

Vol. III No. 4 • Los Angeles County's Only Radio Magazine • 1998

BY SANDY WELLS

In January 1968 three announcements in three consecutive days foretold the future of news radio in the Southland. First General Manager George Nicholaw announced that KNX would adopt a news format beginning April 15. The following day, Westinghouse Broadcasting, which had recently purchased top 40 KFWB, said it would start its own all-news operation

March 11. On the third day, radio programming pioneer Gordon McLendon, who had been operating an all-news format on XTRA, a Mexican station with studios in San Diego, declared he would drop back-to-back news in favor of pop music.

"At the time, people said, 'Why don't you move up your start to March 1?" " recalled Nicholaw, who still oversees the CBSowned station. continued on 6

record show originated in L.A. at KPPC in 1970.

beat

contract dispute between KLSX 97.1 FM manage ment and evening



Tyll & Demento on Tap at KLSX

The "Dr. Demento Show" arrived along with the April showers to brighten KLSX 97.1 Sunday nights. The humorous, novelty off-

Dr. Demento

talk show hosts Tim Conway, Jr. and Doug Steckler opened the door for Ed Tyll to step into the 7 p.m. to 10 p.m. continued on 7



Robert W. Morgan Memorial

NEWS ANALYSIS BY SANDY WELLS

In the world of top 40 music radio, a moment of silence amounts to less than five seconds. That's how long oldies radio KRTH 101.1 paused in the middle of the Memorial Day Weekend night before with friends and family at his bedside at the Encino- sion and change, especially in the late-'60s and

Tarzana Regional Medical Center following a year and a half battle with lung cancer. He was 60.

After the momentary pause — it seemed like an hour in top 40 time — KRTH newswoman Joni Caryl's recorded voice came on over a soft music bed. She sadly recounted the events leading up to his death and his satisfaction in witnessing his daughter's graduation from Smith College only days before taking his last breath. It was a dream come true for him, she said.

On KNX 1070 AM, the CBS hourly news played snippets of his work on KHJ-AM and KRTH as it reported his passing for a national audience, most of whom never heard any of his shows except through a smattering of nationally-syndicated programs and TV.

Although his death was expected — his health had deteriorated dramatically in the last few weeks — the announcement was a startling one. It was one more nail in the coffin of the '60s, one more step toward that troubled decade's oblivion. Drugs destroyed some of the brightest lights of that era. A lifelong two-pack-a-day cigarette habit appears to have cut short Robert W.'s life.

For millions of radio listeners, he provided fun music and daily Top 500 Countdown May 23 at 6:12 a.m to acknowledge the pass-comic relief. On KHJ, K-100, KMPC, Magle 106 and KRTH, he was ing of their former morning man, Robert W. Morgan. He died the a convincing and consistent human presence amid a roar of confucontinued on 3



Did El Niño cause oldies, talk, and Spanish station to slip and slide? The winter 1998 Arbitron rankings, based on average quarterly share estimates of listeners age 12 and up, brought good news to KCMG, "Mega 100." which seems headed to permanent top 10 status. It rose 1.3 from No. 25 to 14th place in the overall rankings (Monday-Sunday, 6 a.m.-midnight), posting a 2.7 share. Spanish Ranchera KLAX, with a new morning show and program director, recovered by the same margin as Mega 100, jumping from 19th to 8th place. Its nemesis, KSCA, beat out its sister station, Spanish "Romantica" KLVE-FM for first place.

Among music stations, hip hop KPWR, urban KKBT, modern rock KLYY, country KZLA, top 40 KIIS, rocker KLOS, oldies KRLA, classical KKGO, rock classics KCBS, were all down for the rating period, while adult contemporary KBIG alternative rock KROQ and Spanish pop KSSE showed gains. Alternative adult

contemporary KYSR, smooth jazz KTWV, soul oldies KACE. urban contemporary KILH. dance hits Groove 103.1, Mexican regional KBUE and soft rock KOST showed little or no change from last fall.

Among talk stations, KFI jumped up fourtenths Into third position overall, while archrival continued on 7



SIONO STANDS THE STANDS THE ANNIVERSARY

Morgan Memorial

ANALYSIS CONTINUED FROM I

early '70s. With riots and upheaval at home and a war abroad that seemed to be a warm-up for the big one, Morgan had the answers, a morning benediction, marching orders for the day. His attitude suggested that it was OK to be a little nuts It was a mad, mad world.

