

Los Angeles RADIO Guide

\$1.50

Vol. V No. 1 Los Angeles County's Only Radio Magazine Summer 1999

Hey Baby, It's Hip-Hop!



Big Lez

**RATINGS
LISTINGS
REQUEST LINES**

Big Boy

**TRAFFIC & WEATHER
EVERY 6 MINUTES**

only on

**KNX1070TM
NEWSRADIO**



Summer 1999

Contents

Volume V, Number 1

Power 106 vs. 92.3 The Beat



Big Boy of Power 106 shouts out with glee; his morning show scores in the top 10, and his station soars at No. 4 in the L.A. area. Representing the kinder, gentler side of the genre, cover girl Big Lez, The Beat's midday personality, reflects a dancer's grace on the air.

Hip-hop is the main fixture in The Beat's household once dominated by R&B. KPWR 105.9 plays 70% hip-hop and 30% R&B. But today's R&B songs are inter-mixed with hip-hop breaks; it's hard to tell where hip-hop ends and R&B begins. The explosion of more friendly "hip-pop" started in 1986. Breaking records is not uncommon on 92.3 The Beat and Power 106. Unlike top 40 stations, programming top brass gives their DJs freedom to pick new music.

Cover design & production by Ben Jacoby & Keith Bullington

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PUBLISHER'S PICKS & PANS

PICKS

◆ At first their flamboyant manner will unnerve you, as Karel and Andrew point out in their own slogan, "driving you home or driving you crazy." But after the third or fourth or fifth time, the middle-of-the-road duo's discussion of normal coupling issues — such as buying a house together— on mega-mainstream KFI 640 AM promotes tolerance of their lifestyle more effectively than left-leaning shows like KPFK's "IMRU" (I am, are you?)

◆ KFI's Phil Hendrie's glib and grammatical repartee (with himself, usually) inadvertently provides a community service to listeners, rather than infecting the airwaves with poor English and partially spelled swear words.

◆ For his offbeat and captivating true tales on Public Radio International's "This American Life" (KCRW 89.9, KCSN 88.5), Ira Glass deserves an A-plus. A recent episode starred larcenist-turned-actress/writer Julia Sweeney recounting her pre-fame days of filching \$60,000 while bartending. The Catholic-raised woman swore that greed wasn't her motive; it was the fun of dropping C-notes on the collection plate at mass every week. "I felt God was my accomplice; here is your cut, God." She stopped stealing in '84, leaving plenty of time for the statute of limitations to run dry.

PANS

◆ Was KABC's Joe Crummey copying Howard Stern? The ordinarily mindful weekend host invited a member of the same group whose disciple spent July 4 on a shooting rampage of blacks and Jews. For one solid hour, the World Church of the Creator follower discussed his feelings (e.g., he'd rather that a dog save his life than a person of color). While illuminating the origins of his guest's racism, Crummey provided a platform for hate radio, which doesn't equal "good radio."

◆ Does competitiveness motivate the man on those co-hosted shows to constantly interrupt the woman? One young female actually asked her husband/co-DJ for permission to talk — sans sarcasm. On KABC's "The Restaurant Show," co-host Amy finally learned to speak up. She corrected her partner, Mario, when he announced, "I will be back" with "We will be back."

After the break, she admonished her him: "You're ignoring me; I will not be ignored." While denying the charge, her unprofessional co-host spoke over her. The listener has to wonder if he behaves this way at home. (Does the company pay one or two salaries for this show?)

Sounding Off

'Radio People All Mixed Up'

I'm in and out of the area for a few months at a time. Nothing stays the same. Radio people are all mixed up at the wrong stations. What's up? I would like to know where my favorite Peter Tilden is working.

Yvonne Alspaugh of Perris

Disconnected by KABC

For the last half-dozen calls to KABC, I have been disconnected. For a while, I am asked to give age (62), put on hold, then discon-

nected. Is this because I am not the age of their target audience? Now they don't ask age, but I am still disconnected after a hold. Have I been 86'd by some form of caller ID and/or blocking? The disconnects all occur quickly after the holds late morning and early afternoons both weekday and weekends. Anonymous of Los Angeles* Ordinarily, we don't print unsigned letters, but we made an exception as he/she may have been fearful of reprisal.

Cartoon by Lyonell Craig, Creative Consultant & Robert Su, Graphic Ad Specialist for Real Smart Comics(see p.14)



Yeah Baby!!

The Battle as the Phattest Hip Hop Radio Station In So. Calif. Is on & Poppin...Stay Tuned in to Radio Guide for the latest 411!

92.3 THE BEAT,
GET IN MY BELLY!!

YO PLAYER,
THE AWESOME
POWER OF THE
BEAT IS TOO
MUCH FOR EVEN
YOU TO EAT!

ARBITRON RATINGS: SPRING 1999

Los Angeles Metro (including Orange County) Persons 12+

Mon.-Sun., 6 a.m.-12 midnight	Morning Shows, 6 a.m.-10 a.m.	Afternoon Shows, 3 p.m.-7 p.m.
1. KSCA-FM6.2	1. KSCA-FM9.8	1. KIIS-FM5.3
2. KLVE-FM5.9	2. KLVE-FM5.9	2. KPWR-FM5.0
3. KIIS-FM4.7	3. KLSX-FM4.7	3. KLVE-FM4.9
4. KPWR-FM4.0	4. KIIS-FM4.6	4. KROQ-FM3.8
5. KROQ-FM3.7	5. KROQ-AM3.9	5. KOST-FM3.7
6. KOST-FM3.5	6. KFI-FM3.7	5. KSCA-FM3.7
7. KFI-AM3.3	7. KPWR-FM3.6	7. KYSR-FM3.6
8. KYSR-AM3.3	8. KOST-FM3.6	8. KKBT-FM3.2
9. KLAX-FM3.0	9. KLAX-FM3.1	9. KBUE-FM3.1
9. KKBT-FM3.0	9. KLOS-FM3.1	10. KABC-AM3.0
11. KTWV-FM2.9	9. KFWB-FM3.1	10. KTWV-FM3.0
11. KRTH-FM2.9	12. KNX-AM3.0	12. KRTH-FM2.8
11. KRTH-FM2.9	13. KYSR-FM3.0	12. KLAX-FM2.8
13. KBUE-FM2.7	14. KKBT-FM2.6	14. KCBS-FM2.6
14. KCMG-FM2.5	14. KRTH-FM2.6	14. KZLA-FM2.6
14. KCBS-FM2.5	16. KTWV-FM2.5	16. KLOS-FM2.5
16. KLOS-FM2.4	17. KCBS-FM2.3	16. KLSX-FM2.5
17. KABC-AM2.3	18. KBUE-FM2.2	16. KCMG2.5
18. KLSX-FM2.2	18. KCMG-FM2.2	19. KKGO-FM2.3
18. KZLA-FM2.2	20. KABC-AM2.1	19. KTNQ-AM2.3
20. KBIG-FM2.1	21. KBIG-FM1.9	21. KBIG-FM2.2
21. KKGO-AM2.0	22. KZLA-AM1.8	22. KNX-AM1.9
19. KLOS-FM2.	23. KLAC-AM1.4	22. KFWB-AM1.9
20. KBIG-FM2.1	23. KKGO-FM1.4	25. KSSE-FM1.7
21. KKGO-AM2.0	25. KSSE-FM1.3	26. KLAC-AM1.5
21. KNX-AM2.0	26. KKHJ-AM1.1	27. KKHJ-AM1.2
23. KTNQ-AM1.9	26. KTNQ-AM1.1	28. KJLH-FM1.1
23. KFWB-AM1.9	28. KJLH-FM0.9	28. KIEV-AM1.1
25. KSSE-FM1.8	28. KRLA-FM0.9	30. KRLA-AM0.8
26. KLAC-AM1.7	30. KKLA-FM0.7	30. KWKW-AM0.8
27. KKHJ-AM1.4	32. KKHJ-AM0.6	30. KLYY-FM0.8
28. KJLH-FM1.2	31. KWVE-FM0.6	30. KKLA-FM0.8
29. KRLA-AM0.8	31. KACE-FM0.6	34. XXTA-AM0.7
30. KWKW-AM0.7	31. XTRA-AM0.6	34. XTRA-AM0.7
30. KIEV-AM0.7	35. KRLA-AM0.5	36. KWVE-FM0.6
30. XXTA-AM0.7	35. KWVE-FM0.5	36. KACE-FM0.6
30. KLYY-AM0.7	35. KACD-FM0.5	38. KACD-FM0.5
34. KGIL-AM0.6	38. KGGI-FM0.3	38. KGIL-AM0.5
34. KWVE-FM0.6	38. KGIL-AM0.3	40. KBUA-FM0.4
34. KKLA-AM0.6	38. KDIS-AM0.3	40. KGGI-FM0.4
34. XTRA-AM0.6	38. KTPI-FM0.3	42. KOLA-FM0.3
34. KACE-FM0.6	42. KIKF-FM0.2	42. KFSG-FM-0.3
39. KBUA-FM0.4	42. KIEV-AM0.2	44. KBCD-FM0.2
39. KACD-FM0.4	42. KBUA-FM0.2	44. KRTO-FM0.2
39. KOLA-FM0.4	45. KRTO-FM0.1	
39. KFSG-FM0.4	45. KBCD-FM0.1	
43. KGGI-FM0.3	47. KGXL-AM	
44. KBCD-FM0.2		
45. KRTO-FM0.1		

Radio Roundup



John & Ken

John & Ken Debut on KABC

Some radio industry observers would say that fixing the morning show as the last move is an unconventional way to rebuild a radio station. On the first anniversary of his arrival as program director of talk radio station KABC 790 AM, Drew Hayes gave a thumbs-up at the House of Blues following the John and



KABC Newswoman Carol Ramos

Ken inaugural morning broadcast July 1. The key 5 a.m. to 9 a.m. slot had been up for grabs since Ken Minyard and Peter Tilden's departure at the end of 1998.

During Hayes' first year, he fired Michael Jackson, hired Al Rantel, fired Ken and Peter, switched Dennis Prager to mid-mornings and moved up Art Bell to 10 p.m. The last phase of his plan had been realized. Following interim performances by Mr. KABC with Brian Whitman and, later, Joe Crummey, KABC landed the KFI 640 AM afternoon talk team as a local show after negotiations between KFI and the duo ran aground earlier this year.

KABC personalities made guest appearances at their new radio brothers' premiere. "Pet Show" host Warren Eckstein got laughs when he presented a dog muzzle and a pooper scooper as aids for dealing with management criticism. Mid-morning host Dennis Prager played an accordion rendition of "Hava Nagila" and "Restaurant Show" co-host Mario Martinoli gave them a cake.

A fair number of calls from fans of their KFI show suggested that the latest programming decision by Hayes will pull listeners from their former radio home of more than six years. However, one irate listener carped, "Is this what talk radio has come to?"

Karel & Andrew on KFI

John and Ken performed their finale on KFI 640 AM Friday March 19. The talk station replaced the syndicated program with Karel and Andrew from 4 p.m. to 7 p.m. The gay couple provides KFI with a local afternoon show for the first time since the John and Ken Show was syndicated in 1997. Before joining KFI, Karel Bouley and Andrew Howard had their own Long Beach-based syndicated show heard in Seattle and some other small markets, but not in Los Angeles. Consumer activist Clark Howard now hosts from 3 p.m. to 4 p.m. A KFI spokesperson said the station management wanted a local program in afternoon-drive.

KPCC-FM Faces Uncertain Future

Minnesota Public Radio offered to become a partner with high-powered but under-performing Pasadena Community



Larry Mantle

College's KPCC 89.3 FM, connecting it to its vast mid-western radio empire through a Local Marketing Agreement (LMA). The deal would leave Program/News Director Larry Mantle in charge, and the college would remain the licensee. MPR would be free to use the facility to develop new programs.

During his May 19 broadcast of "Air Talk," Mantle took his case in favor of the partnership with MPR to the listeners. The station desperately needs the money, he told his audience. The deal would allow the KPCC to upgrade its woefully out-of-date technical facilities and to hire a 10-person local news



Karel & Andrew



Linda Nunez & Tom Haule

department. That night, the Pasadena College trustees voted to hire a consultant to help them determine the future of the station. Mantle said that his 5 p.m. to 7 p.m. broadcast of "Air Talk" was the most difficult one of his career. With no stated deadline, the trustees have issued a request for proposals from organizations that might want to lease KPCC.

KNX Sweeps Press Contest

KNX 1070 AM swept the 41st Annual Greater Los Angeles Press Club Awards this year. In a repeat performance, the news station aced all 17 radio categories in the competition held June 6. Anchor Dave Zorn, producer Ron Bradford and writers Jackye Shaun and Eduardo Pardo received top honors for Overall Excellence in Radio News Broadcasting. Gail Eichenenthal walked away laden with laurels in Documentary Production, Business News Reporting and Feature Reporting, in addition to sharing the award for Entertainment Reporting with Diane Thompson and Laura Ornest. In the category of Entertainment Reviews, Jim Svejda was a hit. Steve Grad scored in two divisions: Sports Reporting and Sports Action Audio.

More kudos went to Frank Mottek for Spot News Audio, Linda Nunez for Editing, Cindy Dole for General News Audio and Rory Markas for Feature Audio. Reporter Michael Ambrosini earned double honors in Investigative Reporting and General News Writing. Continuous Story and Spot News Coverage awards were showered on the KNX staff, while General Manager George Nicholaw and Editorial Director David Ysias won for Editorial.

