

TV RADIO ALBUM

1963

By the editors of
TV RADIO MIRROR

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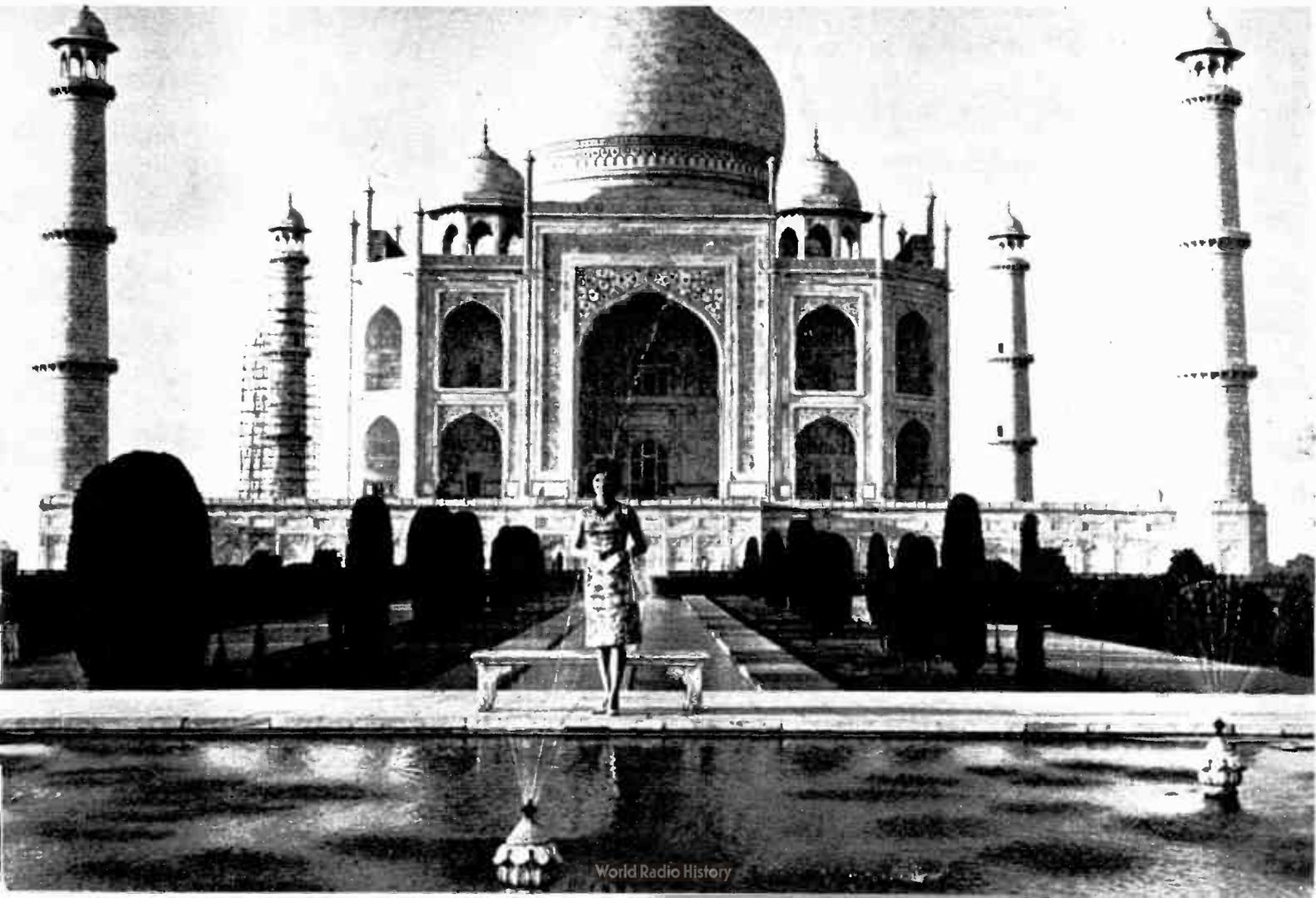
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STAR OF THE

*Celebrated in a color-TV special,
Jackie's India visit included the Taj
Mahal, memorial to a beloved First Lady.*



Can the First Lady properly be called a "star"? The word is used in show business to describe a personality so warm and vital that we forget we know it only as a picture on a TV screen or a name in newsprint. We feel that we know the actual person, as someone close to us. And certainly Jacqueline Kennedy is all that!

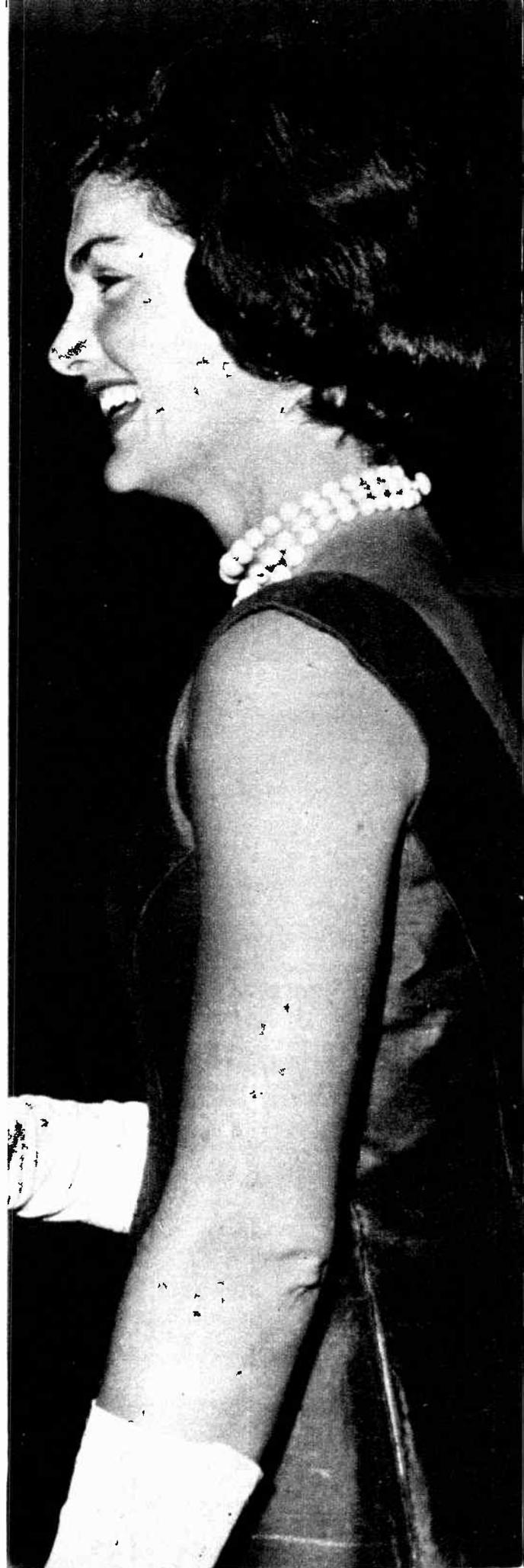
We know her as wife, mother, style-setter, roving ambassador and home-maker—and in every one of those roles Jackie has had to face criticism as rude as any that a paid performer must take. "Ill-fitting, too short," said a few designers about her clothes, adding a thrust at her coiffure: "Too much hair." The public disagrees; Jackie is today's real fashion leader.

YEAR

In the past year, she has become an international star, charming the people from Paris to Caracas. New Delhi crowds hailed her as "Amerikani Rani" ("American Queen"), whereupon back-home grouches wrote to the papers pointing out that there's no royalty in the good old U.S.A.

Yet Jackie is on the same spot as an ancient "Caesar's wife," who had to be "above reproach." Rumors of a twist session set off a big row, before her startled denial. This First Lady is more inclined to think of herself as Mrs. John F. Kennedy. "I married a whirlwind. He's indestructible." Yet she knows that his can be a man-killing job. Even beyond daily pressures, the presidency holds risks for man and family. The Secret Service's guardian shadows remind the parents of this, but tension must be hidden from the youngsters. Jackie has said, "If you

The fashion world's ruled by the Jackie look: the easy-fitting, sleeveless dress; the full hair-do, the low heels.



No fragile society flower, Jackie is an expert horsewoman and loves family sailing holidays.

JACKIE



KENNEDY



bungle raising your children, I don't think whatever else you do will matter much." Caroline and John, Jr., must be shielded from physical danger and from the possible spiritual damage of being in the spotlight, as First Children. Their mother used to say, "I never want a home where you have to say to children, 'Don't touch.'" Home is now the White House!

How graciously Jackie manages the First Home of the land, we saw when she welcomed us in via TV. Even then, a crotchety writer accused her of showing off antiques to get votes—in spite of the reverence for non-political tradition we heard in her voice as her hands caressed American treasures.

The digs come from abroad, too; English papers, preferring their queen's "pink and white" complexion, called Jackie's face "freckled and shiny." These outdoor-girl freckles are marks of integrity. Jackie Kennedy is a star, but she is not an actress. She meets criticism by remaining herself; for this she is respected and loved.

Indian kids who gave her a bright decoration recalled her own Caroline.



The mother of ...

... John F. Kennedy, Jr., is just a Sunday painter herself, but she's known for her enjoyment and encouragement of many arts. In Greece, she applauded the classical drama; in New York, she went to the ballet escorted by our man at the UN, Adlai Stevenson. Though she's surrounded by government people in her role as brilliant White House hostess, Jackie herself isn't very political-minded. With a wife's devotion, she assumes that John F. Kennedy is always right. In public, she can't forget her position; even on a quiet shopping trip, she's watched by awed passers-by (as well as by Secret Service men). But she meets each challenge with a star's gallantry.







There's a new cure for what ails every woman, and it's no picky little pill that comes by the dozen from the drug store, carefully labeled "one after each meal and at bedtime." This one comes in a giant-sized six-foot capsule and can be taken any old time at all. Its name isn't one of those unpronounceable things dreamed up by scientists in their nightmares, either. It's easy to read and remember—Dick Chamberlain—and is admittedly better than wonder drugs. More fun, too.

Dick, as everyone knows, is the handsome young intern who began making house calls last fall via NBC-TV on Thursday nights. Unlike most doctors he's never late, but appears promptly at 8:30 ET.

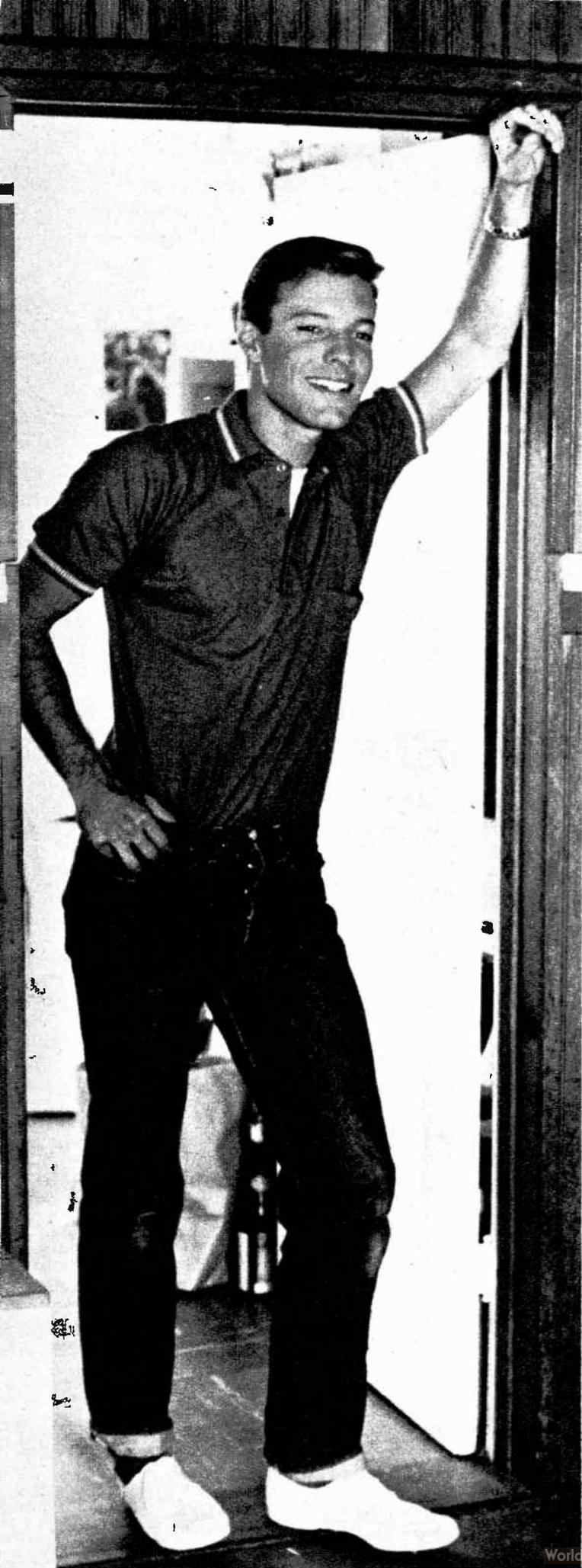
What is it about this new remedy which makes it so potent? Well, there's Dick's size, for one thing: a lean six-footer who wears his starchy white jacket so nonchalantly. There are the blue eyes and the blond hair and the even white teeth and the big smile and, maybe most of all, the air of boyishness few women can resist.

Dick is a California product, born

DICK CHAMBERLAIN



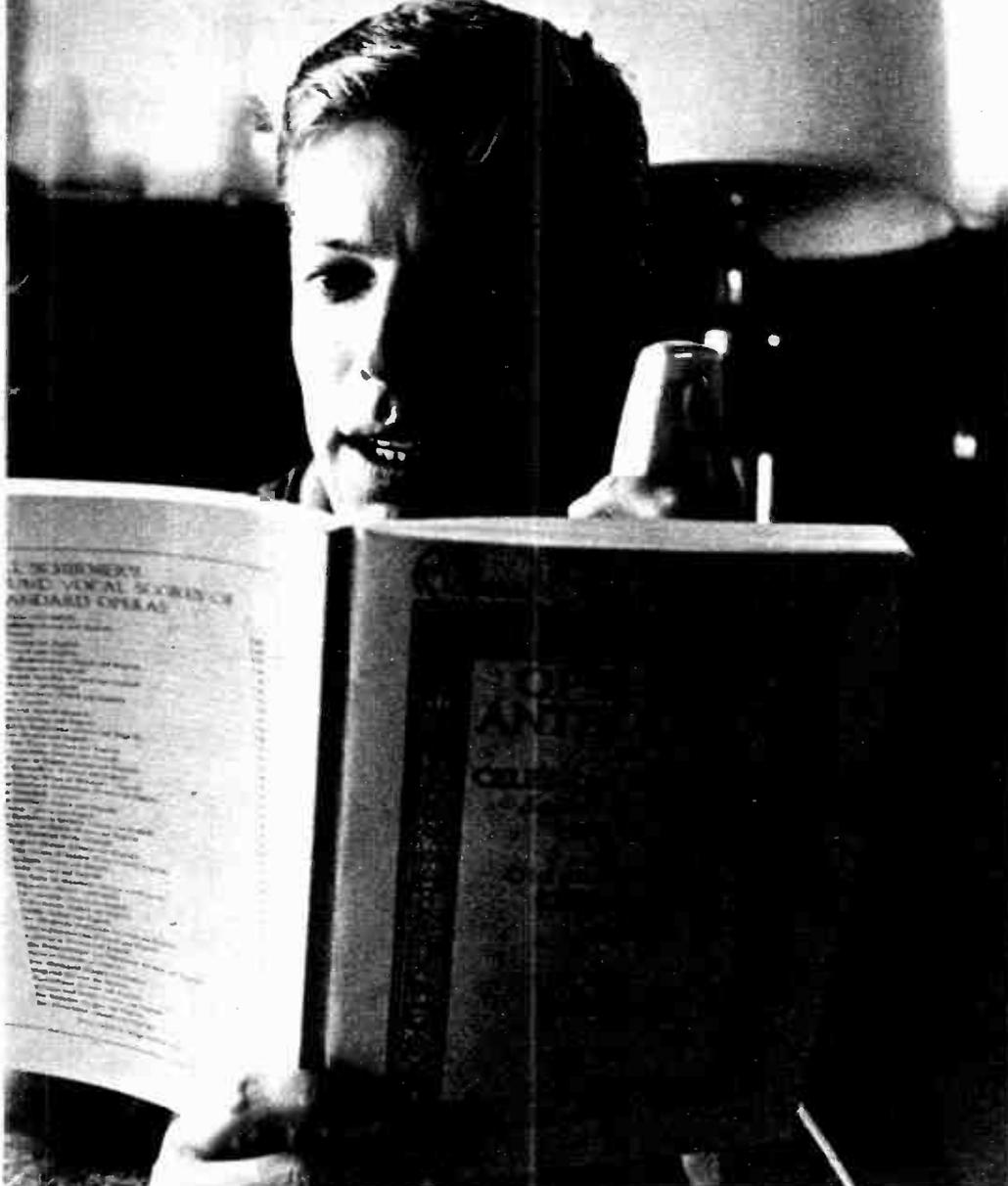




in Los Angeles on March 31, 1935. And right away showing promise. He was a cute baby and, even though he developed the habit of running away as soon as he could walk, the neighbors never minded his visits and saw to it that he got home safely. He even ran away to school—before he was old enough to go regularly. But when he was enrolled in the Beverly Vista school, he found he didn't like it after all; didn't learn to read, he says, until he was in third grade, and credits his teacher then with giving him the spark which helped him through grammar and high school and on to Pomona College. There he studied art. But he also joined the dramatic society and by the time he was graduated, in 1956, knew acting was for him.

