

RADIO DOINGS

RED BOOK OF RADIO

10¢
WEEKLY

*The Radio Authority
of the
Pacific Coast*



Lloyd Yoder, NBC, and Carl Haverlin, KFI

Vol. XVI
No. 1

National Broadcasting Company, Inc.

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EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

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SCREEN-GRID MB-29 Five-Tube Tuner

The Latest Development of

Glenn H. Browning

and

James Millen

The new NATIONAL Screen-Grid MB-29 is the latest and most spectacular radio achievement of Glenn H. Browning and James Millen. NATIONAL Co., Inc., is sole licensee under patents issued and pending covering essential details of this remarkable receiver.

An ultra-sensitive, sharply-selective, distance-getting screen grid tuner, built with a completely shielded and beautiful frosted aluminum chassis and employing 4 screen-grid AC tubes.

The MB-29 is especially suitable for mounting in a console or with electric phonograph combination.

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Gets Short-Wave and Broadcasts

The NATIONAL 4 Tube Shortwave Tuner or THRILL BOX, Type SW-4, has been designed in response to a continuous demand for a short-wave set capable of receiving the full shortwave range of from 15 to 175 meters, and which at the same time would give good loudspeaker operation on the broadcast band as well,—175 to 570 meters.

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The Screen Grid Tube in First Stage gives increased sensitivity, eliminates "tuning holes" and prevents radiation.

A special audio system has been designed, embodying new improvements on the former NATIONAL Impedafomers, permitting the use of a high-mu audio tube and giving a very high gain.

The two audio units are placed in one case for compactness and greater simplicity of wiring.

The whole set is extremely easy to assemble, compact, light and has a low drain on batteries.

It will be found unusually satisfactory for reception by amateurs and for yachts, airplanes, camp and expedition use.

The set requires the following tubes: CX or UX 222, 200-A, 240, 171-A.

NATIONAL Velvetone Power Amplifier

This new NATIONAL Power Amplifier has been developed and built to get the very most out of the new MB-29 Screen-Grid 5-tube tuner. It is a combination power supply and audio amplifier, using a 280-tube for a rectifier, one stage of transformer audio with a 227-tube and a stage of push pull amplification with two 245's (the new and remarkable 2.5 volt power tubes).

The new NATIONAL Velvetone Power Amplifier is sold completely wired and assembled and ready for use. It is licensed under RCA patents.

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Los Angeles, Calif.

WHOLESALE

Largest Radio Parts Jobber West of Chicago



GOVERNMENT TO AID COMMERCIAL SCHOOL BROADCAST

While the Advisory Committee on Education by Radio will continue its research, the Columbia Broadcasting System, together with the Grigsby-Grunow Company, radio manufacture, will conduct an experiment next spring in teaching school pupils History, Literature, Science and Art over the radio.

The Office of Education approved the proposal of the commercial concerns last week, and agreed to cooperate in its promotion on the condition that State Superintendents are placed on the Advisory Committee to help select the subjects to be broadcast.

The feature, to be known as "The American School of the Air," will be on the air a half hour twice a week, Tuesday and Thursday afternoons, at 2:30 p. m., to Junior High School pupils. The broadcasts will begin the first week in February, under the direction of Ray Erlandson, formerly with the National Education Association, now Education Director of the Grigsby-Gunow Company.

ONLY HALF OF STATIONS MAKING MONEY

A mass of tabulated statistics, turned over to the Senate by the Federal Radio Commission last week, reveals, for the first time, that less than half of the broadcasting stations in the United States are making profit or even expenses. Nevertheless, the figures indicate that steady gains have been made by the broadcasting industry financially since the birth of radio entertainment and indications are that in time, all stations will be self-sustaining, if not profit producing.

An analysis of the 340 average broadcasting stations included in the tabulation shows that 172 lost money in amounts up to \$10,000 or more over a

period of a year, while the remaining 168 stations realized monetary gains up to about the same figure. The greatest losses were reported by the high-powered stations. All of the five 50,000-watt broadcasters were in this class.

Eighty stations, ranging in power from 100 to 50,000 watts, lost more than \$10,000 each annually, while 53 stations reported profits of a similar amount. Fifty-four realized gains between \$5,000 and \$10,000, while 36 lost to that extent. Thirty-three lost less than \$2,500, and 26 profited by the same figure.

RADIO LICENSING PLAN HAS SUPPORT

Although the members of the Federal Radio Commission and the members of Congressional Committees having to do with radio are not in accord over the proposal to tax broadcasting and communication stations, the broadcasters themselves are reported to be, as a whole, favorable to such a scheme for financing Government control of radio.

Leaders in the industry feel that the payment of a license fee for the right to broadcast or to conduct a communications system would give them a surer hold on their property and would more thoroughly establish their rights to make divers demands on the Radio Commission.

The Commission last week submitted to the Senate an elaborate schedule for assessing fees in conjunction with the licensing of radio stations. The resolution asking for the data was introduced last March by Senator Dill, of Washington. This data will be considered by the Senate Committee on Interstate Commerce in its communications inquiry now being conducted.

There is no all-European network of stations, such as the listeners of the United States are familiar with in almost daily coast-to-coast and border-to-border hookups.

FOR YOUR HOME
High Quality Performance
at LOW COST

EVERYWHERE hailed as a new departure in radio, the Rola set is now an outstanding favorite.

For the first time it offers performance of the highest possible tone quality—free from hum and radio interference—at a price remarkably low. *The Rola Baby Grand reproduces all tone frequencies from 70 to 6,000 cycles per second—a range not equalled by any radio set within several times the price.*

For the first time Rola offers a quality-set of such compact dimension that it may be placed anywhere in the room or conveniently moved—an early answer to modern needs. Artistically designed, with heavy panel cabinet of matched-burl walnut veneer, with maple inlays—built by one of the outstanding radio manufacturers in the United States—here is a set you will always be proud to tune in. A demonstration at your dealers will convince you.



The Modern Set
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Modern Home

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Complete with
Tubes and Rola
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Speaker

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ROLA
COMPANY

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BABY GRAND of RADIO



STUDIO NEWS

Among the outstanding New Year's programs is the Columbia Broadcasting Company New Year's Celebration Party from Times Square, New York City. The program will start at 9:00 p. m., P. S. T., which will be just midnight in New York. KHJ, KFRC, KDYL and KVI will release the broadcast on the Pacific Coast. "Cheerio," the National Broadcasting Company's stellar announcer will give the New Year's greeting through NBC stations on New Year's Eve at 8:45, P. S. T.

Chimes from Old St. Mary's Church in San Francisco will usher in 1930 over KYA. The entire church service, beginning at 8:00 p. m., Tuesday evening, will be broadcast.

Louis Withers, formerly connected with the NBC and the ABC networks on the Pacific Coast, is now on the announcer staff of KTAB.

Johnston McCully, who recently scored a tremendous success at KFVB with the mystery play, "Who Killed the Caretaker," will shortly present another serial. Watch KFVB's program.

Recorded operas, under the direction of Eddie Albright, will supersede the football broadcasts which have been presented over KNX each Saturday afternoon from 2:00 until 4:30.

Frederick William Wile, Washington correspondent for the Columbia Broadcasting System, talks on "The Political Situation in Washington Tonight" every Thursday evening, 5:15 to 5:30 o'clock. The enthusiasm with which the nation has responded to these highly interesting doses of national politics has led KHJ to secure the broadcasts for Southern California. Mr. Wile will be heard over KHJ, the Don Lee station in Los Angeles, every Thursday.

Every Wednesday night over KGER you will hear a romantic continuity program entitled "Magic Boots" during which themes of various lands, thrilling adventures, quaint customs and intriguing music are brought to listeners. The hour is 9:15.

The 1930 season will bring an intensely interesting series of lectures from the University of Southern California over KEJK. "Oil, Steel and Petroleum Deposits" are among the subjects to be discussed, and the dates are January 6, 13, 20 and 27.

KOA, Denver, is now operating on full-time National Broadcasting Company schedule, releasing both Eastern network and Western network programs.

The fraternity and sorority songs of the University of Utah will be heard each Saturday evening during the Organ Tone Pictures from the Capitol Theatre in Salt Lake, over KDYL. Ethel Hogan is at the console and the program begins at 10:30, P. S. T.

KYA is offering a course in short story writing every Wednesday afternoon at 3 o'clock. Samuel Dickson, author and writer, conducts the discussions.

Elvia Allman's "Surprise Package," one of KHJ's popular features, has been moved from Friday to Monday at 4:00 p. m. Charlie Wellman's "Chasin' the Blues" goes on the air every Saturday afternoon from 3:00 to 4:00 instead of on Mondays.

Rudy Vallee and his Connecticut Yankees play on the Fleischmann NBC program from New York every Thursday at 5:00 p. m., P. S. T., over KSL, Salt Lake City.

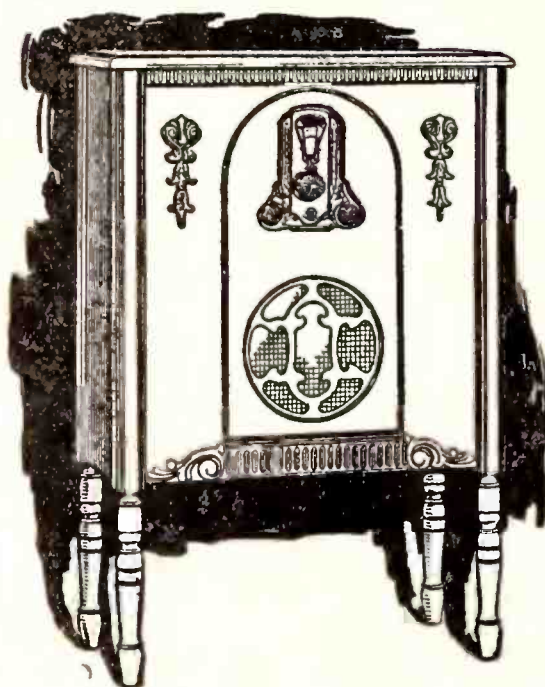
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The remarkable performance of the new Stewart-Warner Screen-Grid Radio is the sensation of the country. Now, you can get it—at the lowest price ever placed on an 8-tube set of like quality! See it—hear it—TODAY!

**A GREAT
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New Model 23. With the world's champion Stewart-Warner Screen-Grid Radio and built-in Electro-Dynamic Reproducer. Handsome dull walnut finish.

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Operating

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Maud's Radio Parlor, 812 W. Vernon.
S. A. McCoy, 4569 Whittier Blvd.
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Melody Music Mart, 4431 W. Adams.
Mole Bros. Radio, 5912 S. Vermont Av.
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M. L. Pence, 3206 W. Washington
Pike Radio Sales & Serv., 113 S. Western
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Neil Stollmeyer, 11222 S. Main St.
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Starr Plano Co., 911 S. Hill St.
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Wilson's Electric Shop, 207 W. 1st St.
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Wynn's Tire & Rub. Co., 1355 S. Flower
Wynn's Tire & Rub. Co., 10th & Catalina
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- ATASCADERO**
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Redlicks Mercantile Co., 18th & Chester
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- BELLFLOWER**
Bellflower Radio Shop, 436 Somerset St.
- BELVEDERE**
Golden Gate Radio Co., 5180 Whittier
- BEVERLY HILLS**
Bell Music Co., 434 N. Beverly Blvd.
- BLOOMINGTON**
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- CALEXICO**
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- CARPENTERIA**
Cauch Radio Store
- CLAREMONT**
Lafe P. Speirs, 404 West Mesa
- COMPTON**
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Hurley Bros., Citrus St.
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- HOLLYWOOD**
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Wynns Tire & Rubber Co.,
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- IMPERIAL**
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- INDEPENDENCE**
Inyo Furniture & Hardware Co.
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M. O. Linton, 242 The Pike
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- NATIONAL CITY**
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- NEELES**
Blue Line Furniture Co.
Kane's Radio Shop
- NEWHALL**
Triangle Garage
- NORCO**
E. L. Upham Drug Co.
- NORTH HOLLYWOOD**
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(Continued on Page 56)

SCREEN GRID

3 Screen Grid Tubes

5 Gang Condenser

LYRIC

RADIO

"The CHALLENGER"



Model No. 90

In the exquisite cabinet
shown above, only

\$195⁰⁰

Complete with Tubes

Other beautiful cabinets to
suit your fancy

LISTEN IN

The LYRIC "Challenges" on the air
every Saturday at 8 p. m. (Eastern
Standard Time) over W.E.A.F., New
York, and entire NBC network.

TO the successive betterments pioneered by LYRIC Radio, "The Challenger", is now added another great advancement—the TRI-PENT perfected Screen Grid, combining improvements and refinements never before approached in radio development.

Here, in the new LYRIC Radio, "The Challenger", with its 3 Screen Grid Tubes, 5-gang Condenser and Electro-Dynamic Speaker is radio reproduction at its very best. Radio that is totally different in expression and realism—totally different in selectivity and sensitivity—totally new in volume—in smoothness, clarity, and brilliancy. Tri-Pent Screen Grid LYRIC Radio, "The Challenger", is truly the last word in radio reception.

Hear it. Compare the pure, rich, clear tone. Judge it by every standard—quality of performance, beauty of cabinet work, and above all, note the low price at which this finest of radios can be purchased. Then you'll wisely choose the new Tri-Pent Screen Grid LYRIC Radio, "The Challenger"

Distributed in California by

Listenwalter & Gough, Inc.

819 East First Street, Los Angeles

TRinity 9711



Questions & Answers

A Weekly Department Conducted by K.G. Ormiston, I.R.E.

QUESTION—How much does it cost to run a modern radio, with electricity selling for eight cents per kilowatt hour? —J. H. B., Phoenix, Arizona.

ANSWER—In order to figure the cost accurately it is necessary to determine the amount of power required for the operation of the set. This can be done without meters, by observing the speed of the meter disc when the radio is operating alone as compared with the speed for a given load, such as a 100-watt lamp.

In order to do this, turn on a single lamp, say of 100 watts load. The rating of the lamp is usually marked on it. Then count the revolutions of the meter disc, the edge of which can be seen through the little window. There is a black spot on the edge of the disc to simplify counting the revolutions. Count the number of turns the disc makes in a minute. Then turn off the electric light and turn on the radio, and again count the number of turns of the disc in a minute. The power consumed by the radio can then be figured. Supposing the disc turns just half as fast with the radio as it does with a 100-watt lamp. Then the radio consumes 50 watts. If it turns three-fourths as fast, the radio takes 75 watts. If it turns half again faster, the radio uses 150 watts, etc. Then, having determined the power required by the radio set, it is a simple matter to figure the cost. If you pay eight cents per kilowatt-hour, it means eight cents for 1000 watts for one hour. If your radio uses 100 watts, the cost per hour would be 1-10th of eight cents, or .8 cent. Then a hundred hours of operation would cost 80 cents. If the radio draws 80 watts, the cost per hour is 80-1000 of 8 cents, or .64 cent. On this basis, if the radio is operated five hours per day every day, the monthly cost would be 96 cents.

QUESTION—About eight months ago you gave out what I consider very considerable information through Radio Doings of how to connect ear-phones to

the modern AC set. I have a Majestic Model 72, and had earphones connected, but used a Clarostat for the resistance. This Clarostat seems to slip at times, causing all the power to go through the earphones, which is, of course, unbearable. Is there any remedy for this. I use the earphones mostly for distance.

—F. P. R., San Francisco.

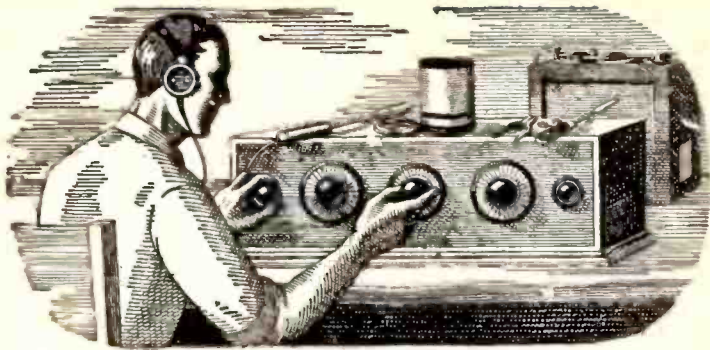
ANSWER—We would suggest that you obtain one of the new Electrad Tonatrols, type U, and replace the Clarostat. This type of Tonatrol will give you better tone quality on the reduced volume for the reason that the resistance across the earphones remains constant regardless of the setting of volume.

QUESTION—Can't something be done to stop these all-night stations, KFOX, KMIC, KGFJ, etc., from running all night and ruining DX for those people who get pleasure out of long distance reception?

—T. R. K., Los Angeles.

ANSWER—Just think a moment. The DX stations that you want to hear are the all-night stations of other cities, and the folks in those cities are trying to tune in KFOX, KMIC, etc., and cussing their locals. Fortunately the stations which have chosen to operate all night here in Los Angeles are so arranged on the dial that they do not conflict with the Australian and Japanese stations. If they did, we would try to make 'em stop. But as it is, they provide DX reception for distant listeners, and really annoy but a few local fans. To be more specific in our argument, supposing that you live in Long Beach, and KFOX at 3 a. m. prevents you from listening to KPQ, running all night in Seattle. If it would be fair to shut down KFOX so you might hear KPQ, it would be equally fair to shut down KPQ so that the Seattle DX fans might hear KFOX. And if they were both shut down and all the rest of the stations around the

(Continued on Page 26)



If all the Radio sets I've "fooled" with in my time were piled on top of each other, they'd reach about half way to Mars. The trouble with me was that I thought I knew so much about Radio that I really didn't know the first thing. I thought Radio was a plaything — that was all I could see in it for me.

I Thought Radio Was a Plaything But Now My Eyes Are Opened, and I'm Making Over \$100 a Week!

\$50 a week! Man alive, just one year ago a salary that big would have been the height of my ambition.

Twelve months ago I was skimming along on starvation wages, just barely making both ends meet. It was the same old story—a little job, a salary just as small as the job.

If you'd told me a year ago that in twelve months' time I would be making \$100 and more every week in the Radio business—whew! I know I'd have thought you were crazy. But that's the sort of money I'm pulling down right now—and in the future I expect even more. Why, only today—

But I'm getting ahead of my story. I was hard up a year ago because I was kidding myself, that's all—not because I had to be. If you've fooled around with Radio, but never thought of it as a serious business, maybe you're in just the same boat I was. If so, you'll want to read how my eyes were opened.

When broadcasting first became the rage, I first began my dabbling with Radio. I was "nuts," like many thousands of other fellows. And no wonder! There's a fascination—something that grabs hold of a few—about twirling a knob and suddenly listening to a voice speaking a thousands miles away. In those days, many times I stayed up almost the whole night trying for DX.

I never seemed to get very far with it, though. So, up to a year ago, I was just a dabbler—I thought Radio was a plaything. I never realized what an enormous, fast growing industry Radio had come to be—employing thousands and thousands of trained men. I usually stayed home in the evenings after work, because I didn't make enough money to go out very much.

And as for the idea that a splendid Radio job might be mine, if I made a little effort to prepare for it—such an idea never entered my mind. When a friend suggested it to me one year ago, I laughed at him.

"You're kidding me," I said.
"I'm not," he replied. "Take a look at this ad."

He pointed to a page ad in a magazine I'd seen many times but just passed up. This time I read the ad carefully. It told of many big opportunities for trained men to succeed in the great new Radio field. With this advertisement was a coupon. I sent the coupon in, and in a few days received a handsome 64-page book, telling about the opportunities in the Radio field and how a man can prepare quickly and easily at home to take advantage of these opportunities. Well, it was a revelation to me. I read the book carefully, and when I finished it I made my decision.

What's happened in the twelve months since

that day seems almost like a dream to me now. For ten of those twelve months, I've had a Radio business of my own! At first, of course, I started it as a little proposition on the side, under the guidance of the National Radio Institute, the outfit that gave me my Radio training. It wasn't long before I was getting so much to do that I quit my measly little clerical job, and devoted by full time to my Radio business.

Since that time I've gone right on up, always under the watchful guidance of my friends at the National Radio Institute. They would have given me just as much help, too, if I had wanted to follow some other line of Radio—such as broadcasting, manufacturing, experimenting, sea operating, or any one of the score of lines they prepare you for. And to think that until that day I sent for their eye-opening book I'd been wailing "I never had a chance!"

Now I'm making, as I told you before, over \$100 a week. And I know that future holds even more, for Radio is one of the most progressive, fastest-growing businesses of the world today. And it's work that I like—work a man can get interested in.

Here's a real tip. You may not be as bad off as I was. But think it over—are you satisfied? Are you making enough money, at work that you like? Would you sign a contract to stay where you are now for the next ten years—making the same money? If not, you'd better be doing something about it instead of drifting.

This new Radio game is a live-wire field of golden rewards. The work is fascinating, absorbing, well paid. The National Radio Institute—oldest and largest Radio home-study school in the world—will train you inexpensively in your own home to know Radio from A to Z.

Take another tip. No matter what your plans are, no matter how much or how little you know about Radio—clip the coupon below and look their free book over. It is filled with interesting facts, figures, and photos, and the information it will give you is worth a few minutes of anybody's time. You will place yourself under no obligation—the book is free, and is gladly sent to any one who wants to know about Radio. Just address J. E. Smith, President, National Radio Institute, Dept. 9253, Washington, D. C.

J. E. Smith, President,
National Radio Institute,
Dept. 9253, Washington, D. C.
Dear Mr. Smith: Please send me your 64-page free book, giving all information about the opportunities in Radio and how I can learn quickly and easily at home to take advantage of them. I understand this request places me under no obligation and that no salesman will call on me.

Name.....
Address.....
Town..... State.....
Occupation.....

What About Television?

We are asked so many questions lately relative to the gentle art of television and its present status that we believe it timely to publish a portion of the recent report of D. E. Replogle, who is chairman of the Television Committee of the Radio Manufacturers Association. Mr. Replogle outlines the present status and future possibilities as follows:

That television will require distinct and new receivers separate from the radio broadcast receiving set is now assured from the progress being made in laboratory and other television experiments.

Undoubtedly there is an increased interest in television. For several months a television transmitter has been broadcasting on a regular schedule in New York City. A new station is soon to go on the air with increased power in Jersey City. From Pittsburgh, experimental television signals can be received regularly.

Another station has been on the air on an abbreviated regular schedule from Washington, D. C., for some time. In New England we have one station which has been on the air intermittently for the past year. In Chicago, one station is now on the air regularly and another is building a very modern television studio and transmission apparatus, with prospects of being on a regular schedule later in the Fall.

The Federal Radio Commission has been flooded with requests for licenses to broadcast experimental television signals, and several such licenses have recently been granted, so that at least three more television broadcasting stations are being planned for this coming Fall and Winter. This looks like a very formidable array of transmitting stations.

However, it must be understood that none of these stations has yet put on the air signals intended to have an entertainment value. All transmitting to date is, frankly, experimental, and, in cases where regular schedules are being maintained, they are for the purpose of solving the difficulties and problems that must necessarily arise from regular sustained transmission, such as the charting of reception zones in and about the broadcasting stations, as well as the degree of success that can be

expected in picking up these signals at a distance.

There has been a serious interest in television by a number of manufacturing and experimental concerns, and the recent and wonderful demonstrations staged by the Bell Telephone laboratories in New York City, in which excellent transmission of pictures in natural colors was secured, has added to this serious interest. Such results, of course, can only be achieved with transmitting and receiving equipment of enormous cost.

It should be, and has been to some extent, pointed out that these demonstrations are laboratory possibilities only at the present time, and, while wonderful in the results accomplished, still fall far short of the necessary commercial development before television can become a source of public entertainment.

It has been the writer's privilege to see several demonstrations of television. Some have been good and some have been passable and others, frankly, have been impossible, and in all systems there have been still unsolved a number of things which will eventually be essential to the successful entrance of television as an entertainment in the home.

As in all new arts, problems are constantly arising, but in few new arts has there been such a wealth of experience and material with which to work as there is at the present time in the art of television. It is, therefore, not unreasonable to suppose that while the advent of interesting commercial television is not yet here, it may be close upon us, and that we can look forward to the future with confidence that radio will be no longer blind.

CHEAP AT ANY PRICE

At our house the radio set is almost as indispensable as the automobile, the sewing machine and the rocking horse, and in the last year it has been used a lot more judiciously than the biscuit baking pans, the lawn mower, and the floor mop. Our family is getting life we never knew existed; we even sit up until midnight now and then. Get a radio set! It's cheap at any price, plus the well known joy forever.—Oklahoma Oklahoman.

Leadership.....

JACKSON-BELL "59"

Here's Why:

7 AC TUBES — ONE-DIAL CONTROL
DISTINCTIVE DESIGN — FIDELITY OF TONE
3 TUNED STAGES — LICENSED BY RCA
PUSH-PULL AMPLIFICATION

Quality Radio--Economical Price!



Complete

\$59⁵⁰

Complete

Model "59"

The response to our latest offering, Model "59," has been exceptionally large. We have endeavored to fill orders as promptly as possible. Production now in full swing, but you had better place your orders NOW, to insure supplying the usual "After Christmas" buyers.

Other Models priced \$79.50 to \$144.50

Communicate with

JACKSON-BELL CO.

1682 W. Washington

Los Angeles

BEacon 1766



Prize Winners!

After many hours of reading and studying the mass of letters received in the special Jackson-Bell DX Contest of December 14-15, the four prize winners were selected from four States—California, Arizona, Texas and Idaho. The majority of letters reported that it was not a very good night for DX reception, which made it all the more interesting because the contestants had to fight for their logs.

Many letters are deserving of special mention, and we are listing the names of the writers and expressing our congratulations on the results obtained. It is to be regretted that we cannot award prizes to all of these excellent lists. Anyway, everybody had a lot of fun, and that's the main idea.

