

Arthur

WINCHELL OFF AIR + IT'S NEWS IN MIKE PORTER'S COLUMN
(Turn to Page Three)

Radio Guide ^{5¢} And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1 Chicago, Ill., Week of August 21-27, 1932 Number 44

WILL VALLEE RETIRE?



WILL RUDY VALLEE abdicate his throne as King of the Crooners? He will. But when Rudy steps away from the microphone for the last time, he will march into a high executive post in the radio world.

Vallee may become the highly paid chieftain of the artists' bureau in a great network. Many believe it is more likely that he will be enshrined as the first Will Hays of radio—the dictator of the air needed to pour oil on the so frequently troubled ether waves. This is the consensus of opinions of those who have closely watched the latest chapters in the vivid, colorful Vallee saga.

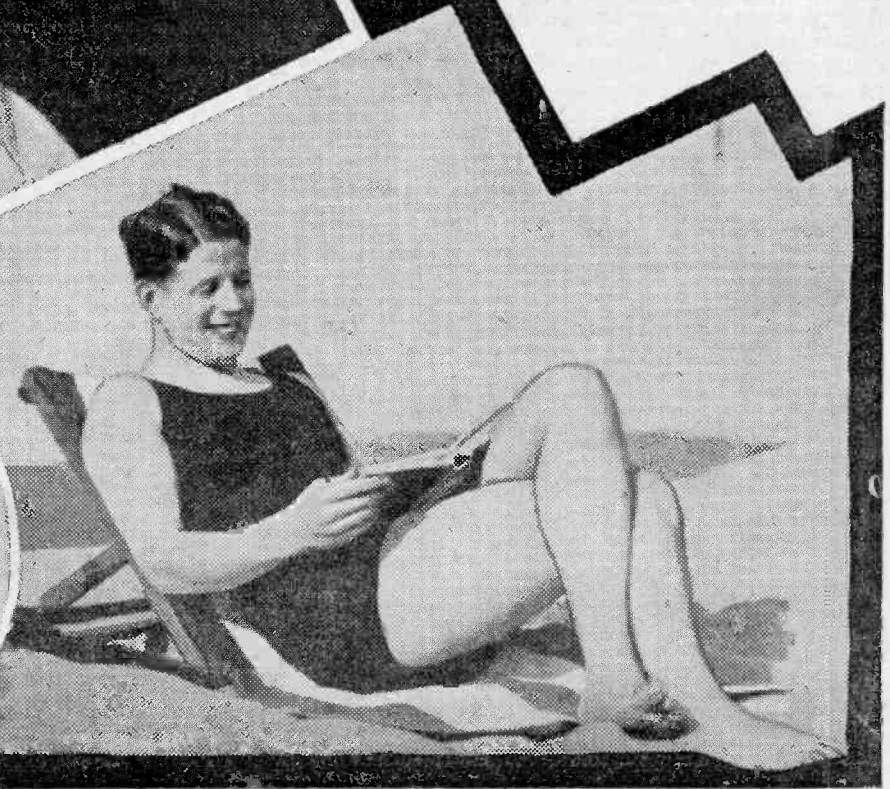
Col. Charles A. Lindbergh flew the Atlantic and, from the status of a pilot, rose to become a financial power in the world of aviation.

Rudy Vallee captured the applause and admiration of millions when he started this crooning business. After the first overwhelming rush of adulation had passed, he wisely reserved his personality and voice for a few selected broadcasts. Thus his public was not sated, and he retained his fame and popularity while other stars rose and then waned. He made a million or more dollars before the microphone.

He realized every ambition that a radio star can possibly entertain—and he knows that sooner or later every star must grow dim.

He is as popular with the radio magnates as he is with the fans—because he has not developed temperamental complexes, and still works as

(Continued on Page Fifteen)



Rudy Vallee, shown at top with his lovely wife, Fay, is contemplating retirement as a crooner in order to become either the Will Hays of the radio industry or to enter politics, say the wisecracks. In circle is Dean Gleason L. Archer, of the Suffolk Law School, under whom Vallee is tutoring, and you see Vallee, lower right, studying up on his statutes.

Roosevelt Speaks, Buys Air Time

Governor Franklin D. Roosevelt, Democratic nominee for the presidency, makes his third radio address over a coast-to-coast hook-up Saturday, August 20th. It will be carried over an NBC network at 3 p. m. (CDST).

This address, which marks the opening of Gov. Roosevelt's active campaign in Columbus, Ohio, is significant in radio history because it is the first speech in any presidential battle to be paid for by one of the political parties. Heretofore, the radio chains have been willing to bear the brunt and have given away network time as a public service. This year, however, they balked, and beginning with the Governor's address, all time will be paid for.

While the Columbus speech inaugurates the Democratic nominee's active campaigning, he has spoken twice before over NBC networks since his nomination in Chicago on July 1st.

The first time was on July 2, when he delivered his address of acceptance to the delegates, after hurriedly flying to Chicago from Albany the day after his nomination.

The second time was on July 31st, when he spoke from the Executive Mansion in Albany. At that time he outlined to millions of listeners from the Atlantic to the Pacific, the importance of the various planks of the Democratic platform.

(A complete list of all political speeches to be broadcast during the present presidential campaign will be published in RADIO GUIDE as soon as the list is completed by the Republican and Democratic National committees).

Three Keys New Radio Sensation

Straight from the smoky basement of a black and tan cafe come three colored gents—NBC's latest singing find.

Three Keys—Bob, Slim and Bon Bon, are now sending warm negro harmonies over NBC networks each Thursday, Friday and Saturday at 9:30 p. m. (CDST) and on Sundays at 9:45 p. m. (CDST).

Like the Mills Brothers, Three Keys have had no musical education and know no written arrangements of their music. Bon Bon, tenor, explains, "We just get together and let loose!"

When white friends began crowding into the Submarine Grill, in Chester, Pa. negro quarter, to hear Bob and Slim and Bon Bon sing harmonies that no one else could reproduce, a Philadelphia radio station got busy.

They sang there for a while and then a New York NBC official tuned them in accidentally one night. A few days later, the three boys were established in the NBC New York studios.

Radio Guide

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Airicatures



Clue: They Stoop To Conquer.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, August 24th.

500 Radio Guide Boys Guests of White City

There'll be nothing blue about Monday, August 22nd for at least 500 of Chicago's population. The lucky ones are the RADIO GUIDE Boy Salesmen, who are to be the special guests of Herbert Byfield, President of White City Amusement Park.

Promptly at 7 p. m. all the boys who sell RADIO GUIDES in Chicago will gather at the entrance gates of White City. Mr. Byfield, either personally or through a representative, will be there to greet them and turn the park over to them, stock, lock and barrel, for the rest of the evening. No tickets, no nocketbooks will be needed for every stunt inside the gates will be ready to take them on, not only once but as many times as the boys want.

The loop-the-loop, pin wheel, whip, shoot-the-shoots, crazy house—all have received Mr. Byfield's personal instructions to see that the boys have a royal good evening.

Radio Guide Editor to Speak Over CBS

Edward J. Fisher, managing editor of RADIO GUIDE, will speak over a nation-wide and international network of the Columbia Broadcasting System Wednesday, August 24th. He will be the guest speaker on Bill Schudt's Going to Press program at 4 p. m. (CDST).

Bill Schudt, in New York, will introduce Mr. Fisher to the air audience and the editor will speak from Chicago. Chicago listeners will get the program over KMOX, St. Louis.

Mr. Fisher will tell of the trends of radio during the current season, and he will predict radio's progress during the fall and winter months. The program will be carried by ninety CBS stations in the United States and Canada.

Announcer's Voice Slays Canary

Norman (The Killer) Ross is still broadcasting the baseball games from WIBO, Chicago—and another canary has bitten the dust.

Writes a Ross fan: "I wish to inform you that during the baseball broadcast yesterday afternoon, you hollered so loud that my canary dropped dead.

"The canary became so excited when Foxx made that home run that he flew to the top of the cage, screeched three times, and

did a tail spin to the floor of the cage from which he has never come out. He is dead—and it's your fault."

The fan is evidently a good sport, though, for after mentioning that she loved the canary and would miss him all her life, she concludes, "May you continue in your good work and here's hoping Foxx makes another home run, too!"

"Tut, Tut," said Norman, when he read the letter, "it was all in the spirit of the game."

Myrt and Marge Back on Air Soon

Tanned to a mahogany hue that a stage actress would never dare attain, Myrtle Vail, author and lead of "Myrt and Marge," is back in Chicago with a portfolio filled with scripts for the re-opening of this five-day-a-week skit over the Columbia network on Monday, August 29th. The program will hold to its old time, 6 p. m. (CDST) for stations from the Atlantic to the midwest, and 9:45 p. m. (CDST) for Chicago and stations west.

Myrt spent her summer at Long Lake, a wilderness resort in the north end of Wisconsin, and it was there that day after day her typewriter echoed through the woods.

Max Schwartz, musical director of "Hayfield's Pleasures of 1932," will be one of the newcomers. Max will provide the comedy, with his uncertain German dialect. Dave Andrews, dance director; Alice de Wald, society girl, and her playboy brother, Floyd, will be among other additions to the Myrt and Marge cast. The actors who will play the roles have not yet been selected.

Dixie Lane, who heretofore has only been talked about, will become a real character in the new series, and it is forecast she will be a most villainous one.

The venomous Billy will not be present for the first few weeks of the skit, but she will make an entrance later under circumstances highly dramatic.

Donna Damerel will, of course, resume the role of Marge. Myrt intimates that Marge will be in for even more romantic complications this winter. Arnold, Vinton Haworth in real life, will return to Chicago any day now to start rehearsals, and all of the other characters are already on the scene.

KSL, Utah Station Joins CBS Chain

Station KSL, Salt Lake City, Utah, will join the Columbia Broadcasting System sometime between September 15th and October 1st of this year, thereby adding an increased energy of 5,000 watts to Columbia programs in the inter-mountain territory.

CBS will not only supply KSL the full time network program schedule, but will originate several presentations weekly there.

In point of tradition, few stations excel KSL. On the air since 1921, the station has carried scores of important national and international events. The station will continue to maintain studios in the Vermont Building in Salt Lake City, according to Sylvester Q. Cannon, its president.

Airicatures Winners

The Airicature for the Week of August 7 was Ted Husing

FIRST PRIZE—\$5.00

Louis E. Buhler, 1022 St. Mary St., New Orleans, La.

SECOND PRIZE—\$3.00

Henry Little, 5224 Moffitt Ave., St. Louis, Mo.

THIRD PRIZE—\$2.00

Doris Weber, 200 W. 79th St., New York City.

HONORABLE MENTION

J. F. Alexander, 1146 4th St., N. E., Washington, D. C.

Anna M. Rose, R. F. D. 2, Bridgeton, N. J.

Jack Finkel, 1601 Penna Ave., Baltimore, Md.

Rudolph G. Jorgenson, 406 So. Madison St., Stoughton, Wis.

Walter Young, Jr., 99 No. Victoria St., St. Paul, Minn.

A. Mitsopoulos, 440 West 48th St., New York City.

Dolly Rose, 1812 Calvert St., Washington, D. C.

Dorothy E. Jones, Village Hall, Williamsville, N. Y.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Dan and Sylvia—August 8—9:28 p. m.—WMAQ:

H. Van Horn: "If your skin is badly burned over the weekend, use Nieva Cold Cream."

Miss Eunice Olson

Bill Vickland's Book Shop—August 11—11:08 a. m.—WLS:

"It's all right for a woman to hang onto her youth, but not while hanging on to the steering wheel."

Helen Long

Studio Frolic—August 8—8:38 p. m.—WCLO:

Gordon: "My girl bathes in her working clothes."

Ike: "Is she crazy?"

Gordon: "No, she's an artist's model."

Arthur Shober

KDKA Little German Band—August 6—4:15 p. m.—WENR:

Gus: "I see you're laying up something for a rainy day."

Heinie: "Just what do you mean?"

Gus: "Well, you see, you haven't returned my umbrella yet."

Marguerite Carl

Sinclair Minstrels—August 8—7:21 p. m.—KSTP:

Gene: "Cliff, how are you and your wife getting along these days?"

Cliff: "Oh, just like two love birds."

Gene: "I suppose she thinks you're the goose that lays the Golden Egg."

Cliff: "Oh, no, not the one that lays the Golden Egg!"

Barbara Lyon

Jones and Hare—August 5—5:50 p. m.—KWK:

Bill: "I came from a good family tree, Ernie."

Ernie: "Every tree has its sap, you know."

Henry Little

Chicago Philadelphia Double-Header—August 6—5:00 p. m.—WBBM:

Pat Flannigan (after ballyhooing about Prima Special Brew all afternoon):

"I'd give my left leg for a cup of coffee."

J. Rosenberger

Sinclair Wiener Minstrels—7:26 p. m.—August 8—WENR:

Gene: "Seeing is believing."

Bill: "No, seeing is not believing."

Gene: "How's that?"

Bill: "Well, I see you every day."

James K. Munnis

Radio Gossip Club—August 10—2:10 p. m.—WIBO:

Eddie Cavanaugh: "In less than a year Kate Smith has become one of the biggest radio stars on the air."

Mrs. Mable Yeager

Old Timers—August 9—11:35 a. m.—WLS:

Willie: "When I grow up, I'm gonna buy a harem."

Ralph: "A harem? Why, you can't buy a harem."

Willie: "Oh, yes, I can. I saw a sign on a filling station that said: '6 gals—\$1.00.'"

Miss Margie Trent

KIDDIN' ON THE KEYS



Wise-crackin' Ben Bernie, suave sophisticate, chief gag man, smoker of black cigars, and moving spirit of the Blue Ribbon Malt program, bangs out some ultra-ultra continuity in anticipation of his return to the air on September 13. Ben and all the boys will open at the College Inn in Chicago on that date and the fun will be on! The NBC network will carry his programs.

REVIEWING RADIO

By Mike Porter

ALONG with other exclusive news that I stumbled across this week was the interesting item that the Lucky Strike executives are not entirely satisfied with the speed of their thrice-weekly programs. They have become convinced that the offerings are not maintaining the pace originally set—and so they are changing the master of ceremony scripts—and, sit tight—they are planning, if contract obstacles can be removed, to struggle along without the assistance of Walter Winchell, a thing I am sorry to hear—and I hear it on the best of authority from Chicago.

Imitators on the air are in radio's most hazardous and also its most interesting position. If their aping is not satisfactory, they are immediately branded as cheap mimics. But they are amply rewarded if they hit the grade. And sometimes, interesting reactions find their way into the record. There's the incident that followed Georgie Price's impersonation of the well-remembered Billy B. Van. In order to add to the strength of the characterization, Price sang, after he had researched for it, Billy's old song, "Add a Smile and Drop a Tear." As all celebrities do, Billy listened in on this imitation of himself, and afterwards telephoned to Price, requesting: "Will you please send me the lyrics of that song? It's been so long since I sang it, I can't remember the words."

There's another anecdote, which concerns the loyal Chicagoan, who was visiting New York. He was of the type that resents any reflections on his own town. He ran across Sid Gary on Broadway, and when they spotted a large crowd at 42nd Street, the visitor wanted to know what it meant.

"That crowd is the breadline—the famous New York breadline," explained Sid. "The biggest breadline in the world."

"Aw nerfs," derided the man from Chi. "Chicago has two breadlines as big as that—one for white bread, and the other for rye."

Depression note: Guy Lombardo has just turned down \$25,000 offered him by Metro-

Goldwyn-Mayer, to take part in a film.

Another depression note: The Mills Brothers have earned \$115,000 in vaudeville between Augusts 1931 and 1932.

And while we're at it: Singin' Sam has become so affluent that during his vacation home in Indiana, he bought the site of his boyhood swimmin' hole, and will preserve it indefinitely "as is."

Here's what you'll hear the gossips saying, if you wander along Radio Row:

Amos 'n' Andy will tour this autumn, if they get the outrageous price they're asking . . . Ted Weems will shortly amble to New York to grab a commercial . . . Ben Bernie is all set with a 52-week Blue Ribbon Malt, which goes NBC over WEAJ September 13, and continues weekly at 9 p. m. . . .

Bing Crosby, who, like Russ Columbo and Art Jarrett, is off the air, has not only lost his microphone spots, but also twenty pounds . . . Ozzie Nelson will play in Florida this winter . . . John Royal, who heads the NBC program department, is recovering from a severe case of sunburn, acquired when he took the trial trip aboard the S. S. Manhattan . . . Kate Smith has already accepted an advance payment for a Paramount film, which will be of full length . . .

If Eddie Cantor comes back to the air at all, it will be in November . . . Paul Whiteman may go on the stage this fall—in a big show.

Did you know that radio artists are

(Continued on Page Six)

Purely Personal

When KATHRYN PARSONS, "Girl of Yesterday," left on her vacation last week, she started off in the speedboat that's named for her. It was a present from Gar Wood the famous sportsman. Miss Parsons commutes by plane from Schuylersville whenever it's time for a broadcast.

PAUL TREMAINE and his orchestra got a big reception when they played Kansas City last week . . . Kansas City is Paul's home town.

JANE FROMAN, NBC blues singer, has degrees from the University of Missouri in both journalism and music.

JUNE PURSELL is rapidly working up a grand tan, riding and swimming in Westchester.

IRMA GLEN, NBC organist, is vacationing in Virginia. She had a piano moved down to the beach so she wouldn't neglect practicing.

SINGIN' SAM has returned from a month's vacation in Indiana.

BRAD REYNOLDS, tenor of the Round Owners Quartet, is on a motor trip to Missouri.

FRAY AND BRAGGIOTTI'S piano concert at Newport proved such a success that they are booked for personal appearances at Bar Harbor. This winter they'll make a European tour with Maurice Chevalier and may play at Palm Beach after the tour.

Since PAUL WHITEMAN started his Wednesday morning auditions at the Hotel Biltmore, he has heard more than 1,000 aspiring vocalists . . . most of them girls.

DAVE RUBINOFF took a few days off last week and visited his mother in Mt. Clemens, Michigan.

Contract of both GEORGIE PRICE and BENNIE KRUEGER on the Chase and Sanborn Tea Program have been extended to the end of 1932.

The LOMBARDO Orchestra came back to Pavillon Royal two weeks ahead of schedule because of poor business on the road. They'll be back at the Hotel Roosevelt Grill October 1st.

LITTLE JACK LITTLE appeared in vaudeville in Washington, D. C. last week.

KATE SMITH'S grandparents, Mr. and Mrs. B. I. Hanby of Riverdale, Maryland, attended their first broadcast the other evening when they came up to watch "The Songbird of the South" in action.

VIRGINIA REA, known as Olive Palmer, recently took her first vacation in five years and spent the entire time in New York City. There were too many things to see that she had missed, to go elsewhere, she said. Her next holiday will take her to Europe . . . If she ever has another holiday, she adds.

GRACE MOORE plans to sail for Europe before another month is over. One of her proudest possessions is the 350 orange tree grove on her estate at Cannes. She hopes to sample some of the 250 bottles of wine her vineyards there yielded last summer.

ERNO RAPEE gave up a weekly salary said to exceed \$500, to conduct the "Parade of the States" programs. Instead, Mr. Rapee went to Europe to conduct two concerts of the Budapest Philharmonic Orchestra which will yield him less than \$10 in American dollars.

BEN ALLEY, vacationing in his home town, Charleston, West Virginia, sang for a half hour in front of an admirer's restaurant . . . by request. His pay was a real turkey dinner such as is served only in the South. Ben is being seriously considered for a commercial program for this fall.

Programs For Sunday, August 21

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WLS	870	50,000	1230 W. Washington St. Haymarket 7500
WENR	870	50,000	222 North Bank Drive Superior 8300
WGN	720	25,000	Drake Hotel Superior 0100
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJBT	1130	20,000	Palmer House State 5466
WIBO	560	10,000	6312 Broadway Sheldrake 6000
KYW	1020	10,000	Strauss Building Wabash 4040
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WJKS	1360	1,000	Gary, Indiana Gary 25032
WAAF	920	500	836 Exchange Avenue Yards 0084
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WSBC	1210	100	5 So. Wabash Avenue Dearborn 0206
WCRW	1210	100	2756 Pine Grove Avenue Diversey 4440
NBC—Chicago Office			Merchandise Mart Superior 8300
CBS—Chicago Office			Wrigley Annex Whitehall 6000

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

7:00 A.M. (CDST) 6:00 A.M. (CST)
WAAF—Dawn Patrol

7:30 A.M. (CDST) 6:30 A.M. (CST)
WIBO—Morning Reveries
WAAF—Old Time Tunes

8:00 A.M. (CDST) 7:00 A.M. (CST)
WENR—Children's Hour (NBC)
WIBO—Swedish Services, conducted by Olaf Nelson
WCFL—Highlights of Music
WAAF—Sacred Music
WJJD—Mooseheart Catholic Services
KYW—Sunshine program; Paul McClure
WGES—German Hour

8:30 A.M. (CDST) 7:30 A.M. (CST)
WAAF—Morning Concert
WCFL—Religious Program

9:00 A.M. (CDST) 8:00 A.M. (CST)
WGN—Leonard Salvo
WBBM—Madison Singers with Virginia Arnold
WENR—Modern Instrumentalists (NBC)
WCFL—German Entertainment
WGES—Shades in Blue
WMAQ—Bible Story dramatization
WAAF—Parade of the Stars

9:15 A.M. (CDST) 8:15 A.M. (CST)
WGN—"Old Testament"
WGES—Band Parade

9:30 A.M. (CDST) 8:30 A.M. (CST)
WMAQ—Musical program
WGN—Victor Stonebrook, tenor
WBBM—Modern Living; Lindlahr's Magazine
WENR—Fiddler's Three (NBC)
WAAF—Variety Program
WGES—Memory Lane
WJJD—Mooseheart Protestant Service
WCFL—Rogers Highlights

9:45 A.M. (CDST) 8:45 A.M. (CST)
WENR—Song for Today (NBC)
WGES—Happy Hits
WGN—Leonard Salvo, organ

10:00 A.M. (CDST) 9:00 A.M. (CST)
WGN—Sunday Morning Concert; Lewis White, baritone
WCFL—Italian Entertainment
WENR—Morning Musicale (NBC)
WBBM—Julia Mahoney and Charles Carlile; vocalists
WAAF—Eddie Fitch at the organ
WGES—Waltz Tunes
WSBC—Polish Program

10:10 A.M. (CDST) 9:10 A.M. (CST)
WJJD—Happy Go Lucky Time; Art Linick

10:15 A.M. (CDST) 9:15 A.M. (CST)
WBBM—Fashion Flashes
WGES—Today in Music

10:30 A.M. (CDST) 9:30 A.M. (CST)
WGN—Voice of St. Louis. CBS
WBBM—Synthetic Symphonies
WAAF—My Favorite Band
WMAQ—Maj. Bowes Capital Theater Orch. (NBC)
WCFL—Seventh Church of Christ, Scientist
WJKS—Watch Tower Program

10:45 A.M. (CDST) 9:45 A.M. (CST)
WAAF—Estelle Barnes, pianist
WJKS—Rogers Melodies
WBBM—Don Lang on Dogs
WSBC—Gene Morton, songs

11:00 A.M. (CDST) 10:00 A.M. (CST)
WENR—Waldorf Organ Recital (NBC)
WSBC—Jewish Program Music
WJKS—Sunday Specials
WAAF—Goldenrod Revue
WBBM—Howard Neumiller and vocalist

11:15 A.M. (CDST) 10:15 A.M. (CST)
WAAF—Salon Music

11:30 A.M. (CDST) 10:30 A.M. (CST)
WGN—Some of Your Favorites
WBBM—Reis and Dunn; comedy and songs (CBS)
WMAQ—Silver Flute (NBC)
WENR—Summer Idyll (NBC)
WCRW—Diversified Musical Program
WAAF—At the Nineteenth Hole

11:45 A.M. (CDST) 10:45 A.M. (CST)
WGES—Our Lady of Sorrows Catholic Church
WBBM—Emery Deutsch's Orchestra
WAAF—Musical Gems

12:00 Noon (CDST) 11:00 A.M. (CST)
WENR—Biblical Drama (NBC)
WGN—Reading of the Tribune Comics
WMAQ—Mexican Typica Orchestra (NBC)
WCFL—Holy Name Cathedral
KYW—Uncle Bob with the Funnies
WAAF—Sears, Roebuck Musical Moments

12:15 P.M. (CDST) 11:15 A.M. (CST)
WBBM—The Four Clubmen; quartet (CBS)

12:30 P.M. (CDST) 11:30 A.M. (CST)
WLS—Polish Music Hour
WIBO—Art Hour
WBBM—Gus Haenschen's Orchestra
WMAQ—Great Composers (NBC)

12:45 P.M. (CDST) 11:45 A.M. (CST)
WBBM—Norm Sherr; Felz Motor
1:00 P.M. (CDST) 12:00 Noon (CST)
WGN—Wurlitzer Program; Verne Buck, violinist
WIBO—German Hour
WBBM—Thirty Minute Men (CBS)

3:00 P.M. (CDST) 2:00 P.M. (CST)
KYW—Jodent Program with Jane Froman. NBC
WMAQ—Baseball—Cubs vs. Philadelphia
WSBC—Betty Citow, soprano
WIBO—Baseball
WLS—Choir Invisible (NBC)
WJJD—Keyboard Kapers
WJKS—Cathedral Hour (CBS)

3:15 P.M. (CDST) 2:15 P.M. (CST)
WAAF—Piano Phantasies, Jimmy Kozak
WJJD—Frankie Marvin; hill billy songs
KYW—Wildroot Institute with Elizabeth May and Vee Lawnhurst (NBC)

3:30 P.M. (CDST) 2:30 P.M. (CST)
KYW—Studio Musical Program; Teaberry Sports
WAAF—Eddie Fitch at the organ
WENR—Highlights of the Bible (NBC)
WJJD—Concert Orchestra

3:45 P.M. (CDST) 2:45 P.M. (CST)
WJJD—Sunday Afternoon Tea Tunes

4:00 P.M. (CDST) 3:00 P.M. (CST)
WJJD—Mooseheart Children
WJKS—Irene Beasley, contralto (CBS)
WENR—Pastels (NBC)
KYW—The World of Religion (NBC)
WAAF—Ford Waldo, baritone

4:15 P.M. (CDST) 3:15 P.M. (CST)
WENR—Kremlin Art Quintet (NBC)
WAAF—Salon Music

4:30 P.M. (CDST) 3:30 P.M. (CST)
WAAF—Sunday Serenade
WJKS—Poets Gold; poetry and music (CBS)
WIBO—Road to Romany (NBC)
WENR—Sweetheart Days (NBC)

4:45 P.M. (CDST) 3:45 P.M. (CST)
WJKS—Little Jack Little; piano and songs (CBS)

5:00 P.M. (CDST) 4:00 P.M. (CST)
WENR—Catholic Program (NBC)
WGN—Bernie Cummins' Orchestra
WJJD—Neighborhood Musicians
WJKS—Concertina Duo

WLS—Musical Program
KYW—Frankie Masters' Orchestra
WBBM—Pat Flanagan's Sport Review
WCFL—Irish Program
WAAF—Musical Pictures
WJJD—Dave Bennett's Orchestra
WGES—Polish Theater of the Air

7:15 P.M. (CDST) 6:15 P.M. (CST)
WBBM—The Grab Bag; novelty music (CBS)
WAAF—Bill Baar's Bits of Life
WJJD—WJJD Concert Orchestra
WLS—New York Orchestra (NBC)
WGN—Ted Weems' Orchestra

7:30 P.M. (CDST) 6:30 P.M. (CST)
WGN—Lewisohn Stadium Concert (CBS)
WGES—Music of Poland
WJJD—Chicago Gospel Tabernacle Services
KYW—Canton Tea Garden Orchestra
WAAF—Sunset Salute

8:00 P.M. (CDST) 7:00 P.M. (CST)
WENR—Our Government; David Lawrence. NBC
WBBM—Gus Arnheim's Orchestra
WMAQ—Esther Muensterman, contralto
WCFL—Studio Program
WSBC—Italian Program
KYW—Old Time Melodies (NBC)

8:05 P.M. (CDST) 7:05 P.M. (CST)
WJKS—Gay Mill Orchestra

8:15 P.M. (CDST) 7:15 P.M. (CST)
WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC
KYW—National High School Orchestras (NBC)
WCFL—Kroehler Program

8:30 P.M. (CDST) 7:30 P.M. (CST)
WGN—Pennzoil Parade (CBS)
WCFL—Swedish Program
WMAQ—Musical Program
WBBM—Bell Forbes Cutter, soprano
WJKS—Irish Program

8:45 P.M. (CDST) 7:45 P.M. (CST)
WENR—Shaffer Lifetime Revue (NBC)

9:00 P.M. (CDST) 8:00 P.M. (CST)
WGN—Ted Weems' Orchestra
WMAQ—Musings; poetry reading (NBC)
WCFL—Herb Carlin's Orchestra
WBBM—Gem Highlights (CBS)
WJKS—Gay Mill Orchestra
WCRW—Studio program

9:15 P.M. (CDST) 8:15 P.M. (CST)
WMAQ—The Old Singing Master (NBC)
WENR—Edison Symphony
WGN—Tomorrow's Tribune
WJKS—Organ Melodies
KYW—Charlie Agnew's Orchestra
WCRW—Arthur France, comedy skit

9:25 P.M. (CDST) 8:25 P.M. (CST)
WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)
WCFL—Workingmen's Circle Program
WBBM—Day Before Yesterday
WGN—Lawrence Salerno and WGN Symphony
WCRW—Studio Musical Program
WJKS—Columbia Dramatic Laboratory (CBS)

9:45 P.M. (CDST) 8:45 P.M. (CST)
KYW—Sunday at Seth Parker's (NBC)
WMAQ—The Three Keys (NBC)
WBBM—Romance of Thoroughbreds
WENR—Frankie Masters' Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)
WJKS—The Gauchos (CBS)
WGN—Ted Weems' Orchestra
WMAQ—Malik Dramatization (NBC)
WENR—Mello Cello

10:15 P.M. (CDST) 9:15 P.M. (CST)
WGN—The Dream Ship
KYW—The Globe Trotter; Teaberry Sports
WENR—Beau Balladeer, baritone (NBC)
WCFL—Judge Rutherford

10:30 P.M. (CDST) 9:30 P.M. (CST)
WENR—Mood Oriental (NBC)
WGN—Bernie Cummins' Orchestra
KYW—Frankie Masters' Orchestra (NBC)
WJKS—Ozzie Nelson's Orchestra (CBS)
WCFL—Radio Dan

10:45 P.M. (CDST) 9:45 P.M. (CST)
WCFL—University Singers
WMAQ—Auld Sandy and Harold Van Horne

