

# RADIO DOINGS

RED BOOK OF RADIO

**10¢**  
WEEKLY

*The Radio Authority  
of the  
Pacific Coast*



Jack Cronshaw and His Hollymaidens—Daily KMTR Feature

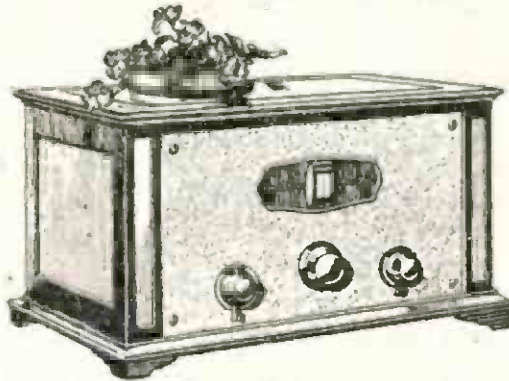
Vol. X

FEBRUARY 27—MARCH 5, 1927

No. 9

# Kolster Radio

"A Parade of Stations"



Model 6-D, 6 Tubes—\$98.50

Every Kolster owner is an enthusiast! To find out why, step in and see your nearest Kolster dealer. He will be glad to demonstrate for you without obligation, for he, too, is a Kolster fan!

## LOS ANGELES

### Hollywood

ANDREWS RADIO CO.  
1704 McCadden Place  
GLadstone 0704

HOLLYWOOD RADIO CO.  
709 N. Western Ave.  
GLadstone 2897

OTTO K. OLESEN  
ILLUMINATING CO.  
6548 Hollywood Blvd.  
GLadstone 5194

### Wilshire

LA BREA ELECTRIC &  
RADIO CO.  
5222 Wilshire Blvd.  
WHitney 9114

### Highland Park

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GARfield 2583

## Northeast

NORTON & NORTON  
2211 N. Broadway  
CApitol 0484

## South

JENKINS RADIO SHOP  
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THornwall 4460

STURGIS MUSIC CO.  
4711 S. Broadway  
AXridge 7106

## Downtown

BULLOCK'S  
7th and Broadway  
BRoadway 6900

TUFTS-LYON ARMS CO.  
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TRinty 4626

## Southern California

### ALHAMBRA

ALHAMBRA RADIO ELEC.  
1855 W. Main St.  
Alhambra 2366

### ANAHEIM

HAMMELL'S MUSIC CO.  
124 E. Center St.  
Anaheim 145

### BALBOA

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704 E. Central  
Newport Beach 125

### BELFLOWER

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### BURBANK

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223 E. San Fernando Blvd.  
Burbank 446-W

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5059 Eagle Rock Blvd.  
ALbany 3417

California Distributors of Kolster:

## H. Earle Wright, Incorporated

123-129 Second Street  
SAN FRANCISCO

415 East Eighth Street  
LOS ANGELES

# Kolster Radio

"A Parade of Stations"

Southern California Dealers—Continued

## GLENDALE

BUDWIG RADIO Co.  
201 N. Brand Blvd.  
Glendale 1801

## INGLEWOOD

SEVILLE RADIO SHOPPE  
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Inglewood 771-W

## LONG BEACH

PREST & DEAN RADIO  
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Long Beach 617-97

RIALTO RADIO Co.  
430 American Ave.  
Long Beach 653-171

## LOMITA

CALKINS HARDWARE  
1129 Narbonne  
Lomita 115

## MONROVIA

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Main 458

## MONTEREY PARK

MONTEREY PARK MUSIC Co.  
102 E. Garvey  
Alhambra 1182-M

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ASHTON'S RADIOELECTRIC  
STORE  
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Colorado 4042

WILSON MUSIC Co.  
180 E. Colorado St.  
Terrace 6360

## POMONA

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120 E. Second St.  
Pomona 1472

SCHWARTZ & HEIMERL  
228 W. 2nd St.  
Pomona 795

## REDLANDS

MUNZIG RADIO  
115 N. Fifth St.  
Main 863

## REDONDO

J. H. THORP RADIO  
124 S. Pacific Ave.  
Redondo 3621

## SAN BERNARDINO

THEW RADIO Co.  
Fleming Bldg.  
San Bernardino 381-12

## SAN GABRIEL

MURPHY & HENDRICKX  
243 S. San Gabriel Blvd.  
San Gabriel 3122

## SAN DIEGO

MARYLAND AUTO SUPPLY  
650 F Street  
Main 3590

MILLER BROTHERS  
30th and University  
Hillcrest 200

JACK M. WHITLEY  
411 C Street  
Main 4512

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PACIFIC MUSIC Co.  
1025 Pacific Ave.  
San Pedro 295-W

## SANTA ANA

HAWLEY SPORTING GOODS  
305 N. Sycamore  
Santa Ana 1091-W

TURNER RADIO Co.  
118 E. Fourth St.  
Santa Ana 1172

## SANTA BARBARA

J. E. WILEY  
San Marcos Bldg.  
Santa Barbara 3971

## SANTA MONICA

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406 Santa Monica Blvd.  
Santa Monica 26795

RADIO SERVICE Co.  
14th and Montana  
Santa Monica 26201

SANTA MONICA RADIO Co.  
305 Santa Monica Blvd.  
Santa Monica 24240

## SANTA PAULA

AVERY MUSIC Co.  
933 Main St.  
Santa Paula 97

## SIERRA MADRE

SIERRA MADRE ELEC. Co.  
(G. I. Farman)  
Opp. P. E. Station  
Main 120

## SOUTH PASADENA

THE RADIO ELEC. STORE  
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Colorado 6574  
Eliot 3397

## TORRANCE

DE BRA RADIO Co.  
2175 Cravens  
Torrance 73-J

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PACIFIC COAST ENGINEER-  
ING Co.  
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## VENTURA

MOORE & FAZIO  
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Ventura 249

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WILMINGTON HDWE. Co.  
300 Canal St.  
Wilmington 20-J

"Rich  
Tone-Quality"

# KOLSTER

"Clear-Cut  
Selectivity"



# BONE DRY

## \$14

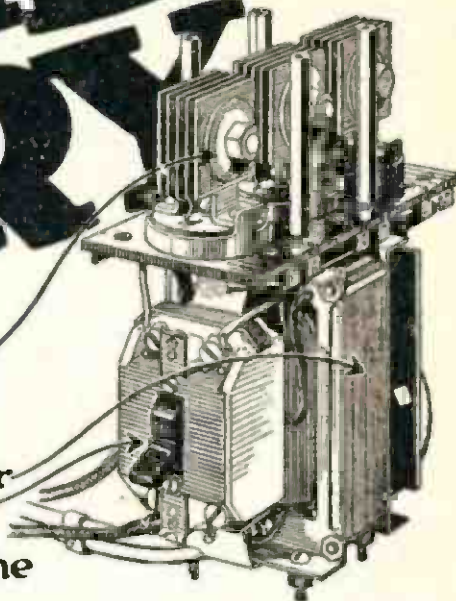
Complete  
with Switch

The *ELKON*  
Rectifier

(Solid throughout)

A Transformer

A Switch



That is all there is to the

# ELKON TRICKLE CHARGER

Keeps your "A" batteries charged to  
highest efficiency ALWAYS.

No attention on your part.

No acids, alkali, water, moving parts,  
tubes, or interference.

It insures you constant power con-  
stantly, tapering off or increasing  
as needed.

**SET IT — INSTALL IT — FORGET IT**

*Wholesale Distributors*

**YALE RADIO ELECTRIC CO.**

1111 Wall Street

LOS ANGELES

WEStmore 3351

New York Office  
J. W. HASTIE  
155 East 42nd Street  
Vanderbilt 4661

Chicago Office  
A. G. RUDOLPH  
500 N. Dearborn St.

San Francisco Office  
CONGER & MOODY  
Sharon Building  
Kearney 8483

# Radio Doings

Trade Mark Reg. U. S. Pat. Off.

407 East Pico Street, Los Angeles, Calif.

## "The Red Book of Radio"

H. C. CHARLES  
*Editor*

Phone WEStmore 1401

KENNETH G. ORMISTON  
*Technical Editor*

J. S. MILLER  
*Associate Editor*

MAJ. LAWRENCE MOTT  
*Associate Editor*

(Entered as second-class matter, Nov. 25, 1922, Los Angeles, Cal., Post Office, under Act of March 3, 1897.)  
Copyright, 1926, by Horwood Publishing Co.  
Issued Weekly. Ten Cents a Copy, Three Dollars a Year. Canada and Foreign Countries, \$3.50 per Year.

Vol. X Los Angeles FEBRUARY 26, 1927 San Francisco No. 9

## Last Prize Contest!

POPULAR radio broadcasting started in the Fall of 1921, but did not begin to really come into its own until the Spring of 1922. Mr. Horwood, a far-sighted business man and publisher, realized that the rapidly increasing number of set owners would need some medium which would conveniently list broadcast stations and their programs. RADIO DOINGS was started as a small pamphlet containing programs of three or four stations. In the last four and one-half years its publishers have constantly planned and added to the magazine so as to include, as far as possible, every need of the radio listeners-in.

The services of K. G. Ormiston, one of the best-known radio engineers in the country, have been obtained to direct the technical department and laboratory. Carey Preston Rittmeister, a well-known and popular home economist, conducts a page of special interest to women readers. Several departments have been added for the exclusive use of our readers, including the DX Club, Questions and Answers, and Listeners-in page. Other departments such as Radio Topics of the Day, Radiograms, Trade Topics and Broadcasters' Digest are maintained for general information concerning radio and radio people.

In any endeavor for perfection there is still room for improvement, and the only way that we can improve RADIO DOINGS is to learn what YOU, our friends and readers, like and dislike, want and do not want.

We offer a \$67.50 Master Pemco Heavy Duty 135-Volt A and B Eliminator as a prize for the best letter of not more than 500 words of criticisms and suggestions which would make a bigger and better RADIO DOINGS.

This contest is open to all of our subscribers and readers. Address your letter to the Prize Contest Editor. The winning letter and name of the writer will be published in RADIO DOINGS issue of March 28th.

### ONLY \$3.00 A YEAR

Have RADIO DOINGS mailed to your home every week. Fill out blank below. Either mail to us, or your dealer will be glad to take care of it for you. Please indicate whether NEW or RENEWAL.

HORWOOD PUBLISHING CO., 407 E. Pico St., Los Angeles,  
CONGER & MOODY, Sharon Building, San Francisco, Calif.

Gentlemen: I enclose \$3.00, for which send me RADIO DOINGS for one year.  
NEW—RENEWAL.

Name \_\_\_\_\_

Address \_\_\_\_\_

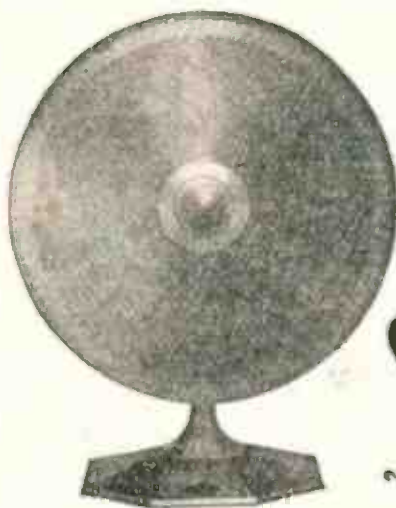
**UTAH**  
 Made in Salt Lake City  
 Trade Mark Registered

**GUARANTEED LOUD SPEAKERS**

*We Wish to Announce the  
 Arrival of the New*

**Utah Junior Cone**

13-inch Free Edge



**ONLY  
 \$10<sup>00</sup>**

**GUARANTEE**  
 Buy a Utah and use it  
 for two weeks. Compare  
 its tone with the best the  
 others are able to produce.  
 If the Utah does not  
 give better recep-  
 tion return it to your  
 dealer and he will re-  
 fund your money.

**IMMEDIATE DELIVERY  
 C. W. SMITH CO.**

*Home of Utah Speakers*

Westmore 3291

Los Angeles

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# Run Any Radio From Your Electric Current

With the Marvelous

# PHILCO

## Radio AB Socket Power

*It makes no difference what kind or what make radio set you have, the PHILCO AB Socket Power will give you both A and B Radio Power from your electric light current.*

Think of it! Here is your opportunity to do away with dry-cell battery troubles, "B" batteries and the "A" storage battery. Your electric lighting current will now operate your radio set smoothly and perfectly.

### Installation FREE

The Philco dealer in your community understands exactly how to make this installation. He will do it, **FREE OF CHARGE**, and guarantee your complete satisfaction. You can safely buy from any authorized Philco dealer, anywhere.

### Yours On Easy Payments

You can buy the Philco AB Socket Power on **EASY PAYMENT TERMS** from any Philco dealer in your town. You merely make a small first payment and then you can pay the balance in easy monthly installments.

### Liberal Allowance for Your Old Storage Battery

*It makes no difference what make of A storage battery you now have; it makes no difference how old or worn out it may be, the Philco dealer will make you a liberal allowance for it on the purchase of a brand new, guaranteed Philco AB Socket Power.*

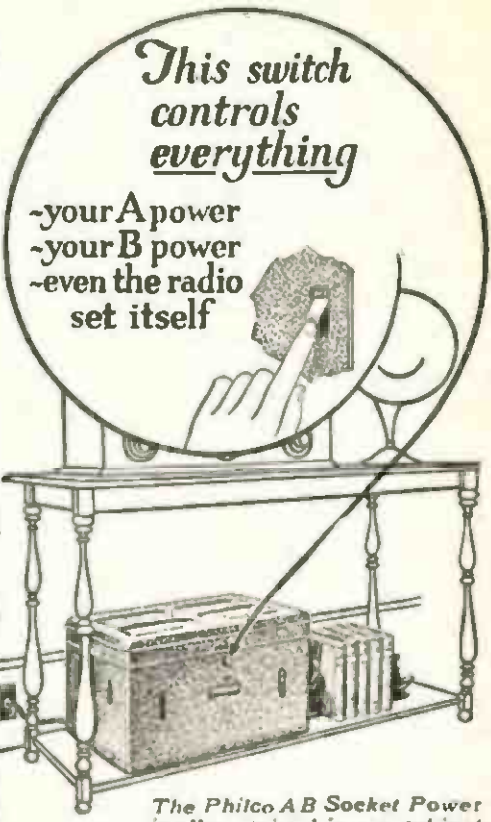
## Mail Coupon NOW

That is all you need do. Simply fill in the coupon and mail it to us.

Remember, this coupon is not an order. *It does not place you under the slightest obligation.* It is simply a request for free, illustrated descriptive literature, telling all about the Philco AB Socket Power.

### Philadelphia Storage Battery Company

Western Pacific Bldg., 1031 S. Broadway  
**LOS ANGELES, CALIF., Dept. 5172**  
 Factory, General Offices and Laboratories  
**PHILADELPHIA, PA.**



*The Philco AB Socket Power is all contained in one cabinet*

### Easy as Turning on Your Electric Light

No more fuss! No more bother! No more annoyance caused by recharging and replacing! All you need to do is snap one little switch "ON" when you want to listen in, "OFF" when you are finished.

### No Hum! No Distortion!

The Philco AB Socket Power will give you absolutely the best reception without the least hum and without the least distortion. Your radio power is always steady, smooth and constant.

## Special Offer Coupon

Philadelphia Storage Battery Company  
 Western Pacific Bldg., 1031 S. Brd'w'y  
 Los Angeles, Calif., Dept. 5172

GENTLEMEN:  
 Please send me, **WITHOUT COST**, the complete illustrated literature describing the famous **PHILCO AB Socket Power**. I also desire the full details of your **Easy-Payment Plan and Trade-In Allowance offer**. It is understood that this request does not place me under the slightest obligation.

Name.....  
 Address.....

# CeCo Fill Millions

There's a CeCo Tube Made Specially  
for Your Radio Set

Every radio receiver requires one tube as a detector, one tube to feed adequate, undistorted power to the loud speaker, and may have one to six or more stages of intermediate radio or preliminary audio frequency amplification. Consult your CeCo dealer. He will tell you the right combination of CeCo tubes for your receiver to give you more distance, sweeter tones and better all around reception.

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1514 S. Hope  
Standard Radio  
417 W. Pico  
Walker Radio  
5835 S. Vermont  
Collinge Hardware Co.  
3425 S. Vermont  
Glen H. Demer  
6507 S. Kansas  
J. M. Andrews  
209 W. 18th St.  
De Hoog Bros.  
6120 S. Broadway  
H. H. Walker  
1323 Venice Blvd.  
Sturgis Music  
4713 S. Broadway  
Neilson & Nelson  
4320 Avalon  
Tivoli Radio Shop  
4204 S. Central  
Phair Radio Co.  
242 E. Florence

Hines Radio  
7322 S. Broadway  
Atwater Radio Shop  
3208 Glendale Blvd.  
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5632 Pasadena Ave.  
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5711 Pasadena Ave.  
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Cutler Radio  
930 N. Western  
Barrows-Conkright  
5545 Sunset Blvd.  
Hetzler Radio Service  
8303 Santa Monica  
Hollywood Elec.  
6656 Hollywood Blvd.  
Hollywood Radio  
709 N. Western  
Carmel Radio  
8165 Santa Monica Blvd.  
Melrose Radio  
5663 Melrose  
Lovinger-Melrose Radio  
4426 Melrose



# Tubes of Sockets

Clear Up the Tone with a CeCo Mogul  
Power Tube

Do you get a blast when you turn the volume up a bit? Do you get clear, sweet tones at low volume, but noise when louder? The trouble is probably right in one tube—the tube in the last audio stage. Change this tube to a CeCo Mogul Power Tube. Then turn up the volume . . . and it comes through clear from local or far away stations.

CeCo Tubes Cost No More!  
You Must Be Satisfied—  
That's Guaranteed

*A. J. Tobey Co.*

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Webster Electric Garage  
100 E. Union  
LONG BEACH, Klem Radio,  
215 1/2 E. 4th St.  
LANKERSHIM, Lankershim  
Music Co., Lankershim  
W. L. Bain,  
5241 Lankershim Blvd.  
VAN NUYS, Van Nuys Music  
Co.  
Marsden Electric  
HERMOSA BEACH, C. Alex-  
ander, 530 Camino Real  
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State and Third St.  
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H. L. Peterson Shoppe  
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SAN DIEGO, College Service  
Park and El Cajon  
Maryland Auto Supply Co.  
Seventh and F  
ANAHEIM, Coverley Radio  
217 W. Center  
EL CAJON, El Cajon Electric  
ELSNORE, Elnore Plumbing  
& Electric  
GARDEN GROVE, W. E. Ash-  
ley  
BREA, Bennet's Radio  
BANNING, Daly Elect. Store  
LA HABRA, C. Perry  
117 W. Center St.  
POMONA, Falls Tire & Bat-  
tery Co.  
201 East 2nd St.  
POMONA, Falls Tire & Batt.  
Co.  
201 E. Second St.





# THIS IS A KIT YEAR

Buy the Kit of Parts for the Set you Want and Built it Yourself.  
Outstanding Among the New Circuits are the

## Infradyne - Silver Shielded Six Karas Equimatic - Madison Moore

All Parts for the IMPROVED INFRADYNE as Specified by Inventors now here. Complete Data in the Official Manual—25c. Send for it Now.

Complete stock of COAST COUPLER LONG WAVE RADIO FREQUENCY TRANSFORMERS, in stock for immediate delivery.

Look over the 630 Complete Kit of Parts for the SILVER SHIELDED SIX. Kit includes all Specified Matched Parts for the Set. Completely Shielded—using the famous 220 Audio and 221 Output Transformers, \$95.00—A Set Good for Years.

The Kit of Parts for the KARAS EQUIMATIC lists at \$60.20, and will produce a Set mighty hard to beat. Karas' latest.

MADISON MOORE "One Spot" Transformers are here. No more harmonics. Get a line on these—one of the biggest improvements of the year.

DEALERS: Park Next Door at Our Expense

# Radio Supply Co.

WHOLESALE

920 S. Broadway

VA. 6063

Los Angeles

New 1927 Catalogue Now Ready—Send For It

# Changes Are Made

Every day in Radio—and to keep your set abreast of the times—you will need new parts. The largest up-to-date stock of parts is at 920 South Broadway. Have your dealer pick up what you need.

Anleo Loops  
Accuratune Dials  
Acme Apparatus  
Acme Trickle Chargers  
Advance Crystals  
Aero Products  
Aerovox Wireless Products  
Alden Mfg. Co. Parts  
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Amertran Products  
Amperites  
Amsco Condensers  
Artec Coils  
Balkite Chargers, Etc.  
Benjamin Elec. Mfg. Products  
Brach Products  
Brandes Speakers  
Brantson Coils  
Bremer-Tully Products  
Cainfield Coils  
Carborundum Products  
Cardwell Condensers  
Carter Products  
Ceco Tubes  
C R L Vnr High Resistances  
Chicago Kester Solder  
Clorostat  
Continental Condensers  
Crescent Transformers  
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Dudlo Mfg. Co. Wire  
Eby Binding Posts  
Ekko Ground Clamps  
Electrad Products  
Electrohot Soldering Irons  
Elkon Chargers  
Formica Insulation Co.  
Franco B. Batteries  
Frost Products  
General Radio Parts  
Goodrich Rubber Panels  
Hammerlund Products  
Harkness Kits  
Hedgehog Transformers  
H-K Solderdip Lugs  
Hoosiek Parts  
Jefferson Products  
Karas Products  
Kelbrackets  
Kellogg Parts  
Switchboard Supply  
Kodel Products  
Kurs-Kaseh Dials and Knobs  
Leaf-Burkhard Cone Speakers  
Lemco Transformers  
Madison Moore Units  
Marco Products  
Mignon S. L. F. Condensers  
Mueller Universal Clips  
Muter Lightning Arrestors  
Naid TruPhone Units, Etc.