In his last years at KRTH, the wear and tear of life at the top began to show. An angrier Morgan emerged, one who used his greater time allowance between the songs to flaunt some reactionary political views. One of the hippest guys in radio had pulled back the curtain to reveal a harsher man behind the mike. Many entertainers make it a point never to show much of themselves. They transmit their essence through their art, which, because of their talent, magnifies their personality even as it distorts it. Morgan was bigger when he was more of a radio artist. He didn't fit into the confessional "real radio" style exemplified by Howard Stern. Morgan needed the big show, which KRTH provided for him. After all, through most of Morgan's KRTH career, "boss radio" guru Bill Drake served as consultant. Still, the strain of creating a perfectly executed music program with all the technical hassles involved while trying to keep up with the freewheeling chatterbox style of his competitors seemed to take its toll on him. Reputed to be "difficult," he went through many producers.

But Robert W. Morgan will be remembered because people loved him. He was cool, and he cared; and he was a huge part of radio magic now gone forever.

Sounding Off

Lohman Lives

Re: "Sad Milestones," Page 20, Ad Lohman is still among us, residing in Palm Springs. I talked to him last week.

John Rook (via e-mail)

KFI Wonderment

I usually turn off KFI at 11 p.m, but I left my radio on the other night as I was showering. I was suddenly reminded why I don't listen to Tammy Bruce. She was, as usual, verbally destroying the president and other individuals – if she could just get her facts straight. (Personally, I do not think this is possible) Bruce is just plain boring. Sometimes she will read from a book for a couple of hours. How much talent does that take? I would like to see KFI put Glynnis Walker in this time slot. Walker is very well-versed in all her topics. You can tell she is very well-educated and is anything but boring.

Geri Scott of Highland, CA.

I wonder if you could let the readers know what is happening at KFI on weekends? Sanchez & Walker are no longer doing their show "Bitchin" together, but have their own shows. Sanchez has only three hours of air time and Walker, only two. Turi Ryder was replaced by a very obnoxious Debra Rich. Tim Kelly, a producer, is now on Sundays in Rodri Rodriguez' time slot. They one they should have replaced is the very illiterate and loud-mouthed Tammy Bruce. I'll appreciate any info you can give us.

Pat West of Colton

Pennsylvanian Critiques L.A. Radio

I live in Northeast Pennsylvania, and my station gets your magazine by subscription. I've been to L.A. many times and have always closely followed the radio scene. Some observations:

KMPC should never have dropped adult standards in 1992. They haven't cracked a share since. Why did it take so long for "Music of Your Life" to hit via KGIL? With those L.A.-oriented personalities, that format should have been on local radio since day one. Why is KLAC still satellite? With their signal at 570, they should be live, a la KABL in San Francisco. Wouldn't a standards format work for FM? Everybody can't target 25 to 54.

I don't know Charlie Tuna's status yet, but wouldn't he be the obvious choice for a.m. drive at KRTH 101? Why the weekend

auditions?

I've loved "The "Wave" since I first heard it back in 1987. I loved the eclectic New Age mix back then. I get really get agitated when I hear Mariah Carey, Whitney Houston, Boyz II Men, etc. Even "Night Traxx" is using the day playlist, it seems.

KRTH always sounds great, but why the same oldies over and over? I know research dictates familiarity, but I would imagine even the average listener gets burned out on them.

I'm a non-Spanish-speaking person, but I really enjoy KSCA-FM and KLVE —must be the regional Mexican rhythms and the quality of the ballads.

Again with KRTH, Johnny Hayes sounds great, but I miss the old KRLA top 11 at noon — any chance of something similar on KRTH? He's being held back too much by the format.

I miss Gary Owens on a regular local live show. I recall he and Al Lohman in the mid-'80s on KFI on "L.A. Morning Show."

Nice to see KCMG-FM and KACE and their urban oldies formats. The more variety, the better for the listener.

I could go on and on, but as a frequent Southland visitor, I just wanted to express a few opinions. Thank you for your magazine.

Bob Gale of WHLM, Mix 106.5 FM, in Bloomburg, Pa.

Wants K-EARTH on Web

I saw your site on the Internet and would love to hear KRTH 101 again. I lived in L.A. for many years and now miss the sounds of KRTH living here in New Jersey. Do you think it would be possible to get KRTH to broadcast on the Internet the way that KBEST-95 in San Diego has been doing for the past year?

