

RADIO BROADCASTING NEWS

Vol. 2

OCTOBER 28, 1922

No. 22

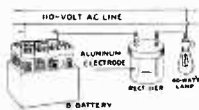


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Vol. 2

October 28, 1922

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U. S. Navy Night Regular WJZ Feature

ARRANGEMENTS have been made by the Navy Department and the Westinghouse Electric & Manufacturing Company whereby the Broadcasting Station "WJZ" at Newark, N. J., will set aside one night a month to be known as "Navy Night." On this night the Navy will be represented by distinguished and well known officers of the Navy, such as Assistant Secretary of the Navy Theodore Roosevelt, Admiral W. S. Sims, and Admiral Gleaves, who commanded the transport service during the war. It is also hoped Admiral Vogelgesang, who is known in Brazil as aid to Secretary of State Charles E. Hughes, and Admiral Jones, Commander-in-Chief of the Atlantic Fleet, will be able to speak.

On "Navy Night" a concert will be furnished by the Navy Yard Band or the band of some ship that may be in port.

The idea of having prominent naval officers speak directly to the people, by means of radio, is to give them a better idea of the large amount of work the Navy is called upon to do in time of peace, as well as to establish a closer relationship between the Navy and the inland centers of population. A great many families throughout the Middle West have sons in the Navy, and first hand information about the service from the men who direct the Navy's activities will be appreciated by them.

This will open an entirely new field in radio broadcasting and place the people in a position to get more direct knowledge of their Navy.

Football Games To Be Broadcasted from WJZ

THROUGH the courtesy of the Western Union Telegraph Company, the Radio Corporation of America, and the Westinghouse Electric & Manufacturing Company, football fans will be given, play by play, the important football games from the Polo Grounds, New York.

On Thanksgiving Day the game between Penn State College and University of Pittsburgh will be broadcasted play by play, using the Western Union Telegraphic Service.

Following is the schedule from WJZ:

- Oct. 28—Syracuse University vs. Penn. State College.
- Nov. 4—Lafayette College vs. Washington & Jefferson College.
- Nov. 11—Cornell University vs. Dartmouth College.
- Nov. 18—Columbia University vs. Dartmouth College.
- Nov. 25—Army vs. Navy at Philadelphia.
- Nov. 30—University of Pittsburgh vs. Penn State College, at Pittsburgh.

Programs for the Week

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
360 Meters East Pittsburgh, Pa.

Eastern Standard Time

Sunday, October 29, 1922

- 11:00 A. M. Services of Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa., Rev. W. Wofford T. Duncan, Minister.
- 2:45 P. M. Children's Bible Story—"From Murderer to Minister".
- 3:00 P. M. Special Concert.
- 5:00 P. M. Vesper Services of the Shadyside Presbyterian Church, Amberson near Fifth Avenues, Pittsburgh, Pa. Dr. Hugh Thomson Kerr, D.D., Pastor.
- 7:30 P. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Pa. Dr. P. H. Barker, Pastor.

Monday, October 30, 1922

- 7:00 P. M. Weekly Survey of Business Conditions, prepared by the National Industrial Conference Board. Tri weekly Letter from FARM

Artists from Gordon Concert Co., at KDKA



Left to right, Estelle Healey Close, soprano; Lessel S. Jamieson, tenor; Piper John Finnie; Mabel King, contralto.

AND HOME. The Nast Group of Radio Articles No. 28.

- 8:00 P. M. Bed Time Story for the Children.
- 8:30 P. M. William Furey, President of the Pittsburgh Chamber of Commerce will talk on the Chamber of Commerce.
- 9:00 P. M. Concert by J. W. Young, Jr., baritone, and Mrs. Young, accompanist; Phyllis Gray, pianist, and P. O. Wolf, the "Sweet Potato Kid".

Miss Gray is a pianist of high merit.

Mr. Young is a well known baritone, at present being a member of the Mendelssohn Choir. He is a pupil of Robert Minardi, and has been soloist at the Smithfield Methodist, Asbury Methodist, Bethany Lutheran, Waverly Presbyterian and Emanuel Episcopal Churches of Pittsburgh.

Mr. Wolf plays the "sweet potato" with marked ability. Program: baritone solos: "Blow, Blow, Thou Winter Wind," Sarpant; "Only in Dreams," DeKoven; "Hear Me, Ye Winds and Waves," Handel; "A Little Way to Walk With You," Speaks; "Song of the Sword," from TOFANO, Clough-Leighter. Piano solos: "Moment Musical," Schubert; "Butterfly," Greig; "Spring Song," Mendelssohn. "Sweet Potato" Numbers; "Loch Lomond;" "Where the River Shannon Flows;" "Old Black Joe;" "Swanee River."

Tuesday, October 31, 1922

- 7:00 P. M. Weekly Fashion Talk, of interest to women, prepared by Joseph Horne Company, Pittsburgh. United States Public Health Semi-weekly Bulletin.
- 8:00 P. M. Address regarding the Sixth Roll Call—The American Red Cross—by David W. Terry.
- Bed Time Story for the Children.
- 8:30 P. M. A Special Program arranged for those who will remain at home and those who attend parties where radio receiving sets are installed, on Hallowe'en night.
- 9:00 P. M. Musical Program by Edna M. Perks and Company, flute and oboe; Orpheus F. Quartullo, tenor.

Mr. Orpheus has sung in the Metropolitan Opera, New York, and has given concerts all over the country. Program: tenor solos: "Elegie," Massenet; "O Sole Mio," and an aria from TOSCA, "Recondita Armonia," Puccini.

Wednesday, November 1, 1922.

- 7:00 P. M. Tri-weekly Letter from FARM AND HOME. Weekly Summary of the Iron and Steel Industries, prepared by THE IRON AGE.
- 8:00 P. M. Bed Time Story for the Children.
- 8:30 P. M. Monthly Review of Business Conditions, prepared by Clarke Hammond, of the Columbia National Bank of Pittsburgh.
- 9:00 P. M. Program by the Conservatory Trio, under direction of Myrtle June McAteer, consisting of Othelia Averman Vogel, composer-pianist; Helena Himes, soprano; and a violinist.

Othelia Averman Vogel has been heard in most of the large cities of the United States. Lately Mrs. Vogel has been very successful with her compositions and this season is engaged with Helena Himes, soprano, to appear before a number of leading music clubs. Their programs are always received with the most flattering criticisms of artistic merit.

October 28, 1922

Artists Recently Heard from Station KDKA



Left to right—Harry Azinsky, violinist; Julia Jackson, pianist; C. L. Sterling, tenor; Mrs. H. R. Hammerle, pianist; Elmer H. Stoltz, baritone; Ethel M. Edwards, soprano.