Honorable Mention

E. R. Fantz, Del Rey, Calif.
 Guy N. Carter, Phoenix, Ariz.
 J. B. Harmon, Lynwood, Calif.
 H. L. Beaupre, Tracy, Calif.
 Chas. L. Camp, Lafayette, Calif.
 C. W. Adams, Calistoga, Calif.
 Chester Hoyer, Fresno, Calif.
 Glen D. Lewis, Eugene, Ore.
 Evan V. Jones, Alpine, Calif.
 P. E. Donnelly, Los Angeles, Calif.
 Emery Little, Independence, Calif.
 C. E. Tilford, Tombstone, Ariz.
 W. A. Paxton, Modesto, Calif.
 M. G. Gossard, Hollywood, Calif.
 Eldon Moore, Arlington, Calif.
 Mrs. A. M. Carothers, Butte, Mont.
 Fred Nicholson, Cascade, Mont.
 E. T. Lambert, Los Angeles, Calif.
 F. E. Cosgrove, Roseville, Calif.
 Douglas Christensen, Pacoima, Calif.
 Harris McClintock, El Centro, Calif.
 James Verheyen, Somerton, Ariz.
 W. C. Bond, Long Beach, Calif.

FIRST PRIZE

Jackson-Bell Model 59 Radio Receiver,
 courtesy of Jackson-Bell Company, Los
 Angeles.

Costa Mesa, Calif.,
 December 15, 1929.

DX Club.

Am enclosing my log of 59 DX stations. I logged from 4:52 p. m., to 3:45 a. m.

My equipment consists of a set of Royale A. C. 7-tubes, Sunset aerial, water pipe for ground (sunk into the ground five feet), and I pour water into it every day. I find that the Sunset aerial is the best for DX fishing. I have logged 186 stations since Nov. 4, 1929, with the help of the Radio Doings Call Book.

I believe anyone with a good set can log a lot of DX, if they only have the patience (and it sure takes lots of that).

Have a good, accurate Call Book. The Radio Doings is the best that I have found. I get lots of my distant stations through local announcements, when they have stopped playing. I get the name of a song or so, and after a while, finally the call letters, or name of town it is coming from, and there is one big help from the Call Book, because you can see at a glance who else is sharing the same wave length.

This morning the New Zealand and Japs came in very faint to me, maybe some one else had better results. Also some one in my neighborhood has a set that lets me know every time he spins his dial, and it certainly interferes with mine.

JQAK is a Chinese station—most DXers think is a Jap; also COTN usually

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ooden Dr. GRanite 9915.

DX Club--Continued

comes in with a bang, but not at all this morning; they use 483 meters. I have a verification from them, also a program, if you would like to have it to publish. They are owned by the Chinese government, and hail from Tiensien, China.

XEN has an announcer who can speak better English than a lot of us can.

Last winter I logged 298 stations, with 199 verifications, and I am going to beat that record, I think.

I have the same tubes in my set that came with it, and they have played at an average of 14 hours a day since a year ago, the 27th of September, and I am going to see just how many hours they will really do, although they are getting weak now, as I don't get the stations as loud as I did.

I sure hope I win that set. It goes to my invalid dad in Long Beach, if I do. He has a little crystal set that only plays KFOX. He has to see every new verification that I receive, and I think he would make a good DX Ham.

Night of December 14-15

4:62 p. m., KGIQ; 5:02 p. m., KTHS; 5:08 p. m., WGN; 5:15 p. m., KDKA; 5:20 p. m., WRUF; 5:26 p. m., WLAC; 5:36 p. m., WKBW; 5:45 p. m., KOB; 6:05-7:30 p. m., WHAS; 6:30 p. m., WFBM; 6:58 p. m., WIOD; 7:03 p. m., WKY; 7:06 p. m., WBAL; 7:10 p. m., WBT; 7:15 p. m., WRVA; 7:20 p. m., WAPI; 7:24 p. m., WHAM; 7:35 p. m., WMAQ; 7:42 p. m., WADC; 7:55 p. m., WREN; 8:02 p. m., KWK; 8:12 p. m., KSTP; 8:20 p. m., WLW; 9:05 p. m., WSOA; 9:18 p. m., KDYL; 9:22 p. m., KWKH; 9:27 p. m., KOIL; 9:32 p. m., KOAC; 9:35 p. m., KLZ; 9:42 p. m., WENR; 9:55 p. m., KYW; 10:00 p. m., KYW; 10:03 p. m., KFAD; 10:08 p. m., KPO; 10:15 p. m., WFAA; 10:22 p. m., KOA; 10:30 p. m., KTNT; 10:39 p. m., KTAT; 10:45 p. m., KSL; 10:50 p. m., WDAF; 10:58 p. m., KYWO; 11:04 p. m., WCCO; 11:30 p. m., WDAY; 11:50 p. m., WTNT; 12:20 a. m., KMOX; 12:25 a. m., KFEL.

XEN, 8:45 to 9:00 p. m.

8:25 p. m., CKCD; 9:02, CHLS; 12:30 a. m., CKWX; 12:40 a. m., CNRV; 12:50 a. m., CKLW.

12:05-12:21 a. m., 3YA; 1:30 a. m., 2YA; 2:35-2:45 a. m., 4YA.

1:42 a. m., JOAK; 1:52-2:04 a. m., JOBK; 2:13-2:30 a. m., JOCK; 2:40-2:50

a. m., JOHK; 2:55-3:02 a. m., JOIK; 3:01-3:35 a. m., JQAK.

Your Radio friend,

EDW. A. HAM,
126 Virginia Place,
Costa Mesa, Calif.

SECOND PRIZE

Sunset Aerial, Courtesy Sunset
Mfg. Co.

John Binder, Jr.,
1011 E. McKinley St.,
Phoenix, Ariz.
Dec. 16, 1929.

DX Club,
Care Radio Doings,
407 E. Pico St.,
Los Angeles, Calif.
Gentlemen:

I am back again and still hitting on all six "tubes." I was about forced out of the race. Ole Man Static did his best to out-do me, but he was fooled.

My two-year-old Philco operated set, Rola Speaker, 120 feet of aerial, 40 feet high, my ground 6 feet of 1 inch iron pipe, driven into the ground right under a window sill, and this system of logging stations. When I am tuned in on a station and can't bring them in, I try my ground wire on my aerial post, and usually it helps to bring the stations in better. All in all, would have simply been impossible without The Little Red Book and Radio Doings Call Book. When I am DXing I always have this "Unbeatable Team" handy, so I can get any information on logging and tuning-in stations that I wish to know.

Saturday, December 14, P. M.

5:15, KFKB; 5:20, KGBZ; 5:40, KMOX; 5:45, KFAB; 5:48, WKY; 5:54, KOB; 6:01, KRLD; 6:02, KTHS; 6:04, WTAM; 6:09, WPG; 6:13, KQW; 6:25, XEN; 6:37, WCCO; 6:45, WHO; 6:50, KMA; 6:55, KFEL; 7:05, WOAI; 7:15, KPSN; 7:25, WIBW; 7:28, KLZ; 7:32, KOAC; 7:47, KWWG; 8:03, WBAP; 8:11, KFNF; 8:20, WLAC; 8:25, WMAQ; 8:32, KGER; 8:40, WACO; 8:45, KFSG; 8:55, KJR; 9:02, KDKA; 9:05, WJR; 9:12, WFAA; 9:30, WBZ; 9:40, CKWX; 9:55, KWKH; 10:00, KFQZ; 10:03, WLS; 10:09, WHAS; 10:12, KTM; 10:18, KFVD; 10:25, WBBM; 10:31, KLX; 10:35, KFWM; 10:37, KFXF; 10:45, WSM; 10:50, WLW; 10:55, WGN; 11:00, KEJK;

DX Club--Continued

11:04, KFKA; 11:10, KGA; 11:15, KUJ; 11:20, KDB; 11:27, KPLA; 11:30, KLO; 11:34, KGB; 11:38, KDYL; 11:40, KFJR; 11:42, KGIQ; 11:44, KSAT; 11:48, KEX; 11:50, KYA; 11:52, KOCW; 11:55, KNX; 11:57, KFSD; 12:00 midnight, KOA.

Sunday, December 15th, A. M.

12:01, KGO; 12:04, KTAB; 12:05, KMTR; 12:10, KHJ; 12:12, KFVB; 12:15, KMIC; 12:17, KSL; 12:25, KFWI; 12:29, KGW; 12:31, KFRC; 12:37, KVI; 12:40, KYW; 12:45, KFI; 1:00, CFCT; 1:03, KFOX; 1:11, KGFJ; 1:25, KFJR; 1:35, KXL; 1:38, KCRC; 2:15, WBBC; 2:50, WENR; 2:58, WTIC; 3:30, KGR; 4:15, KORE; 4:25, JOAK; 4:32, WSBT; 4:38, KMMJ; 4:42, WRHM; 5:10, JOIK; 5:30, KFJZ; 5:50, KFIO; 6:15, WOW.

Ninety-eight stations in all.

My location is 300 feet from the street car lines and a large transformer is located on our back alley.

My best catch was KUJ, a 10-watter in Longview, Wash. This station did not by any means come in "clear and strong."

If there is any possible way for me to help other DX fans in DXing I will be glad to do so. Write me at my address.

In my collection of about 100 Red Book magazines I have not found one prize that was awarded to the make of set I am using, so I am almost afraid to tell the name of my set, but here goes any way, it's a Shamrock, six tube.

Large quantities of coffee and cigarettes were consumed, but a good time was enjoyed by all.

Wishing you continued success, a Merry Christmas and Happy New Year.

I am, yours truly,

JOHN BINDER, JR.,
1011 E. McKinley St.,
Phoenix, Arizona.

THIRD PRIZE

Sunset Ground, Courtesy Sunset
Mfg. Co.

2315 Silver Street,
El Paso, Texas,
December 17, 1929.

DX Club,

I have been a reader of "Radio Doings," as well as a constant user of

Radio Doings' Call Book, for quite some time, and decided to do a little DX-ing last Saturday night in an effort to be able to submit a list which might possibly be of enough value to win one of the prizes as announced in your December 8 to 14 issue of "Radio Doings."

Radio reception at its best is not very satisfactory in El Paso, Texas. There is always a considerable amount of static here, and the local interference is more than one would find in the average city of this size. Unfortunately, last Saturday night was extremely poor for good radio reception, but even in view of the many outside noises I was able to log the following stations on my Victor Radio-Electrola RE-45, with which I use an ordinary umbrella antenna and a water pipe ground. The nearest station to El Paso which I have included in my log is KFAD at Phoenix, Arizona, which is 347 miles by air from here. All other stations included in my log are further than this from here.

Saturday, December 14th, P. M.

4:50, WCOC; 5, WSM; 5:03, WDAF; 5:10, WNAX; 5:15, KFAD; 5:28, KFJR; 7:13, XEN; 7:19, XEB; 7:30, XFX; 7:34, WIBW; 7:37, KFSD; 7:40, WLW; 7:45, WWL; 7:50, KTHS; 7:55, WACO; 8:14, KSD; 8:16, KFNF; 8:18, KMBC; 8:28, KWKH; 8:57, XEH; 9:09, KMOX; 9:17, WREN; 9:27, KFAB; 9:30, KOA; 9:46, WOAI; 9:51, KPRC; 10:02, WLS; 10:16, WHO; 10:18, WHB; 10:21, KFVB; 10:41, KDKA; 10:49, KRLD; 10:52, KSL; 10:54, KVOO; 11:07, WKY; 11:14, KFH; 11:26, KOCW; 11:43, KSTP; 11:44, KLZ; 11:49, KPO.

Sunday, December 15th, A. M.

12:04, WBBM; 12:17, WFAA; 12:11, KFI; 12:28, KDYL; 12:35, KFEL; 12:47, WJKS; 1:09, KNX; 1:16, KFRC; 1:30, KYA; 1:41, KEJK; 1:53, KFVD; 2:08, KFJR; 2:24, WENR; 2:28, KMIC; 2:32, KGFJ.

I trust that the above log of stations received under adverse conditions, with only a regular set and no outside accessories except ordinary antenna and ground, will receive your favorable consideration. This list is submitted by

Yours very truly,

F. ERICH BRUHN.

(Continued on Page 53)

Major Lawrence Mott Is Back On the Air

Mrs. Georgia Fifield, the very charming and intelligent director of the KNX Players, is patting herself on the back this Christmas season, and for the reason that she has "discovered" a playwright of the first water, so she says, and our readers will be interested to know that her "find" is none other than our old friend, Major Lawrence



Major Lawrence Mott

Mott, formerly owner of KFWO, on the "Isle with a Smile," and known to many thousands of listeners for his unflinching good cheer and unshakable spirit of optimism.

In brief, Mrs. Fifield asked Major Mott to "do" a play for the KNX Players. More in fun than anything else, the Major did so, and the Director was so delighted with it that not only was it put on the air over KNX, Monday, December 16, at 7:30 on the Overell Furniture Company program, but Major Mott played the leading man's part. Mrs. Fifield played opposite to him in her usual splendidly effective way. Mrs. Mott (beloved Frances Hewitt of KFWO) was also in the cast of "A Glorious Vision," and Mr. Jack Carter was heard in his always finished style.

That the Major's first play for air production proved his success was shown by the huge mail that he received, and he wishes to convey his thanks to his many friends through our pages, extending to them his best wishes for a Joyous Holiday Season.

There will be a Mott Play over KNX every other Monday evening, the next one being on December 30th, at 7:30. We are sure that this new venture on the Major's part will add much to the prestige of the widely known and popular station, as well as to the splendid Overell program.

Around the Dial

This is a new department devoted to the exchange of information concerning the broadcast stations, changes in frequency, call letters and power, just how and when to tune in those "hard to get" DX stations, useful tips concerning installation or operation of radio receivers, and in general, a column of live, interesting information for the fan who wants to be helpful to his brethren. We are depending upon our readers to keep the pot boiling by sending in suitable material for this column.

—K. G. O.

The recent decisions of the Federal Radio Commission regarding the three Seattle stations, KJR, KOMO and KVI, which assigned them to 760, 970 and 920 kilocycles, respectively, have been held up temporarily. The new allocations were to have been effective December 15, but station KJR appealed the decisions to the Circuit Court of Appeals of the District of Columbia, and also requested a stay order preventing the mandate from being put into effect until the court rules on the appeal. The stay order was granted, and therefore KOMO, KJR and KVI are operating on their formerly assigned frequencies without change. Our readers should therefore note the following carefully:

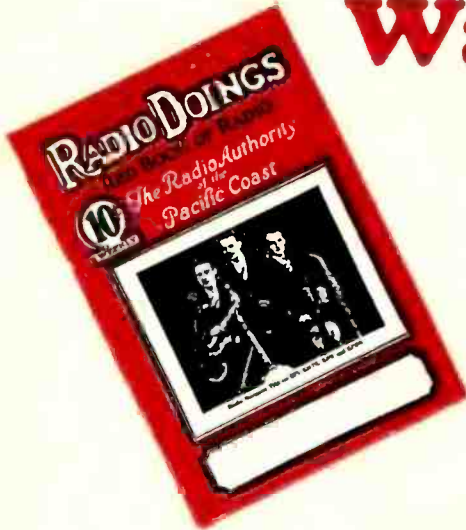
As they are now operating: KJR, 970 Kc., full time; KOMO, 920 Kc., full time; KVI, 760 Kc., limited time.

The new assignments, temporarily held up by stay order in favor of KJR: KJR, 760 Kc., limited time; KVI, 920 Kc., full time; KOMO, 970 Kc., full time.

WENR, the big 50,000-watt of Chicago, with transmitter located at Downers Grove, Ill., puts on a special "DX Air Vaudeville" program every night from 10 to midnight, Pacific time. This is especially for the benefit of long-distance listeners.

KFWI announces that Dean Metcalf, formerly of KFI, Los Angeles, has been added to the staff in the capacity of evening announcer and continuity writer.

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **\$3.50!**

USE THIS COUPON

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find \$3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name _____

Address _____ State _____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00-8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00-9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00-9.15	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-11.00	5.00-10.00	5.00-10.35	5.00-11.00	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-10.00	5.00-9.00	5.00-10.00	5.00-9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00-10.00	6.00-11.00	6.00-11.00	6.00-11.00	6.00-11.00	6.00-11.00	6.00-11.00
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00-9.30	5.00-6.00	7.00-9.30	5.00-6.00	7.00-9.30	8.00-9.30
WBAP	Fort Worth, Tex.	800	374.8	50000	7.30-10.00	5.30-10.00	5.00-7.00	6.30-10.00	5.00-7.00	7.00-10.00	5.00-7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00-9.00	5.00-9.00	5.00-9.30	5.00-10.00	5.00-9.00	5.00-10.00	5.00-10.00
WEAS	Louisville, Ky.	820	365.6	10000	5.00-8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	990	305.9	50000	5.00-9.02	5.00-9.30	5.00-9.00	5.00-9.30	5.00-9.30	5.00-9.00	5.00-9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00-9.45	5.00-9.45	5.00-9.00	5.00-9.32	5.00-9.35	5.00-9.32	5.00-9.32
KYW-	Chicago, Ill. (KFKX)	1020	283.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00-9.00	S	5.00-9.00	S	5.00-9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
EOB	State College, N. Mex.	1180	254.1	10000	5.00-8.00	5.00-9.00	5.00-8.00	5.00-9.00	5.00-8.30	5.00-9.00	5.00-8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00-7.15	5.00-10.00	6.00-8.30	5.00-10.00	5.00-9.00	5.00-8.30	5.00-8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00

A Dealer Sounds Out Dynamics

Perhaps it is only natural that most of we dealers, and almost all laymen, take Dynamic speakers more or less "for granted." The simple fact that there are so many thousands of them manufactured every year veils the background of manufacturing problems that had to be overcome before even one of them could be offered for sale.

My recent visit to the Magnavox factory was an eye-opener to me in this regard—so much so, in fact, that I am still wondering and marveling at the engineering achievement which is embodied in the unassuming unit I use so freely and sell with so much assurance in its guaranteed performance.

I was fortunate in having one of the company's engineers conduct me through the group of low-lying buildings which comprise the Magnavox plant at Oakland. He made science sit up on its hind legs for me, and with my recollections of high school physics studies to begin on, he made clear a number of mysteries.

He took me first to the machine shop, watching the shaping of the field cases. A glance dispelled my former notions that this operation was simple. Big presses move their way through metal which I couldn't bend with all my strength, as easily as a housewife's rolling pin moving through so much dough.

I asked why these cases were made in this way, for a starter, and the answer took me through most of the theory of the Dynamic speaker. I made some notes at the time, and I'm going to try to set down the remarkably clear explanation which I received.

In the first place, I was led to the well-known phenomena of a current carrying wire in a magnetic field. It was recalled to me that there is a force produced which tends to move the wire out of that field, as well as a resistance against the passage of the current—an "impedance," to use the technical term. It was recalled to me also that the currents in a speaker, varying according to the tones of the sound to be reproduced, move through a wire (in this case a coil) lying in a magnetic field, and that the resultant force is used to "drive" or move the diaphragm or cone of the speaker and so to reproduce the sound as it was originally.

At once it was clear that even a slight variation in the field would produce a great variation in the "driving force" and so a tremendous distortion in the sound from the speaker.

And so, finally, I saw why the construction of the field cases must be so precise. What I had intended to be a simple question really turned out to be a fundamental one.

The big presses and the automatic machines thrilled me most. Just to see the massive dies hit the heavy iron and push it into shape like modeling clay was very impressive. Even the engineer, used as he is to such things, seemed to be thrilled by the speed, the accuracy, and the strength displayed. We watched the raw materials starting at one end of a production line and ending in a completed speaker part. We saw the cone housings pass through the many operations necessary—the blanking of the steel, the forming operations, and finally by many stages to the final, precise blow that makes them just the right height, the right diameter, and the correct angle.

If I was astonished at the number of operations needed to make just this one piece, I was doubly amazed at the number of inspections necessary. My guide told me that there were over 200 inspections altogether in the manufacture of a Dynamic speaker. An inspection takes place after every machine operation before it goes on to the next machine, and in addition there are many inspections in sub-assembly and of the raw materials. Some of the inspections are automatically made by machine—with a precision hand-workers could never hope to equal. Others are made painstakingly by hand, with a comprehension no machine could equal.

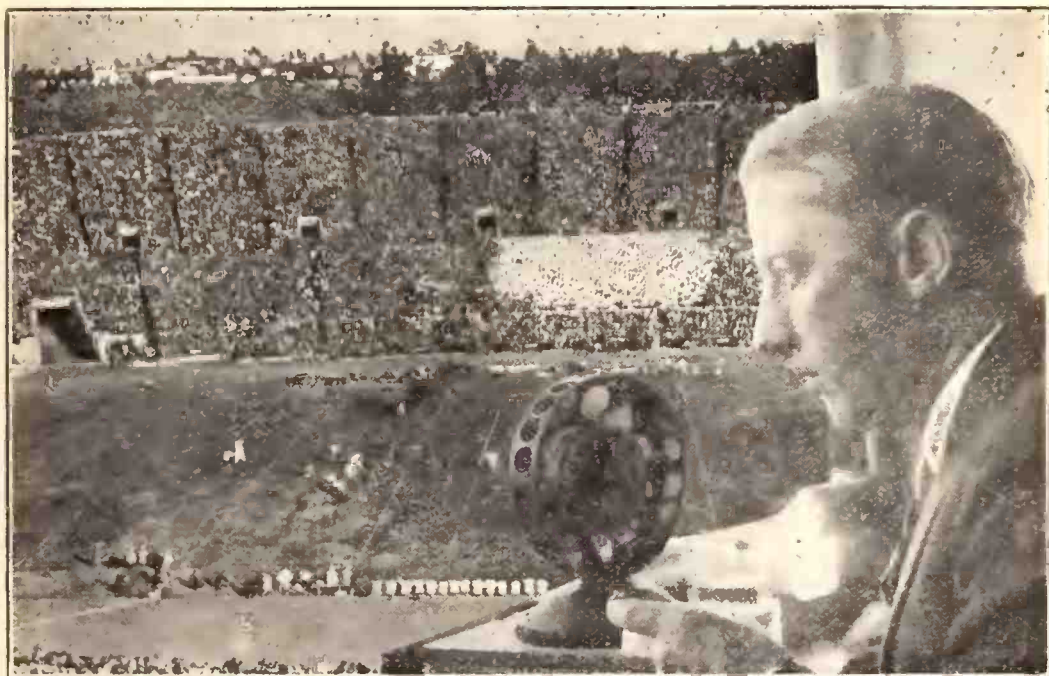
(Continued next week)

Q and A

(Continued from Page 15)

country for the same reasons, there would be no DX for anybody. And so, remember that at the very moment when KFOX seems to be annoying you, there are many thousands of DX fans from the East Coast to Australia and New Zealand who are being thrilled by reception of that station.

Graham McNamee



Famous National Broadcasting Company announcer, who will preside at the microphone during the University of Pittsburgh-U. S. C. football game at the Rose Bowl, Pasadena, on New Year's Day.

Radio Service Man a Vital Factor in Sales

Radio simplicity of operation has brought radio intricacy as regards servicing. No longer is the average handy man capable of repairing the usual electrified radio set. And so the trained radio service man in any community is now raised to the dignity and the compensation of the professional worker.

"More than that," states J. E. Smith, head of the National Radio Institute of Washington, D. C., which has trained thousands of service men to meet the demands of the radio industry, "the service man has become a vital factor in radio sales. Set, tube and accessory manufacturers are concentrating their sales promotion efforts on the service man, realizing that this individual has an enormous influence on what the public buys. In the matter of tubes, for

instance, the service man has it in his power to recommend or discredit any make or makes of tubes. The mere fact that the majority of service calls are due to tube failure, and that the service man installs tubes of any given make, is in itself an opportunity to promote the reputation and acceptance of any brand to the exclusion of others.

"The sales promotion value of the salesman in the matter of radio sets is also recognized, for the service man, engaged in keeping the family supplied with radio entertainment, is usually looked upon as the best authority on when to discard the old set and what new set to buy.

"Frankly, the value of radio training is becoming more apparent every day in the work of service men, and I predict that radio sales of the future will depend more and more on the service staff, who must be paid in proportion," concludes Mr. Smith.

The essential features of these programs are identical with those sent us by the stations



JENNINGS PIERCE

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Reveille, KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.

SUNDAY, DECEMBER 29

- 12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Cathedral Hour. KGO, KHQ, KOMO, KGW.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
3:30 p. m.—In the Spotlight. KGO, KOMO, KGW.
4:00 p. m.—Musical Musketeers. KGO, KOMO, KPO, KECA.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Concert. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studehaker Champions. KGO, KOMO, KHQ, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOA.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, DECEMBER 30

- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Mormon Tabernacle Choir and organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—Moment Musicale. KGO.
5:15 p. m.—Aunt Betty Kiddies Klub. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:30 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—The Jolly Rovers. KGO, KECA.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.

- 9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Thru My Fireplace. KGO, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KSL, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO.

TUESDAY, DECEMBER 31

- 9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Sunshine Rays. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KFO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
3:00 p. m.—Musical Musketeers. KGO.
4:15 p. m.—Universal Safety Series. KGO, KOMO, KGW, KECA.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Cliequot Club Eskimos. KGO, KOMO, KHQ, KGW, KFI.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Concert Alhamb. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

WEDNESDAY, JANUARY 1

- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football game from Pasadena. KGO, KHQ, KOMO, KGW, KPO, W6XN, W2XAD, W9XF.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
J:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Roads to Romance." KGO, KOMO, KHQ, KGW, KPO, KFI.
8:45 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
8:45 p. m.—The Hill Billy Boye. KGO, KHQ.
9:00 p. m.—Parisian Quintet. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KECA, KHQ, KSL, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

THURSDAY, JANUARY 2

- 9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Arlon Trio and Organ Recital. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Old Man Sunshine. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Boom Orchestra. KGO, KPO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.

(Continued on Page 45)

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...
freedom from hum, rattles
and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE
of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets... also sold as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
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REALISM

The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—Agriculture Talks and Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
7:00 p. m.—Baron Keyes, the Story Man, Union Oil Co. (except Saturday).
11:00 p. m.—KFI News Bureau.

4:30 p. m.—NBC, Westinghouse Electric.
5:00 p. m.—Baron Keyes, "The Story Man." Union Oil Co.

