

# Radio Guide 5¢

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

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Number 22

## Is Buddy Rogers Broken Hearted?

DID UNREQUITED LOVE OR KEEN BUSINESS SENSE DRIVE HIM TO RADIO?

Is Buddy Rogers a broken-hearted young man? Was he afraid his popularity on the screen was waning? Is he merely looking ahead for more income? Or does his entrance into the larger field of radio merely reflect the star's realization of changing times, wider opportunity? He has ambitious plans for the future, plans having to do with radio, with television, with hotel and theatrical appearances. But will he make those plans stick?

SCREEN and radio rumor, never long idle, took on a new lease of life with the recent announcement that Charles "Buddy" Rogers, "America's Boy Friend," was to take the air. (Not the way you mean.) Some people would have you believe Rogers deserted the screen for money. Some say he was ashamed of slipping in popular favor and was seeking to regain his standing with the public through another medium. Others claim Dan Cupid is the prime mover in the affair.

But deeper than all these lies the real reason for the change—Money! Cold cash. Not that Buddy's salary from Paramount was to be sneezed at, for it held its own alongside that of other Hollywood figures. But Rogers believes, putting two and two together, that there is more money in three salaries than there is in one, a simple enough proposition to state, and as simple to prove.

As a motion picture star, Buddy was bound to his employers, had but one income—working as a radio star, conducting a hotel orchestra and making "personal appearances" with that orchestra in various theatres, he will have three incomes, none of them to be ignored. And Buddy is a sensible young man.

But to get back to the love interest, or lack of it. Broadway wisecracks would have it



HARRIET LAKE  
(above)



BUDDY ROGERS  
(center)



JUNE COLLIER  
(extreme left)

that Buddy left the Hollywood lots a broken-hearted young man because of June Collier or Jean Arthur, or many, socially prominent West Coast society misses, none of them less decorative than the screen stars. Many of those inveterate "White Way" gossips whisper about the decorative and talented Harriet Lake—recent star of Shubert's "Everybody, Welcome."

And other, longer-mentioned people hark back to Buddy's first days in the films, to his unexpected taste of fame, and Claire Windsor. All of which is interesting, untrue. To

(Continued on page 19)



## WLS Barn Dance To Be Broadcast From A Theater

Because of the overwhelming number of requests for reservations to attend the National Barn Dance, WLS is now broadcasting this program each Saturday night from the Eighth Street Theatre. An innovation is the presentation of two shows, 7:00 to 9:30 p. m. and 9:45 to midnight, with such oldtime favorites as Rube Tronson's Texas Cowboys, Cumberland Ridge Runners, Maple City Four, Mac and Bob, Three Little Maids, Arkansas Woodchopper, Ralph Waldo Emerson, and John Brown participating. A ten piece band, directed by Herman Felber, appear in the stage shows. Hal O'Halloran and Jack Holden both act as masters of ceremony. An admission of 50 cents for adults and 25 cents for children is charged to cover production expense.

## Freddy Rose Is Now The "Imperial Imp"

"The 'Imperial Imp', otherwise Freddy Rose, former KYW ace pianist and singin' entertainer, is now packing the air with listeners over WBBM way. Freddie is presented each Sunday at 10:30 a. m. in a program of ballads and current song hits.

## Brer Rabbit Takes To The Air Via WGN

For three generations children have listened enthralled to the stories of Brer Rabbit and Brer Fox by Joel Chandler Harris, and now these stories have come to radio. They are now presented to child listeners each Monday at 5:30 p. m. Fred L. Jeske, one of radio's real old timers, and Charles Flynn, young WGN actor, are featured on the broadcast. Mary Afflick of the WGN continuity staff announces the programs.

## Pat's Back

Pat Flanagan, WBBM's ace sportscaster and writer, is back from his month's stay with the Cubs on Catalina Island looking tanned and energetic. He is now snapping out the peppy exercise orders each weekday from WBBM at 7:00 a. m. Freddie Rose assists at the piano.

## Radio Guide

THE NATIONAL YEARLY OF PROGRAMS AND PERSONALITIES

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## SINGING ANNOUNCERS



Four of your favorite announcers get together for a round of quartet singing. They are left to right, Jean Paul King, Everett Mitchell, Sen Kanev, and Wallace Butterworth, all of the NBC. When this picture was snapped, the boys were warbling "Down By The Old Mill Stream" with Sen hitting a sour one.

## Eno Crime Club

"The Hairy Arm", an Edgar Wallace thriller, will be presented by the Eno Crime Club during its programs to be heard this Tuesday and Wednesday at 8:30 p. m. The scene is laid in Chichester, England, where a series of gruesome murders have taken place. In each case, the victim's hand is found wrapped in a package with a typewritten note. The solution will be presented during the Wednesday night episode.

Local outlet WGN.

## Meet The "Barnyard Club"

Meet the members of the "Barnyard Club", a group of Middle Western radio amateurs whose call letters happen to spell out more or less, the names of well known denizens of the barnyard. They are: W9BUL, C. O. Gosch, Webb City, Mo.; W9CAT, Boris Maximoff, 1752 W. Chicago Ave., Chicago; W9COW, S. Janiszewski, 1142 N. Wood St., Chicago; W9DOG, F. Gerald Powell, Frankfort, Kan.; W9DUC, Gerald T. Michels, Kankakee, Ill.; W9EGG, C. R. Rogness, Winona, Minn.; W9FLY, Norman R. Harper, Belleville, Wis.; W9HAY, Rex Harkey, Hillsboro, Ill.; W9HEN, Charles D. Marcy, Anoka, Minn.; W9HOG, Sabin S. Miner, Denver; W9HOE, Eric W. Malm, Jr., 4832 Oakdale Ave., Chicago; W9HOS, Earl L. Thompson, 1141 Calumet Ave., Chicago, and W9OX, Carl L. Pflumm, Louisville, Ky.

## Ruth Etting Heard On New Series Of Cigarette Program

A new spring series, featuring a distinguished array of talent, has been launched on the Chesterfield "Music That Satisfies" programs, broadcast daily except Sunday over the Columbia network.

Ruth Etting, famous stage and recording artist, headlines the new series. She will sing exclusively on Chesterfield programs for the next twelve weeks. The Boswell sisters are also newcomers to the series while the present Chesterfield artists, Alex Gray, baritone, and Nat Shilkert and his orchestra are retained. The new schedule follows:

Mondays—9:30-9:45 p. m.—Boswell Sisters.  
Tuesdays—9:30-9:45 p. m.—Shilkert's Orchestra with Alex Gray.  
Wednesdays—9:00-9:15 p. m.—Ruth Etting.  
Thursdays—9:30-9:45 p. m.—Boswell Sisters.  
Fridays—9:30-9:45 p. m.—Shilkert's Orchestra with Alex Gray.  
Saturday's—9:00-9:15 p. m.—Ruth Etting.

Local outlet WBBM.

## Pat In Politics

There is a political campaign brewing in the "Jimtown" skit by Pat Barnes over NBC. Clem Adams, younger brother of Grandpa in this skit, is running for Mayor of Jimtown on an independent ticket, and it looks like he is destined to get into some hot battles with his political opponents.

## Billy White, String Septette In Series

Billy White, long identified to radio audiences as "the platinum-voiced tenor", is featured with the WBBM String Septette in a new program series presented each Tuesday at 8:45 p. m. from the WBBM studios. Miss Cardell, beauty expert of the Maybelline Company, is also presented on these broadcasts.

## WGN's "Book Worm"

Shut-ins will rejoice at the return of WGN's "Book Worm" to the air daily at 4:45. This was formerly one of WGN's most popular program and provided for those confined to their homes an opportunity to hear the best of the latest fiction and reviews upon current literature of all types. Robert Ball will be the new "Book Worm", and he will be heard at this time every day except Sunday.

## Palm Sunday Music

Excerpts from the great Lenten music of the centuries will be heard during the "Artists and Artistry" program to be broadcast by Carleton Smith, distinguished radio music critic, this Sunday at 5:00 p. m. from WIBO.

Mr. Smith will present recordings of the Lenten musical literature as interpreted by Lawrence Tibbett, Richard Crooks, Enrico Caruso, Walter Widdopp, the Sistine Chapel Choir, and John McCormick. The critic will then discuss the artistic worth of the voices heard during the broadcast.

## Trip Thru Fields

Jean Abbey, "The Woman's Home Companion Shopper" heard regularly over WBBM, will take her listeners on an interesting trip through the store of Marshall Field and Company this Tuesday at 9:00 a. m. Away from the microphone, Miss Abbey is Mary Delaney Holden, well known art connoisseur and club woman.

## Crooning Auther

Libby Frank croons popular songs for WGN each Wednesday and Friday at 10:15 o'clock but she's writing a book in her spare time. "Drift Away to Dreamer's Bay" is her theme song. Libby is a Chicago girl but she has just returned to WGN from Hollywood where she's been making movies and appearing in radio over KFI, KNX, and KFWB.

## And Local

Suggested headlines for Art Jarrett's current theatre appearance in his home-town Brooklyn: "Vocal Boy Makes Good."



# MEET THE ARTIST

EVERETT MITCHELL

Everett Mitchell is a gu-rand person! You all know who he is—the NBC announcer who always signs off with "Goodbye everyone, and lots of luck!"

He means it too. One just knows he means it when one meets him and watches him at work in the studio. Announcing the "Lum and Abner" skits from the NBC Chicago studios, he is the two comedians' most appreciative audience. Every joke gets a laugh from him. Every particularly clever episode gets handshakes and words of congratulation from Mitchell. He is successful because he enjoys other people's success. In pushing the other fellow forward he has found himself surprisingly on top of the radio heap.

Of course Everett was not educated for a radio career. No one was. Radio, the sublime accident, has created a host of accidental artists. People who came in with no possible idea that the intriguing plaything even would amount to more than a hobby, have remained to live comfortably off radio incomes. Everett was educated in Chicago Public School—he is a pure Chicago product—and after high school, started out to be a criminal lawyer.

He would certainly have made a good one—people would believe what Mitchell told them. He is a convincingly honest person. But he never finished his lawyer's education. Music, his most persistent hobby and talent, carried him suddenly out of the world of law books and case briefs into laughter and song—and Radio. A friend dared him to try an audition at WDAP way back in 1924 when radio was still very young. And Everett was only twenty-four years old. Of course he did—he could never resist a dare, and the station liked this clean-cut, auburn-haired young man. They liked his baritone voice. Later he was asked to appear regularly on their programs. Everett accepted.

Which meant that he worked eight hours a day in the insurance business, studied law on the side, and appeared on WDAP broadcasts in the evening. A year later he joined the WENR staff as manager of the station. Which was another way of saying that he wrote publicity, answered telephones, swept out the studio, and occasionally took the air for a program.

This was all excellent experience. Experience that accounts for his extreme democracy of spirit. Everyone in the studio, from the janitor to the star, is sure of a smile from Everett.

He has never regretted his decision to make radio his life's career. Every broadcast brings a new thrill—every fan letter is appreciated. His favorite broadcasts are the "Coca-Cola" program and the "A. & P. Gypsies." James Melton is his favorite radio singer.

Physically he is extremely personable. Five feet, ten and a half inches tall, auburn-haired, brown-eyed, he is exactly 165 pounds of personality. He has great ambitions—not for himself, but for other people. Some day, his financial condition warranting, he hopes to build the finest hospital in the country for crippled children. That has been his dream.

Everett is sentimental and proud of it. When he first saw the charming lady who has been his wife for the past eleven years, he turned to a friend and, pointing her out, said, "I want you to see the future Mrs. Mitchell." He believes in love at first sight—he believes in obeying hunches. And eleven years after his most important hunch—he says it was a successful one.

Everett Mitchell is worth knowing.



## WIBO SONGSTRESS



Tiny Elinor Sherry, who recently returned from a stage tour with Fanchon and Marco, is now lending her clever personality and engaging voice to the Publix Reporter's Program heard each Tuesday and Thursday at 9:30 p. m. from WIBO

## Columbia Buys Back Stock From Publix

Columbia Broadcasting System announces the purchase of fifty percent of its stock, heretofore held by the Paramount-Publix Corporation, by a group headed by William S. Paley, president of Columbia. This step brings the ownership of the broadcasting system completely into the hands of Mr. Paley and his management, with no interests represented external to the company.

## Robot Battleship Is Ready To Go To Sea

Uncle Sam's newest Radio Frankenstein, the decommissioned battleship Utah, condemned under the London naval treaty but kept afloat for radio experimental purposes, will steam out of the Norfolk Navy Yard early in April for trial runs to test the latest Navy developments in bombs, guns, and fire control.

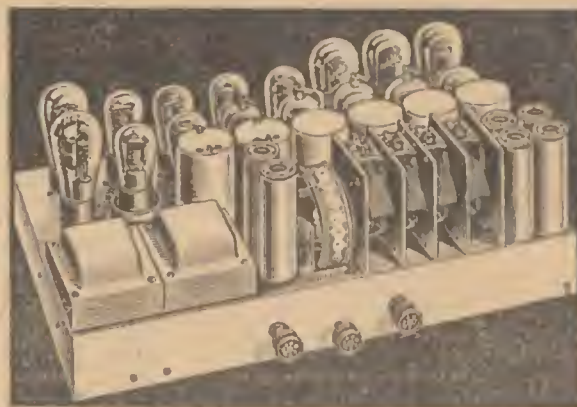
The Utah has been equipped with a complete system of radio control that will enable naval observers to maneuver it from another vessel or even from an airplane without the aid of a crew aboard.

Provision is made for steaming the radio-controlled ship at varying rates of speed, changing its course and laying smoke screens. The Utah's electric motors, operated by signals sent out from the controlling ship, will open and close throttle valves, move the rudder and regulate the supply of oil to the boilers for smoke screens. John Hays Hammond, Jr., radio inventor-genius, is responsible for the installation of the radio control apparatus.

## "Old Hunch"

"Old Hunch", who philosophizes and displays a dry, keen wit between Alice Joy's songs during the daily broadcasts of the Prince Albert Quarter Hour, is in reality an old-time Chautauqua player. He has played the same theatres at the same time as Alice Joy during her vaudeville days.

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# PROGRAMS FOR SUNDAY, MAR. 20

## A. M.

6:00 WAAF—Dawn Patrol  
 6:30 WAAF—Old Time Tunes  
 7:00 WAAF—Sacred Music  
 7:20 WJJD—Moonsheart Catholic Services  
 7:30 WBO—Morning Reveries  
 WAAF—Morning Concert  
 8:00 WENR—Children's Hour, NBC  
 WCFI—Children's Hour, NBC  
 WBO—Swedish Services conducted by Olaf Nelson  
 WAAF—Pipe Organ Melodies  
 KYW—Sunshine program; Paul McClure  
 WGES—Drama Train  
 8:30 WAAF—Musical Mixup  
 WGES—Memory Lane  
 8:45 WJJD—Moonsheart Protestant Services  
 WBBM—Land of Make Believe, CBS  
 WGN—"The Old Testament"; Leonard Sivo; organ  
 WBBM—Church of the Air, CBS  
 WENR—Southland Sketches, NBC  
 WMAQ—Sunday school dramatization  
 WCFI—Highlights of Music  
 WGES—Gloom Chasers  
 WAAF—Drifting and Dreaming  
 WGN—March Time—Organ  
 9:30 WMAQ—Musical program  
 WGN—Victor Stonebrook, tenor  
 WENR—Elders Three; three violins, vibraphone and piano, NBC  
 WBBM—Community Faculty Recital, CBS  
 WAAF—My Favorite Band  
 WGES—Band Parade  
 9:45 WENR—A Song for Today; Lowell Patton, composer and organist, NBC  
 WAAF—Bill Baar, His of Life  
 WGES—Happy Hits  
 10:00 WGN—Sunday morning concert  
 WENR—Continental Oil Program; travel talk, NBC  
 WCFI—International Bible Students Program  
 WBBM—Jula Mahoney and Charles Carlin; duets, CBS  
 WAAF—Popular Melodies  
 WGES—Waltz Time  
 WSBC—Midwest Special  
 10:15 WCFI—Highlights of Music (continued)  
 WMAQ—Church of the New Jerusalem, Swedenborgian  
 WAAF—Musical Musings  
 10:30 WGN—Voice of St. Louis, CBS  
 WENR—Major Rowles' Capitol Theater, NBC  
 WBBM—"Church of the Air"  
 WMAQ—University of Chicago Organ Recital  
 WCFI—Seventh Church of Christ Scientist  
 WSBC—Classical Program  
 WJJD—Happy Go Lucky Time; Art Lulek  
 WAAF—Songs From the Heart  
 10:45 WAAF—Estelle Barnes, pianist  
 WBBM—Evans for Fatima Parade  
 11:00 WMAQ—University of Chicago chapel service  
 WENR—Central Church; Dr. Frederick Shannon  
 WBBM—People's Church; Dr. Preston Bradley  
 WAAF—Dance and  
 11:15 WAAF—Salon Music  
 11:30 WGN—Some of Your Old Favorites, Organ  
 WAAF—Memories: live stock receipts  
 WCRW—Diversified Musical Program  
 11:45 WGES—Our Lady of Sorrows Catholic Church  
 WGN—Uncle Quin's Three Minute Oat Flakes Club

## P. M.

12:00 WGN—Reading of the Tribune Comics  
 WCFI—Holy Name Cathedral  
 KYW—Uncle Bob's Peter Pan Club  
 WAAF—Noon-time Melodies  
 WCHI—Vocal Artists  
 12:15 WMAQ—Symphonic hour; Walter Damrosch, conducting, NBC  
 WCHI—Judge Rutherford; religious lecture  
 WAAF—Southwest District Boy Scouts  
 12:30 WBO—John Cerny, pianist  
 WLS—Polish Music Hour  
 WCHI—Jack Johnston's Sports Reel  
 KYW—Uncle Bob  
 WBBM—"Wonder Hour"; Mary Karkowsky, Guest Artist  
 12:45 WBBM—Studio Program  
 WCHI—Bible Lecture  
 WBO—Jo Springer on Hockey  
 1:00 WGN—Palmer House Ensemble  
 WBBM—The Eight Sons of Ish, CBS  
 WMAQ—Yardley Program; London String Quartet, NBC  
 WBO—Chamber Music  
 KYW—Int'l Bible Students Association  
 WAAF—Songs of the Islands  
 WCHI—Dean Remick, pianist  
 1:15 KYW—Sunday Bright Spots; Mariners' trio, orchestra, NBC  
 WAAF—Easy Chair Melodies  
 WCFI—Brunswick Lithuanian Program  
 WCHI—Bible Questions and Answers  
 1:30 WGN—Wurlitzer Program; Verne Buck, violinist  
 WMAQ—Moonshine and Howsuckle, NBC  
 WBO—Spanish Serenade  
 KYW—Yeast Foamers; Kay's orch, NBC  
 WBBM—String Trio

WAAF—King Candy Makers  
 WLS—Cross Roads Sunday School with vocal trio and Wm. Vickland  
 WMBI—Gospel Service in Spanish  
 WSBC—Jewish Program  
 1:45 WLS—Jung Garden Idyll; John Brown, pianist, Elsie Mae Emerson, organist  
 WBBM—Variety Hour  
 WCHI—Solveg Summerod  
 2:00 WGN—Palmer House Ensemble  
 KYW—Lady Esther program; Wayne King's Orchestra, NBC  
 WMAQ—International Church Federation dramatization  
 WLS—Smith Family  
 WCFI—Brunswick's Polish Program  
 WBO—Chicago Theatre Symphony Orchestra  
 WAAF—Happy Repairmen  
 WMBI—Gospel Service in Italian  
 WCHI—U. S. Health Talk  
 2:15 WBO—Your Uncle Howard Taylor Family Album  
 WGN—New York Philharmonic Orchestra, CBS  
 WAAF—The Redheaded Bluebird  
 WCHI—Young People's Chorus  
 2:25 WBO—Public Reporter  
 2:30 WMAQ—Swift Garden Party; guest opera star, NBC

WGN—Real Folks; Log Cabin Syrup Program, CBS  
 WCFI—Merry Garden Ballroom Orchestra  
 WJJD—Paul Rader; Chicago Gospel Tabernacle  
 WAAF—Pat Hester, Tenor  
 WGES—Canary Concert  
 KYW—Dr. Donald Grey Barnhouse  
 WMBI—Bible Exposition; Prayer and Praise  
 WBO—North Shore Church Program  
 4:15 WAAF—Bob Coughlin  
 4:30 WGN—Wayne King's Orchestra  
 KYW—Simonds Program; Harry Kogen's orchestra, NBC  
 WBBM—Radio Revue, CBS  
 WBO—Avalon A Capella Choir  
 WENR—General Electric Twilight Program; guest artists, NBC  
 WMAQ—Musical Pilgrimages; Marx and Anne Oberndorfer  
 WCFI—Ukrainian Program  
 WAAF—Children's Theater  
 4:45 WAAF—Popular Interlude  
 WGES—Taxpayer's Bureau  
 WBBM—String Sextette  
 5:00 WGN—Bernie Cummins' Orchestra  
 WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir, NBC

6:15 WLS—Our Children  
 WMAQ—United Drug Co. program; Jerry and Ed, comedy and harmony; Andy Samella's Orchestra, NBC  
 WBBM—Henri Gendron's Orchestra  
 KYW—Story of Women's Names; Chas. Driscoll, narrator, NBC  
 6:30 KYW—The Three Makers; songs and patter, NBC  
 WGN—Loden's Novelty Orchestra, CBS  
 WLS—Orchestra Gena, NBC  
 WMAQ—Musical Program, NBC  
 WGES—Polish Composers  
 6:45 WLS—The Sylvania, CBS  
 WGES—Polish Composers  
 WMAQ—University of Chicago; Chats with Philosophers in Udon  
 7:00 WGN—Panzoni Parade; Harry Sosnik's Orchestra; King's Jesters, CBS  
 WLS—Chase and Sanborn Hour, George J. Chase, Days Halloff's Orch, NBC  
 KYW—Enna Jettick Melodies; mixed quartet, NBC  
 WMAQ—Harold Van Horne, pianist  
 WCFI—Irish Program  
 WJJD—Mitzl Wyman's Orchestra  
 7:15 KYW—Colliers Hour; dramatizations; novelties; orchestra, NBC  
 WJJD—Mastercraft Homebuilder Orch.  
 7:30 WGN—Ilo Becker for Atlas Brewing Co.  
 WMAQ—Chicago Sunday Evening Club  
 WJJD—Chicago Gospel Tabernacle Services  
 7:45 WGN—Angelo Patri "Your Chm"; Sponsored by Cream of Wheat, CBS  
 8:00 WGN—"Dixie Ready Radio Galettes; Belle Baker and Jack Denny, CBS  
 WENR—Our Government; David Lawrence, NBC  
 WCFI—Father John W. R. Maguire  
 WSBC—Italian Program  
 8:15 WCFI—Kroehler Furniture Co. Program  
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solo, NBC  
 KYW—Baynk Cigar program; guest artist, NBC  
 WBBM—Wm. H. Moore, Political Candidate  
 WGN—The Mauve Decade  
 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program, CBS  
 WCFI—Swedish Glen Club  
 WBBM—The Marksmen  
 8:45 KYW—Making the Movies; Comedy Skit; Male Quartet, NBC  
 WENR—Bible Musical Comedy Program; Revelers Quartet; Fred Dick's Orchestra, NBC  
 9:00 WGN—"The Concert"—WGN Orchestra  
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars, CBS  
 WCHI—Junior League Players  
 WCRW—Musical Program  
 9:15 WMAQ—Darbasol Program; The Old Singing Master, NBC  
 WENR—Edison Symphony  
 KYW—Don Pedro's Orchestra  
 WCFI—L'Heure Exquise, Judge Michael Vanders  
 9:30 WLS—Dramatizations of the States  
 WCFI—Workmen's Circle Program  
 WCHI—Sandy MscTavish; Scotch program  
 WBBM—International Revue, CBS  
 9:40 WLS—Art Kasse's Orchestra  
 9:45 KYW—At Seth Parkers; rural sketch, NBC  
 WMAQ—Malick Dramatization  
 WENR—Archer Gilson, Orchestra, NBC  
 WGN—Musical Interlude; Tomorrow's Tribune  
 9:50 WGN—Tomorrow's Tribune  
 10:00 WGN—"Echo's of the Midway"  
 10:15 WGN—"The Dream Ship"; poetic readings  
 WMAQ—Auld Sandy  
 WENR—To be announced  
 KYW—State Street Tomorrow  
 WCFI—Green Mills Ballroom Orchestra  
 WGN—Herbie Kay from the Blackhawk  
 WMAQ—Jesse Crawford, poet of the organ, NBC  
 WENR—David Novads, violinist, NBC  
 WCFI—Merry Garden Orchestra  
 WCHI—Symphony Concert  
 10:35 KYW—Sports Reporter  
 10:40 KYW—The Globe Trotter  
 10:45 WGN—Wayne King's Orchestra  
 KYW—Don Pedro's Orchestra  
 WENR—Saneia and Herman, NBC  
 11:00 WCFI—Green Mill Ballroom Orchestra  
 WBBM—Around the Town; dance orchs.  
 WENR—Henry Thels' Orchestra, NBC  
 WGES—Paradise Orchestra  
 WCHI—Sheather Express; dramatization  
 WSBC—Dance Music  
 11:15 WGN—Bernie Cummins' Orchestra  
 KYW—Hert McDowell's Orchestra  
 WCHI—Metropolitan Echoes; opera selections  
 11:30 WCFI—Merry Garden Ballroom Orch.  
 WGES—Cabaret Hits  
 11:45 WGN—Herbie Kay's Orchestra and Art Kasse's Orchestra, Alternating  
 KYW—Don Pedro's Orchestra  
 12:00 WENR—Eddie Moore's Orchestra  
 WGES—Owl Car  
 WSBC—Dance Music  
 WBO—Eddie South's Orchestra  
 12:15 KYW—Hert McDowell's Orchestra  
 WBO—Cafe de Alex Orchestra  
 WENR—Don Pedro's Orchestra  
 12:45 KYW—Don Pedro's Orchestra

## LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WBO	560...	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCFI	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WAAF	920...	500	Drivers Journal	836 Exchange Ave. Yards 0084
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100

KYW—Dr. S. Parker Cadman; talk, NBC  
 WLS—Little Brown Church of the Air  
 WBBM—Dusk in Dixie  
 WCHI—Concert Hour; classical music  
 WJJD—German Hour  
 WBO—Meditations of Man  
 WAAF—Rhythmic Time  
 WSBC—Polish Program  
 2:45 WBBM—Bond News and Orchestra  
 WAAF—Paul and Vengy, sketch  
 WCHI—Marmola Program  
 3:00 WMAQ—International Broadcast, NBC  
 KYW—Cook's Travelogue; Malcolm La Prade, NBC  
 WBBM—Rev. Charles E. Coughlin  
 WBO—Norwegian Church Services  
 WLS—Songs of Home Sweet Home; Maple City Vour; Three Contraltos; WLS String Trio  
 WJJD—Jewish Hour  
 WAAF—Classical Concert  
 WCFI—World's Fair Century of Progress Program  
 3:15 WAAF—Piano Phantasies, Jimmy Kozak  
 WENR—Davey Hour; vocal and instrumental, NBC  
 KYW—Studio Music; sports  
 3:30 WMAQ—Sheaffer Pen Program; Gill and Deming, comedy team; P. Splainy's Orchestra, NBC  
 WENR—Davey Tree Program, NBC  
 WAAF—To be announced  
 WGES—Melody Parade  
 WCHI—Judge Rutherford  
 3:45 WCHI—Polish Program  
 WGES—Johnny Van Kagan, Pianist  
 WJJD—Art Wright's Orchestra  
 4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch, NBC  
 WBBM—Michael Igoe, Talk

WAAF—James Hamilton, baritone  
 WBO—Carleton Smith "Artists and Artistry"  
 WMAQ—University of Chicago round table  
 WBBM—Foreign Legion, drama  
 WSBC—All colored program; Jack Cooper  
 WGES—Old Time Minstrels  
 WCFI—Father Justin's Rosary Hour  
 KYW—Bruce Campbell  
 5:15 KYW—Chappel Brothers Program  
 WAAF—Organ Melodies  
 5:30 WGN—Bernsdahl Musical Memories; orchestra with Kenneth Golden, tenor, CBS  
 WENR—National Education Association, NBC  
 WMAQ—Harold Van Horne, pianist  
 WBBM—Howard Neumiller, pianist  
 KYW—Edgewater Beach Twilight Musicals  
 WJJD—Edward J. Brundage, talk  
 WGES—Melodies of Russia  
 WAAF—Reveries—Edward Simmons  
 5:45 WJJD—Mitzl Wyman's Orchestra  
 WMAQ—Vaughan's Garden Talk  
 6:00 WGN—Nat'l Advisory Council on Radio in Education, CBS  
 WMAQ—Wally Overland program; Harold Stokes' Orch.; vocal trio, NBC  
 WLS—L'Heure Exquise, Woman's Vocal Octet, NBC  
 WBBM—National Advisory Council, CBS  
 WCFI—German Radio Hour  
 WBO—The Copeland Smith League  
 WJJD—Greek Musical Hour  
 WCRW—Musical Program  
 WGES—Lithuanian Melodies  
 6:10 KYW—Teaberry Sports Reporter



# MUSIC IN THE AIR

By CARLETON SMITH

## 'Papa' Haydn's "Life on the Moon"

'Papa' Haydn's "Life on the Moon" had been lost one hundred and fifty years. After general usage for a decade or so, the score of this opera promptly disappeared, and did not return until last year. It has been revamped in a modern production and will be given its twentieth century world premiere this Sunday on the stage of the Staatstheater in Schwerin, Germany.

Radio listeners will hear forty-five minutes of the work, and have a chance to destroy any prejudices that they may have against the formalism of Franz Joseph Haydn. Can you imagine a formalist with no interest except the significance and design of tonal patterns writing an opera entitled "Life on the Moon?" Not in the seventeenth century!

Haydn's operas are of a light and somewhat inconsequential nature and we think of his industriousness mostly in connection with his symphonies, of which there are more than 100, and his quartets and chamber music. He has come to be known as the "father of the symphony," since many of the technical details of his symphonic structure predated the important developments of a later time. Thus this gentleman, who was born two hundred years ago this month and lived to a ripe old age, complaining at the end of his life that he was only beginning to know how to compose music, came to be known as 'Papa' Haydn. On his bicentennial we learn from his music that Von Bulow's rejoinder to Rubinstein's derogations was significant: "You may refer condescendingly to 'Papa' Haydn. But when you are a great-grandfather, Rubinstein, Haydn will still be 'Papa' Haydn!"

## The Respighi Concert

From the hall of the Brooklyn Academy of Music comes a concert of the works of Ottorino Respighi, the composer conducting the New York Philharmonic - Symphony in its regular broadcast. During the week just passed, the 53-year-old Italian has conducted the world premiere of his mystery-triptych, "Maria Egiziaca" or "Mary of Egypt," presented as a benefit for the orchestra's pension fund. This is an opera designated for the concert platform and



Ottorino Respighi

based on three episodes in the life of the sinner who became saint. It was to have been the first occasion that Arturo Toscanini conducted a work in operatic form in America since his departure from the Metropolitan in 1915.

## Respighi Conducts

In the great conductor's absence, Maestro Respighi has come from Italy especially to direct the work and will conclude his week as guest conductor of the Philharmonic with this Sunday's broadcast, at the same time making his first appearance before a "milke." I do not believe that his stock frame nor his pleasant face—with its shroud of curly hair—is as well-known in America as his compositions, though he has been here on three tours. In the last one, he was accompanied by his wife, who sang his songs—and together they attended the first Metropolitan performance of his "Sunken Bell".

## Novelties on Program

Since Walter Damrosch imported his "Fountains of Rome" and Mr. Toscanini his "Pines of Rome", it is said that Respighi's name is more frequently found on American symphony programs than that of any other living Italian composer. Listeners to these orchestra concerts are familiar with his orchestral arrangements



CARLETON SMITH

and transcriptions of Bach's Chorale Preludes and Passacaglia and Fugue, of the 16th and 17th Century, Alts for the Lute, and of his suite of Rossini melodies. His brilliant craftsmanship is everywhere evident. One can be sure that there are few who have as thorough an understanding of the orchestra as Respighi. And in most quarters he is rated as the leader of the present-day Italian school of composition, a title awarded him after the death of Puccini. You will want to know that early in his life he was the pupil of Rimsky-Korsakoff and later the atelier of Max

Bruch. What inspirational bits will be found in his newer works, remains to be heard! He will broadcast his frequently played "Roman Festivals," his suite for small orchestra, "The Birds," using themes associated with the dove, hen, nightingale, and cuckoo, his less well known "Matins of Santa Chiara" from "Vetrata di Chiesa," and the first American performances of his "Botticellian Triptych," a musical impression of the painter's pictures, "Spring, the Adoration of the Magi," and "The Birth of Jesus," and his "Two Brazilian Impressions."

## Composers, Poor Conductors

One must wait, also, to hear results before passing judgment on his abilities as a conductor. It is notorious that composers write better than they conduct. The two abilities are rarely combined in one person and the degree of correlation between the conducting and the composing ability is zero. I'll never forget Deems Taylor's remark when he went on the stage to conduct the Philharmonic, "The orchestra is going to play my 'Looking-Glass Suite'—and I'll follow them through it."

But the public must see the composer and still continue to assume that a man who writes a work, since he presumably knows more about it than anyone else, must secure the superlative performance of it. Unfortunately, he usually does not.

## Grainger

Percy Grainger, the Civic Concerts Service soloist next Saturday, still goes hatless. In Chicago recently, to demonstrate his melodious Suite of Danish music, in which he persists in hitting the piano strings with hammers during a fortissimo passage, he exposed his bushy head to the lake wind though the temperature was zero. And he told me that his new position as head of the music department in the New York University College of Fine Arts would not cause him to change his habits. In fact, he said he didn't like New York City and never went there if he could prevent it. He thinks New York is 15 years behind the times musically.

Percy was made for the "great out-of-doors" and he still goes on 20 mile hikes regularly "to see the country and keep in trim." His health and energy reflect his condition and he might easily be taken for thirty, though he will pass the half-century mark this July. One looks for and finds many novel and clever English markings in his scores, the latest being what he calls "elastic scoring." "As long as a really satisfactory balance of tone is preserved, I do not care whether one of my elastically scored pieces is played by 4 or 40 or 400 players, or any number in between," he says. And Percy is scheduled to play his perennially popular "Country Gardens" next Saturday evening.