11:00 P.M. (CDST) 10:00 P.M. (CST)
KYW—Chicago Gospel Tabernacle
WGN—Harold Kemp's Orchestra
WCFL—Herb Carlin's Orchestra
WENR—William Stoess' Orchestra (NBC)
WSBC—Maller's Studio Program
WJKS—Elks Toast
WGES—Paradise Orchestra

11:30 P.M. (CDST) 10:30 P.M. (CST)
WGN—Ted Weems' Orchestra
WENR—To be announced
WGES—Cabaret Hits

11:45 P.M. (CDST) 10:45 P.M. (CST)
WGN—Late Evening Dance Orchestras

12:00 Mid. (CDST) 11:00 P.M. (CST)
WENR—Vanity Fair Orchestra
WBBM—Around the Town; dance orchestras
KYW—Earle Smith's Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)
WGES—Owl Car
KYW—Frankie Masters' Orchestra (NBC)
WENR—Ted Florito's Orchestra (NBC)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:30 a. m. WGN-CBS—Voice of St. Louis
- 6:00 p. m. WBBM-CBS—Four Eton Boys; Novelty Quartet
- 7:30 p. m. WGN-CBS—Lewisohn Stadium Concert
- 8:15 p. m. KYW-NBC—National High School Band
- 9:30 p. m. WJKS-CBS—Columbia Dramatic Laboratory

WCFL—Lithuanian Program
KYW—The Watchtower Program
WAAF—Songs of the Islands
WJKS—Norman Care's Orchestra and Three Buddies

1:15 P.M. (CDST) 12:15 P.M. (CST)
KYW—Popular Favorites
WAAF—Easy Chair Melodies

1:30 P.M. (CDST) 12:30 P.M. (CST)
WBBM—Frank Wilson, tenor
WMAQ—Moonshine and Honeysuckle (NBC)
KYW—Charlie Agnew's Orchestra (NBC)
WGN—Rev. Johnston Myers
WSBC—Classical Program
WAAF—The Spotlight; Live Stock Receipts
WGN—Rev. Johnston Myers
WLS—Little Brown Church of the Air
WJKS—Ann Leaf, organist (CBS)

1:40 P.M. (CDST) 12:40 P.M. (CST)
WGN—Palmer House Ensemble

1:45 P.M. (CDST) 12:45 P.M. (CST)
WBBM—Ann Leaf at the organ (CBS)
WAAF—Waltzes

2:00 P.M. (CDST) 1:00 P.M. (CST)
WCFL—Polish Program
WBBM—Billy White and Westphal's Orchestra
WGN—Allan Grant and Lawrence Salerno
WJKS—Norman Care's Orchestra and Three Buddies
WMAQ—Musical Pilgrimage; Marx and Anne Oberdorfer

KYW—Lady Esther prog.; Gus Arnheim's orch. NBC
WLS—Evans; Fashion Parade
WIBO—Norwegian Hour

2:15 P.M. (CDST) 1:15 P.M. (CST)
WGN—Palmer House Ensemble
WLS—Meyer Fink; Can We Remain on the Gold Standard

WAAF—The Redheaded Bluebird

2:25 P.M. (CDST) 1:25 P.M. (CST)
WBBM—Norm Sherr, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—National Sunday Forum (NBC)
WJJD—Sunday Musical Matinee
WMAQ—Musical Program (NBC)
WAAF—Ballad Hour

WMBI—Bible Exposition with Sacred Music
WLS—Illinois State Fair Broadcast direct from Springfield

WJKS—Symphonic Hour (CBS)

2:40 P.M. (CDST) 1:40 P.M. (CST)
WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)
WGN—Baseball—Cubs vs. Philadelphia
WJJD—Komiss Musical
WMAQ—Hal Totten's Question Box

2:55 P.M. (CDST) 1:55 P.M. (CST)
WBBM—Baseball
WCFL—Baseball or studio program

KYW—Edgewater Beach Hotel Twilight Musicale
WBBM—Ballad Hour (CBS)
WIBO—Disk Dreams
WSBC—All Colored Hour
WCFL—Variety program

5:15 P.M. (CDST) 4:15 P.M. (CST)
WJJD—Billy Sunshine
WMAQ—Paul Whiteman's Orchestra (NBC)

5:30 P.M. (CDST) 4:30 P.M. (CST)
WIBO—WPCC
WENR—Our American Schools (NBC)
WJKS—Radio Review
WCFL—Studio Program
WAAF—In Old Vienna
WMAQ—Sweetheart Days (NBC)
WGN—Harold Kemp's Orchestra
WBBM—Roses and Drums
WJJD—Judge Rutherford

5:45 P.M. (CDST) 4:45 P.M. (CST)
WJJD—Dave Bennett's Orchestra

5:55 P.M. (CDST) 4:55 P.M. (CST)
WIBO—B. and K. Reporter

6:00 P.M. (CDST) 5:00 P.M. (CST)
WMAQ—Donald Novis, tenor
WGN—Allan Grant, pianist
WLS—Our Children (NBC)
WBBM—Four Eton Boys; novelty quartet (CBS)
WJKS—Minute Rub Sports Review
WCRW—Musical Program
WCFL—German Radio Hour
WIBO—The Copeland Smith League
WJJD—Greek Musical Hour
WAAF—Hoosier Philosopher

6:10 P.M. (CDST) 5:10 P.M. (CST)
KYW—Teaberry Sports Reporter

6:15 P.M. (CDST) 5:15 P.M. (CST)
WBBM—Chicago Knights with Helen Mors and Three Brothers
WLS—Outstanding Speakers (NBC)
WAAF—Ray Waldron's Sports Review
WGES—John Van Kanegan, pianist
WGN—Palmer House Ensemble
KYW—Home Folks, drama

6:30 P.M. (CDST) 5:30 P.M. (CST)
WAAF—Wurlitzer Artist Recital
WCRW—Musical program
WLS—The Commodores (NBC)
KYW—Earle Smith's Orchestra
WMAQ—Blue Ribbon Malt Sports
WGES—Camptown Minstrels

6:45 P.M. (CDST) 5:45 P.M. (CST)
WGN—Children's Concert
WMAQ—Orchestral Gems (NBC)
WBBM—Theo Karle, tenor (CBS)

7:00 P.M. (CDST) 6:00 P.M. (CST)
WMAQ—Chase and Sanborn Hour (NBC)

Programs For Monday, August 22

6:00 A.M. (CDST) 5:00 A.M. (CST)
WLS—WLS Smile a While Program

6:20 A.M. (CDST) 5:20 A.M. (CST)
WLS—Trading Post; Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
WLS—WLS Family Circle; variety artists
WIBO—Uncle John's Family

6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
WCFL—Morning Shuffle
WMAQ—Tune Time
WAAF—Farm Folks Hour
KYW—Marshall Field & Co.'s Musical Clock
WLS—The Arkansas Woodchopper
WCRW—Musical Breakfast
WJJD—Farmer Rusk's Top of the Morning
WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
WLS—Farm Bulletin Board; A. C. Page

7:30 A.M. (CDST) 6:30 A.M. (CST)
WCFL—Cheerio; inspirational talk and music. NBC
WGN—WGN's Weather and Time Service
WMAQ—Morning Worship
WBBM—Christian Science Church of Illinois
WLS—Rader's Tabernacle
WIBO—Organ Melodies
WJJD—Happy Go Lucky Time; Art Linick

7:45 A.M. (CDST) 6:45 A.M. (CST)
WBBM—Musical Time Saver
WMAQ—John Fogarty (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
WMAQ—Three Mustachios (NBC)
WIBO—Smiles
WLS—Happyville Special with Jack Holden and Spareribs
WCFL—WCFL kiddie's Aeroplane Club
WGES—Bohemian Melodies
WAAF—Breakfast Express

8:15 A.M. (CDST) 7:15 A.M. (CST)
WMAQ—Top of the Morning (NBC)
WGN—Gypsy Music Makers (CBS)
WLS—"Steamboat Bill"
WCFL—Time Parade

8:30 A.M. (CDST) 7:30 A.M. (CST)
WCFL—Vic and Sade; comedy sketch (NBC)
WBBM—Modern Living
WIBO—Musical Varieties
WMAQ—Musical hodgepodge
WGN—Grand Old Hymns
WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
WMAQ—D'Avrey of Paris (NBC)
WLS—Ralph Emerson, organist
WGN—Leonard Salvo's Mail Box
WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
WBBM—Artells Dickson, singing vagabond (CBS)
WMAQ—Moss and Jones (NBC)
WGES—Organland
WGN—Charlie White's Gym of the Air
KYW—Nothing But The Truth (NBC)
WIBO—Novelettes
WLS—Sears Shoppers' Service; Anne and Sue
WAAF—Sing and Sweep
WCFL—German Entertainment

9:15 A.M. (CDST) 8:15 A.M. (CST)
WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC
WCFL—Famous Soloists
WMAQ—Neysa Program
KYW—Breen and de Rose (NBC)
WBBM—Catherine MacKenzie (CBS)
WIBO—Waltz Time
WGES—Canary Concert
WAAF—Mrs. Margaret Dorr; Food Economy

9:20 A.M. (CDST) 8:20 A.M. (CST)
WLS—Evening Post Reporter

9:30 A.M. (CDST) 8:30 A.M. (CST)
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WBBM—Burnham's Beauty Chat
WIBO—Norge Program
KYW—Flying Singers
WLS—Mac and Bob, the Knoxville Boys
WGN—Board of Trade Reports
WCFL—Highlights of Music
WAAF—Sing and Sweep; Live Stock Market

9:35 A.M. (CDST) 8:35 A.M. (CST)
WGN—Carl Hoefle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
WIBO—Your Clothes
WBBM—Morning Moods (CBS)
WMAQ—Board of Trade
WGN—Music Weavers Quarter Hour
KYW—Chicago Ensemble (NBC)
WLS—Ralph Emerson, organist
WGES—Timely Tunes

9:50 A.M. (CDST) 8:50 A.M. (CST)
WMAQ—Musical Hodge Podge

10:00 A.M. (CDST) 9:00 A.M. (CST)
KYW—Marmola Program
WMAQ—Melody Three
WGN—Tom, Dick and Harry
WCFL—Dance Music
WIBO—Popular Echoes
WAAF—Songs of the Islands
WGES—Among My Souvenirs
WSBC—Home Hours

WBBM—Fred Berren's Orchestra
WLS—Livestock Markets; Jim Poole
WJJD—Komiss Musical

10:05 A.M. (CDST) 9:05 A.M. (CST)
KYW—Interludes
WLS—Poultry Market; weather forecast
10:15 A.M. (CDST) 9:15 A.M. (CST)
WGN—Melody Favorites
WMAQ—Musical Hodgepodge
WENR—Market Reports
WJJD—Neighborhood Store
WIBO—Market Reports
WAAF—Estelle Barnes, pianist
KYW—Radio Household Institute (NBC)
WGES—Morning Musicale

10:25 A.M. (CDST) 9:25 A.M. (CST)
WGN—Board of Trade Reports
10:30 A.M. (CDST) 9:30 A.M. (CST)
WBBM—Barton Organ Recital
WJJD—Hollywood Marvel Girl
WGN—Digest of the News
KYW—Girl at the Piano
WENR—In College Inn
WAAF—Effie Marine Harvey's Educational Chat
WMAQ—U. S. Navy Band (NBC)
WSBC—Jerry Sullivan Song Special
WIBO—News of the day
WGES—The Morning Mail
WMBI—Devotional Hour
WCRW—Josephine Diversified musical program

10:45 A.M. (CDST) 9:45 A.M. (CST)
WMAQ—Today's Children
WBBM—American Medical Association
WIBO—Old Music Shop
KYW—Illinois Federation Reporter
WJJD—Mary Alden, home talk
WAAF—Musical Calendar
WGES—Happy Hits

10:50 A.M. (CDST) 9:50 A.M. (CST)
WBBM—Freddy Rose, songs
WGN—Pick of the Season

12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—News Flashes
12:30 P.M. (CDST) 11:30 A.M. (CST)
WGN—Madison String Ensemble (CBS)
WJKS—Daily Times News Flashes
WMAQ—Board of Trade
WCFL—Musical Comedy Selections
KYW—Anson Weeks' Orchestra (NBC)
WJJD—Sacred Program
WIBO—Reading Room
WLS—Old Time Tea Cookies with Ralph and Hal "Old Timers"
WBBM—Julia Hayes Household Hints
12:35 P.M. (CDST) 11:35 A.M. (CST)
WMAQ—The Venetians (NBC)
12:40 P.M. (CDST) 11:40 A.M. (CST)
WJKS—Farm Flash, Ralph Robertson
12:45 P.M. (CDST) 11:45 A.M. (CST)
WBBM—Local Markets
WJJD—Luncheon Dance Music
WLS—Illinois State Fair Broadcast direct from Springfield
WCFL—Farm Talk
WMAQ—Princess Pat; beauty talk
12:50 P.M. (CDST) 11:50 A.M. (CST)
WMAQ—The Venetians (NBC)
WBBM—Gene Patrick, songs
12:55 P.M. (CDST) 11:55 A.M. (CST)
WLS—Evening Post Reporter
1:00 P.M. (CDST) 12:00 Noon (CST)
WGN—Allan Grant, pianist
WCFL—Barton Organ Recital
WMAQ—Outstanding Speakers (NBC)
WBBM—Ann Leaf at the organ (CBS)
WIBO—News of the Day; Norman Ross
WAAF—Memories
WCRW—Buyer's Guide
WJKS—Ann Leaf, organist (CBS)
WMBI—Organ program
1:15 P.M. (CDST) 12:15 P.M. (CST)
WMAQ—Bill Kranz, pianist

2:40 P.M. (CDST) 1:40 P.M. (CST)
WBBM—Flanagan's Sport Hunches
WGN—Allan Grant, pianist

2:45 P.M. (CDST) 1:45 P.M. (CST)
WMAQ—Hal Totten's Question Box
WJKS—Four Eton Boys; quartet (CBS)
WGN—Baseball—Cubs vs. Philadelphia
WSBC—Jerry Sullivan Song Special
WCFL—Songs of other nations
WLS—Watch Your Speech
WIBO—Market Reports

2:55 P.M. (CDST) 1:55 P.M. (CST)
WLS—Evening Post Reporter
WBBM—Baseball
WCFL—Baseball or studio program

3:00 P.M. (CDST) 2:00 P.M. (CST)
WJJD—Mid-Afternoon Sacred Program
WLS—Springfield State Fair
WMAQ—Baseball—Cubs vs. Philadelphia
WAAF—Organ Melodies, Eddie Fitch
WMBI—Continued Stories
KYW—Rex Maupin's Aces of the Air; Teaberry Sports
WIBO—Baseball

3:15 P.M. (CDST) 2:15 P.M. (CST)
WAAF—Salon Music
KYW—Dr. Herman N. Bundesen, health commissioner, talk

3:30 P.M. (CDST) 2:30 P.M. (CST)
KYW—Two Doctors with Aces of the Air; Teaberry sports
WJJD—Light Classics
WAAF—A Time Topics
WENR—Brown Palace Orchestra (NBC)
WMBI—Book Table

3:45 P.M. (CDST) 2:45 P.M. (CST)
WENR—Joseph Koestner's Orchestra

3:50 P.M. (CDST) 2:50 P.M. (CST)
WMBI—Music

4:00 P.M. (CDST) 3:00 P.M. (CST)
WJJD—Dreams of Hawaii
WAAF—Piano Novelties; Jimmy Kozak

4:10 P.M. (CDST) 3:10 P.M. (CST)
WMBI—Gospel Service in Greek

4:15 P.M. (CDST) 3:15 P.M. (CST)
WENR—Jingle Joe (NBC)
WAAF—Popular Potpourri

4:30 P.M. (CDST) 3:30 P.M. (CST)
WJKS—Dance Music
WJJD—Late Afternoon Dance Hits
WENR—Ol' Pappy (NBC)
KYW—Earle Tanner, lyric tenor

4:45 P.M. (CDST) 3:45 P.M. (CST)
WGN—Afternoon Musicale; Dick Hayes, baritone
WJJD—Rhythmic Optimist
WJKS—Tommy Christian's Orchestra (CBS)
KYW—Rex Maupin and his Aces of the Air
WAAF—World News Reports
WENR—Musical Moments (NBC)

5:00 P.M. (CDST) 4:00 P.M. (CST)
WBBM—Norm Sherr, pianist
WENR—Palais d'Or Orchestra (NBC)
WJKS—Happy Time With Irene Beasley (CBS)
WJJD—Dave Bennett's Orchestra
WGN—Symphony Concert
WAAF—Novelettes
WSBC—Mallers Studio Program
WIBO—Dusk Dreams
KYW—Mel Stitzel at the piano
WCFL—Junior Federation Club

5:15 P.M. (CDST) 4:15 P.M. (CST)
WJKS—Daily Times News Flashes
KYW—Waldorf Orchestra. NBC
WBBM—News Flashes
WMAQ—The Dance Masters
WJJD—Bridge Class of the Air

5:25 P.M. (CDST) 4:25 P.M. (CST)
WBBM—Freddy Rose, songs

5:30 P.M. (CDST) 4:30 P.M. (CST)
WENR—Air Juniors
WMAQ—Drifting and Dreaming (NBC)
WAAF—Piano Phantasies
WBBM—Skippy, children's skit (CBS)
WJJD—Mooseheart Children
KYW—Uncle Bob's Popsicle Program
WMBI—Melody Moments for Boys and Girls
WCFL—John Maxwell, food talk
WIBO—WPCC
WJKS—L. G. Lovelace, pianist

5:45 P.M. (CDST) 4:45 P.M. (CST)
WGN—Little Orphan Annie; children's playlet. NBC
WENR—Little Orphan Annie (NBC)
WBBM—The Funnyboners (CBS)
WJKS—Tito Guizar, tenor (CBS)
WAAF—Symphonic Quarterhour
WCFL—Women's Trade Union League
WMAQ—Donald Novis, tenor (NBC)
WIBO—Television Program
KYW—Uncle Bob's "Curb-is-the-Limit Club"

6:00 P.M. (CDST) 5:00 P.M. (CST)
WGN—Kellogg's Singing Lady. NBC
WENR—What's the News?
WAAF—Helen Gunderson, soprano
WCFL—Tripoli Trio
WBBM—Thorpe Academy for Boys
WMAQ—Harriet Lee and Her Leaders (NBC)
WIBO—German Program
KYW—Canton Tea Garden Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 11:30 a. WBBM-CBS—Columbia Revue; Emery Deutsch's Orchestra
- 7:30 p. m. WMAQ-NBC—Voice of Firestone; Richard Crooks, tenor
- 7:45 p. m. WGN-CBS—Gloomchasers; Colonel Stoopnagle and Budd
- 8:30 p. m. WMAQ-NBC—Jack Benny; George Olsen's Orchestra
- 8:30 p. m. WENR-NBC—General Motors Program! Special Banquet

10:55 A.M. (CDST) 9:55 A.M. (CST)
KYW—Rose Vanderbosch at the piano

11:00 A.M. (CDST) 10:00 A.M. (CST)
WGN—Happy Hank and Russell Nelson; readings
WENR—G. E. Circle; Grace Ellis, hostess. NBC
WMAQ—Men of Song (NBC)
WCFL—Red Hot and Low Down Program
WIBO—Thornton Greyhound
WBBM—Adele Nelson, beauty chat
WJJD—Bart's Revue
WSBC—Ann De Haan; Radio Chatter Box
WAAF—Band Stand
KYW—Prudence Penny, home economics
WGES—Melody Parade

11:15 A.M. (CDST) 10:15 A.M. (CST)
WIBO—Classics
WLS—Three Little Maids and orchestra
WENR—Pat Barnes; dramatic sketch. NBC
WMAQ—On Wings of Song
WBBM—National Tea Reporter
WJJD—Bridge Class of the Air
KYW—Symphonic Favorites
WAAF—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)
WGN—Board of Trade Reports
WBBM—Columbia Revue (CBS)
WJJD—Young Mothers Club
WIBO—Dance Time
WENR—Words and Music (NBC)
WAAF—Eddie Fitch at the organ
WCRW—Josephine Program
WGES—Erma Gareri; Piano Symphonies

11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
WJJD—Illinois Medical Society
WBBM—Columbia Revue (CBS)
WLS—Mahraj; India's Master of Mystery
WAAF—Rhythm Serenade
WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Noontime Organ Recital

12:00 Noon (CDST) 11:00 A.M. (CST)
WJJD—Variety Music
WGN—"Mid-day Services"
WMBI—Noontime Loop Evangelistic Service
WBBM—George Hall's Orchestra (CBS)
WMAQ—Vacation Wanderings
KYW—Canton Tea Garden Orchestra
WLS—WLS Book Shop; Wm. Vickland and Trio
WCFL—Hill Billy Program
WIBO—North Shore Church
WAAF—Noon-time melodies; weather
WGES—Camptown Minstrels

12:15 P.M. (CDST) 11:15 A.M. (CST)
WLS—Melody Men and John Brown
WIBO—Stock Markets

WGN—Palmer House Ensemble
WIBO—The Four Horsemen
WJJD—Miniature Symphony

1:30 P.M. (CDST) 12:30 P.M. (CST)
WMAQ—Bill Kranz, pianist
WBBM—Elizabeth Barthell (CBS)
WCFL—Lillian Warner, soprano
WJJD—Hill Billy Time
WJKS—Thumb Nail Drama
KYW—Terrace Garden Orchestra
WIBO—Helen Streiff and orchestra
WSBC—Studio Program
WAAF—Pianoesque

1:35 P.M. (CDST) 12:35 P.M. (CST)
WJKS—Alabama Boy; Ralph Robertson

1:45 P.M. (CDST) 12:45 P.M. (CST)
WBBM—Chicago Hour
WGN—Allan Grant, pianist and Lawrence Salerno
WLS—Closing Livestock Markets
WIBO—B. & K. Reporter
WCFL—The Queen and the Hooper
WJKS—Columbia Salon Orchestra (CBS)
WAAF—Live Stock Market; Weather Summary
WMAQ—Smack Outs, Marian and Jim (NBC)

1:55 P.M. (CDST) 12:55 P.M. (CST)
WLS—Grain Market

2:00 P.M. (CDST) 1:00 P.M. (CST)
KYW—Concert Echoes
WCFL—Don Frazier, baritone
WMAQ—Consolaires (NBC)
WLS—Slim and Spud, sketch
WBBM—Burnham's Beauty Chat
WGN—Palmer House Ensemble
WJJD—Early Afternoon Dance Tunes
WIBO—Radio Gossip
WAAF—Chicago on Parade
WSBC—Sports Review

2:15 P.M. (CDST) 1:15 P.M. (CST)
WMAQ—Daily News Want-Ad Program
WCFL—Radio Dan
WAAF—The Redheaded Bluebird
WBBM—News Flashes
WLS—Homemakers; orchestra and Martha Crane

2:20 P.M. (CDST) 1:20 P.M. (CST)
WGN—Bee Franklin, contralto

2:25 P.M. (CDST) 1:25 P.M. (CST)
WBBM—Art Gillan, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—Woman's Radio Review (NBC)
WGN—Knitting Guild
WCFL—Rhythmic Serenade (NBC)
WJKS—Baseball—White Sox at Philadelphia
WLS—Ball Bros. Canning Time
WJJD—Sunshine for Shut-ins
WMAQ—Bill Kranz, pianist
WIBO—Matinee Melodies

Reveal Character of Mystery Girl

WHO is Norman Brokenshire's Mystery Girl? Who is the girl whose unsigned letters for two years have begged for love from the great "Mikromaster"?

We cannot tell you, exactly, but we can tell you enough about her to make her recognizable—to someone.

Dr. Lorne A. Milne, probably America's most famous handwriting expert, has examined the Mystery Girl's letters for RADIO GUIDE. He has dissected them, one by one, and here is what he says about Norman Brokenshire's Mystery Girl:

"The writer possesses a quick and energetic disposition. She is always happiest when busy. She will spend any amount of effort in carrying through her plans to their last detail.

"She also has a disposition which is extremely intuitive. She is quick of comprehension and her likes and dislikes are formed on the spur of the moment. Her first impressions usually prove the most trustworthy and the most nearly correct. She is quick to detect the motive underlying words and actions.

"A nature which will resent any criticism or analysis of her opinions is also indicated. She is well satisfied with her judgement in all matters in which she may be interested and she does not care to fortify them with arguments or explanations simply to convince the skeptical.

"A nature which is honest, straight forward and above all conscientious is also shown. This quality often causes her to be fussy over trivial matters of propriety and honesty and she is likely to exaggerate the importance of her duty in respect to ful-



filling her obligations and living up to her principles of right.

"Considerable pride is shown and her standards are not always clearly defined. She allows herself much scope for action without compromising her dignity or morals.

"Her writing further shows that her pride is easily wounded and that she takes offense quickly; many times when no offense is intended.

"A disposition inclined to be romantic is clearly shown, together with a love of novelty and change. Anything original appeals to her at once. Constant variety is her idea of happiness.

"An impulsive disposition and an anxiety to finish whatever is on hand and get on to something new is also revealed. The writer is rather imaginative and finds it difficult to control her temper. Her remarks can be very stinging when annoyed. It would be well for her to give attention to that quality.

"The writing further discloses that the writer is imaginative and fanciful and is desirous of having many matters requiring solution on hand at the same time.

"Much pride and a fondness for always appearing well groomed on all occasions are very strongly indicated in this writing. Ceremony in almost all forms has a fascination for the writer and she desires to take part or at least be a spectator at all times. Love of display lures many from the avenues which they should travel. Therefore, care should be observed by those who are so inclined.

"A pre-disposition to spirituality is clearly shown as a strong characteristic possessed by the writer. There is an inner urge to always conform to the code which she has established for herself which is keenly felt by the writer.

"Fine sensibilities with a desire for refined entertainment is also indicated.

"Possessing an extremely artistic nature, fine sensibilities, a fondness for ceremony and a romantic nature, the writer could be easily moved by anything which would tend to arouse her emotions.

The excerpt from the letter at top was taken from one of those written by the Mystery Girl to Norman Brokenshire. It was this letter that Lorne A. Milne, world famed graphologist, examined for Radio Guide to determine the girl's appearance and character, told in this story. A few lines from Mr. Milne's diagnosis are shown at the bottom.

*With my arms outstretched
to you in pleading
I beg you, Kiss me*

Fine sensibilities with a desire for refined entertainment is also indicated.

Possessing an extremely artistic nature, fine sensibilities, a fondness for ceremony and a romantic nature, the writer could be easily moved by anything which would tend to arouse her emotions.

Lorne A. Milne
Yours very truly,
Lorne A. Milne
GRAPHOLOGIST.

So there she is—the only one of thousands of "remote control sweethearts" whose letters have aroused the interest of thousands. Do you know her?

Brokenshire? He's wondering, too. Hundreds of radio stars receive ardent notes from their fans—but Brokenshire is the only one who has received these letters from the Mystery Girl over a period of years.

Brokenshire's pals on the "Music That Satisfies" program broadcast over the Columbia Chain—Ruth Etting, Arthur Tracy, Nat Shilkret, and the Boswell Sisters all rank high in the amount of fan mail received. The Boswell Sisters—well, collectively they probably receive more proposals of marriage a week than any family since history began. Ruth Etting, "First Lady of the Air," gets some too, although she is already married.

Arthur Tracy is the target of hundreds of sweet notes from feminine admirers—and so is Nat Shilkret.

But Brokenshire, remember, has been getting fan mail for so long that it seems it would lose its novelty. In the case of the Mystery Girl, however, it doesn't. There is inspiration and hope in her letters, tenderness and pain. Mrs. Brokenshire reads them as intently as Norman. She likes them, too.

The Boswell Sisters say they have received many tender letters—but never any like the ones that pour into the Brokenshire mail box week after week, day after day—from this one girl—The Mystery Girl.

According to Mr. Milne, The Mystery Girl is not a crank, not a flighty just an average just an average



Not only the Mystery Girl and other fan admirers look up to Norman Brokenshire. The Boswell sisters, Arthur Tracy, at right, and Nat Shilkret think he is great, too. They are shown during a portion of the "Music That Satisfies" hour.

American girl—one of many who cherish radio "dream sweethearts." Sometimes it develops that the fans who write these ardent notes have real life sweethearts. But the psychologists say that the fan can have her "dream sweetheart" too, and be loyal—in her way—to both. In fact, if many of the girls who write love letters to the stars were to be confronted with their heroes they would be aghast—it has happened.

(What happens when a girl hunts her "remote control" sweetheart in his radio studio? What happens when she storms his home in an effort to tell of her love—in person? Do radio stars sometimes meet the fans who have loved them—at a distance? These facts will be told in the next installment of this series, telling of the love that pours over the ether waves.)

Reviewing Radio By Mike Porter

(Continued from Page Three)

even more superstitious than stage celebrities? I asked 'em about it and here are some of their idiosyncrasies:

Jessica Dragonette will not go into a studio unless she is wearing an evening dress. But what if she had a morning program?

Countess Olga Albani will stop singing if anyone in the studio audience raises a lorgnette.

Virginia Rea insists that she must wear an opal necklace, otherwise the program would be a failure.

John S. Young started out years ago, to repeat before a broadcast, "To be or not to be," to clear his voice, but now it has become a superstitious necessity.

Donald Novis won't sing until he has repeated, "mi-mi-mi-mi" fifty times.

Ben Alley will not enter a studio wearing or carrying a hat.

The Funnyboners won't light a match in the studio.

Leo Reisman, however, has the finest of all superstitions. He positively will not go near a microphone without a check from the sponsor.

Short Wave—DX

Collingswood, N. J.

Dear Sir:

I read every word in "Short Wave-DX" each week, and find it filled with information, and very enjoyable. I have an eight tube Atwater-Kent and a seven tube Philco, and have recorded ninety-three stations on the former and 152 on the latter. Recently I have not been DX-ing, or I would have a longer log.

Some of my best catches on my Atwater-Kent are:

WAPI—Birmingham, Ala., 1140 kc.

WBBM—Chicago, Ill., 770 kc.

WCCO—Minneapolis, Minn., 810 kc.

WFAA—Dallas, Texas, 800 kc.

WHB—Kansas City, Mo., 860 kc.

WHO—Des Moines, Iowa, 1000 kc.

Could anyone tell me the broadcasting schedules of WAAF, WBA, WCA, WCGU, WDG, WEPS, WGBS, WHBQ, WIBW, WJBO, WLOE, WMBH, WNI, WOS, WRAK, WSAZ, WTAR, KEX, KFLV, KFXD, KGER, KGNO, KMPC, KREG, KTM, KWLC, CRAC, CJCJ, CNRD, CMAA, CMCU and XEA?

I would like to communicate with some other DX-er. If there is one who has the same desire, I would like him to write me sometime. I will answer, telling all my DX news.

