

Announce Gold Cup Winner This Issue

# Radio Digest

TWICE  
A MONTH

ILLUSTRATED PROGRAMS

FIFTEEN  
CENTS

FIRST OCTOBER NUMBER, 1926

Title Reg. U. S.  
Pat. Off. &  
Dom. of Canada

Vol. XVIII No. 6



*Latest in B Eliminators Pictured and Described; "Miss America" on the Air at WPG; WAAM Caters to Entire Family; The Radio Trouble Tree; "Goody Goody Girl" by Taylor*

# TOUCHDOWN SHOUTS SOON TO FILL ETHER

## IMPORTANT GRIDIRON CONTESTS ON MANY MIKES

Big Three, Army-Navy and Big Ten Games Take Limelight as October 2 Dawns

Gridiron contests of importance will fill to capacity the appetites of "touchdown" listeners beginning Saturday, October 2, when the 1926 football season gets under way at most colleges and universities.

In the East J. E. "Jim" Murley, former sports writer and present press representative of WBZ, who handled the games last year, will again broadcast all games picked up by WBZ. These include five

### FOOTBALL BROADCASTS

Saturday, October 2

Chicago-Florida at Chicago, WMAQ (447.5m-670kc).

Harvard-Geneva at Cambridge, WBZ (333.1m-900kc).

Mississippi-Arkansas at Fayetteville, KUOA (299.8m-1000kc).

Northwestern-South Dakota at Evans-ton, WGN (302.8m-990kc).

Princeton-Amherst at Princeton, WJZ (454.3m-660kc).

Saturday, October 9

Chicago-Maryland at Chicago, WMAQ (447.5m-670kc).

El Paso Junior-New Mexico at State College, KOB (348.6m-860kc).

Harvard-Holy Cross at Cambridge, WBZ (333.1m-900kc).

Iowa State-Okla. Aggies at Ames, WOI (270m-1110kc).

Yale-Georgia at New Haven, WJZ (454.3m-660kc).

(Oct. 16, 23 and 30 Games Next Issue.)

Harvard games played at the famous Harvard bowl, and the Dartmouth-Yale, Yale-Army and Holy Cross-Boston College contests. WBZ will also tie in with WJZ and WGY for the Yale-Harvard game, which, however, will not be announced by Murley.

#### Big Three Well Broadcast

From WJZ will emanate seven of the Big Three games beginning October 2. Two other contests, between the Navy and Michigan and Pennsylvania and Cornell, will come through WJZ. WGY, Schenectady, will be tied in with WJZ for six of the games, WBZ two, and WRC one.

The Harvard-Princeton clash at Cambridge will be the most broadcast game on either the WJZ or WBZ schedules. Four stations, WJZ, WBZ, WGY and WRC, will handle it. Jim Murley will announce.

Although definite announcement has not been made who the football announcer for the WJZ pickups will be, Major J. Andrew White, through his long experience as sports announcer, will more than likely be the announcer chosen.

#### Midwestern Games on Air

"Harry and Hal," Beardley and Totten respectively, the famous team of WMAQ sports announcers, will handle the Chicago Daily News' participation in football broadcasting, which opens October 2 with the Florida-Chicago game at Chicago. In addition to all University of Chicago home games and the Army-Navy contest at Soldiers' Field, Chicago, Harry and Hal will travel to Philadelphia for the Chicago-Pennsylvania game October 16.

WGN has announced tentatively five games on its microphone calendar, with the promise that seven very important Big Ten and other contests will be listed very soon. The season will be opened by the Northwestern-South Dakota game October 2. Quinn Ryan will announce.

KYW, pioneer sport reporting station of Chicago, with its versatile and famous gridiron announcer, "Shorty" H. A. Fall, at the mike, will give all University of Chicago games played in Chicago, beginning with the Florida contest October 2. On November 27 KYW will pick up the Army-Navy game, the Eastern football classic that is being played this year in Chicago for the first time in history.

## HAPPY MARY LEWIS IS ON FRONT COVER

SEE her smile, broadly, beautifully, exposing a great big dimple? You would too, if you had just finished doing what she did. She has just entertained fifteen million Radio listeners tuned to the Radio Industries banquet at New York City and broadcast by forty leading stations.

Who is she, you ask? Why this cover girl is our own famous American soprano, Mary Lewis, Metropolitan Opera star, maker of Victor records and known internationally.

Despite all her laurels, Mary is just herself—a beautiful, happy, "glad-to-meet-you" American girl without a trace of snobbishness or meanness in her character.

# Important Fall and Winter Features Are Booked by Leading Broadcasters

Atwater Kent Hour Full Again—Famous Boston Symphony to Be Heard in Twenty-Four Saturday Night Concerts from WBZ—WMAQ Announces Talks by Prominent Governors

GREAT symphony, opera and concert celebrities are booked for the greatest and most cultural season Radio broadcasting has ever known, according to announcements now being received by Radio Digest from broadcast stations throughout the United States.

A. Atwater Kent, whose concerts by famous stars over the WEAFA chain, brought so many converts to Radio last year announces the new fall series to begin next Sunday night, 9:15 to 10:15 E. S. T. Among the artists already scheduled for an early appearance are Frances Alda, Lucrezia Bori, Madame Schumann-Heink, Frieda Hempel, Josef Hofmann, Edward Johnson, Albert Spalding, Maria Kurenko, Louise Homer, Reinald Werrenrath, Margaret Matzenauer, Mary Lewis, Rosa Ponselle and Charles Hackett. Mr. Kent has established an unprecedented arrangement with the Metropolitan Grand Opera company whereby their artists, including many never before available, will be on call for his broadcasting concerts.

#### WBZ Gives Boston Symphony

Another artistic triumph is announced by WBZ, the Westinghouse station at Boston, which states that it has captured the world-renowned Boston Symphony Orchestra for its entire series of twenty-four Saturday night (not consecutive) concerts. The first will be a grand broadcast for the entire Atlantic seaboard and comes

October 9. This initial concert will be rebroadcast through WGY, Schenectady, WJZ, New York and WRC, Washington, D. C. The other concerts via WBZ will follow on October 16, 23, 30; November 13, 20; December 4, 11, 18, 25; January 1, 15, 22, 29; February 12, 19, 26; March 5, 19, 26; April 2, 16, 23 and 30. W. S. Quinby is credited for bringing the Boston Symphony to the air audiences.

The Aleppo Drum Corps, internationally famous 218-piece Shriner's band, returned to WBZ for its third season of broadcasting with a concert Monday evening, September 20. The band is under the leadership of Louis and Lewis A. Harlow, father and son. The instruments for this unique organization were especially designed by their leader.

#### Famous Governors on Mike at WMAQ

WMAQ of the Chicago Daily News will make a bid for national attention with a series of governor's talks each Saturday night from October until June. Governor Alfred W. Smith will be the first speaker and is scheduled to open the series tomorrow (October 2) night. He will be followed by Governor Pinchot of Pennsylvania. Governors of Maryland, South Dakota, Wisconsin, North Dakota, Massachusetts, Main, New Jersey, Washington, Iowa, Florida, Arkansas and Minnesota already have accepted invitations to speak. (Continued on page 12)

# CONTENTS

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"Short Waves," by Marcella.....	2
1926 Gold Cup Award Winners.....	3
WAAM Caters to Entire Family; The Story of a Pioneer.....	4
"Miss America" Is on the Air; WPG Reports Great Range.....	5
The Parade of B Eliminators; Pictures of 1927 Models.....	7
"Family Radio Trouble Tree," by Milo Gurney.....	9
"Goody Goody Girl," the Thrilling Romance and Adventure Story of a Young Girl in a Strange Big City, by Merlin Moore Taylor.....	11
An Evening at Home with the Listener In, a Chart in Central Time Telling When to Listen for Favorite Stations.....	12
"Around the Broadcast Studios," by Mike.....	13
Editorials; Indi-Gest; "Condensed," by Dielectric.....	14
Women's Page; Women's Program Index.....	15
Advance Programs for the Larger Stations, October 1 to 14.....	16 to 26
Directory of Radiophone Broadcasting Stations; Part V (Revised).....	31

## Looking Ahead

Remember "A Step on the Stairs?" Well, you're going to hear about the great broadcast game of "WHOZIT" in our next issue. Radio Digest is sponsor again—and it's going to be a hit.

Honorable Mention Awards for the Fifteen Winning Announcers in the big championship Gold Cup contest, just concluded by Radio Digest, will be published in the issue of October 15. See their pictures and how they ran in this great national classic.

Little Jack Little, Claimed by Many to Be the Most Popular Troubadour on the Air, is off for his swing around the South and far West stations. Just before he packed away his music roll and his vest pocket piano he was visited by a Radio Digest writer. Watch for and read what happened. Coming soon.

Don't Miss the Parade of the Loud Speakers! It's going to be conducted by pictures and descriptions in our next issue. See the latest models and the improvements that are making Radio the most enjoyable ever. The parade of B eliminators is now passing by on page seven.

One of the Newest and Most Distinguished Dixie Broadcasters Is WRVA, of Richmond, Va. This station is a beehive of enthusiasm, and the story of its success has been prepared for Radio Digest. Meet WRVA in a forthcoming issue.

Special articles about broadcasting stations and artists, with photographs, and NON-RADIO fiction 5,000, 10,000 and 30,000 words in length are desired. No manuscripts accepted unless typewritten and prepaid, or returned without return postage being inclosed. All manuscripts are sent at owner's risk.

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## SHORT WAVES

By Marcella

How to Be Announcer or Studio Director; Ray-O-Vac Twins' Route; Hired Hand and Sunflower Girl; Address of Gene Rouse; "Hal" Totten; Ralph Waldo Emerson; Lee Sims Argument; Jack Little News; Coon Sanders at WGN; Sallie Menkes, Kay Ronayne and Autos; Jack Nelson, Jr.; Marriage of Glenn Rice; Earl Haubrich and George Getsey; Louis J. Johnen; Ralph Patt, Jr.; Wilfred Glenn Abroad; Lewis Reid.

HERE it is, the Springtime of Radio again, and serenaders are dusting off their banjo-mandolins, popular and classical pianists are practicing new numbers, songsters and songstresses are making ready to capture the multitudes with increased repertoires and the mail man is taking an unusual interest in Marcella.

The first letter I pick up is one from a gentleman in Iowa who desires to know the requisites of a Radio announcer and studio director. From my experience, I should say that he should be single and handsome, have captivating mannerisms, a pleasant baritone voice, and a personality that fairly exudes through the microphone. Or, of course, he might keep his marriage a secret. Then he is qualified to be an announcer. To be a studio director he should have knowledge of showmanship and the simple technicalities of good broadcasting arrangement, such as placing the microphone, much tact in handling people, a willingness to submerge his own ability in order not to star himself above his artists, and a large number of friends among the performer and artist group from which he can draw when necessary to build programs. The latter requisite is not really so important, for it falls within the requirements of the program director, and, besides, paid artists are becoming more and more the rule.

The Ray-O-Vac Twins are at it again, and traveling the Radio shows for the moment. Having appeared at South Bend, Kansas City, Cleveland and Milwaukee during September, their October schedule is as follows:

September 30 to October 3 at Dayton, Ohio, Radio show; October 4 to 9 at Cincinnati Radio show; October 11 to 17 at Chicago Radio show; October 18 to 23 at St. Louis Radio show; October 25 to 30 at Indianapolis Radio show.

Of course, they will be on the air from stations at these points. I'll try to keep you informed as to their future itinerary.

"Madam Zita": If you think the Hired Hand is married to the Sunflower Girl, you've been misinformed. He is married and she is married, but not to him. They are related by marriage but not by blood. Now, figure that out. She made records in Chicago this spring, but don't know that she has done any recording in New York.

No, Gene Rouse is not at KOIL—someone has a voice like Gene's, I suppose. If you really want to correspond with Gene, write care of me and I promise to see that he gets your mail, and that "Little Bum-Bum" receives your gifts.

Mrs. M. F. M.: So you like Harold or "Hal" Totten, sports announcer for WMAQ. I do too. He's about 28 years old, plain but wholesome looking, short of stature, of medium weight, has a dimple on his chin, parts his hair 'way over on one side, and wears glasses with frames specified by opticians as "military." He is a graduate of Northwestern university, and has had lots of experience in newspaper work with the attendant thrilling tales. When not announcing sports he is either rewriting for the Chicago Daily News, writing or rehearsing a new play, or making fervid love to his very charming brunette wife. Yes, they are very happy and have been married for about two years. They have known and loved one another since childhood.

More about Ralph Waldo Emerson, the hard-working WLS organist? All right, here goes. Ralph is about 30 years old and single. His weight is 185 pounds, height 5 feet 9 1/2 inches, eyes blue, hair light brown. The reason for his irregularity in broadcasting is that he is just starting a new organ school in the Masonic Temple building, Chicago, composed of fourteen organs, and at the same time he is teaching an extension course in organ playing by way of correspondence. These projects keep him so busy, and will for some time to come, that his broadcasting has to be secondary, unfortunately, for the present. His hobby is his school work, and he claims sincerely that he would rather give a lesson than eat a meal. In moments of relaxation he enjoys swimming, and he confesses that he swims "fluently" the year 'round. I certainly shall use my good offices with Radio Digest to see that you are given Ralph's picture.

R. E. W.: You are right—go collect the money. Lee Sims has never been a member of the Coon Sanders orchestra. Since (Continued on page 15)

# EARL MAY WINS GOLD CUP AWARD

## FARMER TO BENEFIT BY U.S. AIR PROGRAM

AGR. DEPT. SIGNS 100 KEY STATIONS FOR FEATURES

Farm School, Homemakers' Chats and Noonday Flashes Only Three of Twenty Helpful Broadcasts

WASHINGTON. — Approximately one hundred major broadcasting stations, representing every section of the country, will lend their facilities regularly to the United States Department of Agriculture, starting October 4. The new government farm programs, which cover a wide scope of interest, are to be brief digests of the most timely, pertinent facts woven into story form and carefully adapted to Radio presentation.

The fall and winter broadcasting schedule of the Agricultural Radio service includes twenty special program features each week, covering the full range of interests reached by all bureaus of the department.

### Farm School at 25 Stations

The United States Radio Farm school, which has already brought requests for a half million enrollment cards, will be conducted from twenty-five stations. Lessons take the form of experience talks and imaginary inspection tours. Radio "school-masters" at the respective stations will conduct classes. Material furnished by the Department of Agriculture will be dramatized in such form as to attract and maintain interest through the courses. Printed lessons are to be mailed to all enrolled students.

Another outstanding service to be released from forty stations is the noonday flashes. This program will enable a million farmers to listen in daily to both sides of an intelligent, interesting, telephone conversation between a county agent and farmer who will discuss timely problems.

### "Aunt Sammy" Aids Homemakers

"Aunt Sammy," a new Radio friend and neighbor, will be heard from thirty stations starting October 4. Uncle Sam's sister, who is the official Radio representative of the bureau of home economics of the department of agriculture, has a sense of humor and is the friendly sort. She knows all the new wrinkles and fine points in housekeeping and will tell about them in a style all her own.

Special farm features to be scheduled this fall and winter from fifty stations include "A Weekly Letter to Dad," which the son at college writes home telling the folks the high spots in his studies of agriculture which he believes might well be put into practice on the home place; "Autobiographies of Infamous Bugs and Rodents," a ten-minute specialty about "Pests That Are Bothering Now," as told by the insects and rodents themselves; "Chats by the Weather Man"; "Primer for Town Farmers"; "An Interview With the Agricultural Economist," and a weekly "Farm News Digest."

## Broadcaster Lifesaver When Storm Hits South

WSMB Warns Fishermen and Trappers of Hurricane

NEW ORLEANS.—The first demonstration here of the practicability of broadcasting for other than entertainment took place during the recent tropical hurricane which struck the south central coast of Louisiana and later hitting Florida, when Station WSMB remained on the air over forty hours straight broadcasting advisory bulletins on the progress of the storm.

Because of this service, the tropical hurricane did not come sweeping down unheralded as heretofore on unprotected, lonely fishing craft anchored in secluded coves off the Gulf coast; on trappers miles deep in the almost impenetrable fastness of marshlands and isolated communities and villages. Hundreds of lives were saved.

## National Broadcasting Co. Takes Over WEAFF Goodwill

NEW YORK.—The formation of the National Broadcasting Company, Inc., was announced by Owen D. Young and James G. Harbord, chairman of the board and president, respectively, of the Radio Corporation of America, in a formal statement here recently.

M. H. Aylesworth, formerly chairman of the Colorado public utilities commission, and more recently managing director of the National Electric Light association, has been named as the president of the new company which will make the station WEAFF, formerly owned by the American Telephone and Telegraph company, as the nucleus of a national broadcasting service.

## INJURY CAN'T STOP RADIO LOVE MAKER

SCHENECTADY, N. Y.—The actor in the Radio drama may have broken bones or even be minus a leg or two, but, providing he has retained his voice, the audience will enjoy his work quite as much. Ten Eyck Clay, director of the WGY Players, recently tried to start his car by cranking after the battery had become exhausted. The car started at the price of a broken wrist. In the Radio play that night he made passionate love to the heroine despite his injury.

# "PAT" BARNES, WITHIN 12,000 OF BIG PRIZE, PLACES SECOND

KMA Owner Is First with Record Breaking Vote in His Favor—WHT Announcer Wins Silver Cup as Runner-Up—Lillian Shaw of CKY Wins Canadian Trophy

## NEW ROYALTY OF ANNOUNCERDOM



Earl E. May, top left; "Pat" Barnes, right; Lillian Shaw, lower left.

LOYAL tall corn farmers of the Middle West are responsible for the victory of Earl E. May, owner and operator of KMA. When once asked how his station had built up such a following, Mr. May answered:

"First of importance, I believe, has been our definite, aggressive and broad-minded policy. Second, comes the personality of the announcers and our staff. Third, I would list clear and successful transmission. We have striven to give our audience just a little better than they wanted."

Mr. May is president of the May Seed and Nursery company and also of the American Association of Nurserymen. He is a vigorous personality who personally directs programs and the imparting of information to listeners. The latter he always strives to keep accurate, reliable and trustworthy.

The farmers believe in KMA and its owner. They rely upon his agricultural and horticultural tips. They know, too, that Mr. May understands the farm. He was raised on a cattle ranch in western Nebraska, forty miles from the main line of the railroad, and besides his practical farming experience, he is an efficient judge of human nature and the public mind. He is appreciative of meritorious comments but proof against praise, and he accepts censure in the spirit in which it is given.

Although Shenandoah, Iowa, is a town of but 5,000 people, the interest of the public in KMA was shown this past summer by visits to the station from over 50,000 people.

PATRICK HENRY BARNES, winner of silver cup as runner-up in the 1926 Radio Digest Gold Cup Award, is a likeable figure in Radio. As director and chief announcer of WHT, he and his first lieutenants, Jean Sargent and Al Carney, have made the Wrigley building studio one of the best known in the city of Chicago, the Midwest and the entire country, for that matter. While from point of service, he is still a youth in Radio, Pat has a strong following and may be considered as 1927's most feared gold cup contender.

Mr. Barnes' presentations or continuity sketches and his "Your Hour League" have hundreds of thousands of followers. He is ranked as a leading showman in the present and future art of Radio entertainment.

Last June he was married to Eleanor Gilmour, a singer whose voice is still remembered by the invisible audience. Pat is still young—not over 33—and he is as good looking as his voice and its mannerisms are pleasing. During the world war Pat was overseas with the A. E. F., and while there he achieved fame with his own play, "A Buck on Leave," which many world war vets will remember as a ray of sunshine upon a murky field of mud and blood.

The programs emanating from WHT never seem to be commercial in any sense of the word, yet WHT is a strictly toll station. As such it is the most prominent toll broadcaster west of New York where WEAFF holds forth. Because the Wrigley building has been so pleasingly entertain-

(Copyright 1926 by Radio Digest)

With 452,901 votes to his credit to mark him indisputably as the world's most popular announcer for 1926, Earl E. May, owner of and announcer for KMA, the May Seed and Nursery company station at Shenandoah, Iowa, went over the top and won the 1926 Radio Digest Gold Cup Award, bringing honor to a little town in Iowa in the midst of the Corn Belt.

But his margin was not great. Close behind him trailed Patrick H. Barnes, director and announcer of WHT, the Radiophone Broadcasting Corporation station, Chicago. Mr. Barnes, at the end of a week's tabulation of votes on the part of the judges, showed a count of 441,379—a matter of but 11,522 less than Mr. May, the champion.

To the victor will be awarded the solid gold cup, shaped like a microphone and valued at \$5,000. To the runner-up will be presented the sterling silver cup, identical in design and size with the gold cup that marks second place. Complete final standings for all contestants will appear in the next issue of Radio Digest.

### Heavy Vote Breaks Records

The presentations of both cups will be made at the Chicago Radio Show, to be held October 11 to 13 at the Coliseum, Chicago. Although the night of the ceremony has not been set, the event will be broadcast by a chain of stations.

The unusually heavy voting this year was remarkable. Each of the winners polled well over twice as many votes as it took to elect Graham McNamee in 1925 or George Hay in 1924 to the honored position. Perhaps the interest in the contest would not have been so great had not Messrs. Hay and McNamee insisted upon withdrawing this year, both claiming that one gold cup was enough for anyone, and thus establishing a "single term" precedent for world's champions.

But the 1926 race was hot, and almost to the end of the counting not a judge would predict the outcome.

### Woman Takes Canadian Cup

A young woman announcer for CKY, Miss Lillian Shaw, took the special silver loving cup offered by Radio Digest for the most popular Canadian announcer this year. This marks the second successive year that a member of the staff of CKY has taken the Canadian cup, last year's having been won by D. R. P. Coats, chief announcer for the Manitoba Telephone System station. Joining with McNamee and Hay, Mr. Coats refused to run again this year, and instead became campaign manager for Miss Shaw.

Complete final standings for all entrants in the Gold Cup Award, together with pictures of the fifteen announcers next in order following May and Barnes, will appear in the next issue of Radio Digest. The fifteen whose pictures will be given will be presented with certificates of honorable mention. Final tabulations and recounts are now being made by the Gold Cup Award Editor and a corps of busy assistants.

ing as a commercial station, we cannot help but admire the ability of its staff.

LILLIAN SHAW, who now rates as Canada's most popular announcer for 1926, Mr. D. R. P. Coats, 1925 Canadian champion, permitting (by his refusal to run in 1926), is a native Canadian. She was born of English parents in Winnipeg just twenty years ago, and her education consisted of attending the Winnipeg public and high schools. In 1922 she left school to take a business course, and in November, 1923, she joined the staff of CKY as stenographer and daytime program announcer.

