

Radio 5¢ Guide

Chicago, Ill.
Week of March 5-11, 1933
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Ben Bernie
Winner of Jazz
King Crown

Annette Hanshaw
of "Show Boat"
By Whitney Bolton

I Tried to CRASH RADIO—*Real Experiences of an Actress*, by Jane Alden

She Has 300 DOLLS

*But Not Even a Trace
Of Temperament—This
Little Sweetheart of
Radio, Baby Rose Marie*

By Frank H. Lovette

She dropped her head in deep thought and little puckers appeared between her eyes. "Oh!" she said, "now I remember. He said I was a very clever girl and that he tuned in and listened to me when I sang on Sundays."

"I'll bet you were thrilled at that," I said.

Then it was that she fairly beamed upon me. "You know I was," she returned.

Next I learned that her two favorite songs are "I've Got the World on a String" and "Baby Shoes."

But when I asked her if she was eating her spinach, she looked at her mother and hung her head in shame.

She calls the chicken wing, "the fly", likes chicken and pork chops, is wild about Dick Tracy, Mickey Mouse, Little Orphan Annie, Joe Palooka and Fritz Ritz.

But one thing she revealed which is not generally known is the fact that she is one of the champion rummy players of the country. She beat Jack Dempsey playing rummy whereupon he autographed a photograph for her with the words, "To a real champion". She plays rummy wherever she goes, and she has played in most of the biggest theaters of the country and also broadcast from practically all of the nation's high-powered radio stations.

She got thirty-seven hundred fan letters in one week recently, including one from South Africa, because her programs are sent out to foreign countries via short waves.

Her first love is a teddy bear which she takes to bed every night of her life. "I just love it so," she told me.

The child is crazy about other children and is extremely proud of the little "Lucky Fellow Club" whose fifty members meet at her Grantwood, New Jersey, home every Saturday afternoon.

"But we're going to have a new club," she informed. "We're going to broadcast from some hotel roof and have members all over the world . . . and we're going to give out lollipops 'n everything."

"That will be the finest club in the world," I told her, and I meant it sincerely.

The little rascal gave me a better explanation of "technocracy" than most people give who try to write about it, but she pronounced it, "technossarfy."

She likes both the theater and radio but likes the stage because her friends can come back stage and visit.

When she travels she takes her toys and dolls as any other kid would. She has trunks and grips for them and she also takes her puzzles.

The funny thing about her visit was that she came in to bring a picture and ended up by being a little thief.

Because she stole everybody's heart in the place. Hence my personal nomination for America's baby sweetheart.



From a drawing by Jean Pastoret

BABY ROSE MARIE

THE editorial rooms of RADIO GUIDE were invaded the other day in quite a strange fashion.

A tiny little vixen walking on tip toe and casting shy, furtive glances to right and left came in like a mouse, spent an hour or so and went out owning the place in as complete a conquest as has ever been witnessed. The little vixen was Baby Rose Marie.

Before going any further I want to tell you she has my personal nomination for America's baby sweetheart, because I think that little eight year old kid is one of the wonders of the generation.

When thinking of "stars" such words as hauteur, eclat, sang froid etc., usually occur to me. But since the visit of that little tot who has been on coast to coast networks since she was four, who played to 75,000 vaudeville customers in one day at Atlantic City and broke all records, to whom none other than the celebrated Arthur Brisbane devoted almost his entire column, who has more than 1,000 autographs of celebrities, whom President Hoover sent for and fell for in a big way, who has been in the movies and who has committed to memory the words of

more than 200 songs, a feat to which Ripley accorded "Believe It or Not" fame—well—I'm not kidding about it—one could write a book about her. And the theme song of that book would have to be how innocent and naive and sweet and unaffected is Baby Rose Marie.

As said before, she came tip-toeing into the office. She was carrying a doll.

Her father and mother were walking behind her.

"I want to write a story about you," I told her.

She smiled and showed those two little dimples so many people have remarked about.

"That's fine," she said naively, as she put her doll upon my desk. "Just what would you like to know?"

"Well, first," I said, "I'd like to know where you got that doll with the pretty white fur coat."

"This one is Patsy," she said confidently. "And Frank Crumit gave it to me while we were making our new picture, 'Hear 'em and Weep'."

"It's certainly a pretty doll, and I'll bet you're proud of it," I told her.

"Oh, I am," she said fondly arranging its coat. "I wish you could see all my dolls. I have one from Paul Whiteman and Rudy Vallee and Irene Rich and Mitzi Green." She continued, naming a veritable host of celebrities, real constellations in the entertainment firmament.

Then I learned that she possessed more than three hundred dolls, a big Mickey Mouse, one hundred and fifty jig saw puzzles, two hundred stuffed dogs, five hundred dresses, ten coats, fifty pairs of shoes and twenty hats. That was a fair starter, after which I learned about her skates and bicycles and bathing suits and skis etc. ad infinitum. She talked about them freely with little exclamations of glee at each new recollection which occurred to her.

"Now, I know your name's Baby Rose Marie," I said, "but what's your nickname?"

She burst into genuine laughter. "Which one?" she gurgled at me.

"Now you're kidding me," I countered.

She grew quite serious, seemingly as though she thought she had offended me. "I'm sorry," she said. "You see, I do have two . . . Poopitch . . . and Mickey . . . but the one I like best is Mickey."

"That's a nice name," I said, "so I'll call you Mickey."

How about telling me about the time you went to the White House? What did Mr. Hoover say to you?"



And She's NO DETECTIVE

FOUND the girl who didn't dance with the Prince of Wales. But he buys her records to dance with other girls, so it amounts to the same thing. I mean, it's an achievement. You got into the newspaper business with your head high, your teeth laid hard against the bit and sworn to end up somewhere besides the eight ball or the Exchange Editor's desk. And what happens after eight years? After eight years you are asked to go out and find the girl who didn't dance with the Prince of Wales. And you find her. That is, you find out that there actually is a girl who didn't dance with the Prince of Wales. What have you? You have Annette Hanshaw.

Miss Hanshaw was on a show boat when I found her. Of course, it wasn't really a show boat, but what do you want for a day's work? Real water? It was a show boat behind a microphone and the water, and the whistle, not to mention the catcalls of the sailors, were all done by machinery right in the studio. It's amazing what a machine can do. It can sound like rain, like lightning, like real water or even the catcalls of sailors on a show boat. I suppose, when you come right down to it, that a machine can do anything but dance with the Prince of Wales.

Which isn't to say that Annette Hanshaw is a machine. You see, for one reason, she didn't dance with the Prince of Wales and we've just learned that a machine probably couldn't dance with the Prin- - - Where were we? Hanshaw? Oh, yes. You see, for one reason, she didn't dance with the Prince of Wales and besides that, she's a blues singer. Now we're getting places.

Annette Hanshaw is a blues singer. She's been a blues singer since she was two years old when she got a lollypop for knowing twenty-five songs. If I'd known twenty-five songs when I was two years old I'd have got a pop, too, but it wouldn't have been a lolly. It just goes to show: no justice!

Anyhow, Annette Hanshaw was two years old and knew twenty-five songs and got a lollypop for it. Now she knows 225 songs and gets a good deal more than a lollypop for it. And why not? You can't go through life collecting lollypops. They get tiresome and 225 songs are worth a good deal more than any lollypop ever spun around a stick.

There's something more to Annette Hanshaw than Princes of Wales and lollypops, though. There's that little matter of Ziegfeld. Ziegfeld heard about her and then contrived to hear her. He liked what happened. He liked the way she sang, the way she looked and the way she probably would draw cash customers to the Ziegfeld Theater. He wired her—one of those wires you couldn't write on both cuffs even if you shot both of them full length. The meat of the wire was this: would Annette Hanshaw sing in a Ziegfeld show? And the answer, just as meaty, was no.

DON'T suppose there's another girl in the world who can claim three such distinctions. I know one other girl who didn't dance with the Prince of Wales, but she hated lollypops and she did work for Ziegfeld. That rules her out. It also makes Annette Hanshaw alone in her class.

It seems that Miss Hanshaw would not work for Ziegfeld for two reasons: she didn't want to go on the stage and she was too busy making records.

It seems that her records have reached a total sale of about 3,000,000 discs. About 3,000,000 would be, in our money, about 2,999,998 or just short of 3,000,000 discs. And 3,000,000 discs, or even 2,999,998 discs, no matter how you stack them or how often you play them are an awful lot of discs. I discovered about the discs quite by accident, which is more than making 3,000,000 discs would be.

What do you suppose a girl who wouldn't work for Ziegfeld, who got lollypops for singing and didn't dance with the Prince of Wales would do with her spare time? I mean, if she had spare time. I found out: Annette Hanshaw spends her spare time avoiding bugs and thunderstorms. She lives in the country, a few miles from Manhattan, and if you live in the country a few miles from Manhattan you find bugs. Rose bugs, June bugs, Japanese bugs, ivy bugs, grass bugs and just plain flying bugs. They infest the country a few miles from Manhattan. She doesn't like them. She doesn't like thunderstorms, either. And they have thunderstorms in the country a few miles from Manhattan. They thunderstorm in Manhattan, for that matter, but that's another story and I'm only getting paid for this one. Technocracy will change all that. Being paid for one story when you are telling two, I mean. I don't think technocracy will have any effect on thunderstorms.

So, when there are no bugs or thunderstorms, life is pretty much peaches and cream for Annette Hanshaw. Chocolate pudding and cream, rather. I don't think she likes peaches and I do know she likes chocolate pudding. With cream, of course. Listen, I'd have cream too if I had sold 3,000,000 discs and had graduated from lollypops into real cash. That's the trouble: most of us stay in the lollypop class. Technocracy probably will change lollypops, too.

As a matter of fact, I'm all wrong about it being

Her Name Sounds Like Sleuth's but She Goes In for Blues, Not Clues

By Whitney Bolton



Annette Hanshaw who didn't dance with the Prince of Wales. It was Annette Hanshaw and three other girls and their names are Dot Dare, Gay Ellis and Patsy Young. They helped sell the 3,000,000 discs, too. She is all four of them, or about 750,000 discs apiece. And that's a lot of discs, too. Of course, it's a lot of girls, when you come right down to it.

And what would be the ambition of such a girl, or the fourth part of four girls? The ambition would be to be the best blues singer on the air. Not the best blues singer on the stage or in the movies or in the world, but the best blues singer on the air. That's laudable enough.

Besides that, what? Besides that the determination to send a younger brother through medical school and to have a raft of pretty clothes. Now, if it had been me, I'd have said a closet-full of pretty clothes. If I wore pretty clothes, I mean. I don't, so it doesn't matter what I would have said. If Annette Hanshaw wants a raft of pretty clothes, I don't see any reason why she shouldn't have a raft of pretty clothes. They could tow the raft back of the show boat. So maybe she's right.

AND one thing more—and I liked it—she likes publicity. I don't mean that I liked publicity (much!) but that I liked Annette Hanshaw confessing that she liked publicity. That's rare. You don't often get a girl who will confess that she likes publicity just as you don't often get a girl who didn't dance with the Prince of Wales, for that matter. It's a sign of the times.

There was another little thing that could be clutched with hope to one's soul. Annette Hanshaw doesn't personally care a whit about athletics. She wouldn't walk a mile to swing a tennis racket. She wouldn't walk ten feet to swing a tennis racket. I don't even think she'd swing a tennis racket if you put it right in her hands. She wouldn't hop, skip or jump and she certainly would not get up early in the morning to go for a canter.

So it boils down to this: she began singing when she was two, she has been singing ever since, she gets paid handsomely for it, she has thousands of fans, she likes chocolate pudding, there have been 3,000,000 discs of her songs sold, and the Prince of Wales has a standing order for every new record she makes.

She sings under four names, including her own, she has a tremendous enthusiasm for her work and she has to wear either certain lucky dresses or a new one for every broadcast. That runs into lollypops but when they come in the way her lollypops do, it's all right.

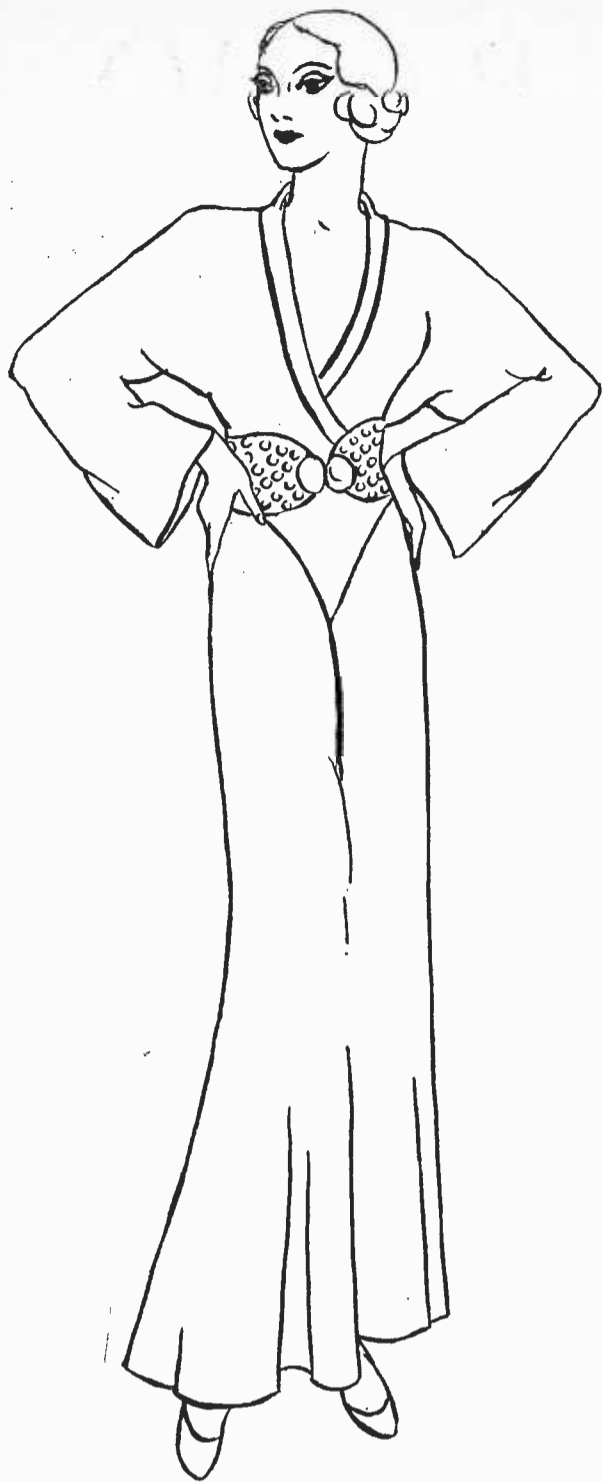
It is related of Annette Hanshaw that for all her professed and candid love for publicity, for all her indirect acquaintance with the Prince of Wales, for all her interest in this and that and for all the 3,000,000 discs which by this time must be more than that, there is one thing she won't tell anybody, even her manager. When your ferret heard this he was stung, stung to the quick: he determined he would find out the one thing that she would not tell anybody else. It took weeks of effort, thousands of dollars in stage money and sleepless weeks but your correspondent found out. I announce, with no small shudder of pride, that Annette Hanshaw's secret is that she likes to cook.

When I first came upon the clue that led to the awful discovery, I, like you, h'mmed wisely and said: "H'mm, another one of those interview things in which the interviewed just adores to cook. Phooey! I've heard that before, and besides why should anybody with all that money want to cook, anyway?"

Well, any man can guess wrong after three passes, unless he's been doubling all along, so I guessed wrong and so, probably, did you. Annette Hanshaw does like to cook; acores it, if you want to use the word. I'd rather not.

Not only does she love to cook but she's a good cook. She's sensitive about it, though. She's afraid people will find it out and will believe that she is doing it for publicity reasons. Listen: a cake like that (like that one I fanged as soon as she finished it) is too good for publicity reasons. It's too good for anything but munching.

JUNE PURSELL Reveals a SECRET



By Bernice French

POSSESSED of a willowy figure, dramatic coloring and dynamic charm that would lend character and grace to anything she might choose to wear, June Pursell is, nevertheless, well aware of the advantages to be gained by dressing smartly.

Though she is an exponent of the creed of simplicity in dressing, she keeps a weather eye cocked toward the latest fashion and is always keenly conscious of the contrasts and harmonies different colors provide for her fair skin and almost platinum blonde hair.

This was made obvious by the costume in which June Pursell received the interviewer. She was wearing a one-piece lounging pajama of vivid King's blue that formed, in complement with her eyes and contrast to her tresses, a picture worthy of any artist's attention. The pajamas were of silk crepe, cut both in the sleeve and the trousers on full, flowing lines and moulded closely through the body. About Miss Pursell's slender waist was a broad belt studded with silvered nail heads and fastened by two metal discs.

Miss Pursell admitted that she shared the weakness for black which is common among blonde beauties, but she confided that when she is broadcasting she prefers blue or red. Bright colors, she said, put her into a lighter, easier mood.

"I like tailored things best," Miss Pursell confided, "even my nightgowns are simple and cut on tailored lines."

In California, where Miss Pursell began her career as a singer, she was an active participant in many sports for which, in her crowded life, she now finds little time. She likes to wear sport clothes and one of her favorite outfits is the habit she wears when she has the opportunity to ride in Central Park. This consists of tan jodphurs, a henna colored turtle necked sweater, a tan coat, a brown Knox hat and canary yellow knit gloves.

Miss Pursell's color favoritism was further borne

out by an inspection of her wardrobe. One of her newest evening dresses is a lovely flowered print, a heavy crinkle crepe in which blue predominates, with just a touch of yellow for contrast. This dress has a powder blue sash and a short jacket with amusing sleeves made of loops of the material faced in powder blue crepe.

Another dress was a black triple sheer crepe day dress. This had unusually cut, full sleeves, a high neckline and a novel trimming of black and rhinestone buttons. The interest in this dress is concentrated in the back where the buttons run down the edge of the wrap-around closing to below the waistline.

Still another dress is of gray wool with dull red velvet



JUNE PURSELL

trimming the sleeves and shoulders and tying in a great bow at one side of the neck.

She favors perky little hats that perch on one side of the head. Little unexpected bows, and pert wings are trimmings on two of her hats.

Miss Pursell always wears round toed shoes, and claims that she cannot possibly wear any other kind with comfort.

June Pursell's addiction to blue is not based entirely on appreciation of its color value. It happens that she is a very superstitious young person. She admits blushing that she was almost run down by a car once when she bent in the middle of a thoroughfare to pick up a pin. A long time ago a hermit in the California hills told the gifted child that she should always have something blue about her to be happy. She has taken his counsel to heart, and since December is her birth month and the turquoise her birthstone, when she isn't wearing a blue dress or hat she wears three turquoise studded bracelets.

THESSE are the Indian Navajo jewelry which has become familiar to anyone who travels to the West. These ornaments are wrought of silver in odd, interesting designs and set with turquoise matrix. Another favorite bracelet is one of filagree and cloisonne with large turquoise stones. Miss Pursell never wears jade or opals for she considers both of these bad luck, but she likes rhinestone jewelry with evening dress and finds earrings of rhinestone most effective when she is wearing black.

Summing up the Pursell wardrobe, it may be safely said that it is as complete as that of the average highly paid star of the theater.

What impressed me most of all was the careful thought and discriminating taste with which she selects those accessories which add so much to the appearance of the smartly dressed woman. Many of her dresses were bought on Fifth Avenue or found in the smart shops

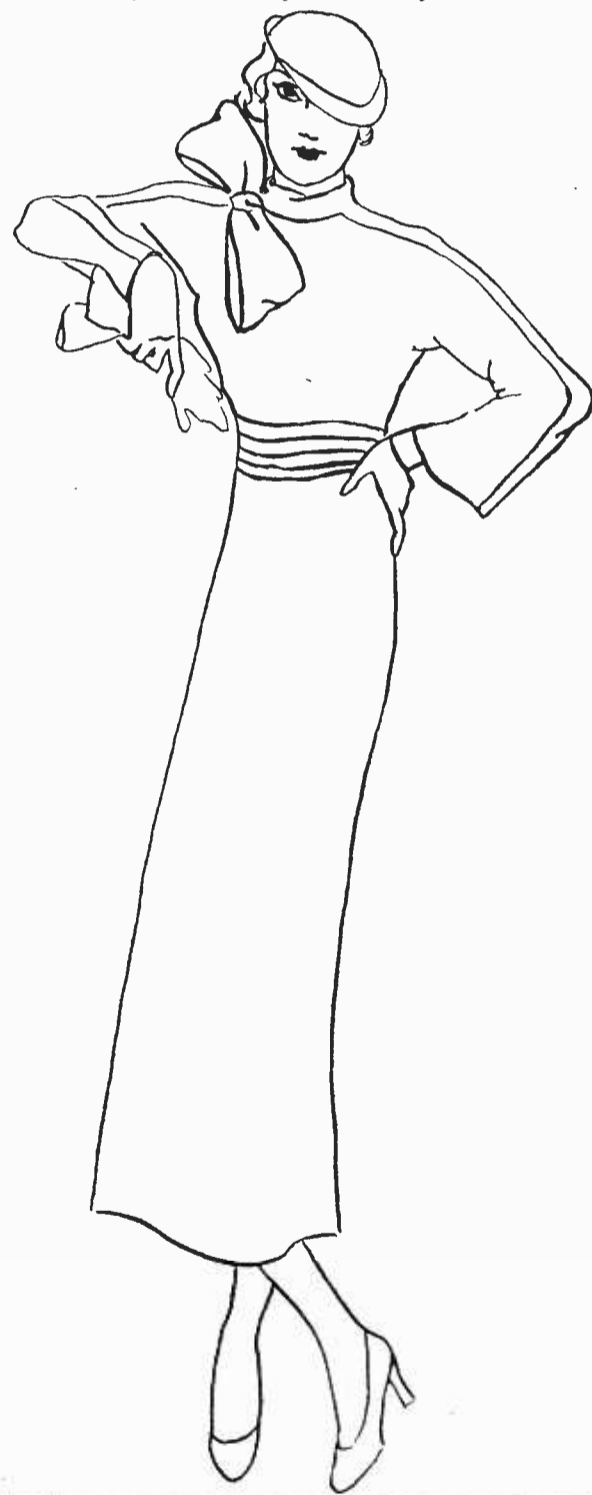
NBC Songstress Tells How She Dresses Simply and Yet Achieves That Smart Effect

of the Fifty-Seventh Street section. Others she designed herself and had them tailored to order.

I believe it was the late Florenz Ziegfeld who first discovered that blonde beauty is most radiant when augmented by the dazzle of

electric lights. Perhaps that is why Miss Pursell's gowns for evening wear appear to be the costumes which would accentuate most strikingly her particularly exquisite hair and luminous blue eyes. For I am sure she would be resplendent in any evening gathering.

And yet while she showed me her favorite gowns and hats and shoes and the jewelry of which I have already spoken, I was conscious of the fact that she had gotten value received for every expenditure, that she had chosen carefully and with intelligence. For it was not an extravagant wardrobe, nor one which seemed to contain gowns hastily chosen and just as hastily discarded.



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I Tried to CRASH RADIO

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.

—THE EDITORS.

Somebody Suggested that My Experience On the Stage Qualified Me for Going On the Air—I Tried and Here's What I Found Out at the Studios of WOR

By Jane Alden

"You ought," he said, "to go on the radio." "I know," I replied. "There's a lot of things I ought to do and that's probably one of them, but I don't know anybody in radio. No one important, at least. What do you think?"

"I think," he said evenly, "that failure to have influence never justifies failure. Why don't you go up to them and sell yourself on your own talents?"

"Who is 'them?' And what talents are you talking about?"

"Well—well, let's see: you can sing. I've heard better, but you can sing. You know how to read lines, you have a sense for comedy, and there are moments—only moments, I grant you—when you can be pretty dramatic."

"There still remains: who is 'them?'"

The radio was playing softly in the apartment. The honeyed song that poured from it ended suddenly and there was a space of complete silence. Suddenly, a man's voice announced—with some unction, I thought—"This is Station WOR, New-ark, New Jersey."

"They would be 'them,'" he said, brightly. "Try them."

"And who would I try?"

"There's a man named Reid, Louis Reid, up there. I don't know what he does, exactly, but he'd be a good man to start with. He'd probably tell you who to see, even if he isn't the right one."

It was the right name but the wrong man. I found that out that Friday afternoon. I went to see Mr. Reid at the executive offices of Station WOR at 1440 Broadway. I didn't see him, but I saw his personal receptionist. He was scrupulously polite. He was attentive, interested, unhurried—and vague. Would I please telephone Mr. Reid on Monday? He might have something to tell me by then.

This was marvelous. This was better than the theater ever thought of being. I rushed out in a glow and already could hear myself singing for the radio. Imagine, I thought sappily to myself, going to see a man on Friday and settling it by Monday! It was breath-taking in its efficiency and determination and I was ready to swear to all comers that the greatest thing since the invention of steam was radio.

I telephoned on Monday, promptly and with the feeling that that telephone call settled it. It did! Mr. Reid's vastly impersonal secretary asked me just what I wanted of Mr. Reid. This was nettling. After all, what could she know about Mr. Reid and my arrangement with him to telephone Monday and settle the whole business.

Tartly, I replied:

"Please just tell Mr. Reid that Miss Alden is calling."

"I have, and he wants to know what Miss Alden and what about."

"There must be some mistake. He can't recall having asked someone to call him Monday?"

"No." Then coldly: "What was it about?"

"It was about an audition, Miss. It was about an audition that would lead to a job on the radio with WOR. Is that clear?"

"It's perfectly clear, Miss Alden, but Mr. Reid isn't the person to see. Mr. Reid couldn't help you. The person to talk to is Miss Hancock. I'll connect you."

The telephone clicked along with my shattered dreams. Presently, as life and hope began to take the place of bleak despair, a woman's voice floated through the telephone.

"Yes?"

"This is Jane Alden. I want to make

arrangement to give an audition for you. I have spoken to Mr. Reid's receptionist and to Mr. Reid's secretary and now I'm speaking to you. May I, please, have an audition?"

"What kind of an audition?"

I thought swiftly of what three days of raw weather had done to my throat, and what that throat would do to my singing.

"A dramatic audition."

"But, you see, Miss Alden, we don't give dramatic auditions."

This was worse than I expected. Besides, I was getting annoyed at airy telephone conversations that were more like fencing than talking. After all, I wasn't a leper and I wasn't threatening to bomb the place. Besides which, I had expected everyone to be as scrupulously polite as Mr. Reid's young proxy had been.

"May I ask you a simple question, Miss Hancock?"

"Certainly."

"Have you a dramatic department?"

"Yes."

"You have a dramatic department but you don't give dramatic auditions?"

"That's right."

"Well, how do you get new players, new talent?"

"We have no new talent."

"Do you mean to tell me that there is absolutely no chance of a dramatic actress getting a dramatic audition for your dramatic department at any time?"

"There is not!"

"Well, will you tell me, please—for the sake of my sanity—how you can maintain a dramatic department without giving dramatic auditions, seeking new talent or, in plain language, discovering what it is all about in the theater, from which your dramatic players must come?"

"We don't give dramatic auditions."

"I know, I know all about it. Now tell me this: how does a competent dramatic actress get on the radio? That's all I want to know: just that."

"You may send in your telephone number, name and address. We'll register you."

Cul-lick! That ended that telephone conversation!

Now, I ask you, am I a Holstein cow or a prize Irish Setter that I must be registered? Or do you have to vote to get on the radio? I thought only champion animals and human voters were registered. Maybe, for that matter, the broadcasting companies look on their talent as something between a champion animal and a human voter. I'm only asking!

"You ought," he said, after I told him all about it, "to have been more tactful."

"Where did I fail in tact?"

"You did not ingratiate yourself either with Mr. Reid or Miss Hancock. A more mellifluous tone, a more gracious attitude would have opened the gates to you."

"What gates, and after they were open what would I find?"

"You would have found fame, fortune and, what is more important than either, work: good, steady peasant work."

"I don't like peasants," I replied. "I don't like the work they do. I hate to grub in the ground and toil from sun to sun. Besides, it was the man with the hoe not the woman with the hoe that the poetry was about, and besides that there is no poetry in peasant work and besides that what has a hoe to do with a microphone?"

He sighed resignedly. The sigh of one who realizes suddenly and with the cold, pure light of reason that there is nothing but frustration in dealing with certain types of horses, dogs, mentally under-privileged and actresses.

"I think," he resumed after a disconcerting pause, "I think that you'd better look somewhere else. Off hand, I would say that you have next to no chance at station WOR and next to no chance in radio is the same thing as no chance at all. I think you'd better try somewhere

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And this is how Miss Alden did not talk to Mr. Reid on the telephone

The Microphone MURDERS

By Leslie Harewood

SYNOPSIS

UNITED States Senator Henry Sterling is mysteriously murdered at radio station WQI while standing before the microphone. He had just uttered the first few words of an address which was to be an exposure of Communist activities in America.

Inspector Malone, chief of the New York Homicide Bureau and a life-long friend of the great national figure who had been slain, hurries angrily to the studio. He finds the body of Senator Sterling sprawled on the floor, a .32 calibre bullet hole in his back and learns that all who are supposed to have been present in the radio station at the time of the tragedy deny having been in the studio.

Those present were:

Sexton Royal, owner of WQI.

Dick Paulett, announcer and ex-war ace.

Eve Randall, vocalist.

Dolores Saurez, vocalist.

Max Mothwurf, control operator.

Sadie Meighan, receptionist.

No clue is found in the studio but a .32 calibre revolver with one empty shell is found in Sexton Royal's waste paper basket. Inspector Malone arrests him. Under rigid questioning, Dick Paulett admits he was just leaving the studio when he heard the shot which killed the Senator. Inspector Malone also arrests him.

Max Mothwurf's strange behavior and attitude causes the Inspector to suspect him.

The *Vindicator*, sensational tabloid, suggests the crime was committed by a mob of racketeers and Monte Drake, *Vindicator* reporter, runs a story questioning whether Dick Paulett and Eve Randall are accomplices of an alleged gang.

Sexton Royal, being quizzed, vehemently denies any knowledge of how the crime was committed, when suddenly Inspector Malone makes a quick movement to his side pocket and whips out a revolver and asks, "Is this your gun, Royal?"

The story continues:

"I'll explain, Inspector, if you'll give me time," Royal stammered brokenly.

The detective's grave eyes wandered toward the ventilator, while he waited silently for the man in the chair.

"I live out Long Island way," Royal began. "You see, I—ah—go home late. So I got a permit to carry the gun. I used that shell one Sunday morning two weeks ago. I'm sorry about hiding the gun, Inspector. It was a cowardly thing—but, you see—I was right at the door when Senator Sterling fell. Paulett was in front . . . he reached toward his back—the Senator did—and I thought someone was behind—I ran to get the gun—then I hid it to protect myself—"

"A very pretty story, Mr. Royal," the Inspector commented dryly. "But I'm afraid you'll have to tell it to the judge. Consider yourself under arrest!"

Had Paulett and Royal been accomplices? Inspector Malone wondered. Perhaps the finger prints would tell. At least the Headquarters' ballistics experts would be able to determine whether the fatal bullet had been fired from Royal's gun. And yet, the white haired detective decided that neither Dick Paulett nor Sexton Royal were killer types. He was still far from being satisfied, and as usual, he called Mattson.