## "Bilby" Guard

Bilby Guard, who supervised the "public relations" department of the Metropolitan, (a name by which it is not known), will tell his jokes no more. The man who originated the "picture" section—later the rotogravure—of the Sunday editions is dead, and there are many who will miss him. He was the most interesting man I ever met in the publicity business. Most of the "legends" that surrounded the prima donna of the country's most celebrated opera house came from his brain. He knew

Ruth Dennen



Ruth Dennen, television subject of the recent Radio Show, who is now heard regularly on programs presented from the studios of WIBO and WCHI. The 19-year-old Ruth sings in both French and Italian and also plays the piano and violin. In 1930 she was west division winner of the Tribune Chicagoland Music Festival. Keep your eye on Ruth!

music, and he could speak the truth upon occasion. He knew the opera public, and the stories they liked to read. He wrote them. But his most treasured possession was not a musical souvenir. It hung in a conspicuous place in an office filled with mementos. "Gelesen und richtigbefunden", in the writing and above the signature of Einstein. When the scientist visited the Met, Billy showed him his sentence to explain the famous theory of relativity. "There is no hitching post in the universe." The framed souvenir bears testimony to Einstein's approval.

## OUTSTANDING MUSICAL BROADCASTS OF THE WEEK

Sunday, March 20th

- NBC Symphonic Hour, Walter Damrosch, conductor 12:00 noon—WMAQ.
- Double Quartet—8 Sons of Eli, CBS, 1:00 p. m.—WBBM.
- New York Philharmonic-Symphony, Ottorino Respighi, conductor, 2:15 p. m.—WBBM.
- Swift Garden Hour, NBC, 2:30 p. m.—WMAQ.
- Berlin Re-broadcast, NBC, 3:00 p. m.—WMAQ.
- General Electric Twilight Hour, Reinald Werreuth, baritone, NBC, 4:30 p. m.—WENR.
- Toscha Seldel and Columbia Symphony Orchestra, CBS, 8:00 p. m.—WGN.

Monday, March 21st

- Voice of Freestone, Lawrence Tibbett, baritone, NBC, 7:30 p. m. and 10:30 p. m.—WMAQ.
- Columbia Symphony Orchestra, Howard Barlow, conducting, 10:15 p. m. (Heard every evening, Monday to Friday, inclusive.)—WGN.

Tuesday, March 22nd

- Music Appreciation, American School of the Air, CBS, 1:30 p. m.—WBBM.

Wednesday, March 23rd

- Charles Gilbert Spross, Composer-pianist, NBC, 4:30 p. m.—WMAQ.
- Eastman School Symphony Orchestra, NBC, 3:30 p. m.—WENR.

Friday, March 25th

- Music Appreciation, Walter Damrosch, NBC, 10:00 a. m.—KYW, WENR at 10:15.
- Metropolitan Opera Company: Act II. of Wagner's "Parsifal," NBC, 2:15 p. m.—WMAQ.

Saturday, March 26th

- Metropolitan Opera Broadcast, NBC, 3:00 to 4:15 p. m.—WMAQ.
- Civic Concerts Service Program, Percy Grainger, pianist, NBC, 7:00 p. m.—WMAQ.

# MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Doc Intelligence—March 10th, 3:20 p. m.—WAAF:

"When a cow worries she goes dry, when a man worries he goes wet."

Miss Emily Adams.

Tony Wous—March 7th, 7:37 a. m.—WREC:

"Hats off to the past; coats off to the future."

Mrs. E. J. Smith.

Announcer—March 9th, 1:15 p. m.—WIBO:

Waller after serving patron in restaurant, "What no tip? Why the champion miser just gave me a quarter tip."

Patron: "Well, you're looking at the new champion."

William Renk.

Ben Bernie—March 8th, 8:22 p. m.—WBBM:

"What this country needs is a good five-cent nickel."

H. E. Miller.

Minstrel Show—March 7th, 9:45 p. m.—WGN:

"I slept in my boudoir last night, boudoir will I sleep tonight?"

Margaret Jeffery.

Phil Cook—March 8th, 8:28 a. m.—WLS:

"Politicians must have two liaisons—one to throw into the ring and one to talk through."

Rev. Ernest H. Duling.

Radio Gossip Club—March 8th, 3:45 p. m.—WIBO:

"Grace Wilson was married to a doctor, but he passed away a few years ago, and Grace became a widow."

George Shanovich.

Sinclair Weener Minstrels—March 5th, 8:28 p. m.—WLS:

Gene Arnold: "What are you taking all those cuspidors home for?"

Bill Childs: "I'm bringing them home for my dog."

Gene Arnold: "What kind of a dog have you?"

Bill Childs: "Spitz."

Virginia G. Lemming.

William Clark—March 10th, 7:35 p. m.—WLS:

"De Valera look over the office of his successor, Cosgrove."

Mrs. E. R. Peebles.

Eddie Cavanaugh—March 10th, 3:55 p. m.—WIBO:

"Gene Autry is not married and has no children."

Mrs. S. J. Smith.



"HAPPY JACK"



Jack Holden, WLS baritone and announcer, who will be interviewed during the Radio Guide program to be broadcast from WLS, the Prairie Farmer station this Thursday at 9:05 a. m. Holden came to WLS from WELI, Battle Creek, Michigan, and started his radio career with baritone solos over WJZ in Detroit. During the interview Jack will be asked to give his own reactions to the job of an announcer.

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- NATIONAL PIANO STORES
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- 3448 W. 26th St. Rockwell 3363
- WHYLAND RADIO CO.
- 3336 W. Madison St. VanBuren 6563
- GENERAL RADIO SERVICE CORP.
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- JAMES RADIO SERVICE
- 2145 N. Western Ave., Humboldt 4808
- ELMWOOD RADIO SERVICE
- 7370 W. Grand Ave.

**ORCHESTRAL DOINGS**



Ted Cook

Ted Cook, now playing at Frolics Cafe . . . with broadcasts over WMAQ . . . hails from Cascade, Michigan . . . boasts of a musical parentage . . . grew up in the usual way . . . played football in high school . . . was city tennis champ for two years . . . studied music all his life . . . can play fourteen instruments . . . M. C. with Publix for over a year . . . is proud of having played with Jean Harlow in Detroit . . . also fond of Sue Carol and Nick Stuart . . . especially Sue . . . drinks black tea . . .

secret ambition is to beat Bobby Jones at golf . . . shoots in the low eighties . . . when asked if he liked sports, answered yes . . . when asked if he was in favor of women in sports . . . reply was emphatically, "I'm in favor of women in everything" . . . Has played all over the United States and Mexico . . . from New York to California . . . Just a small town lad from Cascade . . . who Cascade-d himself into the "big time" . . . and it wasn't done with mirrors . . . says Ted . . .

Lew Diamond and his orchestra have changed stations on that Breezheim commercial program. They are now heard over WGN and the CBS network every Saturday evening from 8:45 'till 9:00 p. m. Diamond was formerly with the orchestra of Roy Barge, before he organized his own band. Last year Diamond's orchestra was voted the most popular fraternity and sorority orchestra in the state of Illinois.

Carl Moore and his Drake Hotel Orchestra are leaving the Drake today (Tuesday) for Nashville, Tenn., where they will play for the Vanderbilt University Prom. Moore and his orchestra will return to the Drake in time for the Saturday night Formal dance. Their broadcast may be heard over WGN and the NBC network every evening, except Sunday.

Don Pedro and his orchestra, playing at the Terrace Garden and broadcasting over KYW and the NBC network, have developed their Celebrity Night into a wonderful event. Every Wednesday night, the stars of the stage, radio and music worlds are seen at the Terrace Garden dancing to the music of Don Pedro. Florrie O'Day, torch singer, and Jack Wright, baritone, help Don with the solo numbers.

Art Kassel's Century of Progress theme song, "In 1933", has been placed in the hands of music publishers. Kassel, whose orchestra is heard regularly in broadcasts over WGN, Chicago, recently was notified by Century of Progress officials that the song had been officially adopted as a World's Fair melody.

Gus Arnheim, the famous California maestro, enjoys the distinction of having participated in more chain broadcasts in one night than any other radio orchestra director. Arnheim and his orchestra, who are playing an engagement for Music Corporation at the Winter Garden in Chicago, were featured on a recent Lucky Strike broadcast over the NBC network. At midnight, the same night, the orchestra did a half-hour broadcast over a 52-station Columbia hookup. Another 15-minute chain broadcast over the CBS network occurred at 1:45 a. m. Again at 3:45 a. m. the Arnheim band was called upon for another 15-minute program over a hook-up of 90 stations arranged by CBS. Arnheim's "network marathon" was due to the fact that the Columbia Broadcasting System was on the air to report developments in the Lindbergh baby kidnapping case.

Last week in Radio Guide, a thumbnail sketch of Charlie Agnew, playing at the Edgewater Beach Hotel and broadcasting over KYW and the NBC network, stated

that Agnew could be heard over station WBBM. This is incorrect, according to Mr. Agnew, who states that he broadcasts only on KYW and the NBC network.

Just received clippings from Louisville, Kentucky, telling about Clyde McCoy, who became such a favorite with radio fans over KYW, WCFL and the NBC network, while in Chicago, being made an aide on the staff of Governor Laffoon of Kentucky. McCoy was also made a member of that ancient order of "Kentucky Colonels".

McCoy is now playing at the Brown Hotel in Louisville, and radio fans may hear him over station WHAS, Louisville, Kentucky.

Herbie Kay's fame as a police officer is spreading. Recently the young maestro was made a member of the Hibbing, Minn., police department while playing an engagement in that city. Last week he was honored by John Alcock, first deputy commissioner of police in Chicago, who gave Herbie the title of an honorary police sergeant. Now comes word that the police department of Rockford, Ill., has bestowed additional police department laurels on him. He has been made a member of the Rockford force.

Wayne King and his orchestra, who have gained national popularity as a radio orchestra during the last few months for their interpretation of waltz music, have been engaged for another Lady Esther program over the Red, Northwest and Orange network of NBC on Wednesday afternoons at 4:30 p. m. The new series was inaugurated last week, and in addition "The Waltz King" will be heard regularly over the NBC network each Sunday afternoon from 2:00 to 2:30 on the regular Lady Esther broadcast. The new chain program is a sequel to the popularity gained by "The Waltz King" during the Sunday afternoon broadcasts. The orchestra leaves Chicago the latter part of this month for a brief eastern tour to play engagements in several cities including Pittsburgh, Washington, Philadelphia and at the University of Virginia.

Peter J. Wallenberg, Berlin, Germany, newspaper man, who represents 28 radio, musical and theatrical publications of continental Europe, dropped in at the Club Rubaiyat in Chicago the other night to renew an acquaintance with Eddie South, "the dark angel of the violin", whose orchestra enjoys great popularity in Europe. Wallenberg and South had a long visit during which they spoke German. The foreign newspaper man is going to write a feature story about South for his European publications.

**OUT OF THE EVERYWHERE**  
to  
*Margot Dee*

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Florence Otto writes us this week for a description of J. Wilson Doty, WBBM organist. She also asks whether he is single or married.

Mr. Doty is a decided blond, has a nice friendly smile, and blue eyes. He is about twenty-six years old, and married. Before coming to WBBM, Doty was associated with KOIL, Iowa.

"Where is Pat Flannigan?" writes Dick Fosher, of South Bend, Indiana, and Helen Bar of La Porte, Indiana.

Flanagan has just returned from a month's stay with the Cubs on Catalina Island. His sports broadcasts are presented now regularly from WBBM.

Bert Roscoe of Milwaukee, Wis., asks for a description of Pat Kennedy, the soloist in Ben Bernie's band.

Pat is as Irish-looking as they make 'em. Red hair, blue eyes, freckles, an Irish smile, Kennedy has had a Horatio Alger-life rise to success. He started as a doorman in a smart shop in New York. From there he went to a five-and-ten-cent store to sing and sell behind the music counter. Some smart orchestra leader heard him sing and he was off! Now he is receiving fan mail from the ladies who used to tip him as a door man and patronise him as a ten-cent-store clerk. Smart lad, Kennedy. He deserves his success.

"Just Another Radio Organist" writes us to ask when Fred Feibel, CBS organist, can be heard on Chicago stations.

"Organ Reveille", a program featuring Fred Feibel is broadcast each morning except Sunday at 6:30 p. m. over the Columbia chain. There is no Chicago outlet, at present, however.

"Will you please describe Phil Stewart, his approximate age and whether or not he is married?" writes Mrs. Millie Sage, of Sandwich, Ill.

Phil Stewart, KYW's Scotch announcer, is dark, of medium height and build, and must be about thirty years old. The good-looking Phil is married.

"Where are the NBC and CBS studios located in Chicago and New York?" writes Abraham Falich of Chicago. "Where does Count von Luckner broadcast from, and also Bill Hay?" he continues.

See the Chicago log for addresses of Chicago stations, New York NBC studios are located at 711 Fifth Ave. The Columbia studios in New York are at 485 Madison Ave. Von Luckner broadcasts from the New York CBS studios. Bill Hay is heard from WMAQ in Chicago.

Bertha Brom of Muskegon, Mich., asks for the whereabouts of Gene Ruppe formerly heard from WLS.

Gene is now broadcasting from the Columbia studios located in Peoria, Ill.

Mrs. F. Pawelczyk, of Krokon, Wis., would like to know the name of Irma Glen's husband.

Ted Hill is the name of the lucky young man. Come again, Mrs. Pawelczyk.



# PROGRAMS FOR MONDAY, MAR. 21

## A. M.

6:00 WCFI—Sunrise Hour  
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WIBO—Uncle John's Family

6:45 WLS—Maple City Four and Ralph Emerson

6:55 WBBM—Farm Information

7:00 WCFI—On the 3:15; Landt Trio and White; Songs and patter, NBC  
WMAQ—Tune Time  
WBBM—Morning Exercises  
KYW—Marshall Field & Co.'s Musical Clock  
WGN—Leonard Salvo, organist  
WLS—Willbur and Ezra; comedy skit  
WJJD—International Buckle Busters  
WAAF—Tune Shoppe  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle

7:30 WCFI—Cheerio; inspirational talk and music, NBC  
WMAQ—Morning Worship  
WBBM—Christian Science Churches of Illinois  
WLS—Radar's Tabernacle  
WIBO—Eye Opener  
WAAF—Time, Tunes and Topics  
WJJD—Happy Go Lucky Time; Art Link

WGN—Leonard Salvo's MaB Box

7:45 WMAQ—Creams of Wheat; Jolly Bill and Jane, NBC  
WBBM—Old Dutch Girl; newsy jingles in rhyme, CBS  
WLS—Steamboat Bill; children's program

8:00 WMAQ—The Waltz, NBC  
WLS—"Quaker Early Birds;" Gene and Glenn, NBC  
WCFI—WCFI Kiddie's Aeroplane Club  
WAAF—Bill of Everything  
WBBM—Musical Gems  
WIBO—Riddles and Grins

8:15 WGN—Gypsy Musical Makers; Emery Deutsch, CBS  
WMAQ—Flying Fingers, NBC  
WLS—Phil Cook, the Quaker Man, NBC  
WCFI—Morning Musicals

8:30 WGN—Weather Forecast; Live Stock Receipts  
WBBM—The Old Skipper  
WCFI—Radio Shoppers Club  
WMAQ—"Top o the Morning"  
WIBO—Musical Merry Go Round  
WLS—Fog Flash; weather report; Evening Post Reporter  
WAAF—Vanity Fair  
WGN—Musical Toasts

8:35 WGN—"The Grand Old Hymns"

8:45 WGN—Tom Blanchard's Show  
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody, NBC  
WGN—Breakfast Badinage  
WAAF—Organ Melodies; live stock mkt.  
WBBM—Backstage in Radio, CBS  
WMAQ—Miracles of Magnolia; Fannie May Bairidge, NBC

9:00 WGN—Charlie White's Gyn of the Air  
KYW—Sisters of Skill; East and Dumke, NBC  
WMAQ—Travel Talk  
WBBM—Lakeside program  
WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist  
WAAF—Sing and Sweep  
WGN—Smiles in Song  
WCFI—Musical Novelties

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—The Super Soda Girls; "Clara, Lu 'n' Em", NBC  
KYW—Dr. Copeland; health talk, NBC  
WBBM—Bo-Boop and the Boy Friends  
WGN—Gems of Love  
WAAF—Mrs. Margaret Dorr; Food Economy

9:20 WLS—Gene Antry, Oklahoma Yodeler; Anne and Sue; Tower Topics Time

9:30 WGN—Board of Trade; Carl Hoeffle, pianist  
WMAQ—Our Daily Food; Colonel Goodbody, NBC  
KYW—Rose Vanderbosch, pianist  
WBBM—Burnham Beauty Chat  
WIBO—Neysa's Exercise and Diet  
WLS—Happy Time Tunes  
WAAF—Morning Varieties

9:35 WGN—Carl Hoeffle, pianist

9:45 WGN—Organ Specialty  
WBBM—Fred Rose, piano showman  
WMAQ—Board of Trade  
WIBO—Chen and Ben, songs  
KYW—Chicago Ensemble; Harold Stokes' Orchestra, NBC  
WLS—Mrs. Bigsby's Boarding House, skit  
WGN—Dance Ditties

9:50 WMAQ—Soloist, NBC

10:00 WGN—Tom, Dick and Harry  
KYW—Mrs. A. M. Goudiss; housekeeping talk, NBC  
WMAQ—Public Schools Program  
WCFI—Variety Program  
WIBO—Preston Sellers at the Organ  
WBBM—Choralone Melody Trio  
WLS—Livestock Markets, Jim Poole; Poultry Markets

WJJD—Mary Alden; home talk  
WAAF—Songs of the Islands  
WSDC—Home Hours  
WGES—Old Waltzes

10:15 WGN—Bob Forsans, tenor  
WENR—Singing Strings; Walter Blaufuss, director, NBC  
KYW—Rose Vanderbosch, pianist  
WJJD—Neighborhood Gossip  
WAAF—Melody Lane  
WGES—Cheer Tunes  
WMAQ—Elementary French; Jules Duc

10:30 WGN—Digest of the Day's News  
WJJD—Studio Program  
WENR—Hinds Romance Exchange; Beatrice Fairfax, NBC  
WBBM—Amer. Inst. of Foods  
WIBO—News of the Day  
KYW—Marlin's Serenaders, NBC  
WAAF—Effie Marline Harvey; Chat for Women  
WGES—Vocal Varieties  
WMBI—Devotional Hour

10:40 KYW—Rose Vanderbosch  
WMAQ—General Mills Program

10:45 WBBM—Adele Nelson, beauty chat  
WENR—Jill and Judy, NBC  
WMAQ—Hugo Mariani and his Marionettes, NBC  
KYW—"Toward a World Culture"  
WIBO—The Old Music Shop  
WJJD—WJJD Hostess  
WAAF—Musical Calendar  
WGES—Melody Lane

10:55 KYW—Rose Vanderbosch, pianist

11:00 WGN—Happy Hank and Russel Nelson  
WENR—G. E. Circle; Grace Ellis, hostess, NBC  
WMAQ—The Merriemen, NBC  
WCFI—Jazz Program  
WBBM—Dorothy Davis  
WIBO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Fine Dance Tunes  
WAAF—Estelle Barnes, pianist

11:15 KYW—Noonday Lenten Service, NBC  
WENR—Pat Barnes; dramatic sketch, NBC  
WMAQ—Montgomery Ward Program, NBC  
WBBM—Rumford Radio School of Cookery  
WJJD—Musical Quarter Hour  
WAAF—World News Reports  
WIBO—Song Cycle

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Michelberry Food Products  
KYW—Farm and Home Hour, NBC  
WBBM—Kremel Singing Chef, CBS  
WIBO—The Peter Pan program  
WCFI—Organ Recital; Eddy Hansog and Grace Wilson  
WENR—Black and Gold Room Orchestra, NBC  
WJJD—Young Mothers' Club  
WAAF—The Music Box  
WCRW—Josephine Program

11:35 WMAQ—Planoland, Joe Rudolph

11:45 WGN—WGN Music Weavers  
WJJD—Illinois Medical Society; Dr's talk  
WBBM—Daily Times News Flashes  
WIBO—Bonded Motorists Serenade  
WLS—Weather; Fruit and Vegetable Markets

11:50 WGN—Good Health and Training

11:55 WLS—Evening Post Reporter  
WMAQ—Thought for today, NBC

## P. M.

12:00 WGN—"Mid-day Services"  
WBBM—American Medical Association  
WMAQ—Princess Pat Beauty Talk  
WLS—Prairie Farmer Dinnerbell Program  
WIBO—Luncheon Musicals  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service  
WBBM—Brooks and Ross; Crooning Colonels, CBS  
WMAQ—WMAQ Salon quartet  
WBBM—Mike and Herman, CBS  
WCHI—People's Post  
12:25 WBBM—Guest Artist Program, CBS  
12:30 WGN—Ritz Hotel Orchestra, CBS  
KYW—Hert McDowell's Orchestra  
WLS—Livestock Markets; Jim Poole  
WIBO—Giant Finger of the Air  
WJJD—Farm News  
WCHI—Familiar Melodies  
WMAQ—Lenten service

12:35 WBBM—Farm Frolic, CBS

12:40 WLS—The Noon-Timers; Orchestra and Variety Acts

12:45 WCFI—Farm and Poultry Talk  
WJJD—Variety Music

12:50 WMAQ—WMAQ Salon Quartet

1:00 WGN—Alan Grant, pianist  
WMAQ—Lum and Abner, NBC  
WCFI—Timely Topics; weather report  
WBBM—Henri Gendron's orchestra  
WIBO—News of the Day  
WLS—Al and Pete "The Nutcracker"  
KYW—Johnson Program  
WAAF—Hoosier Philosopher  
WCRW—Buyers Guide  
WMBI—Organ program  
WCHI—Dean Bemick, pianist  
WJJD—Main Street Crusader

1:05 KYW—Mel Stitzel at the Piano

1:10 WLS—Gram Market

1:15 WGN—Robert Ball, baritone, and Allen Grant  
WMAQ—WMAQ Salon Quartet  
WIBO—Funny Bones  
KYW—Late stock quotations  
WAAF—Good English  
WLS—Silver Lake Chick Parade, WLS Orchestra, Ralph Emerson, John Brown

1:30 WMAQ—Palmolive Program; Fashions in Loveliness, NBC  
WBBM—School of the Air, CBS  
WGN—Palmer House Ensemble  
WCFI—First Daughters of America  
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter  
WLS—Closing Grain Market  
KYW—Don Pedro's Orchestra  
WAAF—Live stock market  
WBBM—Studio Program  
WCHI—Myrah Lorenz  
WMBI—"The Earth, the Theatre of the Universe"

1:35 WLS—Wm. Vickland's Book Shop

1:40 WSDC—Radio Tony

1:45 WBBM—Charles Hudson, Jr., horticulturist  
WMAQ—Smack Out; Marion and Jim, NBC  
WLS—Walter Steindel, Piano Concert  
WCFI—James Hamilton, tenor  
WAAF—Manoessque  
WCHI—I.W.A.C. Concert; classical music

1:55 WLS—Mrs. Chenoweth "Century of Progress" Talk  
WGN—WGN Rondollers  
WGN—The Garden Club of Illinois  
WCFI—Recital Miniature by Otto Muncke  
KYW—Studio Program  
WMAQ—Corinnis Water Boys  
WBBM—Burnham's Beauty Chat  
WLS—Homemaker's program with Martha Crane and Piano Twins  
WAAF—Chicago on Parade  
WBBM—Sports Review  
WMBI—Musical Program  
WIBO—Music Masters; orchestra  
WGN—Palmer House Ensemble

2:10 WMAQ—Musical Potpourri

2:15 WCFI—Chas. Howell, tenor  
WBBM—Daily Times Flashes  
WIBO—Studio Program  
WAAF—The Redheaded Bluebird  
WMBI—Dr. Pettinelli, Message  
WGN—Ruth Wood Meyer and Allen Grant  
WGN—Our Presidents  
KYW—Women's Review, NBC  
WCFI—U. S. Marine Band, NBC  
WLS—International Heating Program; Maple City Four; John Brown  
WMAQ—Public Schools Program  
WBBM—Julia Hayes; household hints  
WIBO—Matinee Melodies; Adrien's Orch.  
WCHI—Popular Music

2:45 WMAQ—WMAQ Syncopators  
WBBM—Jerry Sullivan; Song Special  
WGN—Lawrence Salerno; Rondollers

2:55 WLS—Evening Post Reporter

3:00 WGN—Dance Interlude  
WMAQ—Pop Concert, NBC  
WBBM—Chicago Hour  
WCFI—Studio Program  
KYW—Studio Program  
WLS—Willbur and Ezra; comedy skit  
WAAF—Tea Time Topics  
WMBI—Book Table  
WIBO—Contract Bridge Lessons

3:15 WCFI—Trippol Trio  
KYW—Dr. Herman Bundesen; health talk  
WBBM—Rhythm Kings, CBS  
WLS—Shoppers' Service—Anne & Sue  
WIBO—The Song Shop  
WMBI—Music

3:20 WGN—Studio Program

3:30 WGN—Stratford Johnson, basso; Billie Allen Hoff, contralto and Music Weavers  
WENR—The Lady Next Door; children's program, NBC  
WMAQ—The Woman's Calendar; Jane Hamilton  
WCFI—Brown Palace Orchestra, NBC  
WBBM—Dorothy Davis  
WAAF—Musical Masterpieces  
WGES—Melody Parade  
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh

3:40 WMBI—Gospel Service in Greek  
WCFI—Trippol Trio

3:45 WAAF—World News Reports  
WENR—Frances Bowden, NBC  
WGN—"Pick of the Season"  
KYW—Colorado Cowboys, NBC  
WBBM—D. A. R. program

4:00 WENR—May We Present, NBC  
WMAQ—WMAQ Syncopators, and the Melodiers  
WBBM—Maurel Sherman's Orchestra  
WGN—Trebble Clef Quartet  
WCFI—The Fair presents the Junior Federation Club  
WAAF—Piano Novelties, Jimmy Kozak  
WGES—Hawaiian Harmonies  
WIBO—North Shore Church Program

4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra, NBC  
WBBM—Foodtown Kitchens  
KYW—Studio Program  
WGES—Popular Artists  
WGN—In an Old Cafe  
WAAF—Harmonies

4:30 WGN—Dick Hayes, baritone and piano  
WENR—What's the News  
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor, NBC

WCFI—Studio Program  
WMAQ—Swanee Serenaders, NBC  
WBBM—Harmony—Home Hints  
WIBO—Dusk Dresses  
WJJD—Mooseheart Children  
WGES—Hot Hits  
WAAF—Rhythm Time

4:45 WGN—"The Book Worm"  
WMAQ—Musical Moments  
WENR—Happy Rose Dance Orchestra, NBC  
KYW—Studio Program  
WGES—Tea Dance  
WCFI—Studio Program

5:00 WMAQ—Topsy Turvy Time; Tommy Toofina Out West  
WENR—William Hard, NBC  
WBBM—Brooks, Ross; crooning colonels  
WCFI—Sports Review by John O'Hara  
WBBM—Jane Carpenter, pianist  
WJJD—Sue and Ed  
WSDC—Studio Ensemble  
WGES—Don's Old Song Book  
WIBO—Studio Program  
WGN—Twilight Symphony Concert  
WAAF—Classical Concert  
KYW—Mel Stitzel at the Piano

5:15 WENR—Sippy; children's skit, NBC  
WMAQ—Ocean Towers  
WBBM—Vaughn de Leath, Vocalist, CBS  
KYW—Waldorf Orchestra, NBC  
WMAQ—Campbell Soup program, NBC  
WCFI—John Maxwell; food talk  
WAAF—Organ Melodies  
WIBO—Air Cafeteria; Eddie and Fannie Cavanaugh  
WJJD—Dance Orchestra  
WGES—Vaudeville  
WGN—"Uncle Remus"

5:30 WMAQ—Standard Brands Program, NBC  
WBBM—Lone Wolf Tribe Drama, CBS  
WCFI—Studio program  
WENR—Air Juniors  
KYW—Uncle Bob  
WGN—Uncle Remus for Distinguished Dates  
WAAF—Hawaiian Echoes  
WJJD—Garden Talk  
WGES—Twilight Musicals  
WIBO—John Cery at the piano

5:45 WGN—Little Orphan Annie; children's playlet, NBC  
WENR—Little Orphan Annie; children's playlet, NBC  
WMAQ—June Pursell, NBC  
WCFI—Women's Trade Union League  
WBBM—The Friendly Philosopher  
WIBO—Sport Summary, Norman Rose  
WJJD—Orchestra Music  
WGES—Modern Melodies  
WAAF—The Spotlight  
WGN—Kellogg's Singing Lady, NBC  
WENR—Vermont Lumber Jacks; male quartet, NBC  
WMAQ—The Dance Masters  
WCFI—Dinner Music  
WBBM—Henri Gendron's Orchestra  
WIBO—Captain Don's Radio Scouts  
KYW—Bert McDowell's Orchestra  
WJJD—Walt and Herb; piano and songs  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch  
WENR—Tnatyeast Jesters; Vocal Trio, NBC  
WJJD—Rocky Wolfe; sports reel  
WGES—Musicals  
WBBM—WBBM String Septette  
WMAQ—Robert Simmons and Campbell Orchestra, NBC



**The MONARCH LION**  
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Who Feature  
**MONARCH Finer FOODS**

**250 PRIZES**  
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"MONARCH Melody Mon" "THE MONARCH Lion Family"  
**9 P. M. MON. WED. FRI. 1:45 P. M. TUES. THUR. SAT.**



# STUDIO GOSSIP

George Jessel, who appears on NBC networks in the Chase & Sanborn Hour, during Eddie Cantor's absence recalls the time he and Cantor, when youngsters in



Gus Edward's show, thought a little girl, a newcomer, was getting too much applause playing her violin. When she took her next bow they were on either side, also carrying violins, and bowing.

Aspiring young radio stars have a real friend in the person of Franklin Lundquist, manager of WCFL. Applicants who show ability will be given program periods in the early afternoons. If, however, after a month, in which they should become "mike wise", they cannot be sold on a commercial, they will be removed from the program to make room for other aspiring talent. Here's your chance, folks.

13,000 letters from one announcement is the record set up by Jo-Cur's "Bill, the Barber" program over WMAQ. This popular small-town skit is heard Monday to Thursday, inclusive, at 8:30 p. m., and on Fridays at 8:15 p. m. over WMAQ.

Elmer Kaiser, former WCFL studio orchestra conductor, is now broadcasting from the Green Mill Ballroom through his old station connection.

Columbia Shorts: George Frane Brown, the creator and the Matt Thompkins of "Real Folks", has always been a voluminous reader, and his latest fancy in reading is the study of voodooism. . . Inspired by his acquaintance with and the readings of the explorer, William Seabrook, Brown



wants to go to Africa to study voodooism at first hand. . . Ernie Golden, pioneer broadcaster who directs the Sylvanians, is noted also as composer, for more than 100 of his own numbers have been published. . . Among them are "Dancing Shadows", "Parade of the Goops", "The Wedding of Punch and Judy", and "Toymaker's Dream". . . Sylvia Froos, young blues-singer of the new Richman Brothers programs, reports the springing up of radio star clubs in colleges. . . The two latest Sylvia Froos Clubs are at Smith College and at a Canadian military college. . . The comments of Edwin C. ("Man in the Front Row") Hill, commentator of the Trumpeters, on the coming political campaign will be cloaked with considerable authority, for he has covered every Republican and Democratic convention since 1912. . . Ann Leaf's greatest trouble is to find shoes to fit her, for her foot size is 3 1/2 A, which means that they generally have to be made to order. . . The latest of radio stars to embark on a highly successful vaudeville tour is Ben Alley.

James Hamilton, winner of the recent Paul Whiteman "Youth of America Auditions" is heard each Sunday at 5 over WAAF.

Vella Cook, WCFL contralto, is still denying the rumor, started recently, that she has been married. Vella says she has no intention of becoming "that way". Next fall, she and several other artists may be seen and heard in an extensive eastern tour.

The popular children's program on WAAF, Judy and Ann's Theatre, has been moved to a 4:30 spot on Wednesday, Friday and Sunday.

The Spanish Serenade is heard each Sunday at 1:30 over WIBO instead of at 8:00 on Friday evenings. Alfonso Mendoza and Senor Castanares are the two young Mexican fellows who are known as "The Gay Caballeros."

Edward E. Simmons has been appointed Program Director of WAAF.

Humor, dance music, friendly philosophy and dramatic blackouts are the ingredients that furnish entertainment excellence of "Otto, the Window Washer," WMAQ's program at 7:45 p. m. on Fridays, with Douglas Hope in the role of Otto, and Bernadine Flynn in the female lead. Letters particularly comment on the novelty of this feature, in which the black-outs dramatize amusing incidents observed by Otto.

Colorful broadcasts from the Cafe de Alex on WIBO are in order. Each Saturday at 4:30 Garcia Sands and his orchestra present a Spanish entertainment that's a breath of old Spain—or even of Old Mexico!

Browning Mummery, NBC tenor, recalls the time in Australia when he hopped out of bed to broadcast for a few minutes. He



was notified that a short-wave broadcast was being sent to London, and that one of his songs had been requested.

WMAQ's schedule of dance music, from 11:00 p. m. to 1:00 a. m. includes Ted Cook's Frolles Cafe orchestra, Jimmy Garrigan's Kentucky Club orchestra, and Maurie Sherman's Via Lago orchestra.

Betty and Jean are back on the Song Shop over WIBO at 3:15 each Tuesday, Thursday and Saturday afternoon. They sing songs of the hour with a harmony that's different.

The Mystery Four Male Quartet, winners of second place in the Paul Whiteman "Youth of America" auditions, may be heard over WAAF at 3 each Sunday afternoon.

Though the wife of Leonard Joy, NBC orchestra leader, has given up trying to make him stop working late on arrangements, Len's polce dog, Pat Murphy, goes to the desk and barks protestingly when the clock strikes three.

And now it is possible to learn scientifically whether a singer is a crooner. And it is also possible to announce that Morton Downey is not to be included in that vocal species.

The scientist who flashed the work to a waiting world was Dr. William Braid White, Director of Acoustic Research for the American Steel and Wire Co., after a test in Columbia's Chicago studios.