National Co. Parts  
Pacnet Products  
Penetrola Kits  
Polymet Mfg. Co. Condensers  
Premier Parts  
Raco Aerial Wire  
Radlall Co. Amperites  
Rauland Lyric Transformers  
Raytheon Tubes  
Remler Products  
Samson Transformers  
Sungamo Condensers  
Sensory Insulators  
Silite Trickle Chargers  
Silver Marshall Products  
Spaulding Bakelite Panels  
Steinite Eliminators  
Sterling Meters and Testers  
Stevens Tools  
Testrite Hydrometers  
Thordarson Transformers  
Thorola Coils  
Tóbe Condensers  
Tom Mack Products  
Tower Speakers  
Trim Cone Speakers  
Universal Battery Clips  
Vesta Power Units  
Victoreen Parts  
Weston Products  
Willard Batteries  
X. L. Variodensers  
Yaxley Products

**THORDARSON, ALL-AMERICAN AND MAGNAVOX  
REPLACEMENT TRANSFORMERS IN STOCK**

**VESTA 35 and 50 Amp. and HOBICO A Power Units**

**ACME, GENERAL RADIO, ALL-AMERICAN, KODEL,  
BALKITE, SILVER MARSHALL and STERLING  
ELIMINATORS**

**ACME, STERLING, VESTA, BALKITE, TUNGAR and  
SILITE TRICKLE CHARGERS**

DEALERS: Park Next Door at Our Expense

## RADIO SUPPLY CO.

WHOLESALE

920 S. Broadway

VA. 6063

Los Angeles

New 1927 Catalogue Now Ready—Send For It

The New

# Hexadyne 6-Tube

PORTABLE



**NEW IMPROVEMENTS WITH BEAUTY AND  
SIMPLICITY**

**SINGLE DIAL CONTROL  
OPERATES WITH A LOOP  
EXCEPTIONAL DISTANCE**

The Hexadyne stands today not only as the leader in the portable field but the recognized standard of advanced radio engineering. No other portable radio on the market compares with the Hexadyne for beauty of tone and simplicity of operation.

**List Price \$125.00 Complete with All Accessories**  
Including the New Power Tube

Dealers Write at Once for Attractive Proposition

WHOLESALE DISTRIBUTORS

**C. W. Smith Co.**  
1125 Wall St., Los Angeles

**Pacific Wholesale Radio, Inc.**  
1320 S. San Pedro, Los Angeles



# Radiograms

From  
CLOYD MARSHALL, JR.

Many a poor fish is caught by the lure of a trim ankle.

*A dog wags his tail to show pleasure, a man wags his tongue to show displeasure.*

Have you ever observed the horse that walks with his head down, stumbles most frequently?

***Don't judge a man by the bumps on his head. He may have a barber whose technique is poor.***

There is one man in the United States who can make President Coolidge open his mouth and that must be his dentist.

*Any poor fish can float and drift along with the stream, but it takes a regular live one to swim against the current.*

## SENSIBLE CLOTHES

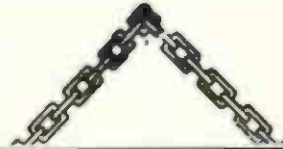
The textile mills report that they have lost half of their business since fashion decreed that milday should wear knee length skirts. We feel sorry for the owners of the mills and the people who were thrown out of work by this unwritten edict but nevertheless we hope that the women will keep on wearing sensible clothes. The young women of today are the mothers of tomorrow so it is vital to our nation that they be healthy, for the healthier they are the better will be the next generation. Dress has a lot to do with it.

# DAILY

(Except Sunday)

**12:30 to 1:30**

**Community Program**



**KMTR**

MONDAY

**POMONA**

TUESDAY

**WHITTIER**

WEDNESDAY

**ANAHEIM**

THURSDAY

**GLENDALE**

FRIDAY

**SANTA ANA**

SATURDAY

**SPECIAL**

Direction of

**WALTER BIDDICK**

487 Chamber of Commerce Bldg.  
WEstmore 9137 LOS ANGELES

# Meet Our Friend

By K. G. ORMISTON

This week we are going to introduce to you a chap who seldom exercises his vocal cords before a "mike," and hence is little known to you. And yet it rests with him whether or not you will derive enjoyment in listening to any radio program. Regardless of how splendid a studio performance may be, it is all useless unless the care and manipulation of the transmitting equipment preserves the quality through all the intricate processes of transmission involved in putting the program "on the air."

You've guessed it. We are using this space in an effort to make you chummy with a young fellow to be found in the operating room of every station. If things are running smoothly you will find him at his desk listening to the outgoing program and carefully controlling the modulation. But if there's a "bug" in the works, the operator will be found hanging on the side of the transmitter cage like his Darwinian ancestor, poking his nose into close proximity with enough volts to knock a man across the River Jordan, frantically trying to make music sound less like static!

As a general rule, he knows his business. In fact, he is the only man around the radio station who knows anything about radio, though he is usually treated by the rest of the staff as a sort of necessary evil. In most cases he is an old-timer, who has grown up with radio, and sailed the seven seas with every type and vintage of wireless equipment. His station is to him as a child of his flesh,—he knows and understands its weak points, its limitations, its peculiarities.

He is forever checking the microphone balance, watching the red-hot plates of the tubes, looking for bright spots in the filaments, keeping an eye on at least a dozen meters, feeling the

bearings of the generators, checking the wave-length, watching the charging of the batteries, listening to the output, both in headphones and loudspeaker, and thus doing his level best to send a true and accurate reproduction of the program into your receiving set.

Simultaneously with the few duties mentioned, he carries on numerous telephone conversations with dear old ladies who call up to inquire just how to go about tuning in JOAK on their "Blabadyne" sets!

Very often when the announcer has murmured his final "Good Night," and all the lads and lassies of Radioland are tucked away, our friend, the operator, who has kept his set on the air for the last hour by the skin of his teeth, rolls up his sleeves and pitches in. A neat, orderly operating room presently resembles No-Man's Land as Big Bertha comes to pieces. The offending coil or condenser is eventually found, repaired or replaced, and the last connection goes back into place just in time to broadcast your morning setting-up exercises!

The one important thing in life for the operator, or engineer (as he likes to be called, and justly so), is to keep his station on the air at all costs. Any failure of his equipment during a program is a calamity of vast proportions, for which he holds himself personally responsible. Incidentally, and unfortunately, the boss takes the same view.

Now we're going to let you in on something. Sometimes the operator day-dreams a bit, forgets to watch the modulation, and permits perfectly good music to go out like so much hash. Listen! We'll tell you what happens when he wears that dumb look and stares unseeing at his panels.

His mind is far from the whirring generators and the dancing needles of

his meters. Wanderlust and the call of the briny deep have gripped him. He sniffs the tang of the sea and feels a throbbing deck beneath his feet. With the speed of ether waves, old familiar scenes flash before his mind's eye.

The stench of the Orient—The French Band in its evening concert on the Bund at Shanghai—The fan-tan tables of a famous gambling house on the Bubbling Well Road—The seething inferno of Kileau's crater.

For a moment he stands in the doorway of an Alaskan wireless shack and watches a June dawn—A fleeting glimpse of No. 9 in Yokohama with its painted faces and gorgeous chrysanthemum blossoms—Cup Day at the Melbourne races—A rosy-cheeked barmaid in Auckland—

The picturesque "junk" fleet of the Yellow Sea—A hula dance 'neath the waving palms of Samoa—And best of all, Mount Tamalpias rising up out of the fog as the pilot comes aboard!

\* \* \* \* \*

And so, friend reader, you have met the broadcast operator. We hope you will like him and count him as much your friend as the announcers and artists whose names are so familiar to you. When you enjoy a radio program and have a feeling of appreciation for the efforts of those who have brought it to you, don't forget the man behind the switchboard (or more likely under it!). Give him a ring and tell him you like the way he puts out the stuff.

"She knows her beefsteak" is the highest compliment a man can pay his wife, according to Beulah Winburn, food expert, who is heard regularly over KOA.

Station 2LO, in London, devoted an evening recently to selections of the American composer, MacDowell, and a Glasgow station dedicated a program to Abraham Lincoln.

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# WOMAN'S PAGE

By CAREY PRESTON RITTMEISTER



"C. P. R."

One more field entered by women! We have established a place for our sex in athletics—tennis, golf, swimming—but here is a woman who has worked untiringly for the past ten years to win votes and public "jobs" for women she thought best fitted for the positions, and who has now been appointed to a post of great responsibility and honor—that of Commissioner of Immigration for the Port of Boston. Anna M. Tillinghast is the first woman to hold such a position, the appointment coming as a complete surprise to her, for she had not sought any official recognition for herself.

The other evening with some friends and seeking some unusual amusement after dinner, a Japanese picture theater on the East Side was brought to my mind as something interesting, the suggestion received by the crowd with some apprehension, but accepted. The picture, which was filmed in Japan, with Japanese actors, was well on its way when we entered the theater, so it was impossible to get the plot and ascertain just why the pretty little Japanese heroine was being pursued so relentlessly by the seven fierce Japanese men with long knives. Occasional strains of Japanese music from Japanese instruments lent atmosphere to the picture, but by far the most interesting feature was the announcer, who graphically and dramatically described in his native language each situation

and impersonated the characters in turn, producing the falsetto tones of the heroine with great pathos, the deep, guttural of the villain in a way to make your hair stand on end, and so on, from character to character; I believe he did it well. One of our party recalled the first American pictures shown, without titles and sub-titles, when an announcer was deemed necessary for the presentation of the different scenes and characters; so long ago most of us had forgotten. (Radio announcers please don't read this!) The possibility is suggested that some day even radio programs may be presented without announcers. (We just couldn't let that chance pass.)

It's a far cry from radio announcers to clams and oysters, but they are again on the bill of fare today, and I have some choice recipes gathered from the wives of Matagorda Bay. A most interesting bit of Texas is that bordering on Lavaca Bay. It was here that patriarchal "Uncle Joe" Gonzales lived and died; here, in his younger days he brought shiploads of camels from Spain for the United States Government, for use in travel across the great western desert. This little settlement of "Old Town" was made up of the Gonzales family and descendants, and fine German families, immigrants who had entered Texas at historic Indianola at the lower end of this bay, who lived well from their fishing boats, oyster beds, small farms of grain, and their cotton fields. From the respective countries are the following recipes which I have treasured these years:

Clean and dry 2 dozen oysters and place on ice. Rub yolks of 6 hard-

(Continued on page 76)

# Radio Topics of the Day

*A Weekly Review of Radio News, Thought and Opinion*

## RADIO CONTROL BILL PASSES

After more than a year of wrangling, Congress finally passed the radio control bill on February 18th. As this issue of Radio Doings goes to press, all that is lacking to make the Dill-White bill a federal law is the signature of President Coolidge.

To any one who has closely followed the proceedings before Congress, the political mixup occasioned by this measure is little short of amazing. Petty jealousies and presidential aspirations at times figured in the fray; Democrat fought Democrat, and Republican attacked Republican. But eventually, through his persistent efforts, Senator Dill, the Democrat, got his anti-Hoover bill passed by a Republican Senate, though his own party leaders were at times against him.

It is believed that the commission of five will be named by the President immediately the bill is signed. This commission will have complete control of radio for one year from the date of its organization, and thereafter will have the power to pass final judgment on all controverted questions and all those voluntarily submitted to it by the Secretary of Commerce.

Among other provisions are those designed to prevent monopolies, to assign and control wave-lengths, the number and power of stations, chain broadcasting, the hours stations may broadcast, and to prevent discrimination and excessive charges for broadcasting.

In the words of the poets, "It won't be long now!"

## THE PACIFIC CHAINS

The affiliation of high-powered broadcasting stations into what has been termed a "chain" was first instigated by WEAJ of New York.

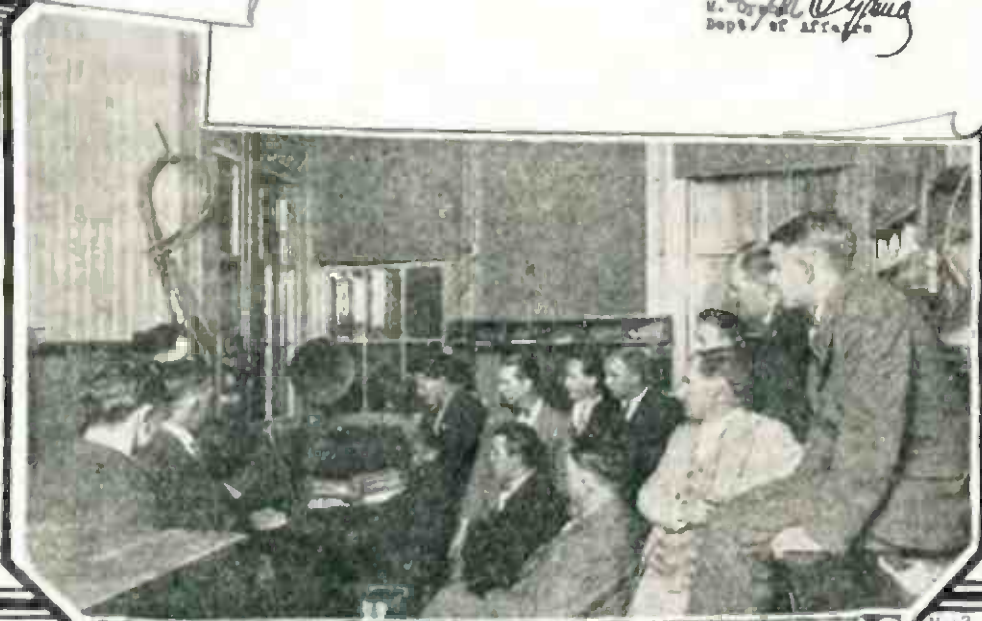
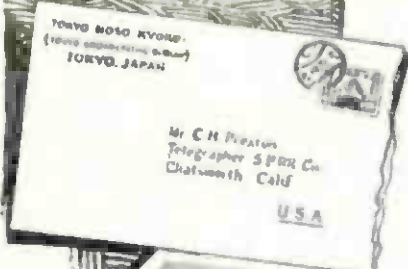
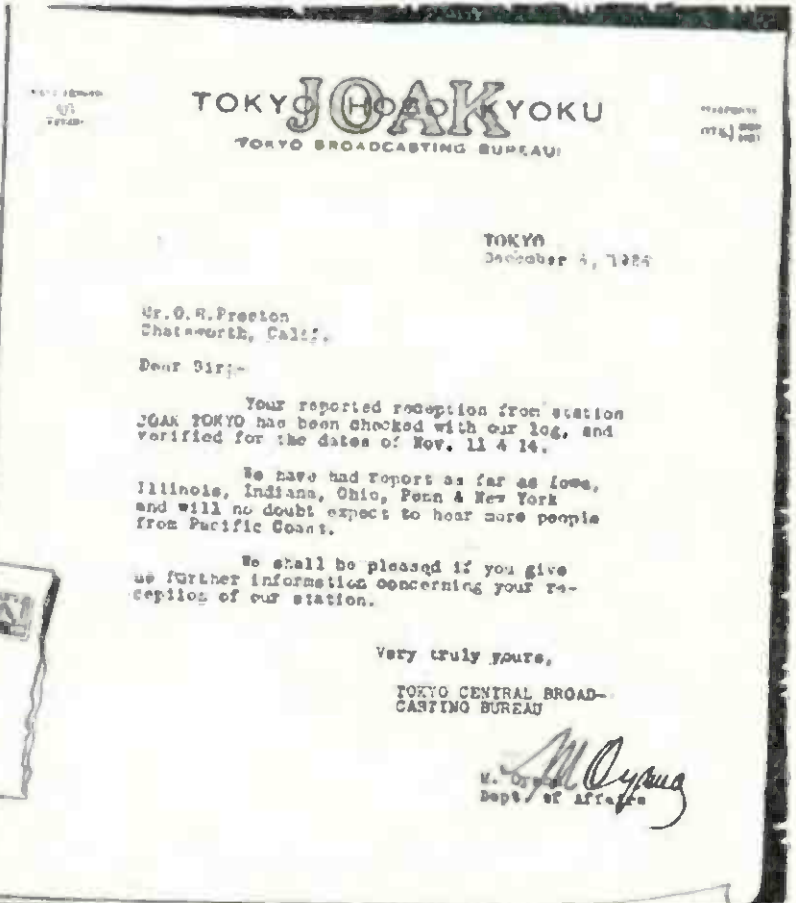
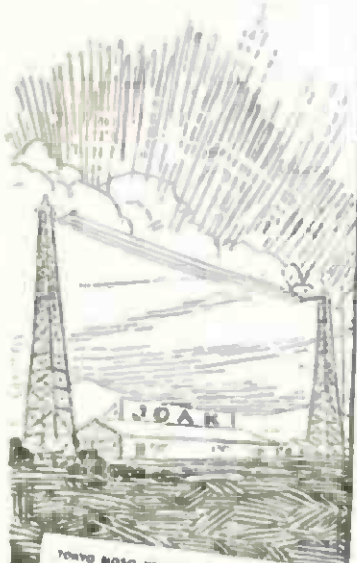
The Radio Corporation station WJZ of New York tied up several stations on its loop, and thus the advantages to be gained by the "chain" system have been more and more realized until now on the Pacific Coast we have two such affiliations in process of development. KFI and KPO have been linked for some time, but it is reported that they will shortly be definitely tied in with the National Broadcasting Company's loop, of which WEAJ is the parent station. KGW of Portland, KOMO and KFOA of Seattle and KHQ of Spokane will be included also.

The second important affiliation is that of KJR of Seattle, KGA of Spokane, KEX of Portland, KYA of San Francisco, and the Los Angeles station still to be erected.

The recently completed KGA station with its power of 20,000 watts, is one of the six super-power stations in the United States. KEX just completed at Portland, is of 5000 watts power. The Francisco member of the chain, KYA, on the Clift Hotel, operates on 1000 watts. Now it is announced that a high-powered station is to be erected in Los Angeles as an important link in this chain. The five stations will be able to broadcast simultaneously programs originating in any one of the five studios.

KGA, Spokane, is operating on 341 meters, a separation of but four meters from KNX.

# Preston is SURE He Got Tokio



Los Angeles business men listening to radio program from Tokyo, Japan, in Southern Pacific Station at Chatsworth

C. H. Preston, enthusiastic radio fan at Chatsworth, tunes in JOAK at Tokio, Japan, with a five-tube Stewart-Warner receiver hooked up with the "DX" Long Distance Ground invented by him and which is now being manufactured in quantities in Los Angeles. Preston's "DX" log includes JOCK, at Nagoya, Japan, two or three Australian and New Zealand stations and daylight reception of PWX, Havana, Cuba.



## Efficient Device Modernizes Old Phonographs

The great difference between the quality of reproduction of the old style phonograph and the modern high-priced instruments is in the fact that the records are now recorded electrically, and reproduced electrically. The modern machine incorporates an electrical amplifier and cone speaker, and therein lies its ability to reproduce the bass notes, the overtones and all the individuality of instrument or voice which makes its reproduction so perfect.

The modern radio receiver possesses these same units which give the new phonographs their superiority over the old type. Therefore, it is only necessary to devise a means of coupling an old style phonograph to a modern radio receiver to have all the advantages of the latest type expensive phonograph.

A device which accomplishes the coupling between the two units in a very satisfactory manner is known as the "Elec-tru-tone," now being manufactured under the Leishman patents. It comprises an electro-magnetic "pick-up" device, which is placed on the end of the phonograph tone arm in place of the old reproducer. This connects by flexible cord to the "volume control" unit. From the latter unit a long cord is fitted with a pronged plug for insertion in the detector socket of the radio receiver.

It is only necessary to remove the detector tube from the receiving set and insert the plug to complete all necessary connections between the phonograph and the set. The cone speaker of the radio then reproduces the records played upon the phonograph with a surprising and very pleasing result. When radio reception is desired it is only necessary to slip out the plug attachment of the "Elec-tru-tone" and replace the detector tube.

# ELECTRIFY your RADIO SET with a BRACH



## CONTROL

THE HEART OF THE POWER PLANT

Place Complete Control of Power Plant and Set in One Switch—the Set Switch Itself.

Over 75,000 used within the first four months—adopted standard by every leading set and power supply manufacturer.

Price \$4.75

West of the Rockies

# Brach Radio Products

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NEWARK, N.J. TORONTO, CAN.



