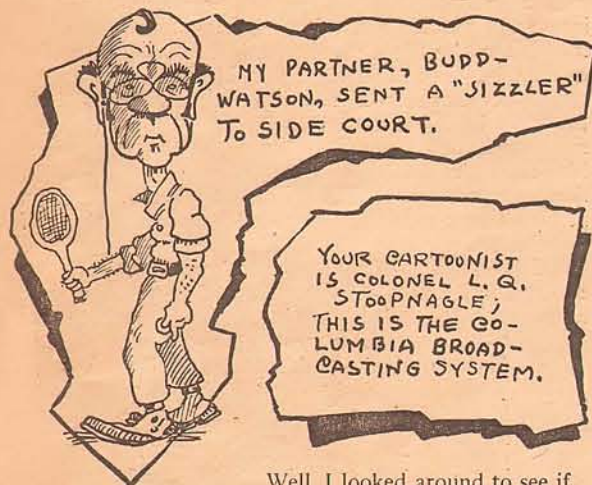
Suddenly I remembered that I had left Budd-Watson on the tennis court by himself. This was serious, as the quaint fellow long ago developed a strange habit of playing solitaire tennis. He would serve the ball, then, with the speed of an express train, jump the net, reach the opposite baseline in time to return the serve and then repeat the process until he caught himself off balance and lost the point. If he would only desist after one or two plays it would not be so bad but he would continue this strenuous sport for hours on end until he collapsed in a heap.

This practice of Budd-Watson's has always been a great source of worry to his friends. It was an axiom or a proverb or something with all of us that he must never be left alone on a tennis court and here, in the excitement and all, I had completely neglected my plain duty. I was distraught at least and possibly worse than that.

And then in a daze, I crept slowly back to the tennis court where Budd-Watson was batting the ball up and down in the air to kill time.

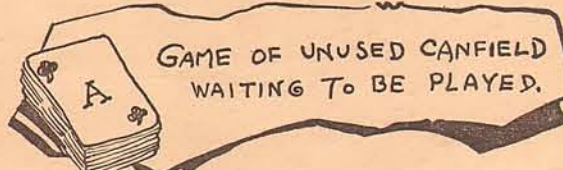
"Did that last serve count, Colonel?" he queried, as he raced along the back line.

"Budd-Watson, I already have given you my decision," I replied cautiously. "That last serve didn't count." That was just like Budd-Watson, always funning.



MY PARTNER, BUDD-WATSON, SENT A "SIZZLER" TO SIDE COURT.

YOUR CARTOONIST IS COLONEL L. Q. STOOPNAGLE; THIS IS THE COLUMBIA BROADCASTING SYSTEM.



GAME OF UNUSED CANFIELD WAITING TO BE PLAYED.

cloud of nearby dust. And here I turned my thoughts to Bothington and Canfield. I had never played Bothington, but I had played Canfield, whom I often trimmed. Bothington was a team which our coach would never let us play because most of the boys at Bothington were rowdies, to use the slang expression.

AS I lifted the murdered man to his feet, I happened to look down at the table. The Queen of Clubs had moved. I looked closer. There was a sort of pallor in her pretty face and I noticed that when I looked at her intently, she turned away. Could this be the solution to the murder of Bothington? I wondered.

The rest is criminal history. It seems that the Queen of Clubs had hidden herself away in the folds of Bothington's stiff-bosomed shirt. Bothington had neglected to count the cards before he sat down to play. And just at the time when he needed the Queen to win the game, and called rather angrily for her, the Queen jumped up and cut him a deep gash alongside the heart. Then she quickly jumped out on the table and kept very quiet, hoping that she wouldn't be noticed.

But with my eagle eye I found her, the wretch, and brought her to task for having committed this horrible crime. To this day she still wishes she hadn't run afoul of me.

Black-hearted wretch that she was, she tried to evade the issue by casting aspersions on the memory of the deceased. She accused the late Bothington of secreting her in his sleeve but I was convinced that, whatever

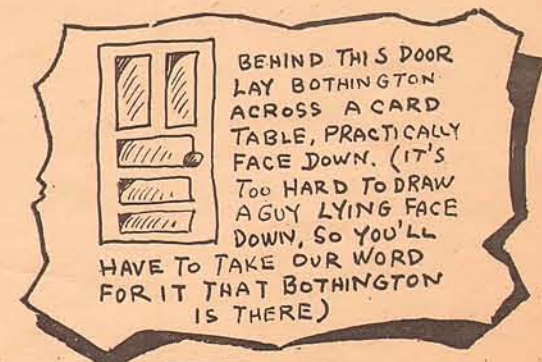
Don't fail to follow the further adventures of Colonel Stoopnagle and Budd in the field of criminal investigation.

Watch the pages of RADIO GUIDE for further chapters of "THE STOOPNAGLE CLUES", such as:

"Who Stole the State of What's-the-Use?"

"Without Lawrence in Arabia."

"The Radio Announcer Murder. Hurray!"



BEHIND THIS DOOR LAY BOTHINGTON ACROSS A CARD TABLE, PRACTICALLY FACE DOWN. (IT'S TOO HARD TO DRAW A GUY LYING FACE DOWN, SO YOU'LL HAVE TO TAKE OUR WORD FOR IT THAT BOTHINGTON IS THERE)



OH, COLONEL HOLMESNAGLE! YOO HOO!

THE VOICE THAT LATER TURNED OUT TO BE A GRAMOPHONE, OR, AS SOME SAY, A PHONOGRAM, BUT THEY'RE WRONG.

Well, I looked around to see if I couldn't find some evidences of murder. At first I could see nothing, but looking more carefully, I found the crumpled form of Bothington lying across a card table, face down. In front of him, on the table, were the remnants of a game of Canfield.

It happens that I knew Canfield quite well, having had several tilts with him at badminton, so I could hardly believe my eyes. Had Canfield done this thing? Was there a motive for the crime? How many aces had Bothington got out? All these questions and several others flashed across my brain as I stood there with bowed head, trying to tighten the strings on my racquet.

"Bothington! Bothington!" I cried. "Who has done this thing to you?"

But nary a whimper from Bothington, who by this time was entirely dead. And then it was that Budd-Watson stepped up.

"Come on back and finish our game, Colonel," he said.

"Not I, Budd-Watson," I answered, with a bit of a tear. "Not until this mystery has been settled once and for all. And besides, I feel it my duty to finish the game of Canfield which Bothington started, because I saw a place where the red seven could go on the black eight."

Budd-Watson gave me a nasty look, which I have kept ever since, turned on his heel and disappeared in a

Along the Airialto:



Paul Whiteman and Ferde Grofe discovered that conventional musical instruments are not adequate for producing the desired effects in Ferde's "Tabloid" suite. Here they are armed with a "tommy gun" and a linotype machine respectively, and the effect is the musical equivalent of a tabloid paper. Too bad this page isn't wired for sound.

14 he was the guest of honor at a farewell dinner tendered by the Pan-American Medical Association, at the St. Moritz. Doctor Tirado has returned to Mexico, where he will continue his duties as director of the Morales Hospital.

Arlene Jackson, NBC's petite contralto, is spending the Christmas holidays at her home in Toronto. And another Canadian, Gloria La Vey, is pinch-hitting on Miss Jackson's Music Box program . . . Betty Barthell is another who deserted the Big Town for the holidays. She went home to Nashville.

Howard Barlow, the Columbia Symphony maestro, has been spending considerable time lately on research. He has unearthed a great deal of worth-while music by contemporary Russian composers. He intends to introduce many of the Soviet compositions on his CBS afternoon spots. This will be the American premiere for all of them, and the World radio premiere for many.

Reed Brown, Jr., is another who has gone over to the flickers. Remember him? He plays Elizabeth Love's Yankee Soldier "Honey" in the "Roses and Drums" Civil War dramas. He's going to play the lead opposite Miriam Hopkins in Owen Davis' new Broadway Play, "Jezebel." Young Brown is one of the more successful of Broadway's juveniles.

Casa Loma Band of Beef

ANY football team looking for a fine addition to the center of next season's line, shouldn't overlook the trio of young men in Glen Gray's Casa Loma Orchestra. Witness: Saxophonist and President Gray stands six feet four and weighs 220; Trombonist and vocalist "Pewee" Hunt is six feet two and weighs 235; and pianist Joe "Horse" Hall, the baby of the trio, is six feet one, and weighs 225.

Some of the less conservative music lovers have raised objections to the staid programs of the Philharmonic Symphony. Hans Lange, formerly assistant conductor of that worthy organization, has come through with a promise that will meet these objections. He intends to provide a number of musical novelties during his conductorship, starting with the broadcast of December 24. For that day he'll have a special symphonic program in the Yuletide mood . . . Alex Gray, the virile baritone, is torn between two loves: One, his radio work; and two, his gold mine in Canada. During his recent absence from radio he spent a great deal of time prospecting; he has developed a valuable claim . . . Do I hear rumblings of a shake-up on the Voice of America series over CBS?

Good thing Isham Jones doesn't radio for a cigarette sponsor. Why?—All except one of his musicians are confirmed pipe smokers. The one exception, a trumpet-tooter, refuses to woo Lady Nicotine in any form . . . And now it's Christmas Day that will bring the much-deferred opening of the Oldsmobile CBS show. It'll include Kostelanetz, Howard Marsh, and "Funnymen" Bob Benchley . . . Since the Fred Allen Friday Night shows are off the air, a conflict has been removed. Jack Smart consequently has returned to the March of Time cast. He was one of the principal members. If you hear "Huey Long" orating on the M of T, that'll be Jack; it's one of his many versatile characterizations.

Louis Dean Quits Air

As forecast exclusively in this space a week ago, we will now make further scoopee and tell you that Louis Dean will cease to be a Columbia announcer in a few days. He will start the new year with a new position, that of program manager for the Campbell-Ewald advertising agency in Detroit. This agency produces several big programs on both networks. A swell break for a grand guy—good luck to him!

Is George Beatty having sponsor trouble? You tell us. The sponsors decided to do without him. Then they changed their minds and retained the comic. Must have been a further change of mind, for he was missing from last Sunday's American Oil stanza. Nobody seems to know whether he'll be back next time; sounds like \$\$\$-trouble . . . I like Goodman Ace's latest Christmas gag, the one about the stores being full the day after Christmas because everybody seemed to be doing

By Martin Lewis

WHO SAYS that miracles cannot be? Harken: Jane Froman—Jane, "the lovely one"—has signed a contract to make full-length flicker features! The contract is scheduled to keep Jane

plenty busy after she closes her current "Follies engagement. She'll be leaving for Hollywood in April . . . And why is this a miracle? Jane had an old failing that absolutely barred her from the talkies. She stuttered! And she's conquered it. By sheer force of will she overcame it. Miracles? Well . . .

My contemporaries who scribble about radio, have been making much about Nino Martini's contract. Seems that said contract is with the Metropolitan Opera Company, and Met has an exclusive tie-up with NBC. That's the rub, for Martini has been built to the highest pinnacles over CBS. However, CBS wins the last snicker. Nino will continue on the CBS Seven Star Revue, from which he had been scheduled to bow farewell on the twenty-fourth.

Lanny Ross, who leaves soon for a picture engagement in Hollywood, already has been cast in two productions. Featured, too, in "Murder at the Vanities" and "Melody in Spring." Both productions are to be released in the Spring of 1934.

NBC's polo team includes Will Rogers, Frank Parker, and Robert Simmons. Shortly after the first of the year the team will make its debut under the auspices of Mrs. William Randolph Hearst's Milk Fund. Frank Parker, who captains the team, will lead his men against a quartet headed by Captain Jack Henley.

Remember Doctor Ortiz Tirado? He sang in two series of concerts over NBC networks recently. He's the Mexico City surgeon who is also leading tenor of the Mexican National Opera Company. On December



PATRICIA DORN musical comedy star, who sings duets with Donald Burr weekly on the Voice of America programs.

MOVIES LURE LA FROMAN . . . IN AGAIN, OUT AGAIN BEATTY

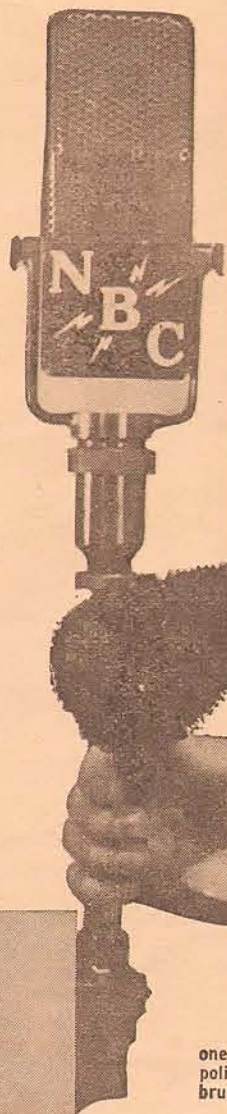
their Christmas swapping early this year . . . That Bing Crosby show has evolved into quite a variety offering. It struts the talents not only of Bing, but of Lenny Hayton, the Mills Brothers, and Kay Thompson and her Rhythm Kings, as well . . . When we asked Maestro Andre Kostelanetz for his selection of the year's five most popular dance tunes, he made one reservation. Said he: "I'll give you my idea of the five most popular, but not the best five. I think the year's best dance tune was Hoagy Carmichel's 'One Morning in May'" . . . Personally, I don't recall the piece, but I have a sneaking idea that it will bob up as one of next year's most popular numbers. Hoagy, you know, has a way of writing songs that come a little sooner than folks are ready for them.

A Silly Game

After listening to too many mystery programs the other night we tossed around with insomnia. And we spent the wakeful hours evolving some silly little games that called for the use of radio stars' names. This one, for instance, is The Radio Rainbow. Maybe some of you can think of additional colorful names to add to the list: There's Alex, Carolyn, and Glen Gray, Rosaline Greene, Mitzi Green, Johnny Green, Red Nichols, Don Redman, Frank Black, Roger White, Billy White, Julius Tannen, Himan (Little Italy) and Bobby (Myrt and Marge) Brown, Bruno Walter, Enoch Light, Oliver Smith, Myrtle Vail, Rose Keane, Mildred Rose, Heliotrope (Tony Wons says that's his maid's name), Poet's Gold, Old Gold, Abner (songwriter) Silver, Lou (maestro) Silvers, Blanche Calloway, Ben Blue, and lotsa blues singers, Navy Band, and plenty of yellors . . . Too bad the Cherry Sisters aren't around on the air . . . And what have you to suggest that will expand the radio spectrum?

Camel cigarettes are not going to rest at ease with their two half-hour shows on CBS. Reports are circulating that the same sponsor has reserved, in addition, five nights a week (6:45 to 7 p.m. EST) over the NBC

Baby Rose Marie, darling of the air waves, in a characteristic microphone pose.



FRANK PARKER
one of radio's better polo players, is polishing a shoe tree with a Fuller brush in preparation for a few chuckers.



"SO YOU'RE THE GUY"
cries Bobby Brown (left), producer of "Myrt and Marge," to Bob Brown, NBC announcer. Bobby and Bob, although with rival networks, are constantly getting each other's mail and each other's phone calls.

WEAF network . . . Bing Crosby and Lennie Hayton's orchestra are to part company at the expiration of the present contract, so far as the sponsor is concerned. Hayton is reported to have had trouble getting the musicians he wanted on the coast. We're told, too,

that there is plenty of fireworks between the artists and the agency . . . Marion Talley is said to be wanted by radio sponsors, and NBC is negotiating for her signature. She gave her first concert of the season in Virginia on December first, and is reported in great voice . . . Max Baer, the heavyweight, didn't guest-star upon his arrival in Gotham because he asked \$2,500. Several sponsors are dickering yet . . . Babe Ruth turns radio performer for the Standard Oil Company with a show that starts on discs in twenty-seven different cities . . . The cigar commercial of Frank Crumit and Julia Sanderson (Blackstone) has been sold off the air to the medicinal sponsor of the new Fred Allen show (Sal Hepatica). The newcomer took the same time, but on an NBC coast-to-coast network, which the cigar account didn't have . . . Three terrific shows may never reach radio because of the inability of the networks to clear time. Which goes to prove there's room for a third network.

Don't get the idea that Katherine Hepburn's \$5,000 fee will set a precedent for high salaries. Producers of her show, which starts January 7, figured that she was worth the money for one shot because of her "Little Women" film success . . . Pepsodent is now radio's largest user, with three half-hours being cleared, and Amos 'n' Andy and the Goldbergs six quarter-hours each. The cigg account that formerly sponsored Jack Pearl (Lucky Strike) ranks next with the two and one-half hour show of the Metropolitan Opera . . . The

Revelers have been flooded with offers to make concert appearances since they returned recently to the concert field by one appearance in Mount Vernon . . . Lee Wiley, the melancholy songstress, is responsible for the newest form of song-plugging: Now when publishers offer her songs to sing they include a "song drama" with each, so that she can decide if she wants to dramatize the song.

Double Celebration

Vera Van celebrated the anniversary of her sixth month with CBS simultaneously with the start of her first commercial, last Saturday night . . . Abe Lyman just put his signature on the dotted line of a Music Corporation of America contract, which guarantees that he will be in the limelight for the next ten years . . . funniest parts of the Cantor shows come when Bergman Eddie Cantor wrote: "To the most useful man in radio" . . . Is it just me, or have you noticed, too, that the funniest parts of the Cantor shows come when Bergman impersonates Rubinoff, Frances Ames the Russian wife, and Patsy Flick the Uncle?—I wonder when they're going to put Rubinoff's offspring on the program. They seem to add to the family each week. It's a great combination and should be continued. Incidentally, the maestro-violinist's contract had just been renewed for 1934, meaning that the new contract will carry him through almost four years of uninterrupted radio work.

When Harry Salter's Campus Choir made its debut on the Troubadour program, it received so many raves that the outfit was hired immediately for the following week's program . . . Little Jack Little and his orchestra now have a five-

(Continued on Page 19)

Boy Idol of Air Veteran at 12



SKIPPY

Franklin Adams in real life, is the radio voice of every growing boy. This explains his popularity.

YOUNG Franklin's stage training actually began when he reached the age of seven, an age when most children are confining their knowledge of stage lore to uproarious appreciation of Mickey Mouse. But when Frank-

lin was seven, Benny Meroff, at that time master of ceremonies and band leader at the Granada Theater, opened his dancing school on the North Side.

Franklin enrolled, and under Meroff studied tap dancing and took saxophone lessons.

Franklin and his sister Jane studied assiduously under Benny Meroff for two years, and they learned to sing and dance together so well that they became much sought after for amateur theatrical entertainments. They had a natural bent, it seemed, for impromptu comedy, and when they appeared at recitals or club gatherings, their exuberant mirth more frequently than not stole the show.

At that time, Franklin and Jane were attending Sunday School at the People's Church, and Franklin's happy smile and ever-ready boyish wit endeared him to the teachers and the other children.

HIS dramatic ability had attracted such wide attention that when the Uptown Players, in conjunction with a church affair, put on the play "Happiness," Franklin was chosen by the director for one of the important parts. His success was so marked that he was also cast in one of the leading roles in the Players' succeeding production of "Is Zat So?"

A prominent member of the church, who also was interested in the Jack and Jill Players, a children's theatrical group under the direction of Marie Agnes Foley, was attracted by Franklin's dramatic ability, and persuaded his parents to enroll him in Miss Foley's organization. After a period of Miss Foley's diligent coaching, he attracted even more attention when he was assigned to a part in the Jack and Jill Players' "The Magic Bell."

Miss Foley's favorable impression of the boy's talent made itself evident in concrete form a few days after the production of "The Magic Bell" when the manager of the Shubert musical operetta "Three Little Girls" sent out a hurry call for a little boy to take the part of the son of the hero during the play's run in Chicago.

Miss Foley hearing of the vacant part, hurried downtown, interviewed the manager, and sold him the idea of giving her protegee a tryout in the role.

And if that, a start at the age of nine with a play running seven months, doesn't make this lad of twelve a veteran of show business, it is hard to understand what would.

Of course, with a start like that, theatrical engagements and offers came faster (Continued on Page 13)

WHEN you think of a veteran of show business, you visualize a portly and highly manicured thespian who struts up and down Broadway telling all who will listen of the good old days when he and Sir Herbert Tree scored their signal triumph in Shakespearian presentations. Certainly the term would never bring to your mind a typical American schoolboy of twelve years.

But when you refer to young Master Franklin Adams, the "Skippy" of the airwaves, as a veteran show business, you are confining yourself strictly to fact, although Master Franklin is just twelve years old.

They hear Skippy's counterpart right in their own school yard every recess.

Indeed, to Skippy's own schoolmates in Chicago, he is not Skippy, the radio celebrity. He is Skippy, their pal, and when they are playing together, there is nothing in Skippy's manner to remind them that he is of the stage. He's just one of "our gang"—just as natural and boyishly himself as any one of the kids right there in his grade. He's that kind of boy; a typical young American, twelve years of age.

Skippy's rise to fame has been a great deal smoother than many of the adult actors who not even yet, after years of effort, have reached similar eminence.

Young Master Adams was born on May 27, 1921, in Chicago, where he still lives with his mother and father on the North Side. He is the youngest of three children. His brother is twenty-two, and his sister fourteen.

BROADCAST FROM HOSPITAL

A drama within a drama, a program broadcast from a hospital room for four days while one of the principals in the cast lay ill in bed, was enacted in Chicago, while the thousands listened unaware of the difficulties besetting the actors and actresses.

During a recent broadcast of the Jack Armstrong All-American Boy program from the Chicago studios of the Columbia Broadcasting System, little Sarajane Wells, who portrays the part of Gwendolyn Deval on the program, complained of feeling ill. She went through with her part, however, but at its conclusion, David Owen, the director, insisted upon her seeing a doctor.

The physician found that an abscessed tooth had become so infected that it would be necessary to take her to the Grant Hospital, have the tooth removed, and her jaw lanced. He said the girl would have to remain at the hospital for a few days.

Sarajane, realizing that, if it became necessary to write her part out of the script, she might lose the opportunity for which she had striven, worried so much in the hospital that her recovery was retarded.

Owen sought a girl to take her place in the part, and during the three days he searched, auditioned dozens

of young girls of about Sarajane's age without success.

Finally, in desperation, he appealed to the hospital authorities, and persuaded them to permit lines to be run into Sarajane's room. There, cloaked in secrecy because it was desired to prevent the news from leaking out, the cast assembled, went on the air with Sarajane propped up by pillows, and the plucky little girl and the other players went through their parts without a hitch for four afternoons.

James Ameche, brother of Don, who takes the part of Jack Armstrong, Scheindel Kalish, who plays Betty Fairfield, Arthur Van Slyke, who is Coach Hardy in the script, Henry Saxe, Bill Myers, and John Gannon, the other members of the cast went through their parts under great difficulties because of the unusual conditions but there was never a suspicion of anything wrong during the four broadcasts.

And physicians ventured the opinion that the cooperation of the director and the rest of the cast in staging the broadcast from the hospital room might have prevented Sarajane from suffering complications that would have been brought on by her worry over being left out of the play. Certainly, they say, it speeded her recovery.

(Picture on Page 14)

RADIO'S HATLESS BEAU BRUMMEL

PROTEGE of a president, floor walker in a department store, grand opera singer, and a radio star at twenty-eight—that is an outline of the brilliant career of baritone Conrad Thibault.

Conrad's first singing experience was had in the little Episcopal Church at Northbridge, Mass., where he was born. When his family moved to Northampton, he joined the choir of the church there, and immediately after the first service at which he sang, he was sought out by the two most distinguished members of the parish, the late President and Mrs. Coolidge. They told him they had appreciated his voice, and promised the delighted fourteen-year-old boy their encouragement and support should he decide to adopt music as a career.

When he was seventeen, Conrad, urged by the friendly interest of the Coolidges, set out to achieve musical fame, and for a beginning, obtained a scholarship at the Curtis Institute of Music in Philadelphia, where he studied under the noted baritone, Emilio de Gogorza.

He went from Philadelphia to New York fired with ambition, but he soon learned that musical fame is an elusive goal and while he tried, for a year, to make the grade in Manhattan, he worked during the days as a floor walker in a department store. Finally, somewhat discouraged, he went back home, and landed a job singing with a dance orchestra.

But Mr. and Mrs. Coolidge had not forgotten their young protege, even though Conrad, during those months of struggle in New York, had been too proud to appeal to them to use their influence in his behalf.

BUT back in Northampton, Mr. Coolidge and the choirmaster of Conrad's church together were instrumental in sending him back to Philadelphia, where he joined the Philadelphia Grand Opera Company. Music critics there were unanimous in their predictions of success for the young man, and during the five years he was with the opera company, he advanced from inconsequential parts to featured roles.

His first big break came one night when the famous Ludika became suddenly ill only an hour or so before he was scheduled to appear. The management sought frantically for a substitute, but finally was compelled to take Conrad out of the chorus, and place him, with grave misgivings, in the star's role. The ovation he received was so great that he was forced to play a return engagement in the same opera, and he was "made."

Conrad did some singing over a local Philadelphia radio station, where his work attracted the attention of an NBC talent scout, with the result that he was featured last season on that network's "Through the Opera Glass" program with Archer Gibson.

A little over six feet tall and handsome, he is one of radio's best dressed men—except when he wears a hat. His clothes are at all times eminently correct and perfectly tailored, but he wears battered gray hats. He lives in a five-room apartment in the east fifties of Manhattan, with his secretary, whom he calls "grandma."

Conrad is his own cook, and guests at his dinners will tell you that when radio gained a star baritone, some hotel lost a fine chef.

His hobby, if it can be called a hobby, is motor-ing, although only infrequently can he find a friend

Conrad Thibault, NBC star, won interest of Calvin Coolidge by singing in Northampton Church



CONRAD THIBAULT
... He was a floor walker
in a New York department
store ...

to share the doubtful pleasure with him, for his idea of driving seems to be to elicit the last ounce of speed from his car at all times, and never to miss any obstacle or other vehicle by more than a hair's breadth.

He never looks at a song he is to sing until he comes before the microphone, an idiosyncrasy that few of his colleagues are able to comprehend. But Conrad's theory is that, if you know a song, it loses some of its spontaneity when you sing it for an audience, so at the rehearsals for his programs, he merely hums his parts.

And, although he sings in Russian, French, Italian, Spanish, German and English, he speaks only English and French.

Back in the old Philadelphia Grand Opera days, as soon as Conrad began making enough money, he went abroad in the summer to study, a practice to which he has adhered ever since.

Away from the microphone, Conrad will discuss nearly any subject except music and singing. He has a thousand and one tiny idiosyncrasies. He's afraid of lightning, can't bear moonlight nights, plays quaits, and likes jig-saw puzzles. He likes (or perhaps it would be more accurate to say "used to like") going to speakeasies with friends, but drinks nothing save ginger ale. He enjoys grand opera, naturally enough, but is greatly stirred by Harlem rhythms. He has always intended to go to a gymnasium, and take some form of violent exercise, but up to now, he has never gone to that extreme.

If you have ever been in the studio when he was singing, you may have noticed that just before the first note of his song is launched, a slight tremor can be seen coming over him. People generally believe this to be nervousness, some form of "mike fright" that has never been quite shaken off, but they are wrong. His intimates know that it is a result of the feeling of awe and inspiration that surges over him when he realizes the vast audience that is awaiting the sound of his voice.

Conrad's success has left him a becomingly modest young man. Indeed, he does not care to be interviewed, and refuses persistently. If a would-be interviewer wishes to learn details about his life and career, it must in most cases be done through Thibault's friends, who are to a man quite willing, and even eager, to sing his praises.

But Conrad himself laughs off the mere suggestion of an interview.

"Why don't you go and interview someone who has something to talk about?" he inquires. "Nobody is interested in me. You're just wasting your time. I haven't ever done anything worth writing about."

But you can't persuade Conrad that he's copy.

Here's a Lesson In High Finance

Oley Olsen, the other half of Olsen and Johnson, Friday night Columbia comics, is a keen business man, with a thorough appreciation of the value of hard work and thrift. He lives simply, and his sole extravagance is automobiles, of which there are four in the family.

"When everybody in the family parks in front of the house, it looks like a beer joint doing very well," he explained.

But these ideas of the value of work and thrift, Oley thought, ought to be inculcated early into the mind of young J. S., or Oley Junior.

So at an early age, Oley permitted his youngster to start a newspaper route, and every night, faithfully, the boy hustled out with his papers, carefully saving such of the profits as he could.

One stormy night Oley battled hail and sleet to his Long Island home, and on his arrival found that young Oley was not at home.

"Where's he gone on a night like this?" the surprised parent asked young Oley's sister.

"Oh, he's out delivering his papers," she said.

"Why he'll catch pneumonia!" the alarmed Oley exclaimed.

"Not a chance," replied daughter. "He took the Lincoln."

Later the comedian figured out that for each sale his son had made, with a profit of a quarter-cent, the cost had been slightly over ten cents for gasoline.

THE VOICE OF THE LISTENER

From the Wild West

Newark, N. J.

Dear VOL:

There are so many programs I'm listening to these days, and so many good ones, it would be hard to mention a favorite, yet there are a few favorites.

A letter concerning John Fogarty in December 16 issue reminds me that I want to say that he is one of the finest personalities on the radio. He is a true westerner. I'm from the West and I know it. He is true blue to all his listeners. He sings, too, and for us, not at us. I, too, have met him. He is broadminded and charitable; no one knows the good he does for his fellow artists. He is well deserving of all one may say of him that is good. Never an unkind word about any one, has he.

It is to be hoped some day soon he will attain the goal he has set out to make. I haven't missed one of his programs in 3 years, they are too good to miss.

The lovely sketches of "Today's Children," "One Man's Family" really help us to solve our own problems. There is so much good philosophy in them.

We do not hear enough of our "Dream Singer," Ralph Kirbery. So late and such short programs. Why good things are left until late has always been a problem to me.

M. E. Swain

Study In Contrast

Kansas City, Mo.

Dear VOL:

What a study in contrast we found on this page in the issue of the week ending December 16.

An amusingly intolerant letter from LaGrange, Illinois.

And two kindly understanding ones from Tyler, Texas, and Brooksville, Maine.

I cannot help wondering whether our LaGrange correspondent assumes the same attitude toward her grocer and haughtily demands that he stock only the foods preferred by her family. And whether she refuses to buy from merchants who advertise.

There are so many really delightful people on the air that my list is too long for this column. A few posies sprinkled around might help to overcome that "razzberry" odor though. For that glum feeling try these:

Alan Prescott (the wife saver) NBC; Ted Malone (Between the Bookends) CBS; Landt Trio and White NBC; Happy Hollow KMBC; Clara Lu 'n' Em NBC; Smack Out NBC.

H. L. A.

Dogie or Doji

Chicago, Ill.

Dear VOL:

The many prunes, lemons, etc. which have been coming my way through your columns recently have been the source of much amusement.

I wonder if my friend from Bradford, Illinois, who wrote in your issue of December 16, and the Texas Cowboy from Pennsylvania whose letter you published a few weeks ago, have ever lived on a ranch. If so, they surely ought to know that the cowboy is not considered in this country as a professor of English nor an authority on pronunciation.

I have spent days in the saddle on the lone prairie chasing our little friend, the cut dogie, and the more I associate with the cowboys, the more I love them but the more I detest their speech.

On the ranches of New Mexico and Arizona, a meadow is called a vagee, which is a corruption of the Spanish word vega, and a rodeo is called rodio, heavy accent on the o, when in reality the cowboy is referring to a rodeo, heavy accent on the e.

Now getting back to our dear little dogie, I want to refer my critical friends to Webster's New International Dictionary of the English Language, published by Merriam Company dated 1916 page 657, defining the word dogy. The correct and only pronunciation given in this standard authority is doji.

I also want to call the attention of these friends to the Funk and Wagnall's Standard Dictionary of the English Language "Designed to give in complete and accurate statement in the light of the most recent advances of know-

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER and TALK THINGS OVER... Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago Ill.

ledge in the readist form for popular use, the orthography, pronunciation, meaning, and etymology of all the words, and the meaning of idiomatic phrases, in the speech and literature of the English speaking peoples," page 744, which gives as the preferred pronunciation of dogy, do'ji, the one for which I have been contending.

When I want the highest and best authority on radio programs I go to the Radio Guide, and when I want the highest and best authority on English words I go to the dictionary and not to the American cowboy.

Yours for better pronunciation.

Wm. E. Anderson

Take a Bow, Frank

Dear VOL:

This is my third attempt in trying to get a letter published in RADIO GUIDE. Wonder if I will be successful this time.

Would like to express my opinion of my favorite singer, Frank Parker. I think his voice is extraordinarily beautiful. He is one of radio's outstanding artists and I am sure that any tuner-in will find his programs enjoyable. It is indeed a pleasure to listen to those sweet and silvery notes as only Mr. Parker can render. That is the opinion of many others also. Here's to Frank Parker, a fine tenor with a most pleasing voice.

Rose Marie B.

Competition

Geneva, Ill.

Dear VOL:

Martin Lewis in his "Along the Airialto" department this week says he thinks the Philadelphia Symphony is up against a lot of heavy competition in their quarter-hour programs, citing as competitors for fan attention The Troubadours, Ben Bernie, The Showboat, Harris and Leah Ray, the Baron, etc.

I never tune in on a single one of those programs, and in all my circle of radio-listening friends, I don't know of anyone who does. I would tune out anything, with the exception of a flute soloist (being a flute-player myself) in order to tune in on a symphony orchestra broadcast; and second to that, to one of the concert bands which all too seldom are heard over the air. And I don't believe I am an eccentric crank, either. I merely happen to know enough about music to prefer the best.

A. J. Blencoe

Studio Audiences

Hamilton, Ont.

Dear VOL:

Mike Porter is sure right when he says studio audiences spoil a broadcast. In my opinion they serve to distract the person broadcasting. If he or she is a vaudeville trouper they are apt to forget the microphone and play up to these audiences. If you think it doesn't matter, listen to the Chase and Sanborn program on Sunday night. The snickers and handclapping on that program are disgusting. Cantor is terrible, too. He may be a big shot in New York but up here he is just a ham actor.

What I'd like to know is, why does the Buffalo Broadcasting Co. put all the swell Columbia programs over WKBW when it cannot be heard by ninety percent of the people around here. WGR, their other station, is clear and loud at all times. How about it, Buffalo?

Albert Dawson

Jimmy's Missed

Westfield, N. Y.

Dear VOL:

Although I have made numerous radio acquaintances, I miss Jimmy Durante. Can't something be done to bring him back on the air? I'm also hoping that Ed Wynn and Baron Munchausen will continue to have their broadcasts, though I have read in the last week's Radio Guide that their contracts are almost over.

Jo Militello

Ain't We Got Fun!

Lyons, N. Y.

Dear VOL:

I have just read a letter written by C. M. Blair, which appeared in the Dec. 16 issue of Radio Guide.

I thought the radio public in this day and age was civilized and broadminded, but Mrs. Blair proves the contrary. She expresses in her letter the desire for nothing but classical music and plays. Of course, most everyone likes this type of program, but not for a steady diet. We do need a few dance orchestras and a little amusement.

What a dreadful life Mrs. Blair and her family must live! Imagine it, if you can! No humor! No Eddie Cantor, Phil Baker, Ethel Shutta, Walter O'Keefe, George and Gracie, or any of the many other fun-givers. I wonder if the inhabitants of that household ever laugh?

And then there's our good American jazz. Of course, it doesn't sound like Chopin, Bach or Beethoven, but it is nice and the majority of people like it. The old masters are enjoyed, but it would be rather difficult to dance to their music when there's so many fine dance orchestras under the direction of such talented musicians as: George Olsen, Rudy Vallee, Ben Bernie, Guy Lombardo, William Scotti, Paul Whiteman, Jack Denny, Ted Weems and so many others.

Our modern singers are well worth our time too. Where could we find such a marvelous voice as Jessica Dragonette's, than on our modern programs? There are all of our blues singers. A few examples are Ruth Etting, Ethel Shutta, Leah Ray, Jeannie Lang, the Boswells and many others. Also, the crooners such as, Bing Crosby, Rudy Vallee, Russ Columbo, and scores of others, certainly add to our life considerably.

Last, but not least, comes drama! Most of us enjoy Shakespeare, Dickens, and Poe. But, we do like the modern dramatics mixed in. Programs like "Myrt and Marge," "Betty and Bob," "First Nighter," "Today's Children," "Amos and Andy," "Dangerous Paradise," "Crime Clues," and others, add just enough spice to make life interesting.

M. E. F.

Variety

New Toronto, Ontario, Canada

Dear VOL:

Here goes for my third attempt to reach your editor's notice. Won't you please try to find room for this letter?

First I would like to ask C. M. Blair what one must do to amuse her.

Of all the programs there are on the air, there is not one to satisfy? Well, Well! What about comedy, Eddie Cantor, Joe Penner, Jack Benny, Baron Munchausen and Sharlie, also Rudy Vallee's Thursday Variety, WLS barn dance, Carefree Carnival. Only a few but is there not one of the above worth listening to?

What a world this would be if all we could hear was the N. Y. Philharmonic Symphony.

Of course there are a few programs that could not amuse everyone but not one to amuse one!

Phyllis Twaites

Joslyn Fan

Atlantic Highlands, N. J.

Dear VOL:

Quite some time ago you printed a letter about a well known and splendid dramatic actor. I'd hoped that you would give us a story about him.

Everyone recognizes his voice, so it's hardly necessary to mention his many programs, but I'd like to say that someone was certainly wise in getting him back with Warden Lawes as soon as possible. He adds much to that very interesting series.

You've given us stories on singers, orchestra leaders, comedians, philosophers, and what have you! Now, please give us one on one of the better actors, Allyn Joslyn.

Evelyn Kennedy

They're Pals

Chicago, Ill.

Dear VOL:

I enjoy Evans Plummer's column and agree with him about Pat Kennedy and Ben Bernie. I too thought it felt great to tune "Ben and The Lads" in a few weeks ago and find Pat right in there with them. However, I am quite sure that even though Pat has quit Ben's orchestra, he still keeps their friendship locked in his heart, and there it will always remain.

I remember tuning Ben in one evening a couple years ago when Pat was appearing in person at the Chicago Theater, Ben said that many people had been inquiring as to why Pat was not on his broadcasts all week. They wondered if he had fired him. He said he wished to inform all those people that "As long as Ben Bernie had an orchestra, Pat Kennedy would be with him."

It is too bad Pat decided to go on his own, but at the same time he can't be blamed for being ambitious. It's just human nature.

M. White

Yodeler

New York City

Dear VOL:

I agree with Tillie for what she thinks of Pappy, Zeke, Ezra and don't forget Elton, too. I've never heard anyone yodel as good as Elton. Ask those who have already listened to him.

There's one person I'd like to mention. He is Tex Ritter, cowboy singer of WABC and WOR's Lone Star Rangers. You ought to hear him sing, especially that song "Rye Whiskey" and "The Last Roundup." Why doesn't RADIO GUIDE have an interview about Tex Ritter?

Miss Therese Messina

What a Week!

Lancaster, Penn.

Dear VOL:

I noticed Martin Lewis predicts failure for the Chesterfield Program, giving as his reason the daily competition. Several programs are named which he considers better and more popular.

Monday: There are dozens of light concert orchestras throughout the day so no competition by A. & P. Gypsies. The listeners of that awful "minstrel show" couldn't appreciate music anyway.

Tuesday: I'm amazed to hear Ben Bernie still has an audience.

Wednesday: The guest star never goes on the air until 9:15 and that is the good part of the Ipana program.

Thursday: If I want to get sick, I'll take an easier way than listening to the horrible "gab" on the Show Boat.

Friday: There are lots of orchestras just as mediocre as Phil Harris that people can listen to.

Saturday: I've yet to find someone who thinks Jack Pearl is funny.

I have thus proved there is no competition and everyone can listen to the Philadelphia orchestra—the best sponsored program on the air.

I was surprised and delighted to see three letters praising good music in V.O.L. I was not aware the Guide published letters that did not praise cheap jazz and comedy.

Carl J. Campbell

Morans Coming Soon

Overton, Texas

Dear VOL:

In your Classified Programs for Sunday religious heading, you leave out the most prominent and best liked speaker of the air, Judge J. F. Rutherford. Don't you consider Watch Tower programs religious or are you prejudiced?

Could we have an article on Mother Moran (Pillsbury Flour program) and family?

Now, Watch Tower has some chain hook-ups every Sunday, but as I don't take Eastern papers, I don't get them and miss my addresses that I surely would love to hear. So won't you please put a little corner for that?

Mrs. R. Holman

Editor's Note—Watch Tower programs are transcriptions, not network.

YOUR PROBLEMS SOLVED

By

The Voice of Experience

The Voice of Experience's broadcast schedule is Monday to Friday daily at 12 o'clock noon eastern time; Tuesday at 8:30 P. M. eastern time, with a repeat broadcast at 11:45 P. M. for Pacific Coast and Rocky Mountain section; and Mondays at 3:15 P. M. eastern time.

Triangle

DEAR VOICE OF EXPERIENCE:
I have been listening to your programs on the air and reading your articles in RADIO GUIDE. You seem to understand each person who writes to you, so I have decided to ask you to solve my problem.

I am a girl of twenty. I have never had a date with boys because my father wouldn't "hear of such a thing." He seems to think a girl who has no mother is more apt to do wrong than other girls are. About six years ago a newly married couple moved in the same house we lived in and the wife and I became good friends. It wasn't long before the husband and I found an attraction in each other, and when we told her she didn't seem to mind but threw us together more and more often.