5:30 p. m.—Dr. H. Edward Myers.
6:00 p. m.—NBC, Halsey Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Stromberg-Carlson.
8:00 p. m.—NBC, Associated Oil Company.
8:30 p. m.—KFI-KPO-Earle C. Anthony, Inc.
8:45 p. m.—Eva Olivvott and Packard Orchestra; Pryor Moore, director.

9:00 p. m.—Gordon Bread Co.
9:15 p. m.—Paul Roberts and Schonberger Trio.
9:30 p. m.—Tom Terriss, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

THURSDAY, JANUARY 2

7:45 a. m.—Art Schwartz, Leila Isbell.
8:00 a. m.—Shell Happy Time from KPO.
9:15 a. m.—Bristow & Co., Ltd., Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker "Gold Medal Home Service Talks." Washburn.

10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—NBC, Arlon Trio and organ recital.
11:45 a. m.—Annette Doherty, French Lesson.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Alma and Adele Howell; Jos. Tollock; A. Malvern Christie.

3:50 p. m.—J. T. Wood, Inc.
5:45 p. m.—Stock Market reports, E. A. Pierce & Co.
6:00 p. m.—Selberling Singers, NBC.
6:55 p. m.—Better Business Bureau.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Oil Co. program.
8:30 p. m.—North American Bldg. & Loan Assn.

FRIDAY, JANUARY 3

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:30 a. m.—Spanish Lessons by Annette Doherty.
9:45 a. m.—English Lesson, Annette Doherty.
10:00 a. m.—NBC, DuBarry Radio Talks.
10:15 a. m.—Chester Foster Rand.

11:00 a. m.—NBC, Woman's Magazine of the Air.
11:30 a. m.—Mental Exercises, Francis Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Wedgwood Nowell.
5:30 p. m.—E. H. Rust, Nursery Man.
5:45 p. m.—Stock Market reports by E. A. Pierce & Co.
6:00 p. m.—NBC, Interwomen Pair.
6:30 p. m.—NBC, Philco Theatre Memories.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, The Armour Hour.
8:00 p. m.—NBC, R. C. A. Hour.

SATURDAY, JANUARY 4

7:45 a. m.—Art Schwartz, Leila Isbell.
9:00 a. m.—Sylvia's Happy Hour.
10:00 a. m.—NBC, National Farm and Home Hour.
11:45 a. m.—French Lessons by Annette Doherty.
2:00 p. m.—Packard Electric.
3:30 p. m.—Tea Time Tales.

4:00 p. m.—American Rad. & Stand. Corp., NBC.
5:15 p. m.—W. T. Harbottle, Tom Mitchell.
6:00 p. m.—General Electric Hour, NBC.
7:00 p. m.—NBC, Lucky Strike Hour.
8:30 p. m.—KFI-KPO-Earle C. Anthony, Inc.
8:00 p. m.—NBC, National Laundry Owners Assn.
8:15 p. m.—Laundersland Lyrics.
8:30 p. m.—Forest Lawn Memorial Park.

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See Page 28 for NBC Program

SUNDAY, DECEMBER 29

10:00 a. m.—L. A. Church Federation program.
2:00 p. m.—Salvation Army Band.
2:30 p. m.—NBC, Sunday Musical Concert.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan.
4:30 p. m.—Leila Castberg, "Advanced Thought."
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—Coller Hour.
6:15 p. m.—Atwater Kent.
7:15 p. m.—Studebaker Champions.
8:00 p. m.—Aeolian Organ recital.
9:00 p. m.—Borden Milk program, NBC.
10:00 p. m.—Wally Perrin's Pacard Dance Orchestra.
10:15 p. m.—Two Shades of Blue, Mart and Lil.

MONDAY, DECEMBER 30

7:00 a. m.—Making Merry with Sperry.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:00 a. m.—Gertrude Gusselle; Leila Isbell, accomp.
11:30 a. m.—Mental Exercises, Francis Hancock.
2:15 p. m.—"Wings of Destiny," Winnie Fields Moore.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Book Review.
3:50 p. m.—Better American Federation.
4:00 p. m.—Francis Sullivan, "Books I Kept."
5:00 p. m.—Baron Keyes, the Story Man, Union Oil Co.
5:30 p. m.—Wlfrid Butterworth, lyric tenor; Gwendolyn Morse, accompanist.
6:00 p. m.—Edison Recorders, NBC.
6:30 p. m.—General Motors Family Party, NBC.
7:00 p. m.—Stromberg-Carlson program, NBC.
7:30 p. m.—Empire Builders, NBC.
8:15 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire & Rubber Co.
9:30 p. m.—NBC, "The Cigar Band" Cona. Cigar Co.
10:00 p. m.—Packard Concert Orch.; Pryor Moore dir.

TUESDAY, DECEMBER 31

7:45 a. m.—Art Schwartz, Leila Isbell.
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks.
10:00 a. m.—Bristow & Co., Ltd., Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore Travelogue.
2:30 p. m.—Hall's Chinese Orchestra; Geo. Fabregat, director.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Wedgwood Nowell.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Clicquot Club Eskimos.
7:30 p. m.—RKO Hour.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

WEDNESDAY, JANUARY 1

7:00 a. m.—Making Merry with Sperry.
9:30 a. m.—Sylvia's Happy Hour.
10:15 a. m.—NBC, Libby, McNeill & Libby.
11:00 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—"Mental Exercises," Francis Hancock.
12:25 p. m.—Sheriff's Office Talk.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.
3:30 p. m.—Tea Time Tales.
3:45 p. m.—Edwin August, "Bachelor of Verse."

MAJESTIC

LARCHMONT RADIO SALON
139 N. Larchmont

HEMPSTEAD 5590

Log of Western Stations

CALIFORNIA

Call	Kc.	Mtrs.	Log
KTAB	560	535.4	
KMTR	570	526.0	
KFSD	600	499.7	
KFRC	610	491.5	
KFI	640	468.5	
KPO	680	440.9	
KEJK	710	422.3	
KELW	780	384.4	
KTM	780	384.4	
KGO	790	379.5	
KFQZ	860	348.5	
KLX	880	340.7	
KHJ	900	333.1	
KFWI	930	322.4	
KFWM	930	322.4	
KFWB	950	315.6	
KFVD	1000	299.8	
KQW	1000	299.8	
KNX	1050	285.5	
KJBS	1070	280.2	
KGDM	1100	272.6	
KFSG	1120	267.7	
KMIC	1120	267.7	
KGFJ	1200	249.9	
KWG	1200	249.9	
KSMR	1200	249.9	
KXO	1200	249.9	
KFXM	1210	247.8	
KMJ	1210	247.8	
KPPC	1210	247.8	
KYA	1230	243.8	
KFOX	1250	239.0	
KGEF	1300	230.6	
KTBI	1300	230.6	
KFBK	1310	228.9	
KGB	1330	225.4	
KGER	1360	220.4	
KPSN	1360	220.4	
KRE	1370	218.8	
KGCC	1420	211.1	
KFQU	1420	211.1	
KECA	1430	209.7	
KLS	1440	208.2	
KDB	1500	199.9	

WYOMING

KDFN 1210|247.8

OREGON

Call	Kc.	Mtrs.	Log
KOAC	550	545.1	
KGW	620	483.6	
KOIN	940	319.0	
KWJJ	1060	282.8	
KEX	1180	254.1	
KFJR	1300	230.6	
KTBR	1300	230.6	
KMED	1310	228.9	
KFJI	1370	218.8	
KFIF	1420	211.1	
KORE	1420	211.1	
KXL	1420	211.1	
KVEP	1500	199.9	

WASHINGTON

KXA	570	526.0	
KHQ	590	508.2	
KJR	970	309.1	
KVI	760	394.5	
KOMO	920	325.9	
KRSC	1120	267.7	
KGY	1200	249.9	
KVOS	1200	249.9	
KPCB	1210	247.8	
KPQ	1210	247.8	
KFIO	1230	243.8	
KOL	1270	236.1	
KTW	1270	236.1	
KXRO	1310	228.9	
KFPY	1340	223.7	
KMO	1340	223.7	
KFBL	1370	218.8	
KIT	1370	218.8	
KVL	1370	218.8	
KWSC	1390	215.7	
KFQW	1420	211.1	
KGA	1470	204.1	
KUJ	1500	199.9	

NEVADA

KOH	1370	218.8	
KGIX	1420	211.1	

NEW MEXICO

KOB	1180	254.1	
KGFL	1370	218.8	
KGGM	1370	218.8	

COLORADO

Call	Kc.	Mtrs.	Log
KLZ	560	535.4	
KOA	830	361.2	
KFKA	880	340.7	
KPOF	880	340.7	
KFEL	630	475.9	
KFXF	630	475.9	
KFHA	1200	249.9	
KGEK	1200	249.9	
KGEW	1200	249.9	
KFUM	1270	236.1	
KFUP	1310	228.9	
KFXJ	1310	228.9	
KGHF	1320	227.1	
KGIW	1420	211.1	

ARIZONA

KFAD	620	483.6	
KVOA	1260	238.0	
KGAR	1370	218.8	
KOY	1390	215.7	
KFXY	1420	211.1	
KPJM	1500	199.9	

UTAH

KSL	1130	265.3	
KDYL	1290	232.4	
KLO	1370	218.8	

IDAHO

KSEI	900	333.1	
KIDO	1250	239.0	
KGIQ	1320	227.1	
KID	1320	227.1	
KFXD	1420	211.1	
KGKX	1420	211.1	

MONTANA

KUOM	570	526.0	
KGHL	950	315.6	
KGCC	1310	228.9	
KGEZ	1310	228.9	
KFBB	1360	220.4	
KGIR	1360	220.4	



This Week's Prize Winner
Bouldin Cage Antenna

Somerton, Arizona,
 December 15, 1929.

Majestic DX Contest,
 Radio Doings,
 407 East Pico Street,
 Los Angeles, California.

For only the last three months I have owned a radio. Before this time never knew what it was to have on and with the great help of the Radio Doings, I can stay in line with the balance of the DX fans, that is, when DX conditions will permit.

The DX conditions here in the Yum Valley have been very poor the last ten days. I have done everything in the way of changing antenna grounds to make the DX reception better, but it seems as though it is impossible. There is one thing that I have noticed and that is the darker the night the better for DX receptions, and when the moon shines, the brighter gets the poorer the DX conditions get. During the past week, including Saturday night, the moon was very bright but in spite of the roaring noises stayed with my Majestic model No. 9.

Note the great amount of stations listed between 1200 and 1500 kilocycles. To any one, regardless of the make of the radio, it would be mighty hard to overcome the interference. I find that when I have more than one station at the same time, I place my dial to where I want it, and then turn off my volume.

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25

Address all letters to
 test Judges,

Distributors in Southern California

DX Contest

CINCINNATI
PITTSBURG
PHILADELPHIA
SCHENECTADY
NEW YORK

LONG DISTANCE

and power, waiting for a few seconds, then turning them back on together, and over two-thirds of the time I get the station that I want. During the past three months I have logged ten stations on the same wavelength.

My log for the past three months consists of 115 American stations, 2 Mexican, 2 Canadian, and 1 Japanese.

The following is my list of stations listed during a period of ten hours from the night of December 14th to the early morning of December 15th. Note all stations listed are over three hundred miles from the Yuma Valley.

Saturday, December 14th, P. M.

6:15, KSL; 6:18, KOB; 6:24, KDYL;
7:00, KQW; 7:10, WIBW; 7:25, KFI;
8:00, KFOX; 8:10, KPRC; 8:15, KHJ;
8:17, KLX; 8:20, KWKH; 8:30, WFAA;
8:35, XFG; 8:38, WLW; 8:50, KFSG;
9:00, KRLD; 9:05, KFVD; 9:13, KLZ;
9:22, KFRC; 9:30, KOA; 9:35, KGO;
9:45, WGN; 10:10, KMOX; 10:25,
KECA; 11:45, KFEL; 11:10, KEX;
11:25, KMTR; 11:30, KGW; 11:35,
KEJK; 12:00 midnight, KTM.

Sunday, December 15th, A. M.

12:01, KFQZ; 12:05, KNX; 12:07,
KFWB; 12:15, KFXF; 1:00, KTAB;
1:55, KMIC; 2:00, KGFJ; 2:35, CKWX;
3:35, WENR; 3:55, WTIC; 4:10,
KFKZ; 4:30, KGIR; 4:40, KMMJ; 4:55,
JOAK.

My log consists of forty American stations, one Mexican, one Canadian, and one Japanese. Here's hoping that I may be the lucky one. Best of luck to the balance of the DX fans.

FRED J. VERHEYEN,
Somerton, Arizona.

Majestic DX Contest:

With a Majestic 91, a 90-foot and a 30-foot antenna, a driven gas pipe ground and a copy of Radio Doings, I have logged the following stations since the radio was installed on November 4, up to and including December 4: KTAB, KLZ, KOAC, KMTR, KXA, KHQ, WOW, KFSD, KWYO, KFRC, WDAF, KGW,, KFAD, KFI, WMAQ, KPO, WLW, KEJK, WGN, XEN, WSB, WJR, KVI, WJZ, WBBM, KFAB, KTM, KELW, KGO, WBAP, WFAA, WCCO, WHAS, KOA, KWKH, WWL, KFQZ, WABC, WENR, KLX, KFKA, KFNF, KHJ, WKY, KSEI, KOMO, KFVI, KFWM, KMA, KOIN, KFXF, KEEL, KFVB, KJR, KDKA, WBZ, KFVD, WOC, WHO, KQW, KYW, KTHS, KRLD, KNX, WTAM, WBT, WCBM, WMBI, KMOX, KFSG, KMIC, KSL, KVOO, WOWO, KEX, KOB, WOAI, KGFJ, KMJ, KYA, KFOX, KOL, KFUM, KTW, KDYL, KGEF, KTBI, KTBR, KFBK, KGIQ, KGB, KSCJ, KMO, KWK, KGER, KPSN, KGIR, KFBB, KLD, KOY, KWSC, KFPY, KGRS, KECA, KSTP, KGA, KFJF, WJAZ, KDB. Have obtained these with the interference of a 15,000-volt power line, which runs in front of the house, to contend with. If I am fortunate enough to win a prize, would prefer the ground to the aerial. Have not stayed up to try for the Japs, but will after the rain.

WM. VERBECK.

322 W. Palm Street, Compton, Cal.

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to *Majestic DX Contest* Radio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona

1361-63-65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



GLEN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee
Calif. Dis. for Cadillac and LaSalle. Phone VA, 7111

Glen H. Dolberg
Manager
Raymond Paige
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

3:45 p. m.—U. S. C. Trojan Period.
5:30 p. m.—W. Tourtellotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Sierra Symphonists.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States Sav. & Loan (o. program.
9:00 p. m.—New Year's celebration from Times Square.
N. Y. C., CBS.
9:30 p. m.—Washington Blvd. Furniture Assn.

DAILY EXCEPT SUNDAY
7:30 a. m.—N. Y. Stock Exchange quotations.
8:00 a. m.—Morning Varieties (except Saturday).
8:30 a. m.—Yoeng's Orchestra (CBS).
9:15 a. m.—Late Recordings.
9:30 a. m.—Woman's Hour (except Saturday).
10:00 a. m.—Agnes White, "At Our House" (ex. Sat.).
10:30 a. m.—Times-Allstar Program.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 p. m.—World-wide News, courtesy L. A. Times.
12:45 p. m.—Organ Recital, Leigh Harline (ex. Wed.).
1:30 p. m.—Charlie Wellman.
2:00 p. m.—H. H. Walker Fada Radio Program (ex. Saturday).
3:00 p. m.—Lecture Period.
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
4:50 p. m.—News Items, courtesy Times.
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
10:00 p. m.—News Items, courtesy Times.
10:05 p. m.—Earl Burnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight—Organ Program by Wesley Tourtellotte

SUNDAY, DECEMBER 29

8:00 a. m.—Recordings.
9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezon program.
2:00 p. m.—McKeesson & Robbins program, CBS.
3:00 p. m.—Frank Moss and Herman Reinberg.
3:30 p. m.—Grab Bag Hour, from KFRC.
4:00 p. m.—Colonial Dames program.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, VBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriting program, CBS.
7:30 p. m.—Modern Melodists, featuring Robert Olson
8:00 p. m.—Concert program from KFRC.
9:00 p. m.—Symphonie Herue from KVI, Seattle.
10:00 p. m.—Val Valente and his Orch., from KFRC.

MONDAY, DECEMBER 30

8:00 a. m.—"Love Birds," CBS.
8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's corner, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Columbia Revue, CBS.
11:00 a. m.—Patterns in Prints, CBS.
11:30 a. m.—Washington Blvd. Furniture Association.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:00 p. m.—Colonial Dames.
3:30 p. m.—Matthey Murray, "Home Problems."
6:00 p. m.—Organ.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Inglewood Park Cemetery Assn. program.
7:30 p. m.—Silverwood program.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, DECEMBER 31

9:00 a. m.—Columbia Noon-day Club, CBS.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
3:00 p. m.—Western Air Express.

9:00 a. m.—Columbia Noon-day Club, CBS.
11:00 a. m.—Agnes White.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club's Luncheon, from Biltmore.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football.
3:00 p. m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Occidental College.
5:00 p. m.—CBS, Grand Opera program.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Washington Blvd. Furniture Assn.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:30 p. m.—"Mood Pictures."
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Dance band.
8:30 p. m.—Pacific States Svgs. & Loan Co.
9:00 p. m.—Sierra Symphonists.

THURSDAY, JANUARY 2

9:00 a. m.—Columbia Noon-day Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Junior Chamber of Commerce.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Auto Club.
3:30 p. m.—H. M. Robertson.
3:45 p. m.—U. S. C. Trojan Period.
4:00 p. m.—Pacific States Svgs. & Loan Co. program.
5:45 p. m.—Coast Investor.
6:00 p. m.—Wesley Tourtellotte, organ recital.
6:30 p. m.—Washington Blvd. Furniture Assn.
7:00 p. m.—Sierra Symphonists, Raymond Paige.
8:00 p. m.—General Petroleum Corp. program.
8:30 p. m.—Pac. States Svgs. & Loan Co., from KFRC.
9:00 p. m.—Veedol Vodvil, from KFRC.
9:30 p. m.—Martin Music Co.

FRIDAY, JANUARY 3

8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
11:00 a. m.—Patterns in Prints, CBS.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Leigh Harline, organ recital.
3:00 p. m.—Erie Mayne, Shakespearean Readings.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:30 p. m.—Washington Blvd. Furniture Assn.,
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Pac. States Svgs. & Loan Co., from KFRC.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 4

8:30 a. m.—Saturday Syncopaters, CBS.
9:00 a. m.—Columbia Noon-day Club, CBS.
9:45 a. m.—Louis F. Klein.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Patterns in Prints, CBS.
4:00 p. m.—Bernhard Leviton and his Commodore Ensemble, CBS.
5:00 p. m.—Guy Lombardo Dance Band, CBS.
5:30 p. m.—Dixie Echoes, CBS.
6:00 p. m.—Organ Recital.
6:30 p. m.—Washington Blvd. Furniture Assn.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Raymond Paige and his Sierra Symphonists.
9:00 p. m.—Merry Makers.



Its Service
with a Smile

MAJESTIC

at

WATSON RADIO CO.

Axridge 1581 ... 4411 S^o Broadway.



Good-Bye 1929 Hello! 1930

Once more we start a brand New Year—full of the richest Radio Entertainment—Education—Thrills.

Make this New Year Complete—Get that “face-to-face” Realism of

Sparton Radio

and have complete Radio satisfaction.

There is a Sparton to fit every income. Priced from \$189.50 to \$500, and you get the best in Radio

—◆—
*We Will Gladly Prove These Facts by a
Home Demonstration*

—◆—
USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th)

TRinity 4121

The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEMstead 4101

Naylor Rogers
Director-Manager
Glen Rice
Assistant Manager
Richard Wix
Program Director
N. D. Garver
Technical Engineer

9:30 p. m.—Feature program, presenting the USC Men's Glee Club.

TUESDAY, DECEMBER 31

9:00 a. m.—Georgia O. George—Beauty Talk.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—L. A. Firemen's orchestra courtesy program.
3:30 p. m.—Wright Whitlock at the Wurlitzer
7:00 p. m.—Dr. Mars Baumgardt talk on "Popular Science."
7:30 p. m.—Allis Chalmers Co., recording program.
8:00 p. m.—Hercules Gasoline Co., presenting Tom and his Mule, Hercules.
9:00 p. m.—Kelley Kar Company courtesy program.

WEDNESDAY, JANUARY 1

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—KNX Clinic of the Air.
2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright courtesy Edington Gasoline and Refining Company.
7:30 p. m.—Fidelity Savings and Loan Assn. program.
8:00 p. m.—Bert Butterworth and his Airdales.
8:30 p. m.—Brunswick-Balke-Colender Co. program
9:30 p. m.—Feature program, presenting Roy L. Sergeant, giving a half hour of "Bridge."

THURSDAY, JANUARY 2

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
6:00 p. m.—Forrest Stove Works courtesy program.
7:00 p. m.—Pacific States Savings and Loan
8:00 p. m.—Feature program.
8:30 p. m.—Amore College courtesy program.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 3

8:30 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vaughn.
9:00 a. m.—Bundy & Albright courtesy program.
10:45 a. m.—Soda-Lax Company cmourtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, with H. F. Allen.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman Lamp & Stove courtesy program.
3:30 p. m.—Federation of Women's Clubs program.
6:30 p. m.—Stewart Warner Sales Co.,
7:00 p. m.—Pacific States Savings & Loan program.
7:30 p. m.—Fidelity Sav. & Loan Assn., courtesy prog.
8:00 p. m.—Davis Perfection Bread Co., presenting the Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Co., presenting the "Lion Tamers" program.
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker,

SATURDAY, JANUARY 4

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express Classified Advertising Department—records and announcements.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air, conducted by Dr. John Matthews.
7:00 p. m.—Paramount Public Hour,
8:00 p. m.—Services of the leading Los Angeles Churches.
8:05 p. m.—KNX Feature Artists.
9:00 p. m.—Broadcasting by remote control from the Russian-American Art Club.

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seiras.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seiras.
7:45 a. m.—"Home Folks" exercises by Dr. P. M. Seiras.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning prayer.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co., 5th Ave., N. Y.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program
5:00 p. m.—Travelogue
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00-10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Mal Hallett and His Coconut Grove orchestra, courtesy Durant Motor Car Dealers.
12:00 midnight—Dorado Club Silver Fizz Dance Hour.

SUNDAY, DECEMBER 29

9:00 a. m.—Musical program of recordings.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—Clity Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Feature program.
7:30 p. m.—Fidelity Savings and Loan Association prog.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Feature program, presenting Luboviski Trio;

MONDAY, DECEMBER 30

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—Beauty Talk.
12:00 noon—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, with H. F. Allen.
3:00 p. m.—Wright Whitlock at the Wurlitzer
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart-Warner Sales Co.
7:00 p. m.—Pacific States Savings & Loan
7:30 p. m.—One-act play, directed by Georgia Fifield,
8:00 p. m.—Kelley Kar Company courtesy program.
9:00 p. m.—Rio Grande courtesy program.

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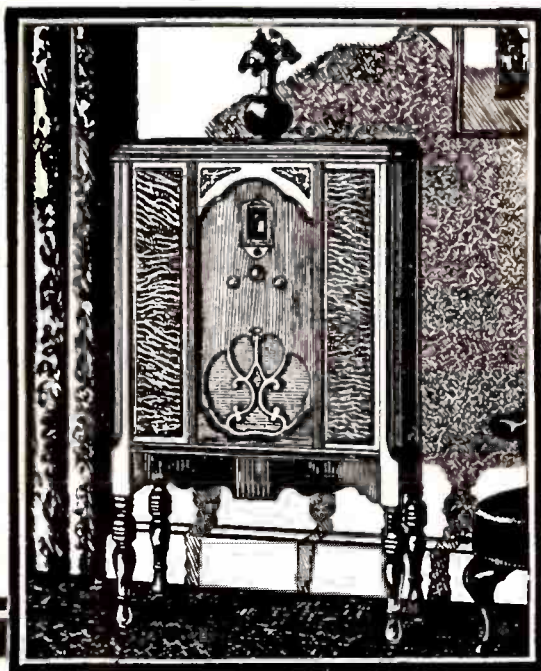
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JERRY KING

KFWB

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HO. 0315

WEDNESDAY, JANUARY 1

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

- 8:00 a. m.—Breakfast Club by remote control.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 11:30 a. m.—KFWB Quintet and soloists.
- 1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
- 1:45 p. m.—Radio Varieties.
- 7:00 p. m.—KFWB String Quintet.
- 7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording organ.
- 8:00 p. m.—507 Boys.
- 8:30 p. m.—Ray Martinez and his concert orchestra; Emma Kimmel, soprano.
- 9:30 p. m.—Hollywood Revelers.
- 10:00 p. m.—George Olsen and his Music from Roosevelt Hotel, Hollywood.
- 11:00 p. m.—Paul Howard's Blackbirds, Montmartre.

THURSDAY, JANUARY 2

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Betty Silberman, Hollywood Theater organ.
- 10:30 a. m.—Radio Varieties.
- 11:30 a. m.—KFWB Quintet and soloists.
- 7:00 p. m.—Hollywood Athletic Club Orchestra.
- 7:30 p. m.—Hollywood String Quintet.
- 7:45 p. m.—Sports talk by R. W. Shirey.
- 8:00 p. m.—507 Boys.
- 8:30 p. m.—Gilmore Oil Co. program by Bert Butterworth.
- 9:00 p. m.—Ice Hockey game, second half, announced by Bill Scott, from Winter Garden Ice Palace.
- 10:00 p. m.—George Olsen and his Music from Roosevelt Hotel, Hollywood.
- 10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

FRIDAY, JANUARY 3

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Radio Varieties.
- 11:30 a. m.—KFWB Quintet and soloists.
- 1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
- 1:45 p. m.—Radio Varieties.
- 7:00 p. m.—Henry Starr's Trio.
- 7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
- 7:45 p. m.—Sports talk by R. W. Shirey.
- 8:00 p. m.—Ice Hockey game, play by play, remote control from Winter Garden Ice Palace, announced by Bill Scott.
- 10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
- 10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
- 11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel, Hollywood.

