

Radio Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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5 Cents

IS BUDDY ROGERS BROKEN-HEARTED?

DID UNREQUITED LOVE OR KEEN BUSINESS SENSE DRIVE HIM TO RADIO?

Is Buddy Rogers a broken-hearted young man? Was he afraid his popularity on the screen was waning? Is he merely looking ahead for more income? Or does his entrance into the larger field of radio merely reflect the star's realization of changing times, wider opportunity? He has ambitious plans for the future, plans having to do with radio, with television, with hotel and theatrical appearances. But will he make those plans stick?

SCREEN and radio rumor, never long idle, has taken on a new lease of life with the announcement that Charles "Buddy" Rogers "America's Boy Friend," is to take the air. (Not the way you mean.) Some people would have you believe Rogers is deserting the screen for money. Some say he is ashamed of slipping in popular favor and seeks to regain his standing with the public through another medium. Others claim Dan Cupid is the prime mover in the affair.

But deeper than all these lies the real reason for the change. Money! Cold Cash. Not that Buddy's salary from Paramount was to be sneezed at, for it held its own alongside that of other Hollywood figures. But Rogers believes, putting two and two together, that there is more money in three salaries than there is in one, a simple enough proposition to state, and as simple to prove.

As a motion picture star, Buddy was bound to his employers, had but one income; working as a radio star, conducting a hotel orchestra and making "personal appearances" with that orchestra in various theaters, he will have three incomes, none of them to be ignored. And Buddy is a sensible young man.

The star's admirers welcome.
(Continued on Page 14)



HARRIET
LAKE

RADIO'S latest recruit from film-dom's ranks, and two possible factors in the move which has caused much speculation among admirers of "America's Boy Friend."



• BUDDY ROGERS •



• JUNE COLLIER •

In This Issue

- The Walls Have Ears - - - - Page 2
- Voice Of The Wilds - - - - Page 4
- Governor Ritchie Speaks - - - - Page 5
- Analyzing The Stars - - - - Page 15

Programs For Week Of January 31st to February 6th

All's quiet in the Vallee household once again, with Rudy and Fay romancing like two school kids. . . The missus will entrain for a fortnight stay with her parents on the Coast, February 14 . . . That Victor Lombardo heir will arrive in September, while Guy, Carmen and Lebert are worrying about a name already . . . Russ Columbo is squabbling with his sponsors, with the result that all the NBC is up in arms fighting pro and con . . . The entire feud emanated from Russ's desire to broadcast from the Waldorf, where he plays nightly . . . Mister Columbo wouldn't take "no-go" for an answer and promptly squawked about it . . . And as the matter stands now, there is no tellin' who is going to win . . . Columbo says he'll walk out on the fellows who pay the bills unless they give him what he wants.

Vincent Lopez, the slick-haired piano pounder, will have a vaudeville act which will top anything hitherto seen around town in the way of lighting effects. . . Factory, which was recently converted into a nite-spot, bars all radioers, . . . When Eddie Duchin Lucky-Striked last Saturday he not only burnt up the Columbia people, but also a few pending commercial sponsors . . . Cremo and Crosby on February 28 will fade from the ether just-like-this, while the Paramount people are talking back to Bing and asking him to take a salary cut, which he won't do, thank you! . . . We don't admire CBS's tactics in stealing a march on NBC by staging their show for the unemployed musikers on January 31, which is exactly twenty-eight days before the NBC's scheduled affair is to come off.



TONY WONS

Jacques Renard, the portly stick-waver, is attempting to reduce the Whiteman way, and the medicos have warned him to be careful, or else!!! . . . Tony Wons, the philosophical lad who is continually chatting about the pleasures of living out in the open where the flowers bloom, etc., etc., resides in a mid-town hostelry where the trains, rumble of milk wagons, clattering of ashcans and the honking of automobiles rock you to sleep, oh-so-comfortably . . . Leo Reisman, the mattress-haired batoonier, who makes music that thrills and chills, is still learning how to handle the fiddle.

Whatever happened to NBC's plans to build Gene Austin into a headliner? . . . Kate Smith entrains to Washington along with Nat Brusiloff for a week of vaudevilling in a fortnight . . . That Les Reis-Arty Dunn-NBC feud still continues with the two boys both clamoring for a chance to use their own names, but the Fifth Avenu-ites claim that they've a ruling which prohibits rival microphones from securing any billing on their air waves.

That was certainly a funny yarn that the radio scribes scribbled about Al Katz last week . . . About his changing his name from Katz to Allan Cortez . . . Bing Crosby's brother, Bob, radioes for Anson Weeks, who airs for Lucky Strike via the en-bee-see air waves . . . Arthur Pryor and his son dropped the majority of their life savings in that New Jersey bank crash . . . Jack Whiting, the musicocomedy star, who NBC informed the press they were going to make another Columbo out of, is off the air already.

Ben Bernie and Walter Winchell are both trying to outsmart each other via the ether . . . Red Nichols, who toots a trumpet, is ailing in a New York hospital from a pouting appendix . . . Andy Sanella, the ousted Lucky-Striker, will be back on the ether commercializing for a trio of commercials . . . Bill Vallee (brother of Rudy) is press-agenting. Hot-ch-cha! . . . Jimmy Melton is over that chest cold, but by no means completely well. Will be off for a two weeks' vacation on the sands of Miami . . . Nick Lucas and Fred Waring are in constant huddles backstage at the Roxy this week, and a song may be the result.

Ben Alley has moved into the Riverside Drive apartment formerly occupied by his friend, Gene Austin. But he keeps the address and telephone number dark secrets, for, believe it or not, the "Blue grass Tenor" is girl-shy!



KATE SMITH

Phil Fischer's orchestra, heard over the CBS network from the Ten Eyck Hotel in Albany, is unique among dance bands in that it is possibly the only one working on a strictly cooperative basis. Seven of its original members are still in the band and it has appeared under the names of several of them during the six years of its existence. Phil, its present nominal leader, is also its trumpet player, chief arranger, technical director and the original organizer.

When John S. Young enrolled in the Army Air Training School at Brooks Field, Texas, shortly after leaving college, it was his family who went up in the air—the minute they heard the news. Now John makes flights *only* on the air waves for the NBC "mikes."



Ruth Wenter

From Chicago over the NBC network comes the soft, soothing voice of Ruth Wenter. She's a favorite in the Windy City, and when not busy studying at the school of music, she can be found puttering around in the family automobile. Although only twenty, for the last four years she has done all the mechanical alterations on the neighborhood cars. Miss Wenter can be heard on the Chicago Rhythmic Serenade program, Tuesdays and Thursdays at 3:45 P. M., over the WJZ-NBC network.

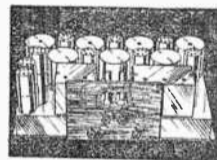
Singin' The 'Blues



ILOMAY BAILEY

Air waves or water, they're all the same to attractive Ilomay Bailey, for the blues singer, shown above worked her way through college as a swimming instructor. Now, as we perhaps don't have to remind you, she is heard with Lee Sims on the Piano Moods program, broadcast Mondays, Wednesdays, Thursdays and Saturdays, at 12 midnight, over the WJZ-NBC network.

Tune in clear 'round the WORLD!



Listen to Europe and to the Orient Here's a radio that will do it

The Scott All-Wave radio receiver, a laboratory-built instrument of precision engineering, tunes everything between 15 and 550 meters. It brings its owner not only all the domestic broadcasts he may care to hear, but also music and voice from all over the world, with ample volume to fill the largest drawing room. Each evening your Scott All-Wave will bring you the toll of Big Ben striking the midnight hour in London. You can hear the Vatican choir or the real Grand Opera direct from Rome. Indo-China, Australia, South America, and other interesting places are all within the easy range of the Scott All-Wave Radio Receiver.

Send coupon for particulars, and for illustrations of the many distinctive custom built, acoustically correct console cabinets in which the Scott All-Wave is available. The price of this receiver is surprisingly reasonable.

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RADIO GUIDE



Carol Deis

Carol Deis, winner of the 1930 Atwater Kent National Radio Auditions, who recently made her debut with the Philadelphia Opera Company, is now a regular feature of various sustaining programs broadcast over the WJZ-WEAF-NBC combinations.

Miss Deis, whose rich coloratura soprano has brought her swift recognition during the past year, was formerly a stenographer in Dayton, O. Spending last summer as a student of Emilio de Gogorza in Europe, Miss Deis is continuing her studies at the Curtiss Institute of Music in Philadelphia.

LOG CABIN SYRUP

now presents

"REAL FOLKS"

Every Sunday

COLUMBIA NETWORK

5:00 to 5:30 E. S. T.

"Real Folks" and the doings at Thompkins Corners have changed time and station. Sponsored by Log Cabin Syrup, this famous program now comes to you over Columbia Broadcasting System stations every Sunday afternoon at 5:00 to 5:30 E. S. T.—4:00 to 4:30 C. S. T.

LOG CABIN SYRUP

A Product of General Foods Corporation

Dog's Bark Authentic On Uncle Olie Program

It's a real dog whose three barks serve as the introduction for the children's radio parties, held three times a week by Uncle Olie and his Kre-Mel Gang over the CBS network. Toy, Uncle Olie's trained Boston terrier, is the "barker," and he waits until his master gives him the signal before putting his three enthusiastic barks "on the air." During the program he sits quietly in a corner and watches the children in their performance. If, in exciting moments, he adds a few more barks to the program, it merely adds to the general spirit of the hilarious parties, although such interpolations would doubtless ruin almost any other program on the air.

LEARN AT HOME TO BE A RADIO EXPERT

Many \$50 to \$100 a week jobs opening in Radio industry every year. I'll show you how to make \$200 to \$1,000 in spare time servicing sets while learning. Home Experimental outfits make learning easy, practical. Mail coupon for "Rich Rewards in Radio". It gives the facts on jobs opening regularly and how you can learn at home to be a Radio Expert. No obligation.

J. E. Smith, Pres., "Dept. A. S." National Radio Institute, Washington, D. C.

Send me your free book "Rich Rewards in Radio". This does not obligate me and no salesman will call.

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Address.....
City.....State.....

REVIEWING RADIO

By PORTHOS

It is an interesting fact and a tribute to the wholesomeness of radio that in the broadcasting world, marriages are happier and more durable than in the theater, the movies, or any other of the entertainment fields. Divorce is almost unknown—and in the studios, you'll find fewer bachelor girls, in proportion, than you'll find in any other business so closely related to public audiences.

* * *

I have asked numerous radio celebrities to explain this happy circumstance, and the replies were startlingly alike. Primarily, most of the radio performers who are married are the mates of non-performers, which at once eliminates the element of personal jealousy. Radio is so young that comparatively few romances have developed among the microphone talent. Secondly, in cases where two celebrities happen to be mates, personal envy, jealousy and misunderstanding are minimized because radio applause is largely impersonal, restricted mostly to fan mail, which is written without regard for physical appearance. Praise or criticism from the radio audience is evoked solely by the talent of the performer, or lack of it.

* * *

On the stage or screen the perquisites for success include a personable physique; handsome features, and often, a romantic poise. These qualities are paraded in direct contact with audiences and often in comparison and competition in which husband and wife are involved. Frequently, without involving actual talent, success or failure rests on physical supports; the result is prejudice or jealousy, outside romances, and involvements that end all too tragically.

Radio, being less tangible, and also a cleaner entertainment vehicle, applause being silent, and stars being invisible, all contribute to smoothing the matrimonial seas, and this about answers the question.

* * *

One may cite Peter De Rose and May Breen, Frank Crumit and Julia Sanderson, Morton Downey and Barbara Bennett, as examples of marital bliss. And the only bachelors up at the top that I can think of off hand are Vincent Lopez, Harry Von Zell and John S. Young—and of course, Russ Columbo.



BARBARA BENNETT

Quite a bit of agitation has been stirred by the plaint of radio writers who take exception to the growing numbers of foreign artists on the networks programs. The writers point that in view of the great number of American actors, singers and general performers out of work at the moment, the patriotic thing for the broadcasters to do would be to boycott the foreigners to make way for native talent.

While, patriotically, this seems fair, there is something to be said in opposition of the idea. There are, on our radio programs, a great many foreigners whose work so far surpasses home talent that it would be an injustice to the audience to remove them to create jobs for inferior attractions. In the case of the Eno Crime Club, however, it does not seem just that ninety-five per cent of the histrionic cast should be British, merely because the sponsor happens to be of that nationality. Britishers as actors are hardly satisfactory in front of American microphones anyhow. Their Oxfordian accents, and frequently their cockney dialect, serve to confuse the listener, and prevent a true interpretation of American types when necessary.

Mr. Lopez by the way, informs me that he has solved the country's problem about what to do with old razor blades. "In this time of depression," he says, "I shave with them."

* * *

Some aspiring artists wait months for auditions and years for a chance at success; some are born with obvious talent and make their way easily to the microphone, and a few, a very few, have their big opportunities thrust upon them.

Joseph Macauley, baritone, lately of the Civic Light Opera, the Theatre Guild, the movies, and one of the Ziegfeld "Musketees," was literally hurtled at the mike, and is now on his way to the top. His friendship for Dennis King is responsible—together, of course, with his ability to sing. Until Christmas Eve, radio never heard of him; he'd never been in a radio studio. To explain how he was virtually kidnapped for the mike, I shall have to recall that when he was



JOSEPH MACAULEY

in "The Three Musketeers" he was called upon to pinch-hit for Dennis King as D'Artagnan on two occasions when King's voice failed him. King was so pleased that he would not allow any other substitute to take his place.

On Christmas Eve, King's throat went bad, and he was forced to walk out on the Pond broadcast. The sponsors and production men were frantic. King suggested Macauley, but Macauley could not be found. Twenty-four telegrams, fifty-one telephone calls and five messengers were sent out, and half an hour before the program Macauley was located at a Christmas party. He had never been close to a mike, but five minutes' rehearsal and he was O. K. He was pushed into the studio and told to sing. He did.

THE RADIO VOICE OF THE WILDS

Purvis Pullen can't remember just when he first discovered that the unusual throat nature had given him made it possible for him to talk with the birds as easily as with his fellows, but in the past dozen years he has so studied bird and animal calls that he now finds himself in demand on many air waves as a necessary and unusual "sound effect."

He comes from the Middle West, this non-flying bird man, and his radio progression reflects his progress to the east. WADC, Akron; WTAM and WHK, Cleveland; KDKA, Pittsburgh; WPG and WHAR, Atlantic City, and now, from New York City studios, stations of the WJZ-WEAF-NBC networks. Among his latest programs are the Dr. Sigmund Spaeth "Keys of Happiness" periods, at 11:30 A. M. on Saturdays, over the WEAF-NBC network, and the Carveth Wells "Jungleman" offerings.

Pullen's imitations, which now include everything that has a voice, range in his own words "from a horsefly to a hippopotamus but you can't fool a horsefly." Certainly radio listeners feel they have higher intellects than that insect, for many of them write the broadcaster to say they know just what manner of device he uses in his work.

As a matter of fact, Pullen's throat, teeth and tongue are all the



Pullen's search for information takes him to strange intors. Here he is getting the low down on chest notes from an expert.



So realistic are this imitator's efforts that he invariably fools his friends. "Is that a horsefly? No, he's Pullen our legs again." Ouch!

Adele Ronson, dramatic actress heard on the Radio Guild programs broadcast over the WJZ-NBC chain, meeting a friend of Pullen's.

him an uncanny memory for sounds.

Pullen has never visited the jungles, but hopes sometime he may have the opportunity to see the places he has heard about from Mr. Wells, and to study in their native land the animals he imitates over the radio. Certainly his "home study" has given him enough background to serve him well when he does make the African trip he looks forward to.

"Domestic animals were handy enough," he says, "and people as well. Insects presented no more trouble, although the voices of many of them are, of course, on too high a pitch to be audible to the human ear.

"Human singers offer the same comparison; the soprano reaches high C, and that is nowhere near the capacity of a bird or insect. And the deep bass voice goes to the other end of the scale, yet not low enough to be inaudible.

"Unluckily?"

"Not necessarily."

And at present, not content with his everyday range of whistles, grunts, chirps and what not, Pullen is working hard to perfect his latest vocal masterpiece. The plaintive call which a taxi driver will recognize on a wet night!

Feast Of Music For Farm-Home Listeners

Although the National Farm and Home Hour, heard weekdays at 12:30 P. M. over the WJZ-NBC network, contains a wealth of agricultural news and information, each day's program brings to country folk music by some of radio's best known musicians.