Now, Voice of Experience, I have finally realized the contemptible thing I have been doing and want to "square myself with my conscience," if possible. We have spoken about it together and he thinks the wife has threatened me and told her if I stopped coming to see them he would leave her.

My problem is: How to leave him and not have a broken home on my conscience also. I forgot to mention they also have a little girl whom I practically helped raise and for whose sake I really want to do this.

Please help me and answer my problem in RADIO GUIDE as I am afraid I will miss the program on the air. Hoping you will answer soon as I want to stop this as soon as possible.

Motherless

ANSWER: Somehow, my friend, it always gives me a twinge when I read a letter, no matter what the contents may be, and find that letter signed "Motherless."

I have always been accused of being chicken-hearted and too forgiving of the faults of others, but guess if anything I am inclined to be ultra-tolerant about mistakes made by those who never knew the completeness of a mother's love.

Without condoning what you have done, may I congratulate you on having come to your senses? I hope it is not too late. But let me remind you little lady, that we do not solve problems by running away from them. Problems big, little and indifferent are the stepping stones by which we climb to a higher sense of responsibility and to a greater field of achievement—to broader planes of living—but only as we meet each problem four-square and solve it openly and above board.

The man and the woman in the case are adults, and from what you say in your letter they are evidently both of a broad, modern turn of mind. You could walk out on them and refuse to visit their home any more and seemingly solve the problem, but do you realize the questions that this little girl would ask, and, with natural childish intuition, what an example for her you would be setting either by continuing this conduct toward her father or by deliberately effacing yourself entirely from the home?

There is just one thing that you need in the solution of your problem, and that is the determination to face the music. Continue your friendship in this home with each member of the household, but cease any and all intimacies with the man of the house. This may involve a few difficulties to begin with, but remember such a problem has been solved many times before and always by sheer determination.

Mother's Power

In one of my recent columns in RADIO GUIDE I transcribed part of a broadcast which I gave over the Columbia network on preparedness against war rather than preparedness for war. Many of my readers have written me in response to these letters which are really worthy of passing on. However, here is one that I know

will interest a great many women because it was written by a man and shows that that man is emotionally grown up by his recognition of the value of women's franchise in the event that it is rightfully used. He says in part:

"In this week's issue of RADIO GUIDE you request that anyone who is vitally interested in the prevention of any more murderous slaughter of human beings on battlefields write to you.

"Recently I made a short talk at a school re-union and touched briefly on world disarmament about as follows:

"Instead of a group of college-bred men and women meeting in conference every few years to discuss disarmament, why not let the mothers of all nations form associations to do away with all future wars? Especially those mothers whose heart strings are torn to shreds by having their dearly loved sons led into such a maelstrom and mowed down like so much grass? Give them a chance to get a grapple on the high collared throats of those selfish monied men whose sole purpose is to create wars in order to sell death-dealing machinery and fill their coffers with more and more money gained by the blood of the youth of many lands."

Thankless Job

Dear Voice of Experience:

I am a widow, 58, with five adults in my family. About 13 years ago I got acquainted with a man and kept company with him for 12 years. He wanted to marry me but didn't want to do so if I kept my children. I couldn't bear to give them up, so we never married but we did keep going together. Finally he was taken sick and because he was living in a poor house, I told him to come and stay in our home until he got better because I could look after his comfort better on account of my having a spare room in which he could be to himself. He did and remained there three years, during which time I looked after his every comfort, cooked and washed for him, bought his medicine, etc., upon the promise that if anything happened to him I would be well provided for. Finally he was taken to the hospital where he died. I never received one penny for all of my time, room, food and outlay of money. He left his sister \$22,000, but nothing to me. I took the matter up with a lawyer who said that I was certainly entitled to a just sum, but the lawyer finally dropped my case and nothing came of it. I then took the case to another lawyer, and I am waiting now 13 months. I have the evidence of my adult children and a statement of the indebtedness of his estate. I only want what is justly mine. Could you advise me what to do? Mrs. A. B.

ANSWER: Naturally, my friend, I cannot offer legal advice in these columns, but it certainly seems to me that you have a just claim against that estate, and I know that if I were in your shoes I would not stop simply because two legal minds had failed to get me any satisfaction. I believe it might be wise to present your case before the President of the Bar Association of your State, and ask him to recommend a course. Any attorney could tell you how to contact the party referred to.

List of Pamphlets

Hundreds of letters written by readers of RADIO GUIDE to the Voice of Experience's department, which for some time has been a weekly feature, requests are made for the pamphlets to which the Voice at times, in his RADIO GUIDE column and in his broadcasts, has referred.

So great has the interest in these pamphlets become that a list of them is given herewith for the convenience of those who follow the Voice of Experience's column. Any pamphlet may be obtained by sending a three cent stamp to The Voice of Experience, Post Office Box 400, Times Square Station, New York City, together with the number which appears opposite the name of the pamphlet desired.

Any one group of twenty pamphlets may be obtained by sending sixty cents in stamps, coin, money order or check, and when two or more entire groups are ordered, the life verse of the Voice of Experience, two unusual poems, "The Story of John Macklyn" and "Out of My Mailbag," will be sent free.



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Following is a list of the pamphlets, with the numbers by which they may be ordered:

- | | |
|--|--|
| GROUP "A" | |
| A-1. Love and How to Express It. | A-10. Should One Confess the Past? |
| A-2. Jealousy and How to Overcome It. | A-11. Nagging. |
| A-3. Friendship. | A-12. Honeymoon Hazards. |
| A-4. The Care of the Skin. | A-13. The In-Law Problem. |
| A-5. The Secret Vice. | A-14. Do's and Don'ts of Courtship. |
| A-6. Feminine Hygiene. | A-15. Physical Attraction Mistaken for Love. |
| A-7. For the Woman Past Forty. | A-16. Body Hygiene. |
| A-8. For the Man Past Forty. | A-17. How I Avoid Colds. |
| A-9. Dangers of Long and Short Engagements. | A-18. The Value of Sunshine. |
| | A-19. Facts About Fruits. |
| | A-20. Don't Be a Quitter. |
| GROUP "B" | |
| B-1. Acidosis (and how to overcome it). | B-10. Promiscuous Kissing. |
| B-2. The Mother of Disease. | B-11. The Expectant Mother. |
| B-3. The Right Way to Reduce. | B-12. Feminine Shapeliness. |
| B-4. Reducing—Continued. | B-13. The Way to a Man's "HEART." |
| B-5. How to Gain Weight. | B-14. Winning a Woman's Love. |
| B-6. Headaches (causes and remedies). | B-15. The Stork. |
| B-7. Watch Your Feet. | B-16. The Children's Home. |
| B-8. From Boyhood to Manhood. | B-17. The Stepchild. |
| B-9. From Girlhood to Womanhood. | B-18. Disciplining Your Child. |
| | B-19. Repressed Desires. |
| | B-20. Ten Rules for Happy Marriage. |
| GROUP "C" | |
| C-1. Interpretation of Dreams. | C-10. Why Take Your Own Life. |
| C-2. Causes of Inferiority Complex. | C-11. Superstition. |
| C-3. Have You an Inferiority Complex? | C-12. How to Live Dangerously. |
| C-4. Conquering the Inferiority Complex. | C-13. Are You Emotionally Grown Up? |
| C-5. The Superiority Complex. | C-14. Human Vanity. |
| C-6. Self-Consciousness. | C-15. Have You a Sense of Humor? |
| C-7. Common Phobias. (How to Overcome Fear.) | C-16. Intolerance. |
| C-8. Insomnia. | C-17. Square Pegs in Round Holes. |
| C-9. Get a Hobby. | C-18. Remorse and Guilt. |
| | C-19. False Humility. |
| | C-20. The Art of Growing Old Gracefully. |
| GROUP "D" | |
| D-1. Personality and Charm. | D-11. Gossip. |
| D-2. How to Acquire Magnetism. | D-12. How to Avoid Arguments. |
| D-3. War of the Sexes. | D-13. Your Family—Asset or Liability? |
| D-4. Making the Most of Adversity. | D-14. Mental Cruelty. |
| D-5. Indecision and Procrastination. | D-15. Alcoholism. |
| D-6. On Being Too Ambitious. | D-16. Stammering and Stuttering. |
| D-7. Worry. | D-17. The Pampered Child. |
| D-8. On Being an Egoist. | D-18. The Nervous Child. |
| D-9. On Pleasure as a Goal in Life. | D-19. The Child Who Lies or Steals. |
| D-10. On Training Courage. | D-20. My Idea of Good Parents. |

AWARDS IN EIGHTH BETTER RADIO CONTEST

A TOTAL of 3,055 listeners entered the Eighth Better Radio Contest conducted by RADIO GUIDE for the purpose of assisting sponsors in learning the unbiased opinions and suggestions of the radio audience on their programs. Of these, 2,277 reported their enjoyment of the Fire Chief program as a whole, while 695 registered their dislike for the entertainment. This is a popularity percentage of 76.5.

A total of 2,033 contestants declared that they enjoy Ed Wynn's foolery, while 1,022 disapproved of the Fire Chief's humor and his methods of putting it across. This gives Wynn a popularity percentage of 66.6. Graham McNamee, who acts as Wynn's stooge, was liked by 2,236 and disapproved by 303 for a popularity percentage of 88.

Don Voorhees and his orchestra pleased 2,447 listeners and 253 did not consider the musical part of the program satisfactory. This gave the orchestra a percentage of 90.7 for. The Fire Chief Quartet, on the face of the returns, appears to be the most popular entertainment feature on the program from a percentage standpoint, with 97.3 percent of those who commented upon their work favorably inclined. A total of 1,018 contestants registered approval of the quartet, while only 10 mentioned them unfavorably. Louis Witten, the announcer, won the distinction of having 233 entrants in his favor and none against.

Criticisms of the program were many and varied. The chief complaint of the contestants was that Ed Wynn's high pitched voice, his constant laughter and other noises in the studio made it almost impossible to catch the point of the jokes. Altogether, 927 listeners registered this complaint. McNamee's laugh came in for the criticism that it is too artificial on the part of 278 contestants.

The operas were liked by 223 and disliked by 166. A total of 1,086 entrants approved of the methods used in handling the advertising, while only 121 suggested that the sponsor's credit should be curtailed. Studio applause and laughs were annoying to 162 of the entrants. Ed Wynn's question and answer part of the program was enjoyed by 333. A total of 227 objected to the fact that the program always follows the same routine.

The judges awarded first prize of \$25 to Sarah Muehlhausen, of Winona, Minn., for a letter which concisely lists and explains why she dislikes or likes each portion of the program and then quickly summarizes her suggestions for improvement. The winner of second prize, Joseph Segal, of New York, used more words to explain. Hilda M. Schulzke, 221 W. Jackson St., Springfield, Ill.

Carl A. Patterson, 1845 Eleventh Ave., Huntington, W. Va.

PROGRAM: Texaco Fire Chief

FIRST PRIZE—\$25.00

Sarah Muehlhausen, 301 E. Howard St., Winona, Minn.

SECOND PRIZE—\$10.00

Joseph Segal, 15 W. Eighty-Sixth St., New York, N. Y.

\$5.00 PRIZES

Joseph Wagner, 1514 Jefferson Ave., Brooklyn, N. Y.

J. A. Edwards, 12 E. Thirty-First St., Savannah, Ga.

Alice I. Houston, 10 Electric St., Smiths Falls, Ont., Can.

FIRE CHIEF PROGRAM SCOREBOARD

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	2277	695	76.5	23.5
Ed Wynn	2033	1022	66.6	33.4
Graham McNamee	2236	303	88.0	12.0
Don Voorhees	2447	253	90.7	9.3
Quartet	1018	10	97.3	2.7
Louis Witten (Announcer)	233		100.0	

Miscellaneous criticisms and suggestions: Wynn's jokes too old, 261; For the operas, 223; eliminate operas, 166; advertising pleasing, 1086; too much advertising, 121; eliminate studio applause and laughs, 162; let McNamee announce only, not act as straight man, 94; Wynn's voice indistinct, giggles too much, making it hard to catch point of jokes, 927; McNamee's laugh too artificial, 278; read more letters, 333; program always follows same routine, 227.

press his opinion and suggestions and was slightly less specific in his criticisms but his letter was still of a caliber to merit the recognition accorded it by the judges.

The three five-dollar prizes were awarded to Joseph Wagner, Brooklyn, N. Y., J. A. Edwards, Savannah, Ga., and Alice I. Houston, of Smiths Falls, Ont., for letters which showed sound critical faculties and a clear understanding of the purposes of the contest.

The judges have awarded honorable mention to the following:

Rose Hilgert, 1016 N. Tenth St., St. Joseph, Mo.
Edna Mae Kleinfalt, 327 E. Devlin St., Spring Valley, Ill.

Rex E. England, 725 Seventeenth Ave., East Moline, Ill.

John Zabady, 1020 Seranton St., Seranton, Pa.
Mrs. J. H. Granade, 542 S. West Ave., El Dorado, Ark.

Mrs. R. G. Benedict, Mountain Road, Hull, Que., Canada.

J. A. Ullrey, River Bluff, Niles, Mich.

K. F. Lohn, Box 324, Wessington Springs, S. D.

The results of the Ninth Better Radio Contest, covering the Chase and Sanborn hour, starring Eddie Cantor, will be announced next week.

THE JUDGES

Winning Letters

First Prize \$25.00

WHY I LIKE THE FIRE CHIEF PROGRAM:

1. Music and vocals excellent.
2. Jokes clever and well presented.
3. Graham McNamee—very likable.
4. Ed Wynn—general effect good—rather too silly at times.

5. Advertising—woven in so deftly that one rather enjoys it.

WHY I DISLIKE THIS PROGRAM:

1. Ed Wynn laughs too much. Cut out part of the laughing and it will be more effective.

2. The program progresses with such speed and breathlessness that much of it is lost to the average listener. Slowing it down a bit would improve it greatly. This applies largely to Ed Wynn. Graham McNamee is very understandable. One has to listen to Ed Wynn so intently to get the point of the jokes that it takes all the joy out of listening.

SUMMARY: The idea of this fast moving program no doubt is to convey the idea of speed and pep. While it's nice to have a car start peppily, there are times when one wants to drive slowly and enjoy the scenery. MORAL: Just a little less hurry, flurry and speed will make this program more effective and enjoyable.

Sarah Muehlhausen,
301 E. Howard St.
Winona, Minn.

Second Prize \$10.00

The technique of the new Fire Chief program is a considerable improvement over the previous Wynn presentation. In the November 28 broadcast, I estimated that about ninety percent of Wynn's gags were genuine laugh provokers. The program moves along more smoothly now, with the orchestra coming in more often to serve as pleasing interludes to Wynn's outbursts.

In its entirety, the program is beyond severe criticism. There are these minor faults:

ORCHESTRA INTERRUPTIONS: Wynn has an annoying habit of hogging the program by breaking in on the orchestra while they are playing. The time should be arranged so as to allow Voorhees' orchestra to play complete numbers without interruptions.

GRAHAM McNAMEE: His voice has lost its former appeal. I always get the impression that he is forcing himself to speak so lucidly.

ED WYNN: Wynn becomes tiresome in his attempt to create an effect by repeating a line two or three times. He should eliminate this obvious device. The joke is either good or bad—it may be made worse by useless repetition.

SALES ANNOUNCEMENTS: Can be curtailed even more. Every listener knows Ed Wynn is synonymous with Texaco Fire Chief Gasoline.

Joseph Segal,
15 W. Eighty-Sixth St.,
New York, N. Y.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

WHO was it wanted to know about "Old Man Sunshine" (Ford Rush)? It develops that he has recently affiliated with station WHDH (361 meters—830 kc.) of Boston, Mass., and is on the air at 5:45 p. m. EST weekdays. Thank you, Mrs. Tilford.

Mrs. B. H. Buckhannon, W. Va.—Singin' Sam (Harry Frankel) asked to be relieved of air duties for a leave of absence and a long desired rest. He'll be back. He is single. "Cheerio" is a deep, dark secret. The right name of the "Voice of Experience" is M. Sayle Taylor.

C. E. C., Altoona, Pa.—Beatrice Churchill, of "Betty and Bob" series, is single; Don (Bob) Ameche is married. Maybe the General Mills, Minneapolis, Minn., will send you a picture upon request.

First Nighter program is broadcast from Chicago. Yes, Don Ameche is the usual hero in First Nighter. June Meredith, the ingenue, is single.

E. L. K., Ft. Thomas, Ky.—Lanny Ross is exclusively signed for the Show Boat hour.

Constance, Baltimore, Md.—Muriel Pollock has dark eyes, black hair which she bobs; is about five feet three; loves good books; makes a hobby of collecting first editions.

J. Y., Hutchinson, Kans.—The Mills Brothers? Tune in CBS-WABC stations on Monday, December 25, at 8:30 p. m. EST; 7:30 p. m. CST, and hear them harmonize on Bing Crosby's program. They haven't a regular schedule.

T. S., Bellwood, Pa.—Charlie Chan is off the air at the moment; so is the Dixie Circus. Have you tried Circus Days (NBC)?

S. S., Brooklyn, N. Y.—Jerry Baker sings on WMCA Monday through Saturday at 12 noon EST and 5 p. m. Emil Coleman isn't on any commercial broadcasts.

H. L., New Rochelle, N. Y.—Yes, Ernest Naftzger who is doing the "Something for Everyone" programs over WOR these mornings is the same Ernest Naftzger who used to be known as "The Pipe Dreamer."

E. L., Bethlehem, Pa.—Ernie Holst's Orchestra is on tour.

Constance's sister: You win the bet. Vee is a real person. Her full name is Vee Lawnhurst.

T. D., Brooklyn, N. Y.—Keith McCloud has not been with NBC since about the first of this year. Yes, he is married.

G. McG., Philadelphia, Pa.—True Story is coming back on the air, you're right about hearing rumors. But it won't be CBS that'll carry the feature. It'll be NBC.

Mrs. V. R., Pittsburg, Pa.—Vic and Sade return back to the air scheduled for 1:30 p. m. EST weekdays over the NBC-WJZ network.

J. N., Philadelphia, Pa.—Wayne King doesn't play at a hotel; his permanent stand, when not touring (which is seldom), is the Aragon Ball Room, Chicago.

L. S., Dwight, Ill.—The Wayne Kings named their baby Penelope. Wayne receives \$1,500 per commercial broadcast. Multiply that by five weekly! No future plans are known regarding Dan and Sylvia.

V. C., Evanston, Ill.—Jessie Deppin wrote "Oh, Miss Hannah." Yes, she's frequently on the air over NBC.

MUSIC IN THE AIR

By Carleton Smith

MILLIONS of children, big and little, will listen to Humperdinck's "Hansel Und Gretel" Christmas afternoon (NBC-WEAF at 3:15 p. m. EST). In vain checkroom attendants at the Metropolitan Opera house will look for opera hats and cloaks at the opening show. Society this season must defer its appearance until the second performance. The fairy tale opera is to be the curtain-raiser to our premier lyric theater's fifty-first season, which opens officially December 26 with *Deems Taylor's* "Peter Ibbetson."

The Committee for Saving the Metropolitan was successful. \$300,000 came from opera-goers, radio listeners, the golden horseshoe, and manufacturers of the now forgotten jig-saw puzzles, who paid for using photographs of famed singers and scenes. Hence, the single permanent fortress of vocal glory remaining in the country throws open its door again.

Repertoire

"AIDA," "LA BOHEME," "PAGLI-ACCI" and "Madame Butterfly" will probably continue to be favorites as they have in the past. The popular Wagner Matinee Cycle, amplified by "Die Meistersingers," will be repeated with the new assortment of voices added last season. The important revivals this season are "Salome," *Richard Strauss'* third opera, not produced at the Met since 1907, when, after a single performance, it was immediately withdrawn amid violent protests of horror; Donizetti's melodrama, "Linda di Chamounix," re-awakened from a long slumber to serve as a vehicle for *Lily Pons* and *Richard Crooks*; and Puccini's one-act comedy, "Gianni Schicchi," the last part of his operatic triptych.

The novelty of the season is *Howard Hanson's* "Merry Mount," first planned for production two years ago. The story is derived from an incident in the short-lived un-puritanical colony "Merry Mount," founded by "gentlemen venturers" near Quincy, Massachusetts. The composer says that he has tried to express the sociological conflict in early American life. Sometime in February we should hear the new work, which will be given for the first time anywhere as an opera, though it has already been heard in concert form at the Ann Arbor Spring Festival. Lawrence Tibbett will sing the role

BOY IDOL OF AIR IS VETERAN AT TWELVE YEARS OF AGE

(Continued from Page 8)

than Master Adams could possibly accept them. He was in a position where he could pick and choose, and when "Three Little Girls" finally went the way of all theatrical productions, the Shuberts, loath to let their little star escape, asked him to take a part in the municipal opera "Music in May" at Forest Park, St. Louis, in May, 1931.

Franklin learned a lot of theater technique during that engagement from Archie Leach, now known as Carey Grant, of the movies, for Archie, who had one of the principal roles, and the youngest actor in the cast became fast friends.

When Franklin returned to Chicago after the run of "Music in May" he was in time to take an audition for the "Skippy" program about to be launched by General Mills. The audition was held in June, a week after Franklin's return from St. Louis, and he was selected unanimously for the role of the youngster who since, over the airwaves, has endeared himself to the youth of America as few radio personalities ever have.

The program went on the air in August, 1931, and has continued for more than two years.

The Skippy program enjoys the distinction of having gone off the air on Saturday and gone back on again the following Monday for its present sponsor.

of the young clergyman, Wrestling Bradford, and Tullio Serafin will conduct.

Singers

DESPITE CURTAILMENT OF FUNDS and a shortened season, the Metropolitan, as heretofore, will offer a more significant list of singers than can be furnished by any other existing opera house. *Paul Cravath* is correct in his statement that the great voices of the world are to be heard in New York. The return of *Gigli* and *Onegin*, the addition of *Alexander Kipnis* would be welcome. If certain European opera houses have a more fitting atmosphere and present better individual performances, such as Mozart at Salzburg and Wagner at Bayreuth, the Metropolitan surely can boast the greatest aggregation of international song-birds in the world.

Ten new singers will be heard this season, four of whom—*Max Lorenz*, *Claudia Muzio*, *Paul Althouse* and *Charles Hackett*—are rejoining the new company . . . a new precedent, for up to this season, such returns were infrequent. *Lotte Lehmann*, *Lillian Clark*, *Cyrena Van Gordon*, *Nino Martini*, *John Charles Thomas*, and *Emmanual List* are the newcomers.

All of these are to be introduced to you at one time or another during NBC's broadcasts every Saturday afternoon between Christmas and the end of the fourteen-week season on March 31. The entire Wagner Cycle will be heard also.

Again, Box 44 in the Grand Tier will be our seat. But additional ears in the form of microphones will be placed in the footlights, in the wings, and above the proscenium arch to help us hear. *Milton J. Cross* will be our eyes. There will be many afternoons filled with joyous song. Let us hope that NBC presents whole operas and not merely excerpts.

Rumor has it that Columbia may broadcast five Saturday matinees by the new Chicago Grand Opera Company, beginning December 30th. At the same time, NBC is considering a Wednesday night "spot" for these broadcasts, to include *A Century of Progress* salute to the nations who participated in Chicago's celebration last summer, and an address to the Italians of Chicago by Premier *Benito Mussolini*.

With *Gennare Papi*, former Metropolitan conductor, as Musical Director, and such singers as *Elizabeth Reibberg*, *Sigrid Onegin*, *Maria Jeritza*, *Marion Talley*,

Skippy's fan mail reaches tremendous proportions. Thousands upon thousands of letters pour in from all sections of the country, and although you might suppose that Skippy would win for himself a place in the hearts of little boys and girls more than in those of adults, it is a fact that as large a proportion of the mail he receives is from grown-ups as from youngsters.

Somehow, grown-ups find in this manly little chap the forthright qualities that they see in their own children, and he seems, without conscious effort on his part, to win his way to a place deep in the affections of men and women everywhere.

Success has left the sturdy little fellow completely unspoiled. There is nothing "fresh" about little Franklin. He is as attentive in school as the most ardent "grind," and yet there is no trace in his make-up of what school boys and girls everywhere deride as "teacher's pet." If you don't believe that, ask some of his teachers of a few of the pranks for which he is noted. I am not going to tell you of them here, because it is not my place to tell tales out of school.

The best evidence of the fact that stardom has left this young fellow just himself lies in the fact that he is the most popular youngster in his "gang." The other kids all swear by Skippy, and the adulation they give him he takes with the same

Grace Moore, *Coe Glade*, *Tito Schipa*, *Mario Chamlee*, and *John Charles Thomas*, the Chicago performances should have merit and interest.

Program Notes

LEOPOLD STOKOWSKI (CBS-WABC, December 22 at 2:30 p. m. EST.) will conduct Tallis' Variations (19 minutes); Murcell's Trumpet Prelude (3 minutes); the Christmas music from Handel's "Messiah," beginning "The Shepherds watching over their flocks by night" (8 minutes); Bach's Choralvorspiel "Nun Komm der Heiland" (5 minutes, 50 seconds); a fantasy on Christmas Carols, with *Benjamin de Loache*, baritone, and the Philadelphia Orchestra Chorus (6 minutes); and Schumann's symphony No. 2 in C major (38 minutes).

This adds up to nearly 80 minutes of music in a 90-minute broadcast period. If the radio audience is to hear the entire symphony the intermission will need to be brief. It is likely that unless Columbia can extend the period some minutes, we will find Schumann's music fading out before its time, as did Wagner's *Liebessnacht* music on a recent Philadelphia broadcast. Provision should be made for this emergency. The complete program should be broadcast.

The all-Rimsky-Korsakoff program of the Boston Symphony Orchestra, December (NBC-WJZ at 8:15 p. m. EST.) includes the Russian symphonists' "Fairy Tale" (after Pushkin); a concert arrangement of "Night on Mount Triglav" from the third act of the opera-ballet "Mlada"; and the symphonic suite "Scheherazade" (after "The Thousand and One Nights").

HANS LANGE, CONDUCTING THE NEW YORK PHILHARMONIC-SYMPHONY in his first broadcast of the season, will present a Christmas program with the New York University Glee Club. Francesco Manfredini's "Concerto Grosso per il Santissimo Natale," played for the first time by the Philharmonic, opens the program. *Margaret Olsen* sings the recitative and aria "Rejoice Greatly, O Daughter of Zion," from Handel's "Messiah." "Noel from Chadwick's Symphonic

Sketches; Gevaert's "Sleep of the Child Jesus"; Padre Donostia's "Happy Bethlehem"; and the old French carol, "Angels without accompaniment, by the New York o'er the Fields Were Flying" will be sung, University Glee Club. Then follows a Suite from Rimsky-Korsakoff's opera, "Christmas Eve" played by the orchestra. The program ends with R. Vaughan Williams' "Fantasia on Christmas Carols" by the New York University Glee Club and orchestra, with Theodore M. Everett, as baritone soloist. This is also played for the first time by the Philharmonic-Symphony.

Don't miss Christmas Eve with the New English Singers (CBS-WABC at 10:30 p. m.) These exquisite a capella singers will present a program of old English songs arranged by Cuthbert Kelly.

SCHUMANN-HEINK sings "Stille Nacht" at midnight EST over NBC-WEAF.

The sleighbells of the arriving congregation at the church of St. Dominique in Quebec are to be heard, followed by Yuletide greetings of the parishioners, the peal of bells, and the voices of 200 children singing old Christmas carols.

AT THE SAME TIME the Minneapolis Orchestra, under Eugene Ormandy, will broadcast an all-Scandinavian program, including the Sibelius tone-poem, "Finlandia." (NBC-WEAF, 11:30 p. m.)

Christmas Night, (NBC-WEAF, at 8:30 p. m. EST) Lawrence Tibbett will sing "Open the Gates of the Temple," "Lord I want to be Like Jesus," "The Evening Star" from Tannhauser, and "The Omnipotence."

ALBERT SPALDING, ON DECEMBER 27 (CBS-WABC at 8:30 p. m. EST), programs Andante and Rondo from Lalo's Spanish Symphony and The Swan by Saint-Saens.

And so it looks as though we'll have a MERRY, MUSICAL CHRISTMAS!

unspoiled graciousness that you may note in his bearing when, on the stage, he listens to the roar of applause from an audience seeking to coax him once more to come before the footlights.

Children, after all, are the severest critics, and his popularity among his little friends is so spontaneous, and so universal that it must surely be highly merited.

Of his future, the boy as yet has formed no definite idea. He has never passed through the stage that most children experience at one time or another of wanting to be variously a street car motor-man, a cowboy or a policeman. Of course,

his natural precocity has precluded a great deal of those day dreams which are a part of the life of the average schoolboy, but Skippy has dreams, too.

One thing he is sure of, and that is that he will go to college and be a football player. And, I understand, in the little time he has been able, during his present school days, to devote to the gridiron spirit, that dream may not be so far-fetched, after all. Maybe six or seven years from now, you will be reading about that fifty-yard run Adams made to score the winning points for—he hasn't decided THAT yet.

CADILLAC SYMPHONY ORCHESTRA
BRUNO WALTER, Conductor

WJZ

BLUE NETWORK NBO

6 P.M. SUNDAY AFTERNOON E. S. T.

Beethoven - Wagner - Richard Strauss - Dvorak - Berlioz - Bloch
Godowsky - Heifetz - Moszkowski - Saint-Saens

SOLOIST ★ ★ JASCHA HEIFETZ

REVIEWING RADIO

By Martin J. Porter

(No relation to Martin Lewis, but just brothers under the gin)

USUALLY, taking the role of a sort of watchdog woof! woof! on the morals and mannerisms of radio, I do a lot of barking at the industry. Today, if you don't mind, I'd consider it a privilege to be allowed to handle the case of radio versus Gilbert Seldes, a journalistic commentator, a professional neighbor, a nice fellow, but a cynic, who when he gets on the subject of radio, snaps and snarls and then pokes fun at us, consigning us all, microphones included, to the nethermost pits of the damned.

I think Mr. Seldes has calumnized radio in his witty, but rather brutal and ill-informed article in a new magazine, which you probably never will see. It's called "Esquire," and is for men only, though I'll bet you the girls outnumber the boys on the subscribers' list. In his rather lengthy contribution, Mr. Seldes waxes smart and critical from a destructive angle, and assumes that he is taking radio out into the woodshed for a conventional spanking. I hesitate to say whether he is parentally qualified for the job of administering such punishment, and maybe I ought not to take his stuff so seriously. But people talk about such writings; they laugh, and are apt to become unappreciative of a business that is not only contributing to the peace, happiness and enjoyment of the nation, but employing thousands of professional, technical, and just plain workers. It is a business that is trying to make good, and deserves something better than a literary kick in the slats.

In the early section of his lambast, Mr. Seldes tosses off this paragraph:

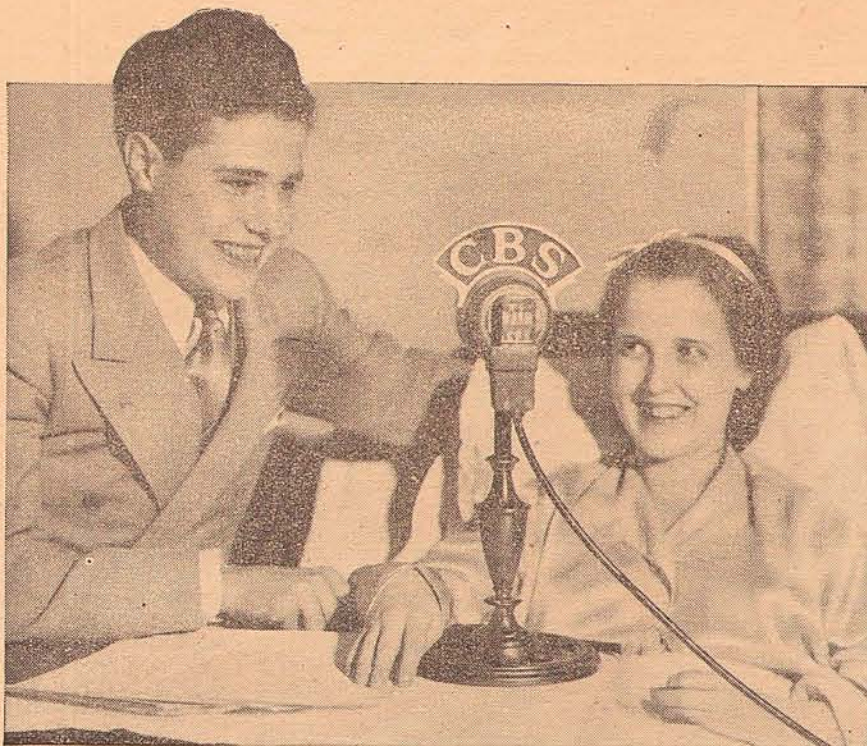
"In the correspondence of Aunt Bella (a column character) there occurred a letter reproaching her for telling a story at a party and Aunt Bella apologized, saying 'I knew it was old, but I thought it was still dirty.' The comedians (and there's a great name gone to bell) of the radio have reversed the principle; their jokes are not dirty but they are still old."

He continues:

"Obscenity has not yet come to liven the radio, but suggestiveness has . . . all of which is based on Beaumarchais' old principle that what can't be said can be sung. A sweet melody and a semi-sexless voice seem to render antiseptic the poisonous sentimental smut which is never hearty, never funny, and always a little tiresome. Radio might change 'go to bed' to 'go to sleep,' but the nudge and the wink remained, reminding you of an undergraduate trying to tell a smoking room story to a couple of traveling salesmen."

Mr. Seldes is almost funny, but a bit deluded. I grant him that most comedians are dispensing stale jokes. That is because most new jokes are either dirty, or aged ones in disguise or amended to suit occasion. But the better comedians of the air, as Mr. Seldes should know, do not tell jokes. That's what makes them great. The real comedians devise situations.

As to the songs, they are manufactured in the muck of Tin Pan Alley. Radio tries to clean them up, and while I'll admit the cleaning is still in the hands of amateurs, the only suggestiveness that can be attributed to any radio singer that I know, in the matter of presentation, dwells in the mind of the listener. A good old churchgoer can get smut out of a sermon if his mind is properly kinked. Poor old Ring Lardner, God rest his soul, worried awfully about radio smut. My own mental gadgets are not entirely pristine, and I have purposely listened in moods receptive to possible suggestion, and only twice in a year have I heard deliberate smut—and on those occasions the performers were from the movie lots.



JACK ARMSTRONG and HIS VILLAINESS

Gwendolyn Deval (in real life Sarajane Wells) are doing their "Jack Armstrong, All-American Boy" sketches from the hospital since an abscessed tooth became infected and laid her low. James Ameche is the hero "Jack" of the programs which are heard over a CBS-WABC network at 5:30 P. M. EST on weekdays. See story on page 8.

Infantile, Bankrupt?

PROCEEDING FURTHER, Mr. Seldes laments the fact that radio is today where the movies were in 1915—infantile, uncreative, intimidated and headed for bankruptcy.

Intimidated by whom? Bankrupt? The profits this year would stun you.

Uncreative? What is there to create in the field of music? It required the theater at least twenty centuries to create a dramatic technique, and even today, seven out of ten shows are flops. The theater bred the Minskys, who are coining money; the advent of an "Ah Wilderness" is such a rarity as to be the rule's exception; yet without scenery, without cunningly devised lights, without a box office, and without the doubtful assistance of Broadway critics, radio is steadily perfecting its drama. It has, at this stage, about eliminated the musical interlude, the narrator and the crude sound effect. Mr. Seldes must concede that a mere decade would leave any industry in the laboratory. He claims that radio borrows everything in the way of material, and then fails to develop a new way of handling it.

As a newspaper man, he should know that certain items can be handled in only one way. His own commodity, news, for instance. Music, though it be borrowed, is handled by radio in a manner more scintillating than it ever has up to the present. It is also provided in such beneficent variety and volume that it is reaching more souls who crave its inspiration than is possible through any other medium.

"Radio," continues Mr. Seldes, "with minor exceptions, has not created anything for itself. Its sketches are comic strips or minstrel show humors . . ."

It has created, above all things, even Seldes must admit, the world's greatest audience. It has created the nation's hugest possible medium of propaganda. It has revolutionized political campaigning. It has created a tonic for shut-ins and the impoverished that neither medical science nor philanthropy ever adequately provided. It has created means of counter attack on unpatriotism; it is a vast medium for dissemination of facts and education, untingered by partisan editorialism.

Names of Radio

AMONG OTHER LAMENTS, Mr. Seldes, who by this time has become oracular, presents the theory that radio has failed, as paralleling the movies, to produce a *Chaplin*, a *Griffith*, or a *Sennett*.

The simplest reply to that is that the radio needs none of these. Yet, it has its equivalents. If Mr. Seldes means powerful personalities, let us point proudly to *Father Charles Coughlin*, *Edwin C. Hill*, *John B. Kennedy*, *Kaltenborn*, *Damrosch*, who is no longer concerned with matters outside the studio; and many others.

The most amusing remark of the writer is put slyly:

"I am not suggesting that *Amos 'n' Andy* were not popular with grownup men and for all I know, humanity is various and multitudinous enough to include masculine adults who palpitate over *The Rise of the Goldbergs*. "Yet I think that radio entertainment today neglects the wage-earning citizen who is not by nature an adorer of tenors or of wise-crackers, though he may tolerate them both. He is not a perpetual dancer, although dance music may help him in the arduous business of reading his newspaper; he has seldom spent more than fifty cents in his life to hear female trios in close harmony; even if he does not tune them out—they postpone family discussions . . ."

Mr. Seldes IS suggesting those things, neighborhood.

As to *Amos 'n' Andy*, and the *Goldbergs*, I shall hasten to tell him that so many male—and female—adults listen to them religiously, that the Pepsodent plant has been rebuilt to meet demands growing out of their broadcasts, and that the sponsor is happy to expend \$2,000,000 annually for such results. As to the wage-earner, he is always aware, as is Mr. Seldes, that there is a knob on his set which will promptly dispose of dance music and harmony trios. Yet, I challenge Mr. Seldes to walk a single block in any town without hearing such radio features in eight out of ten residences, regardless of neighborhood.

And Reader Mentality?

NO UNKIND ARTICLE ABOUT RADIO would be complete without the inevitable reference to sponsors' appealing

to the twelve-year-old mentality. It is in the Seldes article, of course. And it was once true enough. I won't attempt to deny that.

Yet, I cannot refrain from pointing out to Mr. S. that the *very papers* for which he columns, use *not only* their daily comics strips to entertain the same mentalities, *but pages upon pages of colored comics on Sundays*, in which are interspersed the most idiotic forms of advertising, designed for the spending classes, which Mr. Seldes suspects, do not encompass the majority of the radio audiences!

That is good newspaper sense. Nobody is deluded by the average intelligence of the public. Few newspapers worry about the erudite reader. They want the masses; they present picturized editorials; they give diagrams with news stories.

Radio sponsors are interested in the same people. Radio programs give entertainment plus advertising. Newspapers give features and news plus advertising. It's basically the same set-up. Mr. Seldes' columns themselves are the "minstrel humors" presented alongside paid ads.

Proof of Pudding

AMONG OTHER THINGS, Seldes takes a crack at the emotional sector of the audience. He proposes facetiously that it may be the heart-broken and love-lorn who do most of the product buying, because so many people write to the *Voice of Experience*. Well, as a matter of fact, the *Voice of Experience* does not specialize in broken hearts or advising on problems growing out of love. He merely includes them in his repertoire.

But pick up most any newspaper, and you'll find columns devoted to these subjects. They sell papers, the same as they attract audiences to the radio. Advertisers pay special rates to place their ads near such columns. If these departments fill a public need; if only one bit of advice in an entire year banishes sorrow and misery from a single mind, I think they are justified.

Mr. Seldes thinks the sponsors are still shooting at the branch of population which does not control spending. Who knows where the control exists?

I take it that everybody knows the *Cantor* program is typical of those which reach the bulk of the radio audience.

Two minutes' conversation with the J. Walter Thompson Company, advertising agents, would convince Mr. Seldes, I'm sure, that *Cantor* sells more coffee than triple the present sales force of the Chase and Sanborn people could possibly sell. If this were not true, it would be insanity for the sponsors to continue spending huge sums every week.

In Closing

I SAY BRUTAL, AND SOMETIMES CRUEL, things about radio myself. It is my job to criticize. It is my job to play watchdog gainst smut and suggestiveness. I take the job seriously, and I raise all kinds of public hell when radio takes the wrong turn.

But I flatter myself I am a bit different from Mr. Seldes. I have grown up with radio, and I usually know what I am talking about. Or maybe you disagree!

At any rate, I wouldn't say that the *Stokowski* broadcasts, the impending *Metropolitan Opera* waftings, the *Philharmonic* sessions, the *American Album of Music*, the *March of Time* (which Mr. Seldes commends) or the familiar intimate talks by a gentleman named *F. D. Roosevelt* were designed for juvenile minds.