SATURDAY, JANUARY 4

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Betty Silberman, organist.
- 10:30 a. m.—Radio Varieties.
- 11:30 a. m.—KFWB Quintet and soloists.
- 1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
- 1:45 p. m.—Radio Varieties.
- 7:00 p. m.—Don Warner's Dance Orchestra; Cliff and Lolly, "The Nuts of Radio."
- 8:00 p. m.—Mona Motor Oilers (dance band) and Vernon Rickard, tenor.
- 9:00 p. m.—Carmen Castillo, soprano; Xavier Cugat, concert violinist.
- 9:30 p. m.—Paul Howard's Blackbirds, Montmartre.
- 10:00 p. m.—George Olsen and his Music.
- 10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

- 8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wed.).
- 12:30 p. m.—Radio Varieties.
- 4:00 p. m.—Radio Varieties.
- 6:00 p. m.—Violet Ray Dance Orchestra.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 8:00 p. m.—Time Signale, Bulova Watch Co.

SUNDAY, DECEMBER 29

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Courtesy program of Guaranty Bldg.—Loan Assn.
- 10:00 a. m.—Late recordings.
- 1:30 p. m.—Program courtesy of Strong & Dickinson.
- 6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
- 7:00 p. m.—Hollywood Athletic Club Orchestra.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—First National Hour, courtesy First National Studios; Leo Forbstein and his Vitaphone Recording Orchestra; First National stars and players in person.
- 9:00 p. m.—Bill's Ragtime Review.

MONDAY, DECEMBER 30

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Home Economics Talk by Prudence Penny of the Examiner.
- 10:30 a. m.—Radio Varieties.
- 11:30 a. m.—KFWB Quintet and soloists.
- 2:00 p. m.—Art Pabst and his Banjo in old time numbers.
- 7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.
- 7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
- 7:45 p. m.—Sports talk by R. W. Shirey.
- 8:00 p. m.—Ice Hockey game, play by play, remote control from Winter Garden Ice Palace, announced by Bill Scott.
- 10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
- 10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
- 11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel, Hollywood.

TUESDAY, DECEMBER 31

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater organ.
- 11:30 a. m.—KFWB Quintet and soloists.
- 7:00 p. m.—Hollywood Athletic Club Orchestra.
- 7:30 p. m.—Murphy Players presenting a playlet.
- 8:00 p. m.—Bridge by Radio.
- 8:30 p. m.—Edward Jardon, tenor; Ray Martinez' Concert Orchestra.
- 9:00 p. m.—Edgeworth Plantation Club.
- 9:30 p. m.—Main bout from Olympic Auditorium, Los Angeles.
- 10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

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YALE WHITNEY

KMTR Hollywood, Calif.—570 Kc.

500 WATTS—526.0 METERS
 KMTR RADII STATION, 1025 N. Highland Ave. HOLLY 3026
 The Official Broadcasting Station of the
 Los Angeles Evening Herald

Harry Von Zell
 Manager
 Loren Powell
 Musical Director
 Eugene Inge
 Press Relations
 Yale Whitney
 Announcer
 Harry Gelse
 Prog. Dir. & Announcer
 K. G. Ormlston
 Technical Supervisor

7:15 p. m.—Piano Recital—Lilyan Ariel.
 7:30 p. m.—“The Composers’ Hour.”
 8:30 p. m.—“The Adventurers of the World.”
 9:30 p. m.—“Vibrant Melodies.”
 10:00 p. m.—Bankers’ Midnight Special—with Happy Harry.

MONDAY, DECEMBER 30

2:15 p. m.—Popular program.
 3:45 p. m.—You and Your Body.
 7:00 p. m.—Mixed Quartet.
 7:15 p. m.—Talk—Chamber of Commerce.
 7:30 p. m.—Concert program—Symphony orchestra and soloists.
 9:00 p. m.—“Man in the Moon.”
 9:30 p. m.—“Happy Harry.”

TUESDAY, DECEMBER 31

2:15 p. m.—Popular program.
 3:45 p. m.—Matinee Serenaders.
 7:00 p. m.—“New Year’s Eve in a Radio Cafe.”
 8:00 p. m.—“Gems of the Treasure Chest.”
 9:00 p. m.—“Under Dixie Skies”—orchestra.

WEDNESDAY, JANUARY 1

2:15 p. m.—Spanish program.
 3:45 p. m.—You and Your Body.
 7:00 p. m.—Recital by Joseph Di Tullio.
 7:30 p. m.—“Gems of the Treasure Chest.”
 8:00 p. m.—Kelly Kollegians and Martin Cory.
 9:00 p. m.—“Moss-Covered Melodies”—Mixed Quartet.
 9:30 p. m.—“A Night in Spain”—orchestra.

THURSDAY, JANUARY 2

2:15 p. m.—Popular program.
 2:30 p. m.—Spanish program.
 3:45 p. m.—Matinee Serenaders.
 7:00 p. m.—“Reveries of a Romantic Bachelor.”
 7:30 p. m.—Franklin Trio and Cora Bird, soprano.
 8:00 p. m.—“Famous Melodies by Famous Composers.”
 8:30 p. m.—“Fanchon & Marco Theater of the Air.”
 9:00 p. m.—“Under Dixie Skies”—orchestra.

FRIDAY, JANUARY 3

2:15 p. m.—Spanish program.
 7:00 p. m.—“The Venetian Serenaders.”
 7:30 p. m.—“Gems of the Treasure Chest,” Cora Bird, soprano, and Norman Bennett, tenor.
 8:00 p. m.—Wrights—Melodists and Mixed Quartet.
 9:00 p. m.—“Recreated Prize-fight.”
 9:30 p. m.—Happy Harry and Sentimental Sam.

SATURDAY, JANUARY 4

2:15 p. m.—Timely Topics.
 3:45 p. m.—Matinee Dance.
 7:00 p. m.—Film Mercury Radio Review.
 8:00 p. m.—Junior Chamber of Commerce, “Sports Hour.”
 9:00 p. m.—Everett Hoagland’s Troubadours.

DAILY EXCEPT SUNDAY
 6:00 a. m.—Wee Willie’s Hour of Words and Music.
 7:00 a. m.—New Idea Man’s Wholesome Food Breakfast Club.
 9:00 a. m.—Mildred Kitchen—Home Economics.
 9:15 a. m.—Prince Charles Stuart.
 9:45 a. m.—Morning Serenaders.
 10:00 a. m.—12 Strings of Harmony.
 10:30 a. m.—Ralph Little’s Joy Boys.
 11:30 a. m.—Organ Recital, featuring Rudolph Schragar.
 12:00 noon—“World in Review”—News Bulletins.
 12:15 p. m.—Prosperity program.
 1:15 p. m.—Banjo Boys.
 2:30 p. m.—Spanish program.
 3:00 p. m.—Matinee Dance.
 3:30 p. m.—Health Institute of the Air.
 4:00 p. m.—Louise Howatt, Happiness Girl.
 4:30 p. m.—Trading Post program.
 4:45 p. m.—Lost and Found.
 5:55 p. m.—News Bulletins.
 6:00 p. m.—Organ Recital, featuring Rudolph Schragar.
 10:00 p. m.—Everett Hoagland’s Troubadours from Paul Perrot’s.
 11:00 p. m.—“8 Ball” and Charlie Lung.

SUNDAY, DECEMBER 29

7:00 a. m.—New Idea Man’s Wholesome Food Breakfast Club.
 9:00 a. m.—John Driscoll’s Musicland Revue.
 12:00 noon—“Temple of New Thought.”
 1:00 p. m.—Late Popular Selections.
 2:00 p. m.—Old Time Waltzes.
 3:00 p. m.—Symphonic Jazz.
 4:00 p. m.—Fond Recollections.
 5:00 p. m.—Popular Tunes.
 6:00 p. m.—Mildred Ware and Lilyan Ariel.
 6:30 p. m.—String Quartet and Maurice Limonick, pianist.
 7:00 p. m.—Walter Brown Murray, psychologist.



E. C. HUCKABEE

KGEF Los Angeles, Calif.—1300 Kc.

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 TRINITY METHODIST CHURCH. BDB SHULER, Pastor

C. C. Hooper
 Manager

H. J. Hankins
 Technician

Phone Westminster 8887

TUESDAY, DECEMBER 31

6:00 p. m.—John Unfried.
 7:00 p. m.—Miscellaneous.
 8:00 p. m.—Bob Shuler’s Question Hour.
 9:00 p. m.—Harry Scott.
 9:30 p. m.—South Park Bereans.
 10:30 p. m.—Hired Man.

WEDNESDAY, JANUARY 1

6:00 p. m.—C. E. DeLano’s Hawaiian program.
 6:15 p. m.—Elena Louise Price.
 6:30 p. m.—Tom Moore.
 7:00 p. m.—Conroy Billie Class.
 7:45 p. m.—Union Rescue Mission.
 8:30 p. m.—Rev. Wall.
 9:00 p. m.—Old Song Quartet.
 10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 2

6:00 p. m.—Mrs. Tom Murray.
 7:00 p. m.—Dr. Fredric Nelson Peters.
 7:30 p. m.—Hired Man.
 8:00 p. m.—Bob Shuler’s Civic Message.
 9:00 p. m.—Martha Spangler Nicholson.
 10:00 p. m.—S. Widmyer and Lois Wilhelts.

SUNDAY, DECEMBER 29
 8:30 a. m.—Morning Watch Quartet.
 10:00 a. m.—Story Hour.
 10:30 a. m.—Claude Heskett.
 10:45 a. m.—Trinity M. E. Church.
 2:00 p. m.—Epworth M. E. Church.
 3:00 p. m.—West Coast Academy of Music.
 4:00 p. m.—Lutheran Church.
 5:00 p. m.—Vesper Hour.
 7:00 p. m.—Prelude Questions of Bob Shuler.

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

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Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
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Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
Manager and Prog. Dir.

Scott Bradley
Musical Director

David Dars
Don Chisholm
Announcers

10:30 p. m.—Monday Melody Makers.
11:30 p. m.—Arthur Shaw, organist.

TUESDAY, DECEMBER 31

8:30 a. m.—Melodies.
1:00 p. m.—Reveries, violin and organ.
2:45 p. m.—Record Variety Hour.
4:00 p. m.—Wynn Kearney Novelty program
8:00 p. m.—Gillmore Circus.
8:30 p. m.—Aha Zaha Sweetmeats.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 1

8:30 a. m.—Famous soloists.
1:00 p. m.—Brunswick Radio Hour.
2:49 p. m.—Organ Echoes.
8:00 p. m.—Arthur Shaw, Lou Gordon.
8:30 p. m.—Union Oil Service Station Four.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Orange Blossoma, program Spanish music.
11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 2

8:30 a. m.—Old Timers.
1:00 p. m.—Moments of Melody and Song.
3:05 p. m.—U. S. Dept. of Health talk.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theatre.
9:30 p. m.—Half Hour with Musical Comedies.
11:00 a. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 3

8:30 a. m.—Frankie and Johnnie.
1:00 p. m.—The Organist and his Ensemble.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Moment Musicale.
9:30 p. m.—Emerald Melodies, Irish music.
11:00 p. m.—Arthur Shaw at the organ.

SATURDAY, JANUARY 4

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
2:45 p. m.—L. A. Dept. Playgrounds and Recreation.
4:00 p. m.—Revelry and Romance.
8:00 p. m.—"Saturday's Children."
9:30 p. m.—The Fireside Group.
11:00 p. m.—Bertie Kober, organist.

DAILY EXCEPT SUNDAY
6:00 a. m.—Records.
6:00 a. m.—Jolly Rancher's Hour, records.
8:00 a. m.—Records (except Wednesday).
9:00 a. m.—Bert's Request program.
1:00 p. m.—Organ recital.
2:00 p. m.—Concert Master's Album (ex. Tues. and Sat.).
2:30 p. m.—La Vida, the Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital (ex. Tues.).
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight.—Insomnia Investigator.

SUNDAY, DECEMBER 29

9:00 a. m.—Watch Tower program, by I. B. S. A.
1:00 p. m.—Classics of the Organ, by Arthur Shaw.
2:00 p. m.—What Broadway Dances to."
2:30 p. m.—Record Variety Hour.
3:20 p. m.—Musical Appreciation Hour.
8:00 p. m.—Records, classic.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
10:00 p. m.—Lucy Day & Paul Reese, "Lyric Moods."
10:30 p. m.—The Hottentots.
11:00 p. m.—Arthur Shaw.

MONDAY, DECEMBER 30

8:30 a. m.—Old Timers.
2:30 p. m.—La Vida, the Health Man.
2:45 p. m.—Office Force.
3:00 p. m.—Gloria Grey.
8:00 p. m.—The Hottentots.
8:30 p. m.—Fitzgerald Music Master, Arthur Shaw.
9:00 p. m.—Highway Highlights.
10:00 p. m.—Loyce Whiteman and Paul Reese.



HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. Westmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

12:00 noon—Brace Finance Co., popular recordings.
1:00 p. m.—L. B. Hair Tonic Co., selections.
1:30 p. m.—Peerless Stove Co., records.
2:00 p. m.—Nelson Motor Service, popular recordings.
3:00 p. m.—Beggs Radio Store, selections.
4:00 p. m.—Morgan Fields, records.
9:00 p. m.—Stan and Felix, Lorraine Lee.
10:00 p. m.—Hale Hooper, Victor Kearney.
11:00 p. m.—C. J. McNally's Trio; Al Cajol.
9:00 p. m.—Stan and Felix, Lorraine Lee.
10:00 p. m.—Hale Hooper; Victor Kearney.
11:00 p. m.—C. J. McNally's Trio; Al Cajol, request.

MONDAY, DECEMBER 30

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—C. J. McNally's Trio.

TUESDAY, DECEMBER 31

10:00 p. m.—Hale Hooper; Victor Kearney, concert mandolinist.

WEDNESDAY, JANUARY 1

10:00 p. m.—Stan and Felix, Charlie Cole.
11:00 p. m.—C. J. McNally's Trio.

THURSDAY, JANUARY 2

10:00 p. m.—Hale Hooper; Victor Kearney, concert mandolinist.
11:00 p. m.—C. J. McNally's Trio.

FRIDAY, JANUARY 3

10:00 p. m.—Stan and Felix.
11:00 p. m.—C. J. McNally's Trio.

SATURDAY, JANUARY 4

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—C. J. McNally's Trio.

DAILY EXCEPT SUNDAY
7:00 a. m.—Recordings.
8:00 a. m.—Popular recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 Noon—Popular request program with Hale Hooper.
1:00 p. m.—Pop recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular records.
9:00 p. m.—Hawaiian Trio; Al Cajol.

SUNDAY, DECEMBER 29

8:00 a. m.—Oliver Pezel, records.
9:30 a. m.—Church Hill Garage Door Control Co.
10:30 a. m.—Seven Vagabonds Orchestra.

The essential features of these programs are identical with those sent by the stations.

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.



TOM SHOLTS

Tel. TH. 1121
Inglewood 1927
V. G. Froitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Commandairs; Dale Curtis, vocalist.
- 9:00 a. m.—Tide reports.
- 9:55 a. m.—News Flashes.
- 12:00 noon—News Flashes.
- 12:05 p. m.—Popular records.
- 12:30 p. m.—Records.
- 1:00 p. m.—Records.
- 1:30 p. m.—Popular records.

SUNDAY, DECEMBER 29

- 1:00 p. m.—Popular records.
- 4:30 p. m.—Semi-classic records.
- 5:30 p. m.—Frolic.

MONDAY, DECEMBER 30

- 2:00 p. m.—Melody Hour.
- 3:00 p. m.—Marcia Conrad, popular organ recital.
- 5:05 p. m.—Request record program.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Meicklejohn's Varieties.
- 9:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 10:00 p. m.—Jack Lempe's orchestra.
- 12:00 midnight—Pom Pom Frolic.

TUESDAY, DECEMBER 31

- 2:00 p. m.—Melody Hour.
- 4:00 p. m.—Marcia Conrad, "An Hour in Memoryland."
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Marie Hockings—Novel organ requests.

- 7:00 p. m.—Orchestra—Old-time music.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Meicklejohn's Varieties.
- 9:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 10:00 p. m.—Jack Lempe's orchestra.
- 12:00 midnight—Pom Pom Frolic.

WEDNESDAY, JANUARY 1

- 8:00 a. m.—The Commandairs.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Larry Walden's Dance orchestra.
- 9:30 p. m.—Alla Ragueh—the Man Who Sees Tomorrow.
- 10:00 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolic.

THURSDAY, JANUARY 2

- 5:00 p. m.—News Flashes.
- 5:05 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Orchestra—Old-time music.
- 10:30 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolic.

FRIDAY, JANUARY 3

- 1:00 p. m.—Chamber of Commerce of Inglewood.
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Dance orchestra.
- 8:30 p. m.—Larry Walden's orchestra.
- 9:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 10:00 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolic.

SATURDAY, JANUARY 4

- 12:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 1:00 p. m.—Southern California Retail Grocers group.
- 2:00 p. m.—Melody Hour.
- 4:00 p. m.—Marcia Conrad, popular organ recital.
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Orchestra—Old-time music.
- 10:30 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolic.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

OF RADIO DOINGS, published weekly at Los Angeles, California, for October 1, 1929.

State of California, County of Los Angeles.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared G. W. Marshall, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the RADIO DOINGS, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.
Editor, Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif.
Managing Editor, none.
Business Manager, G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.
2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.
Cloyd Marshall, 2288 Alcyona Drive, Hollywood, Calif.
Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif.
G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, and other securities are: (If there are none, so state) none.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.
5. That the average number of copies of each issue of this publication sold or distributed, through the mail or otherwise, to paid subscribers during the six months preceding the date shown above is ———. (This information is required from daily publications only.)

G. W. MARSHALL, Business Manager.

CLOYD MARSHALL, JR.
(My commission expires Feb. 26, 1932.)

Sworn to and subscribed before me this 20th day of December, 1929.

(SEAL)

3.
T

The essential features of these programs are identical with those sent us by the stations



EDMUND LYTTON

KEJK Beverly Hills, Cal. — 710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101, Wilshire Blvd. at Camden Drive

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Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonald
Announcers
Walter McCreary
Commercial Manager
K. G. Ormiston
Technical Supervisor

- 2:45 p. m.—The Very Latest.
- 3:00 p. m.—Betty and Bill's Home Beautiful.
- 4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
- 9:00 p. m.—Waikiki Beach Boys.
- 9:30 p. m.—Musical program.
- 10:00 p. m.—Chapman Party; Cafe Max Fisher and entertainers.
- 11:00 p. m.—KEJK Night Club; late recordings.

WEDNESDAY, JANUARY 1

- 2:15 p. m.—Richardson's Astrological Talks.
- 2:45 p. m.—Musical program.
- 9:30 p. m.—Goodan-Jenkins program.
- 10:00 p. m.—Cafe Max Fisher, remote control.

THURSDAY, JANUARY 2

- 2:15 p. m.—Let Him Tell You.
- 2:45 p. m.—Lot o' Pep.
- 3:00 p. m.—Betty and Bill's Home Beautiful.
- 4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
- 4:45 p. m.—The Ad-Visor.
- 9:00 p. m.—KEJK Orchestra.
- 9:30 p. m.—Transitone program.
- 10:00 p. m.—Chapman's Party; Cafe Max Fisher and entertainers.
- 11:00 p. m.—KEJK Night Club; late recordings.

FRIDAY, JANUARY 3

- 2:15 p. m.—Solve the Mystery.
- 2:45 p. m.—Popular program.
- 3:00 p. m.—Betty and Bill's Home Beautiful.
- 4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
- 4:45 p. m.—The Ad-Visor.
- 9:00 p. m.—Studio music.
- 9:30 p. m.—Bennie Light and Mark Cook.
- 10:00 p. m.—Cafe Max Fisher, remote control.

SATURDAY, JANUARY 4

- 2:15 p. m.—Richardson's Astrological Talks.
- 2:45 p. m.—Items of Interest.
- 3:00 p. m.—Betty and Bill's Home Beautiful.
- 4:00 p. m.—Madam Louise Zoller's Gainsborough Beauty Chats.
- 4:45 p. m.—The Ad-Visor.
- 9:00 p. m.—Entertainers.
- 9:30 p. m.—Tom Mitchell.
- 10:00 p. m.—Chapman's Party; Cafe Max Fisher and entertainers.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Wake Up, Sleepy Head.
- 8:00 a. m.—Macmillan Hawaiian program.
- 8:30 a. m.—Pot o' Gold.
- 9:00 a. m.—Miracle Hour.
- 9:30 a. m.—Jack Kiefer. "The Ad-Visor."
- 10:00 a. m.—Chapel Hour, Univ. of So. Calif. (except Fri. and Sat.).
- 10:20 a. m.—Griff-o-Gram Continulties.
- 12:00 noon—Modes and Fashions.
- 1:00 p. m.—Cafe Max Fisher, Concert Orchestra and soloists.

SUNDAY, DECEMBER 29

- 8:00 a. m.—Selected Recordings.
- 9:00 a. m.—Musical program.
- 10:00 a. m.—McConnell's Radio Hour.
- 11:00 a. m.—Your Home Beautiful.
- 11:30 a. m.—Are you worried?
- 12:00 noon—More than the Average.
- 1:00 p. m.—Ott Finance program.
- 3:00 p. m.—Choir, Latter Day Saints.
- 3:35 p. m.—Macmillan Hawaiian program.
- 4:00 p. m.—Red Seal Hour.
- 9:00 p. m.—Geroywil British Indian Quintet.
- 9:30 p. m.—Bennie Light and Mark Cook.

MONDAY, DECEMBER 30

- 2:15 p. m.—Richardson's Astrological Talks.
- 2:45 p. m.—Musical program.
- 3:00 p. m.—University of So. Calif.—Lectures.
- 9:00 p. m.—University of So. Calif.—Lectures.
- 10:00 p. m.—Cafe Max Fisher, remote control.
- 11:00 p. m.—KEJK Night Club; late recordings.

TUESDAY, DECEMBER 31

- 2:15 p. m.—I earn about your Future.

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Program Director
I. R. Colbert
Night Owl
John Smithson
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Phone:
WEslmore 4620

DAILY EXCEPT SUNDAY

- 12:00 midnight—Moshy's Dixieland Blue Blowers, by remote control from Apex Nite Club.
- 1:00 a. m.—Nite Owl Request program.
- 6:00 a. m.—Gedunkers Club.
- 7:00 a. m.—Madame Lawyre's Goodwill program.
- 8:30 a. m.—Gordon Smith's Shopping Guide.
- 9:30 a. m.—Rango, the Mysterious Man.
- 10:00 a. m.—Dr. Dean Health Clinic.
- 10:30 a. m.—Majestic Radio program.
- 11:00 a. m.—Recordings.
- 12:30 p. m.—Yellow Jackets, by remote control from the Oaks Tavern.
- 2:00 p. m.—Carroll Londoner's Orchestra.
- 3:00 p. m.—Solomon's Ballroom Orchestra.
- 5:00 p. m.—Market report.
- 5:30 p. m.—Archie Fritz, organ.
- 7:00 p. m.—Gordon Smith's Radiotalking Service.
- 8:00 p. m.—Organ recital—Arch Fritz.
- 8:30 p. m.—Josef Skrivaneck and his orchestra from El Patio Ballroom (except Monday).
- 9:30 p. m.—Moshy's Dixieland Blue Blowers.
- 10:30 p. m.—Watch Hospital program.
- 11:00 p. m.—Solomon's Ballroom Orchestra.

SUNDAY, DECEMBER 29

- 12:00 midnight—Nite Owl program.
- 7:00 a. m.—Organ recital by Arch Fritz.
- 11:00 a. m.—Quality Serenadera; Don West, tenor; Blancha Cooper, pianist.
- 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blancha Cooper, pianist.
- 3:00 p. m.—Russ Collier and his Rhythm Boys.

- 100 WATTS
249.9 METERS—Washington Blvd. at Oak St.
"Keeping Good Folks Joyful 24 Hours a Day"
- 5:00 p. m.—Organ recital by Arch Fritz, from Musicians' Club.
 - 6:00 p. m.—Harmony Hawaiian Trio.
 - 7:00 p. m.—Recordings.
 - 9:00 p. m.—Moshy's Dixieland Blue Blowers by remote control.
 - 10:00 p. m.—Recordings.

MONDAY, DECEMBER 30

- 4:00 p. m.—Madame Zollars—Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blancha Cooper, pianist.
- 8:30 p. m.—Organ recital by Arch Fritz; Gladys Parish, blues.

TUESDAY, DECEMBER 31

- 8:30 a. m.—Nat Winecoff, ballads; Blancha Cooper, pianist.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Albert Keglovich, violinist; Dick Gihlan, tenor; Blancha Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz.

WEDNESDAY, JANUARY 1

- 4:00 p. m.—Madame Zollars—Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Blancha Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz from Musicians' Club.

THURSDAY, JANUARY 2

- 8:30 a. m.—Albert Keglovich, violinist; Blancha Cooper, pianist.
- 6:00 p. m.—Lani's Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Charlie Davis, ukulele; Blancha Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz.

FRIDAY, JANUARY 3

- 4:00 p. m.—Madame Zollars—Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Albert Kaglovich, violinist; Blancha Cooper, pianist.
- 6:00 p. m.—Lani's Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blancha Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz from Musicians' Club.

SATURDAY, JANUARY 4

- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blancha Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz from Musicians' Club.



TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

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AUBURN-FULLER COMPANY
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Manager-Director
Tom Breneman
Program Director
Al Wainert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

- 7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
- 9:30 a. m.—Dan Maxwell, Scotch comedian.
- 1:00 p. m.—G. Allison's Radio Home program.
- 2:30 p. m.—Hal Roach Comedy Gossip.
- 3:00 p. m.—Auhum Hour.
- 4:00 p. m.—Eldorado program.
- 4:20 p. m.—Timely Topics.
- 10:00 p. m.—Orange Grove Cafe.
- 11:30 p. m.—Coffee Dan's.
- 12:00 midnight—Sabastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

- 12:00 noon—Tom Breneman, the Recommendation Man.
- 12:30 p. m.—Tom and Wash.
- 8:45 p. m.—Tom and Wash.