Helena Himes, soprano, was the State and District winner of the contest of the National Federation of Music Clubs at Rock Island, Illinois, in June 1922. Miss Himes is also soprano soloist of the First Presbyterian Church, Pittsburgh. She is meeting with great success in the concert field and has been engaged to sing before a large number of the leading music clubs this season. Miss Himes is a pupil of Myrtle June McAteer, director of the Conservatory Studios, Pittsburgh.

Thursday, November 2, 1922

- 7:00 P. M. United States Public Health Semi-weekly Bulletin.
 - 8:00 P. M. Bed Time Story for the Children.
 - 8:30 P. M. Hints on Modern and Practical Home Furnishing, prepared by Miss Harriet Webster, of the Joseph Horne Company, Pittsburgh.
- An address prepared by THE NATIONAL STOCK-MAN AND FARMER, Pittsburgh.
- 9:00 P. M. Musical program by Paul La Tour McConnell, pianist; H. B. Brockett, tenor; Liuo Bartole, violin; Evelyn Parker, accompanist.

Mr. McConnell is one of the city's best pianists and has done considerable concert work.

Mr. Bartole, violinist, is a pupil of Margaret Horne, who was on KDKA's program October 17.

Program: piano solos: "Segudilla," and "Cadiz," by Albeniz; "Danse," DeBussy; "G Minor Prelude," Rachmaninoff. Tenor solos: "Little Mother 'O Mine," Burleigh; "When You and I were Young Maggie;" "If I But Knew," Smith; "Bid Me Live," Hatton. Violin solos: "Romance Allegro from Concerto," Wieniawski; "Valse Bluette," Drigo-Auer; "Meditation," Glazounow.

Friday, November 3, 1922

- 7:00 P. M. Tri-weekly Letter from FARM AND HOME.
 - 8:00 P. M. Bed Time Story for the Children.
 - 9:00 P. M. Program by Mr. and Mrs. Theodore Rentz, consisting of piano and violin numbers.
- Mr. Rentz is head of the violin department of Carnegie Institute of Technology. He is very widely known as a concert violinist. Mrs. Rentz, concert pianist, has given recitals in many of the larger cities and is recognized as a leader in her field.

Gave Pleasing Concert at KDKA



Victor C. Reiber, violinist;
Miss Bethal Hissom, pianist.

Saturday, November 4, 1922

- 3:00 P. M. Results, play by play, of the University of Pittsburgh—Geneva College foot ball game, direct from Forbes Field, Pittsburgh.
7:30 P. M. "Under the Evening Lamp", courtesy of YOUTH'S COMPANION.

Program: "Guam the Lonely"—Mr. Nicholas Roosevelt tells of a distant American colony; "Why Cy Beat Ezra," a trade in a country store; "This Do I Ask," a poem by Agnes Kendrick Gray; "A Dog of Napoleon's Day," the true story of the brave Moustache; "How to Punt," suggestions for the football player.

- 8:00 P. M. Bed Time Story for the Children.
9:00 P. M. Concert by the Famous Hungarian Gypsies, under the direction of Louis Rakocy. Gypsy music has long been known for its excellent quality. They are the Magyars and should not be confused with the fortune telling gypsies. They will play the czardas.

Program: "Hungarian Melody;" "Overture," from POET AND PEASANT; Sextette from LUCIA; "Cavalleria Rusticana," "Czardas Hungarian."

Sunday, November 5, 1922

- 10:45 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Dr. P. H. Barker, Minister.
1:45 P. M. Bible Story for the Children.

- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. James Delaney, pastor, St. Peters Roman Catholic Church, McKeesport, Pa.
3:00 P. M. Special Concert (to be announced later.)
5:00 P. M. Vesper Services of the Shadyside Presbyterian Church, Amberson near Fifth Avenue, Pittsburgh. Dr. Hugh Thomson Kerr, D.D., Pastor.
7:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

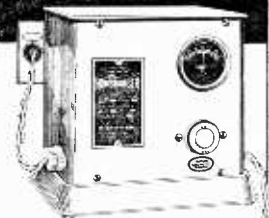
KDKA'S WEEK-DAY SCHEDULE

- 10:00 to 10:15 A. M. Music.
12:30 to 1:00 P. M. Music.
3:00 P. M. Saturdays Broadcasting of the University of Pittsburgh football games, play by play, direct from Forbes Field. Scores of College football games at 7:00, 8:00 and 10:00 P. M.
7:00 to 7:15 P. M. Late news and other features.
7:15 to 7:45 P. M. Theatrical Features.
7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.
8:00 to 8:30 P. M. Bedtime Story and an Uncle Wiggily Story for the Kiddies.
8:30 to 9:00 P. M. Special addresses.
9:00 to 9:55 P. M. Musical program.
9:55 to 10:00 P. M. Arlington Time Signals.

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October 28, 1922

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360 Meters Pittsburgh, Pa.

Eastern Standard Time

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Regular and Special Features

Wednesday—12:00 to 12:30—Music and weekly "Agriogram" from the U. S. Department of Agriculture.

Thursday—4:30 to 5:00 P. M.—Music and Weekly Letter from Carnegie Library, Pittsburgh, on "Good Reading and the New Books", prepared by Miss G. E. Windsor.

The weekly report of Roger V. Babson, Economist, is a feature of each Monday evening program, limited to a six minute resume of business and economic conditions, of interest to the man and woman of business.

Scheduled for each day during the Red Cross Drive, up to and including November 12, Six Minute Talks will be broadcasted from Station KQV by prominent speakers.

Very Special Announcement

is made of the broadcasting by Judge J. F. Rutherford, of New York and London, of his famous lecture "Million Now Living Will Never Die," on Tuesday afternoon at 4:30, October 31st. By Special arrangement an entire hour will be reserved for Station KQV, in order that the lecture can be broadcasted practically intact.

Judge Rutherford is an International figure and known as "A Friend of the People" He is president of the International Bible Students' Association and People's Pulpit Association. On two occasions, Royal Albert Hall, in London, England, was packed and thousands turned away, and the New York Hippodrome was quickly filled to hear him, 10,000 being turned away. He will be in Pittsburgh on the occasion of the annual Business Meeting of the International Bible Students' Association, to be held, Tuesday October 31, in Carnegie Hall Northside.

Monday, October 30, 1922

10:00 P. M. Program by Iras E. Evans Spence, now of Pittsburgh, formerly a prominent member of the Philamathean Club, of Kane, Pa.

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Popular Artists at Station KQV



Left to right—Marjorie Keil Benton, dramatic soprano; Margaret Davis, dramatic soprano; Geraldine Kremer, lyric soprano.

