

Radio Guide

An ILLUSTRATED WEEKLY of PROGRAMS and PERSONALITIES

Vol. I. No. 4

Week Ending Saturday, November 21st, 1931

5 Cents

AMOS 'n' ANDY'S PROBLEM IS RADIO'S FAVORITE TEAM REALLY FACING A CRISIS?

There is something pathetic about the mighty, when they fall. Yet, there is a finality about it when the tumbling is over. We sit back then and sigh, "Well, it's just too bad, but that's THAT!" It's the slow descent before the last gasp that is agonizing. Nothing is so soul-stirring as a crumbling throne.

• A year ago, the dual throne of Amos 'n' Andy was set firm in its foundation of public acclaim. Freeman Gosden and Charles Correll, the Pepsodent pair of black-face comics, were wearing the halos of the air's canonized. They were basking in their glory of being the highest paid team in the world. They had earned their glory by dint of hard, tireless work, native ingenuity, and a keen sense of showmanship. Their characterizations were authentic, their atmosphere convincing and their adventures as diverting as it is possible to make adventures on script, day

after day, without pause.

There they were, as Bill Hay, their announcer, wheezed every night, two hoofers who'd started out from the rut of everyday labor, in barnstorming shows, two mediocre troupers with their talents buried under a bushel, who met in Durham, North Carolina; who'd teamed up, never dreaming that their road to world-wide fame lay before them by way of the microphone. If Charlie Correll, the erstwhile bricklayer had been told that fate was holding out a five million dollar contract for him and his pal, he'd have fainted. Freeman Gosden would have passed out too.

Fame which came haltingly and by degrees in their WGN days, but which mounted with amazing velocity once they had clicked as the sustaining dialecticians, Sam and Henry, at WMAQ, Chicago, at length clothed them in dazzling brilliance when the sponsor happened along and made his bid. Mincingly and full of fear the NBC began to exploit them. They pioneered in the fifteen-minute, daily program era—and they clicked.

Six days a week of sure-fire comedy, tintured with pathos, naivete and suspense. It was a tough order, but Gosden and Correll had known tougher situations in the tank towns. They went at their work. They were sensitive to public reaction to such an extent that they knew instinctively when their broadcasts fell short of the standard they had established. Their job was not to build themselves up, as is the case with many an artist, but to maintain a level that had been high to begin with. Herculean as it was, they achieved their aims for a year—and then, due to something that most certainly was not carelessness—the Amos 'n' Andy slump began. Perhaps too much was expected of them. Possibly the public was being enticed to newer things. Whatever the cause, it was psychological in its aspects and Amos 'n' Andy knew their psychology. They put in a dog. They emulated the Chaplin technique. They offered rare admixtures of comedy and pathos—and they climbed back to their pinnacle. (Turn to page 5)



Freeman Gosden and Charles Correll as they are, and as "Amos 'n' Andy," the beloved characters which they portray.

• PROGRAMS FOR WEEK ENDING NOVEMBER 21st •



CARLYLE STEVENS

GEORGE BEUHLER

WILLIAM BRENTON

A Trio of Radio Announcers

• A heated argument with a station manager whom he was trying to sell a radio play convinced the former that Carlyle Stevens had an excellent voice for radio announcing. Today he is heard over WABC and is known as one of the youngest announcers on the Columbia Staff. George Beuchler is another member of the CBS Announcers Staff. He won his rights to announcership through an Atwater Kent audition a few years ago. William Brenton is another newcomer to WABC's staff of announcers, having signed up with CBS a short time ago.

THE RADIO ROVER

I'll never forget the night I nearly made Tony Wons cry. The famous master of ceremonies of the Camel Quarter Hour had long been my favorite radio artist. He seemed so human, so sincere, and so clean with his "Tony's Scrapbook" program that I pictured him in my mind as an angelic sort of creature.

Came the night of the first Camel Quarter hour on WABC and the Erwin Wasey company, which handles the account, threw a party for the radio writers of the city.

Morton Downey, Wons and Jacques Renard joined the party after the broadcast. After three or four lemonades Tony began telling stories of his childhood. They were darned interesting. For a little fellow, Tony has had a tough struggle for existence.

He worked in sweat shops and factories when most children are starting in schools and did a man's labors. Many times he went to bed hungry. Some of his stories of his factory career were gripping.

Then he started to read a parody on Amos 'n' Andy which someone shoved into his hand.

"Please don't read that until I've gone, Mr. Wons" I told him. There were tears in my eyes. I went on: "I've pictured you as such a splendid character that it would destroy all my illusions if you read that thing now."

Tony looked at me with the most hurt expression I have ever seen on a human countenance. Then he fiercely tore the parody in pieces.

"You're right," he growled.

I want to explain now, Tony, that the tears in my eyes were tears of laughter. I still think you're a great guy and one of Radio's finest.

Some riotous changes are in prospect in WABC's production shops and they may even extend to the artist bureau. Indeed, Columbia is sorely troubled these days by control manipulations. You may have heard the rumors which told you the stock sales had been shifted so that President Paley's 51 percent needed a lot of clutching.

Suppose the Coon-Sanders outfit gets a commercial on the fly! What about the Musical Union? Will the boys be permitted to use an orchestra just dragged into New York? There's a rule which says they must be here six months. Remember Jacques Renard's Boston tooters were barred and he had to form a new band here for the Camel job!

There are many who think the NBC gave Russ Columbo a tossing around with regard to Lucky Strikes. Russ auditioned for Lucky Strikes, and those in the know say he went over big. Then the Listerine thing came along and the powers-that-be at NBC stopped mentioning Russ in connection with the Lucky Strike program.

The report is strong that the sponsors of Luckies are still keen for a program on the type of the Camel Quarter hour, starring Signor Columbo.

Bessie Mack, publicity director of the Capitol Theatre, and secretary to Major Bowes, is probably the best informed woman on radio and radio artists in the country. Her advice has made a star out of Jerry Solow, Les Reis and a score of others. She is now advising Belle Baker, musical comedy queen, in her radio endeavors.

Radio Rover is anxious to find out why people listen in to birth control broadcasts. Also why announcers get into such a monotonous way of speaking and why so many orchestra leaders won't play songs unless they are cut in on the music publisher's profits.

Chic Farmer, the yodeling boy of the Nestle's hour on the NBC, auditioned for John Royal, vice president of the NBC in charge of programs the other day, with an orchestra that left Royal gasping. This boy has great possibilities as a ballad singer.



IRENE TAYLOR

• Irene Taylor, WAAF's black-haired brown-eyed "blues" singer came to radio from the stage. She combines a fine voice with a magnetic radio personality. Irene began her stage career at the age of nine years, has never had any musical training, and is superstitious about whistling in a dressing room and sitting on a trunk.

THE JEST ARTIST

By GEORGE D. LOTTMAN

We, too, fidget nervously when we've inclined an anxious ear in the direction of a radio program, only to have our listening organ assailed by thick chunks of advertising blah.

Then, however, we think of the huge investment a sponsor makes for a radio program; wires, talent, etc. Further, fair-minded critter that we are, we consider that we pay nothing for the entertainment we hear, and that the advertiser is selling coffee, or malt or cigarettes, and not songs or artists.

The thought brings a tittle of tolerance, at any rate.

This column cannot undertake to answer technical questions. And so, to the correspondent who writes to ascertain which city has D. C., we can only answer, naively, "Washington."

A bad gag, but it may serve to keep away other letter-writers of that species.

We were there when it happened. Right in the main reception hall of the Columbia Broadcasting System, too.

A hostess was interviewing an applicant for the position of page boy. "You're not tidy," she was saying. "Your trousers aren't pressed and, gracious, look at those nails."

"Aw," grumbled the youth, "I didn't know I was being hired for television."

• Many of his contemporaries give this writer full credit for starting all this talk about radio stooges.

With a graceful bow, we acknowledge the credit line, but we must insist that the subject has been milked pretty dry. So, as official stooge sponsor, we'll agree to call a halt, provided our good friends, the radio editors, will lay off the NBC vice-presidents.

Which, somehow, reminds us of the radio booking agent who said to his one "client," a crooning "smallie" on one of the lesser stations, "Stop biting your finger-nails, Dave. God, you're all I have left!"

We've just discovered what happens to the many "great lovers of the air" after they conclude their programs of amorous music.

They go home to their wives and children!

Two buxom lassies were seated in the lobby of a prominent mid-town hotel the other afternoon.

One was a radio soprano, and the other didn't have any friends, either.

Some of the singers who habitually offer "Road to Mandalay" over the air, ought to take it. See if we care!

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RUTH LYON

• Ruth Lyon, is one of the featured artists of the Armour program, broadcast each Friday evening at 9:30 P.M., over WJZ. Other artists on this program include Josef Koestner's orchestra, Lillian Knowles, contralto; William Miller and Chauncey Parsons tenors; Arch Bailey, baritone, and Leslie Arnold, bass.

MUSING ON MUSIC

With MOZART Jr.

What Debussy Would Probably Say if He Listened in on Current Programs

"... That's a grand idea of the NBC outfit—I mean that symphony contest. Music lovers all over town are catching the melodies of towering skyscrapers, pastorals of shady trees, rhapsodies of rhythm. Out of this army of clerks, dreamers and realists shall come the old masters of tomorrow."

"... I like your popular songs—but why must they be made in a mold that Tin Pan Alley's music moguls fashion? Limiting tunes to stray only between an octave and one note is responsible for the sameness of your modern melodies."

"... It would seem that the primitive music of the colored race is winning a place in the American dance hall of fame. Your Louis Armstrongs, Cab Calloways and Duke Ellingtons are being favored by a public that is sick of the slow tempo ballad, and welcomes a new rhythm with its mystic barbaric beat."

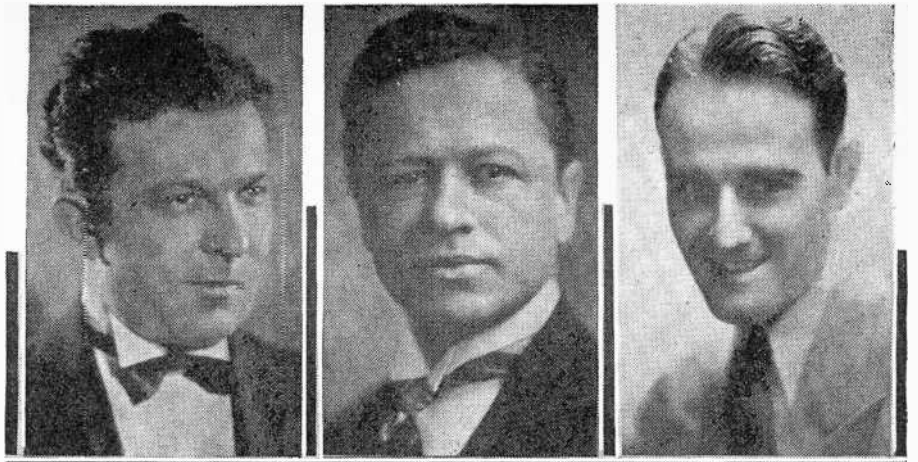
"... Radio engineers should do something that will bring out the beauty of a woman's voice on the air. They have glorified the bass viol and the shimmering wonder of the violin's high notes—why is the feminine voice an enigma to them?"

"... What is there about martial melodies that endears them to so many hearts? Is it the pep and the clear-cut notes of the brass that gets you or is it the rhythmic beat of the drums? Marches are the greatest foe of the pacifist and the staunchest ally of war."

"... This Coon-Sanders band has ideas as well as instruments and that is what brings an orchestra to the top. I like their modulations and I have observed that a unit is only as great as its orchestrations. Somehow, their well executed instrumental figurations against the melody reminded me of Monsieur Denny's similar technique."

"... I am so glad that Wayne King and his Orchestra are bringing back the waltz. Three quarter time in music is such a lovely motion, and this new 'Waltz King' seems to get all the beauty out of every bar of the waltzes he plays."

"... I like the Rhapsody in Blue of George Gershwin. I can see him working in a dingy little music publishing house—hearing 'pop' tunes—a dozen or so—all played at once—while he dreamed of his masterpiece as I envisioned my 'Afternoon of a Faun'. I can see him giving it up a hundred times—but always coming back. I can see song writers showing him royalty checks for their current hits. Where are they now?"



VINCENT SOREY BERNARD LEVITOW JULIAN WOODWORTH

They All Wield Batons

• Vincent Sorey directs the orchestra on the Haddon Hall Cigar program, which is broadcast every Sunday over WOR at 7:30 P.M. From the Hotel Governor Clinton comes the music of Julian Woodworth and his orchestra which is presented over WOR three times weekly. Bernard Levitow, a pioneer in the field of radio, who's orchestra was one of the first to grace the air waves from the Hotel Commodore, can be heard over this station on Sunday nights at 8:30 P.M.

REVIEWING RADIO

By PORTHOS

It's still an official secret, but nevertheless true, that an organization of sport writers has sounded the doom of Graham McNamee and Ted Husing as baseball announcers. Both Mac and Husing, of course, have helped themselves to the brink by their own boners and inaccuracies and a tendency to umpire games in their own way.

At any rate, the sport writers have convinced Judge Landis that sport experts are the boys for the mikes next season. And now, the writers are working on the colleges with an eye to some sweet returns for themselves in the matter of football.

Contests by radio, sponsored by advertisers who offer automobiles; free packages of toothpaste, hairpins, kitchen knives, etc., have created a new outside industry. In Chicago and St. Paul, Minn., new publications have appeared. They offer the competing public the very latest and most efficient technique in the art of winning prizes offered by radio.

When television comes from around the corner, the NBC broadcasts will be on 5 meters, so we hear, which if true, is also smart, for with the cathode system and an unheard-of wave length, the television receivers now on the market will be useless so far as NBC television is concerned. That's a way the RCA has of protecting its patentees.

Morton Downey has so many hangers-on, and is such a nice fellow, that people are calling him "The Stoogent Prince."

The tendency of radio writers throughout the country to twit the NBC about its legion of vice-presidents, was started by Ray Perkins at the NBC banquet to editors, when he announced that he was to be a V.P. supervisor. The latest news about the vice-president situation is that the NBC may fire all its "supes" in dramatic broadcasts and use vice-presidents for mob scenes.

Paul Whiteman, although recently made a supervisor of music for the

NBC in Chicago, yearns for New York, and is phenagling with Earl Carroll for an \$8000 a week job here in Gotham.

WABC, by the way, is mighty sorry it spent all that money to put its new transmitter into Jersey. It has more dead spots now than ever. WOR is the only local station that can be heard all over New York.

Phil Spitalny, NBC orchestra leader who used to hold down the Pennsylvania roof, popped off in Irving Berlin's music shop not long ago that he had been offered Eddie Duchin's post as leader of the swanky Central Park Casino orchestra.

Some of the Berlin Employees informed a local radio editor and he came out in his column with the story. Duchin denied it, as did Sid Solomon, owner of the Casino.

I hear the Columbia system is thinking of making Jesse Butcher, head of the publicity department, a vice president. He deserves it. There are few radio publicity directors as well informed and as well liked as this Butcher boy.

Ben Alley would go much farther in Radio if he went to bed early nights. Here is a singer who is deliberately ruining one of the finest voices on the air.

WLWL is building a high class broadcasting plant that will be capable of broadcasting television as well as radio. This 5,000 watt station has listeners-in in New Zealand. It is looking around for good commercial talent, the owners having decided to go in for commercial broadcasting.

The Finlay Strauss and Ludwig Baumann hours on WOR within a half hour of each other Sunday nights are two of the best programs on the air.

Each features a crack announcer, a good band, and a big name of Broadway. The Finlay-Strauss hour usually has two such stars. The hours are well balanced and are drawing a lot of listeners to the WOR airwaves.

PROGRAM FOR SUNDAY, NOVEMBER 15th

526 M.—WMCA—670 Kc.

- 9:00 A.M.—"The Mechanical Doll"
- 9:15 A.M.—Down Mem'ry Lane
- 9:30 A.M.—Air School of Health
- 10:00 A.M.—Watch Tower Program
- 10:15 A.M.—Sunny South's Blue Yodeler
- 10:30 A.M.—Sunday Morning Musicale
- 11:30 A.M.—Bud Fischer
- 12:00 N.—American Hebrew Forum
- 12:15 P.M.—The Jewish Troubadours
- 12:30 P.M.—Ralston Jewish Frolics
- 1:00 P.M.—"Goldstein and Bernstein"
- 1:15 P.M.—Solo Organ Recital
- 1:30 P.M.—Finkenburg Entertainers
- 2:00 P.M.—Ted Black's Orchestra
- 2:30 P.M.—Three Little Sacks
- 3:00 P.M.—Fox Fur Trappers
- 3:30 P.M.—Tom Noonan's "Cathedral of the Underworld"
- 5:00 P.M.—Herbert's Diamond Entertainers
- 5:30 P.M.—Bide Dudley
- 5:45 P.M.—The Sphinx Lady
- 6:00 P.M.—Sally Entertainers
- 6:30 P.M.—Dusky Strollers
- 7:00 P.M.—Roemer's Homers
- 7:30 P.M.—Pipes of Pan
- 8:00 P.M.—The Literary Herald
- 8:15 P.M.—"Songs—Old and New"—Roller & Lynn
- 8:30 P.M.—Jerry Solow and Orchestra
- 9:00 P.M.—Lotus Land
- 9:30 P.M.—Wurlitzer Musical Forum
- 9:45 P.M.—Vicks Program
- 10:00 P.M.—Success Interview
- 10:05 P.M.—Melodious Etching
- 10:30 P.M.—Three Little Sacks
- 10:45 P.M.—Dave Abrams' Orchestra
- 11:00 P.M.—Sleepy Time Club
- 11:30 P.M.—Bob Lightner Orchestra
- 12:00 M.—Florence Richardson Orchestra
- 12:30 A.M.—Paul Vincent's Orchestra

454 M.—WEAF—660 Kc.

- 8:00 A.M.—Melody Hour—Carolyn Gray, pianist; Alma Kitchell, contralto; La Salle String Quartet—Ivan Argy, John Kokes, violinists; Anthony Borello, violinist; Frederick Camella, violoncellist
- 9:00 A.M.—The Balladeers—Marley R. Sherris, bass; Neel Enslin, baritone; John Kulick and Norman Price, tenors; instrumental trio
- 9:30 A.M.—Mary Eaton, violinist
- 9:45 A.M.—Walter Mills, baritone
- 10:00 A.M.—Southland Sketches—Southern airs, male quartet direction William Edmonson; Levee Band
- 10:30 A.M.—Troika Bells—Genia Fonariova, mezzo-soprano; Alexander Kirilloff's Orchestra
- Memories.....Tcharnetzky Valse Gatchino.....Andreff Orchestra
- Red Sarafan.....Varlamoff Soprano solo, Genia Fonariova
- Procession of the Sardar, from "Caucasian Sketches" Ippolitow-Iwanow
- Our Village Is the Best Orchestra
- Polianka Soprano solo, Genia Fonariova
- Let Me Forget Myself, Napravnick Violin solo
- 11:00 A.M.—Neapolitan Days—Dolores Casinelli, soprano; Giuseppe di Benedetto, tenor; Joe Biviano, accordionist; instrumental ensemble; Thomas Belviso, director
- 11:30 A.M.—Tales of the Emerald Isle—dramatized legends
- 12:00 N.—Sparklets—Tom Neely's wood wind ensemble
- 12:15 P.M.—Echoes of the Orient—Sven von Hallberg's string ensemble
- 12:30 P.M.—Biblical Drama
- 1:00 P.M.—Isa Kremer, diseuse—eight piece orchestra
- 1:30 P.M.—Carveth Wells
- 1:45 P.M.—Old Company's Program—American Singers; William Wirges' Orchestra
- 2:15 P.M.—Sunday Bright Spot—Investor's Syndicate program; Jack Pettis' orchestra; Mariners Trio—Gordon Cross and Gill Nolan, tenors; Glenn Cross, baritone
- 2:30 P.M.—Moonshine and Honeysuckle—dramatic sketch
- 2:50 P.M.—Wayne King's Orchestra
- 3:30 P.M.—Dr. S. Parkes Cadman—address; radio choir and orchestra direction George Dilworth
- 4:00 P.M.—Florshelm Frolic—Ferdie Grofe's orchestra; Jane Froman, contralto; Jimmy Hatton, tenor; Pratt and Sherman, masters of ceremonies
- 4:30 P.M.—The Wonder Program—Roy Shield's orchestra; Ruth Lyon, soprano; Charles Sears, tenor
- 5:00 P.M.—NBC Artists Service Program
- 5:30 P.M.—General Electric Home Circle—Mary Garden, soprano, guest artist
- 6:00 P.M.—Catholic Hour—"Christ's Influence," Rev. James M. Gillis, C.S.P., editor Catholic World, New York; questions and answers, Rev. Dr. Edw. L. Curran; Mediaevalists
- 7:00 P.M.—Thru the Opera Glass
- 7:30 P.M.—Iodent Club of the Air—dramatic sketch; Big Brother Bob Emery; Joe Kines' Orchestra
- 8:00 P.M.—Chase and Sanborn—Eddie Cantor, guest artist; Dave Rubinoff's Orchestra
- Selections of Russian Folk Songs Prelude Irving Berlin Medley Silver Threads Among the Gold Violin solo, Dave Rubinoff By the Old Mill Stream Dark Eyes Violin solo, Dave Rubinoff How's Your Uncle, from "Shoot the Works" Orchestra
- 11:15 P.M.—Ralph Kirby Come to Me, from "Indiscreet" Trade Winds Your Eyes Have Told Me So Bird Songs at Eventide
- 9:00 P.M.—"Our Government"—talk, David Lawrence
- 9:15 P.M.—The American Album of Familiar Music—Gus Haenschen's Orchestra
- 9:45 P.M.—Buick Hall of Fame

- 10:15 P.M.—"Ted Weem's Orchestra—Best Sellers with Ilo May Bailey"
- 10:45 P.M.—Sunday at Seth Parker's
- 11:15 P.M.—Ralph Kirby—The Dream Singer
- 11:45 P.M.—Jesse Crawford
- 12:00 M.—Larry Funk's Orchestra

422 M.—WOR—710 Kc.

- 10:00 A.M.—Emil Velazco—Organ Recital
- 10:30 A.M.—Uncle Don's Wake-up Club—(Henry Glass)
- 11:00 A.M.—West End Presbyterian Church Service—Dr. A. Edwin Kelgwin
- 12:00 N.—Current Legal Topics—Robert Daru & Hon. Charles H. Tuttle
- 12:30 P.M.—Lizbeth Ann's Sunday School—A Macy Program
- 1:00 P.M.—Perole String Quartet, assisted by Percy Such, cellist, and Dicie Howell, soprano
- 2:00 P.M.—"The Psychologist Says"—Dr. Arthur Frank Payne
- 2:30 P.M.—Allen Meaney, the Musical Doctor, and Orchestra
- 3:00 P.M.—Debate: "Shall We Have Easier Divorce Laws"—Arthur Garfield Hays, aff.; Rev. Wm. Sheafe Chase, D.D., neg.; under direction S. Theodore Granik
- 3:45 P.M.—Vera Brodsky and Alexander Kelberine, pianists
- 4:00 P.M.—Rev. Charles Coughlin (from WJR, Detroit)
- 5:00 P.M.—Eddy Brown String Quartet Quarter Op. 121, Faure; Allegro Moderato, Andante, Allegro; Prelude, Bloch; Tarantella, Schelling
- 5:30 P.M.—Red Lacquer and Jade—directed by George Shackley; Basil Ruysdael, philosopher—A Macy Program
- 6:00 P.M.—Uncle Don
- 6:30 P.M.—Globe Trotter (N. Y. American)
- 6:45 P.M.—H. S. Maurer's Concert Ensemble (Astor)
- 7:15 P.M.—Choir Invisible—directed by George Shackley
- 8:00 P.M.—Margaret Anglin Presents
- 8:30 P.M.—Bernhard Levitow's Ensemble Symphonique
- 9:00 P.M.—The Voice of Broadway—Louis Sobel with guest artist and Merle Johnston's Orchestra (Ludwig Baumann Program)
- 9:45 P.M.—In a Russian Village (Russian Village)
- 10:00 P.M.—Radio Varieties—Ted Black's Orchestra, Nick Kenny and guest artist; Roger Bower, Master of Ceremonies (Finlay Straus Program)
- 10:30 P.M.—Footlight Echoes—directed by George Shackley; Maria Cardinale, soprano; Jack Arthur, baritone; Alice Remsen, soubrette; Lewis Reid, announcer
- 11:30 P.M.—Moonbeams—directed by George Shackley

