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The National Daily Newspaper of Commercial Radio and Television

VOL. 70, NO. 37

NEW YORK, MONDAY, MAY 23, 1955

TEN CENTS

POLL REVEALS BROADCASTERS' VI

Record Crowd Set For NARTB Meeting

By PHIL COHAN
Washington Bureau of RADIO-TV DAILY

Washington-With more than 3,000 broadcasters and telecasters from

all parts of the country arriving here yesterday and today to register for the five-day meeting, the 33rd an-nual convention is slated to break all marks.

One of the high points of the convention will be reached when Mark Ethridge, vice president of WHAS and WHAS-TV, Louisville, Ky., and publisher of the Louisville Courier

(Continued on Page 49)

CBS TV Slates Heavy TV Football Schedule

CBS TV will schedule heavy regional coverage of collegiate football games next Fall, according to Sig Mickelson, CBS vice president in charge of news and public af-

In a joint announcement by Mickelson and K. L. "Tug" Wilson, commissioner of the Big Ten conference, it was revealed that outstanding games of the M
(Continued on Page 49) Midwest

TV, Inc. Elects Floyd President, Bd. Chairman

Chicago — KELO-TV's Joe Floyd was elected president and chairman of the board of TV, Inc., the stationowned collective film buying company, at the annual stockholders' meeting held here last week.

Also elected to serve with Floyd

were Dub Rogers, KDUB-TV, Lub-(Continued on Page 49)

Sportcaster Scores Ball Players' Demands

Chicago—Jack Brickhouse, sports director for CBS-WBBM, has issued an open letter to baseball's representatives in which he vehemently (Continued on Page 50)

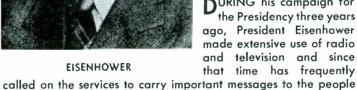
We Thank You-Mr. President!

THE appearance of President Eisenhower at the NARTB convention tomorrow marks the first time in the history of the

organization that a President of the United States has so honored the broadcasting industry.

THIS is, we think, a historymaking occasion. The President, not only by his presence at the convention, but by his active interest in radio and television has brought added stature to the communications field.

DURING his campaign for



placed on a par with the press and admitted to the President's press conferences. PRESIDENT EISENHOWER's message to the broadcasters to-

of America. More recently the White House accorded even more

recognition to radio and television when the two services were

morrow is awaited with great interest. His speech may be a clue to his political thinking for 1956; for radio and television rate high in the campaign planning of major political parties.



FISENHOWER

New TV Colorcasting System Introduced By Du Mont Labs

Washington - A new concept in the mechanics of color telecasting was introduced here yesterday in the Allen B. Du Mont Laboratories exhibit at the Shoreham Hotel.

The new system, the Du Mont "Vitascan," obviates the need for color TV cameras and crews. It makes use of a light beam from a

Washington Bureau of RADIO-TV DAILY | cathode-ray tube to scan the scene to be televised, picking up the re-flected scanned light via multiplier photo tubes which convert the light into an electrical signal and pass it on to a regular standard color transmitter for broadcast.

Light source is the same flying-spot cathode-ray tube used in the

(Continued on Page 49)

Survey Of Opinion Indicates Areas Of Concern

The nation's broadcasters are concerned over the future of radio, the plight of UHF television, and network encroachment in the national spot business field, a questionnaire survey of broadcasters attending the NARTB convention has revealed. More than 1,000 broadcasters gave their (Continued on Page 3)

FCC Grants Permit For N. Dak. Channel

Washington Bureau of RADIO TV DAILY
Washington—FCC Friday granted
a CP for a new channel 12 TV sta-Dakota Broadcasting Co., Inc. The station will operate with a visual power of 13.2 kw, aural power of 6.61 kw, and 310 ft. antenna.

Commissioners Frieda Hennock and Robert T. Bartley dissented. Bartley said he felt the grant required further study of "the service which will be available to the peo-

(Continued on Page 51)

NBC Appoints Rylander Dir. Of Exploitation

Appointment of Al Rylander to the newly created post of director of exploitation for NBC was announced over the week-end by Kenneth W. Bilby, NBC vice president for public relations. Rylander will assume his new duties June 6.

He comes to NBC from the post

(Continued on Page 2)

Simmons Associates Name Blocki Chicago V.P.

Naming of Gale Blocki, Jr., as vice president of Simmons Associates, Inc., has been announced by David N. Simmons, president of the new radio representative organiza-

(Continued on Page 50)



THE NATION'S BEST PROMOTED TELEVISION STATION

Winner of Lux Video, Lone Ranger & Billboard Awards SERVES AND SELLS ERIE-PENNSYLVANIA'S 3RD CITY





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FRANK BURKE : : : : Editor

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FINANCIAL

(May 20)

NEW YORK STOCK EXCHANGE

				_ h	let
	High	Low	Close	C	hg.
AB-PT	311/8	30%	303/4		
Admiral Corp.	263/8	26	263/8	+	3/8
Am. T. & T	1835⁄8	1831/4	1831/2	+	5/8
Avco Mfg	71/4	71/8	71/4	+	1/8
Avco Mfg. pfd.	50	50	50	+	3/4
CBS A	88	861/2	88	+	3
CBS B	861/2	843/4	861/2	+	21/2
Gen. Electric .	513/8	51	511/4	+	1/4
Philco	401/4	391/2	401/4	+	1/4
RCA Common	501/8	49	493/4	+	1/4
RCA 1st pfd	851/4	851/4	851/4		3/4
S'berg-Carlson	593/4	59	591/8	_	1/8
AMERICA	N STO	OCK EX	CHANC	`E	

Du Mont Labs. 16 157/8 16 Hazeltine ... 441/2 443/8 441/2 +

OVER THE COUNTER

1/2

Bid Asked Official Films ... 31/2





Hats off to "LASSIE" — TPA's "EMMY" winner. Come to Suite B-202, Shoreham Hotel and get your "LASSIE" cap (and perhaps a brand new Stetson) with the compliments of TELEVISION PROGRAMS OF AMERICA. Advt.

Claims UHF Situation Is At Danger Point

Washington Bureau of RADIO-TV DAILY

Washington-Plight of UHF station operators is much more serious than imagined, according to Richard Doherty, president of Television-Radio Management Corporation. Doherty reports that a recent survey by his organization revealed that not more than 12 UHF stations are making "a true profit," and these stations are located in markets withimmediate competition from VHF stations.

Low Station Incomes

"Station incomes of \$5,000 to \$6,000 per month and \$60,000 to \$70,000 for the past year are common among a wide cross-section group of UHF stations," he declared

"There is no such thing as a profitable UHF station in a market being served with two VHF operations," he added.

He also stated that the report shows that when a VHF station comes into a hitherto UHF market, the UHF revenue drops 20 to 30 per cent, and when two VHF stations develop in the market, UHF revenue

drops 40 to 50 per cent.

"Four out of five UHF stations are currently flirting with bankruptcy within the next six months to a year unless they find an effective formula for co-operative effort to put life into UHF-TV as a whole, he concluded.

SUITE F-407

HOTEL SHOREHAM

At Your Service

NBC Appoints Rylander Dir. Of Exploitation

(Continued from Page 1) of manager of exploitation for Columbia Pictures. He will establish a new department at NBC, to be part of the press department headed by Sydney H. Eiges, vice president in charge. The new department will give full-scale exploitation support to the NBC TV schedule, in addition to the current advertising, promotion and publicity services.

Rylander served with Columbia Pictures for 15 years. Prior to that, he had been with Robert Taplinger and Associates and with Nathanson and Associates. Winn

H. Norman Neubert

H. Norman Neubert, 39, Lever Bros.' covered the advertising, merchandising and public relations field with a number of major organizations including a stint with NBC, which hired him in 1950 to organize and manage a merchandising department for the network's owned and operated stations. He was later named NBC manager of sales development. He joined Lever Brothers in 1952.

RADIO-TELEVISION DAILY **HEADQUARTERS** SUITE F109-F111 Shoreham Hotel

In Attendance CHARLES A. ALICOATE MARVIN KIRSCH FRANK BURKE PHIL COHAN **BILL NOBLE** ARTHUR SIMON TED GREEN HAL PERSONS

COMING and GOIDG

FRANK BULL, veteran KFWB, Hollywood sports and music figure left for Europe over the week-end.

VINCE SCULLY and AL HELFER, WMGM sportscasters, arrive in Pittsburgh, Pa., tomorrow to broadcast the three-game-series between the Brooklyn Dodgers and the Pittsburgh Pirates.

GEORGE BARON, vice president of KOWL (Hollywood) left for Washington, D. C., Friday, to attend NARTB Convention.

CLIFF GILL, vice president and operations manager of John Poole Broadcasting Company station KBIG, Catalina, and KBIF, Fresno, left for Washington, D. C., Thursday, to attend the annual convention of the NARTB. He and Mrs. Gill will vacation in Mexico before returning to Hollywood in early June.

HARRY OWENS, producer and star of the Columbia Television Pacific Network's advertising executive, died over "The Harry Owens Show," has returned the weekend in New York Hospital after a brief illness. Neubert had the script for his regional telecast. the script for his regional telecast.

> MARTHA SCOTT, who has just finished her co-starring assignment in "The Ten Commandments," has returned to New York and her regular weekly television program, "Modern Romances."

> PETER ROBECK, sales manager of General Teleradio, Inc., Los Angeles, stopped off in Chicago for operational discussions before going to the NARTB convention in Washington.

GREETINGS: NARTB MEMBERS

Convention Headquarters SHERATON PARK HOTEL WASHINGTON, D. C.

M A Y 2 2 - 2 6

HOWARD E. STARK

RADIO AND TV STATION BROKERS • FINANCIAL CONSULTANTS

50 East 58th St., New York 22, N. Y. EL 5-0405

VARIED INDUSTRY RESPONSE TO POLL

Consensus Proves Radio Remains Strong

(Continued from Page 1) opinions in the survey conducted during the past two weeks by Radio-TELEVISION DAILY.

Expressions in the questionnaire were many and varied. Some broadcasters declined to have their names associated with their critical comments. For the most part, though, they were willing to be quoted.

Probably the most critical attitude is related to the future of radio. The majority of the radio broad-casters think the TV networks are de-emphasizing radio and putting most of their publicity and promo-tional efforts into television. This opinion in some instances is shared by network affiliates.

Very few were critical of the operations of NARTB. Those who answered the question "Does NARTB perform adequately in your interest as a radio and television member?" almost to a man expressed satisfaction in the way that Hal Fellows and his NARTB associates conducted the industry organization's business.

The highlights of the question-

naire replies follow:

In response to the question, "Do you feel that radio is being written off by some television networks," A. E. Spokes of WJOY, Burlington, Vt., replied, "I don't think that any the networks are consciously writing off radio, but the attitude that the only way to sell network radio is by cutting price has certainly weakened the network radio picture. It's a vicious cycle. If the rates get much lower it won't be worthwhile for the networks to spend any money for creative programming or imaginative promotion."

Joel H. Scheier, WIRY president in Plattsburgh, N. Y., said, "Not ne-cessarily, but three of them have certainly neglected it. Don't believe

they'd dare write radio off."
William Doerr, general manager of WEBR, Buffalo, stated, "Let us not say 'written off' but not giving the same vital, creative attention as they did before or would if radio was the sole means of compensa-

Hugh M. Boice, Jr., general manager of WEMP, replied, "Not all networks have written off radio, but in their effort to compete with successful independent radio stations they are following the adage, 'if you can't beat 'em, join 'em.' We still think that the networks must find their own niche rather than trying to approach network radio on what must necessarily be the local approach and can only be locally successful."

George W. Bingham, WKIP president in Poughkeepsie, N. Y., said, "No. I don't think radio is being written off. I think the networks recognize they can make more money currently on TV, and that radio currently presents problems they nor anyone else knows how to

Broadcasters Answered These Questions

Below are the questions asked of broadcasters in the mail

1—Do you feel that radio is being written off by some television networks?

2-Does NARTB perform adequately in your interest as a radio or television member?

3—What do you think is the major problem confronting the convention and industry this year?

4—How important is national spot business and are you aware of network encroachment in this field?

money today . . . and the attitude seems to be . . . hooray for today and the heck with tomorrow. That's bad. Radio is basic and will be basic. After some changes, success.'

John J. Keenan, commercial manager of WSJV, Bloomington, Indiana, replied, "To a degree. Not so much though as some would imagine."

Herbert B. Cahan, program manager of WAAM-TV, Baltimore, Md., said, "No not written off. There seems to be a necessity for a considered evaluation of what the radio network of the immediate future will be."

Simon Goldman, general manager of WJTN, Jamestown, N. Y., commented, "It's obvious that networks have emphasized television, being glamorous, exciting and competitive, and have allowed radio to be a by-product. However, I feel that those who are in both radio and television realize the importance and power of radio and are doing all they can to build and sell radio. Unfortunately, networks didn't heed the advise of the affiliates on radio rates and allowed themselves to be pressured into putting in deeper rate cuts to the end result that a network has to put in a great deal more effort sales-wise and programwise to maintain any sort of volume. In my opinion, had the networks listened to the affiliates and held firm on their rate structure, radio networks would be much stronger today. Psychologically, they opened up the dyke and started the run."

Alfred E. Buck, local sales manager of WBAL, Baltimore, Md., disclosed, "No, not written off but sadly neglected. NBC monitor programs seems to be a forward step toward revitalizing radio network situation."

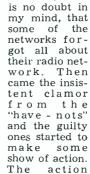
John Carl Jeffrey, v. p. and general manager of WIOU, Kokomo, Ind., revealed, "Yes, I think affiliates have financed a large part of the networks TV."

Joseph LeMoyne, commercial manager of WPFB, Middletown, O., commented, "Not voluntarily if at all. They're having trouble finding a formula, as the movie industry has done, to live at peace with profit with TV."

G. Pearson Ward, general manager of KTTS, Springfield, Mo., statthey nor anyone else knows how to ed, "Yes. However, I do not know how this can be avoided. It seems big business just doesn't get written to me that agencies and clients by and large I think the majority

off, but TV is the easy way to make | themselves are doing more to write off radio than any other group. We believe radio is just plain harder to sell nationally, at this time, due to the thinking of the astern repre-

sentatives."
Victor C. Diehm, president of WAZL, Hazleton, Pa., said, "Yes and no. At the outset of television, there



make some show of action. The action wasn't strong DIEHM enough and more clamor resulted. Now, I believe, there is some genu-

ine efforts to re-build the radio network situation. The Commission acted once to end duopoly, in the case of two radio stations being owned by one outfit in the same town. They moved in the national scene when they split the red and blue networks. If radio is sold down the river by networks who have both radio and television networks, the FCC might very well move in again and force a devestment of radio and television interests. This we certainly want to happen, and is cause for everyone to see that both media are given a fair share of attention."

George W. Thorpe, president of WVCG, Coral Gables, Fla., reported, "As an independent station operator, it appears to me that the networks are placing their greatest sales, promotion and production emphasis on TV. However, there appears to be a gradual awakening of the networks to the importance of radio and they certainly are making the wrong approach in encroaching on the field of the cooperative and local advertising dollar which is in the realm of the local station."

F. C. Sowell, general manager of WLAC, Nashville, Tenn., said, "Yes. This has been made quite obvious by the shifting of top radio personnel over into television."

Association Great Service To All **Broadcasters**

of executives in network operation think there is still a future for radio but because they fail to recognize the competitive aspects of the two media they are bewildered as to how to operate a radio network."

R. M. Brown, general manager of KPOJ, Portland, Ore., said Basic problem, however, is agencies are not evaluating media or merits thereby pass up purchasing of

radio.

Robert C. Wolfenden, president of WMEV, Marion, Va., reported, "The only network that I can speak for at this time is the ABC network. I feel that ABC is giving more attention all of the time toward building a stronger and better radio network.'

Carter M. Parham, president of WDEF, Chattanooga, Tenn., said, Believe they are making an honest effort in radio's behalf. Greatest harm has been in public speeches which have been quoted and misquoted in press."

C. Wallace Martin, president of WMSC, Columbia, S. C., disclosed, "I feel that NBC has done great harm to the overall cause of radio through its public statements about the decline of network radio, many of which have been interpreted by an eager press to mean 'all radio' (i.e. Wall Street Journal)."

Ben B. Sanders, president of KICD, Spencer, Iowa, stated "Cer-

Herman Paris, commercial manager of WWDC, Washington, D. C., commented, "No, I don't think that radio is being written off. With the advent of television, some people were predicting the demise of radio. Suffice it to say that radio has grown bigger than ever both in the number of sets as well as audience."

Harold L. Vique, commercial manager of WTVL, Waterville, Maine, reported, "Definitely. But radio will survive in spite of networks and vice presidents."

F. E. Lackey, president of WHOP, Hopkinsville, Ky., disclosed, "I did fool that radio presidents being with the profile of the standard of the stand

feel that radio was being written off, but feel now that CBS is making a definite effort to sell radio and I believe their efforts have been productive."

Carl Fox, manager of KYTV, Springfield, Mo., replied, "The ac-tivities of NBC in this category are such as to prompt me to feel the network is doing a great deal to perpetuate radio. There is no feeling here that radio is being written off.

Leo Morris, general manager of KSWO, Lawton, Okla., stated, "I feel that radio networks are a thing of the past and TV has taken the limelight, and unless radio stations go completely local outside of a few special network programs, they will be on the market for sale."

Ton Hicks, v. p. in charge of programming of WDSU, New Orleans, La., replied, "Not necessarily. I do think that networks as well as many local stations, are confused as to radio's place in the picture and that this confusion contributes to considerable unrest.'

(Continued on Page 8)

NARTB Executives Welcome Broadcasting















ARNEY, JR.

BROWN, JR.

WALKER

TOWER

TOP SPEAKERS SCHEDULED

Explore Medium's Future At Wednesday's 'Radio Day'

The present and future stages of radio, TV and newspaper advertisradio will be fully explored on Radio Day, this Wednesday, May 25, it was announced by Henry B. Clay, KWKH, Shreveport, La., and at t co-chairman of the convention committee.

The topic will be highlighted by a talk, "Radio in '55," by David J. Mahoney, of David J. Mahoney, Inc. Advertising, New York. Other speeches for the morning session include: "A Better Estate," by E. R. Vadeboncoeur, WSYR, Syracuse, N. Y., member of the NARTB radio board; "Operation Ertom," by A. Prose Walker, manager of the NARTB department of engineering, and "Automatic Programming," by Russell J. Tinkham, Ampex Corporation, Redwood City, Calif.

In addition, Clay announced there will be a panel discussion, "Selection and Motivation of Salesmen," moderated by Charles A. Tower, manager of the employer-employee relations department.

Panelists in this discussion will include John P. Foley, Jr., vice president of the Psychological Corporation, New York; William T. Earls, C.L.U., general agent of the Mutual Benefit Life Insurance Company, Cincinnati, Ohio; Richard J. Brown, KPOJ, Portland, Ore., and a member of the NARTB radio board; Herbert E. Evans, Peoples Broadcasting Corporation, Columbus, Ohio; James L. Howe, WIRA, Fort Pierce, Fla., and Simon Goldman, WJTN, Jamestown, N. Y.

Doeskin Switch

Emanuel Katz, president of Doe-skin Products, Inc., will speak at the Radio Day proceedings. The firm, Doeskin, recently switched its advertising from television to radio. Katz will discuss the shift from weekly sponsorship of Robert Q. Lewis on CBS-TV, to daily sponsorship of Dr. Norman Vincent Peale, on ABC Radio. He will outline his address on the effectiveness of the change of media and events that followed the transfer, along with recent political events bearing on

President Fellows will make his annual report to the membership at the Wednesday luncheon. Radio Advertising Bureau will program the afternoon proceedings.

The basic radio presentation will be given by Kevin Sweeney, Radio Advertising Bureau president.

Joseph E. Baudino, Westinghouse Broadcasting Co., Washington vice president, and Radio Advertising Bureau board chairman, will give an RAB progress report. Four speakers are slated to give case histories of radio's successful selling of their products.

General Appraisal

Mahoney, whose lead-off discussion, "Radio in '55," will attempt the over-all appraisal of the medium, is president of one of New York's newest advertising agencies, which he started himself several years ago after resigning from the vice presidency of Ruthrauff & Ryan. Mahoney was vice president of Ruthrauff & Ryan at 27 years of age, owner of his own agency at 28, and, at 32, attests to the opportunities still available to youth in America.

Daytime B'dcasters

The Daytime Broadcasters Association, a national organization of daytime and limited time stations, is holding their annual membership meeting today at 4:30 p.m., at the Shoreham Hotel.

DBA has almost doubled in membership since their meeting a year ago in Chicago. The principal objectives of the Daytime Broadcasters Association are to obtain fixed hours of operation daily the year around for Daytime stations, represent Daytime stations interests such as sending a representative to the Mexican conference, and oppose FCC proposals to further curtail the operation of Daytime Stations.

The DBA will elect directors and officers for the next year, and Ray Livesay, WLBH, Mattoon, Illinois, who has served as president for the past year and will become executive vice president when a new president is elected. Other officers who may succeed themselves or be replaced by the Board of Directors, are Alf M. Landon, KSCB-Liberal, Topeka, Kansas, vice president; George Volger, KWPC, Muscatine, Iowa, secretary; and Jack S. Younts, WEEB, Southern Pines, North Carolina, treasurer.

DBA originated in St. Louis in January 1954, with Ken Patterson, WSIV, Pekin, Ill., serving as a temporary president until May 1954.

Shoreham

Shoreham

Shoreham

Main Lobby

Exhibit Area

Assoc. Meet Today NARTB Exec

PRESIDENT of the NARTB Harold E. Fellows is a native of Haverill, Mass., and served



FELLOWS

with the U.S. Marines in World War I. He is a member of the board of visitors of the Boston University School of Public Relations and Communications . . . member of committee on advertising of U.S. Chamber

of Commerce . . . and a member of the executive committee of National Conference of Christians and Jews. RALPH W. HARDY. NARTB vice president in charge of government relations is a native of Salt Lake City and a graduate of the University of Utah ... member of U.S. National Commission on UNESCO, board of directors of University Association for Professional Radio Education ... C. E. "BEE" ARNEY, JR., secretary-treasurer of the NARTB, is from Seattle, Washington, and a University of Washington law graduate . . . a member of the American Trade Association Executives, he joined NARTB in 1940 as assistant to the president . . . JOHN F. MEAGHER, vice president in charge of Radio (AM-FM) for NARTB, became general

manager of KYSM-AM-FM, Mankato, Minn., after attending the University of Notre Dame helped found the Minnesota State Broadcasts Assn. and served as its president for two years . . . \boldsymbol{THAD} H. BROWN, JR., NARTB vice president in charge of television, is a native of Columbus, Ohio, and a graduate of Princeton University and the Harvard Law School ... HOWARD H. BELL, assistant to the president of NARTB, is a native of New York City and a graduate of the University of Mis-

TODAY'S MANAGEMENT AGENDA MONDAY, MAY 23, 1955

7:00 a.m.- 8:00 p.m. Registration

9:00 a.m.- 6:00 p.m. Exhibits

10:00 a.m.-12:00 p.m. FM Session 10:00 a.m.- 5:00 p.m. Association for Professional

2:00 p.m.- 5:00 p.m. MBS Affiliates

12:30 p.m.

4:30 p.m.

7:00 p.m.

Broadcasters Education 12:00 p.m.- 2:00 p.m. Community Broadcasters Association

Luncheon-State Association Presidents

2:30 p.m.- 4:30 p.m. Television Business Session Shoreham **Daytime Broadcasters** Association Shoreham

5:00 p.m.- 7:00 p.m. MBS Affiliates-Cocktails BMI-NARTB Dinner

Officials At The 33rd Annual Convention







ALLERTON









SITRICK

RILEY

WASILEWSKI

BRONSON

WALKER

utive Profiles

souri School of Journalism member of the Advertising Club morrow at the annual dinner meetof Washington will LIAM ing of the Radio . . WILLIAM of Washington . WALKER, in charge of auditing for the NARTB, is native of Ohio and a graduate of Strayer Bush ness College . . . supervises registration at NARTB conventions CHARLES H. TOWER, NARTB maanger of employer-employee relations, is a native of Mass., and received his BA degree from Williams College and degree in Industrial Administration from Harvard Business School . . , instructor in labor relations and personnel administration at University of Boston . . . JOSEPH M. SITRICK, manager of publicity and informational services for the NARTB, is a graduate of the Uni-

of the United States Information Agency ... A. PROSE WALKER, NARTB manager of engineering, is a native of Ohio and did graduate work at Ohio State University briefed FCC on basic color theory during color TV hearings RICHARD M. ALLERTON, research manager for the NARTB, is a native of Binghamton, N. Y received his B.S.C.E. degree from Union College . . . member American Marketing Association WILLIAM K. TREYNOR,

versity of Iowa . . . was assistant chief, International Press Service

NARTB manager of station relations, is a native of Virginia and was a Marine Corps combat pilot during World War II . . VIN-CENT T. WASILEWSKI, chief attorney for the NARTB, is a native of Illinois and a graduate of the University of Illinois . . . member of Illinois Bar . . . EDWARD H. BRONSON, NARTB director of Television Code affairs, is a native of Columbus, Ohio, and a graduate of Ohio State University , FRAN RILEY, manager of information for the NARTB, is a New York City native and former public information officer for the SPARS during War World II.

McConnaughey Guest CELEBRATE TENTH BIRTHDAY

FCC Chairman George C. McConnaughey, will be a special guest to-



McCONNAUGHEY

Terrace Ballroom of the Shoreham Hotel. William S. Hedges who will preside during the absence of president Arthur Church. who is in Europe, has appointed Clair McCollough. WGAL, Lancas-

Pioneers in the

ter, Penn., chairman of the nominating committee of the Radio Pioneers. Serving with McCollough are Paul W. Morency, president of the Travelers Broadcasting Service (WTIC) Hartford, Conn., Joseph A. McDonald, treasurer of NBC, and Howard Meighan, CBS vice president.

A special citation will be given to the Honorable Herbert Hoover, radio pioneer, statesman and be-loved patriot, in recognition of his eighty-first year, and forty-second year of outstanding service to his country

The Hall of Fame award will be presented to Joseph Henry, noted early American physicist.

"Management and Growth," the

At Pioneers Dinner Anniversary of Television Convention Session Theme

ashington Bureau of RADIO-TV DAILY Washington, D. C .- The tenth an-

niversary of television broadcasting in the United States sets the theme of Television Morning at the NARTB annual convention here Thursday.

Participating in the program are Dr. Allen B. Du Mont, president of Du Mont Laboratories, Inc., and Du Mont TV Network; Robert E. Kintner, president of ABC; Dr. Frank Stanton, president of CBS; Harold Hough, director of WBAP-TV, Fort Worth, Tex., and John E. Fetzer, president of Fetzer Stations.

They trace the growth of television from the allocation of channels 10 years ago to the present. Problems which had to be overcome and a look into the next 10 years are described.

Clair R. McCollough, president of WGAL-TV, Lancaster, Pa., and cochairman of the NARTB Convention committee, serves as chairman of the Management Conference Thursday. He opens the session with a review of the FCC statement of May 21, 1945, announcing the allocation of channels.

The First Years" of television, particularly in the realm of inven-

next segment of the program, traces the development of the industry to the present. Those participating are The Hough, Kintner, and Fetzer. concluding portion features Weaver and Dr. Stanton on the topic "Television 1955-1965.

The afternoon portion of Television Day is programmed by the Television Bureau of Advertising and deals with the subject "Television Bureau in Action." Speakers are: Norman Cash, director of starelations for TvB; Richard Moore, vice president and general manager, KTTV, Los Angeles, and co-chairman of TvB and Oliver E. Treyz, president, TvB.

The TV day and the annual banquet in the evening are the closing events of the 33rd Annual Conven-

Describes Pioneers' Problems

In his presentation Hough will the pioneers' problems, describe particularly the vicious cycle of "no sets, no money, no programs: and no programs; no sets. . . . "Kintner will deal with "The Business of Television" as it developed over the years and as it exists today, and Fetzer will describe the manner in which the television industry organized to meet problems of mutual concern. Fetzer, who is chairman of the NARTB code board (G. Richard Shafto takes over the office of chairman following the NARTB convention) will discuss the origin of the Television Code as an outstanding example.

president, NBC Sylvester Weaver, Jr., will talk about television's programming evolution, comparing vesterday's program structure to that of today and looking into the future at a preview of what's to come.

CBS president, Dr. Frank Stanton, will examine the role of television in our society and will discuss the medium's potential, its obligations, its achievements and its failures.

Norman Cash, TvB director of station relations, will speak on \$400,000 to ?" Richard Moore, KTTV, Los Angeles, will speak on the topic, "The Bureau Is Yours." Oliver Treyz, TvB president, will speak on "Television-The Selling Machine.

SPECIAL CONVENTION SERVICE— CALL STATION RELATIONS

For your convenience there are three major locations to coordinate all messages during the Washington convention—the Central Message Center adjacent to the Registration Booth at the Shoreham Hotel, Relay Message Center outside the Convention Hall at the Shoreham, and the Relay Message Center outside the dining room at the Sheraton Park. Delegates attending the meetings or luncheon may receive calls at any of the Message Centers. Names of those called will be posted at the "Stations Relations" Centers. Ask the

Shoreham or Sheraton Park operators for "Station Relaor visit the Central tions" Message Center at the Shoreham. Special outside phones and House phones are located at the "Stations Relations" booths. If you're away from your hotel when you receive a call, have your hotel operator switch it to "Station Relations" at the Shoreham. Also check "Station Relations" for information on tours of Washington, maps of the city, tours of local station facilities, and answers to any of your questions.

but some grow faster than others. And it seems that's not enough. People are now month—a gain of 40% over radio sales it's a unique endorsement: the U.S. finds day a new radio set is bought every

medium grows some each year,
while the average radio family has 2.2 sets,
buying nearly a million new radios a
last year. From our viewpoint at CBS Radio,
radio so entertaining that every shopping



With people buying so many new sets, radio today is all over the house—and as big as all outdoors.

