

Radio Guide ^{5¢}

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

Chicago, Ill., Week of August 14-20, 1932

Number 43

AIR WAR ON GANGS

THE RAVAGING GANGS of America are being curbed by radio! The underworld, which for more than a decade has defied all known means of suppressing crime, has found its master at last—in the swift radio-equipped squad cars.

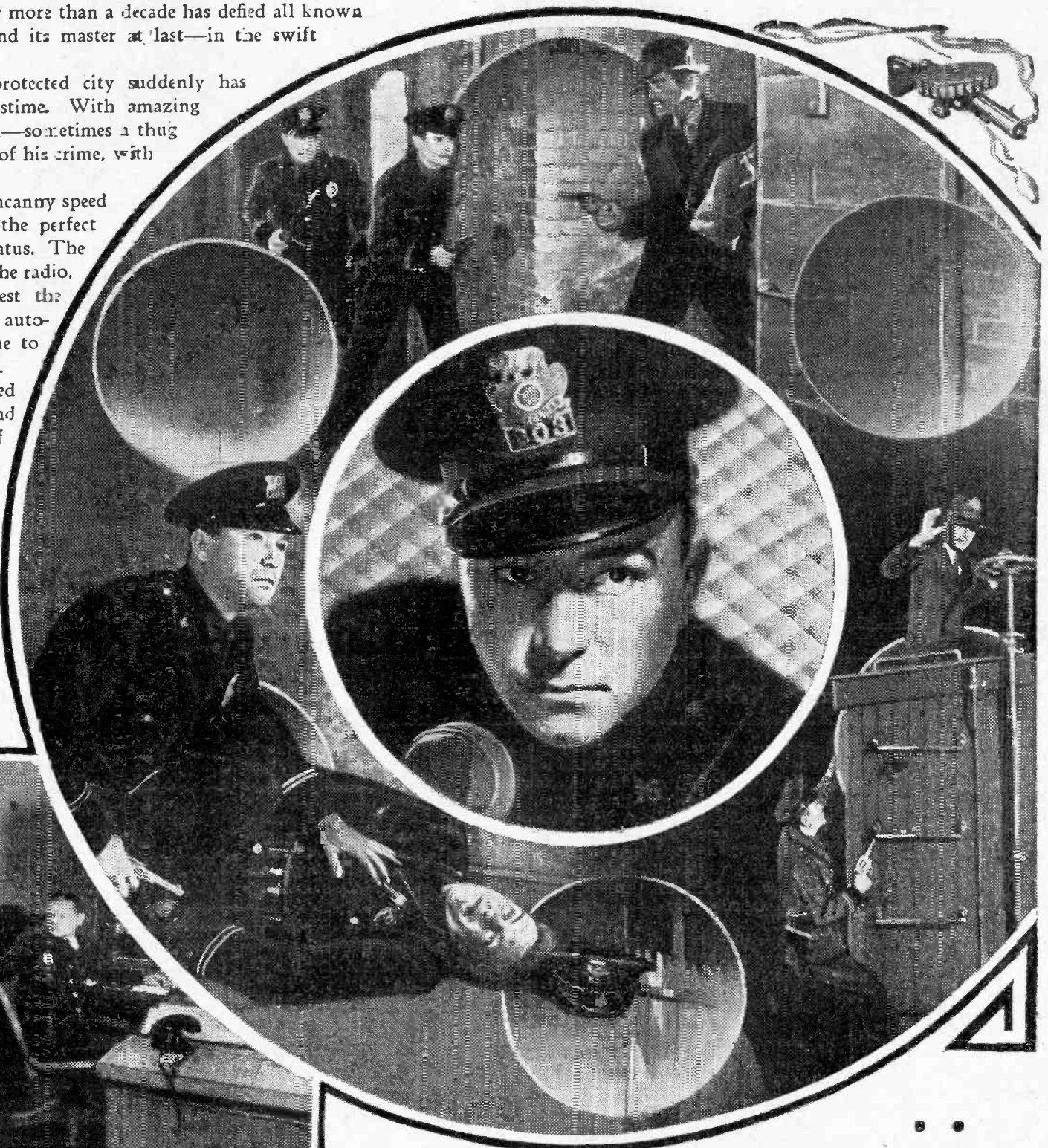
Staging a holdup in a radio-protected city suddenly has become an exceedingly dangerous pastime. With amazing speed reprisal descends on the banditti—sometimes a thug is captured or shot down on the scene of his crime, with smoking gun still in his hand.

He is bewildered, beaten by an uncanny speed that he cannot fathom or combat—the perfect mechanization of crime fighting apparatus. The telephone, which first reports a crime, the radio, which informs the squad cars nearest the crime of its occurrence, and the fast automobiles themselves—all these combine to form the perfect gang-fighting system.

To say that gangland is astounded is to make a very mild statement—and at first they laughed at the idea of using radio to capture criminals.

"Why," said the gangster to himself, "we can buy short wave sets and tell when the police are after us." But it didn't work out that way. The underworld forgot that it is extremely difficult to "soup" a safe, listen to a radio, and make a getaway, all at one and the same time.

And the use of radio by the police is giving the public a vicarious
(Continued on Page Six)



The radio room has become the center of every big city police station in America. Out of that room flow the calls that send squads of police on the red hot trail of gangsters. The picture at left shows the actual interior of the New York police headquarters' radio room, with an officer handing the notification of a holdup to the broadcaster. (Pictures by courtesy of Universal's Radio Patrol and the New York police department).

Big Parties Ask Free Air Time; Networks Balk

The American public may not be able to hear its political candidates in radio speeches this year. At best they will hear them infrequently, unless the networks can get together with campaign potentates on some agreement for ether time.

The crux of the scrap is that neither side will pay. The political parties want free time because by the grace of the public vote, they are the Democratic or Republican or Socialist party, and they need the kilocycles for their campaign speeches.

Several of the party leaders have said that the campaigns will succeed or fail largely on their microphone work. No less a personage than James A. Farley, Democratic campaign manager, said that both major parties would have to depend on radio this year.

Radio can reach a majority of the voters and it is the speeches that Mr. Private Citizen hears through the loud speaker in his living room that may decide this election.

Politicians are first to realize this, and personal tours are exhausting—and expensive. So, say they, "We will use the radio. We will get the big networks to give us time for our speeches. Our campaign fund can be used in some other way."

The only flaw in that argument is that NBC and CBS have issued an ultimatum which gives thumbs down on any further free political palaver. Network representatives have expressed the opinion that the chains sacrificed all the time they can or will afford during the national conventions. At that time they cut off sponsored programs at any hour to give the pow wows in Chicago free rein of the kilocycles. But enough of that is enough, say NBC and CBS. Henceforth it is a pay as you go proposition to the White House aspirants and their colleagues.

Some exceptions have been made. As soon as the political headquarters received letters from Columbia and National saying that the charity was over, they worked fast and wangled a few free dates through before the ruling went into effect on August 2.

The situation is not pure white on the networks' side, either. Criticism is rife to the effect that radio, by refusing time to the parties, is ignoring a public duty. The political parties will have hard enough sledding this year to get together any sizable campaign fund.

NBC thinking it would lend a helping hand, tried to get some of the commercials to donate time for speeches, but the advertisers approached blackballed the suggestion. So indications are that campaign headquarters will rely upon donations, gifts which will be augmented by a little political hinting which may make big air advertisers decide that an ether present is in order.

Radio Guide

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Airicatures



Clue: High Hat.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, August 17.

Three Little Maids Featured Over WLS

The Three Little Maids, a trio of youngsters, who are really sisters, sang their do-re-mi's with such charm and harmony that radio cocked an ear and immediately opened its schedule book to them.

Their unusual harmony is now an exclusive feature of WLS and the three little Cinderellas have found the microphone a gracious Prince Charming. Between broadcasts they make personal appearances in Illinois, Wisconsin and Indiana theaters, and are each week a regular feature of the WLS National Barn Dance which is broadcast from the Eighth Street Theater.

The girls have the same brown eyes and the same impish smiles but they are temperamentally quite different. Lucille is the adventurous one.

Ben Bernie to Return to Air on 40 Stations

When Ben Bernie, the Old Maestro, returns to the air next month, it will be over a coast-to-coast NBC network, according to an announcement just made. Bernie and "all the lads" will continue under the Blue Ribbon banner with his "Alma Malta." They will be heard for fifty-two weeks each Tuesday night starting September 13th, over an NBC network of forty stations. The program will be broadcast on all stations east of and including Salt Lake City from 8 to 8:30 p. m. (CDST), and again on Pacific Coast stations at 11:30 a. m. (CDST).

Bernie and his "lads" are no strangers to NBC radio audiences. His was one of the original sponsored programs of the network, and years ago he broadcast over WEAJ, before the formation of NBC.

Sun's Eclipse to be Aired—No Foolin'

The total eclipse of the sun which will occur on August 31, will be described over an NBC network. An observation post will be set up near Norway, Maine, in the direct path of totality.

At an appointed time a group of scientists will gather around the great telescope in the Maine village, and give a verbal picture of the sky show for radio listeners. They will describe the slow coming of night, the stars one by one appearing in the darkened

sky, and then the almost immediate re-appearance of the sun.

This eclipse, which will be visible in only a limited area, will be NBC's second eclipse broadcast. In 1925, in cooperation with the United States Coast Guard and other organizations, a 100 watt broadcasting transmitter was carried to sea. There from a point in the exact center of the path of totality, 300 miles from shore, a remarkable series of broadcasts was successfully sent to the home of millions of radio listeners.

Husing to Report Women's Tennis Tourney for CBS

Ted Husing, noted sports announcer, is going to broadcast the Women's National Tennis Tournament at the West Side Tennis Court in Forest Hills, Long Island, when action begins Monday, August 15th.

Husing's reports will come at the end of each day's play, after he has observed the matches from a booth overlooking Court No. 1 of the stadium enclosure.

Monday, Tuesday and Wednesday at 4:45 p. m. (CDST) over the Columbia network, Husing will summarize the matches he has watched. WJKS will get the Monday broadcast.

At the quarter finals and semi-finals, on Thursday and Friday, Husing will talk at 4:15 p. m. (CDST). On Saturday, when the finals will be played, Husing will give a glowing play by play account of the contest from 1 to 3 p. m. (CDST) over WJKS.

After the final matches, Husing will invite the winner and runner-up to the microphone. Who this winner will be is still an unknown equation since the present national champion and outstanding prospect, Mrs. Helen Wills Moody, has not yet decided whether or not she will attempt to defend her title.

The rest of the field will include outstanding talent from all over the nation and a number of foreign entries, notably Elsie Goldsack Pittman and Joan Ridley, the two British stars.

Pittman and Ridley, already in America for the contests, were interviewed from the CBS studios last Saturday by Walter L. Pate of the United States Lawn Tennis Association, in a pre-tournament broadcast.

This is the fourth successive year that Columbia has given a complete coverage of the court feature.

VALLEE WORRIED?

Why is Rudy Vallee studying law? Why has he installed expensive air machines in his home? Is he afraid of losing his voice? Is Rudy looking forward to a political career, believing the day of the crooner numbered? These, and many more interesting developments in the great Vallee saga, will be told in next week's issue of RADIO GUIDE. Watch for it!

Airicatures Winners

The Airicature for the Week of July 31 was George Burns and Gracie Allen

FIRST PRIZE—\$5.00

Clara Veleda, 5498 Hyde Park Blvd., Chicago, Illinois.

SECOND PRIZE—\$3.00

Mrs. A. C. Nelson, 642 D. Street N. E., Washington, D. C.

THIRD PRIZE—\$2.00

Carroll B. Mayers, 780 Quinton Ave., Trenton, N. J.

HONORABLE MENTION

Florence Rust, 410 W. Seneca St., Ithaca, N. Y.

Ruth Gaspard, 123 Buchanan St., Carlinville, Ill.

Alma Therese Link, Knapp St. Rd., Oshkosh, Wisconsin.

Henz Ribbeny, 1813 Jefferson Ave., Grand Rapids, Michigan.

Marion Odmark, 224 Prairie St., Aurora, Illinois.

Ida Kaech, New Glarus, Wisconsin.

George L. Resh, 216 Chester St., Lancaster, Pa.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Texaco Fire Chief—August 2—7:35 p. m.—KSD:

Graham: "When do you go on your vacation, Chief?"

Chief: "I've had my vacation, Graham, in a telephone booth."

Graham: "In a telephone booth, why, what do you mean?"

Chief: "I stepped in a telephone booth, dropped a nickel in the slot and was cut off from the world."

Viola Little

Sinclair Minstrels—August 1—8:15 p. m.—WLS:

Bill: "I dreamed last night that my watch was gone, and the impression was so great that I got up to look."

Gene: "Well, was it?"

Bill: "No, but it was going."

Carey Doane

Bob Hawk — August 2 — 11:22 a. m. — WCFL:

"Our next number will be 'Try and Get a Good Night's Sleep,' on a phonograph record."

Henry Gier

Edward H. Smith—July 30—9:29 p. m.—WEAF:

"A real diplomat is a man who remembers a woman's birthday, but forgets her age."

Emma C. Stockwell

Kate Smith—July 25—6:40 p. m.—WIIAS:

Kate: "We don't know where Mom is, but we've got Pop on ice."

Mrs. Helen W. Richardson

Walter Winchell—July 28—9:45 p. m.:

"A hen lays over three hundred eggs a year but no one remembers her on Mother's Day."

Jessie W. Ansorge

Chase and Sanborn Hour—July 31—7:10 p. m.—WMAQ:

Jimmy: "When you go swimming, Harry, what strokes do you use?"

Harry: "Oh, I use the trudgeon and crawl."

Jimmy: "What is that, Harry?"

Harry: "I trudge down to the beach and crawl under an umbrella."

Dot Belsan

Fleischmann Yeast Program—July 21—6:06 p. m.—NBC:

"Many true words have been spoken by false teeth."

Walter White

Sinclair Minstrels—July 18—7:25 p. m.—KSTP:

Gene: "I hear, Cliff, that your wife doesn't trust anybody and puts her money in shoes."

Cliff: "Yeah, shoes and hats and dresses."

Lourraine Morath

Jay C. Flippencies—August 2—8 p. m.—WMAL:

"You can never tell about a girl, and if you can—don't."

H. S. Handy

THANKS FOR BEING SORRY



That hair! Those eyes! Gwen Caldwell, latest vocalist to join Columbia's ranks, hails from Hollywood, where she decorated many a silver screen with her brunette beauty. Now the glamorous Gwen is singing Bobby Meeker's composition, "I'm Very Very Sorry For You!" while Bobby's orchestra accompanies her over CBS networks.

REVIEWING RADIO

By Mike Porter

TROUBLE with more serious aspects than appear on the surface is brewing between the broadcasting industry and the music publishers—and, unless some sort of pact is signed by the National Association of American Broadcasters and the American Society of Composers before September 1st, there'll be an embargo on standard music that will constitute a fracture of radio's backbone.

The situation is this: The American Society, eager to assure a fair return on songs and compositions turned out by its members, and quickly devoured by radio, started off with a proposal that the broadcasters turn over five percent of the gross receipts from commercial programs to the Society, for the use of songs protected by the Society's copy-

rights. This staggering sum was of such proportions that the broadcasters could not pass it on as a tax on the sponsors, and neither could they afford to pay it themselves, so they countered with a proposal to turn over a million and a half to the Society as a blanket annual fee. Last week, acceptance of this arrangement was reported, but it did not materialize, for it became known to the Society that the radio networks were combining to create their own tune shops by establishing a central subsidy of song writers, who would work as the songsmiths employed by the early talkies worked. This seemed, a satisfactory idea for the broadcasters, until your humble servant brought up the subject of copyrights.

The American Society controls all Victor Herbert music; that also of Rudolf Friml, Sigmund Romberg, Jerome Kern and similar experts, and that means that if radio should go into the song business, it would be deprived entirely of the standard and beloved tunes, and would be forced to thrust upon the listener nothing but newly composed music, which might be very good, and then again might be very bad, for a songsmith cannot work by the time clock, and besides

can make more money selling in the open market than he can earn from the radio shops.

These copyrighted songs and compositions will be withdrawn from the radio September 1st, if some deal is not made before then—and that means a music strike and a body blow to the microphone gentlemen.

It would not be at all surprising if the Eastern Colleges, which have banished the microphone from their gridirons should suddenly about face and invite radio back into the picture. Regardless of their claim that radio broadcasts were hurting their gate, their real reason for tabooing radio was to bring the microphone around to offering them flat sums of money for the privileges of broadcasting—for they had hoped the radio people would then seek a return of their outlay by selling the games to sponsors.

It is significant that the Western Colleges have just announced an abiding faith in radio as a stimulus to the game, and they have assured the radio people that all the games will be available. But it is not generally known that the Western prexies have accomplished in one move what the Eastern wanted to

(Continued on Page Eighteen.)

Purely Personal

COUNTESS OLGA ALBANI of the Cities Service Program celebrates her birthday on August 13th. Congratulations, Countess.

Further congratulations to RUDY VALLEE AND OZZIE NELSON, both of whom celebrated their birthdays on July 28th. It was Rudy's thirty-first and Ozzie's twenty-sixth.

And still they come . . . those congratulations. This time they go to MR. AND MRS. JESSE CRAWFORD, twin organists, who celebrated their ninth wedding anniversary last week.

MILDRED BAILEY, Paul Whiteman's famous "blues singer," will go on a commercial program in September. She's going to temper her program by offering standard light numbers amongst the tepid tunes.

The GEORGE OLSEN-JACK BENNY-ETHEL SHUTTA combination finished their twenty-sixth program series last week, and signed a contract for another twenty-six weeks.

The MARCH OF TIME program will be on the air again starting September 9th. Already Columbia has received innumerable requests for passes to the program.

MORTON DOWNEY returns to the air in a few days.

ARTHUR JARRETT is doing nicely at the Woodmansten Inn. Some of his guests out at this country dancing spot have included Ben Bernie, Benny Fields and Blossom Seely, and Mr. and Mrs. Jesse Crawford.

RED MCKENZIE, former jockey and now member of Paul Whiteman's orchestra, is coaching Mr. and Mrs. Whiteman (the former Margaret Livingston) in horseback riding. The three ride in Central Park every morning.

AL AND PETE, broadcasting under the names of Bill and Henry on the Westinghouse program, have enough comedy material on hand to broadcast every day in the week for a year and a half without repeating a song or a joke.

LOWELL THOMAS recently added seventy-two acres to his farm in Putnam County, New York. He raises mink and other fur bearing animals.

PHILLIPS H. LORD (Seth Parker) recently purchased a new home at Bayside, Long Island. His fans send him all sorts of barnyard pets.

GRAHAM HARRIS, the concert conductor, has a fishing camp near Wolfeboro, New Hampshire. When the tennis court was being built, they struck coal . . . which now furnishes heat for the entire place.

RUTH ETING, THE BOSWELL SISTERS AND NAT SHILKRET are co-starred on the "Music that Satisfies" program, but they met as a group for the first time recently . . . at a photographer's studio.

THE FUNNYBONERS hit a new high in daily activity recently. In one day they took part in two broadcasts, made four vaudeville appearances and then spent several of the late hours before a camera, making a motion picture short.

Programs For Sunday, August 14

LOG OF CHICAGO STATIONS				
Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number	
WLS	870	50,000	1230 W. Washington St. Haymarket 7500	
WENR	870	50,000	222 North Bank Drive Superior 8300	
WGN	720	25,000	Drake Hotel Superior 0100	
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000	
WJBT				
WJJD	1130	20,000	Palmer House State 5466	
WIBO	560	10,000	6312 Broadway Sheldrake 6000	
KYW	1020	10,000	Strauss Building Washab 4040	
KFKX				
WMAQ	670	5,000	Merchandise Mart Superior 8300	
WMBI	1080	5,000	153 Institute Place Diversey 1570	
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600	
WJKS	1360	1,000	Gary, Indiana Gary 25032	
WAAF	920	500	836 Exchange Avenue Yards 0084	
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166	
WSBC	1210	100	5 So. Wabash Avenue Dearborn 0206	
WCRW	1210	100	2756 Pine Grove Avenue Diversey 4440	
NBC	Chicago Office		Merchandise Mart Superior 8300	
CBS	Chicago Office		Wrigley Annex Whitehall 6000	

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

11:00 A.M. (CDST) 10:00 A.M. (CST)
 WENR—Waldorf Organ Recital (NBC)
 WSBC—Jewish Program Music
 WAAF—Goldenrod Revue
 WMAQ—University of Chicago Chapel Service
 WBBM—Howard Neumiller and vocalist

11:15 A.M. (CDST) 10:15 A.M. (CST)
 WAAF—Salon Music

11:30 A.M. (CDST) 10:30 A.M. (CST)
 WGN—Some of Your Favorites
 WBBM—Reis and Dunn; comedy and songs (CBS)
 WENR—Summer Idyll (NBC)
 WCRW—Diversified Musical Program
 WAAF—The Foursome
 WJKS—Bailey's Varieties

11:45 A.M. (CDST) 10:45 A.M. (CST)
 WGES—Our Lady of Sorrows Catholic Church
 WBBM—Emery Deutsch's Orchestra
 WAAF—Musical Gems

12:00 Noon (CDST) 11:00 A.M. (CST)
 WENR—Biblical Drama (NBC)
 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Uncle Bob with the Funnies
 WAAF—Sears. Roebuck Musical Moments

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WBBM—The Four Clubmen; quartet (CBS)
 WMAQ—Mexican Typica Orchestra (NBC)

12:30 P.M. (CDST) 11:30 A.M. (CST)
 WLS—Polish Music Hour
 WIBO—Art Hour
 WBBM—Gus Haenschen's Orchestra
 WMAQ—Great Composers (NBC)

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WBBM—Norm Sherr; Felz Motor
 1:00 P.M. (CDST) 12:00 Noon (CST)
 WGN—Wurlitzer Program; Verne Buck, violinist
 WIBO—German Hour
 WBBM—Thirty Minute Men (CBS)

WSBC—Betty Citow, soprano
 WIBO—Baseball
 WLS—Choir Invisible (NBC)
 WJJD—Keyboard Kapers
 WJKS—Baseball—Sox vs. St. Louis

3:15 P.M. (CDST) 2:15 P.M. (CST)
 WAAF—Piano Phantasies, Jimmy Kozak
 WJJD—Frankie Marvin; hill billy songs
 KYW—Wildroot Institute with Elizabeth May and Vee Lawnhurst (NBC)

3:30 P.M. (CDST) 2:30 P.M. (CST)
 KYW—Studio Musical Program; Teaberry Sports
 WAAF—Hits and Bits
 WENR—Cardinal Gibbons Memorial (NBC)
 WJJD—Concert Orchestra

3:45 P.M. (CDST) 2:45 P.M. (CST)
 WJJD—Sunday Afternoon Tea Tunes

4:00 P.M. (CDST) 3:00 P.M. (CST)
 WJJD—Mooseheart Children
 WENR—Pastels (NBC)
 KYW—Sabbath Reveries (NBC)
 WAAF—Eddie Fitch at the organ

4:20 P.M. (CDST) 3:20 P.M. (CST)
 WBBM—Norm Sherr, pianist

4:30 P.M. (CDST) 3:30 P.M. (CST)
 WAAF—Sunday Serenade
 KYW—Road to Romany (NBC)
 WENR—Pop Concerts (NBC)

4:35 P.M. (CDST) 3:35 P.M. (CST)
 WBBM—Frank Westphal's Orchestra

5:00 P.M. (CDST) 4:00 P.M. (CST)
 WENR—Catholic Program (NBC)
 WGN—Bernie Cummins' Orchestra
 WAAF—In Old Vienna
 WJJE—Neighborhood Musicians
 WJKS—Concertina Duo
 KYW—Edgewater Beach Hotel Twilight Musicale
 WBBM—Brooks and Ross; comedy and songs
 WIBO—Dusk Dreams

WCFL—Irish Program
 WAAF—Musical Pictures
 WJJD—Dave Bennett's Orchestra
 WGES—Polish Theater of the Air

7:15 P.M. (CDST) 6:15 P.M. (CST)
 WBBM—The Grab Bag; novelty music (CBS)
 WAAF—Bill Baar's Bits of Life
 WJJD—WJJD Concert Orchestra
 WLS—New York Orchestra (NBC)
 WGN—Ted Weems' Orchestra

7:30 P.M. (CDST) 6:30 P.M. (CST)
 WGN—Lewisohn Stadium Concert (CBS)
 WGES—Music of Poland
 WJJD—Chicago Gospel Tabernacle Services
 KYW—Canton Tea Garden Orchestra
 WAAF—Sunset Salute

8:00 P.M. (CDST) 7:00 P.M. (CST)
 WENR—Our Government; David Lawrence (NBC)
 WBBM—Belle Forbes Cutter, soprano (CBS)
 WMAQ—Avalon A Capella Choir
 WCFL—Studio Program
 WSBC—Italian Program
 KYW—Old Time Melodies (NBC)

8:05 P.M. (CDST) 7:05 P.M. (CST)
 WJKS—Gay Mill Orchestra

8:15 P.M. (CDST) 7:15 P.M. (CST)
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC
 KYW—Frankie Masters' Orchestra
 WCFL—Kroehler Program

8:30 P.M. (CDST) 7:30 P.M. (CST)
 WGN—Pennzoil Parade (CBS)
 WCFL—Swedish Program
 WMAQ—University of Chicago Round Table
 WBBM—Gus Arnheim's Orchestra
 KYW—Goldman Band Concert (NBC)
 WJKS—Irish Program

8:45 P.M. (CDST) 7:45 P.M. (CST)
 WENR—Shaeffer Lifetime Revue (NBC)

9:00 P.M. (CDST) 8:00 P.M. (CST)
 WGN—Ted Weems' Orchestra
 WMAQ—Musings; poetry reading (NBC)
 WCFL—Herb Carlin's Orchestra
 WBBM—Gem Highlights (CBS)
 WENR—Goldman Band Concert (NBC)
 WJKS—Gay Mill Orchestra
 WCRW—Studio program

9:15 P.M. (CDST) 8:15 P.M. (CST)
 WMAQ—The Old Singing Master (NBC)
 WENR—Edison Symphony
 WGN—Tomorrow's Tribune
 KYW—Charlie Agnew's Orchestra
 WCRW—Arthur France, comedy skit

9:25 P.M. (CDST) 8:25 P.M. (CST)
 WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)
 WCFL—Workingmen's Circle Program
 WBBM—Day Before Yesterday
 WGN—Lawrence Salerno and WGN Symphony
 WCRW—Studio Musical Program
 WJKS—Columbia Dramatic Laboratory (CBS)

9:45 P.M. (CDST) 8:45 P.M. (CST)
 KYW—Sunday at Seth Parker's (NBC)
 WMAQ—A Voice, a Violin (NBC)
 WBBM—Romance of Thoroughbreds
 WENR—Vanity Fair Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)
 WJKS—The Gauchos (CBS)
 WGN—Ted Weems' Orchestra
 WMAQ—Malik Dramatization (NBC)
 WENR—Mello Cello

10:15 P.M. (CDST) 9:15 P.M. (CST)
 WGN—The Dream Ship
 WJKS—National Olympic Meet (CBS)
 KYW—The Globe Trotter; Teaberry Sports
 WENR—Beau Balladeer, baritone (NBC)
 WCFL—Judge Rutherford

10:30 P.M. (CDST) 9:30 P.M. (CST)
 WENR—Mood Oriental (NBC)
 WGN—Bernie Cummins' Orchestra
 KYW—Frankie Masters' Orchestra (NBC)
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WCFL—Studio Program

10:45 P.M. (CDST) 9:45 P.M. (CST)
 WCFL—Radio Dance
 WMAQ—Auld Sandy and Harold Van Horne

11:00 P.M. (CDST) 10:00 P.M. (CST)
 KYW—Chicago Gospel Tabernacle
 WGN—Harold Kemp's Orchestra
 WENR—William Stoess' Orchestra (NBC)
 WSBC—Maller's Studio Program
 WJKS—Elks Toast
 WGES—Paradise Orchestra

11:30 P.M. (CDST) 10:30 P.M. (CST)
 WGN—Ted Weems' Orchestra
 WGES—Cabaret Hits

11:45 P.M. (CDST) 10:45 P.M. (CST)
 WGN—Late Evening Dance Orchestras

12:00 Mid. (CDST) 11:00 P.M. (CST)
 WENR—Vanity Fair Orchestra
 WBBM—Around the Town; dance orchestras
 KYW—Earle Smith's Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)
 WGES—Owl Car
 KYW—Frankie Masters' Orchestra (NBC)
 WENR—Ted Fiorito's Orchestra (NBC)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

3:30 p.m. WENR-NBC—Cardinal Gibbons Memorial Dedication

8:15 p.m. WENR-NBC—Album of Familiar Music

8:30 p.m. KYW-CBS—Goldman Band Concert

8:30 p.m. WMAQ—University of Chicago Round Table

10:15 p.m. WJKS-CBS—Olympic Games Summaries

WCFL—Lithuanian Program
 KYW—The Watchtower Program
 WAAF—Songs of the Islands
 WJKS—Norman Care's Orchestra and Three Buddies

1:15 P.M. (CDST) 12:15 P.M. (CST)
 KYW—Popular Favorites
 WAAF—Easy Chair Melodies

1:30 P.M. (CDST) 12:30 P.M. (CST)
 WBBM—Frank Wilson, tenor
 WMAQ—Moonshine and Honeysuckle (NBC)
 KYW—Charlie Agnew's Orchestra (NBC)
 WGN—Harold Kemp's Orchestra
 WBBM—Roses and Drums
 WJJD—Judge Rutherford

1:45 P.M. (CDST) 12:45 P.M. (CST)
 WBBM—Don Lang on Dogs
 WAAF—Ford Waldo, baritone