She may be said to have grown up with CKY as this was her first business appointment. Miss Shaw is a "preferred" blonde of slight build. She is the daughter of Mrs. A. H. Shaw, one of Winnipeg's best known soprano soloists and winner last year of the prize for operatic singing in the Manitoba Musical Festival.

# WAAM Caters to Entire Family



**H**OME—a family fireside with father, mother, children and perhaps a grandparent or two gathered about the home receiving set listening to the offerings of the air. This is the picture constantly visualized by Ira R. Nelson, Jr., manager of Radio Station WAAM of Newark, N. J.

That is why this pioneer with beginnings back in the first year of general broadcasting calls itself the "home" station. It aims to provide something for every member of the family. There is music to stir the feet of the younger generation and music to stir the hearts of those who are older and more serious.

There is more than music, too. Studios have been established in a number of public centers so that matters of community interest are communicated directly into the homes of those who are unable to be present at the source. Educational subjects are also provided for those who wish to expand their intellectual attainments.

WAAM belongs to I. R. Nelson and began broadcasting in 1922 when it was the second most powerful station in the East. It was superseded only by WJZ which

generated 250 watts. It was established by Mr. Nelson and his sons who own and operate a large electrical repair shop.

For a short time, from December 1925 until April of this year the station was operated from the Warner Brothers theater at Fifty-second street and Broadway, New York City under the call letters WBIP. However, it has since resumed under the old name and at the old stand, 1 Bond st., with D. Franklin Scott as chief announcer and Agnes Dentlinger, program director.

"We believe the chief use of the broadcast radio is for the folks in the home," said Mr. Nelson, Jr. "We believe in the home, home life and the strengthening of home ties. With a good receiving set in congenial home surroundings there is nothing better to keep the family together of an evening. Dance music by the best of orchestras may now be brought into the parlor with sufficient volume and purity of tone to permit dancing by a dozen, a score or more of guests."

Religious faith, affording the sanctity of marriage, the hope of life and consolation in the hour of death also is considered as a vital factor of the home and WAAM endeavors to serve by bringing religious devotions into the homes from the various churches in Newark. It is interdenominational in this service. The Rev. Merril T. MacPherson of

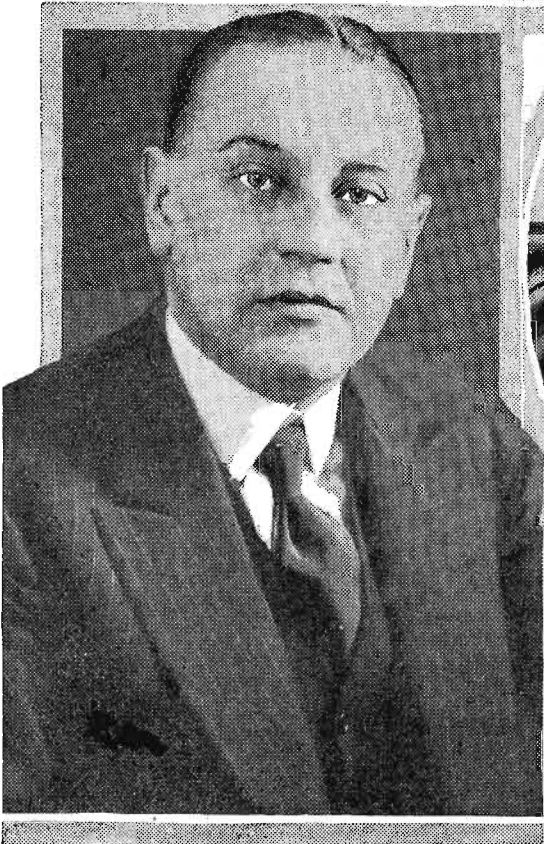
Brooklyn has charge of the daily Happy Hour at which a different minister is engaged each day to talk on some aspect of daily living. Miss Cora Morris, soprano, and John Scott, evangelistic singer conduct the music.

"There are only three kinds of entertainment that can be put on the air," continued Mr. Nelson in the course of an interview with the Radio Digest correspondent, "and they are the voice of speech, the voice of song and instrumental music. Due mostly to the fact that the Radio listener doesn't care much for speeches educational programs are often sadly lacking. We believe that so long as a program is nothing but music

(Contin'd on page 30)



Ira Nelson (top) founder of I. R. Nelson Co. and father of WAAM. At right is Ray Nichols and his golfish looking Four Towers Orchestra ready to tee off from the WAAM microphone. Below is Thomas F. Burley, secretary-manager of the Chamber of Commerce of the Oranges and Maplewood who will direct their new studio, broadcasting through the Nelson station at Newark.



Did you ever see an official city hostess? No? Then meet Miss Mildred Huntoon, above and at the right, who is officially delegated as hostess of the New Jersey towns of "the Oranges and Maplewood." She will function especially at their radio studio in the Chamber of Commerce. Miss Irene Hess is program director and Miss Ann Mitteday, accompanist. D. Franklin Scott (right) is WAAM's chief announcer—handsome, as announcers should be.



# "Miss America" Is on the Air

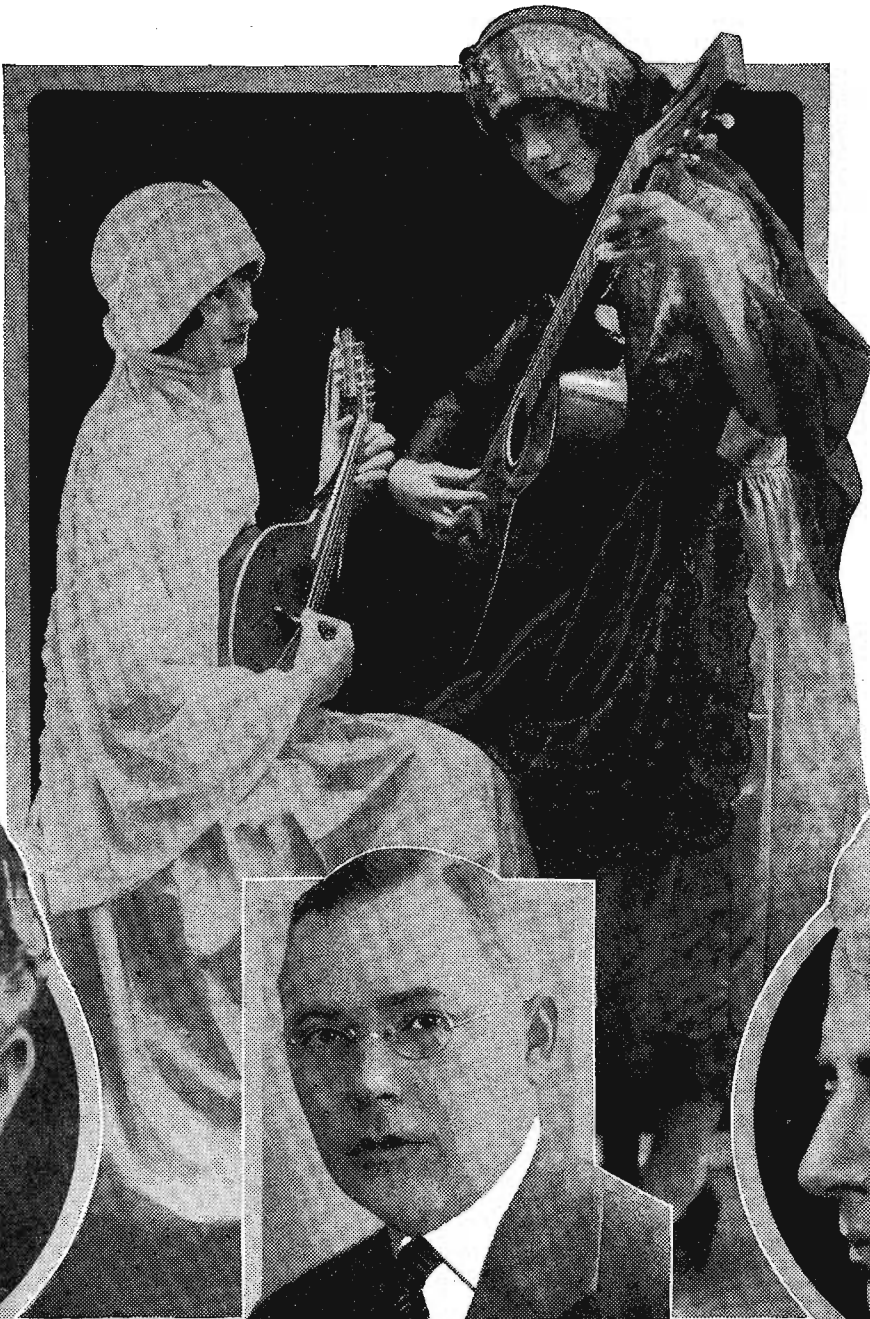
**L**ISTENERS FROM  
Torrid to Frigid Zones  
Tune in WPG at Atlantic  
City for Famous Annual  
Bathing Beauty Pageant

**O**NLY a few days ago all America was listening in for an important announcement from Atlantic City, N. J.

Newspapers held their presses for the flash, Radio broadcasters stood by to interrupt their programs, and everybody—especially the flowering youth of the nation—was tuned and eagerly waiting.

Then, like a blaze of lightning, it came crackling through the air. WPG had it first:

"Miss Tulsa of Tulsa, Okla., has won the great national beauty title, 'Miss America.' Miss Norma Smallwood is the young lady representing Tulsa. Miss Washington, D. C., was second choice."

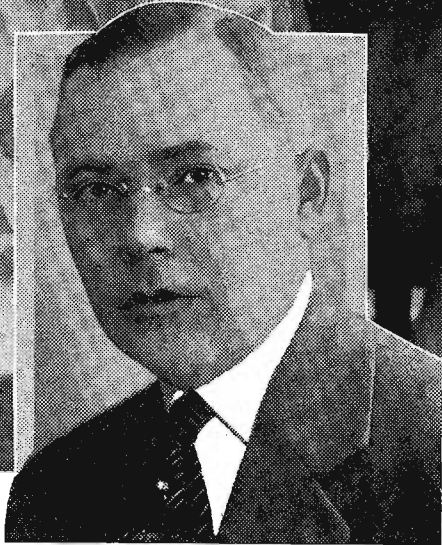


are. She is Miss America, the Miss America of 1925, identified in the public record of births as Miss Fay Lamphier and she is in Atlantic City to welcome to the Royal Ranks the queen of 1926.

At the announcer's desk sits Mr. Edwin M. Spence, director of the station. Presently he will escort you to a balcony at the American Beauty Ball and there describe to you the most exquisite assembly of regal grace ever encompassed by four walls. He will also picture for you the Miss America parade as it passes before the judge's stand in glorious review.

Delightful Mr. Spence—his eyes are ever alert to picture for us the gorgeous scenes that intrigue our eyes of the mind. Follow Mr. Spence with your ears and you will see the cooing infants in their gaily bedecked perambulators as they pass in the famous Baby Parade; you will find yourself rolling along in a chair while a gentle voice whispers in your ear the names of the celebrities you meet rolling

The two Venetian maids at the left are Miss Virginia Curtis (left) and Miss Margaret Suacusa who have won the love of WPG listeners with quaint Italian folk songs.



Hearts were beating once more. Music resumed and the world went back to normal—except at WPG, the municipal broadcasting station of Atlantic City. Listeners to this station were privileged to hear the glorious beauty queen crowned and hear her voice over the new 5,000-watt transmitter just placed in commission in time for Atlantic City's great annual event.

Carlo Ferretti (above), of the opera whose rich baritone voice thrills WPG listeners. He sang the gates open at the Sesquicentennial and is identified with Capt. Pat Conway's Concert Band. Miss Norma Smallwood (right) as "Miss Tulsa" is crowned "Miss America" in the presence of WPG "mike."

It is one of the most important functions of the year for WPG—the "World's Playground." And as the hour for the great pageant draws near the station hums with activity. The reigning queen is the center of attention until the time comes to surrender her scepter and become an ex-queen. "Oh to be there and strolling, strolling along the sands," sigh those who must stay at home. But WPG answers, "Tune us in and we will take Atlantic City to you through the air."

\* \* \*

Close your eyes and there you are in the station, pressed close to the big plate glass window opening into the Marine studio. Who is the exquisite young maiden at the microphone? You must know her from the pictures—her fluffy hair blowing in the salty breeze from the sea, her luminous eyes glancing around from time to time and red lips smiling as she speaks in a modulate voice through the microphone. She is clothed in immaculate white, the sun-tinted skin of her throat revealed by the loose drape of her sailor collar. Quite right, you



In the center of the stage, befitting the place of a master of ceremonies, is Director Edwin M. House, public spirited citizen and chief announcer for WPG. Maestro Franko Goldman (above) and his band have been transmitting the glory of the Steel Pier to Radio audiences.

from the opposite direction and the chances are you will discern details in their raiment that would have escaped you if you had been using your own eyes.

Thus WPG brings to you Atlantic City and, even though you may be engrossed today over the congress of American beauty, tomorrow you will be

charmed by a program of music from artists of world renown. You have but to glance at the register book in the solarium as you step from the window of the Marine studio. Names of celebrities are enscribed and they are giving of their art to WPG.

High class dance music is contributed by the orchestras from the leading hotels, including the Morton, Traymore, Ambassador and Chalfonte Haddon Hall. Others are Frank Elliot's Steel Pier Minstrels and Emmet Welsh's Minstrels on the Million Dollar Pier, Victor Recording Syncopators, Wheeler Wadsworth's Hotel Shelburne Dance Orchestra, George Olson's Garden Pier Melody Boys, Seattle Harmony Kings, Fry's Dance Orchestra and the Steeplechase Pier Dance Orchestra.

Among the singers who have achieved great popularity over WPG this summer are Marie Tiffany, soprano; Mme. Julia Claussen, mezzo soprano; Henri Scott, bass baritone, and Paul Althouse, tenor, all of the Metropolitan Opera company; Jules Falk, star pupil of Ysaye; Estelle Wentworth, prima donna of the San Carlo Opera company; Greta (Continued on page 30)

# Announcing!

## A PIONEER IN A PIONEER PROFESSION



## Norman Brokenshire Announces

I am glad to announce that arrangements have been completed whereby my services will no longer be confined to any one radio station.

Under this new arrangement, my associates and myself will devote our entire time to creating and producing happy radio hours.

I am now arranging my itinerary for a tour, during which I hope to become personally acquainted with you and your favorite station.

I do not leave my friends—but serve them better.

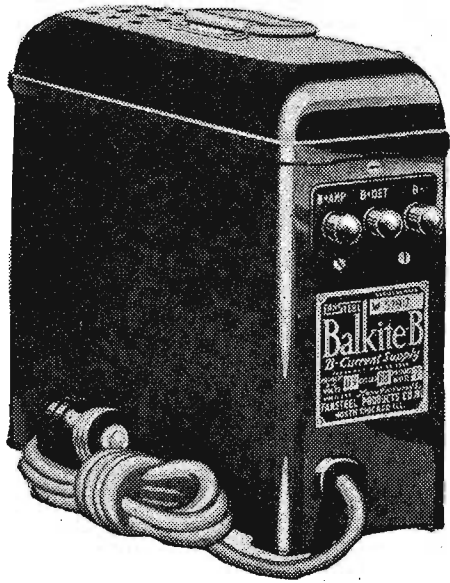
*Norman Brokenshire*

FOR AVAILABLE DATES -  
RATES - AND ALL INFORMATION -  
COMMUNICATIONS SHOULD BE ADDRESSED TO . . .

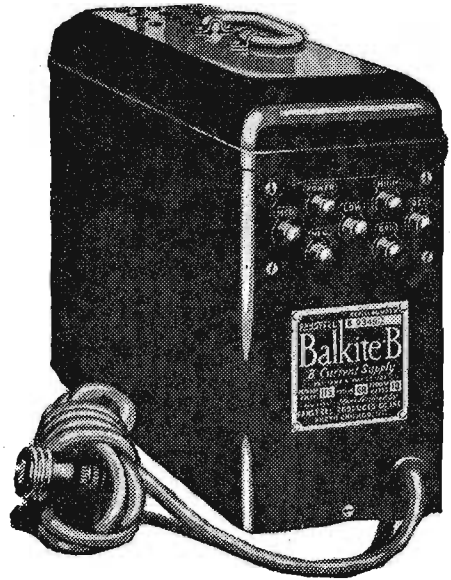
**ARROW AMUSEMENT CORP.**

**1562 BROADWAY . . . . . NEW YORK CITY**

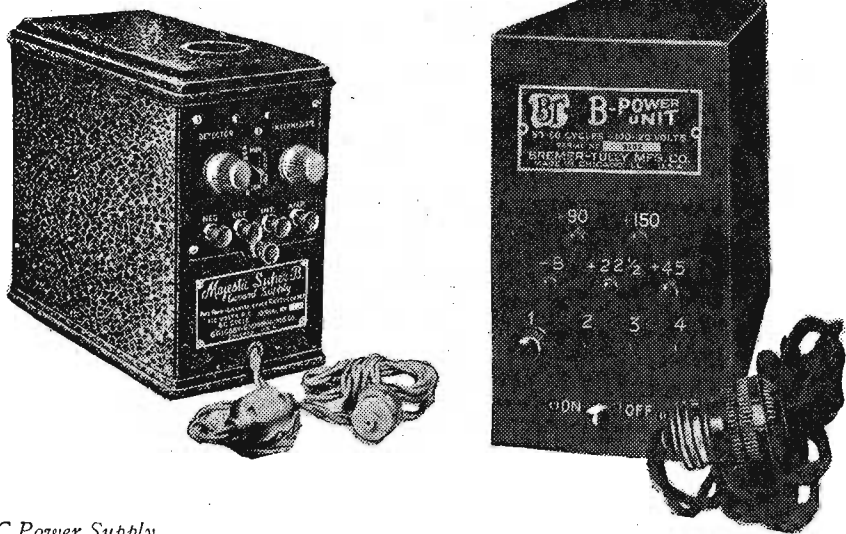
# The Parade of B Eliminators



**L**AST ISSUE we displayed the season's latest offerings in receivers. Next issue loud speakers will be featured, but here we have "The Parade of B Eliminators." And a big parade it is, too, for manufacturers upon manufacturers have taken up the popular problem of lighting current B supply. In apportioning these pages, the problem of classifying A eliminators with B substitutes was discussed, but it was decided to feature trickle chargers and A eliminators in a later issue. So we have below, paraded before you, ten of the 1927 B eliminators which should enjoy a good sale. Their specifications are given insofar as data is available, and their prices may be learned by interested parties merely by writing a letter to RADIO DIGEST. Nowadays, the "A.C." or power hum has been practically done away with by most eliminator makers. This has been accomplished by careful design and addition of improved filter systems. This year's B eliminators also will be observed to have provided for heavier voltages for power tube operation. Grid bias or C taps have been added, too.

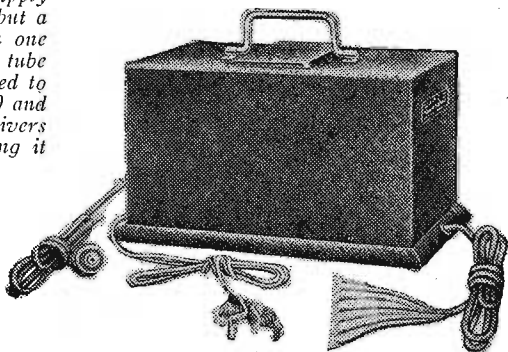


Three new models of Majestic B current supply units are being offered. The model at the right is known as the Majestic Super-B and supplies a maximum of 45 mils at 150 volts, or sufficient to operate sets up to 12 tubes, including power type tubes. Detector and intermediate voltages are variable, and a switch is so arranged that the lighting current can be cut off. Standard-B, less expensive, is designed to operate seven tubes and Master-B, the largest of the Majestic family, handles anything up to 60 mils draw. All use Raytheon tubes.



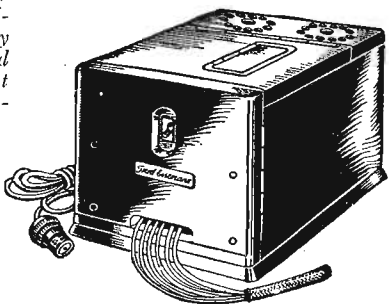
Top left and top right corners of the page show two new members of the Balkite B eliminator family. They are chemical, of course. Top left is model W, low-priced and made to supply sets of 5 tubes or less requiring 67 to 90 volts. Has separate tap for detector tube. Top right is model Y, and it is designed to supply any set, including the largest now on the market. Power tubes are its "dish" and it has enough volume to fill a hall. Intermediate taps for smaller sets are provided. Output, 40 mils at 150 volts. Model X, which comes between the two described, is for sets of from 5 to 8 tubes where 90 to 135 volts are required. Output, 30 mils at 135 volts. Balkite "Combination," another new device, combines Model X with a trickle charger.

And here's the brand new Freshman A-B-C Power Supply (at the right) which leaves nothing to be required but a storage battery. The Freshman device embodies a one ampere Tungar trickle charger with a UV-213 type full-wave rectifying B supply. The latter is arranged to give a C voltage of 9, and B voltages of 22½, 45, 90 and 135. The builders of Freshman Masterpiece receivers designed this A-B-C unit for the purpose of building it into their cabinet model sets, but there is no reason why the A-B-C Power Supply should not be used by anyone having a set with from 5 to 8 tubes.



Directly above, in the second row and proudly displaying the "B-T" trademark, is the new Bremer-Tully B-power unit. It is a Raytheon type rectifier, and is designed very evidently with the idea foremost in mind of making it foolproof. Its output voltages may be varied by changing cartridge resistances within the case, but for the standard set these are set at 22½, 45, 90 and 135 volts. A little adjustment plug on the front controls the output current, which can be adjusted even as high as 60 mils at 155 volts.

Even Freed-Eisemann are in the B eliminator business, but just to keep their line complete. The eliminator they make is really a B and C substitute, and is shown at the right. It will operate all Freed-Eisemann 5 to 8-tube receivers, or others having the same power requirements. The unit yields C voltages of 27 (for special power tubes), 9 and 4½, and B voltages of 45, 90 and 135. Another feature is that the unit is shockproof.