"I guess we're about ready to wash up, Inspector," Mattson began with enthusiasm. "Looks like school's about out to me!"

"Not by a helluva lot, Matty," he retorted. He bit hard on the end of his black cigar. "Supposing the gun stuff falls through—what have we got on young Paulett? How do we prove the motive, the intent?"

Mattson's slender face was suddenly downcast. "Hadn't thought o' that," he muttered. "It's a caution the way that good looking dame's taking on over him, too . . . don't think an earthquake could feaze the other pair o' skirts. But that operator, now—I don't know what to make of him."

Inspector Malone drew out his watch.

"We'd better knock off," he said quietly. "Grogan and one of the other men can take Paulett and Royal to Headquarters—fix it so they'll be treated right. But be sure to hold them separately . . . no visitors, mind you,

Posed by Peggy Keenan, as Dolores Saurez and Elsie Hitz as Eve Randall—Courtesy CBS.



Eve started, felt something hard pressed into her back. "Quick, you stuck-up hussy!" the voice hissed. "Get into that car at the curb, or I'll drill you!"

Matty. And take this gun along. You can get the bullet from Doc Graves on your way to the laboratory.

"Now, as to that gang outside, have a couple of men tail Mothwurf and the prima donna . . . never mind the Randall girl and that smart-aleck who answers the phone. And if you want me, I'll be at the Chief's house." Inspector Malone stretched wearily and went out of the studio to hunt a taxi.

Ordinarily, he would have taken a look at the newspapers. But for once, he was too exhausted. They always riled him anyway, when in the midst of a case. And tonight, he had a hunch that when things did break his way, the proceedings just concluded would be but a drop in the bucket to the facts beneath the crime. His nostrils caught the fetid stench from the river packing houses, as he stepped into a 15 and 5 cab.

IV.

EVE RANDALL sat up in her canopied bed. She had spent a sleepless, fitful night, and her eyes were tired, with traces of dark circles. Yet, even so, she remained a creature of exquisite beauty, a girl vividly alive and desirable. So much so, that few men living would not have been glad to claim her for their own.

Eve's gleaming, black hair fell about the triangular throat of her filmy, lace penguin in rich, wavy folds, hair which accentuated the ivory of her shapely neck and pretty forearms. She drew the luxurious sleeping garment more closely about her neck and yawned wearily.

"Morning, Susanne," she called pleasantly to the maid, who had entered the door. "I'd like the newspapers with my tray, if you please."

The cheerful face of the servant darkened. "Yes, mam'selle," she replied. Then under her breath: "Quelles journeaux!"

A moment later, she returned with a silver breakfast tray and a half dozen of the morning and early afternoon editions of metropolitan journals. Eve pushed back the eggs, drank the tomato juice cocktail and nibbled at a slice of cinnamon toast. With her free hand, she held up the morning *Times*.

"SENATOR STERLING MURDERED IN STUDIO"

was the headline. It was a bold news presentation for so conservative a paper, but not out of keeping with the tragic importance of the incident heralded to its readers.

The *Times* story recited the Senator's distinguished career, and gave condolences and comments from high officials at Washington.

The story printed in the *American* was much the same. It did mention that Dick Paulett and Sexton Royal were necessarily being held for questioning, because of their important capacities at WQI. Out of deference to both men, the newspaper commented upon their hitherto unquestioned characters. The early edition of the *Vindicator* was the one which caused Eve to gasp.

Under the screaming two-line head which announced the arrest of Dick Paulett and Sexton Royal, was Eve's own photograph. The cut line above it asked the question: "WAS RADIO SINGER ALSO RACKETEER?" Below the picture, it said: "Pretty Eve Randall, WQI contralto, mourns while her sweetheart, Dick Paulett, radio announcer, languishes in Tombs. Paulett was arrested last night in connection with mysterious slaying of Senator Sterling. Friends of the pretty singer are asking today if she, too, will be implicated with racketeers and if prison walls will soon confine radio's noted nightingale."

The story, by Monte Drake, went on to quote from a long distance interview with Senator Sterling's Washington secretary. According to the secretary, the dead man had just introduced a Senate bill to provide the death penalty for anyone convicted of belonging to an organized criminal gang. A two-column box under Eve's picture stated the Department of Justice would probably take special measures in the case, unless either Sexton Royal or Dick Paulett, or both, were indicted for the murder.

Eve flung the paper to the floor and leaped out of bed. In her haste to dress and get to Police Headquarters, she denied herself the usual morning shower. A few minutes later she had left orders with Suzanne to get rid of all reporters and suspicious callers and was running down the corridor to the elevator.

At the corner she found a taxi. "Police Headquarters downtown, and a dollar extra, if you'll hurry," she told the driver.

Her head was throbbing, her brain in a whirl. But it was not because of what she had read in the lurid tabloid concerning herself. It was distress for Dick's sake, Dick Paulett, the man she loved, the finest man she had ever known. She shuddered at thoughts of how he must feel. For she knew he was innocent.

He couldn't have done it, she told herself. And time after time, her mind reiterated that denial. The gangster theory to her had been preposterous from the beginning. For she had known every moment of his waking hours during a whole year. Yet a damning tide of circumstantial evidence had risen against him. And while the taxi sped southward toward lower Manhattan, she prayed with every hope, prayed for any break of fate, which might enable her to set him free.

At Headquarters, Inspector Malone sat talking to the ever present Mattson.

"I'm feeling fit to be tied, Matty," the old detective said gloomily. "Royal wouldn't pull a scurvy trick like that. I knew it wasn't him . . . confidentially, I doubt, if it was Paulett . . . damned if I know who it was. We haven't got a clue!"

"Anyway, you did right in sending the gun on to Washington," Mattson commented. "It'll look better letting him go, if the Bureau of Standards man says we've got the wrong gun. The Department of Justice, you see, won't think there's something phony, if we're trying—see?"

The Inspector turned to the telephone at the end of his desk. A brief conversation ensued, and he hung up the receiver. "I thought so," he said jerkily. "It was the Chief . . . just heard from Washington . . . the wrong gun. Well—I thought so. Go up and let the poor guy out, Matty, I haven't got the heart."

Grogan entered the Inspector's office, announcing the arrival of Eve Randall.

"Show her in," the detective ordered curtly.

A moment later. (Continued on Page Twenty-Two)

STOOPNOCRACY Is Peachy

STOOPNOCRACY is peachy!"
"Stoopnocracy is ginger-peachy!"

"Stoopnocracy is jim-dandy!"

"Stoopnocracy is ducky!"

"Stoopnocracy is birdie!"

Everybody is saying stuff like that about Stoopnocracy on account of it's doing a lot of things.

For instance, think of the thousands of men and women who sit at home nights with nothing to do and who often have said to themselves:

"Gad, but I wish I had a good excavation to watch!"

Well, Stoopnocracy is going to take care of stuff like that. We are going to see to it that everybody goes about excavating for awhile so that in a little while everybody can go excavation-watching, which, indeed, is the peachiest of fun.

A great many persons have written in to us, asking that we do something to help people who get dizzy when they look out the windows of tall buildings. Edwin F. Rains, of the College of the City of New York, qualifies as a Stoopnocrat with the suggestion that we just eliminate the outside of all tall buildings so that there won't be any windows and stuff, and people won't be able to look out the windows and get dizzy.

Stoopnocracy is being called upon more and more to solve the great problems of the nation by eliminating the little irks. For instance, the latest stuff suggested for us to do something about, are garagemen, watch repairers and any butler named "Abercrombie."

Let's take the garageman. You drive a perfectly good piece of two-or-three-thousand-dollar-worth of steel, glass and upholstery into their garages (you do; we don't!) and you actually leave it there overnight or for a couple of days, and all you get in return is a piece of pasteboard an inch square, or something. You are trusting to some unknown man a thing worth thousands of dollars and you walk out perfectly satisfied with the hunk of cardboard!

You tell him before you go that you wish his man to "tune up" the engine, clean the spark plugs and drain the crank case. And when you return the next day for the car, you find it runs at least one hundred per cent better, and then you learn that somehow or other your garage man didn't do a thing to your car at all, but to the car next in line, by mistake.

And suppose he told you, on the other hand, that he had ground the pistons. You should go home to your own garage, take down the engine and look inside to see whether he really did or not. Gosh! If you could do that, you might just as well have ground them yourself in the first place.

We betook ourselves to a garage not so long ago to find out whether or not garagemen were really like people have been telling us they are. We're not going to answer the question by a positive assertion one way or the other. You have to get the answer right out of the story. Here is our version of the affair as accurately as we can remember it:

"Pardon us, but are you the proprietor of this here garage?"

"Practically. Why?"

"Well, we have been sent here to ask you a few questions. There are some people who have written in to us that you do stuff to cars that you aren't supposed to and that you *don't* do stuff that you say you have done. Now don't scowl that way, Mister. We mean no harm. All we're trying to do is ascertain the facts for the STOOPNOCRATS. Our readers must have the truth or there'll be merry Ned raised."

"How would you like to go to hell?"

"Thank you very much," we said, and walked away.

Now we come to watch repairers. Did you ever offer your watch to a watch repairer and have him tell you anything but that the main spring was broken? Well, we did

Business Will Soon Be Peachy Too if the Stoopnocrats Persist

By Col. Stoopnagle & Budd

once, but the reason he didn't tell us about the main spring was because we jumped in ahead of him and asked him to give us just a new crystal "and that is all". The poor fellow had to practically choke when we beat him to the remark on the end of his tongue: "Your main spring is..."

Anyway, having had such success with the garage man, we went yesterday to a watch repairer, and as far as we can think, this was the conversation between us:

"Pardon us, but are you the proprietor of this here shop?"

"Well, yes. Why?"

"Tell us, then, if you don't mind, something the public has asked us to find out. Is it true that all the main springs in all the watches are always broken when the watches are brought in for repairs?"

"I don't think I quite get your question."

"Just what we thought. Here, then. Here is a watch that seems not to run. It was our good old grandfather's. Take it, friend. Look at it, and then tell us what's wrong."

He took the watch carefully, adjusted his miniature opera glasses, turned sadly to us and said:

"Hm. I'm sorry, but the main spring is completely broken."

"Thank you," we said, and grabbed the watch out of his hand and ran home. You see, we had handed him an empty watch-case.

THE public seems to entertain a certain special feeling about butlers named "Abercrombie." We concur in this feeling, for any butler named anything except "James" or "John" always palls on us. In the first place, no mother would ever name her son "Abercrombie" or "Nordstrum" or "Hodgkins," even if her greatest desire was to see her son grow up to be a butler. That proves that any butler named "Abercrombie" or "Nordstrum" or "Hodgkins" is going about under a pseudonym just to impress people.

In order to comply with the wishes of the public, or something, we are going to interview a butler named "Abercrombie" and see whether he's really a human being. Here we are. Sh!!

"Abercrombie, what we are going to ask you may seem a bit—well, shall we say, not exactly pertinent to your duties. We want you to come right out as though you weren't anyone's butler and as though your name were Buddy or Dan or Tim and answer a few questions."

"Very good, sirs," answered Abercrombie, straightening up to his full height, bowing graciously and flicking a bit of ash off our left lapels. We could see that his mind had been off somewhere during our entire speech. But we were determined to keep on.

"Alright, then, here is our first question. Abercrombie, do you ever feel like spilling a nice big dab of mashed potatoes down the front of Mrs. Van Puyster's evening gown?"

Ab winced. In fact, he actually started. And then, pulling himself once more up to his full height, bowing with sort of a supreme gracefulness, he answered, in his very best radio-announcer English:

"Pardon, sirs, I'm shu-ah, but the Madame would ser-



The Colonel and Budd in the Stoopnocratic Disinvention Laboratories in process of disinventing tremolos on a flute

iously chide me were I to do such a thing, sir, even without malice aforethought, sir."

"Just let on that we didn't say a word," we said, and went our way.

Having conducted this enlightening survey of conditions for the public, we returned to our headquarters to solve a few more problems for the Stoopnocrats. We have been asked to do something about eliminating the necessity of licking postage stamps, so that you can lick the letter and put it in the corner of the stamp. (See Illustration).

From Mrs. Pauline Daly, of Chicago, Ill., came a letter asking if we Stoopnocrats will please do something about jelly bread.

"I mean j. b. which, when all ready and loaded down with raspberry jam, suddenly flies from my eager fingers and takes a nose dive to the floor or tablecloth—always jelly side down," she wrote. "For years I have suffered untold embarrassment from this and would like you to invent a means of making the jelly land right-side up."

Well, we mulled over that one, and finally evolved a patented bread-n'-jam balloon, which is attached to the top of the bread and jam and, when the jam and bread is dropped, carries it safely to the ground. We haven't exactly figured out how you can eat the bread and jam with the balloon attached to it, but that will come along in time.

In conclusion, we would like you to read a letter we received from George W. Dorr, Jr., of Washington, D. C., who apparently has listened to a few radio programs other than our program. He says:

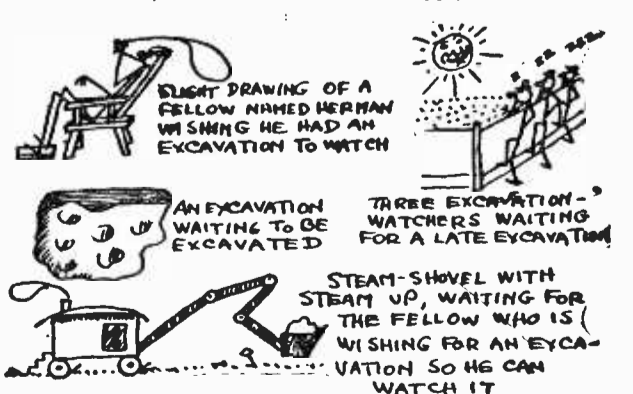
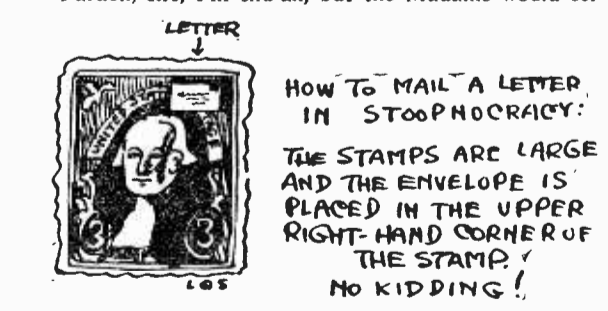
"Why not tell the radio audience that if they want to become Stoopnocrats they can tear off the tops of two automobiles and write their name and address on one side and send them in to you, and you will make them Stoopnocrats."

Well, goodbye.

Be a Stoopnocrat

Don't forget to send in your suggestion for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 345 West Twenty-Sixth Street, New York. If your suggestion passes the scrutiny of the Stoopnocratic National Committee, you will be enrolled on the Great Stoopnocrat scroll and will receive the official Stoopnocrat button.

The Colonel and Budd have been swamped with suggestions of Radio Guide readers for disinventions since two weeks ago when their call for volunteers was broadcast in this magazine. Buttons are being mailed out to applicants as rapidly as possible. Rush your disinvention suggestions to be sure of a button before the supply is exhausted.



LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
KFKX			
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake St. Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	180 N. Mich. Andover 5600
WJJD	1130	20,000	Palmer House State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute Pl. Diversy 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS—Chicago Office Wrigley Annex Whitehall 6000			
NBC—Chicago Office Merchandise M't Superior 8300			

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Introductory Music

8:00 A.M.
KYW—Sunshine Program; Paul McClure
WAAF—The Eight O'Clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WJJD—Hymn Time

8:45 A.M.
WCFL—Religious Polish Program
WJJD—Carolina Rounders

9:00 A.M.
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WENR—Mexican Typica Orchestra (NBC)
WGES—Smiles
WGN—Grand Old Hymns and Old Testament
WMAQ—Bible Story Dramatization

9:15 A.M.
WGES—Fashion Preview
WJJD—Musical Program

9:30 A.M.
WAAF—Rita Murray's Friendship Club
WBBM—Modern Living
WCFL—Musical Highlights
WENR—Fiddlers Three (NBC)
WGES—Band Parade
WGN—Melody Favorites, organ
WMAQ—Musical program

9:45 A.M.
KYW—Singing Canaries
WAAF—Songs of the Islands
WBBM—The Compinsky Trio (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Happy Hits
WGN—Victor Stonebrook, tenor soloist
WJJD—Mooseheart Protestant Services

10:00 A.M.
KYW—Sunshine Program
WAAF—Across the Footlights
WBBM—Parade of Melodies
WCFL—Highlights of Music
WENR—Morning Musicals (NBC)
WGN—Allan Grant, piano selections
WGES—Memory Lane
WSBC—Harry Zookman

10:15 A.M.
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlile (CBS)
WCFL—Old Songs of the Church
WSBC—Remote Control

10:30 A.M.
WAAF—Songs of Yesterday
WBBM—The American Warbler
WCFL—Seventh Church of Christ, Scientist
WGN—Melody Makers (CBS)
WJJD—Happy Go Lucky Time; Art Linick
WJKS—Gordon Musicale
WMAQ—U. of C. Organ Recital
WSBC—Sandy MacTavish; Sketch

10:45 A.M.
KYW—Sunshine Program
WBBM—The Melody Makers (CBS)
WJKS—Watch Tower

11:00 A.M.
WAAF—Goldenrod Revue
WBBM—People Church Services
WENR—Church Services
WGN—Mormon Tabernacle Choir (CBS)
WJKS—Morning Melodies
WMAQ—U. of C. Service
WSBC—Genevieve Barry Burnham

11:15 A.M.
WAAF—Estelle Barnes, pianist
WJKS—Morning Revels
WSBC—John Stamford Readings

11:30 A.M.
WAAF—Rhythmic Concert
WGN—Your Favorites; Leonard Salvo
WJKS—Sally Hart, Fashion Expert

11:45 A.M.
KYW—Household Operetta Airs
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WCFL—Musical Variety Program with Bob Hawk

12:15 P.M.
WMAQ—Cook's Travelogue; narrator (NBC)

12:30 P.M.
WCFL—Highlights of Music
WIBO—Silver Melodies
WLS—Polish Music Hour
WMAQ—Moonshine and Honeysuckle, drama (NBC)

12:45 P.M.
WBBM—Norm Sherr, popular pianist
WCFL—Swedish Program
WGN—Whistler and his dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Clyde Doerr's Saxophone Octet (NBC)
WAAF—Musical Sweets
WBBM—Albert Bartlett, the Tango King (CBS)
WGN—Wendall Hall, Red-Headed Music Maker (CBS)
WMAQ—Coin Talk

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WBBM—Sunday Matinee of the Air; Victor Arden, Harry Rose, Jimmy Lyons (CBS)
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—Joe Green's Marimba Orchestra (NBC)
WMBI—Bible Exposition; sacred music
WSBC—Jewish Program

1:45 P.M.
WAAF—Mary Williams

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WBBM—Tombs of the Great
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Hungarian Hour
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music (NBC)
WSBC—Concert Program

2:15 P.M.
WAAF—Deep River Spirituals featuring Joseph Cole and Reed Jackson
WBBM—The Philosopher and the Norsemen

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—Sunday Serenade; Franck's "Quintet in F Minor"
WBBM—Religio-Historical Drama
WIBO—Norwegian Program
WJJD—Religious Talk
WJKS—Sunday Varieties
WLS—John Brown, pianist and Chicago Boys' Club Feature
WMAQ—U. of C. Round Table
WSBC—McKinnon Players

2:45 P.M.
WAAF—The Troubadours, male quartet
WLS—The Three Contraltos, harmony team

3:00 P.M.
KYW—Father Coughlin
WBBM—Radio Spelling Bee
WCFL—Polish Program
WIBO—Chicago People's Symphony Concert
WJJD—Lithuanian Program
WLS—Studio Musical Variety Program
WMAQ—Singing, the Well-Spring of Music (NBC)

3:15 P.M.
WCFL—Leader Polish Program
WLS—Frank Wilson, soloist
WMAQ—Elizabeth May and Vee Larnhurst (NBC)

3:30 P.M.
WAAF—The Bookworm; "Selina Sedilla" by Bret Harte
WBBM—Paul Ash's Orchestra
WCFL—Judge Rutherford, talk
WENR—National Youth Conference (NBC)
WGES—Poland in Song
WJJD—Mooseheart Band
WMAQ—Revelers Quartet; Medical Drama (NBC)

3:45 P.M.
WAAF—James Hamilton
WBBM—Up to Par; health talk
WCFL—WCFL Orchestra

4:00 P.M.
KYW—Blue Voices; Sports Review
WAAF—Knute and Sven Revue
WBBM—Chapel of the Air
WCFL—National Vesper Services (NBC)
WENR—Twilight Musings (NBC)
WGN—Roses and Drums, drama (CBS)
WIBO—Catholic Hour; direction Bishop Bernard J. Shiel
WJJD—Greek Hour
WMAQ—Jingle Joe

4:15 P.M.
WAAF—June Carrol
WBBM—Jackie Heller, tenor and orchestra
WMAQ—Dream Drama (NBC)

4:30 P.M.
KYW—Pages of Romance (NBC)
WAAF—Broadway Melodies
WBBM—Tea Party Matinee (CBS)
WCFL—Fritz Nischke; WCFL Orchestra
WENR—High School Glee Club
WGES—Sunday Matinee of the Air
WGN—Wayne King's Orchestra
WIBO—Symphony Concert
WJJD—Judge Rutherford
WMAQ—Chicago Little Symphony Orchestra; soprano (NBC)

4:45 P.M.
WBBM—Chicago Knights (CBS)
WENR—Harold Van Horne, pianist
WJJD—Neighborhood Store

4:50 P.M.
WGN—Bernie Cummins' Orchestra

5:00 P.M.
KYW—Twilight Musicale
WAAF—Rudy Wiedoff's All Stars
WBBM—The Lawyer and the Public (CBS)
WCFL—Music of the Masters
WENR—Joseph Koestner's Orchestra, quartet (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars, in person
WIBO—Monroe Fox
WJJD—Leo Boswell, songs
WMAQ—Catholic Hour (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WAAF—Evening Song
WIBO—Joe Springer; Hockey News
WJJD—Piano Instructions

5:30 P.M.
WAAF—Drama, "Vigilante" by McKinley Kantor
WBBM—Norm Sherr, piano soloist
WCFL—Opera Echoes
WENR—Paul Whiteman's Orchestra (NBC)
WGN—Rhythm and Melodies
WIBO—Church of the Air
WJJD—The Old Apothecary
WMAQ—American School (NBC)

5:45 P.M.
WAAF—Reveries
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today, drama

6:00 P.M.
WBBM—Current events; H. V. Kaltenborn (CBS)
WCFL—German Program
WGES—Polish Theater of the Air
WGN—To be announced
WIBO—The Copeland Smith League
WJJD—Armour Institute
WLS—Minnevitche's Harmonic Rascals
WMAQ—Paul Whiteman's Orchestra (NBC)



PATRICIA ANN MANNERS

Comely singing radio actress with a captivating personality, Miss Manners is much in demand. This, her latest photograph, was taken by an astrologer-photographer who insisted upon posing her "when the stars are right!"

6:10 P.M.
KYW—Sports Reporter

6:15 P.M.
KYW—Globe Trotter
WBBM—Frank Wilson, tenor soloist
WJJD—Famous Composers
WLS—Dr. Howard W. Haggard (NBC)
WMAQ—Wheatenaville, dramatic sketch (NBC)

6:25 P.M.
KYW—Jack Chapman's Orchestra

6:30 P.M.
WJJD—Carolina Rounders
WLS—Great Moments in History (NBC)
WMAQ—Art Kassel's Orchestra

6:45 P.M.
KYW—"Home Folks," drama
WBBM—Raimondi's Venetians; Gaylord Trio
WCFL—Via Lago Cafe Orchestra
WGN—Angelo Patri, "Your Child" (CBS)
WJJD—War Nurse; Sketch
WMAQ—Trade and Mark, harmony duo (NBC)

7:00 P.M.
KYW—Don Pedro's Orchestra
WBBM—John Henry, Black River Giant (CBS)
WCFL—Irish Program
WGN—Children's Concert
WJJD—Uncle Joe's Plantation
WJKS—John Henry, Black River Giant (CBS)
WLS—Woman's Octet; direction of George Dilworth (NBC)
WMAQ—Eddie Cantor, comedian; Orchestra (NBC)

7:15 P.M.
WBBM—Sports Review of the Day
WGN—Seals of the States; Historical Drama
WJKS—Andre Kostelanetz Presents (CBS)
WLS—Frank Libuse's Orchestra

7:30 P.M.
KYW—Don Erwin's Orchestra
WBBM—Dell Coon's Orchestra
WGN—Lawrence Salerno, tenor; orchestra
WJJD—Jamboree
WLS—Maxican Marimba Band (NBC)

7:45 P.M.
KYW—Chandu, the Magician
WBBM—John Henry, Black River Giant (CBS)
WJKS—John Henry, Black River Giant (CBS)

8:00 P.M.
KYW—Twenty Thousand Years in Sing Sing (NBC)
WBBM—Jack-Brook's Song Souvenirs
WCFL—Father John W. R. Maguire
WENR—Sunday Circle; guest artist (NBC)
WGN—Fred Allen's Bath Club Revue (CBS)
WJKS—Norman Care's Orchestra
WMAQ—Chicago Sunday Evening Club
WSBC—Italian Variety Hour

8:15 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Playground Cafe

8:30 P.M.
KYW—Walter Winchell, columnist (NBC)
WBBM—Harriet Cruise and Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Parade of Melodies (CBS)
WJKS—Edmund Garich, violinist
WSBC—McKinnon Players

8:45 P.M.
KYW—Int'l Broadcast from Berlin; election returns (NBC)
WBBM—Charley Straight's Orchestra
WJKS—Irish Program

9:00 P.M.
KYW—The Globe Trotter; News
WBBM—Ernest Hutcheson and Concert Orchestra (CBS)
WENR—David Lawrence; Current Government (NBC)
WGN—To be announced
WJKS—Pianist
WMAQ—D. W. Griffith Hollywood Revue (NBC)

9:15 P.M.
KYW—Rex Chandler's Orchestra (NBC)
WCFL—Via Lago Orchestra
WENR—Edison Symphony Orchestra (NBC)
WGN—Concert Music; orchestra
WJKS—Ernest Hutcheson, pianist (CBS)
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

9:30 P.M.
KYW—Donald Novis, tenor (NBC)
WBBM—The Norsemen Quartet
WCFL—Chateau Ballroom Orchestra
WENR—Donald Novis, tenor (NBC)
WGN—Tomorrow's News
WJKS—Praise and Promise Hour

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Sunday at Seth Parkers (NBC)
WBBM—Paul Ash's Orchestra
WCFL—Workmen's Circle Program
WENR—Don Pedro's Orchestra
WGN—From an Old Theater Box
WMAQ—The Orange Lantern, mystery drama (NBC)

10:00 P.M.
WENR—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WJKS—The Gauchos (CBS)

10:15 P.M.
KYW—Sports Reporter
WENR—Orchestral Gems (NBC)
WGN—Dream Ship
WJKS—Thorsen and Miller
WMAQ—Auld Sandy; Scotch Philosopher

10:20 P.M.
KYW—Don Pedro's Orchestra

10:25 P.M.
WGN—Time; Weather Forecast

10:30 P.M.
KYW—Orchestral Gems (NBC)
WCFL—Frolics Cafe Orchestra
WENR—American Legion Program; speaker (NBC)
WGN—Wayne King's Orchestra
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow
WMAQ—Tweet Hogan's Orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Joe Furst's Orchestra (NBC)
WCFL—Chateau Ballroom Orchestra
WENR—Frank Libuse's Orchestra
WGES—Eddie Neibaur's Orchestra
WJJD—WJJD Carnival
WMAQ—William Stoess' Orchestra (NBC)
WSBC—Silver Masked Chorus

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Frolics Cafe Orchestra

11:30 P.M.
KYW—Charlie Kerr's Orchestra (NBC)
WCFL—Via Lago Orchestra
WENR—Jan Garber's Orchestra (NBC)
WGES—John Van Kanegan
WGN—Bernie Cummins' Orchestra
WMAQ—Al Kvale's Orchestra

11:45 P.M.
WCFL—Bit of Moscow; Russian Music
WENR—Jan Garber's Orchestra (NBC)
WGES—Eddie Neibaur's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Beach View Orchestra

12:00 MIDNIGHT
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; danceorchestras
WCFL—Playground Cafe Orchestra
WENR—Erskine Tate's Orchestra
WGS—Owl Car
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Don Erwin's Orchestra
WENR—Don Pedro's Orchestra
WGES—On with the Dance
WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
WGES—The All Nighters

Monday, March 6

5:45 A.M.
WGES—Sunshine Special
6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile a While Program
6:15 A.M.
WLS—Weather Report: livestock
6:30 A.M.
WGES—Musical Requests
WIBO—Uncle John's Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio, Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Yodeler
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Carolina Rounders; hill-billy tunes
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons, Are You Listenin'?
(CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Sparkling Melodies
WLS—Gene Autry, The Yodeling Cowboy
8:25 A.M.
WLS—Cumberland Ridge Runners
8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Concert Half Hour
WLS—John Brown, pianist
WMAQ—Moss and Jones, comedy and songs (NBC)
8:35 A.M.
WLS—Produce Market Reporter; Live-stock Reports
8:45 A.M.
WBBM—Reis and Dunn (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Gene Autry, Yodeling Cowboy
9:00 A.M.
KYW—Musical Melange (NBC)
WAAF—Sing and Sweep
WBBM—J. Wilson Doty, organ soloist
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Meditation (NBC)
9:10 A.M.
WLS—Harry Steele Hamlin's Newscast
9:15 A.M.
KYW—Piano Potpourri
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob
WMAQ—Diet and health exercises
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—U. S. Navy Band (NBC)
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIBO—Little Harry's Cooking School
WLS—Piano Instructions
WMAQ—Happy Jack Turner, songs (NBC)
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
WAAF—Songs of the Islands
WBBM—Gene and Charlie, songs
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Emily Post, hostess (NBC)
10:00 A.M.
KYW—Singing Strings (NBC)