Harry Fleetwood, Jr.
323 Virginia Ave.

Chicago, Illinois

Dear Editor:

I agree with the many hundreds of RADIO GUIDE readers who want a bigger and better DX column. I think that the majority of the readers buy the GUIDE just for the DX column. I do, that and the wonderful schedules of programs.

Saw that someone in the DX column a week ago said that XER, Villa Acuna, Mexico, had changed the call letters to XEF. Is this so?

Can you tell me how, where and when I can join some DX Club?

Among my best are: WFI WRHM KMBC KWK WOQ WLW WCCO KOIL WCAJ W3XAL WSXK VE9DR VE9GW W9XAA. All verified except W9XAA.

Lee B. Heiman
Edgewater Beach Hotel

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Quick, Safe, Strengthening. Praised by thousands. Makes fat melt away without dope, drugs, chemicals, strenuous exercise or diet. Guaranteed offer sent free. 10c brings generous sample. Send \$1 for 30-day supply, or sent C. O. D. plus few cents postage. VITON CO., Dept. 57, 54 West 21st St., New York

Monday Programs [Continued]

<p>WJKS—Sports Review; Johnny O'Hara WJJD—Dave Bennett's Orchestra WCRW—Buyer's Guide WMBI—Organ Program 6:15 P.M. (CDST) 5:15 P.M. (CST) WENR—Century of Progress talk WAAF—Ray Waldron's Sports Review WMAQ—Joseph Gallicchio and Concert Orchestra WGN—Dinner Music WBBM—Howard Neumiller, piano WJJD—Red Top Sports Reel; Rocky Wolfe WGES—Official Race Results by American Racing Record WIBO—Television Program 6:25 P.M. (CDST) 5:25 P.M. (CST) KYW—Teaberry Sports Reporter. 6:30 P.M. (CDST) 5:30 P.M. (CST) WENR—Stebbins Boys, comedy sketch (NBC) WGN—Quinn Ryan's Sports WMAQ—Blue Ribbon Malt Sports WCFL—Maureen Englin, soprano WAAF—Eddie Fitch at the organ WBBM—Isham Jones' Orchestra (CBS) KYW—Terrace Garden Orchestra WGES—Dine and Dance WCRW—Musical Program WMBI—Gospel Message WIBO—News of the Day WJJD—Howard Peterson 6:45 P.M. (CDST) 5:45 P.M. (CST) WMAQ—Billy Jones and Ernie Hare (NBC) WENR—The Goldbergs; dramatic sketch. NBC WGN—Summer Fancies; orchestra WBBM—Tito Guizar, Mexican tenor (CBS) WJJD—Dinner Concert KYW—Chandu, the Magician WGES—Johnny Van, the Melody Man WIBO—Bailey's Program WAAF—Song of the Strings WCFL—Dinner Music 7:00 P.M. (CDST) 6:00 P.M. (CST) WCFL—Bridge Chats WGN—Palmer House Ensemble WLS—Contented Hour; G. Arnold; Carnation quartet. NBC WJJD—Frankie "Half Pint" Jaxon WMAQ—Mr. Twister WBBM—Flanagan's Sports Review WIBO—The Four Horsemen KYW—Rex Maupin's Concert Orchestra WGES—First Slovak Hour WIBO—Gospel Music 7:10 P.M. (CDST) 6:10 P.M. (CST) KYW—Men Teachers' Union Speaker 7:15 P.M. (CDST) 6:15 P.M. (CST) WGN—Singin' Sam; The Barbasol Man. CBS WAAF—Joseph Cole, baritone WCFL—Harry Scheck, talk WBBM—Helen Mors with Westphal's Orchestra WJJD—Isle of Dreams</p>	<p>WMAQ—String Quartet (NBC) WIBO—Speaker 7:20 P.M. (CDST) 6:20 P.M. (CST) KYW—Rex Maupin's Concert Orchestra 7:30 P.M. (CDST) 6:30 P.M. (CST) WAAF—Sunset Salute WCFL—Bulletin Board, Labor Flashes WGN—Kate Smith; La Palina Program; Swanee music. CBS WMAQ—The Voice of Firestone; Richard Crooks, tenor (NBC) WLS—Bobby Meeker's Orchestra WBBM—Harry Sosnik's Orchestra KYW—Canton Tea Garden Orchestra WJJD—Frankie Marvin; hill billy songs WIBO—Golden Voice WGES—First Slovak Hour 7:35 P.M. (CDST) 6:35 P.M. (CST) WCFL—Arthur Koch, pianist 7:45 P.M. (CDST) 6:45 P.M. (CST) WGN—The Gloom Chasers; Colonel Steopnagle and Budd. NBC WCFL—Vera Gotzes, soprano KYW—Songs and Sermons; Andrew Dobson WBBM—Frank Westphal's Orchestra (CBS) WIBO—The Four Horsemen WJJD—Art Wright, songs 8:00 P.M. (CDST) 7:00 P.M. (CST) WGN—Ted Weems' Orchestra WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Sinclair Minstrels. NBC WCFL—WCFL Orchestra WIBO—Songs of Romance WBBM—Harriet Cruise, pianist KYW—Terrace Garden Orchestra WGES—Lithuanian Melodies WJJD—WJJD Program Review 8:15 P.M. (CDST) 7:15 P.M. (CST) WGN—Mills Brothers WBBM—Four Norsemen KYW—Two Former Enemies WCFL—Night Court WJJD—Wandering Violinist 8:30 P.M. (CDST) 7:30 P.M. (CST) WGN—With the Masters WENR—General Motors Program; banquet WMAQ—George Olsen's Orchestra WIBO—Orlando Van Gunten, World's Fair talks WJJD—Billy Sunshine WBBM—Harry Sosnik's Orchestra WCFL—Kroehler Program KYW—Edgewater Beach Hotel Orchestra WJKS—Musical Album of Popular Classics (CBS)</p>	<p>8:45 P.M. (CDST) 7:45 P.M. (CST) WGN—Novelettes WIBO—Norge Program; Adrian's Top Notchers WJJD—Hollywood Marvel Girl WBBM—Mahraj; India's Master of Mystery WCFL—Chicago Melody Four 9:00 P.M. (CDST) 8:00 P.M. (CST) WMAQ—Country Doctor; Phillips Lord (NBC) WBBM—Belle Forbes Cutter and Orchestra (CBS) WCFL—C. Formes, baritone WIBO—Kay Ronayne WGN—Music That Satisfies (CBS) KYW—Footlight Follies with the "Two Doctors" WCRW—Studio program WJKS—Alabama Boy; Ralph Robertson WENR—National Radio Forum (NBC) WJJD—Dave Bennett's Orchestra 9:15 P.M. (CDST) 8:15 P.M. (CST) WJJD—Farmer Rusk's Service WGN—Tomorrow's Tribune WBBM—Unsung Heroes WIBO—Russian Village WJKS—Four Barons WMAQ—Absorbine Jr. Program (NBC) WCRW—Windy and Sven, comedy skit WCFL—Patricia O'Hearn Players 9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days 9:30 P.M. (CDST) 8:30 P.M. (CST) WENR—Dance Miniature (NBC) WGN—Big Leaguers WBBM—Jack Russell's Orchestra WMAQ—L. A. C. Melodyland; Jim and Bob WIBO—Nu Grape Twins KYW—Tish (NBC) WCRW—Studio Musical Program WJKS—Guy Lombardo's Orchestra (CBS) 9:45 P.M. (CDST) 8:45 P.M. (CST) WMAQ—Jane Froman's Orchestra (NBC) WBBM—Romance of Thoroughbreds WGN—WGN Minstrels KYW—Edgewater Beach Hotel Orchestra WCFL—Organ Recital WIBO—B. and K. Reporter and News WENR—Irene Taylor and orchestra 10:00 P.M. (CDST) 9:00 P.M. (CST) WENR—Amos 'n' Andy. NBC WMAQ—Amos 'n' Andy. NBC WJKS—Columbia Symphony Orchestra (CBS) WCFL—School Teacher's talk WIBO—Hour of Dreams KYW—Teaberry Sports Reporter: The Globe Trotter</p>	<p>10:10 P.M. (CDST) 9:10 P.M. (CST) WCFL—Musical Weather Report KYW—Rex Maupin's Aces of the Air 10:15 P.M. (CDST) 9:15 P.M. (CST) WGN—The Dream Ship WMAQ—Dan and Sylvia WENR—Maxwell House Program (NBC) WCFL—Koby and Koch WIBO—Headlines 10:30 P.M. (CDST) 9:30 P.M. (CST) WGN—Clyde McCoy's Orchestra WCFL—Irish Melodies, Barton Organ WMAQ—Harold Van Horne, pianist WENR—Summer Symphony (NBC) WIBO—Four Horsemen WJKS—Chicagoan Hawaiians KYW—Canton Tea Garden Orchestra 10:45 P.M. (CDST) 9:45 P.M. (CST) WGN—Ted Weems' Orchestra WJKS—Freddie Martin's Bossert Orchestra (CBS) WMAQ—Via Lago Orchestra WCFL—WCFL Orchestra 11:00 P.M. (CDST) 10:00 P.M. (CST) WIBO—Speaker WCFL—Tent Show WGN—Earl Hoffman's Orchestra KYW—Terrace Garden Orchestra (NBC) WMAQ—Vanity Fair Orchestra WSBC—Mallers Studio program WENR—Ralph Kirbery (NBC) WJKS—Elks Toast 11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Harry Rosenthal's Orchestra (CBS) WENR—Buddy Rogers' California Cavaliers (NBC) 11:15 P.M. (CDST) 10:15 P.M. (CST) WIBO—Russian Village KYW—Edgewater Beach Hotel Orchestra 11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras WENR—Bellevue Stratford Orchestra (NBC) WMAQ—Via Lago Orchestra WIBO—Four Horsemen WJKS—Ted Weems' Orchestra (CBS) 12:00 Mid. (CDST) 11:00 P.M. (CST) WENR—The Pacific Nomads (NBC) WBBM—Around the Town. Dance Orchestras WMAQ—Vanity Fair Orchestra KYW—Canton Tea Garden Orchestra 12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Bobby Meeker's Orchestra KYW—Terrace Garden Orchestra (NBC) WMAQ—Via Lago Orchestra</p>
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Programs For Tuesday, August 23

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile a While Time 6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report 6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Report 6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists 6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information 6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver 7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WLS—Hoosier Sodbusters and "Spareribs" in novelty skit WMAQ—Tune Time KYW—Marshall Field & Co.'s Musical Clock WJJD—Farmer Rusk's Top o' the Morning WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period 7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Johnny Muskrat; Wool Market 7:30 A.M. (CDST) 6:30 A.M. (CST) WMAQ—Morning Worship WGN—Weather and Time Service WCFL—Cheerio (NBC) WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time, Art Linick 7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor (NBC) WBBM—Fashion Flashes 8:00 A.M. (CDST) 7:00 A.M. (CST) WBBM—Musical Time Saver WCFL—WCFL Aeroplane Club WLS—Happyville Special with Jack Holden and Spareribs WMAQ—Morning Glee Club (NBC) WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies 8:15 A.M. (CDST) 7:15 A.M. (CST) WLS—"Steamboat Bill" WBBM—Modern Living WMAQ—Top of the Mornnig</p>	<p>WCFL—Time Parade WGN—Melody Parade; Vincent Sorey. Cend. CBS 8:30 A.M. (CDST) 7:30 A.M. (CST) WGN—Leonard Salvo's Mail Box WMAQ—Musical Hodge Podge WIBO—Musical Varieties WAAF—Tuneshoppe WCFL—Vic and Sade; comedy sketch (NBC) 8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—Produce Market Reporter 8:45 A.M. (CDST) 7:45 A.M. (CST) WMAQ—D'Avrey of Paris (NBC) WLS—Ralph Emerson, organist WBBM—Brad and Al WCFL—Dance Music 9:00 A.M. (CDST) 8:00 A.M. (CST) WCFL—German Entertainment WGN—Charlie White's Gym of the Air KYW—Musical Melange (NBC) WLS—Anne and Sue; Sears' "Tower Topics"; Gene Autry WBBM—Jean Abbey WMAQ—Through Lighted Windows (NBC) WIBO—Novelettes WAAF—Sing and Sweep WGES—Organland 9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC KYW—The Milk Foundation, Dr. Herman N. Bundesen WCFL—Famous Soloists WAAF—Food Economy, Margaret Dorr WMAQ—Souvenirs of Melody (NBC) WBBM—Morning Moods (CBS) WGES—Canary Concert WIBO—Waltz Time 9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Evening Post Reporter 9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Livestock Receipts and Hog Flash 9:30 A.M. (CDST) 8:30 A.M. (CST) WCFL—Highlights of Music WMAQ—Colonel Goodbody; A. & P. Program (NBC) WGN—Board of Trade Reports WLS—Hugh Cross; Smoky Mountain Boy WIBO—Norge Program WBBM—Burnham's Beauty Chat KYW—Rose Vanderbosch, pianist WAAF—Sing and Sweep; Live Stock Market 9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist</p>	<p>KYW—Garfield Park Program 9:45 A.M. (CDST) 8:45 A.M. (CST) WGN—Music Weavers Quarter Hour WLS—Willard Program with Mac and Bob WMAQ—Breen and De Rose, vocal and instrumental duo. NBC WBBM—U. S. Navy Band (CBS) KYW—Consolaires (NBC) WGES—Timely Tunes 10:00 A.M. (CDST) 9:00 A.M. (CST) WBBM—Gus Haenschen's Orchestra KYW—Novelettes WMAQ—The Consolaires (NBC) WIBO—Popular Echoes WSBC—Home Hours WCFL—Dance Music WLS—Livestock Markets; Jim Poole Poultry M'kt. WGN—Tom, Dick and Harry WGES—Star Dust WJJD—WJJD Hostess WAAF—Songs of the Islands 10:05 A.M. (CDST) 9:05 A.M. (CST) WLS—Poultry Market; weather forecast 10:15 A.M. (CDST) 9:15 A.M. (CST) WGN—Melody Favorites WSBC—Bobby Danders, Jr., songs WBBM—Today's Pioneer Women; Jane Adams KYW—Household Institute; drama. NBC WMAQ—Charm WENR—Market Reports WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicale 10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Reports 10:30 A.M. (CDST) 9:30 A.M. (CST) KYW—Through the Looking Glass with Frances Ingram (NBC) WMAQ—U. S. Army Band Concert (NBC) WBBM—Round Towners (CBS) WGES—Around the World WENR—In College Inn WIBO—News of the Day WJJD—Marmola Melodies WAAF—The Fireside Philosopher WGN—Digest of the day's news WMBI—Gospel Music 10:45 A.M. (CDST) 9:45 A.M. (CST) WENR—Rhythm Ramblers (NBC) WSBC—Jerry Sullivan Song Special WMAQ—Today's Children</p>	<p>WBBM—Julia Hayes' Household Hints WIBO—Old Music Shop KYW—Gardener Benedict, ballads WJJD—Mary Alden; home talk WAAF—Musical Calendar WGES—Hot Hits 10:50 A.M. (CDST) 9:50 A.M. (CST) WGN—Pick of the Season 10:55 A.M. (CDST) 9:55 A.M. (CST) WMBI—Missionary Address WAAF—Marmola Thumbnailed Drama 11:00 A.M. (CDST) 10:00 A.M. (CST) WMAQ—Men of Song (NBC) WCFL—Red Hot and Low Down Program WENR—General Electric Home Circle; Theodore Webb, baritone; organ NBC WGN—Hank Harrington and Arthur Oberg WBBM—Ted Brewer's Orchestra (CBS) WIBO—Thornton Greyhound KYW—Prudence Penny; Home Economics WJJD—Bart's Revue WAAF—A Visit With Mother Stewart WGES—Radio Headliners 11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WJJD—Bridge Class of the Air WIBO—Classics WMAQ—On Wings of Song (NBC) WBBM—Virginia Clark; Jean and Charlie WAAF—World News Reports WGES—Curtain Calls 11:30 A.M. (CDST) 10:30 A.M. (CST) WENR—Home Service WBBM—Columbia Revue (CBS) WAAF—Eddie Fitch at the organ WIBO—Dance Time WJJD—Young Mothers Club WCRW—Josephine Diversified musical program WGN—Board of Trade Reports WGES—Erma Gareri; Piano Symphonies 11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family 11:45 A.M. (CDST) 10:45 A.M. (CST) WLS—Cumberland Ridge Runners WJJD—Joe Grein, City Sealer WAAF—Variety Revue WGES—Modern Melodies; Ethel and Harry 11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Good Health and Training Program</p>
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Tin-Pan Album

By DOROTHY DEERE

THE DOCTORS each day, keep the Doldrums away! Something was wrong and even my best friends couldn't tell me. . . . folks laughed when I sat down at the piano and there wasn't any bench. . . . the neighbors were beginning to whisper, "Do you inhale?" . . . my mail was becoming cluttered with requests to pose as a Before-taking. . . .



Dorothy Deere

What did I do, drink sauerkraut juice? No, I wavered over to KYW and imbibed freely of Messrs. Pratt and Sherman's humor-hokum-and-harmony. . . . after one dose of this effervescent mixture (non-intoxicating but 100 per cent kick) I waltzed right out and slapped a traffic cop on the back, You, too, my friends, can benefit by this simple remedy for the depression. . . . no dieting, no tiring exercises, nothing to do but keep regular hours, eat plenty of vegetables, and tune in KYW each afternoon. . . . and it's guaranteed that you'll shake well while taking!

Pioneers along the air-paths of Phun-and-phoolishness, Pratt and Sherman (or Sherman and Pratt if you want to be different) are radio's two incorrigibles. . . . sort of thumbing their noses at broadcasting's most sacred traditions if you don't mind. To those of us who have become used to the electrified atmosphere of a broadcasting studio. . . . the tense silence awaiting "the light," the group of music-men with fingers and instruments poised for the wave of the leader's hand, an afternoon spent with the M. D.s (Mirth Dispensers) is a novel experience. These fresh air-fiends poke fun at the announcer, the band, the listener and themselves. They use no continuity and if the leader has a prepared program he might just as well save it for his next broadcast. . . . he may be called to play one of his rehearsed numbers, "fake" a couple of old ones, or the Doctors may pass out a brand-new orchestration and after mixing up most of the parts and throwing away the others, request the boys to "hit it!" They talk in turn, out of turn, both at once, and occasionally one of them decides to go out for a smoke and leaves the other to carry on at the mike till he returns. Rex Maupin confides that at first he tried to teach his "Aces of the Air" to laugh in E-flat but I notice that he now sits on the sidelines and laughs louder than the tuba-players best effort. In other words, the studio is theirs. . . . and Homer Hogan, KYW manager, sits in his office with a sort of hen-thats-hatched-out-a-coupla-ducks expression and chuckles over the fan-mail!

EXTRA CHORUSES: After a five-year reign on the stage of Chicago's Tivoli, Frankie Masters tried to fill a two-weeks interlude with small-town bookings and was met with the query, "and who is Frankie Masters?" Less than that many months of cruising the air-waves via the Morrison Hotel's hook-up, and booking offers are pouring in from all over the country. 'Tis even rumored that the breeze from waving contracts may waft him N'Yawk-ward—aint raddio wonderful? . . . Wonder if I'll ever get that complimentary recording of "Hell's Bells" that Art (Phwat a Pal) Kassell promised me? Bob Hill, my nomination for this town's best-looking bass-viol player (never notice the unconscious expression most of them feature?) reports that the Kassell-in-the-Air are getting plenty of the fresh variety these days, golfing and fishing between barn-storming dates and trading in their night-club-tan for real ones. . . . Husk O'Hare, Genial Gentlemen of the Air and dog fancier, owns two prize-winning chows named "Jazz" and "Band." "Jazz" plays a cornet and is featured with the rest of the dog-goned good musicians in Husk's band.

Terhune Tells of the Bond Between Boy and His Dog

By Albert Payson Terhune

THERE'S a queer bond between a boy and a dog. (Between a girl and a dog, too, for that matter).

If you live in a small flat in a big city, I advise against your getting a dog for your child. But if you live in any place where there is plenty of outdoors, let him have a dog.

A dog is a big part of a boy's education, and in the shaping of a boy's character. But his parents have got to oversee that part of his education, if it is to do him any real good. This is what I mean:

If he can be taught to take good care of his dog and not to neglect it or to lose his temper with it or tease it and if he can be made to realize that his dog depends on him for exercise and food and for affection and square treatment—if he can be taught all this, then the boy is learning his first life-lessons in responsibility and in looking out for the welfare and happiness of those that are defenceless or that are dependent on him.

That lesson can be made to last through life.

On the other hand, if he is allowed to neglect his dog or to bully him or to be cruel to him or to torment him, then the boy is learning another lifelong habit—the habit of oppressing the weak and of cruelty to those who can't resent it and of irresponsibility. Some day his wife and children and the world at large may have to suffer for all that.

It's up to the lad's parents to watch closely the way he behaves toward his dog, and to make him understand his duty toward the animal.

The boy who treats his dog rightly is pretty certain to learn to treat his fellow humans rightly. Think that over, and you'll see it is true.

A friend of mine complained to me that his small boy smuggles his dog up to his room every night, and has fixed up a mat for it to sleep on, close beside the bed.

My friend said it was silly for the boy to want such a room-mate and that the house would be full of fleas.

I told him that dog-fleas don't infest a

house and don't bite humans; and that his boy would be none the worse for the companionship of his dog during the long night hours.

I told him that one or another of my big Sunnybank collies has always slept on a rug beside my bed, every night.

Lad and then Bruce and then Wolf and then Bobby and then Gray Dawn and now Sunnyband Sandstorm—one after another, each of them has been my roommate.

If there was cheery companionship for me in the presence of these dogs in my room, just think how much more it must mean for a small boy!

Perhaps you think a dog costs too much to feed. He doesn't.

I knew an old farmer up in Massachusetts, many years ago, who had that same thrifty idea. His little son had a female collie pup named Scamp that he loved better than anything else in the world.

The farmer said times were hard and that Scamp must be shot, to save the price of her keep.

The boy didn't say anything when he heard this sentence of death passed on his four-legged chum. But that night he didn't come down to supper.

His mother went to his room to look for him. She found Scamp tied to the bedpost. On the dog's collar was a note scrawled in pencil. It read:

"Dear Dad: I've gone away. So you won't have to pay for MY food any longer. Won't you please let Scamp stay alive, and won't you and mother be nice to her, so she won't miss me? Her keep costs less than mine."

Well, the time was midwinter. The night was bitter cold, and a heavy snow had begun, a snow that looked as if it might turn into a blizzard before morning.

None of the family knew which way the boy had gone. It occurred to his mother to let Scamp loose and to send her along with the search party.

Scamp got the scent of her little master's trail inside of a minute. And she led the searchers straight through the woods for three miles, to the place where the boy had sunk down freezing and exhausted.

If it hadn't been for Scamp he would have frozen to death.

After that, there was no more talk about getting rid of the gallant dog in order to save food. In fact, they all fed Scamp so much, through gratitude for what she had done, that she became fatter than any pig on the farm.

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Tuesday Programs [Continued]

12:00 Noon (CDST) 11:00 A.M. (CST)
 WBBM—George Hall's Orchestra (CBS)
 WIBO—WPCC
 WGN—Mid-Day Services
 KYW—Earle Smith's Orchestra
 WLS—Book Shop with Wm. Wickland and WLS String Trio
 WGES—Italian Serenade
 WCFL—Hill Billy Program
 WJJD—Variety Music
 WMAQ—Classic Varieties (NBC)
 WAAF—Noon-time melodies; weather
 WMBI—Organ Program

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WLS—WLS Orchestra and Three Little Maids
 WIBO—Stock Markets

12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
 KYW—National Farm and Home Hour (NBC)
 WLS—Old Time Tea Cookies
 WJJD—Sacred Program
 WCFL—Musical Comedy Selections
 WMAQ—Board of Trade
 WGN—Atlantic City Musicale (CBS)
 WJKS—Daily Times News Flashes
 WIBO—Reading Room
 WBBM—Freddy Rose, pianist
 WMBI—Gospel Message

12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash and Weather Report

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WMAQ—Princess Pat Beauty Talk
 WCFL—Farm Talks
 WLS—Illinois State Fair broadcast direct from Springfield
 WJJD—Luncheon Dance Music
 WBBM—Local Markets

12:50 P.M. (CDST) 11:50 A.M. (CST)
 WMAQ—Hotel New Yorker Orchestra (NBC)
 WBBM—Barton Organ Recital

1:00 P.M. (CDST) 12:00 Noon (CST)
 WMAQ—Blue Room Concert (NBC)
 WGN—Allan Grant, pianist
 WBBM—Rhythm Kings (CBS)
 WIBO—News
 WAAF—Memories
 WCFL—Barton Organ Recital
 WCRW—Buyer's Guide

1:10 P.M. (CDST) 12:10 P.M. (CST)
 WBBM—Chicago Dental Society

1:15 P.M. (CDST) 12:15 P.M. (CST)
 WBBM—Jack Brooks, tenor
 WJJD—Miniature Symphony
 WMAQ—Bill Kranz, pianist
 WGN—Palmer House Ensemble
 WIBO—The Four Horsemen

1:30 P.M. (CDST) 12:30 P.M. (CST)
 WMAQ—Outstanding Speakers (NBC)
 WJJD—Hill Billy Time
 WIBO—Helen Sireiff and orchestra
 KYW—Frankie Masters' Orchestra
 WBBM—Chicago Hour
 WCFL—Kollege Kampus Kapere
 WSBC—Larry Neville Songs
 WJKS—Columbia Salon Orchestra (CBS)
 WAAF—Pianoesque

1:45 P.M. (CDST) 12:45 P.M. (CST)
 WCFL—Pauline Stephens, soprano
 WJKS—Irwin Porges, pianist
 WGN—Allan Grant and Lawrence Salerno
 WBBM—Columbia Salon Orchestra (CBS)
 WIBO—B & K Reporter
 WAAF—Live Stock Market; Weather Summary
 WLS—Closing Livestock Markets
 WMAQ—Smackouts; Marian and Jim

1:50 P.M. (CDST) 12:50 P.M. (CST)
 WBBM—News Flashes

1:55 P.M. (CDST) 12:55 P.M. (CST)
 WLS—Grain Markets
 WBBM—Freddy Rose, songs

2:00 P.M. (CDST) 1:00 P.M. (CST)
 WJJD—Early Afternoon Dance Tunes
 WBBM—Burnham's Beauty Chat
 WGN—Garden Club of Illinois
 WCFL—Harlem Harmony Hounds
 WMAQ—Vocal Art Quartet (NBC)
 KYW—Concert Echoes
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WLS—Waltz Time; musical skit
 WAAF—Chicago on Parade
 WSBC—Sports Review

2:10 P.M. (CDST) 1:10 P.M. (CST)
 WGN—Palmer House Ensemble

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WBBM—News Flashes
 WCFL—Radio Dan and Donald Wilgencamp, baritone
 WLS—WLS Happy Time; Variety Entertainers

2:25 P.M. (CDST) 1:25 P.M. (CST)
 WBBM—Art Gillan, pianist
 WGN—Earl Wilke, baritone

2:30 P.M. (CDST) 1:30 P.M. (CST)
 WCFL—Concert Petite (NBC)
 WJKS—Baseball—White Sox at Philadelphia
 KYW—Women's Radio Review. NBC
 WMAQ—Bill Kranz, pianist
 WGN—Knitting Guild
 WJJD—Sunshine for Shut-ins
 WIBO—Mating Melodies
 WSBC—June Carroll, songs

2:40 P.M. (CDST) 1:40 P.M. (CST)
 WGN—Allan Grant, pianist
 WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WCFL—Songs of other nations
 WIBO—Market Reports
 WMAQ—Hal Totten's Question Box
 WLS—Watch Your Speech
 WGN—Baseball—Cubs vs. Philadelphia

2:55 P.M. (CDST) 1:55 P.M. (CST)
 WCFL—Baseball or Studio Program
 WBBM—Baseball
 WMAQ—Baseball—Cubs vs. Philadelphia
 WLS—Evening Post Reporter

3:00 P.M. (CDST) 2:00 P.M. (CST)
 KYW—Rex Maupin's Aces of the Air
 WJJD—Mid-Afternoon Sacred Program
 WLS—Springfield State Fair
 WIBO—Baseball Broadcast
 WMBI—Continued Stories
 WAAF—Organ Melodies, Eddie Fitch

3:15 P.M. (CDST) 2:15 P.M. (CST)
 KYW—Dr. Herman N. Bundesen; Health Commissioner; talk
 WAAF—Salon Music

3:30 P.M. (CDST) 2:30 P.M. (CST)
 WENR—Francis Craig's Orchestra (NBC)
 WJJD—Light Classics
 WAAF—Tea Time Topics
 WMBI—Music
 KYW—Two Doctors with Aces of the Air; Teaberry sports

3:45 P.M. (CDST) 2:45 P.M. (CST)
 WENR—Outstanding Speakers (NBC)
 WMBI—Swedish Service

4:00 P.M. (CDST) 3:00 P.M. (CST)
 WENR—Dance Masters
 WAAF—Piano Novelties; Jimmy Kozak
 WJJD—Dreams of Hawaii

4:15 P.M. (CDST) 3:15 P.M. (CST)
 WAAF—Popular Potpourri
 WENR—Tangee Musical Dreams (NBC)

WBBM—Thorpe Academy for Boys
 WIBO—German Program
 WGN—Kellogg's Singing Lady
 KYW—Earle Smith's Orchestra
 WCRW—Buyer's Guide
 WJJD—Dave Bennett's Orchestra
 WAAF—Hoosier Philosopher
 WMBI—Sunday School Lesson

6:15 P.M. (CDST) 5:15 P.M. (CST)
 WGN—Dinner Music
 WIBO—Program Synchronized with Television
 WENR—Terrace Gardens Orchestra (NBC)
 WMAQ—Dr. Tonney's Laboratory Chats
 WAAF—Roy Waldron's Sports Review
 WBBM—Frank Wilson and Jules Stein
 WJJD—Red Top Sports Reel
 WGES—Official Race Results by American Racing Record

6:25 P.M. (CDST) 5:25 P.M. (CST)
 KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)
 WENR—Stebbins Boys; Swift's Program
 WGN—Quin Ryan's Sports
 WMAQ—Blue Ribbon Malt Sports
 WIBO—News of the Day; Norman Ross
 WCFL—WCFL Orchestra and Roger Bromley, baritone
 WBBM—Jimmy Greer's Orchestra
 KYW—Ray Perkins, Barbasol program (NBC)
 WJJD—Howard Peterson
 WCRW—Musical Program
 WGES—Dine and Dance
 WAAF—Eddie Fitch at the organ
 WMBI—Musical Program