While television has moved into the parlor, radio has moved everywhere else...into 97 million places where it does not compete with television. Less than a fourth of all radios are now in living rooms. Some 18 per cent are in dining rooms and kitchens, 26 per cent are in bedrooms and "other rooms," 24 per cent are on the go in the family car, 9 per cent are in public places.... And wherever people are, whatever they are doing, they listen most to the CBS RADIO NETWORK.

VARIED INDUSTRY RESPONSE TO POLL

(Continued from Page 3)

H. L. Dewing, president of WCVS, Springfield, Ill., commented, "No, but it is my belief that they are not selling, promoting, working as hard as they can to promote radio. Radio needs an exclusive radio publica-

Henry P. Johnston, president of WAPI, Birmingham, Ala., reported, "My feeling is that radio is being written off by all networks, though I have no proof of this other than the revenue we are not now getting from network radio."

George T. Frechette, general manager of WFHR, Wisconsin Rapids, Wis., said, "No. I feel that NBC and CBS are doing their level best to improve radio networks after having deserted radio for a short period of time. NBC's new 'Monitor' pro-gramming on week-ends is evidence of their desire to improve radio net-

work operations and business."

Dige Bishop, v. p. of WCTA, Andalusia, Ala., reported, "Yes. However the only thing wrong with network radio is the network. Radio is stronger than ever."

Joseph L. Brechner, general manager of WGAY, Silver Spring, Md., disclosed, "Yes, not necessarily intentionally, but by underselling."

Ray P. Jordan, general manager of WDBJ, Roanoke, Va., commented, I am inclined to think this is true." S. R. Sague, president and general manager of WSRS, Cleveland, O., stated, "Yes, very definitely so."

Ben Strouse, general manager of

WWDC, Washington, D. C., commented, "This is a loaded question. TV networks are not interested in radio but radio networks, some owned by the same concerns, are certainly trying to find ways to keep network radio operating.

Blames Networks

W. B. Steis, general manager of WJER, Dover, O., said, "Naturally. Networks interested in big shows only. Networks are putting big radio shows on TV. No other thing can be done by networks. Radio is no longer a network proposition. Networks cannot compete with TV on network basis. Whole new concept of radio as of today and network radio is not the answer. This question naturally is of interest only to network stations who have not changed with the times. The question is purely rhetorical and has no basis in fact."

Walter Haase, general manager of WDRC, Hartford, Conn., v. p., engineering of WAAT, WATV, Newark, N. J.; David Potter, president of WNAE, Warren, Pa.; Carlton G. Nopper, chief engineer, WMAR-TV, Baltimore, Md., replied, "No."
The following replied "Yes" to the

network question:

Jerome Sill, general manager of WMIL, Milwaukce, Wis.; Sharpe, v. p. and general manager of KOWH, Omaha, Neb.; Larry Hoeg, general manager of WCCO, Minneapolis, Minn.; Russell Gohring, v. p. of WOHO, Toledo, O.; John P. Hart, president of WBIR, Knoxville, Tenn.; John Fulton, sta-

tion manager of WQXI, Atlanta, Ga.; George A. Reynolds, chief engineer of WSM, WSM-TV, Nashville, Tenn.; Richard Chapin, general manager of KFOR, Lincoln, Neb.; Bill Quarton, general manager of WMT, Cedar general manager of WMT, Cedar Rapids, Iowa; C. L. Thomas, general manager of KXOK, St. Louis, Mo.; Leon P. Gorman, Jr., general manager of WABI, Bangor, Me.; Cecil Woodland, general manager of WQAN, Scranton, Pa.; Lester L. Gould, president of WJNC, Jacksonville, N. C.; Leonard Kapner, president of WCAE, Pittsburgh, Pa.; George F. Bissell, president of WEAV, Plattsburg, N. Y.; Don Mc-Fall, general manager of WTRC, Elkhart, Ind.; E. R. Vadeboncoeur, president of WSYR, Syracuse, N.Y.; Robert B. Jones, Jr., v. p. and general manager of WFBR, Baltimore, Md.; and Frederic A. Methot of INS-

Robert R. Hilker, general manager of WCGC, Belmont, N. C., responded, "It is my feeling that radio is becoming a local deal instead of a network arrangement. I do believe the TV networks are aware of this."

John B. Browning, general manager of WSPB, Sarasota, Fla., replied, "Definitely. The only excep-

> Howell Gives Viewpoint

Rex Howell, president of KFXJ, Grand Junction, Colo., replied, "I do not think that off by TV networks. In their efforts to 'explore' television into being, the end result was very much the same, since all emphasis was placed upon TV programming exploitation and sales. Present day economics may prove to give credence to a policy of dropping radio network operation or at least skeletonizing it."

tion is CBS and I feel they are slipping.'

Harold P. Danforth, president of WDBO, Orlando, Fla., replied, "Not in all cases. There are too many indications that some of the networks are giving a good, searching look at the radio situation and are doing something about it. On the other hand, I feel that many radio and radio-TV operators seem to have lost confidence in the medium, and do nothing about it."

Paul A. Loyet, v. p. and resident manager of WHO, Des Moines, Iowa, stated, "Not so much now as a year ago.'

K. Baker, general manager of WLDS, Jacksonville, Ill.; R. Hanna of WGY, Schenectady, N. Y W. N. McKinney, pres. of KELD, El Dorado, Ark.; Jane Dalton of WSPA, Spartanburg, S. C., C. D. Brown, pres. of WTVL, Waterville, Me.; N. pres. of WTVL, Waterville, Me.; N. Gittleson, gen. mgr. of WMUR, Manchester, N. H.; E. A. Wheeler, pres. of WEAW, Evanston, Ill.; George N. Dunham, gen. mgr. of WNBF., Binghampton, N. Y.; E. Rudloff, station mgr. of WJLK, Asbury Park, N. J.; A. J. Bosby, pres. of KCVO, Missoula, Mont.; Paul F. Braden, pres. of WPFB, Middletown, O.; Richman G. Lewin, gen. mgr. of Richman G. Lewin, gen. mgr. of

KTRE, Lufkin, Texas; all replied. | possession of the finest and lowest

J. W. Woodruff, Jr., president of WRBL, Columbus, Ga., responded, Not intentionally, but through the sheer weight of



WOODRUFF, JR.

the complex and competitive burden of television. Some individual stations equally guilty for same rea-son."

Individual stations that is, are equally guilty for the same reasons."

King Stresses Adjustment

Harold E. King, president of KBTM, Jonesboro, Arkansas, disclosed, "Yes. But I also feel that radio, through its own impact, is forcing itself back into the attention of those who have written it off. The nation as a whole is gaining new respect for the intelligent adjustments made by local stations during the past difficult years. Net-work radio will likewise regain respect when their manage-ment comes out of its ivory tower and learns the lessons local broadcasters have known over the years."

Point Up ProblemsIn answering the question, "What do you think is the major problem confronting the convention and in-dustry this year?" Russell Gohring, vice president of WOHO, Toledo, O., responded, "A reappraisal of the tremendous potential of radio vs TV. The reaffirmation that radio has not died—it has simply been ne-glected by too many for too long."

Cecil Woodland of WQAN, Scranton, Pa., said, "Legislation at both the national and state level which can be detrimental to the interests of broadcasters."

More Common Sense
Lester L. Gould of WJNC, Jacksonville, N. C., stated, "The same as every year; a need for men and women with common sense, who have courage and faith in the radio and telecasting industry; whose primary responsibility should be to in-

still respect in our viewers and listeners, by holding to ethical conduct. By not so doing, no salesman-(fast) alone, can sustain and maintain our industry for a long period of time."

E. R. Vadeboncoeur of WSYR, Syracuse, N. Y., revealed, "Revival of network radio; preservation of national spot radio."

Robert B. Jones of WFBR, Baltimore, Md., commented, "Reawakening advertisers to the value of radio a potent advertising medium worthy of its rates without price deals, rediculous 'merchandising' requests, etc."

Would Re-Sell Radio

F. E. Lackey of WHOP, Hopkinsville, Ky., revealed, "I feel the major problem is reselling to radio broadcasters the fact that they are in

cost advertising medium there is. particularly those who went over-board on TV and lost sight of their own radio properties."

Leo R. Morris of KSWO, Lawton, Okla., commented, "I feel the major issue in the coming convention for NARTB is: Is it a radio and TV organization or just a TV organiza-

Lindsay Comments

Merrill Lindsay, general manager of WSOY, Decatur, Ill., replied, "Not necessarily. have not been particularly happy with the way network radio has approached their problem of competing with network television. On the other hand, the top brass of the net-works is familiar with the problems of both radio and

TV Competition Stressed

Louis Wolfson of WTVJ, Miami, Fla., stated, "The major problem is two-fold. UHF or small stations, versus VHF or large stations and subscription television."

George R. Dunham of WNBF-TV, Binghamton, N. Y., remarked, "The panic of radio which is leading to its degradation as a service to the American public and as an advertising medium."

Gerry Lansing of KGKB, Tyler, Texas, commented, "How much you can keep of what you get.'

Richman Lewin of KTRE, Lufkin, Texas, replied. "Governmental investigation, interference."

George W. Bingham of WKIP, Poughkeepsie, N. Y., disclosed, "For radio the most pressing is how to adjust to the new era of TV. For TV I would think the most pressing is how to help the UHF'ers.

Would Clean-Up Rates
Alfred E. Burk of WBAL, Baltimore, Md., reported, "Unification, in the sense that radio should stop selling itself down the river by special dealing, price cutting, nonexistant copy policies, etc. This sititself and by radio people. Let's clean up the business internally."

Hal Wilson of WIRI, Plattsburg,
N. Y., said, "Subscription Television."

Ben B. Sanders of KICD, Spencer, Iowa, reported, 'Inadequate tele-vision allocations to rural coverage areas and the subsequent fight $\bar{b}y$ the 'priority holders' for a status quo."

F. C. Sowell of WLAC, Nashville, Tenn., disclosed. "Keeping radio and TV out of politics. Rather, keeping the politicians out of our media.

(Continued on Page 12)

Enoch Outspoken

Robert D. Enoch, general manager of WXLW, Indianapolis, Ind., disclosed, "Radio is being written off by radio net-works. The fat boys have become lazy and now are frightened into had operation. Radio was never better.'



... salesman of the airways!

In 1920 when Station KDKA first startled listeners with the strains of "Avalon" rendered through a carbon mike, ASCAP was six years old with only a handful of members.

Today the broadcasting industry has expanded from a single commercial station to more than 3,000, and the advent of television has revolutionized the airways.

The ASCAP membership has grown to more than 3,000 writers and nearly 800 publishers, and its repertory today is truly "the music of America".

Music is the basic program material used on the airways.

We the creators of music — and you the broadcasters and telecasters — are mutually dedicated to provide the American Public with the best in entertainment.

In the future, as in the past, broadcasters and telecasters will find ASCAP music the best salesman of the vairways — with the strongest listener and sponsor appeal.



THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE, NEW YORK 22, N. Y.













Ramar

Ellery Queen

Lassie

Your Star Showcase

Halls of Ivy

Captain Gallant

Edward Small Features

Science In Action



at the NARTB Convention

Television Programs of America, Inc.



Win Yourself a Brand New Stetson!

It's as easy as this: Just drop in at

Suite B202 and drop your hat check in TPA's "lucky hat."

Three drawings daily! Three Stetson winners daily!



Free Hats For Everybody!

Here's how to use your head: Come up to Suite B202.

Bring your wife . . . bring your secretary . . . bring your mother-in-law.

Get your free souvenir hats. Everybody comes out a winner.

Suite B202-204 Shoreham Hotel, Washington

VARIED INDUSTRY RESPONSE TO POLL

Mail Poll Shows Varied Industru Feelings

(Continued from Page 8)

Presenting adequate (useable) proof of radio's effectiveness as a sales tool."

Harold L. Vique of WTVL, Waterville, Me., said, "Radio—not 'stay alive in '55, but thrive in '55.' Radio never was dead, it gave birth to a bouncing baby boy (TV)."

James C. Leake of KFPW, Fort Smith, Ark., answered, "How to get more of the advertisers dollar allo-

cated to radio and television."

Howard M. Loeb of KRIZ, Phoenix, Ariz., replied, "Recognition of the diversity of operation of radio and television broadcasting.

Importance of Spots

Responding to the question, "How important is national spot business and are you aware of network encouragment in this field?" Steve Cisler of KEAR, San Francisco, Calif., answered, "National spot is

Carl Fox of KYTV, Spring-field, Mo., stated, "The threat (at least the talk of) toll TV. Just the talk alone without conteracting by the industry is serious enough. The possibility of Washington actually doing something in the direction of Toll TV calls for concerted and immediate action by the industry."

decreasing in importance as the ratio of chiselers and free merchandise gimme guys rises far above local sales. We will leave this field to the network stations who have for the most part never learned to print a rate card on anything but rubber

R. W. Chapin of KFOR, Lincoln, Neb., remarked, "In our market national spot and network are continuing to decline. This business is needed in order to allow local advertisers to tie in locally.

C. L. Thomas of KXOX, St. Louis, Mo., commented, "National spot vitally important. Networks are encouraging it as a desperation move."

Cecil Woodland of WQAN, Scranton, Pa., replied, "National spot business is extremely important to us as a local independent station. As an independent station we have not been too much aware of network encroachment."

George T. Frechetts of WFHR,

Wisconsin Rapids, Wis., commented, "Yes. We are aware of network's encroachment in the national spot field. National business has always been important to us and we don't particularly favor network cutting into the field."

R. K. Baker of WLDS, Jackson-ville, Ill., states, "In our case about 10% of total business is national. This year our national revenue is up, indicating that agencies recognize the increasing importance of

local radio."
W. E. Walbridge of KTRK-TV,

Strouse Gives Views

Ben Strouse of WWDC, Washington, D. C., replied, "Who's got problems? Aside from what to do about toll TV, FM multiplexing, Congressional investigations, pressure groups, off color lyrics, sales, sales and more sales — heck, this industry doesn't have any problems!"

Houston, Texas, replied, "Not yet damaging in TV."

A. J. Mosby of KGVO, Missoula, Montana, stated, "National spot is 25% of our business and we don't want the networks encroaching on this revenue"

Paul F. Braden of WPFB, Middletown, O., answered, "National spot business is important and will become more so as networks become

less effective in national sales."

Herman M. Paris of WWDC, Washington, D. C., disclosed, "National spot business is very important and the stations have done an outstanding job for national advertisers. Networks should not go into spot business and compete with its affiliates. National advertisers find it successful buying market by market rather than blanket type coverage.'

Harold E. King of KBTM, Jonesboro, Ark., replied, "How long has this been going on? Forever, it seems? The large stations have been losing national spot revenue for years, now, and they have to blame someone. Actually, there is still too much 'order taking' and not enough creative selling by large stations and national representatives.'

Seeks More Enthusiasm

J. Frank Jarman of WDNC, Durham, N. C., stated, "Help-ing to build up the enthusiasm station management and other personnel. There are many in radio who are suffering for husiness and who are letting competition get them down. There are, likewise, a number of TV operators who are still in the red and who need to he stimulated to make need to be stimulated to make adjustments in their operation and do a better job of selling."

Alex Keese of WFAA, Dallas, Texas, stated, "National spot business is very important to WFAA. In the past we have been fearful that the network's sales practices would hurt our national spot volume. Our records do not bear out this fear. In spite of decreased network sales our national spot volume has been on the increase for the

past four years."

Paul A. Loyet of WHO-AM-TV,

Des Moines, Iowa, replied, "Ex
tremely important. Very aware of network effort to capture a section of it, but don't believe network offers all the answers required by spot buyers. Doubt encroachment more than 10%."

R. B. Jones, Jr. of WFBR, Balti-

more, Md., reported, "National spot is extremely important and network encroachment short-changes not just the station, but the advertiser as well."

Walter Haase of WDRC, Hartford, Conn., replied, "Most important, Believe networks are doing what they think necessary to stay in business.

Hal Wilson of WIRI, Plattsburg, N. Y., commented, "To us, national spot business is extremely important. However, we have no indication to date of network encroachment, at least to the extent that it has affected us?

Leonard Kapner of WCAE, Pitts-burgh, Pa., stated, "National spot business constitutes the largest

volume on regional stations. The networks encroachment in this field could easily be the difference between a profit and loss operation. WCAE is going independent this month largely due to this reason."
"This is the

very reason.'



KAPNER

B. E. Peele of WFMO, Fairmont, N. C., answered, "If we depended on national spot business we'd starve to death and I am aware of network encroachment in the field."

Stresses Local Business

S. R. Sague of WSRS, Cleveland, O., disclosed, "All business is local business. The agency is misjudged through the haze of 15% buying local spot advertising, consequently the income change in that segment of the business. Spots through network scheduling is a matter of business—not target-ability to score.'

Merrill Lindsay of WSOY, Decatur, Ill., said, "National spot business historically has about equalled our operating profit in radio. Net-work selling of spot announcements, five minute strips, and the like, is obviously direct competition for spot business. I don't like it, yet I am sympathetic to the network's attempts to stay alive. If I don't like the network approach we can always resign and become independent but not aloof."

Spots 'Vital'

Norman Gittleson, WMUR-AM-TV, Manchester, N. H., responded, "National spot business is vital to the economic development of a station. The networks are too smart for the average station operator.

Frank H. Ford, Jr. of KENT, Shreveport, La., replied, "Very important, especially since we've had so little for over a year. The networks plan to take it over 100% if

NARTB Gets Approval

Regarding the question, "Does NARTB perform adequately in your interest as a radio or television member?" the consensus of the broadcasters were favorable. Russell

Industry Leaders Praise National Spot Biz

Gohring of WOHO, Toledo, O., responded, "As a radio member we are highly pleased by the helpful

assistance extended by the NARTB."

A. E. Spokes of WJOY, Burlington, Vt., stated, "Yes, NARTB is

doing a good job."

Bill Doerr of WEBR, Buffalo,
N. Y., replied, "Positively . . . and where there are any real or imagined deficiencies, it is up to each member to take an active interest and fight for what he thinks should be done. After all the NARTB is but the grouping of the membership.

Merrill Lindsay of WSOY, Decatur, Ill., said, "Pretty much so. I've been on the board a couple of time, appreciate the association's problems, don't always agree with the answers."
C. Wallace Martin of WMSC, Co-

lumbia, S. C., reported, "NARTB and RAB are doing a magnificent job for the radio industry and for us as members. It is a shame that so many stations fail to support these associations."

Ben B. Sanders of KICD, Spencer, Iowa, revealed, "Mostly yes. There are bound to be times we don't think so, but that's what makes the

world go around, they say."

Herman M. Paris of WWDC,
Washington, D. C., stated, "Yes,
NARTB does perform adequately and has been a great help to us in understanding the problems of the industry, nationally as well as locally."

F. E. Lackey of WHOP, Hopkinsville, Ky., commented, "Absolutely. The set-up at NARTB is so organized that I feel both radio and TV is being given equal consideration with maximum effort expended where needed."

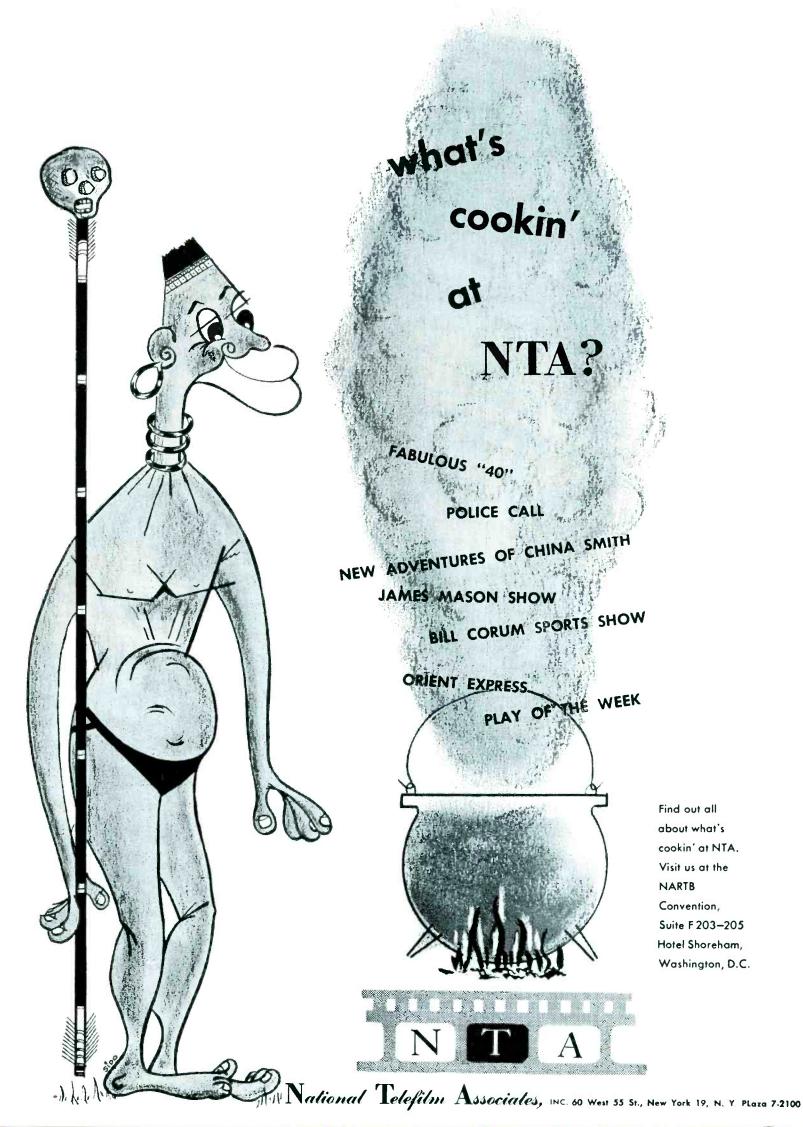
Alex Keese of WFAA, Dallas, Texas, replied, "Yes, I think NARTB, under the guidance and direction of Harold Fellows, is doing a superb job for both radio and television members."

Robert C. Wolfender of WMEV, Marion, Va., disclosed, "Yes. I think NARTB is doing a grand job for every member, including local stations in small market areas such as my own market."

Rex Howell of KFXJ, Grand Junction, Colo., revealed, "I think the NARTB is performing very well in both the interest of radio and television members.'

Spots Called 'Bonus'

Don McFall of WTRC, Elk-bart, Ind., disclosed, "We have never depended on national spots . . . it is a bonus with us. We are aware of the network encroachment. However, the networks are about 15 years late as far as we are concerned as we have built our business on local sales for some 20 years now. Network is about 2 per cent and national spot is about 5 per cent of our total."



Wednesday, May 11, 1955

CBS-TVTO'SPEC

VARIETY



Wednesday, May 11, 1955

TV Specs for Britain, Too

London, May 10.

ern of commercial tv in London taking shap
sociated B

EXCITING THINGS ARE HAPPENING ON



WE WELCOME BACK AGAIN THIS FALL THESE SPECTACULAR SPONSORS:

Ford Motor Company;

General Motors Corp., Oldsmobile Division;

Sunbeam Corporation;

Radio Corporation of America

AND WELCOME TO THESE NEW SPECTACULAR SPONSORS:

Hallmark Cards, Inc.

The Maybelline Co.

Equipment Feature Breaks All Records

The largest exposition of radio and television equipment and services in the history of NARTB conventions is featured at the 33rd annual session here, C. E. Areny, Jr., secretary-treasurer and convention manager, said.

Equipment manufacturers occupy 21,000 square feet of exhibit space. Last year's equipment exhibit in Chicago used 15,000 square feet of space.

In addition, approximately 120 rooms hold exhibits of radio equipment manufacturers, transcription companies, television film companies, station representatives, new services, research organizations, service organizations and telephone and telegraph companies.

Another feature of this year's exposition is a special projects exhibit under the joint auspices of NARTB and the Advertising Council. This exhibit depicts the role of radio and television in enlisting public support for certain non-commercial and non-partisan national campaigns by private charitable groups and by government.

Exhibit exhibitors include:

government.

Exhibit exhibitors include:
Adler Communications Laboratories;
Alford Mfg. Co., Inc.; Altec Lansing Corp.;
Amperex Electronic Corp.; Product Engineering Div., Ampex Corporation; Andrew Corp.; Berlant Associates; Blaw-Knox Co.; Caterpiller Tractor Co.; Century Lighting. Inc.; CONRAC, Inc.; Continental Electronics Mfg. Co.; Crouse-Hinds Co.; Dage Electronic Div. of Thompson Products, Inc.; Allen B. Du Mont Laboratories, Inc.; Electro-Voice. Inc.; Elgin Metalformers Corp.; General Communications Co.; Commercial Equipment Dept., General Electric Co.; General Precision Laboratory, Inc.; Gray Research & Development Co., Inc.; Gray Research & Development Co., Inc.; The Harwald Co.; The Houston-Fearless Corp.; Hughey & Phillips, Inc.; Time Div., International Business Machines Corp.; Kay Lab, Inc.; Kliegl Bros.; Universal Electric Stage Lighting Co., Inc.; Machlett Laboratories, Inc.; Musicolor, Inc.; Nems-Clarke, Inc.; High Frequency Cable Dept., Phelps Dodge Copper Products Corp.; Philoc Corp.; Prodelin, Inc.; Broadcast Marketing Div., RCA Victor Div., Radio Corporation of America; Raytheon Mfg. Co.; The Rust Industrial Co., Inc.; Broadcast Equipment Div., Sarkes Tarzian, Inc.; Paul Schafer Custom Engineering; Standard Electronics Corp.; Telechrome Sales, Inc.; Teleprompter

Appreciation

The NARTB Convention Committee salutes the Associate Members for assembling the most comprehensive Exposition of broadcast equipment and services. The Convention Committee members are: Henry B. Clay, Co-Chairman, KWKH, Clay, Co-Chairman, KWKH, Shreveport, La.; Clair R. McCollough, Co-Chairman, WGAL-TV, Lancaster, Pa.; Campbell Arnoux, WTAR-TV, Norfolk, Va.; Kenyon Brown, KWFT, Wichita Falls, Tex.; Kenneth L. Carter, WAAM, Baltimore, Md.; John H. DeWitt, Jr., WSM-TV. Nashville. Tenn.: Md.; John H. DeWitt, Jr., WSM-TV, Nashville, Tenn.; E. K. Hartenbower, KCMO, Kansas City, Mo.; James H. Moore, WSLS, Roanoke, Va.; Frank M. Russell, National Broadcasting Co., Washington, D. C.; and Ben Strouse, WWDC, Washington, D. C.

NARTB Convention Huddle



Shown informally mapping out details for one of the biggest NARTB conventions in history, left to right Ralph W. Hardy, vice president in charge of government relations, Thad H. Brown, Jr., vice president in charge of television, and Harold E. Fellows, NARTB president.

Joins Free & Peters

Louis J. Hummel has joined Free & Peters, Inc., as TV account executive in the firm's Detroit office, Lloyd Griffin, vice president for TV of the representative firm made known this week. Hummel replaces Lon King who has been transferred to the New York offices as a TV account executive.

Corp.; Tel-Instrument Co., Inc.: Tower Construction Co.; Long Lines Dept., American Telephone and Telegraph Co.

Other exhibitors are: Film Companies

Film Companies

ABC Film Syndication, Inc.; CBS Television Film Sales, Inc.; Flamingo Films; General Teleradio, Inc.; Guild Films Co., Inc.; Hollywood Television Service, Inc.; M. & A Alexander Productions, Inc.; MCA TV, Ltd.; Minot TV, Inc.; NBC Film Div., National Broadcasting Co.; National Telefilm Associates, Inc.; Official Films, Inc.; Screen Gems, Inc.; Sterling Television Co., Inc.; Television Programs of America, Inc.; Unity Television Corp.; Ziv Television Programs. Inc. grams, Inc

Transcription Companies

A-V Tape Libraries, Inc.: Harry S. Goodman Products; Lang-Worth Feature Programs, Inc.: RCA Recorded Program Services, RCA Victor Div., Radio Corporation of America: SESAC, Inc.: Standard Radio Trans, Services, Inc.: World Broadcasting System, Inc.: Frederick W. Ziv Co.

News Services, Service Organizations, Research, etc.

The Associated Press; Television Dept., International News Service: Bonded TV Film Service, Inc.: Keystone Broadcasting System, Inc.: Standard Rate & Data Service, Inc.: Vitapix Corp.

Station Representatives Transcription Companies

Station Representatives
John Blair & Co.; The Headley-Reed Co.;
George P. Hollingbery Co.; Robert Meeker
Associates, Inc.; Meeker TV, Inc.; Edward
Petry & Co., Inc.; Weed & Co.; Weed
Television Corp.
The Special Page 19

Television Corp.
The Special Projects Exhibitors to

American Cancer Society, Inc.; American Diabetes Association; American Hearing Society; American Heart Association, Inc.; American National Red Cross; Arthritis and Rheumatism Foundation; Big Brothers of America, Inc.; Boys' Clubs of America; Camp Fire Girls, Inc.; CARE; Common Camp Fire Girls, Inc.; CAR.
Council for American Unity; Community

Joins Good Music Stations

Boston—WCRB has become the Boston affiliate of Good Music Broadcasters, a national group of radio stations devoted to presenting fine music. Among the cities represented by Good Music Broadcasters are New York, Chicago, Philadel-phia, St. Louis, Baltimore, Washington, Dallas, Los Angeles, San Francisco, and Detroit.

