

Radio

5¢

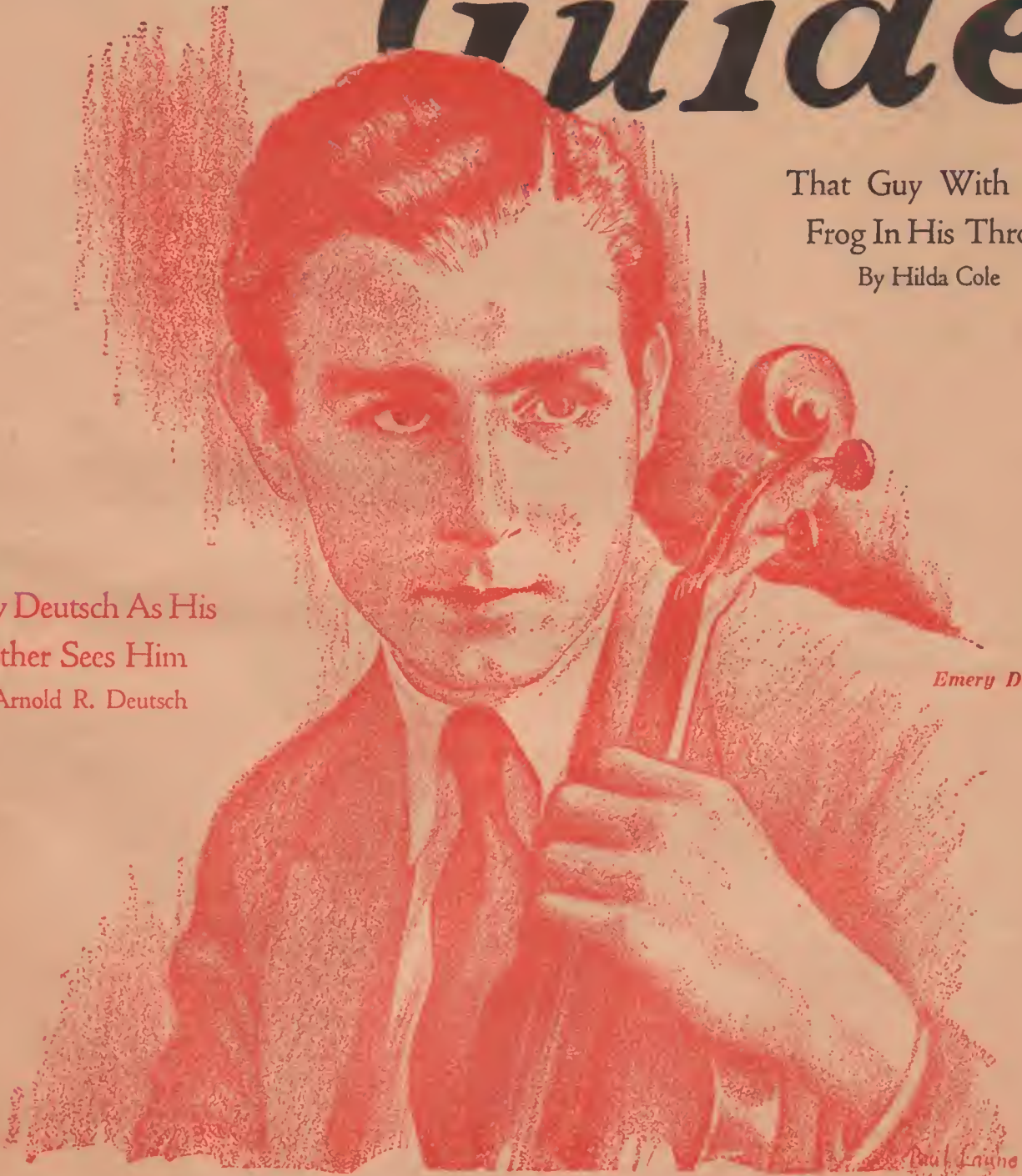
New York, N. Y.
Week of August 20-26, 1933
Vol. II, No. 44

Guide

That Guy With The
Frog In His Throat
By Hilda Cole

Emery Deutsch As His
Brother Sees Him
By Arnold R. Deutsch

Emery Deutsch



CAPTAIN DOBBSIE and His "SHIP OF JOY" by Holman Day

The SHIP of JOY

Captain Dobbsie Carries Millions on His Weekly Voyages Via Microphone

By Holman Day

between my people and myself."

It is a part of the make-believe that the sun is always shining for the Happytimers. The sea is placid when the Ship of Joy is outward bound.

Captain Dobbsie is visualized as leaving the affairs of the world in competent hands while he strolls here and there among the passengers—not merely passengers but shipmates. This idea suggests participation, and the idea is constantly encouraged by the Captain.

They who listen in their homes are considered as being in the staterooms of the ship. A letter establishes the status of everyone as a passenger. Good-natured Jim is pecked at those who have neglected to write—they are called stowaways.

By sending in helpful selections to be read over the air by the Captain, one becomes even more important in the ship's menage. The selections are accepted as fuel for the ship.

I was talking with Jules Langle one day. I quote him because he states so well the viewpoint of those who associate themselves with Dobbsie in the high service of the Happytime. The violinist has the sensitive qualities one associates with the masters of his art.

"Each week I bring to the Happytime a vivid consciousness of my responsibility to those who listen. It is my own Happytime. I feel a particular joy in rendering the service. I am not playing for ears of critics. I am giving my best to people who seem to understand so well. I have letters from cities, to be sure. But most of all I hear from the

bridge in competent hands while he strolls here and there among the passengers—not merely passengers but shipmates. This idea suggests participation, and the idea is constantly encouraged by the Captain.

They who listen in their homes are considered as being in the staterooms of the ship. A letter establishes the status of everyone as a passenger. Good-natured Jim is pecked at those who have neglected to write—they are called stowaways.

By sending in helpful selections to be read over the air by the Captain, one becomes even more important in the ship's menage. The selections are accepted as fuel for the ship.

I was talking with Jules Langle one day. I quote him because he states so well the viewpoint of those who associate themselves with Dobbsie in the high service of the Happytime. The violinist has the sensitive qualities one associates with the masters of his art.

"Each week I bring to the Happytime a vivid consciousness of my responsibility to those who listen. It is my own Happytime. I feel a particular joy in rendering the service. I am not playing for ears of critics. I am giving my best to people who seem to understand so well. I have letters from cities, to be sure. But most of all I hear from the



Before the State House at Victoria, B. C.: left to right, The Hon. Clyde Burton, Mayor of Victoria, Captain Dobbsie and The Hon. Leslie Baldwin, Premier of British Columbia.

ALTHOUGH over a month ago Hugh Barrett Dobbs sailed into the port of New York with his "Ship of Joy." He hailed from the Golden West where his mythical voyages had enjoyed a long period of success and prosperity. For over six years his cruises had prospered and so the National Broadcasting Company invited "Captain Dobbsie," as he is affectionately known on the radio, to transfer his port of sailing to the New York studios.

Quite recently he attracted wide attention when he broadcast his "Ship of Joy" program from the tower of the Empire State Building with the Hon. Alfred F. Smith as his guest passenger. Because of the discussion these broadcasts have aroused you may be interested in its history.

But first, come on, let's go aboard the mystical, make-believe Ship of Joy. But not at the cost of illusions which have been indulged for so long by listeners! I would not permit you to run the risk did I not feel certain that you will find Captain Dobbsie's visible personality matching up to what you expect him to be, having listened to him on the radio.

When Captain Dobbsie is on the job the studio is open to all who wish to enter. He considers that the Happytimers are his shipmates and as such are entitled to the privileges of the quarterdeck. He has repeatedly made his invitation plain. He warns that the accommodations are limited, but that all are welcome who can stow themselves in.

I have seen occasions when children have been obliged to give up their chairs to their elders. In such instances Captain Dobbsie has marshalled the little folk down front, close to the mike, and has seated them in groups on the floor. The soundproof carpet is nice and thick, and the youthful auditors are very comfortable. Furthermore, in the tenseness of their interest in what goes on, they make up a picture that stresses the characteristically human quality in all that Dobbsie does.

SO HERE we are, friends, all comfortable, and close to the works.

The big clock on the wall marks ten-thirty. Captain Dobbsie makes no dramatic entry before his invisible audience. Usually he is out in the studio bustling to and fro, making sure that his guests are at ease. The announcer makes the introduction. "We present The Ship of Joy—with Captain Dobbsie on the bridge."

And the Captain steps to the microphone. He is unassuming and wholesomely natural. His smile is radiant. Into that disk of metal he throws a voice that carries all the magnetism of his appealing personality.

Captain Dobbsie greets jovially with "Well! Well! Well! Good evening Shipmates!" He is answered as cheerily by the studio auditors, "Good evening, Captain!"

He has confided to me that he is at this moment conscious of a similar hail from his vast radio audience. It is not merely a psychic consciousness—it is the awareness of sympathetic contact with his myriad friends, a contact built up by the letters he has received, veritably by the



Captain Dobbsie (center) at his initiation into the Oregon Order of Cavemen.

You have seen what we may call the "mechanics" of the "Ship of Joy."

But perhaps, after all, it is the "make-believe" that has the greater appeal. At any rate, the preponderant bulk of Captain Dobbsie's following is made up of those who hear without seeing. Their letters reveal that they visualize the Ship of Joy each according to the impressions received over the ether. His mental picturing makes the Happytime a playtime, and that is what Captain Dobbsie aims to do. To appeal to the imagination. To provide a mental stimulus. To help listeners get away from the trammels of everyday life. To broaden horizons for them.

THAT other day he and I were chatting about this phase of his work.

Said he, "I try to make my program a playtime. It is in a way a veiled rebuke to attempts to be over-sophisticated. Honestly, we mustn't allow a crust of that sort to form on our feelings. There is a wholesome and saving grace in the impulses which keep youth alive in the hearts of men and women. All of us like to feel that this spirit has not died in us. That person is unfortunate who is not able to respond wholeheartedly to the impulses which have made youth the blessed period in most lives. I do believe that all worthwhile people still possess the simple and honest tastes of the springtide of life. I'm sorry for them if they do not."

"That's the idea I had when I planned my playtime. The Ship of Joy is a great steamship—I call it a magical, mystical, make-believe ship. I welcome on board all my friends. I do my best to entertain them while they are there. I am assisted by approved artists. Most of all I am helped by the expressed appreciation of those who listen. My letters prove that my audience psychology is well founded. By taking them on board our ship we shift the scene for them, so to speak. They are given an opportunity to escape from humdrum realities. We hope that we widen the horizon of life, that we are able to tint the vistas with rosy hues, as one might say."

"When I close my program with the slogan 'T'ntil we meet again, Happy Day,' I have the feeling that the words are in a sense a prediction that the days will be happy. My heart goes forth to my listeners when I speak the words, and I think they realize it. At any rate, the what is it they call it—the *entente cordiale* has been established be-



The Captain, an ardent fisherman, has just landed the first salmon of the season on the Columbia River.

homed in the hills or on the far-flung ranches. I am touched by the pathos in some of these letters. My music has stirred old memories, has given new hope, has soothed the ache in hearts, the letters reveal. I never take up my bow in the Happytime without feeling the thrill of the service I am doing. I come to the studio with keen anticipation because I realize that the music I send out over the ether will bring to me a peculiar appreciation for which I am grateful. When I say this for myself I believe that I am speaking for my other co-workers."

"Make it short," said Captain Dobbsie when I asked him for facts about himself. He chuckled. "I suppose I must forgive natural human curiosity. People who listen to my voice every week have a right to know a few facts about me. I haven't anything sensational to disclose. I have been merely one of those average chaps—well satisfied to be just an American citizen."

The Happytime did not spring into its present state of being all at once. Its growth has been gradual. Its seed was healthy. The soil was fertile. The idea has flourished because its roots go deep into a universal principle—none other than the true and tried Golden Rule. Too often is that principle hidden beneath the barren surface soil of selfishness and attempted sophistication. But it exists in every nature if one goes deep enough. In other words, it is simply human nature. The Happytime, as it exists today, makes its direct appeal to our human nature.

And it doesn't let us forget how to laugh.

About Emery Deutsch

THE noblest Roman of them all once remarked

that a man was no hero to his own family. His expression originated on the occasion preceding his departure for the Gallic invasions when having indulged in more than he could reasonably carry, he raved on and on in manly boasts of his prowess, to all of which his wife and children chorused the belittling and proverbial "applause."

And it was exactly that exasperating word that I employed when Emery took his little fiddle out of its case and set himself up as a teacher to young hopefuls at the rate of one dollar a hope, away back in 1920. Now don't misunderstand me—it wasn't that I didn't think Emery to be one of the best violinists in the country, young as he was, or that he hadn't the ability to handle a veritable flock of future Kreislers, but when you grow up with a fellow, play hooky with him, hear him gaggle, see him in his pajamas, and help him through his stomach aches—well you know—you just couldn't help seeing Emery any other way.

But brother or not I've almost learned to see him differently. No job is too big for Emery to handle, and I'll fight the man, woman or child who says "nav" to that. If this challenge were to get me into a fight it wouldn't be necessary to call on Emery to help me out which is what he sometimes had to do when we were kids. You see Emery is two years older than I, and about three inches taller. Although I was always the more belligerent of the two and I liked fights, in my enthusiasm I'd usually pick on a bigger kid than myself, and inevitably finding myself in hot water, I'd have to yell for Emery to restore me to a vertical position.

"Emery, it's time for you to practice." Or "Emery, it's time for your lesson" were my words to him in those early days. Now it's "Emery time for you to go on the air." Or "Emery, time for your overture." It's a long jump from teaching the violin to conducting the Paramount Theater Orchestra, but, and here, readers, I am letting you in on this deep secret: Emery got there by sheer hard work.

Our parents came over here from Budapest when he was one year old and for some reason I could never understand, took him back again a few months later. It was about that time that I appeared in the feature role of "blessed event," although this has no bearing whatsoever on the story.

EMERY was the favorite male relative of Aunt Ruzsika who was then the Texas Goman of Budapest. As a matter of fact she had a monopoly on the nocturnal palaces of wine women and ooh-la-la. Emery used to dodge in and out between the tables and legs of the patrons, with a string of waters in lull flight formation behind them. On one of his raiding parties the violinist of the Gypsy Orchestra in a futile attempt to divert Emery's thoughts from the deeds of violence he was contemplating gave him a miniature violin to play with. His true beginning cannot be ascribed to any one single incident. Music was in him. It was an inheritance from our mother, who was a singer in Vienna opera.

Emery was quite young when the Deutsch tribe came back to settle in Cleveland. He was no angel—much like any other normal boy of his age. Speaking for the two of us it ever there were a couple of mischievous brats to plague the good citizenry of Cleveland, we were the couple. Things were far from golden in those days. But we were more than willing, even eager, to help keep the wolf from our door. And in those days, let me assure you, the wolf parked his tail on our threshold quite frequently. What with Emery having taken to his rather expensive violin lessons like a duck to water, and a fourth appendage to the Deutsch menage about to put in a cheery appearance, Emery and I were forced to do something. So, we sold The Cleveland Plain Dealer at two cents per copy.

It was my idea that we could sell more newspapers if we went in the saloons patronized by the steel mill workers, but being minors we never could get into them. One day I started out with some papers and Emery on his way to take a violin lesson, accompanied me part of the way. As we passed Delaney's Saloon on Ourthwaite Avenue, Emery stopped to listen to a native Gypsy folk song some hillbills were singing. It was entertaining to me, but as for Emery, he was suddenly back in the Cafes of Budapest.

The Orchestra Leader Who Popularized Gypsy Music, As His Brother Sees Him

By Arnold R. Deutsch

stay out.

"Listen, mister" Emery pleaded. "They're not singing that song right."

"What song?"

And Emery named it in Hungarian, pointing to his violin. A moment later we were making a triumphant entry into the heretofore forbidden saloon.

"Brothers," the Hungarian bellowed. "See what I bring you! A Gypsy violinist!"

Emery was greeted by loud shouts and set upon a table. The howling limply in his right hand as he looked quietly out at the hard grimy faces around him. The greatest violinist playing for all the royalty in the world, never played a more inspiring performance, nor was he given a greater



... And you ought to see him handle those tricky canoes ...

ventures in Gypsy Music.

The family moved to University Avenue in the good old Bronx about 1918, so that Emery could study in the Damrosch Institute from which he emerged an honor student. Those were hectic days. While he didn't have as much time in his boyhood days to live the life of most children, he was unusual in that he missed nothing even though what play he got came in small doses. For between school and his violin, he was pretty much tied up. But he managed to get in a few good licks in athletics, holding all the scholastic broad and high jump records while attending Theodore Roosevelt High School. Emery has about 100 oddly assorted medals and trophies to show for it. An expression never divulged by Emery was written into his album upon graduation from grammar school by his high jump coach: "May you go through life as easily as you clear five feet two inches." I well remember every

time he came home with another medal, our mother would say "Emery, why don't you bring home a medal for the violin?" Now, isn't that just like a mother, wanting a violin medal when she could have one for athletics?

Having organized his Royal Gypsy Ensemble in 1925, Emery was regularly heard from station WAHG which is now WABC, when Walter J. Neff, one of radio's pion-



... He likes to swim ...

cers, was program manager, continuity writer and announcer all rolled into one. At that time Emery had one or two programs on the air a week. Now he has about thirty, going from coast to coast, and he estimates that he has been on the air approximately 10,000 times. Among his more popular programs were Dream Boat, Gypsy Trail, and Gale Budapest, and I'm certain not many people know that this orchestra furnished the background music for David Ross' Poet's Gold and the famous Arabesque series.

One might never believe that with all his radio work, Emery's hobby remains radio. No matter where he is a radio must be there and going full blast—at home, automobile or party. His fan mail

"C'mon," he whispered, jerking my sleeve "let's try to get in."

"But they won't let us."

"C'mon! Make believe you want to sell some papers."

Well, to me business was always business, so we went in and came out even sooner with a not so kindly escort ordering us to



... He is never happier than behind the wheel of a fast automobile ...

ovation. And did I sell my papers—well, you can make your own guess. We performed daily and although I sold many papers I was burning up, because Emery had what I considered the easiest part of the job. I am still burning up for the same reason. Being a musician is a darn sight easier than being a newspaper man—or am I wrong again? At any rate that was Emery's first counter-

runs pretty high too—each last letter giving Emery just as big a kick as the first one did. A lot of the mail consists of requests from women for his photograph. Somehow, it seems, women have united on a broad front and conceived Emery to be short, fat and forty. I can't understand why. Certainly there's nothing short, fat and forty about the way he plays the violin. Girls, he stands six feet tall, slim and is twenty-eight. As for looks, well that's a most embarrassing subject for a brother to discuss—perhaps his pictures will help you. Those who are observant will see that Emery is in no way a retiring violet. He likes people and crowds and fun—all of which is to say he likes parties.

I AM SURE that if Emery were writing this he would like his radio audience to know his ideas concerning Gypsy music. Actually Gypsy music as a layman understands it, does not exist. What we really hear according to Emery, who is acknowledged to be an authority on it, are old Hungarian folk airs. The Gypsy part lies in the style of playing—a certain fiery romantic manner of interpretation. Emery is conceded to have popularized this type of music here and he did it by taking a leaf from the notebook of Rudy Vallee, playing sheer melody. Where in the true Gypsy style a melody is usually hurried beneath a mass of violin runs, Emery has omitted these highly technical and intricate runs to give emphasis to the melody.

Emery has really just hit his full stride. He wasn't destined to rise overnight, but through many successive steps on the ladder of fortune. Busy as he has been these last few years in radio, very few people have come to know his delightful personality. New York received a taste of it when he appeared at the New York Paramount Theater as guest conductor the week of June second. He was so outstanding a success that the management has retained him on a long term contract which began August 4.

With the possible exception of being a radio star, one of the toughest jobs in the world is interviewing radio stars. The first few are a cinch, but then you begin to run out of questions to ask them. Come to think of it, interviewing radio stars is actually tougher than being a radio star. Radio stars can have their script written for them, but I never knew anyone who made a business of interviewing radio stars who could afford a luxury like that.

This week it fell pleasantly to my lot to interview Ray Heatherton, the young singer who is heard weekly at 7:45 p. m. on Tuesdays over the WJZ-NBC network. I knew that this talented fellow, young in years, but a veteran of the networks, had come to radio from the famous Father Finn's Paulist Choir, with which he had been principal soloist. I seemed to recall that his first appearance in radio had been with the Old Gold program back in 1929; that he had been featured on the Herbert Blue-White Diamond, the Inauguration of the League of Women Voters, the Atwater Kent and the Hinds Honey and Almond Cream programs and that he had been a winner of the Atwater Kent

audition. But that is all more or less cut-and-dried stuff. What his fans want is more intimate side-lights on his personality.

"These guys," I reflected, having in mind the National Broadcasting Company, "ought to know what questions will bring out just what there is to be known about a radio star."

So I fished one of the questionnaires used by the NBC for their artists, files and tried some of the questions on Ray Heatherton. And here is the result.

"What is your real name?" I asked. Of course, he did not know that I was stealing these questions from the questionnaire. If he had, he probably would have told me to run around the block, and informed me that he had answered the questions once already. So he replied very obligingly.

"Raymond Joseph Heatherton."

"And where is your home?"

"Twenty-two Holland avenue, Floral Park," he replied, and from his look of polite surprise I gathered that he was thinking here at last was an interviewer more goody if possible than the average run.

The next question I recalled read

"Talent (contribution to radio—what do you do?)"

I decided to skip that one altogether, for

RAY HEATHERTON

... when he was soloist with Father Finn's Paulist Choir ...



He SANG for \$4.27

Ray Heatherton Tells of Earning His First Money By Warbling in Bar Room

By Stanley Yates

obvious reasons.

A rapid fire of subsequent queries brought to light that Mr. Heatherton is 5 feet 7 inches tall, that he weighs 117 pounds; that his complexion is light (I could see that) and that his hair is brown (that too).

"And your marital status, Mr. Heatherton," I continued, following closely the good old questionnaire. He replied that he was single. Some fellows have all the luck!

The next question had to do with the children and

incident of your childhood?" was the next tip from the questionnaire.

"The outstanding incident?" Heatherton repeated, and into his eye came a light of reflective satisfaction. I think it was when I was a child of five, and my parents took me to Virginia by boat. After a while they missed me, and after a search of

the boat, they found me singing in the bar, where I had collected a total of \$4.27 which I successfully held out on them."

"And the most unusual incident in your life—what was that?"

"Say, listen. Never mind that," he warned. Later he told me privately what it had been, but it has no place here.

"All right, then," I agreed. "Perhaps you would tell me who is your favorite public personality. Your favorite artist."

"My favorite artist," he returned, with no hesitation whatever. "My favorite artist is James Melton. He's one of my best friends, too. He often takes me out on his yacht, and believe me if you ever went along you'd agree he was your favorite artist, too. What that boy can do with frankfurters and beans! Say, I could eat 'em all day the way he fixes 'em. Why—"

BUT I interrupted. After all, the questionnaire had meant favorite radio artist, and culinary achievements had no place in the thing. This was getting out of hand.

"I suppose you receive a lot of unusual gifts from fans?" I asked. That wasn't exactly the way it read in the questionnaire, but I rather flattered myself that I had worded the question better than they had. And that's pretty good when you consider what a lot of experience they've had.

"I should say," he admitted. "Why I've gotten a pith helmet, a pair of long underdrawers, and a thumping goose."

(After I could discover no reference in Webster's Collegiate Dictionary to a "thumping goose" and I still do not know what it is, I hope it is a thing that is okay to appear in print.)

"And tell me, what is your favorite dish," I went on.

"Oh spinach," he said firmly.

Again I was stumped. I was not sure whether he meant spinach was his favorite dish or whether he meant "Oh, spinach" in the way that you would say "Oh, baloney." Personally I would be inclined to presume it was the latter, because I could not imagine spinach really being anyone's favorite dish.

"What was the first job at which you earned any money?" I asked. "That is, after the singing in the boat bar."

"I guess that was as a choir boy," he said.

"And what did you do with that money?" was the next interrogation called for by the questionnaire. I imagine the proper answer is that the questioner saved it toward his musical education. But Heatherton crossed em.

"I went to a night club with it," he said.

"And do you collect?" I inquired. "Collect?" he answered. "Oh, yes indeed I collect. I collect soap wrappers, and as soon as I get 279 more, I can get a baseball suit."

"And what sort of women do you prefer—blonde, brunette, short or tall?" I asked, taking that one right from the questionnaire verbatim.

"Blonde, Brunette, short, tall, plump and lean," he replied.

"Well tell me," I asked, recalled the next question and mentally observing at the time that it was one that ought to be surefire, "tell me, do you keep any pets?"

"Keep 'em," he responded vigorously. "It's all I can do to keep away from 'em!"

I suspected something must have gone haywire from the tone of his reply, and I stole another surreptitious glance at my list. Sure enough, I had been wrong. The question referred to "pets" not "pests."

"Oh, my error," I hastened. "I really meant 'pets.' But when I looked up he had gone,

... as he appears today before NBC's microphone ...

their names, but after all, even an interviewer has to use judgment once in a while. So I let that one pass.

The next question revealed how this engaging young man had been soloist for three years with the Paulist Choir in church and concert work, and how he had toured the country as a member of the Mediaevists, a sextet expert in the rendition of polyphonic music. Later he became principal comic in the Garrick Gaieties, landed an RKO vaudeville engagement, and finally, plunk into an NBC contract.

THIS questionnaire so far was one grand little labor-saving device.

The next question read "Do you live in the city or the country and why?"

But I remembered that he had already told me he lived in Floral Park, so I changed that one around to:

"And why do you live in the country?"

"Because I like to," he replied, and I had to admit that was a plausible answer.

"What do you do to amuse yourself?" I pursued, after a sly glance at the questions I had coped.

Riding, swimming, tennis, boxing, and duck on the task," he enlightened me.

"What do you recall as the outstanding

Radio Guide, Vol. 11, No. 44, issued weekly by Radio Guide, Inc., 212 West Twenty-sixth Street, New York, N. Y. Entered as second class matter Feb. 21, 1923 at Post Office, New York, N. Y., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising office, 342 W. Twenty-sixth St., New York; editorial office, 112 Fourth Ave., New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, Pres. and Publisher; J. B. Fawcett, Gen. Mgr.; Paul G. Jones, Editor. Unpublished manuscripts received only if writer's name and address be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; subscription rates: six months, \$1.25; one year, \$2.00.

THREE reasons why Fred Waring has that haggard expression are Poley McClintock and Johnnie Davis, but little did I believe I too would dwindle into but a shadow of my former self under the strain of writing their biographies. Maybe you think it's simple to determine the origin of a frog baritone and a scat singer, but I hardly knew where to begin. Johnnie Davis is the skeeten-skatten boy who gives Fred Waring circles under the eyes, and Poley McClintock is the rasping smoothie who will one day drive the Pennsylvanians' maestro to a nervous breakdown.

In desperation, I turned to the dictionary and looked up "scat." This is what I found: "SCAT. BE-GONE! AWAY! BE OFF! USED TO FRIGHTEN SMALL ANIMALS, ESPECIALLY CATS." Beneath this, I discovered "SCATOLOGY," and "SCATATE-LOGIC." Now you may not agree with me, but I believe Johnnie studied scatology so he would have scat-logic. However, I assure you he hasn't time to go around frightening small animals, especially cats. Fred Waring is fond of animals and keeps Johnnie away from mischievous baying with the Pennsylvanians in teard.

Somewhat enlightened, I next turned to see whether it could be possible that Poley was a pollywog instead of a baby. Looking up "FROG," I glanced down a rather detailed explanation to find "AMPHIBIOUS ANIMAL." Well, Poley is undoubtedly amphibious for I saw a significant picture of him and the Lane Sisters on the beach at Atlantic City. Aha, I thought, read on Macduff, and you will piece this mystery. Next, this phrase caught my eye: "THE FEET ARE COMPLETELY WEBBED, AND THE HIND LEGS ADAPTED FOR EXTENSIVE LEAPING." Nope, Poley doesn't live up to the definition. I know darn well he doesn't go in for extensive leaping, for even if he does have the necessary *foie de terre* that definition would seem to imply, he'd rather ease his spirits less energetically, and you can't blame him. Well, I thought sympathetically, Poley's just a freak of nature, poor fellow, neither fish nor fowl, and he'll have to make the best of it.

BETTER I go deeper into the chronicle of Poley and Johnnie, here is an example of why Fred looks so haggard, and it is one of many such incidents. Poley and Johnnie are separated by the width of the handstand—like two school cut-ups separated by the teacher, but in this case their segregation is due to band balance. However, despite the distance between them—things do happen. One fine day the Pennsylvanians were making a personal appearance in a well-known Baltimore theater. The curtain was going up in a few minutes to reveal the Pennsylvanians in full bloom, playing a soft introductory melody, and the audience had fallen into an expectant hush. However, behind the curtain maestro Waring was tapping his foot impatiently.

One of his men was missing from the handstand—and that man was none other than the pulse of the orchestra—drummer Poley McClintock, who was still outside in the dressing room, apparently trying to find a collar button. Only one amongst the musicians was smiling like a Mona Lisa, and that was Scat Singer-Triumpeter Johnnie Davis. Finally Poley appeared from the wings, legging it across the stage, grinning sheepishly at Fred.

He clambered hastily upon the handstand and sat down—then there was an muffled exclamation, a leap, a crash, and Poley fell off the handstand backwards with all his gongs, drums and accoutrements on top of him. The audience was startled. Fred was flabbergasted. The manager ran backstage to see what had happened. It was discovered that somebody, to this day unidentified, had placed a stray saxophone cap upon Poley's chair, and that his surprise, upon sitting on it, was understandable but unfortunate. Fred has never forgotten the mysterious Mona Lisa smile of Johnnie Davis on that occasion. Am I being subtle?

There was the memorable occasion on another appearance, this time in New York, when Churchill, the tall shy boy with the bell-like tenor voice, was singing "Ave Maria," and the spotlight was flashed first on Poley, then on Johnnie. The man manipulating it just couldn't seem to find Churchill, and Johnny and Poley just couldn't seem to stifle their laughter.

Fred will never forget the time Poley was singing a specialty, "It Doesn't Mean Much to You I Know, but It Means a Lot to an Esquimaux," and forgot the lyrics, so he kept repeating the lines until the audience felt like raving and replying "It DOLS mean a lot to us old man, here there."

He Has a FROG In His THROAT

*Poley McClintock Sounds
Like a Croaking Amphibian
When He 'Sings' on the Air*
By Hilda Cole

Nor will he forget Johnnie coming late to a performance at Roxy Theater during which he was to sing "How'm I Doing?" Fred vamped through the piece, hoping Johnnie would arrive, and when he finally rushed on the stage and burst into a chorus of "How'm I Doing?" Fred muttered "Hey! Hey! Cut it out. Where've you been?"

Then there was the day the pulse of the hand stopped altogether—but that wasn't precisely Poley's fault. It was during an audition from the Columbia studios. The aforementioned Churchill—the one with the bell-like voice—was supposed to strike the chimes during a selection, and inasmuch as his mallet was missing, he picked up a milk bottle full of varnish, standing in the studios which were being painted, struck the chimes, cracked the bottle, and placed it so that it accidentally spilled over Poley's drum,

baseball league. Johnnie pitches and Poley catches, pitted against Fred Waring and his cohort, a fellow named Foster (don't ask us what he plays).

Poley McClintock and Fred Waring were next door neighbors in their home town, Tyrone, Pa. It was in Tyrone that Poley developed his peculiar voice—yelling to Fred from one back yard to another. They were fast pals. When a town benefactor donated a drum corps equipment to the boy scouts, Poley was assigned to train the drummers, Fred Campbell (another Pennsylvanian) trained the fife contingent, and Fred Waring presided over them as strictly as he now presides over the Pennsylvanians.

Poley and Fred both fell in love with the same girl at the age of fourteen. She was called Micky Evans and had long blonde curls. Micky lived out of town. Poley had a bicycle. Fred hadn't. Poley—staunch crou—always rode Fred out on his handle bars to see Micky. Never a word was spoken, so neither of them knew how the other felt about Micky. Fred took her to the High School prom. Poley took her to the Senior play. They got over their First Love when they went off to college.

But it wasn't the last they heard of Micky. Some years later, when the Pennsylvanians were enlarging their orchestra, they added Fred Campbell, who had helped Fred train the fife and drum corps in Tyrone. And when he introduced Mrs. Fred Campbell to Fred and Poley—it was Micky.

THREE year before they attended Penn State, Poley and Fred made some extra money driving milk trucks. It was good fun in the summer months, but during the winter, it was pretty tough work. The snow drifted deep in those days, and Poley and Fred often had to dig their way from the road to the barn to collect the milk cans.

As for Johnnie Davis—he was christened John Gus Davis twenty-three years ago in Brazil, Indiana—pronounced "Bray-zil"—by Johnnie. His father was a concert cornetist and naturally when Johnnie showed his musical tendency by playing "America" on the cornet at the age of four in Sunday school, his father was determined to have him join the ranks of symphonic musicians. However, son Johnnie early showed signs of scatology, and sneaked out to buy jazz records, which he would practice on his corner in his father's absence. His specialty was a number called "Don't Bring Me Posies for It's Shoes that I Need," and despite parental objection, he blossomed out as a musician in a jazz orchestra at the age of eleven and a half.

Johnnie spent five years playing with Jack O'Grady's Varsity Band. One evening, driving for an engagement, many miles from the town where he was due, his car turned over three times and he was driven to the night club by a minister who picked him up and delivered a sermon to him en route.

When he came East with a well-known maestro, he dropped by to see Fred Waring—and Fred was so taken with his abilities as a musician and a scat singer, that he was drawn into the ranks of the Pennsylvanians, where he met a kindred spirit, Poley McClintock—and that is why as I started in to explain, Fred Waring often looks so haggard.

Poley, the Frog, and Johnny Davis, the Scat Singer



POLEY MCCLINTOCK
... One of the reasons Fred Waring has that haggard expression ...



and it was so sticky that the pulse hesitated, and stopped altogether.

And where was Johnnie—I wonder—the night a fire alarm was mysteriously set off in a Washington hotel? Someone was monkeying with it and it accidentally—WELL.

By this time you gather that it is Johnny and Poley who always ride on merry-go-rounds pulling the rings whenever the band goes to Coney Island, who go roller skating between rehearsals, and who star in the inter-orchestra

DEAR Voice of Experience:
Last night my wife walked home with a new hat. In every detail, it is a duplicate of the tin helmet worn by the boys in the trenches. It is worn corked on one side. A band of material runs down below the jaw to keep it in place in a military regulation.

This hat started a nice little war of our own. I voiced my objections in her desire to be masculine in everything she does and wears. I told her she was as freakish in my eyes as she, in women's eyes, the men who prefer to be daintily feminine. But she cannot be cured by criticism. She is determined to sacrifice her most precious possession—femininity—to submerge it in a form that is unbecoming and detrimental. In fact, she and a number of her acquaintances are planning to rig themselves out in the trousers we hear about.

Experience, I have about determined to take to perfume, get a permanent wave, carry a lace handkerchief and have white pearl buttons sewed onto my coats. Do you think this would be a good method to demonstrate to my wife how ridiculous she, in turn, is when she takes on the customs of the other sex?

A MAN'S MAN

ANSWER: I am afraid, Man's Man, that, instead of your plan making your wife realize how ridiculous you think she is in the garb that she is affecting, you would find yourself in for a boomerang, and would only make yourself ridiculous in her eyes and those of your friends.