6:45 P.M. (CDST) 5:45 P.M. (CST)
 WGN—Summer Fancies; orchestra
 WENR—The Goldbergs; dramatic sketch. NBC
 WBBM—George Price and Benny Krueger, music
 KYW—Chandu, the Magician
 WJJD—Walt and Herb—Songs and Piano
 WCFL—Dinner Music
 WIBO—Norge Program
 WGES—Johnny Van, the Melody Man

8:30 P.M. (CDST) 7:30 P.M. (CST)
 WGN—Eno Crime Club. CBS
 WMAQ—Ed Wynn, Texaco Fire Chief Band (NBC)
 WJKS—K. of P. Program
 WENR—Merchandise Mart Revue
 KYW—Friendship Town (NBC)
 WJJD—Billy Sunshine
 WBBM—Jack Brooks, tenor
 WIBO—The Old Trader
 WCFL—Kroehler Program

8:45 P.M. (CDST) 7:45 P.M. (CST)
 WCFL—Shadows of Communism
 WBBM—Helen Mors and orchestra
 WIBO—Dance Time
 WJKS—Esther Powell, soprano

9:00 P.M. (CDST) 8:00 P.M. (CST)
 WMAQ—Country Doctor; Phillips Lord (NBC)
 WENR—Lucky Strike Dance Hour (NBC)
 WJJD—Dave Bennett's Orchestra
 WGN—Music That Satisfies
 WIBO—Billy Allen Huff, blues
 WCFL—WCFL Orchestra
 WCRW—Studio Program Musical
 WJKS—Italian Program

9:15 P.M. (CDST) 8:15 P.M. (CST)
 WCRW—Minnie and Min; comedy skit
 KYW—Rex Maupin and his Aces of the Air
 WJJD—Farmer Rusk's Service
 WBBM—Musical Fast Freight (CBS)
 WCFL—The Commanders
 WMAQ—A Night in a Persian Garden
 WIBO—Russian Village
 WGN—Tomorrow's Tribune

9:25 P.M. (CDST) 8:25 P.M. (CST)
 WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)
 WBBM—Jack Miles' Orchestra
 WMAQ—Evenin', Neighbor
 WGN—Musical Highlights
 KYW—Tish; Mary Roberts Rinehart's Dramatic Series (NBC)
 WCFL—Organ Recital
 WIBO—Nu Crape Twins
 WCRW—Studio Program
 WJKS—Isham Jones' Orchestra (CBS)

9:45 P.M. (CDST) 8:45 P.M. (CST)
 WMAQ—Jane Froman's Orchestra (NBC)
 KYW—Charlie Agnew's Orchestra
 WIBO—B. and K. Reporter and News
 WBBM—Romance of Thoroughbreds
 WJKS—Gary Elks Civic Band
 WCFL—WCFL Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)
 WGN—Ted Weems' Orchestra
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WJKS—Howard Barlow's Symphony Orchestra (CBS)
 WCFL—School Teachers' Talk
 WIBO—Hour of Dreams
 KYW—Teaberry Sports Reporter; Globe Trotter

10:10 P.M. (CDST) 9:10 P.M. (CST)
 KYW—Rex Maupin and his Aces of the Air
 WCFL—Musical Weather report

10:15 P.M. (CDST) 9:15 P.M. (CST)
 WMAQ—Dan and Sylvia
 WCFL—Barton Organ Recital by Eddy Hanson
 WJKS—Helene Vernon Oden
 WENR—Cesare Sodero and NBC Orchestra (NBC)
 WIBO—Headlines
 WGN—The Dream Ship

10:30 P.M. (CDST) 9:30 P.M. (CST)
 WGN—Bernie Cummins' Orchestra
 WCFL—WCFL Orchestra
 WJKS—Little Jack Little (CBS)
 WMAQ—Hotel Pierre Orchestra (NBC)
 KYW—Earle Smith's Orchestra
 WIBO—The Four Horsemen

10:45 P.M. (CDST) 9:45 P.M. (CST)
 WJKS—Freddie Martin's Orchestra (CBS)
 WMAQ—Via Lago Orchestra

11:00 P.M. (CDST) 10:00 P.M. (CST)
 WGN—Ivan Epinoff's Orchestra
 WENR—Heinie's Grenadiers (NBC)
 WMAQ—Ralph Kirbery (NBC)
 WCFL—Barton Organ recital by Eddy Hanson
 WSBC—Studio program
 KYW—Frankie Masters' Orchestra
 WJKS—Elks Toast
 WIBO—Van and Cain in songs

11:05 P.M. (CDST) 10:05 P.M. (CST)
 WJKS—Harold Stern's Orchestra (CBS)
 WMAQ—Paul Whiteman's Orchestra (NBC)

11:15 P.M. (CDST) 10:15 P.M. (CST)
 WSBC—Jerry Sullivan; song special
 WIBO—Russian Village
 WGN—Clyde McCoy's Orchestra

11:30 P.M. (CDST) 10:30 P.M. (CST)
 WGN—Ted Weems' Orchestra
 WIBO—Four Horsemen
 WJKS—Gus Arnheim's Orchestra (CBS)
 WENR—Paul Whiteman's Orchestra (NBC)
 WMAQ—Vanity Fair Orchestra
 KYW—Charlie Agnew's Orchestra

11:45 P.M. (CDST) 10:45 P.M. (CST)
 WGN—Late Evening Dance Orchestras

12:00 Mid. (CDST) 11:00 P.M. (CST)
 WMBI—Gospel Message and music
 WBBM—Around the Town Dance Orchestras
 WENR—Bobby Meeker's Orchestra
 KYW—Earle Smith's Orchestra
 WMAQ—Via Lago Orchestra

12:15 A.M. (CDST) 11:15 P.M. (CST)
 WMAQ—Vanity Fair Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)
 WMAQ—Via Lago Orchestra
 KYW—Frankie Masters' Terrace Garden Orchestra (NBC)
 WENR—Lakeside Park Orchestra (NBC)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 8:30 p. m. WGN-CBS—Eno Crime Club Dramatization
- 8:30 p. m. WMAQ-NBC—Ed Wynn and the Fire Chief Band
- 10:00 p. m. WJKS-CBS—Howard Barlow's Symphony Orchestra
- 10:15 p. m. WENR-NBC—Cesare Sodero's Orchestra
- 10:30 p. m. WJKS-CBS—Little Jack Little; vocalist and pianist

4:30 P.M. (CDST) 3:30 P.M. (CST)
 KYW—Harold Bean, baritone
 WJJD—Late Afternoon Dance Hits
 WJKS—Dance Music
 WENR—Ol' Pappy (NBC)

4:45 P.M. (CDST) 3:45 P.M. (CST)
 WJJD—Rhyming Optimist
 WJKS—Musical Comedy Memories (CBS)
 WGN—Afternoon Musicale
 KYW—Rex Maupin's Aces of the Air
 WAAF—World News Reports
 WENR—Musical Moments (NBC)

5:00 P.M. (CDST) 4:00 P.M. (CST)
 WBBM—Norm Sherr, pianist
 WGN—Symphony Concert
 WIBO—Dusk Dreams
 WCFL—Junior Federation Club
 WJJD—Neighborhood Store
 WAAF—Novellettes
 WJKS—Happy Time with Irene Beasley (CBS)
 KYW—Mel Stitzel, piano
 WENR—Ted Black's Orchestra (NBC)

5:15 P.M. (CDST) 4:15 P.M. (CST)
 KYW—Waldorf Astoria Sert Room Orchestra (NBC)
 WBBM—News Flashes
 WMAQ—The Dance Masters
 WSBC—Betty Citow, soprano
 WJJD—Bridge Class of the Air
 WJKS—Daily Times News Flashes

5:25 P.M. (CDST) 4:25 P.M. (CST)
 WBBM—Piano Interlude

5:30 P.M. (CDST) 4:30 P.M. (CST)
 WCFL—Studio Program
 WENR—Air Juniors
 WMAQ—Novelty Program
 WBBM—Skippy; children's skit (CBS)
 KYW—Seich's Candy Sipper
 WAAF—Piano Phantasies
 WJJD—Mooseheart Children
 WMBI—Truth Talks for Boys and Girls
 WIBO—WPCC

5:45 P.M. (CDST) 4:45 P.M. (CST)
 WGN—Lake County Medical Society

5:45 P.M. (CDST) 4:45 P.M. (CST)
 KYW—Uncle Bob's Curb is the Limit Club
 WGN—Little Orphan Annie; children's playlet. NBC
 WENR—Little Orphan Annie; children's playlet. NBC
 WBBM—Reis and Dunn (CBS)
 WIBO—Gordon's Roustabouts
 WJKS—Reis and Dunn, songs and patter (CBS)
 WMAQ—Back of the News in Washington (NBC)
 WCFL—Bakery and Confectionery Workers Union
 WAAF—The Spotlight

6:00 P.M. (CDST) 5:00 P.M. (CST)
 WMAQ—Midweek Hymn Sing (NBC)
 WJKS—Minute Rub Sports Review
 WCFL—Tripoli Trio
 WENR—What's the News?

WMAQ—Red and Ramona (NBC)
 WAAF—Reveries, Edward Simmons

7:00 P.M. (CDST) 6:00 P.M. (CST)
 WGN—Palmer House Ensemble
 WLS—Bobby Meeker's Orchestra
 WMAQ—Joseph Gallicchio's Concert Orchestra
 WAAF—James Hamilton, baritone
 WCFL—Bulletin Board
 KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WBBM—Flanagan's Sport Review
 WIBO—North Shore Church
 WGES—Songs of Lithuania

7:15 P.M. (CDST) 6:15 P.M. (CST)
 WGN—Abe Lyman's Orchestra; Sterling Products Program. CBS
 WBBM—Gus Arnheim's Orchestra
 WAAF—Dance Melodies
 WJJD—Isle of Dreams
 WCFL—Talk By Joe Grein, City Sealer
 WMBI—Gospel Message
 WMAQ—Jingle Joe

7:30 P.M. (CDST) 6:30 P.M. (CST)
 WGN—Kate Smith; La Palina. CBS
 KYW—Back Home with Frank Luther
 WCFL—Arthur Koch, pianist
 WLS—Little Musicale
 WJJD—Frankie Marvin; hill billy songs
 WAAF—Sunset Salute
 WMAQ—The Busy B's

7:45 P.M. (CDST) 6:45 P.M. (CST)
 WGN—The Troubadours, Lawrence Salerno
 WLS—Soloist (NBC)
 WCFL—Barton Organ Recital
 WMAQ—Radio Gossip; Charles Gilchrist
 KYW—The Boys, male quartet
 WJJD—Art Wright, songs
 WBBM—Joe Palooka (CBS)

8:00 P.M. (CDST) 7:00 P.M. (CST)
 WGN—Ted Weems' Orchestra
 KYW—Edgewater Beach Orchestra
 WMAQ—National Artists Service (NBC)
 WLS—Household Program
 WCFL—Songs of Yesterday
 WSBC—Italian Program
 WJJD—WJJD Program Review
 WBBM—Harriet Cruise
 WIBO—Plantation Days
 WGES—Music of Poland

8:15 P.M. (CDST) 7:15 P.M. (CST)
 WCFL—Night Court
 WBBM—Association of Real Estate Tax Payers of Illinois
 WJJD—Better Music
 KYW—Vanity Fair Orchestra (NBC)
 WGN—Modern Moods

Programs For Wednesday, August 24

6:00 A.M. (CDST) 5:00 A.M. (CST)
 WLS—WLS Smile-A-While Time

6:20 A.M. (CDST) 5:20 A.M. (CST)
 WLS—Weather Report

6:25 A.M. (CDST) 5:25 A.M. (CST)
 WLS—Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
 WIBO—Uncle John and his Family
 WLS—WLS Family Circle; variety artists

6:45 A.M. (CDST) 5:45 A.M. (CST)
 WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
 WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
 WMAQ—Tune Time
 WCFL—Morning Shuffle
 KYW—Marshall Field & Co.'s Musical Clock
 WLS—Mac and Bob; the Knoxville Boys
 WJJD—Farmer Rusk's Top o' the Morning
 WAAF—Farm Folks Hour
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
 WLS—Farm Bulletin Board; A. C. Page

7:30 A.M. (CDST) 6:30 A.M. (CST)
 WMAQ—Morning Worship
 WCFL—Cheerio; inspirational talk and music. NBC
 WLS—Rader's Tabernacle
 WBBM—Christian Science Churches of Illinois
 WIBO—Organ Melodies
 WJJD—Happy Go Lucky Time, Art Linick
 WGN—Weather and Time Service

7:45 A.M. (CDST) 6:45 A.M. (CST)
 WBBM—Musical Time Saver
 WMAQ—John Fogarty, tenor (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
 WMAQ—Morning Glee Club
 WGES—Bohemian Melodies
 WLS—Happyville Special with Jack Holden and Spareribs
 WCFL—WCFL Kiddie's Aeroplane Club
 WAAF—Breakfast Express
 WIBO—Smiles

8:15 A.M. (CDST) 7:15 A.M. (CST)
 WGN—Melody Magic. CBS
 WMAQ—Top of the Morning (NBC)
 WCFL—Time Parade
 WLS—"Steamboat Bill"

8:30 A.M. (CDST) 7:30 A.M. (CST)
 WGN—Len Salvo's Mail Box
 WCFL—Vic and Sade; comedy sketch (NBC)
 WMAQ—Musical Hodge Podge
 WIBO—Musical Varieties
 WBBM—Modern Living
 WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
 WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
 WMAQ—D'Avrey of Paris (NBC)
 WGN—From an Organist's Album
 WLS—Ralph Emerson, organ concert
 WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
 WGN—Charlie Whites' Gym of the Air
 WBBM—Barton Organ Recital
 KYW—Nothing But The Truth (NBC)
 WMAQ—Through Lighted Windows (NBC)
 WIBO—Novelettes
 WGES—Organland
 WLS—Sears Tower Topics; Gene Autry and Anne and Sue
 WAAF—Sing and Sweep
 WCFL—German Entertainment

9:15 A.M. (CDST) 8:15 A.M. (CST)
 KYW—Steero Hour; food talk; inst. trio. NBC
 WMAQ—Neysa Program
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)
 WAAF—Food Economy, Margaret Dorr
 WBBM—Catherine MacKenzie (CBS)
 WGES—Canary Concert
 WIBO—Waltz Time

9:20 A.M. (CDST) 8:20 A.M. (CST)
 WLS—Evening Post Reporter

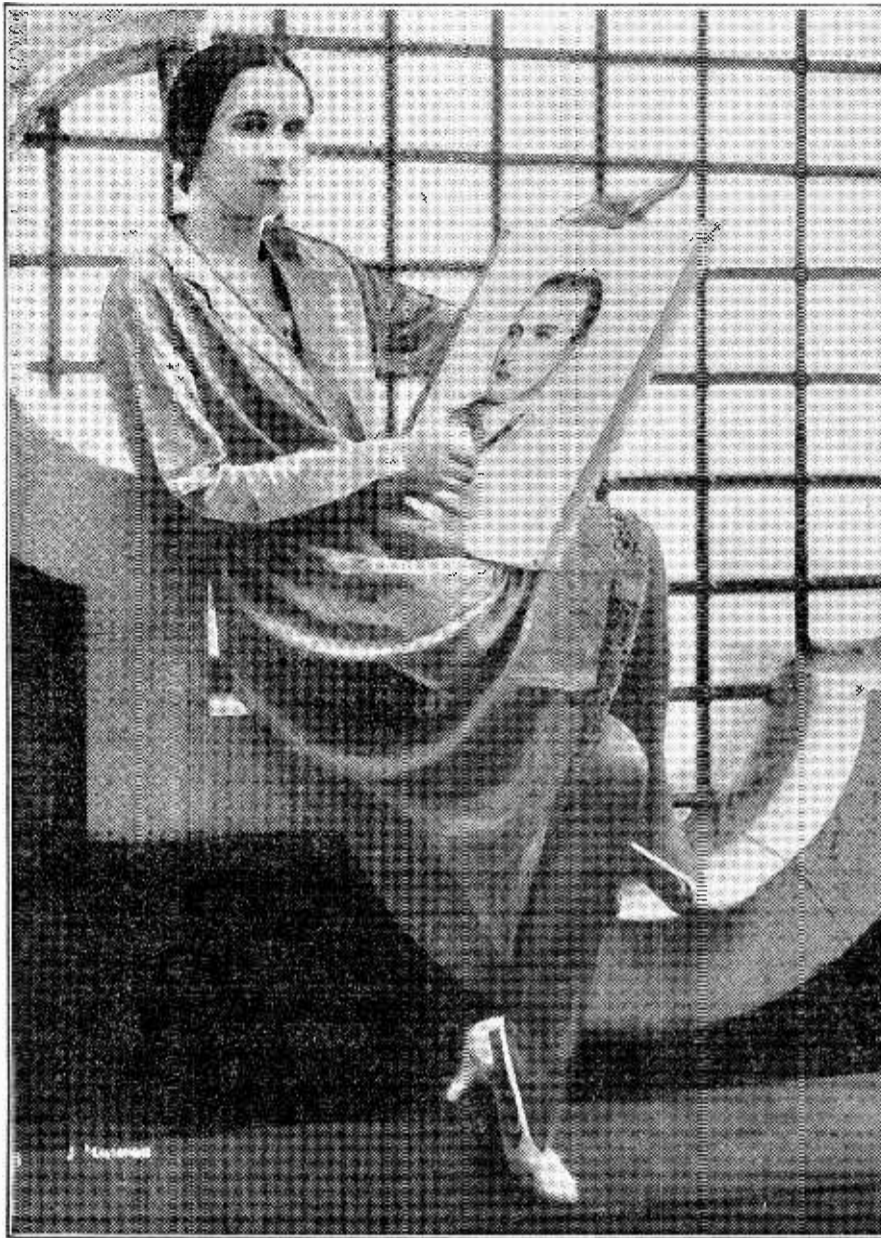
9:30 A.M. (CDST) 8:30 A.M. (CST)
 WMAQ—Our Daily Food; Colonel Goodbody. NBC
 WAAF—Sing and Sweep
 KYW—Soloist (NBC)
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WIBO—Norge Program
 WGN—Board of Trade Reports
 WLS—Cumberland Ridge Runners

9:35 A.M. (CDST) 8:35 A.M. (CST)
 WGN—Carl Hoefle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
 WIBO—Your Clothes
 WGN—Music Weavers' Quarter Hour
 WMAQ—Board of Trade
 WBBM—The Four Clubmen, male quartet
 WGES—Timely Tunes
 WLS—John Brown, pianist
 KYW—Betty Crocker (NBC)

9:50 A.M. (CDST) 8:50 A.M. (CST)
 WMAQ—The Consolaires (NBC)

GOOD AS HE'S PAINTED



This is how Bernadine Flynn, dramatic actress, spends her time between broadcasts from the NBC studios in Chicago. Here she is on the roof of the Merchandise Mart Building sketching the announcer, Jean Paul King, who stands nearby but became camera shy when the photographer suggested a picture. Bernadine and Jean Paul spend much of their time this way. You ask them why.

10:00 A.M. (CDST) 9:00 A.M. (CST)
 WMAQ—Today's Children
 WBBM—American Medical Association
 WSBC—Jerry Sullivan Song Special
 WJJD—Mary Alden; home talk
 WGES—Happy Hits
 KYW—Century of Progress Program

10:50 A.M. (CDST) 9:50 A.M. (CST)
 WBBM—Freddy Rose, songs
 WGN—Pick of the Season

10:55 A.M. (CDST) 9:55 A.M. (CST)
 KYW—Rose Vanderbosch at the piano

11:00 A.M. (CDST) 10:00 A.M. (CST)
 WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
 WMAQ—Men of Song (NBC)
 WCFL—Red Hot and Low Down
 WGN—Happy Hank and Joseph Hassmer
 WBBM—Adele Nelson; beauty talk
 WIBO—Thornton Greyhound
 KYW—Prudence Penny; Home Economics
 WJJD—Bart's Revue
 WSBC—Ann De Haan; Radio Chatter Box
 WAAF—Bandstand
 WGES—Home Folks

11:15 A.M. (CDST) 10:15 A.M. (CST)
 WMAQ—On Wings of Song (NBC)
 KYW—Symphonic Favorites
 WIBO—Echoes
 WJJD—Bridge Class of the Air
 WBBM—National Tea Reporter
 WAAF—World News Reports
 WENR—Pat Barnes in Person. NBC

11:30 A.M. (CDST) 10:30 A.M. (CST)
 WENR—Home Service; Mrs. Anna J. Petersen
 WBBM—Frank Wilson and Jules Stein
 WGN—Board of Trade Reports
 WJJD—Young Mothers Club
 WIBO—Dance Time
 WCRW—Josephine Diversified musical program
 WGES—Erna Gareri; Piano Symphonies
 WAAF—Eddie Fitch at the organ

11:35 A.M. (CDST) 10:35 A.M. (CST)
 WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
 WJJD—Illinois Medical Society
 WBBM—Columbia Revue (CBS)
 WLS—Mahraj; India's Master of Mystery
 WAAF—Rhythm Serenade
 WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
 WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
 WJJD—Variety Music
 WGN—Mid-Day Services
 WBBM—George Hall's Orchestra (CBS)
 WMAQ—Vacation Wanderings
 WCFL—Hill Billy Program
 WAAF—Noon-time melodies; weather
 WMBI—Noonday Loop Evangelist Service
 WLS—WLS Hymn Time
 WGES—Camptown Minstrels
 KYW—Earle Smith's Orchestra
 WIBO—North Shore Church

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WIBO—Market Reports
 WLS—The Ballad Box; Three Contraltos

12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—Daily Times News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
 WJJD—Sacred Program
 WCFL—Musical Comedy Selections
 KYW—National Farm and Home Hour
 WLS—Old Time Tea Cookies with Ralph and Hal
 WGN—Palmer House Ensemble
 WMAQ—Board of Trade
 WBBM—Julia Hayes' Household Hints
 WIBO—Reading Room
 WCRW—Josephine Program, musical
 WJKS—Daily Times News Flashes

12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Palais d'Or Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash, Weather; Ralph Robertson

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WMAQ—Princess Pat, beauty talk
 WJJD—Luncheon Dance Music
 WBBM—Madison String Ensemble (CBS)
 WCFL—Farm and Poultry talk
 WLS—Illinois State Fair Broadcast direct from Springfield

12:50 P.M. (CDST) 11:50 A.M. (CST)
 WGN—Robert L. Van Tress
 WMAQ—Palais d'Or Orchestra (NBC)

1:00 P.M. (CDST) 12:00 Noon (CST)
 WCFL—Barton Organ Recital
 WMAQ—Outstanding Speakers (NBC)
 WIBO—News
 WBBM—Columbia Artists Recital (CBS)
 WGN—Allan Grant
 WAAF—Memories
 WJKS—Columbia Artist Recital (CBS)
 WCRW—Buyer's Guide
 WMBI—Organ program

1:10 P.M. (CDST) 12:10 P.M. (CST)
 WBBM—Local Markets

1:15 P.M. (CDST) 12:15 P.M. (CST)
 WGN—Palmer House Ensemble
 WMAQ—Bill Kranz, pianist
 WJJD—Miniature Symphony
 WBBM—Columbia Artists Recital (CBS)
 WIBO—Four Horsemen

1:30 P.M. (CDST) 12:30 P.M. (CST)
 WBBM—Elizabeth Barthell, songs (CBS)
 WJJD—Hill Billy Time
 WCFL—The Lighthouse
 WMAQ—Bridge; Paul H. Seymour
 KYW—Frankie Masters' Orchestra
 WAAF—Pianoesque
 WJKS—Thumb Nail Drama

1:35 P.M. (CDST) 12:35 P.M. (CST)
 WJKS—Alabama Boy, Ralph Robertson

1:45 P.M. (CDST) 12:45 P.M. (CST)
 WGN—Allan Grant and Lawrence Salerno
 WAAF—Live Stock Market; Weather Summary
 WBBM—Chicago Hour
 WMAQ—Smack Outs; Marian and Jim (NBC)
 WIBO—B. & K. Reporter
 WCFL—The Queen and the Hooper
 WJKS—Piano Land

2:00 P.M. (CDST) 1:00 P.M. (CST)
 WCFL—Gene O'Brien, popular singer and Kathryn McLaughlin, contralto
 KYW—Concert Echoes
 WBBM—Burnham's Beauty Chat
 WMAQ—Midweek Matinee (NBC)
 WJJD—Early Afternoon Dance Tunes
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WLS—Slim and Spud, sketch
 WGN—Ruth Atterbury Wakefield; historical sketch
 WAAF—Chicago on Parade
 WSBC—Sports Review
 WJKS—Baseball—White Sox at Boston

2:10 P.M. (CDST) 1:10 P.M. (CST)
 WGN—Palmer House Ensemble

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WBBM—News Flashes
 WCFL—Radio Dan and Esther Whammond, contralto
 WLS—Homemakers program with Martha Crane
 WAAF—The Redheaded Bluebird

2:20 P.M. (CDST) 1:20 P.M. (CST)
 WGN—Bee Franklin, contralto

2:25 P.M. (CDST) 1:25 P.M. (CST)
 WBBM—Art Gilham, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
 WCFL—Rhythmic Serenade (NBC)
 WJJD—Sunshine for Shut-ins

PLUMS AND PRUNES

By Evans E. Plummer

FAME FOR A SONG—

Repetition of current song releases may become obnoxious after a week, but it is wise to note that most of radio's biggest songshots have attained their fame for a song—a particular one. The youth who seeks air fortune should, if experience is a teacher, suppress his versatility and warble away on one sure-fire number as a trademark until it and he have become famous.

In the case of every entertainer in Paramount's "The Big Broadcast," soon to be released, one song has turned the trick.

Witness Bing Crosby's "I Surrender Dear" which he sang from one to four times every night for eight months, and still does. "Shout, Sister, Shout" did for the Boswell Sisters, and who doesn't know Kate Smith's inseparable theme? Cab Calloway let "Minnie, the Moocher" lift him; the Mills Brothers rose on "Tiger Rose," and Arthur (Street Singer) Tracy trilled the two and a half octave range of "Marta" until he was headlined.

But first be sure you have the permission of the copyright owners.

Wee Willie Horowitz, explaining the recent victory of the Charlie Agnew sluggers over the nine of the music publishers, wins a plum. Said he, "You note that we didn't let any layoff orchestra trim us, don't you?"

EVOLUTION OF A FIG LEAF—

At the point of a hot iron, Sobel, one of the more popular professional tailors, answered my quiz with regard to the kind of clothes best beloved by the great ones of radio for whom he has taken stitches. Paul Whiteman, he said, likes nice conservative lines and has no favorite color. Wayne King prefers conservative English style tans and grays with pleats where his sleeves join the back so as to allow baton waving room. Bennie Meroff wants his styles smart and pants loose so that he can jump around in them; Harry Sosnik, the tall, slim Pennzoiler, wants conservative blues and grays, and Olsen and Johnson will take anything.

It is a wonder, however, that Ted Weems wears anything, for another tailor confides that this band leader never keeps his appointments for fittings.

THE E'S HAVE 'IT'—

Irene Wicker wasn't always misspelled with the double vowel in the second syllable of her first handle. Being a superstitious person and going in for Mahraj luck and beauty charms, Halloween (KYW) Martin's palmistry and Evangeline Adams' astrology, Irene (note the single e) decided to engage a numerologist before embarking on her professional career.

"Heavens," admonished the number seer, "you've the wrong count. Your name should have another letter in it!"

So the pair of them hatched the extra vowel. Everything went swell. The newly dubbed Irene made the grade in many radio dramas.

But editors don't like her. It seems that they have to make several trips daily to the composing room to convince proofreaders that it is IREENE, not Irene, and to "leave the extra e in her name."

PASSING THE BUCK—

That was a laugh, that local remote control operator who borrowed a buck from his announcing pal and hid himself to a roulette wheel. Quite unconscious of what he was doing, the operator blindly planked the dollar on number thirteen. It came in. Moreover, in the next few hours he amassed several hundred dollars mostly on the hoodoo number. Then his luck changed. His mike-man buddy tried to lure him away from the table while he was still eighty dollars ahead. "Don't lose everything," the announcer advised. "Remember my dollar."

Cracked the operator who by now was quite full of gingerale, "What dollar?"

INSIDE PICKUPS—

Two bands now playing Chicago and featuring women vocalists are beginning to wish their bands were all-male once again. Kathleen Burke, picked by a local, movie ex-

hibitor as champ "Panther Woman," was doing drama bits over the air last year.

Harold Van Horne, NBC-WMAQ pianist-announcer, and Frau are having piano trouble. Both have to practice about four hours a day, but their landlords no like, so they've moved twice in the past six weeks.

Patricia ("Gwen" of Myrt and Marge") Manners will double as a society gal when the chorine show is CBS'd again August 29th . . . Standard Oil of Indiana getting ready to use two series of transcriptions. Bob White's "Brownstone Front" and "Si and Mirandy."

Tom Shirley, ex-WBBM, is new NBC announcer after one of the older and more popular ones overslept a show . . . Local CBS operators babying in a big way . . . Lucille Fischer working with Harry Lawrence on one of the biggest air program ideas to date.

Armour show wobbly and looking for something new . . . Alice Joy singing at WTAM for an Ohio chain grocer . . . Bess Johnson returning home from her vacation to find her daughter Jane, 3, had cut her own hair—and how!

"Secretary Hawkins" will NBC three times weekly for Purina, September 27th . . . Westclox Dream Dramas back on NBC September 25th . . .

PLUMS AND PRUNES—

A plum for Pierre Andre's smooth, yet masculine, voice, and his observation that Rin Tin Tin's death makes Tom Corwine, the Rin Tin Tin bark Mimicker, a ghost voice . . . and another big plum to Belle Forbes Cutter for her splendid comeback, not forgetting the helpful guidance of Howard Neumiller.

A full basket of plums to good old Myrt and Marge and their return to the air waves August 29th . . . and many sour, withered prunes to the studio parasites and soreheads who didn't want to see Myrt achieve success and didn't help her either.

Let's hope Gene Austin gets his plum soon in the form of a sponsor, but as for "The Struggle Family" of KYW, be it suggested that they take one prune each and give up the struggle. Another plum for those who wrote "The Night When Love Was Born," "A Shanty in Shanty Town" and "It Was So Beautiful." A final, sweet one for CBS premiering Harriet Cruise, whose vocalizing this scribbler predicts, is going to make her fame and fortune on the air.

PRIMA DONNA AT HOME



A prima donna spends a day at home—and this is what happens! Ruth Lyon may be one of the most popular sopranos heard on NBC networks, but she's just a lu-lu in the kitchen. Besides her regular programs, Ruth is going to replace Jane Froman this Sunday on the lodent program while Jane goes vacationing.