Even before he'd finished his two-year Army duty, he was taking voice lessons, and as soon as he had his discharge began his assault on Hollywood. His family had moved to Laguna Beach, so, with the \$600 he had saved, Dick rented a cheap room in town, bought a fourth-hand car, and joined a theater group. His first paying job was in "Gun-smoke." After that came other small parts, barely enough to keep him in groceries. When he snared the "Dr. Kildare" role his blue jeans were getting mighty threadbare.

With a weekly paycheck—\$600—assured, he popped for a snappy sports car and some clothes, and rented a one-room-and-kitchen apartment high in the hills. He cooks his own breakfast; stops at a drive-in for dinner; spends most of his evenings studying scripts. But he also finds time for girls and parties. Hollywood hostesses have discovered him, along with starlets and models with their eyes out for a good thing. And so, of course, have girls all over the nation. With Dick, who needs penicillin?



Dick doesn't mind the steep climb up to his bachelor apartment, where he can work, or even roller-skate, without interruption. In town the girls are waiting: Myrna Fahey, just below; Josie Lloyd; and at right, Clara Ray, his current favorite. She was his Oscar night date.



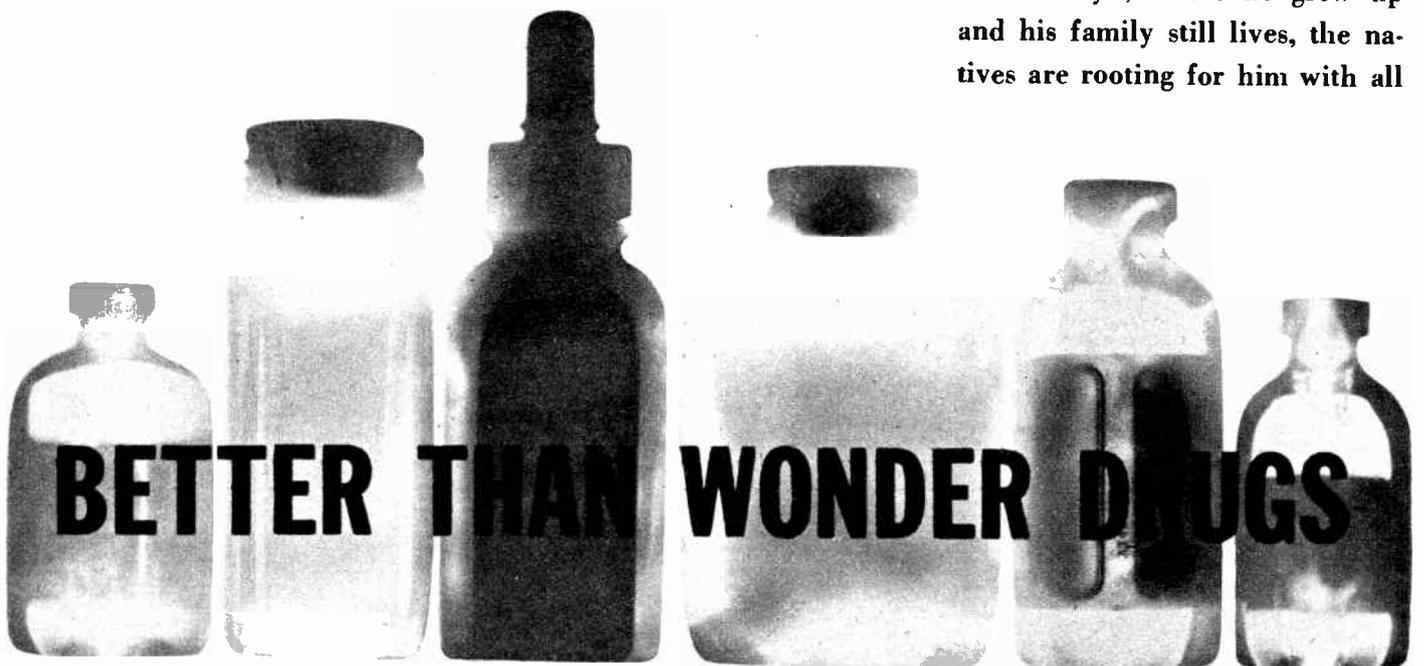


Does every woman need her head examined? By that fascinating neuro-surgeon Dr. Ben Casey, of course? When he looks at his fan mail, some 1500 letters a week, it must sometimes seem to Vincent Edwards, who plays the dour and dedicated Casey, that they do. And the fact must be more than satisfying to dedicated actor Edwards.

For 10 years Vince had stuck it out in Hollywood, appearing in a movie or a TV show now and then, but more often in the unemployment line than in either. "I often thought of quitting and getting into some other line of work, but those unemployment checks kept me alive and trying."

But it looks now as if Vince won't be making any appearances at the unemployment office for a long time to come, if ever. "Ben Casey" was the most talked-about show on TV last season and Vince, whose take then was estimated at a quarter of a million dollars, has been negotiating for a raise. Back in Brooklyn, where he grew up and his family still lives, the natives are rooting for him with all

VINCE EDWARDS







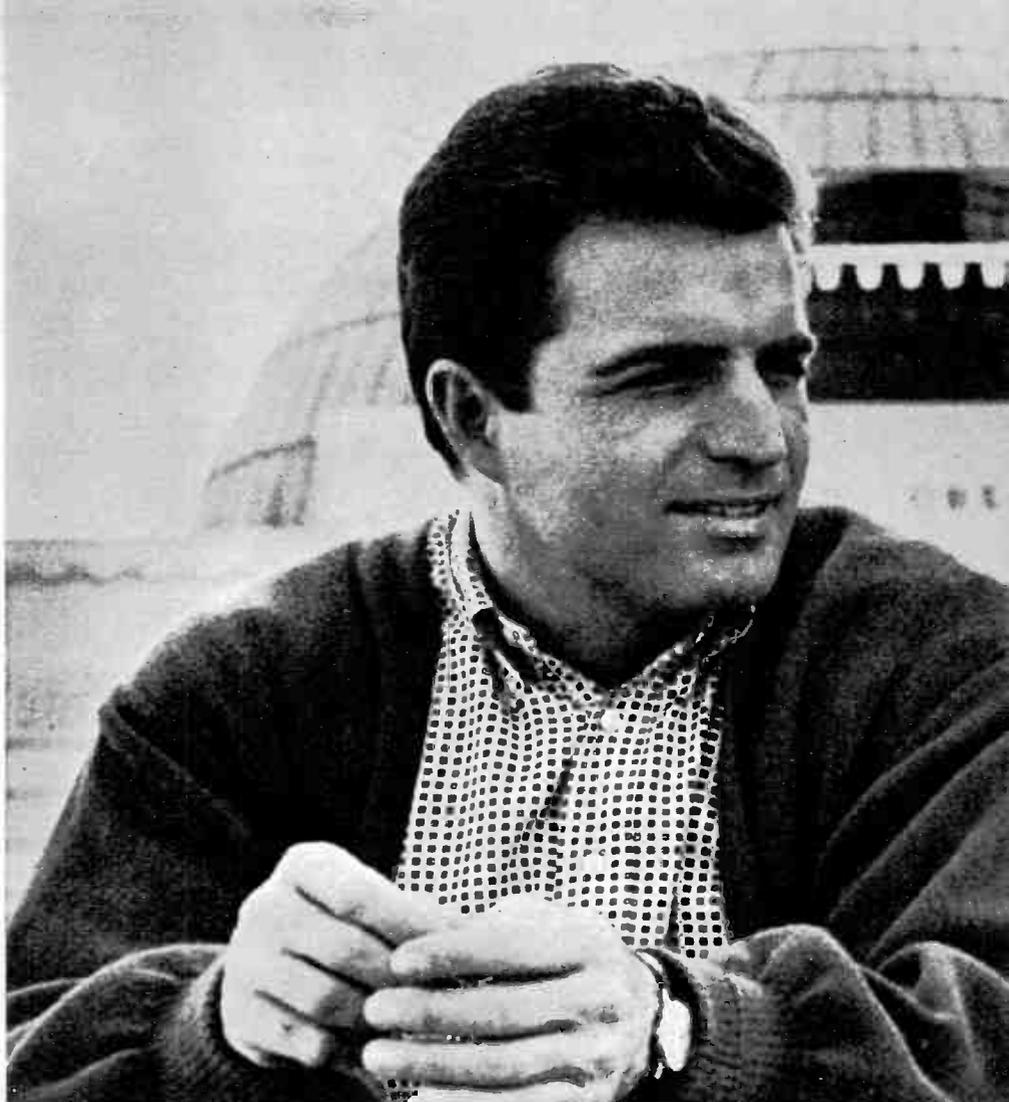
the enthusiasm they once had for the Dodgers.

The boy who grew up to be the most famous neuro-surgeon of our time was born Vincent Zoino, in the East New York section of Brooklyn, one of seven children, and a twin. He was always a big kid, and developed his muscles at the Flatbush Boys Club until he was able to cop an athletic scholarship to Ohio State University, where he was a member of its champion swimming team. He still has the physique that makes women swoon, nowadays concealed beneath his surgeon's jacket. "I like to feel good all the time," he says, and he works out at a gym a couple of times a week and eats organically grown food whenever possible.

He was 19 when he decided to quit college in favor of studying at the American Academy of Dramatic Arts. His parents, startled, nevertheless went along with him, and after a year there Vince began getting small parts in summer stock, TV and on the Broadway stage. Then he was off to Hollywood with a movie contract. There the sun shone and the girls were pretty and Brooklyn was far behind him—but success was too long in coming.

Thus far it hasn't changed his life appreciably. He lives quietly, looked after by a housekeeper whom he calls "Aunt Goldie." A swank new car has replaced his old Ford. But his friends are those of his pre-Casey days, and his girl is Sherry Nelson, the secretary he's been dating for three years.

Happiest of anyone over his success is his mother, Julia, though she's turned down his suggestion that she come and live with him in Hollywood. In her small apartment in the old neighborhood, the TV set is turned to ABC-TV every Monday at 10:00 and if the house caught on fire at that hour she probably wouldn't budge. But she's not alone. She's only one of 32,000,000 people who prefer Dr. Casey to the most wonderful wonder drug.



Twelve-hour days leave Vince as beat as Dr. Casey, above left, but sober-faced M.D. proves he can smile once he's out of uniform. Across the page with Sherry Nelson, whom he's dated for three years, during a luncheon break. She was also his date at the Academy Awards, left below. But Joan Staley, one of this year's Deb Stars, got him as her escort to the Deb Star Ball, below center. He shows up at few such affairs; is apt to be found at the track if he has free time.





TROY

● "I've been in love with someone ever since I can remember," says Troy Donahue, and chances are he believes it. There were the cute little girls in Central Park when he was growing up in New York, and later the girls at Bayport High, out on Long Island. When he was in military school, there were others, and since he arrived in Hollywood, in 1956, there has seldom been a time when Troy wasn't romancing some girl or other, believing, for the moment, that this was the real thing.

A boy who looks like Troy, 6'3" of bone and muscle, with blue, blue eyes, blond hair bleached even lighter by the sun, and nowadays a perpetual tan, isn't going to have girl trouble, and Troy hasn't. On his list in Hollywood have been Judi Meredith, Tuesday Weld, Nan Morris, Diane McBain and Sandra Dee, to name just a few. Some of them have been casual dates; with others it's been more serious. From Sally Todd he went on to Lilli Kardeh, and when that ended, with a bang, to Suzanne Pleshette, his leading lady in "Lovers Must

With Diane McBain, who's co-starred with him in "SurfSide 6" for the last two years.



Learn," a movie they made together in Italy last year.

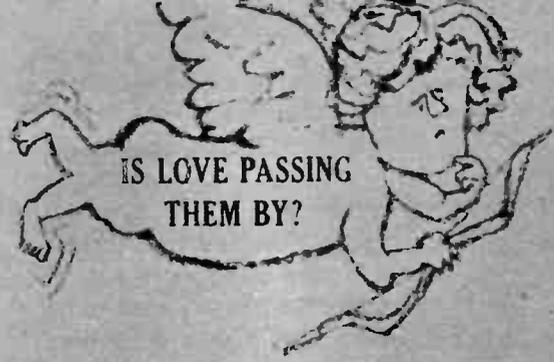
Isn't it possible that Troy, at 25, doesn't yet know what love is? That he's mistaking physical attraction for a deeper, more lasting emotion? Troy, says one of his ex-flames, is possessive, but doesn't want to be possessed. But love is a two-way street. One gives and gets in return. A million girls may dream about him, as they see him on a movie or TV screen, and dozens of others wait eagerly for his calls. But in the midst of all this, isn't it possible that he may never learn until it's too late what real love is?



On a movie location in Italy, he and Suzanne Pleshette talked marriage.

DONAHUE





IS LOVE PASSING THEM BY?

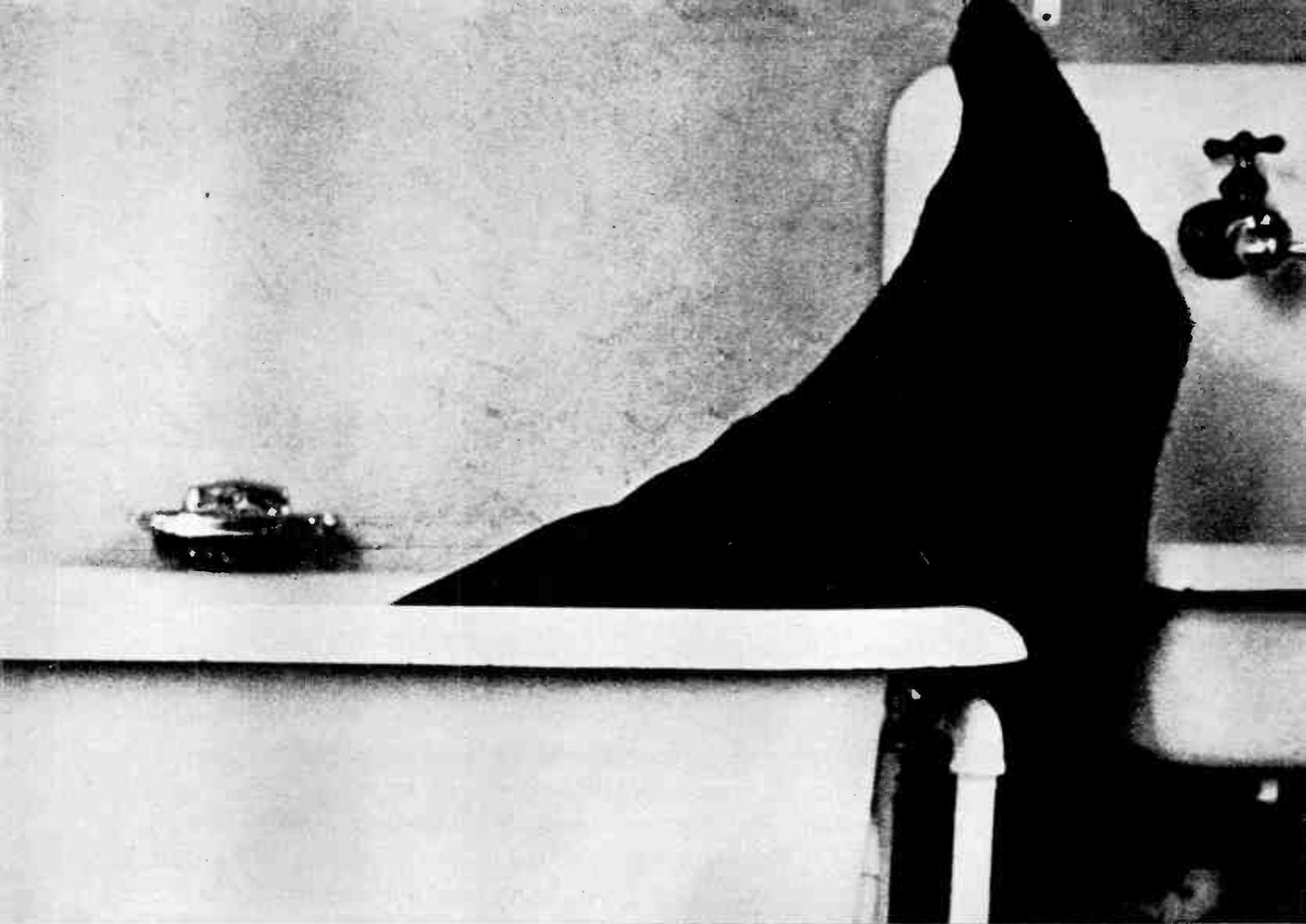


Pondering life from the bathtub, centrally located in his kitchen.

GEORGE MAHARIS



See a picture of George with a girl and it turns out to be his sister, Pat.



● His parents had the idea that George Maharis should work his way up in Sears Roebuck; marry some nice neighborhood girl; and settle down near them (in Astoria, Long Island) to raise a family. George didn't see it quite their way. He left Sears, and the neighborhood girls, for a job singing in a little club and, after the usual assortment of small jobs, wound up two years ago as one of the stars of "Route 66." How many broken hearts he has left behind him, nobody knows. He admits to several romances. But since he became a star, not even the most optimistic press agent has been able to make him an "item" with anyone. What is it? He's in his late twenties; is obviously the kind of man females swoon over. His career worries are past. He's a loner, he admits, with off-beat ideas about living (in a tenement) and eating (raw fruits and vegetables) and dressing (currently all in black). But girls have put up with such things before. Why is it that, with so much to offer, he is allowing the most important thing in life—romance—to slip by?

