

Radio Doings

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CONTENTS

Radio Topics of the Day.....	5	Short Wave Club.....	12
Studio News	9	India and Radio.....	15
Questions and Answers.....	11	DX Club	17
		Timely Trade Topics.....	46

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KEX....	Portland	1170	39	KMIC...	Inglewood	1120	35
KFI....	Los Angeles	640	21	KMPC..	Beverly Hills	710	30
KFOX..	Long Beach	1250	33	KMTR..	Hollywood	570	28
KFRC...	San Francisco	610	37	KNX....	Hollywood	1050	26
KFSD... San Diego	600	35	KOA....	Denver	830	45	
KFSG... Los Angeles	1120	32	KOL....	Seattle	1270	40	
KFVD.. Culver City	1000	28	KOMO..	Seattle	920	42	
KFWB.. Hollywood	950	27	KPO....	San Francisco	680	36	
KFXM.. San Bernardino	1210	44	KQW... San Jose	1010	39		
KGB... San Diego	1330	31	KTAB.. San Francisco	560	38		
KGEF... Los Angeles	1300	38	KTBI... Los Angeles	1300	34		
KGER.. Long Beach	1360	34	KTM... Santa Monica	780	32		
KGFJ... Los Angeles	1200	31	Columbia Broadcasting System	22			
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Weekly Review of Radio News—Thought and Opinion

SEES TELEVISION CLOSE AT HAND

Predictions that "television will be an accomplished fact and of commercial value within a short while," were made by witnesses at a hearing on applications before the Federal Radio Commission last week, for authority to erect two new television transmitting stations.

Purdue University, of LaFayette, Indiana, which claims to have one of the largest engineering schools in the world, was one of the applicants. C. Francis Harding, Director of the Electrical Department, said that the University wished to make experiments in the furtherance of television with the cooperation of the Grigsby-Grunow Company, radio manufacturers, of Chicago.

The other application was from the DeForest Radio Company, of Passaic, N. J., which owns a controlling interest in the Jenkins Television Company, of Jersey City. The latter already operates a low-powered television station.

STATES TRY TO BUTT IN ON RADIO CONTROL

The open season thus far has brought a variety of ingenious legislative ideas, Frank D. Scott, Legislative Counsel for the Radio Manufacturers' Association, reports.

In one Southern State, a special tax on receiving sets was proposed, the receipts to be used in the construction of a radio station for the Agricultural College. Another Southern State proposes a special tax on receiving sets, proceeds to be devoted to the State Tuberculosis Hospital.

A Northern State proposes to exempt radios from taxation entirely. In one of the Eastern States a bill is pending which would permit the operation within that state of only such broadcasting

stations as established, to the satisfaction of the State Utility Commission, that the operation of such station was in the public interest, convenience and necessity. In two Eastern States, bills are pending to prevent installation or use of a radio receiving set in motor vehicles.

In a Middle Western State there is a bill to prevent the broadcasting of racing results. In an Eastern State there is a bill pending providing fine and imprisonment for broadcasting false information regarding merchandise and requiring the advance approval of the State Board of Health on any broadcast advertisement of medicines or remedies. There are bills pending in several legislatures proposing various punishments for broadcasting any slanderous matter, obscene language, false information, etc. A bill in one of the Southern States proposes a license fee of \$5 to \$30 on radio dealers.

SMALL STATIONS MUST BEHAVE

Having just made a valiant effort to put the big broadcasting stations in their places by reassigning 26 of them on different channels, the Federal Radio Commission is now turning its attention to the smaller fellows with a switch behind its back.

Numerous complaints have reached the Commission, many of them through the supervisors of the Department of Commerce, that a great many stations on local and regional channels have been using much more power than the amount for which they are licensed.

The Commission is also tightening up on the requirements in the type of apparatus used by broadcasters so as to prevent deviation. Automatic frequency control must be installed in all new stations, and practically all of the larger transmitters are so equipped. The smaller stations are putting them into operation gradually.

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STUDIO NEWS

On the cover this week is Bill Ray, formerly of KFVB, and now with KGER as manager and chief announcer. Bill Ray's microphone personality is distinctive and his ability to handle exigencies which occur in the life of every radio announcer is widely recognized in Southern California. Bill's Ragtime Revue, which went on the air every Sunday night over KFVB, was one of the most entertaining of programs, and KGER listeners can look forward to some unusual features, for Mr. Ray's bag of tricks is full and running over.

Last Thursday night a new series of programs was inaugurated over KMTR. The International Film Reporter is sponsoring these programs, which will bring to you each Thursday at 8:00 p. m. one motion picture star in person.

Lloyd S. Nix, City Prosecutor, will advise you about your investments in a talk over KMIC every Tuesday evening at 9:00 p. m. Mr. Nix is giving a series of talks on "Bunco Schemes," which is not only interesting, but may save you money.

Rae Silverman, after an absence of several months, is back on the air with a brand new repertoire of blues numbers. With Rae is Miss Esther Kahm, pianist, and "Rae's Pals." Tune in on KFVB's wavelength daily, except Sunday, at 12:30 p. m.

You will enjoy hearing Peggy Mathews, vocalist, and Bill Hatch's Quartet on the Tuesday evening, 8:00 to 9:00 hour, over KNX. The team of Mathews and Hatch has long been a favorite of radio fans, who will welcome them back to the air, after an absence of many months.

KTAB's "Would You Believe It?" program which is broadcast every Tuesday evening at 7:45 presents many strange facts, both interesting and educational.

Bob Swan, whose melodious voice KHJ listeners hear both in song and speech, has been made chief announcer of the Southern California Don Lee station.

The Beverly Hill Billies, who were found in the wilds of Beverly Hills by members of the KMPC staff and induced to appear before the microphone of the Macmillan station every night except Monday at 10:00 o'clock, are causing a near panic in the vicinity. Each night this group has an immediate audience of from 200 to 300 who watch while Mr. Tall Feller (Glenn Rice) quiets their fears of revenue officers and teaches them to read and write.

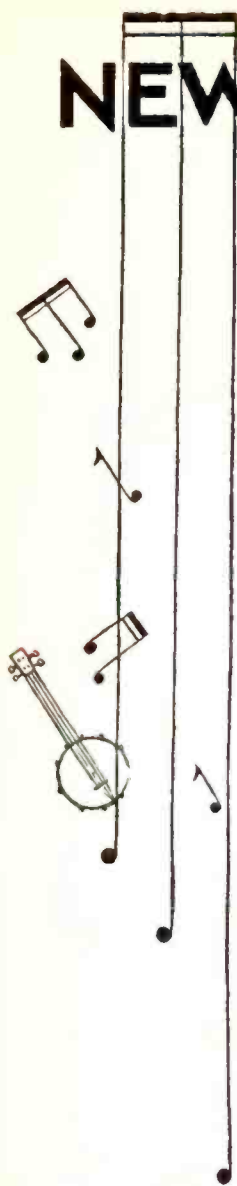
Donald Novis, youthful Atwater Kent audition prize winner, will be the tenor soloist during the half hour of "Tone Pictures" to be presented over the National Broadcasting Company through KHQ, KOMO, KGW and KFI, on Friday, May 23, at 8:45 p. m.

Directly following the Amos 'n' Andy program every Thursday night over KECA is the Renton Company program, featuring Bob and Monte, perhaps the most successful harmony team in Western radio. "Utah Trail" and "When It's Springtime in the Rockies" are among their best numbers.

Hap and Sap, "The Royal Vagabonds," announce that they would send autographed photos to all that wrote in for them and that this would automatically qualify the writers as members of the "Idle Class." Hear Hap and Sap over KNX on Tuesday nights at 8:00 p. m.

A subscriber sent in this prize wise-crack from the Children's Department: "My nephew, age 4, started to Sunday School for the first time, Sunday, and he wanted to know if he would hear all about Amos and Andy at Sunday School? I think it is time he started!"

NEW WORLDS of ENTERTAINMENT FROM YOUR RADIO



The world's best entertainment, when you want it, as you like it! Perhaps you'd like a famous jazz band to supply music for the dance tonight. Or, does your taste dictate classical music, seldom heard on the air. With the Super Phonovox you open the door to vast realms of recorded entertainment, superbly reproduced through your radio.

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Questions & Answers

A Weekly Department Conducted by K.G. Ormiston, I.R.E.

Ned Carlson of McGill, Nevada, takes exception to our recent remarks in this department with this: "If a station is concerned only with the audience within 200 miles, why allow 20 or more stations in the 200-mile area about Los Angeles? Wouldn't one good station serve the public better and clear the air so that us gophers in Nevada could get some good radio reception?"

Probably one bank, one school, one church, one theatre, and one street car could adequately serve the town of McGill, but a large city requires a multiplicity of utilities and facilities. It happens that there are about two million people within 200 miles of Los Angeles, and there are 20 stations so that these folk may have their choice of 20 programs. Any one of these stations, even the smallest, has a far greater audience than all of the set owners in Nevada put together. If we had but one good station, there would be mighty little interest in radio. The average set owner listens to at least three or four different stations every day, and it is the competition between stations for the audience that prompts them to better their programs. In England there is but one station in each district, they are tied together on a chain, and the broadcasting company gives the people what they think they should have. The listener must take it and like it,—he has no choice. Hence, there is constant dissatisfaction on the part of the public and much less general interest in radio than in this country.

QUESTION—I have often wondered why greater distance is covered with a short-wave set than with a broadcast receiver. Does a stronger carrier give more current in your antenna from a low powered short-wave transmitter than from a high-powered transmitter in the broadcast band? Does the AC type tubes give off a hum when they get old? I have the same tubes that came with my set. I have noticed just lately that there is a bothersome hum in my set. This never occurred when

the tubes were new.—W. C. M., San Bernardino, Calif.

ANSWER—Greater distances are covered with lower power on the short waves because as the frequency is increased the absorption decreases. Less of the initial energy leaves the transmitting antenna in the so-called "ground wave" and more in the "sky wave." At the high frequencies the Heaviside Layer is a better reflector than it is at the low frequencies used in general broadcasting. And the high frequencies are more penetrating through mediums that attenuate the signals. A comparison might be made with light. The difference between sunlight and x-ray is that the x-ray is light of a greater frequency. It can penetrate a brick wall, whereas light of a lower frequency cannot. Yes, it is quite possible that deterioration in tubes will produce a hum. An uneven emission from the two filaments in a 280 rectifier tube, for example, will result in a hum, because rectification will become a bit one-sided and not truly full-wave. And insulation break-down between cathode and heater element in the 27 type tubes will cause a hum. Sometimes the hum may be due to a change in the load characteristics of the AC supply circuits, and not be the fault of the set at all, but this is an unusual case. I would say that if your tubes have given 500 hours of service they are likely to be the cause of almost any sort of irregular operation which may appear.

There are times when the average radio enthusiast prefers to listen in with ear-phones instead of with the usual loud-speaker. This is particularly true when other members of the household have gone to bed, and when long-distance reception is indulged in. Unfortunately, the vast majority of present-day sets do not provide a telephone jack, and the average set owner does not care to perform a major operation on an otherwise perfect radio set.

The most satisfactory method of attack in providing ear-phone reception
(Continued on Page 19)

Short Wave Club

Short Wave Club:

I would like to report that CJRX is now on 25.6 meters and that KDKA is on 49 meters. Apparently they have discontinued their 25-meter wave. At last, after a year and a half of trying, I have succeeded in landing G5SW. On March 6 I heard them for the first time and held them for about two hours. I have heard them twice since.

Here is some very interesting information which I received in a letter from Mr. Fred Easter, 3353 Southside Ave., Cincinnati, Ohio. Mr. Easter is a "live" short-wave fan, and "knows his stuff." He writes:

"A station you might be able to hear is PCJ (formerly PCJJ) in Eindhoven, Holland. I had this station Friday evening, March 7, at good loud speaker strength.

"They are on Thursday and Friday nights. The announcer announces in six different languages. The English announcements are made like this, usually:

"'Hello, everybody in the United States and Canada. This is station PCJ of Phillips Radio, Eindhoven, Holland, broadcasting on a wavelength of thirty-one point four.'

"The Zeesen station is just below 2XAF. Announcements are in German, and they are never on later than 6:30 a.m. Eastern time. Announcements are like this:

"'Achtung, Achtung, Meine Damen und Herren, hier ist de Deutsche Welt rund funk Kurz wellen sender, auf welle ein und dreissig komma acht und dreissig meter. Sie horen jetzt—'

"I hear the Holland phone stations every morning working Java. They never announce call letters. They often play several records to enable Java to tune them in. Then call 'Hello, Bandoeng, Hier ist Kootwijk.' Bandoeng is pronounced like it were spelled Bandoonk and Kootwijk like it were spelled Coat-vake.

"KZRM is now on 26.3 meters. I heard the English ship, the Majestic, call G2-IV on 18 meters today talking to the English land station G2AA on 18 meters. Both were at good loud speaker

volume. I also heard the English stations GBS and GBU."

WILLIS WERNER.

4424 Fulton St., San Francisco, Calif.

"Short Wave Club:"

Have you any information as to the location of an Australian station, 3RO, on 25.4 meters?

This station came in plenty loud Friday morning, from 7 to 8 a. m., but I did not hear the location announced. The announcer had an English accent, and at the conclusion of the program said he was "closing down," so he must be in Australia.

I am enclosing a post card addressed to me, so that if you have any information you can notify me at once.

Incidentally, the favorite short wave stations are certainly pounding in lately.

RA97, 70.2 meters, U. S. S. R.

VK2ME, 28.8 meters, Australia.

KIXR, 26.(?) meters, P. I.

CJRX, 26.(?) meters, Winnipeg—newly back on the air.

G5SW, 25.53 meters, Chelmsford.

3RO, 25.4 meters, (?).

PHI, 16.88 meters, Holland.

I also heard a very powerful station, call letters LSN, on approximately 20.5 meters, that I was unable to locate.

ALBERT HAMBERT,

204 N. Wilson Ave., Alhambra, Calif.

Short Wave Club:

I have some information about a new short-wave station located in Central America that I have had success in logging. The station is in Honduras, Central America, and is owned by the Tropical Radio Telegraph Co. and is under call letters NRD, on a wavelength of 49.6 meters.

Musical programs are broadcast on Monday, 7 to 9 p. m.; Wednesday and Friday, 8 to 9 p. m., Pacific time.

PCJ, Eindhoven, Holland, is on the air Saturday from 4 to 5 p. m., Pacific time, outside of their regular schedule.

KDKA, Pittsburgh, Pa., is now transmitting programs on 48.90 meters; they are not using 62.50 meters any more.

Best of luck to the Short Wave Club.

CHAS. W. ROGERS.

1523 E. 14th St., Oakland, Calif.



Prize winners in Majestic DX Contest, left to right: J. W. Elliott, who received the third prize for his son, Tom Elliott; C. E. Miller, second prize winner, and Mrs. L. E. Grimm, winner of first prize. Prize winners are being awarded their cash prizes by Harry A. Ungar, President Ungar & Watson, Inc., Majestic distributors.

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The Ordinary Voltage That Flows Through Your House Is Often Too High For Best Performance of Your AC Radio Set. You Get Music and Voices Clearly, Perhaps, But at Too Great an Expense of Tubes.

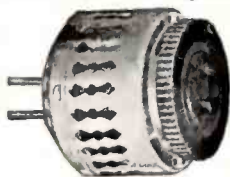


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India and Radio

By LAL CHAND MEHRA, M.A.

(Editor's Note—Mr. Mehra, who speaks every Saturday at 4 p. m. from KHJ, is a native son of India. He is a graduate of the University of California, at Berkeley, and a lecturer under the Extension Division of the University of California. He was technical director for "The Green Goddess" with Mr. George Arliss and is well known as a lecturer and authority regarding matters about India, her people, culture and civilization.)

The eyes of the West are centered today upon India and her struggle for freedom. My motherland has finally emerged from her age-long obscurity and stands as a subject of world-wide interest. What relation has that with the world of radio? you ask. Just this: India is the coming subject for the two outstanding mediums of entertainment, radio and talking pictures. India, her people, her music, her literature and poetry, her epic poems and dramas of religion and love, offer a land of untouched treasures. I am sorry to say India has been used as a cloak of shelter by a doubtful brotherhood of mystic readers and fortune tellers over radio. But the time is at hand when we shall listen to Hindu melodies, strange because they are tuned to different ears, and come to know the colorful and romantic stories of the lovers of India. The veil of mystery shall be torn apart and we shall find a real, living, breathing and human India. We shall be offered the beauties of Hindu poetry translated by scholars whose love for India is greater than ours. The lives, the emotions and the struggles of India shall become ours.

So far I have spoken of the joy and the entertainment that India will bring to us through the medium of the radio. Radio shall bring forth mutual understanding and friendship of one nation for another, which is the greatest harbinger of peace. It shall prove to be the most outstanding ambassador of good will.

And here is a personal viewpoint. A better understanding of India and her people through the radio shall bring forth a better understanding of the spiritual values of radio. It will bring home to us the value and the beauty of the unknown. In talking pictures we are afforded the closest possible glimpse of the real personality of the artist or actress. We see her face, we hear her speak and sing, and we see her movements in acting. In my opin-

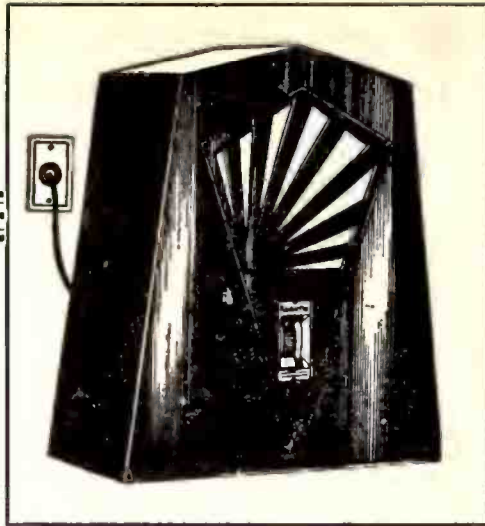
ion, we do not receive the true personality and value of the human voice when we are seeing the face and the body in movement. Imagination is more or less hindered. But in the radio this is not true. We are afforded a complete protection from the known elements to receive the beauty of the unknown to the fullest extent. We thus come to attach ourselves to certain voices over the radio, for help, for amusement and for entertainment. This is usually called by the name of radio personality. And the success of a radio personality is due to the fact that it offers the real and the beautiful through the medium of the unknown and unseen.

How is that connected with India? you ask again. Just this way: India has always placed her ideals at an unknown height. In the religion, poetry, art and life of India the unknown high ideal is encouraging us to attain to the highest of our ability. In this constant reaching out for the unknown the nation as a whole has, through a period of thousands of years, attained that attitude of mind which is called subjective, spiritual, or of the inner mind. India can offer this to America; America can offer India the vast facilities of reaching the millions of human beings through a known and established fact. Radio. Hence, India and Radio.

INDEPENDENT CALLS AT WHITE HOUSE

B. J. Grigsby, of Chicago, one of the leaders of the independent radio industry in its conflict with the Radio Corporation, had a talk with President Hoover at the White House recently.

It is understood Mr. Grigsby discussed the investigation which the Justice Department is making of the relations of the R. C. A., the General Electric, Westinghouse and the A. T. & T.



Radiette

DE LUXE MODEL IS NOW READY

Specifications:—

STUDY THIS CAREFULLY! . . . The new De Luxe Model employs three Screen Grid Tubes . . . has a Phonograph Pick-up Jack, including the detector circuit . . . Power detection . . . Resistance coupled audio circuit . . . 245 output tube . . . Balanced volume control . . . Rola ELECTRO-DYNAMIC SPEAKER . . . Dial light . . . R. C. A. LICENSE . . . Beautiful wood cabinet . . . EVERYTHING YOU HAVE LEARNED TO EXPECT IN LARGE, EXPENSIVE SETS.

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We continue the regular Radiette at \$59.50 complete. The set which has established a very remarkable sales record.

Keller-Fuller Manufacturing Co.
Los Angeles 1573 West Jefferson Street California



FIRST PRIZE

Sunset Aerial, Courtesy Sunset
Mfg. Co.

DX Club:

I am sending herewith my log for the past eight weeks, a total of two hundred three stations, each two hundred fifty miles or more away. Here they are:

WAAW, WABC, WAPI, WBAL, WBAP, WBBM, WBT, WBZ, WCAJ, WCCO, WCHI, WDAF, WDAG, WDAY, WEAF, WENR, WFAA, WFIW, WGBF, WBN, WGY, WHAM, WHAS, WHB, WHK, WHO, WHP, WIBW, WJAZ, WJR, WJZ, WKY, WLAC, WLBF, WLS, WLW, WMAQ, WMBI, WMC, WNAD, WNAX, WOAI, WOC, WOI, WOQ, WOR, WOS, WOW, WOWO, WPG, WREN, WRHM, WRR, WRVA, WSAZ, WSB, WSM, WSUI, WTAM, WTMJ, WWL, WWVA, KCRC, KDB, KDKA, KDYL, KECA, KELW, KEX, KFAB, KFBB, KFED, KFEL, KFEQ, KFH, KFI, KFJF, KFKA, KFKB, KFKU, KFNF, KFOX, KFPY, KFPL, KFRC, KFRU, KFSD, KFSG, KFUM, KFVD, KFWB, KFWI, KFWM, KFXF, KFXM, KFYO, KFYR, KGA, KGB, KGBZ, KGCX, KGEF, KGER, KGFJ, KGFL, KGGF, KGGM, KGHF, KGIQ, KGIR, KGJF, KGKB, KGKY, KGO, KGRS, KGW, KHJ, KHQ, KID, KJBS, KJR, KLO, KLRA, KLX, KLZ, KMA, KMBC, KMIC, KMJ, KMMJ, KMO, KMOX, KMPC, KMTR, KNX, KOA, KOAC, KOB, KOCW, KOH, KOL, KOIL, KOIN, KOMO, KORE, KPO, KPOF, KPRC, KPSN, KQW, KRE, KRGV, KRLD, KSAC, KSAT, KSCJ, KSEI, KSL, KSO, KSOO, KSTP, KTAB, KTBI, KTBS, KTHS, KTM, KTNT, KTRH, K TSA, KUOA, KUSD, KVI, KVOO, KWJJ, KWK, KWKC, KWKH, KWWG, KXL, KXO, KYA, KYW, CFCN, CHYC, CKAC, CKCD, CKGW, CKMO, CNRR, CNRX, XEB, XEN, XEH, CMC, CMK, JOAK, JOBK, JOCK, JOFK, JOGK, JOHK, JOIK, 2YA.