2:00 P.M. (CDST) 1:00 P.M. (CST)
 WCFL—Polish Program
 WBBM—Flanagan Sport Hunches
 WAAF—Waltzes
 WJKS—Norman Care's Orchestra and Three Buddies
 WMAQ—Musical Pilgrimage; Marx and Anne Oberndorfer
 KYW—Lady Esther prog.; Gus Arnheim's orch. NBC
 WLS—Evans; Fashion Parade
 WIBO—Norwegian Hour

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WBBM—Baseball
 WLS—Meyer Fink; Can We Remain on the Gold Standard

2:30 P.M. (CDST) 1:30 P.M. (CST)
 KYW—National Sunday Forum (NBC)
 WJJD—Sunday Musical Matinee
 WMAQ—Musical Program (NBC)
 WAAF—Ballad Hour
 WMBI—Bible Exposition with Sacred Music
 WLS—International Heating with John Brown
 WJKS—Cathedral Hour (CBS)

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WJJD—Komiss Musical
 WLS—The Three Contraltos; Willard Program
 WGN—Baseball game
 WMAQ—Hal Totten's Question Box

2:55 P.M. (CDST) 1:55 P.M. (CST)
 WCFL—Baseball or studio program

3:00 P.M. (CDST) 2:00 P.M. (CST)
 KYW—Idont Program with Jane Froman. NBC
 WMAQ—Baseball; Sox vs. St. Louis

WSBC—All Colored Hour
 WCFL—Variety program

5:15 P.M. (CDST) 4:15 P.M. (CST)
 WJJD—Billy Sunshine

5:30 P.M. (CDST) 4:30 P.M. (CST)
 WIBO—WPC
 WENR—Sweetheart Days (NBC)
 WJKS—Radio Review
 WAAF—In Old Vienna
 WMAQ—Sweetheart Days (NBC)
 WGN—Harold Kemp's Orchestra
 WBBM—Roses and Drums
 WJJD—Judge Rutherford

5:45 P.M. (CDST) 4:45 P.M. (CST)
 WJJD—Dave Bennett's Orchestra

5:55 P.M. (CDST) 4:55 P.M. (CST)
 WIBO—B. and K. Reporter

6:00 P.M. (CDST) 5:00 P.M. (CST)
 WMAQ—Donald Novis, tenor
 WGN—Leonard Salvo, organist
 WLS—Our Children (NBC)
 WBBM—Four Eton Boys; novelty quartet (CBS)
 WCRW—Musical Program
 WCFL—German Radio Hour
 WIBO—The Copeland Smith League
 WJJD—Greek Musical Hour
 WAAF—Hoosier Philosopher

6:10 P.M. (CDST) 5:10 P.M. (CST)
 KYW—Teaberry Sports Reporter

6:15 P.M. (CDST) 5:15 P.M. (CST)
 WBBM—Chicago Knights with Helen Mors and Three Brothers
 WLS—Soloists (NBC)
 WAAF—Ray Waldron's Sports Review
 WGES—John Van Kanagan, pianist
 WGN—Palmer House Ensemble
 KYW—Home Folks, drama

6:30 P.M. (CDST) 5:30 P.M. (CST)
 WAAF—Wurlitzer Artist Recital
 WCRW—Musical program
 WLS—The Commodores (NBC)
 KYW—Earle Smith's Orchestra
 WMAQ—Blue Ribbon Malt Sports
 WGES—Camptown Minstrels

6:45 P.M. (CDST) 5:45 P.M. (CST)
 WGN—Children's Concert
 WMAQ—Orchestral Gems (NBC)
 WBBM—Theo Karle, tenor (CBS)

7:00 P.M. (CDST) 6:00 P.M. (CST)
 WMAQ—Chase and Sanborn Hour (NBC)
 WLS—Hernante's Brother
 KYW—Frankie Masters' Orchestra
 WBBM—Pat Flanagan's Sport Review

Programs For Monday, August 15

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile a While Program</p> <p>6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Trading Post; Fruit and Vegetable Produce Report</p> <p>6:30 A.M. (CDST) 5:30 A.M. (CST) WLS—WLS Family Circle; variety artists WIBO—Uncle John's Family</p> <p>6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information</p> <p>6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver</p> <p>7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WMAQ—Tune Time WAAF—Farm Folks Hour KYW—Marshall Field & Co.'s Musical Clock WLS—The Arkansas Woodchopper WCRW—Musical Breakfast WJJD—Farmer Rusk's Top of the Morning WMBI—Morning Worship Period</p> <p>7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Farm Bulletin Board; A. C. Page</p> <p>7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cheerio; inspirational talk and music. NBC WMAQ—Morning Worship WBBM—Christian Science Church of Illinois WLS—Rader's Tabernacle WIBO—Organ Melodies WJJD—Happy Go Lucky Time; Art Linick</p> <p>7:45 A.M. (CDST) 6:45 A.M. (CST) WBBM—Musical Time Saver WMAQ—John Fogarty (NBC)</p> <p>8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—Three Mustachios (NBC) WIBO—Smiles WLS—Happyville Special with Jack Holden and Spare ribs WCFL—WCFL kiddie's Aeroplane Club WGES—Bohemian Melodies WAAF—Breakfast Express</p> <p>8:15 A.M. (CDST) 7:15 A.M. (CST) WMAQ—Top of the Morning (NBC) WGN—Gypsy Music Makers (CBS) WLS—"Steamboat Bill" WCFL—Time Parade</p> <p>8:30 A.M. (CDST) 7:30 A.M. (CST) WCFL—Vic and Sade; comedy sketch (NBC) WBBM—Modern Living WIBO—Musical Varieties WMAQ—Musical hodgepodge WGN—Grand Old Hymns WAAF—Tuneshoppe</p> <p>8:35 A.M. (CDST) 7:35 A.M. (CST) WMAQ—Woman's Radio Service, Jane Hamilton WLS—The Produce Market Reporter</p> <p>8:45 A.M. (CDST) 7:45 A.M. (CST) WLS—Ralph Emerson, organist WGN—From an Organist's Album WCFL—Dance Music</p> <p>9:00 A.M. (CDST) 8:00 A.M. (CST) WBBM—Artells Dickson, singing vagabond (CBS) WMAQ—Moss and Jones (NBC) WGES—Organland KYW—Nothing But The Truth (NBC) WIBO—Novellettes WLS—Sears Shoppers' Service; Anne and Sue WAAF—Sing and Sweep WCFL—German Entertainment</p> <p>9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC WCFL—Famous Soloists WMAQ—Neysa Program KYW—Breen and de Rose (NBC) WBBM—Sweet and Hot (CBS) WIBO—Waltz Time WGES—Canary Concert WAAF—Mrs. Margaret Dorr; Food Economy</p> <p>9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Evening Post Reporter</p> <p>9:30 A.M. (CDST) 8:30 A.M. (CST) WMAQ—Our Daily Food; Colonel Goodbody. NBC WBBM—Burnham's Beauty Chat WIBO—Norge Program KYW—Flying Singers WGN—Board of Trade Reports WCFL—Highlights of Music WAAF—Sing and Sweep; Live Stock Market</p> <p>9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist</p> <p>9:45 A.M. (CDST) 8:45 A.M. (CST) WBBM—Madison Singers (CBS) WMAQ—Board of Trade WGN—Music Weavers Quarter Hour KYW—Johnny Marvin, tenor (NBC) WLS—Ralph Emerson, organist WGES—Timely Tunes</p> <p>9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Musical Hodge Podge</p> <p>10:00 A.M. (CDST) 9:00 A.M. (CST) KYW—Marmola Program WMAQ—Morning Melodies (NBC) WGN—Tom, Dick and Harry WCFL—Dance Music WIBO—Popular Echoes WAAF—Songs of the Islands WGES—Among My Souvenirs WSBC—Home Hours WLS—Livestock Markets; Jim Poole WJJD—Komiss Musical</p> <p>10:05 A.M. (CDST) 9:05 A.M. (CST) KYW—Interludes WLS—Poultry Market; weather forecast</p>	<p>10:15 A.M. (CDST) 9:15 A.M. (CST) WBBM—Morning Moods WGN—Melody Favorites WMAQ—Musical Hodgepodge WENR—Organ Melodies WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist KYW—Radio Household Institute (NBC) WGES—Morning Musicale</p> <p>10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Reports</p> <p>10:30 A.M. (CDST) 9:30 A.M. (CST) WBBM—Prof. Monro, talk on psychology WJJD—Hollywood Marvel Girl WGN—Digest of the News KYW—Girl at the Piano WENR—Singing Strings (NBC) WAAF—Eiffie Marine Harvey presents Laura Hughes; League of Women Voters WMAQ—U. S. Navy Band (NBC) WSBC—Jerry Sullivan Song Special WIBO—News of the day WGES—The Morning Mail WMBI—Devotional Hour WCRW—Josephine Diversified musical program</p> <p>10:45 A.M. (CDST) 9:45 A.M. (CST) WMAQ—Today's Children WBBM—American Medical Association WIBO—Old Music Shop KYW—Illinois Federation Reporter WJJD—Mary Alden, home talk WAAF—Musical Calendar WGES—Happy Hits</p> <p>10:50 A.M. (CDST) 9:50 A.M. (CST) WBBM—Freddy Rose, songs WGN—Pick of the Season</p> <p>10:55 A.M. (CDST) 9:55 A.M. (CST) KYW—Rose Vanderbosch at the piano</p> <p>11:00 A.M. (CDST) 10:00 A.M. (CST) WGN—Happy Hank and Russell Nelson; readings</p>	<p>10:15 A.M. (CDST) 9:15 A.M. (CST) WMAQ—Board of Trade KYW—National Farm and Home Hour WCFL—Musical Comedy Selections WJJD—Sacred Program WIBO—Reading Room WLS—Old Time Tea Cookies with Ralph and Hal "Old Timers" WBBM—Julia Hayes Household Hints</p> <p>12:35 P.M. (CDST) 11:35 A.M. (CST) WMAQ—The Venetians (NBC)</p> <p>12:40 P.M. (CDST) 11:40 A.M. (CST) WJKS—Farm Flash, Ralph Robertson</p> <p>12:45 P.M. (CDST) 11:45 A.M. (CST) WBBM—Local Markets WJJD—Luncheon Dance Music WLS—Adventures in Values; Fruit and Vegetable Markets; Evening Post Reporter WCFL—Farm Talk WMAQ—Princess Pat; beauty talk</p> <p>12:50 P.M. (CDST) 11:50 A.M. (CST) WMAQ—The Venetians (NBC) WLS—Fruit and Vegetable Market WBBM—Gene Patrick, songs</p> <p>12:55 P.M. (CDST) 11:55 A.M. (CST) WLS—Evening Post Reporter</p> <p>1:00 P.M. (CDST) 12:00 Noon (CST) WGN—Allan Grant, pianist WCFL—Barton Organ Recital WMAQ—Musical Program WBBM—C. A. J. Parmentier, organist (CBS) WIBO—News of the Day; Norman Ross WLS—Prairie Farmer Dinnerbell program WAAF—Memories WCRW—Buyer's Guide WJKS—The Mills Brothers WMBI—Organ program</p> <p>1:15 P.M. (CDST) 12:15 P.M. (CST) WBBM—Chicago Hour WMAQ—Bill Kranz, pianist WJKS—Organ Melodies WGN—Palmer House Ensemble</p>	<p>2:45 P.M. (CDST) 1:45 P.M. (CST) WGN—Four Eton Boys (CBS) WMAQ—Studio and NBC Programs WBBM—Howard Neumiller, pianist WJKS—Four Eton Boys; quartet (CBS) WSBC—Jerry Sullivan Song Special WCFL—Songs of other nations WLS—Watch Your Speech WIBO—Market Reports</p> <p>2:55 P.M. (CDST) 1:55 P.M. (CST) WLS—Evening Post Reporter WCFL—Baseball or studio program</p> <p>3:00 P.M. (CDST) 2:00 P.M. (CST) WLS—Chuck, Ray and Frankie; Novelty WJJD—Mid-Afternoon Sacred Program WGN—Columbia Artists Recital (CBS) WAAF—Organ Melodies, Eddie Fitch WBBM—Frank Westphal's Orchestra (CBS) WMBI—Continued Stories WJKS—Frank Westphal's Orchestra (CBS) KYW—Rex Maupin's Aces of the Air; Teaberry Sports WIBO—Baseball</p> <p>3:15 P.M. (CDST) 2:15 P.M. (CST) WGN—Fred Meinken, pianist WAAF—Salon Music WLS—Shoppers' Service; Anne and Sue KYW—Dr. Herman N. Bundesen, health commissioner, talk</p> <p>3:30 P.M. (CDST) 2:30 P.M. (CST) KYW—Two Doctors with Aces of the Air; Teaberry sports WJJD—Light Classics WGN—Dick Hayes, baritone WBBM—Wilson Doty, organ WJKS—Columbia Artist Recital (CBS) WAAF—Tea Time Topics WENR—Brown Palace Orchestra (NBC) WMBI—Book Table</p> <p>3:45 P.M. (CDST) 2:45 P.M. (CST) WBBM—Freddy Rose, songs WENR—Josef Koestner, musical (NBC)</p> <p>3:50 P.M. (CDST) 2:50 P.M. (CST) WMBI—Music</p> <p>4:00 P.M. (CDST) 3:00 P.M. (CST) WBBM—Romance (CBS) WGN—Year's Best Tunes WJKS—Romance (CBS) WJJD—Dreams of Hawaii WAAF—Piano Novelities; Jimmy Kozak</p> <p>4:10 P.M. (CDST) 3:10 P.M. (CST) WMBI—Gospel Service in Greek</p> <p>4:15 P.M. (CDST) 3:15 P.M. (CST) WGN—Afternoon Musical WENR—Jingle Joe (NBC) WAAF—Popular Potpourri</p> <p>4:30 P.M. (CDST) 3:30 P.M. (CST) WJKS—Cab Calloway's Orchestra WBBM—Don Ross, songs WJJD—Late Afternoon Dance Hits WENR—Ol' Pappy (NBC) KYW—Earle Tanner, lyric tenor</p> <p>4:45 P.M. (CDST) 3:45 P.M. (CST) WBBM—Barton Organ Recital WGN—Palisades Orchestra (CBS) WJJD—Rhythmic Optimist WJKS—Women's Nat'l Tennis Tournament Summaries</p> <p>KYW—Rex Maupin and his Aces of the Air WAAF—World News Reports WENR—Musical Moments (NBC)</p> <p>5:00 P.M. (CDST) 4:00 P.M. (CST) WBBM—Happy Time with Irene Beasley (CBS) WENR—Palais d'Or Orchestra (NBC) WJKS—Vincent Lopez' Orchestra WJJD—Dave Bennett's Orchestra WGN—Symphony Concert WAAF—Novellettes WSBC—Mallers Studio Program WIBO—Dusk Dreams KYW—Mel Stitzel at the piano WCFL—Junior Federation Club</p> <p>5:15 P.M. (CDST) 4:15 P.M. (CST) WJKS—Daily Times News Flashes KYW—Waldorf Orchestra. NBC WBBM—News Flashes WMAQ—The Dance Masters WJJD—Bridge Class of the Air</p> <p>5:25 P.M. (CDST) 4:25 P.M. (CST) WBBM—Freddy Rose, songs</p> <p>5:30 P.M. (CDST) 4:30 P.M. (CST) WENR—Air Juniors WMAQ—Drifting and Dreaming (NBC) WAAF—Piano Phantasies WBBM—Skippy, children's skit (CBS) WJJD—Mooseheart Children KYW—Uncle Bob's Popsicle Program WMBI—Melody Moments for Boys and Girls WCFL—John Maxwell, food talk WIBO—WPC</p> <p>5:45 P.M. (CDST) 4:45 P.M. (CST) WGN—Little Orphan Annie; children's playlet. NBC WENR—Little Orphan Annie (NBC) WBBM—The Funnyboners (CBS) WJKS—The Funny Boners; comedy and songs (CBS) WAAF—Symphonic Quarterhour WCFL—Women's Trade Union League WMAQ—Donald Novis, tenor (NBC) WIBO—Television Program KYW—Uncle Bob's "Curb-is-the-Limit Club"</p> <p>6:00 P.M. (CDST) 5:00 P.M. (CST) WGN—Kellogg's Singing Lady. NBC WENR—What's the News? WAAF—Helen Gunderson, soprano WCFL—Trippoli Trio WBBM—Thorpe Academy for Boys WMAQ—Harriet Lee and her boys (NBC) WIBO—German Program KYW—Canton Tea Garden Orchestra</p>
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SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 12:30 p. m. KYW-NBC—National Farm and Home Hour; speaker
- 6:00 p. m. WMAQ-NBC—Harriet Lee and Her Boys
- 7:30 p. m. WLS-NBC—Men of Harlaech; dramatic and musical
- 8:00 p. m. WMAQ-NBC—A. & P. Gypsies; orchestra
- 10:30 p. m. WENR-NBC—Summer Symphony; orchestra

WENR—G. E. Circle; Grace Ellis, hostess. NBC
WMAQ—Men of Song (NBC)
WCFL—Red Hot and Low Down Program
WIBO—Thornton Greyhound
WBBM—Adele Nelson, beauty chat
WJJD—Bart's Revue
WSBC—Ann De Haan; Radio Chatter Box
WAAF—Band Stand
KYW—Prudence Penny, home economics
WGES—Melody Parade

11:15 A.M. (CDST) 10:15 A.M. (CST)
WIBO—Classics
WLS—Mahraj; India's Master of Mystery
WENR—Pat Barnes; dramatic sketch. NBC
WMAQ—On Wings of Song
WBBM—National Tea Reporter
WJJD—Bridge Class of the Air
KYW—Symphonic Favorites
WAAF—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)
WGN—Board of Trade Reports
WBBM—Frank Wilson and Jules Stein
WJJD—Young Mothers Club
WIBO—Dance Time
WENR—Words and Music (NBC)
WAAF—Eddie Fitch at the organ
WCRW—Josephine Program
WGES—Erma Gareri; Piano Symphonies

11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
WJJD—Illinois Medical Society
WBBM—Columbia Revue (CBS)
WLS—Three Little Maids and orchestra
WAAF—Variety Revue
WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Noontime Organ Recital

12:00 Noon (CDST) 11:00 A.M. (CST)
WJJD—Variety Music
WGN—"Mid-day Services"
WMBI—Noontime Loop Evangelistic Service
WBBM—George Hall's Orchestra (CBS)
WMAQ—Vacation Wanderings
KYW—Earle Smith's Orchestra
WLS—WLS Book Shop; Wm. Vickland and Trio
WCFL—Hill Billy Program
WIBO—North Shore Church
WAAF—Noon-time melodies; weather
WGES—Camptown Minstrels

12:15 P.M. (CDST) 11:15 A.M. (CST)
WLS—Melody Men and John Brown
WIBO—Stock Markets

12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
WGN—Madison String Ensemble (CBS)
WJKS—Daily Times News Flashes

WIBO—The Four Horsemen
WJJD—Miniature Symphony

1:30 P.M. (CDST) 12:30 P.M. (CST)
WMAQ—Outstanding speakers (NBC)
WBBM—Burnham's Beauty Chat
WCFL—Lillian Warner, soprano
WJJD—Hill Billy Time
WJKS—Thumb Nail Drama
KYW—Canton Tea Garden Orchestra
WIBO—Little Song Shop
WLS—Closing Livestock Market Jim Poole
WSBC—Studio Program
WAAF—Pianoesque

1:35 P.M. (CDST) 12:35 P.M. (CST)
WJKS—Alabama Boy; Ralph Robertson

1:40 P.M. (CDST) 12:40 P.M. (CST)
WLS—Grain Market; F. C. Bisson
WBBM—Burnham's Beauty Chat

1:45 P.M. (CDST) 12:45 P.M. (CST)
WBBM—News Flashes
WGN—Allan Grant, pianist and Lawrence Salerno
WLS—Speakers from the Department of Agriculture
WIBO—B. & K. Reporter
WCFL—The Queen and the Hooper
WJKS—Columbia Salon Orchestra (CBS)
WAAF—Live Stock Market; Weather Summary
WMAQ—Smack Outs, Marian and Jim (NBC)

1:55 P.M. (CDST) 12:55 P.M. (CST)
WBBM—Organ Interlude

2:00 P.M. (CDST) 1:00 P.M. (CST)
KYW—Concert Echoes
WCFL—Don Frazier, baritone
WMAQ—Consolaires (NBC)
WLS—Slim and Spud, sketch
WBBM—Columbia Salon Orchestra (CBS)
WGN—Palmer House Ensemble
WJJD—Early Afternoon Dance Tunes
WIBO—Radio Gossip
WAAF—Chicago on Parade
WSBC—Sports Review

2:15 P.M. (CDST) 1:15 P.M. (CST)
WMAQ—Daily News Want-Ad Program
WCFL—Radio Dan
WAAF—The Redheaded Bluebird
WLS—Homemakers; orchestra and Martha Crane

2:20 P.M. (CDST) 1:20 P.M. (CST)
WGN—Bee Franklin, contralto

2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—Woman's Radio Review (NBC)
WGN—Knitting Guild
WBBM—Brooks and Ross (CBS)
WCFL—Rhythmic Serenade (NBC)
WJKS—The Captivators; orchestra (CBS)
WLS—Ball Bros. Canning Time
WJJD—Sunshine for Shut-ins
WMAQ—Bill Kranz, pianist
WIBO—Matinee Melodies

2:40 P.M. (CDST) 1:40 P.M. (CST)
WGN—Allan Grant, pianist

Fan Letters to Radio Stars Beg 'Remote Control' Love

THE matinee idol has passed—women no longer storm the stage doors.

The motion picture idol is passing. Try to name a star who thrills the silver screen audience in the manner of the John Gilberts and Valentinos of former years.

Now comes the day of the radio idol.

They hear only his voice, they see his picture only on occasion. He is as remote as the planets. And yet they love him, they adore him, they install him in their life—a dream lover. He is an unattainable part of their ego, "nearer to god than to man."

Why? Because in a theater a woman is part of an audience of many more women. Her affection is shared by these other women. But when she sits at home, beside her radio, she is alone—alone with the voice of her dream sweetheart. Her heart goes out to him and he is all hers—hers only. She doesn't stop to consider that, perhaps, in thousands of other homes other girls sit beside their radios, hear the same voice, and likewise love by remote control.

There is Buddy Rogers. On the screen, they dubbed him "America's boy friend." A handsome, friendly young chap. Yet he lacked the spark of Valentino. He tried the stage—a Ziegfeld show. He was shaded by the competing brilliance of Lupe Velez. Finally, Buddy became an orchestra leader, in New York's Pennsylvania Grill. Nothing of importance happened.

Then Buddy Rogers and his band went on the air. In a few days the dance floor was packed. Hundreds of beautiful girls milled around the baton waver.

And one night, when all good children should have been in bed, debutantes by the score mobbed Buddy Rogers. They swarmed over the dais, upset the orchestra, and all but carried Buddy around the floor on their pretty white shoulders.

Buddy escaped, fortunate to be all in one piece. But an hour later, when he was leaving through a rear door, he had to literally fight his way to freedom. He only reached his car, dodging the jeweled fingers of some of Gotham's swankiest girls, after he had received a police escort.

Such is the effect of radio!

The love that pours out to the radio star is real; it is human and understandable. Sometimes it is humorous, sometimes pathetic. Read this letter to Buddy Rogers:

Dear buddy rogers:

I have daughter Janey who want to marry you. She here on raddio all time and say you are the one, you little son-of-a-gun. Well its okay by me but how much money you make and can you get her old man Pete (he's my husband) a job in coal mine here in Scranton. Send photo with five dollar and come out next time you have day off.

It was signed with a name something like Pulzisky.

Here's another letter to Buddy, of a different sort:

"Dear Buddy,

"You don't mind if I call you that, do you, even if I don't know you, because that's the way I always think of you to myself. You may think it's silly of me, but I do think of you an awful lot. You see, I am seventeen-years-old and although I go with a lot of fellows, I have the best times when I just sit by myself and dream. And most of my dreaming is about no one else than Mr. Buddy Rogers! You are my dream man, my 'ideal', as the song puts it. I have your picture right over my bed and the last thing I do every night before I go to sleep—I shouldn't really tell you this but it's true—I kiss it good night. And then I go to sleep and, I'm blushing, I dream that you kiss me, too. I don't suppose that this will ever REALLY happen—although the fellows say I'm not bad looking—and I'm hoping that some day, maybe, you will.

Yours forever,
Mabel M—"

Mrs. Nat Shilkret opened a letter that came to her distinguished husband. Jokingly, she put a reference on his engagement pad

at the time indicated. Nat, too wrapped up in his music to think of practical details, was on the point of keeping the appointment—when Mrs. Shilkret stopped him.

The letter follows:

"Dear Mr. Shilkret:

"I think you will be interested to see me. So that you will recognize me, let me tell you that I have red hair, a green print dress, and black straw hat. I will be in front of the cigarette counter at the Hotel Astor at 1 o'clock."

Georgie Price, the comedian and singer, is the proud possessor of the following sincere billet doux:

"Darling Georgie,

I was listening to my radio the other night when you sang 'All Alone' so beautifully. Though I've heard the song many times before, I never thought that anyone who sang it before was so touched by it. I thought as I heard you that you must be terribly sincere and that you really are 'all alone.'

"I, too, am 'all alone'—just as lonely as I am sure you must be. Don't you want to have the companionship of a person who can sympathize with you, I am sure that if you could see me you would be glad to marry me. I am not very well off, have been working for my living for two years and, consequently, could not bring you much of a dowry, as did the medieval damsels of old.

"However, here's my picture. I've never done anything like this before; but I felt I had to this time because I was able to read the real, true loneliness in your voice."

However good a match the lady might be, please remember that Georgie Price is already very happily married.

The following letter came to Julia Mahoney, the singer, from an Italian radio listener who thought the artist was a fellow Italian, as can be seen by the address:

"Illustissima Dona Guilia Maoni:

"Ever since I am in Amerika I look for an Italiana for to marry. Last night I heard your voice on the radio truly 'bellissima.' It remind me of the artisti of my native Napoli.

"I am sure you have all the things that an Itauano desire. If you want that I should come visit you, please have the kindness to respond to this letter. I want the honor to be the husband of such a cara Italiana voice."

You know, yourself, that there have never been any Italian Mahoneys!

Peculiar is the case of Don Pedro, the Mexican orchestra leader, and his "Aunt Nell." Almost daily Don Pedro receives his "Aunt Nell" letters.

Here are excerpts from a few:

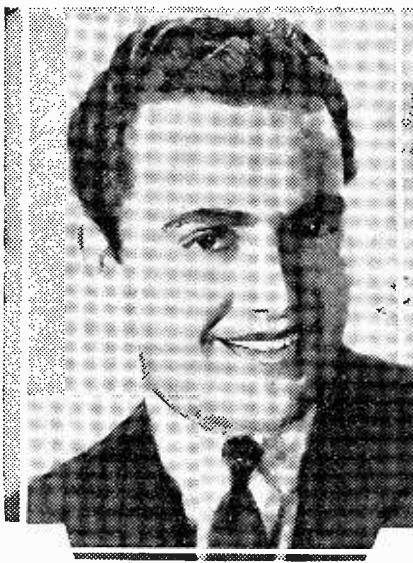
"My Dear:

"You certainly made me happy, last nite. I wanted to wire you and let you know how thrilled I was, but the 'postal' was closed, it being Sunday . . .

"I heard your new song, 'Good Night,



This sketch was enclosed in a fan letter sent to Gene Austin from an admirer in Detroit. It is a self-portrait of the girl (who Gene says is one of his most ardent fans) sitting beside a radio, listening to his songs.



BUDDY ROGERS

My Love', and I am thinking that somebody else is in love with the one I love. I should love to know who she is. Won't you tell me? I hope she lets me claim you once in a while . . ."

But the big point of the Don Pedro-Aunt Nell affair is that "Aunt Nell" would like to build an apartment house—and name it Don Pedro, in her idol's honor.

Ray Perkins, comedian, received this one:

"Hi, there, yourself. Listen, I have never liked facetious men—and it makes me annoyed to know that you have some strange power over me when you are on the air.

"Why don't you sing love songs? That's what we girls like to hear. Will you sing one for me?"

And if you don't think that the idolizing of our radio stars starts young, listen to this letter to Bing Crosby:

"Dear Mr. Crosby:

"This is a little plea for your autograph. Our little daughter (two and a half years old) has somehow selected you as her favorite radio performer and we hear your name mentioned frequently during the day . . ."

And they never get too old. Here's another to Bing:

"I love your wonderful voice. There is none like it. There are three of us sisters and we all live in different places. Each has a radio and we try to be at home when you sing. Your voice is so sweet and so different from anyone. I am seventy-five years old and have heard the finest singers—but none with a voice like yours."

Everybody knows—and likes—Ralph Dumke, one of the Sisters of the Skillet. But one girl loves him. She writes every day. Furthermore, she believes that during the broadcast he comes right out of the loud speaker into her room. And she describes to Mr. Dumke how pleasant it is to have his arms around her.

She makes new dresses especially for him—she writes—and adds that at 8:45 p. m. next Thursday she will wear a new pink dress. Apparently she is married, because she said her husband almost caught her writing to Ralph one day.

And Ralph doesn't feel so good about it all. It would be embarrassing, he explains, if the husband should find one of her letters to Ralph describing the love scenes after Ralph pops out of the loud speaker.

Thousands of radio fans write love notes to scores of stars—but sometimes they shift their affections. But one girl has been true, ever faithful, to her dream lover of the air. She is Norman Brokenshire's Mystery Girl.

Almost every day, for two years, she has written, and her romantic, colorful letters, filled with courage and hope, come in a never-ending stream to the noted announcer. There are no lapses, nothing to indicate that she ever might have loved, or ever would love, anyone else. Yet they are always unsigned. Some of them were reproduced in last week's RADIO GUIDE.

Who is she? The Mystery Girl . . . the premier sweetheart of the air.

(In next week's RADIO GUIDE a handwriting expert will bring her closer to you. He will analyze her handwriting and tell you not only what kind of a person she is, but her probable age, size, appearance and personality. Then, maybe, you will be able to recognize the Mystery Girl.