Chests and Councils of America, Inc.; Department of Defense: Engineering Manpower Conmission; Federal Civil Defense Administration; 4-H Clubs; Forest Fire Prevention; Girl Scouts of the U. S. A.; Ground Observer Corps; Joint Committee on Educational Television; National Association for Mental Health, Inc.; National Citizens Commission for the Public Schools; National Citizens Commistee for Educational Television; National Education Association; National Foundation for Infantile Paralysis; National Guard; National League for Nursing, Inc.; National Safety Council; National Society for Crippled Children and Adults, Inc.; National Society for the Prevention of Blindness; National Tuberculosis Association; President's Committee on Employment of the Physically Handicapped; Religion in American Life; Star Spangled Banner Flag House Association, Inc.; United Cerebral Palsy; United Negro College Fund; United Service Organizations; U. S. Air Force; U. S. Army; U. S. Coast Guard; U. S. Information Agency; U. S. Marine Corps; U. S. Navy; U. S. Savings Bonds Division, Treasury Department; YWCA. Chests and Councils of America, Inc.: De-

Added Exhibitors

Six additional exhibitors not previously announced are participating in the exposition of NARTB's 33rd annual convention, bringing the number of exhibitors to 113, C. E. Arney, Jr., NARTB secretary-treasurer and convention manager, has announced.

The six additional exhibitors are: Multiplex Service Corp., Emsco Manufacturing Co., Associated Artists Productions, Station Film Library, Inc., National Affiliated Stations; and McGillvra Television and Radio Sales.

Ampex Corp.'s Show Features Automation

Ampex Corporation is keynoting their exhibit at the NARTB convention with equipment which can provide automation in the broadcast industry.

Ampex's Automatic Broadcast Programming system which can provide a better than 10-hour broadcast schedule without the need for human assistance of any kind is the major part of the Ampex display.

The unit consists basically of two electronically interlocked tape playback units, one capable of playing eight hours of recorded program material from a single tape, and the other, up to four hours.

On the first unit is placed prerecorded program material and on the second, local programs and station breaks which are recorded daily.

In a recent six-weeks test conducted by KEEN, San Jose, Calif., the advantages claimed by Ampex were realized. Tests showed more efficient utilization of personnel, a method of providing a variety of voices without maintaining a large full time staff, and the elimination of late hours and holiday work for announcers. Editing the tapes is possible and the general quality of materials can be improved.

Other equipment being displayed by Ampex includes the Model 350 tape recorder and the portable Model 600 tape recorder and Model 620 amplifier-speaker,

Ampex's exhibit is located in area E 202-204 in the Shoreham Hotel.

Operation A-W' Revealed

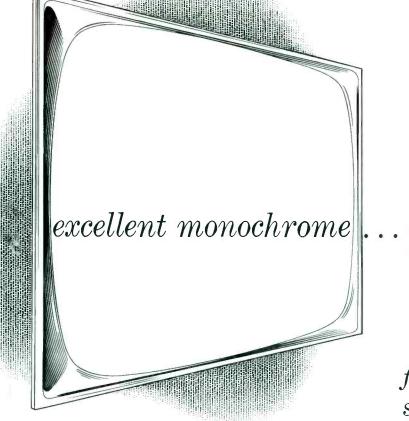
The top secret "Operation A-W" plan of MCA-TV, Ltd., Film Syndication Division for the NARTB convention in Washington revealed that Guy Lombardo and His Orchestra. Thomas Mitchell and Preston Foster are among those in attendance at the MCA-TV Ltd. display. The names of the MCA-TV executives in attendance are David Sutton, Wynn Nathan, Lou Friedland, Frank Mincolla, Aaron Beckwith, Robert Greenberg, John Rohrs, Tom Mc-Manus, Jr., Raymond Wild, Noel Rubaloff, Dale Sheets, Chas. Brown, George Faust, and Lee Savin.

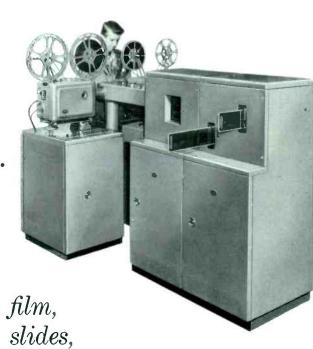
SHOW HOURS EXHIBIT AREA 1ST AND 2ND FLOORS SHOREHAM HOTEL

Mon., May 23..9 a.m.-6 p.m. Tues., May 24..9 a.m.-6 p.m. Wed., May 25..9 a.m.-6 p.m. Thurs., May 26.9 a.m.-3 p.m.

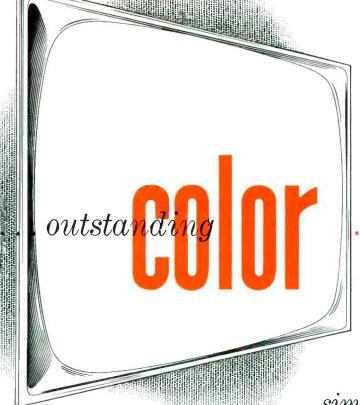
C. E. Arney, Jr., NARTB secretary-treasurer, Convention Manager; Barry Freer, assistant exhibit director.

In Charge Exhibits: Exhibit area, 1st and 2nd floors, Shoreham Hotel. Office in Shoreham exhibit area and Milnore Hoel, assistant to Mr. Freer.

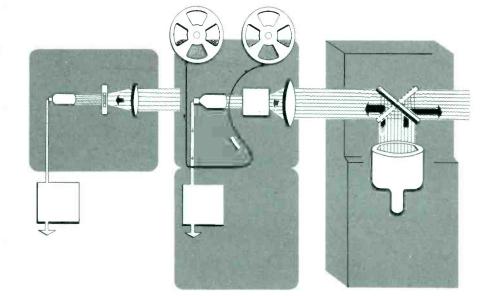




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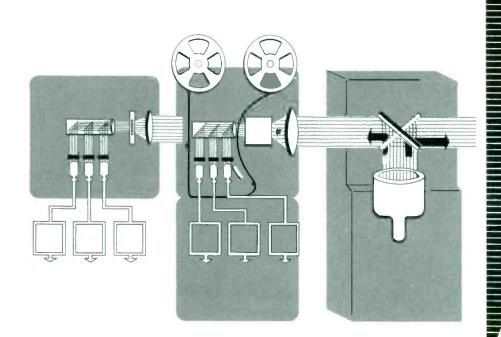






In monochrome operation the Multi-Scanner provides pickup for 16 mm film, transparent slides and glossy or matte opaques. Simplicity of system assures operating economies, dependability and top performance.

The Color Multi-Scanner can be ordered as such, or may be a modification of the Monochrome unit. Principle of operation is identical to monochrome. The pickup assembly consists of three multiplier phototubes and color filters. There are no registration problems with this system.



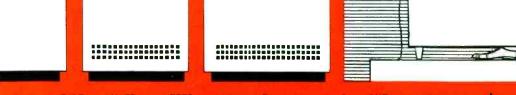
DUMONT first with the finest in low-cost, local live color television?

$simple \\ addition!$

By means of a simple addition, the Du Mont Color Multi-Scanner can pick up local live color programs. The same light source scans the program subjects in a fully illuminated studio and multiplier phototubes, grouped like studio floods, pick up reflected light to form a picture. System permits specialized lighting effects similar to studio floods and spots.

This is the quick and economical way to achieve local live color programming now, along with color films and slides to provide complete color programming at minimum cost.

COLOT



0

. and now

TELEVISION TRANSMITTER DEPARTMENT . ALLEN B. DU MONT LABORATORIES, INC. . CLIFTON, NEW JERSEY

monochrome

film, slides and opaques...

film and $slides \dots$

and now

the DU MONT multi-scanner

studio color equipment by UNENCODED COLOR SWITCHER
For control of color signals from color film equipment
or other color pickup sources.

COLOR ENCODER

To form the composite color video signal as transmitted from the TV station.

BROADCAST COLOR PICTURE MONITOR

Used to view a color picture either before or after system encoding.

MULTI-CHANNEL WAVEFORM MONITOR
Four separate signals can be viewed simultaneously on a
4-gun display tube. Unit contains four separate video amplifiers and is designed for either monochrome or color operation.

UNENCODED COLOR PATCH PANELS AND CORDS Designed for use in color systems requiring patching of red, green, and blue unencoded color signals. One panel permits twelve unencoded color circuits to terminate at the panel.

COLOR STABILIZING AMPLIFIER
Corrects signal deficiencies resulting from network coaxial cable or microwave transmission.

COLOR SYNCHRONIZING GENERATOR
Provides the basic driving signals needed by color signal generating units.

SUB-CARRIER GENERATOR Provides the necessary signals to adapt most monochrome sync generators to operate at the frequency required for

color system pickup equipment.

BURST KEY GENERATOR Supplies the "burst key" pulse to "key in" the color sub-carrier signal.



DU MONT

COLOR SUB-CARRIER FREQUENCY MONITOR This equipment checks the accuracy of the color sub-carrier frequency.

CONVERGENCE AND LINEARITY GENERATOR Supplies a bar or dot signal for linearity and convergence adjustments of color picture monitors.

Supplies the color bar pattern used for checking encoders, color monitors and other studio broadcast equipment and for transmission of test patterns facilitating adjustment of home color receivers.

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Used to display and analyze an encoded color bar signal after passing through a television system.

SQUARE WAVE GENERATOR
Provides a square-wave test signal for use in color studio equipment testing.

STEP WAVE GENERATOR

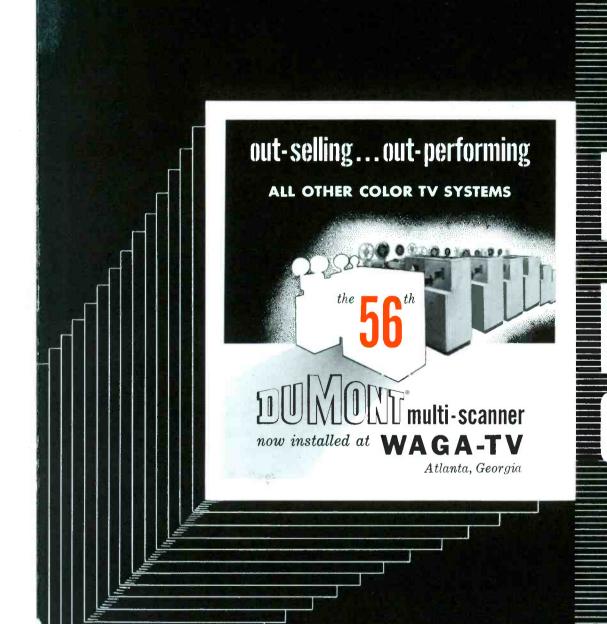
Provides a composite video test signal for television system testing.

LUMI-CHROME FILTER This unit is a switchable input filter for use with oscillographs

in certain color signal analysis work, and is also useful for other color systems measurements where either low or high-pass filtering is required.

POWER SUPPLY AND POWER SUPPLY REGULATOR Compact unit contains two low voltage supplies capable of delivering total of 500 ma. Single regulator supplies control voltage for any number of stacked power supplies.

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Adler, Ben, Adler Communication Laboratories, New Rochelle, N. Y.
Akerberg, Herbert V., CBS Television Network, New York, N. Y.
Akerman, Ben, WGST, Atlanta, Ga.
Akers, C. B., KVOO-TV, Tulsa, Okla.
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Alexander, John, KODY, North Platte, Neb.
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Allen, John S., WTVJ, Miami, Fla.
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Allen, W. H., KALB, Alexandria, La.
Alinsky, Joseph W., Dage TV Division—
Thompson Products, Michigan City, Ind.
Altdoerffer, Sam, WLAN, Lancaster, Pa.
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Anderson, L. E., Radio Corporation of
America, Camden, N. J.
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Armistead, M. W., III, WDBJ, Roanoke, Va.
Armstrong, George W. WHB, Kansas City,
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Mo.
Arnoux, Campbell, WTAR-TV, Norfolk, Va.
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Atlass, Leslie CRS, Televicion, Natural-

D. C.
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В

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III.
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Baldwin, Philip K., WHDH, Boston, Mass.
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Batson, Charles A., WIS-TV, Columbia, Battison, John H., John H. Battison Pro-

Sattison, John H., John H. Battison Productions, Kensington, Md.
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Beckwith, Laurace H., WPFB, Middletown, Ohio Beelar, Donald C., Kirkland, Fleming, Green,

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Belcher, Joseph W., General Precision Laboratory, Inc., Pleasantville, N. Y.
Bell, Edgar T., KWTV-KOMA, Oklahoma
City, Okla.
Bell, John E., WDXI, Jackson, Tenn.
Benlam, Edward E., KTTV, Hollywood,
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Bergmann, Ted., Du Mont TV Network,
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Berk, S. Bernard, WAKE, Akron, Ohio
Bernard, Joe, WGR and WGR-TV, Buffalo.
N. Y.

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Bias, F. J., General Electric Co., Syracuse, N. Y.
Bice, Max H., KTNT, Tacoma, Wash.
Biddle, Richard B., Alabama Broadcasters
Association, Florence, Als.
Bikel, Vic., Unity Television Corporation
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Bingham, George W., WKIP, Poughkeepsie, N. Y.

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Bishop, Charles D., WMAL-TV, Washington, D. C.

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Ind. Bitter, A. R., The Fleetwood Corporation,

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Blackburn, R. K., WHEC and WHEC-TV, Rochester, N. Y.

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Blackley, Charles P., WTON, Staunton, Va.

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Blair, C. M., American Telephone & Telegraph Co., Washington, D. C.

Blair, James, TelePrompter National Sales Corp., New York, N. Y.

Blair, John, John Blair & Co., New York, N. Y.

Blink, M. M., Standard Radio, Chicago, Ill.

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Bloomberg, Herbert, Allen B. DuMont Lab-

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Blosser, Robert, KRCG, Jefferson City, Mo.
Blume, Jack P., Fly, Shuebruk, Blume &
Gaguine, Washington, D. C.
Blust, L. A., KTUL and KTVX-TV, Tulsa,
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Botts, Floyd G., KPAC, Port Arthur, Tex.
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D. C.

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Boundy., Glenn G., Storer Broadcasting
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Bowley, Raymond J., Phileo Corporation,
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Boyd, Ray, KNOE-TV, Monroe, La.
Boyles, Earl L., WLEX, Lexington, Ky.
Brace, Clayton, KLZ-TV, Denver, Colo.
Braden, Paul F., WPBF, Middletown, Ohio
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Bremer, Frank V., WATV, Newark, N. J.
Brennan, Vera, Scheideler Beck & Werner, New York, N. Y.
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Brown, R. M., KPOJ, Portland, Oreg.
Brown, Walter J., WSPA-TV, Spartanburg,
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Browning, John B., WSPB, Sarasota, Fla.
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Buchan, Alexander, Transcription Sales,
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Bullen, Reed, KVNU, Logan, Utah
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Bunker, Edmund Co., WXIX, Milwaukee,
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Burda, Orville, F., KDIX, Dickinson, N.

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Burgeen, George, WFBC-TV, Altoona, Pa. Burk, Alfred E., WBAL-TV, Baltimore, Md. Burke, Eugene L., Attorney, Washington, D. C.

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N. Y.
Burke, Harry, KFAB, Omaha, Nebr.
Burkland, Carl J., WAVY. Norfolk, Va.
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Burton, Don, WLBC-TV, Muncie, Ind.
Burton, Robert J., Broadcast Music, Inc.,
New York, N. Y.
Bushnell, John, KVOO-TV, Tulsa, Okla.

C

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Campbell, Theodore E. WJAC-TV, Johns-

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Campbell, Wendell B., CBS Radio, New York, N. Y.

Campbell, Wendell B., CBS Radio, New York, N. Y.
Cardall, Freeman W., WBAL-TV, Baltimore, Md.
Carey, Sam, WRVA, Richmond, Va.
Carhart, G. Warren, Standard Rate & Data Service, Inc., Evanston, Ill.
Carpenter, Robert W., Mutual Broadcasting System, Inc., New York, N. Y.
Carpenter, W. M., Community Club Services, Inc., Norfolk, Va.
Carr, Eugene, WHBC-WPAY, Canton, Ohio Carson, Robert M., KSMN, Mason City, Iowa
Carter, Kenneth L., WAAM-TV, Baltimore, Md.
Case, Ross E., KWAT, Watertown, S. Dak.

Case, Ross E., KWAT, Watertown, S. Dak, Cassens, Gerald C., WLDS, Jacksonville, Ill.

Ill.
Caster, L. E., WREX-TV, Rockford, Ill.
Castle, Clemens X., Storer Broadcasting
Co., Miami Beach, Fla.
Chaubers, James, Vie Diehm Radio Group,
Allentown, Pa.
Chandler, George C., CJOR, Ltd., Vancouver,
Prov., B. C.
Chapin, Richard W., KFOR, Lincoln, Nebr.
Chapman, Paul H., Media Broker, Atlanta,
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Ala.
Chase, Sam, Billboard Magazine, New
Vork, N. Y.
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Chrisman, Thomas P., WVEC-TV, Norfolk,
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Churchill, John K., A. C. Nielsen Co.,
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Cisler, Stephen A., KARN-F.M., San Francisco, Calif.
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Clinton, George H., WPAR, Parkersburg,
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Clipp, Roger W., WFIL, WFIL-TV, Philadelphia, Pa.
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Cobb, Grover C., KVGB, Great Bend, Kan.
Cobb, Willton, WMAZ, Macon, Ga.
Cobb, Willton, WMAZ, Macon, Ga.
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Coe, Robert L., DuMont TV Network, New
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Codel, Martin, Television Digest, Washington, D. C.

Codel, Martin, Television Digest, Washington, D. C.
Cohen, Nat, WGR, Buffalo, N. Y.
Cohen, Stanley, Advertising Age, Washington, D. C.
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Coffen, Ted, WAGM, Presque Isle, Maine
Cohn, Marcus, Cohn & Marks, Washington, D. C.
Collier, Joe W., George C. Davis, Washington, D. C.
Collier, Je W., George C. Davis, Washington, D. C.

ton, D. C.
Collins, Earl R., Hollywood Television
Service, North Hollywood, Calif.
Collins, J. M., American Society of Composers, Authors & Publishers, New York,
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Colocousis, John, Phileo Corporation, Phil-

adelphia, Pa.
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Comte, George R., WTMJ, Milwaukee,

Wis.

Comte, George R., WTMJ, Milwaukee, Wis.
Conwell, Frank, WKRG, WKRG-FM, WKRG-TV, Mobile, Ma.
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Cook, Louis R., KNOW, Austin, Tex.
Cooper, Jim W., WFAA-TV, Dallas, Tex.
Cooper, John M., International News Service, New York, N. Y.
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Cowley, Charles C., Muzak Corp., New
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Craddock, Douglas L., WLOE, Leaksville,

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Cranston, George, WBAP, Fort Worth,

Cranston, George, WBAP, Fort Worth, Tex.
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Croy, George, WMTR, Morristown, N. J.
Cruger, Bernard, WRGB, Schenectady, N. Y.
Culver, John, WFLN, Phihadelphia, Pa.
Culver, Ronald H., Craven, Lohnes & Culver, Washington, D. C.
Cundiff, John, WWTV, Cadillac, Mlch.
Curtis, L. H. KOVO, Provo, Utah

D

Dalton, Jane, WSPA, Spartanburg, S. C. Daly, Jane, Earle Ludgin & Co., Chicago,

Danbom, M. E., KTBB, Tyler, Tex.
Danforth, Harold P., WDBO and WDBO-

Danbom, M. E., KTBB, Tyler, Tex.
Danforth, Harold P., WDBO and WDBOTV, Orlando, Fla.
Dapping, William O., WMBO, Auburn,
N. Y.
Dargusch, Carlton S., Jr., Ohio Association of Radio & Television Broadcasters. Columbus, Ohio
Daubendick, Allen, WWTV, Cadillac, Mich.
Daubenmeyer, Howard, WTRF-TV, Wheeling. W. Va.

ing, W. Va. David, Miles, Sponsor Magazine, New York,

N. Y.
Davidson, Jack M., C.A.R.T.B., Toronto,
Ont., Canada Ont., Canada Davis, Pon D., KMBC, Kansas City, Mo-Davis, Edward, KDFC, San Francisco,

Davis, Frederick, H., WJOC, Jamestown, N. Y.

N. X.
Davis, George C., Consulting Radio Engineer, Washington, D. C.
(Continued on Page 26)

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Davis, Henry J., KSLA, Shreveport, La.
Dawson, John F., Phileo Corp., Los
Angeles, Calif.
Dawson, Victor W., WFNC, Fayettville, Shreveport, La. leo Corp., Los

N. C.
Day, John P., Kay Lab, San Diego, Calif.
Deason, Willard, KVET, Austin, Tex.
DeDominicis, Aldo, WNHC, New Haven,

DeDominicis, Aldo, WNHC, New Haven, Conn.

Conn.

DeGray, Edward J., Vitapix Corporation, New York, N. Y.

de Grazia, Edward, Kirkland, Fleming, Green, Martin & Ellis, Washington, D. C.

Dehaven, Robert E., KYSM, Mankato, Minn, DeLaney, C. G., WHEC and WHEC-TV, Rochester, N. Y.

de Neuf, D. K., WRRD and WRRN, Ithaca, N. Y.

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Dewing, Harold, WCVS, Springfield, Ill.
DeWitt, John H., Jr., WSM, Nashville,
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Doherty, Richard P., TV-Radio Management Corp., Washington, D. C.
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Drecher, Robert L., WGAL, Lancaster, Pa.

Draughon, Louis K., WSA, Tenn.
Drecher, Robert L., WGAL, Lancaster, Pa.
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Duke, Charles, WSIX, Nashville, Tenn.
Dumm, Wesley I., KXA, Seattle, Wash.
Dunham, George R., WNBF and WNBF-TV,
Binghamton, N. Y.

Dunlavey, Mary, Town Advertising Agency, Philadelphia, Pa, Duszak, H., Radio Corporation of America, Camden, N. J.

Camden, N. J. vall, Charles F., Fisher, Wayland, Du-vall & Southmayd, Washington, D. C.

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Erwin, John A., Westinghouse Broadcasting Co., Portland, Oreg.
Esan, John, KTVQ-TV, Oklahoma City,
Okla.

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W. Va. Ferrise, A. Gaven, WMMN, Fairmont, W.

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Ya.
Fetsch, F. A., KFOX, Long Beach, Calif. Fetzer, John E., WKZO, Kalamazoo, Mich.
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Fingal, Wallace, Printer's Ink, Washington, D. C.
Firestone, Len, Unity Television Corp., New York, N. Y.
Firmin, James II., WMOK, Metropolis, Ill. Fisher, Ben C., Fisher, Wayland, Duvall & Southmayd, Washington, D. C.
Fisher, Ben C., Fisher, Wayland, Duvall & Southmayd, Washington, D. C.
Fisher, C. H., KYGN, Eugene, Oreg.
Fisher, C. H., KYGN, Eugene, Oreg.
Fisher, C. Hierbert, Standard Rate & Data Service, Inc., New York, N. Y.
Fitzgerald, Harold, SESAC, Inc., New York, N. Y.
Fitzpatrick, Horace, WSLS and WSLS-TV, Roanoke, Va.
Fitzsinonds, F. E., KYFB, Bismarck, N.
Dak,

Roanoke, Va.

Ricamonds, F. E., KYFB, Bismarck, N.
Dak.
Fleckenstein, William, WJET, Erie, Pa.
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Falls, S. Dak.
Fogarty, Frank, WOW and WOW-TV,
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Ford, Frank H., Jr., KENT, Shreveport,
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Forget, Thomas W., Rust Industrial Co.,
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Friedman, Thomas B., Adler Communication Laboratories, New Rochelle, N.Y.
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Fugate, John, KATV, Little Rock, Ark.
Fuller, Wendell, Sarkes Tarzian, Inc.,
Bloomington, Ind.

New Rochelle, N.Y. Little Rock, Ark. kes Tarzian, Inc., Fugate, John, K Fuller, Wendell, Sarkes Bloomington, Ind.
Fulton, Harold W., WHO, Des Moines,

Fulton, John, WQXI, Atlanta, Ga.

Gaguine, Benito, Fly, Shuebruk, Blume & Gaguine, Washington, D. C. Gaither, Frank, WSB, Atlanta, Ga. Galusha, Merl L., WGY, Schenectady, N. Y. Gamble, J. A., WRBL-TV, Columbus, Ga. Ganzenhuber, J. H., Hughey & Phillips, Inc., Burbank, Calif.
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Garten, C. Thomas, WSAZ-TV, Huntington, W. Va.
George, Clark, CBS-TV Spot Sales, New York, N. Y.
George, Leonard M., WGPC, Albany, Ga.
Gerecht, Ash, Retailing Daily, New York, N. Y.

Hagerau, Scott N., WSBT and WSBT-TV, South Bend, Ind.
Hager, D. Scott, WNEM-TV, Bay City, Mich.
Hagerty, George A., Phileo Corp., Philadelphia, Pa.
Hagerty, George E., WPTZ, Washington, D. C.
Haines, Homer, WNAE, Warren, Pa.
Hall, Edward E., Vitapix Corporation, New York, N. Y.

Md.
Gibbens, Tom E., WAFB-TV, Baton Rouge,

La. Gilbert, Jack, KHOL-TV, Kearney, Neb. Gill, Cliff, WBIG, Avalon (Hollywood), Calif.

Gill, Cliff, WBIG, Avalon (Hollywood), Calif.
Gillepsie, Henry, Screen Gems, Inc., New York City, N. Y.
Gilette, F. N., Dr., General Precision Laboratory, Inc., Pleasantville, N. Y.
Gilmor, Paul, WIIBC, Canton, Ohio
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Gilmore, John C., Community Club Services, Inc., Boston, Mass.
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Glenn, Norman R., Sponsor Magazine, New York, N. Y.
Gidden, H. D., WAGM, Presque Isle, Maine Godfrey, Kenneth, American Association of Advertising Agencies, New York, N. Y.

Godfrey, Kenner,
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Mo.

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D. C.
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Gottlieb, Lester, CBS Radio, New York,
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Gould, Lester L., WJNC, Jacksonville,
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Goustin, Al, ZIV Television Programs,
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Gramling, Oliver, The Associated Press,
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Grace, Cecil, Alan B. DuMont Laboratories,
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Grau, O. J., KAYL. Storm Lake, Iowa
Grant, Armand, WAAM-TV, Baltimore, Md.
Gray, Gordon, WOR, New York, N. Y.

Greeley, Bill, Printer's Ink, New York,
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Green, Raymond S., WFLN, Philadelphia,
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Greenberg, L. S. The Beauty of

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Greenberg, L. S., The Branham Company,
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Gresham, Stokes, Jr., WISH-TV, Indianapolis. Ind.

Gresham, Stokes, Jr., WISH-TV, Indianapolis, Ind.
Griffin, A. Wayne, Jr., WTWN, St. Johnsbury. Vt.
Griffith, E. T., Radio Corporation of America, Camden, N. J.
Griffith, E. E., Kirkland. Fleming, Green, Martin & Ellin, Washington, D. C.
Griffith, Homer, WAFB, Baton Rouge, La.
Grimm, David A., Mecker TV, Inc., New York, N. Y.
Groller, John, KSEW, Sitka, Alaska
Gross, Leon S., Radio Broadcasting Co., Philadelphia, Pa.
Grove, William C., KFPC, Cheyenne, Wyo.
Gulick, J. Robert, WGAL-TV, Lancaster, Pa. Gunderson, Allen, KTVT, Salt Lake City,

Utah Gutrie, John, Sarkes Tarzian, Inc., Bloom-ington, Ind. Guy, Raymond F., National Broadcasting Co., New York, N. Y.

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Haase, Walter, WDRC, Hartford, Conn.
Hagen, James A., WWNC, Asheville, N. C.
Haeg, Lerry, WCCO, Minneapolisfi Minn.
Hagenau, Scott N., WSBT and WSBT-TV,
South Bend, Ind.
Hager, D. Scott, WNEM-TV, Bay City,
Mich.
Hagerty, George A., Philco Corp., Philadelphia, Pa.
Hagerty, George E., WPTZ, Washington,
D. C.
Haines, Homer, WNAE, Warran, Pa.

Gerity, James, Jr., WNEM, Bay City, Mich. German, Arthur W., WTBO, Cumberland, Md. (libbon, Tork F. WAER TV. Reten Pours)

N. C. Hamilton, G. E., ABC, New York, N. Y. Hamilton, Charles E., KFI, Los Angeles,

Calif.

Hamilton, Ray V., Blackburn-Hamilton Company, Chicago, Ill.

Hammett, Robert L., Consulting Engineer, San Francisco, Calif.

Hamrick, William H., WWNC, Asheville,

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Mo.

Hanna, Michael R., WHCU, Ithaca, N. Y.

Hanna, Robert B., WRGB, Schenectady,
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Hannon, William A., Employers Reinsurance Corp., Kansas City, Mo.