395 M.—WJZ—760 Kc.

- 8:00 A.M.—Tone pictures—Lew White, organist; mixed quartet; Mary Merker, soprano; Helen Janke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone
- 9:00 A.M.—NBC Children's Hour
- 10:00 A.M.—Mexican Typica Orchestra—Gustave Clemente, director
- 10:30 A.M.—Fiddlers Three—three violins, piano and vibraphone
- 10:45 A.M.—A Song for Today—Lowell Patton, composer organist; Gloria LaVey, contralto; Fenwick Newell, tenor
- 11:00 A.M.—The Russian Singers—mixed chorus, Basil Kibalchich, director
- 11:30 A.M.—Morning Musicale—George Rasely, tenor
- Trio No. 2 in E Flat, Opus 100, Schubert
- Allegro Andante Con Moto Scherzo
- 12:15 P.M.—American Council Institute of Pacific Relations—Dr. James T. Shotwell, speaker
- 12:30 P.M.—Gordon String Quartette
- 1:00 P.M.—Sentinels of the Republic—Hon. John Q. Tilson
- 1:15 P.M.—Walter Damrosch Hour—symphony concert—Premiere
- 2:15 P.M.—Careless Love—Negro Dramatic Program
- 2:30 P.M.—Yeast Foamers—Herbie Kay's orchestra; Chauncey Parsons, tenor
- 3:00 P.M.—National Youth Conference—Dr. Daniel A. Poling; musical direction George Shackley
- 3:30 P.M.—Balkan Mountain Men—Verni's Tambouritzza orchestra, vocal ensemble and soloists; Alexander Basy, director
- The Sokol March Far, Far Away The Song of Dalmatian Boatmen Sarayevka Kolo The Lucky Shepherd Be Calm, My Heart Sleepless Nights Bring Heavy Thoughts
- 4:00 P.M.—Melodies de France—"Houbigant program"—The Barrere Little Symphony
- 4:30 P.M.—Shuron P.O.A. Musical Showmen—George Martin, newspaper reporter, "Through the Old Reporter's Eyes"
- 5:00 P.M.—National Vespers—Dr. Harry Emerson Fosdick
- 5:30 P.M.—"Simonize Guardsmen"
- 6:00 P.M.—Raising Junior—Wheatena serial
- 6:15 P.M.—Veronica Wiggins, contralto song recital
- 6:30 P.M.—My Portrait Gallery of Famous Britons—"Lord Derby," talk by Valentine Williams
- 6:45 P.M.—The Adventures of Barbara Wayne—"Vanity Silk Mills Co. program"
- 7:00 P.M.—Willis-Overland Orchestra—Harold Stokes, director; Tom, Dick and Harry, vocal trio
- 7:15 P.M.—Jolly Time Revue—Courtesy of American Popcorn Co.—The Jolly Colonel

- 7:30 P.M.—The Three Bakers—Chase & Sanborn program—Frank Luther, Jack Parker and Darrell Woodyard; Will Donaldson, accompanist; Billy Artz dance orchestra; Ray Perkins, master of ceremonies
- 8:00 P.M.—Enna Jettick Melodies—mixed quartet; Betsy Ayres, soprano; Mary Hopple, contralto; Steele Jamison, tenor; Leon Salathiel, bass; Robert Armbruster's instrumental ensemble
- 8:15 P.M.—Collier's Radio Hour—guest speakers; Keeping Up With the World with Uncle Henry and the Editor
- 9:15 P.M.—Bayuk Stag Party—guest artist; male quartet; Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, accompanist; Nat Brusloff's orchestra
- 9:45 P.M.—Kellogg Slumber Music—Kaffee Hag program—Ludwig Laurier's string ensemble; Rafael Galindo, violinist
- Andante Cantabile. Tchaikowsky Coquette.....Arensky Orchestra
- The Swan.....Saint-Saens Cello solo, Lucien Kirsch
- Selections from "The Red Mill" Herbert Grieg
- Simple Aveu.....Thomé

- 10:15 P.M.—Harbor Lights—drama of the sea with Florence Malone, Edwin M. Whitney, Leslie Joy, Walter Soderling, William Shelley and Joseph Granby
- 10:45 P.M.—Land of Wonder and Fear—talk by F. A. Mitchell Hedges
- 11:00 P.M.—Witherspoon Chorus—mixed chorus, direction Herbert Witherspoon
- 11:30 P.M.—Russ Columbo, the "Voice from the Golden West"—songs
- 11:45 P.M.—South Sea Islanders—Joseph Rodgers' Hawaiian ensemble
- 12:00 M.—Henry Theis and his orchestra—dance music

370.2 M.—WPCH—810 Kc.

- 9:00 A.M.—Lily Charles Armstrong—Whistler
- 9:15 A.M.—"Melody Strongs"—Angelo Lotta
- 9:30 A.M.—Sunday Morning Song Service—Marion Newberry and Myron Ehrlich
- 10:00 A.M.—Clarence Augustus Williams
- 10:15 A.M.—Monsieur Sakele
- 10:30 A.M.—Dancing Dandies—Vincent and Winn with Frank McCabe
- 11:00 A.M.—Christian Science Church Service
- 12:15 P.M.—From Waikiki to Broadway
- 12:30 P.M.—Lindsay Laboratories
- 1:00 P.M.—Mary O. Sheldrake—The Children's Story Hour
- 1:30 P.M.—Infants Home of Brooklyn Program
- 2:00 P.M.—Dance Music—4 Rasa Brothers
- 2:30 P.M.—Biblical Talk
- 2:45 P.M.—Brooklyn String Quartette, Alexander Bowman and Esther Sablow
- 3:30 P.M.—Al Vann & Bob Stanley—Songs
- 3:45 P.M.—Real Radio Service Program
- 4:15 P.M.—Young Israel Program
- 4:45 P.M.—Rabbi Goldstein's Question Box
- 5:00 P.M.—Red Cap Male Quartette
- 5:30 P.M.—"Echoes of Erin"

348.6 M.—WABC—860 Kc.

- 8:00 A.M.—Morning Musicale—Emery Deutsch's Orchestra with Helen Board, Soprano
- 9:00 A.M.—Land o' Make Believe, Children's Playlet
- 10:00 A.M.—Columbia Church of the Air
- 10:30 A.M.—Quiet Harmonies—Emery Deutsch, Conductor
- 11:00 A.M.—Horn and Hardart's Children's Hour, Juvenile Variety Program
- 12:00 N.—Voice of St. Louis
- 12:30 P.M.—International Broadcast
- 12:45 P.M.—Cafe Budapest, Emery Deutsch, Conductor, with Charol de Thome, Soloist
- 1:00 P.M.—Cathedral Hour—Channon Colingue, Conductor, with Adele Vasa, Soprano; Barbara Maurel, Contralto; Theo Karle, Tenor; Crane Calder, Bass; and Cathedral Choir
- 1:45 P.M.—Venida Program
- 2:00 P.M.—Sons of Eli, Spirituals, Novelties, and Popular Songs, Presented by Double Quartet, accompanied by a Piano Duo Coached by Marshall Bartholomew
- 2:30 P.M.—Columbia Church of the Air
- 3:00 P.M.—New York Philharmonic Symphony Orchestra—Erich Kleiber, Conductor
- Two Light Marches...Krenek Trumpet Concerto Leopold Mozart Harry Glantz Concertante Symphony..Haydn (Solos: Violin, bassoon, oboe and cello) with orchestra
- Two Serenades, from Seventh Symphony.....Mahler a. "Rosenkavalier" Waltzes Rich. Strauss b. "Blue Danube" Waltz Johann Strauss
- 4:30 P.M.—President Hoover's Program for Unemployment Relief
- 6:00 P.M.—Blue Coal Radio Revue, Featuring Barbara Maurel, Contralto; Fred Vettel, Tenor; and George Earle's Orchestra. Announcer, Kenneth Roberts
- 6:30 P.M.—Howard Dandies—Roger White and Dandies Orchestra; Yacht Club Boys; and Betty Smart, Contralto
- 7:00 P.M.—The World's Business, Dr. Julius Klein, Assistant Secretary of Commerce. From Washington, D. C.
- 7:15 P.M.—Charlie and Oscar
- 7:30 P.M.—Luden's Novelty Orchestra, Conducted by Dan Rybb with Paul Small, Tenor
- 8:00 P.M.—Devils, Drugs and Doctors

- 8:15 P.M.—Your Telephone Co.—Music Along the Wires—Symphony Orchestra conducted by Fritz Reiner
- 8:45 P.M.—Angelo Patri, "Your Child"—Cream of Wheat Program
- 9:00 P.M.—Roxey Theatre Symphony—Directed by Maurice Baron
- 9:30 P.M.—Romances of the Sea—Dramatization of Coleridge's "The Ancient Mariner" with Musical Background played by Charles Previn and his Symphony Orchestra
- 10:00 P.M.—Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen; Edna Wallace Hopper, Mistress of Ceremonies; and Abe Lyman, Guest Conductor
- 10:30 P.M.—Ernest Hutcheson—Pianist and Concert Orchestra
- 11:00 P.M.—The Gauchos—Vincent Sorey, Conductor; Tito Guizar, Spanish Tenor; and Hernandez Brothers, Spanish Instrumentalists
- 11:30 P.M.—Ben Bernie and His Orchestra—from Chicago
- 12:00 M.—Eddie Duchin and His Casino Orchestra
- 12:30 A.M.—Nocturne, Ann Leaf at the Organ

297 M.—WHN—1010 Kc.

- 9:30 P.M.—"In a Hungarian Village"
- 10:00 P.M.—Jay Drew—"The Man About Town"
- 10:15 P.M.—Tommy King, Guitar and Songs
- 10:30 P.M.—Eugene Gelesnik Presents
- 11:00 P.M.—Up at Perry Charles Apartment

297 M.—WPAP—1010 Kc.

- 9:30 A.M.—Uncle Robert and His Pals
- 10:30 A.M.—Samuel Greenberg, Mandolinist
- 10:45 A.M.—Maymil Harmony Crooners
- 12:30 P.M.—Frank Grossman and New Yorkers
- 1:00 P.M.—University Forum
- 1:05 P.M.—"An Advertising Manager Explains Himself"
- 1:30 P.M.—Paul Hutter
- 2:00 P.M.—Hungarian Luncheon Music
- 2:30 P.M.—Joe Sover and Orchestra

297 M.—WQAO—1010 Kc.

- 11:00 A.M.—Calvary Morning Services
- 3:00 P.M.—"Inspiration Hour"
- 7:30 P.M.—Calvary Evening Services

297 M.—WENY—1010 Kc.

- 4:30 P.M.—To be announced
- 4:45 P.M.—John Patterson and Helen Stuart
- 5:00 P.M.—Songs—Sonia Greenov
- 5:15 P.M.—W. H. Bridge—Psychology
- 5:30 P.M.—Musical Overtones
- 6:00 P.M.—Staikos's Greek Entertainers
- 6:15 P.M.—Cavadias Mandolinata
- 6:30 P.M.—Harold Munsch's Orchestra

272.6 M.—WLWL 1100 Kc.

- 3:15 P.M.—Columbus Council K. of C. Forum—"As a Catholic Reacts," Monsignor John L. Belford, D. D.—Columbus Council Band
- 8:00 P.M.—Program of Sacred Music
- 8:30 P.M.—Services from Paulist Fathers' Church—A Sermon: "Two Views of a Depression," Rev. Fulton J. Sheen, D.D.—Singing by the Paulist Choristers

265 M.—WQV—1130 Kc.

- 9:00 A.M.—Morning Song
- 9:15 A.M.—Personal Problems
- 9:30 A.M.—Modern Living
- 10:00 A.M.—Watch Tower
- 11:00 A.M.—Mons. Sakele
- 11:30 A.M.—Fur Paraders
- 12:00 N.—Your Health
- 12:15 P.M.—Floyd Williams, Tenor
- 12:30 P.M.—Popular Tunes of Merit
- 1:15 P.M.—N. Y. American Xmas Fund
- 1:30 P.M.—Jewish Hour
- 2:00 P.M.—Vosilotis Greek Orchestra
- 2:30 P.M.—Maytime Music
- 3:00 P.M.—Willie Jackson Presents
- 4:30 P.M.—Staten Island Orchestra
- 5:00 P.M.—Watch Tower
- 5:15 P.M.—May's Orchestra
- 5:30 P.M.—Fur Paraders

254 M.—WGBS—1180 Kc.

- 10:30 A.M.—Sentimental Banjoists
- 10:45 A.M.—Watch Tower Program
- 11:00 A.M.—Michael Addieg's Orchestra
- 11:30 A.M.—Jewish Little Symphony
- 12:00 N.—L. Silvers at the Piano
- 12:15 P.M.—Hebrew American Health Program
- 1:15 P.M.—Fanchon and Marco's Radio Idea
- 1:45 P.M.—Salvation Army Band
- 2:15 P.M.—Aeolian String Quartet
- 2:30 P.M.—West Indian Octette
- 3:00 P.M.—Jean Stors Syncopated Choir
- 3:30 P.M.—Hovey Instrumental Ensemble
- 4:00 P.M.—Joe Nesbit's Pennsylvanians
- 4:30 P.M.—Louis Russell's Orchestra
- 5:00 P.M.—Irish Echo Boys—Instrumental and Vocal

230.6 M.—WHAP—1300 Kc.

- 8:00 P.M.—Music
- 8:15 P.M.—Bible Reading
- 8:20 P.M.—Whitaker Anderson
- 8:50 P.M.—Music
- 9:00 P.M.—Ex-Priest
- 9:30 P.M.—Music
- 9:45 P.M.—Protestant Authors
- 10:00 P.M.—"Who Is Jesus"
- 10:30 P.M.—Symphonic Program

Amos 'n' Andy's Problem

(Continued from page 1)

But the bad breaks were inexorable. The public again became fickle. Again the Gosden and Correll showmanship met the emergency. Came then the famous Madame Queen breach of promise suit, which raised the tottering team to heights undreamed of. It was their peak—a peak, alas, which they never were to obtain again. Even their near-killing of Ruby Taylor failed to bring an equal reaction. And I may say here, that when Ruby Taylor was ill, it was the original plan of Amos 'n' Andy to have her die. They told me that—and then they lost their nerve. They had just witnessed a Chaplin photoplay, and had followed too closely the Chaplin heartbreaks. Gosden, as you may suspect from this, is a worshipper of Chaplin.

After the court-room scenes, came a new perspective on the comedians. They were caught in the unchanging routine of destiny—Rise, Ascendency, an even trend for a while—and then, inevitable decay. Concerning nations or individuals, the laws change but little.

The Amos 'n' Andy skits had depended for their unfailing standardization on a cunning link with current events. Gosden, the genius of the pair, never passed an opportunity to ring into the nightly efforts some allusion to current topics. The income tax problem provided many a laugh. It touched every individual who happened to hear. The census afforded more amusement, and many a script. National holidays which concerned turkeys, Christmas gifts and New Year resolutions all served the boys marvelously. Even vacation time gave them a shift of background.

Amos 'n' Andy have suddenly drifted away from current topics, through no desire of their own. It would be truer perhaps, to say that current topics have deserted Amos 'n' Andy. There is nothing in these days of depression and unemployment to write about humorously. There is nothing in them but tragedy, and a comedy team can use tragedy only as a condiment in a series of acts that have humor as their basis. Nothing that the lazy voice of Andy can say about the jobless could cheer a family whose breadwinner can find nothing to do. You can't make fun of bank failures—unless you're on a stage with only a theatre full of moneyed people listening. Amos 'n' Andy talk to people in their homes where grim reminders hover about, and where, all too frequently, the spectre of despair is lingering.

So what is left for them to do? They talk optimism, it is true, in their naive way, but how many listeners will hang on to their words when they have been glutted and fooled and double-crossed by optimists? Their only expedient is to be uproariously funny, and since they have exhausted most of their humor in more than two solid years of broadcasting, what is left?

Added to all this, Amos 'n' Andy have had their top money exceeded by Gene and Glenn. They've lost that prestige. Then again, their sponsor has drained their vitality by insistent exploitations. Advertising campaigns cannot last forever in the same groove.

Six broadcasts a week have many disadvantages, the least of which is that they become boring.

So what? Is there a remedy? Can Amos 'n' Andy come back?

I wouldn't like to answer that question. But I will say that a comeback is possible. But only through one means, which may seem paradoxical.

Amos 'n' Andy must have a vacation. They must make themselves conspicuous by a long absence. They must cause themselves to be missed, and evoke popular call for their return to the air. And while they are resting, they must outline for themselves a series of skits that will freshen their characters and give them a broader field of activity than a taxi-cab office.

Can the sponsor help? He can, assuredly. By reducing their broadcasts from six to three a week, he would be doing Gosden and Correll, the Pepsodent concern, the NBC and the public a very friendly turn.

No two finer fellows, no two more real troupers, always willing and anxious to do some good, to be of some help, actually or philosophically, to humanity, exist than Gosden and Correll. They're still aces with all who know them, and it is a pity that those millions who used to listen, can't know and love them personally.

Small Stations Popular

• We are being asked if fans ever, ever, EVER tune in on the smaller stations. Is it true that with the acme of talent available on the important and gigantic chain stations, only listeners with some personal interest in a particular artist set the dials for a local broadcast?

We suppose it's analogous to the patron of the neighborhood drug store, or movie theatre. Local pride may be a factor; again, some people never look further than their own communities for their needs in life. The local station, to many, is apparently the corner shop—the home-town newspaper.

Roxy Symphony



MAURICE BARON

• Maurice Baron, composer and conductor of national distinction, now leads the Roxy Orchestra in a series of broadcasts each Sunday evening from 9:00 to 9:30 P.M. over WABC.

Ace Sport Speaker

• Even people who have no interest in football—although there are few of these at this time of year—have discovered one football forecaster whom they listen to with pleasure. This is Henry McLemore, young United Press sport columnist from the Sunny South, who gives his predictions every Friday evening. His facile wit, the originality of his figures of speech, and his amusing explanations in regard to his choice of winners are making converts of people who have never seen a football.

The Editor's Mail Box

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects.

• WALTER BEAUREGARD, Long Island: Kate Smith is 22; B. A. Rolfe has passed the half-century mark and Russ Columbo will be twenty-five soon after you read this. . . . Yes, Erno Rapee is one of the chosen people, one of the chosenest, in fact.

• S. S. S., Whitestone, L. I.: Everybody, we suppose, has their own favorites among the announcers. It's a matter of opinion. If you favor MacNamee, you've at least picked a "top" man. Write again.

• ROSE CRAVATH, Brooklyn: Downey's first public appearance was with the S.S. Leviathan orchestra, under Paul Whiteman's management. Yes, he was at Roger Wolfe Kahn's Le Perroquet de Paris during the life of that enterprise. . . . Concerning W. O., we wouldn't know about that. What made you bring THAT up?

• N. N. V., New York: You're right, most fan mail does come from the "provinces," as you call them, but when you consider that the American "hinterlands," as they've been termed, hold the major part of our population, that isn't so surprising. Thanks, and have one on us.



Television Beauty

• Ethelyn Holt, who is known as the most beautiful radio artist in America appears very often over WABC's television station. She is a talented singer and has appeared in motion pictures and the legitimate stage. The nine thousand television set owners look forward to seeing and hearing this talented beauty each week.

Conducts Bright Spot

• Jack Pettis conducts the orchestra on the Bright Spot program each Sunday afternoon at 2:15 P.M. over WEA. Pettis formerly played the saxophone in Ben Bernie's orchestra.



JACK PETTIS

PROGRAM FOR MONDAY, NOVEMBER 16th

526 M.—WNYC—570 Kc.

11:00 A.M.—Correct Time
11:05 A.M.—Department of Public Markets
"Daily Retail Food Prices"
11:10 A.M.—Herman Neuman—Pianist
11:30 A.M.—Department of Health
11:40 A.M.—Police Department Talk
11:55 A.M.—Daily Message Health Commissioner Wynne
6:00 P.M.—Correct Time, Police Reports
6:01 P.M.—Prelude
6:05 P.M.—John B. Foster, "Sports Review"
6:15 P.M.—Music
6:30 P.M.—German Lessons
7:00 P.M.—Music
7:15 P.M.—Museum—Talk
7:30 P.M.—Correct Time, Police Alarms
7:35 P.M.—WNYC Air College
8:15 P.M.—Department of Hospitals

526 M.—WMCA—570 Kc.

8:00 A.M.—The Phantom Organist
8:15 A.M.—The Three Early Birds
8:30 A.M.—Organ Reveille with Mario Casa
8:45 A.M.—Harry Glick's Gym Class
9:00 A.M.—Monsieur Sakele
9:15 A.M.—Loughran Food Science Talk
9:30 A.M.—Modern Living
10:00 A.M.—Marmola Entertainers
10:15 A.M.—Tuneful Topics
10:30 A.M.—Namm's Program
10:45 A.M.—Marvettette Lady
12:00 N.—Mid-day Message
12:15 P.M.—Phillips String Ensemble
12:30 P.M.—W.-T. Stock Quotations
1:00 P.M.—Reminiscing with Blind George
1:10 P.M.—Novellette—Triangle Vocal Trio
1:30 P.M.—Luncheon Musicale
2:00 P.M.—Bide Dudley
2:05 P.M.—Pages of Broadway
2:15 P.M.—Mirror Reflections
2:30 P.M.—Canadian Songbird
2:45 P.M.—Jack Filman, sport chat
3:00 P.M.—Moments with the Masters
3:30 P.M.—In An Italian Garden
4:00 P.M.—Musical Moments
4:15 P.M.—"People I Have Met"
4:30 P.M.—The Phantom Organist
5:00 P.M.—Sally Entertainers
5:30 P.M.—The Quaker Puzzle Man
5:35 P.M.—Sweethearts on Parade
5:45 P.M.—Red Devils with Junior Smith
8:30 P.M.—Nick Kenny's Radio Scandals
9:00 P.M.—Jean Comorata Musicale
9:30 P.M.—Al Vann and Bob Stanley
9:45 P.M.—The Jewish Troubadours
10:00 P.M.—Success Interview
10:05 P.M.—Organ Recital
10:30 P.M.—Three Little Sacks
10:45 P.M.—Three Nite Caps
11:00 P.M.—Will Oakland's Terrace Orchestra
11:30 P.M.—Enoch Light Orchestra
12:00 M.—Bide Dudley's Dramatic Review
12:05 A.M.—Bob Lightner Orchestra
12:30 A.M.—Sleepy Time
1:00 A.M.—Phil Romano Orchestra

454 M.—WEAF—660 Kc.

6:45 A.M.—Tower Health Exercises—Arthur Bagley, Director
8:00 A.M.—Gene and Glenn—Quaker Early Birds
8:15 A.M.—Morning Devotions
8:30 A.M.—Cheerio
9:00 A.M.—Le Trio Charmante
9:15 A.M.—Tom Waring's Troubadours
9:45 A.M.—Our Daily Food—Col. Goodbody
10:00 A.M.—Mrs. Blake's Radio Column—Sisters of the Skillet—Sponsored by Proctor & Gamble
10:15 A.M.—Dr. Royal S. Copeland—health clinic—Sterling Products
10:30 A.M.—Jean Carroll—Sponsored by Packer Mfg. Co.
10:45 A.M.—Ballad Singers
11:00 A.M.—Hawaiian Serenaders
11:30 A.M.—Hugo Mariani and his Marionettes
12:00 N.—General Electric Home Circle
12:15 P.M.—Black and Gold Room Orchestra
1:00 P.M.—Market and Weather Reports
1:15 P.M.—Larry Funk and His Orchestra
1:30 P.M.—Pennsylvania Luncheon Music
2:00 P.M.—To be announced
2:15 P.M.—The Nomads
2:45 P.M.—Henrietta Schumann, pianist
3:00 P.M.—Women's Radio Review; Vincent Lopez Orchestra
4:00 P.M.—National Music League Program
4:30 P.M.—Phil Spitalny—Tea Dansante
5:00 P.M.—The Lady Next Door
5:30 P.M.—The Pilgrims
5:45 P.M.—Rex Cole Mountaineers
6:00 P.M.—Waldorf-Astoria Orchestra
6:30 P.M.—Ralph Kirby, baritone
6:45 P.M.—Swift Program; "Stebbins Boys"
7:00 P.M.—Vermont Lumber Jacks
7:15 P.M.—The Campbell Orchestra
7:30 P.M.—Prince Albert Quarter Hour
7:45 P.M.—The Goldbergs—"Pepsodent Program"
8:00 P.M.—Soconyland Sketches
8:30 P.M.—Voice of Firestone
9:00 P.M.—A. & P. Gypsies
9:30 P.M.—Parade of the States—General Motor's Program
10:00 P.M.—"True Story Hour"
10:45 P.M.—To be announced
11:00 P.M.—Coon-Sanders Orchestra
11:30 P.M.—Jesse Crawford
11:45 P.M.—Cab Calloway's Orchestra
12:00 M.—Earl Hines and His Orchestra
12:30 A.M.—Tweet Hogan Orchestra