Police Radios Doom Gangland

(Continued from Page One)

thrill. Of course it is not lawful to listen-in on police calls. But it's not lawful to buy beer either. So when Mr. John Fan's appetite for music and singers becomes sated, he turns to his short wave set, twists the dial, and in a moment is transported into the vital, dangerous world of police vs. crime.

As a result, the sale of short wave sets is booming in those cities which are adopting radio to combat the racketeer and the burglar. Out in Los Angeles they even play roulette with the police radio broadcasts. Over the ether come instructions to seize a pickpocket. And the operator of the game pays off at twenty to one. Holdups are fifteen to one and drunks three to one. It's a swell game . . . try it some time.

On the other hand, it's a deadly serious game. Police radio started as an experiment, but now it has reached the stage where . . .

At two o'clock in the morning four masked bandits invaded The Four Trees, one of the gayest night clubs of New York's gay Greenwich Village. They commanded the patrons to lie face downward on the floor, and with menacing guns they swooped down on the cash register and the safe.

One of the tuxedo-clad guests showed fight. He swung a fist. A bullet crashed into his head and he slumped to the floor. His fiancée shrieked, and fainted, and the slowly spreading pool of dark blood mingled with her blonde hair. The gunmen stepped over the inert bodies and proceeded to loot the place. But they had forgotten something.

As they entered, a waiter had slipped out of the back entrance. He hurried to a corner drug store and phoned the police, even as the safe was yielding its hundreds of dollars.

The bandits entered the night club at 2:03 a. m.

At 2:05 a. m. the message was broadcast to police squad cars in code—they use code for many important messages.

At 2:06 a. m. twenty squad cars, loaded with machine guns and gas crews, were rushing to the scene of the holdup.

They came in three concentric circles, covering every possible point of escape.

At 2:08 a. m., seven minutes after the masked quartet stormed into The Four Trees, they crept out of the front entrance . . . crept out into a hail of pistol and machine gun fire that chopped them down in a matter of seconds. Two were killed, the others wounded.

Radio led to the capture of 131 robbers, burglars and thieves in the first three months it was in operation in New York.

In a statement to RADIO GUIDE, Police Commissioner Edward P. Mulrooney said: "It is safe to say that seventy-five per cent of these arrests would never have been made if it hadn't been for the radio motor patrol plan."

New York uses almost 300 radio cars. There are 170 in Chicago. Chicago Police Commissioner J. A. Allman said: "We would be lost without radio."

The radio room of a big city police department has become the busiest spot in the building. A huge map of the city is dominant, and on this map the radio police chief plans his campaign against crime as a general directs his forces in war.

Fifty cities now use the radio patrol system. A survey by the Federal Radio Commission showed that in April a total of 155,656 police calls were transmitted, 12,676 arrests made, and \$386,953 in property recovered. The property report covered half the cities, and did not include the recovery of stolen automobiles.

There are now 2,300 radio equipped police cars throughout the nation, and the number is growing each week.

THE SPORTING GOODS STORE OF THE AIR

Listen Every Monday, Wednesday and Friday W.I.B.O. from 6:45 to 7:00 P.M.

BAILEY'S 25 WEST VAN BUREN ST.

Monday Programs [Continued]

<p>WJKS—Sports Review; Johnny O'Hara WJJD—Dave Bennett's Orchestra WCRW—Buyer's Guide WMBI—Organ Program 6:15 P.M. (CDST) 5:15 P.M. (CST) WENR—Century of Progress talk WAAF—Ray Waldron's Sports Review WMAQ—Joseph Gallicchio and Concert Orchestra WGN—Dinner Music WBBM—Howard Neumiller, piano WJJD—Red Top Sports Reel; Rocky Wolfe WGES—Official Race Results by American Racing Record WIBO—Television Program 6:25 P.M. (CDST) 5:25 P.M. (CST) KYW—Teaberry Sports Reporter. 6:30 P.M. (CDST) 5:30 P.M. (CST) WENR—Stebbins Boys, comedy sketch (NBC) WGN—Quin Ryan's Sports WMAQ—Blue Ribbon Malt Sports WCFL—Maureen Englin, soprano WAAF—Eddie Fitch at the organ WBBM—Isham Jones' Orchestra (CBS) KYW—Senescu Trio WGES—Dine and Dance WCRW—Musical Program WMBI—Gospel Message WIBO—News of the Day WJJD—Howard Peterson 6:45 P.M. (CDST) 5:45 P.M. (CST) WMAQ—Billy Jones and Ernie Hare (NBC) WENR—The Goldbergs; dramatic sketch. NBC WGN—Summer Fancies; orchestra WBBM—Tito Guizar, Mexican tenor (CBS) WJJD—Dinner Concert KYW—Chandu, the Magician WGES—Johnny Van, the Melody Man WIBO—Bailey's Program WAAF—Song of the Strings WCFL—Dinner Music 7:00 P.M. (CDST) 6:00 P.M. (CST) WCFL—Bridge Chats WGN—Palmer House Ensemble WLS—Contented Hour; G. Arnold; Carnation quartet. NBC WJJD—Frankie "Half Pint" Jaxon WMAQ—Mr. Twister WBBM—Flanagan's Sports Review WIBO—The Four Horsemen KYW—Rex Maupin's Concert Orchestra WGES—First Slovak Hour WMBI—Gospel Music 7:10 P.M. (CDST) 6:10 P.M. (CST) KYW—Men Teachers' Union Speaker 7:15 P.M. (CDST) 6:15 P.M. (CST) WGN—Singin' Sam; The Barbasol Man. CBS WAAF—Joseph Cole, baritone WCFL—Harry Scheck, talk WBBM—Helen Mors with Westphal's Orchestra WJJD—Isle of Dreams</p>	<p>WMAQ—String Quartet (NBC) WIBO—Speaker 7:20 P.M. (CDST) 6:20 P.M. (CST) KYW—Rex Maupin's Concert Orchestra 7:30 P.M. (CDST) 6:30 P.M. (CST) WAAF—Sunset Salute WCFL—Bulletin Board, Labor Flashes WGN—Kate Smith; La Palina Program; Swanee music. CBS WMAQ—The Voice of Firestone; Richard Crooks, tenor (NBC) WMBI—Citizenship Hour WLS—Men of Harlaech; dramatic and musical (NBC) WBBM—Harry Sosnik's Orchestra KYW—Canton Tea Garden Orchestra WJJD—Frankie Marvin; hill billy songs WIBO—Golden Voice WGES—First Slovak Hour 7:35 P.M. (CDST) 6:35 P.M. (CST) WCFL—Arthur Koch, pianist 7:45 P.M. (CDST) 6:45 P.M. (CST) WGN—The Gloom Chasers; Colonel Stoopnagle and Budd. NBC WCFL—Vera Gotzes, soprano KYW—Songs and Sermons; Andrew Dobson WBBM—Frank Westphal's Orchestra (CBS) WIBO—The Four Horsemen WJJD—Art Wright, songs 8:00 P.M. (CDST) 7:00 P.M. (CST) WGN—Ted Weems' Orchestra WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Sinclair Minstrels. NBC WCFL—WCFL Orchestra WIBO—Songs of Romance KYW—Sonescu Trio WGES—Lithuanian Melodies WJJD—WJJD Program Review 8:15 P.M. (CDST) 7:15 P.M. (CST) WGN—Mills Brothers WBBM—Four Norsemen KYW—Two Former Enemies WCFL—Night Court WJJD—Wandering Violinist 8:30 P.M. (CDST) 7:30 P.M. (CST) WGN—Bourjois "Evening in Paris"; Guest artist; orchestra. CBS WENR—Parade of the States; Frank Black's Orchestra (NBC) WMAQ—George Olsen's Orchestra WIBO—Orlando Van Gunten, World's Fair talks WJJD—Billy Sunshine WBBM—Harry Sosnik's Orchestra WCFL—Kroehler Program</p>	<p>KYW—Charlie Agnew's Orchestra WJKS—Dennison Trio 8:45 P.M. (CDST) 7:45 P.M. (CST) WGN—Modern Moods WIBO—Norge Program; Adrian's Top Notchers WJJD—Hollywood Marvel Girl WBBM—Mahraj; India's Master of Mystery WCFL—Chicago Melody Four WJKS—Fray and Braggiotti; piano team (CBS) 9:00 P.M. (CDST) 8:00 P.M. (CST) WMAQ—Country Doctor; Phillips Lord (NBC) WBBM—Belle Forbes Cutter and Orchestra (CBS) WCFL—C. Formes, baritone WIBO—Kay Ronayne WGN—Music That Satisfies (CBS) KYW—Footlight Follies with the "Two Doctors" WCRW—Studio program WJKS—Alabama Boy; Ralph Robertson WENR—National Radio Forum (NBC) WJJD—Dave Bennett's Orchestra 9:15 P.M. (CDST) 8:15 P.M. (CST) WJJD—Farmer Rusk's Service WGN—Tomorrow's Tribune WBBM—Unsung Heroes WIBO—Russian Village WJKS—Four Barons WMAQ—Absorbine Jr. Program (NBC) WCRW—Windy and Sven, comedy skit WCFL—Patricia O'Hearn Players 9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days 9:30 P.M. (CDST) 8:30 P.M. (CST) WENR—Dance Miniature (NBC) WGN—Big Leaguers WBBM—Try and Stump Us; Brooks and Ross WMAQ—I. A. C. Melodyland; Jim and Bob WIBO—B. & K. Reporter KYW—Tish (NBC) WCRW—Studio Musical Program WJKS—Guy Lombardo's Orchestra (CBS) 9:45 P.M. (CDST) 8:45 P.M. (CST) WMAQ—Illinois Commercial Men's Association WBBM—Romance of Thoroughbreds WGN—WGN Minstrels KYW—Edgewater Beach Hotel Orchestra WCFL—Organ Recital WIBO—Newscaster WENR—Jane Froman and Orchestra 10:00 P.M. (CDST) 9:00 P.M. (CST) WENR—Amos 'n' Andy. NBC WMAQ—Amos 'n' Andy. NBC WJKS—Hot Mills Jug Band WCFL—School Teacher's talk WIBO—Hour of Dreams KYW—Teaberry Sports Reporter; The Globe Trotter.</p>	<p>10:10 P.M. (CDST) 9:10 P.M. (CST) WCFL—Musical Weather Report KYW—Rex Maupin's Aces of the Air 10:15 P.M. (CDST) 9:15 P.M. (CST) WGN—The Dream Ship WMAQ—Dan and Sylvia WENR—Maxwell House Program (NBC) WCFL—Koby and Koch WIBO—Headlines WJKS—Chicagoan Hawaiians 10:30 P.M. (CDST) 9:30 P.M. (CST) WGN—Clyde McCoy's Orchestra WCFL—Irish Melodies, Barton Organ WMAQ—Harold Van Horne, pianist WENR—Summer Symphony (NBC) WIBO—Four Horsemen WJKS—Charles Carlie, tenor (CBS) KYW—Canton Tea Garden Orchestra 10:45 P.M. (CDST) 9:45 P.M. (CST) WIBO—Russian Village WGN—Ted Weems' Orchestra WJKS—Freddie Martin's Bossert Orchestra (CBS) WMAQ—Via Lago Orchestra WCFL—WCFL Orchestra 11:00 P.M. (CDST) 10:00 P.M. (CST) WIBO—The Four Horsemen WCFL—Tent Show WGN—Ivan Eppinoff's Orchestra WBBM—Mallers Studio program WMAQ—Leo Wolf's Orchestra WENR—Ralph Kirbery (NBC) KYW—Ralph Kirbery, dream singer (NBC) WJKS—Elks Toast 11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Eddie Duchin's Orchestra (CBS) KYW—Buddy Roger's Orchestra (NBC) WENR—Buddy Rogers' California Cavaliers (NBC) 11:15 P.M. (CDST) 10:15 P.M. (CST) KYW—Edgewater Beach Hotel Orchestra 11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras WENR—Bellevue Stratford Orchestra (NBC) WMAQ—Via Lago Orchestra WIBO—Russian Village WJKS—Ted Weems' Orchestra (CBS) 12:00 Mid. (CDST) 11:00 P.M. (CST) WENR—The Pacific Nomads (NBC) WBBM—Around the Town Dance Orchestras WMAQ—Vanity Fair Orchestra KYW—Canton Tea Garden Orchestra 12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Anson Weeks' Orchestra (NBC) KYW—Organ Melodies WMAQ—Via Lago Orchestra</p>
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Programs For Tuesday, August 16

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile a While Time 6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report 6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Report 6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists 6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information 6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver 7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WLS—Hoosier Sodbusters and "Spareribs" in novelty skit WMAQ—Tune Time KYW—Marshall Field & Co.'s Musical Clock WJJD—Farmer Rusk's Top of the Morning WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period 7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Johnny Muskrat; Wool Market 7:30 A.M. (CDST) 6:30 A.M. (CST) WMAQ—Morning Worship WGN—Weather and Time Service WCFL—Cheerio (NBC) WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time, Art Linick 7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor (NBC) WBBM—Fashion Flashes 8:00 A.M. (CDST) 7:00 A.M. (CST) WBBM—Musical Time Saver WCFL—WCFL Aeroplane Club WLS—Happyville Special with Jack Holden and Spareribs WMAQ—University of Chicago; "Christianity and the American Republic" WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies 8:15 A.M. (CDST) 7:15 A.M. (CST) WLS—"Steamboat Bill" WBBM—Modern Living</p>	<p>WCFL—Time Parade WGN—Melody Parade; Vincent Sorey, Cond., CBS 8:30 A.M. (CDST) 7:30 A.M. (CST) WGN—Leonard Salvo's Mail Box WIBO—Musical Varieties WAAF—Tuneshoppe WCFL—Vic and Sade; comedy sketch (NBC) 8:35 A.M. (CDST) 7:35 A.M. (CST) WMAQ—Woman's Radio Service, Jane Hamilton WLS—Produce Market Reporter 8:45 A.M. (CDST) 7:45 A.M. (CST) WLS—Hugh Cross; The Smoky Mountain Boy WBBM—Brad and Al WCFL—Dance Music 9:00 A.M. (CDST) 8:00 A.M. (CST) WCFL—German Entertainment WGN—Charlie Whites' Gym of the Air KYW—Musical Melange (NBC) WLS—Anne and Sue; Sears' "Tower Topics"; Gene Autry WBBM—Jean Abbey WMAQ—Through Lighted Windows (NBC) WIBO—Novelities WAAF—Sing and Sweep WGES—Organland 9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC KYW—The Milk Foundation, Dr. Herman N. Bundesen WCFL—Famous Soloists WAAF—Food Economy, Margaret Dorr WMAQ—Souvenirs of Melody (NBC) WBBM—Morning Moods (CBS) WGES—Canary Concert WIBO—Waltz Time 9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Evening Post Reporter 9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Livestock Receipts and Hog Flash 9:30 A.M. (CDST) 8:30 A.M. (CST) WCFL—Highlights of Music WMAQ—Colonel Goodbody; A. & P. Program (NBC) WGN—Board of Trade Reports WLS—Ralph Emerson, organist WIBO—Norge Program WBBM—Burnham's Beauty Chat KYW—Rose Vanderbosch, pianist WAAF—Sing and Sweep; Live Stock Market 9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist</p>	<p>9:45 A.M. (CDST) 8:45 A.M. (CST) WGN—Music Weavers Quarter Hour WLS—Willard Program with Mac and Bob WMAQ—Breen and De Rose, vocal and instrumental duo. NBC WBBM—Peck and Hill; household hints KYW—Johnny Marvin, tenor (NBC) WGES—Timely Tunes 10:00 A.M. (CDST) 9:00 A.M. (CST) WBBM—Gus Haenschen's Orchestra KYW—Novelities WIBO—Popular Echoes WSBC—Home Hours WCFL—Dance Music WLS—Livestock Markets; Jim Poole Poultry M'kt. WGN—Tom, Dick and Harry WGES—Star Dust WJJD—WJJD Hostess WAAF—Songs of the Islands 10:05 A.M. (CDST) 9:05 A.M. (CST) WLS—Poultry Market; weather forecast 10:15 A.M. (CDST) 9:15 A.M. (CST) WGN—Melody Favorites WMAQ—Musical Hodgepodge WSBC—Bobby Danders, Jr., songs WBBM—Today's Pioneer Women; Lady Astor (CBS) KYW—Household Institute; drama. NBC WENR—Soloists (NBC) WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicale 10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Reports 10:30 A.M. (CDST) 9:30 A.M. (CST) KYW—Through the Looking Glass with Frances Ingram (NBC) WMAQ—U. S. Army Band Concert (NBC) WBBM—Round Towners (CBS) WGES—Around the World WENR—Our City; civic talk WIBO—News of the Day WJJD—Marmola Melodies WAAF—The Fireside Philosopher WGN—Digest of the day's news WMBI—Gospel Music 10:45 A.M. (CDST) 9:45 A.M. (CST) WENR—Rhythm Ramblers (NBC) WSBC—Jerry Sullivan Song Special WMAQ—Today's Children</p>	<p>WBBM—Julia Hayes' Household Hints WIBO—Old Music Shop KYW—Gardener Benedict, ballads WJJD—Mary Alden; home talk WAAF—Musical Calendar WGES—Hot Hits 10:50 A.M. (CDST) 9:50 A.M. (CST) WGN—Pick of the Season 10:55 A.M. (CDST) 9:55 A.M. (CST) WMBI—Missionary Address WAAF—Marmola Thumbnail Drama 11:00 A.M. (CDST) 10:00 A.M. (CST) WMAQ—Men of Song (NBC) WCFL—Red Hot and Low Down Program WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC WGN—Hank Harrington and Arthur Oberg WBBM—Ted Brewer's Orchestra (CBS) WIBO—Thornton Greyhound KYW—Prudence Penny; Home Economics WJJD—Bart's Revue WAAF—A Visit With Mother Stewart WGES—Radio Headlines 11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WJJD—Bridge Class of the Air WMAQ—On Wings of Song (NBC) WBBM—Virginia Clark; Jean and Charlie WAAF—World News Reports WGES—Curtain Calls 11:30 A.M. (CDST) 10:30 A.M. (CST) WENR—Home Service WBBM—Columbia Revue (CBS) WAAF—Eddie Fitch at the organ WIBO—Dance Time WJJD—Young Mothers Club WCRW—Josephine Diversified musical program WGN—Board of Trade Reports WGES—Erma Gareri; Piano Symphonies 11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family 11:45 A.M. (CDST) 10:45 A.M. (CST) WLS—Cumberland Ridge Runners WJJD—Joe Grein, City Sealer WAAF—Variety Revue WGES—Modern Melodies; Ethel and Harry 11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Good Health and Training Program</p>
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Tin-Pan Album

By DOROTHY DEERE

AN "AMERICAN TENOR" AT HOME: High-ceilinged rooms with old-looking woodwork and doorways . . . rough, cream-colored walls with just an occasional crayon or etching . . . rugs. (well, I don't remember, but there must have been rugs) . . .



Dorothy Deere

a grand piano with a Spanish shawl dripping its fringes over the side . . . tall, narrow windows opening out and permitting lazy looking curtains to blow in (at last I know what I'd really like to be, a curtain with nothing more to do than flap in the breeze) . . . a bright-colored vase here, and there . . . huge-cushioned, wide-armed chairs and divans everywhere . . . no autographed pictures of celebs, no stacks of music, no attempts to look bohemian-ish, not even a mandarin coat . . . really, Mr. Austin, if one had just stumbled in on you draped over the couch in your shirt-sleeves like that, she might never have guessed that you were the great Gene Austin, vaudeville-and-radio-famous, the "American Tenor," no less.

Blue eyes, wavy blonde hair, about thirty years old and, as I knew at once, a bachelor (even I could tell that man-ey, comfortable atmosphere was entirely undisturbed by "a woman's gentle touch") . . . Born in Gainesville, Texas (the Southun accent confirms that) . . . Might have turned out to be a broncho-buster, famous in youth for ability to tame wild ones . . . "Fooled around with bands and things" in school . . . Played first vaudeville engagement in Camden, N. J.—fired because booker couldn't decide whether he was "awfully good or awfully bad" . . . After Philadelphia and New York audiences decided it was "awfully good" returned to make Camden pay a million or more for his recording services . . . Cr-razy about radio and fan-mail, but thinks greater love hath no fan than this, that he spend seventy-five cents for a victrola record . . . Favorite dish is "New Orleans Special," red beans and rice, prepared by himself . . . Likes to cook, swim, read (well, he has a few nice books, no holes in them or anything), and write songs ("How Come You Do Me Like You Do", "Lonesome Road" and others, "Listen to My Love Song," latest) . . . Hobby is buying expensive pajamas and sleeping without them . . . Superstition is a horror of sleeping thirteen in a bed.



"Queen of the Radio Columnists" is Mary O'Neill, pictured above. Mary is clever, and popular, too, or one hundred MCA orchestra leaders must be wrong! In a recent popularity poll, Mary, who conducts the "As I Hear It" column in the Knickerbocker Press, was chosen as the most popular of the radio scribes.

Gossip in the Air

By Jay Faggen

YOU'VE heard different, but your humble correspondent is willing to swear on a stack of libels that Eddie Cantor will mirthelize his eath—I mean etherize his mirth upon the completion of his flicker, probably in October . . . and it WILL be for Chase and Sanborn, according to the contract nestling in Eddie's pocket . . . Did you know that Charlie Correll, better known as Andy of Amos 'n' Andy, banks a half million annually now, but once was a bricklayer, with his handiwork in evidence in many midwest skyscrapers? . . . Ozzie Nelson could sign himself "Sir Ozzie Nelson" if he took advantage of his noble lineage in good old Sweden . . . Dick Stabile (Ben Bernie's ace saxophonist) will give the marriage license clerk two bucks while Jane (Paul Whiteman) Vance thrills at the prospect . . . Art Jarrett made more money in Chi. than he ever corraled in the big town . . . William Hall, who towers above you and you, vocally and physically, is minus two ribs as a result of war wounds—he was the youngest soldier in the U. S. army . . . Block and Sully, vaudevillians, go commercial in September, with continuity authored by David Freedman, who took Buddy DeSylva's vacant spot with Lew Brown and Ray Henderson . . . Cliff Edwards has joined the Gold (wyn) rush to Hollywood in response to six telegrams within an hour and has stuck his tongue way out to there at radio . . . He'd rather be a flicker clicker than a radio *idle* . . . Sid Gary has doubled in voice for most of the big stars, but it remained for Benny Thau, on the MGM lot, to put Gary's voice into the mouth of a huge, black spaniel . . . Now Sid claims he was barking up the wrong tree . . . Bernice Petkere wrote the music for "Starlight" on the back of a menu in a night club while the floor show was in progress . . . It was played more on the air than any other song . . . Bobby Crawford, prexy of De Sylva, Brown and Henderson tells Harry Barris what to do legally and Harry likes it . . . Tom Rockwell is one up on the average manager by making himself legal guardian of his artists . . . Wonder if the Four Mills Bros. call him "papa"? . . . Ben Selvin, Ben Krueger, Ben Davis, Ben Fields, Ben Bernie and Ben Alley formed a gag club called "The Six Bad Bennies" . . . George Olsen, Jack Benny, Ethel Shutta and Paul Small will suffer from ginger ale (ment) for another thirteen weeks . . . but they'll never drink Canada Dry . . . Get it? . . . The stock market spurt sent pahenty of commercials into both networks with many important signatures resting on the . . . lines . . . Howard Lanin has successfully induced one of the biggest sponsors to divide time on both chains starting in September . . . If Joe Moss doesn't stay out of the sun he'll soon look natural in a tepee . . . Wonder what the CBS ciggie outfit thinks when Nat Shilkret plays "Okay America"? . . . Morton Downey would walk a mile for another Camel contract . . . Ask Ted Collins (her mgr.) about the troubles he had buying a bed of colonial design for Kate Smith . . . Mrs. Collins compromised by installing one made of early American granite . . . When Paramount signed Kate up for its radio flicker the announcement read "Big Broad Cast" . . . Jerry Wald is writing a radio column for "Tattler and Sketch" and will tell all about that "Graphic" deal in his first.

Belle Baker electrifies the air in September via CBS with an important Broadway columnist sharing honors . . . Ozzie Nelson is one of four of the name band leaders who isn't married and is heartfree . . . ten thousand Westchester debs are hoping . . . Ted Weems is a nationally known batoneer who has never played in New York, yet finds his name in print there oftener than most, thanks to his P. A., Al Zugsmith . . . Meyer Davis has changed his policy and will permit bands under his management to identify themselves . . . Joe Moss is the first Davis unit to take advantage of this freedom . . . Joe Schuster and Johnny Tucker (The Delivery Boys in vaude.) will go sustaining in the fall over CBS . . . The Sound Studios where Haenschen, Black and Connie grind out programs with a touch of real genius, have as many commercials lined up for fall as either of the two networks . . . Bing Crosby's brother Everett (his mgr.), returns to N. Y. this week to consummate contracts for Bing's fall radio work . . . Busy Ben Selvin broadcasts over NBC several times weekly and spends his days behind a desk managing the Columbia Phonograph Company . . . Ruth Etting has enough sponsors knocking at her door to keep her going until you and you are in your second childhood.

Murray Bloom left a big job in Chi. to break into radio . . . and he's doing all right too, thank you . . . Radio scribes are buying RR and SS tickets to various spots in the sun while guest columnists are wrinkling their trousers and learning that the ole debbil "Mike" is like an empty barrel rolling down the hill—a lot of noise and nothing in it . . . Ben Bernie made \$1100 his first day at Saratoga . . . He went to the track with \$1500 and came back with \$1100 . . . That's profit to Ben and I don't care how you figure it . . . Don Stewart is another grand baritone who couldn't wedge his way into radio and was on the verge of bumming rides back to Wilkes Barre when he was signed for the "Ballyhoo" show at \$400 per . . . and we'll wager radio will soon come to him . . . Ah, well, the "Runaround Club" has members in other lines, too, I guess . . . Larry Abbott (Geo. Olsen's sax marvel) can forge your name so well that even you are fooled . . . but makes so much of what it takes tooting his horn that it's just as well . . .

A cheer: to Freddie Berrens for being

the most human leader of musicians and men in radio . . . to Walter Winchell for starting this racket . . . to Colonel Snyder for his achievement in making Ruth Etting (his frau) the first lady of the air . . . to Ralph Wonders for staying clear of the "Runaround Club" . . . to Ozzie Nelson and Harriet Hilliard when they sing songs together . . . to Bennie Krueger for his laughing saxophone bit on his Chase and Sanborn period over CBS . . . to Bernice Petkere, who remains sweet and unassuming despite her phenomenal success as America's leading female composer . . . Ben Bernie for a swell sense of humor.

A leer: to radio stars who were pushed into the limelight by energetic mgrs., and once pushed there pushed said mgrs. into the mud . . . to certain of those song pluggers who slobber all over you when you're up, and give you the bum's rush when you're down!

ADD AMBITION NOTE: Arthur Lippman, the poet, writes lyrics for songs Harry Richman and other famous stars sing, writes ads for cigars, shoes, clothing, near beer and a varied assortment of the best commodities, buys air time through his own adv. agency and sells air continuity to some of the better programs, sees his name in the S. E. P., College Humor, Judge and Life regularly, yet, of all things, attends the School of Journalism at Columbia University.

Monroe Silver, who authored and played "Cohen on the Telephone," is writing radio continuity for several of the best comedians . . . Dave Freedman is another of the better writers getting air minded . . . He should click heavy as an artist too if his odd twangy voice is an indication . . . Other good bets for continuity with originality are Al Boasberg and Abe Lipshutz . . . Walter O'Keefe is okay on that "Okay America" program and his contact has a new okay on it that makes everything okay for Walter.

Dear Dad: Forgive me . . . I knew you never thought I'd come to this!

BOYS --- GIRLS

Money--Money

Our Star Salesmen are boys and girls whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

It's easy.

Why don't YOU become a Star Salesman of Radio Guide?

When you become a Star Salesman we will publish your picture in Radio Guide. In addition we will give you (FREE) 200 letterheads carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

So boys and girls, get busy and let's have your pictures and the number of copies you sell each week.

You can write to your friends on your own stationery and thereby increase your sale.



Robert Lemke

QUAKER
RADIO GUIDE
SALESMAN

Robert Lemke who lives at 603 West 7th Street, Chester, Pennsylvania, is fast becoming one of RADIO GUIDE'S most popular Pennsylvania Boy 'Guide' Salesman. Robert is now selling over thirty copies of RADIO GUIDE each week.