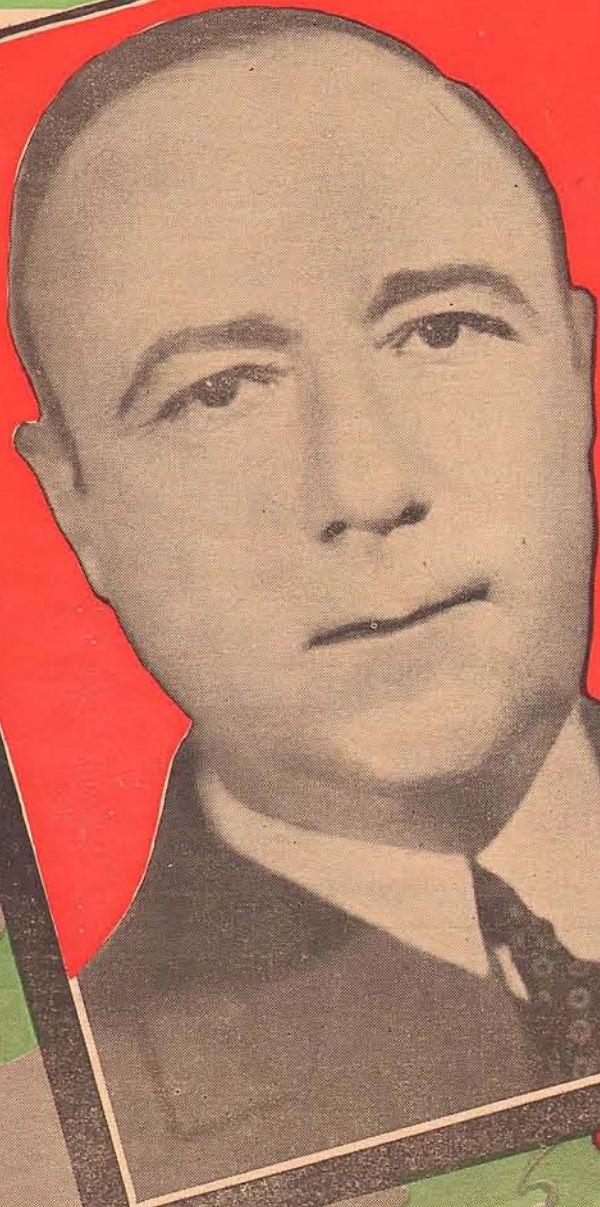
There are, however, many idiotic programs which invite castigation. But radio runs a daily eighteen-hour show. It must please all tastes, and I'm certain that if Mr. Seldes, and folks like him, sat down seriously to hunt satisfactory diversion on the airwaves, they could find it.

It is just possible, however, that the gentleman doesn't like to be entertained, preferring to be alone with his cynicism—as long as it is profitable.

CHRISTMAS AND ANNIVERSARY SECTION

Radio Guide

PART II. Week Ending Dec. 30, 1933



by
M. H. Leshworth

PRESIDENT OF NATIONAL BROADCASTING CO.



by
William S. Paley

PRESIDENT OF COLUMBIA BROADCASTING SYSTEM

THE National Broadcasting Company, from its new home in the RCA Building, Rockefeller Center, takes pleasure in extending cordial greetings to RADIO GUIDE on its second anniversary.

Everything connected with radio seems to progress rapidly. That is a characteristic of the industry, which itself is only thirteen years old. RADIO GUIDE, as an ally of the industry, has progressed with equal rapidity to establish itself in the short period of two years. The progress of the publication is exemplified in its new and attractive dress.

Broadcasting, by its very nature, has created a wide public interest in the personalities of broadcasters. In helping to satisfy this interest, RADIO GUIDE performs a service of three-fold nature to the listener, to the artist, and to the industry.

Inasmuch as the continuously increasing success of RADIO GUIDE is another proof of the always mounting public interest in radio, I am particularly happy to extend birthday congratulations on behalf of the National Broadcasting Company.

May this be only the second of a long series of such anniversaries.

RADIO broadcasting is rapidly gathering background and tradition. So swiftly that some of us close to it are amazed, it has reached adult stature as a medium of entertainment, information, and public service.

But if broadcasting has grown up, it has stayed young and must by its very nature forever maintain the ambition, the energy, the flexibility of youth. With radio sets in more than 17,000,000 homes, broadcasting has so permeated the lives of most Americans that it has become more than ever imperative for us to strive continually to reach higher levels each year. What may have been brilliant program material five years ago may well be inadequate and outworn today.

Columbia programs have gained in both variety and quality of appeal, and radio showmanship has marched forward. And in no single year have so many sponsors presented programs which appeal to the most cultured and the best educated listeners. Public response gives the lie to the oft-repeated slander that the radio listener lacks intelligence. Indeed, I doubt if the average man who utters this slander (Continued on Page 2-A)

RADIO YOUNG BUT GROWING UP

—Paley

(Continued from Page 1)

realizes that he attacks most of the people he knows and likes and respects every time he belittles the radio audience. The popularity of such sponsored artists and features as the Philadelphia Orchestra, William Lyon Phelps, Albert Spalding, and Nino Martini, points to a definite increase in the levels of audience appreciation.

In forecasting the coming year, we can logically expect an extension of the trends of the past year, both in the quality of talent and in the showmanship of radio technique. We expect the variety show to reach new heights in the popular amusement field, and we may look to generally longer programs—a trend that has lately been evident. Educational and informative programs, because of the economic situation throughout the world, have never evoked more interest than at present, and there will certainly be no diminution of that interest in the twelve months to come. International exchange programs, exemplified by Columbia's exchange series with Canada, Pan-America, and Europe, fostering international goodwill, originated during 1933, and the Columbia network intends to continue its pioneering in this regard. We shall also give much attention to radio drama and continue the experiments which will evolve a more mature technique for the radio play.

Such leading broadcast publications as RADIO GUIDE are strong allies to the broadcasting industry, in its constant attempts to keep in pace with the tastes of

the listening public. We commend RADIO GUIDE's success in its first two years of publication and trust that it will continue its course of service for many equally successful years.

Kilocycles and Meters: Here's the Explanation

Most confu(h)ing of all radio terms to the layman are the terms "kilocycles frequency" and "meters wavelength." These are not as difficult to understand as they sound.

Radio broadcasts are carried on electrical "waves" and the length of these, from crest to crest, is measured in meters (a meter is a few inches longer than three feet in length). The number of waves (measured from crest to crest) that a station sends out in *one second* is its frequency. One wave is known also as a cycle.

When a station announces that it is broadcasting on a "frequency of 870 kilocycles," it means that 870,000 waves are going out from its antenna each second.

To my many friends everywhere
SEASON'S GREETINGS
and
BEST WISHES

Vera Van

MERRY CHRISTMAS

WARD and MUZZY

N.B.C.

*With every good wish
for the holiday season
and the new year
Sincerely
Phil Dwyer*



Season's Greetings
Mark Warnow
CBS

Wishing You Everything
You Wish for Yourself
Robert Bentley
WFBC

Season's Greetings

N.B.C.

Oriental Gardens

23 W. Randolph St.
Chicago, Ill.

DANNY RUSSO and HIS ORIOLES with PEGGY FORBES

SEASON'S GREETINGS

from

NORM SHERR

Pianist

and

EDDIE HOUSE

Organist

Columbia Broadcasting System and W B B M

ISHAM JONES

AND HIS ORCHESTRA

COMMODORE HOTEL

Sustaining Broadcasts — Tues., Thur., & Fri.
11:30 to 12 p.m.

THE BIG SHOW

9:30 to 10 p.m., Monday

WABC--Coast to Coast

CONGRATULATIONS TO RADIO GUIDE ON YOUR SECOND ANNIVERSARY!!!

And Season's Greetings to Our Mutual Friends from

SMILIN' ED McCONNELL and his SPONSORS

ACME PAINT—CBS
Coast to Coast Network

ALADDIN LAMPS
WLW-WJR-WSM (in person) and 100
other Stations by Transcription

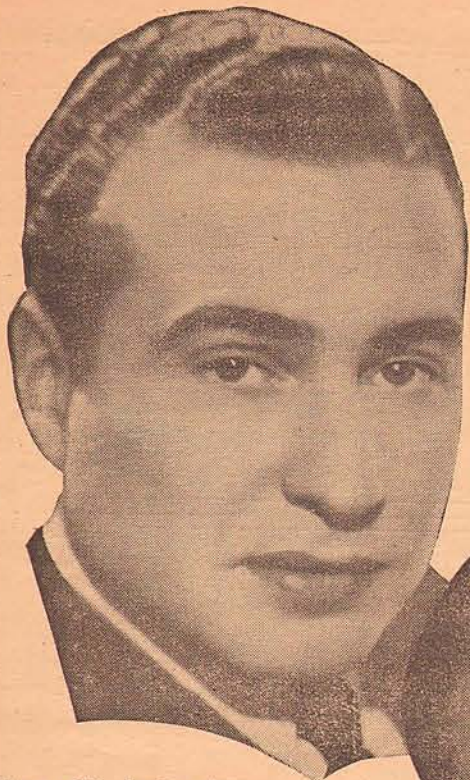
TUXEDO FEEDS
Center of Population Group
WCKY-WHAS-WSM



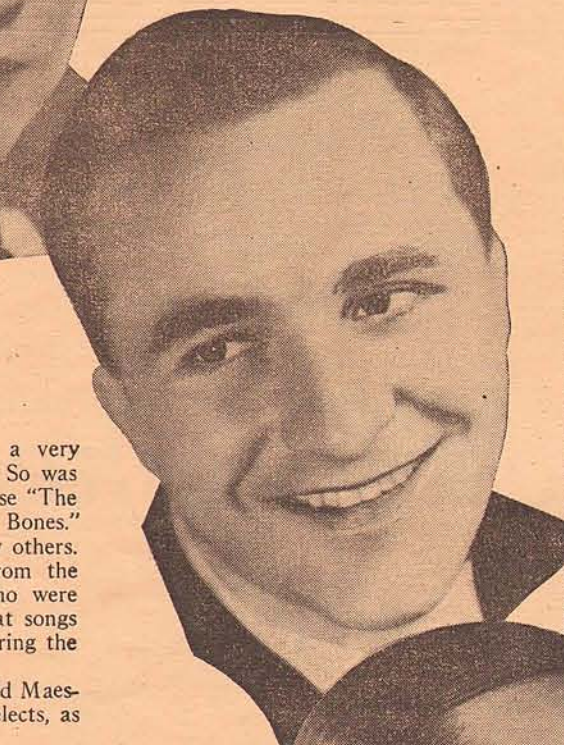
G O D B L E S S Y O U A L L

The Song Hits of 1933

As Picked by America's Ace Orchestra Leaders



Above, Phil Harris, whose orchestra has done much to popularize the leading song hits of the year. At right, Wayne King, the busiest band leader on the air waves.



Ben Bernie, the Old Maestro, who rates "Stormy Weather" at the top.



Guy Lombardo, whose top choices are "Lazy Bones" and "The Last Roundup."



Below, Ted Fiorito, whose vote goes to "Shuffle Off to Buffalo" as the ace hit of 1933.

THE Last Roundup," was a very popular song during 1933. So was "Stormy Weather". Likewise "The Big Bad Wolf" and "Lazy Bones." And then there were a few others. All that information is gleaned from the country's leading band leaders, who were asked to give their views as to what songs were the most popular and best during the past year.

All the way from Buffalo, the Old Maestro, Ben Bernie, wired the list he selects, as follows:

"Here are my selections for the biggest song hits of 1933: 'Stormy Weather,' 'Lazy Bones,' 'In the Valley of the Moon,' 'Who's Afraid of the Big Bad Wolf,' and 'Last Roundup.' I am laying three to one you can get six to one from the cigar store girl at the corner. Kindest regards. Ben Bernie."

In a year so replete with song hits as 1933 has been, bandleaders asked for their opinion as to the most popular were confronted with a difficult task. Their selections given here were based upon their own personal opinions and the response of their audiences to their rendition of the respective numbers.

While the compilation given here was designed to include the nation's leading bandsmen, in a few cases names were omitted because due to their being on tour, it was not possible to get in touch with them. However, the expression of opinion is representative, and includes radio bands with aggregate following totalling many millions of listeners.

Guy Lombardo, playing in Boston, sent a list-including a couple of numbers Bernie didn't mention. Here is how Guy picks the hits: "Lazy Bones," "Last Roundup," "Stormy Weather," "Annie Doesn't Live Here Any More," and "Did You Ever See a Dream Walking."

Abe Lyman rings in three which neither of the first two listed. Abe's idea of the hits of '33 is: "Last Roundup," "Did You Ever See a Dream Walking," "I'll Be Faithful," "Heat Wave," and "Thanks."

Bandsman George Olsen nominates "Easter Parade," His other choices are "Last Roundup," "Who's Afraid of the Big Bad Wolf," "Did You Ever See a Dream Walking," "Annie Doesn't Live Here Any More."

Ted Fiorito lists as one of his five numbers "Shuffle Off to Buffalo," with "Please," "Last Roundup," "Who's Afraid of the Big Bad Wolf," and "Lazy Bones" his others.

Here is how Phil Harris, who recently left Chicago to go to the St. Regis Hotel in New York, lists them: "Last Roundup," "Mine," "Annie Doesn't Live Here Any More," "Lazy Bones," and "Ah, But Is It Love."

Some other leaders, and the numbers they select, are:

Wayne King: "The Last Roundup" and "Good Night, Little Girl of My Dreams."

Gus Arnheim: "Last Roundup," "Big Bad Wolf,"

"Did You Ever See a Dream Walking," Stormy Weather," and "Lazy Bones."

Little Jack Little: "The Big Bad Wolf," "Last Roundup," "Stormy Weather," "Did You Ever See a Dream Walking," and "Lazy Bones."

Leon Belasco: "Stormy Weather," "Lazy Bones," "Last Roundup," "The Big Bad Wolf," and "Night and Day."

Clyde McCoy: "Night and Day," "Stormy Weather," "My Darling," "Big Bad Wolf," and "Did You Ever See a Dream Walking."

Clyde Lucas: "Lazy Bones," "Did You Ever See a Dream Walking," "Last Roundup," and "Big Bad Wolf."

Carl Moore: "Stormy Weather," "My Darling," "Lazy Bones," "Big Bad Wolf," and "Last Roundup."

Ace Brigode: "Night and Day," "My Darling," "Lazy Bones," "The Last Roundup," and "Big Bad Wolf."

Enoch Light: "Last Roundup," "Did You Ever See a Dream Walking," "The Day You Came Along," "By a Waterfall," and "The Old Spinning Wheel."

George Hall: "Stormy Weather," "Lazy Bones," "Last Roundup," "Did You Ever See a Dream Walking," and "Shuffle Off to Buffalo."

Glen Gray: "Stormy Weather," "Last Roundup," "Shuffle Off to Buffalo," "Lazy Bones," and "Blanket of Blue."

Little Jack Little: "Big Bad Wolf," "Last Roundup," "Stormy Weather," "Did You Ever See a Dream Walking," and "Lazy Bones."

Isham Jones: "Last Roundup," "Blue Prelude," "Lazy Bones," "Smoke Gets in Your Eyes," and "Big Bad Wolf."

Fred Waring: "Love Is the Sweetest Thing," "Last Roundup," "Stormy Weather," "The Day You Came Along," and "Lazy Bones."

Will Osborne: "Last Roundup," "Did You Ever See a Dream Walking," "Talk of the Town," "Stormy Weather," and "Easter Parade."

Ozzie Nelson: "Last Roundup," "Lazy Bones," "Stormy Weather," "Did You Ever See a Dream Walking," and "Sophisticated Lady."

Glen Gray: "Stormy Weather," "Last Roundup," "Shuffle Off to Buffalo," "Lazy Bones," and "Blanket of Blue."

Jacques Renard: "Last Roundup," "Stormy Weather," "Big Bad Wolf," "Did You Ever See a Dream Walking," and "Everything I Have Is Yours."

Mark Fisher: "Last Roundup," "Lazy Bones," "Big Bad Wolf," and "Did You Ever See a Dream Walking."

BOX SCORE of 1933 HITS

SONG	TIMES NAMED
The Last Roundup	20
Lazy Bones	14
Stormy Weather	14
Did You Ever See a Dream Walking	13
Who's Afraid of the Big Bad Wolf	12
Annie Doesn't Live Here Any More	3
Shuffle Off to Buffalo	3
Night and Day	3
My Darling	3
Easter Parade	2
In the Valley of the Moon	1
I'll Be Faithful	1
Heat Wave	1
Thanks	1
Please	1
Mine	1
The Day You Came Along	1
Ah, But Is It Love	1
By a Waterfall	1
The Old Spinning Wheel	1
Talk of the Town	1
Sophisticated Lady	1
Under a Blanket of Blue	1
Everything I Have Is Yours	1

MERRY CHRISTMAS
AND A
HAPPY NEW YEAR

Bob Nolan

Merry Xmas
&
Happy New Year

OLYDE McCOY

JOE PARSONS
RADIO'S LOW VOICE
AS 'EDELWEISS JOE'

MONDAY 9:30 P.M.—WMAQ N.B.C.
WED. 9:00 P.M.—WMAQ N.B.C.
SINCLAIR MINSTRELS
Every Mon. 8 P.M. N.B.C. Chicago

SEASON'S GREETINGS
from
LEAH RAY

Drake Hotel
Chicago
WGN

Merry Christmas
PHIL HARRIS



SEASON'S

GREETINGS

FROM

GEORGE

BURNS

AND

GRACIE

ALLEN



Best Wishes
to

RADIO GUIDE

Microphonically

Yours

Rudy Vallee

Best Christmas Wishes to
RADIO GUIDE
 And Its Readers
AL GOODMAN

SEASON'S GREETINGS
GENE ARNOLD
 Writer and Interlocutor
SINCLAIR MINSTRELS
 Writer and Narrator
 Crazy Water Crystals
 Narrator—Carnation Contented Home
 NBC Network

SEASON'S GREETINGS
STANLEY PEYTON
 (Dr. Ken Rad in Ken Rad's
 Unsolved Mysteries)
 WLW — the Nation's Station

HOLIDAY GREETINGS
 from
ARTHUR CHANDLER, Jr.
 WLW — the Nation's Station

Best Wishes
LEON BELASCO
 and his
ST. MORITZ
 Orchestra

Compliments
 of the
 Season
IRVING MILLS

"The Lonesome Singer
 of the Air"
JOHNNY MARVIN
 Wishes His Listeners
 "Those Good Old Holidays"
 Management: NBO Artists' Bureau
 30 Rockefeller Plaza
 New York City
 "Wait for me at the close of the
 long, long day"

"Howja do"
Annette Hanshaw
 Maxwell House Show Boat

Greetings
 from
Anthony Frome
 The Poet Prince

MERRY CHRISTMAS
BILLIE ALLEN HOFF
 "The Littlest Girl"
 ON
 N. B. C.

MERRY CHRISTMAS
NEIL SISTERS

SEASON'S GREETINGS
EDNA O'DELL
 "THE HOOSIER SONGBIRD"
 Galaxy of Stars N.B.C.
 Rythm Ramblers N.B.C.
 Rythmic Serenade N.B.C.

MERRY CHRISTMAS
 & A HAPPY NEW YEAR
SHIRLEY HOWARD

holiday greetings
DON BESTOR
 casino bleu
 hotel biltmore
 new york
 nestle nbc
 program network

BIG
FREDDY MILLER
 jes' says
 "Merry Xmas,
 Listeners!"
VITEX PROGRAM
 Columbia Network
 Fridays at 11:15 a. m.

My Wish to You
 "Good Health Always"
PATRICK HENRY BARNES
 N B C
 Chicago

Fred Hufsmith
 Extends
SEASON'S GREETINGS

THE MORIN SISTERS
 ON THE
"SEALED POWER SIDE SHOW"
 Every Monday 8:00 P.M. E.S.T. 7:00 P.M. C.S.T

SEASON'S GREETINGS
Conrad Thibault
 NBC CBS

LEE WILEY
 and
VICTOR YOUNG
 AND HIS VANITY FAIR ORCHESTRA
 POND'S program, NBC Red Network Fridays at 9:30 p.m., EST
 PERSONAL MANAGEMENT: JACK KAPP
 AMERICAN BRUNSWICK CO., 1776 BROADWAY, NEW YORK CITY

HARRY HORLICK
 and his Nationally Famed
A. & P. GYPSIES
 Wish You
 The Heartiest of the Season's Greetings
 •
WEAF
 And the N.B.C. Red Network
 Every Monday—9 to 9:30 p.m.

SEASON'S GREETINGS

JOE BRATTAIN

W L W — the Nation's Station

"MAC" McCLOUD*(The Sinclair Minstrel Boy)*

and His

ORCHESTRA*"Das All"***JANE
FROMAN**LINIT
SEVEN-STAR
REVUESundays at 9 p. m., E.S.T.
Columbia Broadcasting SystemStarring in
*"Ziegfeld Follies"*Personal Management:
Morrison-Winkler, Inc.
Park Central Hotel
New York City**COAST TO COAST
WABC**Tuesday 7:30 P.M.
Friday 5:15—5:30 P.M.*A New Star Rises***DELL
CAMPO
SINGS**Exclusive Management
RALPH WONDERS
Columbia Broadcasting System

ONCE AGAIN it becomes my pleasure to
wish you one and all every joy of the holiday
season.

*Cordially***JACK BENNY**
CHEVROLET PROGRAM

Me, Too—

MARY LIVINGSTON

Merry Christmas
JOAN WINTERS and HARRIETTE WIDMER
"WIDOW and ANGEL"
N.B.C.

**SEASON'S
GREETINGS**

FROM

ETHEL SHUTTA

AND

GEORGE OLSENNOW APPEARING IN THE **MAD**HATTAN ROOM
Hotel Pennsylvania**GEORGE
JESSEL**Management Columbia
Broadcasting System
Personal Management
Robert Milford**DON
ROSS****BAUME BENGUE PROGRAM**

Tuesday, Wednesday and Thursday

Starring in *"Ziegfeld Follies"*Personal Management:
MORRISON-WINKLER, INC.
Park Central Hotel New York CityHello
Everybody**Kate****Smith**

IS WISHING YOU

A

Merry Christmas

AND A

Happy New Year

Management Ted Collins

MERRY CHRISTMAS
PHIL PORTERFIELD

COURTESY
RED STAR YEAST
"GALAXY OF STARS," Tues., Thurs., 10 A. M., C.S.T.—WMAQ-NBC



SEASON'S GREETINGS

To
RADIO GUIDE and the RADIO PUBLIC
LANNY ROSS

SEASON'S GREETINGS
from
OKLAHOMA BOB ALBRIGHT

W L W—The Nation's Station



GREETINGS OF THE SEASON,

from

ABE LYMAN

AND HIS CALIFORNIANS



HOTEL NEW YORKER

NBC-WEAF Network Friday, 9 P. M., E.S.T., "Waltz Time"

OBS-WABC Network Sundays 2:30 P. M., E.S.T.

MERRY CHRISTMAS
from
"LUXOR'S TALKIE PICTURE TIME"

Produced by Charles P. Hughes
Sunday Afternoon NBC—WEAF

from

June Meredith, Jack Doty, Betty Ryder (the author),
Rosemary Hughes (the vocalist)

Greetings To:

GEORGE (Stage Mgr.) ALLEN
TRUMAN (Announcer) BRADLEY
BROOKSIE
SANTY (It's In the Bag) CLAU
DORING (Dairymaids) SISTERS
KENN (Yes or No) HINKS
FRANK (Engineer) FALKNOR
LARRY (Control) FISK
PAUL (Artists' Rep.) KAPP
FRANKLIN (Production),
MACCORMICK
DICK (Boss) MARVIN
THE THREE LITTLE
(No Parboiling) PIGS
ELLERY (Ass't Eng.) PLOTTS
PREMIUM (King's Jesters) QUARTET
DON (Continuity) QUINN
DEWEY (Lights) RAE
MRS. (Gotta Pencil?) SHAW
HARRY (On the Down Beat),
SOSNIK AND BOYS
LOUIS (Sounds) WOHR

*Who Have Had a
Swell Time Presenting*

**OLSEN &
JOHNSON**

In the SWIFT REVUE every
Friday nite at 9:00 C.S.T. on
the Stage of the Civic Theatre
in Chicago. Columbia Network.

"We Thought We'd Dial Laughing!"



MERRY CHRISTMAS

FROM

THE ARMOUR STAR JESTER

PHIL BAKER

CHRISTMAS GREETINGS

FROM

JACK OWENS
SOLOIST

College Inn Program 10:30 A.M. WENR

Merry Christmas—Happy New Year
To All My Radio Friends**Irving Kaufman**
"LAZY DAN"

CBS

Merry Xmas

JEAN PAUL KINGAVAILABLE FOR
SOUND FILMS

38 E. Elm, Chicago SUP 3080

A Sporting Good Holiday
to Everyone**Harry Hartman**
WFBCCongratulations
and Season's Greetings to
RADIO GUIDE

FROM

George Case

WFBE

JOE EMERSON

"Bachelor of Songs"

Extends the Season's Greetings
to Everyone
WLW

HAPPY GREETINGS

Frank Readick

SEASON'S GREETINGS

to

MY RADIO FRIENDS

EDDIE DUCHIN

And His

Central Park Casino Orchestra

Season's Best Wishes

MARIAN & JIM

(JORDAN)

SMACKOUT—1:45 P.M. E.S.T. Mon.-Tues.-Wed.-Fri.-Sat.—NBC

SATURDAY JAMBOREE—9 P.M. E.S.T. Saturdays—NBC

MR. TWISTER—8 P.M. C.S.T. Fridays—WMAQ

KALTENMEYER'S KINDERGARTEN—6:30 P.M. C.S.T. Saturdays—NBC

PHIL REGANTHE ROMANTIC SINGER
OF ROMANTIC SONGSExtends Heartiest Greetings
To All His Radio Listeners
C.B.S.

Season's Greetings

Joseph Gallicchio

NBC

Christmas Greetings

from the

MILLS BROTHERS

"Four Boys and a Guitar"

NBC — Brunswick Records

Management T. G. Rockwell
ROCKWELL - O'KEEFE, INC.
RKO Bldg. Radio City, N. Y.

GREETINGS

from

BILLY BATCHELOR
WELLINGTON WATTS
AMBROSE J. WEEMS
EDDIE MCGURK

and

RAY KNIGHT

'R' YOU LISTENIN'?

Dear Friends and Enemies:

Another Christmas Day has rolled
around. I honestly hope it will be a
joyous one for you, and that for every
gift you bestow on others, you will re-
ceive a thousand blessings, not only
on this great day, but on every day
throughout the New Year.

I thank you.

TONY WONS

GREETINGS

from

LLOYD SHAFFER

WLW

Christmas Greetings

From

THE KING'S JESTERS

SWIFT REVUE—CBS

SEALED POWER SIDE SHOW—NBC

Thanks to the Good Friends Who Have Made This a Successful Season

SEASON'S GREETINGS

JACK DOTY

TALKIE PICTURE TIME—N.B.C.—4:30 P.M. C.S.T. SUNDAYS

MURIEL WILSONExtends the Season's Greetings to
RADIO GUIDE and the Radio Public*Season's Greetings*
Harry Hartman

Christmas Greetings

from

Frank Novak
COMPOSER AND DIRECTOR OF
WIZARD of OZ

WEAF

IF YOU LIKE MY SONGS, YOU MAKE ME VERY HAPPY

Wishing You A MERRY CHRISTMAS

And A HAPPY NEW YEAR Too

TITO GUIZAR

CBS

SUNDAYS AT 12:30
MIDDAY SERENADEFRIDAYS AND
SATURDAYS AT 7

The Season's Greetings

from

CLARENCE WHEELER

and

EDDIE COPELAND

COLUMBIA BROADCASTING SYSTEM and W B B M

Christmas Greetings

from

"DANGEROUS PARADISE"

ELSIE HITZ and NICK DAWSON

Merry Christmas

CLARA, LU 'n' EM

N. B. C.

The Boys and Girls from Radio Station

WLS

and the NATIONAL BARN DANCE

Extend Their Best Wishes for A Merry Christmas

3 LITTLE MAIDS



Eve

UNCLE EZRA



Pat Barrett



Lulu Belle



Fleming Allan



Dixie Mason



Grace Wilson



Joe Kelly



Malcom Claire

SPARERIBS

CUMBERLAND RIDGE RUNNERS



Evelyn



Slim Miller



Linda Parker



John Lair



Karl Davis



Hartley Taylor



Red Foley



John Brown

TOM AND DON

OLAF

SKYLAND SCOTTY



Lucille



Hal O'Halloran



Arky



Tom



Don



Ole Jonson



Mr. Wiseman



Max Terhune

HOOSIER SOD BUSTERS

THE EMERSONS

HOOSIER HOT SHOTS



Check Stafford



Howard Black



Reg Cross



Ralph Waldo



Elsa Mae



Ken Trietsch



Otto Ward



Paul Trietsch

WINNIE, LOU & SALLY

THE WESTERNERS



Winnie



Lou



Sally



Larry Wellington



Dott Massey



Louise Massey



Allen Massey



Milt Mabie

THE MELODY MEN



Wyn Orr



George Biggar



Arthur Page



Eddie Allan



Phil Kalar



Russel Nelson



Jack Wheelock



Wm. Racherbaumer

GIRLS OF THE GOLDEN WEST



Gene Autry



Georgie Goebel



Rube Tronson



Julian Bentley



Millie Good



Dolly Good



Patsy Montana



Jack Holden

HANK AND HIRAM

MAPLE CITY FOUR

MAC & BOB



Jack Dunnegan



Hiram Higby



Al



Art



Fritz



Pat



Lester McFarland



Robert Gardner

Don Carlos

Extends
BEST WISHES FOR
A MERRY CHRISTMAS
and a
HAPPY NEW YEAR

MERRY CHRISTMAS
and
HAPPY NEW YEAR
To All Our Radio Friends

**ADLER
KELLY
KERN &
MANN**

The Yatch Club Boys

Season's Best Wishes
from

"GRAND HOTEL"

Featuring ANNE SEYMOUR
Don Ameche—Betty Winkler—Arthur Jacobson—Philip Lord
Eric Sagerquist's Orchestra
Time: Sunday Afternoons — NBC-WJZ — Coast to Coast Network
CAMPANA SALES COMPANY
(Sponsors)
CAMPANA'S ITALIAN BALM—CAMPANA'S SKIN INVIGORATOR



THE
Season's Greeting

from

Mrs. Gertrude Berg

[Molly]

and

The Goldberg Family



WEAF — NBC

7:45 p.m., Monday to Friday



*HELLO
RADIO*

FRIENDS!

WITH THE GREETINGS OF THE SEASON I WISH YOU

*A Very Merry
CHRISTMAS
and a
Happy New Year*

Sincerely

FRANK PARKER

Al



Art



MAPLE CITY FOUR

'AL'

'ART'

'FRITZ'

'PAT'

50 Weeks Continuous 6 Days a Week For Crazy Water Crystals WLS 1:30 P.M. C.S.T.
Sinclair Minstrels 8 P.M. C.S.T. Mondays N.B.C.
National Farm and Home Hour 11:30 A.M.-12:30 P.M. C.S.T. 3 Days a Week N.B.C.

Fritz



Pat




GREETINGS
JOHN BARKER
 Baritone
 W L W — The Nation's Station

GREETINGS
 from
RALPH KIRBERY
 "The Dream Singer"
 NBC

MERRY
CHRISTMAS
 MARY SMALL

COMPLIMENTS
 of
THE DON HALL TRIO

Seasons Greetings
 To All

Charles Carlisle

Season's Greetings
**IRENE
 TAYLOR**
 "CAMEL CARAVAN"
 WABC-CBS
 Tuesdays, Thursdays at 10 p.m., EST

Greetings
CLIFF SOUBIER
 FIRST NIGHTER
 SINCLAIR MINSTRELS
 SEALED POWER SIDE SHOW *N. B. C.*

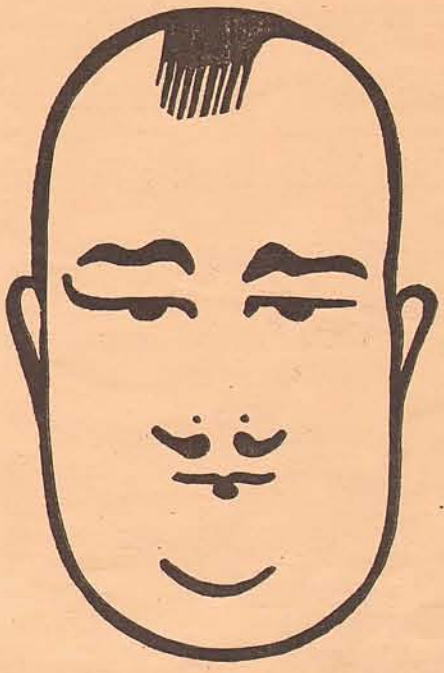
SEASON'S GREETINGS
WILLIAM STOESS
 Musical Director
 W L W W S A I

GREETINGS FROM
GORDON GRAHAM
 Baritone

KITCHEN KLENZER & AUTOMATIC SOAP FLAKES Send
 Christmas Greetings
 FROM
**THE THREE KINGS..... ADELE STARR
 ALICE BLUE and FREDDIE WITMER**
 WMAQ
 Tuesday 9:45 P.M. CST Mon., Wed. & Fri. 10:45 A.M.

Christmas Greetings
 from
"The First Nighter"
 (LITTLE THEATRE OFF TIMES SQUARE)
 Featuring CHARLES P. HUGHES, Producer — JUNE
 MEREDITH, DON AMECHE, CLIFFORD SOUBIER
 — ERIC SAGERQUIST'S ORCHESTRA
 Time: Friday Evenings—NBC-WEAF—Coast to Coast Network
 CAMPANA SALES COMPANY
 (Sponsors)
 CAMPANA'S ITALIAN BALM—CAMPANA'S SKIN INVIGORATOR

PAUL



WHITEMAN
 "Dean of Modern Music"
 And His Orchestra

HEAR
 JACK FULTON—RAMONA
 PEGGY HEALY—ROY BARGY
 RHYTHM BOYS—RHYTHM GIRLS
 BOB LAWRENCE—THE RONDOLIERS

Broadcasting Weekly
 over NBC Network

Playing Nightly at
The PARADISE
 RESTAURANT
 New York City

Now let good cheer and contentment abound. Radio Guide, proud of its loyal public, for whom it performs the largest measure of family service of perhaps any publication entering the home, extends to all its readers the heartiest of good wishes for this Christmas season, and the hope that the New Year may be one of good fortune and happiness for them. It takes this occasion also to extend its appreciation to the following artists for their loyal support and cooperation and wishes them continued success in their work as radio entertainers:

BILL BAAR
 THE THREE KINGS
 GENE ARNOLD
 GENE AUTRY
 PHIL BAKER
 PATRICK HENRY BARNES
 BEN BERNIE
 FIRST NIGHTER
 GRAND HOTEL
 DON CARLOS
 CLARA, LU 'n' EM
 EDDIE COPELAND
 JACK DOTY
 MERRY MACS
 JOSEPH GALLICCHIO
 WENDELL HALL
 PHIL HARRIS
 BILLIE ALLEN HOFF
 CHARLES P. HUGHES
 BESS JOHNSON
 MARION AND JIM
 ALICE JOY
 JEAN PAUL KING
 THE KING'S JESTERS
 MAPLE CITY FOUR
 MAC McCLOUD
 CLYDE McCOY
 THE MORIN SISTERS
 NEIL SISTERS
 BOB NOLAN
 EDNA O'DELL
 OLSEN AND JOHNSON
 ORIENTAL GARDENS
 JACK OWENS
 JOE PARSONS
 PHIL PORTERFIELD
 LEAH RAY
 HARRY RICHMAN
 NORM SHERR
 CLIFF SOUBIER
 WARD AND MUZZY
 BOB ALBRIGHT
 JOHN BARKER
 AL and BOB HARVEY
 UNCLE BOB WILSON
 TAYLOR AND BATE, LTD.
 CLARENCE WHEELER
 DAN RUSSO
 CHARLES STANTON LUCAS
 VIC, SADE AND RUSH

ROBERT BENTLEY
 JOE BRATTAIN
 GEO. CASE
 ARTHUR CHANDLER, JR.
 JOE EMERSON
 HARRY HARTMAN
 ED McCONNELL
 STANLEY PEYTON
 LLOYD SHAFFER
 WM. C. STOESS
 BOB TRENDLER
 PAUL WHITEMAN
 GEORGE BEATTY
 LEON BELASCO
 JACK BENNY
 MRS. GERTRUDE BERG
 TEDDY BERGMAN
 GEORGE BURNS AND
 GRACIE ALLEN
 ELSIE HITZ AND
 NICK DAWSON
 DELL CAMPO
 CHARLES CARLISLE
 JESSICA DRAGONETTE
 EDDY DUCHIN
 PHIL DUEY
 JANE FROMAN
 ANTHONY FROME
 AL GOODMAN
 GORDON GRAHAM
 TITO GUIZAR
 DON HALL TRIO
 ANNETTE HANSHAW
 HARRY HORLICK
 SHIRLEY HOWARD
 FRED HUFSMITH
 GEORGE JESSEL
 ISHAM JONES
 IRVING KAUFMAN
 RALPH KERBERY
 RAYMOND KNIGHT
 ABE LYMAN
 JOHNNY MARVIN
 BIG FREDDY MILLER
 IRVING MILLS
 JOAN WINTERS
 JIMMIE DEW
 WALTER DOWNS
 LYRIC TRIO LYRIQUE
 FERDE MOWRY

RADIO STATION CFRB
 ANLON YOUNG
 BILLY BISSETT
 PERCY FAITH
 EDDIE HOUSE
 FRANK NOVAK
 GEORGE OLSEN
 FRANK PARKER
 JACK PEARL
 FRAND READICK
 PHIL REGAN
 REIS AND DUNN
 MILLS BROTHERS
 DON ROSS
 LANNY ROSS
 DAVE RUBINOFF
 MARY SMALL
 TAMARA
 IRENE TAYLOR
 CONRAD THIBAUT
 RUDY VALLEE
 VERA VAN
 MARK WARNOW
 LEE WILEY AND
 VICTOR YOUNG
 MURIEL WILSON
 TONY WONS
 YACHT CLUB BOYS
 ALAN COURTNEY
 ARLENE JACKSON
 CHARLES MARTIN
 SIGMUND SPAETH
 TONY CABOOCH
 VIRGINIA CLARK
 TONY D'ORAZI
 MURRAY FORBES
 MRS. AND MRS. ALBERT
 HOOFINGHAM
 HOMER GRIFFITH
 HARVEY HAYS
 SUE ROBERTS
 LOG CABIN BOYS
 MONA VAN
 RADIO STATION WAAF
 BOB WHITE PRODUCTIONS
 CHARLES WHITE
 THE ARTISTS OF
 RADIO STATION WLS
 HARRIETTE WIDMER