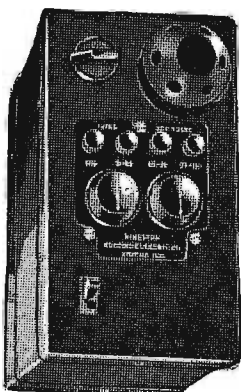
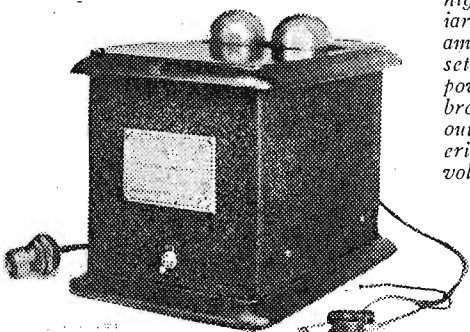


The Kingston, below, sells complete with Raytheon tube. Three voltage taps are provided, and these are variable over a wide range of from 5 to 150 volts. Sufficient plate current is provided to operate any receiver up to ten 201A tubes or equivalent. The case is finished in black and nickel.



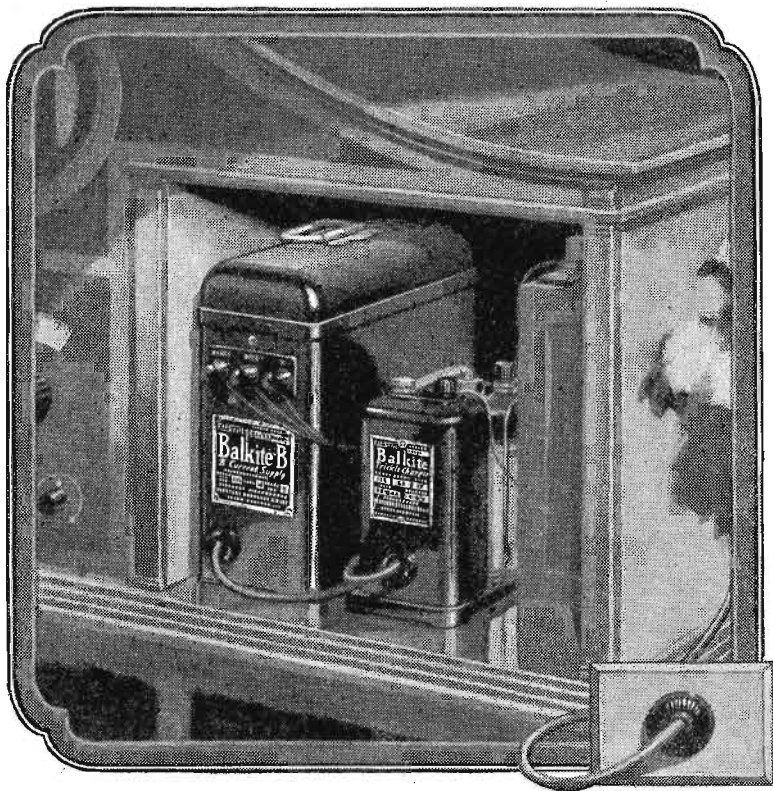
Radigon, left, will operate any set up to 12 tubes, including power tubes, and is compactly assembled in a case finished in green Duco. Three voltage taps are provided and the detector and intermediate are adjustable. A high and low switch is also on the panel. Rectification is accomplished by a gas-filled full-wave type tube sold with the Radigon.

The Powerizer, left, is something new in that it combines B eliminator of high order with an auxiliary stage of super-power amplification, so that older sets lacking the new style power amplifier may be brought up to date without any rewiring. Powerizer supplies up to 170 volts of B power for the set, 350 for the power tube, and A and C power for the power tube.

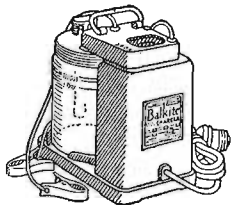


Neat, compact, and powerful, the B eliminators made and sold by J. Andrew White, famous sports announcer, supply smooth and even B current in a variety of voltages. The smaller model is shown at the right and has a maximum voltage of 135. Just introduced, however, is his Super-power model, which provides a maximum voltage of 200 volts, with variable taps. The White eliminators are of the electrolytic type, and use double the usual number of rectifying cells.



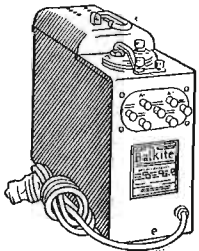


# The new Balkite "B" at \$27<sup>50</sup> and the Balkite Trickle Charger furnish all radio power from the light socket



## The New Balkite Charger

MODEL J. Has two charging rates. A low trickle charge rate and a high rate for rapid charging and heavy duty use. Can thus be used either as a trickle or as a high rate charger and combines their advantages. Noiseless. Large water capacity. Visible electrolyte level. Rates: with 6-volt battery, 2.5 and .5 amperes with 4-volt battery, .8 and .2 amperes. Special model for 25-40 cycles. Price \$19.50. West of Rockies \$20. (In Canada \$27.50.)



## Balkite Combination

When connected to the "A" battery this new Balkite Combination Radio Unit supplies automatic power to both "A" and "B" circuits. Controlled by the filament switch on your set. Entirely automatic in operation. Can be put either near the set or in a remote location. Will serve any set now using either 4 or 6-volt "A" batteries and requiring not more than 30 milliamperes at 135 volts of "B" current—practically all sets of up to 8 tubes. Price \$59.50. (In Canada \$83.)

All Balkite Radio Power Units operate from 110-120 volts AC current with models for both 60 and 50 cycles. The new Balkite Charger is also made in a special model for 25-40 cycles.

The light socket is your most convenient source of radio power. Use it by adding the new Balkite "B" and the Balkite Trickle Charger to your radio set.

Balkite "B"—the unique "B" power supply—eliminates "B" batteries entirely and supplies "B" current from the light socket. The new Balkite "B"-W at \$27.50\* serves any set of 5 tubes or less requiring 67 to 90 volts. Balkite "B"-X at \$42\* serves sets of up to 135 volts and 8 tubes. Balkite "B"-Y at \$69 serves any standard set.

The Balkite Trickle Charger at \$10\* is probably the most popular of all chargers. Over 200,000 were purchased during one season and are now in service. Instead of operating intermittently at a high rate, it operates continuously at a low rate, thus automatically keeping the battery at full charge. In effect it converts your "A" battery into a light socket "A" power supply. With

4-volt batteries it can be used as an intermittent charger, or as a trickle charger if a resistance is added.

Both Balkite "B" and the Balkite Trickle Charger are noiseless in operation. Both are permanent pieces of equipment, with nothing to renew or replace. Other than a slight consumption of household current, their first cost is the last. Both are built to conform with standards set by the Underwriters' Laboratories.

Over 650,000 radio sets are already

Balkite equipped. Make yours a light socket receiver too by adding these Balkite Units. Enjoy the pleasure of owning a radio set always ready to operate at its best.

\*Balkite Trickle Charger \$10.50 west of Rockies. In Canada: Trickle Charger \$15; "B"-W \$39; "B"-X \$59.50; "B"-Y \$96. *Fansteel Products Co., Inc., North Chicago, Illinois.*

## The Balkite Radio Symphony Concerts with WALTER DAMROSCH and the New York Symphony

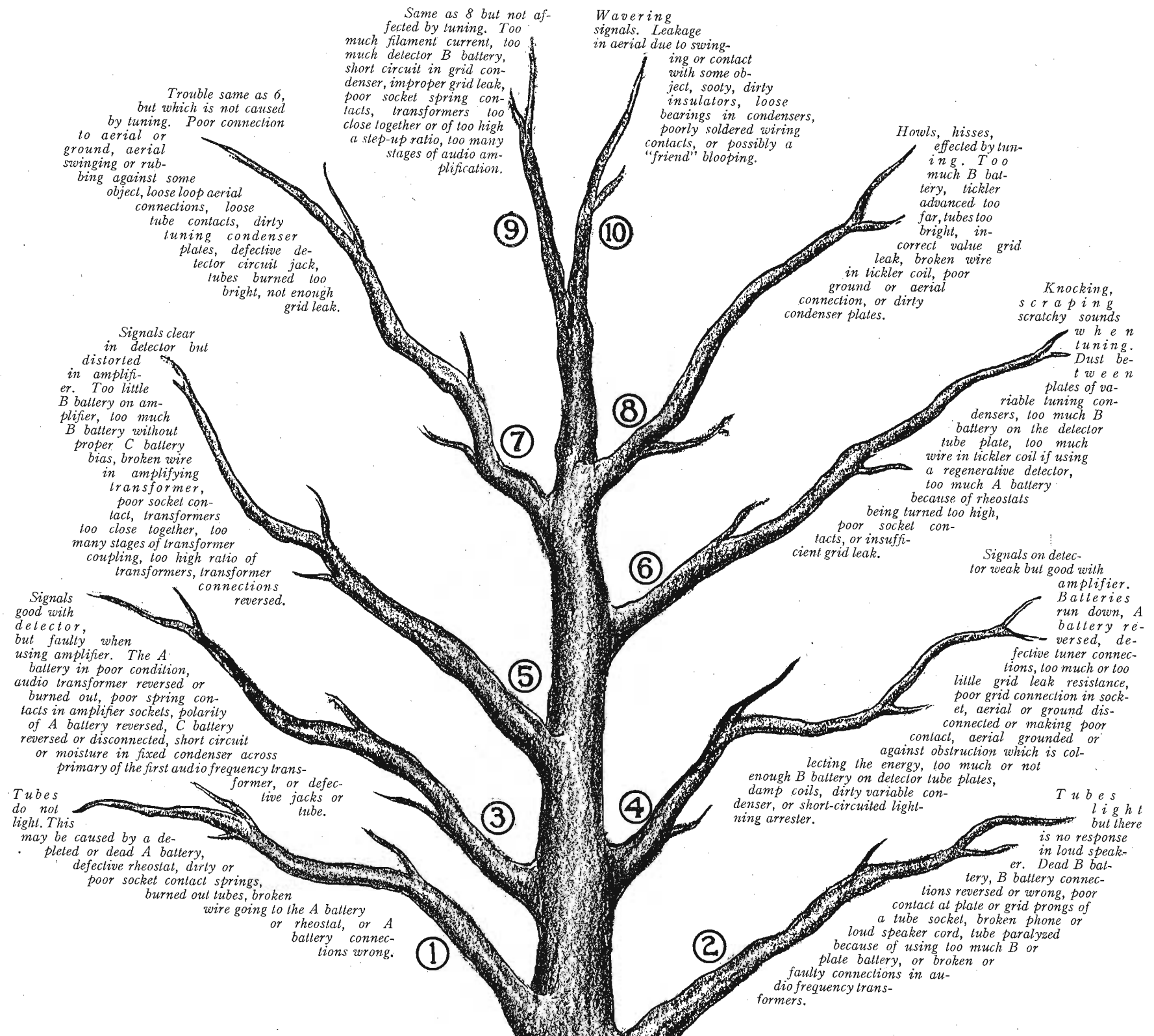
These concerts will be broadcast every other Saturday Evening, beginning with October 23d. On intervening Saturdays Mr. Damrosch will give a piano lecture recital alone. At 9 P.M. Eastern Standard Time, over a group of 12 stations: WEAJ, WEEL, WGR, WFI, WCAE, WSAI, WTAM, WWJ, WGN, KSD, WDAF.

FANSTEEL  
**Balkite**  
Radio Power Units





# Family Radio Trouble Tree



By MILO GURNEY

**R**ADIO'S best joke for 1926 (which has been crated and sent on its way to the cannery) concerns a celebrity who complained of something being dead wrong with his receiver because he could not get "Silent Night" on silent night in Chicago. Which has no bearing upon the fact that very often—just as company comes—that most enjoyable program, or any other program with remote possibilities of being enjoyable, cannot be had because your "Best Radio in Town" has gone West for your company's sake.

Never trouble trouble 'till trouble troubles you. Your yell brings the whole family to your rescue with a multiplicity of "How-to-Fixits," none of which has any bearing upon the particular form of stop signal which has halted your receiver. The result is that you most diplomatically opine to the aforementioned visiting neighbor that "your battery needs charging," which opinion nine times out of ten appears as the truth when you ask friend wife what the repair man found the trouble to be.

Nine times out of ten you cannot recall whether you recharged the battery ten days previously, or the night of the big wind in Ireland.

The police blotter at "Repairmans' Headquarters" readily proves that Neglect in charging one's storage battery is the most popular offense in

Radio. Of course, you know that your A battery, if of the wet type, requires periodic recharging; or replacement of the batteries at regular intervals is required when they are of the dry cell family. Of course you know that your loud speaker must be attached to the Radio, and the filament switch and rheostats turned on before you can enjoy the bedtime stories. But do you always do these things?

The ten major troubles, the principle little what-nots which may occur, without due notice, and put your receiver out of commission are shown above as branches of the Family Radio Trouble Tree. The ten major causes and how to adjust them without having to make a bended-knee appeal for the repair man are there too. Because the writer quite appreciates that the advice of each member of the family is unsolicited yet freely given when Radio trouble comes, the Family Radio Trouble Tree is pictured large so that Pa, Ma or big brother or sister can boastfully point out, "There that's it," and say, "I told you so."

It represents the shortest course in Radio engineering of the "Fixit Myself School" and we think the page is well worth framing for the moral effect it may have upon one's neighbors, together with its usefulness as a real helpful chart.

# TROUBLE!

# The AMRAD Battery Type

Powel Crosley, Jr., has so definitely applied his successful methods of mass production to Amrad developments that thousands of radio buyers will be able this season to purchase the superlative Amrad Neutrodyne at prices most unexpectedly low.

From an engineering point of view Amrad has few equals, in experience, equipment and in skill.

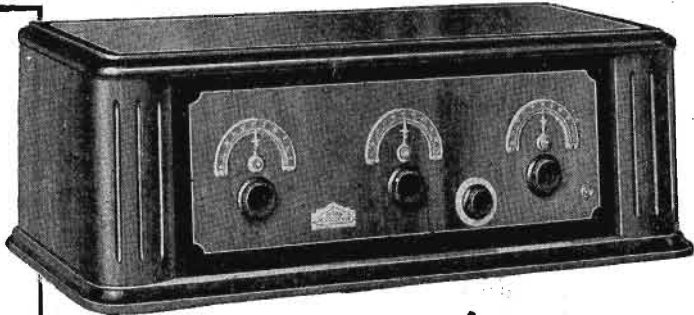
This beautifully two tone finished Battery Type set performs uncannily. Selectivity, tone and volume are all that can be desired. Crosley production has eliminated non-essentials. Vital parts are the finest. It has already proven a great success.

5  
TUBE

## NEUTRODYNE



**\$92**  
for set and Conetable (which matches set and holds all batteries) —with built-in Cone speaker. Conetable price, \$32.



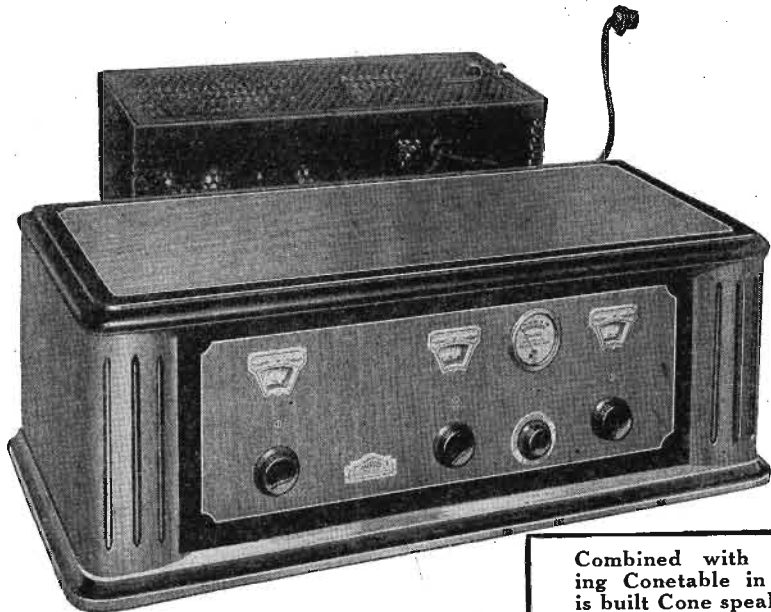
Model S-522

at \$60.

LAMP SOCKET

# The AMRAD AC with ELECTRIC POWER UNIT

## NEUTRODYNE



Model AC-5

This is one of radios GREAT achievements. All power for this set is taken from an electric lamp socket. Do not confuse with battery eliminators. Exclusive patented developments enable Amrad to present a batteryless radio at least one hundred dollars or more under the prices of sets in which the replacement of batteries has been eliminated. This set operates from a special power unit which gives unprecedented tone reproduction.

The Amrad Power Unit operates only as the set is being used. Voltages are always correct values. Exclusive Mershon condensers of 90 mfd capacity produce smooth, clear, lucid tones.

The set uses four UX-199 tubes and one UX-112 power tube. Operates on 60 cycle 100-120 volt ac current. Power unit uses two UX-216-B Rectron rectifier tubes to supply plate current at maximum B voltage of 135 as well as filament current for tubes.

With the powerful, constant, never failing energy this apparatus supplies, a new radio appreciation is acquired by many critics. The set delivers the utmost in radio enjoyment at an almost unbelievable price.

at \$150.



Combined with matching Conetable in which is built Cone speaker the entire outfit sells for

**\$182**

Conetable price, \$32.

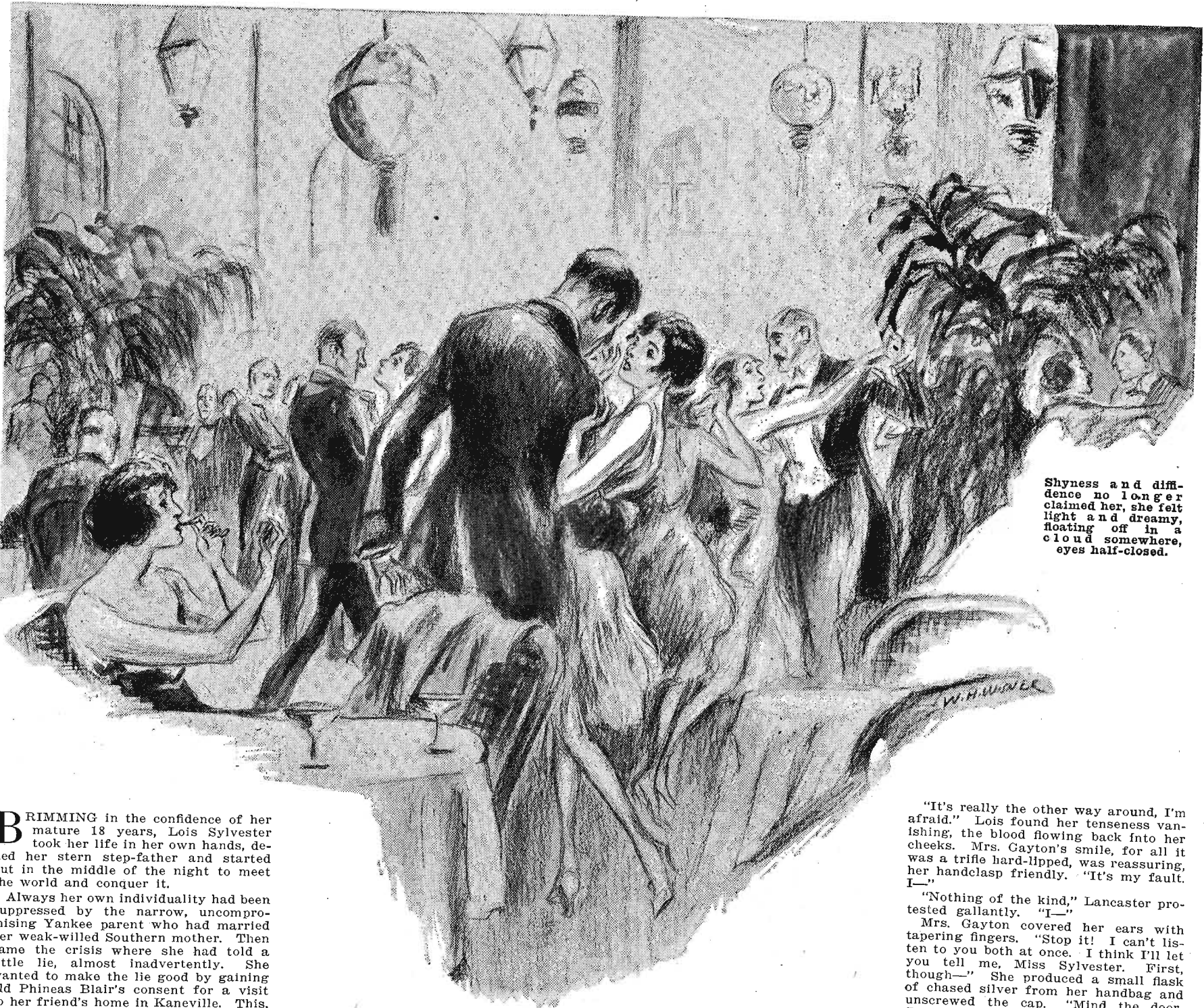
Dealers: Full details of Amrad proposition upon application to us or direct to your jobber. Please mention Radio Digest when writing.

# AMRAD

NEUTRODYNES

AMRAD CORPORATION, Medford Hillside, Mass.

# GOODY GOODY GIRL



Shyness and diffidence no longer claimed her, she felt light and dreamy, floating off in a cloud somewhere, eyes half-closed.

## WHEREIN the Little Girl from Paradise Sees the Bright Lights and Tastes Champagne for the First Time

By MERLIN MOORE TAYLOR

Illustrations by W. H. WISNER

### CHAPTER IV

"Men Are Wolves"

LOIS felt herself going weak. She dropped back upon the lounge and flashed Lancaster a frightened look while her lips formed a soundless "Who?"

He shrugged and turned his palms up in a gesture that answered, "I don't know." Then he bent over, bringing his mouth close to her ear and asked in a tense whisper: "Want me to stall, pretend I'm asleep, or out?"

Her scattered wits rallied. She lifted her head and thrust out a determined chin. "No. Open the door."

He obeyed, squaring his shoulders to meet whatever was coming. Then he fell back with an ejaculated "Mrs. Gayton!" that seemed to hold both embarrassment and relief.