422 M.—WOR—710 Kc.

6:45 A.M.—Gym Classes
8:15 A.M.—Mr. & Mrs. Reader—N. Y. American
8:30 A.M.—Martha Manning—A Macy Presentation
8:45 A.M.—Musical Novelties
9:00 A.M.—Miss Cath'rine 'n' Calliope—A Bamberger Presentation
9:30 A.M.—Bits of Living—Edith Burtis
9:45 A.M.—Sherman Keene's Orchestra
10:00 A.M.—McCann Pure Food Hour
11:00 A.M.—Nell Vinick—Beauty Talk—Drezma & Kreml Program
11:15 A.M.—The Happy Vagabond—Jack Arthur
11:30 A.M.—Claire Sugden—Home Economics
11:45 A.M.—WOR Ensemble
12:00 N.—Journal of the Air
12:15 P.M.—Economy Program—Joseph Hilton & Co. Program
12:20 P.M.—Edna White Quartet
12:30 P.M.—Chic Winter's Dance Orchestra

1:00 P.M.—Al Fielder and His Orchestra
1:30 P.M.—N. J. Club Women's Hour
2:00 P.M.—Rutgers University
2:15 P.M.—Harlan and Buchanan, vocal duo
2:30 P.M.—Cleaves Trio (Instrumental)
2:45 P.M.—N. J. Audubon Society
3:00 P.M.—Ariel Ensemble
3:30 P.M.—Elks' Organ, Jessie Griffiths, organist
4:00 P.M.—Eddie Wolfe's Arcolians
4:30 P.M.—Howard R. Garis; Uncle Wiggly
4:45 P.M.—Songs, Mary Brighton
4:57 P.M.—Program Resume
5:00 P.M.—Horsman Doll Program
5:05 P.M.—V. E. Meadows Beauty Talk—Frigidite Program
5:10 P.M.—Sonya Troyano, songs
5:24 P.M.—Jones Beach Talk
5:29 P.M.—Rose Martin Hobby Club—American Molasses Program
5:59 P.M.—Weather Report
6:00 P.M.—Uncle Don—Greenwich Bank Program
6:30 P.M.—Journal of the Air
6:45 P.M.—State Emergency Unemployment Relief Committee; Frank Craven
7:00 P.M.—Hebrew Melodies—Branfman Products Program
7:15 P.M.—"Inside Stuff" Newspaper Sketch
7:30 P.M.—"The Psychologist Says"—Dr. Arthur Frank Payne (Franklin Title Program)
7:45 P.M.—Marian Marsh, Polly Walters and Ruth Hall—(Busch Program)
8:00 P.M.—Nick Goldman's Orchestra with Rosalind Conrad, contralto, and Billy Young & Freddy Farber, harmony duo—(Roxy Clothes Program)
8:30 P.M.—Melody Kaleidoscope, directed by George Shackley
9:00 P.M.—The G-E Radio Demonstration Program
9:15 P.M.—How to Dance the Westchester, Arthur Murray, instructor
9:30 P.M.—The Witch's Tale (mystery drama)
10:00 P.M.—Fox Fur Trappers (Frank Parker and quartet)
10:15 P.M.—Herbert's Diamond Entertainers
10:45 P.M.—Globe Trotter—N. Y. American
11:00 P.M.—Time, Weather Report
11:03 P.M.—Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
11:30 P.M.—Moonbeams—directed by George Shackley

395 M.—WJZ—760 Kc.

7:30 A.M.—A Song for Today
7:45 A.M.—Jolly Bill and Jane—Cream of Wheat Program
8:00 A.M.—On the 8:15
8:15 A.M.—Sunbirds
8:30 A.M.—Bissell Pick-Ups
8:45 A.M.—Al & Pete
9:00 A.M.—Tom Brennie
9:15 A.M.—Everyday Beauty—P. Beiersdorf Col. Program
9:30 A.M.—"Beautiful Thoughts"—Courtney Montgomery Ward Co.
9:45 A.M.—Miracles of Magnolia
10:00 A.M.—College Capers
10:15 A.M.—Beatrice Mable—beauty talk
10:30 A.M.—Our Daily Food—talk, Col. Goodbody
10:45 A.M.—"Consolaires"
11:00 A.M.—Mrs. A. M. Goudiss
11:30 A.M.—Singing Strings
11:45 A.M.—Jill and Judy
12:00 N.—Merrie-Men
12:15 P.M.—Pat Barnes in Person—Swift & Col Program
12:30 P.M.—National Farm and Home Hour
1:30 P.M.—Mid-day Musicale
2:00 P.M.—Mrs. Julian Heath
2:15 P.M.—Weather Reports
2:30 P.M.—Tuneful Times
2:50 P.M.—George Simons
2:55 P.M.—Piano Moods
3:00 P.M.—Organ Melodies
3:15 P.M.—Current Events
3:30 P.M.—The Three Doctors
3:45 P.M.—Chicago Serenaders
4:00 P.M.—Syncopators
4:15 P.M.—Charles Scheuermans
4:45 P.M.—Maze of Melody
5:00 P.M.—Chats with Peggy Winthrop—Lever Bros. Program
5:15 P.M.—Ivy Scott, soprano
5:30 P.M.—Jeddo Highlanders
5:45 P.M.—Little Orphan Annie—Wonder Co. Program
6:00 P.M.—Raising Junior—Wheatena serial
6:15 P.M.—Peter van Steeden's Orchestra
6:45 P.M.—Literary Digest Topics
7:00 P.M.—The Pepsodent Program—Amos 'n' Andy
7:15 P.M.—Tastyest Jesters
7:30 P.M.—Phil Cook—the Quaker Man
7:45 P.M.—Waves of Melody
8:00 P.M.—Archer Gibson—Organist
8:30 P.M.—Death Valley Days—Pacific Coast Borax Program
9:00 P.M.—Maytag Orchestra
9:30 P.M.—Musical Dominoes I Don't Know Why
Hungaria. Liszt
Wine, Woman and Song. Strauss
When You Press Your Lips to Mine
Orchestra
Un Peu D'Amour
Cello solo, Lucien Schmidt
Allah's Holiday, from "Kalinka" Frlml
Linger Awhile
Nobody's Sweetheart
Orchestra
Selections from "The Cat and the Fiddle"
Try to Forget
10:00 P.M.—Gold Medal Express
10:30 P.M.—Chesbrough Real Folks
11:00 P.M.—Slumber Music
Chant of Victory. Handel
Overture to "Athalia"
Mendelssohn
Hanjalca. Roberts
Andante Cantabile
Tchaikowsky
11:30 P.M.—Russ Columbo
11:45 P.M.—Lew White Organ Recital
12:00 M.—Mildred Bailey and Jesters
12:15 A.M.—Larry Funk's Orchestra

370.2 M.—WPCB—810 Kc.

9:00 A.M.—Southern Canary
9:15 A.M.—Piano Poetics—Rose Saffin
9:30 A.M.—Program Resume
9:35 A.M.—The Early Birds—Caputo and Neugass
10:00 A.M.—Cousin Lillian with the Kiddies

10:15 A.M.—Monsieur Sakele
10:30 A.M.—To be announced
10:45 A.M.—The Friendly Troubadour
11:00 A.M.—A Lesson In French
11:15 A.M.—Songs For You—Anne Cooper
11:30 A.M.—Organ Recital
11:45 A.M.—"Singing Strings"—Cosmopolitan Trio
12:00 N.—Maritime News
12:05 P.M.—A Musical Moment
12:15 P.M.—"Songs From Across the Sea"—Tino Valenti
12:30 P.M.—Wm. Jacoby and Julius Cerulle
12:45 P.M.—Helene Chappelle—"Crooning the Blues Away"
1:00 P.M.—Luncheon Musicale—Mario Martin, Wallace Mattice
1:30 P.M.—Singing the Blues—Eva Lerner
1:45 P.M.—Highlights of Sports
2:00 P.M.—Sweethearts of Radioland
2:15 P.M.—A Song Portfolio—Carroll Clark
2:30 P.M.—The Play for To-Day—Hewitt Players
3:00 P.M.—Mirror Reflections
3:15 P.M.—Songs For All—Ruth Cumming
3:30 P.M.—Market Prices
3:50 P.M.—Organ Recital
4:00 P.M.—In a Concert Hall
4:30 P.M.—Tea Dancing
5:00 P.M.—Capt Joe's Stories
5:15 P.M.—Richards' Musicale
5:30 P.M.—Poet of the Uke—Roy Shelley

348.6 M.—WABC—860 Kc.

7:30 A.M.—Organ Reveille—Popular Music by Fred Feibel
8:00 A.M.—Morning Devotions—Religious Service
8:15 A.M.—Something for Everyone
8:45 A.M.—Old Dutch Girl, Newsy Jingles in Rhyme and Song
9:00 A.M.—The Commuters, Emery Deutsch, Conductor
9:30 A.M.—Tony's Scrap Book—Conducted by Anthony Wons
9:45 A.M.—Melody Musketees—Male Trio
10:00 A.M.—Chatting with Ida Bailey Allen—"Low Cost Meals"—Radio Home Makers
10:15 A.M.—Harmonies and Contrasts—Emery Deutsch, Conductor.
10:45 A.M.—Round Towners Quartet
11:00 A.M.—Melody Parade, Emery Deutsch, Conductor
11:15 A.M.—The Madison Singers
11:30 A.M.—Anne Lazar—"Front Page Personalities"—Radio Home Makers
11:45 A.M.—Ben Alley
12:00 N.—Yoeng's Orchestra
12:30 P.M.—Columbia Revue
1:00 P.M.—Hotel Taft Orchestra
1:30 P.M.—Barclay Orchestra
2:00 P.M.—Ann Leaf at the Organ
2:30 P.M.—American School of the Air
3:00 P.M.—Will Osborne's Orchestra
3:30 P.M.—Arthur Jarrett
3:45 P.M.—Ben and Helen
4:00 P.M.—Bert Lown and Biltmore Orchestra
4:30 P.M.—National Student Federation of America Program
5:00 P.M.—Cafe Dewitt Orchestra
5:30 P.M.—Uncle Olie and His Kre-mel Gang
5:45 P.M.—The Candy Program—Brooks and Ross, "The Crooning Kentucky Colonels," with Frank Westphal's Orchestra—From Chicago
6:00 P.M.—Current Events—H. V. Kaltenborn—S. W. Straus & Co., Program
6:15 P.M.—Yoeng's Orchestra
6:45 P.M.—Reis and Dunn—Comedy and Songs
7:00 P.M.—Myrt and Marge—Wrigley Program
7:15 P.M.—Cremo Presents Bing Crosby
7:30 P.M.—The Boswell Sisters—Baker Chocolate Program
7:45 P.M.—The Camel Quarter-Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
In Old Nantucket
Morton Downey
Shine On Harvest Moon from "Follies"
Orchestra
(Fraternity song)
Morton Downey
Pagan Moon
Orchestra
You Try Somebody Else
Morton Downey
8:00 P.M.—The Columbians—Freddie Rich, Conductor
8:15 P.M.—Singer Sam, The Barbasol Man
8:30 P.M.—La Palma Presents Kate Smith and Her Swanee Music
8:45 P.M.—Manhattan Serenaders
9:00 P.M.—Pompeian Make-Up Box—Talk by Jeannette de Cordet and Musical Program played by Make-Up Box Orchestra
9:15 P.M.—Howard Barlow—Symphony Orchestra
9:30 P.M.—Bourgeois—An Evening in Paris—Pierre Brugno, Guest Artist; and Max Smolen's Orchestra
Sugar
Orchestra
Guest Artist
Nanette
Xylophone solo
Two Loves
Brugno
Ohhh Ahhh from
"Here Comes the Bride"
Orchestra
Guest Artist
Marta
Orchestra—symphonic
C'est une Chemise Rose
Brugno
Goodnight, Sweetheart
Orchestra
10:00 P.M.—Robert Burns Panatela Program—H. I. Phillips, Master of Ceremonies, with Guy Lombardo's Orchestra
10:30 P.M.—Toscha Seidel—Violinist with Concert Orchestra
11:00 P.M.—Belasco's Orchestra
11:15 P.M.—Street Singer
11:30 P.M.—Cuban Biltmore Orchestra
12:00 M.—Ben Bernie's Orchestra
12:30 A.M.—Park Central Orchestra
1:00 A.M.—Hotel Edison Orchestra
1:30 A.M.—Dave Abrams' Barn Orchestra

297 M.—WHN—1010 Kc.

1:30 P.M.—Y. M. C. A.
1:45 P.M.—Miss Marantz Presents
2:00 P.M.—Happy Fields and Bachelors

2:30 P.M.—Physical Culture
2:45 P.M.—Edward Convey, Songs
3:00 P.M.—The Nobby Players
3:30 P.M.—Lita Sisters, Concert
3:45 P.M.—La Scala Trio
4:10 P.M.—"Garden Hints"
4:15 P.M.—Charloe Day, Songstress
4:30 P.M.—Freddy Goode, Baritone
4:45 P.M.—Miss Singalong
5:00 P.M.—Michel Dedovitch, Tenor
5:15 P.M.—Ethel Tozier Hardy

297 M.—WPAP—1010 Kc.

9:00 P.M.—Dr. Cohen's Advice on Pets
9:30 P.M.—St. Nicholas Arena Boxing Bout
10:30 P.M.—Zimmerman's Hungarian Restaurant
11:00 P.M.—Radiolians
11:30 P.M.—Golden City Five
12:00 M.—George Elton and his Harlemites

297 M.—WRNY—1010 Kc.

9:30 A.M.—Harry Glick's Class
10:00 A.M.—Speech Defects
10:15 A.M.—Whispering Mac and his Guitar
10:30 A.M.—Organ Recital
11:00 A.M.—Announcements
11:15 A.M.—See Chanties
11:30 A.M.—Cottons for Fall and Winter
11:45 A.M.—Paul Kittell—Baritone
12:00 N.—Luncheon Music
1:00 P.M.—N. Y. Evening Air Post
1:20 P.M.—Transcontinental Air News
5:30 P.M.—El Flamenco Orchestra
6:00 P.M.—Lou Rogers' Animal News Club
6:15 P.M.—N. Y. Stock Quotations
6:30 P.M.—Travelure
6:45 P.M.—Announcements
6:50 P.M.—Wrestlers Interviewed
7:00 P.M.—Ivan Frank's Bavarian Orchestra
7:30 P.M.—Eddie Ashman's Orchestra
8:00 P.M.—Dick's Corsonians
8:30 P.M.—Los Pamperos
8:45 P.M.—The Wessellians

272.6 M.—WLWL 1100 Kc.

6:00 P.M.—Cosmic Ensemble
6:15 P.M.—"Starlight Hour"
6:45 P.M.—"Question Box"
7:00 P.M.—Metropolitan Ensemble
7:15 P.M.—Concert On Board S.S. New York

265 M.—WVOV—1130 Kc.

8:15 A.M.—Financial Talk
8:30 A.M.—Trio Royale
8:45 A.M.—Morning Song
9:00 A.M.—Musical Clock
9:15 A.M.—Tuney Tunes
9:30 A.M.—Modern Living
10:00 A.M.—Housewives' Gym Class
10:15 A.M.—Fur Trappers
10:45 A.M.—Mons. Sakele
11:00 A.M.—Maytime Music
11:30 A.M.—Violin Solo—Volco, Violinist
11:45 A.M.—Saxy Joe Katz—Sax Solo
12:00 N.—Your Health
12:15 P.M.—George Barnard
12:30 P.M.—Nick Kenny
12:45 P.M.—Popular Tunes of Merit
1:15 P.M.—De Santis Trio—Chamber Music
1:30 P.M.—Larry Odell, Tenor
1:45 P.M.—Blue Boy
2:00 P.M.—Jim McGinn, Pianist
2:15 P.M.—Emergency Unemployment Committee
2:30 P.M.—Medora Garofalo, Soprano
2:45 P.M.—Personal Problems
3:00 P.M.—News Flashes
3:15 P.M.—Trio
3:30 P.M.—Mons. Sakele
3:45 P.M.—City Free Employment
4:00 P.M.—WVOV Playhouse
4:30 P.M.—Marion Block—Soprano
4:45 P.M.—Singing Troubadour
4:55 P.M.—Financial Talk
5:00 P.M.—Irve Cone
5:15 P.M.—May's Orchestra
5:30 P.M.—Fur Paradars

254 M.—WGBS—1180 Kc.

7:00 A.M.—Musical Clock
8:00 A.M.—News Flashes
9:00 A.M.—Wake-up Club
9:15 A.M.—Dagmar Perkins Morning Mo
9:30 A.M.—Trio Royale
9:45 A.M.—"Lucky Girl"—dramatic story
10:00 A.M.—Hit of the Week Program
10:15 A.M.—Mountain Music
10:30 A.M.—Musical Travelogues
10:45 A.M.—Gems from Operas
11:00 A.M.—Edyth Burley—songs
11:15 A.M.—Guisepppe Orlando—baritone
11:30 A.M.—"Dogs"—talk by Daisy Mill
11:45 A.M.—Ruth Rowe, pianist
12:00 P.M.—Lilly Clark Armstrong, whis
12:30 P.M.—John Ward, baritone
12:45 P.M.—Leona Lavigne—soprano
1:00 P.M.—Melody Makers Orchestra
2:00 P.M.—Golden Hour from Estey Studio
3:00 P.M.—The Roving New Yorker
3:15 P.M.—Afternoon Musicale
4:00 P.M.—Italian Folk Songs
4:15 P.M.—Ann Gold, readings
4:30 P.M.—Toyland Sketch
4:45 P.M.—"Weight Reduction," Dr. Wynne
5:00 P.M.—Tracey Condon
5:15 P.M.—Johnny Blue and His Blue Boys
5:45 P.M.—"Him and Her"—sketch
6:00 P.M.—Radio Digest—Helene Handon
6:15 P.M.—Radio Forum, Dr. L. I. Newma
6:30 P.M.—Living Americans' Music Hour

230.6 M.—WHAP—1300 Kc.

12:00 N.—Luncheon Music
1:00 P.M.—Variety Music
1:15 P.M.—Protestant Readings
1:45 P.M.—Music

222 M.—WMSG—1350 Kc.

12:00 N.—Sally Morton—Blues
12:15 P.M.—John Dundon—Tenor
12:30 P.M.—Selma Hayman—Soprano
12:45 P.M.—Parents' Forum
1:00 P.M.—Lillian Brandon—Soprano
1:15 P.M.—John Warren—Tenor
1:30 P.M.—Eva Connell—Soprano
1:45 P.M.—Simeon Sabre—Baritone
2:00 P.M.—Lillian Thums—Soprano
2:15 P.M.—James McDonough—Baritone
2:30 P.M.—Studio Presentation
2:45 P.M.—Prof. La Vergne—French Lessons



CHATTING WITH—ANDY SANELLA

By MARGARET ANN FRASER

• I chatted with Andy Sanella between peals of thunder and telephone calls. But despite the interruptions, he managed to tell me his story.

He was born in Brooklyn on March eleventh.

"As a kid I used to cry for a musical instrument to play, but my parents treated it as a huge joke, and it wasn't until I was six, that my mother thought I ought to have the chance to show what I could do. I wanted a violin, but the salesman talked my father into buying me a mandolin instead. After a year's lessons, I was ahead of my teacher, so when Balstreri came over from Milan, my dream of the violin came true, and I studied with him for six years."

The death of his father stopped his lessons then, and he had to go to work. He did anything he could, from errand-boy to driving Butter and Egg wagons. And when America went into the war, Andy went into the navy. He studied navigation, and was sent down to the submarine base of Panama.

"I got my honorable discharge down there, and got a job playing in the American Hotel. I saw what I thought was a funny looking pipe in a store window one day, and went in to find out what it was. That was my first introduction to a saxophone. I bought it and went out to the loneliest stretch of rocks I could find to teach myself how to play it. When I sprang it at the hotel one night, the manager offered me twice what I paid for it to throw it away!"

Lessons from the saxophonist in the Army band soon made him an expert, however.

Returning to New York shortly afterwards, Andy took whatever temporary jobs he could get, until he had saved up enough money to belong to the Union.

Then came his Big Opportunity in the guise of a call for a good saxophonist to play with Martels Orchestra at the Wm. K. Vanderbilt home, and Andy got the job.

"I was scared stiff," he told me. "The place was the grandest I'd ever been in. I took my place without saying a word to anyone, but when that orchestra started up—! I tell you I'd never heard anything like it before in my life, and I got so thrilled just listening to that band in back of me, that a couple of times I forgot to play!"

At the end of the night Martels

offered Andy a place in the band, and from there it was only a couple of steps to Radio. While recording one day, he met "The Revelers", who were "on the air" at the original WJZ studios, and they asked him to come down and bring his guitar. He did and has been with NBC ever since.

Andy is small and dark and has lots of personality. He smiles all the time he is talking, and you can see what a "kick" he's getting out of recalling the incidents that have gone to the making of his present success. He has rather nervous movements—gestures

a lot. He likes fish cakes and coffee ice-cream, has an amateur radio station, licensed, and whose call letters are W2AD. Talks of conversing with "neighbors" in Buenos Aires! Has four hundred hours of flying to his credit, and did have his own plane. Likes his work and now, his present commercial program. But he counts friendship above business. That's why he turned the program down at first. And it wasn't until B. A. Rolfe told him that he'd rather see

Andy take over the hour than anyone, that everything was all right.

"There's nothing so fine as real friendship," he said, "and I've always tried to make friends. I don't think I have any enemies—" he considered this frowning seriously. Finally—"but I suppose every man has some?"

While that may be true of many, it couldn't be of Andy. He could make only friends. And now, as Andy Sanella and His Lucky Strike Dance Orchestra, it's a pretty sure thing he's going to find many, many more. . . .

Not Jack and Jill—But Jill and Judy



• Jill Edwards and Juliet Barker, popularly known as Jill and Judy, are pictured in a leisure moment. Before coming to radio Jill (who was born in China), was secretary of Shanghai College, and Judy taught dramatics at various colleges. They spend their afternoons gathering material for their broadcasts by attending teas, lectures, plays, and by doing a great deal of reading. Their broadcast can be heard every Monday, Tuesday, Thursday and Saturday over WJZ network at 10:45 a.m.

Talent is the Thing

• One of our pet peeves is the promiscuous use of "names" on commercial broadcasts, regardless of talent or suitability for broadcasting.

It is easy to comprehend the thrill that a "seeing" audience gets from viewing an erstwhile favorite, despite the fact that the star's ability may be definitely on the wane. But on the air, past performances are discounted; reputation is an empty asset. Not that the tuning-in public is hard-boiled; the reason is that little tricks of showmanship are lost via the air and nothing registers but "cold" results.

A beloved veteran of the operatic stage, for example, was recently offered by an important commercial hour as the "super-special" attraction of the evening, and the result was close to pathetic. Those in the studio to whom her name was a delightful tradition and a cherished memory must have agreed that her air debut was something like leading a lamb to the slaughter. Her voice "gone," she stood before the microphone, a vision to those who saw her, but, without doubt, just "static" to those who tuned in to hear her. Television, alone, might have saved her.