Matt Drudge of Net Fame

Internet pundit and Fox TV host

Matt Drudge is taking his successful WABC 770 AM New York talk radio program to the rest of the country via syndication. KABC now airs the program locally on Sundays, from 10 p.m. to 1 a.m.

In other personality shuffling at 790 AM, Joe Crummey returned to his Saturday and Sunday 4 p.m. to 7 p.m. schedule, following John and Ken's debut July 1. Former KBIG DJs, Mark Taylor and Guy Davis, who substituted for Crummey, present an issues-oriented show on Saturdays from 11 a.m. to 12:45 p.m. Film critic Rod Lurie bid his listeners farewell July 3; he wants to become a full-time movie director.

Marquee Names on 1110

KNBC-TV anchor Kelly Lange has returned to her radio roots with a regular talk show Sundays from 5 p.m. to 8 p.m. on KRLA 1110 AM. The news-woman started as a traffic reporter for KABC 790 AM. Famed O.J. Simpson trial prosecutor Marcia Clark has brought her knack for passion-packed rhetoric to KRLA. The program director, Ron Escarsega, is pleased with her performance as a substitute host for Dr. Toni Grant, and most recently, for Michael Jackson. Escarsega said he will schedule the attorney-turned-author more often.

TV News Shows on Radio

Although KRLA is not the first radio station to simulcast a TV show, it may be the first major station to air one during afternoon drive-time. In July, the talk station started broadcasting the Channel 2 (KCBS-TV) 6 p.m. newscast. The move chops off the last hour of Minyard & Minyard.

KNX 1070 AM simulcasts the popular investigative CBS TV news magazine "60 Minutes" Sunday nights from 7 p.m. to 8 p.m. and its spin-off, "60 Minutes II," Tuesday nights from 9 to 10 with Dan Rather, Charlie Rose, Vicki Mabrey and Bob Simon. KFVB 980 AM has broadcast "Larry King Live" weeknights from 8 p.m. to 9 p.m. since March. For many years, public station KUSC 91.5 FM aired "The News Hour with Jim Lehrer" until dropping the PBS TV show in favor of classical music.

KEZY Turns 'Mix 95.9'

Calling itself "The Best Mix of the '80s, '90s and '70s," KEZY 95.9 FM, Clear Channel's relatively recent acquisition in Orange County, has adopted new call letters and a new sound featuring less '80s music and a more uptempo blend of hits. The communications giant transferred the call letters to its sister AM; KORC 1190 AM is now

KEZY-AM, while the FM changes to KXMX-FM. The programming on AM continues as a mix of ethnic and brokered-time shows. After programming Mix 95.7 in San Diego, Ron Price came on as program director of 95.9. The lineup is Ran Man in the mornings, Angel in mid-days and Ron



Joe McDonnell

Price oversees afternoons. The station is seeking to fill more positions.

Rebuilding KFVB

This year Program Director Dave Cooke has been refurbishing the city's first all-news radio station. Kathleen Sullivan joined News 98 veteran Dan Avey and former local TV anchor Bob Jimenez as part of the new KFVB 980 AM morning news team in the spring. She served as a morning fill-in on KABC 790 in 1997, when Cooke was programming the talk station. The Emmy winner is familiar to TV viewers from her coverage of the 1984 Olympic Games in Sarajevo, Yugoslavia. At its founding in 1979, CNN hired the news vet as its first anchor. Her past host positions include "Good Morning America," "CBS This Morning" and "E News Daily."

"The station will have more personality, more focus on the reporters and on international business," said Pam Baker, KFVB director of marketing and promotions.

The station launched the "KFVB Business Hour" with information from Dow Jones, Bloomberg and CNN, plus a daily report on "the business of show business." (KNX 1070 AM began its own daily "KNX Business Hour," Feb. 9, from 1 p.m. to 2 p.m. with Charles Laszlo, Bob McCormick and Randy Riddle.)

"The Big Nasty" Joe McDonnell brought his journalism skills and gift for gab to News 98 as the afternoon sports reporter (broadcasts at 15 minutes and 45 minutes past the hour) in February. McDonnell is highly regarded as a sports talk entertainer. However, since the city has yet to produce a bona fide ratings winner in the radio sports talk arena, McDonnell's career has been haphazard at best. After recently losing the afternoon gig at KXTA-AM 1150,

Roundup

KABC picked him up for a general talk program on Saturday evenings, where he performed well. Now his expansive personality is compressed into short form for KFVB's rapid-fire news format.

Cooke has added the audio feed from CNN's "Larry King Live," which airs nightly from 8 p.m. to 9 p.m. The monthly "Ask the Mayor" program hosted by morning anchor Kathleen Sullivan is another recently added segment. Other new weekday features are "The Motor Trend Minute" with consumer automotive news at 1:57 p.m., 5:57 p.m. and 10:27 p.m. and "Alan Mendelson's Best Buys" at 12:27 p.m. and 6:27 p.m.

Three years ago, the FCC authorized KFVB to raise its power from 5,000 to 50,000 watts. Baker predicted that the boost will come through this year. Recently, KFVB engineers have been tweaking the AM to improve the station's sound.

'60s Djs Back on Top

The guy with a voice that personifies the album-oriented rock sound and who helped Tim Allen break out as a major-league comic returned to KLOS 95.5 FM afternoons (2 p.m. to 6 p.m.) earlier this year. Following his dismissal in 1994, Geno Michellini made a go at talk radio with a weekend show on KFI 640 AM. After his talk gig, the 11-year KLOS talent returned to rock radio on the Inland Empire's KCAL-FM. In the '80s, Michellini created a minor L.A. radio institution: the daily "Five O'Clock Funnies," which spotlights a different comedian every day. Tim Allen was a favorite when Michellini introduced the program, which has consistently attracted a large following.

Bringing back Michellini marks the first major move by newly appointed KLOS-FM Program Director Rita Wilde. (Former afternoon driver Garth Kemp is now a regular TV weatherman on KABC-TV Channel 7.)

Wilde's next big move was reviving free-form rock, by giving Jim Ladd free rein in picking music for his nightly show. She changed his shift from early evenings to the 10 p.m. to 2 a.m. slot, and Gary Moore moved to Ladd's slot.

"This is heaven," Ladd said. "I have sets running through my head all day. Basically, all my sets [of songs] are thematic. That's the way I program the show. Each set has a beginning, middle and end. It's the way radio should be; it shouldn't be background noise."

The late evening/night time slot is

where Ladd made a name for himself working at the legendary KMET-FM 94.7 (now "The Wave") for nine years.

"When every phone line is lit at 1:30 in the morning, you know something is happening," Ladd exclaimed. "People are calling me and telling me how excited they are about this."

Ladd chose "Unchained" by Van Halen as his first song on his new free-form radio show. He appreciates his good fortune compared to DJs at other stations, where the music is out of their control.

"There are a lot of very talented people out there who are not allowed to do radio shows," Ladd said.

KROQ's New Sports Guy

Paul "Action" Jackson scored the title of "The Sports Guy" for KROQ's Kevin and Bean Show. He was hired in July through listener auditions. Jimmy "The Sports Guy" Kimmel exited from the Kevin and Bean Show Jan. 28. The five-year vet of the show departed to host "Win Ben Stein's Money" and the "The Man Show" on Comedy Central.

KLAC Lineup Complete

KLAC 570 AM named Bill Nesbitt as operations manager and midday air personality for the standards, swing and big band music station earlier this year. Nesbitt handles day-to-day programming duties, in addition to his daily 10 a.m. to 2 p.m. shift.

"Bill's music talent and passion for swing and big band music make him a natural for this format," KLAC Programming Consultant Bob Hamilton said.

Before joining KLAC, Nesbitt was a part-time air talent at the Westwood One Radio Network's Hot Country format. He served as production director and operations manager at K-Lite for two years. Locally, Nesbitt worked on-air at KYSR-FM, KWIZ-FM and KEZY-FM. As a trumpet player for the new Glenn Miller Band, Nesbitt has traveled the world.

Joe Daniels replaced Gary Thompson in the afternoon spot briefly occupied by Johnny Magnus, a weekender. Unlike his predecessor, Daniels has a background in pop standards, having rubbed elbows with Magnus and other top air personalities of the genre while working part-time at KPRZ-AM 1150 (now XTRA Sports 1150). Daniels also had on-air stints at KIIS-FM 102.7, KRTH-FM 101.1 and Westwood One, as well as producing for Dick Haynes at KLAC in the '70s.

When not preempted by sports, 570



Billy Burke

now presents "The Swing Lounge" weeknights from 9 p.m. to midnight with Jimmy D. The program offers classic swing with the best of the new artists such as The Brian Setzer Orchestra, Royal Crown Revue and Indigo Swing. "Jukebox Saturday Night" at 9 p.m. features the stars of big band: Duke Ellington, Benny Goodman and Glenn Miller.

Y-107's Morning Show

Modern rock "Y-107" (KLYY-FM 107.1) acquired a morning show that combines comedy, music and interviews. The show stars San Luis Obispo air personality Mark Wilson, joined by Frank Murphy, former producer of KLOS-FM 95.5's Mark and Brian Show and Ted Schermerhorn, a.k.a. Anthony, the producer of "The Robin & Maynard Show" in Seattle. Weekend KCRW-FM music DJ Anne Litt handles news and traffic duties.

Wilson, a native of Iron River, Mich., has an extensive background both in stand-up comedy and music as a blues/fusion pianist and vocalist.

"There are a lot of really good people in L.A.," Wilson said of his move from the nation's 167th market to the No. 2 radio town. "But a lot of them have been there a long time. I think they get into the L.A. mentality, and they lose the edge. My show itself is a kind of stream of consciousness because of my background in stand-up comedy. It's hard to say exactly what the show is about. It's ad-libbed, off-the-cuff humor, which is what I like to do."

Fired by KIIS; Hired by KBIG

Last spring the big guns at top 40 KIIS-FM 102.7 fired midday player Billy Burke. As a full hour had already been carved out of his shift for "Fabrice's Fabulous Flashbacks at Noon"—the same guy who was once half of Milli Vanilli—it seemed an odd move for a station in the midst of a ratings renaissance.

No sooner out the door at KIIS, Burke was quickly snapped up by adult contemporary KBIG-FM 104.3, which had been hunting for a suitable evening show host since dropping the syndicated love phones of "Delilah."

"I was fired on a Tuesday and hired on a Friday," said Burke of that fateful week. "What's strange is that Steve [Streit, program director of KBIG] was trying to reach me at the same time I was trying to call him. I was listening to them, and I liked what I heard."

Burke has no problem with his former employer.

"They decided to go with an all-music format in middays and have listeners announce the songs," Burke said. "They had done some research; and they wanted to emphasize the music, and I'm a radio personality. There are no hard feelings; I mean this is radio. God sometimes pushes you out a window, and you wake up and realize it's time to do something new. I mean, what was I going to be, an old CHR disk-jockey?"

KGIL Morning Man Returns

A streak of bad luck finally ended for Jeff Rollins, morning man on KGIL-AM 1260/1650. In 1996, the adult standards syndicated personality was sidelined when KLAC-AM 570 preempted all but the 4 a.m. to 5 a.m. portion of his Westwood One syndicated show with "Imus in the Morning." KLAC phased out the Westwood One service, replacing it with local DJs. KGIL picked up the Valencia-based network programming, and Rollins was back on in L.A. at last.

In January, the velvet-voiced announcer's doctors discovered a tumor behind his ear. Surgery revealed the growth was benign. After returning to his morning show, Rollins experienced some dizziness. "His equilibrium was off," said Chick Watkins, Westwood One Adult Standards program director and midday personality. "He came back to work a little too early."

In May, a fully rested Rollins was back on the air in his 4 a.m. to 9 a.m. time period.

Newer Songs on KRTH 101

The Beatles were well-represented on Memorial Day weekend in the K-Earth 101 countdown of the top 300 songs with 31 on the list. The oldest station has been adding songs from the '70s and '80s. "Every Breath You Take" by the Police popped up last summer. But now more post-'60s songs such as "Daniel" by Elton John, the Eagles' "Lyin' Eyes," Steely Dan's "Do it Again," Earth, Wind & Fire's "After the Love has Gone" and Carole King's "I Feel the Earth Move" apparently have permanent places in the KRTH-FM 101.1 pantheon of superstars.

KNX Sports Announcer Hangs Up Phones

Longtime KNX-AM 1070 sportscaster Fred Gallagher bid farewell to his listeners on Memorial Day. Since 1980, Gallagher has provided 1070 listeners with updates on sports scores and happenings every half-hour. His suave delivery was also heard on all-news KFWB-AM 980 between 1971 and 1980. Gallagher avoided that all-too-common affectation among sportscasters of sounding as if he had just run 10 laps or were giving a half-time pep talk.

Radio-Music TV Awards

Some of the figures in radio who play a key role in finding popular hits will find themselves center screen next fall at the debut of the WB Radio Music Awards Oct. 2. The project is the brainchild of two executives at KIIS 102.7: Paul Joseph, executive producer of Rick Dees' morning show and of "Rick Dees and the Weekly Top 40," and Von Freeman, marketing director for Clear Channel in Los Angeles. Anthony Eaton, a three-time Grammy winner for his work in rock videos, is another heavyweight behind this new TV show that seeks to highlight radio's relationship to the creation of hit records.

"Five years ago, no one would have listened to us," Joseph said. "The attitude of people in TV about radio has really changed in the last few years. They understand radio's power."