Steve Pelensky of Robbinsville, NJ. (via e-mail)

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Radio

Sensuous Classical Music



Mona Golabek

She refers to composer Franz Liszt as "the Frank Sinatra of the 19th century." Mona Golabek's radio show, "The Romantic Hours," airs locally on KKGO 105.1 FM Saturdays from 10 p.m. to 11 p.m. Now the show is available to 56 percent of the American radio audience, via syndication on 36 radio stations.

"It began with an interview I did [with John Santana on KKGO]," the concert pianist sald. "I told him that I had this fantasy of being a voice on the

radio late at night."

A pianist for 20 years, Golabek quit touring three years ago to produce classical recordings. While on tour, she discovered that relating the stories of the composers, particularly their love stories, dramatically increased the audience's involvement.

Santana suggested that she make a demo, incorporating her stories with music. KKGO began airing the show late last year. Golabek made her syndication debut this past Valentine's Day.

"I was very influenced by the 'Wave' and by KCRW — Chris Douridas and Joe Frank," the L.A. native said. "But I've developed my own style."

"The Romantic Hours" consists of classical recordings interspersed with Golabek's readings of romantic and short stories, poetry and novel excerpts. Always striving to heighten the listeners visceral connection with the music, she's not above using erotic material.

"Classical music is tough," she said. "A lot of the music is hard to understand or is not that accessible."

RCA Victor released a CD, "The Romantic Hours," based on her radio program. The album features her readings of such notables as George Sand, Eric Satie, Cees Nooteboom, Claude Debussy, Franz Liszt, Pablo Neruda and includes the music of Sibelius, Chopin, Debussy and other classical composers.

Mega 100 Builds Team

Jeff Wyatt joined KCMG 100.3 FM "Mega 100" March 23 as morning host on the new soul oldies station. Wyatt briefly served as general manager for "Groove Radio" KACD/KBCD 103.1 FM after the dance music outlet's debut in June 1996 and worked as air talent and program director at both Power 106 and KIIS-FM in the '80s and early '90s. Before his arrival, Mega 100 had briefly experimented with celebrity morning hosts, including a stint with Jerry Mathers, a.k.a. Beaver from "Leave it to Beaver."

Rounding out the schedule are: Christina Kelly in mlddays, Mario DeVoe in afternoon drive, Xavier the X-Man in the evening, Evan Luck from 10 p.m. to 2 a.m. and Benny Martinez, overnights. Art Laboe's Killer Oldies Show, long a KRLA staple on Sunday nights, now occupies the same 7 p.m. to midnight time on KCMG-FM.

Don Parker came to the Chancellor-owned station March 16 as

operations manager from KKFR in Phoenix. A month later, Mega 100's Program Director Harold Austin was out, and Parker assumed his responsibilities.

Although pleased with Mega 100's progress in the winter Arbitron. Parker said that the station still has a long way to go and that he won't be satisfied until it's in the top five among Los Angeles radio stations in the lucrative 25-54 demographic category.

KCRW Eves Revamped

KCRW-FM revised the schedule of Its evening music programs in May. Garth Trinidad's "Chocolate City," serving up urban rhythm and soul music, moved from its weekend spot to weekdays, 10 p.m. to midnight. Tricia Halloran's new music showcase, "Brave New World," airs Friday and Saturday nights from midnight to 2 a.m. On "The Open Road," Gary Calamar plays an alternative pop/eclectic mix, Saturdays and Sundays, 8 p.m. to 10 p.m. Liza Richardson follows with "Que Sera Sera"— her blend of pop, soul and "Latin vibes and harmonies" — until midnight.

KCRW's Eclectic Man

From New York's sleepy Hudson Valley to the sun-drenched capital of the entertainment world, KCRW-FM's new host of "Morning Becomes Eclectic" moved into one of public radio's most coveted on-air positions.

"I really am aware that I am in the hot seat," said Nic Harcourt, successor to former music director/morning host Chris Douridas, who departed for full-time work in the record industry at Dream-Works. The new host's first broadcast in the 9 a.m. to noon weekday time slot aired April 20.

"My show is going to evolve," the British-accented host said. "I don't want people to be able to turn on 'Morning Becomes Eclectic' and know exactly what they're going to get."

Chosen from a field of nearly 500 candidates, Harcourt came from New York. He was program director and host of the morning show, "Nic in the Morning" on WDST-FM, a commercial alternative rock outlet in Woodstock, N.Y.

The post at KCRW is a highly visible one in the music industry; record company executives will scrutinize Harcourt's choices and ability to pick out the latest pop music trends.