A large delegation of newspaper men and other interested on-lookers watched the tests with Dr. White's projection oscillo-



scope during which Downey's voice was shown as a ribbon of light vibrating across a silver screen.

"I agree with a prominent churchman in his recent denunciation of so-called crooners", Dr. White said upon conclusion of the tests. "However, by no stretch of the imagination, can Mr. Downey be called a crooner. He is the possessor of a pure and legitimate light lyric tenor of extremely unusual range. There are no artificial notes, and no falsetto qualities in his voice."

# Have You Entered—

## Radio Guide's Word Building Contest?

The Third of These Weekly Contests Is Now in Progress.

YOU MAY WIN A

# PHILCO

5-TUBE SUPERHETERODYNE  
RADIO

and Colonial Electric Clock



NOTICE—Due to an error, the closing date for last week's contest, using the words "Studio Gossip," was stated as being March 12. This should have read midnight of Saturday, March 19.

## THE WINNER

Of Radio Guide's first word-building contest, using the words "Radio Guide," is EMMA LOUISE HALLIN, 216 North Burr Blvd., Kewanee, Illinois. Miss (or Mrs.) Hallin submitted a list of words of which 212 were found to be eligible. She will receive her PHILCO radio within a few days.

A simple word-building contest using the words "Orchestral Doings" together with an Essay not to exceed fifty words in length, telling "Why RADIO GUIDE is useful to radio listeners" may win this modern radio receiver for you. One radio will be given away each week to the person forming the most words from the letters given. Each week a new group of words will be used. You may use the coupon below for your convenience when sending in your entry.

## HERE ARE THE RULES:

1. Only those letters used in forming the words "Orchestral Doings" are to be used. Each letter may be used only as often as it occurs in these words. For example, the letters E, I and A may be used once each, the letter O twice, etc.
  2. Each word is to be numbered.
  3. Every word must be written legibly, and the list submitted on one side of the paper only.
  4. Words incorrectly spelled will not be counted.
  5. Only words listed as of current use in good English by Funk and Wagnalls Practical Dictionary will be recognized.
  6. In addition to the word-building contest, an essay of fifty words telling "Why RADIO GUIDE is useful to radio listeners" must be included.
  7. Name, Address, and if possible the telephone number of the contestant must be given, and the total number of words claimed must be placed at the top of the page.
  8. Plurals will not be counted.
  9. No proper nouns or names of places will be allowed.
  10. Any one is eligible with the exception of employees of RADIO GUIDE, their relatives, or the stations on which this contest is announced.
  11. No entries will be returned under any circumstances, and the judges' decision will be final.
  12. All letters must be in the mail and postmarked not later than midnight on Saturday, March 26th.
  13. Letters should be addressed to the RADIO GUIDE CONTEST EDITOR, 423 Plymouth Court, Chicago, Illinois.
  14. The winning entry will be that which contains the greatest number of words derived from the name "Orchestral Doings." In case of a tie, the best essay telling "Why RADIO GUIDE is useful to radio listeners" will be used to decide the winner.
- The winner of this week's contest will be announced in the issue of RADIO GUIDE dated April 3rd, on sale at all newsstands on Thursday, March 31st. RADIO GUIDE may also be consulted in the Chicago Public Library.
- If you fail to become a winner this week, remember you can try again next week. Be sure to tune in the following stations for news of the contest.

WGN—Wednesday night at 6:30.

WLS—Thursday morning at 9:05.

WIBO—Friday night at 9:00.

WAAF—Thursday at 5:30 P. M.

You May Use This Coupon for Your Convenience When Submitting Your Entry.

RADIO GUIDE  
423 Plymouth Court,  
Chicago, Illinois

Number of Words .....

Submitted By .....

Address .....

City ..... State.....



# PROGRAMS FOR MONDAY [Continued]

## P. M.

6:25 KYW—Teaberry Sports Reporter  
 6:30 WENR—Stebbins Boys; Swift's Program, NBC  
 WGN—Don Lang; Sergeants' Dog Medicine  
 WMAQ—The Chicago Daily News of the Air  
 WCFI—DeLuxe Variety Program  
 KYW—Don Pedro's Orchestra  
 WJJD—Howard L. Peterson, Organ  
 WGES—Van and Iain, Harmonies  
 WCRW—Musical Program  
 WIHO—News of the Day  
 6:45 WMAQ—Best Foods program, NBC  
 WENR—The Goldbergs; dramatic sketch, NBC  
 WGN—Dinner Music  
 KYW—Rex Maupin's Aces of the Air  
 WGES—Taxpayer's Bureau  
 WIBO—Goldenrod All Stars; guest artist  
 7:00 WCFI—Arthur Koch, pianist  
 WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Limit program, CBS  
 WMAQ—Joseph Gallicchio's and His Concert Orchestra  
 WLS—Contented Hour; G. Arnold; Carnation quartet, NBC  
 WIBO—Cafe de Alex Orchestra  
 KYW—Foodtown Pops Revue  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Joel Lay, baritone  
 7:15 WGN—Shagin' Sam; The Barbaros Man, CBS  
 WCFI—Judge Feinberg Political talk  
 WJJD—Moosheart Band  
 WIBO—Boy Scouts of America  
 KYW—Don Pedro's Orchestra  
 7:30 WGN—Kate Smith; La Palma Program; Swanee music, CBS  
 WMAQ—The Voice of Firestone; Lawrence Tibbett, baritone, NBC  
 WLS—Death Valley Days; dramatization, NBC  
 WCFI—Omer N. Caster Political Talk

WIBO—Travel Treats; Orchestra  
 KYW—Hires program  
 WJJD—International Buckle Busters  
 WGES—Neopolitan Nights  
 7:35 WCFI—Bulletin Board Labor Flashes  
 7:45 WGN—The Gloom Chasers; Colonel Stoopnagle and Budd, NBC  
 WCFI—Association of Real Estate Taxpayers of Illinois  
 WIHO—John M. Pratt, tax talks  
 WJJD—Frank Maginc; songs  
 KYW—Berry Brothers Program  
 8:00 WGN—Mills Brothers; Male Quartet; Vapex Program, CBS  
 WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor, NBC  
 WLS—Maytag Orchestra; Clarence Wheeler, director, NBC  
 WCFI—Eddy Hanson and Grace Wilson  
 WBBM—Gus Arnheim's Orchestra  
 KYW—Comedy Capers  
 WJJD—Marmola Program  
 WSBC—Polish Hour  
 WIBO—Melody Moments; Adrien's Orch. Orchestra, CBS  
 8:15 WGN—Frosilla program; Mildred Hunt; Orchestra, CBS  
 WCFI—Night Court  
 WBBM—Brooks and Ross; Crooning colonels  
 KYW—Valvoline Program  
 WJJD—Main Street Crusader  
 8:30 WGN—Bourjols "Evening in Paris"; Guest artist; orchestra, CBS  
 WENR—Parade of the States; Erno Rapee's Orch.; mixed chorus, NBC  
 WMAQ—Bill the Barber, NBC  
 WBBM—Ben Bernie's Orchestra  
 WIBO—Orlando Van Gunten, World's Fair talks  
 KYW—Story of Women's Names; Chas. Driscoll, narrator, NBC  
 WCFI—Cleaners & Dyers Inst. program  
 8:45 WCFI—Kroehler Furniture Co. Program  
 WMAQ—Bob Nolan's San Feleclans, NBC  
 WBBM—J. B. and Mae; comedy script  
 WIBO—Cafe de Alex Orchestra  
 KYW—Unguentine Program

9:00 WENR—New National Radio Forum, NBC  
 WMAQ—Canada Dry Program; Stories of Northwest Mounted Police, NBC  
 WGN—The Monarch Melody Man  
 WBBM—Robt. Burns' Panatela; Guy Lombardo's orchestra, CBS  
 WCFI—Building and Loan Association Program  
 WIBO—Concert Music  
 KYW—Studio Program  
 WCRW—Studio Musical Program  
 WCHI—Blood Co-eds  
 9:15 WIBO—Eddie South's Orchestra  
 WGN—"The Modern Mood"  
 WCFI—Adult Education Council  
 9:30 WENR—Mr. Bones and Company; musical show, NBC  
 WGN—"Easy Aces" for Laveris  
 WBBM—Chesterfield Program; Boswell Sisters, CBS  
 WMAQ—Harold Van Horne, pianist  
 WCFI—Barton Organ recital by Eddy Hanson  
 WIBO—Publix Theatre Reporter with orchestra  
 KYW—Waves of Melody, NBC  
 9:45 WMAQ—Sleepy Water orch.; health talk  
 WBBM—Myrt and Marge; dramatic sketch, CBS  
 WENR—National Prohibition Poll, NBC  
 KYW—Charlie Agnew's Orchestra  
 WCFI—WCFI Orchestra  
 WGN—March Interlude  
 9:50 WGN—Tomorrow's Tribune  
 WENR—Mr. Bones and Company, NBC  
 10:00 WGN—Dramatizations of the States  
 WENR—Amos 'n' Andy, NBC  
 WMAQ—Amos 'n' Andy, NBC  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WCHI—Blood Co-eds  
 WIHO—Concert Musicale  
 10:10 KYW—State Street Tomorrow  
 10:15 WGN—Maxwell House Tune Blenders, CBS  
 WMAQ—Dan and Sylvia

WCFI—Dee Lurya, Soprano and WCFI Orchestra  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC  
 WCHI—Shoelather Express; dramatization  
 WIHO—Hour of Dreams  
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra, CBS  
 WENR—Jesse Crawford, NBC  
 WMAQ—Jane Froman's Orchestra, NBC  
 WCFI—Barton Organ Recital by Eddy Hanson  
 WIBO—Cafe de Alex Orchestra  
 KYW—Padded Flats  
 WCHI—Junior League Players  
 WGN—Carl Moore's orchestra  
 WMAQ—DX Club  
 WENR—Eddie Moore's Orchestra, NBC  
 KYW—Bert McDowell's Orchestra  
 10:45 WGN—Herbie Kay from the Blackhawk  
 WMAQ—Via Lago and Uptown Village orchestras  
 WCFI—WCFI Orchestra  
 WMAQ—Frolles Cafe Orchestra  
 WCHI—John Stamford  
 WIHO—Eddie South's Orchestra  
 11:15 WENR—Sammy Watkins' Orchestra, NBC  
 WBBM—Around the Town; Gendron, Bernie, Arnheim, Farham and Russo's Orchestra  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 WIBO—Cafe de Alex Orchestra  
 11:30 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras  
 WMAQ—Kentucky Club Orchestra  
 WIHO—Eddie South's Orchestra  
 WCFI—Barton Organ Recital by Eddy Hanson  
 11:45 WMAQ—Via Lago Orchestra  
 12:00 WENR—Eddie Moore's Orchestra  
 KYW—Bert McDowell's Orchestra  
 WMBI—Midnight Musical Hour  
 WSHI—Dance Music  
 12:15 WMAQ—Kentucky Club Orchestra  
 12:30 WENR—Don Pedro and his Orchestra  
 12:45 WMAQ—Via Lago Orchestra

# PROGRAMS FOR TUESDAY, MAR. 22

## A. M.

6:00 WCFI—Sunrise Hour  
 WLS—WLS Suite a White with Ralph and Hal  
 WAAF—Farm Folks Hour  
 6:30 WIBO—Uncle John and his Family  
 WLS—Cumberland Ridge Runners  
 6:45 WBBM—Farm Information  
 6:55 WLS—Farm a Seed Talk  
 7:00 WCFI—On the 9:25; Landt Trio and White, songs and patter, NBC  
 WMAQ—Tune Time  
 WBBM—Morning Exercises  
 KYW—Marshall Field & Co.'s Musical Clock  
 WGN—Leonard Salvo, organ  
 WJJD—International Buckle Busters  
 WLS—Widon and Ezra; comedy skit  
 WAAF—Tune Time  
 WCRW—Musical Breakfast  
 WMBI—Morning Worship Period  
 7:15 WCFI—Morning Shuffle  
 WBBM—We Moderns  
 WLS—Eader's Gospel Tabernacle  
 7:30 WMAQ—Morning Worship  
 WGN—Leonard Salvo's Mail Box  
 WCFI—Cherico; Inspirational talk and music, NBC  
 WBBM—Christian Science Churches of Illinois  
 WIBO—Eye Openers  
 WAAF—Time, Tunes and Topics  
 WJJD—Happy Go Lucky Tune, Art Link  
 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC  
 WLS—"Steamboat Bill"  
 8:00 WLS—Quaker Early Birds; Gene and Glenn, NBC  
 WMAQ—Laugh Club, NBC  
 WCFI—WCFI, Aeroplane Club  
 WIBO—Judds and Grins  
 WBBM—Musical Gems  
 WAAF—Bit of Everything  
 8:15 WLS—Phil Cook, the Quaker Man, NBC  
 WCFI—Morning Musicale  
 WGN—Melody Parade; Vincent Sorey, Conductor, CBS  
 WMAQ—Musical Hoopdodge  
 8:30 WGN—Farm Service; weather and Live Stock reports; Singing with the Organ  
 WMAQ—Top of the Morning, NBC

WBBM—Tony's Scrapbook, CBS  
 WIHO—Musical Merry-Go-Round  
 WLS—Evening Post Reporter; bog flash; weather report  
 WAAF—Vanilly Fair  
 WGES—Musical Toasts  
 8:40 WMAQ—Musical Hoopdodge  
 8:45 WGN—Tom Blanchard's Show  
 WMAQ—Miles of Magnolia; Fannie May Burdridge, NBC  
 WLS—A. and P. Program; Our Daily Food; Colonel Goodbody, NBC  
 WCFI—Radio Shoppers Club  
 WAAF—Organ Melodies; Live Stock Market  
 WGES—Breakfast Badinage  
 WGN—Charlie White's Gym of the Air  
 KYW—Mrs. Blake's Column, NBC  
 WLS—Variety Artists  
 WBBM—Home Companion Shopper  
 WMAQ—Travel talk  
 WAAF—Sing and Sweep  
 WGES—Smiles in Song  
 9:00 WMAQ—Musical Hoopdodge  
 9:10 WGN—Citra, Lu 'n' Em; The Super Suds Girls, NBC  
 KYW—The Milk Foundation, Dr. Herman M. Lundesen  
 WAAF—Mrs. Margaret Dorr, Food Economy  
 WBBM—Morning Minstrels, CBS  
 WGES—Canary Concert  
 9:20 WLS—Gene Autry; Oklahoma Yodeler  
 9:30 WGN—Board of Trade; Carl Hoefle, pianist  
 WMAQ—Our Daily Food; Colonel Goodbody, NBC  
 WBBM—Burnham's Beauty Chat  
 WIBO—Neysa's Exercise and Diet  
 KYW—Rose Vanderbosch, pianist  
 WAAF—Morning Varieties  
 WLS—Tower Topics; Anne & Sue  
 KYW—Garfield Pk. Garden Program  
 WGN—Carl Hoefle, pianist  
 9:45 WLS—Ealph Emerson and Martha Crane, "Organ Lesson"  
 WMAQ—Big Ben's Dream Drama; skit, NBC  
 WBBM—Fred Rose, pianist  
 KYW—Mr. Coco and Mr. Maft, NBC  
 WGN—Organ Specialty  
 10:00 WIBO—Dr. Dan the Melody Man  
 WGN—Flag Doll and the Broomstick—with Quin Ryan  
 WIBO—Preston Sellers at the organ  
 KYW—Mrs. A. M. Goudiss; cooking lessons, NBC  
 WMAQ—Public Schools Program  
 WCFI—Foreign Recordings

WLS—Livestock Markets; Jim Poole Poultry Market  
 WJJD—Mary Alden; home talk  
 WAAF—Songs of the Islands  
 WSBC—Home Hours  
 WGES—Timely Tunes  
 WMBI—Parents' Bible Story Hour  
 WBBM—Organ Program  
 10:15 WGN—Margaret Wilman, Contralto  
 WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra, NBC  
 KYW—Household Institute; drama, NBC  
 WCFI—Variety Program  
 WENR—Walter Blaufuss Ensemble, NBC  
 WJJD—Neighborhood Gossip  
 WAAF—Melody Lane; Oldtime Pops  
 10:30 WGN—Digest of the News  
 KYW—Frances Ingram; beauty talk, NBC  
 WMAQ—Board of Trade  
 WENR—Our City; civic talk  
 WBBM—Food Talks  
 WIBO—News of the Day  
 WJJD—Studio Program  
 WAAF—The Fireside Philosopher  
 WGES—Songs of Italy  
 WMBI—Music  
 10:35 WENR—Archer Gilson, Organist, NBC  
 10:40 WMAQ—General Mills Program  
 10:45 WENR—Jill and Judy; Joyous Adventures, NBC  
 WMAQ—University of Chicago readings  
 WBBM—Evans Fur Fashion Parade  
 WIBO—The Marmola program  
 KYW—"Blequik" Program  
 WJJD—WJJD Hostess  
 WAAF—Musical Calendar  
 10:55 WMBI—Missionary Address  
 11:00 WGN—Hank Harrington's Musical Varieties  
 WMAQ—The Merrie-Men; male quartet, NBC  
 WCFI—Jazz Program  
 WENR—General Electric Home Circle; Theodore Webb, baritone; organ, NBC  
 WBBM—Dorothy Davis  
 WIBO—Around the Home  
 KYW—Prudence Penny  
 WJJD—Musical Quarter Hour  
 WAAF—Meat Recipes; Estelle Barnes  
 11:15 WENR—Pat Barnes in Person; Impersonations, NBC  
 KYW—Newsday Lenten Service, NBC

WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist, NBC  
 WIHO—Song Cycle  
 WJJD—Variety Music  
 WAAF—World News Reports  
 WIHO—Ardie Fur Program  
 11:25 WAAF—Live Stock Market  
 WIBO—Recordings  
 11:30 WGN—Painted Dreams; Sponsored by Mickleberry  
 WCFI—Barton Organ Recital by Eddy Hanson  
 WBBM—The Tunsmiths  
 WENR—Home Service  
 KYW—Farm and Home Hour, NBC  
 WJJD—Young Mothers' Club  
 WAAF—Gingersnaps  
 WCRW—Josephine Program  
 11:35 WMAQ—Pianoland; Joe Rudolph

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# FEMININE FOIBLES

By ANN DEHAAN

At your next bridge meeting, spring the following question and then sit back and hear the ensuing hot arguments: Should married women be allowed to work, or should they be removed from industry.

The Co-eds of Albion and Purdue Colleges held a debate on Saturday at 3:00 p. m. over WLS—"Resolved: That married women should not be employed in gainful occupation." Albion took the affirmative side, contending that married women should be ousted from their jobs, and stay at home where they belong, thus providing two million jobs for unemployed men. Purdue, on the negative side, was of the opinion that if married women were removed from industry, there would be a decided lowering of our standard of living, as well as an economic loss to the women, to her family, and thus to her country.

There were some interesting arguments set forth on both sides. This subject seems to be a vital one at this time.

Wonder what's going on at WIBO. Eddle and Fannie Cavanaugh, as you know, conduct a Radio Gossip Club at 3:30 p. m. every day. On Tuesday they intended to answer the many letters they had received concerning themselves. So Eddle started off, telling about their early days in radio, etc., etc. "And now", said Eddle, "I'm going to tell you when and where we were born, how we look, and whether we're brother and sister or man and wife. Fannie and I" . . . blurb-blurb—and complete silence. After about three minutes, Eddle's voice was heard again—"And now you know all about us." Could it have been the censors?

Fred L. Jeske is the boy who stuck to radio through thick and thin and is finally reaching the top, and though sitting on top may be pretty wobbly, it's something to have climbed up. He's one of our old-timers, having started in the radio game in 1923. He'll be heard at 9:00 p. m. from WGN, Monday, Wednesday and Friday,

singing his heart out to you. Fred makes every song sound like a sure-fire hit.

If you can't have Fred L. Jeske every night, how about Lawrence Salerno, on Tuesday, at 9:00 p. m. and Saturday at 9:15 p. m. over WGN. Lawrence, of the flashing smile and curling hair, will sing you rollicking tunes of Neopolitan nights.

"What about Easy Aces", you ask. "They're on at 9 p. m. on Tuesdays." Well, the Aces will just have to move their card table squabbling at 9:30 p. m. on Monday, Wednesday and Friday. Will Marge and Jack really go out for new bridge partners, or will Jane's subtle (?) strategies bring them together again?

My latest stooge, Lewis Britton, sends me a few pertinent facts concerning our radio heroes and near-heroes (five pages of facts, in fact). A certain columnist reported that Albert Payson Terhune still wrote his stuff out in longhand. One week later Terhune's endorsement of the Coronas came out in which he said he had four portable machines and couldn't write without one. Whose little white lie was that?

So what? If Al Katz' real name is Katzenjammer . . . Lawrence Salerno first started in radio with his brother Frank accompanying him on the harmonica or cornet or something . . . Ray Perkins is the brother of Grace Perkins, noted authoress . . . Jane Hamilton has the same drawl away from the mike as when broadcasting.

Remember Ray Perkins' bright idea for a banana that would open with a zipper? Well, in Fred Stone's show "Smiling Faces" which just left, Mr. Stone actually has a banana which he unzippers, takes a bit out of, zippers shut, and sticks in his pocket for further use. That's the way it is with these inventors—they're so impractical. Ray should have sent to Washington for a patent, and avoided having his brain-child swiped.

## Roy Andrews Heard In Rice Interview

Roy Chapman Andrews, noted Arctic and Far East explorer, will be interviewed by Grantland Rice during the Coca Cola program to be broadcast over an NBC network this Wednesday at 9:00 p. m. Famed for his exploration in Tibet, Mr. Andrews will answer questions pertaining to the Sino-Japanese situation.

Local Outlet, WENR.

## "Terrible Meek"

Charles Rann Kennedy's beautiful and pathetic drama, "The Terrible Meek", will be presented by the Radio Guild on Good Friday afternoon, this Friday, at 3:15 p. m. over an NBC network. The author and his wife, who is known on the stage as Edith Wynne Matthison will play the leading roles. Charles Webster will also be featured on the broadcast.

Local Outlet, WMAQ.

## BUDDY ROGERS

(Continued from page 1)

get the proper angle on radio's latest acquisition, we might just as well go back to the beginning, back to Buddy's home town, Olathe, Kansas. There he grew up with the social set, was popular with the debs. He came of a good family, his father being owner of the local paper. He was well mannered, an excellent entertainer, his life was a round of parties and dates.

### His First Crush

And despite all his acquaintances, Buddy's only crush was one of his school teachers. It was all very natural, very harmless, and very fleeting. As he grew older, Buddy outgrew that "puppy love" and turned his attention to his school mates, friends more his own age.

Then came the movies—and a fame that he had never dreamed would be his. Buddy went to Hollywood, and of all the outstanding and beautiful women he met, the loveliest was Claire Windsor. Sophisticated, gorgeously gowned, worldly and more experienced than Buddy, she gave him a friendship no other woman had to give. They were great friends, enjoyed going about together, and surely there was nothing strange about that. Any young man would have been proud to be seen with Miss Windsor.

Then Hollywood gossip took a hand; a very heavy, misguided hand, and effectively marred the friendship that meant so much to Buddy. Jealous men and women talked—whispered unfounded rumors, resorted to stories that were without foundation—and the friends realized that the best thing to do was to cease seeing one another. Miss Windsor came to New York, Buddy remained in Hollywood, and one guesses at the unhappiness that resulted from the parting.

But youth is resilient, and Buddy got around. Once more he was seen at dances, receptions, public and private gatherings in and out of the film colony. He had many friends among the younger set, but he was seen most often, perhaps, with Mary Brian. Cultured, talented, attractive and much sought after by juvenile stars in Hollywood, demure little Mary made a perfect foil for Buddy, and Hollywood nodded its approval. Some had it, at the time, that Paramount fostered the romance to kill rumors which still persisted about the Rogers-Windsor friendship.

But that, again, was rumor, and Buddy was often seen in the company of other young women. Among them were Jean Arthur, herself of the Mary Brian type; June Collyer, formerly a New York society girl, and several prominent society girls from California.

### More Gossip

Miss Collyer visited her parents in New York, and newspaper reporters saw a large picture of Mr. Rogers on the dressing table in her Park avenue boudoir. That was enough to start further rumors, and when Miss Collyer refused to affirm or deny any romance between her and Buddy, people drew their own conclusions. And then, several months later, Miss Collyer surprised all not concerned by marrying Stuart Erwin.

Buddy had wanted for some time to take a trip abroad, but his contract with Paramount kept him busy. At last he drew a vacation, and with his mother went to Europe. Buddy and his mother have al-

## Jack Miller On New Columbia Schedule

Jack Miller, Columbia baritone and piano accompanist for Kate Smith, will be heard in a revised schedule of sustaining broadcasts over the Columbia network beginning this Tuesday. Every Tuesday, Thursday and Saturday at 5:30 p. m. Mr. Miller's programs will be presented with Fred Berrens' Orchestra. The new series replaces his late evening broadcasts.

Local Outlet, WBBM.

ways been pals, and she has always trusted in his judgment and in his ability to look out for himself.

That trip to Europe, by the way, was a glorious one for Buddy. For the first time in years he felt free to act as he really wished. That included growing a moustache. More matured than when he left Hollywood, Buddy returned with many new ideas, and one of them was a desire to essay a new type of movie role.

When he reached New York, Buddy looked up Miss Windsor, and the two friends danced and dined when and where they pleased until the time came for Rogers to return to Hollywood and his movie work. Buddy had grown up. He had learned to ignore the gossips and the low scandal-mongers. He had grown up more than that, for he had made up his mind that if he found his popularity waning he would leave the pictures and go into radio work.

And that brings us down to cases. Buddy began slipping in pictures about a year ago and naturally, all things considered. He had been acting in the type of pictures which would ruin any actor's career; those sappy musical films that presented the star as a sweet boy—sweet and spineless and not so hot. The public wanted some traces of acting as well as good looks, and Buddy naturally wanted to give his best to his work. But with bad stories erected about ridiculous plots, he was helpless.

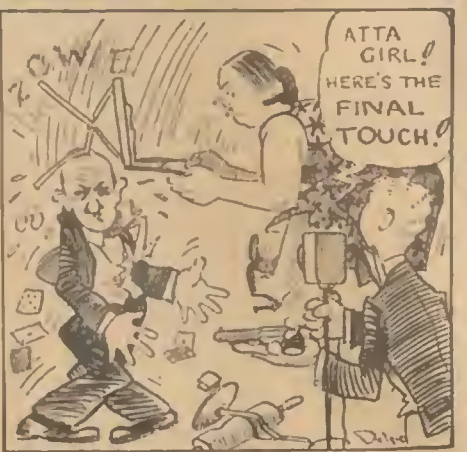
The last straw was that picture, from which the fans remained away in hordes, called "Along Came Youth." And away went Rogers. Then Paramount decided that the fault lay in the fact that as a star Buddy carried too much of a load, and they decided to do something drastic.

So Buddy was cast—in a secondary role, but one with real dramatic angles—in "The Lawyer's Secret." And Buddy showed the stuff of which he was made. His success was immediate; fans wrote letters of praise, critics hailed him as a dramatic star. But Buddy stuck to his guns, he had made up his mind to go over to radio, and go he would. It is said Paramount would have been glad to renew his contract, but Buddy said "No!"

If he makes the success of radio that he hopes to, Buddy will stay away from the pictures for eighteen months. And then he hopes to go back to the films, making the type of picture he wants to make, and still keep up his radio work.

## STUDIO MIKE

## The Real Thing!





# PROGRAMS FOR TUESDAY [Continued]

## A. M.

- 11:45 WGN—WGN Music Weavers  
 WBBM—Daily Times News Flashes  
 WRO—Bonded Motorists' Serenade  
 WLS—Weather; Fruit and Vegetable Markets  
 WJJD—Joe Grein, City Sealer  
 11:50 WGN—Good Health and Training  
 11:55 WMAQ—Thought for Today, NBC  
 WLS—Evening Post Reporter

## P. M.

- 12:00 WGN—Mid Day Services  
 WBBM—The Crinoline Girl, CBS  
 WMAQ—WMAQ Salon Quartet  
 WRO—Luncheon Musicale  
 WLS—Prairie Farmer Dinnerbell Prog.  
 WJJD—Paul Rader's Couriers  
 WAAF—Noon time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 12:15 WBBM—Mike and Herman, CBS  
 WCHI—People's Post  
 12:25 WBBM—Down the Country Road  
 12:30 WGN—Savoy Plaza Orchestra, CBS  
 WLS—Livestock Markets; Jim Poole  
 WJJD—Farm Talk  
 KYW—Hert McDowell's Orchestra  
 WMAQ—Lenten service  
 WRO—Ghost Master of the Air  
 WCHI—Familiar Melodies  
 12:35 WBBM—The Gad A Bouts, CBS  
 12:40 WLS—The Noon Timers' Orchestra and Variety Act  
 12:45 WBBM—Live Stock Market Ass'n, CBS  
 WCFI—Farm Talk  
 WJJD—Variety Music  
 12:50 WMAQ—WMAQ Salon Quartet  
 1:00 WGN—Van Groot, pianist  
 WMAQ—Lam and Akner, NBC  
 WBBM—Alma Jenkins, CBS  
 WCFI—Merry Madcaps, NBC  
 WRO—News of the Day  
 WLS—Al and Pete; The Nutcracker  
 KYW—Johnny Program  
 WAAF—Hansler Philosopher  
 WCRW—Buyers Guide  
 WCHI—Stanford and Brock  
 WJJD—Main Street Crusader  
 1:05 KYW—Mel Stuzel at the Piano  
 1:15 WGN—Lynn, Tom and Alva Grant  
 WMAQ—WMAQ Salon Quartet  
 WLS—Song Recitals; The Kalar  
 WRO—Fanny Bones  
 KYW—Lynn, Tom and Alva Grant  
 WAAF—Merrill  
 WBBM—Hazel Gordon's Orchestra  
 WCHI—The Dimes  
 1:30 WMAQ—Variety Program; Fashions in Living Room, NBC  
 WBBM—Scene of the Air, CBS  
 WGN—Parker Lane Ensemble  
 WRO—Lionel Broom, Public Theatre Reporter  
 KYW—Don Pedro's Orchestra  
 WLS—Chicago Stock Market  
 WAAF—Chicago Stock Market  
 WCHI—Stock Market  
 WCFI—Today's Forecast; weather report; comments  
 WMBI—Children's Stories  
 WSHI—Variety Program  
 1:55 WLS—Chicago Stock Market  
 1:40 WSHI—Chicago Stock Market  
 1:45 WMAQ—Chicago Stock Market  
 WGN—Randy Dally, baritone; and Ron-  
 dolette  
 WLS—Chicago Stock Market  
 WMAQ—Chicago Stock Market  
 WCHI—Chicago Stock Market  
 1:50 WSHI—Chicago Stock Market  
 2:00 WGN—Robert Hall, dramatic reader  
 KYW—Chicago Stock Market  
 WCFI—Chicago Stock Market  
 WMAQ—Chicago Stock Market  
 WBBM—Chicago Stock Market  
 WCHI—Chicago Stock Market  
 2:15 WGN—Chicago Stock Market  
 WBBM—Chicago Stock Market  
 WRO—Chicago Stock Market  
 WMAQ—Chicago Stock Market  
 WLS—Chicago Stock Market  
 WCHI—Chicago Stock Market  
 2:30 WGN—Chicago Stock Market  
 WBBM—Chicago Stock Market  
 WRO—Chicago Stock Market  
 WMAQ—Chicago Stock Market  
 WLS—Chicago Stock Market  
 WCHI—Chicago Stock Market  
 2:45 WMAQ—Chicago Stock Market  
 WGN—Chicago Stock Market  
 WCFI—Chicago Stock Market  
 WSHI—Chicago Stock Market  
 2:50 WMAQ—Chicago Stock Market  
 2:55 WLS—Chicago Stock Market  
 3:00 WGN—Chicago Stock Market  
 WMAQ—Chicago Stock Market  
 3:15 WMAQ—Chicago Stock Market

- KYW—Health Talk  
 WLS—Shoppers' Service  
 WRO—The Song Shop, Betty and Jean  
 WCFI—Tropoli Trio  
 3:25 KYW—Studio Program  
 3:30 WGN—Hotel Taft Orchestra, CBS  
 WENR—Mormon Tabernacle Choir and Organ, NBC  
 WMAQ—The Women's Calendar; Jane Hamilton  
 WBBM—Dorothy Davis  
 WRO—Radio Gospel; Eddie and Fannie Cavanaugh  
 WAAF—Pat Hoster; Irish tenor  
 WGES—Camptown Minstrels  
 WCHI—Swedish Service  
 3:45 WENR—Our Children  
 WAAF—World news reports  
 KYW—Tea Danzante, NBC  
 WBBM—Cluck-Cluck Fun, CBS  
 3:50 WBBM—Int. Fed. of Women's Clubs

## On The Air Sunday



Reinald Werrenrath, NBC's distinguished vocal supervisor and eminent American baritone, who will sing a guest concert of songs during the General Electric Circle program to be broadcast this Sunday at 4:30 p. m. over an NBC network. Werrenrath is further known as the organizer of the National Oratorio Society and the director of its NBC broadcast concerts.

Local Outlets, WENR.