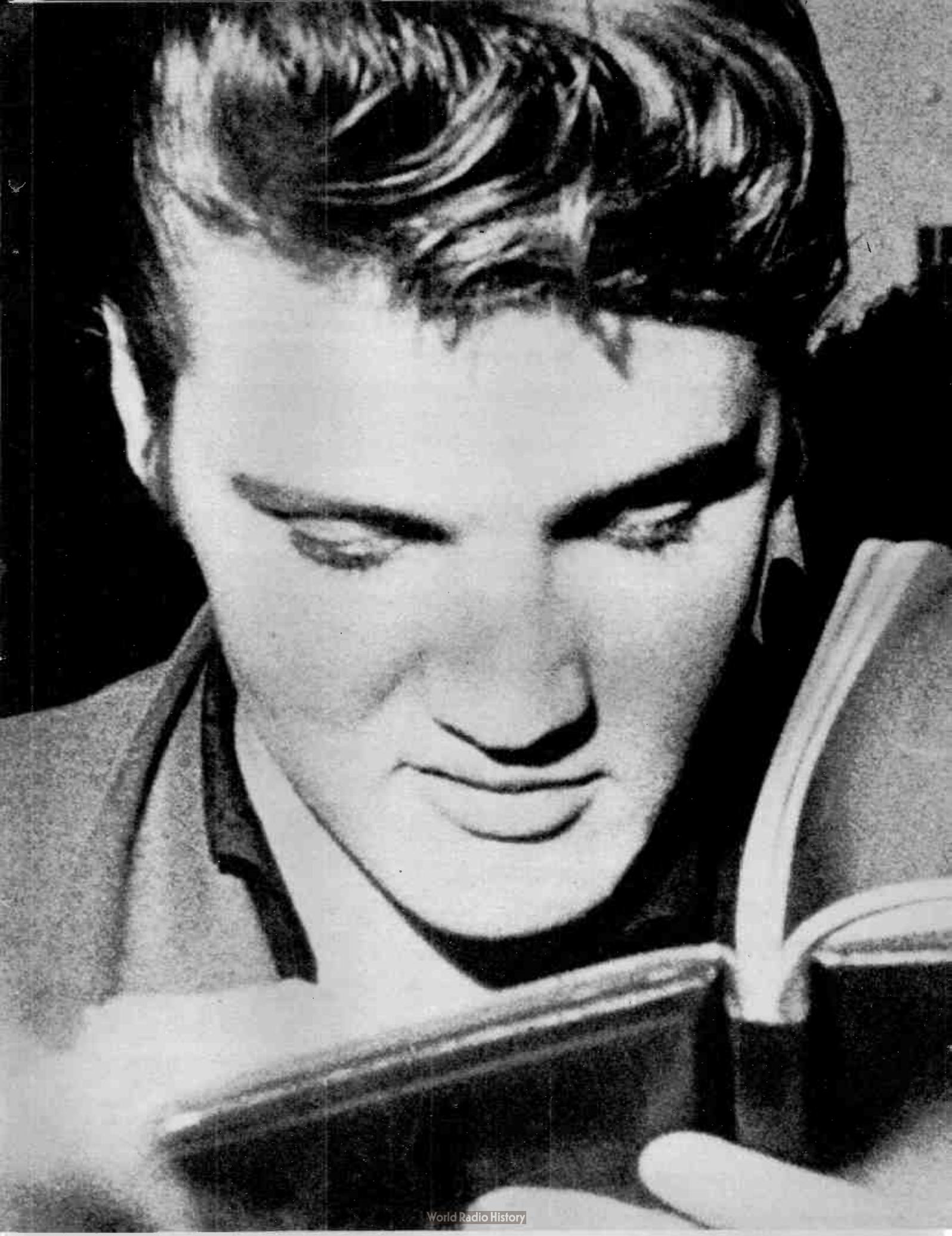


Ex-Marine and former fighter, he looks rugged enough for anything. So what's he afraid of? Love?

ELVIS PRESLEY



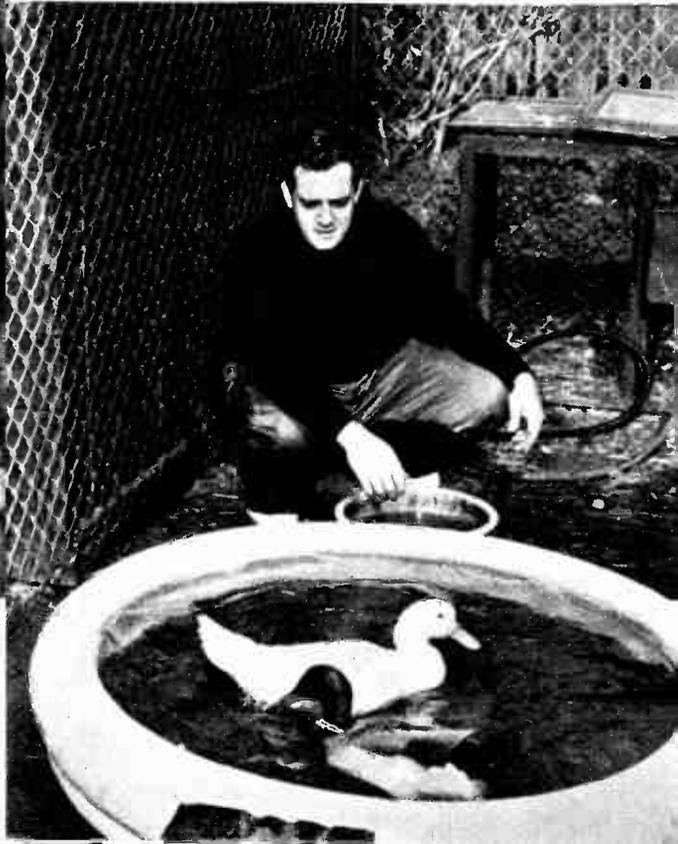
● Maybe he knows what's happening. Two years ago, when he was questioned about his dates with Juliet Prowse, he was saying, "I'm not ready for marriage." But now, when the subject of love and marriage is brought up, he answers, "I haven't met my dream girl yet. Truthfully, I wish she'd come along." It makes sense. Elvis was 27 on January 8, old enough to know what he's about. His career is recognizedly no longer a flash in the pan which could be doused in minutes by a visit to the preacher. Many of his pals are married and raising families. Even his earliest fans have become wives and mothers. But Elvis is still looking. ● No one can say he hasn't been doing that, for years. There was the girl with whom he went steady for two years back in Memphis, when he was driving a truck. There was, and is, Anita Wood, the home-town girl whom he dated for two years before he went into the Army and who is still very much a part of his life. . . . Natalie Wood, whom he took home to visit his parents before she married Bob Wagner. . . . Tuesday Weld. . . . Nancy Sharp, a wardrobe girl who's worked on more than one of his movies. . . . Anne Helm, his leading lady in "Follow that Dream." . . . And by now blonde and cute Stella Stevens, who's been filming "Girls! Girls! Girls!" with him out in romantic Hawaii. And these don't include the cute German frauleins and the chorines in Las Vegas, and all the other dozens of girls who have caught his eye—but failed to hold his heart. ● What's the trouble? He was brought up in a happy home, by parents who loved him and each other. He adores kids and hopes, he says, that, though he was an only child, he can have a batch. And it certainly can't be that girls don't like him! ● It's difficult, of course, for Elvis to get to know a girl as can a less famous young man. To avoid publicity, and crowds, he resorts to all sorts of little artifices. When he wanted to take Connie Stevens to a movie, they'd go separately, meet in the darkened theater, and leave before the lights went up. Connie, no unknown herself, may have understood and not minded. To other girls, this is not Romance. And with these others, there must always be the question: Does she like me for myself or for what I can do for her? ● Elvis is not by nature suspicious, but neither is he naive. A girl who attempts to capitalize on his attentions gets a fast brush-off. With these problems, despite all his looking, it may be impossible for El to find his dream girl. And what will all the fame and wealth mean, and all the fabulous success, as the years pass and he grows older—and lonelier?



RAYMOND BURR



● One of the best-loved men in Hollywood, Raymond Burr hasn't been serious about any girl since Natalie Wood. She was 17 then, to his 38. Her studio frowned on the romance and they gradually drifted apart. Since then, he's gone on to become "Perry Mason"; his fan mail has zoomed to some 3,000 letters a week; and his dates have dwindled away to an occasional appearance at some industry shindig. Burr is 45; comes from a broken home; and each of his three marriages has ended unhappily (two by death; one by divorce). His only son died of leukemia at 10. It should be no surprise if, then, he were afraid to try again. But the man who is known for his kindness has no such notions. His back-breaking schedule—he's been in the hospital 28 times in the last five years—is something, he says, he wouldn't ask any woman to share. But when is Leap Year?



Raising plants and animals at his Malibu Beach home is weekend therapy and, though he has a weight problem, he loves to cook for friends who drop in.

● At 18, the world is his oyster. He is making it as an actor; is seeing the world (not economy class) via personal-appearance tours; is making enough money so that he has been able to settle his family into a plush new home. He drives a snappy car; and his life is filled with girls and dates and fun.

Maybe too many girls, for though 18 is young for love by some standards, more and more today's teenagers are finding it early and making sure it doesn't slip away.

The 15-year-old whom Bob Marucci discovered and guided to stardom has been told many times that his popularity with his fans depends upon his being single. Bob's supervision of Fabe's dating was one of the factors, it's said, in breaking up their relationship. But the idea may have stuck. Fabe dates girls on both coasts; likes both actresses and non-professionals; blondes, brunettes, and redheads. Perhaps he's just having his fling before he settles down to the kind of happy family life in which he grew up. But maybe, too, he is worried lest the success which came to him so swiftly may disappear the same way. Perhaps fame and money have come to mean more to him than love.



FABIAN



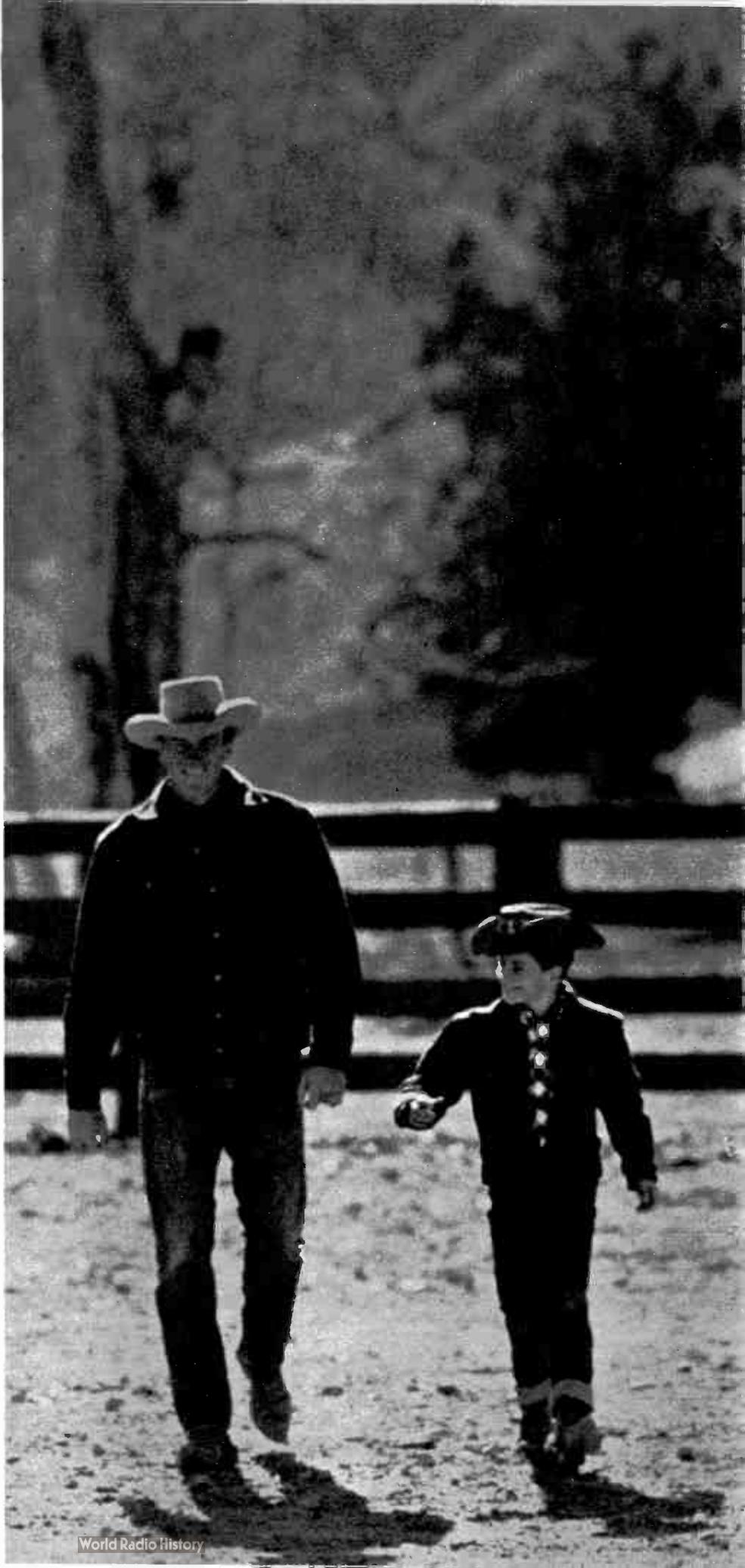
Fun with one of his fans: Pretty Barbara Hoff, of Denver, talked her mother into vacationing in Hollywood—to meet Fabe.

JAMES ARNESS



● It's been four years now since Jim Arness moved out of the house he'd bought for his family as soon as the money started coming in. His wife, Virginia, lives there with their two children, Jenny Lee and Craig (at right with his dad) and Rolf, her son by a previous marriage. There has been no divorce and Jim sees the kids often. He lives alone in a one-room apartment, though his income from "Gunsmoke" is figured at \$200,000 a year. He works hard during the week; spends week-ends on his big ranch, on his boat, or skiing. He seldom goes to parties or industry functions; has been rumored serious about a couple of girls, but evidently not serious enough. The Marshal Dillon of TV is 39. Perhaps life will begin again for him at 40.

Any man who has reached the age of 31 without being married is going to be asked why. Bob Newhart has assorted answers: (1) Brought up the only boy in a family with three girls, he's "seen



BOB NEWHART



women at their worst." (2) He travels so much (this from his pre-TV days) that even if he meets a nice girl, "there's always that doubt." (3) His network contract, according to one columnist, stipulates that he remain a bachelor. . . . This seems unlikely. Bob was already highly successful; didn't need a TV series to keep the wolf from the door—or support a wife. But he admits he'd like someone "to share all this with. Part of it is lost being alone."

Another TV actor who shows signs of becoming a confirmed bachelor is Grant Williams, 31 this summer. Added to the cast of "Hawaiian Eye" last year, he's been in Hollywood for five years and is regarded as one of the most promising young actors around. Blond and handsome, he has no trouble getting dates, and is seen around from time to time with the young actresses on the Warner lot. But his three goals don't include matrimony: First, he wants recognition by the industry; second, his fans' worship put to good use; and third, the chance to contribute something to society. And where does that leave love? A poor fourth!

Lee Patterson says that "simplicity in dress and graciousness, a true charm, is the one thing that attracts me to a woman." But Lee is 33. Is it possible that in all those years he hasn't met a girl who meets his qualifications? Or hasn't he really been looking? The Canadian-born actor who has been playing Dave Thorne in TV's "Surf-Side 6" for the last two seasons lived in Europe for some years—he got his acting start in London. But if the English girls didn't fit his description, he's had two years in Hollywood now to look around. On his own series were Diane McBain and Margarita Sierra, both loaded with charm. And how about all the other girls on the lot?

Women stars are usually frank in saying love and marriage are more important to them than a career. Are men so different?