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Harrington, John E. Jr., Harrington, Righter, & Parsons, Inc., New York, N. Y.

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Harris, C. L., WGRC, Louisville, Ky.

Harris, Jack, KPRC-TV, Houston, Tex.

Harris, Murry, A. C. Nielsen Co., New York, N. Y.

Harrison, Austin A., KSWM-TV, Joplin, Mo.

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Hartenbower, E. K., KEMO and KEMO-TV, Kansas City, Mo. Harter, Robert H., WHO, Des Moines, Iowa

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lleegen, Raymond, TelePrompter Corp., Chicago, Ill. Heffelfinger, John B., Consulting Radio &

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N. Y.
Henzel, John R., WHDL, Olean, N. Y.
Henzel, John R., WHDL, Olean, N. Y.
Herman, A. M., WBAP, Forth Worth,
Tex.
Hess. F. LeRoy, Standard Rate & Data
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Higgins. George J., KMBC, Kansas City, Mo.
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Higgins, Leonard H., KTNT, Tacoma,
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Hill. J. E., Radio Corporation of America,
Camden, N. J.
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Hirsch, Robert O., KFVS, Cape Giardeau,
Mo.

Hir sch, Oscar C., KFVS, Cape Girardeau,

Mo, Hirsch, Philip B., WLEU, Erie, Pa. Hixenbaugh, George, WMT, Cedar Rapids,

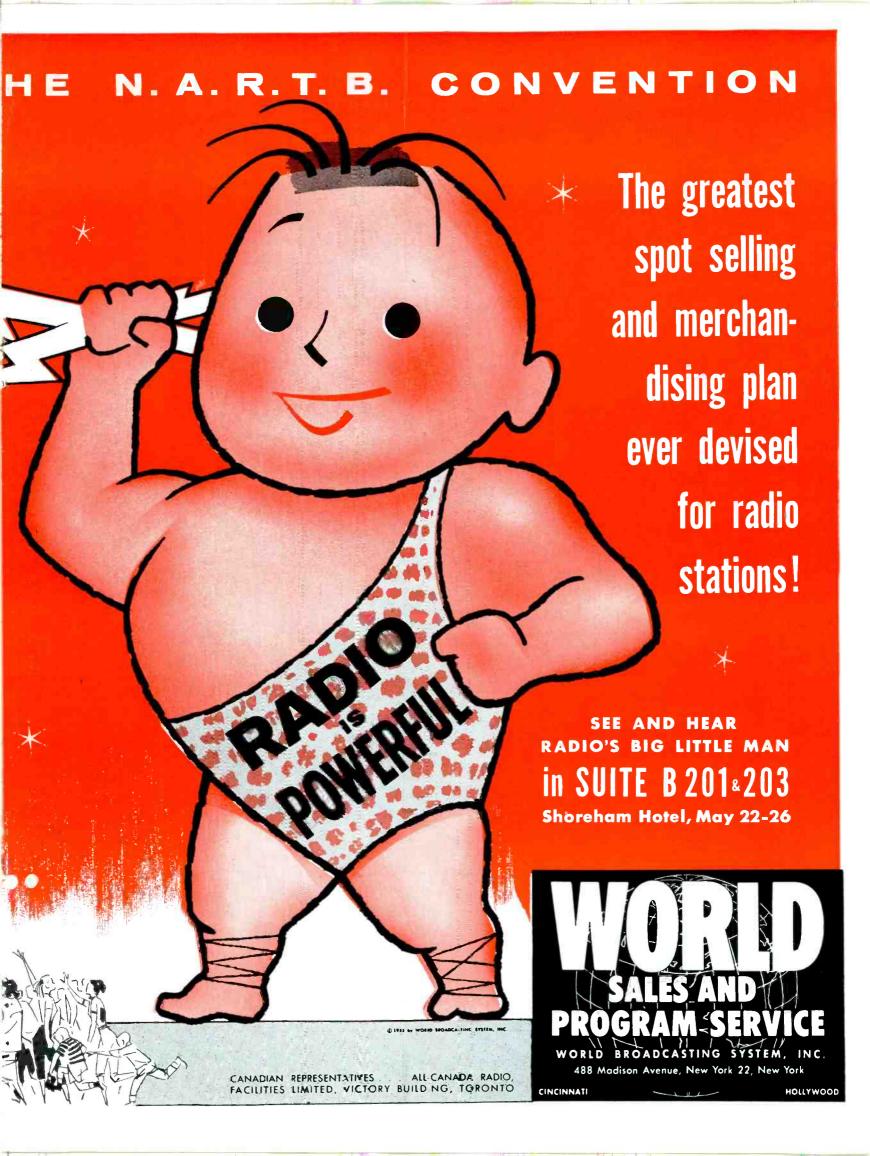
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Hogan, Thomas P., WPFB, Middletown,
Ohio Holbrook, R. H., WSB-TV, Atlanta, Ga. Holder, Earl, WNNC, Newton, N. C. Holder, Earl, WNNC, Newton, N. C.
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Holm, William, WLPO, La Salle, Ill.
Holroyd, W. H., McCurdy Radio Industries,
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Honeycutt, B. B., KLRD-TV, Dallas, Tex.
Hooker, Lavoy, KOTV, Tulsa, Okla.
Hooper, Richard H., Radio Corporation of
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Hopkins, A. R. Radio Corporation of
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Hornsby, Len, WVDA, Boston, Mass.
Horton, J. Rex, WBIR, Knoxville, Tenn.
Hoskins, Cecil B., WWNC, Asheville, N. C.
Houde, Dr. Charles H., CHNC, New Carlisle, Canada
Hough, Harold V., WBAP, Fort Worth, Tex.
Houwink, F. S., WMAL, WMAL-FM,
WMAL-TV, Washington, D. C.
Howard, Thomas E., WBT, WBTV, WBTW,
Charlotte, N. C.
Howell, Rex, KFXJ-TV, Grand Junction,
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Colo. Howell, Ruth, KFXJ-TV, Grand Junction,

Huddleston, Dee, WIEL, Elizabethtown,

Ky.

Hughes, Lawrence M., Sales Management, New York, N. Y.

Huhndorff, Paul, KPRC-TV, Houston, Tex.
Hulick, Henry, Jr., WPTF, Raleigh, N. C.
Hult, Marvin H., WMBD, Peoria, Ill.
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Philley, W. Bennett, Frederic W. Ziv Co., Cincinnati, Ohio
Phillips, James L., C & P Telephone Co., Washington, D. C.
Piano, Vic, Meeker TV, Inc., New York,

Washington, D. C.
Piano, Vic, Meeker TV, Inc., New York,
N. Y.
Pierce, C. G., ABC, New York, N. Y.
Pierce R. Morris, WIN-TV, Fort Wayne
Ind.
Pierce, Ted, WEST, Easton, Pa.
Pierce, W. F., Standard Rate & Data Service, Inc., New York, N. Y.
Pierson, W. Theodore, Pierson, Ball &
Dowd, Washington, D. C.
Pinsker, Martin E., WMAL, Washington,
D. C.

Pinsker, Martin E., WMAL, Washington, D. C.
Pittman, Charles W., WOOS, Columbia S. C.
Pitts, Barton, KFEQ, St. Joseph, Mo.
Planchard, Charles L., KWCJ, Natchitoches, I.a.
Pontius, Donald L., Meeker TV, Inc., San Francisco, Calif.
Poole, Lynn, WAAM, Baltimore, Md.
Poor, John B., Mutual Broadcasting System, Inc., New York, N. Y.
Popkin-Clurman, J. R., Telechrome, Inc., Amityville, N. Y.
Potter, David, WNAE, Warren, Pa.
Porter, William A., Bingham, Collins, Porter & Kistler, Washington, D. C.
Porterfield, Grace, Benton & Bowles, Inc., New York, N. Y.
Poulos Jerry, KBES-TV, Medford, Oreg.
Powley, Allen T., WMAL, WMAL-FM, WMAL-TV, Washington, D. C.
Poyner, Graham B., WPTF, Raleigh, N. C.
Pratt, D., Radio Corporation of America, Camden, N. J.
Pratt, Robert L., KGGF, Cofeyville, Kansas Prejean, Louis S., WAFB-TV, Baton Rouge, La.
Presti, Biagio, Sarkes Tarzian, Inc., Bloom-

Prejean, Louis S., WAFB-TV, Baton Rouge, La.
Presti, Biagio, Sarkes Tarzian, Inc., Bloom-ington, Ind.
Preston, J. G., ABC, New York, N. Y.
Preston, Wm. R., WRVA, Richmond, Va.
Pricer, Robert, WCLT, Newark, Ohio
Prior Thomas C. J., WJAR, Providence, R. I.

R. I.
Provost, D. L., WBAL-TV, Baltimore, Md.
Pryor, Emerson J., WDVA, Danville, Va.
Purcell, Willard J., WRGB, Schenectady,
N. Y.
Putman, William L., WWLP, Springfield,

Mass.

Q

Quaal, Ward L., Crosley Broadcasting Corp., Cincinnati Ohio Quarton, Bill, WMT, Cedar Rapids, Iowa (Continued on Page 33)

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Rabell, Dorothy, KSON, San Diego, Calif.
Rabell, Fred, KSON and KSON-FM, San
Diego, Calif.
Raburn, T. M., Jr., KGYN, Guymon, Okla.
Rae, J. R., American Telephone & Telegraph Co., New York, N. Y.
Ralls, H. L., The Branham Company, Atlanta, Ga.
Ramsey, Glenn, SESAC, Inc., New York
N. Y.
Ramsland. Odin. KDAL and KDAL-TV.

Ramsland, Odin, KDAL and KDAL-TV, Duluth, Minn

Duluth, Minn.
Rauer, Guy, WQAN, Scranton, Pa.
Raney, Wilson, WREC, Memphis, Tenn.
Ratts, Bruce H., WOWO, Fort Wayne, Ind.
Rawls, Dick, KPHO and KPHO-TV, Phoenix, Ariz.
Read, Louis A. WDSU and WDSU-TV, New

Read, Louis A. WISO and WISO 2., Orleans, La.
Reams, Frazier, WTOL, Toledo, Ohio
Redding, K. B., Nems-Clarke, Inc., Silver
Spring, Md.
Reed, Frank J., Sullivan, Stauffer, Colwell
& Bayles, Inc., New York, N. Y.
Reed, Norman W., WWDC, Washington
D. C.

D. C. Reese, John H., WROL, WATE, Knoxville, Tenn. Reeyes Jerome R., WBNS-TV, Columbus,

Ohio

Ohio
Reid, Robert H., International News Service—TV Dept., New York, N. Y.
Reilly, William F., RCA Recorded Program Services, New York, N. Y.
Reinsch, J. Leonard, WSB, Atlanta, Ga.
Reiter, Hy, Broadcast Music, Inc., New York, N. Y.
Rembert, Clyde W., KRLD, Dallas, Tex.
Resnick Sy, Tide Magazine, New York, N. Y.
Revnolds, George A., WSM, Nashville, Tenn.

Reynolds, George A., WSM, Nashville, Tenn. Reynolds, Robert O., KPMC, Los Angeles, Rhea, Henry E., WFIL-TV, Philadelphia, Pa.

Pa.
Calif.
Rhys, Noel, Keystone Broadcasting System,
Inc., New York, N. Y.
Ricciardelli, Gino, WNBF, Binghamton,

Richards, Robert K., NARLL, ton, D. C. Richardt, Roland W., WFHR, Wisconsin Rapids, Wis. Richdale Jim, KOTV, Tulsa, Okla.

Md.
Ridder, Robert B., WCCO-TV, Minneapolis, Minn.
Riddle, Lindsey G., WDSU and WDSU-TV, New Orleans, La.
Ridgeway, Frank B., WEBR, Buffalo, N. Y.
Rifkin, M. J. Ziv Television Programs, Inc., New York, N. Y.
Righter, Volney, Harrington, Righter & Parsons, Inc., New York City, N. Y.
Rines, William H., WCSH-TV, Portland, Me.
Rivera, George R., Bay City, Television,

Me.
Rivera, George R., Bay City, Television, Inc., San Diego, Calif.
Rivers, John M., WCSC, Charleston, S. C.
Roberson Frank, Spearman & Roberson, Washington, D. C.
Robertson, B. G., KTHS, Little Rock, Ark.
Robertson, Miller C., WTCN and WTCN-TV, Minneapolis, Minn.
Robinson, Aaron B., WDXI, Jackson, Tenn.
Robinson, R. V., WCYB, Bristol, Va.
Robitaille, G., CFPL, London, Ontario, Canada

Canada
Rodgers, Raymond W., KDKA-TV, Pittsburgh, Pa.
Roe, J., Radio Corporation of America, Camden, N. J.
Roer, Catherine, KWOS, Jefferson City, Mo.
Roemisch, J. L., Tel-Instrument Co., Inc.,
Carlstadt, N. J.

Caristadt, N. J.
Rogers, L. H., Ill., WSAZ-TV, Huntington,
W. Va.
Rogers, George, KDUB-TV, Lubbock, Tex.
Rogers James G., KFSD and KFSD-TV, San

Diego, Calif.
ogers, Thomas A., WCLT, Newark, Ohio

Diego, Calif.
Rogers, Thomas A., WCLT, Newark, Ohio
Rollo, Reed T., Kirkland, Flenning, Green &
Ellis, Washington, D. C.
Romine, Douglas J. KARK and KARK-TV,
Little Rock, Ark.
Rosen, George, Variety, New York, N. Y.
Ross, Byrne, KLPR, Oklahoma City, Okla.
Rosenberg, Manny, The Advertiser, New
York, N. Y.
Rosenhaus, Irving R., WATV, Newark,
N. J.

Robert K., NARTB, Washing- Roslow, Sydney, The Pulse Inc., New York,

N. Y.
Roth, Eugene J., KONO. San Antonio, Tex.
Rounsaville, R. W., WQXI, Atlanta, Ga.
Rowell, Russell, Spearman & Roberson,
Washington, D. C.
Rudloff, Everett, WJLK Asbury Park, N. J.
Rutnerstrom, Robert, WMBD, Peoria, Ill.
Colo.

Colo.
Russell, Frank M., NBC, Washington, D. C.
Russell, James D., KKTV, Colorado Springs,

Russell, James D., KKTV, Colorado Springs, Colo.
Russell, Percy H., Jr., Kirkland, Fleming, Rust, William F., Jr., Rust Industrial Co., Inc., Manchester, N. H.
Green, Martin & Ellis, Washington, D. C.
Rutledge, John T., WVJS, Owensboro, Ky.
Ruwitch, Lee, WTVJ, Miaml, Fla.
Ryan, Jack, WEFM, Chicago, Ill.
Ryan, William B., Quality Radio Group, Inc., New York, N. Y.
Ryder, J. Maxim, WBRY, Waterbury, Conn.

Sabin, Thomas, Thomas Sabin, Consultant, New York, N. Y. Sacco, Robert J., Vic Diehm Radio Group, Hazelton, Pa, Saddler, Owen, KMTV and KMA, Omaha,

Saddler, Owen, KMTV and KMA, Omaha, Neb.
Sague, S. R., WSRS, Cleveland Ohio Sakoski, Charles, Sr., WBRE and WBRE-TV, Wilkes-Barre, Pa.
Salant, Richard, CBS Television Network, New York, N. Y.
Salberg, Murry, CBS Radio, New York, N. Y.
Sallines, Eric, CBS Radio, New York, N. Y.
Sambrook, A. B., RCA Recorded Program Services, New York, N. Y.
Sanders Ben B., KICD, Spencer, Iowa Sanders, Ernest C., WOC and WOC-TV, Davenport, Iowa

Davenport, Iowa Sanderson, J. V., WAPI, Birmingham,

Ala.
Sanjek, Russell, Broadcast Music, Inc., New
York, N. Y.
Sauage, David, Guild Films Co., Inc., New
York, N. Y.
Sawyer, W. A., Northwest Radio & TV
School, Portland, Oreg.
Scala, Edward M., WNBF and WNBF-TV
Ringhamton, N. V. Scala, Edward M., W Binghamton, N. Y.

Scanlan, Gertrude, BBDO, New York, N. Y. Schaffey, Hubert J., TelePrompeter Corp., New York, N. Y. Shaffer, Roger A., WSPA, Spartanburg,

Schacht, John H., KBET-TV, Sacramento,

Scharfeld, Arthur W., Scharfeld, Jones &

Scharrend, Arthur w., Scharrend, Jones & Baron, Washington, D. C. Scheier Joel H., WIRY, Plattsburg, N. Y. Schmid, Robert, Mutual Broadcasting System, Inc., New York, N. Y. Schroeder, Ray, KMTV and KMA, Omaha,

Neb.
Schmidt, Alois A., WFCB, Dunkirk, N. Y.
Schmidt, Robert E., KAYS, Hays, Kans.
Schmitt, Kenneth F., WIBA, Madison Wis.
Schroeder, Arthur H., Miller & Schoeder,
Washington, D. C.
Shapiro, M. H., Broudcast Music, Inc., New
York, N. Y.
Sharpe, T. W., Collins Radio Co., Dallas,

Tex.
Sharpe, Virgil, KOWII, Omaha, Nebr.
Shaw, Glenn, KDYL, Salt Lake City, Utah
Shaw, Glenn, KDYL, Salt Lake City, Utah
Shaw, William D., KNX, Los Angeles, Calif.
Shay, Jack, WTVJ, Miami, Fla.
Shearer, John, Allen B. DuMont Laboratories, Inc., Clifton, N. J.
Sheehy, Thomas V., Lehigh Structural Steel
Co., New York, N. Y.
Sheftall, Parry, WJZM, Clarksville, Tenn.
Shein, Alice, WBTII, Williamson, W. Va.
Sherman, Barry, WBRE, Wilkes-Barre, Pa.
Sherman, Gordon, WMAY, Springfield, Ill.
Sherman, John M., WCCO-TV, Minneapolis,
Minn.

Sherman, John M., WCCO-TV, Minneapolis, Minn.
Shepard, Harwell V., KDNT, Denton, Texas Shurick, Edward P., CBS Television Network, New York, N. Y.
Shevlin, Charles, Century Lighting, Inc., New York, N. Y.
Sholis, Victor A., WHAS, Louisville, Ky.
Shomo, E. H., WBBM, Chicago, Ill.
Shuebruk, Peter, Fly, Shuebruk, Blume & Gaguine, New York, N. Y.
Shultz, John W., WHEE, Martinsville, Va.
Shupert, George T., ABC Film Syndication, Inc., New York, N. Y.
Schudt, Wm. A., Jr., CBS Radio, New York, N. Y.

(Continued on Page 34)

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Grade A&B Coverage

Population 1/1/55

4,235,994

Television Homes 1/1/55

1,134,110

Consumer Spendable Income, 1954

\$6,922,464,000

Total Retail Sales, 1954

\$4,375,970,000



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KDKA-TV. KDKA, Pittsburgh; WBZ+WBZA. WBZ-TV, Boston; KYW. WPTZ, Philadelphia; WOWO, Fort Wayne; KEX, Portland; KPIX, San Francisco

KPIX represented by THE KATZ AGENCY, INC.; all other WBC stations represented by FREE & PETERS, INC.

ADVANCE REGISTRATION FOR NA

(Continued from Page 33) Schroeder, Frank C., Jr., WDZ, Decatur, Ill, Schuelein, Edward J. KRCG, Jefferson City,

Mo.
Schroeder, Willard, WOOD and WOOD-TV,
Grand Rapids, Mich.
Schultz, James, KQV, Pittsburgh, Pa.
Schwartz, Julian, WSTC, Stamford, Conn.
Scovill, Ed., CBS Television Network, New
York, N. Y.

York, N. Y. arle, Don, KOA and KOA-TV, Denver,

Colo. sarle, Don, KOA and KOA-TV, Denver,

Searle, Don, KOA and KUZ-LY, Colo.
Seavey, Hollis M., Clear Channel Broadcasting Service, Washington, D. C.
Sebastian, Charles F., WTAQ, La Grange

Harold P., KRON-TV, San Francisco,

See, Harold I., Naver Calif.
Seebeck, Charles E., WTON, Staunton, Va. Seimes, Marvin S., WKIP and WGNY, Ponghkeepsie, N. Y.

Selines, Marvin S., WKIr and WGAY, Poughkeepsie, N. Y. Seiler, Hugo, International News Service— TV Dept., New York, N. Y. Selvin, Ben, RCA Victor Co., New York, N. Y.

N. Y. Sepaugh, L. M., WSLI, Jackson, Miss. Serling, Robert J., United Press Associations, Washington, D. C. Seveen, Donald W., Biow Beirn Toigo, Inc., New York, N. Y. Siegel, Jack, Community Club Services, Inc., Norfolk, Va. Simmons, Lamar, WLCS, Baton Rouge, La. Simons, Duane W., KVOC, Casper, Wyoning

Sinnett, h ming
Sinnett, Robert J., WHBF, WHBF-FM,
WHBF-TV, Rock Island, Ill.
Sloat, W. R., KGUL, GKUL-TV, Galveston,
Texas
Slusser, Jesse A., KOA, KOA-TV, Denver,

Colorado Small, Wibur G., Raytheon Mfg. Co., Wal-

tham, Mass.

Smith, Carleton D., WRC, WRC-FM, WRC-TV, Washington, D. C.
Smith, Frank R., WBVP, Beaver Falls,

Pa.
Smith, R. H., WCYB, Bristol, Va.
Smith, Roy, WLAC-TY, Nashville, Tenn.
Smith, T. Frank, KRIS, Corpus Christi,

der, Reed E., WHO, WHO-TV, Dayton

Ohio
Snyder, Harry, Asociated Press, Washington, D. C.
Spann, Melvin P., KWAK, Stuggart, Ark.
Sparling, A. G., KHQ, KHQ-TV, Spokane,
Washington
Signon, Loyd C., KMPC, Los Angeles, Calif.
Sill Jorry WMIL, Milwankoe Wis

Signon, Loyd C., KMPC, Los Angeles, Calif.
Sill, Jerry, WMIL, Milwaukee, Wis.
Sillerman, Michael M., Television Programs of America, New York, N. Y.
Silverman, Mort, WMRY, New Orleans, La.
Silvermail, Frank, BBDO, New York, N. Y.
Sinclair, J. S., WJAR-TV, Providence, R. I.
Small, Franklin H., WFBM, Indianapolis, Ind.

Ind.
Smiley, David E., WDAE, Tampa, Fla.
Smith, Ann, The Ralph II. Jones Co., Cincinnati, Ohio
Smith. Calvin J., KFAC, Los Angeles, Calif.
Smith. E. Stratford, Welch, Mott & Morgan, Washington, D. C.
Smith, H. Needham, WTRF-TV, Wheeling, W. Va.
Smith. Harvey, WFM, 1977

Smith, Harvey, WDEL, Wilmington, Del. Smith, Hugh M., WCOV, Montgomery, Ma. Smith, J. Kelly, CBS Radio, New York, N. Y.

Smith, J. Kelly, CBS Radio, New York, N. Y.
Smith, J. Porter, WGRC, Louisville, Ky. Smithgall, Charles, WRGA, Rome, Ga. Snider, Robert E., KTUL, and KTVX-TV, Tulsa, Okla.
Snyder, Fritz, Television Magazine, New York, N. Y.
Snyder, Jack, WFBG-TV, Altoona, Pa.
Southmayd, John P., Fisher, Wayland, Duvall & Southmayd, Washington, D. C. Sowell, F. C., WLAC, Nashville, Tenn.
Spain, Frank, WHEN and WHEN-TV, Syracuse, N. Y.
Sparks, Garnet G., WEXL and WOMC, Royal Oak, Mich.
Sparks, Gordon, A., WEXL, and WOMC,

Royal Oak, Mich.

Sparks, Gordon, A., WEXL, and WOMC,
Royal Oaks, Mich.

Sparnon, Kenneth, Broadcast Music, Inc.,
New York, N. Y.

Spearman, John C., Spearman & Roberson,
Washington, D. C.

Spence, Edwin M., Sunbeam TV Corp.,
Miami Beach, Fla.

Spencer, F. E., Jr., George P. Hollingbery
Co., New York, N. Y.

Spheeris, Andrew M., WEMP, Milwaukee,
Wis.

Wis.
Spicer, Charles E., Allen B. DuMont Laboratories, Inc., Clifton, N. J.
Spokes, A. E., WJOY, Burlington, Vt.
Stadig, Sidney, V., KPIX, San Francisco, Calif.
Staley, Max F., KIJV, Huron, S. Dak,
Stamps, Weldon, KFSA, Fort Smith, Ark.

J. F., WGAL. WGAL-TV. Lan-

Steinman, J. F., WGAL, WGAL-TV, Lancaster, Pa.
Steis, W. B., WJER, Dover, Ohio
Stephens, John R., WKSR, Pulaski, Pa.
Sterne, Leslie B., Smith Taylor and Jenking Adv., Pittsburgh, Pa.
Stewart, Arthur, KFAB, Omaha, Nebr.
Stewart, Herbert S., CHCT, CHCT-TV, Calgary, Alberta, Canada
Stanfield, Herschel, Sarkes Tarzian, Inc.,
Bloomington, Ind.
Stanford, R. D., Jr., WSIX, Nashville, Tenn.
Stantz, L. H., WNBF and WNBF-TV, Binghamton, N. Y.

hamton, N. Y. Stapp, Jack, WSM, Nashville, Tenn. Stark, Howard E., Howard E. Stark, New

Stark, Howard E., Howard E. Stark, New York, N. Y.
Starner, C. J., Radio Corporation of America, Camden, N. J.
Starnes, G. C., WFNS, Burlington, N. C.
Starnes, Rudy, KDUB-TV, Lubbock, Tex.
Steel, David L., Sr., Page, Creutz, Garrison & Waldschmitt, Washington, D. C.
Steele, V. J., WVJS, Owensboro, Ky.
Steis, W. B., WJER, Dover, Ohio
Sterling, George E., George E., Sterling.

Steils, W. B., WJER, Dover, Olio
Sterling, George E., George E. Sterling,
Consultant, Portland, Me.
Stern, Edgar B., Jr., WDSU and WDSU-TV,
New Orleans, La.
Stevens, David S., McKenna & Wilkinson,
Washington, D. C.
Stinnett, Clarence, WLIL, Lenoir City,
Tenn.

Stinnett, Clarence, WLIL, Lenoir City, Tenn.
Stinser, Frank C., C. E. Hooper, New York, N. Y.
Stohn, Carl F., WIRL, Plattsburg, N. Y.
Stone, Kenneth, KSLV. Monte Vista, Colo.
Stone, Charles M., WMBR-TV, Jackson-ville, Fla.
Storer, George B., Storer Broadcasting Company, Miami Beach, Fla.
Stanbery, John F., Collins Radio Co., Knoxville, Tenn.
Storer, George B. Jr., Storer Broadcasting Company, Miami Beach, Fla.
Storer, George B. Jr., Storer Broadcasting Company, Miami Beach, Fla.
Storz, Todd, KOWII, Omaha, Nebr.
Straub, Nevin L., WJAC-TV, Johnstown, Pa.

Pa.
Strouse, Ben, WWDC, Washington, D. C.
Struthers, Harvey, WEEI, Boston, Mass.
Stabblefield, William T., Blackburn-Hamilton Company, San Francisco, Calif.
Stufflebam, R. L., KYTV, Springfield, Mo.

Stufflebam, R. L., KYTV, Springfield, Mo. Suitt, Cecil, KTIIS, Little Rock, Ark. Sullivan, Ed. KSET, El Paso, Tex. Sutherland, George L., WILD, Birmingham,

Ala Swartley. Wilmer C., WBZ-TV, Boston

Mass. Swezey, Robert D., WDSU and WDSU-TV, New Orleans, La. Swift, G. Richard, Bolling Co., Inc., New York, N. Y.

Tacey, Prof. William S., University of Pittsburgh, Pittsburgh, Pa. Taft, Paul E., KGUL-TV, Galveston, Tex. Talbot, Paul, Fremantle, New York, N. Y. Taishoff, Sol, Broadcasting-Telecasting Magazine, Washington, D. C. Tait, William F., Philco Corp., Philadelphia, Pa.

Taishoff, Sol, Broadcasting-Telecasting Magazine, Washington, D. C.
Tait, William F., Phileo Corp., Philadelphia, Pa.
Tannen, Ernie, WILY, Richmond, Va.
Tanner, Harold I., WIDM, Detroit, Mich.
Tarzian, Sarkes, WTTV, Bloomington, Ind.
Taylor, Archer, KGVO, Missoula, Mont.
Taylor, Herman D., WTIC, Hartford, Sonn.
Taylor, I.F., Radio Corporation of America, Camder, N. J.
Telford, Don, KIEM-TV, Eureka, Calif.
Terry. Hugh B., KLZ and KLZ-TV, Denver,
(Jolo.
Tong, Edward, WDSU and WDSU-TV, New
Orleans, La.
Tessman, H. Abbott, KEXO, Grand Junction, Colo.
Tharpe, James B., Allen B. DuMont Laboratories, Inc., Clifton, N. J.
Thelemann, Ernest C., Federal Communications Commission, Kansas City, Mo.
Thisse, Fran, WSYR-TV, Syracuse, N. Y.
Thomas, Eugene S., Herald Corporation,
Omaha, Neb.

