

Radio 5¢ Guide

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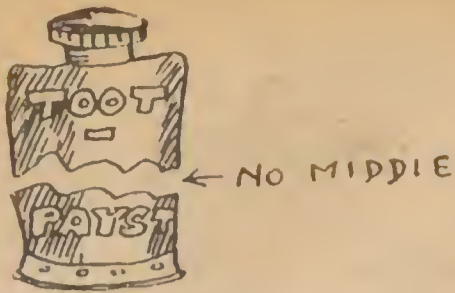


Ten Years of
Newscasting
By Frederic William Wile

The Baron Shows
His Trinkets
By Whitney Bolton

NOCTURNE: Scored for Heartbreak, *A Short Story by Konrad Molnar*

STOOPNOCRACY Is Doing PEACHILY



TOOTH PASTE TUBE
WITHOUT NO MIDDLE
SO YOU CAN ONLY
SQUEEZE THE END



GOB OF TOOTHPASTE
WHICH USED TO BE
IN THE MIDDLE OF A
TUBE BUT ISN'T NOW



ENLARGEMENT
OF THE MIDDLE
OF A TUBE OF
TOOTH PASTE WHEN
IT ISN'T THERE

By Col. Stoopnagle and Budd

STOOPNOCRACY is doing peachily! From near and far, and vice versa, have come letters, telegrams and phone calls from those who are in sympathy with all that STOOPNOCRACY stands for and who wish to toss in their lot with the STOOPNOCRATS and all that sort of stuff.

Virtually everyone from coast to coast is in sympathy with the aims of STOOPNOCRACY—the elimination of all the irksome and annoying things in life—and already many great steps have been taken in this direction with the help of the new converts to the movement.

Newspapermen, lawyers, bankers, writers, statesmen and other leading citizens have signified in writing their willingness to foster the cause of STOOPNOCRACY either by suggesting things to be done away with or by devising ways and means for dis-inventing, or doing away with, these annoying things.

From Donald M. Pond, Radio Editor of The Toledo News Bee, came the suggestion that something be done to eliminate the gentleman whose duty it is to get white lint on blue serge suits. STOOPNOCRACY has solved this problem. Hereafter men will wear suits made of white lint so you can get blue serge on them, instead.

There are a few things around the house that STOOPNOCRACY is going to eliminate. Lee Townsend, of Syracuse, New York, who was one of the first to join us, has made the suggestion that we eliminate the word "WELCOME" from doormats. After mulling over this one for a while, we have decided instead to do away with the doormats and just leave the word "WELCOME". It's

chummier, or something.

Florence A. Mead, of Auburn, New York, feels very strongly that something should be done about the habit of squeezing toothpaste tubes in the middle. STOOPNOCRACY didn't even have to mull over that one. We just eliminated the middle of the tubes, leaving only the nozzle and the end.

Under the heading of CANDY we find several eliminations necessary in order to make this a happier world. From all parts of the country came suggestions about what to do with individuals who endanger the lives of those around them by diving headlong into a box of candy and ripping it apart to see what is in the second layer. Once again STOOPNOCRACY was equal to the occasion. We are taking steps to induce the manufacturers of candy to put the second layer on top of the first and call the product "THE STOOPNOCRAT SPECIAL." They might also make the sides of the box of cellophane, so you could look through and get some kind of an inkling of the prize package you're going to get.

STOOPNOCRACY also is going to something about the candy that people have to bite into first to find out that they don't want it afterwards. Candy manufacturers will be persuaded to make half-pieces of candy, so you can see what's inside the chocolate covering.

Jig saw puzzles have been brought to our attention. The Messers. Howard and Griffis, of the King Coal Hotel, East Rainelle, West Virginia, want something done about those persons who, while working on a jig saw puzzle, always say, "There must be some pieces missing." Larry Werlau, of Syracuse, New York, qualifies as a STOOPNOCRAT by solving this problem.

"I have the jig saw puzzles come in one piece so we wouldn't have to go to all the trouble of putting them together to find out what they look like," he writes.

An excellent suggestion, of particular interest to the housewife, came from E. L. Halpern, of New York City.

"May I suggest that you arrange for evaporated milk to come outside the cans so you won't have to punch a hole in the can to get the contents out?" he writes. "All you would have to do under my plan would be to punch a hole in the milk and throw the can away."

There is no end to the good that STOOPNOCRACY is doing. Students at many colleges and universities have interested themselves in the movement. Applications for membership have been received from Princeton, Penn, Cornell, Southern California, and Chicago, as well as from several of the larger institutions.

Just in case you have not heard about STOOPNOCRACY or have forgotten the requirements for membership, may we explain it again. STOOPNOCRACY is a new movement that starts in where Technocracy leaves off.

"The heck with Tech," that's what we always say.

While Technocracy and the Technocrats tell us what is wrong with the world and why, STOOPNOCRACY steps right out and does away with the troubles of mankind. STOOPNOCRATS are divided into two groups; one is made up of those who suggest annoying things that should be eliminated; the other is composed of those who devise

*Col. Stoopnagle & Budd
Tell You How to Get
Even with the Phone
Operator. Just Call
A Wrong Number. See?*

ways and means of eliminating these things. This process of doing away with stuff is called dis-invention.

In order to become a STOOPNOCRAT, one must send us either a suggestion for something to be done away, or a dis-invention. Then, after you have qualified for membership and have taken the STOOPNOCRATIC oath, you will be BLACKBALLED into STOOPNOCRACY. You

don't get elected into it like, say, into a fraternity or something.

There can be no end of good things achieved by STOOPNOCRACY. We plan to do away with everyone who says, "Abyssinia," when they mean "I'll be seeing you," and with those who say "This is so sudden" and "Where have you been all my life?"

STOOPNOCRACY has perfected a stickless adhesive tape that doesn't hurt when you take it off. It will eliminate the pins in new shirts. We are now working on the elimination of the tasteless wood surrounding the lead of lead pencils. Ronald O'Rourke, of Paterson, New Jersey, suggests licorice wood.

"I have discovered that tasteless wood distracts the thoughts," he writes. "If the lead gets in the way, that might be eliminated entirely."

Here are a few more of the things that STOOPNOCRACY will eliminate:

1. Radiators that insist on banging and hissing while you're trying to sleep.
2. Cuffs from men's pants, so that when you drop a dime on the floor you can find it.
3. Labels on rye bread.
4. Mystery stories that take place in London (regardless of whether there is a fog or not).
5. Those little rolls of wool, cotton, paper, cracker crumbs, etc., that accumulate in your pockets.
6. Books in which some of the pages aren't cut.

From Barrett Whitman, President of The Butler-Ward Company, bookbinder, of New York City, came a most interesting letter on a subject close to the hearts of all of us.

HERE'S my bid for becoming a STOOPNOCRAT," he wrote. "Suppose I call my home in Englewood, New Jersey, on the phone. I often give the number, and having waited five minutes, hear someone ask me what number did I call, and I smile and tell them the number, and then they say, 'Will you please call that number again.' Now, I propose that when I am very busy I will look up a number that I do not want to call, and when they ask me what number it was and to please call it again, I will just say, 'I do not have to call it again because I did not want it in the first place.'"

You can readily see that STOOPNOCRACY is doing peachily, but we want more members, so please, if you have anything that annoys you and that you want eliminated, just let Colonel Stoopnagle and Budd know about it and we'll enroll you as a STOOPNOCRAT. We hope to make the world a better place to live in, or something.

We have received many letters from people who want to form STOOPNOCRAT Clubs. We would like to know what you think of the idea.

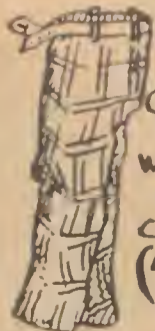
Well, goodbye.



TROUSER CUFF
FULLY EXPECTING
TO COME OFF



DIME WHICH WON'T
BE LOST IF CUFF
ON TROUSER
IS ELIMINATED



PAIR OF
CUFFLESS
PANTS
WONDERING
WHERE ITS
CUFFS ARE
(LOOK BELOW,
QUICK!)



CAN OF
CONDENSED
MILK



CONDENSED CAN
OF MILK



CONDENSED COW
FOR GIVING
CONDENSED MILK



THREE
WEST POINT
CONDENSE



The Time Has Come, The Baron Said, To Talk of MANY THINGS

By Whitney Bolton

I WENT to see a man about a dog. Well, you know how things are these days. You go to see a man about a dog and you end up looking at fifty of them. So I went to see a man about a dog and I ended up looking at fifty of them and five pounds of assorted metal for good measure. I went to see a plain man about a plain dog and I found a man who could go into the junk business tomorrow—if it didn't happen that this man looks on his junk as something just this side of sacred.

You call it madness and I call it junk—but Jack Pearl calls it his life and to him his life wouldn't be worth a nickel if it were not for those five pounds of assorted metal thingummies, coins, pins, washers and medals that bulge his pockets like the stomach of an over-fed puppy and are the despair of his tailors. What do I mean; tailors? Listen: you and I have a tailor—if we're lucky. Jack Pearl's luck is fixed, as fixed and regular and large as his income, and, with luck like that and an income like that, you have tailors—a squad of them. It isn't that Jack splurges on clothes. It is, definitely, that it takes a squad of tailors to keep him and his clothes in shape. You don't believe it? Try hanging five pounds of metal in your pockets and see if you and your clothes don't sag like a 1932 sales chart.

So you call it madness and I call it junk—or I did call it junk until I had sat down with Jack for an hour's conversation and discovered his code of superstition to be so honest, so double-riveted and so conspicuously effective that I went right out and began looking for lucky pieces.

It all started with those dogs—the discovery about the lucky pieces, I mean. You see, they go back twenty years, while the dogs only go back five years. Not much more than pups, they are. I went to see Jack about the dogs and found out about the lucky pieces. It just goes to show—goes to show what, I don't know, but it does go to show . . .

It seems that five years ago Jack's dresser, Harry Gordon, was engaged to see that the dressing room was neat, Jack's clothes back from the cleaner's on time and a piece of wood placed in every pocket. Gordon thought the whole thing pretty strange but he didn't say anything. Dressers rarely do. Ted Lewis, a few minutes before the curtain rang up for the opening of "Artists and Models," rushed

in and pressed a lucky piece into Jack's hand. Jack's relief was so obvious that Gordon rushed out and bought a black china elephant and presented it to his boss with suitable incantations for luck. The show was a hit and so was Jack. Thereafter, no show opened, no microphone yawned for the glib inventions of Baron Munchausen that Gordon did not buy a china animal for his employer. Dogs, cats, armadillos, giraffes, serpents, wolves, tigers and other china reproductions of God's creatures were added to the collection.

The result—the inevitable result for a man of Pearl's temperament—was that for five years now Pearl has been getting china animals—mostly dogs—from Gordon. They are laid out on the dressing room table before every performance, put back into their boxes afterward. Others have learned of this and they have begun sending Pearl china beasts. Gladys Glad only recently contributed a china cow, a sleek bovine with snapping black eyes walled-up in their sockets and a shape to make Venus jitter impatiently with envy.

But this angle of the Pearl superstitions is only five years old. Wait'll you hear. Years ago, as a boy, he lived on Madison Avenue between 103 and 104th Streets. The subway to school was at 110th and Lenox Avenue. To get to the subway Pearl had to pass thirty-seven trees and (listen: that was way uptown in those days) six picket fences. He started a habit then that has grown to such proportions that one of these days he's going to break right through the street from overweight. He would touch every tree and every other picket. Now and then he'd see a hairpin on the sidewalk (they wore hairpins in those days) and he'd pick it up and put it in his pocket. Soon he began adding safety pins to his collection. Then bits of wood, strange
(Turn to Page Twenty-Three)

*Of Elephants and China Dogs
 And Cows with Purple Wings
 And Why I Carry in My Clothes
 All Kinds of Coins and Rings*



Those Smart Clothes of RUTH ETTING'S



Wardrobe of Glamorous Radio Star So Modest and Practical That Average Woman Could Afford It By Bernice French

SHE has a perfect figure, a tiny foot, and the kind of head that hats are made for. She has worked on the stage and in the moving pictures among women whose wardrobes set a new high for lavishness. She has an income that could command, if she wished it, fashion's last minute whim from any part of the globe. But Ruth Etting, who, in addition to all these endowments has the balance and judgment that springs from her Nebraska girlhood, dresses as simply as you or I and uses more sense and discrimination in the selection of her clothes than many of her less fortunate sisters.

Although she was surrounded for years with the glitter and glamour of the late Florenz Ziegfeld's productions, where mink and ermine, diamond bracelets and sheaves of orchids were traditional, Ruth Etting finds no room in her private life for these trappings of grandeur. She is quite open, and very sincere, in her intention to live in a manner that will allow her to put by enough money on which to retire from public life. The theories of dress upon which this famous radio artist builds her modest but smart wardrobe, are applicable as well to the average woman, for in speaking of clothes, it is as such that Miss Etting considers herself.

"I like sport dresses best for the daytime," said Miss Etting, "and dinner dresses for evening. These two types of dress, it seems to me, will answer perfectly for the occasions that arise in most women's day-to-day activities. Fussy afternoon dresses and formal evening dresses, cut with extreme décolletage, are seldom appropriate."

Miss Etting was wearing a simple but smart little tailored dress of rabbit's hair wool, in a shade best described as tomato bisque. With this she wears a medium brimmed sports hat of brown angora, brown shoes, purse and gloves.

One of the secrets of always looking smart, although one's wardrobe is limited, is attention to the selection of accessories.

"So many women," she said, "will see a hat in a shop and buy it because it is becoming, without stopping to consider if they have any costume with which the hat will harmonize.

"I never shop just for the pleasure of shopping," Miss Etting explained, "but only to buy clothes to fill a definite need, and then I keep in mind the things I already have so that my new purchase will be sure to fit into my wardrobe."

She believes that every woman should take the trouble to discover what colors are most becoming to her and should keep to these colors as far as possible in the selection of her garments and accessories. Miss Etting finds that blue and black go particularly well with her warm, golden hair and fair coloring. She also discovered, somewhat to her surprise, that she can wear certain shades of red, as for instance, the tomato bisque, mentioned above.

Asked whether feminine radio stars place much emphasis on clothes, Miss Etting said: "In the early days of radio, the women artists made a great point of dressing up in evening clothes for almost every broadcast. This is seldom done today, unless the program is broadcast in front of a large audience, as on the Amsterdam Roof, or from a hotel or night club. Today the radio artist spends more time on her material and less on her appearance."

The most important quality for a radio artist's costume during working hours, is, in Miss Etting's estimation, not style, but comfort.

"When I'm singing over the radio," she said, "I'd find a tight hat lots more annoying than an apron."

Hats, by the way, are terribly important, Miss Etting

believes. She thinks that a hat should be becoming to the face, as well as smart, for many a stunning costume has been ruined by an extreme but unflattering hat. The tiny little pancake hat that many women are wearing today is all right for a few, thinks Miss Etting, but she does not consider herself one of the few.

"I love the little jackets that are being worn with evening dresses," said Miss Etting enthusiastically. "I think the average woman looks much better with her arms and shoulders covered, except of course, on the stage, where extreme gowns are made possible by flattering lights and settings."

One of her favorite costumes is the dress illustrated in figure 1, which is of black rough crepe, very simply cut and having a brief little shoulder cape made of row upon row of white silk fringe. Miss Etting pointed out that the cape enabled the dress to play two roles: without it the gown was appropriate for the most formal functions, with the cape, the dress was perfect for dinner or night club wear.

Another dress of the semi-formal type that she favors is a green velvet gown with a high bateau neckline in back and front and just the suggestion of a sleeve, covering the shoulder and edged with fur (figure 2).

For lounging Miss Etting prefers pajamas to hostess gowns. She likes corduroy or velvet for warmth and simple little one piece silk pajamas for the summer. In the country she likes to wear slacks and a sweater or little sleeveless gingham frocks with sandals.

Ruth Etting has a small foot and she makes it appear even smaller by a clever trick which she revealed to us when she brought forth her shoes for inspection. Except for an occasional oxford for walking, all her shoes are made the same way; they are opera pumps, decorated by dainty bows which not only lend individuality to the shoe but serve to shorten the vamp in a manner extremely flattering to the foot. Her evening slippers, dyed in various shades to match her dresses, are satin opera pumps with velvet bows. Her street shoes are kid or patent leather opera pumps with leather bows in the same shade of with contrasting piping.

Miss Etting seldom wears jewelry, although she admits to a weakness in that direction:

"I'm crazy about costume jewelry," she confessed, smiling, "you know, big wooden beads, and bangles and that sort of thing. I can seldom resist it, but I never wear any. Oh, and earrings! I adore them and I can hardly get by a counter full of earrings without treating myself to at least one pair. But I look simply awful in earrings so they all end up in the same place—my bureau drawer!"

She added that she thinks most women are foolish to spend money on diamonds and pearls when imitation jewels look as well and can be worn without any anxiety or feeling of responsibility.

Those who have followed Ruth Etting's brilliant career from its earliest days will recall that she used to wear her hair in curls massed high at the back of her head. Today her coiffure is in the current mode, hopped and softly waved and curled. Many of her admirers must wonder when and why she forsook her former style of headdress which had become with her almost a trade-mark so consistently did she wear it and so peculiarly individual was it

to her. This is the story Miss Etting tells of the change.

"When I was a very little girl," she said, "my hair was straight and short. When I was twelve I braided it in tight pigtailed and wore it tightly wound around my head. I stuck to this style until I went on the stage, then I adopted the curls which I always dressed high on my head. So you see, I

never had my hair falling about my shoulders at any time, and I always cherished a secret desire to wear it that way.

"My chance came at last on the opening night of 'Simple Simon.' In the scene during which I sang 'Ten Cents a Dance,' I was seated on the piano, wearing a very sketchy sort of vagabond costume made mostly of whisks of chiffon. This costume made me feel so undressed that I thought it would be a good idea to cover my bare shoulders with my curls, and on this momentous night I took the hairpins out of my hair and allowed my curls to tumble down and cluster about my neck, in the manner I had always admired.

"No one commented upon my appearance during that first performance but I felt very pleased with the way I looked with my hair down and was ready to adopt this coiffure permanently for that scene. Imagine how I felt when I entered the theater the night of the second performance to find a note in my mailbox from Mr. Ziegfeld saying 'Please put your hair up!' I was so furious that I stomped out of the theater and had my curls cut off. At least, I thought, no one can make me put my hair up now!"

There is an interesting postscript to this story. The very next season Miss Etting took part in the "Rector's Scene" in the Ziegfeld Follies and was obliged to let her hair grow so that she could wear it high on her head in the fashion of those days!

And why, you ask—I did — didn't Miss Etting stick to the short hair and buy a wig for that one production? After all, a production doesn't last awfully long, even a good production, and it's easier to buy

a wig than to grow hair. It's quicker, at least.

Well, it seems that Miss Etting doesn't like wigs. She feels, and I think she's so right, that the best wig in the world is just a wig, and that one's own hair is more comfortable and more solacing.

Hair is indescribably important in a woman's dress. It compliments or destroys, depending on the care and smartness which she brings to its arrangement. Miss Etting has known actresses (as who hasn't, poor things) who spent hours on make-up and costume only to mar the illusion of great beauty by careless hair-dressing.

She grooms her hair regularly, arranges it with infinite care and the result is a swirl of gold that illumines her beauty and forms a complement to her dress ensemble. I have never seen Ruth Etting's hair untidy and I have seen her rehearse from eight o'clock until five in the morning for the "Follies." At that wan and ghastly hour her hair still was a thing of shimmering loveliness.



FIG. 1

FIG. 2

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Ten Years of NEWSCASTING



Copyright Harris and Ewing

FREDERIC WILLIAM WILE, accurate, impartial and colorful reporter of Washington activities to a coast-to-coast audience for Columbia.

RADIO GUIDE has asked me to write an interview with myself. The result follows: I was born at La Porte, Indiana, in 1873. After attending the University of Notre Dame, where I did not play football, I started out as a reporter in 1898 in Chicago. My first major assignment was being sent to Europe to cover the Boer War. I was fortunate to do a good enough job at this time to be sent to Berlin to head the bureau of another outstanding Chicago daily. I returned to America just long enough to marry a Chicago girl and we spent our honeymoon in Europe. With the exceptions of short visits to our folks, we stayed on the other side until after the World War.

And speaking of the World War reminds me to say that if it had not been for the good offices of Ambassador "Jimmy" Gerard, I might not be here now to tell this tale. On the night that war was declared, I was dining at the Hotel Adlon. As I walked through the lobby, I was grabbed by a pair of husky German policemen. They threw me to the bottom of an open car and drove slowly through a frenzied, war-mad mob that packed famous Unter den Linden. The patriots were allowed to bestow tokens of esteem and affection upon my bared head with walking sticks, umbrellas and every other available form of cudgel. You see, I had been arrested on the charge of being a British spy.

During the war, I was stationed in London, attached to General Headquarters as a specialist in German-Affairs Intelligence Section. On one of my frequent trips across the mine-filled English Channel, I travelled on a destroyer under the able command of the brother of RADIO GUIDE's editor. The sea was so rough that the slight ship was tossed about like an empty match-box. En route, I wasn't afraid of dying—on the contrary, I was in mortal fear that I would live.

Returning to the United States in 1920, I settled in Washington. Though I am essentially a newspaperman, I consider broadcasting my forte. I look upon my radio activity as reportorial work, "sky-writing" as it were, instead of producing typed copy. I feel that giving the radio public important facts about public events is as important a function of radio as supplying them with good music. I believe that I now hold the record for having presented the same feature over the air regularly. It was back in September, 1923, when the late Calvin Coolidge has just acceded to the Presidency of the United States, that I began my weekly talks on "The Political Situation in Washington Tonight."

When Mr. Coolidge was inaugurated in 1925, I established a long-standing precedent when I spoke into a battery of microphones on the steps of the United States Capitol and addressed the radio audience for fifteen minutes. It was the first time in history that a private individual was ever accorded the privilege of speaking from those historic

Fearing the Germans might take the story they heard about pop bottles being thrown at the Umps in American ball games seriously, Frederic William Wile took no chances when he umpired a game in Berlin and wore a full coat of armour.

steps on Inauguration Day before the incoming President had spoken. Seven years later, almost to the very day, I took part in the first broadcast direct from the Assembly Hall of the League of Nations. I managed to persuade the President of the Assembly to hold up the important gathering to discuss the Sino-Japanese conflict for ten minutes while Columbia cleared its international coast-to-coast hookup.

My work as a radio reporter has brought me into contact with an array of world figures. When Columbia sent me to London to cover the Naval Conference of 1930, Ramsey MacDonald graciously invited me to visit him at his country home at Chequers. There I met such notables as Viscount Snowden, Lord Cecil, Lady Astor and Kichham Steed. On this same occasion, I paved the way to the broadcast by George Bernard Shaw which made history when he started off with "Hello, you dear old American boobs." In my thirty years of newspaper and radio work, I have never encountered a more genuinely delightful or more lovable personality. I distinctly recall Shaw's telling me, "The trouble with you Americans is that you insist on taking me seriously."

A PARTICULARLY amusing incident befell me in July, 1929. We were at the White House to broadcast President Hoover's promulgation of the Kellogg-Briand Pact. Heads of every diplomatic mission in Washington were on hand in full regalia. At the last moment, some zealous photographers sought to "shoot" the President unobstructed by microphones. But they forgot to put them back, and the President started to speak, unaware that his words were going no farther than the White House walls. Fortunately I had a copy of the declaration and over the first really world-wide hook-up, I myself "promulgated" the Kellogg Pact. About a week later I received a letter from a Boston lady who took offense at my pronunciation of "Monsieur" Briand. I replied that I could not assume responsibility for what static did to my accent. In these days of perfected transmission, I must seek another alibi if my French slips again!

It has been my good fortune to participate in several events of historical importance. In the fall of 1929, I was able to get Mr. Hoover to disclose for the first time his plans for receiving Premier Ramsey MacDonald, an event which led up to the Naval Conference of 1930. In December, 1932, I took part in a broadcast of the opening of Con-

*Colorful Experiences of
CBS Political Analyst
On Two Continents*

By Frederic William Wile

gress, at which time radio history was made when microphones were placed at the very door of the House of Representatives, the closest they have ever been for a business session. And, of course, I hope to be on hand on March 4, along with Ted Husing, Ed Hill and H. V. Kaltenborn, describing the activities surrounding Franklin D. Roosevelt's in-

duction into office. It will be most completely covered.

I predict that the Roosevelt administration will be highly radio-minded. Mr. Roosevelt is a strong believer in the power of radio to mold and lead public opinion. He learned this from his experience at Albany, where he served as Chief Executive of the State of New York. It is not unlikely that he will try to initiate a system of regular broadcasting direct from the White House. Consequently, Washington will become more radio conscious than ever before, and conversely the radio audience throughout the country will become more conscious of Washington and what is transpiring on the banks of the placid Potomac.

The audience-reaction to the work of a political analyst is perhaps more varied than in the case of any other radio performers. During a presidential campaign, the fans are not loath to become vituperative in their letters and telegrams, seizing upon every phrase uttered, even though it might be quite true, if it happens to go against their political doctrines. However, once the election is over, things become more or less serene. I was asked recently for the piece of fan mail that made the deepest impression on me. A listener wrote, "Every time I listen to you, I thank God for Amos 'n' Andy." Others have been of a more flattering nature. The type of correspondence that pleases me most is the criticism of my talks that comes to me from every type of citizen in the land.

President-elect Roosevelt will come into office on March 4 with a great popular majority. On every hand there is tremendous interest in the man himself. The radio audience of the nation may expect to hear much from him during the course of the next four years. It is the people who voted for him with whom he wants to keep in contact. Woodrow Wilson came into office likewise with great popular support and he accomplished many of the things he did, because occasionally, when he ran into opposition in Congress, he appealed to the voters. Think how effective his method would have been if he had been able to make use of radio broadcasting.



The Microphone MURDERS

SYNOPSIS

UNITED States Senator Henry Sterling, of New York, champion of the rights of the masses and beloved by them, is murdered before the microphone in Station WQI after delivering only one sentence of "The Truth About the Reds," a summary of what a Senate committee had uncovered during a six months' investigation of Communist activities. A bullet from a .32 calibre revolver had entered Senator Sterling's back and killed him instantly. Police Inspector Malone, notified of the tragedy, found the body of the senator lying on the floor before the microphone, with the manuscript of his address clutched in his hand. There were six people at the station when the shot was fired, though all reported that none had been in the broadcasting room when the Senator was slain. Those six were Sexton Royal, the owner, Eve Randall and Dolores Suarez, radio songstresses, Dick Paulett, war ace, polo player and announcer, Max Mothwurf, control operator, and Sadie Meighan, combined receptionist and telephone operator.

Not a semblance of a clue is revealed. The studio is a room twenty-five by forty, draped with velour, and heavily carpeted. A glass panel permits a view of the control room and transmitter. The only opening other than the door is a small ventilator with wooden shutters, high upon the rear wall and overlooking the East River. Inspector Malone interviews the two women singers, the owner and the receptionist without turning up a clue. The story continues:

II. (Continued)

VERY extraordinary," the Inspector commented dryly. He signalled Mattson to withdraw. Dolores Suarez took the chair, carelessly lifting her skirt and smiling at the detective. He glanced hastily at Mattson's notes and saw that she had formerly been employed in a Broadway night club.

She was the usual senorita type, perhaps a little harder in appearance, a little darker of complexion. But her undisciplined use of cosmetics lent her a stagey appearance. The notes said five feet four inches tall, weight, 114, age twenty-six. But one look at the hard, crafty smile on her lips told him she was nearer thirty-six.

"What do you make of it, Miss Suarez?" he began.

The woman shrugged her shoulders and arched her thick eyebrows. "It is not for me to say," she evaded. "Perhaps—the racketeers, you call them."

Mattson entered again, handing over a folded note. "Doc Graves says bullet was .32. Nothing new." The Inspector thrust it into his coat pocket.

"What would you say, Miss Suarez," he continued, "if I told you, the murderer left clues which will cause an early arrest?"

Immediately there was a striking change in the prima donna's expression. Despite her thick coating of rouge, the color faded visibly from her face.

"The police have much brains," she commented finally. Inspector Malone promptly changed his tactics. The girl was concealing something. Otherwise, she would not have betrayed herself.

"When the shot was fired, where were you, Miss Suarez?" he asked crisply.

"In the control room, talking to Mr. Mothwurf," she promptly returned.

"Did you see the Senator fall?" He made a sweeping gesture toward the broad glass panel.

"My back, it was turned the other way," she said coolly. "There is the shout, 'Murder!' and then everyone goes up in the air and loses the head."

"Why were you in the control room?"

"It is habit with me, Mr. Inspector. I learn to sing not too soft or loud, talking to the operator."

"I see," the detective said gravely.

"And also, he is not American," Dolores Suarez continued. "He is more the friend, than the others."

By Leslie Harewood

"Do you always wear gloves?"

"Today, I have been to the tea, the Biltmore."

"You and Mothwurf in love?"

There was another moment of hesitation. A hard light gleamed in the singer's eyes. "I love only my art," she said slowly.

"Who do you think did it?"

"Why do you not ask the announcer?" she said quickly.

Inspector Malone eyed her sternly. "The announcer, eh? Why the announcer?"

"I have said I know nothing," she retorted. Her words fell with an air of finality. That was all the information she would divulge. After an interval of silence, the Inspector curtly dismissed her.