"Nic has raised the bar eclectically," said Geordie Gillespie, promotions VP for the WORK Group, a record company.

Born in Birmingham, England, Harcourt fell under the spell of early-'70s British "glam rockers" such as T-Rex, Gary Glitter and early Elton John. He joined a rock band, in which he "played guitar badly and sang." He volunteered at an Australian station before

moving to the U.S. His career at WDST took off after his offer to host an Australian music show. Although that program never materialized, he landed a weekend show and worked his way up to program director and morning host.

Now 40 and starting afresh, he is quick to put the hype about radio and the music business into perspective.

"It's just playing songs on the radio, you know." Harcourt said. "At the end of the day you know you're not finding a cure for cancer. I'd like to break some new bands here—



Nic Harcourt

that's exciting to me — to think that you can do that."

One band that Harcourt has helped to nurture over the years is the Pushstars.

"I gave them their commercial radio start at WDST two years ago," he said. "They're making their major label debut on Capitol in Iune.

Power Shake-Up

KPWR 105.9 FM General Manager Marie Kordus and Program Director Michelle Mercer were dismissed from their positions at the urban/hip-hop station May 6.

"We've had our problems at the radio station in terms of ratings and sales for the past year," said Doyle Rose, president of Emmis Broadcasting's Radio Division. "It was our judgment that to turn the station around we had to bring In new coaches. This is the kind of format where every few years you have to reinvent it. We've done it three times since we went on the air with this in 1986. This happens with cutting-edge stations."

Kordus was offered another job within the company as director of TV sales. No replacements had been named at press

KIEV Sold

KIEV AM 870 was sold by the Southern California Broadcasting Company to Camarillo-based Salem Communications Corp. May 4 for \$33.4 million, pending approval by the FCC.

Purchased by William Beaton in 1961, the Glendale station was a family-owned operation for more than a quarter of a century. After he died in 1985, his sons, Ron and Fred, took over. The facility has thrived by selling blocks of time — "brokered" shows — which it helps to produce.

In-house programs with well-known personalities such as Ray Briem and George Putnam are also profitable. The Beaton brothers will remain as consultants for an undetermined period after the sale goes into effect.

Salem, the country's largest Christian radio company, probably will change some of the programming. But it may carry conservative talk hosts Briem and Putnam through Salem's syndication service (which carries conservative social critic Michael Medved) and develop sports syndication deals with UCLA and Nebraska football.

"We think that the Beatons have done a great job building up what used to be a 250-watt day-timer into what it is now," said Edward G. Atsinger, president/CEO of Salem Communications.

According to Atsinger, Salem frequently combines "general market" talk stations with its more traditional Christian talk programming in cities where it owns two or more stations.

"There's a natural synergy that works well," Atsinger said. "We can cross-promote, and that can benefit the religious talk station."

Locally, Salem operates KKLA 99.5 FM in Glendale, KKLA 1240 AM in San Bernardino and KLTX 1390 AM in Long Beach.

KNX: Mystery Theater

In 1974, radio drama fans enthusiastically received the debut of the "CBS Mystery Theater." Introduced by the sound effect of a creaking door and hosted by E.G. Marshall and later by Tammy Grimes, the program enjoyed a 10-year run. Many noted actors such as John Lithgow, Celeste Holm, Richard Kiley, Fred Gwynne, Amanda Plummer, Mercedes McCambridge, Tony Roberts and Francis Sternhagen performed in 1,400-plus episodes directed by Himan Brown. KNX 1070 AM recently started airing the hourlong show weeknights at 10 p.m., after the "KNX Drama Hour." Ghost and detective stories, psychological thrillers, mysteries and adaptations of famous plays and novels are all part of the Westwood One (now part of CBS, Inc.) syndicated program.

New Voices at Y-¶07

Two former KROQers, Chris Hardwick and Courtland Cox, comprise the new morning team at modern rock radio station Y107. Hardwick, noted for co-hosting MTV's "Singled Out" with Jenny McCarthy, was a late-night DJ at KLYY's competitor. Cox was a producer for KROQ's Kevin & Bean Show.

Early this year Y-107 announced the completion of the upgrade of its Arcadia transmitter, strengthening the station's signal in parts of the San Gabriel Valley and the Los Angeles



John Duncan, Rita Wilde, Elektra's Jackson Browne, DJs Jim Ladd, Gary Moore, Austin Keyes

basin. The transmitter is one of three operated by Big City Radio as the "trimulcast" station, KLYY-FM, Arcadla, KSYY-FM, Fallbrook and KVYY-FM, Ventura.