- 4:00 WGN—Jules Grandin, baritone  
 WMAQ—WMAQ Syncopators  
 WENR—May We Present, NBC  
 WCFI—The Fair presents the Junior Federation Club  
 WBBM—Maurel Sherman's Orchestra  
 KYW—Studio Program  
 WGES—Waltz Dreams  
 WAAF—Piano novelties; Jimmy Kozak  
 WRO—North Shore Church Program  
 4:15 WBBM—Foodtown Klubbens  
 WGN—Leon Bonifatsky, pianist  
 WENR—Swanee Serenaders, NBC  
 WGES—Keep Smiling  
 WAAF—Novelties  
 4:20 WBBM—Daily Times News  
 4:30 WGN—WGN Rondellors  
 WENR—Old Pappy; Negro impersonations, NBC  
 WBBM—Harmony and Home Hots  
 WMAQ—Elementary Spanish; Dr. Carlos Castello  
 WCFI—School Teachers' Talk  
 WRO—Dusk Dreams  
 WAAF—Classical Concert  
 WJJD—Mooseheart Children  
 WGES—Johnny Van, the piano man  
 4:45 WGN—"The Book Woman"  
 WENR—Garden Novelties, NBC  
 WBBM—Dove Star's Revue, CBS  
 WGES—Tea Dance  
 WCFI—Studio Program  
 5:00 WGN—Twilight Symphony Concert  
 WBBM—Arthur Jarrett, tenor with Blue's Orchestra, CBS  
 WENR—William Hard; Back of the News in the World, NBC  
 WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
 WCFI—Sports Review by John O'Hara  
 WRO—Studio Program  
 WJJD—Sue and Ed  
 WSHI—Studio Program  
 WGES—Curtain Calls

- WAAF—Old Favorites  
 KYW—Mel Stuzel at the Piano  
 5:15 WENR—Skippy; children's skit, NBC  
 WBBM—Howard Neumiller, Pianist  
 WAAF—Popular Potpourri  
 WMAQ—"Ocean Towers", Alpha Station  
 KYW—Pans Dye Program  
 WCFI—John Maxwell; food talk  
 WRO—Air Cadets; Eddie and Fannie Cavanaugh  
 WJJD—Dance Orchestra  
 WGES—Organland  
 5:30 WGN—"Uncle Remus"  
 WMAQ—Ray Perkins, The Old Topper, NBC  
 WCFI—United Depositors Association of Illinois  
 WENR—Air Juniors  
 WBBM—Jack Miller, songs, CBS  
 WRO—John Cerny at the piano  
 KYW—Uncle Bob  
 WJJD—Garden Talk  
 WGES—Ethel and Harry; Blue Streak Trails  
 WAAF—Organ Melodies  
 5:45 WGN—Little Orphan Annie; children's playlet, NBC  
 WBBM—Chas. Boulanger's Orchestra, CBS  
 WENR—Little Orphan Annie, NBC  
 WMAQ—Lowell Thomas for Literary Digest, NBC  
 WCFI—Bakery & Confectionery Workers Union  
 WRO—Sport Summary; Norman Ross  
 WJJD—Leon Bros. Dance Program  
 WLS—Modern Melodies  
 WAAF—The Spotlight  
 6:00 WGN—Kelllogg's Singing Lady, NBC  
 WMAQ—The Dance Masters  
 WCFI—Dinner Music  
 WENR—What's the News; William Clark  
 WBBM—Howard Cedron's Orchestra  
 WRO—Captain Don's Radio Scouts  
 KYW—Hert McDowell's Orchestra  
 WGES—Official Race Results by American Racing Record  
 WCRW—Buyers Guide  
 WJJD—Walt and Herb; piano and songs  
 6:15 WGN—Harold Teen; comedy sketch  
 WENR—Just Willie; Arthur Fields, vocal-ist, NBC  
 WMAQ—Campbell Soup program; IL Larkin's Orchestra, NBC  
 WBBM—WBBM String Septette  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Musical  
 6:25 KYW—Teaberry Sports Reporter  
 6:30 WENR—Stoddens Boys; Swift's Program, NBC  
 WBBM—Rehman Bros. Program, Sylvia Froese, CBS  
 WGN—Palmer House Ensemble  
 WMAQ—Joseph Galicchio and Concert Orchestra  
 WCFI—Deluxe Variety Program  
 WRO—News of the Day; Norman Ross  
 KYW—Don Pedro's Orchestra  
 WJJD—Mita Wyman's Orchestra  
 WCRW—Musical Program  
 WGES—Van & Luan Harmony  
 6:45 WGN—Fifth Row Center  
 WENR—The Goldbergs; dramatic sketch, NBC  
 KYW—Bex Maupin's Aces of the Air  
 WRO—Goldenrod All Stars; guest artist  
 WGES—Carl Hecker's Orchestra  
 WMAQ—Best Foods Program, NBC  
 WJJD—Howard L. Peterson, Organist  
 6:55 WMAQ—War Herald  
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; limit program, CBS  
 WLS—"Voters' Service", NBC  
 WMAQ—Mr. and Mrs. Farway  
 KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit, NBC  
 WCFI—Arthur Koch, pianist  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Songs of Lithuania  
 WRO—North Shore Church Program  
 7:15 WGN—Abe Lyman's Orchestra; Sterling Products Program, CBS  
 WCFI—Talk by Joe Grein; city sealer  
 WJJD—Mooseheart Band  
 WMAQ—Edward J. Brundage, Talk  
 7:30 WGN—Kate Smith and her Swanee Music; La Palma, CBS  
 KYW—True Story Hour; Maty and Bob, NBC  
 WLS—Heel Huggers; Robert Armbruster's string ensemble, NBC  
 WCFI—Bulletin Board, labor flashes  
 WJJD—International Buckle Busters  
 7:45 WGN—Gardine Program; Broadway Trailers, CBS  
 WLS—Soldiers of the Skillet; East and Panke, NBC  
 WMAQ—Howard Vincent O'Brien; "Blue Streak Bands"  
 WJJD—Frank Magline; songs  
 8:00 WGN—Don Bernie's Orchestra; Blue Harbor Mat Program, CBS  
 WMAQ—Household Finance Program; Dream Rehearsal, NBC  
 WLS—Medical Magazine, Fred Hulsmith, tenor, NBC  
 WCFI—Michael L. Iggo, Political Talk  
 WBBM—Galsmole Melody Speedway  
 WRO—"Biographies in Bronze"  
 KYW—Charles Agnew's Orchestra  
 WJJD—Mita Wyman's Orchestra  
 WSHI—Italian Program

- 8:15 WCFI—Night Court  
 WBBM—Dag Russo's Orchestra  
 WJJD—Main Street Crusader  
 8:30 WGN—Eino Crime Club, CBS  
 WMAQ—The Barber, NBC  
 WENR—"Great Personalities"; Franz Hunt, NBC  
 KYW—Euler Bruch Man; vocal solos and orchestra, NBC  
 WBBM—Along the C & E. I. Trail  
 WRO—The Two Islanders  
 WCFI—Musical Weather Report, Eddy Hanson and John O'Hara  
 8:45 WCFI—Kroehler Furniture Co. Program  
 WMAQ—The Dance Masters  
 WBBM—"The Platinum-Voiced Tenor"—Billy White  
 WRO—The Old Mule Master  
 9:00 WENR—Lucky Strike Dance Hour with Walter Winchell, NBC  
 WBBM—Voice of a Thousand Shades, CBS  
 WMAQ—Happy Rose Dance Orchestra, NBC  
 WGN—"The Troubadours", featuring Lawrence Salerno  
 WCFI—Seelye Program  
 WRO—Charles Baron Fetschmann, baritone  
 KYW—Studio Program  
 WCHI—Stanford Singers  
 WCRW—Studio Program Musical  
 9:15 WCFI—Studio Program  
 WCHI—Music and Min; comedy skit  
 WMAQ—Nights Oriental Orchestra  
 WBBM—Eddie South's Orchestra  
 WGN—Dramatizations of the States  
 9:25 WLS—Musical Show  
 9:30 KYW—Paris Night Life; Bertrand Herold's Orchestra, NBC  
 WBBM—Chesterfield Program; Alex Gray and N. Skreli's Orchestra, CBS  
 WMAQ—Sprague Warner Program, Dr. Preston Bradley  
 WCFI—Merry Garden Re-prom Orch.  
 WRO—Public Theatre Reporter with Leon Adressa Orchestra  
 WCRW—Studio Program  
 9:45 WBBM—Myrl and Margo, dramatic sketch, CBS  
 KYW—Edgewater Beach Orchestra  
 WLS—March Interlude  
 9:50 WGN—Tomorrow's Tribune  
 WRO—Cafe de Alex Orchestra  
 WGN—"Musical Musicals"  
 10:00 WMAQ—Amos 'n' Andy, NBC  
 WENR—Amos 'n' Andy, NBC  
 WCFI—WCFI Orchestra  
 WRO—Concert Musicale  
 KYW—Teaberry Sports Reporter; State Street Tomorrow  
 WCHI—Stanford Singers; quartet music  
 10:10 WCFI—Green Mills Ballroom Orchestra  
 KYW—State Street Tomorrow  
 10:15 WMAQ—Dan and Sylvia  
 WENR—Prince Albert Quarter Hour; Alice Joy, NBC  
 WGN—Dream Shop  
 WCHI—Shoelather Express; dramatization  
 WRO—Hour of Dreams  
 10:25 WCFI—WCFI Orchestra  
 10:30 WGN—Camel Quarter Hour; Morton Downey, A. Wome; Renard's Orchestra, CBS  
 WMAQ—The Three Doctors; Pratt, Sheenan and Radolph  
 WENR—National Prohibition Poll, NBC  
 WCFI—Merry Garden Ballroom Orch.  
 WBBM—Cafe de Alex Orchestra  
 KYW—Padded Pists  
 WCHI—Junker League Players  
 10:35 WENR—Archer Gibson, Orchestra, NBC  
 10:45 WGN—Wayne King's Orchestra  
 WMAQ—Via Lago Orchestra  
 KYW—Hert McDowell's Orchestra  
 11:00 WCFI—Barton Organ Recital by Eddy Hanson  
 WMAQ—Prober Cafe Orchestra  
 WENR—Johnny Davis' Orchestra, NBC  
 KYW—Don Pedro's Orchestra  
 WCHI—Metropolitan Echoes; opera selections  
 WRO—Eddie South's Orchestra  
 WCFI—John Stamford  
 WGN—Bernie Cummins' orchestra  
 WBBM—Around the Town; Gedron, Bernie, Arnelin, Parham and Russo's Orchestras  
 WRO—Cafe de Alex Orchestra  
 WSHI—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 WENR—Geymour Simon Orchestra, NBC  
 WCFI—Green Mills Ballroom Orchestra  
 KYW—Charles Agnew's Orchestra  
 WMAQ—Kennedy Club Orchestra  
 WRO—Eddie South's Orchestra  
 WSHI—Dance Music  
 11:45 WGN—Carl Moore, Harbe Kay and Art Kassel's Orchestra  
 WMAQ—Via Lago Orchestra  
 12:00 WENR—Eddie Moore's Orchestra  
 WSHI—Dance Music  
 KYW—Hert McDowell's Orchestra  
 WMBI—Midnight Evangelistic Hour  
 12:15 WMAQ—Kennedy Club Orchestra  
 12:30 WENR—Don Pedro and his Orchestra  
 12:45 WMAQ—Via Lago Orchestra

Chicago Programs Continued on Page Fourteen



# AROUND THE TOWN

## THEATRES

**Schwab**—"Counsellor-at-Law" is a modern drama giving the inside dope on the gangster in a law office. Elmer Rice is bringing the gong again with this clever diverting play. Otto Kruger heads the cast, giving a marvelous performance as the slyster lawyer who becomes wealthy and famous. Anne Teeman is his beautiful "office wife", and Mary Servoss the wise unfaithful wife.

**Playhouse**—"Death Takes a Holiday"—A revival of a fantastic melodrama. The tale alone is enough to draw those who like the unusual. The plot is that of Death, becoming tired of his gruesome duties, disguising as a Prince, and taking a later-day holiday to act as a human being. Wouldn't you love to meet up with him? Anne Forrest is the lovely blond heroine who recognizes Death, but is not afraid of him. You'll be sorry if you miss this.

**Adelphi**—"Zombie". This chilling, thrilling, suspenseful mystery will make you grab for something to hold onto, so don't go to the Adelphi alone. W. B. Seabrook wrote a book called "The Magic Island", Kenneth Webb adapted part of it as a play, and there you have "Zombie". This new word signifies a dead person who has been brought to life and made to work in the fields. Don't be a Zombie; go and see Zombie. Pauline Starke, movie star, plays the part of a young bride who spends her honeymoon among Zombies.

## MOVIES

**Chicago**—Barbara Stanwyck (Mrs. Frank Fay) and Frank Fay are doing a double-up doubleentertainment feature at this slick Harker front. They appear in the flesh on the stage. And Miss Stanwyck studies from the screen in "Shopworn".

**Palace**—Even with imitations, she's no imitation, but the real thing. We mean, of course, Mitzl Green whose mimickers have won her great fame. We find "Cheaters at Play" on the silver sheet with Thomas Meighan deserving of more than a couple of bows.

**State-Lake**—Don Henderson Clarke's Impatient Virgin has become the screen's "Impatient Maiden" and Mae Clarke and Lew Ayres snatching all the eyetention. "The Lure of the Ring" is almost as it sounds. Gong!

**Oriental**—A plum of a title picked with the greatest of aplomb. You'll enjoy "Are You L'senin'" even if you don't expect to. And El Brendel is on the stage. He's bane present and "Stepping High".

**United Artists**—You can be certain that it's the "Wiser Sex" when Claudette Colbert and Lilyan Tashman set out to convince you that it is. There's a "pink" permit, so you can't take the kiddies.

**Roosevelt**—Just as you might expect "The Blonde Captive" is the story of a blonde in good old Africa (although we don't guarantee all the scenery). We can't promise too much with this one. It's not very exciting withal.

**Mc Vickers**—George Arliss is always George Arliss. His mannerisms are inimitable. But the story puts him in a tough spot. One thing, however, being deaf, he doesn't have to listen to it all. "The Man Who Played God" has a few good moments, but on the whole, it's not up to the usual Arliss standard.

**Orpheum**—"Arrowsmith" is back in the loop which means that those of you who failed to see it before, should do so now. The other half of the bill isn't so worthy of attention. It's "The Struggle", and I'm afraid it is.

**Southtown**—Of all the amusing situations, none is more worthy of smiles (discreet of course) than "Strangers In Love". I think you'll find "The Expert" more enjoyable . . . although highly sweetened.

## MOVIES

**Tivoli**—Marlene Dietrich has sailed the scene of action to Chicago's south, but legsperts still recommend her. She's the reason you'll probably see "Shanghai Express". On the stage, you can watch "Swiss Movements" . . . it's all in running order.

**Capitol**—Buster Keaton and Jimmy Durante do right well to keep you piping with laughter in "The Passionate Plumber". For contrast (and it's smart billing) we find "Arrowsmith" concerning which we have already uttered enthusiastic praisements.

**Avalon**—South sider should see "The Expert" because of neighborhood loyalty, if for no other reason. It's the screenized version of Minick, and that, you'll recall is built around south side folks and places. "Strangers In Love" fills the other half of the screen.

**Paradise**—It almost looks like nationality day out here. On the screen, the Oriental influence pervades, chugging inanfully with "The Shanghai Express". On the stage, Spanish is the environment with "Carmenesque". You'll like the oddance effects.

**Marbro**—West siders who are stable for Gable will find him quite entertaining opposite Marion Davies in their polly, polly "Polly of the Circus". Maybe you'll enjoy "Strangers In Love" . . . we didn't.

**Uptown**—Legs-go and see Marlene Dietrich. She out-barbos Greta in her slantchant "Shanghai Express". Conchita Montenegro takes you "Around the World" on the stage . . . and that's worth the price of admission alone.

**Granada**—Once again, you can go see "Strangers In Love" if you want to. We suggest not. However, you might enjoy Davies Gabling in the screenentertaining "Polly of the Circus".

## BRIGHT SPOTS

**Bismark**—Bands come and bands go, but there's always a certain number of those who like to trip the light fantastic, that remain true to their Art . . . "Kassells in the Air" serve music that's hot, the food's good, the lights are low, and the combination rates high with steppers. (Randolph at Wells).

**Kentucky Club**—Jimmy Garrigan pushes his piano into the loop and noors it on the spot where Cass Simpson used to rock the Show-Boat . . . In addition to the orchestra led by this personable piano-pummeler, there's a floor-show with a notable cast including the dainty Iris Monahan . . . and Earl Rickard scheduled to Master a mean Ceremony. (Clark and Lake).

**Pla-Mor**—The Golden Pumpkin hides behind a new management and a new name but you can't fool the West-siders . . . they know it's still the place to go for a nice evening. There's a new floor-show and we sus-Speecht you're going to like the music . . . Paul's internationally famous for his arrangements. (3829 W. Madison).

**Congress**—This hostelry's is to change Bands almost as often as they change the menu . . . like the menu, the music is always enjoyable. Jack Stanley is baton-ing in the Balloon Room at present. Fine plumage struts its stuff in Peacock Alley . . . the crowd is suave but sociable. (Congress and Michigan).

**Blue Grotto**—Italian food and atmosphere . . . An eight-course dinner with gooda spaghet' you bet . . . Correy Lynn's sunny syncopators offer you plenty to do between courses . . . Drop in anytime between dusk and dawn.

**Club Dixie**—The "Breakfast Revue" sounds like a new way to start your day out but don't be so naive . . . it's the newest way to finish a night out. Clever floor-show with Ralph Cookie headlining.

## BRIGHT SPOTS

**Winter Garden**—This spot continues to blossom as one of the town's gayest . . . Gus Arnheim features Dorothy Thomas and Buddy Clark singing to beat the band . . . Other headliners are introduced by Charlie Krafts whom you'll probably recognize as a master Crafts-man at that sort of thing. Excellent food and ditto service. (519 Diversey).

**Grand Terrace**—Those who like to paint the town run out here to pick up color . . . Black-and-tan's the background for blue notes and red-hot rhythm . . . Earl Hines is still on tour but the show goes on with a new unit tossin' the times around a-la-Voodoo. (3955 So. Parkway).

**Maillards**—Where the elite gather to gossip and the Four-Hundred tip their teacups . . . Traditional with epicureans for excellent cuisine and unobtrusive service . . . this spot is brightest in the afternoons and closes up shortly after the sun goes down. (Michigan at Jackson).

**Stevens Hotel**—For those who yearn for subdued atmosphere and sophisticated cuisine . . . George Devron's music is easy to take before and after meals or as a musical accompaniment to its course. You don't have to dress up but why not? . . . after all, you're going to the Stevens. (Michigan at 7th).

## Stage To Mike



Straight from the musical comedy stage comes sophisticated Bettina Hall whose NBC debut performance was presented to radio audiences during a recent Nestle "Choc-lateers" program. Bettina's soprano voice has been featured in many sensational Broadway successes including "Meet My Sister", "Three Little Girls", and the current "Cat and the Fiddle".

## Chick-Chick Fun

The first of a series of two broadcasts to be known as "Chick-Chick Fun" will be heard over the Columbia network this Tuesday at 3:45 p. m. Ian Wolfe, as the Easter bunny, will welcome children to a "Magic Garden of Flowers". Vivian Block, eleven-year-old radio actress, will act as hostess on the programs.

Local Outlet, WBBM.

## CONCERTS AND RECITALS

Sunday, March 20th

Orchestra Hall—3:30 p. m. Dance recital by Mary Wigman, leader of the modern German "cult". Last appearance this season.

Tuesday, March 22nd

Orchestra Hall—2:15 p. m. Chicago Symphony Orchestra, Frederick Stock, conducting. "Good Friday" excerpts from "Parafal" and Brahms Third. Nathan Milstein violin soloist. Brilliant young Russian in Goldmark's exacting A Minor Concerto.

Thursday Evening, March 24th, 8:30 p. m.

Friday Afternoon, March 25th, 2:15 p. m.

Orchestra Hall—Chicago Symphony Orchestra, Frederick Stock, conducting. No soloist for the first time in months. The annual Good Friday concerts.

## Square Silos

George Frame Brown claims to be one of the best-versed men in New York on the subject of silos. One of his coming continuities for "Real Folks", his rural sketch broadcast every Sunday over the Columbia network, involves the ceremonies attending the erection of a silo. Although he has a farm of his own up in New York state, it is not big enough to require a silo, so George's knowledge of the subject has been as vague as a casting director's promise. So he has written for catalogue after catalogue, and read book after book, until he believes he knows more about silos than the people who make 'em.

Incidentally, the silo in his sketch will be square in shape. Since most silos are cylindrical, Brown is gleefully lying in wait for some lover of realism to point out his error, after which he plans to destroy his critic by exhibiting the pages in his catalogue devoted to square silos.



Percy Grainger, eminent pianist and composer, who will be heard by radio listeners this Saturday at 7:00 p. m. on NBC's Civic Concert Series, vice Program, over WMAQ.



## At The Squeezbox



Eddy Hanson, organist and accordionist, was well known to Chicagoans for his work in the larger movie houses of the city before he cast his lot with radio. Now he is featured regularly on programs presented from the WCFL studios.

## Ether Pirate

William D. Terrell, chief of the Department of Commerce radio division, announced last week that his inspectors had quieted a "pirate" broadcaster operating a small station on unauthorized wave lengths which he called "The Voice of Muscle Shoals" at Sheffield, Ala.

The broadcaster turned out to be a colored preacher who didn't know he was violating the law. Though he sold time to advertisers on the claim that his station's power was "90,000 horsepower", the federal inspectors found it to have 7 1-2 watts actually. No prosecution was expected upon the violator's promise to "be good".

## "Jack Arnold"



Vinton Haworth, handsome leading man of the "Myrt and Marge" skits heard daily except Sunday at 9:45 p. m. over the Columbia network, has received several fan letters from prisoners of Leavenworth Penitentiary. Even where men are hard and bitter, the romantic Vinton is well liked. Before joining the "Myrt and Marge" cast, Vinton was personal announcer for the Three Doctors.

Local Outlet, WBBM.

## Fan Clubs

The popularity of various radio stars with the listening public is exemplified in the fan clubs throughout the country named after them. There are more than 135 Kate Smith clubs with a total membership of at least 12,000 men, women, and children. Each organization has its charter, its regular officers, and stipulated headquarters where it meets at frequent intervals. The members of these clubs, which are designated by numbers, regularly correspond with the singer. When Kate arrives in Chicago for a week's vaudeville engagement among those present to welcome her at the station will be the members of Chicago's several Kate Smith clubs.

## George Rector



Every Thursday at 8:45 a. m. brings jolly George Rector, the last of the old restaurateurs, to NBC listeners interested in matters purely culinary. Rector is featured on "Our Daily Food" program and as such gives pertinent advice in the interests of more and better meals.

Local Outlet, WLS.

## Full Cast

One of the most fully cast programs now on the air is the new Du Pont series, "Today and Yesterday", which recently made its debut over the Columbia network on Friday night. Musically it features Don Voorhees and his 26-piece orchestra. Gladys Brittain, soprano, and from 15 to 20 actors participate in the re-enactments of dramatic parallel events out of the news of the past and present. Although there are but four or five principals, a dozen or more other actors are used to achieve the realistic crowd effects. Among the principals are Ted di Corsica, Ray Collins, and Jack Adams, who took prominent roles on the "March of Time". The dramatic sketches are conceived and directed by Don Stauffer, who served in the same capacity during the "March of Time" series.

## NBC Newcomer



June Pursell, whose voice has been compared to that of the late Nora Bayes, will be heard regularly each Monday, Thursday and Saturday at 5:45 p. m. over an NBC network, beginning April 4. Eight years ago, in a Hollywood cabaret, Miss Pursell stepped up to the microphone, on a friend's dare, and sang a song. A radio official in attendance was impressed and fifteen minutes later he offered her a radio contract. She has been broadcasting ever since.

Local Outlet, WMAQ.

## Mel's Schedule

Mel Stitzel, ivory manipulator, is available to listeners daily except Thursday and Sunday at 5:00 p. m. from KYW. Mel plays a fast and furious program of jazz tunes that has the fans begging for more. On Thursdays he is relieved by Billy Tucker, his partner in rhythm.

## Countess Gizycka On "Bath Club"



Countess Felicia Gizycka, daughter of Eleanor Medill Patterson, editor of the Washington, D. C. Herald, and niece of Joseph Medill Patterson, president of the New York Daily News and vice-president of the Chicago Tribune, is to appear as guest on "The Bath Club", to be broadcast over the Columbia network at 7:00 p. m. this Thursday.

Local Outlet, WGN.

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# PROGRAMS FOR WEDNESDAY, MAR. 23

## A. M.

- 6:00 WCFI—Sunrise Hour  
WIS—Sole a While Time with "Arkansas Woodchopper"  
WAAF—Farm Folks Hour
- 6:30 WBO—Uncle John and his Family  
WIS—Prairie Farmer Family Party
- 6:45 WIS—Maple City Four and Ralph Emerson; Hal O'Halloran
- 6:55 WBBM—Farm Information
- 7:00 WCFI—On the 3:16; Landt Trio, songs and patter, NBC  
WMAQ—Tune Time  
WBBM—Morning Exercises  
WGN—Leonard Salvo, organist  
KYW—Marshall Field & Co.'s Musical Clock  
WIS—Winnir and Ezra; comedy skit  
WJJD—International Buckle Busters  
WAAF—Tune Shoppe  
WCRW—Musical Breakfast  
WBBM—Morning Worship Period
- 7:15 WCFI—Morning Shillie
- 7:30 WMAQ—Morning Worship  
WCFI—Cheerio; inspirational talk and music, NBC  
WIS—Rader's Tabernacle  
WBBM—Christian Science Churches of Illinois  
WBO—Eye Openers  
WAAF—Tune, Tunes and Topics  
WJJD—Happy Go Lucky Time, Art Link  
WGN—Leonard Salvo's Mail Box
- 7:45 WBBM—Old Dutch Girl; newsy jingles in rhyme and song, CBS  
WMAQ—Cream of Wheat; Jolly BM and Jane, NBC  
WIS—"Steamboat Bill;" Children's program
- 8:00 WIS—Quaker Party Birds; Gene and Glen, NBC  
WMAQ—Lunch Club, NBC  
WCFI—WCFI, Kiddie's Aeroplane Club  
WAAF—All of Everything  
WBBM—Musical Gems  
WBO—Riddles and Gings
- 8:15 WCFI—Radio Shoppers Club  
WMAQ—Musical Hodgepodge  
WGN—Melody Magic, CBS  
WIS—Dr. B. Copeland; health talk, NBC
- 8:30 WGN—Weather Forecast, Estimated Live Stock Receipts  
stock reports; Leonard Salvo, organist  
WBBM—Tony's Scrapbook; Tony Wom, CBS  
WMAQ—Top of the Morning, NBC  
WBO—Musical Merry Go-Round  
WIS—Evening Post Reporter; hog flash; weather report  
WAAF—Vanity Fair  
WGN—Vaclav Fisher's Salon Orchestra
- 8:35 WGN—The Grand Old Hymns ....
- 8:45 WGN—Tom Blanchard's Show  
WMAQ—Miracles of Magnolia; Panny May Bardsley, NBC  
WIS—Our Daily Food; Colonel Goodbody, NBC  
WBBM—The Old Skipper  
WAAF—Organ melodies; live stock mkt.
- 9:00 WGN—Marie White's Gym of the Air  
The Old Time Favorites  
KYW—Mrs. Blake's Column, NBC  
WBBM—Lakeville program  
WMAQ—Travel Talks  
WIS—Beatrice Mable, NBC  
WAAF—Sing and Sweep  
WGN—Vaclav Fisher's Salon Orchestra
- 9:10 WMAQ—Musical Hodgepodge
- 9:15 WGN—Chara, Lu n' Lem; The Super Suds Girls, NBC  
KYW—Stereo Hour; food talk; instrumental rko, NBC  
WAAF—Mrs. Margaret Dorr, Food Economy  
WBBM—It's Deep and the "Boy Friends"  
WGN—In Old Vienna
- 9:20 WIS—Gene Autry, Oklahoma Yodeler
- 9:30 WGN—Board of Trade; Carl Hoefle, pianist  
WMAQ—Our Daily Food; Colonel Goodbody, NBC  
KYW—Wildcat Chatter, NBC  
WBBM—Burnham's Beauty Chat  
WBBM—Neyna's Exercise and Diet  
WIS—Power Topics; Anne & Sue  
WGN—Saver Living  
WAAF—Morning Varieties  
WCFI—Musical Novellas
- 9:35 WGN—Carl Hoefle, pianist
- 9:45 WMAQ—Board of Trade  
WBBM—The Four Chimmies, CBS  
WBO—Glen and Ben, songs  
WIS—Mrs. Blahy's Boarding House skit  
WGN—Organ Specialty  
WAAF—Bill Baar; dramatic sketch  
WGN—Dance Ditties
- 9:50 WMAQ—Chicago Ensemble, NBC
- 10:00 WGN—Tom Dick and Harry  
KYW—Mrs. A. M. Guadalu; cooking lessons, NBC  
WMAQ—Public Schools Program  
WCFI—Foreign Recordings  
WBBM—Fred Rose, pianist  
WBO—London Sellers at the Organ  
WIS—Livestock Markets; Jim Poole  
WJJD—Mary Aiken; home talk  
WAAF—Songs of the Islands  
WBBM—Home Hours  
WGN—Romance Tunes  
WBBM—Smile in Request Program
- 10:05 WIS—Variety Acts
- 10:15 WMAQ—Singing Strings, NBC

- WENR—Keeping Up With Daughter; dramatic sketch, NBC  
KYW—Household Institute; dramatization, NBC  
WCFI—Variety Program  
WJJD—Neighborhood Gossip  
WGN—Pick of the Season  
WAAF—Melody Lane  
WGN—Happy Hits  
WBBM—Bo Beep Program
- 10:30 WGN—Around the World Cooking School  
WENR—Hinds Romance Exchange; Beatrice Fairfax, NBC  
WBBM—Amer. Institute of Foods  
WBO—News of the Day  
KYW—Adult Education Council  
WJJD—Studio Program  
WAAF—Mrs. Effie Marie Harvey; chat for women  
WGN—Revue
- 10:40 WMAQ—General Mills Program  
KYW—"Disquick" Program
- 10:45 WENR—Sweetheart Program; beauty talk; John Fogarty, tenor, NBC  
WGN—Digest of the News  
WMAQ—Hugo Mariani and his Mariettes, NBC  
WAAF—Musical Calendar  
WBBM—Adele Nelson, beauty talk  
WBO—The Old Music Shop  
WJJD—WJJD Hostess  
WGN—Melody Lane



Bill Baar, whose "Bits of Life" are heard from WAAF Sunday, Wednesday and Friday at 9:45 a. m.