I think the greatest sport in DX fishing comes in playing stations when they are the hardest to get, consequently you

can imagine the sport I have had in playing more than sixty of the above stations in broad daylight, that is with the sun above the horizon. And incidentally with the static generally lowest in the daytime, this happens to be a good test of extreme power and selectivity in the receiving set. The following are, I believe, some of my best catches, JOAK and JOHK played twenty-five minutes before sunrise, and KFPL—100 w. 800 airline miles—played after sunrise; and the following stations, ranging from about two hundred fifty to eight hundred eighty airline miles, played at noon, that is between 11:00 a. m. and 1:00 p. m., KFI, KFSD, KPO, KOA, KSL, KNX, KMTR, KPRC, KMPC, KGO, KFAA, KLX, KRLD, KFWB, KXO. I have had KRLD and WFAA several times at noon. They are about eight hundred eighty airline miles from Phoenix, or slightly farther than the airline distance from Los Angeles to Long View, Washington.

I have received verifications or have some in the mails for most of the hard ones.

The set used is an eleven tube Sheldon, purchased March 3rd in Los Angeles and all stations were received with loop antenna and no ground.

PAUL LOVE,

Mission Ranch, Phoenix, Arizona.

SECOND PRIZE

Sunset Ground, Courtesy Sunset
Mfg. Co.

DX Club:

I have got to try this again—the following are logged on a Sparton, Model 931, 200 feet of aerial, and eight-foot length of copper screen for a ground.

Confirmed by broadcasting station: WKY, WSM, WFIW, WSAZ, WLS, WFAA, WSUI, WBBM, WBAP, WCCO, WENR, WTAM, WGY, WLW, WGN, WMBI, KYW, KGKY, KFXF, KLX, KOB, KFRC, KTAB, KGB, KWKH, KRLD, KWJJ, KGER, KFEL, KMIC,

(Continued on Page 33)

“Ham” Exhibit

The most fascinating branch of radio is the amateur field, where thousands of “hams” who own their own transmitting and receiving equipment nightly communicate with each other, though separated by thousands of miles. Using low power on the short waves, this enthusiastic army of fans have developed an efficiency in transmission and reception that has amazed the engineers in all other branches of radio.

An interesting display devoted to amateur activities is at present in one of the windows of the Radio Manufacturers Supply Company 1000 S. Broadway, Los Angeles. A photo of the window is reproduced herewith. A large number of the “QSL” cards, which the amateurs use to confirm reception of each other, and which have been received by local hams from fellow hams in all parts of the world, are a part of the display. Many photographs of typical amateur stations, and much of the equipment used in them is also featured.

New blood is joining the amateur ranks daily, building their own stations, mastering their own operator and station licenses from the

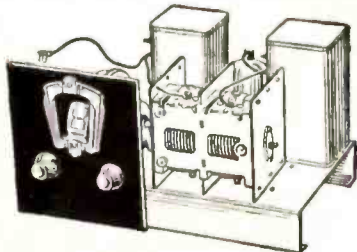


Radio Amateur Window Display

Department of Commerce, and enjoying the thrill of the most fascinating hobby in the world.

Electrad Announces Loftin-White Tuner Kit

A message from Electrad, Inc., 175 Varick St., New York, discloses that



this well-known manufacturer is now in production of an unusually interesting

Tuner Kit especially designed for use with its recently announced Loftin-White Power Amplifier Kit, or other direct-coupled amplifiers of similar character.

“The widespread popularity of our L-W Amplifier Kit,” says Arthur Moss, president of Electrad, Inc., “led us into designing a compact, efficient tuner planned particularly to take full advantage of the remarkable amplifying ability of the Loftin-White system.”

The new Electrad Loftin-White “A-
(Continued on Page 46)

KGES's New 1000-Watt Transmitter On Air

KGES, Long Beach, recently applied to the Federal Radio Commission for an increase in power from 250 to 1000 watts. In due time this application was acted upon favorably and construction permit issued. Whereupon C. Merwin Dobyns, owner of KGES, ordered from the Radio Corporation of America the last word in radio transmission equipment—the latest type Radio-Victor screen-grid transmitter.

This equipment arrived in due season, was installed by Jay Tapp, chief engineer of the station, and is now on the air. This makes KGES one of the finest stations on the coast from the technical standpoint, this being the first of the new Radio-Victor transmitters to be put into service west of Salt Lake City, where KSL is of the same type.

Screen-grid tubes are used as the intermediate frequency amplifiers, between the crystal oscillator, and the giant water-cooled output tube of 20,000 watts rating. Full 100 per cent modulation without distortion is available.

As KGES thus assumes an important position in the radio spectrum of Southern California, due to power, quality of transmission, and standard of equipment, the station's new manager, Bill Ray, formerly assistant manager of KFVB, promises to establish a standard of broadcast entertainment in keeping with the technical status of the station.

Q and A

(Continued from Page 11)

in combination with the usual broadcast receiver is to disconnect one lead going to the loud-speaker (one of the leads to the voice coil, in the case of the dynamic), so as to insert a table type clarostat in the circuit. The connector block of this device then takes the tips of the usual ear-phone cords. By turning the clarostat knob to decrease the resistance, the loud-speaker plays at full volume and the ear-phones are inoperative. By turning the knob to increase the resistance, however, the ear-phones become operative while the loud-speaker volume is gradually reduced to inaudibility.

Distance Champions!

USE AND ENDORSE

The SHELDON 11 Tube Receiver

WM. MacDONALD of Chula Vista, the recognized DX champion of the world, with 62 foreign stations logged, selected the Sheldon A.C. Chassis, as the peer of all sets.

PAUL LOVE, Phoenix, Arizona, since March 3rd, has logged 203 stations, although considerable static has prevailed in Arizona since that time. His report appears elsewhere in this issue.

*The Sheldon's Tone Quality is as outstanding as its
Distance Ability*

SHELDON RADIO COMPANY

605 So. Fairfax, near Wilshire

Los Angeles, Cal.

Call or Write

WYoming 1600

The essential features of these programs are identical with those sent us by the stations



HOWARD MILHOLLAND

National Broadcasting Co., Inc. PACIFIC COAST NETWORK

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

- 7:30 a. m.—The Chanticleers. KGO.
7:45 a. m.—Aunt Jemima's Boy.
8:00 a. m.—Financial Service. KGO.
8:15 a. m.—Tap Dancing Lessons. KGO.
8:30 a. m.—Cross cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Friday).
11:30 a. m.—NBC, Philharmonic Organ (except Thursday). KGO.
11:45 a. m.—The Hour of the Camy Cook.
7:30 p. m.—Amos 'n' Andy.
7:45 p. m.—Literary Digest Prohibition Poll (except Thursday).
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, MAY 18

- 9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—Grace Cathedral Service. KGO.
11:00 a. m.—National Youth Conference.
12:00 noon—Dr. S. Parkes Cadman.
1:00 p. m.—Sunday Concert.
2:00 p. m.—Catholic Hour.
3:00 p. m.—Piano Capers.
3:30 p. m.—Voice of Pan.
4:00 p. m.—Enna Jetlick Melodies.
4:00 p. m.—Musical Musketeers. KGO.
4:15 p. m.—Collier's Radio Hour.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour.
5:15 p. m.—Candle-light Silhouettes. KGO.
5:45 p. m.—The Olympians.
6:15 p. m.—Studebaker Champions.
6:45 p. m.—Sunday at Seth Parker's.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings.
8:30 p. m.—Western Artists Series.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.
11:00 p. m.—Musical Musketeers.

MONDAY, MAY 19

- 9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Vagabonds.
1:00 p. m.—Rembrandt Trio.
2:00 p. m.—Mormon Tabernacle Choir and Organ.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—Rosalie Wolf.
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Roxo and His Gang.
4:30 p. m.—Matinee Time.
4:45 p. m.—News Service.
5:00 p. m.—Maytag Orchestra.
5:30 p. m.—General Motors Family Party.
6:00 p. m.—Stromberg-Carlson program.
6:30 p. m.—Empire Builders.
7:00 p. m.—Hotel Governor Clinton Orchestra.
8:00 p. m.—Rudy Seiger's Shell Symphonists.
8:00 p. m.—Musical Musketeers. KGO.
9:00 p. m.—Voice of Flrestone.
9:30 p. m.—Harp Harmony.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio.

TUESDAY, MAY 20

- 9:30 a. m.—William Don.
9:45 a. m.—The Entertainers.
10:15 a. m.—Color Harmony program.
12:00 noon—The Novelty Five.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—Black and Gold Room Orchestra.

- 2:30 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
3:00 p. m.—Voters' Service.
3:30 p. m.—Lew White, Organ recital.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers.
6:00 p. m.—Westinghouse Salute.
6:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—Parks Sisters.
8:15 p. m.—John and Ned.
8:30 p. m.—Pacific National Singers.
9:00 p. m.—The Magic Crystal.
9:30 p. m.—Musical Musketeers.
10:00 p. m.—Gems of the Drama.

WEDNESDAY, MAY 20

- 9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Betty Kelly.
10:00 a. m.—The Rectalists.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon—Rembrandt Trio.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:35 p. m.—Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p. m.—Musical Musketeers.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey-Stuart program.
5:30 p. m.—Palmolive Hour.
6:30 p. m.—Coca Cola program.
7:00 p. m.—Phil Spitalny's Music.
8:00 p. m.—Let's Get Associated.
8:00 p. m.—Parisian Quintet. KGO.
8:30 p. m.—Hill Billy Boys.
9:00 p. m.—NBC Concert Favorites.
9:15 p. m.—Violin Recital.
9:30 p. m.—Miniature Biographies.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 22

- 9:30 a. m.—The Entertainers.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcasts.
12:00 noon—The Novelty Five.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—John and Ned.
1:45 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p. m.—Matinee Time.
3:30 p. m.—"A Half Hour in the Nation's Capital."
4:00 p. m.—Fleischmann Hour.
5:00 p. m.—Arco Birthday Party.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour.
7:00 p. m.—The Three Boys.
7:45 p. m.—Standard Symphony Hour.
8:45 p. m.—Parks Sisters.
9:00 p. m.—Memory Lane.
9:30 p. m.—The Olympians.
10:00 p. m.—The National Concert Orchestra.

FRIDAY, MAY 23

- 9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Parks Sisters.
10:00 a. m.—Du Barry Radio program.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Feature Hour.
1:00 p. m.—Rembrandt Trio.
1:30 p. m.—Hotel St. Francis Salon Orchestra.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—"The World in Music," by Pierre Key.
2:30 p. m.—Don Blagelov and his Hotel Park Central Orchestra.
3:00 p. m.—Genia Ziellnska.
3:15 p. m.—Universal Safety Series.
3:30 p. m.—Grace Adams East.

(Continued on Page 41)

The essential features of these programs are identical with those sent us by the stations



HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

- 6:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
- 7:30 a. m.—Leslie Brigham, bass (except Saturday).
- 8:00 a. m.—Shell Happy Time, from KPO.
- 9:45 a. m.—Haas-Baruch program (except Tuesday and Saturday).
- 10:30 a. m.—Woman's Magazine of the Air (Trurs., 10:00. and Sat., 10:50 a. m.).
- 12:00 noon.—U. C. Department of Agriculture.
- 12:15 p. m.—Federal and State Market Reports.
- 4:15 p. m.—KFI News Bureau (except Saturday).
- 4:30 p. m.—Big Brother (except Saturday).
- 5:00 p. m.—Baron Keyes, the Story Man, Unlon Oil (except Saturday).
- 5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Wednesday).
- 10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MAY 18

- 10:30 a. m.—Temple Baptist Church.
- 12:00 noon.—Helen Guest, ballads.
- 12:30 p. m.—Temple of the Golden Hour.
- 1:30 p. m.—Sylvia's Happy Hour.
- 2:30 p. m.—International Good Will program.
- 3:30 p. m.—"Advanced Thought," Lella Castberg.
- 4:00 p. m.—NBC, Enna Jettick Melodies.
- 4:15 p. m.—NBC, Collier's Radio Hour.
- 5:15 p. m.—NBC, Atwater Kent Hour.
- 5:45 p. m.—Mischa Levine, concert pianist.
- 6:15 p. m.—NBC, Studebaker Champions.
- 6:45 p. m.—Big Bear Land and Water program.
- 7:45 p. m.—Wally Perrin's Dance Orchestra.
- 8:30 p. m.—Sarah Padden Players.
- 9:00 p. m.—NBC, Borden Milk program.
- 9:30 p. m.—Violin recital, Purcell Mayer.
- 10:00 p. m.—Packard Concert Orchestra; Harold Spaulding, tenor.

MONDAY, MAY 19

- 6:45 a. m.—Chester Foster Rand, tenor, with Karl Braundenburg, ballads.
- 9:00 a. m.—Herb Scharlin, ballads.
- 9:30 a. m.—German lesson, Annette Doherty.
- 10:00 a. m.—Mable Lewis, musical memories.
- 10:15 a. m.—NBC, Josephine Gibson Food Talk.
- 11:45 a. m.—Spanish lesson, Annette Doherty.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 2:30 p. m.—NBC, Pacific Coast School of the Air.
- 3:00 p. m.—L. A. Public Library, book review.
- 3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 4:00 p. m.—Better America Federation.
- 5:30 p. m.—R. W. Valentine, baritone.
- 6:00 p. m.—NBC, Stromberg-Carlson.
- 6:30 p. m.—NBC, Empire Builders.
- 7:00 p. m.—Ray Van Dyne Orchestra; Jean Dunn.
- 8:00 p. m.—NBC, Shell program.
- 9:00 p. m.—NBC, Firestone Tire and Rubber Co.
- 9:30 p. m.—Packard Concert Orch; Gretchen Garrett.

TUESDAY, MAY 20

- 6:45 a. m.—Gertrude Gussell, blues; Paul McNally, guitar.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Beauty Talk.
- 10:00 a. m.—Mental Exercises, Frances Hancock.
- 10:15 a. m.—NBC, Bass-Hueter Paint Company.
- 11:45 a. m.—English lesson, Ayrta Drew.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 2:30 p. m.—Grace Hamilton and Jack Stern, duets.
- 3:00 p. m.—Jack Parker, ballads.
- 3:30 p. m.—Wedwood Nowell, "Playgoers' Memories."
- 5:30 p. m.—American Chiropractic Association.
- 6:00 p. m.—Earl Kass, baritone.
- 6:15 p. m.—Anna and Oscar, character skit.
- 6:30 p. m.—Pitch and Putt.
- 7:00 p. m.—Arthur Lang and concert ensemble.
- 7:30 p. m.—Remote control from Ray West Cafe.
- 8:00 p. m.—Adohr Opera of the Air, La Traviata by Verdi.

WEDNESDAY, MAY 21

- 6:45 a. m.—Chester Foster Rand; Karl Braundenburg.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Betty Crocker Gold Medal Home Service Talk.

- 10:00 a. m.—Kaal Hawaiian Trio.
- 10:15 a. m.—NBC, Mary Hale Martin Talk.
- 11:45 a. m.—French lesson, Annette Doherty.
- 2:30 p. m.—Sylvia's Happy Hour.
- 3:30 p. m.—Noreen Gammill, monologues.
- 3:45 p. m.—Eddie Armstrong, ballads.
- 4:00 p. m.—Eddie Geldmacher, jazz pianist.
- 5:45 p. m.—Della Curley, soprano.
- 6:00 p. m.—Leonard Van Berg, ballads.
- 6:30 p. m.—Sierra Male Quintet.
- 7:00 p. m.—Elmer Herling, tenor, with Lydia Aldrich, soprano.
- 7:30 p. m.—Ray West Cafe.
- 8:00 p. m.—NBC, Let's Get Associated.
- 8:30 p. m.—Three Skippers.
- 8:45 p. m.—Maurine Dyer, soloist.
- 9:15 p. m.—Two Shades of Blue, duets.
- 9:30 p. m.—Eva Olivotti, soprano; James Burroughs.

THURSDAY, MAY 22

- 6:45 a. m.—Gertrude Gussell, blues; Paul McNally, guitar.
- 9:00 a. m.—Herb Scharlin, ballads.
- 9:30 a. m.—English lesson, Ayrta Drew.
- 11:00 a. m.—Standard School Broadcast.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 2:30 p. m.—L. A. Fire Department Orchestra.
- 3:30 p. m.—Sylvia's Happy Hour.
- 5:30 p. m.—Will E. Wing, "Hollywood."
- 6:00 p. m.—NBC, Radio Victor Hour.
- 7:00 p. m.—Nick Harris.
- 7:45 p. m.—NBC, Standard Symphony Hour.
- 8:45 p. m.—Arthur Lang and concert ensemble.
- 9:15 p. m.—KFI Symphonet.
- 9:45 p. m.—Tom Terriss, vagabond movie director.

FRIDAY, MAY 23

- 6:45 a. m.—Chester Foster Rand, tenor.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
- 10:00 a. m.—NBC, DuBarry Radio Talk.
- 10:15 a. m.—NBC, Josephine Gibson Food Talk.
- 11:45 a. m.—Spanish lesson, Annette Doherty.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
- 3:15 p. m.—Wedwood Nowell, "Playgoers' Memories."
- 4:00 p. m.—Mothers' Legion of the Air.
- 5:30 p. m.—Talk on Gardening.
- 6:00 p. m.—NBC, Armstrong Quakers.
- 6:30 p. m.—Ray Van Dyne Orchestra.
- 7:30 p. m.—Paul Roberts and Schonberger Trio.
- 8:00 p. m.—Remote control from Ray West Cafe.
- 8:30 p. m.—Two Shades of Blue, Mart and Lill, duets.
- 8:45 p. m.—NBC, Tone Pictures.
- 9:15 p. m.—Three Co-Eds, duets.
- 9:30 p. m.—Packard Concert Orchestra, with Harold Spaulding, tenor.

SATURDAY, MAY 24

- 6:45 a. m.—Gertrude Gussell, blues, with Paul McNally and guitar.
- 9:00 a. m.—R. Wilson, pianist.
- 9:15 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, National Farm and Home Hour.
- 10:30 a. m.—NBC, Del Rey Fine Foods Feature.

(Continued on Page 41)

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See Page 20 for NBC Program

Majestic

LARCHMONT RADIO SALON

139 N. Larchmont Blvd.

HEmpstead 5590



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley
PresidentHenry A. Bellows
Vice-President

**KHJ, KFRC, KVI,
KFPY, KOIN,
KOL, KDYL**

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Columbia Revue (ex. Sat.). KFRC, KFPY.
(Wednesday, KHJ.)
8:30 a. m.—Yoeng's Restaurant Orchestra. KFRC.
(Wednesday, KHJ.)
8:30 p. m.—Midnight Melodies. KLZ, KDYL, KFPY,
KOL (ex. Friday).

SUNDAY, MAY 18

- 8:30 a. m.—London Broadcast.
9:30 a. m.—The Azteca.
10:00 a. m.—Ballad Hour.
11:00 a. m.—Ann Leaf at the Organ.
11:30 a. m.—Conclave of Nations; Foreign Ambassadors; Native Music.
12:00 noon.—Cathedral Hour; Sacred Musicales Service.
1:00 p. m.—Joint Recital: Toschia Seidel, violinist, and Kenyon Congdon, baritone.
2:30 p. m.—The Gauchos; Vincent Sorey's Orchestra playing Argentine music.
3:00 p. m.—The Globe Trotter.
3:45 p. m.—The World's Business; Dr. Julius Klein from Washington.
4:30 p. m.—Arabesque.
5:00 p. m.—Majestic Theatre of the Air.
6:00 p. m.—Will Rogers for Squibb.
7:00 p. m.—Back Home Hour, from Buffalo; Religious service.
8:00 p. m.—Coral Islanders; Hawaiian music.
8:30 p. m.—Midnight Melodies; Ann Leaf at the organ.

MONDAY, MAY 19

- 8:00 a. m.—Columbia Revue; combined orchestra.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—The Honoluluans.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble; classic and semi-classic.
11:30 a. m.—Columbia Educational Features; Women's Forum.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Tea Time Troubadors.
1:30 p. m.—Closing market prices.
1:45 p. m.—Aunt Zelena; stories and songs for children.
2:00 p. m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p. m.—Yoeng's Restaurant Orchestra.
3:00 p. m.—Current Events; H. V. Kaltenborn.
3:45 p. m.—Bernhard Levitow and his Commodore Ensemble.
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—The Columbians.
7:30 p. m.—Paul Specht and his Manhattan Towers Orchestra.
8:00 p. m.—Will Osborne and his Orchestra.
8:30 p. m.—Midnight Melodies; organ concert.

TUESDAY, MAY 20

- 8:00 a. m.—Columbia Revue.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Savoy Plaza Orchestra.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—The Aztecs; Latin America and Spanish music.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features; For Your Information.
12:00 noon.—U. S. Army Band.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Biltmore Orchestra.
2:00 p. m.—Dinner Symphony.
2:30 p. m.—Paul Specht and his Manhattan Towers Orchestra.
3:00 p. m.—Bernhard Levitow and his Commodore Ensemble; concert music.
4:30 p. m.—Romany Patteran; gypsy music.
5:00 p. m.—Mardi Gras.
6:00 p. m.—Gaylor (Joe and Vi).
6:30 p. m.—Musical Comedy Memories.

- 7:00 p. m.—Ted Weems and his Orchestra, from Chicago.
7:30 p. m.—Charlie Straight and his Orchestra, from Chicago.
8:00 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:30 p. m.—Midnight Melodies; organ music.

WEDNESDAY, MAY 21

- 8:00 a. m.—Columbia Revue.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—WGHP Captivators from Detroit.
10:00 a. m.—Syncopated Silhouettes; vocal duets.
10:30 a. m.—Grace Hyde, soprano, and Columbia Little Symphony; light musical program.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features; For Your Information.
12:00 noon.—Musical Album; Columbia Symphony Orchestra, with soloists.
1:00 p. m.—The Columbia Grenadiers; male quartet.
1:15 p. m.—Footnotes; Freddie Rich and his Dance Orchestra.
1:45 p. m.—Aunt Zelena; children's songs and stories.
2:00 p. m.—Closing market prices.
2:15 p. m.—"Bill Schudt's Going to Press," newspaper talks.
2:30 p. m.—Hotel Paramount Orchestra—Dance Music.
3:00 p. m.—Adventures of Colonel Powell.
3:15 p. m.—Bernhard Levitow and his Commodore Ensemble.
4:00 p. m.—In a Russian Village—Russian music with Quartet and soloist.
6:00 p. m.—Voice of Columbia.
7:00 p. m.—The Merry-makers—Freddie Rich and Orch.
8:00 p. m.—Paul Specht and his Manhattan Towers Orchestra.
8:30 p. m.—Midnight Melodies—Organ.