SUNDAY, DECEMBER 29

- 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.

- 10:00 a. m.—Songs That Never Grow Old.
- 11:00 a. m.—Madama Louise Zollars' Beauty Hour.
- 1:00 p. m.—"Inspiration," the Magazine of the Air.
- 2:00 p. m.—Sacred Half-Hour.
- 3:00 p. m.—Da Witt Hagar's program.
- 9:00 p. m.—Community program.
- 11:00 p. m.—Records.

MONDAY, DECEMBER 30

- 9:00 p. m.—Gilmore Sida Show.
- 9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, DECEMBER 31

- 9:00 a. m.—Madama Louise Zollars' Beauty Talk.
- 8:30 p. m.—Peggy Price, Blues, and Peggy Wade, pianist.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.
- 9:30 p. m.—The Bluebirds, with Dan Maxwell.
- 9:00 p. m.—Ezra Simpkins' Supper Club.

WEDNESDAY, JANUARY 1

- 9:00 a. m.—Madama Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

THURSDAY, JANUARY 2

- 9:00 a. m.—Madama Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 3

- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.
- 9:00 a. m.—Madama Louise Zollars' Beauty Talk.
- 8:00 p. m.—Peggy Price, Blues, and Peggy Wade, pianist.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 4

- 9:00 a. m.—Madama Louise Zollars' Beauty Talk.
- 8:00 p. m.—Peggy Price, Blues, and Peggy Wade, pianist.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations



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7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—First Church of Christ, Scientist,
9:00 p. m.—Hancock Oil Company.
11:00 p. m.—Ben and Sally's Follies.
12:00 midnight—The Knight Fox.

MONDAY, DECEMBER 30

12:00 noon—Desse Blackman, novelty pianist.
12:30 p. m.—Originality Girls.
1:00 p. m.—The Old Timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
4:15 p. m.—Heini and Ed.
5:30 p. m.—Helene Smith and Marie Kapp, songs.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Majestic Ballroom Orchestra.
8:30 p. m.—Grand Opera Recordings.
11:00 p. m.—Majestic Ballroom Orchestra.

TUESDAY, DECEMBER 31

DAILY EXCEPT SUNDAY

5:00 a. m.—Recordings.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Eva Balfour or Marie Knapp, songs.
12:00 noon—Hollywood Girls (ex. Mon.).
2:00 p. m.—Health talk.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Organ Recital from Merithews.
3:30 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Late News Report, Frank P. Goss.
4:30 p. m.—Organ Recital.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hal's Gang.
7:30 p. m.—Buster Wilson's Orchestra.
9:00 p. m.—Imperial Concert Orchestra—Zandra's Mystery Hour (ex. Mon.).
10:30 p. m.—Majestic Ball Room (ex. Mon. and Fri.).
11:30 p. m.—Press-Telegram Sports Review.
11:40 p. m.—Silver Spray Ballroom Orchestra.
12:00 midnight—The Knight Fox.

1:00 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Doris and Clarence.
4:15 p. m.—Cecil Fry, pianologues.
6:45 p. m.—Dr. Williams, health specialist.
7:00 p. m.—Hal's Gang.
8:00 p. m.—"Josh and Sl."
8:30 p. m.—Long Beach Municipal Band.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, JANUARY 1

1:00 p. m.—Rotary Luncheon Club.
1:30 p. m.—Originality Girls.
4:15 p. m.—Heini and Ed.
8:00 p. m.—Hancock Golden Trails Hour.
9:45 p. m.—Fights from Wilmington Bowl.

THURSDAY, JANUARY 2

1:00 p. m.—"Health and Efficiency," Dr. Elmer Clark.
1:30 p. m.—Doris and Clarence.
8:00 p. m.—Goodyear Crooners.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

FRIDAY, JANUARY 3

1:00 p. m.—Masonic Luncheon Club.
1:30 p. m.—Originality Girls.
4:15 p. m.—Crystal Roof Orchestra.
5:00 p. m.—Organ Recital from Merithews.
8:00 p. m.—The Shoe Family.
10:00 p. m.—Helene Smith and the Steinway.
11:00 p. m.—Silver Spray Orchestra.

SATURDAY, JANUARY 4

1:00 p. m.—Harbor Medical Society.
1:10 p. m.—Doris, Eva and Cecil, popular songs.
1:30 p. m.—Doris and Clarence.
4:15 p. m.—Mart.
8:00 p. m.—Football Talk, R. W. Shirey.
8:15 p. m.—Cline Chittick, harmonica solos.
8:30 p. m.—"Seth Parker's Singing School."
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

SUNDAY, DECEMBER 29

5:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Novelty Records.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical Program for Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Continuity record program.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.

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Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

8:00 p. m.—P. C. C. Musicale.
9:00 p. m.—California Revelers.
10:00 p. m.—Dobyms Hour,

TUESDAY, DECEMBER 31

2:00 p. m.—Wurlitzer, Dick Dixon.
4:00 p. m.—Musical program.
6:30 p. m.—Popular program.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Studio programs.
9:15 p. m.—Triolian Trio.
10:00 p. m.—Dobyms Hour.

WEDNESDAY, JANUARY 1

1:00 p. m.—Wurlitzer, Dick Dixon.
2:30 p. m.—New Year's Day program.
4:00 p. m.—Concert Hour.
6:30 p. m.—Studio specialties.
9:15 p. m.—Magic Boots.
10:00 p. m.—Dobyms Hour.

THURSDAY, JANUARY 2

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Wurlitzer organ, Dick Dixon.
2:30 p. m.—Compton program.
4:00 p. m.—Musical hour.
6:30 p. m.—Triolian Trio.
7:00 p. m.—Breakers Hotel Orchestra.
8:00 p. m.—Studio specialties.
9:00 p. m.—Show Boat on the Mississippi.
10:00 p. m.—Dobyms Hour.

FRIDAY, JANUARY 3

1:00 p. m.—Wurlitzer organ, Dick Dixon.
2:00 p. m.—Wilmington Hour.
4:00 p. m.—Musical Hour.
6:30 p. m.—Triolian Trio.
7:00 p. m.—Sunnyside program.
7:30 p. m.—Studio specialties.
8:00 p. m.—Breakers Hotel Orchestra.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Dobyms Hour.

SATURDAY, JANUARY 4

1:30 p. m.—Wurlitzer organ, Dick Dixon.
2:00 p. m.—Triolian Trio.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Marion Sevier, whistler.
9:15 p. m.—P. C. C. Orchestra.
10:00 p. m.—Breakers Hotel Orchestra.

DAILY EXCEPT SUNDAY

8:00 a. m.—Devotional, Rev. Calhoun.
8:15 a. m.—Popular programs.
10:00 a. m.—Health talk.
10:10 a. m.—Varied musical program.
10:45 a. m.—Beauty talk.
12:15 p. m.—Sign-off to KPSN.
2:30 p. m.—Long Beach Band (except Monday).
3:00 p. m.—Lost and Found.
4:00 p. m.—Wurlitzer organ.
6:00 p. m.—Sign-off to KPSN.
7:30 p. m.—Long Beach Band (except Monday).
9:00 p. m.—News Bulletins, Long Beach Sun.
11:00 p. m.—"Quiet-Time Tunes."

SUNDAY, DECEMBER 29

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Class.
11:15 a. m.—First Presbyterian Church.
2:00 p. m.—Edna Bond, blues.
2:30 p. m.—Long Beach Band Concert.
4:00 p. m.—Musical program.
5:00 p. m.—Frank Waller Allen.
6:30 p. m.—Cathedral Hour.
7:30 p. m.—Sign-off to KPSN.
9:00 p. m.—Happy-Go-Lucky Time.
9:30 p. m.—Sunday Night Frolic.
11:30 p. m.—Wurlitzer organ.

MONDAY, DECEMBER 30

1:30 p. m.—Wurlitzer organ.
2:30 p. m.—Triolian Trio.
3:00 p. m.—Musical program.
6:30 p. m.—Shell Concert Trio.
7:00 p. m.—Woman's Music Club.

NBC Program

(Continued from Page 28)

6:30 p. m.—Stanislas Bem's Little Symphony. KGO.
7:00 p. m.—Victor program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Memory Lane. KGO, KGW, KECA.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—Plantation Echoes. KGO, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

FRIDAY, JANUARY 3

10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
2:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—News Service. KGO.
4:45 p. m.—"The World in Music." KGO.
5:00 p. m.—Cities Service Concert Orchestra. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Philo's Theatre Memories. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.

7:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Footlights. KGO, KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KECA, KGW.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KHQ, KGW.
9:00 p. m.—Piano Pictures. KGO.
9:30 p. m.—NBC Green Room. KGO.
10:00 p. m.—"In the Parlor." KGO, KHQ, KOMO, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.

SATURDAY, JANUARY 4

10:00 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
2:00 p. m.—Packard Electric Co. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO, KOMO, KGW, KPO.
8:45 p. m.—The Saxophonists. KGO, KECA.
9:00 p. m.—Longines Correct Time. KGO, KOMO, KGW.
9:00 p. m.—"Launderland Lyrics." KGO, KOMO, KHQ, KGW, KFI.
9:30 p. m.—Staff Conference. KGO, KOMO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KECA, KOA, KOMO.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

The essential features of these programs are identical with those sent us by the stations



LESLIE ADAMS

KFSD San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

7:00 p. m.—Thearle Music Hall.
8:00 p. m.—Janet Stanley and Richard Tetley.
8:30 p. m.—Leslie Adams and Manuel Dehesa.
9:00 p. m.—Keeney-Rowe Concert Trio.

TUESDAY, DECEMBER 31

3:30 p. m.—Fashion Review.
6:30 p. m.—Gene Perry.
6:45 p. m.—Keeney Rowe Concert Trio.
7:45 p. m.—Campus Trio, Dorothy Durham
9:00 p. m.—Peerless Male Quartet.

WEDNESDAY, JANUARY 1

8:30 a. m.—Mr. Martinez, Spanish lesson.
3:30 p. m.—Fashion Review.
4:00 p. m.—Lessons in Practical Psychology.
6:30 p. m.—Sammy and Red Novelty Duo.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Keeney-Rowe Concert Sextette.
8:00 p. m.—Ruth Bence and Leonard Spaulding
8:30 p. m.—AAOA Concert Trio.
9:00 p. m.—Feature program.

THURSDAY, JANUARY 2

9:45 a. m.—Prof. W. T. Harbottle.
3:30 p. m.—Fashion Review.
3:45 p. m.—Esther Rogers and Marea Rude.
4:45 p. m.—Dearborn Radio Co. program.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Richard Tetley.
8:30 p. m.—Yogi Alpha.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 3

3:30 p. m.—Fashion Review.
4:43 p. m.—Book Review, by Miss Cornelia Plalster.
6:30 p. m.—Sumner McKnight, accordion
7:00 p. m.—Thearle Music Hall.
8:00 p. m.—Dan Parker's Old Time.
9:00 p. m.—Manuel Dehesa and Leslie Adams.
9:30 p. m.—Jean Leonard, the Wizard of the Ivories.

SATURDAY, JANUARY 4

8:30 a. m.—Mr. Martinez, Spanish lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Concert Trio and Bailey Warren.
8:00 p. m.—Gene Perry and Fred Stone.
8:30 p. m.—Blanche Wood, the Original Girl Baritone.
9:00 p. m.—Sun Harbor Hawaiian Trio.

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C. Sharpe Minor at Console of Fox
Theater Organ.
12:30 p. m.—Popular records.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
8:10 p. m.—Late News
6:25 p. m.—Weather Reports.
10:00 p. m.—Nashold's Downtown Ballroom
11:00 p. m.—Doc Rose and his Hotel Del Coronado
Orchestra

SUNDAY, DECEMBER 29

10:00 a. m.—Novelty program.
12:00 noon.—Old Time program.
2:30 p. m.—Organ concert from Balboa Park.
8:00 p. m.—Mildred Marini, Ted Nauman and Katherine Pike Skedden.
Hutton's Concert Quartet.
8:30 p. m.—Hotel Del Coronado, presenting J. Warde

MONDAY, DECEMBER 30

8:30 a. m.—Mr. Martinez, Spanish lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee, soprano.



LUTHER L. PUTNAM

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Blynor
Manager
Otto Hoeg
Program and Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Klerman
Technician

9:00 p. m.—Pickwick Mexican Serenaders.
MONDAY, DECEMBER 30
3:30 p. m.—Church of Jesus Christ, L. D. S.
7:05 p. m.—Mildred Arnold, Johnnie Athalde and
Otto Hoeg.
8:00 p. m.—U. S. Nat'l Bank program
9:00 p. m.—Pickwick Travelogue program.

TUESDAY, DECEMBER 31

3:30 p. m.—Ferne Adams, "Piano Bits."
7:00 p. m.—Phil and Harry, Harold Glenn, C. V.
Hall and Otto Hoeg.
8:00 p. m.—Aeolian Male Quartet and vocalist.
9:00 p. m.—Studio program.

WEDNESDAY, JANUARY 1

7:00 p. m.—Jimmie Mills, Claudine Evans
8:00 p. m.—Chaminade Concert Hour.
9:00 p. m.—Aloha Bors Hawaiian Trio

THURSDAY, JANUARY 2

7:00 p. m.—San Diego Public School program.
7:30 p. m.—Tony and Chuck and Otto Hoeg.
8:00 p. m.—Pickwick Stage System Concert Hour.
9:00 p. m.—Pickwick Mexican Serenaders.

FRIDAY, JANUARY 3

7:00 p. m.—Story Book Hour, Uncle Si and Aunt
Sarah.
8:00 p. m.—Aeolian Male Quartet and Ferne Adams.
9:00 p. m.—Aloha Boys Hawaiian Trio

SATURDAY, JANUARY 4

3:00 p. m.—Pickwick Movie Club.
3:30 p. m.—Ferne Adams, "Piano Bits."
7:00 p. m.—Mildred Arnold, C. V. Hall, Jr., Bill
Rossi and Otto Hoeg.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—El Cortez Hotel Dance Orchestra.

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular records.
7:30 a. m.—"Jack and his Gloom Chasers."
8:30 a. m.—Popular records.
9:45 a. m.—Sponsored.
2:30 p. m.—Records.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air Boy" and "Pickwick Bus
Boy" (except Tues. and Sat.).
3:30 p. m.—Records (except Mon., Tues. and Sat.).
5:00 p. m.—Sponsored.
5:15 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found, courtesy San Diego Sun.
6:05 p. m.—Merchants Air Service, classical records.
7:00 p. m.—Sport and late news flashes, S. D. Sun.
10:00 p. m.—Kennedy's Cafe and Nite Club.

SUNDAY, DECEMBER 29

8:00 a. m.—Aloha Boys Hawaiian Trio.
9:00 a. m.—Aeolian Male Quartet and "The Impos-
sible Duo."
10:00 a. m.—Pickwick Music, Lovers' Hour.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—Caliste Conant Judson; Tony and Chuck.
8:00 p. m.—Pickwick Concert Orchestra.

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704
J. W. Laughlin
Managing Director
Jan Campbell Crowe
Program Director
Curtis Peck
Technical Director

TUESDAY, DECEMBER 31

- 7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wed.).
9:30 a. m.—Dobbsie's Daily Chat (except Tues.).
10:00 a. m.—Helpful Hints to Housewives (except Thurs. and Fri.).
10:30 a. m.—Women's Magazine of the Air (except Sat.), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon Organ Concert (except Thurs.).
1:00 p. m.—Jerry Jermaine (except Thurs. and Fri.).
1:30 p. m.—Ann Warner's Homemaking Chats (except Thurs., Fri and Sat.).
2:00 p. m.—Aeolian Trio (except Thurs.).
5:00 p. m.—Children's Hour (except Thurs.).
9:00 p. m.—Ceil and Sally.
11:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, DECEMBER 29

- 9:00 a. m.—Sabbath Hour with Theodore Strong, organist.
9:45 a. m.—Interdenominational and Nonsectarian Church Services.
1:00 p. m.—KPO Salon orchestra.
2:00 p. m.—Theodore Strong, organist, and Cathedral Singers.
2:30 p. m.—Sunday concert (NBC).
3:30 p. m.—The Sequolans and Emllie McCormack, pianist.
4:00 p. m.—Musical Musketeers (NBC).
4:30 p. m.—Grass Valley Carol Singers.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Evening Musicale by Uda Waldrop, organist, with Eva De Vol, soprano.
8:00 p. m.—Mendelssohn's Quartet.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert orchestra.
9:00 p. m.—Abas String Quartette, with Frederic Bittke, baritone.
10:00 p. m.—News Digest. "Scotty" Mortland.

MONDAY, DECEMBER 30

- 11:30 a. m.—Art Talk by Helen Gordon Barker.
3:00 p. m.—Mormon Tabernacle (NBC).
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
5:50 p. m.—News Digest with "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
6:30 p. m.—Federal Business Association Talk.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program (NBC).
9:10 p. m.—The Toredors.
10:00 p. m.—KPO String Quintet.

- 3:00 p. m.—The Toredors.
4:00 p. m.—Bridge Lesson, United States Playing Card Company.
4:30 p. m.—Theodore Strong, organist.
4:45 p. m.—E. A. Pierce & Co.'s Stock Market Quotations.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Musical Capers.
8:45 p. m.—New Year's Eve Greeting by "Cheerio" (NBC).
9:00 p. m.—Dancing Around the Country (NBC).

WEDNESDAY, JANUARY 1

- 11:45 a. m.—Scripture Reading, Weather Forecast and Special Announcements; Time Signals.
12:05 p. m.—Theodore Strong, organist, with KPO Male Chorus.
1:30 p. m.—East vs. West Shrine Football broadcast from Kezar Stadium.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—"Jack & Ethyl," Associated Oil Co. (NBC).
8:30 p. m.—Earl C. Anthony "Packard Program," KPO and KFL.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance orch.

THURSDAY, JANUARY 2

- 10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Arion Trio (NBC).
12:30 p. m.—Shrine Luncheon Broadcast.
1:30 p. m.—Jerry Jermaine.
3:00 p. m.—Black and Gold Room orchestra (NBC).
4:00 p. m.—Theodore Strong, organist.
5:00 p. m.—Children's Hour.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—Edna Riese Players and Aeolian Trio.
9:10 p. m.—Science and Invention—Talk.
9:30 p. m.—Nathan Ahas Violin Recital.
10:00 p. m.—Theodore Strong, organist, with Elmer Herling, haritone.

FRIDAY, JANUARY 3

- 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine.
4:00 p. m.—Theodore Strong, organist.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Biographical Sketches.
9:10 p. m.—Cy Trobbe's Scrap Book.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance orch.

SATURDAY, JANUARY 4

- 3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong and Stocks.
5:50 p. m.—News Digest, "Scotty" Mortland.
6:00 p. m.—KPO Salon orchestra.
7:00 p. m.—North Americans.
8:00 p. m.—Pacific Serenaders (NBC).
8:30 p. m.—Earl C. Anthony Packard program.
9:10 p. m.—Friside Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel orchestra.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980, 557 Hotel St. Francis
See Page 28 for detailed program of KGO

GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagonometer

H. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations



KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100
"Keep Forever Radiating Cheer"

Frank Moss
Musical Director
Edwin Wilson
Commercial Director
Harrison Holliday
Manager
Alan N. Cormack
Engineer

"MAC"

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Simpv Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Woman's Hour (except Saturday).
10:30 a. m.—Wyn's Dally Cbat (except Saturday).
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Charlie Wellman (except Tues. and Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Tues. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
10:00 p. m.—Dance Music.
12:10 a. m.—Dorado Club Silver Fizz Dance Music.

SUNDAY, DECEMBER 29

- 9:00 a. m.—"Home Sweet Home" Concert.
12:00 noon—Sherman & Clay Noonday Concert.
1:15 p. m.—Sunday Matinee.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Prest-O-Lite program.
3:00 p. m.—Classical Concert.
3:30 p. m.—Grab Bag Hour, by Monroe Upton.
4:00 p. m.—Our Romantic Ancestors, CBS.
4:30 p. m.—Inspirational Talk, Dr. Louis I. Newman.
5:00 p. m.—Tea Time Music.
5:30 p. m.—Art Kahn and his Sonotrons, CBS.
6:00 p. m.—Majestic Theatre of the Air, CBS.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ.
7:30 p. m.—Robert Olson, Harold Dana.
8:00 p. m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC Concert Orchestra.
9:00 p. m.—Val Valente and his Roof Garden Orchestra; Jean Wakefield.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, DECEMBER 30

- 7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—The Love Birds, CBS.
8:15 a. m.—Ben and Helen Talk It Over, CBS.
8:30 a. m.—The Children's Corner, CBS.
8:45 a. m.—Recordings.
9:15 p. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—K. V. Kaltenhorn, Current Events, NBC.
4:00 p. m.—Elvia Allman's Surprise Package.
5:00 p. m.—Santa Claus, courtesy of The Emporium.
5:30 p. m.—Hank Howe and his Music.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—George P. Edwards of Coast Investor.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Sierra Symphonists.
7:30 p. m.—The Cedilians and Juliette Dunn, soprano.
8:00 p. m.—Golden State Blue Monday Jamboree.

TUESDAY, DECEMBER 31

- 7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—The Party House, CBS.
8:30 a. m.—Senator Capper's Political Talk, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 p. m.—Thirty Minutes of Sunshine.
11:30 a. m.—Fels Naptha broadcast.
11:45 a. m.—Auditions.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talk.
3:30 p. m.—Educational Period.
4:00 p. m.—F. W. Davis, Garden Talk.
4:30 p. m.—Something about Everything.
5:30 p. m.—Edna Fischer.
6:00 p. m.—Paul Whiteman and his Old Gold Orchestra, CBS.
7:00 p. m.—Remar Twins.
7:30 p. m.—Jesse Crawford, "Royal's Poet of the Organ," CBS.

- 8:00 p. m.—Pacific States Savings program.
10:00 p. m.—"Frank Watanabe," Eddie Holden, Church, San Francisco.

WEDNESDAY, JANUARY 1

- 7:30 a. m.—"Simpv Fitts" and "Pedro" from Seal Rocks.
8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—Coleman Stove & Lamp Co.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Musical Albums, CBS.
3:00 p. m.—The "Observer."
3:30 p. m.—Something about Everything.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—Grand Opera., Nino Martini, tenor, CBS.
5:30 p. m.—KFRC Concert Orchestra.
6:00 p. m.—Joe Mendel and his Pep Band, with Mac.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Orchestra and soloists.
7:30 p. m.—Maytag So-a-Tone program.
8:00 p. m.—Hank Simmons' Show Boat, CBS.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 2

- 7:00 a. m.—"Simpv Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:45 a. m.—Columbia Noonday Club, Tropical Tramps.
11:00 a. m.—Thirty Minutes of Sunshine
11:30 a. m.—Auditions.
1:00 p. m.—U. S. Marine Band, CBS.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—Beauty talk, courtesy Colonial Dames Corp.
4:00 p. m.—Pacific States Savings & Loan Co.
5:00 p. m.—Hank Howe and his Music.
9:30 p. m.—Edna Fischer, courtesy Christensen School of Music.
6:00 p. m.—Informal Organ Recital
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—Raymond Paige's Discovery Hour.
7:30 p. m.—Chrysler Silver Winged Syncopators.
8:00 p. m.—Stanley's "25" Club.
8:30 p. m.—Pacific States Savings program.
9:00 p. m.—Veedol Vodvil.
10:00 p. m.—"Frank Watanabe," Eddie Holden.

FRIDAY, JANUARY 3

- 7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Mr. Fixit, CBS.
8:30 a. m.—The Week Enders, CBS.
9:15 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Leigh Harline, organist.
1:30 p. m.—Charlie Wellman.
3:30 p. m.—Something about Everything.
3:35 p. m.—S. F. Call-Bulletin's News Items.
4:00 p. m.—Surprise Package.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and his Music.
6:00 p. m.—Al Santoro, sports Editor.
6:15 p. m.—Nunn Bush Shoe Co. program.
6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p. m.—Pacific States Savings program.
7:30 p. m.—Anna Kristina and Johnson Washer Co.
8:00 p. m.—Brown-Bit Footlights.
8:30 p. m.—Brunswick Brevities.
9:00 p. m.—True Story Hour.

SATURDAY, JANUARY 4

- 7:30 a. m.—Seal Rocks broadcast.
8:00 a. m.—Adventures of Helen and Mary, CBS.
8:30 a. m.—Saturday Syncopators, Julie Wintz and his orchestra, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—Auditions and Church Announcements.
1:00 p. m.—Nit Wit Hour, CBS.
1:30 p. m.—Ann Leaf at the organ, CBS.
2:00 p. m.—Stanford-Army Football Game, Stanford.
5:00 p. m.—Dr. Torrance, Exploring the Jungles for Science, CBS.
5:30 p. m.—Edna Fischer.
6:00 p. m.—Clare Briggs, "Jo and Vi," CBS.
6:30 p. m.—Edna Fischer and Hazel Warner.
7:00 p. m.—Paramount Puhlix Radio Hour, CBS.
8:00 p. m.—Don Lee Symphony, direc. Raymond Paige
9:00 p. m.—Merrymakers.
10:00 p. m.—"Frank Watanabe," Eddie Holden.

The essential features of these programs are identical with those sent us by the stations



KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air - Fox Theatres Studios

988 Market Street

San Francisco

Prospect 3456

TUESDAY, DECEMBER 31

- 12:15 p. m.—Tuesday Noon Club.
- 3:00 p. m.—Popular recordings.
- 5:00 p. m.—Classical recordings.
- 7:30 p. m.—Pacific Artists Trio, with Greta Gahler.
- 8:00 p. m.—New Year's services from Old St. Mary's Church.
- 9:00 p. m.—Pacific Artists Trio, with Nellie Wren, soloist.
- 10:00 p. m.—Dance recordings.