The tall, well-dressed, sophisticated-looking woman who stood in the swaying aisle beyond the door greeted his

surprise with a little laugh. "Lo, Raymond. Saw you pacing the train like one distracted and thought perhaps a little drink—Oh!" Her jade-colored eyes had gone past him to Lois. "I do beg your pardon . . . I didn't suspect . . . I'm intruding—" She broke off, apparently in deep confusion, and turned as if to go.

Lancaster stretched out a detaining hand. "You're not intruding; you're the answer to prayer. Please come in. May I introduce Miss Lois Sylvester. This, Miss Sylvester, is Mrs. Mildred Gayton."

"The fact is," he hurried on as the newcomer permitted herself to be led into the drawing room, "I've succeeded in getting Miss Sylvester into a bit of a pickle and—"

MRS. GAYTON extended a well-manicured hand to the girl. "I'm sure we shall find a way out of whatever brine this naughty boy has been getting you into, Miss Sylvester."

"It's really the other way around, I'm afraid." Lois found her tenseness vanishing, the blood flowing back into her cheeks. Mrs. Gayton's smile, for all it was a trifle hard-lipped, was reassuring, her handclasp friendly. "It's my fault. I—"

"Nothing of the kind," Lancaster protested gallantly. "I—"

Mrs. Gayton covered her ears with tapering fingers. "Stop it! I can't listen to you both at once. I think I'll let you tell me, Miss Sylvester. First, though—" She produced a small flask of chased silver from her handbag and unscrewed the cap. "Mind the door, Raymond. Here you are, Miss Sylvester."

Lois took the flask. "What is it?" "Passable Scotch. You needn't be afraid of it."

"Oh! Liquor? I never tasted any. You'll excuse me, but—" Lois handed the flask back to her.

"I don't think I care for any, either," said Mrs. Gayton. "Raymond?"

"You bet! I feel the need of a shot. Well," he held the flask aloft, rendered them an exaggerated bow, "happy days."

"Down the dusty alley with it," retorted Mrs. Gayton and turned back to the girl: "Go ahead with the story, my dear."

Lois gave her the details of their predicament. "Mr. Lancaster was just urging me to come on to Chicago with him," she concluded.

"I see." Mrs. Gayton turned her jade eyes on Lancaster, who had turned brick-red. "Fast worker, aren't you?"

"YOU DON'T see at all," he protested. "I know what you are thinking and it isn't so. I didn't like the idea of Miss Sylvester getting off alone in the night at a wayside station and—"

"We'll let it go at that," Mrs. Gayton ended his explanations. "Now run along somewhere while I talk it over with Miss Sylvester. There are some people you know back in the observation car, Neil Becker among them."

"Becker, eh?" A slight frown crossed Lancaster's face, but vanished almost instantly. "Oh, all right. See you later."

For a moment after he had departed, closing the door behind him, there was silence, then: "I do hope it was all right for me to break in on you that way, Miss Sylvester. I thought it was the right thing to do." (Continued on page 27)

BRIMMING in the confidence of her mature 18 years, Lois Sylvester took her life in her own hands, defied her stern step-father and started out in the middle of the night to meet the world and conquer it.

Always her own individuality had been suppressed by the narrow, uncompromising Yankee parent who had married her weak-willed Southern mother. Then came the crisis where she had told a little lie, almost inadvertently. She wanted to make the lie good by gaining old Phineas Blair's consent for a visit to her friend's home in Kaneville. This, Blair promptly denied. Lois waited until he was asleep, packed her suitcase, and started out.

It was a dreary trudge with her heavy baggage to the next town to meet the train. She was overtaken by a neighbor lad who almost forced her to enter his car. He demanded pay. The price was a kiss. Lois refused to pay, slapped Herbie Cole a resounding whack, escaped from his embraces and continued her way on foot.

Morning light was breaking when she straggled into the town. She had a little money with which she purchased a meager breakfast and then proceeded to the railroad station. Blair was waiting on the platform, but missed seeing her as she dodged around the train that had just pulled in and was assisted aboard from the opposite side of the track by a young man who had observed her obvious efforts to escape.

He suggested that she enter his compartment where she washed. Her new friend introduced himself as Raymond Lancaster of Chicago. She rather liked him. He advised her to take a nap and left her alone. In a few minutes she was fast asleep. She was awakened almost immediately, it seemed. Lancaster was trying to arouse her. She had been asleep for hours and had passed her junction! The train was now quarantined and she found it would be necessary for her to continue to Chicago.

As she tried to adjust herself to her predicament, Raymond attempted to take her in his arms.

"I love you," he exclaimed fervently. She pushed him backward. . . . He seemed sincere.

They were both startled by someone wrapping on the compartment door.

AN EVENING AT HOME WITH THE LISTENER IN CENTRAL TIME

Table listing radio stations with columns for Call, Location, Met., Kc., and broadcast times for Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, and Friday.

STATIONS IN ORDER OF WAVE LENGTHS

Table listing radio stations in order of wave lengths, with columns for Meters, Call, and station name.

IMPORTANT FEATURES

(Continued from page 2)

This station also is planning a series of educational talks by well-known authorities for school children of the primary grades.

Other New Programs Announced
The WBCN Ensemble has arranged a special feature series of poetical readings with musical accompaniments for the Chicago listener's circle.

WLS Prominent Pastor Series
Religious services of the University of Chicago broadcast through the WLS, the Sears-Roebuck Agricultural Foundation station, will include sermons by the following prominent pastors:

Arrangements have been made for a series of "Little Journeys with Noted Authors" with John M. Stahl as the WLS guide. About twenty authors have been listed to broadcast something of their experiences and their works.

WOOD of Grand Rapids, Mich., will inaugurate its new station with an "Air Mail Hour." This is a new idea in conjunction with the request program between 11 and 12 p. m.

Several new orchestras from four of the most popular cafes in Pittsburgh have been added to the WCAE programs. Dr. Cadman of Brooklyn will conduct one of the various Sunday services each week.

CHICAGO.—The audience that nightly listens to the programs from WIBO will be pleased to know that Howard Neumiller, well-known concert accompanist and pianist, has recently been made general musical director of WIBO.

Neumiller Directs WIBO Music

Arrangements have been made for a series of "Little Journeys with Noted Authors" with John M. Stahl as the WLS guide.

Advertisement for VICTOREEN SUPER COILS, featuring an image of a coil and the text: Dependable Standardized Parts With a World Wide Reputation. The fact that Victoreen Super parts are used in many thousand sets all over the world is proof of their merit.

Victoreen Super sets are free from oscillation, howls or squeals. Their "B" Battery consumption is exceptionally low—less than some three tube sets. Victoreen R. F. Transformers are made with air core construction. They are not merely "matched" but are actually tuned to a guaranteed precision within 1/3 of 1%.

- 4—Victoreen 170 R. F. Transformers, each.....\$7.00
1—Victoreen 150 Coupling Unit, each..... 5.50
1—Victoreen 160 Antenna Coupler, each..... 3.50

Advertisement for Victoreen Rheostats, featuring an image of a rheostat and the text: Use These Parts. A completely assembled, convenient, single control unit for use on circuits employing two or more condensers of the same capacity. Easy to mount. Simplifies tuning. Victoreen Master Control Unit Type V. S.....\$19.50 Extra condenser, each..... 4.50

Advertisement for The Geo. W. Walker Company, 6528 Carnegie Ave., Dept. F. Cleveland, Ohio. Branches in principal cities.

## BROKENSHERE QUILTS TO BUILD PROGRAMS

### LEAVES WJZ TO START RADIO PRODUCTION WORK

Sees Present Day Announcer Handicapped—Forms Arrow Amusement Corporation to Do Bigger Things

NEW YORK.—Norman Brokenshire has resigned from the announcing profession at the height of his career at WJZ and has betaken himself to the development of an innovation in the field of commercial Radio broadcasting.

He has announced that he is about to sever his connections with the Radio Corporation of America as an employed announcer, because as such his scope of activities is necessarily limited. In telling of his decision to embark upon a decidedly new and original venture in broadcasting, Mr. Brokenshire made a number of pointed remarks. He said:

"The rules governing the present day announcer are a hindrance to his development in an art that is progressing daily by leaps and bounds."

He feels that the announcer role is becoming less and less important, and that the big presentations will soon be created, produced and managed by a specialist in this line.

#### Predicts Great Radio Production

Mr. Brokenshire visualizes a great future for broadcasting. He declares that broadcasting, as an art, must follow the footsteps of the two other great public amusements, the stage and the motion picture. He asserts that leading stations are leading the way in these radical changes today.

"By this," Mr. Brokenshire said when interviewed, "I mean that there must eventually be 'Radio Productions.' In the successful broadcasts of the future there will be involved time, patience, showmanship and the guiding hand of a producer who, through years of experience and immediate contact with Radio and the Radio audience, knows the possibilities and limitations of the microphone."

#### Assures Fans His Better Service

"In taking this step, I feel that I will be of more service to the Radio public by surrounding myself with well-known men in the theatrical and musical worlds and

## FAMOUS ANNOUNCER STARTS ENTERPRISE



Norman Brokenshire

devoting my entire time to the creation of valuable Radio productions.

"It is not my intention to forsake the invisible audience that has shown such great appreciation for my endeavors, but rather to serve this audience better and in a much larger way. It is with regret that I leave the intimate everyday life of the idolized announcer, but with a compensating feeling that by this move I will do my share in the development of an art which in the future will undoubtedly be one of the greatest of world factors."

Mr. Brokenshire's producing company will be known as the Arrow Amusement corporation. A number of accounts are being given consideration.

## AROUND THE BROADCAST STUDIOS

### KDKA Steps Out on the Light That Failed; WEAQ's New Studio; Sopranos and Drapes; A Tube's Life at KNX.

By MIKE

WISH I could get the Editor to let me print the whole funny story sent out in the KDKA publicity describing their girlish transmitter all togged out in mosquito netting drapes. But no, "got no space," he says. Anyway here's part of it condensed:

"During the contralto solo Landon saw a happy white moth winging her carefree way into the power room door. 'Oh, see!' Her little eyes glittered as she sailed straight for the glowing oscillator. For a moment she fluttered, undecided where to light. Then she settled down to the variable tank condenser her little body quivering with curiosity. Adventurously she approached the plates to explore their space when—Zowie! Flash! Cinders! A tiny wisp of smoke—broken transmission, distracted singer and agonized listeners! Alas! The Tragedy of a Bug; That's why KDKA boasts the best dressed transmitter in the world."

These university studios are stepping out from the cold classic walls. For instance, WEAQ of Ohio State has just opened a modish, sepia velveteed studio in the smart Neil House in Columbus. Below the windows is a vista of the Scioto river and the new civic center development. "Service to all the people," is the watchword of Ohio State.

It's not the receiving end that mutilates the voice of the soprano for the meticulous listener, declares Frank Reichman, inventor of the Thorophone and Thorola. The trouble in the past has been in the overstuffed studio. Upholstered walls, floors and ceilings have killed the natural resonance to which one always is accustomed in hearing certain high-pitched voices and sounds. Adjustable drapes are preferable, says Mr. Reichman, so that the director who is an expert at appraising the quality of vibration, may deaden the echo to the correct degree of naturalness. He pointed to the violin as an instrument that remains unchanged in its general structure through the years. But the artists

who use the violin are always finding new ways to get more out of it. He does not anticipate much change in the future receivers and loud speakers until there are improvements in the transmission.

KNX, the Los Angeles Evening Express station, bears the distinction of having established what is considered a world's record for the use of a No. 212-A tube in transmitting hours. This tube was used for 8,175 hours. Do your receiving tubes last that long?

## NORTHWEST SHOW IS BAROMETER OF TRADE

### Indications Point to Good Year for Radio Sales

MINNEAPOLIS.—The Northwest Radio show in the Kenwood armory here, September 27 to October 2, will serve as a barometer for midwestern Radio activities during the coming season in the opinion of Eastern Radio manufacturers, according to H. H. Cory, secretary of the Northwest Radio Trade association which is in charge of the show.

Coming two weeks after the New York fair and two weeks prior to the Chicago show, the Northwest Radio exposition is attracting nation-wide interest.

All indications, Mr. Cory said, point to a record-breaking year for the Radio industry in the Northwest.

## Atlanta Will Hold Second Big Radio Show Oct. 18-23

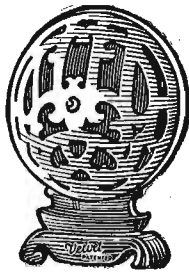
ATLANTA, Ga.—Atlanta's great Radio electrical exposition, October 18-23, is already definitely assured double the number of exhibits displayed last year at what was considered the South's most successful show.

With two weeks remaining the huge civic auditorium armory is sold out to exhibitors, and the combined Radio and electrical bodies backing the enterprise are now devoting their efforts toward giving the public spectacular entertainment features, as well as the most brilliant and comprehensive symposium of modern appliances ever known in Dixie.



No. 21  
"The Jewel Case"  
\$45.00

A Masterpiece of Design—  
New Acoustic Principles



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Cone-Flex"

Full Orchestral range—  
low bass of the cone—  
high notes of the horn.



No. 9  
"The Lantern"  
\$12.50

Exceptional beauty,  
true recreations, sur-  
prisingly low price.



No. 12 — \$16.00  
No. 15 — \$23.50  
Borkmanite Horn—  
Velvet Double  
Stylus Unit.

# The Ultimate in Radio Recreation!

THE trappings of the Laboratory are gone. In its rich, quiet beauty, the Velvet "Jewel Case" Speaker is at peace in company with your richest furnishings—a rarely precious possession for any home.

For it is not merely beautiful. It is living Radio Recreation itself when it brings in the full rounded tones of the whole orchestration. Tonal beauty that matches its outward delightful dignity. You must hear it—see it—to fully appreciate the long step ahead which Velvet brings to Radio.

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# Velvet Radio Speakers

# Radio Digest

## Illustrated

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Vol. XVIII

October 1, 1926

No. 6

### Those Interfering Stations

WE STARTED something when we said the talk about chaos was overrated; that a little something was being magnified into an omnipresent bugaboo. At the time the editorial was written we were right—almost right. Of course, there was interference between stations in some sections of the country. We did not mean that there was none. But—

With the range of all stations increasing nightly as a result of the colder weather provided by nature, the evil of interstation heterodyning and interference is approaching a very sorry state of affairs. Something must be done.

Congress has seen fit to leave Radio legislation in the lurch until the fall session. There will be much trouble from the "open door" license policy before the federal lawmakers get together on suitable remedial laws. What have we to look forward to?

There is one ray of sunshine. It is the recent joint meeting of the six leading associations of the industry, the National Association of Broadcasters, American Radio Relay League, Radio Manufacturers' association, Federated Radio Trade association, Radio Committee of the American Newspaper Publishers' association and the Associated Manufacturers of Electrical Supplies.

The combined strength and influence of the six important and powerful bodies has been pledged to keep the broadcast wave length free from interference. A committee of one representative from each body, and headed by Paul B. Klugh, has begun work with whatever weapons necessary to deal with such broadcasters as have inadvertently taken broadcast wave lengths already in use and caused interference with the programs of such stations as were operating with a government license prior to the breakdown of the licensing law.

There is ample law to deal with these miscreants, whether their interference be intentional or accidental. If accidental, one formal notice of such interference will cause their second offense to rate as "malicious." Malicious interference by any station is still considered as a violation of the law—what is left of the 1912 instrument—and is punishable by cancellation of license.

Radio Digest pledges its unbiased support to the elimination of interstation interference. Watch for a surprising announcement next issue. The public is to have a chance to help!

### Well Worth Hearing

WONDERFUL programs and plans for fall broadcasting are budding forth. October sees the resumption of many proven features and the inauguration of others that have excellent possibilities. Worth while stations are catering to the public interest with the most valuable assortment of entertaining, educating and serviceable programs that broadcasting has ever known.

Atwater Kent full hours start. The Boston Symphony is on the air anew and with more concerts. Damrosch is to entertain millions. A hundred stations are adding special farm programs of the best kind, furnished by the department of agriculture. Football will soon be on the air with all its thrills.

Tell this to your ancient, Radio-skeptical friends. Let them know that they are missing. Invite them to your home and help them along the way to becoming a faithful member of our great family of broadcast listeners.

### The Better Mouse Trap

A THIRD gold cup is awarded by Radio Digest. This time a representative of the farmer, from a small town but with a well-known station, is made the hero of the moment.

We are glad to see Earl E. May win the honor. We sincerely congratulate him. Last year Henry Field, from the same little loyal community of Shenandoah, Iowa, almost kept Graham McNamee from winning. This year Mr. Field shunned votes himself but cast his support to Mr. May. Henry Field's spirit is commendable.

The world has beaten a path to Shenandoah.

## RADIO INDI-GEST

### THE RADIO PROGRAM

By Joseph Payne, Jr.

- 8:00 pm. A piano solo by Dodge D. Blowout, playing "You May Not Like Our Kellys, But You'll Always Like Our Tires."
- 8:10 pm. A saxophone duet, by L. Chewem and G. U. M. Parker, playing "The Song of the Juicy Fruit," from Wrigley's musical comedy, "Peppermint Kisses."
- 8:20 pm. A piano duet by the Gold Dust Twins, playing the following selections from popular operas: "Old Dutch Cleanser," from Arbuckle Brothers' "Coffee Land," and "Yuban," from "Cleanser, Cleanser."
- 8:40 pm. The Kellogg Quartette will sing two of Father John's latest song hits: "Little Flakes of Corn" and "Crumbled Leaves."
- 8:50 pm. Procter and Gamble, those two popular and "clean" singers will give "A Skin You Love to Touch," that famous old ballad by Woodbury.
- 9:00 pm. Al. Listerine's famous "Log Cabin Orchestra" will play two new fox trots, Swansdown's "Crust, Crust," and Liggett and Myers new camel walk, "I'd Walk a Mile," and will conclude with the popular waltz "Bon Ami."
- 9:20 pm. This will be the last number on our programme, and will be Heinze's famous 57-piece orchestra playing Heinze's "Varieties of 1926," and will encore with that famous march "Soup," by Campbell, Zip and Jello.

Quoth the RCA Publicity Man, in referring to the Radio movie of "The Dutchess of Buffalo," broadcast recently from WJZ:

"The story tells of Marian Duncan, a successful dancer who becomes the fiancée of a dashing Russian army officer."

Whereupon we turned to Mr. Webster and decided that the word he had intended to use was "financier."

### Hoover Kayoes Radio

'Twas not a distant date, as I recall,  
That the wise man shook his head  
And quite solemnly said,  
"That darn contraption will not work at all.  
Just think of filling up the atmosphere  
With sounds that never tire  
Till they locate a wire  
And then come in with music sweet and clear!"

But soon, you know, we got the Radio.  
And after several trials  
We need but twist the dials  
To make the ether music come and go.  
And now comes Herbie Hoover with a shout,  
"There is chaos in the air,  
We surely should despair,  
There ain't a way to keep the d— stuff out."

THE NIGHT HERD

As you have probably guessed, the reason we printed the above in such small type was to keep you from reading it. However, if you have, then we retreat—the secret of the chaos is out. But just wait, the Editor of the great publication surrounding Radio Indi-Gest has tipped me off that the wave jumpers and newly licensed stations in a little while are going to look sick, roll their eyes to the whites, and turn over in their graves. The judgment day is coming!

### WHAT? We Shall Strike at Once't!

Dear Indi: Why does Radio make some people so careless with the truth? A new feminine BCL was was telling me some DX tales. I asked her if she had any luck with Chicago last Monday night. She gave me seven Chicago calls "that came in just bee-aautifully."

PUSHOMETER

### The Reason

The reason I can't write poetry—  
I've got seventeen dogs to raise;  
I don't have time to be dreaming,  
'Cause the pups are the latest craze.

The reason I can't write stories—  
The wire-haired pups in the way;  
And my! but they are the cutest  
Little rough neck devils at play.

The reason I don't write music—  
Is the pups make all the noise;  
I can't even collect my thots  
Nor ever get mental poise!

I'll steal just a minute for Indi—  
A line to the Radio;  
But now I must stop and get ready  
Six pups for the next dog show.

RHEA SHELDON

### Stop Press, Add Anagrams!

Dear Indi: George, the cheery commissary clerk, forgot something when he went a-journeying in the realm of Anagrammatizing in the past few issues of Radio Digest which regularly brightens my sick room.

Inasmuch as every page of Radio Digest teems with, and is engirdled by, valuable information and pleasure for readers, the anagram maker ought to find inevitably that Radio Digest yields, "Ideas do girt." Moreover, The Radio Digest becomes, "I do get this read," while Radio Indi-Gest transposes into my slogan, "Do read it, I sing." J. E. R.

P. S. I might add that if I'm half asleep when the postman comes, I awaken promptly, aroused by interest. Then, no longer "Dosing, I read it" eagerly. J. E. R.

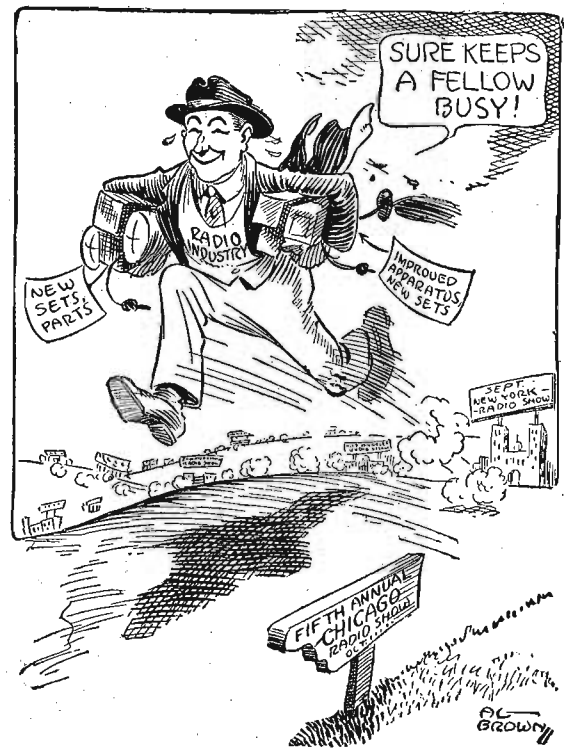
Indi wishes to add, in reply to J. E. R.'s question regarding the tresses of Lotta Harrauff, 1926 Queen of Radio, that the English equivalent, "lot o' hair off," is not true, but the German translation, "lot o' Harr (hair) auff (upon)" applies more faithfully to the lady's cranium.

### FRANQUE'S FILOSOFEE

A bad station always returns.