THURSDAY, MAY 22

- 8:00 a. m.—Columbia Revue—Vincent Sorey's Music.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Harold Stern and Ambassador Orchestra.
10:00 a. m.—Quiet Harmonies.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon.—U. S. Navy Band.
1:00 p. m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p. m.—Bert Lown and his Biltmore Orchestra—Dance Music.
2:00 p. m.—Hotel Shelton Concert Orchestra—Directed by Mischa Raginsky.
2:30 p. m.—Columbia Educational Features—Civic Repertory Theater.
4:00 p. m.—The Vagabonds.
4:15 p. m.—The Political Situation in Washington Tonight—Frederick William Wile.
4:30 p. m.—U. S. Marine Band.
5:00 p. m.—Major K'a Mementoes.
5:30 p. m.—Manhattan Moods.
6:30 p. m.—Columbia Educational Features—National Radio Forum from Washington, D. C.
7:00 p. m.—Dream Boat.
7:15 p. m.—Dream Boat.
7:30 p. m.—Will Osborne and his Orchestra.
8:00 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:30 p. m.—Midnight Melodies—Organ.
9:00 p. m.—Eastman Mid-Week Kodak.

FRIDAY, MAY 23

- 8:00 a. m.—Columbia Revue.
8:30 a. m.—Yoeng's Restaurant Orchestra.
9:30 a. m.—Savoy Plaza Orchestra—Concert Music.
10:00 a. m.—The Aztecs—Latin-American and Spanish Music.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—Today in History.
11:32 a. m.—Columbia Educational Features.
11:45 a. m.—"The Living Post"—Dr. John C. Merriam, from Washington.
12:00 noon.—Light Opera Gems.
12:30 p. m.—Thirty Minute Men—Freddie Rich's Orch.
1:00 p. m.—Paul Specht and his Manhattan Towers Orchestra.
1:45 p. m.—Aunt Zelena—Colored Mammy Children Stories.

(Continued on Page 40)

The essential features of these programs are identical with those sent us by the stations



LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
 Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee,
 Calif. Dis. for Cadillac and LaSalle, Phone VA. 7111
 Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarrie
 Production Manager
 C. M. C. Raymond
 Commercial Director
 Leigh Harline
 Program Manager
 Harold Peery
 Chief Engineer
 Dick Croedon
 Director of Features
 Ernest G. Underwood
 Technical Director

- 9:15 a. m.—Records, courtesy Scientific Laboratories.
- 10:30 a. m.—Mona Content, piano.
- 10:45 a. m.—Agnes White, Home Economics.
- 11:00 a. m.—Records.
- 11:15 a. m.—Columbia Ensemble, CBS.*
- 11:30 a. m.—Ted White.
- 12:45 p. m.—Advertising Club Luncheon, from Biltmore.
- 3:00 p. m.—Western Air Express.
- 3:15 p. m.—Midnight Mission.
- 3:45 p. m.—U. S. C. Period.
- 4:00 p. m.—Organ Recital by W. Tourtellotte.
- 5:00 p. m.—CBS.*
- 6:00 p. m.—Graybar, CBS.*
- 6:30 p. m.—Thompson's Malted Milks, CBS.*
- 7:00 p. m.—Don Lee's Symphony.
- 7:30 p. m.—Pelton Motor Co. program.
- 8:00 p. m.—Ice Carnival (from KFRC).
- 8:30 p. m.—Don Lee Concert Orchestra.
- 9:30 p. m.—Newkirk Continuity.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Records.
- 7:30 a. m.—N. Y. Stock Exchange Quotations.
- 7:40 a. m.—Coal and Coke.
- 8:30 a. m.—Recordings.
- 9:30 a. m.—Feminine Fancies, KFRC.
- 12:00 noon.—L. A. Biltmore Hotel Orchestra.
- 12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
- 1:30 p. m.—Times Forum.
- 2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
- 4:45 p. m.—World-wide News (except Monday).
- 4:55 p. m.—Town Topics.
- 10:05 p. m.—Earl Burnett's Biltmore Hotel Orchestra.
- 12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, MAY 18

- 8:00 a. m.—Terpezzone program.
- 9:00 a. m.—Pacific States Savings & Loan Concert.
- 11:00 a. m.—First M. E. Church of Los Angeles.
- 12:30 p. m.—Cathedral Hour, CBS.*
- 1:00 p. m.—Toscha Seidel, violinist, CBS.*
- 1:30 p. m.—Prof. Lindsley and organ.
- 2:00 p. m.—Citadel Silver Band (Salvation Army).
- 3:00 p. m.—Globe Trotters, CBS.*
- 3:30 p. m.—Colonial Dames.
- 3:45 p. m.—Dr. Julius Klein, CBS.*
- 4:00 p. m.—Tea Time Three (from KFRC).
- 4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
- 5:00 p. m.—Majestic program, CBS.*
- 6:00 p. m.—Will Rogers, for Squibb, CBS.*
- 6:30 p. m.—Los Angeles Brewing Co.
- 7:00 p. m.—Don Lee Symphony.
- 7:30 p. m.—Back Home Hour, CBS.*
- 8:00 p. m.—Cadillac LaSalle Orch. (from KFRC).
- 9:00 p. m.—Melody Hour (from KFRC).
- 9:30 p. m.—Val Valente Orchestra (from KFRC).
- 11:00 p. m.—Organ Recital.

MONDAY, MAY 19

- 8:00 a. m.—Columbia Revue, CBS.*
- 9:15 a. m.—Richardson's Music Lovers' Shop.
- 10:30 a. m.—Leigh Harline and Ted White, songs.
- 11:15 a. m.—Scientific Laboratories.
- 11:30 a. m.—Helen Bliss, barpist.
- 11:45 a. m.—Normalizer.
- 12:45 p. m.—Records.
- 1:00 p. m.—Tea Time Troubadours, CBS.*
- 3:00 p. m.—Colonial Dames Corp.
- 3:15 p. m.—Girl Scouts of America.
- 3:30 p. m.—Matthew Murray, "Home Problems."
- 3:45 p. m.—Boy Scouts.
- 4:00 p. m.—Viennese Quintet.
- 5:00 p. m.—Hi Moulton and Fire Eaters.
- 5:30 p. m.—Bob Swan, for Blvd. Furniture Co.
- 6:00 p. m.—Don Lee Concert Orchestra.
- 6:30 p. m.—Jesse Crawford, CBS.*
- 7:00 p. m.—Inglewood Park.
- 7:30 p. m.—Water Bond program.
- 8:00 p. m.—Golden State Blue Monday Jamboree.
- 10:00 p. m.—Ted Florida's Orchestra.
- 11:00 p. m.—Biltmore Orchestra

TUESDAY, MAY 20

- 8:00 a. m.—CBS.*

WEDNESDAY, MAY 21

- 8:00 a. m.—CBS Revue, CBS.*
- 8:30 a. m.—Young's Orchestra, CBS.*
- 9:15 a. m.—Richardson's.
- 10:45 a. m.—Log Cabin Bread, Agnes White.
- 11:00 a. m.—Ted White.
- 11:15 a. m.—Columbia Ensemble, CBS.*
- 11:30 a. m.—June Parker and Nell Larson.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—Kiwanis Club luncheon, from Biltmore.
- 3:00 p. m.—Fred C. McNabb Garden Talk.
- 3:30 p. m.—L. A. Library Book Review.
- 4:00 p. m.—In Russian Village, CBS.*
- 4:30 p. m.—Records.
- 5:00 p. m.—Neil Larson at Organ.
- 5:15 p. m.—Police Commissioner Thorpe.
- 5:30 p. m.—Blvd. Furniture Co. with Bob Swan.
- 6:00 p. m.—Peggy Hamilton, Romance of Fashions.
- 6:30 p. m.—Prof. Chas. Lindsley and organ.
- 7:00 p. m.—Don Lee Symphony.
- 8:00 p. m.—Standard Oil Co., "Days of '49."
- 8:30 p. m.—KFRC Dance Band and Soloists (from KFRC).
- 9:00 p. m.—"Jell Well" program.
- 9:30 p. m.—Musical Suggestions.

THURSDAY, MAY 22

- 8:00 a. m.—CBS.*
- 8:45 a. m.—Studio program.
- 9:00 a. m.—Young's Orchestra, CBS.*
- 10:30 a. m.—Tintex (to Coast Unit).
- 10:45 a. m.—Agnes White, Home Economics.
- 11:00 a. m.—Ted White.
- 11:30 a. m.—Normalizer Sales Syndicate.
- 12:45 a. m.—Organ Recital, W. Tourtellotte.
- 3:00 p. m.—Walter Brown Murray.
- 3:15 p. m.—U. S. C Trojan Period.
- 3:30 p. m.—Y. M. C. A.
- 3:45 p. m.—Records.
- 4:00 p. m.—Western Auto Electric Corporation.
- 4:30 p. m.—CBS.*
- 5:00 p. m.—Major K.'s Mementoes. CBS.*
- 5:30 p. m.—Manhattan Moods, CBS.*
- 5:45 p. m.—Coast Investor.
- 6:00 p. m.—W. Tourtellotte.
- 6:30 p. m.—Ted White and Novelty Instrumentalists.
- 7:00 p. m.—Forest Lawn Memorial Park.
- 8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
- 9:00 p. m.—Eastman Kodak, CBS.*
- 9:30 p. m.—Organ Recital, with KHJ singers.

FRIDAY, MAY 23

- 10:30 a. m.—Neil Larson, organ.
- 11:00 a. m.—Scientific Laboratories.
- 11:15 a. m.—Motion Picture Magazine.
- 11:30 a. m.—Ted White, songs.
- 11:45 a. m.—Normalizer Sales Syndicate.

(Continued on Page 44)



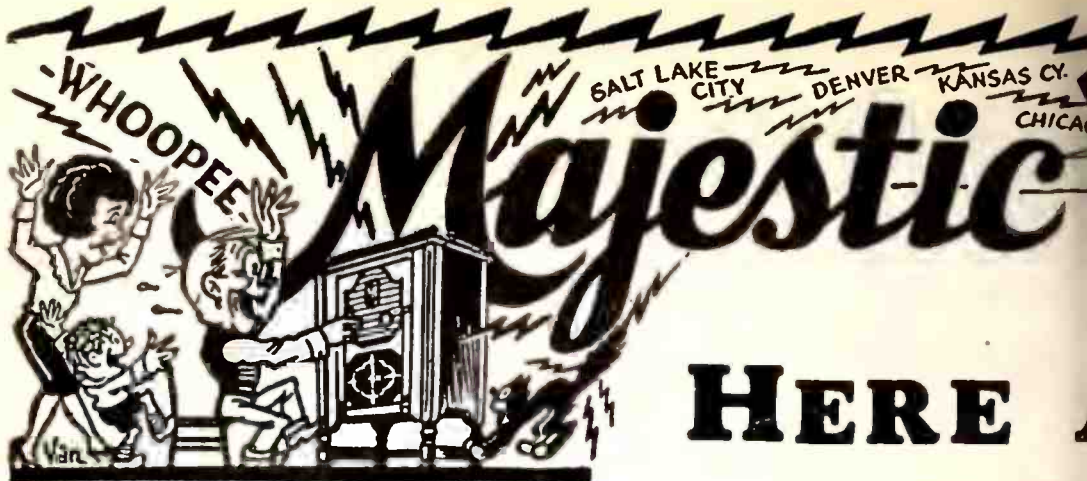
Its Service
with a Smile

MAJESTIC
at

WATSON RADIO CO.
A X ridge 15th ... 4411 5th Broadway.



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RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25



HERE

FIRST PRIZE

MRS. L. E. GRIMM
 349 W. 73rd St.
 Los Angeles, Calif.

After carefully examining the process of elimination, decided. The task of selecting the prize enthusiastic Majestic owners to be prize winners in almost all winners were all residents of interference prevalent. We the way their lists of station as the contestants enjoyed to

K. G. ORMISTON
Technical Editor Radio D

MAJESTIC, A

At the end of the Majestic hundreds of enthusiastic Majestic ant. While only three people that Majestic has again demonstrated this contest received with thousands of them even received the best receiver in the world. And, radio enthusiasts who have with their Majestics. Again

Distributors in Southern



THE WINNERS

SECOND PRIZE

THIRD PRIZE

TOM ELLIOTT
 922 W. 62nd Place
 Los Angeles, Calif.

CHARLES E. MILLER
 1153 N. Mariposa St.
 Hollywood, Calif.

logs submitted in the Majestic DX Contest, we have, through a
 the cash prizes in this contest to the prize winners named above.
 was not an easy one. Hundreds of excellent logs were received from
 Southern California and Arizona, and all of them were good enough
 ge contest. It is a tribute to Majestic radio that the grand prize
 s city and received their list of stations in spite of the blanket of
 nk all contestants who entered the contest and compliment them on
 iled. We have enjoyed judging the logs submitted as much probably
 stations.

NAYLOR ROGERS
Manager Radio Station KNX

AL FARQUHARSON
Secretary Radio Trades Assn.

MAJESTIC, PROVED ITS SUPERIORITY

which has brought forth lists and logs of stations received by hun-
 all parts of the Southwest, we extend our thanks to every contest-
 ect to receive the grand prizes, we think you will all agree with us
 at it has no superior for performance. Radio owners competing in
 s stations from all parts of North America and the Orient, and some
 American stations. Most of these were received in spite of inter-
 ity and colorful tone that has made Majestic the fastest selling radio
 en more significant, the contest has proved beyond all doubt that
 to "fish for distant stations" can get almost anything on the air
 you for your interest in the contest.

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Arizona

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KNX

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Tom Wallace
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N. D. Garver
Technical Engineer

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

- 6:00 p. m.—Program, featuring the Calangis Family.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—"Under the Make Up."
7:30 p. m.—The KNX Symphony.
8:00 p. m.—One-act playlet, directed by Georgia Fifield.
8:30 p. m.—Luboviski Violin Choir and Claire Mellonino, pianist.
9:00 p. m.—Rio Grande Male Quartet; The Piano Twins, Marie Golden and Ethel Kay.
9:30 p. m.—Program, presenting the "Radio Detective."

TUESDAY, MAY 20

- 8:30 a. m.—Bundy & Albright's musical program.
9:00 a. m.—"Home Remedy Hour"; Pyrol Tenor.
9:15 a. m.—Musical program of popular recordings.
11:00 a. m.—Clinic of the Air; questions answered regarding your health.
11:30 a. m.—KNX Symphony, with Tudor Williams, basso.
2:35 p. m.—Fireman's Orch. of City of Los Angeles.
3:35 p. m.—Clinic of the Air.
4:00 p. m.—Hiram and Simpson.
6:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—"Hap and Sap."
8:00 p. m.—Pyrol Orch.; Peggy Matthews, vocalist; Bill Hatch's Quartet.
9:00 p. m.—"The Nomads."
9:30 p. m.—Walter V. Ferner, cellist; Theo. Kittay, tenor, and Neil Sheridan.

WEDNESDAY, MAY 21

- 8:30 a. m.—Thirty Minutes of Interesting Information by Dr. J. Dean.
9:00 a. m.—"Home Remedy Hour"; Pyrol, tenor; Kip Corporation.
11:00 a. m.—Hungarian Ensemble.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty Secrets.
1:30 p. m.—Eddie Albright's reading of late fiction.
3:00 p. m.—Organ program by Lucie Lee; Sackett Trio.
4:00 p. m.—Lost and Found, Announcements and stock market reports.
4:05 p. m.—"The Home Builders."
6:00 p. m.—Lucie Lee at the console of the Wurlitzer.
6:30 p. m.—Hungarian Ensemble.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—Sargon Medicine Company, courtesy prog.
8:00 p. m.—"The Airdales," and Bert Butterworth.
8:30 p. m.—AMORC Symphony.
9:00 p. m.—"Sporting Events."
9:30 p. m.—Eugenie Eglott, cellist; Rosalie Barker Frye, contralto.

THURSDAY, MAY 22

- 8:15 a. m.—Broadcasting the Hollywood Breakfast Club.
9:15 a. m.—"Home Remedy Hour"; Pyrol Tenor.
11:00 a. m.—The KNX Symphony.
2:30 p. m.—Prof. Edgard Leon, giving French lessons.
3:00 p. m.—Organ program given by Lucie Lee.
3:35 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Feature Artists.
7:30 p. m.—Royal Hidalgos.
8:00 p. m.—The Pyrol Symphony; Pyrol Tenor and Pyrol Soprano.
9:00 p. m.—"Five Minute Men and the Musical Muskesteers."

(Continued on Page 44)

- SUNDAY, MAY 18**
10:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
10:15 a. m.—Princess Helaine Lah. musical program.
10:30 a. m.—Musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—Musical program of recordings.
4:30 p. m.—First Radio Church of the Air.
5:30 p. m.—Scriptural Research Bureau.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Symphony; Norman Bennett, tenor; Lois Chambers, soprano.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00-10:30 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist; Theo. Kittay, tenor.

MONDAY, MAY 19

- 8:30 a. m.—Thirty Minutes of Interesting Information.
9:00 a. m.—Organ program given by Lucie Lee, "The Southern Melody Girl," from the Wurlitzer Studio in the Hotel Ambassador.
11:00 a. m.—"Home Remedy Hour"; Norman Bennett, tenor, and Marie Golden, accompanist.
11:15 a. m.—Beauty Secrets, from Madame Marie.
11:30 a. m.—First Radio Church of the Air, conducted by Dr. John Matthews.
2:30 p. m.—Musical program of popular recordings.
3:05 p. m.—Organ program, with Bill Hatch, pianist, and Henry Jaworska, violin.
4:00 p. m.—"Home Builders."

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KFWB Hollywood, Calif.—950 Kc.

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 WARNER BROS. MOTION PICTURE STUDIOS
 Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

Gerald L. King
 Manager
 H. P. Sampson
 Program Arranger
 Leslie Hewitt
 Chief Technician

DAILY EXCEPT SUNDAY

- 8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
- 10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
- 12:30 p. m.—Variety Serenaders (ex. Wed.).
- 2:00 p. m.—Baseball games from Wrigley Field; Oscar Reichow at microphone (except Monday).
- 6:00 p. m.—Pacific Salon Orchestra.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 7:00 p. m.—Cecif and Sally, "The Funniest Things."
- 8:00 p. m.—Time Signals. Bulova Watch Co.

SUNDAY, MAY 18

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Mutual Building & Loan Assn. program.
- 10:00 a. m.—Late Recordings.
- 10:30 a. m.—Program, courtesy Dr. Davis, Optical Depts.
- 11:00 a. m.—Musical program.
- 11:30 a. m.—Program, courtesy the Glo-Co Co.
- 12:30 p. m.—Spanish program from Moreno Highlands.
- 1:30 p. m.—Double-header baseball game, Seattle vs. Hollywood. After Game concert program.
- 6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
- 7:00 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, tenor.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
- 9:00 p. m.—Cugat's Gigolos; Luis Alvarez, Spanish tenor.
- 10:00 p. m.—George Olsen and his Music.

MONDAY, MAY 19

- 10:00 a. m.—Home Economics Talk by Prudence Penny.
- 11:30 a. m.—Billy Van, courtesy of the May Company.
- 12:00 noon.—KFWB Concert Orchestra; Nelson Case, soloist.
- 2:00 p. m.—Art Pabst and Banjo in old-time numbers.
- 2:30 p. m.—Ann Grey, popular songs, Don Warner acc.
- 3:00 p. m.—Art and Artie in popular songs.
- 3:30 p. m.—Musical program
- 4:00 p. m.—Program presented by Children's Playhouse.
- 4:30 p. m.—Johnny TeGroen's Ensemble, with Gus Mack, soloist.
- 7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor.
- 7:30 p. m.—Leon Leonard, "Wizard of the Ivories."
- 7:45 p. m.—Talk on Dogs, by Douglas Hertz.
- 8:00 p. m.—The Southlanders; Emma Kimmel, soprano; Vernon Rickard, tenor.
- 9:00 p. m.—Spanish program.
- 10:00 p. m.—Irving Aaronson and his Commanders, by remote control from the Blossom Room of the Roosevelt Hotel in Hollywood.
- 10:30 p. m.—Ben Bernie and his Orchestra, from the Montmartre Cafe.
- 11:30 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.

TUESDAY, MAY 20

- 10:00 a. m.—Ted Dahl's Orchestra.
- 11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
- 2:10 p. m.—After Game, Johnny TeGroen's Band.
- 7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording Organ.

- 7:30 p. m.—Edward Murphey presenting a recreated world's series baseball game.
- 8:00 p. m.—The Southlanders; Boswell Sisters.
- 9:00 p. m.—The Edgeworth Plantation Club, through courtesy of the Makers of Edgeworth Tobacco.
- 9:30 p. m.—Main bout from the Olympic Auditorium, Los Angeles.
- 10:30 p. m.—Irving Aaronson and his Commanders, from the Hotel Roosevelt, Hollywood.
- 11:00 p. m.—Ben Bernie's Orchestra, from the Montmartre Cafe.

WEDNESDAY, MAY 21

- 8:00 a. m.—The Breakfast Club, by remote control.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Orpheus Sextet and the Feature Trio.
- 11:30 a. m.—Billy Van, courtesy of the May Company.
- 12:00 noon.—KFWB String Orch.; Nelson Case, soloist.
- 12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
- 1:30 p. m.—Ben Bernie and his Orchestra, by remote control from the Montmartre.
- 2:10 p. m.—After Game, Johnny TeGroen's Ensemble.
- 7:10 p. m.—The Southlanders.
- 8:00 p. m.—George Olsen and his Music.
- 8:30 p. m.—David Percy, baritone; Pacific Salon Orchestra and soloists.
- 9:30 p. m.—"Rainbow Trail to Colorland," continuity by Kay Van Riper.
- 10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
- 11:00 p. m.—Ben Bernie and his Orchestra, from the Montmartre Cafe.

THURSDAY, MAY 22

- 10:00 a. m.—Ted Dahl's Orchestra.
- 11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
- 7:10 p. m.—"The Daffodils," with "Daffy" Duke Atterbury as master of ceremonies.
- 8:00 p. m.—KFWB Dance Orchestra; Ann Grey and Buster Dees, soloists.
- 9:00 p. m.—"Etchings in Jazz," continuity program.
- 9:30 p. m.—The Southlanders and Vernon Rickard, tenor.
- 10:00 p. m.—Irving Aaronson and his Commanders, from Roosevelt Hotel, Hollywood.
- 10:30 p. m.—Ben Bernie and his Orchestra, direct from Montmartre Cafe.

FRIDAY, MAY 23

- 10:00 a. m.—Prudence Penny of the Examiner.
- 11:30 a. m.—Bill Van, courtesy of the May Company.
- 12:00 noon.—KFWB String Orch.; Nelson Case, soloist.
- 7:10 p. m.—The Southlanders and soloists
- 7:45 p. m.—Mac and Al.
- 8:00 p. m.—Billy Van.
- 8:30 p. m.—The National Life Dance Orchestra, courtesy of the National Life and Accident Company.
- 9:00 p. m.—Sports Interview by Mark Kelly, sports editor.
- 9:30 p. m.—Hollywood Revelers.
- 10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
- 10:30 p. m.—Ben Bernie and his Orchestra, from Montmartre Cafe.