When will program sponsors realize that talent,—not "names"—is what the public wants. Radio's favorites came from nowhere. The biggest disappointments, from an entertainment point of view, have been the internationally famous "name" performers, ballyhooed for weeks prior to their appearance, and then, after it's all over, making the "fans" wonder what all the shooting was for.

You're in show-business, Mr. Radio Man. Use some ingenuity and dig up your own talent. There's no entertainment nourishment in a "name."

PROGRAM FOR TUESDAY, NOVEMBER 17th

526 M.—WNYC—570 Kc.

11:00 A.M.—Correct Time
11:05 A.M.—Retail Food Prices
11:10 A.M.—Gladys Walsh—Pianiste
11:20 A.M.—Department of Public Markets
—Commissioner Welzmilller
11:35 A.M.—Gladys Walsh—Pianiste
11:45 A.M.—Department of Health Talk—Dr.
Bolduan
11:55 A.M.—Health Commissioner Wynne's
Daily Message
6:00 P.M.—Correct Time, Police Reports
6:01 P.M.—Prelude
6:05 P.M.—Jewish Welfare League
6:15 P.M.—Ida Rosen—Violiniste
6:30 P.M.—Italian Lessons
7:00 P.M.—Caroline Thomas—Soprano—
Lois Townsley—Composer Pi-
aniste
7:15 P.M.—Department of Health
7:30 P.M.—Correct Time, Police Alarms
7:35 P.M.—WNYC Air College
8:15 P.M.—Music
8:45 P.M.—Department of Sanitation Band

526 M.—WMCA—570 Kc.

8:00 A.M.—The Phantom Organist
8:15 A.M.—Three Early Birds
8:30 A.M.—Organ Reveille
8:45 A.M.—Harry Glick's Gym Class
9:00 A.M.—Monsieur Sakele
9:15 A.M.—Orphan Children Program
9:30 A.M.—Modern Living
10:00 A.M.—Morning Glories
10:15 A.M.—Tuneful Topics
10:30 A.M.—Namm's Program
10:45 A.M.—Tuneful Topics
12:00 N.—Mid-day Message
12:15 P.M.—Phillips String Ensemble
12:30 P.M.—W.-T. Stock Quotations
1:00 P.M.—Al King and his Orchestra
1:30 P.M.—Luncheon Musicale
2:00 P.M.—Bide Dudley's Dramatic Review
2:05 P.M.—The Warwick Sisters—Harmony
2:15 P.M.—Emergency Unemployment Talk
2:30 P.M.—The Viennese Lover—Fred Starr
2:45 P.M.—Jack Filman, sport chat
3:00 P.M.—Autumn Scenes
3:30 P.M.—Drifting Down the Rhine
4:00 P.M.—Musical Moments
4:15 P.M.—A Cloyd Gill Says—
4:30 P.M.—The Phantom Organist
5:00 P.M.—Sally Entertainers
5:30 P.M.—Quaker Puzzle Man
5:35 P.M.—The Heart Breaker
5:45 P.M.—Red Devils, with Junior Smith
9:30 P.M.—Uniform Firemen Program
10:00 P.M.—Success Interview
10:05 P.M.—Organ Musicale
10:30 P.M.—Three Little Sacks
10:45 P.M.—Three Nite Caps
11:00 P.M.—Sleepy Time Club
11:30 P.M.—Bob Lightner and his Orchestra
12:00 M.—Bide Dudley's Dramatic Review
12:05 A.M.—Florence Richardson Orchestra
12:35 A.M.—Paul Vincent and Orchestra
1:00 A.M.—Coon-Sanders Orchestra—New
Yorker Hotel
1:30 A.M.—Dave Abrams' Orchestra

454 M.—WEAF—660 Kc.

6:45 A.M.—Tower Health Exercises—Ar-
thur Bagley, Director
8:00 A.M.—Gene and Glenn—Quaker Early
Birds
8:15 A.M.—Morning Devotions
8:30 A.M.—Cheerio
9:00 A.M.—Morning Glee Club
9:15 A.M.—Tom Waring's Troubadours
9:45 A.M.—Our Daily Food, Col. Goodbody
10:00 A.M.—Mrs. Blake's Radio Column
10:15 A.M.—Breen and de Rose
10:30 A.M.—Socony Program
10:45 A.M.—Morning Serenaders
11:00 A.M.—"Your Child"
11:15 A.M.—Radio Household Institute
11:30 A.M.—Mariani and his Marionettes
12:00 N.—General Electric Home Circle
12:15 P.M.—Black and Gold Room Orchestra
1:00 P.M.—Market and Weather Reports
1:15 P.M.—Classic Varieties
2:00 P.M.—Hotel New Yorker Orchestra
2:30 P.M.—Dorothy Dauble, pianist
2:45 P.M.—My Experience as an Editor—
Suzanne La Follette
3:00 P.M.—Woman's Radio Review
4:00 P.M.—Magic of Speech
4:30 P.M.—Phil Spitalny—Tea Dansante
5:00 P.M.—The Lady Next Door
5:30 P.M.—Rinsio Talkie
5:45 P.M.—Rex Cole Mountaineers
6:00 P.M.—Waldorf-Astoria Orchestra
6:30 P.M.—Nick Lucas—"Crooning Trouba-
dour"
6:45 P.M.—Swift Program—Stebbins Boys
7:00 P.M.—Mid-week Federation Hymn
Sing
7:30 P.M.—Prince Albert Quarter Hour
7:45 P.M.—The Goldbergs—"Pepsodent
Program"
8:00 P.M.—Blackstone Plantation—John
Philip Sousa and his Band
8:30 P.M.—Sousa and his Band
9:00 P.M.—McKesson's Musical Magazine—
Erno Rapee
Nalla..... Delibes
Orchestra
Love Sends a Little Gift of Roses
Openshaw
Tenor solo
Among my Souvenirs... Nicholls
Orchestra
When Irish Eyes Are Smiling
Ball
Tenor solo
Selection from "The Pink Lady"
Caryll Orchestra and soloists
When You and I Were Young,
Maggie
Tenor solo
Dardanella
8:30 P.M.—The Fuller Man
10:00 P.M.—"Lucky Strike Dance Hour"—
Walter Winchell
11:00 P.M.—Lee Morse
11:15 P.M.—Jesse Crawford
11:30 P.M.—Jack Denny and his Orchestra
12:00 M.—Rudy Vallee
12:30 A.M.—Waldorf-Astoria Dance Orches-
tra

422 M.—WOR—710 Kc.

6:45 A.M.—Gym Classes
8:15 A.M.—Mr. & Mrs. Reader—N. Y.
American
8:30 A.M.—Martha Manning—A Macy Pres-
entation
8:45 A.M.—Musical Novelties
9:00 A.M.—Miss Cathrine "n' Calliope—
Bamberger Presentation
9:30 A.M.—Alice Foote Macdougall

370.2 M.—WPCB—810 Kc.

9:00 A.M.—Southern Canary
9:15 A.M.—Morning Cheer—Bob White
9:30 A.M.—Program Resume
9:35 A.M.—The Early Birds
10:00 A.M.—Backyard Serenaders
10:15 A.M.—Monsieur Sakele
10:30 A.M.—The Morning Musicale
11:00 A.M.—Bits From Life
11:15 A.M.—Songs For You
11:30 A.M.—Organ Recital
11:45 A.M.—The Vagabond—Joseph Moran
12:00 N.—Maritime News
12:05 P.M.—Charles Pallateri
12:15 P.M.—Prunella and Penelope
12:30 P.M.—Luncheon Music
1:00 P.M.—"In A Music Box"—Sargent & Co.
1:30 P.M.—Ned and Ted
1:45 P.M.—Highlights of Sports
2:00 P.M.—Sweethearts of Radioland
2:15 P.M.—Two Genial Madmen—Tony
and Joe
2:30 P.M.—Radio Service Program
3:00 P.M.—Mirror Reflections
3:15 P.M.—"Spreading Happiness"—John
Lambert
3:30 P.M.—Stock Quotations
3:50 P.M.—Organ Recita.
4:00 P.M.—Mirrors of Melody
4:30 P.M.—Two Singing Pianists
5:00 P.M.—Capt Joe
5:15 P.M.—Sweet and Lovely—Bert Howel
5:30 P.M.—The Visitors—Lily and Guy

7:30 A.M.—Organ Reveille
8:00 A.M.—Morning Devotions
8:15 A.M.—Something for Everyone
9:00 A.M.—The Commuters—Vincent Sorey,
Conductor
9:30 A.M.—Tony's Scrap Book
9:45 A.M.—Independent Grocer Program
10:00 A.M.—Grant, Graham and Coughlin
10:15 A.M.—Melody Parade—Vincent Sorey,
Conductor
10:45 A.M.—Columbia Mixed Quartet
11:00 A.M.—Morning Minstrels
11:15 A.M.—Human Interest Stories—"Hat
History"—Ida Bailey Allen
—Radio Home Makers
11:30 A.M.—Vocal Art Trio
11:45 A.M.—Ben Alley
12:00 N.—Yoeng's Orchestra
12:30 P.M.—Columbia Revue
1:00 P.M.—Pabst-et Varieties
1:15 P.M.—Hotel Taft Orchestra
1:30 P.M.—Savoy Plaza Orchestra
2:00 P.M.—Musical Americana
a. Thus Wisdom Sings
Edward Horsman
b. The Shepherdess
Edward Horsman
c. The Joyous Wanderer
Edward Horsman
Theo Karle
a. Flirtation in a Chinese
Garden... Abram Chasins
b. Procession... Abram Chasins
Virginia Arnold
a. The Dream, Edward Horsman
b. You Are the Evening Cloud,
Edward Horsman
c. La Vie (Life) Edward Horsman
Julia Mahoney
a. Fairy Tale... Abram Chasins
b. Prelude in D Major
Abram Chasins
Virginia Arnold
2:30 P.M.—American School of the Air
3:00 P.M.—Columbia Salon Orchestra
3:30 P.M.—Ann Leaf at the Organ
4:00 P.M.—Miriam Ray—Behrens' Orches-
tra
4:15 P.M.—Four Clubmen
4:30 P.M.—Ten Eyck Hotel Orchestra
5:00 P.M.—Frank Ross—Songs
5:15 P.M.—"Meet the Artist"—Bob Tap-
linger Interviews a Radio Per-
sonality
5:30 P.M.—Salty Sam, the Sailor
5:45 P.M.—Biltmore Orchestra
6:00 P.M.—Hotel Taft Orchestra
6:25 P.M.—Local Unemployment Commit-
tee Speaker
6:30 P.M.—Charlie and Oscar
6:45 P.M.—Connie Boswell
7:00 P.M.—Myrt and Marge—Wrigley Pro-
gram
7:15 P.M.—Cremo Presents Bing Crosby
7:30 P.M.—Kaltenborn Edits the News—
S. W. Straus & Co., Program
7:45 P.M.—The Camel Quarter-Hour—Mor-
ton Downey, Anthony Wons,
8:00 P.M.—The Mills Brothers
8:15 P.M.—Sterling Products Program—Abe
Lynman's Band with Glee Club
8:30 P.M.—Red Goose Adventures—Tales of
the Frontier as presented by
"Grandpa" in a Drama
8:45 P.M.—Walter Winchell and Marion
Harris, Guest Artist
9:00 P.M.—Ben Bernie's Blue Ribbon Malt
Orchestra
9:30 P.M.—Romances of the Sea—Drama-
tization of "Black Tide"
10:00 P.M.—Modern Male Chorus
10:15 P.M.—Star Brand Shoe-Makers—An-
nouncer, Harry von Zell
Falling in Love—from "Third
Little Show"
Orchestra and Quartet
Carry Me Back to Ol' Virginny
Quartet
Fascinating Rhythm
Orchestra and Quartet
Meet Me Tonight in Dreamland
Quartet
River Stay Away from My Door
Orchestra and Quartet
10:30 P.M.—Abrabesque—Desert Play
11:00 P.M.—Cuban Biltmore Orchestra
11:15 P.M.—Jack Miller—Songs
11:30 P.M.—Belasco's Orchestra
11:45 P.M.—Nocturne—Ann Leaf at the Organ
12:00 M.—King Edward Orchestra
12:30 A.M.—Asbury Park Orchestra
1:00 A.M.—Hotel Bossert Orchestra
1:30 A.M.—Roseland Orchestra

395 M.—WJZ—760 Kc.

7:30 A.M.—A Song for Today
7:45 A.M.—Jolly Bill and Jane—Cream of
Wheat Program
8:00 A.M.—On the 8:15
8:15 A.M.—Sunbirds
8:30 A.M.—Bissell Pick-Ups
8:45 A.M.—"Al & Pete"
9:00 A.M.—Tom Brennie
9:15 A.M.—Popular Bits
9:30 A.M.—"Beautiful Thoughts"
9:45 A.M.—Miracles of Magnolia
10:00 A.M.—U. S. Navy Band
10:30 A.M.—Our Daily Food—talk, Col.
Goodbody
10:45 A.M.—Mystery Chef—R. B. Davis
Program
11:00 A.M.—Forecast School of Cookery
11:15 A.M.—Blue Blazers
11:30 A.M.—Through the Looking Glass
11:45 A.M.—Jill and Judy
12:00 N.—"The Merrie Men"
12:15 P.M.—Pat Barnes in Person—Swift Co.
Program
12:30 P.M.—National Farm and Home Hour
1:30 P.M.—Mid-day Musicale
2:00 P.M.—Mrs. Julian Heath
2:15 P.M.—Weather Reports
2:20 P.M.—Tuneful Times
2:30 P.M.—"Books for the Bairns"
2:45 P.M.—Princess Obolensky—Affiliated
Products Co. Program
3:00 P.M.—Music in the Air
3:30 P.M.—The Three Doctors
3:45 P.M.—Chicago Serenade
4:00 P.M.—Syncopators
4:15 P.M.—Waltzing
4:30 P.M.—To be announced; Maze of Mel-
ody
5:00 P.M.—Maltine Story Program
5:30 P.M.—"Old Peggy"
5:45 P.M.—Little Orphan Annie—Wonder
Col Program
6:00 P.M.—Raising Junior—Wheatena
serial
6:15 P.M.—Rameses Program
It's the Darndest Thing, from
"Singin' the Blues"
Cuban Love Song
Sweet Music, from "The Band
Wagon"
I'm Keepin' Company
Fine and Dandy
You Didn't Know the Music
Rain or Shine
6:30 P.M.—Savannah Liners Orchestra
6:45 P.M.—Literary Digest Topics
7:00 P.M.—The Pepsodent Program—Amos
n' Andy
7:15 P.M.—Gaytees Program
7:30 P.M.—Phil Cook—the Quaker Man
7:45 P.M.—Back of the News in Washington
8:00 P.M.—Armstrong Quakers
8:30 P.M.—Heel Hugger Harmonies
8:45 P.M.—Sisters of the Skillet—Proctor
& Gamble Program
9:00 P.M.—Household Finance Program
9:30 P.M.—Great Personalities—N. Y. Life
Insurance Co. Program—Miss
Sullivan (Helen Keller's teach-
er)—Guest speaker: Frazer
Hunt, author, interviewer
10:00 P.M.—Old Stager's Memories
10:30 P.M.—Clara, Lu and Em—Colgate-
Palmolive Program
10:45 P.M.—Paris Night Life—Affiliated
Products Program
11:00 P.M.—Slumber Music
11:30 P.M.—Russ Columbo
11:45 P.M.—Dream Pictures
12:15 A.M.—Paul Whiteman and his Or-
chestra

370.2 M.—WPCB—810 Kc.

9:00 A.M.—Southern Canary
9:15 A.M.—Morning Cheer—Bob White
9:30 A.M.—Program Resume
9:35 A.M.—The Early Birds
10:00 A.M.—Backyard Serenaders
10:15 A.M.—Monsieur Sakele
10:30 A.M.—The Morning Musicale
11:00 A.M.—Bits From Life
11:15 A.M.—Songs For You
11:30 A.M.—Organ Recital
11:45 A.M.—The Vagabond—Joseph Moran
12:00 N.—Maritime News
12:05 P.M.—Charles Pallateri
12:15 P.M.—Prunella and Penelope
12:30 P.M.—Luncheon Music
1:00 P.M.—"In A Music Box"—Sargent & Co.
1:30 P.M.—Ned and Ted
1:45 P.M.—Highlights of Sports
2:00 P.M.—Sweethearts of Radioland
2:15 P.M.—Two Genial Madmen—Tony
and Joe
2:30 P.M.—Radio Service Program
3:00 P.M.—Mirror Reflections
3:15 P.M.—"Spreading Happiness"—John
Lambert
3:30 P.M.—Stock Quotations
3:50 P.M.—Organ Recita.
4:00 P.M.—Mirrors of Melody
4:30 P.M.—Two Singing Pianists
5:00 P.M.—Capt Joe
5:15 P.M.—Sweet and Lovely—Bert Howel
5:30 P.M.—The Visitors—Lily and Guy

348.6 M.—WABC—860 Kc.

7:30 A.M.—Organ Reveille
8:00 A.M.—Morning Devotions
8:15 A.M.—Something for Everyone
9:00 A.M.—The Commuters—Vincent Sorey,
Conductor
9:30 A.M.—Tony's Scrap Book
9:45 A.M.—Independent Grocer Program
10:00 A.M.—Grant, Graham and Coughlin
10:15 A.M.—Melody Parade—Vincent Sorey,
Conductor
10:45 A.M.—Columbia Mixed Quartet
11:00 A.M.—Morning Minstrels
11:15 A.M.—Human Interest Stories—"Hat
History"—Ida Bailey Allen
—Radio Home Makers
11:30 A.M.—Vocal Art Trio
11:45 A.M.—Ben Alley
12:00 N.—Yoeng's Orchestra
12:30 P.M.—Columbia Revue
1:00 P.M.—Pabst-et Varieties
1:15 P.M.—Hotel Taft Orchestra
1:30 P.M.—Savoy Plaza Orchestra
2:00 P.M.—Musical Americana
a. Thus Wisdom Sings
Edward Horsman
b. The Shepherdess
Edward Horsman
c. The Joyous Wanderer
Edward Horsman
Theo Karle
a. Flirtation in a Chinese
Garden... Abram Chasins
b. Procession... Abram Chasins
Virginia Arnold
a. The Dream, Edward Horsman
b. You Are the Evening Cloud,
Edward Horsman
c. La Vie (Life) Edward Horsman
Julia Mahoney
a. Fairy Tale... Abram Chasins
b. Prelude in D Major
Abram Chasins
Virginia Arnold
2:30 P.M.—American School of the Air
3:00 P.M.—Columbia Salon Orchestra
3:30 P.M.—Ann Leaf at the Organ
4:00 P.M.—Miriam Ray—Behrens' Orches-
tra
4:15 P.M.—Four Clubmen
4:30 P.M.—Ten Eyck Hotel Orchestra
5:00 P.M.—Frank Ross—Songs
5:15 P.M.—"Meet the Artist"—Bob Tap-
linger Interviews a Radio Per-
sonality
5:30 P.M.—Salty Sam, the Sailor
5:45 P.M.—Biltmore Orchestra
6:00 P.M.—Hotel Taft Orchestra
6:25 P.M.—Local Unemployment Commit-
tee Speaker
6:30 P.M.—Charlie and Oscar
6:45 P.M.—Connie Boswell
7:00 P.M.—Myrt and Marge—Wrigley Pro-
gram
7:15 P.M.—Cremo Presents Bing Crosby
7:30 P.M.—Kaltenborn Edits the News—
S. W. Straus & Co., Program
7:45 P.M.—The Camel Quarter-Hour—Mor-
ton Downey, Anthony Wons,
8:00 P.M.—The Mills Brothers
8:15 P.M.—Sterling Products Program—Abe
Lynman's Band with Glee Club
8:30 P.M.—Red Goose Adventures—Tales of
the Frontier as presented by
"Grandpa" in a Drama
8:45 P.M.—Walter Winchell and Marion
Harris, Guest Artist
9:00 P.M.—Ben Bernie's Blue Ribbon Malt
Orchestra
9:30 P.M.—Romances of the Sea—Drama-
tization of "Black Tide"
10:00 P.M.—Modern Male Chorus
10:15 P.M.—Star Brand Shoe-Makers—An-
nouncer, Harry von Zell
Falling in Love—from "Third
Little Show"
Orchestra and Quartet
Carry Me Back to Ol' Virginny
Quartet
Fascinating Rhythm
Orchestra and Quartet
Meet Me Tonight in Dreamland
Quartet
River Stay Away from My Door
Orchestra and Quartet
10:30 P.M.—Abrabesque—Desert Play
11:00 P.M.—Cuban Biltmore Orchestra
11:15 P.M.—Jack Miller—Songs
11:30 P.M.—Belasco's Orchestra
11:45 P.M.—Nocturne—Ann Leaf at the Organ
12:00 M.—King Edward Orchestra
12:30 A.M.—Asbury Park Orchestra
1:00 A.M.—Hotel Bossert Orchestra
1:30 A.M.—Roseland Orchestra

297 M.—WHP—1010 Kc.

1:30 P.M.—Quinton Redd, Popular Pianist
1:45 P.M.—"How's Your Mouth?"
2:00 P.M.—Harry Fields and His Musical
Bachelors
2:30 P.M.—Mary Mayne, Soprano
2:45 P.M.—Sonia Stungis and Perry Charles
3:00 P.M.—Loew's Vaudeville Show
3:15 P.M.—Janet Fields, Popular Program
3:30 P.M.—Four Blackeyed Susans
3:45 P.M.—Edith Snyder, Whistler
4:00 P.M.—Showboat Boys
4:15 P.M.—Gina Mario, Songs
4:30 P.M.—Elaine Odare, Popular Program
4:45 P.M.—Financial Topics—Wm. DeBary
5:00 P.M.—Tommy King, Guitar and Songs
5:15 P.M.—Agnes Dawson, Blue Singer

297 M.—WPAP—1010 Kc.

11:00 P.M.—Charles Frary and Society Sere-
naders
11:30 P.M.—Hello New York
12:00 M.—Studio Presentation

297 M.—WBNY—1010 Kc.

9:30 A.M.—Harry Glick's Class
10:15 A.M.—William A. Woodbury
10:30 A.M.—Organ Recital
11:00 A.M.—Paul Sargent, Pianist
11:15 A.M.—"Personality"
11:30 A.M.—Alfred O. Shaw, Tenor
11:45 A.M.—Garden Talk
12:00 N.—Luncheon Music
1:00 P.M.—N. Y. Evening Air Post
1:20 P.M.—Transcontinental Air News
5:30 P.M.—Hernan Rodriguez—Guitarist
5:45 P.M.—Vladzia Mashka—Pianist
6:00 P.M.—"The Arrow and the Song"
6:15 P.M.—N. Y. Stock Quotations
6:30 P.M.—Announcements with records
6:50 P.M.—Wrestlers Interviewed
7:00 P.M.—Jewish Program
8:00 P.M.—Dick's Corsonians
8:30 P.M.—Authors' Symposium
8:45 P.M.—American Folk Singers
9:00 P.M.—Gene's Isle Orchestra
9:30 P.M.—Ernie Kardos' Dance Music
10:00 P.M.—Don Carlos' Marimba Band
10:30 P.M.—Filipino Stompers

272.6 M.—WLWL—1100 Kc.

6:00 P.M.—Richard Koch, Baritone
6:15 P.M.—Melody Gems
6:30 P.M.—"Man in the Moon"
6:45 P.M.—"Christ Our Lawgiver"
7:00 P.M.—To be Announced
7:15 P.M.—"Candle Shadows"
7:30 P.M.—"A Catholic Looks at the World"
—Rev. Joseph A. Daly, Ph.D.
7:45 P.M.—Studio Program