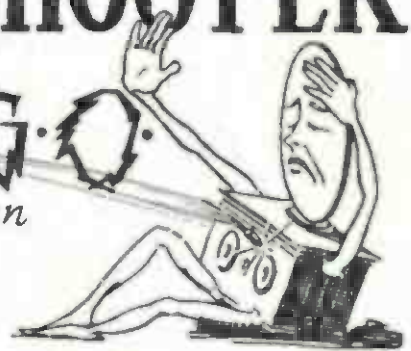
Makers of the Famous  
BRACH LIGHTNING ARRESTERS

# THE TROUBLE SHOOTER



**ASK K.G.O.**  
*The Answer Man*

**KENNETH G. ORMISTON**  
Technical Editor



*Hereafter all inquiries of a technical nature will be answered directly by mail. This policy has been adopted because of the fact that the majority of questions and answers are not of general interest. This space will be devoted each week to information covering general problems as indicated by the mail to this department rather than individual difficulties.*

Many inquiries are in regard to socket-power units and the troubles experienced. The subject is briefly discussed herewith, and will be covered fully in a future issue.

The B socket-power unit, usually comprising a rectifier tube, chokes, filter condensers, and resistance units, possesses several possible sources of trouble. The most likely of these are the resistances. It has been a difficult problem for the manufacturers to produce resistance units that would carry the current, stand the heat and yet not deteriorate. These resistances may, in a defective condition, cause considerable noise in the output of the set, or burn out. A voltmeter with a range of 150 volts should be used in testing for an open in the resistances. Connect from the B negative to the different taps and the open unit will be readily found.

A broken down filter condenser can be located by testing with a B battery and pair of headphones. The loud positive click of a direct circuit through the condenser is readily distinguished from the normal click of the charging and discharging of a healthy condenser. Choke coils may be tested for an open circuit by the headphone and battery method also.

The rectifier tube may fail to function even though the filament lights normally. A spare should be kept on hand. When the power units is suspected of creating noise, remove the an-

tenna from the set and note if the noise continues. Go over the set to satisfy yourself that the noise is not within the set in poor tube-prong contacts, etc. If the noise continues it is pretty certain to be in the power unit. If B batteries are available an absolute check is afforded by substituting them for the power unit. Noise from the power unit is usually caused by a poor connection or a defective resistance unit.

An inquiry which is often received in the technical mail concerns the gas-content soft detector tubes which many fans have substituted for the 201-A or 301-A types in the detector socket. They report that tuning has broadened with a lack of selectivity, and more or less "background" noise is present. They ask why these conditions should result.

The gaseous detector tube has a lower input impedance than the hard tube. In connecting it to the tuned circuit ahead of the tube, in effect a resistance is shunted across the tuned circuit, this resistance being of lower value than is the case when a hard tube is used. This acts as a "damper" on the tuned circuit and broadens it.

In the design of the modern receiving set every precaution is taken to minimize resistance in the tuned circuits, to maintain what has been called a "low-loss" condition, that all tuned circuits may oscillate freely at the frequency to which the circuits are tuned, and that the resonance curve be sharply "peaked." In other words, these are condi-

tions that make for good selectivity. The use of a hard tube with its high input impedance does not detract from the selectivity qualities of the particular tuned circuit which feeds it, but when a gas-content tube is substituted the effect upon the electrical characteristics of the circuit is as though a resistance value was shunted across it. This results in broader tuning and a certain degree of sacrifice in selectivity. This does not apply to regenerative circuits where the effective resistance of the grid circuit is controlled by the regenerative feed-back, but to the usual run of receivers where R. F. stages are used ahead of the detector.

Gas-content tubes have what is called a "background" noise. This manifests itself as a hiss somewhat similar to the microphone hiss when receiving a station.

It is at a minimum when the proper, more or less critical B battery voltage is found, and the rheostat adjusted to its proper point. While unnoticeable on strong signals it is apt to become annoying on very weak signals, just the time when you wish there were no "background" noises.

This type of tube is generally unstable also. It requires a lapse of time to "warm up," after which the A battery rheostat must again be adjusted for maximum sensitiveness. The soft detector tube should have its own separate rheostat, if any real advantage is to be had.

The soft tube is more sensitive as a detector than the hard type, but whether you will benefit by the substitution depends upon the circuits of your receiver, and your understanding and handling of the tube.

#### IN THE SHORT CIRCUIT

*Judge (to prisoner): "What is your name, your occupation, and what are you charged with?"*

*Prisoner: "My name is Sparks. I am a radioman and I am charged with battery."*

*Judge: "Officer, put this guy in a dry cell."—Telegraph and Telephone Age.*

Burgess Batteries

Cunningham Tubes

### FIGUEROA RADIO SHOP RADIOTRICIANS

Crosley Sets and Speakers

Expert Service on All Makes of Sets

TUcker 6763

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# More Expert Testimony of CeCo Tube Superiority

FEDERAL TELEPHONE MFG. CORP. made a 1000-hour life test of 27 different makes of tubes. At the expiration of these tests their expert states "CeCo Tubes had an emission of 283% of the average." They remark that "these tubes have remarkable characteristics."

WALBERT MANUFACTURING CO., manufacturers of the well known Isofarad and Penotrola, say:

*"We have been using your tubes along with other makes in our inspection department and found them to be very superior. The type H Detector pleases us particularly."*

The VICTOREEN RADIO CO., manufacturers of the Victoreen Superheterodyne, say:

*"These tubes are the best we have tested, and feel that your sales returns should be in proportion."*

KENNETH HARKNESS now specifies CeCo Tubes for his new KH-27 receiver.

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Pacific Coast Representatives

**B. KRUGER & CO.**

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West Hollywood, Calif.

Sherman P. O.

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### FINE WORK, HENRY!

Long Beach, Calif.,  
February 17, 1927.

#### DX Club:

I have been reading your Red Book ever since it started, and am always interested in your DX section.

Being somewhat of a night-hawk myself, I have logged several DX stations to date. I have a Valley-Tone Model 52 (five tube) receiver. I use for an aerial a sheet of copper 30 inches square, rolled up in a funnel shape. This is on a pole 102 feet high, and well insulated from the pole. My ground is a four-foot copper tube, which I drove into the ground, surrounded by 6 old B batteries, smashed up, some rock salt and plenty of water.

I have had my set about 9 weeks and have logged over 300 stations to date. Reception is very poor in Long Beach, but I'll get the rest after awhile.

Here are a few of my best ones: 17 Chicago, 6 Colorado, 4 New York, 3 Detroit. PWX, KGU, JOCK, JOAK, 7SA, 2YK, CRCT (Chile), CYY, 5CL, 4QG, CFAC, CFCN, CFCT, CNRY, CFYC, AMB, and many others.

I will be glad to communicate with other Valley-Tone owners and DX'rs.

HENRY J. BRENNECKE,  
1557 Atlantic Ave.,  
Long Beach, Calif.

### ON THREE CYLINDERS!

Pico, Calif.

#### DX Club:

I have followed with interest the section of Radio Doings devoted to the DX Club. Some of the reports are very fine, but one thing is very noticeable. The majority of the receivers mentioned are from five tubes up to ten tubes. Let us bolster up the reputation of the simple regenerative set. I use a three-tube outfit of my own construction. Detector and 2 stages of audio. During a period of one month I have logged 81 stations. Chief among these are AMB, CNRV, CFBC, KFKX, KMOX, KOWW, KGW, KSL, KOA, KFXH, KDKA, KOIL.

KMMJ, WHO, WJZ, New York, WOC, WSAI, KYA, KOAC and a host of others. The remarkable fact was that most of them were through locals. I should be very glad to hear from other DXers who have simple regenerative sets.

ROBERT H. GIBBS.

Charles C. Curry of 1374 Kirkwood avenue Pasadena, sent us in a long list of stations received this fall on his Radiola 20. The most distant stations include WEAJ, KDKA, KYW and a flock of Canadians.

*Judging by the reports being received by this department Mr. JOAK may now be considered as a local station, as he seems to roll in on almost any kind of a set which is operating efficiently and in the hands of an enthusiast with more than the average tuning ability. The necessary requirements are: A good set, cunning in tuning, patience, persistence from the good wife to stay up until 4 a. m., and, in some cases, plenty of imagination.*

### ANOTHER SUPER

Paso Robles, Calif.

#### DX Club:

This is radio station KIRK, Paso Robles, California, coming on the air with my list of distant stations.

I have all the Chicago stations and WHO, WCX, CNRE, WIP, WOO, WOR, WJZ, WTIC, WHAZ, WGY; four Australian stations—5CL, 3AR, 5DN and 2BL; one New Zealand station—VLDN; three Japan stations—JOAK, JOCK, JOBK; last, but not least, I have 7ZL, Hobart, Tasmania. Besides these, I have any number of 50-watt stations throughout the Middle-West, and all the local stations. All these stations come in on the loud speaker, with the exception of 7ZL and 5DN.

I am using a Radiola 28 with loop aerial. For a booster I have an outside aerial, and a ground wire, connected to a coil of wire hanging on the wall in the rear of the set.

Signing off,

KIRK.



# All You Members of the DX CLUB

## Listen to this C.H. Preston's "DX" Radio Ground can now be bought by mail!

We have taken over the distribution for the United States of the "DX" Radio Ground perfected by C. H. Preston, of Chatsworth.

Hundreds of members of the "DX Club" have read of this mystery ground in the "DX" columns of Radio Doings. The results secured by its use are almost unbelievable.

Preston plays Japan and Australia regularly on a \$52.50 Stewart-Warner receiver. Other owners of the "DX" Radio Ground report splendid distance reception.

It's a wonderful new development... easily installed... results will surprise you.

**ORDER YOURS NOW!**

### "DX" Radio Ground Ready for \$8.00 Installation POST PAID

**NOTICE TO DEALERS**  
We have a wonderful dealer proposition on the DX Radio Ground. Everybody will want one. Write for particulars NOW.

## UNGAR & WATSON, Inc. 1366 So. Figueroa St. LOS ANGELES



Your ear will immediately convince you that there is a difference!



**Stromberg-Carlson**

**H**AVEN'T you very often wondered what Real Radio reproduction would sound like? Come and listen to a Stromberg-Carlson—it is a revelation in tone quality.

Miss June Parker  
Popular Blues Singer  
Afternoon Hostess—

at

### The Radio Studio

WILSHIRE BOULEVARD  
at 3831

Near  
Western

Washington  
4095

Authorized Dealer  
**Stromberg-Carlson**

# Broadcast Changes

## EIGHT MORE BROADCASTERS LICENSED

Eight more broadcast stations were licensed last week by the Department of Commerce, which, according to the legal interpretation of the old law by the Department of Justice, must authorize all applicants who seek to broadcast and have the facilities. These eight stations may be considered as lucky to get on the air, considering that the new radio legislation is so near enactment. Two Seattle stations, KXRO and KGDI signed off permanently.

Of the newcomers, Spokane gets a high-power station, KGA, to be operated by the Northwest Radio Service Company, is rated at 20 KW, which is sufficient power to bring its programs to the eastern and southern coasts. This company at the same time closed station KGDI at Seattle. The other new stations are all of lower power, except WNBA, at Forest Park, Illinois, which is rated at 500 watts. Geographically, the distribution gives Illinois two more stations and one each to New York, Mississippi, Texas, Colorado, California and Washington.

Wave pirates may have subsided in their efforts to select desirable channels free from as much station interference as possible. At any rate, there were no wave jumpers reported last week, the only changes being in name and in power.

## LIST OF NEW BROADCASTING STATIONS

Call	Owner	Wave Length Meters	Frequency Kcys.	Power Watts
KGA	Northwest Radio Service Co., Spokane, Wash. ....	349.7	880	20000
WNBA	M. T. Rafferty, Forest Park, Ill. ....	238	1260	500
WMBX	Crystal Oil Co., Columbus, Miss. ....	265.3	1130	100
KGFI	M. L. Eaves, Fort Stockton, Texas. ....	220.4	1360	15
WNBF	Hewitt-Wood Radio Co., Union Station, Endicott, N. Y. ....	205.4	1460	50
KOLO	Gerald K. Hunter, Durango, Colo. ....	355.1	844.3	5
WMBY	Robert A. Isaacs, Bloomington, Ill. ....	291.1	1030	15
KGFJ	Ben S. McGlashan, Los Angeles, Calif. ...	218	1375	100

## CHANGES REPORTED

KWWG, Chamber of Commerce, Brownsville, Texas, name changed from City of Brownsville; power changed from 500 to 750 watts.

KGBY, Dunning & Taddikon, Shelby, Nebraska, name changed from Albert C. Dunning; power changed from 10 to 15 watts.

WPSW, Philadelphia School of Wireless Telegraphy, Philadelphia, call letters changed from WLBA.

WWRL, W. M. Rouman, Woodside, New York, name changed from Woodside Radio Laboratories.

## TWO DELETED

KXRO, Brott Laboratories, Seattle, Washington.

KGDI, Northwest Radio Service Co., Seattle, Washington.

**\$1**

**RADIO BATTERIES RECHARGED  
RENTAL BATTERIES FURNISHED**

**\$1**

Called For and Delivered—Within 4-Mile Radius  
Small Added Charges over 4 Miles

**LU DLUM & STEELE, Willard Dealers**

965 Venice Blvd.

Call WEStmore 6974

Los Angeles



# SUNDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME  
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																			
10-10-30	10-30-11-00	11-00-11-30	11-30-12-00	12-00-12-30	12-30-1-00	1-00-1-30	1-30-2-00	2-00-2-30	2-30-3-00	3-00-3-30	3-30-4-00	4-00-4-30	4-30-5-00	5-00-5-30	5-30-6-00	CALL	Wave Length Meters	Power In Watts	STATION	6-00-6-30	6-30-7-00	7-00-7-30	7-30-8-00	8-00-8-30	8-30-9-00	9-00-9-30	9-30-10-00	10-00-10-30	10-30-11-00	11-00-11-30	11-30-12-00				
<b>SOUTHERN CALIFORNIA</b>																																			
	X	X											X	X	X	KGEF	517	1000	Los Angeles.....				X	X	X	X	X								
X	X	X	X						X	X						KFI	467	4000	Los Angeles.....	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X												KFCR	413	50	Santa Barbara....						X	X									
X	X	X	X	X												KHJ	405	500	Los Angeles.....			X	X	X	X	X	X								
	X	X														KMIC	387	500	Inglewood.....			X	X	X	X										
																KFBC	380	50	San Diego.....				X												
													X	X	X	KMTR	370	500	Hollywood.....	X	X	X	X	X	X	X	X								
X	X	X	X				X	X	X	X	X	X				KNX	337	750	Los Angeles.....			X	X	X	X	X	X	X	X						
X	X															KPSN	318	1000	Pasadena.....	X	X														
X	X	X	X								X	X				KFWC	295	200	San Bernardino..							X	X	X	X	X	X	X			
X	X	X	X				X	X								KTBI	294	750	Los Angeles.....	X	X	X	X	X	X	X									
X	X	X	X				X	X	X	X						KFSQ	275	500	Los Angeles.....			X	X	X	X	X	X		X	X					
																KWTC	263	250	Santa Ana.....			X	X												
																KFWB	252	500	Hollywood.....						X	X	X	X	X						
							X	X								KFSD	246	1000	San Diego.....																
X	X	X							X	X	X	X	X	X	X	KNRC	238	1000	Santa Monica....	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X					X	X	X	X	X	X	X	X	X	KFON	233	750	Long Beach.....	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X													KPPC	229	50	Pasadena.....			X	X	X	X										
																KFQZ	228	500	Hollywood.....				X	X	X	X	X	X	X	X					
				X	X								X	X		KFWO	211	250	Catalina.....	X	X	X	X	X	X	X	X								
																KFVD	206	500	Venice.....										X	X	X	X			
<b>NORTHERN CALIFORNIA</b>																																			
X	X						X	X	X	X						KPO	428	1000	San Francisco....	X	X	X	X	X	X	X	X	X	X	X	X	X			
	X	X														KYA	400	1000	San Francisco....				X	X											
	X	X	X				X	X	X							KGO	361	4000	Oakland.....			X	X	X	X	X	X	X							
X	X	X	X	X												KQW	333	500	San Jose.....				X	X	X	X									
X	X	X	X	X									X	X		KTAB	303	1000	Oakland.....				X	X	X										
	X	X											X	X		KFRC	268	500	San Francisco....	X	X	X	X	X											
	X	X														KFUS	258	50	Oakland.....				X	X	X										
X	X															KRE	256	100	Berkeley.....																
				X	X	X										KFWI	250	500	San Francisco....	X	X	X	X	X	X	X									
<b>NORTHERN AND WESTERN STATES</b>																																			
X	X	X	X					X	X	X	X					KGW	491	1000	Portland.....				X	X	X	X	X								
X	X	X														CFAC	435	2000	Calgary.....																
	X	X	X													KJR	384	20M	Seattle.....				X	X	X	X	X	X	X						
X	X	X	X										X	X		KLZ	384	500	Denver.....			X	X	X	X										
X	X	X	X									X	X	X		KOA	322	5000	Denver.....			X	X	X											
X	X	X	X	X	X											KOIN	219	1000	Portland.....	X	X		X	X	X	X	X								
X	X	X	X	X	X											KOMO	306	1000	Seattle.....	X	X	X	X	X	X	X	X								
X	X			X	X											KSL	300	1000	Salt Lake City...			X	X	X	X										
X	X	X														KMO	250	500	Tacoma.....	X	X														

Hours Shown as Submitted by These Stations. For DX Schedule see Page 38.

**WILL SACRIFICE** a \$150 a month, well-appointed, two-room office suite in the I. N. Van Nuys Building, Seventh and Spring Streets, Los Angeles, for \$100 per month. Lease has one year to run.

Inquire at

**RADIO DOINGS**

407 East Pico St.

Westmore 1401

Los Angeles, Calif.



# MONDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME  
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																													
10-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power In Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00														
<b>SOUTHERN CALIFORNIA</b>																																													
X	X	X		X	X											X	KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X										
				X	X												KFCR	413	50	Santa Barbara					X	X																			
																	KHJ	405	500	Los Angeles					X																				
																	X	KMIC	389	500	Inglwood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
			X	X														KFCB	380	50	San Diego					X	X	X	X																
							X	X	X	X	X	X	X	X	X	X	X	KMYR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
X	X			X														KNX	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
				X	X													KGER	328	100	Long Beach	X	X	X	X																				
																		KPSN	318	1000	Pasadena	X	X			X	X	X																	
																		CYH	311	1000	Monterey, Mex...	X	X	X	X	X																			
				X	X	X	X	X	X	X	X	X	X	X	X	X		AMB	301	100	Tia Juana, Mex...																								
																		KFWC	295	100	San Bernardino					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																		KTBI	294	750	Los Angeles					X	X	X	X																
																		KSMR	283	100	Santa Maria					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																		KWTC	263	250	Santa Ana					X	X																		
							X	X										KFWB	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																		KFSD	248	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
												X						KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
	X	X	X	X	X	X							X	X	X	X		KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
				X	X													KFOZ	228	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																		KGFH	219	100	La Crescenta					X	X	X	X																
																		KFFY	214	25	Oxnard, Cal.	X																							
																		KFVD	208	500	Venice					X	X	X	X																
<b>NORTHERN CALIFORNIA</b>																																													
																		KFBK	535	100	Sacramento	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																		KLX	508	500	Oakland					X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
	X			X	X	X							X	X	X	X	X	KPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X	X												KYA	400	1000	San Francisco					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
		X	X	X	X	X							X	X				KGO	381	4000	Oakland	X	X	X																					
X																		KQW	333	500	San Jose	X	X	X	X	X	X	X																	
														X	X			KTAB	303	1000	Oakland					X	X																		
X	X	X	X	X	X	X	X						X	X	X			KFRC	268	500	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																		KRE	258	100	Berkeley					X	X	X	X																
X	X			X														KFWH	254	100	Eureka					X	X	X	X																
							X	X										KFWI	250	500	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																		KZM	240	100	Oakland					X																			
																		KMJ	234	50	Fresno					X	X	X	X																
<b>NORTHERN AND WESTERN STATES</b>																																													
X	X	X																KGW	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
													X	X				KFOA	454	1000	Seattle					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
				X	X													CFAC	435	2000	Calgary																								
																		KFFX	422	1000	Denver					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																		KHQ	394	1000	Spokane	X	X			X	X																		
X	X	X																KJR	384	20M	Seattle	X																							
							X	X										KLZ	384	500	Denver					X	X	X																	
	X	X	X	X									X	X	X			KOA	322	5000	Denver	X	X	X	X	X	X	X																	
																		KOIN	319	1000	Portland					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		KOMO	308	1000	Seattle	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																		KISL	300	1000	Salt Lake City	X	X	X	X	X	X	X																	
																		KOWW	285	500	Walla Walla					X																			
																		KOAC	280	500	Corvallis, Ore.					X	X	X	X																
																		KFJR	283	50	Portland					X	X																		
X	X																	KMO	280	500	Tacoma					X	X	X	X																



## **TONE**

So life-like it  
will thrill you.

## **BASS**

Full and reso-  
nant.

## **PLENTY VOLUME**

Controllable to a whisper.

# **ELEC-TRU-TONE**

## **THE PHONOGRAPH MODERNIZER**

Your present radio set and old phonograph contain most of the parts embodied in the expensive new electric reproducing phonographs. The **ELEC-TRU-TONE** supplies all the rest in readily attachable form.

Merely slip the **ELEC-TRU-TONE** reproducer of your phonograph tone arm in place of your old reproducer, and put the Elec-tru-tone connecting plug in the detector tube socket of your radio set whenever you play the phonograph.