The two-hour awards program will recognize musicians and bands in six genres — pop/rock, country, hip hop/rap, alternative rock, classic pop/rock and soul/R&B — as well as top-air radio personalities across the country. Nominations for the awards will be based on the amount of radio airplay during the past year; and 400 top radio program executives will vote for the winners. For two days leading up to the awards ceremony, 50 major stations will broadcast live from the event in Las Vegas. The executive advisory board includes L.A. programmers Rick Cummings (KPWR 105.9 FM "Power 106"), Dan Kieley (KIIS 102.7 FM) and Kevin Weatherly (KROQ 106.7 FM "K-Rock").

KIIS-FM's Music Man

Top 40 is back in vogue.

"It's top 40's time again," said Michael Steele, KIIS-FM's new music director. "You got Madonna winning five Grammys — Ricky Martin, 'N Sync." Steele replaced the well-respected Tracy Austin, who has moved on to become program director of "Kiss F" in Hartford, Conn. With 15 years under his belt at stations from Charlotte,



Will Smith, Jennifer Lopez, Ellen K, Rick Dees

N.C. to Omaha, Neb., and many stops in between, Steele finished up two and half years in San Diego's KFMB-FM before graduating to the No. 2 radio town.

"There's not a bad competitor in the market," said Steele of his electronic neighbors up and down the dial. "It's great for the radio listener. You have the creme de la creme to choose from."

Arbitron Adjusts Method

Were the Spanish-speaking listeners counted more accurately this fall?

"All Latin stations benefited from the diary placements," said new KLAX Program Director Phil Jones, referring to Arbitron's newly implemented "segmentation" methodology. "Now we'll see if the advertisers are aware."

Last fall, for the first time, Arbitron divided Los Angeles into five parts or "segments." Although diaries are still distributed randomly, the divisions allow for greater precision in estimating the radio audiences for each station, according to Arbitron.

"The ad agencies will find it easier to correlate station performance according to geographic area," said Tom Mocarsky, Arbitron's communications VP. "The [diary] distribution will be a little more uniform."

KBLA-AM: 'Radio Unica'

Florida-based "Radio Unica" gained market-wide coverage of Los Angeles when it signed on to 50,000-watt KBLA 1580 AM Jan. 1. The Santa Monica-licensed station significantly expands the Spanish Network's beyond the reach of Simi Valley affiliate KVCA 670 AM. The year-old service, which claims to be the largest Hispanic news network in the United States, provides a 24-hour news and information service for Spanish-speaking listeners, coast to coast. Beginning with a three-hour morning news program, the network broadcasts news four times an hour amid a variety of entertainment, news-talk, sports and music features. Personalities include: Pedro Sevcec, Maria Elena Salinas, Cristina, Dr. Isabel Gomez-Bassols and sportscaster Jorge Ramos.



Christina Kelly

Mega -SoCal Girl

Midday personality Christina Kelly jams information about the artist between the "jammin'" oldies at Mega 100 (KCMG 100.3 FM) from 10 a.m. to 2 p.m. weekdays.

"I'm always watching VH-1 or public TV or reading Rolling Stone," Kelley said. "I'm always interested in the stories behind the artists."

She dreamed of working as an investigative journalist for the Los Angeles Times. While majoring in communications at Cal State Fullerton, a journalism professor encouraged her to pursue radio. Unable to find time for an internship at a local newspaper, she transferred to Fullerton Community College to study radio broadcasting at night. KMET's Jim Ladd was her inspiration.

"They were so L.A.," she exclaimed. "They owned the town."

Her career started in Newport Beach, expanded across the country to Louisiana and up to Washington D.C. Her friendly voice kept the "churban" (a combination of urban and contemporary pop hits) station at No. 1 in her time period for six out of her seven years in the nation's capital.

"They fired me when they went to a more hard, hip-hop thing," she recalled. "They replaced me with a local rap star; she lasted about two months. Then they tried another person like that. They ended up hiring a person with more radio experience who sounded a lot like me!"

Driving Show on KRLA

KRLA 1110 AM's "The Driving Show" began as the dream of two traffic school instructors, Kenny Morse, a.k.a., "Mr. Traffic" and Reed Berry "The Traffic Guy" last fall.

"Reed and I were pitching program directors for a year," Morse said. "[KLSX-FM Program Director] Jack Silver said, 'great demo tape and package' but didn't offer us anything. Our package was made to look like a '57 Chevy with a tape in the

front seat."

However, a guest spot on KLSX's Conway & Steckler Show (7 p.m. to 10 p.m. weeknights) proved to be a boon. The hosts had spoken to Ron Escarsega, program director for the soon-to-turn talk, KRLA (KLSX's sister station).

"We knew we had to hit a home run," said Morse of their appearance on the FM Talk Station.

Recently, they added three hours of general talk, Saturdays from 7 p.m. to 10 p.m. Both keep their day jobs teaching at the Improv Comedy Traffic School. Morse has performed with improv troupes around the county and earned the moniker "Mr. Traffic" on public access Cable TV.

The first hour deals with driver-related news and tackles such issues as tickets, road rage and mechanic rip-offs.

"Most people don't repair cars, but they drive them," Morse said.

Within the first few months on the air, Morse had booked Steve Allen, Jerry Dunphy, Wink Martindale, Steve Allen, and Dennis Franz, among others.

Partner Reed Berry left the show in July, and Morse renamed the evening show "Saturday Nights with Kenny Morse and Friends." "The Traffic Jam" is now "The Driving Show."

K-Traffic Disappears

All-traffic radio "K-Traffic" (KKTR 1650 AM) signed off last spring. The 24-hour stream of freeway delays, accidents and Sigalerts was not a commercially viable



Kenny Morse

format, according to KKTR-AM and KGIL 1260 AM Operations Director Jim Roope. A major problem facing the traffic station was that Arbitron, the company that measures radio audiences, wouldn't give credit to the station for listening under five minutes. Roope said that although many people were tuning for a quick traffic report, the short-term listening reported by the station's audience in the Arbitron diaries made selling time to advertisers difficult.

BY SANDY WELLS



Panel of Modern Music Experts: Nicole Sandler, music director at Channel 103.1; Nic Harcourt, 89.9 KCRW's music director and host of "Morning Becomes Eclectic"; and DJ Jed the Fish of KROQ 106.7 discuss how they choose music. The audience asked the panel about the future of music and radio on the Internet and the existence of payola.

PHOTO BY JOSEPH HESKEL

ARBITRON RATINGS: WINTER 1999

Los Angeles Metro (including Orange County) Persons 12+

Mon.-Sun., 6 a.m.-12 midnight	Morning Shows, 6 a.m.-10 a.m.	Afternoon Shows, 3 p.m.-7 p.m.
1. KSCA-FM6.0	1. KSCA-FM9.4	1. KIIS-FM4.9
2. KLVE-FM5.4	2. KLVE-FM6.0	2. KPWR-FM4.7
3. KPWR-FM4.3	3. KIIS-FM4.3	3. KLVE-FM4.4
3. KIIS-FM4.3	4. KROQ-AM4.0	4. KKBT-FM3.9
5. KKBT-FM3.8	5. KFI-AM3.8	5. KROQ-FM3.8
6. KROQ-FM3.7	6. KKBT-FM3.7	6. KTWV-FM3.7
7. KFI-AM3.6	7. KPWR-FM3.6	7. KSCA-FM3.5
8. KTWV-FM3.5	7. KLSX-FM3.6	8. KRTH-FM3.4
9. KLAX-FM3.3	9. KNX-AM3.5	8. KYSR-FM3.4
10. KRTH-FM3.2	10. KLAX-FM3.0	10. KABC-AM3.3
11. KOST-FM3.0	10. KFWB-AM3.0	11. KCMG-FM3.1
11. KYSR-FM3.0	12. KLOS-AM2.9	12. KLAX-FM3.0
13. KCMG-FM2.8	12. KTWV-FM2.9	13. KOST-FM2.9
14. KCBS-FM2.6	14. KYSR-FM2.7	14. KCBS-FM2.8
15. KBIG-FM2.5	15. KRTH-FM2.6	15. KBIG-FM2.7
15. KNX-AM2.5	16. KOST-FM2.4	16. KFI-AM2.5
17. KABC-AM2.4	16. KCBS-FM2.4	17. KZLA-FM2.3
18. KLAC-AM2.3	18. KABC-AM2.3	17. KKGO-FM2.3
19. KZLA-FM2.1	19. KBIG-FM2.2	17. KTNQ-AM2.3
19. KBUE-FM2.1	20. KCMG-FM2.0	20. KNX-AM2.2
19. KKGO-AM2.1	20. KZLA-FM2.0	20. KBUE-FM2.2
19. KLOS-FM2.1	22. KLAC-AM1.8	22. KLAC-AM2.0
23. KLSX-FM1.9	22. KBUE-FM1.8	22. KLOS-FM2.0
23. KFWB-AM1.9	24. KSSE-FM1.7	22. KLSX-FM2.0
25. KSSE-FM1.8	25. KKGO-FM1.5	25. KFWB-AM1.7
26. KTNQ-FM1.6	26. KRLA-AM1.4	26. KSSE-FM1.6
27. KKHJ-AM1.1	27. KKHJ-AM1.1	27. KLYY-FM1.2
28. KACE-FM1.0	28. KTNQ-AM1.0	28. KACE-AM1.0
28. KRLA-AM1.0	28. KJLH-FM1.0	28. KIEV-AM1.0
28. KJLH-AM1.0	30. KKLA-FM0.9	30. KJLH-FM0.9
31. KLYY-FM0.9	31. KLYY-FM0.7	30. KKHJ-AM0.9
32. KIEV-AM0.6	32. KACE-FM0.6	32. KRLA-AM0.8
33. KBUA-FM0.5	33. KFSG-AM0.5	33. KKLA-FM0.7
33. KFSG-FM0.5	34. KBUA-FM0.4	33. XTRA-AM0.7
33. KKLA-FM0.5	34. KIEV-AM0.4	35. KFSG-FM0.6
33. XTRA-AM0.5	34. XTRA-AM0.4	36. KBUA-FM0.5
37. KWKW-AM0.4	34. KXTA-AM0.4	36. KACD-FM0.5
37. KACD-FM0.4	34. KWVE-FM0.4	38. KWKW-AM0.4
37. KXTA-AM0.4	40. KDIS-AM0.3	38. KWVE-FM0.4
37. KDIS-AM0.4	40. KACD-FM0.3	38. KDIS-AM0.4
41. KGIL-AM0.3	42. KGIL-FM0.2	38. KDIS-AM0.4
41. KWVE-FM0.3	43. KBCD-FM0.1	42. KXTA-AM0.3
43. KBCD-FM0.2	43. KRTO-FM0.1	42. KBCD-AM0.2
44. KRTO-FM0.1		44. KRTO-FM0.2

Hip-Hop Radio in L.A. Moving Mainstream?



KPWR's Nautica de la Cruz

By James D. Harmon

Hip-hop is the rock 'n' roll of the '90s. Stealing the spotlight from the once-mighty rock format, hip-hop music is the new dominant force in the industry.

Stations have taken notice, as playlists are scrambled to incorporate this latest trend. For Los Angeles radio, the impact of hip-hop has been especially diverse and influential. A majority of the latest pop hits feature hip-hop artist cameos, and the new breed of modern rock artists, such as Limp Bizkit and

Korn, openly admit to being heavily inspired by the hip-hop sound.

This form of music can be marketed effectively to millions of listeners, especially the richly populated minority areas of the Los Angeles market. Hip-hop allows stations to introduce advertisers to a burgeoning listener base.

Primary players Power 106 (KPWR 105.9) and 92.3 The Beat (KKBT) battle the airwaves for hip-hop dominance, while stations like KGGI 99.1, KIIS 102.7 and even modern rock's KROQ 106.7 try not to get caught up in the crossfire, but still get their piece of the hip-hop pie. Hip-hop radio is a game that many want to play; but every game has its share of winners and losers.

Power 106 came on the scene in the mid-'80s and introduced mainstream radio to its hip-hop and dance format. But the Emmis Broadcasting-owned station turned its full attention to hip-hop in 1994. Now the station serves up a musical variety that's 70 percent hip-hop and 30 percent R&B. Why the shift?

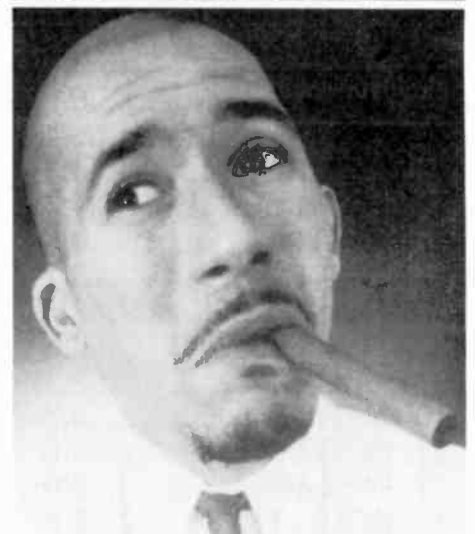
"Our music is a representation of the listeners' lifestyle," said Power 106 Music Director and mixer E-Man, "And we cater to the listeners; so, as they change, so do we."

Power 106 once aggressively targeted the Latino community. Nowadays their listening audience is shared with the likes of KIIS-FM, with which they shared the No. 3 spot in the winter Arbitron book. However, in the spring ratings, Power dropped to No. 4, while KIIS hung on to its No. 3 position.

"A year ago, Power 106 was catering more to Hispanics," said *Rap Sheet* features editor Darnell Jenkins. "Big Boy brought in a lot of African American listeners; The Beat took a hit."

In the latest spring ratings, The Beat came in at No. 9 in the overall rankings, and the morning-drive numbers put John London & the House Party at 14, in comparison to Big Boy's No. 7 spot.