SATURDAY, MAY 24

- 10:00 a. m.—Ted Dahl's Band.
- 11:30 a. m.—KFWB String Orch.; Nelson Case, soloist.
- 1:30 p. m.—Ben Bernie and his Orchestra, by remote control from the Montmartre Cafe.
- 7:10 p. m.—Julius K. Johnson at the organ.
- 7:30 p. m.—Ted Dahl's Band.
- 8:00 p. m.—Mona Motor Oilers; Vernon Rickard, tenor; Boswell Sisters.
- 9:00 p. m.—Don Warner and Ron Wilson, two piano numbers.
- 9:30 p. m.—Continuity program.
- 10:00 p. m.—Irving Aaronson and his Commanders, from the Roosevelt Hotel.
- 11:00 p. m.—Ben Bernie and his Orchestra, from Montmartre Cafe.
- 11:30 p. m.—George Olsen and his Music, from his club.



GERREE MIDDLETON

KMTR

V. G. Freitag
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Scholts
Day Announcer
C. L. Whitney
Technical Director

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOLLY 3026.
The Official Broadcasting Station of the
Los Angeles Evening Herald

7:00 p. m.—Popular Composers Series.
8:00 p. m.—“From Behind the Footlights.”
9:00 p. m.—“Vibrant Melodies,” KMTR Orchestra.
9:30 p. m.—Harry Geise—Request.
10:00 p. m.—“The Discovery Hour,” conducted by Natalie Marshall.

MONDAY, MAY 19

10:30 a. m.—Tom Mitchell.
6:30 p. m.—Popular Ballads.
7:00 p. m.—Talk, Chamber of Commerce.
7:15 p. m.—“Pianoland.”
7:30 p. m.—KMTR Orchestra.
8:30 p. m.—“Rhythms of Today.”
9:00 p. m.—Miniature Salon Orchestra.
9:30 p. m.—“Happy Harry and Rusco Pete.”

TUESDAY, MAY 20

6:05 p. m.—Talk on Traffic—Judge Valentine.
6:30 p. m.—M. Haigh, violinist; Roy Rockwood, tenor.
7:00 p. m.—Evening Herald Travel Talk.
7:15 p. m.—Tom Mitchell—Requests.
8:00 p. m.—“Light Opera.”
9:00 p. m.—Moss-Covered Melodies.”

WEDNESDAY, MAY 21

10:30 a. m.—Tom Mitchell.
7:00 p. m.—“Hawaiian” Melodies.
8:00 p. m.—Musical Comedy Selections.
8:30 p. m.—“Sigmund Romberg” program.
9:00 p. m.—Popular Waltz program.
9:30 p. m.—“Happy Harry and Rusco Pete.”

THURSDAY, MAY 22

7:00 p. m.—Travel Talk.
7:15 p. m.—Tom Mitchell—Requests.
7:55 p. m.—Fishing Talk—Jack Boag.
8:00 p. m.—“Dot and Mary”—piano and songs.
8:30 p. m.—Egyptian Theatre of the Air.
9:30 p. m.—Recreated Prize Fights.

FRIDAY, MAY 23

10:30 a. m.—Tom Mitchell.
6:30 p. m.—“Mickey Mouse” program.
7:00 p. m.—Miniature Salon Orchestra.
8:00 p. m.—“Half Hour of Pep.”
8:30 p. m.—“Gems from Wales.”
9:30 p. m.—“Happy Harry and Rusco Pete.”

SATURDAY, MAY 24

6:30 p. m.—“Heavenly Twins of Radio.”
7:00 p. m.—“On With the Dance.”
8:00 p. m.—“Favorite Light Classics”—Orchestra.
8:30 p. m.—“Jane and Jean.”
9:00 p. m.—Palais Ballroom Orchestra—Remote.

DAILY EXCEPT SUNDAY
6:00 a. m.—The Discovery Hour.
6:30 a. m.—Charlotte de Borde Burgess.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
8:00 a. m.—Early Stock Reports.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:30 a. m.—Popular program.
10:00 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Ralph Little's Joy Boys (ex. Mon., Wed., Fri.).
11:00 a. m.—Westlake String Ensemble.
11:45 a. m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—“World in Review,” News Bulletins.
12:15 p. m.—“Prosperity Hour,” Truman Bradley.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Palais Ballroom Orchestra, remote control.
4:00 p. m.—Popular program.
4:30 p. m.—Trading Post program.
5:30 p. m.—Selected Records.
6:00 p. m.—Selected program.
10:00 p. m.—Dance Music.
11:00 p. m.—“The 11th Hour Musical Revue.”
12:00 midnight.—“8 Ball” and Charley Lung.

SUNDAY, MAY 18

7:00 a. m.—Wholesome Food Breakfast Club.
9:00 a. m.—John Driscoll's Musical Revue.
12:00 noon.—Popular program.
1:00 p. m.—Old Irish and English Ballads.
2:00 p. m.—Songs of a Few Years Ago.
3:00 p. m.—Band Selections and Marches.
4:00 p. m.—Musical Comedy and Light Opera.
5:00 p. m.—Late Popular Hits.
6:00 p. m.—Dare Sisters.



BERTONE BENNETT

KFVD

Empire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Weinert
Bertone Bennett
Announcers
M. S. Adams
Chief Technician

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

11:00 a. m.—Harmony Hawaiians.
12:00 noon.—String Trio.
1:00 p. m.—“Inspiration,” the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
3:00 p. m.—Light Classics on the Organ.
4:30 p. m.—Selected Recordings.
9:15 p. m.—Community program.
11:00 p. m.—Pipe Organ Recital.

MONDAY, MAY 19

9:00 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

TUESDAY, MAY 20

12:45 p. m.—Diet Question Box.
5:30 p. m.—Health Talk.

WEDNESDAY, MAY 21

12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.
9:15 p. m.—Pan-American Broadcasting Company.

THURSDAY, MAY 22

9:00 a. m.—Beauty Hints.
10:30 a. m.—Helpful Hints to Housewives.
12:45 p. m.—Diet Question Box.
2:30 p. m.—Happy-Go-Lucky Trio.

FRIDAY, MAY 23

12:45 p. m.—Waves of Happiness.
2:00 p. m.—Helpful Hints to Housewives.
5:30 p. m.—Health Talk.

SATURDAY, MAY 24

9:00 a. m.—Beauty Hints.
12:45 p. m.—Waves of Happiness.
5:30 p. m.—Health Talk.

DAILY EXCEPT SUNDAY
6:00 a. m.—Spanish program.
7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a. m.—Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Eldorado program.
3:00 p. m.—Auburn Half Hour.
3:30 p. m.—Pan-American Spanish program.
5:45 p. m.—Timely Topics.
10:00 p. m.—Tom and Wash.
10:15 p. m.—Organ Recital.
11:30 p. m.—Selected Recordings.
12:00 midnight.—Organ Recital.

SUNDAY, MAY 18

8:00 a. m.—Popular Recordings.
9:00 a. m.—George Redman, piano.
10:00 a. m.—Songs That Never Grow Old.

The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

KECA

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARL C. ANTHONY, INC.
1000 South Hope St. Westmore 0331

- 6:30 p. m.—NBC, RKO Hour.
- 8:00 p. m.—Winifred Donaldson, contralto; George Porter, baritone.
- 8:45 p. m.—Anna and Oscar, character skit.
- 9:00 p. m.—Nick Harris.
- 9:30 p. m.—Eddie Armstrong, ballads.

WEDNESDAY, MAY 21

- 3:00 p. m.—Jerome Powers, pianist.
- 3:15 p. m.—German Lesson, Annette Doherty.
- 3:30 p. m.—NBC, Back of the News in Washington.
- 3:45 p. m.—Eddie Goldmacher, jazz pianist.
- 4:00 p. m.—Elmer Herling, haritone.
- 4:30 p. m.—Lydia Alrich, soprano.
- 5:00 p. m.—NBC, Halsey-Stuart.
- 5:30 p. m.—NBC, Palmolive Hour.
- 6:30 p. m.—NBC, Coca Cola program.
- 7:00 p. m.—Theohald and Hilhurn, "Radio Undertakers."
- 7:15 p. m.—Yellow Cab Quartet.
- 8:00 p. m.—NBC, Parisian Quintet.
- 8:30 p. m.—Julie Keller, harp harmony.
- 8:45 p. m.—Winnie Fields Moore, Travelogue.
- 9:00 p. m.—KECA String Ensemble.

THURSDAY, MAY 22

- 3:00 p. m.—Jerome Powers, pianist.
- 3:15 p. m.—Marcella Burke, "Hollywood Chatterer."
- 3:30 p. m.—NBC, Half Hour in the Nation's Capital.
- 4:00 p. m.—NBC, Fleischmann Sunshine Hour.
- 5:00 p. m.—NBC, Arco Birthday Party.
- 5:30 p. m.—NBC, Maxwell House Melodies.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 6:45 p. m.—Betty Robinson's Children's Hour.
- 7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
- 7:45 p. m.—Boh and Monte.
- 8:00 p. m.—Aeolian Organ recital.
- 8:45 p. m.—Happy Chappies Happenings.
- 9:00 p. m.—Memory Lane, NBC.
- 9:30 p. m.—Eddie Armstrong, hallads.

FRIDAY, MAY 23

- 3:00 p. m.—Armand, popular ballads.
- 3:15 p. m.—NBC, Universal Safety Service.
- 3:30 p. m.—Calif. Cotton Pickers' Orchestra.
- 4:00 p. m.—NBC, Cities Service Hour.
- 5:00 p. m.—NBC, Intervoven Pair.
- 5:30 p. m.—NBC, Armour Hour.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 6:30 p. m.—NBC, Raleigh Revue.
- 7:00 p. m.—The Elkin program, NBC.
- 8:00 p. m.—Symphony Brass Band concert.
- 9:00 p. m.—Winifred Donaldson, contralto.
- 9:15 p. m.—NBC, Kodak Week-end program.
- 9:45 p. m.—Catherine C. Dixon, concert pianist.

SATURDAY, MAY 24

- 3:00 p. m.—The Fuller Man.
- 4:00 p. m.—NBC, New Business World.
- 4:30 p. m.—Max Malling, ballads.
- 4:45 p. m.—The Yantis String Trio.
- 5:00 p. m.—NBC, General Electric Hour.
- 6:00 p. m.—L. A. Fire Department Orchestra.
- 7:00 p. m.—Jack Parker, ballads.
- 8:00 p. m.—NBC, Pacific Serenaders.
- 8:30 p. m.—Helen Guest, hallads.
- 8:45 p. m.—Eddie Armstrong, ballads.
- 9:00 p. m.—KECA String Ensemble.

- DAILY EXCEPT SUNDAY**
- 7:15 a. m.—Louis Rube, Health Exercises.
 - 7:45 a. m.—NBC, Aunt Jemima Boy.
 - 8:00 a. m.—Leslie Brigbam (ex. Sat.)
 - 11:30 a. m.—Mable Lewis, Musical Memories (ex. Fri. and Sat.).
 - 11:45 a. m.—NBC, * Hour of the Canny Cook (ex. Fri. and Sat.).
 - 7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
 - 7:45 p. m.—Literary Digest (ex. Thurs.).
 - 10:00 p. m.—Ray West Cafe,

SUNDAY, MAY 18

- 2:00 p. m.—NBC, Catholic Service.
- 3:00 p. m.—Paul McNally and Guitar.
- 3:15 p. m.—Weldronov, pianist.
- 3:30 p. m.—Helen (Iare Dudley, contralto.
- 4:00 p. m.—NBC, Musical Musketeers.
- 5:00 p. m.—Manly P. Hall, "Psychology."
- 5:30 p. m.—Noreen Gannmill, monologues.
- 6:00 p. m.—Jimmie West and His Campus Eight.
- 7:00 p. m.—Margaret Ruth Kernan, soprano.
- 7:30 p. m.—Grace Symphonon and Jack Stern.
- 8:00 p. m.—KECA Hamphonet with Raine Bennett, "Poet of the Air."
- 9:00 p. m.—KECA String Ensemble, Lenore Killian.
- 10:00 p. m.—NBC, The Gay Classics.

MONDAY, MAY 19

- 3:00 p. m.—Jerome Powers, pianist.
- 3:30 p. m.—Inez Small, blues, with Leonard Van Berg, ballads.
- 4:15 p. m.—Weldronov, pianist.
- 4:30 p. m.—Dr. Hirsch, talk on good health.
- 5:00 p. m.—NBC, The Maytag Orchestra.
- 5:30 p. m.—NBC, General Motors Family Party.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 6:30 p. m.—Elton Hey's Ballroom Orchestra.
- 6:45 p. m.—Betty Robinson's Children's Hour.
- 7:00 p. m.—Elton Heys, continued.
- 7:15 p. m.—Yellow Cab Quartet.
- 8:00 p. m.—NBC, Musical Musketeers.
- 9:00 p. m.—KECA String Ensemble.

TUESDAY, MAY 20

- 12:00 noon—Antone Chris and steel guitar.
- 3:00 p. m.—Calif. Cotton Pickers Orcebra.
- 3:30 p. m.—Frederick V. Bowers.
- 4:00 p. m.—Carmen Ray, ballads.
- 4:30 p. m.—Winslow Allen's Six Clouds of Joy.
- 5:00 p. m.—NBC, Eveready Hour.
- 5:30 p. m.—NBC, Happy Wonder Bakers.
- 6:00 p. m.—NBC, Westinghouse Salute.



DAVE WARD

KELW

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193

H. Wadsworth Cole
Manager

Dave Ward
Asst. Manager

Stuard Walnwright
Chief Engineer

Dave Ward
Harry Moodie
Announcers

DAILY EXCEPT SUNDAY

- 10:00 a. m.—Frank and What's His Name.
- 11:00 a. m.—Mr. Rango, the Zodiac Man.
- 11:30 a. m.—Announcements and Records.
- 12:00 noon—Coos Bay.
- 5:00 p. m.—The Story of Mortimer Park.
- 5:30 p. m.—Recordings.
- 6:00 p. m.—Roy L. Medcalfe at the Fox Alexander Theater organ.
- 7:00 p. m.—Paris Inn Cafe, La Vida, remote control.

The essential features of these programs are identical with those sent us by the stations



MARGARET McDONALD

KMPC Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.
Crestview 3101, Wilshire Blvd. at Camden Drive

Glen Rice
Manager
John McIntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

TUESDAY, MAY 20

- 1:30 p. m.—A. T. Hull—the Young Adventurer.
- 2:00 p. m.—Dr. Coulter—All About Your Pets.
- 3:00 p. m.—On the Shores of Hawaii.
- 3:30 p. m.—Distinctive Music.
- 4:00 p. m.—Recordings.
- 4:30 p. m.—Classified.
- 9:00 p. m.—Doc Fisher's Orchestra.
- 9:30 p. m.—Mystery Play.
- 10:00 p. m.—Beverly Hills Billies.
- 11:00 p. m.—Ray Howell—the "And How" Boy.

WEDNESDAY, MAY 21

- 1:30 p. m.—Southern Melodies.
- 2:00 p. m.—Studio program.
- 5:00 p. m.—University of Southern California.
- 5:30 p. m.—Cuckoo Clock.
- 9:00 p. m.—University of Southern California.
- 9:30 p. m.—J. N. Pyles—True Detective Stories.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the "And How" Boy.

THURSDAY, MAY 22

- 10:30 a. m.—George Francis.
- 11:00 a. m.—Bunny's Helpful Household Hints.
- 1:30 p. m.—A. T. Hull—the Young Adventurer.
- 1:45 p. m.—On the Shores of Hawaii.
- 2:30 p. m.—Southern Melodies.
- 3:00 p. m.—Pot O'Gold.
- 3:30 p. m.—Band Recordings.
- 4:00 p. m.—Classified.
- 4:30 p. m.—Pipe Organ Recordings.
- 5:00 p. m.—Popular program.
- 9:00 p. m.—Playlet.
- 9:30 p. m.—Marron Melodists.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the "And How" Boy.

FRIDAY, MAY 23

- 1:30 p. m.—Jack Baldwin—the Piano Wizard.
- 1:45 p. m.—Hawaiian program.
- 2:00 p. m.—The Ad-Visor.
- 3:00 p. m.—Band Music.
- 3:30 p. m.—Pot O'Gold.
- 4:00 p. m.—Fred C. McNabb—Garden Talks.
- 9:00 p. m.—The Genes—Half Hour of Piano.
- 9:30 p. m.—Light and Cook.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the "And How" Boy.

SATURDAY, MAY 24

- 1:30 p. m.—A. T. Hull—The Young Adventurer.
- 1:45 p. m.—Southern Melodies.
- 3:00 p. m.—Saturday Afternoon Jamboree.
- 5:30 p. m.—Cuckoo Clock.
- 9:00 p. m.—L. A. Junior C. of C. program.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the "And How" Boy.

Radio Correspondence Education Division KMPC University of Southern California

MONDAY, MAY 19

- 3:00 p. m.—Problems of Personality. Dr. E. A. Rayner.
- 3:30 p. m.—College of Music. Varied Program., under the direction of Prof. Horatio Cowswell.
- 4:00 p. m.—Motion Pictures. Wm. Ray MacDonald. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
- 4:30 p. m.—Public's Business. Gordon Whitnall, Director-Manager, City Planning Commission, Los Angeles.
- 9:00 p. m.—What the Taxpayer Received for his money. Roy A. Knox, Director, Bureau of Budget and Efficiency, Los Angeles County.
- 9:30 p. m.—Chemistry. Prof. Wilfred W. S. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MAY 21

- 3:00 p. m.—Our Helen in Magic Storyland. Helen Birdsall.
- 3:30 p. m.—Play, Poetry, Music. Sixth Annual Univ. Apolliad School of Speech.
- 4:00 p. m.—Aeronautical Development in the Universities. Earl W. Hill. Courtesy of Alpha Eta Rho, Aviation Fraternity.
- 4:30 p. m.—Conservation. Dr. B. A. Anthony. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
- 9:00 p. m.—A Little of This and That Picked up Around the Campus Extravaganza. Annual Production by the Students of the Univ., under the direction of Miss Jean Maschio.

The essential features of these programs are identical with those sent us by the stations



GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

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DAILY EXCEPT SUNDAY

- 12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
- 1:00 a. m.—Night Owl program.
- 6:00 a. m.—Gedunkers' Club.
- 7:00 a. m.—Madame Lawrye's Goodwill program.
- 8:30 a. m.—Gordon Smith's Shopping Guide.
- 9:30 a. m.—Dr. Dean Clinics.
- 10:00 a. m.—Harmony Hawaiian Quartet.
- 11:00 a. m.—The Health Man.
- 11:30 a. m.—Spanish program.
- 12:00 noon.—Japanese Radiotising Service.
- 12:30 p. m.—The Yellow Jackets from Oaks Tavern.
- 1:30 p. m.—The Peptomist.
- 2:00 p. m.—Studio program.
- 3:00 p. m.—Gainsborough Beauty Shop.
- 4:00 p. m.—Mildred Shry, blues.
- 4:30 p. m.—Recordings.
- 5:00 p. m.—Markets Reports; Announcements; El Patio Grill.
- 5:30 p. m.—Organ Recital by Arch Fritz.
- 6:30 p. m.—Glenn Edmonds' Orchestra from Elks Club.
- 7:00 p. m.—Gordon Smith's Radiotising Service.
- 8:00 p. m.—KGFJ Hawaiian Trio.

- 8:30 p. m.—Unique String Quartet.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
- 10:30 p. m.—Organ Recital by Arch Fritz.
- 11:00 p. m.—Recordings.

SUNDAY, MAY 18

- 12:00-midnight—Night Owl program.
- 7:00 a. m.—Recordings.
- 10:00 a. m.—Organ Recital by Arch Fritz.
- 11:00 a. m.—KGFJ Concert Orchestra; vocalist.
- 1:00 p. m.—Unique String Quintet; Gladys Parish.
- 3:00 p. m.—Harmony Hawaiian Quartet.
- 5:00 p. m.—Organ Recital by Arch Fritz.
- 6:00 p. m.—Glenn Edmonds' Orchestra from Elks Club.
- 7:00 p. m.—Recordings.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Recordings.

MONDAY, MAY 19

- 11:30 a. m.—Orchestra La Bella Union.
- 7:00 p. m.—Concert Ensemble; Gladys Parish.

TUESDAY, MAY 20

- 11:30 a. m.—Trio Mexico; Senorita Constance Coronel.
- 2:30 p. m.—Roy Mann's Jail Cafe Trio.
- 7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.

WEDNESDAY, MAY 21

- 11:30 a. m.—Trio Mexico; Senorita Rosa de Leon.
- 2:30 p. m.—Les Hite and His Famous Emancipators.
- 7:00 p. m.—Meglin Kiddies; Gladys Parish.

THURSDAY, MAY 22

- 2:30 p. m.—Roy Mann's Jail Cafe Trio.
- 7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.

FRIDAY, MAY 23

- 1:00 p. m.—Harmony Hawaiian Quartet.
- 7:00 p. m.—KGFJ Concert Ensemble.

SATURDAY, MAY 24

- 11:30 a. m.—Orquesta La Bella Union.
- 1:00 p. m.—Harmony Hawaiians.
- 7:00 p. m.—KGFJ Concert Ensemble; Gladys Parish.



LUTHER PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pleikwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Studio Accompanist
Lloyd Snow
Announcer
Willis F. Farnum
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Popular recordings.
- 8:30 a. m.—Who's Who.
- 9:00 a. m.—May Specials.
- 10:00 a. m.—Recordings.
- 2:30 p. m.—Recordings.
- 2:45 p. m.—News, courtesy San Diego Sun.
- 3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).
- 4:00 p. m.—Recordings.
- 4:50 p. m.—U. S. Department of Agriculture—Farm Talk (except Saturday).
- 5:00 p. m.—"Air Castles."
- 5:15 p. m.—Merchants' Air Service.
- 6:00 p. m.—Lost and Found.
- 6:05 p. m.—Merchants' Air Service (except Monday).
- 6:40 p. m.—Put & Jake.
- 7:00 p. m.—Sports and Late News.
- 10:00 p. m.—Sponsored program.

SUNDAY, MAY 18

- 8:00 a. m.—Through the Comics with Uncle Si
- 9:00 a. m.—Classical recordings.
- 10:00 a. m.—International Bible Students.
- 11:00 a. m.—Recordings.
- 12:00 noon.—Theatre announcements.
- 5:00 p. m.—Old-Time Gospel Hour.
- 5:30 p. m.—Recordings.

- 6:00 p. m.—Church of Jesus Christ of L.D.S.
- 7:00 p. m.—Miniature Symphony with Molly Burwell & Preston Green.
- 8:00 p. m.—American Legion Quartette
- 9:00 p. m.—The Real Mexico.