- 10:55 KYW—"Disquick" Program
- 11:00 WGN—Hank Harrington's Musical Varieties  
WENR—General Electric Home Circle; Theodore Webb, baritone; organ, NBC  
WMAQ—The Merrick Men Quartet, NBC  
WCFI—Jazz Program  
WBBM—Dorothy Davis  
WBO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Fine Dance Tunes  
WAAF—Estelle Barnes, pianist
- 11:15 WENR—Pat Barnes in Person, NBC  
WMAQ—Beautiful Thoughts; Chuck Hay Gene; Irma Glen, organist, NBC  
KYW—Noonday Lenten Service, NBC  
WJJD—Chamber Music  
WAAF—World News Reports  
WBO—Song Cycle
- 11:25 WAAF—Live Stock Market
- 11:30 WGN—Painted Dreams; Sponsored by Mickelberry  
KYW—Farm and Home Hour, NBC  
WCFI—Barton Organ Recital by Eddy Hanson  
WENR—Home Service; Mrs. Anna J. Petersen  
WBBM—Kreml Singing Chef, CBS  
WBO—Peter Pan program  
WJJD—Young Mothers' Club  
WAAF—The Music Box  
WCRW—Josephine Program
- 11:35 WMAQ—PianoLand; Joe Rudolph
- 11:45 WGN—Music Weavers  
WBBM—Daily Times News Flashes  
WBO—Bonied Motorists Serenade  
WJJD—The Med. Society; Doctor's Talk  
WIS—Weather, Fruit and vegetable markets
- 11:50 WGN—Good Health and Training
- 11:55 WIS—Evening Post Reporter  
WMAQ—Thought for Today, NBC

## P. M.

- 12:00 WGN—Mid Day Services  
WBBM—American Medical Ass'n, CBS  
WMAQ—Process Pat Beauty Talk  
WIS—Prairie Farmer Dinnerbell prog.  
WJJD—Paul Rader's Courtiers

- WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WBBM—Evangelistic Service  
WBO—Luncheon Musicale
- 12:05 WBBM—The Balladier, CBS  
WMAQ—WMAQ Salon quartet
- 12:15 WBBM—Mike and Herman, CBS  
WCHI—People's Post
- 12:25 WBBM—Local Markets, Farm Gossip, CBS
- 12:30 WGN—Palmer House Ensemble  
WMAQ—Lenten Service  
KYW—Bert McDowell's Orchestra  
WIS—Closing Livestock Markets; Jim Poole  
WJJD—Farm News  
WBO—Giant Finger of the Air  
WCHI—Familiar Melodies  
12:35 WBBM—Mid Day Meditation  
12:40 WIS—The Noon-Timers; Variety Acts  
12:45 WCHI—Community Program; announcements and popular music  
WCFI—Farm and Poultry talk  
WJJD—Variety Music
- 12:50 WMAQ—Chicago Association of Commerce
- 1:00 WGN—Alan Grant, pianist  
WJJD—Main Street Crusader  
WBBM—Aunt Emma, CBS  
WCFI—Timely Topics; weather report  
WMAQ—Lam and Abnar, NBC  
WBO—News of the Day  
WIS—Al and Pete; The Nutcrackers  
KYW—Johnson Daily Radio Program  
WAAF—Hoosier Philosopher  
WCRW—Bayers Guide  
WBBM—Organ program  
WCHI—Dean Remick, pianist
- 1:15 WGN—Bob Forman, tenor  
WBO—Fanny Bones  
WMAQ—WMAQ Salon Quartet  
KYW—Closing stock quotations  
WIS—Doughs of the Gordons; Cornbelt Hatcheries  
WAAF—Good English  
WCFI—Two Seats in the Balcony, NBC  
WBBM—Henri Gendron's Orchestra
- 1:30 WMAQ—Palmolive Program; Fashions Lovellness, NBC  
WGN—Ruth Atterbury Wakefield, Sketch  
WBBM—School of the Air, CBS  
WBO—The Reading Room; Public Theatre Reporter  
KYW—Don Pedro's Orchestra  
WIS—Closing Grain Market  
WAAF—Live stock market  
WBBM—Variety Program  
WCHI—Myrah Lorenz  
WBBM—Continued Stories
- 1:35 WIS—Mac and Bob in WIS Hymn Time
- 1:40 WBBM—Radio Tony  
WGN—Blanche Thompson, mezzo soprano  
WAAF—Pianesque  
WMAQ—Smack Out; dramatic skit with Marian and Jim, NBC  
WIS—Herman Feber, Violinist  
WCHI—I.W.A.C. Concert; classical music  
WCFI—Taffinger Brothers, Duo
- 1:50 WIS—Velvetina Beauty Talk; Mrs. Chenoweth
- 2:00 WGN—Edna Wallace Hopper, Youth Malinee, CBS  
WCFI—Recital Miniature by Otto Muncke  
KYW—Studio Program  
WMAQ—Corinnis Water Boys  
WBBM—Burnham's Beauty Chat  
WBO—Music Masters; Leon Adrien's Orchestra  
WIS—Homeworkers' Program—Martha Crane, Mrs. Blanche Chenoweth speaker, Vivian Parker, soloist  
WAAF—Chicago on Parade  
WBBM—Sports review  
WCHI—Radio Bible Class  
WBBM—Message, Rev. William L. Pettigall, D. D.
- 2:15 WGN—Charis Program; Ann Leaf, organist; Ben Alley, tenor, CBS  
WMAQ—Musical potpourri  
WCFI—Irene Kirby, soprano  
WBBM—Daily Times News Flashes  
WBO—Studio program  
WAAF—The Redheaded Bluebird  
WGN—Educational Program; History  
WCFI—Hello Marie; comedy skit, NBC  
KYW—Women's Radio Review, NBC  
WMAQ—Public Schools Program  
WIS—International Heating Program; Maple City Four; John Brown  
WBBM—Julia Hayes; Household hints  
WBO—Maiden Melodies; Leon Adrien's WBO Orchestra  
WCHI—Popular Music  
WAAF—Contract Bridge; Catherine Lewis
- WBBM—WBBM Weekly Prayer Service
- 2:45 WCFI—Doc Cook, Comedian  
WMAQ—WMAQ Syncopators  
WBBM—Jerry Sullivan; Song Special  
WGN—Lawrence Salerno, baritone and WGN Handclappers  
WBBM—Missie Miss Johnson, Ethel Sandstrom and Astrid Benson
- 2:55 WIS—Evening Post Reporter
- 3:00 WGN—WGN Rondoliers  
WCFI—Trippel Trio  
WBBM—Chicago Hour  
WBO—Contract Bridge Lessons  
WMAQ—Garden Talk; James Burdett  
WIS—Judge Horner, Tax Talk  
WAAF—Tea Time Topics  
WBBM—S S Lesson
- 3:10 WMAQ—WMAQ Syncopators

- 3:15 WMAQ—News flashes  
KYW—Health talk  
WIS—Sears Shoppers' Service  
WGN—Earl Winkle, Baritone  
WBBM—U. S. Navy Band, CBS  
WBO—The Song Shop, Vera de Camp, Vocalist
- 3:30 WMAQ—Woman's Calendar; Double Snds Review  
WENR—Eastman School Symphony Orchestra, NBC  
WBBM—Dorothy Davis  
WBO—Radio Gossip; Eddie and Fannie Caranough  
KYW—Studio Program  
WAAF—Blahard Noreua, tenor  
WGN—Melody Parade  
WCFI—Chicago Art Theater  
WBBM—Lithuanian Service, Rev. A. J. Gillies
- 3:45 WAAF—World News Reports
- 3:50 WBBM—D. A. R. program
- 4:00 WMAQ—Bridge; Paul H. Seymour  
WGN—Achievement Club of Cook County Schools; David J. Hofferman  
WENR—Gardening, NBC  
KYW—Jingle Joe, NBC  
WCFI—The Fair presents the Junior Federation Club  
WBBM—Martha Sherman's Orchestra  
WAAF—Vivian Novelles, Jimmy Korak  
WGN—Dream Train  
WBO—North Shore Church program
- 4:15 WGN—"From Foreign Lands"  
WENR—To be announced  
WIS—Radio Headliners  
KYW—Studio Program  
WAAF—Novelties
- 4:20 WBBM—News Flashes
- 4:30 WGN—Doc Hayes, baritone  
WENR—Lady Esther Program; Wayne King's Orchestra  
WMAQ—"Oh Pappy", NBC  
WCFI—School Teachers Talk  
WBBM—Harmony and Home Hits  
WBO—Dusk Dreams  
WJJD—Mooseheart Children  
WGN—Air Favorites  
WAAF—Children's Theater
- 4:45 WMAQ—WMAQ Syncopators  
WGN—"The Book Worm"  
WENR—Lorraine Wightman, barpiat, NBC  
WGN—Tea Dance  
WAAF—Hawaiian Beloes  
WCFI—Studio Program
- 5:00 WMAQ—Topsy Topsy Time; Tommy Toofles On West  
WGN—Twilight Symphony Concert  
WCFI—Sports Review by John O'Hara  
WBBM—Howard Neunbler, Pianist  
WENR—William Hard; Back of the News to the West, NBC  
KYW—Me Stizel at the Piano  
WJJD—Sue and Ed  
WGN—Don's Old Song Book  
WBBM—Studio Ensemble  
WAAF—James Hamilton, baritone  
WENR—Sippy; children's skit, NBC  
WMAQ—"Ocean Towers", Ayla Skason  
WGN—To be announced  
WCFI—John Maxwell, food talk  
WBBM—Steamboat Bill  
WBO—Air Cadets; Eddie and Fannie Caranough  
KYW—Wardell Orchestra, NBC  
WJJD—Studio Dance Orchestra  
WGN—Military Band  
WAAF—Popular Variety  
WGN—"Tone Remot"
- 5:15 WMAQ—"Standard Brands" Program, NBC  
WBBM—Lane Wolf Tribe Dramas, CBS  
WCFI—Studio program  
WENR—All Juniors  
WBO—John Cerny at the piano  
KYW—Uncle Bob  
WJJD—Garden Talk  
WGN—Ethel and Harry; Blue Streak Train  
WAAF—Organ Melodies  
WGN—Little Orphan Annie; childhood playlet, NBC  
WAAF—The Spotlight  
WGN—Modern Melodies  
WMAQ—Lower Thomas for the Literary Digest, NBC  
WENR—Little Orphan Annie; childhood playlet, NBC  
WBBM—The Friendly Philosopher  
WCFI—Radio Guide Contest; Louie Coxon and guest artists  
WBO—Sport Summary; Norman Ross  
WJJD—Orchestra Music  
WGN—John and Don, Two Pianos
- 6:00 WIS—Kolligs Singing Lady, NBC  
WENR—Our City; civic talk  
WMAQ—The Dan's Masters  
WCFI—Dinner music  
WBBM—Hazel Gendron's orchestra  
WBO—Captain Don's Radio Scouts  
KYW—Bert McDowell's Orchestra  
WGN—Olebi Race Results by American Racing Record  
WCRW—Bayers Guide  
WJJD—Walt and Herb; piano and songs  
WGN—Harold Teen, comedy sketch  
WENR—What the News  
WMAQ—Robert Simmons and Campbell Orchestra, NBC  
WBBM—Singing Ensemble  
WJJD—Sports Reel; Rocky Wolfe  
WGN—Musicals



## Respighi To Conduct Philharmonic Sunday

Ottorino Respighi, outstanding modern Italian composer, will conduct the New York Philharmonic-Symphony Orchestra in a program of his own works during the concert to be broadcast this Sunday from 2:15 to 4:00 p. m. over the Columbia network.

Respighi is taking charge of the orchestra for only one week, and in succeeding concerts of the season Sir Thomas Beecham will continue to serve as guest conductor in the absence of Arturo Toscanini.

Local Outlet, WGN.

## Pat Hoster To Be Radio Guide Guest

Tune in the Radio Guide program at 5:30 p. m. this Friday, over station WAAF. You will be delighted to hear Pat Hoster, well known Irish tenor, singing old Irish favorites. Pat is a member of Mendelssohn's Club, Swift's Male Chorus, and also sang for one season with the "Student Prince." He is a regular WAAF staff artist.



## TIN-PAN ALBUM

By DOROTHY DEERE

Clinton Keithley . . . Here's a name that calls up memories of pre-boopadoop days, when the sweet old-fashioned girl festooned an afternoon's festivities with "A Garland of Old-Fashioned Roses" . . . and "Minnie the Mocher" would have been snubbed in polite society. Clinton Keithley is a song-writer of the old school who learned his trade way-back-when melodies were always melodic . . . and lyrics still without libido. I'm not trying to date him with the hair-cloth sofa or the bicycle-built-for two, either . . . It's taken surprisingly few years for popular songs to lose their inhibitions and consider that Mr. Keithley was an established hit-writer at the age of seventeen. It shouldn't amaze us to find him still occupying a prominent page in today's Tin-Pan-Album. Of all his songs, the first one, "A Garland of Old-fashioned Roses" is the best known . . . Its success made a Chicagoan out of a Louisville-Kentuckian . . . and a music publisher out of the tenor soloist in a concert band. This first number also achieved a distinction awarded to but few of the thousands of popular tunes published every year . . . It has been given a place in the "black-and-white" library, or Standard collection of music. Other Keithley numbers include, "One Wonderful Night," "When Shadows Fall," "The Trail to Long Ago" and more recently, "An Old Italian Love Song," and "Melody of Dreams." The sweet tenor voice that was first heard in Natiello's Band in Louisville is at present an important part of the harmony of KYW's popular quartet, "The Chicagoans."



Dorothy Deere

Silver threads among the gold, brown eyes, and a quiet dignity that is the reason for an interviewer calling him "Mister Keithley" even after she's known him for two years . . . Has a confessed weakness for new automobiles (changing cars as often as the shine wears off) . . . and a secret weakness for wild-and-wooly Western stories.

The cultural influence of radio in the home is marvelous, no less. Don't believe me if you don't want to, but the family goldfish, named Tom, Dick, and Mary (just in case), are showing marked progress in musical appreciation. Last Sunday, listening to Harry Kogen's "Simonize Guardsmen" they displayed startling evidences of discrimination . . . swimming sinuously to "Lady of Spain", with tails swaying a-la-fandangos . . . looking as bored as the rest of the family during the commercial announcements . . . and becoming extremely agitated when Whitey Berquist went in to a paroxysm of piano on "The Glad Girl" (sort of gulping with gladness, if you don't mind).

'Twas said, sad day for your Deere correspondent when she realized that her good pal, Art Kassel (phwat a pal) had allowed the papers to print the news that his number, "In 1933" has been accepted by

the World's Fair Committee as its theme song, long before this column arrived to clutter up your week-end. The next time anyone makes me a promise they're going to have to sign it but anyhow, just to prove that nothing ever ruffles this perfect disposition (quick, Watson, some nails, I want to bite 'em) . . . and because I've always longed to be the last word in something or other . . . I hasten to assure you that your dallies have not been deceiving you. From now on it will be considered a misdemeanor on anyone's part to strangle a neighbor for singing "Where will you be in 1933," in tune or out, since they are only acting in their official capacity as a Fair Chicagoan. (And as for you, Arthur, it's just pure luck on your part that induces me to spell it "P-A-L," t'would have been just as easy to substitute an "I" for the "A" and add on an extra "L.")

Here's the kind of a story that a storyteller prizes (the prizes will be announced later) . . . It's true in the first place and it has a happy ending in the last place (which is, of course, the perfect place for all endings). It concerns a letter received by Gus Kahn, whose name you may have seen on a few hundred song-covers . . . and written by Mrs. Lou Mallory Luke, who resides in Hampton, Iowa. The letter reads in part, "It is just ten years ago today that I first wrote to you; and during all that time I have never given up hope that some day I would strike something that would be of sufficient merit to induce you to collaborate on a song with me . . ." Mr. Kahn explains that all of Mrs. Luke's contributions had shown worth but until this time, none had contained commercial possibilities. This last, however, had a title that struck him so forcibly he immediately long-distanced her. Charles Daniels, whose nom-de-melody is "Nell Moret", was in town collaborating on a number with Mr. Kahn and they decided to make it a three-some. "When the Sun Goes Down On a Little Prairie Town" made its debut on Harry Kogen's "Farm and Home Hour" recently. Mr. Kahn predicts success for the number and for Mrs. Luke, who to borrow his words, "is the finest example of cheerful persistency it has ever been my good fortune to meet" . . . (And the moral of this one is, "If at first you don't succeed, well, don't let it throw you!")

Want to buy ten dollars worth of entertainment and at least that much worth of self-satisfaction, all at the bargain price of one dollar? Well then, get your ticket for the benefit show being held for Erwin Barg (Milton Weil Publishing Co.) at the Cort Theater, Midnite, April fourth. Erwin is the unfortunate victim of an automobile accident which seriously injured his entire family . . . and every star of the musical, theatrical and radio world in town at that date, will be there to contribute his (or her) share of talent.

## THAT PAINTED DREAMS SKETCH

Irene Wicker and Irna Phillips, of the "Painted Dreams" skit, have set a record on picture requests over WGN way. Requests for the pictures of the two characters came in at a rate of 1500 a day until at the end of ten days the sponsors, having sold a record 15,000 pounds of sausage, terminated the picture offer.

"Painted Dreams," written by Irna Phillips, is now being heard in its 420th broadcast. Twelve separate and distinct characters are portrayed by the versatile Wicker



IRENE WICKER

and Phillips, with occasional help from little Lucy Gillman, who is sometimes heard on the program as "Tony." The skit is of the "human interest" type; moves fast, packs a few laughs, an occasional tear. Altogether Phillips has done a good job. Strange fact: the clergy all go for the broadcast in a big way.

Phillips, writer of the skit, is youngish, intelligent. Threw a perfectly good school-teaching job away to go on the air gratis for WGN. Wrote her own stuff—called it "Thoughts for the Day." People liked it. WGN liked her. Pretty soon her real chance came with the "Painted Dreams" skit. Selinger, manager of the station, gave her the idea and told her to go ahead and write it. She didn't like the job. But after three weeks' trial, the broadcast was sponsored and now Phillips eats three filling meals a day, buys frequent clothes at the smart shops, and thumbs a delicate nose at the school teachers. Smart girl, Phillips.

Wicker is different. Charming, animated and interesting to watch. Does her work before the mike with great gusto and charm. Loves to act. Went to the University of Illinois long enough to join Chi Omega and then skipped off to Quincy and a season in stock. Attended the Goodman School of the drama for two years. Now she flits continually between WGN and the Columbia studios for her several radio appearances daily. Usually accompanied by her handsome manager—a male—who is nothing if not intriguing.



IRNA PHILLIPS

## Batoneers

"Probably more people," says Guy Lombardo, "harbor a more or less suppressed desire to lead an orchestra than most anything else." He goes on to say that the ambition to write a newspaper column comes second as far as he is able to ascertain.

"Down at the Roosevelt Hotel people often come up and ask if they can lead the band. Some of them are leaders in professional, business and theatrical fields, and when I chat with these people they usually confide to me about their yen to stand up in front of the orchestra."

"However," Guy continues, "it's much like painting a fence or mowing the lawn—the first few minutes appeal to them, but after that they tire of it all."

## Mrs. Coolidge's Poem For Son To Be Sung

Mrs. Calvin Coolidge's poem in memory of her son, the late Calvin Coolidge, Jr., entitled "The Open Door" as set to music by Maury Madison, young American composer, will be sung by Robert Simmons, tenor, during the Good Friday broadcast of the Campbell Soup program over an NBC network this Friday at 6:15 p. m. Permission to use the poem, which Mrs. Coolidge wrote on the fifth anniversary of her son's death, has been obtained from the former President's wife. A concert orchestra, under the direction of Howard Lanin will also be heard on the broadcast.

Local Outlet, WENR.



# PROGRAMS FOR WEDNESDAY [Continued]

## P. M.

6:25	KYW—Tea Party Sports Reporter	7:45	WIBO—Travel Treats; Adrien's Orch WJJD—International Buckle Busters WGN—Ivory Soap Program; The Gloom Chasers, CBS WCFI—Ass'n of Real Estate Taxpayers of Illinois WIBO—John M. Pratt tax talk WJJD—Fruik Magazine; songs	9:15	WGN—Arzen Melody Hour WBBM—Adventures in Health; Dr. Her- man N. Bundesen and Orch. CBS WMAQ—A Garden of Melody WCFI—Walter Duffy, tenor KYW—Studio Program	10:35	WENR—Vincent Lopez' Orchestra WGN—Wayne King's Orchestra WMAQ—Via Lago Orchestra KYW—Bert McDowell's Orchestra
6:30	WENR—The Sirens Royal Swift's Pro- gram, NBC WBBM—Feature WGN—The Radio Guide Program, Guest Artists WMAQ—Chicago Daily News of the Air WCFI—De Luxe Variety Program WIBO—News of the Day; Norman Ross KYW—Don Pedro's Orchestra WJJD—Edward L. Peterson (organist) WGES—Van & Eden (Harmonies) WCRW—Musical Program	8:00	WGN—Gold Medal Paet Freight, quartet and organ, CBS WMAQ—Adventures of Sherlock Holmes, NBC KYW—Halcy Stuart; investment talk; WIBO—Ballads orchestrn, NBC WLS—Roads of Romance; dramatization, NBC WCFI—Arthur Koch, pianist WBBM—Harlem Knights Orchestra WJJD—"Dream of Hawaii" WSBC—Polish Program	9:30	KYW—Hollywood Nights; Frank Luther, tenor, NBC WENR—NBC Artists Service Program, NBC WBBM—Society's Playboy; Norman Bro- kenshire, Welcome Lewis and Nat Brushells (Orchestra), CBS WMAQ—L. A. C. Melody Land WIBO—Public Theatre Reporter with Orchestra WCFI—Organ Recital by Eddy Hanson and Grace Wilson WGN—"Easy Aces" for Laveria	11:00	WCFI—WCFI Orchestra WIBO—Eddie Varzo's Orchestra WMAQ—Frolles Cafe Orchestra KYW—Don Pedro's Orchestra WCHI—John Stamford Players WENH—Coon-Sander's Orchestra, NBC 11:05 WGN—Bernie Cummins' Orchestra 11:15 WBBM—Around the Town; Gendron, Bernie, Arnheim and Russo's Orches- tra WSBC—Jerry Sullivan; Song Special WCHI—Metropolitan Echoes WENR—Benny Kyte's Orchestra, NBC KYW—Charlie Agnew's Orchestra WMAQ—Kentucky Club Orchestra WIBO—Eddie South's Orchestra WCFI—Barton Organ Recital by Eddy Hanson WSBI—Dance Music
6:45	WENR—The Goldbergs, dramatic sketch NBC WGN—Art Kassel's Orchestra KYW—Max Mauph's Area of the Air WMAQ—Best Foods Program, NBC WCFI—Studio program WIBO—Identical All Stars; Guest Art- ists WGES—Taxpayer's Bureau	8:15	WCFI—Night Court WBBM—Frederick Landis; Hoosier Edi- tor WJJD—Main Street Crusader	9:45	WGN—Dramatizations of the States WBBM—March Interlude WBBM—Myrl and Marge; dramatic sketch, CBS KYW—Charlie Agnew's Orchestra WMAQ—Marguerite Program; Marian and Jim	11:30	WGN—Carl Moore; Herbie Ray, and Art Kassel's Orchestras WMAQ—Via Lago Orchestra WIBO—Mac McCloud's Orchestra 12:00 WENR—Eddie Moore's Orche- tra KYW—Bert McDowell's Orchestra WCHI—Music WSBC—Dance Music Recording 12:15 WMAQ—Kentucky Club Orchestra 12:30 WENR—Don Pedro and his Orchestra 12:45 WMAQ—Via Lago Orchestra
7:00	WGN—The Bath Club; Interviews; Bar- bara Maudel, contralto; male quartet; Lamb program, CBS WMAQ—Big Time; humorous sketch; J. Bosume's Orchestra, NBC WLS—American Taxpayer's League Pro- gram, NBC WCFI—Puppet Board, Labor Flashes WIBO—Cafe de Alex Orchestra KYW—Lan Sma WJJD—Frankie "Half Pint" Jaros WGES—Memories of Italy	8:30	WGN—Eho Crime Club; myster; drama- tization, CBS WMAQ—The Barber, NBC WENR—Glenn Bartera WBBM—"The Mysterious Teller of Tales" WIBO—"The Count of Luxembourg" KYW—Story of Women's Names; Chas. Driscoll, narrator, NBC WCFI—Musical Weather Report by Eddy Hanson and John O'Hara WSBC—Jewish Program	10:00	WGN—Dramatizations of the States WMAQ—Amos 'n' Andy, NBC WENR—Amos 'n' Andy, NBC WIBO—Concert KYW—Teaberry Sports Reporter; The Globe Trotter WCHI—Blond Co-eds KYW—State Street Tomorrow WGN—Interlude		
7:10	WCFI—Bulletin Board, labor flashes	8:45	WCFI—Kroehler Furniture Co. Program WENR—Bob Noku's San Felicians; Male Quartet, NBC WBBM—J. B. and Mae; comedy script WIBO—Al Marleneau KYW—Land of Flowers WMAQ—Ben Nolan's San Felicians, NBC	10:10	KYW—Blond Co-eds		
7:15	WGN—Singin' Sam; The Barbaroi Man, CBS KYW—Mrs. Charlous; twin organs; Lew White, NBC WCFI—Classical Song Program by Ber- niece Higgins and Al Knox WIBO—Cook County Speaker WJJD—Mooseheart Band WLS—Songs of Long Ago	9:00	WGN—Mnnarch Melody Man WMAQ—Happy Knee Dance Orchestra, NBC WENR—Coca Cola; guest artist; Grant- land Rice, interviewer, NBC WBBM—Chesterfield Program; Ruth Et- ting and N. Shikret's Orchestra, CBS WCFI—Bernice Karasick, soprano KYW—Judge Michael Feinberg WIBO—Chicago Theatre Program under the direction of H. Leopold Spitzberg WCHW—Studio Musical Program WCHI—Blond Co-eds	10:15	WGN—Maxwell House Coffee Program, CBS WCFI—WCFI Orchestra; Deo Lurya, soprano WMAQ—Dan and Sylvia WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC WIBO—Hour of Dreams WCHI—Shoeleather Express; dramatiza- tion		
7:30	WGN—Singin' Sam; The Barbaroi Man, CBS KYW—Mrs. Charlous; twin organs; Lew White, NBC WCFI—Classical Song Program by Ber- niece Higgins and Al Knox WIBO—Cook County Speaker WJJD—Mooseheart Band WLS—Songs of Long Ago			10:30	WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS WCFI—Barton Organ Recital by Eddy Hanson WENR—National Prohibition Poll, NBC WMAQ—Jane Froman's Orchestra, NBC WIBO—Cafe de Alex Orchestra KYW—Daddy Plis WCHI—Junior League Players		

**WEDNESDAY AND FRIDAY**  
**ADVENTURES**  
**IN HEALTH**  
 by America's Famous Health Officer  
**Dr. Herman N. Bundesen**  
 President, Chicago Board of Health  
 9:15 p. m.—WBBM  
 Sponsored by  
**HORLICK'S MALTED MILK**

# PROGRAMS FOR THURSDAY, MAR. 24

## A. M.

6:00	WCFI—Sunrise Hour WLS—Singing a While Time with Mac and Bao WAAF—Farm Fairs Hour	8:30	WGN—Farm Service; Weather and Live Stock Reports WMAQ—Top of the Morning, NBC WBBM—Tony's Scrapbook, CBS WIBO—Musical Merry-Go-Round WLS—Evening Post Reporter; hog flash; weather report WGES—Musical Toasts WAAF—Vanly Fair	9:45	WGN—Organ Specialty WMAQ—Big Ben's Dream Drama; skt., NBC WBBM—Barbara Gould Beauty Talk, CBS KYW—Mr. Coco and Mr. Malt, NBC WIBO—Dr. Dan the Melody Man WLS—Acme Sunshine Melodies	10:50	WBBM—Message, Dr. Pettingill WGN—Happy Hank and Hattie Mann WENR—General Electric Home Circle; Theodore Webb baritone; organ, NBC WMAQ—The Merric Men; male quartet, NBC
6:30	WIBO—Duke John and his Family WLS—International Heating Program; Cumberland Ridge Runners	8:35	WGN—Singing with the Organ	10:00	WGN—Tom, Dick and Harry KYW—Mrs. A. M. Goudiss; cooking les- sons, NBC WBBM—Climatene Melody Trio WMAQ—Public Schools Program WCFI—Foreign Recordings WIBO—Masterworks WLS—Livestock Markets; Jim Poole; poultry market WJJD—Mary Aiden; home talk WAAF—Songs of the Islands WGES—Memory Songs WSBC—Home Hours WMBI—Parents' Bible Story Hour	11:00	WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist, NBC WENR—Pat Barnes in Person; imper- sonations, NBC KYW—Noonday Lenten Services, NBC WBBM—Rumford Cooking School WJJD—Variety Music WAAF—World News Reports WIBO—Song Cycle
6:45	WLS—Keith Melody Men	8:40	WMAQ—Musical Hodge Podge			11:15	WMAQ—World News Reports WIBO—Song Cycle
6:55	WBBM—Farm Information	8:45	WGN—Tom Blanchard's Show WLS—A. and P. Program; Our Daily Food; Colonel Goodbody, NBC WMAQ—Miracles of Magnolia; Fannie May Bairdidge, NBC WCFI—Radio Shoppers Club WAAF—Organ melodies; live stock mkt. WBBM—The Ambassadors; Singing Trio, CBS WGES—Breakfast Badinage	10:15	WGN—Margaret Wilman, contralto WMAQ—Singing Strings; Walter Blaufuss, director, NBC KYW—Household Institute; dramatiza- tion, NBC WENR—Organ Melodies WCFI—Variety Program WJJD—Neighborhood Gossip WAAF—Melody Lane WGES—Piano Rhapsodies	11:25	WAAF—Live Stock Market
7:00	WCFI—On the 1115; Land; Trio and Wife; songs and patter, NBC WMAQ—Tune Time WBBM—Morning Exercises KYW—Marshall Field & Co.'s Musical Clock WLS—Labor and Extra; comedy skt WJJD—International Buckle Busters WAAF—Tuneshoppe WCRW—Musical Breakfast WMBI—Morning Worship Period	9:00	WGN—Charlie White's Gym of the Air WBBM—Dr. Copeland; health talk, CBS WMAQ—Travel Talks KYW—Mrs. Blake's Column, NBC WAAF—Sing and Sweep WGES—Smiles in Song	10:30	WGN—Digest of the Day's News WENR—Hinds Romance Exchange; Bea- trice Fairfax, NBC WMAQ—Board of Trade WCFI—Health Talk by Dr. Bundesen WBBM—Food Talks WIBO—News of the Day KYW—Bisquick Program WJJD—Studio Program WAAF—The Fireside Philosopher WGES—Songs of Italy WMBI—Music	11:30	WGN—Painted Dreams; Sponsored by Mickelberry WCFI—Barton Organ Recital by Eddy Hanson WENR—Home Service. KYW—Farm and Home Hour, NBC WBBM—The TuneSmiths WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra, CBS WJJD—Young Mothers' Club WAAF—Gluggeranaps
7:15	WCFI—Morning Shuffle	9:05	WLS—Radio Guide Contest	10:40	KYW—Rose Vanderbosch, pianist WMAQ—General Mills Program WENR—Jill and Judy; Joyous Adven- tures, NBC WMAQ—University of Chicago readings WIBO—The Old Music Shop		
7:30	WCFI—Cheerio; inspirational talk and music, NBC WBBM—Christian science Churches of Illinois WMAQ—Morning Worship WLS—Rader's Tabernacle WIBO—Bulova Eye Openers WAAF—Tune, Tunes and Topics WCRW—Josephine Program; popular music WJJD—Happy Go Lucky Time, Art Lohlek WGN—Leonard Savo's Mail Box	9:10	WMAQ—Musical Hodgepodge	10:45	WENR—Jill and Judy; Joyous Adven- tures, NBC WMAQ—University of Chicago readings WIBO—The Old Music Shop		
7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC WLS—"Steamboat Bill;" children's prog. WAAF—Be of Everything WLS—Quaker Early Birds; Gene and Gene, NBC WMAQ—Large Club, NBC WIBO—Maddas and Grins WCFI—WCFI Kiddie's Aeroplane Club	9:15	WGN—Clara, Lu 'n' Em; The Super Suds Girls, NBC WMAQ—Broen and De Rose; Vocal and Instrumental Duo, NBC KYW—The Milk Foundation; Dr. Herman N. Bundesen WBBM—Machine Age Housekeeping, CBS WGES—Canary Concert WAAF—Mrs. Margaret Dorr, Food Econ- omy WIBO—Nonsensical Rhythm				
8:00	WAAF—Be of Everything WLS—Quaker Early Birds; Gene and Gene, NBC WMAQ—Large Club, NBC WIBO—Maddas and Grins WCFI—WCFI Kiddie's Aeroplane Club	9:20	WLS—Gene Autry, Oklahoma Yodeler				
8:15	WCFI—Morning Musicals WGN—U. S. Navy Band, CBS WLS—Cook the Quaker Man, NBC WMAQ—Musical Hodgepodge	9:30	WGN—Board of Trade; Carl Hoefle, pianist WMAQ—Our Daily Food; Colonel Good- body, NBC WCFI—Musical Noretties KYW—Pieplant Pete; hill billy, songs, NBC WBBM—Burnham's Beauty Chat WIBO—Neysa's Exercise and Diet WAAF—Morning Varieties				

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# MARCH OF THE HOURS



Radio has been heralded as civilization's greatest forward step since the advent of movable type. When the infant squawkers bowed their way into the world assisted by crystals and cat-whiskers, the country went wild. Not the least of the excited enthusiasts were the newspapers and magazines throughout the country who crammed their columns with ether information matter. Today, the majority of them look askance at their Frankenstein. And those of the printed page aim a double-barreled load straight for the microphone. Editors deplore its presence because of the greater facility for air news scoops. Business managers tear their hair because serious inroads have caused a diminution in printed advertising appropriations. But despite the editorial disapproval, the baby keeps on growing.

Events such as the Lindbergh kidnaping give proof of the strength of radio and the interest attached thereto. Millions of listeners throughout the country kept their radios tuned in day and night, awaiting some word of the progress of the case. The two networks, appreciating the great importance and the deep concern of the people, were on the alert, ready at a minute's notice to broadcast the latest developments.

The substance of the reports must be chronicled as rather unsatisfactory. Perhaps we might take these commentaries as typical examples of radio news reporting. Splendid for last-minute flashes and hot news scoops, it comes far from overlapping the provinces that must be designated as Newspaperdom's own domain. As I see it, radio is primarily designed as an entertainment medium. Newspapers still remain the best news peddling media. Magazines rest somewhere between the two.

Hook yourself a passport, pick a likely-looking steamer, turn on the radio and zip away into Allen-A's mystical musical maritime excursion. The Beau Bachelor sponsors have carefully woven a full fashion feature that has great possibilities. It's all music and plot built around the voice, personality, and flowing moustache of Don Ameche who "Beau Bachelors" in honest-to-tune heart-beat time. Orchestral effects for the journeying romance rollicker are provided under the direction of Peter Cavallo whose work may be familiar to some of you.

**Beau Bachelor.** Presented by Allen-A Company on Fridays at 9:00 p. m. CBS through WBBM.

If it's shudders and thrills you're looking for, let your teeth chatter an obligatto to The Witching Hour. Perpetrated with evil omniscience, it seeps and creeps and peeps into every nook and cranny of that rambling old building you call home. (If you kitchenette, look inside the refrigerator). Somewhere you'll find the eerie figments . . . provided they don't find you first! (Crash!) One feels that it's not only ghostly, but supernatural, superhuman, hyperphysical, superphysical, spiritual, supramundane, supersensitive, supernormal, unearthly, theistic, theocratic, delictic, anointed and even soterial. When having a lively gathering some Friday evening . . . turn out all the lights at midnight and listen, and see how quickly you can spoil everyone's fun. The best hosts are trying it, and you'll find that it's keyed to fit the times, being much more economical than drinks for the safe "effects."

**The Witching Hour.** Sustaining. WBBM Fridays at Midnight. Play prepared by W. O. Cooper. The players: **Bess Johnson, Vin Mayorth, Jack Dalley.**

# WLS--Programs and Features

WEEK OF MARCH 20th-26th

THE PRAIRIE FARMER STATION

870 KILOCYCLES 50,000 WATTS



Martha Crane, director of women's programs over WLS, is one feminine announcer that feminine audiences like. Her natural, friendly, informal type of voice has made her a welcome guest in many radio homes. She arranges and announces the Radio Bazaars; is mistress of ceremonies on three International Heating Company programs heard over WLS; produces the WLS Home Theatre and is responsible for all Home-maker features. Her versatility is proven every broadcast day, and her enthusiasm is always felt over the microphone, but not all listeners know that she is also young and attractive, as the picture above proves. Tune in for Martha's delightful broadcasts.

Swashbuckling songs of the Spanish Main and musical characterizations of the bold sea rovers who once preyed on honest merchant-men will be featured by Phil Kalar on the "Song Portraits" program at 1:15 P. M., Tuesday, March 22nd. If you like the romance of pirate music, tune in for Mr. Kalar's dramatic studies. "Spanish Gold" is the highlight of the song group.

Mountain Memories, with Linda Parker, the Cumberland Ridge Runners and John Lair is the new feature on the International Heating Company program late Saturday night at 10:30 P. M. Historic events of the southern hill country will be recounted with mountain songs and music by the All-Southern east of artists on this bill.

The Little Brown Church of the Air, one of the oldest WLS programs, is perhaps the most loved program on WLS. The sermon stories by William Vickland, so full of human interest, are beautifully framed with music and songs by the WLS String Trio and Little Brown Church quartet. Members of the quartet are Louise Dale, soprano; Fay Crowell, contralto; R. C. Bergstrom, tenor; and Clyde Rodabaugh, baritone. The members have sung together for over two years in a Chicago west side church. This program may be heard at 2:30 P. M. on Sundays.

Children and older folks, alike, love the three little girls, Charlotte, Harriet and Marion Cain on the Cross Roads Sunday School at 1:30 P. M., following the Polish-American hour, a feature that is very popular with Polish listeners.

With the political pot boiling this month and in early April until the Illinois primaries, April 12, numerous candidates of both parties have engaged the facilities of the Prairie Farmer station to discuss issues and platforms. Radio has supplanted the town hall and theatre so far as politicians are concerned.

The Jung's Garden Idyll, a new program, heard on Sundays at 1:45 P. M., brings forth such idyllic musical studies as flower ballets and suites of music concerning nature's beauties. It also introduces an unusual musical combination, the organ and piano. John Brown, pianist and Elsie Mae Emerson, organist, blend the two instruments in a beautiful pageantry of tone.