However, Power 106's DJ diversity is in dead heat with that of The Beat. Each DJ has his or her own way of bringing the music to the streets. Midday personality Nautica De La Cruz represents the youthful, female side of the



KPWR's Sondoobie (7-11p.m.)

Hispanic community with her teen-age voice quality.

Big Boy's racy "Neighborhood" tied with Howard Stern in the winter ratings. Power's nighttime personality also leads a spicy show. Sondoobie gets in touch with the younger audience by talking about sex, dating and partying. He invites listeners to ask their most explicit dating questions, to which he offers explicit answers. And he brings years of music knowledge to the microphone from his own hip-hop group, Funkdoobiest.

Unlike most contemporary music stations in L.A., Power 106 offers various mix shows that enable its DJs to intro-



The Baka Boyz of KPWR (afternoons)



KKBT's Theo (afternoons)



KKBT's The Poetess (weekends)

duce new records to the playlist. The Baka Boyz, who host the afternoon-drive slot and "Friday Night Flavas," have turned the discovery of new music into a weekly routine.

"Our mixers are the ones breaking records, and we trust them to the fullest," the music director proclaimed.

Afraid of alienating part of its audience, Top 40 radio won't take such chances. But hip-hop radio is daring; the worst thing that could happen is that the record skips on the air. The trust between management and on-air personalities DJs Vice, Mr. Choc, E-Man and others is rare in the world of corporate radio. The DJs' freedom ensures a fresh flow of music.

92.3 The Beat took its own journey from hip-hop obscurity; it has carved itself a permanent groove in the vinyl-friendly world of mixers and rappers. Once a mainly R&B station, The Beat is



KPWR's Music Director:DJ E-MAN

now dominated by the likes of hip-hop artists DJ Quik and Jay-Z, whose CD covers read: "Parental Advisory — Explicit Lyrics." But the Chancellor Media-owned station has not altogether strayed as its rotation still features strong R&B acts, such as Maxwell and Deborah Cox. However, as today's R&B songs are intermixed with hip-hop breaks, it's hard to tell where hip-hop ends and R&B begins. Despite their attempts to stay musically diverse, hip-hop is now the main fixture in The Beat's household.

The Beat's program director, Harold Austin, explained the shift.

"We're trying to target a younger audience; and that audience made it very clear that they wanted to hear more hip-hop on the station," he said.

But who makes up The Beat's listener base? According to Austin, the audience is roughly 60 percent African American and 40 percent Hispanic. Marketing to minorities is a major moneymaker. *Newsweek* recently reported that by 2005, Hispanics will be the leading minority in the country. And in some Los Angeles County communities, the Latino population will outnumber Anglos.

Touting itself as a positive outlet for creativity of all races, 92.3 lives by its "No Color Lines" motto. The Beat boasts a rainbow of personalities. The established John London & the House Party consists of a morning blend of white, brown and black. Big Lez, who has a soft, sweet delivery during middays, is black. Theo, the bedroom-voiced afternoon personality who joined The Beat in 1993, has become its most well-known DJ. He's neither African American nor Hispanic, but third-generation Japanese.

But the music isn't as diverse as its DJ lineup; primarily African American artists are heard on 92.3. Despite the irony, The Beat's image of "No Color Lines" holds strong, and their DJs actively promote peace and safety. For example, Dominique DiPrima's award-winning and long-running "Street Science" takes on racial politics with such hot topics as "DWB" (Driving While Black/Brown) and "Playing Ourselves? The New Hollywood Color Lines."

Whether or not the audience of these two competitors crosses the color lines, hip-hop continues to evolve. Only recently the music has started to show its breadth. From "gangsta rap" to



KKBT's Big Lez & Arista vocalist Monica

the new Southern explosion, hip-hop represents a subculture to its fullest. Similar to MTV's "The Real World," the music form offers a look into people's lives, without personal involvement. A style of music based on actual experience, not abstract inspiration, hip-hop allows the listener to experience life on the street (the legendary N.W.A.) or to see inside the head of a deeply disturbed white kid from Detroit (Eminem's "Just the Two of Us"). But is this experience a positive one, or is the listener learning that life is nothing more than violence, drinking and disrespect?

"It's all relative; everybody gets into it with the best intentions," said Contemporary Hit Radio (CHR) editor Tony Novia of *Radio & Records*, a leading trade publication. "But it's always going to have that element."

Where is this once-underground



KPWR's DJ Vice (noon mixer)



KKBT's John London & The House Party(morning)

music form headed? If you ask KROQ, who founded the once-mighty alternative rock scene, they'll tell you stories of Top 40 obscurity, racing to play new records before KIIS and KGGI turn the songs into mainstream, heavy-rotation nightmares. Could the pop world get hold of hip-hop and cause the same result?

"Hip-hop" was born in 1986 when Run-DMC introduced its rap version of Aerosmith's "Walk this Way." But recent acts like Puff Daddy and Will Smith have taken the genre to new heights as they straddle that fine line between edgy and something you can "get jiggy with." The crossover has not detracted from the scene, as booming economics has opened the floodgate for a wide variety of acts to break through. Would Eminem really see such success without popular music's guiding voice? ("Hi, my name is...") Who would really care? Not enough to make the record go platinum. Despite what some hip-hop loyalists may say, popular music is what made Eminem famous, and, con-

sequently, quite rich.

"There should always be room for gangsta and pop styles of hip-hop; they represent different lifestyles," Austin commented.

Power 106 has tried to curb the hardcore element. But without hip-hop, the music doesn't allow for much variety. While TLC and Mase keep the mainstream safe, DMX and the Westside Connection continue to ride the "gangsta rap" wave. The darker side of hip-hop is gaining popularity and continues to dominate the request lines. Responding to listeners' desires, The Beat prefers to shield itself behind the Freedom of Speech amendment while trying to play the records the listener wants to hear — even if that means the rough stuff.

"But we do have a certain amount of responsibility to the audience and parents to play appropriate music," Austin said.

While "friendly" hip-hop is more abun-



Dominique DiPrima & Kevin Nash with Busta Rhymes

dant than in recent years, the genre came from the streets, forcing it to keep one foot on the asphalt. Regardless of its image, hip-hop is here to stay. Acts are coming out at a nonstop rate, and new styles appear with each passing year. Hip-hop is constantly reinventing itself. But it can only go so far, and there are only so many samples one can use.

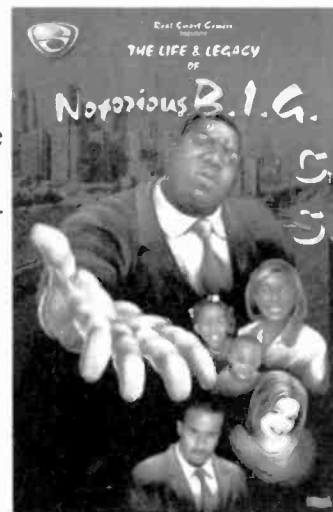
At least from a sales standpoint, hip-hop has already proven itself as one of the greatest musical triumphs ever. Recent acts such as Nas and Krayzie Bone have gone platinum in less than two months, and the Beastie Boys' "Licensed to Ill" has sold more than a half-billion records. Its artists, some gangsters and some preppy kids are becoming legends in their own time. It appears that as long as hip-hop thrives, so go the stations that play the music.

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92.3 THE BEAT KKBT July 6

TITLE	ARTIST	LABEL	SPINS
Holla Holla	Ja Rule	Def Jam/Island	47
Fortunate	Maxwell	Columbia	43
Anywhere	112	Bad Boy/Arista	41
You	Jesse Powell	MCA	39
Down Down Down	DJ Quik	Profile/Arista	39
Sweet Lady	Tyrese	RCA	38
Jamboree	Naughty by Nature	Arista	30
Everything is Everything	Lauryl Hill	Columbia	28
It's On	DJ Clue ftg DMX	Def Jam	26
Happily Ever After	Case	Island/Def Jam	22
You are Everything	Dru Hill	Island/Def Jam	20
Let It Reign	Westside Connection	Priority	20
Vivrant Thing	Q-Tip	Arista	18
Like It or Not	Soopafly	Death Row	17
All in My Grill	Missy Elliot ftg. Big Boi & Nicole	Elektra	15
Bills, Bills, Bills	Destiny's Child	Columbia	15
You Won't See Me Tonight	Nas	Columbia	13
The Anthem	Sway & King Tech	Interscope	13
808	Blaque	Columbia	12
So Anxious	Ginuwine	Epic	11
Do the Bus a Bus	Busta Rhymes	Elektra	11
Did You Ever Think	R. Kelly	Jive	11
Do Something	Macy Gray	Epic	10
Get Ready	Mace ftg. Blackstreet	Bad Boy/Arista	9
Never Gonna Let You Go	Faith Evans	Arista	8
Love You Like I Did	112	Bad Boy/Arista	8
(ADDS) Sunshine	Coko	RCA	8
Chante's Got a Man	Chante Moore	MCA	7
Yesterday	Shanice	LaFace/Arista	7
Tell Me It's Real	K-Ci & JoJo	MCA	6
Lately	Tyrese	RCA	6
(ADD) I'm Good at Being Bad	TLC	LaFace/Arista	5
Tru Homies	Tru	Priority	5
(ADDS) Sunshine	Coko	RCA	8
I'm Good at Being Bad	TLC	LaFace/Arista	5

"POWER 106" KPWR 105.9 July 6

Let it Reign	Westside Connection	Priority	76
Youz A Ganxta	DJ Quik	Profile/Arista	72
Down, Down, Down	DJ Quik	Profile/Arista	60
I Still Believe (remix)	Mariah Carey	Columbia	51
Anywhere	112	Bad Boy/Arista	50
Players Holiday	T.W.D.Y.	Thump	44
Nann	Trick Daddy	Atlantic	44
Where My Girls At	702	Motown	41
Kissing	Nas	Columbia/Trackmasters	40
Jamboree	Naughty by Nature	Arista	40
Holla Holla	Ja Rule	Def Jam	36
Guilty Conscience	Eminem featuring Dr. Dre	Aftermath/Interscope	33
Sweet Lady	Tyrese	RCA	29
No Scrubs	TLC	LaFace/Arista	26
Jigga My Nigga	Jay-Z	Rockafella/Def Jam	25
What's It Gonna Be	Busta Rhymes with Janet Jackson	Elektra	25
Hoody Hoo	Tru	No Limit/Priority	24
Street Talkin'	Slick Rick featuring Outkast	Def Jam	24
Down, Down, Down	DJ Quik	Profile/Arista	60
I Still Believe (remix)	Mariah Carey	Columbia	51
Anywhere	112	Bad Boy/Arista	50
Players Holiday	T.W.D.Y.	Thump	44
Nann	Trick Daddy	Atlantic	44
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Holla Holla	Ja Rule	Def Jam	36
Guilty Conscience	Eminem featuring Dr. Dre	Aftermath/Interscope	33
Sweet Lady	Tyrese	RCA	29

TALK RADIO

KLSX 97.1 FM

WEEKDAYS: 3-11a.m., Howard Stern
11a.m.-3p.m., Jonathan Brandmeier
3-7p.m., Tom Leykis
7-10p.m. Tim Conway, Jr. & Doug Steckler
10p.m.-1a.m., Ed Tyll
1-3 a.m., The John & Jeff Show (Mon., 12-3a.m.)

SATURDAYS: Ed Tyll, 12-1a.m./Ed Powers, 1-3a.m./Thom Looney, 3-5a.m./Purity Products, 5-6a.m./Everything for Less Shopping Show, 6-9a.m./Doug Fabian on Funds, 9-10a.m./Kim Commando Computer Show, 10a.m.-12p.m./Bits of Brandmeier, 12p.m.-2p.m./Best of Leykis, 2-5p.m./Merrill Schindler: food & dining out, 5-7p.m./David Adelson's 'C' notes, 7-9p.m./The Film Freak, 9-11p.m./Ed Powers, 11p.m.-3a.m.

SUNDAYS: Ed Powers, 12-3a.m./Sam Phillips & Sheena Metal, 3-5a.m./Straight From the Tour: PGA, 5-6a.m./Sunday Edition: public affairs, 6-8a.m./Purity Products, 8-9a.m./Breakfast with the Beatles with Deirdre O'Donahue, 9a.m.-12p.m./Earthlink Internet Show, 12-2p.m./Health Matters with Dr. Peter Weiss, 2-3p.m./Financial Wisdom, 3-5p.m./Merrill Schindler: food & dining out, 5-7p.m./AutoManiacs: classic car talk with Nick Diaz, 7-8p.m./The Bald Truth, 8-9p.m./Kim Kommando Computer Show, 9p.m.-mid.

KFI 640 AM

WEEKDAYS: 5-9a.m., Bill Handel: topical issues, interviews/traffic with Mike Nolan
9a.m.-12p.m. Rush Limbaugh: national issues/traffic with Mark Denis
12-3p.m., Dr. Laura Schlessinger: relationship advice
3-4pm, Clark Howard: consumer Q & A
4-7p.m., Karel & Andrew: topical issues
7-p.m.-10p.m., Phil Hendrie: farcical talk
10-2a.m., Tim & Neil: topical issues with Neil Saavedra & Tim Kelly
2-3a.m., Best of Phil Hendrie
3-5a.m., Clark Howard (replay)

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./The Motley Fool: investment advice with David & Tom Gardner, 9a.m.-12p.m./Dr. Dean Edell: medical advice, 12-3p.m./Tim & Neil: topical issues, 3-6p.m./Debra Rich: topical issues, 6-9p.m./Wayne Resnick: topical issues, 9p.m.-12a.m.