## **TWO MODELS**

No similar device can compare with the **ELEC-TRU-TONE** here illustrated in the combination of tone quality, volume, physical beauty and simplicity of connections.

List price \$25.00.

Same **ELEC-TRU-TONE** reproducer, with different volume control requiring the permanent connection of two wires to your radio set.

List price \$17.50.

*For Sale by Leading Dealers*

## **THE ELEC-TRU-TONE CORP.**

Phone MAin 3843

Hibernian Building

Los Angeles

**BAKER-SMITH CO., Inc.**

Call Building, San Francisco  
National Distributors







# Anten-A-Liminator



The result of months of experimenting and exhaustive tests. Many times the selectivity of an outside aerial. Will make it possible for you to separate the lower wave length stations.

Small—Compact. Can be put inside or outside of the cabinet. Quickly installed.

Will take the Chaos out of the Air.

Static, extraneous noises, many stations coming in at one time, unsightliness and a fire hazard are some of the disadvantages of an outside aerial.

Why get a jumble of noise from an instrument designed for pleasure?



**\$8.50**

See Absolute Guarantee with Every Instrument

Manufactured by:  
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Ogden, Utah

If Your Dealer Can Not Supply You

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Or Write

**Scott Sales Co.**

443 S. San Pedro St.  
Los Angeles, Cal.









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# CeCo Tubes



Used by Wm. R. Davies in winning the world's long distance record and endorsed and specified by all leading national authorities.



CeCo Tubes Spell More Distance.

CeCo Tubes Cost No More.



A CeCo Tube for Every Radio Purpose.

Satisfaction Guaranteed or your money refunded.

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Phone WEStmore 3291

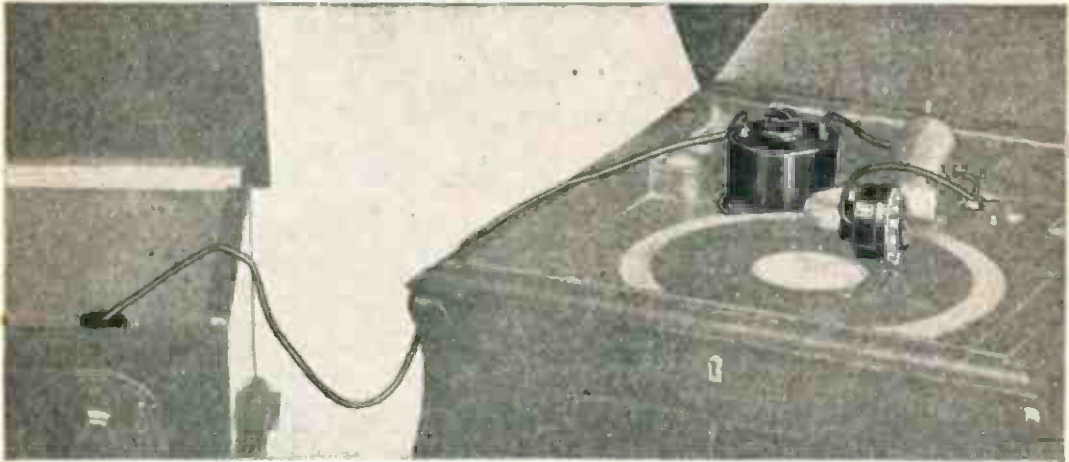
Los Angeles





# ELEC-TRU-TONE

## THE PHONOGRAPH MODERNIZER



YOUR RADIO SET

YOUR PHONOGRAPH

All the new Victor, Columbia and Brunswick records are recorded electrically. Every note of every instrument is recorded in its proper volume. Fortunes were spent in perfecting the methods.

But the old phonographs will not reproduce all that is recorded. Most of the charm is lost.

To get the full benefit of the new records, electric reproducing phonographs were perfected. These are the marvelous new instruments that retail at prices from \$400 to \$1,000.

But your radio set and old phonograph already contain most of the parts embodied in these new electric machines. The Elec-tru-tone supplies all the rest in readily attachable form.

**TONE**—so life-like it will thrill you

**BASS**—full and resonant

**PLENTY VOLUME**—controllable to a whisper

*Sold by dealers that want you to get double use from  
your radio set.*

*Manufactured by*

**The Elec-tru-tone Corp., Hibernian Bldg., Los Angeles**  
Phone MAin 3843

*Distributed Nationally by*

**Baker-Smith Co., Inc., Call Bldg., San Francisco**

*California Jobbers*

**THE ELECTRIC CORP.**  
1050 Santa Street  
Los Angeles

**YALE RADIO ELEC. CO.**  
1111 Wall Street  
Los Angeles

**ELECTRIC SUPPLY CO.**  
370 Eleventh Street  
Oakland

**KIERULFF & RAVENSCROFT**  
645 Howard Street  
San Francisco

**COAST ELECTRIC CO.**  
744 G Street  
San Diego



# FRIDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME  
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																														
10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power in Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00															
<b>SOUTHERN CALIFORNIA</b>																																														
																KGEF	517 1000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
X	X	X														KKFI	467 4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
			X	X												KFCR	413 50	Santa Barbara					X	X																						
																KHJ	405 500	Los Angeles		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
																KMIC	387 500	Inglewood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
																KFBC	380 50	San Diego							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	KMTR	370 500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
X																KNX	337 750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
			X	X	X	X	X	X	X	X	X	X	X	X	X	KPSN	316 1000	Pasadena	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
			X	X	X	X	X	X	X	X	X	X	X	X	X	AMB	301 100	Tia Juana, Mex.					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
																KFWC	295 100	San Bernardino	X																											
						X	X									KTBI	294 750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
X	X	X	X						X	X	X	X				KFSG	275 500	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
						X	X									KWTC	263 250	Santa Ana		X	X																									
				X	X											KFWB	252 500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
									X	X		X				KFSO	248 1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
									X	X		X				KNRC	238 1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KFON	233 750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
			X	X												KFQZ	226 500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																KGFH	219 100	La Crescenta							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
						X	X						X	X		KFWO	211 250	Catalina	X	X	X	X																								
																KFVD	205 500	Venice							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
<b>NORTHERN CALIFORNIA</b>																																														
																KLX	508 500	Oakland			X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
X			X	X	X				X	X	X	X	X	X	X	KPO	428 1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
			X	X	X											KYA	400 1000	San Francisco		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
		X	X	X	X											KGO	361 4000	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
X																KQW	333 500	San Jose	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
													X	X		KTAB	303 1000	Oakland					X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KSMR	283 100	Santa Maria		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X	X	X	X	X					X	X	X	X	KFRC	288 500	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X					X	X									KFUS	256 50	Oakland							X	X																				
		X														KRE	256 100	Berkeley	X																											
X	X		X			X										KFWH	254 100	Eureka							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X											KFWI	256 500	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KZM	240 100	Oakland					X																							
																KMJ	234 50	Fresno							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
<b>NORTHERN AND WESTERN STATES</b>																																														
X	X	X		X	X	X	X									KGW	491 1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
			X	X	X	X						X				KFOA	464 1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X												CFAC	436 2000	Calgary	X	X																										
																KFXF	422 1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																KHQ	384 1000	Spokane	X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
																KLZ	384 500	Denver	X	X																										
X	X	X						X	X							KJR	348 20M	Seattle	X								X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	X	X	X	X			X	X	X							KOA	322 5000	Denver	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		X	X													KOIN	318 1000	Portland	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	306 1000	Seattle	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
								X	X	X	X					KSL	300 1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
								X								CHRV	291 5000	Vancouver, B.C.							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																KOWW	286 500	Walla Walla							X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
																KOAC	260 500	Corvallis, Ore.							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X							X	X	X	X					KMO	250 500	Tacoma	X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																KFQX	233 1000	Seattle							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		

Hours Shown as Submitted by These Stations. For DX Schedule see Page 38.

# Better Reception Beautiful Models

*Combine to Make*

## The Rauland Receivers

*The Choice of Discriminating People*

Loop or Antenna Operated, One Dial, Seven Tubes, Makes the Lorraine Model the Perfect Receiver



**\$355.00**

*Less Accessories*



Housed in a beautiful cabinet of walnut in Italian Renaissance design; hardware of cast brass, antique Italian design.

Other Models in Six and Seven Tube  
Rauland Receivers \$190 to \$460

An Extensive Nationally Advertised Receiver  
Carefully Selected Dealers Are Being Franchised In All Territories

Southern California Distributor

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Los Angeles, Calif.

**ALL-AMERICAN RADIO CORPORATION**

Carl A. Stone, District Manager

1050 S. Los Angeles St.

Los Angeles, Calif.



# SATURDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME  
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-8 P.M.		STATIONS			6-8 P.M.		8-10 P.M.		10-12 P.M.																	
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	
<b>SOUTHERN CALIFORNIA</b>																																
										X	KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X	X								KFCR	413	50	Santa Barbara						X	X											
											KHJ	405	500	Los Angeles					X	X			X	X	X	X						
										X	KMIC	387	500	Inglewood	X	X	X	X	X	X	X	X	X	X								
	X	X									KFBC	380	50	San Diego					X	X	X	X	X	X	X	X	X	X	X	X		
X			X	X	X	X	X	X	X	X	KMYR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X			X			X	X	X	X		KNX	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X									KPSN	318	1000	Pasadena	X	X			X	X	X											
		X	X	X	X	X	X	X	X	X	AMB	301	100	Tia Juana, Mex.																		
											KSMR	283	100	Santa Maria					X													
X	X	X	X				X	X	X	X	KFSG	275	500	Los Angeles			X	X	X	X	X	X										
											KWTC	263	250	Santa Ana	X	X			X	X	X	X								X	X	
			X	X							KFWB	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
										X	KFSD	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
							X	X	X		KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X			X	X	X	X	X	KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
			X	X							KFQZ	228	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
										X	KFYF	214	25	Oxnard, Calif.	X																	
			X	X			X	X	X		KFWO	211	250	Catalina	X	X	X	X														
											KFVD	205	500	Venice					X	X	X	X	X	X	X	X	X	X	X	X		
<b>NORTHERN CALIFORNIA</b>																																
											KFBK	538	100	Sacramento				X	X	X	X	X										
											KLX	508	500	Oakland			X															
X		X	X	X			X	X	X	X	KPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
		X	X	X							KYA	400	1000	San Francisco		X	X									X	X	X	X	X	X	
	X	X	X								KGO	361	4000	Oakland					X	X	X	X	X	X	X	X	X	X	X	X	X	
X											KQW	333	500	San Jose	X	X	X	X	X	X												
											KTAB	303	1000	Oakland			X															
		X	X	X	X			X	X	X	KFRG	288	500	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	
	X									X	KRE	258	100	Berkeley																		
						X	X				KFUS	258	50	Oakland		X	X															
											KNWJ	250	500	San Francisco								X	X	X	X	X	X	X	X	X	X	
											KZM	240	100	Oakland		X																
											KMJ	234	50	Fresno										X	X							
											KFOU	231	250	Holy City, Calif.							X	X									X	
X	X		X			X					KFWH	225	100	Eureka																		
<b>NORTHERN AND WESTERN STATES</b>																																
X	X	X		X	X						KGW	481	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
						X			X		KFOA	454	1000	Seattle		X	X	X	X	X	X											
											KFXF	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
											CKCD	418	2000	Vancouver, B.C.					X	X												
X						X	X				KHQ	394	1000	Spokane	X	X																
X	X	X								X	KJR	384	20M	Seattle	X									X	X	X	X	X	X	X	X	
										X	KLZ	384	500	Denver		X	X	X														
	X	X	X	X						X	KOA	322	5000	Denver												X	X	X				
		X	X				X	X		X	KOIN	318	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X	X	X	X	X	X	KOMO	308	1000	Seattle	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	
											KSL	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
						X	X				KFJR	283	58	Portland																		
X	X						X	X	X	X	KMO	250	500	Tacoma	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

Hours Shown as Submitted by These Stations. For DX Schedule see Page 38.



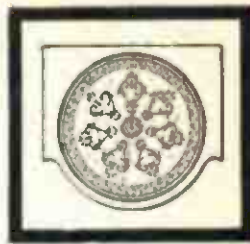


Rear view above shows large compartment with ample space for batteries, battery charger, or battery eliminator, which are entirely concealed from view. Back is open for ventilation of batteries.



(Pat. Applied For)

**Model 200, with 22-inch  
Cone Loudspeaker**



Above is shown the Cone Loudspeaker, with its Panel, which is quickly and easily removable, allowing access to all batteries, battery charger, battery eliminator or other equipment and wiring.

Model 200

**\$35**

**Console with Cone  
Loudspeaker  
Ready for Set and  
Batteries**

This Windsor Cone Loudspeaker Console is equipped with a 22-inch Windsor Cone Loudspeaker. Its top is 30 in. x 17 in. and is 29 in. high. The battery shell provides ample space for batteries, charger, battery eliminator and other equipment. Beautifully finished in either Mahogany or Walnut color.

# A Revelation in Radio Reproduction



**Model 210  
22-inch Cone  
Loudspeaker  
with Panel and  
easel back**

**\$18<sup>00</sup>**

(Pat. applied for)

beauty, just as it entered the microphone.

This 22-inch Windsor Cone Loudspeaker will reproduce the softest crooning lullaby in a softly lighted room, or the full throated march music of a band in an auditorium—both with perfect fidelity of sound and tone. The Windsor Cone Loudspeaker Console is the greatest value in the world of radio. When compared with the average cost of cone-type loudspeakers of even similar size, the cost of the complete Windsor—cone loudspeaker and console—its amazingly low.

The Windsor Cone and Horn Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Cone Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one.

## NOTE TO DEALERS

Write or wire today for details of the highly profitable Windsor selling line.

At last—a cone loudspeaker that reproduces all the tones as they are broadcast. From the deep voiced tuba of an orchestra to the softest note of a vocal solo—every tone—every sound is reproduced in all its

As a piece of furniture, the Windsor Cone Loudspeaker Console is of such manifest high quality and attractive design as to be a welcome addition to any home. Finished in Mahogany or Walnut color.

## WINDSOR FURNITURE CO.

*World's Largest Manufacturers and Originators of  
Loudspeaker Consoles*

1420 Carroll Avenue, Chicago, Illinois

Los Angeles Branch: 917 Maple Avenue

R. D. 24

**WINDSOR FURNITURE COMPANY**  
Electrical Department,  
917 Maple Ave., Los Angeles.

Send me FREE and without obligation circulars of the Windsor line of Cone and Horn Loudspeakers combined with pieces of furniture, and name of nearest dealer.

Name.....  
Address.....  
Dealer's Name.....  
City.....State.....

# Schedule of DX Stations

Call Letters	Location	W. L. Meters	Power Watts	Schedule of Concert and Dance Music						
				Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
WBBM	Chicago	226	1500	6-10	S.	6-10	6-10	6-10	6-7	6-10
WIBO	Chicago	226	1000		4-5				10-12	
WOWO	Ft. Wayne, Ind.	227	1000		5-9		5-9	5-9		
WHT	Chicago	238-400	3500		S.	8-10	8-10	8-10	8-10	8-10
WWAE	Plainfield, Ill.	242	5000	S.	6-9	6-9	6-9	6-9	6-9	6-9
WOOD	Grand Rapids, Mich.	242	1000						8-10	8-10
WBAL	Baltimore, Md.	246	1000	5-6	5-9	5-9	S.	5-9	5-9	S.
WRVA	Richmond, Va.	256	1000		6-8		6-8	6-8	6-8	
WKAF	Milwaukee	261	5000		6-8		6-8	6-8	6-8	
WCAR	San Antonio, Tex.	263	6000		8-9		8-9		8-10	
WENR	Chicago	266	1000		6-8	6-8	6-8	6-8	6-8	6-8
WGHP	Detroit	270	1500		S.	5-6	5-6	5-6	5-7	5-6
KGU	Honolulu	270	500	4-6	5-7	5-7	5-7	6-9	6-9	S.
WHK	Cleveland	273	1000	9-11	9-11	11-12		9-11	9-11	9-11
KFAL	Boise, Idaho	280	750	5-7	S.	5-8	5-7	5-8	5-6	5-8
KMOX	St. Louis	280	5000			7-9		7-9		
WSM	Nashville, Tenn.	282	1000	4-11	4-11	4-11	4-11	S.	4-11	4-11
WMBF	Miami, Fla.	284	5000		8-10		8-10			8-10
WPG	Atlantic City	300	5000	5-10	5-9	5-9	5-10	5-9	S.	5-10
WGN	Chicago	303	1000	6-8	5-9	5-9	S.	5-9	5-9	5-9
WLIB	Chicago	303	4000	6-8	8-9	6-9	6-9	6-9	6-9	6-9
KOIL	Council Bluffs	306	500			6-9	6-9	6-9	6-9	6-9
KDKA	Pittsburg	309	1000		5-11	8-10	8-10	8-10	8-10	8-10
WABC	New York	316	5000	S.	6-9	S.	6-9	S.	S.	9-11
WJAZ	Chicago	330	1500	5-7		6-10	5-9	5-7	5-7	5-7
WBZ	Springfield, Mass.	333	2000			6-9	6-9	6-9	6-9	6-10
KFAB	Lincoln, Neb.	341	1000	4-7	5-8	5-9	5-9	5-9	5-9	5-9
WLS	Chicago	345	5000			6-9		6-9		
WWJ	Detroit	353	1000	6-9		6-9	6-9	6-9	6-9	6-9
WDAF	Kansas City	366	1000	4-7	6-7	5-7	5-8	5-8	5-8	5-8
WJJD	Mooseheart, Ill.	370	1000	S.	6-11	6-11	6-11	6-11	6-11	6-11
KFBU	Laramie, Wyo.	375	500			6-11	6-11	6-11	6-11	6-11
KTHS	Hot Springs, Ark.	375	1000		8-10		8-10		8-10	
WGY	Schenectady, N. Y.	380	5000	7-10	7-10	7-10	7-9	7-9	7-10	7-9
WEAR	Cleveland	389	1000	6-7	S.	6-9	5-9	5-9	5-9	5-9
WTAM	Cleveland	389	1000	5-9	5-6	5-9	6-10	5-9	5-9	6-10
PWX	Havana, Cuba	400	1000	5-7	5-9	5-8	5-8	5-8	5-8	5-7
CYJ	Mexico City	410	1000	5-7		5-8		5-8	5-8	
KFQB	Ft. Worth, Tex.	412	2500		6-10	6-10		6-10	6-10	6-10
WCCO	St. Paul, Minn.	416	5000		5-8	5-8	5-8	5-8		5-8
KFXF	Denver	422	500	S.	5-11	5-11	5-11	S.	5-11	5-11
WLW	Cincinnati	422	5000	4-6	4-7	4-7	4-9	4-10	S.	4-7
WSB	Atlanta, Ga.	428	1000	4-6	5-9	5-9	5-9	5-9	5-9	5-9
WQJ	Chicago	447	500	5-7	S.	7-11	7-11	7-11	7-11	7-12
WMAQ	Chicago	448	1000	S.	4-5	4-8	4-8	4-8	4-9	4-9
WJZ	New York, N. Y.	454	50000	4-8	5-9	5-9	5-9	5-9	5-9	5-9
WBAP	Ft. Worth, Tex.	476	1500	7-9	7-10	7-9	S.	7-10	7-10	7-10
CYL	Mexico City	480	1000		7-9	7-9	7-10	7-9	7-9	7-10
WEAF	New York City	491	5000		5-9	5-9	5-9	5-9	5-9	5-9
WOW	Omaha	526	1000	7-9	7-9	7-9	S.	7-9	7-9	7-9
WNYC	New York City	526	1000		5-8	5-8	5-8	5-8	5-8	5-8
WHO	Des Moines	526	5000	5-8	5-10	5-10	5-10	5-10	5-10	S.
KYW	Chicago	536	3500	6-9	4-5	6-10	6-10	6-10	6-10	6-10
KSD	St. Louis	545	500	5-7	6-8	5-7		5-7	5-8	5-8
WOC	Davenport, Iowa	484	5000	4-9	S.	5-9	5-9	5-9	5-9	5-8
WJR	Detroit	517	5000	7-8	S.	5-7	7-9	6-7	S.	8-9
WOAI	San Antonio, Tex.	394	5000	5-7	S.	6-8	6-8	6-8	6-8	S.

Hours shown as submitted by these stations adjusted to Pacific Standard Time.

**Crosley's 6-Tube Batteryless Radios—Childs Lab., 1187 W. 24th**



# ZENITH

TRADE MARK REG.

→ LONG DISTANCE ←

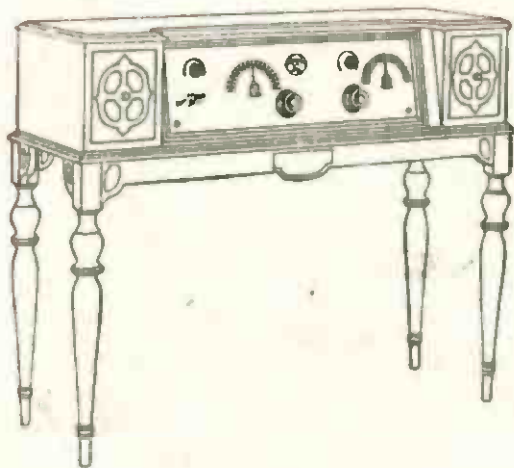
TRADE MARK REG.