WEDNESDAY, JANUARY 1

- 2:00 p. m.—East-West football from Kezar Stadium.
- 5:00 p. m.—Classical recordings.
- 5:45 p. m.—District Attorney Mathew Brady on Crime Prevention.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 8:00 p. m.—Pacific Artists Trio, with Nellie Wren.
- 9:00 p. m.—George Nickson, Virginia Spencer and others.
- 9:30 p. m.—Pacific Artists Trio, with Nona Campbell, soloist.

THURSDAY, JANUARY 2

- 12:15 p. m.—Popular recordings.
- 3:00 p. m.—Sbort Story (course, by Samuel B. Dickson.
- 3:30 p. m.—Popular recordings.
- 7:30 p. m.—Pacific Artists Trio, with Claire Upshur, soloist.
- 8:00 p. m.—Traffic Safety Talk.
- 8:30 p. m.—Yvonne Peterson, Virginia Speucer, Mary Atkinson, Stepp Sisters.
- 9:00 p. m.—Pacific Artists Trio, with George Nickson, soloist.

FRIDAY, JANUARY 3

- 3:00 p. m.—Cabbages and Kings, conducted by Samuel R. Dickson.
- 3:30 p. m.—Recordings.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 8:00 p. m.—The Pacific Artists Trio, with Nellie Wren, soloist.
- 9:30 p. m.—Pacific Artists Trio, with George Nickson, soloist.

SATURDAY, JANUARY 4

- 3:00 p. m.—Recordings.
- 7:30 p. m.—Pacific Artists Trio, with Claire Upshur, soloist.
- 8:30 p. m.—George Nickson, Mary Atkinson, Dud Williamson, Virginia Spencer, Stepp Sisters.
- 9:00 p. m.—Pacific Artists Trio, with Nona Campbell, soloist.
- 10:00 p. m.—Dance recordings.

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

LIBORIUS HAUPTMAN

DAILY FEATURES

- 9:00 a. m.—Charles J. Dean, Inc., Recordings.
- 9:30 a. m.—Fox-Warfield Theatres program.
- 10:00 a. m.—Home Economics.
- 11:00 a. m.—California Sunshine Hour.
- 12:00 noon—Newscasting.
- 12:15 p. m.—Popular Recordings.
- 1:00 p. m.—Classical Recordings.
- 2:00 p. m.—Bridge Party (except Wednesday).
- 6:00 p. m.—Popular Recordings.
- 6:30 p. m.—Fox-Warfield Theatres program.
- 7:00 p. m.—Embassy program with George Taylor
- 7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
- 10:00 p. m.—Dance program.
- 11:00 p. m.—Byington Electric Co.

SUNDAY, DECEMBER 29

- 9:00 a. m.—Chas. J. Dean, Inc., recorded program.
- 9:30 a. m.—Fox and Warfield Theatres popular prog.
- 10:00 a. m.—Varied recordings.
- 12:00 noon.—Old St. Mary's Church services.
- 1:00 p. m.—Recordings of varied types of music.
- 7:00 p. m.—Pacific Artists Trio.
- 8:00 p. m.—Services from Old St. Mary's Church.
- 9:00 p. m.—Pacific Artists Trio.
- 10:00 p. m.—Dance recordings.
- 11:00 p. m.—Byington Electric Co. request recordings.
- 12:00 midnight—Universal Safety Co.. request recordings.

MONDAY, DECEMBER 30

- 10:00 a. m.—Popular recordings.
- 12:15 p. m.—Popular recordings.
- 3:00 p. m.—Cabbages and Kings.
- 3:30 p. m.—Popular recordings.
- 5:00 p. m.—Classical recordings.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 8:00 p. m.—Dance recordings.
- 9:00 p. m.—Musical Parade, a revue of KYA artists.
- 10:00 p. m.—Popular recordings.



AIMEE SEMPLE
McPHERSON

KFSG

Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS

Angelus Temple, Esho Park, EX. 1141

"Four Square Gospel"

Aimee Semple McPherson
Founder, President

Roderick H. Morrison
Manager

M. E. Kennedy
Technician

Arthur Shank
Nolan Tucker
Announcers

Esther Frieke
Temple Organist

- 6:30 p. m.—Angelus Temple Silver Band.
- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Service.
- 10:00 p. m.—Music Lover's Hour.

WEDNESDAY, JANUARY 1

- 2:00 p. m.—Studio Recording.
- 3:00 p. m.—Divine Healing Service, Aimee Semple McPherson.
- 4:30 p. m.—Studio program.

THURSDAY, JANUARY 2

- 2:00 p. m.—Studio program.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Travelogue of Holy Land.
- 8:00 p. m.—Water Baptismal Service.
- 9:30 p. m.—Foursquare Conservatory.

FRIDAY, JANUARY 3

- 2:00 p. m.—Studio program.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Studio program.

SATURDAY, JANUARY 4

- 8:00 p. m.—Divine Healing Service, Aimee Semple McPherson.
- 9:30 p. m.—Silver Band, R. H. Morrison.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour.
- 11:00 a. m.—Noonday Musicales.

SUNDAY, DECEMBER 29

- 8:00 a. m.—Sabbath Sunrise Hour.
- 9:00 a. m.—Symphony Orchestra.
- 10:30 a. m.—Sunday Morning Worship.
- 2:30 p. m.—Dispensational Message.

The essential features of these programs are identical with those sent us by the stations



H. C. BLANK

KFWI

San Francisco, Cal.—930 Kc.

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.

1182 Market St., San Francisco, Telephone Market 1140

J. B. Gelsan
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

TUESDAY, DECEMBER 31

12:00 noon—Dance Music.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Semi-Classical Period.
7:00 p. m.—"Just Two of the Boys."
7:15 p. m.—Banjo Boys.

WEDNESDAY, JANUARY 1

11:00 a. m.—Studio program.
11:30 a. m.—Rita Murray—Investment Councillor.
11:45 a. m.—Recordings.
12:15 p. m.—Nearing Sisters and Nadina Chriss.
12:30 p. m.—Educational Features.
12:45 p. m.—Florence Lorraine, ballads
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the keys.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Personality Twins.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Read Glvena—Mystery tenor.
9:30 p. m.—KFWI Midweek Party.

THURSDAY, JANUARY 2

6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Recordings.
7:00 p. m.—Just Two of the Boys.
7:15 p. m.—Variety program—Banjo Boys.

FRIDAY, JANUARY 3

11:30 a. m.—Recordings.
12:15 p. m.—Nearing Sisters and Nadine Chriss.
12:30 p. m.—Educational Features.
12:45 p. m.—Florence Lorraine, ballads.
6:30 p. m.—Edna Barron on the keys.
7:00 p. m.—Radio Playlet—"The Oakleya."
7:15 p. m.—Personality Twins.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Herbert Maas, boy baritone.
9:15 p. m.—Helen Resnick—Planologues.
9:30 p. m.—Mabel H. Payne, mezzo soprano.
10:00 p. m.—Club Night.

SATURDAY, JANUARY 4

6:30 p. m.—Radio Question Box.
6:45 p. m.—Recordings.
7:00 p. m.—Just Two of the Boys.
7:15 p. m.—Harry and Joe—The Banjo Boy.

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (except Monday).
9:00 a. m.—Cal King's Country Store (ex. Monday).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:00 a. m.—News, Weather, Police reports.
1:00 p. m.—Cal King's Country Store (ex. Tuesday).
6:00 p. m.—Dance Music.
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, DECEMBER 29

2:30 p. m.—California Home Bldg. Loan Co.
3:00 p. m.—Semi-Classical program.
4:00 p. m.—Popular Recordings.
5:00 p. m.—Sherman Day Sunset Hour of Music.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, DECEMBER 30

9:00 a. m.—Musical Gems.
11:00 a. m.—Popular Recordings.
11:30 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters and Nadina Chriss.
12:30 p. m.—Mr. Colin Cunningham—Travel Talk.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
7:00 p. m.—Radio Playlet—"The Oakleys."
7:15 p. m.—Personality Twins.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—To be announced.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Popular Recordings.
10:00 p. m.—The Toc Trio, Golden Gate Syncopators.
11:00 p. m.—Charles Maggio's Club Irawama Dance orch.



FRED J. HART

KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.8 METERS

FRED. J. HART, Manager

SUNDAY, DECEMBER 29

10:15 a. m.—Sunday School Lessons.
11:00 a. m.—Morning Service, First Baptist Church.
7:30 p. m.—Evening Service, First Baptist Church.

MONDAY, DECEMBER 30

9:45 a. m.—Recordings.
11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Santa Cruz program.

TUESDAY, DECEMBER 31

11:00 a. m.—Los Gatos program.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JANUARY 1

11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.

THURSDAY, JANUARY 2

11:00 a. m.—Monterey Peninsula program.
6:10 p. m.—Cooperate Market Reports.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 3

11:00 a. m.—Palo Alto program.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Greyory Jackson program.

SATURDAY, JANUARY 4

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Studio program.

DAILY EXCEPT SUNDAY
9:30 a. m.—Painless Parker's Health Talk.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday)
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical Program.
5:00 p. m.—Children's Program.
5:30 p. m.—Musical Program.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Tues., Thurs. and Sat.).
6:10 p. m.—Crop Reports and Weather (ex. Tues., Thurs. and Sat.).
6:49 p. m.—Farm Reporter (except Saturday).
6:55 p. m.—Farmers' Exchange (ex. Saturday).
7:00 p. m.—Farm Bureau Evening Radio News.

The essential features of these programs are identical with those sent us by the stations

San Francisco—560 Kc.



KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Eye Openers.
- 8:00 a. m.—Records (except Wednesday and Friday).
- 9:00 a. m.—Morning Prayer Services
- 10:30 a. m.—Dr. Curley (except Tuesday).
- 11:00 a. m.—Barney Lewis, Tabloid of the Air.
- 12:00 noon—Sterling Cosmopolitans.
- 1:00 p. m.—Chapel of Chimes.
- 3:00 p. m.—Novelty Records (ex. Thurs. and Sat.).
- 4:00 p. m.—Home Towners.
- 5:00 p. m.—Brother Bob's Frolic.
- 6:00 p. m.—Sterling Cosmopolitans.
- 6:30 p. m.—Twilight Hour (except Monday).
- 10:00 p. m.—Silver Slipper Dance Band (ex. Saturday).
- 11:00 p. m.—Night Owls.
- 12:00 midnight—Slumber Chasers.

SUNDAY, DECEMBER 29

- 9:00 a. m.—Dr. B. L. Corey.
- 10:00 a. m.—Bible Class.
- 11:00 a. m.—Church services from 10th Ave. Church
- 12:30 p. m.—Chapel of Chimes.
- 1:00 p. m.—Church of Latter Day Saints.
- 2:00 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Poke-Bonnet Sisters.
- 3:00 p. m.—Organ recital with Alice Blue.
- 3:30 p. m.—Comedy Duo.
- 4:00 p. m.—Master's Album.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—Brunswick Hour.
- 6:30 p. m.—Tindall Lecture.
- 7:00 p. m.—Studio program.
- 7:30 p. m.—Church Services from the 10th Ave Baptist Church.
- 9:30 p. m.—Brunswick Hour.
- 10:00 p. m.—Silver Slipper Dance Band.

MONDAY, DECEMBER 30

- 1:30 p. m.—Musical Appreciation Hour.
- 2:00 p. m.—Organ recital.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephons Merritt 0246

- 7:00 p. m.—LeClair Playboys.
 - 7:30 p. m.—Herb Scharlin, singer and pianist.
 - 8:00 p. m.—Organ recital with Alice Blue.
 - 9:00 p. m.—Melody Masters.
 - 10:00 p. m.—Pickwickians Dance orchestra
- TUESDAY, DECEMBER 31**
- 8:30 a. m.—Master's Album.
 - 9:30 a. m.—Dr. J. Douglas Thompson.
 - 1:30 p. m.—Fanchon's Style Chat.
 - 2:00 p. m.—Restful Hour.
 - 2:30 p. m.—Organ recital with Alice Blue.
 - 7:00 p. m.—Earle Caldwell and Alice Blue, pianist.
 - 7:30 p. m.—Pickwick Stages program.
 - 8:30 p. m.—Ice Hockey Game with Ernie Smith.

WEDNESDAY, JANUARY 1

- 8:30 a. m.—Dr. Forrester.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:00 p. m.—Organ recital with Alice Blue.
- 2:45 p. m.—Leah Kimball's Book Review.
- 7:00 p. m.—LeClair Playboys.
- 7:30 p. m.—Herb Scharlin, singer and pianist.
- 8:00 p. m.—"Cocoanuts" with "BB"

THURSDAY, JANUARY 2

- 8:30 a. m.—Master's Album.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—Fanchon's Style Chat.
- 2:00 p. m.—Full Opera in Recordings.
- 7:00 p. m.—Al Satber.
- 7:30 p. m.—Slumber Interlude.
- 8:30 p. m.—Ice Hockey Game with Ernie Smith

FRIDAY, JANUARY 3

- 8:30 a. m.—Dr. Forrester.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:00 p. m.—Restful Hour with "BB."
- 2:30 p. m.—Organ recital with Alice Blue.
- 7:00 p. m.—LeClair Boys.
- 7:30 p. m.—Herb Scharlin, singer and pianist.
- 8:00 p. m.—Organ recital with Alice Blue.
- 8:30 p. m.—Mystery Play.
- 9:00 p. m.—Pickwick Stages program.

SATURDAY, JANUARY 4

- 8:30 a. m.—Master's Album.
- 2:00 p. m.—Organ recital with Alice Blue.
- 2:30 p. m.—Alice in Wonderland.
- 3:00 p. m.—Pickwickians Dance orchestra.
- 7:30 p. m.—Walter J. Rudolph's piano recital.
- 8:00 p. m.—Alice Blue in organ recital.
- 9:00 p. m.—"What Have You" program.



CARL E. HAYMOND

KMO

Carl E. Haymond
Manager and Chief
Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

DAILY EXCEPT SUNDAY

- 6:45 a. m.—Daybreakers program.
- 8:00 a. m.—KMO Early Birds.
- 9:30 a. m.—Meadowweet Moments.
- 10:00 a. m.—News Flashes.
- 10:30 a. m.—Town Crier and Newscasting.
- 11:00 a. m.—Busy Bee program.
- 11:45 a. m.—Vogue La Rose.
- 12:00 noon—City Dye Works.
- 12:15 p. m.—Restmore Mattress Co.
- 12:30 p. m.—Piguet Sound Battery.
- 12:45 p. m.—Wintrop Radio Shop.
- 1:00 p. m.—McDonald Radio Service.
- 1:30 p. m.—South Tacoma Cycle.
- 2:00 p. m.—Radio House.
- 2:30 p. m.—Wadsworth Bros.
- 3:00 p. m.—Edw. F. Leonard, Inc.

Tacoma, Wash.—1340 Kc.

500 WATT WESTERN ELECTRIC—223.1 METERS
Owned by KMD, Inc.
Hotel Wintrop

- 3:30 p. m.—Kemper Radio Corp.
 - 4:00 p. m.—Radio Sales.
 - 4:15 p. m.—B. Paulson, jeweler, time.
- MONDAY, DECEMBER 30**
- 9:00 p. m.—Jane Morse, Blues singer; Dorothy Lyons.
 - 10:00 p. m.—Helms and Harkins, Melody Men.
 - 10:30 p. m.—Christmas Shoppers.

TUESDAY, DECEMBER 31

- 9:00 p. m.—Bridae by Radio games.
 - 9:30 p. m.—Airplane Inn.
 - 10:00 p. m.—Feature program.
- WEDNESDAY, JANUARY 1**
- 9:00 p. m.—Regal Cleaners.
 - 9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 2

- 9:00 p. m.—Nunn-Bush special recordings.
 - 9:15 p. m.—Popular program.
 - 10:00 p. m.—Airplane Inn Orchestra.
- FRIDAY, JANUARY 3**
- 9:00 p. m.—Enna Jettick program.
 - 9:30 p. m.—Hugh and Bennie, the Tire Boys.
 - 10:00 p. m.—Al Bruettter's Hotel Wintrop Orchestra.

SATURDAY, JANUARY 4

- 9:00 p. m.—Carter Lee's Little Sparks, by remote control from the Greenwich Coliseum.
- SUNDAY, JANUARY 5**
- 12:00 noon.—Recordings.
 - 1:30 p. m.—Helms and Harkins, Melody Men.
 - 2:00 p. m.—Recordings.

The essential features of these programs are identical with those sent us by the stations



SID GOODWIN

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heltmeyer
Manager

Jane Burne
Program Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

- 6:00-9:00 p. m.—NBC.*
- 9:00 p. m.—Franz Doughboys.
- 10:00 p. m.—Gold Shield Concert, KOMO.
- 11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 1

- 11:30 a. m.—Studio records.
- 1:15 p. m.—Musical entertainment.
- 2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football game, NBC.
- 2:30 p. m.—Stewart-Warner, KGW.
- 3:00 p. m.—Cabin Door, NBC.
- 4:00 p. m.—Service Hour, KGW.
- 4:30 p. m.—"The Westinghouse Salute," NBC, Trans.
- 5:00 p. m.—"Franz Children's Hour.
- 6:00-8:45 p. m.—NBC.*
- 8:45 p. m.—The "4" Davidson Bakers, KGW.
- 9:00 p. m.—Brunswick Hour.
- 9:30 p. m.—Veodol Vodril, KOMO.
- 10:00 p. m.—Fisher Concert Orchestra from KOMO.
- 11:00 p. m.—Dance Band.

THURSDAY, JANUARY 2

- 7:15 a. m.—Y. M. C. A. Health Exercises.
- 9:45 a. m.—"Betty Crocker."
- 10:00 a. m.—"Women's Magazine of the Air," NBC.
- 11:00 a. m.—Standard School, NBC.
- 11:45 a. m.—Barbara Gould, KGW.
- 1:15 p. m.—Business Talk, U. S. Dept. of Commerce.
- 1:30 p. m.—Musical entertainment.
- 3:00 p. m.—House of Myths, NBC.
- 4:00 p. m.—Stewart Warner, KGW.
- 4:30 p. m.—Service Hour, KGW.
- 5:00 p. m.—Fleischmann, NBC.
- 6:00 p. m.—The Old Fashioned Mill, KGW.
- 6:55 p. m.—Optometry Talk, KGW.
- 7:00 p. m.—Radio Victor, Trans., NBC.
- 7:30 p. m.—Standard Symphony Hour, NBC.
- 8:45 p. m.—Studio, KGW.
- 9:00 p. m.—Memory Lane program, NBC.
- 9:30 p. m.—"Tommy Luke's" Flower Girls.
- 9:45 p. m.—Dickinson Popcorn, KGW.
- 10:00 p. m.—Associated Brass Band from KOMO.
- 11:00 p. m.—Organ recital.

FRIDAY, JANUARY 3

- 9:10 a. m.—Oregonian Cooking School.
- 10:00 a. m.—Dubarry Talk.
- 10:15 a. m.—Town Crier.
- 11:30 a. m.—Ghiradelli, KGW.
- 12:00 noon.—Freed Organ recital.
- 12:30 p. m.—Studio Records.
- 12:45 p. m.—City Club of Portland.
- 1:45 p. m.—Fox Hollywood organ, KGW.
- 2:45 p. m.—Studio, KGW.
- 3:30 p. m.—What's Happening in the World, NBC.
- 4:00 p. m.—Stewart-Warner, KGW.
- 4:30 p. m.—Service Hour, KGW.
- 5:00-8:00 p. m.—NBC.*
- 8:00 p. m.—Korber Concert.
- 8:45 p. m.—Union Oil, NBC.
- 9:00 p. m.—Studio, KGW.
- 9:30 p. m.—Union Oil program, NBC.
- 10:00 p. m.—Chas. F. Berg.
- 10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 4

- 9:30 a. m.—Town Crier.
- 10:00 a. m.—National Farm and Home Hour.
- 10:45 a. m.—Plummer.
- 11:00 a. m.—Town Crier.
- 11:30 a. m.—Fox Hollywood organ.
- 12:00 noon.—Freed Organ Concert.
- 12:30 p. m.—Records.
- 1:15 p. m.—Records.
- 1:30 p. m.—Stewart-Warner, KGW.
- 3:00 p. m.—Masterworks, KGW.
- 5:00 p. m.—"The New Business World," NBC, Trans.
- 5:30 p. m.—Service Hour, KGW.
- 6:00 p. m.—General Electric.
- 7:00 p. m.—Lucky Strike Hour, Trans., NBC.
- 8:00 p. m.—Studio, KGW.
- 8:45 p. m.—Studio, KGW.
- 9:00 p. m.—National Laundry Owners, NBC.
- 9:30 p. m.—"Bremer Tully," KGW.
- 10:00 p. m.—Blumauer Frank.
- 10:30 p. m.—Hi Jinks.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
 - 7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
 - 8:00 a. m.—Shell Happy Time (except Monday).
 - 9:00 a. m.—Oregonian Cooking School (Tues., Thurs. and Sat.).
 - 9:10 a. m.—Oregonian Cooking School (Mon., Wed. and Fri.).
 - 9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
 - 9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
 - 10:30 a. m.—Woman's Magazine of the Air, NBC.
 - 12:00 noon.—Freed Organ Recital (except Thurs. and Fri.).
 - 12:30 p. m.—Fox Hollywood Luncheon concert (except Fri. and Sat.).
 - 1:00 p. m.—U. S. Market Reports (ex. Thurs. and Fri.).
 - 8:30 p. m.—Amos 'n' Andy.
 - 11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, DECEMBER 29

- 9:30 a. m.—American Legion Americanization program.
- 10:00 a. m.—International Bible Students.
- 11:00 a. m.—Church services.
- 12:00 noon.—National Youth Conference, NBC.
- 1:00 p. m.—Catholic Truth.
- 1:30-4:00 p. m.—NBC.*
- 4:00 p. m.—Studio, KGW.
- 4:15 p. m.—Dental Talk.
- 4:30 p. m.—"Duo-Disc" program, NBC, Automatic Washer Machine Co.
- 5:00-7:45 p. m.—NBC.*
- 7:45 p. m.—Bakers Enna Jetticks.
- 8:15 p. m.—Baby's Boudoir.
- 8:30 p. m.—Fada Gill Players, KGW.
- 9:00 p. m.—Borden Milk program, NBC.
- 9:30 p. m.—Blumauer Frank, Vallant Perfumers, KGW.
- 10:00 p. m.—Little Symphony Orchestra.
- 11:00 p. m.—Fox Hollywood organ.

MONDAY, DECEMBER 30

- 10:15 a. m.—Fitch program, KGW.
- 11:30 a. m.—Records.
- 12:00 noon.—Freed Organ concert, KGW.
- 1:15 p. m.—Studio, KGW.
- 1:30 p. m.—Pacific Vagabonds, NBC.
- 2:30 p. m.—Studio, KGW.
- 3:00 p. m.—Mormon Tabernacle, NBC, through KSL.
- 3:30 p. m.—Traffic Talk, KGW.
- 3:45 p. m.—Did You Know, KGW.
- 3:50 p. m.—Studio, records, KGW.
- 4:15 p. m.—Service Hour, KGW.
- 4:45 p. m.—Back of the news in Washington, NBC.
- 5:00 p. m.—Movie Club, KGW.
- 5:30-10:00 p. m.—NBC.*
- 10:00 p. m.—Ben Selling's Boys and Collegiates.
- 11:00 p. m.—Organ recital.

TUESDAY, DECEMBER 31

- 7:15 a. m.—Y. M. C. A. Health Exercises.
- 8:00 a. m.—Meeting of the Portland Breakfast Club.
- 9:45 a. m.—"Betty Crocker."
- 10:15 a. m.—Mary Hale Martin, NBC.
- 11:30 a. m.—Fels Naptha, KGW.
- 11:45 a. m.—Records, KGW.
- 12:00 noon.—Freed Organ recital.
- 1:15 p. m.—Musical entertainment.
- 2:00 p. m.—Studio, KGW.
- 3:00 p. m.—Musical Master Wors.
- 4:30 p. m.—Service Hour, KGW.
- 5:00 p. m.—Stewart-Warner, KGW.
- 5:00 p. m.—Around the World with Libby.

See Page 28 for NBC Program

DX Club

(Continued from Page 21)

FOURTH PRIZE

One Sylvania Tube, Courtesy Sylvania
Products Company

Boise, Idaho,
December 15, 1929.

Radio Doings,
407 East Pico Street,
Los Angeles.
DX Club:

I take great pleasure in submitting my log of stations listed on the night of December 14th and the morning of December 15th.

I consider that I was handicapped because I could not beg, borrow or steal one of Radio Doings' new Call Books for love or money.

One of the most interesting programs I have heard for quite some time was the Radio Auction program broadcasted by Canadian stations CKCD and CKWX. The announcer would call for bids on a certain piece to be played or sung by a certain person. When the bids for a piece were stopped or reached a \$50 point, the selection was then rendered. This money went to the Santa Claus fund.

XEN, Mexico City, which I heard Saturday night for the first time this year, came in good, and they announced in English the call letters, but named the selections in Spanish. They signed off at 9 o'clock.

WBBM was on the air after KFAB had signed off at 10:30.

I am using an umbrella type aerial and a water pipe ground. We are located ten blocks from the center of town, but enjoy very clear and undisturbed programs from the coast, but we sure have a fight to bring in the Eastern stations.

Saturday, December 14th, P. M.

5:43, KFYZ; 6:00, KHQ; 6:05, KJR; 6:10, KTAB; 6:15, KLZ; 6:18, KFI; 6:22, WLW; 6:27, KFAB; 6:35, WELW; 6:39, KFWM; 6:48, KFEL; 6:57, KGO; 7:12, KLX; 7:20, KPO; 7:24, KFSD; 7:31, KFVB; 7:35, KNX; 7:41, KQW; 7:45, KOIN; 7:47, KHJ; 7:57, KOAC; 7:59, KFRC; 8:00, KGW; 8:07, KOA; 8:10, KWKH; 8:20, XEN; 8:35, KLO; 9:02, KTM; 9:11, KGA; 9:15, KSTP; 9:25, CJSC; 9:33, WIBW; 9:50, WFAA; 9:55, WCCO; 10:03, CKCD; 10:07, KEJK; 10:10, KFQZ;

10:21, KSL; 10:25, KFOX; 10:29, KEX; 10:33, WBBM; 10:39, CJCJ; 10:49, KVI; 11:00, KFVD; 11:03, KDYL; 11:10, KYA.