"Dick Paulett, Grogan," he said wearily. The old detective ran one hand through his white mop of hair. He had purposely saved Mothwurf for the last. It was a cinch the fellow knew something, was trying to cover up somebody or had taken some part in the actual killing. It was a part of his job to watch for emergencies through that glass panel.

Inspector Malone made a quick movement to the side pocket of his coat. "Is this your gun, Royal?"



Louis Dean as Sexton Royal, John Mayo, as Inspector Malone

Dick Paulett, war hero and popular scion of one of New York's most distinguished families, entered the studio. Inspector Malone averted his eyes, slyly scrutinizing the other's faultless attire.

"Johnny Paulett's son?" he asked abruptly.

The blond announcer nodded assent.

It was then the Inspector noted Dick Paulett's throat pulse. It was throbbing.

"I knew your dad, young man," he said casually. "The best gentleman jockey that ever rounded the turn at old Sheephead Bay."

"Nice of you, sir, to say so," said Dick Paulett. His fingers trembled nervously while he lighted a cigarette.

"You did a lot for your country during the war," said the Inspector.

"All I could," the younger man returned in a modulated tone.

"Lose any money in the stock crash?"

There was no immediate answer. The Inspector saw that his question had scored.

"Yes," the other said finally in a low voice.

"How much?"

"Everything—but honest, Inspector, I didn't do this!

The market's personal. It hasn't a thing to do with this murder. Why—I've known Senator Sterling since I was a baby."

He had lost his normal composure. And his narrow, triangular face was gleaming red. His former, well bred account had attained a shrill, strident pitch. But there was a look of sincerity in his eyes, or else he was a perfect liar, Inspector Malone waited and watched.

"Hold yourself together, my boy," he cautioned. "I didn't say you did it. You're in a tight place. If you're innocent, I want to get you out. Come, now. How much did you lose?"

"Over seven hundred thousand dollars," came the low response. "That's why I went to work in the station, I—"

"Do you drink?" the Inspector interrupted.

"Well, at one time, I did—after the war—"

"Quit because of Miss Randall?"

"Yes, sir."

"Know any racketeers—ever been approached by any?"

"No, sir."

"Know any Communists?"

"So far as I know, I've never seen one."

The Inspector studied the announcer's face. What was he hiding? Again he looked at Mattson's notes.

"Get me straight, young man," he said quietly. "If you didn't do this thing, I want to help you—what are you keeping back?"

Dick Paulett's face blanched. The throbbing showed again in his throat.

"I-I have no idea who did it, Inspector!" he stammered.

The Inspector pushed back a lock of white hair, which had fallen into his eyes. He regarded the younger man shrewdly.

"Just how much of the Senator's address had been delivered at the time of the shot?" he suddenly asked.

"Only about one sentence," the announcer replied.

"Well, explain to me, if you can, Paulett," Inspector Malone demanded, leaning forward, "how you knew that, if you'd left the room as you told my assistant?"

Dick Paulett's face turned crimson. His voice was hoarse. "I—I—I can't, Inspector."

"Then I'd advise you to talk, young man, and talk fast!"

Dick Paulett had been staring at the floor. Suddenly he looked up with flashing eyes.

"I'll tell you all I know, Inspector," he said. "There was one thing I left out,—but it had my goat—the whole rotten thing. I introduced the Senator. I wanted to speak to Miss Randall so I told him we only stayed in the studio when we were afraid of the programs. I had just gotten to the door, was opening it. I heard a funny sound. When I turned—well—he slumped to the floor. When I saw he was shot in the back, and nobody in the room but me—well, I guess, I went out of my head—"

"Any more, lad?"

"Nothing, except I shouted," Dick Paulett continued. "I'm sorry, I didn't play square about being in the room, Inspector—you see, two more seconds and I'd have been out. But I couldn't have done it! I wouldn't have thought of such a thing—can't you see that, Inspector? We were like kin—our families—we'd been like blood relations for years! God knows, it looks rotten, Inspector. But I swear to you—I'd swear it on a stack of Bibles a mile high—I loved Senator Sterling, next to my own father. And I wouldn't have been fool enough to shoot any man, and me the only person there, in a radio studio."

Inspector Malone was puzzled. He thought of the words of the Spanish girl. "Why do you not ask the announcer?" Had Dick Paulett been in league with racketeers to recoup his shattered fortune? Had he devised some way to dispose of the death gun? Was he counting upon his enviable reputation and cordial relations with the dead Senator for exoneration? The veteran detective could not answer. Why had he told the false story in the first place? Through sheer fear? The facts were baffling, yet under the circumstances the Inspector had no alternative.

"I don't see how you could have done it, lad," he announced deliberately. (Continued on Page Twenty-two)



Charles McK. Saltzman
Former Chairman Federal Radio Commission

Senator Clarence C. Dill
"Father" of radio legislation in Congress

Eugene O. Sykes
Acting Chairman Federal Radio Commission

Washington DYNAMITE

By Frank H. Lovetie

GMINOUS rumblings heard these days in the National Capital indicate that something in the nature of an actual holocaust may soon take place in the Federal Radio Commission.

How soon the Roosevelt steam roller, now nearing the outskirts of the District of Columbia, will turn its nose toward the czars of the ether and what deflated political bodies will be left in its train are questions of great moment in the radio world today.

At least two radio commissioners are sitting on hot seats, and a third one is squirming.

Chain broadcasters are wondering what course Rooseveltian progressivism will take in radio.

Little independent stations which feel "democratic" are hoping for increased power and better wave lengths, while some of the big stations, once elated because they attributed their increased power to a drag with the Hoover administration, are sitting back and holding their breath.

The static of this situation is terrific. And the heterodynes—well—they are running high, wide and handsome all the way from Capitol Hill to 1600 Pennsylvania Avenue, which, if you didn't already know, happens to be the address President Hoover will soon yield to Franklin D. Roosevelt.

In the forthcoming clash between radio and politics, it can scarcely be expected that radio will emerge the victor, politics being one of those substances which not even radio waves have succeeded in penetrating. But, when the axe starts to fall, Judge E. O. Sykes appears to be one commissioner who is sitting pretty. He is now Acting Chairman and, whatever the outcome, he and Senator Clarence C. Dill of Washington will play major roles in its determination. Commissioner W. D. L. Starbuck of New York, Democratic appointee of President Hoover, may or may not be in the picture.

Certainly there will be some sort of shake-up in the much maligned Radio Commission. Mere vacancy of the chairmanship, occasioned by the resignation of Charles McK. Saltzman, former Major General in the Signal Corps, is sufficient cause for concern in radio circles because of the power and influence the position carries.

And it would not be surprising if an ancient feud born of commission factionalism became one of the controlling factors in the "new deal."

This historic feud in the Federal Radio Commission never came to actual blows. But more than once the fire of it spread to Capitol Hill and the sound of it re-echoed within the committee rooms and upon the floors of the House of Representatives and Senate. It began with the appointment of Saltzman and thereby hangs a tale.

Shortly following the confirmations of Commissioners Saltzman and Starbuck by the Senate in 1929, Commissioner Saltzman's name commenced to appear frequently in the society notes of Washington newspapers among the dinner guests at the White House. His son, Charles, a personable young lieutenant fresh from West Point, was chosen one of the Hoover military aides. Band wagon Washingtonians said that Saltzman had become the "big shot" of the Commission.

COTHER radio commissioners commenced to sit up and take notice when they learned that he was holding frequent daytime conferences with two Hoover secretaries, Lawrence Richie and Walter Newton.

Therefore, when the hitherto temporary Federal Radio Commission was made a permanent government bureau by act of Congress, it was not surprising to hear that Commissioner Saltzman had been chosen Chairman.

But the spectacle which was tinted with pathos was the demotion of the former Chairman, Judge Ira E.

*Why the Radio Broadcasters
Are Lying Awake Nights
Worrying About the Policies
Of New Radio Commission*

Robinson, distinguished lawyer and former Supreme Court Justice of West Virginia. Although a veteran of the commission and one of the outstanding members of the American Bar Association, he received a freeze-out appointment for one year only while the others were named for terms ranging from two to five years.

One can scarcely describe the change in atmosphere which accompanied the Saltzman regime. Even the Civil Service employes, always on the anxious seat, grew more worried, more cautious about their office gossip and more afraid of their jobs.

CHAIRMAN SALTZMAN became General Saltzman again. He was the Saltzman of the Signal Corps, the military man with the military bearing once more. His chairmanship threw a scare into the entire personnel of the Commission with the exceptions of Judges Robinson and Sykes.

Commissioner Harold A. LaFount, one time real estate man and salesman, a resident of Salt Lake City, and protegee of the present lame duck Senator Reed Smoot, immediately jumped on the Saltzman band wagon, as did Commissioner Starbuck.

Forthwith the Saltzman-LaFount-Starbuck combination commenced to dictate the personnel for unfilled positions carrying lucrative salaries. In other words, they ran the Commission. But the reins were always in the iron hands of Chairman Saltzman. That was the beginning of a feud, long and bitter, with Judges Sykes and Robinson wearing the habitual expressions of "forgotten men." Thenceforth many of the Commission's decisions were reached by a three-to-two vote.

Now the worm has turned. LaFount and Judge Robinson's successor, Thad Brown, Republican of Ohio, are sitting on hot seats, with the fate of Starbuck uncertain. Curiously enough, Judge Sykes is sitting fairly close to the steering wheel of the Roosevelt steam roller.

Will the veteran democrat, Judge Sykes, have the opportunity and will he take revenge for those countless times the Hoover

(Continued on Page Twenty-One)

LOG OF STATIONS

Call Letters	Kilo cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
KFKX			
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake 5 ^r Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	180 N. Mich. Andover 5600
WJJD	1130	20,000	Palmer House State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M ^t . Superior 8300
WMBI	1080	5,000	153 Institute P ^t . Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS			Chicago Office Wrigley Annex Whitehall 6000
NBC			Chicago Office Merchandise M ^t . Superior 8300

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Introductory Music

8:00 A.M.
KYW—Sunshine Program; Paul McClure
WAAF—The Eight O'Clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WJJD—Hymn Time

8:45 A.M.
WCFL—Religious Polish Program
WJJD—Carolina Rounders

9:00 A.M.
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WENR—Mexican Typica Orchestra (NBC)
WGES—Smiles
WGN—Grand Old Hymns and Old Testament
WMAQ—Bible Story Dramatization

9:15 A.M.
WGES—Fashion Preview
WJJD—Musical Program

9:30 A.M.
WAAF—Rita Murray's Friendship Club
WBBM—Modern Living
WCFL—Rogers Highlights
WENR—Fiddlers Three (NBC)
WGES—Band Parade
WGN—Organ Selections
WMAQ—Musical program

9:45 A.M.
KYW—Singing Canaries
WAAF—Songs of the Islands
WBBM—The Compinsky Trio (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Happy Hits
WGN—Victor Stuehbrook, tenor soloist
WJJD—Mooseheart Protestant Services

10:00 A.M.
KYW—Sunshine Program
WAAF—Sunday Serenade; Wagnerian Melodies
WBBM—Parade of Melodies
WCFL—Highlights of Music
WENR—Morning Musicals (NBC)
WGN—Allan Grant, piano selections
WGES—Memory Lane
WSBC—Harry Zookman

10:15 A.M.
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlisle (CBS)
WSBC—Popular Dance

10:20 A.M.
WGN—Lewis White, baritone soloist

10:30 A.M.
WBBM—The American Warbler
WCFL—Seventh Church of Christ, Scientist
WGN—Melody Makers (CBS)
WJJD—Happy Go Lucky Time; Art Linick
WJKS—Watch Tower Program
WMAQ—U. of C. Organ Recital
WSBC—Sandy MacTavish; Sketch

10:45 A.M.
KYW—Sunshine Program
WBBM—The Melody Makers (CBS)
WJKS—Orchestral Program

11:00 A.M.
WAAF—Goldenrod Revue
WBBM—People Church Services
WENR—Church Services
WGN—Mormon Tabernacle Choir (CBS)
WJKS—Morning Melodies
WMAQ—U. of C. Service
WSBC—Genevieve Barry Burnham

11:15 A.M.
WAAF—Estelle Barnes, pianist
WJKS—Morning Revels
WSBC—John Stamford Readings

11:30 A.M.
WAAF—The Answer Man
WGN—Your Favorites; Leonard Salvo
WJKS—Popular Melodies

11:35 A.M.
WAAF—Rhythmic Concert

11:45 A.M.
KYW—Household Operetta Airs
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob with the Comics
WAAF—Noontime Melodies
WCFL—Musical Variety Program with Bob Hawk

12:30 P.M.
WCFL—Highlights of Music
WIBO—Silver Melodies
WLS—Polish Music Hour
WMAQ—Moonshine and Honeysuckle, drama (NBC)

12:45 P.M.
WBBM—Norm Sherr, popular pianist
WCFL—Swedish Program
WGN—Whistler and his dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Dr. Gerard Gaevernitz Vao Schultz, talk (NBC)
WAAF—Musical Sweets
WBBM—Poets Gold; poetic readings (CBS)
WMAQ—Coin Talk (NBC)

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WBBM—Sunday Matinee of the Air; Victor Arden, Harry Rose, Jimmy Lyons (CBS)
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—Joe Green's Marimba Orchestra (NBC)
WMBI—Organ Program
WSBC—Jewish Program

1:45 P.M.
WAAF—Mary Williams

1:50 P.M.
WMBI—Spanish Gospel Service

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WBBM—Variety Hour; vocalists
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Hungarian Hour
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music (NBC)
WMBI—Gospel Music
WSBC—Concert Program

2:10 P.M.
WMBI—Bible Exposition with Sacred Music

2:15 P.M.
WAAF—Deep River Spirituals featuring Joseph Cole

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—The Bookworm; "The Biography of Blade"; by Zona Gale
WBBM—Religio-Historical Drama
WIBO—Norwegian Program
WJJD—Religious Talk
WJKS—Sunday Varieties
WLS—John Brown, pianist and Chicago Boys' Club Feature
WMAQ—U. of C. Round Table
WSBC—Radio Guide Program

2:45 P.M.
WAAF—The Troubadours, male quartet
WLS—The Three Contraltos, harmony team

3:00 P.M.
KYW—Father Coughlin
WAAF—"England Yet Shall Staud" drama by Frederick Harlett Brennan
WBBM—Italo Spelling Bee
WCFL—Polish Program
WJJD—Lithuanian Program
WLS—Studio Musical Variety Program
WMAQ—Annabelle Jackson, piano selections
WMBI—Gospel Message

3:15 P.M.
WAAF—James Hamilton
WCFL—Leader Polish Program
WLS—Frank Wilson, soloist
WMAQ—Elizabeth May and Vee Lawnburst (NBC)

3:30 P.M.
WAAF—Rudy Wiedoff's All Stars
WBBM—Paul Ash's Orchestra
WCFL—Judge Hutterford, talk
WENR—National Youth Conference (NBC)
WGES—Poland in Song
WIBO—National Gospel Singers
WJJD—Mooseheart Program
WMAQ—Revelers Quartet; Medical Drama (NBC)

3:45 P.M.
WAAF—Salon Music
WBBM—Up to Par; health talk
WCFL—Music of the Masters

4:00 P.M.
KYW—Blue Voices; Sports Review
WAAF—Knut and Sven Revue presenting "The Children's Hour"
WBBM—Chapel of the Air
WCFL—National Vesper Services (NBC)
WENR—Twilight Musings (NBC)
WGN—Roses and Drums, drama (CBS)
WIBO—Catholic Hour; direction Bishop Bernard J. Shiel
WJJD—Greek Hour
WMAQ—Jingle Joe

4:15 P.M.
WAAF—June Carrol
WBBM—Jackie Heller, tenor and orchestra
WMAQ—Dream Drama (NBC)

4:30 P.M.
WAAF—Broadway Melodies
WBBM—Tea Party Matinee (CBS)
WCFL—Fritz Nischke; WCFL Orchestra
WENR—High School Glee Club
WGES—Minstrels
WGN—Wayne King's Orchestra
WIBO—Salon Recital, direction Robert Hollinghead
WJJD—Judge Rutherford
WMAQ—Chicago Little Symphony Orchestra; soprano (NBC)

4:45 P.M.
WBBM—Chicago Knights (CBS)
WCFL—Orchestral Program
WENR—Harold Van Horne, pianist
WJJD—Neighborhood Store

4:50 P.M.
WGN—Bernie Cummins' Orchestra

5:00 P.M.
KYW—Twilight Musicals
WAAF—Reveries
WBBM—The Lawyer and the Public (CBS)
WCFL—Piano and Lorena Anderson, soprano
WENR—Joseph Koestner's Orchestra, quartet (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars, in person
WJJD—Leo Boswell, songs
WMAQ—Catholic Hour (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WIBO—Joe Springer's Sports Interviews
WJJD—Wandering Violinist

5:30 P.M.
WBBM—Norm Sherr, piano soloist
WCFL—Opera Echoes
WENR—Paul Whiteman's Orchestra (NBC)
WGN—Rhythm and Melodies
WIBO—Church of the Air
WJJD—Retail Druggist
WMAQ—American School (NBC)

5:45 P.M.
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today, drama

6:00 P.M.
WBBM—Frank Wilson, tenor
WCFL—German Program
WGES—Polish Theater of the Air
WGN—Palmer House Ensemble
WIBO—The Copeland Smith League
WJJD—Armour Institute
WLS—Borrah Minnevitich's Harmonica Rascals (NBC)
WMAQ—Paul Whiteman's Orchestra (NBC)



ALICE MOCK

Her voice adds to the Household Musical Memories over an NBC-WMAQ chain Tuesday at 8 p. m.

6:10 P.M.

KYW—Sports Reporter

6:15 P.M.

KYW—Globe Trotter
WGN—Walter Smith's Band (CBS)
WJJD—Dance Orchestra
WLS—Dr. Howard W. Haggard (NBC)
WMAQ—Whatehavenville, dramatic sketch (NBC)

6:25 P.M.

KYW—Jack Chopman's Orchestra

6:30 P.M.

WBBM—Raimondi's Venetians; Gaylord Trio
WGN—Concert Orchestra
WJJD—Carolina Rounders
WLS—Great Moments in History (NBC)
WMAQ—Art Kassel's Orchestra

6:45 P.M.

KYW—"Home Folks," drama
WBBM—Billy White, tenor and Frank Westphal's Orchestra
WCFL—Via Lago Cafe Orchestra
WGN—Angelo Patri, "Your Child" (CBS)
WMAQ—Trade and Mark, harmony duo (NBC)

7:00 P.M.

KYW—Don Pedro's Orchestra
WBBM—John Heory, Black River Giant (CBS)
WCFL—Irish Program
WGN—Children's Concert
WJJD—Sunday Meetin'
WJKS—John Henry, Black River Giant (CBS)
WLS—Russian Galeties (NBC)
WMAQ—Eddie Cantor, comedian; Orchestra (NBC)

7:15 P.M.

WBBM—Pat Flanagan's Sports Review
WGN—Drama of the States
WJKS—Andre Kostelanetz Presents (CBS)

7:30 P.M.

KYW—Vincent Lopez' Orchestra
WBBM—Andre Kostelanetz Presents (CBS)
WGN—Lawrence Selerin, tenor; orchestra
WJJD—Paul Rader's Tabernacle
WLS—Mexican Marimba Band (NBC)

7:45 P.M.

KYW—Chandu, the Magician
WBBM—John Heory, Black River Giant (CBS)
WJKS—John Henry, Black River Giant (CBS)

8:00 P.M.

KYW—Twenty Thousand Years in Sing Sing (NBC)
WBBM—Jack Brook's Song Souvenirs
WCFL—Father John W. R. Maguire
WENR—Sunday Circle; guest artist (NBC)
WGN—Fred Allen's Bath Club Revue (CBS)
WJKS—Popular Evening Melodies
WMAQ—Chicago Sunday Evening Club
WSBC—Italian Variety Hour

8:15 P.M.

WBBM—Ben Pollack's Orchestra
WCFL—Playground Cafe

8:30 P.M.

KYW—Walter Winchell, columnist (NBC)
WBBM—Harriet Cruise and Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Parade of Melodies (CBS)
WJKS—Edmund Garich, violinist
WSBC—McKinnon Players

8:45 P.M.

KYW—Pickens Sisters (NBC)
WBBM—Charley Straight's Orchestra
WJKS—Irish Program

9:00 P.M.

KYW—The Globe Trotter; News
WBBM—Ernest Hutcheson and Concert Orchestra (CBS)
WENR—David Lawrooce; Current Government (NBC)
WGN—Organ selections
WJKS—Bill Furline, talk
WMAQ—D. W. Griffith Hollywood Revue (NBC)

9:15 P.M.

KYW—Rex Chandler's Orchestra (NBC)
WBBM—The Norsemen Quartet
WCFL—Via Lago Orchestra
WENR—Edison Symphony Orchestra (NBC)
WGN—From an Old Theater Box
WJKS—Ernest Hutcheson, pianist (CBS)
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

9:30 P.M.

KYW—Donald Novis, tenor (NBC)
WBBM—Foreign Legion, Drama (CBS)
WGN—Tomorrow's News
WJKS—Praise and Promise Hour

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

WCFL—Workmen's Circle Program
WENR—Don Pedro's Orchestra
WGN—Maisonette Russe; Russian Music
WMAQ—The Orange Lantern, mystery drama (NBC)

10:00 P.M.

WENR—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WJKS—The Ganchos (CBS)

10:15 P.M.

KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WGN—Dream Ship
WJKS—Thorsen and Miller
WMAQ—Auld Sandy; Scotch Philosopher

10:20 P.M.

KYW—Doo Pedro's Orchestra

10:25 P.M.

WGN—Time; Weather Forecast

10:30 P.M.

KYW—Jesse Crawford, organist (NBC)
WCFL—Frolics Cafe
WENR—Melodic Serenade (NBC)
WGN—Wayne King's Orchestra
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Tweet Hogan's Orchestra

10:45 P.M.

WCFL—A Bit of Moscow

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Village Barn Orchestra (NBC)
WCFL—Frolics Cafe
WENR—Ben Bernie's Orchestra
WGES—Eddie Neibaur's Orchestra
WJJD—WJJD Carnival
WMAQ—William Stoess' Orchestra (NBC)
WSBC—Silver Masked Chorus

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe Orchestra

11:30 P.M.

KYW—Charlie Kerr's Orchestra (NBC)
WCFL—Bit of Moscow
WENR—Jan Garber's Orchestra (NBC)
WGES—John Van Kanagan
WGN—Hal Kemp's Orchestra
WMAQ—Al Kvale's Orchestra

11:45 P.M.

WCFL—Playground Cafe
WGES—Eddie Neibaur's Orchestra
WMAQ—Beach View Orchestra

12:00 MIDNIGHT

KYW—Jack Chapman's Orchestra
WBBM—Around the Town; danceorchestras
WENR—Erskine Tate's Orchestra
WGES—Owl Car
WGN—Russian Music; Maisonette Russe
WMAQ—Art Kassel's Orchestra

12:30 A.M.

KYW—Congress Hotel Orchestra
WENR—Doo Pedro's Orchestra
WGES—On with the Dance
WGN—Hal Kemp's Orchestra
WMAQ—Tweet Hogan's Orchestra

12:45 A.M.

WGES—The All Nighters

Monday, February 27

Edwin C. Hill

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile a While Program
6:15 A.M.
 WLS—Weather Report; Livestock

6:30 A.M.
 WGES—Musical Requests
 WBO—Uncle John's Family
 WJJD—Carolina Rounders
 WLS—Maple City Four and John Brown
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singers
 WLS—The Coffee Trail; Ralph Emerson
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio, Inspirational talk and music (NBC)
 WGES—Pulish Earlybirds
 WBO—Frankie Marvin, Cowboy Yodeler
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Bubb Pickard
 WLS—Jully Bill and Jane (NBC)

8:00 A.M.
 WBBM—Tony Wons, Are You Listenin' (CBS)
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson

8:15 A.M.
 WBBM—Musical Gems
 WCFL—Time Parade
 WLS—Gene Autry, The Yodeling Cowboy

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WBO—Concert Hall Hour
 WLS—John Brown, pianist
 WMAQ—Moss and Jones, comedy and songs (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
 WBBM—Reis and Dunn (CBS)
 WLS—Livestock Receipts; Hog Flash
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Tower Topics Time

9:00 A.M.
 KYW—Musical Melange (NBC)
 WAAF—Sing and Sweep
 WBBM—J. Wilson Doty, organ soloist
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—WGN Keep Fit Club
 WBO—YMCA Exercises
 WMAQ—Meditation (NBC)

9:10 A.M.
 WLS—Harry Steele Hamlin's Newscast

9:15 A.M.
 KYW—Piano Potpourri
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em (NBC)
 WBO—Monroe Fox
 WLS—Mac and Bob
 WMAQ—Dirt and health exercises

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—U. S. Navy Band (NBC)
 WBBM—Beauty Talk
 WCFL—Highlights of Music
 WGES—Housekeeper
 WGN—Market Reports
 WBO—Little Harry's Conking School
 WLS—Piano Instructions
 WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 WAAF—Songs of the Islands
 WBBM—American Medical Association Program
 WGES—Musical Grab Bag
 WBO—Love Lyrics
 WLS—Ralph and Hal "Old Timers"
 WMAQ—Emily Post, hostess (NBC)

9:50 A.M.
 WBBM—Vocal Art Trio (CBS)

10:00 A.M.
 KYW—Singing Strings (NBC)
 WAAF—Dutty Lee and Heinie
 WBBM—Morning Moods (CBS)
 WCFL—Dance Music
 WGES—Washboard Blues
 WGN—Bob Fursans and Allao Grant
 WBO—Household Guild
 WLS—Livestock Markets; Poultry
 WMAQ—Melody Three (NBC)
 WMBI—Devotional Hour
 WSBC—Jerry Sullivan, singing pianist

10:05 A.M.
 WLS—Poultry Market; Weather Forecast

10:15 A.M.
 KYW—Radio Household Institute (NBC)
 WAAF—Piano Rambles
 WENR—Elsie Mae Gordon, characterization (NBC)
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Leonard Salvo's Favorites
 WBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance

10:25 A.M.
 WGES—Miniature Drama
 WGN—Market Reports

10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Elic Harvey's Personal Progress Club
 WBBM—Norm Sherr, piano soloist
 WENR—Jackie Heller with Phyllis and Frank
 WGES—Minstrels
 WGN—Digest of the News
 WBO—News Flashes
 WJJD—Name the Band
 WMAQ—Sonata Recital (NBC)
 WMBI—Devotional Hour
 WSBC—Harriet Feeley

10:45 A.M.
 KYW—Mother-in-Law; dramatic sketch
 WAAF—Musical Calendar
 WBBM—School of Cookery
 WENR—Sonata Recital (NBC)
 WJJD—Piano Instructions
 WGN—Grand Old Hymns
 WJJD—Songs of the South
 WMAQ—Today's Children
 WMBI—Special Service by Trained Institute Choir
 WSBC—Symphony Concert

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Organ Melodies
 WBBM—Salley Walker and Val Sherman
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out (NBC)
 WGN—Music Weavers Program
 WBO—Organ Interlude
 WJJD—Studio Carnival
 WJKS—Paul Tremaine's Orchestra (CBS)
 WMAQ—Spanish Lessons
 WSBC—Jerry Sullivan, singing pianist

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—John Fogarty, tenor (NBC)
 WJJD—Leo Boswell
 WJKS—Princess Pat Program
 WMBI—Address; Dr. Wilbur M. Smith
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—Nat'l Farm and Home Hour (NBC)
 WAAF—Memories
 WBBM—Julia Hayes, household hints
 WENR—Organ Melodies (NBC)
 WGN—Market Reports
 WBO—Golden Gate
 WJJD—WJJD Carnival
 WJKS—Popular Melodies
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Concert Miniatures (CBS)
 WBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Report; Livestock Estimate

11:50 A.M.
 WGN—Music Weavers

11:55 A.M.
 WLS—Harry Steele, Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Billy Hay's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WBO—Clem, the Melody Man
 WJJD—U. of Chicago German Class
 WJKS—Billy Hay's Orchestra (CBS)
 WLS—Maple City Four and John Brown
 WMAQ—Kay Kyser's Orchestra (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Edna Wallace Hopper, beauty talk
 WBO—Reading Room
 WJJD—U. of C. French Class
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 KYW—Lotus Garden Orchestra (NBC)
 WBBM—News Flashes

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Lotus Garden Orchestra (NBC)
 WBBM—Local Market Reports
 WCFL—George O'Connell, baritone
 WGN—Atlantic City Musicale (CBS)
 WJJD—Markets
 WJKS—Dance Hits
 WMAQ—The Ambassadors, male quartet (NBC)

12:35 P.M.
 WBBM—Chicago Hour

12:45 P.M.
 KYW—Luncheon Dance
 WCFL—Farm Talk
 WBO—Marvin Luster's Orchestra
 WJJD—Musical Gems
 WJKS—Phantom Violinist
 WMAQ—Beauty Talk

12:50 P.M.
 WMAQ—Rhythmic Serenade (NBC)

1:00 P.M.
 KYW—Correy Lynn's Orchestra
 WAAF—Songs of the Southland
 WBBM—Cale de Alex Orchestra
 WCFL—Walkathon News
 WGN—Allan Grant, pianist
 WBO—News Flashes
 WJJD—Illinois Medical Society
 WJKS—National Student Federation (CBS)
 WLS—Uncle Ezra, comedy skit
 WMAQ—Words and Music (NBC)
 WMBI—Organ Program