Omaha, Neb.
Thomas, James S., WDXI, Jackson, Tenn.
Thomas, Norman A., WOOD, Chattanooga,

Tenn.
Thomas, Robert E., WJAG, Norfolk, Nebr.
Thomas Robert R., Jr., WOAY, WOAYFM, WOAY-TV, Oak Hill, W. Va.
Thompson, Roy F., WRTA, Altoona, Pa.
Thuston, Donald A., WTWN, St. Johnsbury, Vt.
Thomas, C. L., KXOK, St. Louis, Mo.
Thomas, Maynard, WGAL, Lancaster, Pa.
Thomas, Robert D., WBNS-TV, Columbus,
Ohlo
Thompson, Lois, Meeker TV, Inc., Chicago.

Thompson, Lois, Meeker TV, Inc., Chicago, m.

Thoms, Edward G., WKJG, Fort Wayne,

Thornburgh, Donald W., WCAU, Philadelphia, Pa. norpe, George W., WVCG, Coral Gables, Th

Timlin, J. F., The Branham Company, New

Timlin, J. F., The Branham Company, New York, N. Y.
Tincher, Robert R., WNAX, KVTV, Sioux City, Iowa
Tinkham, Russel J., Ampex Corporation, Redwood City, Calif.
Tooke, Rolland V., WPTZ, Philadelphia, Pa.
Towner, Orrln W., WHAS, Louisville, Ky.
Trace, Gene, WBBW, Youngstown, Ohio Tracy, E. C., Radio Corporation of America, Camden, N. J.
Trainer, M. A., Radio Corporation of America, Canden, N. J.
Travis, Harry E., WNEM-TV, Bay City, Mich.
Traylor, David A., A. C. Nielsen, Co. Northern

Mrcn.
Traylor, David A., A. C. Nielsen Co., New York, N. Y.
Troegten, Karl, KCMO and KCMO-TV, Kan-

Troegien, Karl, KCMO and KCMO-TV, Kansas City, Mo.
Troman, Robert A., Blaw Knox Co., Pittsburgh, Pa.
Trouant, V. E., Radio Corporation of America, Camden, N. J.
Tudor, Jack H., WKAQ-TV, San Juan, Fuerto Rico

Tulty, Stephen, Jr., Attorney, Washington, D. C.
Tyler, Lyon L., Jr., Welch, Mott & Morgan,

Washington, D. C.
Tindal, Alan C., WSPR, Springfield, Mass.
Tisdale, James M., WVCH, Chester, Pa.
Towne A. E., KPIX, San Francisco, Calif.
Townsend, George R., WWLP, Springfield,

Mass. Townsley, William L., KVGB, Great Bend, Kans

Trevarthen, W. H., ABC, New York, N. Y. Trommlitz, Lionel W., KERG, Eugene,

Tronmittz, Lionel W., KERG, Eugene, Oreg.
Tucker, Arthur R., KSVC, Richfield, Utah Turell, Saul J., Sterling Television Co., Inc., New York, N. Y.
Turner, William F., KOTA and KOTA-TV, Rapid City, S. Dak.

ΤI

Unger, Alvin E., Frederic W. Ziv Co., Cin-cinnati, Ohio Uridge, Owen, F., WQAM, Miami, Fla.

V

Vadeboncoeur, E. R., WSYR AM-FM-TV, Syracuse, N. Y. Vance, Fred L., KWTV, Oklahoma City, Okla.

Okla.
Van Volkenburg, J. L. CBS Television
Network, New York, N. Y.
Varnum, W., Radio Corporation of America,
Canden, N. J.
Vincent, E. P., ABC, New York, N. Y.
Vickers, Marjorie R., KPAC, Port Arthur,

Vickrey, Marion K., SESAC, Inc., New York, N. Y.

York, N. Y.
Vigue, Harold L., WTVL, Waterville, Me.
Vlasak, Rudolph, TelePrompter Corp., Los
Angeles, Calif.
Vogdes, James M., WCTC, New Brunswick,
N. J.

N. J. Volger, George J., KWPC and KWPC-FM, Muscathie, Iowa Volkiand, Charles M., Philco Corp., Wash-ington, D. C. Voss, Frank, WRAW, Reading, Pa.

W

Wagner, George, KFI, Los Angeles, Calif. Wagner, Jay, WLEC, Sandusky, Ohio Wagner, William D., WOC, WHO, WHO-FM, WIIO-TV, Davenport, Iowa Walbridge, W. E., KTRK-TV, Ilouston, Tex. Wall, Charles A., Broadcast Music, Inc., New York, N. Y. Wall, Dorothy J., WFLN, Philadelphia, Pa. Wallace, Thomas J., KTKT, Tucson, Ariz. Walter, John M., WJPG, Green Bay, Wis. Walter, Mary M., WJPG, Green Bay, Wis. Wanamaker, Allen, WBIG, Greensboro, N. C. N. C.

N. C. Warc, Les, KCKT-TV, Great Bend, Kans, Ward, Carl, WCBS, New York, N. Y. Ward, G., Pearson, KTTS, Springfield, Mo. Wasden, Leonard, KID, Idaho Falls, Idaho Waterman, Burton, WJOC, Jamestown, N. Y.

Watkins, Fred A., Jr., KWKH, Shreveport

La.
Wattson, Juy, KOVR, Stockton, Calif.
Watters, M. C., WCPO and WCPO-TV, Cincinnati, Ohlo

cinnari, Onto Watts, Duane L., KHAS, and KHAS-TV, Hastings, Nebr. Waugh, Irving C., WSM, Nashville, Tenn. Wayland, Charles V., Fisher, Wayland, Du-vall & Southmayd, Washington, D. C.

Wayne, E. O., WJR, Detroit, Mich.
Webb, Frank V., KFH, Wichita, Kans.
Wailes, Lee B., Storer Broadcasting Co.,
Miami Beach, Fla.
Walker, W. W., WLAC-TV, Nashville, Tenn.
Walluce, M. G., American Telephone &
Telegraph Co., New York, N. Y.
Watter, Nick J., WBEN, Inc., Buffalo,
N. Y.
Warren, W. W. KOMO, KOMO TV. South.

Warren, W. W., KOMO, KOMO-TV, Scattle, Wash.
Watson, Merle V., WBBW, Youngstown,

Wearn, Wilson C., WFBC-TV, Greenville, S. C.

S. C.
Webb, Grant, Grant Webb & Co., New
York, N. Y.
Weinman, Carl A., WPIT, Pittsburgh, Pa.
Weldon, William, Blair-TV, New York,
N. Y.

Weldon, Whitam, Dalif-17, Ave. 10.8, N. Y.
N. Y.
Wentworth, J. W., Radio Corporation of America, Camden, N. J.
Wheelahan, Harold M., KSYL, Inc., Alexandria, La.
White, Henry, WSB-TV, Atlanta, Ga.
Wieder, Ethel, Biow Biern Toigo, Inc., New York, N. Y.
Wilkinson, Glen A., Wilkinson, Boyden, Gragun & Barker, Washington, D. C.
Williams, Ben, WTOC, Savannah, Ga.
Williams, J. P., Transcription Sales, Inc., Springfield, Ohio
Williams, James B., Philco Corporation, Philadelphia, Pa.

Springfield, Ohio
Williams, James B., Phileo Corporation,
Philadelphia, Pa.
Williams, R. P. WWJ-TV, Detroit, Mich.
Williams, Ray D., WHIT, New Bern, N. C.
Wilson, George, Radio Cincinnati, Inc.,
Cincinnati, Ohio
Wilson, John D., WFLO, Farmville, Va.
Wilson, Stan, KFDA, Amarillo, Tex.
Wilson, William C., International News
Service, New York, N. Y.
Wringer, Earl W., WOOD, Chattanooga,
Tenn.

Wringer, Earl W., WOOD, Charles Tenn.
Tenn.
Witty, W. M., Continental Electronics Mfg.
Co., Dallas, Tex.
Weber, Louis E., American Society of Composers, Authors & Publishers, New York, N. Y.
Weber, Ted, WGN-TV, Chicago, III.
Weeks, Robert M., WDAE, Tampa, Fla.
Wehrman, Harvey E., KLZ, Denver, Colo.
Wehrmana, Henry F., WTPS, New Orleans, La.

Weigel, Morton. Sarkes Tarzian, Inc.,

Weigel, Morton, Sarkes Tarzian, Inc., Bloomington, Ind. Weinstein, Al., Television Digest, Wash-ington, D. C. Weis, Pierre, World Broadcasting System, New York, N. Y. Welch, Lawrence, Community Club Services,

Hech, Lawrence, Community Club Services, Inc., Boston, Mass. Welch, Miller A., WLAP, Lexington, Ky. Welch, Vincent B., Welch, Mott & Morgan, Washington, D. C. Welpott, Raymond W., WRGB, Schenectady,

Welpott, Raymond W., WRGB, Schenectady, N. Y., Westly, Torkel, KGMB, Honolulu, Hawaii Wentworth, J. W., Radio Corporation of America, Camden, N. J. Wexler, David S., Standard Rate & Data Service, Inc., Evanston, III, Wheeler, Edward A., WEAW, Evanston, III, White, Pat, KTBS, Shreveport, La. White, Pat, KTBS, Shreveport, La. White, Henry S., Screen Gems, Inc., New York City, N. Y. Whitlock, E. S., WRNL, Richmond, Va. Whitney, George, KFMB and KFMB-TV, San Diego, Calif. Wickers, Selma, TelePrompter National Sales Corp., New York, N. Y. Wilder, Harry C., WTRY, Troy, N. Y. Wilder, Harry C., WTRY, Troy, N. Y. Wilder, Engage M. Markey, M. M. Lenoir City, Tenn.

Tenn. Tenn.
Wilkey, Eugene, KMOX, St. Louis, Mo.
Wilkinson, Vernon L., McKenna & Wilkinson, Washington, D. C.
Williams, Marshall A., Phileo Corp., Philadelphia, Pa.
Williamson, Warren
Vaungetown Ohio.

Williamson, Warren P., Jr., WKBN, Youngstown, Ohio Willis, J. E., WLAP, Lexington, Ky. Wilner, John T., WBAL-TY, Baltimore, Md. Wilson, David, WSLI, Jackson, Miss. Wilson, Hal, WIRI, Plattsburg, N. Y. Windsor, Walter M., KCMC-TV, Texarkana, Tex

Winnie, Russell G., WTMJ, Milwaukee, Wis. Wismer, John F., WHLS, Port Huron, Mich. Wockard, Benjamin G., KDIX, Dlcklnson, N. Dak.

N. Dak.
Wolfenden, Robert C., WMEV, Marion, Va.
Wolfson, Mitchell; Wolfson, Louis, WTVJ,
Miami, Fla.
Wooddell, Ken, WLBH, Mattoon, Ill.
Woodland, Cecil, WQAN, Scranton, Pa.
Wood, Bob, CBS Television Network, New
York, N. Y.
Woodall, Allen M., WDAK and WDAK-TV
Columbus. Ga.

Woodall, Allen M., WDAK and WDAK-TV Columbus, Ga. Woods, David C., WRVA, Richmond, Va. Woolf, Robert S., Du Mont TV Network, New York, N. Y. Wooten, Hoyt B., WREC, Memphis, Tenn.

(Continued on Page 38)

Watch RCA's latest Color Camera Chain, with revolutionary Processing Amplifier, in action. See the new RCA TK-41 Color Camera pick up live studio scenes from the floor. Watch the 3-Vidicon Color Film system in operation. See how color signals are switched and fed to

See an RCA Color TV Studio outgoing lines and color monitors. Inspect the new high-power Color Microwave equipment. Here's a show within a show that's a color spectacular in itself!

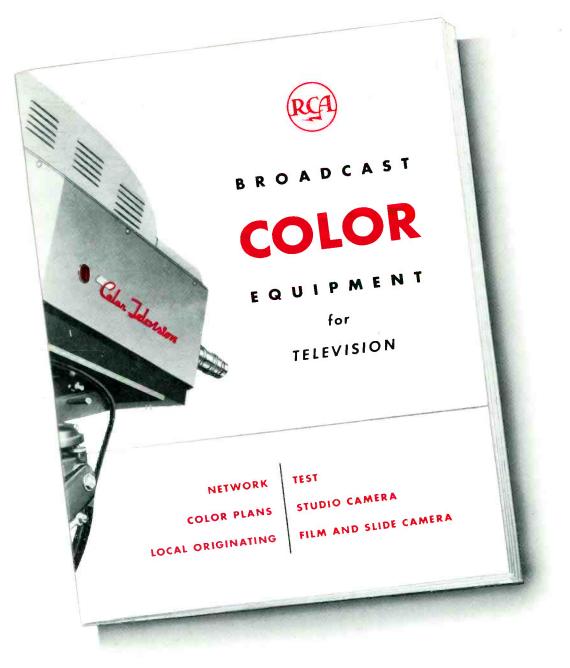
You'll also want to see RCA's new Blackand-White Vidicon Film equipment and Multiplexer set-up. Ard inspect the new RCA highpower UHF Transmitters, new RCA AM Ampliphase Transmitter, new RCA Microphones, new Turntables.

You'll see that RCA equipment has really been on the move in the last year. You can operate the equipment yourself while you are here and talk about it with RCA Broadcast and Television Specialists. Let them give you the most up-to-date slants, equipment-wise, first-hand.

in operation at NARTB

Convention, May 22-26





- Network Equipment
- Test Equipment
- 3 V Color Film and Slide Equipment
- Live Camera Equipment
- Switching Equipment
- Sync and Color Originating Equipment

NOW READY ...

An Indispensable Guide for Color Planning

In its 108 pages, this catalog provides just about everything the station man wants to know about color TV planning. First, its 28-page explanatory section contains the most timely, factual and authentic discussion of color planning ever written. Entitled "How to Plan for Color" it includes up-to-the-minute considerations of network programming, film programming, live studio programming. Second, the catalog describes and illustrates all the latest RCA equipments for color television to fit these plans—immediately.

This informative catalog is fundamental to color station operation—the only book of its kind! And it's ready NOW.

For your copy of this new RCA catalog on Broadcast Color Equipment for Television ask your Broadcast Sales Representative. Or write Section 503, RCA Engineering Products Division, Camden, N. J. on your station letterhead.

108 PAGE CATALOG



RCA Pioneered and Developed Compatible Color Television

RADIO CORPORATION of AMERICA

ENGINEERING PRODUCTS DIVISION

CAMDEN, N.J.

Amperex Shows New Rectifiers, Tubes

The Amperex Electronic Corporation, manufacturers of power transmitting tubes and rectifiers, show an interesting amount of their tube and rectifier lines here at the NARTB convention.

A few of the tubes shown are tube type 6333, an improved, ruggedized version of the older stem press construction, also featuring a Kovar ring grind connection instead of the fragile projecting side arm, and completely interchangeable with tube type 892. Tube type 5924 is a 5 kw force-air cooled triode useful for operation up to 220 mc. This tube enables multiple operation so that four tubes in a TV transmitter permit 20 kw out at 216 mc.

Compact and light weight tube type 6075 is capable of dissipating 3 kw with maximum ratings applicable up to 220 mc. Tube type 6252 is a twin tetrode, lower power version of the popular 5894 with a total maximum plate dissipation rating of 20 watts, CCS, and useful for frequencies up to 600 mc. With built-in cross neutralizing capacitors insuring neutralization over the entire operating band, tube type 5894 has each anode capable of dissipating 20 watts, with popular twin tetrode as R.F. power amplifier, oscillator, modulator and frequency multiplier. Tube type 6508 is the long-life, mercury vapor rectifier, with peak inverse voltage equaling 21 KV and voltage drop equaling 14 volts. Tube type 6693 is the inexpensive mercury vapor rectifier having ratings intermediate between standard tube types 575A and 869B.

A number of other interesting Amperex Electronic Corp.'s transmitting tubes and rectifiers are also being shown at the NARTB convention.

Incorporations In N. Y.

Albany — Incorporation papers filed with the Secretary of State for new stock companies include the following:

Brody Amusement Corp., White Plains, amusement and entertainment radio, films, TV, authorized capital 200 shares of no par value. Directors until the first annual meeting and subscribers to capital stock are: Elroy and Helma R. Brody, 30 Bowbell Road, White Plains; Shari Cowen, 206 E. 3rd St., Mount Vernon. Papers were filed by Herbert W. Aronson, 22 W. 1st St., Mount Vernon.

Rega Radio & Television, Inc., New York County, authorized capital stock 200 shares of no par value. Directors until the first annual meeting and subscribers to capital stock are: Morris Fierson, Simon M. Koenig, William Gibbs, 401 Broadway, New York. Papers were filed by Fierson & Koenig. same address.

Windsor Music Center, Inc., Queens Borough, TV, radio, music machines, authorized capital stock, \$20,000. Directors until the first annual meeting and subscribers to the capital stock are: Rae Sunshine, Hyman B. Schutzer, Stanley Wilkins, 261 Broadway, New York. Papers were filed by Schutzer.

Special Convention Events

8 a.m.

8 a.m.-9:30 a.m.

9 a.m.-12 noon

11 a.m.-4 p.m.

12 noon-2 p.m.

12:30 p.m.

12:30 p.m.

12:30 p.m.

12:30 p.m.

130 p.m.-6 p.m.

6 p.m.-8 p.m.

12:30 p.m.

130 p.m.-8 p.m.

7 p.m. BMI-NARTB Dinner

7:39 a.m.

12:30 p.m.

7:30 a.m.

6:30 p.m.

7:30 p.m.

8 a.m.-9:30 a.m.

5 n.m.-8 n.m.

8 a.m.-9:30 a.m.

TUESDAY—MAY 21
Heavy Exhibitors Breakfast

West Virginia State
Broadcasters Breakfast
Tomessee State Broadcosters Breakfast
South Dakota State Broadcosters Breakfast
Michigan State BroadcasterBreakfast
North Carolina State Broadcasters Breakfast
Wisconsin State Broadcasters
Breakfast
California TV Broadcasters
Breakfast
Ladies Lumcheon and
Fashion Show

WEDNESDAY-MAY 25 Room Exhibitors Breakf, st

Cocktails—Meredith Publishing Company Cocktails—Radio Pioneers

Radio Pioneers Dinner

THURSDAY—MAY 26 Texas Association State Broadcasters Breakfast West Lobby Room Shoreham Hotel Blue Room Shoreham Hotel Green Room Shoreham Hotel Louis Seize Room Shoreham Hotel Park Room Shoreham Hotel Blue Room Shoreham Hotel West Room Shoreham Hotel Park Room Shoreham Hotel Weddner Hotel Terrace Shoreham Hotel

Park Room
Shoreham Hotel
West Room
Shoreham Hotel
Louis Seize Room
Shoreham Hotel
Green Room
Shoreham Hotel
West Lobby Room
Shoreham Hotel
Blue Room
Shoreham Hotel
Tamerlanne Room
Shoreham Hotel
Adams-Hamilton Room
Sherston Park Hotel
Blue Room
Shoreham Hotel

Park Room Shoreham Hotel Louis Seize Room Shoreham Hotel Green Room Shoreham Hotel Terrace Ball Room Foreham Hotel

West Lobby Room Shoreham Hotel

Madsen Cites Radio "Brain Penetration"

Radio selling is able to get "brain penetration" as well as circulation, Arch L. Madsen, director of member service of the Radio Advertising Bureau, told a breakfast gathering of the Birmingham Advertising Club recently.

Details Plans

Madsen detailed RAB's plans that check the awareness of advertising through controlled tests which have run in Houston and San Diego thus far and are being extended to other markets. He pointed out how radio, through constant repetition "drove the advertising messages into the brains of people who had never heard of the products before."

Exclusive Advantage

"Radio enjoys exclusive advantages from selling with sound, especially when this effective method of conveying messages is coupled with repetition," the RAB executive said.

Release Feature Films

Bank of America has made available to the Department of Defense several feature motion pictures for the overseas facilities of the Armed Forces Television Service, according to Peter W. Geiger, head of the bank's New York motion picture department. Titles included are: "Countess of Monte Cristo," "Magnificent Doll" and "Secret Beyond the Door."

NARTB Opposes Rule On Antenna Sites

Washington Bureau of RADIO-TV DAILY
Washington — NARTB has filed comments with the FCC in opposition to the Commission's proposed rule-making which would require antenna sites within five miles of the major city served.

The comment said "provisions re-

The comment said "provisions relating to antenna and transmitter sites are basically of a technical nature relating to adequate coverage of the principal cities to be served. The selection of the five miles appears to have no clear relationship to this principle; nor are any basis offered to support the selection of this number for inclusion within the Commission's formalized rules and standards.

"It is respectfully submitted, therefore, that each application should continue to be determined upon its particular merits on a case-by-case basis without delimitation to a formalized and arbitrary magical number such as "five."

Signatures to the recommendations were by Thad Brown, TV vice president; Vincent T. Wasilewski, chief attorney and Walter R. Powell, staff attorney.

Form Station Rep Firm

Formation of a new radio representative firm, Simmons Associates, Inc., has been announced by David N. Simmons, president of the new organization. Simmons had recently resigned as vice president of John Blair & Company.

CBS Film Introduces New Series At Conv.

Several new series of films are being introduced to members of the NARTB convention in Washington, D. C., by CBS Television Film Sales at its exhibit, suite A 200, Shoreham Hotel.

Stars on hand to greet visitors are Gene Autry, star of "The Gene Autry Show," Gail Davis, star of "Annie Oakley," and Dick Jones, of "Buffalo Bill, Jr."

Material on display in the expanded reception facilities includes: "Annie Oakley," "Amos 'n' Andy," "The Gene Autry Show," "Files of Jeffrey Jones," "Cases of Eddie Drake," "The Range Rider," "Holiday In Paris," "The Whistler," "Newsfilm," "Eye on the World," and "Buffalo Bill, Jr."

A CBS color television set will be given away as a door prize.

Ideco Convention Exhibit Includes Coricaturist

Lenn Redman, caricaturist and former Wait Disney cartoon animator, is the main attraction in the Washington, D. C., NARTB exhibit of the Ideco Division of Dresser-Ideco Co., of Columbus, Ohio. Redman's sketches were one of the hits of last year's convention in Chicago, where he caricatured NARTB members, their wives and guests. Formerly on the faculties of the Art Institute in Chicago and New York, he currently heads an advertising cartoon studio in Chicago.

Murals of some of Ideco TV and radio towers in use throughout the country form a backdrop for Redman's activities in the Ideco exhibit suite at the Shoreham Hotel, E 102-104. A scale model of an Ideco self-supporting tower is on display in the RCA Broadcast Equipment division exhibit

Wilson Elected To Avco Board, Exec. Committee

Announcement that Kendrick R. Wilson, Jr., has been elected to the board of directors and executive committee of Avco Manufacturing Corporation, has been made by Victor Emanuel, chairman and president.

Prior to joining Avco in 1950 as a vice president, Wilson was associated with Lehman Brothers and U.S. Trust Co.

Joins WNDU-TV Sales

South Bend, Ind.—WNDU-TV has appointed Robert F. Stolfi as director of sales promotion and advertising, according to an announcement by Wm. Thomas Hamilton, sales manager for the Notre Dame University station. Stolfi leaves the TV network sales department of CBS to join WNDU-TV.

Stork News

Los Angeles—A baby girl, Wendi Ann, was born to Mr. and Mrs. Joe Bluth recently at St. Vincent's Hospital. Little girl weighed six pounds, nine ounces. Father is KTTV studio remote supervisor. Bluths have one other daughter. Mandi.

NARTB Registration

(Continued from Page 34) Woodland, Paul, WGAL-TV, Lancaster, Pa. Woodruff, Jim, Jr., WRBL-TV, Columbus,

Ga. Woods, Wilfred W., WHO, Des Moines, Iowa Wordermark, Ernest, WMBR-TV, Jackson-ville, Fla. Worsley, Charles C., WDON and WASH,

ville, Fla.
Worsley, Charles C., WDON and WASH,
Washington, D. C.
Wray, Charles W., KTBS, Shreveport, La.
Wray, E. Newton, KTBS, Shreveport, La.
Wray, George D., Jr., KTBS, Shreveport,

Wright, Jay W., KSL-TV, Salt Lake City,

Utah Wright, Sterling H., Phileo Corp., Philadel-phia, Pa. Wyatt, Judd, KMMO, Marshall, Mo. Wyatt, William R., A. C. Nielsen Co., New York, N. Y.

Yarbrough, J. B., WDBO and WDBO-TV, Orlando, Fla. Yoder, Lloyd E., WTAM-WNBK, Cleveland,

Ohio
Young, Bill, Unity Television Corporation,
New York, N. Y.
Young, Burford A., WDEF and WDEF-TV,
Chattanooga, Tenn.
Young, Frank, Screen Gems, Inc., New
York City, N. Y.
Young, J. E., Radio Corporation of America, Camden, N. J.

Yates, Richard G., Hollywood Television Service, New York, N. Y. Yoder, Lloyd E., WTAM-WNBK, Cleve-land, Ohio Youngsteadt, R. W., WPTF, Raleigh, N. C.

Z

Zellmer, Lester E., WSJY, South Bend-Elk-hart, Ind.
Zilliger, William H., Standard Electronics Corp., Newark, N. J.
Zuzulo, Francis X., Mutual Broadcasting System, Inc., New York, N. Y.

ROSTER OF EXHIBITORS

Suite C200—Shoreham
ABC FILM SYNDICATION, INC.
7 West 66th Street
New York 23, New York
Representatives at Convention
George T. Shupert, President
Don L. Kearney, Vice President, Sales
Lee Francis, Promotion Manager
John B. Burns, Midwest Manager
Nat V. Donato, Eastern Account Representative
Malcolm J. Kinn, Fastern

J. Kipp, Eastern Account Repre-

Exhibit—Space 10
ADLER COMMUNICATIONS
LABORATORIES
And TV Station Equipment Subsidiary
ACL PRODUCTS, INC.
1 LeFevre Lane
New Rochelle, N. Y.
Joseph Malin
Carmen J. Auditore Henry J. Shapiro
Thomas B. Friedman Louis Katz

Nuite E205—Shorcham

M & A ALEXANDER PRODUCTIONS, INC.
Distributors of Films for Television
(5040 Sunset Boulevard
Hollywood 28, California
Arthur Alexander Larry Stern
Max Alexander Ben Elrod

Exhibit—Space 17
ALFORD MANUFACTURING COMPANY, INC.
299 Atlantic Aveune
Boston 10, Massachusetts
Androw. Alford Andrew Alford David P. Flood Harold H. Leach

Rooms F100, F102, F101—Shoreham
ALTEC LANSING CORPORATION
9356 Santa Monica Boulevard
Beverly Hills, California
161 Sixth Avenue
New York 13, New York
George L. Carrington W. H. Johnson
A. A. Ward G. L. Carrington, Jr.
Wm. H. Hazlett
H. S. Morris

Suite B300, B305-306—Sheraton Park
AMERICAN BROADCASTING COMPANY
A Division of AB-PT, Inc.
7 West 66th Street
New York 23, New York
Robert E. Kimher, President
Robert H. Hinckley, Vice President
James H. Connolly, Vice President
James H. Connolly, Vice President
James H. Commolly, Vice President
John H. Mitchell, Vice President in Charge
of the Television Network
Charles T. Ayres, Vice President in Charge
of the Radio Network
Frank Marx, Vice President in Charge
of the Radio Network
Frank Marx, Vice President in Charge of
Engineering
Alfred R. Beckman, Director of Television
Station Relations
Charles Godwin, Director of Radio Station
Relations
Ralph Hatcher, Regional Manager
Edward B. Hullinger, Regional Manager
Earl Mullin, Regional Manager
Earl Mullin, Regional Manager
Earl Mullin, Regional Manager
Earl Mullin Regional Manager
William Trevarthen, Director of Engineering
John Preston, Director of Engineering John Preston, Director of Engineering

Suite 356-358-360—Sheraton Park AMERICAN RESEARCH BUREAU, INC. 1029 National Press Bldg. Washington 4, D. C. NAtional 8-0822 Ames W. Seiler, President—Washington Office

Office
Jack L. Gross, Mgr., New York Office
Lorin S. Myers, Mgr., Advertiser Service
Dept., N. Y.

Suite B312-314—Sheraton Park
AMPEREN ELECTRONIC CORPORATION
230 Duffy Avenue
Hicksville, L. I., N. Y.
Hicksville 3-6200
Sam Norris, President
Arnold Peterson, Renewal Tube Sales Manager

(Continued on Page 39)

Washington **Telephone Numbers**

AM Radio Stations

WARL	JAckson	7-7800
WEAM	JAckson	7-7100
WFAN		7-8000
WFAX	JEfferson	2-0900
WGAY	JUniper	9-1050
WGMS	EXecutive	3-8676
WINX		2-1357
WMAL	KEllogg	7-1100
WOL .		2-9300
WOOK		7-8000
WPIK		3-3000
WRC		1-5400
WTOP	EMerson	2-9300
WWDC		3-3800

Television Stations

	_	_	_			~		- 4.5
WMAL-TV				 			. KEllogg	7-1100
				 			A Dams	4 - 5400
WTOP-TV					 		, EMerson	2-9300
WTTG				 	 		STerling	3-5300

News Services

Associated Press District 7-1500 International News Service NAtional 8-1733 United PressEXecutive 3-3430

Networks

ABC		 							I	RI	Epubli	e	7-6013
													2-9300
													8-1551
													-1-5400
DuMo	mt									8	Terlin	g	3-5300

Other Numbers

Dic) StationsSTerling 3-0903

FM RADIO STATIONS it's ready now... YOUR BIGGEST, PROFIT-PACKED OPPORTUNITY

ager

NATIONAL MUSITIME CORPORATION announces a new, specially designed Background Music Service to assure you of the biggest profits ever.