Sunday, December 15, A. M.

12:01, KMIC; 12:11, CKWX; 12:15, KMTR; 12:17, KGIR; 12:27, WGN; 12:34, WMAQ; 12:45, KGFJ; 12:56, KVBP; 1:15, WFAA; 1:21, KFWI; 4:45, KMMJ; 4:59, KFIO; locals, KIDO, KGIQ.

We wish to thank you for sending the station-finding chart which we have found very useful.

Very truly yours,

ROY E. BOLLINGER,
1014 N. 12th,
Boise, Idaho.

P. S.: If I should be so lucky as to win even the fourth prize, please send me a 27 Detector tube.

ROY E. BOLLINGER,

Non-Standard Voltages Hinder Widest Use of The Modern Radio

It is not generally known that there are many sections of the United States using non-standard electric current and voltages. One of the major undertakings of the Radio Manufacturers' Association will be a campaign to bring about uniform current and voltage throughout the country, according to an announcement made by the RMA in executive session at Chicago.

The fact that the most up-to-date radio receiving sets, which operate on 110 volt, 60-cycle alternating current, are useless in those sections of the United States which are served with other current and voltages, prompted the Radio Manufacturers' Association to attempt to bring about uniformity in this respect so that the public in all parts of the nation may have full benefit of modern A-C sets, which are considered the highest perfection of the radio art to date.

Two types of current are used in this country, the announcement said—alternating and direct—with the voltages ranging from 100 volts to 225 volts. Some idea of the confusion reigning in this situation may be gleaned when it is learned that twenty different voltages are in use in as many parts of the country.

The essential features of these programs are identical with those sent us by the stations

KEX

Ralph Horr
General Manager
Joseph F. Winston
Station Director
Louis Teegarden
Program Director

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Morning Sereaders.
- 8:00 a. m.—Anti-Tardy Time Clock.
- 9:00 a. m.—Better Home Hour.
- 9:30 a. m.—Novelty Program.
- 9:45 a. m.—Morning Devotional Services.
- 10:00 a. m.—Studio Program.
- 12:00 noon.—World Bookman and Girls' Orchestra.
- 1:05 p. m.—Uncle Robbin Farm Flashies.
- 1:15 p. m.—Popular Program.
- 4:00 p. m.—Classical program.
- 5:00 p. m.—Popular program (except Friday).
- 6:00 p. m.—Lyric Hour.
- 9:00 p. m.—Studio Program.
- 10:00 p. m.—Dance Program.
- 10:30 p. m.—Jack and Jill Dance Band.
- 11:30 p. m.—Weather and Police News (ex. Sat.).

SUNDAY, DECEMBER 29

- 12:00 noon.—Religious music.
- 1:00 p. m.—Musical.
- 1:30 p. m.—Classical recital.
- 5:30 p. m.—Twilight Hour.
- 6:00 p. m.—"Hour on Broadway" (NBS).
- 7:00 p. m.—Hometowners orchestra (NBS).
- 8:00 p. m.—Damski's Imperial Grand orchestra (NBS).
- 9:00 p. m.—Los Gauchos Argentines (NBS).
- 10:00 p. m.—Concert Ensemble (NBS).
- 11:00 p. m.—Harmony Aces Dance Band (NBS).

MONDAY, DECEMBER 30

- 7:00 p. m.—Classical program.
- 7:30 p. m.—Silent to 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Popular program.

TUESDAY, DECEMBER 31

- 7:00 p. m.—Silent till 8 o'clock.
- 8:00 p. m.—Classical program.
- 8:30 p. m.—Troubles of Thomas.
- 8:45 p. m.—Novelty program.

WEDNESDAY, JANUARY 1

- 10:00 a. m.—Concert program.
- 7:30 p. m.—Silent to 9 o'clock.
- 9:00 p. m.—Studio program.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Song recital.

THURSDAY, JANUARY 2

- 4:45 p. m.—Book review.
- 7:00 p. m.—Silent to 8 p. m.
- 8:00 p. m.—Classical program.
- 8:30 p. m.—Troubles of Thomas.
- 8:45 p. m.—Studio program.
- 9:00 p. m.—Concert.

FRIDAY, JANUARY 3

- 11:00 a. m.—Studio program.
- 2:15 p. m.—Silent to 4 o'clock.
- 5:00 p. m.—Children's Hour.
- 6:30 p. m.—Dinner concert.
- 7:30 p. m.—Studio program.
- 8:00 p. m.—Silent to 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Studio program.

SATURDAY, JANUARY 4

- 2:15 p. m.—Silent to 4 o'clock.
- 5:30 p. m.—Children's Hour.
- 6:30 p. m.—Dinner concert.
- 7:30 p. m.—Studio program.
- 8:00 p. m.—Silent to 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Studio program.



HARRY LONG

KGA

Ralph A. Horr
General Manager
H. E. Studebaker
Station Manager
Harry Long
Program Director

Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

TUESDAY, DECEMBER 31

- 3:00 p. m.—Popular melange.
- 7:00 p. m.—Harry Long, baritone; Artists' Ensemble
- 8:00 p. m.—Studio program.
- 8:30 p. m.—Harmony Aces Dance Band (NBS).
- 9:00 p. m.—Concert Ensemble.

WEDNESDAY, JANUARY 1

- 3:00 p. m.—Popular melange.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano (NBS).
- 7:00 p. m.—Hometowners orchestra.
- 8:00 p. m.—Artists Ensemble.
- 9:00 p. m.—Los Gauchos Argentines.
- 9:30 p. m.—Los Gauchos Argentines (NBS).

THURSDAY, JANUARY 2

- 3:00 p. m.—Popular melange.
- 7:30 p. m.—Harry Long, Baritone.
- 8:00 p. m.—Vic Meyers' Club Victor orchestra (NBS).
- 9:00 p. m.—"Hour on Broadway."

FRIDAY, JANUARY 3

- 3:00 p. m.—Popular Pot Pourri.
- 6:00 p. m.—Melody Aces; Carrie Andrew; banjo duet.
- 7:00 p. m.—Hometowners orchestra (NBS).
- 8:00 p. m.—Studio program.
- 9:00 p. m.—Los Gauchos Argentines (NBS).

SATURDAY, JANUARY 4

- 3:00 p. m.—Popular program.
- 6:00 p. m.—Melody Aces; Carrie Andrew.
- 8:00 p. m.—Vic Meyers' Club Victor orchestra (NBS).
- 9:00 p. m.—Musical program.
- 9:30 p. m.—Request program.
- 10:00 p. m.—Los Gauchos Argentines (NBS).
- 9:30 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.
- 10:30 p. m.—Request program.

MONDAY, DECEMBER 30

- 3:00 p. m.—Popular concert.
- 4:00 p. m.—Tea Hour concert.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard (NBS).

DAILY EXCEPT SUNDAY

- 8:00 a. m.—News.
- 9:00 a. m.—Popular Music (except Monday).
- 10:00 a. m.—Concert.
- 11:00 a. m.—Varied Musical Program.
- 12:00 noon.—News and Musical Numbers.
- 1:00 p. m.—Master Musical.
- 2:00 p. m.—Radio Matinee.
- 3:30 p. m.—Tea Hour Concert (except Monday).
- 4:30 p. m.—Uncle Andy.
- 5:00 p. m.—World Bookman.
- 6:00 p. m.—Melody Aces.
- 10:00 p. m.—Request program (except Saturday).

SUNDAY, DECEMBER 29

- 10:00 a. m.—Morning Revellers.
- 11:00 a. m.—Organ concert—RKO Hour.
- 12:00 noon.—Singing Strings.
- 1:00 p. m.—Dance program.
- 2:00 p. m.—Masterworks Hour
- 3:00 p. m.—Matinee Moderne.
- 4:00 p. m.—Musical Gems.
- 5:00 p. m.—Old Favorites.
- 6:00 p. m.—The Harmonists.
- 7:00 p. m.—Hometowners orchestra.
- 8:00 p. m.—KGA Concert Band.
- 8:00 p. m.—Damski's Neapolitans (NBS).
- 9:00 p. m.—Los Gauchos Argentines (NBS).
- 11:00 p. m.—RKO-KGA Hour.

KJR Seattle, Washington—970 Kc.



THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Hal Chufars
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

309.1 METERS—3000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HÖRR, General Manager
Home Savings Building

THURSDAY, JANUARY 2

- 10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
- 3:00 p. m.—Sidney Dixon, tenor; Harry Reed, piano.
- 5:00 p. m.—Dinner concert.
- 6:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 6:15 p. m.—Rickey and Stonewall.
- 6:30 p. m.—Pair of Jacks.
- 7:00 p. m.—Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor; Henri Damski, clarinet.
- 8:00 p. m.—Vic Myers' Club Victor orchestra.
- 9:00 p. m.—"Hour on Broadway."
- 10:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 3

- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Radio Nature club.
- 6:15 p. m.—Stonewall Jackson, guitar.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 7:00 p. m.—Hometowners orchestra.
- 8:00 p. m.—Damski's Neapolitans.
- 9:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.

SATURDAY, JANUARY 4

- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner concert.
- 6:00 p. m.—Elmore Vincent, tenor; Pearl Dempsey, piano.
- 6:15 p. m.—Rickey and Stonewall.
- 6:30 p. m.—Pair of Jacks.
- 7:00 p. m.—Agatha Turley, soprano, and others.
- 7:30 p. m.—Ban and Joe.
- 7:45 p. m.—Rickey Bras Quartet.
- 8:00 p. m.—Vic Meyers' Club Victor orchestra.
- 9:00 p. m.—Northwest Hour.
- 10:00 p. m.—Los Gauchos Argentines.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Organ concert.
- 8:00 a. m.—Music and News.
- 9:30 a. m.—Morning Devotional Services.
- 10:00 a. m.—KJR Staff soloists.
- 12:00 noon—World in Review (except Wed.).
- 1:00 p. m.—Musical program.
- 11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, DECEMBER 29

- 5:00 a. m.—Popular music.
- 10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
- 12:00 noon—Dance music.
- 1:00 p. m.—YMCA program.
- 1:30 p. m.—Services from the Stonewall Tabernacle.
- 2:00 p. m.—Kra-noff's Lyric Hour.
- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 4:30 p. m.—Showboat orchestra.
- 5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 6:00 p. m.—"Hour on Broadway."
- 7:00 p. m.—Hometowners orchestra; Glen Eaton, tenor.
- 8:00 p. m.—Damski's Imperial Grand orchestra.
- 9:00 p. m.—Los Gauchos Argentines; Elmore Vincent, tenor.
- 10:00 p. m.—Concert Ensemble.
- 11:00 p. m.—Organ concert from Fox Theater.

MONDAY, DECEMBER 30

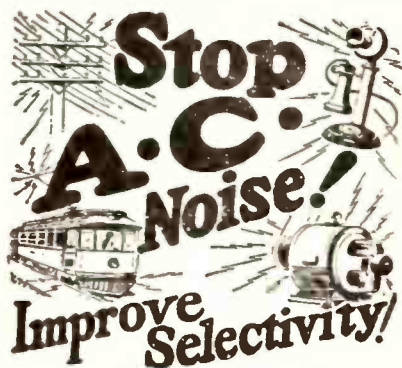
- 7:00 a. m.—Organ concert.
- 12:30 p. m.—Electrical transcription of an opera.
- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—College Gossip; Ray College and Carroll Campus.
- 6:15 p. m.—Stonewall Jackson, guitar.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 7:00 p. m.—Hometowners orchestra.
- 8:00 p. m.—Damski's Neapolitans.
- 9:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.

TUESDAY, DECEMBER 31

- 11:00 a. m.—Classical program.
- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner concert.
- 6:00 p. m.—Radio Nature club.
- 6:15 p. m.—Rickey and Stonewall.
- 6:30 p. m.—Pair of Jacks.
- 7:00 p. m.—Song recital.
- 8:00 p. m.—Harmony Aces Dance Band; Eulala Deau, blues.
- 9:00 p. m.—Concert Ensemble.
- 10:00 p. m.—Los Gauchos Argentines.

WEDNESDAY, JANUARY 1

- 9:00 a. m.—Musical program.
- 10:30 a. m.—Orpheus Quintet.
- 12:00 noon—Harmony Aces; Eulala Dean, blues.
- 1:00 p. m.—Pacific Salon orchestra.
- 2:00 p. m.—Ye Olde Time Morrie Makers.
- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 3:30 p. m.—Broadway Trio; Ellen Beep, contralto; Jean Kantner, baritone.
- 4:30 p. m.—Captivators' Quartet.
- 5:00 p. m.—Vic Meyers' Dance orchestra.
- 6:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 6:15 p. m.—Stonewall Jackson, guitar.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 7:00 p. m.—Hometowners orchestra.
- 8:00 p. m.—Damski's Neapolitans.
- 9:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: 3½" x 5½" x 2½". At radio parts dealers, or write us for new free booklet.

Falck (With Cord and Plug)
CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D., 1260 W. Second St., Los Angeles
JOBBER AND DEALERS...GET OUR PROPOSITION

The essential features of these programs are identical with those sent us by the stations



GEORGE GOOFREY

KOMO

Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
- 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Sat.).
- 8:00 a. m.—Shell Happy Time.
- 9:00 a. m.—Y. M. C. A. Health Exercises.
- 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
- 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
- 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
- 12:30 p. m.—Grain Report.
- 12:35 p. m.—Concert Orchestra with singers.
- 1:00 p. m.—Mary Blake's Recipe Talks (except Wednesday).
- 4:00 p. m.—Resume of Evening's Broadcast.
- 4:15 p. m.—Kiddies' program (except Friday and Saturday).
- 4:45 p. m.—Stock and Bond Quotations (except Thursday and Saturday).
- 8:30 p. m.—Amos 'n' Andy.
- 11:00 p. m.—News Flashes and Musical Musketeers.
- 11:15 p. m.—Musical Musketeers. NBC (except Mon.).
- 12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, DECEMBER 29

- 9:00 a. m.—Fox Fifth Ave. Theatre organ recital.
- 10:00 a. m.—International Bible Students Association.
- 11:00 a. m.—Studio program.
- 11:15 a. m.—Plymouth Congregational Church.
- 12:15 p. m.—Studio program.
- 12:30 p. m.—NBC, Dr. S. Parkes Cadman Cathedral Hour.
- 2:00 p. m.—Studio program.
- 2:30 p. m.—NBC, Sunday concert.
- 3:30 p. m.—Studio program.
- 4:00-7:45 p. m.—NBC.*
- 7:45 p. m.—Artistic Ensemble with singers.
- 8:00 p. m.—First Church of Christ, Scientist.
- 9:00 p. m.—NBC, Borden Milk program.
- 9:30 p. m.—Artistic Ensemble with singers.
- 10:00 p. m.—NBC, Gay Classics.

MONDAY, DECEMBER 30

- 10:15 a. m.—Studio program.
- 11:30 a. m.—Studio program.
- 12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
- 1:15 p. m.—Concert Orchestra with singers.
- 3:00 p. m.—NBC, Salt Lake Tabernaec Choir and organ recital.
- 3:30 p. m.—Studio program.
- 6:00-8:45 p. m.—NBC.*
- 8:45 p. m.—News Flashes.
- 9:00-10:00 p. m.—NBC.*
- 10:00 p. m.—University of Washington Educational Hour.
- 10:30 p. m.—Weed Chain program.
- 11:00 p. m.—Olympic Hotel Dance Orchestra, directed by Tiny Burnett.

TUESDAY, DECEMBER 31

- 9:15 a. m.—Studio program.
- 9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
- 10:00 a. m.—Studio program.
- 10:15 a. m.—NBC, Mary Hale Martin Hour.
- 11:30 a. m.—Concert Orchestra with singers.
- 1:15 p. m.—Studio program.
- 3:00 p. m.—Artistic Ensemble with singer.
- 4:15 p. m.—NBC, National Safety Council.
- 5:00 p. m.—Stock, bond and grain quotations.
- 9:15 p. m.—Studio program.
- 5:30-9:00 p. m.—NBC.*
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Gold Shield Little Symphony Hour.
- 11:00 p. m.—News Flashes.

WEDNESDAY, JANUARY 1

- 10:00 a. m.—Fels Naptha Auditone broadcast.
- 10:15 a. m.—Studio program.
- 11:30 a. m.—Studio program.
- 1:00 p. m.—NBC, Radio Guild.
- 1:45 p. m.—NBC, Football broadcast.
- 2:00 p. m.—U. S. C. vs. Univ. of Pittsburgh football game, NBC.

- 2:15 p. m.—Concert Orchestra with singers.
- 3:00 p. m.—NBC, Cabin Door.
- 4:30 p. m.—NBC, Westinghouse Salute.
- 5:15 p. m.—Artistic Ensemble with singer.
- 6:00-8:45 p. m.—NBC.*
- 8:45 p. m.—Studio program.
- 9:15 p. m.—Nunn, Bush & Weldon Shoe Co. program.
- 9:30 p. m.—NWT, Veedol Vodvil.
- 10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, JANUARY 2

- 9:15 a. m.—Artistic Ensemble with singers.
- 10:00 a. m.—NBC, Women's Magazine of the Air.
- 11:00 a. m.—NBC, Standard School broadcast.
- 11:45 a. m.—Barbara Gould Auditone.
- 1:15 p. m.—Concert Orchestra with singers.
- 3:00 p. m.—NBC, House of Myths.
- 5:00 p. m.—NBC, Fleischmann Sunshine Hour.
- 6:00 p. m.—NBC, Seiberling Singers.
- 6:30 p. m.—Society Syncopaters.
- 7:00-8:45 p. m.—NBC.*
- 9:00 p. m.—NWT broadcast, Crescent Old Time Band.
- 10:00 p. m.—Bulora Chimes; correct time.
- 10:00 p. m.—NWT, Associated Oil Hour.

FRIDAY, JANUARY 3

- 10:00 a. m.—NBC, Dubarry Radio Talk.
- 10:15 a. m.—Studio program.
- 11:10 a. m.—Concert Orchestra with singers.
- 12:00 noon.—Radio visit to Pacific Northwest Dairymen and Poultrymen.
- 1:15 p. m.—NBC, Pacific Feature Hour.
- 2:00 p. m.—Concert Orchestra with singers.
- 3:30 p. m.—NBC, What's Happening in the World.
- 5:00 p. m.—NBC, Cities Service Co.
- 6:00 p. m.—Interwoven Pair.
- 6:30 p. m.—NBC, Philco, Theatre Memories.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—NBC, The Armour Hour.
- 8:00 p. m.—Prestolite Auditone.
- 8:45 p. m.—NBC, Union Oil Co. program.
- 9:00 p. m.—Mozart Little Symphony Hour.
- 10:00 p. m.—Brunswick Brevities, So-A-Tone' broadcast.
- 10:30 p. m.—Studio program.

SATURDAY, JANUARY 4

- 10:00 a. m.—NBC, National Farm and Home Hour.
- 10:45 a. m.—Concert Orchestra with singers.
- 1:15 p. m.—Artistic Ensemble with singers.
- 5:00 p. m.—NBC, The New Business World, by Merio Thorpe.
- 5:30 p. m.—Concert Orchestra with singers.
- 6:00 p. m.—NBC, General Electric Co. program.
- 7:00 p. m.—NBC, Lucky Strike Dance Hour.
- 8:00 p. m.—Artistic Ensemble with singer.
- 9:00-10:00 p. m.—NBC.*
- 10:00 p. m.—NBC, Tales Never Told.
- 11:00 p. m.—NBC, Musical Musketeers.

See Page 28 for NBC Program

CROSLY

TEMPLE

A Radio for Every Purse and Need

Expert Repair Work

Courteous Service

REITEN BROS.

Westmore 6656

1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations



BOB NICHOLS

KVI Seattle, Washington—760 Kc.

100 WATTS—394.5 METERS
PUGET SOUND BROADCASTING CO., INC.
Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barbara
Manager
Bob Nichols
Chief Announcer
Betty Harding
Program Director
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

10:00 p. m.—Val Valente's Orchestra, DLBS.
12:00 midnight—KVI New Year's Eve Party; frolic.

WEDNESDAY, JANUARY 1

11:00 a. m.—Ann Leaf at the organ, CBS.
11:30 a. m.—The Honoluluans, CBS.
12:00 noon—Columbia Ensemble, CBS.
12:30 p. m.—Staff artists.
1:00 p. m.—Musical Album, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
1:49 p. m.—East-West all-star football game from Kezar stadium, San Francisco.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Grand Opera Concert with Nino Martin, tenor, CBS.
9:00 p. m.—Movie Club (M-G-M), DLBS.
10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Earl Burnett's Orchestra, DLBS.

THURSDAY, JANUARY 2

12:30 p. m.—Studio program.
1:00 p. m.—U. S. Marine Band, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Instrumental Trio; vocalists.
4:00 p. m.—Paul Specht's Orchestra, CBS.
4:30 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
9:00 p. m.—Instrumental Ensemble; vocalists.
10:00 p. m.—Studio program.
10:15 p. m.—Val Valente's Orchestra, DLBS.
11:10 p. m.—Anson Weeks' Orchestra, DLBS.

FRIDAY, JANUARY 3

12:30 p. m.—Studio program.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Dr. Thatcher Clark, French lessons, CBS.
2:15 p. m.—Ambassador Tea Dance, CBS.
3:15 p. m.—Studio vocalists.
3:30 p. m.—Yeong's Orchestra, CBS.
4:00 p. m.—Guy Lombardo and his Royal Canadians, CBS.
4:30 p. m.—Something About Everybody; society chats.
5:00 p. m.—Sunset Ensemble, DLBS.
9:00 p. m.—True Story Hour; Bob and Mary drama, CBS.

SATURDAY, JANUARY 4

10:00 p. m.—Instrumental Trio; vocalists.
11:00 p. m.—Val Valente's Orchestra, DLBS.
10:00 a. m.—Farm program, CBS.
12:30 p. m.—Studio program.
1:00 p. m.—U. S. Army Band, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—Musical Vespers, CBS.
3:30 p. m.—Nt Wit Hour, CBS.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble.
5:00 p. m.—'Exploring the Jungles for Science,' Dr. Arthur Torrance, CBS.
9:00 p. m.—The Merry-makers' Frolic; Raymond Paige and his orchestra.
10:00 p. m.—Staff vocalists.
10:10 p. m.—Anson Weeks' Orchestra.
11:10 p. m.—Earl Burnett's Orchestra.

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:30 a. m.—Morning Mail program.
9:00 a. m.—Try-out Period.
9:30 a. m.—Woman's Hour, DLBS (ex. Sat.).
10:30 a. m.—Studio program (ex. Sat.).
11:00 a. m.—Recordings, announcements (ex. Wed.).
12:00 noon.—Columbia Ensemble, CBS (ex. Mon.).

SUNDAY, DECEMBER 29

10:30 a. m.—The Arctics, CBS.
11:00 a. m.—First Baptist Church, from Tacoma.
12:00 noon.—Symphonic Hour, CBS.
1:00 p. m.—Cathedral Hour, CBS.
2:00 p. m.—News Reel of the Air, CBS.
2:30 p. m.—Staff vocalists.
3:00 p. m.—Instrumental Ensemble; soloists.
4:00 p. m.—Our Romantic Ancestors.
4:30 p. m.—French Trio, CBS.
4:45 p. m.—'The World's Business,' Dr. Klein, CBS.
5:00 p. m.—Studio artists.
5:30 p. m.—Sonatron program, Wayne King and his orchestra, CBS.
9:00 p. m.—Val Valente's Orchestra, DLBS.
11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra, DLBS.

MONDAY, DECEMBER 30

12:30 p. m.—Studio program.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Studio vocalists.
3:30 p. m.—Current Events, H. V. Kaltenborn, CBS.
4:00 p. m.—Elvia Allman's Surprise Package, DLBS.
4:50 p. m.—Staff vocalists.
5:00 p. m.—Sunset Ensemble, DLBS.
9:00 p. m.—Blue Monday Jamboree, DLBS.
10:00 p. m.—Anson Weeks' Orchestra, DLBS.
11:00 p. m.—Earl Burnett's Orchestra, DLBS.

TUESDAY, DECEMBER 31

12:30 p. m.—For Your Information, CBS.
1:00 p. m.—Columbia Symphony Orchestra, CBS.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Happy-Go-Lucky Hour, DLBS.
3:00 p. m.—Show Folks; Experience of Old Time Troupers, CBS.
3:30 p. m.—Dinner Symphony, CBS.
4:00 p. m.—Instrumental Trio; two-piano team; vocalists.
9:00 p. m.—Instrumental Ensemble; vocalists.

Stewart-Warner Dealers (Continued from Page 13)

Wynne Tire & Rubber Co., 13th and Pacific Blvd.	SANTA ANA Robert Gerwing, 312 N. Broadway P. A. Martin Radio Store, 418 W. 5th	SANTA PAULA Lloyd Auto Service, 122 S. MUI St.	VAN NUYS E. R. Weber, The Radio Electric Shop, 1446 Sylvan St.
SANTA ANA Radio Art Studio	SAN YSIDRO Hendricks Music House, 1015 State St.	SAUGUS O. W. Bercaw	VENTURA J. C. Neville, 39 S Oak St.
SANTA BARBARA Saladin Music Co., 128 E. Main St.	SANTA MARIA F. R. Kruger	SHAFTER Henry C. Neufeld, Neufeld's Corner	VENICE C. L. Goff Radio Co., 1009 Washington Blvd.
SANTA MARGARITA	SANTA MONICA Frederick F. Ames, 1457 14th St. Sunset Lighting Co., 1342 5th St. Wynne Tire & Rubber Co., Lincoln and Santa Monica	SIERRA MADRE Claude Vedder	VICTORVILLE Fish Electric Co.
		SOLOANO BEACH Howard S. Whitmer	VIRGINIA CITY Melody Music Mart, 5331 Long Beach Blvd.
		SOUTH PASADENA Radio Elec. Shop, 1161 S. Fair Oaks Weber & Neves Co., 1737 Garfield Ave.	WHITTIER K. D. Miller, 216 S. Greenleaf
		STUDIO CITY Studio City Drug Co., 12031 Ventura Blv.	WILMINGTON Wilmington Radio Electric Co., 119 W. Anaheim
		TAFT Shaler Electric, 415 Center St.	WINEVILLE Charles E. Faulhaber
		TDRANCE Harvel's, 1618 Craven Ave.	