1:10 P.M.
 WCFL—Eddy Hanson and Grace Wilson
 WMBI—Organ Program

1:15 P.M.
 WAAF—The Spotlight
 WBBM—Sylvia Sapira (CBS)
 WGN—Palmer House Ensemble
 WJKS—Sylvia Sapira (CBS)
 WLS—Livestock Markets; Jim Poole
 WMAQ—Dave Rose, pianist

1:20 P.M.
 WGN—Palmer House Ensemble
 WBO—Women's Club Speaker
 WJJD—Waltz Program
 WLS—Livestock Markets, Jim Poole; Grain Market
 WMAQ—Board of Trade Program

1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Pianoeseque
 WBBM—American School of the Air (CBS)
 WBO—Frankie Marvin, Cowboy Ballads
 WJJD—Hill-billy Time
 WJKS—American School of the Air (CBS)
 WLS—Quarter Hour in Waltz Time; Three Contraltos
 WMAQ—Public Schools Program
 WSBC—Musical Melange

1:45 P.M.
 KYW—Sisters of the Skillet, comedy team (NBC)
 WAAF—Live Stock Market; Weather Summary
 WCFL—WCFL Players
 WGN—Arthur Oberg, tenor
 WBO—Theater Reporter
 WJJD—Variety Music
 WLS—Beauty Spots of Historic Illinois
 WSBC—All American Three

1:50 P.M.
 WBO—Beauty Talk

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Beauty Talk
 WCFL—Merchant's Prosperity Hour
 WGN—Happy Endings
 WBO—Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—Four Eton Boys (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Want Ad. Program
 WSBC—Poet's Corner

2:10 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 WBBM—Savitt String Quartet (CBS)
 WJKS—Savitt String Quartet (CBS)
 WLS—Martha Crane, orchestra
 WMAQ—U. S. Marine Band (NBC)
 WSBC—Irving Stein

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Bridget Talk, Catherine Lewis
 WGN—June Baker, Household Management
 WBO—Silver Melodies
 WJJD—Piano Instruction
 WSBC—Better Music

2:45 P.M.
 WBBM—Helen Nugent and Sam Prager, pianist (CBS)
 WBO—Market Reports
 WJJD—Radio Guide's Editor's Round Table
 WJKS—Helen Nugent and Sam Prager, pianist (CBS)
 WLS—The Bicycle Boys, Fritz and Fleming
 WSBC—Jerry Sullivan, singing pianist

3:00 P.M.
 KYW—The Cadets, quartet
 WAAF—Wuril News Reports
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Civic Welfare Talk from Mayor's Office

3:15 P.M.
 WGN—Afternoon Musicale
 WGN—Dick Hayes and the Rondoliers
 WBO—Sylvia Stone, contralto
 WJJD—Billy, the Old Gardener
 WJKS—Frank Westphal's Orchestra (CBS)
 WLS—"Weaver of Dreams"
 WMAQ—Radio Guild; drama (NBC)
 WMBI—Sacred Music
 WSBC—Popular Singers

3:20 P.M.
 KYW—Dr. H. N. Bundesen, health talk
 WAAF—Salon Music
 WCFL—DeYoung Artists
 WBO—Diet Aid Program
 WJJD—Dreams of Hawaii
 WLS—The Log Cabin Boys
 WSBC—Sonvenirs

3:20 P.M.
 WMBI—Stories of Answered Prayer

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Joseph Cole
 WMAQ—Daughters of the American Revolution
 WCFL—Fritzi Von Schmnick, songstress
 WENR—Paul Whiteman's Rhythm Boys (NBC)
 WGN—Columbia Artists Recital (CBS)
 WBO—Radio Gossip
 WJJD—Cowboy Singer
 WJKS—Matinee Dance

3:40 P.M.
 WBBM—Organ Program
 WMBI—Book Table

3:45 P.M.
 WAAF—Polo Program
 WCFL—Hawaiian Minstrel
 WENR—Lady Next Door (NBC)
 WJJD—Rhapsody in Records
 WJKS—The Melody Lady

3:50 P.M.
 WBBM—New Flashes

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Howard Neumiller (CBS)
 WCFL—Junior Federation Club
 WENR—Piano Moods (NBC)
 WGN—The Rondoliers
 WBO—Phil Shukin, tenor
 WJJD—Leo Boswell
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—Woman's Calendar

4:15 P.M.
 WAAF—Melodies in Three Quarter Time
 WBBM—Fred Berrens' Orchestra (CBS)
 WENR—The Neil Sisters; harmony team (NBC)
 WBO—Gora Long, songs
 WJJD—Young Mother's Club
 WJKS—News Flashes

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—Mary Williams
 WBBM—Jack Brooks, tenor
 WCFL—Regal Four
 WENR—Irma Glen, organist (NBC)
 WGN—Paul Woods, baritone
 WBO—Nick Nichols, Cartoonist of the Air
 WJJD—Moosheart Children
 WJKS—Kiddie Klub
 WMAQ—The Flying Family (NBC)

4:45 P.M.
 KYW—Three Strings
 WAAF—Ray Waldron's Sports Review
 WBBM—Sleepy Valley; Joe Robinson and J. W. Doty
 WCFL—Parade of the Stars
 WENR—Musical Moments (NBC)
 WGN—Armour Institute Glee Club
 WBO—Studio Musical Variety Program
 WJKS—Berger Wedberg, tenor
 WMAQ—Slow River (NBC)

5:00 P.M.
 KYW—Illinois Federation Reporter
 WAAF—Sunset Salute
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Show
 WGN—Poland in Song
 WBO—The Devil Bird
 WBO—Holan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Maud and Cousin Bill (NBC)
 WSBC—Bill McCluskey

5:10 P.M.
 KYW—Mel Stitzel at the piano

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, Food Talk
 WENR—Dick Daring; A Boy of Today
 WGN—Train Load of Tunes
 WBO—WPC North Shore Church
 WJJD—Dance Orchestra
 WMAQ—Del Lampe's Orchestra
 WSBC—Tea Time Musicale

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy children's skit (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors; Irma Glen and Everett Mitchell
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Al Bernard, the Minstrel Mar (NBC)
 WSBC—Sketch

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(CONTINUED ON NEXT PAGE)

Richard Crooks Boake Carter

Tuesday, February 28 Easy Aces

(MONDAY CONTINUED)

5:45 P.M. WBBM—Lone Wolf Tribe (CBS) WENR—Little Orphan Annie, children's playlet (NBC) WGN—Little Orphan Annie, children's playlet (NBC) WJJO—Howard L. Peterson, organist WMAQ—Old Pappy, negro impersonation 5:50 P.M. WCFL—Professional Acceptance Co. 6:00 P.M. KYW—Gruen and Hall, piano duo (NBC) WBBM—Orchestral Program WCFL—Hotel Allerton Orchestra WENR—Young Forty Niners WGES—State-Lake Review WGN—Uncle Quin, Day Dreamer and Wishbone WIBO—German Program WJJD—Leo Boswell, songs WMAQ—Harold Van Horne, pianist (NBC) 6:15 P.M. KYW—The Globe Trotter WBBM—Buck Rogers in the Year 2433, drama (CBS) WCFL—Adult Education Concert Council WENR—Century of Progress WGES—Dinner Dance WGN—The Secret Three WJJD—Sports Reel WMAQ—Wheatonville, drama (NBC) 6:25 P.M. KYW—Sports Reporter 6:30 P.M. KYW—Correy Lynn's Orchestra WBBM—Dr. Joe Rudolph in Pianolad WCFL—Hotel Allerton Orchestra WENR—What's the News WGES—Bohemian Melodies WGN—Hal Kemp's Orchestra WIBO—Theater Reporter WJJD—Frankie "Hall Pint" Jaxon WMAQ—Phil Dewey's Fireside Songs (NBC) 6:40 P.M. WIBO—Hockey News; Joe Springer 6:45 P.M. WBBM—Boake Carter, news commentator (CBS) WCFL—Hessie Ryan Singers WENR—The Goldbergs, comedy sketch (NBC) WGN—Tom, Dick and Harry WIBO—David Jackson, talk WJJD—Music and the Modern World WMAQ—The Song Fellows; instrumental and vocal (NBC) 7:00 P.M. KYW—Men Teacher's Union Speaker WBBM—Harriet Cruise and Orchestra (CBS) WCFL—Harry Scheek, A Neighborly Union Chat WGES—First Slovak Hour WGN—Whispering Jack Smith; Humming Birds (CBS) WIBO—The Old Trader WJJD—Art Wright WLS—Club Orchestra (NBC) WMAQ—Poetry Magic 7:10 P.M. WCFL—Labor Flashes 7:15 P.M. KYW—Hotel Hollenden Orchestra (NBC) WBBM—Sport Review WCFL—Frolics Cafe Orchestra WGN—Singin' Sam (CBS) WIBO—Salon Ensemble WJJD—Rajput, mystery drama WMAQ—News of the Air 7:30 P.M. KYW—Three Strings; classical music WBBM—Fifteen Minutes of Sunshine with C. Hamp WCFL—Al Knox, tenor WGN—Fu Manchu, mystery drama (CBS) WIBO—"Sis" Gleason, songs WLS—Don Carney (NBC) WMAQ—Richard Crooks, tenor; Orchestra (NBC) 7:45 P.M. KYW—Chandu, the Magician WBBM—"Chickie," famous story WCFL—Steve Summer, talk WIBO—Civic Problems WLS—The Country Doctor (NBC) 8:00 P.M. KYW—Mark Fisher's Orchestra WBBM—Jack Brooks, Song Souvenirs WCFL—Wiley W. Mills, talk WGN—Ruth Etting, blues singer; Hay-ton's Orchestra (CBS) WIBO—Basketball; Northwestern vs. Indiana WJJD—Carolina Rounders, hillbilly tunes WJKS—Polish Hour WLS—Minstrels (NBC) WMAQ—Harry Horlick's Gypsies (NBC) WLSB—Polish Hour 8:15 P.M. KYW—Mrs. Austin Young WBBM—The Normen Quartet WCFL—Nicht Court WGN—Mills Brothers (CBS)

8:30 P.M. KYW—Don Pedro's Orchestra WBBM—Princess Pat Pageant WCFL—Playground Cafe Orchestra WENR—Melody Moments (NBC) WJKS—Hot Stove League WGN—Evening in Paria; mysteries (CBS) WMAQ—Paul Whiteman's Orchestra (NBC) WSBC—Jerry Sullivan 8:45 P.M. KYW—Don Pedro's Orchestra (NBC) WCFL—Tony and Joe WJKS—Mr. and Mrs. Paul Smith 9:00 P.M. KYW—The Globe Trotter WBBM—Adventurer's Club WCFL—Arden Smith and The Rhythmettes WENR—Contented Program (NBC) WGN—To be announced WJKS—Columbia Revue; variety show (CBS) WMAQ—Theater of Romance 9:15 P.M. KYW—Vic and Sade (NBC) WBBM—Jackie Heller, tenor and Orchestra WCFL—Vera Gotzes, soprano WGN—Big Leaguers and Bushers, sketch WIBO—Memory Book 9:30 P.M. KYW—Ritholz Musicale WBBM—Edwin C. Hill, News Commentator (CBS) WCFL—Chateau Orchestra WENR—Cyril Pitts in Magic Melody WGN—Tomorrow's News WIBO—The Happy Shavers, harmony trio WJKS—Edwin C. Hill, news commentator (CBS) WMAQ—Tweel Hogan's Orchestra 9:35 P.M. KYW—Three Strings 9:40 P.M. WGN—Headlines of Other Days 9:45 P.M. KYW—Dance Orchestra WBBM—Myrt and Marge; drama (CBS) WCFL—Playground Cafe Orchestra WENR—Morin Sisters, harmony team WGN—Minstrel Show WIBO—Navis Program WJKS—Princess Pat Program WMAQ—Jingle Joe 9:55 P.M. KYW—Sports Reporter 10:00 P.M. KYW—Mark Fisher's Orchestra WCFL—Len Ivy WENR—Amos 'n' Andy (NBC) WIBO—News Flashes WJKS—Howard Barlow's Columbia Symphony Orchestra (CBS) WMAQ—Amos 'n' Andy (NBC) 10:15 P.M. WCFL—Walkathon News WENR—Aileen Stanley (NBC) WGN—Milligan and Mulligan WIBO—Radio Dan, the Answer Man WMAQ—Doo and Sylvia, drama (NBC) 10:25 P.M. WGN—Time; Weather Report 10:30 P.M. KYW—Don Pedro's Orchestra (NBC) WCFL—Frolics Cafe WENR—Manhattan Guardsman (NBC) WGN—Guy Lombardo's Orchestra (CBS) WIBO—Sexton Blake Mysteries WJKS—Helene Vernon Oden WMAQ—Erskine Tate's Orchestra 10:45 P.M. WCFL—A Bit of Moscow WJKS—Paramount Quartet 11:00 P.M. KYW—Correy Lynn's Orchestra WCFL—Chateau Orchestra WENR—Freddie Martin's Orchestra (NBC) WIBO—Marvin Luster's Orchestra WGN—Hal Kemp's Orchestra WJKS—Abe Lyman's Orchestra (CBS) WMAQ—Mark Fisher's Orchestra WSBC—Musical Comedy 11:15 P.M. WCFL—Frolics Cafe Orchestra WGN—Russian Music WIBO—Musical Tapestry WMAQ—Aoson Weeks' Orchestra (NBC) WSBC—Jerry Sullivan Song Special 11:30 P.M. KYW—Mark Fisher's Orchestra (NBC) WCFL—Studio Program WENR—Ben Bernie's Orchestra WGN—Late Evening Dance Orchestras WJKS—Midnite Rambler WMAQ—Lou Brees's Orchestra (NBC) WSBC—Famous Symphonies 11:45 P.M. WCFL—Bit of Moscow WIBO—Marvin Luster's Orchestra 12:00 MIDNIGHT KYW—Correy Lynn's Orchestra WBBM—Around the Town, dance orchestras WCFL—Playground Cafe Orchestra WENR—Don Pedro's Orchestra WMAQ—Tweel Hogan's Orchestra 12:30 A.M. WENR—Erskine Tate's Orchestra WMAQ—Maurie Sherman's Orchestra

5:45 A.M. WGES—Sunshine Special 6:00 A.M. WAAF—Farm Folks' Hour WGES—Music Box WJJD—Good Morning Program WLS—Smile a While Time 6:10 A.M. WLS—Fur Reporter 6:15 A.M. WLS—Weather Report; Produce Reporter; Livestock Estimates 6:30 A.M. WGES—Sluefoot and Eclipse; comedy team WIBO—Uncle John and his Family WJJD—Carolina Rounders WLS—Happy Time, variety acts WMAQ—Setting Up Exercises 6:45 A.M. WBBM—Farm Information WLS—Prairie Ramblers and Dixie Mason 6:55 A.M. WBBM—Musical Time Saver 7:00 A.M. KYW—Musical Clock WAAF—Breakfast Express WCFL—Morning Shuffle WGES—Musical Toasts WJJD—Cowboy Singers WLS—The Coffee Trail, Ralph Emerson WMAQ—Wife Saver, humorous sketch (NBC) WMBI—Sunrise Service 7:15 A.M. WGES—Silver Lining WJJD—Gym Class WLS—Paul Rader's Tachnaela WMAQ—Morning Worship 7:30 A.M. WBBM—Christian Science Churches of Illinois WCFL—Cheerio (NBC) WGES—Polish Earlybirds WGN—Good Morning WIBO—Frankie Marvin, Cowboy Ballads WJJD—U. of C. Inspiration Hour WLS—Steamboat Bill WMAQ—Pepper Pot; orchestra (NBC) 7:45 A.M. WBBM—Musical Time Saver WJJD—Bobb Pickard WLS—Jolly Bill and Jane (NBC) 8:00 A.M. WCFL—WCFL Aeroplane Club WBBM—Tony Wons, Are You Listenin' (CBS) WGES—Bohemian Melodies WIBO—Time Signal Express WJJO—Happy Go Lucky Time WLS—Ralph Emerson, organ concert 8:15 A.M. WBBM—Musical Genie WCFL—Time Parade WLS—Gene Autry, Yodeling Cowboy 8:30 A.M. WBBM—Modern Living WCFL—Dance Music WIBO—Concert Half Hour WLS—Musical Program WMAQ—Moss and Jones, comedy and songs (NBC) 8:35 A.M. WLS—Produce Market Reporter; Livestock Receipts 8:45 A.M. WBBM—Reis and Dunn (CBS) WMAQ—Nothing But the Truth (NBC) 8:50 A.M. WLS—Gene Autry, Oklahoma Yodeler 9:00 A.M. KYW—Musical Melange; orchestra (NBC) WAAF—Sing and Sweep WBBM—Jean Abbey WCFL—German Entertainment WGES—Canary Concert WGN—Drama of the States WIBO—YMCA Exercises WMAQ—Chicago Ensemble (NBC) 9:10 A.M. WLS—Harry Steele, Hamlin's Newscast 9:15 A.M. KYW—J. B. and Mae WBBM—Piano Interlude WCFL—Famous Soloists WGN—Clara, La 'n' Em (NBC) WIBO—Monroe Fox WLS—Mac and Bob WMAQ—The Four Sharps; Vocalists (NBC) 9:20 A.M. WBBM—News Flashes 9:30 A.M. KYW—Garfield Park Program WAAF—Child Health Talk WBBM—Beauty Chat WCFL—Highlights of Music WGES—Moods in Rhythm WGN—Market Reports WIBO—Little Harry's Cookin' School WLS—Piano Instructions WMAQ—Edith Shuck WMBI—Address, Prof. John E. Kuisenga 9:35 A.M. WGN—Leonard Salvo's Mail Box 9:45 A.M. KYW—Singing Strings (NBC) WBBM—Thora Martens, vocalist and Har-old Fair, pianist WAAF—Songs of the Islands WGES—Musical Grab Bag

WIBO—Love Lyrics WLS—Ralph and Hal "The Old Timers" WMAQ—Breen and de Ruse, vocal and instrumental duo (NBC) 10:00 A.M. KYW—Rose Vanderbosch, Pianist WAAF—Dotty Lee and Heinie WBBM—U. S. Navy Band (CBS) WCFL—Dance Music WGES—Home Folks WGN—Allan Grant, pianist WIBO—Household Guild WLS—Livestock and Poultry Markets WMAQ—Singing Strings (NBC) WSBC—Jerry Sullivan, singing pianist 10:15 A.M. KYW—Soloist (NBC) WAAF—Garden of Melody WENR—Musical Program WGES—Ethel and Harry; Rhythm Review WGN—Melody Favorites WIBO—Market Reports WJJD—Neighborhood Store WMAQ—Frances Lee Barton, talk (NBC) WSBC—Popular Dance 10:25 A.M. WGN—Market Reports 10:30 A.M. KYW—U. S. Army Band (NBC) WAAF—Piano Rambles WBBM—Through the Looking Glass WENR—Jackie Heller; Phyllis and Frank, sketch WGES—Italian Serenade WGN—Digest of the Day's News WIBO—News of the Day WJJD—Name the Band WMAQ—Here's to Chaim; Bess Belmore WMBI—Secred Music and Missionary Hour WSBC—Bobby Danders, Jr. 10:45 A.M. WAAF—Musical Calendar WBBM—Ben Greenblatt, pianist (CBS) WENR—Rythm Ramblers, Stokes' Orchestra (NBC) WGN—Music Weavers WJJD—Piano Instruction WMAQ—Today's Children WMBI—Missionary Message and Gospel Music WSBC—Symphony Concert 11:00 A.M. KYW—Morning Melodians WAAF—Meat Recipe Talk; Mildred Batz WBBM—The Norsemen Quartet WCFL—Red Hot and Low Down Program WENR—Smack Out (NBC) WGN—Morning Musicale WIBO—Organ Interludes WJJO—Studio Carnival WJKS—Buddy Harrod's Orchestra (CBS) WMAQ—U. of C. Lecture WMBI—Address; Dr. William Evans WSBC—Jerry Sullivan, singing pianist 11:15 A.M. WAAF—World News Reports WBBM—Virginia Clark; Gene and Charlie WENR—Fifteen Minutes with You, Gene Arnold WGN—Harmony Trio WJJD—Leo Boswell WJKS—Princess Pat Program WSBC—Estelle Lewis, songs 11:30 A.M. KYW—National Farm and Home Hour (NBC) WAAF—Studio Variety Musical Program WBBM—Frank Wilson and Jules Stein WENR—Home Service; Mrs. Anna Peters WGN—Market Reports WIBO—Golden Gate WJJD—Studin' Carnival WJKS—Popular Melodies WMAQ—On Wings of Song, string trio (NBC) WMBI—Continued Story Reading 11:35 A.M. WGN—Painted Dreams 11:45 A.M. WAAF—June Carol WBBM—The Merry Macs, harmony team WIBO—Memory Book WJJD—Singing Minstrel WJKS—News Flashes WLS—Weather Report; Livestock Estimates 11:50 A.M. WGN—Good Health and Training Program 11:55 A.M. WLS—Harry Steele; Hamlin's Newscast 12:00 NOON WAAF—Noon-time Melodies WBBM—Vincent Travers' Orchestra (CBS) WCFL—Popular Music WGN—Mid-day Services WIBO—Clem the Melody Man WJJD—Readings from Good Literature WJKS—Vincent Travers' Orchestra (CBS) WLS—Jung Garden Corner; orchestra WMAQ—Classic Varieties WMBI—Loop Evangelistic Service 12:15 P.M. WBBM—Local Markets WIBO—Reading Room WJKS—Farm Flashes WLS—Dinnerbell Program 12:20 P.M. WBBM—News Reports WIBO—Reading Room 12:25 P.M. WJKS—Care of the Eyes WMAQ—Board of Trade

12:30 P.M. KYW—Rex Battle's Ensemble INBC WBBM—Chicago Hour WCFL—Eddy Hanson, organ WGN—Madison String Ensemble (CBS) WJJO—Livestock Markets WJKS—Irwin Forges, pianist WMAQ—George Scherban's Orchestra (NBC) 12:45 P.M. KYW—Luncheon Dance WCFL—Farm Talks WIBO—Marvin Luster's Orchestra WJJD—Cowboy Singer WJKS—Noon Hour Melodies WMAQ—Princess Pat 12:50 P.M. WMAQ—George Scherban's Orchestra (NBC) 12:55 P.M. WBBM—Chicago Dental Society Program 1:00 P.M. KYW—Jack Chapman's Orchestra (NBC) WAAF—Hossier Philosopher WBBM—Aunt Jemima (CBS) WCFL—Walkathon News WGN—Rotary Club Speaker WIBO—Ahead of the News WJJD—Joe Grein, Chicago City Sealer WLS—Uncle Ezra, comedy skit WMAQ—Adult Education WMBI—Organ Program 1:10 P.M. WMAQ—Piano Selections 1:15 P.M. WAAF—The Spotlight WBBM—Julia Hayes, household hints WCFL—Modern Contract, bridge talk WIBO—Jennette Harrington, reader WJJO—Waltz Program WJKS—Two Pianos and a Song (CBS) WLS—Livestock and Grain Markets 1:20 P.M. WMAQ—Board of Trade 1:30 P.M. KYW—Prudence Penny, household hints WAAF—Pianoque WBBM—American School of the Air (CBS) WCFL—Eddy Hanson, organ recital WIBO—Frankie Marvin, "Cowboy Ballads" WJJD—Hillbilly time WJKS—American School of the Air (CBS) WLS—Vibrant Strings; Vibraharp and Strings WMAQ—Public Schools Program WSBC—Popular Dance Music 1:45 P.M. KYW—Sisters of the Skillet (NBC) WAAF—Live Stock Market and Weather Summary WCFL—Hudolph Haas, baritone WGN—Virginia Le Rae and Allan Grant WIBO—Theater Reporter WJJD—Variety Music WLS—A Century of Progress, talk WSBC—All American Three 1:50 P.M. WIBO—Beauty Talk 2:00 P.M. KYW—Concert Echoes; Sports Review WAAF—Chicago on Parade WBBM—Beauty Chat WCFL—Merchant's Prosperity Hour WGN—Palmer House Ensemble WIBO—Radin Gossip WJJD—Masterwork's Hour WJKS—Columbia Artist Recital (CBS) WLS—Betty and Bob (NBC) WMAQ—Vocal Art Quartet (NBC) WSBC—Poet's Corner 2:15 P.M. WAAF—Richard Wrightson WBBM—Columbia Artists Recital (CBS) WCFL—Strollers Matinee (NBC) WLS—Homemakers' Program, with Martha Crane WSBC—Helen Pribyl 2:30 P.M. KYW—Women's Radio Review (NBC) WBBM—Frank Westphal's Orchestra (CBS) WCFL—Merchant's Prosperity Hour WGN—June Baker, home management WIBO—Silver Melodies WJJD—Piano Instruction WJKS—Nat'l Education Association Program (CBS) WMAQ—Marching Events WSBC—Better Music 2:45 P.M. WAAF—World News Reports WIBO—Market Reports WJJD—Radio Guide's Editor's Round Table WLS—Phil Kalar, songs WMAQ—Brown Palace Hotel Orchestra (NBC) WSBC—Jerry Sullivan, singing pianist 3:00 P.M. KYW—Three Strings WAAF—Helen Gunderson WBBM—Tito Guizar, tenor (CBS) WCFL—Civic and Welfare Talk from Mayor's Office WGN—Are You a Citizen WIBO—Domestic Sketches WJJD—Hilly, the Old Gardener WJKS—Tito Guizar, tenor (CBS) WLS—Mac and Hob; old time tunes WMBI—Radio School of the Bible WSBC—Popular Songs

Willard Robison

Wayne King

Clubroom Exchange

(TUESDAY CONTINUED)

3:10 P.M.
WGN—Old Time Favorites
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WBBM—J. W. Doty and Thora Martens
WCFL—Adele Burnham, contralto
WGN—Curtis Institute of Music (CBS)
WIBO—Diet-Aid Program
WJJD—Dreams of Hawaii
WJKS—Bess Faleonbury, pianist
WLS—The Ine Cabin Boys
WMAQ—Meredith Wilson's Orchestra (NBC)
WSBC—Austin Angel Tenor
3:30 P.M.
KYW—Two Doctors with Aces at the Air
WAAF—Melody Time
WBBM—Earl Hoffman's Orchestra
WCFL—Judge Ruthertford
WENR—Ramona (NBC)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Matinee Serenaders
WMBI—Question Hour and Gospel Music
3:45 P.M.
WAAF—What To Do
WBBM—Tom Jones, Arkansas Traveler
WCFL—Carl Formes, baritone
WENR—Outstanding Speaker (NBC)
WJJD—Rhapsody in Records
WJKS—Ready to Go Quartet
WMAQ—Lady Next Door (NBC)
3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
4:00 P.M.
WAAF—Piann Novelties, Jimmy Kozak
WBBM—Meet the Artist, guest star (CBS)
WCFL—Junior Federation Club
WENR—Lee Sims and Homay Bailey (NBC)
WIBO—Old Chestnuts
WGN—Bob Forsans, tenor
WJJD—Leo Boswell
WJKS—Meet the Artist (CBS)
WMAQ—The Women's Calendar
4:15 P.M.
WAAF—A Mood In Blue
WBBM—The Melodeers (CBS)
WENR—Adventures of Dr. Doolittle (NBC)
WGN—Twentieth Century Book Shelf
WIBO—Rita Burke, the Rhythm Girl
WJJD—Young Mothers' Club
WJKS—News Flashes
4:30 P.M.
KYW—Harold Bean, baritone
WAAF—Drama; "The Iron House"
WBBM—Howard Neumiller, pianist; Jack Brooks, tenor
WCFL—Orchestral Program
WENR—Irma Glen, organist (NBC)
WGN—Arch Bailey, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Kiddies Club
WMAQ—Melodic Serenade (NBC)
4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of the Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—Tom and Hazel Warrillow
WMAQ—Concert Eehnes (NBC)
5:00 P.M.
KYW—Mel Stitzel at the piann
WAAF—Sunset Salute
WBBM—Current Events, H. V. Kaltenborn (CBS)
WCFL—Trippoli Trin
WENR—Pat Barnes' Children's Show
WGES—Polish Hour
WGN—The Devil Bird
WIBO—Holan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill; drama (NBC)
WSBC—Ruth Lee
5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Diek Darlug; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WSBC—Al Richards, songs
5:30 P.M.
KYW—Uncle Bob's Curb Is the Limit Club
WBBM—Skippy, children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Hymn Sing (NBC)
WSBC—Popular Dance
5:40 P.M.
WCFL—Walkathon News
5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)