You should know by this time how thoroughly the average woman is dominated by current styles and, fortunately for us, these styles change quite frequently.

Instead of bemoaning your fate, I think you should rather be thankful that most of these "fads" are short-lived. Just think what it would be if some of them had held over as the new ones are adopted and, all at the same time, our women were affecting the hoop skirts of the 60's and 70's, the bustles of the 80's, and the mutton sleeves of the 90's, those impossible hats of the early 1900's with the short skirts of the 1920's, etc.! Can you visualize what your wife would look like if all of these styles still predominated? This might have happened, and, even if it had, I doubt if she would look any more ridiculous in the eyes of strangers than you would, if you attempted to carry out your plan.

Better forget it, and pray for a change in style.

DEAR Voice of Experience:

I am a woman past thirty and my life, like that of many others, has not been spent very brilliantly. I presume that I am not the only one that can say that and, besides, I like to forget about it.

I have had many friends who are now married and our mutual interests have waned so that I feel so alone much of the time.

Why would it not be a good thing if you suggested through your column and in the air that other lonely persons like me who have their homes yet to touch with you, and you help us organize a club in each community so we could hold discussions and carry on social evenings. If that were done through you, we would all feel that we had something in common. I am very much interested in hearing your reply.

HOPEFUL

ANSWER: I appreciate your inviting me to help you to form a club and I know that your intentions are the best. But I wonder if you realize that, without any responsibility of personal supervision, if I lent my efforts to such a movement, organizations would spring up in many different parts of the country as a result of my broadcasting such a plan and, consequently, there would be inevitably brought together many strangers who, for a little while, might prove compatible and harmonious, but, because of the cosmopolitan character of such groups, internal dissensions and many other unpleasantness would be bound to arise. This, to say nothing of disgruntled husbands and unhappy wives joining such circles with or without the knowledge of their wives, and the result of the discovery of their membership would heap all the blame upon my shoulders.

There are so many in the world with an "Alibi Ike" turn of mind that I would be inviting all kinds of worries, if I were to have a part in a program such as this.

I am not trying to discourage get-together and social gatherings. Far from it. I am simply trying to show you how impracticable it would be, from my standpoint, to help in their organization.

If you wish to attempt such an organization in your locality, all well and good, but it will have to be done without my assistance, and that I am not interested, but I want to keep the friendship of all the prospective members.

DEAR Voice of Experience:

We live on a farm, and cannot get along with our nearest neighbor a quarter-of-a-mile down the road. We have not spoken for ages. Week before last, another neighbor saw this man deliberately run over our dog with his automobile. "Spur" was just like a child in our home and the pet of my two children.

Lucky for him, my husband is away, but I am afraid of what will happen when my husband comes home, unless I do something to get even with him before my husband gets here.

I have a plan that will work, and our hired man wants to help me. I could make him kill our dog cost him plenty, but somehow there's something that just holds me back.

I know you believe in justice and it certainly would be just for me to get even, and I think lets better for everybody than to wait for my husband to do it.

What do you think?

FARMER'S WIFE

YOUR Problems SOLVED

By The Voice of Experience

ANSWER: My sympathy, my friend, over the loss of your dog. But had you ever stopped to think that the neighbor who reported the killing of your dog, might be mistaken and that your entire plan might be placed on a false premise?

I don't doubt that there are bad feelings between the two families. That happens many times between neighboring farmers. And maybe he did deliberately kill your dog, but I want to sound a warning against your "getting even," as you call it, through the methods that you have outlined. Suppose you and your hired hand did plan something that would be costly to this farmer, and your man put the plan into effect. Did you ever stop to realize that, some day, you might want to dispense with this man's services, and, instead of being a friend, he would be an enemy, and, by disclosing what he knew, cause you all kinds of trouble? On the other hand, do you not realize that many plans miscarry and that you might be caught in the act of vengeance and be subjected to public scandal and probably a fine or imprisonment?

This thing of "getting even" is a dangerous proposition.

Advice for Radio Guide Readers



Your Friend and Adviser
VOICE OF EXPERIENCE

During the summer months, while *The Voice of Experience* is not on the air, Radio Guide will be the only medium through which those desirous of his advice will be able to consult him.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to *The Voice of Experience*. All mail addressed to *The Voice of Experience* is sent direct to him, unopened.

Just address your letter to *The Voice of Experience*, care of Radio Guide, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to *The Voice of Experience*, who will give it the same personal attention which he gives to the thousands of communications he received each day from his vast radio audience.

and in organized society like ours, "taking the law into our hands" is always frowned upon by right thinking people.

Personally, I believe that there is a greater Power than any earthly tribunal that will eventually right the personal wrongs. That's the reason I never judge or condemn anyone who has confessed to me. It is one thing for me to say that an act is wrong; it is another thing to say that the perpetrator is guilty or innocent. I confine myself to an analysis of the actions. It is wiser and safer.

My advice to you is: Not only to be most careful about your own conduct, but, if possible, to persuade your husband against any outward manifestation of revenge. I commend you upon the loss of your dog, but I warn you that any plans you may formulate for wreaking vengeance may boomerang with due results to yourself and family. This advice is given in all friendship. I can assure you.

DEAR Voice of Experience:

I am a married woman, twenty-three years old. Am married to a man ten years older than myself with whom I find myself very unhappy.

We married after a three-months' courtship because I did not have a line of my own, and on the spur of the moment I promised to marry him. Before we were married I realized my mistake, but felt that I should not go back on my word, so I lived up to my promise.

He is a very quiet type of person and I am the only girl friend he has ever had. He dislikes company and never cares to go any place. I think I'll go mad for lack of companionship since I am very inclined to be affectionate, fond to have someone love me, and he is not much interested in affection.

I have lost weight until my doctor asked me to leave my husband for my health's sake. This I did, but returned to him for the sake of our child. Now I am terribly nervous and I feel sure that living with him is taking years away from my life.

Accept my thanks in advance for whatever advice you can give.

ADMIRER

ANSWER: Before giving a direct reply to your letter,

may I remind any other girl readers who are contemplating a marriage with an older man just because they happen to have "no home of their own" that the chances are ten to one that, just as in this case, so in theirs they will find that after marriage they have not secured a home of their own.

A man who is mature enough to be ten years older than a marriageable girl has, in all probability, had his youthful feeling and contemplates marriage for the purpose of settling down. Whenever this type of man selects a girl of vivacious character either he is compelled to change his whole attitude toward life and forget his desire to settle down, or the girl must give up her friends, her desire for social life, and be enslaved in her home if there is to be any harmony.

Most of us, however, are so constructed as to want to do some things our own way at least occasionally, with the result that either one or both parties are made very unhappy or the young bride considers herself a victim of circumstances and feels warranted in seeking pleasures alone.

In any event, these marriages almost always result unhappily, as the office records of psychiatrists the country over will bear witness.

Physical imharmonicity in any home, my friend, is a pitiable condition for any couple to have to face, but, in my opinion, it is not nearly as hurtful to the individuals involved as mental incompatibility. Your doctor was probably well advised in urging you to separate yourself from this man for your health's sake, and now you state that you returned for the baby's sake. But do you consider that you have done the best by your child in uniting with a man with whom there is nothing but discord—where the child will be compelled to grow up in an atmosphere that is anything but conducive to normalcy?

I do not wish to be misunderstood, for I never try to break up homes, but frankly I do not consider a house such as yours a home in the true sense of the word, and in all probability for the sake of all three the best move you could make would be to take your child and live to yourself. If your religion is against divorce certainly I would not advocate that means of relief for you. On the other hand, you are only twenty-three, the greater part of your life is ahead of you, and certainly for your sake and that of your child some steps should be taken to insure mental tranquility for both of you.

DEAR Voice of Experience:

We have a girl sixteen years old. We have given her the best we could afford. She goes to school, has lots of good clothes, a good home and lots of friends, all of which she takes for granted and is rather indifferent to. She even refuses to help her sick mother with the house work.

Here is the problem: About a year ago she was asked to do the dishes after dinner. Her mother put the kettle on for the hot water, then went and laid down. I had some work in the kitchen. Instead of doing the dishes, she slipped out and when I came in some time later the kettle had boiled dry and she was nowhere to be found. The kettle was ruined.

My wife and I talked the matter over and decided that something must be done. My wife suggested that we had spanked her too much and because of my wife's constant sickness she had never been able to punish our daughter for any disobedience. So my wife suggested that I give her a good spanking even if she was sixteen years old.

When I went to her room she sat by her dresser and I could see that she was trembling. I told her I was sorry I had to do this, but she was going to get a good, old-fashioned spanking.

Then I put her across my knees and I gave her her first good spanking with the palm of my hand. When I got through she was a well spanked girl and for about a month we thought our difficulties were over, for she was good as gold.

Then she got careless again and disobedient and in less than two months was as bad as ever. So I repeated the spanking.

Now here is something that has bothered me quite a little. I have spanked her a number of times in the last year, and the last two times I am of the opinion that she deliberately did things so as to get spanked. The last time I went up I had no intention of spanking her and she deliberately did things to make me spank her.

DISTRUSTED FATHER AND MOTHER

ANSWER: My friends I want to take a moment to advise you and any other parents against punishing any boy or girl in that manner after adolescence.

You asked me the question "Is it possible for anyone to desire to be whipped?" and I must confess that their number is legion. We call them "masochists," and if you care to find out just exactly what you are doing to your daughter, I suggest you consult your doctor and ask him to explain to you what the masochist is and how masochism is caused by what you call spanking.

Such mental states frequently are caused by unthinking parents, and from your letter I should say that a continuation of this method of treatment would have a decidedly ill effect upon your daughter.

I have a pamphlet on discipline which I will be glad to send any parent who is interested.

A letter of request, with a 3c stamp or a stamped envelope sent to me in care of Radio Guide, will bring this pamphlet to any of my readers.

Your Friend and Adviser,
"THE VOICE OF EXPERIENCE"

(Copyright 1923 by Radio Guide, Inc.)

I IS SO titivating to have this mellifluous opportunity to talk, really talk, although in the printed rather than the spoken word, with you dear friends of poetry in the intimacy of the columns of Radio Gumbo. Of course I am so susceptible to the

My POETRY Is Such SWEET SORROW

urgings of the mighty Muse of Poesy that I feel attuned to your eyes even as they are reading this tribute, and the sweetest little couplets—or perhaps it's couples—go throbbing through my brain, like, if you have blue eyes, "Eyes of blue, love me true," or "Eyes of brown, I tremble at your frown," or "Eyes of black—" well, anyhow, I mean that poetry just simply fills my life with sunshine and as dear Mr. Ambrose J. Weems says, when I read him my epics on the KUKU program, it affects him in much the same way and that he always feels like going out and filling his life with moonshine.

So many people who have heard me read my poetry have asked me how I can possibly think of such things, that I think it is due to my great public to explain. First of all there is I do it!

Ah, what a sensitive thing I do! I do, the great alchemist, as I have dubbed it, stretches forth its magic fingers to touch a happy, crowing babe here and another there, making one an astrologist, and one a radio salesman, and one a Y. M. C. A. secretary, and one a bull fighter, and one a poet or poetess, as the case might be, and often is. As another great poetess (Sappho, I think, or was it Mrs. Browning King?) once said so wisely, "To thyself be true, all others, briefly care."

I was born early on one frosty morn in a little log cabin in the Bronx on the very spot where George Washington put down the Whiskey Rebellion. Of course, that was before I arrived, but I often heard the old Bronx patriarchy tell about it as we sat around the campfire in the evening, and I think it was the noble thoughts I thought at that time that guided my life into poetry and the KUKU program. The very first poem I ever wrote—and remember, I was only 32 years old at the time—was inspired by that glorious incident in the history of our great and glorious country, long may she wave. It came to me out of a clear sky; I was thinking of nothing in particular, just living a normal happy life. Then one night, in the middle of the hours of deepest dark, when all the earth was shrouded in—m—well, anyhow, that's how I happened to write my first poem. It is included in my Collected Verse by Eugenia Skidmore, on which I am considering an offer of publication, but the publisher wants \$3,000 for what he calls "advance royalty" and will only give me 10 per cent of the gross receipts and I am holding out for 10 per cent of the net.

However, this seems a good chance to get it into print, so I am permitting the Editor of Radio Gumbo to give this early gem to you dear lovers of poetry.

WHISKEY DOWNED BY GEORGE

The whiskey rebels were holding high carnival,
Up in the Bronx in what is now New York City one day,
There was no lighteenth Amendment then, but they
Their income tax refused to pay—
Until along came George!

He was our first U. S. President, and he had sworn
The Constitution to uphold, not blasphemously,
So first he defeated the Britons at the Battle
Of Long Island which he won most famously—
And along came George!

Then with courage inspiring to behold he
Charged into the forests of the deadly Bronx
But the cruel whiskey rebels snuffed him
Coming with their keen schanzles which were then called conks—
So along came George!

So the leader said Look out our pistols are cocked,
And Gen. Washington said, "So's your ale man. So hail
To Liberty" and from that day to this
The Bronx has been called a Bronx cocked ale—
Since along came George!

After the plaster cast had been removed, I quickly grew up to be a big girl and learned many things about life which I have imbedded in poetry for posterity. Before long I had quite a reputation around town and sensitive people were looking for me every day.

SEVERAL years later I returned to my old home—or, as I called it, Home, Sweet Home—and then came one of the big moments of my career, when one of my poems was adopted as the official poem of the Hell Gate Kiwanis Club, of which my father was president. *Mon pere* was proprietor of a delicatessen and restaurant and gave the Club luncheons at half price, and under his leadership which was so inspirational that no member ever missed a meeting, the meeting was opened each day with the reading of the 77 verses of the Official Poem, as follows:

FELLOWSHIP FOREVER!

We hail the morning sunshine, roseate,
Pervail.
We hail the evening stars in heaven's bowl,
Skull!

*Dear Mr. Weems Thinks It High Time
For Me to Explain to My Dear Public
What Makes Me Write Such Nice Verse*

By Eugenia Skidmore

Poetess Laird of NBC Cuckoo Hour

(Ed. Note—This poem is the damndest piece of writing we ever read, so we are sure Miss Skidmore will understand that we are omitting the remainder of it in the interests of international amity.)

Following the publication of several of my poems in *Poetry—A Magazine of Worse*, I was invited to give a reading to the ladies in the Women's Ward at Elmira, N. Y., and the heads of the movement were so impressed that they insisted that I remain there for a while, telling me that at last I had found my proper niche. Six months later I returned unostentatiously to New York, not desiring an official reception which had been hinted at.

I REMAINED incommunicado with my thoughts for some time, and as a result of this intensive thinking, I evolved what has since come to be the consuming ambition of my life, namely, to write an Epic Poem-Index to the Dictionary. Starting with the first word, "ardvark," a burrowing and ant-eating African animal," the poem proceeds like this:

Little ardvark,
You appear on Page One of the Funk & Wagnalls Desk Standard
Dictionary.
But you would much
Rather be burrowing
And eating succulent ants
In Africa.

And so on. I am sure my dear readers will appreciate the tremendous possibilities in this great idea of mine. I am planning to have the epic completed in time for the next Century of Progress Exposition.

Of course, one cannot stick to one's last interminably, so to speak, and for relaxation, I dash off three or four little efforts each day. The editor of the *Journal of the Scavengers Union* has printed several of these and he was particularly enthusiastic about the one called "Just Simply Love"—oh, that's a mistake—I mean, it is called just simply "Love."

LOVE

Love?
Ahl! What is
Love?
Love is a passion, Cupid's yeapt.
Son of a mother who never slept.
Oh, lie, love!

Love and I
Are just two pals,
For Love is dear
To pretty girls.*

Love
Like a dove
In Heav'n above,
Without you
What would boys and girls do?
Ahl!
Love!

*Poetic License No. 9,648,392,199

These few examples of my work should enable you dear lovers of poetry to understand why my verses have caused such a sensation. People often ask me why—or rather, how I do it, but all I can say about that is that it is just a gift from the Gods of Valhalla. I

really don't know how I ever think up the things I do. I just sit down with papyrus and a golden quill, close my eyes and think of nothing—then I write, and I myself am often amazed to see what I produce. I have been that way since a child, and Mr. Ambrose J. Weems, the principal Cuckoo on our NBC programs, says that

nothing but arsenic will ever change me.

In fact, dear Mr. Weems, who has been looking over my shoulder as I have been writing this, has just suggested that we go out and have some arsenic together, but I must make the dear boy wait, for the Muse is upon me, and when the Muse is upon me, there is no stopping me, as my friends say.

So I shall include just one more verse one of my early works, because I know that after you have read it, you will carry away a beautiful thought—and that, after all, is poetry's mission.

HERE has been a question raised by jealous people as to whether or not poor little me actually wrote this verse, but then, I always remind them, the same things were said about Shakespeare, the immortal bard so really, after all, I'm rather flattered. Here it is:

METEMPSYCHOSIS

I adore sandwiches—
Bals white slabs
Tinned lightly with saltiron,
Mauve at the edges,
Basilful atom of meat,
Thin, modest,
Concealing itself from the
Venusian.

I am a beautiful
Sandwich.

Dear Mr. Weems says that this is the best poem I ever wrote. He says of course I'm a sandwich and that some day—he hopes it's soon (I wonder what he means by that)—an ogre who doesn't appreciate my poetry is going to come along and chew me up into little pieces.

I wish that more understanding souls who love the Muses would write me their opinions of my poetry. I realize that, after all, I am only human and my poor little inspirations might possibly be better. Mr. Weems says that only minor poets would admit anything like that so possibly, I am just a minor poet. Isn't that sad?

THE KUKU POETESS
*You wouldn't think,
would you, that such a
pretty girl could be
named Eugenia Skid-
more or that she could
write the kind of poetry
(?) that is one of the
most cuckoo features of
the Cuckoo program
over NBC networks?
Well, you're right—she
isn't and she doesn't.
She's really Mary Mc-
Coy, a talented young
singer and protege of
Schumann-Heink.*



Sunday, August 20 Features: Willard Robison 5:00 P.M. EDT Bert Lehr 8:00 P.M. EDT

LOG OF STATIONS			
Call Letters	Kilo-cycles	Power	Location
KDKA	980	50,000	Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y.
WBZ	990	25,000	Boston, Mass.
WBZA	990	1,000	Springfield, Mass.
WCAU	1170	50,000	Newton Sq., Pa.
WCSH	940	1,000	Portland, Me.
WDR	1330	500	Hartford, Conn.
WEAF	660	50,000	New York, N. Y.
WEAN	780	250	Providence, R. I.
WEEL	590	1,000	Boston, Mass.
WGY	790	50,000	Schenectady, N. Y.
WJZ	760	50,000	New York, N. Y.
WNAC	1230	1,000	Boston, Mass.
WDR	710	50,000	Newark, N. J.
WDIC	1200	100	Worcester, Mass.
WTAG	580	250	Worcester, Mass.
WTIC	1060	50,000	Hartford, Conn.

8:00 a.m. EDT ↔ 7:00 a.m. EST
 NBC—Blue—Tona Pictures; George Blake, pianist; mixed quartet; Mary Merker, soprano; Helen Jenke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone; WJZ

CBS—Morning Musicale; Emory Deutsch's Orchestra; Helen Board, soprano; WABC

NBC—Red—Melody Hour; guest soloist; Grande Trio; WEA

WEAN—Dudley Radio Carollers
 WNAC—Dudley Radio Carollers

8:30 a.m. EDT ↔ 7:30 a.m. EST
 NBC—Blue—Lew White, organist; WJZ

8:45 a.m. EDT ↔ 7:45 a.m. EST
 NBC—Radio Spotlight; WABC
 WEAN—The Beer Slayer, drama
 WNAC—News Flash; Weather Forecast

9:00 a.m. EDT ↔ 8:00 a.m. EST
 NBC—Blue—Children's Hour; vocal and instrumental concert; recitation and dramatic reading; WJZ KDKA WBZ WBZA

CBS—Junior Bugle, children's program
 WABC WNAC WCAU WEAN WDR
 NBC—Red—The Hallucinations, male chorus; instrumental trio WEAF WGY WCSH

9:30 a.m. EDT ↔ 8:30 a.m. EST
 NBC—Red—One Man Band; Frank Novak; WEAF WCSH
 WGY—Schenectady Federation Church Service

9:45 a.m. EDT ↔ 8:45 a.m. EST
 NBC—Red—Alden Edkins, bass baritone; WEAF WCSH

10:00 a.m. EDT ↔ 9:00 a.m. EST
 NBC—Blue—Southland Sketches; South-eastern male quartet; WJZ WBZ WBZA
 CBS—Marion Carley, pianist; WABC WEAN WAAB WCAU WDR WDR
 NBC—Red—South Sea Islanders; WEAF WCSH WGY WTAG
 KDKA—Old Songs of the Church
 WNAC—The Watch Tower Program

10:15 a.m. EDT ↔ 9:15 a.m. EST
 CBS—Melody Parade; WABC WAAW WDR WDR WCAU WEAN

WNAC—Uncle Bob Houghton, children's program
 KDKA—Southland Sketches (NBC)

10:30 a.m. EDT ↔ 9:30 a.m. EST
 NBC—Red—Mexican Marmite Typical Orchestra; WEAF WGY
 NBC—Blue—Samovar Serenade, Balalaika orchestra; tenor; WJZ KDKA
 WAAB—Morning Service; Tremont Baptist Church
 WBZ-WBZA—Safety Crusaders; sketch
 WCSH—State Street Congregational Church Services

WDR—The Molesters; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennett, pianist

WDR—Waterholser Service

10:45 a.m. EDT ↔ 9:45 a.m. EST
 CBS—Tony West with Keenan and Phillips; WABC WCAU WDR
 WBZ-WBZA—Samovar serenade (NBC)
 WDR—Variety Program; Al White
 WEAN—Bygone Erickson, tenor
 WNAC—First Church of Christ Scientist

10:50 a.m. EDT ↔ 9:50 a.m. EST
 KDKA—Christian Science Church

11:00 a.m. EDT ↔ 10:00 a.m. EST
 NBC—Red—Hall and Green, piano team WEAF WGY
 CBS—Rhoda Arnold and Roger Kinn, sketch; WDR WDR
 NBC—Blue—Morning Musicale; guest artist; string quartet; WJZ WBZ WBZA
 CBS—Children's Hour; WABC
 WCAU—Children's Hour with Stan Lee Hroza
 WEAN—Morning Service; First Baptist Church of Providence
 WEEL—Morning Service; Cathedral Church of St. Paul

11:15 a.m. EDT ↔ 10:15 a.m. EST
 NBC—Red—Major Jones' Capitol Family; Maria Silveria, soprano; Hannah Klein, pianist; Nicholas Cosentino, tenor; Tom McLaughlin, baritone; Four Minute Man, male quartet; Waldo Mayo, violinist; orchestra; WEAF WGY WTAG

WDR—Jennie Gatonka, violinist

11:30 a.m. EDT ↔ 10:30 a.m. EST
 CBS—Salt Lake City Tabernacle Choir and Organ; WORC WDR

NBC—Blue—The Bondoliers, male quartet; WJZ WBZ WBZA

WDR—Elmer Thompson, organ recital

11:45 a.m. EDT ↔ 10:45 a.m. EST
 CBS—Salt Lake City Tabernacle Choir and Organ; WABC

NBC—Blue—Antobal's Organ; WJZ WDR-WBZA—Metropolitan Cuban Recital; Arthur Martel, organist

12:00 Noon EDT ↔ 11:00 a.m. EST
 WAAB—Symphonic Album
 WCAU—Salt Lake City Tabernacle Choir and Organ (CBS)
 WCSH—Major Jones' Capitol Family (NBC)

WNAC—Salt Lake City Tabernacle Choir and Organ (CBS)
 WDR—Boys and Girls in Many Lands; Marion Wall

12:15 p.m. EDT ↔ 11:15 a.m. EST
 NBC—Blue—Radio City Concert; Symphonic Orchestra; chorus and soloists; WJZ KDKA WBZ WBZA

NBC—Red—Singing the Uther American; Edward M. Tomlinson; WEAF WTAG WCSH WGY

WAAB—String Orchestra and Soloists
 WEAN—Salt Lake City Tabernacle Choir and Organ (CBS)

WEEL—Edna Curtis' Radio Chat
 WDR—Emin White Trumpet Quartet

12:30 p.m. EDT ↔ 11:30 a.m. EST
 CBS—New World Salon Orchestra; WABC WCAU WDR WEAN

NBC—Red—International Tid Bits; Gregory Simon's Orchestra; WEAF WGY WTAG WCSH WEEI

WAAB—Italian Melodies
 WDR—Polish Program
 WNAC—The Nationalers
 WDR—The New Poetry; A. M. Sullivan

1:00 p.m. EDT ↔ 12:00 Noon EST
 CBS—Fred Fiebel at the Organ; WABC WDR WCAU WAAB

NBC—Red—Sonata Recital; Josef Hentl, pianist; Josef Stopak, violinist; WEAF WTAG WGY

1:15 p.m. EDT ↔ 12:15 p.m. EST
 NBC—Blue—Fahner House Concert Ensemble; WJZ WBZ WBZA KDKA

1:30 p.m. EDT ↔ 12:30 p.m. EST
 NBC—Blue—High Lights of the Bible; Dr. Frederick K. Stamm, mixed quartet and music; WJZ WBZ WBZA KDKA

CBS—Compinsky String Trio; WABC WDR WCAU

NBC—Red—L'Heure Paquier; Fred Hul Smith, tenor; women's octet; WEAF WGY WCSH WEEI

WAAB—The Italian Serenaders

1:45 p.m. EDT ↔ 12:45 p.m. EST
 WDR—The Nomad, baritone and pianist

2:00 p.m. EDT ↔ 1:00 p.m. EST
 NBC—Blue—Summer Idyll; Gloria La Vey, soprano; instrumental trio; WJZ WBZ WBZA

CBS—John Kely, Irish tenor; WABC WDR WCAU WNAC WEAN

NBC—Red—Gene Arnold's Commodores; WEAF WTAG WGY WCSH WEEI

KDKA—The Boys of Wynnecast
 WAAB—Italian Melodies
 WDR—Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST
 CBS—The Playboys, piano trio; WABC WNAC WCAU WDR WDR WCAU

NBC—Red—Pop Funrest direction Walter Logan WEAF WGY WCSH WEEI

WBZ-WBZA—Perkins Boys, skit

2:30 p.m. EDT ↔ 1:30 p.m. EST
 NBC—Blue—Jan Garber's Orchestra; Virginia Hamilton, vocalist; WJZ WBZ WBZA KDKA

CBS—Manhattan Moods; Do Re Mi Trio; orchestra; WABC WDR WNAC WCAU WEAN WDR

3:00 a.m. EDT ↔ 2:00 p.m. EST
 NBC—Blue—National Opera Concert, soloist and orchestra; WJZ KDKA WDR WDR

CBS—Symphonic Hour; Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WNAC WCAU WDR WEAN WDR

NBC—Red—Wayne King's Orchestra; WEAF WCSH WGY WTAG WEEI

3:15 p.m. EDT ↔ 2:15 p.m. EST
 WDR—Pauline Alpert, Windwind pianist

3:30 p.m. EDT ↔ 2:30 p.m. EST
 NBC—Red—The Radio Pulpit; Dr. Paul E. Scherer, music; WEAF WEEI WCSH WGY

WDR—Dance Orchestra

For Your Album



JERRY FREEMAN

CBS maestro tooting it up from his bandstand at the Paradise on Broadway boatts that he is 100 per cent New Yorker . . . was born and raised in the big city, the youngest in a family of twelve . . . none of them have music in their fingers except Jerry . . . and he begged for violin lessons at a tender age . . . progressed to the point of conducting both grammar and high school orchestra . . . Started forth with his own small band at the bottom of the ladder to climb to the top . . . never played with any other maestro . . . with the exception of the time he was trombonist with the Navy Band in Washington during the war . . . music has been a steady diet with Jerry except when he took time out during a low ebb in orchestra work to become a salesman for bar goods, then for ladies' waists . . . made a reputation playing at private parties . . . unnumbered New York debi have 'come out' to the background of Jerry's music . . . many bandleaders served some time in his orchestra . . . Freddie Rich once his pianist . . . Jerry once conducted when B. A. was in the show business . . . was at one time the youngest musical director on the Keith circuit . . . played the Palau Royale before the time of Whitman . . . spent several seasons in Helen Morgan's night club . . . accompanying the sad-saced star with violin tears . . . played the famous National Casino in Victor Herbert operettas at old Academy of music on 14th Street . . . conducted for B. A. Rolfe Cuba . . . the Abbey Club, the Casanova, the Argonaut . . . east side, west side all around the town . . . knows his Broadway . . . considers 2 a m in the high spot in an evening's dancing . . . Martin Shales, his pianist, it also his arranger.

WDR—Hendrik DeLeeuw, talk
 4:45 p.m. EDT ↔ 3:45 p.m. EST
 WDR—Hersi Hule, song at the piano

5:00 p.m. EDT ↔ 4:00 p.m. EST
 NBC—Blue—The Friendly Hour; Dr. William Hiram Foulkes; male ensemble and music; WJZ WBZ WBZA

CBS—Willard Robison's Symphonic Sermon; WABC WNAC WDR WEAN WCAU WDR

NBC—Red—Paul Ash's Orchestra; WEAF WTAG WGY WCSH WEEI

KDKA—Vesper Services
 WAAB—Francis J. Cronin, organist
 WDR—"Shady Lane's"; orchestra

5:15 p.m. EDT ↔ 4:15 p.m. EST
 CBS—Vera Van, contralto; WABC WNAC WDR WEAN WCAU WDR

5:30 p.m. EDT ↔ 4:30 p.m. EST
 CBS—Frank Crumit and Julia Sanderson; WAAB WAAB WDR WEAN WCAU WDR

NBC—Red—Dale Carnegie, "Facts About Well Known People"; WEAF WTAG WEEI WCSH WGY

NBC—Blue—Kva Jesse Choir; WJZ WBZ WBZA

WNAC—Strange Adventures in Strange Lands
 WDR—Newark String Trio

5:45 p.m. EDT ↔ 4:45 p.m. EST
 WNAC—Francis J. Cronin, organist

6:00 p.m. EDT ↔ 5:00 p.m. EST
 NBC—Blue—Light Opera, Chorus and Solists; WJZ WBZ WBZA

CBS—Eddie Duchan's Orchestra; WABC WNAC WCAU WDR WEAN WDR

NBC—Red—Catholic Hour; WEAF WTAG WCSH WGY WEEI

KDKA—Press News Reeler
 WAAB—Tom Anderson's Orchestra
 WDR—Leo Loegerer and Jady; orchestra

6:15 p.m. EDT ↔ 5:15 p.m. EST
 KDKA—Weather and Sports
 WAAB—Baseball Scores; News; Weather
 WCAU—Young America

6:30 p.m. EDT ↔ 5:30 p.m. EST
 CBS—On the Air Tonight; WABC

NBC—Red—Pollakoff Novelty Ensemble; WEAF WEEI WGY WTAG WCSH

CBS—Chicago Knights; WAAB WDR WDR WCAU WDR

KDKA—To be announced
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Baseball Program
 WNAC—Baseball Scores; News Flashes; Weather Forecast
 WDR—Poetry Readings; Dion Kennedy, organist

6:35 p.m. EDT ↔ 5:35 p.m. EST
 CBS—Chicago Knights; WABC

6:45 p.m. EDT ↔ 5:45 p.m. EST
 WBZ-WBZA—Frank Keenan's Connecticut Hill Billies

WCAU—Chicago Knights (CBS)
 WNAC—Salon Gems, concert music
 WDR—To be announced
 WDR—Dance Marathon

7:00 p.m. EDT ↔ 6:00 p.m. EST
 NBC—Blue—Jules Lande, trombone and violin; WJZ WBZ WBZA

CBS—The Gauchos; Vincenti Sorey's Orchestra; Tito Guizar, tenor; WABC WNAC WDR WEAN WCAU WDR

NBC—Red—Iliza, Countess Albani, soprano; WEAF WTAG WCSH WGY WEEI

KDKA—Jack Pettit's Orchestra
 WAAB—Evening Service, Trisoulet Baptist Church

WDR—Irving Astronson's Orchestra

7:15 p.m. EDT ↔ 6:15 p.m. EST
 NBC—Red—Hulse Sense Philosophy, Andrew F. Kelly; WEAF WEEI WTAG WCSH

WGY—Carmelo Catalo, pianist

7:30 p.m. EDT ↔ 6:30 p.m. EST
 NBC—Blue—"Wisdom of the Ages," dramatic sketch; WJZ KDKA WBZ WBZA

CBS—John Henry, Black River Giant; negro dramatization; WABC WDR WNAC WCAU WEAN WDR

NBC—Red—Rovato's Symphonic Choir; WEAF WTAG WCSH WGY

WEEI—Garden Talk; News Dispatches
 WDR—Radio Revue; Iloxanne and her Orchestra

WTIC—Treason of the Apes; sketch

7:45 p.m. EDT ↔ 6:45 p.m. EST
 CBS—Chicago Variety Program; WABC WNAC WDR WCAU WEAN WDR

WTIC—Dive Burrows' Five Sharps

7:50 p.m. EDT ↔ 6:50 p.m. EST
 WDR—WOR Spotlight; Merle Johnston, conductor

8:00 p.m. EDT ↔ 7:00 p.m. EST
 NBC—Blue—To be announced; WJZ WBZ WBZA KDKA

NBC—Red—Rubinoff's Orchestra; Bert Lehr, comedian, Lee Sims and Homay Bailey; WEAF WTIC WTAG WCSH WGY

WEEI—The Jersey Concert

WDR—Marlyn Mark, songs with orchestra

8:15 p.m. EDT ↔ 7:15 p.m. EST
 CBS—John Henry, Black River Giant; negro dramatization; WABC WCAU WDR WDR WEAN WNAC

WDR—To be announced

8:30 p.m. EDT ↔ 7:30 p.m. EST
 CBS—Philadelphia Summer Concert; Philadelphia Symphony Orchestra
 WABC WDR WCAU WDR

KDKA—Newly of the Air
 WEAN—Walter Smith's Concert Band
 WNAC—Walter Smith's Concert Band
 WDR—Chor Invisible

WDR—Walter Smith's Concert Band

8:45 p.m. EDT ↔ 7:45 p.m. EST
 NBC—Blue—To be announced; WJZ WBZ WBZA KDKA

9:00 p.m. EDT ↔ 8:00 p.m. EST
 NBC—Blue—Headliners; Guest Star; Al Goodman's Orchestra; The Revelers, quartet; WJZ WBZ WBZA KDKA

NBC—Red—Manhattan Merry Go Round; Tamara, Russian blues singer; David Percy, orchestra; Men About Town Quartet; WEAF WTIC WGY

WCSH—Sears Rebeck Program
 WEEI—Fox Far Program
 WDR—Marion Packard and Frederick Bristol, two pianos

WTAG—Town Talk Quartet Hour

9:15 p.m. EDT ↔ 8:15 p.m. EST
 WDR—WOR Spotlight; vocalists and orchestra

WTAG—The Bureaucrats

9:30 p.m. EDT ↔ 8:30 p.m. EST
 NBC—Blue—Creesh-Slovakian Day, World's Fair; WJZ WRZ WRZA hDKA

NBC—Red—American Album of Familiar Music; WEAF WTAG WGY WCSH WEEI

WCAU—In the Face Trappers
 WEAN—Beethoven Memorial Foundation Program
 WNAC—Beethoven Memorial Foundation Program
 WDR—Philadelphia Summer Concerts (CBS)

WTIC—Walter Haggood on Sports

9:45 p.m. EDT ↔ 8:45 p.m. EST
 WCAU—Around the Console
 WDR—"Some Call it Luck," Rod Askin
 WTIC—Fred Wade, tenor

10:00 p.m. EDT ↔ 9:00 p.m. EST
 NBC—Blue—To be announced; WJZ

NBC—Red—Walter Trumbull's Interview of Col. Louis Howe, Secretary to President Roosevelt; WEAF WCSH WGY WTIC WTAG WEEI

WBZ-WBZA—New England Vaudevilleans
 WEAN—Joe Kins's Orchestra
 WNAC—Joe Kins's Orchestra
 WDR—Operaite and Concert Hour—New York Opera Association

10:15 p.m. EDT ↔ 9:15 p.m. EST
 NBC—Red—Impressions of Italy, Ina de Martino, soprano; Giuseppe di Benedetto, tenor; orchestra; WEAF WTAG WTIC WGY WEEI

10:30 p.m. EDT ↔ 9:30 p.m. EST
 CBS—Freddie Rich Entertainers; WABC WEAN WDR WCAU WDR WNAC

NBC—Blue—Green Brothers' Novelty Orchestra; Minor, sharp and minor, girls' trio; WJZ KDKA WBZ WBZA

WAAB—Baseball Scores; News Flash; Weather

10:45 p.m. EDT ↔ 9:45 p.m. EST
 NBC—Red—Feth Parker's Neighborhood; WEAF WGY WTAG WEEI

WBZ-WBZA—Last Minute News Flash; WNAC—Baseball Scores; Weather Reports; News Flashes

WTIC—Merry Madcap, dance orchestra

11:00 p.m. EDT ↔ 10:00 p.m. EST
 CBS—Guy Lombardo's Orchestra; WABC WNAC WDR WNAC

NBC—Blue—Bertie and Betty, comedy sketch; WJZ

KDKA—Sport Review
 WBZ-WBZA—Weather; Sports Review
 WCAU—Bookie Carter, talk
 WDR—Charles Hageletto's Orchestra

11:10 p.m. EDT ↔ 10:10 p.m. EST
 WTIC—Marine Forecast

11:15 p.m. EDT ↔ 10:15 p.m. EST
 NBC—Blue—The Four Horsemen, male quartet; WJZ WBZ WBZA

NBC—Red—N. M. A. Talk; WEAF WGY WCSH WTIC

KDKA—To be announced
 WCAU—Carlie and Leonard, piano team
 WEEI—Last Minute News Flashes

11:30 p.m. EDT ↔ 10:30 p.m. EST
 NBC—Blue—Dick Messner's Orchestra; WJZ WBZ WBZA KDKA

CBS—Jerry Freeman's Orchestra; WABC WNAC WDR WCAU WEAN WDR

NBC—Red—Orchestral Gems; WEAF WGY WCSH WTIC

WDR—Earl Lion's Orchestra
 12:00 Mtd. EDT ↔ 11:00 p.m. EST
 NBC—Blue—Irene Nauertine, William Stone's Orchestra; WJZ KDKA WBZ WBZA

CBS—Isahm Jones' Orchestra; WABC WNAC WCAU WEAN

NBC—Red—William Scott's Orchestra; WEAF WTIC WGY

WDR—Anthony Train's Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST
 NBC—Blue—Charles Melina's Orchestra; WJZ WBZ WBZA

CBS—Ted Lewis' Orchestra; WABC WEAN WNAC WCAU

NBC—Red—Bud Shy's Orchestra; WEAF WTIC

Monday, August 21 SHORT WAVE-DX

By Melvin Spiegel



BILL & GINGER GIVE AWAY

FREE! EVERY WEEK 15 BEAUTIFUL WRIST WATCHES

Tune in—enjoy the harmony and clever, fast-moving patter of this lavable radio timer—and learn how easily you may win a fine, guaranteed Benrus Watch.