INDI

## The "Circuit" Rider



## Condensed

BY DIELECTRIC

Now that the cup trials are over and the honor (or Onus) of maintaining a nearly 100 per cent perfection in announcing has fallen from the shoulders of Graham, we may proceed to groom our favorites for the next heat, next year. To that end I'm going to put in the race a pair of announcers known pretty much everywhere. They should receive careful consideration by voters, not alone for the brevity of their announcements, but for a refreshing change of key from the much used middle register. The Happiness Boys, Billy Jones and Ernest Hare, should have a chance at holding the cup, and are my favorites.

We are getting back to the nights of classical music performances, now a delight to many who at first scorned to listen to this "high brow" entertainment. Incidentally, no past season will compare with this one in wealth of offering of that character, and the Saturday evenings, with their paucity of varied programs to date, will henceforth be important dates to mark up for future listening. While near the subject, I wish to compliment once more the work of the Formica orchestra, broadcasting through Station WLW, Cincinnati, whose evening of semi-classical music was entirely enjoyable as this reviewer listened to it early last month.

Studio recitals have the usual features to present in the majority of instances, which means talent of more or less mediocrity, yet at times we hear a voice of delightful quality or instrumentalist with marked ability and go after more of them. Station WTAM, in Cleveland, had the good fortune to bring to their studio recital one evening a baritone with a robust voice, if poorly placed, whose rendition of a familiar song, "Swing Low," had much of intelligent expression and commendable phrasing. The familiar songs, particularly when not among the classics, require more than slight attention from the singer to make them free of monotony.

A feature coming from the City of Chicago, via the broadcasting apparatus of Station WLS, is the Silvertone concert employing the excellent services of the Chicago little symphony orchestra. This orchestra is winning a well-deserved popularity. Its playing is spirited and the numbers chosen are from the lighter works with their broad appeal.

From the shores of the Atlantic where the "World's Play Ground" is said to be by the announcers of Station WPG, Atlantic City, there came a concert of real worth recently. Two artists of high attainment and widely known among opera and concert audiences, Julia Claussen and Henri Scott, presented a joint recital before a responsive visible audience and a delighted Radio audience. Their numbers were all engaging and delivered as such artists are capable of doing. Among the songs were two especially interesting: "Danny Deever"—so closely linked in memory with that great American baritone, David Bispham—sung by Mr. Scott, and the famous aria for contralto from the opera "Samson and Dalilah," exquisitely rendered by Miss Claussen.

If you missed hearing from Station KYW, Chicago, an entertainment of instrumental and vocal numbers, which included those to be mentioned, your loss was considerable. Violin selections came through with good tone and execution, "Ave Maria," from the opera of Othello and sung by a soprano with opulence of tone, combined with a trombone solo of "The Lost Chord," made one wish the classical hour might have extended through the balance of the evening. What more can be said?

SHORT WAVES

By Marcella

(Continued from page 2)

leaving KYW and barnstorming a bit, Lee has signed exclusively with the Stewart-Warner Air theater, WBBM. There you will hear him every night.

Eddie Borroff announces the KYW mid-night program.

Ford and Glenn are still at WLS. However, they spend a great deal of their time making appearances at Illinois theaters.

Jack Little's itinerary is not definite, at least not so definite that I can predict it before going to press and still have it accurate as you read the item. He bid Chicago farewell September 16 and then took to the road for the various studios. However, before departing he promised to write me more this winter. Correction; he was not born in Waterloo, Iowa, but removed there from England with his parents when but a little tot, and I might add, "which he still is."

"Sally": More about the Coon Sanders outfit? They are back on the air after their summer tour. Started September 25 at the Blackhawk cafe, Chicago, where WGN is picking up their music. Your poetical form of questioning, Sally, is quite a relief during a drab day's work.

News Notes: "Our Sallie" Menkes, pioneer Chicago Radio artist and staff accompanist for the Edison studio of KYW, is winding up a vacation automobile tour 'way down south. Along the way, of course, she has stopped at several stations, "just to see how they are doing it." Her southernmost point was New Orleans, which she learned how to mispronounce correctly—N'aw-lins.

And Kay Ronayne, WBBM blues singer, bought an automobile last Friday the thirteenth. Her record since includes three collisions, one stolen motometer and three smashed fenders. Optimistically viewing the incidents, she claims that now she can sing "bluer" than ever.

Births: October 2 marks the fifteenth-week birthday for Jack Nelson, Jr., future director-announcer of Loyal Order of Moose Station WJJD. Madelyn, charming wife of Jack Senior, is now kept busy singing all of hubby's compositions for the critical benefit of Junior.

A. M., V. M. and "Elizabeth Ann": Earl Haubrich, known as "Chicago's Radio Bartone," represents the Ted Browne Music company of Chicago, and therefore you will often find him in the company of Eddie Stewart, Lew Farris and Mac Ohman.

YES, THIS IS LOUISE ANNOUNCING

Farmers, elevator men, millers and others interested in the grain market get their daily thrill when the pleasant voice of Miss Louise Avey comes on the air from KFHH, the Hotel Lassen at Wichita, Kan. Beginning with the opening cables of the Liverpool market at 8:45 a. m. and then every hour until 2:00 p. m., Louise gives one of the best liked market broadcasts in the West. The reports which KFHH receives indicate that she has won a place in listeners' hearts that any other announcer would have a hard time in filling.



Sad but true, Mrs. Haubrich accompanies Earl. His looks, age, number of children if any, and other points of information will be answered as soon as I can corner him.

George Getsey, the popular tenor you have heard at the Woodmen of the World station, travels for Leo Feist Music Publishers, Inc., Chicago. He is a very likeable chap with hair combed back slick, a corpulent tendency, and the subdued air of a married man, which he isn't.

Marriages: Abigail Roach to Glenn Rice, assistant manager of KNX, Los Angeles Evening Express station. Mr. Rice does the evening announcing from KNX under the title of G. R.

"WHT Admirer": No, Al and Jean are not related. Stuart Dawson, of the WHT announcing corps, is the affianced of Helen Raub, also with WHT. Don't think Al or Pat go to any church, although both have a very wholesome respect for right living.

What difference does it make what church they attend, if any? Why not be broad-minded?

"Indiana": Yes, Louis John Johnen of Crosley WLW is still single—and, in fact, the only "eligible" Cincinnati announcer. Age? I don't know for sure, but would judge him to be between 30 and 35. His looks? You'd fall in love with him. Don't know where he was born, but I presume Cincinnati. He is a Phi Beta Kappa, graduate of U. of Cincy and the Cincinnati Conservatory of Music. Stands 5 feet 9 with a good carriage and square shoulders, weighs 170 pounds, has brown eyes and light brown hair.

"Blue Eyes": Well, I should say you have a good chance with Ralph H. Patt, Jr., of WDAF, for he has just turned 19 and hasn't thought seriously about matrimony yet. To be exact, he was born July 29, 1907, at Kansas City, Mo. He's a tall strapping, six feet in altitude, and weighs 135 pounds. Has very dark skin, brown

eyes, and black, straight hair. No, he doesn't play the piano or sing, but he does do the markets and "School of the Air" program for the Kansas City Star outfit when he is not engaged in regular newspaper work.

Eveready Hour listeners are missing Wilfred Glenn now, for he is in London, England, at the fashionable Princess theater for a six weeks' engagement. Other members of the party with the Eveready basso are Franklin Bauer, Lewis James, Elliott Shaw and Eddie Smalley—all well known to listeners. Glenn and the party will return soon with an entirely new repertoire of English music hall ballads.

Mrs. Gertrude S., Sunbury, Pa., I think if you will dial around a bit on the New York stations you will find your favorite announcer, Mr. Lewis Reid, formerly of WJZ. Herbert Glover says he thinks Mr. Reid is with WFBH, at the Hotel Majestic and sends a picture of the handsome announcer with his young daughter at the microphone. A biographical sketch states that he was born in Brooklyn, 1897, and graduated from New York University in 1920; was formerly editor of Theater Magazine, was founder of the first school of playwriting in America and studied voice culture under Mme. Von Fielitzsch. He spent two years on the stage in musical comedy such as "Elsie Janis and Her Gang." During the World war he played trombone in 23rd Regiment Band of New York. Was also in movies. Likes Radio best. He stands 5 feet, 11 inches, weighs 160 pounds, has brown eyes, brown hair, a wife and two children. And the picture shows him with horns—(with glasses in them.).

"Jealous": The lady announcer at KMA is Jessie Shohonka Young, a black-haired Bohemian girl with rosy cheeks, blue eyes, a sweet disposition and a splendid voice with which she often sings Bohemian songs. She also directs programs, but unfortunately—for the invisible romancers—she is married.

Roy: Sorry, but Billy Allan Huff, KYW pianist and songstress, is married. It happened long ago. Indeed, she has a child eight years old, but she married young. Billy is a petite, pretty, young blonde.

Surprise soon! Watch Marcella's future efforts for the big event. No, I won't tell you what it is. Just have to wait.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCELLA.

WOMAN'S PROGRAM INDEX

Table with columns for Eastern, Central, Mountain, and Pacific time zones. It lists various radio programs such as 'Tonight's dinner', 'Home economics', 'Household helps', and 'Ladies' hour' with their respective broadcast times.

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VEILED PROPHETS' BALL AT KMOX

WOAW, Omaha, Nebr. (526m-570kc), 6 p. m., classical; 6:20, popular song period; 6:50, Pat's Melody boys; 9, program, popular and old-time music.

WLW, Cincinnati, Ohio (422.3m-710kc), 6:50 p. m., civil service; 7, Robert Visconti's orchestra; 7:30, Farm Bureau federation talk; 7:40, Visconti's orchestra; 10, Pink of Programs; 11, Johanna Grosse, organist.

Thursday, October 7
Headliners Today
Eastern 9 p.m., WHB (365.6m-820kc), Almarion banjo girls.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., music; 8, WJZ; 8:30, announced; 9, WJZ; 10-11, W. Spencer Tupman's Mayflower orchestra.

Mountain Time Stations
KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8:30, wit and humor.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Hotel Washington orchestra; 8:30-9:30, WEAF; 9:30, announced; 10-11, WEAF.

Eastern Time Stations
KDKA, Pittsburgh, Pa. (309.1m-970kc), 6:15 p. m., dinner concert; 8, concert; 8:30, famous composers; 9, concert; 11:30, Flotilla club.

Central Time Stations
KFAB, Lincoln, Nebr. (340.7m-800kc), 5:30-6:30 p. m., dinner concert; 8:30-10:30, old time tune night.

Wednesday, October 6

Headliners Today
Eastern 8:30 p.m., WHAS (399.8m-750kc), Virginia Vetter's entertainers.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Hotel Washington orchestra; 8:30-9:30, WEAF; 9:30, announced; 10-11, WEAF.

Eastern Time Stations
CFCA, Toronto, Can. (356m-840kc), 11 p. m., dance program.

Central Time Stations
WJZ, New York, N. Y. (454.3m-660kc), 7 p. m., voice of the silent drama; 7:45, Democratic talk; 11:30, Jack Denny's novelty club orchestra.

Eastern Time Stations
KDKA, Pittsburgh, Pa. (309.1m-970kc), 6:15 p. m., Flotilla club; 7:45, U. of Pittsburgh band; 8, concert, Adalaide Merril Biddle; 9:30, Reymers's R. V. B. trio.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Hotel Washington orchestra; 8:30-9:30, WEAF; 9:30, announced; 10-11, WEAF.

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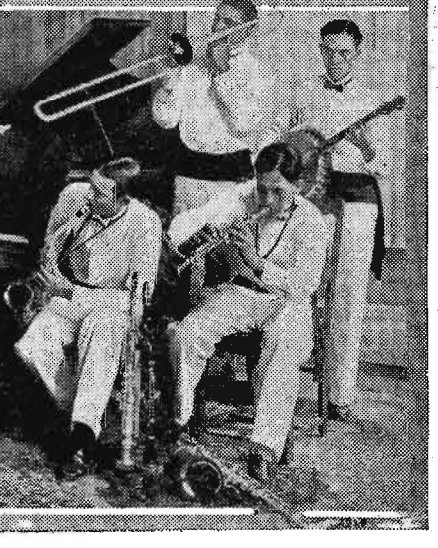


Teaberry time, well-known to listeners of KDKA, is back on the air again. Jim Hughes, director and comedian, appears at the right. Mr. Hughes intends to make these Friday programs popular variety hours.

Eastern Time Stations
CFCA, Toronto, Can. (356m-840kc), 11 p. m., dance program.

Mountain Time Stations
KOA, Denver, Colo. (322.4m-930kc), 7:30 p. m., Wynken, Blynden and Nod time; 8, Scheuerman's Colorado orchestra; 8:25, Highland Women's Christian Temperance union.

Mountain Time Stations
KOA, Denver, Colo. (322.4m-930kc), 7:30 p. m., Wynken, Blynden and Nod time; 8, Scheuerman's Colorado orchestra; 8:25, Highland Women's Christian Temperance union.



**WHT, Chicago, Ill. (399.8m-750kc)**, 6 p. m., Al Carney, organist; 7:45 (238m-1260kc), Stuart Dawson; 9:30 (399.8m-750kc), Billy Allan Huff; West Suburban male quartet; 12, Pat and Al.

**WIBO, Chicago, Ill. (226m-1330kc)**, 6-8 p. m., dinner concert; 12-2, Oriole orchestra; Ted Fiorito; Mark Fisher.

**WJJD, Mooseheart, Ill. (370.2m-810kc)**, 5:45-7 p. m., Howard Peterson, organist; symphony players; Victorians; 8-9, child artists; 10-11, Victorians, WJJD quartet; 12:30 a. m., Knights of the Burning Candle.

**WLS, Chicago, Ill. (344.6m-870kc)**, 6:40 p. m., Maurice Sherman's orchestra; 6:55, Si Spencer; 7, Rae and Lee; 7:15-7:55, WLS trio.

**WMAQ, Chicago, Ill. (447.5m-670kc)**, 6 p. m., organ; 6:30, orchestra; 8, orchestra; 8:10, U. of Chicago lecture; 8:35, Whitney trio; 8:55, WMAQ players; 9:50, air line.

**WMBB, Chicago, Ill. (250m-1200kc)**, 7-8 p. m., Irish music; 9-12, Trianon orchestra; Lombards; John Stamiord; Bob Duffy.

**WMC, Memphis, Tenn. (499.7m-600kc)**, 8:30 p. m., Vesey Piano company ensemble.

**WQAI, San Antonio, Texas (394.5m-760kc)**, 8:30 p. m., R. C. Radola, dealers.

**WOAW, Omaha, Nebr. (526m-370kc)**, 6:50 p. m., Lillian Madsen, popular entertainer; 9, deluxe program.

**WOC, Davenport, Iowa (483.6m-620kc)**, 7-7:30 p. m., WEAF; 7:30-8, Moline Plowboys; 8-9, WEAF; 9-10, WEAF.

**WOK, Chicago, Ill. (217.3m-1380kc)**, 6-8 p. m., string ensemble concert; 8-12 m., Capitol theater organ; dance orchestras, studio program.

**WOOD, Grand Rapids, Mich. (242m-1240kc)**, 8 p. m., Van Campen hour of music; 9, studio artists; 10:10, dance orchestra.

**WORD, Batavia, Ill. (275m-1090kc)**, 7 p. m., Webster Hotel Duo orchestra; 9, musicale.

**WQJ, Chicago, Ill. (447.5m-670kc)**, 7-8 p. m., orchestra; Chester Newman, baritone; 10-2, Rainbo Gardens orchestra; Sylvian Four; Joe Verges, Paul Small; Lucky Wilber.

**WSMB, New Orleans, La. (319m-940kc)**, 8:30-10:30 p. m., Radio Revelers, Patio Royal orchestra, Liberty theater orchestra.

**Mountain Time Stations**

**KOA, Denver, Colo. (322.4m-930kc)**, 6:30 p. m., Brown Palace string orchestra.

**Pacific Time Stations**

**KFI, Los Angeles, Calif. (467m-642kc)**, 7-8 p. m., program, students University of Southern California; 8-9, KFI drama hour, one act playlet "Sham"; 9-10, Kari Aavold, concert pianist; 10-11, Azure Music club.

**KFWB, Hollywood, Calif. (252m-1190kc)**, 6-7 p. m., Pontiac dinner hour; 8-9, program, McGavin Brothers; bakers; 9-10, program, Chapman's Ice Creams; 10-11, Warner Brothers frolic.

**KGO, Oakland, Calif. (361.2m-930kc)**, 6-6:55 p. m., Stanislas Ben's Little symphony; 8, comic opera, "Wizard of the Nile"; 9:30-12, Phil Lampkin's Musical Bears.

**KGW, Portland, Ore. (491.5m-610kc)**, 6-7 p. m., dinner concert; 8-10, vaudeville program; 10-12, Cole McElroy's orchestra.

**KHJ, Los Angeles, Calif. (405.2m-740kc)**, 6:30-7:30 p. m., children's hour with Uncle John; 8-10, Zoellner string quartet; Harriet Andrews, soprano; 10-11, Marigold Gardens dance orchestra.

**KNX, Hollywood, Calif. (336.9m-890kc)**, 7-8 p. m., Carthay Circle theater organ; 8-9 p. m., feature studio program; 9-10 p. m., program, Don P. Smith, Inel.; 10-11, studio program; 11-12, Ambassador hotel dance orchestra.

**KPO, San Francisco, Calif. (428.3m-700kc)**, 6:30-7 p. m., States Restaurant orchestra; 7-7:30, Rudy Seizer's Fairmont hotel concert orchestra; 8-9, feature program; 9-10, feature program; 10-11, Mandarin Cafe orchestra.

**KPSN, Pasadena, Calif. (315.6m-950kc)**, 8-9 p. m., Pasadena Chamber of Commerce.

**Friday, October 8**

**Headliners Today**

Eastern	Central	Mountain	Pacific
8:15 p.m.	7:15	6:15	5:15
WGY (379.5m-790kc), "Girarde Street Gentility," comedy.			
8:30	7:30	6:30	5:30
WRVA (256m-1170kc), Fluvana Music club.			
9:15	8:15	7:15	6:15
WOOD (242m-1240kc), Ye Olde Tyme Songe Pest.			
9:30	8:30	7:30	6:30
WFAA (475.9m-630kc), Schubert choral club.			
10:25	9:25	8:25	7:25
KOA (322.4m-930kc), Violin and piano program.			
10:30	9:30	8:30	7:30
WCCO (416.4m-720kc), "Sayonara," Japanese cycle.			

For stations silent tonight refer to first Friday's list.

**Eastern Time Stations**

**KDKA, Pittsburgh, Pa. (309.1m-970kc)**, 6:15 p. m., dinner concert; 7:45, U. of Pittsburgh; 8, concert; 9, feature time.

**WAHG, Richmond Hill, N. Y. (315.6m-950kc)**, 7:30 p. m., studio program; 8, Grebe music hour; 9, artists' recital; 10:02, popular program.

**WBAL, Baltimore, Md. (246m-1220kc)**, 6:30-7:30 p. m., dinner orchestra; 7:30-8, Jubilee singers; 8-9, musical program; Virginia Winstead Fox, soprano; Melva Forsyth, contralto; Evelyn Upp, violinist; 9:10, WBAL ensemble.

**WBZ, Springfield, Mass. (333.1m-900kc)**, 6:15 p. m., Hotel Lenox ensemble; 8:30, Edwin J. McEnelly and his Victor recording orchestra; 7:30, Radio Four of Boston; 8:30, Mohawk male quartet; 9:30, Alberta Kelliber, violinist; 9:45, Eddie Adams, pianist.

**WCAU, Philadelphia, Pa. (277.6m-1060kc)**, 7:30 p. m., Snellenburg instrumental trio; 8, Barry O'Moore, Irish tenor; 8:30, concert; 8:45, Miss Bambina, piano accordion; 9, The Regina Crooners; 9:15, Sam Gold, "murmuring baritone"; 9:45, Archie Lloyd, popular songs; 10, Myers' Musical architects.

**WCX, Detroit, Mich. (516.9m-580kc)**, 6-7 p. m., dinner concert, Goldkette ensemble; 8-9, studio program; 10, dance music.

**WDBO, Winter Park, Fla. (239.9m-1200kc)**, 8:10 p. m., Margaret Roberts, mezzo-soprano; 9, Sanelando popular program.

**WEAF, New York, N. Y. (491.5m-610kc)**, 4-12 midnight, Mrs. Charles Ridgely Elliott, contralto; Hotel Seville string ensemble; Waldorf-Astoria; Gene Ingraham and his Great Notch Inn orchestra; Melody Girls; Harmony Singers; Happiness Candy Boys; La France orchestra; Whittall Anglo Persians; Rolfe's Palais D'Or orchestra.

**WEBI, New York, N. Y. (272.6m-1100kc)**, 7 p. m., Blenheim theater ensemble; 7:45, Michele Bon-tempo, Alde Melaragno; 8, Hawaiian duets; 8:15, Blanche and Hugh Ramsauer; 8:30, Clarence Williams trio.

**WEEL, Boston, Mass. (348.6m-860kc)**, 7:30 p. m., Hiram and the Dairy Maids; 8, musicale; 8:30, Neapolitan girls quintet; 9-11, WEAF.

**WEMC, Berrien Springs, Mich. (315.6m-950kc)**, 9 p. m., Fannie Crosby, old time hymns; choir.

**WFI, Philadelphia, Pa. (394.5m-760kc)**, 6:45 p. m., Adelpia Roof Garden orchestra.

**WGBS, New York, N. Y. (315.6m-950kc)**, 6:30 p. m., Jule Anzell's orchestra; 7:10, music.

**WGHB, Clearwater, Fla. (266m-1130kc)**, 8:30-10 p. m., pipe organ recital; Mrs. Ethel Weber, soprano; Maude Sheridan, contralto.

**WGHP, Detroit, Mich. (270.1m-1110kc)**, 6 p. m., dinner concert; 7:25, music; 10-11, entertainers; 11-12, Melody Makers.

**WGR, Buffalo, N. Y. (319m-940kc)**, 9 p. m., WEAF; 9:30 Winger's Crescent Park entertainers; 10-10:30, WEAF; 11-1 a. m., Lopez orchestra.