Harry Kogen and the Homesteaders, the United States Marine Band, the United States Army Band and guest soloists contribute the daily musical portions of the broadcast. The average program contains more than a half hour of music.

It was found that Farm and Home Hour listeners enjoy the best in music. Harry Kogen and the Homesteaders contribute daily programs of widely loved selections. The United States Marine Band, heard in the 4-H Club programs the first Saturday of each month, is in the midst of a brilliant series on "Learning to Know America's Music." The United States Army Band plays on the fourth Saturday of each month. These two bands have won wide favor among country folk, the 850,000 4-H Club members in the United States.

City residents also are finding the National Farm and Home Hour entertaining and informative. It gives them music comparable to the best in radio, and an insight into the part agriculture plays in American life.

"props" he needs in his work.

"Using this peculiar throat of mine," he says, "I began calling the common birds which I heard about my home. As I got to know these songsters, began to make friends with them, I learned other calls, began to use my teeth, then my tongue, in 'talking' with them.

"When I went into the Boy Scout movement, at the age of 12. I came into closer contact with bird and animal life, began to practice my 'conversation' more carefully. Naturally, in this work my only schooling was from the birds and animals themselves. As far as the animals were concerned, the barn yard was my kindergarten, I graduated to the common wood animals, and, as time went on took my post-graduate work in jungle jesting in various zoos."

Pullen's impromptu entertainments with the Scout troop at-

tracted much attention, and before long found himself in demand as an "added attraction" in many local talent programs, then before various fraternal organizations, schools and colleges. Before he was through his high school course—he is now only 22—he appeared before the National Geographic Society in Washington. That was his introduction to the even larger, no less discriminating radio audience, and he took to the air over an Akron station.

As bird-lovers know, it is a short way on the musical scale from bird calls to whistles, and Pullen began to extend his boyhood repertory of whistles for mere utility and amusement to more difficult passages. Now he never hesitates to whistle any selection and requires only to hear any song once, his work with the birds having given

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Seidel Used Borrowed Violin

While Toscha Seidel was tuning his Stradivarius for a Pillsbury Pageant program over Columbia just before he was due to go on the air, the G string of his prized violin broke. The Street Singer offered him his accordion, which was declined with thanks, and the virtuoso played his first solo on conductor Sam Lanin's violin. Meanwhile a member of the orchestra found an extra G string, and for his next number Seidel was "at home" with the Stradivarius.

BALALAIKA ORCHESTRA PLAYS RUSSIAN TUNES



This picturesque group is the Russian Balalaika Orchestra which is giving a series of recitals from WCBM each Thursday night at 9 o'clock. These youthful musicians are under the direction of Dr. Stephen Burdikoff, the gentlemen in the clerical frock who is seated in the center of the front row. Dr.

Burdikoff is the pastor of the Holy Trinity Russian Orthodox Church of Baltimore. Included in the orchestra are two of his sons. Although this group made its radio debut only a short time ago they have been playing together under Dr. Burdikoff's supervision for five years.

Governor Ritchie Speaks In First Major George Washington Bicentennial Program

To Governor Albert C. Ritchie of Maryland goes the honor of being the principal in the first of a series of nationwide broadcasts which the National Broadcasting Company is preparing for the bicentennial celebration of George Washington's birthday.

The Governor will speak over a coast-to-coast network on February 11 at the ceremonies attendant to the placing of a large wreath at the base of Washington's Monument in Mt. Vernon Place, and which will emanate from WFBR, Baltimore's outlet of the NBC Red Network.

The broadcast will also mark WFBR's first occasion as the key-station of an NBC network presenting a program of national importance.

In view of the fact that Governor Ritchie is at present very much in the national limelight as a favored son of the Democrat-

is party for the presidential nomination, this program is important.

Even though he confines his remarks solely to the subject at hand and says nothing about the coming battle for the office of President, his talk will be closely listened to throughout the country by the radio audience.

The broadcast will go on the air at 11:30 A. M., and continue for half an hour. While no definite arrangements have been made, it is expected that Bert Hanauer of

WFBR's staff will announce the program to the nation.

When this broadcast goes on the air it will mark the culmination of months of effort by Jack Stewart, WFBR's managing director and members of the Advertising Club of Baltimore who have cooperated in making the arrangements. The idea was conceived last year and since then Stewart and the Club have been ironing out the hundreds of small details necessary for the success of the undertaking, all of which are not yet complete.

The monument in Mt. Vernon Place is the first memorial in America in honor of Washington. The wreath which will be placed at its base on February 11 will be of immense proportions, it designers saying that it will be the largest floral piece ever made.

While a national audience will hear the ceremonies through their radio, preparations are being made to accommodate thousands who wish to be present.

With the opening celebration coming from Baltimore, the NBC will, from time to time during the spring and summer, present other bi-centennial programs which will include talks by President Hoover, speeches from the halls of Congress and from every important shrine of the Nation's Father in various parts of the country.



GOVERNOR ALBERT C. RITCHIE

Auditions Produce Few Artists Of Worth For Radio Says Sax

But ten per cent of the would-be radio soloists who are tried out in the broadcasting studios are really worth listening to, according to Sol Sax, audition supervisor of WBAL.

"And even this estimate is generous," says Sax, who has drawn some very interesting conclusions since taking over this part of the broadcasting work at WBAL.

Sax, who is a pianist, joined the staff of WBAL six years ago and he is frequently heard on the air as a soloist and accompanist. However his ability to "spot" real talent led to his being appointed audition supervisor.

He is in charge of all the try-outs of aspiring musicians and singers, who come to the studios each day to try to get into broadcasting work.

"Ninety per cent of the singers and musicians who come to be heard have no real talent at all," Sax said, adding that the less talent a person has the more confident, as a rule, he or she is regarding his ability and musical knowledge. However, he said, the audition supervisor is always hopeful that each audition will be a real musical "find."

"We get the same thrill the miser does who is ever hopeful of finding gold," Sax concluded.



SOL SAX



"With The True Southern Flavor"

ON
THE
AIR

Four Evenings
EVERY WEEK

MONDAYS
"ON THE LEVEE"

With The True Southern Flavor

WFBR 8:00-8:30

TUESDAYS
SATURDAYS
"GOLDEN CROWN
SYRUP SERENADERS"
Two Voice—Two Piano Harmony

WBAL 7:15-7:30

FRIDAYS
"MINSTREL MEMORIES"
Brings Fond Recollections

WJSV 8:00-8:30

Every Program Has The
Famous Golden Crown
Appeal

Ask Your Grocer For
Golden Crown Syrup
"With The True Southern Flavor"

SUNDAY PROGRAMS—JANUARY 31

8:00 A. M.
 WFBR—Melody Hour NBC
 WBAL—Tone Pictures NBC

9:00 A. M.
 WBAL—Children's Program NBC
 WCAO—Land o' Make Believe—Children's Playlet CBS
 WFBR—The Balladeers—Quartet with Instrumental Trio NBC

9:30 A. M.
 WFBR—Mary Eaton, violinist NBC

9:45 A. M.
 WFBR—Sparklets NBC

10:00 A. M.
 WBAL—String Quartet
 WCAO—Columbia Church of the Air CBS
 WCBM—Morning Melodies
 WFBR—Southland Sketches—Southerners Male Quartet with Levee Band NBC

10:30 A. M.
 WBAL—Fiddlers Three NBC
 WCAO—104th Medical Regiment Band
 WCBM—The Watch Tower Program, Judge J. F. Rutherford

10:45 A. M.
 WFBR—Clyde Doerr's Saxophone Octet NBC

11:00 A. M.
 WBAL—The Baltimoreans
 WCBM—Grace and St. Peter's Church

11:30 A. M.
 WCAO—Julia Mahoney and Charles Carlisle with Emery Deutsch's Orchestra CBS
 WFBR—University Baptist Church Service

12:15 P. M.
 WBAL—Morning Musicale NBC
 WCAO—Voice of St. Louis CBS

12:30 P. M.
 WFBR—Gems of Melody

12:30 P. M.
 WFBR—Tales of the Emerald Isle—Drama NBC
 WBAL—Balkan Mountain Men—Male Chorus NBC
 WCAO—International Broadcast from Geneva CBS
 WCBM—Koven's Furniture Musicale

12:45 P. M.
 WBAL—The Romany Trail—Elsa Baklor, soprano
 WCAO—The Street Singer—Arthur Tracy CBS

1:00 P. M.
 WCAO—Uncle Ed and His Family Circle—Songs and Philosophy by Henry Ed Warner

5:00 P. M.
 WBAL—National Vespers—Dr. Harry Emerson Fosdick NBC
 WCAO—Log Cabin Syrup—Real Folks CBS
 WCBM—Jehovah's Witnesses

5:30 P. M.
 WBAL—Simoniz Guardsmen NBC
 WCAO—Blue Coat Program—Revue—Mystery Drama CBS
 WCBM—Songs by Dick Purcell
 WFBR—General Electric Program NBC

5:45 P. M.
 WCBM—Four Harmony Boys

6:00 P. M.
 WBAL—Wheatena Serial—Raising Junior NBC
 WCBM—Palais d'Or Orchestra
 WFBR—Catholic Program NBC

6:15 P. M.
 WBAL—Artist Recital—Violin and Piano Selections

6:30 P. M.
 WFBR—"Our American Schools" NBC
 WBAL—The Cosmopolitans NBC
 WCAO—Rice Bakery Program—Jack Lederer's Orchestra
 WCBM—Oriole Department Store Entertainers

7:00 P. M.
 WCAO—Empire Laundry Program—Peggy White's Orchestra
 WBAL—Willys-Overland Orchestra—Harold Stokes NBC
 WCBM—Rosenthal's Radio Entertainers
 WFBR—Morris Planners—Ray Martin, Charles Worthington and Ben Evans

7:15 P. M.
 WBAL—Levitzi and Sciarretti, piano duo NBC
 WCAO—Hygrade Sylvania Program—Mark Warnow's Orchestra CBS
 WFBR—To be announced

7:30 P. M.
 WFBR—Talent Club of the Air NBC
 WBAL—Standard Brands, Inc., Program—The Three Bakers NBC
 WCAO—Luden's Program—Dan Rybb's Novelty Orchestra CBS
 WCBM—J. Harris' Orchestra

7:45 P. M.
 WCAO—Bittle's Bakery Program—The Pioneers

8:00 P. M.
 WBAL—Enna Jettick Melodies—Vocal selections NBC
 WCAO—The Metropolitans CBS
 WCBM—Westminster Presbyterian Church Services

SPECIALS FOR SUNDAY

12:30 P. M. WCAO—International Broadcast from Geneva CBS

8:00 P. M. WFBR—Chase and Sanborn Hour—Eddie Cantor and George Jessel NBC

8:15 P. M. WBAL—Colliers' Radio Hour—Gene Tunney, Guest Speaker NBC

9:00 P. M. WCAO—Roxy Theatre Symphony CBS

WCBM—Ross Haynie's Plectrum Ensemble
 WFBR—Trolka Bells NBC

1:15 P. M.
 WBAL—Symphonic Hour—Walter Damrosch, conductor NBC

1:30 P. M.
 WCAO—Watch Tower Service
 WCBM—Regal Shop Stylists
 WFBR—Parkwood Memorial Park Orchestra

1:45 P. M.
 WCAO—Venida Program—Emery Deutsch's Ensemble CBS

2:00 P. M.
 WCAO—Pastorale—Mixed Quartet CBS
 WCBM—The Virginians
 WFBR—Edmund Leonard, baritone

2:15 P. M.
 WBAL—Careless Love—Negro dramatic skit NBC
 WFBR—Sunday Bright Spots—Mariners Trio with Jack Pettis' Orchestra NBC

2:30 P. M.
 WCAO—Columbia Church of the Air CBS
 WBAL—Yeast Foamers—Herbie Kay's Orchestra NBC
 WCBM—Bugatch Variety Boys—Leo Bateman and Jack Rohr
 WFBR—Moonshine and Honeysuckle—Dramatic skit NBC

3:00 P. M.
 WBAL—National Youth Conference NBC
 WCBM—Phillips Roofers' Orchestra
 WFBR—Wayne King's Orchestra NBC
 WCAO—Ann Leaf at the Organ CBS

3:15 P. M.
 WCAO—New York Philharmonic Orchestra CBS

3:30 P. M.
 WBAL—Swift Garden Party NBC
 WFBR—Dr. S. Parkes Cadman—Talks and music NBC

4:00 P. M.
 WBAL—Cook's Travelogue NBC
 WCAO—Father Coughlin from Shrine of Little Flower, Detroit
 WCBM—Church of Jesus Christ Latter Day Saints Services
 WFBR—Waldorf Astoria Organ Recital NBC

4:15 P. M.
 WBAL—Tenor solos by John Fogarty NBC

4:30 P. M.
 WBAL—The Musical Showman—Newspaper skit NBC
 WCBM—Jenkins and Gosnee Orchestra
 WFBR—Davey Tree Program NBC

WFBR—Chase and Sanborn Program—Eddie Cantor and George Jessel NBC

8:15 P. M.
 WBAL—Colliers' Radio Hour—Gene Tunney, guest speaker NBC
 WCAO—Fisk University Chorus—Spirituals CBS

8:45 P. M.
 WCAO—Cream of Wheat Program—Talk by Angelo Patri CBS

9:00 P. M.
 WCAO—Roxy Theatre Symphony CBS
 WCBM—Ted Elmore's West Baltimoreans
 WFBR—International Broadcast from Geneva NBC

9:15 P. M.
 WBAL—Bayuk Stag Party NBC
 WFBR—American Album of Familiar Music NBC

9:30 P. M.
 WCAO—Scott's Emulsion Program—Adventures of Count Von Luckner CBS
 WCBM—Bill Isaac's Orchestra

9:45 P. M.
 WBAL—Kaffee Haag Program—Kellogg Slumber Music NBC
 WFBR—Buick Musical Comedy Program—Revelers Quartet NBC

10:00 P. M.
 WCAO—Affiliated Products—Edna Wallace Hopper's Revue CBS
 WCBM—Nifty Nite Club Orchestra

10:15 P. M.
 WFBR—Hippodrome Theatre Program
 WBAL—The Old Singing Master—Male Quartet NBC

10:30 P. M.
 WCAO—Ernest Hutcheson, pianist CBS
 WCBM—Royal Theatre Gang

10:45 P. M.
 WBAL—Thrillers—War drama NBC
 WFBR—Sunday at Seth Parkers NBC

11:00 P. M.
 WCAO—The Gauchos—String ensemble—Vocal selections CBS

11:15 P. M.
 WBAL—Songs by Sylvia Froos NBC
 WFBR—Ralph Kirbery, the Dream Singer NBC

11:30 P. M.
 WFBR—Jesse Crawford—Poet of the Organ NBC
 WBAL—David Novalis, violinist NBC
 WCAO—California Melodies CBS

11:45 P. M.
 L—Xylophone and Saxophone Duo NBC

GOSSIP and COMMENT

BY THE WANDERER

Up WBAL way they are still tittering in a dignified way over a little incident which occurred recently during one of the Saturday dramas.

The play was about a man who had tired of life on this sphere of depressions and prohibition and decided to end it all, selecting a pistol as a medium. It was all rather exciting and the station's audience were all keyed up awaiting the sound effects of a discharged pistol but the author of the play had other plans for the character.

It was written that the pistol was to jam and the character to live. A man about to kill himself should be permitted a "damn" or two, the author thought, when a pistol jammed and thwarted his plans. So a "damn" was inserted and the actor who spoke the line emphasized it as he thought a would-be suicide should.

Then came the uproar. Beginning the next day letters and phone calls came to the station by the scores denouncing WBAL for permitting cusswords to be spoken over the air.

The climax to the whole ridiculous affair came when several of the correspondents wrote to the Federal Radio Commission and asked that WBAL be chastised for its indecorum.

So undoubtedly there will be no more "damns," or "hells" or other minor cusswords in its future programs.

If would-be suicides want to cuss when their pistols jam or their poison tablets turn out to be sugar pills, they will probably have to say "gosh dern it" or "nerfs."

I have often wondered why Baltimore's radio stations have never produced a star of national fame. Look over the roster of the two big networks and you see famous names who have gained their first radio experience in studios everywhere from Maine to Florida and New York to San Francisco.

Yet never a line about one who "broadcast for the first time over station - - - of Baltimore." Why? Baltimore certainly has as many prospective stars as any other city of its size and surely more than the hordes of many small towns from which so many notables have emanated.