WLS has augmented its livestock news service with the addition of the Chicago estimated receipts at 7:00 a. m., daily. They are repeated at 8:35 a. m., but the earlier hour gives this important news to many shippers in time to make shipping plans for the day.

The Garden of Melody, heard at 2:00 P. M. on Thursdays, will take its listeners for a harmonic stroll in "An Italian Garden." The Three Contraltos will offer selections from Gilbert and Sullivan's operetta "The Gondoliers;" "Neapolitan Nights" and "An Old Italian Love Song."

Don't forget to listen to the problems of the Smith Family next Sunday! There are interesting things happening to that favorite radio act, and you won't want to miss them. They may be dialed at 2:00 P. M., Sundays.

Determined to find a wife in order to be able to adopt a baby, Wilbur, of the comedy team of Wilbur and Ezra, has offered himself on the altar of matrimony. Several "lonely listeners" have written expressing interest in matrimony, but Wilbur has not arrived at a decision. This program may be heard daily at 7:00 a. m. and 3:00 P. M.

### WLS GENERAL PROGRAM SCHEDULE

- A. M.**  
 6:00 Prairie Farmer Family Party  
 6:30 International Heating—Ridge Runners. (Ex. Wed.)  
 6:45 Caterpillar Crew. (Mon., Wed., Fri.)  
 7:00 "Wilbur and Ezra."  
 7:15 Rader's Tabernacle  
 7:45 "Steamboat Bill" Campbell Cercal  
 8:00 Gene and Glenn—Quaker Boys (NBC)  
 8:15 Phil Cook (Ex. Wed.) (NBC)  
 8:30 Evening Post Reporter—Hog Flash—Weather Report  
 8:45 Col. Goodbody (NBC)  
 9:00 Variety Acts  
 9:20 Gene Autry—Oklahoma Todeler  
 9:30 Anne & Sue—Tower Topics  
 9:45 Mrs. Bigsby's Boarding House, Skit. (Mon., Wed., Fri.)  
**10:00** Livestock Markets—Jim Poole  
 11:45 Weather—Fruit & Vegetable Market  
 11:55 Evening Post Reporter  
**P. M.**  
 12:00 Prairie Farmer Dinnerbell Program  
 12:30 Livestock Markets—Jim Poole  
 12:40 "The Noon-Timers."  
 1:00 Al & Pete. "The Nutcrackers"  
 1:30 Closing Grain Market  
 1:35 "Bill" Vickland's Book Shop  
 1:45 Variety Program  
 2:30 International Heating—Maple City Four Washboard Band; John Brown. (Mon., Tues., Wed., Fri.)  
 2:55 Evening Post Reporter  
 3:00 "Wilbur and Ezra"  
 3:15 Shoppers' Service. (Sears)

### SUNDAY, MARCH 20

- P. M.**  
 12:30 Polish American Program  
 1:30 Cross Roads Sunday School  
 1:45 Jung Garden Idyll; John Brown, pianist  
 Elsie Mae Emerson, organist  
 2:00 The Smith Family  
 2:30 Little Brown Church  
 3:00 "Songs of Home Sweet Home"  
 Musical Program (NBC)  
 6:15 Our Children (NBC)  
 6:30 Orchestral Gems (NBC)  
 7:00 Chase & Sanborn—Geo. Jessell—Rubinoff & His Violin (NBC)  
 8:00 Sign Off

### MONDAY, MARCH 21

- A. M.**  
 6:30 International Heating Co.—Ridge Runners  
 6:45 Caterpillar Crew  
**P. M.**  
 1:00 Newton Jenkins—Political Talk  
 1:15 Silver Lake Chick Parade  
 1:45 Walter Steindel, pianist  
 1:55 Mrs. Chenoweth "Century of Progress" Talk  
 2:00 Homemakers' Program—Martha Crane  
 2:30 International Heating—Maple City Four; John Brown  
 7:00 "The Contented Program"—Carnation Milk (NBC)  
 7:30 "Death Valley Days" (NBC)  
 8:00 Bary's Maytag Orchestra (NBC)  
 8:30 Sign Off

### TUESDAY, MARCH 22

- A. M.**  
 6:30 International Heating Co.—Ridge Runners  
 6:45 Ralph Emerson; Organ novelties  
 6:55 Jung's Garden Talk  
 6:45 Prairie Farmer Family Party  
 9:45 Ralph Emerson & Martha Crane in "Organ Lessons"  
**P. M.**  
 1:15 "Song Portraits"—Orchestra & Phil Kalar  
 1:45 "The Lyon Family"  
 2:00 Ferris Hawaiians & Orchestra  
 2:30 International Heating with Maple City Four Washboard Band—John Brown  
 7:00 Voters Service (NBC)  
 7:30 Heel Hugger Harmonies (NBC)  
 7:45 Sisters of the Skillet (NBC)  
 8:00 McKesson & Robbins Musical Magazine NBC

### WEDNESDAY, MARCH 23

- A. M.**  
 6:45 Caterpillar Crew  
 8:15 Dr. Copeland  
 9:00 "Beatrice Mabie" (NBC)  
 9:45 Mrs. Bigsby's Boarding House, Skit  
**P. M.**  
 1:15 "Doings of the Gordons" Corn Belt Hatcherian  
 1:30 WLS Hymn Time—Mac & Bob  
 1:45 Herman Felber, violinist  
 1:50 Beauty Talk—"Velvetina," Mrs. Chenoweth  
 2:00 Homemakers' Program—Martha Crane  
 2:30 International Heating—Maple City Four; John Brown  
 7:00 What's the News? (NBC)  
 7:15 Songs of Long Ago  
 7:30 Jack Frost Melody Moments (NBC)  
 8:00 Chicago Motor Club

### THURSDAY, MARCH 24

- A. M.**  
 6:30 International Heating—Ridge Runners  
 6:45 Keith Melody Four  
 9:05 Radio Guide's "Musical Interview"  
 9:45 Acme Sunshine Melodies  
**P. M.**  
 1:00 Al & Pete "The Nutcrackers"  
 1:15 Speaker from Adult Education Council of Chicago  
 1:45 "The Lyon Family"  
 2:00 Three Contraltos in "Garden of Melody"  
 2:15 Homemakers' Theatre—One Act Play  
 3:15 Allstate Insurance Forum—L. A. Collins  
 7:00 Spiritual Singers (NBC)  
 7:15 Rin Tin Tin (Chappell) (NBC)  
 7:30 What's the News (NBC)  
 7:45 Sisters of the Skillet (NBC)  
 8:00 Musical Program (NBC)

### FRIDAY, MARCH 25

- A. M.**  
 6:30 International Heating Co.—Ridge Runners  
 6:45 Caterpillar Crew  
 9:45 Mrs. Bigsby's Boarding House; Skit  
**P. M.**  
 1:15 Jung's Garden Specials  
 1:45 Silver Lake Chick Parade  
 2:00 WLS Fanfare—Margaret Norton McKay  
 2:15 Mrs. Chenoweth; "Little Orphan from Life"  
 2:30 International Heating—Maple City Four; John Brown  
 7:00 Nestle Chocolateers (NBC)  
 7:30 Smith Bros. "Trade & Mark" (NBC)  
 7:45 Sisters of the Skillet (NBC)  
 8:00 Cliquot Club (NBC)

### SATURDAY, MARCH 26

- A. M.**  
 6:30 Cumberland Ridge Runners  
 6:45 Prairie Farmer Family Party  
 7:00 "Heroes in Overalls" (H. D. Lee Co.)  
 9:00 Happy Jack's Radio Dog Club  
 9:15 Daddy Hal and His Helpers  
 9:45 Hugh Cross & Slim Miller  
**P. M.**  
 12:05 Grain Market  
 12:10 Closing Livestock Market—Jim Poole  
 12:15 Poultry Service Time  
 12:45 John Brown, Pianist  
 1:00 Al & Pete  
 1:15 Oscar Carlstrom; Political Talk  
 1:30 WLS Merry Go Round  
 1:45 "The Lyon Family"  
 2:00 Merry-Go-Round; Con't  
 3:00 Debate; De Paul vs. Purdue University  
 "Cancellation of War Debts"  
 7:00 "Danger Fighters" (NBC)  
 7:30 Ferris Hawaiians  
 8:00 Sinclair Minstrels (NBC)  
 8:30 Political Talk; C. W. Hadley  
 8:45 Clem & Ben—Soap Flake Jesters  
 9:00 Lucky Strike (NBC)  
 10:00 Amos & Andy (NBC)  
 10:15 Kitchen Klenzer—Clem & Ben  
 10:30 International Old Time Party  
 10:45 WLS National Barn Dance  
 12:00 Sign Off  
 9:00 "Sands of Time"—Win. Vickland & Raye Emerson



# PROGRAMS FOR THURSDAY [Continued]

## A. M.

11:45 WGN—WGN Music Weavers  
 WBBM—Daily News Flashes  
 WIBO—Bonded Motorists Serenade  
 WLS—Weather; fruit and vegetable market  
 WJJD—Chicago Motor Club Talk  
 11:50 WGN—Good Health and Training  
 11:55 WLS—Evening Post Reporter  
 WMAQ—Thought for Today, NBC

## P. M.

12:00 WBBM—Speaker of the Day, CBS  
 WMAQ—WMAQ Salon Quartet  
 WGN—Mid-Day Services  
 WLS—Prairie Farmer Dinnerbell Prog.  
 WJJD—Paul Rinder's Couriers  
 WAAF—Nonn-time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 WIBO—Luncheon Musicale  
 12:05 WBBM—Meet the Boys, CBS  
 12:15 WCHI—People's Poet  
 WBBM—Mike and Herman, CBS  
 12:25 WBBM—Down the Country Road, CBS  
 12:30 WGN—Savoy Plaza Orchestra, CBS  
 KYW—Bert McDowell's Orchestra  
 WIBO—Giant Finger of the Air  
 WLS—Closing Livestock Markets; Jim Poole  
 WMAQ—Leaten Service  
 WJJD—Farm Talk  
 WCHI—Familiar Melodies  
 12:35 WBBM—Farm Frolic  
 12:40 WLS—The Noon-Timers; variety acts  
 12:45 WJJD—Variety Music  
 WCFI—Farm Talk  
 12:50 WMAQ—WMAQ Salon Quartet  
 1:00 WGN—Allan Grant, pianist  
 WMAQ—Luna and Abner, NBC  
 WBBM—Aunt Jemima; songs, CBS  
 WCFI—Eric Daniels, baritone  
 WAAF—Hoosier Philosopher  
 WIBO—News of the Day  
 KYW—Johnson's Radio Program  
 WCRW—Buyers Guide  
 WLS—A and Pete, "The Nutcracker"  
 WMBI—Organ Program  
 WCHI—Myrah Lorenz  
 WJJD—Main Street Crusader  
 1:05 KYW—Salon Singers, NBC  
 1:15 WGN—Fred L. Jeske, Entertainer  
 WMAQ—WMAQ Salon Orchestra  
 WCFI—Timely Topics; weather report  
 WLS—Talk, Adult Education Council  
 WAAF—Shades of Yesterday  
 WIBO—Funny Bones  
 KYW—Late stock quotations  
 WCHI—Hill Billies  
 1:30 WMAQ—Fashions in Loveliness; Palmolive Program, NBC  
 WGN—Palmer House Ensemble  
 WBBM—School of the Air, CBS  
 WIBO—The Reading Room  
 WLS—Closing Grain Market  
 KYW—Don Pedro's Orchestra  
 WAAF—Live Stock Market  
 WSBC—Variety program  
 WCHI—Overtures  
 1:35 WLS—Wm. Vickland—Book Shop  
 1:40 WSBC—Radio Tony  
 1:45 WCFI—National League of American Pen Women  
 WMAQ—Snack Out, Marian and Jim  
 WGN—Florence Bernstein, contralto  
 WLS—Mamarch Lion Family  
 WAAF—Pianoesque  
 WCHI—I.W.A.C. Concert; classical music  
 1:50 WSBC—George Carol  
 1:55 WIBO—Publix Theatre Reporter  
 2:00 KYW—Studio Program  
 WCFI—Beauty talk  
 WGN—Robert Leigh and Allan Grant  
 WBBM—Burnham's Beauty Chat  
 WIBO—Al Marneau, baritone  
 WAAF—Chicago on Parade  
 WMAQ—Organ melodies; Irma Glen, NBC  
 WSBC—Sports review  
 WCHI—Radio Bible Class  
 WLS—Three Contraltos; Garden of Melody  
 2:15 WCFI—Herbert Osterholm, Baritone  
 KYW—Sun Sweet Harmonies, NBC  
 WIBO—Talk on Tuberculosis  
 vision on WGN  
 WMAQ—Thomas L. Stix Interviews Amelia Earhart, NBC  
 WBBM—Daily Times News Flashes  
 WLS—WLS Home Theatre Production  
 WGN—Palmer House Ensemble  
 2:25 WBBM—Chicago Dental Society  
 2:30 WGN—English and Literature  
 KYW—Women's Review, NBC  
 WCFI—Hello Marie, comedy skit, NBC  
 WMAQ—Public Schools Program  
 WBBM—Julia Hayes Household Hints  
 WIBO—Matinee Melodies; Leon Adrien's Orchestra  
 WCHI—Popular Music  
 2:45 WMAQ—WMAQ Syncopators  
 WGN—Lawrence Salerno and Rondollers  
 WCFI—Studio Program  
 WSBC—Jerry Sullivan; song special  
 2:55 WLS—Evening Post Reporter  
 3:00 WGN—"From a Faded Album"  
 WCFI—Tripoli Trio

WBBM—U. S. Army Band, CBS  
 WIBO—John Cerny at the piano  
 KYW—Home Decorators, NBC  
 WLS—Willbur and Ezra; comedy skit  
 WAAF—Tea Time Topics  
 WMBI—Radio School of the Bible  
 3:15 WMAQ—News flashes  
 KYW—Health talk  
 WGN—Rex Griffith, tenor  
 WLS—Insurance Talk; E. A. Collins  
 WIBO—The Song Shop, Betty and Jean  
 3:25 KYW—Studio Program  
 3:30 WGN—WGN Rondollers  
 WENN—U. S. Navy Band; Lieut. Charles Benter, director, NBC  
 WMAQ—Woman's Calendar; Jane Hamilton  
 WBBM—Dorothy Davis  
 WIBO—Laddo Gossip; Eddie and Fannie Cavanaugh  
 WAAF—Pat Hoster, Irish tenor  
 WGES—Camptown Minstrels  
 WCFI—Della Barthel, contralto  
 WMBI—Holland Service, Rev. J. H. Monma  
 3:40 WCFI—Zelda Platt; dramatic reader  
 3:45 WAAF—World News Reports  
 WCFI—County Commissioners; talk  
 WGN—Robert Leigh, Tenor  
 4:00 WGN—From Foreign Lands  
 WENN—May We Present, NBC  
 KYW—Coffee Matinee; Michel Guskoff, violinist; orchestra, NBC  
 WIBO—North Shore Church program  
 WMAQ—Illinois Federation of Women's Clubs  
 WBBM—Maurie Sherman's Orchestra  
 WCFI—The Fair presents the Junior Federation Club  
 WAAF—Piano novelties; Jimmy Kozak  
 WGES—Waltz Dreams  
 4:15 WMAQ—WMAQ Syncopators  
 WENN—Swanee Serenaders; Harold Stokes' Orchestra, NBC  
 WGN—Four Kings of Harmony  
 WGES—Keep Smiling  
 WAAF—Novelties  
 4:20 WBBM—Daily Times News Flashes  
 4:30 WGN—WGN Rondollers  
 WENN—Old Lappy; Clifford Soubier, NBC  
 WBBM—Harmony and Home Hints  
 WMAQ—Advanced French; Jules Duo  
 WCFI—School Teachers Talk  
 KYW—Studio Program  
 WIBO—Dusk Dreams  
 WJJD—Moosetart Children  
 WGES—Johnny Van, the piano man  
 WAAF—Organ Melodies  
 4:45 WENN—Happy Rose Dance Orchestra, NBC  
 WGN—"The Book Worm"  
 WGES—Tea Dance  
 WAAF—Melodies in Three-Quarter Time  
 WBBM—Movie Star's Revue, CBS  
 WCFI—Betty Vaa Allen  
 5:00 WJJD—Mastercraft Home Talk  
 WENN—William Hard; Back of the News in the World, NBC  
 WGN—Organ Concert  
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West  
 WSBC—Studio Program  
 KYW—Billy Tucker at the Piano  
 WCFI—Sports Review by John O'Hara  
 WGES—Curtain Calls  
 WAAF—Radio Guide Contest, Featured Artists  
 5:15 WENN—Skippy; children's skit, NBC  
 WMAQ—Ocean Towers  
 WCFI—John Maxwell; food talk  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Paas Dye Program  
 WJJD—Dance Orchestra  
 WGES—Organland  
 WAAF—Popular Potpourri  
 5:30 WGN—"Uncle Remus"  
 WMAQ—James G. McDonald; talk, NBC  
 WCFI—Studio Program  
 WENN—Air Juniors  
 WIBO—John Cerny at the piano  
 KYW—Uncle Bob  
 WJJD—Garden Talk  
 WGES—Ethel and Harry; Blue Streak Trails  
 WAAF—Harmonies  
 WBBM—Jack Miller, songs, CBS  
 5:45 WGN—Little Orphan Annie; children's playlet, NBC  
 WENN—Little Orphan Annie; children's playlet, NBC  
 WBBM—Chas. Boulanger's Orchestra, CBS  
 WMAQ—June Pursell, NBC  
 WIBO—Sport Summary; Norman Ross  
 WJJD—Orchestra Music  
 WGES—Modern Melodies  
 WCFI—Radio Guide Contest; Louis Cowan and guest artists  
 WAAF—The Spotlight  
 6:00 WGN—Kellogg's Singing Lady, NBC  
 WENN—Vermont Luncheon, Jacks; male quartet, NBC  
 WMAQ—The Dance Masters  
 WCFI—Dinner Music  
 WBBM—Henri Gaudron's Orchestra  
 WIBO—Captain Don's Radio Scouts  
 KYW—Bert McDowell's Orchestra  
 WGES—Official Race Results by American Racing Record  
 WJJD—Wait and Herb; piano and songs

WCBW—Buyers Guide  
 6:15 WGN—Harold Teen; comedy sketch  
 WENN—Hinds Romance Exchange, Beatrice Fairfax, NBC  
 WMAQ—Imberl Simmons and Campbell Orchestra, NBC  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Musicals  
 WBBM—String Septette  
 6:25 WMAQ—Princess Pat beauty talk  
 KYW—Teaberry Sports Reporter  
 6:30 WENN—Stebbins Boys; Swift's Program, NBC  
 WLS—Ritchman Bros. Program; Sylvia Froos, CBS  
 WGN—Don Lang; Sergeants' Dog Medals  
 WMAQ—The Chicago Daily News of the Air  
 WCFI—WCFI Orchestra  
 WIBO—News of the Day  
 KYW—Selberling Singers  
 WJJD—Mitzel Wyman's Orchestra  
 WGES—Van and Linn, Harmonies  
 WCRW—Musical Program  
 6:45 WGN—Herbie Kay's Orchestra from the Blackhawk Restaurant  
 WENN—The Goldbergs; dramatic sketch, NBC  
 RTW—Rex Maupin's Aces of the Air  
 WMAQ—Best Foods program; songs and patter, NBC  
 WCFI—National Tea Co. Program  
 WIBO—Goldenrod All Stars with guest artist  
 WGES—Taxpayer's Bureau  
 WJJD—Howard L. Peterson, Organist  
 7:00 WGN—The Bath Club; Interviews; Barbara Manrel, contralto; male quartet; Lull program, CBS  
 WMAQ—Fleischman Program; Rudy Vallee's Connecticut Yankoes, NBC  
 KYW—Don Pedro's Orchestra  
 WLS—Spiritual Singers; negro chorus, NBC  
 WCFI—Arthur Koch, Pianist  
 WIBO—Cafe de Alex Orchestra  
 WJJD—Frankie "Hick Pint" Jaxon  
 WGES—Music of Poland  
 7:15 WGN—Abe Lyman's Band; Sterling Products Program, CBS  
 WLS—Chappell "Rin Tin Tin"; Bob White, Tom Corwin, NBC  
 WIBO—David Jackson's talks on Securities  
 KYW—Book Review  
 WJJD—Mooseheart Band  
 WCFI—Bulletin Board, Labor Flashes  
 7:30 WGN—LaPallina Program; Kate Smith and her Swanee music, CBS  
 WLS—What's the News; William Clark  
 WIBO—Publix Theatre Reporter  
 KYW—Illies program  
 WJJD—International Buckle Busters  
 WGES—Music of Poland  
 WCFI—Judge Michael Feinberg, Political Talk  
 7:45 WGN—Angelo Patri "Your Child," CBS  
 WLS—"Sisters of the Skillet," East and Dumke, NBC  
 WCFI—Union Label League  
 WIBO—Ambrose J. Wyrick  
 KYW—Spratt's Program  
 WJJD—Prsnk Magline; songs  
 7:55 WCFI—Federation News Review  
 8:00 WGN—Mills Brothers Male Quartet; Vapex Program, CBS  
 WLS—Musical Program, NBC  
 KYW—Charlie Agnew's Orchestra  
 WMAQ—Big Six of the Air; Ohman and Arden, Lewis James, Welcome Lewis, male quartet; Chevrolet Program, NBC  
 WBBM—Daily Times Spelling Bee  
 WIBO—Plantation Days; Andrew Dobson  
 WJJD—Mitzel Wyman's Orchestra  
 WCFI—National Tea Stores Program  
 WSBC—Midwest Special  
 8:10 WCFI—WCFI Orchestra  
 8:15 WGN—Mennen Program; Irene Beasley; Rich's Orchestra, CBS  
 WCFI—Night Court  
 WIBO—James Simpson, speech  
 WJJD—Main Street Crusader  
 KYW—Alligator Program  
 8:30 WGN—Love Story Hour; drama, CBS  
 WENN—Adventures of Sherlock Holmes; dramatic sketch, NBC  
 KYW—Maxwell Concert; vocal solos; orchestra, NBC  
 WMAQ—Bill the Barber, NBC  
 WCFI—Cleaners & Dyers Inst. program  
 WBBM—The Marksmen  
 WIBO—Wm. H. Malone, Tenor  
 WSBC—Italian Program  
 8:45 WCFI—Kroehler Furniture Co. Program  
 WIBO—The Old Music Master  
 WMAQ—Joseph Gallicchio and His Concert Orchestra  
 9:00 WGN—"The Old Theatre Box"  
 WMAQ—A. & P. Dance Gypsies, NBC  
 WBBM—Hart, Schaffner and Marx Trumpeters; Edwin C. Hill, CBS  
 WENN—Lucky Strike Dance Orchestra; Walter Winchell, NBC  
 WCFI—Veda Cook, contralto  
 WIBO—Helen Mors; vocalist  
 KYW—Studio Program  
 WCRW—Studio Musical Program

WCHI—Stamford Singers  
 9:15 WCRW—Arthur France; comedy skit  
 WGN—Dramatizations of the States  
 WIBO—Eddie South's Orchestra  
 9:25 WGN—Olda Jironsek, cellist; Herbert Johnson, pianist  
 9:30 KYW—Paris Night Life; Bertrand Hirsch's Orchestra, NBC  
 WBBM—Chesterfield Program; Boswell Sisters and Orchestra, CBS  
 WMAQ—Joseph Gallicchio and Concert Orchestra  
 WCFI—Merry Garden Ballroom Orch.  
 WIBO—Publix Theatre Reporter  
 WCRW—Studio Musical Program  
 9:35 WGN—Your Hand, Madame  
 9:45 WBBM—Myrt and Marge; dramatic sketch, CBS  
 KYW—Charlie Agnew's Orchestra  
 WMAQ—Corinnis Water Boys  
 WGN—Tomorrow's Tribune  
 WIBO—Cafe de Alex Orchestra  
 WGN—The Dream Ship  
 WMAQ—Amos 'a' Andy, NBC  
 WENN—Amos 'n' Andy, NBC  
 WCFI—WCFI Orchestra  
 WIBO—Concert Music  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WCHI—College Inn Program  
 10:10 KYW—State Street Tomorrow  
 WCFI—Green Mill Ballroom Orchestra  
 10:15 WMAQ—Dan and Sylvia  
 WENN—Prince Albert Quarter Hour; Alice Joy, contralto, NBC  
 WIBO—Hour of Dreams  
 WCHI—Shoelather Express, dramatizations  
 10:25 WCFI—WCFI Orchestra  
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS  
 WIBO—Cafe de Alex Orchestra  
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph  
 WENN—National Prohibition Poll, NBC  
 WCFI—Merry Garden Ballroom Orch.  
 WCHI—Junior League Players  
 KYW—Padded Mists  
 10:35 WENN—Turn the Opera Glass, NBC  
 10:45 WGN—Wayne King from the Aragon  
 WMAQ—Via Lago Orchestra  
 KYW—Bert McDowell's Orchestra  
 11:00 WENN—Ralph Kirbery, the Dream Singer, NBC  
 WCFI—Barton Organ Recital by Eddy Hanson  
 WIBO—Eddie Varzo's Orchestra  
 KYW—Don Pedro's Orchestra  
 WMAQ—Frohes Cafe Orchestra  
 WCHI—John Stamford  
 11:05 WENN—Coon-Sanders' Orchestra, NBC  
 11:15 WGN—Bernie Cummins' Orchestra  
 WENN—Coon-Sanders' Orchestra, NBC  
 WBBM—Around the Town; dance orchestra  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 11:30 WENN—Palais d'Or Orchestra, NBC  
 KYW—Charlie Agnew's Orchestra  
 WCFI—Green Mills Ballroom Orchestra  
 WIBO—Eddie South's Orchestra  
 WMAQ—Kentucky Club Orchestra  
 11:45 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras  
 WMAQ—Via Lago Orchestra  
 WAAF—Mistral Melange  
 12:00 WENN—Eddie Moore's Orchestra  
 KYW—Bert McDowell's Orchestra  
 WSBC—Dance Music, Recording  
 12:15 WMAQ—Kentucky Club Orchestra  
 12:30 WENN—Don Pedro and his Orchestra  
 12:45 WMAQ—Via Lago Orchestra

## THURSDAY

# CHEVROLET'S BIG SIX OF THE AIR

featuring  
**FRANK BLACK**  
**LEWIS JAMES**  
**WELCOME LEWIS**

**Station WMAQ—8 P.M. C.S.T.**



# PROGRAMS FOR FRIDAY, MAR. 25

## A. M.

6:00 BCFL—Sunrise Hour  
WLS—WLS Smile-A-While Time  
WAAF—Farm Folks Hour

6:30 WJHO—Uncle John and his Family  
WLS—Cumberland Ridge Runners

6:45 WLS—The Caterpillar Crew; Maple City Four; Ralph and Hal

6:55 WBBM—Farm Information

7:00 WCFL—On the 8:3; Landt Trio and White, songs and patter. NBC  
WMAQ—Tune Time  
WBBM—Morning Exercises  
KYW—Marshall Field & Co.'s Musical Clock  
WLS—Willbur and Ezra; comedy skit  
WJJD—International Buckle Hunters  
WAAF—Tune Shoppa  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

7:15 WCFL—Morning Skiffle  
WMBI—Morning Glory Club  
WBBM—Evans Suburban Express

7:30 WCFL—Cheerio; inspirational talk. NBC  
WMAQ—Morning Worship  
WLS—Italer's Tabernacle  
WJHO—Bulova Eye Opener  
WAAF—Time, Tunes and Topics  
WJJD—Happy Go Lucky Time, Art Linick  
WGN—Leonard Salvo's Mail Box  
WBBM—Christian Science Churches of Illinois

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC  
WBBM—Old Dutch Girl; newsy fangles in rhyme. CBS  
WLS—Steamboat Bill; children's program

8:00 WMAQ—Laugh Club. NBC  
WLS—Quaker Early Birds; Gene and Glenn. NBC  
WCFL—WCFL Kiddies' Aeroplane Club  
WJHO—Riddles and Grins  
WBBM—Chicago Times program  
WAAF—Hit of Everything

8:15 WCFL—Morning Musicals  
WLS—Pill Cook, the Quaker Man NBC  
WMAQ—Musical Hodgepodge  
WGN—Madison Sloggers. CBS

8:30 WGN—Farm Service; Leonard Salvo, organist  
WMAQ—Southernaires Quartet. NBC  
WBBM—Tony's Scrapbook; by Anthony Wona. CBS  
WJHO—Musical Merry Go Round  
WAAF—Vanity Fair  
WGES—Vladav Fisher's Salon Orchestra  
WLS—Evening Post Reporter; Hog Dash; weather report

8:45 WMAQ—Miracles of Magnolia. NBC  
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC  
WGN—Tom Blanchard's Show  
WCFL—Radio Shoppers Club  
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Charlie White's Gyn of the Air  
KYW—Mrs. Blake's Column. NBC  
WBBM—Lakeside program  
WMAQ—Travel Talk  
WLS—Sands of Time; Wm. Vlekland  
WAAF—Sing and Sweep  
WGES—Vladav Fisher's Salon Orchestra

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
KYW—Dr. R. & Copeland, health talk. NBC  
WAAF—Mrs. Margaret Dorr, Food Economy  
WBBM—Bo Peep and the "Boy Friends"  
WGES—Songs of Home

9:30 WMAQ—Our Daily Food; Colonel Goodbody. NBC  
WGN—Board of Trade; Carl Hoeffle  
WBBM—Burham's Beauty Chat  
WJHO—Neysa's Exercise and Diet  
KYW—Fashion and Figures. NBC  
WGES—Songs of Home  
WAAF—Damsant

9:35 KYW—Rose Vanderbosch, pianist

9:45 WBBM—Don and Betty; children's program. CBS  
KYW—Betty Crocker; Cooking talk. NBC  
WMAQ—Chicago Ensemble. NBC  
WGN—Organ Specialty  
WJHO—Dr. Dan the Melody Man  
WLS—Mrs. Bigsby's Boarding House skit  
WAAF—Bill Beer, dramatic sketch  
WGES—Dance Ditties

9:50 WMAQ—Chicago Ensemble. NBC

10:00 WGN—Tom, Dick and Harry  
WBBM—The Fitch Professor. CBS  
KYW—Music Appreciation. NBC  
WMAQ—"Christus" oratoria  
WLS—Livestock Markets; Jim Poole; Poultry Market  
WCFL—Foreign Recordings  
WJHO—Masterworks  
WJJD—Mary Alden; home talk  
WAAF—Songs of the Islands  
WSHC—Home Hours  
WGES—Romance Melodies

10:15 WCFL—Variety Program  
WENR—Damrosch Series; Music Appreciation Hour. NBC  
WBBM—Bo Peep Program  
WGN—Libby Frank, contralto  
WJJD—Neighborhood Gossip  
WAAF—Melody Lane  
WGES—Happy Hita

10:30 WGN—Best Foods Program. CBS  
WJJD—Studio Program  
WAAF—Effie Marine Harvey, Chat for Women  
WCFL—Musical Novelties  
WBBM—Amer. Institute of Foods  
WJHO—News of the Day  
WGES—Revue  
WMBI—Music

10:40 WMAQ—General Mills Program

10:45 WJHO—The Old Music Shop  
WJJD—WJJD Hostess  
WAAF—Musical Calendar  
WGES—Melody Lane  
WMAQ—Y.W.C.A. Program  
WBBM—Adele Nelson; beauty chat  
WGN—Digest of the Day's News

10:50 WMBI—Radio School of the Bible

## Friendly Philosopher



Homer Griffith, who originated the role of the "Friendly Philosopher" and enjoyed generous listener applause on the Pacific coast for two years, is now featured eight times weekly from WBBM. On Monday, Wednesday and Friday he is heard at 5:45 p. m. Besides this, he is featured on the "Marksmen" musical program presented each Thursday and Saturday at 8.30 p. m.