WIBO—Edward J. Hess, talk
WJJD—Howard L. Peterson, organist
WMAQ—Secretary Hawkins (NBC)
WSBC—Jerry Sullivan
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Anson Weeks' Orchestra (NBC)
WBBM—The Sunshine Discoverer's Club
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Dixie Moods
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Marjorie Dodge, songs (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp Program
WENR—National Advisory Council (NBC)
WGES—Dinner Dance
WGN—The Seeret Three
WJJD—Sports Reel
WMAQ—Wheatensville, dramatic sketch (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—Jack Chapman's Orchestra
WBBM—Up to Par; health talk
WCFL—Hotel Allerton Orchestra
WGES—Irish Hour
WGN—Keller, Sargent and Ross (CBS)
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Art Kassel's Orchestra
6:40 P.M.
WIBO—Hockey News; Joe Springer
6:45 P.M.
KYW—Octavius Roy Cohen Short Story Dramatization (NBC)
WBBM—Boake Carter, news commentator (CBS)
WIBO—Orlando Van Gunten, World's Fair Speaker
WCFL—Via Lago Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Tom, Dick and Harry
WJJD—U. of C. Theater Events
WMAQ—News of the Air
7:00 P.M.
KYW—Congress Hotel Orchestra (NBC)
WBBM—Harriet Cruise and Orchestra
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Easy Aces, comedy sketch (CBS)
WIBO—North Shore Church
WJJD—Art Wright
WLS—Art Kassel's Orchestra
WMAQ—Eno Crime Club, mystery dram. (NBC)
7:15 P.M.
WBBM—Sport Review
WCFL—Frolics Cafe
WGN—Magic of a Voice (CBS)
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Three Strings; classical music
WBBM—Fifteen Minutes of Sunshine
WCFL—Joe Grein, City Sealer
WGN—Kate Smith's Swanee Music (CBS)
WJJD—WJJD Barn Dance
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra
7:40 P.M.
WCFL—Labor Flashes
7:45 P.M.
KYW—Chandu, the Magician
WBBM—"Chickie," drama
WCFL—Labor Flashes
WGN—Abe Lynyan's Orchestra (CBS)
WLS—The Country Doctor (NBC)
7:50 P.M.
WCFL—Utility Consumers and Investors League
8:00 P.M.
KYW—The Book Theater, drama
WBBM—Jack Brooks, tenor
WCFL—E. Fitzgerald, baritone
WGN—Leonard Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—Musical Memories; Edgar A Guest, poet (NBC)
WSBC—German Hour
8:15 P.M.
WBBM—Radio Spelling Bee
WCFL—Night Court
WGN—Threads of Happiness (CBS)
WIBO—Memory Book
WJKS—Three Buddies; harmony team
8:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard, drama
WBBM—Charley Straight's Orchestra
WCFL—Playground Cafe Orchestra
WENR—Willard Robison's Orchestra (NBC)
WGN—The States Dramatizations
WIBO—Aeolian Ladies Quartet
WJKS—Hot Stove League
WMAQ—Ed Wynn and Face Chief Band (NBC)
WSBC—Sketch

8:45 P.M.
KYW—Don Pedro's Orchestra
WBBM—Paul Ash's Orchestra
WCFL—Chief Justice John Prystalski, speech
WGN—The Concert: WGN Orchestra
WIBO—Clem and Harry
WJKS—California Melodies (CBS)
9:00 P.M.
KYW—Dinner in Honor of G. Bowers (NBC)
WBBM—Jack Bans, violinist, and Concert Orchestra
WCFL—Seeley Program
WENR—Police Drama and Orchestra
WGN—Dances of the Nations
WIBO—Wendell Hall
WJKS—Muscle Treat
WMAQ—Dorlo Program
9:15 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WGN—Phil Levant's Orchestra
WIBO—Salon Ensemble
WJKS—Italian Hour
WMAQ—Morin Sisters, harmony team
9:30 P.M.
KYW—Globe Trotter; News of the World
WBBM—The Norsemen Quartet
WCFL—Chateau Orchestra
WGN—Tomorrow's News
WIBO—Happy Shavers, harmony trio
WJKS—Edwin C. Hill, news (CBS)
WMAQ—Homay Bailey, soprano (NBC)
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—The Cadets male quartet
WBBM—Myrt and Marge, drama (CBS)
WCFL—Studio Program
WGN—The Dream Ship
WIBO—Betty and Jean
WJKS—Princess Pat Program
WMAQ—Professor McLallen; Sara Sassafras; Sixlers, trio (NBC)
10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—News Flashes
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 P.M.
KYW—Mark Fisher's Orchestra
10:10 P.M.
WCFL—Walkathon News
WGN—Mulligan and Mulligan
WIBO—Income Tax Facts by Glenn Ingram
WMAQ—Dan and Sylvia; drama
10:15 P.M.
WENR—Heart Songs (NBC)
WIBO—Clem and Ira, country skit
10:30 P.M.
KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe Orchestra
WENR—Bustles and Crinoline (NBC)
WGN—Wayne King's Orchestra
WIBO—Salon Ensemble
WJKS—Islam Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra
10:45 P.M.
WCFL—Bit of Moscow
WMAQ—Ozzie Nelson's Orchestra (NBC)
10:50 P.M.
WGN—Bernie Cummins' Orchestra
11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—Chateau Orchestra
WENR—Tweet Hagan's Orchestra
WIBO—Marvin Luster's Orchestra
WJKS—Joe Haynes' Orchestra (CBS)
WMAQ—Cab Calloway's Orchestra (NBC)
WSBC—Musical Comedy
11:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.
WCFL—Frolics Cafe Orchestra
WIBO—Musical Tapestry, organ
WSBC—Jerry Sullivan, song special
11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Via Lago Orchestra
WGN—Late Dance Orchestras
WENR—Dancing in Milwaukee (NBC)
WJKS—Virginia Mountaineers
WMAQ—Sam Robbins' Orchestra (NBC)
WSBC—Famous Symphonies
11:45 P.M.
WCFL—Bit of Moscow
WIBO—Marvin Luster's Orchestra
WJKS—Strolling Guitarists
12:00 MIDNIGHT
KYW—Jark Chapman's Orchestra
WBBM—Around the Town, dance orchestras
WCFL—Playground Cafe
WENR—Erskine Tale's Orchestra
WMAQ—Art Kassel's Orchestra
12:30 A.M.
WENR—Don Pedro's Orchestra
WMAQ—Tweet Hagan's Orchestras

Dear Clubroom Exchange:
Will you kindly ask your readers who listen to the A. and P. Gypsies and Cities Service Programs and hear that grand tenor, Frank Parker to join the Club in his honor? I feel sure there are more admirers of Frank than the 200 members we already have.
Winkie Griffith
5 Highland Ave.
Port Washington, N. Y.

Dear Editor:
I have formed a club in honor of George Hall, Taft maestro, and what we want now is more members. Anyone who would be interested in joining this fan club please write to me.
Beatrice Frances Agard
65 East 101 Street
New York City

Dear Sir:
I am going to form a club called The Harmony Club interested in the following bands: Wayne King, Herbie Kay, Hal Kemp, Jan Garber, Ben Pollack, "Half Pint" Jaxon. Anyone wishing to join this club

please get in touch with me, and I would appreciate those having pictures of these orchestras writing to me.

Leslie Faulk
Box 67
Yukon, Pa.

Gentlemen:
To all readers of this marvelous radio newspaper I wish to announce that I am reorganizing the Club Conrad in honor of Lew Conrad. Vacancies are open to all new members who can prove to be loyal and true. You will be assured of becoming one amongst real fans who have stood loyally by this well-known artist. Old fans and new are welcome, and for information those interested may write to the address below. For prompt answer please be sure to enclose self addressed, stamped envelope. So come on "Ye Old Musketeers" and bring some new ones with you. Be a true Conradite.

Margaret Prentice
Box 258
Twin Branche, W. V.

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Other features are an illuminated dial which makes station numbers stand out clearly, combined volume control and on-off switch, regeneration control to permit increased sensitivity, and a full floating moving coil dynamic speaker.

The chassis is housed in a very fine cabinet beautifully decorated with an overlay of walnut veneer. Pilasters are finished in light French burl walnut effect.

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YOU'RE THERE WITH A CROSLY
CROSLY RADIO

HEAR Miss Lucinda Schuck crooning "Lover, Stay 'Way From My Window" on the radio tonight and she is a very fine canary, indeed. I am sitting there thinking what a very fine canary she is and finding a good deal of personal distress in the fact that only three of us know that her real name is Miss Lucinda Schuck and that there is a very good reason for her crooning "Lover, Stay 'Way From My Window."

I am a man like this: I don't tell what I ought not to tell, but when a honey like Miss Lucinda Schuck comes along and turns out to be the ace canary of the network, well then I think it is very high time indeed that some one tell the story about Miss Lucinda Schuck and why there is a good reason for her to sing "Lover, Stay 'Way From My Window," a catchy tune that has altered the singing habits of a nation to no inconsiderable degree.

I am in the publicity department of Continental Broadcasting Incorporated when the matter of Miss Lucinda Schuck takes place and I want to say that I am finding it a very trying job. I am finding it very hard to get up in the morning because when you get up you have to go to work and when you go to work you have to meet and put up with such chirpers as Miss Benita Ciegos who used to sing for the Angel Foam Soap hour but has not been heard lately, thank goodness.

Miss Ciegos is very handsome to see and you could lay your ganders on a dozen dames anywhere in our city before finding one to equal Miss Ciegos for sheer good looks, but after you have put your blue ganders on Miss Ciegos once you have practically exhausted her possibilities and you cannot go on looking at a dame all day every day when she has nothing to offer but sheer good looks.

I am assigned to find ways and means of making the daily journals mention Miss Benita Ciegos positively and the Angel Foam Soap hour if possible and this assignment naturally brings me in contact with Miss Ciegos many times a day. She is a girl like this: she has to see her picture in the daily journals once a day or she cannot sing that night. If the daily journals do not choose to print Miss Ciegos' picture then I am on the wrong end of a prose serve that proves that Miss Ciegos is a very handy dame with the language.

The only thing that does get me up in the mornings is the vital necessity of hustling enough scratch to get me through the week and the only immediate way I see to earn a bundle of scratch sufficient to my needs is to earn it at the Continental Broadcasting Incorporated studios, which pay well enough and, besides, I can always say "good morning" to Miss Lucinda Schuck when I come in to work.

MISS LUCINDA SCHUCK is the receptionist at Continental Broadcasting Incorporated at that time and she makes a very tidy front door come-on, if I do say so who ought to know. She has hair that was spun out of an open flame on a winter's night and her cheeks are a sight worth climbing to see, even climbing the eighteen floors to the roost of CBI. I am knowing her for two years and if you had asked me up to the night she sang for the radio I could not have told you about her figure because I am always in too much of a hurry in the morning to notice such things and besides those receptionist desks are very effective screens. I will state now that Miss Lucinda Schuck's figure is okay.

I am knowing Miss Lucinda Schuck two years and I do not know that she has a voice and if I were to tell you her name on the air you would laugh at me for being a fool which privately I think I am. I am knowing her two years and admiring her flame hair and her cheeks and the way she says "Good morning, Mr. Setters. Miss Ciegos is waiting to see you." One day, I think, I will come to work to the studios of CBI and Miss Lucinda Schuck will not say "Good morning, Mr. Setters. Miss Ciegos is waiting to see you." She will not say it because the night before I will have poisoned Miss Ciegos and put her handsome map out of my life, forever. That is what I am thinking that morning when I walk in and Miss

Lucinda Schuck is busily humming a small tune and does not hear me enter.

"Good morning, Miss Schuck," I say.

And she just goes on humming her small tune. Well, this is such a wrench out of the norm that I stop in my tracks and I say: "No Miss Ciegos?"

Miss Lucinda Schuck lifts two eyes cut out of moss-agates to me, cuts her small tune long enough to say, "Plenty Miss Ciegos," and goes right on with her singing. I am too confused to notice it then but after I have personally got Miss Ciegos' picture into one of the afternoon papers I think of Miss Schuck and her singing and I remember that her small tune was very nice indeed.

MR. WALTER EASTON, who is the program director and wears fancy vests, comes into my cell about that time and finds it convenient to say that it would not even put a small crack in his heart if Miss Benita Ciegos were to undergo vertigo in front of a very fast taxicab and suffer the complete loss of her life. This interests me because up to now I am thinking that Mr. Easton and his fancy vests and Miss Ciegos and her ball-bearing eyes have caused a very uh-huh condition between these two.

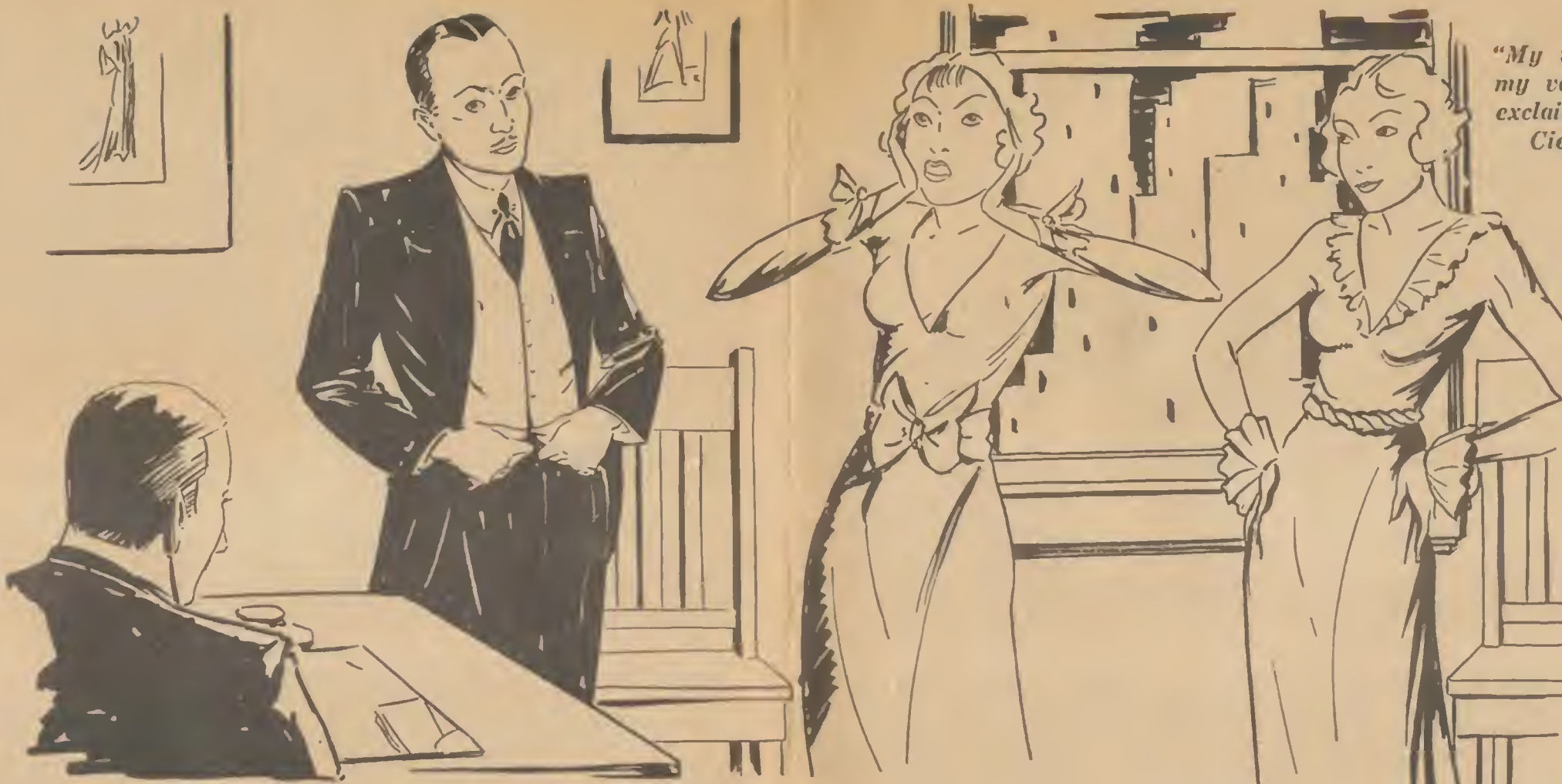
"Is she off the Angel Foam Soap hour?" I ask.

"I could wish that she were," he replies, with acid. "I find Miss Benita Ciegos a very definite problem with which to deal."

"I could have helped you to that dry conclusion long since," I say, since Mr. Walter Easton with his fancy vests is not my boss and besides that small tune from Miss Lucinda Schuck is coursing through my brain. "Now what?"

"Miss Benita Ciegos will not sing tonight on the Angel Foam Soap hour because she does not like the looks of my hair," Mr. Walter Easton announces with some hurt. "Miss Benita Ciegos is that kind of a dame."

I will insert here that I cannot really blame Miss Ciegos for indulging her temperament on the matter of Mr. Easton's hair. It is a well known fact in radio circles that Mr. Walter Easton has very unruly hair indeed and that he must lash it down daily with copious torrents of hair oil bearing most of the properties of musilage. It is reported by those who have seen him at that ghastly hour in the morning when a man is at his dead level worst that his hair mingles the most revolting features of a burst mattress and a House of David first baseman. They tell of a bright Summer morning when Mr. Walter Easton arose to find that he had no hair tonic in his medicine chest and was in a fine state of baffle until, in desperation to meet a 10 a. m. appointment, he dashed shampoo on his skull, plastered down the hair and rushed blithely away only, alas, to run into a thunder-shower on the



"My vanity! I have left my vanity in the studio," exclaimed Senorita Benita Ciegos, "send for it."

the broadcasting room.

As I open the door I stand transfixed. There is the studio crew standing silently while Miss Lucinda Schuck pours out a throaty, warm melody that is, I can tell from the look on the pan of the guy in the control room, the slickest thing since Louise Homer. We all wait until she finishes and we start to applaud and she blushes, frightened.

"I did not know anyone was in here, she exclaims. "I thought I was alone."

She starts to go with the vanity in her hand but I stop her.

"Will you do that over again, Miss Schuck, for a certain party and when you have finished there is a little matter I have been meaning to take up with you."

She nods and starts again. I call Mr. Easton who stands as transfixed as I and when Miss Lucinda Schuck gets through he is a very impressed man.

"How long have you been singing?" he asks.

"Does it matter?" Miss Lucinda Schuck replies, proving that she is an artist at heart and as balmy as the rest of them.

It develops that Miss Lucinda Schuck has been singing for five years in a choir, has had lessons from a very top drawer maestro and is considered in her set, the 125th Street younger group, to be a first class canary in every respect.

Mr. Easton calls in Mr. Roger Hunyadi, the first vice-president; Mr. Elmer Cantler, the second vice-president, and Mr. William LeBoutelier L'Hommedieu Jones, the third vice-president and he asks them to hear Miss Lucinda Schuck. She sings for them again and again and they are agreed that Miss Lucinda Schuck is a first class canary in all ways but they have 5,000 first class canaries on the waiting list.

Mr. Easton explains the difficulty about Miss Benita Ciegos, leaving out the part about his hair, and sends for her contract which shows that she has only two weeks to go anyway and why couldn't they sign up Miss Lucinda Schuck.

"How much?" asks Miss Schuck, who up to now had taken no part in the general conversation.

The first, second and third vice-presidents look pained and are about to take out their vex on her by not signing her up when I point that although they have 5,000 A-1 canaries on the waiting list it is extremely doubtful if any one of them has hair spun

from flame and cheeks it would be worth your walking eighteen floors to see.

They agree that there is much in what I say except that television has not come in and a canary, with a scrambled pan and a good voice that can be signed up cheap is just as good for their purpose. I point out that while television has not yet been sprung on the public market to any considerable extent or with any real success, still and yet the daily journals are contending every day and it is easier to get them to print the picture of a handsome canary than a moulting one and pictures in the daily journals are very agreeable publicity for a broadcasting studio, even CBI which is a big one.

The boys concede the force of my logic and they give Miss Benita Ciegos her two weeks' pay in lieu of notice. That one snaps her vanity up and storms out of the studio and I wish to say here that there have been few happier moments in my life than that in which Miss Benita Ciegos left our employment.

A contract is arranged at money up to here on a tall man and up to there on a trim little person like Miss Lucinda Schuck. I count it all my doing that she gets a contract with money up to there and a chance for fame so when the ink has dried and the Angel Foam Soap hour people have been placated (I find out later that one of the boys over there is very uh-huh about Miss Benita Ciegos) I take Miss Lucinda Schuck aside and I say to her:

"Is everything all right, baby? Is everything all right?"

She looks me over startled sort of and says: "Why not?"

THIS leaves me with practically nothing to say and I am gulping when she adds: "What did you want?" That cool.

"Why—uh—uh—that is—"

"You said there was a little matter you had been meaning to take up with me," she prods.

"Well, Miss Lucinda Schuck, the fact is that for two years I have been noticing your hair that is like flame and your cheeks that I would climb eighteen floors to see and your eyes that were cut out of mess-agate and I want to say, Miss Lucinda Schuck, that I love you."

"How perfectly absurd," she replies.

"I suppose it is," I snap, nettled, "but those are the facts and I would be grateful if you would take them home with you and think them over. I not only love you but I am in a position to do you a lot of good and I think that ought to help you make up your mind."

"You are in a position to do me a lot of good because you are paid for it," she replies, "and besides I am married."

From that point on there is not a great deal left to tell you. Miss Lucinda Schuck's image is burned in my heart until I can't get it out and I find myself in the uncomfortable position of a man who is in love with a woman who wants no part of him at any time.

I find it hard to put my soul in the work of getting her picture in the daily journals but since my job depends on it and I had done such good job of putting her over the boys sort of looked to me to keep up the good work.

The daily journals do not wish to print even a picture of so lovely a creature as Miss Lucinda Schuck with a name like that so I have to give her a new name and were I tell you the name you would be astonished because it is one of the biggest names on the air and she is the ace canary of CBI.

She comes into your home every night with a throaty, warm song that has captivated 110,000,000 listeners-in and that is an appalling number of anything to captivate.

And that is why Miss Lucinda Schuck has such a good reason to sing "Lover, Stay 'Way From My Window." She's singing to me, the rat, and not to you, you 110,000,000 people who think she is.

NOCTURNE: Scored for Heartbreak And How Have You Been, Mr. Runyon?

By Konrad Molnar

way and what that did for his hair is not to be described. Police cars for miles around came scurrying to the scene of a man who was reported to be foaming at the head.

But that is irrelevant and has nothing to do with what I am telling you which is why Miss Lucinda Schuck has a perfect reason for singing "Lover, Keep 'Way From My Window" this night I am hearing her on the radio.

MISS BENITA CIEGOS has a contract which she must as a leading artist of the air fulfill," I suggest. "But if you really think—"

"I think that it is a good opportunity to get rid of Miss Ciegos for once and for all," Mr. Easton replies, jerking down the points of his fancy vest, "but the fact is we have no one to take her place on such short notice and besides that I would not wish to offend the Angel Foam Soap hour people who pay us 100,000 clinkers per annum in cash."

"For 100,000 clinkers in cash I would sing myself," I say.

"I would pay that to keep you from it," Mr. Easton replies, which proves that he is not in fettle this morning.

We are about to resume our discussion when we hear a door rip from its hangings and a flute-like feminine voice comes shrilling through the corridor.

"That would be Miss Benita Ciegos?" I ask. "Who else could make a noise like that?" The door bursts open and 110 pounds of tawny

mountain lion masquerading as woman bounds in.

"I will not sing for your Angel Foam Soap hour," Miss Ciegos cries. "I will not sing for your Angel Foam Soap hour because not only do I think it detrimental to the reputation of an artist like I, but that man there upsets me by standing around when I am singing. I cannot sing when he stands around."

Mr. Easton tries to show her that he has to stand around and that he would, if necessary, shave his hair off to keep Miss Ciegos on the air. Miss Ciegos snorts and tells him that she would rather see his hair as it is than his skull without any hair at all. She flounces away and threatens never to come back when, suddenly, she lets out a screech.

"My vanity, I have left my vanity in the studio. Send for it!"

I am about to suggest that she can walk in there and get her own vanity when Mr. Walter Easton, giving his fancy vest an extra riffle, calls Miss Lucinda Schuck from the reception room.

"Will you be so kind as to go into the broadcasting room and fetch Miss Ciegos' vanity?" he asks.

Miss Schuck gives Miss Ciegos a look and goes. We are sitting there waiting and we wait. It seems to me, who is seated under the level hot gaze of Miss Ciegos' ganders, that we wait an hour. Mr. Easton is tapping his foot; Miss Ciegos is smouldering.

"I think it would be wise to see what is keeping Miss Lucinda Schuck," I suggest finally in a desperation of discomfort. They nod grimly and I go to