Keep Radio Guide by the dial—it's the key to each day's entertainment

RADIO GUIDE LOG OF NORTH AMERICAN STATIONS

United States

Station	Location	Watts	Kc.	Station	Location	Watts	Kc.	Station	Location	Watts	Kc.	Station	Location	Watts	Kc.
KABC	San Antonio, Texas	100	1420	KWV	Stockton, Cal.	100	1200	WEBR	Buffalo, N. Y.	100	1310	WJDX	Jackson, Miss.	1000	1270
KALE	Portland, Ore.	500	1300	KWJ	Portland, Ore.	500	1060	WEDC	Chicago, Ill.	100	1210	WJEJ	Hagerstown, Md.	100	1210
KARK	Little Rock, Ark.	250	890	KWK	St. Louis, Mo.	1000	1350	WEED	Greenville, N. C.	100	1420	WJEM	Tupelo, Miss.	500	990
KASA	Elk City, Okla.	100	1210	KWK	Kansas City, Mo.	100	1370	WEEI	Boston, Mass.	1000	590	WJJD	Mooseheart, Ill.	20000	1130
KBPS	Portland, Ore.	100	1420	KWKH	Shreveport, La.	10000	850	WEEU	Reading, Pa.	1000	830	WJMS	Ironwood, Mich.	100	1420
KBTM	Paragould, Ark.	100	1200	WWLC	Decorah, Iowa	100	1270	WEHC	Charlottesville, Va.	500	1350	WJR	Detroit, Mich.	10000	750
KCMC	Texarkana, Ark.	100	1420	KWSC	Pullman, Wash.	1000	1220	WEHS	Cicero, Ill.	100	1420	WJSV	Alexandria, Va.	10000	1460
KCRC	Enid, Okla.	100	1420	KWWG	Brownsville, Texas	500	1260	WELL	Battle Creek, Mich.	50	1420	WJTL	Atlanta, Ga.	100	1370
KCRJ	Jerome, Ariz.	100	1310	KXA	Seattle, Wash.	250	760	WENC	Americus, Ga.	100	1420	WJW	Akron, Ohio	100	1210
KDB	Santa Barbara, Cal.	100	1500	KXL	Portland, Ore.	100	1420	WENR	Chicago, Ill.	50000	870	WJZ	New York, N. Y.	30000	760
KDKA	Pittsburgh, Pa.	50,000	980	KXO	El Centro, Calif.	100	1500	WESG	Elmira, N. Y.	1000	1040	WKAO	San Juan, P. R.	1000	1240
KDLR	Deviils Lake, N. D.	100	1210	KXRO	Aberdeen, Wash.	100	1310	WEVD	New York, N. Y.	500	1300	WKAR	E. Lansing, Mich.	1000	1040
KDYL	Salt Lake City, Utah	1000	1290	KXYZ	Houston, Texas	250	1440	WEW	St. Louis, Mo.	1000	760	WKBB	Joliet, Ill.	100	1310
KECA	Los Angeles, Calif.	1000	1430	KVA	San Francisco, Calif.	1000	1230	WEXL	Royal Oak, Mich.	50	1310	WKBC	Birmingham, Ala.	100	1310
KELW	Burbank, Calif.	500	780	KVW	Philadelphia, Pa.	10000	1020	WFAB	Dallas, Texas	50000	800	WKBF	Indianapolis, Ind.	500	1400
KERN	Bakersfield, Calif.	100	1200	WAAB	Boston, Mass.	500	1410	WFAB	New York, N. Y.	1000	1000	WKBH	La Crosse, Wis.	1000	1380
KEX	Portland, Ore.	5000	1180	WAAC	Chicago, Ill.	500	920	WFAM	South Bend, Ind.	100	1200	WKBI	Cicero, Ill.	100	1420
KFAB	Lincoln, Neb.	5000	770	WAAM	Newark, N. J.	1000	1250	WFAS	White Plains, N. Y.	100	1210	WKBN	Youngstown, O.	500	570
KFAC	Los Angeles, Calif.	1000	1300	WAAT	Jersey City, N. J.	500	940	WFBC	Greenville, S. C.	100	1200	WKBV	Connersville, Ind.	100	1500
KFBB	Great Falls, Mont.	1000	1280	WAAW	Omaha, Neb.	500	660	WFBE	Cincinnati, O.	100	1200	WKBW	Buffalo, N. Y.	5000	1480
KFBI	Abilene, Kans.	5000	1050	WABX	New York, N. Y.	50000	860	WFBG	Altoona, Pa.	100	1310	WKBY	Ludington, Mich.	100	1500
KFBK	Sacramento, Calif.	100	1310	WABI	Bangor, Maine	100	1200	WFBM	Syracuse, N. Y.	1000	1360	WKEU	La Grange, Ga.	100	1500
KFBL	Everett, Wash.	50	1370	WBBX	New Orleans, La.	100	1200	WFBM	Indianapolis, Ind.	1000	1230	WKFI	Greenville, Miss.	100	1210
KFDM	Beaumont, Texas	500	560	WACO	Waco, Texas	100	1420	WFBF	Baltimore, Md.	500	1270	WKJC	Lancaster, Pa.	100	1200
KFDN	Casper, Wyoming	500	1440	WADC	Tallmadge, Ohio	1000	1320	WFD	Flint, Mich.	100	1310	WKRC	Cincinnati, O.	500	550
KFDY	Brookings, S. D.	1000	550	WAGM	Presque Isle, Me.	100	1420	WFDV	Rome, Ga.	100	1500	WKY	Oklahoma City, Ok.	1000	900
KFEL	Denver, Colo.	500	920	WAIU	Columbus, Ohio	500	640	WFEA	Manchester, N. H.	500	1430	WKZO	Kalamazoo, Mich.	1000	590
KFEQ	St. Joseph, Mo.	2500	680	WALR	Zanesville, Ohio	100	1210	WFI	Philadelphia, Pa.	500	560	WLAC	Nashville, Tenn.	5000	1470
KFGQ	Boone, Iowa	100	1310	WAMC	Anniston, Ala.	100	1420	WFIW	Hopkinsville, Ky.	1000	940	WLAP	Louisville, Ky.	100	1200
KFH	Wichita, Kans.	1000	1300	WAML	Laurel, Miss.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WLAP	Louisville, Ky.	100	1200
KFI	Los Angeles, Calif.	50000	640	WAPI	Birmingham, Ala.	5000	1140	WFLA	WSUN—Clearwater, Fla.	250	620	WLBC	Minneapolis, Minn.	1000	1250
KFIO	Spokane, Wash.	100	1120	WASH	Grand Rapids, Mich.	500	1270	WFLA	WSUN—Clearwater, Fla.	250	620	WLBF	Kansas City, Kans.	100	1420
KFIZ	Fond du Lac, Wis.	100	1420	WAWZ	Zarephath, N. J.	250	1350	WFLA	WSUN—Clearwater, Fla.	250	620	WLBL	Stevens Point, Wis.	2500	900
KFJB	Marshalltown, Iowa	100	1200	WAZL	Hazleton, Pa.	100	1420	WFLA	WSUN—Clearwater, Fla.	250	620	WLBZ	Erie, Pa.	500	1260
KFJI	Klamath Falls, Ore.	100	1210	WBAA	W. Lafayette, Ind.	500	1400	WFLA	WSUN—Clearwater, Fla.	250	620	WLBZ	Bangor, Me.	500	620
KFJM	Grand Forks, N. D.	100	1370	WBAK	Harrisburg, Pa.	1000	1430	WFLA	WSUN—Clearwater, Fla.	250	620	WLEY	Lexington, Mass.	100	1370
KFJR	Portland, Ore.	500	1300	WBAL	Baltimore, Md.	10000	1060	WFLA	WSUN—Clearwater, Fla.	250	620	WLIT	Philadelphia, Pa.	500	560
KFJZ	Fort Worth, Texas	100	1370	WBAP	Fort Worth, Tex.	50000	800	WFLA	WSUN—Clearwater, Fla.	250	620	WLOE	Boston, Mass.	100	1500
KFKA	Greeley, Colo.	500	880	WBBK	Brooklyn, N. Y.	500	1400	WFLA	WSUN—Clearwater, Fla.	250	620	WLS	Chicago, Ill.	50000	870
KFKU	Lawrence, Kans.	500	1220	WBBL	Richmond, Va.	100	1210	WFLA	WSUN—Clearwater, Fla.	250	620	WLTH	Brooklyn, N. Y.	500	1400
KFKX	See KYW-KFKX			WBBS	Chicago, Ill.	25000	770	WFLA	WSUN—Clearwater, Fla.	250	620	WLVA	Lynchburg, Va.	100	1370
KFLV	Rockford, Ill.	500	1410	WBBT	Brooklyn, N. Y.	1000	1300	WFLA	WSUN—Clearwater, Fla.	250	620	WLW	Cincinnati, O.	50000	700
KLUF	Galveston, Texas	100	1370	WBBZ	Ponca City, Okla.	100	1200	WFLA	WSUN—Clearwater, Fla.	250	620	WLWL	New York, N. Y.	5000	1100
KLNF	Shenandoah, Iowa	500	890	WBCE	Bay City, Mich.	500	1410	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFOR	Lincoln, Neb.	100	1210	WBEN	Buffalo, N. Y.	1000	900	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFOX	Long Beach, Calif.	1000	1250	WBEO	Marquette, Mich.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFPL	Dublin, Texas	100	1310	WBHS	Huntsville, Ala.	100	1200	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFPM	Greenville, Texas	15	1310	WBIG	Greensboro, N. C.	500	1440	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFPW	Ft. Smith, Ark.	100	1210	WBIN	New York, N. Y.	250	1350	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFPY	Spokane, Wash.	1000	1340	WBOW	Terre Haute, Ind.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFQD	Anchorage, Alaska	250	1230	WBRC	Birmingham, Ala.	500	930	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFRK	San Francisco, Cal.	1000	610	WBRE	Wilkes-Barre, Pa.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFRU	Columbia, Mo.	500	630	WBSO	Needham, Mass.	500	920	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFSD	San Diego, Calif.	1000	600	WBT	Charlotte, N. C.	25000	1080	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFSG	Los Angeles, Calif.	500	1120	WBTM	Danville, Va.	100	1370	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFUO	Clayton, Mo.	500	550	WBZ	Boston, Mass.	25000	990	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFVJ	Los Angeles, Calif.	250	1000	WBZA	Boston, Mass.	1000	990	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFVJ	Cape Girardeau, Mo.	100	1210	WBAC	Storrs, Conn.	250	600	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFWB	Hollywood, Calif.	1000	950	WCAD	Canton, N. Y.	500	1220	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFWI	San Francisco, Cal.	500	930	WCAE	Pittsburgh, Pa.	1000	1220	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFXD	Nampa, Idaho	100	1200	WCAH	Columbus, Ohio	500	1430	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFXF	Denver, Colo.	500	920	WCAL	Northfield, Minn.	1000	1250	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFXJ	Grand Junction, Col.	100	1200	WCAM	Camden, N. J.	500	1280	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFXM	San Bernadino, Calif.	100	1210	WCAP	Asbury Park, N. J.	500	1280	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFYO	Lubbock, Texas	100	1310	WCAT	Rapid City, S. D.	100	1200	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KFYR	Bismarck, N. D.	1000	550	WCAU	Philadelphia, Pa.	50000	1170	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGAA	Spokane, Wash.	5000	1470	WCAX	Burlington, Vt.	100	1200	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGAR	Tucson, Ariz.	100	1370	DCAZ	Carthage, Ill.	50	1070	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCB	San Diego, Calif.	1000	1330	WBAC	Allentown, Pa.	250	1440	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGBU	Ketchikan, Alaska	500	900	WBBD	Baltimore, Md.	100	1370	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCB	Springfield, Mo.	100	1310	WBCE	Bay City, Mich.	500	1410	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCB	York, Neb.	500	930	WBEN	Buffalo, N. Y.	1000	900	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCA	Decorah, Iowa	100	1270	WBEO	Marquette, Mich.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCR	Watertown, S. D.	100	1210	WBHS	Huntsville, Ala.	100	1200	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCU	Mandan, N. D.	250	1240	WBIG	Greensboro, N. C.	500	1440	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGCC	Wolf Point, Mont.	100	1310	WBIN	New York, N. Y.	250	1350	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGDE	Fergus Falls, Minn.	100	1200	WBOW	Terre Haute, Ind.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGDM	Stockton, Calif.	250	1100	WBRC	Birmingham, Ala.	500	930	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGDU	Huron, S. D.	250	1340	WBRE	Wilkes-Barre, Pa.	100	1310	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGEE	Yuma, Colo.	100	1200	WBSO	Needham, Mass.	500	920	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGEE	Long Beach, Calif.	1000	1360	WBT	Charlotte, N. C.	25000	1080	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGEE	Kalispell, Mont.	100	1310	WBTM	Danville, Va.	100	1370	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGFF	Shawnee, Okla.	100	1420	WBZ	Boston, Mass.	25000	990	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGFG	Oklahoma City, Ok.	100	1370	WBZA	Boston, Mass.	1000	990	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGFI	Corpus Christi, Tex.	100	1500	WBAC	Storrs, Conn.	250	600	WFLA	WSUN—Clearwater, Fla.	250	620	WMAA	Washington, D. C.	250	630
KGFI	Los Angeles, Calif.	100	1200	WCAD	Canton, N. Y.	500	1220								

RADIO LOG OF NORTH AMERICAN STATIONS

(Continued)

(Continued from Page 13-A)

Station	Location	Watts	Kc.	Station	Location	Watts	Kc.	Station	Location	Watts	Kc.	Station	Location	Watts	Kc.
WSMK	Dayton, O.	200	1380	CFCN	Strathmore, Alta.	10000	1030	CKCR	Waterloo, Ont.	100	1510	XEFA	Mexico, D. F.	500	1250
WSOC	Gastonia, N. C.	100	1210	CFCO	Chatham, Ont.	50	600	CKCV	Quebec, Que.	50	1310	XEFB	Monterrey, N. L.	100	1315
WSPA	Spartanburg, S. C.	100	1420	CFCT	Victoria, B. C.	50	1450	CKFB	Vancouver, B. C.	50	1410	XEFD	Tia Juana, B. C.	300	855
WSPD	Toledo, Ohio	1000	1340	CFCY	Charlottetown,			CKGB	Timmins, Ont.	100	1420	XEFE	Nuevo Laredo,		
WSUI	Iowa City, Iowa	500	880	CFJC	Kamloops, B. C.	100	1310	CKIC	Wolfville, N. S.	50	1010		Tamps.	100	1000
WSUN-WFLA	See WFLA-WSUN			P. E. I.				CKMC	Cobalt, Ont.	50	1210	XEFI	Chihuahua, Chih.	250	1000
WSVS	Buffalo, N. Y.	50	1370	CFLC	Prescott, Ont.	100	930	CKMO	Vancouver, B. C.	100	1410	XEFJ	Monterrey, N. L.	100	1000
WSYB	Rutland, Vt.	100	1500	CFNB	Fredericton, N. B.	500	1030	CKNC	Toronto, Ont.	100	1030	XEFS	Queretero, Qro.	40	1000
WSYR-WMAC	Syracuse, N. Y.	250	570	CFPL	London, Ont.	100	730	CKOC	Hamilton, Ont.	500	1120	XEFV	Chihuahua, Chih.	100	1370
WTAD	Quincy, Ill.	500	1440	CFQC	Saskatoon, Sask.	500	1230	CKOV	Kelowna, B. C.	50	1210	XEFW	Tampico, Tams.	70	1280
WTAG	Worcester, Mass.	250	580	CFRB	Twp. of King, Ont.	10000	690	CKPR	Port Arthur, Ont.	50	780	XEFZ	Mexico, D. F.	100	1370
WTAM	Cleveland, O.	50000	1070	CFRC	Kingston, Ont.	100	1510	CKLW	Windsor, Ont.	5000	840	XEG	Mexico, D. F.	500	1075
WTAQ	Eau Claire, Wis.	1000	1330	CHAB	Moose Jaw, Sask.	100	1200	CKPC	Brantford, Ont.	100	930	XEH	Monterrey, N. L.	250	1132
WTAR	Norfolk, Va.	500	780	CHCK	Charlottetown,			CKTB	Port Dalhousie, Ont.	100	1200	XEI	Morelia, Mich.	125	550
WTAW	College Station, Texas	500	1120	P. E. I.				CKUA	Edmonton, Alta.	500	580	XEL	Ciudad Juarez, Chih.	500	1000
WTAX	Springfield, Ill.	100	1210	CHGS	Summerside, P. E. I.	50	1120	CKWX	Vancouver, B. C.	100	1010	XEL	Saltfello, Coah.	10	1000
WTBO	Cumberland, Md.	100	1420	CHLP	Montreal, Que.	100	1120	CKY	Brandon, Man.	5000	910	XEQ	Mexico, D. F.	500	1330
WTEL	Philadelphia, Pa.	100	1310	CHMA	Edmonton, Alta.	250	580	CRCM	LaPrairie, Que.	5000	910	XEK	Mexico, D. F.	100	990
WTFI	Athens, Ga.	500	1450	CHML	Hamilton, Ont.	50	1010	CRCO	Ottawa, Ont.	1000	880	XEN	Mexico, D. F.	1000	711
WTIC	Hartford, Conn.	50000	1060	CHNC	New Carlisle, Que.	100	1210	CRCS	Chicoutimi, Que.	100	1500	XEP	Nuevo Laredo,		
WTJS	Jackson, Tenn.	100	1310	CHNS	Halifax, N. S.	500	1050	CRCT	Toronto, Ont.	5000	960		Tamps.	500	780
WTMJ	Milwaukee, Wis.	1000	620	CHPR	St. John, N. B.	100	1370	CRCV	Lulu Island, B. C.	1000	1100	XEPN	Piedras Negras, Coah.	60000	585
WTNJ	Trenton, N. J.	500	1280	CHRC	Quebec, Que.	100	930					XER	Villa Acuna, Coah.	500000	735
WTOC	Savannah, Ga.	500	1260	CHWC	Regina, Sask.	500	1010					XES	Tampico, Tams.	250	1020
WTRC	Elkhart, Ind.	100	1310	CHWK	Chilliwack, B. C.	100	780	XEA	Guadalajara, Guad.	125	1000	XET	Monterrey, N. L.	500	690
WWAE	Hammond, Ind.	100	1200	CJAT	Trail, B. C.	50	1200	XEAN	Ciudad Juarez, Chih.	5000	750	XETA	Mexico, D. F.	250	1100
WWJ	Detroit, Mich.	1000	920	CJCA	Edmonton, Alta.	1000	730	XEB	Nuevo Laredo, Tamps.	7500	1450	XETB	Torreon, Coah.	125	1380
WWL	New Orleans, La.	10000	850	CJCB	Sydney, N. S.	50	880	XEAD	San Luis Potosi, S. L. P.	100	1295	XETH	Puebla, Puebla	100	840
WWNC	Asheville, N. C.	1000	570	CJCH	Calgary, Alta.	100	690	XEAF	Mexico City	250	875	XETR	Mexico, D. F.	1000	610
WWRL	Woodside, N. Y.	100	1500	CJCL	Kirkland Lake, Ont.	100	1310	XEAF	Mexicali	50	1000	XETW	Mexico, D. F.	500	830
WWSW	Pittsburgh, Pa.	100	1500	CJLS	Yarmouth, N. S.	100	1310	XEAI	Mexico City	100	1090	XEU	Vera Cruz, V. C.	100	1010
WWVA	Wheeling, W. Va.	5000	1160	CJOC	Lethbridge, Alta.	100	840	XEAW	Mexicali	7500	560	XEY	Merida, Yuc.	10	547
WXYZ	Detroit, Mich.	1000	1240	CJOR	Vancouver, B. C.	500	600	XEAW	Reynosa, Tams.	10000	965	XEW	Mexico, D. F.	5000	910
				CJRC	Middlechurch, Man.	100	1390	XEB	Mexico, D. F.	1000	1030	XEX	Mexico, D. F.	500	1210
				CJRM	Belleplaine, Sask.	1000	540	XEC	Toluca, Mex.	50	1000	XEZ	Merida, Yuc.	500	630
				CKAC	Montreal, Que.	5000	730	XED	Guadalajara, Guad.	500	1155	XFC	Aguascalientes, Ags.	350	805
				CKBI	Prince Albert, Sask.	100	1210	XEF	Villa Acuna, Coah.	500000	665	XFG	Mexico, D. F.	2000	638
				CKCD	Vancouver, B. C.	100	1010	XEF	Villa Acuna, Coah.	500000	665	XFH	Mexico, D. F.	250
				CKCH	Hull, Que.	100	1210	XEFC	Merida, Yuc.	100	1050	XFI	Mexico, D. F.	1000	818
				CKCK	Regina, Sask.	500	1010					XFO-XEFO	Mexico, D. F.	5000	940
				CKCL	Toronto, Ont.	100	580					XFX	Mexico, D. F.	500	860
				CKCO	Ottawa, Ont.	100	1010								

Mexico

Canada

Station	Location	Watts	Kc.
CFAC	Calgary, Alta.	100	930
CFBO	St. John, N. B.	100	1210
CFCF	Montreal, Que.	500	600
CFCH	North Bay, Ont.	100	930

"Here We Are"
LES ARTIE REIS & DUNN
 THE WANDERING MINSTRELS
 OF C.B.S.
 EXTENDS SEASON'S GREETINGS



JESSICA DRAGONETTE
 W E A F — N B C
 Miss Dragonette is now in her eighth year before the NBC microphone appearing every Friday evening over a W E A F network at 8 p.m., EST

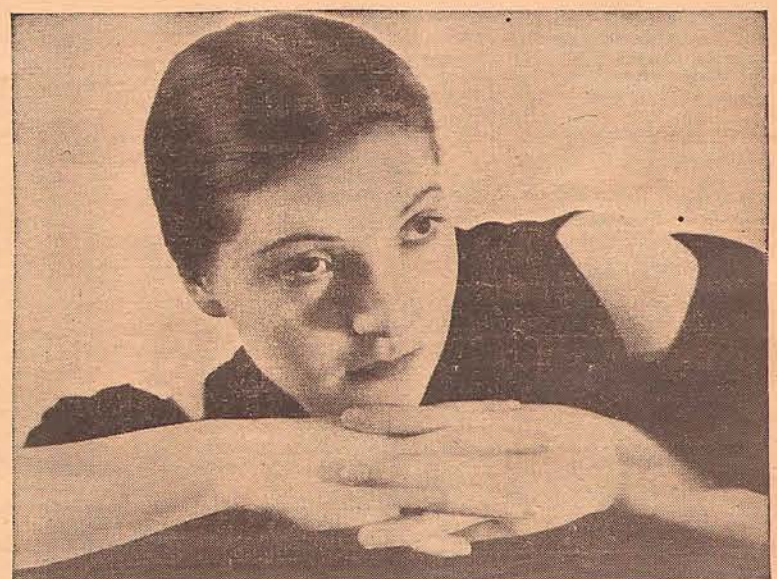
THREE
 Kresup
MOODS
 Marion
IN BLUE
 Flora
 Bob Trendler
 Accompanist-Arrangerr **WLW**

SOWDY HOKES—I MEAN HOWDY
 SOAKS—I MEAN
 MERRY CHRISTMAS
 AND
 HAPPY NEW YEAR
 To You & You & You
 Teddy "Blubber" Bergman

CHRISTMAS GREETINGS

From
GEORGE BEATTY
 AND
 the inmates of that very unusual hotel . . . The Broken Arms.

Merry Christmas
 Happy New Year



SEASON'S GREETINGS
 Spontaneously come from the bottom of my heart and extend to each of you, my Friends of the Air.
 Sincerely,

TAMARA

CORDIALLY

ALICE JOY

N.B.C.
CHICAGO

"Radio's Dream Girl"

Cheri McKay SEASON'S GREETINGS McMichael Brothers

THE MERRY MACS

Eddie Freckmann-Accompanist-Arranger N.B.C. Climaline Program

GREETINGS

WENDELL HALL

"THE RED-HEADED MUSIC MAKER"



*Heartiest Season's Greetings
from*

BESS JOHNSON

A Glad Noel and a New Year of Happiness

from

BILL BAAR

"THE MAN OF MANY VOICES"

"Grandpa Burton"

Every Day Except Saturday and Sunday

4:45 P. M., C.S.T., WJZ-NBC Network

Chicago Outlet WENR

*The Old Maestro and all the lads
wish all youse guys and gals the
best of everything.*

Ben Bernie

SEASON'S GREETINGS

from

JACK PEARL

the Modern "Baron Munchausen"

and

CLIFF (SHARLIE) HALL

LUCKY STRIKE PROGRAM — SATURDAY NIGHTS

TO each and every Silver-Haired Mother and Daddy; To all my Friends,
Young and Old, and not forgetting

RADIO GUIDE

I'M A-WISHING YOU-ALL A

Merry Christmas

AND A

Happier New Year

THAT'S IT!

OKLAHOMA'S YODELING COWBOY OF WLS

GENE AUTRY

J. L. Frank, Personal Representative — 518 State-Lake Bldg., Chicago



1934 RADIO GUIDE CALENDAR OF STARS' BIRTHDAYS

	Jan.	Feb.	Mar.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
1	Nat Shilkret		Kathryn Field Charles Lyon		Howard Barlow	Hugo Marianna	Irna Phillips (Mother Moran)		Wm. N. Daly			Jean Paul King
2	Bern. Flynn Lee Montgomery	Veronica Wiggins			Bing Crosby	Frank Arnold Ben F. Grauer Walter Tedley			Fred Von Ammon	Roy Shield Martha Attwood	W. Haenschen Mary Steele Grantland Rice	Jesse Crawford
3	Freddie Rich	C. J. Correll (Andy)		George Jessel				Irma Glenn John S. Young	Dave Rubinoff	'Lu' Carrothers Gertrude Berg Vincent Sorey	Bub Pickard	Connie Boswell Kathleen Stewart
4	Patrick Kelly		Lucy Gillman	Ted McMichael		Erno Rapee	Adelaide Klein Julia Mahoney	Carson Robison			Jack Landt	
5	Fred Huffsmith		Chick Johnson		Freeman F. Gosden (Amos)				Harold Sanford			Archer Gibson
6	Helen Nugent Dick Teala	Joseph Rogers	Rosario Bourdon	Keith McLeod Lowell Thomas	David Elman	Tony Cabooch		Tony Parenti	Paul Tremaine	Chas. Pearson	Ole Olsen Frank Readick (The Shadow)	John Ravencroft
7			Edward Jewett	Chas. Carlile Walter Winchell		Alois Havrilla			Edwin K. Cohan	Ann Pickard		Bob Brown Lon McAdams
8		Truman Bradley Don Ball		Lulu McConnell Tito Guizar		Dana Noyes	Fritz Clark Gertrude Niesen	Nino Martini J. Mattfield Edna O'Dell	Milton Watson			
9	Crane Calder Marion Carley	Walter Preston		Oliver Smith	William Adams	Paul White	Martha Boswell H. V. Kaltenborn		Billy Dauscha	Robert Armbruster Art Jacobson	Ed Wynn	
10	Harold Stokes		Carol Deis Peter de Rose	Thomas Breen Elliot Shaw		Mario Braglotti	Graham McNamee Noble Sissle		Emery Deutsch	Johnny Green Chas. Pickard	Ray M'Dermott	
11		Ben Alley Harry Swan	Andy Sanella	Pat Flanagan			Harry Von Zell	Karl Landt	Anne Seymour		Henry Brown Henry Shope	
12	Smilin' Ed McConnell	Ray Knight Curt Petersen Tom Waring	Loretta Poynton				Harold R. Peat Ray Winters	Leonard Joy Frank Ross		Jane Ace Theodore Webb	Pat Patterson	
13	Irving Morrow	Lennie Hayton	Aileen Clark Helen King Louis Roen	Evan Evans			Phillips Lord (Seth Parker)	Olga Albani Baby Rose Marle				Phil Mayer
14	Russ Columbo	Jack Benny Jessica Dragonette	Gene Arnold	Robert Moody		Marcella Shields	Gene Rouse	John Holbrook		Dan Russo F. C. Taylor (Stoopnagle)	Morton Downey Wilbur Hulick (Budd)	
15	Goodman Ace	John Seagle	Everett Mitchell	Marion Jordan Phil Porterfield		Jacques Renard	Howard Lanin	Virginia Arnold Edward Davies Albert Spalding	James Wallington	Don Bigelow Muriel Harbater Josef Koestner		
16	Babs Ryan	Mildred Bailey Leah Ray	Elizabeth Lennox	Milton Cross Betty Barthell	Wm. Kephart Norman Ross	Al Llewelyn	Floyd Gibbons Fred Singiser				Jim Jordan Ma Pickard Louise Starkey	
17				Howard Clancy		Chas. Howard		George Howard	Mary Charles	Roger Kinne Jack Owens	Toscha Siedel	
18		Jacques Frey			Raymond Page Lew White		Adele Ronson	Walter O'Keefe				Dr. S. Parkes Cadman
19	Lanny Ross			Sylvia Froos Benny Meroff Betty Winkler	Barbara Maurel	Charlotte Harriman Ed Thorgenson	Walter Wicker	John Fogarty	Willard Robison			
20	George Burns Norman Cordon Al Rice	Burt McMurtrie Vera Van		Wilfred Glenn	Vet Boswell		Harry Horlick Lucille Neil	Andre Baruch Edgar A. Guest		Leo O'Rourke	Art James	Cheri McKay
21	Muriel Pollock Carveth Wells							Bob Haring Billy Idelson				Bea Churchill Andre Kostelanetz
22	James Melton Vivien Ruth	Bess Johnson Kenneth Roberts	Earl Palmer		H. Ward Wilson	Phil Duey	Dad Pickard	Wm. Brenton	Joe Parsons	F. A. Mitchell- Hedges	Howard Petrie	Deems Taylor
23	Edward Harris Earl Waldo			Edwin C. Hill	Freddy Miller Maurine Ward C'lyle Stevens	Irvin S. Cobb Claude Reese Marley Sherris	Gwyneth Neil	Art Van Harvey Ray Perkins Wendell Hall		Ford Bond		Don McNeill
24		Theo Alban Ruth Pickard Pauline Morin				Francis Bastow Phil Harris		Phil Baker Louis Dean Ralph Kirby	Charel de Thomee		Vee Lawnhurst Irene Wicker	
25						Cliff Soubier			Robt. Simmons	W. Butterworth Don Landt Cyril Pitts	Chas. F. Coe Will Osborne Wm. Steinke	Marion Hopkinson Tony Wons
26		Maxmillian Pilzer		Holland Engle Marjorie Morin		Bob Nolan	Gracie Allen	George Hicks	Vaughn de Leath	Pat Barnes Alice Joy		
27		Frank Muna			Evelyn Morin		Mabel Albertson		Phil Cook Billy A. Hoff		Gladys Rice Mary Liv'gst'n Ted Husing	
28	Irene Beasley	Harold Parkes		Paul Whiteman	Al Jolson Phil Regan	Kelvin Keech Ann Leaf Chas. Tremont	Hal Totten Fred Uttal	John Corrigliano Artells Dickson	Boake Carter		Wm. Lundell Lowell Patton Frank Black	
29	Florence Muzzy			Harry McNaughton Frank Parker		William Werges Muriel Wilson	Lewis James	Mabel Jackson Julius Seebach	Gene Autry	Virginia Clark Geo. Dilworth Jack Pearl	Florence Lake	Clyde McCoy
30	Dr. Damrosch Joseph Gallicchio				Whispering Jack Smith Ben Bernie	Phillips Carlin	Theo Karle		Nat Brusiloff		Frederle William Wile	
31	Eddie Cantor				Frances Alda	John Mayo	Ann Neil Howard White			Neal Enslin Mary McCoy		Bradford Browne

Sunday, Dec. 24 Features:

Hoover Sentinels 4:30 P.M. NBC

Rosa Ponselle 6:00 P.M. NBC

LOG of STATIONS (NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBAL†	1060-760	10,000	Baltimore, Md.	NBC
WBZ-WBZA	990	25,000	Springfield and Boston, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI†	560	500	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	25,000	Rochester, N. Y.	NBC
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV†	1460	10,000	Washington, D. C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLIT†	560	500	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	50,000	Newark, N. J.	NBC
WRC†	950	500	Washington, D. C.	NBC
WRVA§	1110	5,000	Richmond, Va.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
‡Full Day Listings; Night Network Only.
*Evening Program Listings Only.
§Local Day Listings Full Night.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NBC—Melody Hour; guest soloist; Grande Trio: WEAF WGY
CBS—Organ Reveille; C. A. J. Parmentier: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; mixed quartet: WJZ WBAL WBZ WBZA
8:30 A.M.
CBS—Artist Recital; Charlotte Harriman, contralto; Crane Calder, bass: WABC
NBC—Lew White at the Dual Organ: WJZ WBAL WBZ WBZA
8:45 A.M.
CBS—The Radio Spotlight: WABC
WNAC—News Flashes; Weather
9:00 A.M.
NBC—Norwegian Christmas Program: WEAF WGY
CBS—Junior Bugle, Children's Program: WABC WOKO WAAB WCAU
NBC—Children's Hour; vocal and instrumental concert: WJZ WBAL KDKA WBZ WBZA
WCSH—Thirteen Class
WNAC—Bouquet of Memories
9:30 A.M.
NBC—Cloister Bells, sacred music: WEAF WGY
WNAC—Concert Musicale
9:45 A.M.
CBS—Ben Alley, tenor: WABC
NBC—Alden Edkins, bass-baritone: WEAF WGY
10:00 A.M.
NBC—The Radio Pulpit; Dr. S. Parkes Cadman, talk; music direction Keith McLeod: WEAF WGY
CBS—Church of the Air: WABC WOKO WAAB WDRCT WJAS
NBC—Southland Sketches; Southernaires, male quartet: WJZ WBZ WBZA KDKA WBAL
WCAU—Mario deCampo, tenor and organ
WNAC—The Watch Tower Program
WRVA—Lessons in Living, Dr. Douglas S. Freeman
10:15 A.M.
WCSH—Musical Program
WNAC—Uncle Bob Houghton, children's program
10:30 A.M.
NBC—Mexican Marimba Typica Band; Hector De Lara, baritone: WEAF WGY WCSH
CBS—Carson Robison's Crazy Buckaroos: WABC WOKO WDRCT WCAU WJAS
NBC—Samovar Serenade; Alexander Kiriloff's Orchestra: WJZ KDKA WBAL
WBZ-WBZA—Safety Crusaders, juvenile sketch
WOR—St. Thomas' Carillon
10:45 A.M.
CBS—King's College; Carol Service from London: WABC WDRCT WNAC
KDKA—First Presbyterian Church Services

WBZ-WBZA—Samovar Serenade; Balalaika Orchestra, direction Alexander Kiriloff; Nicholas Vasilieff, tenor
WEEI—Morning Service, Church of Boston
WOR—Current Legal Topics, Robert Daru
11:00 A.M.
NBC—Christmas in Foreign Lands: WEAF
CBS—Children's Hour, Juvenile Variety Program: WABC WCAU
NBC—Maunder's Bethlehem: WJZ WBZ WBZA
CBS—Rhoda Arnold and Taylor Buckley, duets: WOKO
WBAL—Bethlehem
WCSH—State Street Congregational Church Services
WGY—Union College Chapel Services
WOR—"The Moderns"; Dorothy Minty, violinist; WRVA—Second Presbyterian Church Services Olga Zundell, cellist; Mercedes Bennet, pianist
11:15 A.M.
NBC—Major Bowes' Capitol Family, vocalists; male quartet; orchestra: WEAF
11:30 A.M.
CBS—Salt Lake City Tabernacle Choir and Organ: WOKO WNAC
WBAL—Rondoliers Male Quartet
WBZ-WBZA—Metropolitan Organ Recital, Arthur Martel
WOR—Organ Recital, George Shackley

AFTERNOON

12:00 Noon

CBS—Salt Lake City Tabernacle Choir and Organ: WABC
NBC—Don Hall Trio: WJZ
WBZ-WBZA—Radio Nimble Witts, Everett Smith
WCAU—Watch Tower Program
WCSH—First Radio Parish
WFI—Major Bowes' Capitol Family (NBC)
WGY—Major Bowes' Capitol Family (NBC)
WLIT—Major Bowes' Capitol Family (NBC)
WOR—"The Vatican Palace and Its New City", Vernon Howe Bailey
12:15 P.M.
NBC—The Morning Home Circle, household philosophy: WEAF WEEI WCSH WFI WLIT
NBC—Baby Rose Marie, songs: WJZ WBZ WBZA WBAL KDKA
WCAU—Ben Greenblatt, pianist
WDRCT—Salt Lake City Tabernacle Choir and Organ
WOR—Pauline Alpert, the whirlwind pianist
12:30 P.M.
NBC—Giant Chorus of Voices: WEAF WGY WEEI
CBS—Ben Alley, tenor: WABC WCAU WNAC WOKO WDRCT
NBC—Radio City Concert: WJZ WBAL KDKA WBZ WBZA
WCSH—Pete, the Singing Master
WOR—Bert Rule, songs
12:45 P.M.
CBS—Madison Ensemble: WABC
WCAU—Young America
WLIT—U. of Chicago Round Table, discussion (NBC)
WOR—"Hobbies"; Sigmund Rothschild, speaker
1:00 P.M.
NBC—Russian Symphonic Choir: WEAF WFI WGY
CBS—Church of the Air: WABC WOKO
WCAU—WCAU Church of the Air
WEEI—Morey Pearl's Orchestra
WNAC—Catholic Truth Period
WOR—Perole String Quartet; Soloist: Charles Massinger, tenor
1:30 P.M.
NBC—Dale Carnegie, "Little Known Facts About Well Known People"; orchestra: WEAF WEEI WCSH WFI WGY
CBS—Lazy Dan, the Minstrel Man, with Irving Kaufman: WABC WCAU WJAS
NBC—National Youth Radio Conference; Dr. Daniel A. Poling, speaker: WJZ WBAL WBZ WBZA
KDKA—Old Songs of the Church
WRVA—Jewish Hour
2:00 P.M.
NBC—Gene Arnold and the Commodores: WEAF WEEI WCSH WGY
CBS—Broadway Melodies; Helen Morgan, Jerry Freeman's Orchestra and Chorus: WABC WNAC WCAU WJAS
NBC—Bar X Days and Nights: WJZ WBAL WBZ WBZA KDKA
WOR—Russian Choir of Church of St. Peter and St. Paul
2:15 P.M.
WOR—Pan-American Panoramas; Augusto Brandt, conducting; Sonia Troyano, soprano
2:30 P.M.
NBC—Elizabeth Lennox, contralto: WEAF WGY WCSH
CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordion: WABC WOKO WNAC WCAU WDRCT
NBC—Grenadier Guards Military Band: WJZ KDKA WBAL
WBZ-WBZA—Mason and Hamlin Concert
WEEI—The Flufferettes with Billy Paine
2:45 P.M.
NBC—Gems of Melody; Muriel Wilson, soprano; Fred Hufsmith, tenor; Harold Sanfords' Orchestra: WEAF WCSH WGY WEEI
WOR—The Radio Forum, speaker

3:00 P.M.
NBC—Wayne King's Orchestra: WEAF WEEI WCSH WGY WLIT
CBS—New York Philharmonic Symphony Orchestra: WABC WOKO WAAB WDRCT WJAS
NBC—International Broadcast from London; Christmas Bells; Chimes of the Nativity, Bethlehem: WJZ WBZ WBZA WBAL
WCAU—Studio Program
WNAC—Bill Bigley's Orchestra
3:15 P.M.
WNAC—Rita Breault, concert pianist
3:30 P.M.
NBC—Singing Sailors, male quartet: WEAF WCSH WLIT WGY WEEI
NBC—Jan Garber's Orchestra: WJZ WBAL WBZ WBZA KDKA
WCAU—Clyde Douglas and Marie Budde, soloists; Orchestra
WNAC—Francis J. Cronin at the Console
WOR—The New Poetry, A. M. Sullivan; Special Christmas Program
3:45 P.M.
NBC—Submarine G-10, dramatic sketch: WEAF WEEI WCSH
WCAU—Diary of a Newspaper Man
WNAC—Studio Variety Program
4:00 P.M.
NBC—Fiddlers Three, instrumental and vocal trio: WEAF WLIT
NBC—Jules Lande, violinist; Morton Bowe, tenor: WJZ WBZ WBZA KDKA
WBAL—Musical Program
WCAU—Rev. Father Charles E. Coughlin
WCSH—Watchtower Program
WGY—All-Saints Cathedral Choir
WEEI—Newspaper Adventures
WNAC—Rev. Father Charles E. Coughlin
WOKO—Rev. Father Charles E. Coughlin
WOR—Rev. Father Charles E. Coughlin
4:15 P.M.
NBC—Vee Seagal and Johnny Lawnhurst, songs and patter: WEAF WEEI WCSH WGY WLIT
WBAL—Watch Tower Program
WBZ-WBZA—Charterson Concerters
4:30 P.M.
NBC—The Hoover Sentinels, Edward Davies, baritone; Chicago A Cappella Choir; Joseph Koestner's Orchestra: WEAF WEEI WCSH WGY WFI
NBC—National Vespers: WJZ WBAL KDKA WBAL—Organ Recital
4:45 P.M.
WBZ-WBZA—Massachusetts Bay Colony, Gleason L. Archer
5:00 P.M.
NBC—Dream Drama: WEAF WEEI WCSH WGY WFI
CBS—Roses and Drums, dramatization: WABC WAAB WJAS
NBC—Community Christmas Tree: WJZ WBAL WBZ WBZA
WCAU—Rev. Donald G. Barnhouse
WNAC—Carl Moore's Orchestra; Alice O'Leary, contralto
WOR—Christmas Party from London Terrace
5:15 P.M.
NBC—Romances of Science, dramatization: WEAF WCSH WGY WFI
WEEI—Jordan Marsh Program
WNAC—Hawaiian Echoes
5:30 P.M.
NBC—Talkie Picture Time, sketch: WEAF WEEI WCSH WFI WGY
CBS—Frank Crumit and Julia Sanderson, songs: WABC WOKO WAAB WCAU WDRCT
NBC—Grand Hotel, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
WNAC—Twilight Reveries; Joan Martin, soprano
WOR—Robert Reud, "Town Talk"; Gypsy Orchestra
WRVA—Christian Science Lecture
5:45 P.M.
WNAC—News Flashes; Weather
WOR—"Open Sesame", adventure story
WRVA—Organ Reveries

NIGHT

6:00 P.M.