265 M.—WQV—1130 Kc.

8:15 A.M.—Financial Talk
8:30 A.M.—Trio Royale
8:45 A.M.—Morning Song
9:00 A.M.—Musical Clock
9:15 A.M.—Tuney Tunes
9:30 A.M.—Modern Living
10:00 A.M.—Housewives' Gym Class
10:15 A.M.—Fur Trappers
10:45 A.M.—Mons. Sakele
11:00 A.M.—Maytime Music
11:30 A.M.—Readings, Dan Russell
11:45 A.M.—Maye Kaye, Blues
12:00 N.—Your Health
12:15 P.M.—Tom Turner, Baritone; Clarine
Cordier, Soprano
12:45 P.M.—Popular Tunes of Merit
1:15 P.M.—Personal Problems
1:30 P.M.—Fuzzy & His Knights
2:00 P.M.—Emergency Unemployment Com-
mittee
2:15 P.M.—Jucky Healy's Trio
2:30 P.M.—Fuzzy and His Knights
3:00 P.M.—News Flashes
3:15 P.M.—Julia Bergamo, Soprano
3:30 P.M.—Mons. Sakele
3:45 P.M.—Boris Sasonoff—Baritone
4:15 P.M.—Raymond Boyd—Tenor
4:30 P.M.—Harold O'Sullivan, Tenor
4:45 P.M.—Singing Troubadour
4:55 P.M.—Financial Talk
5:00 P.M.—Song Stories
5:15 P.M.—May's Orchestra
5:30 P.M.—Fur Paraders

254 M.—WGBS—1180 Kc.

7:00 A.M.—Musical Clock
8:00 A.M.—News Flashes
8:15 A.M.—Wake-up Club
9:00 A.M.—Dagmar Perkins Morning Moods
9:30 A.M.—Trio Royale
9:45 A.M.—"Lucky Girl"—dramatic story
10:00 A.M.—Gregoire Franzell—"A Piano
Interlude of Modern American
Music"
10:30 A.M.—Fred Steele, "Songs of Yester-
year"
10:45 A.M.—"Your Handwriting," talk by
Jane Redington
11:00 A.M.—Nita O'Neill Edwards—Irish
Traditional Songs
11:15 A.M.—Arthur Wescher—songs
11:30 A.M.—Margaret Dawning—songs at
the piano
11:45 A.M.—Musical Travelogue
12:00 N.—Lyceum of the Air, speaker
12:15 P.M.—Mountain Music
12:30 P.M.—Marcus Simpson, "The Tech-
nique of Speech"
12:45 P.M.—Marie Guion, contralto
1:00 P.M.—Melody Makers Orchestra
2:00 P.M.—Golden Hour
3:00 P.M.—James Aswell, Roving New
Yorker
3:15 P.M.—Afternoon Musicale
4:00 P.M.—Modern Piano Technique
4:15 P.M.—Lavinia Darve—soprano
4:30 P.M.—Thomas E. Parson, "Ball Room
Dancing Simplified"
4:45 P.M.—Krausemeyer's Broadcast
5:00 P.M.—Children's Story
5:15 P.M.—Y. W. C. A. String Quartet
5:45 P.M.—"Him and Her"
6:00 P.M.—Du-Art-ists—harmony
6:30 P.M.—Harriet Menken, "The Theatre"
6:45 P.M.—Living Americans' Music Hour

230.6 M.—WHP—1300 Kc.

12:00 N.—Luncheon Music
1:00 P.M.—Variety Musicale
1:15 P.M.—Protestant Readings
1:45 P.M.—Music
4:00 P.M.—Music
4:30 P.M.—"American Ideals"
5:00 P.M.—Nelson Allen
5:45 P.M.—Music

222 M.—WMSG—1350 Kc.

9:00 P.M.—Grace Geiger—Soprano
9:10 P.M.—Dunn Trio—Piano, Violin and
Song
9:20 P.M.—Jessie Fenner Hill Program
9:35 P.M.—Leo Bartinque—Baritone
9:45 P.M.—Sports Resume
9:50 P.M.—Laura Belle Fallows—Soprano
10:00 P.M.—William Coleman—Violinist
10:10 P.M.—True Foster—Soprano
10:20 P.M.—Samuel Sossin—Baritone
10:30 P.M.—Brandeis & Browne Program
11:00 P.M.—Prof. Alberti's Symphonic Or-
chestral Band

MIKE-O-GRAPHS

By NONA BENET

• Alice Joy... the Prince Albert Dream Girl... the voice with a soul.

Born... Frances Holcombe.

A former flame called her "Francie"... it still brings a heart-throb.

It took Illinois to produce a radio sensation. The town is Streator... the astrological sign "Scorpio" (if you know your stars that'll mean something) and for the curious... the 26th of October.

She was the seventh child in the family. There should be larger families... we'd have more geniuses.

She is a charming person, five feet four inches high and there is exactly 130 pounds of her.

Glossy black hair... waved in a long bob... eyes of brown... when emotional they're black (I'm not punning either). She describes herself as chubby-faced.

Refuses to be alone... except when rehearsing. Then she shoos every one out of the room.

Her friendship with women is limited. Prefers to be with men... she understands them better.

Prefers sport clothes... in bright red or green. Confides she probably looks better in black or navy blue... but she's wearing what she likes nevertheless. Actually, she's stunning in red.

Sang her first solo at the age of nine... in a country hall... they had to stand her on a chair so the audience could see her. Her voice was lower than it is now. Is proud of the fact that she was the only alto singer in her class.

Managed a music department in a store... sang for the customers. A famous vaudevillian heard her... offered her part in his act. She's been in vaudeville ever since.

Has played every state in the union except Texas... they use 32s too freely down there.

As a child she rode bronchos... now she rides taxis.

Is a fatalist.

Always obeys her hunches.

Took six piano lessons. Reads

music perfectly... but her fingers trip a bit in arpeggios.

They wanted her to be a dramatic soprano... she rebelled when they tried to make her speak in a high voice.

Her hobbies are fishing, playing bridge and poker... and raising flowers.

She wears her birthstone... opals... without the slightest qualms.

Hopes she will always be able to sing. Wants to have enough money so that she will not have to worry about the future.

Sleeps curled up with her head resting on her hands... in a double bed... at home.

A spontaneous smile that reveals nice white teeth and leaves you with a pleasant feeling.

An apartment in West 92nd Street... a summer home in Staten Island... and now a studio to practice and rest.

Values peace of mind more than anything in the world.

Speaks like a dramatic actress... gesticulates with her hands.

Thinks temperament is mostly temper and shows no sign of it.

Never been abroad... Wants to go to London... doesn't know why... just admires English people.

Has a keen sense of humor... a perfect mimic.

Thinks she can rightfully claim the title of "Champion of Window Shoppers." Loves to buy things... but is always on the look-out for bargains.

No one has ever been able to name the type of voice she possesses. Can you? She sings in a Tenor range... with Baritone voice... and yet she's not a Contralto.

Let's toast her... to much success... she's bound to have it anyway... for she's a very regular person... with lots of charm... poise... and sweetness.

At 7:30 tonight and every night except Sunday... you'll hear her... over Station WEAf... dream your pipe dreams with her.

Round-the-Town

• S. Jay Kaufman, is the conductor of the Davega-Round-the-Town Revue which is heard over WOR on Fridays at 8:30 P.M. Although this new feature is but a few weeks old, such stars as William Gaxton, Francis Williams and William O'Neal, have already appeared on these programs. Borrah Minnevitich and his Harmonica Rascals were one of the first to appear on this period.

Ear for Music

• The favorite recreation of Frank Luther, "Boss Baker" in the "Three Bakers" program heard Sunday evenings on WJZ, is playing the accordion, something he has never done over the air.

Frank is adept at almost any instrument. He plays the pipe organ, ocarina, pig-whistle and jew's-harp. And he once gave a piano recital in Carnegie Hall.

Luther is also one of the busiest artists gracing the air waves. He is a prime favorite at the studios and is liked everywhere.



BORRAH MINNEVITCH

Curtis Institute Music

• Programs featuring the 110-piece student orchestra of the Curtis Institute of Music, under the direction of Fritz Reiner, and outstanding pupils in the Institute's different departments, is broadcast every Friday afternoon from 5:00 to 5:45 P.M. over WABC. The broadcasts originate in the studios of Columbia's Philadelphia station, WCAU, and for orchestral programs in the Orchestra Hall of the Institute.

Founded eight years ago by Mrs. Mary Louise Curtis Bok, widow of Edward Bok and daughter of Cyrus H. K. Curtis, the Institute has a permanent endowment of \$12,500,000, there being no charge of tuition. Josef Hofman, world-famous pianist, is the general director, and associated with him on the faculty are Mme. Marcella Sembrich, Efrem Zimbalist, Emilio de Gogorza, Felix Salmond and Louis Bailly.

Lovely Radio Crooner



BETH CHALLIS

• Beth Challis, musical comedy star is one of WOR'S favorite crooners. She appears over this station every Wednesday at 8:30 P.M., with Jack Arthur and his two pianos.

A Miniature Rainbow

• Bing Crosby, sartorially, is the most colorful figure radio has seen in a long time.

Bing effects green coats, red ties, blue shirts and yellow handkerchiefs,—all at one time! His manager and brother, Everett, explains that Bing is color-blind, which may account for the medley of color. The fact is, that Bing has a mad penchant for anything bright in hue, with the result that his ensemble is usually akin to a rainbow in miniature.

And, by some coincidence, the popular crooner's theme song is labelled, "When the Blue of the Night Meets the Gold of the Day!"

Going—Going—Gone!

• Calvin Keach takes you among the furnishings of his new apartment and points with pride to a hand carved cabinet. "The doors are over two inches thick," he will tell you, "and the figures have been carved out of the solid panel." The cabinet once reposed in an auction room, which is the chief reason why Calvin believes the only place to buy furniture is at an auction...

Dixie Nightingale



ADELE VASA

• Roxy called her "Little Vasa," but at the Columbia Broadcasting System this popular diminutive prima donna is now being called the "Dixie Nightingale." This came about because of her sensational work on the "Snow-drift Southern Melodies" program on the CBS-Dixie Network.

When Adele Vasa was eight she began reading music and at twelve was giving successful concert recitals. Her musical education started at the age of four, when her fingers were so small that they had to be stretched to increase the span. But today Adele has deserted the piano for voice, for when she was eighteen years of age someone discovered she had a voice and brought her to Walter Kieswetter, the famous teacher of voice culture, who stated after hearing Adele sing that he had never heard an untrained voice of such timber and quality. In a short time Kieswetter, who is still her coach, had her on tour.

Her professional singing career began in earnest in 1926 when she opened at the Rivoli Theatre in New York.

Her next engagement was with Roxy in his new theatre. She had been with him about three months when Vladimir Rosing of the American Opera Company heard her. Shortly afterwards she became prima donna of that group.

In 1930 she joined the staff of the Columbia Artist bureau and has been featured on such programs as the Grand Opera Series, Paramount and Cathedral hours.

Adele Vasa is credited with having the largest vocal range of any artist on the air.

She is famous in radio circles for her sumptuous parties at her luxurious pent-house apartment atop an exclusive Park Avenue skyscraper. Here one may always find the elite of the radio, stage and screen worlds. Newspapermen find Adele Vasa's home one place where they can always gather news about the intimate doings of our celebrities.

Station WOR "K"

• When a WOR visitor voiced his approval of the call letters of the station, John Gambling said that it would be more descriptive if a "K" were added.

PROGRAM FOR WEDNESDAY, NOVEMBER 18th

526 M.—WNYC—570 Kc.

11:00 A.M.—Correct Time, Police Reports
11:05 A.M.—"Retail Food Prices"
11:10 A.M.—Marston Ensemble
11:20 A.M.—N. Y. Tuberculosis and Health Association
11:30 A.M.—Marston Trio
11:45 A.M.—Queensboro Public Library Program
11:55 A.M.—Daily Message—Commissioner Wynne
6:00 P.M.—Correct Time, Aviation Reports
6:01 P.M.—Prelude
6:05 P.M.—Board of Education Weekly Program under the direction of Mr. Frank Rexford, Director of Civics
7:00 P.M.—Nita Novi—Accordionist
7:10 P.M.—Talk
7:30 P.M.—Correct Time, Police Alarms
7:35 P.M.—WNYC Air College
7:55 P.M.—Musical Pastels Trio—Soloist: Commendatore Joseph Godono—Tenor
8:30 P.M.—Adolph Lewisohn Chamber Music Concert

526 M.—WMCA—570 Kc.

8:00 A.M.—The Phantom Organist
8:15 A.M.—Three Early Birds
8:30 A.M.—Organ Reveille
8:45 A.M.—Harry Glick's Gym Class
9:00 A.M.—Monsieur Sakele
9:15 A.M.—Loughran Food Talk
9:30 A.M.—Modern Living
10:00 A.M.—Morning Glories
10:15 A.M.—A. N. Serenaders
10:30 A.M.—Namm's Program
10:45 A.M.—Tuneful Topics
12:00 N.—Mid-day Message
12:15 P.M.—Phillips String Ensemble
12:30 P.M.—W. T. Stock Quotations
1:00 P.M.—Melodeers
1:30 P.M.—Broadway Strollers
2:00 P.M.—Bide Dudley's Dramatic Review
2:05 P.M.—Pages of Broadway
2:15 P.M.—Mirror Reflections
2:30 P.M.—"Two Boys and a Girl"
2:45 P.M.—Jack Filman, sport chat
3:00 P.M.—"On Board the S. S. Radio"
3:30 P.M.—A French Album
4:00 P.M.—Musical Moments
4:15 P.M.—Honolulu Beach Boys
4:30 P.M.—The Phantom Organist
4:30 P.M.—Sally Orchestra
5:30 P.M.—Quaker Puzzle Man
5:35 P.M.—International Vagabond
5:45 P.M.—Red Devils with Junior Smith
10:00 P.M.—Success Interview
10:05 P.M.—Dream Boat
10:30 P.M.—Three Little Sacks
10:45 P.M.—Pipes of Pan
11:00 P.M.—Marty Beck's Orchestra
11:30 P.M.—Sleepy Time
12:00 M.—Bide Dudley's Dramatic Review
12:05 A.M.—Bob Lightner Orchestra
12:30 A.M.—Enoch Light Orchestra
1:00 A.M.—Phil Romano Orchestra

454 M.—WEAF—660 Kc.

6:45 A.M.—Tower Health Exercises—Arthur Bagley Director
8:00 A.M.—Gene and Glenn—Quaker Early Birds
8:15 A.M.—Morning Devotions
8:30 A.M.—Cheerio
9:00 A.M.—Morning Glee Club
9:15 A.M.—Dr. Royal S. Copeland—"Sterling Products Co. Program"
9:30 A.M.—Flying Fingers
9:45 A.M.—Our Daily Food—Col. Goodbody
10:00 A.M.—Mrs. Blake's Radio Column—Sisters of the Skillet
10:15 A.M.—Jane Grant's Steer Program
10:30 A.M.—Betty Crocker—General Mills Program
10:45 A.M.—Wildroot Chat
11:00 A.M.—Keeping Up with Daughter—Sherwin Williams' Program
11:15 A.M.—Radio Household Institute
11:30 A.M.—Mariani and his Marionettes
12:00 N.—General Electric Home Circle
12:15 P.M.—Black and Gold Room Orchestra
1:00 P.M.—Market and Weather Reports
1:15 P.M.—Advertising Club Luncheon
2:00 P.M.—To be announced
2:15 P.M.—Golden Gems
3:00 P.M.—Woman's Radio Review
4:00 P.M.—Pop Concert
4:30 P.M.—Phil Spitalny—Tea Dansante
5:00 P.M.—The Lady Next Door
5:30 P.M.—Sam Loyd, the Puzzle Man
5:45 P.M.—Rex Cole Mountaineers
6:00 P.M.—Waldorf-Astoria Orchestra
6:30 P.M.—"Ray Perkins, the Old Topper"
6:45 P.M.—Swift Program
7:00 P.M.—Nick Lucas—"Crooning Troubadour"
7:15 P.M.—The Campbell Orchestra
7:30 P.M.—Prince Albert Quarter Hour
7:45 P.M.—The Goldbergs—Pepsodent Program
8:00 P.M.—Snoop and Peep
8:15 P.M.—Ohman and Arden
8:30 P.M.—Mobiloil Concert
9:00 P.M.—Halsey Stuart Program—"Old Counsellor"
9:30 P.M.—Palmyra Hour—Paul Oliver, tenor; Cameo Trio—Emily Woolley, soprano; Katharine Cavalli, mezzo soprano; Dorothy Greeley, contralto; the Revelers—James Melton and Lewis James, tenors; Elliott Shaw, baritone; Wilfred Glenn, bass; Frank Black, accompanist; Erno Rapee's orchestra.
10:30 P.M.—Coco Cola—Bob Zupke, football coach, University of Illinois, interviewed by Grantland Rice
11:00 P.M.—"The Voice of Radio Digest"
11:15 P.M.—Jesse Crawford
11:30 P.M.—Vincent Lopez and his Orchestra
12:00 M.—Lew Conrad's Orchestra
12:30 A.M.—Paul Whiteman's Orchestra

422 M.—WOR—710 Kc.

6:45 A.M.—Gym Classes
8:15 A.M.—Mr. & Mrs. Reader—N. Y. American
8:30 A.M.—Martha Manning—A Macy Presentation
8:45 A.M.—Musical Novelties
9:00 A.M.—Miss Cath'rine 'n' Calliope—A Bamberger Presentation
9:30 A.M.—Cookery of Many Lands—Arretta Watts

9:45 A.M.—Songs—Joseph Bier
10:00 A.M.—McCann Pure Food Hour
11:00 A.M.—Personality Plus—Marie Hale
11:15 A.M.—The Happy Vagabond—Jack Arthur
11:30 A.M.—Contempor—"Art in Fashion"
11:45 A.M.—Dagmar Perkins—Selbert-Wilson Program
12:00 N.—Journal of the Air
12:15 P.M.—Economy Program—Joseph Hilton Co. Program
12:20 P.M.—Visiting Nurses Assn.
12:30 P.M.—H. S. Maurer's Concert Ensemble—Astor Program
1:00 P.M.—Bob Spurling's Orchestra
1:15 P.M.—Advertising Club Luncheon: Harry Collins Spillman, "The Master Salesman"
2:00 P.M.—Helen King, graphologist
2:15 P.M.—John Morelli, tenor
2:30 P.M.—Spanish Lessons
2:45 P.M.—Mary Windsor, soprano
3:00 P.M.—Ariel Ensemble
3:30 P.M.—Elks' Organ, Jessie Griffiths, organist
4:00 P.M.—Jersey City Civic Program
4:45 P.M.—Milton James Ferguson: "Books, Old and New"
4:57 P.M.—Program Resume
5:00 P.M.—Horsman Doll Program
5:05 P.M.—Fred Kinsley—organ recital—Astor Program
5:25 P.M.—Jones Beach Talk
5:30 P.M.—Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
5:59 P.M.—Weather Report
6:00 P.M.—Uncle Don
6:30 P.M.—Journal of the Air
6:45 P.M.—Shoe-ing the Blues Away—Kinney Program
7:00 P.M.—Hebrew Melodies—Branfman Products Program
7:15 P.M.—Vincent Lopez and his Valvoliners
7:30 P.M.—The Fireside Trio—R. R. Building Loan Program
7:45 P.M.—Don Carney's Dog Chats—A Spratt Program
8:00 P.M.—To be announced
8:30 P.M.—Jack Arthur, Beth Challis and the Two Pianos—A Macy Presentation
8:45 P.M.—Men of WOR, Merle Johnston conducting
9:15 P.M.—Blue Label Cocktail Party (male quartet)
9:30 P.M.—Lone Star Rangers
10:00 P.M.—Fox Fur Trappers (Frank Parker and quartet)
10:15 P.M.—Herbert's Diamond Entertainers
10:45 P.M.—Globe Trotter—N. Y. American
11:00 P.M.—Time, Weather Report
11:03 P.M.—Will Oakland and Dance Orchestra
11:30 P.M.—Moonbeams—directed by George Shackley

395 M.—WJZ—760 Kc.

7:30 A.M.—A Song for Today
7:45 A.M.—Jolly Bill and Jane—Cream of Wheat Program
8:00 A.M.—On the 8:15
8:15 A.M.—Sunbirds
8:30 A.M.—Bissell Pick-Ups
8:45 A.M.—"Al & Pete"
9:00 A.M.—"Tom Brennie"
9:15 A.M.—Morning Glories
9:30 A.M.—"Beautiful Thoughts"—Montgomery Ward Co. Program
9:45 A.M.—Miracles of Magnolia
10:00 A.M.—Mary Hale Martin's Household Period—Libby, McNeil and Libby Program
10:15 A.M.—Dance Miniature
10:30 A.M.—Our Daily Food—Col. Goodbody
10:45 A.M.—Consolaires
11:00 A.M.—"Goudias School of Cookery"
11:15 A.M.—Singing Strings
11:30 A.M.—Tuneful Times
11:45 A.M.—Sweetheart Program
12:00 N.—The Merrie-Men
12:15 P.M.—Pat Barnes in Person—Swift Co. Program
12:30 P.M.—National Farm and Home Hour
1:30 P.M.—Mid-day Musicales
2:00 P.M.—Mrs. Julian Heath—Food talk
2:15 P.M.—Weather Reports
2:20 P.M.—Blue Blazers
2:30 P.M.—Refrain Revue
2:45 P.M.—Piano Moods
3:00 P.M.—Organ Melodies
3:15 P.M.—Opportunities in Chemistry
3:30 P.M.—The Three Doctors
3:45 P.M.—Chicago Serenade
4:00 P.M.—Pacific Vagabonds
4:30 P.M.—Eastman School Chamber Music
5:00 P.M.—Chats with Peggy Winthrop
5:15 P.M.—"Mouth Health"—Calsodent Program
5:30 P.M.—Jeddo Highlanders
5:45 P.M.—Little Orphan Annie—Wonder Program
6:00 P.M.—Music Treasure Box
6:15 P.M.—Rameses Program
6:30 P.M.—Teddy Black and his Orchestra
6:40 P.M.—Unemployment Relief Committee
6:45 P.M.—Literary Digest Topics
7:00 P.M.—The Pepsodent Program—Amos 'n' Andy
7:15 P.M.—To be announced
7:30 P.M.—Phil Cook—the Quaker Man
7:45 P.M.—Esso Program—"Believe It or Not"—Bob Ripley
8:00 P.M.—College Memories—National Battery Co. Program
8:15 P.M.—Guy Robertson, baritone
8:30 P.M.—Jack Frost Melody Moments
9:00 P.M.—Adventures of Sherlock Holmes—G. Washington Coffee Program
9:30 P.M.—Dutch Masters Program
10:00 P.M.—Rochester Civic Orchestra
10:30 P.M.—Clara, Lu and Em—Colgate-Palmolive Program
10:45 P.M.—Hollywood Nights
11:00 P.M.—Slumber Music
11:30 P.M.—Russ Columbo
11:45 P.M.—Lew White Organ Recital
12:00 N.—Mildred Bailey and the Jesters
12:15 A.M.—Coon-Sanders' Orchestra
12:30 A.M.—Ernie Holst and his Orchestra

370.2 M.—WPCB—810 Kc.

9:00 A.M.—Negro Dialect and Whistling
9:15 A.M.—The Girl at the Piano—Jo. Mortell
9:30 A.M.—Program Resume
9:35 A.M.—The Early Birds
10:00 A.M.—Cousin Lillian with the Kiddie
10:15 A.M.—Monsieur Sakele
10:30 A.M.—Blanche Terry, Soprano
10:45 A.M.—Frank McCabe, Tenor

11:00 A.M.—Pianologue—Edith Gene Weeks
11:15 A.M.—The Voice That Gets You
11:30 A.M.—Organ Recital
11:45 A.M.—George Selais, "Personality Baritone"
12:00 N.—Maritime News
12:05 P.M.—People You Know
12:15 P.M.—Carrie Lillie—"All in Fun"
12:30 P.M.—Helen Medlin—The Melody Maid
12:45 P.M.—Two Ebony Entertainers
1:00 P.M.—Luncheon Music
1:30 P.M.—Dorian Vocal Trio
1:45 P.M.—Highlights of Sports
2:00 P.M.—Sweethearts of Radioland
2:15 P.M.—Jewish Science Talk
2:30 P.M.—To be announced
2:45 P.M.—Olde New England Cook
3:00 P.M.—Mirror Reflections
3:15 P.M.—Robert McAfee "This and That"
3:30 P.M.—Stock Quotations
3:50 P.M.—Organ Recital
4:00 P.M.—"The Instrumentalists At Play"
4:30 P.M.—The Faegin Players—"The Play For Today"
4:45 P.M.—La Petite Mademoiselle
5:00 P.M.—Capt Joe's Stories
5:15 P.M.—Arthur Humby, Guitar
5:30 P.M.—Rabbi Lazar Schoenfeld