## RADIO

### THE KING OF ALL SUPERS

Buy Your Radio with a Thought Toward the Future

The Zenith Electric means no charging batteries—No acids—no run-down batteries—it uses no batteries of any kind.



The Zenith De Luxe Models contain patented 10-tube circuit—dual speakers—single control—105 to 550 meters.

**Art Models \$685.00 to \$2,550.00**

Make a comparison with any other Radio set—side by side—in your home. See your nearest dealer for demonstration.

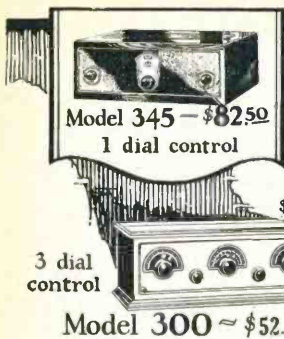
DISTRIBUTORS:

# CHANSLOR and LYON CO.

1423 S. Grand Ave.  
LOS ANGELES

Polk at Ellis  
SAN FRANCISCO





# These three inexpensive Stewart-Warner Models offer matchless performance



The Stewart-Warner Matched Unit Radio line includes both one and three dial... five and six tube... receiving sets in both table and console type... two types of reproducers, one a new development that has... splendid performance records... Stewart-Warner double... tubes that have just been reduced in price to \$1.75 each, and laboratory tested antenna kits for aerial installation.



Reproducer - Model 415 - \$31.50

Reception reports made by Stewart-Warner owners, even those living in localities where reception conditions are unfavorable, pay splendid tribute to the efficiency of the U. S. Navy receiving circuit incorporated in Stewart-Warner receiving sets... all of them comment favorably on the tone, volume and selectivity of the receivers and the mellowness of tone developed in the three reproducer models.

### Los Angeles Dealers

ATWATER RADIO & ELEC. CO.  
3208 Glendale Blvd.  
DEAN K. BARRIS  
3100 S. Vermont Ave.  
BENSON HARDWARE COMPANY  
418 South Broadway.  
BIRNIG & BUSHARD  
1717 W. Adams St.  
CALIFORNIA RADIO SHOP  
807 South Figueroa St.  
CHAPMAN HOUSE SALES CO.  
4374-76 S. Figueroa St.  
CLIFF'S RADIO SERVICE  
3633 Dayton Ave.  
DON FINKELE  
2209 West Jefferson  
A. W. COOPER  
1315 W. 39th St.  
HARRY SAVOY  
825 W. Jefferson St.  
HOLLAND ELECTRIC SHOP  
5832 Casadima Ave.  
MIDLEY RADIO & BIKE HOUSE  
517 South Main St.  
MINES RADIO  
7222 South Broadway  
INTERPHONE ELECTRIC CO.  
5510 Monte Vista St.  
LOVINGER'S HELROSE RADIO SHOP  
4436 Melrose Ave.  
MANGHESTER RADIO CO.  
1292 E. Manchester Ave.  
MONAWK BAY, & RAD. CO.  
513 Colton Ave.

NILSSON & NELSON  
4350 Arden Blvd.  
NORTON & NORTON  
3211 N. Broadway  
POTTER RADIO SALES CO.  
1817 W. 44th St.  
CHAS. A. ROBINSON  
400 S. Normandie  
RADIO ELECTRIC SHOP  
785 S. Vermont Ave.  
C. S. SINGER  
4127 Pasadena Ave.  
SOUTHWEST ELECTRIC & RADIO CO., 807 W. Florence Ave.  
THAYER ELECTRIC CO.  
5008 Whittier Blvd.  
VISBER RADIO & ELEC. CO.  
4750 Whittier Blvd.  
WEST STATES ELECT. CO.  
4753 South Broadway

### Hollywood Dealers

BARROWS & CONKRIGHT  
2654 Sunset Blvd.  
DORAN'S ELECTRIC SHOP  
1815 Sunset Blvd.  
DORAN'S ELECTRIC SHOP  
8039 Santa Monica Blvd.  
GLOW ELECTRIC CO.  
2910 Hollywood Blvd.  
MELROSE RADIO SHOP  
8005 Melrose Ave.

### Southern California Dealers

ALHAMBRA, LaRoy G. Franklin  
14 W. Main.  
ANAHEIM, Bennett's Radio Shop  
230 Center St.

ARROYO GRANDE, J. D. Traub  
Arroyo Grande Plumbing and Electric Shop  
ARTESIA, Wm. B. Hays  
322 E. Main St.  
BARTSTOW, Bartstow Radio Shop  
BELLFLOWER, Stewart-Warner Radio Shop  
Pacific and Mayne Sts.  
BREA, Bennett's Radio Shop  
129 S. Pomona Ave.  
CHATSORTH, C. H. Preston & Son  
413 Sixth St.  
COLTON, N. C. Bliss  
638 S. Seventh St.  
COMPTON, Model Electric Co.  
138 E. Main St.  
COVINA, Harold R. Houser  
115 College St.  
CULVER CITY, Culver City Radio & Elec. Co.  
4715 Washington Blvd.  
EAGLE ROCK, Weaver & King  
5712 Eagle Rock Blvd.

EL SEGUNDO, B. W. McAllister  
119 Grand Ave.  
EL MONTE, Weaver & King  
121 Monte Vista, Co. 1  
GARDENA, Don Spärs  
725 W. 16th St.  
GLENDALE, Alexander Radio Shops  
Alexander Theatre Arcade  
2100 N. Broad Blvd.  
GLENDALE, Willard Hellman  
(Broadway Elec.)  
202 E. Broadway  
GLENDORA, James W. Reed  
HERMOSA BEACH, Rose Radio Store  
240 Camino Real  
HUNTINGTON PARK, H. L. (Radio) King  
117 E. Triniton St.  
HYVES, Van & Jenkins  
INGLEWOOD, R. D. Aylesworth  
111 N. Market St.  
LANCASTER, E. A. Kneale  
2015 Grand Colorado Ave.  
LONG BEACH, Griffith Bros.  
LONG BEACH, Alday & Craney  
115 American Ave.  
LONG BEACH, The Electric  
Radio Co.  
1719 E. Anaheim

LONG BEACH, Harold A. Nickle  
106 W. Chino Ave.  
LONG BEACH, W. L. Herrell  
740 Pine St.  
LYNWOOD, Lynwood Elec. Co.  
304 N. Long Beach Blvd.  
NEWHALL, C. E. Graham  
OCEAN PARK, Crescent Tire and Supply Co.  
Bay and Main Sts.  
ORANGE, Roy Det Larzer  
113 N. Glassell St.  
PALMS, Bridgall Radio Elec. Co.  
12204 Washington Blvd.  
PASADENA, Wyckoff & Verrinder  
1447 North Lake St.  
PASADENA, Premier Radio  
31 California Rd.  
PASADENA, DaWidde Radio Laboratory  
2015 Grand Colorado Ave.  
PASO ROBLES, R. C. Heaton  
PICO, Pico Radio Shop  
POMONA, George W. Hiett  
183 E. Third St.  
REDONDO, L. & L. Sales Co.  
210 Diamond St.

REDLANDS, J. L. Youst  
106 W. Chino Ave.  
RIVERSIDE, Frank W. Chaney  
206 Market St.  
SAN BERNARDINO, Gurr, Smith & Gurr  
439 Fourth St.  
SAN FERNANDO, Wilks Rows  
SAN GABRIEL A. Burman  
3509 E. Hamilton Dr.  
SAN LUIS OBISPO, Crane Elec. Co.  
386 Monterey St.  
SAN PEDRO, San Pedro Furn. Co.  
228 W. Sixth St.  
SANTA ANA, Shafter's Music Store  
115 N. Main St.  
SANTA BARBARA, Val Folger  
732 State St.  
SANTA MARIA, Ford & Smart  
118 E. Main St.  
SANTA MONICA, J. S. Sults  
595 Myrtle  
SANTA PAULA, The Music Shop  
101 W. Main St.  
SATISFAC, M. H. Wright  
Sixth and D Sts.  
TAYL, L. H. Sire  
616 Center St.  
TONGVA, NEVADA  
Tonosan Electric Company  
UPLAND, Jay M. Ross  
VENICE, Stewart-Warner Radio Studio  
1026 Washington Blvd.  
WALNUT PARK, Terminal Electric  
1906 Seattle St.  
WESTMINSTER, Martin Engel  
WHITTIER, H. D. Olcham  
128 S. Broadway  
WILMINGTON, B. F. Clausius  
716 W. Anaheim St.

Stewart-Warner Products Service Station  
(Wholesale Distributors Stewart-Warner Radio)  
1366 South Figueroa Street - LOS ANGELES



**LESLIE ADAMS**  
Announcer

## Los Angeles, California—467 Meters

# KFI

4000 WATTS—840 KILOCYCLES

Radio Central Super-Station of Earle C. Anthony, Inc.  
1000 S. Hope. Phone WE. 0331. After P. M., WE. 0337  
Class "B" 5000-Watt W. E. Sta., Operating on 4000 Watts

ROBERT HURD, Program Manager

### DAILY EXCEPT SUNDAY—

6:15 p. m.—Radiatorial.  
6:30 p. m.—Vest Pocket.

### MONDAY, WEDNESDAY AND FRIDAY—

KFI Woman's Interest Dept. Under the Direction of Agnes White.

10:20 to 10:40 a. m.—Furnishings for the home by Agnes White, director of the Dept.  
10:40 to 11:00 a. m.—Betty Crocker—Gold Medal Flour Home Service Talks.  
11:10 to 11:30 a. m.—Food talks by Agnes White.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

10:00 a. m.—Church services under direction of L. A. Church Federation.  
11:00 a. m.—Services by the Temple Baptist Church.  
2:50 p. m.—San Francisco Symphony Orchestra. Alfred Hertz director. presented by Standard Oil Company of California, broadcast simultaneously by KFI, KPO and KGO.  
6:00 p. m.—Program by the Russian Academy of Musical Art Trio, featuring Boris Myronoff, piano; Hsicha Speigel, violin, and Alex Borrisoff, 'cello.  
7:00 p. m.—Evelyn Magon Jubilee Quartet, with soloists.  
8:00 p. m.—Packard Classic Hour, arranged by Carl Edward Hatch.  
9:00 p. m.—Bob Bottger and Venetians Dance Orchestra.  
10:00 p. m.—Packard Six Orchestra, Bill Hennessy director.

#### MONDAY, FEBRUARY 28—

5:30 p. m.—Virgil Ray's Winter Garden Orchestra.  
7:00 p. m.—Starke Sisters (Minnie and Maude); Hale Hooper, tenor.  
8:00 p. m.—Kitty Short, soprano; Leon Goldwasser, violinist; May Orcutt, accompanist;  
9:00 p. m.—Mrs. Edward C. Crossman, contralto; Ruth Rodecker, mezzo soprano; Fred Scott, tenor.  
10:00 p. m.—Program by Meiklejohn Bros.

#### TUESDAY, MARCH 1—

5:30 p. m.—The Dragon Hawaiians.  
7:00 p. m.—Jack Martin's Hawaiian Trio; Joey Star and his orchestra.  
8:00 p. m.—Gattone String Quartet, with Virginia Flohri, soprano, and Will Garroway, pianist.  
9:00 p. m.—Thomas Wallace, baritone; Leontine Redon, mezzo soprano; Leoline Walton, concert pianist.  
10:00 p. m.—Program the Azure Music Club; Glenn Edmunds and his Collegians.

#### WEDNESDAY, MARCH 2—

5:30 p. m.—Matinee program.  
7:00 p. m.—Ray Fisher's Original Victorians Dance Orchestra.  
7:30 p. m.—Nick Harris, detective stories.  
7:45 p. m.—William MacDougall, Scotch comedian.  
8:00 p. m.—Alma Frances Gordon, contralto; Calpet String Quartet, Ray Bailey director; Paul Roberts, tenor; Lilyan Ariel, pianist, on the California Petroleum Corporation program.  
9:00 p. m.—Los Angeles Philharmonic Orchestra, Walter Henry Rothwell conductor; Virginia Flohri, soloist, with the orchestra, presenting the program from the stage of the Philharmonic Auditorium, by the Standard Oil Company of California, broadcast simultaneously by KFI and KPO.

#### THURSDAY, MARCH 3—

5:30 p. m.—Sebastian's Cotton Club Orchestra.  
7:00 p. m.—Program by the University of Southern California.  
8:00 p. m.—KFI Drama Hour; Grace Mead, soprano.  
9:00 p. m.—J. Maurice Woods, baritone; Bonnie Adair; Silvertone Ladies' Quartet.  
10:00 p. m.—Johnston and Farrell's Music Box Hour, Director Gene Johnston.

#### FRIDAY, MARCH 4—

5:30 p. m.—Henry Starr, pianist and vocalist.  
7:00 p. m.—Aeolinn organ recital.  
8:00 p. m.—Program by Paul Roberts and Leslie Adams.  
9:00 p. m.—Monrovia High School Orchestra.  
10:00 p. m.—Packard Ballad Hour; Emma Kimmel, soprano; Harry Rowe, baritone;

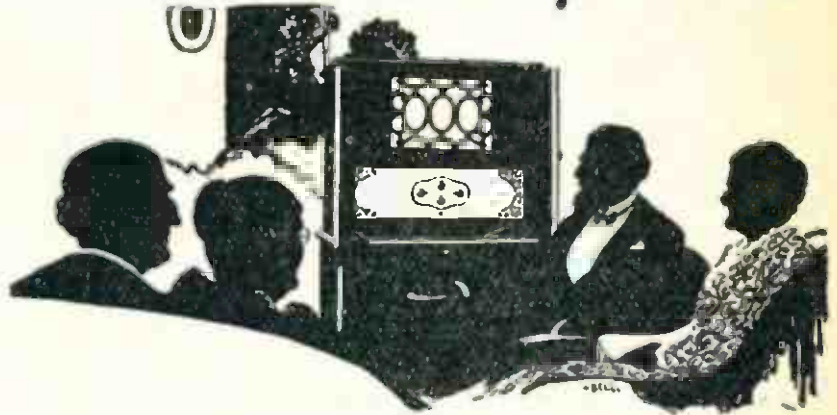
#### SATURDAY MARCH 5—

5:30 p. m.—Mosby's Hot Five Dance Orchestra.  
7:30 p. m.—Felipe Delgado; Media Hora Espanola; Edna Clark Murr pianist.  
8:00 p. m.—Mission Bell Orchestra, Pryor Moore, director; Matilda Present, soprano; Robert Hurd, tenor; Ferenz Steiner, cellist, on a program by the Los Angeles Soap Company, broadcast simultaneously by KFI, Los Angeles, and KPO, San Francisco.  
9:00 p. m.—Alma Frances Gordon, contralto; Lilyan Ariel, pianist.  
10:00 p. m.—Packard Radio Club.  
11:00 p. m.—Midnight Frolic.

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NIGHTLY EXCEPT SUNDAY AND MONDAY—

7:30 p. m.—Scripture Reading.

WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

### SUNDAY, FEBRUARY 27—

- 10:00 a. m.—Sermon from the KHJ Studio by Dr. Charles F. Hutelar, pastor of Washington Christian Church of Pasadena.  
10:30 a. m.—Morning services from the First M. E. Church, Sibley G. Pease, organist.  
7:00 to 8:00 p. m.—Evening services from the First M. E. Church.  
8:00 to 10:00 p. m.—News items. Program featuring Burr McIntosh from 8:15 to 8:45, called "Cheerful Philosopher"; Frederick MacMurray, violin; Louise Miller, studio pianist.

### MONDAY, FEBRUARY 28—

- 8:00 p. m.—News items and weather report.

### TUESDAY, MARCH 1—

- 2:30 p. m.—Bridge game.  
6:00 to 6:30 p. m.—KHJ Trio and J. Walter Leopold.  
8:30 p. m.—Queen Titania and her Sandman; Charles D. McRoy's Harmonica Band; George Kerr, mandolin soloist; Betty Jane Uhl, juvenile pianist, and others.  
7:40 p. m.—H. M. Robertson will speak on "Dogs."  
8:00 to 9:00 p. m.—News items. Program by Pokrovsky Institute of Music.  
9:00 to 10:00 p. m.—Musical program with visiting artists from KOIL, Council Bluffs, Ia.  
10:00 p. m.—Los Angeles Railway Orchestra.

### WEDNESDAY, MARCH 2—

- 2:30 p. m.—Garden talk by Fred McNabb.  
6:00 to 6:30 p. m.—KHJ Trio and J. Walter Leopold.  
6:30 to 7:40 p. m.—Children's program presenting Dick Winslow, screen juvenile; Glenn Fitz, "Optimistic Mascot"; Patricia Eccleston, "Little Daffodil"; Lois Jane Campbell, "Brown Eyes," and Vivian Marple, "Blue Bell of KHJ."  
7:40 p. m.—Dr. Mars Baumgardt, "Astronomy."  
8:00 to 10:00 p. m.—News items. Program presented by Tyroleon Zither Club.  
10:00 to 11:00 p. m.—Jinnistan Vale Orchestra.

### THURSDAY, MARCH 3—

- 6:00 to 6:30 p. m.—KHJ Trio and J. Walter Leopold.  
6:30 p. m.—Children's program including Joyce Coad, "Little Red Riding Hood"; June Brandon, contralto; Dickie Brandon, reader; Rosetta Lewin, "Curley Locks," and Jeanne DeBard, "Bonnie Jeanne," and others.  
7:40 p. m.—Dr. Philip M. Lovell, "Care of the Body."  
8:00 to 10:00 p. m.—News items and de luxe program presenting Zoellner Quartet, Leo H. Sansiper, Russian baritone.  
9:00 p. m.—Arthur Edwin Wake, assistant pastor of Wilshire Presbyterian Church.  
10:00 to 11:00 p. m.—Glenn Edmunds and his Varsity Four.

### FRIDAY, MARCH 4—

- 6:00 to 6:30 p. m.—KHJ Trio and J. Walter Leopold.  
6:30 p. m.—Children's program presenting Marguerite Bringham, "Nightingale"; Henrietta Poland, "Forget-Me-Not"; Richard Headrick, "Little Minister"; Roberta Bush, "Firefly"; Catherine Cotter, "Sweetheart of Radioland"; Billy Lord, "Police Comrade"; Margaret Bond, violinist; Bettiemae Pfefferkorn, "Bob o' Link."  
8:00 to 10:00 p. m.—News items. Musical program presenting Grace Currey, harpist; Dot Street, soprano, and others.  
9:00 p. m.—Talk on international relations.

### SATURDAY, MARCH 5—

- 6:00 to 6:30 p. m.—KHJ Trio and J. Walter Leopold.  
6:30 p. m.—Children's program presenting Nona Clapp, "Sunshine Fairy"; Marjorie Genevieve Lowe, "June Bug"; Dolly Wright, "Dolly of Radioland"; Arthur Stevens, "King Arthur"; Mercedes Marlowe, "Boy Girl," and Clark Paschal, saxophone soloist, accompanied by Le Ella Walmsley, and others.  
8:00 to 10:00 p. m.—Los Angeles Railway Hawaiian Quartet; Mr. and Mrs. Benjamin Sears, old-time fiddlers, and their Husking Bee Dancers, and E. A. Mulford, "Dixie Dan," and others.

Program Published as Submitted by the Station.

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### DAILY EXCEPT SUNDAY—

- 8:00 a. m.—Inspirational talk and morning prayer.  
8:15 a. m.—Time signals from Washington, D. C., followed by  
Birthday notices.  
9:00 a. m.—Radio Shopping News, conducted by Carey Preston  
Rittenmeister.  
10:00 a. m.—Town Crier of the Day and his pals.  
10:30 a. m.—Kate Brew Vaughn, Director Household Economics Dept., Evening Express,  
except Friday and Saturday.  
12:00 noon—Magnavox Radio Orchestra, George Redman, director.  
12:30 p. m.—W. F. Alder Travelogue.  
1:30 p. m.—The Book Worm.  
2:00 p. m.—George Redman's Concert Orchestra playing from Leighton's Arcade Cafeteria.  
4:00 p. m.—Lost and Found Column.  
4:55 p. m.—Market reports.  
5:00 to 5:45—"Optimist Daily Message."  
5:45 p. m.—The Town Tattler.  
6:00 to 6:30 p. m.—Biltmore Concert Orchestra.  
6:30 p. m.—Dinner hour concert, presenting the Yale Radio Battery Orchestra.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

- 10:00 a. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.  
2:00 to 4:00 p. m.—City Park Board musical program.  
4:00 p. m.—Roberts Golden State Band.  
5:15 p. m.—All Souls Church.  
6:30 p. m.—First Unitarian Church.  
7:00 p. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.  
8:00 p. m.—Circle Theatre Concert Orchestra and organ recital.  
9:00 p. m.—Feature program.

#### MONDAY, FEBRUARY 28—

- 3:00 p. m.—First Presbyterian Church of Hollywood.  
7:00 p. m.—George J. Birkel Music Co. courtesy program.  
7:30 p. m.—Playlet, courtesy Overell Furniture Company.  
8:00 p. m.—L. W. Stockwell Company courtesy program.  
9:00 p. m.—B. F. Goodrich Rubber Co. of Akron, Ohio.  
10:00 p. m.—KNX Feature Program.  
11:00 p. m.—Hotel Ambassador; Gus Arnheim's Coconut Grove Orchestra.