WAAF—Dotty Lee and Heinie
WBBM—Donald Novis, tenor soloist
WCFL—Dance Music
WGES—Washboard Blues
WGN—Bob Forsans and Allan Grant
WIBO—Household Guild
WLS—Livestock Markets; Poultry
WMAQ—Board of Trade
WSBC—Jerry Sullivan, singing pianist
10:05 A.M.
WMAQ—Melody Three (NBC)
10:15 A.M.
KYW—Radio Household Institute (NBC)
WAAF—Piano Rambles
WBBM—Morning Moods; orchestra (CBS)
WENR—Elsie Mae Gordon, characterization (NBC)
WGES—Rhythm Revue; Ethel and Harry
WGN—Leonard Salvo's Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge
WSBC—Popular Dance
10:25 A.M.
WGES—Miniature Drama
WGN—Market Reports
10:30 A.M.
KYW—Rhythm Ramblers (NBC)
WAAF—Effie Harvey's Personal Progress Club
WBBM—Organ Melodies
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Digest of the News
WIBO—News Flashes
WJJD—Name the Band
WMAQ—Sonata Recital (NBC)
WMBI—Devotional Hour
WSBC—Harriet Feeley
10:45 A.M.
KYW—Mother-in-Law; dramatic sketch
WAAF—Musical Calendar
WBBM—School of Cookery
WENR—Sonata Recital (NBC)
WGN—Grand Old Hymns
WIBO—Ford and Wallace
WJJD—Piano Instructions
WMAQ—Today's Children
WSBC—Symphony Concert
11:00 A.M.
KYW—Morning Melodians
WAAF—Organ Melodies
WBBM—Sally Walker and Val Sherman
WCFL—Red Hot and Low Down Program
WENR—Hudson Motor Car Program (NBC)
WGN—Music Weavers Program
WIBO—Organ Interlude
WJJD—Studio Carnival
WJKS—Paul Tremaine's Orchestra (CBS)
WMAQ—Spanish Lessons
WSBC—Jerry Sullivan, singing pianist
11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—John Fogarty, tenor (NBC)
WJKS—Princess Pat Program
WSBC—Musical Reminiscence
11:30 A.M.
KYW—Nat'l Farm and Home Hour (NBC)
WAAF—Memories
WBBM—Julia Hayes, household hints
WENR—Organ Melodies (NBC)
WGN—Market Reports
WIBO—Golden Gate
WJKS—Sally Hart, Fashion Expert
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock Estimate
11:50 A.M.
WGN—Music Weavers
11:55 A.M.
WLS—Harry Steele, Hamlin's Newscast
12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Billy Hay's Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem, the Melody Man
WJJD—U. of Chicago German Class
WJKS—Billy Hay's Orchestra (CBS)
WLS—Maple City Four and John Brown
WMAQ—Kay Kyser's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Contest Band
WIBO—Reading Room
WJJD—U. of C. French Class
WJKS—Farm Flashes
WLS—Dinnerbell Program
12:20 P.M.
WBBM—Columbia Salon Orchestra (CBS)
12:25 P.M.
WMAQ—Board of Trade
12:30 P.M.
KYW—Lotus Garden Orchestra (NBC)
WBBM—Local Market Reports
WCFL—George O'Connell, baritone
WGN—Atlantic City Musicale (CBS)
WJJD—Markets

WJKS—Dance Hits
WMAQ—The Ambassadors, male quartet (NBC)
12:35 P.M.
WBBM—Chicago Hour
12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talk
WIBO—Keith Beecher's Orchestra
WJJD—Musical Gems
WJKS—Phantom Violinist
WMAQ—Patricia Gordon, beauty editor
12:50 P.M.
WMAQ—Rhythmic Serenade (NBC)
1:00 P.M.
KYW—Jack Chapman's Orchestra (NBC)
WAAF—Songs of the Southland
WBBM—Cafe de Alex Orchestra
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBO—News Flashes
WJJD—Illinois Medical Society
WJKS—National Student Federation (CBS)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music (NBC)
WMBI—Organ Program
1:10 P.M.
WCFL—Eddy Hanson and Grace Wilson
WMBI—Organ Program
1:15 P.M.
WAAF—Mike and Jerry
WBBM—Sylvia Sapira (CBS)
WGN—Palmer House Ensemble
WIBO—Women's Clubs Speaker
WJJD—Waltz Program
WJKS—Sylvia Sapira (CBS)
WLS—Livestock Markets; Jim Poole
WMAQ—Dave Rose, pianist
1:20 P.M.
WGN—Palmer House Ensemble
WIBO—Women's Club Speaker
WLS—Livestock Markets, Jim Poole; Grain Market
WMAQ—Board of Trade Program
1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill-billy Time
WJKS—Gordon Musicale
WLS—Quarter Hour in Waltz Time; Three Contraltos
WMAQ—Public Schools Program
WSBC—Musical Melange
1:45 P.M.
KYW—Sisters of the Skillet, comedy team (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—WCFL Players
WGN—Arthur Oberg and Allan Grant
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Studio Frolics
WLS—Beauty Spots of Historic Illinois
WSBC—All American Three
1:50 P.M.
WIBO—Patricia Ann Gordon, beauty talk
2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Talk
WCFL—Afternoon Frolics
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Four Eton Boys (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Want Ad. Program
WSBC—Poet's Corner
2:10 P.M.
WGN—Palmer House Ensemble
2:15 P.M.
WBBM—Savitt String Quartet (CBS)
WJKS—Orchestral Program
WLS—Martha Crane, orchestra
WMAQ—U. S. Marine Band (NBC)
WSBC—Irving Stein
2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Bridge Talk, Catherine Lewis
WGN—June Baker, Household Management
WIBO—Dramatization
WJJD—Piano Instruction
WSBC—Little Margie
2:45 P.M.
WBBM—Helen Nugent and Sam Prager, pianist (CBS)
WIBO—Natural Grooming, beauty talk
WJJD—Radio Guide's Editor's Round Table
WJKS—Helen Nugent and Sam Prager, pianist (CBS)
WLS—Tom and Roy, harmony team
WSBC—Jerry Sullivan, singing pianist
3:00 P.M.
KYW—The Cadets, quartet
WAAF—World News Reports
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Civic Welfare Talk from Mayor's Office
WGN—Afternoon Musicale
WIBO—Rita Burke, songs
WJJD—Billy, the Old Gardener
WJKS—Frank Westphal's Orchestra (CBS)
WLS—"Weaver of Dreams"
WMAQ—Radio Guild; drama (NBC)
WMBI—Sacred Music

WSBC—Judy Talbot
3:15 P.M.
KYW—Dr. H. N. Bundesen, health talk
WAAF—Salon Concert
WCFL—DeYoung Artists
WIBO—Graphologist
WJJD—Dance Tunes
WLS—The Log Cabin Boys
WSBC—Souvenirs
3:20 P.M.
WMBI—Stories of Answered Prayer
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Joseph Cole
WBBM—Daughters of the American Revolution
WCFL—Bancroft Crane, baritone
WENR—Elsa Hemenway, piano miniatures (NBC)
WGN—Columbia Artists Recital (CBS)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Matinee Dance
3:40 P.M.
WBBM—Norm Sherr, piano selections
WMBI—Book Table
3:45 P.M.
WAAF—Polo Program
WCFL—Hawaiian Minstrel
WENR—Lady Next Door (NBC)
WJJD—Rhapsody in Records
WJKS—The Melody Lady
3:50 P.M.
WBBM—New Flashes
4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Howard Neumiller, pianist (CBS)
WCFL—Junior Federation Club
WENR—Piano Moods (NBC)
WGN—The Rondoliers
WIBO—Cora Long, songs
WJJD—Leo Boswell
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—Woman's Calendar
4:15 P.M.
WAAF—Melodies in Three Quarter Time
WBBM—Fred Berrens' Orchestra (CBS)
WENR—The Neil Sisters; harmony team (NBC)
WIBO—Radio Dan
WJJD—Young Mother's Club
WJKS—News Flashes
4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—A Mood in Blue
WBBM—Contest Band
WCFL—Regal Four
WENR—Irma Glen, organist (NBC)
WGN—Paul Woods, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)
4:35 P.M.
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
4:45 P.M.
KYW—Three Strings
WBBM—Hugh Astinwall, radio philosopher
WCFL—Parade of the Stars
WENR—Musical Moments (NBC)
WGN—The Rondoliers; String Quartet
WJKS—Berger Wedberg, tenor
WMAQ—Slow River (NBC)
5:00 P.M.
KYW—Illinois Federation Reporter
WAAF—Mary Williams, songstress
WBBM—Grandpa Burton's Stories
WCFL—Trioli Trio
WENR—Pat Barnes' Children's Show
WGES—Poland in Song
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Bill McCluskey
5:15 P.M.
KYW—Penrod and Sam; drama
WAAF—Sunset Salute
WBBM—Tarzan of the Apes
WCFL—John Maxwell, Food Talk
WENR—Dick Daring; A Boy of Today
WGN—Train Load of Tunes
WIBO—WPCC North Shore Church
WJJD—Dance Orchestra
WMAQ—Del Lampe's Orchestra (NBC)
WSBC—Tea Time Musicale
5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Sippy children's skit (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors; Irma Glen and Everett Mitchell
WGN—Singing Lady; songs and rhymes
WJJD—Piano Instructions
WMAQ—King Kong, drama (NBC)
WSBC—Sally and Sammy
5:40 P.M.
WCFL—Walkathon News Details
5:45 P.M.
WAAF—The Spotlight
WBBM—Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Studio Musical Variety Program
WJJD—Howard L. Peterson, organist
WMAQ—Old Pappy, negro impersonation



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The Beach Patrol

Fu Manchu

Tuesday, March 7

Ed Wynn

(MONDAY CONTINUED)

5:50 P.M.
 WCFL—Professional Acceptance Co.

6:00 P.M.
 KYW—Flaxies Pixies, children's program
 WBBM—Orchestral Program
 WCFL—Hotel Allerton Orchestra
 WENR—Young Forty Niners
 WGES—State-Lake Review
 WGN—Uncle Quin, Davy Dreamer and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist (NBC)

6:05 P.M.
 KYW—Gruen and Hall, piano duo (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Adult Education Concert Council
 WENR—Century of Progress
 WGES—Dinner Dance
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville, drama (NBC)

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Jack Chapman's Orchestra
 WBBM—Dr. Rudolph in Pianoland
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGES—Bohemian Melodies
 WGN—Hal Kemp's Orchestra
 WIBO—Theater Reporter
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Phil Dewey's Fireside Songs (NBC)

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Bessie Ryan Singers
 WENR—The Goldbergs, comedy sketch (NBC)
 WGN—Tom, Dick and Harry
 WIBO—David Jackson, talk
 WJJD—University of Chicago Music Appreciation
 WMAQ—The Song Fellows; instrumental and vocal (NBC)

7:00 P.M.
 KYW—Men Teacher's Union Speaker
 WBBM—Dell Coon's Orchestra
 WCFL—Harry Scheck, A Neighborly Union Chat
 WGES—First Slovak Hour
 WGN—Whispering Jack Smith; Humming Birds (CBS)
 WIBO—The Old Trader
 WJJD—Art Wright
 WLS—Club Orchestra (NBC)
 WMAQ—Poetry Magic

7:10 P.M.
 WCFL—Labor Flashes

7:15 P.M.
 KYW—Hotel Hollenden Orchestra (NBC)
 WBBM—Sport Review
 WCFL—Frolics Cafe Orchestra
 WGN—Singin' Sam (CBS)
 WIBO—Salon Ensemble
 WJJD—Rajput, mystery drama
 WMAQ—News of the Air

7:30 P.M.
 KYW—Three Strings; classical music
 WBBM—Fifteen Minutes of Sunshine with C. Hamp
 WCFL—Al Knox, tenor
 WGN—Fu Manchu, mystery drama (CBS)
 WIBO—"Sis" Gleason, songs
 WJJD—Concert Orchestra
 WLS—Don Carney (NBC)
 WMAQ—Richard Crooks, tenor; Orchestra (NBC)

7:45 P.M.
 KYW—Chandu, the Magician; drama
 WBBM—"Chickie," famous story
 WCFL—Steve Sumner, Union Talk
 WIBO—Civic Problems
 WLS—The Country Doctor (NBC)

8:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Howard Neumiller's Special Program
 WCFL—Mona Van, soprano soloist
 WGN—Ruth Etting, blues singer; Hay-ton's Orchestra (CBS)
 WIBO—Jack Burnett
 WJJD—Carolina Rounders, hillbilly tunes
 WJKS—Polish Hour
 WLS—Minstrels (NBC)
 WMAQ—Harry Horlick's Gypsies (NBC)
 WJBC—Polish Hour

8:10 P.M.
 WBBM—Dr. Royal S. Copeland, talk

8:15 P.M.
 KYW—Mrs. Austin Young
 WBBM—Charley Straight's Orchestra
 WCFL—Night Court, comedy sketch
 WGN—Mills Brothers (CBS)
 WIBO—Wileox Memory Book
 WJKS—H. Neumiller and Thora Martin (CBS)

8:30 P.M.
 KYW—Don Pedro's Orchestra (NBC)
 WBBM—Drama: love and romance

WCFL—Playground Cafe Orchestra
 WENR—Melody Moments (NBC)
 WIBO—Salon Ensemble
 WJKS—Hot Stove League
 WGN—Evening in Paris; mysteries (CBS)
 WMAQ—Paul Whiteman's Orchestra (NBC)
 WSBC—Jerry Sullivan

8:45 P.M.
 WCFL—Tony and Joe, drama
 WIBO—Clem and Harry
 WJKS—Mr. and Mrs. Paul Smith

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Advertiser's Club
 WCFL—The Rhythmettes
 WENR—Contented Program (NBC)
 WGN—Seals of the States; Historical Drama
 WIBO—Wendell Hall
 WJKS—Columbia Revue; variety show (CBS)
 WMAQ—Theater of Romance

9:15 P.M.
 KYW—Vic and Sade (NBC)
 WBBM—Jackie Heller, tenor and Orchestra
 WCFL—Vera Gotzes, soprano
 WGN—Big Leaguers and Bushers, sketch
 WIBO—Salon Ensemble

9:30 P.M.
 KYW—To be announced
 WBBM—Ben Pollack's Orchestra
 WCFL—Chateau Ballroom Orchestra
 WENR—Cyril Pitts in Magic Melody
 WGN—Tomorrow's News
 WIBO—The Happy Shavers, harmony trio
 WJKS—Edwin C. Hill, news commentator (CBS)
 WMAQ—Tweet Hogan's Orchestra

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 WBBM—Myrt and Marge; drama (CBS)
 WCFL—Studio Musical Variety Program
 WENR—Morin Sisters, harmony team
 WGN—Minstrel Show
 WIBO—Navis Program
 WJKS—Princess Pat Program
 WMAQ—Jingle Joe

10:00 P.M.
 KYW—Curtiss Sports Reporter
 WCFL—School Teachers Union; Musical Weather Report
 WENR—Amos 'n' Andy (NBC)
 WIBO—News Flashes
 WJKS—Howard Barlow's Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 WIBO—Income Tax Facts

10:15 P.M.
 WCFL—Walkathon News Details
 WENR—Aileen Stanley (NBC)
 WGN—Milligan and Mulligan; drama
 WIBO—Famous Music; Mino Bonaldi, baritone
 WMAQ—Dan and Sylvia, drama (NBC)

10:30 P.M.
 KYW—Don Pedro's Orchestra (NBC)
 WCFL—Frolics Cafe Orchestra
 WENR—Freddie Martin's Orchestra (NBC)
 WIBO—Keith Beecher's Orchestra
 WGN—Hal Kemp's Orchestra
 WJKS—Abe Lyman's Orchestra (CBS)
 WMAQ—Mark Fisher's Orchestra
 WSBC—Empire Minstrels

11:15 P.M.
 WCFL—Frolics Cafe Orchestra
 WIBO—Musical Tapestry
 WMAQ—Anson Weeks' Orchestra (NBC)
 WSBC—Jerry Sullivan Song Special

11:30 P.M.
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Studio Musical Variety Program
 WENR—Hollywood on the Air; guest stars (NBC)
 WGN—Late Evening Dance Orchestras
 WJKS—Midnite Rambler
 WMAQ—Lou Breese's Orchestra (NBC)
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—Bit of Moscow; Russian Music
 WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town, dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Don Pedro's Orchestra
 WMAQ—Tweet Hogan's Orchestra

12:30 A.M.
 WENR—Erskine Tate's Orchestra
 WMAQ—Maurie Sherman's Orchestra

6:30 A.M.
 WGES—Sluefoot and Eclipse; comedy team
 WIBO—Uncle John and his Family
 WJJD—Carolina Rounders
 WLS—Happy Time, variety acts
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WJJD—Cowboy Singers
 WLS—The Coffee Trail, Ralph Emerson
 WMAQ—Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio (NBC)
 WGES—Polish Earlybirds
 WGN—Good Morning
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Carolina Rounders; hill-billy tunes
 WIBO—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Aeroplane Club
 WBBM—Tony Wons, Are You Listenin' (CBS)
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Ralph Emerson, organ concert

8:15 A.M.
 WBBM—Musical Gems
 WCFL—Time Parade
 WIBO—Sparkling Melodies
 WLS—Gene Autry, Yodeling Cowboy

8:25 A.M.
 WLS—Cumberling Ridge Runners

8:30 A.M.
 WBBM—Modern Living
 WCFL—Popular Dance Program
 WIBO—Concert Half Hour
 WLS—Musical Program
 WMAQ—Moss and Jones, comedy and songs (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; Livestock Receipts

8:45 A.M.
 WBBM—Reis and Dunn (CBS)
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Gene Autry, Oklahoma Yodeler

9:00 A.M.
 KYW—Musical Melange; orchestra (NBC)
 WAAF—Sing and Sweep
 WBBM—Jean Abbey
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club; health exercises
 WIBO—YMCA Exercises
 WMAQ—Chicago Ensemble (NBC)

9:10 A.M.
 WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Piano Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em (NBC)
 WIBO—Monroe Fox
 WLS—Mac and Bob
 WMAQ—The Four Sharps; Vocalists (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Garfield Park Program
 WAAF—Child Health Talk; Dr. Gustave Weinfeld
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Radio Headlines
 WGN—Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Piano Instructions
 WMAQ—Edith Shuck

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Singing Strings (NBC)
 WBBM—American Medical Ass'n Program
 WAAF—Songs of the Islands
 WGES—Musical Grab Bag
 WIBO—Love Lyrics
 WLS—Ralph and Hal "The Old Timers"
 WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)

9:50 A.M.
 WBBM—Chicago Dental Society Program
 WBBM—Harold Fair, piano selections

10:00 A.M.
 KYW—Rose Vanderbosch, Pianist
 WAAF—Doty Lee and Heinie

WBBM—Donald Novis, tenor soloist
 WCFL—Popular Dance Program
 WGES—Home Folks
 WIBO—Allan Grant, pianist
 WJJD—Household Guild
 WLS—Livestock and Poultry Markets
 WMAQ—Singing Strings (NBC)
 WSBC—Jerry Sullivan, singing pianist

10:15 A.M.
 KYW—Soloist (NBC)
 WAAF—Garden of Melody
 WBBM—U. S. Navy Band (CBS)
 WENR—Musical Program
 WGES—Ethel and Harry; Rhythm Review
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Frances Lee Barton, talk (NBC)
 WSBC—Popular Dance

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Piano Rambles
 WBBM—Through the Looking Glass
 WENR—Jackie Heller; Phyllis and Frank, sketch
 WGES—Italian Serenade
 WGN—Digest of the Day's News
 WIBO—News of the Day
 WJJD—Name the Band
 WMAQ—Here's to Charm; Bess Belmore
 WMBI—Secred Music and Missionary Hour
 WSBC—Bobby Danders, Jr.

10:45 A.M.
 WAAF—Musical Calendar
 WBBM—Ben Greenblatt, pianist (CBS)
 WENR—Rhythm Ramblers, Harold Stokes' Orchestra (NBC)
 WGN—Music Weavers
 WIBO—Ford and Wallace, harmony team
 WJJD—Piano Instruction
 WMAQ—Today's Children
 WMBI—Missionary Message and Gospel Music
 WSBC—Symphony Concert

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Meat Recipe Talk; Mildred Batz
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out (NBC)
 WGN—Morning Musicales
 WIBO—Organ Interludes
 WJJD—Studio Carnival
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—U. of C. Lecture
 WSBC—Jerry Sullivan, singing pianist

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark; Gene and Charlie
 WENR—Fifteen Minutes with You, Gene Arnold
 WGN—Harmony Trio
 WJKS—Princess Pat Program
 WSBC—Estelle Lewis, songs

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Studio Variety Musical Program
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service; Mrs. Anna Peters
 WGN—Market Reports
 WIBO—Golden Gate
 WJKS—Sally Hart, Fashion Expert
 WMAQ—On Wings of Song, string trio (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—June Carrol
 WBBM—The Merry Maes, harmony team
 WIBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Report; Livestock Estimates

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—To be announced (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Clem the Melody Man
 WJJD—Readings from Good Literature
 WJKS—Vincent Travers' Orchestra (CBS)
 WLS—Jung Garden Corner; orchestra
 WMAQ—Classic Varieties (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Local Markets
 WIBO—Reading Room
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Reports
 WIBO—Reading Room

12:25 P.M.
 WJKS—Care of the Eyes
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Rex Battle's Ensemble (NBC)
 WBBM—Chicago Hour
 WCFL—Eddy Hanson, organ
 WGN—Madison String Ensemble (CBS)
 WJJD—Livestock Markets

WJKS—Irwin Forges, pianist
 WMAQ—George Scherban's Orchestra (NBC)

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Jack and Judy, "Songs That Never Grow Old"
 WCFL—Farm Talks
 WIBO—Keith Beecher's Orchestra
 WJJD—Cowboy Singer
 WJKS—Noon Hour Melodies
 WMAQ—Patricia Gordon, beauty talk

12:50 P.M.
 WMAQ—George Scherban's Orchestra (NBC)

12:55 P.M.
 WBBM—Chicago Dental Society Program

1:00 P.M.
 KYW—Jack Chapman's Orchestra (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Earl Hoffman's Orchestra
 WCFL—Walkathon News Details
 WGN—Allan Grant, pianist
 WIBO—Ahead of the News
 WJJD—Joe Grein, Chicago City Sealer
 WJKS—Hyman Manalan, violinist
 WLS—Uncle Ezra, comedy skit
 WMAQ—Adult Education
 WMBI—Organ Program

1:10 P.M.
 WMAQ—Piano Selections

1:15 P.M.
 WAAF—Salon Concert
 WBBM—Julia Hayes, household hints
 WCFL—Modern Contract, bridge talk
 WGN—Palmer House Ensemble
 WIBO—Jeannette Barrington, reader
 WJJD—Waltz Program
 WJKS—Departure of S. S. Queen of Bermuda (CBS)
 WLS—Livestock and Grain Markets

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WCFL—Eddy Hanson, organ recital
 WIBO—Frankie Marvin, "Cowboy Ballads"
 WJJD—Hill-billy time
 WJKS—Gordon Musicales
 WLS—Vibrant Strings; Vibraharp and Strings
 WMAQ—Public Schools Program
 WSBC—Popular Dance Music

1:45 P.M.
 KYW—Sisters of the Skillet (NBC)
 WAAF—Live Stock Market and Weather Summary
 WCFL—Rudolph Haas, baritone
 WGN—Virginia Le Rae and Allan Grant
 WIBO—Theater Reporter
 WJJD—Variety Music
 WJKS—Studio Frolics
 WLS—A Century of Progress, talk
 WSBC—All American Three

1:50 P.M.
 WIBO—Patricia Gordon, beauty talk

2:00 P.M.
 KYW—Concert Echoes; Sports Review
 WAAF—Chicago on Parade
 WBBM—Beauty Chat
 WCFL—Studio Musical Variety Program
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Masterwork's Hour
 WJKS—Columbia Artist Recital (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Vocal Art Quartet (NBC)
 WSBC—Hollywood Gossip

2:15 P.M.
 WAAF—Richard Wrightson
 WBBM—Contest Band
 WCFL—Strollers Matinee (NBC)
 WLS—Homemakers' Program, with Martha Crane
 WSBC—Helen Pribyl

2:20 P.M.
 WBBM—Organ Selections

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Afternoon Frolics
 WGN—June Baker, home management
 WIBO—Dramatization
 WJJD—Piano Instruction
 WJKS—Orchestral Program
 WMAQ—Marching Events
 WSBC—Better Music

2:45 P.M.
 WAAF—World News Reports
 WIBO—Beauty Chats
 WJJD—Radio Guide's Editor's Round Table
 WLS—Phil Kalar, memory songs
 WMAQ—Brown Palace Hotel Orchestra (NBC)
 WSBC—Jerry Sullivan, singing pianist

3:00 P.M.
 KYW—Three Strings
 WAAF—Helen Gunderson
 WBBM—Tito Guizar, tenor (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Are You a Citizen
 WIBO—Domestic Sketches
 WJJD—Billy, the Old Gardener
 WJKS—Tito Guizar, tenor (CBS)
 WLS—Mac and Bob; old time tunes
 WMBI—Radio School of the Bible
 WSBC—Judy Talbot

Meet the Artist

Magic Voice

THE EDITOR'S MAIL BOX

(TUESDAY CONTINUED)
3:10 P.M.

WGN—Old Time Favorites
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WBBM—J. Wilson Doty, organ selections
WCFL—Adele Burnham, contralto
WGN—Curtis Institute of Music (CBS)
WIBO—Graphology
WJJD—Dance Tunes
WJKS—Matinee Dance
WLS—The Log Cabin Boys
WMAQ—Meredith Wilson's Orchestra (NBC)
WSBC—Austin Angel Tenor
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Earl Hoffman's Orchestra
WCFL—Judge Rutherford
WENR—Ramona (NBC)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Matinee Serenaders
WMBI—Question Hour and Gospel Music
3:45 P.M.
WAAF—What To Do
WBBM—Tom Jones, Arkansas Traveler
WCFL—Carl Formes, baritone
WENR—Outstanding Speaker (NBC)
WJJD—Rhapsody in Records
WJKS—Princess Pat Program
WMAQ—Lady Next Door (NBC)
3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
4:00 P.M.
WAAF—Piano Novelities, Jimmy Kozak
WBBM—Meet the Artist; guest star (CBS)
WCFL—Junior Federation Club
WENR—Lee Sims and Ilomay Bailey (NBC)
WIBO—Old Chestnuts
WGN—Bob Forsans, tenor
WJJD—Leo Boswell
WJKS—Meet the Artist (CBS)
WMAQ—The Women's Calendar
4:15 P.M.
WAAF—A Mood In Blue
WBBM—The Melodeers (CBS)
WENR—Adventures of Dr. Doolittle (NBC)
WGN—Twentieth Century Book Shelf
WIBO—Clem and Ira, country sikt
WJJD—Young Mothers' Club
WJKS—News Flashes
4:30 P.M.
KYW—Harold Bean, baritone
WBBM—Contest Band
WCFL—Orchestral Program
WENR—Irma Glen, organist (NBC)
WGN—Arch Bailey, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Moosheart Children
WJKS—Kiddies Club
WMAQ—Melodic Serenade (NBC)
4:35 P.M.
WBBM—Howard Neumiller, pianist; Jack Brooks, tenor
4:45 P.M.
KYW—Three Strings
WAAF—James Hamilton
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of the Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—Tom and Hazel Warrilow
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Mel Stitzel at the piano
WAAF—Drama, "The Iron Horse"
WBBM—Gene and Charlie, songs
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Polish Hour
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill; drama (NBC)
WSBC—Ruth Lee
5:15 P.M.
KYW—Penrod and Sam
WAAF—Sunset Salute
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Joe Furst's Orchestra (NBC)
WSBC—Al Richards, songs
5:30 P.M.
KYW—Uncle Bob's Curb Is the Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy, children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Hymn Sing (NBC)
WSBC—Popular Dance
5:40 P.M.
WCFL—Walkathon News Details
5:45 P.M.
WAAF—The Spotlight
WBBM—Rock Oak Champions
WENR—Little Orphan Annie, children's playlet (NBC)

WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Melodies
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Hawkins (NBC)
WSBC—Jerry Sullivan
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Flaxies Pixies, children's program
WBBM—The Sunshine Discoverer's Club
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Dixie Moods
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Marjorie Dodge, songs (NBC)
6:05 P.M.
KYW—Anson Weeks' Orchestra (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp Program
WENR—National Advisory Council (NBC)
WGES—Dinner Dance
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenville, dramatic sketch (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—Jack Chapman's Orchestra
WBBM—Up to Par; health talk
WCFL—Hotel Allerton Orchestra
WGES—Irish Hour
WGN—Keiler, Sargent and Ross (CBS)
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Art Kassel's Orchestra
6:40 P.M.
WIBO—Hockey News; Joe Springer
6:45 P.M.
KYW—Octavus Roy Cohen Short Story
Dramatization (NBC)
WBBM—Boake Carter, news commentator (CBS)
WIBO—Orlando Van Gunten, World's Fair Speaker
WCFL—Via Lago Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Tom, Dick and Harry
WJJD—U. of C. Theater Events
WMAQ—News of the Air
7:00 P.M.
KYW—Don Erwin's Orchestra (NBC)
WBBM—Dell Coon's Orchestra
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Easy Aces, comedy sketch (CBS)
WIBO—North Shore Church
WJJD—Art Wright
WLS—Art Kassel's Orchestra
WMAQ—Eno Crime Club, mystery drama (NBC)
7:15 P.M.
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Magic of a Voice (CBS)
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Three Strings; classical music
WBBM—Fifteen Minutes of Sunshine
WCFL—Joe Grein, City Sealer
WGN—Kate Smith's Swanee Music (CBS)
WJJD—WJJD Barn Dance
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:40 P.M.
WCFL—Labor Flashes
7:45 P.M.
KYW—Chandu, the Magician; drama
WBBM—"Chickie," drama
WGN—Abe Lyman's Orchestra (CBS)
WLS—The Country Doctor (NBC)
7:50 P.M.
WCFL—Piano Selections
8:00 P.M.
KYW—The Book Theater, drama
WBBM—Jack Brooks, tenor
WCFL—E. Fitzgerald, baritone
WGN—Jane Froman, blues singer; Hay-ton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
WSBC—German Hour
8:10 P.M.
WBBM—Dr. Royal S. Copeland, health talk
8:15 P.M.
WBBM—Radio Spelling Bee
WCFL—Night Court; comedy sketch
WGN—Threads of Happiness (CBS)
WIBO—Memory Book
WJJD—Moosheart Band
WJKS—Three Buddies; harmony team
8:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard, drama
WBBM—California Melodies (CBS)
WCFL—Playground Cafe Orchestra
WENR—Williard Robison's Orchestra
WGN—Seals of the States; Historical Drama
WIBO—Hockey; Blackhawks vs. Ottawa Senators

WJKS—Hot Stove League
WMAQ—Ed Wynn and Fire Chief Band (NBC)
WSBC—Sketch
8:45 P.M.
KYW—Don Pedro's Orchestra
WCFL—Chief Justice John Prystalski, speech
WGN—The Troubadours; Lawrence Salerno, vocalist
WJKS—California Melodies (CBS)
9:00 P.M.
KYW—Globe Trotter, news of the world
WBBM—Jack Baus, violinist; concert orchestra (CBS)
WCFL—Seeley Program
WENR—Police Drama and Orchestra
WGN—Dances of the Nations
WJKS—Dramatic Program
WMAQ—Tune Detective; Sigmund Spaeth (NBC)
9:15 P.M.
KYW—Vic and Sade, comedy sketch (NBC)
WBBM—Ben Pollack's Orchestra (CBS)
WCFL—Via Lago Orchestra
WGN—Phil Levant's Orchestra
WJKS—Italian Hour
WMAQ—Morin Sisters, harmony team
9:30 P.M.
KYW—The Cadets, male quartet
WBBM—The Norsemen Quartet
WCFL—Chateau Orchestra
WGN—Tomorrow's News
WJKS—Edwin C. Hill, news (CBS)
WMAQ—Ilomay Bailey, soprano (NBC)
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—Three Strings, classical music
WBBM—Myrt and Marge, drama (CBS)
WCFL—Studio Musical Variety Program
WGN—The Dream Ship
WJKS—Princess Pat Program
WMAQ—Professor McLallen; Sara Saffras; Sizzlers, trio (NBC)
10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—News Flashes
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 P.M.
KYW—Mark Fisher's Orchestra
10:10 P.M.
WGN—Milligan and Mulligan
WIBO—Income Tax Facts by Glenn Ingram
WMAQ—Dan and Sylvia; drama
10:15 P.M.
WCFL—Walkathon News Details
WENR—Heart Songs (NBC)
WIBO—Famous Music; Lorena Anderson, soprano
10:30 P.M.
KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe Orchestra
WENR—Bustles and Crinoline (NBC)
WGN—Wayne King's Orchestra
WIBO—Joe Keith Radio Club
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra
10:45 P.M.
WCFL—Bit of Moscow; Russian Music
WIBO—Salon Ensemble
WMAQ—Paul Whiteman's Orchestra (NBC)
10:50 P.M.
WGN—Bernie Cummins' Orchestra
11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—Chateau Orchestra
WENR—Frank Libuse's Orchestra
WIBO—Keith Beecher's Orchestra
WJKS—Joe Haynes' Orchestra (CBS)
WMAQ—Cab Calloway's Orchestra (NBC)
WSBC—Harry Hambro
11:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.
WCFL—Frolics Cafe Orchestra
WIBO—Musical Tapestry, organ
WSBC—Fireside Reveries
11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Via Lago Orchestra
WGN—Late Dance Orchestras
WENR—Dancing in Milwaukee (NBC)
WJKS—Virginia Mountaineers
WMAQ—Sam Robbins' Orchestra (NBC)
WSBC—The Silent Warning
11:45 P.M.
WCFL—Bit of Moscow
WIBO—Keith Beecher's Orchestra
WJKS—Strolling Guitarists
12:00 MIDNIGHT
KYW—Jack Chapman's Orchestra
WBBM—Around the Town, dance orchestras
WCFL—Playground Cafe Orchestra
WENR—Erskine Tate's Orchestra
WMAQ—Art Kassel's Orchestra
12:30 A.M.
WENR—Don Pedro's Orchestra
WMAQ—Tweet Illogan's Orchestra

W. L., Philadelphia, Pa.—Watch our Club Room Exchange for orchestra fan clubs, or write to Art Cohan, 8431 Dante Avenue, Chicago, who is head of an orchestra fan club and seems to be familiar with orchestra whereabouts. For your information Bernie Cummins has reopened at the Trianon and is heard over the basic CBS network twice weekly, Mondays and Fridays at 12 midnight. Jack Chapman is broadcasting over KYW, Chicago, and a midwestern NBC hook-up from the Canton Tea Gardens in the same city. Jimmy Green is vaudeville touring for RKO. Phil Fisher and Gene Karaz are unknown. Ace Brigode was forced to give up his orchestra in Cincinnati. Blame the depression.