Is it the fault of those who pick talent for the stations here? Or can it be possible that Baltimore has no one good enough for "big time?" Or is it just a cruel trick of fate? What is the answer? We give up.

Heard WFBR has made an agreement with the NBC whereby it will take several dance orchestras after midnight and stay on the air until 2 A. M. Not a bad idea. Those who are always calling Baltimore a hick town have been pointing to, among other things, that local radio stations always signed off around midnight. With WFBR broadcasting until 2 A. M. for the night owls there will not be many, if any stations on Eastern Standard Time, broadcasting later.

Yes ladies and gentlemen, John Carnaghan of WCAO—your Captain John—is a papa in a big way. He just recently received congratulations on the arrival of the eighth young Carnaghan. Not so bad for a young fellow, Captain John, not so bad.

Wonder who the charming blonde is whom Bert Hanauer of WFBR takes to lunch almost every day? The gossipers at the studios say they have learned that when Bert writes his next sketch for broadcasting, a young lady whose hair is blonde, will be one of the characters. Oh, well.

STATION
WCAO
 EVERY SUNDAY
 5:30 P. M.
 to
 6:30 P. M.

'blue coal'
 Radio Revue

+++

DRAMA
 MYSTERY
 MUSIC

+++

Listen In and Hear How to
 Get a Reliable Home
 Thermometer
FREE

The 'blue coal' radio revue is sponsored in Baltimore by the following firms—

'blue coal' Dealer
W. J. Chapman Coal Co.
 201 W. Lombard St.
 Plaza 6120

'blue coal' Dealer
Caton Coal Co., Inc.
 3219 Frederick Ave.
 Gilmore 5636

'blue coal' Dealer
T. C. Davis Coal Co.
 900 W. 36th St.
 University 2386

'blue coal' Dealer
Fred Gross & Sons
 3406 O'Donnell St.
 Broadway 1460

MONDAY PROGRAMS—FEBRUARY 1

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program

7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub

7:45 A. M.
WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
WCAO—Kiddie Club

8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Orchestra
WCBM—Morning Glories
WFBR—Quaker Early Birds—Gene and Glenn NBC

8:15 A. M.
WBAL—Phil Cook, the Quaker Man NBC
WFBR—Morning Devotions NBC

8:30 A. M.
WBAL—Sunbirds—String Ensemble NBC
WFBR—Cheerio NBC

8:45 A. M.
WBAL—John Fogarty, tenor solos NBC
WCAO—Old Dutch Girl—Newsy jingles CBS
WCBM—News Flashes

9:00 A. M.
WBAL—The Laugh Club—Tom Brennie NBC
WCAO—Gypsy Music Makers—String Ensemble, CBS
WCBM—Musical Gems
WFBR—Time Service Program continued

9:15 A. M.
WBAL—Shopping with Nancy Turner
WFBR—Tom Waring's Troubadours NBC
WCBM—Syncopated Silhouettes

9:30 A. M.
WBAL—Montgomery Ward Program—Irma Glen, organist NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS

9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—Back Stage in Radio CBS
WCBM—Union Mutual Musicale
WFBR—Piano Moods—Chesler LaRue Mahl

10:00 A. M.
WBAL—Chicago Ensemble NBC
WCAO—Marmola Program
WCBM—Varieties
WFBR—Boswell Sisters

10:15 A. M.
WFBR—Home Topics Club
WCAO—String and Novelty Orchestras CBS

10:30 A. M.
WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC
WCBM—Merchants' Air Review
WFBR—The Irresistible Imps

2:15 P. M.
WFBR—To be announced
WBAL—Radio Troubadours NBC

2:30 P. M.
WCAO—American School of the Air CBS
WBAL—Samuel Goldscher, violinist

2:45 P. M.
WFBR—To be announced
WBAL—Smackouts NBC

3:00 P. M.
WBAL—U. S. Marine Band NBC
WFBR—Woman's Radio Review NBC
WCAO—The Four Eton Boys CBS

3:15 P. M.
WCAO—Thermin Electro Ensemble CBS

3:30 P. M.
WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS

3:45 P. M.
WCAO—Wellesley Glee Club CBS

4:00 P. M.
WFBR—Pop Concert NBC
WBAL—Talk by Emily Post NBC
WCAO—Ross Gorman's Orchestra CBS

4:15 P. M.
WBAL—Charles Scheurman's Orchestra NBC

4:30 P. M.
WFBR—The Lady Next Door NBC
WCAO—Columbia Artists Recital CBS

4:45 P. M.
WBAL—Maze of Melody—Harold Stokes' Orchestra NBC
WFBR—Iphig Spitalny's Tea Dansante NBC

5:00 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WBAL—Glenn Sisters—Vocal duo NBC
WFBR—Police Alarms—Evening Variety

5:15 P. M.
WBAL—Swanee Serenaders—Harold Stokes Orchestra NBC
WFBR—General Mills Program—Sippy NBC

5:30 P. M.
WBAL—The Singing Lady NBC
WCAO—Uncle Olie's Kre-Mel Gang CBS
WCBM—Rhythm and Harmony
WFBR—Golden Moments—Dr. La Borwit

5:35 P. M.
WFBR—Evening Variety Program

5:45 P. M.
WCBM—Lost and Found
WCAO—Wrigley Program—The Lone Wolf Tribe CBS
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WFBR—Russ Columbo's Orchestra NBC

6:00 P. M.
WFBR—Celestial Restaurant Orchestra
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter—News reports

Col. Hollyday Giving Series Of Talks On Germany At WBAL

The spirit of the wanderlust is latent in the majority of us. Consequently, the announcement by WBAL that Colonel Worthington Hollyday, widely known lecturer and traveler has been booked for local broadcasts local broadcasts. is of general interest. He will review a four weeks tour of Germany over WBAL each Wednesday at 3:15 o'clock, the first of the four talks having been given on January 20.



COL. HOLLYDAY

Colonel Hollyday, although a Baltimorean, spends much of his time abroad and his radio lectures are not stereotyped views of a country and its people, but are actual experiences and observations gathered during his travels.

During the World War he was with the United States Army in France and Germany. Following the Armistice he served as a military attache for the American Legations in Copenhagen, Denmark, Helsingfors, Finland, and later, in Riga, Latvia.

Since the war he has spent most of his time in America but has found time to visit many foreign lands.

Colonel Hollyday is broadcasting this series of talks prior to returning to Germany and the Scandinavian countries, where he plans to spend this coming spring and summer.

His two remaining talks are February 3—"Germany for Sports."

February 10—"Germany—A Vacation Land."

ANOTHER TIME CHANGE!

A M O C O'S MOTORING MUSICIANS

NOW OVER

WCAO 6:30 P. M.

MONDAYS— WEDNESDAYS— FRIDAYS—

HEROES of the far North



CANADA'S MOUNTED on the air

EVERY Monday at 10 P. M. over Station WBAL and associated NBC stations

True tales of the Royal Canadian Mounted Police come to you... thrilling experiences taken from actual records. Here's a chance to get a first-hand acquaintance with the exploits of this famous corps.

PROGRAMS SPONSORED BY

CANADA DRY THE CHAMPAGNE OF GINGER ALES

FOR A NIGHTCAP

Try a sparkling glass of Canada Dry with a half of lemon or lime squeezed into it. You'll find it will help you sleep better and feel better the next day. Canada Dry's prices are now lower than ever. There are two sizes, a new large size, and the 12-oz. bottle.

SPECIALS FOR MONDAY

7:30 P. M. WCAO—Pompeian Make-up Box—Boswell Sisters CBS

8:00 P. M. WFBR—Golden Crown Syrup Program—"On the Levee"

9:00 P. M. WCAO—Vapex Presents the Mills Brothers CBS

10:00 P. M. WBAL—"With Canada's Mounted"—Stories of the Royal Canadian Police NBC

10:45 A. M.
WBAL—Consolaires—Irma Glen, organist NBC
WCAO—Madison Singers CBS
WFBR—Martha Ann Bishop, contralto

11:00 A. M.
WBAL—Mrs. A. M. Goudiss—Household Talk NBC
WCBM—Heart and Home Service
WCAO—Radio Home Makers Program CBS
WFBR—Sonata Recital—Violin and piano selections NBC

11:15 A. M.
WBAL—Noon-Time Tunes

11:30 A. M.
WBAL—Rogers Musical Trio NBC
WFBR—Hugo Mariani's Marionettes NBC
WCAO—Melody Parade CBS
WCBM—Air Forum

11:45 A. M.
WCBM—LeRoy McKnew, pianist
WBAL—Noon-Time Tunes
WCAO—Tenor Solos—Ben Alley CBS

12:00 Noon
WCBM—Jack Decker, organist
WFBR—General Electric Program NBC
WCAO—Don Bigelow's Orchestra CBS

12:15 P. M.
WBAL—Dramatic skit with Pat Barnes NBC
WFBR—Variety Interlude

12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCAO—Johnson's Radio Guide
WCBM—Howard's String Trio

12:35 P. M.
WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS

1:00 P. M.
WCBM—Ted Elmore's Collegians
WFBR—Lord Baltimore Hotel Orchestra
WCAO—George Hall's Hotel Taft Orchestra CBS

1:30 P. M.
WBAL—The Arundels
WCAO—Ritz Carlton Orchestra CBS
WFBR—Celestial Restaurant Orchestra

2:00 P. M.
WCAO—Library of Congress—Chamber Music CBS
WBAL—Lum and Abner NBC
WFBR—League of American Penwomen Program

WCBM—Palais d'Or Orchestra

6:15 P. M.
WBAL—Paradise of Song—Elizabeth Lennox, contralto NBC
WCAO—The Lighted Window by Dr. Blackwelder

6:30 P. M.
WFBR—International Broadcast from Geneva NBC
WBAL—Royal Vagabonds NBC
WCAO—Amoco Program—Frances Marion
WCBM—Songs by LeRoy Kiser

6:45 P. M.
WCAO—Songs by Arthur Jarrett CBS
WCBM—Sports Scrap Book—Lee Davis
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WFBR—Swift and Co. Program—The Stebbins Boys NBC

7:00 P. M.
WBAL—The Pepsodent Program—Amos 'n' Andy NBC
WCAO—Wrigley Program—Myrt and Marge CBS
WCBM—Trionan Orchestra
WFBR—Vermont Lumberjacks—Male Quartet NBC

7:15 P. M.
WBAL—Tastyest Jesters—Pep, Vim and Vigor NBC
WCAO—Cremo presents Bing Crosby CBS
WFBR—The Campbell Orchestra NBC

7:30 P. M.
WBAL—Sam Felice Serenade NBC
WCAO—Pompeian Make-Up Box—Boswell Sisters CBS
WCBM—Valley Inn Orchestra
WFBR—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC

7:45 P. M.
WBAL—Waves of Melody—Victor Arden's Orchestra NBC
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WFBR—Russ Cullens' Music

8:00 P. M.
WBAL—The Contented Program, with the Fireside Singers NBC
WCAO—Liniit Program—The Bath Club with Margaret Santry CBS

TONIGHT
WFBR
8:00-8:30
The Program with the True Southern Flavor

MONDAY PROGRAMS—Continued

WCBM—Who's Who—Gustav Bisgyer
WFBR—Golden Crown Syrup Program—"On the Levee"

8:15 P. M.
WCAO—Singin' Sam, the Barbasol Man CBS
WCBM—City Snickers

8:30 P. M.
WBAL—Death Valley Days—Dramatic program—Orchestra NBC
WCAO—La Palina presents Kate Smith CBS
WCBM—Bob Brooks Trio
WFBR—The Voice of Firestone—Lawrence Tibbett NBC

8:45 P. M.
WCAO—Colonel and Budd CBS
WCBM—Helping the Unemployed

9:00 P. M.
WBAL—Maytag Program—Wanderer's Quartet NBC
WCAO—Vapex Program—Mills Bros. CBS
WFBR—The Regal Program—Orchestra music

9:15 P. M.
WCBM—Eddie Kilman's Orchestra

9:30 P. M.
WFBR—Ungentine Program
WCAO—Frostilla Broadcast Rehearsals CBS

9:35 P. M.
WBAL—The Frigidairians
WCAO—Bourgeois—Evening in Paris CBS
WCBM—To be announced
WFBR—Parade of the States—Illinois NBC

10:00 P. M.
WCBM—Club Reno Orchestra

WCAO—Robert Burns Panatela Program—Guy Lombardo's Orchestra CBS
WFBR—Spotlight Review NBC
WBAL—"With Canada's Mounted"—Stories of the Royal Canadian Police—Sponsored by Canada Dry Ginger Ale, Inc. NBC

10:30 P. M.
WBAL—Archer Gibson Ensemble—Solos and organ recital NBC
WCAO—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS
WCBM—Nitty Nite Club Orchestra
WFBR—Mr. Bones and Company—Minstrel Show NBC

10:45 P. M.
WCAO—The Street Singer—Arthur Tracy CBS

11:00 P. M.
WBAL—Slumber Music—Ludwig Laurier's String Ensemble NBC
WCAO—Carol Kelley's Orchestra
WCBM—Club Madrid Orchestra
WFBR—Celestial Restaurant Orchestra

11:15 P. M.
WCAO—Toscha Seidel, violinist CBS

11:30 P. M.
WBAL—Don Pedro's Orchestra NBC
WCAO—Enric Madruguera's Orchestra CBS
WFBR—Sherry's Orchestra
WCBM—Cotton Club Orchestra

TUESDAY PROGRAMS—FEBRUARY 2

7:00 A. M.
 WCAO—Early Risers Musical Clock
 WCBM—Morning Melodies
 WFBR—Time Service Program
 7:30 A. M.
 WBAL—A Song for Today NBC
 WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A. M.
 WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
 WCAO—Kiddie Club
 8:00 A. M.
 WBAL—On the 8:15—Comedy and Songs NBC
 WCAO—Paul Billotti's Orchestra
 WCBM—Morning Glories
 WFBR—Quaker Early Birds—Gene and Glenn NBC
 8:15 A. M.
 WBAL—Phil Cook, the Quaker Man NBC
 WFBR—Morning Devotions NBC
 8:30 A. M.
 WBAL—Sunbirds—String Ensemble NBC
 WFBR—Cheerio NBC
 8:45 A. M.
 WBAL—Blaufuss Ensemble NBC
 WCBM—News Flashes
 9:00 A. M.
 WBAL—The Laugh Club—Tom Brennie NBC
 WCAO—Piano Pictures—Piano team CBS
 WCBM—Musical Gems
 WFBR—Time Service Program—Continued
 9:15 A. M.
 WCBM—Health talk
 WBAL—Lady Bugs—Piano duo NBC
 WFBR—Knox Gelatine Program NBC
 WCAO—Melody Parade—Vincent Sorey's Orchestra CBS
 9:30 A. M.
 WBAL—Montgomery Ward Program—Irma Glen, organist NBC
 WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
 WFBR—Irresistible Imps
 WCBM—LeRoy McKnew, pianist
 9:45 A. M.
 WBAL—Miracles of Magnolia—Negro Monologue NBC
 WCAO—Helen Board, soprano CBS
 WCBM—Union Mutual Musicals
 WFBR—Piano Moods
 10:00 A. M.
 WBAL—United States Marine Band NBC
 WCAO—Oxol Trio—Grant, Graham and Coughlin CBS
 WCBM—Merchants' Air Review
 WFBR—Boswell Sisters

1:15 P. M.
 WCAO—George Hall's Hotel Taft Orchestra CBS
 1:30 P. M.
 WBAL—Don Pedro's Orchestra NBC
 WCAO—Savoy Plaza Orchestra—String Ensemble CBS
 WFBR—Celestial Restaurant Orchestra
 2:00 P. M.
 WCAO—Songs by Aunt Jemima CBS
 WBAL—Food Talk by Mrs. J. Heath NBC
 WFBR—Merry Madcaps NBC
 2:15 P. M.
 WBAL—Weather Report NBC
 WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS
 2:20 P. M.
 WBAL—Radio Troubadours—Harold Stoke's Orchestra NBC
 2:30 P. M.
 WCAO—American School of the Air CBS
 WBAL—Donald Pirnie NBC
 WFBR—To be announced
 2:45 P. M.
 WFBR—Talk by Al Martin
 WBAL—Smackouts NBC
 3:00 P. M.
 WFBR—Woman's Radio Review NBC
 WBAL—Music in the Air—Piano Lessons NBC
 WCAO—Ann Lea at the Organ CBS
 3:30 P. M.
 WBAL—Hello Marie—Comedy Skit NBC
 WCAO—Musical Americana CBS
 3:45 P. M.
 WBAL—United States Marine Band NBC
 4:00 P. M.
 WFBR—Afternoon Melodies
 WBAL—Salon Music by the Calvertons
 WCAO—Rhythm Kings CBS
 4:15 P. M.
 WCAO—The Funnyboners—Comedy and songs CBS
 4:30 P. M.
 WCAO—George Hall's Hotel Taft Orchestra CBS
 WFBR—The Lady Next Door—Children's Program NBC
 4:45 P. M.
 WBAL—Talk by Alyce Lytle, Supervisor Home Service Bureau, Gas Co.
 WFBR—Travel talk
 5:00 P. M.
 WBAL—Maltine Story Program—Children's Drama NBC
 WFBR—Police Alarms—Evening Variety

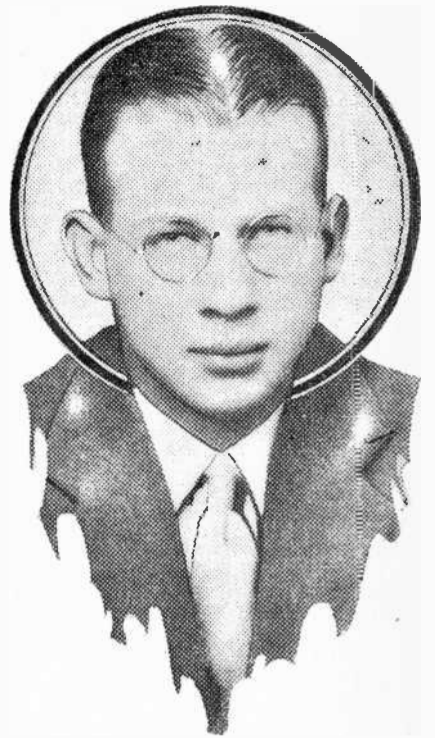
BLAINE CORNWELL OF WFBR

"You are listening to station WFBR. This is Blaine Cornwell announcing." It has been about three weeks since Blaine became affiliated with WFBR and this was heard for the first time, yet he already seems destined to become one of Baltimore's favorite announcers.