348.6 M.—WABC—860 Kc.

7:30 A.M.—Organ Reveille
8:00 A.M.—Morning Devotions
8:15 A.M.—Something for Everyone
8:45 A.M.—Old Dutch Girl
9:00 A.M.—The Commuters
9:30 A.M.—Tony's Scrap Book
9:45 A.M.—Morning Minstrels
10:00 A.M.—Grant, Graham and Coughlin
10:15 A.M.—Bond Bread Program—Dr. Royal S. Copeland
10:30 A.M.—Chocolate Cookery—"Thanksgiving Candies," Ida Bailey Allen—Radio Home Makers
10:45 A.M.—Melody Parade
11:00 A.M.—Rhythm Ramblers
11:15 A.M.—Musical Alphabet—Radio Home Makers
11:45 A.M.—Ben Alley
12:00 N.—Yoeng's Orchestra
12:30 P.M.—Columbia Revue
1:00 P.M.—Hotel Taft Orchestra
1:15 P.M.—Advertising Club of New York Luncheon
2:00 P.M.—Nell Vinick Beauty Talk
2:15 P.M.—Ann Leaf at the Organ
2:30 P.M.—American School of the Air
3:00 P.M.—Kathryn Parsons
3:15 P.M.—Columbia Salon Orchestra
3:30 P.M.—Arthur Jarrett
3:45 P.M.—Cafe Dewitt Orchestra
4:30 P.M.—U. S. Navy Band Concert—from Washington, D. C.
5:00 P.M.—Asbury Park Orchestra
5:15 P.M.—Uncle Olie and His Kre-Mel Gang
5:30 P.M.—Salty Sam, the Sailor
5:45 P.M.—Jolly Jugglers
6:00 P.M.—"Bill Schudt's Going to Press"
6:15 P.M.—Biltmore Orchestra
6:30 P.M.—Hotel Taft Orchestra
7:00 P.M.—Myrt and Marge—Wrigley Program
7:15 P.M.—Cremo Presents Bing Crosby
7:30 P.M.—The Boswell Sisters—Baker Chocolate Program
7:45 P.M.—The Camel Quarter-Hour—Morton Downey, Anthony Wons, Jacques Renard's Orchestra, Bless You, Honey Babe
Morton Downey
Dream Maker of Japan
Orchestra
Love Songs
Morton Downey
I Don't Know Why
Orchestra
Wabash Moon
Morton Downey
8:00 P.M.—The Columbians, Freddie Rich, Conductor, with the Round Towers Quartet
It's the Darndest Thing
Vocal Chorus
Sweet and Lovely
Many Happy Returns of the Day (For Trot)
Vocal Chorus
Glorious Gorianna
Vocal Chorus
Everybody's Welcome Medley: Even As You and I
You Got a Lease on My Heart
Vocal Chorus
As Time Goes By
Cheerful Little Earful
Vocal Chorus
Roll on Mississippi
8:15 P.M.—Singing Sam, The Barbasol Man
8:30 P.M.—La Palma Presents Kate Smith and Her Swanee Music
8:45 P.M.—The Mills Brothers
9:00 P.M.—Gold Medal Fast Freight.
9:30 P.M.—Eno Crime Club
10:00 P.M.—Vitality Personalities, Baby
10:15 P.M.—Weed Tire Chain Program
10:30 P.M.—Columbia Concerts Program
11:00 P.M.—Belasco's Orchestra
11:15 P.M.—Street Singer
11:30 P.M.—Park Central Orchestra
11:45 P.M.—Nocturne—Ann Leaf
12:00 M.—Casino Orchestra
12:30 A.M.—St. Moritz Orchestra
1:00 A.M.—Connie's Inn Orchestra
1:30 A.M.—Dave Abrams' Orchestra

297 M.—WHN—1010 Kc.

4:00 P.M.—Frances Frye, Almanac of Songs
4:15 P.M.—Major Manfred Pakas—Aviation
4:30 P.M.—Einar Schultz, Baritone
4:45 P.M.—"Around the World," Fleming
5:00 P.M.—Gladys Hartman, Geo. Nobbs, Songs
5:15 P.M.—Beth and Western
5:30 P.M.—Russian Echoes
6:00 P.M.—Ramon Palmer, Concert Pianist
6:15 P.M.—Belvidere Brooks, Post
6:30 P.M.—Union, Jewish Congregations
7:00 P.M.—Charles Hovey, Flute
7:15 P.M.—Foreign Affairs Forum
8:30 P.M.—M.G.M. Radio Movie Club
9:00 P.M.—The Thinker Period
9:15 P.M.—Harmony Team
9:30 P.M.—In the Studio
9:45 P.M.—Brazilian Music
10:00 P.M.—Bill Kases—His Musical Aces
11:00 P.M.—The Melody Quartette
11:30 P.M.—Zimmerman's Hungarian Program
12:00 M.—Studio Program

297 M.—WPAP—1010 Kc.

9:30 A.M.—Round Home
9:45 A.M.—In the Studio
10:00 A.M.—Drexel Hines, Piano Concert
10:15 A.M.—Thomas Colwell, Tenor
10:30 A.M.—Radio Style Talk
10:45 A.M.—Emily Muller, Soprano
11:00 A.M.—Donald Barrie Players
11:30 A.M.—Harmony
11:45 A.M.—Josephine Mortell at the Piano
12:00 N.—"Garden Hints"
12:05 P.M.—Miss Elizabeth Coors, Soprano
12:20 P.M.—In the Studio
12:30 P.M.—Evelyn Marra, Soprano
12:45 P.M.—Parents' Talk

297 M.—WQAO—1010 Kc.

7:30 P.M.—Calvary Evening Services

297 M.—WRNY—1010 Kc.

1:00 P.M.—N. Y. Evening Air Post
1:20 P.M.—Transcontinental Air News
1:30 P.M.—Organ Recital
2:00 P.M.—Evangelist F. L. Whitesell
2:30 P.M.—Julian Barth—Bridge Hands
2:45 P.M.—Quaker Sisters—Harmonies
3:00 P.M.—Harold Munsch's Orchestra
3:30 P.M.—Musical Bits
3:45 P.M.—N. Y. Stock Quotations

272.6 M.—WLWL—1100 Kc.

6:00 P.M.—"Loved Songs of Many Nations", Leo de Hierapolis, baritone soloist
6:45 P.M.—"Nationalism in Education"—Rev. James T. Cronin, Ph.D.
7:00 P.M.—Eileen Burns, Dramatic Reader
7:15 P.M.—To be Announced
7:30 P.M.—"The Eternal Sacrifice"
7:45 P.M.—"Songs Our Mothers Used To Sing"

265 M.—WOV—1130 Kc.

8:15 A.M.—Financial Talk
8:30 A.M.—Trio Royale
8:45 A.M.—Morning Song
9:00 A.M.—Emergency Unemployment Committee
9:15 A.M.—Tuney Tunes
9:30 A.M.—Modern Living
10:00 A.M.—Housewives' Gym Class
10:15 A.M.—Fur Trappers
10:45 A.M.—Mons. Sakele
11:00 A.M.—Maytime Music
11:30 A.M.—Joe Perry—Piano
11:45 A.M.—"Saxy" Joe Katz—Sax Solo
12:00 N.—Personal Problems
12:15 P.M.—Evelyn Wald—Blues
12:30 P.M.—Nick Kenny
12:45 P.M.—Popular Tunes of Merit
1:15 P.M.—Motion Picture Boy
1:30 P.M.—J. Brooke, Crooner
1:45 P.M.—Elizabeth Dalbo—Soprano
2:00 P.M.—City Free Employment
2:15 P.M.—Barbara Kroll, Soprano
2:30 P.M.—Morris Herzlick, Baritone
3:00 P.M.—News Flashes
3:15 P.M.—Frank Friedman—Tenor
3:30 P.M.—Mons. Sakele
3:45 P.M.—Williamson & Boese
4:00 P.M.—Stanley Laurence Orchestra
4:30 P.M.—Your Health
4:45 P.M.—Singing Troubadour
4:55 P.M.—Financial Talk
5:00 P.M.—MacGordon, Songs, Piano
5:15 P.M.—May's Orchestra
5:30 P.M.—Fur Paraders

254 M.—WGBS—1180 Kc.

8:15 A.M.—Wake-up Club
8:45 A.M.—Rogers Radio Bazaar
9:00 A.M.—Dagmar Perkins Morning Moods
9:30 A.M.—Trio Royale
9:45 A.M.—"Lucky Girl"—dramatic story
10:00 A.M.—Hit of the Week program
10:15 A.M.—Musical Travelogue
10:30 A.M.—"In Songland"
10:45 A.M.—Bits from Symphonies
11:00 A.M.—Andy Buff—Songs
11:15 A.M.—"Dogs," talk by Daisy Miller
11:30 A.M.—Jacques Belser—popular songs
11:45 A.M.—"Psychology"
12:00 N.—Douglas McTague—cowboy songs
12:15 P.M.—The Bond Players, "First Love"
12:30 P.M.—Jeanne Barnard, monologues
12:45 P.M.—Ray Current Events Club, Inc.
1:00 P.M.—Melodymakers Orchestra
2:00 P.M.—Golden Hour
3:00 P.M.—Roving New Yorker
3:15 P.M.—Afternoon Musical
4:00 P.M.—Burnett Sisters—harmony
4:15 P.M.—"Your Voice"
4:30 P.M.—"The Personality Girl"
4:45 P.M.—"At the Movies"
5:00 P.M.—United Synagogue
5:15 P.M.—Ted Lang and His Musical Gang
5:45 P.M.—"Him and Her"—sketch
6:00 P.M.—"The Radio Messengers"
6:15 P.M.—Doug Brinkley—Theatregoing
6:30 P.M.—Living Americans' Music Hour

230.6 M.—WHAP—1300 Kc.

8:00 P.M.—Music
8:15 P.M.—Ex-Priest
8:45 P.M.—Americana
9:15 P.M.—Music
9:30 P.M.—"The Vatican"
10:00 P.M.—"Listeners' Letters"
11:30 P.M.—Midnight Bells (Music)

222 M.—WMSG—1350 Kc.

9:00 A.M.—Gym Classes
9:15 A.M.—Story & Clarke Concert
9:30 A.M.—News Flashes
9:45 A.M.—Grace Geiger—Soprano
10:00 A.M.—Elizabeth Young—Current Events
10:15 A.M.—Studio Presentation
10:30 A.M.—"A Thought for Today"
10:45 A.M.—Johnny & Mel—Variety
11:00 A.M.—Beatrice James—Contralto
11:15 A.M.—Gertrude Giordano—Soprano
11:30 A.M.—Dr. Darlington—Health Talk
11:45 A.M.—Brandels & Browne Program
4:00 P.M.—Eric Kohlenbeck—Basso
4:15 P.M.—Jeanette Yanover—Soprano
4:25 P.M.—Sports Resume
4:30 P.M.—Mabel Horsey's Juveniles
5:00 P.M.—Bronx Board of Trade
5:05 P.M.—Margo Nugent—Soprano
5:15 P.M.—James McDonough—Baritone
5:30 P.M.—Doris Thornton—Contralto
5:45 P.M.—Sherry Lavelle—Whistler-Pianist

Gala Program From Ship



NANNETTE GUILFORD

A gala program arranged by WLWL will be given aboard the Hamburg-American Liner, S.S. New York, on November 16th, at 7:15 P.M.

Nannette Guilford, beloved Metropolitan Opera Star, will sing a number of concert selections. Charles Premmac, known best to ether enthusiasts as Pierre Brugnion on the "Evening in Paris" programs over the Columbia network; Sylvia Hammerslough, charming concert soprano, and Rose Spinelli, WLWL's favorite soloist will also be there to enliven the program. A number of other radio and stage stars are expected to be heard during this broadcast.



"Life may be just a bowl of cherries—But think of the people who get only the pits."
—WALTER WINCHELL

More Educational Programs

• A RADIO GUIDE reporter asked an important station executive, the other day, why the broadcasting stations hadn't gone in for educational programs, to a greater extent.

How fine it would be, our reporter reasoned, to educate the whole nation by broadcasting, regularly, complete courses in languages, mathematics and the arts and sciences.

"People wouldn't listen," our informant replied. "When they tune in, they want entertainment. Educational features have never proved popular."

That's easy to understand, but is it not, also, probably true that the

thirst for knowledge is strong and universal?

Possibly past response hasn't been favorable because the courses weren't intelligently planned, interestingly offered.

Probably such courses will, some day, be offered, and those adults, whose training has been neglected, will then have the opportunity to profit by them. Hundreds of thousands tune in for the auction and contract bridge lessons; would not many more be interested in things more helpful?

Anyway, it's an intriguing prospect.

The Town Gossip

• Walter Winchell, the town gossip, is heard three times weekly on the Lucky Strike Dance Hour. The program is heard from 10:00 to 11 P.M., over WEA. This new program which was inaugurated a few weeks ago, is today heralded as one of the greatest steps forward in radio entertainment on record.

It is said that plans are under way to bring the listener a cosmopolitan flavor in his music by broadcasting the most famous orchestras from London and the Continent—rebroadcasting them for American listeners.

Was Private Instructor

• H. V. Kaltenborn, spokesman on the air for S. W. Strauss & Co., was once private instructor to Vincent Astor.

Rah, Rah, Princeton!

• Princeton's famous Triangle Club seems to be an apt training school for radio. Several of Columbia's younger generation were contemporaries at Princeton and acted together in the Triangle Club. Announcer Bill Brenton was a leading man in the club's productions.

New Art Student

• Alfred Corn, who plays the role of "Sammy" in "The Rise of the Goldbergs", has enrolled at the Student Art League to study stage design.

ACKNOWLEDGMENT

RADIO GUIDE has received hundreds of letters and telegrams commending the publication and offering valuable constructive criticism.

We are gratified that there have been so many of these communications, that they have come from every section of the East, from as far south as South Carolina, from the Middle West and from all of New England. The majority, of course, are from the New York Metropolitan district.

RADIO GUIDE'S chief gratification, however, is in the friendly spirit which is manifest in all of these messages. Practically every writer proclaims that RADIO GUIDE is just what radio fans have been waiting for.

Since we must forego the pleasure of replying individually to each of these communications, we want to make this acknowledgment of them in our columns. The many valuable suggestions they contain will have our earnest and grateful consideration, and we trust that our readers will continue to give us the benefit of their opinions to the end that we may make RADIO GUIDE of maximum interest and profit to the radio audience.

Radio Guide

Advertising Rates

(Effective October 19, 1931)

General Advertising

Per agate line, New York Edition...flat 12½c.

These are temporary rates based on a guaranteed average net paid circulation of 25,000 (New York edition) for remaining issues issued in 1931. Orders for advertising at these rates accepted only for insertion in issues issued during the balance of 1931.

Mechanical Requirements

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1 page (800 lines) . . . 9½ x 14¼ inches
1 column (200 lines) . . . 2¼ x 14¼ inches
2 columns (400 lines) . . . 4¾ x 14¼ inches
3 columns (600 lines) . . . 7 x 14¼ inches
Halftones 85 Screen. Mats or Stereotypes not acceptable.

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Radio Guide

475 Fifth Ave., New York, N. Y.

Telephone: LExington, 2-4131

RADIOODDITIES

• PHIL COOK, the Quaker Oat Company's one man army of voices, has been in radio nearly nine years and in all that time has used only his own songs.

• MRS. HERBERT HOOVER, the wife of the president of these United States is credited with having the best woman radio voice in the country.

• BEN BERNIE, the funniest orchestra leader in radio, didn't create a howl when he gave his dog one of the rarest names in dogdom. The pet is known as "Fido."

• ARTHUR JARRETT, "America's Song Stylist", points with pride to the fact that his father once was a professional baseball player and held down third base with the Boston Red Sox in 1907.

• WAYNE KING, the Texan Baton Brandisher, collects imported pipes but prefers to burn tobacco via the cigarette manner.

• DON STOFFER never directed a radio show or a theatrical production before he tackled the intricate March of Time broadcast.

• VINCENT SOREY AND FREDDIE RICH are two Columbia's youngest orchestra leaders and two of radio's oldest.

• ALICE REMSEN of WOR has been a notary public these past eight years.

• PHIL SPITALNY is one of three brothers all leaders of orchestras.

• LEBERT LOMBARDO, one of the Lombardo orchestra boys of WABC fame, has a queer ambition. He is studying to be a moving picture photographer.

• MINNIE BLAUMAN, the clever arranger who played the part of Professor Succatash in the Nit Wit Hour is the only woman coach of male voices in radio.

• HOWARD WHITE, one of the most popular piano accompanists in radio today, can't read a note of music and plays entirely from memory.

• GEORGE BEUCHLER, one of WABC's best baritoned announcers, began his professional career as a boy soprano in St. Alban's Cathedral.

• JEFF SPARKS was once a juggler by trade and choice.

Those Mills Brothers—Radio's Overnight Sensation

• They're just four slightly bewildered negro boys—the Mills Brothers.

A few months ago they were entertaining the folks in the small towns around Ohio.

Today they are known as the greatest overnight sensation in radio. Their voices are heard by millions of listeners throughout the country through the medium of a network of stations linked with WABC in New York.

Yet their meteoric rise was not brought about through an advance exploitation campaign. Editors were not smothered with wads of publicity matter, but instead, the boys went on the air "cold", with no advance ballyhoo. The radio audience, more receptive to entertainment value than the theatre, acclaimed them immediately as a new "find". Hundreds of letters literally poured into the studio. The telephone switchboard was jammed with calls from frantic listeners who wanted to know who they were, where they came from, what kind of instruments the boys played, not knowing that their voices alone simulated the tones of musical instruments with the exception of a guitar accompaniment.

These four youths, not one of whom is over twenty-one, are already contracted with Paramount Theatres for personal appearances at \$1250 per week. Florenz Ziegfeld, with a knowing eye toward box-office value, has engaged the boys under a run-of-the-play contract for his next musical and a number of advertisers are said to be dickering for their services on a sponsored broadcast.

This overnight hit is today listed as one of the most unusual freaks in the history of radio entertainment.

It also brings to light that those of the theatre whose duty it is to entertain, are keeping a close watch on radio material. Theatre men are beginning to realize the value of radio hits for stage presentation. Those who have swelled the box-office treasury during the last six months have been radio favorites.

The Mills boys, who incidentally, are really brothers, came to New York from Piqua, Ohio, with their mother. They are but four years apart in age. John, 21; Herbert, 19; Harry, 18; and Donald, 17. John is the bass, tuba and third trumpet—that's how they call themselves—and in addition, plays their only instrument, the guitar. Herbert plays, or rather sings, the second trumpet, saxophone and trombone. Harry does the first trumpet, baritone solos, and "licks"—which in ordinary English means; unusual hot intonations. Young Don is the "kid" of the quartet, and he looks as though he is wearing his first pair of long pants.

They started singing together when but little shavers. At first the boys performed for pennies, nickels and dimes on the sidewalks of Main street. Their father, a barber, wishing to keep them off the streets, set them up as entertainers in his barbershop. Business doubled overnight. Customers liked to be entertained while waiting for their shaves.

Later, the Mills Brothers induced the manager of the local opera house to give them a chance. By this time, they had developed that unique "instrumental" harmony which happened quite by accident.

It seemed that, John, who had managed to learn a few notes on the

trumpet, was offered a job playing in a local colored boys band. Not having an instrument of his own, he tried vainly to borrow one. But alas, not one could be found. He made a last-minute attempt to offer his services by imitating the wanted instrument for just half the pay for the night's engagement, but the leader of the band, a firm believer in real instruments, refused an imitation and John lost the job.

It gave him an idea however. He told his brothers about it and they each picked out several instruments. They listened carefully to every orchestra they heard in order to perfect their effects.

During their stay at the opera house even the elements seemed to be against them. It rained continuously and heavily for three nights, but the theatre was jammed to the doors at all performances. The boys were paid \$40.00 a night.

Last year they moved to Cincinnati where they appeared at various smokers, socials and other entertainments. They were a hit everywhere they went. Finally a local radio station placed the boys on the air. They learned more and more songs and in time could sing more than 130 numbers from memory.

When it was suggested that they make a bid for the "big time" broadcasting in New York, they were a bit doubtful. The boys didn't think that they could "click" in the big city. Finally it was decided they would venture East only if their mother accompanied them. She consented, and to New York and fame they came.

At the Studios

• The 22nd floor of the Columbia Broadcasting Building between the hours of three and five on a Friday afternoon . . . The Brad (Nit-wits) Browns' thirteen-and-a-half months old pride and joy stopping all work so that everybody can stand oh-ing and ah-ing his rapid progress around the floor on his fat little knees . . . Henry Burbig placing his hat on the baby's straight back to get a laugh. . . . The son of Brad Brown, funster, able to turn a situation to his own advantage, sitting up and over onto the hat! . . . Bradford Jr., getting the laugh . . . Emery Deutsch appearing suddenly and dropping onto one of the divans complaining of the fact that although he had ten hours sleep last night he is still tired . . . Channon Collinge getting off of the elevator with an elastic step ready to gather up all the Cathedralites for rehearsal . . . Emery D. remarking that he wished he had Mr. Collinge's pep . . . Harry Vonzel rushing from one studio to another giving out smiles and cheery hails to all.

Palmolive Star



OLIVE PALMER

• Olive Palmer, star soprano of the Palmolive Hour over WEAJ on Wednesdays at 9:30 p.m., has never missed a performance nor taken a vacation during the past four years. Because she is allowed only two repeats a year, she has sung over a thousand songs. Miss Palmer says that people prefer the songs that have true melody and sentiment, and she tries to include that type in her programs.

This talented star is a pioneer in the field of radio entertainment. She has sung on numerous concerts, and has made scores of phonograph records.

Altar Bound

• Catherine Renwick, radio actress, and John Holbrook, announcer, have announced their engagement. No definite date has been set for the wedding.

Miss Renwick is well-known in radio circles for her work on various NBC programs. Holbrook is a newcomer to the NBC staff.

With Jolly Russians

• Two of the most promising artists that appear on the program known as the Jolly Russians over WOR on Tuesdays at 10:15 p.m., are Zinaida Nicolina and Adia Kuznetjoff.

Both artists are native Russians and fled to this country at the time of the Russian Revolution. Miss Nicolina, the daughter of a judge of the Supreme Court, fled with her family to Crimea and from there was smuggled through to Turkey. While in Turkey, Zinaida stayed at the palace as the guest of Sultana Rafia, daughter of the late Sultan Abdul Hamid. It was there that Michael Tolstoy, son of the world-famous writer heard her voice and was so impressed by her singing that he persuaded her to go to Paris where he arranged a series of concerts for her. In one of her concerts she was heard by Balieff, famous director at the Grand Theatre. He engaged her to come to America.



Book Week

• Mrs. Honore W. Morrow, author and editor, will speak over WEAJ on Thursday, November 19th, from 2:45 to 3:00 P.M. She will speak in connection with Children's Book Week, which is nationally observed from November 15 to 21st in public libraries, schools and bookshops throughout the country.