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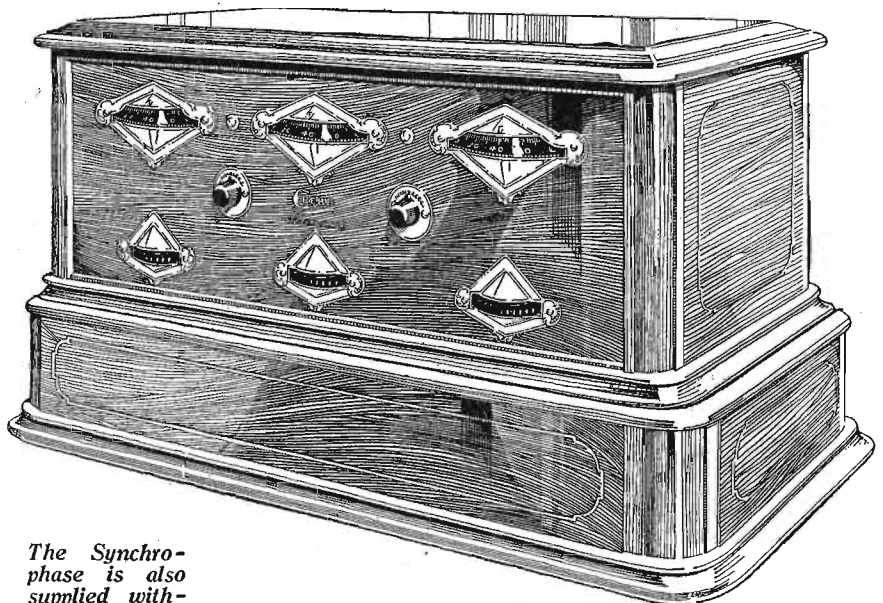
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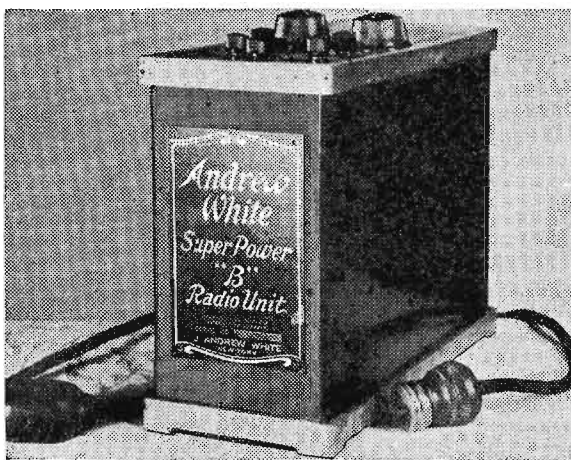
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**WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m.**, Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7:30, Chateau Bal-tisrol orchestra.  
**WRC, Washington, D. C. (468.5m-640kc), 7:30 p. m.**, Hotel Washington orchestra; 8:30, announced; 10:30, Kitt hour of music; 11:15, organ recital, Otto F. Beck.  
**WSAI, Cincinnati, Ohio (325.9m-920kc), 7:45 p. m.**, news review; 8, Bicycle playing card sextet; 9, musical; 12, popular frolic.  
**WTAM, Cleveland, O. (389.4m-770kc), 7:30 p. m.**, studio program; 8, Hollenden hotel orchestra; 9, vaudeville program; Ev Jones' Merry-makers, entertainers.  
**WTIC, Hartford, Conn. (475.9m-630kc), 6 p. m.**, Moe Blumenthal's trio; 6:30, studio program; 7, trio; 7:30, Bible study.

**Central Time Stations**

**KFAB, Lincoln, Nebr. (340.7m-800kc), 5:30-6:30 p. m.**, Little symphony orchestra; 8:30-10:30, Zenith quartet; Cowbell boys, violin and guitar; Buick Master Six orchestra.  
**KFNF, Shenandoah, Ia. (461.3m-650kc), 7 p. m.**, Scotch concert, E. S. Dodds; 11, old time music.  
**KLDS, Independence, Mo. (440.9m-680kc), 8 p. m.**, program, Madge Neshitt, soprano.  
**KMA, Shenandoah, Ia. (461m-650kc), 9-11 p. m.**, Greenlee Brothers songs; Jack Todd.  
**KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m.**, Jacquiner Jules, organist; Alice Maslin, pianist; 7, Little Red School house; Walter Neumann, tenor; 8, KMOX Radio orchestra; 10, dance music.  
**KOIL, Council Bluffs, Ia. (305.9m-980kc), 6:05 p. m.**, Radio Pioneers; 7:30, Jean Stirling, pianist; Louise Schmauber, violinist; Betty Zabriskie, cellist; 11, staff frolic.  
**KPRC, Houston, Tex. (296.9m-1010kc), 7:30 p. m.**, Bible class; 8, Frank Tilton, pianist.  
**KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:30 p. m.**, W. C. Brown, baritone; 9:30-10:15, dance concert.  
**KYW, Chicago, Ill. (535.4m-560kc), 5:30 p. m.**, dinner concert, Jaska DeBarahy and his orchestra; 6, Family hour; 7-8, musical program; 8-9:30, classical concert; 9:30-11, Congress Carnival.  
**WBAP, Fort Worth, Tex. (475.9m-630kc), 8-8:30 p. m.**, Fort Worth club orchestra; 9:30-11, Hired Hand's Little symphony.  
**WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m.**, Nicollet Hotel orchestra; Crinoline trio; 9, San Souci trio; 10:05, Wallie Erickson's Coliseum orchestra.  
**WCFL, Chicago, Ill. (491.5m-610kc), 6:30-7:30 p. m.**, Florentine string trio, dinner music; 7:30-8:30, Johnson Sisters, harmony; Clarence Sullivan, Irish tenor; 8:30-10, Hickey and Johnson, Hawaiians; Little Joe Warner, character songs; 10-11 a. m., Alamo dance orchestra, entertainers.  
**WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m.**, school of the air; 8-9, around the town; 11:45-1, Nighthawk frolic.  
**WFAX, Dallas, Tex. (475.9m-630kc), 6:30-7:30 p. m.**, Jimmy Joy's Baker hotel orchestra; 8:30-9:30, Dallas Athletic club male quartet; 11-12, Jack Gardner's Adolphus hotel orchestra.  
**WGN, Chicago, Ill. (302.8m-990kc), 6:35-7 p. m.**, dinner music, Drake concert ensemble, Blackstone string quintet; 8-8:10, "Auld Sandy"; 8:10-8:20, concert ensemble; 8:20-8:30, Correll and Gosden; 8:30-9, musical program; 9-10, light opera period; 10, Sam 'n' Henry; 10:10, The Music Box; 10:40-11, Correll and Gosden.  
**WHAD, Milwaukee, Wis. (275m-1090kc), 6:10 p. m.**, dinner hour, orchestral.  
**WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m.**, concert, Blue Ribbon double quartet.  
**WHT, Chicago, Ill. (399.8m-750kc), 6 p. m.**, Al Carney, organist; Cyril Allan, cellist; 7:45 (238m-1260kc), Stuart Dawson; 9:30 (399.8m-750kc), Brown and Craig; Matthews Sisters; Clementine Degama, blues singers; Al and Pat.  
**WIBO, Chicago, Ill. (226m-1330kc), 6-8 p. m.**, Oscar Heather; Virginia Cooper; 11-12, Uptown Conservatory of Music.  
**WJJD, Mooseheart, Ill. (370.2m-810kc), 5:45-7 p. m.**, dinner concert; Howard Peterson, organist; symphony players; Victrola; 8-9, Gail Bandell, George Hill; 10-11, Gail Bandell, Victorians; 12-1 a. m., Settin' Up hour.

**WLS, Chicago, Ill. (344.6m-870kc), 7 p. m.**, lullaby time, Ford and Glenn; 7:15, national barn dance.  
**WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m.**, organ; 6:30, orchestra; 8, musical pot-pourri; 8:30, photologue; 9, Chicago theater revue.  
**WMBB, Chicago, Ill. (250m-1200kc), 7-8 p. m.**, Trianon ensemble; Clarice Taylor; Ruth Lyon; 9-12, Trianon orchestra; Arthur Clippinger; Ruth Lyon; Bob Bennett.  
**WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m.**, South Side quartet.  
**WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m.**, orchestra; 9, program.  
**WOC, Davenport, Iowa (483.6m-620kc), 9-10 p. m.**, Robert Lynch, baritone; Mrs. Frank Thul, soprano; Wilma Steckman, pianist.  
**WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m.**, Tip Top Inn string ensemble concert; 8-12 m., Capitol theater organ; Midway Garden orchestra; studio program, dance orchestra.  
**WORD, Batavia, Ill. (275m-1090kc), 7 p. m.**, Webster Hotel concert program; 9, studio program.  
**WSM, Nashville, Tenn. (282.8m-1060kc), 6:30 p. m.**, Andrew Jackson hotel orchestra; 8, barn dance program.  
**WSMB, New Orleans, La. (319m-940kc), 8:30-10:30 p. m.**, concert program.

**Mountain Time Stations**

**KOB, State College, New Mex. (348.6m-860kc), 3-5:30 p. m.**, football game, El Paso Junior college vs. New Mexico State college.

**Pacific Time Stations**

**KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m.**, dance music; 8-9, Los Angeles Soap company; 9-10, Angelus string quartet; 10-11, Packard Radio club featuring popular songs; 11-2 a. m., KFI midnight frolic.  
**KFWB, Hollywood, Calif. (252m-1190kc), 6-7 p. m.**, Pontiac dinner hour; 8-10, popular song and dance program; 10-11, Warner Brothers frolic.  
**KGO, Oakland, Calif. (361.2m-830kc), 4-5 p. m.**, Stanislas Bem's Little symphony; 9-1, Hotel Whitcomb band; Frank Gihney, tenor.  
**KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m.**, dinner concert; 10-12, Herman Kenin and his orchestra; Punch Green, solos.  
**KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m.**, children's hour, Uncle John; 8-10, Times de luxe program.  
**KNX, Hollywood, Calif. (336.9m-890kc), 7:30-9 p. m.**, feature studio program; 9-10, Rondith corporation program; 10-11, Ambassador hotel dance orchestra; 11-12 a. m., Hollywood nite frolic.  
**KPO, San Francisco, Calif. (423.3m-700kc), 6:30-7:20 p. m.**, States Restaurant orchestra; 8-10, Mandarin Cafe orchestra; 10-12, Clift hotel dance orchestra.  
**KPSN, Pasadena, Calif. (315.6m-950kc), 8-9 p. m.**, Star-News instrumental ensemble.

**Sunday, October 10**

**Headliners Today**

Eastern	Central	Mountain	Pacific
4:15 p. m.	3:15	2:15	1:15
WEAD (275.1m-1090kc), Turnverein Little symphony orchestra.			
6:20 p. m.	5:20	4:20	3:20
WEAF (491.5m-610kc), WEEI (348.6m-560kc), WRC (468.5m-640kc), WGW (352.7m-850kc), KSD (545.1m-550kc), WCAE (461.3m-650kc), Capitol family.			
8:15	7:15	6:15	5:15
WEAF (491.5m-610kc), WEEI (348.6m-560kc), WSAI (325.9m-920kc), WGR (319m-940kc), WWT (327.7m-850kc), WGN (302.8m-990kc), WCCO (416.4m-720kc), KSD (545.1m-550kc), Atwater Kent hour.			
9:30	8:30	7:30	6:30
WFAA (475.9m-630kc), Mandolin and Guitar club.			
10	9	8	7
WLW (422.3m-710kc), "A Trio to Ireland."			
KFAB (340.7m-880kc), Sunday evening musicale.			



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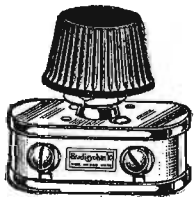
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- WEEL—Boston
- WTAG—Worcester
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- WGR—Buffalo
- WCAE—Pittsburgh
- WRC—Washington
- WSAI—Cincinnati
- WTAM—Cleveland
- WWJ—Detroit
- WGN—Chicago
- WOC—Davenport
- WCCO—Minneapolis
- WCCO—St. Paul
- KSD—St. Louis



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290 Greenfield Avenue, Milwaukee, Wis.

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For stations silent tonight refer to first Sunday's list.

Eastern Time Stations

WBAL, Baltimore, Md. (246m-1220kc), 7:30-8:30 p. m., concert orchestra.
WCAU, Philadelphia, Pa. (277.6m-1080kc), 5 p. m., recital; 5:15, undenominational church services; 5:30, sermons, Rev. John W. Stockwell; 5:45, recital; 6:30, Hotel Pennsylvania concert orchestra; 7:30, Cathay orchestra.
WCX, Detroit, Mich. (516.9m-580kc), 7:15 p. m., Central Methodist Episcopal church.
WDBO, Winter Park, Fla. (239.9m-1200kc), 7:30 p. m., Outdoor Union church services.
WEAF, New York, N. Y. (491.5m-610kc), 5:30-6 p. m., music; 6-7:30, orchestra; 7:20-9:15, Capitol theater; 9:15-10:15, Atwater Kent Radio hour.
WEEL, Boston, Mass. (348.6m-860kc), 10:45 a. m., First Church of Christ, Scientist; 2 p. m., Sager's hour of hospitality; 7:20, WEAF; 9:15, WEAF; 9:45, Keith's theater.
WEMC, Berrien Springs, Mich. (315.6m-950kc), 11 a. m., Thelma Abel, soprano; Leslie Smith, tenor; choir, services; 8:15 p. m., Lighthouse choir; duet; Martha Hutchison, soprano; Lela Beuchel, alto; Dulciana string trio.
WFL, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., services, Arch St. Presbyterian church.
WGR, Buffalo, N. Y. (319m-940kc), 10:45 a. m., Westminster Presbyterian church; 7:45, Central Presbyterian church; 9:15-10:15, WEAF.
WGY, Schenectady, N. Y. (379.5m-790kc), 10:30 a. m., First Lutheran church; 7:30 p. m., First Lutheran church; musical program.
WHN, New York, N. Y. (361.2m-830kc), 6:30 p. m., Libby's Hotel orchestra; 7:30, Calvary Baptist Church evening services.
WJAR, Providence, R. I. (485m-618kc), 7:20 p. m., WEAF; 9:15, music.
WJR, Pontiac, Mich. (516.9m-580kc), 10 a. m., First Baptist church; 10 p. m., sports and news.
WJZ, New York, N. Y. (454.3m-660kc), 1:05 p. m., Baptist church; 9:30, Godfrey Ludlow; 10:15, Maxwell House coffee hour.
WLIT, Philadelphia, Pa. (394.5m-760kc), 2:15 p. m., Arcadia cafe concert orchestra.
WLW, Cincinnati, Ohio (422.3m-710kc), 7:30 p. m., First Presbyterian church; 8:30, The Supermusicone trio; 9, "A Trip to Ireland."
WMAK, Buffalo, N. Y. (266m-1130kc), 10:25 a. m., First Presbyterian church; 7:45, Churchill tabernacle.
WMCA, New York, N. Y. (340.7m-880kc), 6 p. m., Romer's Homers; 7, Ernie Golden and his Hotel McAlpin orchestra; 7:30, Olcott Vail and his string ensemble.
WOO, Philadelphia, Pa. (508.2m-590kc), 6 p. m., organ recital; 7:30, services, Bethany Presbyterian church.
WRC, Washington, D. C. (468.5m-640kc), 11 a. m., services; 4 p. m., Peace Cross services; 6:20, WEAF; 8:15, WEAF.
WSAI, Cincinnati, Ohio (325.9m-920kc), 8:45 p. m., chimes; 9, Radio sermonette; 9:15, WEAF.
WTAM, Cleveland, O. (389.4m-770kc), 11 a. m., Church of the Covenant; 3 p. m., music; 6, Hollenden hotel orchestra; 7, Park theater orchestra; 8, twilight music.
WWJ, Detroit, Mich. (352.7m-850kc), 10 a. m., St. Paul's Cathedral; 2 p. m., News orchestra; 7:20, WEAF; 9:15, WEAF.

Central Time Stations

KFAB, Lincoln, Nebr. (340.7m-800kc), 9:10-10:30 p. m., Sunday evening musical.
KFNF, Shenandoah, Ia. (461.3m-650kc), 10:45 a. m., First M. E. church; 2:30 p. m., Seed House song service; 3:30 p. m., M. E. Sunday school; 6:30, Golden Rule Church; 8, services.
KLDZ, Independence, Mo. (440.9m-680kc), 6:30 p. m., vesper service; 9:15, Walnut Park choir.
KMA, Shenandoah, Ia. (461m-650kc), 4-5 p. m., sacred program.
KMOX, St. Louis, Mo. (280.2m-1070kc), 9 p. m., Skouras Brothers Sunday night club.
KOL, Council Bluffs, Ia. (305.9m-980kc), 11 a. m., First Congregational church; 7:30, Monday musical club; 11, Original Lyric serenaders.
KPRC, Houston, Tex. (286.9m-1010kc), 11 a. m., services; 7:30 p. m., services; 9:30, concert; 11, Texan theater pipe organ concert.
KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 11 a. m., St. Luke's Episcopal church; 9-10 p. m., classic hour; 10-11, organ classic.
KYW, Chicago, Ill. (535.4m-560kc), 10 a. m., Second Presbyterian church; 3:30 p. m., studio program; 8:30-10, classical concert.
WBAP, Fort Worth, Tex. (475.9m-630kc), 9:30-11 p. m., Sorin-White Top O'Texas orchestra.
WFAA, Dallas, Tex. (475.9m-630kc), 6-7 p. m., Radio Bible class; 7:30-8:30, City Temple service; 8:30-9:30, Tom D. Collins and his mandolin and guitar club; 11-12, Harry F. Hassall and his symphonic orchestra.
WGN, Chicago, Ill. (302.8m-990kc), 12-1 p. m., Uncle Walt; 1-2, Ambrose Larsen, organist; 2-3, Lyon and Healy artist recital; 3-5, musical program; 6:15-7, string quintet and soloists; 7-7:20, The Million Sing; 7:20-7:30, Oh Fashioned Almanack; 7:30-8, Drake concert ensemble; Correll and Gosden; 8-8:15, ensemble, string quintet; 8:15-8:45, WEAF; 9-10, Music Room; 10, Sam 'n' Henry; 10:30-11, artists; Correll and Gosden.
WHAD, Milwaukee, Wis. (275m-1090kc), 3:15 p. m., Turnverein Little symphony orchestra.
WHAS, Louisville, Ky. (399.8m-750kc), 10 a. m., Broadway Baptist church; 4:30-5:30, choral evening song service.
WHB, Kansas City, Mo. (365.6m-820kc), 7-7:45 p. m., sermon, 8-9, evening services; 11:15-1, Linwood theater Radio feature; Morrill Moore, organist.
WHO, Des Moines, Iowa (526m-570kc), 11 a. m., St. Ambrose cathedral; 5-6 p. m., Bankers Life Little symphony; 7:30-8:30, Hotel Fort Des Moines orchestra; 11-12, music.
WJJD, Mooseheart, Ill. (370.2m-810kc), 8:15-9:15 a. m., Roman Catholic services; 9:30-10:30, Protestant services; 1-2 p. m., Howard Peterson, organist; 2-2:30, Bible class; 2:30-3, sacred song service; 3, popular concert; 4-5, Palmer House symphony orchestra.
WLS, Chicago, Ill. (344.6m-870kc), 6-7:55 p. m., WLS Little Brown church.
WMBB, Chicago, Ill. (250m-1200kc), 3-5 p. m., Trianon orchestra; Bob Smith; Margaret Eddy; 7:40-9, Church of Christ Scientist; 9-12, Trianon orchestra; Lombards; Arthur Truesdale.
WMC, Memphis, Tenn. (499.7m-600kc), 11 a. m., St. Mary's Episcopal cathedral.
WOAI, San Antonio, Tex. (394.5m-760kc), 11 a. m., First Presbyterian church; 7:45, Central Christian church.
WOAW, Omaha, Nebr. (526m-570kc), 9 a. m., chapel service, Christian and Missionary alliance; 1:30 p. m., Father Flanagan's Boys' home period; 2:30, old time songs; 9, services.
WOC, Davenport, Iowa (483.6m-620kc), 1-2 p. m., Old Folks' musical program; 6:30-7, First Methodist Episcopal church; 8:15-9:15, WEAF; 10-11, Palmer Little symphony.
WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble concert; 8-12 m., Capitol theater organ; orchestras, studio program.
WSM, Nashville, Tenn. (232.8m-1060kc), 7:30 p. m., First Presbyterian church.

Mountain Time Stations

KOA, Denver, Colo. (322.4m-930kc), 10:50 a. m., First Church of Christ, Scientist; 5:30 p. m., Clarence C. Sharp, organist; 7:50, First Church of Christ, Scientist.

Pacific Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Solomon's orchestra; 8-9, Aeolian organ; 9-10, Bob Bottger and his Venetians; 10-11, Packard six dance orchestra.
KFWB, Hollywood, Calif. (252m-1190kc), 9-11 p. m., Warner Brothers Sunday night movie ironic, Warner Brothers Syncopators.
KGW, Portland, Ore. (491.5m-610kc), 10:25-12 noon, services; 7:30-9, Hinson Memorial Baptist church; 9-10, Little symphony orchestra.
KHL, Los Angeles, Calif. (405.2m-740kc), 7-8 p. m., service, First M. E. church; 8-10, Frederick MacMurray, viola and Orpheus Four male quartet.
KNX, Hollywood, Calif. (336.9m-890kc), 6:30-7 p. m., lecture, First Unitarian church; 7-8, service, First Presbyterian church of Hollywood; 8-9, Circle theater organ and orchestra; 9-10:30 p. m., program, Beverly Hills Nurseries.
KPO, San Francisco, Calif. (428.3m-700kc), 9:45-10:45 a. m., undenominational and non-sectarian church; 5-6 p. m., organ recital, Marshall Giselman; 6-6:30,

States Restaurant orchestra; 6:35 8:35, Palace hotel concert orchestra; 8:35-10, Rudy Feiger's Fairmont hotel orchestra.
KPSN, Pasadena, Calif. (315.6m-950kc), 10:50 a. m., First Baptist church.

Monday, October 11

Headliners Today

Eastern 9 p.m. Central 8 Mountain 7 Pacific 6
CKNC (356m-840kc), Little symphony orchestra, quartet.
WGR (319m-940kc), Little Jack Little.
WSM (282.8m-1060kc), Vito and his Radio Seven.
KFIAB (340.7m-880kc), Zenith quartet.
WBAP (475.9m-630kc), Grapevine Fiddle band.
WGHP (270.1m-1110kc), Famous composers hour.
WOOD (242m-1240kc), "How It Happened," play.

For stations silent tonight refer to first Monday's list.