T. G. T., Mobile, Ala.—RADIO GUIDE of January 8-14 carried an article about the mysterious "Bill Smith" of Harold Stern's orchestra. Consult that for information.

Mrs. E. M. D., Kansas City, Mo.—Bob Brown does not speak at the close of each Myrt and Marge program. An outside advertising agency representative makes the statement you refer to. Harlow Wilcox announces the rest of the program.

A Burtnett Fan, Utica, Ill.—Thank you for your information in answer to Miss H. L. H.'s question. She will doubtless be glad to receive word that Earl Burtnett's orchestra is not defunct, and plays, although no longer under Burtnett's direction, at the Biltmore Hotel in Los Angeles. Jess Kirkpatrick, drummer

and vocalist, leads the outfit. Earl is reported to be organizing a new orchestra at present.

A. McG., White Plains, N. Y.—Radio Guide cannot procure broadcast tickets for its readers. Tickets must be requested directly from the network itself. For Eddie Cantor tickets write to the National Broadcasting Company, 711 Fifth Avenue, New York City.

J. and S., Heusboro, Tex.—Ted Lewis was playing vaudeville in Baltimore a couple of weeks ago. He's touring the road and not broadcasting.

C. K., Chicago, Ill.—Mike and Herman broadcast from WLW, Cincinnati, at 2:45 p. m. EST daily, except Saturday and Sunday. They are also doing vaudeville in and around the city. Herman is most assuredly not Jack Pearl, the Baron Munchausen.

And They Mean the Songs, Too!

from WARNER BROS.

Sensational Production

"42nd ST."

'A grand show!'

—Kate Smith

'Songs you will never forget!'

—Guy Lombardo

'Marvelous entertainment!'

—Abe Lyman

'The perfect screen show!'

—Fred Waring

'A picture to rave about!'

—Jack Pearl

'A really great musical!'

—Paul Whiteman

'Something original at last!'

—Bing Crosby

'The best show I've ever seen!'

—Morton Downey

'It's great!'

—George Olsen

'You're Getting to Be a Habit With Me'
'Young and Healthy'... 42nd ST.
'Shuffle Off to Buffalo'

M. WITMARK & SONS, 1657 B'way, N. Y.

THE Battle of the Bands is over and the radio listeners of America, through the medium of RADIO GUIDE, have elevated to a most coveted throne none other than Ben Bernie, who henceforth and decisively so far as votes are concerned becomes America's King of Jazz.

The silver crown, a thing of beauty especially designed by a famous jeweler, goes to Ben Bernie in Person. It will be presented in Chicago with RADIO GUIDE's congratulations amid appropriate ceremonies.

Guy Lombardo finished second. Wayne King ended third. Here's the standing of the first ten:

Ben Bernie	20,866
Guy Lombardo	16,632
Wayne King	14,209
Rudy Vallee	10,787
George Olsen	6,662
Husk O'Hare	4,248
Bernie Cuminins	3,734
Dan Russo	3,639
Herbie Kay	2,255
Abe Lyman	1,820

It was thrilling from start to finish and brought more than 100,000 votes from every part of the United States, Canada, Mexico, Cuba and the Hawaiian Islands. Just once during the entire course of the race did Ben Bernie lag behind and that was in the third tabulation at the end of the fourth week when Guy Lombardo polled 2,100 votes to nose out the ultimate winner temporarily by a scant twenty-four votes. The onrush of Lombardo created a sensation, so much so that Bernie fans commenced to get busy. They wrote vehement letters and they went to work for their favorite.

The fifteen wielders of the rhythmic baton in the second division of the race as final votes were counted, were, in order: Cab Calloway, Paul Whiteman, Hal Kemp, Isham Jones, Mark Fisher, Joe Sanders, Jack Denny, Ted Weems, George Hall, Frankie Masters, Carl Moore, Maurie Sherman, Frankie Trumbauer, Art Kassel and Clyde McCoy.

Also entitled to honorable mention are the third division group of syncopation makers. These are: Harry Turner, Ben Pollack, Happy Felton, Vincent Lopez, Jan Garber, Russ Columbo, Ozzie Nelson, Duke Ellington, Don Pedro, Mannie Morris, William Stoess, Smith Ballew, Charlie Agnew, Don Bestor, Frankie (Half Pint) Jaxon, Dave Rubinoff, Buddy Rogers, Lew Conrad and Paul Tremaine.

Surprising as it may seem, nearly three hundred orchestra leaders were nominated for the title. But the Old Maestro Ben Bernie ran a swift race—swifter than most of the horses on which he has placed many bets!

BORN the son of a poor blacksmith, reared amid the stench-laden tenement atmosphere of the sordid Cherry Hill section of New York, which lies beneath the Manhattan end of Brooklyn Bridge, the rise of Bernie to wealth, international renown and the assurance of an everlasting place in America's "Hall of Musical Fame" is a story of struggle, drama, romance and grand achievement.

It is a story of a tiny, sickly East Side boy who scaled seemingly insurmountable barriers, because he loved to play a fiddle, because he burned with the impelling ambition to wrest a devoted mother from the dread clutches of poverty.

And as the story unfolds, we follow a little kid named Bernard Ancel away from Cherry Hill, up the sullen New York Bowery and along a tortuous pathway which leads through tank towns where he played one night stands until Broadway sent for him, acclaimed him and changed his name to Ben Bernie.

Forthwith he is Ben Bernie, the child prodigy. Ben Bernie, the phenomenal violinist. A kid who can make a violin rage, cry, storm or herald the coming of spring and the sound of a rippling brook. And then finally he becomes Ben Bernie, the great orchestra leader of Broadway. Ben Bernie, the man who can make old and young alike crave to trip the light fantastic. London hears of him and sends for him. The Prince of Wales hears of him and goes to dance to his lilting rhythm which has won the elite of Mayfair. And then when the conquest is complete, Ben Bernie returns triumphantly to his native shores, is welcomed like a victorious monarch coming home and quickly presented to an eagerly waiting radio audience which tunes in from coast to coast.

Today he is the King of Jazz! Perhaps the title is a misnomer. Perhaps it should be said that America has selected him as the outstanding purveyor of modern rhythm, the greatest conductor of dance orchestras in the world, the biggest figure in modern musical rendition, the best, the most popular. So pick your own definition for "King of Jazz" but remember that it's still Ben Bernie. That every section of the United States voted. That votes came from Canada, from Mexico, from Cuba, from Hawaii. And that only once during those weeks was Ben Bernie in danger and that was the week Guy Lombardo nosed ahead of him in one tabulation.

Therefore the story of Ben Bernie's life becomes doubly dramatic. The fact that he rose from poverty to amass a million dollars is one thing. But to become America's King of Jazz is quite another. Many persons can amass a million dollars. Or at least there was a time when they could. But King of Jazz. No. There can be but one King of Jazz.

And now he is the King of Jazz, because you elected him. And because his selection was the result of your choosing, read about the struggles and meteoric rise of Ben Bernie.

BEN BERNIE

Let's start with little Bernard Ancel. There were ten other little Ancels, Papa Ancel and Mama Ancel, all of whom had moved from Bayonne, New Jersey, to the Cherry Hill section of New York.

Papa Ancel was stalwart, brawny and black bearded. Mama Ancel was robust, vigorous and charged with the quick, rich blood which courses faster at the sound of an Hungarian Rhapsody.

Little Bernard Ancel was thin, emaciated, undernourished, often hungry. He was never strong enough to engage in the sports and play of his childhood associates, so he spent those early days watching his father shoe horses and mules, watching him beat the white hot iron upon the ringing anvil, listening to the whirl of the bellows. And when not with his father he sat in the kitchen with his mother, listening to her sing the arias of those wild Hungarian songs she had learned in childhood. He formed a genuine passion for music.

Occasionally he would be allowed to ride a horse or mule home after his father's work of shoeing it had been completed. That was great sport, he admits now. Those were the happy days, the days of excitement when thing of the world were opening up to him and his horizon of life commenced to widen. He'd ride a horse home and maybe go to the kitchen door. In some cases he'd see bowls of fruit on the tables. Oranges, apples and plums. The sight would make his mouth water. But most of all he regretted that his mother, laboring back home from dawn until late in the night for her eleven children, had no apples and plums and oranges. The recollection is mentioned because it was the beginning of his greatest ambition. He wanted to make a million dollars so he could buy all the apples and oranges and plums his mother and his brothers and sisters could eat. He wanted to take the whole family out of that forbidding atmosphere. And he's done it.

It was Ben Bernie's mother who decided his career. "You're too frail to be a blacksmith," she told him. "I have it . . . you'll play the violin!"

A CHEAP instrument was obtained for him, a sacrifice indeed from the impoverished Ancel budget, a sacrifice which entailed actual curtailment upon the already meager portions of food which were going into the hungry mouths of the other little Ancels.

But the hardest ordeal of all was just around the corner for that poor little kid who was destined to become the great Ben Bernie. The kids of Cherry Hill were not the orderly youngsters of that then peaceful place, Bayonne, New Jersey. Many of them were gangsters and convicts of today. They ridiculed any youngster who would think of walking down the block with a violin case under his arm. And Ben Bernie says they made it plenty tough for him. Certainly it is true that if he hadn't loved to play that violin and if he hadn't burned with the desire to make that million dollars for the sake of his mother he would have given up under the taunts and insults of his uncouth associates.

At twelve the kid was famous in his own neighborhood and at thirteen his musical prowess had been heralded to other parts of New York. But the climax of his youthful career, the one thing he will never forget, was his concert at Carnegie Hall when but fourteen years of age.

Of course his family paid for the Hall. But even so a fairly distinguished audience was assembled to hear him. The applause was deafening and those who attended acclaimed him as one of the youthful finds of the generation. Bernie says now that it was a concert of classical selections. And he's quite sure no one present would have entertained the slightest suspicion he'd ever desert Bach for Berlin and Gershwin or that he'd pay off the family mortgage with "Whose Your Little Whoozis?"

His father could not see a future in violin playing. There was no indication that it would keep the wolf from the door. So the elder Ancel took it upon himself to have his beloved violin playing prodigy enter New York University. He would make of him an engineer. Perhaps it was a break for the kid that he entered the university, for although he showed no aptitude or desire to become an engineer, he fell into certain campus activities. He tried to write amateur theatricals, types like those heavy Shakespearean plays which were the vogue of



Final S
Bernie, ab
Lombardo, l
King, right,

—King of Jazz—



Bernie fiddled in. They didn't pay Ben Bernie much money, in fact not enough to live on. He had to depend upon the "pitch money" of drunks and in most cases had to pick it up from the floor, nickels, dimes, occasional quarters, many pennies.

He says that he played his heart out for the flotsam and jetsam, the forgotten men of that human graveyard, for the living who are hoarded down there from every quarter of the civilized world. But he played from his heart and they liked him. They thought he was a great fellow. The old Haymarket Cafe became a popular rendezvous for these forgotten men and Ben Bernie tided himself through the greatest depression in history so far as he was concerned.

the era. He rewrote and directed them. Then he persuaded members of the faculty of the University to abandon them in favor of minstrel shows, shows which would bring gate receipts and big audiences.

That's where Ben Bernie learned to be a master of ceremonies. And the mere fact that he is the best master of ceremonies among the many conductors who talk through the mike about what's going on upon the dais, accounts for much of Ben Bernie's present popularity. It is a gift with him some people think; that thing of ad libbing and putting over swell gags in such an extemporaneous manner. But let some one try it who hasn't had years of experience and he'll doubtless decide that in the case of Bernie, those early college days when he introduced the end men of old fashioned minstrel shows, when he learned to ad lib in a big way, had much to do with his present ability to say something brilliant on the spur of the moment.

One thing I must not forget is to tell you about the time Ben Bernie sold violins. He says it was after hours at school and during Christmas vacations. A good enough violin for a beginner could be had in those days for \$5.98. They hired the youthful Bernard Ancel to sell them. And while he didn't tell me, they say he showed just as much dramatic ability selling violins as he showed acting as master of ceremonies in those college minstrel shows. Crowds gathered in the music store and lingered to listen to those sales talks the same as they would listen today to any Broadway "pitch man".

And about that time Joseph Schenck happened into the music store, heard the youthful Benny, as they called him, playing that violin he was trying to sell and ad libbing to the customers. It didn't take Mr. Schenck long to catch on. Bernard Ancel became Bernard Bernie, the boy wonder. And the boy wonder started a tour of the vaudeville houses of the country at \$35 per week, indeed a princely sum for a boy wonder in those days. He wore a dress suit and played highbrow music with popular encore. In this venture he was a success but not a sensation. Because, it is in the nature of things that not enough costumers in some of those tank towns of the provinces have any consuming appreciation for highbrow music. Bernie likes to recount one instance in this phase of his career. He was touring through the Virginia hills.

"I HAD never spoken a word on the stage," he said, "I wasn't supposed to speak on the stage. I was supposed to walk in all dressed up in a stuffed shirt and a scissors tailed coat. I was supposed to bow and create the most formal possible appearance. But down in this Virginia town, in the Appalachian mountains, it seems that many of the customers were slaves to the vogue of the day which was the mastication of that weed which Sir Walter Raleigh made famous. They chewed and chewed and chewed during the performance. Pardon the allusion, but they also expectorated. And the front of the stage was none to far away from the first row in the orchestra pit. Well, to make a long story short, this one customer shot a fine stream of tobacco juice right up in front of me on the stage. That was my first ad libbing under Mr. Schenck. I ad libbed plenty. I ad libbed with some of the choicest epithets I'd learned from kids back in the Cherry Hill section. The other customers came over to my side. And that was something. From then on I ad libbed, everywhere I went."

From that night they raised Ben Bernie's salary. They teamed him with an accordion player. Both ad libbed and drew crescendos of applause from all their audiences. Their sponsors let the team ride on pullman cars which was also something in the nature of a big break for those old-time days.

But business got bad for some reason. Perhaps it was one of those cycles of depression. In some of their jumps they had to ride the rods. Ben Bernie avers to this day that riding rods, doing without meals and experiencing all the hardships of a trouper's life is what caused a part of those gray hairs which fringe his temples. Finally, it seems, business got so bad it was impossible to keep the act on the road. Fiddling Ben Bernie came back to New York and pounded the pavements looking for a job. He got one in the Haymarket Cafe, one of the toughest joints the Bowery ever knew.

It is a parallel case to that of Irving Berlin, proud today that he got his start as a singing waiter on the Bowery in the same kind of a place Ben Bernie fiddled in. They didn't pay Ben Bernie much money, in fact not enough to live on. He had to depend upon the "pitch money" of drunks and in most cases had to pick it up from the floor, nickels, dimes, occasional quarters, many pennies.

Do you think he'd lost that ambition to make a million dollars? No. Do you think he'd lost that phenomenal courage which was his mightiest bulwark against any kind of adversity known to human mankind? No. He always had before his mind's eye the shimmering vision of that adorable mother who had started him forth upon the musical highway. It was a far cry from the concert in Carnegie Hall, which the newspapers had raved about, to that Haymarket Cafe on the old, sinister tough Bowery. It was a spot which would have broken the heart and crushed the soul from a weaker spirit than Ben Bernie's. But it didn't break his heart or crush his soul.

That same indomitable will which had enabled him to conquer disease, a frail body and endure the hardships of the road, flamed in his breast and carried him out of the dilemma. He became master of ceremonies at Reisenwebers. And at the new job in that famed cabaret of other days he was a wow. He teamed up with a new teammate, one of the grandest team-mates any man ever had.

PERHAPS you've seen him on the stage. Remember the pleasant, handsome lad who used to come out playing the accordion? How he'd be right in the midst of some swelling melody when the stooge up in the box would yell down and interrupt him, the stooge invariably asking that he play some "phony" selection. And finally the stooge would ask to sing. And the audience would applaud the stooge and the stooge would sing. And the act would go over big. Well that genial gentleman of the accordion was Phil Baker. And it was that same remarkable Phil Baker who helped Ben Bernie to fame and fortune by teaming with him for the act at old Reisenweber's cabaret, which also made a star of Sophie Tucker, Frank Fay, of the movies, and others.

So Ben Bernie was getting to be famous when the Roosevelt Hotel was built and being the enterprising person he is, Ben Bernie assembled a band and went over to the management of the new hotel and got the job opening for the Roosevelt. He was billed for six months and stayed five years which is not bad if you know about what uncertain things most of these New York bookings are. The contract doesn't mean much to anyone but the outfit which happens to be paying the salaries.

Well, as already explained, London heard about Ben Bernie. And London sent for him. He held forth at the fashionable Kit Kat Klub for one entire season. He went over bigger in London than he had in America. The prince of Wales came to hear him and he was a favorite from then on. Particularly so because of the fact that the Prince liked his music so well he came back again. After the London engagement Ben Bernie came back to the Roosevelt Hotel for six months and then went to that happy spot, the Hotel Sherman in Chicago.

If asked to analyze Ben Bernie, to try and deduce from what I've told you and what I know about him just what ingredients of his make-up are most responsible for his success, I'd have to recount his courage, tell you that I thought he was brilliant, a born musical genius, and a hard worker. But I'd also have to do one more thing which brings into the picture one of his best friends; one who has also been upon the throne of American music for a long time. I refer to Paul Whiteman.

In the old days when Paul Whiteman was experimenting with the Americana of Jazz or whatever you may choose to call it, Ben Bernie used to drop in and listen to him play. He sat close to Whiteman, while Whiteman cleaved the air with that dexterous baton. They talked about arrangements, the effects of fiddles, of drums, of brasses. He learned much from Whiteman.

Now it isn't up to me to tell you anything about Ben Bernie's music. You can tune in and hear him on the air, whenever you like. Thousands of you have voted him America's Jazz King. You believe in him. He's always up before that microphone with everything he has on the ball. He's trying to please you. Another thing is that he has that million he wanted to make for the sake of his mother. A million to some men is just a lot of worry.

To others a million is cause for trouble and plenty of it. To Ben Bernie it's the realization of a dream. It's the achievement of an ambition. And, therefore, I say that it brings to Bernie a feeling that anything one wants to do can be done if one merely goes after it earnestly enough. It makes him feel good to have that million. He feels safe. He feels secure. He doesn't have anything more to worry about but pleasing you readers of RADIO GUIDE who have elected him America's Jazz King.

They tell me he's buoyantly happy because you elected him. And being a happy man you can rest assured he'll make those radio waves ring with rhythm and music. He doesn't need money, but he can't help rolling it up in piles. Don't fail to tune in and listen to him now that he is Jazz King. Because the greatest ambition he has left is to please the radio listeners of America.



standing
 ve, 20,866
 left, 16,632
 14,209

Wednesday, March 8

National Farm, Home Hour

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singers
 WLS—The Coffee Trail; Ralph Emerson
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Rader's Gospel Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio, inspirational talk and music (NBC)
 WGES—Polish Earlybirds
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Carolina Rounders
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WBBM—Tony Wons, Are You Listenin' (CBS)
 WCFL—WCFL Kiddie's Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson

8:15 A.M.
 WBBM—Musical Gems
 WCFL—Time Parade
 WIBO—Sparkling Melodies
 WLS—Gene Autry, The Yodeling Cowboy

8:25 A.M.
 WLS—Cumberland Ridge Runners

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Concert Half Hour
 WLS—Studio Musical Variety Program
 WMAQ—Moss and Jones, comedy and songs (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; Livestock Receipts

8:45 A.M.
 WBBM—Dancing Echoes (CBS)
 WLS—Livestock Receipts; Hog Flash
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Tower Topics Time with Gene Autry

9:00 A.M.
 KYW—Musical Melange (NBC)
 WBBM—Program of Melodies
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WIBO—YMCA Exercises
 WMAQ—The Four Sharps; vocalists (NBC)

9:10 A.M.
 WLS—Harry Seele; Hamlin's Newscast

9:15 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'a' Em, gossip (NBC)
 WIBO—Monroe Fox
 WLS—Mac and Bob
 WMAQ—Neysa, health hints

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Swingin' Along (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Chat
 WGES—Show Hits
 WGN—Market Reports
 WIBO—King of the Kitchen
 WLS—Piano Instructions
 WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Betsy Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—Gene and Charlie, songs
 WGES—Musical Grab Bag
 WIBO—Love Lyrics
 WLS—Ralph and Hal "Old Timers"
 WMAQ—Board of Trade

9:50 A.M.
 WBBM—Organ Melodies
 WMAQ—Singing Strings (NBC)

10:00 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—Donald Novis, tenor soloist
 WCFL—Popular Dance Music
 WGES—The Housekeeper
 WGN—Russell Nelson, vocalist and Allan Grant, pianist
 WIBO—Household Guild
 WLS—Livestock Markets, Jim Poole; Poultry Market; Weather
 WMAQ—Breen and de Rose, instrumental duo (NBC)
 WMBI—Shut-In Request Program
 WSBC—Jerry Sullivan, singing pianist

10:15 A.M.
 KYW—Household Institute, dramatization (NBC)

WAAF—Piano Rambles
 WBBM—Morning Moods, orchestra (CBS)
 WENR—U. S. Army Band (NBC)
 WGES—Ethel and Harry; Rhythm Review
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Institute of Radio Service Men
 WSBC—Popular Dance

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—Solo Selections (NBC)
 WAAF—Effie Marine Harvey presents Ede Nemoide Casterton
 WBBM—The Ambassadors (CBS)
 WENR—Jackie Heller, tenor with Phyllis and Frank
 WGES—Minstrels
 WGN—Digest of the Day's News
 WIBO—News of the day
 WJJD—Name the Band
 WMAQ—U. S. History "4 A"
 WMBI—Shut-in Request Program
 WSBC—Jerry Quinn

10:45 A.M.
 KYW—Mother-in-Law; dramatic sketch
 WAAF—Musical Calendar
 WBBM—Ben Alley, tenor (CBS)
 WENR—Rhythm Ramblers (NBC)
 WGN—Grand Old Hymns
 WIBO—Ford and Wallace, harmony team
 WJJD—Piano Instruction
 WMAQ—Today's Children
 WSBC—Better Music

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Sally Walker and Val Sherman
 WENR—Smack Out (NBC)
 WCFL—Red Hot and Low Down
 WGN—Morning Musicales
 WIBO—Organ Interludes
 WJJD—WJJD Carnival
 WJKS—Morning Varieties
 WMAQ—University of Chicago Lecture
 WSBC—Sherman Sisters

11:15 A.M.
 WAAF—World News Reports
 WBBM—Gene and Charlie and Virginia Clark
 WENR—John Fogarty, tenor (NBC)
 WJKS—Princess Pat Program
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Memories
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJKS—Popular Morning Melodies
 WMAQ—On Wings of Song (NBC)

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Concert Miniatures (CBS)
 WIBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Report; Livestock; Butter and Egg Markets

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—To be announced (CBS)
 WCFL—Popular Music
 WGN—Mid-Day Services
 WIBO—Clem, the Melody Man
 WJJD—U. of C. Readings from Good Literature
 WJKS—George Hall's Orchestra (CBS)
 WLS—Caterpillar Crew; Maple City Four and John Brown
 WMAQ—Dick Fiddler's Orchestra (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Edna Wallace Hopper, beauty talk
 WIBO—Reading Room
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Rex Battle's Ensemble (NBC)
 WBBM—Local Market Reports
 WCFL—George O'Connell, baritone; dental talk
 WGN—Rondoliers
 WJJD—Market Reports
 WJKS—George Scherban's Russian Gypsies (CBS)
 WMAQ—The Ambassadors (NBC)

12:35 P.M.
 WBBM—Chicago Hour

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Julia Hayes, household hints
 WCFL—Farm Talk
 WIBO—Keith Beecher's Orchestra
 WJJD—Musical Gems
 WMAQ—Patricia Gordon, beauty editor

12:50 P.M.
 WGN—Robert L. Van Tress
 WMAQ—Chicago Association of Commerce Program

1:00 P.M.
 KYW—Jack Chapman's Orchestra
 WAAF—Hoosier Philosopher
 WBBM—Ann Leaf at the Organ (CBS)
 WCFL—Walkathon News Details
 WGN—Allan Grant, pianist
 WIBO—News
 WJJD—Illinois Medical Society
 WJKS—Ann Leaf, organist (CBS)
 WLS—Uncle Ezra, comedy skit
 WMBI—Organ Program

1:15 P.M.
 WAAF—Salon Concert
 WBBM—Earl Hoffman's Orchestra
 WCFL—Harold Puls, baritone soloist
 WGN—Palmer House Ensemble
 WIBO—Variety Musical Program
 WJJD—Waltz Time
 WJKS—Ann Leaf, Organist (CBS)
 WLS—Livestock and Grain Markets

1:20 P.M.
 WMAQ—Board of Trade

1:25 P.M.
 WLS—F. C. Bisson's Grain Market

1:30 P.M.
 KYW—Prudence Penny, talk
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WCFL—Eddy Hanson, organ
 WIBO—Frankie Marvin, cowboy ballads
 WJJD—Hill-billy time
 WJKS—Gordon Musicales
 WLS—Organ Journeys; Ralph Emerson
 WMAQ—Public Schools Educational Program
 WSBC—Popular Dance Orchestras

1:45 P.M.
 KYW—Sisters of the Skillet (NBC)
 WAAF—Live Stock Market; Weather Summary
 WCFL—WCFL Players
 WGN—Dick Hayes and Allan Grant
 WIBO—Theater Reporter
 WJJD—Variety Music
 WJKS—Studio Frolics
 WLS—Little Dramas from Life, Mrs. Chenoweth
 WSBC—All American Three

1:50 P.M.
 WIBO—Patricia Gordon, beauty editor

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Beauty Chat
 WCFL—Studio Musical Variety Program
 WGN—Happy Endings
 WIBO—Radio Gossip
 WJJD—U. of C. Spanish Class
 WJKS—Rhythm Kings (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Two Seats in the Balcony (NBC)
 WSBC—Poet's Corner

2:10 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 WAAF—Walter Hillig
 WBBM—Contest Band
 WCFL—Radio Troubadours (NBC)
 WJKS—Belle Forbes Cutter and Westphal's Orchestra (CBS)
 WLS—Homemakers and "Little Dramas from Life", Mrs. Blanche Chenoweth
 WSBC—Vernon Shuman, baritone, soloist

2:20 P.M.
 WBBM—Belle Forbes Cutter, soprano; Westphal's Orchestra (CBS)

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Effie Marine Harvey
 WCFL—Afternoon Frolics
 WGN—June Baker, home management
 WIBO—Dramatization
 WJJD—Piano Instruction
 WMAQ—Radio Troubadours (NBC)
 WSBC—Little Margie

2:45 P.M.
 WAAF—World News Reports
 WBBM—The Funnyboners; comedy and songs (CBS)
 WIBO—Natural Grooming, beauty talk
 WJJD—RADIO GUIDE'S Editor's Round Table
 WJKS—The Funnyboners; Comedy and songs
 WLS—Tom and Roy, harmony team
 WMAQ—Illinois League of Women Voters
 WSBC—Jerry Sullivan, singing pianist

3:00 P.M.
 KYW—The Cadets, quartet
 WAAF—Reed Jackson
 WBBM—Claude Hopkins' Orchestra (CBS)
 WCFL—Civic and Welfare Talk from the Mayor's Office
 WGN—Variety; Joseph Hassmer, Leonard Salvo and Rondoliers
 WIBO—Fritzi von Schimmack
 WJJD—Billy, the Old Gardener
 WJKS—Claude Hopkins' Orchestra (CBS)
 WLS—Weaver of Dreams
 WMAQ—Symphony Orchestra (NBC)
 WMBI—Sunday School Lesson
 WSBC—Judy Taibot

3:15 P.M.
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Organ Melodies
 WCFL—Afternoon Frolics
 WIBO—Graphology; Mr. Milne

WJJD—Dance Tunes
 WJKS—Claude Hopkins' Orchestra (CBS)
 WLS—The Log Cabin Boys
 WSBC—Musical Reminiscence

3:20 P.M.
 WBBM—Daughters of the American Revolution

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Melody Time
 WBBM—Jack Brooks, tenor, and Orchestra (CBS)
 WENR—Outstanding Speaker (NBC)
 WGN—Garden Club
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WJKS—Jack Brooks, tenor; Westphal's Orchestra (CBS)
 WMBI—Gospel Music

3:40 P.M.
 WGN—Rondoliers String Quartet

3:45 P.M.
 WAAF—Polo Program
 WBBM—Organ Interlude
 WENR—Maurie Sherman's Orchestra (NBC)
 WJJD—Rhapsody in Records
 WJKS—Bill Schudt's "Going to Press" (CBS)
 WMAQ—Musical Review; soprano and baritone; orchestra (NBC)
 WMBI—Tract League

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Howard Neumiller, piano selections (CBS)
 WCFL—Junior Federation Club
 WGN—Bebe Franklyn, songs
 WIBO—Jean Hannon, soprano soloist
 WJJD—Leo Boswell
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—The Woman's Calendar