MONDAY, MAY 19

- 3:00 p. m.—Church of Jesus Christ of L.D.S.
- 6:00 p. m.—Sponsored Spanish program.
- 7:00 p. m.—Dr. Babenco—Bird Imitator.
- 7:15 p. m.—East San Diego Christian Church
- 8:00 p. m.—Caliste Conant Hudson and the Aloha Boys.
- 9:00 p. m.—Highway Highlights.

TUESDAY, MAY 20

- 3:00 p. m.—Studio program.
- 3:30 p. m.—Aloha Boys Duo.
- 7:00 p. m.—San Diego State College program.
- 8:00 p. m.—Manuel Gauma and Antonio Bravo.
- 8:30 p. m.—Quartette Latete.
- 9:30 p. m.—Pleikwick Air and Bus Boys.

WEDNESDAY, MAY 21

- 7:00 p. m.—Banjo Duo.
- 7:30 p. m.—Community Chest program.
- 8:00 p. m.—Lorelei Ensemble.
- 9:00 p. m.—Belasco Trio.
- 9:30 p. m.—Jean and Jacquelyn.

THURSDAY, MAY 22

- 7:00 p. m.—Lucky Three, with Jack & Jill.
- 8:00 p. m.—Highway Highlights.
- 9:00 p. m.—Mexican Serenaders.

FRIDAY, MAY 23

- 3:30 p. m.—Aloha Boys' Duo.
- 7:00 p. m.—Arkansas Old-Timers.
- 8:00 p. m.—Helen Kirkham and Caroline Lee.
- 8:30 p. m.—Pleikwick Air and Bus Boys.
- 9:00 p. m.—Classical Interpretations.

SATURDAY, MAY 24

- 3:00 p. m.—KGB Movie Club.
- 3:30 p. m.—Roseleaf Melaney.
- 7:00 p. m.—Minor Twins.
- 7:30 p. m.—Belasco Trio.
- 8:00 p. m.—KGB Frolic.

The essential features of these programs are identical with those sent us by the stations



FRANK GAGE

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marillah Olney
Dramatics

9:00 p. m.—Highway Highlights.
10:00 p. m.—Readers' Hour.

TUESDAY, MAY 20

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Echoes.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Dance Melodies.
4:15 p. m.—Popular Songs.
4:30 p. m.—Danceland Melodies.
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
8:00 p. m.—Five Freshmen.
8:30 p. m.—F. A. G. Moth program.
8:45 p. m.—Blue Ridge Mountain Duo.
9:00 p. m.—Pickwick Securities program.
10:00 p. m.—Readers' Hour.
10:30 p. m.—El Patio.

WEDNESDAY, MAY 21

2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Popular Melodies.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Arthur Shaw and Stewart Blair.
8:30 p. m.—Musical Readings.
9:00 p. m.—Twilight Memories, Loyce Whiteman.

THURSDAY, MAY 22

2:45 p. m.—Popular Melodies.
4:00 p. m.—Popular Melodies.
4:30 p. m.—Organ Recital.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—Frank and Johnny.

FRIDAY, MAY 23

1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ.
2:45 p. m.—Records.
4:00 p. m.—Danceland Melodies.
8:00 p. m.—Evenings on the Ranch.
9:00 p. m.—Harrison Good Luck Melodies.
9:30 p. m.—Lani McIntyre's Hawaiians.
10:00 p. m.—Little Readers' Hour.
10:30 p. m.—El Patio.

SATURDAY, MAY 24

1:30 p. m.—Children's Playground Hour.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Record Variety Hour.
8:00 p. m.—Frank Gage and his gang.
9:30 p. m.—Little Readers' Hour.

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—KTM Ranch Hour.
8:00 a. m.—Danceland Melodies.
8:30 a. m.—Nelson's Novelties.
9:00 a. m.—Bert's Request program.
10:00 a. m. to 1:00 p. m.—Silent.
1:00 p. m.—Puritas Water program.
2:00 p. m.—Popular Melodies.
2:30 p. m.—The Health Man.
3:30 p. m.—Cambria Pines program.
4:30 p. m.—KTM Date Book.
5:00 p. m. to 8:00 p. m.—Silent.
10:00 p. m.—Pezel's Popularities.
12:00 midnight—Spizzerinkum Club.

SUNDAY, MAY 18

8:00 a. m.—The Eye Opener.
10:00 a. m.—I. B. S. A. Watch Tower program.
1:00 p. m.—Puritas Water program.
1:30 p. m.—L. B. program.
2:00 p. m.—Concert Masters' Hour.
3:00 p. m.—Santa Monica Symphony Orchestra.
4:00 p. m.—Sacred program by Stuart Blair, baritone; Arthur Shaw, tenor.
4:30 p. m.—Christian Unity by Walter Raymond.
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.
9:00 p. m.—Killian Sisters' Vocal Trio.
9:30 p. m.—Little Readers' Hour.
10:00 p. m.—Concert Masters' Hour.
11:00 p. m.—Readers' Hour.
12:00 midnight—Spizzerinkum Club.

MONDAY, MAY 19

2:45 p. m.—Popular Waltzes.
4:00 p. m.—Organ Echoes.
8:00 p. m.—Interesting Interviews.
8:30 p. m.—Patsy and Tom, the Modern Pair.



AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Lucy
Program Manager

7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lovers' Hour.

MONDAY, MAY 19

11:00 a. m.—Bible Drama.
WEDNESDAY, MAY 21
2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service.
4:30 p. m.—Lucille With Her Program of Smiles.

THURSDAY, MAY 22

2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—L. I. F. E. Jubilee Hour.
8:00 p. m.—Water Baptismal Service.
9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, MAY 23

2:00 p. m.—Angelus Temple News Recel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies' Hour.

SATURDAY, MAY 24

8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

DAILY EXCEPT SUNDAY
7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour.
11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MAY 18

8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.
6:30 p. m.—Angelus Temple Silver Band.

The essential features of these programs are identical with those set as by the stations

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANGCOCK OIL STATION
Telephone No. 672-81



HAL G. NICHOLS

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Gray
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

- 1:00-3:00 a. m.—The Knight Fox.
- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello, Everybody.
- 7:30 a. m.—Early News Items.
- 7:45 a. m.—Novelty Musical Numbers.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Music.
- 8:30 a. m.—Health and Efficiency.
- 8:40 a. m.—Recordings.
- 9:00 a. m.—Beauty Talk.
- 9:10 a. m.—Phonograph Music.
- 10:00 a. m.—Organ Recital by Vera Graham.
- 11:00 a. m.—Sunset Harmony Boys.
- 11:30 a. m.—News Reports by Frank P. Gosa.
- 12:45 p. m.—Cheerio Boys.
- 1:30 p. m.—Cheerio Boys.
- 1:50 p. m.—Dr. Harbottle, Clarence and Doris.
- 2:20 p. m.—Rolly Wray.
- 2:30 p. m.—Sunset Harmony Boys.
- 3:00 p. m.—Planistic Pansy.
- 3:15 p. m.—Today in History.
- 3:30 p. m.—Organ Recital.
- 4:00 p. m.—Late News Report, Press-Telegram.
- 4:15 p. m.—Rolly and Gene.
- 4:30 p. m.—Violet's Tiny Tots.
- 4:45 p. m.—Jones Harmony Four.
- 6:00 p. m.—Em and Clem.
- 6:15 p. m.—Percy at the Phone.
- 7:00 p. m.—Buttercream School Kids.
- 10:00 p. m.—Young Folks at Home.
- 11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

- 11:45 a. m.—Hollywood Girls.
- 5:00 p. m.—Hollywood Girls.
- 6:30 p. m.—Sunset Harmony Boys.
- 6:45 p. m.—The Three Vagabonds (ex. Tues.).
- 7:15 p. m.—Ezra & Able.
- 7:30 p. m.—Vest Pocket Minstrels.
- 7:45 p. m.—Cheerio Boys.
- 9:30 p. m.—Everett Hoagland's Troubadors from Rendezvous at Balboa.
- 12:00 midnight—Everett Hoagland Troubadors.

SUNDAY, MAY 18

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Music.
- 8:00 a. m.—Family Circle Hour.
- 8:30 a. m.—Clover Leaf Program.
- 9:00 a. m.—Old Time Music.
- 10:00 a. m.—Angeles Abbey Organ Recital.
- 11:00 a. m.—St. Luke's Episcopal Church.
- 12:30 p. m.—Musical Program for Birkel Music Co.
- 1:00 p. m.—Hollywood Girls—Novelty Trio.
- 2:00 p. m.—Seth Parker.
- 2:30 p. m.—Kaai Hawaiians.
- 3:00 p. m.—Planistic Pansy.
- 3:30 p. m.—Organ Recital—Vera Graham.
- 4:30 p. m.—Everett Hoagland Troubadors.
- 5:30 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em & Clem."
- 6:30 p. m.—Zadah Stoker and Her Kiddies.
- 6:45 p. m.—Foster and Doris.
- 7:00 p. m.—Sunset Harmony Boys.
- 7:30 p. m.—Hollywood Girls.
- 8:00 p. m.—Services from First Church of Christ Scientist.
- 9:00 p. m.—Purity Bread Capers.
- 12:00 midnight—Records.
- 1:00 a. m.—The Knight Fox.

MONDAY, MAY 19

- 11:45 a. m.—Steinway Duo-Art.
- 12:00 noon—Sunset Harmony Boys.
- 1:00 p. m.—Bill and Co.
- 5:00 p. m.—Organ Recital.

- 5:30 p. m.—Sunset Boys.
- 6:30 p. m.—The Kaai Hawaiian Trio.
- 8:00 p. m.—Tavern Club Orchestra.
- 8:30 p. m.—Texas Cowboys.
- 9:00 p. m.—Foster and Doris.
- 9:15 p. m.—Organ—Vera Graham.
- 9:30 p. m.—Majestic Ballroom.
- 12:00 midnight—Studio program.

TUESDAY, MAY 20

- 1:00 p. m.—Kiwanis Luncheon.
- 6:45 p. m.—Dr. Robert Williams.
- 8:00 p. m.—The Gossipers.
- 8:30 p. m.—Cheerio Boys.
- 8:45 p. m.—Polly Ann.
- 9:00 p. m.—Foster and Doris.
- 9:15 p. m.—Organ—Vera Graham.

WEDNESDAY, MAY 21

- 1:00 p. m.—Rotary Luncheon.
- 8:00 p. m.—Seth Parker Singing School.
- 8:30 p. m.—Tavern Club Orchestra.
- 9:00 p. m.—Pickwick Papers.

THURSDAY, MAY 22

- 1:00 p. m.—Dr. Clark—Health & Efficiency.
- 8:00 p. m.—Bennie Light & Mark Cook.
- 9:00 p. m.—Foster and Doris.
- 9:15 p. m.—Organ—Vera Graham.

FRIDAY, MAY 23

- 1:00 p. m.—Masonic Luncheon.
- 8:00 p. m.—The Song Story.
- 8:15 p. m.—The Cheerio Boys.
- 8:30 p. m.—Campus Nights.
- 9:00 p. m.—Foster and Doris.
- 9:15 p. m.—Organ—Vera Graham.

SATURDAY, MAY 24

- 1:00 p. m.—Bill & Co.
- 8:00 p. m.—Tavern Club Orchestra.
- 8:30 p. m.—Three Vagabonds.
- 8:45 p. m.—Polly Ann.
- 9:00 p. m.—Foster and Doris.
- 9:15 p. m.—Orgau—Vera Graham.

DX Club

(Continued from Page 17)

KGBZ, KFAB, KFEQ, KFYZ, KOA, KNX, KFKB, KTHS, KMOX, KSL, KDYL, KMA, KMED, KGIQ, KFJI, KLO, KOH, CJOC, CNRV, and CJRM. Not yet confirmed: KECA, KEJK, KMPC, KELW, KEX, KFBB, KFBK, KFI, KFIF, KFIO, KFJR, KFOX, KFPY, KFQZ, KFRU, KFSD, KFSG, KFVD, KFWB, KFWI, KFWM, KFXX, KGA, KGEZ, KGFJ, KGHL, KGR, KGW, KHJ, KHQ, KJBS, KMMJ, KMO, KMTR, KOAC, KOIN, KPO, KPRC, KQW, KSAT, KSTP, KTBR, KTBS, KTM, KVI, KVOO, KWG, KXL, KYA, WHAS, WJR, WJZ, WSB, CNRE, CJRM, CFCT, CFAC, CFNC, CJCJ, CHLS, CKCD, CKFC, CKMO, CKWX, CNRW, CKLC, CNRT, CJOR, XEN, 5CL, JOAK, JOIK and 9 locals. I have heard four Japanese speaking stations in one night and several English-speaking that I felt were Australian, but my log consists of only those positively identified. FRANK A. WESTON, Route No. 11, Riverton Sta., Seattle, Wash.

The essential features of these programs are identical with those sent us by the stations



BILL RAY

KGER

Long Beach, Cal.—1360 Kc.

1000 WATTS—320.4 METERS Phone 632-75
435 Pine Avenue

C. Merwyn Dobyns
Owner and Director
Bill Ray
Manager
Herbert R. Connor
Assistant Manager
Frank C. Bilas
Publicity Director
Jay Tapp
Chief Engineer
Chief Martin
Jerry Purcell
Jack Struck
Announcers

9:15 p. m.—Planistic Moods.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Songs of the Islands.

TUESDAY, MAY 20

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Popular program.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Main Bout—Olympic Auditorium.
10:30 p. m.—Diamond Trio; Charlotte Morgan.

WEDNESDAY, MAY 21

1:00 p. m.—Novelties.
1:45 p. m.—Rev. Ethel Duncan.
4:45 p. m.—The Colonians.
7:30 p. m.—The Golden Popples.
8:30 p. m.—KGER String Ensemble.
9:30 p. m.—Rev. Ethel Duncan.
10:30 p. m.—Rhythm Makers (Dance Orchestra).

THURSDAY, MAY 22

1:00 p. m.—Popular programs.
1:30 p. m.—Audition Clinic.
2:30 p. m.—Siesta Period.
3:15 p. m.—Long Beach Band.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:00 p. m.—Earl Judy—Request program.
8:30 p. m.—The Musical Typists.
9:15 p. m.—P. C. C. Musicale.
10:30 p. m.—Diamond Trio; Pearl Davis.

FRIDAY, MAY 23

1:00 p. m.—Dolly Day Dreams.
1:30 p. m.—Novelties.
4:45 p. m.—Wurlitzer Organ.
7:30 p. m.—The Senoritas.
8:30 p. m.—KGER Players.
9:15 p. m.—Ole and His Gang.
10:30 p. m.—Rhythm Makers.

SATURDAY, MAY 24

1:00 p. m.—Popular music.
4:45 p. m.—Wurlitzer organ.
8:00 p. m.—Melodies of Bygone Days.
8:30 p. m.—Spotlight Reviews.
10:30 p. m.—Rhythm Makers.

DAILY EXCEPT SUNDAY

7:30 a. m.—California Revelers.
8:00 a. m.—Foot Comfort Talks.
9:00 a. m.—Home Makers' Hour.
10:45 a. m.—Beauty Talk.
11:45 a. m.—Hi-noon, Hi-Jinks (Rhythm Makers).
2:00 p. m.—Siesta Period (except Thursday).
3:15 p. m.—Lost and Found.
9:00 p. m.—News Bulletin—Long Beach Sun.
10:00 p. m.—Southgate Dance Marathon.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, MAY 18

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
6:30 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Harmony Trio.
7:30 p. m.—Triolian Trio.
9:00 p. m.—Reverie Hour.
10:30 p. m.—Sunday Night Frolic to midnight.

MONDAY, MAY 19

1:00 p. m.—Nature Study Talks.
1:30 p. m.—Wurlitzer Organ.
4:45 p. m.—The Colonians.
8:00 p. m.—Aladdin Lamp.
8:30 p. m.—Woman's Music Club.



HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HEDDER, Accompanist
JOHN C. PAGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Message.

WEDNESDAY, MAY 21

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, MAY 22

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Pastoral Talks on Heart Problems.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, MAY 23

8:45 a. m.—Correspondence Course Bible Lesson.
9:45 a. m.—Messages in Song.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Superintendent of Women.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Program of Gospel Music.

SUNDAY, MAY 18

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MAY 19

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Student Secretary.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Rev. Carl G. Westerdahl and Choir.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, MAY 20

8:45 a. m.—News of Christian Work.
9:45 a. m.—Bible Question Box.
11:30 a. m.—Dr. W. E. Edmonds.

The essential features of these programs are identical with those sent us by the stations



LESLIE ADAMS

KFSD

Leslie Adams
General Manager
Walter B. Neff
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

MONDAY, MAY 19

2:30-5:00 p. m.—Operatio program.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Program presenting Ekay Hawaiians.
9:00 p. m.—KFSD Concert Trio with Janet Stanley.

TUESDAY, MAY 20

7:00 p. m.—Claude Kennedy's Orchestra.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Feature program.
9:30 p. m.—Yogi Alpha.

WEDNESDAY, MAY 21

3:30 p. m.—Mrs. Craw, Child Psychology.
6:30 p. m.—Graham Stevenson's Orchestra.
7:00 p. m.—Union-Tribune Safety program.
7:45 p. m.—Leah McMahon.
8:00 p. m.—North American Ensemble.
9:00 p. m.—The Story Behind the Song.

THURSDAY, MAY 22

3:30 p. m.—French Lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Ekay's Hawaiians.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Feature program.

FRIDAY, MAY 23

3:30 p. m.—Concert.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Old-Time program.
9:00 p. m.—North American Ensemble.

SATURDAY, MAY 24

3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Bailey Warren, tenor; Richard Tetley, piano; Mildred Marini, soprano.
8:30 p. m.—Bianche Wood.
9:00 p. m.—Easley Players.
9:30 p. m.—Feature program.

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon.—James Erickson at Console of Fox Calif Theatre.
12:30 p. m.—Studio program.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
4:00 p. m.—Studio program.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Your English.
6:30 p. m.—Feature Program.
10:00 p. m.—Sleepy-Time Revelries.
11:00 p. m.—Douglas Nite Club.

SUNDAY, MAY 18

9:30 a. m.—Sponsored program.
10:30 a. m.—Popular Records.
11:00 a. m.—Yogi Alpha.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Sumner McKnight, accordion; Virgilio Rosado, violin.
8:30 p. m.—Hotel Del Coronado Concert Quartet.



FRANK BULL

KMIC

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1927
Frank Bull
Cliff Howell
Announcers
Sonny Nupoff
Musical Director
Charles Whitney
Engineer
Barret Cosby
Chief Technician

Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

11:00 p. m.—1930 Super Marathon.

TUESDAY, MAY 20

2:00 p. m.—Popular Records
6:00 p. m.—Marie Hocking, organ recital.
6:30 p. m.—Sonny Nupoff's Studio Boys.
7:00 p. m.—Classical Collegians.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Cavaliers' Club.
10:00 p. m.—Popular Records.
11:00 p. m.—1930 Super Marathon.

WEDNESDAY, MAY 21

6:00 p. m.—Sonny Nupoff's Dance Band.
7:00 p. m.—Marie Hockings.
7:30 p. m.—Classical Collegians.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Magazine of the Air.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.
11:00 p. m.—1930 Super Marathon.

THURSDAY, MAY 22

6:00 p. m.—Marie Hockings Organ.
6:30 p. m.—Sonny Nupoff's Dance Band.
7:00 p. m.—Classical Collegians.
11:00 p. m.—1930 Super Marathon.

FRIDAY, MAY 23

6:00 p. m.—Sonny Nupoff's Studio Boys.
6:30 p. m.—Marie Hockings.
7:00 p. m.—Classical Collegians.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.
9:00 p. m.—Classical Collegians.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.
11:00 p. m.—1930 Super Marathon.

SATURDAY, MAY 24

6:00 p. m.—Marie Hockings.
6:30 p. m.—Classical Collegians.
7:00 p. m.—Sonny Nupoff's Dance Band.

DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Ethiopian-Oriental Day Club, featuring "8" Ball, Hotsy Totsy Gang, Head Hunters and Oney.
9:00 a. m.—Roll call for 1930 Super Marathon.
9:55 a. m.—News Flashes.
12:00 noon.—American Legion Briefs—News Flashes.
12:15 p. m.—Records.
12:30 p. m.—Loyola University, Educational (ex. Sat.).
1:00 p. m.—Popular Records.
5:00 p. m.—News Flashes—Request Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Wednesday and Friday).
6:30 p. m.—Sonny Nupoff's Studio Boys.
12:00 midnight.—Request Records.

SUNDAY, MAY 18

12:30 p. m.—Popular Records.
4:30 p. m.—Selected Records.
11:00 p. m.—1930 Super Marathon.

MONDAY, MAY 19

2:00 p. m.—Popular Records.
7:00 p. m.—Classical Collegians.
7:30 p. m.—Sonny Nupoff's Dance Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Swift's Palaise Ballroom.
10:30 p. m.—Records.

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

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"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Health Exercises, with Professor Boh.
- 8:00 a. m.—Shell Happy Time, Hugh Dobbs.
- 9:30 a. m.—Daily Chat with Walter W. Cribbins.
- 10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.
- 11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
- 11:55 a. m.—Scripture Reading, Weather Reports, etc.
- 12:05 p. m.—Snap Shots. Programs in Miniature.
- 1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
- 2:00 p. m.—E. A. Pierce, stock reports (except Monday)
- 2:30 p. m.—The Auburn Girl (except Monday).
- 2:45 p. m.—Play by Play report of baseball games (except Monday).
- 4:50 p. m.—E. A. Pierce, stock reports.
- 4:30 p. m.—Children's Hour.
- 5:20 p. m.—L. A. Pierce stock reports.
- 5:30 p. m.—The Date Book.
- 5:45 p. m.—News Digest, with Scotty Mortland (except Thursday).
- 6:00 p. m.—Daily Reologue with Reo Masters of Music.
- 7:00 p. m.—North Americans.
- 9:00 p. m.—Cecil and Sally.

SUNDAY, MAY 18

- 9:00 a. m.—Chronicle Comics of the Air.
- 9:30 a. m.—Floyd Wright—Organ Recital.
- 10:30 a. m.—Church Services.
- 12:00 noon.—NBC.*
- 12:30 p. m.—Temple of the Golden Hour, KFI.
- 1:30 p. m.—NBC.*
- 3:00 p. m.—Musical Musketeers.
- 4:00 p. m.—NBC.*
- 5:45 p. m.—Allan Wilson, tenor.
- 6:15 p. m.—Talk—"Science and Invention."
- 6:30 p. m.—Troubadors of Stockton High School.
- 7:30 p. m.—Palace Hotel Concert Orchestra.
- 8:30 p. m.—Fairmont Hotel Concert Orchestra.
- 9:00 p. m.—Abas String Quartette.
- 10:00 p. m.—News Digest, "Scotty" Mortland.
- 10:30 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MAY 19

- 10:00 a. m.—Ann Warner's Home Making Chat.
- 1:00 p. m.—Harold Small—Book Review.
- 1:20 p. m.—E. A. Pierce stock reports.