SUNDAY: Scott & Casey: TBA 12-3a.m./Best of Bill Handel, 3-5a.m./Special Guest: topical issues, 5-7a.m./Special Guest: topical issues, 7-9a.m./KFI on Computers with Jeff Levy, 9a.m.-12p.m./Dr. Dean Edell: medical advice, 12-2p.m./topical issues, 2-6p.m./Debra Rich, 6p.m.-9p.m./Special guest: topical issues, 9p.m.-12a.m./Special Guest, 12-3a.m./Smoke This! with Dave Zepowitz: cigar talk, 3-5a.m.

KABC 790 AM

WEEKDAYS: 5-9a.m., John & Ken: topical issues; news with Carol Ramos, traffic with Capt. Jorge; Paul Harvey at 9a.m.
9a.m.-12p.m, Dennis Prager: topical issues
12p.m.-12:15p.m, Paul Harvey News & Comment
12:15-3p.m., Al Rantel: topical issues
3-7p.m., Larry Elder: topical issues
7-9p.m., Stephanie Miller: topical humor
9 p.m.-10p.m., The Mr. KABC Hour
10p.m.-3a.m., Coast to Coast with Art Bell
3-5a.m., Larry Elder (repeat)

SATURDAY: The Pet Show with Warren Eckstein, 6a.m.-8a.m./The Restaurant Show with Mario & Amy, 8-10a.m./Movie reviews, 10a.m.-11a.m./The Taylor-Davis Show: topical issues with Mark Taylor & Guy Davis, 11a.m.-12:45p.m., Paul Harvey News & Comment, 12:45-1p.m./Money Talk with Bob Brinker/1-4p.m./Joe Crummey: lifestyle talk, 4-7p.m./Gloria Allred: topical issues, 7-10p.m./Leo Terrell, 10p.m.-1a.m.

SUNDAY: Moneytalk (repeat), 1-5a.m./Paid programming, 5-6a.m./Spotlight on the Community with Jeff Shade & Nelkane Benton, 6-7a.m./Motorman Leon Kaplan, 7-10a.m./KABC Computer Show with the Marck Brothers, 10a.m.-1p.m./Money Talk with Bob Brinker, 1-4p.m./Joe Crummey: topical issues, 4-7p.m./Gloria Allred: topical issues, 7-10p.m./Matt Drudge: topical issues, 10 p.m.-1a.m.

EARLY MONDAY: Paid Programming, 1-1:30a.m./Hal Bruno, 1:30-2a.m.

KIEV 870 AM

WEEKDAYS: 5-5:30a.m., Your Health Matters
5:30-5:45a.m., KIEV Presents/5:45-6a.m., Voice of Prophecy
6-9a.m., KIEV Morning Magazine with Larry Marino: topical issues, news, traffic; Irv Kaze, sports' Elmer Dills, restaurants; The Adventures of Chicken Man
9-9:30a.m., Nutra Star/9:30-10a.m, Great American Products
10-11a.m., Conquering Negative Emotions with Roy Masters
11a.m.-11:30p.m., Roex Health Update
11:30-12p.m., American Advisor
12-2p.m., Talk Back with George Putnam: topical issues
2-5p.m., The Michael Medved Show: topical issues
5-7p.m., Ray Briem: topical issues
7-8p.m., Larry Zarlán: topical issues
8p.m.-12a.m., Michael Reagan: topical issues
12-3a.m., Ken Hamblin Show: topical issues
3-5a.m., David Gold: topical issues

SATURDAY: The West Coast Garden Show with Bruce Asakawa, 8-10a.m./Best Bargains with Geri Cook, 10-11a.m./Construction Affairs, 11-11:30a.m./Chuck Alpert and the Law, 11:30a.m.-12p.m./Terry L. Jones Financial, 12-1p.m./Tina Talk, 1-2p.m./McLaughlin Radio Hour, 2p.m.-3p.m./The Good Life Report: restaurant reviews with Elmer Dills, 3-5p.m./Irv Kaze on Sports, 5-6p.m./Crimeline with Phil Little, 6-7p.m./Heart of Hollywood, 7-9p.m./Talk to Marty Ingels, 9p.m.-12a.m.

SUNDAY: Backstage, 12-2a.m./Best of Talk Back with George Putnam, 2-4a.m./McLaughlin Radio Hour, 4-6a.m./The Home Show, 6-7a.m./AM-FM with Alicia Flannery: interviews with L.A. radio personalities, 7-7:30 a.m./Radio Superheroes, 8:30-9a.m./Israel Today with Phil Blazer: Jewish music, comedy & news, 10-11a.m./Irish Hour with Tom McConville, 11a.m.-12p.m./Travelscope with Joseph Resendo, 12-2p.m./Here's to Your Health, 2-3p.m./The Good Life Report with Elmer Dills: restaurant reviews, 3-5p.m./Bonnie Churchill Reporting, 5-5:15p.m., KIEV Presents, 5:15-5:30p.m./McLaughlin Radio Hour, 7-8p.m./Radio Super Heroes, 8-8:30p.m./Perfect Love with Elaine Robinson, 8:30-9p.m./Christian Science Sentinel, 9-9:30p.m.

KRLA 1110 AM

WEEKDAYS: 5-9a.m., Imus in the Morning: political satire/9a.m.-12p.m., Michael Jackson: topical issues, interviews/12-3p.m., Dr. Toni Grant: relationship advice/3-7p.m., Ken & Rick Minyard, father & son: topical & political issues/7p.m.-10p.m., G. Gordon Liddy/10p.m.-2a.m., Ira Fistel: topical issues/2-5a.m., Doug Stephan: topical issues

SATURDAY: On the Garden Line with Jerry Baker, 5-7a.m./Ask the Handyman with Glenn Haegge, 7-9a.m./Thoroughbred Los Angeles with Mike Willman, 9-10a.m./The President's Weekly Radio Address, 10-10:05a.m./Best of Michael Jackson, 10:05a.m.-1p.m./The Anti-Aging Show, 1-2p.m./The Driving Show with Kenny Morse: driver issues, celeb interviews, 2-5p.m./Food Talk with Melinda Lee, 4-7p.m./L.A. Galaxy soccer or Saturday Night with Kenny Morse & Friends: topical issues & interviews, 7-10p.m./Sports Overnight America Weekends, 10p.m.-3a.m.

SUNDAY: Doug Stephan, 3-5a.m./Tee it Up, 5-6a.m./Sunday Edition: public affairs, 6-8a.m./Art of Finance, 8-9a.m./Thoroughbred Los Angeles with Mike Willman, 9-10a.m./Mr. Money, 10a.m.-12p.m./Matt Gerson's Person-to-Person: celeb interviews, 12-12:30p.m./Purity Products, 12:30-1p.m./The Group

Room with Selma R. Schimmel: therapy for cancer patients, 1-3p.m./Inside the Movies with Joe Wizan, 3-5p.m./Kelly Lange: topical issues, 5-8p.m./The Spiritual Seeker with Michael Levine, 8-10p.m./Sports Overnight America Weekends, 10p.m.-12a.m./Everything for Less, 12-3a.m./Doug Stephan, 3-4:30a.m./Voices of Our World, 4:30-5a.m.

SPECIAL: L.A. Galaxy soccer and L.A. Kings hockey (in season)

SPORTS TALK

KXTA 1150 AM Sportsradio L.A.

WEEKDAYS: 5-9a.m., The 1150 Guys with John Ireland & Derrick Hall 9a.m.-12p.m., The Jim Rome Show 12-3p.m., Ben Maller and Dave Smith 3-7p.m., The Dawg Pound with Newy Scruggs & Dave Denholm

7p.m.-12a.m., Dodgers baseball or ESPN Radio

12-5a.m., ESPN Radio

SATURDAYS: Fishing Expeditions, 5-7a.m./Ben & Dave, 7-10a.m./Lee Klein, 10a.m.-12p.m.

SUNDAYS: ESPN Radio, 12-6a.m./All About Golf, 6-7a.m./The Car Nut with Steve Parker, 7-9a.m./ESPN Radio, 9a.m.-12a.m.

SPECIAL: Dodgers baseball

KCTD 1540 AM One-on-One Sports

WEEKDAYS: 7-11a.m., John Renshaw

11a.m.-3p.m., Peter Brown

3-7p.m., Joe Chevalier

7-11p.m., Arnie Spanier

11p.m.-3a.m., Bob Kemp

3-7a.m., Damon Perry

SATURDAYS: Andy Masurn, 11p.m.-3a.m./Kevin Wheeler, 3-6a.m./Jay Mariotti, 6-10a.m./Berger & Murray, 10a.m.-4p.m./Larry Cotlar, 4-8p.m./Tim McCarver One-on-One, 8-10p.m./Steve Grad, 10p.m.-2a.m.

SUNDAYS: Kevin Wheeler, 2-6a.m./Jay Mariotti, 6-10a.m./Berger & Murray, 10a.m.-4p.m./Larry Cotlar, 4-8p.m./Tim McCarver One-on-One, 8-10p.m.

NEWS

KFWB 980 AM

WEEKDAYS: 5-10a.m., Dan Avey, Kathleen Sullivan, Bob Jimenez; sports with Brett Lewis, business news with Alan Mendelson, traffic with Jeff Baugh, Rhonda Kramer & Tom Storey/10a.m.-12p.m., Jack Popejoy & Cindy Dole; spots with Rod Van Hook /12-1p.m., KFWB Noon Business Report with Ron Kilgore /1-3p.m., Jack Popejoy & Cindy Dole; sports with Rod Van Hook/3-8p.m., Ken Jeffries, Tammy Trujillo; sports with Joe McDonnell; traffic with Jane Monreal, Jeff Baugh & Tom Storey /8-9p.m., Larry King Live/9p.m.-1a.m., Vicki Cox, Judy Ford & Paul Lowe; sports with Joe Cala/1-5a.m., Jim Burson & Bob Howard

WEEKENDS: Michael Shappee, Lyle Kilgore, Sheri Inglis & Andi Marshall, Steve Kindred

SPECIAL FEATURES: CNN news, Wall St. Journal Smart Money, Dr. Bruce Hensel's Medical Minute, Surf Check with the CyberKahuna, Mon.-Fri. at 5:58, 6:58 & 7:58a.m. & Sat & Sun., 5:58 and every hour until 10:50a.m./traffic "on the ones" at :01, :11, :21, etc. with Alan Lee, Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/business news at :25 and :55/ sports at :15 & :45 with Rod Van Hook, Joe Cala, Tomm Looney, Mike Kaufman & Eric Tracy/ Fightback with David Horowitz

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., news with Linda Nunez & Tom Haule, traffic with Jim Thornton every 6 minutes/10a.m.-1p.m., Bob McCormick, traffic every 6 minutes with Donna Page/1-2p.m., KNX Business Hour with Bob McCormick, Tom Lazlo &

Randy Riddle/2-3p.m., news with Bob McCormick, 3-8p.m., news with Dave Zorn, traffic every 6 minutes with Chris Griego/ 8-9p.m., news with Jack Salvatore, traffic every 10 min with Chris Griego

9-10p.m., KNX Drama Hour:

Mon., The Lone Ranger & Adventures of Phillip Marlowe

Tues., (10-11p.m.) Suspense & Tales of the Texas Rangers

Wed., Escape & Have Gun Will Travel

Thurs., Lux Radio Theatre

Fri., Gunsmoke & The Shadow

Sat., The Jack Benny Show & The Six-Shooter/Aldrich Family

Sun., Dragnet & Yours Truly, Johnny Dollar

10p.m.-12a.m. news with Jack Salvatore/11p.m.-5a.m., news

with Carlos Gaibar and Ed MacKay, traffic with Pat

Haslam/2a.m.-3a.m., KNX Drama Hour (repeat)

WEEKENDS: News with Frank Mottek, Gail Eichenthal, Stephanie Roberts, Michael Ambrosini; traffic with Jeff Davis, Mike Morris, Steve Cusack, Lisa Gauff

SPECIAL FEATURES: CBS Radio News on the hour/traffic every 6 min./ business news with Randy Riddle & Charles Laszlo/ sports with Steve Grad, Chuck Madden, Jeff Nathanson, Rory Markas/entertainment news with Sam Rubin, Tom Hatten/Dr. Joyce Brothers/humorist Bob Harris, weekdays at 6:40p.m./News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/The President's Weekly Radio Address, Sat. 7:05 a.m./The Republican Response, Sat., 9:05 a.m./60 Minutes (simulcast), Sun., 7-8p.m./60 Minutes II (simulcast), Tues., 9-10p.m.