MAKE A RECORD OF YOUR VOICE

Our recordings far surpass any others on the market today. Ask Myrt and Marge, Eddie and Fannie Cavanaugh, Lawrence Salerno, Norm Sherr, Howard Neumiller, Kay Ronayne, Yank Taylor, and other radio stars. Our prices are reasonable and our quality exceptional. Auditions are free.

United States Sound & Recording Company
Studio at 4750 Sheridan Road—Tel. Edgewater 4827

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INCLUSIVE WEEKLY **\$28.** WITH ROOM AND MEALS

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Write VICTOR LEVAL, Manager
OAKTON ON LAKE PEWAUKEE
WISCONSIN

NIGHT and DAY



Complete overnight execution of engraving jobs is the service Schoenwald renders the advertiser whose plates MUST be ready "with the rising sun."

Here, waiting your commands, is a corps of expert craftsmen trained for efficiency of production without the minutest loss of quality or detail.

You'll like every part of Schoenwald service . . . from the moment your 'phone brings our speedy messenger, 'till you see the perfect reproduction of your copy.

The Schoenwald Corp.

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Wednesday Programs [Continued]

WLS—Ball Bros. Canning Time
 KYW—Women's Radio Review (NBC)
 WMAQ—Bill Kranz, pianist
 WIBO—Matinee Melodies
 WGN—Knitting Guild
 2:40 P.M. (CDST) 1:40 P.M. (CST)
 WGN—Allan Grant, pianist
 WBBM—Flanagan's Sport Hunches
 2:45 P.M. (CDST) 1:45 P.M. (CST)
 WMAQ—Hal Totten's Question Box
 WGN—Baseball—Cubs vs. Brooklyn
 WLS—Watch Your Speech
 WIBO—Market Reports
 WCFL—Songs of other nations
 WSBC—Jerry Sullivan; song special
 2:55 P.M. (CDST) 1:55 P.M. (CST)
 WBBM—Baseball
 WCFL—Baseball or Studio program
 WMAQ—Baseball—Cubs vs. Brooklyn
 WLS—Evening Post Reporter
 3:00 P.M. (CDST) 2:00 P.M. (CST)
 WIBO—Baseball Broadcast
 WJJD—Mid-Afternoon Sacred Program
 WLS—Illinois State Fair
 KYW—Rex Maupin's Aces of the Air; Teaberry Sports
 WAAF—Organ Melodies; Eddie Fitch
 WMBI—Sundry School Lesson
 3:15 P.M. (CDST) 2:15 P.M. (CST)
 KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
 WAAF—Salon Music
 3:30 P.M. (CDST) 2:30 P.M. (CST)
 WMBI—Gospel Music
 WJJD—Light Classics
 KYW—Two Doctors and Aces of the Air; Teaberry sports
 WENR—Outstanding Speakers (NBC)
 WAAF—Tea Time Topics
 3:45 P.M. (CDST) 2:45 P.M. (CST)
 WENR—The Dance Masters (NBC)
 WMBI—WMBI Weekly Prayer Service
 4:00 P.M. (CDST) 3:00 P.M. (CST)
 WENP—Jingle Joe (NBC)
 WJKS—Bill Schudt's "Going to Press" (CBS)

WJJD—Bridge Class of the Air
 5:25 P.M. (CDST) 4:25 P.M. (CST)
 WBBM—Piano Interlude
 5:30 P.M. (CDST) 4:30 P.M. (CST)
 WMAQ—Drifting and Dreaming (NBC)
 WBBM—Skippy; children's skit
 WIBO—WPCC
 WJJD—Mooseheart Children
 WJKS—Nelekona Hawaiians
 WENR—Air Juniors
 KYW—Beich's Candy Sipper
 WAAF—Piano Phantasies
 WCFL—John Maxwell, food talk
 WMBI—World Wandering for Boys and Girls
 WSBC—Thibithie Crump of Freetown, Indiana
 5:45 P.M. (CDST) 4:45 P.M. (CST)
 WGN—Little Orphan Annie; childhood playlet. NBC
 WMAQ—Donald Novis, tenor (NBC)
 WCFL—Studio Program
 WJKS—The Funny Boners; comedy and songs (CBS)
 KYW—Uncle Bob's Curb is the Limit Club
 WIBO—Television Program
 WAAF—The Spotlight
 WENR—Little Orphan Annie; childhood playlet. NBC
 WBBM—The Funnyboners (CBS)
 6:00 P.M. (CDST) 5:00 P.M. (CST)
 WGN—Kelogg's Singing Lady. NBC
 WENR—What's the News
 WMBI—Lithuanian Service
 WMAQ—Paul Whiteman's Orchestra
 WCFL—Triop's Trio
 WIBO—German Program
 WAAF—Hoosier Philosopher
 WBBM—Thorpe Academy for Boys
 WJJD—Dave Bennett's Orchestra
 KYW—Earle Smith's Orchestra
 WCRW—Buyer's Guide
 WJKS—Minute Rub Sports Review
 6:15 P.M. (CDST) 5:15 P.M. (CST)
 WBBM—Noble Sissie's Orchestra
 WAAF—Roy Waldron's Sports Review

7:20 P.M. (CDST) 6:20 P.M. (CST)
 WMBI—Gospel Message
 7:30 P.M. (CDST) 6:30 P.M. (CST)
 WGN—Kate Smith; La Palina Program. CBS
 WLS—Melody Moments; J. Pasternack's Orch. NBC
 WBBM—Lady of the Lake
 WIBO—Golden Voice
 WGES—Memories of Italy
 WAAF—Sunset Salute
 KYW—Girl at the Cigar Counter
 WMAQ—In a Garden (NBC)
 WJJD—Frankie Marvin; hill billy songs
 7:45 P.M. (CDST) 6:45 P.M. (CST)
 WCFL—Bulletin Board, Labor Flashes
 KYW—Chicago Concert
 WIBO—The Four Horsemen
 WGN—Ivory Soap Program; Gloom Chasers. CBS
 WJJD—Art Wright, songs
 7:50 P.M. (CDST) 6:50 P.M. (CST)
 WCFL—Arthur Koch, pianist
 8:00 P.M. (CDST) 7:00 P.M. (CST)
 WGN—Guy Lombardo's Orchestra (CBS)
 WMAQ—Boat Club Dance (NBC)
 KYW—Goodyear Program; Revelers Quartet. NBC
 WBBM—Gus Arnheim's Orchestra
 WLS—Musical Program (NBC)
 WIBO—Norge Program
 WCFL—WCFL Orchestra
 WJJD—WJJD Program Review
 WSBC—Jewish Music and Songs
 8:15 P.M. (CDST) 7:15 P.M. (CST)
 WCFL—Night Court
 WBBM—Harriet Cruise
 WIBO—Russian Village
 WJJD—Wandering Violinist
 8:30 P.M. (CDST) 7:30 P.M. (CST)
 WGN—Eno Crime Club; mystery dramatization. CBS

TENDER TENOR



Not only handsome, but talented, Cyril Pitts, tenor, is starred on the broadcasts of the Commodore quartet heard regularly over NBC networks. Cyril is also featured on numerous commercials originating in the Chicago NBC studios, including the Carnation program heard on Mondays at 7 p. m. (CDST) over an NBC network. Local outlet WLS.

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 12:30 p. m. KYW-NBC—Nat'l Farm and Home Hour; talks and music
- 7:00 p. m. KYW-NBC—American Taxpayers' League; talks
- 8:00 p. m. WGN-CBS—Guy Lombardo's Orchestra; Burns and Allen
- 8:30 p. m. WENR-NBC—Mobiloil Concert; Gladys Rice, soprano
- 9:15 p. m. WBBM-CBS—Adventures in Health; Dr. Bundesen

Ever Get Stung Ole?

Broadway crowds shrieked in glee the other night when a famous practical joker came to grief in the gutter. Ole Olsen, of the NBC comic team of Olsen and Johnson, heard on the Fleischmann Hour with Rudy Vallee, saw his chauffeur driving up to the



Times Square Studio. Ole quickly snatched a couple of bags of peanuts and rushed to the curb with the idea of showering them over the driver. But somebody had left a banana peel on the curb, and Ole went into the gutter in reverse, almost in front of his own car. He got a great big hand from the onlookers.

WJJD—Dreams of Hawaii
 WAAF—Piano Novelties; Jimmy Kozak
 4:15 P.M. (CDST) 3:15 P.M. (CST)
 WENR—Gainsborg and Ludlow (NBC)
 WJKS—Kathryn Parson's, Girl o' Yesterday (CBS)
 WAAF—Popular Potpourri
 4:30 P.M. (CDST) 3:30 P.M. (CST)
 KYW—Earle Tanner, lyric tenor
 WJJD—Late Afternoon Dance Hits
 WJKS—Dance Music
 WENR—Old Pappy (NBC)
 WAAF—An Old Fashioned Garden; Al Garbell
 4:45 P.M. (CDST) 3:45 P.M. (CST)
 KYW—Rex Maupin's Aces of the Air
 WGN—Afternoon Musicale
 WJKS—Frank Westphal's Orchestra and Jack Brooks (CBS)
 WJJD—Rhyming Optimist
 WENR—Musical Moments (NBC)
 WAAF—World News Reports
 5:00 P.M. (CDST) 4:00 P.M. (CST)
 WENR—Waldorf Orchestra (NBC)
 WGN—Symphony Concert
 WJKS—Happy Time with Irene Beasley (CBS)
 WCFL—Junior Federation Club
 WBBM—Norm Sherr, pianist
 WIBO—Dusk Dreams
 KYW—Mel Stützel, pianist
 WJJD—Neighborhood Store
 WAAF—Novelettes
 5:15 P.M. (CDST) 4:15 P.M. (CST)
 WBBM—News Flashes
 WMAQ—Your Hour (NBC)
 WJKS—Daily Times News Flashes
 KYW—Waldorf Orchestra. NBC
 WENR—Our City

WGN—Dinner Music
 WENR—Royal Vagabonds (NBC)
 WJJD—Red Top Sports Reel
 WGES—Official Race Results by American Racing Record
 WIBO—Gems of Music
 6:25 P.M. (CDST) 5:25 P.M. (CST)
 KYW—Teaberry Sports Reporter
 6:30 P.M. (CDST) 5:30 P.M. (CST)
 WENR—The Stebbins Boys; Swift Program. NBC
 WBBM—Howard Neumiller, pianist
 WGN—Quia Ryan's Sports
 WMAQ—Blue Ribbon Malt Sports
 WCFL—Maureen Englin, soprano
 WMBI—Organ Program
 WAAF—Eddie Fitch at the organ
 WIBO—News of the day; Norman Ross
 KYW—Frankie Masters' Orchestra
 WJJD—Howard Peterson
 WGES—Dine and Dance
 WCRW—Musical Program
 6:45 P.M. (CDST) 5:45 P.M. (CST)
 WENR—The Goldbergs; dramatic sketch. NBC
 WGN—Philo Frolickers
 WAAF—Tambourines and Castenets
 WBBM—Connie Boswell, songs (CBS)
 WMAQ—Best Foods Program (NBC)
 WGES—Johnny Van, the Melody Man
 WCFL—Dinner Music
 KYW—Chandru, the Magician
 WJJD—Walt and Herb—Songs and Piano
 WIBO—Bailey's Program
 7:00 P.M. (CDST) 6:00 P.M. (CST)
 WGN—Palmer House Ensemble
 KYW—American Taxpayers' League (NBC)
 WMAQ—Mr. Twister
 WLS—Stanco Program (NBC)
 WCFL—Bridge Chats
 WBBM—Flanagan's Sports Review
 WIBO—The Four Horsemen
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Symphonies of the Nations
 WMBI—Gospel Music
 WAAF—James Hamilton, baritone
 7:15 P.M. (CDST) 6:15 P.M. (CST)
 WGN—Singin' Sam; the Barbasol Man (CBS)
 WBBM—The Four Norsemen
 WCFL—Golden Melodies; Higgins Knox
 WIBO—State Banking Conditions
 KYW—Soloists (NBC)
 WAAF—Bill Baar's Bits of Life
 WMAQ—Musical Program
 WJJD—Isle of Dreams

WMAQ—George Olsen's Orchestra
 WENR—Mobiloil Concert (NBC)
 WBBM—Four Norsemen
 WJKS—Rose Benson, songs
 WIBO—Yama Yama Program
 WCFL—Kroehler Program
 KYW—Frankie Masters' Orchestra
 WJJD—Billy Sunshine
 8:45 P.M. (CDST) 7:45 P.M. (CST)
 WCFL—Herb Carlin's Orchestra
 WJKS—Studio Melody
 WBBM—Mabraj; India's Master of Mystery
 9:00 P.M. (CDST) 8:00 P.M. (CST)
 WGN—Music That Satisfies (CBS)
 WMAQ—Country Doctor; Phillips Lord (NBC)
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WBBM—Belle Forbes Cutter and Orchestra (CBS)
 WCFL—Bernice Karasick, soprano
 WJJD—Dave Bennett's Orchestra
 KYW—All-Star Minstrel Show
 WIBO—Chicago Theater Program
 WCRW—Studio Musical Program
 WJKS—Hungarian Hour
 9:15 P.M. (CDST) 8:15 P.M. (CST)
 WGN—Tomorrow's Tribune; Musical Interlude
 WCRW—Dr. Wagner; health and action period
 WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orchestra. CBS
 WMAQ—Absorbine Jr. Program (NBC)
 WCFL—Walter Duffy, tenor
 WJJD—Farmer Rusk's Service
 9:25 P.M. (CDST) 8:25 P.M. (CST)
 WGN—Headlines of Other Days
 9:30 P.M. (CDST) 8:30 P.M. (CST)
 WGN—Big Leaguers
 KYW—Tish; Mary Roberts Rinehart's Dramatic Series (NBC)
 WMAQ—Evenin'. Neighbor
 WBBM—Jack Miles' Orchestra (CBS)
 WIBO—Nu Crape Program
 WCFL—Barton Organ Recital by Eddy Hanson and Grace Wilson
 WENR—Echoes of the Palisades (NBC)
 WCRW—Studio musical program
 WJKS—Isham Jones' Orchestra (CBS)
 9:45 P.M. (CDST) 8:45 P.M. (CST)
 WGN—Arzen Melody Hour
 KYW—Charlie Agnew's Orchestra
 WIBO—B. and K. Reporter
 WBBM—Romance of Thoroughbreds
 WMAQ—Jane Froman's Orchestra (NBC)
 WENR—Charles Swift, talk

10:00 P.M. (CDST) 9:00 P.M. (CST)
 WCFL—School Teachers' Talk
 WGN—Ted Weems' Orchestra
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WIBO—Hour of Dreams
 WJKS—Columbia Symphony Orchestra (CBS)
 KYW—Teaberry Sports Reporter; The Globe Trotter
 10:10 P.M. (CDST) 9:10 P.M. (CST)
 WCFL—Musical Weather Report
 KYW—Rex Maupin's Aces of the Air
 10:15 P.M. (CDST) 9:15 P.M. (CST)
 WGN—The Dream Ship
 WCFL—Barton Organ Recital by Eddy Hanson
 WENR—Maxwell House Program (NBC)
 WCFL—Highlights of Music
 WIBO—Headlines
 WMAQ—Dan and Sylvia
 10:30 P.M. (CDST) 9:30 P.M. (CST)
 WGN—Bernie Cummins' Orchestra
 WCFL—Herb Carlin's Orchestra
 WIBO—The Four Horsemen
 WENR—Cesare Sodero and Concert Orchestra
 WJKS—Chicagoan Hawaiians
 WMAQ—Vincent Lopez' Orchestra (NBC)
 KYW—Earle Smith's Orchestra
 10:45 P.M. (CDST) 9:45 P.M. (CST)
 WMAQ—Via Lago Orchestra
 WENR—Irma Glen's Lovable Music (NBC)
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WIBO—Russian Village
 11:00 P.M. (CDST) 10:00 P.M. (CST)
 WGN—Ivan Epino's Orchestra
 WENR—Bobby Meeker's Orchestra
 WSBC—Mallers Studio Program
 WCFL—Barton Organ Recital by Eddy Hanson
 WIBO—Book Review
 WMAQ—Dream Singer (NBC)
 KYW—Frankie Masters' Orchestra
 WJKS—Elks Toast
 11:05 P.M. (CDST) 10:05 P.M. (CST)
 WJKS—Harry Rosenthal's Orchestra (CBS)
 WMAQ—Buddy Rogers' Orchestra
 11:15 P.M. (CDST) 10:15 P.M. (CST)
 WIBO—Russian Village
 WGN—Late Evening Dance Orchestras
 11:30 P.M. (CDST) 10:30 P.M. (CST)
 WENR—Hotel Pierre Orchestra (NBC)
 WCFL—Herb Carlin's Orchestra
 WMAQ—Vanity Fair Orchestra
 WJKS—Duke Ellington's Orchestra (CBS)
 KYW—Charlie Agnew's Orchestra
 WIBO—Four Horsemen
 12:00 Mid. (CDST) 11:00 P.M. (CST)
 WBBM—Around the Town Dance Orchestras
 WMAQ—Dancing in Milwaukee (NBC)
 KYW—Earle Smith's Orchestra
 WENR—Vanity Fair Orchestra
 12:30 A.M. (CDST) 11:30 P.M. (CST)
 WMAQ—Via Lago Orchestra
 KYW—Frankie Masters' Terrace Garden Orch. (NBC)
 WENR—Dancing in Milwaukee (NBC)

Programs For Thursday, August 25

AIR THIS PROFILE!



What, not a stage star? Not in the movies? No, she's a budding radio star—and isn't it a shame that you can't put a profile on the air! Her name is Lollie Pelton and she is heard every night over an NBC network singin' torch ditties from the Chateau Club in Milwaukee. Nights she's not on the air, she sings anyway, which is a break for Milwaukee.

- 6:00 A.M. (CDST) 5:00 A.M. (CST)
WLS—WLS Smile A While Time
- 6:20 A.M. (CDST) 5:20 A.M. (CST)
WLS—Weather report
- 6:25 A.M. (CDST) 5:25 A.M. (CST)
WLS—Fruit and Vegetable Produce Report
- 6:30 A.M. (CDST) 5:30 A.M. (CST)
WIBO—Uncle John and his Family
WLS—WLS Family Circle; variety artists
- 6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farm Information
- 6:55 A.M. (CDST) 5:55 A.M. (CST)
WBBM—Musical Time Saver
- 7:00 A.M. (CDST) 6:00 A.M. (CST)
WMAQ—Tune Time
KYW—Marshall Field and Company musical clock
WLS—Hugh Cross; The Smoky Mountain Boy
WJJD—Farmer Rusk's Top o' the Morning
WCFL—Morning Shuffle
WAAF—Farm Folks Hour
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 A.M. (CDST) 6:15 A.M. (CST)
WLS—Johnny Muskrat—Fur Market
- 7:30 A.M. (CDST) 6:30 A.M. (CST)
WCFL—Cheerio; inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WMAQ—Morning Worship
WIBO—Organ Melodies
WLS—Rader's Tabernacle
WGN—Weather and Time Service
WJJD—Happy Go Lucky Time, Art Linick
- 7:45 A.M. (CDST) 6:45 A.M. (CST)
WBBM—Fashion Flashes
WMAQ—John Fogarty, tenor (NBC)
- 8:00 A.M. (CDST) 7:00 A.M. (CST)
WAAF—Breakfast Express
WMAQ—Soloist (NBC)
WLS—Happyville Special with Jack Holden and Spare-ribs
- WCFL—WCFL Kiddie's Aeroplane Club
WIBO—Smiles
WGES—Poland's Music
- 8:15 A.M. (CDST) 7:15 A.M. (CST)
WCFL—Time Parade
WMAQ—Top of the Morning (NBC)
WGN—Morning Moods (CBS)
WBBM—Modern Living
WLS—"Steamboat Bill"
- 8:30 A.M. (CDST) 7:30 A.M. (CST)
WMAQ—Musical Hodge Podge
WIBO—Musical Varieties
WGN—Leonard Salvo's Mail Box
WCFL—Vic and Sade; comedy sketch (NBC)
WAAF—Tuneshoppe
- 8:35 A.M. (CDST) 7:35 A.M. (CST)
WLS—The Produce Market Reporter

- 8:45 A.M. (CDST) 7:45 A.M. (CST)
WLS—Ralph Emerson, organist
WBBM—Brad and Al
WCFL—Dance Music
WMAQ—D'Avrey of Paris (NBC)
- 9:00 A.M. (CDST) 8:00 A.M. (CST)
WGN—Charlie Whites' Gym of the Air
WCFL—German Entertainment
WBBM—Melody Parade
WIBO—Novelettes
WLS—Sears Tower Topics—Ann and Sue
WMAQ—Through Lighted Windows (NBC)
WAAF—Sing and Sweep
KYW—Musical Melange (NBC)
WGES—Organland
- 9:15 A.M. (CDST) 8:15 A.M. (CST)
WCFL—Famous Soloists
KYW—The Milk Foundation; Dr. Herman N. Bundesen
- WBBM—J. Wilson Doty, organ
WMAQ—Souvenirs of Melody
WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)
- WGES—Canary Concert
WIBO—Waltz Time
WAAF—Mrs. Margaret Dorr; Food Economy
- 9:20 A.M. (CDST) 8:20 A.M. (CST)
WLS—Evening Post Reporter
- 9:25 A.M. (CDST) 8:25 A.M. (CST)
WLS—Livestock Receipts and Hog Flash
- 9:30 A.M. (CDST) 8:30 A.M. (CST)
WCFL—Highlights of Music
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WGN—Board of Trade Reports
KYW—The Three Orphans (NBC)
WBBM—Burnham's Beauty Chat
WLS—Hugh Cross; Smoky Mountain Boy
WIBO—Norge Program
WAAF—Sing and Sweep; Live Stock Market
- 9:35 A.M. (CDST) 8:35 A.M. (CST)
WGN—Carl Hoefle, pianist

- WJJD—Mary Alden; home talk
WAAF—Musical Calendar
WBBM—Ben Alley, tenor
WGES—Hot Hits
- 10:50 A.M. (CDST) 9:50 A.M. (CST)
WMBI—Story Hour
WGN—Pick of the Season
- 11:00 A.M. (CDST) 10:00 A.M. (CST)
WCFL—Red Hot and Low Down Program
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WGN—Hank Harrington and Dick Hayes
WMAQ—Men of Song (NBC)
WBBM—Ted Brewer's Orchestra (CBS)
WIBO—Thornton Greyhound
KYW—Prudence Penny; cooking hints
WJJD—Bart's Revue
WAAF—Bandstand
WGES—Radio Headliners
- 11:10 A.M. (CDST) 10:10 A.M. (CST)
WGN—Happy Hank
- 11:15 A.M. (CDST) 10:15 A.M. (CST)
WMAQ—On Wings of Song (NBC)
WENR—Pat Barnes in person; impersonations. NBC
WJJD—Bridge Class of the Air
KYW—Symphonic Favorites
WBBM—Virginia Clarke, Jean and Charlie
WAAF—World News Reports
WGES—Curtain Calls
- 11:30 A.M. (CDST) 10:30 A.M. (CST)
WENR—Home Service
WBBM—Columbia Revue (CBS)
WJJD—Young Mothers Club
WIBO—Dance Time
WCRW—Josephine Diversified musical program
WAAF—Eddie Fitch at the organ
WGES—Erma Gareti, piano symphonies
WGN—Board of Trade Reports
- 11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

- WIBO—News
WBBM—Rhythm Kings (CBS)
WCRW—Buyer's Guide
WMBI—Organ Program
WJKS—Rhythm Kings; orchestra (CBS)
- 1:10 P.M. (CDST) 12:10 P.M. (CST)
WBBM—Chicago Dental Society
- 1:15 P.M. (CDST) 12:15 P.M. (CST)
WMAQ—Bill Kranz, pianist
WJJD—Miniature Symphony
WGN—Palmer House Ensemble
WIBO—Four Horsemen
WBBM—Rhythm Kings
WJKS—Wayne King's Orchestra
- 1:30 P.M. (CDST) 12:30 P.M. (CST)
WJJD—Hill Billy Time
WJKS—Ann Leaf, organist (CBS)
WIBO—Little Song Shop
KYW—Frankie Masters' Orchestra
WMAQ—Soloists (NBC)
WAAF—The Master Singers
WCFL—Helen Streiff, soprano
WBBM—Ann Leaf at the organ (CBS)
- 1:45 P.M. (CDST) 12:45 P.M. (CST)
WAAF—Live Stock Market; Weather Summary
WCFL—The Benedicts, Entertainers
WGN—Allan Grant and Lawrence Salerno
WBBM—Chicago Hour
WLS—Closing Livestock Markets
WMAQ—Smack Outs; Marian and Jim (NBC)
WIBO—B. & K. Reporter
- 1:55 P.M. (CDST) 12:55 P.M. (CST)
WBBM—Organ Interlude
WLS—Grain Markets
- 2:00 P.M. (CDST) 1:00 P.M. (CST)
WJJD—Early Afternoon Dance Tunes
KYW—Concert Echoes
WCFL—James Hamilton, tenor
WBBM—Burnham's Beauty Chat
WLS—Garden of Melody; Three Contraltos

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 3:00 p.m. WJKS-CBS—U. S. Army Band Concert
- 7:00 p.m. WMAQ-NBC—Rudy Vallee's Orchestra; Olsen and Johnson
- 7:45 p.m. WLS-NBC—New York Symphony Orchestra
- 8:30 p.m. KYW-NBC—Thompkins Corners; rural sketch
- 8:30 p.m. WGN-CBS—Love Story Hour

- 9:45 A.M. (CDST) 8:45 A.M. (CST)
WGN—Music Weavers Quarter Hour
KYW—Consolaires (NBC)
WMAQ—Breen and De Rose, vocal and instrumental duo. NBC
WBBM—U. S. Navy Band Concert (CBS)
WLS—Variety Artists
WIBO—Popular Concert
WGES—Timely Tunes
- 10:00 A.M. (CDST) 9:00 A.M. (CST)
WMAQ—Soloist (NBC)
WBBM—Gus Haenschen's Orchestra
WCFL—Dance Music
WGN—Tom, Dick and Harry
WIBO—Popular Echoes
WJJD—WJJD Hostess
WLS—Livestock Markets; Jim P.ole; poultry market
WAAF—Songs of the Islands
KYW—Flying Fingers
WGES—Star Dust
WSBC—Home Hours
- 10:15 A.M. (CDST) 9:15 A.M. (CST)
WBBM—Julia Hayes Household Hints
WIBO—Household Institute; dramatization. NBC
WGN—Melody Favorites
WCFL—Health Talk by Dr. Bundesen
WMAQ—Charm
WJJD—Neighborhood Store
WENR—Market Reports
WIBO—Market Reports
WAAF—Melody Lane
WSBC—Bobby Danders, Jr., songs
WGES—Morning Musicales
- 10:25 A.M. (CDST) 9:25 A.M. (CST)
WGN—Board of Trade Reports
- 10:30 A.M. (CDST) 9:30 A.M. (CST)
WENR—In College Inn
WGES—Hawaiian Harmonies
WBBM—The Ambassadors (CBS)
WMAQ—Hugo Mariani and his Marionettes (NBC)
WIBO—News of the Day
WCFL—Dance Music
WGN—Digest of the day's news
KYW—Bright Spot
WJJD—Marmola Melodies
WMBI—Gospel Music
WAAF—Fireside Philosopher
WCRW—Josephine Program, musical
- 10:45 A.M. (CDST) 9:45 A.M. (CST)
WENR—McKesson Musical Novelties (NBC)
WMAQ—Today's Children
WIBO—Old Music Shop
WSBC—Jerry Sullivan Songs Special
KYW—Italia Hogan, ballads

- 11:45 A.M. (CDST) 10:45 A.M. (CST)
WLS—Variety Program
WIBO—Jerry and Joi
WJJD—Chicago Motor Club Talk
WAAF—Variety Revue
WGES—Modern Melodies; Ethel and Harry
- 11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Good Health and Training Program
12:00 Noon (CDST) 11:00 A.M. (CST)
WBBM—George Hall's Orchestra (CBS)
WCFL—Hill Billy Program
WIBO—North Shore Church
WJJD—Variety Music
WLS—Wm. Vickland's Book Shop
WGN—Mid Day Services
WMAQ—Popular Varieties (NBC)
KYW—Earle Smith's Orchestra
WAAF—Noon-time melodies; weather
WMBI—Organ Program
WGES—Italian Serenade
- 12:15 P.M. (CDST) 11:15 A.M. (CST)
WLS—Ridge Runners and John Lair in Sketch
WBBM—Local Markets
WIBO—Market Reports
- 12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—News Flashes
- 12:30 P.M. (CDST) 11:30 A.M. (CST)
WJJD—Sacred Program
KYW—National Farm and Home Hour
WCFL—Musical Comedy Selections
WLS—Old Time Tea Cookies with Ralph and Hal
WGN—Atlantic City Musicale (CBS)
WBBM—Jack Brooks, tenor
WMAQ—Board of Trade
WIBO—Reading Room
WJKS—Daily Times News Flashes
WMBI—Gospel Message
- 12:35 P.M. (CDST) 11:35 A.M. (CST)
WMAQ—Hotel New Yorker Orchestra (NBC)
- 12:40 P.M. (CDST) 11:40 A.M. (CST)
WJKS—Farm Flash and Weather Report
- 12:45 P.M. (CDST) 11:45 A.M. (CST)
WLS—Illinois State Fair Broadcast direct from Springfield
WBBM—Organ
WJJD—Luncheon Dance Music
WCFL—Farm Talk
WMAQ—Princess Pat Beauty Talk
- 12:50 P.M. (CDST) 11:50 A.M. (CST)
WMAQ—Hotel New Yorker Orchestra (NBC)
- 1:00 P.M. (CDST) 12:00 Noon (CST)
WGN—Allan Grant, pianist
WCFL—Barton Organ Recital
WAAF—Memories
WMAQ—Salon Singers (NBC)

Back to Nature

Billy Jones and Ernie Hare, The Best Foods Boys, were recently faced with the necessity of posing for a vacation picture in a hurry. They dashed off to New York's Central Park, and had themselves photo-



graphed fishing in the lake. They thought the picture had turned out all right, until a friend approached them and said he'd noticed they'd been away.

"Yes," said Ernie. "It's great to get up in the Adirondacks, if only for a short time." "It must be," the friend replied, "but, say, they're certainly putting up tall buildings in the Adirondacks lately."

The photograph had a skyscraper in the background.