#### TUESDAY, MARCH 1—

- 3:00 p. m.—Combined program of the Police and Fire Departments.  
4:00 p. m.—Radio Matinee with Louise Howatt, contralto.  
7:00 p. m.—Wilshire Ionaco Company.  
8:00 p. m.—Feature program.  
10:00 p. m.—Hotel Ambassador; Gus Arnheim's Coconut Grove Orchestra.

#### WEDNESDAY, MARCH 2—

- 3:00 p. m.—Paul Hugon.  
3:30 p. m.—Musical program.  
4:00 p. m.—Edward Murphy in 55 minutes of "What Have You."  
7:00 p. m.—George J. Birkel Music Co. courtesy program.  
7:30 to 10:00 p. m.—Feature programs.  
11:00 p. m.—Hotel Ambassador; Gus Arnheim's Coconut Grove Orchestra.

#### THURSDAY, MARCH 3—

- 11:00 a. m.—Nature talk, courtesy Marvel Ant Gelatine Co.  
7:00 p. m.—Carthay Circle Theatre organ recital, courtesy Overell Furniture Co.  
8:00 p. m.—Bert Farrar, inc., courtesy program.  
9:00 to 11:00 p. m.—Feature program.  
11:00 p. m.—Hotel Ambassador; Gus Arnheim's Coconut Grove Orchestra.

#### FRIDAY, MARCH 4—

- 3:00 p. m.—L. A. District Federation of Women's Clubs musical program.  
4:00 p. m.—Boy Scouts' musical program.  
7:00 p. m.—Fitzgerald Music Company.  
7:30 p. m.—Dearden's Furniture Company.  
8:00 p. m.—Davis Perfection Bread Co. courtesy program.  
9:00 p. m.—Feature program.  
10:00 p. m.—Main events from the American Legion Stadium.  
11:00 p. m.—Hotel Ambassador; Gus Arnheim's Coconut Grove Orchestra.

#### SATURDAY, MARCH 5—

- 3:00 p. m.—Town Crier of the Day and his Pals.  
7:00 p. m.—Stories of insect life by Harry W. McSpadden.  
7:15 p. m.—Announcement of Sunday services of the leading Los Angeles churches.  
7:30 to 9:00 p. m.—Feature programs.  
10:00 p. m.—Hotel Ambassador; Gus Arnheim's Coconut Grove Orchestra.  
11:00 p. m.—KNX Frolic from the main studio.

Program Published as Submitted by the Station.



# ATWATER KENT RADIO

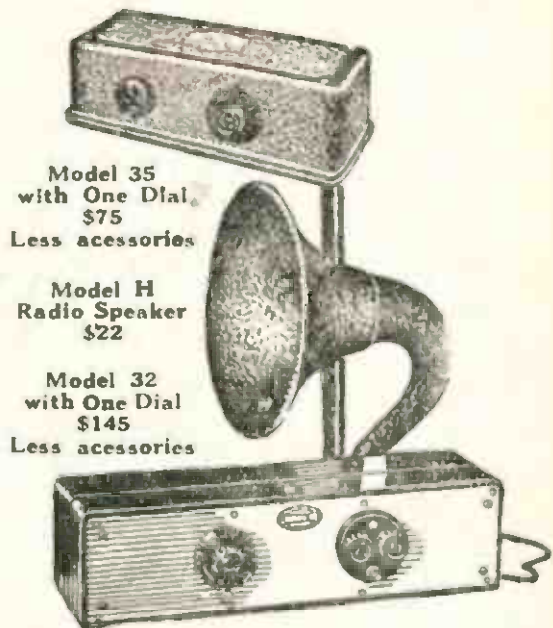
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### DAILY EXCEPT SUNDAY—

12:30 to 1:30 p. m.—Classified Hour.  
5:40 to 6:00 p. m.—Beauty Talk.  
6:00 to 7:00 p. m.—Pontiac Six Dinner Hour.  
10:00 to 11:00 p. m.—Musical program from Mayfair Hotel.  
11:00 to 12:00 p. m.—Dance music from El Patio Ballroom  
**MONDAY, TUESDAY AND WEDNESDAY—**  
5:00 to 5:40 p. m.—Children's Hour.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

2:00 to 3:00 p. m.—Organ recital, from organ in Roosevelt Memorial Park.  
8:30 to 9:00 p. m.—Program by courtesy of the Southern California Music Co.  
9:00 to 11:00 p. m.—Warner Bros. Frolic.

#### MONDAY, FEBRUARY 28—

8:00 to 9:00 p. m.—LeRoy Kullberg, Jackie Lucas, Warner Bros. Dance Orchestra.  
9:00 to 10:00 p. m.—Frank Barry, tenor; Warner Bros. European Novelty Orchestra.

#### TUESDAY, MARCH 1—

4:45 to 5:00 p. m.—Dr. L. P. Clark on "Diet."  
7:00 to 7:30 p. m.—Program by courtesy of the Southern California Music Company.  
7:30 to 8:00 p. m.—Warner Bros. Orchestra.  
8:00 to 9:00 p. m.—Adolph Treusch, popular songs; Georgia Brazell, blues songs; Warner Bros. Orchestra.  
9:00 to 10:00 p. m.—Patrick O'Neil, tenor; Margaret Melrose, soprano; Warner Bros. String Trio.

#### WEDNESDAY, MARCH 2—

7:00 to 7:30 p. m.—Thirty minutes of sunshine by Charles W. Hamp.  
7:30 to 8:00 p. m.—Warner Bros. Orchestra.  
8:00 to 9:00 p. m.—Kenneth Gallum, popular songs; Rutch Michelson, blues songs; Warner Bros. Orchestra.  
9:00 to 10:00 p. m.—Byrle Colby, ballads; Charles Beauchamp, tenor; Warner Bros. String Trio.

#### THURSDAY, MARCH 3—

7:00 to 7:30 p. m.—Program by courtesy of the Southern California Music Company.  
7:30 to 8:00 p. m.—Warner Bros. Orchestra.  
8:00 to 9:00 p. m.—Virginia King, Charlie Cole, Warner Bros. Orchestra.  
9:00 to 10:00 p. m.—Ina Mitchell Butler, ballads; Edwin Sonntag, baritone; Warner Bros. String Trio.

#### FRIDAY, MARCH 4—

7:00 to 7:30 p. m.—Warner Bros. Orchestra; Jack Medford, popular songs.  
7:30 to 8:00 p. m.—Program by courtesy of the La Vina Investment Company.  
8:00 to 9:00 p. m.—Inez King, popular songs; LeRoy Kullberg and his ukulele.  
9:00 to 10:00 p. m.—Melody Makers' Hour; studio chatter at 9:30.

#### SATURDAY MARCH 5—

7:00 to 8:00 p. m.—Carl Dye and his Melody Makers; Harry Monahan, popular songs.  
8:00 to 9:00 p. m.—Program by courtesy of the Mona Motor Oil Company, featuring Julius Phillips, Luella James, Mona Motor Oil Company Trio.  
9:00 to 10:00 p. m.—John Ganton, tenor; Catherine Melville, soprano; Warner Bros. String Trio.

*Program Published as Submitted by the Station*

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### DAILY EXCEPT SUNDAY—

- 7:30 to 8:00 a. m.—J. C. Casey in Setting-up Exercises.  
12:00 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra.  
12:30 to 1:30 p. m.—Who's Who Program.  
1:30 to 2:30 p. m.—Radio Press Hour.  
2:30 to 3:30 p. m.—Palais de Dance.  
3:30 to 4:00 p. m.—Whispering Jack Don.  
4:00 to 4:15 p. m.—Vacation Days.  
5:00 to 5:30 p. m.—Home Hour.  
5:30 to 6:00 p. m.—White King Male Quartet.  
6:00 to 6:15 p. m.—Nightly Doings.  
6:15 to 7:00 p. m.—Leighton's Arcade Cafeteria Orchestra.  
7:00 to 7:30 p. m.—Musical Program.  
10:00 to 11:00 p. m.—Miller's Lafayette Cafe Orchestra.  
11:00 to 12:00 midnight—Palais de Dance.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

- 5:30 to 6:15 p. m.—White King Male Quartet, courtesy Los Angeles Soap Co.  
6:15 to 6:30 p. m.—Nightly Doings.  
6:30 to 7:00 p. m.—Leila Castberg's Half Hour, "Enlightened Selfishness."  
7:00 to 8:00 p. m.—Miller's Lafayette Cafe Concert Orchestra.  
8:00 to 9:30 p. m.—Concert Period. Jack Cronshaw's Orchestra.

#### MONDAY, FEBRUARY 28—

- 7:30 to 8:00 p. m.—Lavine Investment Company, courtesy program.  
8:00 to 9:00 p. m.—Eureka Vacuum Cleaner Company program.  
9:00 to 10:00 p. m.—Precision Electric Company, courtesy program.

#### TUESDAY, MARCH 1—

- 10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp.  
10:45 to 11:00 a. m.—Georgia O. George, "Physiology and Psychology of Beauty."  
11:00 to 12:00 noon—Mme. Aleno's Talk.  
7:30 to 8:00 p. m.—Campbell and Ginder courtesy program.  
8:00 to 9:00 p. m.—Maxwell House Coffee Orchestra and assisting artists.  
9:00 to 10:00 p. m.—Courtesy program.

#### WEDNESDAY, MARCH 2—

- 4:30 to 5:00 p. m.—Dr. Wesley M. Barrett, "Perfect Eye-Sight without Glasses."  
8:00 to 9:00 p. m.—Safeway Stores courtesy program.  
9:00 to 10:00 p. m.—Sponsored program.

#### THURSDAY, MARCH 3—

- 10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp.  
7:30 to 8:00 p. m.—Winslow B. Felix, Chevrolet courtesy program.  
8:00 to 10:00 p. m.—Ruth Roland night.

#### FRIDAY, MARCH 4—

- 1:00 to 1:30 p. m.—H. L. Copson Body and Top Works courtesy program.  
7:30 to 8:00 p. m.—Thirty Minutes of Sunshine by Charles Hamp.  
8:00 to 9:00 p. m.—Alta Club Ginger Ale program.  
9:00 to 10:00 p. m.—Income Realty and Construction Company courtesy program.

#### SATURDAY, MARCH 5—

- 10:00 to 10:15 a. m.—Charles Hamp, director of Radio activities for the Iona Company.  
7:30 to 7:40 p. m.—Sheriff's Office, Bureau of Public Relations.  
7:40 to 8:00 p. m.—KMTR Movie Club program.  
8:00 to 10:00 p. m.—Campbell & Ginder courtesy program.

Program Published as Submitted by the Station.

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Los Angeles, Calif.



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Announcer

## Los Angeles, California—294 Meters

# KTBI

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BIBLE INSTITUTE OF LOS ANGELES  
MR. M. E. CARRIER, Manager  
PROF. H. G. TOVEY, Director of Programs  
Phone ME. 6701

### DAILY EXCEPT SUNDAY—

8:45 to 9:15 a. m.—Devotional Hour.  
2:00 to 3:00 p. m.—Inspirational Hour.

### DAILY EXCEPT FRIDAY AND SUNDAY—

7:15 to 8:00 p. m.—Aunt Martha's Children's Hour.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

10:45 a. m. to 12:30 p. m.—Regular service of the Church of the Open Door.  
3:00 to 4:00 p. m.—Jewish Radio Hour. Rev. David L. Cooper and assistants.  
6:00 to 7:00 p. m.—Radio Vesper Service. Sermon by Dr. Ralph Atkinson.  
7:15 to 9:30 p. m.—Regular evening service of the Church of the Open Door.

#### MONDAY, FEBRUARY 28—

8:00 to 9:00 p. m.—Bible exposition by Dr. W. E. McCulloch.

#### TUESDAY, MARCH 1—

8:00 to 9:00 p. m.—Bible exposition by Dr. W. E. McCulloch.

#### WEDNESDAY, MARCH 2—

9:15 to 9:45 a. m.—Sylvia's Rainbow Hour.  
8:00 to 9:00 p. m.—Bible exposition by Dr. John McNeill.

#### THURSDAY, MARCH 3—

8:00 to 9:00 p. m.—Bible exposition by Dr. W. E. McCulloch.

#### FRIDAY, MARCH 4—

9:15 to 9:45 a. m.—Sylvia's Rainbow Hour.  
6:15 to 7:00 p. m.—Aunt Martha's Children's Hour.  
7:00 to 8:00 p. m.—Exposition of International Sunday School lesson by Rev. Hubbard.  
8:00 to 9:00 p. m.—Bible exposition by Dr. John McNeill.

*Program Published as Submitted by the Station.*

## Los Angeles, California—275.1 Meters

# KFSG

500 WATTS—1090 KILOCYCLES  
ANGELUS TEMPLE, ECHO PARK, Phone DR. 2560  
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ESSIE BINKLEY, Program Manager  
ESTHER FRICKE GREENE, Organist  
GLADWYN N. NICHOLS, Musical Director & Announcer  
"Four Square Gospel"

### DAILY EXCEPT SUNDAY AND MONDAY—

10:30 to 11:30 a. m.—Sunshine Hour.  
11:30 a. m. to 12:30 p. m.—Noonday Musical.  
6:30 to 7:30 p. m.—Angelus Hour.

### DAILY EXCEPT SUNDAY, MONDAY, WEDNESDAY, SATURDAY—

2:30 to 3:30 p. m.—Gray Studio Program.

#### SUNDAY, FEBRUARY 27—

10:30 to 12:30 p. m.—Sunday morning worship, Evangelist A. G. Garr.  
2:30 to 4:30 p. m.—Afternoon Dispensational service by A. G. Garr.  
6:30 to 8:00 p. m.—Musical Hour. Angelus Temple Band and Choir.  
8:00 to 9:00 p. m.—Revival service by A. G. Garr.  
10:00 to 11:00 p. m.—Organ recital by Esther Fricke Greene.

#### TUESDAY, MARCH 1—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by B. Earnest Ballard.  
7:30 to 9:30 p. m.—Evangelistic service by student evangelists.

#### THURSDAY, MARCH 3—

2:30 to 5:30 p. m.—Divine Healing Service by A. G. Garr.  
7:30 to 9:30 p. m.—Regular mid-week prayer service by A. G. Garr.

#### WEDNESDAY, MARCH 2—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by B. Earnest Ballard.  
7:30 to 9:30 p. m.—Regular Water Baptismal service. A. G. Garr.

9:15 to 10:00 p. m.—Gray Studio Program.

10:00 to 11:00 p. m.—Organ recital by Esther Fricke Greene.

#### FRIDAY, MARCH 4—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by Esther Fricke Greene.  
7:30 to 9:30 p. m.—Crusader Rally. Sermon by A. G. Garr.  
10:00 to 11:00 p. m.—Back Home Hour.

#### SATURDAY, MARCH 5—

3:30 to 4:30 p. m.—The Children's Happy Hour.  
7:30 to 9:30 p. m.—Divine Healing Service, conducted by A. G. Garr.

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Dave Ward

## Hollywood, California—226 Meters

# KFQZ

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 Gladstone 3197; GLadstone 3198  
 DAVE WARD, Program Director and Announcer  
 L. E. TAFT, Technical Engineer  
 "The Palace Bungalow Studio"

DAILY EXCEPT SUNDAY—

12:00 to 1:00 p. m.—Los Angeles Merchants' and Manufacturers' Hour.

6:00 to 7:00 p. m.—Musical Hour.

WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

SUNDAY, FEBRUARY 27—

8:00 p. m.—Aram Galanian's Orchestra and Al Flanigan, soloist.

9:00 p. m.—Dave Ward and his Yellow Jackets; Virginia King, accompanied by Mable King; Joe Hawley, and Al Ybarra.

MONDAY, FEBRUARY 28—

7:30 p. m.—Joe Kalihi's Hawaiian Trio, and Kathrine Williamson.

8:00 p. m.—Semi-classical Hour by Myra Belle Vickers.

9:00 to 11:00 p. m.—Dave Ward and his Yellow Jackets; L. A. Railway Quartet.

TUESDAY, MARCH 1—

7:00 p. m.—Warren Peterson and Bud Overbeck.

7:30 p. m.—Wilshire Itonico lecture.

8:00 p. m.—Rebroadcast of eastern station.

9:00 p. m.—Police and Fire Joint program, Officer Robt. F. Tracy.

WEDNESDAY, MARCH 2—

7:00 p. m.—Dr. Rudolph H. Gerber.

7:30 p. m.—Ed Pose and Helen Boyd.

8:00 p. m.—Redel's Orchestra and Art Goodstein.

9:00 p. m.—Dave Ward and his Yellow Jackets, Honeywell Twins, Helen McColl and Virginia King accompanied by Mable King.

THURSDAY, MARCH 3—

7:00 p. m.—Questions and answers by L. E. Taft.

7:30 p. m.—Jack Martin's Hawaiian Trio and Ruth Raynor.

8:00 p. m.—Bob Buckner's Sole Killers and Ned Miller.

9:00 p. m.—Los Angeles Railway Orchestra, Ruth Michelson and Royal Wallace.

FRIDAY, MARCH 4—

7:00 p. m.—Hott Gibson's Hawaiian Trio and Hale Hooper.

7:30 p. m.—Wilshire Itonico lecture.

8:00 p. m.—Paramount Six Dance Orchestra, Dot Jordan and Glenda Boston.

9:00 p. m.—Dave Ward and his Yellow Jackets, Pot Lee and Helen McColl.

SATURDAY MARCH 5—

12:00 noon—Paris Inn Cafe Orchestra and Bert Roverre, soloist.

7:00 p. m.—Joey Starr Dance Orchestra and Dick Powers.

8:00 p. m.—Eddie Mills and his 14 String of Harmony.

9:00 p. m.—Dave Ward and his Yellow Jackets, Bud Riley, Don Stevens and Jole Lee.

Signing off nightly at 11 p. m.

*Program Published as Submitted by the Station*



E. C. Huekabee  
Announcer

## Los Angeles, Calif.—517 Meters

# KGEF

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 BOB SHULER, Pastor  
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 C. C. HOOPER, Manager  
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SUNDAYS—

10:50 a. m. to 12:15 p. m.—Morning services.

5:00 to 6:00 p. m.—Vesper hour.

7:15 to 9:00 p. m.—Evening services.

9:00 to 10:00 p. m.—Old Hymns Songfest.

10:00 p. m.—Family Altar service.

WEDNESDAYS—

6:00 to 7:00 p. m.—Children's hour.

7:00 to 7:45 p. m.—Conrey's Bible Class.

7:45 to 8:30 p. m.—Studio musical program.

8:30 to 9:15 p. m.—Question Hour.

FRIDAYS—

7:00 to 7:30 p. m.—Radio Bible Class.

7:30 to 8:00 p. m.—Studio musical program.

8:00 to 8:30 p. m.—Civic half hour.

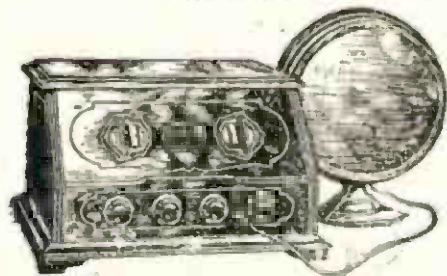
8:30 to 9:30 p. m.—Southern California Holiness Association.

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GEORGE FRENGER  
Announcer

# Pasadena, California—315.6 Meters

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GEORGE CECIL COWING, Managing Director  
GEORGE FRENGER, Program Manager  
HERSHEL SATTERFIELD, Engineer-in-Charge  
PERCY C. PRYOR, Studio Office  
Phone, Wakefield 3111

### DAILY EXCEPT SUNDAY—

12:00 to 12:15 p. m.—News Bulletin.

6:00 to 7:00 p. m.—Dinner-time news report.

WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

10:30 a. m.—Family Altar Service by the United Church Brotherhoods.

11:00 a. m.—Services from the Pasadena Presbyterian Church.

6:00 to 7:00 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

#### MONDAY, FEBRUARY 28—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

#### TUESDAY, MARCH 1—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

#### THURSDAY, MARCH 3—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

#### FRIDAY, MARCH 4—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

#### SATURDAY, MARCH 5—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

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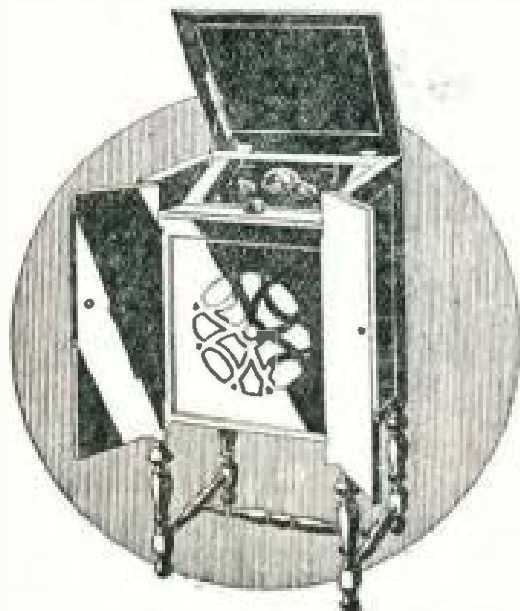
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Chamber of Commerce Building, Inglewood, Cal.  
JACK DUCKWORTH, Announcer

DAILY EXCEPT SUNDAY—

6:00 to 6:30 p. m.—Shoppings news, with Victor Electrola Review

WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

SUNDAY, FEBRUARY 27—

11:00 a. m. to 12:15 p. m.—Centinella Baptist Church.