Wednesday, March 1

Waring and Medbury

Kate Smith

- 6:15 A.M.
WLS—Weather Report produce reporter
6:30 A.M.
WGES—Bluefoot and Eclipse; comedy team
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio, inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons, Are You Listenin' (CBS)
WCFL—WCFL Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Hook Shop; Wm. Vickland and Ralph Emerson
8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WLS—Gene Autry, The Yodeling Cowboy
8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Concert Half Hour
WLS—Studio Musical Variety Program
WMAQ—Moss and Jones, comedy and songs (NBC)
8:35 A.M.
WLS—Produce Market Reporter; Livestock Receipts
8:45 A.M.
WBBM—Dancing Echoes (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Tower Topics Time with Gene Autry
9:00 A.M.
KYW—Musical Melange (NBC)
WBBM—Program of Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIBO—YMCA Exercises
WMAQ—The Four Sharp; vocalists (NBC)
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—Rose Vanderbosch, singing pianist
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Garden Program
WIBO—Monroe Fox
WLS—Mac and Bob
WMAQ—Neysa, health hints
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WGES—Show Hits
WGN—Market Reports
WIBO—King of the Kitchen
WLS—Piano Instructions
WMAQ—Happy Jack Turner, songs (NBC)
WMBI—Addresses, Dr. J. H. Gauss and Dr. Carey S. Thomas
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—American Medical Association
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Board of Trade
9:50 A.M.
WBBM—Organ Melodies
WMAQ—Singing Strings (NBC)
10:00 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Morning Moods (CBS)
WCFL—Dance Music
WGES—The Housekeeper
- WGN—Russell Nelson, vocalist and Allan Grant, pianist
WIBO—Household Guild
WLS—Livestock Markets, Jim Poole; Poultry Market; Weather
WMAQ—Breen and de Rose, instrumental duo (NBC)
WMBI—Shut-In Request Program
WSBC—Jerry Sullivan, singing pianist
10:15 A.M.
KYW—Household Institute, dramatization (NBC)
WAAF—Piano Rambles
WENR—U. S. Army Band (NBC)
WGES—Ethel and Harry; Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Men
WSBC—Popular Dance
10:25 A.M.
WGN—Board of Trade Reports
10:30 A.M.
KYW—Iluco Mariani's Marionettes (NBC)
WAAF—Effie Marine Harvey
WBBM—The Ambassadors (CBS)
WENR—Jackie Heller, tenor with Phyllis and Frank
WGES—Minstrels
WGN—Digest of the Day's News
WIBO—News of the day
WJJD—Name the Band
WMAQ—U. S. History "4 A"
WMBI—Shut-In Request Program
WSBC—Jerry Quinn
10:45 A.M.
KYW—Mother-in-Law; dramatic sketch
WAAF—Musical Calendar
WBBM—Ben Alley, tenor (CBS)
WENR—Rhythm Ramblers (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instruction
WMAQ—Today's Children
WSBC—Bever Music
11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Sally Walker and Val Sherman
WENR—Smaek Out (NBC)
WCFL—Red Hot and Low Down
WGN—Morning Musicals
WIBO—Organ Interludes
WJJD—WJJD Carnival
WJKS—Morning Varieties
WMAQ—University of Chicago Lectures
WSBC—Sherman Sisters
11:15 A.M.
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia Clark
WENR—John Fogarty, tenor (NBC)
WJJD—Leo Boswell
WJKS—Princess Pat Program
WSBC—Musical Reminiscence
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Memories
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Morning Melodies
WMAQ—On Wings of Song (NBC)
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock; Butter and Egg Markets
11:50 A.M.
WGN—Good Health and Training Program
11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
WAAF—Effe Marine Harvey
WCFL—Merchants' Prosperity Hour
WGN—Jane Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WMAQ—Radio Troubadours (NBC)
WSBC—Robert Danks, tenor
2:45 P.M.
KYW—To be announced (NBC)
WAAF—World News Reports
WBBM—The Funnyboners; comedy and songs (CBS)
WIBO—Fritzi von Schinmack
WJJD—RADIO GUIDE'S Editor's Round Table
WJKS—Four Eton Boys, quartet (CBS)
WLS—The Bicycle Boys, Fritz and Fleming
WMAQ—Moria Sisters, harmony team (NBC)
WSBC—Jerry Sullivan, singing pianist
3:00 P.M.
KYW—The Cadets, quartet
WAAF—Reed Jackson
WBBM—Organ and Piano Duo
WJKS—Claude Hopkin's Orchestra (CBS)
WCFL—Civic and Welfare Talk from the Mayor's Office
WGN—Variety; Joseph Hassmer, Leonard Salvo and Rondoliers
WJJD—Market Reports
WJKS—Madison Ensemble (CBS)
WMAQ—The Ambassadors (NBC)
12:35 P.M.
WBBM—Chicago Hour
- 12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talk
WIBO—Marvin Lusfer's Orchestra
WJJD—Musical Gems
WMAQ—Princess Pat beauty talk
12:50 P.M.
WGN—Robert L. Van Tress
WMAQ—Solo Selections (NBC)
1:00 P.M.
KYW—Jack Chapman's Orchestra
WAAF—Hoosier Philosopher
WBBM—Asbury College Men's Glee Club (CBS)
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBO—News
WJJD—Illinois Medical Society
WJKS—Asbury College Men's Glee Club (CBS)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music (NBC)
WMBI—Organ Program
1:15 P.M.
WAAF—Walter Hillig
WBBM—Earl Hoffman's Orchestra
WCFL—Walkathon
WGN—Palmer House Ensemble
WIBO—Organ Selections
WJJD—Waltz Time
WJKS—Ann Leaf, Organist (CBS)
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
1:20 P.M.
WMAQ—Board of Trade
1:25 P.M.
WLS—F. C. Bisson's Grain Market
1:30 P.M.
KYW—Providence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WCFL—Eddy Hanson, organ
WIBO—Frankie Marvin, cowboy ballads
WJJD—Hill-billy time
WJKS—American School of the Air (CBS)
WLS—Organ Journeys; Ralph Emerson
WMAQ—Public Schools Educational Program
WSBC—Popular Dance Orchestras
1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—WCFL Players
WGN—Dick Hayes and Allan Grant
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Little Dramas from Life, Mrs. Chenoweth
WSBC—All American Three
1:50 P.M.
WIBO—Beauty Talk
2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchants' Prosperity Hour
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—U. of C. Spanish Class
WJKS—Technocracy Challenges Capitalism (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Two Seats in the Balcony (NBC)
WSBC—Poet's Corner
2:10 P.M.
WGN—Palmer House Ensemble
2:15 P.M.
KYW—Story of George Washington's Farewell Address (NBC)
WBBM—Belle Forbes Cutter, soprano; Frank Westphal's Orchestra (CBS)
WCFL—Radio Tronbadours (NBC)
WJKS—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WLS—Homemakers and "Little Dramas from Life", Mrs. Blanche Chenoweth
WSBC—Vernoo Shuman, baritone, soloist
2:30 P.M.
WAAF—Effe Marine Harvey
WCFL—Merchants' Prosperity Hour
WGN—Jane Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WMAQ—Radio Troubadours (NBC)
WSBC—Robert Danks, tenor
2:45 P.M.
KYW—To be announced (NBC)
WAAF—World News Reports
WBBM—The Funnyboners; comedy and songs (CBS)
WIBO—Fritzi von Schinmack
WJJD—RADIO GUIDE'S Editor's Round Table
WJKS—Four Eton Boys, quartet (CBS)
WLS—The Bicycle Boys, Fritz and Fleming
WMAQ—Moria Sisters, harmony team (NBC)
WSBC—Jerry Sullivan, singing pianist
3:00 P.M.
KYW—The Cadets, quartet
WAAF—Reed Jackson
WBBM—Organ and Piano Duo
WJKS—Claude Hopkin's Orchestra (CBS)
WCFL—Civic and Welfare Talk from the Mayor's Office
WGN—Variety; Joseph Hassmer, Leonard Salvo and Rondoliers
WJJD—Market Reports
WJKS—Madison Ensemble (CBS)
WMAQ—The Ambassadors (NBC)
12:35 P.M.
WBBM—Chicago Hour
- WLS—Weaver of Dreams
WMAQ—Symphony Orchestra (NBC)
WMBI—Sunday School Lesson
WSBC—Popular Singers
3:15 P.M.
KYW—Dr. Herman M. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WCFL—Afternoon Frolics
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WSBC—Joan Young
3:20 P.M.
WBBM—Daughters of the American Revolution
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Jack Brooks, tenor, and Orchestra (CBS)
WENR—Outstanding Speaker (NBC)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Jack Brooks, tenor; Westphal's Orchestra (CBS)
WMBI—Gospel Music
3:40 P.M.
WGN—The Rondoliers; string quartet
3:45 P.M.
WAAF—Polo Program
WBBM—Organ Interlude
WENR—Maurie Sherman's Orchestra (NBC)
WJJD—Rhapsody in Records
WJKS—Bill Schudt's "Going to Press" (CBS)
WMAQ—Talk by Mrs. Z. L. Gray
WMBI—Tract League
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Howard Neumiller, pianist
WCFL—Junior Federation Club
WGN—Bebe Franklyn, songs
WIBO—Jean Hannon, soprano soloist
WJJD—Leo Boswell
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—The Woman's Calendar
4:15 P.M.
WAAF—Melodies in Three-Quarter Time
WBBM—Do Re Mi, female trio (CBS)
WENR—The Neil Sisters; harmony team (NBC)
WGN—Old Time Favorites
WIBO—Cora Long, songs
WJJD—Young Mothers' Club
WJKS—News Flashes
4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—A Mood in Blue
WBBM—Earl Hoffman's Orchestra
WCFL—Fritz Nisehke baritone
WENR—Irma Glen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIBO—Nick Nichols, cartoonist of the air
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)
4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Sleepy Valley; Joe Robinson and J. W. Doty
WCFL—Ilka Diehl Players
WENR—Little Concert; orchestra (NBC)
WGN—Kate Smith's Swanee Music (CBS)
WJJD—King's Serenaders
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Century of Progress Orchestra
WAAF—Marry Williams
WBBM—Grandpa Burto's Stories
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Gems of Germany
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Evelyn Johnson
5:10 P.M.
KYW—Mel Stitzel at the piano
5:15 P.M.
KYW—Penrod and Sam
WAAF—Sunset Salute
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter, piano selections
WIBO—WPCC Church of the Air
WJJD—Dance Orchestra
WMAQ—Park Central Orchestra (NBC)
WSBC—Tea Time Musicals
5:30 P.M.
KYW—Uncle Bob's Curb-Is-the-Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; Children's Skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming (NBC)
WSBC—Dramatic Sketch
5:40 P.M.
WCFL—Walkathon News
5:45 P.M.
WAAF—The Spotlight
WBBM—The Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie, childhood playlet (NBC)
- WGN—Little Orphan Annie, childhood playlet (NBC)
WMAQ—Old Pappy, negro impersonations
WJJD—Howard L. Petersen, organist
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Misha Weisbord, violinist (NBC)
WBBM—Orchestral Program
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp Program
WENR—To be announced
WGES—Jolynn Van; piano soloist
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville; drama (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Dr. Joe Rudolph in Pianoland
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Polish Melodies
WGN—Hal Kemp's Orchestra
WIBO—Theater Reporter
WJJD—Frankie "Hall Pin" Jaxon
WMAQ—Concert Echoes; orchestra (NBC)
6:40 P.M.
WIBO—Hockey News; Joe Springer
WENR—The Goldbergs, drama (NBC)
WGN—Tom, Dick and Harry
6:45 P.M.
WBBM—Boake Carter, news commentator (CBS)
WENR—The Goldbergs, comic sketch (NBC)
WGN—Tom, Dick and Harry, trio
WIBO—Salon Ensemble
WJJD—Carolina Rounders, hill billy tunes
WMAQ—Art Kassel's Orchestra
7:00 P.M.
KYW—Congress Hotel Orchestra
WBBM—Harriet Cruise and Orchestra (CBS)
WCFL—Women's Trade Union League, talk
WGES—Italian Idyls
WGN—Whispering Jack Smith (CBS)
WIBO—Americas Carries On, skit
WJJD—Art Wright
WLS—Royal Vagabonds; Ken Murray (NBC)
WMAQ—Crime Club, mystery drama (NBC)
7:15 P.M.
KYW—Three Strings; classical music
WBBM—Sport Review
WCFL—Frolics Cafe
WGN—Singin' Sam, baritone (CBS)
WIBO—David Jackson
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Charles Hlamp
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Chauncey Parsons, songs
WJJD—World's Fair Minstrels
WLS—To be announced
WMAQ—News of the Air
7:45 P.M.
KYW—Chandu, the Magician
WBBM—"Chickie," drama
WCFL—Labor Flashes
WIBO—George Anderson, talk
WLS—The Country Doctor (NBC)
WMAQ—Mr. Twister
8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Del Coon's Orchestra
WCFL—Artists' Hour
WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Old Time Dance Ballads
WJKS—Polish Hour
WLS—Adventures of Sherlock Holmes (NBC)
WMAQ—Health Suggestion
WSBC—Polish Program
8:15 P.M.
KYW—Three Strings; classical music
WBBM—The Norsenico Quartet
WCFL—Night Court
WGN—Romantic Bachelor (CBS)
WIBO—Memory Book
WJJD—Carolina Rounders
WJKS—Princess Pat Program
WMAQ—Theater of the Air; guest stars
8:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard, drama
WBBM—Mayor's Cabinet Radio Series
WCFL—Playground Cafe Orchestra
WENR—Morton Downey and Donald Novis tenor (NBC)
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIBO—"Y" Hotel Chorus
WJKS—Hot Stove League
WMAQ—Symphony Concert (NBC)

Burns and Allen

(WEDNESDAY CONTINUED)

- 8:45 P.M. KYW—Don Pedro's Orchestra
WBBM—Charley Straight's Orchestra
WCFL—Tony and Joe
WIBO—Clem and Harry
WJKS—Al and Lee
9:00 P.M. KYW—The Globe Trotter
WBBM—Adventurer's Club
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedian (NBC)
WIBO—Wendell Hall
WJKS—Hungarian Hour
WMAQ—D. W. Griffith's Hollywood Revue (NBC)
9:15 P.M. KYW—Vic and Sade, Comedy sketch (NBC)
WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WIBO—Salon Ensemble
WMAQ—Morin Sisters
9:30 P.M. KYW—Rittholz Musicale
WBBM—Edwin C. Hill, news commentator (CBS)
WCFL—Gems from the Opera
WENR—Cyril Pitts in Magic Melody
WGN—Tomorrow's News
WIBO—Happy Shavers, harmony team
WJKS—Edwin C. Hill, news commentator (CBS)
WMAQ—Exploring America, Carveth Wells (NBC)
9:35 P.M. KYW—Fantasy in Sound (NBC)
9:40 P.M. WGN—Headlines of Other Days
9:45 P.M. WBBM—Myrt and Marge, drama (CBS)
WCFL—Studio Program
WENR—Morin Sisters, harmony team
WGN—Drama of the States
WIBO—Movie Program
WJKS—Princess Pat Program
10:00 P.M. KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Big Leaguers and Bushers; drama
WIBO—News Flashes
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'u' Andy (NBC)
10:05 P.M. KYW—Mark Fisher's Orchestra
10:15 P.M. WCFL—Walkathon News
WENR—Jimmy Kemper's Orchestra (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan, "Chin and Chatter"
WMAQ—Dan and Sylvia, drama
10:30 P.M. KYW—Don Pedro's Orchestra
WCFL—Frolics Cafe
WENR—Master Singers (NBC)
WGN—Wayne King's Orchestra
WIBO—Whirl of the World Revue
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Hotel Penn Orchestra (NBC)
10:45 P.M. WCFL—Bit of Moscow
10:50 P.M. WGN—Bernie Cummins' Orchestra
11:00 P.M. KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe
WENR—Ben Bernie's Orchestra (NBC)
WIBO—Marvin Luster's Orchestra
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Mark Fisher's Orchestra
WSBC—Musical Comedy
11:10 P.M. WGN—Wayne King's Orchestra
11:15 P.M. WCFL—Tripoli Trio
WIBO—Musical Tapestry, organ
WMAQ—Vincent Lopez' Orchestra
WSBC—Harry Hamlin, piano soloist
11:30 P.M. KYW—Mark Fisher's Orchestra
WCFL—Via Lago Orchestra
WENR—Don Pedro's Orchestra
WGN—Late Dance Orchestras
WJKS—Ben Pollack's Orchestra (CBS)
WMAQ—Tweet Hogan's Orchestra
WSBC—Famous Symphonies
11:45 P.M. WCFL—Bit of Moscow
WIBO—Marvin Luster's Orchestra
12:00 MIDNIGHT KYW—Jack Chapman's Orchestra
WBBM—Around the Town, dance orchestras
WCFL—Playground Cafe
WENR—Erskine Tale's Orchestra
WMAQ—Arl Kassel's Orchestra
12:30 A.M. WENR—Tweet Hogan's Orchestra
WMAQ—Vincent Lopez' Orchestra
12:45 A.M. KYW—Al Trace's Orchestra

PLUMS AND PRUNES By Evans Plummer

Sade Unmakes

CENSORSHIP of radio programs has been ducked for some time by American broadcasters. They don't want it, and I don't think I'd care to see them get it, but a recent national movement against scary children's programs is coming the closest yet to the slapping of something like the "Board of Review" on what goes into the microphone.

Parents who have no more control over their young ones than to be unable to supervise their dial diet, really don't deserve the advantage of censorship. They don't, because, if they can't have obedience from their offspring in this trifle, the chances are that the same youngster will get into some other sort of devilment even if radio were censored.

The whole fight is a tempest in a teacup. There are so many simple solutions to the matter. The radio may be turned off. If necessary a tube can be removed and hidden, or a lock switch can be installed. Deny the disobedient child radio privileges for a week. Then, too, you can set up your own individual buyer's strike against the offending advertiser.

When enough parents do the same thing, either the sponsor will alter his program form, quit radio entirely, or fail in business. No sponsor will continue a program that doesn't pay. Parents have censorship in their pocketbook and don't know it.

BERNARDINE FLYNN, Sade in the plumful NBC-WJZ five-night-a-week Vic and Sade, hesitated long enough in her many duties as one of that network's busiest character actresses to have her picture snapped with Vic, alias Art Van Harvey. They posed as the simple country folk their sketch would have them. So what?

So Sportcaster Hal Totten, seeing the picture in Bernardine's hand laughed and complimented her. "How on earth," Totten demanded, "did you ever get such a dumb makeup on your face? Did you do it yourself, or did someone help you?"

But his face was spotlight color when the really handsome Miss Flynn answered: "I'll leave you understand I used no makeup. I simply wiped off a bit of lipstick!"

Popular Guy

COLUMBIA recently submitted biographical questionnaires (containing some 5,000 or maybe less questions) to all of its artists asking, among many other things, "Who more than anyone else has helped you in your career?"

Wonder of wonders was the unanimous reply of Myrt, Marge, Clarence, Gwen Rogers and all other



SPORTCASTER HAL TOTTON

"his face was spotlight color . . ."

members of the Wrigley cast. They pointed their fingers at Bobby Brown, M&M producer!

It is unusual that a dramatic director is given credit by actors and actresses. More often they claim the laurels themselves for their advancement. Yet, in Brown's two years of directing Myrt and Marge, he has never raised his voice, never been sarcastic. If, in rehearsal, he feels a line can be interpreted better, he

simply says: "Well, let's try it this way."

Awarding:

A plum to H. M. of Davenport for the good suggestion that this Bill Childs dancing business on the Sinclair Minstrels be clarified. No, Bill never dances those taps . . . Trees of plums to radio for its planned coverage of the inauguration, with just a few sour ones for the recent lethargy of the chains in thinking up good stunt broadcasts. Are the networks pinching pennies? It looks that way . . . Plums likewise to Boake "Dynamite" Carter, who continues his splendid mixings without the English mannerisms I didn't appreciate.

A wrinkled prune to the cable news services for that yarn announcing Marconi's "new" SOS alarm bell. I remember one that was in use in 1912. That makes it news now . . . and cartoons of prunes for the snobs who would prevent Mrs. Roosevelt from broadcasting for a see which goes to charity! . . . Tons of prunes, wrinkled and moldy, to the artificial applause that seems to be the national trend in network shows. Do we care what the studio audience thinks? Let us decide for ourselves.

MUSIC in the AIR + + + + By Carleton Smith

ARTURO TOSCANINI, greatest of living conductors, has sailed from Italy, to resume his post with the New York Philharmonic-Symphony.

The importance of this announcement to discriminating music-lovers is immeasurable. It is not that we are without good concerts. It is that we anticipate greater.

With Toscanini's return, symphonic music will be raised again to a plane of lofty contemplation. Clear-eyed, objective vision will allow the music to speak for itself. It will not be surrounded by a subjective romanticism which, no matter how genuine, imposes limitations.

Mr. Toscanini consistently tries to secure finished workmanship from his men. He gives performances of almost flawless purity and balance of tone, with unanimity of purpose, with elasticity of nuance, and with a sensitivity that is sensible.

Each note receives precisely the treatment indicated by the signs printed on the music paper. Every relation of tempo, accent, dynamics, desired and sought by the composer, is scrupulously observed.

"A great author of music cannot make a mistake," Mr. Toscanini told me last summer.

Therefore, his interpretations are honest. He is guarding the composer's wish, rather than his own. For this reason, many who listen to him have the feeling that they are hearing a revelatory interpretation, a calling of the spirits from the misty blue. If they are, it is only because they are hearing the music as it was written. That by the way, is rarer than one would suppose.

Beethoven

With each visit, Mr. Toscanini's deeds of virtue and valor multiply. These next weeks will add to the

lengthening scroll. On five succeeding Sundays, he will present the simple yet rugged essence that is Beethoven. Every symphony except the Chorale, which you heard Dr. Koussevitsky conduct last week, will be included in Toscanini's cycle.

In order that you may reserve the time on your calendar, the performances follow in detail:

- March 26—"Egmont" overture; first and second symphonies.
April 2—Fourth and third "Eroica" symphonies.
April 9—Fifth and sixth "Pastoral" symphonies.
April 16—Triple concerto for piano, violin and cello, with Maria Carreras, Misha Piatro and Alfred Wallenstein as soloists; and seventh symphony.
April 23—"King Stephen" overture, "Emperor" concerto with Vladimir Itorowitz as soloist; and eighth symphony. Final concert of the season.

Vale!

We come this Sunday to the end of Bruno Walter's two months' visit with us. We are loath to bid him leave. For he is among the few devoted servants of those Masters to whom he has dedicated his talents.

This, perhaps, is an appropriate occasion for answering inquiries concerning the relative merits of different conductors. Who is the greater—Toscanini or Bruno Walter?

This vast subject is one upon which listeners have varying ideas. It is true that the same score and the same orchestra sound differently in the hands of the two men. The orchestra's tone under Mr. Walter has an entirely different quality than under Mr. Toscanini. Different aspects of the art-works under consideration are revealed by each. One conductor may appeal to you more

than the other. Toscanini is my preference. Yet it is possible that these facts do not indicate the superiority or inferiority of either.

Both Mr. Toscanini and Mr. Walter have prominent places in the halls of master-interpreters. Of the four of five best conductors in the world, we are fortunate in hearing two.

Farewell, Bruno Walter! We shall look forward to greeting you next season.

Gabrilowitsch

Mr. Walter's final broadcast includes Wheaton's orchestration of the Bach Fugue in C minor;

Brahms' second Piano Concerto; and Schubert's C major symphony. This symphony is in that great German Tradition of which Mr. Walter is the most sympathetic exponent. It is, for some, a welter of musical platitudes, platitudes that are "luminous with star-dust."

The soloist for the Concerto is Ossi Solomonovitch Gabrilowitsch, himself conductor of the Detroit Orchestra. Mr. Gabrilowitsch, aside from his excellent musicianship, is renowned for his modesty, for his high collars, and for the fact that he married Mark Twain's daughter. His classic remark is that Mark Twain was amusing—even as a father-in-law.

Advertisement for 'Everybody Reads Radio Guide' featuring Edward Arbogast. Includes a photo of Arbogast and a coupon for a free copy. Text: 'One of Our STAR Salesmen', 'BOYS WANTED', 'Earn Money in your spare time. Surprise your parents. Show them you can be self-supporting.', 'RADIO GUIDE', 'Circulation Dept.', '423 Plymouth Court, Chicago, Ill.', 'Name', 'Address', 'Town', 'State'.

Thursday, March 2

Stoopnagle and Budd

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile a Whole Time

6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
WLS—Weather Report; Musical Jamboree

6:30 A.M.
WGES—Shuford and Eclipse comedy team
WIBD—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Program
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Prairie Bambi and Dixie Mason

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Musical Cuck
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail, Ralph Emerson
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship

7:30 A.M.
WBBM—Church Services
WCFL—Cheerful Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBD—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Frapper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
WBBM—Tony Wons; Are You Listenin' (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WIBD—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Story; Wm. Virkland and Ralph Emerson

8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WLS—Gene Autry; Yodeling Cowboy

8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBD—Concert Half Hour
WLS—Musical Program
WMAQ—Moss and Jones; comedy and songs (NBC)

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
WBBM—Beis and Dunn (CRS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Topics with Sue Roberts

9:00 A.M.
KYW—Musical Melange orchestra (NBC)
WAAF—Sing and Sweep
WBBM—Melody Parade; Orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBD—YMCA Exercises
WMAQ—Chicago Ensemble (NBC)

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em, gossip (NBC)
WIBD—Monroe Fox
WLS—Mac and Bob, old time songs
WMAQ—Young Artists' Trio (NBC)

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIBD—Little Harry's Cooking Club
WLS—Piano Instructions
WMAQ—Edith Shunk
WMBI—Home Missions; Various Speakers

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
KYW—Piano Patterns
WAAF—Songs of the Islands
WBBM—Barbara Gould, talk (CBS)
WGES—Musical Grab Bag
WIBD—Love Lyrics
WLS—Happyville Special; Jack Holden

WMAQ—Emily Post, hostess; vocalists and instrumentalists (NBC)

10:00 A.M.
KYW—May We Present (NBC)
WAAF—Dotty Lee and Heinie
WBBM—U. S. Navy (CBS)
WGES—Quartet Harmonies
WGN—Allan Grant, pianist
WIBD—Household Guild
WLS—Livestock and Poultry Markets; weather
WMAQ—Singing Strings (NBC)
WSBC—Jerry Sullivan, singing pianist

10:05 A.M.
WLS—Weather Forecast

10:10 A.M.
WENR—Studio Program

10:15 A.M.
KYW—Singing Strings (NBC)
WAAF—Garden of Melody
WCFL—Health Talk by Dr. Bundesen
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBD—Market Reports
WMAQ—Frances Lee Barton, talk (NBC)
WJJD—Neighborhood Store
WSBC—Popular Dance

10:25 A.M.
WGN—Market Reports

10:30 A.M.
KYW—Mrs. Austin Young, fashion preview
WAAF—Problems of Parenthood, Richard Russel
WBBM—Magic Tenor and The Round Towners Quartet (CBS)
WCFL—Dance Music
WENR—Jackie Hedler; Phyllis and Frank
WGES—Community Program
WGN—Digest of the day's news
WIBD—News of the Day
WJJD—Name the Band
WMAQ—Here's To Charm, beauty hints
WMBI—Gospel Music and Short Story Hour
WSBC—Julio Stamford

10:45 A.M.
KYW—Hugo Mariani's Marionettes (NBC)
WAAF—Musical Calendar
WBBM—Radio School of the Air
WENR—U. S. Marine Band (NBC)
WGES—Ben Cohen, tenor
WGN—Music Weavers Quarter Hour
WJJD—Piano Instructions
WMAQ—Today's Children
WSBC—Dramatic Program

11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—The Norsemen Quartet
WCFL—Red Hot and Low Down Program
WGN—Morning Musicals
WIBD—Organ Interludes
WJJD—Studio Carnival
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—U. of C. Lecture
WMBI—Addresses; Various Speakers
WSBC—Jerry Sullivan, singing pianist

11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Virginia Clark; Gene and Charlie
WJJD—Leo Boswell
WJKS—Princess Pat Program
WSBC—Old Song Book

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Rhythm Serenade
WBBM—Frank Wilson and Jules Stein
WENR—Home Service; Mrs. Anna Peterson
WGN—Market Reports
WIBD—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Melodies
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
WBBM—The Merry Maes; Cheri McKay and Michael Brothers
WIBD—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates

11:50 A.M.
WGN—Good Health and Training

11:55 A.M.
WLS—Harry Steele, News Reporter

12:00 NOON
WAAF—Noon-time Melodies, Weather
WBBM—Julia Hayes, household hints
WCFL—Popular Music
WGN—Mid day Services
WIBD—Clem the Melody Man
WJJD—Reading from Good Literature
WJKS—Vincent Travers' Orchestra (CBS)
WLS—Jung Garden Corner, Orchestra
WMAQ—Del Lampe's Orchestra (NBC)
WMBI—Loop Evangelistic Service

12:15 P.M.
WBBM—Local Markets
WIBD—Reading Room
WJJD—U. of C. French Class
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
WBBM—News Flashes

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Palmer House Ensemble (CBS)
WJJD—Livestock Market Reports
WJKS—Walter C. Smith, songs
WMAQ—Popular Varieties (NBC)

12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talk
WIBD—Marvin Luster's Orchestra
WJJD—Cowboy Singer
WJKS—Gary Yard and Garden Program
WMAQ—Princess Pat Beauty Talk
WBBM—Chicago Dental Society

12:50 P.M.
WMAQ—Popular Varieties (NBC)

12:55 P.M.
WBBM—Chicago Dental Society Program

1:00 P.M.
KYW—Jack Chapin's Orchestra (NBC)
WAAF—Hossier Philosopher
WBBM—Aunt Jemima, songs (CBS)
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBD—News of the Day
WJJD—Motor Club Talk
WJKS—Dramatic Sketch
WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WMBI—Organ Program

1:10 P.M.
WCFL—Grace Wilson, contralto; Eddy Hanson, organist
WMAQ—Dave Rose, pianist

1:15 P.M.
WAAF—Dramatic Sketch
WBBM—Cafe de Alex Orchestra
WGN—Palmer House Ensemble
WIBD—Studio Musical Variety Program
WJJD—Waltz Time
WJKS—American Museum of Natural History (CBS)
WLS—Jim Poole, Grain Market

1:25 P.M.
WGN—Ruth Wood Meyer, songs
WLS—F. C. Risson's Grain Market

1:30 P.M.
KYW—Prudence Penoy; Household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WIBD—Frankie Marvin, Cowboy Ballads
WJJD—Bill Billy Time
WJKS—The American School of the Air (CBS)
WLS—The Spinning Wheel; Orchestra
WMAQ—Public School Program
WSBC—Famous Quartets

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Livestock Market; Weather Summary
WCFL—National League American Pen Women
WGN—Donald King, tenor; Allan Grant, pianist
WIBD—Theater Reporter
WJJD—Variety Music
WLS—Songs with a Past; Ridge Runners and Linda Parker
WSBC—Campus Club Trio

1:50 P.M.
WIBD—Beauty Talk

2:00 P.M.
KYW—Concert Echoes with Earle Tanner, tenor; Sports Review
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchants Prosperity Hour
WGN—Women's City Club
WIBD—Radio Gossip
WJJD—Masterworks' Hour
WJKS—LaForge Berumen Musicals (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Three Minstachios (NBC)
WSBC—Poet's Corner

2:10 P.M.
WGN—The Rondoliers; string quartet

2:15 P.M.
WAAF—Mabel Van
WBBM—LaForge Berumen Musicals (CBS)
WCFL—U. S. Navy Band (NBC)
WLS—WLS Home Theater
WMAQ—Piano Pals (NBC)
WSBC—Helen Pribyl

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—U. S. Navy Program
WBBM—Fraok Westphal's Orchestra (CBS)
WCFL—Merchants Prosperity Hour
WGN—Jane Baker
WIBD—Dramatizations
WJJD—Piano Instruction
WJKS—Nat'l Education Association Program (CBS)
WMAQ—U. S. Navy Band (NBC)
WSBC—Dramatic Sketch

2:45 P.M.
WAAF—World News Reports
WIBD—Market Reports
WJJD—Radio Guide's Editor's Round Table
WLS—Memory Songs; Phil Kalar, soloist
WSBC—Jerry Sullivan, singing pianist

3:00 P.M.
KYW—Headlines in Songs (NBC)
WAAF—The Bookworm; "Travlogia"; by Lardner
WBBM—U. S. Army Band (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Dick Hayes, Rondoliers; Leonard Salvo
WAAF—The Bookworm; "sheener" by Ben Ames Williams
WIBD—Silver Melodies
WJJD—Billy, the Old Gardener
WJKS—U. S. Army Band (CBS)
WLS—Bob and Harve; Prohibition Foundation Talk
WMAQ—Kaltenmeyer's Kindergarten (NBC)
WMBI—Feature Program
WSBC—Janet Marsh

3:15 P.M.
KYW—Talk by Dr. H. N. Bundesen
WCFL—Gretchen Ulrick, contralto
WIBD—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WSBC—Souvenirs

3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WCFL—Orchestral Program
WENR—Baby Rose Marie (NBC)
WGN—Ruth A. Wakefield, historical talk
WIBD—Radio Gossip
WJJD—Cowboy Singer
WMAQ—Thursday Special (NBC)
WMBI—Special Program

3:40 P.M.
WGN—Rondoliers Quartet

3:45 P.M.
WAAF—"What to Do"
WBBM—Tom Jones, Arkansas Traveler
WCFL—J. St. Anne, baritone
WENR—Lady Next Door (NBC)
WJJD—Romantic Drama
WJKS—American Legion Campaign (CBS)

3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
WGN—News Flashes
WMAQ—Piano novelties Jimmy Kozak
WBBM—Ben Alley, tenor (CBS)
WCFL—Junior Federation Club
WENR—Soloist (NBC)
WGN—Robert Ball, songs and readings
WIBD—Old Chestnuts
WJJD—Leo Boswell
WJKS—Ben Alley, tenor (CBS)
WMAQ—Woman's Calendar

4:10 P.M.
WGN—Blanche Thompson and Rondoliers

4:15 P.M.
WAAF—Melodies in Three Quarter Time
WBBM—George Hall's Orchestra (CBS)
WENR—Adventures of Dr. Doolittle (NBC)
WIBD—Herrick's Lodge Podge
WJJD—Young Mothers' Club
WJKS—News Flashes

4:20 P.M.
WGN—Leon Benditsky, pianist

4:30 P.M.
KYW—Harold Bean, baritone
WAAF—A Mood in Blue
WBBM—Thora Martens, contralto; Howard Neumann
WCFL—Christy Valvo, baritone
WENR—Irma Glen, organist (NBC)
WGN—Donald King and Leonard Salvo
WIBD—Nick Nichols, Cartoonist of the WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—Soloist (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—Princess Pat Program
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Adult Education Council
WAAF—Drama; "The Iron House"
WBBM—Current Events; H. V. Kaltenborn (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Songs of Poland
WGN—The Devil Bird
WIBD—Notan's Cuneil Fire
WJJD—Neighborhood Store
WMAQ—George Rector's Cooking School (NBC)
WSBC—Madelyn LaSalle

5:15 P.M.
KYW—Penrod and Sam
WAAF—Sunset Salute
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WIBD—Trail of Tunes
WIBD—Church of the Air
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WSBC—Tea Time Musicals

5:30 P.M.
KYW—Uncle Bob's Curb is the Limit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond, contralto

WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—John H. Kennedy, talk (NBC)
WSBC—Al Serovitz

5:40 P.M.
WCFL—Walkathon News

5:45 P.M.
WAAF—The Spotlight
WBBM—Up to Pac; health talk
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WIBD—Mrs. C. A. Rohde, speaker
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Hawkins (NBC)
WSBC—WSBC Players

5:50 P.M.
WCFL—Studio Musical Variety Program

6:00 P.M.
KYW—Russian Symphonic Choir (NBC)
WBBM—Sunshine Discoverer's Club
WCFL—Allerton Hotel Orchestra
WENR—Young Forty Niners
WGES—Fireside Songs
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBD—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Thelma and Jack
WENR—To be announced
WGES—Dinnee Dance
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Whateenaville drama (NBC)

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
KYW—1933 Inaugural Talk by James A. Farley (NBC)
WBBM—Norm Sherr, pianist
WCFL—Hotel Allerton Orchestras
WENR—What's the News
WGES—Dramatic Sketch
WGN—Keller, Sargent and Ross (CBS)
WIBD—Theater Reporter
WJJD—Frankie "Half Pin!" Jaxon
WMAQ—Art Kassel's Orchestra

6:40 P.M.
WIBD—Hockey News
WGN—Tom, Dick and Harry

6:45 P.M.
KYW—Octavus Roy Cohen Drama (NBC)
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Tom, Dick and Harry
WIBD—Trader of Today
WJJD—U. of C. Music Appreciation
WMAQ—News of the Air

7:00 P.M.
KYW—Congress Hotel Orchestra
WBBM—Harriet Cruise and Orchestra
WCFL—Lafel League
WGES—Polish Composers
WGN—Easy Aces; comedy sketch (CBS)
WIBD—Joel Lay, the Song Smith
WJJD—Art Wright
WLS—The Neil Sisters; harmony team
WMAQ—Rody Vallee's Orch.; guest stars (NBC)

7:15 P.M.
KYW—Tweet Hogan's Orchestra
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Whispering Jack Smith; Humming Birds (CRS)
WIBD—All Stars Program
WJJD—Rajput, mystery drama

7:30 P.M.
KYW—Three Strings; classical music
WBBM—Fifteen Minutes of Sunshine with Charlie Hupp
WCFL—Harry Brooks, cornetist
WGN—Kate Smith's Swanee Music (CBS)
WIBD—Big Ten Program
WJJD—Famous Composers
WLS—Rin Tin Tin Thriller (NBC)

7:45 P.M.
KYW—To be announced
WBBM—"Chickie," drama
WCFL—Speakers Bureau of C. F. of L.
WGN—Abe Lyman Orchestra (CBS)
WLS—Howard Thurston magician (NBC)

8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Song Souvenirs, Jack Brooks
WCFL—The Irish Minstrel
WGN—Ruth Fitting, blues singer; Hayton's Orchestra (CRS)
WIBD—Jack Burnett, tenor
WJJD—Old Time Ballads
WJKS—Polish Hour
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour

8:15 P.M.
WBBM—Del Coon's Orchestra
WCFL—Night Court
WGN—Mills Brothers (CBS)
WIBD—Memory Book
WJJD—Carolina Itomfiers
WJKS—Orchestral Program
WSBC—Jerry Sullivan, songs

'Baron' Pearl

(THURSDAY CONTINUED)

8:30 P.M.