10:15 A.M. EASTERN DAYLIGHT TIME MON • WED • FRI. MORNINGS

Over These Stations of the COLUMBIA BROADCASTING SYSTEM

- NEW YORK... WABC PHILADELPHIA... WCAU BOSTON... WHAG WASHINGTON... WJW PITTSBURGH... WAB PROVIDENCE... WEAN SYRACUSE... WFL BUFFALO... WBR

Sponsored by the C. F. MUELLER CO. Makers of MUELLER'S MACARONI SPAGHETTI... EGG NOODLES

Reproductions of COVER PORTRAITS 10c Each \$1 a Dozen

Reproductions of portraits of radio stars appearing on the front covers of RADIO GUIDE are now available for only 10 cents each. Originals of these covers are done by famous New York portrait artists.

- These artistic reproductions are made without the heavy black name plate of Radio Guide and are suitable for framing. Now available: Fred Allen Jack Benny Ben Bernie Burns & Allan Hanes thew Ted Husing Wayne King Ray (Cuckoo) Knight Little Jack Little Bert Lahr

Send 10 Cents to PORTRAIT DEPARTMENT RADIO GUIDE 421 Plymouth Court, Chicago, Ill.

ONCE again short wave radio saves a life. Recently a five-year-old boy on the lonely Kadiak Island in the Pacific, became ill. There were no doctors on the island and the youngster was in a serious condition. There was only one possible way to save his life, and that was to use the amateur station on that island to call for help.

Edwin Stevens, an amateur with a short wave station in Seattle, heard the call from the Kadiak Island, which is over 1,000 miles from Seattle. The operator on the island told of the boy's illness. Stevens listened and took down all the facts of the case. With the symptoms, Stevens rushed to Dr. A. H. Seering, of the Harborview Hospital in Seattle. The doctor diagnosed the case as peritonitis. He advised that the boy be rushed to Anchorage, Alaska, by airplane. Due to the weather conditions the operator at the Kadiak Island was unable to get in touch with Anchorage. Stevens, hearing this, at once got in touch with the army wireless station in Seattle and told them the whole story which was at once relayed to Anchorage.

Dear Mr Spiegel: Your column Short Wave and DX is number one on our list. May we of the Athena Radio Club of New

Jersey take this opportunity of congratulating you on the fine and interesting material printed. A question has been asked by a member of our club, which to date, we have been unable to answer to his satisfaction. Please lend a hand. The question is, "What are the different types of amateur licenses, and all information you can give us in reference to them?"—Marion Kevler, Sec'y of the Athena Radio Club.

Answer—Amateur radio licenses are issued in three grades. Amateur Extra First Class Radio Operator, Radio Operator Amateur Class, and Temporary Amateur's Certificate. The Temporary Certificate is given to amateurs who do not live near a supervisor's office and cannot conveniently present themselves for examination after they have passed a brief examination by mail.

To be eligible to take the examination for the Extra First Class Operator the applicant must have had at least two years experience as a licensed operator and must not have been penalized for violation of any of the radio laws. The code speed is twenty words per minute in receiving and transmitting plain language and a speed of sixteen words per minute in handling coded groups. Applicants must pass a special examination in which 15 per cent will constitute a passing mark.

NBC—Red—Market and Weather Reports: WJAF WABC—News Reeler; Market Reports WAAB—The Circus Marathon WBZ-WBZA—New England Agriculture Program WCAU—Harold Knight's Orchestra WCHS—Elizabeth Arden, soloist WORC—Forecast; Econ. Market Bulletin; Farm Adjustment News WCV—Elizabeth Arden; Albany on Parade WHAC—Boston Information Service Program; musical selections, shopping news WORC—Matinee Program WCAU—News and Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST NBC—Blue—Buddy Harmon's Orchestra: WEAF WEI WTAG WCHS NBC—Blue—March of Transportation, dramatization WJZ KDKA—Jack Pettit's Orchestra; beauty news WAAB—Jack Griffin's Orchestra (CBS) WCAU—The Gay 90's WDRC—Jack Griffin's Orchestra (CBS) WEAN—Rhode Island Information Service; shopping WORC—Jack Griffin's Orchestra (CBS) 1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WDZA KDKA

CBS—Madison Ensemble; Concert Orchestra: WABC WAAB WDRC WCAU WEAN NBC—Red—Rex Rattle's Concert Ensemble: WEAF WCHS WEEI WCAU—Elizabeth Arden Program WCV—WV Farm Program; talk WORC—Northborn Hour 2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Round Townes Quartet: WADC WDRC WAAB WEAN WCAU NBC—Red—The Revolving Stage; quick succession of sketches, incidental music: WEAF WCHS WEEI WCV—Popular Singers, Gordon Tria WHAC—Broadcast from the Mayor's Office

WORC—Clinton Dance Marathon 2:15 p.m. EDT ↔ 1:15 p.m. EST CBS—The Captivators, orchestra: WABC WABC WDRC WCAU WEAN WORC WAAB—Request Program and Shopping News WCV—WGY Household Chats 2:30 p.m. EDT ↔ 1:30 p.m. EST NBC—Blue—Helen King, talk: WJZ KDKA—Home Forum WBZ-WBZA—Hermio DiBlastic, violinist; Doris Tirrell, organist WCAU—Postue Singers WEEI—New England Kitchen of the Air WCV—The Revolving Stage; sketches and incidental music (SBE) 2:35 p.m. EDT ↔ 1:35 p.m. EST WCAU—The Captivators (CBS)

2:45 p.m. EDT ↔ 1:45 p.m. EST CBS—Ann Leal at the Organ: WABC WABC WDRC WABC WORC WCAU NBC—Blue—Happy Jack Turner, songs: WJZ WBZ WBZA

WNAC—Jane and John, dramatization WOR—Personality Plus, Marie Hale 10:45 a.m. EDT ↔ 9:45 a.m. EST CBS—Radio in Colombia; Will O'Rourke's Orchestra: WAHC WEAN WABC WCAU NBC—Blue—Irma Glen, organist. WJZ WHZ WBZA KDKA WAAB—Coconut Grove Orchestra WORC—G. Albert Pearson, bass; Helen Tuttle, piano WCV—Morning Parade; variety musicals (SBC) WOR—Morning Musicals WORC—Coconut Grove Orchestra

10:55 a.m. EDT ↔ 9:55 a.m. EST WOR—Health Talk; Dr. R. S. Copeland 11:00 a.m. EDT ↔ 10:00 a.m. EST NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA CBS—Morning Moods; orchestra: WARC WEIHC WNAC WCAU WEAN WORC NBC—Red—Hour of Memories; U. S. Navy Band: WEAF WTAG WCHS WAAB—Martha Lee's Cooking School WEEI—Friendly Kitchen Program WCV—Skip, Step and Lena, songs WOR—Isidore S. Field

11:15 a.m. EDT ↔ 10:15 a.m. EST WAAB—Request Selections; Shopping News WOZ WBZA—Cunstance Ellwood, soprano WCAU—The Fur Trappers WEEI—U. S. Navy Band (NBC) WCV—U. S. Navy Band (NBC) WOR—Martha Weintraub, pianist 11:30 a.m. EDT ↔ 10:30 a.m. EST CBS—Tone Women with Keenan and Paul; pianist: WABC WEAN WNAC WORC WCAU NBC—Blue—Rhythm Rambles, dance orchestra; Edna Odell, contralto, Charles Howard, tenor: WJZ KDKA WBZ-WBZA—Homemaking Hints, Yvonne Louke WORC—Otto Neubauer and Three Diplomats

11:45 a.m. EDT ↔ 10:45 a.m. EST CBS—Rhythm Kings: WABC WDRC WCAU WORC KDKA—Ella Graubart WBZ-WBZA—Metropolitan Stage Show WCAU—The Country Store WHAC—Five Minute Stories from real life WOR—Sylvia and Julian Altman, violin and piano 12:00 Noon EDT ↔ 11:00 a.m. EST NBC—Blue—Gene Arnold and his Comrades: WJZ WBZ WBZA KDKA CBS—George Hall's Orchestra: WABC WEIHC WORC WCAU NBC—Red—Salt and Peanuts, comedy and songs: WEAF WTAG WEEI WCV WEAN—Francis J. Cronin, organist WCHS—News Flasher; musical interlude WEAN—Lucy Lee's Shopping News WHAC—News Flasher; Weather Report WOR—Your Duesen Friend

12:15 p.m. EDT ↔ 11:15 a.m. EST NBC—Blue—Originalities, dance orchestra: WJZ WRZ WBZA NBC—Red—Henrietta Schumann, pianist: WEI WTAG WCV KDKA—Uncle Tom and Betty WCHS—Arm flashes, Stocks and weather WEAN—Going forward with Providence WEEI—News Despatches, Stock Exchange Quotations WHAC—George Hall's Orchestra (CBS) WOR—Mary Barclay, songs 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Musical Moments 12:30 p.m. EDT ↔ 11:30 a.m. EST NBC—Blue—The Slerrie Men, male quartet: WJZ CBS—Concert Miniatures: WARC WNAC WDRC NBC—Red—On Wings of Song, string trio: WEAF WCV KDKA—Jack Pettit's Orchestra WAAB—Stocks and Shopping News WBZ-WBZA—The Monitor Views the News, Ernest Beaufort WCAU—Cecil and Sally WCHS—Dance Marathon WEEI—Landscape Produce Market Report WOR—Organ Recital, Robert Bodell WDRC—News Reports WCAU—Produce Market Report; Farm Flasher

12:40 p.m. EDT ↔ 11:40 a.m. EST WCAU—The News Spot 12:45 p.m. EDT ↔ 11:45 a.m. EST NBC—Blue—Pat Kennedy, songs: WJZ WAAB—Farm Flasher WBZ-WBZA—Weather and Temperature Reports; Piano Recital WCAU—Ann Plunkett, soloist WCHS—In Wines of Song (NBC) WEEI—Del Castillo, organist WORC—Concert Miniatures (CBS) WTAG—On Wings of Song (NBC) 12:55 p.m. EDT ↔ 11:55 a.m. EST NBC—Beauty News NBC—Blue—Weather Reports: WJZ

1:00 p.m. EDT ↔ 12:00 p.m. EST NBC—Blue—Vic and Sade, comedy skit: WJZ CBS—Jack Griffin's Orchestra: WABC

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC—Blue—Martha and Hal, songs and patter: WJZ WBZ WRZA CBS—Salon Musicals: WAHC NBC—Red—Organ Recital: WEAF WTAG WEI WCHS WGY KDKA—KDKA Kiddies' Klub WDRC—The Shoppers' Special WEAN—Rhode Island Information Service WHAC—Boston Information Service Program; musical selections; shopping news WDRC—Morning Watch

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs 8:15 a.m. EDT ↔ 7:15 a.m. EST NBC—Blue—Yochi Hiroaka, Japanese xylophonist: WJZ KDKA WBZ WBZA WCHS—Morning Devotions WEEI—Meteorologist Talk; News Flasher WOR—Al Woods, songs and patter WORC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST NBC—Blue—Law White, organist. WJZ KDKA WDZ WBZA CBS—Sunny Melodies; Fiedl Beros's Orchestra: WAAB NBC—Red—Lundt Trio and White, vocal and comedy: WEAF WCHS WTAG WCV WAAB—Francis J. Cronin, organist WEAN—Francis J. Cronin, organist WEEI—The Edison Salute WOR—Martha Manning, talk

8:45 a.m. EDT ↔ 7:45 a.m. EST NBC—Red—Florida Trio: WEAF WEEI WTAG WCV WCHS WBZ-WBZA—Shopping Values, Jean Ahley WOR—Musical Novelties; orchestra WORC—Popular Melodians 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC—Blue—Morning Devotions, Kathryn Palmer, soprano; Joyce Altmann, contralto, Richard Dennis, tenor, organist. WJZ KDKA CBS—Little Jack Little, vocal and piano: WABC WAAB WDRC WEAN WCHS WCAU NBC—Red—Morning Glories, dance orchestra: WEAF WEEI WTAG WCHS WCV WBZ-WBZA—Talk by Miss Virginia Reade WHAC—Nine O'clock Revue WOR—Miss Kath'rine 'n' Calliope, talk

9:15 a.m. EDT ↔ 8:15 a.m. EST NBC—Blue—Breakfast Club, dance orchestra: WJZ CBS—Silver Dust Twins: WABC WORC WCHS WCAU NBC—Red—Bradley Kincaid, ball billy songs: WEAF WCHS WTAG KDKA—Morning Parade WAAB—Request selections, shopping news WEAN—Tina Globe Trotter; News Flasher WEEI—Caroline Cabot, Shopping Service WCV—James Kerr, tenor 9:30 a.m. EDT ↔ 8:30 a.m. EST CBS—Daring Echoes, orchestra, WADC WDRC WCHS WEAN WEAF NBC—Red—The Cheero Program: WEAF WCV WTAG WCHS WEEI KDKA—Market Basket WDZ-WBZA—Disakbit Club (NBC) WHAC—Keeper of the Keys, soloist and accordion WOR—Thrifty Suggestions

9:45 a.m. EDT ↔ 8:45 a.m. EST CBS—Hess and Duan, comedy and songs: WABC WDRC WCHS KDKA—News; Reverbs in Rhythm WCAU—Words and Music WEAN—Two Pianos and Soloist WHAC—Two Pianos and Soloist WOR—WGI Ensemble 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC—Blue—Four Southern Sugars, Negro quartet: WJZ WBZ WDZA CBS—In the Luxembourg Gardens: WADC WCAU WAAB NBC—Red—Breen and de Rosa, vocal and instrumental duo: WEAF WEEI WTAG WCHS KDKA—Five Leal Clover Orchestra WORC—Variety Musicals Program; popular selections WEAN—Rhode Island Congress of Parent-Teachers Association WCV—Talk, Problems of Child Behavior WHAC—Buddy Elark, soloist WOR—Marketing Club of the Air WORC—Webster Community Program

10:15 a.m. EDT ↔ 9:15 a.m. EST NBC—Blue—Clara, Lu 'n' Em's Vacation Letter: WJZ WRZ WRZA KDKA CBS—Bill and Ginger, popular songs: WABC WCAU WEAN WHAC NBC—Red—Morning Parade, variety musical: WEAF WCHS WTAG WEEI WAAB—Crocker's Mountain Riders WORC—Crocker's Mountain Riders WCV—Mid-Morning Devotions WOR—Walter Ahrens, baritone 10:30 a.m. EDT ↔ 9:30 a.m. EST CBS—The Merry-makers, orchestra: WABC WAAB WORC WDRC NBC—Blue—Today's Children; Sketches: WJZ WBZ WBZA KDKA—Style and Shopping WCAU—Baroness of Ginchy WEAN—The Crazy Entertainers WCV—Market Basket

www.americanradiohistory.com

Melody Moments

9:30 P.M. EDT

Howard Barlow

10:45 P.M. EDT

(MONDAY CONTINUED)

4:50 p.m. EDT ↔ 5:50 p.m. EST
 WOR—Nina Quetina, soprano

5:00 p.m. EDT ↔ 4:00 p.m. EST
 NBC—Blue—Paul Ash's Orchestra; WJZ
 CBS—Shaggy, children's playlet; WABC
 WDCB—Wean WCAE WAAR
 NBC—Red—Whispering Jonny; WFAE
 WFBI WTIC WESH
 NOKA—Business News; Market Reports
 WOZ WBZA—Agricultural Markets, E. J.
 Howell

WGTV—Stock Reports and Police Notices
 WMAC—Jingles; orchestra, comedian, and
 soloists

WORC—Worcester Prosperity Hour

5:05 p.m. EDT ↔ 4:05 p.m. EST
 WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
 CBS—Symphony Spotlight Orchestra; WABC
 WMAE WBHJ WTAN
 NBC—Red—Lucille Peterson, vocalist;
 WFAE WGY WELI WTAG WCHS
 KUNA—Tanzan of the Apes, sketch
 WAAB—Hija and Encores
 WBZ-WBZA—Paul Ash's Orchestra (NBC)
 WCAU—Sam Blue and Agnes Anderson
 WOR—Dunkey in Art and Decoration
 Karl Freund

WTIC—"Festivity," Franklin D. Elmer,
 Jr.

5:30 p.m. EDT ↔ 4:30 p.m. EST
 NBC—Blue—Larry Lamm, organist; WJZ
 WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy
 WABC WDCB WCAU WYAN WYAC
 NBC—Red—Clarence and Schmidt, piano
 duo; WFAE WEEI WGY WCHS WTIC
 WOR—Minute Manures

5:35 p.m. EDT ↔ 4:35 p.m. EST
 WOR—The Jungle Belles, Anna Brae and
 Zelia Hay

5:45 p.m. EDT ↔ 4:45 p.m. EST
 NBC—Blue—Little Orphan Annie, child-
 ren's playlet; WJZ WD/ WRZA KDKA
 CBS—America's Grand Street Skaaks
 WABC WBHJ WYAN WYAC
 NBC—Red—Paul Wing, the Story man;
 WFAE WGY WCHS
 WCAU—Tanzan of the Apes
 WEEI—To be announced
 WOR—Tanzan of the Apes
 WTAG—Melodie Wanderings
 WTIC—Studio Musical Variety Program

6:00 p.m. EDT ↔ 5:00 p.m. EST
 NBC—Blue—Richard Lindner's Ensemble;
 WJZ WBZ WBZA
 CBS—Rita and Hans, comedy and songs;
 WABC WBHJ WBHJ
 NBC—Red—Walter Logau's Viennese En-
 semble; WFAE WTAG
 NOKA—News Briefs
 WCAU—Bull Shays songs
 WCHS—Dance Marathon
 WYAN—Sport Stars, News
 WCCI—The Evening Tattler
 WGY—Bradley Kincaid, mountain ballads
 WABC—Sport Stars; News Flash; Buffalo
 at

WOR—Hurler Don
 WTIC—Wrightsville Clarion

6:15 p.m. EDT ↔ 5:15 p.m. EST
 CBS—On the Air Tonight, Program Re-
 sume; WABC
 CBS—Freddie Martin's Orchestra; WAAB
 WDCB WYAC WYAN
 KOKA—Sports; A Song
 WCAU—Tonight on WCAU
 WCHS—Variety Ensemble (NBC)
 WGY—News Items, Musical Interlude
 WYAC—Tanzan of the Apes, skit

6:20 p.m. EDT ↔ 5:20 p.m. EST
 CBS—Freddie Martin's Orchestra; WABC
 WDCB WYAC WYAN

6:30 p.m. EDT ↔ 5:30 p.m. EST
 NBC—Blue—Feva Taylor, vocalist; WJZ
 NBC—Red—Drake's Humors, sketches;
 WFAE

KOKA—Pittsburgh Spotlight
 WBZ-WBZA—Sport Review, Bill Williams
 WCAU—Harold Knight's Orchestra
 WCHS—Al Buck's Sports Review
 WYAN—American Legion Program
 WEEI—News Dispatches; Farm News
 WGY—Health Talk; Baseball Scores
 WYAC—Detectives Black and Blue, skit
 WOR—To be announced

WTAG—News Flash; Weather Report
 WTIC—Studio Musical Variety Program

6:40 p.m. EDT ↔ 5:40 p.m. EST
 WEEI—The Golden Rod Fall
 WGY—New York State Department talk

6:45 p.m. EDT ↔ 5:45 p.m. EST
 CBS—George Scheerhan's Russian Gypsy
 Ensemble; WDCB WYAC

NBC—Blue—Lowell Thomas, Today's
 News WJZ WBZ WRZA KDKA
 CBS—Jane Troman, contralto, Charles
 Carlin, tenor, Fred Berrens' Orchestra,
 WABC

WAAB—Harry E. Robbins at the Console
 WCAU—Hollywood News, the Stewart
 Sisters

WCHS—Drake's Humors (NBC)
 WEEI—Langford All Star Tennis Revue
 WGY—Bill Rose, tenor
 WYAC—Raring Results; Hill Billy George
 WOR—Talk by Dr. Alcott, "Century of
 Progress"

WORC—Clifton Dancer Marathon
 WTIC—Walter Haggood on Sports

6:50 p.m. EDT ↔ 5:50 p.m. EST
 WOR—Frances Hunt, songs

6:55 p.m. EDT ↔ 5:55 p.m. EST
 WOR—Intimate Hollywood News

7:00 p.m. EDT ↔ 6:00 p.m. EST
 NBC—Blue—Mina's 'n' Andy's; WJZ WBZ
 WBZA KDKA
 NBC—Red—Rex Crde's Mountaineers
 WFAE WTIC WTIC
 WAAB—Baseball scores, weather report
 and flashes
 WCAU—George Scheerhan's Russian Gypsy
 Orchestra (CBS)

WCHS—Intimater, News Flash
 WEEI—Clara's Irish Minstrel
 WGY—Radio Hallers
 WYAC—George Scheerhan's Russian Gypsy
 Orchestra (CBS)

WOR—Fred Frank, sports resume
 WORC—Freaking the News; Russian
 Gypsies

7:15 p.m. EDT ↔ 6:15 p.m. EST
 NBC—Blue—Raly Rose Marie, songs;
 WJZ

CBS—Builds Wagner's Orchestra; WAAB
 WBHJ WCAE WYAC WYAN
 NBC—Red—Fred Davis, dramatic sketch;
 WFAE WESH
 NOKA—To be announced

CBS—Serappy Landieri, Jennie Lang and
 Jack Henry's Orchestra; WABC
 WEEI—Ally Dumbo Revue
 WGY—Studio Musical Variety Program
 WYAC—The Yankee Singers
 WOR—Jackie Johnson's Rhythophonics

7:30 p.m. EDT ↔ 6:30 p.m. EST
 NBC—Blue—Country Club; Grandland
 Rice, Vocalists; Orchestra; WJZ KDKA
 CBS—Dolph Martin's Orchestra; Travelers
 Quartet; WABC WYAC WYAN WYAC
 WYAN WBHJ

NBC—Red—Lum and Abner, skit; WFAE
 WCHS WYAC WYAC WYAC
 WAAB—The Circus Marathon
 WBZ-WBZA—Glin and Beasit, songs and
 patter

WOR—Point of Monte Cristo, drama
 WTIC—Tanzan of the Apes sketch

7:45 p.m. EDT ↔ 6:45 p.m. EST
 CBS—Jackie Carter, newscaster; WABC
 WYAC WYAC

NBC—Red—The Goldbergs; comedy
 sketch; WFAE WTAG WEEI WCHS
 WGY

WAAB—"Lunch Topics on Health"
 WBZ-WBZA—Joyce Davis' Orchestra
 (NBC)

WORC—Piano Melodies; Louie Kurtha
 WYAN—Timely Topics on Health; Dr.
 Bernard L. Goldberg
 WOR—Jack Arthur, ballroom, orchestra
 WORC—From 7 Topics on Health
 WTIC—Humorous, burlesque team

8:00 p.m. EDT ↔ 7:00 p.m. EST
 NBC—Blue—Today and Yesterday, Henry
 Neel, narrator; Orchestra; WJZ WBZ
 WBZA KDKA
 CBS—Vocal Trio; Joe Green's Orchestra;
 WABC WYAC WYAC WYAC

NBC—Red—Society Sketches, drama-
 tic sketches; WFAE WTIC WTAG WCHS
 WYAC WYAC

WAAB—Philadelphia Concert Orchestra
 WCAU—To be announced
 WEAN—To be announced

WOR—Detectives Black and Blue; drama
 WTIC—The Edison Salute

WYAC—The Endowment's Burgomasters
 WYAC—Hugh Butler, Secretary, District
 Recovery Board, talk
 WOR—"Bark Street"; orchestra, soloists
 WORC—Talk by Hugh Butler
 WTIC—Musical Gazette

8:45 p.m. EDT ↔ 7:45 p.m. EST
 NBC—Blue—Gold and Schellter, pian-
 ists; WJZ KDKA
 CBS—Modern Male Chorale; WABC WYAC
 WYAC WYAC WYAC WYAC
 NBC—Red—Ferde Groe's Orchestra; Cen-
 tral Theatre, Baltimore; WFAE WTIC
 WCHS WYAC WYAC

WAAB—Hague County's Orchestra
 WBZ-WBZA—Joe Blinn's Orchestra
 WTAG—Lonecat Program

9:00 p.m. EDT ↔ 8:00 p.m. EST
 NBC—Blue—Mimstel Show; WJZ WRZ
 WBZA KDKA
 CBS—Manhattan Sentinels; WABC
 WDCB WYAC WYAC WYAC

NBC—Red—Harty Horlick's Gypsy Or-
 chestra; WFAE WTIC WTAG WEEI
 WYAC

WCAU—Hushhold Entertainers
 WYAC—American Legion Band
 WOR—Alfred Wallenstein's Stalmorita

9:15 p.m. EDT ↔ 8:15 p.m. EST
 WCAU—To be announced
 WOR—Inaugural at the Radio Table

9:30 p.m. EDT ↔ 8:30 p.m. EST
 NBC—Blue—Mikely Moments; orchestra
 direction Josef Pasternak; WJZ KDKA
 CBS—Theater of Today, drama; WABC
 WYAC WYAC WYAC WYAC WYAC
 NBC—Red—To be announced; WFAE
 WTAG WCHS
 WBZ-WBZA—Herbert Martin's Orchestra
 WEEI—The Traveller Hour; Orchestra
 WGY—House Scene Philosophy
 WOR—To be announced

9:45 p.m. EDT ↔ 8:45 p.m. EST
 WAAB—Baseball scores, news flashes
 WRZ-WBZA—Mimi and Jerry
 WGY—To be announced
 WOR—The Wirtala Tale, weird sketch

10:00 p.m. EDT ↔ 9:00 p.m. EST
 NBC—Blue—The Hour Glass, chorus and
 soloists; orchestra; WJZ WBZ WBZA
 CBS—Ancient Novelists Presenta Gladys
 Blue, soprano; Evan Evans, baritone;
 Chorus WAAR WAAR WYAC WYAC
 WYAC WYAC

NBC—Red—Continued Program, male
 quartet; female quartet; orchestra;
 WYAC

NOKA—The Silver Topper
 WCHS—To be announced
 WEEI—To be announced
 WYAC—"As I See It" with Richard D.
 Grant

WOR—Make Believe; Kathleen and Joe

10:15 p.m. EDT ↔ 9:15 p.m. EST
 NDKA—Hour Glass (NBC)
 WYAC—Hughie Connor's Orchestra
 WOR—Harila Eugenia Reed, news

10:30 p.m. EDT ↔ 9:30 p.m. EST
 CBS—Little Jack Little, piano and songs;
 WABC WAAB WYAC WYAC WYAC
 NBC—Red—Ohman and Arden, piano duo;
 Central Theatre; Arlene Arlene Jack-
 son, soprano, Arthur Boran, comedian;
 quartet and orchestra; WFAE WTIC
 WCHS WTAG WYAC WYAC

WCAU—The News Parade
 WYAC—Street of Dreams
 WOR—Sam Robbins' Orchestra

10:45 p.m. EDT ↔ 9:45 p.m. EST
 CBS—Columbia Symphony Orchestra;
 Howard Barlow, conductor; WABC
 WDCB WYAC WAAB WYAC
 WBZ-WBZA—Lute News Flashes
 WCAU—Various Travels Orchestra
 WYAC—Baseball scores, sport flash,
 weather report

11:00 p.m. EDT ↔ 10:00 p.m. EST
 NBC—Blue—The Loazis; WJZ
 NBC—Red—Honey King's Orchestra;
 WFAE WGY WCHS
 KOKA—Sports
 WBZ-WBZA—Weather, Sports Review
 WCAU—Hoke Carter, news
 WEEI—Weather, Road, Fishing Forecasts;
 News Dispatches
 WYAC—Jack Miles' Orchestra
 WOR—Charles MacGibbon's Orchestra
 WTAG—News Bulletin, Weather

11:15 p.m. EDT ↔ 10:15 p.m. EST
 NBC—Blue—The Post Parlor; WJZ
 CBS—Phil Morgan tenor; WABC WYAC
 WYAC WYAC WYAC WYAC
 NBC—Red—Buddy Rogers' Orchestra
 WFAE WTAG WYAC WYAC WYAC
 KOKA—News, Jack Pettit's orchestra
 WBZ-WBZA—Midnight Theater Frolic

11:30 p.m. EDT ↔ 10:30 p.m. EST
 NBC—Blue—Southern Symphonies, Theod-
 ore Halin, Jr.'s Orchestra; WJZ
 CBS—Henry A. Wallace, wheat talk
 WABC WBHJ WYAC WYAC WYAC
 WYAC

NBC—Red—Lack Benny's Orchestra;
 WFAE WTAG WEEI WGY WCHS WTIC
 WOR—Hing Antonius's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST
 CBS—Glee Club's Orchestra; WABC
 WYAC WYAC WYAC WYAC WYAC
 NOKA—Southern Symphonies (NBC)
 WBZ-WBZA—To be announced
 WGY—Arlo Halls, organist

12:00 Mid. EDT ↔ 11:00 p.m. EST
 NBC—Blue—Phil Harris' Orchestra; WJZ
 WBZ WBZA KDKA
 CBS—Leon Helalos's Orchestra; WABC
 WYAC WYAC WYAC
 NBC—Red—Hollywood on the Air; movie
 orchestra, orchestra and soloists; WFAE
 WGY WTIC
 WOR—Anthony Trini's Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST
 NBC—Blue—Maxim Lewski's Orchestra;
 WJZ KDKA WYAC WYAC
 CBS—Benny Rapp's Orchestra; WABC
 WYAC WYAC WYAC
 NBC—Red—Richard Cole's Orchestra;
 WFAE WTIC WGY
 1:00 a.m. EDT ↔ 12:00 Mid. EST
 CBS—Living Count's Orchestra; WABC

Tuesday, August 22

8:00 a.m. EDT ↔ 1:01 a.m. PaT
 NBC—Blue—The Wife Saver, humorous
 sketch; WJZ WBZ WBZA
 CBS—Salon Musicals; Vincent Seay, con-
 ductor; WABC
 NBC—Red—Radio City Organ; Dick Lie-
 der; organist; WFAE WTAG WCHS
 WEEI
 KOKA—KDKA Kiddies' Klub
 WOR—The Shoppers' Special
 WYAN—Rhode Island Information Service
 WGY—Bradley Kincaid, mountain ballads
 WYAC—Oyster Information Service Pro-
 gram; musical selections; shopping news
 WOR—Daily Produce Reporter
 WORC—Morning Watch

8:05 a.m. EDT ↔ 7:05 a.m. EST
 WOR—Al Woods, songs and patter
 8:15 a.m. EDT ↔ 7:15 a.m. EST
 NBC—Blue—Yolche Hiroaka, Japanese
 ashiyoshim; WJZ KDKA WBZ WBZA
 WCHS—Morning Devotions
 WEEI—E. O. Bidroul, meteorologist,
 morning news
 WGY—Dick Ledbert, organist (NBC)
 WDCB—Al Woods, songs and patter
 WORC—Musical Time Talks

8:25 a.m. EDT ↔ 7:25 a.m. EST
 WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST
 NBC—Blue—Lew White, organist; WJZ
 KDKA WBZ WBZA
 CBS—Havens and Mark, piano team;
 WABC

NBC—Red—Laudit Trio and White; WFAE
 WCHS WYAC WYAC WYAC
 WAAB—Francis J. Cronin, organist
 WYAC—Francis J. Cronin, organist
 WOR—Martha Manning, talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
 NBC—Red—Florence Truss; WFAE WTIC
 WEEI WTAG WYAC WYAC
 WOR—Musical Novelities
 WORC—Popular Pleasitudes