NBC—Catholic Hour, talks and music: WEAF WEEI WCSH WLIT WGY WRVA
CBS—Songs Your Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; and Muriel Wilson, Soprano: WABC WCAU WJAS
NBC—Symphony Concert; Bruno Walter, conductor; Rosa Ponselle, songs: WJZ WBZ WBZA WLW WBAL KDKA
WNAC—Billy Payne, tenor; John Percival, baritone; Andrew Jacobsen's Orchestra
WOR—Red Lacquer and Jade; Basil Ruysdael, narrator
6:15 P.M.
KDKA—Weather and Sports
WBAL—Sunday Musical (NBC)
6:30 P.M.
CBS—Smiling Ed McConnell: WABC WOKO WAAB WCAU
KDKA—Ernie Holst's Orchestra
WCSH—Plummer's Insurance Agency
WEEI—The Edison Program
WNAC—Salon Gems
WOR—"Genealogy," H. Minot Pitman

6:45 P.M.
CBS—H. V. Kaltenborn, News: WABC WOKO WDRCT
WCAU—Levine and Goldowski, pianist
WCSH—The Flufferettes
WLW—Barney Rapp's Orchestra
WOR—"Santa Claus Mail," A Christmas Fantasy
7:00 P.M.
NBC—Harry and Ed, the Commuters; Charles Carlile, tenor; Phil Spitalny's Orchestra: WEAF WEEI WLIT WGY
CBS—The American Revue with Ethel Waters and George Beatty; Jack Denny's Orchestra: WABC WNAC WDRCT WCAU
NBC—Ted Weems' Orchestra: WJZ WBAL WBZ WBZA KDKA WLW WRVA
WCSH—Musical Program
7:15 P.M.
WCSH—Paramount Movie Parade
WOR—"Gabriel Heatter" news commentator
7:30 P.M.
NBC—Orchestra; Male Quartet: WEAF WCSH
CBS—Willard Robison's Synopated Sermons: WABC WNAC WCAU WOKO
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WBAL WBZ WBZA KDKA WLW WRVA
WEEI—Garden Talk; News
WOR—"WOR Spotlight"; Veronica Wiggins, contralto; Fred Vettell, tenor
7:45 P.M.
CBS—Rin Tin Tin Thriller: WABC WNAC WCAU
NBC—Wendell Hall, songs and ukulele: WEAF WLIT WCSH WGY
8:00 P.M.
NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WEAF WCSH WLW WGY WTIC WRVA WLIT
CBS—An Evening in Paris; Musical Revue: WABC WOKO WNAC WCAU
NBC—Gold, dramatic sketch: WJZ WBAL WBZ WBZA
WEEI—The Jenny Concert
WOR—Christmas Greetings between Girl and Boy Scouts of New York, and those of Forty-Five Nations in the World
8:30 P.M.
CBS—Columbia Dramatic Guild: WABC WOKO WNAC WDRCT
WCAU—Young America
WOR—Choir Invisible; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Mercker, soprano; David Crosswell, basso; George O'Brien, tenor; Jack Keating, tenor; Orchestra directed by George Shackley; Arthur Hale, Poetry Readings
8:45 P.M.
NBC—The Night Before Christmas: WJZ
9:00 P.M.
NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy, orchestra: WEAF WTIC WGY WFI
CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen, Ted Husing, Glee Club: WABC WOKO WNAC WDRCT WCAU
NBC—Gorge M. Cohan, guest; The Revelers Quartet; Al Goodman's Orchestra: WJZ WBAL WBZ WBZA WRVA WLW KDKA
WCSH—Sears Roebuck Program
WEEI—Fur Program
WOR—Los Chicos; Spanish Revue
9:30 P.M.
NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; violinist; Concert Orchestra: WEAF WEEI WCSH WFI WGY WRVA
NBC—Walter Winchell: WJZ WBAL WBZ WBZA KDKA WLW
WOR—Rita Gould in songs

(Continued on Page 16)

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MORNING

8:00 A.M. NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WFI WCSH WGY CBS—Salon Musicale; Vincent Sorey, Conductor: WABC WCAU NBC—Christmas Morning Service: WJZ WBAL WBZ WBZA KDKA WEEI—Morning News Flashes WNAC—Shopping Around the Town 8:15 A.M. WEEI—To be announced 8:30 A.M. NBC—Cheerio, inspirational talk; Music: WFAF WGY WEEI WCSH WFI CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU NBC—Lew White at the Dual Organ: WJZ WBAL KDKA WBZ WBZA 8:45 A.M. NBC—Broadcast from Holland; Christmas Greetings: WFAF WBZ-WBZA—Strolling Tom WCAU—Sam Moore's Meeting

9:00 A.M. NBC—Christmas Program from London; Address by King George: WFAF WLIT WEEI NBC—Breakfast Club: WJZ CBS—Christmas Program from London, Address by King George: WABC WOKO WNAC WDRC WCAU WJAS WBZ-WBZA—Shopping News; Virginia Reade WCSH—Trade Review WGY—James Kerr, tenor WRVA—Bab and Lib 9:15 A.M. WCAU—Words and Music WCSH—International Broadcast from London (NBC)

9:30 A.M. KDKA—Style and Shopping Service WBZ-WBZA—Breakfast Club; orchestra (NBC) WNAC—Keeper of the Keys, soloist and accordion 9:45 A.M. KDKA—News and Minute Manners WBAL—Shopping with Nancy Turner WEEI—The Venida Girls WNAC—Song Album; Joan Martin, soprano 10:00 A.M. NBC—Breen and de Rose, vocal and instrumental duo: WFAF WCSH WEEI WGY WFI WNAC—Buddy Clark, soloist WOR—St. Thomas Carrillon

10:10 A.M. CBS—Madison Ensemble: WABC WJAS 10:15 A.M. NBC—Morning Home Circle, household philosophy: WFAF WEEI WCSH WFI CBS—Bill and Ginger, Songs and Chatter: WABC WOKO WNAC WCAU WJAS NBC—Clara Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WGY—Mid-Morning Devotions WOR—Studio Orchestra 10:30 A.M. NBC—Morning Parade, variety musicale: WFAF WCSH WFI CBS—The Merry-makers: WABC WOKO WAAB WCAU WDRC WJAS NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WEEI—Contract Bridge, Mrs. Charles Geissler WGY—Market Basket WNAC—Song Album with Walter Kidder, baritone WOR—Surprise Party on Uncle Don

10:45 A.M. NBC—Irma Glen, organist: WJZ WBAL KDKA WBZ-WBZA—Duke Dewey and His Hickory Nuts WGY—School of Cookery WEEI—Rumford Program WNAC—The Merry-makers (CBS) WOR—Christmas Programs and Carols, Sketch and Orchestra 11:00 A.M. NBC—Hour of Memories; U. S. Navy Band: WFAF WLIT WEEI CBS—Morning Moods: WABC WOKO WNAC WCAU WDRC WJAS NBC—Christmas Morning Frolic: WJZ WBZ WBZA WBAL KDKA WCSH—School of Cookery WGY—Georgia Wildcats WOR—Christmas Rambles Through Brin 11:15 A.M. KDKA—Sammy Fuller WGY—U. S. Navy Band (NBC) WCAU—Cooking School of the Air WCSH—U. S. Navy Band (NBC)

11:30 A.M. CBS—Tony Wons: WABC WOKO WCAU WNAC WJAS NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WBAL KDKA WBZ-WBZA—Metropolitan Stage Show WRVA—Luxury Fiddlers 11:45 A.M. CBS—Ben Alley, tenor; Music: WABC CBS—Rhythm Kings: WABC WDRC WJAS KDKA—Ella Gaubert WBZ-WBZA—Monitor Views the News WCAU—Irene Thomson and Orchestra WNAC—Store News

AFTERNOON

12:00 Noon NBC—Pollock and Lanhurst, piano duo: WFAF WEEI WGY WCSH CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS NBC—Gene Arnold and the Commodores: WJZ KDKA WBZ WBZA WBAL WOR—"Something for Everyone," Ernest Naftzger WRVA—Organ Melodies 12:15 P.M. NBC—Johnny Marvin, songs: WFAF CBS—Gypsy Nina, Songs: WABC WOKO WAAB WDRC WCAU WJAS NBC—Wendell Hall, ukulele: WJZ WBAL KDKA WBZ-WBZA—Weather; Farm Forum WCSH—Farm Flashes; Stocks and Weather WGY—Skip, Step, and Happiana, songs WNAC—Five Minute Stories from Real Life WOR—Musical Program



EDITH MURRAY song stylist and former star of "Good News," will join George Jessel and Freddie Rich's orchestra on Saturday night, December 30, at 8:30 p. m. EST, over a CBS-WABC network of stations.

12:30 P.M. NBC—National Farm and Home Hour; guest speakers; Walter Blauffuss and his Home-steaders: WJZ WBAL WBZ WBZA CBS—News Flashes: WABC WOKO WNAC WDRC WCAU WJAS NBC—Rex Battle's Concert Ensemble: WFAF KDKA—News and Markets WCSH—Dance Marathon WGY—WGY Farm Program WEEI—Farmers Produce Market Reports WOR—Organ Recital 12:35 P.M. CBS—Concert Miniatures; Viennese Program: WABC WOKO WAAB WJAS WNAC—The Shopper's Exchange WCAU—A Woman's Look at the World, Hope LeBarr Roberts 12:45 P.M. KDKA—Ernie Holst's Orchestra WCAU—Blue and Silver Minstrels WCSH—Eastland Program WEEI—A Bit of This and A Bit of That 12:55 P.M. WOR—Ohman and Arden, the World's Most Beautiful Waltzes

1:00 P.M. CBS—George Hall's Orchestra: WABC WOKO WNAC WDRC NBC—Market and Weather Reports: WFAF KDKA—National Farm and Home Hour (NBC) WCSH—Lyman B. Chipman Program WFI—Mike Speciale's Orchestra (NBC) WGY—Albany on Parade WOR—Dr. Wynne's Health Talk 1:05 P.M. WOR—New Jersey League of Women Voters 1:15 P.M. NBC—Mike Speciale's Orchestra: WFAF WEEI WCSH WBZ-WBZA—Home Forum, talk 1:20 P.M. WOR—Musical Revue 1:30 P.M. NBC—American Medical Association, talk: WFAF WEEI WCSH WFI CBS—Mischa Raginsky's Ensemble: WABC WOKO WNAC WDRC WCAU WJAS NBC—Christmas Pageant: WJZ WBAL KDKA—Ernie Holst's Orchestra WBZ-WBZA—Three Warriors WGY—Johnny Johnson's Orchestra WOR—Bide Dudley; Theater Club of the Air WRVA—Market Reports 1:45 P.M. NBC—Orlando's Concert Ensemble: WFAF WEEI WFI WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety 2:00 P.M. CBS—The Round Towners Quartet: WABC WOKO WAAB WDRC WJAS NBC—The Revolving Stage, sketches; incidental music: WFAF WLIT WEEI NBC—Christmas Pageant: WJZ KDKA WBAL WBZ WBZA WCAU—Dr. Copeland Health Talk WCSH—Lura Thomas Brown WGY—Piano Chats; Edith Cook Smith WNAC—Spotlighting Municipal Affairs WOR—Dr. Arthur Frank Payne, The Psychologist Says 2:15 P.M. CBS—Captivators: WNAC WDRC WJAS CBS—Romance of Helen Trent: WABC WCAU WCSH—Revolving Stage (NBC) WGY—Household Chats WOR—Sally and Sue, comedy and songs

2:30 P.M. CBS—Ann Leaf, organist: WABC WOKO WNAC WDRC WJAS KDKA—KDKA Home Forum WBAL—"The Day of Days," Alyce Lytle WCAU—WCAU Women's Club of the Air WGY—The Revolving Stage (NBC) WEEI—Radio Kitchen WOR—Genevieve Pitot, piano recital WRVA—WRVA Forum 2:45 P.M. CBS—Pan American Conference Report; Ed. Tomlinson: WABC WDRC WJAS WOR—The Hitmakers, Orchestra 3:00 P.M. NBC—Ma Perkins, dramatic sketch: WFAF WCSH WEEI WFI CBS—Oahu Serenaders: WABC WOKO WNAC WDRC WJAS WBZ-WBZA—Al Hewitt's Orchestra WCAU—Sid Straton's Orchestra WGY—Health Hunters WOR—Elizabeth McShane, Fashions 3:15 P.M. NBC—Metropolitan Opera Company: WJZ CBS—The Voice of Experience: WABC WOKO WNAC WDRC WJAS NBC—Metropolitan Opera Company: WFAF WEEI WGY WFI WCSH WBZ-WBZA—"Health", Dr. Royal S. Copeland WCAU—WCAU Women's Club of the Air WOR—Ernest Charles, tenor 3:30 P.M. CBS—Vincent Sorey's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WBZ-WBZA—Home Forum Cooking School WEEI—WEEI Reading Circle 3:45 P.M. CBS—Christmas in the Old Country: WABC WDRC WJAS WOR—Leo Freudberg's Orchestra 4:00 P.M. NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WOR—Christmas Ghosts; Marei Gerard, soprano; William Harcrade, baritone 4:15 P.M. WGY—Parent Education Series, speaker WEEI—Phil Saltman, pianist 4:30 P.M. CBS—News Flashes: WABC WOKO WNAC WDRC WCAU WJAS KDKA—Business News and Markets WBZ-WBZA—The Painter and His Daughter, skit WGY—Tall, F. W. Ashe WOR—Waltz Time, orchestra 4:35 P.M. CBS—New World Symphony Orchestra; Howard Barlow Conductor: WABC WOKO WNAC WDRC WJAS WCAU—Dog Talk by Alf Delmont 4:45 P.M. NBC—Christmas in the Temple of Song: WJZ NBC—The Lady Next Door, children's program: WFAF WGY WEEI WCSH WLIT CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRC WCAU WBZ-WBZA—Variety Hour WGY—Santa Claus WOR—Jimmy Brierly, baritone 5:00 P.M. NBC—Popular Variety Revue: WFAF WEEI WTIW WCSH CBS—Skippy, Children's Sketch: WABC WOKO WAAB WDRC WCAU NBC—Ward and Muzzy, piano duo: WJZ WBAL KDKA—Uncle Tom and Betty WBZ-WBZA—Agricultural Markets WGY—Stock Reports WNAC—Five o'Clock Revue WOR—Studio Orchestra 5:05 P.M. WOR—Program Resume 5:15 P.M. CBS—On The Air Tonight: WABC NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL CBS—The Dictators: WAAB WDRC WJAS KDKA—KDKA Kiddies Club WBZ-WBZA—News; Henry Edison Williams WCAU—Jones' Pup WGY—Orchestra and soloists WEEI—To Be Announced WOR—Indian Pow Wow, Lone Bear WRVA—Cecil and Sally; Sports Reporter 5:20 P.M. CBS—The Dictators: WABC 5:30 P.M. NBC—Adventures of Tom Mix and His Straight Shooters: WFAF WEEI WTIW WLIT WGY WCSH CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS NBC—The Singing Lady, children's sketch: WJZ KDKA WBAL WBZ WBZA WOR—Count of Monte Cristo; drama WRVA—Newspaper Adventures 5:45 P.M. NBC—The Wizard of Oz, dramatization: WFAF WTIW WEEI WCSH WGY CBS—Cowboy Tom: WABC WAAB WCAU WJAS NBC—Little Orphan Annie, childhood playlet: WJZ WBAL WBZ WBZA KDKA WNAC—The Cosmopolitans, novelty quintet WOR—The Child's Story

Sunday, Dec. 24

(Continued from Page 15)

9:45 P.M. NBC—Gould and Scheffer, piano duo: WJZ WBAL WBZ WBZA KDKA WLW—Unbroken Melodies WOR—"A Marriage Anniversary" Christmas Playlet; Actors Dinner Club 10:00 P.M. NBC—Jack Benny and Mary Livingstone; Frank Parker, tenor; Orchestra: WFAF WTIC WEEI WCSH WFI WRVA WLW CBS—Patri's Dramas of Childhood: WABC WOKO WAAB WDRC WCAU NBC—Behind the Red Forest, dramatic sketch: WJZ WBZ WBZA WBAL WNAC—Phil Harris' Orchestra WOR—Massenet's Oratorio: "Mary Magdalen," N. Y. Opera Ass'n 10:30 P.M. NBC—Looking Over the Week; John B. Kennedy: WFAF WGY WEEI WFI WTIW WCSH CBS—Christmas Eve with The English Singers: WABC WOKO WAAB WDRC WCAU WJAS WBZ-WBZA—Joe and Batteese, skit WLW—Barney Rapp's Orchestra WNAC—Charles Frederick Lindsley, readings with organ WRVA—Art Brown, organist 10:45 P.M. WBZ-WBZA—News Flashes WNAC—News Flashes; Weather 11:00 P.M. NBC—John Fogarty, tenor; Richard Leibert, organist: WJZ WBAL CBS—Dramatization of Dickens' "A Christmas Carol": WABC WOKO WDRC WAAB WJAS WCAU WBZ-WBZA—Weather, Temperature; Sports Review WLW—Joe Chromis' Orchestra WNAC—Hockey Game WOR—"Moonbeams"

11:15 P.M. NBC—Aquilare Lute Quartet: WFAF WGY WFI WCSH NBC—Ennio Bolonini, cellist: WJZ WBAL KDKA—Missionary Broadcast WBZ-WBZA—Kay Fayre WEEI—News Flashes 11:30 P.M. NBC—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor: WFAF WCSH WTIW WFI CBS—Eddie Duchin's Orchestra: WABC WOKO WNAC WDRC NBC—Christmas Eve Service, St. Dominique Church in Quebec, Can.: WJZ WBAL WBZ WBZA WOR—Yuletide Organ Reveries 11:45 P.M. WOKO—Isham Jones' Orchestra (CBS) 12:00 Mid. CBS—Carol Service; Choir and Orchestra: WABC WOKO WNAC WCAU NBC—Rudy Vallee's Orchestra: WJZ WBZ WBZA WBAL WLIT KDKA WLW—Mel Snyder's Orchestra WOR—St. Thomas' Carillon 12:05 A.M. WOR—Carols by WOR Choir 12:15 A.M. NBC—Rudy Valle's Orchestra :WJZ KDKA—DX Program 12:30 A.M. NBC—Ted Black's Orchestra: WJZ WBZ WBZA CBS—Vincent Lopez' Orchestra: WABC WOKO WNAC WCAU NBC—Carlos Molina's Orchestra: WFAF WTIW WLIT

The Big Show 9:30 P.M. CBS

GAGS and BONERS

One dollar will be paid for each gag or boner published

(MONDAY CONTINUED)

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEA
CBS—Buck Rogers in the 25th Century: WABC
WOKO WAAB WDRS WCAU WJAS
NBC—U. S. Army Band: WJZ WBAL
KDKA—News-Reeler, Pat Heeley
WBZ-WBZA—Camera Club, Luis Marden
WCSH—Dance Marathon
WGY—Evening Brevities
WLW—Jack Armstrong, sketch
WEEI—The Evening Tattler
WNAC—Temperature; Weather; News
WOR—Uncle Don

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC
WOKO WAAB WDRS WCAU
KDKA—Sports; Program Preview
WBZ-WBZA—United States Army Band (NBC)
WCSH—Al Buck's Sport Revue
WGY—Joe and Eddy, comedy duo
WLW—Joe Emerson, songs; orchestra
WNAC—Jacques Fischer's Orchestra
WRVA—Smoky and Poky, sketch

6:30 P.M.

NBC—Irene Beasley, songs: WEA W TIC WFI
WCSH
CBS—Vera Van, contralto: WABC WOKO WAAB
WDRS WCAU
NBC—Three X Sisters, harmony trio: WJZ
WBAL
KDKA—Evensong
WBZ-WBZA—Old Farmers Almanac; Weather;
Sports
WGY—Cowboy Band
WLW—Bob Newhall, Mail Pouch Sports Man
WNAC—Detectives Black and Blue, sketch
WEEI—News Flashes; Farm Flashes
WOR—Don Bestor's Orchestra
WRVA—News Reporter

6:45 P.M.

CBS—Enoch Light's Orchestra: WOKO WAAB
WDRS
NBC—Horsensense Philosophy, Andrew Kelly:
WEAF WCSH
CBS—Music Box; Enzo Aita, tenor: WABC
WCAU
NBC—Lowell Thomas; Today's News: WJZ
WBZ WBZA WBAL KDKA WLW
WGY—Red Davis, sketch
WEEI—Twilight Hour
WNAC—"Your Investments" by Laurence S.
Winchester
WRVA—Red Davis, sketch

7:00 P.M.

NBC—Shirley Howard, vocalist; the Jesters; Milt
Rettenberg, piano; Tony Callucci, guitar:
WEAF W TIC WEEI WGY WLIT WCSH
CBS—Myrt and Marge, drama: WABC WOKO
WNAC WDRS WCAU WJAS
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA
WLW WRVA KDKA
WOR—Ford Frick, sports resume

7:15 P.M.

NBC—Billy Batchelor, dramatic sketch: WEA
WGY WCSH
CBS—Just Plain Bill, skit: WABC, WNAC
WCAU WJAS
NBC—Baby Rose Marie, songs: WJZ WBZ
WBZA KDKA WBAL
WEEI—After Dinner Revue
WLW—Detectives Black and Blue, sketch
WOR—Gabriel Heatter, news commentator
WRVA—Quartet

7:30 P.M.

NBC—Lum and Abner, comedy team: WEA
WGY WLW WEEI WCSH
CBS—Music on the Air; Guest Star: WABC
WOKO WNAC WDRS WCAU WJAS
NBC—Potash and Perlmutter, humorous sketch:
WJZ WBAL WBZ WBZA KDKA
WOR—"Terry and Ted", adventure story; Don
Carney, narrator
WRVA—Contract Bridge

7:45 P.M.

NBC—The Goldbergs, comedy sketch: WEA
WEEI WCSH WLIT WGY
CBS—Boake Carter, News: WABC WNAC WCAU
WJAS
NBC—Mme. Frances Alda, soprano: WJZ WBAL
KDKA WBZ WBZA
WLW—Red Davis, sketch
WOR—Lee Cronican, Piano Concerto
WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Dramatic Sketch: WEA W TIC WEEI
WCSH WGY
CBS—Phil Dues, Frank Luther and Jack Parker,
with Vivien Ruth: WABC WNAC WDRS
NBC—Side Show; Cliff Soubier, barker; vocal
trio; Harold Stokes' Orchestra: WJZ WBAL
WBZ WBZA KDKA
WCAU—Blanche Calloway's Orchestra
WLW—Three Moods in Blue; Franklin Bens; or-
chestra
WOR—"Detectives Black and Blue," Mystery
Drama
WRVA—Piano Concert

8:15 P.M.

CBS—Edwin C. Hill, The Human Side of the
News: WABC WOKO WNAC WCAU WDRS
WJAS
WLW—Side Show; Cliff Soubier; Vocalists (NBC)

Gags and Boners submitted for this col-
umn must be identified by the call letters of
the station, and the time. Unless this infor-
mation is given, entries cannot be considered.

December 12, KYW; 10:20 p. m.—
Announcer: "Please make your reserva-
tions early for the New Year's Eve party.
The charge is only six dollars a plate. The
next number on our program will be:
'What More Can I Ask?'"—Harry F. Spald-
ing, Chicago, Ill.

December 13, WLS; 11:55 a. m.—
Julian Bentley: "The latest is that in the
anarchist revolt in Spain, one hundred
have been killed, but this number is ex-
pected to rise."—Jones Earl Corwin, Ful-
ton, Ill.

December 5, WLS; 7:42 p. m.—
Dr. Bundesen: "Of course, this disease
will return to one who has had it more
easily than to one who has not."—Mrs.
Jean P. Conner, Wyand, Del.

WOR—"The Loaf-ers", Billy Jones and Ernie Hare
WRVA—History of Old Virginia

8:30 P.M.

NBC—Lawrence Tibbett, baritone; William Daly's
Orchestra: WEA W TIC WEEI WCSH WGY
WRVA WLIT WLW
CBS—Bing Crosby; Lennie Hayton's Orchestra:
WABC WOKO WNAC WDRS WCAU WJAS
NBC—Paulist Choristers: WJZ WBAL KDKA
WNAC
WBZ-WBZA—Tony's Barber Shop
WOR—Back Stage with Boris Morros

8:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WBAL
WBZ WBZA KDKA

9:00 P.M.

NBC—Gypsies, direction Harry Horlick; James
Melton, tenor: WEA W TIC WEEI WCSH
WGY WLIT
CBS—Philadelphia Orchestra; Leopold Stokow-
ski, conductor: WABC WOKO WDRS
WCAU WJAS
NBC—Greater Minstrels: WJZ WRVA WBZ
WBZA WLW KDKA WBAL
WNAC—Talk by Hugh Butler, secretary, District
Recovery Board
WOR—Alfred Wallenstein's "Sinfonietta" Soloist;
Mina Heger, soprano

9:15 P.M.

CBS—Robert Benchley, Howard Marsh, Andre
Kostelanetz' Orchestra: WABC WOKO WNAC
WDRS WAAB WCAU WJAS
WNAC—Hugh Butler, NRA talk

9:30 P.M.

NBC—Ship of Joy with Hugh Barrett Dobbs;
guest artists; quartets; Meredith Willson's
Orchestra: WEA WEEI WCSH WGY WRVA
WLIT
CBS—The Big Show; Lulu McConnell, Gertrude
Niesen; Isham Jones' Orchestra: WABC
WOKO WNAC WDRS WCAU WJAS
NBC—Melody Moments; Guest Star and Orches-
tra: WJZ WBAL KDKA WLW
WBZ-WBZA—Musical Comedy
WOR—John Kelvin, tenor and Orchestra

9:45 P.M.

WOR—The Witch's Tale

10:00 P.M.

NBC—Gene Arnold, narrator; the Lullaby Lady;
male quartet; orchestra: WEA WEEI WCSH
WLIT W TIC WLW WGY
CBS—Wayne King's Orchestra: WABC WOKO
WAAB WDRS WCAU WJAS
NBC—Marcel Rodrigo, Spanish baritone; Joseph
Littau's Orchestra: WJZ WBAL
WBZ-WBZA—Durrell String Quartet
WNAC—The Russian Artists
WRVA—WRVA Salute

10:15 P.M.

WNAC—Jacques Fischer's Orchestra; Bette
Brooks, soloist
WOR—Harlan Eugene Read, news

10:30 P.M.

NBC—K-Seven, Secret Service Spy Story: WEA
WEEI WCSH WGY
CBS—Columbia News Service: WABC WOKO
WAAB WDRS WJAS
NBC—Henri Deering, concert pianist: WJZ
WBAL KDKA
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Theater of the Air
WLW—The Ponce Sisters
WNAC—Nick Parkyakas, "Greek Orator"
WOR—Musical Revue
WRVA—Dixie Spiritual Singers

10:45 P.M.

CBS—Deep River; Willard Robison, Evangelist
of Rhythm: WABC WAAB WOKO WDRS
WJAS
NBC—Planned Recovery; Hon. Frances Perkins;
Guest Speaker: WJZ WBAL
WBZ-WBZA—News Flashes
WLW—Snicker, Chuckle and Laugh
WNAC—News Flashes; Weather

December 6, WBBM; 8:28 p. m.—
Announcer: "Be sure you send your
name in before you forget it."—Miss
Vivian Perry, Stockton, Ill.

November 29, WISN; 3:00 p. m.
Announcer: "And now we leave the air
for one hour. We do our part."—Joanne
Fournier, Milwaukee, Wis.

December 12, KOA; 9:05 p. m.—
Andy: "The cow stuck his horn through
the door."—Patrick De Vany, Denver, Col.

November 29, WORK; 1:33 p. m.—
Announcer: "And now, here is Miss
Temple, who I know wants to speak to
you, so I will turn her over."—Edward
B., York, Pa.

December 2, WMAQ; 10:15 p. m.—
Announcer: "We put in gas heat at
your own risk."—L. R. Miller, Potean,
Okla.

December 8, WENR; 8:45 p. m.—

11:00 P.M.

NBC—"As We Are", viewing the American Scene,
talk by John Erskine: WEA W TIC WCSH
NBC—Roxy and His Gang; Variety Show: WJZ
WBAL
KDKA—Sports Report
WBZ-WBZA—Weather; Sports Reports
WCAU—Boake Carter, talk
WGY—Radio Bafflers, sketch
WLW—Cocktail Continental
WEEI—News Flashes; Weather Forecast
WNAC—Ranny Weeks' Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:15 P.M.

NBC—Ted Weems' Orchestra: WEA WGY WCSH
W TIC WEEI
CBS—Boswell Sisters: WABC WAAB WOKO
WDRS WCAU WJAS
KDKA—News, Jimmy O'Donnell
WBZ-WBZA—Roxy and his Gang (NBC)

11:30 P.M.

NBC—Jack Russell's Orchestra: WEA W TIC WEEI
WCSH
CBS—Glen Gray's Orchestra: WABC WOKO
WNAC WDRS WCAU
KDKA—Ernie Holst's Orchestra
WBZ-WBZA—Midnight Frolic
WGY—Dance Orchestra
WEEI—Jack Denny's Orchestra
WLW—Hink and Dink
WOR—Paul Whiteman's Orchestra
WRVA—Roxy and His Gang (NBC)

11:45 P.M.

WLW—Barney Rapp's Orchestra
WOR—Eddie Lane's Orchestra

12:00 Mid.

NBC—George Olsen's Orchestra: WEA WGY
W TIC WEEI WLIT
CBS—Leon Belasco's Orchestra: WABC WOKO
WNAC WCAU
NBC—Don Bestor's Orchestra: WJZ WBZ
WBZA WBAL
KDKA—Marty Gregor's Orchestra

12:15 A.M.

WLW—George Olsen's Orchestra (NBC)

12:30 A.M.

NBC—Harry Sosnik's Orchestra: WEA WEEI
WGY W TIC WLIT WLW
CBS—Abe Lyman's Orchestra: WABC WOKO
WNAC WCAU
NBC—Eddy Elkins' Orchestra: WJZ WBZ WBZA
KDKA—Jack Bruce's Orchestra

1:00 A.M.

CBS—Little Jack Little's Orchestra: WABC

Mr. Johnson, vice-president of Armour
& Co., introducing Governor Schmedeman
of Wisconsin: "Next week being National
Cheese Week, I take great pleasure in in-
troducing Governor Schmedeman."—Mel-
vin Golden, Chicago, Ill.

"THE BIG SHOW"

MONDAYS 9:30 C.B.S. CST

For Stations see Radio Guide Listings
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Tuesday, Dec. 26

Ben Bernie 9:00 P.M.
 NBC

Ed Wynn 9:30 P.M.
 NBC

MORNING

8:00 A.M.

NBC—Radio City Organ; Richard Leibert, organist: WFAF WFI WGY WCSH
 CBS—Salon Musicale; Vincent Sorey, Conductor: WABC WCAU
 NBC—Morning Devotion: WJZ WBAL KDKA WBZ WBZA
 WEEI—Clothes Institute
 WNAC—Shopping Around the Town
 WOR—Freddy Farber and Edith Handman, variety act

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
 WCSH—Morning Devotions
 WEEI—Shopping Service

8:30 A.M.

NBC—Cheerio, inspirational talk and music: WFAF WFI WGY WCSH WGY WFI
 NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA
 WOR—Martha Manning, sales talk

8:45 A.M.

CBS—Sam Moore's Meeting: WABC WCAU

9:00 A.M.

NBC—Ted Black's Orchestra: WFAF WGY WLIT WCSH
 CBS—The Melodeers: WABC WOKO WNAC WJAS WCAU WDRC
 NBC—The Breakfast Club, dance band: WJZ WBAL KDKA
 WBZ-WBZA—Virginia Reade, talk
 WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.

NBC—Lant Trio and White, songs and comedy: WFAF WCSH WLIT WGY WEEI
 CBS—In the Luxembourg Gardens: WABC WOKO WDRC WJAS
 WCAU—Words and Music
 WOR—Miss Kath'rine 'n' Calliope, Sales Talk

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAF WTI WEEI WCSH WGY WJZ
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)
 WNAC—Don Ross, the Serenader

9:45 A.M.

NBC—Allen Prescott, the Wife Saver: WFAF WTI WEEI WCSH WGY
 CBS—The Mystery Chef: WABC WAAB WCAU WJAS
 KDKA—News; Work-A-Day Thoughts
 WNAC—Yankee Mixed Quartet

10:00 A.M.

NBC—Breen and de Rose, songs and ukulele: WFAF WFI WEEI WCSH WGY
 CBS—Bill and Ginger, Popular Songs: WABC WOKO WAAB WDRC WCAU WJAS
 NBC—Edward MacHugh, the Gospel Singer: WJZ WBZ WBZA KDKA WBAL
 WNAC—McMullen Food and Homemaking School
 WOR—Pure Food Hour

10:15 A.M.

NBC—Morning Parade, variety musicale: WFAF WEEI WCSH WFI
 CBS—Morning Moods; Vincent Sorey, Conductor: WABC WOKO WAAB WDRC WCAU WJAS
 NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ, WBZA KDKA
 WGY—Georgia Wildcats

10:30 A.M.

NBC—Today's Children, dramatic sketch: WJZ WBZ WBZA KDKA WBAL
 CBS—Carson Robison's Crazy Buckaroos: WABC WOKO WCAU WDRC WNAC WJAS
 WGY—The Shopping Bag
 WTI—Morning Parade (NBC)

10:45 A.M.

NBC—NRA Talk, Mrs. Beyers: WFAF WTI WEEI WCSH WGY WFI
 CBS—Pedro de Cordoba with Will Osborn's Orchestra: WABC WOKO WDRC WCAU
 NBC—Singing String Ensemble: WJZ WBAL KDKA WBZ WBZA
 WNAC—Donald Novis, tenor
 WRVA—Concert Trio

11:00 A.M.

NBC—Ray Heatherton, baritone: WFAF WTI WCSH
 CBS—The Frivolities: WABC WNAC WDRC
 NBC—Four Southern Singers: WJZ WBAL KDKA WBZ WBZA
 NBC—Galaxy of Stars: WGY WLIT
 WEEI—Friendly Kitchen Program
 WOR—Mrs. J. S. Reilly's Common Sense Talk

11:15 A.M.

NBC—Frances Lee Barton, Cooking School: WFAF WTI WEEI WCSH WLIT WGY
 CBS—Madison Singers: WABC WOKO WNAC WDRC
 NBC—Morin Sisters, harmony trio: WJZ WBAL KDKA—Sammy Fuller
 WBZ-WBZA—Homemaking Hints
 WOR—Joseph Regneas, singing lessons

11:30 A.M.

NBC—Piano Recital: WFAF WEEI WGY WCSH WLIT
 CBS—Tony Wons with Keenan and Phillips, Piano Team: WABC WNAC WCAU WDRC WJAS

NBC—U. S. Marine Band Shut-In-Hour: WJZ WBZ WBZA WBAL KDKA
 WOR—Ann Stevens' Thrift Hour

11:45 A.M.

CBS—Frank Winegar's Orchestra: WABC WOKO WAAB WCAU WDRC WJAS
 NBC—Al Bernard, the Minstrel Man: WFAF WGY WEEI WLIT
 WNAC—Store News; News Flashes

AFTERNOON

12:00 Noon

NBC—Pollock and Lahnurst, piano team: WFAF WTI WEEI WCSH
 CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS
 WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
 WOR—“Beauty-Casting”, Songs and Facial Gymnastics

12:15 P.M.

CBS—Connie Gates, Songs: WABC WNAC WDRC WCAU WOKO
 NBC—Johnny Marvin, tenor: WFAF WTI WEEI WBZ-WBZA—Weather; Market Reports
 WCSH—Farm Flashes; Stocks and Weather
 WGY—Skip, Step and Happiana, songs
 WEEI—News Flashes; Stock Quotations; Farm News
 WOR—Health Talk, Dr. Jean Ruhl-Koupal
 WRVA—Scientific Correct Events

12:30 P.M.

NBC—Maurice Lee's Concert Ensemble: WFAF WTI WEEI WBZ-WBZA—Weather; Market Reports
 CBS—News Flashes: WABC WOKO WNAC WCAU WDRC WJAS
 NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA
 KDKA—News and Markets
 WCSH—Dance Marathon
 WGY—Farm Program
 WOR—St. Thomas' Carillon

12:35 P.M.

CBS—George Scherban's Russian Gypsy Orchestra: WABC WOKO WDRC
 WNAC—The Shopper's Exchange

12:40 P.M.

WOR—Jan Brunesco's Gypsy Orchestra
 KDKA—Ernie Holst's Orchestra
 WCAU—Watsonia Sextette
 WCSH—Eastland Program
 WEEI—A Bit of This and A Bit of That

12:55 P.M.

WOR—Ohman and Arden, “The World's Most Beautiful Waltzes”

1:00 P.M.

CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
 NBC—Market and Weather Reports: WFAF WTI WEEI WBZ-WBZA—Piano Etchings; Doris Tirrell
 WCAU—Harold Knight's Orchestra
 KDKA—News and Markets
 WCSH—Lyman B. Chipman Program
 WGY—Albany on Parade
 WOR—Dr. Wynne's Health Talk

1:05 P.M.

WOR—Musical Revue
 CBS—Reis and Dunn, Comedy and Songs: WABC WOKO WNAC WDRC
 NBC—Emil Velazco, organist: WFAF WEEI WTI WCSH WFI
 WBZ-WBZA—Piano Etchings; Doris Tirrell
 WCAU—Harold Knight's Orchestra

1:30 P.M.

NBC—Pinkie Hunter's Orchestra: WFAF WCSH WEEI WGY WFI
 CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
 NBC—Cic and Sade: WJZ WBAL WBZ WBZA KDKA—Ernie Holst's Orchestra
 WOR—Bide Dudley, Theater Club of the Air
 WRVA—Market Reports

1:45 P.M.

CBS—Painted Dreams, drama: WABC WCAU WJAS
 NBC—The Merrie-Men, Male Quartet: WJZ WBAL WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
 WNAC—Luncheon Music
 WOR—Freddy Farber and Edith Handman, variety act
 WRVA—Buffalo Nickel
 WTI—Pinky Hunter's Orchestra (NBC)

2:00 P.M.

NBC—Merry Madcaps; Fred Wade, tenor; Norman Clouter's Orchestra: WFAF WTI WEEI WLIT
 CBS—Ann Leaf at the Organ: WABC WOKO WNAC WDRC WJAS
 NBC—Musical Originalities; soloists: WJZ WBAL WBZ WBZA KDKA
 WCAU—Larry Tait
 WCSH—Lura Thomas Brown
 WGY—Miricle Esmong, soprano
 WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU KDKA—Musical Originalities (NBC)
 WGY—Household Chats
 WOR—Otis Holley, soprano
 NBC—Vocal Soloist: WFAF
 CBS—Artist's Recital: WABC WOKO WNAC WDRC WJAS

2:30 P.M.

NBC—Smack Out, comedy sketch: WJZ WBAL WBZ WBZA
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WCSH—Food Hour
 WGY—Three School Maids
 WEEI—Food Institute
 WOR—Melody Maids, Vocal Trio

NBC—Talk: WFAF
 NBC—Vin Linhe, Swedish Disease: WJZ WBAL WBZ WBZA
 WGY—Talk
 WOR—The Hitmakers, Orchestra

2:45 P.M.

NBC—Ma Perkins, drama: WFAF WCSH WGY WFI
 CBS—Metropolitan Parade: WABC WOKO WNAC WDRC WJAS
 NBC—Rochester Civic Orchestra: WJZ KDKA WBAL

3:00 P.M.

WBZ-WBZA—Musicale
 WCAU—Baroness DeCichiny, soprano
 WEEI—Del Castillo, organist
 WOR—Elizabeth McShane, Fashions

3:15 P.M.

NBC—Blue Room Echoes, string ensemble: WFAF WFI WCSH
 WBZ-WBZA—“Health”, Dr. Royal S. Copeland
 WCAU—Women's Club of the Air
 WOR—Show Boat Boys

3:30 P.M.

NBC—Woman's Radio Review; Claudine MacDonald; orchestra: WFAF WFI WGY WCSH
 CBS—Gina Vanna, soprano: WABC WOKO WNAC WCAU WDRC WJAS
 WBZ-WBZA—Home Forum Cooking School
 WEEI—Reading Circle
 WOR—Newark Museum

3:45 P.M.

WOR—Leo Freudberg's Orchestra
 NBC—Zita Poema, Tango Orchestra: WFAF WTI WEEI WBZ-WBZA—KDKA
 CBS—U. S. Navy Band: WABC WOKO WNAC WDRC WJAS

4:00 P.M.

NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
 WCAU—Around the Theater with Powers Gouraud
 WEEI—News Flashes; Stock Quotations
 WOR—Dr. H. I. Strandhagen, “What's Beneath the Skin”
 WRVA—Dance Orchestra

4:15 P.M.

NBC—Mouth Health, talk: WJZ WBAL KDKA—Congress of Clubs
 WBZ-WBZA—Tuesday Serenade (NBC)
 WNAC—Spotlighting Modern Education
 WCSH—Ed Kirkaby's Orchestra (NBC)
 WOR—Myrtle Boland, The Love Racketeer

4:30 P.M.

NBC—Jack and Loretta Clemens, songs and guitar: WFAF WGY WEEI
 CBS—News Flashes: WABC WOKO WNAC WDRC WJAS
 NBC—Tuesday Serenade; Harry Kogen's Orchestra: WJZ WBAL
 KDKA—News and Markets
 WBZ-WBZA—Through the Hollywood Looking Glass, Frances Ingram
 WCAU—Through the Looking Glass with Frances Ingram

4:35 P.M.

WOR—Mrs. Marion Booth Kelley, current topics
 CBS—Enoch Light's Orchestra: WABC WOKO WNAC WDRC WJAS
 NBC—The Tattered Man, children's program: WFAF WEEI WLIT WCSH
 CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WNAC WDRC

4:45 P.M.

NBC—Harry Owens' Orchestra: WJZ KDKA WBZ WBZA WBAL
 WGY—Studio Program
 WOR—Leo Freudberg's Orchestra
 NBC—Music Box; Gloria La Vey: WFAF WEEI WLIT WCSH
 CBS—Skippy, Children's Skit: WABC WOKO WAAB WDRC WCAU
 WBZ-WBZA—Agricultural Markets
 WGY—Stock Reports
 WNAC—Five O'Clock Revue
 WOR—Studio Orchestra

5:00 P.M.

NBC—On The Air Tonight: WABC
 NBC—America Going Forward, speaker: WJZ
 CBS—Phil Regan, tenor: WAAB WDRC WJAS KDKA—Kiddies Club
 WBAL—Through the Hollywood Looking Glass
 WBZ-WBZA—News, Henry Edison Williams
 WCAU—Jones' Pup
 WCSH—Studio Program
 WGY—Robert Issling, baritone; orchestra
 WOR—Kay Costello, songs; Eddie Lambert, piano

5:15 P.M.