Mrs. Spence has been a favorite concert and church singer in northeastern Pennsylvania and has a soprano voice of wide range and much dramatic fervor. Her repertoire is entirely adequate to any demand for concert work, and Radio listeners will welcome this new singer to the list of successful broadcasters. Assisting Mrs. Spence will be Mr. Cortlandt Barker, Bass-baritone, of Pittsburgh, who is returned to KQV by request of innumerable admirers of his singing, following a recent appearance. Mr. Barker is a soloist and member of the quartet choir at the North Presbyterian church, Pittsburgh.

Soprano solos will be: "The Wedding Morn" by Nevin; "The Bitterness of Love," by James P. Innis; "In the Dawn of an Indian Sky," by Ward Stephens; "There is no Death," by O'Hara; "Ishtar" by Spross; "Rose of My Heart," by Lohr; "Alone upon the House-tops," by Tom Galloway; "Don't You Mind the Sorrows," by Eugene Cowles. Bass songs will be: "Bedouin Love Song," by Pinsuti; "Out on the Deep," and "Ben Bolt," all true-to-type bass songs.

Wednesday, Nov. 1, 1922.

10:00 P. M. Program by Mrs. Mary Ablett Brennan, Miss Margaret Buckey, with assisting solos for Marimba.

Mrs. Brennan and Miss Buckey are also returned to KQV by special request of admirers who heard them two weeks ago. Mrs. Brennan's rich contralto voice was wonderfully received over radio not the least interesting feature of her program was the fact of the joint appearance of her son, William Brennan, tenor, and her daughter, Margaret Buckey. Miss Buckey will make her third radio appearance on this date and though all three artists were specially requested to return Mr. Brennan is unable to do so on account of illness.

Soprano solos will be, "Starlight Love," by Denny; "If you Only Knew," by Von Tilzer; "The Lilac Tree" by Gartlen; Contralto solos will be, "Oh, Dry those Tears," by Del Riego; "A Little Bit o' Honey," by Bond; "Fat Lil' Feller," (b) Stanton; Duet numbers: "Magic of Your Eyes," by Penn; "If a Wish Could Make it So," from "Tickle Me," "Flow Gently Sweet Afton." Featuring on the program "Broadway Rose" as sung in the film play of Mae Murray.

Friday, Nov. 3, 1922.

Arrangements are being made to broadcast a program of special interest to KQV listeners. Artists and Numbers will be announced in the Daily Papers.

**New York and Eastern District
RADIO CORPORATION—WESTINGHOUSE
STATION WJZ**

**360 Meters Newark, N. J.
Eastern Standard Time
Sunday, October 29, 1922**

- 10:30 Musical program.
- 11:55 A. M. Standard Time Signals from Arlington.
- 12:00 M. Music program.
- 3:00 P. M. Radio Chapel Services conducted by Rev. Geo. H. Broening D.D. of the Newark Presbyterian Church; sacred music program.

New York Talent at Station WJZ



Left to Right:—Upper, Ferdinand Zegal, tenor; Frances Bariello, concert soprano.
Lower, John Finnigan, lyric tenor; Mr. Keihler, who will speak on Oriental Rugs

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- 4:00 P. M. Marjorie Barstow Greenbie, author of "In the Eyes of the East," will relate her experiences in the Far East; courtesy Dodd, Mead, & Company.
- 4:30 P. M. Literary Vespers conducted by Edgar White Burrill of New York. His subject "The Baptism of Pity" includes quotations from "Of Water and the Spirit," M. P. Montague; Mr. Britling Sees it Through," H. G. Wells, "Rabbi Ben Ezra," R. Browning.
- 6:30 P. M. Readings and records from "The Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. Adventure stories for boys and girls from 8 to 12. "A Tale of Lemel Missen" from "The Old Tobacco Ship," by William Bow; courtesy Macmillan Company.
- 7:30 P. M. "Growing Flowers and Plants from Bulbs," from an experience at the Peter Henderson Company's Trial Grounds, by Thomas S. Peck.
- 7:45 P. M. Address by the Mexican Consul.
- 8:00 P. M. Piano recital by Elsie Perkins, East Orange, N. J.

Program: "Witches' Dance," MacDowell; "Lovely," Seeling; "Polonaise C—sharp Minor," Chopin; "Waltz E Minor," Chopin; "Liebestraeume," Liszt; "On Wings of Song," Liszt; "Mazurka in E-Flat Major," Leschetizky; "Cracovienne," Paderewski.
Musical program by Ralph L. Pembleton, tenor soloist in the Church of the Incarnation, New York City.

October 28, 1922

Bird Singer at WJZ



Madame Blanche Waldo Dewey, known as the "Tetrazinni of the Birds", who recently took part in the program from Station WJZ, has a peculiar gift. Madame Dewey became conscious of this gift after a severe illness which caused her to give up her career as a violinist for which she had prepared under the greatest teachers of our time. This new gift is called bird singing, being produced in the throat, and is not ordinary whistling. Madame Dewey has a range of over three octaves. Accompanying her at WJZ was Francisco Longo, a brilliant pianist and well known accompanist of international artists.

Program: "Berceuse from Jocelyn," Godard; "Ecstasy," Rummel; "Pale Moon," Logan; "Heigh Ho," MacPhillips; "Memory," Mana Zucca; "Homing," Del Riego; "Do Not Go My Love," Hageman; "O Lovely Night," Ronald.

9:05 P. M. Joint recital by Frances Bariello, concert soprano; Ferdinand Zegal, tenor with the Browde Quartette; Clifford Vaughn, accompanist. All these artists are pupils of Mme. Ira Krupp Bradley.

Program: Solos by Frances Bariello, "Rose Softly Blooming," Spohr; "Ballata," Sibella; "Se Saran Rose," Arditi; "Last Rose of Summer," Moore; solos by Ferdinand Zegal, "Come Beloved," Handel; "Love Song," Adele Lewing; "Where my Caravan Has Rested," Lohr; "Night," Rachmaninoff; "If with All Your Heart," Mendelssohn; "Holy Spirit," Caccini; solos by Clifford Vaughn;—"Fantasie," Chopin; "Tarantelle," Chopin; "Scene from La Boheme," Puccini, by Miss Bariello and Mr. Zegal.

9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.

Monday October 30, 1922

For Regular Daytime Features, See End of Program.