Write, Phone or Call

RADIO GUIDE

423 Plymouth Court, Chicago, Ill.
Telephone WABash 8848

Tuesday Programs [Continued]

12:00 Noon (CDST) 11:00 A.M. (CST)
WBBM—George Hall's Orchestra (CBS)
WIBO—WPCC
WGN—Mid-Day Services
KYW—Earle Smith's Orchestra
WLS—Book Shop with Wm. Vickland and WLS String Trio
WGES—Italian Serenade
WCFL—Hill Billy Program
WJJD—Variety Music
WMAQ—Classic Varieties (NBC)
WAAF—Noon-time melodies; weather
WMBI—Organ Program
12:15 P.M. (CDST) 11:15 A.M. (CST)
WLS—WLS Orchestra and Three Little Maids
WIBO—Stock Markets
12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—News Flashes
12:30 P.M. (CDST) 11:30 A.M. (CST)
KYW—National Farm and Home Hour (NBC)
WLS—Old Time Tea Cookies
WJJD—Sacred Program
WCFL—Musical Comedy Selections
WMAQ—Board of Trade
WGN—Atlantic City Musicale (CBS)
WJKS—Daily Times News Flashes
WIBO—Reading Room
WBBM—Freddy Rose, pianist
WMBI—Gospel Message
12:35 P.M. (CDST) 11:35 A.M. (CST)
WMAQ—Hotel New Yorker Orchestra (NBC)
12:40 P.M. (CDST) 11:40 A.M. (CST)
WJKS—Farm Flash and Weather Report
12:45 P.M. (CDST) 11:45 A.M. (CST)
WMAQ—Princess Pat Beauty Talk
WCFL—Farm Talks
WJJD—Luncheon Dance Music
WLS—Fruit and Vegetable Markets
WBBM—Local Markets
12:50 P.M. (CDST) 11:50 A.M. (CST)
WMAQ—Hotel New Yorker Orchestra (NBC)
WBBM—Barton Organ Recital
12:55 P.M. (CDST) 11:55 A.M. (CST)
WLS—Evening Post Reporter
1:00 P.M. (CDST) 12:00 Noon (CST)
WMAQ—Musical Program
WGN—Allan Grant, pianist
WJKS—Rhythm Kings (CBS)
WBBM—Chicago Hour
WIBO—News
WLS—Prairie Farmer Dinnerbell Program
WAAF—Memories
WCFL—Barton Organ Recital
WCRW—Buyer's Guide
1:10 P.M. (CDST) 12:10 P.M. (CST)
WBBM—Chicago Dental Society
1:15 P.M. (CDST) 12:15 P.M. (CST)
WBBM—Movie Stars Revue (CBS)
WJJD—Miniature Symphony
WJKS—Cab Calloway's Orchestra
WMAQ—Bill Kranz, pianist
WGN—Palmer House Ensemble
WIBO—The Four Horsemen
1:30 P.M. (CDST) 12:30 P.M. (CST)
WMAQ—Outstanding Speakers (NBC)
WJJD—Hill Billy Time
WIBO—Little Song Shop
KYW—Frankie Masters' Orchestra
WBBM—Burnham's Beauty Chat
WCFL—Kollege Kampus Kapers
WSBC—Larry Neville Songs
WJKS—Columbia Salon Orchestra (CBS)
WLS—Closing Livestock Markets—Jim Poole
WAAF—Pianoesque
1:40 P.M. (CDST) 12:40 P.M. (CST)
WLS—Grain Market—F. C. Bisson
1:45 P.M. (CDST) 12:45 P.M. (CST)
WCFL—Pauline Stephens, soprano
WJKS—Irwin Porges, pianist
WBBM—News Flashes
WGN—Allan Grant and Lawrence Salerno
WIBO—B & K. Reporter
WAAF—Live Stock Market; Weather Summary
WLS—Illinois Department of Agriculture Speakers
WMAQ—Smackouts; Marian and Jim
1:55 P.M. (CDST) 12:55 P.M. (CST)
WBBM—Freddy Rose, songs
2:00 P.M. (CDST) 1:00 P.M. (CST)
WJJD—Early Afternoon Dance Tunes
WBBM—Columbia Artist Recital (CBS)
WGN—Garden Club of Illinois
WCFL—Harlem Harmony Hounds
WMAQ—University of Chicago Readings
KYW—Concert Echoes
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
WLS—Song Program
WAAF—Chicago on Parade
WSBC—Sports Review
WJKS—Columbia Artist Recital (CBS)
2:10 P.M. (CDST) 1:10 P.M. (CST)
WGN—Palmer House Ensemble
2:15 P.M. (CDST) 1:15 P.M. (CST)
WCFL—Radio Dan and Donald Wilgencamp, baritone
KYW—Senescu Trio
WLS—WLS Happy Time; Variety Entertainers
2:25 P.M. (CDST) 1:25 P.M. (CST)
WBBM—Norm Sherr, piano
WGN—Earl Wilke, baritone
2:30 P.M. (CDST) 1:30 P.M. (CST)
WCFL—Concert Petite (NBC)
KYW—Women's Radio Review. NBC
WMAQ—Bill Kranz, pianist
WJKS—Snapshots (CBS)
WGN—Knitting Guild
WJJD—Sunshine for Shut-ins
WIBO—Matinee Melodies
WSBC—June Carroll, songs

2:40 P.M. (CDST) 1:40 P.M. (CST)
WGN—Allan Grant, pianist
WBBM—Flanagan's Sport Hunches
2:45 P.M. (CDST) 1:45 P.M. (CST)
WCFL—Songs of other nations
WIBO—Market Reports
WMAQ—Hal Totten's Question Box
WLS—Watch Your Speech
WGN—Baseball game
2:55 P.M. (CDST) 1:55 P.M. (CST)
WCFL—Baseball or Studio Program
WBBM—Baseball
WMAQ—Baseball; Cubs vs. Boston
WLS—Evening Post Reporter
3:00 P.M. (CDST) 2:00 P.M. (CST)
KYW—Rex Maupin's Aces of the Air
WJJD—Mid-Afternoon Sacred Program
WLS—WLS Fanfare; Margaret Morton McKay
WJKS—Baseball—Sox vs. Washington
WIBO—Baseball Broadcast
WMBI—Continued Stories
WAAF—Organ Melodies, Eddie Fitch
3:15 P.M. (CDST) 2:15 P.M. (CST)
KYW—Dr. Herman N. Bunjesen; Health Commissioner; talk
WLS—Shopper's Service
WAAF—Salon Music
3:30 P.M. (CDST) 2:30 P.M. (CST)
WENR—Francis Craig's Orchestra (NBC)
WJJD—Light Classics
WAAF—Tea Time Topics
WMBI—Music
KYW—Two Doctors with Aces of the Air; Teaberry sports
3:45 P.M. (CDST) 2:45 P.M. (CST)
WENR—Outstanding Speakers (NBC)
WMBI—Swedish Service
4:00 P.M. (CDST) 3:00 P.M. (CST)
WENR—Musical Moments (NBC)
WAAF—Piano Novelties; Jimmy Kozak
WJJD—Dreams of Hawaii

WBBM—Thorpe Academy for Boys
WIBO—German Program
WGN—Kellogg's Singing Lady
KYW—Earle Smith's Orchestra
WCRW—Buyer's Guide
WJJD—Dave Bennett's Orchestra
WAAF—Hoosier Philosopher
WMBI—Sunday School Lesson
6:15 P.M. (CDST) 5:15 P.M. (CST)
WGN—Dinner Music
WIBO—Program Synchronized with Television
WENR—Terrace Gardens Orchestra (NBC)
WMAQ—Dr. Tonney's Laboratory Chats
WAAF—Roy Waldron's Sports Review
WBBM—Frank Wilson and Jules Stein
WJJD—Red Top Sports Reel
WGES—Official Race Results by American Racing Record
6:25 P.M. (CDST) 5:25 P.M. (CST)
KYW—Teaberry Sports Reporter
6:30 P.M. (CDST) 5:30 P.M. (CST)
WENR—Stebbins Boys; Swift's Program
WGN—Quin Ryan's Sports
WMAQ—Blue Ribbon Malt Sports
WIBO—News of the Day; Norman Ross
WCFL—WCFL Orchestra and Roger Bromley, baritone
WBBM—Freddy Rose; songs
KYW—Ray Perkins, Barbasol program (NBC)
WJJD—Howard Peterson
WCRW—Musical Program
WGES—Dine and Dance
WAAF—Eddie Fitch at the organ
WMBI—Musical Program
6:45 P.M. (CDST) 5:45 P.M. (CST)
WGN—Summer Fancies; orchestra
WENR—The Goldbergs; dramatic sketch. NBC
WBBM—George Price and Benny Krueger, music
KYW—Chandu, the Magician
WJJD—Walt and Herb—Songs and Piano
WCFL—Dinner Music
WIBO—Norge Program
WGES—Johnny Van, the Melody Man

8:30 P.M. (CDST) 7:30 P.M. (CST)
WGN—Eno Crime Club. CBS
WMAQ—Ed Wynn, Texaco Fire Chief Band (NBC)
WJKS—K. of P. Program
WENR—Merchandise Mart Revue
KYW—Charlie Agnew's Orchestra
WJJD—Billy Sunshine
WBBM—Brooks and Ross (CBS)
WIBO—The Old Trader
WCFL—Kroehler Program
8:45 P.M. (CDST) 7:45 P.M. (CST)
WCFL—Shadows of Communism
WBBM—Mahraj; mystery drama
WIBO—Nu Grape Twins
WJKS—Esther Powell, soprano
9:00 P.M. (CDST) 8:00 P.M. (CST)
WBBM—Frank Wespahl's Orchestra
WMAQ—Country Doctor; Phillips Lord (NBC)
WENR—Lucky Strike Dance Hour (NBC)
WJJD—Dave Bennett's Orchestra
WGN—Music That Satisfies
WCFL—WCFL Orchestra
WCRW—Studio Program Musical
WJKS—Italian Program
9:15 P.M. (CDST) 8:15 P.M. (CST)
WCRW—Minnie and Min; comedy skit
KYW—Rex Maupin and his Aces of the Air
WJJD—Farmer Rusk's Service
WBBM—Musical Fast Freight (CBS)
WCFL—The Commanders
WMAQ—A Night in a Persian Garden
WIBO—Russian Village
WGN—Tomorrow's Tribune
9:25 P.M. (CDST) 8:25 P.M. (CST)
WGN—Headlines of Other Days
9:30 P.M. (CDST) 8:30 P.M. (CST)
WBBM—Jack Miles' Orchestra
WMAQ—Evenin', Neighbor
WGN—Musical Highlights
KYW—Tish; Mary Roberts Rinehart's Dramatic Series (NBC)
WCFL—Organ Recital
WIBO—B. & K. Reporter
WCRW—Studio Program
WJKS—Isham Jones' Orchestra (CBS)
9:45 P.M. (CDST) 8:45 P.M. (CST)
WMAQ—Jane Froman's Orchestra (NBC)
KYW—Charlie Agnew's Orchestra
WIBO—Newscaster
WBBM—Romance of Thoroughbreds
WJKS—Helene Vernson Oden
WCFL—WCFL Orchestra
10:00 P.M. (CDST) 9:00 P.M. (CST)
WGN—Ted Weems' Orchestra
WJKS—National Olympic Meet (CBS)
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
WJKS—Gary Elks Civic Band
WCFL—School Teachers' Talk
WIBO—Hour of Dreams
KYW—Teaberry Sports Reporter; Globe Trotter
10:10 P.M. (CDST) 9:10 P.M. (CST)
KYW—Rex Maupin and his Aces of the Air
WCFL—Musical Weather report
10:15 P.M. (CDST) 9:15 P.M. (CST)
WMAQ—Dan and Sylvia
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Cesare Sodero and NBC Orchestra (NBC)
WIBO—Headlines
WGN—The Dream Ship
10:30 P.M. (CDST) 9:30 P.M. (CST)
WGN—Bernie Cummins' Orchestra
WCFL—WCFL Orchestra
WJKS—Little Jack Little (CBS)
WMAQ—Hotel Waldorf Astoria Orchestra (NBC)
KYW—Earle Smith's Orchestra
WIBO—The Four Horsemen
10:45 P.M. (CDST) 9:45 P.M. (CST)
WJKS—Freddie Martin's Orchestra (CBS)
WMAQ—Via Lago Orchestra
11:00 P.M. (CDST) 10:00 P.M. (CST)
WGN—Ivan Epinoff's Orchestra
WENR—Heinie's Grenadiers (NBC)
WMAQ—Ralph Kirbery (NBC)
WCFL—Barton Organ recital by Eddy Hanson
WSBC—Studio program
KYW—Frankie Masters' Orchestra
WJKS—Elks Toast
WIBO—Russian Village
11:05 P.M. (CDST) 10:05 P.M. (CST)
WJKS—Harold Stern's Orchestra (CBS)
WMAQ—Paul Whiteman's Orchestra (NBC)
11:15 P.M. (CDST) 10:15 P.M. (CST)
WSBC—Jerry Sullivan; song special
WENR—Meimie's Grenadiers (NBC)
11:30 P.M. (CDST) 10:30 P.M. (CST)
WGN—Ted Weems' Orchestra
WIBO—Four Horsemen
WJKS—Gus Arnheim's Orchestra (CBS)
WENR—Paul Whiteman's Orchestra (NBC)
WMAQ—Leo Wolf's Orchestra
KYW—Charlie Agnew's Orchestra
11:45 P.M. (CDST) 10:45 P.M. (CST)
WGN—Late Evening Dance Orchestras
12:00 Mid. (CDST) 11:00 P.M. (CST)
WBBM—Around the Town Dance Orchestras
WENR—Lakeside Park Dance Orchestra (NBC)
KYW—Earle Smith's Orchestra
WMAQ—Via Lago Orchestra
12:15 A.M. (CDST) 11:15 P.M. (CST)
WMAQ—Leo Wolf's Orchestra
12:30 A.M. (CDST) 11:30 P.M. (CST)
WMAQ—Via Lago Orchestra
KYW—Frankie Masters' Terrace Garden Orchestras (NBC)

SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4
10:15 a. m. WBBM-CBS—Today's Pioneer Women; Lady Astor
7:00 p. m. KYW-NBC—Blackstone Plantation Program
7:00 p. m. WLS-NBC—"Thunderdeath"; story of South Sea Islands
8:00 p. m. WMAQ-NBC—National Artists Service Series
8:30 p. m. WMAQ-NBC—Ed Wynn and Texaco Fire Chief Band

4:15 P.M. (CDST) 3:15 P.M. (CST)
WAAF—Popular Potpourri
WENR—Tangee Musical Dreams (NBC)
4:30 P.M. (CDST) 3:30 P.M. (CST)
KYW—Harold Bean, baritone
WJJD—Late Afternoon Dance Hits
WENR—Ol' Pappy (NBC)
4:45 P.M. (CDST) 3:45 P.M. (CST)
WJJD—Rhyming Optimist
WGN—Afternoon Musicale
KYW—Rex Maupin's Aces of the Air
WAAF—World News Reports
WENR—Musical Moments (NBC)
5:00 P.M. (CDST) 4:00 P.M. (CST)
WBBM—Happy Time; Irene Beasley (CBS)
WGN—Symphony Concert
WIBO—Dusk Dreams
WCFL—Junior Federation Club
WJJD—Neighborhood Store
WAAF—Novellettes
WJKS—Happy Time with Irene Beasley (CBS)
KYW—Mel Stitzel, piano
WENR—Ted Black's Orchestra (NBC)
5:15 P.M. (CDST) 4:15 P.M. (CST)
KYW—Waldorf Astoria Sert Room Orchestra (NBC)
WBBM—News Flashes
WMAQ—The Dance Masters
WSBC—Betty Citow, soprano
WJJD—Bridge Class of the Air
WJKS—Daily Times News Flashes
5:25 P.M. (CDST) 4:25 P.M. (CST)
WBBM—Piano Interlude
5:30 P.M. (CDST) 4:30 P.M. (CST)
WCFL—Studio Program
WENR—Air Juniors
WMAQ—Trio Charmante (NBC)
WBBM—Skippy; children's skit (CBS)
KYW—Beich's Candy Sipper
WAAF—Piano Phantasies
WJJD—Mooseheart Children
WMBI—Truth Talks for Boys and Girls
WIBO—WPCC
WJKS—Lake County Medical Society
5:45 P.M. (CDST) 4:45 P.M. (CST)
KYW—Uncle Bob's Curb is the Limit Club
WGN—Little Orphan Annie; children's playlet. NBC
WENR—Little Orphan Annie; children's playlet. NBC
WBBM—Noble Sissle's Orchestra (CBS)
WIBO—Television Program
WJKS—Vincent Lopez' Orchestra
WMAQ—Back of the News in 'Washington (NBC)
WCFL—Bakery and Confectionery Workers Union
WAAF—The Spotlight
6:00 P.M. (CDST) 5:00 P.M. (CST)
WMAQ—Midweek Hymn Sing (NBC)
WJKS—Sports Review; Johnny O'Hara
WCFL—Tripoli Trio
WENR—What's the News

WMAQ—Gene Austin and orchestra
WAAF—Reveries, Edward Simmons
7:00 P.M. (CDST) 6:00 P.M. (CST)
WGN—Palmer House Ensemble
WLS—Thunderdeath; story of South Sea Islands
WMAQ—Joseph Gallicchio's Concert Orchestra
WAAF—James Hamilton, baritone
WCFL—Bulletin Board
KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit. NBC
WJJD—Frankie "Half Pint" Jaxon
WBBM—Flanagan's Sport Review
WIBO—North Shore Church
WGES—Songs of Lithuania
7:15 P.M. (CDST) 6:15 P.M. (CST)
WGN—Abe Lyman's Orchestra; Sterling Products Program. CBS
WBBM—Bobby Meeker's Orchestra
WAAF—Dance Melodies
WJJD—Isle of Dreams
WCFL—Talk By Joe Grein, City Sealer
WMBI—Question Hour
WMAQ—Jingle Joe
7:30 P.M. (CDST) 6:30 P.M. (CST)
WGN—Kate Smith; La Palina. CBS
KYW—Back Home with Frank Luther
WCFL—Arthur Koch, pianist
WLS—Little Musicale
WJJD—Frankie Marvin; hill billy songs
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WMAQ—The Busy B's
7:45 P.M. (CDST) 6:45 P.M. (CST)
WGN—The Troubadours, Lawrence Salerno
WLS—Soloist (NBC)
WCFL—Barton Organ Recital
WMAQ—Radio Gossip; Charles Gilchrist
KYW—The Boys, male quartet
WJJD—Art Wright, songs
WBBM—Joe Palooka (CBS)
WMBI—Gospel Message
8:00 P.M. (CDST) 7:00 P.M. (CST)
WGN—Novellettes
KYW—Senescu String Trio
WMAQ—National Artists Service (NBC)
WLS—Household Program
WCFL—Songs of Yesterday
WSBC—Italian Program
WJJD—WJJD Program Review
WBBM—Helen Mors and Westphal's Orchestra
WIBO—Plantation Days
WGES—Music of Poland
8:15 P.M. (CDST) 7:15 P.M. (CST)
WCFL—Night Court
WBBM—Association of Real Estate Tax Payers of Illinois
WJJD—Bette; Music
KYW—Vanity Fair Orchestra (NBC)

Programs For Wednesday, August 17

6:00 A.M. (CDST) 5:00 A.M. (CST)
 WLS—WLS Smile-A-While Time

6:20 A.M. (CDST) 5:20 A.M. (CST)
 WLS—Weather Report

6:25 A.M. (CDST) 5:25 A.M. (CST)
 WLS—Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
 WIBO—Uncle John and his Family
 WLS—WLS Family Circle; variety artists

6:45 A.M. (CDST) 5:45 A.M. (CST)
 WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
 WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
 WMAQ—Tune Time
 WCFL—Morning Shuffle
 KYW—Marshall Field & Co.'s Musical Clock
 WLS—Mac and Bob; the Knoxville Boys
 WJJD—Farmer Rusk's Top o' the Morning
 WAAF—Farm Folks Hour
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
 WLS—Farm Bulletin Board; A. C. Page

7:30 A.M. (CDST) 6:30 A.M. (CST)
 WMAQ—Morning Worship
 WCFL—Cheerio; inspirational talk and music. NBC
 WLS—Rader's Tabernacle
 WBBM—Christian Science Churches of Illinois
 WIBO—Organ Melodies
 WJJD—Happy Go Lucky Time, Art Linick
 WGN—Weather and Time Service

7:45 A.M. (CDST) 6:45 A.M. (CST)
 WBBM—Musical Time Saver
 WMAQ—John Fogarty, tenor (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
 WMAQ—University of Chicago; "Christianity and the American Republic"
 WGES—Bohemian Melodies
 WLS—Happyville Special with Jack Holden and Spareribs
 WCFL—WCFI Kiddie's Aeroplane Club
 WAAF—Breakfast Express
 WIBO—Smiles

8:15 A.M. (CDST) 7:15 A.M. (CST)
 WGN—Melody Magic. CBS
 WCFL—Time Parade
 WLS—"Steamboat Bill"

8:30 A.M. (CDST) 7:30 A.M. (CST)
 WGN—Grand Old Hymns
 WCFL—Vic and Sade; comedy sketch (NBC)
 WIBO—Musical Varieties
 WBBM—Modern Living
 WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
 WMAQ—Woman's Radio Service, Jane Hamilton
 WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
 WGN—Leonard Salvo's Mail Box
 WLS—Ralph Emerson, organ concert
 WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
 WGN—Charlie Whites' Gym of the Air
 WIBO—Novelettes
 WBBM—Barton Organ Recital
 KYW—Nothing But The Truth (NBC)
 WMAQ—Through Lighted Windows (NBC)
 WIBO—Novelettes
 WGES—Organland
 WLS—Sears Tower Topics; Gene Autry and Anne and Sue
 WAAF—Sing and Sweep
 WCFL—German Entertainment

9:15 A.M. (CDST) 8:15 A.M. (CST)
 KYW—Stereo Hour; food talk; inst. trio. NBC
 WMAQ—Neysa Program
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)
 WAAF—Food Economy, Margaret Dorr
 WBBM—Artells Dickson, the Singing Vagabond
 WGES—Canary Concert
 WIBO—Waltz Time

9:20 A.M. (CDST) 8:20 A.M. (CST)
 WLS—Evening Post Reporter

9:30 A.M. (CDST) 8:30 A.M. (CST)
 WMAQ—Our Daily Food; Colonel Goodbody. NBC
 WAAF—Effie Marine Harvey presents Miss Winifred E. Brown; Aids of Self Culture
 KYW—Soloist (NBC)
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WIBO—Norge Program
 WGN—Board of Trade Reports
 WLS—John Brown, pianist

9:35 A.M. (CDST) 8:35 A.M. (CST)
 WGN—Carl Hoefle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
 WIBO—Your Clothes
 WGN—Music Weavers' Quarter Hour
 WMAQ—Board of Trade
 WBBM—The Four Clubmen, male quartet
 WGES—Timely Tunes
 WLS—Ralph Emerson, organist
 KYW—Betty Crocker (NBC)

9:50 A.M. (CDST) 8:50 A.M. (CST)
 WMAQ—The Consolaires (NBC)

CALL IT RADIOWOOD



At the moment, Hollywood seems to have more of radio than cinema in it. Here are four ether stars often heard over the Columbia network, as the camera caught them in the film capitol. Bing Crosby (extreme left) and George Burns of Burns and Allen, (extreme right) were there to make a picture, while Ann Leaf, Columbia's tiny organist, and Freddie Rich, CBS conductor (second from the right) spent their vacations in California.

10:00 A.M. (CDST) 9:00 A.M. (CST)
 KYW—Century of Progress Program
 KYW—Marmola Program
 WCFL—Dance Music
 WMAQ—Breen and De Rose
 WJJD—Komiss Musical
 WIBO—Popular Echoes
 WGN—Tom, Dick and Harry
 WLS—Livestock Markets; Jim Poole
 WBBM—Morning Moods
 WAAF—Songs of the Islands
 WSBC—Home Hours
 WGES—Among My Souvenirs
 WMBI—Shut-In Request Program

10:05 A.M. (CDST) 9:05 A.M. (CST)
 WLS—Poultry Markets—Weather
 KYW—Interlude

10:15 A.M. (CDST) 9:15 A.M. (CST)
 WENR—Singing Strings (NBC)
 WGN—Melody Favorites
 WMAQ—Musical Hodgepodge
 KYW—Household Institute; dramatization. NBC
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WAAF—Estelle Barnes, pianist
 WGES—Morning Musicales

10:25 A.M. (CDST) 9:25 A.M. (CST)
 WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
 WENR—Rhythm Ramblers (NBC)
 WBBM—Prof. Monroe, talk on psychology
 WAAF—Effie Marine Harvey
 WMAQ—U. S. Army Band (NBC)
 WIBO—News of the day
 WGN—Digest of the News
 WJJD—Chicago Housing Bureau
 WGES—Band Parade
 KYW—Flying Singers

10:45 A.M. (CDST) 9:45 A.M. (CST)
 WENR—Our Children
 WAAF—Musical Calendar
 WIBO—Old Music Shop
 WMAQ—Today's Children
 WBBM—American Medical Association
 WSBC—Jerry Sullivan Song Special
 WJJD—Mary Alden; home talk
 WGES—Happy Hits

10:50 A.M. (CDST) 9:50 A.M. (CST)
 WBBM—Freddy Rose, songs
 WGN—Pick of the Season

10:55 A.M. (CDST) 9:55 A.M. (CST)
 KYW—Rose Vanderbosch at the piano

11:00 A.M. (CDST) 10:00 A.M. (CST)
 WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
 WMAQ—Men of Song (NBC)
 WCFL—Red Hot and Low Down
 WGN—Happy Hank and Joseph Hassmer
 WBBM—Adele Nelson; beauty talk
 WIBO—Thornton Greyhound
 KYW—Prudence Penny; Home Economics
 WJJD—Bart's Revue
 WSBC—Ann De Haan; Radio Chatter Box
 WAAF—Bandstand
 WGES—Home Folks

11:15 A.M. (CDST) 10:15 A.M. (CST)
 WMAQ—On Wings of Song (NBC)
 KYW—Symphonic Favorites
 WJJD—Bridge Class of the Air
 WBBM—National Tea Reporter
 WAAF—World News Reports
 WENR—Pat Barnes in Person. NBC

11:30 A.M. (CDST) 10:30 A.M. (CST)
 WENR—Home Service; Mrs. Anna J. Petersen
 WBBM—Frank Wilson and Jules Stein
 WGN—Board of Trade Reports
 WJJD—Young Mothers Club
 WIBO—Dance Time
 WCRW—Josephine Diversified musical program
 WGES—Erma Gareri; Piano Symphonies
 WAAF—Eddie Fitch at the organ

11:35 A.M. (CDST) 10:35 A.M. (CST)
 WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
 WJJD—Illinois Medical Society
 WBBM—Columbia Revue (CBS)
 WLS—Mahraj; India's Master of Mystery
 WAAF—Variety Revue
 WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
 WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
 WJJD—Variety Music
 WGN—Mid-Day Services
 WBBM—George Hall's Orchestra (CBS)
 WMAQ—Vacation Wanderings
 WCFL—Hill Billy Program

WAAF—Noon-time melodies; weather
 WMBI—Gospel Message
 WLS—WLS Hymn Time
 WGES—Camptown Minstrels
 KYW—Earle Smith's Orchestra
 WIBO—North Shore Church

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WIBO—Market Reports
 WLS—The Ballad Box; Three Contraltos

12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—Daily Times News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
 WJJD—Sacred Program
 WCFL—Musical Comedy Selections
 KYW—National Farm and Home Hour
 WLS—Old Time Tea Cookies with Ralph and Hal
 WGN—Palmer House Ensemble
 WMAQ—Board of Trade
 WBBM—Julia Hayes' Household Hints
 WIBO—Reading Room
 WCRW—Josephine Program, musical
 WJKS—Daily Times News Flashes

12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Palais d'Or Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash, Weather; Ralph Robertson

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WMAQ—Princess Pat, beauty talk
 WJJD—Luncheon Dance Music
 WBBM—Chicago Hour
 WLS—Fruit and Vegetable Markets
 WCFL—Farm and Poultry talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
 WGN—Robert L. Van Tress
 WMAQ—Palais d'Or Orchestra (NBC)

12:55 P.M. (CDST) 11:55 A.M. (CST)
 WLS—Evening Post Reporter

1:00 P.M. (CDST) 12:00 Noon (CST)
 WCFL—Barton Organ Recital
 WMAQ—Musical Program
 WIBO—News
 WGN—Allan Grant
 WAAF—Memories
 WLS—Prairie Farmer Dinnerbell program
 WJKS—Columbia Artist Recital (CBS)
 WCRW—Buyer's Guide
 WMBI—Organ program

1:10 P.M. (CDST) 12:10 P.M. (CST)
 WBBM—Local Markets

1:15 P.M. (CDST) 12:15 P.M. (CST)
 WGN—Palmer House Ensemble
 WJJD—Miniature Symphony
 WBBM—Columbia Artists Recital (CBS)
 WIBO—Four Horsemen

1:30 P.M. (CDST) 12:30 P.M. (CST)
 WBBM—Burnham's Beauty Chat
 WJJD—Hill Billy Time
 WCFL—The Lighthearts
 WMAQ—Bridge; Paul H. Seymour
 KYW—Frankie Masters' Orchestra
 WLS—Closing Livestock Markets—Jim Poole
 WAAF—Pianoesque
 WJKS—Thumb Nail Drama

1:35 P.M. (CDST) 12:35 P.M. (CST)
 WJKS—Alabama Boy, Ralph Robertson

1:40 P.M. (CDST) 12:40 P.M. (CST)
 WLS—Closing Grain Market—F. C. Bisson

1:45 P.M. (CDST) 12:45 P.M. (CST)
 WLS—Illinois Department of Agriculture Speakers
 WGN—Allan Grant and Lawrence Salerno
 WAAF—Live Stock Market; Weather Summary
 WBBM—News Flashes
 WMAQ—Smack Outs; Marian and Jim (NBC)
 WIBO—B. & K. Reporter
 WCFL—The Queen and the Hooper
 WJKS—Piano Land

2:00 P.M. (CDST) 1:00 P.M. (CST)
 WCFL—Gene O'Brien, popular singer and Kathryn McLaughlin, contralto
 KYW—Concert Echoes
 WBBM—Columbia Artist Recital (CBS)
 WJJD—Early Afternoon Dance Tunes
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WLS—Slim and Spud, sketch
 WGN—Ruth Atterbury Wakefield; historical sketch
 WAAF—Chicago on Parade
 WSBC—Sports Review
 WJKS—Gary Yard and Garden Club

2:10 P.M. (CDST) 1:10 P.M. (CST)
 WGN—Palmer House Ensemble

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WBBM—Wednesday Matinee
 WCFL—Radio Dan and Esther Whammond, contralto
 WLS—Homemakers program with Martha Crane
 WJKS—Madame Belle Forbes Cutter, songs (CBS)
 WAAF—The Redheaded Bluebird

2:20 P.M. (CDST) 1:20 P.M. (CST)
 WGN—Bee Franklin, contralto

2:30 P.M. (CDST) 1:30 P.M. (CST)
 WBBM—Norm Sherr, pianist
 WCFL—Rhythmic Serenade (NBC)
 WJJD—Sunshine for Shut-ins
 WLS—Ball Bros. Canning Time
 KYW—Women's Radio Review (NBC)
 WMAQ—Bill Kranz, pianist
 WIBO—Matinee Melodies
 WGN—Knitting Guild

2:40 P.M. (CDST) 1:40 P.M. (CST)
 WGN—Allan Grant, pianist
 WBBM—Flanagan's Sport Hunches

PLUMS AND PRUNES

By Evans E. Plummer

I believe I scoop the world by stating that NBC is now assisting many of its crowd noise effects by the phonograph record route and that the ape screech of "Tarzan," if as rumored it is NBC'd, will emanate from a lowly record.