FINANCIAL

KMNY 1600 AM

WEEKDAYS: 12-5p.m., investment news with market updates every 15 minutes at :05, :21, :35 & :51 (real-time quotes)

UPTEMPO HITS

KXXM 95.9 FM

WEEKDAYS: 5:30-10a.m., Ran Man/10a.m.-3p.m., Angel/3-6p.m., Ron Price

KYSR 98.7 FM "Star 98.7"

WEEKDAYS:5:30-10a.m., Jamie, Frosty & Frank/10a.m.-2p.m., Greg Simms (Totally '80s at Noon, 12-1p.m.)/2-6p.m., Ryan Seacrest & Lisa Foxx/6p.m.-10p.m., Leah Brandon/10p.m.-2a.m., Bradley Wright/ 2-5:30a.m., Bill Alexander

WEEKENDS: Brian Douglas, Greg Fry

SPECIAL SHOWS: Totally '80s Friday Night, Fri., 7p.m.-2a.m. with Leah Brandon and Bradley/Sat. Night Mix-Up, Sat., 7p.m.-2a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Rick Diego, Carolyn Gracie & Shirley;traffic with Rudy Grande, news with Will Kohlschreiber 10a.m.-3p.m., Lance Ballance (Noontime Disco Workout, 12-1p.m.)/3-7p.m., Leigh Ann Adam/7p.m.-12a.m., Billy Burke ('80s at 8, 8-9p.m.)/12-5a.m., Big Music Mix

WEEKENDS: Manny Pacheco, Bill Michael, Jay Curtis

SPECIAL SHOWS: Friday Night 80s Party, 6p.m.-12a.m./Disco Saturday Night, Sat., 7p.m.-2:30a.m./American Top 40 with Casey Kasem, Sun. 8a.m.-noon

SOFT HITS

KLIT/KMLT/KELT* 92.7 FM "Lite 92.7"

WEEKDAYS:5:30-10a.m., Brian Roberts/10a.m.-3p.m., Paul Freema/ 3-7p.m., Mucho Morales/7p.m.-12a.m., Whitney Allen

WEEKENDS: Patty Lotz, Doug Eldred, Mike Daniels

SPECIAL SHOWS: Real Estate Show, Sat., 6-6:30 a.m.

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: games and music, news with Sharon Dale/10a.m.-2p.m., Mike

Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs/ 2-6a.m., Shaun Valentine, Antoinette Russel, Joshua Escandon or Rico Reed

WEEKENDS: Antoinette Russell, Rico Reed, Kari Steele

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

ROCK CLASSICS

KCBS 93.1 FM "Arrow 93"

WEEKDAYS: 6-10a.m., Joe Benson (Featured Artist of the Day; Dr. Music's "This Day in Rock History" at 8:05a.m.); news with Lon Landis; sports with Scott St. James/10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn (Top 5 at 5, themed set of classic rock)/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Maggie McKay

WEEKENDS: Jeff Serr, Robin Banks, Chris Taylor, J.J. Lee, Mike Donovan, Lily Sheen, Steve Clark

SPECIAL SHOWS: Rockline with Bob Coburn: rock artist interviews, Wed., 8:30-10p.m./Off the Record with Joe Benson: rock music special features with interviews, Sun., 10-11p.m.

KLOS 95.5 FM Album-Oriented Rock

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interview, rock, "News and Views" with Chuck Moshontz, sports with Todd Donoho/10a.m.-2p.m., Suzanne Ansilio/ 2-6p.m., Geno Michellini (5 O'Clock Funnies at 5:10p.m.)/ 6-10p.m., Gary Moore/ 10p.m.-2a.m., Jim Ladd/ 2-6a.m., Al Ramirez

WEEKENDS: Kelly Cox, Dion Jackson, Austin Keyes, Beau Rials, Kelli Gates

SPECIAL SHOWS: Mark & Brian Special, Sat., 6-10a.m./The Impact Show, Sun., 4-8a.m. and Mon., 12-5a.m./The Seventh Day with Beau Rials:four albums played in entirety, Sun., 5-9p.m./Local Licks with Kelly Cox: local rock bands, Sun., 11p.m.-mid.

KCAL 96.7 FM Rock Music

WEEKDAYS: 5-9a.m., Stu, Tiffany & Jimbo/ 9a.m.-2p.m., M.J. Matthews ('80s, 12-1p.m./ 2-6p.m., Daryl (freeway jam: non-stop music, 5-6p.m.)/ 6-11p.m., Jace Edwards/11p.m.-2a.m., Cason Smith/2-5a.m., The Bob Show

WEEKENDS: Paul James, Lacey Kendall, Razz, Steven Pierce, Tracy Anderson, John Pergl, Sandra Margo, Steve Stevens

KACD/KBCD 103.1 FM "Channel 103.1"

Adult Album Alternative Rock

WEEKDAYS: 5:30-10a.m., Andy Chanley/10-2, AAA rock without DJs/2-7p.m., Nicole Sandler/7p.m.-12a.m., Oz/12-5:30a.m.,AAA rock without DJs

SATURDAYS: Stephanie, 6-10a.m./Andy Chanley, 10a.m.-2p.m./Buzz Fitzgerald, 2-7p.m./Jen, 7-12

SUNDAYS:AAA rock without DJs, 12-6, Sunday Sunrise with Nicole Sandler, 6-10a.m./Buzz Fitzgerald, 10a.m.-2p.m./Jen, 2-6p.m./Stephanie, 6-9p.m./Blues form the Red Rooster Lounge, 9-10p.m./E Town, 10-11p.m. /Stephanie, 11p.m.-12a.m.

MODERN/ALTERNATIVE ROCK

KCXX 103.9 FM*

WEEKDAYS: 6-10a.m., The Breakfast Show with Pete Fox & Peg Pollard,'80s hits/10a.m.-2p.m., Lisa Axe request hour at noon)/ 2-6p.m., John "The Aussie" Carey: new rock news at 4:45p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m.; local band spotlight at 9:45p.m./10p.m.-2a.m., Jack Broady: top 10 at 10 p.m./ 2-6a.m., Meta Burke

SPECIAL SHOWS: Backstage Pass with Dwight Arnold: artist interviews, Sun., 9-10p.m., Night Music Meeting: new music with Dwight Arnold, Sun., 10-11p.m., Ska Parade: ska music with Tazy Philips, Sun., 11p.m.-1a.m.

KROQ 106.7 FM "K-Rock"

WEEKDAYS: 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Paul "Action" Jackson; traffic with Lisa May; Big Tad/10a.m.-12p.m., Tami Heide/12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish (Jed's Catch of the Day at 4:40p.m.)/ 6-10p.m., Doug the Slug (Furious 5 at 9 at 9p.m.)/10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Christy Carter

WEEKENDS: Lightning, John Frost, Zeke, Web Fingers

SPECIAL SHOWS: Music From Your Own Backyard with Zeke: local music, Thurs., 12 -12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m./KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 12a.m.-3a.m./Openline with Scott Mason: talk show, Sun., 5-8a.m./KROQ's Flashback Sunday with Richard Blade, Sun., 5-8p.m./Rodney on the Rock, Sun., 10 p.m.-1 a.m.

KLYY 107.1 FM "Y-107"

WEEKDAYS: 5:30-10a.m., Mark Wilson, Frank Murphy, Anthony Schermerhorn & Ann Litt/10a.m.-3p.m., Jessie Jessup/ 3-7p.m., Michael Halloran/7p.m.-11p.m., The Harrison Crew (Mon., 11:30p.m.-1p.m., '80s/12-6a.m., Evan Hartz

SPECIAL SHOWS: Modern Rock Live: interviews, Sun. 7:30-9p.m./The Chris Carter Mess: new music, rare cuts with former Dramarama drummer from Sun. 9p.m.-12a.m. (also see KPCC 89.3 FM, KCSN 88.5, KCRW 89.9 FM under Public Radio & KXLU 88.9 FM under College Radio)

TOP 40

KIIS 102.7 FM

WEEKDAYS: 5-10a.m., Rick Dees in the Morning: news with Ellen K; traffic with Commander Chuck Street/10a.m.-12p.m., KIIS Music /12-1p.m., Fabrice's Fabulous Flashbacks/1-4p.m., Gary Spears/4p.m.-8p.m., Valentine/8p.m.-1a.m., Jo Jo Wright/1-5a.m., Gary Spears (repeat)

WEEKENDS: Chris Leary, Clarence Barnes, Jo Jo Wright

SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-12p.m./Club KIIS with Jimmy Kim, Sat., 9p.m.-2a.m.

STANDARDS

KLAC 570 AM

Big Band, Swing & Standards

WEEKDAYS: 5:30-10a.m., Charlie Tuna; news and traffic with Fran Tunno/10a.m.-3p.m., Bill Nesbitt (Hollywood Canteen: showcase of local musicians at 12:15p.m.)/3-7p.m., Joe Daniels, /9-11p.m., KLAC Swing Lounge with Jimmy D

SPECIAL SHOWS: Sounds of Sinatra with Sid Mark, Sat., 7p.m.-9p.m./Jukebox Saturday Night, Sat., 9p.m.-12a.m./Harmony: vocal groups with Al Albert, Sun., 7-8p.m./Big Band Jump, Sun., 8-10p.m.

SPECIAL: Anaheim Angels baseball

KGIL 1260/1650 AM Adults Standards

WEEKDAYS: 4-9a.m., Jeff Rollins/9-1p.m., Chick Watkins 1-6p.m., Ed Brand/6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden

SPECIAL SHOWS: Live From Merv Griffin's Coconut Club, Sat., 9-10p.m./Cynics' Choice: British comedy, Sun., 9-10a.m./Show-tune Spotlight with Donald Feltham, Sun., 3-5p.m./Full Musicals with Bob Meyers, Sun., 5-6p.m./Sunday Night Jazz with Jim Roope, Sun., 7p.m.-12a.m.

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-6a.m., Karl Haas/6-10a.m., Rich Capparella/ 10a.m.-3p.m., Jan Simon, Wine Tip at 11:35a.m. (repeats at 3:35p.m.)/3-8p.m., John Santana/7-8p.m., Symphony at

7/8p.m.-10p.m., Evening Concert/10p.m.-12a.m., Paul Huybrechts 12-5a.m., Steve Henderson

SATURDAYS: Gary Hollis, 6a.m.-12p.m./Bob Myers, 12-11p.m./Symphony at 7, 7-8p.m./Evening Concerts, 8-10p.m./Romantic Hours with Mona Golabek, 11p.m.-12a.m./Steve Henderson, 12-6a.m.

SUNDAYS: Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./Bob Myers, 7-9a.m./Tower Sunday Morning, 9-10a.m./Bob Myers, 12-4p.m./ L.A. Philharmonic Preview, 4-5p.m./Opera Notes with Rich Capparella & Suzanna Guzman, 7-8p.m./Sunday Evening Opera with Suzanna Guzman, 8p.m.-12a.m./Steve Henderson, 12-6a.m.

XBACH 540 AM "X-Bach"

WEEKDAYS: 6-10a.m., Gary Hollis/10a.m.-3p.m., Bob Myers/3-7p.m., Ian Freebairn Smith /7p.m.-6a.m., KKG0-FM Simulcast

SATURDAYS: San Diego Opera, 10a.m.-1p.m./ Evening Concert, 8-10p.m./ San Francisco Symphony, 10p.m.-12a.m.

SUNDAYS: Public Affairs, 6-7a.m./ Pops, 3-4p.m./ CinemaScore, 5-6p.m./ Opera, 8p.m.-12a.m.

(also see KCSN 88.5 FM & KUSC 91.5 FM under Public Radio)

PUBLIC RADIO

KCSN 88.5 FM

WEEKDAYS: 5-6 a.m., BBC

6-11 a.m., Classical music with Colin Fluxman; news at 6, 6:30, 7, 7:30 & 8 a.m.; Earth & Sky, 8:58a.m.

11a.m.-1p.m., NPR Performance Today with Martin Goldsmith; 1-6p.m., Classical music with Mara Zhelutka; Moment of Science with Don Glass & Angela Mariani at 1:58p.m.; A Word for the Wise: word derivation at 4:58p.m.

6-6:30 p.m., Evening News Update

6:30-7 p.m., Marketplace with David Brancaccio (Fri, California Report

7-9p.m., Mon., Listening to Movies; Tues., Keyboard Classics; Wed., The Record Shelf (7-8p.m.); Thurs., Minnesota Orchestra; Fri., Madly Cocktail: lounge music

9-11p.m., Mon., Sounds from the New Frontier; Tues., Concerto Latinoamericano; Wed., The KCSN Opera House (6 p.m.), Thurs., David & Peter Show; Fri., Third Wave: surfing

11p.m.-6a.m., BBC World Service: news

SATURDAY: American Routes: Americana, eclectic music, 5-6 a.m./Kiddsville, 6-7 a.m./Riders Radio Theatre: cowboy comedy & music, 7-7:30a.m./ Bluegrass Express with Frank Javorsek, 7:30-10a.m./American Continental Hours with Wolfgang Schneider: German music, news & entertainment, 10a.m.-2p.m./Eclectic American Music with Skip Newhall, 2-5p.m./Classic Heartland: classic country music with George Fair, 5-7p.m./The Grateful Dead Hour with David Gans, 7-8p.m./Planet Grove with Viola Galloway: Pan-African, reggae, & Caribbean music, 8-10 p.m./Sarcastic Fringehead: alternative rock, eclectic music, 10p.m.-5a.m.

SUNDAY: American Routes, 5-6a.m./Kids' Music with Charlie Kimzey, 6-7a.m./Chinwag Theater with Daniel Pinkwater, 7-7:30/ Bluegrass Etc. with Frank Hoppe, 7:30-10 a.m./ L'Chayim: Jewish music with Cantor Michael Russ, 10a.m.-noon/ Don't Touch that Dial: old-time radio shows with Barbara Sunday & Bobb Lynes, 12-2:30p.m./Riders Radio Theatre: cowboy comedy, 2:30-3p.m./Americana the Beautiful: blues, country music with Dan Hirschi, 3-5p.m./Citybilly with Rene Engel: classic & contemporary country, 5-7p.m./This American Life with Ira Glass, 7-8 p.m./Frecuencia Latina with Juan Morillo, 8-10 p.m./Grateful Dead Hour with David Gans, 10-11p.m./Ken Nordine's Word Jazz 10p.m.-11p.m./Ken Nordine's Word Jazz, 11-11:30p.m./Sarcastic Deadhead: alternative Grateful Dead music, 11:30p.m.-mid./BBC World Service, mid.-6a.m.