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee, and sugar.
- 5:45 P. M. Resumé of sporting events, etc.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Radio Boys" by Gerald Breckenridge, author.
- 8:30 P. M. Chamber Music Recital by the Metro String Quartet, with a brief talk on "Instruments" by John A. Loesche. The following are the members: John H. Frey, first violin; John A. Loesche, second violin; Nicholas St. George, viola, Henry Walter, cello; May Meyer Loesche, piano.
- 9:30 P. M. "The Three Great National Parks," by Robert G. Weygh, Lecturer of the Union Pacific System.
- 9:45 P. M. Recital by Donald Fiser, tenor, from Toledo, Ohio, where he began his musical career.
Program: "Lift Thine Eyes," Knight-Logan; "My Lindy Lou," Lily Sheekland; "Homing," Del Riego; "The Road to Mandalay," O. S. Speaks; "Sunrise and You," Penn; "Just You," Burleigh.
- 9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.
- 10:20 P. M. "Individual Commodities" by the Alexander Hamilton Institute.

Tuesday, October 31, 1922

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of sporting events.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Man in the Moon," stories, (c) Newark Sunday Call.
- 9:00 P. M. "Oriental Rugs and Their Care" by James A. Keillor, of B. Altman & Company, who has been around the world five times, and has visited every country where rugs are made.
- 9:15 P. M. "Plagues and the Responsibility of America Government" by Dr. Royal S. Copeland, Health Commissioner for Greater New York and Democratic Candidate for the United States Senate.
- 9:30 P. M. Joint Recital by Ethel Prince Thompson, pianist, and Violet V. Vincent, coloratura soprano.

Miss Thompson is one of the Faculty of the Master School of United Arts, New York City. She has studied with Leopold Godowsky and Rafael Joseffy, and has been doing concert work and teaching for a number of years.

Program: "Etude in F Minor," "Berceuse," Chopin; "Widmung," Schumann-Liszt, "Soireer de Vienne," Schubert-Liszt; "The Nightingale," Liszt; "Old Vienna," Godowsky; "Venezia," Liszt; "En Autonne," Moszkowski.

Miss Vincent's accompanist will be Asta De Licktenberg, who is a graduate of the Royal Danish Conservatory of Music, Copenhagen, Denmark. Miss Vincent has just returned from a concert tour in Pennsylvania. She has given numerous costume recitals in California, and in the West.

Program: "Shepherd Thy Demeanor Vary," Old English; "Who is Sylvia," Schubert; "Deh vieni non bardak," Mozart; "Il Bacio," Arditi; "I Love Thee" Grieg; "The Indian Spring Bird," Lieurance; "Serenade," Neidlinger; "My Wild Irish Rose," Olcott.

- 9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.
10:01 P. M. "Broadcasting Broadway," by Bertha Brainard.
10:05 P. M. Continuation of the concert by Miss Thompson and Miss Vincent.

Wednesday, November 1, 1922

- 5:30 P. M. Closing prices on stock, bonds, grains, coffee and sugar.
5:45 P. M. Resumé of Sporting Events.
5:55 P. M. "Iron and Steel Review" by the Iron Age.
6:00 P. M. Musical program.
7:00 P. M. "Animal Stories" by Florence Vincent Smith of the New York Evening Telegram.
9:00 P. M. "Health Talk" by Dr. Eugene Christian, noted foot specialist and author.
9:05 P. M. Governor Nathan L. Miller of New York, candidate for re-election on the Republican ticket, will give an address.
9:15 P. M. Dance Music by the Club Sterling Dance Orchestra. White Plains, N. Y. composed of the following: Frank H. Cureau, piano; Arthur Ferris, violin; Edward J. Duggan, banjo; William T. Graff, Jr., cornet; and Herbert M. Foxwell, drums.

Program: "Truly;" "Don't Bring Me Posies;" "Stumbling;" "Coal Black Mammy;" "Out of the Shadows;" "When Those Finale Hoppers;" "Night;" "By Gones;" piano solo, "Kitten on the Keys," by Mr. Cureau; "Do It Again;" "Georgia;" "Hawaiian Nightingale;" "Coo, Coo;" "Hot Lips;" "Neath the South Sea Moon;" "Blue;" "Tomorrow;" "Three O'Clock in the Morning."

- 9:45 P. M. Musical Program.
9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.
10:01 P. M. Continuation of dance music program by the Club Sterling Dance Orchestra.

Thursday, November 2, 1922

- 5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
5:45 P. M. Resumé of sporting events.
6:00 P. M. Musical program.
7:00 P. M. "Jack Rabbit Stories" by David Cory, of the New York Evening Mail.
8:30 P. M. "The Importance of Proper Mouth Hygiene," by Dr. S. Jos. Bregstein, D.D.S. of Brooklyn, N. Y.
8:45 P. M. Recital by Grace Marcella Liddane, dramatic soprano, who recently gave song recitals at Cliff Haven, Lake Champlain. On one occasion Miss Laddane sang at a reception

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BURGESS "B" BATTERIES

"Ask Any Radio Engineer"



October 28, 1922

given Cardinal O'Connell at "The Boston," and was afterwards complimented on her work by the dignitary. She will be accompanied by Miss Marta Stuart.

Program: "Life," Curran; "An Open Secret," Woodman; "Kashmiri Love Song," Finden; "You Dear and I," Clarke; "Prelude in C Minor," Rachmaninoff; "Nena," Pedro Yon.

9:15 P. M. Musical Program.

9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.

10:01 P. M. Concert by Ralph MacBrayne, basso, who sang in the United States in concert and oratorio for 15 years, also in churches in Boston, New York, Baltimore, and Philadelphia. Program: "Gloria," Buzzi-Peccia; "Pilgrim's Song," Tosstol-Tschaikowsky; "Who is Sylvia," Schubert.

Friday, November 3, 1922

5:30 P. M. Closing prices on stocks, bonds, grain coffee and sugar.

5:40 P. M. Conditions on leading industries by R. D. Wychoff, Magazine of Wall Street.

5:45 Resumé of sporting events.

6:00 P. M. Musical program.

7:00 P. M. Bedtime stories by Thornton Burgess.

8:30 P. M. "Impersonations" by Mrs Curtis Burnley Railing.

8:45 P. M. Concert by Margel Gluck, violin; of the Betty Tillotson Bureau.

Miss Gluck has played before the Queen of Roumania; has toured through the large cities of England and Scotland with Louise Tetrazzini, the worlds famous coloratura soprano, and has also played for the King and Queen of England and for the Queen of Spain. In America she toured the South with Myron Whitney and was later engaged for two seasons as soloist by John Philip Sousa. Ralph Conor, who played for her during the war in France, will be at the piano.

9:00 P. M. "Literary Hour" conducted by the staffs of the Scientific American, Outlook, and Harper & Bros.

9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.