4:15 P.M.
 WAAF—Melodies in Three-Quarter Time
 WBBM—Do Re Mi, female trio (CBS)
 WENR—The Neil Sisters; harmony team (NBC)
 WGN—Old Time Favorites
 WIBO—Radio Dan
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—A Mood In Blue
 WBBM—Contest Band
 WCFL—Fritz Nischke baritone
 WENR—Irma Glen, organist (NBC)
 WGN—Joseph Hassmer, baritone
 WIBO—Nick Nichols, cartoonist of the air
 WJJD—Mooseheart Children
 WJKS—Kiddie Klub
 WMAQ—The Flying Family (NBC)

4:35 P.M.
 WBBM—Earl Hoffman's Orchestra

4:45 P.M.
 KYW—Three Strings
 WAAF—Ray Waldron's Sports Review
 WBBM—Hugh Astenwall, radio philosopher
 WCFL—Ilka Diehl Players
 WENR—Little Concert; orchestra (NBC)
 WGN—Jane Carpenter, organist
 WJKS—King's Serenaders
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Century of Progress Orchestra
 WAAF—Mary Williams
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Show
 WGES—Gems of Germany
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Maud and Cousin Bill (NBC)
 WSBC—Evelyn Johnson

5:15 P.M.
 KYW—Penrod and Sam; drama
 WAAF—Sunset Salute
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WENR—Dick Daring; A Boy of Today
 WGN—Jane Carpenter, piano selections
 WIBO—WPC Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Park Central Orchestra (NBC)
 WSBC—Tea Time Musicales

5:30 P.M.
 KYW—Uncle Bob's Curb-Is-the-Limit Club
 WAAF—Ray Waldron's Sports Review
 WBBM—Skippy; Children's Skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Air Juniors
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Back of the News in Washington; Wm. Hard (NBC)
 WSBC—Sally and Sammy

5:40 P.M.
 WCFL—Walkathon News Details

5:45 P.M.
 WAAF—The Spotlight
 WBBM—The Lone Wolf Tribe (CBS)
 WENR—Little Orphan Annie, childhood playlet (NBC)
 WGN—Little Orphan Annie, childhood playlet (NBC)
 WIBO—Musical Variety Program
 WMAQ—Old Pappy, negro impersonations
 WJJD—Howard L. Peters, organist

5:50 P.M.
 WCFL—Studio Musical Variety Program

6:00 P.M.
 KYW—Flaxies Pixies, children's program
 WBBM—Orchestral Program
 WCFL—Hotel Allerton Orchestra
 WENR—Young Forty Niners
 WGES—Peggy Forbes, blues singer
 WGN—Uncle Quin, Davy Dreamer and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist (NBC)

6:05 P.M.
 KYW—Mischa Wiesbord, concert violinist (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Vibraharp Program
 WENR—Southern Singers (NBC)
 WGES—Johnny Van; piano soloist
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville; drama (NBC)

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Jack Chapman's Orchestra
 WBBM—Dr. Rudolph in Pianoland
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGES—Polish Melodies
 WGN—Hal Kemp's Orchestra
 WIBO—Theater Reporter
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Concert Echoes; orchestra (NBC)

6:40 P.M.
 WIBO—Hockey News; Joe Springer
 WENR—The Goldbergs, drama (NBC)

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs, comic sketch (NBC)
 WGN—Tom, Dick and Harry, trio
 WIBO—Pleasant Street, skit
 WJJD—War Nurse; sketch
 WMAQ—Art Kassel's Orchestra

7:00 P.M.
 KYW—Don Erwin's Orchestra
 WBBM—Dell Coon's Orchestra
 WCFL—Women's Trade Union League, talk
 WGES—Italian Idyls
 WGN—Whispering Jack Smith (CBS)
 WIBO—America Carries On; Historical playlet
 WJJD—Art Wright
 WLS—Fannie Brice, Comedienne; George Olsen's Orchestra
 WMAQ—Crime Club, mystery drama (NBC)

7:15 P.M.
 KYW—Della Barthell, songstress
 WBBM—Sport Review
 WCFL—Frolics Cafe Orchestra
 WGN—Singing Sam, baritone (CBS)
 WJJD—Rajput, mystery drama

7:30 P.M.
 KYW—Melody Lane
 WBBM—Fifteen Minutes of Sunshine with Charles Hamp
 WCFL—Bernice Higgins, contralto
 WGN—Kate Smith's Swanee Music (CBS)
 WIBO—Chauncey Parsons, songs
 WJJD—World's Fair Minstrels
 WLS—To be announced
 WMAQ—News of the Air

7:45 P.M.
 KYW—Chandu, the Magician; drama
 WBBM—"Chickie," drama
 WCFL—Labor Flashes
 WIBO—George Anderson, talk
 WLS—The Country Doctor (NBC)
 WMAQ—Mr. Twister

8:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—The Norsemen Quartet
 WCFL—Artists' Hour
 WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Old Time Dance Ballads
 WJKS—Polish Hour
 WLS—Adventures of Sherlock Holmes (NBC)
 WMAQ—Health Suggestion

8:10 P.M.
 WBBM—Dr. Royal S. Copeland, talk

8:15 P.M.
 KYW—Three Strings; classical music
 WBBM—Charley Straight's Orchestra
 WCFL—Night Court, comedy skit
 WGN—Romantic Bachelor (CBS)
 WIBO—Memory Book
 WJJD—Carolina Rounders
 WJKS—Princess Pat Program
 WMAQ—Theater of the Air; guest stars

8:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard, drama
 WBBM—Mayor's Cabinet Radio Series
 WCFL—Playground Cafe Orchestra
 WENR—Morton Downey and Donald Novis, tenor (NBC)
 WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
 WIBO—"Y" Hot Chorus
 WJKS—Hct Stole League
 WMAQ—Symphony Concert (NBC)

Fred Waring

(WEDNESDAY CONTINUED)

- 8:45 P.M.**
 KYW—Don Pedro's Orchestra
 WBBM—Jack Brooks, tenor soloist
 WCFL—Tony and Joe, drama
 WIBO—Clem and Harry
 WJKS—Al and Lee
- 9:00 P.M.**
 KYW—The Globe Trotter
 WBBM—Adventurer's Club
 WCFL—Grace Wilson, contralto
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WGN—Fred Waring's Orchestra; Comedian (NBC)
 WIBO—Wendell Hall
 WJKS—Hungarian Hour
 WMAQ—D. W. Griffith's Hollywood Revue (NBC)
- 9:15 P.M.**
 KYW—Vic and Sade, Comedy sketch (NBC)
 WBBM—Ben Pollack's Orchestra
 WCFL—Via Lago Orchestra
 WIBO—Salon Ensemble
 WMAQ—Morin Sisters
- 9:30 P.M.**
 KYW—Fantasy in Sound (NBC)
 WBBM—Edwin C. Hill, news commentator (CBS)
 WCFL—Gems from the Opera
 WENR—Cyril Pitts in Magic Melody
 WGN—Tomorrow's News
 WIBO—Happy Shavers, harmony team
 WJKS—Editorial
 WMAQ—Exploring America, Carveth Wells (NBC)
- 9:40 P.M.**
 WGN—Headlines of Other Days
- 9:45 P.M.**
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Studio Musical Variety Program
 WENR—Morin Sisters, harmony team
 WGN—Drama of the States
 WIBO—Mavis Program
 WJKS—Princess Pat Program
- 10:00 P.M.**
 KYW—Sports Reporter
 WCFL—School Teachers' Program
 WENR—Amos 'n' Andy (NBC)
 WGN—Big Leaguers and Bushers; drama
 WIBO—News Flashes
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)
- 10:05 P.M.**
 KYW—Mark Fisher's Orchestra
- 10:10 P.M.**
 WIBO—Income Tax Facts
- 10:15 P.M.**
 WCFL—Walkathon News Details
 WENR—Jimmy Kemper's Orchestra (NBC)
 WGN—Milligan and Mulligan
 WIBO—Famous Music
 WMAQ—Dan and Sylvia, drama
- 10:30 P.M.**
 KYW—Don Pedro's Orchestra
 WCFL—Frolics Cafe Orchestra
 WENR—Master Singers (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Keith Beecher's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Hotel Penn Orchestra (NBC)
- 10:45 P.M.**
 WCFL—Bit of Moscow; Russian Music
 WIBO—Salon Ensemble
- 10:50 P.M.**
 WGN—Bernie Cummins' Orchestra
- 11:00 P.M.**
 KYW—Jack Chapman's Orchestra
 WCFL—Tripoli Trio
 WENR—Ben Bernie's Orchestra (NBC)
 WIBO—Keith Beecher's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Mark Fisher's Orchestra
 WSBC—Harry Hambro
- 11:10 P.M.**
 WGN—Wayne King's Orchestra
- 11:15 P.M.**
 WCFL—Frolics Cafe Orchestra
 WIBO—Musical Tapestry, organ
 WMAQ—Vincent Lopez' Orchestra
 WSBC—Fireside Reveries
- 11:30 P.M.**
 KYW—Mark Fisher's Orchestra
 WCFL—Via Lago Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Late Dance Orchestras
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Famous Symphonies
- 11:45 P.M.**
 WCFL—Bit of Moscow; Russian Music
 WIBO—Keith Beecher's Orchestra
- 12:00 MIDNIGHT**
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town, dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Erskine Tate's Orchestra
 WMAQ—Art Kassel's Orchestra
- 12:30 A.M.**
 WENR—Tweet Hogan's Orchestra
 WMAQ—Vincent Lopez' Orchestra

SCOTCH Made OLD PAPPY

*Come along, folks, effen yo's all ready,
 For de trip to Dixie Land.
 Where de banjo's ringin' an' de darkies singin'
 An joy's on ebery hand.*

WITH these words, set to the tune of "Kingdom Come", the radio audience is transported to the humble cabin of Old Pappy, and his little grandson, Booker-Cephus. The song ended, Booker-Cephus says his prayers, and then Old Pappy begins a bedtime story.

Back of the dialect, which so faithfully reflects the spirit of the colored race; back of the educational bedtime story, with its simple little moral for the boy, and back of the hearty laugh of Old Pappy, stand a man and a woman. The man, Clifford Soubier; the woman, his wife. Mrs. Soubier does most of the writing. Born in the South, with a Southerner's understanding and sympathy for the colored race, she knows how to make the character of the old darkey live on paper.

Soubier, a consummate actor, born to the stage, and with the actor's love for mimicry, makes Old Pappy a living, breathing person for the thousands who hear him three evenings weekly over WMAQ.

CLIFFORD Soubier was born in Hamilton, Ontario, forty-one years ago. Both his parents were actors, and he was cradled in the traditional top of a trunk until he reached the ripe old age of three, when he made his debut on the stage of a local theater.

His mother pushed him onto the stage with the admonition to sing, and then took up her position in

the wings on one side, while his father glared at him from the other side. Both pointed to the soles of their shoes, indicating punishment swift and sure should he fail to carry out the maternal command. So Clifford sang, and he continued to sing, on the stage and off, for a number of years.

As a matter of fact, he was the featured soprano soloist at a church in Hamilton, where he went to school. He went to school, but on protest. For now his parents found it difficult to keep him off the stage. When Clifford was eighteen he decided that Canada wasn't big enough for him, so he rode into the United States—on a wooden leg!

THIS was how it happened. He answered an advertisement in a paper, and was offered a job if he came to the States. So he saved up enough money for train fare. Meals on the train would have been a luxury, and a sleeper—well, that was out of the question. After riding many hours he grew sleepy and kept nodding his head until one of his fellow passengers asked if he wouldn't like to lie down on his leg and go to sleep. Cliff was afraid he was too heavy for the man's leg, but came the reply, "Heck, that doesn't matter. It's a wooden leg."

So Cliff rode to his new job on a wooden leg.

Soubier's first important stage part was playing the hunchback in the late James J. Corbett's "Pals". After that he played important parts in "Seventh Heaven," "Dracula," "Strange Interlude," and many other plays from Broadway to the sticks. Some three years ago Clifford was watching a few friends work at a small radio station. A distraught director rushed

out into the lobby and exclaimed, "Does anybody here know Scotch?"

INSTANTLY every man stepped forward, wet his lips and said, "Sure, where's the bottle?" But the director wanted Scotch dialect and Clifford was drafted. The station manager happened to hear the broadcast and on the strength of it offered Cliff a job.

He's been in radio ever since, and he likes it so well he's never wanted to leave it.

"Old Pappy," the sketch by which Clifford Soubier is best known, first went on the air January 25, 1931. For the first year it was sponsored over WLS, Chicago. Then it moved to the National Broadcasting Company. Not it is broadcast Monday, Wednesday and Friday at 5:45 p. m. CST over WMAQ.

Soubier is also heard on other dramatic programs originating in the Chicago studios of NBC, including the Sinclair Minstrels, The First Nighter, and the Howard Thurston adventure series. As a character actor, he's one of radio's best.



CLIFF "OLD PAPPY" SOUBIER

"When Clifford was eighteen . . . he rode into the United States on a wooden leg!"

JULIA HAYES
 Celebrated Authority on Style, Beauty and the Home. A chatty, informal little talk each week day for homemakers. Entertaining — Instructive. Generous with samples, gifts, prizes!
Station WBBM
 Monday 11:30 Tuesday 1:15
 Wednesday 12:45 Thursday 9:00
 Friday 2:45 Saturday 11:45

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 NEWEST FEATURES
The Crosley LEADER
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 Think of this low price! Only \$14.99 for a genuine Superheterodyne receiver bearing the nationally recognized name of Crosley. Never in the history of radio has a Superheterodyne receiver of such quality been offered for so little money.
 This marvel has clear tone, remarkable volume and astonishing sensitivity for a receiver of its size. It is modern in every way. Employs new 2 1-2 volt heater type tubes including one type -58 tube as oscillating modulator, one type -57 tube as detector, one type -42 as output tube, and one type -80 tube as rectifier.
 Other features are an illuminated dial which makes station numbers stand out clearly, combined volume control and on-off switch, regeneration control to permit increased sensitivity, and a full floating moving coil dynamic speaker.
 The chassis is housed in a very fine cabinet beautifully decorated with an overlay of walnut veneer. Pillasters are finished in light French burl walnut effect.
THE CROSLY DISTRIBUTING CORPORATION — DISTRIBUTORS
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 YOU'RE THERE WITH A CROSLY
CROSLY RADIO

Thursday, March 9

Rudy Vallee

Metropolitan Grand Opera

5:45 A.M.
WGES—Sunshine Special
 6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile a While Time
 6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter
 6:15 A.M.
WLS—Weather Report; Musical Jamboree
 6:30 A.M.
WGES—Sluefoot and Eclipse; comedy team
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Program
WMAQ—Setting Up Exercises
 6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
 6:55 A.M.
WBBM—Musical Time Saver
 7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail, Ralph Emerson
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service
 7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship
 7:30 A.M.
WBBM—Church Services
WCFL—Cheerio Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
 7:45 A.M.
WBBM—Musical Time Saver
WJJD—Carolina Rounders; hill-billy tunes
WLS—Jolly Bill and Jane (NBC)
 8:00 A.M.
WBBM—Tony Wons; Are You Listenin'? (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Story; Wm. Vickland and Ralph Emerson
 8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Sparkling Melodies
WLS—Gene Autry; Yodeling Cowboy
 8:25 A.M.
WLS—Cumberland Ridge Runners
 8:30 A.M.
WBBM—Modern Living
WCFL—Popular Dance Music
WIBO—Concert Half Hour
WLS—Musical Program
WMAQ—Moss and Jones; comedy and songs (NBC)
 8:35 A.M.
WLS—The Produce Market Reporter
 8:45 A.M.
WBBM—Reis and Dunn (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
 8:50 A.M.
WLS—Topics with Sue Roberts
 9:00 A.M.
KYW—Musical Melange; orchestra (NBC)
WAAF—Sing and Sweep
WBBM—Julia Hayes, household hints
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble (NBC)
 9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
 9:15 A.M.
KYW—J. B. 'n' Mae, drama
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em, gossip (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob, old time songs
WMAQ—Young Artists' Trio (NBC)
 9:20 A.M.
WBBM—News Flashes
 9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIBO—Little Harry's Cooking Club
WLS—Piano Instructions
WMAQ—Edith Shuck
 9:35 A.M.
WGN—Leonard Salvo's Mail Box
 9:45 A.M.
KYW—Piano Patterns
WAAF—Songs of the Islands
WBBM—Barbara Gould, talk (CBS)
WGES—Musical Grab Bag
WIBO—Love Lyrics

WLS—Happyville Special; Jack Holden
WMAQ—Emily Post, hostess; vocalists and instrumentalists (NBC)
 10:00 A.M.
KYW—May We Present (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Donald Novis, tenor soloist
WGES—Quartet Harmonies
WGN—Allan Grant, pianist
WIBO—Household Guild
WLS—Livestock and Poultry Markets; weather
WMAQ—Singing Strings (NBC)
WSBC—Jerry Sullivan, singing pianist
 10:05 A.M.
WLS—Weather Forecast
 10:10 A.M.
WENR—Studio Program
 10:15 A.M.
KYW—Singing Strings (NBC)
WAAF—Garden of Melody
WBBM—U. S. Navy Band (CBS)
WCFL—Health Talk by Dr. Bundesen
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WMAQ—Frances Lee Barton, talk (NBC)
WJJD—Neighborhood Store
WSBC—Popular Dance
 10:25 A.M.
WGN—Market Reports
 10:30 A.M.
KYW—Mrs. Austin Young, fashion preview
WAAF—Problems of Parenthood, Richard Russel
WBBM—Magic Tenor and The Round Towners Quartet (CBS)
WCFL—Popular Dance Music
WENR—Jackie Heller; Phyllis and Frank
WGES—Community Program
WGN—Digest of the day's news
WIBO—News of the Day
WJJD—Name the Band
WMAQ—Here's to Charm
WMBI—Gospel Music and Short Story Hour
WSBC—John Stamford
 10:45 A.M.
KYW—Hugo Mariani's Marionettes (NBC)
WAAF—Musical Calendar
WBBM—Radio School of the Air
WENR—U. S. Marine Band (NBC)
WGES—Ben Cohen, tenor
WGN—Music Weavers Quarter Hour
WIBO—Studio Musical Variety Program
WJJD—Piano Instructions
WMAQ—Today's Children
WSBC—Dramatic Program
 11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—Buddy Harrod's Orchestra (CBS)
WCFL—Red Hot and Low Down Program
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—U. of C. Lecture
WSBC—Jerry Sullivan, singing pianist
 11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Virginia Clark; Gene and Charlie
WJKS—Princess Pat Program
WSBC—Old Song Book
 11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Rhythm Serenade
WBBM—Frank Wilson and Jules Stein
WENR—Home Service; Mrs. Anna Peterson
WGN—Market Reports
WIBO—Golden Gate
WJKS—Popular Melodies
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
 11:35 A.M.
WGN—Painted Dreams
 11:45 A.M.
WBBM—The Merry Macs; Cheri McKay and Michael Brothers
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates
 11:50 A.M.
WGN—Good Health and Training
 11:55 A.M.
WLS—Harry Steele, News Reporter
 12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—To be announced (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—Reading from Good Literature
WJKS—Vincent Travers' Orchestra (CBS)
WLS—Jung Garden Corner; Orchestra
WMAQ—Del Lampe's Orchestra (NBC)
WMBI—Loop Evangelistic Service
 12:15 P.M.
WBBM—Local Markets
WIBO—Reading Room
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program
 12:20 P.M.
WBBM—News Flashes

12:25 P.M.
WMAQ—Board of Trade
 12:30 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Palmer House Ensemble (CBS)
WJJD—Livestock Market Reports
WJKS—Walter C. Smith, songs
WMAQ—Popular Varieties (NBC)
 12:45 P.M.
KYW—Luncheon Dance
WBBM—Jack and Judy; "Songs That Never Grow Old"
WCFL—Farm Talk
WIBO—Keith Beecher's Orchestra
WJJD—Cowboy Singer
WJKS—Gary Yard and Garden Program
WMAQ—Patricia Gordon, beauty editor
WBBM—Chicago Dental Society
 12:50 P.M.
WMAQ—Popular Varieties (NBC)
 1:00 P.M.
KYW—Jack Chapman's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—American Medical Ass'n Program
WGN—Walkathon News Details
WGN—Allan Grant, pianist
WIBO—News of the Day
WJJD—Motor Club Talk
WJKS—Dramatic Sketch
WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WMBI—Organ Program
 1:05 P.M.
WBBM—Chicago Dental Ass'n Program
 1:10 P.M.
WBBM—Cafe De Alex Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organist
WMAQ—Dave Rose, pianist
 1:15 P.M.
WAAF—Dramatic Sketch
WBBM—Cafe de Alex Orchestra
WGN—Palmer House Ensemble
WIBO—Parents Magazine
WJJD—Waltz Time
WJKS—American Museum of Natural History (CBS)
WLS—Jim Poole, Grain Market
 1:25 P.M.
WGN—Ruth Wood Meyer, songs
WLS—F. C. Bisson's Grain Market
 1:30 P.M.
KYW—Prudence Penny; Household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill-Billy Time
WJKS—Gordon Musicale
WLS—The Spinning Wheel; Orchestra
WMAQ—Public School Program
WSBC—Popular Dance Program
 1:35 P.M.
WGN—Palmer House Ensemble
 1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Livestock Market; Weather Summary
WCFL—National League American Pen Women
WGN—Donald King, tenor; Allan Grant, pianist
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Studio Frolics
WLS—Songs with a Past; Ridge Runners and Linda Parker
WSBC—All American Three
 1:50 P.M.
WIBO—Patricia Gordon, beauty editor
 2:00 P.M.
KYW—Concert Echoes with Earle Tanner, tenor; Sports Review
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Studio Musical Variety Program
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—LaForge Berumen Musicale (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Three Mustachios (NBC)
WSBC—Poet's Corner
 2:10 P.M.
WGN—The Rondoliers; string quartet
 2:15 P.M.
WBBM—Contest Band
WCFL—U. S. Navy Band (NBC)
WLS—WLS Home Theater
WMAQ—Metropolitan Opera; "Parisian" (NBC)
WSBC—Helen Pribyl
 2:20 P.M.
WBBM—La Forge Berumen Musical (CBS)
 2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—U. S. Navy Program
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Afternoon Frolics
WGN—June Baker
WIBO—Dramatization
WJJD—Piano Instruction
WJKS—Orchestral Program
WSBC—Dramatic Sketch
 2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports

WJJD—Radio Guide's Editor's Round Table
WLS—Tom and Roy, harmony team
WSBC—Jerry Sullivan, singing pianist
 2:50 P.M.
WIBO—Natural Grooming
 3:00 P.M.
KYW—Headlines in Song (NBC)
WAAF—The Bookworm; "The Purloined Letter"
WBBM—U. S. Army Band (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Dick Hayes, Rondoliers; Leonard Salvo
WAAF—The Bookworm; "sheener" by Ben Ames Williams
WIBO—Dramatization
WJJD—Billy, the Old Gardener
WJKS—U. S. Army Band (CBS)
WLS—Bob and Harve; Prohibition Foundation Talk
WMBI—Feature Program
WSBC—Judy Talbot
 3:15 P.M.
KYW—Talk by Dr. H. N. Bundesen
WCFL—Gretchen Ulrick, contralto
WIBO—Graphology
WJJD—Dance Tunes
WLS—The Log Cabin Boys
WSBC—Souvenirs
 3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WCFL—Orchestral Program
WENR—Baby Rose Marie (NBC)
WGN—Ruth A. Wakefield, historical talk
WIBO—Radio Gossip
WMBI—Special Program
 3:40 P.M.
WGN—Rondoliers Quartet
 3:45 P.M.
WAAF—"What to Do"
WBBM—Tom Jones, Arkansas Traveler
WCFL—J. St. Anne, baritone
WENR—Lady Next Door (NBC)
WJJD—Romantic Drama
WJKS—American Legion Campaign (CBS)
 3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
 4:00 P.M.
WAAF—Piano novelties, Jimmy Kozak
WBBM—Ben Alley, tenor (CBS)
WCFL—Junior Federation Club
WENR—Leo Sims and Homy Bailey (NBC)
WGN—Robert Ball, songs and readings
WIBO—Old Chestnuts
WJJD—Leo Boswell
WJKS—Ben Alley, tenor (CBS)
 4:10 P.M.
WGN—Blanche Thompson and Rondoliers
 4:15 P.M.
WAAF—A Mood in Blue
WBBM—George Hall's Orchestra (CBS)
WENR—Adventures of Dr. Doolittle (NBC)
WIBO—Clem and Ira
WJJD—Young Mothers' Club
WJKS—News Flashes
 4:20 P.M.
WGN—Leon Benditsky, pianist
 4:30 P.M.
KYW—Harold Bean, baritone
WBBM—Contest Band
WCFL—Christy Valvo, baritone
WENR—Irma Glen, organist (NBC)
WGN—Bob Forsans, tenor and Leonard Salvo
WIBO—Nick Nichols, Cartoonist of the Week
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—Soloist (NBC)
 4:35 P.M.
WBBM—Howard Neumiller, piano selections
 4:45 P.M.
KYW—Three Strings
WAAF—James Hamilton
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—Princess Pat Program
WMAQ—Concert Echoes (NBC)
 5:00 P.M.
KYW—Adult Education Council
WAAF—Drama; "The Iron House"
WBBM—Gene and Charlie, songs
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Songs of Poland
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—George Rector's Cooking School (NBC)
WSBC—Madelyn LaSalle
 5:15 P.M.
KYW—Penrod and Sam; drama
WAAF—Sunset Salute
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Chance of the Air
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WSBC—Hollywood on Parade

5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond, contralto
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—John B. Kennedy, talk (NBC)
WSBC—Al Serovitz
 5:40 P.M.
WCFL—Walkathon News Details
 5:45 P.M.
WAAF—The Spotlight
WBBM—Up to Par; health talk
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WIBO—Studio Musical Variety Program
WJJD—Howard L. Peterson, organist
WMAQ—Seekatary Hawkins (NBC)
WSBC—Ruth Lee
 5:50 P.M.
WCFL—Studio Musical Variety Program
 6:00 P.M.
KYW—Flaxies Pixies, children's program
WBBM—Sunshine Discoverer's Club
WCFL—Allerton Hotel Orchestra
WENR—Young Forty Niners
WGES—Fireside Songs
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
 6:05 P.M.
KYW—Harold Van Horne, piano selections (NBC)
 6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Thelma and Jack, drama
WENR—Concert Footlights (NBC)
WGES—Dinner Dance
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville, drama (NBC)
 6:25 P.M.
KYW—Sports Reporter
 6:30 P.M.
KYW—Jack Chapman's Orchestra
WBBM—Norm Sherr, pianist
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Dramatic Sketch
WGN—Keller, Sargent and Ross (CBS)
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Art Kassel's Orchestra
 6:40 P.M.
WIBO—Hockey News
WGN—Tom, Dick and Hrry
 6:45 P.M.
KYW—Octavus Roy Cohen Drama (NBC)
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WIBO—Trader of Today
WJJD—U. of C. Music Appreciation
WMAQ—News of the Air
 7:00 P.M.
KYW—Star Dust; studio gossip
WBBM—Dell Coon's Orchestra
WCFL—Union Label League Talk
WGES—Polish Composers
WGN—Easy Aces; comedy sketch (CBS)
WIBO—All Stars, dramatization
WJJD—Art Wright
WLS—The Neil Sisters; harmony team
WMAQ—Rudy Vallee's Orch.; guest stars (NBC)
 7:15 P.M.
KYW—Don Erwin's Orchestra
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Whispering Jack Smith; Humming Birds (CBS)
WJJD—Rajput, mystery drama
 7:30 P.M.
KYW—Campus Kids
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Harry Brooks, cornetist
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Big Ten Program
WJJD—"Half Pint" Jaxon's Jubilee
WLS—Bin Tin Tin Thriller (NBC)
 7:45 P.M.
KYW—Chandu, the Magician; drama
WBBM—"Chickie," drama
WCFL—Speakers Bureau of C. F. of L.
WGN—Abe Lyman Orchestra (CBS)
WLS—Howard Thurston, magician (NBC)
 8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Charley Straight's Orchestra
WCFL—Studio Variety Musical Program
WGN—Ruth Etting, blues singer; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Old Time Ballads
WJKS—Polish Hour
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour
 8:10 P.M.
WBBM—Dr. Royal S. Copeland, talk

Mr. Twister

(THURSDAY CONTINUED)

8:15 P.M.

KYW—Don Pedro's Orchestra
 WBBM—Edith Griffiths, songs (CBS)
 WCFL—Night Court, comedy sketch
 WGN—Mills Brothers (CBS)
 WIBO—Memo. y Book
 WJJD—Carolina Rounders
 WJKS—Charlie Straight's Orchestra (CBS)
 WSBC—Jerry Sullivan, songs

8:30 P.M.

KYW—Inspector Stevens and Son of Scotland Yard; drama
 WBBM—Memories in Melody; Thora Marrens, Phil Porterfield and Troubadours
 WCFL—Playground Cafe Orchestra
 WENR—Wayne King's Orchestra (NBC)
 WGN—Pontiac Program; Col Stoopnagle and Budd (CBS)
 WIBO—Joel Lay
 WJKS—Hot Stove League
 WSBC—Dramatic Sketch

8:45 P.M.

KYW—Dramatization
 WBBM—Paul Ash's Orchestra
 WCFL—The Mystery Singer
 WIBO—Clem and Harry
 WJKS—Living Music Hour

9:00 P.M.

KYW—The Globe Trotter
 WBBM—Foreign Legion; drama (CBS)
 WENR—Jack Pearl, comedian (NBC)
 WGN—The States Dramatizations
 WIBO—Wendell Hall
 WMAQ—Carson Robison's Pioneers; hill-billy music (NBC)

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)
 WCFL—Via Lago Orchestra
 WGN—The Concert; orchestral music
 WIBO—Salon Ensemble
 WJKS—Scotch Hour
 WMAQ—To be announced

9:30 P.M.

KYW—The Cadets Quartet
 WBBM—The Norsemen Quartet
 WCFL—Chateau Orchestra
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WJKS—Boswell Sisters, trio (CBS)
 WMAQ—Hornay Bailey and Lee Sims

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Three Strings, classical music
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Studio Program
 WGN—Dream Ship
 WIBO—Betty and Jean
 WJKS—Princess Pat Program
 WMAQ—Professor McLallen; Sara, Sassafras and Sizzlers, trio (NBC)

10:00 P.M.

KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Hal Kemp's Orchestra
 WIBO—News
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:10 P.M.

WIBO—Income Tax Facts
 WCFL—Walkathon News Details
 WENR—Don Bestor's Orchestra (NBC)
 WGN—Milligan and Mulligan
 WIBO—Famous Music
 WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Jack Chapman's Orchestra
 WCFL—Frolics Cafe Orchestra
 WENR—Josef Levinne, piano selections (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Keith Beecher's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian music
 WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Don Pedro's Orchestra
 WCFL—Chateau Orchestra
 WENR—Ben Bernie's Orchestra
 WIBO—Keith Beecher's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Empire Minstrels

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe Orchestra
 WIBO—Musical Tapestry
 WSBC—Harry Hambro, piano solist

11:30 P.M.