The only thing he tells you over the air about himself is his name, but RADIO GUIDE's sleuth was put on the case and here is his report.

Blaine Cornwell first saw the light of day in the town of Charlestown, West Virginia. Attended the Charlestown High School and when he graduated, entered George Washington University. He started his business career by working in a bank, but not wanting to give the president of the bank any competition for his job he decided to study voice, so he packed up and headed for Washington.

His initial broadcast for NBC was in December, 1929. He was a member of the Radiotone Quartet, and also had the privilege of singing a solo before the House of Representatives at Memorial Service. He wrote a song hit with Emory Daugherty, "A College



BLAINE CORNWELL

Sweetheart", which proved quite popular.

You will hear Blaine quite frequently, as he participates in four manuscript numbers. Listen to him and he is sure to become one of your favorites.

SPECIALS FOR TUESDAY

7:30 P.M. WBAL—Peabody Conservatory Program

9:00 P.M. WCAO—Ben Bernie's Blue Ribbon Orchestra CBS

10:00 P.M. WFBR—Lucky Strike Orchestra—Walter Winchell NBC

10:00 P.M. WCAO—The Shadow—Mystery Drama CBS

10:15 A. M.
 WCAO—United States Navy Band CBS
 WFBR—Walter Govski, accordionist
 10:30 A. M.
 WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC
 WCBM—Jack Decker, Organist
 WFBR—Classic Quarter Hour
 10:45 A. M.
 WBAL—R. B. Davis Program—Mystery Chel NBC
 WFBR—Rumford Radio School of Cookery
 11:00 A. M.
 WBAL—Household talk by Mrs. A. M. Goudiss NBC
 WCBM—Heart and Home Service
 WFBR—Child Health Talk NBC
 11:15 A. M.
 WBAL—Rhythm Ramblers—Harold Stokes' Orchestra NBC
 WCAO—The Ambassadors CBS
 WFBR—Radio Household Institute—Drama NBC
 11:30 A. M.
 WBAL—Through the Looking-Glass—Beauty talk NBC
 WCAO—Talk by Senator Clarence C. Dill CBS
 WCBM—Great Scott's Entertainers
 WFBR—Hugo Mariani's Marionettes NBC
 11:45 A. M.
 WBAL—Jill and Judy NBC
 WCAO—Tenor Solos—Ben Alley CBS
 WCBM—Varieties
 12:00 Noon
 WBAL—The Merrie-men Quartet NBC
 WCBM—Palais d'Or Orchestra
 WFBR—General Electric Home Circle NBC
 WCAO—Don Bigelow's Orchestra CBS
 12:15 P. M.
 WBAL—Swift & Co. Program—Pat Barnes in person—Impersonations NBC
 WCAO—Maryland Federation of Women's Clubs Program
 WFBR—Variety Interlude
 12:30 P. M.
 WCAO—Johnson's Radio Guide
 WBAL—National Farm and Home Hour NBC
 WCBM—Howard's String Trio
 12:35 P. M.
 WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS
 1:00 P. M.
 WCAO—Pabst-ett Varieties CBS
 WCBM—Ted Elmore's Collegians
 WFBR—Lord Baltimore Hotel Orchestra

5:15 P. M.
 WCAO—Meet the Artist—Bob Taplinger interviews a radio personality CBS
 WFBR—General Mills Program—Skippy NBC
 5:30 P. M.
 WFBR—Evening Variety Program
 WBAL—The Singing Lady NBC
 WCAO—Salty Sam, the Sailor CBS
 WCBM—Rhythm and Harmony
 5:45 P. M.
 WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
 WCAO—Bill Schudt's Going to Press CBS
 WCBM—Lost and Found
 6:00 P. M.
 WBAL—Wheatena Serial—Raising Junior NBC
 WCAO—The Globe Trotter—News reports
 WCBM—Talk by Joseph Rosenthal
 WFBR—Celestial Restaurant Orchestra
 6:15 P. M.
 WBAL—Health Talk
 WCAO—Reis and Dunn CBS
 WCBM—Try-Me Movie Contest
 6:20 P. M.
 WBAL—At the Console
 6:30 P. M.
 WFBR—International Broadcast from Geneva NBC
 WCAO—Koester Bakers—Bob Iula's Orchestra
 WCBM—The Dale Sisters
 6:45 P. M.
 WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
 WFBR—Swift and Co. Program—The Stebbins Boys NBC
 WCBM—Sports Scrap Book—Lee Davis
 1:00 P. M.
 WBAL—Pepsodent Program—Amos 'n' Andy NBC
 WCAO—Wrigley Program—Myrt and Marge CBS
 WFBR—Lord Baltimore Hotel Orchestra
 WCBM—Eim Hagerman's Trio
 7:15 P. M.
 WBAL—Golden Crown Syrup Serenaders
 WCAO—Cremo presents Bing Crosby CBS
 WCBM—Regal Shop Stylists
 WFBR—The Campbell Orchestra NBC
 7:30 P. M.
 WFBR—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC
 WBAL—Peabody Conservatory Program
 WCAO—Kaltenborn Edits the News CBS
 7:45 P. M.
 WCBM—Timely Topics

Who's Who—

Among The Engineers
 (SIDNEY BASSFORD)

With WCAO almost two years . . . went to sea as wireless operator years and years ago . . . after some experience decided that the sight of sea horses galloping across the horizon was bad on the stomach . . . returned to terra firma and puttered around at various things . . . finally went into broadcasting business . . . has a flair for mustaches of the Fred Stone type . . . frequently is mistaken for Bob Thompson and gets sore about it . . . Bob gets sore too . . . studies mathematics with a relish that causes his acquaintances to frown . . . smokes a pipe which needs a large dose of Listerine and blushes when he hears the joke about the traveling salesman.

Pictures Made While You Wait
 PHOTOS OF EVERY KIND
 Radio & Theatrical Work A Specialty
BLUE BIRD STUDIO
 DAVID HYMES, Prop.
 607 E. Baltimore St. Calvert 5823



TONIGHT
WBAL
 7:15-7:30
 Two Voice—Two
 Piano Harmony

REILLY'S
 for
LEATHER GOODS
 SUIT & BRIEF CASES,
 BAGS, POCKETBOOKS,
 DOG COLLARS, LEADS, Etc.
 224 W. FAYETTE ST. Plaza 2336

TUESDAY PROGRAMS—Continued

WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS
 WFBR—Soprano solos—Louise Walker
 8:00 P. M.
 WBAL—Around the Melodeon
 WCAO—Linit Program—The Bath Club with Margaret Santry CBS
 WCBM—Shadows and Sunbeams
 WFBR—Tome School Glee Club
 8:15 P. M.
 WCAO—Singing Sam, the Barbasol Man CBS
 8:30 P. M.
 WBAL—Heel Huger Harmonies NBC
 WCAO—La Palina presents Kate Smith—CBS
 WFBR—True Story Program NBC
 8:45 P. M.
 WCAO—La Gerardine Program with Ed Sullivan CBS
 WBAL—Sisters of the Skillet NBC
 9:00 P. M.
 WBAL—Household Finance Program NBC
 WCAO—Ben Bernie's Blue Ribbon Orchestra CBS
 WFBR—F. gai Inspirational Program
 WCBM—Bohemian Novelty Orchestra
 9:15 P. M.
 WFBR—Law Forum by Eli Baer
 9:30 P. M.
 WCBM—Wrestling Matches
 WFBR—Fuller Brush Man NBC
 WBAL—Great Personalities by Frazier Hunt NBC
 WCAO—Eno Crime Club CBS

10:00 P. M.
 WCAO—The Shadow—Mystery Drama CBS
 WBAL—International Conscience Brand Program
 WFBR—Lucky Strike Orchestra—Walter Winchell NBC
 10:30 P. M.
 WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip
 WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orch. CBS
 WCBM—Nulty Nite Club Orchestra
 10:45 P. M.
 WCAO—Songs by Jack Miller CBS
 WBAL—Paris Night Life NBC
 11:00 P. M.
 WBAL—The Marylanders
 WCAO—Carol Kelley's Orchestra
 WCBM—Club Madrid Orchestra
 WFBR—Sherry's Orchestra
 11:15 P. M.
 WCAO—Howard Barlow's Symphony Orchestra CBS
 11:30 P. M.
 WBAL—Tito Coral, South American Singer NBC
 WCAO—George Olsen's Orchestra CBS
 WFBR—Jack Denny's Orchestra NBC
 WCBM—Cotton Club Orchestra
 11:45 P. M.
 WBAL—Dream Pictures—Archer Gibson, organist NBC
 12:00 Midnight
 WCBM—Club Reno Orchestra

1:00 A. M.
 WCAO—Early Risers Musical Clock
 WCBM—Morning Melodies
 WFBR—Time Service Program
 7:30 A. M.
 WBAL—A Song for Today NBC
 WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A. M.
 WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
 WCAO—Kiddie Club
 8:00 A. M.
 WBAL—On the 8:15—Comedy and Songs NBC
 WCAO—Paul Billotti's Orchestra
 WCBM—Morning Glories
 WFBR—Quaker Early Birds—Gene and Glenn NBC
 8:15 A. M.
 WBAL—Phil Cook, the Quaker Man NBC
 WFBR—Morning Devotions NBC
 8:30 A. M.
 WBAL—Sunbirds—String Ensemble NBC
 WFBR—Chocorio—Inspirational talks and music NBC
 8:45 A. M.
 WBAL—Blautuss Ensemble NBC
 WCAO—Old Dutch Girl—Newsy Jingles CBS
 WCBM—News Flashes
 9:00 A. M.
 WBAL—The Laugh Club—Tom Brennie NBC
 WCAO—Melody Magic—Vincent Screy's Orchestra CBS
 WCBM—Musical Gems
 WFBR—Time Service program continued
 9:15 A. M.
 WBAL—Shopping with Nancy Turner
 WFBR—Continental Trio
 WCBM—Syncopated Silhouettes
 9:30 A. M.
 WBAL—Montgomery Ward Program—Irma Glen, organist NBC
 WCAO—Tony's Scrap Book—Readings by Tony Wons CBS
 WFBR—Flying Fingers NBC
 9:45 A. M.
 WBAL—Miracles of Magnolia—Negro Monologue NBC
 WCAO—Rhythm Ramblers CBS
 WCBM—Union Mutual Musicale
 WFBR—Piano Moods
 10:00 A. M.
 WBAL—United States Navy Band NBC
 WCAO—Oxol Trio—Grant, Graham and Coughlin CBS
 WCBM—Home Makers Round Table
 WFBR—Boswell Sisters

WCAO—Ritz Carlton Hotel Orchestra CBS
 WFBR—Celestial Restaurant Orchestra
 2:00 P. M.
 WFBR—To be announced NBC
 WBAL—Lum and Abner NBC
 WCAO—Songs by Aunt Jemima CBS
 2:15 P. M.
 WBAL—Radio Troubadours NBC
 WFBR—Golden Gems NBC
 WCAO—Ann Leaf at the Organ CBS
 2:30 P. M.
 WBAL—Fashion talk by Molly Gibbons NBC
 WCAO—American School of the Air CBS
 2:45 P. M.
 WBAL—Smackouts NBC
 3:00 P. M.
 WFBR—Women's Radio Review NBC
 WBAL—Organ Melodies—Irma Glen NBC
 WCAO—Affiliated Products Program—Edna Wallace Hopper CBS
 3:15 P. M.
 WBAL—Travel talk by Worthington Hollyday
 WCAO—The Four Elton Boys—Male Quartet CBS
 3:30 P. M.
 WBAL—Nevin Fisher, pianist
 WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS
 3:45 P. M.
 WBAL—Rhythmic Serenade—Harold Stokes Orchestra NBC
 WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS
 4:00 P. M.
 WFBR—The Pilgrims NBC
 WBAL—Pacific Vagabonds NBC
 WCAO—U. S. Navy Band CBS
 4:30 P. M.
 WBAL—Eastman School Symphony Orchestra NBC
 WFBR—The Lady Next Door NBC
 4:45 P. M.
 WFBR—Boys Scouts Program
 5:00 P. M.
 WBAL—Glenn Sisters NBC
 WCAO—Songs by Kathryn Parsons CBS
 WFBR—Baltimore Safety Council talks
 5:15 P. M.
 WBAL—Health Talk by Marley R. Sherris NBC
 WCAO—Uncle Ollie's Kre-Mel Gang CBS
 WFBR—General Mills Program—Skippy NBC
 5:30 P. M.
 WBAL—The Singing Lady NBC
 WCAO—Salty Sam, the Sailor CBS
 WCBM—Rhythm and Harmony

Philip Crist, staff tenor at WBAL doesn't need much of an introduction to radio listeners, for in the three years he has been singing from WBAL he has acquired a host of friends and admirers who live all along the Atlantic seaboard and in other parts of the country.

However, while most everyone knows 'Phil' through his broadcasting work, not everyone knows that this radio tenor was a choir singer at the age of twelve years which merely proves that he was a born singer and apparently was meant to make his mark that way.

"I don't remember the time when I didn't sing," said Crist, "and in fact, ever since I was six years old I have been singing and when I was twelve years old I entered St. David's P. E. Church choir where I received some excellent training."

After going to the public school and to the Polytechnic Institute, Crist decided to take up serious musical study and placed himself under the instruction of George Bolek, vocal coach at the Peabody Conservatory of Music and a former member of WBAL's staff.

Crist is heard over WBAL every Thursday night during the Norwood Coffee Concert and is often featured as a soloist on other programs and recitals. He is a member of the Baltimore Music Club and is one of Baltimore's best known church and concert soloists.



His lyric tenor voice is ideally suited to the singing of ballads and sentimental songs and those who like a little sentiment now and then will be interested in knowing that Mr. Crist has always sung his songs over the air to just one girl. Yes, she is now Mrs. Crist.