Saturday, November 4, 1922

2:00 P. M. Play by play results of the Lafayette—W. & J. football game at the Polo Grounds.

5:30 P. M. Closing prices on stocks, bonds, grain, coffee, and sugar.

5:45 P. M. Resumé of Sporting Events.

5:50 P. M. "Fashion" by an editor of Harper's Bazar.

7:00 P. M. "Uncle Wiggily" Stories, by Howard R. Garis, author.

8:45 P. M. Concert by Esther Benson, soprano who has studied in Europe, won a scholarship in the Orgeni Class in the Dresden Conservatory, being the second American to have entered that class.

Program: "Romance," from Cavalleria Rusticana; "Could'st Thou Know," Warlich; "Coming Through the Rye," and "Annie Laurie;" "At Dawning," Cadman.

Miss Edith Benson, accompanist and pianist will play "Voices of Spring," Sindivey; and "Alt Wien," Godowsky.

9:15 P. M. Address by Senator J. E. Frelinghuysen, Republican Candidate of New Jersey for re-

election to the United States Senate; member of the U. S. Senate Committee on Finance.

9:20 P. M. "Current Topics" by the Institute for Public Service.

9:30 P. M. "Origin and Development of Animated Cartoons," by J. R. Bray, of the Bray Productions.

9:45 P. M. Dance Music by the Original Melody Serenaders, Frank McCullough, Manager, and saxophone; Milton Rodan, piano; Chas. Sokolove, violin; Albert Atkinson, cornet; John Woodland, trombone; and Herbert Zorn, drums and traps.

9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.

Sunday November 5, 1922

10:30 A. M. Musical program.

11:55 A. M. Standard Time Signals from Arlington.

12:00 M. Musical program.

3:00 P. M. Radio Chapel services by Rev. S. M. Powell; of the Mt. Pleasant Baptist Church, Newark, N. J. Sacred Musical Program.

3:40 P. M. "Talk on Books," courtsey of the Year Round Bookselling Plan.

4:00 P. M. Recital by F. LeRoy Fisher, tenor, of Somerville, N. J.

4:30 P. M. Musical program by Elsa Louise Cobb, contralto, of Brooklyn.

6:30 P. M. Readings and Records from "The Bubble Books that Sing" by Ralph Mayhew.

7:00 P. M. Adventure stories for older boys and girls; courtesy the Macmillan Company.

7:30 P. M. "Book Reviews" by Grace Isobel Colborn.

7:45 P. M. "What is an Intelligent Test" by Ruth S. Clark, Vocational Service for Juniors.

8:15 P. M. Concert by Marie Deutcher, violinist, who after years of successful appearances on the concert platform both in Europe and in this country has established herself as a virtuoso of unusual brilliancy.

Program: "Air on G String," Bach; "Madrigal," Simonetti; "Praeludium and Allegro," Pugnani-Kreisler; "Concerto," Wieniawski; "Andante," and "Spanish Dance," Rehfeld; Miss Deutcher's accompanist is Mr. Harry Suchman.

9:30 P. M. "Julius Casear" by Miss Mona Morgan, an interpretor of Shakespeare's plays.

WJZ's Regular Daytime Features

9:00 A. M. Early morning reports and prices on farm products.

11:55 A. M. Standard Time Signals and Official Weather Forecast.

12:00 to 1:00 P. M. Opening prices on active bonds and stocks, grain, coffee and sugar. Midday reports and prices on farm products.

1:00 P. M. Musical program

4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar. Daily Fashion Reports from "Women's Wear."

9:55 P. M. Standard Time Signals from Arlington.

10:01 P. M. Official Weather Forecast.

**GENERAL ELECTRIC CO. STATION WGY
400 Meters Schenectady, N. Y**

Eastern Standard Time

Sunday, Oct. 29, 1922

- 10:30 A. M. Church Service.
- 4:30 P. M. Vesper Service.

Monday, Oct. 30, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and special features for the housewife.
- 6:00 P. M. Produce market quotations and reports; closing stock market quotations; news bulletins.
- 7:45 P. M. Musical program as follows:

Selection, from "The Blue Kitten," Friml, El Kay's Orchestra; Contralto solo, "Baby Dreams," Hammerstein, Elizabeth Carrigan; Orchestra. (a) Fox Trot—"The Sneak," Brown, (b) Waltz, "Dreamy Hawaii," Vandersloot, El Kay's Orchestra; Cornet solo, "Don't be Cross," Zeller, B. Pierce, with orchestra accompaniment; Soprano solo, "Why Is the Moon Always Shining," St. John and Flynn, Sadye Bilonoc; Orchestra, (a) Fox Trot "Sweet Indiana Home," Donaldson, (b) Fox Trot, "Dancing Fool," Snyder, El Kay's Orchestra; Cornet and Trombone Duet, "A Night in Venice," Renick, B. Pierce, cornet, G. Gould, trombone, with orchestra accompaniment; Contralto solos, (a) "In the Time of Roses," Reichardt, (b) "Love's Old Sweet Song," Molly, Elizabeth Carrigan; Orchestra, (a) Fox Trot, "Lonesome Mama Blues," Brown, (b) Fox Trot, "Hot Lips," Busse, El Kay's Orchestra; Banjo-Mandolin solos, (a) "Glow Worm," Lincke, (b) "Turkish Towel Rag," Allen, Stephen St. John; Contralto solo, "His Lullaby," Bond, Elizabeth Carrigan; Orchestra, (a) Fox Trot, "Nobody Lied," Weber, (b) Fox Trot, "California," Conrad.

Tuesday, October 31, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Production of "The Mikado" a comic opera by Gilbert & Sullivan.

The Cast

The Mikado of Japan John Long
Nanki-Poo (His Son, disguised as a wandering Minstrel, and in love with Yum-Yum) Carl Jester
Ko-Ko (Lord High Executioner of Titipu) Fred Heacox
Pooh-Bah (Lord High Everything Else) Kolin Hager
Pish-Tush (A Noble Lord) Ben Sheik
Yum-Yum Three Sisters Mrs. Ida Paul
Pitti-Sing Wards of Miss Edith Ennis
Peep-Bo Ko-Ko Miss Rosemary Cramb
Katisha (an elderly Lady, in love with Nanki-Poo) Miss Rose Mountain and WGY Orchestra.