LEE PATTERSON

GRANT WILLIAMS





EFREM ZIMBALIST

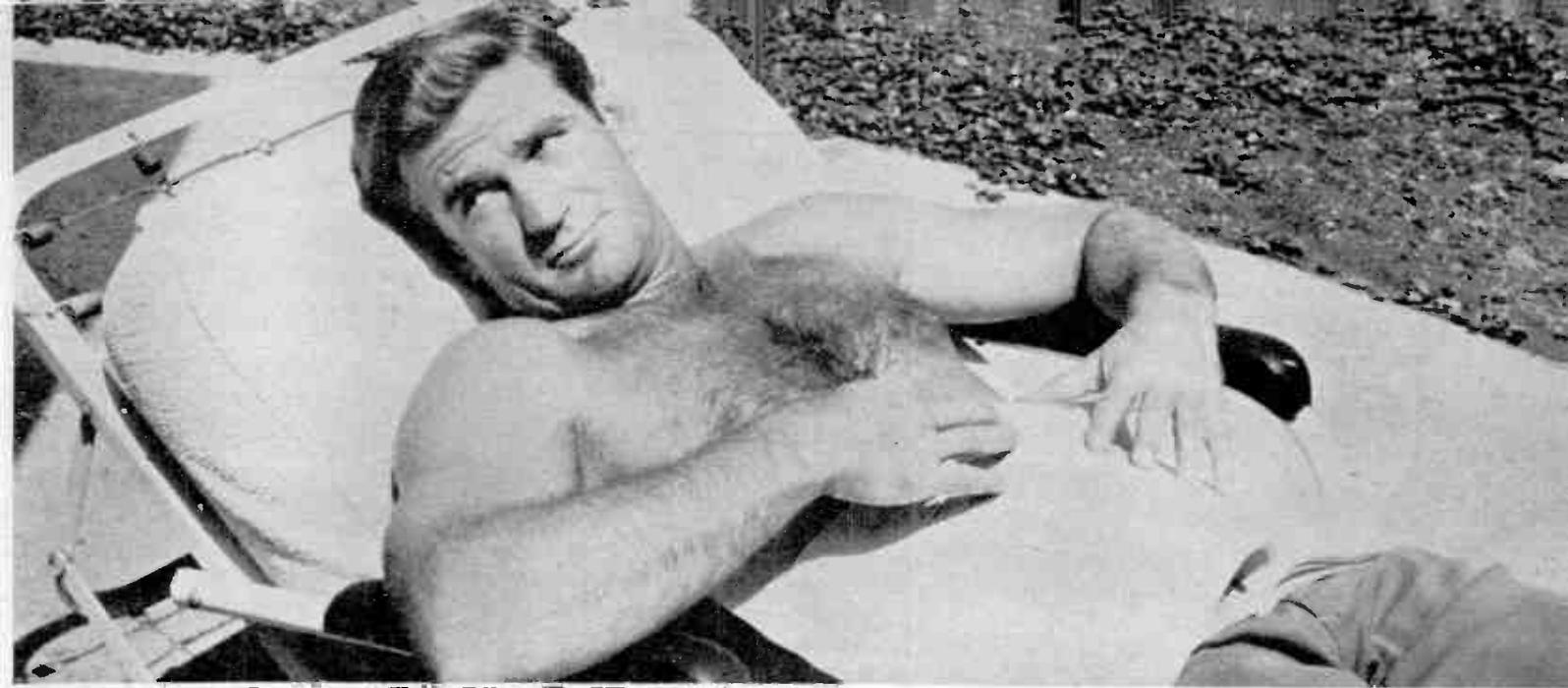
● Efrem Zimbalist, Jr., gets love letters by the hundreds from women fans who know him as Stu Bailey of "77 Sunset Strip." But the 43-year-old actor is living alone, whether he likes it or not, since his divorce from his second wife, Stephanie, last year. He has two teen-aged children, a daughter and son, by his first wife, who died in 1950, and a second daughter, Stephanie, Jr., four, who lives with her mother. He's charming, well-bred, successful, definitely eligible. And maybe lonely?

Frankie Avalon has always liked girls, and obviously the feeling is mutual. He has dates constantly, and the girls who would be happy to have him on a permanent basis are legion. He is successful—doing fine in movies now as well as singing—and attractive and gay and fun. And now that he is 21, he's got all the money that has been piling up for him over the years. But there are so many cute girls—and he likes them all. Will he ever be able to choose?

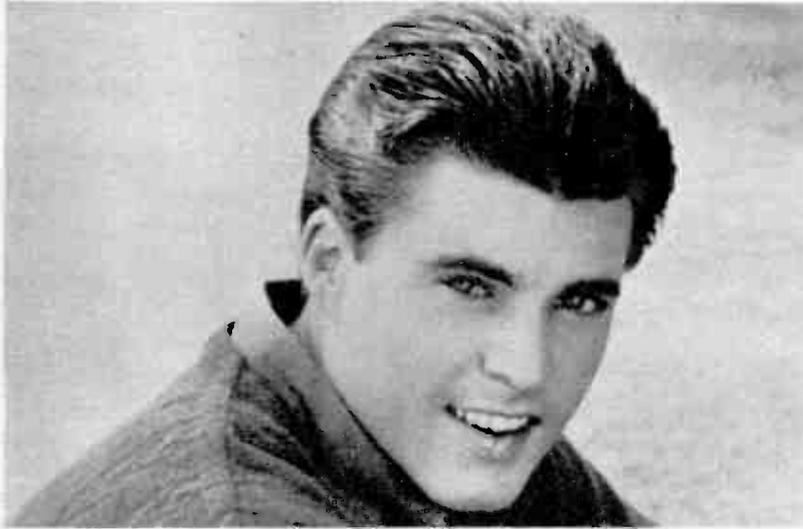
Rick Nelson, 22-year-old son of Ozzie and Harriet, suffers from the same embarrassment of riches (in the girl department, that is). Since he launched his singing career four years ago, he has had girls screaming and swooning over him wherever he goes. But Rick is playing it cozy. "I'd like to marry a nice, average, wholesome girl," he said not long ago, "but I have plenty of time to look for the right one. I'm not even going steady." So he goes his carefree way mindful only occasionally that perhaps

FRANKIE AVALON





ROD TAYLOR



RICK NELSON

Dave, who married a year ago, has something he's missing.

Robert Fuller, who with John Smith has made "Laramie" one of TV's most popular Westerns, is a dare-devil in private life. He likes to jump off cliffs, go shark-hunting, even do his own stunts. But, though he steady-dated Kathy Nolan for months, and last year was rumored to have slipped a ring on Keely Smith's finger, he continues to shy away from any permanent romance. This, even despite the example of his parents, who have been happily-wed for years.

Rod Taylor was surely heading for the altar with France Nuyen, Hollywood gossips were saying a year ago. Last winter and this spring, they've been saying the same thing—only this time the girl is Anita Ekberg. The Australian-born actor who became a star via "Hong Kong" and has a new series coming up this fall at 41 is dragging his feet. Perhaps it's the result of an unhappy marriage years ago. But time is fleeting. Anita is not the kind of girl who will wait around forever. When will he make up his mind?



ROBERT FULLER



GARDNER MCKAY



ERIC FLEMING

• The girls in Hollywood, everyone agrees, are the prettiest in the world, and there are more than enough to go around. So what keeps so many of the men unmarried, un-engaged, un-in-love?

With a newcomer like Bob Logan, who inherited Kookie's job, and fan mail, on "77. Sunset Strip," it may be a combination of age (21) and the desire to get established career-wise before he becomes romantically entangled. So, too, with Scott Miller, of "Wagon Train," though he's older and has had more experience as an actor.

But what of ooooh! so handsome Gardner McKay, at 30 set for star-



BOB LOGAN



PAUL ANKA

dom in a big way? Long linked with model Dolores Hawkins, why is he so iffy about the marriage bit?

Or Eric Fleming of "Rawhide," a genuine he-man with genuine egg-head leanings. Does he like living alone in the charming house he's made over from a garage? Doing all the housewifely chores a bachelor must cope with himself?

Paul Anka is only 20, and already a millionaire, a situation girls seldom object to. Will he continue to put his work first, and love second? Even a multi-millionaire can be lonely!

Ty Hardin, of "Cheyenne," has tried marriage twice and failed. It is easy to understand that he might shy away from trying again. Yet at 32 he has many years ahead of him. Will he spend them alone? Will love continue to pass him by?



SCOTT MILLER



TY HARDIN



From their parents first, and later from Dianne,

Peggy and Kathy and Janet are finding out

what every young girl wants to know

THE *Lennon* LEARN

ABOUT LIFE AND LOVE

The Miracle of the Lennon Sisters," someone has called them. But Dianne and Kathy and Peggy and Janet, the quartet which became the nation's darlings on the Welk show, are not miracles, or even saints. They are real live, flesh-and-blood girls, interested in all the things other girls are—boys and clothes and dates and falling in love and marriage and babies.

Growing up in a family of 11 children, the mystery of life and how it begins was revealed to them early. Their parents, Bill and "Sis" Lennon, made sure that their children learned the facts of life from them, and not via the curbstone-whispers route. But, says "Sis," "We have tried to avoid telling too much, too soon." Along with such teachings have gone the inculcation of other "old-fashioned" virtues, so that the teen-aged quartet—now a trio—has been unaffected by the blandishments and temptations of show business.

But they are normal girls, and curious about love and marriage. None of them plans to stay in the entertainment world forever. All look forward to marriage and families—big ones, like their own. And it is from Dianne, the oldest, that they are now learning at first hand all that this involves.

When she married Dick Gass, her childhood

sweetheart, something more than a year ago, Dianne moved out of the big Lennon house and into a home Dick had bought from his parents, just three blocks away.

Home-making! All the girls have learned cooking and cleaning and the other practical things which go into the making of a marriage. But they have also learned now that marriage isn't all ruffled curtains and candle-lit dinner tables, but how there are problems and disagreements which have to be resolved. And how important love is in greasing the matrimonial wheels.

They see DeeDee's eyes light up when the time approaches for Dick to come home . . . the way she turns up her face for his kiss, oblivious to everyone else. And sometimes they tiptoe out quietly without either DeeDee or Dick knowing that they've gone.

Kathy and Peggy and Janet are popular girls who never lack for dates. Favorites with them are those here—Ken DelConte and Terry McGee from USC, and Tom Trbovich, who plans to study engineering there. They may not be *the* ones. But when the "right" ones come along, the girls will know. And they'll have the example of Dianne to guide them along the path to a happy marriage.

BACK IN ORBIT

● Something new will be happening to television this fall. Not a new influx of doctors, ready to cure anything their writers can dream up, though there will be those, of course. Not a whole new rash of cartoon shows, as there was last year. Not even a brand new assortment of cops and robbers and private eyes. What's happening this fall is more exciting and more important. It's the return of the block-busters, the big stars who have dominated the TV screen in the past and are now ready to try it again. There will be Lucille Ball, who hopes to duplicate the fabulous success of "I Love Lucy." And Jackie Gleason, who's ready for another fling at his old Saturday night spot, after proving himself as an actor both on Broadway and in the movies. Jack Webb, of "Dragnet" fame, has a new series already being filmed; Sid Caesar, who starred in a 90-minute show long before anyone else even thought of such a thing, has signed up for a batch of specials. And Loretta Young, of the swirling skirts, to whom something new has been added—children! There are others on the following pages, all well known to TV viewers in previous years, and bound to add excitement to the new season.





2



3

It will seem like old times Mondays at 8:30 ET with Lucy back on CBS-TV in a family situation comedy. Ex-spouse Desi will not appear, nor will Gary Morton, (1) whom she wed last December. Jackie Gleason (2), who kept millions of people entertained Saturday nights, will be back too, on his old network, CBS-TV, at 7:30 ET in a comedy-variety show. Returning, too, is Loretta Young (3), but in a new format. She will play the mother of seven kids in "Christine's Children," scheduled for Mondays at 10:00 on CBS-TV. And Jack Webb, who's been missing from the TV scene since "Dragnet," will be back, also on CBS-TV, Sundays at 9:30. Jack and Jackie (4). She's the former Jackie Loughery.



4

BACK IN ORBIT





Sid Caesar has done only an occasional special for the last several years, but he has signed up for a whole series of them on ABC-TV this season; will bring back some of the zany characters (5) he made famous on his "Show of Shows." Tennessee Ernie Ford (6) who canceled out of his nighttime show a year ago and moved his family into the San Francisco area, is already back, as host of a daily musical-variety program on ABC-TV at 11:00. Ol' Ern does the show from San Francisco, which saves a lot of commuting time. Remember Rick Jason (7) in "The Case of the Dangerous Robin?" This fall he will be seen in "Combat," an hour show on ABC-TV, dealing with the infantry in World War II. Roy Rogers (8) who's been seen only in specials for the last few seasons, may be back regularly on ABC-TV Sunday evenings. With Dale and Trigger, of course. And Lloyd Bridges (9) has hung up his diving equipment for good. The former "Sea Hunt" star, here with his wife, plans not even to get his feet wet in his new role of "Adam Fable," newspaperman. He'll be seen on CBS-TV Tuesdays at 9:00.



BACK IN ORBIT



10



11



12

John Larkin, big hero with daytime audiences in "Edge of Night," bowed off that show last fall to try his luck in Hollywood. Here with his wife (10), he will star this fall in a new hour-long series, "Saints and Sinners," the saga of a pair of New York newspapermen. With him in the NBC-TV series, to be seen at 8:30 Mondays, will be Nick Adams (14) who has been making movies since his previous series, "Rebel," was canceled. Nick, a New Jerseyite, settled down in California long ago. He and his wife, with him here, have two children. He may not be recognizable without the coonskin hat, but that'll be Fess Parker (11), the one-time Davy Crockett, in "Mr. Smith Goes to Washington," this fall on ABC-TV. William Reynolds (12), formerly of "Pete Kelly's Blues" and "The Islanders," will be one of the stars of "The Gallant Men" on ABC-TV. And Earl Holliman (13) of the late "Hotel de Paree," will be a rodeo rider in "This Wide World," Tuesdays at 7:30 on NBC-TV.



13



14

The count-down is about to begin, and a new crop of actors and actresses wait eagerly.

READY FOR



For them the new season means the start of new series which may put them in orbit, too

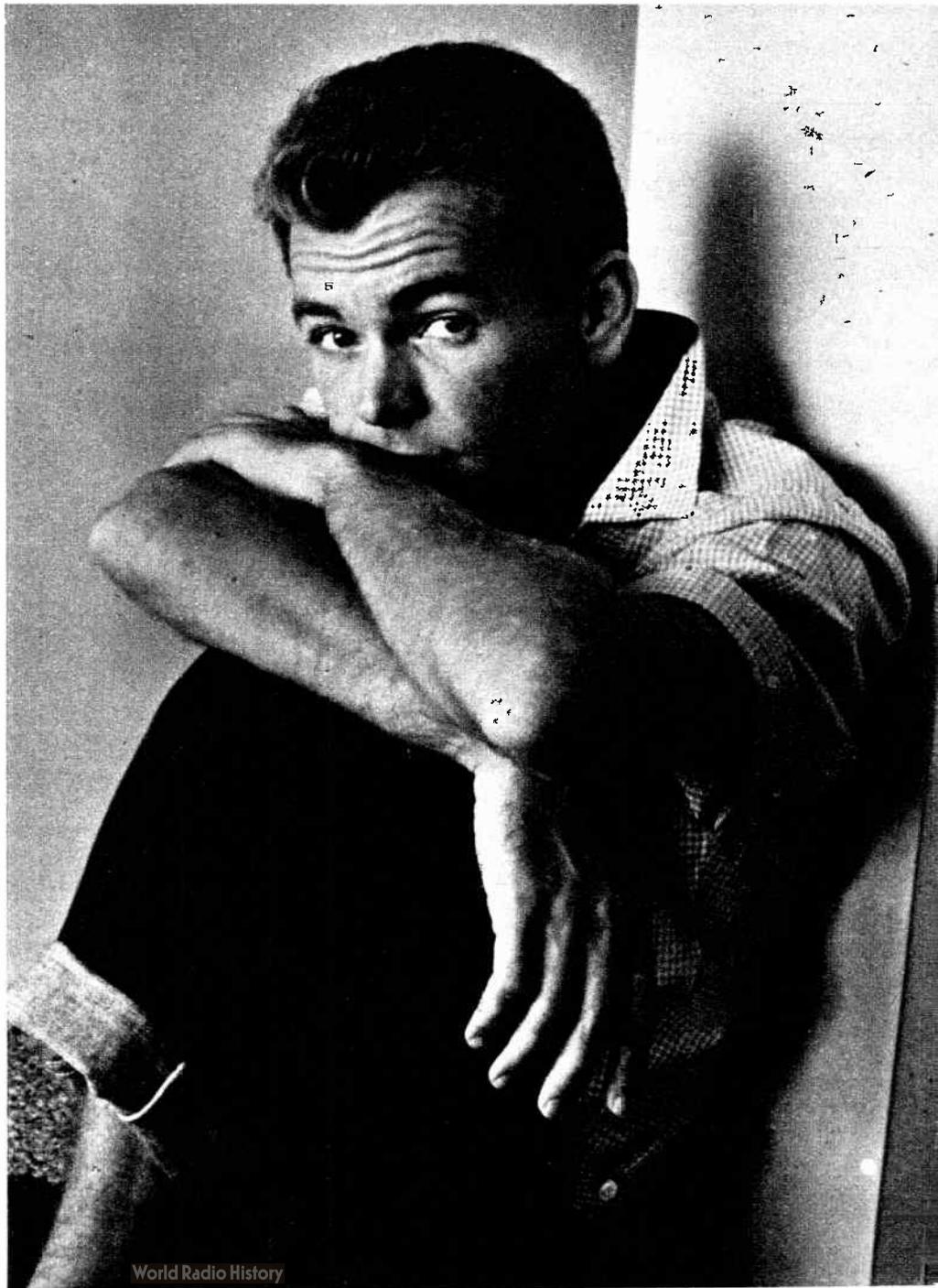
BLAST-OFF

Waiting nervously for the fall season to get under way is a new crop of stars. They're new to TV series, at any rate. Some of them, like Gene Kelly, are already well known. Others, like Josh Peine, are brand new names and faces.

Among them they'll appear in 31 new shows, of which the majority will be comedies. There will be new medical series, of course, following up the success of "Ben Casey" and "Dr. Kildare." Wendell Corey will play a psychiatrist in "11th Hour." Zina Bethune and Shirl Conway will be "The Nurses." And Josh Peine will play an Iowa vet in the Army in Paris—for laughs—in "Vive Judson McKay."

Though several familiar Westerns have bit the dust, they will be replaced by new ones. "The Virginian," a classic cowpoke yarn, is being made into a 90-minute series, with veteran actor Lee J. Cobb starred. "Empire" is a modern-day Western, with Richard Egan and Terry Moore in the leads. Both have been recruited from movies though Terry, across the page, has been inactive recently in favor of motherhood. The present-day West will also be depicted in two series dealing with rodeos—"Stoney Burke," starring Jack Lord, and "This Wide Country," with Earl Holliman.

And for Dean Jones, at right, there is the lead in a new comedy series, "Ensign O'Toole." Dean went to Hollywood as a singer, but has been proving recently, both in movies and on Broadway, that he can act, too.