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REAL RADIO SERVICE

MAIN OFFICE - 550 STATE ST. - BROOKLYN

PROGRAM FOR FRIDAY, NOVEMBER 20th

526 M.—WNYC—570 Kc.

11:00 A.M.—Correct Time, Police Reports
 11:05 A.M.—Department of Public Markets
 11:10 A.M.—Croyden Trio
 11:45 A.M.—Department of Sanitation
 11:55 A.M.—Daily Message of Commissioner Wynne

6:00 P.M.—Correct Time, Police Reports
 6:01 P.M.—Prelude
 6:05 P.M.—N. Y. Tuberculosis & Health Association

6:15 P.M.—Evelyn Vogel—Children's Songs
 6:30 P.M.—French Lessons
 7:00 P.M.—Don Cesare—Mandolynico
 7:15 P.M.—Board of Estimate and Apportionment
 7:25 P.M.—Correct Time, Police Alarms

526 M.—WMCA—570 Kc.

8:00 A.M.—The Phantom Organist
 8:15 A.M.—Three Early Birds
 8:30 A.M.—Organ Revue
 8:45 A.M.—Harry Glick's Gym Class
 9:00 A.M.—Monsieur Sakele
 9:15 A.M.—Loughran Food Science Talk
 9:30 A.M.—Modern Living
 10:00 A.M.—Morning Glories
 10:15 A.M.—Acme Sunshine
 10:30 A.M.—Namm's Program
 10:45 A.M.—Marvelette Lady
 12:00 N.—Mid-day Message
 12:15 P.M.—Phillips String Ensemble
 12:30 P.M.—W.-T. Stock Quotations
 1:00 P.M.—Dreaming of Foreign Lands
 1:15 P.M.—"The Talking Pianist"
 1:30 P.M.—Luncheon Musicale
 1:45 P.M.—Mirror Reflections
 2:00 P.M.—Bide Dudley's Dramatic Review
 2:05 P.M.—Pages of Broadway
 2:15 P.M.—Emergency Unemployment Talk
 2:30 P.M.—Singing Pianist—John Jarvis
 2:45 P.M.—Jack Filman, sport chat
 3:00 P.M.—Dusky Strollers
 3:30 P.M.—In a Spanish Patio
 4:00 P.M.—Musical Moments
 4:15 P.M.—Mozart String Ensemble
 4:30 P.M.—The Phantom Organist
 5:00 P.M.—Sally Orchestra
 5:30 P.M.—Quaker Puzzle Man
 5:35 P.M.—Beauty Etiquette
 5:45 P.M.—Red Devils with Junior Smith
 7:30 P.M.—Finkenburg Entertainers
 8:00 P.M.—"Broadway Strollers"
 8:15 P.M.—Three Little Sachs
 8:30 P.M.—Edna Wallace Hopper
 8:45 P.M.—"The Viennese Lover"
 8:55 P.M.—Success Interview
 9:00 P.M.—Chevrolet Chronicles
 9:30 P.M.—Madison Square Bouts
 11:00 P.M.—Richfield Golden Trail of Melody
 11:15 P.M.—Pipes of Pan Organ
 11:30 P.M.—Florence Richardson Orchestra
 12:00 M.—Bide Dudley's Dramatic Review
 12:05 A.M.—Snooks Friedman
 12:30 A.M.—Sleepy Time Club
 1:00 A.M.—Village Grove Nut Club

454 M.—WEAF—660 Kc.

6:45 A.M.—Tower Health Exercises — Arthur Bagley, Director
 8:00 A.M.—Gene and Glenn—Quaker Early Birds
 8:15 A.M.—Morning Devotions
 8:30 A.M.—Cheerio
 9:00 A.M.—Melodic Gems
 9:15 A.M.—Tom Waring's Troubadours
 9:45 A.M.—Our Daily Food—Col. Goodbody
 10:00 A.M.—Mrs. Blake's Radio Column
 10:15 A.M.—Dr. Royal S. Copeland—Sterling Products Program
 10:30 A.M.—Betty Crocker—General Mills Program
 10:45 A.M.—Savory Kitchen Institute
 11:00 A.M.—NBC Music Appreciation Hour — Walter Damrosch, director
 12:00 N.—General Electric Home Circle
 12:15 P.M.—Mariani and his Marionettes
 12:30 P.M.—Black and Gold Room Orchestra —direction Leon Rosebrook
 Overture—William Tell, Rossini
 Shepherd See Thy Horse's Foaming Mane. Speaks
 Bass solo, John Moncrieff
 Arabonaise. Massenot
 Three Dances from "The Bartered Bride"
 Orchestra
 Homing. Del Riego
 Contralto solo, Maude Runyon
 L'Amour Toujours L'Amour.
 Friml
 Selection from Countess Maritza,
 Kalman
 Orchestra
 The Blind Ploughman. . . Clarke
 Bass solo, John Moncrieff
 Caprice de Nanette, from "Petite Suite"
 Souviens-Toi. Waldteufel
 Orchestra
 My Hero, from "Chocolate Soldier". Strauss
 Contralto solo, Maude Runyon
 Marche Militaire. Schubert
 Orchestra
 1:00 P.M.—Market and Weather Reports
 1:15 P.M.—Larry Funk's Orchestra
 1:30 P.M.—Hotel New Yorker Orchestra
 2:00 P.M.—To be announced
 2:15 P.M.—Echoes of Erin—Joe White, the "Silver Masked Tenor", songs Instrumental trio.
 I Love the Name of Mary
 Tenor solo, Joe White
 Belle of Ireland
 Trio
 Come Back to Erin
 Tenor solo, Joe White
 Irish Eyes of Love
 Trio
 The Foggy Dew
 Tenor solo, Joe White
 Londonderry Air
 Trio
 You're the Sweetest Girl This
 Side of Heaven
 Tenor solo, Joe White
 2:45 P.M.—Mme. Gainsborg, pianist
 3:00 P.M.—Woman's Radio Review
 4:00 P.M.—Betty Moore, decorating notes
 4:15 P.M.—Twilight Voices
 4:30 P.M.—Phil Spitalny Tea Dansante
 5:00 P.M.—The Lady Next Door
 5:30 P.M.—Dolly Connelly, songs
 5:45 P.M.—Rex Cole Mountaineers
 6:00 P.M.—Waldorf-Astoria Orchestra
 6:30 P.M.—Ray Perkins, the Old Topper
 6:45 P.M.—Swift Program—"Stebbins Boys"
 7:00 P.M.—Major Bowes' Family—Capitol Theatre
 7:30 P.M.—Prince Albert Quarter Hour
 7:45 P.M.—The Goldbergs—Pepsodent Program

8:00 P.M.—Cities Service Orchestra—Jessica Dragonette, soprano
 9:00 P.M.—The Cliquot Club—"Eskimo Night Club"—Harry Resers' Orchestra
 9:30 P.M.—Pond's Dance Program
 10:00 P.M.—To be announced
 10:30 P.M.—RKO Theatre of the Air
 11:00 P.M.—Vincent Lopez and his Orchestra
 12:00 M.—Cab Calloway and his Orchestra
 12:30 A.M.—Larry Funk and Orchestra

422 M.—WOR—710 Kc.

6:45 A.M.—Gym Classes
 8:15 A.M.—Mr. & Mrs. Reader—N. Y. American
 8:30 A.M.—Martha Manning—A Macy Program
 8:45 A.M.—Musical Novelettes
 9:00 A.M.—Miss Cath'rine 'n' Calliope—A Bamberger Presentation
 9:30 A.M.—Sherman Keene's Orchestra
 9:45 A.M.—The Right Word—W. Curtis Nicholson
 10:00 A.M.—Kathleen Gordon—Soprano
 10:15 A.M.—Going Places—T. Atherton Dixon
 10:30 A.M.—Charm Hour
 10:45 A.M.—Ellen Mayfield Marly Perfume Personality Program
 11:00 A.M.—What to Eat & Why—C. Houston Goudiss
 11:30 A.M.—Mrs. A. M. Goudiss—School of Cooking—Rumford Co. Program
 11:45 A.M.—Dagmar Perkins—Selbert-Wilson Program
 12:00 N.—Journal of the Air
 12:15 P.M.—Economy Program—Joseph Hilton Co. Program
 12:20 P.M.—Music
 12:25 P.M.—Dah-ray
 12:30 P.M.—H. S. Maurer's Concert Ensemble—Astor Program
 1:00 P.M.—Baudistel and His Olympians
 1:30 P.M.—Luncheon Music
 2:00 P.M.—Lillian Heyman, pianist
 2:15 P.M.—Mellotone Boys, harmony duo
 2:30 P.M.—German Lessons
 2:45 P.M.—Ridgely Hudson, tenor
 3:00 P.M.—Ariel Ensemble
 3:30 P.M.—Danny Hope's Orchestra
 4:00 P.M.—Newark Music Foundation
 4:30 P.M.—Bob Totman and Joe Worms
 4:45 P.M.—Charles Way, baritone
 4:57 P.M.—Program Resume
 5:00 P.M.—Horsman Doll Program
 5:05 P.M.—Fred Kinsley, organ recital—Astor Program
 5:30 P.M.—Home Period—Jack Lait and guest artists
 5:44 P.M.—Pollyanna Program
 5:59 P.M.—Weather Report
 6:00 P.M.—Uncle Don—E. Z. Mills Program
 6:30 P.M.—Sports Final Edition of Journal of the Air
 6:45 P.M.—Paul Gallico's Sport Predictions —Melville Program
 7:00 P.M.—Frances Langford, songs
 7:15 P.M.—Boys Club—Macy-Bamberger Program
 7:30 P.M.—Famous Beauties of History—Woodbury Program
 7:45 P.M.—Remington Rhythm Rounders
 8:00 P.M.—Maxwell House Dixie Ensemble
 8:30 P.M.—Round the Town with Davega —S. Jay Kaufman Davega Dance Orchestra—Guest Artist
 9:00 P.M.—Concert Orchestra directed by Josef Pasternack
 10:00 P.M.—Fox Fur Trappers (Frank Parker and quartet)
 10:15 P.M.—Herbert's Diamond Entertainers —Neil Golden's Dance Orchestra
 10:45 P.M.—Globe Trotter—N. Y. American
 11:00 P.M.—Time, Weather Report
 11:03 P.M.—Will Oakland and Dance Orchestra
 11:30 P.M.—Moonbeams—directed by George Shackley

395 M.—WJZ—760 Kc.

7:30 A.M.—A Song for Today
 7:45 A.M.—Jolly Bill and Jane—Cream of Wheat Program
 8:00 A.M.—On the 8:15
 8:15 A.M.—Sunbirds
 8:30 A.M.—Bissell Pick-Ups
 8:45 A.M.—"Al & Pete"
 9:00 A.M.—The Laugh Club
 9:15 A.M.—Everyday Beauty—P. Beiersdorf Program
 9:30 A.M.—"Beautiful Thoughts"—Montgomery Ward Programs
 9:45 A.M.—Miracles of Magnolia
 10:00 A.M.—Ray Perkins—Andrew Jergens' Program
 10:15 A.M.—Dance Miniature
 10:30 A.M.—Our Daily Food—talk, Col. Goodbody
 10:45 A.M.—"Consolaires"
 11:00 A.M.—NBC Music Appreciation Hour —National Orchestra, Walter Damrosch, director
 12:00 N.—The Merrie-men
 12:15 P.M.—Pat Barnes in Person—Swift & Co. Program
 12:30 P.M.—National Farm and Home Hour
 1:30 P.M.—Mid-day Musicale
 2:00 P.M.—Mrs. Julian Heath—food talk
 2:15 P.M.—Weather Reports
 2:20 P.M.—Tuneful Times
 2:45 P.M.—Mormon Tabernacle Choir and Organ
 3:15 P.M.—Rochester Philharmonic Orchestra
 4:00 P.M.—Syncopators
 4:15 P.M.—Radio Guild—"The Merchant of Venice"
 5:15 P.M.—Fireside Songs
 5:30 P.M.—Old Pappy
 5:15 P.M.—Little Orphan Annie—Wonder Program
 6:00 P.M.—Raising Junior—Wheatena
 6:15 P.M.—Coon-Sanders' Orchestra
 6:25 P.M.—Talk, John B. Kennedy
 6:30 P.M.—Sundial Bonnie Laddies
 6:45 P.M.—Literary Digest Topics
 7:00 P.M.—The Pepsodent Program—Amos 'n' Andy
 7:15 P.M.—Boscul Moments
 7:30 P.M.—Phil Cook—the Quaker Man
 7:45 P.M.—Eso Program—"Believe It or Not," Bob Ripley
 8:00 P.M.—Nestle's Program
 8:30 P.M.—Smith Brothers, Trade and Mark
 8:45 P.M.—Sisters of the Skillet
 9:00 P.M.—Interwoven Pair—Billy Jones and Ernie Hare
 9:30 P.M.—Armour Program
 10:00 P.M.—Paul Whiteman's Paint Men—Allied Quality Paint Group
 10:30 P.M.—Clara, Lu and Em—Colgate-Palmolive Program

10:45 P.M.—Waves of Melody
 11:00 P.M.—Slumber Music
 11:30 P.M.—Jack Denny and his Orchestra
 12:00 M.—Russ Columbo
 12:15 A.M.—William Stoess and his Orchestra

370.2 M.—WPCH—810 Kc.

9:00 A.M.—Southern Dialect and Whistling
 9:15 A.M.—The Woman's Forum
 10:15 A.M.—Monsieur Sakele
 10:30 A.M.—"Medlin' Around"—Matty Medlin
 10:45 A.M.—Morning Symphonette
 11:15 A.M.—Gertrude Thomas—Blues
 11:30 A.M.—Organ Recital
 11:45 A.M.—John McLaughlin—Tenor
 12:00 N.—Maritime News
 12:05 P.M.—The Pep and Rhythm Girl
 12:15 P.M.—Y M C A Talk
 12:30 P.M.—Helene Landshof
 12:45 P.M.—A Baritone—Charles Singer
 1:00 P.M.—Betty Morris—Blues
 1:15 P.M.—"Into the Land of the Midnight Sun"
 1:30 P.M.—Don Bush, and Virginia Osborn
 1:45 P.M.—Highlights of Sports
 2:00 P.M.—Sweethearts of Radioland
 2:15 P.M.—The Woman About the House
 2:30 P.M.—The Vedder Players
 3:00 P.M.—Mirror Reflections
 3:15 P.M.—Herbert Well and Ray Gold
 3:30 P.M.—Stock Quotations
 3:50 P.M.—Organ Recital
 4:00 P.M.—The Composer's Birthday Party
 4:30 P.M.—Geo. Baker Syncopators
 5:00 P.M.—Capt Joe's Stories
 5:15 P.M.—On a Coral Strand
 5:30 P.M.—The Stroller and his Girl Friend

348.6 M.—WABC—860 Kc.

7:30 A.M.—Organ Reveille
 8:00 A.M.—Morning Devotions
 8:15 A.M.—Something for Everyone
 8:45 A.M.—Old Dutch Girl
 9:00 A.M.—The Commuters
 9:30 A.M.—Tony's Scrap Book
 9:45 A.M.—Independent Grocers' Program
 10:00 A.M.—Grant, Graham and Coughlin
 10:15 A.M.—Bond Bread Program—Julia Sanderson and Frank Crumit
 10:45 A.M.—Don and Betty
 11:00 A.M.—Rhythm Kings—Novelty Orchestra
 11:15 A.M.—Blue Moonlight—Radio Home-makers
 11:30 A.M.—Melody Parade
 11:45 A.M.—Ben Alley
 12:00 N.—Yoeng's Orchestra
 12:30 P.M.—Columbia Revue
 1:00 P.M.—Pabst-Ette Varieties
 1:15 P.M.—Hotel Taft Orchestra
 1:30 P.M.—Barclay Orchestra
 2:00 P.M.—Columbia Artist Recital
 2:30 P.M.—American School of the Air
 3:00 P.M.—Columbian Salon Orchestra
 3:30 P.M.—Arthur Jarrett
 3:45 P.M.—Columbia Educational Features
 4:00 P.M.—Light Opera Gems
 4:30 P.M.—Edna Thomas
 4:45 P.M.—Curtis Institute of Music Program
 5:30 P.M.—Uncle Ollie and His Kre-Mel Gang
 5:45 P.M.—Football Forecasts
 6:00 P.M.—Dave Abrams' Barn Orchestra
 6:30 P.M.—John Kelvin, Irish Tenor
 6:45 P.M.—Biltmore Orchestra
 7:00 P.M.—Myrt and Marge—Wrigley Program
 7:15 P.M.—Cremo Presents Bing Crosby
 7:45 P.M.—The Camel Quarter-Hour—Morton Downey
 Jacques Renard's Orchestra.
 Announcer, George Beuchler.
 Mary I'm In Love with You
 Morton Downey
 To Be Worthy of You
 Orchestra
 Estrellita
 Morton Downey
 Sometimes I'm Happy
 Orchestra
 I'll Be Good Because of You
 Morton Downey

8:00 P.M.—The Columbians
 8:15 P.M.—Singer Sam, the Barbasol Man
 8:30 P.M.—March of Time
 9:00 P.M.—Regal Radio Reproductions—Impersonating famous stars
 9:15 P.M.—Liberty Magazine Hour
 9:30 P.M.—Dot Aggas
 9:45 P.M.—Friendly Five Foot-Notes
 10:00 P.M.—Pillsbury Pageant, Featuring Toscha Seidel, Violinist; Theo Karle, Tenor; and Sam Lanin's Pillsbury Orchestra. Announcer, Frank Knight
 To Be Worthy of You
 Orchestra
 Hills of Home
 Theo Karle
 Selections from "Countess Maritza"
 Orchestra
 La Chasse (The Hunt)
 Cartier-Kreiser
 Toscha Seidel
 Cuban Love Song
 Orchestra
 Somewhere a Voice Is Calling
 Theo Karle
 The Dancing Doll. Poldini
 Toscha Seidel
 I Love Louisa from "Band Wagon"
 Orchestra
 10:30 P.M.—Talk by Football Coach
 10:45 P.M.—Tito Guizar
 11:00 P.M.—Belasco and His Orchestra
 11:15 P.M.—Street Singer
 11:30 P.M.—Biltmore Orchestra
 11:45 P.M.—Nocturne—Ann Leaf
 12:00 M.—Ben Bernie and His Orchestra
 12:30 A.M.—WOW Anniversary Programs
 1:00 A.M.—Connie's Inn Orchestra
 1:30 P.M.—Dave Abrams' Barn Orchestra

297 M.—WHN—1010 Kc.

9:30 P.M.—Bencze's Hungarian Ensemble
 10:00 P.M.—Modern Detective Science
 10:15 P.M.—German Hour
 10:45 P.M.—Benjamin Mollica, Tenor
 11:00 P.M.—Red Devil Stompers
 11:30 P.M.—Flurette Musical Stock Co.
 12:00 M.—Studio Presentation

297 M.—WPAP—1010 Kc.

9:30 A.M.—'Round Home
 9:45 A.M.—In the Studio
 10:00 A.M.—David Bethe, Tenor
 10:15 A.M.—Lily Charles Armstrong, Whistler

10:30 A.M.—Paul Hutter and Constance Best
 10:45 A.M.—Miss Alvina Grabau, Songs
 11:00 A.M.—Fleming's Piccadilly Players
 11:30 A.M.—Jesse Coldbert, Popular Pianist
 12:00 N.—The Road to Beauty—Paula Andreo
 12:15 P.M.—Myrtle Anderson, Contralto
 12:30 P.M.—Industrial Home for the Blind
 12:35 P.M.—Rudd and Field—Songcycle
 12:50 P.M.—Life Stories of Great Men
 1:30 P.M.—Y. M. C. A.
 1:45 P.M.—Maria Johnston Schaeffer, Pianist
 2:00 P.M.—Gladys Hartman, Soprano
 2:15 P.M.—Ruth Calley, Pianist
 2:30 P.M.—Peggy Carroll and Eve Rothenberg
 2:45 P.M.—Grant Kelliher, Baritone
 3:00 P.M.—Happy Fields and Musical Bachelors
 3:25 P.M.—"Garden Hints"

297 M.—WENY—1010 Kc.

1:00 P.M.—N. Y. Evening Air Post
 1:20 P.M.—Transcontinental Air News
 3:30 P.M.—Organ Recital
 4:00 P.M.—The Arabian Baritone
 4:15 P.M.—Uncle Roscoe's Rascals
 4:30 P.M.—Guy Nankivel—Tenor
 4:45 P.M.—Contract Bridge
 5:00 P.M.—Health Talk
 5:15 P.M.—Temple Emanuel Service
 6:15 P.M.—N. Y. Stock Quotations
 6:30 P.M.—Ivan Frank's Bavarian Orchestra
 7:00 P.M.—Announcements with records
 7:30 P.M.—N. Y. Evening Post Sports Talk
 7:45 P.M.—The Florence Stanley Players
 8:00 P.M.—"An Old Tavern Keeper"
 8:15 P.M.—Mitchell Schuster—Tangos
 8:45 P.M.—Hellenic Music
 9:00 P.M.—Greenwich Village Inn Orchestra

272.6 M.—WLWL—1100 Kc.

2:00 P.M. to 3 P.M.—Studio Program
 6:00 P.M.—Children's Corner Club
 6:15 P.M.—Popular Music—Orchestra
 6:45 P.M.—"Catholic Reporter"—Rev. John J. Hartigan, S.T.L.
 7:00 P.M.—"An Interval with Brahms"—Daniel Wolf
 7:15 P.M.—To be Announced
 7:30 P.M.—"The Passionists' Mission in China"
 7:45 P.M.—"Football Prospects"—Jack Coffey

265 M.—WQV—1130 Kc.

8:15 A.M.—Financial Talk
 8:30 A.M.—Trio Royale
 8:45 A.M.—Morning Song
 9:00 A.M.—Your Problems
 9:15 A.M.—Tune Tunes
 9:30 A.M.—Modern Living
 10:00 A.M.—Housewives' Gym Class
 10:15 A.M.—Fur Trappers
 10:45 A.M.—Mons. Sakele
 11:00 A.M.—Maytime Music
 11:30 A.M.—Readings, Dan Russell
 11:45 A.M.—Violin Solo
 12:00 N.—Your Health
 12:15 P.M.—Evelyn Wald, Blues
 12:30 P.M.—Nick Kenny's Poems with Daisy and Bob
 12:45 P.M.—Popular Tunes of Merit
 1:15 P.M.—Motion Picture Boy
 1:30 P.M.—Jack Healy's Trio
 3:00 P.M.—News Flashes
 3:15 P.M.—De Santis Trio
 3:30 P.M.—Mons. Sakele
 3:45 P.M.—Emergency Employment
 4:00 P.M.—Lenox Club Orchestra
 4:45 P.M.—Singing Troubadour
 4:55 P.M.—Financial Talk
 5:00 P.M.—Rocquelle Gaby, Soprano
 5:15 P.M.—May's Orchestra
 5:30 P.M.—Fur Paraders

254 M.—WGBS—1180 Kc.

7:00 A.M.—Musical Clock
 8:00 A.M.—News Flashes
 8:15 A.M.—Wake-up Club
 9:00 A.M.—Dagmar Perkins Morning Moods
 9:30 A.M.—Trio Royale
 9:45 A.M.—"Lucky Girl"—dramatic story
 10:00 A.M.—Hit of the Week Program
 10:15 A.M.—Gems from Operas
 10:30 A.M.—Mme. Fely Clement
 10:45 A.M.—"Your Handwriting"
 11:00 A.M.—Brooklyn Catholic Big Sisters
 11:30 A.M.—"Mountain Music"
 11:45 P.M.—Musical Travelogue
 12:00 N.—Agnes Kun, pianist
 12:15 P.M.—A Morning with the Poets
 12:30 P.M.—Cleaves Trio—luncheon music
 1:00 P.M.—Melodymakers Orchestra
 2:00 P.M.—Golden Hour
 3:00 P.M.—James Aswell, New Yorker
 3:15 P.M.—Afternoon Musical
 4:00 P.M.—Jacques Belser—popular songs
 4:15 P.M.—"A Spanish Lesson"
 4:30 P.M.—"Here and There"
 4:45 P.M.—Krausemeyer Broadcasting Station
 5:00 P.M.—Tom Van Dyck
 5:15 P.M.—Hy Berry and His Orchestra
 5:45 P.M.—"Him and Her"—sketch
 6:00 P.M.—The Triangle Hour
 6:30 P.M.—Living Americans' Music Hour

230.6 M.—WHAP—1300 Kc.

8:00 P.M.—Music
 8:15 P.M.—John Bond
 8:45 P.M.—Music
 9:00 P.M.—Americanus
 9:30 P.M.—Music
 9:45 P.M.—Dr. Charles Fama
 10:15 P.M.—Listeners' Letters
 11:30 P.M.—Midnight Bells (Music)