11:00 WGN—Happy Hank  
WENR—General Electric Home Circle; Theodora Webb, baritone; organ. NBC  
WCFL—Jazz Program  
WMAQ—Stokely Vegetables  
WBBM—Dorothy Davis  
WJHO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Pine Dance Tunes  
WAAF—Neat Itchies; Handstand

11:15 WMAQ—Beautiful Thoughts; Chcek, Ray and Gene; Irma Glen, organist. NBC  
WENR—Pat Burns in Person; impersonations. NBC  
KYW—"Blisquick" Program  
WBBM—Evans Fur Parade  
WJHO—Song Cycle  
WJJD—Musical Quarter Hour  
WAAF—World News Reports

11:20 KYW—Rose Vanderbosch, pianist

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry  
WMAQ—Century of Progress Talk  
KYW—Farm and Home Hour. NBC  
WCFL—Barton Organ Recital by Eddy Hanson  
WENR—Home Service; Mrs. Anna Petersen.  
WBBM—Kremel Singing Chef. CBS  
WJHO—Peter Pan program  
WJJD—Young Mothers' Club  
WAAF—Morning's End  
WCRW—Josephine Program

11:40 WMAQ—Planoland, Joe Rudolph

11:45 WGN—WGN Music Weavers  
WBBM—Daily Times News Flashes  
WJHO—Bondel Motorists Serenade  
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter  
WJJD—Ill. Med. Society; Doctor's Talk

11:50 WGN—Good Health and Training  
WENR—Home Service

## P. M.

12:00 WGN—Mid-day services  
WBBM—Magie Piano Twins. CBS  
WMAQ—WMAQ Salon Quartet  
WLS—Dinnerbell Program  
WJHO—Luncheon Musicals  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service

12:15 WBBM—Mike and Herman. CBS  
WCHI—People's Feet

12:25 WBBM—Farm Gossip. CBS

12:30 WGN—Palmer House Ensemble  
WMAQ—Lenlen service  
WJHO—Giant Finger of the Air  
KYW—Bert McDowell's Orchestra  
WLS—Livestock Markets; Jim Poole  
WJJD—Illinois Agriculture Ass'n  
WCHI—Familiar Melodies (cont'd)

12:35 WBBM—Parker Junction Band Rehearsal

12:40 WLS—The Noon-Timers; Melody Men; John Brown  
WCFL—Farm Talk  
WJJD—Variety Music  
WMAQ—Salon Quartet

1:00 WGN—The Executive Club  
WMAQ—Loni and Abner. NBC  
WCFL—U. S. Army Band. NBC  
WBBM—Henri Gendron's Orchestra  
WJHO—News of the Day  
WLS—Al and Pete; The Nutcracker  
KYW—Johnson's Radio Program  
WAAF—Hoosier Philosopher  
WCRW—Buyers Guide  
WMBI—Effectual Prayer  
WCHI—Famous Dance Orchestras  
WJJD—Main Street Crusader

1:05 KYW—Mel Stitzel at the piano

1:15 KYW—Late Stock Quotations  
WMAQ—Corinna Water Boys  
WAAF—Good English  
WJHO—Funny Bones  
WLS—Jung's Garden Special; orchestra

1:30 WMAQ—Palmolive Program; Fashions in Lovliness. NBC  
WBBM—School of the Air. CBS  
KYW—Don Pedro's Orchestra  
WLS—Closing Grain Market  
WCFL—Timely Topics; weather report  
WJHO—The Reading Room; Public Theatre Reporter  
WAAF—Live Stock Market  
WSBC—Variety Program  
WMBI—Continued Stories  
WCHI—Myrah Lorenz

1:35 WLS—Wm. Vlekland—Book Shop

1:40 WSHC—Radio Tony

1:45 WAAF—Mandacque  
WMAQ—Princess Obolensky; Youth Matinee. NBC  
WCFL—Charles Howell, tenor  
WCHI—I.W.A.C. Concert; classical music  
WLS—Silver Lake Chcek Parade

1:50 WSBC—Sports Review

2:00 WGN—U. S. Marine Band. CBS  
KYW—Studio Program  
WMAQ—Radio Guild  
WCFL—Recital Miniature; Otto Muncke  
WBBM—Burham's Beauty Chat  
WJHO—Music Masters; orchestra  
WLS—WLS Mandare; Margaret Morton McKay  
WAAF—Chicago on Parade  
WSHC—Midwest Special  
WCHI—Radio Bible Class  
WMBI—Home Hour

2:15 BCFL—Eddie Robinson, Tenor and Triple Player  
WJHO—Program synchronized with television on WGN  
WBBM—Daily Times News Flashes  
WLS—Mrs. Chenoweth "Little Dramas of Life"  
WAAF—The Redheaded Bluebird

2:25 WBBM—American Medical Ass'n; health talk

2:30 WGN—Educational Program  
KYW—Women's Review. NBC  
WLS—International Heating Program; Maple City Four; John Brown  
WBBM—Julia Hayes, Household Hints  
WJHO—Matinee Melodies  
WCHI—Popular Music  
WCFL—Studio Program

2:45 WCFL—Doc Cook, Comedian  
WGN—Lawrence Salerno and Allan Grant  
WGN—Yvonne Itay, soprano

3:00 KYW—Decorating Notes. NBC  
WBBM—Radio Spelling Bee  
WJHO—Contract Bridge Lessons  
WMAQ—Metropolitan Opera  
WLS—Willbur and Ezra; comedy skit  
WAAF—Tea Time Topics  
WCFL—Tripoli Trio  
WMBI—Radio School of the Bible  
WMAQ—Radio Guild; dramatization. NBC  
WLS—Shoppers' Service; Anne & Sue  
KYW—Health Talk  
WJHO—The Song Shop

3:25 KYW—Studio Program

3:30 WGN—"In Memory of Dr. Koch"; speech  
WENR—Lady Next Door; children's program. NBC  
WJHO—Radio Gossip; Eddie and Fannie Cavanaugh  
WAAF—Dixiana  
WGES—Bondel Parade  
WBBM—Dorothy Davis  
WCFL—Garry Sullivan; songs  
WMBI—Dan Norwegian Service

3:40 WGN—Temple Trio and Piano

3:45 WBBM—Chicago Hour  
WENR—Frances Rowden, talk. NBC  
WAAF—World News Reports  
WCFL—Studio Program  
WGES—Modern Melodies

4:00 WCFL—The Fair presents the Junior Federation Club  
WENR—May We Present. NBC  
WGN—In Latin Lands  
WJHO—North Shore Church Program  
WAAF—Piano novelties; Jimmy Korak  
WBBM—Maurie Sherman's Orchestra  
WGES—Dream Train

4:15 WMAQ—The Woman's Calendar; Jane Hamilton  
KYW—Musical Moments. NBC  
WENR—Glenn Sisters, harmony. NBC  
WGN—Paula Marquette, contralto; and Rondellers  
WBBM—Foodtown Kitchens  
WGES—Popular Artists  
WAAF—Hawaiian Relics

4:20 WBBM—Daily Times News Flashes

4:30 WGN—Fred Meliken, pianist  
WENR—Old Pappy; Clifford Soubier. NBC  
WJHO—Dusk Dreams  
WBBM—Pollyanna, The Gad Girl. CBS  
WCFL—School Teachers Talk  
KYW—Studio Program  
WJJD—Mooseheart Children  
WGES—Johnny Van the piano man  
WAAF—Children's Theater

4:45 WGN—"The Book Worm"  
WENR—Happy Rose Dance Orchestra. NBC  
WCFL—E. J. Costello, talk  
WBBM—Harmony and Home Hints  
WGES—Tea Dance  
WMAQ—Parent Teacher Association  
WAAF—Rhythm Time

5:00 WMAQ—Topsy Turvy Time; Tommy Toofus Out West  
WENR—William Hard, Host of the News in the World. NBC  
WGN—Twilight Symphonic Concert  
WCFL—Sports Review, John O'Hara  
WJHO—Studio program  
WAAF—James Hamilton, baritone  
WJJD—Mastercraft Home Builder  
KYW—Mel Stitzel at the Piano  
WSBC—Swish Program  
WGES—Don's Old Song Book

5:15 WENR—Skippy; children's skit. NBC  
WMAQ—Ocean Towers  
WCFL—John Maxwell; food talk  
WBBM—Howard Neumiller, Pianist  
WJHO—Air Cadets; Bobie and Fannie Cavanaugh  
WAAF—Organ Melodies  
KYW—Wallorf Orchestra. NBC  
WJJD—Studio Dance Orchestra  
WGES—Home Folk

5:30 WGN—"Uncle Remus"  
WMAQ—Standard Brands program; Royal Vagabonds. NBC  
WBBM—Lone Wolf Time Drama. CBS  
WCFL—United Depositors Association of Illinois  
WENR—Air Juniors  
KYW—Uncle Bob  
WJJD—Garden talk  
WGES—Esher and Harry; Blue Streak Trails  
WAAF—Walk Time

5:45 WENR—Little Orphan Annie. NBC  
WGN—Little Orphan Annie; Ovaltine. NBC  
WGES—Modern Melodies  
WMAQ—Lowell Thomas for Literary Digest. NBC  
WAAF—The Spotlight  
WCFL—Radio Guild Contest; Louis Cowan and guest artists  
WBBM—The Friendly Philosopher  
WJHO—Sport Summary; Norman Ross  
WJJD—Orchestra Music  
WGES—Van and Linn; harmonies

6:00 WGN—Kellogg's Singing Lady. NBC  
WJHO—Captain Don's Radio Scouts  
KYW—Bert McDowell's Orchestra  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide  
WMAQ—The Dance Masters  
WBBM—Henri Gendron's Orchestra  
WJJD—Walk and Herb; piano and songs  
WCFL—Dinner Music with Sara Edwards

6:15 WGN—Harold Teen; comedy sketch  
WMAQ—Robert Simmons and Campbell Orchestra. NBC  
WBBM—Oscar Carstrom, Talk  
WENR—What's the News  
WJJD—Sports Reel; Rocky Wolfe  
WGES—Musicals

6:25 KYW—T. Sherry Sports Reporter

6:30 WENR—Stobbins Hoys; Swift's Program. NBC  
WBBM—Pumpkin Make Up Box; Boswell Sisters. CBS  
WGN—Palmer House Ensemble  
WMAQ—The Chicago Daily News of the Air  
WJHO—News of the Day  
KYW—Don Pedro's Orchestra  
WJJD—Howard L. Peterson, Organist  
WGES—Van & Linn Harmonies  
WCRW—Musical Program  
WCFL—WCFL Orchestra



# Short Wave And DX

## 100 Watters

DX Editor:

Can any DX fan tell me when I can locate or hear KDFN at Casper, Wyo., and any stations in Vermont, Maine, South Carolina and Nevada. Since I wrote on February 14th about the hundred watt stations, I have picked up quite a few more. Here is the list:

- 100 Watts
- KBTM—Paragould, Ark., 1200.
  - KCRC—Enid, Okla., 1370.
  - KFTB—Marshalltown, Iowa, 1200.
  - KFOR—Lincoln, Neb., 1210.
  - KFVS—Gerardeau, Mo., 1210.
  - KGBX—St. Joseph, Mo., 1310.
  - KGCR—Watertown, S. D., 1210.
  - KGII—Little Rock, Ark., 1200.
  - KGIZ—Grant City, Mo., 1500.
  - KGNO—Dodge City, Kans., 1210.
  - KCMC—Texarkanna, Ark., 1500.
  - KICK—Red Oak, Iowa, 1420.
  - KMLB—Monroe, La., 1200.
  - KWCR—Cedar Rapids, Iowa, 1310.
  - KWEA—Shreveport, La., 1210.
  - WBOW—Terre Haute, Ind., 1310.
  - WEBQ—Harrisburg, Ill., 1210.
  - WHBF—Rock Island, Ill., 1210.
  - WHBL—Sheboygan, Wis., 1410.
  - WHBY—Green Bay, Wis., 1200.
  - WIBO—Poynette, Wis., 1210.
  - WJBL—Decatur, Ill., 1200.
  - WJBO—New Orleans, La., 1420.
  - WKVB—Connersville, Ind., 1500.
  - WMBG—Richmond, Va., 1210.
  - WOMT—Monticello, Wis., 1210.
  - WPAD—Paducah, Ky., 1420.
  - WRBQ—Greenville, Miss., 1210.
  - WTBO—Cumberland, Md., 1420.

50 Watts

- KFPW—Ft. Smith, Ark., 1340.
- KOPK—Moorhead, Minn., 1500.
- KRMD—Shreveport, La., 1310.
- WJAK—Elkhart, Ind., 1310.

The majority of these stations were received between 1:00 a. m. and 3:00 a. m.

Yours truly,

Paul Niles,

211 W. Fulton, St., Wampaca, Wis.

\* \* \*

## Wyoming's Only

Dear Radio Guide:

Just received a card of verification from KDFN (1210 kc. 100 w.), Casper, Wyoming, Wyoming's only broadcasting station. This may be of interest. Card of verification by Mark R. Nichols, announcer states that KDFN tests every Tuesday morning from 1:05 to 1:15 a. m. (MST).

Very cordially,

W. A. Roll,

207 N. Sycamore St., Villa Grove, Ill.

\* \* \*

## Tips

DX Editor:

Station WJW, Mansfield, Ohio, special DX program, March 19, 2:00 to 3:00 a. m. (CST). Station WCOH, Yonkers, N. Y., special DX program, March 27, 1:00 to 2:30 a. m. (CST).

Ralph Fromknecht,

Butler, Ill.

\* \* \*

## 10 Year Old DX'er

DK Editor:

Here are my best catches:

- KBPS, Portland, Ore., 100 watts.
- KDFN, Casper, Wyo., 100 watts.
- KPGK, Sacramento, Calif., 100 watts.
- KFOR, Lincoln, Neb., 100 watts.
- KFPL, Dublin, Texas, 100 watts.
- KPPM, Greenville, Texas, 15 watts.
- KFPW, Fort Smith, Ark., 50 watts.
- KPXJ, Grand Junction, Colo., 100 watts.
- KPXR, Oklahoma City, Okla., 100 watts.
- KGCX, Wolf Point, Mont., 100 watts.
- KGEK, Yuma, Colo., 50 watts.
- KGKX, Sand Point, Ida., 100 watts.
- KRMD, Shreveport, La., 50 watts.
- KXO, El Centro, Colo., 100 watts.
- WPAW, Pawtucket, R. I., 100 watts.
- WDEV, Waterbury, Vt., 50 watts.

I am 10 years old. 196 of my 377 stations come between 1190 kc., and the end of the dial.

Your DX friend,

Conger Smith,

Brethren, Mich.

## Enthusiastic Set Owner

Gentlemen:

I want to tell you about my new 16-tube Ozarka superheterodyne receiver, which I've had for just about a week now and I want to say frankly that in my estimation this instrument has broken all previous records for radio reception.

In the short time I've had this instrument I've been able to log 101 stations, not including local stations and not all of these, by a darned sight, were the big, easy-to-get stations. I've had little 50 and 100 watt stations from New Hampshire and Massachusetts clear across the continent, up through Canada over to the west coast—up and down the west coast and on into Mexico—over to Cuba and the Dominican Republic and back up the east coast.

The other night I logged nineteen Pacific Coast Stations and most of them were small 50 and 100 watters. This is a real record of performance.

Early Sunday morning, 1:10 a. m. (CST) I tuned in HIX of Santo Domingo with the volume control hardly turned up. There was no static and the reception was as clear as a bell. It came in at 620 kc.

That same night I logged CMBT, CMCD, of Havana, Cuba, and CJRM, of Moose Jaw, Saskatchewan between 1:33 and 2:00 a. m.

No doubt many other DX fans like myself will be interested in a receiver that will give them the selectivity that this Ozarka V-16 does, with marvelous tone and uniform volume. I'll be glad to tell any and all who want to know more about this, just what it has done for me.

Frank A. Johnson

59 W. 66th St., Chicago

## Best Catches

Dear DX Editor:

I have been only hunting hard to find stations for four months and have logged two hundred and ninety-one. Here are a few of my best catches: KGRS, KWCR, CFON, WDAY, KLZ, CFRB, WKAV, WKJC, KLRA, CJGC, CNAL, KFI, WJW, CKAC, XEW, XED, XETA, XEO, XER, XEN, XEB, WHBD, WNJ, WJBO, KRMD, WJAG, KLO, KID, KGCX, KGNO, WGAL, KWJJ, WBEZ, KFJF, WDBJ, KDYL, KGO, K TSA, KHQ, WMBR, CNRX, CPYR, WALR and WQBC. The best catch of all was KGV, Honolulu, Hawaii at 2:00 a. m. (EST) the morning of November 15. I got a very nice letter from them. If some DX fans would like a few hints on how to make better catches please write. I will answer all letters. See you all at a later date.

C. A. Hall,

534 1-2 Eleanor St., Kalamazoo, Mich.

## Home Set

Dear Radio Friends:

I have received the last two or three copies of Radio Guide, and believe it is the best radio magazine offered. Would also like to see more short-wave dope in Radio Guide.

Last winter I constructed a one-tube, dry-cell battery short-wave set, and received the East and West coasts, also a verification from the Mareoni experimental station at Drummondville, Quebec, so I feel this was well worth the trouble and work of making it.

What is your opinion of the average short-wave converter for AC broadcast sets? Do they receive foreign stations to any degree of satisfaction?

Yours for Radio Guide, and short-wave, I am,

Yours truly,

Lowell Gates,

3210 S. W. 8th St., Des Moines, Iowa.

## WKBZ

Dear Sir and DX Fans:

Station WKBZ of this city, Ludington, Mich., broadcasts from 2:00 to 3:00 a. m., Sunday morning through March and April on 1500 kc., 50 watts.

Respectfully,

R. W. Waddell,

516 So. Ave., Ludington, Mich.



Dorothea James, mistress of ceremonies on the "Movie Star Revue" heard each Tuesday and Thursday at 4:45 p. m. over the Columbia network, has posed for many artists and sculptors. Her experience includes featured roles in the Broadway productions of "Good News," "Follow Through" and "Princess Charming." Local outlet WBBM.

## Advertising Is Best Way To Support Radio, Says Radio Manufacturer

"The Senatorial investigation of radio, in my opinion, is wasted time," declared Paul Klugh, vice-president of the Zenith Radio Corporation in an address before the National Federation of Radio Associations. Mr. Klugh believes that sponsored broadcasts are bound to sustain a higher standard of entertainment than government control broadcast programs, since someone is directly responsible for the quality of the programs presented. In other words, poor programs result in a loss of sales for the sponsor. Good programs make new customers. Mr. Klugh then went on to discuss the British system of radio control.

"The government, the listeners and the radio industry should encourage advertisers to continue their excellent programs. If we want listeners to lose interest in radio, the British system will do it in the shortest time.

"I don't mean to say that all English programs are uninteresting. This would be far from true. As a matter of fact, their broadcasting of grand opera and symphony orchestras is as well done as any broadcast I have heard in this country. Outside of these important British broadcasts which, in my experience, were all too infrequent, the balance of the programs were largely of mediocre talent.

"I said to one of the leading sopranos of the world, while in London recently, 'Why don't you broadcast over here?' Her answer was, 'The English broadcasting people seem to have a maximum payment to individual artists of ten pounds (\$50.00). In the United States, I receive \$2,000 for a broadcast. Naturally, I cannot broadcast here.' The only reason American listeners have ever heard this superb artist is because the cost was paid by an advertiser.

"The English system of announcing, which is entirely devoid of advertising, gets on the nerves of an American. Announcements are ice cold. For instance, an announcer will say, 'Mary Brown will now

sing "Oh, Promise Me." Then Mary sings and when she has finished, there are some few seconds of pause when the same sombre voice will say, John Smith will now sing, "I Want What I Want When I Want It." Then John sings and after a little pause, the same uninspirational voice states that there will be an intermission of thirty minutes. Then you sit and wait or go over to your set and try to tune in the other one of the two programs put out by the BBC. There are no independent stations to turn to.

"After listening to this for some weeks, I said to Mrs. Klugh, 'I wish somebody would try to sell me some toothpaste over the air,' and on returning to this country and hearing the enthusiasm of our announcers, I resolved never to complain again and to do my best to convince American listeners that we are living in an entertainment paradise.

"Uncounted millions of dollars of the best entertainment in the world is being furnished to us absolutely free of charge by advertisers. The advertisers comb the earth for program material. They take justifiable pride in the quality of their broadcasts and compete with each other in giving better broadcasts. Listeners risk nothing. The advertiser risks all and depends upon selling his products. If he doesn't he loses. The listener can't lose."

**SPECIAL DISCOUNT**  
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# PROGRAMS FOR FRIDAY [Continued]

## P. M.

6:45	WGN—Art Kassel's Orchestra WENR—The Goldbergs; dramatic sketch, NBC WMAQ—Best Foods Program, NBC KYW—Rex Maupin's Aces of the Air WJJD—"Dream of Hawaii" WIHO—Goldenrod All Stars with guest artist WGES—Taxpayer's Bureau	7:00	WGN—The Bath Club; interviews; Barbara Maurel, contralto; male quartet; 15-min program, CBS WMAQ—Mr. and Mrs. Fareway KYW—Ches Service Concert, NBC WLS—Nestle's Program; guest artist; Nat Brusiloff's Orchestra, NBC WCFL—Arthur Koch, pianist WIHO—Edward J. Brundage WJJD—Frankie "Half Pint" Jaxon WGES—Jewish Program; Novak Players	7:15	WGN—Singin' Sam; The Barbasol Man, CBS WMAQ—Joseph Galloche's Concert Orchestra WCFL—Basch Program WIHO—Marmola Program WJJD—Mooseheart Boys' Band	7:30	WGN—Du Pont Program, CBS WLS—Smith Bros.; Trade and Mark; vocal duo, NBC WIHO—Travel Treats WJJD—International Buckle Hunters WCFL—Bulletin Board, labor flashes WMAQ—Mammy Suela and Her White Folks	7:45	WIHO—John M. Pratt; tax talk WCFL—Association of Real Estate Taxpayers of Illinois WMAQ—The Window Washer WLS—"Sisters of the Skillet," East and Dumke, NBC WJJD—Frank Magline; songs	8:00	WGN—Pashbury Pageant; Street Sager; Tereza Sedel, violinist, CBS WLS—CQuot Club; Harry Iteser's orch, NBC KYW—Friendship Town; sketch with Virginia Gardner; Harry Salter's Orchestra, Chesebrough Mfg. Co. program, NBC WCFL—National Tea Stores Program	8:15	WBBM—Dan Russo's Orchestra WIHO—Betty and Jean WJJD—"Dream of Hawaii" WSHC—Polish Program	8:30	WBBM—Ben Bernie's Orchestra WMAQ—Bill, the Barber, NBC WCFL—Night Court WIHO—James Simpson WJJD—Main Street Crusader	8:45	WMAQ—Northern Trust Northerners WGN—To The Ladies; Leon Belasco's Orchestra; Tito Gular, CBS KYW—Armour Concert, NBC WBBM—C & E. I. Musicals WCFL—"Life of Roy, Vatterberg Program WIHO—The Two Italdiers WENR—Leo Reisman's Orchestra, NBC	9:00	WGN—Friendly Five Footnotes; Aviation news; vocal solos, CBS WCFL—Kroehler Furniture Co. Program WBBM—J. R. and Mae; comedy script WIHO—Leon Adrien's Orchestra with soloist	9:15	WGN—Monarch Meads, Man WMAQ—Whiteman's Sampler Orch, NBC WBBM—The Allen A. Beau Bachelor, CBS WCFL—German Program KYW—Studio Program WENR—Paul Whiteman's Pontiac Chieftains, NBC	9:25	WGN—Interuda	9:30	WGN—"Easy Aces" for Laveris KYW—Waves of Melody; Victor Arden's Orchestra, NBC WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra, CBS WMAQ—A Half Hour with the Masters WIHO—Public Theatre Reporter WCFL—WCFL Orchestra WENR—RKO Theatre, NBC WLS—Our Daily Food, Colonel Good body, NBC	9:45	WBBM—Myrt and Marge; dramatic sketch, CBS KYW—Phoenix Husiery Program	9:50	WGN—Tomorrow's Tribune WIHO—Cafe de Alex Orchestra	10:00	WGN—Carl Moore's Orchestra WMAQ—Amos 'n' Andy, NBC WENR—Amos 'n' Andy, NBC WIHO—Concert Musical WCFL—"Prizefights"; Merry Golden Ballroom KYW—Teaberry Sports Reporter, The Globe Trotter WCHI—Blond Co-eds	10:10	KYW—State Street Tomorrow	10:15	WMAQ—Dan and Sylvia WENR—Prince Albert Quarter Hour Alto Joy, contralto, NBC WGN—Maxwell House Program; Lanny Ross, CBS WCHI—Shoelather Express; dramatization WIHO—Hour of Dreams	10:30	WENR—Good Friday Program, NBC WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS WMAQ—Time Signal; The Dance Masters; leather reports WCFL—WCFL Orchestra KYW—Padded Flats WCHI—Junior League Players	10:35	WENR—Jack Denny's Orchestra, NBC	10:45	WGN—Wayne King's Orchestra from the Aragon WMAQ—Via Lago Orchestra KYW—Bert McDowell's Orchestra	11:00	WCFL—Barton Organ Recital by Eddy Hanson WENR—Ralph Kirby, the Dream Singer, NBC WMAQ—Prolex Cafe Orchestra KYW—Don Pedro's Orchestra WIHO—Eddie South's Orchestra WGES—Paradise Orchestra WCHI—Moody Memorial Church WCHI—John Stanford	11:05	WENR—Coon Sanders' Orchestra, NBC	11:15	WGN—Berrie Cummins' Orchestra WIHO—Cafe de Alex Orchestra WCFL—WCFL Orchestra WBBM—Around the Town; dance orch. WSHC—Jerry Sullivan, Song Special WCHI—Metropolitan Echoes	11:30	WENR—William Steers, Orchestra, NBC WCFL—Barton Organ Recital by Eddy Hanson KYW—Charlie Agnew's Orchestra WMAQ—Kentucky Club Orchestra WIHO—Eddie South's Orchestra	11:45	KYW—Don Pedro's Orchestra WENR—Waldorf Elmore Room Orch, NBC WMAQ—Via Lago Orchestra WGN—Carl Moore, Harba Kay, and Art Kassel's Orchestras	12:00	WENR—Eddie Moore's Orchestra KYW—Bert McDowell's Orchestra WBBM—"The Wisconsin Hour," Dramatization WSHC—Dance Music, Recordings WCHI—Midnight Musical Hour, Salvation Army Territorial Staff Band	12:15	WMAQ—Kentucky Club Orchestra	12:30	WENR—Don Pedro and his Orchestra KYW—Jack Stamp's Orchestra	12:45	WMAQ—Via Lago Orchestra
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# PROGRAMS FOR SATURDAY, MAR. 26

## A. M.

6:00	WCFL—Sunrise Hour WAAF—Farm Folks Hour WLS—WLS Smile A While Time	6:30	WIHO—Uncle John and his Family WLS—Cumberland Ridge Runners	6:45	WLS—Prinlo Farmer Family Party	6:55	WBBM—Farm Information	7:00	WCFL—On the 8:00; Landt Trio and White, NBC WMAQ—Tune Time WBBM—Morning Exercises KYW—Marshall Field & Co.'s Musical Clock WJJD—International Buckle Hunters WLS—"Heroes in Overalls," Maple City Four WAAF—Coffee and Puns WCRW—Musical Breakfast WCHI—Morning Worship Period	7:15	WCFL—Morning Shuffle	7:30	WCFL—Cheerio, NBC WGN—Leonard Salvo's Mail Box WMAQ—Morning Worship WLS—Bader's Tabernacle WBBM—Christian Science Churches of Illinois WIHO—Balova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linck WMAQ—John Fogarty, tenor, NBC WLS—"Steamboat Bill," children's prog. WBBM—Musical Time Saver	8:00	WMAQ—The Waiters WLS—Quaker Early Birds; Gene and Glenn, NBC WCFL—WCFL Kiddle's Aeroplane Club WIHO—Riddles and Gripe WAAF—All of Everything	8:15	WMAQ—Knox Sparkling Music, NBC WLS—Phil Cook, the Quaker Man, NBC WGN—The Commuters, Vincent Storey's Orchestra, CBS WCFL—Radio Shoppers Club	8:30	WGN—Farm Service; weather forecast; live stock receipts, Leonard Salvo, organist WBBM—Juda Hayes, Household Illns WMAQ—University of Chicago, News from the Quadrangles WIHO—Musical Merry-Go-Round WGES—Musical Toasts WAAF—Vanity Fair WLS—Evening Post Reporter; bog flash; weather report	8:45	WGN—Tom Blanchard's Show WMAQ—Miracles of Maggolla; Paule May Baldrige, NBC	9:00	WAAF—Time happy, live stock market WGES—Hiregates, Hoozage	9:10	WGN—Marie White's Aces of the Air Organ Specialty WBBM—U. S. Army Band, CBS KYW—Mrs. Blake's Column, NBC WMAQ—University of Chicago; At the Breakfast Table WLS—Daddy Hal and Marie Halph WAAF—Sing and Sweep WGES—Smiles in Song	9:15	WMAQ—Musical hodgepodge KYW—Rose Vanderboach, pianist WGES—Sensory Concert WAAF—Mrs. Margaret Dorr, Food Economy WGN—The Old Favorites Organ	9:30	WGN—Board of Trade; Carl Hoeftle, pianist WMAQ—Our Daily Food, Colonel Good body, NBC KYW—Hawaiian Serenaders, NBC WBBM—Burnham's Beauty Chat WIHO—Neysa's Exercise and Diet WLS—Tower Topics Time; Anno & Sue WAAF—Something to Do for Children	9:45	WGN—Organ Specialty KYW—Golden Gems, NBC WMAQ—Board of Trade WIHO—Dr. Dan the Melody Man WAAF—Musical Novelties WLS—Hugh Cross and Shini Miller WMAQ—School and Screen	9:50	WGN—Tom, Dick and Harry	10:00	WCFL—Celebrated Sayings, NBC WMAQ—Woman's Calendar; Jane Hamilton WIHO—Preston Sellers at the organ KYW—Blasque Program WJJD—Mary Alden, home talk WLS—Livestock Markets; Jim Poole; poultry market WAAF—Songs of the Islands WBBM—Climax Melody Trio WSBC—Home Hours WGES—Melodies in Blue KYW—Rose Vanderboach WGN—Pick of the Season WENR—Celebrated Sayings, NBC WCFL—Variety Program WJJD—Neighborhood Gospel WAAF—Melody Lane WGES—Piano Rhapsodies KYW—Household Institute; drama, NBC WGN—Digest of the Day's News KYW—Keys to Happiness, NBC WENR—Our City; civic talk WBBM—American Institute of Foods	10:05	WGN—Tom, Dick and Harry	10:15	WCFL—Celebrated Sayings, NBC WMAQ—Woman's Calendar; Jane Hamilton WIHO—Preston Sellers at the organ KYW—Blasque Program WJJD—Mary Alden, home talk WLS—Livestock Markets; Jim Poole; poultry market WAAF—Songs of the Islands WBBM—Climax Melody Trio WSBC—Home Hours WGES—Melodies in Blue KYW—Rose Vanderboach WGN—Pick of the Season WENR—Celebrated Sayings, NBC WCFL—Variety Program WJJD—Neighborhood Gospel WAAF—Melody Lane WGES—Piano Rhapsodies KYW—Household Institute; drama, NBC WGN—Digest of the Day's News KYW—Keys to Happiness, NBC WENR—Our City; civic talk WBBM—American Institute of Foods	10:40	WMAQ—General Mills Program, NBC WCHI—Church School Period WMAQ—Model Airplane Club WLS—Jill and Judy; Joyous Adventures, NBC WBBM—Evans Fur Fashion Parade WIHO—The Old Music Shop WJJD—WJJD Hostess WAAF—Musical Calendar WGN—Happy Hank WENR—Merrill Men Quartet, NBC WMAQ—Black and Gold Orchestra, NBC WCFL—Jazz Program WBBM—Dorothy Davis WIHO—Around the Home KYW—Prudence Penny WJJD—Musical Quarter Hour WAAF—Estelle Barnes, pianist WCHI—K. Y. B. Club	10:45	WENR—Pat Barnes in Person; impersonations, NBC WMAQ—Montgomery Ward Program KYW—Noonday Lenten Service, NBC WBBM—American Medical Ass'n WIHO—Song Cycle WJJD—Variety Music WAAF—World News Reports	11:00	WGN—Painted Dreams; Sponsored by Mikelberry KYW—The Farmers Union, NBC WMAQ—Parent-Teacher Talk WCFL—Barton Organ Recital by Eddy Hanson WBBM—The TuneSmiths WENR—Black & Gold Room Orch, NBC WJJD—Young Mothers' Club WAAF—Live Stock Market WCRW—Josephine Program WCHI—Jewish Sabbath Service WGN—WGN Music Weavers WMAQ—Black and Gold Orchestra, NBC WBBM—Daily Times News Flash WIHO—Bonded Motorists Serenade WJJD—Chamber Music WLS—Weather Report; Fruit and Vegetable Markets; Evening Post Reporter WAAF—Cutting Capers	11:05	WGN—Good Health and Training	11:55	WMAQ—Thoughts for today, NBC	11:30	WBBM—Farm Community Network, CBS WIHO—Lunchbox Melodies WLS—Variety Music WAAF—Noon-time melodies, weather WCHI—Familiar Melodies	12:05	WLS—Glean Market	12:10	WLS—Closing Livestock Markets; Jim Poole WMAQ—WMAQ Song Quartet	12:15	WLS—Country Service Time WCHI—People's Post	12:25	WBBM—Jane Carpenter, Pianist, CBS	12:30	WGN—Ritz Hotel Orchestra, CBS KYW—Don Pedro's Orchestra WIHO—Giant Finger of the Air WCHI—Familiar Melodies WCHI—Organ Program	12:35	WBBM—H Club Program	12:45	WLS—Musical Program WMAQ—Smack Out, Marion and Jim WCFL—Farm and Poultry talk WGN—Palmer House Ensemble WLS—Al and Pete; The Nutcrackers WCFL—Timely Topics; weather report WBBM—Saturday Synopsators; Fred Borrens conductor, CBS WIHO—News of the Day KYW—Johnson Daily House Guide WAAF—Hooster Philosopher WCHI—Stanford and Hamack
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# Voice Of The Listener

## Raves For Smith

Dear Sir:

I have been a reader of the Radio Guide for many weeks, and I feel that I must tell you how much I enjoy each and every issue.

Especially interesting to me is Carleton Smith's column, "Music in the Air". His weekly "short stories" about the various well-known artists are a constant source of delight and I but wish that more space would be devoted to this feature. Furthermore, the list of the outstanding Classical Music Broadcasts is of the greatest convenience to those music lovers like myself who have not the time nor the opportunity to search the air for these many fascinating programs.

Continued success to your wonderful paper.

H. K. Schavitz.

## C. & E. I. Program

Dear Editor:

Just got through listening to the second C. & E. I. program and it certainly is delightful. Tell those Chicago & Eastern Illinois Railroad fellows that broadcast to use more of the train effects—it's mighty realistic! They have an idea or program in a class by itself and I think there is room for development. Why not extend it to a half-hour run on the air and dramatize it, with different railroad stories? Here's wishing them good luck.

Anthony D. Chase.

## Monopoly

Gentlemen:

It was very interesting to note the letter written by Mr. Chas. S. Griffin which appeared in the Radio Guide for week of March 6th to 12th.

Mr. Griffin has based his conclusions in a very narrow minded way, I think, and does not consider the most important facts which prove the radio situation a real problem.

Like Mr. Griffin, I have no objections to radio advertising as it is carried on today, but what gripes me is to sit down and tune in the same program from forty-five to sixty different points on the dial. What is this, except monopoly?

I have been a radio listener since the earliest days of the crystal set era, and never were radio conditions as disgusting as they are today. Radio has advanced miraculously in the past five to seven years, but along with these advancements monopoly has also sprung up, and the almighty dollar sign has been ever before the broadcasting companies.

When the Federal Radio Commission is abolished and the regulation of radio broadcasting put into some one's hands who will deal with all stations on an equality basis, partially to none and a square deal to all—then and only then will the radio situation arise from the chaos which envelops it at the present time.

Howard Hinman.

## We Apologize

Dear Sir:

I have been buying your Radio Guide every since it came out and enjoy it very much.

Now for the last two weeks you hail in the Guide that Clyde McCoy wrote that beautiful song, "Just a Song of Old Kentucky". Well I am sorry to say that you are all wrong about it. That song was written by two young men of radio station KYW. Their names are Phil Stewart and Mel Sitzer. Clyde McCoy is just using it.