Combine your station facilities with these Musitime services:

The World's Largest Library of Background Music on Tape -

- Scientifically programmed for industry, offices, banks, stores, restaurants, etc
- Music by world's leading orchestras and artists recorded for background music purposes
- Continuous additions of new hit and show music recorded for background use.
- Automatic full day operation on magnetic tape.

Membership in Musitime's "Music for Business" Network -

- Sales aids, literature, brochures, mailing pieces.
- Extensive research and survey material.
- Demonstration tapes.
- "Big Name" subscriber reference lists.
 National and local advertising.

ALL THE SELLING TOOLS TO PROVIDE BIG PROFITS!

The Cost? You will be amazed at the incredibly low cost . . . a complete service for less than a subscription to most single transcription libraries.

National Musitime has the "know how" . . . its staff has many years of sales and programming experience in the background music field . . . over two years of planning, research and study has gone into preparation of the Musitime service and the building of the world's largest library of background music on tape . . . all designed to provide your FM station with a vast, money-making opportunity.

Franchises are exclusive in a territory—so we urge interested stations to contact us immediately! WRITE, WIRE OR PHONE for complete details about a National Musitime Franchise. Our experts can also furnish complete information on the MULTIPLEX method of transmission.

see us at the NARTB CONVENTION May 22 thru 26 Suite E-100 • Shoreham Hotel • Wash., D. C.



CORPORATION Acres 1

PLAZA 7-1838

Roster Of Exhibitors

Rooms E202, E201—Shoreham AMPEX CORPORATION 934 Charter Street Redwood City, California I. J., Tinkham, Sales Manager, Audio

Redwood City, California
Russell J, Tinkham, Sales Manager, Audio
Division
Robert Miner, Field Sales Manager, Audio
Division
Bill Cara, Manager of Professional Products, Audio Division
Forrest J, Beard, Assistant Manager, Advertising and Sales Promotion

Exhibit—Space 26
ANDREW CORPORATION
363 East 75th Street
Chicago 19, Illinois
ANDREW CALIFORNIA CORP.
77 Indian Hill Blvd.
Claremont, California
LYcoming 5-2086
ANDREW ANTENNA CORP., LTD.
P. O. Box 971
Whitby, Ont., Canada
Whitby 329
Victor J. Andrew. Ch. irman, Board of Directors

Whitby 329
Dr. Victor J. Andrew. Ch. irman, Board of Directors
Robert P. Lamons, Sales Manager
John S. Brown, Director of Engineering
Henry F. Miller, Sales Engineer
Robert C. Bickel, Sales Engineer
Charles R. Lane, Sales Engineer
Ernest A. Heitsch, Sales Promotion Manager
Robert A. Granger, Manager, ANDREW
California Corp.
John W. McLeod, Manager, ANDREW Antenna Corp., Ltd.

Room F218—Shoreham
ASSOCIATED ARTISTS PRODUCTIONS
345 Madison Avenue
New York, New York
Ken Hyman, Vice President
Arthur Kalman, Sales Manager
Donald Klauber
Harman Katz

Harman Katz Paul Kwartin

Madison Suite, Sheraton Park
THE ASSOCIATED PRESS
50 Rockefeler Plaza
New York 20, New York
Offices in More Than 250 Cities
Around the World
Oliver Gramling, Assistant General Manager
Justin R. Anderson
Paul Breining Robert Lee
Thomas E, Cunningham
J, Richard Eimers Al Stine
Keith Fuller Jerry Swisher Jerry Swisher Jack Weldon Keith Fuller Jerry Gill

Room F200—Shoreham
ATLAS TELEVISION CORPORATION
15 West 41th Street
New York 36, New York
Henry Brown, President
Robert B. Brown, Vice President
Jackson Dube, Eastern Sales
Peter Rodgers, Mid-western Sales
William Jones, Southern Sales
William Jones, Southern Sales
Maryellen Anderson, Sales Promotion and
Sales
Jean Downing, Film Editor

Exhibit—Space 11
Room F107—Shoreham
Suite E600-601—Shoreham
BELL SYSTEM
The Chesapeake and Potomac Telephone
Company, Washington, D. C.
James E. Martin, Washington, D. C.
James L. Phillips, Washington, D. C.
American Telephone and Telegraph Company, Long Lines Department
C. M. Blair, Washington, D. C.
S. D. Dinwoodie, New York
C. W. Floyd, White Plains, N. Y.
E. C. Laird, Jr., Kansas City
E. McCaffrey, Cincinnati
R. W. Miller, New York
J. R. Rae, New York
M. G. Wallace, New York

Room G102—Shoreham BERLANT-CONCERTONE Audio Division of American Electronics, Inc. 17 West Jefferson Bouleva Los Angeles 16, California

TRANSIT RADIO, INC. (R. C. Crisler & Co.)

THE SHOREHAM

R. C. Crisler

Linton Wells

E. "Bert" Berlant, President Edward A. Altshuler, Sales Manager Robert Sargeant, Land-C-Air Sales Representative

Suite C200—Sheraton Park
JOHN BLAIR & COMPANY
150 East 43rd Street
New York 17, New York

John Blair, President
Robert Eastman, Executive Vice President
Wells Barnett, Assistant to the President
Carleton E. Coveny, Vice President
Thomas Harrison
Thomas Ragland

RIAIR-TV

BLAIR-TV
150 East 13rd Street
New York 17, New York
William H. Weldon, President
Jack Davis, Vice President
Jack Deminger, Vice President

Room G101—Shoreham

BLAW-KNOX EQUIPMENT DIVISION

BLAW-KNOX COMPANY
Farmers Bank Building
Pittsburgh 22, Pennsylvania

A. H. Jackson, Director of Engineering,
Blaw-Knox Equipment Div.sion

R. A. Troman, Manager—Tower Sales
W. S. Roscoe, Sales Engineer
R. M. Kuhn, Sales Engineer
John Cummings, Sales Engineer
Paul F. Vollmer, Advertising Manager

Suite 557-561—Sheraton Park
THE ROLLING COMPANY, INC.
Radio & TV Station Representatives
217 Park Avenue
New York 17, New York
George W. Bolling, New York
Dick Swift, New York
Robert Bolling, New York
Ed Pancoast, New York

Suite F407—Shoreham
BONDED TV FILM SERVICE
Teleshippers, Inc.
630 Ninth Avenue
New York 36, New York
Chester M, Ross
Emmuel Kandel
Dom McClure
Allan Rhone
Martin Ross

Suite A211—Sheraton Park
THE BRANHAM COMPANY
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Chicago 1, Illinois
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R. V. Bradley, Special Representative Sales
Development Division

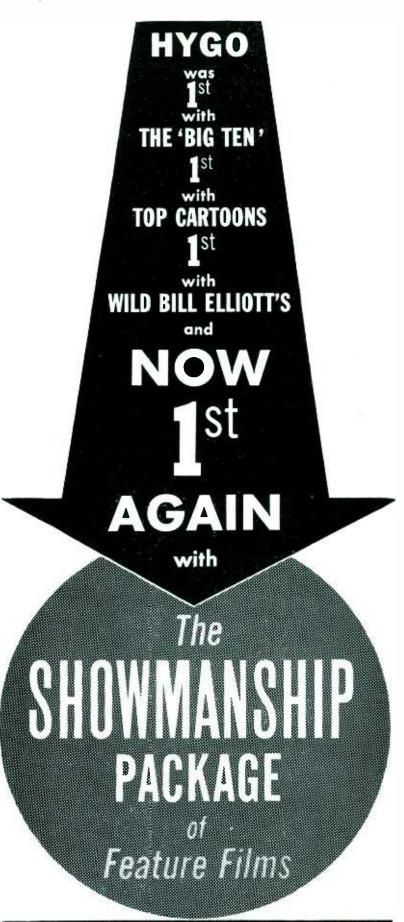
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Roster Of Exhibitors

(Continued from Page 39)
R. G. Burdick, Special Representative Sales
Development Division
J. R. Hoak, Sales Promotion Department

Suite H600-02-01—Sheraton Park Annex
CBS RADIO NETWORK
A Division Of
Columbia Broadcasting System, Inc.
185 Madison Avenue
New York 22, New York
Arthur Hull Hayes, President, CBS Radio
J. Kelly Smith, Administrative Vice President, CBS Radio
John Karol, Vice President, Sales, CBS
Radio

Radio

John Karol, Vice President, Sales, CBS Radio
Lester Gottlieb, Vice President, Programs, CBS Radio
William A. Schudt, Jr., Vice President, Station Relations, CBS Radio
Ole G. Morby, Manager, Station Relations, CBS Radio
Eric Salline, Manager, Network Sales Service, CBS Radio
Dudley Henry, Manager, Sales Service, Pacific Coast, CBS Radio
Murry Salberg, Manager, Program Promotion, CBS Radio
Sherril Taylor, Co-Director, Advertising and Sales Promotion, CBS Radio
Wendell B. Campbell, Vice President, Station Administration
Carl Ward, General Manager, WCBS, New York
E. H. Shomo, General Manager, WBBM, Chicago

E. H. Snomo, General Chicago William D. Shaw, General Manager, KNX,

Los Angeles
Harvey Struthers, General Manager, WEEL

Boston ugene Wilkey, General Mamager, KMOX, Boston
Eugene Wilkey, General Manager, KCBS, San
Jules Dundes, General Manager, KCBS, San

Suite A200, A201, A202, A203, A201, A206, A207—Shoreham Suite E212-214—Sheraton Park CBS TELEVISION FILM SALES, Inc. Leslie Harris, Vice President and General Manager Fred J. Mahlstedt, Director of Operations and Production

and Production
Wilbur E. Edwards, General Sales Manager

Walter A. Scanlon, Sales Promotion Man

Suite A200-Shoreham Suite A200—Shoreham NEWSFILM 185 Madison Avenue New York 22, New York Howard L. Kany, Manager of Newsfilm Jack Bush, Manager of Film Production

Jack Bush, Manager of Film Production

Suite H400-02-01—Sheraton Park Annex
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Herbert V. Akerberg, Vice President, Station Relations, CTD
Merle S. Jones, Vice President, CBS-TV Stations and General Services, CTD
William Hylan, Vice President, Network Sales, CTD
Leslie Atlass, Vice President, General Manager, WBBM-TV, Chicago
Richard Salant, Vice President, General Executive, CBS, Inc.
Edward P. Shurick, National Director, Station Relations, CTD
Bob Wood, Assistant National Director, Station Relations, CTD
Edward Scovill, Central Manager, Station Relations, CTD
Robert Lamieson, Sales Service Manager,

Edward Scovill, Central Manager, Station Relations, CTD Robert Jamieson, Sales Service Manager, Network Sales, CTD Craig Lawrence, Director Station Admin-istration, CTD Sam Digges, General Manager, WCBS-TV, New York

New York
Edmund C. Bunker, General Manager,
KX1X, Milwaukee
James T. Aubrey, Jr., General Manager,
KNXT, Los Angeles
Clark George, General Manager, CBS-TV
Spot Sales

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Henry I. Christal Richard E. Green
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James L. Thompson Richard E. Charlton

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Cedar Rapids
H. O. Olson, Broadcast Sales Manager, Cedar
Rapids
T. W. Sharpe, Regional Sales Manager,
Dallas
J. D. Phelan, Regional Sales Manager, Burbank

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P. Wallace, Broadcast Sales Engineer.

Burbank
F. Stanbery, Broadcast Sales Engineer,
Knoxville
D. Sidwell, Broadcast Sales Engineer,
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N. Oebbecke, Broadcast Sales Engineer,
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I. Hancock, Broadcast Sales Engineer,
Ceder Rapids

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A. Powell, Broadcast Sales, Cedar Rapids M. Lowder, Field Serivce Engineer, Cedar

C. M. Lowder, Field Serivce Engineer, Cedar Rapids
E. W. Pappenfus, Broadcast Engineering, Cedar Rapids
Paul Wulfsberg, Asst. Director Engineering, Cedar Rapids
E. S. Gagnon, Sales Engineer, New York
L. O. Embree, Broadcast Sales Engineer, Dallas
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J. G. Jones, Chief Engineer
R. M. Alston, Sales Engineer
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Neff Cox, Jr., District Sales Manager
J. W. Alinsky, Chief Engineer
George H. Fathauer, Chief Develonmen George H. Fathauer, Chief Development En-

gineer
H. E. Crow. Project Engineer
H. Garba, Design Engineer
Charles Abney, Sales Engineer
Harold Ennis, Systems Engineer
Cliff Schmidt, Engineer
Mort Zimmerman, District Sales Manager
John Mullen, District Sales Manager
Joseph Farnum, District Sales Manager

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G. W. Hes

J. M. Hogan J. Roger Hayden C. D. Byrd

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E. Kessler, Division Manager
Christie, Assistant to Division Manager
S. Gregory, Engineering Manager
S. Newman, Advertising and Promotion
Manager

McCrae, Manager, Development Engin-

eering Mate, Senior Engineer

Mate. Senior Engineer
Quinlan, Engineer
B. Tharpe, National Sales Manager
F. Petersen, Marketing Manager
E. Spicer, Sales Operations Manager
Bloomberg, Central Sales Representative
J. Klindworth, Midwestern Sales Representative
J. Klindworth, Midwestern Sales Representative sentative

A. O'Connell, Northeastern Sales Repre sentative

A. O'Connell, Northeastern Sales Representative
Winston, Southern Sales Representative
Keys, Northwestern Sales Representative
R. Galagher, Industrial Sales Consultant
G. Gramman, Industrial Sales Consultant
G. Gramman, Industrial Sales Representative
Shearer, Sales Engineer
Shearer, Sales Engineer
Bonvouloir, Sales Engineer
C. Grace, Sales Engineer
Del Muro, Sales Engineer
Ritter, Sales Engineer
Ritter, Sales Engineer
Bollen, Sales Engineer
Litchfield, Sales Engineer
Litchfield, Sales Engineer
Cavanagh, Circuit Research Director
Tingley, Color and Video Techniques
Manager
Haines, Senior Electronic Engineer
Deichert, Senior Electronic Engineer
Morrisey, Transmitter Sales Manager

Suite 757-61—Sheraton Park
DU MONT TELEVISION NETWORK
515 Madison Avenue
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Ted Bergmann, Managing Director, DuMont
Television Network
John H. Bachem, General Manager
James L. Cadigan, Director of Programming
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blper Bill McDonald
Julian Ludwig

Sy Weintraub David Wolper Ray Hamilton Ken Rowswell

Julian Ludwig Ken Israel Charles McGregor

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Bloomfield, New Jersey
Mailing Address: P. O. Box 296, Clifton,
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A. R. Fiore, Vice President
C. E. Underwood, Sales Manager
J. J. McMahon, Engineer

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Quincy, Illinois
P. S. Gates, President
Larry Cervone, Sales Manager

Norbert Jochem, Director of Engineering Owen McReynolds, Mgr. of Washington Office

fice
John Haerle, Mgr. of New York Office
Ed Wilder, Sales Engineer
Wallie Warren, Sales Engineer
Richard Spruill, Sales Engineer
Richard Eickneyer, Sales Department
John Birch, Audio Project Engineer
Fred Damm, Antenna & Phasor Engineer

Exhibit—Space 37
GENERAL COMMUNICATIONS
Video and Audio Manufacturing Engine
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Earl D. Peterson, Sales Manager
Bill Lenox Dunbar, Broadcast Equipme
Leslie G. Punroy, Sales Engineer
D. A. Puerner, Engineering
John C. Hein, Engineering
Charles Coleman, Jr., Design Engineer Equipment

Exhibit—Space 2
Suite A605-06-611—Sheraton Park
GENERAL ELECTRIC COMPANY
Electronics Park
Syracuse, New York
W. J. Morlock, General Manager, Technical

W. J. Morlock, General Manager, Technical Products Department
P. L. Chamberlain, General Manager, Broadcast Equipment Section
F. P. Barnes, Manager of Marketing, Broadcast Equipment Section
A. F. Wild, Manager of Sales, Broadcast Equipment Section
R. D. Jordan, Manager, Advertising & Sales Promotion, Broadcast Equipment Section
C. J. Simon, Manager Product Planning, Broadcast Equipment Section
C. W. Michaels, Manager of Marketing & Administration, Broadcast Equipment Section

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K. R. Fowler
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Dwight Martin, Vice President & Director
Peter M. Robeck, Sales Manager
Wade Barnes, Account Executive, South
Western Division
Max Bradbard, Account Executive, North
Eastern Division
Richard P. Buch, Account Executive, Southern Division

ern Division

ern Division
William Finkeldey, Account Executive Eastern Division
Charles Morin, Account Executive, Western
Division
Richard Wittwer, Account Executive, Middle Western Division
John Begley
Arnold Kaufman

Bob Manby

Robert Elliott, Advertising Director Sumner Moulton, Promotion Director Arnold Roston, Associate Director of Ad-vertising & Promotion Robert A. Schmid, Vice President

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Newland F. Smith, Vice President
Chester B. Hayes, General Sales Manager

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Sales Manager
G. I. Jones, Manager, Electronics Sales
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David Savage, Assistant to the President
Manny Reiner, Vice President in Charge of
Sales

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Monroe Mendelsohn, Sales Promotion Director
Joseph Smith, Vice President in Charge of
Syndicated Sales
Erwin Ezzes, Vice President in Charge of
Feature Sales
Arthur Gross, Client Service Director
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Karl Gericke, Sales Administrator
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(Continued on Page 42)



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James O, Parsons
John F. Dickinson Crie To Carroll Layman Burton Adams Norman Walt Cris Rashbaum

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420 Lexington Avenue
New York 17, New York
Radio and Television Station
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Richard P. Hogue Robert Dome

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Radio and Television Station
Representatives

Representatives
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George Lindman, San Francisco
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Television Subsidiary of REPUBLIC PICTURES CORPORATION 1020 Carpenter Street North Hollywood, California Branch Offices in 32 Key Cities Earl R. Collins, President Richard G. Yates, Vice President Jake Flax, Sales Representative

Suite 356-358-360—Sheraton Park C. E. HOOPER, Inc.

Sam Tabor, Sales Representative

579 Fifth Avenue New York

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Fred H. Kenkel, Vice President
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Vice President
Vice President Frank G. Stisser, Vice President Dorothy M. Behrens, Vice President

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Rockefeller Center
New York 20, New York
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A. J. Kjontvedt, Sales Engineer, Western
Region

J. B. Olsson, Sales Engineer, Western Re-Sparre, Sales Engineer, Western Re

gion J. L. Jiruska, Eastern Regional Sales Man-

ager R. T. Smith, Sales Engineer, Eastern Region

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J. Geist M. J. Cudahy
L. Hotz H. H. Stanton

J. H. Ganzenhuber H. J. Geist W. L. Hotz

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235 East 15th Street
New York 17, New York
Robert H. Reid, Manager, TV Department
John M. Cooper, Radio & TV News Director
Hugo Seiler, Sales Division
Fred Methot, Sales Division

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KAY LAB

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San Diego 12, California
Richard H. Applin
John P. Day
Joseph S. Szewzuk
Richard T. Silberman

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Inc.
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Chicago 2, Illinois
Sidney J. Wolf, President, Chicago
Edwin R. Peterson, Vice President, Chicago
Joseph Bayer, Vice President, Chicago
Arthur Wolf, Secretary and Treasurer, Chicago

cago William Bayer, Vice President, Los Angeles Noel Rhys, Vice President, New York Blanche Stein, Director of Station Relations,

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Herbert More, TV Sales Representative
Arch Monson, Kliegl Lighting Company of
California
Jack Higgins
Samuel Keyian

Suite E100—Shorcham LANGLOIS FILMUISIC, In 619 West 51th Street New York 19, New York C. O. Langlois, Jr., President T. A. Roseen, Sales Manager Inc.

Suite E100—Shoreham LANG-WORTH FEATURE PROGRAMS,

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John D. Langlois, Secretary and Sales Manager

Winnie O'Keefe, Vice President

Hugh Allen
Ed Gardiner
Bob Hall
Spence Caldwell

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MCA-TV, Ltd.
Film Syndication Division
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Beverly Hills, Calif.
CRestview 6-2001
Beckwith, Aaron—VP, New York Sales
Friedland, Lou—VP, Station Sales
Greenberg, Robert—VP, Station Sales
McManus, T. J., Jr.—Eastern Sales
Mincolla, Frank—VP, Merchandising
Nathan, Wynn—VP, National Sales M
ager Man ager

ager
Rohrs, John—VP, Midwestern Sales
Rubaloff, Noel K.—Producer Relatio
Sheets, Dale—Account Executive
Sutton, David—VP, MCA-TV, Ltd.
Wild, Raymond—Southwestern Sales
Brown, Charles—Producer
Fanst, George—Producer
Savin, Lee—Producer

Exhibit—Space 20
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1063 Hope Street
Springdale, Connecticut
Henry J. Hoffman, Vice President
Rodney E. Nelson, Sales Engineer
George W. Whitney, Sales Engineer
Edward H. Gilbert, Sales Engineer

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122 East 12nd Street
New York 17, New York
Prey L. Deutsch Roger L.
Joseph F. Hards

Percy L. Deutsch L. Thaxter

Suite A500—Sheraton Park
MEEKER TV. Inc.
521 Fifth Avenue
New York 17, New York
Radio and Television Representatives
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Louis J. F. Moore
Edgar B. Filion
Louis Thompso David A. Grimm Carl F-J Jewett

Byron Goodell

Vic Piano

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J. E. Stewart, Microwave Sales Supervisor
H. C. Hill, Sales Engineer
A. E. Olson, Sales Engineer
A. E. Olson, Sales Engineer
J. R. Lincicome, Assistant Product Engineer

E. Olson, Sales Engineer R. Lincicome, Assistant Product Engin-

Room F118—Shoreham
MULTIPLEX SERVICES CORPORATION
25 Vanderbilt Avenue
New York 17, New York
William S. Halstead, President
Gordon B. Halstead, General Manager

Room C202—Shoreham
MUSICOLOR, Inc.
920 North Michigan Avenue
Chicagn 11, Illinois
John Burroughs, TV Promotion Consultant
Otto Fried, A.I.E.E., Consulting Engineer
Helen Spencer, A.I.D,
Edwin S. Pierce, I.A.T.S.E.
Maurice Wetzel, Lighting Consultant

Suite A200—Sheraton Park
MUTUAL BROADCASTING SYSTEM, Inc.
1140 BROADWAY
New York 18. New York
Thomas F. O'Neil, President
John B. Poor, Executive Vice President
J. Glen Taylor, Vice President, policy
Earl M. Johnson, Vice President, station
relations
Robert A. Schmid, Vice President, advertising, research, public relations
James Wallen, Vice President, finance

tising, research, public relations James Wallen, Vice President, finance Robert Carpenter, Director of Station Re-

lations larles King, Station Relations, eastern

Charles Ming, Station Programmer region
Thomas Duggan, Station Relations, western region
Francis X. Zuzulo, Director of Public Re-

lations and Press Information Robert Elliott, Director of Advertising

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229 Fourth Ave.
New York 3, N. Y.
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Ed. Hochhauser, Jr.—Vice President & Dir. of Merchandizing

Rooms D212, D214, E208—Shoreham NBC FILM DIVISION NATIONAL BROADCASTING COMPANY,

Inc. Inc. ^{Ing}, Radio City Inc.
RCA Building, Radio City
New York 20, N, Y.
Representatives at Convention
Carl M. Stanton, Vice President in charge
of the Film Division
Edgar G. (Ted) Sisson, Director of Film

Division Weller (Jake) Keever, National Sales

H. Weller (Jake) Keever, National Sales Manager
Leonard C. Warager, Eastern Sales Manager, Radio City, New York 20
Daniel M. Curtis, Central Sales Manager, Merchandise Mart. Chicago 54
Clifford E. Ogden, Western Sales Manager, Sunset & Vine, Hollywood 28
Frederick A. (Fritz) Jacobi, Manager of Publicity
Jay H. Smolin, Manager of Advertising & Jay H. Smolin, Manager of Advertising &

Jay H. Su., Promotion Smolin, Manager of Advertising &

Suite D200-03-04—Sheraton Park
NATIONAL BROADCASTING COMPANY,
INC.
RCA Bullding, Radio City
New York 20, New York
Joseph Burhalter
Paul Hancock
Paul Hancock
Paul Hancock
Paul Hancock
Paul Hancock
Paul Paymond Gny

Joseph Burhalter Paul Hancock Paul Rittenhouse

Paul Rittenhouse
Raymond O'Connel
Donald Mercer
Ogden Knapp
Alan Courtney
Sheldon Hickox
Sylvester L, Weaver-John Rogers
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Hamilton Shea
Thomas McFadden
John
John
Reber

Raymond

John Reber

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VOICE OF AMERICA TOUR

A tour of the entire facilities of the new Washington "Voice" Studios, reportedly the world's largest, has been arranged for any interested broadcaster attending the NARTB Convention. Gates has arranged for buses of the White House Sightseeing Corporation to leave the Shoreham Hotel at 3:15 P.M., Monday, May 23, and return about 4:45 P.M.—Gates has played a large part in equipping these new Studios that feeds a world-wide network of 75 transmitters. Complimentary bus tickets are available at the Gates Exhibition Booth at the Shoreham Hotel until time of the tour. Wives are welcome.



Gates Radio Company, Quincy, Illinois, U.S.A.

Room F201—Shoreham
NATIONAL AFFILIATED TELEVISION
STATIONS, Inc.
625 Madison Avenue
New York, New York
PLaza 5-8200
Jospeh Justman, Chairman of Board
Berman Swarttz, Secretary-Treasurer
Richard Doherty, Director of Management
Services

Services

Glenn Lord, General Electric NATS Administration

Room F110—Shoreham
NATIONAL CITIZENS COMMITTEE
FOR
EDUCATIONAL TELEVISION
Room 116, Ring Building
Washington 6, D. C.
Ralph Steetle, Executive Director, NCCET
Blanche Crippen Earl Minderman
Robert R. Mullen Virginia Rine
Elizabeth S. Colclough Nancy Howland
Donald Dresden Lyle Nelson
Fred Bate Walter Emery
Cyril Braum

Cyril Braum

Room F120—Shorcham
NATIONAL GUARD
National Guard Bureau
Washington 25, D. C.
Lt. Col. James B. Deerin, Chief, Information Office, NGB
Major William W. Coleman, Assistant Chief,
Information Office, NGB
John M. Bell, Ruthrauff & Ryan, Inc.