- 2:00 p. m.—NBC.*
 - 3:00 p. m.—Helen Gordon Barker Art Talk.
 - 3:45 p. m.—California State Chamber of Commerce.
 - 4:00 p. m.—Julla Hayes—"Helpful Hints to Housewives."
 - 8:00 p. m.—NBC.*
 - 9:15 p. m.—The Toredors.
 - 10:00 p. m.—Palace Hotel Dance Orchestra.
- TUESDAY, MAY 20**
- 10:00 a. m.—Ann Warner's Home Making Chat.
 - 1:00 p. m.—NBC.*
 - 2:10 p. m.—California Crooners.
 - 8:00 p. m.—Ghirardelli's Scrap Book program.
 - 8:30 p. m.—KPO Salon Orchestra, G. Donald Gray.
 - 9:15 p. m.—Meeting in The Tavern.
 - 9:30 p. m.—Earle C. Anthony "Packard Program."
 - 10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, MAY 21

- 10:00 a. m.—Julla Hayes—"Helpful Hints for Housewives."
- 1:00 p. m.—Propeller Club program.
- 1:30 p. m.—Jerry Jermalne, balladist.
- 2:10 p. m.—Doug. Richardson.
- 8:00 p. m.—Let's Get Associated.
- 8:30 p. m.—Nathan Abas, Violin Recital.
- 9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
- 9:30 p. m.—Earle C. Anthony "Packard Program."
- 10:00 p. m.—Palace Hotel Dance Orchestra.
- 11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, MAY 22

- 10:00 a. m.—NBC.*
- 12:30 p. m.—Shrine Luncheon from Palace Hotel.
- 2:10 p. m.—Dee and Dee.
- 5:45 p. m.—Federal Business Association Talk.
- 8:00 p. m.—Caswell Musical Episode.
- 8:30 p. m.—Musical Capers.
- 9:15 p. m.—Meeting in The Tavern.
- 9:30 p. m.—Earle C. Anthony "Packard Program."
- 10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, MAY 23

- 10:00 a. m.—Ann Warner's Home Making Chats.
- 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
- 2:10 p. m.—California Crooners.
- 8:00 p. m.—Out West.
- 8:30 p. m.—KPO Salon Orchestra with Allan Wilson.
- 9:15 p. m.—Maurice Gunsky, popular balladist.
- 9:30 p. m.—Earle C. Anthony "Packard Program."
- 10:00 p. m.—Palace Hotel Dance Orchestra.
- 11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, MAY 24

- 10:00 a. m.—NBC.*
- 2:10 p. m.—The Sequoians.
- 8:00 p. m.—NBC.*
- 8:30 p. m.—KPO Salon Orchestra; Dorothy Lewis.
- 9:15 p. m.—Roland U. McIntosh in "Plane Journeys."
- 9:30 p. m.—Earle C. Anthony "Packard Program."
- 10:00 p. m.—Palace Hotel Orchestra.
- 11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 20 for NBC Program

KGO

Oakland, California—790 Kc.

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PACIFIC COAST STATION, GENERAL ELECTRIC CO.
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See Page 20 for Detailed Program of KGO

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1000 WATTS—491.5 METERS
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Harrison Holliday
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

- 11:30 a. m.—Glidden So-a-tone.
- 11:45 a. m.—Barbara Gould Broadcast, Beauty Talk.
- 1:45 p. m.—Three Dainty Misses.
- 3:00 p. m.—The Observer; about new books.
- 3:30 p. m.—Something About Everything.
- 3:55 p. m.—"Your English," Electrical Transcription.
- 4:00 p. m.—In a Russian Village, CBS.*
- 4:30 p. m.—Three Dainty Misses.
- 5:00 p. m.—KFRC Dance Band.
- 6:10 p. m.—Seth Thomas Clock Co. program.
- 6:15 p. m.—Shaler Company program.
- 6:30 p. m.—Novelty program from KHJ.
- 7:00 p. m.—Don Lee Symphony Orch. and singers.
- 8:00 p. m.—"Romantic Forty-niners."
- 8:30 p. m.—Stanley program.
- 9:00 p. m.—Studio program.
- 9:30 p. m.—"Musical Suggestions."
- 10:00 p. m.—Hotel Mark Hopkins Orchestra.
- 11:00 p. m.—Earl Burnett's L. A. Biltmore Orchestra.

- DAILY EXCEPT SUNDAY**
- 7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
 - 8:00 a. m.—CBS.*
 - 8:30 a. m.—New York Stock Exchange.
 - 8:30 a. m.—Yoeng's Orchestra, CBS.*
 - 9:00 a. m.—S. F. Cal-Bulletin's News.
 - 9:15 a. m.—Yoeng's Orchestra, CBS.* (ex. Wed.).
 - 9:30 a. m.—Feminine Fancies (except Saturday).
 - 10:30 a. m.—Wyn's Daily Chat (except Saturday).
 - 12:00 noon.—Sherman Clay Concert.
 - 1:00 p. m.—CBS.*
 - 2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
 - 4:45 p. m.—S. F. Cal-Bulletin's News Items and Town Topics.
 - 12:00 midnight.—Dance music.

- SUNDAY, MAY 18**
- 9:00 a. m.—"Home, Sweet Home" concert.
 - 12:00 noon.—Sherman & Clay Noonday concert.
 - 1:00 p. m.—Jean Wakefield, "Jean and Her Shadows."
 - 2:00 p. m.—"The Blenders," male quartette.
 - 2:30 p. m.—"The Gauchos," CBS.*
 - 3:00 p. m.—Classical concert featuring Frank Moss.
 - 3:45 p. m.—"The World's Business," Dr. Julius Klein.
 - 4:00 p. m.—Tea Time Recital.
 - 4:30 p. m.—Inspirational Talk by Dr. Louis I. Newman.
 - 5:00 p. m.—Majestic Theatre of the Air, CBS.*
 - 6:00 p. m.—Squibb's program, featuring Will Rogers.
 - 6:30 p. m.—Twilight Hour.
 - 7:00 p. m.—Back Home Hour from Buffalo, CBS.*
 - 8:00 p. m.—Cadillac-LaSalle concert.
 - 9:00 p. m.—"Melody Hour," Robert Olsen.
 - 9:30 p. m.—Val Valente and his Roof Garden Orch.
 - 11:00 p. m.—Organ Recital.

- MONDAY, MAY 19**
- 11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
 - 1:30 p. m.—Three Dainty Misses.
 - 3:00 p. m.—H. V. Kaltenborn, Current Events, CBS.*
 - 3:30 p. m.—Western Air Express, Aviation Talk.
 - 3:45 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
 - 4:00 p. m.—Viennese Quintette.
 - 5:00 p. m.—Wellman and Larsen.
 - 5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen.
 - 6:00 p. m.—Bohs, noted Sports authority.
 - 6:15 p. m.—"Your Financial Problems."
 - 6:30 p. m.—Jesse Crawford, Poet of the Organ, CBS.*
 - 7:00 p. m.—"The Columbians," CBS.*
 - 7:30 p. m.—Hotel Paramount Orchestra, CBS.*
 - 8:00 p. m.—"Golden State Blue Monday Jamboree."
 - 10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
 - 10:15 p. m.—Hotel Mark Hopkins Orchestra.
 - 11:00 p. m.—Earl Burnett's Los Angeles Biltmore Orch.

- TUESDAY, MAY 20**
- 11:00 a. m.—Columbia Ensemble, CBS.*
 - 11:30 a. m.—For Your Information, CBS.*
 - 3:00 p. m.—Beauty Talks.
 - 3:30 p. m.—"Heroines of Fiction."
 - 3:45 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
 - 4:00 p. m.—Lindsay MacLarrrie and Elvia Allman.
 - 5:00 p. m.—Mardi Gras, CBS.*
 - 6:00 p. m.—"Joe and Vi," CBS.*
 - 6:30 p. m.—Thompson's Malted Milk, CBS.*
 - 7:15 p. m.—"The Joy Boys," Art Fadden and Frank Galvin.
 - 7:30 p. m.—KFRC Dance Band.
 - 8:00 p. m.—Ice Carnival.
 - 8:30 p. m.—Song Recital.
 - 9:00 p. m.—Sierra Symphonists.
 - 9:30 p. m.—Ballad Crooners.
 - 10:00 p. m.—"Frank Watanabe," Eddie Holden.
 - 10:10 p. m.—Val Valente and his Roof Garden Orch.

- WEDNESDAY, MAY 21**
- 9:15 a. m.—Ovaltine, Electrical Transcription.
 - 11:00 a. m.—Domestic Science Talk.
 - 11:15 a. m.—Dorothy Chase and the Charis Players.

- THURSDAY, MAY 22**
- 11:00 a. m.—Columbia Ensemble, CBS.*
 - 11:30 a. m.—For Your Information, CBS.*
 - 3:00 p. m.—Walter Brown Murray.
 - 3:30 p. m.—KFRC Dance Band.
 - 4:00 p. m.—International Side Lights, Dr. Arthur Torrence, CBS.*
 - 4:15 p. m.—The Political Situation in Washington, CBS.*
 - 4:30 p. m.—U. S. Marine Band, CBS.*
 - 5:00 p. m.—Arabesque, CBS.*
 - 5:30 p. m.—Manhattan Moods, CBS.*
 - 6:00 p. m.—"The Joy Boys," Art Fadden and Frank Galvin.
 - 6:30 p. m.—National Radio Forum, CBS.*
 - 7:30 p. m.—Castilian Royal Orchestra, CBS.*
 - 8:00 p. m.—Violet Ray Merrymakers.
 - 9:00 p. m.—Eastman Kodak.
 - 9:30 p. m.—Organ and singers from KHJ.
 - 10:00 p. m.—"Frank Watanabe," Eddie Holden.
 - 10:10 p. m.—Val Valente and his Roof Garden Orch.
 - 11:10 p. m.—Hotel Mark Hopkins Orchestra.

- FRIDAY, MAY 23**
- 11:00 a. m.—Domestic Science Talk.
 - 11:30 a. m.—Hollywood Gossip.
 - 1:00 p. m.—Manhattan Towers Orchestra, CBS.*
 - 1:45 p. m.—Three Dainty Misses.
 - 3:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.*
 - 3:35 p. m.—Hotel Paramount Orchestra, CBS.*
 - 4:00 p. m.—Nit Wit Hour, CBS.*
 - 4:30 p. m.—U. S. Army Band, CBS.
 - 5:00 p. m.—Organ Recital.
 - 5:30 p. m.—Custo program.
 - 6:00 p. m.—"At the Sign of the Green and White." CBS.*
 - 6:30 p. m.—Gold Medal Fast Freight, CBS.
 - 7:00 p. m.—Bert Lown and his Biltmore Orchestra, CBS.*
 - 7:30 p. m.—"Mac and Al."
 - 7:45 p. m.—Walter Kelsey, violin recital.
 - 8:00 p. m.—Veodol Vodvil.
 - 8:30 p. m.—Bekin's Californians, novelty program.
 - 9:00 p. m.—True Story Hour, CBS.*
 - 10:00 p. m.—Cecil Wright, "Little Poison Oak Himself."
 - 10:15 p. m.—Hotel Mark Hopkins Orchestra.
 - 11:00 p. m.—Val Valente and his Roof Garden Orch.

- SATURDAY, MAY 24**
- 10:00 a. m.—Song Recital from KHJ.
 - 11:00 a. m.—Auditions and Church Announcements.
 - 2:00 p. m.—Hotel Shelton Orchestra, CBS.*
 - 2:30 p. m.—Norman Nelson, tenor, and Edna Fischer.
 - 3:00 p. m.—Melo Maniacs.
 - 4:00 p. m.—Dr. Arthur Torrence, Exploring the Jungle for Science, CBS.*
 - 4:15 p. m.—Romance of American Industry, CBS.*
 - 4:30 p. m.—Dixie Echoes, CBS.*
 - 5:00 p. m.—Hank Simmon's Show Boat, CBS.*
 - 6:00 p. m.—Paramount Public Radio Hour, CBS.*
 - 7:00 p. m.—Edna Fischer, "Piano Moods."
 - 7:15 p. m.—Hotel Paramount Orchestra, CBS.*
 - 7:30 p. m.—Anson Weeks and his Hotel Roosevelt Orchestra, CBS.*
 - 8:00 p. m.—Williams Oil-O-Matic.
 - 8:30 p. m.—Musical Cocktails.
 - 9:00 p. m.—Chasin' the Blues.
 - 10:00 p. m.—"Frank Watanabe," Eddie Holden.
 - 10:10 p. m.—Hotel Mark Hopkins Orchestra.
 - 11:10 p. m.—Earl Burnett's L. A. Biltmore Orch.

The essential features of these programs are identical with those sent us by the stations



WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

DAILY EXCEPT SUNDAY

- 6:30 a. m.—Studio program, Frank Wright.
6:45 a. m.—Health program.
7:00 a. m.—Studio program.
7:30 a. m.—Red Hat program.
8:30 a. m.—Town Crier (except Wed. and Fri.).
9:00 a. m.—Morning Prayer Services.
9:30 a. m.—Talk by Doctor.
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
10:30 a. m.—Dr. Corley.
11:00 a. m.—Studio program.
1:00 p. m.—Chapel of Chimes.
1:45 p. m.—Dr. Wade Forrester.
2:30 p. m.—Recordings (ex. Mon.).
2:40 p. m.—Baseball from Recreation Park (ex. Mon.).
4:45 p. m.—Records.
5:00 p. m.—The Story Man and His Air Castle.
5:15 p. m.—Brother Bob's Frolic.
6:00 p. m.—Date Book program.
6:15 p. m.—Studio program.
6:30 p. m.—Chapel of Chimes.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom (ex. Mon.).
11:30 p. m.—Dance Records.

SUNDAY, MAY 18

- 9:00 a. m.—Dr. B. L. Corley, Health Talk.
10:00 a. m.—10th Ave. Baptist Church.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Masters Album.
2:30 p. m.—Novelty Records.
3:00 p. m.—Jack Riley, song artist.
3:30 p. m.—Studio program.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—Brunswick Hour.
6:30 p. m.—Lecturer for Seven Day Adventists.
7:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Services from 10th Ave. Baptist Church.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
M. J. Hankins
Technician

SUNDAY, MAY 18

- 8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon—Signing off.
2:00 p. m.—Tower Class, alt. with Alhambra Bap. Ch.
2:30 p. m.—Free Methodist Church of Santa Monica, alt. with Southwest Cons. of Music and with the Holiness Assn.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches of So. Calif.
4:30 p. m.—Dorothy Hankins and associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, MAY 20

- 6:00 p. m.—Yette Barber Studio.
6:20 p. m.—John Unfried, Radio Evangelist.
6:45 p. m.—Barbara Jean Ross.
7:00 p. m.—Studio program.
7:16 p. m.—Woman's Civic Hour with Mrs. Stentz.
7:15 p. m.—Jock McGilly.
8:00 p. m.—Bob Shuler's Question Hour.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

- 9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Elbert Bellows, tenor; Jane Sands.
10:00 p. m.—Studio program.
10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, MAY 19

- 8:00 a. m.—Selected Classical Records.
2:30 p. m.—Musical Appreciation Hour.
3:00 p. m.—"Organ Echoes" with Alice Blue.
3:30 p. m.—Novelty Records.
7:00 p. m.—Alice Blue, piano.
7:15 p. m.—Records.
7:30 p. m.—Madelaine O'Brien, soprano.
8:00 p. m.—"Poem Pictures."
9:00 p. m.—"Highway Highlights."
10:00 p. m.—Alice Blue, organist.
10:30 p. m.—Dance Records.

TUESDAY, MAY 20

- 8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Hawaiian program.
7:30 p. m.—Jack Riley, songs and ukulele.
7:45 p. m.—"Would You Believe It?"
8:00 p. m.—"Flashlights of Yesterday."
9:00 p. m.—"Melody Quintet."
10:00 p. m.—Alice Blue at the organ.

WEDNESDAY, MAY 21

- 7:00 p. m.—Recordings.
7:15 p. m.—Studio program.
7:30 p. m.—"Memory Bouquet."
8:30 p. m.—"Pepper Box" program.

THURSDAY, MAY 22

- 8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Louis Mergis, Hawaiian.
7:30 p. m.—Dorothy Nichols, 'cellist; Walter Rudolph.
7:45 p. m.—Medieval program.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—Melody Quintette.
10:00 p. m.—Organ Echoes.

FRIDAY, MAY 23

- 8:00 a. m.—Towne Crier.
7:00 p. m.—Studio program.
7:15 p. m.—Records.
7:30 p. m.—Cotton Band.
7:45 p. m.—Alice Blue, pianist.
8:00 p. m.—"Miniatures" with Melody Quintette.
10:00 p. m.—"Varieties."

SATURDAY, MAY 24

- 8:00 a. m.—Masters Album.
8:30 a. m.—Dr. W. G. Keyes.
7:00 p. m.—Blue Label program; Margi's Hawaiians.
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p. m.—Melody Quintette.
9:30 p. m.—Melody Makers and Alice Blue.

Los Angeles, Calif.—1300 Kc.

1000 WATTS — 230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone Westmore 8887

- 9:00 p. m.—South Park Christian Church Bereans.
9:30 p. m.—Torrance Methodist Church.
10:00 p. m.—Jesa Blankenship, Old Time Fiddlers.

WEDNESDAY, MAY 21

- 6:00 p. m.—Mother Hubbard.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.

THURSDAY, MAY 22

- 6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Studio program.
9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p. m.—Southwest College of Music, alt. with Maude Burnette Studio.
10:30 p. m.—Hawaiians.

The essential features of these programs are identical with those sent us by the stations



R. A. CASE

KEX

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

R. A. Case
Station Director
Louis Teegarden
Program Director

- 7:15 p. m.—Musical Musketeers.
- 9:00 p. m.—The Jewel Box.
- 9:30 p. m.—Neopolitan Orchestra.
- 10:00 p. m.—Melvin and Merciful.
- 10:15 p. m.—Novelty Orchestra.

TUESDAY, MAY 20

- 4:30 p. m.—Negro Melodies.
- 6:00 p. m.—Mandolins at Sunset.
- 6:30 p. m.—DuBois Motor Playmates.
- 8:00 p. m.—Popular Dance Concert.
- 9:00 p. m.—Musical Comedy Hour.
- 10:00 p. m.—Thomas and Tessie.
- 10:15 p. m.—Novelty Orchestra.

WEDNESDAY, MAY 21

- 11:30 a. m.—Billy's Hawaiians.
- 4:30 p. m.—Hill Billy Song Recital.
- 6:00 p. m.—Blue Streaks.
- 6:30 p. m.—Hometowners.
- 7:00 p. m.—Song Birds.
- 9:00 p. m.—Damski's Neopolitan Orchestra.
- 10:00 p. m.—Melvin and Merciful.
- 10:15 p. m.—Novelty Recording Hour.

THURSDAY, MAY 22

- 8:00 p. m.—Popular Dance Concert.
- 9:00 p. m.—Clam Diggers.
- 9:30 p. m.—Hometowners.
- 10:00 p. m.—Thomas and Tessie.
- 10:15 p. m.—Novelty Recording Concert.

FRIDAY, MAY 23

- 11:30 a. m.—Billy's Hawaiians.
- 6:00 p. m.—Harmony Aces.
- 6:30 p. m.—DuBois Motor Playmates.
- 7:00 p. m.—Dance music.
- 7:30 p. m.—Crescent Entertainers.
- 9:00 p. m.—The Jewel Box.
- 9:30 p. m.—The White Wizard.
- 10:00 p. m.—Melvin and Merciful.
- 10:15 p. m.—Novelty Recording Orchestra.

SATURDAY, MAY 24

- 1:05 p. m.—Varied salon recordings.
- 2:00 p. m.—Classic Song Recital.
- 5:00 p. m.—KEX Bulletin.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Silent.
- 8:00 p. m.—Popular Dance Concert.
- 9:00 p. m.—Old-Timers.
- 10:00 p. m.—Thomas and Tessie.
- 10:15 p. m.—Novelty Recording Concert.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Morning Serenaders.
 - 8:00 a. m.—The Clock and Oregon Journal News.
 - 9:45 a. m.—Devotional Service.
 - 10:00 a. m.—Castle Organ Recital.
 - 10:30 a. m.—KEX Shopping Service.
 - 12:00 noon.—Time, weather, etc.
 - 12:05 p. m.—Happy Hour Girls
 - 1:05 p. m.—Newscasting and Piano (except Saturday).
 - 1:30 p. m.—Castle Organ Recital.
 - 2:00 p. m.—Dental Lecture (except Saturday).
 - 2:30 p. m.—The Bookworm (except Monday).
 - 3:00 p. m.—Afternoon Matinee.
 - 5:15 p. m.—Baron Keyes' Air Castle (ex. Saturday).
 - 5:30 p. m.—KEX Bulletin.
 - 10:30 p. m.—Jack and Jill Tavern Orchestra.
 - 11:30 p. m.—Time, Weather, News.
 - 11:40 p. m.—KEX Mldnight Service.
- SUNDAY, MAY 18**
- 12:00 noon.—Castle Organ Recital.
 - 1:00 p. m.—Popular Concert.
 - 5:30 p. m.—Bits of Harmony.
 - 6:00 p. m.—The Hour on Broadway.
 - 7:00 p. m.—The Hometowners.
 - 8:00 p. m.—Damski's Imperial Grand Orchestra.
 - 9:00 p. m.—Los Gauchos Argentine Band.
 - 10:00 p. m.—Angeles Ensemble.
 - 11:00 p. m.—Harmony Aces.
 - 12:00 midnight.—Time, News.
- MONDAY, MAY 19**
- 11:30 a. m.—Billy's Hawaiians.
 - 2:30 p. m.—Band Concert.
 - 4:30 p. m.—Popular Song Recital.
 - 6:00 p. m.—Hometowners.
 - 7:00 p. m.—Popular music.



FRED J. HART

KQW San Jose, California—1010 Kc.
CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

- 7:30 p. m.—Tom and Wash.
 - 7:45 p. m.—Farm Bureau, Cal. Radio News (ex. Sat.).
- SUNDAY, MAY 18**
- 10:15 a. m.—Sunday School Lessons, by Fred J. Hart.
 - 11:00 a. m.—Morning Services, First Baptist Church.
 - 7:30 p. m.—Evening Services, First Baptist Church.
- MONDAY, MAY 19**
- 2:30 p. m.—Julia Hayes Helpful Hints to Housewives.
 - 6:20 p. m.—Terminal Market Information—Hansen.
 - 8:00 p. m.—Studio programs.