- WMAQ—Century of Progress Talk
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
WGN—Woman's City Club
WJKS—Baseball—White Sox vs. Boston
WAAF—Chicago on Parade
WSBC—Sports Review
- 2:10 P.M. (CDST) 1:10 P.M. (CST)
WGN—Palmer House Ensemble
- 2:15 P.M. (CDST) 1:15 P.M. (CST)
WLS—WLS Home Theatre
WCFL—Radio Dan and Lorena Anderson, soprano
WBBM—News Flashes
WMAQ—Harold Gleason, organist (NBC)
- 2:25 P.M. (CDST) 1:25 P.M. (CST)
WBBM—Art Gilhan, pianist
- 2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—Women's Radio Review. NBC
WCFL—Concert Petite (NBC)
WAAF—Bert Green's Wampas Stars
WJJD—Sunshine for Shut-ins
WSBC—June Carroll, songs
WGN—Knitting Guild
WIBO—Matinee Melodies
- 2:40 P.M. (CDST) 1:40 P.M. (CST)
WBBM—Flanagan's Sport Hunches
WGN—Allan Grant, pianist
- 2:45 P.M. (CDST) 1:45 P.M. (CST)
WCFL—Songs of other Nations
WSBC—Jerry Sullivan Song Special
WMAQ—Hal Totten's Question Box
WGN—Baseball—Cubs vs. Brooklyn
WLS—Watch Your Speech
WIBO—Market Reports

Thursday Programs [Continued]

2:55 P.M. (CDST) 1:55 P.M. (CST)
WMAQ—Baseball—Cubs vs. Brooklyn
WCFL—Baseball or Studio Program
WBBM—Baseball
WLS—Evening Post Reporter
3:00 P.M. (CDST) 2:00 P.M. (CST)
KYW—Rex Maupin's Aces of the Air
WJJD—Mid-Afternoon Sacred Program
WJKS—U. S. Army Band (CBS)
WIBO—Baseball
WLS—Illinois State Fair
WIBO—Baseball
WAAF—Organ Melodies, Eddie Fitch
WMBI—Continued Stories
3:15 P.M. (CDST) 2:15 P.M. (CST)
KYW—Dr. Herman N. Bundesen; health talk
WAAF—Salon Music
3:30 P.M. (CDST) 2:30 P.M. (CST)
WJJD—Light Classics
WENR—U. S. Navy Band (NBC)
WMBI—Feature Program
WAAF—Tea Time Topics
KYW—Two Doctors with Aces of the Air; Teaberry sports
4:00 P.M. (CDST) 3:00 P.M. (CST)
WJJD—Dreams of Hawaii
WJKS—Dancing by the Sea (CBS)
WENR—Silhouettes (NBC)
WMBI—Holland Service
WAAF—Piano novelties; Jimmy Kozak
4:15 P.M. (CDST) 3:15 P.M. (CST)
WENR—Tangee Musical Dreams (NBC)
WAAF—Popular Potpourri
4:30 P.M. (CDST) 3:30 P.M. (CST)
WJKS—Dance Music
WJJD—Late Afternoon Dance Hits
KYW—Old Pappy (NBC)
WENR—Swanee Serenaders (NBC)
4:45 P.M. (CDST) 3:45 P.M. (CST)
WJJD—Rhyming Optimist
WJKS—Shapiro and Shefter, piano duo (CBS)
WAAF—World News Reports
KYW—Rex Maupin's Aces of the Air
WGN—Afternoon Musicale
WENR—Musical Moments (NBC)
5:00 P.M. (CDST) 4:00 P.M. (CST)
WJJD—Neighborhood Store
WENR—Ted Black's Orchestra (NBC)
WBBM—Norm Sherr, pianist
WJKS—Happy Time With Irene Beasley (CBS)
WGN—Fred Meinken, pianist
WMBI—Thorough Thoughts for Boys and Girls
KYW—Billy Tucker at the Piano; Teaberry Sports
WIBO—Dusk Dreams
WCFL—Junior Federation Club
WAAF—Novelettes
5:15 P.M. (CDST) 4:15 P.M. (CST)
WJJD—Bridge Class of the Air
WBBM—News Flashes
WMAQ—The Dance Masters
WSBC—Betty Citow, soprano
WGN—Organ Concert
KYW—Waldorf Sert Room Orchestra. NBC
WJKS—Daily Times News Flashes
5:25 P.M. (CDST) 4:25 P.M. (CST)
WENR—John B. Kennedy (NBC)
WBBM—Piano Interlude
5:30 P.M. (CDST) 4:30 P.M. (CST)
WCFL—John Maxwell, food talk
WMAQ—Ralph Kirbery; dream singer (NBC)
WAAF—Piano Phantasies
WJKS—Lake County Medical Society
WENR—Air Juniors
KYW—Uncle Bob's Golden Crisp Program
WIBO—WPCB
WJJD—Mooseheart Children
WBBM—Skippy; children's skit (CBS)
5:45 P.M. (CDST) 4:45 P.M. (CST)
KYW—Uncle Bob's Curb Is The Limit Club

WGN—Little Orphan Annie; children's playlet. NBC
WJKS—Tommy Christian's Orchestra (CBS)
WBBM—Tommy Christian's Orchestra (CBS)
WSBC—Estelle Lewis; Sunshine Girl
WMAQ—The Rollickers (NBC)
WENR—Little Orphan Annie; children's playlet. NBC
WIBO—Television Program
WCFL—Sophie Schaefer, soprano
WAAF—The Spotlight
6:00 P.M. (CDST) 5:00 P.M. (CST)
WGN—Singing Lady
WENR—What's the News
WBBM—Thorpe Academy for Boys
WCFL—Tripoli Trio
V. MAQ—Clyde Doerr and his Saxophone Octet
WIBO—German Program
KYW—Earle Smith's Orchestra
WJKS—Minute Rub Sports Review
WJJD—Dave Bennett's Orchestra
WCRW—Buyer's Guide
WAAF—Hoosier Philosopher
WMBI—Spanish Service
6:15 P.M. (CDST) 5:15 P.M. (CST)
WGN—Palmer House Ensemble
WENR—Royal Vagabonds (NBC)
WJJD—Red Top Sports Reel
WGES—Official Race Results by American Racing Record
WAAF—Ray Waldron's Sports Review
WBBM—Frank Wilson and Jules Stein
WIBO—Television Program
6:25 P.M. (CDST) 5:25 P.M. (CST)
KYW—Teaberry Sports Reporter
6:30 P.M. (CDST) 5:30 P.M. (CST)
WENR—Stebbins Boys; Swift's Program. NBC
WBBM—Jimmy Greer's Orchestra
WGN—Quin Ryan's Sports
WMAQ—Blue Ribbon Malt Sports
WCFL—Dinner Music
WIBO—News of the day
KYW—Ray Perkins, Barbasol progr. (NBC)
WJJD—Howard L. Peterson
WGES—Dine and Dance
WCRW—Musical Program
WAAF—Eddie Fitch at the organ
6:45 P.M. (CDST) 5:45 P.M. (CST)
WMAQ—Red and Romona
WBBM—Georgie Price and Benny Krueger's Orchestra (CBS)
KYW—Chandu, the Magician
WJJD—Walt and Herb—Songs and Piano
WENR—The Goldbergs; dramatic sketch. NBC
WAAF—Reveries, Edward Simmons
WIBO—Bring 'Em Back Alive
WGES—Radio Review
WGN—Ivan Eppinoff's Orchestra
7:00 P.M. (CDST) 6:00 P.M. (CST)
WGN—Palmer House Ensemble
KYW—Earle Smith's Orchestra
WAAF—James Hamilton, baritone
WMAQ—Fleischmann Program; Rudy Vallee's Connecticut Yankees. NBC
WLS—The Regimentalists (NBC)
WCFL—Bulletin Board, Labor Flashes
WBBM—Flanagan's Sports Review
WJJD—Frankie "Half Pint" Jaxon
WIBO—Four Horsemen
WGES—Polish Composers
7:15 P.M. (CDST) 6:15 P.M. (CST)
KYW—Book Review
WGN—Abe Lyman's Band; Sterling Products Program. CBS
WIBO—David Jackson's talks on Securities
WLS—The Song Sleuth; Sigmund Spaeth (NBC)
WBBM—Howard Neumiller, pianist
WJJD—Isles of Dreams, organ
WAAF—Dance Interlude
WCFL—Barton Organ Recital
7:30 P.M. (CDST) 6:30 P.M. (CST)
WGN—Lawrence Salerno and Allan Grant

WAAF—Sunset Salute
WIBO—B. & K. Reporter
WJJD—Frankie Marvin; hill billy songs
WLS—Rin Tin Tin; Chappell Bros.
WBBM—Gus Arnheim's Orchestra
KYW—Charlie Agnew's Orchestra
WCFL—Arthur Koch, pianist
7:45 P.M. (CDST) 6:45 P.M. (CST)
WGN—Palmer House Ensemble
WCFL—Union Label League
WLS—New York Orchestra (NBC)
WIBO—Four Horsemen
WJJD—Art Wright, songs
8:00 P.M. (CDST) 7:00 P.M. (CST)
WGN—Ted Weems' Orchestra from Lincoln Tavern
KYW—Frankie Masters' Orchestra
WBBM—Harriet Cruise
WMAQ—New York Symphony Orchestra
WIBO—Norge Program
WJJD—WJJD Program Review
WCFL—Wm. Hale Thompson, talk
WGES—Polka Rhythm
WSBC—Mallers Studio Program
8:15 P.M. (CDST) 7:15 P.M. (CST)
WGN—Mills Brothers (CBS)
WIBO—The Gadabouts
WBBM—Association of Real Estate Taxpayers
WJJD—Better Music
8:20 P.M. (CDST) 7:20 P.M. (CST)
WCFL—Night Court; comedy
8:30 P.M. (CDST) 7:30 P.M. (CST)
WGN—Love Story Hour; drama. CBS
WIBO—George Anderson
WJKS—Gus Moustkas, violinist
WENR—G. Washington Coffee Concert Orchestra (NBC)
KYW—Thompkins Corners (NBC)
WBBM—Four Norsemen
WJJD—Billy Sunshine
WMAQ—Pages from Life
8:35 P.M. (CDST) 7:35 P.M. (CST)
WCFL—Kroehler Program
8:45 P.M. (CDST) 7:45 P.M. (CST)
WJKS—Alabama Boy; Ralph Robertson
WIBO—Dance Time
WMAQ—Marian and Jim
8:50 P.M. (CDST) 7:50 P.M. (CST)
WCFL—Herb Carlin's Orchestra
9:00 P.M. (CDST) 8:00 P.M. (CST)
WGN—Music That Satisfies (CBS)
WJJD—Dave Bennett's Orchestra
WIBO—Sylvia Stonen, soprano
WMAQ—Phil Lord, the Country Doctor (NBC)
WBBM—Helen Mors and orchestra
WENR—Lucky Strike Dance Hour; Walter Winchell
WCFL—Vella Cook, contralto
KYW—Aces of the Air
WCRW—Studio program
WJKS—Scotch Program
9:15 P.M. (CDST) 8:15 P.M. (CST)
WMAQ—D'Avrey of Paris (NBC)
WBBM—Musical Fast Freight (CBS)
WJJD—Farmer Rusk's Service
WGN—Tomorrow's Tribune
WIBO—Russian Village
WCRW—Political talk
9:25 P.M. (CDST) 8:25 P.M. (CST)
WGN—Headlines of Other Days
9:30 P.M. (CDST) 8:30 P.M. (CST)
WBBM—Jack Miles' Orchestra
KYW—Charlie Agnew's Orchestra
WMAQ—Evenin' Neighbor
WCFL—WCFL Orchestra
WIBO—Nu Grape Twins
WGN—Clyde McCoy's Orchestra

WJKS—Isham Jones' Orchestra (CBS)
WCRW—Studio Musical Program
9:45 P.M. (CDST) 8:45 P.M. (CST)
WBBM—Romance of Thoroughbreds
WIBO—B. and K. Reporter
WGN—Tom, Dick and Harry
WMAQ—Jane Froman and orchestra (NBC)
WJKS—Three Buddies
WCFL—Herb Carlin's Orchestra
10:00 P.M. (CDST) 9:00 P.M. (CST)
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
WCFL—School Teachers' Talk
WGN—Ted Weems' Orchestra
WIBO—Hour of Dreams
KYW—Teaberry Sports Reporter; The Globe Trotter
WJKS—Columbia Symphony Orchestra (CBS)
10:10 P.M. (CDST) 9:10 P.M. (CST)
KYW—Earle Tanner's Orchestra
WCFL—Musical Weather Report
10:15 P.M. (CDST) 9:15 P.M. (CST)
WENR—Cesare Sodero's Orchestra (NBC)
WMAQ—Dan and Sylvia
WCFL—Organ Recital
WGN—The Dream Ship
WJKS—Monroe Bros. Old Timers
WIBO—Headlines
10:30 P.M. (CDST) 9:30 P.M. (CST)
WGN—Bernie Cummins' Orchestra from the Aragon Ballroom
WIBO—The Four Horsemen
WMAQ—Paul Whiteman's Orchestra (NBC)
KYW—Earle Smith's Orchestra
WCFL—Herb Carlin's Orchestra
WJKS—Little Jack Little (CBS)
10:45 P.M. (CDST) 9:45 P.M. (CST)
WJKS—Ozzie Nelson's Orchestra (CBS)
WIBO—Russian Village
WMAQ—Via Lago Orchestra
10:55 P.M. (CDST) 9:55 P.M. (CST)
WAAF—Marmola Thumbnailed Drama
11:00 P.M. (CDST) 10:00 P.M. (CST)
WMAQ—Via Lago Orchestra
WCFL—Barton Organ recital by Eddy Hanson
WENR—Hollywood on the Air (NBC)
WGN—Harold Kemp's Orchestra
KYW—Frankie Masters' Orchestra
WJKS—Elks Toast
WSBC—Studio program
WIBO—Van and Cain, harmonies
11:05 P.M. (CDST) 10:05 P.M. (CST)
WJKS—Noble Sissle's Orchestra (CBS)
11:15 P.M. (CDST) 10:15 P.M. (CST)
WIBO—Russian Village
WMAQ—Hotel New Yorker Orchestra (NBC)
11:30 P.M. (CDST) 10:30 P.M. (CST)
WCFL—Herb Carlin's Orchestra
WGN—Late Evening Dance Orchestras
WENR—Pacific Serenaders (NBC)
WIBO—Four Horsemen
KYW—Charlie Agnew's Orchestra
WMAQ—Vanity Fair Orchestra
WJKS—Dancing by the Sea (CBS)
12:00 Mid. (CDST) 11:00 P.M. (CST)
KYW—Earle Smith's Orchestra
WMBI—Gospel message and music
WBBM—Around the Town Dance Orchestras
WMAQ—Via Lago Orchestra
WENR—Irving Rose's Orchestra (NBC)
12:15 A.M. (CDST) 11:15 P.M. (CST)
WMAQ—Musical Program
12:30 A.M. (CDST) 11:30 P.M. (CST)
WENR—Carol Loftner's Orchestra
WMAQ—Via Lago Orchestra
KYW—Frankie Masters' Orchestra (NBC)

Programs For Friday, August 26

6:00 A.M. (CDST) 5:00 A.M. (CST)
WLS—WLS Smile-A-While Time
6:20 A.M. (CDST) 5:20 A.M. (CST)
WLS—Weather Report
6:25 A.M. (CDST) 5:25 A.M. (CST)
WLS—Fruit and Vegetable Produce Report
6:30 A.M. (CDST) 5:30 A.M. (CST)
WIBO—Uncle John and His Family
WLS—WLS Family Circle with Variety Artists
6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farm Information
6:55 A.M. (CDST) 5:55 A.M. (CST)
WBBM—Musical Time Saver
7:00 A.M. (CDST) 6:00 A.M. (CST)
WMAQ—Tune Time
WCFL—Morning Shuffle
WLS—Melody Men and John Brown
KYW—Marshall Field and Co.'s Musical Clock
WJJD—Farmer Rusk's Top of the Morning
WAAF—Farm Folks Hour
WCRW—Musical Breakfast
WMBI—Morning Worship Period
7:15 A.M. (CDST) 6:15 A.M. (CST)
WLS—Farm Bulletin Board; A. C. Page

7:30 A.M. (CDST) 6:30 A.M. (CST)
WCFL—Cheerio; inspirational talk. NBC
WMAQ—Morning Worship
WLS—Rader's Tabernacle
WIBO—Organ Melodies
WJJD—Happy Go Lucky Time, Art Linick
WGN—Weather and Time Service
WBBM—Christian Science Churches of Illinois
7:45 A.M. (CDST) 6:45 A.M. (CST)
WMAQ—John Fogarty, tenor (NBC)
WBBM—Musical Time Saver
8:00 A.M. (CDST) 7:00 A.M. (CST)
WMAQ—Morning Glee Club
WCFL—WCFL Kiddies' Aeroplane Club
WAAF—Breakfast Express
WGES—Bohemian Melodies
WIBO—Smiles
WLS—Happyville Special with Jack Holden and Spareribs
8:15 A.M. (CDST) 7:15 A.M. (CST)
WCFL—Time Parade
WMAQ—Top of the Morning (NBC)
WLS—"Steamboat Bill"
WGN—Morning Moods (CBS)
8:30 A.M. (CDST) 7:30 A.M. (CST)
WGN—Grand Old Hymns
WAAF—Tuneshoppe
WCFL—Vic and Sade; comedy sketch (NBC)
WBBM—Modern Living
WIBO—Musical Varieties

WMAQ—Musical Hodge Podge
8:35 A.M. (CDST) 7:35 A.M. (CST)
WLS—Produce Market Reporter
8:45 A.M. (CDST) 7:45 A.M. (CST)
WMAQ—D'Avrey of Paris (NBC)
WCFL—Dance Music
WLS—Ralph Emerson; organ concert
WGN—Leonard Salvo's Mail Box
9:00 A.M. (CDST) 8:00 A.M. (CST)
WCFL—German Entertainment
WMAQ—Three Orphans (NBC)
WGN—Charlie White's Gym of the Air
WLS—Sears Tower Topics—Anne and Sue; Gene Autry
WIBO—Novelettes
KYW—Nothing but the Truth (NBC)
WGES—Organland
WAAF—Sing and Sweep
WBBM—Barton Organ
9:15 A.M. (CDST) 8:15 A.M. (CST)
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC
KYW—Flying Singers
WMAQ—Neysa Program
WAAF—Food Economy, Margaret Dorr
WGES—Canary Club
WIBO—Waltz Time

9:20 A.M. (CDST) 8:20 A.M. (CST)
WLS—Evening Post Reporter
9:25 A.M. (CDST) 8:25 A.M. (CST)
WLS—Livestock Receipts and Hog Flash
9:30 A.M. (CDST) 8:30 A.M. (CST)
WCFL—Highlights of Music
WGN—Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WLS—Monarch Hostess
WBBM—Burnham's Beauty Chat
WIBO—Norge Program
KYW—The Strolling Fiddler (NBC)
WAAF—Sing and Sweep; Live Stock Markets
9:35 A.M. (CDST) 8:35 A.M. (CST)
WGN—Carl Hoefle, pianist
9:45 A.M. (CDST) 8:45 A.M. (CST)
WBBM—Freddie Rose, songs
KYW—Betty Crocker (NBC)
WIBO—Your Clothes
WLS—John Brown, pianist
WMAQ—Board of Trade
WGES—Timely Tunes
WGN—Music Weavers' Quarter Hour
9:50 A.M. (CDST) 8:50 A.M. (CST)
WMAQ—Consolaires (NBC)

The Play's the Thing

(Programs are listed in Central Daylight Saving Time)

SUNDAY

Biblical Drama—WENR-NBC, 12 noon.
Moonshine and Honeysuckle—WMAQ-NBC, 1:30 p. m.
Roses and Drums—WBBM-CBS, 5:30 p. m.
Sunday at Seth Parker's—KYW-NBC, 9:45 p. m.
Malik Mystery—WMAQ-NBC, 10 p. m.

MONDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Mahraj—WLS, 11:45 a. m.; WBBM 8:45 p. m.
The Moynahan Family—WGN, 11:35 a. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Big Leaguers—WGN, 9:30 p. m.
Tish—KYW-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

TUESDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Joe Palooka—WBBM-CBS, 7:45 p. m.
Eno Crime Club—WGN-CBS, 8:30 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Police Dramatization—WENR-NBC, 9 p. m.
Tish—KYW-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

WEDNESDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Mahraj—WLS, 11:45 a. m.; WBBM, 8:45 p. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Big Time—WLS-NBC, 7 p. m.
Talkie Picture Time—WMAQ-NBC, 7:30 p. m.
Eno Crime Club—WGN-CBS, 8:30 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Big Leaguers—WGN, 9:30 p. m.
Tish—KYW-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

THURSDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Famous Loves—WMAQ-NBC, 2:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Rin Tin Tin Thriller—WLS-NBC, 7:30 p. m.
Thompkins Corners—KYW-NBC, 8:30 p. m.
Love Story Hour—WGN-CBS, 8:30 p. m.



The camera caught Paul off his guard this time. Here he is in a characteristic pose, just ready to step up to the NBC mike for another of his Rhythmic Concerts heard each Sunday at 5 p. m. (CDST) over NBC. Paul has taken off a lot of weight, don't you think?

Local outlet WMAQ.

Country Doctor—WMAQ-NBC, 9 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

FRIDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
The Moynahan Family—WGN, 11:35 a. m.
Mahraj—WLS, 11:45 a. m.; WBBM, 8:45 p. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
First Nighter—WLS-NBC, 8:00 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
The Phantom of Crestwood—WENR-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

SATURDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Adventures of Helen and Mary—WBBM-CBS, 10 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
The Play's The Thing—WLS-NBC, 7 p. m.
K-7—KYW-NBC, 7:30 p. m.
Amos 'n' Andy—WLS—WMAQ-NBC, 10 p. m.

Hint Vallee as Radio's Will Hays

(Continued from Page One)

hard as when his Connecticut Yankees were barnstorming the studios.

So he believes that, just as Lindbergh became a mogul of aviation, he can become a big business man of radio.

Vallee is now studying law under Dean Gleason L. Archer, of the Suffolk Law School, in Boston. He has probably been secretly perusing the statute books for more than a year. And he is studying law, not as a whim, or to croon to juries—as some facetious commentators have smilingly indicated—but for a mature purpose.

He is concentrating on law as he concentrated on music—in dead earnest—despite the soft voice and the wavy locks. If Rudy Vallee is to become the dictator of the radio industry he must know law. Didn't baseball pick a judge as its arbitrator? And isn't Will Hays an attorney?

How soon will the great transition take place? That depends. At present Rudy's voice is heard on the ether but once a week. Rudy is smart that way. It is understood that he is considering contracts that will carry him through the next two years.

Two years from now Rudy's law course will have been completed—and he'll probably know more about the ins and outs of courtroom practice, under the expert tutelage of

Dean Archer, than most young attorneys. So two years isn't a bad guess.

It might be sooner, however. There are whispers wandering around the New York broadcasting castles. The whispers hint that Rudy fears he is losing his voice. It sounds silly—his voice on the air sounds as clear as ever—but the whisperers want to know why Rudy has installed expensive air conditioning machines in his home, why he is so careful to sing only under perfect conditions, and then infrequently.

There is something else to be considered. Some observers believe that Vallee, when he abdicates his throne, will not become a radio dictator, but a politician.

Can Rudy Vallee be elected Governor of Maine?

Can he climb to the top of the political regime with the same ease as he ascended to the throne of radio?

Seriously, there are many who believe that if an election were held today he would become Maine's Governor. They idolize Vallee in Maine. His Stein Song is the national anthem on the rocky and rugged coast. And there is no doubt whatsoever that he would get almost all the women's votes.

How will Rudy's Horatio Alger tale end? From crooner to radio dictator? Or from crooner to Governor?

Either job will be acceptable to Rudy.

VOICE OF THE LISTENER

We're All Bernied Up!

Dear Sir:

I would like to come to the defense of Ben Bernie. My mother used to love to listen to him and as she was invalid I have always had a soft spot in my heart for Ben Bernie. I read what Porter of your paper said of him.

There isn't an actor on the stage or a funny man on the screen that is different and new all the time. The movie comedians take months to make one picture and an actor plays the same part for a year; but a radio man must be funny every night in the week sometimes and still be different!

I never heard Ben Bernie say one thing that anyone else said before. But plenty others use his stuff—and after they wear it out, if Ben uses it again, then everybody says, "old stuff—he's not original."

I hope RADIO GUIDE will be fair enough to print my letter or are you running a campaign to knock Ben Bernie for some reason? The other nurses at the hospital agree with me. Ben is grand they all say but they also want me to say, "Ben, don't get any women on your program again if you want the femme vote; we like your boys, Mannie and Pat and Frank, and we like you, too."

Muriel Watson

Carleton "Shiek" Smith

Chicago, Illinois

Dear Sir:

Carleton Smith is quite a "shiek" judging from the illustration in RADIO GUIDE.

His article on Africa was very good. I'd like to hear more about his travels. His column is the first thing I look for every week in the GUIDE.

One doesn't always agree with the writers, but this doesn't in any way hinder the enjoyment of the letters.

Loretta Covey

What A Problem!

Dear Editor:

Why are the best two stories of the evening, "The Witch's Tale" and "Eno Crime Club" the same time on the program? I love them both, but how can I listen to both of them at the same time? Can't you make arrangements so that I get both of them? Please do.

"An Ardent Listener"

We'd Walk Ten Miles for a—

Chicago, Illinois

Dear Sir:

I have been a reader of your marvelous paper for the past ten editions. My only regret is that I didn't start from the first. I've found that once started, I can't be without it. Even when out of the city on my vacation, I managed to get the RADIO GUIDE even if it did mean traveling ten miles.

My favorite radio artist is that great tenor, Morton Downey.

Miss M. O'Brien

Just Like Home

Dear Editor:

I have recently become a reader of the RADIO GUIDE and I enjoy it very much. I agree with the person who asks you to give WLS a break. There are other stations to which I enjoy listening, but I think that I can truthfully say that WLS is my favorite. The friendly home-like atmosphere that we hear on the air is reflected in the reception of guests in their studios, if you are willing to take it from one who has visited them.

We should also like to see more pictures of WLS artists in the GUIDE.

A Reader from Indiana

A Noble Experiment

New York City

Dear Sir:

With remarkable good taste, NBC presents over WEAJ several times a week, "Drifting

and Dreaming," a fifteen minute piano duo recital.

The real charm and novelty of this program lies in the fact that the music is played continuously, sans pause, so the listener is not jolted three or four times by an assumedly concidental oration, and, oh, what a boon that is!

Now that the experiment has been tried, and with great success, I'm sure, why not extend it generally where good music is concerned? Not necessarily without pause—why this awful morbid dread of a moment's silence on the air?

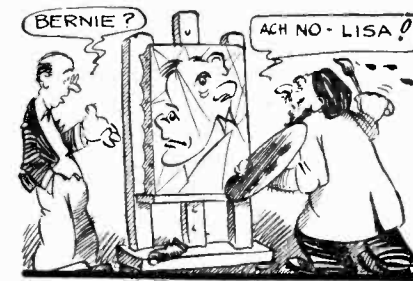
Louis Blum

Why, We Love Bernie!

Dear Sir:

May a regular subscriber of your paper say a word or two? And since I'm all steamed up, I may say three or four.

What's the large idea of this sudden movement against Ben Bernie? I've imagined for a long time that you were "agin" the Old Maestro—if not agin him, at least not 100 per cent for him; and then when, not long since,



you published that horrible flat-headed picture of him, I knew there was a dark person in the woodpile. It, (the picture, not the person in the woodpile) doesn't look any more like Ben Bernie than it does like Mona Lisa. How could you, oh how could you have done it?

What if he does get all his gags from someone in London? We don't get over to Dear Ol' Lunnon as often as youse guys and so don't know the diff. I've heard Ben ad lib-ing at the College Inn in Chicago and you'll find his patter is 99 per cent his own.

So for Heavings sake, hammer on someone else awhile—leave Ben Bernie and all the lads alone. And don't talk about his popularity lasting one year more—Ye Gods, as long as he gives us the programs he does, he'll be popular for the next fifty years!

I hope you like it!

"Devotee"

The War Is On!

Waterbury, Conn.

Dear Sir:

I too agree with Jack Dayton that there is no competition for the beautiful voice of Russ Columbo. He's the only radio personality that pleases me and it's too bad that we can't have more of him. In this neighborhood Columbo is considered radio's greatest singer and we're starting a drive so we can have more of him. What do you say, you other Columbo fans? Let us all write the NBC and demand more of Russ Columbo's singing.

L. A. K.

How About It, Lawrence?

Dear Editor:

I greatly enjoy each week's article on the "Guest Star," and I hope that you will make this a permanent feature of the RADIO GUIDE.

I for one would like to see a big article about that great singer, Lawrence Salerno. How about having him write the "Guest Star"? You may not be aware of it, but there are scores of Salerno fans who would be overjoyed to see that article in your magazine. So how about it? Will you entertain Lawrence as your "Guest Star" very soon? Nancy Duvall

Friday Programs [Continued]

10:00 A.M. (CDST) 9:00 A.M. (CST)
WGN—Tom, Dick and Harry
WBBM—Julia Hayes Household Hints
KYW—U. S. Marine Band (NBC)
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFL—Dance Music
WIBO—Popular Echoes
WJJD—Komiss Musical
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Among My Souvenirs

10:05 A.M. (CDST) 9:05 A.M. (CST)
WLS—Poultry Markets; weather forecast

10:15 A.M. (CDST) 9:15 A.M. (CST)
WENR—Market Reports
WBBM—The Captivators (CBS)
WSBC—Irene Maginn, songs
WMAQ—Musical Hodgepodge; hourly nursing
WGN—Melody Favorites
WIBO—Market Reporter
WJJD—Neighborhood Store
WAAF—Melody Lane
WGES—Morning Musicales

10:25 A.M. (CDST) 9:25 A.M. (CST)
WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
WGN—Digest of the News
WBBM—Barton Organ Recital
WAAF—Effie Marine Harvey's Educational Chat
WJJD—Billy Sunshine
KYW—In the Spotlight
WENR—In College Inn
WIBO—News of the day
WGES—Southern Moods
WMBI—Music
WMAQ—U. S. Marine Band (NBC)

10:45 A.M. (CDST) 9:45 A.M. (CST)
WJJD—Mary Alden; home talk
WIBO—Old Music Shop
WBBM—Ben Alley, tenor (CBS)
WAAF—Musical Calendar
WGES—"appy Hits
WMAQ—Today's Children

10:50 A.M. (CDST) 9:50 A.M. (CST)
WMBI—Gospel message and music
WGN—Pick of the Season

10:55 A.M. (CDST) 9:55 A.M. (CST)
WAAF—Thumbnaill Drama

11:00 A.M. (CDST) 10:00 A.M. (CST)
WBBM—Adele Nelson, beauty talk
WGN—Hank Harrington and Bob Forsans
WENR—General Electric Home Circle, Theodore Webb, baritone; organ. NBC
WCFL—Red Hot and Low Down
WMAQ—Men of Song (NBC)
WIBO—Thornton Greyhound
WSBC—Anna De Haan; Radio Chatter Box
KYW—Prudence Penny
WJJD—Bart's Revue
WAAF—Bandstand
WGES—Vodvil

11:15 A.M. (CDST) 10:15 A.M. (CST)
WENR—Pat Barnes in person; impersonations. NBC
WMAQ—On Wings of Song (NBC)
KYW—Symphonic Favorites
WJJD—Bridge Class of the Air
WBBM—Virginia Clarke; Jean and Charlie
WAAF—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)
WGES—Erma Gareri; Piano Symphonies
WBBM—Frank Wilson and Jules Stein
WJJD—Young Mothers Club
WGN—Board of Trade Reports
WENR—Home Service
WIBO—Dance Time
WAAF—Eddie Fitch at the organ
WCRW—Josephine Diversified musical program

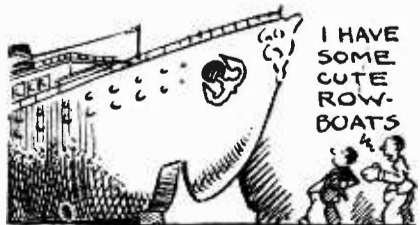
11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
WBBM—Columbia Revue (CBS)
WLS—Mahraj; India's Master of Mystery
WJJD—Illinois Medical Society
WGES—Modern Melodies; Ethel and Harry
WAAF—Rhythm Serenade

11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Good Health and Training Program

Give Him Time

Phillips H. Lord will own an ocean liner yet! The young man who broadcasts "The Country Doctor" series over an NBC



network five times a week, already owns a 36-foot fishing smack and a 60-foot power yacht—and now he is dicker for a 160-foot, three-masted Gloucester fishing schooner, big enough to go anywhere in the world.