9:00 a.m. EDT ↔ 8:00 a.m. EST
 NBC—Blue—Morning Devotions, Kathyrn
 Parsons, soprano; Joyce Allmand, con-
 tralto; Richard Dennis, tenor; organist;
 WJZ KDKA
 CBS—Little Jack Little, vocal and piano;
 WABC WAAB WDCB WORC WYAC
 WCAU
 NBC—Red—Morning Glories; Orchestra;
 WFAE WTAG WCHS WEEI WGY
 WBZ-WBZA—Talk by Miss Virginia Heide
 WYAC—Sue O'Connell, organist
 WOR—Miss Katharine 'n' Callippe; talk
 WTIC—Hadio Barzak

9:15 a.m. EDT ↔ 8:15 a.m. EST
 NBC—Blue—The Breakfast Club, dance
 band; WJZ
 CBS—Silver Dust Tunes; WABC WDCB
 WYAC WYAC
 NOKA—Red—Bradley Kincaid, hill billy
 songs; WFAE WTAG WCHS
 KOKA—Morning Parade
 WAAR—Liquor Selections, shopping news
 WYAC—Claude Trotter's News Flash
 WEEI—Grolier's Club, shopping service
 WGY—Seymour and Patsy

9:30 a.m. EDT ↔ 8:30 p.m. EST
 NBC—Red—The Lubbenberg Gardens; WABC
 WYAC WYAC WYAC WYAC
 NBC—Red—The Chorus Program; WFAE
 WTAG WEEI WCHS WGY WTIC

NOKA—Market Basket
 WBZ-WBZA—Breakfast Club, orchestra
 (NBC)
 WCAU—Jean Abbey, talk
 WOR—Thrifty Suggestions; talk

9:45 a.m. EDT ↔ 8:45 a.m. EST
 CBS—Tony Wynn, "Are You Eastern?"
 WABC WDCB WYAC WYAC WYAC
 NDKA—News, Work-a-day, Thots
 WCAU—Words and Music
 WOR—WOM Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST
 NBC—Blue—Four Southern Singers;
 Negro quartet; WJZ KDKA WBZ WBZA
 CBS—Morning Moods; WABC WAAB
 WDCB WYAC WYAC
 NBC—Red—Green and de Rose, vocal and
 instrumental duo; WFAE WTAG WCHS
 WGY
 WEEI—Holy Wave Set Program
 WYAC—Yankoo Mixed Quartet
 WOR—Nature Club conducted by Sarah
 L. Sawyer
 WORC—Milboro Community Program
 WTIC—Pop Concert; Christiana Kiess,
 director

10:15 a.m. EDT ↔ 9:15 a.m. EST
 NBC—Blue—Clara Lu' Lu' Fan's Vacation
 Letter; WJZ WBZ WBZA KDKA
 NBC—Red—Morning Parade, variety mu-
 sical; WFAE WCHS
 WYAC—Gretchen Mc-Mullen Food and
 Homemaking School
 WGY—Don Dixon, songs
 WYAC—Gretchen Mc-Mullen Food and
 Homemaking School
 WTAG—Shopping Around
 WOR—Studio Orchestra

10:30 a.m. EDT ↔ 9:30 a.m. EST
 CBS—Bill and Ginger, popular songs;
 WABC WDCB WAAB WCAU WORC
 NBC—Blue—Today's Children, Sketch;
 WJZ WBZ WRZA
 KOKA—Style and Shopping Service

WGTV—Shopping Bag
 WOR—"Your Family," Dr. Mason G.
 Campbell
 WTAG—Morning Parade (NBC)
 WTIC—Morning Parade (NBC)

10:45 a.m. EDT ↔ 9:45 a.m. EST
 NBC—Blue—Singing Strings; String En-
 semble; WJZ KDKA
 CBS—Melody Parade, Vincent Seay, con-
 ductor; WABC WDCB WYAC WAAR
 WYAC WYAC
 WBZ-WBZA—Hark Keane's Connecticut
 Hill Billies
 WGY—Morning Parade, variety musical
 (NBC)
 WYAC—Song Album, Mabel Pearson, con-
 tralto
 WOR—Morning Musicals, House Orches-
 tra

10:55 a.m. EDT ↔ 9:55 a.m. EST
 WOR—Health Talk; Dr. B. S. Copeland
 11:00 a.m. EDT ↔ 10:00 a.m. EST
 CBS—The Spivators; orchestra; WABC
 WYAC WORC WCAU WYAC WYAC
 WAAB—School of Clothes, Margaret Mal-
 son
 WBZ-WBZA—Joe and Dattese, skit
 WEEI—Friendly Kielen Program
 WGY—Skip, Step and Lena, songs
 WOR—Dorothy James, songs at the piano
 WTIC—Hill Tailor's Show Boat Orchestra

11:15 a.m. EDT ↔ 10:15 a.m. EST
 NBC—Blue—Morin Sisters, vocal harmony
 trio; WJZ KDKA
 CBS—"Big Freddie Miller," songs and
 patter; WABC

NBC—Red—Frances Lee Barton's Cooking
 School; WFAE WTIC WTAG WEEI
 WCHS WYAC
 WAAB—Music Selections; Shopping News
 WBZ-WBZA—Edward MacLellan, baritone
 WOR—Carole for Pat, ASPA talk, Dr.
 Raymond Garbutt

11:30 a.m. EDT ↔ 10:30 a.m. EST
 NBC—Blue—Rhythm Ramblers, orchestra;
 Elaine Odell, contralto; Charles Howard,
 tenor; WJZ KDKA WBZ WBZA
 CBS—Happinesse House, drama; WABC
 WYAC WYAC WYAC WYAC
 NBC—Red—Music of the Americas; U. S.
 Army Band; WFAE WTAG WEEI WYAC
 WCHS
 WORC—Hartford Better Business Bureau,
 Uncle Sam at Your Service
 WOR—Ann Stevens' Thrill Hour; talk
 WTIC—Band Box Revue

11:45 a.m. EDT ↔ 10:45 a.m. EST
 CBS—Carole and London piano team;
 WAAB WYAC WYAC WYAC WYAC
 WOR—Studio Orchestra
 WTIC—Rhythm Five

12:00 Noon EDT ↔ 11:00 a.m. EST
 NBC—Blue—Marion and Jim Jordan, songs
 and patter; WJZ WBZ WBZA KDKA
 CBS—U. S. Marine Band; WABC WYAC
 WYAC WYAC
 NBC—Red—Sally and Peanut, comedy and
 songs; WFAE WTIC WEEI WGY
 WAAB—Francis J. Cronin, organist
 WCHS—News; Interlude; Farm Flashes;
 Stocks; Weather
 WYAC—Lue Lee's Shopping News
 WOR—Shopping News, news flashes
 WOR—Your Unseen Friend

12:15 p.m. EDT ↔ 11:15 a.m. EST
 NBC—Blue—Al and Lee Hayes, piano
 duo; WJZ WBZ WBZA KDKA
 NBC—Red—Virginia Maurer, soprano;
 WFAE
 WYAC—Going Forward with President
 WEEI—News Dispatches, stock markets
 WGY—Fee Bee Flashes
 WYAC—U. S. Marine Band (CBS)
 WOR—Dr. H. Haines, "One of the teeth"
 WTIC—Bulletins; Farm and Home Forum

12:20 p.m. EDT ↔ 11:20 a.m. EST
 WOR—Musical Program

12:25 p.m. EDT ↔ 11:25 a.m. EST
 WOR—Y. W. I. A. Talk

12:30 p.m. EDT ↔ 11:30 a.m. EST
 NBC—Blue—Rhythmic Serenade, dance
 orchestra, Ruth Lyon, soprano; WJZ
 CBS—Concert Miniatures; Crane Calder,
 bass; WABC WYAC WYAC
 NBC—Red—H. H. Hatfield's Concert Ensem-
 ble; WFAE WYAC
 KOKA—Jack Pettit's Orchestra
 WAAB—Stock Market Quotations; news
 WBZ-WBZA—The Monitor Views the
 News
 WCAU—Cecil and Sally
 WCHS—Dance Marathon
 WEEI—Boston Farmers Produce Market
 Report
 WOR— Esther Vela's String Ensemble
 WORC—News Flashes
 WTAG—Produce Market Report

12:45 p.m. EDT ↔ 11:45 a.m. EST
 WAAB—Farm Flashes
 WOZ-WBZA—Weather and Temperature
 Reports, Piano Concert
 WCAU—Rud Shays, songs
 WCHS—Hark Battle's Concert Ensemble
 (NBC)
 WEEI—Del Castillo, organist
 WOR—Occasional Rarities
 WORC—Concert Miniatures (NBC)
 WTAG—Hark Battle's Concert Ensemble
 (NBC)

Georgia Day 4:15 P.M. EDT

Kate Smith 8:30 P.M. EDT

Ben Bernie 9:00 P.M. EDT

Lives at Stake 10:00 P.M. EDT

(TUESDAY CONTINUED)

1:00 p.m. EDT to 12:00 Noon EST
NBC-Blue-Vic and Sadr, comedy sketch
WJZ
CBS-Marie, the Little French Princess
WABC-WNAC WCAU
NBC-Red-Market and Weather Reports
WFAF
KOKA-News Reeler
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WDR-Cat White, Vagabond Pianist
WGY-Albany on Parade
WRC-Pittman Community Program
WTAG-News Reports, Weather
WIC-Blue Lion Echoes, orchestra
1:15 p.m. EDT to 12:15 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble
KDKA
NBC-Blue-Weather Reports: WJZ
COS-Harold Knight's Orchestra: WABC
WAAB WCAU WDRC WORC
NBC-Red-Popular Varieties: Erva Giles, soprano; Joe White, tenor; Joe Biviano, accordion; Irving Miller, pianist
WEAF WTAG WCSH WEEI
WEAN-Iliquo Island Information Service; Music, Shopping News
WNAC-Musical selections; shopping news
1:20 p.m. EDT to 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Concert Ensemble: WJZ
1:30 p.m. EDT to 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, guest speakers; orchestra: WJZ WBZ WBZA KDKA
CBS-George Scherban's Russian Gypsy Orchestra: WABC WAAB WCAU WDRC WORC
NBC-Red-Bucky Harmon's Orchestra: WEAF WTAG WCSH WEEI WTIC
WEAN-Hilly Louise's Concert Ensemble
WGY-Farm Program
2:00 p.m. EDT to 1:00 p.m. EST
CBS-Ann Lee at the Organ: WABC WCAU WEAN WDRC WNAC
NBC-Red-Merry Madcaps: Fred Wade, tenor; Harve orchestra: WEAF WTIC WEEI WCSH WTAG
WAAB-Musical Selections; shopping news
WGY-Micelle Ermond, soprano
WDR-Clinton Dance Marathon
2:15 p.m. EDT to 1:15 p.m. EST
WGY-Household Chats
WRC-Ann Lee at the Organ (CBS)
2:30 p.m. EDT to 1:30 p.m. EST
NBC-Blue-Syncopators; dance orchestra: WJZ WBZ WBZA
CBS-Don Ross, baritone: WABC WNAC WCAU
NBC-Red-The Harmonians, mixed trio: WEAF WTAG WEEI WCSH WGY
KDKA-KDKA Hesse Forum
WRC-Hans Melodius; Hazel Roberts, Show
WEAN-To be announced
WRC-Modern Melodius
WTIC-Secularizing Stories; Christian Krievs, director
2:45 p.m. EDT to 1:45 p.m. EST
NBC-Blue-Happy Jack Turner, songs: WJZ WBZ WBZA
CBS-New World Salon Orchestra: WABC WDRC WCAU WEAN WDRC WNAC
NBC-Red-Guest Speaker: WEAF WGY WCSH WEEI
WTIC-Studio Program
3:00 p.m. EDT to 2:00 p.m. EST
NBC-Blue-Betty and Bob, dramatic sketch: WJZ WBZ WBZA KDKA
NBC-Red-Harold Stern's Orchestra: WEAF WEEI WGY WTAG; WTIC WCSH
WAAB-Weather Report; news flashes
3:15 p.m. EDT to 2:15 p.m. EST
CBS-Artist Recital: Ewan Evans, ball ter, Charlotte Harman, contralto: WAAB WCAU
NBC-Blue-Words and Music; Harvey Hays, narrator; Larry Larsen, organist, Sara Ann McCabe, soprano; Robert Hoove, tenor: WJZ WBZ WBZA
KDKA-South's Play Boule
WAAB-Piano Recital, Elizabeth Travis, pianist
WRC-Baseball, Boston Braves vs. Pittsburgh
WFAN-Baseball, Boston Braves vs. Pittsburgh
WNAC-Baseball; Boston Braves vs. Pittsburgh
WDR-Baseball; Boston Braves vs. Pittsburgh
3:30 p.m. EDT to 2:30 p.m. EST
CBS-Jack Brack, tenor, and orchestra: WAAB WCAU WAAB
NBC-Red-Woman's Radio Review, talk and orchestra: WEAF WISH WEEI WGY
KOKA-Word and Music (NBC)
WBZ-WBZA-Home Town Cooking School
WTIC-The Mating Bowl
3:45 p.m. EDT to 2:45 p.m. EST
NBC-Blue-Meredith Wilson's Orchestra: WJZ
KDKA-Congress of Clubs Period
4:00 p.m. EDT to 3:00 p.m. EST
CBS-U S Navy Band Patriotic Period: WAAB WAAB
NBC-Red-The Golden Treasury, poetry readings: WEAF WCSH WGY

KDKA-Meredith Wilson's Orchestra (NBC)
WBZ-WBZA-Variety Hour
WCAU-Dog Talk by Al Clement
WEEI-News Dispatches, Stock Exchange Quotations
4:15 p.m. EDT to 3:15 p.m. EST
NBC-Blue-Georgia Day, World's Fair: WJZ KDKA
WCAU-U S Navy Band (CBS)
WEEI-The Golden Treasury (NBC)
4:30 p.m. EDT to 3:30 p.m. EST
CBS-Fred Bennett's Orchestra: WABC WCAU: WAAB
NBC-Red-Ten Down, tenor: WEAF WCSH WTAG WEEI WGY
KDKA-News, Markets
WBZ-WBZA-Through the Looking Glass, beauty talk
WOR-Haunting Melodies, Florence Miner and Paul Henzler
4:45 p.m. EDT to 3:45 p.m. EST
NBC-Blue-Talk by Harold Fields: WJZ
NBC-Red-Lady Next Door, Children's show: WEAF WTAG WGY WCSH WEEI
KOKA-To be announced
WBZ-WBZA-Concert; Tillie Carroll, soprano; Lillian Bernstein, pianist
WCAU-Thru the Looking Glass, with Frances Ingram
4:50 p.m. EDT to 3:50 p.m. EST
WOR-The Story Behind the Picture; Francis Healy
5:00 p.m. EDT to 4:00 p.m. EST
NBC-Blue-Paul Ash's Orchestra: WJZ
CBS-Skips, children's playlet: WABC WEAN WCAU WDRC WAAB
NBC-Red-Melodic Thoughts; guest artist, orchestra: WEAF WTAG WCSH WEEI
WOZ-WOZA-Agricultural Markets; E. J. Small
WGY-Stock Reports and Poire notices
WRC-Prosperity Hour
5:15 p.m. EDT to 4:15 p.m. EST
CBS-The Four Clubmen, male quartet: WAAB WDRC WEAN WCAU
KOKA-Tarzan of the Apes, sketch
WAAB-Idis and Entores
WBZ-WBZA-Paul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WGY-Melodic Thoughts, soloist; entores: Ira (NBC)
WOR-Werner Fann, soprano
5:30 p.m. EDT to 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist: WJZ WBZ WBZA KDKA
CBS-Jack Armstrong, All American Boy: WAAB WNAC WDRC WCAU WEAN
NBC-Red-Schirmer and Schmitt, piano team: WEAF WEEI WGY WTAG
WCSH-Thruout Theater
WOR-Shouts Manners
5:35 p.m. EDT to 4:35 p.m. EST
WDR-Indian Pow Wow: Luce Heat
5:45 p.m. EDT to 4:45 p.m. EST
NBC-Blue-Little Orphan Annie: Children's playlet: WJZ WBZ WBZA KDKA
CBS-Genevieve Hill's Orchestra: WABC WEAN WNAC WDRC
NBC-Red-Battery Highway; Milton Cross and Lewis James: WEAF WTAG WEEI WGY
WCAU-Tarzan of the Apes, sketch
WCSH-Dressing Theater Review
WOR-Tarzan of the Apes, sketch
6:00 p.m. EDT to 5:00 p.m. EST
NBC-Blue-Dick Mennen's Orchestra: WJZ WBZ WBZA
CBS-Red and Havin, comedy and songs: WABC WDRC WCAU
NBC-Red-Walter Brown's Virginius Ensemble: WEAF WTAG
KOKA-Symphony Classique
WCAU-The Four G's
WCSH-Dance Marathon
WCAN-News Flashes, Baseball Scores, Weather
WEEI-The Evening Tattler
WGY-Sym Chait Chait
WNAC-Baseball scores, news flashes, weather reports
WOR-Uncle Don
6:15 p.m. EDT to 5:15 p.m. EST
COS-Betty Bartell, songstress: WAAB WDRC WEAN WDRC
CBS-On the Air Tonight: WABC
KOKA-Sports: A Song
WBZ-WBZA-Happy Landings; drama with Mita Greco
WCAU-Tonight at WCAU
WCSH-Eva and Mimi Camps
WGY-New York Baseball scores
WNAC-Tarzan of the Apes, skit
6:20 p.m. EDT to 5:20 p.m. EST
CBS-Betty Bartell, songstress: WABC
WCAU-Sports Page, Baseball Scores
6:30 p.m. EDT to 5:30 p.m. EST
NBC-Blue-Kathryn Newman, contratura soprano: WJZ
CBS-Barnes Rapp's Orchestra: WAAB WDRC WEAN WDRC
NBC-Red-Midweek Hymn Sing: WEAF WEEI
KOKA-Pittsburgh Spotlights
WBZ-WBZA-Eva and Mimi Camps
WCAU-Harold Knut's Orchestra
WCSH-Al Buck's Sport Review
WEEI-News Dispatches
WNAC-The Merry Go Round
WDR-Mita Greco; 'Happy Landings'

WTAG-Baseball Scores; News Reports, Weather
6:40 p.m. EDT to 5:40 p.m. EST
WEEI-Helen Barr, the Goldenrod Girl
WDR-Jack Hegarty's Concert Orchestra
6:45 p.m. EDT to 5:45 p.m. EST
NBC-Blue-Lowell Thomas: Today's News: WJZ WBZ WBZA KDKA
NBC-Red-Shirley Howard, vocalist: WEAF
WCAU-Intimate Hollowood News
WCSH-White Crow Nite Club
WEEI-Tonight Flash
WGY-Bob Grant's Orchestra, with Helen Murgan
WAAC-Haring Herald; Moment Musical
WOR-Al Woods, songs
WRC-Clinton Dance Marathon
6:50 p.m. EDT to 5:50 p.m. EST
WCAU-Harvey Rapp's Orchestra (CBS)
WOR-Irancis Hunt, songs
6:55 p.m. EDT to 5:55 p.m. EST
WOR-Intimate Hollywood News
7:00 p.m. EDT to 6:00 p.m. EST
NBC-Blue-Amos 'n' Andy: WJZ WBZ WBZA KDKA
CBS-Gypsy Nina, songs: WABC WNAC WDRC WCAU WEAN WORC
NBC-Red-Red Cole's Mountaineers: WEAF WEEI WTAG
WAAB-Baseball scores, news flashes
WCSH-Include, news flashes
WOR-Ford Field, sports review
7:15 p.m. EDT to 6:15 p.m. EST
NBC-Blue-National Advisory Council: WJZ WBZ WBZA KDKA
CBS-Dance Time: Orchestra: WAAB WAAB WCAU WDRC WORC WEAN
NBC-Red-William Scott's Orchestra: WFAF WTAG
WCSH-Mita Greco, 'Happy Landings'
WEEI-Mittie Rose
WGY-Joe and Eddie, comedy sketch
WNAC-The Yankee Sevens
WOR-Jerry Arlen, baritone; Bud Hodson, piano
7:30 p.m. EDT to 6:30 p.m. EST
CBS-The Road Reporter: WAAB WNAC WCAU
NBC-Red-Lum and Abner, skit: WEAF WEEI WCSH
WAAB-The Circus Marathon
WOR-Alfred Keffledd, tenor
WCAU-Jimmy Craun's Hawaiian
WOR-To be announced
WRC-To be announced
7:45 p.m. EDT to 6:45 p.m. EST
NBC-Blue-Ray Heatherton, baritone: WJZ KDKA
CBS-Boake Carter, Newscasting: WABC WCAU WNAC
NBC-Red-The Goldbergs; comedy sketch: WEAF WTAG WEEI WCSH WGY
WAAB-Carl Moore's Orchestra
WBZ-WOZA-Mimi and Jerry
WRC-Carl Moore's Orchestra
WEAF-Carl Moore's Orchestra
WOR-The Fair, comedy and music
WRC-Carl Moore's Orchestra
7:50 p.m. EDT to 6:50 p.m. EST
WRC-To be announced
8:00 p.m. EDT to 7:00 p.m. EST
CBS-Love Songs, Gladys Fire and Glad Carlie: WAAB WDRC WEAF WAAB WNAC WEAN WORC
NBC-Blue-Pastorale, Concert Orchestra: WJZ WBZ WBZA KDKA
NBC-Red-Julia Anderson and Frank Grant, soloists: WEAF WEEI WGY WTAG WISH
WAAB-The W-Bure, Wagner, soloists, chorus and orchestra
8:15 p.m. EDT to 7:15 p.m. EST
CBS-The Fur Trappers: WAAB WDRC WCAU WDRC
CBS-Nativity Hymns, Lind Brown, choir-leader; Eten Boyz, quartet: WDRC WEAF WEAN WNAC WORC
WOR-Al and Lee Brier, two pianos; Hazel Alth, contralto
8:30 p.m. EDT to 7:30 p.m. EST
CBS-Kate Smith, songs: WAAB WCAU WBZ WBZA WDRC
NBC-Blue-Adventures in Health: WJZ WBZ WBZA KDKA
CBS-John Helton, tenor: WNAC WEAN WDRC WORC
NBC-Red-Wayne King's Orchestra: WEAF WEEI WGY WCSH WTAG
WOR-Lolly Brown, violinist, and Minnie Tate Symphony Orchestra
8:45 p.m. EDT to 7:45 p.m. EST
NBC-Blue-To be announced: WJZ WBZ WBZA KDKA
CBS-Poet's Gold, poetic readings by David Ross: WABC WDRC WFAN WCAU WNAC WDRC
WAAB-Harry E. Hodgers at the Conch 9:00 p.m. EDT to 8:00 p.m. EST
CBS-Modern Male Chorus: WAAB WNAC WDRC WEAN WDRC
NBC-Blue-Stadium Concert; Philharmonic Orchestra, Wilton Van Hoog Fraten, conductor: WJZ KDKA
NBC-Red-Non Bernie's Orchestra: WEAF WEEI WTAG WCSH WGY
WBZ-WBZA-Rare Dance
WOR-Olman and Arden, piano duo, Gordon Graham, baritone
9:15 p.m. EDT to 8:15 p.m. EST
CBS-Frank Westphal's Orchestra: WAAB WNAC WDRC WEAN WCAU WDRC

WAAB-Jack Miles' Orchestra
WDR-The Grenadiers March
9:30 p.m. EDT to 8:30 p.m. EST
CBS-Nino Martini, tenor; Columbia Symphonic Orchestra: WABC WDRC WEAN WDRC WNAC WCAU
NBC-Red-Taylor Holmes, comedian; Don Voorhees' Band: WEAF WTAG WCSH WGY WEEI
WBZ-WOZA-Stadium Concert (NBC)
WOR-Fulllight Echoes
WTIC-The Travellers Hour, Orchestra
9:45 p.m. EDT to 8:45 p.m. EST
WAAB-Baseball scores, news flashes
10:00 p.m. EDT to 9:00 p.m. EST
NBC-Blue-Musical Memories; Edgar A. Guest, poet; vocalist: WJZ KDKA WBZ WBZA
CBS-California Melodist; Raymond Paley's Orchestra; Guest Stars: WAAB WAAB WEAN WDRC WCAU WDRC
NBC-Red-Lives at Stake, musical program, dramatic sketch: WEAF WTAG WEEI WCSH WGY
WNAC-As I See It with Richard D. Grant
WOR-Elsie Thompson, organist
10:15 p.m. EDT to 9:15 p.m. EST
WNAC-Street of Dreams, songs
WOR-Harlan Eugene Reed
10:30 p.m. EDT to 9:30 p.m. EST
NBC-Blue-Miss Lilla, Southern dramatic sketch: WJZ KDKA
CBS-Ted Huslig, Barbara Laurel, contralto; orchestra: WAAB WEAN WDRC WCAU WNAC
NBC-Red-National Radio Forum: WEAF WGY WTAG WCSH
WAAB-Charles Frederick Lindley, road race with organ
WBZ-WBZA-Herbert Marsh's Orchestra
WOR-National Radio Forum
10:45 p.m. EDT to 9:45 p.m. EST
CBS-Light Opera Gems; Channon Childs, conductor: WABC WAAB WDRC WEAN WORC
WCAU-The Meisterlanger
WNAC-Baseball Scores, weather report
11:00 p.m. EDT to 10:00 p.m. EST
NBC-Blue-Baltimore Municipal Band: WJZ

NBC-Red-Harold Stern's Orchestra: WEAF WGY
WFAF-WGY
KDKA-Sport Review
WBZ-WBZA-Wrathar and Sports Review
WCAU-Hoake Carter, news
WCSH-Palace Ball Room Orchestra
WEEI-Weather, Hoak, Fishing Forecasts; News Dispatches
WNAC-Jack Miles' Orchestra
WOR-Bern Cutler's Orchestra
WTAG-New Bulletin, Weather Report
11:15 p.m. EDT to 10:15 p.m. EST
CBS-Little Jack Little, vocal and piano; WAAB WNAC WDRC WEAN WORC
KDKA-Jack Pettit's Orchestra
WBZ-WBZA-Midnight Frolic
WCAU-Vincent Travers' Orchestra (NBC)
WCSH-Harold Stern's Orchestra (NBC)
WTAG-Harold Stern's Orchestra (NBC)
11:30 p.m. EDT to 10:30 p.m. EST
NBC-Blue-Ernie Holst's Orchestra: WJZ WJZ WJZ
CBS-Islam Jones' Orchestra: WAAB WNAC WDRC WEAN WORC
NBC-Red-Table Picture Tune: WEAF WEEI WTAG WEEI WGY
WOR-Lion Coleman's Orchestra
11:45 a.m. EDT to 10:45 p.m. EST
KOKA-Ernie Holst's Orchestra (NBC)
12:00 Mid. EDT to 11:00 p.m. EST
NBC-Mimi and Jerry's Orchestra: WJZ KDKA WBZ WBZA
CBS-Fredette Martin's Orchestra: WABC WNAC WCAU WEAN
NBC-Red-Ralph Barbary, baritone: WEAF WTAG WGY
WOR-Leitch Henderson's Orchestra
12:05 a.m. EDT to 11:05 p.m. EST
NBC-Red-Hugga Child's Orchestra: WEAF WGY
12:30 a.m. EDT to 11:30 p.m. EST
CBS-Johnny Hamp's Orchestra: WAAB WEAN WNAC WCAU
NBC-Blue-Mark Fisher's Orchestra: WJZ KDKA WBZ WBZA
NBC-Red-Lake George Village Orchestra: WEAF WGY
1:00 a.m. EDT to 12:00 Mid. EST
CBS-Luis Russell's Orchestra: WAAB

CHICAGO FREE The Souvenir Supreme (The Library Edition of the Official Century of Progress Book)
This blue linen-covered library edition, with its silver imprint in...
your for a year's subscription to Radio Guide, the National Radio Weekly, at a cost of \$2.00
There are 160 pages and 240 pictures that tell the complete story of Chicago and its second World's Fair
This handsomely bound One Dollar book contains a pictorial history of the city since the days of Father Marquette, through the days of Fort Dearborn, the Great Fire, and until today.
The World's Fair is shown in all its glory. Stories by Forester consult and commentators tell why the Fair is 'International.' Today's Chicago is shown in entirety.
There are views of the parks, churches, theaters, hotels, railroad depots and of the city's leading industries.
The book is FREE with a one year subscription to Radio Guide.
This book retails at \$1.00. A copy will be sent prepaid to you at this price.
RADIO GUIDE (Circulation Dept.) 423 Plymouth Court, Chicago, Ill.
Enclosed please find \$ for which enter my subscription to Radio Guide for one year and (or) the Library Edition of the Official Century of Progress Book (Retail price, \$1.00).
New Subscription Renewal
Name.....
Address.....
Town.....State.....

Wednesday, August 23, Ted Husing

6:45 P.M. EDT

Fannie Brice 8:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hil, song, and
guitar; WJZ WBZ
CBS—Salon Musicale; WABC
NBC—Hed—Hogan Recital; WEAF WEEL
WTAG WCHS WGY
KDKA—KDKA Kiddies Klub
WDR—The Shopper's Special
WEAN—Hudson Island Information Service
WCBS—Hudson Information Service
WDR—Daily Producer Reporter
WDR—Morning Watch
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoriel Huroka, Japanese
xylophone; WJZ KDKA WRZ WBZA
WCBS—Morning Devotions
WEEL—E. B. Hildeout, Meteorologist;
News
WDR—Al Woods, songs and patter
WDR—Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Law White, organist; WJZ
KDKA
CBS—Sunny Melodies; WABC
NBC—Hed—Landi Trio and White; WEAF
WCBS—WTAG WEEL WGY
WAAB—Francis J. Cronin, organist;
WBZ-WBZA—Weather and Temperature
Reports
WEAN—Francis J. Cronin, organist
WDR—Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC—Red—Florence Trio; WEAF WTAG
WGY WEEL WCHS
WBZ-WBZA—Law White, organist (NBC)
WDR—Musical Novelties
WDR—Popular Pleasants
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions, Kathryn
Jennison; Joyce Allen and com-
rades; Richard Deaux, tenor; organist;
WJZ KDKA
CBS—Little Jack Little, vocal and piano;
WABC WAAB WDR WEAN WCAU
WDR
NBC—Hed—Morning Glories orchestra;
WEAF WTAG WCHS WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WNAC—Nine O'clock Revue
WDR—Miss Katharine 'n' Callippe
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—Breakfast Club, dance band;
WJZ
CBS—Silver Dust Tonia; WABC WDR
WDR WCAU
NBC—Hed—Bradley Kinnell hit rally
songs; WEAF WTAG WCHS
KDKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Trotter; News Flash
WEEL—Audina Cabot, shopping service
WGY—Studio Musical Variety Program
WTAG—Ernest Johnson, organist
9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS—Miss Dreams; orchestra; WABC
WDR WEAN WCAU WDR WCAU WDR
NBC—Hed—The Chero Program; WEAF
WTAG; WEEL WCHS WGY
KDKA—Marlat Basket
WBZ-WBZA—Breakfast Club, orchestra
(NBC)
WDR—WDR Ensemble
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Tony Wins, "Are You Listening?"
WABC WDR
KDKA—News; Work-a-lay Thots
WCAU—Words and Music
WEAN—Two Planos and a Show
WNAC—Alice O'Leary, soloist; piano team
WDR—Shopping with Jean Albion
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Flowers;
News quartet; WJZ KDKA WBZ WBZA
CBS—Gordon, Dave and Bunny; trio
WABC WAAB WDR WEAN WCAU
NBC—Hed—Breen and De Rose, vocal and
instrumental duo; WEAF WTAG WCHS
WEEL—Reena and White, The Silver
Minstrels
WGY—Variety Varieties
WNAC—Buddy Clark, soloist
WDR—Your House—Your Home, Frances
V. Franklin
WDR—Clinton Community Program
10:15 a.m. EDT ↔ 9:15 a.m. EST
CBS—Bill and Ginger, popular songs;
WABC WNAC WCAU WEAN
NBC—Hed—Young Artists Trio; Sylvia
Altman, pianist; Julian Altman, violinist;
Urieah Intondi, cellist; WEAF WTAG
WEEL WCHS WGY
NBC—Blue—Clara Lu 'n' Leo's Vacation
Letter; WJZ WBZ WBZA KDKA
WAAB—Memory Lane, Melvill Crowell,
baritone
WDR—Memory Lane, Melvill Crowell,
baritone
WDR—Rainbow Trio, girls vocal
10:30 a.m. EDT ↔ 9:30 a.m. EST
NBC—Blue—Today's Children; Sketch:
WJZ WBZ WBZA
CBS—In the Luxembourg Gardens; WABC
WDR WNAC
NBC—Hed—The Three Stramps; Isia;
WEAF WTAG WCHS WEEL
KDKA—Style and Shopping
WCAU—Kathryn Jennison, soprano; David
Havens, pianist
WEAN—The Crazy Entertainers

WGY—Market Basket
WDR—N. J. Farm Relief Inflation Act
Talk; WJZ KDKA
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Singing Strings; string in-
strumental; WJZ KDKA
CBS—Padro de Cordoba; WDR Osborne's
Orchestra; WABC WEAN WCAU
NBC—Hed—Robby Crocker, cooking talk;
WEAF WTAG WEEL WCHS WGY
WAAB—The Coconut Grove Orchestra
WBZ-WBZA—Home Making Hint, Yolande
Cook
WDR—Piano Melodies; Louise Kuchta
WDR—Morning Musicale; orchestra
WDR—The Coconut Grove Orchestra
10:55 a.m. EDT ↔ 9:55 a.m. EST
WDR—Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—The Merry-makers; orchestra; WABC
WNAC WCAU WDR WEAN WDR
NBC—Hed—Juan Reyes, pianist; WEAF
WTAG WCHS
WAAB—Martha Lee's Cooking School
WBZ-WBZA—Singing Strings (NBC)
WEEL—Edison Program
WGY—Skip, Skip and Lena, songs
WDR—"Jaded Boys," reminiscence of his-
tory
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Marlan and Jim Jordan, songs
and patter; WJZ KDKA
NBC—Red—Radio Household Institute;
dramatization; WEAF WTAG WCHS
WGY WEEL
CBS—The Four Showmen, male quartet;
WABC WNAC WDR WDR
WABC—Request Selections; Shopping
News
WBZ-WBZA—Women's Club News;
Frances A. Blanchard
WCAU—The Fur Trappers
WEAN—Department of Agriculture, Wm.
Wood
WDR—Joseph Bier, baritone
11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC—Blue—Rhythm Rammers; dance or-
chestra; Charles Howard, tenor; Edna
Ozell, contralto; WJZ KDKA WBZ
WBZA
CBS—The Playboys, piano trio; WABC
WNAC WDR WEAN
NBC—Hed—Betsy Moore, Interior deco-
rator; WEAF WEEL WGY WTAG
WCAU—Behavior Problems of Children;
Rosamond Pinehot, Jess Poelman
WCHS—Musical Program
WDR—Variety Musicale; popular selec-
tions
WDR—Aon Stevens' Thrill Hour
11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Melody Parade; WABC WNAC
WDR WDR WEAN
NBC—Hed—The Four Horsemen, quartet;
WEAF WGY WEEL
WCAU—The Bonanza with Havana and
Mak
WCHS—News; Interlude
WDR—Sherman Keene's Orchestra
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Eva Taylor, crooner; WJZ
KDKA
CBS—Vincent Travers' Orchestra; WABC
WDR WCAU WDR
NBC—Red—Gena Arnold and The Com-
modores; WEAF WTAG WEEL WCHS
WGY
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Sam Sax, tenorist
WEAN—Luey Lee's Shopping News
WNAC—Shopping News; News Flash;
Weather Report
WDR—Your Unseen Friend; Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Originalities; Roy Shields'
Orchestra; WJZ WBZ WBZA
NBC—Hed—Catherine Field, soprano;
WEAF
KDKA—Uncle Tom and Betty
WCHS—Farm Flash; Stocks; Weather
WEAN—Going Forward with Providence
WEEL—News Dispatches; Stock Quotations
and Produce Market Reports
WGY—Sall and Peanola, songs
WNAC—Vincent Travers' Orchestra (CBS)
WDR—Dr. B. Haines, ear of the teeth
WTAG—Raymond Morin, pianist
12:20 p.m. EDT ↔ 11:20 a.m. EST
WDR—Nouance of Life Insurance, Hill-
and McNeey
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Metric Men, male quartet;
Larl Lawrence, accompanist; WJZ
CBS—Concert Miniatures; WABC WNAC
WDR
NBC—Red—On Wings of Song, string trio;
WEAF WGY
KDKA—Jack Pettit's Orchestra
WAAB—Stock Market Quotations
WBZ-WBZA—The Monitor Views the
News, Ernest Beaulieu
WCAU—Ceed and Sally
WCHS—Dance Marathon
WDR—Village Bara Hill Billie
WDR—Heralding the News
WTAG—Produce Market Report; Farm
Flash
12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Pat Kennedy, songs; WJZ
WAAB—Farm Flash