Act I

Opening chorus, mens voices, "If you want to know who We Are;" Nanki-Poo and chorus, "A Wandering Minstrel;" Pish-Tush and chorus, "Our Great Mikado;" Pooh-Bah with Nanki and Pish, "Young Man, Despair;" Ko-Ko with chorus, "Behold the Lord High Executioner;" Ko-Ko with chorus, "As Some Day It May Happen;" Chorus of Girls, "Comes a Train of Little Ladies;" Yum-Yum, Peep-Bo, and Pitti-Sing, "Three Little Maids from School;" Pooh-Bah, Yum-Yum, Peep-Bo, Pitti-Sing and Pish-Tush, "So Please You Sir;" Yum-Yum and Nanki-Poo, "Love Duet;" Ko-Ko, Pish-Tush, Pooh-Bah, "I AM so Proud;" Entire Cast, "Finale."

Act II

Pitti-Sing with chorus, "Braid the Raven Hair;" Yum-Yum, "The Moon Song;" Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush, "Madrigal;" Yum-Yum, Nanki-Poo and Ko-Ko, "Here's a How-de-do;" The Mikado, Katisha and chorus, "Entrance of the Mikado;" The Mikado and chorus, "A More Humane Mikado;" Pitti-Sing, Ko-Ko, Pooh-Bah with chorus, "The Criminal Cried;" Nanki-Poo and Ko-Ko with Yum-Yum, Pitti-Sing and Pooh-Bah, "The Flowers that Bloom in the Spring;" Katisha, "Alone and yet Alive;" Ko-Ko, "Tit-Willow;" Katisha and Ko-Ko, "There is Beauty;" Entire Cast, "Finale."

Wednesday, November 1, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

Thursday, November 2 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Musical program as follows.

Orchestra, First Symphony, Second Movement, "Andante-Cantabile con moto," Beethoven, WGY Orchestra; Contralto solo, "Rose in the Bud," Foster, Mrs. A. L. Bush; Violin Duet, Idyl "At the Mountain Inn," Labitzky, E. A. Rice and Leo Kliwen; O. G. Yettru, accompanist; Contralto solo, "To the Sun," Curran, Mrs. Bush; Instrumental selection for two violins, cello and piano, "Vielle Chanson," Nevin, E. Rice, violin, L. Kliwen, violin, E. Burleigh, cello; O. Yettru, piano; Address, "Brief History of Radio," B. R. Cummings, Radio Engineer; Orchestra, Waltze, "Sebre Las Olas," Rosas, WGY Orchestra; Contralto solo, "Would God I Were the Tender Apple Blossom," Bibb, Mrs. Bush; Orchestra, "Orientale," Caesar Cui, WGY Orchestra; Piano solo, "Viennese Waltz," Gertner-Friedman, Ignace Friedman, Duo-Art; Orchestra, First Symphony, third movement, "Menuetto-Allegro molto e vivace," Beethoven, WGY Orchestra.

Friday, November 3, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and talks of interest to women.
- 6:00 P. M. Closing produce and stock market quotations; news bulletins.
- 6:30 P. M. "The Young Giant" from Grimm's Fairy Tales, Kolin D. Hager, reader.
- 7:40 P. M. Health Talk "The Importance of vegetables in our diet", by Dr. Herman M. Biggs, health Commissioner of New York State.

October 28, 1922

7:45 P. M. Dramatic performance by WGY players. Melodramatic Farce "Officer 666," Augustin MacHugh.

The Cast

Bataeto Severen La Valley
 Michael Phelan (Officer 666) Henry Miller
 Whitney Barnes Frank Finch
 Travers Gladwin James S. B. Mullarkey
 Alfred Wilson Edward H. Smith
 Sadie Small Alice Taylor
 Mrs. Burton Viola Karwowska
 Policeman
 Plain clothesman

First Episode, "Officer 666," Instrumental selection, "Pas de Ballet," Stahl, WGY Instrumental Quartet; Second Episode, "Officer 666" Instrumental selection, "A Flower Song," Armand, WGY Instrumental Quartet Third Episode "Officer 666," Instrumental selection, "Idilio," Lack, WGY Instrumental Quartet.

10:30 P. M. Musical program.

Instrumental selection, "March Colonel Philbrook," Hall, WGY Orchestra; Piano solo, "Selection from Spring Maid," Reinhardt, O. G. Yettru; Baritone solo, "Pilgrims' Song," Tschaiakowsky, Charles Shannon; Instrumental selection, Fox Trot, "Suez," Feist, WGY Orchestra; Violin solo, "Largo," Gluck, Edward Rice; Instrumental selection, Waltz, "Lovely Lucerne," Remick, WGY Orchestra; Baritone solo, "Who is Sylvia," Schubert, Charles Shannon; Piano solo, "Melody" Rachmaninoff, O. G. Yettru; Cello solo with violin obligato, "Reve Angelique," St. Saens, Ernest Burleigh, cello, Edward Rice, violin; Baritone solo, "Mollie Bawn," Lover, Charles Shannon; Instrumental selection, Fox Trot, "Blue," Clarke, WGY Orchestra.

WESTINGHOUSE STATION WBZ

360 Meters Springfield, Mass.

Eastern Standard Time

11:55 to 12:00 M. Arlington Time Signals
 7:30 P. M. Sport News; Bedtime Story.
 7:45 P. M. Prominent speaker, market and weather reports, and late news.
 8:00 to 9:00 P. M. Program of music.
 8:00 P. M. Sunday—Radio Church Services

New Station at Scranton

WLAO is the call for the new broadcasting station of Anthracite Radio Shop, Connell Building, Scranton, Pennsylvania.

R. C. Ehrhart, President of the Anthracite Radio Shop has been active in installing this broadcasting station. He is assisted by J. Harvard Jones, who will have charge of the musical programs.

This station, broadcasting on a wave length of 360 meters, was officially opened October 1.

The schedule announced is as follows:

Weekdays

7:30 P. M. Weather Reports; Closing Market Quotations.
 7:45 P. M. Talks by prominent men.
 8:00 P. M. Musical Programs.

Sunday

11:00 A. M. Church Services.

Southern District

ATLANTA JOURNAL STATION WSB
400 Meters for Music and Entertainment
485 Meters for Government Reports

Central Standard Time

DAILY SCHEDULE

12:00 Noon to 1:00 P. M. Weather forecast and summary of Cotton States, followed by music, speeches and entertainment for employes of business and industrial plants.
 2:30 P. M. Close on cotton and grain and spot quotations of Atlanta Commercial Exchange and U. S. Bureau of Markets.
 4:00 P. M. Concert by Howard Theatre Orchestra, Enrico Leide, director, Jack M. Lewis, Organist.
 5:00 to 6:00 P. M. Late news flashes, bedtime story, and music program.
 7:00 to 8:00 P. M. Concert of vocal and instrumental numbers.
 10:45 to 11:15 P. M. Concert and entertainment features.