KPCC 89.3 FM

WEEKDAYS: 4-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards; local news, traffic & weather 9a.m.-11a.m., Talk of the City with Linda Othenin-Girard: local news and interviews (Fri., hosted by Kitty Felde) 11a.m.-1p.m., Talk of the Nation with Ray Suarez, Mon.-Thurs./Science Friday with Ira Flatow, Fri.

1-3p.m., p.m., NPR's All Things Considered

3-4p.m., The World: world news from PRI, BBC & WGBH 4-7p.m. Larry Mantle's AirTalk: local cultural, political and social talk & interviews (Fri., 6:30-7p.m. The California Report)

7-8p.m. Fresh Air with Terry Gross

8p.m.-12a.m., KPCC at Night: alternative, roots rock, Tues.-Thurs./8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke Logan/10p.m.-1a.m., Rhapsody in Black with Bill Gardner, Fri./1-4a.m., John's Attic: '40s & '50s classic recordings 12-2a.m., KPCC at Night

2-5a.m., BBC World Service, Mon.-Fri.

SATURDAY: NPR's Weekend Edition, 5-9a.m./Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./Chuck Cecil's Swingin' Years, 12-4p.m./All Things Considered, 4-5p.m./ Latino U.S.A., 5-5:30p.m./ The Sancho Show: Chicano music, 5:30p.m.-mid. **SUNDAY:** Ann The Raven: blues, mid.-4a.m./New Dimensions Radio, 4-5a.m./NPR's Weekend Edition, 5-9a.m./Car Talk, 9-10a.m./Prairie Home Companion with Garrison Keillor, 10a.m.-12p.m./Tibor Paul's European Sunday Concert, 12p.m.-4p.m./Savvy Traveler with Rudy Maxa, 4-5p.m./Same Time, Same Station: Golden Age radio shows, 5-7p.m./Eee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Ebony: interviews with Gerda Steele, 8-9p.m./The Touring Company: travel tips with Elizabeth Harriman & Paul Lasley, 9p.m.-11pm./Infinite Mind: behavioral science, 11-1 a.m./On the Media, 1-2a.m./BBC World Service, 2-3a.m.

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & national news with Bob Edwards; local news, traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Nic Harcourt: progressive pop, international, interviews, live performances 12-1p.m., The World: international news

1-2p.m., Which Way, L.A.? with Warren Olney

2-2:30p.m., Marketplace with David Brancaccio: business news 2:30-3p.m., Says You: quiz show, Mon.)/Politics of Culture, Tues./Left, Right & Center with Miller, Scheer & Huffington, Wed./Bookworm with Michael Silverblatt, Thurs./The Treatment with Elvis Mitchell, Fri.

3-4p.m., Fresh Air with Terry Gross: NPR's culture magazine

4-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer & Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/Tues., Loh Life with Sandra Tsing Loh/Thurs., Theatre Talk with Louis Fantasia, Ed Newton & Sasha Anawalt on dance/ Fri., Film Reviews with Joe Morgenstern at 6:30p.m.

7-8p.m., Which Way, L.A.? with Warren Olney (repeat)

8-10p.m., Metropolis with Jason Bentley: eclectic music (Tues., 8-10p.m., Santa Monica City Council with Jacqueline Des Lauriers) 10p.m.-12a.m., Chocolate City with Garth Trinidad: urban rhythm & soul

12-3a.m., The Future Sound with Ricky Andres, Mon./Dragnet with Eric Jay Lawrence ,Tues./Blueprint with Kevin Lincoln,Wed./The Other Side with Cindi Burkey, Thurs./ Let's Get Lost with Kevin Ponthier, Fri.

SATURDAYS: Pop Secret with Ann Litt Brave New World with Tricia Halloran, 12-3a.m./Strictly Jazz with Bo Leibowitz, 3-6a.m./ NPR's Weekend Edition with Scott Simon, 6-10a.m./This American Life: Stories with Ira Glass, 10-11a.m./ Good Food with Evan Kleiman, 11a.m.-12p.m./Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel:

jazz, pop and international music, 2-5p.m./Weekend All Things Considered with Daniel Zwerdling, 5-6p.m./ This American Life (repeat), 6-7p.m./Selected Shorts: short stories, 7-8p.m./The Open Road with Gary Calamar: eclectic music, 8-10p.m./Que Sera Sera: eclectic music with Liza Richardson, 10p.m.-12a.m.
SUNDAYS: Brave New World with Tricia Halloran: eclectic pop, 12-2a.m./Swingshift, 2-5 a.m./Morning Glory with Marnie Castor, 5-6a.m./Music of the Spheres: Renaissance music with Mara Zhelutka, 6-8a.m./NPR's Weekend Edition with Ian Shoales, 8-10a.m./ Le Show with Harry Shearer: social satire, 10-11a.m./Car Talk with Tom & Ray Magliozzi, 11a.m.-12p.m./Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./Weekend All Things Considered with Daniel Zwerdling, 5-6p.m./ KCRW Playhouse, 6-8p.m./ The Open Road with Gary Calamar: eclectic music, 8p.m.-10p.m./Que Sera Sera with Liza Richardson, 10p.m.-12a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., Democracy Now! with Amy Goodman
 7-9a.m., Up for Air: news & public affairs with Marcos Frommer & Kathy Gori
 9-10a.m., Democracy Now! with Amy Goodman (repeat)
 10a.m.-12p.m., Global Village: eclectic international music:
 Mon., Betto Arcos/Tues., Simeon Pillich/Wed., Yatrika Shah-Rais /Thurs., John Schneider/Fri., Sergio Mielniczenko
 12-1p.m., Living Room with Larry Bensky: politics, open phones
 1-2p.m., Voices of Pacifica: documentaries
 2-3p.m., Mon., Background Briefing with Ian Masters/Tues., New Dimensions/Wed., Alternative Radio/ Thurs., Exploration/ Fri., 2-2:30p.m., Middle East in Focus; 2:30-3 p.m., Access Unlimited: news for physically-impaired
 3-3:30p.m., Mon., Latino USA/ Tues., This Way Out: gay & lesbian issues/Wed., Futurewatch/Thurs., Making Contact/Fri., Counterspin: media issues from F.A.I.R.
 3:30-4p.m., Pacifica Network News
 4-5p.m., Marc Cooper: review of politics & culture
 5-6p.m., Beneath the Surface with John Weiner, Suzi Weissman, Samm Brown & Joe Dominick
 6-7p.m., KPFK Evening News Hour with Frank Stoltze
 7-8p.m., Evening Public Affairs: Mon., Radio Active/Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/Fri., Deadline L.A. with Barbara Osborn: local reporters' roundtable, 7-7:30p.m., What's the Word: literature, 7:30-8p.m.
 8-10p.m., Music Mix: Mon., Straight, No Chaser: jazz with Maggie LePique/Tues., Robert More/Wed., Miles Perlich/Thurs., Preachin' the Blues with Ed Archer/Fri., The Music Never Stops with Barry Smolin: Grateful Dead music until 11p.m.
 10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/Thurs., Sound Exchange or Free Forum
 11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Nina Vallens/ Thurs., Michael Benner/ Fri., Hour 25 Sci-Fi
 12-6a.m., Something's Happening with Roy of Hollywood, Mon.-Thurs./Kristi Lomax, Sat., 12-3a.m.; The Liquid Room, 3-6a.m.
SATURDAY: Wildwood Flower with Ben Elder, 6-8a.m./Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village, 10-11 a.m. /The Car Show with John Retsek & Art Gould, 11a.m.-1p.m./Cosmic Barrio with Tom Nixon, 1-3p.m./Afrodisia with D.J. Nnamdi: African music, 3-5p.m./ Music Chicanos May Consider, 5-5:30p.m./ Noticiero Pacifica, 5:30-6p.m./Enfoque Latino, 6-7p.m./Canto Sin Fronteras, 7-8p.m./Canto Tropical, 8-10p.m./Travel Tips for Aztlan: Latino ska & rock with Mark Torres, 10p.m.-12a.m.
SUNDAY: 12 O'Clock Rock, 12a.m.-3a.m./Magical Dream, 3-6a.m./Gospel Classics with Edna Tatum, 6-8:30a.m./Halfway Down the Stairs with Uncle Ruthie: children's stories and songs,

8:30-9a.m./Booktalk, 9-9:30a.m./What's the Word, 9:30-10a.m./Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./Deadline L.A., 12-12:30p.m./Spotlight Africa, 12:30-1p.m./Cosmic Barrio with Derek Rath, 1-3p.m./Reggae Central with Chuck Foster, 3-5:30p.m./ Working L.A.: labor issues, 5:30-6p.m./IMRU: gay & lesbian talk, 6-7p.m./ Folkscene with Roz and Howard Larman, 7-10p.m./Calif. Artists Radio Theatre, 10p.m.-11:30p.m./Rise: Jazz with Mark Maxwell, 11:30p.m.-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., The Morning Program with Alan Chapman: classical music; Marketplace Morning Report 6-6:06a.m.; NPR News at 1 min. past every hour; The Writer's Almanac with Garrison Keillor at 7:30a.m.
 10a.m.-2p.m., Classical Music with Moica Vischer
 2-7p.m., Classical Music with Charles Andrews (Writer's Almanac with Garrison Keillor at 5:30 p.m.)
 7-7:30p.m., Marketplace with David Brancaccio: business news
 7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda
 12-6a.m., Classical Music with Charlie Weir and Tim Miner
SATURDAY: Classical Overnight, 12-9a.m./The Opera Show with Duff Murphy, 9-10:30a.m./Texaco Metropolitan Opera with Peter Allen, 10:30a.m.-2:30p.m./Classical Music, 2:30-5p.m./The Savvy Traveler with Rudy Maxa, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./My Music: BBC music quiz, 9:30-10p.m./Riverwalk with Jim Collum: jazz, 10-11p.m./Classical Overnight, 11p.m.-9a.m.
SUNDAY: Millenium of Music with Robert Aubry Davis: early European music, 9-10a.m./St. Paul Sunday with Bill McGlaughlin, 10-11a.m./The Record Shelf with Jim Svejda, 11a.m.-12p.m./The First Art with Gene Parrish: choral music, 12-1p.m./Classical Music, 1-2p.m./Xerox Corp. Presents Music from USC, 2-4p.m./Sundays at Four with Dennis Bade: chamber music, 4-5p.m./ Classical Music with Tim Miner, 5-9p.m./Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./12-6a.m.,Classical Overnight

COLLEGE

KXLU 88.9 FM

WEEKDAYS: 2a.m.-6p.m., rock music /6-11p.m., classical, & fine arts shows/ 11p.m.-2a.m., specialty shows
WEEKENDS: Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./specialty shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./specialty shows, Sun., 6p.m.-2a.m.
SPECIAL SHOWS: Blues Hotel with Papa John & friends: blues music, Thurs., 12-3a.m./Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m./Demolisten: new rock music, Fri., 7-8p.m.

CHILDREN'S

KDIS 710 AM Radio Disney

WEEKDAYS: 3-6a.m. Don Crabtree, Susan Huber, Mr. Peanuckle/ 6-9a.m., Dean Wendt, Kim Stewart, Mr. Peanuckle, 9-11a.m., Mickey & Minnie's Tune Time: preschool programming with Tina Nole/11a.m.-1p.m., B.B Good/1-6p.m., Just Plain Mark & Zippy live from Disneyland/6-10p.m., Lee Cameron (Mon.-Thurs.); Fri., Friday Night Pajamarama from the Intergalactic Boombox with Squeege/ 10p.m.-3a.m., Cheryl Brooks
WEEKENDS: Sherry Rodgers, Squeege, Susan Huber, Lee Cameron, Kim Stewart, Miko Mathews
SPECIAL SHOWS: Radio Disney Countdown with Susan Huber, Sun., 5-8a.m. & 3-6p.m.
SPECIAL FEATURES: ABC News for Kids; Adventures of Bud 7 Iggy: geography challenge; Back in Time with Dusty Pages: history lessons; ESPN Sports for kids; Magic Kids' Theatre: ongoing radio drama; Kid of the Week

KKDD 1290 AM* Radio Disney

WEEKDAYS & WEEKENDS: See KDIS-AM 710

URBAN/Hip-Hop **KKBT 92.3 FM "The Beat"**

WEEKDAYS: 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly/10a.m.-2p.m., Big Lez, (old school with DJ Ikey Ice at noon)/2p.m.-6p.m., Theo (four most requested songs at 4; DJ Joe Rodriguez mixes current & classics at 5)/ 6p.m.-10p.m., Julio G (7 p.m., Menu Mix with DJ Melo D; 8 p.m., Battle of the Beats: listeners vote for favorite of 2 new records; 9 O'clock Bomb: cutting-edge hip hop, current jams & old school)/10p.m.-2a.m., Nightbeat with Kevin Nash: slow jams, dedications, advice & relationship issues/2a.m.-6a.m., PJ Butta

SATURDAYS: Love Affair with Kevin James, 1-3 a.m./Best of John London & House Party, 7-9a.m./Saturday Night Live with Eric Cubiche: mix show with guest DJs, 6-10p.m. /The Wake Up Show: new underground & hip-hop with King Tech & Sway, 10p.m.-1a.m.

SUNDAYS: Kevin "Slow-Jammin" James, 1-6a.m./Gospel Traxx: gospel music with Walt "Baby" Love, 6-8a.m./ Get Up, Stand Up: reggae music and artist interviews with DJ Dredd & Barbara Barbino, 6-9p.m./Street Science with Dominique DiPrima: sociopolitical talk & interviews, 9p.m.-12a.m.