KYW—Mark Fisher's Orchestra
 WCFL—Via Lago Orchestra
 WENR—Golden Pheasant Orchestra (NBC)
 WGN—Clyde McCoy's Orchestra
 WJKS—Midnite Rambler
 WMAQ—Vincent Lopez' Orchestra (NBC)
 WSBC—The Silent Warning

11:45 P.M.

WCFL—Bit of Moscow; Russian music
 WIBO—Keith Beecher's Orchestra

PLUMS AND PRUNES By Evans Plummer

ALL house musicians at CBS and NBC New York studios are under notice; that is, the union demands four weeks' notice before a musicker is dropped, so this proves the chains are readying for some big changes as ruminated elsewhere . . . But times can't be so terrible. There's General Tire and other mileage boosters, for example. General will launch a new show from Chicago over NBC March 15, and you'll be hearing General Pershing—and perhaps other army bigwigs—for the first time on a commercial airing . . . Tire, soft (and harder) drink, refrigerator, cosmetic, fat remover and many other companies are nibbling at the 16, 809, 562 American homes (Jan. 1, 1933) fitted with radio.

Julius Tannen, that meat packer's present fun master, is attracting the attention of a gelatine maker and a cigar roller. Blackstone, Frank and Julia (Sanderson) Crumit's own, is the latter.

So successful has been Wayne King's new Thursday show that the original thirteen week contract already has been extended to a year . . . One year is also the optimistic signature of the foaming yeast sponsor on the new small town newspaper serial drama, "Northwestern Chronicle," starting Sunday, March 19, on NBC . . . Midwestern listeners who complain at no nearby outlets for the Marx Brothers Mondays and Charlie Chan Fridays at 6:30 p. m. (CST), are referred to the plenty strong WSM, of Nashville, on 650 kilocycles . . . Jazz King Bernie's Publix theater itinerary will open March 3 in Philadelphia; Washington, D. C., March 10; Baltimore, March 17, and probably New York on March 24.

Live Mike—

IT TOOK Clara, Lu and Em to make the first radio observation platform personal appearance "speaking" tour. They're doing it up brown. Tuesday they dined news writers at a farewell luncheon aboard the Liberty Limited. Bound

for Washington and the inauguration, their train added an observation coach just for them, and they planned to make back platform appearances for admirers in Englewood, Ill.; Fort Wayne, Ind.; Lima, O., and Crestline, O. In Baltimore they were to meet the press, and after their Washington ceremonies, they expect to broadcast from New York and Boston before coming home to Chicago.

Who said they never come back? Wendell Hall, dean of air veterans, is doing just that with a shampoo commercial over CBS starting this Sunday afternoon, March 5, and the same sponsor will have him peddling shaving cream over NBC when time is cleared five weeks hence.

Yodeling Cowboy Gene Autry, who went down to N'Yawk this last week to make records and see if Mike (Aircaster) Porter was as dyspeptic as he writes, returns this weekend if he doesn't skid over a mountain. Gene now has recorded programs on some twenty stations . . . Bill (Mendoza) Cooper, writer-actor-producer of the CBS Foreign Legion, suspects that his network changed his show's spot to Thursday at 10 p. m. (EST) just to battle against Baron Jack Pearl. He hopes to counter by getting Munchausen to join the Legion . . . Columbia's Chicago salesman are pretty punk if they can't find half a dozen network accounts clamoring for Foreign Legion—and for that beloved, tear-stained voice of Harriet Cruise, who is incomparably superior to anyone in these parts and most the stars wafted in from the Gotham studios.

Awarding:

SHAKE the plum tree hard for . . . Jane Froman on the Tuesday-Friday Music That Satisfies . . . and a prune to Chicago for not making better use of the lovely lady . . . But back to the plums . . . for Bori, Crooks and all in "Manon" over NBC Saturday (25) afternoon . . . and the Townsend Murder Mystery of Octavus Roy

Cohen, well produced and one of the first stories written especially for radio . . . to Al Jolson on his finale, even if the footlight headman couldn't make a go of it on the air . . . and many plums to Fred Allen who made Sunday's (19) Bath Club an outstanding contribution to broadcast wit sparking with originality. Would that Messrs. Wynn, Rose, Price and Cantor would shine as much.

Speaking of Cantor, the old prunes continue to be my only gift to the banjo-eyed gent. I can do very well with Rubinoff alone, and tune to Fred Allen the next period . . . More Prunes . . . For the Crime Club's school principal (21-22) . . . For the Friday evening (24) CBS "Grab Bag" and its Lady Friend. After bravely listening to her incapable efforts to sing, the flat lady is certainly no friend of mine.

And another package of wrinkled fruit to the WBBM-cast premiere of "Chickie" for a technical slip which made an educated nickle piano play the same selection two ways, the second one providing perfect accompaniment for the singing Chickie! . . . But back to the plumful things . . . such as Vallee's last Thursday (24) program . . . and Stoopnagle and Budd's that night . . . Likewise plums to Easy Aces for laughs. Their former time schedule suited me much better, though. I hate to discuss purging my mouth at dinner hour.

Addenda

THIS weekend (March 4) marks the end of the first year for the WLS Saturday night barn dance at the Eighth Street Theater . . . 120,000 admitted, one-tenth or more turned away, block-long waiting to get in whether subzero or sweltering weather, sold out every night! . . . Depression? . . . Another plum to WLS—rather a WLS star—I mean Harry Steele, who was sponsored December 1. Result, his sponsor's sales for January, 1933, are greater than the first four months of 1932.

REVIEWING RADIO By Mike Porter

THE last of the national industries to feel the pinch of the depression, radio broadcasting is facing its leanest era, and the gentlemen who navigate the air waves are very much alarmed. Present tendencies of sponsors to fade out or retrench drastically point to a summer season to be characterized by seventy percent or more of sustaining events, with a possible cut in the broadcasting hours to relieve the situation.

Within this month all the major networks, now engaged in paring expenses to fit the emergency, will be placing new and unpaid talent in sustaining spots, with the newcomers not only ready, but eager to gamble on a chance of interesting whatever advertisers happen to be left.

12:00 MIDNIGHT

KYW—Jack Chapman's Orchestra
 WBBM—Around the Town; dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Art Kassel's Orchestra
 12:30 A.M.
 WENR—Al Kvale's Orchestra
 WMAQ—Tweet Hogan's Orchestra

This places radio pretty much in the same position it was seven years ago when nobody received pay and when the thought of fabulous salaries now being drawn by ether stars would have been regarded as a joke.

The retreat of the cigarette companies is to be followed by the auto manufacturing concerns. Only Hudson-Essex will be left when Oldsmobile quits in April; Buick is finishing up, Pontiac will fade out March 29, and Chevrolet will not run longer than the original contract, which gives Jack Benny only a few weeks in the Jolson spot. Vick's will fade out after March 29; Texaco won't renew after mid-May and two of the Five Star programs—that of the Famous Authors, and that of the operatic productions, are already cancelled. Oil companies now comprise the vertebrae of sponsorship programs, but most of them will expire before the summer is well advanced.

Beer's Money

NOT long ago when the agitation for the return of beer was at its height, the sales departments of the

broadcasting companies worked up some optimism by reasoning that breweries would take to the air somewhat extravagantly. But now it seems that is rather a forlorn hope. Even if beer is legal by the summer, it won't provide radio with any extraordinary amount of revenue. For this reason:

There are less than half a dozen concerns interested in the sale of beer. These naturally will have no market in local option states, and the states themselves will resent wet advertising. That means a curtailed network in case a national beer program were devised. There are thousands of local breweries, which naturally, will give their business to independent stations.

The repeal of prohibition won't be of any particular help to radio. The head men of the networks have decided with finality that the broadcasting concerns will not handle, under any circumstances, any hard liquor advertising. They reason that no full network could carry such advertising without offending thousands of listeners and since the distribution of liquor would be regu-

But WLS folk are "bomely" to radio beauty editor Patricia Gordon who pulled her Princess Pat Pageant drama off therefore. Big news! She's been selected as beauty and fashion editor of "Modern People", new Chicago mag with a guaranteed 300,000 circulation.

That was careless of WCFL at its broadcast Frolic to cut off Tony and Joe, their best act, and switch to a mere dance band . . . By the way, WCFL's (8:15) Night Court now boasts Conrad Seel as judge and Mansur Kelley as bailiff . . . By the time you read this, WBBM's staff will be thinned as by machine gun fire! . . . Here's a funny from WFAA's Knute (Henry Hoople) and Sven (Bob Johnstone). The former waited long outside an ad agency. Inspired, he told the receptionist, "please inform Mr. Whoozis that MAJOR Hoople is waiting." He was bowed right in!

Eddie and Fanny Cavanaugh, the Gaelic radio (WIBO) gossiping twins, will curtsy from the Chicago theater stage, but wisely after Lent! . . . That was really dramatic and touching last Monday when, at the music union's new building dedication, "tough" President Jimmy Petrillo broke down and wept at Mayor Tony's absence.

De Sylva's local office is no more. Joe Manning handling Del Coon. Where is Al Stool? Please report here . . . Mary Alcott is working WIBO Sats at 3 p. m. without the Richardson tag . . . Same station is now home plate for Ford and Wallace at 10:45 a. m.'s . . . Glad to see Frank Salerno in shape and back at WGN . . . I'm through giving Bill Baar publicity stunts after what happened to the last one! . . . What afternoon movie columnist wondered, Tuesday night, why Hal Kemp's stork reception hadn't been reported by other local columnists? Well, Hazel, maybe it was because the news broke HERE in this WEEKLY column three weeks ago, and exactly twenty-four hours after the event blessing!

Reconstruction

WHAT then can the networks do about rehabilitating themselves?

They are thwarted by depressed conditions on the one hand, and beleaguered by sponsors' agencies on the other. Their artist bureaus are not prosperous for the reason that the few sponsors taking to the air are seeking talent outside, and are building their own shows to a large extent. But the network production and program departments are still functioning and costing money, but not making any.

There is no reason for despair, William S. Paley, head of the Columbia Broadcasting Company told me the other day. The way out is quite clear. The business of broadcasting will have to be revolutionized to meet new conditions.

Friday, March 10

Radio Guide

Lenten Service

Music Appreciation Hour

5:45 A.M.
 WGES—Sunshine Special
 6:00 A.M.
 WAAF—Farm Folk's Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile A While Time
 6:15 A.M.
 WLS—Weather Report; Produce Reporter
 6:30 A.M.
 WGES—Sluefoot and Eclipse; comedy team
 WIBO—Uncle John and His Family
 WJJD—Carolina Rounders
 WLS—Maple City Four and John Brown
 WMAQ—Setting Up Exercises
 6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason
 6:55 A.M.
 WBBM—Musical Time Saver
 7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singer
 WLS—The Coffee Trail; Ralph Emerson
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service
 7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Rader's Tabernacle
 WMAQ—Morning Worship
 7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; inspirational talk (NBC)
 WGES—Polish Program
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)
 7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Carolina Rounders; hill-billy tunes
 WLS—Jolly Bill and Jane (NBC)
 8:00 A.M.
 WBBM—Tony Worn; Are You Listenin' (CBS)
 WCFL—WCFL Kid's Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 8:15 A.M.
 WBBM—Musical Gems
 WCFL—Time Parade
 WLS—Gene Autry, Modeling Cowboy
 8:25 A.M.
 WLS—Cumberland Ridge Runners
 8:30 A.M.
 WBBM—Modern Living, talk
 WCFL—Popular Dance Music
 WIBO—Concert Half Hour
 WLS—Studio Musical Variety Program
 WMAQ—Moss and Jones (NBC)
 8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts
 8:45 A.M.
 WBBM—The Merry-makers (CBS)
 WLS—Livestock Receipts; Hog Flash
 WMAQ—Nothing But the Truth (NBC)
 8:50 A.M.
 WLS—Gene Autry, Modeling Cowboy
 9:00 A.M.
 KYW—Musical Melange (NBC)
 WBBM—J. Wilson Doty, organist
 WBBM—Lakeside Melodies
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WIBO—Y. M. C. A. Exercises
 WMAQ—Melodie (NBC)
 9:10 A.M.
 WLS—Harry Steele Hamlin's Newscast
 9:15 A.M.
 KYW—Rose Vanderbosch at the piano
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu and Em (NBC)
 WIBO—Monroe Fox
 WLS—Mac and Bob, old time songs
 WMAQ—Breen and de Rose (NBC)
 9:20 A.M.
 WBBM—News Flashes
 9:30 A.M.
 KYW—The Strolling Fiddler (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Moods in Rhythm
 WGN—Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Piano Instructions
 WMAQ—Happy Jack Turner, songs (NBC)
 9:35 A.M.
 WGN—Leonard Sarno's Mail Box
 9:45 A.M.
 KYW—Betty Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—Gene and Charlie, songs
 WGES—Musical Grab Bag
 WIBO—Love Lyrics
 WLS—Happyville Special; Jack Holden and Spareribs
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Singing Strings (NBC)
 10:00 A.M.
 KYW—Music Appreciation Hour; Walter Damosch conducting (NBC)
 WAAF—Effie Marine Harvey presents Mrs. Davis Edwards of the Chicago YWCA
 WBBM—Donald Novis, tenor soloist
 WCFL—Popular Dance Orchestra
 WGES—Housekeeper
 WGN—Arthur Oberg, vocalist and Allan Grant, pianist
 WIBO—Household Guild
 WLS—Livestock Markets; Poultry Markets
 WMAQ—Rhythm Ramblers
 WSBC—Jerry Sullivan, singer pianist
 10:05 P.M.
 WLS—Poultry Markets; Weather Forecast
 10:15 A.M.
 WAAF—Piano Rambles
 WBBM—The Ambassadors (CBS)
 WENR—Morin Sisters, harmony team
 WGES—Ethel and Harry; Rhythm Review
 WGN—Melody Favorites
 WIBO—Market Reporter
 WJJD—Neighborhood Store
 WENR—Morin Sisters (NBC)
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance
 10:25 A.M.
 WGN—Market Reports
 10:30 A.M.
 WAAF—Effie Marine Harvey presents Mrs. Benjamin Samuels
 WBBM—Feast of the Air (CBS)
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Minstrels
 WGN—Digest of the News
 WIBO—News of the Day
 WJJD—Name the Band
 WMAQ—Singing Strings
 WMBI—Radio School of the Bible
 WSBC—Joe Silva
 10:45 A.M.
 WAAF—Musical Calendar
 WBBM—Ben Alley, tenor (CBS)
 WENR—Singing Strings (NBC)
 WGN—Grand Old Hymns
 WJJD—Piano Instruction
 WMAQ—Today's Children
 WSBC—Sherman Sisters
 11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Paul Tremaine's Orchestra (CBS)
 WCFL—Red Hot and Low Down
 WENR—Smack Out (NBC)
 WGN—Morning Musicale
 WIBO—Organ Interludes
 WJJD—Studio Carnival
 WJKS—Orchestral Program
 WMAQ—U. of C. Lecture
 WSBC—Famous Duos
 11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Fifteen Minutes with Gene Arnold
 WGN—Harmony Trio
 WJKS—Princess Pat Program
 WSBC—Ruth Voelzke, soprano
 11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Studio Musical Variety Program
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJKS—Popular Melodies
 WMAQ—Del Lampe's Orchestra (NBC)
 WMBI—Continued Story Reading
 11:35 A.M.
 WGN—Painted Dreams
 11:45 A.M.
 WAAF—Stevens Sisters
 WBBM—Columbia Educational Feature (CBS)
 WIBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Reports; Livestock Estimates
 11:50 A.M.
 WGN—Good Health and Training
 11:55 A.M.
 WLS—Harry Steele Hamlin's Newscast
 12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—To be announced (CBS)
 WCFL—Popular Music
 WGN—Mid-day Service
 WIBO—Clem the Melody Man
 WJJD—U. of C. Readings from Good Literature
 WJKS—Services
 WLS—Caterpillar Crew; Maple City Four
 WMAQ—Hotel Kenmore Orchestra (NBC)
 WMBI—Loop Evangelistic Service
 12:15 P.M.
 WBBM—Edna Wallace Hopper, beauty talk
 WIBO—Reading Room
 WJKS—Farm Flashes
 WLS—Prairie Farmer Dinnerbell Program
 12:20 P.M.
 WBBM—News Flashes

12:25 P.M.
 WJKS—Care of the Eyes
 WMAQ—Board of Trade
 12:30 P.M.
 KYW—George Scherban's Concert Orchestra (NBC)
 WBBM—Local Market Reports
 WCFL—George O'Connell, baritone; dental talks
 WGN—Atlantic City Musical
 WJJD—Live Stock Market Reports
 WJKS—Danny Glenn, pianist
 WMAQ—The Ambassadors (NBC)
 12:35 P.M.
 WBBM—Chicago Hour
 12:45 P.M.
 KYW—Luncheon Dance; orchestra
 WCFL—Farm Talk
 WIBO—Marvin Luster's Orchestra
 WJJD—Musical Gems
 WJKS—Dramatic Sketch
 WMAQ—Patricia Gordon, beauty talk
 12:50 P.M.
 WMAQ—Rhythmic Serenade (NBC)
 12:55 P.M.
 WBBM—American Dental Society
 1:00 P.M.
 KYW—Jack Chapman's Orchestra
 WAAF—Hoosier Philosopher
 WBBM—American School of the Air (CBS)
 WCFL—Walkathon News Details
 WGN—Executives Club of Chicago
 WIBO—News of the Day
 WJJD—Illinois Medical Society
 WJKS—American School of the Air (CBS)
 WLS—Uncle Ezra, comedy skit
 WMAQ—Words and Music (NBC)
 WMBI—Organ Selections
 1:10 P.M.
 WJKS—American School of the Air (CB)
 WLS—Uncle Ezra, comedy skit
 1:15 P.M.
 WAAF—American Weekly Drama
 WCFL—Joseph Belland, baritone
 WIBO—Jeannette Barrington, reader
 WJJD—Waltz Time
 WLS—Livestock and Grain Markets
 WMAQ—Piano Selections
 1:20 P.M.
 WMAQ—Board of Trade
 1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Salon Concert
 WBBM—Philadelphia Orchestra; L. Stokowski, conductor (CBS)
 WCFL—Eddy Hanson, organist
 WIBO—Frankie Marvin, cowboy ballads
 WJJD—Hill-Billy Time
 WJKS—Afternoon Popular Musicale
 WLS—Little German Band
 WMAQ—Public Schools Program
 WSBC—Musical Melange
 1:45 P.M.
 KYW—Sisters of the Skillet, comedy team (NBC)
 WAAF—Livestock Markets; Weather Summary
 WCFL—Dramatic Sketch
 WGN—Allan Grant, pianist
 WIBO—Theater Reporter
 WJJD—Variety Music
 WJKS—Orchestral Program
 WLS—Frank Wilson, songs
 WSBC—All American Three
 1:50 P.M.
 WIBO—Patricia Gordon, beauty editor
 2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WCFL—Studio Musical Variety Program
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Mastervorks' Hour
 WJKS—Phila. Orchestra; Leopold Stokowski, conductor (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Gilbert Spross, Sonata Recital (NBC)
 WSBC—Poet's Corner
 2:15 P.M.
 WCFL—U. S. Marine Band (NBC)
 WLS—Fanfare
 WMAQ—Dr. Tonney's Laboratory Chats
 WSBC—Famous Orchestras
 2:30 P.M.
 KYW—Women's Radio Review; talks and music (NBC)
 WAAF—Health Talk by Dr. Andrew J. Sullivan of the Illinois State Medical Society
 WCFL—Afternoon Frolics
 WGN—June Baker, home management
 WIBO—Dramatization
 WJJD—Piano Instruction
 WLS—Musical Program
 WMAQ—U. S. Marine Band (NBC)
 WSBC—Little Margie
 2:45 P.M.
 WAAF—World News Reports
 WIBO—Natural Grooming, beauty talk
 WJJD—Radio Guide's Editor's Round Table
 WLS—Tom and Roy, harmony team
 WSBC—Jerry Sullivan, singer pianist
 3:00 P.M.
 KYW—Three Strings; Sports
 WAAF—"Remote Control"
 WBBM—Beauty Chat
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Earle Wilkie, baritone

WIBO—Sylvia Stone, contralto soloist
 WJJD—Billy, the Old Gardener
 WJKS—Songs of the Disc
 WLS—"Weaver of Dreams"
 WMAQ—May We Present (NBC)
 WMBI—Home Hour
 WSBC—Judy Talbot
 3:15 P.M.
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Organ Melodies
 WBBM—Julia Hayes, household hints
 WCFL—DeYoung Artists
 WIBO—Graphologist
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys
 WMAQ—Triangle Club; house decorating hints (NBC)
 WSBC—Souvenirs
 3:30 P.M.
 WAAF—Radio Chatterbox
 WBBM—Illinois Federation of Women's Clubs
 WCFL—Judge Rutherford
 WENR—Arcadians; orchestra (NBC)
 WGN—U. S. Army Band (CBS)
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WJKS—Dance Melodies
 WMAQ—Sonata Recital
 WMBI—Scandinavian Service
 3:40 P.M.
 WBBM—Contest Band
 3:45 P.M.
 WAAF—What To Do
 WBBM—Organ Selections
 WCFL—Hawaiian Minstrel
 WJJD—Rhapsody in Records
 WJKS—The English Rose
 3:50 P.M.
 WAAF—Polo Program
 WBBM—News Flashes
 4:00 P.M.
 WAAF—Novelettes
 WBBM—Howard Neumiller, piano soloist (CBS)
 WCFL—Junior Federation Club
 WENR—Lee Sims (NBC)
 WGN—Bebe Franklyn and Rondoliers
 WIBO—Phil Shuken, smiling tenor
 WJJD—Leo Boswell
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—Woman's Calendar
 4:15 P.M.
 WBBM—John Kelvin, tenor (CBS)
 WENR—Songs of Twilight (NBC)
 WGN—Twentieth Century Book Show
 WIBO—Radio Dan
 WJJD—Young Mothers' Club
 WJKS—News Flashes
 4:30 P.M.
 KYW—Red-headed Lady of Song
 WAAF—A Mood in Blue
 WBBM—Contest Band
 WCFL—Eddy Hanson, organist
 WENR—Irma Glen, organist (NBC)
 WGN—Earle Wilkie, baritone
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Mooseheart Children
 WJKS—Princess Pat Program
 WMAQ—The Flying Family (NBC)
 4:35 P.M.
 WBBM—Earl Hoffman's Orchestra
 4:45 P.M.
 KYW—Three Strings
 WBBM—Sleepy Valley, Joe Robinson; J. W. Doty
 WCFL—Parade of Stars
 WENR—Concert Echoes (NBC)
 WGN—Jane Carpenter
 WIBO—Organ-O-Logues
 WJKS—Boy Scout Program
 WMAQ—Concert Echoes (NBC)
 5:00 P.M.
 KYW—Rose Vanderbosch at the piano
 WAAF—Mary Williams
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Program
 WGES—Poland in Song
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Judge Gordon and George Rector (NBC)
 WSBC—Jewish Program
 5:15 P.M.
 KYW—Penrod and Sam; drama
 WAAF—Sunset Salute
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Del Lampe's Orchestra (NBC)
 5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WAAF—Ray Waldron's Sports Review
 WBBM—Skipty; children's skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Air Juniors, Irma Glen
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Drifting and Dreaming; Harding Sisters (NBC)
 5:40 P.M.
 WCFL—Walkathon News Details
 5:45 P.M.
 WAAF—Song of the Strings

WBBM—Lone Wolf Tribe; Indian Story (CBS)
 WENR—Little Orphan Annie (NBC)
 WGN—Little Orphan Annie (NBC)
 WJJD—Howard L. Peterson, organist
 WMAQ—Old Pappy
 5:50 P.M.
 WCFL—Studio Musical Variety Program
 6:00 P.M.
 KYW—Flaxies Pixies, children's program
 WBBM—Orchestral Program
 WCFL—Hotel Allerton Orchestra
 WENR—Young Forty Niners
 WGES—Peggy Forbes, blues singer
 WGN—Uncle Quin; Davy Dreamer and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist (NBC)
 6:05 P.M.
 KYW—Donald Novis, tenor soloist (NBC)
 6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Century of Progress Talk
 WENR—Music Is My Hobby; talk (NBC)
 WGES—Johnny Van, piano soloist
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—The Three Keys; harmony team (NBC)
 6:25 P.M.
 KYW—Sports Reporter
 6:30 P.M.
 KYW—Jack Chapman's Orchestra
 WBBM—Dr. Rudolph in Pianoland
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGES—Bohemian Melodies
 WGN—Dinner Orchestral Music
 WIBO—Theater Reporter
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Concert Ensemble
 6:40 P.M.
 WIBO—Hockey News
 6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs (NBC)
 WGN—Tom, Dick and Harry
 WIBO—Statistical Information
 WJJD—Howard L. Peterson, organist
 WMAQ—Art Kassel's Orchestra
 7:00 P.M.
 KYW—Cities Service Concert (NBC)
 WBBM—Dell Coon's Orchestra
 WCFL—The Irish Minstrel
 WENR—Maurie Sherman's Orchestra
 WGES—Novak Jewish Players, drama
 WGN—Trade and Mark; harmony duo (CBS)
 WIBO—Epochs of American History, Judge John H. Lyle
 WJJD—Art Wright
 WLS—Phil Spitalny's Orchestra (NBC)
 7:15 P.M.
 WBBM—Sports Review of the Day
 WCFL—Frolics Cafe Orchestra
 WGN—Singing Sam, baritone (CBS)
 WJJD—Rajput, mystery drama
 WMAQ—News of the Air
 7:30 P.M.
 WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
 WCFL—Si Perkins; Barn Dance Music
 WGN—March of Time; dramatized events (CBS)
 WIBO—Chauncey Parsons, songs
 WJJD—Caballeros
 WLS—Adventures in Health (NBC)
 WMAQ—Vincent Lopez' Orchestra
 7:45 P.M.
 WBBM—"Chickie," drama
 WIBO—Marvin Luster's Orchestra
 WLS—Howard Thurston (NBC)
 WMAQ—Mr. Twister
 8:00 P.M.
 KYW—The Book Theater; drama
 WBBM—The Origin of Superstition
 WCFL—Victor A. Olander, Sec'y I. S. F. of L., talk
 WGN—Jane Froman, songs; Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Carolina Rounders
 WJKS—Polish Hour
 WLS—First Nighter, drama (NBC)
 WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
 WSBC—Operatic Echoes
 8:15 P.M.
 WBBM—Minidrama
 WCFL—Night Court; comedy sketch
 WGN—The States Dramatizations
 WIBO—Memory Book
 WJKS—Mary Eastman, soprano; orchestra (CBS)
 WSBC—Jerry Sullivan, songs
 8:30 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—The Norsemen Quartet
 WCFL—Playground Cafe Orchestra
 WENR—Leo Reisman's Orchestra (NBC)
 WGN—Inside Story, Edwin C. Hill (CBS)
 WIBO—Salon Ensemble
 WJKS—Hot Stove League
 WMAQ—Guest Stars, Harold Stokes' Orchestra (NBC)
 WSBC—Dramatic Sketch

March of Time

MUSIC in the AIR + By Carleton Smith

(FRIDAY CONTINUED)

- 8:40 P.M.
WBBM—Dr. Royal S. Copeland, health talk
- 8:45 P.M.
KYW—Dramatization
WBBM—Paul Ash's Orchestra
WCFL—Grace Wilson, songs
WIBO—Clem and Harry
WJKS—Polish Hour
- 9:00 P.M.
KYW—The Globe Trotter
WBBM—Adventurer's Club
WCFL—German Program
WENR—Al Jolson, comedy and songs (NBC)
WGN—William Miller, tenor
WIBO—Wendell Hall
WMAQ—Dr. Bradley's Round Table
- 9:15 P.M.
KYW—Vic and Sade; sketch (NBC)
WBBM—Jackie Heller, tenor; orchestra
WCFL—Via Lago Orchestra
WGN—Big Leaguers and Bushers, sketch
WIBO—Ensemble
WJKS—Boy Reporter
- 9:30 P.M.
KYW—Ilomay Bailey, songstress (NBC)
WBBM—Ben Pollack's Orchestra
WCFL—Chateau Orchestra
WGN—Tomorrow's News
WENR—Cyril Pitts In Magic Melody
WIBO—Happy Shavers
WJKS—Arthur Tracy, The Street Singer (CBS)
WMAQ—The Northerners
- 9:40 P.M.
WGN—Headlines of Other Days
- 9:45 P.M.
KYW—Prof. McLallen; Sara and Sassafras, trio (NBC)
WBBM—Myrt and Marge (CBS)
WCFL—Whirl of the World Review
WENR—Lovable Music
WGN—Dream Ship
WIBO—Mavis Program
WJKS—Princess Pat Program
- 10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers' Talk
WGN—Bridge Club of the Air
WENR—Amos 'n' Andy (NBC)
WIBO—News
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
- 10:05 P.M.
KYW—Mark Fisher's Orchestra
- 10:15 P.M.
WCFL—Walkathon News Details
WENR—Aileen Stanley, soprano (NBC)
WGN—Milligan and Mulligan
WIBO—Famous Music
WMAQ—Dan and Sylvia; drama
- 10:30 P.M.
KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe Orchestra
WENR—Night Song (NBC)
WGN—Wayne King's Orchestra
WIBO—Main Street Stock Company presents "Lady Audley's Secret," drama
WJKS—Abe Lyman's Orchestra (CBS)
WMAQ—Paul Whiteman's Orchestra (NBC)
- 10:45 P.M.
WCFL—Bit of Moscow; Russian Music
- 10:50 P.M.
WGN—Bernie Cummins' Orchestra
- 11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—Chateau Orchestra
WENR—Ben Bernie's Orchestra
WJKS—Charley Straight's Orchestra (CBS)
WMAQ—Cab Calloway's Orchestra (NBC)
WSBC—Harry Hambro
- 11:10 P.M.
WGN—Wayne King's Orchestra
- 11:15 P.M.
WCFL—Frolics Cafe Orchestra
WSBC—Fireside Reveries
- 11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Studio Musical Variety Program
WENR—To be announced
WGN—Bernie Cummins' Orchestra
WJKS—Midnite Rambler
WMAQ—Joe Furst's Orchestra (NBC)
WSBC—Famous Symphonies
- 11:45 P.M.
WCFL—Bit of Moscow; Russian music
- 12:00 MIDNIGHT
KYW—Jack Chapman's Orchestra
WBBM—Around the Town, Dance Orchestras
WCFL—Playground Cafe Orchestra
WENR—Erskine Tate's Orchestra
WGN—Late Dance Orchestras
WMAQ—Art Kassel's Orchestra
WMBI—Midnight Musical and Gospel Hour
- 12:30 A.M.
KYW—Don Erwin's Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Tweet Hogan's Orchestra

ALL good things, they say, must come to an end. And so it is with the Metropolitan Opera season.

During the past fifteen weeks we have been guests at many performances in the old house at Thirty-ninth and Broadway. The repertoire has been wide and varied. In light of the prevailing views about grand opera, the season has been a success.

"Tristan und Isolde" on Friday afternoon (12:45 p. m., March 3, over NBC-WMAQ), will be the final broadcast, but one. The usual Saturday afternoon performance, which would have been "Il Trovatore," will be omitted in favor of inaugural ceremonies at Washington. The season's last broadcast opera will be heard the afternoon of March 11. And that may be our last taste of the Metropolitan for some time.