READY FOR BLAST-OFF

Ernest Borgnine, winner of an Oscar for "Marty" in 1955, has made only an occasional guest appearance on TV heretofore. But this fall he will star in a new ABC-TV series, "MacHale's Men," as commander of a PT boat.



Jack Lord has appeared on practically all the big dramatic shows on TV. This fall he's signed up to star as "Stoney Burke" in a new ABC-TV series.



Gene Kelly has been a big movie name, as dancer, actor and director, for years. Now he is starring in a new ABC-TV series based on the movie, "Going My Way," in which he plays Bing Crosby's old priest role.





Edmond O'Brien was also recruited from the movies for his new NBC-TV series, "Sam Benedict." It's based on the life of Jake Ehrlich, well known San Francisco lawyer. With Eddie at left is his wife, Olga San Juan.



Richard Egan, above with his wife Pat and daughter Patricia, is starring in NBC's new "Empire" series.



Ann Blyth, at right with her husband Dr. James McNulty, will be seen in "Saints and Sinners."

are they endangering their children's lives?



Pat and Shirley with their four: Cheryl, Linda, Debbie and Laury.

Bringing up a family is no cinch anywhere. In Hollywood there lurk special dangers with which even the most loving parents may find it impossible to cope

● By every rule in the book, Pat and Shirley Boone are perfect parents. Pat may bemoan the lack of a son, but the little Boone Misses, as he calls them, have always known love and the security which comes with it. Religion is already a vital part of their lives. So are fun and gaiety, in the Boones' big house in the Bel Air section of Hollywood. But it is in Hollywood, where children learn early that they are somehow "special," where all the things that money can buy are easily come by — and expected. Where the air is full of orange blossoms, and other, less wholesome, things. Try as they may, can Pat and Shirley Boone raise their kids successfully in such an atmosphere?

Michael Landon has been trying. Inheriting a small son when he and Dodie Fraser were married, he was so keen on fatherhood that they have adopted two more. But of late the Landon marriage has been shaky. Their children will never know financial want. Will they suffer the fate of so many other children from Hollywood's broken homes?

Neither the Landons nor the Boones have made a big thing about privacy for their kids. But Bobby Darin, who became a father for the first time last December, is adamant about this. A proud mother, Sandra Dee would love to boast about her son, but Bobby says no. No pictures of Dodd Mitchell Darin have been



Mama Sandra Dee would love to show off her baby son, but Bobby says no.

Working father Mike Landon with Josh. He even attends meetings of P.T.A.



published. He plays happily now in his plush nursery, with toys enough for a dozen babies, but with no contact with the outside world. But some time he must learn there's more to life than a pair of devoted (but busy) parents and a capable nurse. What will happen to him then?

The Roger Smiths haven't made such a privacy pitch as has Bobby Darin. Their marriage is solid. Like the Boones, they have all the qualifications for perfect parents — except that they live in Hollywood, the town in which Barbara Burns grew up, and Cheryl Crane, and all the other children of stars who learned the facts (and fiction) of life there.

Van and Vicki Williams have a baby of their own now. She is growing up in Hollywood with her half-sister Nina, Vicki's daughter, and has two other half-sisters, Van's, who live in the East with their mother. Not ideal, perhaps, but other children all over the world are growing up the same way. Vicki is a full-time mother. Will she be able to set their baby's feet on the right path to a normal life?

A handsomer family than the Tony Eisleys, across the page, would be hard to imagine, even minus the newest member, Jonathan. Certainly their parents want only the best for them. But living the way they do, is it possible?

As intent on privacy as Bobby Darin, but not so vocal about it, is Bob Conrad. Not only are his



Parents of three, the Roger Smiths have all the qualifications—but one.

Van and Vicki Williams are giving the parent bit everything they've got.





two daughters kept far from the public eye, but his wife Joan is seen with him so seldom that many Hollywood people don't even realize he's married. But Bob is well known as a star of "Hawaiian eye." His little girls, Joanie, Jr., and Nancy, know it. So do their schoolmates, teachers, all the other folk with whom they come in contact. Privacy or no, how can they lead normal lives?

Marty Milner and his wife Judy have an additional problem. Because "Route 66" is filmed entirely on location, Daddy is largely a voice on the phone who materializes now and then with his arms filled with gifts. The Milners have three children now. The two younger, Molly and Stuart, must wonder when he appears who that strange man is.

Of all the film folk raising families in Hollywood, the Bob Stacks have the most going for them. The star of "The Untouchables" says that, since he's always lived there, he doesn't have to live like a star. His wife, Rosemary, has largely given up her acting career. But Bob admits that he sees so little of his kids they speak of him as "Uncle Daddy."

The fame . . . the success . . . the odd working hours . . . all can play havoc with children's lives. Conscientious and loving as they are, Hollywood parents have one of the toughest jobs in the world if they're not to ruin their children's lives.



Good or bad, Bob Conrad insists on privacy for his family.

Marty Milner is home so rarely only Amy, his oldest, knows him.





Bob and Rosemary Stack with Elizabeth and Charles. They call him "Uncle Daddy."

FEMME



FATALE IN A PONY TAIL

• Connie Stevens a siren? Even to imagine the blithe and slightly kookie Cricket of "Hawaiian Eye" in such a role is a laugh. She likes to go barefoot; steps off trans-continental planes in sneakers; organizes volleyball games at 1:30 a.m.; slaps a mad hat over her pony tail without once glancing in a mirror. And who ever heard of a femme fatale out in the kitchen cooking up a batch of lasagna? Yet the phone rings constantly in the house she shares with her father high in the Hollywood hills. Invitations pile up. Guys spend weeks figuring how to meet her . . . how to get her phone number . . . how to wangle a date. In

man-short Hollywood, the 23-year-old from Brooklyn has racked up a string of conquests to rival even such professional glamour girls as Zsa Zsa Gabor. There was Gary Clarke, long top man in her life. And after him, such dream boats as Troy Donahue and John Ashley, Ralph Taeger, Tom Tryon, Mario Costello, Dwayne Hickman and Earl Holliman, any one of whom would make most girls ecstatic. There was Elvis and, this spring, Glenn Ford. And you can't do much better than that! The sultry sexpot with the wiggle may still be the public's conception of the femme fatale, but the cute blonde with the pony tail is for real.

She looks more clown than siren, at left modeling one of her zany hats, but Connie Stevens has a list of admirers as long as her hair. Beginning with Gary Clarke, right, it includes some of Hollywood's most eligible bachelors. Below, Glenn Ford.





Get Chester! Dennis Weaver limbers up for some dance routines.

COWBOYS TAKE TO SONG AND DANCE

● Playing cowboys and Indians is the favorite sport of thousands of small boys all across the country. But for bigger ones the thrill of gunning down bad guys, regularly every week, seems to dwindle away as time goes on. Thus some of the most successful TV cowhands in the business have stashed away their guns, pulled off their high-heeled boots, and taken to—of all things—singing and dancing.

Eager to make his move is Dennis Weaver, who's been playing the gimpy-legged Chester since "Gunsmoke" went on the air in 1955. A versatile actor and about as lame as a Derby winner, Dennis has been negotiating with CBS to host a variety show, in which, naturally, he will do a bit of high-stepping. He's already

been getting in some vocal hot licks by singing folk songs, supplying his own guitar accompaniment, on personal appearances.

Robert Horton, the dashing Flint McCullough of "Wagon Train," has been chafing in the saddle for a long time now. He began studying voice five years ago and has appeared in summer stock in such musical comedies as "Guys and Dolls" and "Brigadoon." Now he's out of "Wagon Train" for good, and has signed a contract with NBC with the idea that he'll appear as a guest on various of its programs during the upcoming season. With Dinah and Perry maybe?

Wyatt Earp, that sturdy character who dispatched so many villains in his five years on

*Robert Horton rode to fame;
now yens career in song-and-dance.*

*Hugh O'Brian tunes up with
Mary Rodgers, "Feathertop" composer.*



*Gene Barry tries out his act on
an audience of one—his wife, Betty.*

ABC-TV, bit the dust a year ago, and Hugh O'Brian climbed happily out of boots and into his dancing shoes. One of his first jobs was in a TV special, "Feathertop," a song-and-dancer with Jane Powell. Since then he's also appeared in a Broadway play, and in other various TV dramas. Non-Western type.

Gene Barry got his start as a song-and-dance man and after three seasons as Bat Masterson was happy to get back to his first love. After appearing in a couple of musicals, he got together a night-club act which has been one of the biggest hits ever south of the border. He's also been doing fine with it in Las Vegas, at the Latin Quarter in New York, and other cities around the USA.



BEHIND EVERY MAN THERE'S A WOMAN



● The women who have made it big in television are as rare as icicles in July. Lucille Ball . . . Dinah Shore . . . Loretta Young . . . Donna Reed . . . Gale Storm . . . Ann Sothern. Where do you go from there? For some reason that no one has yet explained satisfactorily, TV is a man's world. But in the background of practically every successful series is a woman. Sometimes her role seems unimportant, but few producers would deny that she's indispensable. Though Connie Stevens sings only a song or two in "Hawaiian Eye," everyone connected with it gives much of the credit for its success to her. . . . Where would Danny Thomas be without Marjorie Lord? (When his first "wife" bowed out a couple of seasons ago, it didn't take the shrewd Mr. T. long to get himself a second.) Barbara Hale sometimes has only half a dozen lines to say in a whole "Perry Mason" episode, but so vital is she considered to the show that she's been signed up two years in advance and given a piece of the series, too. There's Mary Tyler Moore of "The Dick Van Dyke Show," Bettye Ackerman of "Ben Casey." "Mr. Ed," the loquacious nag, admits he couldn't get along without Connie Hines. Yes, TV may be a man's world, but with girls.



Noreen Corcoran was a freckled and chubby little kid of 13 when she began playing Kelly, niece and ward of John Forsythe in "Bachelor Father." One of eight children, seven of whom are acting, she's grown up on the show; at almost 19 is a real beauty.

Kathy Nolan, Kate of "The Real McCoys," will be 29 this fall; grew up on a showboat on the Mississippi; made her acting debut at three weeks. A slim curvaceous redhead who has often been engaged but never married, she is seldom recognized off screen as a 1962 glamour girl.



Barbara Hale, after five years as Della Street on "Perry Mason," says it is the most satisfying job she ever had. She's 41; has been married since 1946 to actor Bill Williams and is the mother of three children.



Diane McBain, blonde, blue-eyed and beautiful, has been decorating "SurfSide 6" for two seasons, but says frankly she'd rather make movies. She's 21, single, and still frightened by all the success that's come so quickly to her.



BEHIND EVERY MAN THERE'S A WOMAN



Connie Hines grew up among actors—her father had his own stock company in Dedham, Mass.—but she had never met a horse socially before “Mr. Ed.” Like every other male, he flipped over the blonde beauty, 5’4”, 108 pounds, pockets full of sugar.

Margarita Sierra was made to order for the role of Cha Cha O’Brien in “SurfSide 6” —or vice versa. Spanish born and 24, she has been performing since she was four; is single and lives with her mother and five dogs in a nine-room house in Encino.



Bettye Ackerman, the Dr. Maggie Graham of “Ben Casey,” had just finished her first movie when, under protest, she was tested for the TV series. An actress of wide experience, she’s now getting to work with her husband, Sam Jaffe, who plays Dr. Zorba.



✓
Amanda Blake has been the girl friend of Marshal Dillon on "Gunsmoke" for eight years; hopes the series goes on forever. Born Beverly Louise Neill in Buffalo, N.Y., she's been married twice; now lives quietly alone in a small house in the Valley and thumbs down guys wanting dates.

✓
Jacqueline Beer—pronounced to rhyme with stare—provides a genuine French touch to "77 Sunset Strip," in which she plays Susanne. She's been in this country since 1954, when she was a "Miss Universe" contestant; is now married to a fellow countryman and has two small sons.



Ursula Thiess does more than decorate the scenery in "Robert Taylor's Detectives." After hours the German-born beauty goes back to being Mrs. T., mother of his two kids.

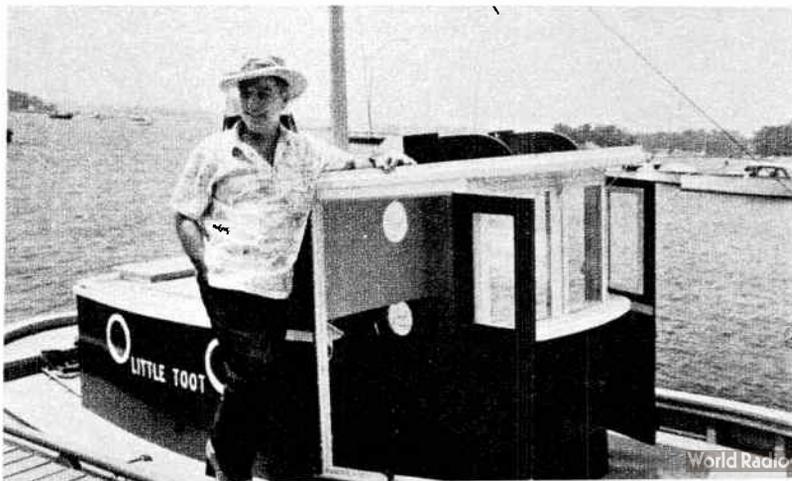
HE HAD TO PROVE

**SIZE
ISN'T
EVERYTHING**

World Radio History



■ Garry Moore certainly is no matinee idol, and is the first to admit that he can't sing, dance or act. Yet week by week he attracts more people to their television sets—some 50,000,000—than anyone since the palmy days of Arthur Godfrey. Host of his own weekly variety show, beginning its fifth season this fall, and of the long-running "I've Got a Secret," he is without doubt top man on the TV totem pole. . . . Naturally, a lot of people—including Garry, who admits he doesn't know—have tried to figure out just what the 47-year-old with the crew-cut and the bow-tie has that has put him on top, and keeps him there. One is the fact of his size. A nifty 5'6½", he was obviously no football hero, nor a candidate for an athletic scholarship at the University of Maryland, his home state. But so many other fellows noted for their no-stature have made good in a big way that psychiatrists have evolved a theory. Napoleon, they explain, was an itsy bitsy man who was so intent on proving himself, in spite of his lack of height, that he almost conquered the world. There were Richard the Lion-Hearted and, of course, David, who knocked off Goliath with his trusty sling-shot. "Compensation," it's called, or "over-compensation." Garry insists this is a lot of malarkey. "I've been a ham since I was seven," he says. "I'm not a bit sensitive about my height." Perhaps he isn't—now. Certainly he emphasizes it by using as his sidekick Durward Kirby, who towers a foot over Moore. . . . A man with a mind of his own—some people attribute his success to plain, lowdown intelligence—he has managed his personal life as successfully as his career. Married in 1939 to Eleanor Little, he is the father of two sons—Mason, 22, and Garry, Jr., 19. Both are now away at school; neither has been exposed to show business. The Moores live quietly in a New York suburb and Garry's big passion is boats. For years his Red Wing II was a familiar sight on Long Island Sound. (That's it, above, with Garry hamming it up for Durward's camera.) More recently he's been "driving" a tiny tugboat, Little Toot, below. It's a snappy 14 feet long and holds four, instead of the 40-odd the usual tugboat accommodates. But like its owner, it zips around, proving continually that size isn't everything.