SPECIALS FOR WEDNESDAY

6:30 P.M....WCAO—Amoco Program—Frances Marion
 7:45 P.M....WBAL—Esso Program—Bob Ripley NBC
 8:30 P.M....WFBR—Goodyear Program—John Philip Sousa's Band NBC
 9:00 P.M....WBAL—G. Washington Coffee Program—Adventures of Sherlock Holmes NBC

10:15 A. M.
 WCAO—Melody Parade—Vincent Sorey's Orchestra CBS
 WFBR—Melody Parade
 10:30 A. M.
 WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC
 WCBM—Jack Decker, organist
 WFBR—Wildroot Chat NBC
 10:45 A. M.
 WBAL—Musical Program
 WCAO—The Four Clubmen—Male Quartet CBS
 WFBR—Betty Crocker—Cooking talk NBC
 11:00 A. M.
 WCAO—Semlar Products Program—Beauty talk by Nell Vinick CBS
 WBAL—Forecast School of Cookery—Mrs. A. M. Goudiss NBC
 WCBM—Heart and Home Service
 WFBR—Keeping up with Daughter—Dramatic skit NBC
 11:15 A. M.
 WBAL—Noon-Time Tunes
 WCAO—R. B. Davis Program—The Mystery Chef CBS
 WFBR—Radio Household Institute Program
 11:30 A. M.
 WCAO—Morning Minstrels Program CBS
 WCBM—Merchants' Air Review
 WFBR—Hugo Mariani's Marionettes NBC
 11:45 A. M.
 WBAL—Sweetheart Program—Beauty talk by Ruth Jordan NBC
 WCAO—Tenor solos—Ben Alley CBS
 12:00 Noon
 WBAL—Noon-Time Tunes
 WCAO—Don Bigelow's Orchestra CBS
 WCBM—T'Alais d'Or Orchestra
 WFBR—General Electric Program NBC
 12:15 P. M.
 WBAL—Dramatic skit with Pat Barnes NBC
 WFBR—Variety Interlude
 12:30 P. M.
 WCAO—Johnson's Radio Guide
 WBAL—National Farm and Home Hour NBC
 WCBM—Howard's String Trio
 WFBR—Lord Baltimore Hotel Orchestra
 12:35 P. M.
 WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS
 1:00 P. M.
 WCAO—George Hall's Hotel Talk Orchestra CBS
 WCBM—Ted Elmore's Collegians
 WFBR—Advertising Club Luncheon
 1:30 P. M.
 WBAL—The Arundels

WFBR—Dr. La Borwit
 5:35 P. M.
 WFBR—Evening Variety Program
 5:45 P. M.
 WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
 WCAO—Wrigley Program—The Lone Wolf Tribe CBS
 WCBM—Lost and Found
 6:00 P. M.
 WFBR—Celestial Restaurant Orchestra
 WBAL—Music Treasure Box NBC
 WCAO—The Globe Trotter—News Reports
 WCBM—Baltimore Advertisers' Trio
 6:15 P. M.
 WBAL—Rameses Program—Songs and Music NBC
 WCAO—Master Loan Co. Program—The Home Town Philosopher
 6:30 P. M.
 WBAL—Royal Vagabonds NBC
 WCAO—Amoco Program—Frances Marion
 WCBM—Songs by Audrey Ley
 WFBR—James J. Corbett—Talk on Fights and Fighters
 6:45 P. M.
 WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
 WCAO—Songs by Arthur Jarrett CBS
 WCBM—Sports Scrap Book—Lee Davis
 WFBR—Swift Program—The Stebbins Boys NBC
 7:00 P. M.
 WBAL—The Pepsodent Program—Amos 'n' Andy NBC
 WCAO—Wrigley Program—Myrt and Marge CBS
 WCBM—Jerome Washington, pianist
 WFBR—Russ Cullen's Music
 7:15 P. M.
 WCBM—Tom Delaney's Entertainers
 WBAL—Sundial Bonnie Laddies NBC
 WCAO—Cremo presents Bing Crosby CBS
 WFBR—The Campbell Orchestra NBC
 7:30 P. M.
 WBAL—Jane Froman's Orchestra NBC
 WCAO—Pompeian Make-Up Box—Boswell Sisters CBS
 WFBR—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC
 WCBM—Hawaiian Melodies
 7:45 P. M.
 WBAL—Esso Program—Bob Ripley "Believe It or Not" NBC
 WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS

UNCLE ED'S CREED
 Station WCAO

Love much, sympathize deeply, understand clearly and be kind, for that is the highway to happiness

LOVE Much: No word beneath the sun is stronger than that little one; Four letters, each alone so small—United, powerful over all. On Earth, beneath it or above, There is no greater force than Love.

SYMPATHIZE Deeply: Half-way care is pale and bloodless; but to share The burdens of another soul is joy, when sympathy is whole. So let your care for others be The utmost depth of sympathy.

UNDERSTAND Clearly: Do not pass Life's meanings with a colored glass, But look beneath them all, and see Where you give Love and Sympathy. Through Understanding, Love is sure And Sympathy comes to endure.

BE Kind: Not Weak, but gentle, too. Kindness will carry trouble through And smooth the way of pain and strife Along this rocky road of Life. Love, Understanding, Sympathy And Kindness—these our Creed shall be.

ANOTHER TIME CHANGE!

A M O C O ' S
 MOTORING
 MUSICIANS

NOW OVER

WCAO
 6:30 P. M.

MONDAYS—
 WEDNESDAYS—
 FRIDAYS—

WEDNESDAY PROGRAMS—Continued

WFBR—Louis Ellwood, baritone
 8:00 P. M.
 WBAL—American Taxpayers League Program NBC
 WCAO—Unit Program—The Bath Club with Margaret Santry CBS
 WCBM—Gospel Tabernacle
 WFBR—Big Time—Humorous skit NBC
 8:15 P. M.
 WBAL—The Melodiarions—Twin organs NBC
 WCAO—Singin' Sam, The Barbasol Man CBS
 8:30 P. M.
 WBAL—Jack Frost Melody Moments NBC
 WCAO—La Palina presents Kate Smith—CBS
 WFBR—Goodyear Program—John Philip Sousa's Band NBC
 8:45 P. M.
 WCAO—Colonel and Budd CBS
 9:00 P. M.
 WBAL—G. Washington Coffee Program—Adventures of Sherlock Holmes NBC
 WCAO—The Gold Medal Fast Freight—Male Quartet and organist CBS
 WCBM—Alliance Playshop
 WFBR—The Old Counsellor NBC
 9:30 P. M.
 WBAL—The Frigidairians
 WCAO—The Eno Crime Club CBS
 WCBM—Oscar Appel's Orchestra
 WFBR—Mobiloil Concert NBC
 9:45 P. M.
 WBAL—Margie the Steno—Comedy skit NBC
 10:00 P. M.
 WBAL—Russ Columbo's Orchestra NBC

WCAO—Vitality Shoe Program—Vitality Personalities CBS
 WFBR—Coca Cola Program NBC
 WCBM—Cotton Club Orchestra
 10:15 P. M.
 WBAL—The Tune Detective NBC
 WCAO—Weed Tire Chain Program CBS
 10:30 P. M.
 WBAL—Supersuds Girls—Clara, Lu and Em—Comedy gossip NBC
 WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orch. CBS
 WCBM—Nitty Nite Club Orchestra
 WFBR—Spotlight Revue
 10:45 P. M.
 WBAL—Hollywood Nights—Gene Rodemich's Orchestra NBC
 WCAO—The Street Singer—Arthur Tracy CBS
 11:00 P. M.
 WBAL—Slumber Music—String Ensemble NBC
 WCAO—Carol Kelley's Orchestra
 WCBM—Club Reno Orchestra
 WFBR—Celestial Restaurant Orchestra
 11:15 P. M.
 WCAO—Toscha Seidel, violinist CBS
 11:30 P. M.
 WBAL—Songs by Tito Coral NBC
 WCAO—Don Redman's Orchestra CBS
 WCBM—Frank Pericce at the Organ
 WFBR—Sherry's Orchestra
 11:45 P. M.
 WBAL—Lew White Organ Recital NBC
 12:00 Midnight
 WCBM—Club Madrid Orchestra

THURSDAY PROGRAMS—FEBRUARY 4

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
 7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A. M.
WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
WCAO—Kiddie Club
 8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Orchestra
WCBM—Morning Glories
WFBR—Quaker Early Birds—Gene and Glenn NBC
 8:15 A. M.
WBAL—Phil Cook, The Quaker Man NBC
WFBR—Morning Devotions NBC
 8:30 A. M.
WBAL—Sunbirds—String ensemble NBC
WFBR—Cheerio NBC
 8:45 A. M.
WBAL—Blaufuss Ensemble NBC
WCAO—To be announced CBS
WCBM—News Flashes
 9:00 A. M.
WBAL—Tom Brennie—Laugh Club NBC
WCAO—United States Navy Band CBS
WCBM—Union Mutual Musicale
WFBR—Time Service Program Continued
 9:15 A. M.
WBAL—Lady Bugs, piano duo NBC
WCBM—Syncopated Silhouettes
WFBR—Knox Gelatine Program NBC
 9:30 A. M.
WBAL—Montgomery Ward Program—Irma Glen, organist NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WCBM—Bible Talk by Rev. G. E. Lowman
WFBR—Pie Plant Pete NBC
 9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—Back Stage in Radio CBS
WFBR—Piano Moods
 10:00 A. M.
WBAL—Opening Ceremonies from the Olympic Stadium NBC
WCAO—Ceresota Flour Program—Health Talk by Dr. Royal S. Copeland CBS
WFBR—To be announced
WCBM—American Homemakers Program

WCAO—Songs by Aunt Jemima CBS
 2:15 P. M.
WFBR—Salon Singers NBC
WBAL—Weather Reports NBC
WCAO—Ann Leaf at the Organ CBS
 2:20 P. M.
WBAL—Radio Troubadours—Harold Stokes' Orchestra NBC
 2:30 P. M.
WFBR—Instrumental and vocal soloists NBC
WCAO—American School of the Air CBS
 2:45 P. M.
WFBR—Story of Folk Songs
WBAL—Smackouts NBC
 3:00 P. M.
WFBR—Women's Radio Review NBC
WCAO—La Forge Berumen Musicale CBS
 3:15 P. M.
WFBR—To be announced
WBAL—Literary Program NBC
 3:30 P. M.
WBAL—Hello Marie—Comedy Skit NBC
WCAO—Rhythm Kings CBS
WFBR—Woman's Radio Review NBC
 3:45 P. M.
WBAL—Rhythmic Serenade—Harold Stokes Orchestra NBC
WCAO—Virginia Arnold, pianist CBS
 4:00 P. M.
WFBR—Salon Singers—Mixed Chorus NBC
WCAO—United States Army Band CBS
WBAL—Salon Music by The Calvertons
 4:30 P. M.
WCAO—Hotel Taft Orchestra CBS
WFBR—The Lady Next Door—Children's Programs NBC
 4:45 P. M.
WFBR—Phil Spitalny's Tea Dausante NBC
 5:00 P. M.
WFBR—The Jungle Man NBC
WBAL—Brazilian-American Orchestra NBC
WCAO—Ross Gorman's Billmore Orchestra CBS
 5:15 P. M.
WFBR—General Mills Program—Skippy NBC
 5:30 P. M.
WBAL—Singing Lady NBC
WCAO—Salty Sam, the Sailor CBS
WCBM—Musical Gems
WFBR—Golder Moments—Dr. LaBorwit
 5:35 P. M.
WFBR—Variety Interlude
 5:45 P. M.
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC

SPECIALS FOR THURSDAY

10:00 A. M. **WBAL**—Opening Ceremonies at Olympic Stadium NBC
 8:00 P. M. **WFBR**—Fleischmann Hour—Rudy Vallee's Orchestra NBC
 9:00 P. M. **WFBR**—Chevrolet Motors Program—"Big Six of the Air" NBC
 11:15 P. M. **WCAO**—Talk by Governor Albert C. Ritchie CBS

10:15 A. M.
WCAO—Radio Home Makers Program CBS
WFBR—Breen and de Rose NBC
 10:30 A. M.
WBAL—A. & P. Program—Food talk by Colonel Goodbody NBC
WCAO—Melody Parade CBS
WCBM—Jack Decker, organist
WFBR—Dorwell Sisters
 10:45 A. M.
WBAL—R. B. Davis Program—Mystery Chet NBC
WCAO—Beauty talk by Barbara Gould CBS
WFBR—Continental Trio
 11:00 A. M.
WBAL—Forecast School of Cookery NBC
WCAO—Morning Moods—Emery Deutch's Orchestra CBS
WCBM—Heart and Home Service Program
WFBR—L'Heure Exquise NBC
 11:15 A. M.
WBAL—Singing Strings—Blaufuss Ensemble NBC
WFBR—Radio Household Institute NBC
 11:30 A. M.
WCAO—New York Medical Society Program—Talk CBS
WCBM—Merchants' Air Review
WFBR—Hugo Mariani's Marionettes NBC
 11:45 A. M.
WBAL—Jill and Judy NBC
WCAO—Tenor solos—Ben Alley CBS
 12:00 Noon
WBAL—The Merrie-Men Quartet NBC
WCAO—Don Bigelows' Orchestra CBS
WCBM—Palais d'Or Orchestra
WFBR—General Electric Home Circle NBC
 12:15 P. M.
WBAL—Dramatic skit, with Pat Barnes NBC
WFBR—Variety Interlude
 12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCBM—Howard's String Trio
WCAO—Johnson's Radio Guide
 12:35 P. M.
WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS
 1:00 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WFBR—Lord Baltimore Hotel Orchestra
WCBM—Ted Elmore's Collegians
 1:30 P. M.
WBAL—Don Pedro's Orchestra NBC
WCAO—Savoy Plaza Orchestra CBS
WFBR—Celestial Restaurant Orchestra
 2:00 P. M.
WFBR—Historical Reminiscences
WBAL—Food Talk, by Mrs. Julian Heath NBC

WFBR—Russ Columbo's Orchestra NBC
WCAO—Reis and Dunn, with Fred Berren's Orchestra CBS
WCBM—Lost and Found
 6:00 P. M.
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter—News Reports
WCBM—Jesse Burns, pianist
WFBR—Wetzel Program—Songs and music
 6:15 P. M.
WCAO—Hotel Bossert Orchestra CBS
WBAL—The Masqueraders
WCBM—Try-Me Movie Contest
WFBR—Majestic Melody Man
 6:30 P. M.
WCAO—Songs by Connie Boswell CBS
WCBM—Me and My Shadow
WFBR—Musical Gems
 6:45 P. M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WCAO—Norge Refrigerator Program—Vocal and piano solos
WCBM—Sports Scrapbook—Lee Davis
WFBR—Swift Program—The Stebbins Boys NBC
 7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy NBC
WCAO—Wrigley Program—Myrt and Marge—CBS
WCBM—Brockwear Boys
WFBR—Vermont Lumberjacks—Vocal trio NBC
 7:15 P. M.
WBAL—Tastyest Jesters—Pep, Vim and Vigor NBC
WCAO—Cremo presents Bing Crosby CBS
WFBR—The Campbell Orchestra NBC
WCBM—The Melody Singer
 7:30 P. M.
WCAO—Kaltenborn Edits the News CBS
WBAL—The Merry-Makers
WCBM—Trianon Orchestra
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto, Paul Van Loan's Orchestra NBC
 7:45 P. M.
WBAL—The Land o' Flowers
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons with Jacques Renard's Orchestra CBS
WFBR—Blue Coal Minstrel Show
 8:00 P. M.
WFBR—Fleischmann Hour—Rudy Vallee's Orchestra NBC
WBAL—Dixie Spiritual Singers—Negro chorus NBC
WCBM—Amabilia Schiaffino, soprano

Two Pianos And Songs On Morris Plan Program

Tunes on two pianos and popular vocal selections make up the program of the Morris Planners, WFBR's newest feature which is sponsored by the Morris Plan Bank and broadcast every Sunday night at 7 o'clock.

Ray Martin and Charles Worthington are the artists who tickle the ivories while the singing is done by Ben Evans. Evans will be remembered for his previous appearances in commercial programs from Baltimore stations.

Blind Girl Wants Photograph

The Southernaires have received a letter from a young blind girl who admires their harmonies, asking for a picture. "Won't you please send me one," she wrote. "I get a great joy in just knowing I have your pictures. And I listen to you every Sunday morning."

'blue coal' MINSTREL SHOW

Every Thursday **WFBR**
 7:45 P. M.
 See Page 5 for Prize Announcement

CHEVROLET
 INAUGURATES A
 NEW AND BRILLIANT
 RADIO SERIES—

Over the entire coast-to-coast hook-up of N. B. C.'s Red Network

Thurs., 9 p.m.
 Eastern Standard Time

STARTING FEBRUARY 4th

This brilliant new radio feature will include among its talent: 1. Frank Black and his 34-piece Chevrolet orchestra. 2. Welcome Lewis. 3. Lewis James. 4. Ohman and Arden. 5. The Chevrolet Quartette, and 6. Jimmy Wallington—the "Big Six of the Air." Remember the name, the hour, the station and be at your radio Thursday night when Jimmy Wallington announces the introductory program.