As I observed some years ago, sound effects are more artificial than phonograph records—so what the what?

Speaking of Tarzan, it would be well if some of our applauding movie critics made a check of the hospitals and children's physicians to see how many casualties have been caused by young Tarzan emulators. And radio "uncles," who haven't done a thing about it yet, might warn their little listeners not to play Tarzan.

BEN FRANKLIN UP TO DATE—

Liquor, radio's counterpart for hard work and perseverance . . . Which reminds me of Dorothy (WBBM) Gardner's observation to her small town mother that "in Chicago everyone's regular, which means they are slightly irregular."

Angus of Terreton is the handle of Ben (NBC public relations) Pratt's steel gray sky terrier pup, and the dad of Angus dwells in Scotland. This makes him a fraternity brother of Bill (A & A Scot) Hay.

ONE EYE'S WATERLOO—

You've been told how One Eye Connelly crashed his first radio studio by using one of his oldest—the fake telegram ruse. One Eye rushed right into the WENR studio where the Chocolate-Shea fight plugger program was about to start with "Socker" Coe and Nate Lewis, Stadium matchmaker, present. Socker welcomed One Eye and interviewed him interestingly, but you haven't heard that:

NBC was convinced that One Eye had his heart set upon crashing the immortal Amos 'n' Andy, so an extra heavy guard was thrown about the entrance to their studio.

TAPS FOR BILL ROBINSON—

Bill Robinson, black tap-dancing diamond of first water, took the air on RKO's vaudeville broadcast while here, but has yet to get his price from a sponsor. Bill, talking to me backstage, related the troubles colored folk have finding hotels.

In Indianapolis, recently, he was told of a new hostelry catering to his race. He registered, but he couldn't sleep there. Something was wrong. The place felt spooky. He complained next day to his friend, the Indianapolis chief of police.

"Why Jangles" (his pet name), the chief asked, "don't you know? Before they turned it into a hotel that place was a hospital." Bill paid for a week and checked out.

TELEPHONE GAME—

Broadcasting stations, being public servants, so they say, have some sizzling come-backs when you call them on the phone to kick about their programs. Some sober night, call each station in town and complain. You'll be surprised. Advertisers will be astounded to know that one station answers:

"Well, if you don't like it, you know what you can do. Tune us out!"

INSIDE PICKUPS—

NBC's new Chicago sex appeal, Betty Adler, hails from Frisco . . . WGN's tele-

vision marking time for prosperity . . . Could Frank Dahm's failure to advertise his Orphan Annie in that theater tab have been the cause for its recent pan? . . . Hand lotion making eyes at Malik mystery . . . and another skin soother making ready to bow with Fu Manchu September 26th over CBS.

Clarence Menser, NBC drama man, listening to a backstage sketch said to have predated the CBS Myrt and Marge . . . Pat (Gwen) Manners getting a circus show all set for audition . . . Carl Riblett, bless his ambitious young soul, now Chicago distributor for that ginger ale sponsoring his Headlines, come Monday on WIBO, so let's all get something to put in it and help his business.

PLUMS AND PRUNES—

Bestow plums herewith to Adrian's WIBO fiddle, Rex Maupin's KYW musicianship, to WLS' ever wholesome barn dance and to WBBM for recognizing Bill Cooper's ability and making him assistant manager . . . A prune to Pennzoil for not discovering long ago that the Harris gal and Miller lad have voices too similar in range, and a plum for Sosnik's good music.

Shake the plum tree hard for trouper Red Ingle of the Weems band who was operated on in installments between rehearsals, auditions and Tavern sessions . . . A prune for that "Thou Shalt Not" tune, whose lyric is too Biblical to be done in dance tempo.

A welcoming plum for Bobby Brown's return next Monday from his rest at Banff and Lake Louise . . . A prune each Sunday for the excess hooley on the Esther Serenade . . . A plum to the Two Docs, just a little one, because they should work harder on new material.

A plum for Eddie (WAAF mickeman) Simmons' two-month-old who already demands no talk, just music with his radio . . . More plums for Harold (WBBM) Parks' frequent spoonerisms and his delightfully natural chuckles that make me glad his tongue slipped . . . And, finally, many sweet, sugar plums to the sincere ones of the artists who welcomed me back in print this past week.

A LOVELY GLEN



A lovely NBC star snapped on her vacation. Irma Glen, whose organ music is heard regularly over the network, takes time away from the console to swim and sun herself beside the waters of a northern lake.

MAKE A RECORD OF YOUR VOICE

Our recordings far surpass any others on the market today. Ask Myrt and Marge, Eddie and Fannie Cavanaugh, Lawrence Salerno, Norm Sherr, Howard Neumiller, Kay Ronayne, Yank Taylor, and other radio stars. Our prices are reasonable and our quality exceptional. Auditions are free. United States Sound & Recording Company Studio at 4750 Sheridan Road—Tel. Edgewater 4827

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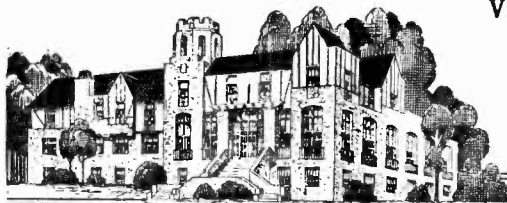
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Tea Dance Saturdays, 3:30-5:30;
Concert Sundays, 5-10 P.M.
DINNER CONCERT
Marine Dining Room Nightly
Every Thursday Night Is Prize Night
EDGEWATER BEACH HOTEL
5300 Block, Sheridan Road

Wednesday Programs [Continued]



Howard Lanin is dubbed the "Chevalier of America" because he speaks French about the same way that Chevalier speaks English, when he makes his twice yearly personal appearances in Paris where one of his orchestras plays at the Palais D'Amour. The French idolize him, and his magnetic personality is fast becoming a favorite over NBC and CBS networks. In October he will present twenty-three members of his own family in a concert at the Academy of Music in Philadelphia.

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WMAQ—Hal Totten's Question Box
 WGN—Baseball; Cubs vs. Boston
 WLS—Watch Your Speech
 WJKS—Four Eton Boys (CBS)
 WIBO—Market Reports
 WCFL—Songs of other nations
 WSBC—Jerry Sullivan; song special.
2:55 P.M. (CDST) 1:55 P.M. (CST)
 WBBM—Baseball
 WCFL—Baseball or Studio program
 WMAQ—Baseball; Cubs vs. Boston
 WLS—Evening Post Reporter
3:00 P.M. (CDST) 2:00 P.M. (CST)
 WIBO—Baseball Broadcast
 WJJD—Mid-Afternoon Sacred Program
 WLS—Chuck, Ray and Frankie
 KYW—Rex Maupin's Aces of the Air; Teaberry Sports
 WJKS—Baseball—Sox at Washington
 WAAF—Organ Melodies; Eddie Fitch
 WMBI—Sunday School Lesson
3:15 P.M. (CDST) 2:15 P.M. (CST)
 KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
 WLS—Sears Shoppers' Service; Anne and Sue
 WAAF—Salon Music
3:30 P.M. (CDST) 2:30 P.M. (CST)
 WMBI—Gospel Music
 WJJD—Light Classics
 KYW—Two Doctors and Aces of the Air; Teaberry sports
 WENR—Outstanding Speakers (NBC)
 WAAF—Tea Time Topics
3:45 P.M. (CDST) 2:45 P.M. (CST)
 WENR—The Dance Masters (NBC)
 WMBI—WMBI Weekly Prayer Service
4:00 P.M. (CDST) 3:00 P.M. (CST)
 WENP—Jingle Joe (NBC)
 WJJD—Dreams of Hawaii
 WAAF—Piano Novelties; Jimmy Kozak
4:15 P.M. (CDST) 3:15 P.M. (CST)
 WENR—Gainsborg and Ludlow (NBC)
 WAAF—Popular Potpourri
4:30 P.M. (CDST) 3:30 P.M. (CST)
 KYW—Earle Tanner, lyric tenor
 WJJD—Late Afternoon Dance Hits
 WENR—Beau Balladeer, baritone (NBC)
 WAAF—Richard Noreus, tenor
4:45 P.M. (CDST) 3:45 P.M. (CST)
 KYW—Rex Maupin's Aces of the Air
 WGN—Afternoon Musicale
 WJJD—Rhyming Optimist
 WENR—Musical Moments (NBC)
 WAAF—World News Reports
5:00 P.M. (CDST) 4:00 P.M. (CST)
 WENR—Waldorf Orchestra (NBC)
 WGN—Symphony Concert
 WCFL—Junior Federation Club
 WBBM—Happy Time with Irene Beasley (CBS)
 WJKS—Vincent Lopez' Orchestra
 WIBO—Dusk Dreams
 KYW—Mel Stitzel, pianist
 WJJD—Neighborhood Store
 WAAF—Novelettes
5:15 P.M. (CDST) 4:15 P.M. (CST)
 WBBM—News Flashes
 WMAQ—Your Hour (NBC)
 WJKS—Daily Times News Flashes
 KYW—Waldorf Orchestra, NBC
 WENR—Our City

WJJD—Bridge Class of the Air
5:25 P.M. (CDST) 4:25 P.M. (CST)
 WBBM—Piano Interlude
5:30 P.M. (CDST) 4:30 P.M. (CST)
 WMAQ—Drifting and Dreaming (NBC)
 WBBM—Skippy; children's skit
 WIBO—WPCC
 WJJD—Mooseheart Children
 WJKS—William Vincent Hall, baritone (CBS)
 WENR—Air Juniors
 KYW—Beich's Candy Sipper
 WAAF—Piano Phantasies
 WCFL—John Maxwell, food talk
 WMBI—World Wandering for Boys and Girls
 WSBC—The Little Crump of Freetown, Indiana
5:45 P.M. (CDST) 4:45 P.M. (CST)
 WGN—Little Orphan Annie; childhood playlet. NBC
 WMAQ—Donald Novis, tenor (NBC)
 WCFL—Studio Program
 WJKS—The Funny Boners; comedy and songs (CBS)
 KYW—Uncle Bob's Curb is the Limit Club
 WIBO—Television Program
 WAAF—The Spotlight
 WENR—Little Orphan Annie; childhood playlet. NBC
 WBBM—The Funnyboners (CBS)
6:00 P.M. (CDST) 5:00 P.M. (CST)
 WGN—Kellie's Singing Lady. NBC
 WENR—What's the News
 WMBI—Lithuanian Service
 WMAQ—Paul Whiteman's Orchestra
 WCFL—Trolley
 WIBO—German Program
 WAAF—Hansler Philosopher
 WBBM—Torpe Academy for Boys
 WJJD—Dorothy Bennett's Orchestra
 KYW—Earle Smith's Orchestra
 WCRW—Beyer's Guide
 WJKS—Sports Review; Johnny O'Hara
6:15 P.M. (CDST) 5:15 P.M. (CST)
 WBBM—The Melodeers (CBS)
 WAAF—Rosalind Waldron's Sports Review

7:20 P.M. (CDST) 6:20 P.M. (CST)
 WMBI—Gospel Message
7:30 P.M. (CDST) 6:30 P.M. (CST)
 WGN—Kate Smith; La Palina Program. CBS
 WLS—Melody Moments; J. Pasternack's Orch. NBC
 WBBM—Lady of the Lake
 WIBO—Golden Voice
 WGES—Memories of Italy
 WAAF—Sunset Salute
 KYW—Girl at the Cigar Counter
 WMAQ—In a Garden (NBC)
 WJJD—Frankie Marvin; hill billy songs
7:45 P.M. (CDST) 6:45 P.M. (CST)
 WCFL—Bulletin Board, Labor Flashes
 KYW—Chicago Concert
 WIBO—The Four Horsemen
 WGN—Ivory Soap Program; Gloom Chasers. CBS
 WJJD—Art Wright, songs
7:50 P.M. (CDST) 6:50 P.M. (CST)
 WCFL—Arthur Koch, pianist
8:00 P.M. (CDST) 7:00 P.M. (CST)
 WGN—Guy Lombardo's Orchestra (CBS)
 WMAQ—Boat Club Dance (NBC)
 KYW—Goodyear Program; Revelers Quartet. NBC
 WBBM—Gus Arnheim's Orchestra
 WLS—Musical Program (NBC)
 WIBO—Norge Program
 WCFL—WCFL Orchestra
 WJJD—WJJD Program Review
 WSBC—Jewish Music and Songs
8:15 P.M. (CDST) 7:15 P.M. (CST)
 WCFL—Night Court
 WBBM—Helen Mors and Orchestra
 WIBO—Russian Village
 WJJD—Wandering Violinist
8:30 P.M. (CDST) 7:30 P.M. (CST)
 WGN—Eno Crime Club; mystery dramatization. CBS

10:00 P.M. (CDST) 9:00 P.M. (CST)
 WCFL—School Teachers' Talk
 WGN—Ted Weems' Orchestra
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WIBO—Hour of Dreams
 WJKS—Columbia Symphony Orchestra (CBS)
 KYW—Teaberry Sports Reporter: The Globe Trotter
10:10 P.M. (CDST) 9:10 P.M. (CST)
 WCFL—Musical Weather Report
 KYW—Rex Maupin's Aces of the Air
10:15 P.M. (CDST) 9:15 P.M. (CST)
 WGN—The Dream Ship
 WCFL—Barton Organ Recital by Eddy Hanson
 WENR—Maxwell House Program (NBC)
 WCFL—Highlights of Music
 WIBO—Headlines
 WJKS—Chicagoan Hawaiians
 WMAQ—Dan and Sylvia
10:30 P.M. (CDST) 9:30 P.M. (CST)
 WGN—Bernie Cummins' Orchestra
 WCFL—Herb Carlin's Orchestra
 WIBO—The Four Horsemen
 WENR—Cesare Sodero and Concert Orchestra
 WJKS—Charles Carlile, tenor (CBS)
 WMAQ—Vincent Lopez' Orchestra (NBC)
 KYW—Earle Smith's Orchestra
10:45 P.M. (CDST) 9:45 P.M. (CST)
 WMAQ—Via Lago Orchestra
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WIBO—Dave Moll's Orchestra
11:00 P.M. (CDST) 10:00 P.M. (CST)
 WGN—Ivan Epinoff's Orchestra
 WENR—Cotton Club Orchestra (NBC)
 WSBC—Mallers Studio Program
 WCFL—Barton Organ Recital by Eddy Hanson
 WIBO—The Four Horsemen
 WMAQ—Dream Singer (NBC)
 KYW—Frankie Masters' Orchestra
 WJKS—Elks Toast
11:05 P.M. (CDST) 10:05 P.M. (CST)
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Buddy Rogers' Orchestra
11:15 P.M. (CDST) 10:15 P.M. (CST)
 WGN—Late Evening Dance Orchestras
11:30 P.M. (CDST) 10:30 P.M. (CST)
 WENR—Hotel Pierre Orchestra (NBC)
 WCFL—Herb Carlin's Orchestra
 WMAQ—Via Lago Orchestra
 WJKS—To be announced
 KYW—Charlie Agnew's Orchestra
 WIBO—Russian Village
12:00 Mid. (CDST) 11:00 P.M. (CST)
 WBBM—Around the Town Dance Orchestras
 WMAQ—Dancing in Milwaukee (NBC)
 KYW—Earle Smith's Orchestra
 WENR—Vanity Fair Orchestra
12:30 A.M. (CDST) 11:30 P.M. (CST)
 WMAQ—Vanity Fair Orchestra
 KYW—Frankie Masters' Terrace Garden Orch. (NBC)
 WENR—Dancing in Milwaukee (NBC)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

4:00 p.m. WENR-NBC—Beau Balladeer
6:00 p.m. WMAQ-NBC—Paul Whiteman's Orchestra
7:00 p.m. KYW-CBS—American Taxpayers' League
8:00 p.m. WGN-CBS—Panatela Program; Guy Lombardo's Royal Canadians; Burns and Allen
10:30 p.m. WENR-NBC—Cesare Sodero's Concert Orchestra

WGN—Dinner Music
 WENR—Standard Brands Program (NBC)
 WJJD—Red Top Sports Reel
 WGES—Official Race Results by American Racing Record
 WIBO—Gems of Music
6:25 P.M. (CDST) 5:25 P.M. (CST)
 KYW—Teaberry Sports Reporter
6:30 P.M. (CDST) 5:30 P.M. (CST)
 WENR—The Stebbins Boys; Swift Program. NBC
 WBBM—Hartman Fashion Revue
 WGN—Quin Ryan's Sports
 WMAQ—Blue Ribbon Malt Sports
 WCFL—Maureen Englin, soprano
 WMBI—Lithuanian Service
 WAAF—Eddie Fitch at the organ
 WIBO—News of the day; Norman Ross
 KYW—Frankie Masters' Orchestra
 WJJD—Howard Peterson
 WGES—Dine and Dance
 WCRW—Musical Program
6:45 P.M. (CDST) 5:45 P.M. (CST)
 WENR—The Goldbergs; dramatic sketch. NBC
 WGN—Summer Fancies; orchestra
 WAAF—Tambourines and Castanets
 WBBM—Connie Boswell, songs (CBS)
 WMAQ—Best Foods Program (NBC)
 WGES—Johnny Van, the Melody Man
 WCFL—Dinner Music
 KYW—Chandu, the Magician
 WJJD—Walt and Herb—Songs and Piano
 WIBO—Bailey's Program
7:00 P.M. (CDST) 6:00 P.M. (CST)
 WGN—Palmer House Ensemble
 KYW—American Taxpayers' League (NBC)
 WMAQ—Mr. Twister
 WLS—Stanco Program (NBC)
 WCFL—Bridge Chats
 WBBM—Flanagan's Sports Review
 WIBO—The Four Horsemen
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Symphonies of the Nations
 WMBI—Gospel Music
 WAAF—James Hamilton, baritone
7:15 P.M. (CDST) 6:15 P.M. (CST)
 WGN—Singing Sam: the Barbasol Man (CBS)
 WBBM—The Four Norsemen
 WCFL—Classical Song Recital
 WIBO—Speaker
 KYW—Soloists (NBC)
 WAAF—Bill Baar's Bits of Life
 WMAQ—Illinois Chamber of Commerce taxation talk
 WJJD—Isle of Dreams

WMAQ—George Olsen's Orchestra
 WENR—Mobioli Concert (NBC)
 WBBM—Bobby Meeker's Orchestra
 WJKS—Rose Benson, songs
 WIBO—Yama Yama Program
 WCFL—Kroehler Program
 KYW—Vanity Fair Orchestra (NBC)
 WJJD—Billy Sunshine
8:45 P.M. (CDST) 7:45 P.M. (CST)
 WCFL—Herb Carlin's Orchestra
 WJKS—Studio Meloders
 WBBM—Mahraj; India's Master of Mystery
9:00 P.M. (CDST) 8:00 P.M. (CST)
 WGN—Music That Satisfies (CBS)
 WMAQ—Country Doctor; Phillips Lord (NBC)
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WBBM—Belle Forbes Cutter and Orchestra (CBS)
 WCFL—Bernice Karasick, soprano
 WJJD—Dave Bennett's Orchestra
 KYW—All-Star Minstrel Show
 WIBO—Chicago Theater Program
 WCRW—Studio Musical Program
 WJKS—Hungarian Hour
9:15 P.M. (CDST) 8:15 P.M. (CST)
 WGN—Tomorrow's Tribune; Musical Interlude
 WCRW—Dr. Wagner; health and action period
 WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orchestra. CBS
 WMAQ—Absorbine Jr. Program (NBC)
 WCFL—Walter Duffy, tenor
 WJJD—Farmer Rusk's Service
9:25 P.M. (CDST) 8:25 P.M. (CST)
 WGN—Headlines of Other Days
9:30 P.M. (CDST) 8:30 P.M. (CST)
 WGN—Big Leaguers
 KYW—Tish; Mary Roberts Rinehart's Dramatic Series (NBC)
 WMAQ—Evenin', Neighbor
 WBBM—Jack Miles' Orchestra (CBS)
 WIBO—B. & K. Reporter
 WCFL—Barton Organ Recital by Eddy Hanson and Grace Wilson
 WENR—Echoes of the Palisades (NBC)
 WCRW—Studio musical program
 WJKS—Isham Jones' Orchestra (CBS)
9:45 P.M. (CDST) 8:45 P.M. (CST)
 WGN—Arzen Melody Hour
 KYW—Charlie Agnew's Orchestra
 WIBO—The Newscaster
 WBBM—Romance of Thoroughbreds
 WMAQ—Illinois Commercial Men's Association

JUST A LITTLE BUSY



Fred Berrens' smile—despite the fact that he directs ten orchestras at CBS, is musical director for eight artists, plays an average of fifty songs daily, appears on about nine programs per day and can scarcely squeeze in time for meals. It is said that he reaches a larger audience throughout the country than any other individual or band on the air.

Programs For Thursday, August 18

6:00 A.M. (CDST) 5:00 A.M. (CST)
 WLS—WLS Smile A While Time

6:20 A.M. (CDST) 5:20 A.M. (CST)
 WLS—Weather report

6:25 A.M. (CDST) 5:25 A.M. (CST)
 WLS—Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
 WIBO—Uncle John and his Family
 WLS—WLS Family Circle; variety artists

6:45 A.M. (CDST) 5:45 A.M. (CST)
 WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
 WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
 WMAQ—Tune Time
 KYW—Marshall Field and Company musical clock
 WLS—Hugh Cross; The Smoky Mountain Boy
 WJJD—Farmer Rusk's Top of the Morning
 WCFL—Morning Shuffle
 WAAF—Farm Folks Hour
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
 WLS—Johnny Muskrat—Fur Market

7:30 A.M. (CDST) 6:30 A.M. (CST)
 WCFL—Cheerio; inspirational talk and music. NBC
 WBBM—Christian Science Churches of Illinois
 WMAQ—Morning Worship
 WIBO—Organ Melodies
 WLS—Rader's Tabernacle
 WGN—Weather and Time Service
 WJJD—Happy Go Lucky Time, Art Linick

7:45 A.M. (CDST) 6:45 A.M. (CST)
 WBBM—Fashion Flashes
 WMAQ—John Fogarty, tenor (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
 WAAF—Breakfast Express
 WMAQ—University of Chicago; "Christianity and the American Republic"
 WLS—Happyville Special with Jack Holden and Spare-ribs
 WCFL—WCFL Kiddie's Aeroplane Club
 WIBO—Smiles
 WGES—Poland's Music

8:15 A.M. (CDST) 7:15 A.M. (CST)
 WCFL—Time Parade
 WGN—Morning Minstrels
 WBBM—Modern Living
 WLS—"Steamboat Bill"

8:30 A.M. (CDST) 7:30 A.M. (CST)
 WIBO—Musical Varieties
 WGN—Leonard Salvo's Mail Box
 WCFL—Vic and Sade; comedy sketch (NBC)
 WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
 WMAQ—Woman's Radio Service, Jane Hamilton
 WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
 WLS—Hugh Cross; Smoky Mountain Boy
 WBBM—Brad and Al
 WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
 WGN—Charlie Whites' Gym of the Air
 WCFL—German Entertainment
 WBBM—Melody Parade
 WLS—Novellettes
 WLS—Sears Tower Topics—Ann and Sue

WMAQ—Through Lighted Windows (NBC)
 WAAF—Sing and Sweep
 KYW—Musical Melange (NBC)
 WGES—Organland

9:15 A.M. (CDST) 8:15 A.M. (CST)
 WCFL—Famous Soloists
 KYW—The Milk Foundation; Dr. Herman N. Bundesen

WBBM—J. Wilson Doty, organ
 WMAQ—Souvenirs of Melody
 WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)

WGES—Canary Concert
 WIBO—Waltz Time
 WAAF—Mrs. Margaret Dorr; Food Economy

9:20 A.M. (CDST) 8:20 A.M. (CST)
 WLS—Evening Post Reporter

9:25 A.M. (CDST) 8:25 A.M. (CST)
 WLS—Livestock Receipts and Hog Flash

9:30 A.M. (CDST) 8:30 A.M. (CST)
 WCFL—Highlights of Music
 WMAQ—Our Daily Food; Colonel Goodbody. NBC
 WGN—Board of Trade Reports
 KYW—The Three Orphans (NBC)
 WBBM—Burnham's Beauty Chat
 WLS—Ralph Emerson, organist
 WIBO—Norge Program
 WAAF—Sing and Sweep; Live Stock Market

9:35 A.M. (CDST) 8:35 A.M. (CST)
 WGN—Carl Hoefle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
 WGN—Music Weavers Quarter Hour
 KYW—Johnny Marvin, tenor (NBC)
 WMAQ—Breen and De Rose, vocal and instrumental duo. NBC
 WBBM—Barbara Gould Beauty Talk. CBS
 WLS—Variety Artists
 WIBO—Popular Concert
 WGES—Timely Tunes

WGN—Hank Harrington and Dick Hayes
 WMAQ—Men of Song (NBC)
 WBBM—Ted Brewer's Orchestra (CBS)
 WIBO—Thornton Greyhound
 KYW—Prudence Penny; cooking hints
 WJJD—Bart's Revue
 WAAF—Bandstand
 WGES—Radio Headliners

11:10 A.M. (CDST) 10:10 A.M. (CST)
 WGN—Happy Hank

11:15 A.M. (CDST) 10:15 A.M. (CST)
 WMAQ—On Wings of Song (NBC)
 WENR—Pat Barnes in person; impersonations. NBC
 WJJD—Bridge Class of the Air
 KYW—Symphonic Favorites
 WBBM—Virginia Clarke, Jean and Charlie
 WAAF—World News Reports
 WGES—Curtain Calls

11:30 A.M. (CDST) 10:30 A.M. (CST)
 WENR—Home Service
 WBBM—Columbia Revue (CBS)
 WJJD—Young Mothers Club
 WIBO—Dance Time
 WCRW—Josephine Diversified musical program
 WAAF—Eddie Fitch at the organ
 WGES—Erma Gareri, piano symphonies
 WGN—Board of Trade Reports

11:35 A.M. (CDST) 10:35 A.M. (CST)
 WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
 WLS—Variety Program
 WJJD—Chicago Motor Club Talk
 WAAF—Variety Revue
 WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
 WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Hill Billy Program

GOOD TO LAST NOTE



The sober looking gentlemen above is Graham Harris, conductor of the Washington Coffee Concert Orchestra heard over an NBC network each Thursday night at 8:30 (CDST). Harris was also the director of the very effective incidental music heard during the Sherlock Holmes broadcasts. *Local outlet WENR.*

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

11:00 a. m. WENR-NBC—G. E. Circle Program; John Erskine, guest
6:45 p. m. WBBM-CBS—Chase and Sanborn; Georgie Price and Benny Krueger's Orchestra
7:00 p. m. WMAQ-NBC—Fleischmann Hour; Rudy Vallee's Orchestra
8:00 p. m. WMAQ-NBC—New York Symphony Orchestra
8:30 p. m. WGN-CBS—Love Story Hour

10:00 A.M. (CDST) 9:00 A.M. (CST)
 WMAQ—Soloist (NBC)
 WBBM—Gus Haenschen's Orchestra
 WCFL—Dance Music
 WGN—Tom, Dick and Harry
 WIBO—Popular Echoes
 WJJD—WJJD Hostess
 WLS—Livestock Markets; Jim Poole; poultry market
 WAAF—Songs of the Islands
 KYW—Flying Singers
 WGES—Star Dust
 WSBC—Home Hours

10:15 A.M. (CDST) 9:15 A.M. (CST)
 WBBM—Julia Hayes Household Hints
 KYW—Household Institute; dramatization. NBC
 WGN—Melody Favorites
 WCFL—Health Talk by Dr. Bundesen
 WMAQ—Musical Hodgepodge
 WJJD—Neighborhood Store
 WENR—Singing Strings (NBC)
 WIBO—Market Reports
 WAAF—Melody Lane
 WSBC—Bobby Danders, Jr., songs
 WGES—Morning Musicales

10:25 A.M. (CDST) 9:25 A.M. (CST)
 WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
 WENR—Market Reports; Rhythm Ramblers (NBC)
 WGES—Hawaiian Harmonies
 WBBM—The Ambassadors (CBS)
 WMAQ—Hugo Mariani and his Marionettes (NBC)
 WIBO—News of the Day
 WCFL—Dance Music
 WGN—Digest of the day's news
 KYW—Bright Spot
 WJJD—Marmola Melodies
 WMBI—Gospel Music
 WAAF—Fireside Philosopher
 WCRW—Josephine Program, musical

10:45 A.M. (CDST) 9:45 A.M. (CST)
 WENR—McKesson Musical Novelities (NBC)
 WMAQ—Today's Children
 WIBO—Old Music Shop
 WSBC—Jerry Sullivan Songs Special
 WIBO—Yama Yama Man
 KYW—Italia Hogan, ballads
 WJJD—Mary Alden; home talk
 WAAF—Musical Calendar
 WBBM—Emery Deutsch's Orchestra (CBS)
 WGES—Hot Hits

10:50 A.M. (CDST) 9:50 A.M. (CST)
 WMBI—Story Hour
 WGN—Pick of the Season

11:00 A.M. (CDST) 10:00 A.M. (CST)
 WCFL—Red Hot and Low Down Program
 WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC

WIBO—North Shore Church
 WJJD—Variety Music
 WLS—Wm. Vickland's Book Shop
 WGN—Mid Day Services
 WMAQ—Popular Varieties (NBC)
 KYW—Earle Smith's Orchestra
 WAAF—Noon-time melodies; weather
 WMBI—Organ Program
 WGES—Italian Serenade

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WLS—Ridge Runners and John Lair in Sketch
 WBBM—Local Markets
 WIBO—Market Reports

12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
 WJJD—Sacred Program
 KYW—National Farm and Home Hour
 WCFL—Musical Comedy Selections
 WLS—Old Time Tea Cookies with Ralph and Hal
 WGN—Atlantic City Musicale (CBS)
 WBBM—Brooks and Ross; songs and patter (CBS)
 WMAQ—Board of Trade
 WIBO—Reading Room
 WJKS—Daily Times News Flashes
 WMBI—Gospel Message

12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash and Weather Report

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WBBM—Chicago Hour
 WJJD—Luncheon Dance Music
 WCFL—Farm Talk
 WLS—Fruit and Vegetable Market
 WMAQ—Princess Pat Beauty Talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:55 P.M. (CDST) 11:55 A.M. (CST)
 WLS—Evening Post Reporter

1:00 P.M. (CDST) 12:00 Noon (CST)
 WGN—Allan Grant, pianist
 WCFL—Barton Organ Recital
 WAAF—Memories
 WMAQ—Musical Program
 WIBO—News
 WCRW—Buyer's Guide
 WLS—Prairie Farmer Dinnerbell Program
 WMBI—Organ Program
 WJKS—Mills Brothers; quartet

1:10 P.M. (CDST) 12:10 P.M. (CST)
 WBBM—Chicago Dental Society

1:15 P.M. (CDST) 12:15 P.M. (CST)
 WMAQ—Bill Kranz, pianist
 WJJD—Miniature Symphony
 WGN—Palmer House Ensemble



When he was just a kid, John Fogarty ran away from his ranch home in Montana to follow strings of horses to county and state fairs. After that, he saw action in France, ran in the United States Olympics, sold wholesale fruit, and finally landed in the NBC New York studios from whence his voice reaches several times weekly in programs of tenor lyrics.