MONDAY, FEBRUARY 28—

6:30 to 7:00 p. m.—Martin Wallace Orchestra Request program.

7:00 to 8:00 p. m.—Lambert Sales Company Courtesy Program.

8:00 to 9:00 p. m.—City of Inglewood Courtesy Program.

9:00 to 9:30 p. m.—Geo. M. Sutton Courtesy Program. KMIC Trio, Louise White, soprano; Nell Larson, piano; Don Miner, tenor.

9:30 to 10:00 p. m.—Studio Program.

TUESDAY, MARCH 1—

6:30 to 6:45 p. m.—California Health Chatauqua, care of the body.

6:45 to 7:00 p. m.—Skinner Mfg. Co., Courtesy Program.

7:00 to 7:30 p. m.—Studio Program.

7:30 to 8:00 p. m.—Reliable Radio Sales & Service Co., Courtesy Program.

8:00 to 10:00 p. m.—Wes. Woodford and His Bachelor Four, request program.

WEDNESDAY, MARCH 2—

6:30 to 7:30 p. m.—Martin Wallace Orchestra.

7:30 to 8:00 p. m.—Ross O. Porter Tire Company, Courtesy Program.

8:00 to 10:00 p. m.—L. A. Ry. String Quartette. Morris Sisters, Harmony Numbers, Sherman Hunter, tenor; Louise White, soprano.

THURSDAY, MARCH 3—

6:30 to 7:00 p. m.—Gordon Garrett, classic pianist.

7:00 to 7:30 p. m.—Malloy Clint, Courtesy Program.

7:30 to 8:00 p. m.—Inglewood Furniture Company, Courtesy Program.

8:00 to 10:00 p. m.—Wes. Woodford and His Bachelor. Evie and Peggy, harmony numbers, Fred Wesley, blues; Don Minor, tenor.

FRIDAY, MARCH, 4—

6:30 to 7:30 p. m.—Studio Program.

7:30 to 8:00 p. m.—Skinner Mfg. Co., Courtesy Program, featuring Lempke's Radio Boys.

8:00 to 10:00 p. m.—Studio Program, with Sherman Hunter, tenor; Louise White, soprano; Morris Sisters, harmony; Lempke's Radio Boys and others.

10:00 to 12:00 p. m.—American Legion Frolic.

SATURDAY, MARCH 5—

6:30 to 7:00 p. m.—Gordon Garrett Classic Pianist.

7:00 to 8:00 p. m.—Martin Wallace Orchestra.

8:00 to 10:00 p. m.—Bill Livingston and His Radio Boys.

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**TOM MITCHELL**  
Announcer

## Santa Monica, California — 238 Meters

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C. B. JUNEAU, Transmission Engineer.  
"The Station with a Smile"

### DAILY EXCEPT SUNDAY—

6:00 to 7:00 p. m.—Club Casa Del Mar organ recital. Remote control.  
7:00 p. m.—Merchants Review.  
10:00 to 11:00 p. m.—Club Casa Del Mar Orchestra. Remote control.  
11:00 to 12:00 p. m.—La Monica Ball Room Orchestra.

### DAILY EXCEPT MONDAY—

8:00 to 9:00 p. m.—Band Concert.  
2:30 p. m.—Band Concert.

WEEK COMMENCING MONDAY, FEBRUARY 28, 1927

### MONDAY, FEBRUARY 28—

4:15 p. m.—Brother Tom and Smiling Circle.  
8:00 to 10:00 p. m.—Lee Young Jr. and his Cables Club Orchestra. Smiling Harvey Porter, Dorothy and Dawn Smith.

### TUESDAY, MARCH 1—

4:15 p. m.—Brother Tom and his Smiling Circle.  
9:00 p. m.—Sherman Hunter, tenor; Georgia Williams Trio.

### WEDNESDAY, MARCH 2—

4:15 p. m.—Smiling Circle with Brother Tom.  
9:00 p. m.—Pirate Band. Albert Broad, tenor.

### THURSDAY, MARCH 3—

4:00 p. m.—Brother Tom and his Smiling Circle.  
9:00 p. m.—Red Wyatt, Golda Anderson Trio, Margaret Bechtel, Erma Reed.  
10:00 p. m.—Club Casa del Mar Orchestra, by remote control through KNRC.

### FRIDAY, MARCH 4—

4:00 p. m.—Brother Tom and his Smiling Circle.  
9:00 p. m.—Los Angeles Railway String Quartet and Band.

### SATURDAY, MARCH 5—

4:00 p. m.—Brother Tom and his Smiling Circle.  
9:00 p. m.—K and R Program.  
11:00 p. m.—Cabes Club Orchestra by remote control.  
12:00 noon—La Monica Orchestra.

### SUNDAY, MARCH 6—

10:45 p. m.—Pilgrim Lutheran Church services by remote control through KNRC.  
5:15 p. m.—The Pirate Band.  
6:15 p. m.—Pilgrim Lutheran Church service.  
7:00 p. m.—Club Casa del Mar Organ Recital.  
8:00 p. m.—Municipal Band Concert.  
9:00 p. m.—Club Casa del Mar Recital.  
10:00 p. m.—La Monica Ball Room Orchestra.

*Program Published as Submitted by the Station.*

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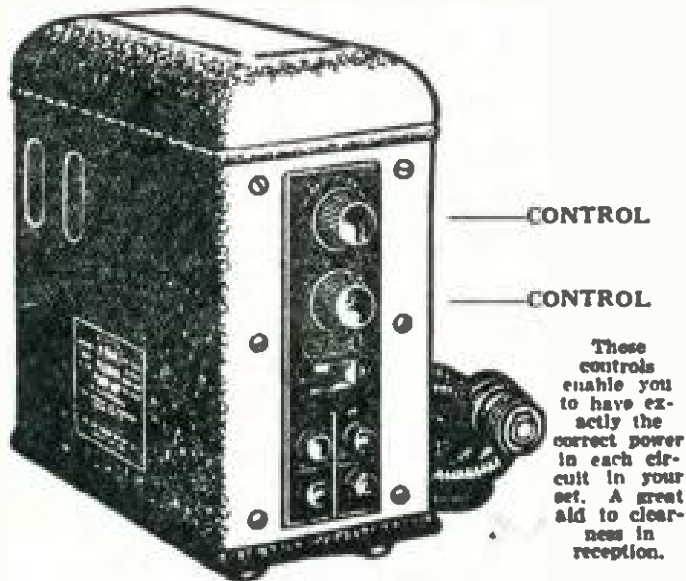
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McWHINNIE ELECTRIC CO., Venice Ballroom,  
Venice Calif. Phone 65959 or 65950  
Station Manager, W. H. WHITE.

WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

SUNDAY, FEBRUARY 27—

10:00 to 12:00 midnight—Venice Ballroom Orchestra.

MONDAY, FEBRUARY 28—

8:30 to 9:00 p. m.—Harry Dinowitz, violinist; George Thiroux, ukulele artist.

9:00 to 10:00 p. m.—Melba Lyon, KFDV girl, and others.

10:00 to 12:00 p. m.—The Venice Ballroom Orchestra, followed by The Ship Cafe Frolic.

8:00 to 10:00 p. m.—Studio Program, featuring Dale Fulton, violinist; Lila Fulton, piano; Gee Thiroux, popular songster; Roy Davis, whistler; Fred Wesley, tenor, and others.

TUESDAY, MARCH 1—

8:00 to 10:00 p. m.—Studio Program; Harry Dinowitz, violinist; Virginia Reese, Pianist; the Zerich Family Orchestra; Mr. Henning Banjo Orchestra.

WEDNESDAY, MARCH 2—

8:00 to 10:00 p. m.—Jack Pope's Californians; Gee Thiroux, tenor; Elizabeth Swan, piano; Eddie Mills, 14 strings of Harmony; Bob Davis, baritone.

THURSDAY, MARCH 3—

8:00 to 10:00 p. m.—Miss Usher, astrologer; The Ancient Trio, their combined ages, 243 years; Geraldine Gordon, female baritone; Art Forbes and his Black Cat Syncopaters.

FRIDAY, MARCH 4—

8:00 to 10:00 p. m.—Claude Bond, piano and accordian; Morris Lenkay, Russian baritone; Dr. Delivante, pianist; Louis Lucich, Slavonian tenor; Bessie Fletcher, soprano, and the Californian Colonials Band.

SATURDAY, MARCH 5—

8:00 to 10:00 p. m.—Eddie Mills' 14 Strings of Harmony; St. Elmo Russell, piano accordian. Program by the Bureau of Public Safety of the Los Angeles Police Department.

1:00 to 2:00 a. m.—Harry Judson Entertainers' Hour.

Program Published as Submitted by the Station.



Major Lawrence Mott  
Announcer

Avalon, California—211.1 Meters

**KFWO**

THE ISLAND STATION

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WINTER SCHEDULES AT KFWO

The Mott Station at Catalina Island, California  
(in Effect Week of Sept. 20th)

DAILY EXCEPT MONDAY—

12:30 to 1:30—Hotel St. Catherine Orchestra.

6:30 to 8:00—St. Catherine Orchestra.

DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY—

6:00 to 6:30—Studio.

MONDAYS: Silent.

TUESDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.  
6:00 to 8:00—Studio.

WEDNESDAYS: 8:00 to 9:00—Studio Program.  
9:00 to 12:00 Midnight—Overseas.

THURSDAYS: 8:00 to 9:00—Studio Program.

FRIDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.  
6:00 to 6:30—Wrigley Chimes.

SATURDAYS: 3:00 to 4:30—Rebroadcast of KNX.  
9:15 to 10:00—Studio.

SUNDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.  
6:00 to 6:30—Wrigley Chimes.  
8:00 to 9:15—Lobby Concert.

Victor Electrola used during all programs.

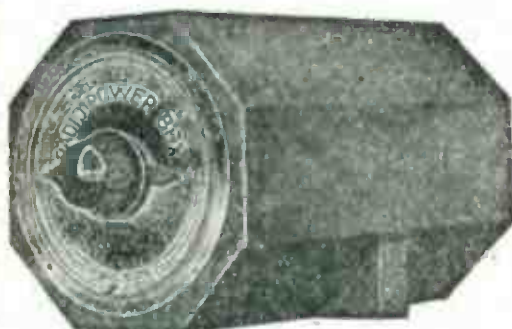
Program Published as Submitted by the Station.

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### DAILY EXCEPT SUNDAY—

- 10:15 to 10:30 a. m.—"Devotion Period."
- 10:30 to 11:30 a. m.—Physiology of Beauty, Georgia O. George.
- 11:30 a. m. to 12:00 noon—Press-Telegram news.
- 12:00 noon—Lost and found announcements.
- 4:00 to 4:30 p. m.—Press-Telegram Late News.
- 4:30 to 6:00 p. m.—KFON Concert Orchestra.
- 6:00 to 6:15 p. m.—Request program.
- 6:15 to 7:00 p. m.—KFON Concert Orchestra.

### DAILY EXCEPT MONDAY—

- 2:30 to 4:00 p. m.—Municipal Band Concert.

### DAILY EXCEPT SUNDAY AND MONDAY—

- 7:30 to 9:00 p. m.—Municipal Band and studio programs.

### SUNDAY, FEBRUARY 27—

- 11:00 a. m. to 12:30 p. m.—Church of the Nazarene, Rev. L. A. Reed.
- 1:30 to 2:30 p. m.—Musical program presented by Wm. Conrad Mills.
- 4:00 to 5:00 p. m.—Vesper Hour.
- 5:00 to 6:00 p. m.—KFON Concert Orchestra, sponsored by Long Beach Business Men.
- 6:15 to 7:00 p. m.—KFON Concert Orchestra.
- 7:00 to 7:45 p. m.—Fountain Club Cafe Orchestra.
- 7:45 to 9:00 p. m.—Services from First Church of Christ, Scientist, by remote control.
- 9:00 to 12:00 midnight—"Everybody's Night"—amateurs and professionals.

### MONDAY, FEBRUARY 28—

- 12:00 to 12:30 p. m.—Mae Day Beauty Salon; musical program.
- 1:00 to 1:30 p. m.—Wilshire Ionoca Co. program, featuring Clarence and Doris.
- 7:00 to 8:00 p. m.—Thrifty Sandy program, sponsored by Citizens State Bank.
- 8:15 to 9:00 p. m.—"The Haymakers," featuring old-time dance music.
- 9:00 to 12:00 midnight—"Kiwanis Frolic."

### TUESDAY, MARCH 1—

- 12:00 to 12:30 p. m.—Kay & Burbank Co. musical program.
- 1:00 to 1:30 p. m.—Kiwanis Club luncheon.
- 1:30 to 2:30 p. m.—Woman's Music Study Club, direction Ruth Parkinson.
- 7:00 to 7:30 p. m.—Novelty program.
- 7:30 to 8:00 p. m.—"Chat for Booklovers," presented by Hewitt's Bookstore.
- 9:00 to 10:00 p. m.—"The Hour De Luxe."
- 10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
- 11:00 to 12:00 p. m.—Capitol Theatre organ recital, by remote control.

### WEDNESDAY, MARCH 2—

- 12:00 to 12:30 p. m.—Mae Day Beauty Salon musical program.
- 12:30 to 1:00 p. m.—American Markets sponsoring musical program.
- 1:00 to 1:30 p. m.—Rotary Club luncheon.
- 1:30 to 2:00 p. m.—Wilshire Ionoca Co. program, featuring Clarence and Doris.
- 2:00 to 2:30 p. m.—Department of Numerology.
- 7:00 to 7:30 p. m.—Studio program.
- 10:00 to 11:00 p. m.—Pacific Coast Club Orchestra, by remote control.
- 11:00 to 12:00 p. m.—Capitol Theatre organ recital, by remote control.

### THURSDAY, MARCH 3—

- 12:00 to 12:30 p. m.—Kay & Burbank Co., musical program.
- 7:00 to 8:00 p. m.—Studio program.
- 9:00 to 10:00 p. m.—Shell Oil Company's Orchestra.
- 10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
- 11:00 to 12:00 p. m.—Capitol Theatre organ recital, by remote control.

### FRIDAY, MARCH 4—

- 12:00 to 12:30 p. m.—Eureka Bakery, musical program.
- 12:30 to 1:00 p. m.—American Markets, sponsoring musical program.
- 1:00 to 1:30 p. m.—Wilshire Ionoca Co., program featuring Clarence and Doris.
- 1:30 to 2:00 p. m.—Mae Day Beauty Salon, musical program.
- 2:00 to 2:30 p. m.—Department of Numerology.
- 7:00 to 7:30 p. m.—Church of Christ, by Rev. Earnest Beam.
- 7:30 to 7:45 p. m.—"A Seline Sizer program."
- 7:45 to 8:00 p. m.—"Lucky Jim" Investment Chat, by Seaboard Bond & Mortgage Co.
- 9:00 to 10:00 p. m.—Gaskill Manufacturing Co. and Misaman Radio Company program.
- 10:00 to 12:00 midnight—"Elks' Frolic, Lodge No. 888.

### SATURDAY, MARCH 5—

- 12:00 to 12:30 p. m.—Kay & Burbank Co. musical program.
- 1:30 to 2:30 p. m.—Fountain Club Cafe Orchestra.
- 7:00 to 8:00 p. m.—Pacific Coast Club Orchestra, by remote control.
- 9:00 to 10:00 p. m.—The Minstrel Show.
- 10:00 to 11:00 p. m.—Pacific Coast Club Orchestra, by remote control.
- 11:00 to 12:00 midnight—Capitol Theatre organ recital, by remote control.

Program Published as Submitted by the Station.

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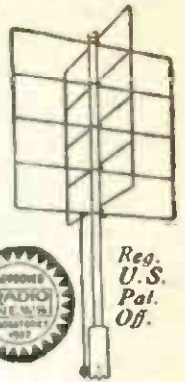
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**TOM SEXTON**  
Announcer

**San Diego, California—245.8 Meters**

**KFSD**

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U. S. Grant Hotel, 326 Broadway, San Diego. Main 8661  
RAYMUND V. MORRIS, President  
TOM SEXTON, Announcer

"Kiss From San Diego"

**DAILY EXCEPT SUNDAY—**

6:00 to 7:00 p. m.—Nightly musical review.  
10:00 to 11:00 p. m.—Harvey Ball and his U. S. Grant Hotel Orche

**WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927**

**SUNDAY, FEBRUARY 27—**

3:00 to 4:00 p. m.—Temple service of the Theosophical University

**MONDAY, FEBRUARY 28—**

7:00 to 8:00 p. m.—Studio hour.  
8:00 to 9:00 p. m.—First Unitarian Church program. Howard B. Bard.  
9:00 to 10:00 p. m.—Mixed musical program.

**TUESDAY, MARCH 1—**

7:00 to 8:00 p. m.—Studio hour.  
8:00 to 9:00 p. m.—Union Title Company "Classic Hour" program.  
9:00 to 10:00 p. m.—Mixed musical program.

**WEDNESDAY, MARCH 2—**

7:00 to 7:30 p. m.—Courtesy program by Wilshire's Ionaco Company.  
7:30 to 8:30 p. m.—Concert program furnished by the Theosophical University  
8:30 to 9:30 p. m.—C. C. Tatum, realtor, Bay Hills Orchestra.  
9:30 to 10:00 p. m.—"Popular" Orthophonic program.

**THURSDAY, MARCH 3—**

7:00 to 8:00 p. m.—Police program, dance music and concert music.  
8:00 to 9:00 p. m.—John P. Mills, Inc., Point Loma Orchestra.

**FRIDAY, MARCH 4—**

7:00 to 8:00 p. m.—Studio hour.  
8:00 to 9:00 p. m.—P. M. Dairy Concert Orchestra, Instrumental Trio.  
9:00 to 10:00 p. m.—Mixed musical program.

**SATURDAY, MARCH 5—**

7:00 to 8:00 p. m.—San Diego Senior High School program.  
8:00 to 9:00 p. m.—Mme. de Beauviere, "Franco-American" hour.  
9:00 to 10:00 p. m.—"Classic" hour Orthophonic recital.

*Program Published as Submitted by the Station.*

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Established 1921

239 S. Los Angeles St.—VA. 8139

Los Angeles, Calif.



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Announcer

## San Francisco, California—428.3 Meters

# KPO

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HALE BROTHERS AND THE CHRONICLE  
ALBERT J. HODGES, Technical Director  
Phone Kearney 5777

"The Voice of San Francisco"

### DAILY EXCEPT SUNDAY—

- 6:45, 7:15 and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbs
- 10:10 a.m.—Household Hints.
- 10:30 a.m.—"Ye Towne Crier."
- 12:00 noon—Time signals and Scripture reading.
- 1:00 to 2:00 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.
- 3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra.
- 6:30 to 6:15 p.m.—Children's Hour.
- 6:15 to 8:30 p.m.—"Ye Towne Crier."
- 6:30 to 7:00 p.m.—States Restaurant Orchestra.
- 7:00 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra
- 7:30 to 8:00 p.m.—Silent.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

- 9:45 to 10:45 a.m.—Undenominational and non-sectarian church service. Uda Waldrop at the organ.
- 10:45 a.m.—"Ye Towne Crier," giving the United States weather forecast and general information.
- 2:40 to 4:15 p.m.—Concert of the San Francisco Symphony Orchestra, Alfred Hertz, director, to be broadcast from the New Curran Theatre by KPO, KFI and KGO.
- 6:00 to 6:30 p.m.—States Restaurant Orchestra, Waldemar Lind director.
- 6:30 p.m.—"Ye Towne Crier," giving general information.
- 6:35 to 8:35 p.m.—Palace Hotel Concert Orchestra, Cyrus Trobde director.
- 8:35 to 10:00 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.
- 10:00 to 12:00 p.m.—John Wolohan and his Californians at the Trianon Ballroom.

#### MONDAY, FEBRUARY 28—

- 8:00 to 8:10 p.m.—Chamber of Commerce talk on "Industrial San Francisco," by Capen A. Fleming, director Industrial Department.
- 8:10 to 8:25 p.m.—Book reviews by Harold A. Small, of the Chronicle.
- 8:25 to 9:00 p.m.—Bridge lesson No. 18.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Billy Long's Cabirians.
- 11:00 to 12:00 p.m.—KPO's Variety Hour, presenting the KPO well known artists.

#### TUESDAY, MARCH 1—

- 8:00 to 9:00 p.m.—"Uda Waldrop Hour," featuring Uda Waldrop, KPO's official organist, at the organ of the First Unitarian Church.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra, Gene James director.
- 11:00 to 12:00 p.m.—John Wolohan and his Californians at the Trianon Ballroom.

#### WEDNESDAY, MARCH 2—

- 8:00 to 9:00 p.m.—Program by the Atwater Kent Artists, under the auspices of Ernest Ingold, Inc.
- 9:00 to 10:45 p.m.—KFI and KPO, Los Angeles Philharmonic Orchestra.
- 10:45 to 12:00 p.m.—Billy Long's Cabirians.