Tune in on Station WFBR

THURSDAY PROGRAMS—Continued

WCAO—Linit Program—The Bath Club, with Margaret Santry CBS
 8:15 P. M.
WBAL—Norwood Coffee Concert
WCAO—Phillips Magnesia Program—Abe Lyman's Band CBS
WCBM—Helping the Unemployed
 8:30 P. M.
WCAO—La Pallina presents Kate Smith—Swanee Songs CBS
WCBM—St. Alphonses Lithuanian Choir
 8:45 P. M.
WBAL—Sisters of the Skillet—Songs and Dialogue NBC
WCAO—Cream of Wheat Program—Angelo Patri CBS
 9:00 P. M.
WBAL—Blackstone Plantation with Julia Sanderson and Frank Crumit NBC
WCAO—Vapex Program—Mills Bros CBS
WCBM—Russian Balalaika Orchestra
WFBR—BIG SIX OF THE AIR—Phil Ohman and Victor Arden, piano duo; Lewis James, tenor; Welcome Lewis, contralto; male quartet; Henry Shope and Frank Parker, tenors; John Seagle, baritone; Elliott Shaw, bass; Robert Montgomery, accompanist; orchestra direction Frank Black—Chevrolet Motors Program NBC
 9:15 P. M.
WCAO—Mennen Talcum Program—Ted Husing and Irene Beasley CBS
 9:30 P. M.
WBAL—Maxwell House Ensemble NBC
WCAO—Street and Smith's Love Story CBS
WFBR—RCA Musical Review

WCBM—Club Reno Orchestra
 9:45 P. M.
WFBR—Spotlight Review
 10:00 P. M.
WCBM—Cotton Club Orchestra
WBAL—A. & P. Gypsies—Harry Horlick, Conductor NBC
WCAO—Hart, Schaffner and Marx Trumpeters CBS
WFBR—Lucky Strike Orchestra—Walter Winchell NBC
 10:30 P. M.
WBAL—Super Suds Girls—Clara, Lu and Emma—Comedy Gossip NBC
WCAO—Chesterfield Program—Alexander Gray with Nat Shikret's Orchestra CBS
WCBM—Nulty Nite Club Orchestra
 10:45 P. M.
WBAL—Paris Night Life NBC
WCAO—Songs by Jack Miller CBS
 11:00 P. M.
WBAL—When Some of Us Were Twenty-one
WFBR—Sherry's Orchestra
WCBM—Palais d'Or Orchestra
WCAO—Carol Kelley's Orchestra
 11:15 P. M.
WCAO—Talk by Governor Albert C. Ritchie CBS
 11:30 P. M.
WFBR—Blue Rhythm Boys NBC
WBAL—Vocal soloists
WCAO—Carol Kelley's Orchestra
WCBM—Club Madrid Orchestra
 11:45 P. M.
WBAL—Organ solos—Lew White NBC
WCAO—George Olsen's Orchestra CBS

FRIDAY PROGRAMS—FEBRUARY 5

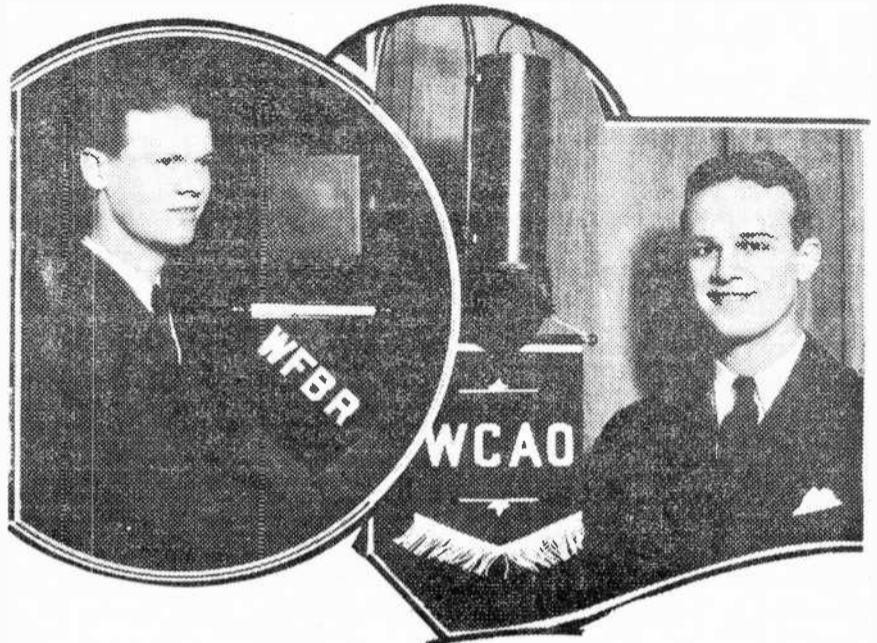
7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
 7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Cos Mary Ann Kiddie Klub
 7:45 A. M.
WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
WCAO—Kiddie Club
 8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Orchestra
WCBM—Morning Glories
WFBR—Quaker Early Birds—Gene and Glenn NBC
 8:15 A. M.
WFBR—Morning Devotions NBC
WBAL—Phil Cook, the Quaker Man NBC
 8:30 A. M.
WFBR—Cheerio NBC
WBAL—Sunbirds—String Ensemble NBC
 8:45 A. M.
WBAL—John Fogarty, tenor NBC
WCAO—Old Dutch Girl—Newsy Jingles CBS
WCBM—News Flashes
 9:00 A. M.
WBAL—The Laugh Club—Tom Brennie NBC
WCAO—Madison Singers CBS
WCBM—Musical Gems
WFBR—Time Service continued
 9:15 A. M.
WBAL—Shopping with Nancy Turner
WFBR—Tom Waring's Troubadours NBC
WCBM—Syncopated Silhouettes
 9:30 A. M.
WBAL—Montgomery Ward Program—Irma Glen, organist NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
 9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—The Rhythm Kings, CBS
WCBM—Union Mutua, Musicale
WFBR—Classic Quarter Hour
 10:00 A. M.
WBAL—Chicago Ensemble
WCAO—Oxol Trio—Grant, Graham and Coughlin CBS
WCBM—Merchants' Air Review
WFBR—Roswell Sisters
 10:15 A. M.
WCAO—Bond Bread Program—Julia Sanderson and Frank Crumit CBS
WFBR—Home Topics Club

2:15 P. M.
WCAO—Ann Leaf at the Organ CBS
WBAL—Radio Troubadours—Harold Stokes' Orchestra NBC
 2:30 P. M.
WBAL—Harriett Zell Colston, soprano
WCAO—American School of the Air CBS
WFBR—To be announced
 2:45 P. M.
WBAL—Princess Ogolenski's Youth Matinee NBC
WFBR—To be Announced
 3:00 P. M.
WBAL—Organ Melodies NBC
WFBR—Women's Radio Review NBC
WCAO—United States Marine Band CBS
 3:15 P. M.
WBAL—Rochester Philharmonic Orchestra NBC
 3:30 P. M.
WCAO—Songs by Arthur Jarrett CBS
 3:45 P. M.
WCAO—Columbia Educational Feature CBS
 4:00 P. M.
WBAL—Rhythmic Serenade NBC
WCAO—Light Opera Gems CBS
WFBR—Betty Moore Decorating Notes NBC
 4:15 P. M.
WBAL—Radio Guild—Drama NBC
WFBR—To be announced
 4:30 P. M.
WCAO—Baltimore Public School Program
WFBR—Contract Bridge—Mrs. A. Randall
 4:45 P. M.
WFBR—Olympic Games Resume NBC
 5:00 P. M.
WCAO—Curtis Institute of Music Program CBS
WCBM—Rhythm and Harmony
WFBR—Police Alarms—Variety Program
 5:15 P. M.
WBAL—Swanee Serenaders—Harold Stokes Orchestra NBC
WFBR—General Mills Program—Skippy NBC
 5:30 P. M.
WCBM—The Connecticut General
WBAL—The Singing Lady NBC
WCAO—Uncle Ollie's Kre-Mel Gang CBS
WFBR—Golden Moments—Dr. La Borwil
 5:35 P. M.
WFBR—Variety Interlude
 5:45 P. M.
WCBM—Lost and Found
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WCAO—Wrigley Program—The Lone Wolf Tribe CBS

THE THOMPSON BROTHERS

"WCAO, Baltimore, your announcer is Bob Thompson."
 "WFBR, Baltimore, your announcer is John Thompson."
 How many Baltimoreans who hear the above announcements from these stations know that the two Thompsons who are working for rival broadcasters are brothers—the

quartet and later became an announcer. After two years with WAIU he came to Baltimore and WCAO. In turn he held down the positions of chief announcer, production manager and musical director until he was appointed to his more recent one.
 At WCAO Bob has been a pro-



JOHN THOMPSON

BOB THOMPSON

Thompson brothers from Columbus, O.

It is an interesting situation we have here—brothers on opposite sides in the hectic business of broadcasting. Each do their best for their respective stations but off the air they are brothers and the closest of friends.

Bob, the elder, is program manager of WCAO, announcing special programs from that station each week. John does just plain announcing at WFBR.

Both are good singers and both have baritone voices. Both are five feet, ten and one-half inches tall and both weigh near the same—between 145 and 150 pounds. It is only in the color of their hair and eyes that they differ—Bob has black hair and eyes while John's hair is brown and his eyes blue.

It was at WAIU, Columbus, that the Thompson brothers made their radio debut. Bob, being the eldest, naturally went on the air first—in 1926 to be more definite. He sang as a member of a school

nounced success as an announcer, his fine baritone voice winning him a large following. He has received an offer from the NBC to announce a series of opera programs from Chicago but chooses to remain in Baltimore.

**ANOTHER
 TIME
 CHANGE!**

**A M O C O ' S
 MOTORING
 MUSICIANS**

**NOW OVER
 WCAO
 6:30 P. M.**

**MONDAYS—
 WEDNESDAYS—
 FRIDAYS—**

SPECIALS FOR FRIDAY

8:00 P. M. **WFBR**—Cities Service Program—Jessica Dragonette, Soprano NBC
 8:30 P. M. **WCAO**—March of Time—Drama CBS
 9:00 P. M. **WFBR**—Clicquot Club Eskimos NBC
 10:00 P. M. **WBAL**—Whiteman's Pontiac Chieftains NBC

10:30 A. M.
WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC
WCBM—Jack Decker, organist
WFBR—Breen and de Rose NBC
 10:45 A. M.
WBAL—Consolaires—Irma Glen, organist NBC
WCAO—Paul Billotti's Orchestra
WFBR—Rumford Radio Cooking School
 11:00 A. M.
WBAL—Music Appreciation Hour—Walter Damrosch, conducting NBC
WCAO—The Fitch Professor CBS
WCBM—Heart and Home Service Program
WFBR—Music Appreciation Hour—Walter Damrosch, conducting NBC
 11:15 A. M.
WCAO—The Captivators CBS
 11:30 A. M.
WCBM—The Great Scott Music Box
 11:45 A. M.
WCAO—Tenor solos—Ecn Alley CBS
WCBM—Le Roy Kiser, tenor
 12:00 Noon
WBAL—Farm Hints—University of Maryland
WCAO—Don Bigelow's Orchestra CBS
WCBM—Palais d'Or Orchestra
WFBR—General Electric Program NBC
 12:15 P. M.
WBAL—Dramatic skit with Pal Barnes NBC
WFBR—Variety Interlude
WCAO—Maryland Federation of Women's Clubs Program
 12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCAO—Johnson's Radio Guide
WCBM—Howard's String Trio
 12:35 P. M.
WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS
 1:00 P. M.
WFBR—Lord Baltimore Hotel Orchestra
WCAO—Pabst-ett Varieties CBS
WCBM—Ted Ebnore's Collegians
 1:15 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
 1:30 P. M.
WFBR—Celestial Restaurant Orchestra
WBAL—The Arundels
WCAO—Rudolph Burke's Orchestra CBS
 2:00 P. M.
WFBR—To be announced
WBAL—Poetry recital by the Bentztown Bard
WCAO—The Punnyboners—Comedy and songs CBS

WFBR—Russ Columbo's Orchestra NBC
 6:00 P. M.
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter
WFBR—Celestial Restaurant Orchestra
WCBM—The Connecticut General
 6:15 P. M.
WFBR—Loew's Century Stars
WBAL—Peter van Steeden Orchestra NBC
WCBM—Bass solos—Henry Cshenk
WCAO—Talk by Mayor of Milwaukee CBS
 6:25 P. M.
WBAL—Talk by John B. Kennedy NBC
 6:30 P. M.
WFBR—Spotlight Revue
WBAL—The Royal Vagabonds NBC
WCAO—Amoco Program—Frances Marie
WCBM—Weber's Musical Memory Test
 6:45 P. M.
WFBR—Swift Program—Stebbins Boys NBC
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WCAO—Little Bakery Program—The Pioneers
WCBM—Koven's Polish Period
 7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy NBC
WCAO—Wrigley Program—Myrt and Marge CBS
WFBR—Talk by Charles Francis Coe NBC
 7:15 P. M.
WBAL—To be announced NBC
WCAO—Cremo presents Bing Crosby CBS
WCBM—Sports Scrap Book—Lee Davis
WFBR—The Campbell Orchestra NBC
 7:30 P. M.
WBAL—San Felice Serenade NBC
WCAO—Pompeian Make-Up Box—Boswell Sisters CBS
WCBM—Moses Kahn's Musical Ensemble
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto and Paul Van Loan's Orchestra NBC
 7:45 P. M.
WBAL—The Esso Program—Bob Ripley "Believe It or Not" NBC
WCAO—Camel Quarter Hour—Morton Downey, Tons Wons and Jacques Renard's Orchestra CBS
WFBR—The Dinkeldorters—Comedy skit
 8:00 P. M.
WBAL—Nestle's Program—Guest Artist with Leonard Joy's Orchestra NBC
WCAO—Lini Program—The Bath Club with Margaret Santry CBS
WCBM—Rosenthal's Foot Teasers

FRIDAY PROGRAMS—Continued

WFBR—Cities Service Program—Jessica Dragonette, soprano NBC
 8:15 P. M.
WCAO—Singin' Sam, the Barbasol Man CBS
 8:30 P. M.
WBAL—Smith Brothers—Trade and Mark NBC
WCAO—March of Time—Drama CBS
WCBM—Kaufman's Musical Trio
 8:45 P. M.
WBAL—Sisters of the Skillet—Comedy and Songs NBC
WCBM—Hecht's Reliable Polish Program
 9:00 P. M.
WBAL—Friendship Town NBC
WFBR—Clicquot Club Eskimos NBC
WCAO—Pillsbury Pageant CBS
 9:15 P. M.
WCBM—Douglas R. Biddison, baritone
 9:30 P. M.
WCAO—Woodbury Soap Program—To the Ladies CBS
WBAL—Armour Program—Vocal and orchestral music NBC
WCBM—Labovitz's West Baltimoreans
WFBR—Pond's Orchestra NBC
 9:45 P. M.
WCAO—Jarman Shoe Program—Friendly Five Footnotes CBS
 10:00 P. M.
WBAL—Whiteman's Pontiac Chieftains NBC
WCAO—Household Finance Program—String Ensemble

WCBM—Club Madrid Orchestra
WFBR—Spotlight Review
 10:15 P. M.
WCAO—Horlicks Malted Milk Program CBS
 10:30 P. M.
WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC
WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orch. CBS
WCBM—Nitty Nite Club Orchestra
WFBR—RKO Theatre of the Air NBC
 10:45 P. M.
WBAL—Waves of Meady vocal and orchestral music NBC
WCAO—Colonel and Budd CBS
 11:00 P. M.
WCAO—Carol Kelley's Orchestra
WBAL—Slumber Music—String Ensemble NBC
WCBM—Oscar Appel's Orchestra
WFBR—Celestial Restaurant Orchestra
 11:15 P. M.
WCAO—Howard Barlow's Columbia Symphony Orchestra CBS
 11:30 P. M.
WBAL—Jack Denny's Orchestra NBC
WCAO—George Olsen's Orchestra CBS
WCBM—Frank Pericca, organist
WFBR—Sherry's Orchestra
 12:00 Midnight
WCBM—Cotton Club Orchestra
 12:30 A. M.
WCBM—Club Reno Orchestra