Thursday Programs [Continued]

<p>2:55 P.M. (CDST) 1:55 P.M. (CST) WMAQ—Baseball; Cubs vs. Boston WCFL—Baseball or Studio Program WBBM—Baseball WLS—Evening Post Reporter</p> <p>3:00 P.M. (CDST) 2:00 P.M. (CST) KYW—Rex Maupin's Aces of the Air WJJD—Mid-Afternoon Sacred Program WIBO—Baseball WJKS—Baseball—Sox at Washington WLS—Willard program with Ridge Runners WIBO—Baseball WAAF—Organ Melodies, Eddie Fitch WMBI—Continued Stories</p> <p>3:15 P.M. (CDST) 2:15 P.M. (CST) KYW—Dr. Herman N. Bundesen; health talk WLS—Talk; E. A. Collins, Allstate Insurance WAAF—Salon Music</p> <p>3:30 P.M. (CDST) 2:30 P.M. (CST) WJJD—Light Classics WENR—U. S. Navy Band (NBC) WMBI—Schuler-Ranyan Hour WAAF—Tea Time Topics KYW—Two Doctors with Aces of the Air; Teaberry sports</p> <p>4:00 P.M. (CDST) 3:00 P.M. (CST) WJJD—Dreams of Hawaii WENR—Silhouettes (NBC) WMBI—Holland Service WAAF—Piano novelties; Jimmy Kozak</p> <p>4:15 P.M. (CDST) 3:15 P.M. (CST) WENR—Tangee Musical Dreams (NBC) WAAF—Popular Potpourri</p> <p>4:30 P.M. (CDST) 3:30 P.M. (CST) WJJD—Late Afternoon Dance Hits KYW—Old Pappy (NBC) WENR—Swanee Serenaders (NBC)</p> <p>4:45 P.M. (CDST) 3:45 P.M. (CST) WJJD—Rhyming Optimist WAAF—World News Reports KYW—Rex Maupin's Aces of the Air WGN—Afternoon Musicale WENR—Musical Moments (NBC)</p> <p>5:00 P.M. (CDST) 4:00 P.M. (CST) WJJD—Neighborhood Store WENR—Ted Black's Orchestra (NBC) WBBM—Happy Time with Irene Beasley (CBS) WGN—Fred Meinken, pianist WJKS—Vincent Lopez' Orchestra WMBI—Thorough Thoughts for Boys and Girls KYW—Billy Tucker at the Piano; Teaberry Sports WIBO—Dusk Dreams WCFL—Junior Federation Club WAAF—Novelettes</p> <p>5:15 P.M. (CDST) 4:15 P.M. (CST) WJJD—Bridge Class of the Air WBBM—News Flashes WMAQ—The Dance Masters WSBC—Betty Citow, soprano WGN—Organ Concert KYW—Waldorf Sert Room Orchestra. NBC WJKS—Daily Times News Flashes</p> <p>5:25 P.M. (CDST) 4:25 P.M. (CST) WENR—John B. Kennedy (NBC) WBBM—Piano Interlude</p> <p>5:30 P.M. (CDST) 4:30 P.M. (CST) WCFL—John Maxwell, food talk WMAQ—Ralph Kirby; dream singer (NBC) WAAF—Piano Phantasies WJKS—Lake County Medical Society WENR—Air Juniors KYW—Uncle Bob's Golden Crisp Program WIBO—WPCC WJJD—Mooseheart Children WBBM—Skippy; children's skit (CBS)</p>	<p>5:45 P.M. (CDST) 4:45 P.M. (CST) KYW—Uncle Bob's Curb Is The Limit Club WGN—Little Orphan Annie; children's playlet. NBC WJKS—Tommy Christian's Orchestra (CBS) WBBM—Tommy Christian's Orchestra (CBS) WSBC—Estelle Lewis; Sunshine Girl WMAQ—The Rollickers (NBC) WENR—Little Orphan Annie; children's playlet. NBC WIBO—Television Program WCFL—Sophie Schaefer, soprano WAAF—The Spotlight</p> <p>6:00 P.M. (CDST) 5:00 P.M. (CST) WGN—Singing Lady WENR—What's the News WBBM—Thorpe Academy for Boys WCFL—Tripoli Trio WMAQ—Clyde Doerr and his Saxophone Octet WIBO—German Program KYW—Earle Smith's Orchestra WJJD—Dave Bennett's Orchestra WCRW—Buyer's Guide WAAF—Hoosier Philosopher WMBI—Spanish Service WJKS—Sports Review; Johnny O'Hara</p> <p>6:15 P.M. (CDST) 5:15 P.M. (CST) WGN—Palmer House Ensemble WENR—Standard Brands Program (NBC) WJJD—Red Top Sports Reel WGES—Official Race Results by American Racing Record</p> <p>6:25 P.M. (CDST) 5:25 P.M. (CST) WAAF—Ray Waldron's Sports Review WBBM—Frank Wilson and Jules Stein WIBO—Television Program</p> <p>6:30 P.M. (CDST) 5:30 P.M. (CST) WENR—Stebbins Boys; Swift's Program. NBC WBBM—Sid Gary, baritone (CBS) WGN—Quim Ryan's Sports WMAQ—Blue Ribbon Malt Sports WCFL—Dinner Music WIBO—News of the day KYW—Ray Perkins. Barbasol progr. (NBC) WJJD—Howard L. Peterson WGES—Dine and Dance WCRW—Musical Program WAAF—Eddie Fitch at the organ</p> <p>6:45 P.M. (CDST) 5:45 P.M. (CST) WMAQ—Red and Romona WBBM—Georgie Price and Benny Krueger's Orchestra (CBS) KYW—Chandu, the Magician WJJD—Walt and Herb—Songs and Piano WENR—The Goldbergs; dramatic sketch. NBC WAAF—Reveries, Edward Simmons WIBO—Dinner Dance WGES—Radio Review WGN—Ivan Eppinoff's Orchestra</p> <p>7:00 P.M. (CDST) 6:00 P.M. (CST) WGN—Palmer House Ensemble KYW—Earle Smith's Orchestra WAAF—James Hamilton, baritone WMAQ—Fleischmann Program; Rudy Vallee's Connecticut Yankees. NBC WLS—The Regimentalists (NBC) WCFL—Bulletin Board, Labor Flashes WBBM—Flanagan's Sports Review WJJD—Frankie "Half Pint" Jaxon WIBO—Four Horsemen WGES—Polish Composers</p> <p>7:15 P.M. (CDST) 6:15 P.M. (CST) KYW—Book Review WGN—Abe Lyman's Band; Sterling Products Program. CBS WIBO—David Jackson's talks on Securities WLS—The Song Sleuth; Sigmund Spaeth (NBC) WBBM—Bobby Meeker's Orchestra (CBS) WJJD—Isles of Dreams, organ WAAF—Dance Interlude WCFL—Barton Organ Recital</p>	<p>7:30 P.M. (CDST) 6:30 P.M. (CST) WGN—La Gerardine Program (CBS) WAAF—Sunset Salute WIBO—B. & K. Reporter WJJD—Frankie Marvin; hill billy songs WLS—Rin Tin Tin; Chappell Bros. WBBM—Gus Arnheim's Orchestra KYW—Charlie Agnew's Orchestra WCFL—Arthur Koch, pianist</p> <p>7:45 P.M. (CDST) 6:45 P.M. (CST) WGN—Palmer House Ensemble WCFL—Union Label League WLS—New York Orchestra (NBC) WIBO—George Anderson, real estate WJJD—Art Wright, songs</p> <p>8:00 P.M. (CDST) 7:00 P.M. (CST) WGN—Ted Weems' Orchestra from Lincoln Tavern KYW—Chicago Concert Company WBBM—Jack Miles' Orchestra (CBS) WMAQ—New York Symphony Orchestra WIBO—Norge Program WJJD—WJJD Program Review WCFL—Win. Hale Thompson, talk WGES—Polka Rhythm WSBC—Mallers Studio Program</p> <p>8:15 P.M. (CDST) 7:15 P.M. (CST) WGN—Mills Brothers (CBS) KYW—Vanity Fair Orchestra (NBC) WIBO—The Gadabouts WBBM—Association of Real Estate Taxpayers WJJD—Better Music</p> <p>8:20 P.M. (CDST) 7:20 P.M. (CST) WCFL—Night Court; comedy</p> <p>8:30 P.M. (CDST) 7:30 P.M. (CST) WGN—Love Story Hour; drama. CBS WJKS—Gus Moustkas, violinist WENR—G. Washington Coffee Concert Orchestra (NBC) KYW—Thompkins Corners (NBC) WJJD—Billy Sunshine WMAQ—Pages from Life WBBM—Bobby Meeker's Orchestra (CBS)</p> <p>8:35 P.M. (CDST) 7:35 P.M. (CST) WCFL—Kroehler Program</p> <p>8:45 P.M. (CDST) 7:45 P.M. (CST) WJKS—Alabama Boy; Ralph Robertson WIBO—Nu-Grape Twins WMAQ—Marian and Jim</p> <p>8:50 P.M. (CDST) 7:50 P.M. (CST) WCFL—Herb Carlin's Orchestra</p> <p>9:00 P.M. (CDST) 8:00 P.M. (CST) WGN—Music That Satisfies (CBS) WJJD—Dave Bennett's Orchestra WMAQ—Phil Lord, the Country Doctor (NBC) WBBM—Helen Mors and orchestra WENR—Lucky Strike Dance Hour; Walter Winchell WCFL—Vella Cook, contralto KYW—Aces of the Air WCRW—Studio program WJKS—Scotch Program</p> <p>9:15 P.M. (CDST) 8:15 P.M. (CST) WMAQ—Absorbine, Jr. program (NBC) WBBM—Musical Fast Freight (CBS) WJJD—Farmer Rusk's Service WGN—Tomorrow's Tribune WIBO—Russian Village WCRW—Political talk</p> <p>9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days</p> <p>9:30 P.M. (CDST) 8:30 P.M. (CST) WBBM—Try and Stump Us; Brooks and Ross KYW—Charlie Agnew's Orchestra WMAQ—Evenin' Neighbor WCFL—WCFL Orchestra WIBO—B. & K. Reporter</p>	<p>9:45 P.M. (CDST) 8:45 P.M. (CST) WBBM—Romance of Thoroughbreds WIBO—Newscaster WGN—Tom, Dick and Harry WMAQ—Jane Froman and orchestra (NBC) WJKS—Three Buddies WCFL—Herb Carlin's Orchestra</p> <p>10:00 P.M. (CDST) 9:00 P.M. (CST) WMAQ—Amos 'n' Andy. NBC WENR—Amos 'n' Andy. NBC WCFL—School Teachers' Talk WGN—Ted Weems' Orchestra WIBO—Hour of Dreams KYW—Teaberry Sports Reporter; The Globe Trotter WJKS—Columbia Symphony Orchestra (CBS)</p> <p>10:10 P.M. (CDST) 9:10 P.M. (CST) KYW—Earle Tanner's Orchestra WCFL—Musical Weather Report</p> <p>10:15 P.M. (CDST) 9:15 P.M. (CST) WENR—Cesare Sodero's Orchestra (NBC) WMAQ—Dan and Sylvia WCFL—Organ Recital WGN—The Dream Ship WJKS—Monroe Bros. Old Timers WIBO—Headlines</p> <p>10:30 P.M. (CDST) 9:30 P.M. (CST) WGN—Bernie Cummins' Orchestra from the Aragon Ballroom WIBO—The Four Horsemen WMAQ—Paul Whiteman's Orchestra (NBC) WCFL—Herb Carlin's Orchestra WJKS—Little Jack Little (CBS)</p> <p>10:45 P.M. (CDST) 9:45 P.M. (CST) WJKS—Ozzie Nelson's Orchestra (CBS) WMAQ—Via Lago Orchestra</p> <p>10:55 P.M. (CDST) 9:55 P.M. (CST) WAAF—Marmola Thumbnail Drama</p> <p>11:00 P.M. (CDST) 10:00 P.M. (CST) WMAQ—Via Lago Orchestra WCFL—Barton Organ recital by Eddy Hanson WENR—Hollywood on the Air (NBC) WGN—Harold Kemp's Orchestra KYW—Frankie Masters' Orchestra WJKS—Elks Toast WSBC—Studio program WIBO—Russian Village</p> <p>11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Noble Sissle's Orchestra (CBS)</p> <p>11:15 P.M. (CDST) 10:15 P.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC)</p> <p>11:30 P.M. (CDST) 10:30 P.M. (CST) WCFL—Herb Carlin's Orchestra WGN—Late Evening Dance Orchestras WENR—Pacific Serenaders (NBC) WIBO—Four Horsemen KYW—Charlie Agnew's Orchestra WMAQ—Vanity Fair Orchestra WJKS—Dancing by the Sea (CBS)</p> <p>12:00 Mid. (CDST) 11:00 P.M. (CST) KYW—Earle Smith's Orchestra WBBM—Around the Town Dance Orchestras WMAQ—Via Lago Orchestra WENR—Irving Rose's Orchestra (NBC)</p> <p>12:15 A.M. (CDST) 11:15 P.M. (CST) WMAQ—Leo Wolf's Orchestra 12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Carol Loffner's Orchestra WMAQ—Via Lago Orchestra KYW—Frankie Masters' Orchestra (NBC)</p>
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Programs For Friday, August 19

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile-A-While Time</p> <p>6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report</p> <p>6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Report</p> <p>6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and His Family WLS—WLS Family Circle with Variety Artists</p> <p>6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information</p> <p>6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver</p> <p>7:00 A.M. (CDST) 6:00 A.M. (CST) WMAQ—Tune Time WCFL—Morning Shuffle WLS—Melody Men and John Brown KYW—Marshall Field and Co.'s Musical Clock WJJD—Farmer Rusk's Top o' the Morning WAAF—Farm Folke Hour WCRW—Musical Breakfast WMBI—Morning Worship Period</p> <p>7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Farm Bulletin Board, A. C. Page</p>	<p>7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cheerio; inspirational talk. NBC WMAQ—Morning Worship WLS—Rader's Tabernacle WIBO—Organ Melodies WJJD—Happy Go Lucky Time, Art Linick WGN—Weather and Time Service WBBM—Christian Science Churches of Illinois</p> <p>7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor (NBC) WBBM—Musical Time Saver</p> <p>8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—University of Chicago; "Christianity and the American Republic" WCFL—WCFL Kiddies' Aeroplane Club WAAF—Breakfast Express WGES—Bohemian Melodies WIBO—Smiles WLS—Happyville Special with Jack Holden and Spareribs</p> <p>8:15 A.M. (CDST) 7:15 A.M. (CST) WCFL—Time Parade WLS—"Steamboat Bill" WGN—Morning Minstrels (CBS)</p> <p>8:30 A.M. (CDST) 7:30 A.M. (CST) WGN—Grand Old Hymns WAAF—Tuneshoppe WCFL—Vic and Sade; comedy sketch (NBC) WBBM—Modern Living WIBO—Musical Varieties</p>	<p>8:35 A.M. (CDST) 7:35 A.M. (CST) WMAQ—Woman's Radio Service, Jane Hamilton WLS—Produce Market Reporter</p> <p>8:45 A.M. (CDST) 7:45 A.M. (CST) WCFL—Dance Music WLS—Ralph Emerson; organ concert WGN—Leonard Salvo's Mail Box</p> <p>9:00 A.M. (CDST) 8:00 A.M. (CST) WCFL—German Entertainment WMAQ—Three Orphans (NBC) WGN—Charlie Whites' Gym of the Air WLS—Sears Tower Topics—Anne and Sue; Gene Autry WIBO—Novelettes KYW—Nothing but the Truth (NBC) WGES—Organland WAAF—Sing and Sweep WBBM—Barton Organ</p> <p>9:15 A.M. (CDST) 8:15 A.M. (CST) WCFL—Famous Soloists WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC KYW—Flying Singers WMAQ—Neysa Program WAAF—Food Economy, Margaret Dorr WGES—Canary Club WIBO—Waltz Time</p>	<p>9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Evening Post Reporter</p> <p>9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Livestock Receipts and Hog Flash</p> <p>9:30 A.M. (CDST) 8:30 A.M. (CST) WCFL—Highlights of Music WGN—Board of Trade Grain Reports WMAQ—Our Daily Food; Colonel Goodbody. NBC WLS—Melody Men and John Brown WBBM—Burnham's Beauty Chat WIBO—Norge Program KYW—The Strolling Fiddler (NBC) WAAF—Sing and Sweep; Live Stock Markets</p> <p>9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist</p> <p>9:45 A.M. (CDST) 8:45 A.M. (CST) WBBM—Freddy Rose, songs KYW—Betty Crocker (NBC) WIBO—Your Clothes WLS—Women's Bazaar; John Brown, pianist WMAQ—Board of Trade WGES—Timely Trues WGN—Music Weavers' Quarter Hour</p> <p>9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Consolaires (NBC)</p>
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The Play's the Thing

(Programs are listed in Central Daylight Saving Time)

SUNDAY

Biblical Drama—WENR-NBC, 12 noon.
Moonshine and Honeysuckle—WMAQ-NBC, 1:30 p. m.
Roses and Drums—WBBM-CBS, 5:30 p. m.
Sunday at Seth Parker's—KYW-NBC, 9:45 p. m.
Malik Mystery—WMAQ-NBC, 10 p. m.

MONDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Mahraj—WLS, 11:15 a. m.; WBBM 8:45 p. m.
The Moynahan Family—WGN, 11:35 a. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Big Leaguers—WGN, 9:30 p. m.
Tish—KYW-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

TUESDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Joe Palooka—WBBM-CBS, 7:45 p. m.
Eno Crime Club—WGN-CBS, 8:30 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Police Dramatization—WENR-NBC, 9 p. m.
Tish—KYW-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

WEDNESDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Mahraj—WLS, 11:45 a. m.; WBBM, 8:45 p. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Big Time—WLS-NBC, 7 p. m.
Eno Crime Club—WGN-CBS, 8:30 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Big Leaguers—WGN, 9:30 p. m.
Tish—KYW-NBC, 9:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

THURSDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Famous Loves—WMAQ-NBC, 2:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Rin Tin Tin Thriller—WLS-NBC, 7:30 p. m.
Thompkins Corners—KYW-NBC, 8:30 p. m.
Love Story Hour—WGN-CBS, 8:30 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

HERO PAGE BOY



Adam Young, NBC page boy, displays the medal he won from the U. S. Volunteer Life Saving Corps for effecting a rescue recently at a New York Bathing Beach. Adam towed three drowning people to land, and life, while hundreds of New Yorkers looked on.

FRIDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
The Moynahan Family—WGN, 11:35 a. m.
Smackouts—WMAQ-NBC, 1:45 p. m.
Radio Guild Dramas—WMAQ-NBC, 3:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Stebbins Boys—WENR-NBC, 6:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu, The Magician—KYW, 6:45 p. m.
Mahraj—WBBM, 8:45 p. m.
Country Doctor—WMAQ-NBC, 9 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

SATURDAY

Through Lighted Windows—WMAQ-NBC, 9 a. m.
Adventures of Helen and Mary—WBBM-CBS, 10 a. m.
Pat Barnes—WENR-NBC, 11:15 a. m.
Skippy—WBBM-CBS, 5:30 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
The Play's The Thing—WLS-NBC, 7 p. m.
K-7—KYW-NBC, 7:30 p. m.
First Nighter—WLS-NBC, 8:30 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.

MICROPHONE TECHNIQUE

By MARGARET CUTHBERT

Supervisor of Radio Talks, National Broadcasting Company

(This is another in a series of articles written for RADIO GUIDE by Miss Margaret Cuthbert, supervisor of talks for the National Broadcasting Company).

THERE is much curiosity among the uninitiated as to what constitutes so-called microphone technique. In the case of the microphone, familiarity does not breed contempt but, rather, it increases respect for this delicately adjusted mechanism. Standing or sitting before the microphone, a great many people behave naturally, as they should, before the microphone. They realize what it means to broadcast and be heard instantaneously all over the country in thousands of separate homes and, realizing this, they speak as one person to another of the things that are of mutual interest.

A great many persons literally live and die in front of the microphone in that first terrifying second when they know they are on the air—particularly is this true of real artists.

Did you know that Schumann-Heink actually shivers with nerves just before she broadcasts? That Edna St. Vincent Millay's throat closed for a second so that she could hardly speak a word? She was frightened into bringing out her real genius—as many an artist is, before the microphone.

Will Rogers has found himself stuttering as he went on the air and Hendrick Willem Van Loon cannot eat before broadcasting or for sometime afterwards, and he is a Dutchman who loves his food.

On the other hand, Emily Post has never been disconcerted on the air for even a single moment. She has discussed everything from the essentials of character to the "in-law relationship," step mothers and their duties, and the ethics of beauty with an artistry of the first order. Possibly a woman who can dominate a dinner table can dominate a radio audience with equal ease and grace.

Virginia Rea, who is all sweetness and light, approaches the microphone like a humming bird making straight for the honeysuckle.

Constance Collier, the actress, was a little taken aback when, as she was coming off the air, her friend Elizabeth Arden rushed to her and said, "My darling, you were perfectly terrible."

Microphone technique is nothing more or less than being yourself. In the written word, on the stage and lecture platform, sincerity is a quality that can be assumed, but it cannot be faked for long on the air.

(Next week Miss Cuthbert's subject will be "Radio Asks a Good Deal of the Ladies".)

VOICE OF THE LISTENER

We Agree—100 Per Cent

Peoria, Illinois

Dear Editor:

For the past three years I have enjoyed listening to the broadcasting of football games, especially since I have been invalided and unable to make the strenuous journeys to the stadiums.

This year, I understand, many of the colleges have prohibited the broadcasting of games. Why? The public supports football and makes the big salaries paid the coaches possible. When I was able to get around I went to football games.

On behalf of the many like myself who would like to hear the thrilling games, although we are unable to see them, I want to launch a protest against this college ruling.

It seems to me that the colleges, which have decried commercialism in sport, are certainly being commercial when they forbid broadcasting in order to swell their gate receipts.

Jack O'Fayne

You Tell Her, Frances

Milwaukee, Wis.

Dear Editor:

I very seldom fiddle around with such unspeakable nonsense as giving opinions, but the article which Inez McOnage of Panama City, Florida, has written aroused my wrath.



Do you mean to insinuate, Inez, that Rudy Vallee is not as good as Russ Columbo? Well, you're mighty much mistaken if you think Russ can croon better than Rudy. If I sang the way Russ does, I would not sing even at home.

So as Ben Bernie says, I'll also say, "I hope you like it."

Frances Wolf

We Hadn't Realized

Detroit, Mich.

Dear Sirs:

If Ross Gilbert never saw a comment about Gene Austin in your GUIDE, it's through no fault of mine. I commented, but apparently you did not print my letter.

I never miss reading the GUIDE, and if you sell fifty-two copies a year to one person, you have Gene Austin to thank. By scanning the pages of the RADIO GUIDE I cannot miss his broadcasts. That's why I get your paper. It's good, you bet, but if Gene Austin deserted us I would no longer be interested in radio schedules. He's the perfect singer and I can truthfully say that I have been loyal to him since I first heard his voice six years ago.

Mr. Austin, although unaware of it, is helping your RADIO GUIDE sales, so please do print a lot about him.

Jean De Vaux

Maybe He Can Dance, too

St. Paul, Minn.

Voice of the Listener:

This afternoon driving along the highway I was delighted to hear the second of Cliff Edward's Columbia broadcasts on my car radio. Now RADIO GUIDE verifies my hope—he is to be with us for quite a spell.

It was a genuine surprise to find that he actually can sing. When the announcer said that his next number would be a ballad, I expected the all too frequent radio murder of a sweet number. But he did it up with honey. Was I happy or was I happy?

His "Jack-ass" voice interludes are positively the most amusing on the air! If "hot licks" are intended to be goofy, Cliff has

them all spotted. Also he plays the most tantalizing uke that ever was.

The idea of all this is merely for you to tip Columbia off that they're dishing up a real treat to the poor pooblic, and tell them to do right by our Cliff.

"Discoverer"

We'll Sure Try

Bloomington, Ill.

Editor:

I don't know what I'd do without the GUIDE to keep me posted on all programs. It's the biggest nickel's worth I know of.

I'd like to ask you to put in pictures of the following, or a few of them: Isham Jones, Ed Smith (announcer at WGN, Chicago), Lloyd Huntley (orchestra leader), Val Sherman (WBBM) and Ned Weaver (on Love Story broadcasts). Thanks a lot.

Marlene Dunn

She May Be Swamped

Gentlemen:

I am a constant reader of RADIO GUIDE and read in its columns of all the fan clubs being formed all over the country.

I have been waiting for someone to form an Isham Jones club, for I do believe that he is one of the finest musicians ever. He is not only an excellent orchestra director, but also a master composer and arranger of music. I believe that he is entirely entitled to have a fan club.

I have started an Isham Jones fan club in our town and already have over fifty members, every one an enthusiastic and ardent admirer of this famous dance orchestra.

I would appreciate it if everyone interested in joining an Isham Jones fan club would please write to me.

Apha Spector
240 S. Oak Street,
Mount Carmel, Pa.

Save Your Hair and Teeth

Chicago, Ill.

Dear Editor:

I have been wondering why all this tearing of hair and gnashing of teeth because radio artists do not answer their fan mail. Isn't the radio artist who answers his mail the exception rather than the rule? From what I have ascertained through inquiries among the fans, it most decidedly is the exception.

After all, a popular radio artist receives hundreds of letters every week. In fairness to these artists, ask yourself how many of us would care to answer hundreds of letters every week in addition to our regular duties? Not many, and what's more, few of us would.

When we go to the theater we do not expect the actors to applaud back to us, and, except in cases where there is a personal acquaintance, I consider any letter I send to an artist merely "written applause."

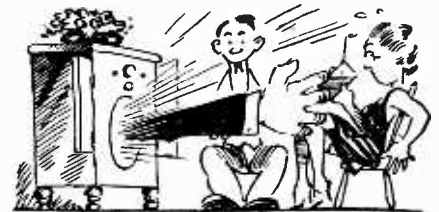
Aldine Wayne

Announcers Are Like That

Chicago, Ill.

Dear Sir:

I was entertaining some friends Sunday afternoon and asked them if they would care to have some lemonade. Before anyone had



an opportunity to answer, the radio announcer said, "Not Now, But Later," which was the title of the piece they were going to play.

This occurred at 3:38 p. m., station WMAQ, during a piano recital between the first and second games of the Cubs.