KYW—Inspector Stevens and Son of Scotland Yard; drama
 WBBM—Memories in Melody; Thora Martens, Phil Porterfield and Troubadours
 WCFL—Playground Cafe Orchestra
 WENR—Wayne King's Orchestra (NBC)
 WGN—Pontiac Program; Col Stoopnagle and Budd (CBS)
 WIBO—Hockey; Blackhawks vs. N. Y. Americans
 WJKS—Hot Stove League
 WSBC—Dramatic Sketch

8:45 P.M.

KYW—Dramatization
 WBBM—Paul Ash's Orchestra
 WCFL—Vella Cook, contralto
 WJKS—Living Music Hour

9:00 P.M.

KYW—The Globe Trotter
 WBBM—Foreign Legion; drama (CBS)
 WENR—Jack Pearl, comedian (NBC)
 WGN—The States Dramatizations
 WMAQ—Solo Selections (NBC)

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)
 WCFL—Via Lago Orchestra
 WGN—The Concert; orchestral music
 WJKS—Scotch Hour
 WMAQ—To be announced

9:30 P.M.

KYW—The Cadets Quartet
 WBBM—The Norsemen Quartet
 WCFL—Chateau Orchestra
 WGN—Tomorrow's News
 WJKS—Boswell Sisters, trio (CBS)
 WMAQ—Bomay Bailey and Lee Sims (NBC)

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Ruthless Jungles; talk
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Studio Program
 WGN—Dream Ship
 WJKS—Princess Pat Program
 WMAQ—Professor McLallen; Sara, Sassafrazz and Sizzlers, trio (NBC)

10:00 P.M.

KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Hal Kemp's Orchestra
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Walkathon News
 WENR—Don Bestor's Orchestra (NBC)
 WGN—Milligan and Mulligan
 WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Jack Chapman's Orchestra
 WCFL—Frolics Cafe
 WENR—Josef Levinne, piano selections (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Marvin Luster's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow
 WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Don Pedro's Orchestra
 WCFL—Chateau Orchestra
 WENR—Ben Bernie's Orchestra
 WIBO—Marvin Luster's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Musical Comedy

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WIBO—Musical Tapestry
 WSBC—Harry Hambro, piano solist

11:30 P.M.

KYW—Mark Fisher's Orchestra
 WCFL—Via Lago Orchestra
 WENR—Ted Cook's Orchestra (NBC)
 WGN—Clyde McCoy's Orchestra
 WJKS—Midnite Rambler
 WMAQ—Vincent Lopez' Orchestra (NBC)
 WSBC—Famous Symphonies

11:45 P.M.

WCFL—Bit of Moscow
 WGN—Maisonette Ilusse
 WIBO—Marvin Luster's Orchestra

12:00 MIDNIGHT

KYW—Jack Chapman's Orchestra
 WBBM—Around the Town; dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Art Kassel's Orchestra

12:30 A.M.

WENR—Al Kvale's Orchestra
 WMAQ—Tweet Hogan's Orchestra

MULLIGAN, a Busy SLEUTH

IF all of Bob White's microphone arrangements during the five years that he has been in radio "were placed end to end," they would give him eleven years of broadcasting history. The productions have run for more than 572 weeks and some of them are still running.

He is still doing the Mulligan of his own "Milligan and Mulligan," which now has gone CBS in addition to its run at WGN, Chicago; is still the Dr. Petrie of the Fu Manchu mysteries, and continues to play a different role each week in the Rin Tin Tin Thrillers which have been running for close to 200 weeks.

In his spare time he has written the scripts for several of the dramas in which he himself appeared, besides many others, and has directed the action of them in the role of producer.

AND that five years also has included a year (1928) at KYW, Chicago, announcing and writing continuities, almost another year at WMAQ (1931) as announcer, producer and author and the organization and operation, with Andre Selkirk, the Radio Program Service, which upset old General Depression's appellation in the Summer of 1932 by selling three programs in one week, all of them to companies whose business is of national scope.

But in November of that year he reorganized himself into Bob White Productions for the creation of dramatic programs exclusively. Bob himself does the plotting and skeletonizing of these and the dialogue is written by Hal Hudson, his long time associate in this capacity.

Simulation of various types of



MILLIGAN AND MULLIGAN

humanity seems to come as natural to him as does the persistence in his other lifetime habits. For indeed, acting is a lifetime habit with him.

HIS histrionic career began during his school days at the William Penn Charter School in Philadelphia, his birthplace. In the presentation of "Seven Keys to Baldpate" there, he enacted the role in which George M. Cohan had starred.

His theatrical experience has included Chautauqua tent shows, high-brow dramatics, stock and countless engagements on the legitimate stage,

one of which brought him to the Cort Theater in Chicago with "Companionate Marriage." This was his second professional visit to Chicago, but the play lasted only five weeks and Bob was out of a job when the final curtain fell.

Bob's first trip to Chicago as an actor actually started on the very night of his marriage, October 1, 1927, in Philadelphia. Bob was not only married to the stage, but he was married right on it.

He and Elizabeth Reynolds were playing juvenile—both are slight in stature—on the same stage. They had known each other for all of

forty-three days. When they got back from a horse-back ride following afternoon rehearsal on that October 1, the ceremony was performed and a wedding dinner served and eaten before time for the regular first curtain in the evening.

BETTY, although she is now the mother of two fine boys, is still doing juvenile roles, in which she has starred ever since she went on the stage. She is the young girl in the Rin Tin Tin Thrillers, for instance, and often appears in the Milligan and Mulligan series. In support of her claim to being "the littlest girl in radio" are the facts that she stands just four and a half feet tall and weighs only ninety pounds.

Well, Bob started out for New York that wedding night, but he eventually landed in Chicago and joined the Evanston Players. He later sent for Betty and they went Chautauqua again, he as director and she in the role of a boy.

He had begun to market scripts and, between these he wrote "Little Mother," a one-act bit in which they both toured the suburbs on week ends.

In January of 1930 he went NBC and, for a year, appeared in every dramatic commercial that originated in its Chicago studios. In autumn of that year he wrote the "Juvenile Detective" in which Betty played a boy detective.

Specimens of all the general classifications that radio literature has turned to have come from the pen of Bob White—juvenile, frontier, problematical and promotional—with present emphasis in accord with the vogue on the mystery or detective story, adopting the method of making each of them complete in a week.

They Flopped, Then WROTE Themselves into RADIO

THE Cinderella theme may be old and Prince Charming may be trampling on his whiskers, but listen to this:

Three girls, Helen Collins, Ruth Doering and Grace McCarty, of River Forest, a suburb of Chicago, pooled their voices and agreed they could sing, not quite so alluringly as the Boswell Sisters, but . . . well, they felt all they needed was a chance to go before the mike to become famous.

To the radio studios they went, eyes glowing and hearts beating like sputtering machine guns. To their surprise the studio critics didn't seem at all impressed and the auditions accorded the girls brought no more than a few commonplace phrases of "that's nice." Nothing more. The girls took the hint and went back to their suburban homes. But their collective ambition was not destroyed.

SO when Helen Collins learned that a Chicago newspaper was permitting the writers of short fiction to appear before the mike and display the talent the writer deemed most likely to have a commercial value, she called in her chums, Ruth and Grace, and together they plotted a short story. They called it "Radio Love" and their own struggles and heartaches furnished the material.

In the story the girls told how they had practiced singing hour on

hour, the rebuffs they had experienced, the curt dismissals from the studios, then their triumph by going on a nation-wide hookup; how their voices were acclaimed and they became famous.

As the climax, Miss Collins and Miss McCarty made Miss Doering the heroine and they gave her a fictional suitor who deluged her with flowers and letters pleading for a meeting. As Ruth was about to consent to seeing him (oh yes, he was in love with her voice) an offer

came to the trio from Hollywood and they hid themselves there where riches awaited them.

SO much for the fiction tale . . . Now let's take a look at the real life phase of the story.

The story the girls wrote was accepted by the newspaper's fiction editor. The editor wrote a radio sketch and gave the girls singing roles. Their trio won instant recognition and before they left the studio they were approached with an offer of a

radio contract.

The other night they went on a 71-station coast to coast hookup over WENR with Jimmy Kemper, and critics were virtually unanimous in declaring the girls are almost as good as the Boswell Sisters.

Ruth's infatuated fan has not yet appeared; neither has fame come to them in a big way, nor has the Hollywood contract yet materialized, but they are confident and hopeful . . . and, who knows, maybe their dreams will come true.



HELEN COLLINS, RUTH DOERING AND GRACE MCCARTY

Friday, March 3

Al Jolson

First Nighter

5:45 A.M.
WGES—Sunshine Special
6:00 A.M.
WAAF—Farm Folks Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile A While Time
6:15 A.M.
WLS—Weather Report; Produce Reporter
6:30 A.M.
WGES—Sun and Eclipse; comedy team
WIBO—Uncle John and His Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Radio's Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of
 Illinois
WCFL—Cheerio; inspirational talk (NBC)
WGES—Polish Program
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons; Are You Listening?
 (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland
 and Ralph Emerson
8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WLS—Gene Autry, Yo-Yoing Cowboy
8:30 A.M.
WBBM—Modern Living, talk
WCFL—Dance Music
WIBO—Concert Half Hour
WLS—Studio Musical Variety Program
WMAQ—Moss and Jones (NBC)
8:35 A.M.
WLS—Produce Market Reporter; livestock
 receipts
8:45 A.M.
WBBM—The Merry-makers (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Tower Topics Time
9:00 A.M.
KYW—Musical Melange (NBC)
WBBM—J. Wilson Doty, organist
WBBM—Lakeside Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIBO—Y. M. C. A. Exercises
WMAQ—Melodie (NBC)
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—Rose Vanderbosch at the piano
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Ln 'n' Em (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob, old time songs
WMAQ—Breen and de Rose (NBC)
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—The Strolling Fiddler (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIBO—Little Harry's Cookin' School
WLS—Piano Instructions
WMAQ—Happy Jack Turner, songs (NBC)
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—J. W. Doty, organist
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Happyville Special, Jack Holden
 and Spatsards
WMAQ—Board of Trade
9:50 A.M.
WMAQ—Singing Strings (NBC)

10:00 A.M.
KYW—Music Appreciation Hour; Walter
 Damrosch conducting (NBC)
WAAF—Effie Marine Harvey presents Mrs.
 Davis Edwards of the Chicago YWCA
WBBM—The Captivators; orchestra (CBS)
WCFL—Dance Music
WGES—Housekeeper
WGN—Arthur Oberg, vocalist and Allan
 Grant, pianist
WIBO—Household Guild
WLS—Livestock Markets; Poultry Mar-
 kets
WMAQ—Rhythm Ramblers
WSBC—Jerry Sullivan, singer pianist
10:05 P.M.
WLS—Poultry Markets; Weather Forecast
10:15 A.M.
WAAF—Piano Rambles
WBBM—The Ambassadors (CBS)
WENR—Morin Sisters, harmony team
WGES—Ethel and Harry; Rhythm Review
WGN—Melody Favorites
WIBO—Market Reporter
WJJD—Neighborhood Store
WENR—Morin Sisters (NBC)
WMAQ—Musical Lodge Podge
WSBC—Popular Dance
10:25 A.M.
WGN—Market Reports
10:30 A.M.
WAAF—Effie Marine Harvey Presents
WBBM—Feast of the Air (CBS)
WENR—Jackie Heller; Phyllis and Frank;
 sketch
WGES—Minstrels
WGN—Digest of the News
WIBO—News of the Day
WJJD—Name the Band
WMAQ—Singing Strings
WMBI—Gospel Music
WSBC—Joe Silva
10:45 A.M.
WAAF—Musical Calendar
WBBM—Ben Alley, tenor (CBS)
WENR—Singing Strings (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instruction
WMAQ—Today's Children
WMBI—Radio School of the Bible
WSBC—Sherman Sisters
11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Paul Tremaine's Orchestra (CBS)
WCFL—Red Hot and Low Down
WENR—Smack Out (NBC)
WGN—Morning Musicals
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Paul Tremaine's Orchestra (CBS)
WMAQ—U. of C. Lecture
WSBC—Famous Duos
11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Fifteen Minutes with Gene Arnold
WGN—Harmony Trio
WJJD—Leo Boswell
WJKS—Princess Pat Program
WSBC—Ruth Voelake, soprano
11:30 A.M.
KYW—National Farm and Home Hour
 (NBC)
WAAF—Studio Musical Variety Program
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Melodies
WMAQ—Del Lampe's Orchestra (NBC)
WMBI—Continued Story Reading
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
WAAF—Stevens Sisters
WBBM—Columbia Educational Feature
 (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Esti-
 mates
11:50 A.M.
WGN—Good Health and Training
11:55 A.M.
WLS—Harry Steele, Hamlin's Newscast
12:00 NOON
WAAF—Noon-time Melodies
WBBM—Blanche Calloway's Orchestra
 (CBS)
WCFL—Popular Music
WGN—Mid-day Service
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good
 Literature
WJKS—International Lenton Services
 (CBS)
WLS—Caterpillar Crew; Maple City Four
WMAQ—Intel Kenmore Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Edna Wallace Hopper, beauty talk
WIBO—Market Reports
WJKS—Farru Flashes
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WJKS—Care of the Eyes
WMAQ—Board of Trade
12:30 P.M.
KYW—George Scherban's Concert Orches-
 tra (NBC)
WBBM—Local Market Reports
WCFL—George O'Connell, baritone
WGN—Atlantic City Musical
WJJD—Live Stock Market Reports
WJKS—Muriel Reese, pianologue
WMAQ—The Ambassadors (NBC)
12:35 P.M.
WBBM—Chicago Hour
12:45 P.M.
KYW—Luncheon Dance; orchestra
WCFL—Farm Talk
WIBO—Marvin Luster's Orchestra
WJJD—Musical Gems
WJKS—Dramatic Sketch
WMAQ—Princess Pat beauty talk
12:50 P.M.
WMAQ—Rhythmic Serenade (NBC)
12:55 P.M.
WBBM—American Dental Society
1:00 P.M.
KYW—Jack Chapman's Orchestra
WAAF—Hoosier Philosopher
WBBM—American School of the Air (CBS)
WCFL—Walkathon News
WGN—Executives Club of Chicago
WIBO—News of the Day
WJKS—American School of the Air (CBS)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music (NBC)
1:10 P.M.
WJJD—Illinois Medical Society
WJKS—American School of the Air (CB)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music (NBC)
1:15 P.M.
WAAF—American Weekly Drama
WCFL—Joseph Belland, baritone
WIBO—Jeanette Barrington, reader
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
1:20 P.M.
WMAQ—Board of Trade
1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Salon Concert
WCFL—Eddy Hanson, organist
WIBO—Frankie Marvin, cowboy ballads
WJJD—Bill-Billy Time
WJKS—Afternoon Popular Musicals
WLS—Little German Band
WMAQ—Public Schools Program
WSBC—Musical Melange
1:45 P.M.
KYW—Sisters of the Skillet, comedy team
 (NBC)
WAAF—Livestock Markets; Weather Sum-
 mary
WBBM—Round Towners Quartet (CBS)
WCFL—Dramatic Sketch
WGN—Allan Grant, pianist
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Orchestral Program
WLS—Frank Wilson, songs
WSBC—All American Three
1:50 P.M.
WIBO—Beauty Talk
2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Jane Hesse Ensemble
WIBO—Radio Gossip
WJJD—Masterworks Hour
WJKS—Phila. Orchestra; Leopold Ste-
 kowski, conductor (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Gilbert's Spross, Sonata Recital
 (NBC)
WSBC—Poet's Corner
2:15 P.M.
WBBM—Columbia Salon Orchestra (CBS)
WCFL—U. S. Marine Band (NBC)
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WSBC—Famous Orchestras
2:30 P.M.
KYW—Women's Radio Review; talks and
 music (NBC)
WAAF—Health Talk
WCFL—Merchant's Prosperity Program
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WLS—Musical Program
WMAQ—U. S. Marine Band (NBC)
WSBC—Dramatic Sketch
2:45 P.M.
WAAF—World News Reports
WBBM—Julia Hayes, household hints
WIBO—Markets
WJJD—Radio Gulde's Editor's Round
 Table
WLS—Fritz and Fleming, The Bicycle
 Boys
WSBC—Jerry Sullivan, singer pianist
3:00 P.M.
KYW—Three Strings; Sports
WAAF—"Remote Control"
WBBM—The Grab Bag; variety show
 (CBS)
WCFL—Civic and Welfare Talk from
 Mayor's Office
WGN—Earle Wilkie, baritone

WIBO—Sylvia Stone, contralto soloist
WJJD—Billy, the Old Gardener
WJKS—The Grab Bag; variety show
 (CBS)
WLS—"Weaver of Dreams"
WMAQ—Murder Takes an Encore; drama
 (NBC)
WMBI—Home Hour
WSBC—Popular Songs
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health
 Commissioner, talk
WAAF—Organ Melodies
WCFL—DeYoung Artists
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WSBC—Souvenirs
3:30 P.M.
WAAF—Radio Chatterbox
WBBM—Illinois Federation of Women's
 Clubs
WCFL—Judge Rutherford
WENR—Roosevelt High School Symphony
 Orchestra (NBC)
WGN—U. S. Army Band (CBS)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Dance Melodies
WMAQ—Sonata Recital
WMBI—Scandinavian Service
3:40 P.M.
WBBM—Earl Hollman's Orchestra
3:45 P.M.
WAAF—What To Do
WCFL—Judge Rutherford
WJJD—Rhapsody in Records
WJKS—The English Rose
3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
4:00 P.M.
WAAF—Novellettes
WBBM—Howard Neumiller, piano soloist
 (CBS)
WCFL—Junior Federation Club
WENR—Lee Sims, pianist (NBC)
WGN—Bebe Franklyn, contralto
WIBO—Phil Shuken, tenor
WJJD—Leo Boswell
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—Triangle Club; house decorating
 hints (NBC)
4:15 P.M.
WBBM—John Kelvin, tenor (CBS)
WENR—Songs of Twilight (NBC)
WGN—Twentieth Century Book Shelf
WIBO—Melodies
WJJD—Young Mothers' Club
WJKS—News Flashes
WMAQ—Women's Calendar
4:30 P.M.
KYW—Red-headed Lady of Song
WAAF—A Mood in Blue
WBBM—Thora Martens, vocalist, and
 Norm Sherr, pianist
WCFL—Eddy Hanson, organist
WENR—Irma Glen, organist (NBC)
WGN—Earle Wilkie, baritone
WIBO—Nick Nichols, Cartoonist of the
 Air
WJJD—Mooseheart Children
WJKS—Princess Pat Program
WMAQ—The Flying Family (NBC)
4:45 P.M.
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson; J.
 W. Doty
WCFL—Parade of Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter
WJKS—Boy Scout Program
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Mel Stitzel, pianist
WAAF—Mary Williams
WBBM—Grandpa Burton's Stories
WCFL—Tripple Trio
WENR—Pat Barnes' Children's Program
WGES—Poland in Song
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Judge Gordon and George Rector
 (NBC)
WSBC—Jewish Program
5:15 P.M.
KYW—Penrod and Sam
WAAF—Sunset Salute
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Darling; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Del Lampe's Orchestra (NBC)
5:30 P.M.
KYW—Uncle Bob's Curb-is-the Lunit Club
WAAF—Ray Waldron's Sports Review
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond with Barton Or-
 gan
WENR—Air Juniors, Irma Glen
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming; Harding
 Sisters (NBC)
5:40 P.M.
WCFL—Walkathon News
5:45 P.M.
WAAF—Sunset Salute
WBBM—Lone Wolf Tribe; Indian Story
 (CBS)

WENR—Little Orphan Annie (NBC)
WGN—Little Orphan Annie (NBC)
WIBO—The Silver Melodies
WJJD—Howard L. Peterson, organist
WMAQ—Old Pappy
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Donald Novis, tenor soloist (NBC)
WBBM—Orchestral Program
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin; Davy Dreamer and
 Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433,
 drama (CBS)
WCFL—Century of Progress Talk
WENR—Musie Is My Hobby; talk (NBC)
WGES—Johnny Van, piano soloist
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—The Three Keys; harmony team
 (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—Jack Chapman's Orchestra
WBBM—Joe Rudolph in Pianoland
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Bohemian Melodies
WGN—Dinner Orchestral Music
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxson
WMAQ—Drifting and Dreaming; instru-
 mentalists (NBC)
6:40 P.M.
WIBO—Hockey News
6:45 P.M.
WBBM—Boake Carter, news commentator
 (CBS)
WCFL—Vis Lagn Orchestra
WENR—The Goldbergs (NBC)
WGN—Tom, Dick and Harry
WIBO—Statistical Information
WJJD—Howard L. Peterson
WMAQ—Art Kassel's Orchestra
7:00 P.M.
KYW—Cities Service Concert (NBC)
WBBM—Harriet Cruise and Orchestra
WCFL—Cook County Council; Dept. of
 Ill. American Legion Program
WENR—Maurie Sherman's Orchestra
WGES—Novak Jewish Players, drama
WGN—Trade and Mark; harmony duo
 (CBS)
WIBO—Epochs of American History, Judge
 John H. Lyle
WJJD—Art Wright
WLS—Phil Spitalny's Orchestra (NBC)
WMAQ—Better Business Talk and Gallie-
 ehio's Orchestra
7:15 P.M.
WBBM—Pat Flanagan's Sports Review
WCFL—Frolics Cafe Orchestra
WGN—Singin' Sam, baritone (CBS)
WJJD—Rajput, mystery drama
WMAQ—News of the Air
7:30 P.M.
WBBM—Fifteen Minutes of Sunshine with
 Charlie Hamp
WCFL—Si Perkins; Barn Dance Music
WGN—March of Time; dramatized events
 (CBS)
WIBO—Chauncey Parsons, songs
WJJD—Frankie "Half Pint" Jaxson
WLS—Adventures in Health (NBC)
WMAQ—Vinecent Lopez' Orchestra
7:45 P.M.
WBBM—"Chickie," drama
WIBO—Golden Voice
WLS—Howard Thurston (NBC)
WMAQ—Mr. Twister
8:00 P.M.
KYW—The Book Theater; drama
WBBM—The Origin of Superstition
WCFL—Victor A. Olander, Sec'y L. S. F.
 of Ill., talk
WGN—Leonard Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Carolina Rounders
WJKS—Polish Hour
WLS—First Nighter, drama (NBC)
WMAQ—K-Seven; secret spy story (NBC)
WSBC—Operatic Echoes
8:15 P.M.
WBBM—Minidrama
WCFL—Night Court
WGN—The States Dramatizations
WIBO—Memory Book
WJKS—Mary Eastman, soprano; orchestra
 (CBS)
WSBC—Jerry Sullivan, songs
8:30 P.M.
KYW—Don Pedro's Orchestra
WBBM—The Norwegian Quartet
WCFL—Playground Cafe Orchestra
WENR—Leo Reisman's Orchestra (NBC)
WGN—Inside Story, Edwin C. Hill (CBS)
WIBO—Joel Lay, baritone
WJKS—Hot Stove League
WMAQ—Guest Stars, Harold Stokes' Or-
 chestra (NBC)
WSBC—Dramatic Sketch

THE EDITOR'S MAIL BOX

Mrs. F. A., Bronx—In "Easy Aces" the four players are: Ace played by Goodman Ace; Jane played by Jane Ace; Brad played by Truman Bradley; Marge played by Mary Hunter.

Mrs. G. O. O., Jackson Heights, L. I., New York—Van and Don are off the air at present but they are the same team you heard out in San Francisco.

C. S. H., Paterson, New Jersey—Address Ben Bernie, Pat Kennedy and Al Jolson, at the National Broadcasting Company, 711 Fifth Avenue, New York City when requesting photographs. Vaughn de Leath and Ruth Etting can be reached by writing to the Columbia Broadcasting System, 485 Madison Avenue, New York City. Bing Crosby broadcasts from WABC Wednesday and Saturday nights at 9 p. m.

I. C. E., St. Joseph, Mo.—The Blackstone Plantation program with Sanderson and Crumit is not off the air. It goes over an NBC-WEAF

network Tuesday nights, 8 p. m. (EST) including WTAM, Cleveland and WWJ, Detroit.

A. J. P.—On January 18 Ned Weaver was master of ceremonies for the Woodbury Program. He does take the part of Swipe, the newspaperman, in "Buck Rogers." Allan Jocelyn is quite humorous, has all sorts of fantastic ideas and his ambition is to produce and direct Broadway plays. Nick Dawson is average height, has dark brown hair, brown eyes and owns a dapper mustache.

R. R., Philadelphia, Pa.—KYW's moving to Philadelphia is only an unfounded rumor.

Wm. R., Jersey City, N. J.—Guy Lombardo's piano player is Fritz Kreitzer. Howard Clancy announces Al Jolson's New York broadcasts. To request a picture write directly to the stars.