WBZ-WBZA—Weather and Temperature
Reports; Piano Concert
WCAU—Harold Knight's Orchestra
WCHS—The Wings of Song (NBC)
WDR—On Wings of Song (NBC)
WEEL—Concert Miniatures (CBS)
WTAG—String Trio (NBC)
12:55 p.m. EDT ↔ 11:55 a.m. EST
WDR—Healthy News
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit;
WJZ
CBS—Marie, the Little French Princess;
WABC WNAC WCAU
NBC—Hed—Market and Weather Reports;
WEAF
KDKA—News and Markets
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WCBS—Church Federation
WDR—Weather Forecast; Conn. Market
Bulletin; Farm Adjustment News
WEEL—Del Castillo, organist
WGY—Elizabeth Arden; Albany on Parade
WDR—Lombard Community Program
WTAG—Nena Dellella; Weather Report
1:15 p.m. EDT ↔ 12:15 p.m. EST
CBS—George Hall's Orchestra; WABC
WCAU WAAB WDR
NBC—Hed—Fields and Hall, comedy and
songs; WEAF WTAG
KDKA—Jack Pettit's Orchestra; Beauty
News
WEAN—Rhode Island Information Ser-
vice, music; shopping news
WNAC—Boston Information Service Pro-
gram, musical selections; shopping news
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble;
WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
KBC—Blue—National Farm and Home
Illustration; guest speakers; WJZ WBZ WBZA
KDKA
CBS—Madison String Ensemble; WABC
WAAB WNAC WCAU WDR WDR
NBC—Hed—Rex Battle's Concert Ensem-
ble; WEAF WTAG WEEL WCHS
WGY—WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Ann Leal at the Organ; WABC
WNAC WDR WEAN WCAU
NBC—Red—Buddy Harmon's Orchestra;
WEAF WCHS WTAG WEEL WGY
WAAB—Musical Selections; shopping news
WDR—Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY—Majestic Players
WDR—Ann Leal at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Syncretists; dance orches-
tra; WJZ
CBS—Dan Husso's Orchestra; WABC
WNAC WDR WCAU WEAN WDR
NBC—Hed—Two Seats in the Balcony;
WEAF WGY WTAG WCHS
KDKA—KDKA Home Forum
WBZ-WBZA—Vitali Podolski, violinist
WEEL—New England Kitchen of the Air
2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS—The Capistrano orchestra; WABC
WNAC WDR WDR WEAN WCAU
NBC—Blue—Happy Jack Turner, songs;
WJZ WRZ WBZA
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; dramatic
sketch; WJZ KDKA WBZ WBZA
NBC—Hed—Grande Trio; instrumental;
WEAF WGY WEEL WTAG WCHS
WAAB—News Flash
3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS—Madame Belle Forbes Catter, so-
prano; orchestra; WABC WAAB WCAU
NBC—Blue—Words and Music; Harvey
Hain, narrator; WJZ KDKA WRZ
WBZA
WDR—Baseball; Boston Braves vs. St.
Louis
WEAN—Baseball; Boston Braves vs. St.
Louis
WNAC—Baseball; Boston Braves vs. St.
Louis
WDR—Baseball; Boston Braves vs. St.
Louis
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Blue—Happy Days in Dixie; James
Bobby Quartet; Dixie Dale, vocalist; WJZ
KDKA
NBC—Red—Women's Radio Review; Jalks,
orchestra; WEAF WTAG WCHS WEEL
WGY
WBZ-WBZA—Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS—Luis Russell's Orchestra; WABC
WCAU WAAB
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Southern Symphonies, sea-
ting; Theodore Habha, Jr.'s Orchestra;
WJZ KDKA
NBC—Red—Pop Concert, direction of
Christian Krone; WEAF WGY WCHS
WTAG
WBZ-WBZA—Concert, Marjorie Warren
LeBlond, soprano; Italian Gullberg,
pianist
WCHS—Hope Jackson Cook, soprano
WEEL—News Dispatches; Stock Quotations

4:15 p.m. EDT ↔ 3:15 p.m. EST
CBS—Artist Recital, Crane Ladd, tenor;
WABC WAAB WCAU
WCHS—Pop Concert (NBC)
WEEL—Pop Concert (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—To be announced; WJZ
CBS—Dancing by the Sea; WABC WAAB
WCAU
NBC—Hed—Texas Cowgirl, Songs of the
Range; WEAF WCHS WEEL WGY
KDKA—Frances Ingram, talk
WBZ-WBZA—Maratone Drama Guild
WDR—Katie Dalley's Orchestra
WTAG—Tea Dancers
WTIC—Walter Dawley, organist
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—Morn Sisters, harmony team;
WJZ
NBC—Red—The Lady Next Door, chil-
dren's program; WEAF WGY WEEL
WTAG WCHS
KDKA—News and Markets
WCAU—Topics by C. P. Shofline
WDR—Through the Hollywood Looking
Glass with Frances Ingram
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra; WJZ
CBS—Sappy, children's sketch; WABC
WCAU WEAN WAAB WCAU
NBC—Red—Al Bernard, the Minstrel King;
WEAF WTAG WTIC WCHS WEEL
WBZ-WBZA—Agricultural Markets
WGY—Stock Reports; Police Notices
5:05 p.m. EDT ↔ 4:05 p.m. EST
WDR—Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—Jack Brooks, tenor; WABC WDR
WCHS
NBC—Hed—Tea Dancers; WEAF WGY
WEEL WCHS
KDKA—Tarzan of the Apes, sketch
WAAB—Hita and Escutes
WBZ-WBZA—Paul Ash's Orchestra (NBC)
WCAU—Sam Moore and Agnes Anderson
WEAN—Uncle Red's A B C Club
WNAC—Don Sylvia, soloist
WDR—Nolan McClone, "The Colleen
of the Air"
WTIC—Piano Capers; John Marzio
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist; WJZ
WBZ WBZA KDKA
CBS—Jack Armstrong, All American Boy;
WABC WNAC WDR WCAU WEAN
NBC—Hed—The Jestres, male trio; WEAF
WTIC WGY WEEL WCHS
WDR—Minute Manners
WDR—Melody Mart
5:35 p.m. EDT ↔ 4:35 p.m. EST
WDR—Jungle Belle, Ann Brac and Zeldia
Hay
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; Child-
ren's Playlet; WJZ WBZ WBZA KDKA
CBS—Round Towners, male quartet;
WABC WDR WDR WEAN WNAC
NBC—Hed—Paul Wing, the story man;
WEAF WGY WCHS
WCAU—Tarzan of the Apes; Children's
program
WEEL—Swanee Serraders (NBC)
WDR—Tarzan of the Apes, children's pro-
gram
WTAG—Melodic Wanderings
WTIC—Salon Trio, concert music
6:00 p.m. EDT ↔ 5:00 p.m. EST
CBS—Buddy Wagner's Orchestra; WABC
WDR WDR
NBC—Red—Walter Logan's Viennese En-
semble; WEAF WTAG
NBC—Blue—Dirk Messner's Orchestra;
WJZ WBZ WBZA
KDKA—News; Piano Classique
WCAU—Patsy Parob and the Knicker-
bockers
WDR—Dance Marathon
WEAN—Baseball Scores; news flash
WEEL—The Evening Tattler
WGY—Ma Frasier's Boarding House
WNAC—Baseball scores, sport flash and
weather report
WDR—Uncle Don
WTIC—Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight; program re-
sume; WABC
CBS—Buddy Wagner's Orchestra; WAAB
WNAC
KDKA—Sports; A Song
WCAU—Tonight at WCAU
WCHS—Viennese Ensemble (NBC)
WGY—News Items; Musical Interlude
WNAC—Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Buddy Wagner's Orchestra; WABC
WDR—Sporting Page; Baseball scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Ethel Wittera, vocalist; WJZ
CBS—George Siberhan's Russian Gypsy
Orchestra; WABC WAAB WDR WDR
WNAC
NBC—Red—Dark of the News In Wash-
ington; WEAF WGY
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sports Review; Hill Williams
WCAU—The Wiener's Orchestra
WCHS—At Buck's Sport Review
WCCU—News Dispatches; Farm News
WNAC—Detectives Black and Blue, skit
WDR—Neil Jordan's Orchestra
WTIC—News Bulletin; Weather Report
WTIC—Merry Madcaps, dance orchestra

6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEL—The Golden Hood Girl
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's
News; WJZ WBZ WBZA KDKA
CBS—Ted Husing, sports talk; WABC
WAAB WBZ WEAN
NBC—Hed—John Thorne, tenor; WEAF
WTAG WEEL WCHS
WCAU—Intimate Hollywood News
WGY—Bradley Kinnell, mountain ballads
WNAC—Hearing Hints, Hill Billy George
WDR—Clinton Dance Marathon
WTIC—Walter Hapgood; sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WDR—Frances Huot, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WDR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy; WJZ WBZ
WBZA KDKA
CBS—Morlon Downey, tenor; WABC
WNAC WDR WCAU WEAN WDR
NBC—Hed—Rex Cole's Mountaineers;
WEAF WGY
WAAB—Baseball Scores; News Flash
WCHS—Interlude; Late News Flash
WDR—Ted Fricke, sports program
WTIC—"You Hepest Program" Chris-
tian Kruetz, director
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Scrappy Lambert, Jeanine Lang and
Jack Dennis's Orchestra; WABC
NBC—Hed—Hed Davis, dramatic sketch;
WEAF WGY WCHS
CBS—Dance Time; Orchestra; WAAB
WNAC WCAU WDR WDR
NBC—Blue—Eva Le Gallienne, readings;
WJZ KDKA WRZ WBZA
WEEL—After Dinner Deuce
WNAC—The Vanities, singers
WDR—Jackie Johnson's Rhythphones
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Richard Himber's Ensemble;
WJZ KDKA
CBS—Dolph Martin's Orchestra; Travelers
Quartet; WABC WNAC WDR WCAU
WEAN WDR
NBC—Red—Lum and Abner, skit; WEAF
WCHS WTAG WGY WGY
WAAB—The Circus Marathon
WBZ-WBZA—Glen and Heslit; songs and
patter
WDR—The Count of Monte Cristo, drama
WTIC—Tarzan of the Apes; Sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Doak Carter, newsreel; WABC
WNAC WCAU
NBC—Hed—The Goldbergs; comedy
sketch; WEAF WCHS WEEL WGY
WTAG
WAAB—Earl Moore's Orchestra
WBZ-WBZA—Richard Himber's Ensemble
(NBC)
WDR—Billie Holiday, songs; Mar-
garet Brown, pianist
WEAN—Carl Moore's Orchestra
WDR—Jack Arthur, baritone; orchestra
WDR—Earl Moore's Orchestra
WTIC—Melody Moody; Frances Baldwin,
soloist; Knights of Melody
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—The Nomads, orchestra; WJZ
WBZ WBZA KDKA
CBS—Mile Trio; Joe Green's Orchestra;
WABC WDR WNAC WDR
NBC—Red—Fannie Brice, comedienne;
George Olsen's Orchestra; WEAF WTAG
WCHS WTIC WEEL WGY
WCAU—To be announced
WCAN—The Serraders
WDR—Detectives Black and Blue, drama
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Curtain Calls; Mark Warnock's Or-
chestra; Charles Clark, tenor; Rhoda
Arnold soprano; Four Chloemen, quartet;
WABC WEAN WDR WDR WCAU
WNAC—Clara, Bee and Eda, vocal trio
WDR—Veronica Wiggins, songs; orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Kate Smiler WABC WCAU
NBC—Red—Male Quartet and Orchestra;
WEAF
NBC—Blue—Potash and Perlmutter, Ju-
mornus sketch; WJZ KDKA
CBS—Ann Leal at the Organ; WAAB
NBC—Hed—Life and Songs of Stephen
Foster; WCHS WTIC
WBZ-WBZA—Massachusetts Bay Colonies;
Glossum L. Archer
WDR—Talk by James Roosevelt
WEAN—Talk by James Roosevelt
WEEL—Ontario State Stage of the Ale
WGY—Marion Williams, soprano; Roger
Sweet, tenor;
WNAC—Talk by James Roosevelt
WDR—The Old Singing Master, musical
review
WDR—Talk by James Roosevelt
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Hed—Gene Brown, blues singer;
WEAF
CBS—The Guitars, tenor, orchestra; WABC
WNAC WCAU WDR WEAN
NBC—Hed—Stallone Concert; Philhar-
monic orchestra; WJZ KDKA
WAAB—Hugler Lombar's Orchestra
WBZ-WBZA—Maud and Jerry
WGY—New York State Fair Program
WDR—Dancing Party, B. A. Rolfe's Or-
chestra

Waring 10:00 P.M. EDT

Thursday, August 24

Dramatic Guild 8:30 P.M. EDT

9:00 p.m. EDT ↔ 8:00 p.m. EST
 CBS—Irvin S. Cobb, humorist, Orchestra; WABC WDRB WNBC WYAN WYCA WYLB
 NBC—Red—Ferde Grofé's Orchestra; Conrad Tibbault, baritone; WFAE WTIC WEEL WESH WYLY
 WAAB—The Rhythm Twins, Herbie and Freddie Gillette
 WBZ-WBZA—To be announced
 WTAG—Margaret Taylor Trio

9:15 p.m. EDT ↔ 8:15 p.m. EST
 CBS—Vera Van, contralto; WABC WYCA WYLB
 NBC—Red—Major Sharp and Minor, harmony trio; WFAE WTIC WYLY
 WAAB—Jack Miles' Orchestra
 WORC—Hal Goodwin, The Texas Cowboy
 WEEL—The Edison Salute
 WGY—Outdoor Girl
 WDR—Macy and Smalle, songs and comedy; Roger Boxer, M. C.

9:30 p.m. EDT ↔ 8:30 p.m. EST
 CBS—Guy Lombardo's Orchestra; Bunt and Allen, comedians; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—One Man's Family, drama; WFAE WTIC WYLY
 WEEL—Summerfield's Romance; Conita WGY—Antunovich Halstead, contralto, male quartet
 WDR—The Gouglers, Silvery Ten Eyck, master of ceremonies
 WTIC—Playhouse, dramatization

9:45 p.m. EDT ↔ 8:45 p.m. EST
 WAAB—Baseball Scores, news flashes
 10:00 p.m. EDT ↔ 9:00 p.m. EST
 CBS—Fred Waring's Orchestra; comedienne; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Carn Cob Pipe Club of Virginia, barnyard music; male quartet; WFAE WTIC WTAG WEEL WESH WYLY
 WAAB—Wrestling Match
 WDR—"The Beagar's Host"

10:15 p.m. EDT ↔ 9:15 p.m. EST
 WOR—Italian Eugene Head, news

10:30 p.m. EDT ↔ 9:30 p.m. EST
 NBC—Blue—Music Magic; Ruth Lyon, soprano; Edward Davies, baritone; Orchestra; WJZ WKD KDKA WBZ WBZA
 CBS—Howard Marsh, tenor; Jacques Henius' Orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Captain Dobbin's Happy Hours, musical program; WFAE WTIC WYLY
 WTIC—The Cracker Barrel
 WOR—Market and Halcy Street Play house

10:45 p.m. EDT ↔ 9:45 p.m. EST
 CBS—Edwin C. Hill, "The Human Side of the News"; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 KDKA—Music Magic (NBC)
 WBZ-WBZA—Last Minutes News Flashes
 WTAG—Four Shunens, quartet; Margaret Meade, soloist
 WAAB—Baseball Scores; Temperature Report; News Flashes
 WDRB—Wrestling Match

11:00 p.m. EDT ↔ 10:00 p.m. EST
 NBC—Blue—Annis, Judy and Zeki, hill billy music; WJZ
 CBS—Columbia Symphony Orchestra, Howard Barlow, conductor, WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Meyer Davis' Orchestra; WFAE
 KOKA—Sports
 WBZ-WBZA—Weather and Sports Review
 WTAG—Boake Carter talk
 WYLY—Late News Flashes, Orchestra
 WEEL—Weather, Road, Fishing forecasts and News Dispatches
 WGY—Hub Grant's Orchestra, with Helen Morgan
 WOR—William Scott's Orchestra
 WTIC—News Bulletins, Weather Report
 WTIC—Bill Tashillo's Show Boat Orchestra

11:15 p.m. EDT ↔ 10:15 p.m. EST
 NBC—Blue—The Poet Prince; Anthony Frome, tenor; WJZ
 NBC—Red—Buddy Rogers' Orchestra; WFAE WYLY WESH
 KOKA—Jack Pettis' Orchestra
 WBZ-WBZA—Herbert Marsh's Orchestra
 WTIC—Vincent Travers' Orchestra

11:30 p.m. EDT ↔ 10:30 p.m. EST
 CBS—Tom Green's Orchestra; WYCA WYLB
 NBC—Blue—Jack Denny's Orchestra; WJZ WKD KDKA
 CBS—Charlie Davis' Orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Richard Cole's Orchestra; WFAE WTIC WTAG WEEL WESH WYLY
 WDR—Dance Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST
 KOKA—Jack Denny's Orchestra (NBC)
 12:00 Mid. EDT ↔ 11:00 p.m. EST
 NBC—Blue—Mills' Playboys; WJZ WBZ WBZA KDKA
 CBS—Ted Lewis' Orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Ralph Kirbery, baritone; WFAE WTIC

8:00 a.m. EDT ↔ 7:00 a.m. EST
 CBS—Salon Musicals; WABC
 NBC—Blue—The Wide Saver; WJZ WBZ WBZA
 NBC—Red—Radio City Organ; Dick Liebert, organist; WFAE WTIC WYLY
 WYLY
 KDKA—KDKA Kiddies' Klub
 WDRB—Shoppers' Special
 WTAG—Rhode Island Information Service
 WYCA—Boston Information Service Program, musical selections; shopping news
 WOR—Daily Produce Reporter
 WYCA—Morning Watch
 WTIC—Olin Driggs, organist

8:15 a.m. EDT ↔ 7:15 a.m. EST
 NBC—Blue—Yoichi Hiroaka, xylophonist; WJZ WKD KDKA WBZ WBZA
 WYLY—Morning Devotions
 WEEL—E. H. Rutout, Meteorologist, Morning News
 WOR—Al Woods, songs and patter
 WTIC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST
 NBC—Blue—Lew White, organist; WJZ WKD KDKA WBZ WBZA
 NBC—Red—The Operators, male quartet; WFAE WTIC WTAG WYLY
 WAAB—Francis J. Cronin, organist
 WTIC—Francis J. Cronin, organist
 WOR—Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
 CBS—Hayes and Mack; WABC
 NBC—Red—Florinda Trio; WFAE WTIC WYLY
 WOR—Musical Novelties, Orchestra
 WDRB—Popular Pleasants

9:00 a.m. EDT ↔ 8:00 a.m. EST
 NBC—Blue—Morning Devotions, Kathleen Palmer, soprano; Joyce Allmond, contralto; Richard Dennis, tenor; organist; WJZ KDKA
 NBC—Little Jack Little, vocal and piano; WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Morning Glories; orchestra; WFAE WTIC WTAG WYLY
 WBZ-WBZA—Talk by Miss Virginia Reade
 WOR—Nine O'Clock Revue
 WTIC—Miss Kathleen 'n' Calliope, sales talk

9:15 a.m. EDT ↔ 8:15 a.m. EST
 NBC—Blue—The Breakfast Club, dance band; WJZ
 CBS—Silver Dust Twins; WABC WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Itzhak Kravitz, hill billy songs; WFAE WTIC WYLY
 KDKA—Morning Parade
 WAAB—Recent Selections, shopping news
 WTIC—The Globe Trotter; News Flashes
 WEEL—Caroline Cabot, shopping service
 WGY—Forest Willis, crooner

9:30 a.m. EDT ↔ 8:30 a.m. EST
 CBS—In the Luxembourg Gardens; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—The Cherio Program; WFAE WTIC WTAG WEEL WESH WYLY
 KOKA—Market Desk
 WBZ-WBZA—Breakfast Club (NBC)
 WDR—Thrifty Suggestions; talk
 WTIC—Marboro Community Program

9:45 a.m. EDT ↔ 8:45 a.m. EST
 CBS—Rivis and Dunn, comedy and songs; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 KOKA—News; Week-day Shows
 WYLY—Words and Music
 WOR—Wool Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST
 NBC—Blue—Four Southern Singers; Negro Quartet; WJZ KDKA
 CBS—Waltz Dreams, orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Olsen and de Rose, vocal and instrumental duo; WFAE WTIC WTAG WYLY
 WBZ-WBZA—Carl Lampton Musicals
 WEEL—Behaviour Problems of Children, talk
 WTIC—The Voice of the Apothecary
 WOR—Around the Wheel of Events, Mary L. Roberts

10:15 a.m. EDT ↔ 9:15 a.m. EST
 NBC—Blue—Citra Lu 'n' Em's Vacation Letters; WJZ WKD KDKA
 CBS—Visiting with Ida Bailey Allen; WABC WYCA

10:30 a.m. EDT ↔ 9:30 a.m. EST
 CBS—Bill and Ginger, popular songs; WYLY WAAB WYCA
 NBC—Blue—Today's Children; sketch; WJZ WBZ WBZA
 NBC—Red—The Happy Ramblers; piano duo; WFAE WTIC WTAG WYLY
 KOKA—Style and Shopping
 WGY—Shopping Bag
 WOR—To be announced

10:45 a.m. EDT ↔ 9:45 a.m. EST
 NBC—Blue—Irma Glen, organist; WJZ KDKA WBZ WBZA
 CBS—Morning Parade; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Morning Parade; WFAE WTIC WYLY
 WOR—Phil Roudini, accordionist
 WYLY—Arlo Hulst, organist
 WYLY—Fun Fest, orchestra, soloists and comellous
 WOR—Morning Musicals; orchestra
 WTIC—Marboro Community Program
 WTIC—Pop Concert; Christiana Krinks, director

10:55 a.m. EDT ↔ 9:55 a.m. EST
 WOR—Health Talk; Dr. H. S. Copeland
 11:00 a.m. EDT ↔ 10:00 a.m. EST
 CBS—The Operators; orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Blue—Fingering Strings; string ensemble; WJZ KDKA
 WAAB—Uncle Ted, The Farm and Garden Expert
 WBZ-WBZA—Hank Keene's Connecticut Hit Bulletin
 WEEL—Firmly Kitchen Program
 WYLY—Skip, Step and Lena, songs
 WOR—Summer Reading; Monica Selwin Tait

11:15 a.m. EDT ↔ 10:15 a.m. EST
 NBC—Red—Cooking School with Frances Lee Hutton; WFAE WTIC WTAG WEEL WESH WYLY
 CBS—"Big Freddy" Miller, songs and patter; WABC
 WAAB—Musical Selections; Shopping News
 WBZ-WBZA—Edward MacHugh, baritone
 WDR—"The Musical Doctor, Allen Mearns"

11:30 a.m. EDT ↔ 10:30 a.m. EST
 NBC—Blue—Rhythm Ramblers; Orchestra; Charles Howard, tenor; Edna Odell, contralto; WJZ WKD KDKA WBZ WBZA
 CBS—Tony Wons with Keran and Philips; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—U. S. Army Band; WFAE WTIC WYLY WESH
 WDRB—Phil Boudini, one-man accordion band
 WOR—Ann Stevens' Thrill Hour
 WTIC—"Behaviour Problems of Children", talk

11:45 a.m. EDT ↔ 10:45 a.m. EST
 CBS—Academy of Medicine, speaker; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 WYLY—Rud Shays, songs
 WYLY—Studio Orchestra
 WTIC—Saloo Trio, concert music

12:00 Noon EDT ↔ 11:00 a.m. EST
 NBC—Blue—Gene Arnold and His Compromises; WJZ WKD KDKA WBZ WBZA
 CBS—Frank La Marr's Orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Salt and Peanuts, comedy and songs; WFAE WTIC WEEL WTIC
 WAAB—Francis J. Cronin, organist
 WYLY—News; Interlude; Farm Flashes; Stocks; Weather
 WEAN—Lucy Lee's Shopping News
 WYLY—Lives and Lyrics by Jim Healey
 WTIC—Shopping News; News Flashes
 WOR—Your Unseen Friend; talk

12:15 p.m. EDT ↔ 11:15 a.m. EST
 NBC—Blue—Originals, dance orchestra; WJZ KDKA
 NBC—Red—Noelle Wolfe, soprano; WFAE WTIC
 WBZ-WBZA—Mimi and Jerry
 WYLY—Farm Flashes, Stocks, weather
 WEAN—Going Forward with Providence
 WEEL—News Dispatches; Stock Quotations and Produce Market Report
 WYLY—Salt and Peanuts, songs
 WTIC—Frank La Marr's Orchestra (CBS)
 WTIC—Songs You Love, Don Sylvia
 WTIC—Farm and Home Forum

12:30 p.m. EDT ↔ 11:30 a.m. EST
 NBC—Blue—Tex Battle's Concert Ensemble; WJZ
 CBS—Concert Miniatures; WABC WYCA WYLB
 NBC—Red—On Wings of Song, string trio; WFAE WYLY
 KOKA—Jack Pettis' Orchestra
 WAAB—Stock Market Quotations and News
 WBZ-WBZA—The Monitor Views the News, Ernst Beaulieu
 WYLY—Cecil and Sally
 WYLY—Dance Marathon
 WOR—Ester Vlas' String Ensemble

12:45 p.m. EDT ↔ 11:45 a.m. EST
 WAAB—Farm Flashes
 WBZ-WBZA—Weather and Temperature; Piano Concert
 WYLY—Havens and Mark
 WYLY—On Wings of Song (NBC)
 WEEL—Dai Castello, organist
 WTIC—Concert Miniatures (CBS)
 WTIC—Popular Program
 WTIC—Blue Room Echoes; Joseph Blume

1:00 p.m. EDT ↔ 12:00 Noon EST
 NBC—Blue—Vic and Sade, comedy sketch; WJZ
 CBS—Marie, the Little French Princess; WABC WYCA WYLB
 NBC—Red—Market and Weather Reports; WFAE
 KOKA—News and Markets
 WAAB—The Circus Marathon
 WBZ-WBZA—New England Agriculture
 WYLY—Miniature Matinee
 WORC—Hito Neubauer, pianist
 WYLY—Albany on Parade
 WTIC—Community Program
 WTIC—News Bulletins

1:15 p.m. EDT ↔ 12:15 p.m. EST
 NBC—Blue—Fah Ginzberg's Ensemble; KDKA
 NBC—Blue—Weather Reports; WJZ
 CBS—Harold Knight's Orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Pedro Nya's Novelty Orchestra; WFAE WTIC WYLY
 WTIC—Rhode Island Information Service; Music; Shopping News
 WAAC—Boston Information Service Program; music; shopping news
 WTIC—Medical Chat; Connecticut State Department of Health

1:20 p.m. EDT ↔ 12:20 p.m. EST
 NBC—Blue—Ralph Ginzberg's Ensemble; WJZ
 1:30 p.m. EDT ↔ 12:30 p.m. EST
 NBC—Blue—National Fair and Home Hour; WJZ KDKA WBZ WBZA
 CBS—George Shtesman's Russian Gypsy Ensemble; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Classical Varieties; Bary Deane, baritone; Astrid Field, soprano; Yoichi Hiroaka, xylophonist; WFAE WTIC WEEL WESH WTIC
 WEAN—Billy Louzer's Concert Ensemble
 WYLY—WGY Farm program

2:00 p.m. EDT ↔ 1:00 p.m. EST
 CBS—Ann Leal at the Organ; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Buddy Harmon's Orchestra; WFAE WTIC WYLY
 WAAB—Musical Selections; Shopping News
 WEEL—Silver Lining Hour
 WYLY—Studio Musical Variety Program
 WORC—Clinton Dance Marathon
 WTIC—Playhouse Matinee

2:15 p.m. EDT ↔ 1:15 p.m. EST
 WEEL—Buddy Harmon's Orchestra (NBC)
 WYLY—Household Chats
 WORC—Ann Leal at the Organ (CBS)
 2:30 p.m. EDT ↔ 1:30 p.m. EST
 NBC—Blue—The Pioneers, male quartet; WJZ KDKA
 CBS—John Huns, baritone; WABC WYCA WYLB
 NBC—Red—Jack and Loretta Clement, songs and guitar; WFAE WTIC WYLY
 WBZ-WBZA—Jacques Delys, tenor, Rut and Bayer pianist
 WDRB—Jean Talcott, songs; Al White, pianist
 WORC—Modern Melodies
 WEAN—To be announced

2:45 p.m. EDT ↔ 1:45 p.m. EST
 NBC—Blue—Happy Jack Turner, songs; WJZ WKD KDKA
 CBS—The Merry-makers, orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Outstanding Speakers; WFAE
 KOKA—KDKA Home Forum
 WYLY—Rainbow Oil the Sailor
 WTIC—Studio Program

3:00 p.m. EDT ↔ 2:00 p.m. EST
 NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBZ WBZA KDKA
 CBS—La Forge Herumen Musicals; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Elohes of Film; Joe White, the "Silver Masked tenor"; string ensemble; WFAE WTIC WYLY
 WAAB—News Flashes; Weather Report
 WYLY—Antunovich Halstead, contralto
 WTIC—Daytime Danzers, orchestra

3:15 p.m. EDT ↔ 2:15 p.m. EST
 NBC—Blue—Words and Music; Harvey Hays, narrator; Sara Ann McCabe, harp; Robert Boyce, tenor; WJZ KDKA
 NBC—Red—Piano Pals; Leonard and Sherman; WFAE WTIC WYLY WYLY
 WAAB—La Forge Herumen Musicals (NBC)
 WDRB—Baseball; Boston Braves vs. St. Louis
 WTIC—Baseball; Boston Braves vs. St. Louis

WBZ-WBZA—On Wings of Melody; Edwin Oxis, baritone; piano duo
 WNAC—Baseball; Boston Braves vs. St. Louis
 WORC—Baseball; Boston Braves vs. St. Louis

3:30 p.m. EDT ↔ 2:30 p.m. EST
 CBS—Jack Brooks, tenor, and orchestra; WABC WYCA WYLB
 NBC—Red—Woman's Radio Review; orchestra; WFAE WTIC WYLY
 WBZ-WBZA—Home Forum Cooking School

3:45 p.m. EDT ↔ 2:45 p.m. EST
 NBC—Blue—Neil Sisters, harmony team; WJZ
 KOKA—State Federation of Pennsylvania Women

4:00 p.m. EDT ↔ 3:00 p.m. EST
 NBC—Blue—Thursday Special, Ruth Lyon, soprano; Edward Davies, baritone; Orchestra; WJZ WKD KDKA WBZ WBZA
 CBS—U. S. Army Band; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Winters and Weber, organ duo; WFAE WTIC WYLY
 WYLY—Ruth Lytle, pianist
 WEEL—News Dispatches; Stock Exchange Quotations

4:15 p.m. EDT ↔ 3:15 p.m. EST
 WYLY—U. S. Army Band (CBS)
 WEEL—Winters and Weber, organ duo (NBC)
 WYLY—Through the Looking Glass; Frances Ingram

4:30 p.m. EDT ↔ 3:30 p.m. EST
 CBS—Rhythm Kings; WABC WYCA WYLB
 NBC—Red—Tea Danzante; WFAE WTIC WYLY
 KDKA—News and Markets

4:45 p.m. EDT ↔ 3:45 p.m. EST
 CBS—American Legion National Trade Show; WABC WYCA WYLB
 NBC—Red—The Lady Next Door, children's program; WFAE WTIC WYLY
 WEEL—KDKA—Thursday Special (NBC)
 WYLY—Lavalon Program
 WTIC—Stock Reports and Police Notices
 5:00 p.m. EDT ↔ 4:00 p.m. EST
 NBC—Blue—Federation of Women's Clubs; WJZ
 CBS—Skippy, children's playlet; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Green Brothers, novelty; Edward Nell, vocalist; WFAE WTIC WYLY
 WBZ-WBZA—Agricultural Markets; E. J. Rensell

WORC—Worcester Prosperity Hour
 5:05 p.m. EDT ↔ 4:05 p.m. EST
 WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
 CBS—George Hall's Orchestra; WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Blue—Paul Hall's Orchestra; WJZ WKD KDKA
 WEEL—Green Brothers Novelty (NBC)
 WOR—Yerrett McCook's, baritone
 KDKA—Taraan of the Ages, sketch
 WAAB—Hits and Encores
 WYLY—Sam Moore and Agnes Andersen
 WOR—Nary Darlay, songs
 5:30 p.m. EDT ↔ 4:30 p.m. EST
 NBC—Blue—Larry Larsen, organist; WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boys
 WABC WYCA WYLB WDRB WDRG WYAN WYCA WYLB
 NBC—Red—Tito Romantic, vocalist
 WFAE WTIC WYLY WYLY
 WYLY—Pete the Singing Blaster
 WOR—Minute Manners

(CONTINUED ON NEXT PAGE)

Wednesday—continued

WGY—Felix Ferdinand's Orchestra
 WDR—Sam Robbins' Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST
 NBC—Red—Ren Bertie's Orchestra; WTIC
 12:30 a.m. EDT ↔ 11:30 p.m. EST
 NBC—Blue—Henry King's Orchestra; WJZ WKD WBZ WBZA KDKA
 CBS—Glen Gray's Orchestra; WABC WYCA WYLB
 NBC—Red—Mark Fisher's Orchestra; WFAE WTIC WYLY
 WYLY—George Cleland and Eric Wilkinson

1:00 a.m. EDT ↔ 12:00 Mid. EST
 CBS—Living Unitiz Orchestra; WABC

Inventor's Discovery ELIMINATES all Radio AERIALS



AGENTS

Chance to Earn up to

\$10 A DAY!

NEW! DIFFERENT! SENATIONAL!
 Inventor's miracle discovery now eliminates all radio aerials and gives you radio amazing new power and clarity. Eliminates forever the danger of lightning striking outside aerials, causing fires, even death. Makes every radio portable without any inconvenience. Reduces static to a minimum, brings in distant stations as clear as local. Easily attached to any radio in 30 seconds. No tools required, no holes to bore. Simple demonstration astounds prospects. Amazing low price—up to 50 percent profit to you.