Mrs. Robert Haro

Friday Programs [Continued]

10:00 A.M. (CDST) 9:00 A.M. (CST)
 WGN—Tom, Dick and Harry
 WBBM—Julia Hayes Household Hints
 KYW—U. S. Marine Band (NBC)
 WLS—Livestock Markets; Jim Poole; Poultry Market
 WCFL—Dance Music
 WIBO—Popular Echoes
 WJJD—Komiss Musical
 WAAF—Songs of the Islands
 WSBC—Home Hours
 WGES—Among My Souvenirs

10:05 A.M. (CDST) 9:05 A.M. (CST)
 WLS—Poultry Markets; weather forecast

10:15 A.M. (CDST) 9:15 A.M. (CST)
 WENR—Piano Novelties (NBC)
 WBBM—The Captivators (CBS)
 WSBC—Irene Maginn, songs
 WMAQ—Musical Hodgepodge; hourly nursing
 WGN—Melody Favorites
 WIBO—Market Reporter
 WJJD—Neighborhood Store
 WAAF—Melody Lane
 WGES—Morning Musicales

10:25 A.M. (CDST) 9:25 A.M. (CST)
 WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
 WGN—Digest of the News
 WBBM—Prof. Monro, talk on psychology
 WAAF—Effie Marine Harvey presents Edw. H. Stullken
 WJ'D—Billy Sunshine
 KYW—In the Spotlight
 WENR—Singing Strings (NBC)
 WIBO—News of the day
 WGES—Southern Moods
 WMBI—Music
 WMAQ—U. S. Marine Band (NBC)

10:45 A.M. (CDST) 9:45 A.M. (CST)
 WJJD—Mary Alden; home talk
 WIBO—Old Music Shop
 WBBM—Ben Alley, tenor (CBS)
 WAAF—Musical Calendar
 WGES—"appy Hits
 WMAQ—Today's Children

10:50 A.M. (CDST) 9:50 A.M. (CST)
 WMBI—Radio School of the Bible
 WGN—Pick of the Season

10:55 A.M. (CDST) 9:55 A.M. (CST)
 WAAF—Thumbnail Drama

11:00 A.M. (CDST) 10:00 A.M. (CST)
 WBBM—Adele Nelson, beauty talk
 WGN—Hank Harrington and Bob Forsans
 WENR—General Electric Home Circle, Theodore Webb, baritone; organ. NBC
 WCFL—Red Hot and Low Down
 WMAQ—Men of Song (NBC)
 WIBO—Thornton Greyhound
 WSBC—Ann De Haan; Radio Chatter Box
 KYW—Prudence Penny
 WJJD—Bart's Revue
 WAAF—Bandstand
 WGES—Vodvil

11:15 A.M. (CDST) 10:15 A.M. (CST)
 WENR—Pat Barnes in person; impersonations. NBC
 WMAQ—On Wings of Song (NBC)
 KYW—Symphonic Favorites
 WJJD—Bridge Class of the Air
 WBBM—Virginia Clarke; Jean and Charlie
 WAAF—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)
 WGES—Erma Gareri; Piano Symphonies
 WBBM—Frank Wilson and Jules Stein
 WJJD—Young Mothers Club
 WGN—Board of Trade Reports
 WENR—Home Service
 WIBO—Dance Time
 WAAF—Eddie Fitch at the organ
 WCRW—Josephine Diversified musical program

11:35 A.M. (CDST) 10:35 A.M. (CST)
 WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
 WBBM—Columbia Revue (CBS)
 WLS—Mahraj; India's Master of Mystery
 WJJD—Illinois Medical Society
 WGES—Modern Melodies; Ethel and Harry
 WAAF—Variety Revue

11:50 A.M. (CDST) 10:50 A.M. (CST)
 WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
 WJJD—Variety Music
 WLS—Wm. Vickland's Book Shop
 WGN—Mid-Day Services
 WBBM—George Hall's Orchestra (CBS)
 KYW—Earle Smith's Orchestra
 WMAQ—Hotel New Yorker (NBC)
 WIBO—WPCC
 WAAF—Noon-Time Melodies; Weather
 WCFL—Hill Billy Program
 WMBI—Noonday Loop Evangelistic Service
 WGES—Camptown Minstrels

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WIBO—Markets
 WLS—Family Concert
 W3BM—Local Markets

12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—Daily Times News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
 WJJD—Sacred Program
 WCFL—Musical Comedy Selections
 WGN—Palmer House Ensemble
 WIBO—Reading Room
 WMAQ—Board of Trade
 WBBM—Atlantic City Musicales (CBS)
 WLS—Old-time Tea Cookies, with Ralph and Hal; old-timers

12:45 P.M. (CDST) 11:45 A.M. (CST)
 KYW—National Farm and Home Hour (NBC)
 WJKS—Daily Times News Flashes

12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Palais d'Or Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash, weather report; Ralph Robertson

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WMAQ—Princess Pat, beauty talk
 WJJD—Luncheon Dance Music
 WLS—Fruit and Vegetable Markets
 WCFL—Farm Talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
 WMAQ—Palais d'Or Orchestra

WBBM—The Grab Bag (CBS)
 WMBI—Home Hour
 WSBC—Sports Review

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WCFL—Radio Dan and Henrietta Kuehl, soprano
 WGN—Palmer House Ensemble
 WAAF—Redheaded Bluebird
 WMAQ—Adventures in Hobby Riding (NBC)
 WLS—Evans Fashion Parade; WLS Trio

2:20 P.M. (CDST) 1:20 P.M. (CST)
 WBBM—Norm Sherr, pianist
 WGN—Earl Wilke, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
 WJJD—Sunshine for Shut-ins
 KYW—Women's Radio Review. (NBC)
 WGN—Knitting Guild
 WMAQ—Celebrated Sayings (NBC)
 WCFL—Melody Four
 WLS—Wynee Straecke, basso
 WIBO—Matinee Melodies
 WAAF—Century of Progress

2:40 P.M. (CDST) 1:40 P.M. (CST)
 WBBM—Flanagan's Sport Hunches
 WGN—Allan Grant, pianist

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WCFL—Songs of other Nations
 WLS—"Watch Your Speech"
 WJKS—Columbia Educational Feature (CBS)
 WGN—Baseball; Cubs vs. Boston
 WSBC—Jerry Sullivan, song recital
 WIBO—Markets
 WMAQ—Hal Totten's Question Box

2:55 P.M. (CDST) 1:55 P.M. (CST)
 WLS—Evening Post Reporter
 WBBM—Baseball
 WMAQ—Baseball; Cubs vs. Boston
 WCFL—Baseball or studio program

3:00 P.M. (CDST) 2:00 P.M. (CST)
 WJJD—Mid-Afternoon Sacred Program

KYW—Waldorf Orchestra (NBC)
 WJJD—Bridge Class of the Air
 WJKS—Daily Times News Flashes

5:25 P.M. (CDST) 4:25 P.M. (CST)
 WBBM—Piano Interlude

5:30 P.M. (CDST) 4:30 P.M. (CST)
 WIBO—WPCC
 WCFL—Studio Program
 WBBM—Skippy; children's skit (CBS)
 WJJD—Mooseheart Children
 WJKS—Vaughn De Leath (CBS)
 WMAQ—Merry Madcaps (NBC)
 WENR—Air Juniors

5:45 P.M. (CDST) 4:45 P.M. (CST)
 KYW—Uncle Bob's Hydrox Ice Cream Party
 WBBM—Madison Singers (CBS)
 WIBO—Television
 WCFL—Insurance Talk
 WMBI—Family Fellowship for Boys and Girls
 WENR—Little Orphan Annie. NBC
 WGN—Little Orphan Annie (NBC)
 WJKS—Madison Singers (CBS)
 WAAF—The Spotlight
 WIBO—Television Program

6:00 P.M. (CDST) 5:00 P.M. (CST)
 WBBM—Thorpe Academy for Boys
 WGN—Kellogg's Singing Lady. NBC
 WIBO—German Program
 KYW—Earle Smith's Orchestra
 WCRW—Buyer's Guide
 WENR—What's the News?
 WMAQ—Archer Gibson, organist
 WJJD—Dave Bennett's Orchestra
 WCFL—Tripoli Trio
 WAAF—Hoosier Philosopher
 WMBI—Italian Service
 WJKS—Sports Review; Johnny O'Hara

6:15 P.M. (CDST) 5:15 P.M. (CST)
 WGN—Dinner Music
 WBBM—Isham Jones' Orchestra
 WENR—Standard Brands Program (NBC)
 WJJD—Red Top Sports Reel
 WIBO—Television Program
 WGES—Official Race Results by American Racing Record

6:25 P.M. (CDST) 5:25 P.M. (CST)
 WAAF—Ray Waldron's Sports Review

6:30 P.M. (CDST) 5:30 P.M. (CST)
 KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)
 WENR—Stebbins Boys; Swift's Program. NBC
 WBBM—Melody in Modes
 WGN—Quin Ryan's Sports
 WMAQ—Blue Ribbon Malt Sports
 WIBO—News of the day
 WJJD—Howard Peterson, organ
 WGES—Dine and Dance
 KYW—Frankie Masters' Orchestra
 WAAF—Eddie Fitch at the organ
 WCRW—Musical Program
 WCFL—Maureen Englin, soprano
 WMBI—"Mother Ruth" Period for Girls

6:45 P.M. (CDST) 5:45 P.M. (CST)
 WENR—The Goldbergs; dramatic sketch. NBC
 WGN—Summer Fancies
 WMAQ—Best Foods Program. NBC
 KYW—Chandu, the Magician
 WJJD—Dinner Music
 WCFL—Dinner Music
 WAAF—Song of the Strings
 WIBO—Bailey's Program
 WGES—Johnny Van, the Melody Man
 WBBM—Connie Boswell, songs (CBS)

7:00 P.M. (CDST) 6:00 P.M. (CST)
 WIBO—Judge John H. Lyle on "Depressions Past and Present"
 WBBM—Flanagan's Sports Review
 WGN—Palmer House Ensemble
 WMAQ—Mr. Twister
 WJJD—Frankie "Half Pint" Jaxon
 KYW—Cities Service Concert. NBC
 WGES—Novak Players
 WLS—Nestle's Program; Leonard Joy's Orch. NBC
 WMBI—Gospel music and message
 WCFL—Bridge Chats

7:15 P.M. (CDST) 6:15 P.M. (CST)
 WGN—Singer Sam, the Barbasol Man. CBS
 WAAF—Bill Baar's Bits of Life
 WMAQ—Jingle Joe. (NBC)
 WCFL—World's Fair talk
 WJJD—Isle of Dreams
 WBBM—YMCA Octet
 WIBO—Speaker

7:30 P.M. (CDST) 6:30 P.M. (CST)
 WGN—Andre Kostelanetz's Orchestra (CBS)
 WAAF—Sunset Salute
 WBBM—Thora Martens and Howard Neumiller
 WIBO—Frank Hathaway and Adrian's Orchestra
 WMAQ—Legal Clinic of the Air
 WJJD—Frankie Marvin
 WCFL—Bulletin Board
 WMBI—Radio School of the Bible
 WLS—Candle Lightin' Time (NBC)

7:35 P.M. (CDST) 6:35 P.M. (CST)
 WCFL—Arthur Koch, pianist

7:45 P.M. (CDST) 6:45 P.M. (CST)
 WBBM—Billy White and Orchestra
 WCFL—Barton Organ recital by Eddy Hanson
 WMAQ—Janet Fairbank, soprano
 WIBO—The Four Horsemen
 WJJD—Art Wright, songs
 WIBO—Garfield Swift

8:00 P.M. (CDST) 7:00 P.M. (CST)
 WLS—To be announced
 WJJD—WJJD Program Review
 WGN—Eastman Program; musicale (CBS)
 KYW—Terrace Garden Orchestra
 WCFL—WCFL Orchestra
 WIBO—WIBO "Big Ten" Program; Wisconsin
 WBBM—Bobby Meeker's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 5:00 p. m. WBBM-CBS—Happy Time; with Irene Beasley
- 6:00 p. m. WMAQ-NBC—Archer Gibson, organist
- 7:30 p. m. WLS-NBC—Candle Lightin' Time; negro choral music
- 8:30 p. m. WMAQ-NBC—Armour Program; Roy Shield's Orchestra
- 10:15 p. m. WENR-NBC—Maxwell House Program; Lanny Ross

WGN—Allan Grant, pianist
 WLS—Evening Post Reporter

1:00 P.M. (CDST) 12:00 Noon (CST)
 WCFL—Barton Organ Recital; Eddy Hanson
 WBBM—Chicago Hour
 WIBO—News
 WLS—Prairie Farmer Dinnerbell Program
 WCRW—Buyer's Guide
 WAAF—Memories
 WMBI—Organ Program
 WMAQ—Musical Program
 WJKS—Do Re Mi; novelty trio (CBS)

1:15 P.M. (CDST) 12:15 P.M. (CST)
 WBBM—American Dental Society
 WJJD—Miniature Symphony
 WGN—Palmer House Ensemble
 WMAQ—Bill Kranz, pianist
 WIBO—The Golden Voice
 WJKS—Alexander Semmler, pianist

1:20 P.M. (CDST) 12:20 P.M. (CST)
 WBBM—Freddy Rose, songs

1:30 P.M. (CDST) 12:30 P.M. (CST)
 WJJD—Hill Billy Time
 KYW—Frankie Masters' Terrace Garden Orchestra
 WLS—Closing Livestock Markets—Jim Poole
 WMAQ—Muted Strings (NBC)
 WBBM—Burnham's Beauty Chat (CBS)
 WCFL—George Pollinari, tenor
 WIBO—Four Horsemen
 WAAF—Pianoesque
 WJKS—Alabama Boy; Ralph Robertson

1:40 P.M. (CDST) 12:40 P.M. (CST)
 WLS—Closing Grain Market

1:45 P.M. (CDST) 12:45 P.M. (CST)
 WAAF—Live Stock Market; Weather Summary
 WGN—Allan Grant and Lawrence Salerno
 WIBO—B. & K. Reporter
 WBBM—News Flashes
 WMAQ—Smack Outs; Marian and Jim (NBC)
 WLS—Speakers from Illinois Department of Agriculture

WCFL—The Queen and the Hooper
 WJKS—Columbia Artists Recital (CBS)

1:55 P.M. (CDST) 12:55 P.M. (CST)
 WBBM—Piano Interlude

2:00 P.M. (CDST) 1:00 P.M. (CST)
 WJJD—Early Afternoon Dance Tunes
 KYW—Concert Echoes
 WLS—Slim and Spud, sketch
 WJKS—The Grab Bag; variety music (CBS)
 WCFL—Radio Troubadours (NBC)
 WGN—Palmer House Ensemble
 WMAQ—Three Shades of Blues (NBC)
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WAAF—Chicago on Parade

Not a Man in a Carload

Paul Whiteman is puzzled. At his Wednesday morning auditions at the Hotel Biltmore, promising girl talent parades before him for his professional approval. Dozens of men also sing for him, but not one in



a hundred seems to have professional possibilities. "New York seems to be a girl's town," said Whiteman recently, "so far as the auditions go."

Friday Programs [Continued]

<p>WSBC—Polish Program WGES—Neapolitan Nights WBBM—Cavallo Concert 8:15 P.M. (CDST) 7:15 P.M. (CST) WCFL—Night Court WMAQ—Cliquot Club; Harry Reser's Orchestra (NBC) WJJD—Wandering Violinist 8:30 P.M. (CDST) 7:30 P.M. (CST) WMAQ—Armour Program; Roy Shield's Orch. (NBC) WJJD—Billy Sunshine WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS WCFL—Kroehler Program WBBM—Gus Arnheim's Orchestra KYW—Charlie Agnew's Orchestra WIBO—Jo Springer's "Sport-Views" WENR—Leo Reisman's Orchestra. NBC WJKS—Polish Hour 8:45 P.M. (CDST) 7:45 P.M. (CST) WGN—Ted Weems' Orchestra WBBM—Mahraj; India's Man of Mystery WCFL—Grace Wilson in Songs WIBO—Norge Program 9:00 P.M. (CDST) 8:00 P.M. (CST) WBBM—Belle Forbes Cutter, soprano and orchestra (CBS) WJJD—Dave Bennett's Orchestra WGN—Music That Satisfies WMAQ—Phil Lord, the Country Doctor (NBC) WCFL—German Program KYW—Rex Maupin's Aces of the Air WIBO—Kay Ronayne WENR—Paul Whiteman's Orchestra (NBC)</p>	<p>WCRW—Swedish Program 9:15 P.M. (CDST) 8:15 P.M. (CST) WGN—Tomorrow's Tribune WMAQ—Dance Masters WBBM—The Four Norsemen WIBO—Russian Village WJJD—Farmer Rusk's Service 9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days 9:30 P.M. (CDST) 8:30 P.M. (CST) KYW—Frankie Masters' Orchestra WGN—Big Leaguers WJKS—Guy Lombardo's Orchestra (CBS) WBBM—Jack Miles' Orchestra WENR—Three Keys WMAQ—Northern Trust Northerners WIBO—B. & K. Reporter WCFL—Eric Russell Cook, baritone 9:45 P.M. (CDST) 8:45 P.M. (CST) WBBM—Romance of Thoroughbreds WIBO—Newscaster WGN—Old Theater Box KYW—The Boys WCFL—Speaker's Bureau WENR—Jane Froman and Orchestra 10:00 P.M. (CDST) 9:00 P.M. (CST) WGN—Ted Weems' Orchestra WMAQ—Amos 'n' Andy. NBC WENR—Amos 'n' Andy. NBC WIBO—Hour of Dreams</p>	<p>WCFL—School Teachers' Talk KYW—Teaberry Sports Reporter; Globe Trotter WJKS—Columbia Symphony Orchestra (CBS) 10:10 P.M. (CDST) 9:10 P.M. (CST) KYW—Rex Maupin's Aces of the Air WCFL—Musical Weather Report 10:15 P.M. (CDST) 9:15 P.M. (CST) WIBO—Headlines WCFL—WCFL Orchestra WENR—Maxwell House Program (NBC) WGN—The Dream Ship WMAQ—Dan and Sylvia 10:30 P.M. (CDST) 9:30 P.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC) KYW—Frankie Masters' Orchestra WIBO—The Four Horsemen WENR—Cesare Sodero and Concert Orchestra (NBC) WGN—Bernie Cummins' Orchestra WJKS—Charles Carlie, tenor (CBS) WCFL—Barton Organ Recital by Eddy Hanson 10:45 P.M. (CDST) 9:45 P.M. (CST) WCFL—WCFL Orchestra 11:00 P.M. (CDST) 10:00 P.M. (CST) WCFL—Barton Organ Recital by Eddy Hanson WGN—Harold Kemp's Orchestra WENR—Cotton Club Orchestra (NBC)</p>	<p>WMAQ—Via Lago Orchestra WIBO—Russian Village KYW—Earle Smith's Orchestra WJKS—Elks Toast WSBC—Mallers' Studio Program 11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Freddie Martin's Orchestra (CBS) 11:15 P.M. (CDST) 10:15 P.M. (CST) WMAQ—Hotel Pierre Orchestra (NBC) 11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras KYW—Charlie Agnew's Orchestra WIBO—The Four Horsemen WENR—Terrace Garden Orchestra WJKS—Ozzie Nelson's Orchestra (CBS) WMAQ—Vanity Fair Orchestra 12:00 Mid. (CDST) 11:00 P.M. (CST) WBBM—Around the Town Dance Orchestras WENR—Charlie Agnew's Orchestra (NBC) WMAQ—Via Lago Orchestra KYW—Earle Smith's Orchestra WMBI—Midnight Musical and Gospel Hour 12:15 A.M. (CDST) 11:15 P.M. (CST) WMAQ—Leo Wolf's Orchestra 12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Ted Fiorito's Orchestra (NBC) WMAQ—Via Lago Orchestra KYW—Frankie Masters' Orchestra (NBC)</p>
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Programs For Saturday, August 20

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile-A-While Time 6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report 6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Reports 6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists 6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information 6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver 7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WMAQ—Tune Time KYW—Marshall Field and Co.'s Musical Clock WJJD—Farmer Rusk's Top of the Morning WLS—Cumberland Ridge Runners and Hugh Cross WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period 7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Johnny Muskrat; Wool Talks 7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cheerio. NBC WGN—Leonard Salvo's Mail Box WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time; Art Linick WMAQ—Morning Worship 7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor WBBM—Fashion Flashes 8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—Morning Glee Club (NBC) WLS—Ralph Emerson, organist WCFL—WCFL Kiddies' Aeroplane Club WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies 8:15 A.M. (CDST) 7:15 A.M. (CST) WLS—"Steamboat Bill" WMAQ—Top of the Morning (NBC) WGN—The Commuters; Vincent Sorey's Orch. CBS WCFL—Vic and Sade; comedy sketch (NBC) 8:30 A.M. (CDST) 7:30 A.M. (CST) WCFL—Dance Music WGN—Leonard Salvo's Mail Box WBBM—Modern Living WAAF—Tuneshoppe WIBO—Musical Varieties WMAQ—Univ. of Chicago; News from Quadrangles 8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—Produce Market Reporter 8:45 A.M. (CDST) 7:45 A.M. (CST) WCFL—Dance Music WMAQ—Nothing but the Truth (NBC) WLS—Ralph Emerson; organ concert 9:00 A.M. (CDST) 8:00 A.M. (CST) WGN—Fred L. Jeske, baritone WBBM—Melody Parade (CBS) KYW—Musical Melange (NBC) WLS—Sears Tower Topics, Ann and Sue; Gene Autry WMAQ—Through Lighted Windows (NBC) WIBO—Novelettes WAAF—Sing and Sweep</p>	<p>WGES—Organland WCFL—German, Entertainment 9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—Voice of the Poet WBBM—The Ambassadors (CBS) KYW—Dance Masters (NBC) WMAQ—Souvenirs of Melody (NBC) WIBO—Waltz Time WGES—Canary Club WCFL—Famous Soloists WAAF—Mrs. Margaret Dorr, Food Economy 9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Evening Post Reporter 9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Livestock Receipts and Hog Flash 9:30 A.M. (CDST) 8:30 A.M. (CST) WGN—Board of Trade Reports WMAQ—Our Daily Food; Colonel Goodbody. NBC KYW—Flying Singers WBBM—Burnham's Beauty Chat WIBO—Norge Program WLS—Daddy Hal and His Helpers WAAF—Sing and Sweep WCFL—Highlights of Music 9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist 9:45 A.M. (CDST) 8:45 A.M. (CST) WGN—Music Weavers Quarter Hour KYW—Johnny Marvin, tenor (NBC) WMAQ—Board of Trade WAAF—Something to Do for Children WBBM—New World Salon Orchestra. CBS WIBO—Popular Concert WGES—Timely Tunes 9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Breen and de Rose (NBC) WGN—Music Weavers Quarter Hour 10:00 A.M. (CDST) 9:00 A.M. (CST) KYW—Consolaires (NBC) WGN—Tom, Dick and Harry WCFL—Dance Music WJJD—Komiss Musical WMAQ—Cello Recital WIBO—Popular Echoes WAAF—Songs of the Islands WLS—Livestock Markets; Jim Poole; poultry market WBBM—Adventures of Helen and Mary (CBS) WSBC—Home Hours WGES—Star Dust 10:05 A.M. (CDST) 9:05 A.M. (CST) WLS—Poultry Market; weather forecast 10:15 A.M. (CDST) 9:15 A.M. (CST) WGN—Melody Favorites WENR—Rhythm Ramblers (NBC) WMAQ—Happy Jack WSBC—Betty Citow, soprano WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicales KYW—Household Institute; drama. NBC 10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Digest of the day's news 10:30 A.M. (CDST) 9:30 A.M. (CST) WBBM—Columbia Revue (CBS) WIBO—News of the Day WJJD—Billy Sunshine WAAF—The Fireside Philosopher WGES—Tango Time WMBI—Gospel Music KYW—Novelettes WMAQ—Swen Swenson and his Swedehearts (NBC)</p>	<p>10:45 A.M. (CDST) 9:45 A.M. (CST) WBBM—American Medical Association WSBC—Jerry Sullivan Song Special WIBO—Old Music Shop WGES—Rhyme and Rhythm WJJD—Mary Alden; home talk WAAF—Musical Calendar WENR—Spanish Idyll (NBC) 10:50 A.M. (CDST) 9:50 A.M. (CST) WGN—Leon Banditzky, pianist 11:00 A.M. (CDST) 10:00 A.M. (CST) WGN—Music Weavers Request Program WBBM—Julia Hayes Household Hints WMAQ—On Wings of Song (NBC) WCFL—Red Hot and Low Down Program WENR—Our City WIBO—Thornton Greyhound WJJD—Bart's Revue WAAF—A Visit With Mother Stewart WMBI—K. Y. B. Club WGES—Radio Headliners. KYW—Prudence Penny, home economics 11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WBBM—Virginia Clarke; Jean and Charlie WGES—Curtain Calls WJJD—Bridge Class of the Air WAAF—World News Reports 11:30 A.M. (CDST) 10:30 A.M. (CST) WJJD—Young Mothers Club WGN—Board of Trade Reports WBBM—Frank Wilson and Jules Stein WENR—Words and Music (NBC) WAAF—Eddie Fitch at the Organ WIBO—Dance Time WCRW—Josephine Diversified musical program WMBI—Jewish Sabbath Service WGES—Erma Gareri; Piano Symphonies 11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family 11:45 A.M. (CDST) 10:45 A.M. (CST) WLS—Elsie Mae Emerson, organist WBBM—Ted Brewer's Orchestra (CBS) WJJD—Century of Progress Talk WAAF—Variety Revue WGES—Modern Melodies; Ethel and Harry WMAQ—Parent Teacher Talk 11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Good Health and Training 12:00 Noon (CDST) 11:00 A.M. (CST) WJJD—Variety Music WMBI—Organ Program and Gospel message WCFL—Hill Billy Program WGN—Mid-Day Services WBBM—George Hall's Orchestra (CBS) WIBO—WPCC WLS—Rube Tronson and Texas Cowboys WAAF—Noon-Time Melodies; Weather Report KYW—Harold Stokes' Orchestra (NBC) WGES—Italian Serenade V'MAQ—The Week-enders 12:05 P.M. (CDST) 11:05 A.M. (CST) WMAQ—Board of Trade 12:10 P.M. (CDST) 11:10 A.M. (CST) WMAQ—The Week-enders 12:15 P.M. (CDST) 11:15 A.M. (CST) WBBM—Local Markets WIBO—Market Reports 12:20 P.M. (CDST) 11:20 A.M. (CST) WBBM—Daily Times News Flashes</p>	<p>12:30 P.M. (CDST) 11:30 A.M. (CST) WJJD—Sacred Program WBBM—Chicago Hour with Helen Mors WCFL—Musical Comedy Selections WMAQ—Hotel New Yorker Orchestra (NBC) WLS—Closing Grain Market; F. C. Bisson WGN—Madison String Ensemble (CBS) KYW—American Farm Bureau Federation (NBC) WIBO—Reading Room WMBI—Organ Program WJKS—Daily Times News Flashes 12:35 P.M. (CDST) 11:35 A.M. (CST) WLS—Phil Evans; Livestock Review 12:40 P.M. (CDST) 11:40 A.M. (CST) WJKS—Farm Flash and Weather Report 12:45 P.M. (CDST) 11:45 A.M. (CST) WJJD—Luncheon Dance Music WLS—Fruit and Vegetable Market—Weather WMAQ—Princess Pat, beauty talk WBBM—Brooks and Ross (CBS) WCFL—Farm and Poultry Talk 12:50 P.M. (CDST) 11:50 A.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC) 12:55 P.M. (CDST) 11:55 A.M. (CST) WLS—Evening Post Reporter 1:00 P.M. (CDST) 12:00 Noon (CST) WGN—Leonard Salvo, organ WJKS—Finals of Women's National Tennis Tournament WLS—Poultry Service Time with Melody Men WIBO—News WBBM—Brooks and Ross (CBS) WCFL—School Teachers Talk WAAF—Memories WMAQ—Musical Program 1:15 P.M. (CDST) 12:15 P.M. (CST) WJJD—Miniature Symphony WCFL—Barton Organ Recital WGN—Palmer House Ensemble WBBM—Four Norsemen WMAQ—Vacation Wanderings WIBO—Four Horsemen 1:20 P.M. (CDST) 12:20 P.M. (CST) WBBM—News Flashes 1:30 P.M. (CDST) 12:30 P.M. (CST) WJJD—Hill Billy Time WIBO—Little Song Shop WAAF—Pianoesque WLS—National Farm Forum (NBC) WMAQ—Symphonic Matinee (NBC) WCFL—Florence Janke, popular singer WBBM—Burnham's Beauty Chat KYW—Frankie Masters' Orchestra 1:45 P.M. (CDST) 12:45 P.M. (CST) WGN—Joseph Hassmer, baritone WCFL—Bob Huff, popular singer WIBO—B. & K. Reporter WBBM—News Flashes WAAF—Live Stock Market; Weather Summary WSBC—Bobby Danders, Jr., songs 2:00 P.M. (CDST) 1:00 P.M. (CST) WJJD—Early Afternoon Dance Tunes WGN—Palmer House Ensemble WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh KYW—Earle Smith's Orchestra WMAQ—Merry Madcaps (NBC) WLS—WLS Merry-Go-Round WSBC—Sports Review WCFL—Lou Cowan, the Movie Man WAAF—Chicago on Parade WBBM—Boston Popular Revue (CBS)</p>
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SHE SPEAKS FOR HERSELF



Here's Dolores Gillen, the darling little radio actress with the million dollar smile! This picture shows how she appeared in a recent screen test, for although Dolores won't say a word about it, a lot of her mail is postmarked Hollywood. You hear her Saturday nights at 7 p. m. (CDST) over an NBC-WLS network in "The Play's The Thing" broadcast.

Reviewing Radio—By Mike Porter

(Continued from Page Three)

do. They will present their games next season under the auspices of a newspaper chain which will sponsor them, and perhaps sell the privileges to advertisers.

Much has been written about the radio celebrities, the characters in and about the studios—but even the most alert of the historians to date have neglected to paint a composite picture of Mr. Radio Fan. It was with the purpose of typefying this gentleman (or lady) that a survey of fan mail, audience reactions, complaints and applause was made, together with a widespread series of questions. The results have provided a composite view of the Average Listener, and here are the facts concerning him:

Mr. Average Listener spends four hours, or one-third of his waking life, bending an ear to the loudspeaker.

He prefers music to talk, and favors popular tunes as opposed to the classics.

His physical age is thirty-three years, and his mental age, alas, is fourteen years.

He dislikes blatant advertising, and nourishes a grievance against sponsors who talk too much. He dislikes also, the acts which switch their time.

He will listen to a daily act, but will lose interest in it, and revive it on occasions, to pick up the thread.

In talking presentations, comedy is preferred, and the dramatics that appeal to him most are detective stories.

He hates smart Alec announcers.

He likes silly cracks.

He goes for dance music for one hour, and then becomes weary of it.

He has an average of three favorite dance orchestras.

He despises people who talk to him while he is listening, yet he will talk a lot himself, and miss the tenderer nuances of melody.

He likes politics only when there is a hectic campaign under way.