M. F., Philadelphia, Pa.—The Romantic Bachelor is Tommy McLaughlin.

Mary Eastman

(FRIDAY CONTINUED)

- 8:45 P.M.
- KYW—Dramatization
- WBBM—Paul Ash's Orchestra
- WCFL—Grace Wilson, songs
- WIBO—Clein and Harry
- WJKS—Polish Hour
- 9:00 P.M.
- KYW—The Globe Trotter
- WBBM—Adventurer's Club
- WCFL—German Program
- WENR—Al Jolson, comedy and songs (NBC)
- WGN—William Miller, tenor
- WIBO—Wendell Hall
- WMAQ—Dr. Bradley's Round Table
- 9:15 P.M.
- KYW—Vic and Sade; sketch (NBC)
- WBBM—Jackie Heller, tenor; orchestra
- WCFL—Via Lago Orchestra
- WGN—Big Leaguers and Bushers, sketch
- WIBO—Ensemble
- WJKS—Columbia Revue (CBS)
- 9:30 P.M.
- KYW—Musical Program
- WBBM—Ben Pollark's Orchestra
- WCFL—Chateau Orchestra
- WGN—Tomorrow's News
- WENR—Cyril Pitts in Magic Melody
- WIBO—Happy Shavers
- WJKS—Arthur Tracy, The Street Singer (CBS)
- WMAQ—The Northerners
- 9:35 P.M.
- KYW—Concert Orchestra (NBC)
- 9:40 P.M.
- WGN—Headlines of Other Days
- 9:45 P.M.
- WBBM—Myrt and Marge (CBS)
- WCFL—Whirl of the World Review
- WENR—Lovable Music
- WGN—Dream Ship
- WIBO—Betty and Jean
- WJKS—Princess Pat Program
- 10:00 P.M.
- KYW—Sports Reporter
- WCFL—School Teachers' Talk
- WGN—Bridge Club of the Air
- WENR—Amos 'n' Andy (NBC)
- WIBO—News
- WJKS—Columbia Symphony Orchestra (CBS)
- WMAQ—Amos 'n' Andy (NBC)
- 10:05 P.M.
- KYW—Mark Fisher's Orchestra
- 10:10 P.M.
- WCFL—Musical Weather Report
- 10:15 P.M.
- WCFL—Walkathon News
- WENR—Aileen Stanley, soprano (NBC)
- WGN—Milligan and Mulligan
- WIBO—Radio Dan, the Answer Man
- WMAQ—Dan and Sylvia; drama
- 10:30 P.M.
- KYW—Jack Chapman's Orchestra
- WCFL—Frolics Cafe
- WENR—Night Song (NBC)
- WGN—Wayoe King's Orchestra
- WIBO—Main St. Stock Company Present "Uncle Tom's Cabin"
- WJKS—Abe Lyman's Orchestra (CBS)
- WMAQ—Ozzie Nelson's Orchestra (NBC)

- 10:45 P.M.
- WCFL—Bit of Moscow
- WMAQ—Ozzie Nelson's Orchestra (NBC)
- 10:50 P.M.
- WGN—Bernie Cummins' Orchestra
- 11:00 P.M.
- KYW—Don Pedro's Orchestra
- WCFL—Chateau Orchestra
- WENR—Ben Bernie's Orchestra
- WJKS—Charley Straight's Orchestra (CBS)
- WMAQ—Cab Calloway's Orchestra (NBC)
- WSBC—Musical Comedy
- 11:10 P.M.
- WGN—Wayne King's Orchestra
- 11:15 P.M.
- WSBC—Jerry Sullivan Song Special
- 11:30 P.M.
- KYW—Mark Fisher's Orchestra
- WCFL—Via Lago Orchestra
- WENR—Hollywood on the Air (NBC)
- WGN—Bernie Cummins' Orchestra
- WJKS—Midnite Rambler
- WMAQ—Joe Furst's Orchestra (NBC)
- WSBC—Famous Symphonies
- 11:45 P.M.
- WCFL—Bit of Moscow
- WGN—Hal Kemp's Orchestra
- 12:00 MIDNIGHT
- KYW—Jack Chapman's Orchestra
- WBBM—Around the Town, Dance Orchestras
- WCFL—Playground Cafe Orchestra
- WENR—Erskine Tate's Orchestra
- WGN—Clyde McCoy's Orchestra
- WMAQ—Art Kassel's Orchestra
- WMBI—Midnight Musical and Gospel Hour
- 12:30 A.M.
- KYW—Vincent Lopez' Orchestra
- WENR—Don Pedro's Orchestra
- WMAQ—Tweet Hogan's Orchestra

NEWS

from

WJJD

"HALF PINT" JAXON SAYS "FAN IT"
MUSCLETONE SAYS "RUB IT"

TUNE IN!

6:30 P.M.

GET A
JIGSAW

PUZZLE

OF

FRANKIE

AND

HIS HOT SHOTS

FREE!



Frankie "Half Pint" Jaxon

TUNE IN!

6:30 P.M.

GET A
JIGSAW

PUZZLE

OF

FRANKIE

AND

HIS HOT SHOTS

FREE!

FIRST RADIO ARTIST JIGSAW PUZZLE

First with new ideas—that's Frankie "Half Pint" Jaxon. Just as he was first with his original interpretations of popular songs and hot music, so is he first with the latest fad... jigsaw puzzles... When the makers of Muscletone—the fifty year old remedy for aches and pains—decided to sponsor the "Half Pint's" program—they asked Frankie what he thought would be a novel gift for his radio friends... and Frankie said... "A Jigsaw Puzzle"... and no sooner was it said than it was done... and so today, Muscletone is giving away a puzzle of Frankie and His Original Hot Shots... The FIRST jigsaw of a radio artist to be given away... Tune in and find out how you can get one...

SUPERFLUOUS

HAIR

Positively Destroyed

YOUR BEAUTY

RESTORED



ELECTROLYSIS

Is the only method endorsed by physicians. We have 30 years' experience and guarantee the permanent removal of all hair treated. Expert operators and reasonable price.

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ENCLOSE THIS AD FOR BOOKLET

Saturday, March 4

Boston Symphony

Boswell Sisters

5:45 A.M. WGES—Sunshine Special	9:30 A.M. WAAF—Organ Melodies WBBM—Beauty Chat; J. Wilson Doty, organist	12:05 P.M. WMAQ—Board of Trade	5:45 P.M. WAAF—The Spotlight WBBM—Funnyboners, comedy and songs (CBS)
6:00 A.M. WAAF—Farm Folks' Hour WGES—Music Box WJJD—Good Morning Program WLS—Smile A While Time	9:35 A.M. WGN—Leonard Salvo's Mail Box	12:10 P.M. WMAQ—Hotel Lexington Orchestra (NBC)	WENR—Little Orphan Annie, children's playlet (NBC) WCFL—Walkathon News WGN—Little Orphan Annie; children's playlet (NBC) WIBD—Silver Melodies WJJD—Howard L. Peterson, organist WMAQ—Secretary Hawkins (NBC)
6:10 A.M. WLS—Fur Market	9:45 A.M. WAAF—Songs of the Islands WBBM—American Medical Ass'n Program WGES—Grab Bag	12:15 P.M. WBBM—Loral Markets WIBO—Market Reports WJJD—U. of C. Language Class WJKS—Farm Flashes	6:00 P.M. KYW—Jack Chapin's Orchestra WBBM—Orchestral Program WCFL—Allerton Hotel Orchestra WENR—Anson Weeks' Orchestra (NBC) WGES—Pland In Song WGN—Unele Quin; Davy Dreamer and Wishbone WIBO—German Program WJJD—Leo Boswell, songs WMAQ—Stamp Talk and Orchestral Music
6:15 A.M. WLS—Weather Report; produce reporter; livestock	9:50 A.M. WMAQ—Breen and de Rose (NBC)	12:20 P.M. WBBM—News Flashes WIBO—Reading Room	6:15 P.M. KYW—Globe Trotter WBBM—William Hall, baritone (CBS) WCFL—Wiley W. Mills, talk WENR—Merle Thorpe, talk (NBC) WGN—Palmer House Ensemble WJJD—Sports Reel
6:30 A.M. WGES—Sunfoot and Eclipse; comedy team WIBO—Uncle John and his Family WJJO—Carolina Rounders WLS—Italph Emerson, organist WMAQ—Setting Up Exercises	10:00 A.M. WAAF—Dotty Lee and Heinie WBBM—Thora Martens, Harold Fair, J. W. Doty, vocal and instrumental WCFL—Dance Music WGES—Home Folks WIBD—Household Guild WLS—Livestock and Poultry Markets WMAQ—Melodies of the South (NBC) WSBC—Jerry Sullivan, singer pianist	12:30 P.M. WBBM—Chicago Hour WGN—Madison String Ensemble (CBS) WJJD—Studio Program WJKS—Noon Hour Melodies WLS—Inter-Collegiate Debate WMAQ—Lotus Gardens Orchestra (NBC)	6:25 P.M. KYW—Sports Reporter
6:45 A.M. WBBM—Farm Information WLS—Prairie Ramblers and Dixie Mason	10:05 A.M. WLS—Poultry Markets; Weather Forecast	12:45 P.M. WCFL—Farm Talk WGES—Johnny Vsn, the piano melody man WIBD—Marvin Luster's Orchestra WJJD—Cowboy Singer WMAQ—Princess Pat Beauty Talk	6:30 P.M. KYW—Twenty Fingers of Harmony (NBC) WBBM—Norm Sherr, pianist WCFL—Allerton Hotel Orchestra WENR—What's the News WIBD—Theater Reporter WJJD—Frankie "Hall Pint" Jaxon WMAQ—Ozzie Nelson's Orchestra (NBC)
6:55 A.M. WBBM—Musical Time Saver	10:15 A.M. WAAF—Garden of Melody WENR—Musical Program WGES—Ethel and Harry; Rhythm Review WIBD—Market Reports WJJD—Neighborhood Store WMAQ—The Woman's Calendar WSBC—Popular Dance	1:00 P.M. WAAF—Hoosier Philosopher WCFL—Walkathon News WGN—Leonard Salvo, organist WIBO—News WJJD—Century of Progress Program WJKS—Dance Program WLS—Jim Goddard, bass WMAQ—To be announced WMBI—Citizenship Hour	6:40 P.M. WIBO—Hockey News
7:00 A.M. KYW—Musical Clock WAAF—Breakfast Express WCFL—Morning Shuttle WGES—Musical Toasts WGN—Good Morning WJJO—Cowboy Singer WLS—The Coffee Trail; Ralph Emerson WMAQ—The Wife Saver, humorous sketch (NBC) WMBI—Sunrise Service	10:30 A.M. WAAF—Piano Rambles WBBM—Sally Walker and Val Sherman WENR—Jackie Heller, with Phyllis and Frank WGES—Italian Shopper WIBO—News Flashes WJJO—Name the Band WMBI—Gospel Music WSBC—Hobby Danders, Jr.	1:15 P.M. WAAF—George Taylor WCFL—Modern Contract, bridge talk WGN—Palmer House Ensemble WIBO—Parents Program WJJD—Waltz Program WLS—Phil Evans; livestock WMBI—Gospel Music and Bible Reading	6:45 P.M. KYW—Octavus Roy Cohen Murder Mystery (NBC) WBBM—Street Singer (CBS) WCFL—Via Lago Orchestra WENR—World Today (NBC) WGN—Tom, Dick and Harry WIBD—Silver Melodies WJJO—Carolina Rounders, hill billy tunes WMAQ—News of the Air
7:15 A.M. WGES—Silver Lining WJJD—Gym Class WLS—Paul Rader's Tabernacle WMAQ—Morning Worship	10:40 A.M. WMBI—Church School Period	1:25 P.M. WLS—F. C. Bisson's Grain Market	7:00 P.M. KYW—Eddie Cliburd with Three Strings WBBM—Del Coon's Orchestra WCFL—Labor Union Insurance Talk WIBD—Frank Hathaway, yodeler WGN—Easy Aces, comedy sketch (CBS) WJKS—Pumpkin Dusters WLS—The Pathfinders WMAQ—American Taxpayer's League, talk (NBC)
7:30 A.M. WBBM—Christian Science Church of Mothers WCFL—Cherlo (NBC) WGES—Polish Early Birds WIBO—Time Signal Express WJJO—U. of C. Inspiration Hour WLS—Steamboat Bill WMAQ—Pepper Pot; orchestra (NBC)	10:45 A.M. WAAF—Musical Calendar WBBM—Norm Sherr, pianist WENR—Spanish Idylls, string ensemble (NBC) WJJO—Piano Instruction WMAQ—Swenson's Swedeharts (NBC) WSBC—Rosalyn Saindon	1:30 P.M. WAAF—Pianoesque WCFL—Eddy Hanson, organ recital WIBD—Frankie Marvin, tenor WJJD—Mill Billy Time WLS—Max Terhune WSBC—Studio Party	7:15 P.M. KYW—Boston Symphony Concert (NBC) WBBM—Sport Review WCFL—Frolics Cafe WGN—The Magic of s Voice (CBS) WIBO—Civic Problems WJJD—Art Wright WLS—Three Contraltos; harmony team WMAQ—Art Kassel's Orchestra
7:45 A.M. WBBM—Musical Time Saver	11:00 A.M. WAAF—Bandsland; Band Music WBBM—The Norsemen Quartet WENR—Smack Out (NBC) WCFL—Red Hot and Low Down Program WIBO—Organ Interlude WJJD—Studio Carnival WMAQ—French; Jules Duc WMBI—K. Y. B. Club WSBC—Campus Club Trio	1:50 P.M. WIBD—Beauty talk	7:30 P.M. WBBM—Fifteen Minutes of Sunshine with Charlie Hamp WCFL—Women's High School Teachers Federation WGN—Seven League Boots WIBO—Theater Reporter WJJD—Concert Orchestra WJKS—Alexander Haas' Ensemble (CBS) WLS—Barn Dance Jamboree WMAQ—National Advisory Council (NBC)
8:00 A.M. WBBM—Tony Wons; Are You Listenin'! (CBS) WCFL—WCFL Kiddies' Aeroplane Club WGES—Bohemian Melodies WJJO—Bulb Pickard WLS—Daddy Hal's Helpers' Club	11:15 A.M. WAAF—World News Reports WBBM—Virginia Clarke; Gene and Charlie WENR—John Fogarty, tenor soloist (NBC) WJJD—Leo Boswell WJKS—Princess Pat Program WSBC—Musical Reminiscence	2:00 P.M. WAAF—Chicago on Parade WBBM—Earl Hoffman's Orchestra WCFL—A Bit of Moscow, Russian Music WGN—Happy Endings WIBO—Radio Gossip WJJO—Masterworks' Hour WLS—Merry-Go-Round WMAQ—Merry Madcaps; orchestra (NBC)	7:45 P.M. WBBM—Frank Raimondi's Orchestra; Gay Lord Trio WCFL—Sueley Program WGN—Lawson Y. M. C. A. Glee Club WIBD—Aviation News and Views
8:15 A.M. WBBM—Little Jack Little; piano and songs (CBS) WCFL—Tune Parade	11:30 A.M. WAAF—WAAF Mailbox WBBM—Frank Wilson, tenor WENR—Organ Melodies WIBO—Golden Gate WJJD—Studio Carnival WMAQ—Hotel Kemore Orchestra (NBC) WMBI—Jewish Sabbath Service	2:10 P.M. WGN—Leon Benditsky, pianist	8:00 P.M. WBBM—The Norsemen WCFL—WCFL Annual Radio Frolics WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS) WIBO—Jack Burnett WJJD—Old Time Ballads WJKS—Polish Hour WLS—Barn Dance Frolic WMAQ—Heisenfeld's Viennese Program (NBC) WSBC—McKinnon Players
8:30 A.M. WBBM—Modern Living WCFL—Dance Music WIBO—Musical Varieties WLS—Studio Musical Variety Program WMAQ—U. of C. News from the Quadrangle	11:45 A.M. WAAF—Estelle Barnes, pianist WBBM—Julia Hayes, household hints WIBO—Memory Book WJJO—Singing Minstrels WJKS—News Flashes WLS—Weather Report; Livestock Estimates WMAQ—Parent Teacher Talk	2:15 P.M. WBBM—The Norsemen Quartet WCFL—Pix Harmony Four	8:15 P.M. WBBM—Boswell Sisters (CBS) WGN—The Old Favorites WIBD—Wilcox Memory Book WJJD—Carolina Rounders WJKS—Walter Smith's Concert Band (CBS)
8:35 A.M. WLS—Produce Market Reporter; livestock receipts	11:50 A.M. WGN—Good Health Training	2:20 P.M. WGN—Palmer House Ensemble	8:30 P.M. WBBM—Charley Straight's Orchestra WGN—To be announced WIBD—In A Garden, songs WJKS—Hot Stove League WLS—Ferris Hawaiians WMAQ—Gus Van, vocalist; orchestra; soloist (NBC)
8:45 A.M. WBBM—Reis and Dunn (CBS) WMAQ—Nothing But the Truth (NBC)	11:55 A.M. WLS—Harry Steele; Hamlin's Newscast	2:30 P.M. WBBM—J. Wilson Doty, organist WCFL—A Bit of Moscow; Russian Music WIBD—Silver Melodies WJJO—Piano Instruction WJKS—Matinee Dance WMAQ—Matinee Gems (NBC) WMBI—"Mother Ruth" Period for Girls WSBC—Estelle Lewis	
8:50 A.M. WLS—Tower Topics Time with Gene Autry, Oklahoma Yodeler WGN—WGN Keep Fit Club WIBD—Y. M. C. A. Exercises	12:00 NOON WAAF—Noon-time Melodies WCFL—Popular Music WGN—Mid-day Services WIBO—Timely Tunes WJJD—Readings from Good Literature WLS—Poultry Service; Variety Program WMAQ—Hotel Lexington Orchestra (NBC) WMBI—Organ Program	2:45 P.M. WAAF—World News Reports WBBM—Nurm Sherr, piano soloist WCFL—Paul Sutton, tenor WIBO—Studio Gems WJJO—Radio Guide's Editor's Round Table WJKS—Elsa Freeman, soprano soloist WSBC—Dramatic Program	
9:00 A.M. KYW—Franklin D. Roosevelt Inaugural Services (NBC) WAAF—Sing and Sweep WBBM—Franklin D. Roosevelt Inaugural Services (CBS) WCFL—German Entertainment WGES—Canary Concert WGN—Franklin D. Roosevelt Inaugural Services (CBS) WMAQ—University of Chicago; The Professor at the Breakfast Table		3:00 P.M. WAAF—The Bookworm; "Grades"; by Rupert Hughes WBBM—Spanish Serenade (CBS) WCFL—Civic and Welfare Talks from Mayor's Office	
9:10 A.M. WLS—Harry Steele; Hamlin's Newscast			
9:15 A.M. KYW—J. B. and Mae WBBM—Organ Interlude WCFL—Famous Soloists WGN—Clara, Lu 'n' Em; broadcasting from Washington, D. C. at Inaugural Services (NBC) WLS—Mac and Bob, old time songs WMAQ—Neysa, diet and health exercises			
9:20 A.M. WBBM—News Flashes			

Funnyboners

(SATURDAY CONTINUED)

8:45 P.M.

WBBM—Paul Ash's Orchestra
WJKS—Ted Coon, pianist

9:00 P.M.

KYW—The Globe Trotter
WBBM—Inaugural Ball (CBS)
WGN—Hal Kemp's Orchestra
WJKS—Walter Smith's Concert Band (CBS)
WLS—To be announced
WMAQ—Beach View Gardens Orchestra

9:15 P.M.

WGN—Lewis White and WGN Orchestra
WJKS—Inaugural Ball (CBS)
WMAQ—Lee Sims, pianist and Homy Bailey, songstress

9:30 P.M.

KYW—Globe Trotter; News
WGN—Tomorrow's News
WIBO—Happy Shavers
WMAQ—To be announced

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Three Strings; classical music
WGN—The Dream Ship
WIBO—Betty and Jean
WJKS—Princess Pat Program

10:00 P.M.

KYW—Sports Reporter
WGN—Hal Kemp's Orchestra
WIBO—Ensemble
WJKS—Guy Lombardo's Orchestra (CBS)
WLS—Grace Wilson
WMAQ—Art Kassel's Orchestra

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Walkathon News
WGN—Milligan and Mulligan
WIBO—Clem and Ira
WLS—Barn Dance
WMAQ—Tweet Hogan's Orchestra

10:30 P.M.

KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe
WGN—Wayne King's Orchestra
WIBO—Marvin Luster's Orchestra
WJKS—Harold Stern's Orchestra (CBS)
WMAQ—Paul Whiteman's Orch. (NBC)

10:45 P.M.

WCFL—A Bit of Moscow
WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Mark Fisher's Orchestra (NBC)
WGES—Eddie Weibaur's Orchestra
WIBO—Marvin Luster's Orchestra
WMAQ—Ralph Kirbery, baritone soloist (NBC)
WSBC—Musical Comedy

11:05 P.M.

WMAQ—Ted Cook's Orchestra (NBC)

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WIBO—Musical Tapestry
WSBC—Jerry Sullivan Song Special

11:30 P.M.

KYW—Don Pedro's Orchestra
WGES—Future Stars
WGN—Famous Dance Orchestras
WIBO—Musical Tapestry, organ
WMAQ—Vincent Lopez's Orchestra (NBC)
WSBC—Famous Symphonies

11:45 P.M.

WIBO—Marvin Luster's Orchestra

12:00 MIDNIGHT

KYW—Jack Chapman's Orchestra
WBBM—Around the Town; Dance Orchestras
WENR—Ben Bernie's Orchestra
WGES—Eddie Weibaur's Orchestra
WMAQ—Erskine Tate's Orchestra

12:30 A.M.

KYW—Tweet Hogan's Orchestra
WENR—Don Pedro's Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Art Kassel's Orchestra

12:45 A.M.

WMAQ—Tweet Hogan's Orchestra

1:00 A.M.

WGES—On with the Dance

1:30 A.M.

WGES—The All-Nighters

AMERICA'S JAZZ KING CONTEST

ALL set for the coronation of America's Jazz King? RADIO GUIDE will crown whomever he may be in next week's issue, on all news stands Thursday, March 2. While the attention of the political and diplomatic world will be focused on the inauguration of Gov. Franklin D. Roosevelt as President of the United States, an army of radio fans will be waiting for the culmination of the most successful national poll ever held to name their favorite baton wielder.

A total of 48,337 votes—actual ballots, not padded—have been cast as this edition of RADIO GUIDE goes to press, and the heavy last minute voting is expected to push the total far in advance of this very representative figure.

Ben Bernie, who has been at number one post since the start of the competition with the exception of one week when Guy Lombardo dislodged him, added more than 2,500 votes to his total again this week, while Lombardo counted 1,500—better than usual—to hold second. The Old Maestro looks mighty much like the winner.

WAYNE (WALTZ) KING drew 1,300 ballots to raise his third position total to 6,563 votes. As it now stands, more than half the total vote has been cast for the three leading bandsmen, and there is less than six thousand difference between King and Bernie!

Seven other rhythm makers have recorded more than a thousand votes. Rudy Vallee and George



DAN RUSSO

A strong contender in the first division.

Olsen retain fourth and fifth places, but Herbie Kay and Husk O'Hare polled more than five hundred votes this week to boost them from eighth and ninth up to sixth and seventh places respectively, forcing Dan Russo and Cab Calloway back two spots each to eight and nine.

The Kay and O'Hare advance is threatening.

Abe Lyman's supporters pushed him from twelfth to tenth and into the thousand class with more than 500 votes added, and an untimely weakness of "Pop" Paul Whiteman, Dean of Modern Music

if no longer King of Jazz, caused him to slip another step back to eleven and Isham Jones to twelve.

Whose head will wear the first Jazz King crown? Get next week's RADIO GUIDE and learn. Here are the standings up to date:

(Figure in parenthesis denotes last week's standing).

1. Ben Bernie (1) 12,364
 2. Guy Lombardo (2) 8,572
 3. Wayne King (3) 6,563
 4. Rudy Vallee (4) 2,475
 5. George Olsen (5) 2,053
 6. Herbie Kay (8) 1,480
 7. Husk O'Hare (9) 1,372
 8. Dan Russo (6) 1,309
 9. Cab Calloway (7) 1,060
 10. Abe Lyman (12) 1,025
 11. Paul Whiteman (10) 750
 12. Isham Jones (11) 681
 13. Hal Kemp (18) 666
 14. Mark Fisher (16) 524
 15. Ted Weems (15) 399
 16. Jack Denny (13) 387
 17. George Hall (21) 363
 18. Frankie Trumbauer (17) 331
 19. Maurie Sherman (20) 297
 20. Clyde McCoy (19) 290
 21. Carl Moore (23) 286
 22. Art Kassel (22) 253
 23. Frankie Masters (24) 240
 24. Bernie Cummins (25) .. 181
 25. Vincent Lopez (28) 159
 26. Harry Turner (30) 159
 27. Russ Columbo (27) 145
 28. Ben Pollack (26) 143
 29. Happy Felton (32) 137
 30. Jan Garber (31) 131
 31. Ozzie Nelson (29) 108
 32. Duke Ellington (35) 80
- (Leaders with less than eighty votes not shown).

Washington DYNAMITE

(Continued from Page Seven)

steam roller crushed him down? If named Chairman by President Roosevelt, will he recommend the removal of LaFount? Of LaFount and Thad Brown? Or of all three of his present comrades-in-arms, LaFount, Starbuck and Brown? And if so, will the Hoover Republicans be supplanted by progressives selected by Roosevelt's Republican adviser, Senator George W. Norris of Nebraska?

Much depends upon the attitude of Senator Dill, father of most radio legislation and one of the closest

friends the President-elect has in the entire country. Dill is a progressive and a man who is accustomed to having his say about radio. It would be natural indeed for President Roosevelt to consult him before using the axe in the Radio Commission.

There is precedent for the removal of any single radio commissioner merely upon request of the new President.

And here is why the broadcasters have cause for worry: a progressive commission might throw stones at the national chains and great inde-

pendent stations on the grounds that they are monopolies and voices of preferred interests. A progressive commission, composed of three Roosevelt Democrats and two Norris Republicans, might upset the entire apple-cart of radio. There might be a general re-allocation of wave lengths. Little stations might become big stations and big stations might become little stations.

The radio world is guessing. But it won't be surprised if something in the nature of an actual holocaust takes place in the Federal Radio Commission next month.

SHORT WAVE and DX

Radio station HJN, Bogota, Colombia, S. A., 690 kc., power 2000 watts, will broadcast a special radio DX program, dedicated to the International DX'ers Alliance of Bloomington, Illinois, February 25, 2 to 4 a. m. CST.

EAR-A, short wave station at Apartado 99, Las Palmas, Canary Isles, will transmit a special program for United States listeners on a wave length of 41.83 meters, February 27, from 1 till 3 a. m. EST. Reports of both of these broadcasts should be made to the stations, and to the International DX'ers Alliance, 1204 North Prairie Street, Bloomington, Illinois.

A letter from C. R. Anderson of Mason City, Iowa, a member of the International Short Wave Club, corrects a misunderstanding which

arose from his last communication. He reports that YVIBC, that much discussed Carracas, Venezuela, station, is heard on both 49 meters and 960 kc., using only 200 watts on the first and 5000 on the 960 kc. band. They are not listed for the increased power in any log that we have, but, as Mr. Anderson reports verification from them on both bands, he is undoubtedly correct. Apologies, Mr. Anderson; we have never heard the station ourselves.

Paducah, Kentucky, through WPAD, comes pounding in like a local for Robert Pulver, Minneapolis, according to a letter received from him recently. He also admits logging KFWB, Hollywood; KXL, Portland, Oregon; KYA, San Francisco, California, and requests help on identifying two stations heard on non-broadcast bands. One, on 1440 kc., seemed to have the calls

KILL, and the other, at 880 kc., sounded like W9XA.

Mr. Anderson also tells of hearing HBL, Geneva, Switzerland, as the best of the League of Nations' transmitters. He declares that it is well received in Central United States, Sundays, from 4 until 5:45 p. m. CST.

A new DX program emanates weekly now from WSMB, New Orleans, 1320 kc., and 500 watts. It will be given at 12 midnight, Saturdays.

The Chicago organization also reports reception of a new German station DJE, on 16.83 meters. It was heard Sunday morning, February 12, and positively identified, but no further information is known as yet.

SHORT WAVE SENSATION

Science has perfected a new device that will bring in Short Wave Stations with loud speaker volume. Easily attached to any radio. Packed with "thrills." C. H. Smith, 2955 Candler Bldg., Kansas City, Mo., wants local agents and will send a no-cost sample. So write him today.

JIG SAW PUZZLE FANS



Here Is a Bargain

200 piece genuine Idle Hour Jig Saw puzzle for only \$1.00. This puzzle, having beautiful 8-color picture mounted on durable 3-ply veneer wood, sells ordinarily for around two dollars. We offer it at approximately half-price.

The 200 piece Idle Hour puzzle comes in more than fifty different subjects but we keep an individual card record of each purchaser to avoid duplication of subjects, unless requested, in re-ordering.

The latest fad in New York and Chicago is the puzzle party. Each couple is given a puzzle. The couple finishing first wins a prize. Points are scored against losers for each unplaced piece in their puzzles. It's an entertaining game. Order as many games as you'll have couples at your next party. Send money order or check.

ALBERT C. SCHROEDER
"The Best for Less"
421 Plymouth Court, Chicago, Ill.

The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page Six)

"But under the circumstances, and as much as I hate it, I can't let you go for the present."

Dick Paulett paled.

"You mean they'll take me to jail?" he asked, staring incredulously at the veteran police officer.

"I'm afraid so," the Inspector announced slowly.

And he pursed his lips as he saw tears in the young announcer's eyes, when Mattson came to lead him from the room.

III.