TUESDAY, MAY 20

- 10:30 a. m.—Julia Hayes Helpful Hints to Housewives.
 - 6:20 p. m.—Agricultural Minerals.
 - 8:00 p. m.—"You Never Can Tell" program.
- WEDNESDAY, MAY 21**
- 2:30 p. m.—Audition.
 - 6:20 p. m.—Standardization of Calif. Field Crop Prod.
 - 8:00 p. m.—First Baptist Church.

THURSDAY, MAY 22

- 6:20 p. m.—Bangs Disease of Cattle—H. P. Bonufksen.
- 8:00 p. m.—Songs of the Old Church Choir.
- 9:00 p. m.—Legends of King Arthur.
- 9:15 p. m.—Little Symphony.

FRIDAY, MAY 23

- 6:20 p. m.—Manufacturing Milk and Cream—J. T. Torrey.
- 8:00 p. m.—KOW Minstrels.
- 9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MAY 24

- 7:45 p. m.—4-H Club.
- 8:45 p. m.—Italian program.

- DAILY EXCEPT SUNDAY**
- 9:00 a. m.—California Market.
 - 9:30 a. m.—Weather Report.
 - 9:35 a. m.—Helpful Hour.
 - 11:00 a. m.—Bank Credits Service program.
 - 11:45 a. m.—Records.
 - 12:15 p. m.—Tom and Wash.
 - 12:30 p. m.—Market Report and Weather from S. F.
 - 1:06 p. m.—Hart's Half-Hour.
 - 1:30 p. m.—The Friendly Hour.
 - 2:30 p. m.—Musical program.
 - 3:00 p. m.—California Market, musical program.
 - 4:30 p. m.—Children's program.
 - 5:00 p. m.—Baron Keyes Air Castle (ex. Saturday).
 - 5:15 p. m.—Music.
 - 5:30 p. m.—San Jose Radionics Institute.
 - 6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
 - 6:10 p. m.—Market Reports.
 - 7:00 p. m.—Weather Reports, News.

The essential features of these programs are identical with those sent us by the stations



DICK RICKARD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, MAIN 2312

Mr. E. M. Doernbecher
President
John W. Sparling
General Manager
Grace Moeger,
Traffic Manager
Frances L. Whiting
Studio Director
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer
Stan Spiegler
Public Relations

WEDNESDAY, MAY 21

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Rhyme and Reason.
12:00 noon—Musical Album; CBS.*
12:30 p. m.—Rotary Club Luncheon.
4:00 p. m.—In a Russian Village; CBS.*
6:45 p. m.—Melody Mates.
7:00 p. m.—The Merry-makers; CBS.*
8:00 p. m.—Jimmie Bigelow's Dance Band.
10:00 p. m.—Earl Burnett's L. A. Biltmore Hotel Or.

THURSDAY, MAY 22

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Tintex.
12:00 noon—U. S. Navy Band; CBS.*
12:30 p. m.—Sbrine Luncheon.
4:00 p. m.—"International Sidelights"; CBS.*
4:15 p. m.—"The Political Situation in Washington Tonight"; CBS.*
6:00 p. m.—William Coburn's Orchestra.
7:00 p. m.—Dream Boat; CBS.*
7:30 p. m.—William Osborne and his Orchestra; CBS.*
8:00 p. m.—Violet Ray Merry-makers.
9:00 p. m.—Midweek Kodak Hour.
10:00 p. m.—Val Valente and his Roof Garden Orch.

FRIDAY, MAY 23

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Jo Cur.
10:35 a. m.—Rhyme and Reason.
10:55 a. m.—Pre-School Council Association.
12:00 noon—Light Opera Gems; CBS.*
12:30 p. m.—Chamber of Commerce Luncheon.
3:30 p. m.—Studio program.
3:45 p. m.—Hotel Paramount Orchestra; CBS.*
4:00 p. m.—Nit Wit Hour; CBS.*
5:45 p. m.—Show News—Sterling Theaters.
6:00 p. m.—CBS.*
7:00 p. m.—Van de Kamps Bakery Program.
7:15 p. m.—Will Osborne and his Orchestra; CBS.*
7:30 p. m.—"Would You Believe It?"
7:45 p. m.—Melody Mates.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Ray Daughters and Varsity Quartet.
9:00 p. m.—"Mary and Bob," True Story Hour; CBS.*
10:00 p. m.—Studio program.
10:11 p. m.—Mark Hopkins Hotel Orchestra.

SATURDAY, MAY 24

9:30 a. m.—Rhyme and Reason.
9:45 a. m.—Studio program.
10:30 a. m.—Rhyme and Reason.
12:00 noon—CBS.*
2:00 p. m.—Hotel Rhelton Orchestra; CBS.*
2:30 p. m.—"Ted Husings Sportslanta"; CBS.*
3:30 p. m.—Melo Maniacs; CBS.*
4:00 p. m.—"Exploring the Jungle for Science; CBS.*
4:15 p. m.—Romance of American Industry; CBS.*
5:00 p. m.—Studio program.
6:00 p. m.—CBS.*
9:00 p. m.—Ehe Everstate Club.

DAILY EXCEPT SUNDAY

7:00 a. m.—Time Signals.
8:10-10:30 a. m.—1:30-3:00 p. m.—Slogan Contest.
9:00 a. m.—Thrift Home of the Air.
10:00 a. m.—Studio program.
11:00 a. m.—Carnival Hour.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Studio program (except Tuesday).
5:45 p. m.—Show News (except Tuesday).
11:00 p. m.—Earl Whaley's Mississippi Syncopators.
12:00 midnight—Ghost Hour. Rajab Lipp.

SUNDAY, MAY 18

5:00 p. m.—Majestic Theatre of the Air; CBS.*
6:00 p. m.—Will Rogers; CBS.*
10:00 p. m.—The Everstate Club.

MONDAY, MAY 19

9:30 a. m.—Feminine Fancies.
10:30 a. m.—Cynthia Grey.
12:00 noon—U. S. Navy Band; CBS.*
1:00 p. m.—Seattle Council of P. T. A.
3:30 p. m.—Studio program.
6:30 p. m.—Jesse Crawford, Poet of the Organ; CBS.*
7:00 p. m.—Van de Kamps Bakery program.
7:15 p. m.—CBS.*
9:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Mark Hopkins Hotel Orchestra.
11:00 p. m.—Earl Burnett's L. A. Biltmore Hotel Or.

TUESDAY, MAY 20

9:30 a. m.—Studio program.
9:45 p. m.—Rhyme and Reason.
10:30 a. m.—Jo Cur.
10:35 a. m.—Household Hints; Vivian MacBraun.
10:45 a. m.—Studio program.
12:00 noon—U. S. Army Band; CBS.*
12:30 p. m.—Kiwanis Club Luncheon.
3:30 p. m.—CBS.*
6:00 p. m.—CBS.*
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Midnight Melodies; CBS.*
9:00 p. m.—William Coburn's Orchestra.
10:00 p. m.—Male and Mixed Quartets.
10:15 p. m.—Val Valente's and Roof Garden Orchestra.

Columbia Program

(Continued from Page 22)

2:00 p. m.—The Musical Foursome—Male Quartet.
2:15 p. m.—Closing Market Prices.
2:30 p. m.—Yoeng's Restaurant Orchestra.
3:00 p. m.—Bernhard Levitow and His Commodore Ensemble—Concert Music.
3:45 p. m.—Hotel Paramount Orchestra.
4:00 p. m.—Nit Wit Hour.
4:30 p. m.—U. S. Army Band.
6:00 p. m.—Sign of Green and White.
6:30 p. m.—Gold Medal Fast Freight.
7:00 p. m.—Will Osborne and his Orchestra—Dance Music.
7:30 p. m.—Bert Lown and His Biltmore Orchestra—Dance Music.
8:00 p. m.—Duke Ellington's Cotton Club Band.
8:30 p. m.—Midnight Melodies—Organ.
9:00 p. m.—True Story Hour.

SATURDAY, MAY 24

8:00 a. m.—Adventures of Helen and Mary—Drama for Children, performed by children.
8:30 a. m.—Yoeng's Restaurant Orchestra.

9:30 a. m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a. m.—Ann Leaf at the Organ.
10:30 a. m.—Dominion Male Quartet—Classical and Semi-Classical.
11:00 a. m.—Columbia Ensemble.
11:30 a. m.—Columbia Educational Features—For Your Information.
12:00 noon—The Aztecs.
12:30 p. m.—French Trio.
1:00 p. m.—Paul Specht and his Manhattan Towers Orchestra.
1:55 p. m.—Dr. Thatcher Clark's French Lesson.
2:00 p. m.—Hotel Shelton Orchestra.
2:30 p. m.—"Ted Husings's Sportslants."
3:00 p. m.—Melo Maniacs.
4:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science."
4:15 p. m.—Industrial America from Washington, D. C.
4:30 p. m.—Dixie Echoes—Spiritual Singers.
5:00 p. m.—Hank Simmons' Show Boat.
6:00 p. m.—Paramount Hour Guest Stars of the Screen—Paul Ash with Stage Show.
7:00 p. m.—Hotel Paramount Orchestra.
7:30 p. m.—Anson Weeks and his Hotel Roosevelt Orch.
8:00 p. m.—Bert Lown and his Biltmore Orchestra.
8:30 p. m.—Midnight Melodies—Organ.



KEN STUART

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.

Thomas F. Smart Manager

I. Schaefer, Press Relations

Studio Telephone, Seneca 1515—Office, Main 2495

Home Savings Building

Henri Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

7:00 p. m.—Kelpine Pair.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Mission Mixer's Aces.
8:30 p. m.—Harmony Aces; Chet Cathers.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—Wrestling Match—Ken Stuart, announcer.

TUESDAY, MAY 20

11:00 a. m.—Classical program.
6:00 p. m.—Mandolins at Sunset.
7:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MAY 21

6:00 p. m.—American Institute of Banking.
6:15 p. m.—All Artists Trio.
6:30 p. m.—Hometowners; Ragnar Saldin.
7:00 p. m.—Williams Oil-O-Matics' Harmony Aces.
7:30 p. m.—Ringletto's Captivators.
8:00 p. m.—Harper's Corners.
8:30 p. m.—Spanish Knights Orchestra.
9:00 p. m.—Neapolitans; Betty Anderson.

THURSDAY, MAY 22

6:00 p. m.—Organ Concert; Harry Reed.
6:30 p. m.—Dream Melodies; Betty Anderson.
7:00 p. m.—Kelpine Pair.
7:30 p. m.—Hometowners' Orchestra; Elwin Pollack.
8:00 p. m.—Hour with the Operas; Jean Kantner.
9:00 p. m.—Hits of Yesterday.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 23

6:00 p. m.—Blue Streaks; Eulala Dean.
7:00 p. m.—Harper's Corners.
7:30 p. m.—Musical Potpourri.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Damski's Neapolitans; Betty Anderson.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 24

1:15 p. m.—Uncle Frank's Kiddies' program.
2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
5:45 p. m.—Market reports.
6:00 p. m.—Blue Streaks; Eulala Dean, blues.
7:00 p. m.—Saturday Knights.
8:00 p. m.—Song Recital; Northwest Male Quartet.
8:30 p. m.—Song Birds; Stonewall Jackson.
9:00 p. m.—The Gondoliers.

DAILY EXCEPT SUNDAY
7:00 a. m.—Organ Recital.
9:30 a. m.—Morning Devotional Services (ex. Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon.—World in Review.
1:00 p. m.—Musical Program.
2:15 p. m.—Arcweld Entertainers.
3:00 p. m.—Baseball Game (ex. Mon.).
5:15 p. m.—Aircastles in the Land of Make-believe (ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, MAY 18

8:00 a. m.—Musical program.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Chet Cathers, baritone; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Bits of Harmony.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowners' Orchestra; Glen Eaton.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces; Eulala Dean.

MONDAY, MAY 19

3:15 p. m.—Song Birds.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners' Orchestra; Glen Eaton.

NBC Program

(Continued from Page 20)

3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers.
6:30 p. m.—Raleigh Revue.
7:00 p. m.—Elgin program.
7:15 p. m.—Three Violins.
8:00 p. m.—Ole and the Girls.
8:15 p. m.—Piano Paintings.
8:45 p. m.—Tone Pictures.
9:15 p. m.—Kodak Week-end Hour.
9:45 p. m.—John and Ned.
10:30 p. m.—Mystery Serial.
10:30 p. m.—Pacific Nomads.

SATURDAY, MAY 24

9:30 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
12:00 noon.—The Novelty Five.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Captain "Bill" Royle.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Hotel Governor Clinton Orchestra.
3:00 p. m.—William Don.
3:30 p. m.—The Fuller Man.
4:00 p. m.—The New Business World.
4:30 p. m.—Matinee Time.

4:45 p. m.—News Service.
5:00 p. m.—General Electric Hour.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
7:00 p. m.—Bernie Cummins and his New Yorker Hotel Orchestra.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gillmore Circus.
8:30 p. m.—Melody Memories.
9:00 p. m.—Del Monte program.
9:30 p. m.—Penrod.
10:00 p. m.—Spotlight Review.

KFI Program

(Continued from Page 21)

10:50 a. m.—NBC. Woman's Magazine of the Air.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, ballads.
2:45 p. m.—Kelley Alexandr. ballads.
3:15 p. m.—The Masked Minstrel's Hours.
4:15 p. m.—Paul McNally and guitar.
4:30 p. m.—Weldronov, pianist.
4:45 p. m.—Two Shades of Blue.
5:00 p. m.—Will E. Wing. "Hollywood."
5:30 p. m.—A. Malvern Christie, tenor.
6:00 p. m.—NBC. Lucky Strike Hour.
7:00 p. m.—Mixed Quartet, with James Burroughs.
8:00 p. m.—NBC. Gillmore Circus.
8:30 p. m.—Robert Hurd and Packard Concert Orch.
9:00 p. m.—NBC. Del Monte Coffee program.
9:30 p. m.—Three Sisters, with Anna Kristina, the Happy Chappies and Micky Conti.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
 FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
 METROPOLITAN CENTER, SEATTLE
 Telephone Elliott 5809

DAILY EXCEPT SUNDAY

- 7:40 a. m.—Inspirational Services.
- 7:45 a. m.—Aunt Jenima Boy, NBC.
- 8:00 a. m.—Sbell Happy Time.
- 10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).
- 11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
- 12:00 noon.—U. S. Farm Talk (except Saturday).
- 12:15 p. m.—Totem Broadcasters and Prudence Penny.
- 12:30 p. m.—Orchestra and Soloists.
- 7:00 p. m.—Garden Patch Children's program (except Tuesday and Saturday).
- 7:30 p. m.—Amos 'n' Andy.
- 7:45 p. m.—Literary Digest (except Thursday and Saturday).
- 12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, MAY 18

- 9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
- 10:00 a. m.—International Bible Students Assn.
- 11:00 a. m.—Fisher Flouring Mills, vocal recital.
- 11:15 a. m.—Plymouth Cong. Church.
- 12:15 to 3:00 p. m.—NBC.*
- 3:00 p. m.—Associated Oil Co., Artistic Ensemble.
- 3:30 p. m.—Orchestra and vocalists.
- 4:00 to 7:15 p. m.—NBC.*
- 7:15 p. m.—Garden Patch Children's program.
- 7:45 p. m.—Vocal Ensemble.
- 8:00 p. m.—First Church of Christ, Scientist.
- 9:00 to 11:00 p. m.—NBC.*

MONDAY, MAY 19

- 9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
- 10:00 a. m.—The Way to a Man's Heart.
- 10:15 a. m.—NBC.*
- 11:30 a. m.—Vocal Trio.
- 1:00 p. m.—Associated Oil Co., popular orchestra.
- 2:00 p. m.—NBC.*
- 3:00 p. m.—Orchestra.
- 3:30 p. m.—NBC.*
- 4:00 p. m.—Totem Broadcasters; Stock Quotations.
- 4:15 p. m.—Artistic Ensemble.
- 5:00 to 9:00 p. m.—NBC.*
- 9:30 p. m.—Orchestra.
- 10:00 p. m.—U. of W. Hour.
- 10:30 p. m.—NBC.*
- 10:45 p. m.—Totem Broadcasters, News Flashes
- 11:00 p. m.—Olympic Hotel, dance orchestra.

TUESDAY, MAY 20

- 9:00 a. m.—Gordon and Mary.
- 9:15 a. m.—NBC.*
- 10:00 a. m.—The Way to a Man's Heart.
- 10:15 a. m.—NBC.*
- 11:30 a. m.—Orchestra.
- 1:00 p. m.—Concert Orchestra.
- 1:30 p. m.—Pacific School of the Air.
- 2:00 p. m.—Artistic Ensemble.
- 3:00 p. m.—NBC.*
- 4:00 p. m.—Totem Broadcasters; Stock Quotations.
- 4:15 p. m.—Artistic Ensemble.
- 5:00 to 8:00 p. m.—NBC.*
- 8:00 p. m.—Sargon Cycle of Song.
- 8:30 p. m.—Totem Broadcasters; News Flashes.
- 9:30 p. m.—NBC.*
- 10:00 p. m.—Gold Shield Little Symphony Hour.
- 11:00 p. m.—Popular Orchestra.

WEDNESDAY, MAY 21

- 9:00 a. m.—NBC.*
- 9:45 a. m.—The Way to a Man's Heart.
- 10:00 a. m.—Ovaline program.
- 10:15 a. m.—NBC.*
- 11:30 a. m.—Dorothy Chase and Charis Players.
- 12:30 p. m.—Orchestra and vocalists.
- 2:00 p. m.—Orchestra.
- 3:00 p. m.—Artistic Ensemble.
- 3:30 p. m.—NBC.*
- 4:00 p. m.—Orchestra and vocalists.
- 4:30 p. m.—Artistic Ensemble.
- 5:00 to 8:30 p. m.—NBC.*

See Page 20 for NBC Program.

- 8:30 p. m.—Lesson in Contract Bridge.
- 9:00 p. m.—NBC.*
- 9:30 p. m.—Fisher Flouring Mills program.
- 11:00 p. m.—Uncle Hank.
- 11:30 p. m.—NBC.*

THURSDAY, MAY 22

- 9:00 a. m.—Gordon and Mary.
- 9:15 a. m.—NBC.*
- 9:30 a. m.—Glidden Paint Co. program.
- 9:45 a. m.—The Way to a Man's Heart.
- 10:00 a. m.—NBC.*
- 12:30 p. m.—Orchestra and vocalists.
- 1:30 p. m.—Artistic Ensemble.
- 2:00 p. m.—NBC.*
- 2:15 p. m.—Concert Orchestra.
- 3:45 p. m.—Totem Broadcasters; Stock Quotations.
- 4:00 p. m.—NBC.*
- 8:45 p. m.—Mozart Concert Hour.
- 9:45 p. m.—Totem Broadcasters; News Flashes.
- 10:00 p. m.—Associated Dance Hour.
- 11:00 p. m.—Fulops, Herman Kenin's Dance Orch.

FRIDAY, MAY 23

- 9:00 a. m.—NBC.*
- 9:45 a. m.—The Way to a Man's Heart.
- 10:00 a. m.—NBC.*
- 10:10 a. m.—Orchestra and vocalists.
- 11:45 a. m.—Barbara Gould.
- 12:00 noon—Visits to Dairymen and Poultrymen.
- 12:30 p. m.—NBC.*
- 1:30 p. m.—Popular Orchestra.
- 2:30 p. m.—NBC.*
- 2:45 p. m.—Artistic Ensemble.
- 3:15 p. m.—NBC.*
- 3:30 p. m.—Artistic Ensemble.
- 3:45 p. m.—Totem Broadcasters; Stock Quotations.
- 4:00 to 7:15 p. m.—NBC.*
- 8:00 p. m.—Orchestra and vocalists.
- 8:30 p. m.—"Mac and Al."
- 8:45 p. m.—NBC.*
- 9:45 p. m.—Latin Nights.
- 11:00 p. m.—Olympic Hotel Dance Orchestra.

SATURDAY, MAY 24

- 9:00 a. m.—Gordon and Mary.
- 9:15 a. m.—Fox 5th Ave. Theatre Organ Recital.
- 10:15 a. m.—Vocal Recital.
- 11:30 a. m.—NBC.*
- 12:30 p. m.—Orchestra and Vocalists.
- 1:00 p. m.—NBC.*
- 1:45 p. m.—Orchestra and vocalists.
- 2:30 p. m.—NBC.*
- 2:45 p. m.—Orchestra.
- 3:30 p. m.—NBC.*
- 4:30 p. m.—Orchestra and vocalists.
- 5:00 p. m.—NBC.*
- 7:00 p. m.—Newsreel Theatre of the Air.
- 8:00 p. m.—NBC.*
- 8:30 p. m.—Totem Broadcasters; News Flashes.
- 8:45 p. m.—Nunn Bush program.
- 9:00 p. m.—NBC.*
- 9:30 p. m.—Famous Composers concert.
- 10:00 p. m.—Atwater Kent Foundation local audition.

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St.

Los Angeles

MUtual 6282

The essential features of these programs are identical with those sent us by the stations



ALBERT GILLETTE

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

10:15 p. m.—Gold Shield symphony.
11:00 p. m.—Puget Sound Navigation Company.

WEDNESDAY, MAY 21

9:30 a. m.—Betty Crocker, NBC.*
10:15 a. m.—Mary Hale Martin, NBC.*
11:30 a. m.—Dorothy Chase and Charis Players.
1:30 p. m.—Department of Commerce Talk.
1:45 p. m.—Tea Timers, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:00 p. m.—Movie Club.
3:30 p. m.—NBC.*
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 p. m.—NBC.*
7:15 p. m.—Stein's Bakery program.
8:00 p. m.—NBC.*
9:30 p. m.—Fisher's Blend hour.
10:15 p. m.—Fisher Mills program.
11:00 p. m.—Multnomah Club Dance.

THURSDAY, MAY 22

10:00 a. m.—Woman's Magazine of Air, NBC.*
11:00 a. m.—Standard School Broadcast, NBC.*
1:30 p. m.—Lady Next Door, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Vignettes, NBC.*
3:00 p. m.—Masterworks.
3:45 p. m.—Marian Miller.
4:00 p. m.—Fleischmann Sunshine Hour, NBC.*
5:00 p. m.—Palace Laundry features.
5:30 p. m.—NBC.*
7:00 p. m.—Songs of Romance.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mac and Al.
9:00 p. m.—Memory Lane, NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer the Society Perfumer.
10:15 p. m.—Associated dance band.
11:00 p. m.—Fulops' program.