SUNDAY SCHEDULE

11:00 A. M. Services of First Presbyterian Church of Atlanta, Dr. J. Sprole Lyons, Pastor, Charles A. Sheldon, Jr., Organist.
 5:00 P. M. Sermon and Sacred Concert in The Journal's Radio Room.
 8:00 P. M. Services of Wesley Memorial Church of Atlanta.

ST LOUIS POST-DISPATCH STATION KSD

Central Standard Time

On 485 Meters

9:40, 10:40, 11:40 A. M. and 12:40, 1:40, 2:40, and 4:00 P. M.

Broadcasting of the opening prices, midsession and closing quotations of the St. Louis grain market, live-stock quotations, supplied by Market Bureau Service, U. S. Dept. of Agriculture; Liverpool and New York cotton market; New York stocks, bonds and money market; poultry and butter market; metals market; U. S. official weather reports and forecast, and news bulletins.

On 400 Meters

8:00 P. M. Special program by talented singers, musicians, short addresses and other features. Details announced daily in the St. Louis Post-Dispatch.

WEAB is the broadcasting station of the Standard Radio Equipment Co., Fort Dodge, Iowa. Everyday, except Sunday, news and market reports are given at 9:40 a. m., 10:40 a. m., 11:40 a. m., 1:30 p. m., and 5:15 p. m. Sport news is broadcasted at 6:30 p. m, Music programs at 7:30 p. m., and 8:45 p. m. Church services are broadcasted at 10:45 a. m., and 7:30 p. m. each Sunday.

Chicago and Mid-West District

WESTINGHOUSE STATION KYW

400 Meters

Chicago, Ill.

Central Standard Time.

Sunday, October 29, 1922

3:30 P. M. Radio Chapel Services conducted by Rev. George Craie Stewart, D.D. Lh.D., Rector of the St. Luke's Church, Himnan & Lee Streets, Evanston, Ill. Rev. Stewart has been the rector of this church for eighteen years. Herbert E. Hyde, director of the Chicago Civic Music Association, will be organist and choirmaster. The music will be rendered by the church choir.

Monday, October 30, 1922

8:00 P. M. Program arranged through the courtesy of Lyon & Healy Concert & Artist Department. The program will be announced by radiotelephone.

Tuesday, October 31, 1922

8:00 P. M. Concert arranged through the courtesy of Inland Electric Company, Radio Department, consisting of Bob Meyers, tenor; Arthur Sizemore, accompanist; E. V. Tanner, guitar; Maurice S. Wetzel, and Melba A. Moore, pianists; and the Inland Radio Dance Band.

Program: Selections by the Inland Dance Band, (a) "Sweet Indiana Home," Donaldson; (b) "Tomorrow," Turk and Robinson; (a) "My Honey's Lovin' Arms," Meyer, (b) "San Medley;" (a) "Toot Toot Tootsie, Goodbye," Kahn Erdman-Squires, (b) "Panama." Tenor solos, (a) "Jealous Blues," Sizemore, and Hilo Bay, Sizemore; (a) "Ain't Got Nothin' Blues," Sizemore, (b) "Bashful Baby," Sizemore; piano solos, (a) "To Spring," Grieg, (b) "Coaxing the Piano," Confrey; (a) "Shimmie Shoes," Kortlander, (b) "Carolina Rolling Stone," Parrish-Young-Squires; and a New Orleans Guitar Specialty.

Wednesday, November 1, 1922

8:00 P. M. Concert by Kathryn Strong, mezzo contralto; Hilda Butler, pianist; Wendell W. Hall, the singing xylophonist, with Sallie Menkes, accompanist.

Program: Xylophone solos, (a) "My Carolina Rose," Hall; (b) "Song Whistle Solo;" "Pickaninny Lullaby," Hall, and "Ukelele Specialty, original;" "Underneath the Mellow Moon," "Whispering Trees, Memories of You," and "I Don't Know Why," all three selections by Hall; contralto solos, "Vale," Russel, and "O Promise Me" DeKoven; "Lassie O' Mine" Walt, "In the Corner of the World," Crawford; "Ah Love But a Day," Protheroe, and "In the Garden of My Heart," Hall. Piano solos, "Scherzo in E Minor" Mendelssohn, and "Le Cygene," Saint-Saens; "Romance in D Flat" Sibelius, and "Mazurka," Godard.

Thursday, November 2, 1922

8:00 P. M. Program arranged through the courtesy of Lyon & Healy Concert & Artist Department. The program will be announced by radio telephone.

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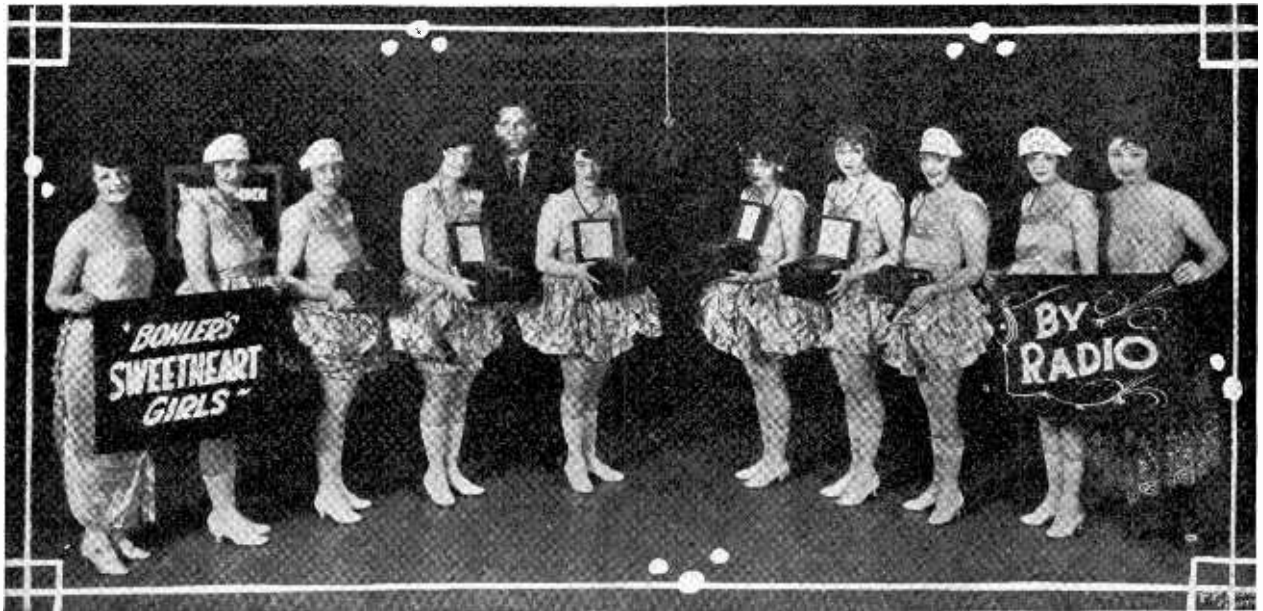
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"Bohler's Sweetheart Girls" at Terrace Garden, Chicago

Friday, November 3, 1922

8:00 P. M. Concert by Beatrice Bergson, soprano; Theodore S. Bergey, tenor; Esther Thoman, pianist-accompanist; A. E. Bredemeier, tenor, and Madame Elise Colbran Melius, soprano.