CINCINNATI PATENT ENGINEERING COMPANY
 Dept. 1181
 105 E. Third St., Cincinnati, O.

Friday, August 25

White Man—Jolson 10:00 p.m. EDT

(THURSDAY EDINTINUED)

5:35 p.m. EDT ↔ 4:35 p.m. EST
 WOR—Indian Pow Wow; Lone Bass
 5:45 p.m. EDT ↔ 4:45 p.m. EST
 NBC—Blue—Little Orphan Annie, child
 ern's playlet; WJZ WBZ WBZA KDKA
 CBS—John Keelin, Irish tenor; WABC
 WEAN WNAC WDRB
 NBC—Red—Ray Heartbroken, baritone;
 WBAF WTAB WEEI WGY
 WCAU—Taraun of the Apes, sketch
 WOR—Taraun of the Apes; Sketch
 6:00 p.m. EDT ↔ 5:00 p.m. EST
 NBC—Blue—Hegele Child's Orchestra;
 WJZ WBZ WBZA
 CBS—Barney Rapp's Orchestra; WABC
 WDRB WORC
 NBC—Red—Walter Ingan's Viennese En-
 semble; WBAF WIAG
 KDKA—News, Piano Classique
 WCAU—Dance and Fox
 WGSN—Jimmy Alarabina
 WEAN—News Flasher, Baseball Scores;
 Weather
 WEEI—The Evening Tattler
 WGY—Bradley Kincaid, mountain ballads
 WHAC—Sport Slants, News Flasher, and
 Weather
 WDR—Linda Don
 6:15 p.m. EDT ↔ 5:15 p.m. EST
 CBS—On the Air Tonight, Program Re-
 view; WABC
 KDKA—Sports A Song
 WBAF—Barney Rapp's Orchestra (CBS)
 WBZ WBZA—Happy Landings, drama with
 Ann Cox
 WCAU—Tonight on WCAU
 WGSN—Dinner M-4 with
 WDR—The News Parade, Musical Vari-
 eties
 WEAN—Barney Rapp's Orchestra (CBS)
 WGY—News Items, Baseball scores
 WHAC—Learon of the Apes, sketch
 6:20 p.m. EDT ↔ 5:20 p.m. EST
 CBS—Barney Rapp's Orchestra; WABC
 WDRB WORC
 6:30 p.m. EDT ↔ 5:30 p.m. EST
 NBC—Blue—Old Songs of the Church
 vocalists with organ; WJZ
 CBS—Mildred Bailey vocalist; WABC
 WAAR WEAN WORC
 NBC—Red—Talk by John B. Kennedy;
 WBAF
 KDKA—Pittsburgh Spotlights
 WBZ WBZA—Sports Review, Bill Williams
 WCAU—Charles London, piano team
 WGSN—Al Buck's Spirit Review
 WEEI—News Dispatches; Concert Pianist
 WGY—Lola Ferdinandy's Orchestra
 WNAC—The Merry Go Round
 WDR—Mira Green in "Happy Landings"
 WTAG—Baseball scores; News bulletins
 6:35 p.m. EDT ↔ 5:35 p.m. EST
 NBC—Red—Evening House Concert Ensam-
 ble; WBAF WTAB
 6:40 p.m. EDT ↔ 5:40 p.m. EST
 WEEI—The Golden Road Club
 6:45 p.m. EDT ↔ 5:45 p.m. EST
 CBS—Isidor Jones' Orchestra; WABC
 WAAB WCAU WDRB WFCB
 NBC—Blue—Lowell Thomas, Today's News
 WJZ WBZ WBZA KDKA
 WGSN—Evening Hour Ensemble (NBC)
 WEEI—To be announced
 WHAC—Playing Results; Hill Billy George
 WOR—Talk by Dr. Albert
 WORC—Clinton Dance Marathon
 6:50 p.m. EDT ↔ 5:50 p.m. EST
 WOR—Frances Hunt, songs
 6:55 p.m. EDT ↔ 5:55 p.m. EST
 NBC—Red—Stage Bobbit Talk; WBAF
 WDR—Insurgent Hollywood News
 7:00 p.m. EDT ↔ 6:00 p.m. EST
 NBC—Blue—Annie in Andy; WJZ WBZ
 WBZA KDKA
 CBS—Marion Dunne, tenor; WABC
 WNAC WDRB WCAU WEAN WORC
 NBC—Red—Red Inks Mountaineers;
 WBAF WGY WTAB WEEI
 WAAB—Baseball scores, news flasher
 WGSN—Interlude; Late News Flasher
 WDR—Ford Fizek, Sports Bureau
 7:15 p.m. EDT ↔ 6:15 p.m. EST
 NBC—Blue—Concert Footlights; Mario
 Cori, baritone, orchestra; WJZ KDKA
 WBZ WBZA
 CBS—Dance Tune, Orchestra; WABC
 WDRB WCAU WORC
 NBC—Red—Olas, Countess Alban, soprano
 WBAF WTAB
 WAAB—Instrumentalists and Vocalists
 WGSN—Mira Green's "Happy Landings"
 WEAN—Music on Parade; Orchestra and
 Mary Phillips, soloist
 WEEI—After Dinner Revue
 WGY—Joe and Eddie, comedy sketch
 WNAC—The Yankee Singers
 WOR—Bonnie and Van, harmony duo
 7:30 p.m. EDT ↔ 6:30 p.m. EST
 CBS—The Road Reporter; WABC WNAC
 WCAU
 NBC—Red—Luna and Almer, skit; WBAF
 WTAB WGY WEEI WGSN
 WAAB—The Circus Marathon
 WGSN—The Diplomats
 WOR—The Sound Singers; Clarence Wil-
 liams and Jug Band
 WORC—The Marjorie Taylor Trio
 7:45 p.m. EDT ↔ 6:45 p.m. EST
 NBC—Blue—Siemund Spaeth, the Waco
 Detective; WJZ

CBS—Blake Carter; newscaster; WABC
 WNAC WCAU
 NBC—Red—The Goldbergs; comedy
 sketch; WBAF WGSN WTAB WEEI
 WGY
 KDKA—News at the Air
 WAAB—New England Lancel
 WBZ WBZA—Guardsmen, quartet
 WCAU—New England Council
 WOB—Marie Johnston's Sarabone Quo-
 tet, xylophonist; songster; pianist; banjo
 WCAU—New England Council Program
 8:00 p.m. EDT ↔ 7:00 p.m. EST
 NBC—Blue—Captain Diamond's Adven-
 tures; WJZ KDKA WBZ WBZA
 CBS—Windy City Review; WABC WDRB
 WEAN WORC WAAB
 NBC—Red—Buddy Vallee's Orchestra;
 vocal artists; WBAF WTAB WEEI WGY
 WDR
 WCAU—To be announced
 WNAC—Brookline Symphony Concert, di-
 rection of Will Dodge
 WOR—Radio Forum
 8:15 p.m. EDT ↔ 7:15 p.m. EST
 WCAU—Household Entertainers
 8:30 p.m. EDT ↔ 7:30 p.m. EST
 CBS—California Harmonic; vocalists; WABC
 WEAN WDRB WCAU WEAN WORC
 NBC—Blue—John Fogarty, tenor, Orchestra;
 WJZ KDKA WBZ WBZA
 WOR—Yankee Mahicians, Don Kennedy,
 organist
 8:45 p.m. EDT ↔ 7:45 p.m. EST
 NBC—Blue—To be announced; WJZ WDR
 WBZA KDKA
 9:00 p.m. EDT ↔ 8:00 p.m. EST
 NBC—Blue—Death Valley Days, dramatic
 program; WJZ KDKA WBZ WBZA
 CBS—Presenting Mark Warnow, Guitarist
 Seven members, Four Children Quar-
 tet Orchestra; WABC WNAC WDRB
 WAAB WTAB WDR
 NBC—H. I. Captain Henry's Show Boat;
 WBAF WGY WTAB WEEI
 WAAB—Hurry J. Robbins, organist
 WDR—Obman and Arden, piano duo;
 Gordon Graham, baritone
 9:15 p.m. EDT ↔ 8:15 p.m. EST
 WAAB—Dance Music
 WDR—Hiatus at the Bridge Table
 9:30 p.m. EDT ↔ 8:30 p.m. EST
 CBS—The S. Maine Band; WABC WNAC
 WDRB WCAU WEAN WORC
 NBC—Blue—Wayne Kirk's Orchestra;
 WJZ WBZ WBZA KDKA
 WOR—Al and Lee Rivers, two pianos
 9:45 p.m. EDT ↔ 8:45 p.m. EST
 WAAB—Baseball Scores; Weather Report
 WOR—"Soft Lights and Sweet Music"
 10:00 p.m. EDT ↔ 9:00 p.m. EST
 NBC—Blue—Hands Across the Border,
 program to Canada; WJZ WBZ WBZA
 KDKA
 CBS—Warner Hobson's Deep River Or-
 chestra; WBAF WDRB WCAU WORC
 WAAB WEAN
 NBC—Red—Paul Whiteman's Orchestra;
 Doris Taylor, master of ceremonies; Al
 Johnson; WBAF WGSN WTAB WEEI
 WGY
 WNAC—Harold Stein's Orchestra, Sorority
 Dance with Solists
 WOR—The Pinocchio Club Singers
 10:15 p.m. EDT ↔ 9:15 p.m. EST
 WDR—Harlan Eugene Reed, new
 10:30 p.m. EDT ↔ 9:30 p.m. EST
 CBS—Ted Husing; Barbara Maurel, con-
 tralto; Orchestra; WABC WDRB WEAN
 WDR
 NBC—Blue—Echoes of the Palisades or-
 chestra; WJZ KDKA
 WAAB—Timothy and Grant, comedians
 WBZ WBZA—Joe Hines' Orchestra
 WOR—Anthony Trillo's Orchestra
 WORC—Speed and Double Speed
 10:45 p.m. EDT ↔ 9:45 p.m. EST
 CBS—Gladys Hill, soprano, Orchestra
 WBAF WAAB WDRB WEAN WORC
 WBZ WBZA—Late News Flasher
 WCAU—Howard Lanin's Orchestra
 WNAC—Baseball scores, weather report,
 news flasher
 WOR—The Arkansas Hill Billies
 11:00 p.m. EDT ↔ 10:00 p.m. EST
 NBC—Blue—Three Jesters, male trio;
 WJZ
 NBC—Red—William Scott's Orchestra;
 WBAF WGY
 KDKA—Sports
 WBZ WBZA—Weather and Sport Review
 WCAU—Roake Carter, talk
 WGSN—Palace Ball Room Orchestra
 WEEI—Weather, Road and Ending for-
 ward; News Dispatches
 WCAU—Dance Music
 WOR—Hurr Lewis's Orchestra
 WTAB—News Bulletins
 11:15 p.m. EDT ↔ 10:15 p.m. EST
 NBC—Blue—Stars of the Summer, talk on
 the planets and stars, Prof. Robert
 Horace Baker; WJZ WBZ WBZA
 CBS—Phil Repp, tenor; WABC WNAC
 WDRB WEAN WCAU WORC
 KDKA—News Flasher, Jack Pettis' Or-
 chestra
 WGSN—Vivian Smith's Orchestra (NBC)
 WEEI—Concert Singers; Clarence Wil-
 liams and Jug Band
 11:30 p.m. EDT ↔ 10:30 p.m. EST
 CBS—National Industrial Recovery Act
 Program; WABC WDRB WNAC WCAU
 WDRB WEAN
 NBC—Blue—U. S. Army Band; WJZ

8:00 a.m. EDT ↔ 7:00 a.m. EST
 NBC—Blue—Martha and Hal, songs and
 patter; WJZ WBZ WBZA
 CBS—Salon Musicals; WABC
 NBC—Red—Orzan Recital; WBAF WTAB
 WEEI WGSN
 KDKA—KDKA Kiddies' Klub
 WORC—The Shoppers' Special
 WEAN—Ibode Island Information Service
 WGY—Bradley Kincaid, mountain ballads
 WNAC—Boston Information Service Pro-
 gram; musical selections; shopping news
 WOR—Daily Produce Reporter
 WORC—Morning Watch
 8:15 a.m. EDT ↔ 7:15 a.m. EST
 NBC—Blue—Yochi Hiroba, xylophonist;
 WJZ KDKA WBZ WBZA
 WGSN—Morning Devotions
 WEEI—E. B. Bedouel, Meteorologist;
 Morning News
 WGY—Dink Leibert, organist (NBC)
 WOR—M Woods, Songs and patter
 WORC—Musical Time Table
 8:30 a.m. EDT ↔ 7:30 a.m. EST
 NBC—Blue—Law White, organist; WJZ
 WBZ WBZ WAAB
 CBS—Sunny Melodies; WABC
 NBC—Red—Linda Tom and White; songs
 and comedy; WEAF WGSN WGY
 WTAB
 WAAB—Lauris J. Cronin, organist
 WCAU—Frances J. Cronin, organist
 WOR—Martha Manning
 8:45 a.m. EDT ↔ 7:45 a.m. EST
 NBC—Blue—Flareola Trio; WBAF WEEI
 WGSN WGY WTAB
 WOR—Musical Sketches, orchestra
 WDRB—Popular Pleasancies
 9:00 a.m. EDT ↔ 8:00 a.m. EST
 NBC—Blue—Morning Devotions; Kallryn
 Palmer, soprano; Joyce Almond, con-
 tralto; Richard Dennis, tenor; organist;
 WJZ KDKA
 CBS—Little Jack Little, piano and vocal;
 WBAF WDRB WAAB WORC WCAU
 WEAN
 NBC—Red—Morning Glories; orchestra;
 WBAF WTAB WEEI WGSN WGY
 WBZ WBZA—Talk by Miss Virginia Reade
 WAAC—Miss Yorlock, singer
 WOR—Miss Kath'rine 'n' Calrose
 9:15 a.m. EDT ↔ 8:15 a.m. EST
 NBC—Blue—Breakfast Club, dance or-
 chestra; WJZ
 CBS—Silver Dust Twins; WABC WORC
 WDRB WCAU
 NBC—Red—Bradley Kincaid, hill billy
 songs; WBAF WGSN
 KDKA—Morning Parade
 WAAB—Request Selections, shopping news
 WEAN—The Globe Trotter; News Flasher
 WEEI—Caroline Cabot, shopping service
 WGY—Scrimors and Paste
 WTAB—Ernest Johnson, organist
 9:30 a.m. EDT ↔ 8:30 a.m. EST
 CBS—Waltz Dreams, orchestra; WABC
 WNAC WDRB WEAN WCAU WORC
 NBC—Red—The Chorus Program; WBAF
 WTAB WEEI WGSN WGY
 KDKA—Market Basket
 WBZ WBZA—Breakfast Club, orchestra
 (NBC)
 WOR—News Jingles; Dr. Sigmund Spaeth
 9:45 a.m. EDT ↔ 8:45 a.m. EST
 CBS—Toix Wood, "Are You Listening?";
 WABC WDRB
 KDKA—News, Beveries in Rhythm
 WCAU—Words and Music
 WOR—WOR Ensemble
 10:00 a.m. EDT ↔ 9:00 a.m. EST
 NBC—Blue—Luna and Southern Singers;
 Negro Quartet; WJZ WBZ WBZA
 CBS—Gordon, Dave and Bunny; WABC
 WAAB WDRB WCAU WEAN WORC

NBC—Red—Heaven and de Rose; WBAF
 WTAB WGSN WEEI
 KDKA—Five Leaf Flower Orchestra
 WGY—Dottie and Bill, the Married Melo-
 dists
 WOR—Yankee Mixed Quartet
 WORC—Homa Economics, Claire Suggen
 10:15 a.m. EDT ↔ 9:15 a.m. EST
 NBC—Red—Winters and Weber, organ
 duo; WBAF WTAB WGSN WEEI
 CBS—Bill and Ginger, popular songs;
 WABC WEAN WABC WCAU
 NBC—Blue—Chas. Lu 'n' Jim's Variation
 Letter; WJZ KDKA WRZ WBZA
 WAAB—Rockerville Mountaineers
 WDRB—Rockerville Mountaineers
 WGY—Mid-Morning Devotions
 WDR—Roxanna Wallace, contralto
 WDRC—Whitaker Community Program
 10:30 a.m. EDT ↔ 9:30 a.m. EST
 NBC—Blue—Today's Children; Sketch
 WJZ WBZ WBZA
 CBS—In the Luxembourg Gardens, Emmy
 Deutsch, conductor; WABC WAAB
 WDRB WORC
 NBC—Red—The Happy Humblers; piano
 duo; WBAF WTAB WGSN WEEI
 NBC—Blue—Echoes of the Palisades;
 A bel Jubilo, organist, mixed chorus;
 WJZ
 KDKA—Style and Shopping Service
 WCAU—Lena Thomson and The Wilkin-
 sons
 WEAN—The Crazy Entertainers
 WGY—Market Basket
 WNAC—The Song Album; Mabel Pearson,
 contralto
 WOR—College Art Assn. Lectures
 10:45 a.m. EDT ↔ 9:45 a.m. EST
 NBC—Blue—Singing Strings, string en-
 semble; WJZ KDKA
 CBS—Pedro de Cordoba, Will Osborne's
 Orchestra; WABC WEAN WNAC WCAU
 NBC—Red—Betty Crocker, cooking talk
 WBAF WTAB WGSN WGY WEEI
 WAAB—Crescent Grove Orchestra
 WBZ WBZA—Mimi and Jerry
 WDRB—Nemo Spirituals, Coleman WB
 Lema and Hammond Harris
 WOR—Morning Musicale; orchestra
 WDRC—Crescent Grove Orchestra
 10:55 a.m. EDT ↔ 9:55 a.m. EST
 WDR—Health Talk; Dr. R. S. Copeland
 11:00 a.m. EDT ↔ 10:00 a.m. EST
 NBC—Blue—Studio Hour with U. S.
 Marine Band; WJZ WBZ WBZA KDKA
 CBS—Melody Parade; WABC WNAC
 WCAU WDRB WEAN WORC
 NBC—Red—Morning Parade; variety
 musicale; WBAF WEEI WTAB WGSN
 WAAB—Martha Lee's Cooking School
 WGY—Skip, Step and Lena, songs
 WDR—"Beauty Casting"
 11:15 a.m. EDT ↔ 10:15 a.m. EST
 CBS—The Cantorators; orchestra; WNAC
 WDRB WEAN WORC
 CBS—"Big Reddy" Miller, songs and
 patter; WABC
 WAAB—Request Selections; Shopping
 News
 WCAU—The Fur Trappers
 WGY—Morning Parade; variety musicale
 (NBC)
 WOR—Sherman Keene's Orchestra
 11:30 a.m. EDT ↔ 10:30 a.m. EST
 CBS—The Cantorators; WABC WCAU
 WORC—Variety Musicals; popular selec-
 tions
 WAB—RKO Palace Ensemble
 WDR—Ann Stevens' Thrift Hour
 11:45 a.m. EDT ↔ 10:45 a.m. EST
 CBS—The Playboys, piano trio; WABC
 WNAC WEAN WDRB
 WCAU—The Country Store
 WGSN—News; Interlude
 WDRB—The Air Lines
 WOR—Dorothy James, songs at the piano
 12:00 Noon EDT ↔ 11:00 a.m. EST
 NBC—Blue—Lily Scott, soprano; WJZ
 KDKA
 CBS—Harold Knight's Orchestra; WABC
 WCAU WDRB WORC
 WBAF WTAB WEEI WGY WGSN
 WAAB—Noctuidy Musical, Francis J.
 Tremm, organist
 WBZ WBZA—Chickering Program
 WEAN—Lucy Lee's Shopping News
 WNAC—Shopping News, News Flasher;
 Weather
 WOR—Youe Unseen Friend, talk
 12:15 p.m. EDT ↔ 11:15 a.m. EST
 NBC—Blue—John Foarty, tenor; WJZ
 NBC—Red—Pauline Alpert, pianist; WBAF
 WTAB
 KDKA—Enle Tom and Betty
 WGSN—Farm Flasher, Stocks, Weather
 WCAU—Going Forward with Providence
 WEEI—News Dispatches; Stock Exchange
 Questions; Produce Market Reports
 WGY—Salt and Peanuts, songs
 WNAC—Harold Knight's Orchestra (CBS)
 WOR—Oe. B. Hanson "Cora of the
 Teeth"

12:20 p.m. EDT ↔ 11:20 a.m. EST
 WOR—The Romance of Life Insurance,
 Richard Mrazy
 12:25 p.m. EDT ↔ 11:25 a.m. EST
 WOR—Musical Moments
 12:30 p.m. EDT ↔ 11:30 a.m. EST
 NBC—Blue—The Merrle Men, male quar-
 tet; WJZ
 CBS—Concert Miniatures; WABC WNAC
 WDRB
 NBC—Red—On Wings of Song, string trio;
 WBAF WGY
 KDKA—Jack Pettis' Orchestra
 WAAB—Stock market quotations and news
 WBZ WBZA—The Monitor Views the
 News; Ernest Bealot
 WCAU—Geil and Sally
 WGSN—Dance Marathon
 WOR—Organ Recital, Alexander Richard
 ardon
 WORC—News Reports
 WTAB—Produce Market Report
 12:45 p.m. EDT ↔ 11:45 a.m. EST
 NBC—Blue—Pat Kennedy, songs; WJZ
 WAAB—Farm Flasher
 WBZ WBZA—Weather and Temperature
 Reports; Patti Concert
 WCAU—Lyn Murray
 WGSN—On Wings of Song (NBC)
 WEEI—Dr. Castillo, organist
 WDRB—Concert Miniatures (CBS)
 WTAB—Shopping in the Mart
 WDR—Beauty News
 1:00 p.m. EDT ↔ 12:00 Noon EST
 NBC—Blue—Vic and Safie, comedy skit;
 WJZ
 CBS—Marie, the Little French Princess,
 drama; WABC WNAC WCAU
 NBC—Red—Market and Weather Reports;
 WBAF
 KDKA—News and Markets
 WAAB—The Circus Marathon
 WDRB—Weather Forecast; Conm. Market
 Bulletin, Farm Adjustment News
 WGSN—To be announced
 WGY—Elizabeth Arden, Albany on Parade
 WDR—Nemo Spirituals, Coleman WB
 Lema and Hammond Harris
 WOR—Morning Musicale; orchestra
 WDRC—Crescent Grove Orchestra
 1:15 p.m. EDT ↔ 12:15 p.m. EST
 NBC—Blue—Weather Reports; WJZ
 CBS—Frank La Maza's Orchestra; WABC
 WAAB WCAU WDRB WDRC
 NBC—Red—Burdly Harmon's Orchestra;
 WBAF WTAB WEEI
 KDKA—Jack Pettis' Orchestra; Beauty
 News
 WGSN—Myrabelle ha Herself
 WEAN—Ibode Island Information Ser-
 vice; Musical Shopping News
 WNAC—Musical Selections; Shopping
 News
 1:20 p.m. EDT ↔ 12:20 p.m. EST
 NBC—Blue—Ralph Ginsberg's Ensemble;
 WJZ
 1:30 p.m. EDT ↔ 12:30 p.m. EST
 NBC—Blue—National Farm and Home
 Hour, speakers; orchestra; WJZ KDKA
 WBZ WBZA
 CBS—Madison String Ensemble; WABC
 WAAB WEAN WORC WCAU WDRB
 NBC—Red—Rec Battle's Concert Ensam-
 ble; WBAF WTAB WEEI WGSN
 WGY—Farm Program, talk
 2:00 p.m. EDT ↔ 1:00 p.m. EST
 CBS—Fred Breiten's Orchestra; WABC
 WNAC WDRB WEAN WCAU
 NBC—Red—Road to Romney, Gypsy Or-
 chestra and soloist; WBAF WGSN
 WTAB WEEI WGY
 WAAB—Musical Selections, shopping news
 WORC—Clinton Dance Marathon
 2:15 p.m. EDT ↔ 1:15 p.m. EST
 WGY—Household Class
 WORC—Fred Hertz's Orchestra (CBS)
 2:30 p.m. EDT ↔ 1:30 p.m. EST
 NBC—Blue—Children at the Fair; WJZ
 CBS—Artist Recital; WABC WNAC WCAU
 WDRB WEAN WORC
 NBC—Red—Clair Walton and Grant Allen,
 the Romanians; WBAF WTAB WEEI WGY
 KDKA—KDKA Home Forum
 WBZ WBZA—Popular Singers
 WEEI—New England Kitchen of the
 Air
 2:45 p.m. EDT ↔ 1:45 p.m. EST
 NBC—Blue—Happy Jack Turner, songs;
 WJZ
 CBS—Functional Features, talk; WABC
 WNAC WDRB WEAN WDRB
 NBC—Red—Three Shades of Blue, male
 trio; WBAF WGY WGSN WTAB
 WBZ WBZA—Books and Authors, Edwin
 I. Edgett
 WCAU—The Radio Drama League
 3:00 p.m. EDT ↔ 2:00 p.m. EST
 NBC—Blue—Betty and Bob; dramatic
 sketch; WJZ WRZ WBZA KDKA
 CBS—New World Salon Orchestra, Vin-
 cent Sory, conductor; WABC WDRB
 WEAN WDRB WNAC
 NBC—Red—Sonata Recital, viola and
 piano; WBAF WEEI WTAB WGSN
 WGY
 WAAB—Weather Report; News Flasher

Thursday—continued

NBC—Red—Bob Grant's Orchestra with
 Helen Morgan; WBAF WTAB WGSN
 WEEI WGY
 11:45 p.m. EDT ↔ 10:45 p.m. EST
 CBS—Freddie Martin's Orchestra; WABC
 WNAC WCAU WDRB WEAN
 KDKA—U. S. Army Band (NBC)
 12:00 Mid. EDT ↔ 11:00 p.m. EST
 NBC—Blue—Syme Holst's Orchestra; WJZ
 KDKA
 CBS—Jimm Gray's Casa Loma Orchestra;
 WABC WNAC WCAU WEAN
 NBC—Red—Mark Fisher's Orchestra;
 WBAF WGY
 WOR—Den Collier's Orchestra
 12:30 a.m. EDT ↔ 11:30 p.m. EST
 NBC—Blue—Dancing in the Tuna Cities;
 WJZ KDKA WBZ WBZA
 CBS—Johnny Hamp's Orchestra; WABC
 WNAC WDRB WEAN
 NBC—Red—Lala George Village Orches-
 tra; WBAF WGY
 1:00 a.m. EDT ↔ 12:00 Mid. EST
 CBS—Ella Williams' Orchestra; WABC

Walter O'Keefe 8:00 P.M. EOT

Fred Allen 5:00 A.M. EOT

Bandstand and Baton

IFRIDAY CONTINUED

3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Worlds and Music; Harvey Hays, narrator, Ruth Lyon, soprano; Edward Davison, baritone; WJZ KDKA
CBS—Alec Szymmer, concert pianist; WABC WEAU
NBC—Red—Stiles Howard, songs; WEAJ WFEI WGY
WAAB—Piano Recital, Elizabeth Travis Behrke
WBZ-WBZA—Little Star, Joan Roth
WCSH—Carol Atherton, soloist
WDRS—Baseball; Boston Braves vs. St. Louis
WEAN—Baseball; Boston Braves vs. St. Louis
WNAC—Baseball; Boston Braves vs. St. Louis
WDRS—Baseball; Boston Braves vs. St. Louis
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Red—Wmman's Radio Review; Claudine MacDonald, orchestra. WEAJ WTAE WEEI WCSI WJZ
CBS—Harristown Variety Program; WARC WAAB WEAU
WBZ-WBZA—Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC—Blue—Morris Sisters, harmony team; WJZ KDKA
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Gene Quan's Orchestra; WJZ KDKA WBZ WJZ
CBS—The Great Ideas; Variety Show; WABC WAAB WEAU
NBC—Red—May We Present; Marjorie Horton, soprano; WEAJ WIAG WCSI WTIC
WEEI—News Dispatches; Stock Exchange Quotations
WGY—Floyd Haber, baritone; Paul Curie Jr., tenor
4:15 p.m. EDT ↔ 3:15 p.m. EST
WCSH—Margaret Whittier, soloist
WEEI—May We Present (NBC)
WGY—May We Present (NBC)
WTAG—Ed Boulay, concert pianist
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—Arcadians, singing ensemble; vocalists; WJZ WBZ WBZA
CBS—Hed—J. S. Army David; WABC WAAD WEAU
NBC—Hed—South Sea Islanders, Hawaiian Male; WEAJ WTAE WTIC WEEI WER WCSI WGY
KDKA—News and Markets
4:45 p.m. EDT ↔ 3:45 p.m. EST
KDKA—Arcadians (NBC)
WCAU—Sam Moore and Agnes Anderson
WGY—South Sea Islanders (NBC)
4:50 p.m. EDT ↔ 3:50 p.m. EST
WDR—Hess Peardon, baritone
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Walter Lundell interview; WJZ
CBS—Shippo, children's playlet; WABC WDHC WJAN WAAB WEAU
NBC—Hed—Harold Stern's Orchestra; WEAJ WTIC WCSI
KDKA—To be announced
WBZ-WBZA—Agricultural Markets; E. J. Rowell
WEEI—Health Forum, Dr. L. Rurbank
WGY—Stock Reports and Police Notices
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—John Kelvin, Irish tenor; WABC WDRS WDHC WNAC WJAN
NBC—Blue—Paul Ash's Orchestra; WJZ WBZ WBZA
KDKA—Taran of the Apes
WAAB—His and Hers
WCAU—To be announced
WEEI—Harold Stern's Orchestra (NBC)
WGY—Harold Stern's Orchestra (NBC)
WDR—Shirley About New Jersey
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Easy Listen, organist; WJZ WBZ WBZA KDKA
CBS—Jack Armstrong, All American Boy; WABC WNAJ WDRS WEAU WJAN
NBC—Red—Jack and Loretta Vernon, songs and carols; WEAJ WTAE WEEI WGY WCSI
WDR—Minute Manners
WDRS—Melody Mire
WTIC—Walter Dawley, organist
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Jugle Helles, Ann Brae and Zella Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Liddy Orphan Anair, child; Fred Allen; WJZ WBZ WBZA KDKA
CBS—Jack Miller with Brookfield's Orchestra; WABC WDRS WJAN WNAC
WDRS—Red—Paul Wing, the story man; WEAJ WGY WCSI
WCAU—Taran of the Apes, sketch
WEEI—Musical Wanders (NBC)
WDR—Taran of the Apes, sketch
WTAG—Melodic Wanders
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Henry King's Orchestra; WJZ WBZ WBZA
CBS—Stamp Adventurer's Club; WABC WAAB WDRS WEAU WDRS WJAN
NBC—Hed—Walter Jeanne's Viennese Ensemble; WEAJ WTAE

KDKA—Press News Reeler
WCSH—Harris Marathon
WEEI—The Evening Tattler, skit
WGY—A. Fraser's Hoarding House
WNAC—Baseball scores, sport flash
WDR—Uncle Don
WTIC—Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—George Herz's Orchestra; WDRS WDRS WDRS
WDRS—On the Air Tonight; WABC
KDKA—Sports Review
WAAB—His and Hers
WCAU—Tonight at WCAU
WCSH—Old Orchard Program
WGY—News Items; Musical Interlude
WNAC—Taran of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—George Herz's Orchestra; WABC WCAU—Spotting Page, Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Major, Sharp and Minor, girls' vocal trio; WJZ
NBC—Hed—Gould and Schellier, piano duo; WEAJ WTIC
KDKA—Pittsburgh Spotlight
WAAB—George Herz's Orchestra (CBS)
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Patsy Daring and the Knickerbocker
WCSH—Al Huck's Sport Review
WCAU—News and Baseball Scores
WEEI—News Dispatches, Farm News
WGY—Lake George Villages Orchestra
WNAC—Detectives Black and Blue, skit
WDR—The Boys Club
WTAG—Baseball Scores, News Bulletin
6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEI—The Golden Red Girl
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's Show; George Scherlin's Russian Gypsy Orchestra; WABC WAAB WDRS WEAU WJAN
NBC—Red—Just Relax, comedy sketch; WEAJ WTAE WEEI
WCSH—Trade Interlude, News Flash
WNAC—Racing Results, Hill Billy George
WDR—Al Woods, songs and patter
WDRS—Chiton Dance Matation
WTIC—Walter Haggood, sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WDR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WDR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy; WJZ KDKA WBZ WBZA
CBS—The Benny Turner Show; WABC WNAJ WDRS WEAU WJAN
NBC—Red—Lump and Alice a Socialite; WTAE WEEI WCSI
NBC—Hed—Rev. Jules Mountaineers; WEAJ WGY
WAAB—Baseball Scores, News Flash
WCAU—Vincent Travels' Orchestra
WDR—Ford Fitek, sports resume
WTIC—Studio Musical Variety Program
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC—Hed—Red Davis, dramatic sketch; WEAJ
CBS—Dance Time; Orchestra WAAD WDRS WEAU WOIC
WABC—Scrappy Lambert, Jennie Lane and Jack Denny's Orchestra; WABC
NBC—Blue—N. R. A. and You; Talk WJZ KDKA WBZ WBZA
WNAC—Hilly Losers' Concert Ensemble
WGY—Johnny Allright, crooner
WNAC—The Yankee Signers
WDR—Dramatic Sketch
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Brite Hubs's Orchestra; WJZ KDKA
CBS—Dolph Martin's Orchestra, Travelers' Quartet; WABC WNAJ WDRS WEAU WJAN
WDRS—Red—Dolly Boop Friends; WEAJ WGY
WAAB—The Circus Marathon
WBZ-WBZA—Gin and Bennie, songs and galls
WCSH—Dramatization
WEEI—Alvin Dinner Revue
WDRS—"The Court of Monte Cristo"
WTIC—Taran of the Apes; sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Booka Karac, newscasters; WABC WDRS WJAN
CBS—Red—The Goldbergs; comedy sketches; WEAJ WTAE WEEI WCSI WGY
WAAB—Carl Moore's Orchestra
WBZ-WBZA—George Olsen's Orchestra (NBC)
WDRS—Carl Moore's Orchestra
WEAN—Carl Moore's Orchestra
WDRS—Jack Arthur, baritone; orchestra
WDRS—Carl Moore's Orchestra
WTIC—Melody Moods, Frances Baldwin; Knights of Melody
8:00 p.m. EDT ↔ 7:00 p.m. EST
CBS—Male Trio, Joe Green's Orchestra; WABC WDRS WJAN
NBC—Blue—Ellul Shutta, Walrus O'Keefe; Don DeLo's Orchestra; WJZ KDKA
NBC—Red—Jessica Besogneite, soprano and the Cavaliers; WEAJ WTIC WCSI WGY WTAE WEEI

WEAN—To be announced
WBZ-WBZA—"Eunice Lovers," dramatic production
WOR—Detectives Black and Blue; drama
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—The Columbian, Orchestra; WDRS WDRS WDRS WDRS
WDRS—"The Front Page Speaks"
WDRS—King Arthur and Arabian Nights; Don Voorhees' Orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Carson Hubbon's Buckaroos, hill billy songs; WCAU WDRS WDRS
NBC—Blue—Potash and Peributter, hill billy songs; WJZ KDKA
CBS—Julius Tannen, comedian, Phil Spitalov's Orchestra; WABC WEAU WDRS
WAAB—Harry E. Rodgers at the Console
WBZ-WBZA—Berahli Ensemble
WGY—WGY Farm Forum
WNAC—"The Independent Minstrels"
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Nocturne Chair Memoirs; WJZ KDKA
WBZ-WBZA—Joe Rinz's Orchestra
WNAC—"The Front Page Speaks," drama
WOR—The Musical Gazette
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Phil Harrier's Orchestra; Leah Ray, blues singer; WJZ KDKA WBZ WBZA
CBS—Lavin S. Gold, humorist, Orchestra; WABC WNAC WDRS WEAU WJAN
WDRS—Red—Fred Allen, comedian; Fredie Geale's Orchestra; WEAJ WTIC WGY WTAE WEEI WCSI
WAAB—Twentieth Century Ensemble
WOR—Bruno Marriage Bureau
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Vera Van, musical; WABC WNAJ WDRS WDRS WDRS
WDRS—"The Independent Minstrel"
WDRS—Marjorie Gerard, soprano, Wee Willie Hobyn, tenor, orchestra
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Phil Baker, the Dealer; Harry McNaughton; orchestra; male quartet, harmony trio; WJZ WNAC WBZA KDKA
CBS—The Country Club, Grassland Rice, sports commentator; Betty Bertell, vocalist; Mary McCoy, soprano; Double Quartet, Orchestra; WADR; WDRS WABC WEAU WNAC
NBC—Hed—Vaggy Far drama with Ilka Thase and Hugh O'Connell, comedy team; Liza Wiley and Paul Seale, songers; Victor Young's Orchestra; WEAJ WTIC WTAE WCSI WGY
WAAB—Jack Miles' Orchestra
WEEI—Fox Far Program
WDRS—Sam Hobbin's Orchestra
WOR—Dance Music
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball Scores, News Flash; Weather
WDRS—The Bannay Bogue
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—First Nighter, drama; WJZ KDKA WRZ WRZY
CBS—Lou Hinz, comedian; Gene Moore, soprano; Leonard Hayson's Orchestra; WABC WEAU WDRS WJAN WNAC
NBC—Red—U. S. Navy Band; WEAJ WEEI
WAAB—Dance Music
WCSH—The Travelers Hour; orchestra
WGY—WGY Players, drama
WDRS—The Thompson, organist
WDRS—The Royal American, dance orchestra
WTAG—The Travelers Hour, orchestra
WTIC—Eunice Favorites; orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
WDR—Harlan Eugene Reed, news
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC—Blue—Aldo Ricci's Phantom Strings; WJZ KDKA
CBS—Jane Froman, contralto; Jacques Remond's Orchestra; WABC WEAU WDRS WDRS WDRS
NBC—Hed—Lump and Alice Socialite; WEAJ WGY WTIC
WAAB—Charles Frederick Lindbergh, real-life with organ
WBZ-WBZA—Herbert Marsh's Orchestra
WDRS—Men of WOR orchestra; The Gene Adams Quartet; Walter Adams, baritone; Harry Brewer, xylophonist; Verma Dobbins, soprano
WDRS—To be announced
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Edwin T. Hill, "The Human Side of the News"; WABC WDHC WEAU WDRS
NBC—Hed—Hillybilly Heart Throb, dramatic sketch; WJZ
KOKA—E. Hall Dances
WCAU—Howard Lamin's Orchestra
WNAC—Baseball Scores; Weather Report; News Flash
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—"The Three Sisters, male harmony trio; WJZ
CBS—The Columbia Symphony Orchestra; Howard Harlow, conductor; WABC WDRS WDRS WDRS WDRS
NBC—Red—Meyer Davis' Orchestra; WEAJ WCSI

STILL one of the biggest attractions on radio, dance orchestras are preparing to come back in to their own with the close of summer rapidly approaching. Don Bestor begins his new NBC commercial this week, Wayne King's cosmetic shows have added several outlets to an already large network. Jan Harber is waxing strong with his account, and the numerous auditions heralded by ambitious chains never fail to mention a prominent orchestral name.
Don Bestor has left the Lake George Village Inn for New York City and his commercial, with no definite spot as yet, but the probability of landing one soon. Duke Ellington returns from Europe and will occupy the Cotton Club again. These are but a few of the changes from more or less permanent summer spots for the majority of the maestros. Henry Busse has returned to the Hollywood Cafe, Galveston

Texas, and KPRC's mike, where he will wind up the season for the spot that has featured Frankie Muller, Phil Harris and Earl Burtwell during the early summer.