SATURDAY PROGRAMS — FEBRUARY 6

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
 7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A. M.
WBAL—Rise and Shine NBC
WCAO—Kiddie Club
 8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billott's Orchestra
WCBM—Morning Glories
WFBR—Quaker Early Birds—Gene and Glenn—Comedy and songs NBC
 8:15 A. M.
WBAL—Phil Cook the Quaker Man NBC
WFBR—Morning Devotions NBC
 8:30 A. M.
WBAL—Sunbirds—String Ensemble NBC
WFBR—Cheerio NBC
 8:45 A. M.
WBAL—Blautuss Ensemble NBC
WCBM—News Flashes
 9:00 A. M.
WBAL—Tom Brennie—The Laugh Club NBC
WCAO—The Commuters—Vincent Sorey's Orchestra CBS
WCBM—Musical Gems
WFBR—Time Service Program Continued
 9:15 A. M.
WFBR—Knox Gelatine Program NBC
WBAL—Lady Bugs—Piano duo NBC
WCBM—Syncopated Silhouettes
 9:30 A. M.
WFBR—Tom Waring's Troubadours NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WBAL—Montgomery Ward Program—Irma Glenn, organist NBC
 9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—Songs of the Outdoors CBS
WCBM—Organ solos—Jack Decker
WFBR—Piano Moods
 10:00 A. M.
WBAL—Harold Stokes' Orchestra NBC
WCAO—Children's Carnival
WCBM—May Co.'s Mary Ann Kiddie Klub
WFBR—Boswell Sisters
 10:15 A. M.
WFBR—Tiny Tot Revue
 10:30 A. M.
WBAL—A. & P. Program—Food talk by Colonel Goodbody NBC

WCAO—The Rhythm Klugs CBS
 3:45 P. M.
WBAL—Fireside Singers—Male Quartet NBC
 4:00 P. M.
WBAL—Salon Music by the Calvertons
WCAO—Ann Leal at the Organ CBS
 4:30 P. M.
WCAO—Spanish Serenade—Vincent Sorey's Orchestra CBS
WFBR—Phil Spitalny's Tea Dansante NBC
 4:45 P. M.
WFBR—Olympic Games Resume NBC
 5:00 P. M.
WBAL—Musical Moments NBC
WCAO—Eddie Duchin's Orchestra CBS
WCBM—Rhythm and Harmony
WFBR—Police Alarms—Evening Variety
 5:15 P. M.
WBAL—America at Work NBC
WFBR—General Mills Program—Skippy NBC
WCBM—The Connecticut General
 5:30 P. M.
WFBR—Kuku—Comedy skit NBC
WCAO—Brethem Program—The Witching Hour CBS
WCBM—Heart and Home Service Program
 5:45 P. M.
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WFBR—Evening Variety Program
WCAO—Ross Gorman's Billmore Orchestra CBS
 6:00 P. M.
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter—News Reports
WCBM—Palais d'Or Orchestra
WFBR—Celestial Restaurant Orchestra
 6:15 P. M.
WBAL—WBAL Trio
WCAO—Hotel Brossert Orchestra CBS
 6:30 P. M.
WBAL—The Old Topper—Ray Perkins NBC
WCAO—George Hall's Hotel Taft Orchestra CBS
WFBR—Russ Cullen's Music
WCBM—Fred Perry, pianist
 6:45 P. M.
WBAL—Songs by Sylvia Froos NBC
WCAO—Songs by Connie Boswell CBS
WCBM—Sports Scrapbook—Lee Davis
 7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy NBC
WCAO—Political talk—Frederick W. Wile CBS
WFBR—Lord Baltimore Hotel Orchestra
WCBM—Vocal Duet

SPECIALS FOR SATURDAY

6:45 P. M. **WCAO**—Songs by Connie Boswell CBS
 9:00 P. M. **WBAL**—Chicago Civic Opera NBC
 9:30 P. M. **WCBM**—Rev. R. W. Cooke and His Choir
 10:00 P. M. **WFBR**—Lucky Strike Orchestra—Walter Winchell NBC

10:45 A. M.
WBAL—Consolaires—Irma Glen, organist NBC
 11:00 A. M.
WBAL—Celebrated Sayings by famous people NBC
WCAO—New York Philharmonic Orchestra CBS
 11:15 A. M.
WFBR—Radio Household Institute NBC
 11:30 A. M.
WBAL—Rhythm Ramblers—Harold Stokes Orchestra NBC
WCBM—Shadows and Sunbeams
WFBR—Keys to Happiness NBC
 11:45 A. M.
WCBM—Merchants' Air Review
WBAL—Jill and Judy NBC
 12:00 Noon
WBAL—The Merrle-Men—Quartet NBC
WCBM—Movie Melodies—State Theatre
WFBR—Variety Interlude
 12:15 P. M.
WBAL—Dramatic skit, with Pat Barnes NBC
 12:30 P. M.
WCAO—Johnson's Radio Guide
WBAL—National Farm and Home Hour NBC
WCBM—Howard's String Trio
 12:35 P. M.
WCAO—Don Bigelow's Orchestra CBS
 12:45 P. M.
WCAO—Wingate Athletic Assn. Program CBS
 1:00 P. M.
WCBM—Ted Elmore's Collegians
WFBR—Lord Baltimore Hotel Orchestra
WCAO—George Hall's Hotel Taft Orchestra CBS
 1:30 P. M.
WBAL—Don Pedro's Orchestra NBC
WCAO—Ritz Carlton Hotel Orchestra CBS
WFBR—Celestial Restaurant Orchestra
 2:00 P. M.
WBAL—National Republican Club Saturday Discussion NBC
WCAO—Comedy and Songs—The Funny Boners CBS
WFBR—To be announced NBC
 2:15 P. M.
WCAO—Saturday Syncopators CBS
 2:30 P. M.
WFBR—To be announced
WCAO—Columbia Salon Orchestra CBS
 3:00 P. M.
WCAO—The Four Clubmen—Quartet CBS
WFBR—To be announced
 3:30 P. M.
WBAL—Hello Marie—Comedy Skit NBC

7:15 P. M.
WBAL—Golden Crown Syrup Serenaders
WCAO—Crema presents Bing Crosby CBS
WCBM—Classical Violin Selections
 7:30 P. M.
WBAL—Radio Drama—"Sinister House", Part III
WCAO—Babo Program CBS
WCBM—Arthur Todd, banjoist
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto and Paul Van Loan's Orchestra NBC
 7:45 P. M.
WCBM—Syncopated Silhouettes
WBAL—Hollywood Nights NBC
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WFBR—The Home Builders' Program
 8:00 P. M.
WBAL—Danger Fighters, drama NBC
WCAO—Colonel and Budd CBS
WFBR—Civic Concerts Service Program NBC
 8:15 P. M.
WCAO—Phillips Magnesia Program—Abe Lyman's Band CBS
WCBM—Stonewall Trio
 8:30 P. M.
WCAO—Hoosier Editor—Frederick Landis CBS
WBAL—Dance with Countess D'Orsay NBC
WCBM—Friendship Club of the Air
WFBR—National Advisory Council in Education NBC
 8:45 P. M.
WCAO—Vaughn De Leath and Fred Berren's Orchestra CBS
 9:00 P. M.
WCBM—E. Margaret Brunner, soprano
WBAL—Chicago Civic Opera NBC
WFBR—Goodyear Program—Arthur Pryor's Band NBC
WCAO—Stieff Company Program
 9:15 P. M.
WCBM—R. G. Palt, guitarist
 9:30 P. M.
WCBM—Rev. R. W. Cooke and His Choir
WBAL—The First Nighter—Comedy skit NBC
WFBR—Club Valspar NBC
WCAO—Smith Brothers Program—Trade and Mark CBS
 9:45 P. M.
WCAO—Four Clubmen with Irene Beasley CBS
 10:00 P. M.
WCAO—Chicago Variety Show CBS

WFBR Books Four New Chain Features

Four new features will be introduced to WFBR listeners soon, three of which will originate in the NBC studios, and the fourth, the Golden Crown Syrup Program, "On the Levee," will be a local feature.

The Chevrolet Motors Program, to make its debut February 4, will be a regular half-hour Thursday night feature, while the United Drug Company will inaugurate a regular Sunday feature February 7. A new Monday evening feature will be the Unguentine Program. It will begin February 1.

The Golden Crown Syrup Program, booked for fifty-two consecutive weekly broadcasts, will embrace a mixed quartet and comedians. It will take the air at 8:00 P. M. Monday, February 25.

O'Hara's Orchestra On Air

Ray O'Hara's orchestra began a series of broadcasts over WCBM on January 20. The orchestra broadcasts direct from the Palais d'Or Restaurant daily.



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SATURDAY PROGRAMS—Continued

WBAL—Russ Columbo's Orchestra NBC
WCBM—Club Madrid Orchestra
WFBR—Lucky Strike Orchestra—Walter Winchell NBC
 10:15 P. M.
WBAL—Cameo Concert—Vocal and Xylophone Selections
 10:30 P. M.
WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC
WCBM—Nitty Nite Club
WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orchestra CBS
 10:45 P. M.
WBAL—Twenty Fingers of Harmony NBC
WCAO—Songs by Jack Miller CBS

11:00 P. M.
WBAL—Slumber Music—Ludwig Laurier's String Ensemble NBC
WCAO—Carol Kelley's Orchestra
WCBM—Palais d'Or Orchestra
WFBR—Sherry's Orchestra
 11:15 P. M.
WCAO—Don Redman's Orchestra CBS
 11:30 P. M.
WBAL—Landt Trio NBC
WCAO—Leon Belasco's Orchestra CBS
WCBM—Cotton Club Orchestra
WFBR—Rudy Vallee's Orchestra NBC
 11:45 P. M.
WBAL—Organ Recital—Lew White NBC
WCAO—Enric Madriguera's Orchestra CBS
 12:00 Midnight
WCBM—Club Reno Orchestra

High Notes And Low

By JULIAN SEAMAN

There are, perhaps, two conductors for the aerial theater who have conceived the waltz to be a dance instead of a musical circus. One of these gentlemen is Mr. Nathaniel Shilkret; the other, of more immediate memory, is Mr. Ludwig Laurier, who beguiles us into sweet content each night from WJZ. Both of these gentlemen have discovered the why of what Mr. Artur Bodanzky of the Metropolitan, a pre-war native of Vienna, calls "the Viennese lilt." I am quite sure that the characterization is not original.

The trick seems to be to quicken the interval between first and second beats by a hairbreadth, and to lengthen the instant between the second and third beats, also by a whisper. This is a mere mechanical principle. No one can quite explain just how to do this, for therein lies a true appreciation of the waltz. The Messrs. Shilkret and Laurier have learned. I fear the Messrs. Toscanini, Stokowski, Kouusevitzky et al., have yet to learn. And I am quite aware that to include the Maestro in this category is rank heresy. But even angels have their faults.

I am informed by the Columbia menage that we are soon to hear from our loudspeakers one of the greatest of living 'cellists, Gregor Piatigorsky, who made his American debut in Carnegie Hall two seasons ago. I won't say he is the greatest, for there is still Felix Salmond. But, assuredly, Piatigorsky ranks near the very peak of his chosen field. He will play the Haydn 'cello concerto (D Major) with the Philharmonic-Symphony Orchestra under Bruno Walter in the Academy of Music, Brooklyn, Sunday afternoon, January 31.

Mr. Walter also will conduct Tchaikowsky's symphony in E Minor, a resurrection which, as Mr. Gilman observes, "should occur now and then." If we are to indulge a refreshing impulse of considering this symphony musically instead of sentimentally, thus reversing the customary procedure when encountering Tchaikowsky, we might turn for guidance to Dr. Percy Goetschius, who writes: "His fifth symphony, in the unusual key of E Minor, Opus 64, was composed in 1888. The progress in the steady maturing course of its author's genius is confirmed by two qualities which place this symphony above all preceding ones, namely; Greater warmth, firmness of line, richness and depth of sentiment in the conception of the melodies, and greater command of formal structure, which is here of genuine symphonic dignity and perfection."

Of course, it is somewhat erratic, you may think, to dispense for once with the "vied figure" and other imaginary props to our dramatic sequence. As a matter of fact, Tchaikowsky left no program nor indication of his intention concerning this symphony. You will notice that the second movement, a melancholy waltz that never quite shakes off the pall of sadness, gives us a very definite inkling of the entire work.



SANDRA PHILLIPS AND PEGGY KEENAN

International entanglements have nothing to do with the piano team of Sandra Phillips and Peggy Keenan, broadcasting every Tuesday night at 9 P. M., over the WABC-CBS network. Miss Phillips made her vaudeville debut in New York two years ago; her partner studied under Godowski and Stowjowki and has done a great deal of concert work in Europe. But there's no sign of discord in the "Piano Picture," as listeners can testify. The girls have been working together since they signed up for stage work last year.

Do You Know That—

Dan Rybb, director of the CBS-Luden's Novelty Orchestra, was a student at the Petrograd Conservatory of Music?

Maria Silveira, singer of the foreign folk songs on the CBS Blue Coal Revue, is the daughter of a Portuguese fisherman who migrated to Massachusetts?

Frank Black, NBC director and arranger for the Revellers Quartette, earned his first cash singing at funerals and weddings in Philadelphia?

Helene Handin, NBC actress, was once a "schoolmarm" at Woods Cross, Utah?

Larry Murphy, CBS tenor, was a trumpet soloist at the age of twelve?

Harvey Hays, NBC dramatic actor, began acting in amateur theatricals produced by English residents in a deserted skating rink in Allahabad, India?

The Columbia Broadcasting System's official musical signature is a composition of their eminent orchestra leader, Howard Barlow, and that he wrote it at the request of Julius Seebach, director of program operations?

Thomas Belviso, orchestra leader and manager of the NBC music library, organized and directed the first Yale University band?

Singer Never Studied Music

Mildred Hunt, blues singer featured in the Broadcast Rehearsals, is one of the few vocalists who have enjoyed successful radio careers without ever having studied music. A natural musical ear makes it possible for her to hear a number once and then sing it as if she had rehearsed it for several hours.

Radio Fans Found More Mail Minded

More than 12,697,000 letters were received during 1931 by the audience mail divisions of the stations of the Columbia Broadcasting System, according to a report just issued by the statisticians of the network. The total represented a breaking of all radio fan mail records.

The sky-rocket rise of such radio headliners as Morton Downey, Kate Smith, Bing Crosby, The Street Singer, Tony Wons and scores of others, accounts for much of the mail increase. While it is true that radio mail has always had headliners, 1931 was notable in broadcasting as a year in which individual favorites reached new highs in popularity.

Kate Smith, for instance, recently received in one week more than 12,000 requests for her photograph. Tony Wons, another popular favorite, gets an average of 7,000 personally addressed letters a month.

Because of the augmented mail, the Columbia network department charged with receiving and routing it to the artists, program managers and sponsors, trebled its personnel and facilities during 1931.

That there was an actual increase in the number of people writing letters to the broadcasters, and not merely an increase explainable by a greater number of stations belonging to the network, was illustrated by a study of the mail received by a Columbia program that has been on the air over the past three years.

This program, using exactly the same sort of material during the three years it has been broadcast, and heard through the same number of stations, received 19,000 more letters for each of its weekly broadcasts.

About Tito Coral

Tito Coral, baritone, was born in Caracas, Venezuela, twenty-four years ago, and was taken to Spain when twelve years old. He was schooled in Madrid and Seville and sang in choirs of cathedrals there.

Editor's Mail Box

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects. Address the Editor's Mail Box, Radio Guide, 520 W. Pratt Street, Baltimore, Md.

Murray Selby—Buddy Rogers can be reached in care of the National Broadcasting Company, 711 Fifth Avenue, New York.

Thomas Fugazy—Russ Columbo is Italian. Write to the different radio stations direct, to inquire about auditions.

Agnes Brooks—Will Osborne is not on the air at present.

Bernard Winter—The entire cast of the NBC "Rise of the Goldbergs" program is Jewish.

Alice McLaughlin—Duke Ellington is not on the air at present. Paul Robeson is making concert appearances.

Walsh the Reporter—The Helen King who broadcasts over station WOR is about five feet four or five inches tall, has light brown hair and hazel eyes. She lives at present in Cranford, N. J., and is a member of society. Born in Wilkes-Barre, Pa., in 1907.

Miss Mary Delia—Russ Columbo was born in San Francisco in 1907. His father and mother are visiting him in New York.