The essential features of these programs are identical with those sent us by the stations



ANDY MANSFIELD

WLW

Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS
The Crosley Radio Corporation Ford Billings, Director
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

- 7:00 p. m.—Armco Band.
- 8:00 p. m.—Chime Reverie.
- 9:30 p. m.—Variety Hour.

WEDNESDAY, JANUARY 1

- 5:00 p. m.—Northwestern Yeast, NBC.
- 5:30 p. m.—Sylvania Foresters, NBC.
- 6:00 p. m.—Studebaker Champlions.
- 6:30 p. m.—Aleddin Fiddlers.
- 7:00 p. m.—Kingtaste Night Club.
- 7:30 p. m.—Brunswick program.
- 8:15 p. m.—Two-on-the-Aisle.
- 9:30 p. m.—Howard Meloney, the Staging Fireman.

THURSDAY, JANUARY 2

- 5:00 p. m.—Lehn and Pink Serenade, NBC.
- 5:30 p. m.—Champion Sparkers.
- 6:00 p. m.—Billikin Troupers.
- 6:30 p. m.—Maxwell House Coffee Concert, NBC.
- 7:00 p. m.—Hollingsworth Hall.
- 7:30 p. m.—Henry Fillmore and his Band.
- 8:00 p. m.—Maids of Melody.
- 8:20 p. m.—Tony's Scrap Book.
- 8:30 p. m.—Los Amigos; a program of Latin America
- 9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 3

- 5:00 p. m.—Singers.
- 5:30 p. m.—Dr. Wilco.
- 5:45 p. m.—Craddock Terry program, NBC.
- 6:00 p. m.—The Interoctown Pair, NBC.
- 6:30 p. m.—Musicaltown.
- 7:00 p. m.—Armstrong Quakers.
- 7:30 p. m.—Armour program, NBC.
- 8:00 p. m.—Hall Duo.
- 8:20 p. m.—Tony's Scrap Book.
- 8:30 p. m.—Crosley Burnt Corkers.
- 9:30 p. m.—Sweet and Low Down.
- 10:00 p. m.—The Nation's All Night Party.
- 1:00 a. m.—Sixt off.

SATURDAY, JANUARY 4

- 5:00 p. m.—Dixie Shoe Steppers.
- 5:15 p. m.—Crosley Saturday Knights.
- 6:00 p. m.—Canoes Coffee Hour.
- 6:30 p. m.—Dutch Masters Minstrel, NBC.
- 7:00 p. m.—Enna Jettick Dance.
- 8:00 p. m.—Hawallens.
- 8:15 p. m.—Little Jack Little's Mythical Night Club.

- DAILY EXCEPT SUNDAY**
- 3:30 a. m.—Top of the Morning.
 - 4:30 a. m.—Organ program by Arthur Chandler.
 - 5:00 a. m.—Absorbine Jr. Exercise program.
 - 5:30 a. m.—Morning Devotion.
 - 6:00 a. m.—Crosley Woman's Hour.
 - 7:00 p. m.—Weather Announcements (ex. Friday).
 - 9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
 - 10:00 p. m.—Henry Thilea Orchestra (ex. Saturday).
 - 10:30 p. m.—Time Announcements.

SUNDAY, DECEMBER 29

- 5:00 p. m.—Enna Jettick Melodies, NBC.
- 5:15 p. m.—Collier's Hour
- 6:15 p. m.—Donnellrose Trio.
- 6:30 p. m.—Selby Symphony Hour.
- 7:30 p. m.—Great Moments with Great Adventures.
- 8:00 p. m.—Musical Novelties.
- 9:15 p. m.—Sign Off Time Signal.

MONDAY, DECEMBER 30

- 5:00 p. m.—Duo Automatics.
- 5:30 p. m.—Ipena Troubadours.
- 6:00 p. m.—Marmon-Roosevelt Concert.
- 6:30 p. m.—Real Folks.
- 7:00 p. m.—Henilton Tailoring Club.
- 7:30 p. m.—Empire Builders, NBC.
- 8:00 p. m.—Michael Hauser's Orchestra.
- 8:30 p. m.—Heermen Trio, with Melville Ray.
- 9:30 p. m.—Chin Singers.

TUESDAY, DECEMBER 31

- 5:00 p. m.—Werk Bubble Blowers.
- 5:30 p. m.—Around the World with Libby, NBC.
- 6:00 p. m.—Johnson & Johnson program, NBC.
- 6:30 p. m.—Nunn-Bush-Weldon program.



HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME, 6701
R. W. BURNS, Technicien
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes and Scripture Reading.
- 2:00 p. m.—Visiting Pastor.

WEDNESDAY, JANUARY 1

- 9:45 a. m.—Rev. Stanley H. Balles.
- 9:45 a. m.—Bible Question Box.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Ada and Ella Kimmell.
- 1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 2

- 8:45 a. m.—Announcer's Hour.
- 9:45 a. m.—Missionary Hour.
- 11:30 a. m.—Dr. E. L. McCreery.
- 1:00 p. m.—Ernest Nichols, harpiste.
- 1:15 p. m.—Missionary Biographies.

FRIDAY, JANUARY 3

- 8:45 a. m.—Rev. Stanley Balles.
- 9:45 a. m.—Messages from the Music Department
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Hazel Shively and Gordon Hooker.
- 1:30 p. m.—Book Messages.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Evening School Lecture.
- 9:00 p. m.—Gospel Favorite Quartet.

- SUNDAY, DECEMBER 29**
- 6:00 p. m.—Studio Vesper Service.
 - 8:00 p. m.—Church of the Open Door.
 - 9:15 p. m.—Bible Institute After Church Service.

MONDAY, DECEMBER 30

- 8:45 a. m.—Rev. Stanley Balles.
- 9:45 a. m.—Superintendent's Hour.
- 11:30 a. m.—Verna Remple, soprano.
- 12:00 noon—Chimes and Scripture Reading.
- 1:00 p. m.—Ashvani Hargopian and Dorothy Bonthius.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Musical program.
- 9:00 p. m.—Dr. David L. Cooper.

TUESDAY, DECEMBER 31

- 8:45 a. m.—News of Christian Work. Dr. Boyd.
- 9:45 a. m.—Rev. H. W. Kellogg.
- 11:30 a. m.—Dr. W. E. Edmonds.
- 1:00 p. m.—Jeck Wells, baritone.
- 1:15 p. m.—Messages from the Best Books.

The essential features of these programs are identical with those sent by the stations.



GEORGE SNELL

KDYL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director

9:30 p. m.—Popular Recordings.
10:00 p. m.—The Old and New in Popular Dance Hits.

MONDAY, DECEMBER 30

6:00 p. m.—The Western Trio.
6:30 p. m.—KDYL Feature
7:00 p. m.—MacDonald orchestra.
7:30 p. m.—CBS—Voice of Columbia.
8:30 p. m.—Fight Broadcast, Blow-by-Blow.
9:00 p. m.—Studio.
9:30 p. m.—The Oryeles.
10:00 p. m.—Musical Review.
10:30 p. m.—Dick Forscutt's Orchestra.

TUESDAY, DECEMBER 31

5:30 p. m.—Songs of the Past.
6:00 p. m.—HS—Paul Whiteinan and His Orchestra.
7:00 p. m.—Romance of Jewelry.
8:00 p. m.—CBS—New Year's Eve Party.
8:30 p. m.—CBS—Paramount Hotel in New York City.
9:00 p. m.—Norma Peterson Beck Trio.
9:30 p. m.—Johnny Hotelli's Dance Orchestra.
10:30 p. m.—Favorite Dance Recordings.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

WEDNESDAY, JANUARY 1

5:00 p. m.—CBS Grand Opera Concert.
5:45 p. m.—Waltz Gems.
6:30 p. m.—Johnny Rosell's Dance orchestra.
7:00 p. m.—Union Bus Drivers.
7:30 p. m.—CBS—In a Russian Village.
8:00 p. m.—"Sunset Hour."
8:30 p. m.—Winken, Blinkem and Nod.
9:00 p. m.—KDYL Jazz Orchestra.
9:30 p. m.—Song Paintings.
10:00 p. m.—Musical Parade.
11:00 p. m.—Bag Time Review.

THURSDAY, JANUARY 2

5:30 p. m.—Twilight Echoes.
6:00 p. m.—The Western Trio.
6:30 p. m.—Program of Popular Music.
7:00 p. m.—KDYL Feature Artists.
7:30 p. m.—CBS—National Forum from Washington.
8:00 p. m.—CBS—Will Osborn and orchestra.
8:30 p. m.—CBS—Hotel Paramount Orchestra.
9:00 p. m.—Studio program.
9:30 p. m.—Harmony Hour.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

FRIDAY, JANUARY 3

5:45 p. m.—Waltz Gems.
6:00 p. m.—The Wanderer of the Air.
6:15 p. m.—The Kilwall Brothers.
7:00 p. m.—The Vespa Trio.
7:30 p. m.—One-half Hour with the Senator from Sandpit.
8:00 p. m.—CBS—Brown-Bilt Footlite.
8:30 p. m.—Silver Slipper orchestra.
9:00 p. m.—CBS—True Story Hour.
10:00 p. m.—Popular Recordings.
10:30 p. m.—Dick Forscutt and His Orchestra.

SATURDAY, JANUARY 4

6:00 p. m.—CBS Program, "Mr. and Mrs."
6:30 p. m.—Popular Radio Entertainers at the Studio.
6:55 p. m.—Pre-Minute Investment Talk.
7:00 p. m.—CBS—Paramount Public Hour.
8:00 p. m.—CBS—Guy Lombardo and His "Royal Canadians."
8:30 p. m.—CBS—Broadcast from Paramount Hotel.
9:00 p. m.—Winken, Blinkem and Nod.
9:30 p. m.—The Utah Trio.
10:00 p. m.—Dance Program.
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

DAILY EXCEPT SUNDAY

6:00 a. m.—"Good Mornins."
6:05 a. m.—The Alarm Clock.
6:30 a. m.—CBS Blue Monday Gloom Chasers (except Monday and Thursday).
7:00 a. m.—Breakfast Program of Waltz Tunes.
7:30 a. m.—"Top o' the Morning."
7:45 a. m.—Fifteen Minutes with the Popular Song Writers.
8:00 a. m.—Police Headquarters.
8:10 a. m.—News Topics.
8:30 a. m.—Household Hints, Mrs. Tenny.
9:00 a. m.—"Shopping Jaunt."
9:30 a. m.—"Contrasts."
10:00 a. m.—(Mon., Wed., Fri.), Faded Prints; (Tues., Thurs., Sat.), Hawaiian Echoes.
10:15 a. m.—Mid-day Organ Recital.
10:30 a. m.—Songs from the Silverbeet.
10:45 a. m.—Farm Flashes.
11:00 a. m.—CBS Patterns in Prints.
12:00 noon—Classic Sketches.
12:30 p. m.—CBS For Your Information.
1:00 p. m.—CBS Musical Album.
1:30 p. m.—Afternoon Jazz Skit.
2:00 p. m.—Varieties.
2:30 p. m.—Popular Period of Requests.
3:00 p. m.—Methuen Dance Hour.
3:30 p. m.—Uncle Ben and the Kangaroo.
4:30 p. m.—The Day's Popular Tunes.
5:00 p. m.—Dinner Hour Varieties.
5:30 p. m.—Snappy Dance Recordings (except Tuesday and Saturday).
11:00 p. m.—Dance Music.
12:00 midnight—Sigm Off.

SUNDAY, DECEMBER 29

8:00 a. m.—"Good Mornins."
8:05 a. m.—Meyer's Happy Hours.
11:00 a. m.—CBS—Ballad Hour.
12:00 noon—CBS—Symphonic Hour.
1:00 p. m.—CBS—Cathedral Hour.
2:00 p. m.—CBS—"The McKesson-Robbins News Reel of the Air."
2:30 p. m.—Music Box Announcer, Novel Program.
3:00 p. m.—Talk by Dr. Don C. James.
3:05 p. m.—Popular Period, Phonograph Records.
3:30 p. m.—Melodies of the Moment.
3:45 p. m.—Watch Tower Program.
4:00 p. m.—Bite of Modern Music.
4:30 p. m.—CBS—French Trio.
4:45 p. m.—CBS—"The World's Business."
5:00 p. m.—Musical Shower.
5:30 p. m.—CBS—Sonatron Program.
6:00 p. m.—CBS—"Majestic Theatre of the Air."
7:00 p. m.—CBS—"Royal" Poet of the Organ."
7:30 p. m.—CBS—Arahasque.
8:00 p. m.—Johnny Rosell's Dance Orchestra.
8:30 p. m.—The Beehive Salon Ensemble.
9:00 p. m.—Studio Program.

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ATWATER KENT 60

The Most Selective Receiver on the Market Today

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The essential features of these programs are identical with those sent us by the stations



EARL GLADE

KSL

Earl J. Glade
Managing Director
Lewis Lacey
Program Director
John N. Cope
Technical Director
Roscoe G. Grover
Chief Announcer

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS
Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified drama program.
10:00 p. m.—NBC, Slumber Hour.
11:00 p. m.—Request Hour.

TUESDAY, DECEMBER 31

5:00 p. m.—Novelty Instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cluquot Club Eskimos.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—"Out on the Back Porch."
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Band.
11:00 p. m.—Request Hour.

WEDNESDAY, JANUARY 1

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, Favorite Recipes.
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Victor Wagner's Orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p. m.—Radioette.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."
11:00 p. m.—Request Hour.

THURSDAY, JANUARY 2

5:00 p. m.—NBC, Fleischmann, Rudy Vallee & Orch.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Donald Case, violinist; Leroy Johnson, hasso; Frances Osborne.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggart's Odeon Orchestra.
11:00 p. m.—Request Hour.

FRIDAY, JANUARY 3

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program.
5:00 p. m.—NBC, Cities Service.
6:00 p. m.—NBC, The Happiness Boys.
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armour Ensemble.
8:00 p. m.—Brunswick recording artists.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.
11:00 p. m.—Request Hour.

SATURDAY, JANUARY 4

5:00 p. m.—NBC, American History Dramatizations.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Dance Music by Jack Stacey's dance orch.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnight Review.

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.

SUNDAY, DECEMBER 29

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC Instrumental Ensemble.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services from Tabernacle.
2:30 p. m.—A. C. Gilbert Co. program.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Co.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, DECEMBER 30

3:00 p. m.—NBC, Salt Lake Tabernacle Choir, organ.
3:30 p. m.—Ye Olde Towne Cryer.
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—Western Hour.
7:30 p. m.—NBC, Great Northern Railroad program.

1930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.

A COMPLETE CATALOG

containing detailed information on condensers and resistors may be had free on request.



82 1/2 Washington St., Bklyn., N. Y.

THE RESEARCH WORKER

will keep you abreast of developments in radio. It may be had free on request.

The essential features of these programs are identical with those sent us by the stations



FREEMAN H. TALBOT

KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO. Pacific Standard Time. Tel. York 5090 "Rocky Mountain Broadcasting Station" Pacific Standard Time Given

Programs Furnished by the National Broadcasting Company DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers. 7:00 a. m.—As Heard Over the Telephone. 10:00 a. m.—National Farm and Home Hour, NBC. 10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday). 11:01 a. m.—Organ Recital. 4:15 p. m.—Stock Reports, News, etc. 8:30 p. m.—Amos 'n' Andy.

- 5:00 p. m.—Erno Rapee's Mobiloil Concert (NY). 5:30 p. m.—Extension Service, Colorado Agricultural College. 6:00 p. m.—Halsey, Stuart Program (NY). 6:30 p. m.—Palmolive Hour (NY). 8:00 p. m.—Studio Features. 8:45 p. m.—KOA Concert orchestra. 9:30 p. m.—Miniature Biographies (SF). 10:00 p. m.—Sports Talk (SF). 10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 2

- 12:10 p. m.—Farm Electrification Chat. 12:15 p. m.—The Magic of Speech (NY). 12:30 p. m.—Band of a Thousand Melodies (NY). 12:45 p. m.—Across the Desert into Arabia (NY). 1:00 p. m.—U. S. Army Band (Wash.). 2:00 p. m.—Music Critic on the Air (NY). 2:15 p. m.—Melody Musketeers (NY). 2:30 p. m.—The Lady Next Door (NY). 2:55 p. m.—Summary of KOA programs. 3:00 p. m.—Black and Gold Room orchestra (NY). 4:00 p. m.—Mid-Week Federation Hymn Sing (NY). 5:00 p. m.—Fleischmann Hour (NY). 6:00 p. m.—Seiberling Singers (NY). 6:30 p. m.—Maxwell House Melodies (NY). 7:00 p. m.—Victor program (NY). 8:45 p. m.—Park Lane Hotel Mixed Quartet. 9:30 p. m.—The Ramblers (SF). 10:00 p. m.—Plantation Echoes (SF). 10:30 p. m.—NBC Green Room (SF).

FRIDAY, JANUARY 3

- 8:00 a. m.—NBC Music Appreciation Hour (NY). 9:00 a. m.—Evening Stars (NY). 1:00 p. m.—Pacific Feature Hour (SF). 3:30 p. m.—A Recipe a Day. 3:35 p. m.—Matinee String Ensemble. 4:15 p. m.—Book Ends—Lessons in French. 5:00 p. m.—Cities Service Concert orchestra (NY). 6:00 p. m.—Interwoven Pair (NY). 6:30 p. m.—Philco's Theater Memories (NY). 7:00 p. m.—Armstrong Quakers (NY). 7:30 p. m.—Armour program (NY). 9:00 p. m.—Reminiscences of the Old West. 8:45 p. m.—Sally Mason in "New Songs." 9:00 p. m.—Orchestra. 9:30 p. m.—The Stagecoachers. 10:00 p. m.—In the Parlor (SF). 10:30 p. m.—The Pacific Nomads (SF).

SATURDAY, JANUARY 4

- 9:00 a. m.—Organ Recital. 10:00 a. m.—Foreign Policy Association Luncheon (NY). 12:30 p. m.—Weather, Stocks, Market and Livestock. 12:40 p. m.—Road Reports—Motor Club of Colorado. 4:30 p. m.—The Skellodians—Tagelene Singers (Chicago). 5:00 p. m.—The New Business World (Wash., D. C.). 5:30 p. m.—Lauderland Lyrics (Chicago). 6:00 p. m.—General Electric Hour (NY). 7:00 p. m.—B. A. Rolfe and his Lucky Strike orchestra (NY). 8:00 p. m.—Olinger Male Quartet. 6:45 p. m.—International Sunday School Lesson. 9:15 p. m.—The Seven Aces. 10:15 p. m.—Tales Never Told (SF).

SUNDAY, DECEMBER 29

- 9:50 a. m.—Trinity Methodist Episcopal Church. 12:15 p. m.—String Trio. 12:30 p. m.—Catholic Radio Society. 1:00 p. m.—Cathedral Hour (NY). 2:30 p. m.—Twilight Voices (NY). 3:00 p. m.—Automatic Washers. 3:30 p. m.—In the Spotlight (NY). 4:00 p. m.—Heroes of the World (NY). 4:30 p. m.—At the Baldwin (NY). 5:00 p. m.—Enna Jettick Melodies (NY). 5:15 p. m.—Collier's Radio Hour (NY). 6:15 p. m.—Atwater Kent Concert (NY). 7:15 p. m.—Studebaker Champions (Chicago). 7:15 p. m.—Sunday at Seth Parker's (NY). 8:15 p. m.—The Solitaire Cowboys. 8:45 p. m.—Everett E. Foster, baritone. 9:00 p. m.—Borden program (SF). 9:30 p. m.—The Reader's Guide (SF). 10:00 p. m.—The Gay Classics (SF).

MONDAY, DECEMBER 30

- 10:00 a. m.—American Academy of Arts and Letters (NY). 11:15 a. m.—Weather, Stocks, Etc. 11:30 a. m.—Organ Recital. 1:30 p. m.—Pacific Vagabonds (SF). 3:00 p. m.—Mormon Tabernacle Choir and Organ (SL). 4:50 p. m.—Johnny Muskrat. 5:00 p. m.—Brown Palace Hotel orchestra. 5:55 p. m.—Berlin Boyd of Better Business Bureau. 6:00 p. m.—Edison program (NY). 6:30 p. m.—General Motors Family Party (NY). 7:00 p. m.—Stromberg-Carlson Program (Chicago). 7:30 p. m.—Empire Builders (NY). 8:00 p. m.—Supreme Serenaders. 8:45 p. m.—Novelty program. 9:00 p. m.—Voices of Firestone (SF). 9:00 p. m.—KOA String Trio. 10:00 p. m.—Slumber Hour (SF).

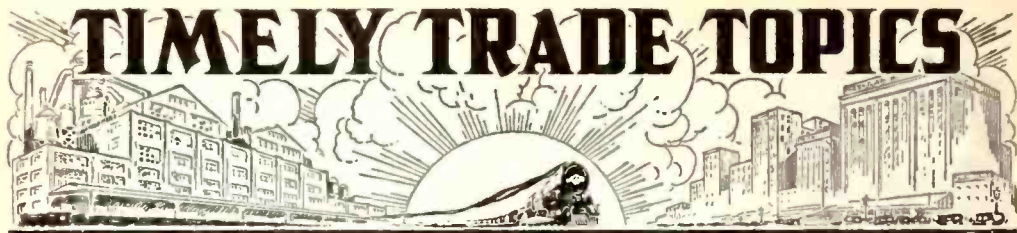
TUESDAY, DECEMBER 31

- 10:15 a. m.—Mary Hale Martin's Household Period (SF). 12:15 p. m.—Matinee Gems (NY). 2:30 p. m.—A Recipe a Day. 2:35 p. m.—Matinee. 3:20 p. m.—Book Ends. 3:30 p. m.—Bridge Game. 4:00 p. m.—Utica Jubilee Singers (NY). 4:15 p. m.—Universal Safety Series (NY). 5:00 p. m.—Farm Question Box, George C. Wheeler. 5:30 p. m.—Around the World with Libby (NY). 6:00 p. m.—Eveready Hour (NY). 7:00 p. m.—Cluquot Club Eskimos (NY). 7:30 p. m.—Radio-Keith-Orpheum Hour (NY). 8:55 p. m.—Dancing Across the Country (NY, Chicago, Denver, SF).

WEDNESDAY, JANUARY 1

- 12:00 noon—Band of a Thousand Melodies (NY). 12:45 p. m.—Dance with Gamby (NY). 1:00 p. m.—Radio Guild (NY). 2:00 p. m.—National Woman's Party (NY). 3:55 p. m.—Talk, John B. Kennedy (NY). 4:30 p. m.—Westinghouse Salute (NY).

New Call Book Now Ready!



In the last edition of the Call Book the advertisement of the D. J. Ground, the word positive was used, and Mr. B. J. De Jarnett wishes us to say for him that this expression was used only to indicate a perfect ground, and not to confuse our readers with another product of the same general kind, and called the Positive Ground.

Of particular interest to dealers who have DX fans in their district, is the new California Cage Aerial, now being manufactured in large numbers by Hatfields, in Hollywood, and being offered to the dealer at a very attractive price. Large capacity with short wire selectivity, combined with an attractive setup, makes this aerial well worth the consideration of both dealer and set owner, who is interested in the outside appearance of his equipment and, at the same time, desiring to get the best results. Hatfields is located at 1762 North Vermont, and besides making aerials, is a dealer in that district for Majestic, Zenith, Radiola and Rola Radios.

T. C. Bowles, newly elected Chairman of the Los Angeles section, Institute of Radio Engineers, has announced committee chairmen as follows: T. E. Nirkirk, meeting and paper committee; T. E. McDonough, membership; and Dr. Ralph L. Power, publicity.

These chairmen and the officers comprise the executive committee. James M. Chapple is the new vice-chairman and Charles S. Breeding, the secretary-treasurer.

Personnel of the publicity committee was the first group to be appointed, including: Cloyd Marshall, Jr.; K. G. Ormiston, William A. Lang, Curtis Mason, A. J. Edgcomb and Dr. Ralph L. Power as chairman.

Herbert H. Horn, the Southern California Distributor for Temple Radio Receivers, has returned from a trip to San Francisco.

He spent several days in conference

with the John G. Rapp organization, formulating sales plans for the coming season. Temple has "clicked" this year, and it looks as though they will have an even better season next year.

Fada Vibra-Control

Another new improvement has just been added to radio reproduction. It is vibra-control.

Vibra-control is the culmination of F. A. D. Andrea's lifelong ambition to build a radio with an absolutely natural full-powered tone, according to Fred Ayres, salesmanager of H. H. Walker, distributors of Fada radios.

"Vibra-control," says Mr. Ayres, "offers the complete control of all vibrations, and is the long sought after answer to radio's most baffling problems. It has at last made possible the reproduction of tone quality exactly as broadcast, free from distortion, interference and annoying hum and roars.

"Vibra-control has been attained in Fada radios by co-ordinating the receiver, the speaker and console so that the finest shadings of tone are caught and reproduced without loss of quality or interference from unwanted and destructive counter vibrations.

"To make such an attainment possible, Fada engineers first perfected a low-loss radio frequency circuit sensitive enough to catch and magnify the weakest signs. Then Fada engineers invented the constant wave band pre-selector for hairline selectivity and to eliminate 'phantom' stations. Increased power was made possible through specially designed circuit using 245 power tubes in push-pull amplification. The Fada dynamic speaker was perfected to deliver, undistorted, the full power of the special Fada circuit.

"Thus, through vibra-control, every graduation of tone, each delicate shading is brought to listeners unhampered by mechanical or electrical disturbances."