BANDSTAND BITS: There will be a new King in Chicago shortly, if it hasn't arrived yet. The streak is hovering over Wayne King's Winnipeg's Winnieka home-stead and should land any instant, while Wayne finds helplessly from his bandstand. . . . Buddy Rogers winds up his commutating between New York and Chicago this week when the film he is started in will be completed on Long Island. His frequent guest appearances at the Blue Ribbon Casino while Ben Bernie shifts to the College Inn has caused some slight confusion, but Rogers is to take over the Sherman spot when he settles again, and Bernie will remain one of the featured exhibits at the Fair. . . . Other Century of Progress pickups now include Jacques Villet's orchestra from the Streets of Paris, WBBM, Chicago; Herbie Maltz, one of Chicago's real old-timers, in the Manhattan Gardens and over KYW, John Gentry at the Casamania Cafe. . . . Down in Shreveport Thorne Yates may be heard over KTHS, where he has settled after a sudden descent from Cleveland. . . . Buddy Harmon now musics NBC from Cleveland in place of the touring Duke Fuldler. . . . Another new name for NBC's list is that of Bob Grant, who plays from the Piping Rock Club, Schenectady, added by Helen Morgan.

"MIKE" TRAINING
DEVELOP YOUR SINGING AND SPEAKING VOICE FOR RADIO
Robert Evans - Voice Builder
265 West 37th St. Circle 7-5661

COSMETICS
EDY YOURS where the Radio and Stage stars go for their PROF. J. WARRENSON
265 West 37th St. Chicago, Ill.

WANTED
Seeking continually better and better with selling ability for beauty and health preparations. Most have radio and out-of-town experience. Excellent opportunity. Write for information and application enclosed. No reply will be held in strict confidence. Address Box No. 1127.

NEW LOW PRICES GOOD YEAR FIRESTONE...GOODRICH U.S. AND OTHERS
LOWEST PRICES ON EARTH
TIRE USERS
SEND ONLY \$1.00 DEPOSIT with each tire ordered. We ship—balance C. D. D. Discount 5 per cent if cash in full accompanied. ALL TUBES BRAND NEW. GUARANTEED. Tires failing to give 12 months' service rendered at half price. YORR TIRE & RUBBER COMPANY, DEPT. 1033-A 3855-57-59 Cottage Grove Ave., Chicago, Illnola

8:00 a.m. EDT ↔ 7:00 a.m. EST
EBS—Vocal Musicals: WABC WDRB
NBC—Blue—The Wife Saver, humorous
 and songs: WJZ KDKA WBZ WBZA
NBC—Red—Radio City Organ, Dick Lie-
 level, organist: WEAF WTAG WEEI
 WFSH WGY
WCAU—To be announced
WEAN—Ibiza Island Information Service
WNAC—Boston Information Service
 Program, musical selections; shopping news
WDR—Daily Produce Reporter
WDRB—Morning Watch
WTIC—Collin O'Rourke, organist
 8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—M. Woods, songs and patter
 8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yochi Hiroaki, xylophonist;
 WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—P. B. Hildeout, Meteorologist;
 Morning News
WOR—Musical Tuna Table
 8:25 a.m. EDT ↔ 7:25 a.m. EST
WDR—Sherman Keene's Orchestra
 8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Low White, organist: WJZ
 KDKA WBZ WBZA
NBC—Red—Lodini Trio and White; com-
 edy and songs: WEAF WEEI WTAG
 WTIC WFSH WGY
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
 8:45 a.m. EDT ↔ 7:45 a.m. EST
EBS—The Ambassadors, male trio: WABC
 WDRB
NBC—Red—Horoda Trio: WEAF WGY
 WTIC WTIC WTIC WFSH
WOR—Doug Talbot, Richard Mesny
WORC—Popular Pleasantes
 9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions, Kathryn
 Palmer, soprano; Joyce Allsford, con-
 tralto; Richard Dennis, tenor; organist:
 WJZ KDKA
CBS—In the Luxembourg Gardens; Eusey
 Bruch's Orchestra: WABC WDRB
WABC—WABC
NBC—Red—Morning Glories; Orchestra:
 WLM WEI WFSH WGY
WAAB—Musical Selections; shopping news
WBZ—Talk by Miss Virginia Reade
WEAN—The Globe Trotter
WNAC—Nine O'clock Revue
WOR—WOL Ensemble
WTAG—Ernest Johnson, organist
WTIC—Radio Hazards
 9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—The Breakfast Club, dance
 band: WJZ
NBC—Red—Bradley Kincaid, hill billy
 music: WEAF WEEI WFSH WGY
KDKA—Morning Parade
WEAN—In the Luxembourg Gardens
 (CBS)
WOR—Alma Winters, Story Teller Lady
 9:30 a.m. EDT ↔ 8:30 a.m. EST
NBC—Red—The Charming Program: WEAF
 WTIC, WEEI WFSH WTIC WGY
KDKA—The Market Basket
WBZ—Breakfast Club (NBC)
WNAC—In the Luxembourg Gardens
 (CBS)
WOR—Houring Class; Thos. E. Parson
WORC—The Community Program
 9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Blue and Dunn, comedy and songs:
 WABC WDRB WCAU WEAN WORC
KDKA—News; Work a Day Thois
WCAU—Words and Music
WDR—Girl Scout News
 10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Pollock and Lavinhurst piano
 duo: WJZ KDKA
CBS—Frank Wenzel's Orchestra: WABC
 WAAB WDRB WCAU WEAN WORC
NBC—Red—Athen and de Rose, vocal and
 instrumental duo: WEAF WTAG WEEI
 WFSH WGY
WBZ—WBZA—Home Forum Cooking School
WNAC—Bobby Clark, soloist
WOR—Peter Pan Tale
WTIC—The Mixing Bowl
 10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Singing Strings, string en-
 semble: WJZ
NBC—Red—Morning Parade; Variety
 Musical: WEAF WTAG WFSH WGY
KDKA—Home Forum
WEEI—Del Castillo, organist
WNAC—Yanket Mixed Quartette
WOR—Morning Musicals; orchestra
 10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS—New World Salon Orchestra: WABC
 WAAB WDRB WCAU WEAN WORC
NBC—Blue—Happy Jack; Jack Turner,
 songs: WJZ WBZ WBZA
KDKA—Helen Isaac
WAAB—Memory Lane, Melvin Crowell,
 baritone
WDRB—Memory Lane; Melvin Crowell,
 baritone
WDR—The Story Teller's House
WTIC—Morning Parade (NBC)
 10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Larry Larsen, organist: WJZ
 KDKA

WBZ—WBZA—Roy Scout Sketch
WCSH—State Public Health Talk
WEEI—Normie Parade (NBC)
WDR—Stamp Club; Sigmund Hotfischl,
 speaker
 11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—Adventures of Helen and Marge;
 children's program: WABC WDRB
WDRB—WDRB WEAN WEAN
NBC—Red—Vasa Family; Seven South
 Carolina Children: WEAF WTAG WGY
WTAG—WEEI WTIC
WAAB—The Feature Foreraster
WBZ—WBZA—Betty Brooks, roomer
WDR—Studio Orchestra
 11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Ithyim Rambler, string or-
 chestra, Ethel Odell, contralto; Chas.
 Carille, tenor: WJZ WBZ WBZA
NBC—Red—Radio Household Institute;
 dramatization: WEAF WTAG WEEI
WFSH WGY WTRC
KDKA—KDKA Kiddies' Klub
WAAB—Musical Selections; Shopping
 News
WDR—To be announced
 11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—Concert Miniatures, classical pro-
 gram: WABC WDRB WCAU
WEAN WORC
NBC—Red—Down Lovers Lane; Gloria
 La Vay, soprano; Piano Duo; Henry M.
 Neely: WEAF WTIC WFSH WGY
WGY—Children's Theater of the Air
WDR—Bob Franj songs
WTIC—Morning Melodies, Orchestra
 11:45 a.m. EDT ↔ 10:45 a.m. EST
NBC—Blue—Spanish Idylls, string en-
 semble: WJZ KDKA
WBZ—WBZA—Adventuring with Postage
 Stamps
WOR—Hay and His Friends; Monica Sel-
 mo, Fair
WTIC—Household Hints; Miss Bowering
 12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Marion and Jim Jordan, songs
 and patter: WJZ KDKA WBZ WBZA
CBS—Vincent Travels' Orchestra: WABC
WDRB WCAU WORC
NBC—Red—Salt and Peanuts, comedy and
 songs: WEAF WTAG WEEI WTIC WGY
WAAB—Francis J. Cronin, organist
WEAN—News; Interlude
WCAN—Lury's Shopping News
WNAC—News Flashes
WDR—Your Unseen Friend; Talk
 12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Dorothy Kendrick, pianist;
 WJZ KDKA WBZ WBZA
NBC—Red—American Legion Trade Re-
 vival Campaign: WEAF WTAG
WCSH—Loring Fishes; Stocks; weather
WEAN—Vincent Travels' Orchestra (CBS)
WEEI—News Dispatches
WGY—Skip, Step and Lena, songs
WNAC—Vincent Travels' Orchestra (CBS)
WDR—Marilyn Mark, songs with orchestra
WTIC—Billings; Farm and Home Hour
 12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—Synopators; orchestra; Dick
 Teala, tenor: WJZ
CBS—Frank La Marr's Orchestra: WABC
WDRB WCAU WEAN
NBC—Red—On Wings of Song, string trio:
 WEAF WGY
KDKA—Jack Pettit's Orchestra
WAAB—Stock market quotations and news
WBZ—WBZA—The Monitor Views the News
WEEI—Cerril and Sally
WFSH—Del Marston
WEEI—Del Castillo, organist
WOR—Brooklyn Children's Museum Talk;
 Miss Lydia Groves
WORC—News Flashes
WTAG—Produce Market Report
 12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB—Farm Flashes
WBZ—WBZA—Weather, Temperature
WCAU—Irene Thompson
WCSH—On Wings of Song (NBC)
WOR—Dorothy Blumberg, pianist
WORC—Frank La Marr's Orchestra (CBS)
 1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit:
 WJZ
CBS—George Hall's Orchestra: WABC
 WDRB WCAU WEAN
NBC—Red—Emile Holst's Orchestra:
 WEAF WTAG WTIC WFSH WGY
KDKA—News Reeler; Piano Classique
WAAB—The Circus Marathon
WBZ—WBZA—New England Agriculture
WEAN—Rhode Island Information Service,
 selected music and shopping news
WGY—News Items; Stock Reports and
 Police Notices
WNAC—Musical selections; shopping news
WORC—Monop and Plainfield Community
 Program
 1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Palmer House Concert En-
 semble: KDKA
NBC—Blue—George Hall's Orchestra (CBS)
WGY—Emile Holst's Orchestra (NBC)
 1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble:
 WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—Farmers Union Program;
 guest speakers: WJZ WBZ WBZA
KDKA
CBS—Madison Lassonde: WABC WAAB
WDRB WEAN WDRB WCAU
NBC—Red—Rea Hattie's Concert Ensem-
 ble: WEAF WTAG WFSH WTIC WEEI
WGY—WGY Farm Program
 2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Dancing Echoes: WABC WCAU
WDRB WDRB WEAN
NBC—Red—Ruddy Norman's Orchestra:
 WEAF WTAG WGY WTIC WFSH WEEI
WAAB—Musical Selections; Shopping
 News
WDRB—Clinton Dance Marathon
 2:15 p.m. EDT ↔ 1:15 p.m. EST
WDRB—Baseball; Boston Braves vs. St.
 Louis
WCAN—Baseball, Boston Braves vs. St.
 Louis
WNAC—Baseball, Boston Braves vs. St.
 Louis
WDRB—Baseball, Boston Braves vs. St.
 Louis
 2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Concert Echoes; Joseph Ga-
 briel's Orchestra: WJZ WDRB WCAU
KDKA
CBS—Savitt String Quartet: WABC
WCAU
NBC—Red—Ray Heatherton, baritone:
 WEAF WTIC WEEI WGY
WFSH—Dunay Stanwood Tunes
WTIC—Blue Room Echoes, Joseph Home,
 director
 2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Red—Harmozans, mixed trio:
 WEAF WTAG WEEI WGY WFSH
 3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Words and Music; Harvey
 Hays, narrator; Hoth Lyon, soprano;
 Robert Royle, tenor: WJZ KDKA WBZ
 WBZA
CBS—Italian Idyll: WABC WCAU
NBC—Red—Meyers Madcaps, Fred Wade,
 tenor; orchestra: WEAF WTIC WTAG
 WEEI WFSH WGY
WAAB—News Flashes; Weather Report
 3:15 p.m. EDT ↔ 2:15 p.m. EST
WAAB—Italian Idyll (CBS)
 3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Blue—Wealth of Harmony; orches-
 tra: Edward Davies, baritone: WJZ
KDKA
CBS—Mark Warnow's Novelty Orchestra:
 WABC WAAB WCAU
NBC—Red—Matinee Times; Low White,
 organist: WEAF WTAG WEEI WFSH
WGY
WBZ—WBZA—Springfield College Chorus
WTIC—Saturday Matinee; John Nus-
 man, director
 4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Dance Masters; Orchestra:
 Edna Odell, contralto: WJZ KDKA
WBZ—WBZA
CBS—Spanish Serenades: WABC WAAB
WCAU
NBC—Red—Week End Revue, variety
 show: WEAF WTAG WGY WFSH
WEEI—News Dispatches
 4:15 p.m. EDT ↔ 3:15 p.m. EST
WEEI—Week End Revue (NBC)
 4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS—Friedie Martin's Orchestra: WABC
WAAB WDRB WCAU WEAN WORC
NBC—Blue—Concert Favorites; Orchestra:
 WJZ WBZ WBZA KDKA
WNAC—Guy E. Rodgers at the console
WOR—Harry Hunter, entertainer
 4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR—Mildred Cole, contralto
 5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ
WBZ WBZA
CBS—Dancing by the Sea: WABC WDRB
WDRB WEAN WORC
NBC—Red—The Lady Next Door, chil-
 dren's program: WEAF WTAG WEEI
 WFSH WGY
KDKA—To be announced
WAAB—Hits and Entrees
WCAU—Old Timers
 5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Trueme
 5:15 p.m. EDT ↔ 4:15 p.m. EST
KDKA—Paul Ash's Orchestra (NBC)
WCAU—Eric Wilkinson at the Organ
WOR—Berard Gabriel, pianist
 5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Bell System, harmony trio:
 WJZ KDKA WBZ WBZA
CBS—Jack Armstrong, All American Boy:
 WABC WDRB WCAU WEAN
NBC—Red—Hozanna Wallace, contralto:
 WTIC WEEI WFSH WTIC WGY
WOR—French Court; Dr. Thatcher Clark
WORC—Melody Mart
 5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; child-
 ren's playlet: WJZ WBZ WBZA KDKA
EBS—Emile Holst's Orchestra (NBC)
WABC WDRB WCAU WEAN WORC
NBC—Red—The Three Scamps: WEAF
 WEEI WFSH WTIC WGY

6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Emile Holst's Orchestra:
 WJZ WBZ WBZA
CBS—Irving Conn's Orchestra: WABC
WAAB WDRB WCAU WORC
NBC—Red—Walter Logan's Viennese En-
 semble: WEAF WTAG WGY
KDKA—News Reeler; Piano Classique
WCSH—Dance Marathon
WEAN—Weather, Sports, General News
WEEI—The Evening Tattler
WNAC—Baseball scores, news, weather
WOR—Uncle Don
 6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight, program re-
 vue: WABC
KDKA—Sports; A Song
WCAU—Tonight at WCAU
WCSH—Viennese Ensemble (NBC)
WEAN—Irving Conn's Orchestra (CBS)
WGY—Billy Rose, tenor
WNAC—The Motor Parade
 6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Irving Conn's Orchestra: WABC
WCAU—Harold Knight's Orchestra
 6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—O'Leary's Irish Minstrels:
 WJZ
CBS—Gypsy Songs, songs: WABC WAAB
WDRB WORC WFSH
NBC—Red—Richard Hubbard's Ensemble:
 WEAF WGY
KDKA—"A Rezero" by Bill and Alex
WBZ—WBZA—Sports Review, Dill Williams
WFSH—Al Buck's Sport Review
WEEI—News Dispatches, Concert Pianist
WNAC—The Merry Go Round
WOR—Emil Coleman's Orchestra
WTAG—News Bulletin; Weather Report
 6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEI—Golden Rod Girl
 6:45 p.m. EDT ↔ 5:45 p.m. EST
CBS—Eddie Duchin's Orchestra: WABC
WCAU WFSH WDRB
NBC—Blue—Century of Progress in
 Science: Prof. H. E. Brent: WJZ KDKA
WBZ WBZA
WAAB—Harry E. Rodgers, organist
WABC—Helen House Laureate (NBC)
WEEI—Hesse and White, the Silver Min-
 istrels
WGY—Bradley Kincaid, mountain ballads
WNAC—Hazing Results; Moment Musical
WDRB—Clinton Dance Marathon
WTAG—To be announced
 7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Red—Meyer Davis' Orchestra:
 WEAF WTAG WEEI WGY
NBC—Blue—Ross Perloff, baritone: WJZ
KDKA
WAAB—Baseball Scores; News Flashes
WBZ—WBZA—O'Leary's Irish Minstrels
WCSH—Interlude, News Flashes; Motor
 Topics
WTIC—Eddie Duchin's Orchestra (CBS)
WDR—Fort Park; Sports Resume
WDRB—Eddie Duchin's Orchestra (CBS)
 7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Mildred Bailey, songs: WABC WAAB
WDRB WCAU WEAN
NBC—Blue—Ethel Waters, vocalist: WJZ
KDKA WBZ WBZA
WCSH—Music Makers
WEEI—After Dinner Revue
WGY—Joe and Eddie, comedy sketch
WNAC—The Yankee Singers
WOR—Your Unseen Friend
 7:25 p.m. EDT ↔ 6:25 p.m. EST
WGY—American Legion Talk
 7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Kaltenweyer's Kindergarten,
 schoolroom frolics: WJZ
CBS—F. Elder Airhane's Congregation:
 WABC WDRB WCAU WEAN WDRB
WCAU
NBC—Red—Jack and Lucetta Clemens,
 songs and guitar: WEAF WTAG WEEI
WEEI
KDKA—Jack Pettit's Orchestra
WAAB—The Circus Marathon
WBZ—WBZA—The World in Review
WGY—Bob Grant's Orchestra, with Helen
 Margin
WOR—Irving Astorson's Orchestra
 7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Red—The Optimistic Mrs. Jones,
 sketch: WEAF WTAG WEEI WFSH
WCAU
WBZ—WBZA—Nimmi and Jerry
 8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—Jack Denoy's Orchestra: WJZ
KDKA WBZ WBZA
CBS—Evan Evans, baritone:
WNAC WDRB WEAN WORC WCAU
NBC—Red—Francis Langford, songs:
 WEAF WGY WTAG WFSH WEEI
WOR—Little Singsby Orchestra, Gene-
 sieve McKenna soprano
 8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Glen Gray's Orchestra: WABC
WNAC WDRB WEAN WORC WCAU
NBC—Red—The Rollickers, male quartet:
 WEAF WTAG WFSH WEEI
WAAB—"Greeting the News While the
 Public Sleeps"
 8:30 p.m. EDT ↔ 7:30 p.m. EST
NBC—Blue—Blues and Ellsworth, come
 dians: WJZ WBZ WBZA KDKA

CBS—Milelelephia Summer Concerts; Phil-
 adelphia Orchestra: WABC WDRB
WABC WEAN WORC WCAU
NBC—Red—"Bridges of Paris," Canadian
 musical and vocal program: WEAF
 WEEI WFSH WGY
WAAB—Harry E. Rodgers, organist
 8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Annie, Judy and Zerk, hill
 ballies: WJZ
 9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Tales of the Titans: WJZ
NBC—Red—Antonio's Cubans with Antonio
 and Daniel: WEAF WTAG WFSH WEEI
WAAB—Jack Miles' Orchestra
WOR—Charles Haysleton's Orchestra
 9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Ann Leaf at the Organ, Charles
 Carille, tenor: WABC WDRB WDRB
WCAU WEAN WORC
NBC—Red—Antonio's Cubans; Antonio
 and Daniel: WEAF WTAG WFSH WGY
WEEI—Magazine of the Air
 9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Jamboree; Variety Show:
 WJZ
NBC—Red—K Seven, Secret Service Spy
 Story: WEAF WEEI WGY WFSH WTAG
WAAB—Strange Adventures in Strange
 Lands
WOR—Verna Osborne, soprano; orchestra
 9:45 p.m. EDT ↔ 8:45 p.m. EST
CBS—Gertrude Nielsen, songs: WABC
WNAC WDRB WEAN WORC
WAAB—Baseball Scores; News Flashes
WCAU—Boardwalk Interviews
WOR—John de Buers, clarinet; Josephina
 de Huertis piano
 10:00 p.m. EDT ↔ 9:00 p.m. EST
CBS—Irene Jones' Orchestra: WABC
WABC WDRB WFSH WORC WCAU
NBC—Red—Saturday Night Dancing
 Party; D. A. Rolle's Orchestra: WEAF
 WEEI WGY WFSH WTAG
WAAB—Hughie Conno's Orchestra
WOR—Helene Tamoli, songs; orchestra
 10:15 p.m. EDT ↔ 9:15 a.m. EST
KDKA—"Behind the Lens," Tales of the
 Pennsylvania State Police
WOR—Mabel Stapleton and Marie Hamill;
 Edward Nell, Jr., baritone
 10:30 p.m. EDT ↔ 9:30 p.m. EST
CBS—Singing Stripes: WABC WDRB
WAAB WCAU WEAN WORC
NBC—Blue—Carlson Program, Hammond
 Knight, comedian; Orchestra: WJZ WBZ
WBZA
KDKA—Jack Pettit's Orchestra
WNAC—Jack Miles' Orchestra
WOR—Organ Recital, Robert Bedell
 10:45 p.m. EDT ↔ 9:45 p.m. EST
WNAC—Baseball scores, news flashes
 11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Leaders, male trio: WJZ
CBS—Jerry Freeman's Orchestra: WABC
WNAC WDRB WCAU WDRB WEAN
NBC—Red—Vincent Lopez' Orchestra
 WEAF WTAG WGY
KDKA—Sport Review, temperature report
WBZ—WBZA—Weather and Sports Review
WCSH—Palace Ball Room Orchestra
WEEI—Weather, Road and Fishing fore-
 casts; News Dispatches
WOR—Anthony Tralia's Orchestra
 11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC—Blue—John L. Fogarty, tenor, or-
 chestra: WJZ
KDKA—News Flashes, Messages
WBZ—WBZA—Late News Flashes
WCSH—Vincent Lopez' Orchestra (NBC)
WEEI—Vincent Lopez' Orchestra (NBC)
 11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—William Scott's Orchestra:
 WJZ
CBS—Charlie Davis' Orchestra: WABC
WNAC WDRB WEAN WORC
NBC—Red—Harold Stern's Orchestra:
 WEAF WFSH WEEI
KDKA—Hain Dance (NBC)
WBZ—WBZA—Herbert Marshall's Orchestra
WCAU—Howard Lanin's Orchestra
WGY—Elye Ferdinando's Orchestra
WOR—Fletcher Headman's Orchestra
 12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Henry King's Orchestra:
 WJZ WBZ WBZA
CBS—Dancey Rapp's Orchestra: WABC
WNAC WEAN WCAU
NBC—Red—Dick Messner's Orchestra:
 WEAF WTAG
WOR—Ben Cutler's Orchestra
 12:05 a.m. EDT ↔ 11:05 p.m. EST
WOR—Dance Orchestra
 12:15 a.m. EDT ↔ 11:15 p.m. EST
NBC—Red—Hollywood Bowl Concert;
 Symphony Orchestra: WEAF WTAG
WGY—Lake George Village Orchestra
 12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Fannie Chief's Orchestra:
 WJZ KDKA WBZ WBZA
CBS—Irene Arnhem's Orchestra: WABC
WNAC WEAN WCAU
 1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Iris Russell's Orchestra: WABC

PLUMS and PRUNES + + +

By Evans Plummer

NOW that everything is going through a mild NIRA revolution, and while radio is sitting on its hands waiting for the fall and winter gold rush why not clean house at the air emporia?

- 1. Strive for better dramas. The trash now aired is either brought at from \$25 to \$150 top for a 30-minute play or written by a staff hack, an overworked lad or lassie who receives the tremendous salary of from \$40 to \$75 a week. By raising the ante to a minimum of \$200 per 30-minute play with no maximum, and a minimum of \$125 for a 15-minute sketch, listener will be surprised at the results.
- 2. School announcers to be natural, easy and friendly. Don't these stilted lads give you the jitters, particularly when they are over-elucidating the broad claims of some super-product?
- 3. Limit the generally wane children's programs to the hours of the day previous to 6 p. m. local time. The precious daylight save the early morning, noon hour and late afternoon. Let pa and ma have the evening. And how about some decent dinner music between 6 and 7 p. m.?
- 4. In musical, comedy and dramatic programs, to quit shooting at the so-called common mind of Americans, and be surprised by learning that most radio owners are fairly well versed in cultural subjects and ready. By intelligent, Bahbit-minded sponsors may get quite a shock by receiving increased mail and more important response from better programs.
- 5. Have the Federal Radio Commission empower the Better Business Bureau to test the claims and merits of many air plugged products, particularly the propri-

etary account, on local stations—and use visible black marks to the broadcasters who accept the money of fraudulent or questionable advertisers.

6. Consider well and carefully the propaganda conveyed by the children's programs. Permit only the glorification of industry, good character and clean habits.

7. Make an honest effort to have at least ONE hour of GOOD music (and we don't mean dance or operetta tunes) on the air nightly between 6 and 11 p. m.

8. Make stations and networks pay artists and announcers livable wages for one or two programs, so that we won't be obliged to hear the same talent monotonously extolling the virtues of a half dozen (or more) products nightly.

9. Keep snit and suggestion from the airlines—or at least until after 9 p. m. local time. Broadway is welcome to keep its "subtle" count, who have erected their towering monuments will sever as foundation.

10. Have the Federal Radio Commission observe stations more closely and diminish the hours, power and other privileges according to the existing radio law of such stations as do not keep their standards high in the public interest. There would be ample wave lengths available, were the Federal Radio Commission in function as it is supposed to, and the cry of "not enough facilities" would never arise if standards were continually raised, as they should be.

Tooth for Tooth

INASMUCH as the Mexican government has shown itself unwilling to do anything about the American-owned, English-speaking stations just across the Rio Grande which are creating so much interference here's an idea. Let the United States government erect du-

REFLECTIONS on t

PUBLIC taste in music has been revolutionized in England by broadcasting. Considering the lack of attention paid to serious music during and before the War, one might conclude justly that the English are a much more musical race than they were fifteen or twenty years ago.

The decision to make broadcasting a public service and supply a public need, and the determination by the management that the need was more inclusive than mere recreative entertainment, begins to bear fruit, pop concerts in London have a new lease of life. For many of them Queen's Hall could be sold out thrice over.

In music as in other fields, the policy of the British Broadcasting Corporation has been to keep ahead of the present taste of the people. The officials have not entirely neglected the mail bag. Their fan mail of some 20,000 letters weekly cannot be compared with ours. But they are aware of the necessity of pleasing their listeners. They gauge the present taste by the exercise of "common sense" and through their personal contacts with callers, critics, public servants and others. Having decided what the public wants, they do not feel bound to cater to it, if that be to the general detriment. Radio in the British Isles is regarded definitely as an instrument of education with a veritable cultural mission as well as a new means of entertainment.

The officials of BBC are in the position of trustees. They protect what they believe to be the "best interests" of the public. But like good trustees, they refuse requests made by listeners, if in their opinion

the requests would be damaging to these "best interests." It is in a smaller way an example of the paternal attitude of the British Government toward its subjects.

Criticism

THERE is naturally criticism of this policy. Objections come from many sides. The public is not entirely pleased. Even BBC admits that. But it says the Briton is traditionally a grumbler, and that, grumbling or not, he listens.

Statistics of the increasing numbers of licensed listeners seem to support their contention. From 500,000 to 5,000,000 in ten years is an impressive growth. Only Denmark, of the countries employing a license system, has a higher percentage of listeners to population. Even in our own country the census of sets discloses a percentage only slightly greater than the British. Of course, number of sets alone does not prove the success of the policy. It may be that the listener has no alternative entertainment, or he may buy a license for the purpose of tuning in continental stations. And a certain number are probably chiefly interested in the news bulletins.

The chief advantage of the British system is that large masses of the population have frequent access to the masterpieces of music, as well as other educative and cultural experiences. The Englishman who has ears to hear great music is not without the opportunity, whereas with us, the presentation of such programs is the exception rather than the rule. Our sponsored hours invariably present entertainment of a frivolous nature, and try to please



thing... their competitors rush to the front with similar appeals. It is evident that ours is not a balanced diet.

BBC Ideal

THE ideal toward which BBC works, within the evening or the week, is "something for everybody." This, note carefully, is not sought by making particular programs serve general purposes but rather by treating each as an artistic entity addressed to a definite class of listener. That, it seems to me is a correct attitude, deserving emulation in our sustaining and, as far as possible, in our advertising programs.

From the listeners' standpoint, the American system undoubtedly offers more alternatives at any specific time. As he sits down by his dial, the English listener can seldom have more than two program choices from the BBC, though, during the week he can probably hear a wider range of program-material than we.

In America, I believe that we have more superlative performances. It may be that this is a disadvantageous season of the year, but it seemed to me that BBC was content to give standard performances of serious music, without seeking particularly the "inspired" performances we sometimes hear on our radio. No doubt, it is merely a matter of money. We pay more for our entertainers, and naturally attract the best.

of great performances. (It does not do so, in most of Europe today). Later, he modified that opinion and stated that musical education as yet had not reached the stage where listeners, even if the radio were a perfect medium, could recognize a perfect performance. It seems to me that in addition to the educative efforts (done so well in our country, for instance, by Walter Duntzsch), there should be as many Joscaimms as can be found, broadcasting as often as possible. The increasing numbers with musical discrimination may not analyze the difference, but having enjoyed and become familiar with the best, they will not accept an inferior.

There is no substitute for genius.

NO DOUBT the BBC makes up for what its performances lack in quality by the quantity of great music it offers. Let me point out, too, that BBC sets the standards of musical performances in the British Isles; and that its orchestra, while still young as an organization, is as good as any in the country. England today is not blessed with as many fine orchestras as we are, and certainly not with the number of distinguished conductors.

I have pondered the suggestion that our networks should be more aggressive in their attempts to elevate the public taste. The crux of the question lies in whether our

baseball team now has the Chicago pennant and is looking for new orchestras to slug out of the box.

It had become of the old quarters' Morgan Eastman, NBC radio vet, set out to find the members of a male quartet who he broadcast back in 1921 but who had faded when jazz breaks became the thing. He found two of the men in Chicago, one in California, and the fourth, who would sing anything but class, a down-and-out victim of the bottle.

Taglines

NOTES from the postcarding radionights... Marge (Danna Damerel) Winter, who's doing a lot of personal appearances in and about Los Angeles. Where did you get that stage fright, however? I can't see going to stay out here until last minute... Clarence L. Hester, the dramatic production chief of NBC-Chicago, who's digging up some old English plays in London, tries to make us feel like two cents with, "Just to let you know I'm willing to spend a couple of English pennies on you any day to say hello"... Howard Nennelmer, hack from Europe, will return to CBS-WBBM shortly.