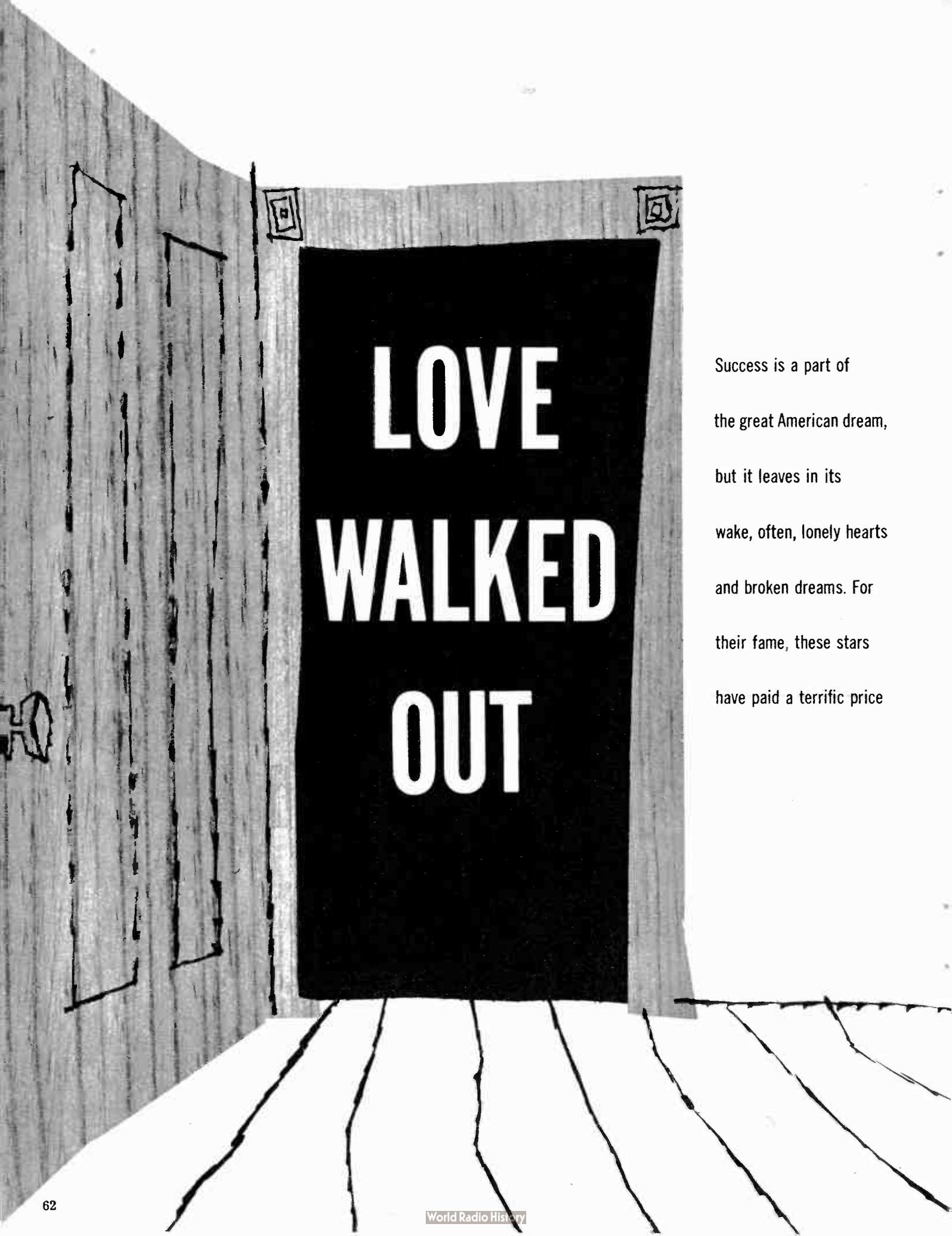


Boyz n the City



the clown

■ *Carol Burnett is a lithe and shapely 5'7", with talent oozing from every pore. She can belt out a song in the Judy Garland-Ethel Merman tradition; won an award last year as TV's favorite female performer; and could be if she chose, according to Garry Moore, a successful serious actress. Yet she admits that she is uncomfortable being herself—a self she is convinced is a dull, mousy girl with big teeth and a face put together with elastic bands. Even a compliment embarrasses her! Born in Texas and brought up, largely by her grandmother, in the Los Angeles area, she studied drama at UCLA and, despite her compulsive clowning, is both ambitious and professional about her work. After three seasons as a regular on "The Garry Moore Show," she plans to be only an occasional guest next year; has been doing a series of concerts with Julie Andrews (of "My Fair Lady" fame) and has her sights set on Broadway. "Our ego problem," as she describes it, broke up her marriage in 1959, but she hopes some time to try again. Meantime she shares her Manhattan apartment with her 17-year-old sister Christine. There, at home, she allows herself to be more feminine than funny.*



LOVE WALKED OUT

Success is a part of
the great American dream,
but it leaves in its
wake, often, lonely hearts
and broken dreams. For
their fame, these stars
have paid a terrific price



● From the outside, Chuck Connors' way of life could scarcely have looked rosier. He'd made the switch from baseball to acting successfully; was the star of a popular TV series, "The Rifleman"; and his family life seemed ideal. He'd been married for 13 years to a one-time model; was the father of four husky boys. Their roomy house with its spacious grounds seemed an oasis of peace and quiet in the hurly-burly of show business. Yet something

went wrong. Too much success? Too much money? Too little time for togetherness? No one knows exactly. But last summer Chuck moved out; lived for a couple of months in his dressing room; and then moved into a bachelor cottage in Beverly Hills. It was a trial separation, the 41-year-old star said, and refused to talk further about it. But in December attractive Elizabeth Connors sued for divorce—and another Hollywood marriage had bit the dust.



● If she had to choose between career and marriage, Dinah Shore had said, over and over again, the career would go. But last December, only five days before their eighteenth wedding anniversary, it was George Montgomery who went; the career which remained. It wasn't that simple, of course. The announcement which shocked millions was no surprise to their friends; it had been building, they said, for two years. Dinah had become the darling

of TV. And no man, certainly none of George's ilk, could live forever in the shadow of his wife's fame. He had tried television, too, and making his own pictures. He built fabulous houses and furniture; was successful enough so that he wasn't dependent on her financially. But the big fame was hers, not his. So George left the big showplace he had built for her and the children. At 45 Dinah has the success and adulation. And an aching heart to match?

• What is it about success? Barbara and Dick Clark were high-school sweethearts and married in 1952, just after they'd finished college. They stuck together through all the vicissitudes that confront young people getting started in the world. When he suddenly became a nation-wide success as host of "American Bandstand" they presented a picture of an ideal young American family. They lived modestly and Barbara seemed content to remain in the

background, appearing now and then well-dressed, well-groomed, and every inch the lady. They had Dickie, now five, and, later on, a new house in a Philadelphia suburb. They weathered the payola scandal together. But last May they made the unhappy announcement; last November Barbara received her divorce. And today Dick rattles around alone in the house that love built. Success came quickly to the 32-year-old, but at what a price!



FACES

FAMILIAR



Dick Powell made his first movie in 1933; was host of "The Zane Grey Theatre" for several years; and last year had one of the season's hits in "The Dick Powell Show." Wed to June Allyson, at 57 he's a big wheel in TV production.



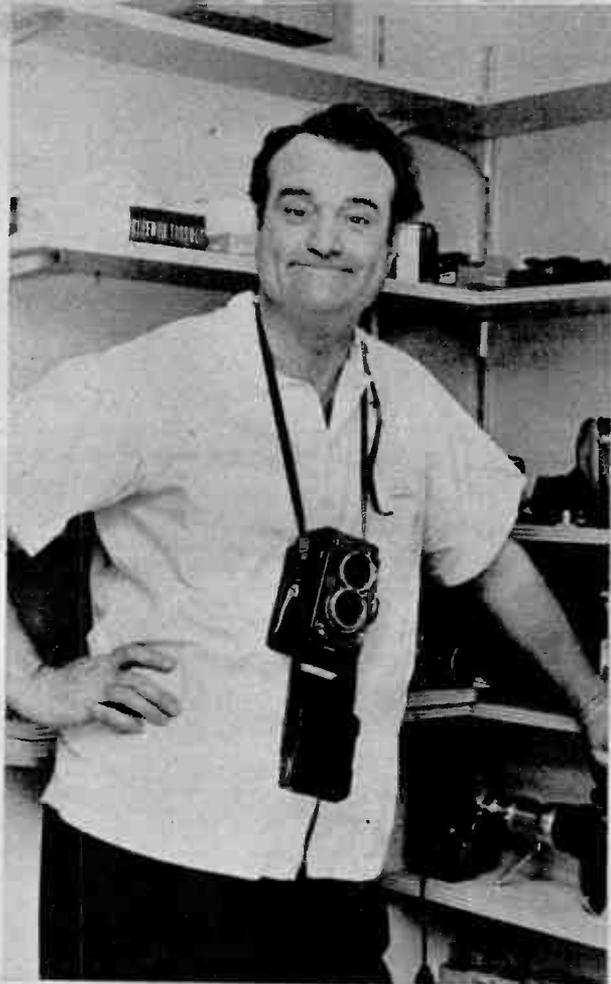
Robert Taylor was a top-flight movie star for 25 years before he became one of TV's handsomest cops three seasons ago. He's 50; married to Ursula Theiss; has two children — Terence, seven, and Tessa, going on three.



Art Linkletter is recognizable to TV audiences even in cowboy togs, above. He's been seen regularly, day and night, for 20 of his almost 50 years



Perry Como has had his own show on TV since 1948 and says sometimes he'd like to cut down, but audiences continue to want more, not less, of him. He was 50 this spring and a brand new "glamorous grandpa."



Red Skelton, already suffering from overwork, signed a new six-year contract this spring. This fall, his 12th season on TV, he'll do an hour-long weekly show. This summer: fair and club dates.



Ed Sullivan has been as regular as Sunday on TV since 1948 and at 60 (this fall) has no thought of making a change. His contract runs 'til 1991, which gives him time for many more TV scoops.

Bud Collyer was familiar as emcee of "Beat the Clock" for 10 years; now hosts the popular "To Tell the Truth." He's been in show biz for more than 25 years.



Fred MacMurray, already well known from movies, was an immediate hit in TV; begins his third season in "My Three Sons" this fall. Married to actress June Haver, he has four adopted children and became a grandfather in 1960.



Jack Benny has been making home viewers laugh since 1950, and working off his excess energy playing charity concerts with symphony orchestras. The perennial 39-year-old with his daughter Joan, above.



Hugh Downs is as well known to daytime audiences, via "Concentration," as he is to stay-up-laters on "Tonight." At 41, he's one of the busiest men on the networks.

Don McNeill's voice is more familiar than his face, but in his 29 years as host of "Breakfast Club," he's made millions of friends among studio audiences as well as over the air. After going to work at dawn, he's a pushover for sampling wares of his favorite housewife, Mrs. O'N.





Bill Cullen, at 42, is as well known to housewives as their nearest neighbors via "The Price Is Right." And he shows up, too, on that show and "I've Got a Secret" at night.



John Daly, though he's long been a newscaster, is best known as the urbane host — for 12 years — of "What's My Line?" Above with his wife, daughter of Chief Justice Warren.



Bob Hope began his first TV series in 1950 — and no season since has been complete without him. Globe-circling comic has played to more people than any other entertainer in the world's history.



Danny Thomas keeps talking about retiring, but he'll be back again this fall for his tenth season on TV. Though he's a shrewd business man, and rich as a result, he is only 48.



**WILL STARDOM
DESTROY HER MARRIAGE?**

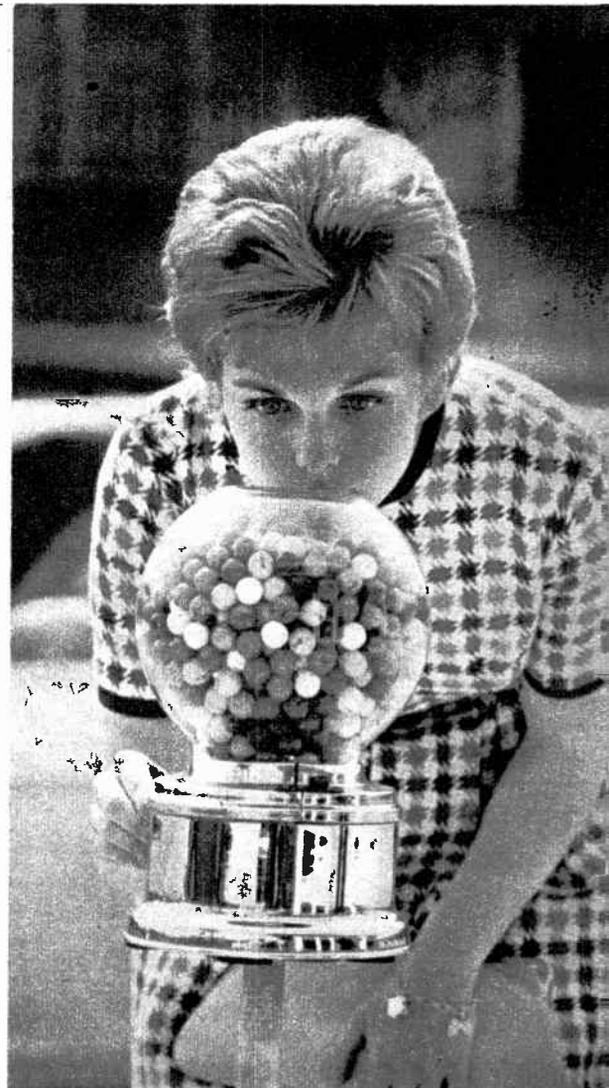
● Two years ago cute Cynthia Pepper was working as a “girl Friday” in a print shop while she waited for a break in show business. She was also, as of Easter Sunday, 1960, saying an ecstatic “I do” to Buck Edwards and, like all brides, planning to live happily ever after. But last season Cynthia won the title role in “Margie,” along with which went nominal stardom and a taste of what that position entails. Sent out on personal appearances, she was accompanied, as a matter of course, by a publicist, and, because the braids she wears as “Margie” are difficult to manage, by a hairdresser as well. She stayed at the flossiest hotels; ate in plush restaurants; rode in chauffeured limousines; sat for interviews; posed for pictures. All while Buck was getting his own meals and coming home nights to a lonely little house in North Hollywood. In Hollywood, there was more

of the same. Cameramen photographed her shopping . . . in the park . . . on the set—but always without Buck. In her studio biography, even, no mention was made of him or her marriage. Cynthia was born into a show-business family and she has been aiming at a career in the entertainment world since she was four and made her debut on Broadway. Fortunately Buck, who works in Warners’ production department, is more understanding than most young husbands. But as she becomes more accustomed to the plush life by which a star is surrounded, is she going to be content with the things he can give her? As she makes more and more money, won’t it cause friction between them? She can see around her a hundred examples of marriages which have failed under such circumstances. At 21, it’s a tough problem to handle. A lot harder than becoming a star.



The Cynthia of the 1960’s, at right. She’s friendly as a puppy, as full of zip as a vitamin pill, and the typical girl-next-door, Hollywood variety. Her eyes are blue-green; her hair—the braids are phony—a light brown. A pint-sized 5’1½”, she weighs 100, measures 34-23-34 in the strategic places.

Proof that girls were girls in the ’20s, too: at left, little Miss Pepper as she appears in “Margie.” It was obvious to everyone that, no matter what happened to the series, she was slated for stardom.



Loverly



Andy Williams said back in 1959 that he wanted to get married, but it took him two years to find the right girl, French dancer Claudine Longet. They're living in Hollywood, where he already had a house.

● On television, romance is a big business. A pretty girl and a handsome young man are formally introduced, go immediately into a big love scene and, at the end of the day, say a casual good-night and go their respective ways. But, just as there are "live" shows on the networks, so is there "live" romance off camera. Brought up in orphanages and foster homes, June Blair found love, and a family, on the set of "Ozzie and Harriet." Andy Williams, almost a confirmed bachelor at 31, discovered the girl of his dreams in a French dancer. "Bus Stop" provided the stepping stone to going steady for Tuesday Weld and Gary Lockwood. John Smith and Luana Patten found each other on the set of a TV western, and liked what they found. It was a mutual friend who brought Deborah Walley and John Ashley together, to hear wedding bells ring out not much later. And after several years of on-again-off-again romance, Asa Maynor finally became Mrs. Edward Byrnes, with nary a comb in sight. On film, romance may be big business, all right, but "live" it's for real.



The town hasn't been the same since headline-maker Tuesday Weld and Gary Lockwood became a steady twosome. Now 18, she's moved into a house of her own; even cooks for her one-and-only. Ah, love!



David Nelson and June Blair said their "I do's" a year ago, but there's no sign of tarnish on their wedding bands. June's been added to the family TV show; Harriet had their house ready for them when they got back from their honeymoon; and Rick says he's looking for a wife just like Dave's. The line forms on the right.



Loverly

It wasn't quite love at first sight—but almost—when Deborah Walley and John Ashley met last winter. But they decided against eloping and followed a formal engagement announcement with a ditto marriage.



As Kookie, Edd Byrnes might have been expected to elope in his famous jalopy, but when he made Asa Maynor his bride on March 25, it was in a dignified and quiet ceremony in the All Saints Episcopal Church in Beverly Hills, with a reception at La Scala (not Dino's). The handful of guests included his pals from "77 Sunset Strip" with Roger Smith best man.

John Smith and Luana Patten have been living so happily ever since their marriage in 1960 that the bride's bowed out of her movie career; is content to let John be the star of the family—in "Laramie."





Shelley Fabares, 18, began acting at four.

WHAT ARE THEY MISSING?



Jon Provost became Lassie's pal at seven.



Carole Wells began playing moppet roles.



Lori Martin, 15, works the year 'round.

● They have the fanciest model bicycles and, as soon as they're old enough to drive, the jazziest cars around. Grown-ups treat them with respect; worry about their health and happiness. They attend special schools; are accompanied by tutors when they travel; have money in the bank and a toe-hold in show business. Yet life for young folk like those on these pages, who appear regularly in TV series, is not so rosy as it sounds. Professionals, most of them before they were old enough to read, they are part of a grown-up world where success and money and jobs are vital, and there's no room for the carefree life of childhood. They learn politeness and discipline, but not how to get along with their peers. They know their best camera angles, but not how to climb trees or play hookey from school. Some of them even have to worry about growing up, lest they get too big for their jobs. Is childhood too high a price to pay for fame?



Jerry Mathers of "Beaver," an old pro at 14.



Tony Dow, 17, has discovered girls. Here with Dodie Stevens.



Johnny Crawford was a pro at five; now records, too.



Trio on "My Three Sons": Tim Considine, 21; Don Grady, 18; and Stanley Livingston, 11.



Jay North, 10, may be outgrowing "Dennis." He began work at three.



THE BIG

• For weeks last winter, a tug of war went on behind the TV cameras. Jack Paar had announced that he was leaving, but positively, and Johnny Carson was the network's first choice for the spot. But the emcee of the daytime "Who Do You Trust?" had a contract which ran until fall. While, from its offices high up in Rockefeller Center, NBC brass ordered out its heaviest artillery, the ABC forces stuck stubbornly to their position. The result was a stand-off. Jack left March 1. Johnny continued on ABC. But in October, after he's worked out his contract, he'll shift to the Paar spot, at about the time that Jack will be debuting his new once-a-week variety show on the same network. The 36-year-old Mid-



SWITCH

westerner—born in Iowa, brought up in Nebraska—began his show-business career as a kid, when he learned ventriloquism and magic tricks via mail order. He made his network debut in 1952, stepping in for Red Skelton when Red was felled during rehearsal. He had one season as star of a comedy-variety show; has been hosting the daytimer since 1957. Separated from his wife Judy, by whom he has three sons, Johnny lives in a Manhattan apartment and has yet to be heard complaining about the lateness of his upcoming working hours. “I can’t do the Jack Paar Show,” he says. “I’ll do the Johnny Carson Show, and I’ll do the best show I can.” And everyone figures that will be plenty good.