12:00 Noon (CDST) 11:00 A.M. (CST)
WJJD—Variety Music
WLS—Wm. Vickland's Book Shop
WGN—Mid-Day Services
WBBM—George Hall's Orchestra (CBS)
KYW—Earle Smith's Orchestra
WMAQ—Hotel New Yorker (NBC)
WIBO—WPC
WAAF—Noon-Time Melodies; Weather
WCFL—Hill Billy Program
WMBI—Noonday Loop Evangelistic Service
WGES—Camptown Minstrels

12:15 P.M. (CDST) 11:15 A.M. (CST)
WIBO—Markets
WLS—Family Concert
WJBM—Local Markets
12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—Daily Times News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
WJJD—Sacred Program
WCFL—Musical Comedy Selections
WGN—Palmer House Ensemble
WIBO—Reading Room
WMAQ—Board of Trade
WBBM—Atlantic City Musicale (CBS)
WLS—Old-time Tea Cookies, with Ralph and Hal; old-timers

KYW—National Farm and Home Hour (NBC)
WJKS—Daily Times News Flashes

12:35 P.M. (CDST) 11:35 A.M. (CST)
WMAQ—Palais d'Or Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
WJKS—Farm Flash, weather report; Ralph Robertson

12:45 P.M. (CDST) 11:45 A.M. (CST)
WMAQ—Princess Pat, beauty talk
WJJD—Luncheon Dance Music
WCFL—Farm Talk
WLS—Illinois State Fair Broadcast direct from Springfield

SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4
1:30 p. m. WMAQ-NBC—Opening Ceremonies of Canadian Nat'l Exhibition
7:00 p. m. KYW-NBC—Cities Service Concert; Cavaliers and Countess Albani
8:00 p. m. WGN-CBS—Kodak Week-end Hour
9:30 p. m. WENR-NBC—The Phantom of Crestwood; drama
10:00 p. m. WJKS-CBS—Howard Barlow's Symphony Orchestra

12:50 P.M. (CDST) 11:50 A.M. (CST)
WMAQ—Palais d'Or Orchestra

1:00 P.M. (CDST) 12:00 Noon (CST)
WCFL—Barton Organ Recital; Eddy Hanson
WGN—Allan Grant, pianist
WBBM—Do Re Mi (CBS)
WIBO—News
WCRW—Buyer's Guide
WAAF—Memories
WMBI—Organ Program
WMAQ—Soloist (NBC)
WJKS—Do Re Mi; novelty trio (CBS)

1:15 P.M. (CDST) 12:15 P.M. (CST)
WBBM—American Dental Society
WJJD—Miniature Symphony
WGN—Palmer House Ensemble
WMAQ—Bill Kranz, pianist
WIBO—The Golden Voice
WJKS—Alexander Semmler, pianist

1:20 P.M. (CDST) 12:20 P.M. (CST)
WBBM—Alexander Semmler, pianist (CBS)

1:30 P.M. (CDST) 12:30 P.M. (CST)
WJJD—Hill Billy Time
KYW—Frankie Masters' Terrace Garden Orchestra
WBBM—Elizabeth Barthell, songs (CBS)
WMAQ—Opening Ceremonies of Canadian National Exhibition

WCFL—George Pollinari, tenor
WIBO—Four Horsemen
WAAF—Pianoesque
WJKS—Alabama Boy; Ralph Robertson

1:45 P.M. (CDST) 12:45 P.M. (CST)
WAAF—Live Stock Market; Weather Summary
WGN—Allan Grant and Lawrence Salerno
WIBO—B. & K. Reporter
WBBM—Chicago Hour

WMAQ—Smack Outs; Marian and Jim (NBC)
WLS—Livestock Markets
WCFL—The Queen and the Hoofer
WJKS—Columbia Artists Recital (CBS)

1:55 P.M. (CDST) 12:55 P.M. (CST)
WLS—Grain Market
2:00 P.M. (CDST) 1:00 P.M. (CST)
WJJD—Early Afternoon Dance Tunes
KYW—Concert Echoes

WLS—Slim and Spud, sketch
WJKS—Baseball; White Sox at Boston
WCFL—Radio Troubadours (NBC)
WGN—Palmer House Ensemble
WMAQ—Three Shades of Blues (NBC)
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh

WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WMBI—Home Hour
WSBC—Sports Review
2:15 P.M. (CDST) 1:15 P.M. (CST)
WCFL—Radio Dan and Henrietta Kuehl, soprano

WAAF—Redheaded Bluebird
WBBM—News Flashes
WMAQ—Adventures in Hobby Riding (NBC)
WLS—Evans Fashion Parade; WLS Trio

2:20 P.M. (CDST) 1:20 P.M. (CST)
WGN—Earl Wilke, pianist
2:25 P.M. (CDST) 1:25 P.M. (CST)
WBBM—Art Gilhan, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
WJJD—Sunshine for Shut-ins
KYW—Women's Radio Review. (NBC)
WGN—Knitting Guild
WMAQ—Celebrated Sayings (NBC)

WCFL—Melody Four
WLS—Wynee Straecke, basso
WIBO—Matinee Melodies
WAAF—Century of Progress

2:40 P.M. (CDST) 1:40 P.M. (CST)
WBBM—Flanagan's Sport Hunches
WGN—Allan Grant, pianist

2:45 P.M. (CDST) 1:45 P.M. (CST)
WCFL—Songs of other Nations
WLS—"Watch Your Speech"
WGN—Baseball—Cubs vs. Brooklyn

WSBC—Jerry Sullivan, song recital
WIBO—Markets
WMAQ—Hal Totten's Question Box
2:55 P.M. (CDST) 1:55 P.M. (CST)
WLS—Evening Post Reporter

WBBM—Baseball
WMAQ—Baseball—Cubs vs. Brooklyn
WCFL—Baseball or studio program

3:00 P.M. (CDST) 2:00 P.M. (CST)
WJJD—Mid-Afternoon Sacred Program
KYW—Rex Maupin's Aces of the Air; Teaberry sports report

WLS—Illinois State Fair
WIBO—Studio Program
WAAF—Organ Melodies; Eddy Fitch
WMBI—Continued Stories

3:15 P.M. (CDST) 2:15 P.M. (CST)
KYW—Dr. Erman N. Bundesen, Health Commissioner; talk
WAAF—Salon Music

3:30 P.M. (CDST) 2:30 P.M. (CST)
WJJD—Light Classics
WENR—Tea Dansante
WMBI—Gospel Music
WAAF—Tea Time Topics

KYW—Two Doctors with Aces of the Air; Teaberry sports

3:45 P.M. (CDST) 2:45 P.M. (CST)
WENR—Lady Next Door
WMBI—Dano-Norwegian Service

4:00 P.M. (CDST) 3:00 P.M. (CST)
WJKS—Ross Franklin's Orchestra (CBS)
WJJD—Dreams of Hawaii
WENR—Rice String Quartet (NBC)
WAAF—Popular Potpourri

4:15 P.M. (CDST) 3:15 P.M. (CST)
WJKS—George Hall's Orchestra (CBS)
WENR—The Pickards, hillbilly songs

4:30 P.M. (CDST) 3:30 P.M. (CST)
WAAF—An Old Fashioned Garden; Al Garbell
WJKS—Dance Music
WJJD—Late Afternoon Dance Hits
WENR—Old Pappy (NBC)
KYW—Earle Tanager, lyric tenor

4:45 P.M. (CDST) 3:45 P.M. (CST)
WENR—Musical Moments (NBC)
WJJD—Rhyming Optimist
WJKS—John Kelvin, Irish tenor (CBS)
WGN—Afternoon Musicales
KYW—Rex Maupin's Aces of the Air
WAAF—World News Reports

5:00 P.M. (CDST) 4:00 P.M. (CST)
WGN—Symphony Concert
WENR—Tranter Brothers (NBC)
KYW—Mel Stitzel at the piano
WCFL—Junior Federation Club
WJKS—Happy Time with Irene Beasley (CBS)
WJJD—Dave Bennett's Orchestra
WIBO—Dusk Dreams
WSBC—Jewish Program
WJKS—Ben Bernie's Orchestra
WBBM—Norm Sherr, pianist
WAAF—Novelettes

5:15 P.M. (CDST) 4:15 P.M. (CST)
WBBM—News Flashes
WMAQ—Joseph Gallicchio and Concert Orchestra
WENR—Palais d'Or Orchestra (NBC)

KYW—Waldorf Orchestra (NBC)
WJJD—Bridge Class of the Air
WJKS—Daily Times News Flashes

5:25 P.M. (CDST) 4:25 P.M. (CST)
WBBM—Piano Interlude

5:30 P.M. (CDST) 4:30 P.M. (CST)
WIBO—WPC
WCFL—Studio Program
WBBM—Skipper; children's skit (CBS)
WJJD—Mooseheart Children
WJKS—Lincoln Botts, tenor
WMAQ—Merry Madcaps (NBC)
WENR—Air Juniors

5:45 P.M. (CDST) 4:45 P.M. (CST)
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Madison Singers (CBS)
WIBO—Gordon's Roustabouts
WCFL—Insurance Talk
WMBI—Family Fellowship for Boys and Girls
WENR—Little Orphan Annie. NBC
WGN—Little Orphan Annie (NBC)
WJKS—Madison Singers (CBS)
WAAF—The Spotlight

6:00 P.M. (CDST) 5:00 P.M. (CST)
WBBM—Thorpe Academy for Boys
WGN—Kellogg's Singing Lady. NBC
WIBO—German Program
KYW—Earle Smith's Orchestra
WCRW—Buyer's Guide
WENR—What's the News?
WMAQ—Archer Gibson, organist
WJJD—Dave Bennett's Orchestra
WCFL—Tripoli Trio
WJKS—Minute Rub Sports Review
WAAF—Hoosier Philosopher
WMBI—Italian Service

6:15 P.M. (CDST) 5:15 P.M. (CST)
WGN—Dinner Music
WENR—Royal Vagabonds (NBC)
WBBM—Jimmy Greer's Orchestra
WJJD—Red Top Sports Reel
WIBO—Television Program
WGES—Official Race Results by American Racing Record

WAAF—Ray Waldron's Sports Review

6:25 P.M. (CDST) 5:25 P.M. (CST)
KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)
WENR—Stebbins Boys; Swift's Program. NBC
WBBM—Isham Jones' Orchestra
WGN—Quin Ryan's Sports
WMAQ—Blue Ribbon Malt Sports
WIBO—News of the day
WJJD—Howard Peterson, organ
WGES—Dine and Dance
KYW—Frankie Masters' Orchestra
WAAF—Eddie Fitch at the organ
WCRW—Musical Program
WCFL—Maureen Englin, soprano
WMBI—"Mother Ruth" Period for Girls

6:45 P.M. (CDST) 5:45 P.M. (CST)
WENR—The Goldbergs; dramatic sketch. NBC
WGN—Summer Fancies
WMAQ—Best Foods Program. NBC
KYW—Chanda, the Magician
WJJD—Dinner Music
WCFL—Dinner Music
WBBM—Jack Brooks, tenor
WAAF—Song of the Strings
WIBO—Bailey's Program
WGES—Johnny Van, the Melody Man

7:00 P.M. (CDST) 6:00 P.M. (CST)
WIBO—Judge John H. Lyle on "Depressions Past and Present"

WBBM—Flanagan's Sports Review
WGN—Palmer House Ensemble
WMAQ—Mr. Twister
WJJD—Frankie "Half Pint" Jaxon
KYW—Cities Service Concert. NBC
WGES—Novak Players
WLS—Nestle's Program; Leonard Joy's Orch. NBC
WMBI—Gospel music and message
WCFL—Bridge Chats

7:15 P.M. (CDST) 6:15 P.M. (CST)
WGN—Singing Sam, the Barbasol Man. CBS
WAAF—Bill Baar's Bits of Life
WMAQ—Jingle Joe. (NBC)
WCFL—World's Fair talk
WJJD—Isle of Dreams
WBBM—Centerville Band
WIBO—Speaker

7:30 P.M. (CDST) 6:30 P.M. (CST)
WGN—Andre Kostelanetz's Orchestra (CBS)
WAAF—Sunset Salute
WBBM—Thora Martens and Howard Neumiller
WIBO—Orchestra
WMAQ—Legal Clinic of the Air
WJJD—Frankie Marvia
WCFL—Bulletin Board
WLS—Bobby Meeker's Orchestra

7:35 P.M. (CDST) 6:35 P.M. (CST)
WCFL—Arthur Koch, pianist

7:45 P.M. (CDST) 6:45 P.M. (CST)
WBBM—Billy White and Orchestra
WLS—L. A. Downs; Sign of Improvement
WCFL—Barton Organ recital by Eddy Hanson
WMAQ—Janet Fairbank, soprano
WIBO—The Four Horsemen
WJJD—Art Wright, songs
WIBO—Garfield Swift

8:00 P.M. (CDST) 7:00 P.M. (CST)
WJJD—WJJD Program Review
WGN—Eastman Program; musicale (CBS)
KYW—Terrace Garden Orchestra
WLS—First Nighter
WCFL—WCFL Orchestra
WIBO—WIBO "Big Ten" Program; Wisconsin
WBBM—Harriet Cruise

Friday Programs [Continued]

<p>WSBC—Polish Program WGES—Neapolitan Nights WBBM—Cavallo Concert 8:15 P.M. (CDST) 7:15 P.M. (CST) WCFL—Night Court WBBM—Gus Arnheim's Orchestra WMAQ—Cluquet Club; Harry Reser's Orchestra (NBC) WJJD—Wandering Violinist 8:30 P.M. (CDST) 7:30 P.M. (CST) WMAQ—Armour Program; Roy Shield's Orch. (NBC) WJJD—Billy Sunshine WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS WCFL—Grace Wilson, songs KYW—Charlie Agnew's Orchestra WIBO—Jo Springer's "Sport-Views" WENR—Leo Reisman's Orchestra. NBC WJKS—Polish Hour 8:45 P.M. (CDST) 7:45 P.M. (CST) WGN—Ted Weems' Orchestra WBBM—Mahraj; India's Man of Mystery WIBO—Norge Program 9:00 P.M. (CDST) 8:00 P.M. (CST) WBBM—Belle Forbes Cutter, soprano and orchestra (CBS) WJJD—Dave Bennett's Orchestra WGN—Music That Satisfies WMAQ—Phil Lord, the Country Doctor (NBC) WCFL—German Program KYW—Rex Maupin's Aces of the Air WIBO—Kay Ronayne WENR—Paul Whiteman's Orchestra (NBC)</p>	<p>9:15 P.M. (CDST) 8:15 P.M. (CST) WGN—Tomorrow's Tribune WMAQ—Joseph Gallicchio's Concert Orchestra WBBM—The Four Norsemen WIBO—Russian Village WJJD—Farmer Rusk's Service 9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days 9:30 P.M. (CDST) 8:30 P.M. (CST) WGN—Big Leaguers WJKS—Guy Lombardo's Orchestra (CBS) KYW—Charlie Agnew's Orchestra WBBM—Jack Miles' Orchestra WENR—The Phantom of Crestwood (NBC) WMAQ—Northern Trust Northerners WIBO—B. & K. Reporter WCFL—Eric Russell Cook, baritone 9:45 P.M. (CDST) 8:45 P.M. (CST) WBBM—Romance of Thoroughbreds WIBO—Newscaster WGN—Old Theater Box KYW—The Boys WCFL—Speaker's Bureau WENR—Charles Parmalee, talk 10:00 P.M. (CDST) 9:00 P.M. (CST) WGN—Ted Weems' Orchestra WMAQ—Amos 'n' Andy. NBC WENR—Amos 'n' Andy. NBC WIBO—Hour of Dreams WGES—Organland</p>	<p>WCFL—School Teachers' Talk KYW—Teaberry Sports Reporter; Globe Trotter WJKS—Howard Barlow's Symphony Orchestra (CBS) 10:10 P.M. (CDST) 9:10 P.M. (CST) KYW—Rex Maupin's Aces of the Air WCFL—Musical Weather Report 10:15 P.M. (CDST) 9:15 P.M. (CST) WIBO—Headlines WCFL—WCFL Orchestra WENR—Maxwell House Program (NBC) WGN—The Dream Ship WMAQ—Dan and Sylvia 10:30 P.M. (CDST) 9:30 P.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC) KYW—Frankie Masters' Orchestra WIBO—The Four Horsemen WENR—Cesare Sodero and Concert Orchestra (NBC) WGN—Bernie Cummins' Orchestra WJKS—Chicagoan Hawaiians WCFL—Barton Organ Recital by Eddy Hanson 10:45 P.M. (CDST) 9:45 P.M. (CST) WCFL—WCFL Orchestra WJKS—Freddie Martin's Orchestra (CBS) 11:00 P.M. (CDST) 10:00 P.M. (CST) WCFL—Barton Organ Recital by Eddy Hanson WGN—Harold Kemp's Orchestra WENR—Cotton Club Orchestra (NBC)</p>	<p>WMAQ—Via Lago Orchestra WIBO—Book Review KYW—Earle Smith's Orchestra WJKS—Elks Toast WSBC—Mallers' Studio Program 11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Ozzie Nelson's Orchestra (CBS) 11:15 P.M. (CDST) 10:15 P.M. (CST) WMAQ—Hotel Pierre Orchestra (NBC) 11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras KYW—Charlie Agnew's Orchestra WIBO—The Four Horsemen WENR—Terrace Garden Orchestra WJKS—Duke Ellington's Orchestra (CBS) WMAQ—Vanity Fair Orchestra 12:00 Mid. (CDST) 11:00 P.M. (CST) WBBM—Around the Town Dance Orchestras WENR—Charlie Agnew's Orchestra (NBC) WMAQ—Via Lago Orchestra KYW—Earle Smith's Orchestra WMBI—Midnight Musical and Gospel Hour 12:15 A.M. (CDST) 11:15 P.M. (CST) WMAQ—Vanity Fair Orchestra 12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Ted Fiorito's Orchestra (NBC) WMAQ—Via Lago Orchestra KYW—Frankie Masters' Orchestra (NBC)</p>
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Programs For Saturday, August 27

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile-A-While Time 6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report 6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Reports 6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists 6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information 6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver 7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WMAQ—Tune Time KYW—Marshall Field and Co.'s Musical Clock WJJD—Farmer Rusk's Top of the Morning WLS—Cumberland Ridge Runners and Hugh Cross WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period 7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Johnay Muskrat; Wool Talks 7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cheerio NBC WGN—WGN's Time and Weather Service WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time; Art Linick WMAQ—Morning Worship 7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor WBBM—Fashion Flashes 8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—Morning Glee Club (NBC) WLS—Ralph Emerson, organist WCFL—WCFL Kiddies' Aeroplane Club WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies 8:15 A.M. (CDST) 7:15 A.M. (CST) WLS—"Steamboat Bill" WMAQ—Top of the Morning (NBC) WGN—The Commuters; Vincent Sorey's Orch. CBS WCFL—Vic and Sade; comedy sketch (NBC) 8:30 A.M. (CDST) 7:30 A.M. (CST) WCFL—Dance Music WGN—Leonard Salvo's Mail Box WBBM—Modern Living WAAF—Tuneshoppe WMAQ—Flying Fingers (NBC) WIBO—Musical Varieties 8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—Produce Market Reporter 8:45 A.M. (CDST) 7:45 A.M. (CST) WMAQ—Nothing but the Truth (NBC) WLS—Ralph Emerson; organ concert 9:00 A.M. (CDST) 8:00 A.M. (CST) WGN—Charlie White's Gym of the Air WBBM—Melody Parade (CBS) KYW—Musical Melange (NBC) WLS—Sears Tower Topics, Ann and Sue; Gene Autry WMAQ—Through Lighted Windows (NBC) WIBO—Novelettes WAAF—Sing and Sweep WCRW—Swedish Program WCFL—German Entertainment</p>	<p>9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—Voice of the Poet WBBM—Catherine MacKenzie, songs (CBS) KYW—Dance Masters (NBC) WMAQ—Souvenirs of Melody (NBC) WIBO—Waltz Time WGES—Canary Club WCFL—Famous Soloists WAAF—Mrs. Margaret Dorr, Food Economy 9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Evening Post Reporter 9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Livestock Receipts and Hog Flash 9:30 A.M. (CDST) 8:30 A.M. (CST) WGN—Board of Trade Reports WMAQ—Our Daily Food; Colonel Goodbody. NBC KYW—Flying Fingers WBBM—Burnham's Beauty Chat WIBO—Norge Program WLS—Monarch Hostess WAAF—Sing and Sweep WCFL—Highlights of Music 9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Music Weavers 9:45 A.M. (CDST) 8:45 A.M. (CST) KYW—Consolaires (NBC) WMAQ—Board of Trade WLS—Daddy Hal and his Helpers WAAF—Something to Do for Children WBBM—New World Salon Orchestra. CBS WIBO—Popular Concert WGES—Timely Tunes 9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Breen and de Rose (NBC) 10:00 A.M. (CDST) 9:00 A.M. (CST) KYW—Consolaires (NBC) WGN—Leon Benditsky, pianist WCFL—Dance Music WJJD—Komiss Musical WMAQ—Cello Recital WIBO—Popular Echoes WAAF—Songs of the Islands WLS—Livestock Markets; Jim Poole; poultry market WBBM—Adventures of Helen and Mary (CBS) WSBC—Home Hours WGES—Star Dust 10:05 A.M. (CDST) 9:05 A.M. (CST) WLS—Poultry Market: weather forecast 10:10 A.M. (CDST) 9:10 A.M. (CST) WGN—Melody Favorites 10:15 A.M. (CDST) 9:15 A.M. (CST) WENR—Rhythm Ramblers (NBC) WMAQ—Happy Jack WSBC—Betty Citow, soprano WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicale KYW—Household Institute; drama. NBC 10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Market Reports 10:30 A.M. (CDST) 9:30 A.M. (CST) WBBM—Columbia Revue (CBS) WIBO—News of the Day WJJD—Billy Sunshine WGN—Digest of the day's news WAAF—The Fireside Philosopher WGES—Tango Time WMBI—Gospel Music KYW—Novelettes WMAQ—Swen Swenson and his Swedehearts (NBC)</p>	<p>10:45 A.M. (CDST) 9:45 A.M. (CST) WBBM—American Medical Association WSBC—Jerry Sullivan Song Special WIBO—Old Music Shop WGES—Rhyme and Rhythm WJJD—Mary Alden; home talk WAAF—Musical Calendar WENR—Spanish Idyll (NBC) 10:50 A.M. (CDST) 9:50 A.M. (CST) WGN—Leon Banditzky, pianist 11:00 A.M. (CDST) 10:00 A.M. (CST) WGN—Music Weavers Request Program WBBM—Julia Hayes Household Hints WMAQ—On Wings of Song (NBC) WCFL—Red Hot and Low Down Program WENR—Our City WIBO—Thornton Greyhound WJJD—Bart's Revue WAAF—A Visit With Mother Stewart WMBI—K. Y. B. Club WGES—Radio Headliners. KYW—Prudence Penny, home economics 11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WBBM—Virginia Clarke; Jean and Charlie WGES—Curtain Calls WJJD—Bridge Class of the Air WAAF—World News Reports 11:30 A.M. (CDST) 10:30 A.M. (CST) WJJD—Young Mothers Club WGN—Board of Trade Reports WBBM—Frank Wilson and Jules Stein WENR—Words and Music (NBC) WAAF—Eddie Fitch at the Organ WIBO—Dance Time WCRW—Josephine Diversified musical program WMBI—Jewish Sabbath Service WGES—Erma Gareri; Piano Symphonies 11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family 11:45 A.M. (CDST) 10:45 A.M. (CST) WLS—Elsie Mae Emerson, organist WBBM—Ted Brewer's Orchestra (CBS) WJJD—Century of Progress Talk WAAF—Variety Revue WGES—Modern Melodies; Ethel and Harry WMAQ—Parent Teacher Talk 11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Good Health and Training 12:00 Noon (CDST) 11:00 A.M. (CST) WJJD—Variety Music WMBI—Organ Program and Gospel message WCFL—Hill Billy Program WGN—Mid-Day Services WBBM—George Hall's Orchestra (CBS) WIBO—WPCC WLS—Rube Tronson and Texas Cowboys WAAF—Noon-Time Melodies; Weather Report KYW—Harold Stokes' Orchestra (NBC) WGES—Italian Serenade WMAQ—The Week-enders 12:05 P.M. (CDST) 11:05 A.M. (CST) WMAQ—Board of Trade 12:10 P.M. (CDST) 11:10 A.M. (CST) WMAQ—The Week-enders 12:15 P.M. (CDST) 11:15 A.M. (CST) WBBM—Local Markets WIBO—Market Reports 12:20 P.M. (CDST) 11:20 A.M. (CST) WBBM—Daily Times News Flashes</p>	<p>12:30 P.M. (CDST) 11:30 A.M. (CST) WJJD—Sacred Program WBBM—Four Norsemen WCFL—Musical Comedy Selections WMAQ—Hotel New Yorker Orchestra (NBC) WLS—Closing Grain Market + C. Bisson WGN—Madison String Ensemble (CBS) KYW—National Grange Program (NBC) WIBO—Reading Room WJKS—Daily Times News Flashes 12:35 P.M. (CDST) 11:35 A.M. (CST) WLS—Phil Evans; Livestock Review 12:40 P.M. (CDST) 11:40 A.M. (CST) WJKS—Farm Flash, Damsy Glenn 12:45 P.M. (CDST) 11:45 A.M. (CST) WJJD—Luncheon Dance Music WLS—Fruit and Vegetable Market—Weather WMAQ—Princess Pat, beauty talk WBBM—Organ WCFL—Farm and Poultry Talk 12:50 P.M. (CDST) 11:50 A.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC) 12:55 P.M. (CDST) 11:55 A.M. (CST) WLS—Evening Post Reporter 1:00 P.M. (CDST) 12:00 Noon (CST) WGN—Leonard Salvo, organ WJKS—Saturday Syncoptors (CBS) WLS—Poultry Service Time with Melody Men WIBO—News WBBM—Saturday Syncoptors (CBS) WCFL—School Teachers' Talk WAAF—Memories 1:15 P.M. (CDST) 12:15 P.M. (CST) WJJD—Miniature Symphony WCFL—Barton Organ Recital WGN—Palmer House Ensemble WMAQ—Vacation Wanderings WIBO—Four Horsemen 1:30 P.M. (CDST) 12:30 P.M. (CST) WJJD—Hill Billy Time WIBO—Lillian Gordon, songs WAAF—Pianoesque WLS—National Farm Forum (NBC) WJKS—Columbia Salon Orchestra (CBS) WMAQ—Symphonic Matinee (NBC) WCFL—Florence Janke, popular singer WBBM—Jack Brooks, tenor KYW—Frankie Masters' Orchestra 1:45 P.M. (CDST) 12:45 P.M. (CST) WGN—To be announced WCFL—Bob Huff, popular singer WIBO—B. & K. Reporter WBBM—Chicago Hour WAAF—Live Stock Market; Weather Summary WSBC—Bobby Danders, Jr., songs 2:00 P.M. (CDST) 1:00 P.M. (CST) WJJD—Early Afternoon Dance Tunes WJKS—Baseball; White Sox at Boston WGN—Palmer House Ensemble WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh KYW—Earle Smith's Orchestra WMAQ—Merry Madcaps (NBC) WLS—WLS Merry-Go-Round WSBC—Sports Review WCFL—Lou Cowan, the Movie Man WAAF—Chicago on Parade WBBM—Burnham's Beauty Chat 2:15 P.M. (CDST) 1:15 P.M. (CST) WSBC—Estelle Lewis, songs WCFL—Radio Dan and Irene McKee, soprano WBBM—News Flashes</p>
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The Guest Star

By Howard Claney, NBC Announcer

CONFRONTED with the suggestion that I write one thousand words on any subject; and being slightly deaf in one ear and unable to hear out of the other when the word *work* is mentioned, perhaps the easiest policy would be to write about myself (do you mind?) . . . Actor, cartoonist, factory worker—yes, I was among those overpaid during the melee some fourteen or fifteen years ago, who made munitions.

I have been a designer of stage settings; a play director; I carried mail for Uncle Sam (not for long). I worked (?) in the office of a well-known electric manufacturing firm; I painted oils and water colors—all of which may or may not prove interesting to the reader, owing to the rapidity with which I changed jobs and got avocations, vocations and vacations all mixed up.

Principally, my brief life (from the above you may think I'm old, but I'm not) has been concerned with the arts—Fine, and Not So Fine. My mother was a painter. My father a building contractor. When I turn out a landscape there is generally a predominance of architectural detail which must be eliminated before the work can be called art—and sometimes, even after that, I have my doubts.

When my bona fide talent for the brush failed me, I turned to cartoons. By saying this, I don't mean that cartoons are not a legitimate talent—I simply mean that my cartoons aren't.