Pat Kennedy's beloved Countess Callahan is visiting the Windy City—or maybe Pat?... Don't be surprised if Bill Bair, your old friend (Grandpa Burton of WBBM) becomes a New York CBS star and competitor to NBC's voice-changing Phil Cook... Clara and Lu's Lin (Helen King), as predicted here, has received "Dubbles" as a name suggestion for her new saloon and Mrs. C. B. Saunders, of Pechham, Okla., is the guilty suggester... Irene Taylor, the Chicago warbler who hasn't been doing so well down East, is very much that way about Seger Ellis, who has big plans for her.

By Carleton Smith

public would respond to better music as readily as the English boy. The type example given in England is the errand-boy in the country-town who now whistles his Bach theme. Might the same change occur in America?

One fundamental difference is that the English boy, for an hour and a half on some evenings, has heard nothing else from his local radio station but Bach. He may not like it at first, but with familiarity he becomes reconciled, and eventually interested. The American boy, having a wide choice and preferring jazz in all probability would not listen.

The difficulties of improving musical taste in America are much greater, and the problems under our radio system much more complex. We can be grateful that we have begun the upward course. Our program builders could take some hints from BBC in the work of improving the musical taste at home. But the English system adopted as a whole, could never be successful in America.

WANTED RADIO TALENT PROGRAM IDEAS

Today's demands for NEW and ORIGINAL Radio Talent and Ideas never was better. RUSE' O'HARE, nationally known Radio Star has personally interviewed himself in giving you the benefit of his 14 years experience in Broadcasting over the CBS and NBC Radio Networks through the "RUSE' O'HARE SCHOOL OF THE AIR" Valuable Information, Press Suggestions, Advice for those with Radio Talent and Ideas for Radio Programs. Your chance of a lifetime. One of the surest ways of establishing your place in Radio. I shall not be Radio Success, \$100 (Money Order) Only! I'll show you Radio Information and details costing thousands of dollars that has taken 14 years to compile. "RUSE' O'HARE SCHOOL OF THE AIR" 3033 W. Washington Blvd., Chicago, Ill.

ALONG the AIRIALTO + + +

With Frank Luther
(Batting for Martin Lewis)

REVISED continuity for Aerialto (for broadcast over station Radio Guide, August 20-26)

SOUND EFFECT: Three sharp knocks on door.

ANNOUNCER: Good evening ladies and gentlemen, pal, Reverend mom, judge, baby, my fellow countrymen, stranger, Uncle Joe (check one). We are about to present a potpourri, melange or medley of the latest gossip and gags of the Manhattan radio studios stars and stooges — (at least I'll do my darndest).

Well, NBC announcer *Mos Hazzilla* scored a big success doing a "voice over" in the RKO picture "This is America," on Broadway this week I'm told this is the first time an announcer has done a feature picture. Anyway, *Mos* is pretty happy about it.

Ferde Grofe, celebrated arranger of the Rhapsody in Blue conductor started currently with *Fred Allen Conrad Tabbutt* and the paging bell-hop, and composer of "Mississippi Suite," "Grand Canyon Sketches" and "Tabloid" enthusiastically described to me tonight the new suite for orchestra he's working in to be called "Madison Square Garden." It's to be in four movements: "Six Day Bike Race," "Field and Track," "Championship Fight" in which two melodic themes representing the palookas will battle each other for six rounds ending in a knockout for one of the tunes), closing with "Circus."

It'll have its premiere in the early fall in the huge Eighth Avenue Garden by an orchestra of a hundred musicians of Local 802, under *Ferde's* baton. You'll hear it soon thereafter on the air. I know who'll direct it, but I promised not to tell.

Ethel Park Richardson, who writes those swell scripts for *Hill Billy Heart Throbs*, has climbed up and down all those Ozark and Appalachian thow do you spell it? mountain trails afoot and muleback, has failed again in a driver's license test. For the third time. Damn these new-fangled gas bugees anyway. (But she drove a Red Cross truck in France).

Here's one for *Ripley Rudy Vallee*, who's music is almost the softest, and *B. A. Rolfe* who plays the loudest, have adjoining offices in Stenway Hall.

Glorifiers

ONE of these days I'm gonna turn the tables on the NBC-CBS press writers who tell all (the best part at least) about the ether favorites, and tell you about them.

They're an interesting lot. Take *Ed Hugel* at NBC. You read a lot of his paragraphs everyday, though you may not know it. I'd successively been a cub reporter, a seagoing Barnacle Bill, football star, a tenor (imagine!), manager of an Ohio Wesleyan Glee Club that toured Europe, writer of radio drayma, and now an astronomer of radio stars.

Incidentally, there's a great story waiting to be written about the recently developed and far-reaching news service just completed by each of the major chains, since radio and the press have sort of gone their different ways. Why don't one of you boys write it?

You'll soon see stunning photographs of a lot of your radio raves, snapped by *Eugene Hutchinson*, famed "now look at the birdie" artist, recently arrived from Chicago and pal of cartoonist *Russ Patterson*. (He makes you look like you'd like to—and that's genius).

Watching Stoopnagle

HOW do you like *Colonel Stoopnagle* and *Budd*? I watched them work recently and I don't mind telling you that the Colonel



fascinates me. He's even more at ease at the mike than *Ed Whitney* and that's saying something. Tall and a little portly, with a good-looking red face that always creased in a big smile, black hair parted in the middle and combed

back rather hot-cha. He's quite a guy. The boys stand up when they work, with the script on a high table something like an old-fashioned bookkeepers desk with desk bells scattered here and there on it, and the mike directly over it. (I

had some notes about this guy someplace here but I can't find 'em).

Anyway, he went to school at Cornell, was vice-president of a brokerage house in Buffalo that went flooey on Black Friday, 1929. The Colonel writes the script, thinks up the gags and is the life of the party in general. *Budd* has a nice voice, though, and is a great contrast.

Many people 'round here think *Lie Young* is the white-haired boy among the young directors. *Vic* has a lot on the ball, that's sure. He's thirty-one, and as a kid in Chicago he played tiddle and made arrangements in *Benny Krueger's* band, and now *Benny* plays in *Vic's* band *Moral*. Never hire a fiddle player I like *Vic* a lot. One thing about him I can't resist is the way one corner of his mouth turns down and the other up, like the F holes in his violin. Good-natured, hard working—brany. That's *Vic*.

Funny?

HERE here, I've been serious as long as I can—longer. *Greta Garbo* saw *Jack PEARLINE* in orange and says to him "ACIS AMOS go home"; *ANDY* said "CANTOR real nice girl like you"; *DANNY* says "You're *MAC-NAMÉ* stake baby," and goes on TITING his orange. "Say, when *DUFFY* eat?" "CALLOWAYter and tell in my ice cream is *MILLION*," says the blonde queen. "Sorry I SKIPPYing you're waiting," says the waiter *WYNN* he finally arrived. The waiter's *PICKET-Something* off the floor and while he's *STOOPNAGL* ASSfell on his bean and *DOWNEY* went "It's *ALLEN* a day's work I *SIP-CHIE*," says the waiter. "But it it happens *WONS* more— Listen *OLIFSON* I don't like the language you *HUSING*," says *Jack*, "why don't *SILBLOCK* where yer goin'?" The waiter says "What's *MAJOR BOWES* so grouchy this evening? You never acted so *CROSBY*fore. Are ya *FLINGT* tonight?" "No, we're *BOSS-WILL*, thank you," says the little gal sweetly tho die's *BURNING* up.

(If that's funny, I'm a LAHR)

Roy Atwell, the word-scrambler, is the only man on radio who never makes a mistake. He can't I started to explain this, but maybe you don't care anyway.

You probably know that *Rosa Ponnelle* won't stay in a room where anyone's smoking. Which brings up an old question.

"Does it hurt a singer to smoke?"

THE EDITOR'S MAIL BOX

H. C. Richmond, Ill. N. Y.—The Sunday 9 p. m. WEAF program "Manhattan Merry Go Round" is sponsored by R. L. Watkins Co. makers of Dr. Lyons Toothpowder and handled through the advertising agency of Blackett-Sample-Thumert. "Evening in Paris," WABC, Monday at 9:30, is sponsored by the Bourjois Company. Grunit and Anderson's "Blackstone Plantation" is handled by the B. B. D. & O. agency for Waitt & Bond, Inc. The new Ted Hosing-I son Belasco program is sponsored by Oldsmobile. General Foods sponsors Captain Diamond's Adventures and the agency in charge of this account is Benton and Bowles. *Richfield* Casing puts on the WABC Friday at 9:30 program with Grantland Rice and the Golden Country Club Orchestra. Paul Cornell Agency represents them.

"Stake." Will try to oblige with those pictures you requested.

F. C. B. Iowa City, Ia.—"Ruses and Drums" is off the air for the summer. Will return in the fall.

A. B. Milwaukee, Wis.—Marge Minter is in Los Angeles on her vacation at present. She'll return to the air in the fall when Myrt and Marge continues its run. Betty Barthell broadcasts during the Country Club on CBS Fridays at 9:30 and has a sustaining spot of her own Tuesdays at 6:15 p. m. over the same network.

J. V. Lewiston, Me.—Private addresses of stars are not available to fans. Address *Rudy Vallee* at his office 111 West 57th Street, New York City. He is 32 years old.

Mrs. W. H. Carson, West Point, Pa.—The Bob Brown whose picture appeared in *Radio Guide* of June

1-10 is not the NBC Chicago announcer of the same name, nor the one who produces "Myrt and Marge." This Bob Brown is a writer who lives in Atlantic Highlands N. J.

W. I. M., Newark, N. J.—We have no information on the whereabouts of Julian Woodworth's Orchestra since he left the Palms D'Or.

C. B. H., Macomb, Ill.—Evans Plumtree refuses to allow himself to be put on the spot via ether. So we'll put him on the spot here. He's this sort of a guy, if you really must know. 5 ft. 11 inches, 155 pounds, black hair and hazel eyes. Born Dec. 15, 1899 in Indianapolis, Ind. Is married and has two kiddies. Earned his first dollar rolling dice and got into his present job of poking personal and impertinent questions at people (which you love) through curiosity about other people any other people. Is reputed to be an all right sort of guy.

Lots of yesses and noes, but it's never been settled. Anyway almost all the men singers smoke and a lot of the girl 'em, and I can't say I've ever noticed any particular difference.

Humanity

THE head page man at NBC who sits on a high-priest's throne in the lobby and lets you in or says, "Sorry, but you'll have to write for passes," told me today that 15,000 people daily pass his desk to the three elevators.

I wish I could write the drama of that stream of humanity. Young hearts beating high with hope of the big chance, the desperate resolve of the once-great to make a comeback, the pitiful hope of the hopelessly inadequate, the bored nonchalance of the "first-chair" orchestra men, the visiting dignitary trying to deflect the pose he doesn't feel, the adoring feminine hearts about to see their dream-lover for the first time, the big executive trying to look like he knows the answers to all these perplexities.

Strange, that the door to all the Americas lies just above that lobby. Step through, and step into *every home in Canada, the Isles, and Mexico*.

If they like you—unlimited success. That little microphone up there is the Holy Grail the Golden fleece, the End of the Rainbow, the goal of so many thousand hearts. I watch them go by, and deep in my heart I fervently wish them luck.

And my heart aches for those that don't make it.

Howard Petrie, NBC's blond giant, is the only bass in the world who doesn't know the words to "Asleep in the Deep" . . . Talking to *Paul Whiteman* the other night just before a broadcast. He was trying to land spots for *Jack Peldon*, *Ramona Perry Healy* and the *Rhythm Boys*. "Trouble is," *Paul* grumbled, "I've got more singers on this program than songs" . . . *Columbo* is one up on *NBL*. They have a restaurant on the street level. In the NBC building there's only a drugstore with a long soda fountain. The boys call it *Promaine Alley*. You should see the notables piled three deep ordering chos, malts and sandwiches! . . . *Morton Downey* downs all the time. I tried to pull one recently on *Best Al Martric*. Columbia executive *Steaned Bert* op about a famous Venetian doctor visiting here. Got Bert to make an appointment with him (the doctor) at the office of one of *Murt's* doctor friends. *Downey* put on a white coat, long beard and glasses and made a swell take doctor, but his voice gave him away.

I'm one of those people that never waste a minute—I always carry a brief case stuffed with books and music that I study in taxis, cabs and odd moments in restaurants. Sometimes I forget my hat, but never my brief case. One of the boys said the other day, "I saw Frank down at the beach had week diving into the surf with a life preserver in one hand and that darn brief case in the other."

Marvelous how radio gets down to fundamentals. When you lace the mike, stare on your own, reputation, pull, putting up a front—none of 'em can help you then. It doesn't matter how you're dressed or what you look like—it's you who are inside that counts. I love that. The telephone's ringing—I'm eating an oyster stew with one hand and dictating these notes to you with the other, and in a minute I've got to rush to a broadcast, so when the announcer waves for

FRANK LUTHER
I'll be there.



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Call to Arms!

Dear Voice:
Wilmette, Illinois
I hope and trust you may be of some help to us. With best of luck to RADIO GUIDE, I remain,
Albert Dawson
Chicago, Illinois
Where is Stamp?
V. O. L.:
Recently I wrote a letter to the Voice in regard to the forced "niceness" of Jackie Heller's singing. But that was merely a fizzle to the explosion I now propose to ignite.
It starts thusly:
On two different occasions the popular troubadour, Lawrence Salerno, promised to send photographs of himself in anyone desiring same. Generous soul that I am, I even enclosed a three-cent stamp with my request! He sings beautifully, but, like all vociferous romanticists, fails to live up to his promises. Should he send his picture before this letter reaches print (if, as and when?) I beg his pardon for my hastiness; though, two months is a long time to wait for anyone's photograph.

Classy Casa Loma

St. Joseph, Missouri
Dear Sirs:
First let me congratulate you on the finest radio magazine printed. I buy my issue early Sunday and refer to it hundreds of times during the week.
I enjoy the page, "Voice of the Listener." However, being a musician, I can't understand why no one has mentioned the band that absolutely outclasses any band in the business. I refer to Glen Gray and his Casa Loma Orchestra. Their music is more advanced and more difficult to play than any other popular orchestra. From all the orchestras broadcasting, I declare Glen Gray to be king.
This is my first letter to any magazine, but your splendid publication certainly warrants it.
G. H.
Richmond, Indiana

Wrong Man In?

Juliet, Illinois
Dear V. O. L.:
It's not so bad serving a stretch here—even if I do feel I got a bum rap—but I just want to tell you that I think they ought to take a look of the performer off the air and put them in the cooler here with me. Not in my self block, of course, because I've got trouble enough. But, it might improve the junk we have handed to us over the prison radio. The funny part is, the guards and warden must think the programs are okay, for they keep turning them in.
There was Ed Wynne, for example. He wasn't re-ban twice, but after the first month, I was told that when I get out I'm going to drive a horse and buggy for fear my prunes might find the way to Texas and into the assinine Wynne jacket. Of course, things have changed a bit since Taylor Holmes became the star. How Texaco gives Wynne a big boost in the case and keeps Holmes, a real radio musician, on instead.
And Leo Carrillo. Twenty years ago he wasn't so bad on the vaudeville stage. His usual bit was, "The way he stumbles and stutters, they'd do better just to leave a vacant spot in the program and tell fast to 'please stand by.'"
As for Juliet, I see Plummer handed him a prune last week. Good boy, Plummer. All the other critics seem to be cowed by his "big" name and therefore think he MUST be good. But I agree with Plummer. Al should stay on the stage or screen. He can't wave his hands at listeners. He hits a note right—I mean so that he "sells"—about five out of every six, and waiting through five notes in radio is a pretty long wait.
I hope the censor lets this go through without shenanigans, as you can't imagine what we poor convicts have to go through listening to all this rot. I hope some of the sponsors make a social blunder some time and get locked up long enough to get new viewpoints on their programs.
No 51734

C. of C. Propaganda

Elkhart, Indiana
Dear V. O. L.:
I'm almost disgusted with that page of yours. I've been reading the RADIO GUIDE for quite awhile, but lately it seems all you print are letters panning some of the letters written by our townfolk. We really have quite a nice town here and some of our people are really in a position to criticize bands. There are some of our young men playing in some of the leading bands in the country. . . . one with Ben Bernie, one with Charlie Agnew, one with Carl Moosa, and, until recently, one with Josef Lerner, the Russian jazz maestro. This city produces more band instruments than all the other cities in the U. S. combined. Earl Burnett, Red Nichols and Paul Trecanua sit had from our fair city.
Ralph Waldo Emerson also came from here. The original Coon-Sanders organization was beaten in a battle of music with one of our local bands—Ben Bernie lived here for awhile. The five Lombardos were born in South Bend, twenty miles from here.
So you see we really have a nice town and some nice people or all these celebrities wouldn't have chosen it. I hope you'll print this so those "panners" can see what a real town is.
R. J. D.

We're Never Surprised

Voice of the Listener:
I read RADIO GUIDE last week for the first time. It's a small paper. But I was surprised at the letter from George E. Shumard, Jr. of Ardmore, Okla. He certainly doesn't listen to his radio much as Lombardo's style of playing is entirely different from all other bands and anyone who has listened to him several times would recognize his "sax" section alone. The fact that other bands have tried to copy him and have failed miserably, makes his band all the more popular and unique.
I have danced to four of the seven bands Mr. Shumard named in his letter (which I doubt very much whether our friend from the "wild west" has done). Alas, all, they are dance bands, so that would account for his opinion. They are all good bands but anyone who enjoys dancing would choose Lombardo.
Have you listened to the Moonzy Brothers (Sunshine Boys over WLW)? Three deserve plenty of praise.
J. Dixon

Didn't Look Close

Chicago, Illinois
Dear Editor:
I have been a reader of the GUIDE for eighteen months, so that by this time I should be eligible to taste my voice in praise and protest in accordance with the V. O. L. customs.
The protest is because I have not seen any picture of Ozma Nelson in the GUIDE. That is, no doubt, the reason why we don't see any listeners' letters about him, too. The folks (feminine) don't know that he is just as pleasing to look at as he is to listen to.
I also think that Hal Kemp deserves more praise and publicity than he gets. In my opinion his organization is just as good as King's or Lombardo's with an extra plus to Hal for his pleasing vocalists.
Speaking of pleasing vocalists, I wonder what has become of Sally May, whom I heard only once as a guest artist with the Oracles. I think it was. The announcer called her "The Golden Haired, Golden Voiced Contralto." Television not being in present use, I could not affirm the former. But had no desire to dispute the latter statement.
Of course I could take a few plums to all the famous stars I favor, but this time I am trying to start some well deserved applause for the "Near Great, which is all they need to become the "Next Great." THE RADIO GUIDE, in my opinion, is Always Great."
Yours for success,
Ed Hall

Paging Kirby Fans

Harvey, North Dakota
Dear Voice of Listener:
There is something I cannot understand. Although I have read your column occasionally for many months, I have never yet found any letters from the thousands of Ralph Kirby fans that I know exist. I do want to thank RADIO GUIDE for the perfectly splendid article on Ralph while you gave us two weeks ago and I hope more Kirby fans will write in and voice their appreciation of this splendid artist. And NBC only gives us five short minutes of a voice like that—that we get together and do something about it!
Pat Ide

"Her" Rudy!

Easton, Pennsylvania
Dear Sirs:
I buy your RADIO GUIDE weekly and I've stood enough alarms at my favorite radio stars, but when it comes to saluting my Rudy Vallee the worst singer, well, that's just about more than I can bear. That Radio Huz from Greenwich, Conn., certainly should listen more to singers like Rudy Vallee and be thankful for having him on the air for Fleischmann's Vesta Hour. I could listen to him for twelve hours a day.
Your radio pal,
Avo

Rudy "Waltz King"?

Toledo, Ohio
Dear Editor:
I have been reading RADIO GUIDE ever since its first issue and V. O. L. is the first thing I read, for I love reading the different opinions of the people. Of all the letters ever printed in V. O. L., I think Geo. E. Shumard, Jr. wrote the most absurd one I have ever read.
What an ear for music he must have

Ain't No Justice

Hamilton, Ontario
Dear Voice of the Listener:
I am writing to tell you of a problem that is confronting us, in the hope that through you this problem may be rectified. By "us" I mean the people of Hamilton.
Awhile back Hamilton's radio station, CHMI, was moved from 880 kilocycles to 830 kilocycles. This completely blocked out radio station WBFN at Buffalo, N. Y. Now, as you know, WBFN is the NBC's outlet for this part of the country. And since our own station, unwillingly, stops us from hearing WBFN, we miss all the major programs of the NBC, with the exception of Rudy Vallee's Thursday night show which we get over CRCT at Tonawanda. We miss Ed Wynne, Jack Benny, Showboat and numerous other star features.
Ficote, can't something be done? My dad used to look forward to Ed Wynne and Jack Benny and now we actually have to shut our radio off when they come on as there is nothing else worth listening to on the air. If this letter is too long, won't you please forward it to the NBC officials!

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published
Address: 112 Fourth Avenue, New York City

- August 2—WABC New York—10 a. m.: Announcer Don Ball: "And so another morning of spring waltz streams have ended"—Isadore Feinselman, West Point, New York.
- July 29—Cartoonist of the Air—WJJD, Chicago—9:25 a. m.: Nick Nichols: "Now the one-year old child I draw sitting down with a rattler in his hand."—Eleanor Matthews, Proseville, Illinois.
- July 19—WOWO, Fort Wayne, Indiana—7:29 p. m.: Announcer: "Seven of the first four sets to complete the 1933 Indianapolis race were to be built by Studebaker."—Byron Grandline, Measant Lake, Indiana.
- July 31—Societal Minstrels—WJZ, New York—9:15 p. m.: Gus Arnold: "Say, Bill, how did you like that chicken you had at the restaurant tonight?" Bill: "I didn't like it. It must have been an incubator chicken." Gene Arnold: "How do you know?" Bill: "Because a chicken that had a mother couldn't have been that tough."—Doug Wilkes, Westley, R. L.
- July 26—WENR, Chicago—4 p. m.: Paul Ash: "I wish you could see the young lady who will sing the next number for us. She is really a beautiful dancer."—Jeanette Blasco, Chicago.
- July 28—Hour of Music—WBBM, Chicago—12:45 p. m.: Announcer: "That was Miss Harriet Faby singing 'Don't Blame Me'."—L. C. Farber, La Grange, Indiana.
- July 31—Magazine of the Air—WIP, Philadelphia—11:12 a. m.: Gene Marshall: "Something Seems to Tell Me." This is a photograph record.
- Grayce Zobel, Mays Landing, N. J.
- August 1—Floyd Gibbons—WLS, Chicago—8:55 p. m.: "August 13 to 19 is Farmers' fair at the week."—Louisa Hall, Chicago.
- July 30—WLS, Chicago—11:40 a. m.: Hal O'Halloran: "If I had would buy one of those New York work shirts, he would not wear anything else."—Mrs. John Cressler, Decatur, Illinois.
- July 31—Sinclair Minstrel—WLW, Cincinnati—8:10 p. m.: Gene Arnold: "Not, I see you have a new hat." Mas McCloud: "Yes. That's a present from my wife." Gene Arnold: "A surprise present?" Mas McCloud: "Yes. I came home unexpectedly the other night and there it was right on the table."—Rochel Buchter, Cincinnati, Ohio.

Not Our Lanny!

Boston, Massachusetts
Dear Voice of the Listener:
I must confess that all this Lanny Ross nonsense is giving me a huge pain. Every time I open up my favorite page, V. O. L., I see it splattered with "Lanny Ross is perfect" . . . "Lanny Ross has the most convincing voice on the air today" . . . and such stuff.
As a matter of fact, Lanny Ross is one of the oddest and most uninteresting singers currently functioning. His voice has no expression. His tones have no depth. Romantic! About as romantic as . . . have you ever seen Colonel Stepanche in the fish? No Casanova, that guy. And rather is Ross.
Lanny Ross to look at . . . is exactly what he sounds like. A nice, clean boy whose tones were destined to come out nice and for all . . . instead of being extracted at the expense of listeners' ears.
Helen O'Dair

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, AUGUST 21—Henry A. Wallace, Secretary of Agriculture, "Wheat Farmers Look to the Future," CBS-WABC network at 11:30 p. m.
FRIDAY, AUGUST 25—"NIRA and You," A Planned Future for 120 Million People, Roscoe C. Edlund, Charles L. Stuart, NBC-WJZ network at 7:15 p. m.

COMEDY

SUNDAY, AUGUST 20—Bert Lahr, Hoday Bailey and Lee Sims with Rubinoff, NBC-WJZ network at 8 p. m.
George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WJZ network at 9 p. m. Carol Deis, guest vocalist.
MONDAY, AUGUST 21—Minstrel Show, NBC-WJZ network at 9 p. m.
Arthur Boran, Ohman and Arden Conrad Thibault, Arlene Jackson, Songsmiths, Nightingales, Gus Haenschen's Orchestra, NBC-WFAF network at 10:30 p. m.
TUESDAY, AUGUST 22—Ben Bernie and his Band, NBC-WFAF network at 9 p. m.
Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Voorhees' band, NBC-WFAF network at 9:30 p. m.
WEDNESDAY, AUGUST 23—Fannie Brice and George Olsen's music, NBC-WFAF network at 8 p. m.
Borns and Allen, with Giny Lombardi's orchestra, CBS-WABC network at 9:30 p. m.
THURSDAY, AUGUST 24—Guest comedians with Rudy Vallee's orchestra, NBC-WJZ network at 8 p. m.
Mollasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WFAF network at 9 p. m.
FRIDAY, AUGUST 25—Walter O. Keefe, Ethel Sintonia and Don Bestor's orchestra, NBC-WJZ network at 8 p. m.
Julius Lanius with Phil Spitalny's Orchestra, CBS-WABC network at 8:30 p. m.
Fred Allen, Roy Atwell, Portland Hoffa, Ferde Grofe's orchestra, NBC-WFAF network at 9 p. m.
Phil Baker and Harry McNamington, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

MUSIC

SUNDAY, AUGUST 20—Howell Barlow's Columbia Symphony orchestra, CBS-WABC network at 4 p. m., also Monday at 10:45 p. m. and Wednesday and Friday at 11 p. m.

National Opera Concert, "Peter Ibbetson," Deems Taylor, narrator, NBC-WJZ network at 4 p. m.
William Robinson's Synopsized Sermon, CBS-WABC network at 5 p. m., also Thursday at 10 p. m.
Light Opera "Ruddigore," NBC-WJZ network at 6 p. m.
Philadelphia Summer Concert from Rubin Hood Dell, CBS-WABC network at 9:30 p. m., also Saturday.
MONDAY, AUGUST 21—Ferde Grofe's Orchestra; Conrad Thibault, baritone, NBC-WFAF network at 8:45 p. m., also Wednesday at 9 p. m.
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WFAF network at 9 p. m.
TUESDAY, AUGUST 22—Philharmonic Symphony Orchestra Stadium Concert, NBC-WJZ network at 9 p. m., also Wednesday at 8:45 p. m.
Light Opera Gems, CBS-WABC network at 10:45 p. m.
Baltimore Municipal Band of Seventy-five Pieces, NBC-WJZ network at 11 p. m.
WEDNESDAY, AUGUST 23—Corn Coh Pipe Club, NBC-WFAF network at 10 p. m.
THURSDAY, AUGUST 24—Paul Whiteman's Orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WFAF network at 10 p. m.
FRIDAY, AUGUST 25—Concert with Jessica Dragonette, NBC-WFAF network at 8 p. m.
SATURDAY, AUGUST 26—"Sous Les Ponts de Paris," musical from Canada, NBC-WFAF network at 8:30 p. m.

PLAYS

SUNDAY, AUGUST 20—Wisdom of the Ages with Janet Beecher and Olive Wyndham, NBC-WJZ network at 7:30 p. m.
John Henry, Black River Giant, CBS-WABC network at 7:30 p. m., second episode at 8:15 p. m.
MONDAY, AUGUST 21—Radio Guild Drama, NBC-WJZ network at 4 p. m.
The Theater in Today, "Death on Gowdy Street," CBS-WABC network at 9 p. m.
TUESDAY, AUGUST 22—Lives at Stake, NBC-WFAF network at 10 p. m.
Miss Lilla, NBC-WJZ network at 10:30 p. m.
Talkie Picture Time, NBC-WFAF network at 11:30 p. m.
WEDNESDAY, AUGUST 23—One Man's Family, NBC-WFAF network at 9:30 p. m.
THURSDAY, AUGUST 24—Columbia Dramatic Guild, de Maupassant's "The Lala," CBS-WABC network at 8:30 p. m.
Death Valley Days, NBC-WJZ network at 9 p. m.
FRIDAY, AUGUST 25—The First Nighter, NBC-WJZ network at 10 p. m.

SATURDAY, AUGUST 26—"The Optimistic Mr. Jones" with George Frame Brown, NBC-WFAF network at 7:45 p. m.
Liles of the Titans, Robert Loui Stevenson's "The Merric Men," NBC-WJZ network at 9 p. m.

VOCALISTS

GLADYS RICHT—CBS-WABC network Thursday at 10:45 p. m.
GRACE MOORE—CBS-WABC network Friday at 10 p. m.
HELEN MORGAN—NBC-WFAF network Thursday at 11:30 p. m. and Friday at 12:05 a. m.
JANE ROMAN—CBS-WABC network Monday at 6:45 p. m. and Friday at 10:30 p. m.
JOHN FOGARTY—NBC-WJZ network Thursday at 8:10 p. m., Friday at 12:15 p. m. and Saturday at 11:15 p. m.
KATE SMITH—CBS-WABC network Monday, Tuesday and Wednesday at 8:30 p. m.
MORLION DOWNEY—CBS-WABC network Wednesday, Thursday and Friday at 7 p. m.
NINO MARTINI—CBS-WABC network Tuesday at 9:30 p. m.
OLGA COULFESS ALBANI—NBC-WFAF network Sunday at 7 p. m., and Thursday at 7:15 p. m.
PAUL KENNEDY—NBC-WJZ network Monday, Wednesday and Friday at 12:45 p. m.
TITO GUZZAR—CBS-WABC network Sunday at 7 p. m., Wednesday at 8:45 p. m. and Saturday at 5:45 p. m.
VIRA VAN—CBS-WABC network Sunday at 7:15 p. m., Wednesday and Friday at 9:15 p. m.

NEWS

BOAKE CARTER—CBS-WABC network daily at 7:15 p. m., excepting Sunday and Saturday.
COL. LOUIS McHENRY HOWE—Interviews on National Affairs by Walter Trumbull, NBC-WFAF network at 11 p. m. Sunday.
EDWIN C. HILL—CBS-WABC network Wednesday and Friday at 10:45 p. m.
LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Sunday and Saturday.

SPORTS

MONDAY, AUGUST 21—Grantland Rice, NBC-WJZ network at 7:30 p. m., Friday at 9:30 p. m. over CBS-WABC network.
TUESDAY, AUGUST 22—Ted Husing, CBS-WABC network at 10:30 p. m., also Thursday, Wednesday at 6:45 p. m.

REVIEWING RADIO *By Mike Porter*

KILOCYCLE RHOSEUPS rd. Guess Who? Not long ago this rather handsome lad was a top tenor with a radio rep that still hangs on, even though the commercials don't come through for him. He can't seem to understand that, for his tag is still a household word. The exploiters have tried everything, but one. They can't get him into the whirl of Broadway night life, which, though it saps one's energy, is vital to keeping his pan before the payroll fellows. He'll be willing to pay a huge sum to a manager who could stage a come-back, also he'd cheerfully pay plenty to discover what's wrong and why his popularity is on the wane. I'm telling him now, free of charge: "You're benched old boy! Your fan expects you home too much. You're letting her kill your career because you're afraid of her temper. Stay out at night and go places, refresh the public's interest, and to make sure of your future, send the little woman abroad."

A hand leader he is, but not what I'd call a good one. His forte is composition—and trick arrangements. He's getting along now and is harking in the radio spotlight with a couple of paid programs. But when the contracts are up, he's going right back to obscurity because he doesn't know how to keep friends, or how to make them respect him. When he's out of a job he grovels, and he has his sissies beg for publicity. When he gets in the dough, his dome swells like a sponge. When the tough time comes, he threatens suicide, but it's only a pose to chase his irritating in-laws out of the house. He made the mistake of marrying his wife's entire family. Maybe that's what causes his brain storms.

"If that a blow to his pride it be knew that a famous editor, giving a party, said when it was suggested that this leader play at it, 'I never heard of the man or of his work.'"

She's a cute trick, and sexy. She sings a mean blues song, not too well, but with those intonations that carry wicked suggestiveness. She's making a few hundred bucks

per on the radio, but how she sleeps at night with her conscience one must guess. A hand leader gave her the big chance. She took it and went into an ascendancy. When she got up near the top she made the acquaintance of a sponsor's big shot. She played up to him. He could come to see her on condition that he listened to a few things. She was sore at the orchestra lad who gave her the break, because he wouldn't give her the whole show. She liked another orchestra leader, and eventually, her influence with the big shot had the desired result.

The benevolent hand leader was ousted, and her favorite batwaver installed. The funny part of it all is, the writing boys all know the story, and you seldom see her name in the public prints.

SHE came out of Chicago, this singing woman previously having done a bit of obscure work on the coast. A maestro liked her voice, if not her looks, and figured her a swell mike personality, which she was, as long as she remained with the maestro, who is a big maestro. But she couldn't hold back the temperment. She resented prettier and younger singers who joined the outfit at various times. Complimentary notices, many of which I gave her myself, because she really has a voice and a way with her singing, went to her head and she pulled out on the baton-waver. She was going to make Kate Smith look little. She was going to show the maestro that she could work solo. So she went out on her own and lost out on one network and then joined the rival chain.

But they can't sell her. I wonder if sponsors have an instinct which warns them of trouble? Or maybe they heard of her way of hiring a representative, ditching him without a pay-off, and then hiring another slave. What she didn't count on was that the second slave was a pal of the first one, who just wouldn't take the job.

He's in clover, this singer, and believes that the security of wealth disposes of the necessity of ethics. Early

success before the footlights, with a crowd of his own people making up a claque, has given him the delusion that he's still good. His day was over before radio went for him, in desperate search of a big name. Maybe he realizes that he's on the way down, but you'd never guess it from his cockiness. Or maybe you might guess it from the way he resents any sort of hint to that effect, or any remark which he can twist as directed at him. He goes around with a belligerent attitude, and doesn't realize that radio technique is something he can never absorb. He'll sock you in the puss if he takes the notion, that is, if you're not on guard.

But if you want to scare him out of his pants, throw a hint that one of the tough guys with a gun, with an old score to settle, is in town, and next thing you know the singing lad will be speeding to the other end of the continent.

The guiding hand in one of New York's most important radio outlets, a quiet, reserved chap, who never volunteers information but who gives it truthfully and conservatively when asked, a lovable figure along Broadway, is soon to pass out of the radio picture. He has, in the ten or eleven years of managing, building and perfecting the two stations which lately have become one, served of ten as a philanthropist, especially where actors' funds were concerned. He won't announce it yet because the papers aren't signed but his station is virtually sold to a group of young millionaires, who want something to play with and something for which, maybe, the newly organized Amalgamated System will be willing to pay more than the two millions put up by the youths now getting ready for hustness.

They've mentioned him as the possible successor to Ed Hynn in the Amalgamated presidency but that's the booby. He's retiring from the picture, as who wouldn't with about a million bucks to the good! But I hate to see him go. He's been one of the wisest characters in the broadcasting racket.