H. L. G.

## Uncle Bob

Dear Sirs:

I have been a faithful reader of the Radio Guide for many weeks and recently I tuned in on KYW at 5:30 p. m. and heard Uncle Bob on Foodtown program. I was greatly surprised at the interesting program Uncle Bob put on which I believe appeals even to adult listeners. Quite naturally I expected to find some news of this broadcast in the Radio Guide but have been disappointed. Why do you not give us some news and a picture of Uncle Bob? The program appears three times a week and is very popular in my part of town.

Ervile Hawkinson.

## Some Suggestions

Gentlemen:

Your new Radio Guide is the nearest to what the radio fan wants that has been published to date.

Below is listed what I would like to find in future issues.

No. 1.—New programs this week, naming artists.

No. 2.—Leaving the air this week.

No. 3.—Guest artists this week, naming programs.

No. 4.—Studio features for the week for high powered stations as WLW, WENR, WGN, WMAQ, KMOX, KOA, WHAS, WFAA, WOAI, WFI, WSM, WTAM.

No. 5.—Drama for the week, list station and time.

No. 6.—Minstrels and novelty programs.

No. 7.—Sports.

No. 8.—A column to fight for the listener for more cleared channels and a better separation of high class and high powered stations to prevent overlapping of programs. To have an understanding with Mexico so that channels may be kept cleared. That such stations as WFAA, WCCO, WHAS, KOA or WHAM, WBT, KMOX are separated by only 10 kilocycles is proof that the listener is not being taken into consideration.

No. 8.—List the name of singers and comedians with orchestras.

With reference to the last, No. 9.—With few exceptions all the leading orchestras sound alike but there is a great difference in the singers and comedians. To illustrate—I always listen to the Pontiac Chlehtains but to hear Mildred Bailey, not Paul Whiteman; yet you do not mention Miss Bailey as being on the program.

This is meant to the constructive criticism.

D. D. Sills.

## Peace of Mind

Dear Editor:

I hereby want to compliment WAAF for their thoughtfulness and kindness in donating a few minutes of their time to the memory of our "March King" John Phillip Sousa, at the time of his burial, Thursday, 2:00 p. m.

And now, dear editor, has Bing Crosby left us, or will he be back with us again soon? Also, please give us a picture of "Society's Play-boy" Norman Brokenshire.

In closing, I ask one favor of you, and that is that you take the public's peace of mind into consideration, by discarding anymore letters, such as the one you printed in the February 28-March 5th issue of the Radio Guide, which was written by "Just a Little Girl."

Mrs. Frances Sarich.

## Statistics

Gentlemen:

In sincere agreement with "Radio Fanatically", of Aurora, I rise in remark that the famous Weener Minstrels are no longer famous—they're just another minstrel show now—with nothing to recommend them to a public who has long enjoyed them. They're a grand flop!

I live in a large apartment building and ninety per cent of the tenants have radios, and for the fun of it, several of us got together and took a poll vote—and out of the fifty-four families who have radios, forty-nine of them had always listened to the Weener Minstrels—and since Al and Pete are no longer with the minstrels, thirty-seven of them said "No more Weener Minstrels for us." Once it was a clever program. Al Cameron is a clever comedian and Al and Pete can harmonize better than any team on the air—without them, Sinclair can listen in their own show.

Mrs. "M."

## Another Complaint

Editor:

I have been a constant reader of your Radio Guide and just a tip about the Sinclair Minstrels. I have never missed the Weener Minstrels but since you left Al and Pete and Buddy Stott out of the show, I must agree with another fan it is a flop. I have a number of friends that think the same as I.

Mrs. J. S.

Dr. Bradley



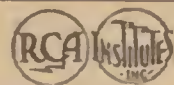
Dr. Preston Bradley is reversing the usual procedure during Sprague Warner's Round Table which he conducts on Tuesday evenings at 9:30 o'clock over WMAQ, and is asking listeners to give their solutions to such questions as: "What is the most important problem facing our Nation today?" Of the many replies to the latter question the highest percentage suggest—reorganization of our economic structure, lack of religious faith and ideals, unemployment, and need for more effective governmental leadership as the most pressing problems. Dr. Bradley is now asking listeners "What is the best way to end the depression", and those who answer become participants in a contest with prizes for the best essays.

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Address \_\_\_\_\_  
Occupation \_\_\_\_\_ Age \_\_\_\_\_

WAAF

923 Kilo. — CHICAGO — 385 Meter



Jim Hamilton, sensational 19-year-old baritone, recent winner in Paul Whiteman's Chicago auditions, will be heard from WAAF every Monday, Wednesday and Friday at 5:00 o'clock. He may also be heard each Sunday at 5 on the General Motors Truck program.

Thousands of listeners tune in Obadiah Quackenbush, the Hoosier Philosopher, at 1:00 each week-day afternoon, to hear his whimsical and philosophical comments on the day's news. Carleton Guy, Obadiah's creator, is an inveterate pipe smoker. During his first few appearances on the air it took the combined efforts of the studio staff to force him to lay his favorite aside for a few minutes. Thirty seconds after he has parted from Nlek with the customary "Bye. Be honest with yourself," Uncle Obadiah has his trusty pipe between his teeth, smoking away as if his life depended on it.

Four-thirty Sunday, Wednesday and Friday raises the curtain on dramatizations of well known children's stories in Judy and Ann's Theatre. Judy and Ann in real life are Wave Cessna and Helen Bates, respectively, and ex-school mar'ns, which accounts for their interest in children. Phil Bowman, known as the Magician in these broadcasts, has a year to enter politics if he ever gets over his love of radio.

Nine-forty-five Saturday morning offers an innovation in Children's Programs, "Something to Do," a quarter-hour arranged to amuse every child from the active youngster to the one who is confined to a bed. The primary idea in each program is to teach the children to make something with the hands. Coupled with songs and a story, it is one of the most unusual children's features on the air. Miss Helen dictates the particular "something to do."

Richard Norens brilliant young tenor, heard each Wednesday afternoon at 3:30, is of Swedish descent and occasionally sings a selection in that language.

Dixie Fireside Scenes, a double quartet presentation, new to the 920 kilocycle channel, is heard each Sunday and Thursday at 5:15. It transports the listeners far below the Mason Dixon line beside a little log cabin in the Land of Cotton. Plantation songs and spirituals are sung with all the fervor of the Negro singer, and interspersed with clever introductions to each number.

Efrie Marine Harvey, WAAF's Director of Educational Activities, played a hunch which turned out to be a winner when she inaugurated a series of thrice-weekly chats on "English Reminders." The feature is one of the best mail-pullers on the station. "English Reminders," as the title suggests, checks up on bad habits in English, and is presented each Monday, Wednesday and Friday at 1:15.

Edward Simmons, WAAF's program director, in addition to his many other duties, finds time to arrange and present a program of Reveries each Saturday and Sunday evening at 5:30. It includes bits of verse, prose, philosophy and humorous anecdotes, many of them contributed by listeners.

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# PROGRAMS FOR SATURDAY [Continued]

## P. M.

- 1:15 WLS—Oscar Carstrom, Political Talk
- WAAF—Memories
- WIBO—Funny Bones
- WCHI—Bill Biles
- WGN—Fred Iz Jeske, baritone
- WMAQ—Radio Troubadour
- 1:30 WIHO—Reading Room; Public Theatre Reporter
- WGN—Waltz Time
- WLS—WLS Merry Go Round; Musical Jamboree
- KYW—Don Pedro's Orchestra
- WBBM—Henri Gendron's Orchestra
- WBBI—Rev. F. E. Ruchert Message
- WAAF—Carnival of the Air
- WSBC—Picture Program
- WCHI—Myrna Lorenz
- 1:40 WSBC—Radio Tony
- 1:45 WAAF—Pianoesque
- WGN—Palmer House Ensemble
- WCHI—Riley Readings
- WCFL—Illinois Women's Press Club
- WLS—Monarch Lion Mammy
- 2:00 WBY—Leon Benditsky, pianist
- WBBM—Burnham's Beauty Chat
- WIBO—Al Marlineau
- WMAQ—Studio Program
- KYW—Bert McDowell's Orchestra
- WAAF—Chicago on Parade
- WLS—WLS Merry Go Round, continued
- WSBC—Sports review
- WCHI—Children's Program
- WBBI—Mother Ruth Period for Girls
- WCFL—Recital miniature by Otto Munkce
- 2:15 WBBM—News Flashes
- WIBO—Studio Program
- WGN—Palmer House Ensemble
- 2:25 WBBM—Chicago Dental Society
- 2:30 WIBO—Matinee Melodies; Leon Adrien's orchestra
- WGN—Lawrence Salerno, baritone and Rondoliers
- KYW—Studio Program
- WAAF—Ed. Ryn, tenor
- WCHI—Popular Music
- WCFL—Hello Marie; comedy skit. NBC
- WBBI—Musio
- 2:45 WCFL—Della Baribals, Blue Singer
- 3:00 WCFL—Children's Program
- KYW—Classic Gems. NBC
- WIBO—John Cerny at the piano
- WGN—Mary Marquardt, conductor, Victor Stonebrook, tenor and Rondoliers
- WAAF—Tee Time Topics
- WLS—Debate, Purdue University vs. Wisconsin. "Justification of Japanese Policy in Manchuria"
- WBBM—Jane Carpenter, pianist
- 3:15 WIBO—The Long Shop
- WBBI—Message, Dr. Pettengill
- WLS—Mac and Boh; "Knockville Boys"
- 3:30 WCFL—Tripoli Trio
- WENN—Saturday Matinee; dramatization of one-act play. NBC
- WIBO—Radio Gossip; Eddie and Fannie Cavanaugh

- WGN—Vincent Sorey's Orchestra. CBS
- KYW—Studio Program
- WOLS—Camptown Minstrels
- WBBM—Dorothy Davis
- WAAF—Musical Comedy Memories
- 3:45 WMAQ—The Lady Next Door. NBC
- WAAF—World news reports
- 4:00 WBBM—Maule Sherman's Orchestra
- WCFL—The Fair presents the Junior Federation Club
- WGN—Legal Information for the Layman
- WENN—Musical Moments. NBC
- WIBO—North Shore Church Program
- WAAF—Piano novelties; Jimmy Kozak
- WGES—Waltz Dreams
- 4:10 WGN—Bob Forsans, tenor
- 4:15 WGES—Keep Smiling
- WMAQ—America at Work; drama. NBC
- WAAF—Varieties
- 4:20 WGN—Elementary Division, Board of Education
- 4:30 WENN—Kuku Program; burlesque skit with Itay Knight. NBC
- WGN—"The Old Times"
- KYW—Charlie Agnew's Orchestra
- WIBO—Cafe de Alex Orchestra
- WCFL—Studio program
- WJJD—Mooseheart Children
- WGES—Johnny Van, the piano man
- WAAF—Hawaiian Echoes

- WBBM—June Purcell. NBC
- WJJD—Orchestra Music
- WGES—Modern Melodies
- WAAF—The Spotlight
- 6:00 WGN—Arthur Sears Henning from Washington, D. C.
- WMAQ—The Dance Masters
- WCFL—Dinner Music
- WENN—Our City
- WIHO—Captain Don's Radio Scouts
- KYW—Bert McDowell's Orchestra
- WGES—Official Race Results by American Racing Record
- WCRW—Musical Program
- WJJD—Walt and Herb; piano and songs
- 6:15 WGN—Everready Animal Circus
- WMAQ—Tastyest Jesters; Vocal Trio. NBC
- WENN—What's the News; William Clark
- WJJD—Sports Reel; Rocky Wolfe
- WGES—Musikale
- 6:25 KYW—Teaberry Sports Reporter
- 6:30 WGN—Babo Program; The Bright Spot; Guy Lombardo's Orchestra. CBS
- WENN—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
- WJJD—Mitzi Wyman's Orchestra
- WMAQ—The Chicago Daily News of the Air
- WCFL—DeLuxe Variety Program
- WIBO—News of the Day
- KYW—Don Pedro's Orchestra
- WGES—Van & Linn (Harmonies)
- 6:45 WGN—Herbie Kay's Orchestra
- WMAQ—Harold Van Horne, pianist
- WENN—The Goldbergs; dramatic sketch. NBC
- WIHO—Goldenrod All Stars with guest artist
- WGES—Taxpayer's Bureau
- WJJD—Howard L. Peterson, Organist
- 6:55 WMAQ—War Herald
- 7:00 WMAQ—Civic Concert Service Program. NBC
- WGN—Seven League Boots
- WLS—"Danger Fighters"; T. Daniel Frueley. NBC
- WIBO—The Crosley Follies
- KYW—Tiny Theatre
- WJJD—Frankie "Half Pint" Jaxon
- WCFL—Bulletin Board, Labor Flashes
- 7:15 WGN—Abe Lyman's Band—Phillips Magnessia. CBS
- KYW—Jack Stanley's Orchestra
- WJJD—Mitzi Wyman's Orchestra
- WCFL—WCFL Orchestra
- WJJD—International Buckle Busters
- WGN—Aunt Effie's Musical Scrapbook
- WMAQ—D'Orsay program; Een Selvin's orchestra. NBC
- KYW—Nat'l Advisory Council on Radio in Education. NBC
- WLS—Coyno Old Time Jamboree
- WIBO—Public Theatre Reporter
- 7:45 WJJD—Frank Magline; songs
- WCFL—Mme. Dorothy Derrfuss, contralto
- WIBO—Edward J. Brunkage, Talk
- WGN—Allerton Glee Club
- WMAQ—Political Talk, Omer H. Custer
- WLS—Sineclair WENN Minstrels. NBC
- WBBM—Dan Russo's Orchestra
- KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC
- WSBC—Midwest Special
- WCFL—Arthur Koek, Pianist
- WIBO—Concert
- WGN—Carborundum Hour, CBS
- WJJD—Mitzi Wyman's Orchestra
- 8:15 WJJD—Dreams of Hawaii
- WMAQ—Harold Van Horne, pianist
- WBBM—Gus Arnheim's Orchestra
- WCFL—Night Court
- 8:20 WMAQ—Chats from the Research Laboratory
- 8:30 WMAQ—Vaispar program; Aileen Clark, soprano; William Wirges' orch. NBC
- KYW—The First Nighter. NBC
- WLS—Political Talk, C. W. Hadley
- WBBM—Ben Bernie's Orchestra
- WCFL—Horton Organ Recital by Eddy Hanson
- WGN—Smith Brothers Program—Trade and Mark. CBS
- WIBO—Vagabond Tenor
- 8:45 WLS—Automatic Soap Flake Jesters, Clem and Ben
- WBBM—Ben Bernie's Orchestra

- WIBO—Aeolian Chorus, "7 Last Words of Christ"
- WCFL—Kroehler Furniture Co. program
- WGN—The Brethren Program, "The Witching Hour", CBS
- 9:00 WGN—Lawrence Salerno
- WMAQ—Happy Rose Dance Orchestra. NBC
- WLS—Lucky Strike Orchestra; Walter Winchell. NBC
- WBBM—"Music That Satisfies—Both Eating, CBS
- KYW—Judge Michael Feldberg
- WCRW—Studio Musical Program
- WIBO—Frank Brantley
- WCHI—Novelties; announcements and music
- WCFL—Seeley program
- 9:10 WCFL—Harry Brooks Trumpet Soloists
- 9:15 WMAQ—Talk by Len Small, Governor of Illinois
- WBBM—Public Affairs Institute. CBS
- WIBO—Eddie Varzos' Orchestra
- KYW—Studio Program
- WGN—Musical Highlights
- 9:30 WMAQ—Slam! Talk; Ralph Kumble
- KYW—Hollywood Nights; Frank Luther, tenor. NBC
- WCFL—Merry Garden Ballroom Orch.
- WIBO—Public Theatre Reporter
- WCHI—Moss-Covered Melodies; Pete Smith
- 9:45 WGN—March Interlude
- WBBM—Harley Parham's Orchestra
- WMAQ—Dance Masters
- KYW—Charlie Agnew's Orchestra
- 9:50 WGN—Tomorrow's Tribune
- WIBO—Cafe de Alex Orchestra
- WGN—To be announced
- WMAQ—Amos 'n' Andy. NBC
- WLS—Amos 'n' Andy. NBC
- WIBO—Concert Music
- WCFL—WCFL Orchestra and Ruth Blatburg
- KYW—Teaberry Sports Reporter; The Globe Trotter
- WCHI—Stamford Singers; quartet music
- 10:10 KYW—State Street Tomorrow
- WCFL—Green Mills Ballroom Orchestra
- WLS—Kitchen Klenzer Novelty. NBC
- WIBO—Hour of Dreams
- WCHI—Stamford Players; drama
- 10:15 WMAQ—Dance Masters
- WGN—The Dream Ship
- 10:25 WCFL—WCFL Orchestra
- 10:30 WGN—Camel Quarter Hour; Merton Downey; Renard's Orchestra. CBS
- WMAQ—Jane Froman's Orchestra. NBC
- WCFL—Merry Garden Ballroom Orch.
- WIBO—Cafe de Alex Orchestra
- KYW—Padded Fists
- WLS—International Old Time Party with Cumberland Ridge Runners
- 10:45 WGN—Wayne King's Orchestra
- WMAQ—Via Lago Orchestra
- WLS—National Barn Dance with Mayo City 4, Fiddle Band, Renfro Boys, Variety Acts, Arkie, Mac and Bob
- KYW—Bert McDowell's Orchestra
- 11:00 KYW—Don Pedro's Orchestra
- WMAQ—Frokes Cafe Orchestra
- WIBO—Eddie Varzos' Orchestra
- WGES—Paradise Orchestra
- 11:15 WGN—Bernie Cummins' Orchestra
- WBBM—Around the Town; dance orchestra
- WSBC—Jerry Sullivan; Song Special
- WCFL—Green Mill Ballroom Orchestra
- WGES—Cabaret Hits
- WIBO—Eddie South's Orchestra
- WMAQ—Kentucky Club Orchestra
- WCHI—Ruth Dennen
- 11:45 WGN—Carl Moore's Orchestra
- WMAQ—Hotel New Yorker Orchestra. NBC
- 12:00 WGN—Herbie Kay, Carl Moore and Ann Kasner's Orchestras
- WENN—Eddie Moore's Orchestra
- WSBC—Dance Music, Recordings
- WMAQ—Via Lago Orchestra
- KYW—Bert McDowell's Orchestra
- WGES—Owl Car
- 12:15 WMAQ—Kentucky Club Orchestra
- 12:30 WENN—Don Pedro and his Orchestra
- KYW—Jack Stanley's Orchestra
- 12:45 WMAQ—Via Lago Orchestra
- 1:00 KYW—Bert McDowell's Orchestra
- 1:30 KYW—Jack Stanley's Orchestra

## Talks on "Houn's"



Don Lang, former Washington D. C. broadcaster, who is now being heard over WGN each Monday and Thursday at 6:30 p. m. His talks are billed as "Intimate Glimpses Of Animals You Have Met" and several months of research are spent by Mr. Lang in search for the facts on which each broadcast is based. The new series is sponsored by the Sergeant's Dog Medicine Co.

- 4:45 WENN—Landt Trio. NBC
- WGN—"The Book Worm"
- WBBM—Harmony and Home Hints
- WMAQ—WMAQ Syncopators
- WAAF—Organ Melodies
- 5:00 WGN—Twilight Symphony Concert
- WENN—William Hard; Back of the News in the World. NBC
- WMAQ—The Ninth District Radio Amateurs
- WCFL—Sports Review by John O'Hara
- KYW—Mel Stitzel at the Piano
- WIHO—Studio program
- WAAF—Reveries—Edward Simmons
- WJJD—Mastercraft Home Building Talk
- WGES—Southern Moods
- WSBC—Studio Program
- WAAF—Francis Call, blues singer
- WENN—Shippy; children's skit. NBC
- WBBM—Fred Martin's Bossert Orchestra. CBS
- WCFL—John Maxwell; food talk
- WIBO—Air Cadets; Eddie and Fannie Cavanaugh
- WJJD—Dance Orchestra
- KYW—Slow River; Negro Quartet. NBC
- WGES—Guess this song
- WMAQ—Ocean Towers
- WAAF—Hits of the Week
- 5:30 WGN—"Uncle Remus"
- WMAQ—Hotel St. Regis Orchestra. NBC
- WBBM—Jack Miller, songs. (CBS)
- WCFL—WCFL Orchestra
- WENN—Air Juniors
- KYW—Uncle Bob
- WJJD—Garden talk
- WAAF—The Marionettes
- WGES—Ethel and Harry, Blue Streak Trail
- 5:45 WGN—Little Orphan Annie; children's playlet. NBC
- WENN—Little Orphan Annie, children's playlet. NBC
- WCFL—J. C. McMahon, Insurance talk
- WIBO—Sport Summary; Norman Ross

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# Complete Log of American Stations

Listed in Alphabetical Order for the Convenience of D-X Fans

Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles
KABC	San Antonio, Tex.	1420	KICK	Red Oak, Iowa	1420	WIAF	Baltimore, Md.	760-1060	WGST	Atlanta, Ga.	890	WMCA	New York, N. Y.	570
KCMH	Tupelo, Miss.	1300	KID	Idaho Falls, Idaho	1320	WIAF	Port Worth, Tex.	800	WGY	Schenectady, N. Y.	790	WMIL	Brooklyn, N. Y.	1500
KDPT	Portland, Ore.	1420	KID	Boise, Idaho	1250	WBAX	Wilkes-Barre, Pa.	1210	WHA	Madison, Wis.	940	WMNN	Fairmont, W. Va.	890
KDTM	Paragon, Ark.	1200	KIT	Yakima, Wash.	1310	WBHC	Brooklyn, N. Y.	1400	WHAD	Milwaukee, Wis.	1120	WMPG	Lapeer, Mich.	1500
KDVI	Enid, Okla.	1370	KJBS	San Francisco, Cal.	1070	WBHL	Richmond, Va.	1210	WHAM	Rochester, N. Y.	1150	WNRJ	Jamaica, N. Y.	1210
KDJJ	Jerome, Ariz.	2310	KJR	Seattle, Wash.	970	WBHM	Chicago, Ill.	770	WHAP	New York, N. Y.	1300	WMSG	New York, N. Y.	1350
KDIB	Santa Barbara, Cal.	1500	KLN	Blytheville, Ark.	1290	WBHR	Brooklyn, N. Y.	1300	WHAS	Louisville, Ky.	820	WNT	Waterloo, Iowa	600
KDFN	Casper, Wyo.	1210	KLO	Ogden, Utah	1400	WBHM	Ponca City, Okla.	1200	WHAT	Philadelphia, Pa.	1310	WNAC	Boston, Mass.	1230
KDPA	Plattsburgh, N. Y.	980	KLP	Minot, N. Dak.	1240	WBHM	Day City, Mich.	1410	WHAZ	Troy, N. Y.	1300	WNAD	Norman, Okla.	1010
KDLR	Devils Lake, N. D.	1210	KLR	Little Rock, Ark.	1390	WBHM	Buffalo, N. Y.	900	WHB	Kansas City, Mo.	860	WNAX	Yankton, S. Dak.	570
KDVI	Salt Lake City, Utah	1290	KLS	Oakland, Cal.	1440	WBHM	Marquette, Mich.	1310	WHB	Canton, Ohio	1200	WNBF	Binghamton, N. Y.	1500
KECA	Los Angeles, Cal.	1430	KLX	Oakland, Cal.	880	WBHM	Huntsville, Ala.	1370	WHB	St. Orab, Ohio	1370	WNBH	New Bedford, Mass.	1310
KEFV	Burbank, Cal.	780	KLZ	Denver, Colo.	560	WBHM	Greensboro, N. C.	1440	WHB	Lock Island, Ill.	1210	WNBO	Washington, Pa.	1200
KEW	Portland, Ore.	1180	KMY	Shenandoah, Iowa	930	WBHM	Boston, Mass.	1230	WHB	Sheboygan, Wis.	1410	WNBR	Memphis, Tenn.	1430
KEFB	Lincoln, Neb.	770	KMY	San Antonio, Tex.	1370	WBHM	Hackensack, N. J.	1450	WHB	Memphis, Tenn.	1370	WNBW	Carbondale, Pa.	1200
KEFB	Los Angeles, Cal.	1300	KMY	Medford, Ore.	1310	WBHM	New York, N. Y.	1350	WHB	Anderson, Ind.	1210	WNBX	Springfield, Vt.	1200
KEFB	Great Falls, Mont.	1280	KMY	Presno, Cal.	1210	WBHM	New York, N. Y.	860	WHB	Green Bay, Wis.	1200	WNBZ	Saranac Lake, N. Y.	1290
KEFB	Midford, Kans.	1050	KMY	Monroe, La.	1200	WBHM	Terre Haute, Ind.	1310	WHB	Calumet, Mich.	1370	WNJ	Newark, N. J.	1450
KEFB	Sacramento, Cal.	1310	KMY	Chy Center, Nebr.	740	WBHM	Birmingham, Ala.	930	WHB	Boston, Mass.	830	WNKX	Knoxville, Tenn.	560
KEFB	Everett, Wash.	1370	KMY	Tacoma, Wash.	860	WBHM	Needham, Mass.	920	WHB	Minneapolis, Minn.	1180	WNKY	New York, N. Y.	570
KEFB	Baltimore, Tex.	560	KMY	St. Louis, Mo.	1090	WBHM	Charlotte, N. C.	1080	WHB	Des Moines, Iowa	1000	WNOI	New York, N. Y.	570
KEFB	Brookings, S. D.	550	KMY	Los Angeles, Cal.	710	WBHM	Dayton, Va.	1370	WHB	Rocky Mountain, N. Y.	1440	WNOI	San Antonio, Tex.	1190
KEFB	Denver, Colo.	920	KMY	Low Angeles, Cal.	570	WBHM	Springfield, Mass.	990	WHB	Rocky Mountain, N. Y.	1440	WNOI	Trenton, N. J.	1280
KEFB	St. Joseph, Mo.	680	KMY	Auton, Texa	1700	WBHM	St. Louis, Mo.	1090	WHB	Charleston, W. Va.	580	WNOI	Charleston, W. Va.	580
KEFB	Boone, Iowa	1310	KMY	Los Angeles, Cal.	1050	WBHM	St. Louis, Mo.	1090	WHB	Cleveland, Ohio	1410	WNOI	Davenport, Iowa	1000
KEFB	Wichita, Kan.	1300	KMY	Denver, Colo.	830	WBHM	St. Louis, Mo.	1090	WHB	New York, N. Y.	1010	WNOI	Lamestown, N. Y.	1210
KEFB	Los Angeles, Cal.	640	KMY	Corvallis, Ore.	550	WBHM	St. Louis, Mo.	1090	WHB	Des Moines, Iowa	1000	WNOI	Paterson, N. J.	1250
KEFB	Spokane, Wash.	1120	KMY	State College, N. M.	1180	WBHM	St. Louis, Mo.	1090	WHB	Mobile, Ala.	1410	WNOI	Paterson, N. J.	1250
KEFB	Fond du Lac, Wis.	1420	KMY	Chickasha, Okla.	1400	WBHM	St. Louis, Mo.	1090	WHB	Ames, Iowa	640	WNOI	Ames, Iowa	640
KEFB	Marshalltown, Iowa	1200	KMY	Reno, Nevada	1380	WBHM	St. Louis, Mo.	1090	WHB	Waco, Iowa	1440	WNOI	Ashland, N. Y.	1310
KEFB	Okemah, Okla.	1480	KMY	Council Bluffs, Iowa	1260	WBHM	St. Louis, Mo.	1090	WHB	Washington, D. C.	1310	WNOI	Washington, D. C.	1310
KEFB	Ramoth Falls, Ore.	1410	KMY	Portland, Ore.	940	WBHM	St. Louis, Mo.	1090	WHB	Manitowoc, Wis.	1280	WNOI	Manitowoc, Wis.	1280
KEFB	Grand Forks, N. D.	1370	KMY	Seattle, Wash.	1270	WBHM	St. Louis, Mo.	1090	WHB	Grand Rapids, Mich.	1270	WNOI	Grand Rapids, Mich.	1270
KEFB	Portland, Ore.	1300	KMY	Seattle, Wash.	920	WBHM	St. Louis, Mo.	1090	WHB	Bristol, Tenn.	1500	WNOI	Bristol, Tenn.	1500
KEFB	Port Dodge, Iowa	1310	KMY	San Antonio, Tex.	1370	WBHM	St. Louis, Mo.	1090	WHB	Kansas City, Mo.	1300	WNOI	Kansas City, Mo.	1300
KEFB	Port Worth, Tex.	1370	KMY	Marshall, Ore.	1370	WBHM	St. Louis, Mo.	1090	WHB	Newark, N. J.	710	WNOI	Newark, N. J.	710
KEFB	Greely, Colo.	680	KMY	Bugene, Ore.	1420	WBHM	St. Louis, Mo.	1090	WHB	Worcester, Mass.	1200	WNOI	Worcester, Mass.	1200
KEFB	Lawrence, Kans.	1220	KMY	Phoenix, Ariz.	1390	WBHM	St. Louis, Mo.	1090	WHB	Jefferson City, Mo.	630	WNOI	Jefferson City, Mo.	630
KEFB	Chicago, Ill.	1020	KMY	Seattle, Wash.	650	WBHM	St. Louis, Mo.	1090	WHB	New York, N. Y.	1130	WNOI	New York, N. Y.	1130
KEFB	Rockford, Ill.	1410	KMY	Prescott, Ariz.	1500	WBHM	St. Louis, Mo.	1090	WHB	Omaha, Neb.	590	WNOI	Omaha, Neb.	590
KEFB	Greenville, Tex.	1370	KMY	San Francisco, Cal.	680	WBHM	St. Louis, Mo.	1090	WHB	Fort Wayne, Ind.	1160	WNOI	Fort Wayne, Ind.	1160
KEFB	Northfield, Minn.	1250	KMY	Denver, Colo.	880	WBHM	St. Louis, Mo.	1090	WHB	Lynchburg, Ky.	1420	WNOI	Lynchburg, Ky.	1420
KEFB	Shenandoah, Iowa	890	KMY	Wenatchee, Wash.	1500	WBHM	St. Louis, Mo.	1090	WHB	New York, N. Y.	1010	WNOI	New York, N. Y.	1010
KEFB	Lincoln, Neb.	1210	KMY	Houston, Tex.	920	WBHM	St. Louis, Mo.	1090	WHB	Pawtucket, R. I.	1210	WNOI	Pawtucket, R. I.	1210
KEFB	Long Beach, Cal.	1250	KMY	Phitburgh, Pa.	1380	WBHM	St. Louis, Mo.	1090	WHB	Chicago, Ill.	1300	WNOI	Chicago, Ill.	1300
KEFB	Idaho, Tex.	1310	KMY	San Jose, Cal.	1010	WBHM	St. Louis, Mo.	1090	WHB	New York, N. Y.	810	WNOI	New York, N. Y.	810
KEFB	Greenville, Tex.	1310	KMY	Berkeley, Cal.	1370	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Port Smith, Ark.	1340	KMY	Santa Ana, Cal.	1500	WBHM	St. Louis, Mo.	1090	WHB	Columbia, S. C.	1010	WNOI	Columbia, S. C.	1010
KEFB	Spokane, Wash.	1340	KMY	Hartington, Tex.	1250	WBHM	St. Louis, Mo.	1090	WHB	Wilmington, Del.	1420	WNOI	Wilmington, Del.	1420
KEFB	Mercur, Ariz.	1230	KMY	Ingleswood, Calif.	1120	WBHM	St. Louis, Mo.	1090	WHB	New York, N. Y.	1180	WNOI	New York, N. Y.	1180
KEFB	Holy City, Cal.	1420	KMY	Dallas, Tex.	1040	WBHM	St. Louis, Mo.	1090	WHB	Miami, Fla.	1300	WNOI	Miami, Fla.	1300
KEFB	San Francisco, Cal.	610	KMY	Shreveport, La.	1310	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Columbia, Mo.	630	KMY	Lakeland, Cal.	920	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	San Diego, Cal.	600	KMY	Seattle, Wash.	1120	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Los Angeles, Cal.	1120	KMY	Manhattan, Kans.	580	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Galveston, Tex.	1290	KMY	Sioux City, Iowa	1330	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	St. Louis, Mo.	550	KMY	St. Louis, Mo.	550	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Denver, Colo.	1310	KMY	Pocahontas, Idaho	900	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Conover, Cal.	1000	KMY	Salt Lake City, Utah	1130	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Cape Girardeau, Mo.	1210	KMY	Santa Maria, Cal.	1200	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Wyand, Cal.	950	KMY	Charlottesville, Va.	1380	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	St. Louis, Mo.	1200	KMY	St. Paul, Minn.	1460	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	San Francisco, Cal.	930	KMY	San Francisco, Cal.	560	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Nampa, Idaho	1430	KMY	Phoenix, Ariz.	620	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Denver, Colo.	920	KMY	Port Worth, Tex.	1240	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Grand Junction, Colo.	1310	KMY	Portland, Ore.	1300	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	San Bernardino, Cal.	1210	KMY	Shreveport, La.	1450	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Beulah, Okla.	1310	KMY	Twin Falls, Idaho	1320	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Kingstlaft, Ariz.	1420	KMY	Hot Springs, Ark.	1040	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Madison, Tex.	1420	KMY	Houston, Tex.	1310	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Bismarck, N. D.	550	KMY	Los Angeles, Cal.	780	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Spokane, Wash.	1370	KMY	Houston, Tex.	1120	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Thurston, Ariz.	1370	KMY	San Antonio, Tex.	1290	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	San Diego, Cal.	610	KMY	Shreveport, La.	1310	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Columbia, Mo.	630	KMY	El Paso, Tex.	1310	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	San Diego, Cal.	600	KMY	Seattle, Wash.	1220	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Los Angeles, Cal.	1120	KMY	Walla Walla, Wash.	1370	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Galveston, Tex.	1290	KMY	Payetteville, Ark.	1390	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	St. Louis, Mo.	550	KMY	Yermilion, S. Dak.	890	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Denver, Colo.	1310	KMY	Falls, Wash.	760	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Conover, Cal.	1000	KMY	Seattle, Wash.	1370	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Cape Girardeau, Mo.	1210	KMY	Thurston, Ariz.	1370	WBHM	St. Louis, Mo.	1090	WHB	Philadelphia, Pa.	610	WNOI	Philadelphia, Pa.	610
KEFB	Wyand, Cal.	950	KMY	Tucson, Ariz.	1260	WBHM	St. Louis, Mo.							