NOT in the entirety of his brilliant career had Inspector Malone felt so keenly the checkmating influence arising from lack of tangible clues. Somehow, the arrest of Dick Paulett was decidedly unsatisfying.

Flaherty had just arrived with the pictures and finger prints. The Inspector pored over them, comparing the pictures of prints on the furniture, door and other parts of the room with those of all persons known to have been in the station at the time of the tragedy. There was nothing to be gained by their scrutiny.

The tired old sleuth finally sent for Mothwurf, the last witness. Even as he did so, he had the conviction that his four hours of investigation would prove fruitless. It was almost inconceivable that Dick Paulett could be a murderer. Yet by every rule of the Department there was no alternative but to hold him.

Mattson entered the studio again, to inform that the desk sergeant had rounded up a score of hoodlums. But as usual, each one questioned had furnished an air-tight alibi. And the ever deepening lines, midway between the inspector's shaggy, white eyebrows and from the sides of his nose to the corners of his mouth grew deeper than before.

Max Mothwurf, shy, furtive-eyed, and short of stature, came into the room. His gaunt, gray face was almost colorless. And when his old, bony frame dropped into the witness chair, the operator's hands,

a study in themselves, extended almost to the floor. The inspector desperately surveyed his last hope.

"What do you know about it, Mothwurf?"

The operator's reply came in perfect English.

"Nothing, sir."

"You mean to tell me," the inspector demanded, "that you were facing the glass panel, between the studio and control room, and didn't see what happened?"

"Miss Suarez was in front of me at the time, Mr. Inspector."

"Did you see Mr. Paulett in the hall, through the other panel?"

"If you mean the panel between the control room and the corridor, no, sir."

"Did you see anyone in the corridor?"

The question brought a trace of red to the operator's sallow cheeks. "I — I'd rather not answer — it couldn't—" His lips suddenly closed with a snap.

"Spit it out, Mothwurf! Who did you see in the hall?"

AT last the inspector had stumbled upon a ray of light in the tangled web of mystery surrounding the tragedy. His voice was harsh now, commanding. But there was still no answer from the man who sat in the chair.

"Out with it, Mothwurf!" the old detective cried, half rising from the settee. "Talk fast, young man, or I'll arrest you for murder!"

The operator dropped his eyes to the floor, seemed to fasten them upon the blunt-toed, black boots of the inspector. His reply was almost inaudible.

"Mr. Royal, sir."

Inspector Malone's eyes widened with quick surprise. "Mr. Royal, eh? And what was he doing?"

"He—he was running," Mothwurf faltered. "Running down the hall, in the opposite direction from the studio."

"Humph!" breathed the inspector, tiny beads of perspiration glistening on his broad forehead. He mopped his wet brow with a wrinkled, blue handkerchief. "How soon after that did Mr. Paulett shout?" he demanded.

"About the same time, sir."

"Did you, then, see Senator Sterling on the floor?"

"Yes, sir."

"What did you do next?"

"Why, I went into the studio with Miss Suarez."

THE INSPECTOR paused to jot down a few words in a red leather note book.

"Who was there when you arrived?" he asked abruptly, without looking up.

"I'm not clear on that, sir," Mothwurf testified. "Except, I saw Mr. Paulett."

"Where was Mr. Royal?"

"I couldn't say—I do remember seeing him. But how long afterward, I don't know."

The inspector arose again and paced thoughtfully up and down before the witness. "What was Miss Suarez doing in the control room?" he asked suddenly.

"Is it customary for women to hang out in control rooms? Singers?"

"She—ah—I've been teaching her how to regulate her volume," Mothwurf faltered.

"What nationality are you, Mothwurf?"

"An American citizen, sir. I was German."

Again the shrewd eyes of the detective focused on the unusual face of the witness. It was a strange combination, as of one half oriental, half occidental. Nothing about the man hinted of Saxon or Teutonic forebears.

"Where were you born, Mothwurf?" the inspector asked quickly.

The operator looked his questioner squarely in the eye. "Moscow—Russia, sir."

The inspector nodded knowingly. "So that's it?" he mumbled. "And you knew Senator Sterling was going to discuss Communism?"

The witness was still unruffled. "Yes, sir," he returned evenly. "I suggested to Mr. Paulett that he be put on the program."

"Are you a Communist, Mothwurf?"

A light, almost of hate, glittered in the operator's eyes. "I am not," he said.

"Then why did you help kill Senator Sterling?"

The face of the operator was immobile. Not even the quiver of a muscle. "You're kidding me, aren't you, Inspector?"

"Kidding, eh?" the detective grunted. "We'll see about that later. For the present you're excused, Mr. Max Mothwurf. No—wait a minute—what's your real name?"

"Max Motowsky, sir."

Again the inspector nodded his head, hurriedly jotted down the name in his note book. "Very well, Mr. Max Motowsky," he said gruffly, "you may wait outside with the others."

A moment later Sexton Royal was again in the witness chair. But before putting further questions to the radio station owner, Inspector Malone went to the door and cautiously whispered a few swift instructions to Mattson. He turned to the witness.

"Mr. Royal," he began courteously, "there were a few little points I wanted to clear up." Royal shifted uneasily in his chair and fumbled at his trouser legs. "First, I'd like to know," the Inspector continued, "just exactly where you were when the shot was fired!"

Royal's voice seemed to contain a faint tremulo. "I—I was in the corridor, as I said before, Inspector—"

"Yes, I know," said the Inspector, "but just what part of the corridor?"

ROYAL'S throat pulse started to throb. "Why—why, ah—to tell you the truth—I was near the studio."

"And you turned and ran?" the Inspector demanded bluntly. But the man in the chair made no reply.

"I say you turned and ran," the Inspector repeated. "You may as well tell the truth, Royal," he added, "Somebody saw you!"

"Who wouldn't run?" Royal blurted in excited tones. "Who wouldn't run, seeing a thing like that?"

"Inspector!" It was the voice of Mattson. Inspector Malone arose abruptly and went to the door. He

closed it behind him, was out of the room for a matter of a couple of minutes. But there was a new light in his eyes when he returned. He did not sit down, but walked directly in front of Sexton Royal.

"Why did you kill Senator Sterling?" he demanded fiercely.

"My God, Inspector!" cried the man in the chair, his face ashen. "Surely, you don't think that a man in my position—"

INSPECTOR MALONE made a quick movement to the side pocket of his coat.

"Is this your gun, Royal?"

The man's jaw sagged, the veins stood out on his forehead. He was speechless.

"Answer me, Royal!" shouted Inspector Malone. "Is this your gun? Answer me, or I'll feel like drilling you myself!"

Sexton Royal slowly nodded his head. "I—I can explain, Inspector—"

"What made you hide it in the waste paper basket?" shouted the inspector, bending over the witness.

"Ditched it, didn't you? . . . Would have made a get-a-way, wouldn't you? . . . Shot him in the back and ran! Didn't you, Mr. Sexton Royal?" Inspector Malone brandished the gun in the face of the witness.

The accused man was trembling. A wild frenzied stare widened the eyes, hitherto possessed of such an engaging twinkle. He bit his lip momentarily. Then a torrent of words gushed from his lips.

"I'm innocent, Inspector," he declared shrilly. "I swear it! It's a damnable looking thing! That's the hell of it—but I didn't do it! I swear to God, I didn't! Don't let them take me, Inspector—when I didn't do it!"

Inspector Malone coolly examined the chamber of the gun.

"Where's the missing shell, Mr. Royal?" he demanded curtly. "The missing .32 shell that killed Senator Sterling?"

(TO BE CONTINUED)

(It begins to look bad for Sexton Royal. Don't miss the third installment of this baffling mystery story in next week's RADIO GUIDE).

REVIEWING RADIO + + + By Mike Porter

IF YOU should manage to navigate the tortuous corridors of the broadcasting temples to the thresholds of the executive chambers, you'd see so many long faces these days that you'd wonder who had been making life-size caricatures. The longitudinal countenances are out of focus in reflection of the worst news in five years to be delivered to the official desks. Of course, it's the cigarette firms. Their decision to trim their radio expenditures comes as a body blow to broadcasting, because, as is well known, the tobacco sponsors are always bell-wethers for other accounts. Once they start a trend, it soon becomes an avalanche.

Back of it all is a trade war. In recent months several smaller firms which had no radio expense, put ten-cent packages of cigarettes on the market. Uncle Sam, as is well known, collects six cents on every package. Could Camel, Lucky, Chesterfield and Old Gold stand this sort of thing?

Not much. Those ten-cent fellows had to be taught a lesson.

The major cigarette companies would cut down to ten cents—then where'd the little fellows be?

But—with less than three cents return on the high grade cigarettes, since Uncle Sam takes six cents, and jobbers dealing wholesale, how could the big companies afford to go on paying out fabulous sums for radio programs? So what? So the radio programs get the finger. That is, in five weeks, Lucky Strike will cancel its Tuesday broadcast; the Saturday broadcast is no more, and we shall hear of Lucky Strike on Thursdays only as long as Jack Pearl's contract lives—which means until June. After that, Lucky fades out altogether, anyhow, for the summer.

Old Gold, so I hear, will fade out altogether in the next fortnight, depriving the listener of Medbury and the Waring orchestra. Camel is chuckling over all this and maybe the Camel boys were farsighted, when they deserted the ether. As for Chesterfield, the plans are not complete. It is likely that Chesterfield will reduce the number of its broad-

casts to one a week, two weeks hence.

It is difficult to figure how much of a loss all this means to radio. At least three hundred people will lose jobs, and some idea of the force of the economic blow may be had when it is figured that the Lucky expenses recently have been something like \$130,000 a week.

GEORGE OLSEN'S selection as music dispenser on the new Royal Gelatin hill with Fannie Brice, came as a surprise, and one phase of the contract is interesting. This is the first time that Olsen ever has signed up without including Ethel Shutta, his wife, in the set-up. Ethel will have no place on the broadcast.

This recalls to me the agreement that George and Ethel made a couple of years ago—that neither would accept a commercial without the other. When the original Canada Dry program was aired, the sponsor didn't want Shutta, but she was pressed into service by Olsen, and strangely enough, became the hit of

the offering. During the run of this contract, Shutta was offered a solo spot with plenty of cash, but her loyalty to hubby prevented her acceptance. Many times separate offers were made to both, for it seems, those who go for George's music, don't care for wife, and those who like Ethel could get along without George. But the two have gone along lily-fifty until now.

An important-looking business man walked into the barber shop around the corner from NBC headquarters yesterday. The shop has fourteen razor-wielders, but the entire group was centered around a chair at the end of the room. The important business man demanded service. A pretty hostess apologized and said he would be attended to at once. But five more minutes elapsed, and the patron was growing red in the face. He waited a while longer and then called for the manager. The individual finally arrived flustered and excited. The customer fumed and demanded to

know why he must wait so long.

"But what can I do?" asked the manager. "All our fourteen barbers are busy sir. You see, Phil Spitalny just came in for a haircut."

SOME THINGS you don't read in newspapers: Paul Whiteman's Sunday concerts will very shortly be sponsored by Brazilian Coffee, the permission for the American contract having been okayed last week by the Brazilian Government . . . Phillips Lord, the Down Easter, was invited by the Governor of Maine to be his guest at a statewide testimonial at Augusta, in the main auditorium of the State capitol, but had to turn the invitation down for an engagement . . . Downey, after March 26, will be off the Novis bill, and will return exclusively to the Columbia fold . . . Frank Black is first among the music leaders to recognize the fact that most great men have a weakness for music, and is plotting to begin a series of "music is my hobby" tomorrow night (24) at WJZ.



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Not Interested in Lotion

Norwich, Conn.

Dear Listeners:

Is it possible that Walter Winchell's sponsors do not realize that they have taken away one of the most interesting points of his program when they ask him to stop ribbing Bernie. When these sponsors get a good drawing card for their programs they never seem to have common sense enough to keep it. I suppose this is just another case of failure to recognize good advertising value.

We are not interested in hearing what the radio artists have to say about a hand lotion or any other product they are advertising, but if the program is interesting we will naturally hear it and like it. Let's hear what some more of your Winchell "Tuner Inners" have to say about carrying on that battle between "The Old Maestro" and Broadway's Bad Boy".

Virgil Masters

He-Man Columbo

Brooklyn, N. Y.

Dear V. O. L.

Please tell your listeners-in that they can have their effeminate singer Morton Downey, their girlish tenor Donald Novis and their sissy Rudy Vallee, but give me a man with a *real* man's voice. I mean none other than RUSS COLUMBO . . . the king of them all.

Best wishes to RADIO GUIDE, it's the greatest magazine of them all. I can hardly wait at the end of the week for the next issue.

Your truly,
Helen D'Alessander

Evans, Do Something

Savannah, Ga.

Dear Sir:

I have been reading RADIO GUIDE for ever so long and find it indispensable for complete program in-

formation etcetera. You have a fine paper. Keep up the good work.

This is the first time I have ever written you and I hope it is published. As always on Tuesday night I have just listened to Ben Bernie and his Blue Ribbon program. Tonight, for the first time in ages, the Old Maestro did not take a rap at Walter Winchell. Why? Simply because Ben Bernie is one grand guy. Winchell's sponsors made Walter stop that entertaining, friendly feud with the Old Maestro and practically ruined his program.

Here's a chance for Evans Plummer to do something worthwhile.

Prunes to Winchell's sponsors
Clyde V. Blank

Fugitive from Radio Chains

Speer, Illinois

Editor RADIO GUIDE:

I am a steady reader of the RADIO GUIDE and it is interesting to note differences of opinion. I note under the heading of "Plums and Prunes" in the 5th-9th issue where a plum was thrown to "Ole Doc" Brinkley. My opinion is if we had more independent radio stations owned and operated by such men as Dr. J. R. Brinkley of Milford, Kansas, Norman Baker of Muscatine, Iowa, and the Rev. Charles E. Coughlin of Royal Oak, Michigan, and we, the common people, had horse sense enough to take their advice, we would not have been hit in the face with three years of unemployment and starvation. When you bind the common people of American in chains they are entirely helpless.

This is my personal opinion and I'll bet a nickel to a hole in a doughnut that this is not published.
Mr. James Van Winkle

From a Tub Crooner

Kenosha, Wisconsin

Dear Voice of the Listener:

I heard Rudy Vallee on the Fleischman Hour last night and I got to thinking about him. I guess he is quite a gentleman, but I have one count against him no matter what his virtues be—he is a crooner.

I wonder what girls see in him? What does any person see in him? When I try to carry a tune or sing in the bath-tub somebody starts wise-cracking or turning on the radio or my sister yells or the neighbor's dog howls. And then this Vallee with wavy hair sobs through the microphone and the girls go wild.

I understand that school-girls ushered into Vallee's presence faint in Mid-Victorian style. A feminine hand that shakes the hand of Vallee goes unwashed for weeks. I know that silly girls that giggle, write sillier letters to the Voice of the People, Vox Pop or the Reader's Forum. The letters read like this:

"To the Editor: How can you print such mean things about my Rudy? You men are all real jealous of him because we girls like him more than we like you. I bet if you'd print your picture next to Rudy's everybody would laugh and that is why you are jealous. I know he is modest and never had a drink in his life. I've got an autographed picture of him and I keep it near me all the time. Please don't write anymore mean things about my Rudy . . ."

Usually the writer is some girl living in Wooster, Ohio, or Clintonville, Wisconsin, to whom Vallee is really nothing more than a voice over the air or a dull newspaper print.

Rudolph Valentino was once the nation's Don Juan; now it is that sandy-haired bandsman from Yale, Vallee. I don't know why they rave about him unless his photos are not doing him justice. He must look

like the last rose of summer when he croons, and he sounds like he has a bad stomach ache. I think he needs Grape-Nuts.

Irving Wallace

Moony Answers Sunny

Chicago, Illinois

Voice of the Listener:

After reading "Sunny's" letter entitled "Food for Thought" in the Voice of the Listener, alias Radio's Battlefield, I find myself ready for warfare. You furnish the gun and I'll furnish the ammunition. I'm not going to dwell on the good qualities of your magazine just to bribe you into printing my letter. I like RADIO GUIDE or I wouldn't subscribe to it.

I expect you to print my letter in fairness to all. I'm merely asking for a few inches space in your magazine to express my opinion to "Sunny." Here 'tis:

Sunny, why wish a diet like you recommend on to the public? If we took your advice we would all suffer from indigestion. Swallow the burnt potatoes you gave Ed Wynn because when you razz America's foremost and highest salaried comedian you are telling us in your own language what poor judgment you have.

Nuts to you for your unwarranted criticism of the Morin Sisters when anyone possessing judgment knows that they have their inimitable style and don't have to imitate anybody to get where those gals are headed for! We're proud to have them in Chicago.

However, the turkey dinners and marshmallows were quite well distributed but after all who could be mistaken about those names?

In conclusion I wish to say that the caption on your letter was well chosen. You need "Food for Thought" so just nibble on this.

Moony

They Are Serious

Merchantville, N. J.

Dear Editor:

What is this I hear about Chesterfield doing away with Tom Howard and George Shelton? Are they serious? What in the world can they mean? When they have a couple doing good comedy they oust them. Why not consult listeners?

I know plenty of people that are certainly sorry to hear of this outrage.

E. J. D.

Chest Better?

New York City

Dear Guine:

Rudy Vallee is the best on the air. That goes without saying. And if he doesn't win your contest it will be because you never print anything about him and have discouraged most of his fans from buying your old magazine.

This won't get into print as you'd rather print a letter against him but I'd like to get it off my chest.

T. S. M.

Take That, Carleton!

Hagerstown, Maryland

Dear Voice of the Listener:

In last week's issue of RADIO GUIDE we note the remarks of Carleton Smith under "Music in the Air," addressed to Milton J. Cross.

It reminds us of the school remarking that if fish were brain food, teachers should eat a whale.

We know little of Mr. Smith but much of Mr. Cross, and it is our hope that by the time Mr. Smith reaches the stage of success that Mr. Cross had already attained he will have become broadminded enough to avoid such undue criticism.

Very truly yours,
O. F. Dorman

The BARON Talks of MANY THINGS + + + By Whitney Bolton

(Continued from Page Three)
coins and slivers of metal.

Well, what has happened in twenty years? In twenty years Pearl has accumulated five pounds of metal objects: coins, hairpins, safety pins, circles of tin, souvenir coins, lucky pieces, all kinds of metal. The coins, hairpins, safety pins and medals go in his right hip pocket.

All of his pockets are infested with wood and, in one vest pocket—the right lower, I think, but I'm too bewildered right now to take the stand on it—he carries the smooth, blackened stub of a pencil. What pencil? What pencil would it be with a man like Pearl? The pencil he used in public school way back—that way back.

Got enough? There's more coming. Wherever he goes in the theater he carries an old-fashioned yellow collar box. The superstition box. It has everything in it from a green die from what must at one time have been a spanking pair of dice to a baby dictionary, one of those little one inch square items that used to be sold as the smallest book in the world. Stage money from a show that was good to him,

buttons from the coats of men who helped him climb to stardom, hairpins, medals, clipping from newspapers, paper cut-outs, programs, bits of wire, slivers of wood, inexplicable minutiae of superstition that, did one of them, even the least of them, get lost, the daily routine of Jack Pearl would be destroyed and his life blackened by misery.

You can't kid a man like that. You go to Jack Pearl with every intention of being blunt and rude, of shattering his superstitions with a fine spray of acid logic and what happens? His soft, eager and intensely sincere voice begins cataloging his possessions, begins telling you how they keep him alive, ward off death and penury and despair; how they promote his sleep at night, how they bring him luck and favor in the theater and over the radio; how they are of such comfort and confidence-giving value to him that he would just as soon give up everything as give up one of these objects—any one of them.

What if they make his clothes bulge, what if he tinkles like a bell-wether as he walks, what if his pockets wear out and hairpins jab

him every time he bends? What about you? What about me? Don't we run like a white-head from a black cat? Don't we stay in bed and moan through Friday the 13? Sure we do. I like Jack's plan better. It at least is his own, is unique and doesn't have truck with our silly superstitions grown out of the fact that other generations had them and handed them down to us.

The thirteenth is pure spun gold for Jack Pearl. He regrets that a year has but twelve thirteenths to give to his happiness. He wallows and rolls and chuckles in thirteenths. They are sheer overflowing good luck to him and he'd just as soon walk under one ladder or a hundred ladders if there wasn't the purely physical change of one falling on him.

Pearl can't go on the radio without doing two definite things: he must have a hairpin in his costume pockets somewhere and he must, on the way to the broadcast, stop at a cigar store and buy one (1) package of mints and two (2) packages of chewing gum. He throws mints and gum away after the broadcast, unopened. But they must be in his pockets during the broadcast and

they must have been bought at one cigar store.

Once inside the studio, two things must happen. If Vallee is on just before him, Pearl has to be within sight of the microphone before Vallee finishes his broadcast. No one else has that effect on him—but Vallee—hmmm! He must broadcast with his collar open. If he is wearing an ordinary business suit with a shirt, the shirt collar must be open. If he is wearing a high collar uniform, the shirt is opened beneath it. Why? Well, you see, Pearl's first broadcast was for Chrysler. It was a warm night and he opened his shirt collar just before going on the air. It was a swell broadcast. His shirt collar has to be open to insure that all broadcasts will be as good.

There is one other object that he carries with wherever he is, sleeping or awake, working or resting: a small silver idol with a wooden head. It's the one Major Fitzmaurice carried when he flew the Bremen from Ireland to New York, or rather from Ireland to a bleak island in Canada (or was it Labrador) back there in 1927 (or was it 1926?).

Pearl was changing his clothes during the interview. His room sounded like inventory day at the mint as the coins came cascading out and it clicked like a costly pair of false teeth as they tormented back into the other suit. A dime blessed by a Christian Science George Gershwain; fifty cents he got for accepting a summons as witness in a suit (the New York law says you should have got a dollar, Jack!); thirty-three cents he received on his thirty-third birthday; a thrupence in silver, dated 1911; two enamel and gold objects giving the Ten Commandments in Hebrew, one the gift of Colonel Snyder, Ruth Etting's husband, the other a recent gift from a radio fan. That's only half a pound of the five pounds that go into his clothes.

Now I know why you never see a hairpin in the street any more and now I know where all our used razor blades go; not into the Grand Canyon but right into Jack Pearl's pockets.

One of these days he's going to find a nice metal sashweight in the street—I hope I live to see him carting that around!



Al Jolson

Gus Van

Mary Eastman

Donald Novis

HIGHLIGHTS of the WEEK

SPECIAL PROGRAM

COMPLETE INAUGURAL CEREMONIES TO BE BROADCAST—The ceremonies attendant to the inauguration of Franklin D. Roosevelt will be picked up in full by scores of Columbia and NBC microphones and mobile transmitters in Washington, D. C., Saturday, March 4. The networks will broadcast the proceedings from 9 a. m. to 3 p. m. A description of the Inaugural Ball will be broadcast at 9 p. m.

COMEDY

- SUNDAY, FEBRUARY 26**—Eddie Cantor, the banjo-eyed booby on NBC-WMAQ network at 7 p. m.
Fred Allen, the dead pan comedian, and his revue is on the CBS-WGN network at 8 p. m.
- MONDAY, FEBRUARY 27**—Groucho and Chico Marx, "Flywheel, Shyster and Flywheel," attorneys at law. Still trying to grab a case, these mad comedians are on an NBC-WSM network at 6:30 p. m.
- TUESDAY, FEBRUARY 28**—Ed Wynn, the Fire Chief, again giggles his comedy repartee with Graham McNamee on an NBC-WMAQ network at 8:30 p. m.
- WEDNESDAY, MARCH 1**—Burns and Allen will be with you again and she may not even mention her brother. They're on a CBS-WGN network at 8:30 p. m.
- THURSDAY, MARCH 2**—Jack Pearl as the Baron Munchausen will lie as usual to "Sharlie" on an NBC-WENR network at 9 p. m.
Stoopnagle and Budd will discuss "Stoopnocracy." And if you haven't already heard them on this subject, do so on a CBS-WGN network at 8:30 p. m.
- FRIDAY, MARCH 3**—Al Jolson, without his Mammy, but with plenty of gags and songs on an NBC-WENR network at 9 p. m.
- SATURDAY, MARCH 4**—The Funnyboners, that trio of funsters come to you on the CBS-WBBM network at 5:45 p. m.

PLAYS

- SUNDAY, FEBRUARY 26**—"Roses and Drums" with De Wolf Hopper and William Faversham. The episode will be concerned with the battle of Chancellorsville in 1863. Presented by a CBS-WGN network at 4 p. m.
Great Moments in History on an NBC-WLS network at 6:30 p. m.
D. W. Griffith's Hollywood presented on an NBC-WMAQ network at 9 p. m.
- MONDAY, FEBRUARY 27**—Fu Manchu Mystery. Another Sax Rohmer episode on CBS-WGN network at 7:30 p. m.

TUESDAY, FEBRUARY 28—Eno Crime Club on NBC-WMAQ at 7 p. m.

"Magic Voice," featuring Elsie Hitz, on CBS-WGN network at 7:15 p. m.

WEDNESDAY, MARCH 1—"The Shadow," that fascinating mystery drama, continues on an NBC-WBEN network at 7:30 p. m.

"The Adventures of Sherlock Holmes" again bringing to you an episode of master detection. On NBC-WLS at 8 p. m.

THURSDAY, MARCH 2—Howard Thurston, the Magician, another sketch of mystery on NBC-WLS at 7:45 p. m.

Octavus Roy Cohen's Murder Mystery on an NBC-KYW network at 6:45 p. m.

FRIDAY, MARCH 3—The Adventures of Charlie Chan on NBC-WSM at 6:30 p. m.

"The Inside Story" with Edwin C. Hill, featuring George Gershwin as guest celebrity. Brought to you on CBS-WGN at 8:30 p. m.

SATURDAY, MARCH 4—"Magic Voice," on CBS-WGN at 7:15 p. m.

MUSIC

SUNDAY, FEBRUARY 26—New York Philharmonic Symphony Orchestra directed by Bruno Walter and with Ossip Gabrilowitsch as soloist. On CBS-WGN network at 2 p. m. Selections: Brahms' Concerto No. 2 in B Flat major, Schubert Symphony No. 9 and Bach Fugue in C minor.

Paul Whiteman's Rhythmic Concert on NBC-WENR network at 5:30 p. m.

MONDAY, FEBRUARY 27—Melody Moments brought to you through NBC-WENR at 8:30 p. m. Selections from "Prince of Pilsen," "On the Road to Mandalay," "Syncopation," "Swanee," "Young and Healthy," "Deep River," "Minuet" and excerpts from the "Firefly."

Voice of Firestone with Richard Crooks, tenor and orchestra presented by NBC-WMAQ at 7:30 p. m. "Ave Maria," "By the Waters of Minnetonka," "Out of the Dusk," "Do You Know My Garden," and "M'Appri," from "Martha."

TUESDAY, FEBRUARY 28—Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists and orchestra. On NBC-WTAM at 7 p. m.

Willard Robison and his Deep River Orchestra over NBC-WENR at 8:30 p. m.

WEDNESDAY, MARCH 1—Woodbury Program featuring Morton Downey and Donald Novis. Program: "Some Day I'll Find You," selections from "Bittersweet," "King's Horses," "What Is This Thing Called Love?," "Quiero Mucho," "You're Blase," "Limehouse Blues," and "Bells of St. Mary" at 8:30 p. m. over NBC-WENR.

Symphony Concert with Sandor Harnati as guest conductor on NBC-WTAM at 8 p. m.

THURSDAY, MARCH 2—Rudy Vallee and his guest stars on NBC-WMAQ at 7 p. m.

Captain Henry's Showboat, "meller drammer" featuring Lanny Ross and Annette Hanshaw. Presented on NBC-WMAQ at 8 p. m.

FRIDAY, MARCH 3—Cities Service Concert with Jessica Dragonette, soprano, on NBC-KYW at 7 p. m. "Kashmiri Song," "I'm Falling in Love with Someone," "Angela Mia," Gems from "Bittersweet," "Al Fresco," "Serenade," "Cachuca," "Wanting You," "Canzonetta," "Valse," "March and Procession of Bacchus," and "Si Me Vers des Ailes."

Mary Eastman, soprano with Symphony Orchestra and Male Chorus on CBS-KMOX at 8:15 p. m.

SATURDAY, MARCH 4—Leonard Hayton and his augmented orchestra on CBS-WGN at 8 p. m.

VOCALISTS

RUTH ETTING—CBS-WGN, Monday and Thursday at 8 p. m.

MORTON DOWNEY—NBC-WENR Wednesday at 8:30 p. m. CBS-WJKS Thursday at 9:45 p. m.

BING CROSBY—CBS-WGN Wednesday and Saturday at 8 p. m.

DONALD NOVIS—NBC-WENR Wednesday at 8:30 p. m. and Sunday at 10:15 p. m.

MILLS BROTHERS—CBS-WGN Monday and Thursday at 8:15 p. m.

WHISPERING JACK SMITH—CBS-WGN Monday and Wednesday at 7 p. m., and Thursday at 7:15 p. m.

KATE SMITH—CBS-WGN Tuesday, Wednesday and Thursday at 7:30 p. m.

SINGING SAM—CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.

STREET SINGER—CBS-WJKS on Friday at 9:30 p. m. and Saturday over CBS-WBBM at 6:45 p. m.

NEWS

EDWIN C. HILL—CBS-WJKS on Monday and Tuesday at 9:30 p. m. and over CBS-WBBM on Wednesday at the same time.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN at 6 p. m. Saturday.