The warning comes that there may be no opera there next season. The company is lacking in funds, and radio listeners are asked to come to the rescue. Perhaps you heard Mme. Borri invite you to write for detailed information to L-U-C-R-E-Z-I-A B-O-R-I, pronounced as only she can pronounce it—address, Metropolitan Opera House, New York City. Would you send the sum of one dollar if you knew it would assure you of hearing the Metropolitan next season? Are there 299,999 other radio listeners who still have a dollar and will do likewise? If so, the Metropolitan will continue next season.

March Third

MARCH third on the radio will be as momentous musically as March fourth will be politically.

WALTER DAMROSCH starts off the day (10 a. m. over NBC-KYW) with two movements from Mozart's "Jupiter" Symphony; and

the prelude, third act quintet, and Dance of the Apprentices, from Wagner's "Die Meistersinger."

WAGNER continues to hold the air in the afternoon. Act I and Act II from his "Tristan und Isolde" will conclude the Wagner Matinee Cycle. Frida Leider and Maria Olszewska, the two ladies who have given the New York music critics something to write about this winter, will sing the roles of *Isolde* and *Bragaene* respectively. Lauritz Melchior will be the *Tristan*, and Friedrich Schorr, his servant, *Kurvenal*. If you would hear the most complete description of love's passion in all music, do not miss the second act.

LEOPOLD STOKOWSKI returns to the air (1:30 p. m. over CBS-WGN), after a two months' vacation, playing Schumann's Fourth Symphony, Abrons Chasins' Piano Concerto (world premiere, with composer at piano), and excerpts from "Das Rheingold." Mr. Stokowski is to present orchestral versions of "Parsifal," "Die Walkure," and "Die Gotterdammerung" during his six remaining broadcasts.

The PRE-INAUGURAL CONCERT from Constitution Hall in Washington (7:30 p. m. over NBC-KYW) will conclude the outstanding events of the day. Rosa Ponselle, Efreim Zimbalist, and Lawrence Tibbett will participate, with the National Symphony Orchestra.

Arm-chair Musings

What gifts the radio brings! To sit in silence with a small group of friends . . . To hear Mr. Zimbalist playing Brahms . . . To feel the message of Brahms . . . To know that they feel it, too . . . To hear the greatest natural voice, Rosa Ponselle's . . . To attend the Metropolitan regularly. To imagine the characters as

they cross the stage . . .

How many more listeners would John Tasker Howard have for the *American Music* program ("Music of the Negro," Sunday, 2 p. m. over NBC-WMAQ), if he wasn't competing with Toscanini and the New York Philharmonic? And Hugo Reimfeld for his *Viennese* programs (Saturdays, 8 p. m. over NBC-WMAQ), if Koussevitsky were not conducting the Boston Symphony at the same hour?

Must the *Musical Memories* program on Tuesday evening prescribe such horrible, crass settings of Massenet's "Elegie"—and of "The Song of India" from "Sadke?"

Why are more of Verdi's operas performed in Germany than Wagner's music-dramas. Isn't that a surprise!

How many of you would be eligible to talk on the new series, "Music is my hobby?"

Has Richard Crooks actually changed his microphone technique? He sounds much better these Monday evenings.

Symphonies

Arturo Toscanini will conduct "Eine Faust Overture" by Wagner, the first New York performance of Howard Hanson's Second Symphony, sub-titled "Romantic," and Strauss' "Ein Heldenleben" on his initial concert of the final eight CBS broadcasts by the New York Philharmonic-Symphony.

Miss Antonia Brico, tall, dark-haired Californian, who wears a severely plain black silk suit when she conducts, will lead the NBC Symphony in the regular hour of symphonic music Wednesday evening.

Leopold Stokowski broadcasts the regular Friday afternoon concert of the Philadelphia Orchestra (March 10 over CBS-WBBM). Program not available.

Serge Koussevitzky has program-

med Sibelius' Sixth Symphony, Opus 104; Foote's "A Night Piece" for Flute and String Orchestra (George Laurent, soloist); the first performance of Hill's Sinfonietta; and Strauss' "Also Sprach Zarathustra," which was postponed from a previous broadcast.

Chicago People's Symphony offers the first of a series of concerts over WIBO Sunday, March 5, at 3 p. m. A popular program begins with the overture to Rossini's "Barber of Seville," and includes Saint-Saens Second Piano Concerto, Beethoven's Fifth Symphony, and "Findlandia."

Beniamino Gigli

FRIENDS of Beniamino Gigli who miss his glorious voice from among those heard during Metropolitan broadcasts may have been wondering what he is doing. A tour of Germany that gave the residents of Northern Europe their first opportunity to see him brought him much renown, if not as large a salary as he received in New York. He is singing now at the Royal Opera House in Rome and at La Scala in Milan.

"Music through the ages has a universal appeal because of its constant entanglement with the social, religious, scientific, political and aesthetic elements of life. It becomes, therefore, a document of human experience recorded in movement and sound."

Thus begins "Music Through the Ages," a new book by Marion Bauer and Ethel Peyser. Though it is not my business to recommend books, I thought all of you would enjoy knowing of this interesting work. It is, as its blurb says, a delightful tale, as well as a comprehensive guide.

Do you think the General Electric programs are improving? It seems so to me. And I like the absence of advertising continuity.

NEWS of the CHICAGO STUDIOS

Hugh Hipple, formerly of Station WOC-WHO, has been added to the announcing staff of KYW. This announcement was made by Parker Wheatley, program director of Chicago's pioneer radio station. Incidentally, Mrs. Hipple is well known to radio fans. She plays dramatic parts under the name of Peggy Davis.

"Around the world in seven days in a seaplane—carrying a payload"

That is the mark at which William Solberg and Rose Mahacek will aim. The two aviators have christened their plane the Century of Progress and plan to take off the last week in May. They were recently introduced to the radio public on the WLS barn dance program. The flyers are making a series of training trips during which they keep in touch with WLS in Chicago and KMOX in St. Louis. Their conversation during the trials will be re-broadcast to the public.

It is the privilege of the weaker sex to withhold a statement of their age, but Bill Cooper, dramatic artist and continuity writer who plays the part of Mendoza in the CBS-

Foreign Legion show, feels that it is the privilege of the males to withhold information concerning their weight. Bill was recently interviewed over WJJD and revealed everything but his correct weight.

Carl McAssey has been appointed sales manager of the commercial department of WCFL. McAssey has been associated with the station for two years as a salesman.

WLS has a new feature every Monday afternoon in the person of John Lair, student of research into musical history. Lair delves into the history of mountain and other folk songs. Assisting him in

the delineation of such songs are the Cumberland Ridge Runners and Linda Parker.

Edward Guest is back on the NBC networks after a vacation in Mexican waters. Eddie is mighty glad to get back and claims that it will be a long time before he'll jump into an enlarged rowboat and argue with the ocean again.

Bill Baar, (Grandpa Burton on WBBM) has a stage trained dog that knows her cues and keeps perfectly silent behind a screen until her "lines" are needed. He employs his pet in all theatrical appearances.

Dad Pickard is back in Chicago and signed once more to do a series for NBC. He and his family have been at WSM, Nashville.

Pearl Buck, St. Louis playwright, is the author of "A Woman's Privilege," a three-act drama of love and romance to be heard Monday, March 6, at 8:30 p. m. over WBBM during the Princess Pat Pageant.

Gene Autry, WLS yodeling cowboy who returned this weekend from New York where he made records, announces his latest tune is "When the Hummin' Birds Are Hummin' Low."

There is only one RADIO GUIDE and the subscription price is \$2 for one year or six months \$1.25

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Name

Address

Saturday, March 11

Cuckoo Program

Boston Symphony

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile A While Time

6:10 A.M.
WLS—Fur Market

6:15 A.M.
WLS—Weather Report; produce reporter; Livestock

6:30 A.M.
WGES—Sluefoot and Eclipse; comedy team
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Ralph Emerson, organist
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
WBBM—Christian Science Church of Illinois
WCFL—Cheerio (NBC)
WGES—Polish Early Birds
WIBO—Time Signal Express
WJJD—Musical Program
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WJJD—Carolina Rounders; hill-billy tunes

8:00 A.M.
WBBM—Tony Wons; Are You Listenin'? (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WJJD—Happy Go Lucky Time
WLS—Daddy Hal's Helpers' Club

8:15 A.M.
WBBM—Little Jack Little; piano and songs (CBS)
WCFL—Time Parade

8:30 A.M.
WBBM—Modern Living
WCFL—Popular Dance Music
WIBO—Concert Half Hour
WLS—Studio Musical Variety Program
WMAQ—U. of C. News from the Quadrangle

8:35 A.M.
WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
WBBM—Reis and Dunn (CBS)
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WIBO—Y. M. C. A. Exercises
WLS—Gene Autry, Yodeling Cowboy

9:00 A.M.
KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Sing and Sweep
WBBM—Feast of the Air (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Y.M.C.A. Exercises
WMAQ—University of Chicago; The Professor at the Breakfast Table

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Leonard Salvo's Mail Box
WIBO—Monroe Fox
WLS—Mac and Bob, old time songs
WMAQ—Neysa, diet and health exercises

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Trio Charmante (NBC)
WAAF—Organ Melodies
WBBM—Beauty Chat; J. Wilson Doty, organist
WCFL—Highlights of Music
WGES—Radio Spotlight
WGN—Market Reports
WIBO—Little Harry's Cookin' School
WLS—Martha Crane and Quartet
WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
KYW—Larry Larson, organ selections (NBC)
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WGES—Grab Bag
WGN—Mary Meade, Food Bargains
WIBO—Love Lyrics
WLS—Little Helpers Club
WMAQ—Board of Trade

9:50 A.M.
WMAQ—Breen and de Rose (NBC)

10:00 A.M.
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Organ Selections
WCFL—Popular Dance Music
WGES—Home Folks
WGN—N. Y. Philharmonic Orchestra (CBS)
WIBO—Household Guild
WLS—Livestock and Poultry Markets
WMAQ—Melodies of the South (NBC)
WSBC—Jerry Sullivan, singer pianist

10:05 A.M.
WLS—Poultry Markets; Weather Forecast

10:15 A.M.
KYW—Radio Household Institute, drama (NBC)
WAAF—Garden of Melody
WENR—Musical Program
WGES—Ethel and Harry; Rhythm Review
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—The Woman's Calendar
WSBC—Popular Dance

10:30 A.M.
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Piano Rambles
WBBM—Jack Brooks, tenor; Jimmy Peterson
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WIBO—News of the Day
WJJD—Name the Band
WMBI—Gospel Music
WSBC—Bobby Danders, Jr.

10:40 A.M.
WMBI—Church School Period

10:45 A.M.
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WBBM—The Norsemen Quartet
WENR—Spanish Idylls, string ensemble (NBC)
WIBO—Ford and Wallace, harmony team
WJJD—Piano Instruction
WMAQ—Swenson's Swedehearts (NBC)
WSBC—Roselyn Saindon

11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand; Band Music
WBBM—The Norsemen Quartet
WENR—Smack Out (NBC)
WCFL—Red Hot and Low Down Program
WIBO—Organ Interlude
WJJD—Studio Carnival
WJKS—Saturday Favorites
WMAQ—French; Jules Duc
WMBI—K. Y. B. Club
WSBC—Campus Club Trio

11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—John Fogarty, tenor soloist (NBC)
WJKS—Princess Pat Program
WSBC—Musical Reminiscence

11:30 A.M.
KYW—National Farm and Home Hour; Guests; Orchestra (NBC)
WAAF—Memories
WBBM—Frank Wilson, tenor
WENR—Organ Melodies
WIBO—Golden Gate
WJKS—Happy Felton's Orchestra (CBS)
WMAQ—Hotel Kenore Orchestra (NBC)
WMBI—Jewish Sabbath Service

11:35 A.M.
WGN—Painted Dreams, drama

11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Julia Hayes, household hints
WIBO—Memory Book
WJJD—Singing Minstrels
WJKS—News Flashes
WLS—Weather Report; Livestock Estimates
WMAQ—Parent Teacher Talk

11:50 A.M.
WGN—Good Health and Training

11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
WAAF—Noon-time Melodies
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of Chicago German Class
WJKS—Orchestra
WLS—Poultry Service; Variety Program

12:05 P.M.
WMAQ—Hotel Lexington Orchestra (NBC)
WMBI—Organ Program

12:10 P.M.
WMAQ—Board of Trade

12:15 P.M.
WMAQ—Hotel Lexington Orchestra (NBC)

12:20 P.M.
WBBM—Local Markets
WIBO—Reading Room
WJJD—U. of Chicago French Class
WJKS—Farm Flashes

12:30 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:35 P.M.
KYW—To be announced
WBBM—Chicago Hour
WGN—Madison String Ensemble (CBS)
WJJD—Studio Program
WJKS—Saturday Varieties
WLS—Inter-Collegiate Debate
WMAQ—Lotus Gardens Orchestra (NBC)

12:45 P.M.
KYW—Metropolitan Grand Opera, "Tristan und Isolde" (NBC)
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WIBO—Keith Beecher's Orchestra
WJJD—Cowboy Singer
WMAQ—Patricia Gordon, beauty editor

12:50 P.M.
WMAQ—Foreign Policy Ass'n Luncheon (NBC)

1:00 P.M.
WAAF—Hoosier Philosopher
WCFL—Walkathon News Details
WGN—Leonard Salvo, organist
WIBO—News
WJJD—Century of Progress Program
WJKS—Dance Program
WLS—Jim Goddard, bass
WMBI—Citizenship Hour

1:15 P.M.
WAAF—Salon Concert
WCFL—Modern Contract, bridge talk
WGN—Palmer House Ensemble
WIBO—Patricia O'Hearn
WJJD—Waltz Program
WJKS—Harmony Group
WLS—Phil Evans; livestock
WMBI—Gospel Music and Bible Reading

1:25 P.M.
WLS—F. C. Bisson's Grain Market

1:30 P.M.
WAAF—Pianoesque
WCFL—Eddy Banson, organ recital
WIBO—Studio Musical Variety Program
WJJD—Hill Billy Time
WJKS—Orchestral Program
WLS—Max Terhune
WSBC—Studio Party

1:45 P.M.
WAAF—Livestock Market, Weather Summary
WCFL—Illinois Womens' Press Association
WGN—Evelyn Renee, songs
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Legal Forum

1:50 P.M.
WIBO—Patricia Gordon, beauty editor

2:00 P.M.
WAAF—Chicago on Parade
WBBM—Earl Hoffman's Orchestra
WCFL—A Bit of Moscow, Russian Music
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Round Towners (CBS)
WLS—Merry Go Round
WMAQ—Metropolitan Grand Opera; "Tristan und Isolde" (NBC)

2:10 P.M.
WGN—Leon Benditsky, pianist

2:15 P.M.
WBBM—The Norsemen Quartet
WCFL—Pix Harmony Four

2:20 P.M.
WGN—Palmer House Ensemble

2:30 P.M.
WBBM—J. Wilson Doty, organist
WCFL—A Bit of Moscow; Russian Music
WGN—Dick Mansfield's Orchestra (CBS)
WIBO—Dramatization
WJJD—Piano Instruction
WJKS—Princess Pat
WMBI—"Mother Ruth" Period for Girls
WSBC—Estelle Lewis

2:45 P.M.
WAAF—World News Reports
WBBM—Norm Sherr, piano soloist
WCFL—Paul Sutton, tenor
WIBO—Zelda Shapiro, reader
WJJD—Radio Guide's Editor's Round Table
WJKS—Elsa Freeman, soprano
WSBC—Dramatic Program

3:00 P.M.
WAAF—The Bookworm
WBBM—Spanish Serenade (CBS)
WCFL—Afternoon Frolics

3:10 P.M.
WGN—Afternoon Musicale, Joseph Hassmer, Russel Nelson; Rondoliers and Leonard Salvo
WIBO—Mary Alcott, songs
WJJD—Billy the Old Gardener
WJKS—Spanish Serenade (CBS)
WLS—"Smilin' Thru"; Elsie Mae Emerson
WMBI—Gospel Music
WSBC—Judy Talbot

3:15 P.M.
WGN—Joseph Hassmer, baritone

3:30 P.M.
WBBM—Tony Wons; Are You Listenin'? (CBS)
WIBO—Graphology
WJJD—Dance Tunes
WLS—The Lyric Singers
WSBC—Dramatic Program

3:35 P.M.
WAAF—Organ Melodies
WBBM—Earl Hoffman's Orchestra
WENR—Frank Libuse's Orchestra
WGN—Leon Belasco's Orchestra (CBS)
WIBO—Lillian Gordoni
WJJD—Cowboy Singer
WJKS—Tea Dansante
WMBI—Radio School of the Bible

3:45 P.M.
WAAF—Polo Program
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WJJD—Rhapsody in Records
WJKS—Clarence DeMass, pianist

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Maurie Sherman's Orchestra (NBC)
WGN—Russell Nelson, tenor
WIBO—Old Chestnuts
WJJD—Leo Boswell
WJKS—Eddie Duchin's Orchestra (CBS)

4:15 P.M.
WAAF—Melodies in Three-Quarter Time
WENR—Little Italy, dialect skit (NBC)
WIBO—Helen Streiff, blues singer
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
KYW—Minstrel Stars
WAAF—A Mood in Blue
WBBM—Piano and Organ Selections; Sherr and Doty
WCFL—Eddy Hanson, organist
WENR—Musical Moments (NBC)
WGN—Legal Information Program
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WMAQ—Girl Scout Program

4:40 P.M.
WGN—Jane Carpenter's Piano Recital

4:45 P.M.
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Italia Hogan, contralto
WENR—The Morin Sisters, harmony team (NBC)
WGN—Jane Carpenter's Recital
WJKS—News Flashes
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Hotel Lexington Orchestra (NBC)
WAAF—Drama; "The Iron House"
WBBM—Gene and Charlie; songs
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Ukrainian Folk Song
WGN—The Devil Bird
WIBO—Woman in the Shoe
WJJD—Neighborhood Store
WMAQ—Meyer Davis' Orchestra (NBC)
WSBC—German Program

5:15 P.M.
WAAF—Sunset Salute
WBBM—News Flashes of the Day
WENR—Meyer Davis' Orchestra (NBC)
WCFL—Children's Air Theater
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Radio Amateurs

5:20 P.M.
WBBM—News Flashes

5:30 P.M.
KYW—Uncle Bob's Party
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond, songs
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—Laws That Govern Society (NBC)
WSBC—Hungarian Program

5:45 P.M.
WAAF—The Spotlight
WBBM—Funnyboners, comedy and songs (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WCFL—Walkathon News Details
WGN—Little Orphan Annie; children's playlet (NBC)
WIBO—Arthur J. Wallace, speech

6:00 P.M.
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Hawkins (NBC)

6:05 P.M.
KYW—Flaxies Pixies, children's program
WBBM—Orchestral Program
WCFL—Allerton Hotel Orchestra
WENR—Anson Weeks' Orchestra (NBC)
WGES—Poland In Song
WGN—Uncle Quin; Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Stamp Talk and Orchestral Music

6:15 P.M.
KYW—Jack Chapman's Orchestra

6:25 P.M.
KYW—Globe Trotter
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Vibraharp Selections
WENR—Merle Thorpe, talk (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Reel

6:30 P.M.
KYW—Sports Reporter

6:35 P.M.
KYW—Vocal Duo (NBC)
WBBM—Norm Sherr, pianist
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGN—Palmer House Ensemble
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Ozzie Nelson's Orchestra (NBC)

6:40 P.M.
WIBO—Hockey News

6:45 P.M.
KYW—Octavus Roy Cohen Murder Mystery (NBC)
WBBM—Street Singer (CBS)
WCFL—Via Lago Orchestra
WENR—World Today (NBC)
WGN—Tom, Dick and Harry
WIBO—Musical Variety Program
WJJD—Carolina Rounders, hill billy tunes
WMAQ—News of the Air

7:00 P.M.
KYW—Three Strings; classical music
WBBM—Del Coon's Orchestra
WCFL—Labor Union Insurance Talk
WGN—Easy Aces, comedy sketch (CBS)
WIBO—Joey Lay, tunesmith
WJKS—Pumpkin Dusters
WLS—Studio Musical Variety Program
WMAQ—American Taxpayer's League, talk (NBC)

7:15 P.M.
KYW—Boston Symphony Orchestra (NBC)
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—The Magic of a Voice (CBS)
WIBO—Civic Problems
WJJD—Art Wright
WLS—Three Contraltos; harmony team
WMAQ—Art Kassel's Orchestra

7:30 P.M.
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots
WIBO—Theater Reporter
WJJD—Concert Orchestra
WJKS—Boswell Sisters (CBS)
WLS—Barn Dance Jamboree
WMAQ—National Advisory Council (NBC)

7:45 P.M.
WBBM—Frank Rainondi's Orchestra; Gay Lord Trio
WCFL—Labor Flashes; piano selections
WGN—Lawson Y. M. C. A. Glee Club
WIBO—Aviation News and Views
WJKS—Fray and Braggiotti (CBS)

8:00 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Mme. Dorothea Derrfuss, contralto
WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
WIBO—Jack Burnett
WJJD—Old Time Ballads
WJKS—Polish Hour
WLS—Barn Dance Frolic
WMAQ—Reisenfeld's Viennese Program (NBC)
WSBC—Iron House

8:15 P.M.
WBBM—Charley Straight's Orchestra
WCFL—Night Court, comedy sketch
WGN—The Old Favorites
WIBO—Wilcox Memory Book
WJJD—Carolina Rounders
WJKS—Walter Smith's Concert Band (CBS)

8:30 P.M.
WBBM—Paul Ash's Orchestra
WCFL—Playground Cafe Orchestra
WGN—To be announced
WIBO—In A Garden, songs
WJKS—Hot Stove League
WLS—Ferris Hawaiians
WMAQ—Gus Van, vocalist; orchestra soloist (NBC)
WSBC—McKinnoa Players

Bing Crosby

SHORT WAVE-DX

(SATURDAY CONTINUED)

- 8:45 P.M.
WCFL—Tony and Joe, drama
WIBO—Clem and Harry
WJKS—Ted Coon, pianist
- 9:00 P.M.
KYW—Globe Trotter, News of the World
WBBM—Dell Coon's Orchestra
WCFL—Seeley Program
WGN—Hal Kemp's Orchestra
WIBO—Wendell Hall
WJKS—Walter Smith's Concert Band (CBS)
WLS—To be announced
WMAQ—B. A. Rolfe's, Orchestra (NBC)
- 9:15 P.M.
KYW—Three Strings, classical music
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Via Lago Orchestra
WGN—Lewis White and WGN Orchestra
WIBO—Salon Ensemble
WJKS—Norman Care's Orchestra
- 9:30 P.M.
KYW—Cuckoo Program, comedy sketch (NBC)
WCFL—Chateau Ballroom Orchestra
WGN—Tomorrow's News
WIBO—Happy Shavers
- 9:40 P.M.
WGN—Headlines of Other Days
- 9:45 P.M.
WCFL—Studio Musical Variety Program
WBBM—Herbie Mintz' Orchestra
WGN—The Dream Ship
WIBO—Betty and Jean
WJKS—Princess Pat Program
- 10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Hal Kemp's Orchestra
WIBO—Frank Hathaway, yodeler
WJKS—Guy Lombardo's Orchestra (CBS)
WLS—Grace Wilson
WMAQ—Art Kassel's Orchestra
- 10:05 P.M.
KYW—Mark Fisher's Orchestra
- 10:10 P.M.
WCFL—Musical Weather Report
- 10:15 P.M.
WCFL—Walkathon News Details
WGN—Milligan and Mulligan
WIBO—Famous Music
WLS—Barn Dance
WMAQ—Tweet Hogan's Orchestra
- 10:30 P.M.
KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe Orchestra
WGN—Wayne King's Orchestra
WIBO—Keith Beecher's Orchestra
WJKS—Harold Stern's Orchestra (CBS)
WMAQ—Paul Whiteman's Orch. (NBC)
- 10:45 P.M.
WCFL—Bit of Moscow; Russian music
WIBO—Salon Ensemble
- 10:50 P.M.
WGN—Bernie Cummins' Orchestra
- 11:00 P.M.
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Chateau Ballroom Orchestra
WGES—Eddie Neibaur's Orchestra
WIBO—Keith Beecher's Orchestra
WMAQ—Ralph Kirbery, baritone soloist (NBC)
WSBC—Harry Hambro
- 11:05 P.M.
WMAQ—Ted Weems' Orchestra (NBC)
- 11:10 P.M.
WGN—Wayne King's Orchestra
- 11:15 P.M.
WCFL—Frolics Cafe Orchestra
WIBO—Musical Tapestry
WSBC—Fireside Reveries
- 11:30 P.M.
KYW—Don Pedro's Orchestra
WCFL—Allerton Hotel Orchestra
WGES—Future Stars
WGN—Famous Dance Orchestras
WMAQ—Vincent Lopez' Orchestra (NBC)
WSBC—The Silent Warning
- 11:45 P.M.
WCFL—Bit of Moscow; Russian music
WIBO—Keith Beecher's Orchestra
- 12:00 MIDNIGHT
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; Dance Orchestras
WCFL—Playground Cafe Orchestra
WENR—Ben Bernie's Orchestra
WGES—Eddie Neibaur's Orchestra
WMAQ—Erskine Tate's Orchestra
- 12:30 A.M.
KYW—Maurice Moret's Orchestra
WENR—Don Pedro's Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Art Kassel's Orchestra
- 12:45 A.M.
WMAQ—Tweet Hogan's Orchestra
- 1:00 A.M.
WGES—On with the Dance
- 1:30 A.M.
WGES—The All-Nighters

Conducted By Mel Spiegel

R. R. MacCarthy of Chapel Hill, N. C., would like to know if the new super-powered station that was being constructed in Ireland has been put into service as yet, and if so, what its wave-length and its hours are.

This station is not on the air as yet, and no news as to its completion has been given.

Station HJ3ABF, at Bogota, Colombia, once known as HKF, has moved to 45.25 meters. This station has been heard on 39.4 meters for some time.

Station HCJB at Quito, Ecuador, has increased its power from 7 watts to a new 50 watt transmitter. They are on the air from 8 to 10 p. m. on 47 meters.

We have been asked to print a list of the ships which are now working telephone service with WOO at Ocean Gate, N. J. They are IBLI, the Conte Di Savoia; ICEJ, the Rex; DDED, the New York; DDNY, the Albert Ballin; DDCB, the Columbus; DDDX, the Hamburg; DDDT, the Deutschland; DDAC, the Europa; DDAS, the Bremen; GMBJ, the Empress of Britain; DGLJ, the Homeric; GFVV, the Majestic; GMJQ, the Belgenland; WSBN, the Leviathan; GLSQ, the Olympic; VPSX, the Monarch of Bermuda. These ships work on four bands and can be heard nearly always at any time. The bands they work on are 16.85 to 18.27 meters; 22.5 to 23.3 meters; 33.93 to 36.58 meters and 67.87 to 73.17 meters.

Station EAQ at Madrid, Spain, has changed its schedule. It is now broadcasting daily from 5:30 to 7 p. m., instead of 6:30 to 8 p. m. on a wavelength of 30.4 meters.

A new station heard on 30 meters is station LR5, located in Buenos Aires, Argentina.

The British Broadcasting Company tells all its listeners to listen to its announcements because wave-lengths, programs and times are liable to change. For the present, and until further notice, the same program will be transmitted to each zone on two alternative wave-lengths, in order to obtain as much technical information as possible. At a later stage, however, it should not be necessary to continue this

practice, and the best wave-length available for broadcasting will be chosen in accordance with the season of the year and other conditions. It will be realized, therefore, that the wave-length allocation for the various zones should not be regarded as fixed. Announcements will be given during the News Bulletin periods, and during the special period set aside for that purpose on Saturdays.

At present the English stations are broadcasting from Daventry as follows:

Zone 1. (Australasia) GSC on 31.30 meters and GSD on 25.53 meters. From 4:30 a. m. to 6:30 a. m. (EST) daily.

Zone 2 (India, Ceylon, Malaya and Burma) GSC on 31.30 meters and GSE on 25.28 meters. From 9:30 a. m. to 11:30 a. m. (EST) daily.

Zone 3. (Africa) GSC on 31.30 meters and GSD on 25.53 meters. From 1 p. m. to 3 p. m. (EST) daily.

Zone 4. (West Africa) GSC on 31.30 meters and GSD on 25.43 meters. From 3:30 p. m. to 5:30 p. m. (EST) daily.

Zone 5. (Canada) GSC on 31.30 meters and GSA on 49.59 meters. From 8 p. m. to 10 p. m. (EST) daily.

The chimes from Big Ben open all broadcasts from England.

Robert J. Gilchrist, president of the Interstate Radio Association, sends us the following information of stations broadcasting special DX programs: Saturday March 4—XES at Tampico, Mexico, 4 to 5 a. m. (EST) on 1055 kc.; KPPC at Pasadena, Cal., 3 to 9 a. m. on 1210 kc.; WJZ at New York City, 4 to 6 a. m. on 760 kc.

Monday, March 6—KPCB at Seattle, Washington, 3 to 5 a. m. on 650 kc.; CKNC, Toronto, Ont., Canada, 4 to 5:30 a. m. on 960 kc.

Saturday, March 11—WPCH at New York City, 4 to 6 a. m. on 810 kc.; WFOX, Brooklyn, N. Y., 4 to 6 a. m. (EST) on 1400 kc.

Sunday, March 12—IOAB, Moose Jaw, Sask., Canada, 7 to 9 a. m. on 1190 kc.

Saturday, March 18—WABC at New York City, 4 to 6 a. m. on 860 kc.; WNBX, Springfield, Vt., 4 to 5 a. m. (EST) on 1260 kc.

SPECIAL

WJJD

FEATURES

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of

EDITH MARCHAND

WAR NURSE

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The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page Six)
he was looking into her anxious eyes.

"I guess that yellow *Vindicator* story's got you worried, Miss Randall," he began. "Please sit down."

"It wasn't very pleasant reading, Inspector," Eve said wistfully. "But I wouldn't have come, just for that. It's about Dick, sir. I came to see if there's anything I can do to help. Of course, I understand—he can't have visitors."

Inspector Malone's face was grave, perplexed. "Mr. Royal's just been exonerated, Miss Randall," he announced slowly. "That leaves Paulett the only suspect, you see—he's in a tough spot—"

EVE accepted the news coolly, even with confidence. "I'm glad Mr. Royal's free," she declared. "I never, for a minute, thought him capable of murder—women can usually tell when men are above suspicion."

Inspector Malone mentally agreed with Eve's last statement. "What did you have in mind?" he asked.

"I didn't want to go over your head, Inspector," Eve said eagerly. "I really came for advice—not to make a plea for Dick. I know he didn't do it . . . that he's been like a son of Senator Sterling's since his own father died. And I've known where he's been most every minute of the last year."

"Often, I've telephoned him after he's left my apartment at night, or called him early in the morning—and he's always been at home. Then we're together, always, until midnight. That's not it, at all. I'd like to employ someone to work for Dick . . . to work fast, now, and clear him before there's an indictment."

"And I'd like to see him cleared," Inspector Malone asserted. "God knows—what the country would be if such boys as him start turning into murderers." The veteran detective scratched his head, frowned and shifted his gaze to the window.

"I'll tell you, Miss Randall," he said with sudden resolve. "Come to think about it, I do know a man who might help out. And this is on the quiet—you see, we aren't allowed to recommend private men. You'll find him in the Graybar building, Lexington Avenue." The Inspector fumbled casually through his worn leather wallet. "Here's the

card," he said. "Kendrick Iverson, and he charges plenty."