Suite E100—Shoreham
NATIONAL MUSITIME CORPORATION
730 Fifth Avenue
New York 19, New York
PLaza 7-1838

Robert Winston Jerome K. Levy

NATIONAL TELEFILM ASSOCIATES, Inc.
60 West 55th Street
New York 19, New York
PLaza7-2100

Ely Landau, President
Oliver A, Unger, Executive Vice President
Harold Goldman, Vice President, Sales
Martin Roberts, Sales Promotion Manager
Edythe Rein, Assistant to the President

Exhibit—Space 5
Room F206—Shoreham
NEMS-CLARKE, Inc.
919 Jesup-Blair Drive
Silver Spring, Maryland
bert Allen Clarke
Rosenberg Ralph Grinni
K B Redding Silver DE Aller Aller Raymond Rosenberg Ralf K. B. Redding

Suite 690-692—Sheraton Park
A. C. NIELSEN COMPANY
2101 Howard Street
Chicago 15, Illinois
John K. Churchill, Chicago
E. P. H. James, Chicago
William Wyatt, New York
Murry Harris, New York
David A. Traylor, New York

Rooms (203, 205—Shoreham
OFFICIAL FILMS, Inc.
25 West 45th Street
New York 36, New York
Plaza 7-0100
Jaffe Jeff Davis
an Rush Jerry Lee
Dave Abbott
O'Driscoll John Newman

Herb Jaffe Herman Rush Art Breecher

Suite G200—Sheraton Park Annex EDWARD PETRY & CO., Inc. Radio and Television Station Representatives 188 Madison Avenue New York 22, New York Edward Petry, New York Edward E. Voynow, Chicago Thomas E. Knode, New York William Maillefert, New York George Backus, New York Martin L. Nierman, New York John Ashenhurst, Chicago Louis A. Smith, Chicago Louis A. Smith, Chicago Beorge H. Stevens, St. Louis William H. Cartwright, Detroit Joseph H. Sierer, Atlanta

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PHELPS DODGE
COPPER PRODUCTS CORPORATION
40 Wall Street
New York 5, New York
John B, Lynch
F, W, Lemly

V. Clune:

Exhibit—Space 27
PHILCO CORPORATION
Government and Industrial Division
4700 Wissabickon Avenue
Philadelphia 41, Pennsylvania
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G. A. Flagerty, Industrial Sales Manager,
Philadelphia
F. F. Bartlett, Supervisor Broadcast Sales,
Philadelphia
J. B. DeWolf, Supervisor

Philadelphia
J. B. DeWolf, Supervisor Communication
Sales, Philadelphia
J. R. McKenna, Industrial Product Manager,
Philadelphia
K. C. Moritz, Regional Manager, Philadel-

phia
W. T. Tait, Assistant Industrial Sales Manager-Export, Philadelphia
M. A. Williams, Regional Manager, Los

Angeles J.F. Dans Dawson, Regional Sales Engineer, Los Angeles

Angeles
J. Boss, Regional Sales Engineer, San
Francisco
L. Ashby, Regional Sales Engineer, Aurora, Colorado
A. MacDonald, Regional Sales Engineer,

. A. Mac Chicago Johnston, Regional Sales Engineer,

Dallas Kendall, Regional Sales Engineer, Day-

M. Volkland, Regional Sales Engineer,

M. Volkłand, Regional Sales Engineer, Washington
H. Wright, Regional Sales Engineer, Philadelphia
L. Gaskill, Advertising & Sales Promotion Manager, Philadelphia
W. Mintzer, Advertising Department, Philadelphia

Exhibit—Space 29
Suite II100—Sheraton Park Annex
PRODELIN Inc.
307 Bergen Avenue
Kearny, New Jersey
A. Bondon, President
F. Lewis, Vice President Engineering
G. Maddox, Vice President Sales
stervice

A. F. G. Service

F. Costrove, Sales Manager C. Cothron, Product Planning Manager A. Chadwick, Jr., Washington Representative

Suite 291-93—Sheraton Park THE PULSE, Inc. 15 West 16th Street New York 36, New York

*Dr. Sidney Roslow, Director *Mrs. Irma Roslow, Service Manager *Attending Convention

Exhibit—Spaces 21 & 25 Rooms F211, F216—Shorcham Suite C400-03-11—Sheraton Park DIO CORPORATION OF AMERICA

RADIO CORPORATION OF AMERICA Engineering Products Division Camden, New Jersey W. W. Wistts, Executive Vice President, Electronic Products T. A. Smith, Vice President & General Man-ager, Engineering Products Division J. P. Taylor, Manager, Advertising & Sales Promotion

Promotion Hopkins, Manager, Broadcast Mar-

. R. Hopkins, Manager, Broadcast Marketing Department
. C. Tracy, Sales Manager, Broadcast Marketing Department
. Pratt, Manager, Broadcast Field Sales
[S. Varnum, Manager, Broadcast Equipment Sales
]. A Greenmover, Manager, Broadcast Ad. D. Pr W. B.

ment Sales

A. Greenmeyer, Manager, Broadcast Ad-

vertising & Sales Promotion . H. Lowther, Manager, Credit Department

ment
E. T. Griffith, Manager, Customer Relations
M. A. Trainer, Munager, Broadcast Studio
Equipment
H. Duszak, Manager, Broadcast Transmitting Equipment
N. McNaughten, Manager, Market Planning
J. E. Hill, Broadcast Field Sales, Northern
Region

McNaughien, Manager, Meaner, E. Hill, Broadcast Field Sales, Region

S. Almen, Kansas City
N. Barclay, Dallas
Bergquist, Washington, D. C.
I. Carpenter, Camden
S. Clammer, New York
J. Darwin, Atlanta
J. D. Eberhart, Chicago
Edison, Los Angeles
S. Emch, Cleveland
Fincher, Dallas
Frost, Los Angeles
Gardner, Kansas City
W. Hillegas, Atlanta
Hoff, Camden
F. Ingels, Kansas City
Josephson, New York
H. Keachie, Cleveland
M. Miller, Chicago
S. Newborg, Cleveland
J. Newman, San Francisco
L. Nickels, Chicago
J. Novton, Dallas
F. Palmquist, Dallas
F. A. Timberlake, Chicago
P. Ulasewicz, Boston
V. Valentine, New York
Wallack, Kansas City
M. Walters, Atlanta
G. Walters, Atlanta
F. G. Walters, Atlanta
F. Anderson
F. J. Boerner
F. J. Boerner
F. J. Boerner
F. J. Boerner
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F. E. Gibring
F. L. J. W.
F. A. Rosencrans
F. J. E.

H

J. Starner
E. Talmadge
E. Trouant
W. Wentworth
H. Westcott
J. Wolf
E. Young

RADIO CORPORATION OF AMERICA

RADIO CORPORATION OF AMERICA INSTITUTE, Inc. 350 West 1th Street, New York 14, N. Y. Mr. George F. Moedel, President Paul L. Gerhart, Asst, to the President C. E. Tomson, Registrar

RADIO CORPORATION OF AMERICA SERVICE COMPANY T. Griffin, Manager, Broadcast Communica-

T. Griffin, Manager, proadcast values tions
W. F. Hanson, Mgr., Broadcast Installation & Service
G. F. Sandore, Mgr., Technical Products Sales & Merchandising
E. Stanko, Manager, Engineering
W. W. Werner, Mgr., Broadcast & Repair Service Sales

RADIO CORPORATION OF AMERICA INTERNATIONAL DIVISION

30 Rockefeller Plaza, New York 20, N. Y. Ed Drollinger, TV Equipment Len Ferri, Mr., Audio & Test Euipment Miss E. Kimble, TV Equipment Fred Quance, Mgr., Broadcast Transmitter Equipment Robert Rainey, Mgr., TV Equipment L. A. Shotliff, Mgr., Broadcast Marine & Ind. Mktg.

G. Wilkinson, Broadcast Transmitters Audio & Test Equipment

Audio & Test Equipment

Suite G100, G101—Shoreham RCA RECORDED PROGRAM SERVICES (THESAURUS, Syndicated Radio Programs and TV Film)

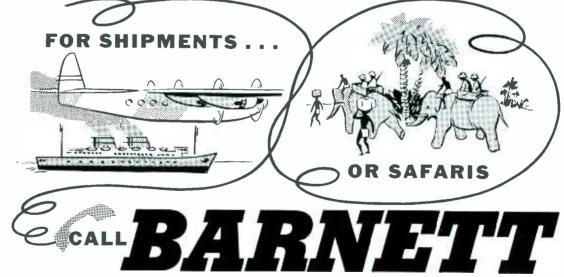
and TV Film)
630 Fifth Avenue
New York 20, N. Y.
E. Sacks, Vice President and General Manager, RCA Victor Record Division
H. L. Letts, Assistant General Manager, RCA Victor Record Divison
James P. Davis, Manager, Custom Record Division
A. B. Sambweak

Division
A. B. Sambrook, Manager, Recorded Program Service Sales
Ben Selvin, Artist and Repertoire Manager
Frank J. O'Donnell, Advertising and Promotion Manager
Donald Axt, Manager Commercial Research
William F. Reilly, Central Sales Manager,
Chicago 'hicago

William C. Gartland, Western Sales Man-

William C. Gartland, Western Sales Manager, Hollywood
George Field, Northeastern Sales Representative, New York
Wallace Cochran, Southern Sales Representative, Atlanta
Hugh Grauel, Central Northwestern Sales
Representative, Chicago
Robert Fender, Southwestern Sales Representative, Dallas
Gus Hagenah, Central Northeastern Sales
Representative, Chicago

(Continued on Page 44)



INTERNATIONAL FORWARDERS, INC. 723 7th AVE., N.Y.C., CI 5-6080 • 6364 SANTA MONICA BLVD., L. A., HO 4-6221 • CABLE BARINTFOR



The OLDEST (est. 1887) yet MOST MODERN and EXPERIENCED SHIPPERS and CUSTOMS BROKERS for MOTION PICTURE and TELEVISION distributors and producers throughout the WORLD.



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Two questions before the bar of advertiser opinion:

- 1. Can radio sell a semi-industrial product in Southern California?
- 2. Can it reach men in mid-day?

Associated Products of Puente, distributors of Sakrete readymix concrete products, answer YES on both counts with a pen dipped in dollar signs.

Sakrete signed the KBIG noonhour five-minute news last spring, renewed it for 1955 - as its sole consumer advertising.

This contented client also honored *KBIG News Director Larry Berrill with a Concrete Sales Award ... two tickets to the Rose Bowi!

Any KBIG or Robert Meeker account executive will show you a glowing Sakrete letter, detailing how the Catalina Station's lowestcost coverage of all Southern California cements relations with dealer and consumer alike.

*The last two years, The Radio-Television News Club of Southern California Award for the Best Independent Station News Operation has been won by KBIG.



JOHN POOLE BROADCASTING CO.

6540 Sunset Blvd., Hollywood 28, California Telephone: HOllywood 3-3205

Nat. Rep. Robert Meeker & Assoc. Inc.

Roster Of Exhibitors

(Continued from Page 43)
RADIO ADVERTISING BUREAU, Inc. 270 Park Avenue
New York 17, N. Y.
Kevin B. Sweeney, President
J. Norman Nelson

Rooms F109, F111—Shoreham RADIO-TELEVISION DAILY 1501 Broadway New York 36, N. Y.

New York 36, N. Y.
Branch Offices
Hollywood, 6425 Hollywood Boulevard—
HOllywood 5-8436
Chicago, 54 W. Randolph Street, Woods
Bldg., Room 500—DEarborn 2-6757
Washington, 1177 National Press Bldg.—
EXecutive 3-4808

Representatives at Convention Marvin Kirsch Frank Burke Phil Cohan

Charles Alicoate Arthur Simon Hal Persons

Exhibit Space 31 RAYTHEON MANUFACTURING CO. Equipment Marketing Division 100 River Street Waltham 51, Mass.

Waltha
E. J. Webster
A. E. Keleher
W. G. Small
R. G. McLaughlin
H. J. Geist
P. J. Pontecorvo
S. Topol Edward Alpert
W. B. Cozzens
W. B. Taylor
W. J. Monroe
E. J. Rome J. L. Lovett G. A. Hinckley

Exhibit—Space 6
THE RUST INDUSTRIAL COMPANY, Inc.
130 Silver Street Manchester, N. H.

W. F. Rust, Jr. T. W. Forget D. Macomber

Exhibit—Space 35 SARKES TARZIAN, Inc. Broadcast Equipment Division East Hillside Drive Bloomington, Indiana

Sarkes Tarzian, President Mort Weigel, General Manager Biagio Presti, Sales Manager Slim Fuller, Chief Engineer John Guthrie, Engineer Thomas Tervoe, Sales Leonard Gary, Sales Gene Keith, Engineer Herschel Stanfield, Engineer Robert McCoy, Engineer Gus Abbott, Engineer Melvin Jones, Engineer

Rooms G201 G202-Shoreham SCHAFER CUSTOM ENGINEERING 235 South Third Street Burbank, California

Paul C. Schafer Tom Wallace, Jr.

Rooms D219, D221-Shoreham

Rooms D219, D221—Shoreham
Suite A105-08—Sheraton Park
SCREEN GEMS, Inc.
Television Subsidiary of Columbia Pictures
Corp.
233 West 19th Street
New York 19, N. Y.
Henry Gillespie, Southeastern Sales Mgr.
John H. Mitchell, Vice President, Sales
Henry S. White, Advertising Director
Frank Young, Press Director

Rooms D208, D210-Shoreham SESAC TRANSCRIBED LIBRARY 175 Fifth Avenue New York 17, N. Y.

Alice J. Heinecke
Evarard S. Prager, Publisher Relations
Robert Stone, Director of Program Servi
Jim Myers, Director of Station Relations
Louis E. Tappe, Station Relations
Sid Guber, Station Relations
Harold Fitzgerald, Field Representative
M. K. Vickery, Field Representative
Glenn Ramsey, Field Representative
Max Lerner, Director of Copyrights
David R. Milsten, Western Counsel Alice J. Heinecke

Exhibit—Space 33
Rooms F101, F103, F105—Shoreham
STANDARD ELECTRONICS CORP,
a Claude Neon Subsidiary
285 Emmet Street
Newark 5, N. J.
William H. Zillzer, Vice President
Harry R. Smith, Manager, TV Engineering
William H. Rappolt, Manager, Customers
Service

Service
Stanley L. Chaikind, Manager, Marketing
Harry Craig, Engineer, TV Division

Rooms E101, E103—Shorrham
STANDARD RADIO TRANSCRIPTION
SERVICES, Inc.
Transcription Libraries—Sound Effects
Records
360 North Michigan Avenue
Chicago 1, Illinois
STate 2-5322
Milton M. Blink, President
Wallace E. Stone, Vice President

Suite 681-86-88—Sheraton Park
STANDARD RATE & DATA SERVICE,
Inc.
1740 Ridge Avenue
Evanston, Ill.
John G. Williams
John Klatt
Leonard J. Schultz
F. LeRoy Hess
G. Warren Carhart
David S. Wexler
William C. Parrington
Allan J. Fagans
Willard F. Pierce
C. Herbert Fisher
Room F221—Shoreham

Room F221—Shoreham STATION FU.M LIBRARY, Inc. 579 Fifth Avenue New York 17, N. Y.

Harry Trenner
Paul C. Munroe
Richard W. Hubbell
Saul Reiss
Lew Trener
W. H. Weintraub, Jr.

Suite C201—Shoreham STERLING TELEVISION COMPANY, Inc. 205 East 13rd Street New York 17, N. Y.

Saul J. Turell Bernice Coe Lee Orgel Lea Orgel

Exhibit—Space 32
TELECHROME SALES CORPORATION
Color TV Broadcast Equipment
628 Merrick Road
Amityville, N. Y.
H. Charles Riker, President and Sales Mgr.
J. Raymond Popkin-Clurman, Director of
Engineering

Engineering John A. Rado, Asst. Chief Engineer

Exhibit—Space 23 Rooms D215, D217—Shoreham TELEPROMPTER CORP.

300 West 13rd Street
New York 36, N. Y.
Irving B. Kahn, Chairman of the Board
Hubert J. Schlafly, Vice President in
Charge of Engineering
Herbert W. Hobler, Vice President in
Charge of Sales, TelePrompTer National

Sales Raymond Hagen, Sales Representative, Mid-

Raymond Hagen, Sales Representative, Midwest Division
Rudolph Vlasak, Chief of Technical Operations, West Coast Division
James Blair, Assistant Sales Manager, Tele-PrompTer National Sales
Joseph Kovalchik, Chief of Technical Operations, Midwest Division
Selma Wickers, Director Sales Services,
TelePrompTer National Sales

TelePrompTer National Sales

Suite F503, F505—Shoreham

TELEVISION AGE

4-11 Madison Avenue

New York 22, N. Y.

Sol J. Paul. Publisher

Art King, Editor

John Esau, General Business Manager

Charles Rodin, Advertising Representative

Duncan A. Scott, West Coast Representative

A. O. Dillenbeck, West Coast Representative

H. Quenton Cox, Pacific Northwest Representative

Suite A500-A502—Shoreham
TELEVISION BUREAU OF ADVERTISING
441 Madison Avenue
New York, N. Y.
Oliver Treyz, President
Norman E. (Pete) Cash, Station Relations

Director Raymond E. Nelson, National Spot Sales

Director Dr. Leon Arons, Research Director Gordon Hellmann, Sales Development Di-rector

rector
Richard A. Moore, Co-Chairman of TvB's
Board of Directors, will preside at the
organization's Convention Program

TO**NARTB CONVENTION**

GOOD LUCK

MY FRIENDS

Sid Caesar

Suite F703-F705-Shoreham

Suite B202, B204—Shoreham TELEVISION PROGRAMS OF AM AMERICA.

Inc. 477 Madison Avenue

New York 22, N. Y.
PLaza 5-2100
Representatives at Convention
Michael M. Sillerman, Executive Vice
President

Bruce Eells, Vice President, Western Divi-

sion Kurt Blumberg, Assistant Vice President Hardie Freiberg, Eastern Sales Manager Vincent Melzac, Account Executive Jerry Franken, Director of Publicity Miss Fluff Blome, Promotion Coordinator

Exhibit—Space 8
TEL-INSTRUMENT COMPANY, Inc.
728 Gorden Street
Carlstadt, N. J.

J. L. Roemisch, President D. L. Schacher, Chief Engineer M. Starr, Engineer

Room E203—Shoreham R AND EQUIPMENT INSURANCE Hufty, Eubank & Russell, Inc. Marsh Building TOWER

Washington, D. C.
William G. Russell
Charles Finney Mrs. Ev Miss Fay Wood

Mrs. Evelyn Sandoz Mrs. Peggy Dodd

Exhibit—Space 7
TOWER CONSTRUCTION COMPANY
2700 Hawkeye Drive
Sioux City, Iowa

M. M. Lasensky Frank Little

Charles Wright Allan Tilton

Rooms D203, D205, D207—Shoreham
U. M. & M., Inc.
509 Madison Avenue
New York, N. Y.
Charles M. Amory Neale Oliver
Dy Donegan
UNITED STATES AIR FORCE
Personnel Procurement Division
Hu. USAF, AFPTR
Washington 25, D. C.
Office, 3800 Newark Street, N.W.
Capt. James Hickman
Mr. Donald J. Wilkins, (Ruthrauff & Ryan, Inc.)

Mr. C. S. Rice

Room F106—Shoreham
U. S. ARMY RECRUITING SERVICE
The Adjutant General's Office
Washington 25, D. C.
Lajor Joseph H. Gigandet, AGC, Chief
Radio-TV Section, Recruiting Publicity
Center, Governors Island, N. Y.
Aptain James W. Hickman, Radio-TV
Section, Recruiting Publicity Center
Governors Island, N. Y.
L. Everett Holle, Radio-TV Section, Publicity Branch, Military Personnel Procurement Division, TAGO, Washington
25, D. C.

Room E206—Shoreham
U. S. NAYY RECRITTING SERVICE
Washington 25, D. C.
Commander J. W. Reed George W. McGill
Room F116—Shoreham
UNITED STATES TREASURY
DEPARTMENT
Savings Road Division

Savings Bond Division

Edwin L. Halbert, Radio and TV Manager

Room E107—Shoreham UNITY TELEVISION CORPORATION 1501 Broadway

NEW TV FILMS

All American Football Game of the Week

Big Ten Conference Hi-Lites Word From the Stars (Holly-wood Quiz)

Cyclone Malone (Juvenile) Open End Spots & Other Programs

Convention Hdgrs. D211-213, Shoreham Hotel

New York 36, N. Y.
Arche A. Mayers, General Manager
Len Firestone, Sales Manager
Vic Bikel, Southern Division Manager
Noah Jacobs, Eastern Division Manager
Bill Young, North Central Division Manager

Exhibit—Space 36
VANDIVERE LABORATORIES, Inc.
3520 South Four Mile Run Drive
Arlington 6, Va.
les Cohen
Edgar F. Vandivere

Jules Cohen Paul L, Wimmer

Suite B508-510—Sheraton Park VENARD, RINTOUL & McCONNELL, Inc. 579 Fifth Avenue New York 17, N. Y. MUrray Hill 8-1038

Mtray Hill 8-1038
Television and Radio Station
Representative
Lloyd George Venard, President
Stephen R. Rintoul, Vice President
James V. McConnell, Vice President
Howard B. Meyers, Vice President
Abner Lichtman, Secretary-Treasurer

Suite B106—Sheraton Park
VITAPIX CORPORATION
460 Park Avenue
New York 22, N. Y.
PLaza 8-3013
Edward E. Hall, Vice President and General Manager

eral Manager Edward J. DeGray, Director of Station Re-

Jane Ann McGettrick, Secretary

Suite B200—Sheraton Park
WEED & COMPANY
Radio and Television Station Representatives
597 Fifth Avenue
New York 17, N, Y,
Suite B201, B203—Shoreham
WORLD BROADCASTING SYSTEM, Inc.
488 Madison Avenue
New York 22, N, Y,
Robert W. Friedheim, Vice President
Pierre Weis, General Manager
Dick Lawrence, Sales Manager
Jim Weathers, Western Division Manager
Ken Joseph Robert Montgomery

Greg Reeser

Herb G:o s

Room A208—Shoreham FREDERIC W. ZIV COMPANY 1529 Madison Road Cincinnati 6, Ohio Alvin Unger, Vice President in Charg

Sales W. B. Philley, Sales Promotion Director

Room A209—Shorcham ZIV TELEVISION PROGRAMS, Inc. 488 Madison Avenue New York, N. Y. M. J. Rifkin, Vice President in Charge of

Al Goustin, Eastern Division Manager

Gates Radio Sponsors Tour Of Voice Studios

A tour of the new Voice of America studios will be conducted by Gates Radio Co. Monday for all NARTB members attending the convention and their wives. Buses will leave the Shoreham Hotel at 3:15 p.m., for arrival at the Voice Studios slightly before 4 p.m., according to

P. S. Gates, president.
The Voice of America Studios in the Health Education and Welfare Building, 330 Independence Ave. S.W., are completely new. Operated by the U. S. Information Agency, the Voice Studios were moved from New York last year. The Gates Radio Co. played a major part in the new equipment program of these studios, Gates said.

Those on tour will be escorted to the main auditorium of the Voice Studios where they will be wel-Studios where they will be wercomed by Voice officials and engineers and then given a complete tour of the Voice facilities. This tour will include many of the technical aspects of installation that is not part of the standard government tour, Gates pointed out



FAIRBANKS HITS 48% SHARE-OF-AUDIENCE IN NEW YORK

Throughout last year, "Douglas Fairbanks Jr. Presents" topped all syndicated shows in the nation's top market: New York. Its average rating was 18.5, share-of-audience over 40%. This year, it's doing even better. In January, almost every other viewing home in New York was watching this show! (ARB)





ABC FILM SYNDICATION, INC.

7 West 66th St., N. Y.

CHICAGO · ATLANTA · HOLLYWOOD · DALLAS

ATLAS TELEVISION CORPORATION

Welcomes You

To

The

NARTB CONVENTION

And Extends A Warm Invitation To Visit SUITE F200

Shoreham Hotel

Continuous showings of "CAPTAIN Z-RO," also

"Hollywood To Broadway" and "Family Theatre" AND

Special "CAPTAIN Z-RO" drawing on Wednesday,

May 25, at 5:30 p.m. in our Suite — F200

Our New York Office:

15 West 14th Street, N. Y. 36

library that's lowest in cost for a complete program ser vice



475 FIFTH AVENUE **NEW YORK**

TV Training Seminar **Set For Technicians**

In a continuing effort to increase the skills of practicing TV service tehnicians, RETMA announced recently it is again offering a threeweek teacher training seminar in advanced TV servicing techniques, beginning July 5. The seminar is being offered jointly by RETMA and the New York State Department of Education in cooperation with the New York Trade School, New

York City.

Based on RETMA's course in advanced servicing techniques for TV service technicians, this year's seminar will offer special advanced instruction in servicing to teachers of television courses in public and private schools, as well as to those who conduct instruction for service organizations. The teaching will be conducted by the RETMA instruc-tors at the New York Trade School who wrote the course. The seminar will begin on Tuesday, July 5, and continue through Friday, July 22, five days each week. To qualify, an applicant must have the minimum of a high school education and five years' experience in this field of teaching or equivalent level of trade skill. Graduates will be entitled to the equivalent of a three-credit hour

Requests for enrollment, and a brief description of the applicant's qualifications, should be directed to Gilbert Weaver, director of training, the University of the State of New York, 227 E. Ninth St., New York ? N. Y.

Four Named To Key Posts In Akron Corp.

Akron, O.—Meeting of the board of directors of Allen T. Simmons, Inc., found four persons named to posts in the newly-formed corporation, it was announced recently by Simmons, president and chairman of the board.

Nina Mango, director of foreign language programs, was named executive vice president; Mrs. Helen Stewart was named vice president and general manager of Idle Hour Farm, owned by the corporation in Lexington, Ky.; Harold L. Hageman was officially appointed chief newscaster and program director; and Bob Wilson, as reported earlier, was appointed to the post of V.P.

Roster of Reps At NARTB Convention

AVERY-KNODEL Sheraton Park, 489 JOHN BLAIR & COMPANY and BLAIR-TV Sheraton Park, C 200 BOLLING COMPANY BOLLING COMPANY
Sheraton Park, 557-561
BRANHAM COMPANY
Sheraton Park, A 211
CBS RADIO SPOT SALES
Sheraton Park, #E 600, 602, 604
CBS TV SPOT SALES
Sheraton Park, #E 600, 602, 604
HEXRY I. CHRISTAL COMPANY
Sheraton Park, 656, 658, 660
FORJOE
Woodmere Woodmere FREE & PETERS Mayflower HARRINGTON, RIGHTER & PARSONS Sheraton Park, B 500 HEADLEY-REED HEADLEST-REED
Sheraton Park, E 400, 403, 404
GEORGE P, HOLLINGBERY
Sheraton Park, C 100
KATZ
Mayflower Mayflower
MEEKER TV
Sheraton Park, A 500
NBC SPOT SALES
Sheraton Park, D 200, 203, 204
JOHN E. PEARSON JOHN E. PEARSON
Statler
EDWARD PETRY & COMPANY
Sheraton Park Annex
PAUL II. RAYMER
Statler
VENARD, RINTOUL & McCONNELL
Sheraton Park, B 508, 510
WEED & COMPANY
Sheraton Park, B 200
ADAM J. YOUNG
Statler

Radio Spot Aids

Statler

World Broadcasting System is currently sending its radio station subscribers a disc containing 16 short promotional song pieces covering every phase of programming for use as the stations see fit to publicize the items they have to offer the listeners and potential advertisers.

The songs are short, running from 20 seconds on up, and are of excellent quality, both as to composition and performance. They constitute a unique means of making it possible for the local station to use radio to sell radio, and in their own way, amount to prestige items for the local broadcaster.

WBS will keep the series up to date as needed with additional re-

Acquires TV Film Co.

Announcement that Inter T. V. Films, Ltd., Montreal, Canada, had acquired Robjou Films, Inc., also of Montreal, was announced here by Marcel Leduc, president.

ALLEN KANDER

Negotiator

FOR THE PURCHASE AND SALE OF RADIO AND TELEVISION **STATIONS**

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105 WEST 40TH ST., NEW YORK, N.

Guild Films Unveils Television Programs

Guild Films is unveiling new television programs at the NARTB convention in Washington, D. C., this week. Special showings of the telefilms, "Confidential File" and "The Goldbergs" are being held in the Shoreham Hotel, suite D-200.

Goldbergs" are being held in the Shoreham Hotel, suite D-200.

"The Goldbergs," produced in New York early this Spring, is based on the human interest and family themes that have characterized the program for 25 years. "Confidential File," the documentary series starring Paul Coates, presents interviews with actual persons trapped in the web of social problems.

lems.
"It's Fun to Reduce," is also being screened for delegates and guests. In this series, Margaret Firth, housewife and mother of four, demonstrates her slimnastics.

'54 World-Wide Sales Up For Colgate-Palmolive Co.

World-wide sales by Colgate-Palmolive Co. in 1954 exceeded the previous record established in 1953 by \$18,959,000, it was announced recently in the company's annual report by E. H. Little, chairman of the board. Sales for 1954 totalled \$424,349,000.

Net income for 1954 was \$12,503,-000 or \$4.96 per share of common stock as compared with \$12,045,000 or \$5.02 per share in 1953, on the lesser number of shares then outstanding.

Total world-wide earnings in 1954 amounted to \$17,022,000 or \$6.81 per share on the basis of consolidating actual results of subsidiaries, though foreign earnings are reflected in reported net income only to the extent dividends have been remitted to the U.S.

UNITED PRESS

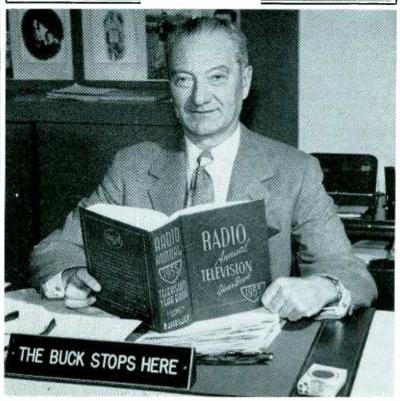
welcomes NARTB

members to its convention

headquarters at the

SHERATON CARLTON

PICTURE OF THE WEEK



One of the pioneers of the advertising business, Ben Duffy, president and chairman of the executive committee, BBD&O, is mighty pleased over the new 1955 Radio Annual Television Yearbook's treatment of the advertising field. Duffy's article, an interesting one on the co-existence of radio and television, appears on page 55 of the Big Book of the broadcasting industry.

MECHANIZED BROADCASTING IS HERE

See Ampex's Automatic Programming System Today



Room E-202 and 204

NARTB Convention • Shoreham Hotel





SPONSORS

"FAIRBANKS"

AGAIN...

3rd YEAR

IN A ROW!

In January, almost every other viewing home in New York was watching "Douglas Fairbanks Jr. Presents", (ARB, January '55)! Rheingold Beer is so impressed, they're sponsoring Fairbanks regionally for the 3rd consecutive year. Many markets available for first run. 'Nuff said!

"DOUGLAS
FAIRBANKS JR.
PRESENTS"

CONVENTION HDQRS.
SUITE C-200
SHOREHAM HOTEL

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CHICAGO · ATLANTA · HOLLYWOOD · DALLAS

COAST - TO - COAST

Given Honorary Licenses achester, N. H.—"Gagabout" Manchester, N. H.—"Gaqabout" Gaddis, WMUR and WMUR-TV rod and reel expert, and Norman A. Gittleson, executive vice president and general manager of the two stations, recently received honorary fishing licenses at the state capital Concord from Governor Lane Dwinell in recognition of the work they have done to promote fishing in New Hampshire.

Adds TV Films, Personalities
Tulare, Calif.—Only independent
TV station in the Fresno market with no network affiliation, KVVG plans to carry as many syndicated TV film shows as possible along with several strong local personality telecasts, according to Wally Sherwin, station general manager.

BBC Official Pays Visit
Springfield, Mass.—Visit to WWLP
by an official of the British Broadcasting Corporation, Charles Frederick Orme Clarke, director of current affairs or the BBC, visiting this country to inquire into the U.S. methods of radio-TV broadcasting, was announced by William L. Putnam, station general manager.

Covers Circus Philadelphia—Covering "Gimbel Day at the Circus" next Monday for WIP here will be Wendy Phillips, station women's director, and Sam Serota, special events chief. Arthur C. Kaufman, executive head of this city's Gimbel Brothers, and Benedict Gimbel, Jr., WIP president and general manager, have continued the yearly treat of taking underprivileged children to the opening day the Ringling Brothers Circus here.