FRIDAY, MAY 23

9:30 a. m.—Betty Crocker, NBC.*
10:00 a. m.—DuBarry Talk, NBC.*
10:15 a. m.—Heinz Food Talk, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—Air Transport Talk.
1:45 p. m.—Rembrandt Trio, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—Palace Laundry Features.
4:00 to 7:15 p. m.—NBC.*
7:15 p. m.—Benefit Savings & Loan.
8:00 p. m.—Seth Thomas Clock program.
8:05 p. m.—Gill Seed Talk.
8:15 p. m.—Walk Over Stroller.
8:45 p. m.—NBC.*
9:45 p. m.—Froskist Ice Cream Co.
10:15 p. m.—Hoot Owls.

SATURDAY, MAY 24

10:30 a. m.—O. M. Plummer, talk.
10:45 a. m.—Woman's Magazine of Air, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Masterworks.
3:15 p. m.—Marian Miller.
3:30 p. m.—NBC.*
4:30 p. m.—Palace Laundry Tea Timers.
5:00 p. m.—NBC.*
7:00 p. m.—First National Bank.
8:00 p. m.—NBC.*
8:45 p. m.—Yellow Cab Program.
9:00 p. m.—Del Monte Coffee, NBC.*
9:30 p. m.—An Evening in Paris.
10:15 p. m.—Old Fashion Mill.
10:45 p. m.—Hi Jinks.

DAILY EXCEPT SUNDAY

6:45 a. m.—Devotional Exercises.
7:00 a. m.—Organ.
7:45 a. m.—Aunt Jemima, NBC.
8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
9:00 a. m.—Columbia National Bank.
9:06 a. m.—Town Crier.
10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
11:45 a. m.—Hour of the Canny Cook, NBC (except Friday and Saturday).
12:00 noon.—Powers' Pied Piper.
12:30 p. m.—Grand Central Marketeers.
7:30 p. m.—Amos 'n' Andy, NBC.
7:45 p. m.—Literary Digest, NBC (except Thursday).
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, MAY 18

8:30 a. m.—Organ recital.
9:30 a. m.—American Legion program.
10:00 a. m.—International Bible students.
11:00 a. m.—Church services.
12:00 noon.—Dr. Cadman's hour, NBC.*
1:00 p. m.—Sunday concert, NBC.*
1:45 p. m.—Book chat.
2:00 p. m.—Catholic hour, NBC.*
3:30 to 7:45 p. m.—NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:00 p. m.—Cecil and Sally.
8:15 p. m.—Baby's Boudoir program.
8:30 p. m.—Edwards Home Furnisher.
9:00 p. m.—Borden Milk program, NBC.*
9:30 p. m.—First National Bank Orchestra.
10:00 p. m.—Little Symphony Hour.
11:00 p. m.—Organ recital.

MONDAY, MAY 19

10:15 a. m.—Helnz food talk, NBC.*
1:30 p. m.—Traffic talk.
2:00 p. m.—NBC.*
3:00 p. m.—Among ourselves.
3:30 p. m.—Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Afternoon musicale, NBC.*
5:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Ben Sellings' Boys.
11:00 p. m.—Olympic Hotel Orchestra.

TUESDAY, MAY 20

8:00 a. m.—Portland Breakfast Club.
10:00 a. m.—Ovaltine program.
10:15 a. m.—Bass-Heuter program, NBC.*
11:30 a. m.—Masterworks.
1:30 p. m.—School of the Air, NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—NBC.*
3:30 p. m.—Musical Masterworks.
4:00 p. m.—Marian Miller.
4:15 p. m.—Hotel St. Francis Orchestra, NBC.*
4:30 p. m.—Palace Laundry features.
5:00 to 8:00 p. m.—NBC.*
8:00 p. m.—To be announced.
8:45 p. m.—Nunn Bush program.
9:00 p. m.—Don Amalzo, the Wizard.
9:30 p. m.—Florsheim Frolic, NBC.*

See Page 20 for NBC Program.

AUTHORIZED RADIOLA DEALERS AND SERVICE STATION

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

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Beverly Hills, Calif.



E. F. KIERNAN

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E. F. Kiernan
Technical Director

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunkist Valley

8:00 p. m.—Fire and Police, Rio Grande Serenaders.
9:30 p. m.—Squires' Entertainers.
10:00 p. m.—Orchestra.

WEDNESDAY, MAY 21

9:00 a. m.—San Bernardino Sun-News.
9:30 a. m.—Recordings.
11:00 a. m.—Recordings.
6:30 p. m.—New Idea Man.

THURSDAY, MAY 22

9:00 a. m.—News Reports.
10:00 a. m.—Recordings.
11:00 a. m.—The Hawaiian Boys.
7:00 p. m.—Markell's Department Store.
8:00 p. m.—Cooley Instrumental Trio.
8:30 p. m.—Harvey Trio, Goodrich Tire Co.
9:30 p. m.—Half Hour on the Campus.
10:00 p. m.—Mary and Marjory, Harmony Team, Hawaiian Boys.

FRIDAY, MAY 23

9:00 a. m.—Campton's Shoe Co.
9:15 a. m.—Ye Fresh Posie Shop, Dr. Jones.
10:00 a. m.—Recordings.
7:00 p. m.—The Victor Hour.
8:00 p. m.—Redland's Yucaipa Land Co.
8:30 p. m.—Lonely Troubadours.
9:30 p. m.—Sunkist Harmony Three.
10:00 p. m.—End-Of-The-Lane Cafe.

SATURDAY, MAY 24

9:00 a. m.—Spanish program.
10:00 a. m.—Recordings.
11:00 a. m.—Recordings.
7:00 p. m.—Parnell's Radio Entertainers.
7:30 p. m.—Harvey Trio, Lucille Stabler.
8:30 p. m.—Squires' Entertainers.
9:00 p. m.—Kansas Kal, Old Time Orchestra.
10:00 p. m.—Studio Frolic.
11:00 p. m.—Organ Recital.
12:00 midnight—Tramps of the Air.

DAILY EXCEPT SUNDAY

8:00 a. m.—Old Time program (except Wednesday).
10:00 a. m.—Recordings.
10:30 a. m.—Holmes & Edwards.
11:30 a. m.—Al Fair's program.
12:00 noon.—Organ Recital.
12:30 p. m.—Citizen's Service Bureau.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—San Bernardino Sun-News.

SUNDAY, MAY 18

3:00 p. m.—Band Concert.
4:00 p. m.—Vesper Hour; Rev. Thomas Olson.
5:00 p. m.—Album Hour.

MONDAY, MAY 19

9:15 a. m.—Ye Fresh Posie Shop, Dr. Jones.
11:00 a. m.—Recordings.
7:00 p. m.—DeSoto Instrumental Quartet.
8:00 p. m.—Gerr-Smith, English comedian.
9:00 p. m.—Good Luck Hour.
10:00 p. m.—Novelty Entertainers.

TUESDAY, MAY 20

9:00 a. m.—Campton's Shoe Store.
9:15 a. m.—Spanish program.
10:00 a. m.—Recordings.
7:00 p. m.—Parnell's Entertainers.
7:30 p. m.—Redland's Yucaipa Land Co.

KNX Program

(Continued from Page 26)

9:15 p. m.—Ernest Charles, new and lod songs.
9:30 p. m.—KNX Ensemble.
9:45 p. m.—"Music Drama of the Knights of the Round Table."

FRIDAY, MAY 23

8:30 a. m.—Interesting Information.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—The Wander Co., presenting the "Ovaltine" Ensemble.
10:45 a. m.—"Home Remedy Hour."
11:00 a. m.—First Radio Church of the Air.
11:30 a. m.—Glidden Paint Company courtesy program.
11:45 a. m.—Marmola Musicians present "Musical Contrasts."
2:30 p. m.—Talk by Major Lawrence Mott.
2:45 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
4:00 p. m.—"The Home Builders."
6:00 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
6:30 p. m.—KNX Symphony.
6:55 p. m.—"Seth Thomas' Historical Cameos."
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"The Lion Tamers."
9:15 p. m.—Main event from Hollywood Legion Stadium

SATURDAY, MAY 24

8:30 a. m.—Bundy & Albright courtesy program.
9:00 a. m.—Organ program given by Lucie Lee.
11:00 a. m.—"Home Remedy Hour;" Pyrol Tenor.
11:15 a. m.—KNX Little Symphony and Marjorie Healy.
1:00 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera (recorded).
6:00 p. m.—Paramount Puhlix Hour, CBS.
7:00 p. m.—Western Ensemble.
7:15 p. m.—The KNX Ensemble.
7:30 p. m.—Announcements of I. A. Church Services.
7:35 p. m.—Organ program given by Lucie Lee.
8:00 p. m.—Musical Comedy Hour.
9:00 p. m.—Hollywood Plaza Hotel courtesy program.
9:45 p. m.—Marmola Musicians present "Musical Contrasts."

KHJ Program

(Continued from Page 23)

12:45 p. m.—California Home Extension.
1:00 p. m.—Don Bigelow Orchestra, CBS.*
2:45 p. m.—Records.
3:00 p. m.—H. M. Roberts, talk on Dogs
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—West Coast Auto Electric Corporation.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Pacific States Savings & Loan Co.
5:30 p. m.—Blvd Furniture Co.
6:00 p. m.—Quaker State Oil, CBS.
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:00 p. m.—Don Lee Symphony.
8:00 p. m.—Veedol Vodvil (from KFRC).
8:30 p. m.—Bekins Van & Storage Company.
9:00 p. m.—True Story Hour, CBS.*

SATURDAY, MAY 24

8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Young's Orchestra, CBS.*
9:30 a. m.—Harry Tucker's Orchestra, CBS.*
9:45 a. m.—Recordings.
10:00 a. m.—Song Recital.
11:00 a. m.—Records.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—"For Your Information," CBS.*
12:45 p. m.—French Trio, CBS.*
1:00 p. m.—Paul Specht and Orchestra, CBS.*
2:00 p. m.—Hotel Shelton Orchestra, CBS.*
2:30 p. m.—Ted Husing's Sportsclats, CBS.*
3:00 p. m.—Melo Maniacs, CBS.*
4:00 p. m.—Lal Chand Mehra, the Truth About India.
4:15 p. m.—Industrial America, CBS.*
5:00 p. m.—Show Boat, CBS.*
6:00 p. m.—Paramount Hour, CBS.*
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Anson Weeks Orchestra, CBS.*
8:00 p. m.—Williams Oil-O-Matics.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—"Chasin' the Blues."

The essential features of these programs are identical with those sent us by the stations



FREEMAN H. TALBOT

KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"

Program Furnished by the National Broadcasting Company
DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers (except Thursday and Saturday).
- 8:00 a. m.—The Luncheon Five (except Wednesday).
- 9:00 a. m.—The Gotham Trio (except Thursday).
- 9:30 a. m.—As Heard Over the Telephone.
- 9:45 a. m.—National Farm and Home Hour, NBC., (including Saturday).
- 10:45 a. m.—Weather, Stock and Market Reports (except Monday).
- 11:00 a. m.—Organ Recital, Ogden Theatre (except Monday and Saturday).
- 11:45 a. m.—National Canners' Association (except Friday).
- 7:30 p. m.—Amos 'n' Andy (including Saturday).
- 7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

- SUNDAY, MAY 18**
- 10:00 a. m.—Central Presbyterian Church.
 - 11:15 a. m.—Henry Halstead and His Orchestra.
 - 12:00 noon.—Dr. S. Parkes Cadman.
 - 1:00 p. m.—National Religious Services.
 - 2:00 p. m.—Catholic Religious Hour.
 - 3:00 p. m.—Los Argentinos.
 - 3:30 p. m.—Williams Oiolomatics.
 - 4:00 p. m.—Enna Jettick Melodies.
 - 4:15 p. m.—Coller's Radio Hour.
 - 5:15 p. m.—Atwater Kent Hour.
 - 6:15 p. m.—Studebaker Champions.
 - 6:45 p. m.—Sunday at Seth Parkers.
 - 7:15 p. m.—Russian Cathedral Choir.
 - 7:45 p. m.—Sam Herman.
 - 8:15 p. m.—The Solitaire Cowboys.
 - 9:00 p. m.—Borden program.
 - 9:30 p. m.—The Reader's Guide.
 - 10:00 p. m.—Concert Jewels.

- MONDAY, MAY 19**
- 7:00 a. m.—The Recitalists.
 - 10:30 a. m.—Woman's Magazine of the Air.
 - 11:30 a. m.—NBC, Philharmonic Organ Recital.
 - 12:00 noon.—Pacific Vagabonds.
 - 1:02 p. m.—Matinee String Trio.
 - 1:45 p. m.—"Evergreens in the Rockies."
 - 2:00 p. m.—Mormon Tabernacle Choir and Organ.
 - 2:30 p. m.—Book Ends—Lessons in French.
 - 2:45 p. m.—Radio Calendar.
 - 3:15 p. m.—The World Today.
 - 3:30 p. m.—Roxy and His Gang.
 - 5:00 p. m.—The Maytag Orchestra.
 - 5:30 p. m.—General Motors Family Party.
 - 6:00 p. m.—Stromberg-Carlson program.
 - 6:30 p. m.—Empire Builders.
 - 7:00 p. m.—Hotel Governor Clinton Orchestra.
 - 8:00 p. m.—Supreme Serenaders.
 - 8:45 p. m.—KOA String Trio.
 - 9:00 p. m.—Voice of Firestone.
 - 9:30 p. m.—Musical Musketeers.
 - 10:00 p. m.—House of Myths.
 - 10:30 p. m.—Hot Spot of Radio.

- TUESDAY, MAY 20**
- 7:00 a. m.—Your Child.
 - 7:15 a. m.—Radio Calendar.
 - 12:00 noon.—Matinee Gems.
 - 12:30 p. m.—Dancing Popularities.
 - 1:00 p. m.—The Lady Next Door.
 - 1:30 p. m.—Tea Timers.
 - 2:00 p. m.—Black and Gold Room Orchestra.
 - 2:30 p. m.—Hotel New Yorker Orchestra.
 - 3:00 p. m.—American Chiropractic Association.
 - 3:30 p. m.—Low White Organ Recital.
 - 4:00 p. m.—Trolka Bells.
 - 5:00 p. m.—Eveready Hour.
 - 5:30 p. m.—Happy Wonder Bakers.
 - 6:00 p. m.—Westinghouse Salute.
 - 6:30 p. m.—Radio-Keith-Orpheum Hour.
 - 8:30 p. m.—Pacific National Singers.
 - 9:00 p. m.—Magic Crystals.
 - 10:00 p. m.—Down Through the Years.

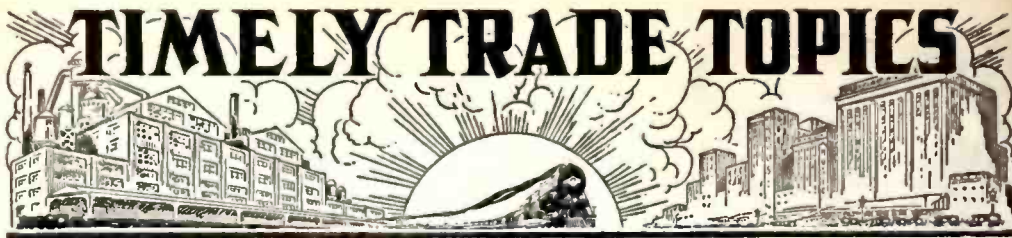
- WEDNESDAY, MAY 21**
- 7:00 a. m.—Radio Calendar.
 - 7:30 a. m.—The Recitalists.
 - 8:00 a. m.—The Twelve O'Clock Trio.
 - 8:15 a. m.—The Luncheon Five.
 - 9:00 a. m.—Gotham Trio.
 - 9:15 a. m.—Colorado Sunshiners.
 - 10:15 a. m.—Mary Hale Martin's Household Period.
 - 12:00 noon.—Radio Guild.
 - 1:15 p. m.—Breen and de Rose.
 - 1:30 p. m.—Tea Timers.
 - 2:00 p. m.—Hotel New Yorker Orchestra.

- 3:00 p. m.—Kaye Wehber—Songs at the Piano.
- 3:30 p. m.—Back of the News in Washington.
- 3:45 p. m.—Hotel St. Regis Orchestra.
- 4:30 p. m.—Mobiloil Concert.
- 5:00 p. m.—Halsey, Stuart program.
- 5:30 p. m.—Palmolive Hour.
- 6:30 p. m.—Coca Cola Topnotchers.
- 7:00 p. m.—Extension Service, Colo. Agri. College.
- 8:30 p. m.—Hill Billy Boys.
- 9:00 p. m.—General Electric Hour.
- 10:00 p. m.—Cotton Blossom Minstrels.

- THURSDAY, MAY 22**
- 6:00 a. m.—Hits and Bits.
 - 6:15 a. m.—Network program.
 - 6:30 a. m.—Morning Revelers.
 - 9:00 a. m.—The Poet's Corner.
 - 9:15 a. m.—The Clever Coeds.
 - 10:20 a. m.—Woman's Magazine of the Air.
 - 12:00 noon.—U. S. Navy Band.
 - 1:15 p. m.—Melody Musketeers.
 - 1:30 p. m.—The Lady Next Door.
 - 2:00 p. m.—Black and Gold Room Orchestra.
 - 2:15 p. m.—Elementary Bridge Lesson.
 - 3:30 p. m.—Half Hour in the Nation's Capitol.
 - 4:00 p. m.—Fleischmann Hour.
 - 5:00 p. m.—Arco Birthday Party.
 - 5:30 p. m.—Maxwell House Melodies.
 - 6:00 p. m.—RCA Hour.
 - 7:00 p. m.—Conoco Adventurers.
 - 8:00 p. m.—Lucky Strike Dance Orchestra.
 - 9:00 p. m.—The Cellar Mystery.
 - 9:30 p. m.—The Olympians.
 - 10:00 p. m.—National Concert Orchestra.

- FRIDAY, MAY 23**
- 7:00 a. m.—Blue Streaks.
 - 7:45 a. m.—Founding a Nation.
 - 8:00 a. m.—Morning Musicales.
 - 8:30 a. m.—On Wings of Song.
 - 12:00 noon.—Pacific Feature Hour.
 - 1:02 p. m.—Drawing Room Period.
 - 1:40 p. m.—Book Ends—Lessons in French.
 - 2:00 p. m.—Black and Gold Room Orchestra.
 - 2:15 p. m.—The World of Music.
 - 2:30 p. m.—Fitz-simmons Friday Frolic.
 - 3:00 p. m.—Raybestos Twins.
 - 4:00 p. m.—Cities Service Concert Orchestra.
 - 5:00 p. m.—Interwoven Pair.
 - 5:30 p. m.—Armour program.
 - 6:00 p. m.—Armstrong Quakers.
 - 6:30 p. m.—Raleigh Revue.
 - 7:00 p. m.—Network program.
 - 8:30 p. m.—Colorado Sunshiners.
 - 8:45 p. m.—The Old Stagecoaches.
 - 9:15 p. m.—Kodak Week End program.
 - 10:00 p. m.—Mystery Serial.
 - 10:30 p. m.—Pacific Nomads.

- SATURDAY, MAY 24**
- 6:00 a. m.—Hits and Bits.
 - 7:00 a. m.—The Recitalists.
 - 8:45 a. m.—The Children's Hour Organ Recital.
 - 9:30 a. m.—Keystone Chronicle.
 - 12:00 noon.—Westchester Choral Society.
 - 2:00 p. m.—Black and Gold Room Orchestra.
 - 3:15 p. m.—RCA Theremin Ether Wave Musicales.
 - 3:30 p. m.—The Fuller Man.
 - 4:00 p. m.—The New Business World.
 - 4:30 p. m.—The Silver Flute.
 - 5:00 p. m.—General Electric Hour.
 - 6:00 p. m.—Lucky Strike Orchestra.
 - 7:00 p. m.—Hotel New Yorker Orchestra.
 - 8:00 p. m.—Vassar Chocolates Girl.
 - 8:30 p. m.—International Sunday School Lesson.
 - 9:00 p. m.—Del Monte program.
 - 9:30 p. m.—Penrod Stories.



Keller-Fuller Company, of 1573 West Jefferson Street, Los Angeles, has just announced a new dynamic speaker equipped Radiette. The Radiette magnetic speaker midget set has been very popular, thousands having been sold on the Pacific Coast, and now with the advent of the new dynamic model they expect to get at least double the former distribution.

The portable Midget set is growing in popularity every day, according to Mr. C. W. Smith of the Smith-Griffin Manufacturing Co.

The "Royale" portable is ideal for the salesman, the tourist, or the vacationist, as it is light, sturdy, and has plenty of power to bring in the Coast stations.

"The Waltham clock model set has met with instant approval with our customers and they are buying all that we can supply," said Mr. Howard, president of the Waltham Radio Corp. of 4228 South Vermont Avenue, Los Angeles. "We expect to distribute many thousands of this model this year, as it is one of the best performing little sets on the market."

A new entertainment instrument bearing the name "Visionola" has been announced by Pacific Wholesale, Inc., who will distribute it in Southern California, and Visionola California, Ltd., Northern California distributors. This marvelous new instrument is manufactured by the Visionola Corporation of New York, and is backed by some of the biggest names in radio and financial circles.

It incorporates four entertainment devices in the one cabinet. A high grade screen-grid radio receiver; an electrically reproducing phonograph; a silent

motion picture projector; and the complete mechanism for the production of home talkies of a high standard. It plays records of the standard 78 r.p.m. type or the 33½ r.p.m. type, such as standard Vitaphone or electrical transcription records. Exact synchronization of film and records affords talkie reproduction superior to other home outfits now available. The complete equipment is housed in a single handsome cabinet.

R. B. Yale, president of the Yale Radio Electric Co., of 1111 Wall Street, Los Angeles, distributor in Southern California of the Apex Radio line, reports a very decided increase in the sale of the Apex automobile set. People are just beginning to realize the pleasure they can get from a good set of this kind installed in their car. It is ready to serve you wherever you may be—in the desert, at the beach, or in the mountains.

Loftin-White Tuner Kit

(Continued from Page 18)

245" Tuner contains one stage of 22A Screen-Grid R. F. amplification, preceded by a tuned antenna stage, which requires no tube. Thus there are two tuned stages using only one tube, both stages being controlled by a matched two-section shielded condenser, operated by one knob.

REO JR. SPEEDWAGON

Model 1929. Built especially for radio delivery car. Excellent condition. To close estate, will sacrifice.

J. R. HAUPENTHAL

623 Subway Terminal Bldg. MUtual 9177

WANTED—A PARTNER

Manufacturer of automobile radio needs an aggressive, ambitious hustler. Must have some knowledge of the radio business and some capital. To such a man this is a real opportunity. This is a going business, the set we manufacture having been nationally endorsed by one of radio's leading publications. Unless you can meet the above qualifications please do not waste our time. For an appointment write Box 84, care Radio Doings.