"And I'll pay it, if it takes every penny I have on earth!" Eve declared. "You've been more than kind, Inspector. Awfully generous. I'll pledge Mr. Iverson to secrecy. I wouldn't think of embarrassing the Department."

Once outside the Inspector's office, Eve's heart pulsed with new hope. Perhaps the private detective would find some detail hitherto overlooked. But at heart, she regretted her inability to do anything more personal, wished she could make some deeper sacrifice.

It suddenly occurred to her that she was due at the studio. Perhaps they would go on as usual with the programs. Yet, surely, the public would assume they would be cancelled. A taxi approached and she signalled its driver. When he had turned North on Lafayette Street she sank back in the corner of the seat to think.

If there were only some beginning, some clue! Naturally, the private investigator would be able to probe Dick's past. That, in itself, would produce sufficient evidence to fortify his defense against the gangster theory. And even that much would be worth while.

Eve saw that the driver was cutting crosstown toward First Avenue—that he would soon be near the studio. Suddenly the towers of WQI loomed up in the block ahead. There was a shrieking of brakes, and she had her fare ready just as the wheels of the cab scraped against the curb. A number of cars were parked near the immediate entrance, but she paid the amount on the meter and stepped to the sidewalk.

STILL holding her purse open, she took out her vanity to apply a deft touch of the feminine before going upstairs. For the first time she realized how nervous she was. She had dropped her lip stick. But she quickly retrieved it and turned toward the studio staircase.

Even before she had put the last stair behind her, she sensed the atmosphere of gloom which had fallen over the place. And she kept thinking of Dick. But she completed her errand and hurried to Sexton Royal's office, anxious to be among the first to congratulate him. His face was worn and haggard.

But his shining eyes told of the relief he felt.

"Poor Dick," he said ruefully. "It's all a horrible mess, but I know we'll get to the bottom of it. Why, Dick was the best fellow in the world . . . he couldn't have done it . . . and he worshipped the Senator. I wish there was something I could do. I'm going on the air tonight and tell the listeners—and I'm offering a ten thousand dollar reward."

"You've always been perfect, Mr. Royal," Eve said, her eyes glowing. "We've got to win—we've got to save Dick!"

She was fumbling in her purse—took out handkerchiefs, mints, the lip stick, a powder puff. But Kendrick Iverson's card was missing.

"I've got a plan," she said, frowning and going through the contents of the purse again. "I'm hiring an investigator—but I've lost the card." Suddenly she raised one hand to her head. "Now, I remember. Down where I dropped my lip stick. And if it isn't there, I can telephone for the man's name."

She said goodbye and started out of the office.

"Miss Randall, I hope them flat footed buzzards find they can't eat Mr. Dick," Sadie Meighan observed sagely at the corridor door.

Eve flashed the girl a smile of gratitude. "You're a brick, Sadie," she laughed happily. "See you later. I'm terribly rushed."

SHE tripped rapidly down the stairs to the street. There she commenced a methodical scrutiny of the sidewalk. Thinking perhaps a gust of wind had blown the card to one side, she looked carefully up and down the gutter. Then she found herself peering down at the door step of an abandoned warehouse.

"Pretty clever, eh, girlie!"

Eve started, felt something small and hard pressed into the small of her back.

"Quick, you stuck up hussy!" the voice hissed. "Get into that car at the curb, or I'll drill you!" It was the harsh voice of Dolores Suarez!

In fear of death, Eve obeyed. A ratty looking foreigner was drawing down the limousine's curtains. A moment later Eve gasped with pain. The sharp prick of a hypodermic needle had pierced her arm.

Everything blurred . . . then grew black!

V.

THE atmosphere at Headquarters was surcharged with a surly indignation. Inspector Malone was swearing like a wounded trooper.

"One more slip out of you, Martin," he thundered, "and you're fired!"

The man, who had been bawled out for the last ten minutes, bowed his head in embarrassment.

"They went in a boat, Inspector, I couldn't swim—"

"Then why in the suffering Rebecca didn't you phone for a police launch? Was your tongue tied?" The Inspector's tone was angry. And the diminutive Martin was clearly at a loss for words of rebuttal.

"I never thought, Inspector," he said, again hanging his head. "Sometimes a fellow just naturally falls down . . . guess I deserve a kick—"

"Get out, then. Beat it, before I give it to you," the Inspector glared.

When the plain clothes man was finally out of the room, the old detective jerked himself up from his chair behind the desk and strode across to the window.

"We might have had something, Matty, but for that piece of luck," he said without looking at the other. "Damn it all, it beats the devil—but Marty wasn't really to blame. He couldn't have gotten one of our boats there in time to do anything." Suddenly the Inspector's square jaws snapped. "Come on, Matty!" he blurted. "We can't forget it was Henry Sterling. Let's go back to WQI!"

It was midafternoon, a day filled with the warm balm of spring. In front of the dingy tenements on lower First Avenue and the nearby cross town blocks, hordes of noisy children were at play. As the police car sped northward, Inspector Malone pointed in their direction.

"There was nothing the Senator liked better than to give kids a lift," he declared. "And the sweat shops that were breaking their mothers' backs didn't get any protective tariff at Washington, either. No siree, not by a damn sight, if he knew it."

Mattson nodded silent agreement. "The dirty crook that plugged him'll get plenty, Inspector. Some-

how, I can't get it off my mind about that woman and the boat—"

"She was up most too early to be joy riding," the Inspector observed dryly. "You can't tell, Matty. When you're as old as me, you won't be surprised at anything—specially not from wops and spicks. That jane might be a come on for a whole mob."

At WQI, Mattson sat and talked to Sadie Meighan, while Inspector Malone went into an extended conference with Sexton Royal.

The Meighan girl was exuberant over her employer's release.

"Allus thought you dicks was smart, Mister," she remarked to Mattson. "Then at the first crack, that old parrot face in there ups and pinches the last two men in New York that would 'n' done it. Now ain't he a swell somebody—"

The girl's conversation was interrupted by the arrival of Max Mothwurf, who came into the reception room, closely followed by a man from Headquarters.

The latter, Fitzpatrick by name, was plainly excited, and asked for an immediate audience with the Inspector. His rugged face was stubbly with red beard and his eyelids drooped heavily from loss of sleep.

"Spill it to me, Fitz," Mattson said, as they stood whispering in the corridor. "The Inspector don't want to be bothered right now—that is, unless—"

"It's about that operator," Fitzpatrick said cautiously. "The guy's up to something, see? He's got a wireless outfit in his room—and last night, he was working it most of the night—then he made a long distance call from a drug store—but it was to a private number in Washington—an apartment house."

Mattson's eyes opened wide. He stared at the report of the plain clothes man. "We'd better see the boss on the double," he asserted. "I've had a hunch all along this wasn't any American trick."

(TO BE CONTINUED)

What strange new development has crept into the mysterious microphone murder of Senator Sterling? What part does the dark-eyed Senorita, Dolores Suarez, play? All of these puzzling questions will be answered in next week's installment of THE MICROPHONE MURDERS.

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

Formerly MIKRITICS

Jan. 20—Bond Baker's Program—WTAR—10:40 a. m.:

Announcer: "From George Gershwin's 'Funny Face' comes our next songs."

Alice Whitehurst
624 Carolina Avenue
Norfolk, Virginia

Feb. 6—Minstrel Show—WGN—9:55 p. m.

Oswald:
"You can lead a horse to water,
But you can't make him drink;
You can send a man to Congress,
But you can't make him think."

Bruce Doty
Flora, Illinois

Feb. 4—Reading the News—WGN—9:30 p. m.:

Quin Ryan (announcer): "If you want your paper delivered each

morning, just drop a post card over the week-end."

Mrs. Ralph Smith
New Glarus, Wis.

Feb. 1—Royal Vagabonds—WEAF—8:07 p. m.:

Ken Murray: "She does her ice skating in the winter the same place she does her horseback riding in the summer."

L. Akers
727 Macon Street
Brooklyn, N. Y.

Feb. 5—Chase and Sanborn—WMAQ—7:40 p. m.:

Doctor: "What do you take, Eddie, when you get run down?"
Eddie: "The license number!"

Dolores Fox
4212 Berkeley Ave.
Chicago, Illinois

Jan. 31.—Texaco Program—WLW—8:30 p. m.:

Graham McNamee: "Here is a letter: 'Dear Fire Chief, when I go on my vacation this summer should I go to hotels advertising the American or the European plan?'"

Ed Wynn: "By all means go to the hotels with the European plan, which is—Don't Pay."

C. B. Hendricks
324 S. Woodlawn Ave.
Bloomington, Ind.

Feb. 3—Chevrolet Program—WJZ—10 p. m.:

Al Jolson: "Last night an old lady in the room next mine went to the manager and complained that there were nudists right outside her window. The manager was horrified and said 'Impossible!' and went

upstairs to look. After looking out of her window he said: 'Why, I see no nudists.' The old lady replied: 'Well, you will if you look through my field glasses.'"

Lucille DeKay
5 Maple Avenue
Warwick, N. J.

February 1—Royal Vagabonds—WBEN—8:20 p. m.:

Ward Wilson: "Have you any new attachments on your new car?"
Ken Murray: "Yeah, I got one this morning—from the sheriff."

Bud Schmidt
225 Maple Street
Buffalo, N. Y.

Jan. 23—Five-Star Theater—WHAM—7:41 p. m.:

Groucho: "Why don't you look for a job in the bank next door? They are looking for a cashier."

Chico: "But they hired a cashier yesterday."

Groucho: "That's the one they are looking for!"

Valentine Sadowski
188 Miller Avenue
Buffalo, N. Y.

February 6—Sinclair Minstrels—WENR—8:23 p. m.:

Gene: "I hear that life is one grand sweet song."

Cliff: "Since the baby was born, it's more like an opera; full of marches and loud calls for the author."

Gladys Freeman
305 West Lincoln St.
Mt. Morris, Illinois



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Obituary

Freepport, Ill.
To The Radio Died—er—Lied—I mean Pied—oh well—let it go. Your paper is enough to break The patience of a thousand saints! The darn old thing falls all apart And causes endless, just complaints. We look for Tuesday's page and find It in next Friday's slurry. Why can't you bind it, in some way? But I've bought my last one, I should worry. When I read that piece of Carleton Smith's Giving Milton Cross the devil, It was the breaking straw. I said Why can't those folks be on the level; They razz good programs and announcers Like Damrosch and Milton Cross And not a word is raised against Poor ones that come in by the gross. Oh well—some folks are never happy Unless they're carping all the time I'd rather read the Sunday comics And gladly spare the one, thin dime Which reminds me—CAN THAT SONG My God, the public's bad enough! We're still lame ducks; we hear and feel, We're not dead ones that must be stuffed! If you should print this, send me free One copy to put in my Bible With all the other golden truths And words of wisdom—some call libel.

Stella M. Perkins

Intelligent Pains

London, Ontario

Dear Sir:
As a constant reader of RADIO GUIDE! Please for heaven's sake keep out of RADIO GUIDE such poor samples of so called comedians as these two mutts, Stoopnagle and Budd. Eddie Cantor is acceptable but these two give an intelligent person a pain in the head.

Sincerely yours
No Signature

Would Anybody?

Greenville, S. C.

Gentlemen:
I can sympathize with G. A. O'Brien in his protest on the absolute feeble mindedness of some of

the parts of some programs? Why do we have to listen to Gracie Allen and Burns when Lombardo is standing waiting to play? Is that what it takes to amuse the large cities, "the centers of our learning"? Would anybody put up with G. Allen as a guest all evening? So why listen to her over the radio?

W. A. M.

Now It's Vallee-crats!

Wood River, Ill.

Dear Voicey:
Here's hoping you print this little ray of sunshine for the benefit of the Vallee antagonists.

The reason Vallee cannot rate a hill billy program is because he cannot yodel. As for you Miss Morrison, if he does things to your heart, I suggest you consult Dr. Brinkley.

O. V. H.

Not Our Navy!

Washington, D. C.

Dear Sir:
I have followed RADIO GUIDE for about two months and wouldn't miss it for the world. The reason for writing this is in support of Rudy Vallee. Three persons, Dude, Russ and Bill said that Vallee is a disgrace to manhood. So I wish to call to their attention that Vallee was in the Navy once and that's no place for a disgrace to manhood. Also up in Boston when grapefruits were hurled at him he offered to meet the assailants outside, which they didn't. Can they answer that?

Eddie Ackerman

Oh, No, We're Not

Brooklyn, N. Y.

Dear Sirs:
Here is my comment on your new edition: The articles are okay but the pictures are lousy. I mean blurry and seem to be drawn with a lead pencil. How come Mike Porter got a larger space than Plummer did? Why not continue your "Radiodiddies"? They were swell. I think the idea of a radio serial story is a good one. Keep it up. It seems that our best friend and advisor, RADIO GUIDE, is going under or on the rocks. Please prevent this for all your readers.

William Cooke

You Are Welcome

Chicago, Ill.

Dear Sir:
Kindly accept my thanks for having your wonderful magazine run a contest to determine "The Jazz King."

I personally think this honor should be bestowed upon Ben Bernie's Blue Ribbon Orchestra, as his music is wonderful.

Wishing the RADIO GUIDE continued success.

Miss Sugar Wanta

He's a Gentleman, Suh!

Savannah, Ga.

Dear V. of L.:
Since there seems to a sort of Rudy Vallee "battle" going on, I must add a few words myself. I will first explain that I am not a fan of popular music, but rather of symphonies and opera. Yet Rudy Vallee is one of the very few popular artists that I can really enjoy. Probably it is for the reason that, singing the modern songs, Mr. Vallee does not add the frills and trills that the great majority of crooners of both sexes do. Not only is he the best singer of popular ballads in my opinion, but he is also a fine master of ceremonies on his hour program. He has been applauded by critics of leading newspapers for his good taste and judgment in bringing the finest stage, screen and radio stars to his broadcast.

In a recent letter to RADIO GUIDE which was published in the V. of L. column, a listener said that Mr. Vallee is "a disgrace to modern manhood." I would like to know where this listener gets such an idea. He should bring forth the proof to such a statement. Perhaps he has heard of some trifling statement about Mr. Vallee to give him the idea, but Rudy is no more "a disgrace to modern manhood" than any other of thousands of modern young men.

Another thing for which the leader of the Connecticut Yankees should be applauded is the fact that he does not try to make himself the "big spot" on his program but gives each member of that week's performance a nice introduction and an equal amount of time.

Altogether Rudy Vallee is a fine young man and I hope this letter of praise is published so that others may find out that even a lover of classical music likes him . . . and I know for a fact that I am not alone in this.

A Listener in Georgia

"Out of the Mouth"

Pensacola, Fla.

Dear Editor:
I am just a little girl eight years old but my daddy being a musician I know good music and I think Ben Bernie has the best band of all.

My mother thinks as I do.

Pat Kennedy and Bing Crosby are my favorite men singers, but Ruth Etting holds first place in my heart.

Guess you know I am a radio fan and also I take the RADIO GUIDE.

Thanking you for reading my letter.

Betty Jane Howland

Whaddya Say, Boys?

Philadelphia, Pa.

Dear Sir:

Ben Bernie is the leader of the best orchestra entertainment in the country barring none. Ben with his fine group of performers puts over a program that no one else could come near duplicating or matching. Why can't he be given more time on the air than just two half hour programs weekly? If you have any Bernie Clubs on hand enroll me in all of them.

RADIO GUIDE as it is now is fine, but can't you give us more of it? Thanks for putting the story in it, that helps a lot. Now put in more actual news and write-ups on the stars. Could you print a schedule of the appearances of orchestras and stars?

If Winchell and Bernie can't conduct their mud-slinging feud (which everyone enjoys) on the air, let them have a few columns of RADIO GUIDE in which to give out vent to their feeling of admiration for each other. The readers sure will like it.

Harry Markel

Do You Mean Tsk?

Hewlett, L. I.

Dear V. O. L.:

A letter by G. Davis said that Rudy Vallee had a sweet voice and sings all his songs the way they should be sung. I think that Rudy Vallee has a voice like a sick fog horn. He gets off the same patter every week. A barrel of prunes to him! The same to Captain Henry. He ruins the Show Boat with his crazy laugh! A carload of plums to Donald Novis and Morton Downey!! Prunes to Guy Lombardo and his band. He's got a terrible rhythm compared to George Olsen! And Guy's way of ending a tune is worse. I can't explain it very well but it goes like this—tsst—tsst—tsst—tsst—tst.

Plums to your new cover, to RADIO GUIDE and features!!!

C. Greenleaf

Another Philly Opinion

Philadelphia, Pa.

Dear Sir:

Ben Bernie in my estimation is punk. His fool talk makes one sick. His voice, also. I read your GUIDE but how about a few radio stars we know, such as the Show Boat cast, Ted Weems, Ed Wynn, Jack Pearl or some real stars?

Mrs. B.

Breath Control in "F"

Milwaukee, Wis.

Gentlemen:

Replying to "For Better Music," what qualifies him to judge whether or not Senor Nino Martini is a great artist? Is he one of those falsetto tenors from the village choir who is jealous of the marvelous voice of an artist who is recognized as such by the best musical critics in the world? Perhaps he had tried to reach "F" above high "C" and even in a falsetto voice almost broke his tonsils.

Whether or not Martini reached the high "F" and held it for any given period of time does not matter, but I claim that he reached this note in full voice and not falsetto either. I sounded this note on the piano in the presence of several persons and all agreed that his tone was absolutely true.

O. L. L.

I Tried to CRASH RADIO

By JANE ALDEN

(Continued from Page Five)

else. A smaller station, perhaps. A station not quite so rapt with hustle and bustle and detached voices on telephones. There are in the metropolitan area—"

"Will you please tell me what the metropolitan area comprises?" I interrupted. "I've been hearing that phrase until it runs through my mind like the click of rails. You know: 'metropolitan area, metropolitan area, metropolitan area'."

"I don't like the way you inter-

rupt," he replied, with some bitterness. "I don't like your flippancy, your irrelevant attitude toward a serious business, and your shiftlessness. Now listen: the metropolitan area is a circle with a radius of 50 miles from City Hall, Manhattan. Is it more important than a job?"

"No, but—"

"You want to go to work, Jane. You want to go to work for radio. You have flubbed one chance, now get serious and attend to business. My suggestion is that you pick one of the smaller stations in the"—he shot me a warning glance—"metro-

politan area, that you call them with dignity and sincerity, that you contrive an audition and that you get that audition in spite of wind and high water and 'no' for an answer."

"Yes, sir," I replied meekly.

"Comb the possibilities. Apply yourself, study the situation and you will reach success."

"Do you have to sound so annoyingly like a copy-book set of maxims, Mister?"

"Well, you're so discouraging, Jane. You go at this so flightily. This is serious."

"Are you telling me or just say-

ing it to hear how it sounds?"

"Unless you do as I say; unless you follow my advice strictly and to the letter—"

"Are you going to write a letter for me? That's grand."

He rose, coldly reached for his hat and coat and stalked out of my house—and probably my life—forever. That left me alone to do my own grappling with life and its more serious aspects. Without his counsel, I probably would fail, no matter how annoying and pedantic that counsel had been. Well, he'd gone and what to do—

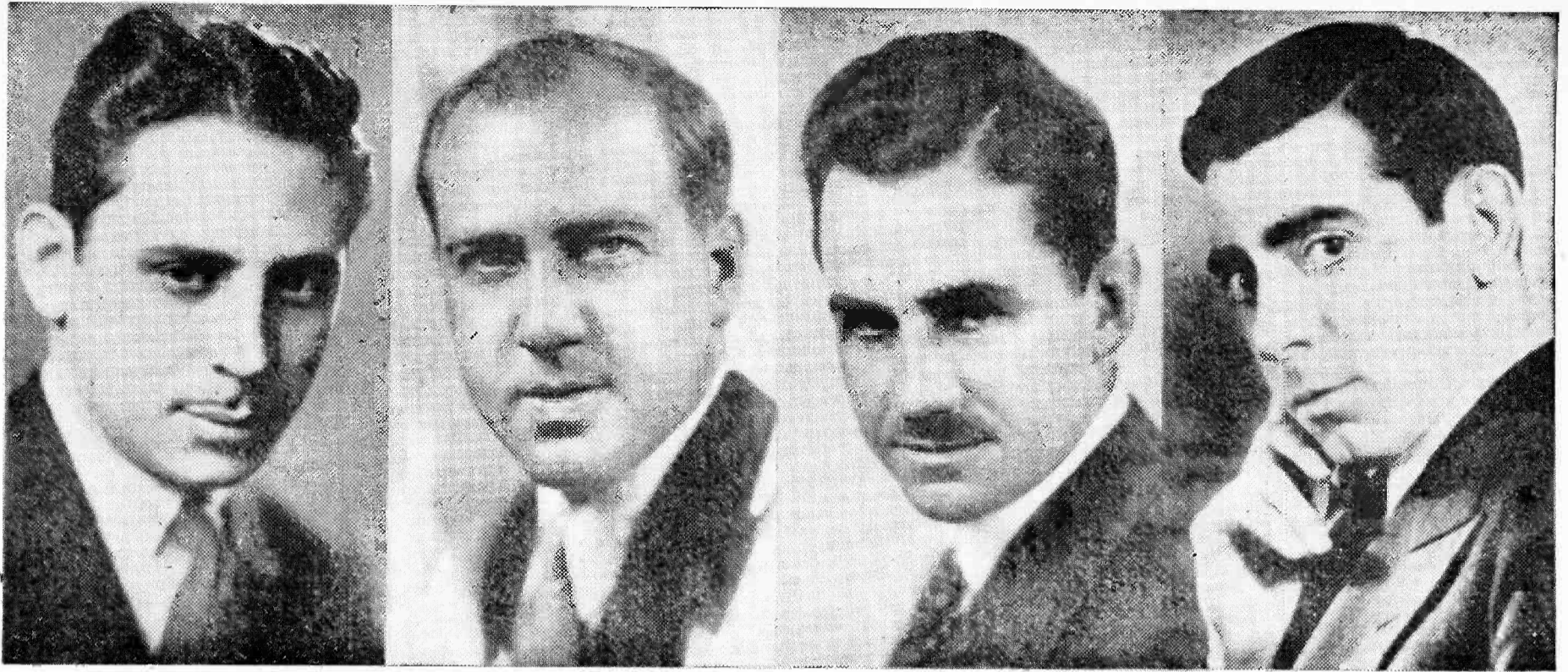
After that there wasn't anything to do but look up another broad-

casting station. It happened—don't ask me how or why—to be station WMCA, and that one I called. After station WOR, the WMCA reception was a refreshing breeze.

Yes, indeed, they'd be glad to see me. When would be convenient? Did I want to sing, dance, recite or strum the zither? When would I come up?

Any minute, I felt certain, they'd offer to send around a Rolls Royce (advt.) for me. But they didn't. But they were charming and, next week, I'll tell you all about station WMCA and what happened to a Broadway actress who wanted to go on the radio.

Next week: station WMCA.



Leonard Hayton

Richard Crooks

Lowell Thomas

Eddie Cantor

HIGHLIGHTS of the WEEK

COMEDY

- SUNDAY, MARCH 5**—Eddie Cantor again insults Rubin-off and as usual will not receive a reply. On NBC-WMAQ network at 7 p. m.
Fred Allen continues punning his way through insane situations, with the aid of Roy Atwell and orchestra. This revue presented by CBS-WGN network at 8 p. m.
- MONDAY, MARCH 6**—Groucho and Chico Marx again prove that one need not be sane to be a lawyer. Inject yourself into the office of "Flywheel, Shyster and Flywheel" on NBC-WSM network at 6:30 p. m.
- TUESDAY, MARCH 7**—With bells and sirens in full blast, the Fire Chief, Ed Wynn, giggles to you on NBC-WMAQ network at 8:30 p. m.
- WEDNESDAY, MARCH 8**—Burns and Allen will be on time as usual, with their mad chatter. Assisted by Guy Lombardo and his orchestra, they are on CBS-WGN network at 8:30 p. m.
The newest comedienne of the air, Fanny Brice with the aid of George Olsen and his orchestra, will be introduced to you at 7 p. m. on NBC-WLS network.
- THURSDAY, MARCH 9**—Jack Pearl, not caring whether anyone believes him or not, will bring "Sharlie" and himself to you at 9 p. m. on NBC-WENR network.
Col. Stoopnagle and Budd will delve in more detail into the new subject of "Stoopnocracy." On CBS-WGN network at 8:30 p. m.
- FRIDAY, MARCH 10**—Tom Howard is back with us again on NBC-WMAQ network at 8 p. m. Cute Jeannie Lang is soloist with the orchestra.
- SATURDAY, MARCH 11**—The Funnyboners, that mad trio, come to you on CBS-WBBM network at 5:45 p. m.

PLAYS

- SUNDAY, MARCH 5**—"Roses and Drums" with Bert Lytell. This episode is concerned with the invasion of Pennsylvania by the Confederate forces. Presented by CBS-WGN network at 4 p. m.
Great Moments in History on NBC-WLS network at 6:30 p. m.
D. W. Griffith's Hollywood presented on NBC-WMAQ network at 9 p. m.
- MONDAY, MARCH 6**—"King Kong," a new and exciting adventure story by the late Edgar Wallace will be presented on NBC-WMAQ network at 5:30 p. m.
Fu Manchu mystery. Another of these famous Sax Rohmer episodes presented by CBS-WGN network at 7:30 p. m.
Mysteries in Paris, another thriller, is on CBS-WGN network at 8:30 p. m.
- TUESDAY, MARCH 7**—Eno Crime Club presents an original mystery drama, on NBC-WMAQ network at 9 p. m.
The Magic Voice featuring Elsie Hitz on CBS-WGN network at 7:15 p. m.
- WEDNESDAY, MARCH 8**—"The Shadow," that fascinat-

ing drama of mystery, continues on NBC-WBEN network at 7:30 p. m.

- "The Adventures of Sherlock Holmes," again bringing you an episode of master detection. On NBC-WLS network at 8 p. m.
- THURSDAY, MARCH 9**—"Death Valley Days" brought to you at 8 p. m. by NBC-WLS network.
The Octavus Roy Cohen murder mystery on NBC-KYW network at 6:45 p. m.
- FRIDAY, MARCH 10**—"March of Time," the program which dramatizes news events, comes to you on CBS-WGN network at 7:30 p. m.
"The Inside Story" with Edwin C. Hill and with Ely Culbertson as guest celebrity. Brought to you on CBS-WGN network at 8:30 p. m.
- SATURDAY, MARCH 11**—"The Magic Voice" on CBS-WGN at 7:15 p. m.

MUSIC

- SUNDAY, MARCH 5**—New York Philharmonic Symphony Orchestra will again be conducted by the world famous maestro, Arturo Toscanini. Selections: Howard Hanson's Symphony No. 2, "Ein Heldenleben" by Strauss, and the "Faust" Overture of Wagner. On CBS-WGN network at 2 p. m.
Sunday Concert with Efrem Zimbalist, violinist, and Gladys Swarthout, mezzo soprano, on NBC-WENR network at 8 p. m.
- MONDAY, MARCH 6**—"The Voice of Firestone" featuring Richard Crooks, tenor and Wm. Daly's Orchestra. Presented by NBC-WMAQ network at 7:30 p. m.
"The Rosary," "The Trumpeter," "Songs My Mother Taught Me," "My Sunshine is You," and "Lohengrin's Farewell" by Wagner.
The Buick Program, with Paul Whiteman and his orchestra, the Pickens Sisters and the Rollickers, is presented by NBC-WMAQ network at 8:30 p. m.
- TUESDAY, MARCH 7**—Threads of Happiness featuring Andre Kostelanetz and his orchestra; Tommy McLaughlin, baritone and David Ross. This program comes to you on CBS-WGN network at 8:15 p. m.
Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists is heard over NBC-WTAM network at 7 p. m.
- WEDNESDAY, MARCH 8**—Symphony Concert with Antonia Brico as guest conductor is presented by NBC-WTAM network at 8 p. m. Selections: Symphonic Suite, "Scheherazade" by Rimsky-Korsakoff, "Three Nocturnes" by Debussy, and Overture—"Coriolan" by Beethoven.
Waring's Pennsylvanian's assisted by John P. Medbury as Master—without Ceremonies is presented by CBS-WGN network at 9 p. m.
- THURSDAY, MARCH 9**—Rudy Vallee and his guest stars on NBC-WMAQ network at 7 p. m.
Captain Henry's Showboat, "meller drammer" featuring Lanny Ross and Annette Hanshaw. Heard on NBC-WMAQ network at 8 p. m.

Metropolitan Opera—Wagner's "Parsifal," second scene of act two and scenes one and two of act three. On NBC-WMAQ network from 2:15 to 4:30 p. m.

- FRIDAY, MARCH 10**—Cities Service Concert with Jessica Dragonette, the Cavaliers and Orchestra. "Siboney," "Spring Song," "Marguerite," "Dancing Tambourines," "Songs My Mother Taught Me," "Georgia," "Serenade," "Mighty Lak' A Rose," "If You Could Care for Me," "Hungarian Rhapsody," "Pagan Love Song," "Moon Song," Gems from "The Five O'Clock Girl" and "Roses for Remembrance." Mary Eastman, soprano, with symphony orchestra and male chorus on CBS-WJKS at 8:15 p. m.
Philadelphia Symphony Orchestra, Leopold Stokowski conducting is presented by CBS-WBBM network at 1:30 p. m.
- SATURDAY, MARCH 11**—Boston Symphony Orchestra, with Dr. Serge Koussevitzky directing, will be heard over NBC-KYW network at 7:15 p. m.
Riesensfeld's Viennese Program—A presentation of the best in waltzes compiled and conducted by Hugo Riesensfeld. Brought to you by NBC-WMAQ network at 8 p. m.

VOCALISTS

- RUTH ETTING**—CBS-WGN network, Monday and Thursday at 8 p. m.
MORTON DOWNEY—NBC-WENR network, Wednesday at 8:30 p. m.
BING CROSBY—CBS-WGN network, Wednesday and Saturday at 8 p. m.
DONALD NOVIS—NBC-WENR network, Wednesday at 8:30 p. m. and Sunday at 9:30 p. m.
MILLS BROTHERS—CBS-WGN network Monday and Thursday at 8:15 p. m.
WHISPERING JACK SMITH—CBS-WGN network Monday, Wednesday at 7, and Thursday at 7:15 p. m.
KATE SMITH—CBS-WGN network Tuesday, Wednesday, and Thursday at 8:30 p. m.
SINGING SAM—CBS-WGN network Monday, Wednesday, and Friday at 7:15 p. m.
STREET SINGER—CBS-WJKS network Friday at 9:30 p. m., and Saturday over CBS-WBBM at 6:45 p. m.
JANE FROMAN—CBS-WGN network Tuesday and Friday at 8 p. m.

NEWS

- EDWIN C. HILL**—CBS-WJKS on Monday and Tuesday at 9:30 p. m. and over CBS-WBBM on Wednesday at the same time.
BOAKE CARTER—at 6:45 p. m. on CBS-WBBM Monday, Tuesday, Wednesday, Thursday and Friday.
LOWELL THOMAS—at 5:45 p. m. on NBC-WLW Monday, Tuesday, Wednesday, Thursday and Friday.
FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN at 6 p. m. Saturday.