Eastern Time Stations

CKNC, Toronto, Can. (357m-840kc), 9 p. m., Eveready Little symphony orchestra.
WAHG, Richmond Hill, N. Y. (315.6m-950kc), 7:30 p. m., studio program; 7:45, special feature; 9, Synchrophase hour; 10:02, Veterans of Foreign Wars program; 12 m., program.
WBAL, Baltimore, Md. (246m-1220kc), 6:30-7:30 p. m., dinner orchestra; 7:30-8, quartet; 8-9, WBAL trio; 9-10, dance orchestra.
WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg recital; 8, Skiler's Skylarks; 8:15, recital; 8:45, The Merry Minstrels; 9:30, LaFonte Sisters; harmony songs; 9:45, New Century brass quartet; 10:15, Maurice Patton, tenor.
WCX, Detroit, Mich. (516.9m-580kc), 6 p. m., dinner program, Goldkette ensemble; 8, studio program.

WDBO, Winter Park, Fla. (239.9m-1200kc), 8:15 p. m., Sing-play trio; 9, musical program.
WEAF, New York, N. Y. (491.5m-610kc), 4-12 mid-night, Lillian M. Endress, soprano; Warren Scofield, baritone; Boris Popovitsky, pianist; Beatrice MacCue, contralto; A. and P. Gypsies; "The Bohemian Girls," WEAF Grand Opera company, dance music.
WEEL, Boston, Mass. (348.6m-860kc), 7:30 p. m., music; 8, music; 8:30-10, WEAF.
WEMC, Berrien Springs, Mich. (315.6m-950kc), 8:15 p. m., Lighthouse Music Makers.
WFL, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden orchestra.
WGBS, New York, N. Y. (315.6m-950kc), 6:30 p. m., Julie Wintz and George Zimmer's Jersey Collegians; 7-10, music; 7:20, dance music.
WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m., Diversified program; Max Hartlett, pianist; Hawaiian string trio.
WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert; 7:25, music; 8-8:30, Little symphony orchestra; 8:30-9:30, Famous composers hour.
WGR, Buffalo, N. Y. (319m-940kc), 6:30 p. m., Joe Ambroster and his orchestra; 8:30, monologues, Will Marr; 9, Little Jack Little; 9:30-10:30, musical program; 11-1 a. m., Lopez orchestra.
WGY, Schenectady, N. Y. (379.5m-790kc), 6:30 p. m., dinner program.
WHN, New York, N. Y. (361.2m-830kc), WHN Radio movie club; 7:30, Joe Ward's Swane entertainers; 8:30, Roseland dance orchestra; 9, Leverich Three and "Peter the Great"; 11:30, Cotton club orchestra; 12 m., Silver Slipper orchestra.
WJAR, Providence, R. I. (485m-618kc), 8:15 p. m., music; 9, A. F. P. Gypsies; 10, WEAF.
WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Jean Goldkette's Petite symphony orchestra, soloists; 7:15, Caspar Luingeman entertainers; 7:45, Good Will Oakland and Chief Pontiac; 9, studio program.
WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Dream Daddy's bedtime stories; 8, Stanley theater hour of music; 9, WEAF.
WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Robert Visconti's orchestra; 8, Commercial Tribune feature; Mona Motor Oil Twins; Pat Patrick's orchestra; 9, WOJ program.
WLWL, New York, N. Y. (288.3m-1040kc), 8 p. m.,

studio program; 8:30, McEvoy concert; 9, question box; 9:30, concert; 10, cello numbers.
WMAK, Buffalo, N. Y. (266m-1130kc), 7:30-9 p. m., music; 9-10, Pearce and Pearce realtors; 10-10:30, Toddy orchestra.
WMCA, New York, N. Y. (340.7m-880kc), 6 p. m., Olcott Vail and his string ensemble; 6:30, Ernie Golden and his Hotel McAlpin orchestra; 8, Christian Science services; 9:15, Hardman hour of music; 12, McAlpin entertainers.
WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections; 6:30, German lessons; 8:30, talk; 10:15, piano selections.
WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra; 8, organ recital; 8:30, Sesquicentennial concert; 10:30, Sam Brown's orchestra.
WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7:30, Brooklyn Daily Eagle program; 9, Klein's Serenading Shoemakers.
WRC, Washington, D. C. (468.5m-640kc), 7 p. m., vesper hour; 8, WJZ; 9-11, WEAF.
WRVA, Richmond, Va. (256.3m-1170kc), 8:15 p. m., recital, Mrs. R. Hudgins, contralto; piano, violin solos; 9:10, J. Harold Lawrence, blind pianist; 10:30, Hotel Richmond orchestra; 11:30, Carry Me Back to Old Virginy.
WSAI, Cincinnati, Ohio (325.9m-920kc), 9 p. m., WEAF; 10, WEAF.
WTAM, Cleveland, O. (389.4m-770kc), 6 p. m., Guy Lombardo's Royal Canadians; 8, WEAF; 9, program; 11, orchestra.
WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8, WEAF; 9, News orchestra.

Central Time Stations

KFAB, Lincoln, Nebr. (340.7m-800kc), 5:30-6:30 p. m., dinner concert; 8:30-10:30, Zenith quartet; Gloomy Gus, entertainer; orchestra, entertainment.
KFNF, Shenandoah, Ia. (461.3m-650kc), 7 p. m., concert, Henry Field Seed company.
KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jaquinot Jules, organist; 7, KMOX Radio orchestra; 8, orchestra; 9, 49th State Etherlogue; 9:30, International institute; 10, music lovers hour.

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Wednesday, October 13

Headliners Today

Eastern	Central	Mountain	Pacific
7:30 p.m.	6:30	5:30	4:30
WLW (422.3m-710kc), Pink of programs.			
8:30	7:30	6:30	5:30
WGR (319m-940kc), Little Jack Little.			
8:45	7:45	6:45	5:45
WRVA (256m-1170kc), Hawaiian trio.			

For stations silent tonight refer to first Wednesday's list.

Eastern Time Stations

**PWX, Havana, Cuba (399.8m-750kc), 8-10 p. m.,** Military band music.

**WAHG, Richmond Hill, N. Y. (315.6m-950kc), 7:30 p. m.,** Margie Make-believe; 7:45, musical program; 8:30, special feature; 8:45, artists' recital; 10:02, Good humor boys.

**WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m.,** Snellenburg recital; 8, Melrose concert quartet; 8:30, recital; 9, Minerva Rose Chadwin, soprano; 9:25, Charles Borelli, songs; 9:40, Senator Hassenpfeffer; 9:45, Frank Cook, old-time songs; 10, Cheer-up club.

**WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m.,** Goldkette's ensemble; 8-9, studio program.

**WDBQ, Winter Park, Fla. (239.9m-1200kc), 8:15 p. m.,** violin and piano recital, Winter Park trio.

**WEAF, New York, N. Y. (491.5m-610kc), 4-12 mid-night,** William Kenney, tenor; Madelyn Shepard, spirituals; tea music; services, United Synagogue of America; Davis' Saxophone octet; Smith Brothers; "Lovely Galatea," WEAF Light Opera company; Ben Bernie's orchestra.

**WEEI, New York, N. Y. (272.6m-1100kc), 8 p. m.,** Ormond Aces; 8:45, Phillip Krumholz, baritone; 9, Carrie Cohen, pianist; 9:15, Kathryn Connolly, soprano; 9:20, McLean's dance orchestra.

**WEEI, Boston, Mass. (348.6m-860kc), 8-11, WEAF.**

**WEMC, Berrien Springs, Mich. (315.6m-950kc), 8:15 p. m.,** Mrs. A. Chaney, pianist; Thurber Madison, violinist; Ellis Maas, bass.

**WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m.,** Adelpia Roof Garden orchestra.

**WGBS, New York, N. Y. (315.6m-950kc), 6:30 p. m.,** Fess Williams Savoy dance orchestra; 7:20, dance music.

**WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m.,** open house program; Caroline Lee, "The Virginia Girl" and her Spanish guitar; Bob Houts, baritone; Charlie Hoar and Paul McVey, piano and vocal team.

**WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m.,** dinner concert; 7:25, music; 8-8:30, studio program; 8:30-9, Camp Fire program; 9-10, Little symphony orchestra.

**WGR, Buffalo, N. Y. (319m-940kc), 6:30 p. m.,** two-piano recital, Gospel Melodists; 8, dance program; 8:30, Little Jack Little; 9-10:30, WEAF.

**WGY, Schenectady, N. Y. (379.5m-790kc), 7-7:45 p. m.,** Eastman theater program; 8:30, WHAM program.

**WHN, New York, N. Y. (361.2m-930kc), 7:30 p. m.,** Loew's Lexington theatre organ recital; 9, Loew's New York theatre orchestra; 9:30, Loew's 7th Avenue concert program; 10, Roseland dance orchestra; 11:30, Silver Slipper orchestra.

**WJAR, Providence, R. I. (485m-618kc), 8 p. m.,** Palais D'Or orchestra; 8:30, Davis Saxophone Octet; 10, light opera hour.

**WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m.,** Jean Goldkette's Petite symphony orchestra; 7:45, Good Will Oakland, Chief Pontiac; 9, studio program; 11, Murphy Brothers, organist, tenor, baritone; 12, Merry Old Chief, Jewett Jesters.

**WLIT, Philadelphia, Pa. (394.5m-760kc), 8 p. m.,** WEAF.

**WLWL, New York, N. Y. (298.3m-1040kc), 9 p. m.,** trio; 9:30, songs; 10, violin recital; 10:30, trio.

**WMAK, Buffalo, N. Y. (266m-1130kc), 7:30-10 p. m.,** musicale.

**WMCA, New York, N. Y. (340.7m-860kc), 6 p. m.,** Olcott Vail and his string ensemble; 6:30, Ernie Golden and his orchestra; 7:30, Finkenberg duet; 12 m., McAlpin entertainers.

**WNYC, New York, N. Y. (526m-570kc), 6:10 p. m.,** piano selections; 6:30, Spanish lessons; 7:35, talk, Dept. of Public Welfare.

**WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m.,** Hotel Sylvania dance orchestra; 9, concert from Sesquicentennial exposition; 10:30, Sam Brown's dance orchestra.

**WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m.,** Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7:45, "Topics of the Day"; 8, French Line program.

**WRC, Washington, D. C. (463.5m-640kc), 7 p. m.,** Hotel Washington orchestra; 8:30-9:30, WEAF; 9:30, announced; 10-11, WEAF.

**WRVA, Richmond, Va. (256.3m-1170kc), 8:15 p. m.,** old hymns; 8:45, Smithers Hawaiian trio; 9:15, piano recital; 9:30, organ recital, choir, soloists; 10:30, Carry Me Back to Old Virginny.

**WSAI, Cincinnati, Ohio (325.9m-920kc), 8:30 p. m.,** WEAF; 9-10:30, WEAF; 10:30, Congress Playing Card string quartet.

**WTAM, Cleveland, O. (389.4m-770kc), 6:15 p. m.,** Hotel Cleveland orchestra; 7:30, program; 10:30, Serenaders.

**WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m.,** dinner concert; 8, WEAF; 8:30, News orchestra; 9, dance program, WEAF; 10, News orchestra, soloists.

Central Time Stations

**KFAB, Lincoln, Nebr. (340.7m-800kc), 5:30-6:30 p. m.,** dinner concert; 8:30-10:30, variety program, orchestra entertainment.

**KFNF, Shenandoah, Ia. (461.3m-650kc), 7 p. m.,** concert, Henry Field Seed company.

**KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m.,** Jacquinet Jules, organist; 7-8:30, sacred music; 9, Million Population club; 9:30, "In Algiers."

**KPRC, Houston, Tex. (296.9m-1010kc), 7:30 p. m.,** Jack Willrich's orchestra; 8:30, studio concert.

**KTHS, Hot Springs National Park, Ark. (374.6m-800kc), 9-9:30 p. m.,** Lou Chassy, violinist; 9:20-10, opera and light opera successes, ensemble; 10-1:30 a. m., dance concert.

**KYW, Chicago, Ill. (535.4m-560kc), 5:30 p. m.,** dinner concert; 6, Family hour; 8-9:30, classical concert; 9:30-11, Congress carnival.

**WCFL, Chicago, Ill. (491.5m-610kc), 7 p. m.,** Florentine string trio; 8, Variety hour; 10-1 a. m., Alamo orchestra, entertainers.

**WGN, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m.,** concert ensemble, string quintet; 8:30, Correll and Gosden; 8:45-10, Arabian nights' entertainment; 10, Sam 'n' Henry; 10:10, Music Box; 10:30-12:30 a. m., Pepper Party.

**WHAD, Milwaukee, Wis. (275m-1090kc), 6:10 p. m.,** Arthur Richter, organist; 11:30, organ recital.

**WHAS, Louisville, Ky. (399.8m-750kc), 7:30-8:40 p. m.,** Joe Hillebrand's orchestra; 8:40-9, Mrs. James Fowlkes, soprano.

**WHB, Kansas City, Mo. (365.6m-820kc), 7-8 p. m.,** K. C. artist string trio; 10:45-11:45, midweek musicale.

**WHO, Des Moines, Iowa (526m-570kc), 6-7 p. m.,** Bankers Life Little symphony; Myrtle Williams, soloist; 7-7:10, Uncle Dutch; 7:10-8, Hotel Fort Des Moines orchestra; 8-9:30, Hapac Grotto quartet; Kate Miller, whistler; 9:30-11:30, dance programs.

**WIBO, Chicago, Ill. (226m-1330kc), 6-8 p. m.,** Jean Carlson; Katherine Kovach; 10-12, Oriole orchestra; Howard Neumiller.

**WJJD, Moseheart, Ill. (370.2m-810kc), 5:45-7 p. m.,** Howard Peterson, organist; symphony players; Victorians; 8-9, child artists; 10-11, Victorians; Gail Bandell, John Norton; 12:30 a. m., Settlin' Up hour.

**WLS, Chicago, Ill. (344.6m-870kc), 7 p. m.,** Rae and Lee; 7:15, duo; 7:30, Ralph Emerson, organist; 8:30, Merle Cullen, tenor; 9:30, Rae and Lee production; 10, Maurice Sherman's orchestra; 10:30-12, popular music.

**WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m.,** organ; 8, Dr. Keatinge; 9, musicale; 9:50, air line.

**WMBB, Chicago, Ill. (250m-1200kc), 7-8 p. m.,** Trianon Duo; Monte Blunn, tenor; Arthur Clippinger, baritone; 9-12, Trianon orchestra; Monte Blunn.

**WOAL, San Antonio, Tex. (394.5m-760kc), 8:30 p. m.,** Delaware Punch program.

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WOC, Davenport, Iowa (483.6m-620kc), 9-9:30 p. m., WEAF; 9:30-10:30, Erwin Swindell, organist. WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., string ensemble; 8-12 m., organ concert; Tearney's Town club orchestra; studio program, dance orchestras. WOOD, Grand Rapids, Mich. (242m-1240kc), 8 p. m., semi-classical program; 9, Willard Battery hour, artists; 10:10, dance orchestra. WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., bedtime story; 8, studio program; 10, musicale. WSMB, New Orleans, La. (319m-940kc), 8:30-10:30 p. m., concert program, Loew's State theater.

Mountain Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., dinner concert; 8, Scheurman's Colorado orchestra; 8:15, scientific football; 8:25, Public Service Company of Colorado; orchestra; Royden S. Massey, tenor; Jane Ballantyne, contralto; character story, Jessie Fringie; Lullaby symphony; Everett E. Foster, baritone.

Pacific Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7 p. m., Westernland trio; 7:30 p. m., Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, Chas. Beachamp, tenor. KFVB, Hollywood, Calif. (252m-1190kc), 6-7 p. m., Pontiac dinner hour; 7-8, program, Corduroy Tire stores; 8:10, dance orchestra and soloists; 10-11, Warner Brothers frolic. KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., Uncle John and the children; 8:10, Times de luxe program; 10-11, Jerry Grant and his orchestra. KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., program, Wilson Packing company; 8-9, program, Security Trust and Savings bank; 9-10, program, El Sereno Country club; 10-11, Edgewater club dance orchestra; 11-12, Ambassador hotel dance orchestra. KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra; 7-7:30, Rudy Seiger's Fairmont hotel concert orchestra; 8-9, Atwater-Kent artists; 10, dance orchestra; 10-11, States Restaurant orchestra.

Thursday, October 14

Headliners Today

Eastern Central Mountain Pacific 8:30 p.m. 7:30 6:30 5:30 WRVA (256m-1170kc), Old Fiddlers contest. 9 WHAS (399.8m-750kc), Honolulu Serenaders. 9:30 WFAA (475.9m-630kc), Mickwitz club recital. 12 WBAP (475.9m-630kc), Southern Melody boys.

For stations silent tonight refer to first Thursday's list.

Eastern Time Stations

WBAL, Baltimore, Md. (246m-1220kc), 6:30-7:30 p. m., dinner orchestra; 7:30-8, mixed quartet; 8-9, WBAL trio; 9-10, dance orchestra. WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:30 p. m., Cathay orchestra; 7:30, Snellenburg instrumental trio; 8, Saddler's Plantation serenaders; 8:45, Getz Go-Getters; 9, Kathryn Jordan, songs; 9:30, Musical Chefs; 9:55, Professor Doolittle; 10, The Hood Boys. WCK, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-9, studio program. WEAF, New York, N. Y. (491.5m-610kc), 4-12 midnight, May Breen, banjoist; Peter De Rose, pianist; mid-week hymn sing; Serenaders; Schickering quartet; Clicquot Club Eskimos; Silvertown Cord orchestra. WEEL, Boston, Mass. (348.6m-860kc), 8 p. m., musicale; 8:15-11, WEAF. WFL, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelpia Roof Garden orchestra; 8, Savoy Bearcats; 8:30, WEAF; 9, WEAF; 10, WEAF. WGH, Clearwater, Fla. (266m-1130kc), 7:30-10 p. m., dinner music. WGHF, Detroit, Mich. (270.1m-1110kc), 8 p. m., dinner concert; 7:25, music; 10-11, Frolickers; 11-12, Skylarkers, instrumental and vocal. WGR, Buffalo, N. Y. (318m-940kc), 6:30 p. m., Lopez orchestra; 8-11, WEAF. WGY, Schenectady, N. Y. (379.5m-790kc), 6:30 p. m., dinner program; 7:45-9, Syracuse university; 9:10, WJZ; 10-11, WJZ; 11:30, organ recital, Stephen Boisclair. WHN, New York, N. Y. (361.2m-830kc), 8 p. m., Will Oakland's Chateau; 8:30, Overture and Vaudeville, Loew's Gates theatre; 11:30, Cotton club orchestra. WJW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Robert Visconti's orchestra; 10, dance music, Castle farm; 10:15, Latonia Melody Boys; 10:45, Pep Golden, Al Kirschner; 11, dance music; 11:15, Missouri and Florence Kinney; 12:15, Night Howls. WMCA, New York, N. Y. (340.7m-880kc), 6 p. m., Olcott Vail and his string ensemble; 9, Solow soloists; 10, Strauss serenaders; 11, Ernie Golden and his orchestra; 12, Broadway Nite. WNYC, New York, N. Y. (526m-570kc), 7 p. m., piano; 7:20, "Keeping Fit," Joe Ruddy; 7, Civil Service commission; 7:35, health hints. WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., hotel Sylvania dance orchestra. WRC, Washington, D. C. (468.5m-640kc), 7 p. m., dinner music; 8, WJZ; 8:30, announced; 9, WJZ; 10-11, W. Spencer Tupman's Mayflower orchestra. WRVA, Richmond, Va. (256.3m-1170kc), 8:30 p. m.,

old fiddlers contest; 11:30, Carry Me back to Old Virginia. WSAI, Cincinnati, Ohio (325.9m-920kc), 7 p. m., program, Stowell Coffee company; 8, WEAF; 8:30-11, WEAF. WTAM, Cleveland, O. (389.4m-770kc), 6 p. m., orchestra; 7:30-9, WEAF; 9, Our hour; 10, orchestra; 11, orchestra. WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8, WEAF.

Central Time Stations

KFNF, Shenandoah, Iowa (461.3m-650kc), 7 p. m., Conrad Buchholz, Falls City, Neb. KLDS, Independence, Mo. (440.9m-680kc), 8 p. m., studio program. KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Skinner Mig. company; 8, Famous Scotch trio; 11, Original lyric serenaders. KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Blanchard's dance orchestra; 8:30, Skyline studio concert. KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9-9:50 p. m., dance concert; 9:50-10:30, specialties, guest artists. KYW, Chicago, Ill. (535.4m-560kc), 5:30 p. m., dinner concert; 6, Family hour; 7:20-8, musical program; 8-9:30, classical concert; 9:30-11, Congress carnival. WAP, Fort Worth, Texas (475.9m-630kc), 7:30-8:30 p. m., Panther Hawaiian trio; 9:30-11, Davis Baking Powder saxophone octet; 11-12, Southern Melody Boys. WCFL, Chicago, Ill. (491.5m-610kc), 7 p. m., Florentine string trio; 8, classical hour of music; 10, Alamo orchestra; 11-12 a. m., Alamo entertainers. WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Jimmy Joy's Baker hotel orchestra; 8:30-9:30, Mickwitz club recital. WGN, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m., request program, Drake concert ensemble, Blackstone string quintet; 8-10, orchestra; 10, Sam 'n' Henry; 10:10, Music Box; 10:20, artists; Bobby Mecker's Drake hotel orchestra; 10:40-11, Correll and Gosden. WHAS, Louisville, Ky. (399.8m-750kc), 7:30-8 p. m., Reynolds Kent orchestra; 8-9, Honolulu serenaders. WHB, Kansas City, Mo. (365.6m-820kc), 7-7:45 p. m., organ concert; 8-9, Hiner school band. WHO, Des Moines, Iowa (526m-570kc), 7:30-8 p. m., Philbrick's Younker tearoom orchestra; 8-9, Bankers Life trio; Stewart Watson, baritone; 11-12, dance music. WIBO, Chicago, Ill. (226m-1330kc), 6-8 p. m., Uptown Conservatory of Music; 12-2, Oriole orchestra; Wayne Meyers; Marie Tully. WJJD, Mooseheart, Ill. (370.2m-810kc), 5:45-7 p. m., Howard Peterson, organist; symphony players; Victorians; 8-9, child artists; 10-11, Victorians; WJJD quartet; 12:30 a. m., Knights of the Burning Candle. WLS, Chicago, Ill. (344.6m-870kc), 6 p. m., supperbell music; 6:40, Maurie Sherman's orchestra; 6:55, Si Spencer; 7, Roe and Lee; 7:15-7:55, WLS trio. WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., organ; 6:30, orchestra; 8:15, U. of Chicago lecture; 8:35, Whitney trio; 8:55, WMAQ players; 9:50, air line. WMBB, Chicago, Ill. (250m-1200kc), 7-8 p. m., Trianon ensemble; Walter Kilday; Scotch program; 9-12, Trianon ensemble; Lombards.

WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., Lillian Madsen, popular entertainer; 9, deluxe program. WOC, Davenport, Iowa (483.6m-620kc), 7-7:30 p. m., WEAF; 7:30-8, Moline Plowboys; 8-9, WEAF; 9-10, WEAF. WOOD, Grand Rapids, Mich. (242m-1240kc), 8 p. m., Van Campen hour of music; 9, staff artists; 10:10, dance music. WSMB, New Orleans, La. (319m-940kc), 8:30-10:30 p. m., Radio Revelers orchestra; Liberty theater orchestra.

Mountain Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra.

Pacific Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., program, students of Univ. of South Calif.; 8-9, KFI drama hour; 9-10, varied program; 10-11, Azure Music club, Jim, Jack and Jean trio. KFVB, Hollywood, Calif. (252m-1190kc), 6-7 p. m., Pontiac dinner hour; 8-9, program, McGavin Brothers Bakeries; 9-10, program, Chapman's Ice Cream; 10-11, Warner Brother frolic. KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., Carthay Circle theater organ recital; 8-9, feature program; 9-10, program, Don P. Smith, Inc.; 10-11, feature studio program; 11-12, Ambassador hotel dance orchestra. KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra; 7-7:30, Rudy Seiger's Fairmont hotel concert orchestra; 8-9, feature program; 9-10, feature program; 10-11, Mandarin Cafe orchestra.

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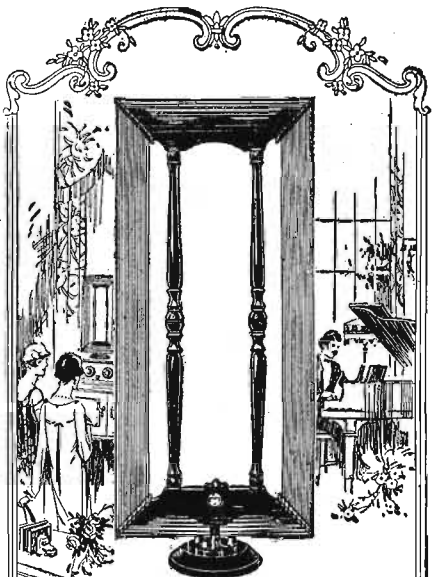
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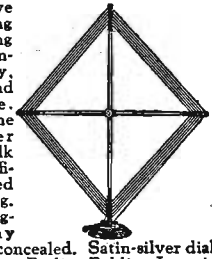


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Advertisement for Randolph Radio Corp. featuring 'Send For It TO-DAY' and 'Save 1/3 to 1/2'. Includes contact information for Randolph Radio Corp. in Chicago.

**"GOODY GOODY GIRL"**

(Continued from page 11)

"You knew I was here all the time?"  
"I suspected it. I was looking out the window when Raymond helped you on the train. Later when I saw him so distracted—once he bumped into me without recognizing me—I associated it with you at once. I looked through the train without finding you and knowing this was Raymond's drawing room, I stopped. Just at the right time, wasn't it?"

"You were listening?"  
"Not intentionally. Please don't believe that. But he was talking pretty loud . . . I couldn't help but hear in spite of the closed door and the racket of the train . . . I thought I'd best deal myself a hand—"

Lois took pity on her. "No apology is required. I'm really grateful to you, Mrs. Gayton. Just the same, I'm sure I could have taken care of myself—"

"OH, WHY does every girl think that?" There was a hint of exasperation in the older woman's voice. "That's the reason so many of them end up in trouble—when they find they can't take care of themselves after all."

"I can't believe Mr. Lancaster meant me any harm. He had lost his head for a moment, that's all. Up to then he'd been so nice, so chivalrous—"

Mrs. Gayton made an impatient gesture. "There's no such thing as chivalry when a man is strongly enough tempted, my dear little unsophisticated girl. The best of them will pounce on a woman then."

"Pounce?" Lois made a little grimace of distaste. "You make it out like men were wolves or—"

"Most of them are just that. Wolves. A woman is fair prey, they think. They'll do just what I said—pounce, if they have an opportunity. Of course some are worse. Jackals. They wait until she drops exhausted from battling the wolves."

"How horrible you make it. I don't believe Mr. Lancaster is either a wolf or a jackal."

"I suspect he isn't called 'Wild Oats' Lancaster for nothing."

"'Wild Oats,' that sounds worse even than calling him a wolf. Why is he called that, Mrs. Gayton?"

"Nicknames usually explain themselves. I really don't know him so very well. I see him here, there and the other place; usually where men of money are to be found. I imagine he has quite a bit of his

own. Has something to do with some house in La Salle Street, I understand. Stocks and bonds or something like that."

"HE'S NOT—not—married, is he?"  
Mrs. Gayton shrugged. "One never knows. I think not, though. He doesn't seem to be. You're quite taken by him, aren't you? Don't let yourself in for anything because of him—and don't resent my telling you this, will you?"

"Of course not. Anyhow, I don't expect to see him again. Some time tonight I'll be getting off this train and taking another one back."

"You say that as if it were something dreadful that was waiting for you. Want to tell me about it? Perhaps I can help."

Almost before she knew it, Lois found herself pouring out the story. It was nice, she reflected, to have someone interested in your troubles, your hopes and your plans. Mrs. Gayton seemed interested and to understand, too. She seemed to understand even about Primus, Quintus and Octavus, for all she found it amusing. Suddenly she threw an impulsive arm about Lois' shoulders. "How can you go back to it all?"

"How can I help myself?"  
"Look here, Lois—you don't mind my calling you that?—come on to Chicago with me. Be my guest for two weeks, three, as long as you like. Something might turn up. Who knows? You might find a way of putting that horrible little misnamed Paradise behind you forever. You at least can find out definitely whether you have a voice or not. I can arrange for some good teacher to hear you. What do you say?"

Lois clasped her hands enthusiastically. "Oh, I'd love to do it, but—" her elation vanished. "I can't afford it."

"I'VE GOT plenty of money."  
"But I couldn't borrow from you."  
"I didn't mean to lend it to you, but give it. What's a few dollars between friends? Besides, it would please me, give me a chance to regain some of the enthusiasm I had at your age. I just won't have you refuse. There, it's decided for you. Just press the button and I'll have the porter bring that ogre of a conductor. I'll fix him."

When, however, someone tapped upon the door a moment later it was not the porter. It was a man, middle-aged, tall and rangy, whose lean, saturnine face ended in a pointed, close-shaven chin of the same blue-white as a plucked fowl.

He proved to be the Neil Becker whose name had brought a frown to Raymond Lancaster's face when Mrs. Gayton mentioned it. Lancaster, he said, had told him where Mrs. Gayton was and he had come to ask when she would be ready for dinner.

"Fifteen minutes," she told him. "Sit down and amuse Miss Sylvester while I attend to a few things."

She hurried out and Lois spoke to Becker. "I think she's a darling. I'm going to be her guest in Chicago for a while. Isn't that great?"

The news appeared to startle him. For just a second Lois saw his black eyes widen in surprise and a look that might have been displeasure came into them. Then the lids dropped again and he was suavely agreeing with her that it was great.

"We must throw a party for you right off the bat," he said, and was still making plans for it when Mrs. Gayton reappeared.

With her came Lancaster, who, it seemed, was to be turned out of his drawing room, which would be occupied by Lois

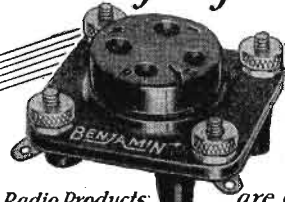
and Mrs. Gayton. He would take the section in another car which Mrs. Gayton would vacate. The conductor, it appeared, had not proved difficult after all.

LOIS had an uneasy feeling that Becker did not approve of all this. What had he to do with it? she wondered, watching his smoldering black eyes which, in turn, were fastened upon Mrs. Gayton. She seemed ill at ease all of a sudden. Lancaster, too, appeared somewhat upset. All together the air was tense, electric. Lois was glad when Lancaster, recalling she had eaten no lunch, carried her off for the thrill of her first meal in a railroad diner.

"I was afraid they'd ask us to get a table for four and save places for them," he confided as they made their way through the train. "Now we can be by ourselves."

She was glad of that, too, specially when quite a little bit later Mrs. Gayton and Becker came in. There was a sullen, grim look on his face, a defiant one on hers, and Lois could see that they had little

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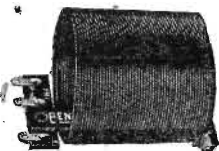
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Compact. Especially desirable for crowded assembly. Eliminates interfering "pickup." Set of three, \$5.75; Single transformers, \$2.10.

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Capacity coupling reduced to lowest degree. For use with .00035 Mfd. Condensers. Set of three, \$6.00; Single Transformers, \$2.25.

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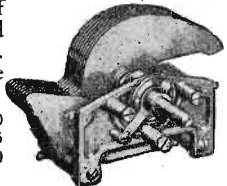
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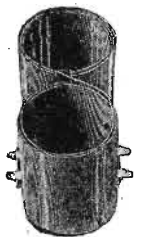


.00025 Mfd., \$5.00  
.00035 Mfd., \$5.25  
.0005 Mfd., \$5.50

**"Lekeless"**

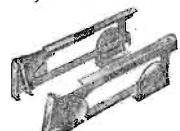
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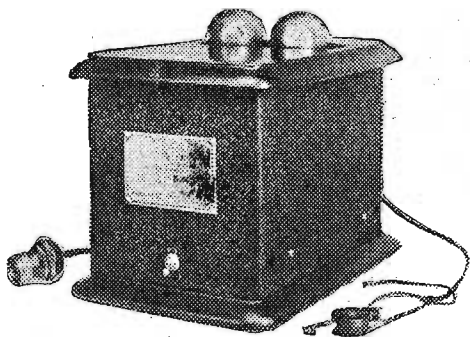
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(Continued from page 27)

to say to each other while they ate. Had they been quarrelling and had it anything to do with her? She forbore asking questions of Lancaster, however, and later when all four of them went to the observation car together things seemed to have cleared and she forgot everything else in the delight of knowing that she was going to Chicago.

CHAPTER V

Chicago

THE FOLLOWING morning brought Chicago.

Lois, following Mrs. Gayton out of the dingy old Illinois Central station at Twelfth street, was held spell-bound by her view of the imposing skyline of Michigan boulevard on the far side of the treeless spaces of Grant Park.

Then a sleek, purring limousine slid up under the arch of the driveway and Mrs. Gayton motioned her to get in. The liveried chauffeur tipped the visor of his cap, but his face held an unmistakable sneer. Lois flushed uncomfortably. The sneer, she knew, must be for her, the salute for her hostess.

Then she forgot it in the absorption of watching the kaleidoscope constantly changing before her eyes as they rolled north. Presently she turned those same wide and shining eyes upon the smiling, amused woman beside her.

"Oh, I love it," she cried. "I never dreamed a big city would be like this. I thought it would be harsh, forbidding, cruel—and it's not. It's wonderful!"

Mrs. Gayton patted her hand understandingly. "Don't let the rose-colored spectacles deceive you, dear. Chicago is all that you say, but it has the other side, the harsh, cruel side, just as you imagined. Let's hope you won't see that. This is Lincoln Park." She spoke to the driver through the tube at her side. "Take the outside drive along the lake."

A QUARTER of an hour later the car turned right off Sheridan road toward the lake and drew up in front of one of the hundreds of huge apartment buildings which dot the Wilson avenue district. A uniformed bellboy came running out for their luggage, an obsequious doorman in blue and gold lace bowed them through into an ornate lobby, another uniformed youth shot them skyward in a fast elevator. Lois was quite breathless with the speed of it all when, many stories up, they got off in a long hallway whose twin walls were studded with a score of doors identically alike.

Mrs. Gayton pressed a button in the wall beside one of these doors and it was thrown open by a trim, pleasant-faced girl of about Lois' own age, neat in the black and white of a maid.

"Welcome home, madame," she said with a curtsy for her mistress.

Mrs. Gayton nodded. "Thanks, Susette. This is Miss Sylvester, who is to be my guest. See that the—spare bedroom is made ready for her."

The maid with another curtsy closed the door and departed. Mrs. Gayton drew off her gloves and sank into an easy chair. "Heavens, it's good to be back."

Lois still stood, entranced by her surroundings. The big apartment with its heavy upholstered furniture, its thick rugs, its expensive hangings was something she had known existed but never had seen. Its cool comfort and beauty had struck her all of a heap. Inside her something cried out that this was the kind of thing she wanted for herself.

She still was in the grip of enchantment when Susette came to say her room was ready. It persisted as she followed the girl down the hall and passed through an open door which the other indicated. Then, just like that, the spell was shattered.

IT WAS a sight of her own few pitiful belongings that did the trick. Susette had taken them from the battered suitcase and laid them out. How cheap, how shabby, how out of place they seemed in this magnificent setting!

Lois felt herself seized by embarrassment. She felt the scarlet creeping up along her neck into her cheeks. She did not dare glance at Susette lest on her face she might see that same look of contempt with which the chauffeur had regarded her at the station. Or it might be pity she would see there and that would be worse.

"Can I help you any, miss?" the girl asked.

"No!" Lois' voice sounded strained, harsh, in her own ears. "No! I'll do for myself." She almost pushed the girl from the room and quickly closed the door. Then she threw herself into a chair, buried her burning face in her hands and let the tears of humiliation trickle through her fingers.

"Oh, what a little fool I was to let myself in for this," she murmured. "I shouldn't have come. I should have known—"

Suddenly pride dashed in to the rescue. She jerked up her head and dashed the tears away with a handkerchief. "I just won't let a thing like this get me," she said fiercely. "I'm as good as anyone else. I won't be crushed. I won't! I won't! I won't!"

She went back to the living room after a bit and her resolution was taxed at once. The simple, little house dress she wore was in striking contrast to the soft, clinging negligee Mrs. Gayton had donned. She searched her hostess' face, was relieved to find no patronizing or condescending look there and managed to relax when presently she found herself stretched out on a padded settee.

SUSETTE came to say the telephone was ringing and Mrs. Gayton went to answer it from the extension in her bedroom. She came back with a bit of an angry glint in her jade eyes.

"Neil Becker, insisting upon dinner and a cabaret or something of the kind afterwards. I tried to beg off. No use. The man's a mule when he gets his head set. You're included in the invitation."

"But, Mrs. Gayton, I—I—I—"

"I know. Haven't anything to wear. Don't let it worry you, darling. Between my clothes closet and Susette's skill with a needle we'll have you rigged out in no time. Tomorrow we'll get you things of your own. No, not a word out of you. I'm running this show. I think we'd best have the woman from the hair-dresser's up right away."

Hours later Lois stood before a full-length mirror and gazed in wonder at the girl who gazed back at her. From the top of her recently shampooed and waved brown hair with its shimmer of bronze to the tip of her neatly-shod little feet

she was the picture of what Lois had fondly imagined only a princess could look like. She made little surreptitious motions so that they would be instantly duplicated in the mirror to convince her it was herself at whom she looked.

"You're a very pretty child in a very pretty dress," Mrs. Gayton told her. "Some kind fairy must have guided me when I picked that green thing in spite of the fact I knew it was not my color. You needn't feel embarrassed that someone will recognize it. I've never worn it." "I think I must be dreaming," murmured Lois.

SHE STILL was thinking it when that evening she found herself one of a gay crowd in the night club which had been Neil Becker's choice. The three of them had come alone from the Congress hotel, where they had met Becker in glittering Peacock Alley, and his saturnine face had lighted up and his black eyes widened when he had caught sight of her in the green dress. On the way over in the car he had told her she looked wonderful and praised Mrs. Gayton for having done what he called a good job on her.

At the club a gala night of some kind seemed to be in progress. A mildly boisterous party at a big table promptly annexed them, shoving their own chairs closer so that three more might be squeezed in for them. Becker seated them, himself in the middle. On her other side Lois found a solidly built individual who might have been any age from forty-five up. Taking in his rather fatuous, pink, oval, smooth shaven face surmounted by a pink, oval, bald head, Lois might have wished for one of the younger, more handsome men around the table to have been in his place, but did not. Until the strange, out-of-place feeling of one to whom all this was new had worn off it was just as well.

The pink, bald one turned away after one or two banal remarks and she let her eyes rove around the table. The dozen or so she could see without craning her neck to glance past her immediate neighbors were the usual sort of well-dressed men and women one saw in the society scenes of the movies. Men in tuxedos,

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(Continued from page 28)

women in gowns, sleeveless, low-cut; bare shoulders gleaming under the crystal lights, jewels sparkling on their fingers and bosoms and in their hair. All were talking animatedly, calling across the table, laughing a great deal, flinging little snatches of song at each other.

LOIS' eyes went past them to the rest of the huge room. More of the same kind of people, the same kind of activity. In one corner on a balcony a jazz orchestra, featured mostly by braying saxophones, was blaring and in a cleared space in the center far too many couples tried to dance at the same time. A black-sleeved arm reached over her shoulder, poured into the glass before her a bubbling, light-colored liquid out of a napkin-covered bottle. She lifted the slender-stemmed glass to her lips. The little bubbles broke against her nose. She sipped at the liquid, found it agreeable and nice, drained the glass. The waiter filled it again immediately, but the pink one was talking to her now and she let it set.

"Time we were getting acquainted, little one. I don't think I've seen you before, have I? My name's Jermin, Victor Jermin. You're to call me 'Victor,' though. Understand? I don't answer to Mister—Jermin or anything else. What am I to call you?"

"Miss Sylvester," she told him. "Now is that nice? Miss Sylvester? That don't go. What's your first name?" She told him. "But I don't think we've known each other long enough for you to call me by that," she added.

That seemed to amuse him immensely. "It's a fast age we're living in, little one. It seems like an awful waste of time and breath to be using 'mister' and 'miss' and 'mistress' all the time. Just as you like, though, until we're better acquainted."

The lady on the other side claimed him again. Neil Becker was bent forward to

speak across Mrs. Gayton to the man beyond her. Lois emptied the thin-necked glass again. The orchestra had gone into action and she began to sway slightly in tune with the music. Suddenly Becker turned to her.

"DANCE?" he asked, pushing back his chair.

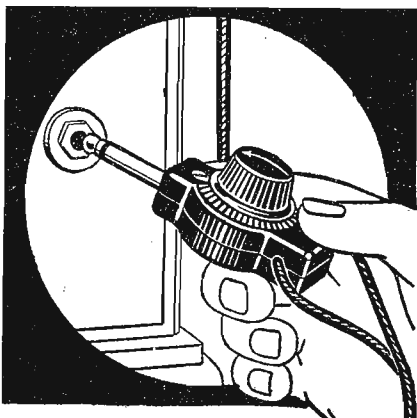
"I never have, at least not the way they do," she said with a nod toward the struggling couples on the floor.

"Come try it, anyhow. You don't have to know how. Just let yourself go and follow where I lead. Why, you're keeping time to the orchestra with your shoulders right now. That's all, that's needed. Come on."

Impulsively she got up and they threaded their way through the tables toward the dance floor. She was suddenly conscious of the fact that eyes were being turned in her direction, eyes of both men and women. She could not avoid them

all and became aware that it was not what she feared, that they had recognized her for the little country girl that she was, that had drawn their attention. It was admiration; open, approving admiration by the men; unwilling, a bit tinged by jealousy, admiration by the women.

They were out upon the floor now, Becker whispering instructions in her ears, then "one, two" and they were off through the maze of others. She got the hang of it after a minute, let herself go as he had said, felt her feet young and eager for the music. Shyness and diffidence no longer claimed her, she felt



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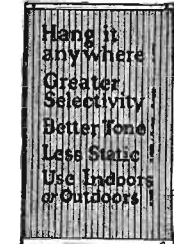
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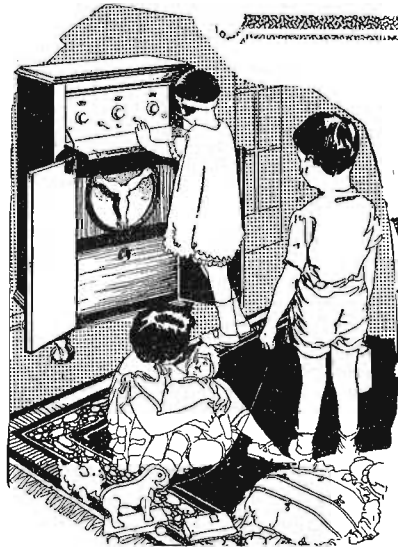
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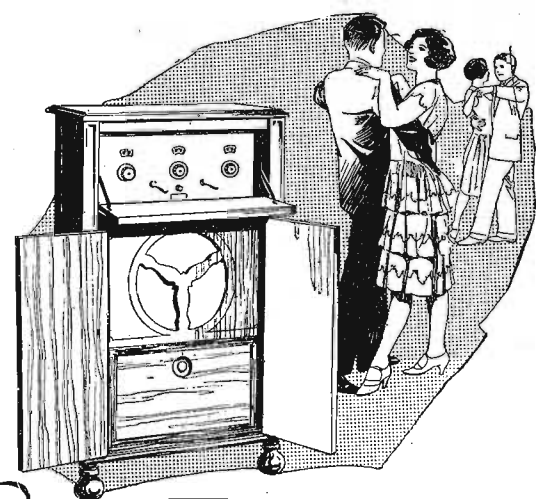
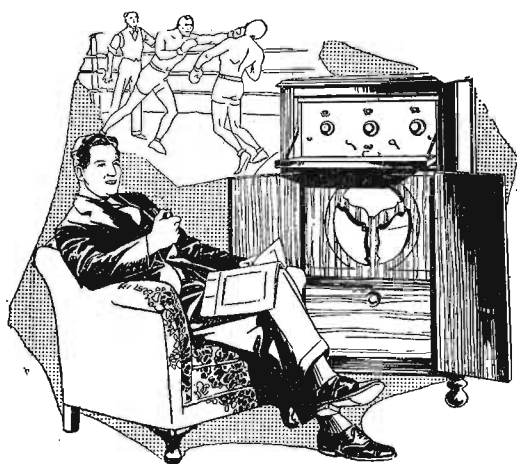
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