222 M.—WMSG—1350 Kc.

9:00 A.M.—Gym Class
 9:15 A.M.—Story and Clarke Concert
 9:30 A.M.—News Flashes
 9:45 A.M.—Studio Presentation
 10:00 A.M.—A Thought for Today
 10:15 A.M.—Selma Hayman—Soprano
 10:30 A.M.—Eric Kohlenbeck—Basso
 10:45 A.M.—Rose Gerald—Soprano
 11:00 A.M.—Pure Facts
 11:15 A.M.—Studio Presentation
 11:30 A.M.—French Lessons
 11:45 A.M.—Studio Presentation
 12:00 P.M.—Bronx Board of Trade
 12:30 P.M.—Morton Guryan—Crooner
 12:50 P.M.—Sports Resume
 10:55 P.M.—Brandeis & Browne Program
 11:30 P.M.—Studio Presentation

PROGRAM FOR SATURDAY, NOVEMBER 21st

526 M.—WNYC—570 Kc.

11:00 A.M.—Correct Time, Police Reports
 11:05 A.M.—"Retail Food Prices"
 11:15 A.M.—George Belofsky—Violinist
 11:25 A.M.—"Unemployment"
 11:35 A.M.—Elsie Duffield—Songs
 11:45 A.M.—"Hints to Motorists"
 11:50 A.M.—Civil Service Announcements
 11:55 A.M.—Daily Message—Dr. Wynne
 6:00 P.M.—Correct Time, Police Reports
 6:01 P.M.—Band of the Fire Department
 7:00 P.M.—Talk on "Preventing Fires"
 7:10 P.M.—County Mayo Boys
 7:30 P.M.—Correct Time, Football Scores
 7:35 P.M.—Police Choristers

526 M.—WMCA—570 Kc.

8:00 A.M.—The Phantom Organist
 8:15 A.M.—Three Early Birds
 8:30 A.M.—Organ Reveille
 8:45 A.M.—Harry Glick's Gym Class
 9:00 A.M.—Monsieur Sakele
 9:15 A.M.—Aunt Lillie with the Kiddies
 9:30 A.M.—Modern Living
 10:00 A.M.—Morning Glories
 10:15 A.M.—Toy Lady—Wendy Marshall
 10:30 A.M.—Namm's Program
 10:45 A.M.—Prof. Roy C. Hannaway
 12:00 N.—Mid-day Message
 12:15 P.M.—Phillips String Ensemble
 12:30 P.M.—W. T. Stock Quotations
 1:00 P.M.—Bob Lightner's Orchestra
 1:30 P.M.—Will Oakland's Orchestra
 2:00 P.M.—Bide Dudley's Dramatic Review
 2:05 P.M.—Kiddie Scandals
 2:30 P.M.—Village Barn Orchestra
 3:00 P.M.—Baseball—Sid Loberfeld
 3:15 P.M.—The Spanish Romancer
 3:30 P.M.—A Night in Moscow
 4:00 P.M.—Musical Moments
 4:15 P.M.—Phelps Phelps—talk
 4:30 P.M.—The Phantom Organist
 5:00 P.M.—Sally Orchestra
 5:30 P.M.—Broadway Magazine Program
 5:45 P.M.—Red Devils with Junior Smith
 8:30 P.M.—Will Oakland's Orchestra
 9:00 P.M.—Marty Beck's Orchestra
 9:30 P.M.—Success Interview
 9:35 P.M.—Ridgewood Grove Bouts
 10:30 P.M.—Three Little Sacks
 10:45 P.M.—Dave Abrams' Orchestra
 11:00 P.M.—Sleepy Time Club
 11:30 P.M.—Eddie Lane and Orchestra
 12:00 M.—Bide Dudley's Dramatic Review
 12:05 A.M.—Bob Lightner Orchestra
 12:35 A.M.—Phil Romano Orchestra
 1:00 A.M.—Coon-Sanders Orchestra

454 M.—WEAF—660 Kc.

6:45 A.M.—Tower Health Exercises—Arthur Bagley, Director
 8:00 A.M.—Gene and Glenn—Quaker Early Birds
 8:15 A.M.—Morning Devotions
 8:30 A.M.—Cheerio
 9:00 A.M.—Le Trio Charmante
 9:15 A.M.—Tom Waring's Troubadours
 9:45 A.M.—Our Daily Food—Col. Goodbody
 10:00 A.M.—Mrs. Blake's Radio Column
 10:15 A.M.—Bren and de Rose
 10:30 A.M.—Sonata Recital—Josef Stopak, violinist; Joseph Hontl, pianist.
 11:00 A.M.—Two Seats in the Balcony
 11:30 A.M.—Keys to Happiness—piano lessons
 12:00 N.—Black and Gold Room Orchestra
 1:00 P.M.—Teddy Black's Orchestra
 1:45 P.M.—Yale-Harvard Football Game—William Munday announcing
 4:30 P.M.—Phi Spitalny—Tea Dansante
 5:00 P.M.—Lady Next Door
 5:30 P.M.—Dandies of Yesterday
 The Quilting Party
 On a Gold Old Time Straw Ride
 Take Me On the Rollers
 Take Me Out to the Ball Game
 5:45 P.M.—Rex Cole Mountaineers
 6:00 P.M.—Waldorf-Astoria Orchestra
 6:30 P.M.—Mr. Bones and Company
 7:00 P.M.—Nick Lucas—"Crooning Troubadour"
 7:15 P.M.—Laws that Safeguard Society
 7:30 P.M.—Prince Albert Quarter Hour
 7:45 P.M.—The Goldbergs—Pepsodent Program
 8:00 P.M.—Civic Concerts Program
 8:30 P.M.—National Advisory Council
 9:00 P.M.—Arthur Pryor and his Orchestra
 9:30 P.M.—Club Valspar
 10:00 P.M.—Lucky Strike Dance Hour—Walter Winchell
 11:00 P.M.—Lee Morse, song recital
 11:15 P.M.—Jesse Crawford
 11:30 P.M.—Coon-Sanders Orchestra
 12:00 M.—Rudy Vallee
 12:30 A.M.—Vincent Lopez's Orchestra

422 M.—WOR—710 Kc.

6:45 A.M.—Gym Classes
 8:15 A.M.—Mr. & Mrs. Reader—N. Y. American
 8:30 A.M.—Martha Manning—A Macy Presentation
 8:45 A.M.—Musical Novelettes
 9:00 A.M.—Miss Cath'rine 'n' Calliope—A Bamberger Presentation
 9:30 A.M.—Musical Dictionary—Daisy & Bob
 9:45 A.M.—Girl & Boy Scout News
 10:00 A.M.—Young Aviators of America
 10:15 A.M.—Florence Stimmel & Orchestra
 10:30 A.M.—To be announced
 10:45 A.M.—Bamberger Stamp Club
 11:00 A.M.—What to Eat & Why—C. Houston Goussis
 11:30 A.M.—The Story Teller
 11:45 A.M.—Patriotic Calendar—Chas. A. Hale
 12:00 N.—Journal of the Air
 12:15 P.M.—Huger Elliott—The American Wing
 12:30 P.M.—Chic Winter's Dance Orchestra
 1:00 P.M.—Midday Diversions
 1:30 P.M.—Ernie Krickett's Orchestra
 2:00 P.M.—Puritan Trio
 2:15 P.M.—To be announced
 4:55 P.M.—Program Resume and Trend of Business
 5:00 P.M.—Varsity Collegians, directed by Bob George
 5:30 P.M.—French Course—Dr. Thatcher Clark
 5:50 P.M.—Weather Report
 6:00 P.M.—Uncle Don—I. V. C. Pearls Program
 6:30 P.M.—Journal of the Air
 6:45 P.M.—Concert Ensemble directed by Hans Moller
 7:15 P.M.—Merle Johnston's Saxophone Quartet
 7:30 P.M.—Jack Berger's Astor Grill Orchestra

8:00 P.M.—Little Symphony Orchestra with Tito Guiza, tenor; directed by Philip James; Floyd Neale, announcer
 Overture, "Merry Wives of Windsor," Nicolai; Suite, "The Gordian Knot Untied," Purcell; Overture, Air, Rondoau Minuet, Air, Jig, Aria for Tenor: Una Furtiva Lagrima, from "L'Elisir d'Amore," Donizetti; Hungarian Dance No. 6, Brahms; Menuetto from the D Major Divertimento, Mozart; Bohemian Polka from "Schwanda," Weinberger; Tales of Strauss, Korngold; Songs for Tenor: Tu Partida, Augusto Brandt; Sorenade, Tosselli; Overture, "The Merry-makers," Coates
 9:00 P.M.—Allan Broms: "Our Old Fish-Face"
 9:15 P.M.—Cliff Hammons in His One-Man-Show
 9:30 P.M.—Allan Wood and His Orchestra
 10:00 P.M.—Frank and Flo—The Strillers
 10:15 P.M.—WOR Minstrels
 10:45 P.M.—Globe Trotter (American)
 11:00 P.M.—Tine, Weather Report
 11:03 P.M.—Fess Williams and his Plantation Orchestra
 11:30 P.M.—Julian Woodworth's Gov. Clinton Hotel Dance Orchestra (Gov. Clinton)

395 M.—WJZ—760 Kc.

7:30 A.M.—A Song for Today
 7:45 A.M.—Jolly Bill and Jane—Cream of Wheat Program
 8:00 A.M.—On the 8:15
 8:15 A.M.—"Al & Pete"
 9:00 A.M.—"The Laugh Club"
 9:15 A.M.—Morning Glories
 9:30 A.M.—"Beautiful Thoughts"—Montgomery-Ward Program
 9:45 A.M.—Miracles of Magnolia
 10:00 A.M.—Dance Miniature
 10:30 A.M.—Our Daily Food—talk, Col. Goodbody
 10:45 A.M.—"Consolaires"
 11:00 A.M.—Celebrated Sayings
 11:30 A.M.—Blue Blazers
 11:45 A.M.—Jill and Judy
 12:00 N.—"The Merrie-men"
 12:15 P.M.—Pat Barnes in Person—Swift & Co. Program
 12:30 P.M.—National Farm and Home Hour
 1:30 P.M.—Luncheon Concert
 2:00 P.M.—Weather Reports
 2:05 P.M.—Joint Recital—Gainsborg—Ludlow
 2:30 P.M.—Tuneful Times
 2:45 P.M.—Piano Moods
 3:00 P.M.—Organ Melodies
 3:15 P.M.—Notre Dame-S. California Football Game—Graham McNamee, announcer
 6:00 P.M.—Raising Junior—Wheatena serial
 6:15 P.M.—The Gruen Answer Man
 6:30 P.M.—Breyer Leaf Boys
 6:45 P.M.—Literary Digest Topics
 7:00 P.M.—The Pepsodent Program—Amos 'n' Andy
 7:15 P.M.—Tastyest Jesters
 It's the Darndest Thing, from "Singin' the Blues"
 Weather or Not
 Jesters' Jiffy Jest
 Sleepy Time Down South
 Put On Your Old Grey Bonnet
 7:30 P.M.—Bensus Program
 7:45 P.M.—Hollywood Nights
 8:00 P.M.—Danger Fighters
 8:30 P.M.—Dance with Countess D'Orsay
 Two Smiling Eyes
 Soprano and tenor duet
 I'm Through With Love
 Tenor Solo
 Fascinating Mannikin
 Orchestra
 You Try Somebody Else
 Soprano solo
 Sweet Music from "The Band Wagon"
 Orchestra
 Missouri Waltz
 Soprano and tenor duet
 There's No Other Girl
 Tenor solo
 Cielito
 Orchestra
 Now Is the Time to Fall in Love
 Soprano and tenor duet
 9:00 P.M.—Chicago Civic Opera
 9:30 P.M.—The First Nighter—Compana Program
 10:00 P.M.—Cuckoo Hour
 10:30 P.M.—Clara, Lu and Em—Colgate-Palmolive Program
 10:45 P.M.—Twenty Fingers of Harmony
 Capriccio, Scarlatti
 Morning Mood, from "Peer Gynt" Suite, Grieg
 Kashmir Song, from "Indian Love Lyrics"
 11:00 P.M.—Slumber Music
 11:30 P.M.—Russ Columbo
 11:45 P.M.—Lew White Organ Recital
 12:00 M.—Mildred Bailey and Jesters
 12:15 A.M.—Lauri Whiteman's Orchestra

370.2 M.—WPCH—810 Kc.

9:00 A.M.—Dialect and Whistling
 9:15 A.M.—Dan Ashley
 9:30 A.M.—Program Resume
 9:35 A.M.—Beth Young—Contralto
 9:45 A.M.—Buddy Club
 10:00 A.M.—Cute Little Miss—Janet Wallen
 10:15 A.M.—Monsieur Sakele
 10:30 A.M.—Song Valentines
 11:00 A.M.—Pages from the Classics
 11:15 A.M.—Worth Your While
 11:30 A.M.—Organ Recital
 11:45 A.M.—"Knighthood of Youth"
 12:00 N.—Maritime News
 12:05 P.M.—Jewish Federation Talk
 12:15 P.M.—The Week-Enders
 12:45 A.M.—Herbert Basch
 1:00 P.M.—"Two Cavaliers"
 1:15 P.M.—Ragging the Blacks and Whites
 1:30 P.M.—Building Castles in Dreamland
 1:45 P.M.—The Rajahs of Rhythm
 2:15 P.M.—Charles Della Bovi
 2:30 P.M.—In a Concert Hall
 3:15 P.M.—Kiddie Pollies
 4:15 P.M.—The Melodiers
 4:30 P.M.—The Newcomers Hour
 5:00 P.M.—The Community Players
 5:30 P.M.—Plantation Melodies

348.6 M.—WABC—860 Kc.

7:30 A.M.—Organ Reveille
 8:00 A.M.—Morning Devotions
 8:15 A.M.—The Melody Musketeers
 8:30 A.M.—Something for Everyone
 9:00 A.M.—The Commuters
 9:30 A.M.—Tony's Scrap Book
 9:45 A.M.—Morning Minstrels
 10:00 A.M.—Jewish Art Program
 10:30 A.M.—Adventures of Helen and Mary
 11:00 A.M.—New York Philharmonic Symphony Children and Young People's Concerts—Ernest Schelling, Conductor
 12:30 P.M.—Yoeng's Orchestra
 1:00 P.M.—Hotel Taft Orchestra
 1:15 P.M.—Football Souvenir Program
 The Cardinal and Gold (Southern California)
 All Hail (Southern California)
 Varsity Four and orchestra
 Hike Notre Dame
 Varsity Four and orchestra
 The Trojan War Flag (Southern California)
 Varsity Four and orchestra
 When the Irish Backs Go Marching By
 Varsity Four (piano)
 Trojan Marching Song (Southern California)
 Fight On Orchestra
 Down the Line (Notre Dame)
 Victory March (Notre Dame) Orchestra
 1:30 P.M.—Ritz-Carlton Orchestra
 2:00 P.M.—Saturday Synopators
 2:30 P.M.—Southern California-Notre Dame Football Game
 5:30 P.M.—Duchin's Casino Orchestra
 6:00 P.M.—Dave Abrams' Orchestra
 6:30 P.M.—Yoeng's Orchestra
 6:45 P.M.—Connie Boswell
 I Wonder Who's Under the Moon
 I'm Sorry Dear
 Freddie the Freshman
 Orchestra
 Concentrat' on You
 The Political Situation in Washington Tonight, Frederic William Wile
 7:00 P.M.—Cremo Presents Bing Crosby
 7:30 P.M.—How to Dance the Westchester
 I Can't Get Mississippi Off My Mind
 To Be in Love
 I Found a Million Dollar Baby
 On the Beach with You
 7:45 P.M.—The Camel Quarter-Hour, Morton Downey
 Time on My Hands
 Morton Downey
 Now That You're Gone
 Orchestra
 Poor Butterfly
 Morton Downey
 Duke University Song
 Orchestra
 Home
 Morton Downey
 8:00 P.M.—The Mills Brothers
 8:15 P.M.—Leopold Stokowski and Philadelphia Symphony Orchestra
 8:30 P.M.—La Palma Presents Kate Smith and Her Swanee Music
 8:45 P.M.—Chicago Variety Program
 9:00 P.M.—Carborundum Hour
 9:30 P.M.—National Radio Forum from Washington, D. C.
 10:00 P.M.—Hank Simmons' Show Boat
 11:00 P.M.—Biltmore Orchestra
 11:15 P.M.—Jack Miller
 11:30 P.M.—Belasco's Orchestra
 11:45 P.M.—Nocturne, Ann Leaf
 12:00 M.—Guy Lombardo and His Royal Canadians
 12:30 A.M.—St. Moritz Orchestra
 1:00 A.M.—Hotel Edison's Orchestra
 1:30 A.M.—Dave Abrams' Barn Orchestra

297 M.—WHN—1010 Kc.

1:30 P.M.—Luncheon Music
 2:00 P.M.—Cameron King, Seafaring Talks
 2:15 P.M.—Walter Leege Orchestra
 2:45 P.M.—Norma Laken, Songs
 3:00 P.M.—U. S. Health Talk
 3:15 P.M.—Clifford Blond Presents
 3:30 P.M.—Harmony Team
 3:45 P.M.—Anton Varady, Concert Pianist
 297 M.—WPAP—1010 Kc.
 4:00 P.M.—Concord Club Orchestra
 4:30 P.M.—Guillermo de Castro, Baritone
 4:45 P.M.—Ernest Fried, Tenor
 5:05 P.M.—John Smith, Violinist
 5:15 P.M.—In the Studio
 5:30 P.M.—Mary Hungerford, Poem Sketches
 5:45 P.M.—Prof. A. Varadi, Concert Pianist
 6:00 P.M.—Jack Phillips, Bass-Baritone
 6:15 P.M.—Ruth Kern, Ballads
 6:30 P.M.—Violet Reiser at the Piano
 6:45 P.M.—The Soothing Serendade
 7:00 P.M.—Mills and Applewhite, Piano Duo
 7:15 P.M.—Allan Brom's Science Chats
 7:30 P.M.—Half Hour with Bobby Burns

297 M.—WRNY—1010 Kc.

9:30 A.M.—Harry Glick's Class
 10:00 A.M.—Great Men Among my Parishioners—Alfred Penney
 10:15 A.M.—Recorded Program
 11:00 A.M.—Schullstrom Recorded Program
 11:45 A.M.—Irish Songs—Hiary MacConaill
 12:00 N.—Organ Recital
 12:30 P.M.—Bronx Kiddie Hour
 1:00 P.M.—N. Y. Evening Air Post
 1:15 P.M.—N. Y. Stock Quotations
 8:00 P.M.—Eddie Ashman's Orchestra
 8:15 P.M.—Don Carlos' Marimba Band
 8:30 P.M.—A Trip to Palestine
 8:45 P.M.—"Louise"
 9:00 P.M.—Don Avalon's Greek Hour
 9:30 P.M.—Elmo Russ at the Piano
 9:45 P.M.—In the Green Room
 10:00 P.M.—Harold Munsch's Orchestra
 10:30 P.M.—Organ Recital
 11:00 P.M.—Schullstrom Recorded Program
 11:30 P.M.—Don Carlos' Marimba Band
 12:00 M.—Harold Munsch's Orchestra

272.6 M.—WLWL—1100 Kc.

6:00 P.M.—Cosmic Ensemble
 6:30 P.M.—To be Announced
 6:45 P.M.—"The Voice of the Missions"
 7:00 P.M.—Los Caporales
 7:30 P.M.—To be Announced

285 M.—WOV—1130 Kc.

8:15 A.M.—Financial Talk
 8:30 A.M.—Trio Royale
 8:45 A.M.—Morning Song
 9:00 A.M.—Personal Problems
 9:15 A.M.—Tuncy Tunes
 9:30 A.M.—Modern Living
 10:00 A.M.—Housewives' Gym Class
 10:15 A.M.—Fur Trappers
 10:45 A.M.—Mons. Sakele
 11:00 A.M.—Maytime Music
 11:30 A.M.—Readings
 11:45 A.M.—Irving Eiseman—Tenor
 12:15 P.M.—Blue Boys
 12:30 P.M.—City Free Employment
 12:45 P.M.—Tunes of Morit
 1:15 P.M.—Doc Carr's Musical Interne
 1:45 P.M.—Your Health
 2:00 P.M.—Sabinsky Trio
 2:30 P.M.—Shayne Orchestra
 3:00 P.M.—News Flashes
 3:15 P.M.—Pisani's Collegians
 3:30 P.M.—Mons. Sakele
 3:45 P.M.—Eileen Joyce
 4:15 P.M.—Arrighi's Singers
 4:45 P.M.—Singing Troubadour
 4:55 P.M.—Financial Talk
 5:00 P.M.—Uke Joyner
 5:15 P.M.—May's Orchestra
 5:30 P.M.—Fur Paraders

254 M.—WGBS—1180 Kc.

7:00 A.M.—Musical Clock
 8:00 A.M.—News Flashes
 8:15 A.M.—Wake-up Club
 9:00 A.M.—Dagmar Perkins Morning Moods
 9:30 A.M.—Trio Royale
 9:45 A.M.—"Lucky Girl"—dramatic story
 10:00 A.M.—Gregoire Franzell, "A Plane Interlude of Modern French Music"
 10:30 A.M.—Fred Steele, "Songs of Yesterday"
 10:45 A.M.—Children's Radio League
 11:15 A.M.—Diana Bragg, songs at the piano
 11:30 A.M.—The London Crime Hour—sketch
 11:45 A.M.—Billie Charms—blues
 12:00 N.—David Gronston, "Musical Angles"
 12:15 P.M.—Jim Jerones, piano
 12:30 P.M.—Julie Armbruster—monologues
 12:45 P.M.—Burr Crandall—baritone
 3:00 P.M.—Lon Russell's Orchestra
 3:30 P.M.—Joe Nesbit's Pennsylvanians
 4:00 P.M.—The Fiddle and I
 4:15 P.M.—Tap Dancing Lesson by Wm. McPherson
 4:30 P.M.—Ethel Aaron—French Folk Songs
 4:45 P.M.—Gosselin Sisters—harmony
 5:00 P.M.—Mickie Blues Orchestra
 5:30 P.M.—Frank Jahoda's Orchestra
 6:05 P.M.—Erin's Isle Orchestra with Seamus O'Dogherty, tenor
 6:30 P.M.—Living Americans' Music Hour

230.6 M.—WHAP—1300 Kc.

6:00 P.M.—Music
 6:45 P.M.—Italian Protestant Talk
 7:05 P.M.—Music
 7:15 P.M.—Americus
 7:40 P.M.—Music
 7:45 P.M.—Talk, Dr. Cardinal
 8:15 P.M.—Music
 8:30 P.M.—"Ireland and Rome"
 9:00 P.M.—Music
 9:15 P.M.—"The Vatican"
 9:45 P.M.—Listeners' Letters
 11:00 P.M.—Midnight Bells (Music)
 222 M.—WMSG—1350 Kc.
 12:00 N.—Rudolph Loncke—Violinist
 12:15 P.M.—Marjorie McGrath—Pianologue
 12:30 P.M.—George Williams—Tenor
 12:45 P.M.—Bobbie De Fay—Popular Songs
 1:00 P.M.—Salvatore Virzi—Concert Pianist
 1:15 P.M.—Doris Thornton—Contralto
 1:30 P.M.—Children's Welfare—Dr. Samuel Gross
 1:45 P.M.—Junior Violin Trio
 2:00 P.M.—Selma Hayman—Soprano
 2:10 P.M.—Einar Schultz—Baritone
 2:20 P.M.—Sally Morton—Blue Singer
 2:30 P.M.—Joseph Maher—Tenor
 2:45 P.M.—Grace Geiger—Soprano
 6:00 P.M.—Jeanette Yanover—Soprano
 6:15 P.M.—Flo Stable—Uke & Songs
 6:30 P.M.—Wee Bits o' Scotch—Sandy Morrison
 6:40 P.M.—Florence Stanley—Soprano
 6:50 P.M.—Mack & Jack—Songs
 7:00 P.M.—Sports Resume
 7:10 P.M.—Joseph Mendelsohn—Program
 7:45 P.M.—True Foster—Program
 8:00 P.M.—Eddie Morrissey—Irish Baritone
 8:15 P.M.—Studio Orchestra

FOOT BALL BROADCASTS

1:45 P. M.—WEAF
 Yale - Harvard
 William Munday, Announcer

◆◆

2:30 P. M.—WABC
 Notre Dame - So. California

◆◆

3:15 P. M.—WJZ
 Notre Dame - So. California
 Graham McNamee, Announcer

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