Some sculpturing has entered into the picture—but no music. I studied music, under protest, but the kitchen clock and I won a great battle against overwhelming odds when it came to practicing time. So I am among the few announcers (well, well, if I didn't forget to mention that I am also a radio announcer, and that's most important to me) who can not sing or play an instrument.

My most pleasant role in the theater (and I wasn't so bad, either) was "Peter Ibbetson." A nice fellow. He wasn't a sissy, but he had the general appearance of one. His way with the ladies proved that he was a sleepy Beau Brummel or Don Juan, for he even carried his dreaming into the next world, and a couple of worlds beyond that. You must see the show, sometime. I won't be playing in it, for I've sort of outgrown pink wigs and mauve trousers; but at the Metropolitan Opera House you get the drama plus Deems Taylor's music. It's the biggest thing since "Ben Hur."

I had other interesting engagements in the theater—long runs with coffee and toast, and short runs with banquets on Silver Sterling.

Shakespeare came in for his share of shame from me. Poor fellow, if we would only let him sleep for a century and then, perhaps, when our incarnations get rested up from lack of pep, we were to give him a couple of inspired thespians to break his snores, we might know what acting really means. But I must not moralize.

Modern plays on Broadway, plays of the Heavy Era, Greek, Roman, the St. Elmo-

East Lynne school—I've tried them all.

Oh, yes, I was a soldier, too. Just about two days before we were to sail—the Armistice—and were the boys . . . disappointed.

From Caesar I went on to bigger and better declamations. For instance, the flush of pride covered my parents' faces as I was handed a solid silver medal (I often wondered why it wasn't gold) at one time for denouncing, from a pamphlet which I had memorized, the evils of the liquor traffic (will wonders never cease?). But, here, here, I was going to tell about the things I haven't been.

I haven't been an athlete. I used to be scorekeeper and cheerleader and general nuisance around a ball park, but I never seemed to have the courage to face overwhelming onslaughts of baseballs, kicks on the nose and whacks in tender places with hockey places, et al.

"You can't all be out there fighting for dear old Allegheny," said the coach at the school pep meetings, "but you can be fighting from the sidelines." I took that to heart. I used to get involved in at least two or three fights with somebody on the sidelines every game.

In conclusion may I say that I now have a steady job with the National Broadcasting Company, announcing Lucky Strike, Parade of the States, American Album of Familiar Music, etc., and am enjoying my work thoroughly. Au Revoir.

Heywood Broun Now Radio Star

Heywood Broun, noted author, columnist, painter, actor and politician, surprised the radio world by signing on the dotted line with the G. E. Daily Circle program. He is



HEYWOOD BROUN

now being heard five days a week as a news commentator, and he intersperses his programs with his own comments which have made him famous as one of the best known columnists and masters of ceremony in America.

Starting as a reporter in Brooklyn in 1888, Mr. Broun has served on the editorial staffs of many of the country's leading newspapers, notably the old New York World and the New York World Telegram, where his column still appears. In between he has found time to write several books, to produce a review which lasted on Broadway an entire season, to run for Congress, to give a one man show of his paintings and to be heard up and down the land as toastmaster and lecturer.

CARLETON SMITH IN EUROPE

Critic Visits Caruso's Grave

HOW Naples has changed! A new force is at work here. You sense that as soon as you sight the orderly crowds roped off a block from the pier. Taxicabs are lined in rows. There is no wrangling and quarrelling with the coachmen.



CARLETON SMITH

The streets have lost their smells. A city is rising from the mire. There is poverty and still many dark and dirty alleys. But there is a difference.

Trains have given way, in many instances, to busses. A modern street-car, twice the length of a train, was making its way around a narrow passage-way with revolutionary speed. Its equipment includes a clock, and the fare remains two cents.

At night I wandered along the Villa Nazionale. There was a strange silence, interrupted only by the squawks of motor cars. Fiat is the principal make, the advertisements reading "Fearless I Am Traveling." You believe it as you attempt to cross the widened streets.

But why the silence? Where are the full-throated street-singers? Gone?

It is forbidden to sing in the streets without a license. Imagine Naples without her folk-songs. Indeed she is not the city of gaiety she once was.

But Rome has changed! So has Berlin! This is a new order! Fascismo implies progress. The military are everywhere. Order reigns supreme.

And well it may! Compulsory military instruction for males of 18 has been inaugurated. Nearly 1,000,000 boys, many of whom I saw on the trains, have already received this training, which prepares them for the regular two years' conscription in the army that begins when they are 20.

The Neapolitans feel that Il Duce does not like them. During his career as head of the government, he has visited them only once. Rumor has it that when the movement first was being organized, he appeared in a theater in Naples, and was hissed. He did not return for ten years, though Naples is less than three hours from Rome.

In spite of Mussolini's restrictions and the improvement in the appearance of Naples, the spirit of the individual remains the same. The Neapolitan will not do today what can be done tomorrow. He postpones and is free from worry. Inside, he is still light of heart.

Simple in his tastes, he likes to be amused. Large placards announced another "Eruption of Vesuvius, 1932," which turned out to be a revue featuring thirty-two "glorified" Italian beauties. Kate Smith would have had a laugh if she could have heard "The Moon Comes Over The Mountain" in the most precise military tempo.

That Neapolitans are musical and fond of music in the most vital and popular sense

of the term goes without saying. They live music, and breathe it as they hear it. Enthusiasm was at its height when Gigli sang in Naples. Twenty-thousand excited listeners crowded as close as they could. It might have been their own Caruso, whom they have now forgotten.

No one could tell me where he was born. And hardly anyone knew the location of his tomb. I was given vague directions here and there. Someone said he was buried in Milan. Finally, I found an old man who agreed to take me to the cemetery.

It was a long trip to the remote hill with the church of Santa Maria del Piando, up vine-covered alleys and wooded slopes. I had doubts about finding Tomba di Caruso, but my companion seemed certain. We passed many workmen building resting-places for those not yet dead, and finally reached the church-yard and the sexton's wife. After considerable discussion, she brought down the key and led us to the Caruso family tomb. The glass in the door was broken. Few visitors came there.

We in America honor interpreters (re-creators, as the European would say). Europe honors instead the composer, the creator. A cultural difference that is significant, I believe.

I was glad to have seen the mammoth sarcophagus, now closed and covered with the American and Italian flags. The small chapel contained, besides the altar, two wreaths from "Gloria" and "Dorothy," and the tombs of Caruso's parents.

There was a wreath from Tito Schipa, "al grande scomparso." Great, indeed, he was and kind! The possessor of the most compelling human voice known in our time.

I saw, nearby, another sarcophagus exactly like his own. It contained the remains of Caruso's great friend, Eurico Scognamiglio, who died precisely at the hour Caruso did. Friends in life remain near to each other in death.

I came away to look over the city and to watch the volcano on the next hill, smoking as always. "Vesui," as the Neapolitans say, is at once the "pride and the terror" of the bay. One would not realize that the gentle slopes in the distance cover the ruins of pleasure-loving pagans.

Only last week the House of Menader at Pompeii, revealed a tragedy of 2,000 years ago. Skeletons were found of a man and a boy, evidently asphyxiated during a desperate attempt to escape from a shower of ashes from Vesuvius.

The man, who was a slave, had by his side a leather purse in which were found two gold coins, one with the head of Nero, and the other with the head of Aspasian, seventy-two silver and thirty-two bronze coins, representing probably all his little savings.

The Museum contains endless evidence of activity in those times. One could not find a better place in which to study the life and art than here.

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

RADIO REVERIE

I've been to sunny Italy,
I've walked through Persian halls;
I've visioned Spanish dancers
With flowing, rich-hued shawls.
I've seen the sights of Paris,
And learned of London's ways;
New York, Berlin, Vienna—
They all have met my gaze.
I've roamed the whole world over,
I'm always on the go;
And yet I'm only dreaming—
Beside my radio.

—Carroll B. Mayers

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Saturday Programs [Continued]

2:20 P.M. (CDST) 1:20 P.M. (CST) WGN—Robert Ball, dramatic reader
 2:25 P.M. (CDST) 1:25 P.M. (CST) WBBM—Art Gilham, pianist
 2:30 P.M. (CDST) 1:30 P.M. (CST) WJJD—Sunshine for Shut-ins
 WBO—Matinee Melodies
 KYW—Concert Echoes
 WMAQ—Soloist (NBC)
 WGN—Palmer House Ensemble
 WAAF—Ed. Ryan, tenor
 WCFL—Singing Strings (NBC)
 WMBI—Gospel Music
 2:40 P.M. (CDST) 1:40 P.M. (CST) WBBM—Flanagan's Sport Hunches
 2:45 P.M. (CDST) 1:45 P.M. (CST) WMAQ—Hal Totten's Question Box
 WGN—Baseball—Cubs vs. New York
 WCFL—Songs of other nations
 WBO—Musical Interlude
 WSBC—Jerry Sullivan Song Special
 2:55 P.M. (CDST) 1:55 P.M. (CST) WCFL—Baseball or Studio Program
 WBBM—Baseball
 WMAQ—Baseball—Cubs vs. New York
 3:00 P.M. (CDST) 2:00 P.M. (CST) WJJD—Mid-Afternoon Sacred Program
 WBO—Baseball Broadcast
 KYW—Rhythmic Serenade (NBC)
 WAAF—Hits and Bits
 3:15 P.M. (CDST) 2:15 P.M. (CST) WMBI—Gospel Message
 3:30 P.M. (CDST) 2:30 P.M. (CST) WJJD—Light Classics
 WENR—Concert Favorites (NBC)
 WAAF—Tea Time Topics
 KYW—Two Doctors with the Aces of the Air
 4:00 P.M. (CDST) 3:00 P.M. (CST) WJJD—Dreams of Hawaii
 WJKS—Dancing by the Sea (CBS)
 WENR—Pacific Feature Hour (NBC)
 WAAF—Piano Novelties; Jimmy Kozak
 4:15 P.M. (CDST) 3:15 P.M. (CST) WAAF—Popular Potpourri
 4:30 P.M. (CDST) 3:30 P.M. (CST) WAAF—Willard Barton, tenor
 WJJD—Late Afternoon Dance Hits
 WJKS—Dance Music
 WENR—Swanee Serenaders (NBC)
 KYW—Charlie Agnew's Orchestra
 4:35 P.M. (CDST) 3:35 P.M. (CST) WBEM—J. Wilson Doty, organist
 4:45 P.M. (CDST) 3:45 P.M. (CST) WGN—Afternoon Musicale
 WJJD—Rhyming Optimist
 WENR—Musical Moments (NBC)
 WJKS—Freddie Martin's Orchestra (CBS)
 WAAF—World News Reports
 5:00 P.M. (CDST) 4:00 P.M. (CST) WGN—Symphony Concert
 WENR—Little German Band (NBC)
 WBBM—Norm Sherr, pianist
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WAAF—Novelettes
 WCFL—Junior Federation Club
 KYW—Mel Stitzel, piano
 WJJD—Neighborhood Store
 WBO—Dusk Dreams
 5:15 P.M. (CDST) 4:15 P.M. (CST) WJKS—Daily Times News Flashes
 WBBM—News Flashes
 WJJD—Bridge Class of the Air
 KYW—Waldorf-Astoria Orchestra (NBC)
 WMAQ—The Dance Masters
 5:30 P.M. (CDST) 4:30 P.M. (CST) WCFL—John Maxwell, food talk
 KYW—Uncle Bob's Popsicle Program
 WENR—Air Juniors
 WBO—WPCC
 WBBM—Skippy, children's skit (CBS)
 WJKS—Lake County Medical Society
 WAAF—Piano Phantasies
 WJJD—Mooseheart Children
 WSBC—Thibithie Crump of Freetown, Indiana
 5:45 P.M. (CDST) 4:45 P.M. (CST) WGN—Little Orphan Annie; children's playlet. NBC
 WBBM—Ozzie Nelson's Orchestra
 WJKS—Minute Rub Sports Review
 WBO—Television Program
 WENR—Little Orphan Annie; children's playlet. NBC
 WCFL—J. C. McMahon, insurance talk
 WMAQ—Donald Novis, tenor
 WAAF—The Spotlight
 KYW—Uncle Bob's "Curb-is-the-Limit Club"
 6:00 P.M. (CDST) 5:00 P.M. (CST) WGN—To be announced
 WBBM—Thorpe Academy
 WCFL—Tripoli trio
 WENR—What's the News
 WBO—German Program
 WMAQ—Our City, talk
 WCRW—Musical Program
 WJJD—Dave Bennett's Orchestra
 WAAF—Hoosier Philosopher
 WJKS—Trinity Male Quartet
 KYW—Earle Smith's Orchestra
 6:15 P.M. (CDST) 5:15 P.M. (CST) WGN—Dinner Music; WGN Orchestra
 WMAQ—Bill Kranz, pianist and Dance Masters
 WENR—Terrace Garden Orchestra (NBC)
 WAAF—Ray Waldron's Sports Review
 WBO—Television Program
 WBBM—William Vincent Hall (CBS)
 WJJD—Red Top Sports Reel

WGES—Official Race Results by American Racing Record
 6:25 P.M. (CDST) 5:25 P.M. (CST) KYW—Teaberry Sports Reporter
 6:30 P.M. (CDST) 5:30 P.M. (CST) WGN—Quin Ryan's Sports
 WBBM—Keenan and Phillips, song pictures (CBS)
 WMAQ—Blue Ribbon Malt Sports
 WCFL—Smiling Bill Engle, tenor
 WJJD—Dave Bennett's Orchestra
 WAAF—Eddie Fitch at the Organ
 WENR—The Rollickers (NBC)
 WGES—Dine and Dance
 WCRW—Musical program
 KYW—String Trio (NBC)
 WBO—Sports and News; Norman Ross
 6:45 P.M. (CDST) 5:45 P.M. (CST) WBBM—Do Re Mi; female trio (CBS)
 WMAQ—Travel Talk
 WENR—The Goldbergs; dramatic sketch. NBC
 WGN—Summer Fancies; orchestra
 KYW—Frankie Masters' Orchestra
 WJJD—Walt and Herb—Piano and Songs
 WCFL—Dinner Music
 WAAF—Songs of the Southland
 WGES—Johnny Van, the Melody Man
 WBO—Dinner Dance
 7:00 P.M. (CDST) 6:00 P.M. (CST) WGN—Seven League Boots
 WMAQ—Harlem Fantasy (NBC)
 WAAF—Symphonic Studies
 WBBM—Flanagan's Sport Review
 WCFL—Bulletin Board
 WLS—The Play's The Thing (NBC)
 WBO—Joe Springer
 KYW—Tiny Theatre
 WJJD—Frankie "Half Pint" Jaxon
 WGES—In Romany

WJJD—Dave Bennett's Orchestra
 WGN—Chesterfield "Music That Satisfies" (CBS)
 WBBM—Freddy Rose, songs
 WBO—Sylvia Stone
 WLS—Lucky Strike Orchestra (NBC)
 KYW—Rex Maupin's Aces of the Air
 WCRW—Studio Musical Program
 WCFL—Herb Carlin's Orchestra
 WJKS—Pumpkin Dusters (CBS)
 9:15 P.M. (CDST) 8:15 P.M. (CST) WBO—Russian Village
 WCRW—Junior League
 WCFL—Harry Brooks, trumpet soloist
 WJJD—Farmer Rusk's Service
 WBBM—Columbia Public Affairs (CBS)
 WGN—Tomorrow's Tribune
 9:30 P.M. (CDST) 8:30 P.M. (CST) WMAQ—Evenin', Neighbor
 WCFL—Organ Recital
 KYW—Charlie Agnew's Orchestra
 WGN—Ted Weems' Orchestra
 WBO—Nu Grape
 WJKS—Gay Mill Orchestra
 WCRW—Studio musical program
 9:45 P.M. (CDST) 8:45 P.M. (CST) WBBM—Jack Miles' Orchestra
 WMAQ—The Dance Masters
 WJKS—Coral Islanders, orchestra (CBS)
 WBO—B. and K. Reporter
 WGN—Old Favorites
 WCFL—Herb Carlin's Orchestra
 10:00 P.M. (CDST) 9:00 P.M. (CST) WMAQ—Amos 'n' Andy. NBC
 WGN—Ted Weems' Orchestra
 WLS—Amos 'n' Andy. NBC
 WBO—Hour of Dreams
 WCFL—School Teachers' Talk
 WJKS—Dancing by the Sea (CBS)

10:15 P.M. (CDST) 9:15 P.M. (CST) WMAQ—Merle Thorpe; talk (NBC)
 WCFL—Crosley Follies from Cincinnati
 WLS—Kitchen Klenzer Novelty
 WGN—The Dream Ship
 10:30 P.M. (CDST) 9:30 P.M. (CST) WMAQ—Paul Whiteman's Orchestra (NBC)
 KYW—Earle Smith's Orchestra
 WGN—Bernie Cummins' Orchestra
 WLS—WLS National Barn Dance
 WJKS—Harold Stern's Orchestra (CBS)
 WBO—Four Horsemen
 10:45 P.M. (CDST) 9:45 P.M. (CST) WCFL—Barton Organ Recital by Eddy Hanson
 WBO—Russian Village
 11:00 P.M. (CDST) 10:00 P.M. (CST) KYW—Frankie Masters' Terrace Garden Orchestra
 WBO—Russian Village
 WGN—Harold Kemp's Orchestra
 WMAQ—Via Lago Orchestra
 WGES—Paradise Orchestra
 WJKS—Elks Toast
 WSBC—Mallers' Studio Program
 WENR—To be announced
 11:15 P.M. (CDST) 10:15 P.M. (CST) WCFL—Herb Carlin's Orchestra
 WMAQ—Hotel Penn Orchestra (NBC)
 11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras
 WGES—Cabaret Hits
 WBO—The Four Horsemen
 WMAQ—Vanity Fair Orchestra
 KYW—Charlie Agnew's Orchestra
 11:45 P.M. (CDST) 10:45 P.M. (CST) WBO—Russian Village
 12:00 Mid. (CDST) 11:00 P.M. (CST) WMAQ—Via Lago Cafe Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—Barn Dance
 KYW—Earle Smith's Orchestra
 WGES—Owl Car
 12:15 A.M. (CDST) 11:15 P.M. (CST) WMAQ—Dance Orchestra
 12:30 A.M. (CDST) 11:30 P.M. (CST) WMAQ—Via Lago Orchestra
 KYW—Charlie Agnew's Orchestra
 WENR—Barn Dance (NBC)
 1:00 A.M. (CDST) 12:00 Mid. (CST) WENR—Frankie Masters' Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:00 p. m. WBBM-CBS—Saturday Syncopators; orchestra
- 8:30 p. m. WMAQ-NBC—Erno Rapee's Orchestra
- 9:00 p. m. WMAQ-NBC—New York Symphony Orchestra
- 9:00 p. m. WLS-NBC—Lucky Strike Dance Hour
- 9:15 p. m. WBBM-CBS—Columbia Public Affairs Institute

7:15 P.M. (CDST) 6:15 P.M. (CST) WCFL—Barton Organ Recital by Eddy Hanson
 WBBM—Vaughn de Leath (CBS)
 WGN—Palmer House Ensemble
 WBO—The Four Horsemen
 WJJD—Isle of Dreams
 KYW—Earle Smith's Orchestra
 WGES—Old Song Chest
 7:30 P.M. (CDST) 6:30 P.M. (CST) WMAQ—Musical Program (NBC)
 WJJD—Frankie Marvin; hill billy songs
 WGN—Lewisohn Stadium Concerts (CBS)
 WBBM—Jack Brooks, tenor
 KYW—K. Seven (NBC)
 WAAF—Sunset Salute
 WBO—B. & K. Reporter
 WGES—Popular Artists
 WLS—Ralph Emerson, organist
 WCFL—Arthur Koch, pianist
 7:45 P.M. (CDST) 6:45 P.M. (CST) WBBM—Gus Arnheim's Orchestra
 WJJD—Art Wright, songs
 WGES—In Old Erin; Don Lavery
 WBO—Mr. Solomon-Low, speaker
 WLS—Sunset Serenade; Ridge Runners and Hugh Cross
 WCFL—Mme. Dorothy Derrfuss, contralto
 8:00 P.M. (CDST) 7:00 P.M. (CST) WMAQ—National Light Opera Co.
 KYW—Charlie Agnew's Orchestra
 WJJD—WJJD Program Review
 WSBC—Popular Program
 WLS—El Toro Week-end Revue; Gus Van and Pickens Sisters (NBC)
 WCFL—Barton Organ Recital by Eddy Hanson
 WBO—Norge Program
 WLS—Willard Program with Mac and Bob and Ralph Emerson
 8:15 P.M. (CDST) 7:15 P.M. (CST) WBBM—Helen Mors and piano
 WJKS—Jugoslav Tambouritzza Orchestra
 WCFL—Night Court
 WJJD—Better Music
 8:30 P.M. (CDST) 7:30 P.M. (CST) WBO—Aviation News and Views
 WBBM—Four Norsemen
 KYW—Frankie Masters' Orchestra
 WMAQ—Erno Rapee's Orchestra (NBC)
 WCFL—Kroehler Program
 WLS—International Old Time Jamboree
 WJJD—Billy Sunshine
 WJKS—Gay Mill Orchestra
 8:45 P.M. (CDST) 7:45 P.M. (CST) WCFL—Shadows of Communism
 WBO—Dance Time
 9:00 P.M. (CDST) 8:00 P.M. (CST) WMAQ—The New York Orchestra (NBC)

KYW—Teaberry Sports Reporter; The Globe Trotter
 10:10 P.M. (CDST) 9:10 P.M. (CST) KYW—Rex Maupin's Aces of the Air
 WCFL—Musical Weather Report

COWBOY AUTRY



Just to convince radio listeners that he is a real cowboy, and not the drug store variety, Gene Autry, billed over WLS as the Oklahoma Singing Cowboy, twirls a few rope tricks when he makes personal appearances. Gene was born in Texas and raised in Oklahoma. He sings the ballads of the great Southwest and is the writer of that popular tune, "My Silver Haired Daddy."

turf fans

for

OFFICIAL RACE RESULTS

Tune In

Station WGES

Don Lavery, Announcing

1360 KILOCYCLES—220.4 METERS

6:15 p.m. Daily

Official Race Results for This Broadcast Furnished by

AMERICAN RACING RECORD

America's Fastest Growing Racing Publication

How to Manage Conversation

By John Erskine

LAST winter I noticed among the season's books an excellent guide to the art of conversation. It's the first time in years that I've seen a new book on this subject. Men and women once cultivated the art of conversation; perhaps we are to have a revival of it.

True conversation is different from miscellaneous talk. In most groups everybody talks at once, or they give you the floor, grudgingly, in the hope of seizing your place when you get out of breath, or they break up into unsociable couples, each two exchanging confidences. Talk between two occurs almost always at dinner parties, where you give your attention alternately to the person on the right, and when the hostess signals for a shift, to the person on your left. This is not conversation. This is dining privately in public.

The first principle of conversation is that everybody present should take part in it. Not that all talk precisely the same number of minutes, but no one is silent.

The second principle is that any subject which two people could discuss, may be discussed by five or ten or twenty, but the larger the number of people, the lighter the tone of their remarks. At this point the art of conversation is difficult. Most of us can talk well with an intimate friend about serious things. We say we enjoy a heart-to-heart talk on a worth-while subject and talk about nothing in particular. We think a crowd must be entertained with small talk.

Until we have practice in sticking to the subject, while changing the tone, we can't follow that first principle of conversation, that everybody present should be in it.

The art of conversation flourished in the seventeenth and eighteenth centuries. Then the rules were formulated, and many examples of successful practice date from that age. There is the story of an ardent lover who was about to take a journey abroad, and was determined to propose to his lady before he set out. He found her at home just an hour before his coach left for the port, and as soon as the servant had placed the tea tray and left the room, he started to declare himself. In the midst of his best sentence another caller was announced, an elderly gentleman, a friend of the house who evidently intended to spend the afternoon.

Now, what would the lover do, with the coach waiting, and the superfluous guest blocking the way? Well, being an artist in conversation, he went right on proposing, under the newcomer's nose, conveying his sentiments in casual remarks which meant nothing to the public, but everything to the lady, who had the clue from his first words in private. And she accepted him by the same method, so that the elderly friend understood only as much as was good for him.

If you are speaking in private of a great grief, you will probably stop at the entrance of a third person, and you will imagine that your sudden dumbness is a mark of reticence. But this is not reticence, it is dumbness. Those for whom conversation is an art would keep on, but in a less tragic key, changing grief to regret, passion to sentiment, as more people joined the conversation, until before the general public the sorrow would be indicated by a smile and a salute of the hand.

If you do try to take part in a discussion, perhaps you find it difficult to cut in, and almost as hard to slip out. The worst of all entries is a wave of the hand and a shout, "Now it's my turn!" The worst of all exits is forgetting what you intended to say, with an incriminating, "Anyway, you know what I mean!"

To enter a conversation you have only to show deep interest in whoever is speaking. Your attention will induce him to talk to you. If you listen well enough, he may even ask you whether you don't agree with him. The floor is then yours. Dash in, say your say, retire quickly, listen again—and so on indefinitely.

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COLLEGE KALE vs. THE PUBLIC



Is football a sport or a business?

The colleges say: "Football is a sport designed to promote college spirit and inspire a healthier American manhood."

But when certain colleges prohibit broadcasting their games, we say: "Football is a highly commercial form of entertainment, to be compared with professional boxing, and is designed to fill the coffers of Athletic Associations and pay bank president salaries to coaches."

College football is dependent upon public patronage for its continued success and popularity. Yet certain universities have decided to tell the public: "You either pay our prices to sit in our stadium or you can't enjoy the sport of course we would be aghast at any hint of commercialism . . . but we want the cash."

A college alumnus may be hundreds of miles from his Alma Mater. But his own college may make it impossible for him to hear its game over the air. Invalids, football fans confined in hospitals, and others unable to attend the games in person are deprived of their pleasure—so the colleges can build bigger and better stadiums.

The Big Ten has wisely abandoned its ban against broadcasting. How about the other colleges and universities?

The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Mrs. Elizabeth Mannion, of Brooklyn, N. Y., would like a personal description of Rudy Caputo, WPCH tenor.

Rudy Caputo, whom you hear every Monday at 9:45 a. m. (EDST) from WPCH, doesn't sing at night. He goes to night school and studies engineering. This nineteen-year-old tenor is of medium stature, has dark, curly hair and is extremely good looking. That ought to answer your question as to "something about him."

Writes A. J. Rooney of Dubuque, Iowa, "Would appreciate your printing whether or not Billy White, who sings over WBBM, Chicago, is a man or a woman."

It's that high, falsetto voice that has you fooled, A. J. Billy is very much a man despite the slightly feminine voice. Frank Westphal, WBBM orchestra leader, discovered White and brought him to the Wrigley station. He is twenty-six years old, handsome and unmarried.

A. R. E. of Birdsboro, Pa., writes in for information concerning Everett Mitchell, NBC announcer heard on the National Farm and Home Hour, and also for news of Johnny Hart of the Big Time Sketches.

Mr. Mitchell has been in radio eight years, having started his career with an early station as continuity writer, actor, singer and director. He is one-sixteenth Indian, has a grandfather who was a western circuit rider and several ancestors who came over on the Mayflower. Once sold insurance. Is an amateur photographer, likes fishing, rowing, swimming, and travel books. Yes, he is married.

Johnny Hart has been soldier, actor, singer, dancer,—and truck driver. The singing and dancing on the Big Time program is done by Johnny, and the dance is done with shoes on his hands. Perhaps we can run a picture of the Big Timer in an early issue.

Countless inquiries reach us these days about Ted Pearson, former NBC announcer heard from the Chicago NBC studios. L. R. N. of Beloit, Wis., is our latest correspondent.

For a while, after his departure from the Chicago studios about five months ago, Ted was heard announcing programs from the NBC outlet in Cleveland. About two months ago he severed connections completely and he is not, at present, broadcasting.

Behind the Melody

By Howard Barlow

This series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, is designed to acquaint the radio audience with something of the history and background of the musical masterpieces played on the air. Mr. Barlow writes an exclusive article each week for RADIO GUIDE.

BERLIOZ' OVERTURE TO "BENVENUTO CELLINI"

WHEN Berlioz appeared in a recital before the King of Prussia, the King greeted him admiringly with the statement, "I understand that you are the composer who writes for five hundred musicians." "Your Majesty has been misinformed," replied Berlioz, "I sometimes write for four hundred and fifty." The magnitude of his conceptions is Berlioz' chief claim to immortality. He it was who took the relatively limited symphony orchestra of Beethoven and Haydn and increased it to the magnitude of the orchestra of Wagner, Strauss, and Mahler. Called the "father of the modern symphony orchestra," Berlioz laid the foundations on which the superstructures of Wagner were later to rise.

It is primarily as a brilliant and audacious colorist that Berlioz made his mark in the annals of music. He knew the capacities of the different instruments more thoroughly than the virtuosi who played them, and he could foresee intuitively the effects of every sort of combination or arrangement of instruments. His conception of the ideal orchestra which would faithfully carry out his intentions included 242 strings, 30 grand pianos, 30 harps, and hosts of wind and percussion instruments. Whereas this, like most of Berlioz' ideals, remained unattainable, he still approached as near to it as circumstances would allow.

It is altogether fitting that Berlioz should write an opera about Benvenuto Cellini. The temperaments of the two men were strikingly similar; both were consummate craftsmen, both proud egotists, both had a penchant for things on the grand style, and both filled their lives with exploits that verge on the preposterous. If Cellini is typical of the born musician who would follow his natural bent in the face of any and all opposition.

From the days of his childhood, Berlioz was an instinctive rebel. In disgrace with his parents because he refused to follow his father's profession of medicine, in disgrace with his teachers because he was impatient with academic methods and contemptuous of academic taste, baffled at every turn by unrelenting opposition and frequent failure, he none the less maintained his purpose with unflinching fidelity. His extreme poverty forced him to divide his time between literary and musical compositions, living on the proceeds from his critical and technical writings. The excellent analytical works, "Les Soirees de l'Orchestre" and "A Travers Chants," which he produced at this time, rank with the most authoritative studies in the library of music.

The colorful Overture to "Benvenuto Cellini" is typical of Berlioz' vigorous composition. It is admirably expressive of the fire of Cellini's character and at the same time of the dramatic power of the composer. Like the more famous "Damnation of Faust," the Cellini Overture reveals both the merits and defects of Berlioz. It is a selection now beautifully woven, now clumsily interrelated; containing sweet and haunting melodies alternating with imperfect modulations and phrases of wild violence; yet all clothed in vivid color and illustrative of Berlioz' mastery of orchestral resource.

(The next air performance of Berlioz' Overture to "Benvenuto Cellini" will be over a nationwide Columbia network, Friday, August 26, at 10 p. m., CDST) Local outlet WJKS.