WRVA—Cecil and Sally; Goofus Gang; Sports Reporter
 CBS—Phil Regan, tenor: WABC WOKO
 NBC—Adventures of Dr. Dolittle, dramatic sketch: WFAF WEEI WCSH
 CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS

5:20 P.M.

NBC—Singing Lady, children's sketch: WJZ WBAL WBZ WBZA KDKA
 WGY—Princess Narooma, Wigwam Club
 WOR—Paulo Gruppe, cellist; Samuel Quincy, pianist; Sonata Recital
 WRVA—Goofus Gang

NIGHT

6:00 P.M.

NBC—Mme. Frances Alda, soprano: WFAF
 CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WDRC WCAU WJAS
 NBC—St. Louis Choir: WJZ WBAL KDKA—News, Pat Haley
 WBZ-WBZA—Duke Dewey and His Hickory Nuts
 WCSH—Dance Marathon
 WGY—Evening Brevities
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don, children's program
 WRVA—Mrs. Sandman

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WCAU WDRC
 KDKA—Sports; Program Preview
 WBZ-WBZA—Richard Humber's Orchestra: (NBC)
 WCSH—Buck's Sport Review
 WGY—La Frasier's Boarding House
 WLW—Musical Highlights
 WNAC—Jacques Fischer's Orchestra; Bette Brooks, soloist
 WRVA—Piano Moods

6:30 P.M.

CBS—The Dictators; Freddie Rich's Orchestra: WABC WDRC WAAB WOKO WCAU
 NBC—Mid-Week Hymn Sing, mixed quartet; organist: WFAF WFI WCSH
 NBC—Mary Small, juvenile singer: WJZ WBAL KDKA—Evensong
 WBZ-WBZA—Time; Old Farmers Almanac; Weather; Sports
 WGY—Cowboy Band
 WEEI—News Flashes; Farm Announcements
 WLW—Bob Newhall, Mail Pouch Sportsman
 WNAC—The Merry-Go-Round
 WOR—William Scott's Orchestra
 WRVA—News Reporter

6:45 P.M.

NBC—Cheerio Musical Mosaics; Jan Peerce, tenor; male chorus; orchestra: WFAF WEEI
 CBS—Little Italy, drama: WABC WOKO WAAB WDRC WCAU
 NBC—Lowell Thomas, Today's News: WJZ WBZ WBZA WBAL KDKA WLW
 WCSH—White Cross Night Club
 WGY—Dramatization
 WNAC—Dance Orchestra
 WOR—Redfern Hollinshead, tenor and Orchestra
 WRVA—Book Review

7:00 P.M.

NBC—Mountaineers, hill billy songs and sketch: WFAF WCSH
 CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRC WCAU WJAS
 NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA
 WGY—Felix Ferdinand's Burgomasters
 WEEI—The House of Eden
 WOR—Ford Frick, sports resume

7:15 P.M.

NBC—Billy Batchelor, sketch: WFAF WGY WCSH
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS
 NBC—National Advisory Council on Radio in Education: WJZ WBZ WBZA
 KDKA—Lois Miller, organist
 WBAL—Earl Lippy, baritone; Amos Allen, pianist
 WEEI—After Dinner Revue
 WLW—Unbroken Melodies
 WOR—Gabriel Heatter, news commentator
 WRVA—The Minstrel

7:30 P.M.

NBC—Lum and Abner, comedy team: WFAF WGY WLW WEEI WCSH
 CBS—Dell Campo, songs: WABC WDRC WCAU WAAB
 KDKA—What Would You Do?
 WNAC—Talk by James Roosevelt
 WOR—“Terry and Ted”, adventure story
 WRVA—Evelyn Harrison, soloist

7:45 P.M.

CBS—Boake Carter, news: WABC WNAC WCAU WJAS
 NBC—The Goldbergs, comedy sketch: WFAF WFI WEEI WCSH
 NBC—Sweet Rhythm String Quartet: WJZ KDKA WBZ-WBZA—Tessie the Typist, skit
 WLW—Musical Vagaries
 WOR—DeMarco Girls and Frank Sherry, tenor; orchestra
 WRVA—Tarzan of the Apes

Glen Gray

10:00 P.M.
CBS

(TUESDAY CONTINUED)

8:00 P.M.

NBC—Julia Sanderson and Frank Crumit, soloists; incidental music: WEAJ WGY WEEI WWSH WFI

CBS—The Columbians; Freddie Rich's Orchestra: WABC WOKO WNAC WDRC WJAS

NBC—Crime Clues, mystery drama: WJZ WBAL WBZ WBZA KDKA WLW

NBC—Benny Meroff Review: WRVA

WOR—Christmas Ghosts, Marie Suprano, William Hargrave, baritone

8:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WOKO WNAC WCAU WDRC WJAS

WRVA—Organ Recital

8:30 P.M.

NBC—Wayne King's Orchestra: WEAJ WEEI WWSH WFI WGY

CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS

NBC—Adventures in Health, Dr. Herman Bundesen: WJZ WBAL WBZ WBZA KDKA WLW

WOR—Frank and Flo and Basil Ruysdael

8:45 P.M.

CBS—Fray and Braggiotti, piano team: WABC WOKO WNAC WDRC WCAU WJAS

NBC—Trade and Mark, Billy Hillpot and Scrapy Lambert; Nat Shilkret's Orchestra: WJZ WBAL WBZ WBZA KDKA WLW

9:00 P.M.

NBC—Ben Bernie's Orchestra: WEAJ WEEI WWSH WGY WLW WRVA WFI

CBS—Philadelphia Orchestra; Leopold Stokowski, conductor: WABC WOKO WNAC WDRC WCAU WJAS

NBC—Musical Memories, Edgar A. Guest, poet; vocal trio; Josef Koestner's Orchestra: WJZ WBZ WBZA WBAL KDKA

9:15 P.M.

CBS—Alexander Woolcott, the Town Crier: WABC WOKO WNAC WDRC WCAU WJAS

WOR—Ralph Grosvenor, tenor; "Wishing"

9:30 P.M.

NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet: WEAJ WWSH WFI WGY WEEI WRVA WLW

CBS—Andre Kostelanetz presents Evan Evans, baritone, vocalist and chorus: WABC WOKO WDRC WJAS

NBC—Men of Daring, dramatic sketch: WJZ WBZ-WBZA—The Witch of Endor, drama

WCAU—Blanche Calloway's Orchestra

WOR—"Footlight Echoes" Bide Dudley, speaker; Soloists: Jack Arthur, baritone; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Merker, soprano; The Crusaders, quartet; Lewis Reid, announcer

9:45 P.M.

WCAU—Newspaper Adventures

10:00 P.M.

NBC—The Cruise of the Seth Parker, dramatic broadcasts by Phillips Lord and crew en route around the world: WEAJ WEEI WWSH WFI WGY WRVA WLW

CBS—Glen Gray's Orchestra; Irene Taylor, songs; Do Re Mi trio: WABC WOKO WAAB WDRC WCAU WJAS

NBC—Musical Sunshine Cruise, Leonard Joy's Orchestra: WJZ

WBZ-WBZA—Billy Lossez' Orchestra

WNAC—Fabien Sevitzky's Orchestra; Professor Robert Rogers

WOR—Teddy Bergman, comedian; Betty Queen, contralto; The Rondoliers, quartet

10:15 P.M.

NBC—Madame Sylvia of Hollywood: WEAJ WGY WEEI WFI

CBS—Columbia News Service: WABC WAAB WOKO WDRC WJAS

NBC—Pedro Via's Orchestra: WJZ KDKA WBAL WBZ-WBZA—Buccaneers Male Quartet

WCAU—Vincent Travers' Orchestra

WWSH—Parker's Program

WLW—The Zero Hour

WNAC—Over the Cameraman's Shoulder

WOR—Eddy Brown, violinist; miniature symphony

WRVA—Concert Orchestra

10:45 P.M.

NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WEAJ WEEI WFI WWSH

CBS—Evan Evans, baritone; Concert Orchestra: WABC WOKO WAAB WDRC WCAU WJAS

WBZ-WBZA—News Flashes

WGY—Piano Pals; Sherman and Leonard

WNAC—News Flashes; Weather

11:00 P.M.

NBC—John B. Kennedy, news: WEAJ WGY WWSH WFI

NBC—The Leaders, male trio: WJZ WBAL KDKA—Sports Review

WBZ-WBZA—Weather; Temperature; Sports Review; Bill Williams

WCAU—Boake Carter, talk

WEEI—News Flashes; Weather Forecast

WLW—The Keynotes, harmony team

WNAC—Ranny Weeks' Orchestra

WOR—"Moonbeams"

WRVA—Old Timers Jollification

(Continued from Page 7)

times-a-week CBS broadcasting schedule . . . The Yacht Club Boys will return to the airwaves for the same sponsor after they finish their winter engagement at the swanky Colony Club in Hollywood.

Claude Hopkins' orchestra has been signed for the one-hour, one-time Chrysler broadcast January 7 via WABC-CBS . . . Luis Russell's band is substituting for Hopkins on the CBS "Harlem Serenade" each Thursday, while Claude is on the road . . . Ruth Etting will spend Christmas visiting relatives in Nebraska. She will return to Hollywood . . . Bing Crosby's "Too Much Harmony" is the first picture in seven years to play more than a week at the Plaza Theater in London. It was held over two weeks . . . Pressure of preparing programs for their two commercial broadcasts weekly, has forced Glen Gray and his Casa Loma orchestra to cut their CBS sustaining periods from four to two a week, Monday and Saturday nights . . . Billy White, the "platinum-voiced" tenor from Chicago, has joined Glen Gray as vocalist. White formerly was featured with the Gus Arnheim, Ted Fiorito, and the Frank Westphal orchestras . . . Tony Wons won a twenty-six week renewal from Johnson Floorwax last week. This will carry the program through to July 5. Peggy Keenan and Sandra Phillips, his charming piano redheads, were also renewed. Wons will do three other programs in addition to the Johnson spels . . . Don Bestor's walkout at the Hotel Biltmore is the culmination of a lot of internal strife.

When Jack Pearl takes Bert Lahr's place January 3, another orchestra may replace George Olsen. The Baron is drawing down heavy dough, and the extra added expense may have to be offset by cheaper musikers . . . "When Shall We Meet Again," which was played by Rubino last Sunday night and is being popularized by a great many artists—including Lanny Ross and Helen Morgan—was written by Uncle Nick Kenny, Radio Editor of the New York *Mirror* . . . When you heard Walter Winchell say he was going to give an impersonation of Cantor, it was Cantor himself who was at the microphone, giving the spiel . . . After the program Winchell's wife called him at the studio to compliment him for his excellent job of impersonation . . . CBS has a program, "Presenting Mark Warnow," Mrs. Mark had a program all her own,

escorting his mother and father around the town. This is the first visit of his parents to New York and are they getting a kick out of it! . . . Harry Horlick, in his leisure moments, is one of the most dignified of orchestra leaders but, at the conclusion of his Monday night broadcasts, his sartorial elegance is much ruffled. It is the vehemence with which he conducts that causes all the trouble . . . Mildred Bailey, radio's "Rockin' Chair" lady, hasn't used a rocking chair in four years and, when she did, it was merely a publicity stunt.

Three big radio features, Alexander Woolcott's "The Town Crier," Andre Kostalanetz Presents, and California Melodies, start new schedules on the CBS-WABC network during the week of December 24, Woolcott will tell his mystifying, terrifying tales of horror Tuesdays and Fridays from 9:15 to 9:30 p. m. EST starting Tuesday, December 26. As soon as Alex stops, the Kostalanetz program, featuring Evelyn MacGregor, contralto; Evan Evans, baritone; a large orchestra and chorus, will begin, running until 10 p. m. EST. California Melodies, Raymond Paige's program from the West Coast, which has come to be considered as the route to Broadway by Western talent, will be heard every Thursday night from 9:30 to 10 p. m., EST, starting December 28.

The opening session of Congress on January 3 will be aired by both chains . . . Mme. Ernestine Schumann-Heink will be heard over an NBC-WEAF network at 12 midnight EST, Christmas Eve. She will sing "Stille Nacht" . . . James Melton will do a return engagement as the soloist on the A & P Gypsies program Christmas night.

under the same title. She—presented—Mark—Warnow—with a bouncing baby girl. Congrats, Mark!

Have you noticed that the Marx Brothers used some of the gags in their new picture, "Duck Soup," that they used on the air last season? . . . A woman sent a check to the Voice of Experience, for one of his new books of the same title; she failed to give her address. He mentioned this over the air, and when he walked out of the studio immediately after the broadcast, Helen Fox, the CBS hostess, handed him the address. The woman, it seems, called in after she heard the announcement.—I vas dere, Sharlie.

Paul Whiteman is kept busy these days

11:15 P.M.

NBC—Jack Russell's Orchestra: WEAJ WGY WEEI WWSH WFI

CBS—Gertrude Niesen, Songs: WABC WOKO WAAB WDRC WCAU WJAS

NBC—The Poet Prince; Anthony Frome, tenor: WJZ WBAL KDKA

WBZ-WBZA—Joe Reines' Orchestra

WLW—Rotay and Muldowney

11:30 P.M.

NBC—Paul Whiteman's Orchestra: WEAJ WWSH WFI WEEI

CBS—Isham Jones' Orchestra: WABC WOKO WNAC WDRC WCAU

NBC—Phil Harris' Orchestra: WJZ WBZ WBZA WBAL

WGY—Larry Funk's Orchestra

WLW—Barney Rapp's Orchestra

WOR—Ozzie Nelson's Orchestra

WRVA—Tantilla Gardens Orchestra

11:45 P.M.

WLW—Mel Snyder's Orchestra

12:00 Mid.

NBC—Rudy Vallee's Orchestra: WEAJ WGY WEEI

CBS—Vincent Lopez' Orchestra: WABC WOKO WNAC WCAU WJAS

NBC—Paul Ash's Orchestra: WJZ WLW WBZ WBZA

KDKA—Marty Gregor's Orchestra

WOR—Sam Robbins' Orchestra

12:30 A.M.

NBC—Freddie Martin's Orchestra: WEAJ WEEI WGY

CBS—Ace Brigode's Orchestra: WABC WOKO WNAC WCAU

NBC—Harry Sosnik's Orchestra: WJZ WBZA WBZ

KDKA—Jack Bruce's Orchestra

1:00 A.M.

CBS—Luis Russell's Orchestra: WABC



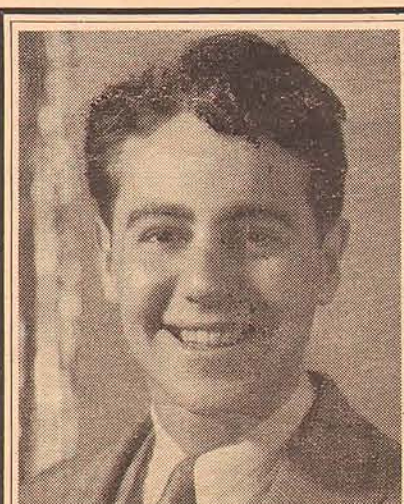
NINO MARTINI

will continue to sing with the Seven Star Revue, CBS-WABC network at 9 p. m. EST, despite the fact that the popular young Italian tenor, discovered by opera through radio, will join the Metropolitan Opera Company for its season.

under the same title. She—presented—Mark—Warnow—with a bouncing baby girl. Congrats, Mark!

Have you noticed that the Marx Brothers used some of the gags in their new picture, "Duck Soup," that they used on the air last season? . . . A woman sent a check to the Voice of Experience, for one of his new books of the same title; she failed to give her address. He mentioned this over the air, and when he walked out of the studio immediately after the broadcast, Helen Fox, the CBS hostess, handed him the address. The woman, it seems, called in after she heard the announcement.—I vas dere, Sharlie.

Paul Whiteman is kept busy these days



CHARLES MARTIN

PRESENTS:

Dramatic CHRISTMAS Greetings

—0—

Author and Director

FIVE STAR FINAL

CRIMINAL COURT

W M C A

Wednesday, Dec. 27 Stoopnagle and Budd 9:15 P.M. CBS Burns and Allen 9:30 P.M. CBS

MORNING

8:00 A.M.

NBC—Organ Rhapsody; Richard Leibert, organist: WEA... CBS—Salon Musicale; Vincent Sorey, Conductor: WABC WCAU... NBC—Morning Devotions; Lowell Patton, organist: WJZ WBAL WBZ KDKA WBZA... WEEI—Morning News Flashes... WNAC—Shopping Around the Town... WOR—Program Resume

8:10 A.M.

WOR—Al Woods, songs and patter

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA... WESH—Morning Devotions... WEEI—Shopping Service... WGY—Bradley Kincaid, mountain ballads

8:30 A.M.

NBC—Cheerio, inspirational talk and music: WEA... WEEI WEGY WFSH WFI WGY... CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU... NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA... WOR—Martha Manning, sales talk

8:45 A.M.

WBZ-WBZA—Strolling Tom... WCAU—Sam Moore's Meeting

9:00 A.M.

NBC—Morning Glories; Orchestra: WEA... WEEI WEGY... CBS—Eton Boys, Male Quartet: WABC WOKO... WNAC WDRG WCAU WJAS... NBC—The Breakfast Club, dance band: WJZ WBAL KDKA... WBZ-WBZA—Virginia Reade, talk... WESH—Trade Review... WEEI—Clothes Institute... WOR—“Our Children” with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.

CBS—The Three Gems; Dennis, Reese and Wells; Comedy and Songs: WABC... NBC—Lundt Trio and White, songs and comedy: WEA... WEGY WFSH WEEI WLIT... CBS—Vincent Sorey's Orchestra: WOKO WNAC WDRG WJAS... WCAU—Words and Music... WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.

CBS—Metropolitan Parade: WABC WOKO WCAU... NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEA... WFSH WEEI... KDKA—Style and Shopping Service... WBZ-WBZA—Breakfast Club, orchestra (NBC)... WGY—Scissors and Paste... WNAC—Don Ross, the Serenader

9:45 A.M.

CBS—Metropolitan Parade: WNAC WDRG WJAS... NBC—Breen and de Rose, songs and ukulele: WEA... WEEI WFSH WGY... CBS—Reis and Dunn: WABC... KDKA—News and Minute Manners... WBAL—Shopping with Nancy Turner... WOR—Shopping with Jean Abbey

10:00 A.M.

NBC—The Mystery Chef, recipes: WEA... WEEI WFSH WFI WGY... CBS—Gordon, Dave and Punn, Songs: WABC WOKO WAAB WDRG WCAU WJAS... NBC—To be announced: WJZ WBZ WBZA WBAL... WNAC—Buddy Clark, soloist... WOR—Pure Food Hour

10:15 A.M.

NBC—The Morning Home Circle, household philosophy: WEA... WEEI WFSH WFI... CBS—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS... NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA... WGY—To be announced

10:30 A.M.

NBC—The Three Scamps, trio: WEA... WFSH WEEI... CBS—In the Luxembourg Gardens; Vincent Sorey, Conductor: WABC WOKO WAAB WDRG WJAS... NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA... WCAU—Patsy Darling and the Knickerbockers... WGY—Market Basket... WNAC—Song Album with Walter Kidder, baritone... WRVA—Organ Melodies

10:45 A.M.

CBS—Will Osborne's Orchestra; Pedro De Cordoba and his Friendly Philosophy: WABC WOKO WNAC WDRG WCAU... NBC—Betty Crocker, cooking talk: WEA... WEEI WFI WGY WFSH... NBC—Irma Glen, organist: WJZ WBAL KDKA WBZ WBZA... WBZ-WBZA—Duke Dewey's Hickory Nuts

11:00 A.M.

NBC—Juan Reyes, pianist: WEA... WFSH WLIT... CBS—Cooking Closeups; Mary Ellis Ames; WABC WOKO WNAC WCAU WDRG WJAS

NBC—Four Southern Singers: WJZ WBAL KDKA WBZ WBZA... WEEI—Edison Program... WGY—Georgia Wildcats... WOR—Joseph Bier, baritone

11:15 A.M.

NBC—Radio Household Institute, dramatization: WEA... WEEI WGY WFSH WLIT... CBS—The Four Showmen, Male Quartet: WABC WOKO WNAC WCAU WDRG WJAS... NBC—Singing Strings, string ensemble: WJZ WBAL... KDKA—Sammy Fuller... WBZ-WBZA—Homemaking Hints... WOR—“Around the Wheel of Events”, Mary L. Roberts

11:30 A.M.

NBC—Betty Moore, Interior Decorating; Lew White, organ: WEA... WLIT WGY WEEI... CBS—Tony Wons: WABC WOKO WNAC WDRG WCAU WJAS... NBC—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA... WESH—Musical Program... WOR—Ann Stevens' Thrift Hour

11:45 A.M.

NBC—Fields and Hall, songs and comedy: WEA... WEEI WFSH WGY... CBS—Dancing Echoes: WABC WJAS WCAU WAAB... WNAC—Store News; News Flashes... WOR—Allen Meaney, The Musical Doctor

AFTERNOON

12:00 Noon

NBC—Gene and Arnold and the Commodores: WEA... WEEI WGY WFSH WLIT... CBS—The Voice of Experience: WABC WNAC WDRG WCAU WJAS... NBC—Eva Taylor, crooner: WJZ KDKA WBAL WBZ-WBZA—News, Ernest Beaufort... WOR—Allen Meaney, The Musical Doctor

12:15 P.M.

NBC—Johnny Marvin, tenor: WEA... CBS—Gypsy Nina, Songs: WABC WOKO WNAC WDRG WCAU... NBC—Wendell Hall, ukelele: WJZ WBAL KDKA WBZ-WBZA—Weather; Market Reports... WESH—Farm Flashes; Weather... WEEI—News Flashes; Market Reports... WGY—Skip, Step and Happiana, songs... WOR—“Something for Everyone,” Ernest Naftzger

12:30 P.M.

NBC—On Wings of Songs, string trio; Rosalie Wolfe, soprano: WEA... CBS—News Flashes: WABC WOKO WNAC WDRG WCAU WJAS... NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA... KDKA—News and Markets... WESH—Dance Marathon... WGY—WGY Farm Program... WOR—St. Thomas' Carillon

12:35 P.M.

CBS—Mischa Raginsky's Ensemble: WABC WOKO... WCAU—A Woman Looks at the World, Hope LeBar Roberts... WNAC—The Shoppers' Exchange

12:40 P.M.

WOR—Alexander Haas' Gypsy Ensemble... KDKA—Ernie Holst's Orchestra... WCAU—The Nootimers... WESH—Eastland Program... WEEI—A Bit of This and A Bit of That

12:55 P.M.

WOR—Ohman and Arden, “The World's Most Beautiful Waltzes”

1:00 P.M.

CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU... NBC—Market and Weather Reports: WEA... KDKA—National Farm and Home Hour (NBC)... WESH—Church Federation Midweek Service... WGY—Albany on Parade... WOR—Dr. Wynne's Health Talk

1:05 P.M.

WOR—Musical Revue: Ira Schuster and Lewis Charles

1:15 P.M.

CBS—The Playboys, Piano Trio: WABC WOKO WNAC WCAU... NBC—Close Harmony, male chorus: WEA... WEEI WFI... WCAU—Harold Knight's Orchestra... WESH—Leo Zollo's Orchestra (NBC)

1:30 P.M.

NBC—Orlando's Concert Ensemble: WEA... WEEI WFSH WGY WFI... CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS... NBC—Vic and Sade: WJZ WBAL WBZ WBZA... KDKA—Ernie Holst's Orchestra... WOR—Rosaland Genet, books... WRVA—Market Reports

1:45 P.M.

CBS—Painted Dreams, drama: WABC WCAU WJAS... NBC—The Merrie Men, male quartet: WJZ WBAL... WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety

WNAC—Luncheon Music... WRVA—Sunshine Program

2:00 P.M.

NBC—Leo Zollo's Orchestra: WEA... WEEI WLIT... CBS—The Captivators: WABC WOKO WNAC WDRG WJAS... NBC—Happy Days in Dixie: WJZ WBZ WBZA KDKA WBAL... WCAU—Dr. Copeland Health Talk... WESH—Lura Thomas Brown... WGY—Don Dixon, songs... WOR—Dr. Arthur Frank Payne: The Psychologist Says

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU... CBS—Artist Recital; Crane Calder, bass: WNAC WDRG WJAS... WESH—Leo Zollo's Orchestra (NBC)... WGY—WGY Matinee Players... WOR—Sally and Sue, songs and comedy

2:30 P.M.

NBC—Two Seats in the Balcony, revue; orchestra: WEA... WFSH WLIT WGY... CBS—Rhythm Kings; Orchestra: WABC WOKO WNAC WDRG WJAS... NBC—Smack Out, comedy sketch: WJZ WBZ WBZA... KDKA—KDKA Home Forum... WBAL—Hilda Naidetsch Zetzer, soprano... WCAU—WCAU Women's Club of the Air... WEEI—Kitchen of the Air... WOR—Rutgers Home Economics

2:45 P.M.

NBC—Words and Music; soloist and narrator: WJZ WBAL WBZ WBZA... WOR—The Hitmakers, Orchestra

3:00 P.M.

CBS—La Forge Berumen Musicale: WABC WOKO WNAC WDRG WJAS... NBC—Ma Perkin's, drama: WEA... WGY WFSH WFI... WCAU—Caballeros... WEEI—Dal Castillio, organist... WOR—Elizabeth McShane: “Fashions”

3:15 P.M.

NBC—The Golden Treasury; John Brewster, poetry readings; Grand Trio: WEA... WFI WFSH... NBC—Heinie and His Grenadiers: WJZ KDKA WBAL... WBZ-WBZA—“Health”, Dr. Royal S. Copeland... WCAU—WCAU Women's Club of the Air... WNAC—La Forge Berumen Musicale (CBS)... WOR—Ernest Charles, tenor

3:30 P.M.

NBC—Woman's Radio Review; orchestra; Claudine MacDonald: WEA... WGY WEEI WFI WFSH... CBS—Manhattan Moods: WABC WOKO WNAC WDRG WJAS... WBZ-WBZA—Home Forum Cooking School... WCAU—Bright Lights... WOR—YMCA Spanish Lesson, Professor Maxine Itturlida

3:45 P.M.

NBC—Ward and Muzzy, piano duo: WJZ WBAL... KDKA—Human Values... WNAC—Council of New England... WOR—Leo Freudberg's Orchestra

4:00 P.M.

NBC—Pop Concert: WEA... WTIC WFI... CBS—Musical Album of Popular Classics: WABC WOKO WNAC WCAU WDRG WJAS... NBC—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA... WESH—Hope Jackson Cook, soprano... WEEI—News Flashes... WGY—Rural Public Works Talk... WOR—Dr. H. I. Strandhagen, “What's Beneath the Skin?”

4:15 P.M.

NBC—Frances White, songs: WJZ WBZ WBZA WBAL... KDKA—Utility Hall... NBC—Pop Concert: WESH WEEI WGY... WNAC—Consumer's Council of New England... WOR—Mildred Cole, contralto; orchestra

4:30 P.M.

NBC—Jack and Loretta Clemens, songs and guitar: WEA... WTIC... CBS—News Flashes: WABC WOKO WNAC WDRG WCAU WJAS... KDKA—Frances Ingram... WBZ-WBZA—Concert; Edwin Otis, baritone; Doris Tirrell, pianist... WESH—Home and Foreign Missions... WGY—Piano Pals; Sherman and Leonard... WOR—Guy Hunter, blind entertainer

4:35 P.M.

CBS—The Merry Makers; Orchestra: WABC WOKO WNAC WDRG WJAS... WCAU—Topics by P. C. Shoffner

4:45 P.M.

NBC—The Lady Next Door, children's program: WEA... WEEI WGY WLIT... CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WNAC WDRG... NBC—Morin Sisters, harmony trio: WJZ WBAL

KDKA—News and Markets... WBZ-WBZA—Agricultural Market Reports... WESH—Loring, Short and Harmon... WOR—Frances Ingram, Thru the Hollywood Looking Glass

5:00 P.M.

NBC—Ed Kirkaby's Orchestra: WEA... WFSH... CBS—Skippy, children's skit: WABC WOKO WAAB WDRG WCAU... WEEI—Amy Marcy Eaton, pianist... WGY—Stock Reports... WNAC—Five O'Clock Revue... WOR—Studio Orchestra

5:05 P.M.

WOR—Program Resume

5:15 P.M.

CBS—Joan Olsen, songs; Orchestra: WAAB WDRG WJAS... NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL... CBS—On the Air Tonight: WABC KDKA—KDKA Kiddies Club... WBZ-WBZA—News, Henry Edison Williams... WCAU—Friend of Youth... WEEI—Jordan Marsh Program... WGY—Ed Kirkaby's Orchestra (NBC)... WOR—Gypsy Orchestra and Robert Reud “Town Talk”... WRVA—Cecil and Sally; Evening Meditations; Sports Reporter... WTIC—Ed Kirkaby's Orchestra (NBC)

5:30 P.M.

NBC—Adventures of Tom Mix and His Straight Shooters: WEA... WEEI WTIC WLIT WGY WFSH... CBS—Jack Armstrong, All American Boy: WABC WNAC WDRG WCAU WOKO WJAS... NBC—Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA... WOR—The Count of Monte Cristo; drama

5:45 P.M.

NBC—Wizard of Oz, dramatization: WEA... WTIC WEEI WGY WFSH... CBS—Cowboy Tom: WABC WAAB WCAU WDRG WJAS... NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA... WNAC—The Cosmopolitans, novelty quintet... WOR—A Child's Story

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEA... CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WDRG WCAU WJAS... KDKA—News, Pat Haley... WBZ-WBZA—New England Conservatory Concert... WESH—Dance Marathon... WEEI—The Evening Tattler... WGY—Evening Brevities... WLW—Jack Armstrong, sketch... WNAC—News Flashes; Weather... WOR—Uncle Don

6:15 P.M.

NBC—Xavier Cugat's Orchestra: WEA... CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRG WCAU... KDKA—Sports; Program Preview... WBZ-WBZA—Westminster Choir (NBC)... WESH—Al Buck's Sports Review... WGY—Joe and Eddy, comedy sketch... WLW—Joe Emerson, tenor... WNAC—Jacques Fischer's Orchestra

6:30 P.M.

NBC—George R. Holmes, talk; News Service: WEA... WGY WFI... CBS—Theo Karle, tenor: WABC WCAU WAAB WDRG... NBC—Irene Beasley, contralto: WJZ WBAL... KDKA—Evenson... WBZ-WBZA—Old Farmers Almanac; Sports Review

6:45 P.M.

WESH—Randall and McAllister Program... WEEI—News Flashes; Market Reports... WLW—Bob Newhall, Mail Pouch Sportsman... WNAC—Detectives Black and Blue, skit... WOR—Al and Lee Reiser and Their Magicians of Melody, with William Hargrave, baritone... WRVA—The News Reporter

6:45 P.M.

CBS—Music Box; Enzo Aita, tenor: WABC WCAU... NBC—Jan Pearce, tenor; orchestra: WEA... CBS—Enoch Light's Orchestra: WAAB WDRG... NBC—Lowell Thomas, today's news: WJZ WBZ WBZA KDKA WLW WBAL... WEEI—Your Folks and Mine, drama... WESH—Your Folks and Mine, drama... WGY—Red Davis, sketch... WNAC—Organ Selections... WOR—Stanley Meehan, tenor... WRVA—Red Davis, sketch

7:00 P.M.

NBC—Shirley Howard, vocalist; the Jesters; Milt Rettenberg, pianist; Tony Callucci, guitar: WEA... WTIC WEEI WFSH WLIT WGY... CBS—Myrt and Marge, drama: WABC WOKO WDRG WCAU WNAC WJAS... NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA... WOR—Ford Frick, Sports Resume

Dangerous Paradise 8:30 P.M. NBC

Fred Waring 10:00 P.M. CBS

(WEDNESDAY CONTINUED)

7:15 P.M.

NBC—Billy Batchelor, sketch: WEAJ WGY WCSH
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS
 NBC—Gems of Melody: WJZ WBZ WBZA KDKA WBAL
 WEEI—After Dinner Revue
 WLW—Detectives Black and Blue, sketch
 WOR—Gabriel Heater, news commentator
 WRVA—Current Events

7:30 P.M.

NBC—Lum and Abner, comedy sketch: WEAJ WGY WEEI WCSH WLW
 CBS—Music on the Air: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Potash and Perlmutter: WJZ WBZ WBZA KDKA WBAL
 WOR—"Terry and Ted", adventure story; Don Carney
 WRVA—Kiddies Club

7:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAJ WEEI WCSH WLIT WGY
 CBS—Boake Carter, News: WABC WNAC WCAU WJAS
 NBC—Irene Rich In Hollywood, skit: WJZ WBAL WBZ WBZA KDKA
 WLW—Red Davis, sketch
 WOR—Harry Hershfield
 WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Bert Lahr, comedian; George Olsen's Orchestra: WEAJ WTIC WEEI WCSH WLIT WGY
 CBS—Phil Duey, Frank Luther and Jack Parker, with Vivien Ruth, vocalists: WABC WNAC WDRS
 NBC—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA WLW WBAL
 WCAU—Love Making Incorporated
 WOR—"Detectives Black and Blue", mystery drama

8:15 P.M.

CBS—Edwin C. Hill; The Human Side of the News: WABC WOKO WNAC WDRS WCAU WJAS
 WOR—Billy Jones and Ernie Hare
 WRVA—Melody Mart

8:30 P.M.

NBC—Wayne King's Orchestra: WEAJ WCSH WLIT WGY WRVA
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW
 WEEI—Stage Show of the Air
 WOR—Handel and "The Messiah" narrator, Soloists and Chorus

8:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WBZ WBZA KDKA WBAL
 WLW—The Ponce Sisters

9:00 P.M.

NBC—The Troubadours; orchestra; soloist; and guest artists: WEAJ WCSH WLIT WGY WLW WEEI WRVA WTIC
 CBS—Philadelphia Orchestra; Leopold Stokowski, Conductor: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Warden Lawes in 20,000 Years in Sing Sing: WJZ WBAL WBZ WBZA KDKA

9:15 P.M.

CBS—Colonel Stoopnagle and Budd; Vera Van, contralto; Jacques Renard's Orchestra: WABC WOKO WNAC WDRS WCAU WJAS

9:20 P.M.

WOR—Pauline Alpert, The Whirlwind Pianist

9:30 P.M.

NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WEAJ WCSH WLIT WGY WEEI
 CBS—Guy Lombardo's Orchestra; Burns and Allen, Comedy Team: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Music Magic; Orchestra; Soloists: WJZ WBAL WBZ WBZA KDKA
 WLW—Cotton Queen Program
 WOR—Half Hour in Three-quarter Time with Dorothy Miller and Garfield Swift; George Shackley, conducting
 WRVA—Tantilla Gardens Orchestra

10:00 P.M.

NBC—Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WEAJ WTIC WCSH WLIT WGY WLW WEEI WRVA
 CBS—Fred Waring's Orchestra: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Concert; Egon Petri, pianist; Symphony Orchestra: WJZ WBAL
 WOR—DeMarco Girls and Frank Sherry, tenor



LILY PONS

stars in the broadcast of the Metropolitan Opera on Saturday, December 30, at 2 p. m. EST over an NBC-WEAF network. The opera will be "Mignon" and will include among its stars Lucrezia Bori and Tito Schipa.

10:15 P.M.

WBZ-WBZA—Joe and Batteese, sketch
 WOR—Harlan Eugene Read

10:30 P.M.

NBC—National Radio Forum: WEAJ WEEI WGY WTIC WRVA WCSH
 CBS—Columbia News Service: WABC WOKO WDRS WJAS
 KDKA—Around the Cracker Barrel
 WBZ-WBZA—Joe Rines' Orchestra
 WCAU—Blanche Calloway's Orchestra
 WNAC—Sid Reinherz' Orchestra
 WOR—Dance Orchestra

10:45 P.M.

CBS—Presenting Mark Warnow; Gertrude Nielsen; Four Clubmen Quartet; Orchestra: WABC WOKO WAAB WDRS WCAU
 KDKA—Marty Gregor's Orchestra
 WBZ-WBZA—News Flashes
 WNAC—News Flashes; Weather
 WOR—Pauline Alpert, whirlwind pianist

11:00 P.M.

NBC—Eddie Elkins' Orchestra: WEAJ WGY WTIC WCSH
 NBC—Three Scamps: WJZ WBAL
 KDKA—Sports Review
 WBZ-WBZA—Weather; Sports Review
 WCAU—Boake Carter, talk
 WEEI—Weather Forecasts; News Flashes
 WLW—Popular Follies
 WNAC—Jack Fisher's Orchestra
 WOR—"Moonbeams"
 WRVA—Dance Orchestra

11:15 P.M.

NBC—The King's Jesters, harmony trio: WEAJ WGY WTIC WEEI WCSH
 CBS—Modern Male Chorus: WABC WOKO WAAB WDRS WJAS
 NBC—Poet Prince: WJZ WBAL
 KDKA—Ernie Holst's Orchestra
 WBZ-WBZA—Kay Fayre, soloist
 WCAU—The Meistersingers

11:30 P.M.

NBC—Don Bestor's Orchestra: WEAJ WTIC WCSH WRVA
 CBS—Ozzie Nelson's Orchestra: WABC WNAC WDRS
 NBC—Enric Madriguera's Orchestra: WJZ WBZ WBZA WBAL
 WCAU—Vincent Travers' Orchestra
 WEEI—Jack Denny's Orchestra
 WGY—Larry Funk's Orchestra
 WLW—Evening Serenade
 WOR—William Scott's Orchestra

11:45 P.M.

WCAU—Ernie Valle's Orchestra
 WOKO—Ozzie Nelson's Orchestra (CBS)

12:00 Mid.

NBC—Phil Harris' Orchestra: WEAJ WTIC WGY WEEI
 CBS—Little Jack Little's Orchestra: WABC WOKO WNAC WCAU WJAS
 NBC—Carlos Molina's Orchestra: WJZ WBZ WBZA WBAL
 KDKA—Marty Gregor's Orchestra
 WLW—Joe Chromis' Orchestra
 WOR—Freddy Martin's Orchestra

12:15 A.M.

WLW—Stan Stanley's Orchestra

12:30 A.M.

NBC—Harry Sosnik's Orchestra: WEAJ WGY WTIC WEEI
 CBS—George Hall's Orchestra: WABC WCAU WOKO
 NBC—William Scott's Orchestra: WJZ WBZ WBZA
 KDKA—Jack Bruce's Orchestra

12:45 A.M.

WLIT—Harry Sosnik's Orchestra (NBC)

1:00 A.M.

CBS—Don Redman's Orchestra: WABC

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CHRISTMAS
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Thursday, Dec. 28

Rudy Vallee 8:00 P.M.
NBC

Show Boat 9:00 P.M.
NBC

MORNING

8:00 A.M.

NBC—Radio City Organ; Richard Leibert, organist; WEAFF WGY WWSH WFI
 CBS—Salon Musicale; Vincent Sorey, conductor; WABC WCAU
 NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA
 WEEI—Morning News Flashes
 WNAC—Shopping Around the Town
 WOR—Freddy Farber and Edith Handman, Variety Act

8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
 WWSH—Morning Devotions
 WEEI—Shopping Service
 WOR—Al Woods, songs and patter

8:30 A.M.

NBC—Lew White, organist: WJZ WBAL WBZ WBZA KDKA
 NBC—Cheerio, inspirational talk and music: WEAFF WEEI WWSH WGY WTIC WFI
 WOR—Martha Manning, sales talk

8:45 A.M.

CBS—Sam Moore's Meeting: WABC WCAU

9:00 A.M.

NBC—The Breakfast Club: WJZ WBAL KDKA
 CBS—Eton Boys, Male quartet: WABC WOKO
 WNAC WDRS WCAU WJAS
 NBC—Ted Black's Orchestra: WEAFF WLIT
 WBZ-WBZA—Virginia Reade, talk
 WWSH—Trade Review
 WEEI—Clothes Institute
 WGY—Forrest Willis, crooner
 WOR—Edward Nell, Jr., baritone, songs, with Mary Olds and George Shackley
 WRVA—Bab and Lib

9:15 A.M.

NBC—Laudt Trio and White, comedy and songs: WEAFF WLIT WWSH WGY WEEI
 CBS—In the Luxembourg Gardens: WABC WOKO
 WNAC WDRS WJAS
 WCAU—Words and Music
 WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAFF WTIC WEEI WWSH WGY WLIT
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)
 WNAC—Don Ross, the Serenader

9:45 A.M.

CBS—The Mystery Chef: WABC WAAB WCAU WJAS
 NBC—Wife Saver, Allan Prescott: WEAFF WTIC WGY WEEI WWSH
 KDKA—News and Work-A-Day Thoughts
 WNAC—The Yankee Mixed Quartet
 WOR—The Singing Cowboy, Tex Fletcher

10:00 A.M.

NBC—Edward MacHugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA
 CBS—Bill and Ginger, Popular Songs: WABC WOKO WCAU WJAS WAAB
 NBC—Breen and de Rose, vocal and instrumental duo: WEAFF WGY WWSH WEEI WFI
 WNAC—Food and Homemaking School
 WOR—Pure Food Hour

10:15 A.M.

NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA
 CBS—Visiting with Ida Bailey Allen, Radio Home Makers: WABC WOKO WNAC WJAS WAAB
 NBC—Morning Parade, variety musicale: WEAFF WTIC WEEI WFI WWSH
 WCAU—Pete Woolery and Organ
 WGY—Georgia Wildcats

10:30 A.M.

NBC—Today's Children, dramatic sketch: WJZ KDKA WBAL WBZ WBZA
 CBS—Carson Robinson's Crazy Buckaroos: WABC WOKO WNAC WDRS WCAU WJAS
 WWSH—Studio Program
 WEEI—The Happy Rambler
 WGY—The Shopping Bag

10:45 A.M.

NBC—Magic Moments; Vee Lawnhurst and Muriel Pollock, piano duo; comedy team: talk: WJZ WBZ WBZA WBAL KDKA
 CBS—Melody Parade: WABC WOKO WDRS WJAS WAAB
 WCAU—Bud Shays, songs
 WWSH—Morning Parade (NBC)
 WEEI—School of Cookery
 WFI—Morning Parade (NBC)
 WGY—School of Cookery
 WNAC—Donald Novis, tenor

11:00 A.M.

NBC—Four Southern Singers: WJZ WBAL KDKA WBZ WBZA
 CBS—Sunny Side Up: WABC WDRS WCAU
 NBC—Galaxy of Stars: WGY WLIT
 WWSH—School of Cookery
 WEEI—Friendly Kitchen Program
 WOR—Marian Rich, Mezzo Soprano
 WRVA—School of Cookery

11:15 A.M.

NBC—Singing Strings, string ensemble: WJZ WBAL
 NBC—Frances Lee Barton, cooking school: WEAFF WTIC WLIT WGY WEEI WWSH
 WOR—Dr. Arthur Frank Payne, The Psychologist

KDKA—Sammy Fuller
 WBZ-WBZA—Carl Lamson Musicale
 WCAU—School of Cookery
 WJAS—Sunnyside Up (CBS)
 WOKO—Sunnyside Up (CBS)
 WOR—School of Cookery

11:30 A.M.

NBC—U. S. Navy Band: WJZ WBAL WBZ WBZA KDKA
 CBS—Tony Wons with Keenan and Phillips, piano team: WABC WNAC WCAU WJAS
 WEEI—Boston Farmers Produce Market Report
 WOR—Ann Stevens' Thrift Hour
 WRVA—Luxury Fiddlers

11:45 A.M.

CBS—Academy of Medicine: WABC WOKO WJAS
 WBZ-WBZA—News, Ernest Beaufort
 WCAU—Jean Shaw's Orchestra
 WWSH—Eastland Program
 WNAC—News from the Stores
 WOR—Marian Rich, Mezzo Soprano

AFTERNOON

12:00 Noon

NBC—Gene Arnold's Commodores: WJZ WBAL KDKA WBZ WBZA
 CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS
 NBC—Henrietta Schuman, pianist: WEAFF WTIC WEEI WWSH WLIT
 WOR—The Magic Bowl, Claire Sugden
 WRVA—Concert Pianist

12:15 P.M.

NBC—Ward and Muzzy, piano duo: WJZ WBAL KDKA
 CBS—Connie Gates, Songs: WABC WOKO WNAC WDRS WCAU
 NBC—Johnny Marvin, tenor: WEAFF WTIC WBZ-WBZA—Weather; Market Reports
 WWSH—Farm Flashes; Stocks and Weather
 WEEI—News Flashes; Market Reports
 WGY—Schenectady Courtesy Council
 WOR—NRA Program

12:30 P.M.

NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA
 CBS—News Flashes: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—On Wings of Songs, string trio: WEAFF KDKA—News and Markets
 WWSH—Dance Marathon
 WGY—WGY Farm Program
 WOR—St. Thomas' Carillon

12:35 P.M.

CBS—George Scherban's Russian Gypsy Orchestra: WABC
 WCAU—A Woman Looks at the World, Hope LeBarr Roberts
 WNAC—The Shopper's Exchange

12:40 P.M.

WOR—Jan Brunesco's Gypsy Orchestra
 KDKA—Ernie Holst's Orchestra
 WWSH—Portland Buy Now Program
 WEEI—A Bit of This and A Bit of That
 WOR—Albert Bartlett, the Tango King
 WCAU—The Nootimers

1:00 P.M.

CBS—Marie, the Little French Princess; drama: WABC WNAC WCAU
 NBC—Market and Weather Reports: WEAFF KDKA—National Farm and Home Hour (NBC)
 WWSH—Lura Thomas Brown
 WGY—Albany on Parade
 WOR—Dr. Wynne's Health Talk

1:05 P.M.

WOR—Musical Revue
 CBS—Reis and Dunn, Comedy and Songs: WABC WOKO WNAC WDRS
 NBC—Pedro Via's Orchestra: WEAFF WFI WWSH WEEI
 WCAU—Harold Knight's Orchestra

1:30 P.M.

NBC—Vic and Sade: WJZ WBAL
 CBS—Easy Aces, Comedy: WABC WCAU WNAC WJAS
 NBC—Maurice Lees' Concert Ensemble: WEAFF WTIC WEEI
 KDKA—Ernie Holst's Orchestra
 WBZ-WBZA—University Extension Course
 WOR—Bide Dudley; Theater Club of the Air
 WRVA—Market Reports

1:45 P.M.

CBS—Painted Dreams, skit: WABC WCAU WJAS
 WBZ-WBZA—Organ Miniatures; Doris Tirrell
 WGY—Maurice Lees' Concert Ensemble (NBC)
 WNAC—Luncheon Music
 WOR—Freddy Farber and Edith Handman, variety act

2:00 P.M.

NBC—Musical Originalities: WJZ WBAL WBZ WBZA KDKA
 CBS—Ann Leaf at the Organ: WABC WOKO WNAC WDRS WJAS
 NBC—Mr. Pickwick, sketch: WEAFF WLIT
 WCAU—The Warwick Sisters
 WEEI—Silver Lining
 WGY—Haber and Curtis Says

2:15 P.M.

CBS—Ann Leaf at the Organ: WNAC
 CBS—Romance of Helen Trent: WABC WCAU

WGY—WGY Household Chats
 WOR—Otis Holley, soprano

2:30 P.M.

NBC—Smack Out, comedy sketch: WJZ WBAL WBZ WBZA
 CBS—Vincent Sorey's Orchestra: WABC WOKO WNAC WDRS WJAS
 NBC—Trio Romantique: WEAFF WGY
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WWSH—Food Hour
 WEEI—Food Hour
 WOR—Genevieve Pitot, piano recital

2:45 P.M.

NBC—Words and Music; Soloists, Narrator, and Orchestra: WJZ WBAL KDKA
 WGY—Barnacle Bill, the Sailor
 WOR—The Hitmakers, Orchestra

3:00 P.M.

NBC—Ma Perkins, sketch: WEAFF WWSH WEEI WGY WFI
 CBS—Metropolitan Parade: WABC WOKO WNAC WDRS WJAS
 NBC—The Pioneers, male quartet: WJZ WBAL KDKA
 WCAU—Tea Dantsante
 WOR—Elizabeth McShane: "Fashions"

3:15 P.M.

NBC—The Upstagers, male trio: WEAFF WEEI WWSH WFI
 NBC—The Syncopators; Harry Kogen's Orchestra: WJZ WBAL KDKA
 WBZ-WBZA—"Health", Dr. Royal S. Copeland
 WCAU—Women's Club of the Air
 WGY—Antoinette Halsted, contralto
 WOR—Show Boat Boys, harmony team

3:30 P.M.

NBC—Eastman School Concert: WJZ KDKA WBAL
 CBS—National Student Federation Program: WABC WOKO WNAC WDRS WJAS
 NBC—Woman's Radio Review; Claudine MacDonal; orchestra: WEAFF WGY WFI WWSH
 WBZ-WBZA—Home Forum Cooking School
 WCAU—Christian Science Program
 WEEI—Reading Circle
 WOR—Dr. Anna Star: The Child in the Home

3:45 P.M.

CBS—Madison Ensemble: WABC WOKO WNAC WCAU WDRS WJAS
 WOR—Leo Freudberg's Orchestra

4:00 P.M.

NBC—Winters and Weber, organists: WEAFF WFI
 NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
 WWSH—Y.W.C.A. Program
 WEEI—News Flashes; Market Reports
 WGY—Three School Maids
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.

CBS—Educational Feature; H. B. Meller: WABC WDRS WJAS
 NBC—Thursday Special; Ruth Lyon, soprano; Edward Davies, baritone; Orchestra: WJZ WBZ WBZA WBAL
 WGY—Through the Hollywood Looking Glass
 WNAC—Spotlighting Modern Education
 WOR—Myrtle Boland, the Love Racketeer

4:30 P.M.

CBS—News Flashes: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Loretta Clemens, pianist, with orchestra: WEAFF WWSH WEEI
 KDKA—Business News and Markets
 WGY—Carmelo Cascio, pianist
 WOR—Waltz Time, orchestra

4:35 P.M.

CBS—American Legion Speaker: WABC WOKO WNAC WDRS
 WCAU—Days Parade with Gilbert Condit

4:45 P.M.

CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRS WCAU
 NBC—Winnie the Pooh, dramatization of children's story: WEAFF WEEI WLIT
 CBS—Artist Recital; Theo Karle, tenor: WOKO WJAS
 KDKA—Billy Leach
 WWSH—Westbrook Hour
 WGY—Stock Reports
 WOR—Jimmie Brierly, baritone; orchestra

5:00 P.M.

NBC—Green Brothers' Novelty Orchestra: WEAFF WGY WWSH
 CBS—Skippy, children's skit: WABC WOKO WAAB WDRS WCAU
 NBC—General Federation of Women's Clubs; guest speaker: WJZ
 KDKA—Uncle Tom and Betty
 WBAL—Talk of the Times
 WBZ-WBZA—New England Agriculture, E. J. Rowell
 WEEI—Neapolitan String Quintet
 WNAC—Five O'Clock Revue
 WOR—Studio Orchestra

5:05 P.M.

WOR—Program Resume

5:15 P.M.

CBS—George Hall's Orchestra: WAAB WDRS WJAS
 NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL
 CBS—On The Air Tonight: WABC
 KDKA—Kiddies Club
 WBZ-WBZA—News, Henry E. Williams
 WCAU—Jones' Pup
 WGY—Santa Claus and Mickey Mouse
 WLIT—Novelty Act (NBC)
 WOR—Gypsy Orchestra and Robert Reud "Town Talk"
 WRVA—Cecil and Sally; Goofus Gang; Sports Reporter

5:20 P.M.

CBS—George Hall's Orchestra: WABC WOKO

5:30 P.M.

NBC—Adventures of Dr. Dolittle: WEAFF
 CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—The Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA
 WWSH—Dramatization
 WEEI—National Society of Puritan Descendants Program
 WGY—Smilin' Ed McConnell

5:45 P.M.

NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEAFF
 CBS—Stamp Adventurer's Club: WABC WOKO WAAB WDRS WCAU WJAS
 NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA
 WWSH—Mahdi, the Magician
 WEEI—Curtis Radio Chat
 WGY—Musical Program
 WNAC—Armando Corea's Orchestra
 WOR—"Open Sesame", adventure story

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAFF
 CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WDRS WCAU WJAS
 NBC—Richard Himber's Orchestra: WJZ WBAL KDKA—News, Pat Haley
 WBZ-WBZA—Duke Dewey and His Hickory Nuts
 WWSH—Talk on Outdoor Life
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don, kiddies' program

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRS WCAU
 KDKA—Sports; Program Preview
 WWSH—Al Buck's Sports Review
 WGY—Sports Parade
 WLW—Joe Emerson, songs; orchestra
 WNAC—Jacques Fischer's Orchestra; Bette Brooks, soloist
 WRVA—Xavier Cugat's Orchestra (NBC)

6:30 P.M.

NBC—Frances Langford, Contralto: WJZ WBAL
 CBS—The Captivators; Freddie Rich's Orchestra: WABC WCAU WOKO WAAB
 NBC—John B. Kennedy, talk: WEAFF WFI
 KDKA—Evensong
 WBZ-WBZA—Weather; Temperature; Sports
 WWSH—Happy Landings
 WEEI—News Flashes
 WGY—Cowboy Band
 WLW—Bob Newhall, Mail Pouch Sportsman
 WNAC—The Merry-Go-Round
 WOR—Eddie Lane's Orchestra
 WRVA—News Reporter

6:45 P.M.

NBC—Southernaires, Negro Quartet: WEAFF WEEI
 CBS—Little Italy, drama: WABC WOKO WAAB WDRS WCAU
 NBC—Lowell Thomas, today's news: WJZ WBAL WBZ WBZA KDKA WLW
 WWSH—Henley-Kimball Program
 WGY—Musical Program
 WNAC—Ranny Weeks' Orchestra
 WRVA—Interlude

7:00 P.M.

NBC—Mountaineers, hillbilly songs and sketch: WEAFF
 CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA
 WEEI—Edison Program
 WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Billy Batchelor, sketch: WEAFF WGY WWSH
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS
 NBC—Robin Hood, sketch: WJZ WBZ WBZA WBAL
 KDKA—Lois Miller, organist
 WEEI—After Dinner Revue
 WLW—Unbroken Melodies
 WOR—Gabriel Heatter, news commentator

Paul Whiteman 10:00 P.M. NBC

UPSETTING THE CLOCK OF FAME

(THURSDAY CONTINUED)
7:30 P.M.

NBC—Lum and Abner, comedy team: WEA
WEEI WESH WGY WLW
CBS—Mildred Bailey, Songs: WABC WDR
WCAU
NBC—Recital; Cyrena Van Gordon, mezzo-
contralto; Walter Golde, pianist: WJZ WBAL
WBZ-WBZA—Laprel Brothers, quartet
WNAC—Salon Gems
WOR—"Terry and Ted", adventure story; Don
Carney, narrator
WRVA—Evelyn Harrison, soloist

7:45 P.M.

NBC—The Goldbergs, comedy sketch: WEA
WEEI WESH WGY WFI
CBS—Boake Carter, News: WABC WNAC WCAU
WJAS
NBC—Concert Footlights; Mario Cozzi, baritone;
WJZ WBAL
WBZ-WBZA—Tessie the Typist, skit
WLW—Southern Black Birds
WOR—Maverick Jim, Dramas
WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Rudy Vallee's Orchestra; guest artists:
WEAF WEEI WESH WGY WRVA WFI WLW
CBS—Edith Murray songs: WABC WNAC WDR
WJAS
NBC—Captain Diamond's Adventures, dramatic
sea story: WJZ WBZ WBZA KDKA

8:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the
News": WABC WOKO WNAC WDR WCAU
WJAS
WOR—Willy Robyn, tenor; Marie Gerard, so-
prano

8:30 P.M.

CBS—Voice of America; with William Lyon
Phelps, Alex Gray, and Nat Shilkret's
Orchestra: WABC WOKO WNAC WDR
WCAU WJAS

NBC—Adventures in Health; Dr. Herman Bun-
desen: WJZ WBAL KDKA WBZ WBZA
WOR—"That's Life," Dramatized News Headlines

8:45 P.M.

NBC—The Sizzlers, male trio: WJZ WBAL KDKA
WBZ WBZA
WOR—Al and Lee Reiser, Two Pianos and John
Kelvin, tenor

9:00 P.M.

NBC—Captain Henry's Show Boat, vocalists and
orchestra: WEA WEEI WESH WGY WRVA
WFI
CBS—Philadelphia Orchestra; Leopold Stokow-
ski, Conductor: WABC WOKO WNAC
WDR WCAU WJAS

NBC—Death Valley Days, dramatic program:
WJZ WBZ WBZA WLW KDKA WBAL
WOR—Men of WOR; Harry Breuer, xylophonist;
Walter Ahrens, baritone; The Crusaders Quar-
tet; Sherman Keene, directing

9:15 P.M.

CBS—Robert Benchley, Howard Marsh, Andrew
Kostelanetz' Orchestra: WABC WNAC WDR
WOKO WCAU WJAS

9:30 P.M.

CBS—California Melodies; Orchestra and Guest
Stars: WABC WOKO WDR WJAS
WCAU—Happy Days

WOR—De Marco Girls and Frank Sherry, tenor

9:45 P.M.

WOR—Percy Waxman, interviewing the authors

10:00 P.M.

NBC—Paul Whiteman's Orchestra and Radio En-
tertainers; Deems Taylor, master of cere-
monies: WEA WESH WGY WLW WEEI
WFI

CBS—Glen Gray's Orchestra; Irene Taylor, songs;
Do Re Mi Trio: WABC WOKO WAAB WDR
WCAU WJAS

NBC—Hands Across the Border, soloists and
orchestra: WJZ WBAL WBZ WBZA WRVA
WNAC—Fabien Savitzky's Orchestra; Professor
Robert Rogers

WOR—Elsie Thompson, organist, assisted by Stan-
ley Meehan, tenor

10:15 P.M.

WOR—Harlan Eugene Read

10:30 P.M.

NBC—Echoes of the Palisades; Archer Gibson,
organist; mixed chorus: WJZ WBAL WRVA
KDKA
CBS—Columbia News Service: WABC WAAB
WDR WOKO WJAS

WBZ-WBZA—Joe Rines' Orchestra
WCAU—Vincent Traver's Orchestra
WNAC—Looking Over the Cameraman's Shoulder
WOR—"The Jolly Russians", featuring Adia Kuz-
netzoff and Nicolina

10:45 P.M.

CBS—Harlem Serenade; Hall Johnson Singers;
Claude Hopkins' Orchestra and Aida Ward,
Soloist: WABC WOKO WAAB WDR
WCAU WJAS

WBZ-WBZA—News
WNAC—News Flashes; Weather

11:00 P.M.

NBC—Viola Philo, soprano: WEA WESH WGY
WFI WRVA
NBC—The Leaders, male trio: WJZ WBAL
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter

(Continued from Page 4)
I'm a failure. So bad . . . so pitiful that
I had to be cut out of every bit of your
picture."
"Quite the contrary," he smiled. "You
were so good I had to cut you out. You

see, Irene, that picture was starring some-
one else and you were too vivid in it.
That is not your fault. So now we are
awarding you a contract where you can
shine all you want to and there will be
no star to protest. You'll be the star."



GERTRUDE NIESEN

whom you hear frequently over the CBS-WABC network, was snapped in this restful pose
in her modernistic boudoir. Do you suppose that peculiar looking glass dog (top left) is a
good luck token?

WEEI—News Flashes; Market Reports
WLW—Gau and Roamios
WNAC—The Russian Artists
WOR—"Moonbeams"

11:15 P.M.

NBC—Jack Russell's Orchestra: WEA WGY
WEEI WESH WFI
CBS—Phil Regantenor: WABC WOKO WAAB
WDR WJAS

NBC—The Poet Prince; Anthony Frome, tenor:
WJZ WRVA WBZ WBZA WBAL KDKA
WCAU—Ben Greenblatt

11:30 P.M.

NBC—Enric Madriguera's Orchestra: WEA WEEI
WESH WFI
CBS—Isham Jones' Orchestra: WABC WDR
WNAC

NBC—William Scott's Orchestra: WJZ WBZ
WBZA WBAL WRVA
WCAU—Ernie Valle's Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Los Amigos

11:45 P.M.

WOR—Freddy Martin's Orchestra
KDKA—William Scott's Orchestra (NBC)

WCAU—Harold Knight's Orchestra
12:00 Mid.

CBS—Herbie Kay's Orchestra: WCAU
NBC—Cab Calloway's Orchestra: WEA WGY
WEEI

CBS—Ozzie Nelson's Orchestra: WABC WOKO
WNAC WJAS
NBC—George Olsen's Orchestra: WJZ WBZ
WBZA

KDKA—Marty Gregor's Orchestra
WLW—Joe Chromis' Orchestra
WOR—Don Bestor's Orchestra

12:15 A.M.

WLW—Stan Stanley's Orchestra
12:30 A.M.

NBC—Jack Denny's Orchestra: WEA WEEI
WGY
CBS—Abe Lyman's Orchestra: WABC WOKO
WNAC WCAU
NBC—Dancing in the Twin Cities: WJZ WBZ
WBZA

1:00 A.M.

KDKA—Jack Bruce's Orchestra
CBS—Enoch Light's Orchestra: WABC

Again the unexpected had entered into
Irene's life, bringing her glory. The most
recent unexpected success was Irene's entry
in radio. Here was something she knew
nothing about. What magic charms did
one have to possess to win over this in-
tangible master?

Irene was a visitor at the fair, when a
radio contract was unexpectedly handed to
her on a golden platter. Then came her
debut . . . she was frightened, jittery.
She had acted before the unmerciful cam-
era . . . she had registered emotion before
large audiences in theaters, but this funny
little black box . . . what kind of people
were back of it . . . where did it take
her voice?

However, Irene believed that she could
get the best of this little black box and
because she had faith in her own ability,
she became a radio success. Her fan mail,
newspaper and magazine reviews all told
her that she was a success in her new ele-
ment.

Irene was confident that her show on
the air would intrigue listeners because it
offered something novel. It dramatizes
the thrills, the humor, the pathos, the ex-
citement behind the glamour grinding
cameras of filmland. How actors and
actresses and production folk have to
shiver in snow covered mountains . . .
perspire in sultry deserts . . . dash through
burning forests and other dangers to
achieve art and realism for motion pic-
tures is portrayed. It was something that
Irene had lived, experienced and knew
about, consequently, she was sure of its
success.

SEASON'S GREETINGS

JEANNIE LANG

BEST WISHES

for the New Year

FRANCES LANGFORD

MERRY CHRISTMAS

from

SKIPPY and SOOKY

Merry Christmas
Folks!

Betty Barthell
CBS

CHRISTMAS GREETINGS

From

HIMAN GROWN

Author - Producer - Director

LITTLE ITALY

Tues. & Thurs.

6:45 P. M.—CBS

MARIE, THE

LITTLE PRINCESS

Tues., Thurs., Fri.
1 P. M.—CBS

Friday, Dec. 29

March of Time 8:30 P.M. CBS

Olsen and Johnson 10:00 P.M. EST

MORNING

8:00 A.M.
 NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WFI WGY WCSH
 CBS—The Ambassadors, Male Quartet: WABC WCAU
 NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA
 WEEI—Morning News Flashes
 WNAC—Shopping Around the Town
 WOR—Program Resume

8:15 A.M.
 CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
 NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WOR—Al Woods, Songs and Patter

8:30 A.M.
 NBC—Cheerio, inspirational talk and music: WFAF WEEI WCSH WGY WFI
 NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA
 WOR—Martha Manning, talk

8:45 A.M.
 CBS—Sam Moore's Meeting: WABC WCAU
 WBZ-WBZA—Strolling Tom
 WEEI—The Venida Girls

9:00 A.M.
 NBC—Sam Herman, xylophone; Frank Banta, piano: WFAF WLIT
 CBS—Do Re Mi Trio: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Breakfast Club; Dance Orchestra: WJZ KDKA WBAL
 WBZ-WBZA—Virginia Reade, talk
 WCSH—Trade Review
 WGY—Billy Rose, tenor
 WEEI—Clothes Institute
 WOR—Our Children with Mary Olds; Edwin Nell, Jr., baritone, and George Shackley, organist

9:15 A.M.
 CBS—The Three Gems; Dennis, Reese and Wells, Comedy and Songs: WABC
 NBC—Landt Trio and White, songs and comedy: WFAF WCSH WGY WLIT WEEI
 CBS—Metropolitan Parade: WNAC WOKO WDRS WCAU
 WJAS
 WCAU—Words and Music
 WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.
 CBS—Metropolitan Parade: WCAU WJAS
 NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAF WCSH WEEI
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)

9:45 A.M.
 CBS—Metropolitan Parade: WCAU
 NBC—Al and Lee Reiser, piano duo: WFAF WGY WCSH
 CBS—Reis and Dunn, Comedy and Songs: WABC KDKA—News and Minute Manners
 WBAL—Shopping for Nancy Turner
 WOR—Phil Harris' Orchestra

10:00 A.M.
 NBC—The Mystery Chef: WFAF WEEI WCSH WFI WGY
 CBS—Gordon, Dave and Bunny, Comedy and Songs: WABC WOKO WAAB WDRS WCAU WJAS
 WNAC—The Voice of the Apothecary
 WOR—Emily Post; Sidney Nesbitt, baritone; Muriel Pollack and Her Singing Strings
 WRVA—Doctor of the Blues

10:15 A.M.
 NBC—The Morning Home Circle, household philosophy: WFAF WEEI WCSH WFI
 CBS—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS
 NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA
 WGY—Mid-Morning Devotions

10:30 A.M.
 NBC—The Story Singer: WFAF
 CBS—Carson Robison's Crazy Buckaroos: WABC WOKO WDRS WCAU WJAS
 NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
 WCSH—Swift and Company Program
 WGY—The Market Basket
 WEEI—The Happy Rambler
 WOR—Prudence Penny

10:45 A.M.
 NBC—Betty Crocker, cooking talk: WFAF WEEI WCSH WFI WGY
 CBS—Will Osborne's Orchestra; Pedro De Cordoba and His Friendly Philosophy: WABC WOKO WNAC WDRS WCAU
 NBC—Singing Strings, string ensemble: WJZ WBAL
 KDKA—Sammy Fuller
 WBZ-WBZA—Duke Dewey's Hickory Nuts
 WOR—Romance of Rhythm and Rhyme; Joseph Bjer and Sylvia Cyde

11:00 A.M.
 NBC—Symphony Concert: WFAF WJZ WEEI WCSH WLIT WGY WBAL WBZ WBZA KDKA
 CBS—"Cooking Closeups," Mary Ellis Ames: WABC WOKO WNAC WDRS WCAU WJAS
 WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.

CBS—"Big Freddy Miller," Songs: WABC WOKO WNAC WDRS WCAU WJAS

11:30 A.M.

CBS—Tony Wons: WABC WNAC WDRS WCAU WOKO WJAS
 WEEI—Boston Farmers Produce Market Report
 WOR—Ann Stevens' Thrift Hour, Sales Talk

11:45 A.M.

CBS—Dancing Echoes: WABC WJAS
 WCAU—Patsy Darling and the Knickerbockers
 WNAC—Store News; News Flashes
 WOR—Lecture on Arts

AFTERNOON

12:00 Noon

NBC—Gene Arnold's Commodores: WFAF WEEI WLIT WGY WCSH
 CBS—"The Voice of Experience:" WABC WNAC WDRS WCAU WJAS
 NBC—Rosalie Wolfe, soprano; orchestra: WJZ WBAL KDKA
 WBZ-WBZA—News, Ernest Beaufort
 WOR—"Something for Everyone," Ernest Naftzger

12:15 P.M.

NBC—Johnny Marvin, tenor: WFAF
 CBS—Gypsy Nina, songs: WABC WOKO WNAC WCAU WDRS
 NBC—Wendell Hall, ukelele: WJZ KDKA WBAL—Farm Hints
 WBZ-WBZA—Weather; Dairy Talk
 WCSH—Farm Flashes; Stocks and Weather
 WGY—Skip, Step and Happiana, songs
 WEEI—News Flashes; Market Reports
 WOR—NRA Program
 WRVA—County Farm Notes

12:30 P.M.

NBC—Rex Battle's Concert Ensemble: WFAF
 CBS—News Flashes: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Orchestra: WJZ WBAL WBZ WBZA
 KDKA—News and Markets
 WCSH—Dance Marathon
 WGY—WGY Farm Program
 WOR—St. Thomas' Carillon

12:35 P.M.

CBS—George Hall's Orchestra: WABC WOKO WJAS
 WCAU—David G. White, Agriculture Adjustment
 WNAC—The Shopper's Exchange

12:40 P.M.

WOR—Emil Velazco, organist
 KDKA—Ernie Holst's Orchestra
 WCAU—The Nootimers
 WCSH—Eastland Program
 WEEI—A Bit of This and A Bit of That

12:55 P.M.

WOR—Albert Bartlett, the Tango King

1:00 P.M.

CBS—Marie, The Little French Princess, drama: WABC WNAC WCAU
 NBC—Market and Weather Reports: WFAF KDKA—Farm and Home Hour (NBC)
 WCSH—Lyman B. Chipman
 WGY—Albany on Parade
 WOR—Dr. Wynne's Health Talk

1:05 P.M.

WOR—Musical Revue

1:15 P.M.

NBC—Mike Speciale's Orchestra: WFAF WFI WCSH
 CBS—The Playboys, piano trio: WABC WOKO WNAC WDRS
 WCAU—Harold Knight's Orchestra

1:30 P.M.

NBC—Orlando's Concert Ensemble: WFAF WFI WCSH WEEI
 CBS—Easy Aces, comedy: WABC WNAC WCAU WJAS
 NBC—Vic and Sade: WJZ WBAL
 KDKA—Ernie Holst's Orchestra
 WBZ-WBZA—Three Warriors; Ross, Lincoln and Bard
 WOR—Bobby Burns, Poetry Class of the Air
 WRVA—Market Reports

1:45 P.M.

NBC—The Merrie Men, Male Quartet: WJZ WBAL
 CBS—"Painted Dreams," skit: WABC WNAC WCAU WJAS
 WBZ-WBZA—Organ Miniatures; Doris Tirrell
 WGY—Orlando's Concert Program
 WOR—Afternoon Musicale
 WRVA—Sunshine Program

2:00 P.M.

NBC—The Magic of Speech, Vida Ravenscroft Sutton: WFAF WEEI
 CBS—Mark Warnow's Novelty Orchestra: WABC WOKO WNAC WDRS WJAS
 NBC—Musical Originalities; Dick Teela, tenor; Mary Steele, soprano; Wendell Hall, ukelele; Walter Blaufuss' Orchestra: WJZ WBZ WBZA
 WBAL—The Book Shelf
 WCAU—Dr. Copeland Health Talk
 WCSH—Lura Thomas Brown
 WGY—Musical Program
 WOR—Dr. Arthur Frank Payne, The Psychologist Says

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU WBAL—Musical Originalities (NBC)
 WCSH—Musical Program
 WEEI—Studio Program
 WGY—Household Chats
 WOR—Sally and Sue, songs and comedy

2:30 P.M.

NBC—Friday Steeplechase, musical variety show: WFAF WCSH WGY
 CBS—Ann Leaf, organist: WABC WOKO WNAC WDRS WJAS
 NBC—Smack Out, comedy sketch: WJZ WBZ WBZA
 KDKA—KDKA Home Forum
 WBAL—Poetry Recital
 WCAU—WCAU Women's Club of the Air
 WEEI—Kitchen of the Air
 WOR—New York Newspaper Women's Club, talk

2:45 P.M.

NBC—Words and Music: WJZ WBZ WBZA WBAL
 WOR—The Hitmakers, Orchestra

3:00 P.M.

CBS—Grab Bag, Variety Show; Soloists and Orchestra: WABC WDRS WJAS
 NBC—Ma Perkins, dramatic sketch: WFAF WFI WCSH
 WBZ-WBZA—"Books and Authors"
 WCAU—Philadelphia Orchestra; Leopold Stokowski, conductor (CBS)
 WEEI—Twenty Fingers of Harmony (NBC)
 WOR—Elizabeth McShane: "Fashions"

3:15 P.M.

NBC—Ray Heatherton, baritone: WFAF WFI
 NBC—U. S. Marine Band: WJZ KDKA WBAL
 WBZ-WBZA—"Health", Dr. Royal S. Copeland
 WOR—Ernest Charles, tenor

3:30 P.M.

NBC—Woman's Radio Review; orchestra; Claudine MacDonald: WFAF WGY WCSH WEEI WFI
 CBS—Harrisburg Variety Program: WABC WDRS WJAS
 WBZ-WBZA—Home Forum Cooking School
 WOR—Radio Garden Club

3:45 P.M.

WOR—Leo Freudberg's Orchestra

4:00 P.M.

NBC—Zito Poema's Tango Orchestra: WFAF
 CBS—Artist Recital; Barbara Maurel, contralto; Crane Calder, bass: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
 WCSH—With the College Professor
 WEEI—News Flashes; Market Reports
 WGY—Book News
 WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin?"

4:15 P.M.

NBC—Ivy Scott, soprano: WFAF WFI WEEI
 NBC—Rhythmic Serenade: WJZ WBAL
 KDKA—Utility Hall
 WBZ-WBZA—Little Star, Joan Ruth
 WCSH—Margaret Whittier, soloist
 WGY—Billy Rose, tenor
 WOR—Mildred Cole, contralto and orchestra

4:30 P.M.

NBC—The Modern Columbus, impressions of America by S. P. B. Mais: WFAF WEEI WGY WTI
 CBS—News Flashes: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Ed Kirkaby's Orchestra: WJZ WBAL
 KDKA—News and Markets
 WBZ-WBZA—Health Clinic, "Infantile Paralysis"
 WOR—Rhythm Rogues, comedy and song

4:35 P.M.

CBS—U. S. Army Band: WABC WOKO WNAC WDRS WJAS
 WCAU—Nyal Program

4:45 P.M.

KDKA—Ed Kirkaby's Orchestra (NBC)
 WBZ-WBZA—Ed Kirkaby's Orchestra (NBC)
 WLIT—The Modern Columbus (NBC)
 WOR—William Hargrave, baritone

5:00 P.M.

NBC—Norman L. Cloutier's Modern Concert Orchestra: WFAF WTI
 CBS—Sippy, Children's skit: WABC WOKO WAAB WDRS WCAU
 NBC—Robert Garland, William Lundell, interview: WJZ WBAL
 KDKA—Uncle Tom and Betty
 WBZ-WBZA—Markets
 WCSH—Smilin' Ed McConnell
 WEEI—Health Forum
 WGY—Stock Reports
 WNAC—Five O'Clock Revue
 WOR—Stage Relief Fund; Mollie Steinberg, speaker

5:05 P.M.

WOR—Program Resume

5:15 P.M.

CBS—Dell Campo, songs: WAAB WDRS WOKO WJAS
 NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL

CBS—On the Air Tonight: WABC
 KDKA—Kiddies Club
 WBZ-WBZA—News
 WCAU—Friend of Youth
 WEEI—Phil Saltman, pianist
 WGY—Norman L. Cloutier's Concert Orchestra (NBC)

WOR—Shirley About New Jersey
 WRVA—Cecil and Sally; Sports Reporter

5:20 P.M.

CBS—Dell Campo, songs: WABC

5:30 P.M.

NBC—Adventures of Tom Mix and His Straight Shooters: WFAF WEEI WTI WLI WGY WCSH

CBS—Jack Armstrong, All American boy: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Singing Lady, children's program: WJZ WBAL WBZ WBZA KDKA
 WOR—The Count of Monte Cristo

5:45 P.M.

WBZ—Wizard of Oz, dramatization: WFAF WGY WTI WEEI WCSH
 CBS—Cowboy Tom: WABC WAAB WCAU WJAS
 NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA
 WNAC—The Cosmopolitans, novelty quintet
 WOR—A Child's Story

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WFAF
 CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDRS
 KDKA—News Reeler, Pat Haley
 WCAU—Harold Knight's Orchestra
 WCSH—Dance Marathon
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don; Kiddies' Program

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRS WCAU
 KDKA—Sports and Program Preview
 WBZ-WBZA—Joe and Bateese, skit
 WCSH—Al Buck's Sport Review
 WGY—Joe and Eddy, comedy duo
 WLW—Joe Emerson, songs
 WNAC—Jacques Fischer's Orchestra; Bette Brooks, soloist
 WRVA—Smoky and Poky

6:30 P.M.

NBC—Irene Beasley, blues singer: WFAF WTI WCSH WFI
 CBS—Tito Guizar, Mexican tenor: WABC WDRS WCAU WOKO WAAB
 NBC—Three X Sisters, harmony trio: WJZ WBAL
 KDKA—Evensong
 WBZ-WBZA—Temperature; Sports Review
 WEEI—News Flashes
 WGY—Musical Program
 WLW—Bob Newhall, Mail Pouch Sportsman
 WNAC—Detectives Black and Blue, skit
 WOR—The Boys Club
 WRVA—News Reporter

6:45 P.M.

NBC—Pollack and Lownhurst, piano duo: WFAF
 CBS—Zoel Parenteau's Orchestra with Harold Van Emburgh, soloist: WABC WOKO WAAB WDRS WCAU
 NBC—Lowell Thomas, today's news: WJZ WLW WBZ WBZA KDKA WBAL
 WCSH—Your Folks and Mine, drama
 WEEI—Your Folks and Mine
 WNAC—Ranny Weeks' Orchestra
 WRVA—Red Davis, sketch

7:00 P.M.

NBC—Shirley Howard, vocalist; the Jesters; Milt Rettenberg, pianist; Tony Callucci, guitar: WFAF WEEI WTI WCSH WLIT WGY
 CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA
 WOR—Ford Frick, sports resume

7:15 P.M.

NBC—Billy Batchelor, sketch: WFAF WCSH WGY
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS
 NBC—Robin Hobin, sketch: WJZ WBAL WBZ WBZA
 KDKA—Silvertoppers
 WEEI—After Dinner Revue
 WLW—Detectives Black and Blue, sketch
 WOR—"The Broken Coin," sketch with Florence Malone

7:30 P.M.

NBC—Circus Days, dramatic sketch: WFAF WGY WLW WTI WEEI
 CBS—Music on the Air; Guest star: WABC WOKO WNAC WDRS WCAU WJAS
 NBC—Potash and Perlmutter: WJZ WBAL WBZ WBZA KDKA
 WOR—Terry and Ted, adventure story; Don Carney, narrator
 WRVA—Smilin' Ed McConnell

O'Keefe and Shutta 8:00 P.M. NBC

Phil Baker 9:30 P.M. NBC

(FRIDAY CONTINUED)

7:45 P.M.

NBC—Morton Bowe, tenor: WJZ WBZ WBZA
NBC—The Goldbergs, comedy sketch: WEAJ
WEEI WCSH WLIT WGY
CBS—Boake Carter, news: WABC WNAC WCAU
WJAS
NBC—Morton Bowe, tenor: WJZ WBAL
WLW—Red Davis, sketch
WOR—"Musical Fashion Plates," starring Jack
Arthur, vocalist; Audrey Marsh, vocalist;
Bill Armand, guitarist; Pauline Alpert pian-
ist
WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Concert; Jessica Dragonette, soprano;
quartet; piano duo; orchestra: WEAJ WTIC
WGY WEEI WCSH WLIT WRVA
CBS—Phil Ducey, Frank Luther and Jack Parker
with Vivien Ruth, vocalists: WABC WNAC
WDRG
NBC—Ethel Shutta, Walter O'Keefe and Don Bes-
tor's Orchestra: WJZ WBAL WBZ WBZA
KDKA
WCAU—Blanche Calloway's Orchestra
WLW—Three Moods in Blue; Franklin Bens; Or-
chestra
WOR—"Detectives Black and Blue", mystery
drama

8:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the
News:" WABC WOKO WNAC WDRG WCAU
WJAS
WLW—Smilin' Ed McConnell, songs
WOR—"The Loaf-ers," Billy Jones and Ernie
Hare

8:30 P.M.

CBS—The March of Time, dramatized news
events: WABC WOKO WNAC WDRG WCAU
WJAS
NBC—Dangerous Paradise, dramatic sketch:
WJZ WBAL WBZ WBZA KDKA WLW
WGY—WGY Farm Forum
WOR—Maverick Jim Dramas

8:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WBAL
WBZ WBZA KDKA

9:00 P.M.

NBC—Waltz Time; Frank Munn, tenor; Abe
Lyman's Orchestra: WEAJ WEEI WCSH
WLIT WGY
CBS—Philadelphia Orchestra, Leopold Stokowski,
conductor: WABC WOKO WNAC WDRG
WCAU WJAS
NBC—Let's Listen to Harris, Phil Harris' Or-
chestra with Leah Ray, blues singer: WJZ
WBZ WBZA KDKA WBAL
WRVA—Hawaiians
WOR—"The Talk of the Town", revue of music,

9:15 P.M.

CBS—Alexander Woolcott, The Town Crier:
WABC WOKO WNAC WDRG WCAU
WRVA—Modernaires

9:30 P.M.

NBC—Lee Wiley, songs; Victor Young's Orches-
tra: WEAJ WLIT WCSH WGY WTIC
CBS—Melodic Strings: WABC WOKO WNAC
WDRG WCAU
NBC—Phil Baker, comedian, orchestra and vocal-
ist: WJZ WBAL WBZ WBZA KDKA WRVA
WEEI—Fur Program
WLW—Unsolved Mysteries

10:00 P.M.

NBC—First Nighter, dramatic sketch: WEAJ
WEEI WTIC WCSH WLIT WGY WRVA
CBS—Olsen and Johnson, comedians; Harry
Sosnik's Orchestra: WABC WOKO WNAC
WDRG WCAU
NBC—Symphonic Concert; Frank Simon, Con-
ductor: WJZ WBAL WBZ WBZA KDKA
WLW
WEEI—Weather, Road and Fishing Forecasts
WOR—Teddy Bergman, comedian; Betty Queen,
contralto, The Rondoliers, quartet

10:15 P.M.

WOR—Harlan Eugene Read

10:30 P.M.