#### THURSDAY, MARCH 3—

- 8:00 to 9:00 p.m.—Studio program.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra, Gene James director.
- 11:00 to 12:00 p.m.—John Wolohan and his Californians at the Trianon Ballroom.

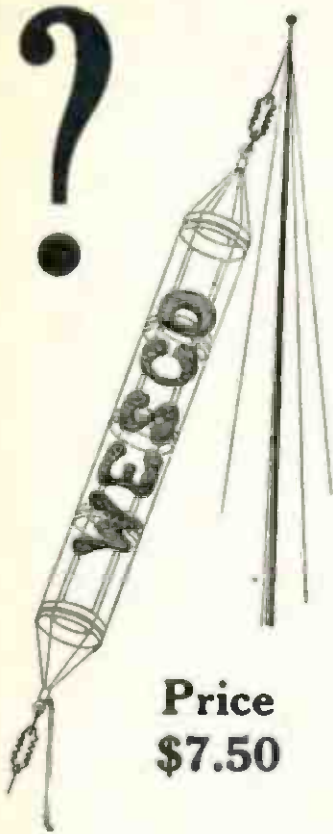
#### FRIDAY, MARCH 4—

- 8:00 to 10:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
- 10:00 to 11:00 p.m.—States Restaurant Orchestra, Waldemar Lind director.
- 11:00 to 12:00 p.m.—John Wolohan and his Californians at the Trianon Ballroom.

#### SATURDAY, MARCH 5—

- 6:30 to 7:30 p.m.—States Restaurant Orchestra, Waldemar Lind director.
- 8:00 to 9:00 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White King and Mission Bell Soap.
- 9:00 to 10:00 p.m.—Palace Hotel Rose Room Dance Orchestra, Gene James director.
- 10:00 p.m. to 1:00 a.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
- 9:00 to 11:00 p.m.—Intermissions by Maurice Gunsky, tenor, and Merton Bories, pianist.

Program Published as Submitted by the Station.



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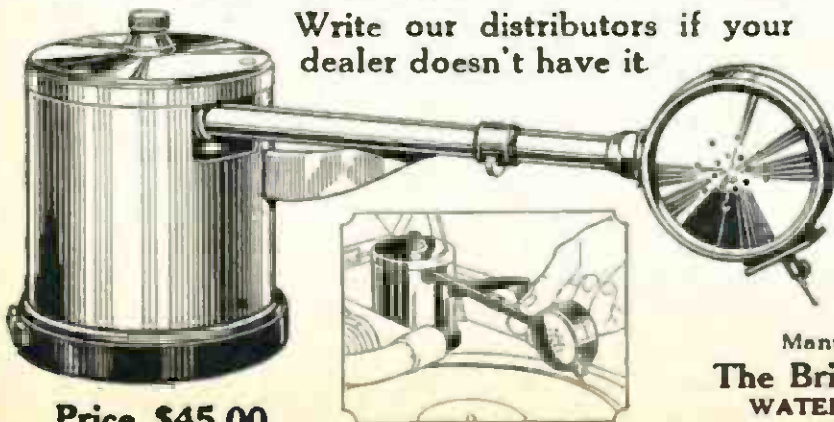
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Howard I. Müholland  
Announcer

## Oakland, California—361.2 Meters

# KGO

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PACIFIC COAST STATION, GENERAL ELECTRIC CO.  
Phone Fruitvale 5980

### DAILY EXCEPT SUNDAY—

11:30 a. m. to 1:00 p. m.—Hotel Leamington concert.

1:30 and 6:00 p. m.—Stock and weather reports. Baseball scores.

6:00 to 6:55 p. m.—Bem's Little Symphony Orchestra

6:55 to 7:30 p. m.—Weather and stock reports.

### WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

#### SUNDAY, FEBRUARY 27—

11:00 a. m.—First Presbyterian Church service.

2:40 p. m.—San Francisco Symphony Orchestra concert

6:30 to 7:30 p. m.—Concert by Bem's Little Symphony Orchestra.

7:30 p. m.—Weather Bureau report.

7:35 p. m.—First Presbyterian Church service, Oakland.

9:00 to 10:00 p. m.—Concert by Bem's Little Symphony Orchestra.

#### MONDAY, FEBRUARY 28—

4:00 to 5:00 p. m.—California Federation of Women's Clubs.

5:30 to 6:00 p. m.—KGO Kiddies' Klub.

#### TUESDAY, MARCH 1—

5:00 p. m.—Lectures by Dr. Virgil E. Dickson.

8:00 to 9:00 p. m.—The Pilgrims. Eveready program by National Carbon Company

9:00 p. m.—Joseph Henry Jackson, "Chats About New Books."

9:20 p. m.—Surprise broadcast.

10:30 to 11:30 p. m.—John Wharry Lewis Orchestra.

#### WEDNESDAY, MARCH 2—

5:30 p. m.—"For Instance," by General Jackson.

8:00 p. m.—Farm program. W. O. W. Male Trio.

#### THURSDAY, MARCH 3—

5:00 to 6:00 p. m.—George W. Ludlow, "Friend to Boys."

8:00 to 9:00 p. m.—"The Serenade," comic opera.

9:00 to 12:00 p. m.—John Philpott's Midshipmen.

#### FRIDAY, MARCH 4—

8:00 p. m.—Studio program.

#### SATURDAY, MARCH 5—

8:00 p. m.—"Weekly Sport Review," by Al Santoro.

8:15 to 9:15 p. m.—Program from Hotel Leamington, Oakland.

9:15 p. m. to 1:00 a. m.—Dance music, Wilt Gunzendorfer's Hotel Whitcomb Band.

*Program Published as Submitted by the Station.*

# KEX

## Portland, Oregon—447 Meters

4000 WATTS

THE WESTERN BROADCASTING COMPANY, PORTLAND

### PROGRAM COMMENCING SUNDAY, FEBRUARY 28, 1927

#### DAILY EXCEPT SUNDAY—

5:30 to 6:00 p. m.—Radio code practice and daily radio chat by Clarence Clark, technical director of KEX.

6:00 to 6:30 p. m.—Children's Hour by direct wire from Wremers Chateau.

6:30 to 8:00 p. m.—Congress Hotel dinner music; Jimmie Davis and his Pompeian Orchestra.

8:00 to 9:00 p. m.—Studio program.

9:00 p. m.—Western Union time signals.

#### TUESDAY, THURSDAY, SATURDAY

9:00 to 10:30 p. m.—Studio program.

10:30 to 12:00 p. m.—Dance music, direct wire from Kromers Chateau.

#### SUNDAY ONLY—

3:00 to 5:00 p. m.—Concert Orchestra.

5:00 to 6:00 p. m.—Church services.

6:00 to 8:00 p. m.—Congress Hotel dinner music.

8:00 to 9:00 p. m.—Studio program.

9:00 p. m.—Time signals, Western Union time signals.

9:00 to 10:30 p. m.—Studio program.

10:20 to 12:00 p. m.—KEX Frolic.

*Program Published as Submitted by the Station*

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THE MORNING OREGONIAN  
"Keep Growing Wiser"

DAILY EXCEPT SUNDAY—

7:15 a. m.—Setting up exercise.  
9:45 to 10:00 a. m.—Women's health exercises.  
10:00 to 11:30 a. m.—Town Crier, weather reports, news items.  
12:30 to 1:30 p. m.—Noon concert.  
6:00 to 7:00 p. m.—Dinner Concert.  
7:30 to 7:45 p. m.—Weather and market reports.

WEEK COMMENCING SUNDAY, FEBRUARY 27, 1927

SUNDAY, FEBRUARY 27—

10:55 to 12:30 p. m.—Morning services from the St. Stephens Pro-Cathedral.  
4:00 to 6:00 p. m.—KGW Salon Orchestra.  
7:30 to 9:00 p. m.—Evening services from the Hinson Memorial Baptist Church.  
9:00 to 10:00 p. m.—Concert by the Chevrolet Little Symphony Orchestra.

MONDAY, FEBRUARY 28—

7:00 to 7:30 p. m.—Children's program.  
8:00 to 10:00 p. m.—Vaudeville entertainment.  
10:00 to 12:00 p. m.—Dance music by McElroy's Orchestra.

TUESDAY, MARCH 1—

2:30 to 3:00 p. m.—Women's matinee.  
8:00 to 10:00 p. m.—Educational program.  
10:00 to 12:00 p. m.—Dance music, featuring Herman Kenin and his orchestra.

WEDNESDAY, MARCH 2—

7:00 to 7:15 p. m.—Utility service.  
7:30 to 8:00 p. m.—Albers Poultry School.  
8:00 to 9:00 p. m.—Concert, courtesy 7th U. S. Infantry Band.  
9:00 to 10:00 p. m.—Concert, by Maxwell-House-Coffee Orchestra, simultaneously with KFOA and KHQ.

THURSDAY, MARCH 3—

7:45 to 8:00 p. m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.  
8:00 to 10:00 p. m.—Vaudeville entertainment.

FRIDAY, MARCH 4—

2:00 to 3:00 p. m.—Women's matinee.  
7:00 to 7:30 p. m.—Children's program.  
7:30 to 8:00 p. m.—Poultry talk.  
8:00 to 9:00 p. m.—Concert by the Mission Bell Orchestra, from KGW through KFOA and KHQ.  
9:00 to 10:30 p. m.—Dance music by Cole McElroy's orchestra.  
10:30 to 12:00 p. m.—Weekly frolic of the Keep Growing Wiser Order of Hoot Owls broadcast with KMO, KFOA, KHQ.

SATURDAY, MARCH 5—

9:00 to 10:00 p. m.—Concert, Calumet Instrument Quartet.  
10:00 to 12:00 p. m.—Dance music, featuring Herman Kenin and his orchestra.

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# The Upper Layer

By K. G. ORMISTON

*(Editor's Note—In our last issue we reported that the Bureau of Standards had announced the completion of experiments resulting in proof of the existence of the so-called Heaviside Layer. Inasmuch as every listener in who has observed "fading" of a distant station is concerned with this subject, Mr. Ormiston is here giving some details of the experiments and conclusions.)*

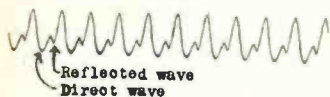
The scientific experiments conducted last year by the Bureau of Standards, the Naval Research Laboratory, the Radio Corporation of America and the Carnegie Institute of Washington throw considerable light on the phenomena of fading.

In order to explain radio transmission over more than comparatively short distances and to account for fading, it has

Fig. 1 Direct Wave



Fig. 2 Direct and Reflected Waves



long been assumed that there is an electrical "ceiling" in the upper atmosphere fifty or more miles above the earth's surface. It has been supposed that this "ceiling" consists of a layer or strata of free ions and electrons probably emanating from the Sun, and therefore constituting a good conductor of magnetic energy.

The scientists reasoned that if such a layer did exist, it should be possible over short distances to detect two impulses at the receiving station for each one sent out from the transmitter. One impulse would be due to the portion of the wave which followed the earth's surface, and the second would result from portion of the wave reflected back to earth from the "ceiling" or upper conducting surface. There should be an appreciable interval of time between the

two, since the reflected wave must travel a greater distance than the one arriving in the direct horizontal path.

A receiving station was set up eight miles from a transmitting station. The transmitter was arranged to send out groups of waves, each having a duration of 1/1000 of a second. At the receiving end the signals were detected, amplified, and recorded by photographing the tracings made by an oscillograph.

The photographic records show conclusively that each wave registered twice under certain conditions. A reproduction of the oscillograph record shown in Figure 1 illustrates the reception of the direct wave only, while Fig. 2 shows the "reflection from the ceiling," arriving an instant behind each direct wave. It required many months of experimenting to develop methods by which the two waves could be accurately recorded and the interval of time between their arrivals measured.

It is clear that since two impulses reach the receiver for each one transmitted, that two different paths are used. Knowing the speed of the waves, and having measured the interval of time between arrivals, it was found that the second arrival, the "reflected" wave, must have been turned back at a height of about 100 miles. During prolonged observations it was found that the upper reflecting surface varied in height above the earth, this variation being all the way from 30 to 150 miles. Furthermore, that its efficiency as a reflector varied, the changes at times being very sudden. The rise and fall of the layer, the changes in its reflecting ability and the

(Continued on page 76)

## Broadcast

George McClelland, vice-president of the National Broadcasting Company, owners of stations WJZ and WEAJ of New York City, and now inaugurating a nation-wide chain of broadcasting stations, is in Los Angeles to further the extension and strengthening of Western programs. G. J. Poyden, who has been appointed Pacific Coast manager for the company, will follow soon.

The return of the fights as a regular Friday evening feature over KNX, the Evening Express radio station, has met with instant approval from listeners. The main event of the American Legion Stadium weekly card is put on the air. Curtis Benton, scenario writer, gives a blow by blow account of the battle, round by round, KNX has arranged a flexible program preceding the fight, so it is possible to start at the first round. Many times knockouts in the preliminaries bring the starting time of the big bout very early. By doing this fans are assured of the entire bout.

The new Burbank broadcasting station, call letters KELW, operates on 535 meters wave-length and 250 watts power. They are on the air daily from 6 to 7 p. m., and from 8 to 10 p. m. In addition to these programs there is an afternoon broadcast on Sunday, from 2 to 4 p. m.

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## Broadcasters' Digest

George McClelland, vice-president of the National Broadcasting Company, owners of stations WJZ and WEAJ of New York City, and now inaugurating a nation-wide chain of broadcasting stations, is in Los Angeles to further the extension and strengthening of Western programs. G. J. Poyden, who has been appointed Pacific Coast manager for the company, will follow soon.

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The Los Angeles Council on International Relations is sponsoring a series of nine o'clocks from KHJ each week on Friday with noted speakers discussing each topic in ten minutes' time.

Four years old and still growing wiser and funnier is the famous KGW Keep Growing Wiser Order of Hoot Owls which celebrated its birthday a few days ago. Telegrams by the hundred, telephone calls that blocked the switchboard, and a stack of letters that left the mail carrier an old broken man, helped to make the occasion more memorable. A stupendous donation of cakes, ice cream, ginger ale, candy and the etcetera ad infinitum that were received from widely separated points all but made a wreck of the "Owls."

Station KFWI of San Francisco changed owners recently. Gilson Willets is now presiding as general manager. Mr. Willets has enjoyed a wide and varied experience in the radio field. He was for two years at WOC, Davenport, Iowa, and then engineer and manager of WRNY, New York. From there he jumped to WDBO at Winterpark, Florida. After the Florida crash, Mr. Willets went in search of a still finer climate and found it in California.



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## The Woman's Page

(Continued from page 16)

boiled eggs with a fork until they are mealy; add 1 teaspoonful of melted butter, 2 tablespoons vinegar, 1 tablespoon tomato catsup, a little salt and 1 teaspoonful Gebhardt's Chili powder; mix thoroughly, squeezing in the juice of half a lemon. Toss the oysters up in this sauce and serve on shredded celery and lettuce. This is an unusual and delightful Spanish salad.

The German recipe is more hearty, a foundation for a luncheon or even dinner. Place in a shallow baking-dish alternate layers of cooked sauerkraut and raw oysters, with sauerkraut on the bottom and top of the dish. Over the top layer place strips of fat bacon. Cook in a quick oven about half an hour. A Katzenjammer Salad uses 1 dozen large oysters, dipped in cracker-crumbs, and fried in hot olive oil; drain on blotting paper; lay flat on dish and place on ice. Whip until stiff,  $\frac{1}{2}$  cup sour cream; add yolks of 2 eggs, beaten, salt, dry mustard and sugar to taste. Whip all together; add a teaspoonful each of olive oil and lemon juice. Rub the salad bowl with a slice of onion and line with lettuce. Cut the oysters in half and mix with a cupful of finely minced crisp white cel-

## The Upper Layer

(Continued from page 74)

interference between the reflected and direct waves account for the phenomena of fading.

At times, instead of one reflection there would be several, indicating a rough or corrugated surface of the layer, and accounting for distortion and mushy reception. Research laboratories are attacking the many other problems and far-reaching effects which the ionization of the upper atmosphere involve.

Through the use of the radio compass, the S. S. Clearton, heavily loaded with coal, minus her rudder and drifting helpless in the North Atlantic, about 380 miles east of New York, was rescued by the Coast Guard Cutter Seneca. This despite the fact of pitch darkness, at midnight and gales and rough seas.

In each room of a Los Angeles hotel is placed a notice which reads, "For your entertainment we are prepared to place a six-tube portable radio set in this room on a reasonable rental basis."

ery; heap these in the center, and pour the dressing over all.

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## Timely Trade Topics

### WHOLESALEERS BEWARE!

A number of jobbers of radio merchandise have been recently victimized by a party representing himself as an employee of the F. C. Nash Company of Pasadena.

This party has apparently stolen a book of purchase order blanks from the above concern and is presenting them to various wholesale houses in this vicinity.

All wholesalers are warned to look out for this man and should they be approached to get in touch with the Police Department immediately.

The Elkon Works, manufacturers of the famous Elkon dry charging devices, have perfected their chargers and A eliminators to take care of the low line voltage and line fluctuation that is at times present in the electric current supplied in Southern California.

Regardless of voltage drop the Elkon devices deliver a satisfactory output to charge the A storage battery properly and to keep it up to its fullest efficiency. The Yale Radio Electric Company are distributors in Southern California for Elkon products.

Neale, Inc., 1800 W. Pico street, Los Angeles, manufacturers of Nealite Neon Tube Signs, announce that they have eliminated all radio interference from their neon signs. These beautiful signs have long been recognized by merchants as business getters, but radio dealers have in many cases hesitated in buying one because of the interference from the high voltage transformers which operate the sign. Engineers of Neale, Inc., and the General Electric Company have solved this problem and the new General Electric transformers used will not cause the slightest hum in the most sensitive set.

C. E. Linebarger, president of The Chaslyn Company, Chicago, is visiting the Pacific Coast with his family and spent the week in Los Angeles. He announces the appointment of S. A. Winsor as their representative for Southern California. We are all familiar with the red, white and green balls, that tell us when our batteries are charged or need attention, and which are used extensively in A Power Units. Hydrometers which use these telltale little balls are the product of The Chaslyn Company.

George Brosch, sales manager of the Pacific States Division of the Erla Company, Chicago, is a recent visitor in Los Angeles. He reports excellent business for Erla products in the territory.

Mr. F. Clay McConnell, who has been associated with the Chanslor and Lyon Company of Los Angeles, Zenith distributors, for the past three years, announces the opening of a new Zenith Sales and Service Shop at 1241 Vine street, Hollywood, Cal. Mr. McConnell's experience in jobbing the Zenith line and his pleasing personality should be valuable assets in his new venture, and his many friends in the radio and automotive trades wish him every success.

Arthur S. Detsch, Security Building, Portland, is representing Carl A. Stone Company, in the Pacific northwest, representing Shamrock Manufacturing Company; Trimm Radio Manufacturing Company, and Hoosick Falls parts.

The next regular meeting of the Radio Manufacturers' Agents Association of Southern California will be held at noon, Friday, February 25, at the Alexandria Hotel, mezzanine floor. Members, please note the new place of meeting. A highly important subject will be discussed.

# The 1930 Radio Receiver

Sounds funny—but it's true. Thousands of them are already in operation and the owners of these sets are hearing stations on the loud speaker which were ordinarily inaudible on the average 10-tube radio set. This new 1930 receiver is the INFRADYNE, sponsored by "RADIO" (Magazine), San Francisco. In the March issue of "RADIO," which most news dealers will have on sale in your vicinity on February 25th, the INFRADYNE is more fully described and many practical hints are given on its operation with a set of battery eliminators. Get the whole story of the INFRADYNE in the OFFICIAL INFRADYNE MANUAL, by Sargent and Rayment, the inventors of the circuit. This complete manual sells for twenty-five cents, postpaid. Drop a quarter in coin in an envelope, mail it to us and we will send the booklet to you postpaid. It's a story well worth reading and tells you what the 1930 radio set is like. Only a few hundred copies left. Orders must be received now to insure delivery.

## Pacific Radio Publishing Co.

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# RAY-O-VAC

The French Battery Company of Madison, Wisconsin, is one of the largest manufacturers in the dry battery and flashlight field. The Company's products, advertised and sold under the trade name of Ray-O-Vac, are universally known for their high quality. This reputation the Company goes to great lengths to maintain. The secret of long service given by Ray-O-Vac products is the care taken in selecting raw materials, as well as in the process of manufacture. The purchaser of Ray-O-Vacs is certain to get the best that can be obtained.



The new radio batteries are the very latest effort to make Ray-O-Vac products the most serviceable of their kind to radio fans. The improved reception, with either of these batteries in the circuits, is very noticeable, due to their low internal resistance. Owing to a new type of construction they are light in weight, internal "shorting" is eliminated, and unusual dependability secured. These batteries are, indeed, "Radio's Best Battery."

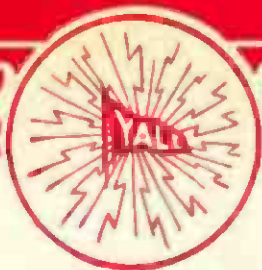
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