Station Personnel Awards

Boston - Awards descended upon WEEI personalities this past week. Milton Graham, president of the Cambridge School of Radio-TV, presented Priscilla Fortescue with an award; John Scott, station disc jockey, was cited by the Musician's Guide, and Jack Loring received an award from the Massachusetts

Spanish Language Television Station To Telecast From San Antonio

San Antonio, Texas - KCOR-TV will begin telecasting Spanish language programs in June on channel 41, according to Raoul Cortez, president of the station. Decision to telecast on this channel was made after the FCC denied Cortez' request for channel 14. The original permit granted KCOR-TV had been for channel 41.

FCC Denies Petition To Revise 10% Rule

Washington Bureau of RADIO-TV DAILY Washington - FCC denied a Western Broadcastpetition by ing Co. for reconsideration of a revision in the Commission's 10 per cent rule, which governs deviations from minimum interferencefree service within an applicant's normal contour. Western had observed that, though an application might tend toward a "fair, efficient and equitable distribution of radio service," the application would be denied if it did not meet the ruling's requirements.

The Commission also re-expressed its "tentative judgment" concerning the applicability of its daytime skywave proposal to existing broad-casters. After "full review" which followed oral arguments, the statement held that the original "proposal of the Commission . . . would appear to present a more equitable basis . . . than any of the counterproposals submitted. . . .

It was issuing the notice, the Commission commented, only "to advise interested parties of its tentative judgment. . . ." At the same time, FCC granted dismissal of Lawton Broadcasting Co.'s petition for a CP on an AM station in Lawton, Okla. Dismissal was at the applicant's request.

Henry To Pacific CBS

Appointment of Dudley Henry as Pacific Coast sales service manager for CBS Radio and the Columbia Pacific Radio Network was announced by Eric Salline, manager of sales service for the CBS Radio Network. Henry leaves a department representative post with the net-work in New York to take on the

NARTB By-Law Changes Passed by Membership

Washington Bureau of RADIO-TV DAILY Washington - Three amendments

to NARTB's by-laws have all been passed by two member votes, C. E. Arney, Jr., NARTB secretary-treasurer, announced.

First change provides that a person certified as eligible for nomination to a district directorship must have his principal broadcasting business in that district to qualify. This was ratified by a vote of 967 yes, 12 no, and 7 void.

The second provides that if a director's unexpired term exceeds six months, it shall be filled by election. When the unexpired term is six months or less, there shall be no election held. The amendment was enacted by 995 yes, 10 no, and 16 void.

Third change provides that each nation-wide network in radio membership may designate a representative to serve on the radio board, and each nation-wide network in television membership may designate a representative to serve on the TV board. This was passed by a vote of 909 yes, 80 no, and 18 void.

The void ballots were those returned unsigned, or not indicating the manner in which the vote was cast, Arney explained.

Complete Incorporation Of Wyoming B'casters

Casper, Wyoming — Incorporation of the newly-formed Wyoming Association of Radio-Television Broadcasters was reported recently by Don Hathaway, WARTB president. First annual meeting of the organization will be held here June 6.

Original officers of the Association are William C. Grove, KFBC and KFBS-TV, secretary; Jack Breece, KOVE, treasurer; Jim Carroll, KWYO, vice president; and Joe Ernst, KWOR, director.

Use Theme Song

Permission has been granted Radio Mayala in the Federated States of Malaya and the British Armed Forces Radio in Germany by Jo Stafford for them to use her theme song, "Time For a Song," for their disc jockey shows. Miss Stafford also has a program on Radio Luxembourg.

Ruppel Joins Zenith

Chicago—Louis Ruppel joined the staff of Zenith Radio Corporation as advertising consultant. Ruppel, who has been prominent in newspaper and radio fields for many years, comes to Zenith from the job of editor of the Philadelphia

SOUTHWEST

DICK GOTTLIEB has resigned I from the staff of KPRC-TV, Houston, effective May 22, to devote the major portion of his time to his new real estate business. He will continue to devote a part of his time to TV on a free lance basis.

The Sommers Drug Stores of San Antonio will sponsor the "World News Roundup" each Sunday night for a quarter hour on KENS-TV, San Antonio. Series will feature John W. Scott, dean of Texas newscasters, with highlights of the week on film and late news.

Mrs. Helen M. Hall, singer on the Big D. Jamboree program aired on KRLD, Dallas, was badly injured in an auto wreck at Dallas. She was returning from a musical engage-ment at Terrell, Tex.

Dave Willock is being seen on KTRK-TV, Houston, on Sundays for a quarter hour with "Woodworking for Fun and Profit." Series is being sponsored by the Aber Co., Inc., and its dealers.

Carmelita Gibbs has made her debut as the first female disc jockey in Dallas on KLIF, and is heard spinning records each night from midnight to dawn. Alfred D. Johnson, general man-

ager of KENS and KENS-TV, San Antonio, will speak on "The Future of Radio" at a meeting of the San Antonio Advertising Club at the Gunter Hotel. He will also show the CBS color film titled "Tune In Tomorrow.'

Monette Shaw, radio commentator on KENS, San Antonio, Austin, where she interviewed Ed Sullivan who appeared in a one night show

at the University of Texas.

Frels Theaters of Victoria are sponsoring "Sunday Showtime" on KNAL, Victoria, on Sunday afternoon for a half-hour. Program features interviews with screen stars, music from motion pictures, news from the film capital concerning stars and pictures, and a lineup of current films at the Frels Theaters. The circuit also sponsors "The Old Scotchman's Scrapbook" daily on KNAL.

Services were held at Dallas for A. B. Bell, 50, a long time employee of WFAA, Dallas. He went to work for WFAA in 1941 and for the last five years had been assistant plant superintendent of the WFAA-WBAP transmitter at Grapevine.

Peter Harhay has been named film director of the John Norman Film Productions at Houston. He will supervise motion picture production for industrial and sales films as well as for TV film programs and commercials.

Application has been made to the FCC for transfer of KMHT, Marshall, from the Marshall Broadcastling Co., to the Harrison County Broadcasting Co. Sale price is said to be \$62,500. F. M. Skinner is to be \$62,500. F. M. Skinner is president and principal owner of Marshall. Virgil Stone is station manager. Edwin W. Mahone, Jr. is listed as president of the new firm; Howard A. Bridge Sr. is vice president; Mrs. Mildred Jones Mahone is secretary-treasurer. Howard A. Bridge, Jr. is listed as a director, as is L. W. Mahone.

Federation of Music Clubs. | new position value | ALL OF OUR OFFICES ARE REPRESENTED AT OUR NARTH HEADQUARTERS

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CHICAGO Ray V. Hamilton Phil Jackson Tribune Tower Delaware 7-2755-6

SAN FRANCISCO William T. Stubblefield

235 Montgomery St. Exbrook 2-5671-2

Record Crowd Set For NARTB Meeting

(Continued from Page 1)

of the NARTB for 1955 tomorrow at 11 a.m. in the Shoreham Hotel. Ethridge will address the delegates representing radio-TV stations and networks at 10:20 a.m. in the Shoreham Hotel. The Louisville broadcaster is the third winner of the NARTB keynote award. Brig. General David Sarnoff and William S. Paley were the other winners.

A special program of entertainment and sight-seeing has been planned for the wives of the radio and television executives in attendance at the 33rd annual convention of the NARTB and the concurrent 9th annual Broadcast Engineering Conference. Plans for the women's program have been made by the Arrangements Committee, with Mrs. Harold E. Fellows, wife of the NARTB president as chairman. Serving with Mrs. Fellows are Mrs. Ralph W. Hardy, wife of the vice president for government relations, and Mrs. John F. Meagher, wife of the vice president for radio.

Wednesday Radio Day

Wednesday is Radio Day at the meeting opening in general session at 10 a.m. with a station management conference. The general session will be preceded by a special 8:30 a.m. breakfast seminar devoted to discussion of employee-employer relations. The afternoon of Radio Day will be programmed by the Radio Advertising Bureau. A special government reception will be held in the Sheraton Park Hotel at 6:30 p.m.

Thursday, TV Day, will follow the pattern of Radio Day, with an employee - employer relations discussion at 8:30 a.m. and a manager conference at 10 a.m., and the afternoon programmed by the Television Bureau of Advertising. The annual association banquet will be held at 7 p.m. Thursday at the Sheraton Park preceded by a member reception. Speaker for the Thursday luncheon session will be Dr. Norman Vincent Peale.

The engineering reception of the engineering department of the NARTB will be held tomorrow evening at 6:30.

TV, Inc. Elects Floyd President, Bd. Chairman

(Continued from Page 1)

bock, Texas, executive vice president; Ed Craney, KXLF-TV, Butte, Montana, treasurer and director; and Jim Manning, KXLF-TV, secretary and director.

Named as directors were Gene DeYoung, KERO-TV, Bakersfield, California; Tom Bostic, KIMA-TV, Yakima, Washington; Mel Wheeler, WEAR-TV, Pensacola, Florida; and Herb Jacobs, general New York manager.

Membership in TV, Inc., has reached the total of 62 stations signed in or in the process of be-coming affiliated. Another meeting will be held in Washington, D. C.,

New TV Colorcasting System Introduced By Du Mont Labs TV Football Schedule

stalled in many TV stations: Multiscanners now in use may be utilized by a station as the light source for a "Vitascan" set-up. The tube de-velops an extremely bright raster or pattern of lines, twice as bright as that in cathode-ray tubes in TV sets. The light is directed by means of a mirror into a studio and onto the scene to be televised. As the light is reflected off the scene, it is picked up by clusters of multiplier photo tubes arranged in groups of four in metal housings, each cluster being termed a "scoop" or "bucket."

Six to eight scoops are used to pick up a scene. Selective filters are used to allow only light of the desired color to pass into the one blue, one green and two red pick-up tubes in each scoop. The phototubes are the five-inch diameter variety recently developed by Du Mont's Tube Research Laboratory.

The scoops can be controlled in the same manner as floodlights from a master panel to produce lighting effects on the scene televised.

Color Problem Reduced

Color registration problem is reduced since the scanning process takes place before the light is split up into the three primary colors.

The system requires a rigid control of light in the scene being televised. This is accomplished through use of a "fully lighted dark room," made possible by employing stroboscopic lights which are synchronized with the sixty blanking periods per second which occur in the flying spot scanning light source. Due to the persistence of vision, the intermittent flashes of the stroboscopic lights give persons being televised a constantly lighted studio, and give the flying spot scanning light source a constantly completely darkened room.

In addition to the stationary light source, mobile light sources may be placed inside the studio to obtain different "camera" angles by shifting from one light source to the other. Mobile units are equipped with lens turrets so that close-ups or long-shots may be obtained, and the depth of the field of the scene

may be varied.

Cost of the "Vitascan" system is

Journal, receives the keynote award | Du Mont multi-scanners now in- reported to run from \$40,000 to \$45,000. However, where a multi-scanner is already in operation, the additional equipment will cost only a few thousand dollars.

> The photo-multiplier tubes cost approximately \$100 and have a life of 5,000 hours. The cathode-ray tube has a life of approximately 1,000 hours.

> The "Vitascan" system will enable local stations to telecast in color on a limited live basis where the circumstances do not call for extensive movement. It will also provide a method for local color cutins on network color transmissions.

> Also included in the Du Mont exhibits is the showing of typical "Electronicam" program excerpts, demonstrating the Du Mont system for televising and simultaneously filming a program.

WGMS Gets Permission To Test Multiplex

Washington Burcau of RADIO-TV DAILY Washington - WGMS, Washington's Good Music Station, got overnight permission from the FCC for its FM station to multiplex early Friday morning with the Halstead Multicast System—the first broadcast in the nation's capital under the new FCC rules effective May 2.

Muzak of Washington and the Multiplex Services Corporation joined with WGMS in the test, and will continue on a regular broadcast basis in a demonstration for observers from the FCC and the NARTB convention which opened Sunday in Washington. Muzak systems of the Shoreham and Sheraton Park Hotels are converted to the WGMS-FM multicast system during the conven-

ABC Names Baugh

Appointment of Briggs Baugh to the Radio Station Relations Department of ABC was announced over the weekend by Charles W. Godwin, director of station relations for the ABC Radio Network. Baugh has been with ABC since June 1948 with three years out for service in the

CBS TV Slates Heavy

(Continued from Page 1)

group of colleges will be televised regionally over CBS TV network facilities. Mickelson also announced that a similar arrangement has been entered into with the Pacific Coast Conference, providing for telecasts of five top conference games on the same dates as the Big Ten telecasts.

Negotiating With East
Mickelson also stated that CBS
TV is attempting to make arrangements with colleges in New England and the Middle-Atlantic states for coverage of outstanding games in the East. An announcement on this may be made in the near future. It is expected that the Eastern Collegiate Athletic Conference will have a TV football package to offer broadcasters.

Mickelson stated that CBS TV expects to reach 75 per cent of the televiewing public of the country with these regional telecasts.

In addition to regional football coverage, CBS TV will present national telecasts of Big Ten basketball games, commencing early in December, and the NCAA Track and Field Meet in Los Angeles on June 18.

Stork News

Daughter, Anne Robin, their second child, was born to Joe and Judy Field May 10 at New York Hospital. Field is director of publicity for Compton Advertising, Inc.

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101 **TOP** HOLLYWOOD STARS

(such names as:)

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PLAZA 5-1646

Ryan Tells Group Of Quality's Strength

Time sales on individually owned U. S. radio stations are larger than ever, even though network business is down, according to a survey just completed by William B. Ryan, executive vice president of Quality Radio Group. The results of the survey were disclosed to executives of Quality's stockholder-member stations during their meeting Sunday at the Shoreham Hotel, prior to the opening of the NARTB Convention.

According to the survey, advertisers are moving merchandise in bigger volume and at the lowest cost ever available on any mass medium, Ryan said.

Another indication of the potency of radio, pointed out by Ryan, was



RYAN

the recently released figures on the sale of sets. About 200 thousand more sets were sold during the first quarter of 1955 than in the same period in 1954. Among the

Among the advantages of non - network radio Ryan pointed to the opportunties of flexible program

scheduling, reaching the largest audiences in each city at peak listening periods, the absence of line charges for programs and the option of using established local personalities to deliver commercials.

Sales Gains Cited

A few of the replies received from executives of member stations of Quality were quoted by Ryan. Dave Partridge, WBZ-WBZA, Boston, said that local sales had increased 71.9 per cent during the first two months of this year as against the same period in 1954. Wayne Coy, KOB, KOB-TV, Albuquerque, N. Mex., told Ryan that 1954 "was the best non-network income year despite addition of two television and one radio station to the market."

Another member station, WCAU in Philadelphia, reported that nonnetwork sales in 1954 accounted for almost 82 per cent of the total as against 76 per cent in 1952. Network sales have dropped from 24 per cent in 1952 to a fraction over 18 per cent in 1954, the station added, in its reply.

Other stations queried replied in much the same manner. While rate cards, generally speaking, are slightly lower, increased sales have offset the price reductions to a large extent.

"When radio first became popular 20 years ago, "Ryan recalled, "the entertainment business prophesized the end of the record business. When TV came in they said that not only radio but the movies were doomed. Someday perhaps some other medium may come along and 'doom' TV but I doubt it. Radio will survive and prosper along with other media that entertain and inform and perform a public service."

☆ CONVENTION SIDELIGHTS ☆

. . . Broadcasters Dominate Washington Scene

= By PHIL COHAN =

• • • Broadcasters have taken over Washington but if you moved about in the lobbies of the Shoreham, Park-Sheraton or any of the other convention hotels you might think you were attending a political convention... Congressmen and Senators are everywhere and state associations are trying to outdo each other in staging entertainment for their law makers from back home.

 $^{\diamond}$ $^{\diamond}$ $^{\diamond}$ $^{\diamond}$

• • Vic Diehm, who isn't running for anything but looks more like a Senator than some of the Senators themselves, in for the Mutual meeting and to talk about his successful radio operations. . . . Seen shaking hands with Frank Zuzulo of MBS as he waited for bellhop at the Shoreham. . . . Jerry Franken, one of the old smoothies from the public relations field, working with his boss, Mickey Sillerman on a clever TPA promotion. TPA has a hat giveaway going and offers Stetsons to the lucky ones.

● ● MCA TV represented here by some of the company's key executives and talent.... The MCA press department sent out telegraphic invitations in the name of the Lombardo brothers to broadcasters to be guests at a tea dance Sunday.... The dance, in case you are interested, brought a lot of ringers to the Terrace Room of the Shoreham as well as the broadcasters.... The Lombardos always did draw well. MCA TV didn't stop with the Lombardos. They had Thomas Mitchell and Preston Foster on hand at their suite—B200 in Shoreham to greet all contract signers.... This demonstration of showmanship indicates that MCA will make a strong bid for sales recognition in the TV syndication field this year.

♦ ♦ While MCA flexes its muscles the Ziv-TV crowd headed by John Sinn, old hands at convention hoopla, are here with a most impressive exhibit and a score of convention glad-handers. Ziv for years has been the leader in radio program syndication and today looms very important in the TV package field. . . . Sam Chase of the Billboard sending out invitations to TV film forum which is being held this morning in the Blue Room at the Shoreham. . . . Walter Craig, vice president of radio and television for Wm. Wintraub Company, will be moderator of the film panel.

♦ ♦ CBS broadcasters arriving for the NARTB convention say that they've already had a convention at the Waldorf in New York and regard this as a sort of an after piece. . . . Reasoning behind it is that policy-wise the CBS TV boys already know they are agin toll TV and have been briefed on some more of the network thinking regarding radio and TV matters. . . . Maybe the decisions arrived at in New York will be implemented here this week.

Lane 1st Chairman, CBS-TV Affiliates Bd.

CBS TV affiliates chose C. Howard Lane. vice president and managing director of KOIN-TV, Portland, Ore.,



LANE

as chairman of their first permanent advisory board, at the Friday morning session of the First General Conference of CBS TV Affiliates. Richard Borel, director of TV, WBNS-TV, Columbus, O., was chosen board secretary. At the board's first meeting, a

resolution was passed recommending that CBS hold TV affiliates conferences each year as an annual event.

Members of the interim CBS TV Affiliates Advisory Board which had been functioning under the chairmanship of Glenn Marshall, Jr., president and general manager of WMBR-TV, Jacksonville, Fla., for the past two years, were given a vote of thanks for their work by J. L. Van Volkenburg, CBS TV president, on behalf of the network. Members of this board were E. K. "Jack" Jett. vice president and director of TV, WMAR-TV, Baltimore, Md.; Clyde Rembert, president and managing director, KRLD-TV, Dallas; and Philip G. Lasky, general manager, KPIX, San Francisco.

Sportcaster Scores Ball Players' Demands

(Continued from Page 1)

protests practice of Major League players refusing to be interviewed in the ball park for less than a fiftydollar fee.

'It does seem a sad commentary." he said, "when ballplayers dependent upon the fans for their bread and butter, demand fees for being interviewed at their place of business. How many people do you think would go out to the ball parks if all radio broadcasts ceased and newspapers refused to publish the results? Let's face it, baseball is based on exploitation just as are all other sports. It is only being realistic, then, to suggest that you, as the player-leaders of the game, step in and strongly suggest to players that it is time they dropped their 'Jesse James-like approach' to the game which clothes, feeds and makes them famous."

Simmons Associates Name Blocki Chicago V.P.

(Continued from Page 1)

tion. Blocki will join the firm as manager of the Chicago operation. His appointment to the Chicago staff becomes effective June 15. For the past three years, Blocki has been midwestern representative for Radio Advertising Bureau. He was formerly a vice president of John Blair & Company in Chicago.

TELE TOPICS

☐ George Jessel, who is planning a full-length production based on his original story, "The Girl in the Act," is in New York for conferences with Marion Colby, ABC TV "Entertainment" vocalist, on the possibility of her portraying a leading role in that film.

☆ ☆ ☆ ☆ Transfilm's 10-minute film produced for the Greater New York Fund, has been cleared for TV. It depicts

Nielsen Top 10 TV Programs

TWO WEEKS ENDING	APRIL 23
Program	Rating
I Love Lucy (P & G) I Love Lucy (P, Morris) Jackie Gleason Show. Toast Of The Town Disneyland You Bet Your Life Martha Raye Show Dragnet.	50.8 50.1 50.1 48.9 48.9 43.8
George Gobel Show (Art Geroge Gobel Show (Pet	mour) .41.3

the work of a few of the 425 member agencies of the Fund and is available for free loan through the Fund at 11 W. 42nd Street.

☆ ☆ ☆

Jackie Gleason will receive a gold statuette from Capitol president, Glenn E. Wallichs, on the May 28 CBS TV "Jackie Gleason Show," in recognition of his record album topping the million sales mark. The telecast also will serve to introduce Gleason's newest album on the Caplabel, "Lonesome Echo," featuring a section of 20 mandolins all strumming away to beat the band.

☆ ☆ ☆

"Henny and Rocky," starring
Henny Youngman and Rocky Graziano, will premiere over the ABC
TV network June 1, immediately
following the "Wednesday Night
Fights."

Wally Cox, Josephine Hull and Kenny Delmar will be starred in "The Meanest Man in the World," when the "United States Steel Hour" makes its debut on CBS TV July 6.

☐ At the request of head librarian L. Quincy Mumford, William (Hopalong Cassidy) Boyd presented prints of two of his feature films to the Library of Congress in Washington, D. C., recently. The 16-mm prints presented were "Strange Gamblers" and "Unexpected Guest."

MBS-WOR Recording Div. Names Koss Sales Dir.

Appointment of Ernest Koss as director of sales for Mutual-WOR Recording Studios, was announced Friday by John R. House

Friday by John B. Hays, manager. Koss has been with the MBS-WOR Recording Studios since 1949. Prior to that he had been associated with Muzak and with the World Broadcasting System as a production executive.

In addition to transcript and recording work for radio and TV service organizations, the studios specialize in serving radio stations throughout the country.



By TED GREEN

• • • Generoso Pope Memorial Scholarship Awards presented by Columbus Citizens' Committee will be broadcast from City Hall Council Chamber today at 12 noon over WHOM. Program will also be broadcast by WNYC and a re-broadcast is scheduled over WOV, 7:30-8 p.m. . . . Perry Como, who's helped the Four Coins vocal group from his Cannonsburg, Pa., hometown via guest appearances on his TV show, is thinking of featuring the group regularly on his new NBC TV show. . . . Nelson Case back from Bermuda and looking more handsome than ever. . . . Ilona Massey's recordings of "I Live to Love" and "The Kind of a Man That's Right For Me," will be released by Ramar Records today.

• • • HOW THEY GOT STARTED: DON FEDDERSON, head of Don Fedderson Productions which produces "The Millionaire," videofilm series seen weekly over CBS TV, and

the Liberace and Betty White shows, sold ads for the Wichita Eagle-Beacon for a few years, then went to the San Francisco News. With the advent of radio he first worked on the staff of KYA (in San Francisco), and then became general manager for the station. Don quit this job to go to Los Angeles and take over the management of the defunct KMTR. He changed the call letters to KLAC and introduced an innovation in the form of an all-out policy boosting his disc jockeys. Under Fedderson's astute guidance, they became local heroes with a lot of heft in putting a



FEDDERSON

new song or record over. It was Don who first began to notice the impact and commercial possibilities of a pianist named Lee Liberace, and Betty White, who now stars in "Life with Elizabeth," syndicated show.

FCC Grants New TV Channel To North Dakota Broadcasters

(Continued from Page 1)

ple of the Bismarck area." He fears that the grant may "have the effect of removing the present service and merely substituting a similar type of operation," the Commissioner said.

"Were the competitive factors between the existing station and applicant here on a par, I would not be concerned with which survived. But here the competition would be between a single-station owner and multiple-station owner; and it is possible that the independent local station will ultimately go under."

Other Bismarck station is KFYR-TV on channel 5. When North Dakota Broadcasting originally processed to operate as a "satellite" of KXJB-TV, one of its affiliates in Valley City, N. D., KFYR-TV objected.

North Dakota amended its application on May 13 this year to abandon the satellite operation and propose regular TV service for 80 hours each week.

The Commission ended a three-applicant TV broadcasting combination which operated KSLA in Shreveport, La. until the Commission Friday granted the application of Shreveport Television Co. for the channel 12 construction permit, at the same time denying competing requests by Southland Television Co. and radio station KRMD.

Issued CP
To prevent long delay in bringing TV service to Shreveport, the FCC issued a CP to the Interim Television Corp., equally composed of and operated by the three applicants on Sept. 18

plicants, on Sept. 18.

The Commission also reaffirmed its decision of a channel 5 transfer at Green Bay, Wisc., which shifted control over Valley Telecasting Co., WFRV-TV, to Neenah-Menasha Broadcasting Co. from Clayton Ewing and others. M&M Broadcasting Co., Inc., WMBV-TV, channel 11 at Marinette, Wisc., protested the grant.

Latest is Guide will television week, J. I manager, which was a listing of in the Social Co., Inc., WMBV-TV, channel 11 at Categories.

California Commentary

By ETHEL ROSEN

A In line with the company's policy of multiple big deals for its artists, Four Star Productions has signed Roy Kellino to a 20-picture directorial pact. Kellino, who has been with the Powell, Boyer, Niven and Sharpe organization for the past three years, will make most of the films for "Four Star Playhouse" series, co-sponsored by Singer Sewing Machine Company and Bristol-Myers.

Let Dick Kinon, for two years script clerk with Four Star Productions, was elevated to the post of director and assigned to direct "Here Comes the Suit," screen play by Fredric Brady, starring David Niven. Kinon's promotion is in keeping with Four Star policy of elevation within the ranks.

John H. Poole, president of radio stations KBIG, Catalina and KBIF, Fresno, sails with his family on the Ile de France June 4, for a vacation in Europe. They will visit England, France and Italy before returning in August on the Cristoforo Colombo.

Robert J. McAndrews, vice president and commercial manager of John Poole Broadcasting Company, has been named to the Board of Trustees of the Association of Independent Colleges and Universities, representing St. Mary's College, in California, of which he is a regent.

Lamb Hearing Ends After Eight Months

Washington Bureau of RADIO TV DAILY Washington—The Lamb hearing, bereft of all its original sparkle, ended Friday after some two million words of testimony. Only formalities left in the hearing, which began in September, are meetings between the lawyers and Hearing Examiner Herbert Sharfman.

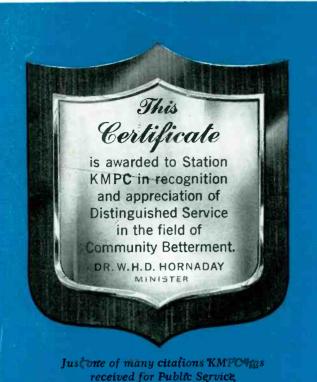
The fight for renewal of license for Lamb's Erie, Pa., TV station, WICU, ended with the broadcaster's steadfast refusal to retract "by one iota or comma" the anti-communist affidavits he submitted with previous applications to the FCC.

WISN Joins ABC

Addition of WISN, Milwaukee, to ABC Radio Network Affiliates was announced over the week-end by Charles T. Ayres, ABC vice president in charge of the ABC Radio Network and D. L. (Tony) Provost, vire president and general manager of the Radio and Television Division of the Hearst Corporation.

ASCAP Guide Issued

Latest issue of ASCAP Program Guide will be sent to all radio and television stations at the end of this week, J. M. Collins, ASCAP sales manager, announced. The 53-page program guide is called "ASCAP Rhythm and Jazz" and contains a listing of the outstanding numbers in the Society's repertoire in these categories



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Public Service Organizations represented on KMPC in April:

During the month of April KMPC carried as public service the following special programs: Two 15-minute musical programs for Cancer Association; two 30-minute Easter Sunday programs for First Church of Religious Science; 15-minute Confederate Memorial program for California Division of U.D.C.; 15-minute Election Information program. Also our regular public service programs for American Legion; Religious News Reporter; Senator Kuchel; Freedom Story, Start to Live; Hour of St. Francis; Studio A.

During April, KMPC carried 447 live public service announcements for:

The Chase California Hobby Show Civil Service Jobs Pierce College Rodeo Mary's Hour Valley Presbyterian Hospital Police Show Guided Missile Training Barber Shop Quartet Navy Ordnance Test Jobs Red Cross Bureau of Adoption Nephrosis Fund Public Schools Week Cancer Association Seabees Invest in America Week Firemen's Ball Dept. Employment Brothers of St. John Hospital Sister Kenney Drive Philharmonic Bureau of Music Auditions Goodwill Industries Highway Patrol L. A. Junior Chamber of Commerce Community Chest Clean-up Week Traffic Safety Go-to-Church Drive Easter Seals Camp Fire Girls Pasadena Playhouse **Boys Club** Employ the Handicapped Union Mission

Vets Administration Menorah Center Friendship Day Camp Operation Minutemen Community Forum Univ. of Calif. Drama Dept. Social Security Braille Open House UCLA Spring Sing Child Safety Week Air Pollution FHA Civil Air Patrol Fire Prevention So. Calif. Science Fair Calif. National Guard Armando Castro Benefit Dept. of Sheriff's Jobs Dedication of Vets Hospital So. Calif. Business Show Tax Board Care Rose Bowl Easter Service So. Calif. School Month **Ground Observer Corps** Forty Plus Jobs Nat'l Assoc. Colored People Camp Fire Girls United Jewish Assoc. Hollywood Bowl Easter Service SCBA Promotion



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