CBS—Columbia News Service: WABC WOKO
WAAB WDRG WJAS
NBC—Lum and Abner's Oldtime Friday Night
Sociable: WEAJ WLIT WGY WLW WTIC
WCSH WEEI
NBC—Mario Cozzi, baritone; orchestra: WJZ
WBAL
KDKA—Samuel Di Primio, tenor
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Ernie Valle's Orchestra
WNAC—Nick Parkyakakas, "Greek Orator"
WOR—The Milban String Trio
WRVA—Domino Lady and Orchestra

10:45 P.M.

CBS—Gladys Rice, soprano; Concert Orchestra:
WABC WOKO WAAB WDRG WCAU WJAS
KDKA—Tent Club; Jack Bruce
WBZ-WBZA—News
WNAC—News Flashes; Weather



ROSALIE WOLFE

This popular soprano and the only American
singer who has sung the prima donna roles
in all fourteen of the Gilbert and Sullivan
comic operas, is now heard regularly every
Friday at 12 noon EST over an NBC-WJZ
network in her own program of romantic
songs.

11:00 P.M.

NBC—Talk by John Erskine: WEAJ WGY
WCSH
CBS—Gladys Rice, soprano; Orchestra: WABC
NBC—Three Scamps, harmony trio: WJZ WBAL
KDKA—Sports and News
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WEEI—News Flashes; Weather Reports
WLW—Chorus and Orchestral Selections
WNAC—Huston Ray's Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:15 P.M.

NBC—Phil Harris' Orchestra: WEAJ WEEI
CBS—Boswell Sisters: WABC WOKO WAAB
WCAU WDRG WJAS
NBC—Stars of the Winter; Dr. Robert H.
Baker: WJZ KDKA WBAL
WBZ-WBZA—Kay Fayre, soloist
WGY—Meyer Davis' Orchestra (NBC)

11:30 P.M.

NBC—Jack Denny's Orchestra: WEAJ WRVA
WTIC WEEI WCSH
CBS—Isham Jones' Orchestra: WABC WNAC
WDRG WCAU
NBC—Freddie Martin's Orchestra: WJZ WBAL
KDKA—Ernie Holst's Orchestra
WBZ-WBZA—Milton Ebbins' Ambassadors
WGY—Larry Funk's Orchestra
WLW—Stan Stanley's Orchestra
WOR—Ozzie Nelson's Orchestra

11:45 P.M.

WCAU—Herb Gordon's Orchestra
WLW—Joe Chromis' Orchestra
WOKO—Isham Jones Orchestra (CBS)

12:00 Mid.

NBC—Ralph Kirbery, the Dream Singer: WEAJ
WGY WTIC WEEI
CBS—Little Jack Little's Orchestra: WABC
WOKO WNAC WCAU WJAS
NBC—Cab Calloway's Orchestra: WJZ WBZ
WBZA WLW WBAL
KDKA—Marty Gregor's Orchestra
WOR—Eddie Lane's Orchestra

12:05 A.M.

NBC—Ted Weems' Orchestra: WEAJ WGY WTIC
WEEI

12:15 A.M.

WGY—Emerson Gill's Orchestra

12:30 A.M.

CBS—Henry Busse's Orchestra: WCAU
NBC—Harry Sosnik's Orchestra: WEAJ WTIC
WEEI
CBS—Leon Belasco's Orchestra: WABC WOKO
WNAC
NBC—Eddie Elkins' Orchestra: WJZ WBZ WBZA
KDKA—Jack Bruce's Orchestra

1:00 A.M.

CBS—Don Redman's Orchestra: WABC

SEASON'S GREETINGS

From

Ferde Grofe

ATTENTION: FAN CLUBS

Letters and requests for a presentation of facts about fan clubs continue to pour into RADIO GUIDE. These communications are so insistent that RADIO GUIDE has been prompted to organize a survey of the field with a view, first, to exposure of any improper activities that may be current and, second, to the establishment of a department for fan clubs.

Presidents of fan clubs which are being operated legitimately as an outlet for enthusiasm over a particular artist are invited to fill out the coupon-questionnaire printed herewith and mail it to Radio Fan Club Editor, RADIO GUIDE, 423 Plymouth Court, Chicago. Those clubs which qualify will be eligible to submit news and notices for inclusion in the new department if and when it is instituted.

Radio Fan Club Questionnaire

Radio Fan Club Editor,
RADIO GUIDE,
423 Plymouth Court,
Chicago, Ill.

On behalf of the _____
Fan Club, I submit the following information, for the purpose of obtaining
the right to participate in the Radio Fan Club department of RADIO GUIDE:

1. Is your club recognized by the artist to whom its activities are dedicated?

2. How many members has your club? _____
3. Do you collect dues in any form? _____
4. Do you sell photographs, subscriptions to a club publication or solicit
money from members for any purpose? _____
5. Give a brief summary of your club's history and activities. _____

6. List the names and addresses of your officers.

Will you furnish, upon request, a mailing list of your membership so
that we may notify your members of this new department in RADIO GUIDE?

Your name and title _____

Name of club _____

Your address _____

Address of club headquarters if it differs from your own

Saturday, Dec. 30

Metropolitan Opera 2:00 P.M.
NBCFreddie Rich 8:30 P.M.
CBS

MORNING

8:00 A.M.

NBC—Radio City Organ; Richard Leibert, organist; WEA F WEI WGY WCSH
 CBS—Salon Musicale; Vincent Sorey, conductor; WABC WCAU
 NBC—Morning Devotions; WJZ WBAL KDKA WBZ WBZA
 WNAC—Shopping Around the Town
 WOR—Freddy Farber and Edith Handman, Variety Act

8:15 A.M.

NBC—Don Hall Trio; WJZ WBAL KDKA WBZ WBZA
 WCSH—Morning Devotions
 WEEI—Organ Rhapsody (NBC)
 WOR—Al Woods, Songs and Patter

8:30 A.M.

NBC—Cheerio; Inspirational Talk and Music; WEA F WEI WCSH WGY WTIC WFI
 NBC—Lew White, organist; WJZ WBAL KDKA WBZ WBZA
 WOR—Sherman Keene's Orchestra

8:45 A.M.

CBS—The Ambassadors; WABC WCAU
 WOR—Dogs' Tales, Richard Meaney

9:00 A.M.

NBC—Morning Glories; Dance Orchestra; WEA F WGY WLIT
 CBS—In The Luxembourg Gardens; Vincent Sorey, conducting; WABC WOKO WNAC WDRC WCAU WJAS

NBC—The Breakfast Club; WJZ WBAL KDKA WBZ WBZA—Virginia Reade, talk
 WCSH—Trade Review
 WEEI—Clothes Institute
 WOR—The Story Teller's House

9:15 A.M.

NBC—Landt Trio and White, songs and comedy; WEA F WEI WCSH WLIT WGY
 WBZ WBZA—Breakfast Club, orchestra (NBC)
 WCAU—Words and Music
 WOR—The Chinaberry Children's Program

9:30 A.M.

NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs; WEA F WEI WCSH WGY WTIC
 KDKA—Style and Shopping Service
 WOR—Miss Kath'rine 'n' Calliope, Sales Talk
 WRVA—Thalhimer's Children Hour

9:45 A.M.

CBS—The Meistersingers; WABC WNAC WCAU WOKO WJAS
 NBC—The Wife Saver, Alan Prescott; WEA F WEI WCSH WGY WTIC
 KDKA—News; Work-A-Day Thoughts
 WOR—WOR Ensemble

10:00 A.M.

NBC—Breen and de Rose, vocal and instrumental duo; WEA F WEI WGY WFI WCSH
 CBS—Frank Winegar's Orchestra; WABC WAAB WCAU WJAS
 NBC—Edward MacHugh, the Gospel Singer; WJZ KDKA WBAL
 WBZ WBZA—Home Forum Cooking School
 WNAC—Buddy Clark, soloist
 WOR—The Children's Hour

10:15 A.M.

NBC—Morning Parade, variety musicale; WEA F WEI WCSH WFI
 NBC—Singing Strings, string ensemble; WJZ WBAL WBZ WBZA
 KDKA—Home Forum
 WGY—Georgia Wildcats
 WNAC—The Yankee Mixed Quartet

CBS—Adventures of Helen and Mary, children's program; WABC WOKO WAAB WDRC WCAU
 WRVA—Mickey Mouse Club
 KDKA—Singing Strings (NBC)
 WBZ WBZA—Singing Strings (NBC)
 WEEI—Bob Emery's Gang
 WGY—Morning Parade (NBC)
 WNAC—Jane and John, dramatization
 WTIC—Morning Parade (NBC)

10:30 A.M.

NBC—Littlest Girl, Billie Allen Hoff; WJZ WBAL KDKA WBZ WBZA
 WCSH—State Public Health Talk
 WNAC—Little Journeys in Music

NBC—Alma Schirmer, pianist; WEA F
 CBS—Cheer Up; WABC WOKO WCAU WDRC WNAC WJAS
 NBC—Four Southern Singers; WJZ WBAL WBZ WBZA KDKA
 NBC—Galaxy of Stars; WLIT WGY
 WCSH—Food Hour
 WEEI—Food Institute
 WOR—What to Eat and Why; C. Houston Goudiss

10:45 A.M.

NBC—The Vass Family, Seven South Carolina children singing harmony; WEA F WLIT WGY
 NBC—Spanish Idylls, string ensemble; WJZ WBAL
 KDKA—KDKA Kiddies Club
 WBZ WBZA—Massachusetts Federation of Women's Clubs
 WEEI—News Dispatches

11:00 A.M.

NBC—The Vass Family, Seven South Carolina children singing harmony; WEA F WLIT WGY
 NBC—Spanish Idylls, string ensemble; WJZ WBAL
 KDKA—KDKA Kiddies Club
 WBZ WBZA—Massachusetts Federation of Women's Clubs
 WEEI—News Dispatches

11:15 A.M.

NBC—The Vass Family, Seven South Carolina children singing harmony; WEA F WLIT WGY
 NBC—Spanish Idylls, string ensemble; WJZ WBAL
 KDKA—KDKA Kiddies Club
 WBZ WBZA—Massachusetts Federation of Women's Clubs
 WEEI—News Dispatches

11:30 A.M.

CBS—Concert Miniatures; Crane Calder, bass; WABC WOKO WDRC WCAU WNAC

NBC—Sonata Recital; Joseph Stopak, violin; Josef Honti, pianist; WEA F WCSH WLIT
 WGY—Children's Theater of the Air
 WOR—Ann Stevens' Thrift Hour

11:45 A.M.

NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, songs; WJZ WBAL KDKA
 WBZ WBZA—Adventuring with Postage Stamps
 WJAS—Concert Miniature (CBS)
 WNAC—Store News; News Flashes
 WOR—Andrew Baxter, Jr., baritone and Orchestra

AFTERNOON

12:00 Noon

NBC—Down Lovers' Lane; soprano; piano team; narrator; WEA F WTIC WEEI WGY WCSH
 CBS—Vincent Travers' Orchestra; WABC WCAU WDRC WNAC WJAS
 KDKA—Piano Classique
 WBZ WBZA—News, Ernest Beaufort
 WOR—Judge Levy, "Children of Today"

12:15 P.M.

NBC—Genia Fonariova, Mezzo-Soprano; WJZ WBAL KDKA
 WBZ WBZA—Weather; Temperature; Four H Club
 WCSH—Farm Flashes; Stocks and Weather
 WGY—Skip, Step and Happiana, songs
 WOKO—Vincent Travers' Orchestra (CBS)
 WOR—New York Junior League Clothing Appeal

12:20 P.M.

WOR—Scout News

12:30 P.M.

NBC—American Legion National Trade Revival Campaign; WEA F
 CBS—News Flashes; WABC WOKO WNAC WDRC WCAU WJAS
 NBC—National Farm and Home Hour; Guest Speakers; Orchestra; WJZ WBAL WBZ WBZA KDKA

WEEI—Del, Jack and Ray
 WGY—Farm Program
 WGR—Huger Elliot, Metropolitan Museum: "A Roman Portrait"
 WOR—Huger Elliott, "An Egyptian Reformer"

12:35 P.M.

CBS—NRA Talk; WABC WOKO WDRC
 WNAC—The Shoppers' Exchange
 WCAU—Noontimers

12:45 P.M.

NBC—Rex Battle's Ensemble; WEA F
 WCSH—School Librarian
 WOR—Stamp Club, Sig. Rothschild, speaker

12:55 P.M.

WCAU—Albert Bartlett
 WOR—Albert Bartlett, the Tango King

1:00 P.M.

CBS—Mischa Ragninsky's Ensemble; WABC WOKO WDRC
 WCAU—Try-Out Hour
 WGY—News and Market Reports
 WOR—Musical Revue

1:15 P.M.

NBC—Ed Kirkaby's Orchestra; WEA F WGY WFI
 1:30 P.M.
 NBC—Rex Battle's Concert Ensemble; WEA F WTIC WGY WEEI WFI
 CBS—Henry T. Rainey, Speaker; National Student Federation; WABC WOKO WAAB WCAU WDRC WNAC WJAS

NBC—Vic and Sade; WJZ WBAL WBZ WBZA KDKA—Ernie Holst's Orchestra
 WOR—Rosalind Genet, books

1:45 P.M.

NBC—Smack Out, comedy duo; WJZ WBZ WBZA WBAL
 WOR—Freddy Farber and Edith Handman, Variety Act

2:00 P.M.

NBC—Metropolitan Opera; Mignon; WEA F WCSH WLIT WFI WTIC
 NBC—Dan Russo's Orchestra; WJZ WBZ WBZA KDKA WBAL

2:15 P.M.

CBS—Artists' Recital; WABC WOKO WDRC WCAU WJAS
 WOR—Jazz Gazette

2:30 P.M.

CBS—Dancing Echoes; WABC WOKO WAAB WDRC WCAU WNAC WJAS
 NBC—Concert Echoes, Joseph Gallicchio's Orchestra; WJZ WBAL WBZ WBZA KDKA
 WOR—Milton Kaye, pianist

2:45 P.M.

WOR—Louise Bave, soprano; Orchestra

3:00 P.M.

CBS—Round-Towners Quartet; WABC WOKO WAAB WCAU WDRC WJAS
 NBC—Words and Music, Harvey Hays, narrator; vocalists; string ensemble; WJZ WBZ WBZA KDKA WBAL
 WOR—Elizabeth McShane, "Fashions"

3:15 P.M.

WOR—Show Boat Boys

3:30 P.M.

CBS—Ann Leaf at the Organ; WABC WOKO WAAB WDRC WCAU WNAC WJAS

NBC—Wealth of Harmony, concert orchestra; WJZ WBZ WBZA KDKA WBAL
 WOR—Allan Broms, Naturalist

3:45 P.M.

WOR—Byron Holiday, baritone; Orchestra

4:00 P.M.

CBS—Saturday Syncopators; Orchestra; WABC WOKO WCAU WNAC WDRC WJAS
 NBC—Dance Master; Orchestra; WJZ WBAL WBZ WBZA KDKA
 WEEI—News Flashes
 WOR—Dr. H. I. Strandhagen; "What's Beneath the Skin"

4:15 P.M.

WOR—The Melody Singer, tenor

4:30 P.M.

CBS—News Flashes; WABC WOKO WNAC WDRC WCAU WJAS
 NBC—Concert Favorites, Joseph Gallicchio's Orchestra; WJZ WBAL WBZ WBZA KDKA
 WOR—Ernie Krickett's Orchestra

4:35 P.M.

CBS—Madison Ensemble; WABC WDRC WOKO WNAC WJAS
 WCAU—Tea Dansante

4:45 P.M.

WOR—Ernie Krickett's Orchestra

5:00 P.M.

NBC—The Lady Next Door, children's program; WEA F WEI WGY WCSH
 CBS—Eddie Duchin's Orchestra; WABC WOKO WAAB WDRC WCAU WJAS
 NBC—Ward and Muzzy, piano duo; WJZ WBAL KDKA

WNAC—Five O'Clock Revue
 WOR—Program Resume

5:05 P.M.

NBC—Babes in Hollywood, dramatic sketch; WJZ WBAL
 CBS—On the Air Tonight; WABC
 WRVA—Cecil and Sally, skit
 KDKA—Bobby and Sue; Helen Irwin
 WBZ WBZA—News, Henry Edison Williams
 WOR—"The Flying Family," Dramatic Sketch; Colonel George R. Hutchinson; Mrs. Blanche Hutchinson; Kathryn, and Janet Lee

5:15 P.M.

WRVA—Cecil and Sally; Highway Reports

5:20 P.M.

CBS—Eddie Duchin's Orchestra; WABC
 5:25 P.M.
 WRVA—Highway Reports

5:30 P.M.

NBC—Three Scamps, male trio; WEA F WEI WCSH WRVA
 CBS—Jack Armstrong, All American Boy; WABC WOKO WNAC WDRC WCAU WJAS
 NBC—Neil Sisters, harmony trio; WJZ WBAL WBZ WBZA
 KDKA—A. Recreo, Bill and Alex
 WGY—Three School Maids
 WOR—Just Pols; talk

5:45 P.M.

NBC—Roxanne Wallace, songs; WEA F WEI WCSH
 CBS—Reis and Dunn, comedy and songs; WABC WCAU WDRC WJAS
 NBC—Little Orphan Annie; WJZ WBAL WBZ WBZA KDKA WRVA

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra; WEA F
 CBS—"Meet the Artist," Bob Taplinger Interviews Radio Stars; WABC WOKO WAAB WDRC WCAU WJAS
 NBC—Trio Romantique; WJZ WBAL KDKA—News, Pat Haley

WBZ WBZA—Duke Dewey and His Hickory Nuts
 WCSH—Dance Marathon
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don, kiddies' program
 WRVA—Sports Reporter; Hi Plane Pilots

6:15 P.M.

CBS—Mildred Bailey, songs; WABC WOKO WAAB WDRC WCAU WJAS WAAB
 NBC—O'Leary's Irish Minstrels; WJZ WBAL KDKA WBZ WBZA
 WCSH—Al Buck's Sports Review
 WGY—Sports Parade with Jim Healey
 WLW—Joe Emerson, songs; orchestra
 WNAC—The Motor Parade

6:30 P.M.

CBS—George Hall's Orchestra; WABC WOKO WDRC WCAU WAAB
 NBC—Mary Small, juvenile singer; WJZ WBAL KDKA
 WBZ WBZA—Weather; Sports; News
 WCSH—Randall and MacAllister Program
 WEEI—News Flashes
 WGY—Ma Frasier's Boarding House
 WLW—Bob Newhall, Mail Pouch Sportsman
 WNAC—The Merry-Go-Round
 WRVA—News Reporter

6:45 P.M.

CBS—George Scherban's Ensemble; WDRC
 NBC—Half Hour for Men with J. C. Nugent; male quartet; WEA F WEI WCSH WGY

CBS—Ye Happy Minstrel and Tiny Band; WABC WNAC WCAU
 NBC—Flying with Captain Al Williams; WJZ WBAL KDKA
 WBZ WBZA—Program Preview
 WLW—R. F. D. Hour
 WRVA—Interlude

6:50 P.M.

WOR—True Story Program featuring Mabel Runions

7:00 P.M.

CBS—Frederic William Wile, the Political Situation in Washington; WABC WOKO WDRC WCAU WJAS
 NBC—John Herrick, baritone; WJZ KDKA—Ernie Holst's Orchestra
 WBZ WBZA—Concert; Edward MacHugh, baritone; James J. O'Hara, organist
 WNAC—Dramatization
 WOR—Ford Frick, Sports Resume
 WRVA—Cross Roads Symphony

7:15 P.M.

NBC—Religion in the News, Dr. Stanley High; WEA F
 CBS—Tito Guizar, Mexican tenor; WABC WCAU WOKO WDRC WAAB WJAS
 NBC—Robin Hood, Dramatic Sketch; WJZ WBZ WBZA WBAL
 WCSH—Wayside Philosopher
 WGY—The Municipal Series
 WEEI—After Dinner Revue
 WNAC—The Old Apothecary
 WOR—Bill Brown, "How's Your Golf?"

7:30 P.M.

NBC—Circus Days, dramatic sketch; WEA F WFI WEEI WCSH WGY WLW
 CBS—Elder Michaux's Orchestra; WABC WOKO WNAC WDRC WCAU WJAS
 NBC—Variety Program, Soloists and Orchestra; WJZ WBAL WRVA KDKA
 WBZ WBZA—The World in Review, Radio News Reel
 WOR—Everett McCooley, baritone

7:45 P.M.

NBC—Mountaineers, hillbilly songs and sketch; WEA F WEI
 WBZ WBZA—Tessie the Typist, skit
 WCSH—Willis B. Hall
 WGY—Johnny Johnson's Orchestra
 WLW—Transmitter Talk
 WNAC—The Old Apothecary
 WOR—Harry Hershfield
 WRVA—To be announced

8:00 P.M.

NBC—George Olsen's Orchestra; WEA F WEI WCSH
 CBS—Isham Jones' Orchestra; WABC WOKO WNAC WDRC WJAS
 NBC—Economics in the New Deal; speakers; WJZ WBZ WBZA KDKA WBAL
 WLW—The Big Show
 WOR—Little Symphony Orchestra, Philip James, conducting; Soloist: Lucile Collette, Violinist-Pianist
 WRVA—Tampa Revelers

8:30 P.M.

NBC—One Hour With You; Orchestra and Soloists; WEA F WCSH WGY WFI WRVA
 CBS—George Jessel, comedy; Edith Murray, songs; Freddie Rich's Orchestra; WABC WOKO WNAC WDRC WCAU WJAS
 NBC—Boston Symphony Orchestra; Serge Koussevitzky, conductor; WJZ WBAL KDKA
 WBZ WBZA—Guardsmen, quartet

8:45 P.M.

WBZ WBZA—New England Community Singing Club, direction Gil Hamlin
 WGY—Utica Singers; Marion Williams, soprano; Rogers Sweet, tenor
 WEEI—Magazine of the Air

9:00 P.M.

CBS—Philadelphia Orchestra, Leopold Stokowski, conductor; WABC WOKO WNAC WDRC WCAU WJAS
 WBZ WBZA—New England Conservatory of Music Orchestra
 WOR—Don Bestor's Orchestra

9:15 P.M.

CBS—Stoopnagle and Budd; Vera Van; Jaques Renard's Orchestra; WABC WOKO WNAC WCAU WDRC WJAS

9:30 P.M.

NBC—Leo Reisman's Orchestra; Yacht Club Boys; Vivien Ruth, songs; WEA F WEI WCSH WFI WGY
 CBS—Edward D'Anna's Band; WABC WAAB WCAU WJAS
 WLW—Tunes of Yesterday
 WNAC—Jacques Fischer's Orchestra; Bette Brooks, contralto
 WOR—Bronx Marriage Bureau
 WRVA—Boston Symphony Orchestra (NBC)

9:45 P.M.

WLW—Over the Rhine
 WOR—Robert McGimsey, Versatile Whistler

10:00 P.M.

NBC—Saturday Night Dancing Party with B. A. Rolfe's Orchestra; WEA F WEI WCSH WFI WGY WLW WRVA
 CBS—Broadcast from Byrd Expedition; WABC WOKO WNAC WCAU WDRC WJAS
 KDKA—Behind the Law

Barn Dance 11:00 P.M. NBC

(SATURDAY CONTINUED)
10:15 P.M.

NBC—The Master Singers, chorus: WJZ WBAL
KDKA—Ernie Holst's Orchestra
WOR—The Tollefsn-Wier Two-Piano Recital

10:30 P.M.

CBS—Columbia News Service: WABC WAAB
WDRG WJAS

NBC—Cuckoo Program: WJZ WBAL
WCAU—Blanche Calloway's Orchestra
WNAC—Over the Cameraman's Shoulder
WBZ-WBZA—News

WOR—Emil Velasco, organist

10:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn:
WABC WOKO WAAB WDRG WCAU WJAS
KDKA—News and Sports

WBZ-WBZA—Weather Temperature; Sports; News
WNAC—News Flashes; Weather

11:00 P.M.

NBC—One Man's Family, dramatic sketch: WJZ
WCSH WGY WEEI WFI

CBS—Glen Gray's Orchestra: WABC WDRG
WOKO WAAB WCAU WJAS

NBC—WLS Barn Dance: WJZ WBZ WBZA
WLW WBAL KDKA

WNAC—Huston Ray's Orchestra
WOR—The Theater of the Air: Orchestra directed
by Leo Freudberg; Milton Kaye, M. C.
and Artists

WRVA—Fiddling Fiddlers

11:30 P.M.

NBC—Hollywood on the Air; Orchestra; Soloists;
Guest Stars: WJZ WFI

CBS—Abe Lyman's Orchestra: WABC WOKO
WDRG WNAC WCAU

WEEI—News Flashes; Market Reports
WOR—Paul Tremaine's Orchestra

12:00 Mid.

NBC—Carefree Carnival, variety show; Meredith
Wilson's Orchestra: WJZ WFI WEEI

CBS—Little Jack Little's Orchestra: WABC
WOKO WNAC WCAU

NBC—Freddie Martin's Orchestra: WJZ WBZ
WBZA

KDKA—Messages to Far North
WGY—Larry Funk's Orchestra



JAMES MELTON.

Long absent from ether waves, Jimmie will sing to you once more on Monday, December 25, at 9 p. m. EST over an NBC-WEAF network, as star of the Harry Horlick Gypsies.

WLW—Joe Chromis' Orchestra
WOR—Sam Robbins' Orchestra

12:30 A.M.

CBS—Gus Arnheim's Orchestra: WABC WOKO
WNAC WCAU

NBC—William Scott's Orchestra: WJZ WBZ
WBZA

KDKA—Marty Gregor's Orchestra
WGY—Emerson Gill's Orchestra

12:45 A.M.

KDKA—Tent Club; Jack Bruce

WHY MABEL WENT WEST

(Continued from Page 2)

her own voice. She stopped the show and was a singer from that time on. Since then she has appeared in one picture, "Gang War," played with Jimmy Durante in New York and appeared in vaudeville.

But the irrepressible versatility of the woman has been a blessing not unmixed. She was a wow in comedy roles, so they wouldn't let her do anything serious. Always taking different roles, she never has had a chance to establish herself in any one of them.

Even her appearance on the Baker show was in the nature of an accident. She was visiting Peggy Cartwright (Mrs. Phil Baker) last summer at the time when Phil was auditioning actresses for his show. None seemed to possess the required versatility, and finally Mrs. Baker suggested that Mabel try it. She did, and she's been on the program every

week for six months now, doing a different role each week.

Here at last it would seem was a role to which the experience of Mabel Albertson was peculiarly, even uniquely adapted. The versatile actress who had done everything had an opportunity to do just that over a nation-wide hookup, with the greatest audience of her career in figurative attendance. A few listeners objected to the introduction of a woman into Baker's skits, but long ago they were all won over. Now they're enthusiastic backers. Why the woman can even sing in Russian or French when necessary. Yes, a swell actress in a role that gives her the greatest opportunity for the display of her versatility, it would seem.

Did the man say versatility? The word is anathema to Mabel.

And some day, she vows by all that's holy, she'll play Juliet, and it won't be a comic impersonation, either.

Taking BROADWAY Out of GAGS

(Continued from Page 2)

one ear which is glued to the loudspeaker.

Take it from this darn fool—the jokes are becoming more anaemic every day and a blood transfusion is necessary unless some human note—some homey comedy—is brought to the air on a comedian's program. Unless the comics stop catering to that handful of listeners—the typical first night Broadway audience—and give some real thought to the millions of people east, west, north and south of the corner of Forty-second Street and Broadway, they are gonig to kill the goose that laid the golden gag.

Amos and Andy have been going along for quite a few years, night in and night out, and I venture to say that they have

made and held more friends and listeners than any other attraction on the air. The answer? They tell no jokes. They have that human quality which gets under your skin and stays there.

You and you and you, Mister So-Called Wiseacre in the big city, may turn up your nose at Amos and Andy but there are millions of people throughout the land who turn their dials toward them religiously every night.

Comedians, take notice! FOR SALE—One joke book, a wealth of material for announcer and funny man. Or will exchange for one line, such as: "What's the use of my running? After all, the President of today is the postage stamp of tomorrow."

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every programs to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week:
TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY
Bing Crosby Program
Bing Crosby, baritone; Lennie Hayton's Orchestra; and guest stars, broadcast Mondays at 8:30 p. m. EST, 7:30 p. m. CST, over CBS-WABC network.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . \$25
SECOND PRIZE . \$10
and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or members of their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "BING CROSBY PROGRAM" must be in the office of Radio Guide on or before Saturday, January 6, to be eligible. Awards will be announced in the issue of the week ending January 27, on sale January 18.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



BING CROSBY

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 12

Radio Guide
Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name _____
Street and No. _____
City _____ State _____

HIGHLIGHTS OF THE WEEK

CHRISTMAS SPECIALS

SUNDAY AND CHRISTMAS EVE

Norwegian Christmas Program, NBC-WEAF at 9 a. m.
King's College Carol Service from London, CBS-WABC at 10:45 a. m.
Christmas in Foreign Lands, Edward S. Hunter, NBC-WEAF at 11 a. m.
Chimes from Church of the Nativity in Bethlehem; Services from Winchester Cathedral in England, NBC-WJZ network at 3 p. m.
Community Christmas Tree Ceremonies from Washington; President Franklin D. Roosevelt, NBC-WJZ network at 5 p. m.
Carillon and Christmas Service from Benedictine Monastery in Beuron, Germany, NBC-WJZ at 8 p. m.
Schwarzmeier Choir of School Children, carols from Berlin, NBC-WJZ at 8:30 p. m.
Evergreen and Tinsel, ballet music, NBC-WJZ network at 10 p. m.
Christmas Eve with the English Singers, CBS-WABC network at 10:30 p. m.
Alexander Woolcott narrates Dickens' "A Christmas Carol," CBS-WABC network at 11 p. m.
From Quebec, St. Dominique's Choir and Carillon from Trinity Church, N. Y., NBC-WJZ at 11:30 p. m.
Singing of "Stille Nacht" by Mme. Schumann-Heink with Minneapolis Symphony Orchestra, NBC-WEAF at 11:30 p. m.
Carol Service, CBS-WABC at 12 midnight.

CHRISTMAS DAY

Christmas Greetings from Australia, NBC-WEAF at 7 a. m.
Domspatzen Boys' Choir from Regensburg, Bavaria, NBC-WJZ at 7:30 a. m.
Christmas Morning Service, Rt. Rev. Chas. K. Gilbert, NBC-WJZ at 8 a. m.
Chimes from the Carillon in the Royal Palace at the Hague, NBC-WEAF at 8:45 a. m.
King George of England's Christmas Message, CBS-WABC and NBC-WEAF networks at 9 a. m.
Pageant of Christmas, two-hour dramatic and musical history of Christmas through the ages, NBC-WJZ network at 2 p. m.

SPECIAL

SUNDAY, DECEMBER 24.

Rosa Ponselle, guest artists and orchestra under the direction of Arthur Bodanzky, NBC-WJZ network at 6 p. m.

MONDAY, DECEMBER 25.

Metropolitan Opera Company presentation of Humperdinck's "Hansel and Gretel," NBC-WEAF and WJZ network from 3:15 to 5 p. m.
Premiere program of Robert Benchley, humorist, columnist and critic, Howard Marsh, tenor and Andre Kostelanetz' Orchestra and chorus, CBS-WABC network at 9:15 p. m. Mondays, Mr. Benchley delivers an original monologue on "Current Events or Something," Thursdays, "The Drama or Something."

FRIDAY, DECEMBER 29.

Robert Garland, dramatic critic of the New York World Telegram, interviewed by William Lundell on "The Theater, 1933," NBC-WJZ network at 5 p. m.

SATURDAY, DECEMBER 30.

Metropolitan Opera Company presentation of "Mignon," with Lucrezia Bori, Lily Pons, Tito Schipa, Gladys Swarthout, Leon Rothier and Louis Hasselmans, conducting, NBC-WEAF network from 2 until 5 p. m.

VARIETY

SUNDAY, DECEMBER 24.

The Seven Star Revue, CBS-WABC at 9 p. m.

MONDAY, DECEMBER 25.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WEAF at 9:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall Orchestra, NBC-WJZ network at 11 p. m.

WEDNESDAY, DECEMBER 27.

The Troubadours, Kay Francis, guest star, orchestra, NBC-WEAF at 9 p. m.

THURSDAY, DECEMBER 28.

Rudy Vallee's Orchestra and guest artists, NBC-WEAF network at 8 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr and guest stars, CBS-WABC network at 8:30 p. m.

Captain Henry's Showboat, NBC-WEAF at 9 p. m.
California Melodies, CBS-WABC at 9:30 p. m.

SATURDAY, DECEMBER 30.

WLS Barn Dance, NBC-WJZ network at 11 p. m.
Hollywood on the Air, NBC-WEAF at 11:30 p. m.
Carefree Carnival, NBC-WEAF network at 12 midnight.

MUSIC

SUNDAY, DECEMBER 24.

New York Philharmonic Symphony Orchestra, Hans Lange, conducting, CBS-WABC network at 3 p. m.
The Hoover Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBC-WEAF network at 4:30 p. m.
Willard Robison's Deep River Orchestra, CBS-WABC network Sunday at 7:30 p. m., Monday at 10:45 p. m.
Minneapolis Symphony Orchestra; Eugene Ormandy, conducting, Mme. Schumann-Heink, singing "Stille Nacht," NBC-WEAF network at 11:30 p. m.

MONDAY, DECEMBER 25.

Howard Barlow and New World Symphony Orchestra, CBS-WABC at 4:35 p. m., and Wednesday at 4 p. m.
Lawrence Tibbett, baritone and William Daly's Orchestra, NBC-WEAF network at 8:30 p. m.
Philadelphia Orchestra, Leopold Stokowski, conducting, CBS-WABC at 9 p. m., nightly through Saturday.

TUESDAY, DECEMBER 26.

Ben Bernie's Orchestra, NBC-WEAF network at 9 p. m.
Andre Kostelanetz presents Eyan Evans and Evelyn McGregor, CBS-WABC network at 9:30 p. m.
Glen Gray's Orchestra, Irene Taylor, vocalist and Do Re Mi Trio, CBS-WABC at 10 p. m., also Thursday.

WEDNESDAY, DECEMBER 27.

Albert Spalding, CBS-WABC network at 8:30 p. m.
Fred Waring's Orchestra, CBS-WABC at 10 p. m.
NBC Symphony Concert, Egon Petri, concert pianist, Frank Black, conducting, NBC-WJZ at 10 p. m.

THURSDAY, DECEMBER 28.

Paul Whiteman's Orchestra, Ramona, Peggy Healy, Jack Fulton, Rhythm Boys, Deems Taylor, M. C., NBC-WEAF network at 10 p. m.

Harlem Serenade with Hall Johnson Singers; Aida Ward, soloist; and Luis Russell's Orchestra, CBS-WABC at 10:45 p. m.

FRIDAY, DECEMBER 29.

Symphony Concert of Compositions by Alexandre Tcherephine, Frank Black, conducting, NBC-WEAF and WJZ networks from 11 a. m. to 12 noon.

Concert with Jessica Dragonette, NBC-WEAF at 8 p. m.

SATURDAY, DECEMBER 30.

Leo Reisman's Orchestra with The Yacht Club Boys and Vivien Ruth, NBC-WEAF network at 9:30 p. m.
B. A. Rolfe's Orchestra, NBC-WEAF network at 10 p. m.
Boston Symphony Orchestra, Dr. Serge Koussevitsky, conducting, NBC-WJZ from 8:30 to 10:15 p. m.

COMEDY

SUNDAY, DECEMBER 24.

Joe Penner and Ozzie Nelson's Orchestra, with Harriet Hilliard, NBC-WJZ network at 7:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WEAF network at 8 p. m.

George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WJZ network at 9 p. m.

Jack Benny, Mary Livingstone, Frank Parker, and Frank Black's Orchestra, NBC-WEAF network at 10 p. m.

MONDAY, DECEMBER 25.

Side Show with Cliff Soubier, NBC-WJZ at 8 p. m.

Minstrel Show, NBC-WJZ network at 9 p. m.

The Big Show with Lulu McConnell, Gertrude Niesen, and Isham Jones' Orchestra, CBS-WABC at 9:30 p. m.

TUESDAY, DECEMBER 26.

Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, DECEMBER 27.

Bert Lahr, George Olsen's music, NBC-WEAF at 8 p. m.
Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard's Orchestra, CBS-WABC network at 9:15 p. m., also Saturday.

Burns and Allen, CBS-WABC network at 9:30 p. m.

FRIDAY, DECEMBER 29.

Walter O'Keefe, Ethel Shutta and Don Bestor's Orchestra, NBC-WJZ network at 8 p. m.

Phil Baker and Harry McNaughton, Roy Shield's Orchestra, NBC-WJZ network at 9:30 p. m.

"Oley" Olsen and "Chick" Johnson, CBS-WABC, 10 p. m.

SATURDAY, DECEMBER 30.

Ray Knight's Cuckoos, NBC-WJZ, 10:30 p. m.
George Jessel, with Edith Murray, Eton Boys and Freddie Rich's Orchestra, CBS-WABC at 8:30 p. m.

PLAYS

SUNDAY, DECEMBER 24.

Submarine G-10, "Christmas in a Submarine," NBC-WEAF at 3:45 p. m.

Roses and Drums, CBS-WABC network at 5 p. m.
Romances of Science, NBC-WEAF at 5:15 p. m.

Grand Hotel, NBC-WJZ network at 5:30 p. m.
Talkie Picture Time, starring June Meredith, NBC-WEAF network at 5:30 p. m.

Rin Tin Tin Thriller, CBS-WABC network at 7:45 p. m.
Columbia Dramatic Guild, CBS-WABC at 8:30 p. m.

MONDAY, DECEMBER 25.

Today's Children, NBC-WJZ network Monday through Friday at 10:30 a. m.

K-7, "The Spy's Christmas Message," NBC-WEAF network at 10:30 p. m.

Princess Pat Drama, NBC-KDKA at 10:30 p. m.

TUESDAY, DECEMBER 26.

Crime Clues, NBC-WJZ at 8 p. m., also Wednesday.
Cruise of The Seth Parker, NBC-WEAF at 10 p. m.

WEDNESDAY, DECEMBER 27.

Dangerous Paradise, with Elsie Hiltz and Nick Dawson, NBC-WJZ network at 8:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WJZ network at 9 p. m.

THURSDAY, DECEMBER 28.

"Mr. Pickwick," NBC-WEAF network at 2 p. m.
Death Valley Days, NBC-WJZ at 9 p. m.

FRIDAY, DECEMBER 29.

Circus Days, NBC-WEAF at 7:30 p. m., also Saturday.
March of Time, CBS-WABC network at 8:30 p. m.

The First Nighter, NBC-WEAF network at 10 p. m.

SATURDAY, DECEMBER 30.

One Man's Family, NBC-WEAF network at 11 p. m.

VOCALISTS

BING CROSBY—CBS-WABC Monday at 8:30 p. m.
BOSWELL SISTERS—CBS-WABC Monday and Friday at 11:15 p. m.

CHARLES CARLILE—NBC-WEAF Sunday at 7 p. m.
CRUMIT and SANDERSON—CBS-WABC network

Sunday at 5:30 p. m., NBC-WEAF Tuesday at 8 p. m.

FRANCES ALDA—NBC-WJZ network Monday at 7:45 p. m., and NBC-WEAF Tuesday at 6 p. m.

GERTRUDE NIEMEN—CBS-WABC Monday, 9:30 p. m., Tuesday 11:15 p. m., and Wednesday 10:45 p. m.

GLADYS RICE—CBS-WABC Friday at 10:45 p. m.
IRENE BEASLEY—NBC-WEAF Monday and Friday

at 6:30 p. m.; NBC-WJZ Wednesday at 6:30 p. m.

LEAH RAY—NBC-WJZ network Friday at 9 p. m.

LEE WILEY—NBC-WEAF network Friday 9:30 p. m.

JOHN FOGARTY—NBC-WJZ Sunday at 11 p. m.

JAMES MELTON—NBC-WEAF Monday at 9 p. m.

MILDRED BAILEY—CBS-WABC network Thursday at 7:30 p. m. and Saturday at 6:15 p. m.

MILLS BROTHERS—CBS-WABC Monday at 8:30 p. m.

PHIL DUEY—NBC-WEAF Wednesday at 9:30 p. m.

TITO GUIZAR—CBS-WABC Friday at 6:30 p. m. and Saturday at 7:15 p. m.

VERA VAN—CBS-WABC Monday at 6:30 p. m., Wednesday and Saturday at 9:15 p. m.

NEWS

ALEXANDER WOOLLCOTT—"The Town Crier," CBS-WABC network Tuesday and Friday at 9:15 p. m.

BOAKE CARTER—CBS-WABC network daily at 7:45 p. m., excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-WABC network, daily at 10:30 p. m., except Sunday.

DALE CARNEGIE—"Little Known Facts About Well Known People," NBC-WEAF Sunday at 1:30 p. m.

EDWIN C. HILL—CBS-WABC network, Monday through Friday at 8:15 p. m.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WABC network Saturday at 7 p. m.

H. V. KALTENBORN—CBS-WABC Sunday at 6:45 p. m., and Friday at 6 p. m. "Leaders in Action," sketches, Saturday at 10:45 p. m.

JOHN ERSKINE—"Viewing the American Scene," NBC-WEAF network Monday at 11 p. m., and "The Lively Arts" Friday at the same time.

LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WJZ Sunday at 9:30 p. m.