E. F.—The radio announcer who wins a Diction Prize is not eligible for the next year's contest. The sponsor of a commercial program has the privilege of selecting the announcer for his program. The advertising material is provided by the sponsor.

A Guide Booster—Teddy Black is appearing at Golden Pheasant in Cleveland, but he'll be back in New York inside of two weeks.

Aidin C.—Enric Madriguera is Spanish. He is single, and about twenty-seven or twenty-eight.

"Queenie" of Springfield—Neil Golden was born about thirty-five years ago, here in America. He is single, and has been in radio ever since it started.

Mrs. E. C. Vittaly—Ernest Naftzger is not on the air at present. His program "Something for Everyone", which was broadcast from the CBS studios, has been taken off.

Mae Schiff—There is no information as to whether Rudy Vallee will return to the Paramount after his engagement in the "Scandals" or not. Bing Crosby's appearances are arranged on a week-to-week basis.

John L.—Write to Bing Crosby and Arthur Jarrett in care of the Columbia Broadcasting System, 485 Madison Avenue, New York—and Russ Columbo in care of the National Broadcasting Company, 711 Fifth Avenue, New York, to request photographs.

Why Rogers Joined Broadcast Family

(Continued from Page 1)

ed him to radio when he appeared as guest artist on the Nestle "Choc-lateers" program, broadcast at 8 o'clock Friday, January 22, over the WJZ-NBC network. Anxious to make an impression with his singing, Buddy is keeping his selections under wraps for the time being, but whatever they may be, the singer is sure to make them unusual.

But to get back to the love interest, or lack of it. Broadway wise-acs would have it that Buddy leaves the Hollywood lots a broken-hearted young man because of June Collyer or Jean Arthur, or many socially prominent West Coast society misses, none of them less decorative than the screen stars. Many of these inveterate "White Way" gossips whisper about the decorative and talented Harriet Lake, now playing in Shubert's "Everybody Welcome."

And other, long-remembered people hark back to Buddy's first days in the films, to his unexpected taste of fame, and Claire Windsor.

All of which is interesting.

To get the proper angle on radio's latest acquisition, we might just as well go back to the beginning, back to Buddy's home town, Olathe, Kansas. There he grew up with the social set, was popular with the debs. He came of a good family, his father being owner of the local paper. He was well mannered, an excellent entertainer, his life was a round of parties and dates.

His First Crush

And despite all his acquaintances, Buddy's only crush was one of his school teachers. It was all very natural, very harmless, and very fleeting. As he grew older, Buddy outgrew that "puppy love" and turned his attention to his school mates, friends more his own age.

Then came the movies—and a fame that he had never dreamed would be his. Buddy went to Hollywood, and of all the outstanding and beautiful women he met, the loveliest was Claire Windsor. Sophisticated, gorgeously gowned, worldly and more experienced than Buddy, she gave him a friendship no other woman had to give. They were great friends, enjoyed going about together, and surely there was nothing strange about that. Any young man would have been proud to be seen with Miss Windsor.

Then Hollywood gossip took a hand; a very heavy, misguided hand, and effectively marred the friendship that meant so much to Buddy. Jealous men and women talked—whispered unfounded rumors, resorted to stories that were without foundation—and the friends realized that the best thing to do was to cease seeing one another. Miss Windsor went to New York, Buddy remained in Hollywood, and one guesses at the unhappiness that resulted from the parting.

But youth is resilient, and Buddy got around. Once more he was seen at dances, receptions, public and private gatherings in and out of the film colony. He had many friends among the younger set, but he was seen most often, perhaps,



Two names often coupled with "America's Boy Friend," Claire Windsor and Mary Brian. It was sophisticated Claire with whom Rogers was often seen when first he entered Hollywood's film set; it was with demure little Mary that the unhappy young man sought quiet.

Other screen stars with whom the versatile young gentleman from Olathe spent his time on the lots and off. Rumors of a shattered romance or two have nothing to do with Buddy's shift to radio—just a hard business head, not a soft heart.

with Mary Brian. Cultured, talented, attractive and much sought after by juvenile stars in Hollywood, demure little Mary made a perfect foil for Buddy, and Hollywood nodded its approval. Some had it, at the time, that Paramount fostered the romance to kill rumors which still persisted about the Rogers-Windsor friendship.

But that, again, was rumor, and Buddy was often seen in the company of other young women. Among them were Jean Arthur, herself of the Mary Brian type; June Collyer, formerly a New York society girl, and several prominent society girls from California.

More Gossip

Miss Collyer visited her parents in New York, and newspaper reporters saw a large picture of Mr. Rogers on the dressing table in her Park Avenue boudoir. That was enough to start further rumors, and when Miss Collyer refused to affirm or deny any romance between her and Buddy, people drew their own conclusions. And then, several months later, Miss Collyer surprised all not concerned by marrying Stuart Erwin.

Buddy had wanted for some time to take a trip abroad, but his contract with Paramount kept him busy. At last he drew a vacation, and with his mother went to Europe. Buddy and his mother have always been pals, and she has always trusted in his judgment and in his ability to look out for himself.

That trip to Europe, by the way, was a glorious one for Buddy. For the first time in years he felt free to act as he really wished. (That included growing a mustache.) More

matured than when he left Hollywood, Buddy returned with many new ideas, and one of them was a desire to essay a new type of movie role.

When he reached New York, Buddy looked up Miss Windsor, and the two friends danced and dined when and where they pleased until the time came for Rogers to return to Hollywood and his movie work. Buddy had grown up. He had learned to ignore the gossips and the low scandalmongers. He had grown up more than that, for he had made up his mind that if he found his popularity waning he would leave the pictures and go into radio work.

And that brings us down to cases. Buddy began slipping in pictures about a year ago. He had been acting in the type of pictures which would ruin any actor's career: those sappy musical films that presented the star as a sweet boy—sweet and spineless and not so hot. The public wanted some traces of acting as well as good looks, and Buddy naturally wanted to give his best to his work. But with bad stories erected about ridiculous plots, he was helpless.

The last straw was that picture, from which the fans remained away in hordes, called "Along Came Youth." And away went Rogers. Then Paramount decided that the fault lay in the fact that as a star Buddy carried too much of a load, and they decided to do something drastic.

So Buddy was cast—in a secondary role but one with real dramatic angles—in "The Lawyer's Secret." And Buddy showed the

stuff of which he was made. His success was immediate; fans wrote letters of praise, critics hailed him as a dramatic star. But Buddy stuck to his guns, he had made up his mind to go over to radio, and go he would. It is said Paramount would have been glad to renew his contract but Buddy said "No!"

So young Mr. Rogers—he is 26—is rehearsing with his band, looking forward to a great year as an orchestra conductor and a soloist, over the air, in hotels and theaters.

If he makes the success of radio that he hopes to, Buddy will stay away from the pictures for eighteen months. And then he hopes to go back to the films, making the type of picture he wants to make, and still keep up his radio work.

Mennen To Sponsor New Program Series

Ted Husing, Irene Beasley and Freddie Rich's orchestra are featured in a new series of weekly broadcasts, sponsored by the makers of Mennen shaving cream, over the WABC-CBS network, which began Thursday, January 28, at 9:15 P. M. Subsequent programs will be broadcast each Thursday at that hour.

Husing, one of the most popular announcers on the air and an outstanding authority on sports, will be heard in a continuation of his "Sportslants," which long proved popular as a sustaining feature.

Irene Beasley, "the long, tall girl from Dixie," will sing a number of popular songs on each program.

Volcano Broadcast Again To Be Heard

Officials of Station KGU are awaiting another opportunity to broadcast the voice of their most temperamental artist, Kilauea, the world's most active volcano, which went on the air recently over a coast-to-coast NBC network in the first radio feature of the kind ever attempted.

Listeners all over the United States heard the roaring crash of molten lava and the subterranean rumblings which were picked up by a microphone hung over the edge of the crater on the island of Hawaii, and short-waved through Station KGU to the NBC network.

Thomas A. Jagger, noted volcanologist, and a KGU announcer, described the spectacle as 25,000 cubic feet of red hot lava was exploded into the air every minute.

The speakers stood a scant two feet from the edge of the 1,000 foot sheer drop into the boiling pit, where Jagger estimated the heat to be 2,000 degrees Fahrenheit. A special hut was built near the edge to house the NBC equipment, and the microphone was swathed in protective wrappings to guard it from the intense heat which it was feared might melt the sensitive mechanism. The "mike" survived.

NBC To Broadcast Winter Olympic Games

Every important event of the third Winter Olympic Games, to be held for the first time in the United States at Lake Placid, N. Y., from February 4, through February 13, will be reported through NBC microphones, including WJZ and WEA.

From the official ceremony formally opening the games, which will take place in the Olympic Stadium, until the closing ceremonies on Saturday afternoon, February 13, NBC announcers, engineers and field equipment will be present.

George Hicks, Edward Thorgeren and Ben Grauer are the announcers assigned to the Olympic Games.

Perhaps the most impressive scene will be the opening ceremonies, which begin at 10 A. M., Thursday, February 4 in the Olympic Stadium. At this time, all the athletes participating will stand in the center of the stadium and take the oath promising to contend with sincerity and fairness in the games.

This ceremony, said to be traditional since the earliest of the Olympic games, will be heard over the WJZ-NBC network.

A complete resume of each day's events will be given every afternoon, except Sunday, February 7, at 4:45 P. M., over the WEA-NBC network. On that day, 30-mile dog sled races will start from the stadium at 2:15 P. M. Clem McCarthy, NBC's racing authority, will picture them.

On Monday, February 8, the scene will shift from the town, where the third Olympic Winter Games Committee has constructed, with the aid of the town and New York State, the only official and regulation Olympic bob-run on the North American Continent. It was hewn out of Mt. Van Hoevenberg and extends for one and one-half miles down the mountain side.

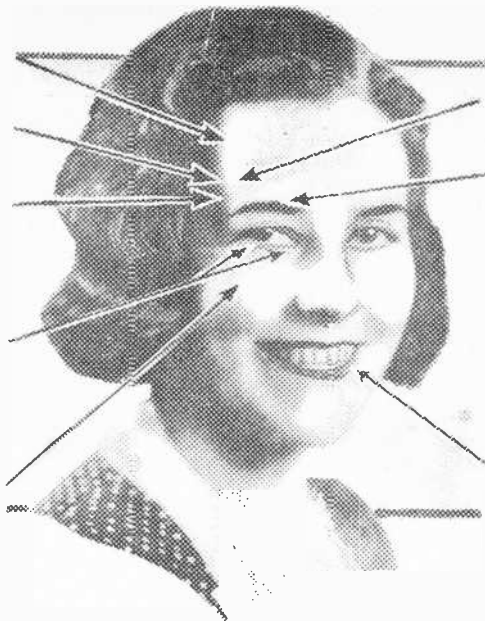
Exquisite
Taste

Mirthfulness

Tune

Facility
of Verbal
Expression
and
Memory
(verbal)

Health
and
Prosperity



Time

Sense
of
Balance

Open
Mouth
Indicates
Desire
to
Please

Welcome Lewis ANALYZING THE STARS

By ALMA KLEIN

Physiognomy—a study of character through the medium of facial characteristics—has intrigued man's analytical powers since the beginning of time. It reached its zenith as an art or science in the golden age of Greece and has since made a lasting and profound impression on those who have used it as a guide to character. In our faces lie the indelible guide to our character and the index to our success, according to the physiognomist.

Welcome Lewis, the little black-eyed-Susan crooner from sunny California was SO-oo thrilled over the idea of being analyzed by one of the most famous phrenologists in this country that she had to be severely squelched. Miss Lewis will be heard on the new Chevrolet "Big Six" program which begins on Thursday, February 4, over the WEA-F-NBC network.

For if she hadn't been told before going in for her interview, to iron out that mirthful grin, which turns up the corners of her mouth, and to go a bit easy on those witty wise cracks that are always lurking on the end of her tongue, any Gypsy could have looked at her and "read her."

And let it be said emphatically Miss Alice Drew, phrenologist, is no Gypsy. She is a graduate of the American Institute of Phrenology, Class of '98. All these years she has made an earnest study of the science of the bones of the head and its measurements. She was a pupil of the eminent Jessie Allen Fowler.

Whether you believe in these kind of things or not, you can't help leaving Miss Drew with the firm conviction that she believes in herself and her life work. And she hit the nail on the little black head of Welcome Lewis until even her best friends could tell her.

Miss Drew had requested that she be told absolutely nothing about her subject. Welcome was introduced as "the young lady" and the phrenologist pulled out her measuring tape.

"How tall are you?"

Welcome fidgeted.

"Er—well, I have to tell the truth, I guess. I usually add on a couple of inches for good measure. I'm four feet eleven and weigh 102 pounds."

Then Miss Drew wielded the tape.

"Head circumference 21½ inches. And 14 1-2 inches from the center of one ear to the other. I

measure that because the brain is halfway between the opening of the ear. You are 13½ inches in length from the occipital to the base frontal."

Perhaps it will be Greek to you, too, but it wasn't to Miss Drew. She perked up with obvious interest and, after feeling around Welcome's head awhile, revealed the "worst."

"You are a little below the average for a woman in height—but your brain measures a good normal size. Well endowed as far as the constitution is concerned. Not over large, but well balanced and healthy. I judge you have considerable to be thankful for in excellent ancestry."

Then Miss Drew said something that made Welcome gasp with surprise.

"You would bear a striking resemblance to your mother."

And Welcome is the image of her maternal parent.

"Everyone has three temperaments," Miss Drew smiled and went on, "the vital, mental and motive. Your vital and mental temperaments predominate. That means your arterial circulation is strong, and you have a strong social brain."

"You are extremely fond of friends and have a desire to please them. That is one thing that should keep you in the public eye. You will deny yourself, to reach an ideal. You should be a great leader through those faculties, rather than a follower."

The next revelation brought a large smile to the face of Welcome's secretary who had accompanied the little star from her home in Yonkers. And she sat back and nodded approvingly.

"Oh, my dear young lady," Miss Drew shook her head, "your benevolence is extremely large. Too large. You love to help others, and I've no doubt you are constantly imposed on. You should help them to help themselves. Get hold of

Columbia Inaugurates New Symphonic Series

Symphonic music, conducted by Howard Barlow, has been put on a five-night-a-week schedule over the WABC-CBS network, and the Columbia Symphony Orchestra is now heard from Monday to Friday, inclusive, at 11:15 P. M.

During the Monday and Wednesday broadcasts Toscha Seidel, world-famous concert violinist, appears on the program as soloist with the orchestra, and, during these programs, a movement from a classical violin concerto will be included.

yourself. Stop being the natural big sister to the extent you must be."

It is a well known fact that Welcome will give any one "the shirt off her back." She laughed later—but said quite seriously:

"Miss Drew is right. I'm going to start practicing how to out-fumble some of my friends for the check."

The phrenologist was much interested in the length of the singer's head. She says it gives her interest in humanity, vision and spirituality.

"Before you do a thing," she told Welcome, "you have an exact vision of what you want to do—and you want to do it right. You are not full of self esteem. You want to flourish yourself to brighten the lives of others. Your ideals are strong, and you have a deep love for the beautiful and exquisite."

"You are extremely analytical and critical," Miss Drew took a slant at Welcome's upper brow, "especially of yourself. You see the faults of others but are too benevolent to harp on them. And you are full of diplomacy—and curiosity."

"Let's see. You are interested in music. Time and tune are extremely well marked. You should be able to improvise and you ought to be a good dancer. (She is.) Your energy is well marked, and you don't know you're tired until you are ready to drop. If you were a man you'd do your fighting with your brain rather than your fists. It is easy for you to express yourself, for the faculty of language is strong."

Then Miss Drew went into the science of physiognomy and began a serious study of the subject's face. Here she summed up:

"Considerable length from chin to crown of head. That indicates a strong hold on life. This doesn't mean you'll live to be old, but that you'll recuperate quickly from illness. I would say your forefathers lived to ripe old ages. (They did!)"

Of course, we all wanted to know what you're dying to know. Yes, indeed, Welcome is romantic. Very. But she's a one-man-woman. So don't be too hopeful.

Miss Drew amused Welcome when she mentioned the "strong love for home and family," and believed she "might have come from rather a large family." For the petite crooner is the eleventh child of the Lewis menage. That's why she was named Welcome.

To the important question "What is this young lady's success due to?" Miss Drew replied:

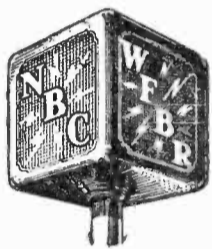
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