He arises at 8 a. m. and retires at 1 a. m. in winter and 2 a. m. in summer.

For no logical reason, he appreciates music more in summer than in winter.

Ticks from the news ticker—

When Georgie Price was a kid on New York's East Side, he earned his pennies working for a gang, which exacted tribute from shop-keepers for "protection" and when they failed to pay up, Georgie was instructed to heave a brick through their glass windows . . . Ed Wynn will quit the air in five more weeks, regardless of what you may read elsewhere to the contrary . . . Ted Weems is signed for both a CBS and an NBC wire from Chicago . . . Although Harry Richman accepted a cup from Mayor Walker, when he won a newspaper popularity contest, and made a pretty speech, the fact is that neither Richman nor the Mayor have spoken to each other for months . . . Paul Whiteman's Rhythm Boys have taken a daytime commercial at NBC . . . Paul Whiteman has disposed of his publicity and managerial staff, and turned over the management of his affairs to the NBC Artist Bureau which he pays a commission, and which he figures ought to function for him . . . Nat Brusiloff calls Cliff Edwards a "Bluff" because his name is "Cliff," and Cliff retaliates by calling (G)Nat an insect.

CARLETON SMITH IN EUROPE

Radio Guide Critic Meets Gloria Swanson

(Carleton Smith, RADIO GUIDE's music critic, is now somewhere in Europe, after visiting Algiers. Here is his latest column, mailed to us from the shores of the Mediterranean).

WHEN last we parted, we were in Algiers. As our steamer left that port, I made my way to the wireless room, just off the sun deck, for my share of the thrills that I had been told were to be found there. I understood that the wireless operators, "sparks" as they are called, never knew what they would hear next. It might be just a hum drum weather report, a love message from a swain to his inamorata at sea, or it might be something to rock the world.

While I was there, word came from the United Press of the Democratic nomination of Roosevelt and Garner. The wireless operator took down the details and then told me that agencies in many countries now make a specialty of sending out news bulletins for ships at sea. He said that he listened in to as many of these as he could, but that since our vessel was not on all subscription lists, many of these intriguing tid bits of news could not be told to the passengers on the ship.

There are certain periods of the day when all ships, no matter where they are, join the wireless brotherhood of the sea. At these moments, three minutes in every half hour, all operators "tune in" on the common wireless wave length of the sea. Then, our complicated wireless room has nothing on the dirty little tramp steamer out of Portugal.

I was anxious to know how it is that an SOS sent out at random is so promptly picked up, especially when different ships are using different wave lengths. "Sparks" told me that when the SOS came stuttering out of nowhere, I would know why. Where, a moment before, there had been a medley of wireless chatter . . . instantly an eerie silence would be punctuated only by the shrill notes of despair. When an SOS is heard, all transmission ceases. There must be nothing to hinder or confuse the cry for help. The vessel in distress gives its position, other ships give theirs, and then the one needing help indicates which it relies upon for assistance. Ocean customs give the vessel seeking aid the command of the situation. It is clear that if an SOS is warranted, helpers are wanted urgently, and it is useless for vessels at a far distance to crowd the air even with encouraging messages.

"Sparks" told me also that their wireless room played an important and definite part in the navigation of the ship, particularly in bad or foggy weather. By use of the many gadgets around, the whereabouts of any other ship can be told with almost infallible accuracy, and the "bridge" relies upon the wireless for "direction finding," and the speedy transmission of those messages from ship to ship which today help to make ocean travel so safe and comfortable.

The Fourth of July brought us to the French Riviera; and we felt as much at home as if we had been in the United States.

I am sure there couldn't have been a finer display of fireworks and flags, or a greater number of cocktail parties on the other side of the Atlantic.

In this Pyjama Land, all the people were violently bronzed. The number of sun bathers indicated that the season was at its height. Those of us who were white skinned were marked as new arrivals, and felt somewhat like a new boy at school—unfortunate, but not altogether to blame. A good peel, I found, was all to my credit. It was regarded as a kind of sporting defeat, and showed that I was trying.

There were many people at the opening of Cage Aux Poles, the new night club at the Juan les Pins Casino, founded by Mlle. Mistinguett, the Parisian revue star. She was wearing a pale blue crepe de chine frock with a deep bertha collar, a white camellia in her hair (described to me for you!) And more than a hundred stood to watch her dance in this secluded corner of the Casino, surrounded by tropical palms. The decorations were designed by her dancing partner, Mr. Earl Leslie, who also contributed an acrobatic dance. There was a gay new number, "El Son," from Cuba—original and daring. The music—well—I am not an expert at describing modern jazz. But I enjoyed it. It was of the same genre, but with another rhythm than that heard in our road houses.

Afterwards, a midnight bathing party found us all in the Mediterranean. But the moon failed to develop any bronze for me.

Next morning on the Croisette, I met Gloria Swanson and her husband, Mr. Michael Farmer, who are making their film, "Perfect Understanding"—the scenes being taken in the baccarat rooms of the Palm Beach Casino; near the Isles of Lerins, and in the Salons of the Carlton Hotel. Fanny Brice was having breakfast, and I learned that Beatrice Lillie was expected in a few days.

My short stay here ended with a motor along the capricious coast and across the back country with its gorges and magnificent forest of pines, mimosa and eucalyptus trees.

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

MY DOG TASH

The long day was done. I and my dog, Tash,
Looking for fun, after a run,
Tuned in a brash
Tigerish rag—nothing to brag
About. Tash shook his head.
"Ach, woof!" he said.
Huh! Well—we turned on to a crooner
Sobbing and sighing love on the air.
Tash didn't care. Fact is, he'd sooner
Have a good bone than this soft moan.
Boredly he barked,
"Ick!" he remarked.

—Dolores Dooley

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Name

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City..... State.....

Saturday Programs [Continued]

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WSBC—Estelle Lewis, songs
 WCFL—Radio Dan and Irene McKee, soprano

2:20 P.M. (CDST) 1:20 P.M. (CST)
 WGN—Robert Ball, dramatic reader

2:25 P.M. (CDST) 1:25 P.M. (CST)
 WBBM—Norm Sherr, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
 WJJD—Sunshine for Shut-ins
 WIBO—Matinee Melodies
 KYW—Concert Echoes
 WMAQ—Soloist (NBC)
 WGN—Palmer House Ensemble
 WAAF—Ed. Ryan, tenor
 WCFL—Singing Strings (NBC)
 WMBI—Gospel Music

2:40 P.M. (CDST) 1:40 P.M. (CST)
 WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WMAQ—Hal Totten's Question Box
 WGN—Baseball; Cubs vs. Philadelphia
 WCFL—Songs of other nations
 WIBO—Musical Interlude
 WJKS—Old Timers
 WSBC—Jerry Sullivan Song Special

2:55 P.M. (CDST) 1:55 P.M. (CST)
 WCFL—Baseball or Studio Program
 WBBM—Baseball
 WMAQ—Baseball; Cubs vs. Philadelphia

3:00 P.M. (CDST) 2:00 P.M. (CST)
 WJJD—Mid-Afternoon Sacred Program
 WJKS—Baseball—Sox at Philadelphia
 WIBO—Baseball Broadcast
 KYW—Rhythmic Serenade (NBC)
 WAAF—Hits and Bits

3:15 P.M. (CDST) 2:15 P.M. (CST)
 WMBI—Gospel Message

3:30 P.M. (CDST) 2:30 P.M. (CST)
 WJJD—Light Classics
 WENR—Concert Favorites (NBC)
 WAAF—Tea Time Topics
 KYW—Two Doctors with the Aces of the Air

4:00 P.M. (CDST) 3:00 P.M. (CST)
 WJJD—Dreams of Hawaii
 WENR—Pacific Feature Hour (NBC)
 WAAF—Piano Novelties; Jimmy Kozak

4:15 P.M. (CDST) 3:15 P.M. (CST)
 WAAF—Popular Potpourri

4:30 P.M. (CDST) 3:30 P.M. (CST)
 WJJD—Late Afternoon Dance Hits
 WENR—Swanee Serenaders (NBC)
 KYW—Charlie Agnew's Orchestra

4:35 P.M. (CDST) 3:35 P.M. (CST)
 WBEM—J. Wilson Doty, organist

4:45 P.M. (CDST) 3:45 P.M. (CST)
 WGN—Afternoon Musicale
 WJJD—Rhyming Optimist
 WENR—Musical Moments (NBC)
 WAAF—World News Reports

5:00 P.M. (CDST) 4:00 P.M. (CST)
 WGN—Symphony Concert
 WENR—Silhouettes (NBC)
 WBBM—Freddy Martin's Orchestra
 WJKS—Ben Bernie's Orchestra
 WAAF—Noveltyettes
 WCFL—Junior Federation Club
 KYW—Mel Stitzel, piano
 WJJD—Neighborhood Store
 WIBO—Dusk Dreams

5:15 P.M. (CDST) 4:15 P.M. (CST)
 WJKS—Daily Times News Flashes
 WBBM—News Flashes
 WJJD—Bridge Class of the Air
 KYW—Waldorf-Astoria Orchestra (NBC)
 WMAQ—The Dance Masters

5:30 P.M. (CDST) 4:30 P.M. (CST)
 WCFL—John Maxwell, food talk
 KYW—Uncle Bob's Popsicle Program
 WENR—Air Juniors
 WIBO—WPCC
 WBBM—Thorpe Academy for Boys
 WJKS—Lake County Medical Society
 WAAF—Piano Phantasies
 WJJD—Mooseheart Children
 WSBC—Thibithie Crump of Freetown, Indiana

5:45 P.M. (CDST) 4:45 P.M. (CST)
 WGN—Little Orphan Annie; children's playlet, NBC
 WBBM—Ozzie Nelson's Orchestra
 WJKS—Don Redman's Orchestra
 WIBO—Television Program
 WENR—Little Orphan Annie; children's playlet, NBC
 WCFL—J. C. McMahon, insurance talk
 WMAQ—Donald Novis, tenor
 WAAF—The Spotlight
 KYW—Uncle Bob's "Curb-is-the-Limit Club"

6:00 P.M. (CDST) 5:00 P.M. (CST)
 WGN—To be announced
 WCFL—Tripoli trio
 WENR—What's the News
 WIBO—German Program
 WMAQ—Our City, talk
 WCRW—Musical Program
 WJJD—Dave Bennett's Orchestra
 WAAF—Hoosier Philosopher
 KYW—Earle Smith's Orchestra
 WJKS—Sports Review; Johnny O'Hara

6:15 P.M. (CDST) 5:15 P.M. (CST)
 WGN—Dinner Music; WGN Orchestra
 WMAQ—Bill Kranz, pianist and Dance Masters
 WENR—Terrace Garden Orchestra (NBC)
 WAAF—Ray Waldron's Sports Review
 WIBO—Television Program
 WJJD—Red Top Sports Reel

WGES—Official Race Results by American Racing Record

WBBM—William Vincent Hall (CBS)

6:25 P.M. (CDST) 5:25 P.M. (CST)
 KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)
 WGN—Quin Ryan's Sports
 WBBM—Keenan and Phillips, song pictures (CBS)
 WMAQ—Blue Ribbon Malt Sports
 WCFL—Smiling Bill Engle, tenor
 WJJD—Dave Bennett's Orchestra
 WAAF—Eddie Fitch at the Organ
 WENR—The Rollickers (NBC)
 WGES—Dine and Dance
 WCRW—Musical program
 KYW—String Trio (NBC)
 WIBO—Sports and News; Norman Ross

6:45 P.M. (CDST) 5:45 P.M. (CST)
 WBBM—Do Re Mi; female trio (CBS)
 WMAQ—Travel Talk
 WENR—The Goldbergs; dramatic sketch, NBC
 WGN—Summer Fancies; orchestra
 KYW—Frankie Masters' Orchestra
 WJJD—Walt and Herb—Piano and Songs
 WCFL—Dinner Music
 WAAF—Songs of the Southland
 WGES—Johnny Van, the Melody Man
 WIBO—Dinner Dance

7:00 P.M. (CDST) 6:00 P.M. (CST)
 WGN—Seven League Boots
 WMAQ—Harlem Fantasy (NBC)
 WAAF—Symphonic Studies
 WBBM—Flanagan's Sport Review
 WCFL—Bulletin Board
 WLS—The Play's The Thing (NBC)
 WIBO—Joe Springer
 KYW—Tiny Theatre
 WJJD—Frankie "Half Pint" Jaxon
 WGES—In Romany

9:00 P.M. (CDST) 8:00 P.M. (CST)
 WMAQ—The New York Orchestra (NBC)
 WJJD—Dave Bennett's Orchestra
 WGN—Chesterfield "Music That Satisfies" (CBS)
 WBBM—The Four Norsemen
 WLS—Lucky Strike Orchestra (NBC)
 KYW—Rex Maupin's Aces of the Air
 WCRW—Studio Musical Program
 WCFL—Herb Carlin's Orchestra
 WJKS—Pumpkin Dusters (CBS)

9:15 P.M. (CDST) 8:15 P.M. (CST)
 WIBO—Russian Village
 WCRW—Junior League
 WCFL—Harry Brooks, trumpet soloist
 WJJD—Farmer Rusk's Service
 WBBM—Columbia Public Affairs (CBS)
 WGN—Chicagoland Music Festival (CBS)

9:30 P.M. (CDST) 8:30 P.M. (CST)
 WMAQ—Evenin', Neighbor
 WCFL—Organ Recital
 KYW—Charlie Agnew's Orchestra
 WIBO—B. & K. Reporter
 WJKS—Gay Mill Orchestra
 WCRW—Studio musical program

9:45 P.M. (CDST) 8:45 P.M. (CST)
 WBBM—Chicagoland Music Festival
 WMAQ—Joseph Gallicchio's Concert Orchestra
 WIBO—Four Horsemen
 WCFL—Herb Carlin's Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)
 WMAQ—Amos 'n' Andy, NBC
 WLS—Amos 'n' Andy, NBC
 WIBO—Hour of Dreams
 WCFL—School Teachers' Talk

WJKS—Dancing by the Sea (CBS)
 KYW—Teaberry Sports Reporter; The Globe Trotter

10:10 P.M. (CDST) 9:10 P.M. (CST)
 KYW—Rex Maupin's Aces of the Air
 WCFL—Musical Weather Report

10:15 P.M. (CDST) 9:15 P.M. (CST)
 WMAQ—Merle Thorpe; talk (NBC)
 WLS—Kitchen Klenzer Novelty
 WJKS—Chicagoan Hawaiians

10:30 P.M. (CDST) 9:30 P.M. (CST)
 WMAQ—Paul Whiteman's Orchestra (NBC)
 KYW—Earle Smith's Orchestra
 WLS—International Old Time Party
 WJKS—Harold Stern's Orchestra (CBS)
 WIBO—Four Horsemen

10:45 P.M. (CDST) 9:45 P.M. (CST)
 WCFL—Barton Organ Recital by Eddy Hanson
 WIBO—Dave Moll's Orchestra
 WLS—National Barn Dance

11:00 P.M. (CDST) 10:00 P.M. (CST)
 KYW—Frankie Masters' Terrace Garden Orchestra
 WIBO—Russian Village
 WGN—Harold Kemp's Orchestra
 WMAQ—Via Lago Orchestra
 WGES—Paradise Orchestra
 WJKS—Elks Toast
 WSBC—Mallers' Studio Program
 WENR—Olympic Games Revue; Grantland Rice

11:15 P.M. (CDST) 10:15 P.M. (CST)
 WCFL—Herb Carlin's Orchestra
 WMAQ—Hotel Penn Orchestra (NBC)

11:30 P.M. (CDST) 10:30 P.M. (CST)
 WGN—Late Evening Dance Orchestras
 WGES—Cabaret Hits
 WIBO—The Four Horsemen
 WMAQ—Leo Wolf's Orchestra
 KYW—Charlie Agnew's Orchestra

12:00 Mid. (CDST) 11:00 P.M. (CST)
 WMAQ—Via Lago Cafe Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—Barn Dance
 KYW—Earle Smith's Orchestra
 WGES—Owl Car

12:15 A.M. (CDST) 11:15 P.M. (CST)
 WMAQ—Dance Orchestra
12:30 A.M. (CDST) 11:30 P.M. (CST)
 WMAQ—Via Lago Orchestra
 KYW—Charlie Agnew's Orchestra
 WENR—Barn Dance (NBC)

1:00 A.M. (CDST) 12:00 Mid. (CST)
 WENR—Frankie Masters' Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:00 p. m.** WJKS-CBS—Finals of Women's Nat'l Tennis Tournament
- 1:30 p. m.** WLS-NBC—NBC Farm Forum
- 8:00 p. m.** WMAQ-NBC—National Light Opera Company
- 9:00 p. m.** WMAQ-NBC—New York Sympony Orchestra
- 9:45 p. m.** WBBM-CBS—Chicagoland Music Festival

7:15 P.M. (CDST) 6:15 P.M. (CST)
 WCFL—Barton Organ Recital by Eddy Hanson
 WBBM—Bobby Meeker's Orchestra
 WGN—Tomorrow's Tribune
 WIBO—The Four Horsemen
 WJJD—Isle of Dreams
 KYW—Earle Smith's Orchestra
 WGES—Old Song Chest

7:25 P.M. (CDST) 6:25 P.M. (CST)
 WGN—Headlines of Other Days

7:30 P.M. (CDST) 6:30 P.M. (CST)
 WMAQ—D'Orsay Program; Ben Selvin's Orch. NBC
 WJJD—Frankie Marvin; hill billy songs
 WGN—Chicagoland Music Festival (CBS)
 KYW—K. Seven (NBC)
 WAAF—Sunset Salute
 WIBO—B. & K. Reporter
 WGES—Popular Artists
 WLS—Ralph Emerson, organist
 WCFL—Arthur Koch, pianist

7:45 P.M. (CDST) 6:45 P.M. (CST)
 WBBM—Gus Arnheim's Orchestra
 WJJD—Art Wright, songs
 WGES—In Old Erin; Don Lavery
 WIBO—Aviation News and Views
 WLS—Sunset Serenade; Ridge Runners and Hugh Cross
 WCFL—Mme. Dorothy Derrfuss, contralto

8:00 P.M. (CDST) 7:00 P.M. (CST)
 WMAQ—National Light Opera Co.
 KYW—Charlie Agnew's Orchestra
 WJJD—WJJD Program Review
 WSBC—Popular Program
 WLS—El Toro Week-end Revue; Gus Van and Pickens Sisters (NBC)
 WCFL—Barton Organ Recital by Eddy Hanson
 WIBO—Norge Program
 WLS—Willard Program with Mac and Bob and Ralph Emerson

WJKS—Trinity Male Quartet

8:15 P.M. (CDST) 7:15 P.M. (CST)
 WBBM—Helen Mors and piano
 WCFL—Night Court
 WJJD—Better Music
 WJKS—Cab Calloway's Orchestra

8:30 P.M. (CDST) 7:30 P.M. (CST)
 WIBO—Melodies
 WBBM—Jack Miles' Orchestra
 KYW—Frankie Masters' Orchestra
 WMAQ—Erno Rapee in Dash (NBC)
 WCFL—Kroehler Program
 WLS—First Nighters, NBC
 WJJD—Billy Sunshine
 WJKS—Gay Mill Orchestra

8:45 P.M. (CDST) 7:45 P.M. (CST)
 WCFL—Shadows of Communism
 WIBO—Nu-Grape Twins

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How to Put on Style

By John Erskine

EVERYONE has a style of his own, but few have enough of it. To make the most of ourselves, we must put on some more.

They used to say that the style is the man. Style is distinction. It is our dress, our speech, our way of moving about. It is what makes us easy to notice and easy to remember.

To put on style, therefore, is merely to be oneself, but we don't know ourselves. You probably don't realize how your voice sounds to others, or what expression they find in your face, or what impression they get from the pose of your body as you move about the room. Only indirectly can we discover ourselves, or cultivate our peculiar style.

There are four famous rules for it.

The first two define style in a backhanded way, by telling us what not to do.

1. Avoid someone else's style. Don't imitate. If we resemble other people, we shall defeat the purpose of style, which is to distinguish us from them, and if we are not careful, our style will be nothing but a badge or apron. If my neighbor visits England and comes back talking like an Englishman, he will seem pathetic or ridiculous. I admire the Englishman's speech, and I wish my neighbor talked better, but he must talk well in his own way. If he is merely imitating what he thinks he heard over-seas, he will probably pronounce all his "a's" broad, not having noticed that some "a's", even in England, are not broad. "An," for example, is not pronounced like "on," and "and" is not pronounced as though it were "ond." But haven't you heard the imitative stylist say "ond"?

2. Avoid a style which belongs to only one place or to one time. This rule holds in spite of the fact that we enjoy local customs and traditional ways of dressing. We regret the loss of the picturesque from our modern life. But obviously there would be something wrong if we tried to mend this loss by putting on Scotch kilts or a Roman toga. We should then be, stylistically, in a class with the naked savage who puts on the missionary's cane and his silk hat.

We discover ourselves by seeking a style which is true to us, yet universal. Even the costume which is in the best of taste will in time seem quaint, but the body itself will not be out of fashion. Painters and sculptors count on it to speak to future generations as it speaks to us, and we are told by the philosophers of style that to put on distinction we must train and control the body, rather than worry about its wrappings. A princely bearing is apparent even under rags, and no tailor can disguise an awkward person.

The third rule for putting on style is—Learn to walk; and the fourth is—Use your hands. There is no complete style without hands and feet. If you would know whether people are gentle folk, watch how they walk. All the great ladies of poetry walked well—Helen on the walls of Troy, Ruth when Boaz noticed her, Beatrice when Dante saw her in the Florentine street, and when he saw her in Paradise.

You either walk alone, or you walk in public. If many eyes are on you, it is difficult to be yourself. You may stumble or you may strut, or you may pout your lips or wrinkle your forehead, not because there's anything on your mind, but because you are not sure of yourself. Cure these faults and you will have style. And to walk alone is a temptation to wilfulness and conceit. We can do what we like, since there is no audience. If you can walk well in solitude, you are a person.

And look out for your hands. Ladies once carried a fan, or they took stitches at their knitting, and gentlemen used their hands, if for nothing else, for an expressive gesture. The hand is now chiefly used for cigarettes. I don't say it's a bad use, but there's little style in it—one smoke is much like another.

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The Guest Star

By Johnny Marvin, NBC Ukulele Singer

I SUPPOSE in the years I have been choosing songs to sing to the American public, I have picked as many songs which never reach great popularity as any one else, but in the attempt to study the type of songs the American public likes to listen to, I have formulated certain rules which I follow in choosing numbers to sing on the stage, for phonograph records or over the radio.

The first requisite in a song for me is whether or not it can stand the test regarding its simple swinging melody. I rank lyrics as second and the meaning of the song as third. I have found that after looking at thousands of songs and singing hundreds of them that the meaning of a song has much to do with whether or not the listening public on the stage or on the air likes a song.

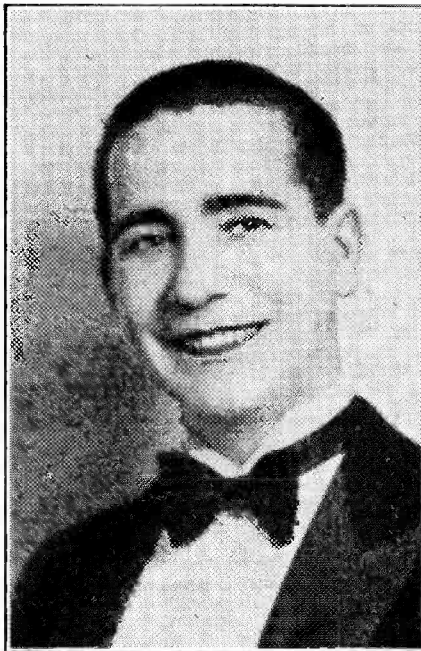
Five years ago we were most interested in giving our listeners constructive songs, and by that I do not necessarily mean songs that dealt with better times coming or with foolish optimism. By a constructive song I mean one that either told a story or mirrored an emotion. Five years ago we called some of them ballads; today we have the same thing, only they call them torch songs. The torch song has had its flare and is now somewhat on the decline.

Perhaps the surest test that can be given any song is to ask whether or not it contains the elements of barber shop harmony. Few songs ever get to be great songs unless they lend themselves to singing by what we laughingly call barber shop chords. The old quartet on the corner, in the pool room, in the gymnasium, in the living room cannot sing four part harmony to a song—it must have some other very strong merit or it never gets very far as a song.

One of the biggest sellers among the phonograph records that I ever made was

the record I made with Aileen Stanley called "Side by Side." The song was sung in two part harmony in its simplest form, which merely meant that Miss Stanley, having a higher voice, sang three notes above me all the way through the song.

"Shine on Harvest Moon" by Jack Norworth and Nora Bayes is positive proof of my statement. A smash hit twenty years ago, it was only recently revived and became as big a hit today as it was twenty years ago. A boy and a girl can sing that song in perfect harmony all the way through because it was simply constructed. It had a basic simple swinging melody. It had a romantic meaning although not necessarily deep meaning, and it told a certain story. Like the theme song of Amos 'n' Andy, it can almost be called the "Perfect Song."



JOHNNY MARVIN

A song, to be a successful song and to be liked by the American public, does not necessarily have to be a happy song or a sad song. In the gay nineties the songs of emotion were woefully over exaggerated and as they became more refined in meaning and became a little more definite in their emotional construction so their so-called torch song went the other gamut and blossomed forth sometimes with lyrics that many people did not feel were fit for their children to hear. Most of such songs were short lived and the day of the torch ballad, with the few exceptions such as "Paradise," seems to be about over.

The unflinching test that can be put to any song—and to which I always try to put a song when I decide to add it to my repertory—is basically measured by its simplicity of melody and the readiness with which it lends itself to the old type of singing which many of us laugh at—the barber shop quartet style.

The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

WILL you please inform me whether or not the signature number of "Amos 'n' Andy" and "The Rise of the Goldbergs" is the same composition? writes Elizabeth Duffey, of Williamsport, Pa.

They are not the same, Elizabeth. Toselli's "Serenade" opens and closes "The Goldbergs" skit, and "Perfect Song," by Briel, is heard on the "Amos 'n' Andy" program.

Mrs. S. Clarke of New York City, writes to ask the whereabouts of Cecelia Zier, whom she used to hear from WPCII.

The eighteen-year-old violinist is away for the summer. That's why you don't

bear her any more, Mrs. Clarke. But she'll be back in the Fall, over the same station. Cecelia, by the way, despite her youth, has been soloist with several symphony orchestras around the country.

Alois Havrilla, the NBC announcer, interests Patricia Hunt of Davenport, Iowa, who writes this week for his age and nationality.

Alois was born in Pressov, Czecho-Slovakia in 1897. It is he who announces the "Voice of Firestone" over NBC networks on Monday night.

Please tell me what happened to that famous trio known as Tom, Dick and Harry," writes William V. Parker of Chicago, Ill.

You probably missed the singers while they took time out for a much needed vacation, William. They are back at WGN now and broadcasting daily, except Sunday, at 10 p. m. (CDST). Besides that, they also take part in the WGN Minstrel Show broadcast each Monday at 9:45 p. m. (CDST) from the Trib station.

Behind the Melody

By Howard Barlow

This is the second of a series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting system, designed to acquaint the radio audience with something of the history and background of the musical compositions played on the air.

IT is a singular fact in musical history that until the advent of Berlioz, most of the outstanding figures in French music were foreigners to France. Cherubini, Puccini, Offenbach, and Meyerbeer, the great composers of the nineteenth century who laid the foundations for the French school of opera and concert music, all were of foreign parentage.

Similarly in the seventeenth century, Lully, founder of the French type of ballet, was a native of Italy; and Gluck, leader of the eighteenth century reform which led to the modern type of opera, was born in Austria. It is not so much that musical talent was lacking in France as the fact that the genius of all lands flocked to Paris, the cultural center of western Europe, and forward movements in music were evolved in so congenial an atmosphere.

In 1746 Christoph Willibald von Gluck, a Bavarian composer of successful popular operas, appeared in Paris to try his fortunes in the French capital. There he came into contact with the operas of Rameau, the great French composer who sought to perpetuate the dramatic ideas of Monteverdi in opera as a serious vehicle of artistic expression rather than as light entertainment. This association and Gluck's further studies in Vienna, Dresden, Copenhagen, London, and Florence served to change his entire conception of the operatic medium. He abandoned the stiff and artificial lighter style of his youth and began to cultivate the new form.

The opera, "Paris and Helen," composed in 1769, is an outgrowth of Gluck's new convictions. It is the exemplification of the rules and theories he had published in critical form, a musical expression of faith. It is proof that Gluck had the rare merit of combining theory and practice, that he could not only imagine but produce an opera in which the music and action were inseparably intertwined. In his preface to the work, Gluck stated that he set out to avoid all the abuses which were common in Italian opera; the flowery and meaningless embellishment of the score, showy passages intended to display the flexibility and technical proficiency of the singer's voice, and tedious interruptions of the action to introduce irrelevant novelties.

It was Gluck's contention that the relation of music to poetry was much the same as that of harmonious coloring to a drawing. Therefore the music of an opera must faithfully interpret each situation, and the chief interest of the composition must arise from the perfect adaptation of the entire score to the dramatic action of the story. He attained this ideal in "Paris and Helen" and the equally famous "Iphigenia in Aulis." These operas and the theories which they embody set the standard for the new school of opera which was to flourish in the nineteenth century. They demonstrated that the operatic form was not limited to the conventional frivolities of the contemporary Italian stage, but that it could become a musical drama capable of the expression of moral qualities.

In the ballet suite from "Paris and Helen" occurs the famous "Gavotte" which Brahms took bodily from the opera and arranged into the familiar piano selection which every pianist knows. There are other equally familiar melodies in the suite, including the "Chaconne" and the "Aria for the Athletes."

(The next radio performance of the ballet suite from "Paris and Helen" will be over WJKS and the Columbia network, Thursday, August 18, at 10 p. m. (CDST).)