SPECIAL SHOWS: Crossroads: violence prevention call-in show with Dominique DiPrima, Mon., 10p.m.-12a.m.(1st & 3rd Mondays)/Weekend Warm-Up Mix with DJ Curse, Fri., 7-8p.m./Westside Radio: West Coast music with Julio G, Fri., 8-10p.m./Soul Assassins with Cypress Hill: underground hip-hop mix show with interviews & comedy, Fri., 10p.m.-1a.m.

KGGI 99.1 FM*

WEEKDAYS: 5:30-10a.m., Woody & Shannon/ 10a.m.-3p.m., Gina D (requests & dedications, 12-1p.m.)/3-7p.m., Jesse Duran/7p.m.-mid., Danny Wright (Phat 5 at 9p.m./12-5:30a.m., Bobby Soto

WEEKENDS: Jomo, Bo Corona, Antdog, Anton Souza, Gina D., Jason Sanford

SPECIAL SHOWS: The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m. Fri, 5 & 10 p.m./The Old School Show with Bo Corona, Sun., 2-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston & the Home Team/10a.m.-2p.m., Delores Thompson/2-6p.m., Lon McQ/ 6-9p.m., Frankie Ross/9p.m.-12a.m., Levi Booker/12-4:30a.m., Aundrae Russell

WEEKENDS: Milt Little, Roland Bynum, P.J. Love, Sydney Brazil

SPECIAL SHOWS: U.S.A. Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./Spread the Word: gospel music with Andrae Russell, Sun., 12-6p.m./ Radioscope: news magazine, Sun., 10-11p.m.

KPWR 105.9 FM "Power 106"

WEEKDAYS: 6-10a.m., Big Boy with DJ Ray/10a.m.-3p.m., Nautica De la Cruz; Power Party Mix: hour of live mixing with DJ Vice at noon/ 3-7p.m., Baka Boyz/7-11p.m., Sondoobie; Phat 5 at 9p.m./11p.m.-1a.m., Lee Cadena: Lowrider Oldies/1-6a.m., Mr. Choc

SPECIAL SHOWS: Friday Nite Flavas with the Baka Boyz, Fri., 10p.m.-2a.m./Sat. Night Get Down, Sat. 8p.m.-12a.m./Power Tools with Richard "Humpty" Vission, Sun., 2a.m.-4a.m./Old School Show with Kurtis Blow, Sun., 6-10p.m.

COUNTRY MUSIC

KZLA 93.9 FM

WEEKDAYS: 5-10a.m., Bob Harvey/10a.m.-2p.m., Tonya /2-7p.m., Jim Duncan/ 7p.m.-12a.m., Marina Wilson/ 12-5a.m.,

After Midnight with Blair Garner

WEEKENDS: Gary Campbell, Scott James, Wendi, Janine Wolf, Paul Freeman, Kathleen Carey, Todd Baker

SPECIAL SHOWS: KZLA Top 20 Countdown with Bob Harvey, Sun., 8-10a.m./Capital Newsbeat, Sun., 5:30-6a.m./Southern California Pathways with Austin Hill, Sun., 6-6:30a.m./The Sunday Show with Phil Jennrich: public affairs, Sun., 6:30-7:30a.m./Music and the Spoken Word: the Mormon Tabernacle Choir, 7:30-8a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Mark Allen/10a.m.-3p.m., Carrie Dunne; Three at 1: 3 songs by artist of the day/ 3-7p.m., Craig Powers; Top 5 at 5/ 7p.m.-12a.m., Chris Adams; Top 9 at 9/ 12-5:30a.m., Mark Robinson

WEEKENDS: Donnie Lee, Frank Cisco, Linda Jean, Billy the Kid
SPECIAL SHOWS: So. Cal. Close-Up with Frank Cisco, Sun., 6-7a.m./New Music Nashville, 8-9a.m./KIK Country Countdown with Carrie Dunne, Sun., 10a.m.-12p.m./Million Dollar Gold with Donnie Lee, 12-6p.m./Kik Pick CD of the Week, 11p.m.-12a.m.

KFRG 95.1 FM* "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/9a.m.-1p.m., Forrest Jump/ 1-3p.m., Heather Froglear/3-7p.m., Hoppy/ 7p.m.-12a.m., Doug E. Frog/ 12-5a.m., Jimmy Hoppa

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

SPECIAL SHOWS: American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

JAZZ MUSIC

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 12-6a.m., James Janisse/6-10a.m., Alfredo Cruz/ 10a.m.-2p.m., Helen Borgers/2-7p.m., Chuck Niles/7p.m.-12a.m., Sam Fields (Tues., Duke Ellington Centennial Radio Project, 7-8p.m.; Thurs., Marian McPartland's Piano Jazz, 7-8p.m.) (Fri., Jazz on the Latin Side with Jose Rizo, 7p.m.-11p.m./Atomic Lounge with Sean Heitkemper, 11p.m.-1a.m.)

SATURDAY: Trent Cobbs, 1a.m.-6a.m./Mostly Bop with Scott Willis, 6-9a.m./Jazz Profiles with Nancy Wilson, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-7p.m./Saturday Night Jazz Party with James Janisse, 7-9p.m./ JazzSet with Branford Marsalis, 9-10p.m./The Jazz Scene with Scott Wells: local artists, 10p.m.-12a.m.

SUNDAY: Leroy Downs, 12-6a.m./It Don't Mean a Thing with Stan Brager, 6-9a.m./Jazz at the Kennedy Center with Billy Taylor, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-7p.m./ Jazz and Blues with Sam Fields, 7-9p.m./Jazz from Lincoln Center, 9-10p.m./ Blues in the Night with Gary Chiachi, 10p.m.-12a.m./ 12-6a.m., James Janisse

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, Barbara Blake, Nicole Devereux, Vince Garcia, Wally Wingert, Jamie Worlds
SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour with Talaya, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m

OLDIES

KOLA 99.9 FM*

WEEKDAYS: 5:30-10a.m., Vic Slick/ 10a.m.-3p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) / Dan Rivers, 3-8p.m., (hosts the 5 @ 5)/ 8p.m.-12a.m., Little Gary Cruz (Lover's Lane ,

11p.m.-12a.m.)/12-5:30a.m., Chris Warner
SPECIAL SHOWS: American Gold with Dick Bartley, Sat., 6-10a.m./Goodtime Oldies Magazine, Sun., 7-10a.m./Dick Clark's Rock, Roll & Remember, Sun., 7-11p.m.

KCMG 100.3 FM "Mega 100.3"

WEEKDAYS: 5:30-10a.m., Danny Romero, Irma Blanco & Monica Brooks, 10a.m.-2p.m., Christina Kelley/2-6p.m., Greg Marino/6-10p.m., Xavier the X-Man/10p.m.-2a.m., Sean Andre, 2-5:50a.m., Benny Martinez

SPECIAL SHOWS: Uptown Saturday Night: party music with Little Ricci, 8p.m.-12a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

KRTH 101.1 FM "K Earth 101"

WEEKDAYS: 5-9 a.m., Charlie Van Dyke, news with Joni Caryl/9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., "Shotgun Tom" Kelly ('60s at 6) /7-9p.m., Jay Coffey/9p.m.-12a.m., Huggy Boy/ 12-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Randall, Jim Carson

KACE 103.9 & 98.3 FM Soul/R&B Oldies

WEEKDAYS: 6-10a.m., Tom Joyner Show with Bill Sharp, entertainment reports with Tanya Hart, news with George Moore/ 10a.m.-2p.m., Classic Soul at Work with Bill Sharp/2-7p.m.,

Gillian / 7p.m.-12a.m., "The Quiet Storm" with E.Z. Wiggins/12-6a.m., Classic Soul All Night

WEEKENDS: Mark Drummond, J.J. Johnson

SPECIAL SHOWS: Living for the Weekend with J.J. Johnson, Fri., 8p.m.-1a.m./ The '70s Show with George Moore, Sat., 8p.m.-12a.m./ The Gospel Show with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means, Sun., 8-10a.m., The Quiet Storm with E.Z. Wiggins, Sun., 7 p.m.-12a.m.

FOREIGN LANGUAGE

KTYM 1460 AM

SATURDAYS: Polish, 9:30-11 a.m./Serbian Radio Program, 11a.m.-12 p.m./Lithuanian Melodies, 12-1p.m./Croatian Program, 1-2:30 p.m./ Russian, 2:30-3:30p.m./Armenian, 3:30-4:30 p.m.

SUNDAYS: Japanese Radio Little Tokyo, 7:30-8:30 a.m./ Spanish, 8:30-9 a.m./German Church, 9-9:30a.m./German Variety, 9:30-11 a.m./Buona Domenica with Luciano Palermi, Italian popular music, 11a.m.-12:30 p.m./Italian, 12:30-2:30p.m./Armenian, 2:30-3 p.m./ Romanian, 3-4p.m./Hungarian Bible Church, 4-4:30 p.m.

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KROQ-FM	..106.7	..(800)	520-1067
KLYY-FM	..107.1	..(888)	999-9107
KLVE-FM	..107.5	..(213)	520-1075
XBACH-AM	..540	..(310)	478-5540
KLAC-AM	..570	..(800)	977-5522
KVCA-AM	..670	..(213)	520-2670
KGIL-AM	..1260/1650	..(310)	478-5540

Local Talk Show Lines

KPCC-FM	..89.3	..(818)	793-3667
KCRW-FM	..89.9	..(310)	452-6700
KPFK-FM	..90.7	..(818)	985-5735
KKLA-FM	..99.5	..(800)	528-2557
KLSX-FM	..97.1	..(213)	520-9710
KFI-AM	..640	..(800)	767-4KFI
		(310) (213) (818)	520-1-KFI
XTRA-AM	..690	..(800)	776-1690
KABC-AM	..790	..(800)	222-5222
KPLS-AM	..830	..(800)	300-8830
KIEV-AM	..870	..(877)	870-5438
KALI-AM	..900	..(213)	808-0900
KRLA	..1110	..(213)	520-KRLA
KLTX-AM	..1390	..(888)	50-LIGHT
KMNY-AM	..1600	..(800)	365-5669

National Show Lines

Car Talk	..(800)	332-9287
Dr. Laura	..(800)	DR. LAURA
Jonathan Brandmeier	..(800)	746-9472
Howard Stern	..(800)	23-STERN
Dr. Toni Grant	..(888)	6-DR. TONI
Imus in the Morning	..(800)	370-4687
Jim Rome	..(800)	636-8686
Mark & Brian	..(800)	955-KLOS
One-On-One Sports	..(800)	777-2907
Rush Limbaugh	..(800)	282-2882
Tom Leykis	..(800)	580-0-TOM

Children's Radio

KDIS-AM	..710	..(888)	EARS-018
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News Hotlines

KFWB-AM	..980	..(323)	871-4633
KNX-AM	..1070	..(323)	460-3343

The Players

MODERN ROCK

KCXX-FM*	103.9
KROQ-FM	106.7
KLYY-FM	107.1

ROCK CLASSICS

KCBS-FM	93.1
KCAL-FM*	96.7
KLOS-FM	95.5
KACD-FM	103.1

COUNTRY

KZLA-FM	93.9
KIKF-FM	94.3
KFRG-FM*	95.1
KMSL-AM*	1510

URBAN/DANCE

KKBT-FM	92.3
KGGI-FM*	99.1
KJLH-FM	102.3
KPWR-FM	105.9

UPTEMPO HITS

KXMX-FM	95.9
KYSR-FM	98.7
KBIG-FM	104.3

STANDARDS

KLAC-AM	570
KGIL-AM	1260
KGXL-AM	1650

NEWS RADIO

KFWB-AM	980
KNX-AM	1070

CLASSICAL

KCSN-FM	88.5
KUSC-FM	91.5
KKGO-FM	105.1
XBACH-AM	**540

TALK RADIO

KLSX-FM	97.1
KOGO-AM**	600
KFI-AM	640
KABC-AM	790
KPLS-AM	830
KIEV-AM	870
KRLA-AM	1110

OLDIES

KOLA-FM*	99.9
KCMG-FM	100.3
KRTH-FM	101.1
KACE-FM	98.3/103.9

SPORTS TALK

XTRA-AM**	690
KXTA-AM	1150
KMET-AM*	1490
KCTD-AM	1540

TOP 40

KIIS-FM	102.7
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SOFT HITS

KLIT-FM	92.7
KOST-FM	103.5

VARIETY

KEZY-AM	1190
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FINANCIAL

KMNY-AM	1600
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ASIAN RADIO

KFOX-FM	93.5
KALI-FM	106.3
KYPA-AM	1230
KAZN-AM	1300
KMRB-AM	1430
KWIZ-AM	1480

CHILDREN'S

KDIS-AM	710
KKDD-AM*	1290

JAZZ

KLON-FM	88.1
KCLU-FM	88.3
KSBR-FM	88.5
KTWV-FM	94.7

PUBLIC RADIO

KPCC-FM	89.3
KCRW-FM	89.9
KPFK-FM	90.7

COLLEGE

KSPC-FM	88.7
KUCI-FM	88.9
KXLU-FM	88.9

SPANISH MUSIC

KWIZ-FM	96.7
KSSE-FM	97.5
KLAX-FM	97.9
KSCA-FM	101.9
KBUE-FM	105.5
KLVE-FM	107.5
KKHJ-AM	930
KWPA-AM	1220
KWRM-AM*	1370
KCAL-AM*	1410

CHRISTIAN

KSGN-FM*	89.7
KTLW-FM	91.9
KPSG-FM	96.3
KKLA-FM	99.5
KWVE-FM	107.9
KBRT-AM	740
KALI-AM	900
KKLA-AM*	1240
KFRN-AM	1280
KLTX-AM	1390
KTYM-AM	1460