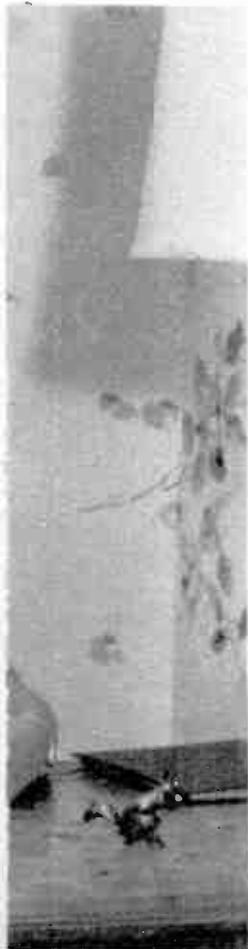
Women in a man's world

Nobody's been able to explain it, but the world of television, unlike movies or the stage, is a man's world, where few women become big stars, and even fewer survive for more than a season or two. A rare exception is Donna Reed, beginning her fourth season as star of her own comedy series this fall. Another is Shirley Booth, who took a cartoon character "Hazel," and proceeded to make it into one of last season's hits. Both are accomplished actresses, but other big stars have tried TV, only to vanish into re-runs. . . . In the panel, or game, department more women have done well. Dorothy Kilgallen and Arlene Francis have been regulars on "What's My Line?" since its debut. Women may enjoy watching them to see what they're wearing, but they do more than decorate. Both are old hands at venturing into a man's world and proving they can compete successfully. Betsy Palmer, a brand new mother this spring, has contributed her special brand of charm to "To Tell the Truth" and "I've Got a Secret" for several years now, and Dina Merrill manages to combine dramatic portrayals and panel-show appearances with an energy that would fell many a six-foot man. Does it faze her? Not at all!





Donna Reed, at left, is an Oscar-winner, and Shirley Booth, below, has won every acting award in the book. Dorothy Kilgallen, above, is a working newspaperwoman; with her husband conducts a daily radio show. Radio . . . TV . . . movies . . . stage—Arlene Francis manages to do them all, simultaneously. Shuttling between coasts, Dina Merrill makes movies and TV films, is a frequent panelist. Betsy Palmer, now a gamester, gave up a movie career in favor of marriage.



HOW TO

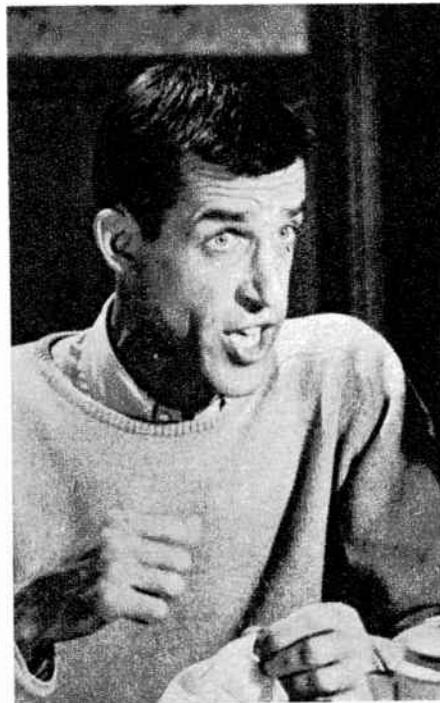
● A stand-up comic, in show-business circles, is a fellow who comes out on a stage, stands up in front of an audience, and does his best to make people laugh. In vaudeville and night clubs he was a smash. In television, however, it's been tough going and only a few of the stand-up comedians have survived. In their places now are actors and actresses who depend on situations, rather than jokes, to amuse their audiences—ar... do it sitting down!

For 10 years "The Adventures of Ozzie and Harriet" has been on TV and, changing as the Nelson sons, Dave and Rick, grew up, has never suffered from a lack of new material. Former Broadway leading man John Forsythe, who never dreamed of being a comedian, has been getting laughs as "Bachelor Father" for five seasons, without cracking a solitary joke.

Though Joe E. Ross started as a burlesque comic, he settled comfortably into the front seat of "Car 54" last season and with Fred Gwynne made the shenanigans of two cops one of last year's hits. Perennial teen-agers Dwayne Hickman and Bob Denver have been portraying the hilarious troubles of "Dobie Gillis" and his pal Maynard for three years now. Alan Young has found enduring fame talking to a horse, "Mr. Ed." Andy Griffith and Don Knotts are getting rich, sitting, on "The Andy Griffith Show." Even newcomers Dick Van Dyke and Joey Bishop have found that success is simple via the sit-down route. Easier on the feet, too.



John Forsythe became TV's "Bachelor Father" so he could settle down in Hollywood after a career that includes Shakespeare, Broadway, sports-announcing.



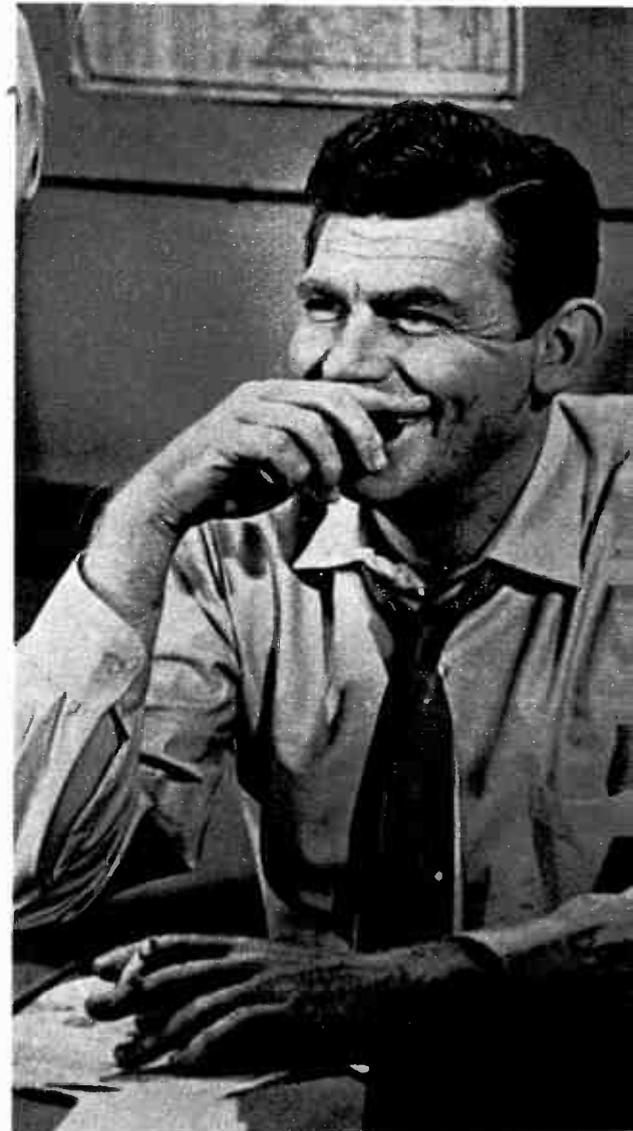
Joe E. Ross, from burlesque, and Fred Gwynne, out of Harvard, got together in "Car 54, Where Are You?"

BE FUNNY SITTING DOWN



Ozzie and Harriet have been proving for years that you don't have to stand up and crack jokes to be funny. Family show's a blithe comedy.

Andy Griffith has parlayed a drawl and cracker-barrel philosophy into a big success as a TV sheriff.





Dwayne Hickman and Bob Denver may dream of more grown-up roles, but they like the loot that comes with the laughs on "Dobie Gillis."



Dick Van Dyke had been emcee, panelist, even on Broadway, before he tackled a situation comedy last season, and found the laughs easy to get. Married and father of four kids, he has settled down for a second season.

Alan Young had been a comedian in TV as far back as the early '50s, but never with so much success as he's achieved talking to "Mr. Ed." He's English-born, 34, married and has two children, Angus and Wendy Dale.



Don Knotts had a rough time getting started in show business, and there were times he'd have been happy to stand on his head. But after playing one of Steve Allen's "Men on the Street," where he invariably stood up, he got a sit-down job with Andy Griffith. A West Virginian, he lives now in Glendale with his wife and kids.



Joey Bishop, already a big name, wasn't happy with his series last season, but liked sitting down; hopes for a new format this fall.





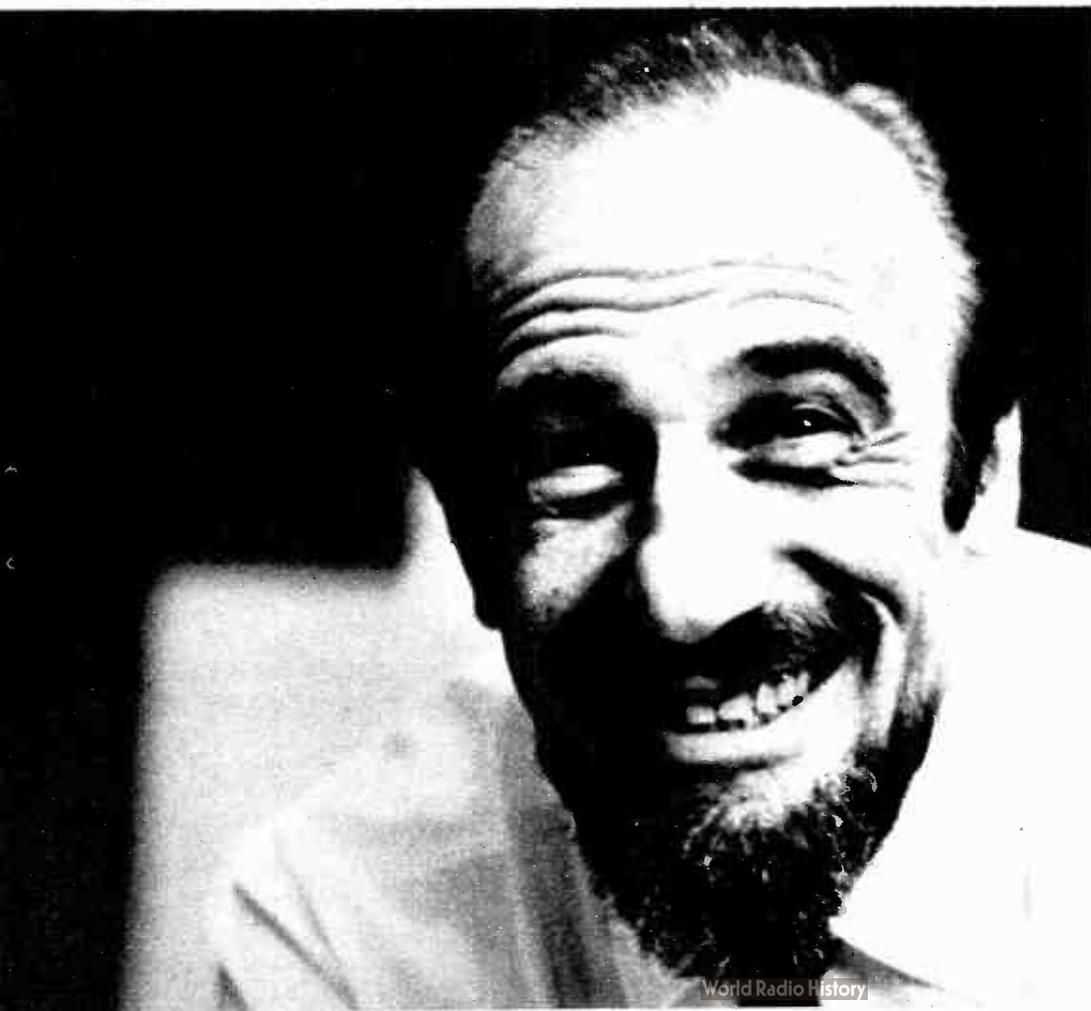
● When Lawrence Welk stepped before the TV camera one Saturday night in July, 1955, it was as a summer replacement. Seven years later, he is still there, now as much a part of TV as the 11:00 o'clock news. The 59-year-old music-maker has help, of course: the Lennon Sisters; Champagne Lady Nora Zimmer, below with her husband, Randy Zimmer, and their two sons; pianist-accordionist Jo Ann Castle, here with her husband, Dean Hall; and all the other members of the Welk aggregation. But it is Welk who calls the tunes; who decides who and what should be on the show; how each number should be presented; even what the girls should wear. Early criticism of his music as corny falls on deaf ears. Welk has proved that he knows what his public wants, and sees they get it.

FEUDING





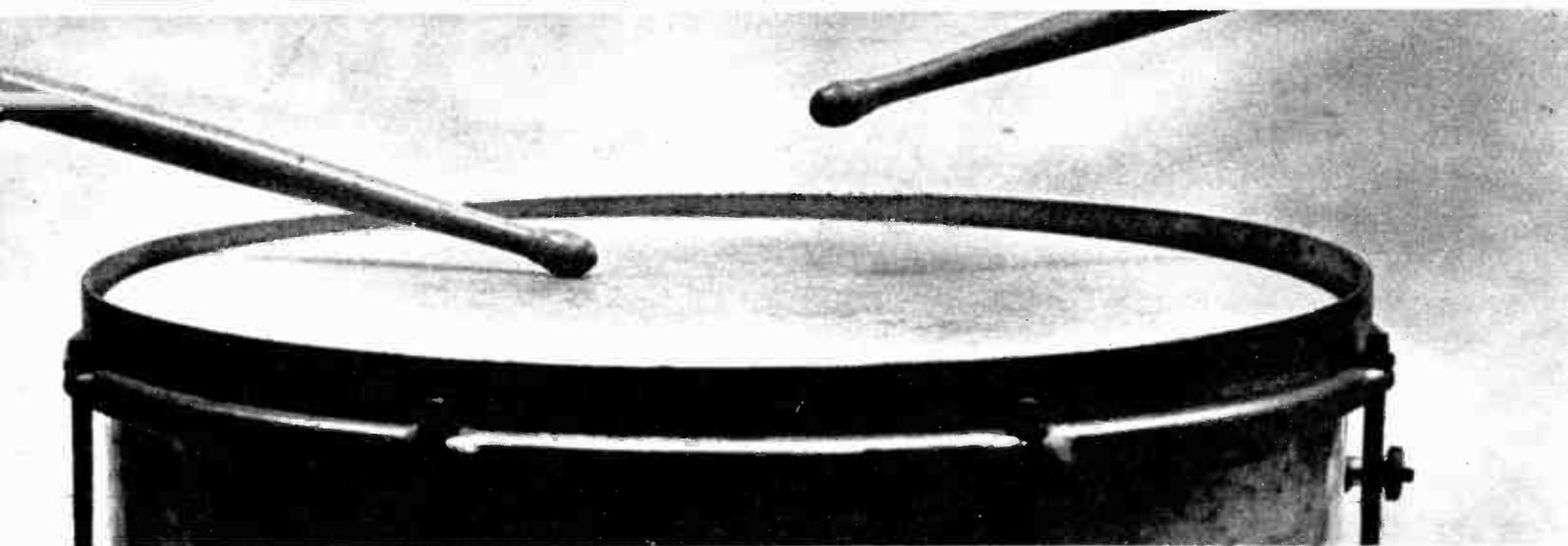
IN HARMONY



● "Sing Along with Mitch" was a one-time program when it was presented first, two years ago. Last season, in a weekly spot, it was one of TV's hits. Master-minding it, of course, is Mitch Miller, 51-year-old musician with a classical background and years of experience. His chorus was chosen for its singing ability; his girl vocalists can carry a tune as well as be decorative. Leslie Uggams is a regular; Louise O'Brien and Gloria Lambert appear often. Although Mitch obviously likes elaborate production numbers, he has insisted that the music be played—and sung—the way it was written. And he, too, has proved that 50,000,000 viewers can't be wrong.



DAYTIME



PARADE

• The actors and actresses who appear on daytime television are apt to feel sometimes that they are working in a vacuum. Some 30,000,000 people may see them regularly, but in their own world, that of show business, they receive little recognition and may even be unknown—except to a rare star like Tallulah Bankhead. But the field of daytime TV can also be one of the most satisfying. Ask Jan Murray, who had been in every branch of entertainment before he became star of his own daytime show. Or Mary Stuart, who is able to combine her stellar role with that of wife and motherhood. There is nothing, they will tell you, like the loyalty of the daytime viewers. An occasional role in a dramatic series has been a life-saver to many a struggling young actor; a regular role gives him the security that few actors ever achieve. And as for the advantages of being a daytime host—ask Tennessee Ernie why, after giving up a successful nighttime show, he chose to return not many weeks ago, as host of a daytime program.



Allen Ludden, now host of "Password," has had a finger in some of TV's most lauded shows. Above, with his three children.



Mary Stuart, star of the long-running "Search for Tomorrow," thinks she has the perfect job. Married and the mother of two, she turns down night-time roles.

Helen Wagner began her professional career as a singer; gradually shifted to acting; and is well known to daytime audiences in "As the World Turns." Here with her husband, producer Robert Willey.



Helen Wagner



Larry Hagman, top crime-buster on "Edge of Night," is a family man after hours. A second small Hagman joined the group in April.



Jack Linkletter, who interviews celebrities on "Here's Hollywood," is one of the youngest emcees in TV at 25. He's married and the father of two boys. Here with his mother and younger brother Bob.