Program: Soprano solos by Miss Bergson, "Mighty Lak A Rose," Nevin; "By the Sea," Shaffer, and "By Lo Baby," Shaffer; "The Last Rose of Summer," Moore; and "Sing me to Sleep," Green. Tenor solos by Mr. Bergey, "Loch Lomond," Old Scotch, "Wind Song," Rogers, and "In Rose Time," Phillips; Piano solos, by Miss Thomas, "March" Prokofieff, and "Gavotte in D Minor," D'Halbert. Tenor solos by Mr. Bredemeier, "My Lovely Celia," Higgins, and "Little Lad," Phillips; "Jane Dear," Phillips, and Blossoms," Phillips. Soprano solos by Mme. Melius, "Songs My Mother Taught Me," Dvorak, and "Lilac Time," Gartland; "In Bluebird Land," Short, "If Winter Comes," Alden & Leonard, and "Eros," Kuestiner.

Saturday, November 4, 1922

8:00 P. M. Musical program by Blanche Boutet, soprano; Sallie Menkes, accompanist; Milan Lusk, Bohemian violinist; Mrs. Edna Hall Frain, accompanist; Mark Oster, baritone; and Alvena Knoblauch, pianist.

Program: Soprano solos. "Good Bye," Tosti, and "Carissima," Penn; "Then You'll Remember Me," Balfe, and "Calling Me Home to You," Dorel. Violin solos, Sextet from the opera, "The Bartered Bride," Smetana. (Mr. Lusk has made a record of this selection. No. 65003 for the Edison Phonograph Co.) and "Valse Bluettes," Drigo-Auer; "Prize Song from 'The Master-singer,'" Wagner, and "Souvenir," Drdla. Baritone solos, "Eri Tu," from "The Masked Ball," Verdi; and

"Tuvano," Tosti; "Querido," Dodo, and "Invictus," Huhn; piano solos, "Polonaise," MacDowell, and "Country Gardens," Grainger; "Valse Mignonne," Palmgren, and "Allegro," Scott.

Sunday, November 5, 1922

3:30 P. M. Radio Chapel Services.

STATION KYW BROADCASTING SCHEDULE

Central Standard Time.

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 4:15 P. M. News, Market and Stock Reports.
- 6:30 P. M. News, final Market, and Financial Reports.
- 7:15 P. M. Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program. (See daily programs.)
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special Features (as announced by radiotelephone).

(KYW Schedule continued on page 16)

(KYIV Schedule continued from page 15)

News of the business world furnished at 6:00 P. M. by Chicago Journal of Commerce.

News furnished by Chicago Evening American.

Talks on correct wearing apparel for men and women and suggestions for the home are broadcasted each Wednesday evening from 9:05 until 9:25. These articles are furnished by the Nast Publications: Vanity Fair, Vogue, and House and Garden.

Thursday, 9:05 to 9:25 P. M.—“Twenty Minutes of Good Reading”, a service of short stories, poems and other literary selections dramatically interpreted by the Rev. Claude J. Pernin, S. J. of Loyola University, Chicago.

Reviews of the latest books given every Friday night from 9:05 until 9:25 by Lleyelyn Jones, literary editor of the Chicago Evening Post.

“Under the Evening Lamp,” a service including stories, articles and humorous sketches, is given from 9:05 until 9:25 each Saturday evening. This service is furnished by the Youth's Companion.

Sunday

3:30 P. M. Radio Chapel Services.

WHAF is the call signal for the station of The Radio Electric Co. of Pittsburgh, Pa., which broadcasts daily except Sunday from 11:30 a. m. until 12:00 noon, and daily except Saturday and Sunday from 3:00 p. m. until 3:30 p. m.

RADIO GOLF SCORES

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|--|--------|
| Charles H. Hewitt, Southern Pines, N. C. | 44,868 |
| W. R. Hinshaw, Windfall, Ind. | 39,668 |
| Frank H. Jones, Tuinucu, Cuba. | 39,500 |
| H. S. Rahiser, Pittsburgh, Pa. | 35,900 |
| Clarence Ellis, Sullivan, Indiana | 30,120 |
| Meador Y. Pattington, Aurora, N. Y. | 28,888 |
| J. H. Streets, Slanesville, West Va. | 26,035 |
| Julian M. Lambert, Kenkakee, Ill. | 25,970 |
| F. C. Koos, South Bend, Ind. | 24,200 |
| Mrs. Mabel B. B. King, Coraopolis, Pa. | 22,979 |
| Stephen C. Rogers, Syren, Mass. | 22,055 |
| Mrs. Cecil R. Culler, Orangeburg, S. C. | 19,100 |
| R. P. Petrie, New Windsor, Ill. | 18,380 |
| Carl W. Gartlein, Greencastle, Ind. | 16,550 |
| Charles H. Reiter, Washington, D. C. | 16,210 |
| J. W. Wiggins, Cleveland, Tenn. | 14,430 |
| Mrs. Robert M. Schwanger, Elizabethtown, Pa. | 14,000 |
| Kenneth Wright, Toronto, Ontario, Can. | 12,281 |
| Grant C. Carr, Manchester, Mo. | 10,995 |
| G. S. Benham, Phoenixville, Pa. | 10,830 |
| Clifton E. Benson, Brookings, S. Dak. | 10,475 |
| Milton L. Johnson, Atchison, Kansas | 10,225 |
| John Alexander, Clairette, Texas. | 9,600 |
| Marshall C. Harrington, Trenton, N. J. | 9,340 |
| Kenneth Jones, Columbus, Ohio | 8,070 |
| Stephen Highland, Clarksburg, W. Va. | 8,350 |
| John V. N. Berger, Port Jefferson, N. Y. | 5,255 |
| R. E. Gower, Williamsport, Pa. | 4,710 |
| James H. Eddy, Plainfield, N. J. | 3,505 |
| Charles Kehrer, Reno, Oklahoma | 1,250 |

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Oct. 25, 1922.

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