DAYTIME PARADE

Rosemary Prinz, who celebrated six years on "As the World Turns" this spring, was playing leads in summer stock at 16 and has an impressive record of stage roles in her background. She commutes to work from a bachelor-girl apartment in Manhattan.



Terry O'Sullivan moved into acting from announcing; as Arthur Tate in "Search for Tomorrow" is a long-time favorite. At left with his wife, Jan Miner, who has traded daytime drama roles for the stage.

DAYTIME PARADE

Bill Leyden, ex-NBC page and archaeology major, is one of the best known emcees in daytime TV. The host of "Your First Impression" has won dozens of awards.



Don MacLaughlin, well known in "As the World Turns," calls a small New England town home, though work keeps him in New York week days. He's married, father of three children, now all away at school.

Chris Wagner



Joan Harvey grew up in Hollywood, where she wasn't considered "the type" for movies or TV films, but began getting jobs at once in New York; now plays Judy on "The Edge of Night."





Helen O'Connell, already well known as a singer, has been acquiring a new daytime following since she became co-host, with Jack Linkletter, on "Here's Hollywood" a year ago. She's the mother of four daughters, three of whom are with her, above.



Esher Ralston, a screen star from the "silent" days, came out of retirement to play Helen Lee in "Our Five Daughters," new daytime drama which debuted this year.



Ellen Demming, who is Mrs. Hal Thompson and the mother of Erica and Keith in real life, is almost as much at home in her role as Meta in "The Guiding Light." She's played it for eight years.

Merv Griffin can sing, dance, and act, but he's known to daytime audiences as the host of "Play Your Hunch." A native Californian, he lives in New Jersey with his wife and baby son.



Blair Davies fans couldn't imagine "Brighter Day" without him; were happy he moved west with the show last year.





Audrey Peters began studying dancing at four and took up acting only after a knee injury. Now she's happy as Vanessa in "Love of Life" and mother of four-year-old Jay.

Jan Murray, star of his own daytime show, has designs on some dramatic roles—but not serious ones. After 25 years in show business, he still likes to get laughs.



William Prince, known in "Young Dr. Malone" to millions, returned to his first love, the Broadway stage, this spring—but the play folded after a few performances. Bill lives in Westport with his wife, left, and four children.



DAYTIME PARADE

152 STARS—ADDRESSES & PHONE NUMBERS

A
 Bettye Ackerman, Desilu Studios, 780 Gower, Los Angeles. Ho 9-5911
 Paul Anka, c/o Jay Weston, 50 Central Park W., N.Y.C. Tr 4-2060
 James Arness, Paramount-Sunset, 5800 Sunset Blvd., Hollywood. Ho 2-6282
 John Ashley, ABC Television Center, Hollywood 27. Ho 3-3311
 Frankie Avalon, c/o Chancellor Records, Philadelphia, Pa. Lo 8-8333

B
 Lucille Ball, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 Jacqueline Beer, Warner Bros., 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Jack Benny, CBS Television City, 7800 Beverly Blvd., Hollywood. Ol 1-2345
 Joey Bishop, Desilu-Cahuenga, 846 Cahuenga, Hollywood. Ho 9-9061
 Amanda Blake, Paramount-Sunset, 5800 Sunset Blvd., Hollywood. Ho 2-6282
 Dan Blocker, Paramount, 5451 Marathon St., Hollywood 38. Ho 9-2411
 Pat Boone, Cooga Mooga, 9033 Wilshire Blvd., Beverly Hills. Cr 4-0751
 Richard Boone, Paramount, 5451 Marathon, Hollywood 38. Ho 9-2411
 Shirley Booth, Screen Gems, 1334 N. Beachwood Drive, Hollywood 28. Ho 6-3141
 Walter Brennan, Desilu-Culver, Culver City, Cal. Up 0-2931
 Lloyd Bridges, CBS Television City, 7800 Beverly Blvd., Hollywood. Ol 1-2345
 Joyce Brothers, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Paul Burke, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Carol Burnett, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Raymond Burr, General Service Studio, 1040 N. Las Palmas, Hollywood Ho 9-9011
 Edd Byrnes, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251

C
 Johnny Carson, ABC, 7 West 66th St., N.Y.C. Su 7-5000
 Jo Ann Castle, ABC Television Center, Hollywood 27. Ho 3-3311
 Dick Chamberlain, MGM, 10202 Washington Blvd., Culver City, Cal. Up 0-3311
 Dick Clark, WFIL, 46th & Market, Philadelphia, Pa. Ev 2-4700
 Don Collier, Paramount, 5451 Marathon St., Hollywood 38. Ho 9-2411
 Bud Collyer, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Perry Como, Roncom Prod., 405 Park Ave., N.Y.C. Pi 7-3117
 Chuck Connors, Republic Studios, Studio City. Po 6-4151
 Bob Conrad, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Tim Considine, Desilu-Gower, 780 Gower, Los Angeles. Ho 9-5911
 Noreen Corcoran, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211
 Johnny Crawford, Republic Studios, Studio City, Cal. Po 6-4151
 Richard Crenna, Desilu-Culver, Culver City, Cal. Up 0-2931
 Bill Cullen, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300

D
 John Daly, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Bobby Darin, c/o Steve Blauner, 7940 Hollywood Blvd., Hollywood. Ol 6-1788
 Blair Davies, CBS Television City, 7800 Beverly Blvd., Hollywood. Ol 1-2345
 Don DeFore, Screen Gems, 1334 N. Beachwood Drive, Hollywood 28. Ho 6-3141
 Ellen Demming, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Bob Denver, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Troy Donahue, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Tony Dow, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211
 Hugh Downs, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300

E
 Clint Eastwood, MGM, 10202 Washington Blvd., Culver City, Cal. Up 0-3311
 Vincent Edwards, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 Anthony Eisley, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251

F
 Shelley Fabares, Screen Gems, 1334 N. Beachwood Dr., Hollywood 28 Ho 6-3141
 Fabian, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Eric Fleming, MGM, 10202 Washington Blvd., Culver City, Cal. Up 0-3311
 Tennessee Ernie Ford, KGO-TV, San Francisco, Cal. Un 3-0077
 John Forsythe, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211
 Arlene Francis, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 William Frawley, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 Joan Freeman, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Annette Funicello, Disney, 500 S. Buena Vista, Burbank, Cal. Vi 9-3411

G
 Jackie Gleason, CBS Television City, 7800 Beverly Blvd., Hollywood. Ol 1-2345
 Mark Goddard, Republic Studios, Culver City, Cal. Po 6-4151
 Arthur Godfrey, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Don Grady, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 Lorne Greene, Paramount, 5451 Marathon, Hollywood. Ho 9-2411
 Merv Griffin, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Andy Griffith, Desilu-Cahuenga, 846 Cahuenga, Hollywood. Ho 9-9061
 Fred Gwynne, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300

H
 Larry Hagman, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Barbara Hale, General Service, 1040 N. Las Palmas, Hollywood. Ho 9-9011
 Ty Hardin, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Joan Harvey, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Wayne Hickman, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Connie Hines, General Service, 1040 N. Las Palmas, Hollywood. Ho 9-9011
 Peter Hobbs, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Bob Hope, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000
 Robert Horton, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000

I
 Sheila James, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231

K
 Jack Kelly, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Dorothy Kilgallen, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Don Knotts, Desilu-Cahuenga, 846 Cahuenga, Hollywood. Ho 9-9061

L
 Mike Landon, Paramount, 5451 Marathon St., Hollywood 38. Ho 9-2411
 Lennon Sisters, ABC Television Center, Hollywood. Ho 3-3311
 Bill Leyden, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000
 Art Linkletter, John Guedel Prod., 8321 Beverly, Los Angeles. Ol 3-8000
 Stanley Livingston, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 Robert Logan, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Marjorie Lord, Desilu-Cahuenga, 846 Cahuenga, Hollywood. Ho 9-9061
 Allen Ludden, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345

M
 Don MacLaughlin, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Fred MacMurray, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 George Maharis, Screen Gems, 1334 N. Beachwood Dr., Hollywood 28 Ho 6-3141
 Lori Martin, MGM, 10202 Washington Blvd., Culver City, Cal. Up 0-3311
 Jerry Mathers, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211
 Diane McBain, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Gardner McKay, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Horace McMahon, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Dina Merrill, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Mitch Miller, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Scott Miller, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211
 Marty Milner, Screen Gems, 1334 N. Beachwood Drive, Hollywood 28. Ho 6-3141
 Garry Moore, CBS, 524 W. 57th St., N.Y.C. Ju 6-6000
 Jan Murray, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300

N
 George Nader, Screen Gems, 1334 N. Beachwood Dr., Hollywood 28. Ho 6-3141
 Dave Nelson, Stage Five Prod., 1040 N. Las Palmas, Hollywood. Ho 9-9011
 Ozzie Nelson, Stage Five Prod., 1040 N. Las Palmas, Hollywood. Ho 9-9011
 Rick Nelson, Stage Five Prod., 1040 N. Las Palmas, Hollywood. Ho 9-9011
 Bob Newhart, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000
 Kathy Nolan, Desilu-Culver, Culver City, Cal. Up 0-2931
 Jay North, Screen Gems, 1334 N. Beachwood Drive, Hollywood 28. Ho 6-3141

O
 Helen O'Connell, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000
 Terry O'Sullivan, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345

P
 Jack Paar, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Betsy Palmer, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Lee Patterson, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Cynthia Pepper, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Audrey Peters, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Paul Petersen, Screen Gems, 1334 N. Beachwood Dr., Hollywood 28. Ho 6-3141
 Dick Powell, Republic Studios, Studio City, Cal. Po 6-4151
 Elvis Presley, Goldwyn Studio, 1041 N. Formosa Ave., Los Angeles. Ho 7-5111
 William Prince, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Rosemary Prinz, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Dorothy Provine, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Jon Provost, Desilu, 780 Gower, Los Angeles. Ho 9-5911

R
 Donna Reed, Screen Gems, 1334 N. Beachwood Drive, Hollywood 28. Ho 6-3141
 Pernel Roberts, Paramount, 5451 Marathon St., Hollywood 38. Ho 9-2411
 Roy Rogers, 357 N. Canon Dr., Beverly Hills, Cal. Br 2-8739
 Joe E. Ross, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300
 Gena Rowlands, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211

S
 Dinah Shore, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000
 Margarita Sierra, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Red Skelton, Skelton Studios, 1416 N. La Brea, Hollywood. Ho 9-2731
 John Smith, Revue, 3900 Lankershim, Universal City, Cal. Tr 7-1211
 Roger Smith, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Robert Stack, Desilu, 780 Gower, Los Angeles. Ho 9-5911
 Connie Stevens, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Mary Stuart, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345
 Ed Sullivan, CBS, 485 Madison Ave., N.Y.C. Pi 1-2345

T
 Robert Taylor, Republic Studios, Studio City, Cal. Po 6-4151
 Rod Taylor, 20th Century-Fox, 1417 N. Western, Hollywood. Ho 2-6231
 Danny Thomas, Desilu-Cahuenga, 846 Cahuenga, Hollywood. Ho 9-9061

U
 Leslie Uggams, NBC, 30 Rockefeller Plaza, N.Y.C. Ci 7-8300

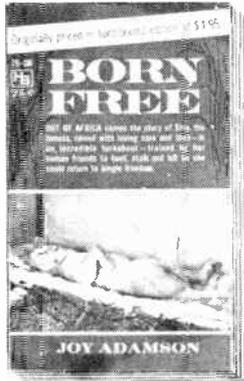
V
 Dick Van Dyke, Desilu-Cahuenga, 846 Cahuenga, Hollywood. Ho 9-9061

W
 Clint Walker, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Dennis Weaver, Paramount-Sunset, 5800 Sunset Blvd., Hollywood. Ho 2-6282
 Jack Webb, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Lawrence Welk, ABC Television Center, Hollywood. Ho 3-3311
 Carole Wells, MGM, 10202 Washington Blvd., Culver City, Cal. Up 0-3311
 Andy Williams, NBC, 3000 W. Alameda, Burbank, Cal. Th 5-7000
 Grant Williams, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Van Williams, Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251

Y
 Bruce Yarnell, Paramount, 5451 Marathon St., Hollywood 38. Ho 9-2411
 Alan Young, General Service, 1040 N. Las Palmas, Hollywood. Ho 9-9011
 Loretta Young, CBS Television City, 7800 Beverly Blvd., Hollywood. Ol 1-2345

Z
 Efreim Zimbalist, Jr., Warners, 4000 Warner Blvd., Burbank, Cal. Ho 9-1251
 Norma Zimmer, ABC Television Center, Hollywood. Ho 3-3311

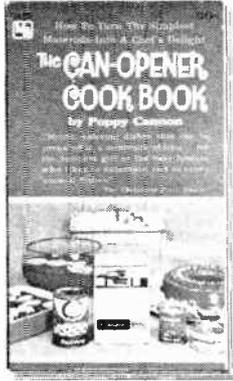
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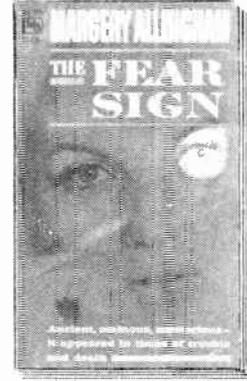
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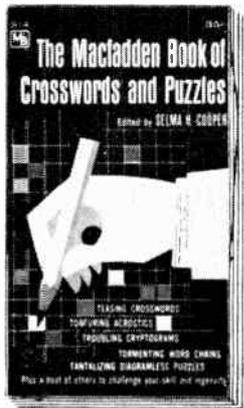
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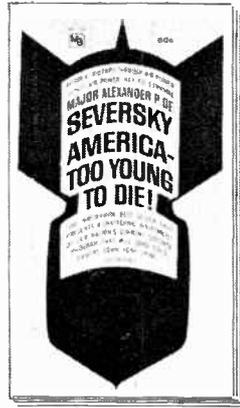
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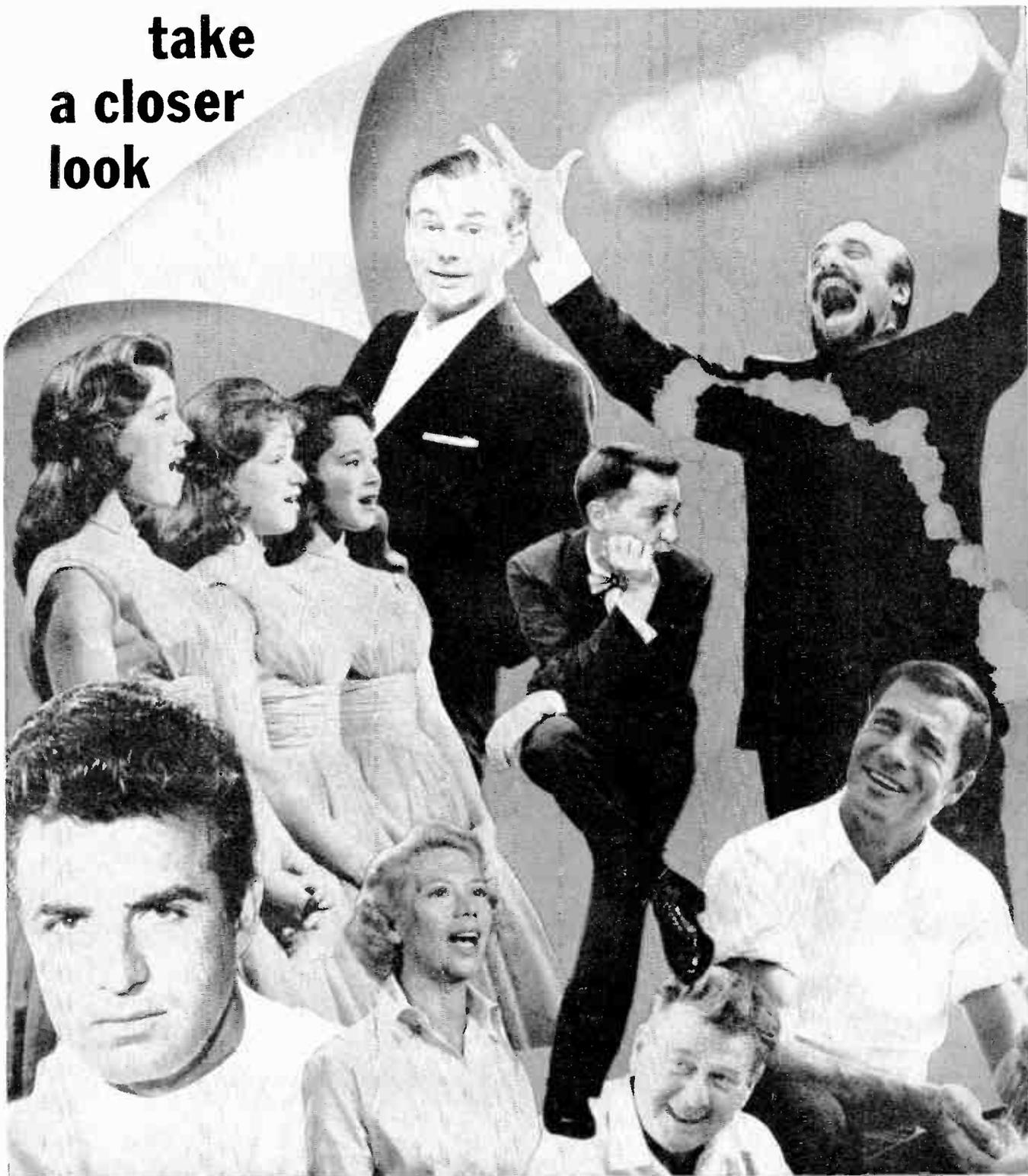
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