Rock Star Interviews

Rock icon Jackson Browne was the first guest to join KLOS 95.5 FM's Jim Ladd in his new "Jim Ladd's Living Room" segment. The '60s DJ devotes time during his nightly 6 p.m to 10 p.m. broadcast for live, in-studio performances and interviews with rock stars.

Top 40 DJ Goes Oldies

The former KIIS evening personality jumped over to KRLA 1110 AM to take over the evening request and dedication show. Val Valentine, now on his "fifth tour" at the Latino/soul-oriented oldies station, gained fame at KIIS-FM with his bilingual patter. He continues the practice in the slot formerly held by "Living Legend" Huggy Boy, who hosts the a.m. show with Karla Sifuentes.

98.7 Talent Shuffle

After a run as evening jock on KROQ-FM until Doug "Sluggo" Robert's return from New York's WXRK-FM last December, Brad Wright took over the 10 p.m. to 1 a.m. slot on alternative adult contemporary KYSR 98.7 FM. In other Star 98.7 changes, former news/traffic person Lisa Foxx now entertains in the afternoon with Ryan Seacrest. In middays, Larry Morgan replaced Merilee Kelly. Leah Brandon hosts the 7 p.m. to 10 p.m. show, and Bill Alexander spins through the night.

1230 AM Goes Gospel

KYPA-AM 1230 switched from Personal Achievement Radio network/motivational talk to a gospel music and Christian teaching format April 6. Pasadena-based Spirit Broadcasting leases the time from Douglas Broadcasting, which sold KYPA and KMIA 1220 to Multicultural Broadcasting, earlier this year.

Reginald Utley doubles as program director and morning host, while Kyle Kelly takes the mike in the afternoons.

KBIG Makeover

Fresh jingles and slogans plus a talent rearrangment marked March 2 as the start of something new at KBIG-FM 104.3. Chancellor Media Corporation bought the adult contemporary FM from Bonneville International last fall.

Former evening personalities Carolyn Gracie and Rick Diego



Rick Diego

now entertain in the morning, along with traffic reporter Rudy Grande from the "Big Bird." Former KOST-FM overnight talent Lance Ballance is enjoying daytime work in middays. Afternoons bring Jeff Davis back to L.A.'s airwaves, ending a two-



Carolyn Gracie

year hiatus that began when he left KBIG to pursue voice-over work. Evenings belong to syndicated Delilah Rene-Ortega — simply "Delilah" to her listeners — who takes requests and love dedications from 7 p.m. until midnight.

The music mix is an uptempo blend of hits from the '80s and '90s with some songs from the '70s. Programmers energized the sound with new vocal "imaging" and a bright jingle package.

Countdown kingpin Casey Kasem came back to KBIG. Breaking out of his contract with Westwood One, Kasem reclaimed the show that made him a household name. Chancellor Media's new AMFM Networks announced March 2 that "American Top 20 with Casey Kasem" would be carried on KBIG 104.3 FM, Sundays from 8 a.m. to 11 a.m. KBIG 104.3 listeners heard Westwood One's version of the show, "Casey's Top 20," on Sunday nights until the station dropped it last year.

KFI Refreshes Weekend

KFI's weekend wunderkinds Scott Hasick and Casey Bartholomew returned to their old stomping grounds, lighting up the phones at KFI 640 AM. Saturdays, midnight to 3a.m. and Sunday evenings from 9 p.m. to midnight. For the past year, the duo had hosted a weekday talk show at WDBO-AM in Orlando, owned by KFI's parent company, Cox Broadcasting. Debra Rich came on board for the Saturday and Sunday 6 p.m to 9p.m. gig. Tammy Bruce's producer, Tim Kelly, co-hosts with Neil Saavedra, Saturdays from 3 p.m. to 6 p.m. and Sundays from 4 p.m. to 6 p.m. Glynnis Walker solos on Sundays from 4 p.m. to 6 p.m. to 6 p.m.

New Voices at Y-107

Two former KROQ employees, Chris Hardwick and Courtland Cox, now comprise the new morning team at the modern rock radio station. Hardwick, noted for co-hosting MTV's "Singled Out" with Jenny McCarthy, also had a late-night DJ gig at KROQ. Cox was a producer for KROQ's Kevin & Bean Show. Early in the year Y-107 announced the completion of the upgrade of its Arcadia transmitter, strengthening the station's signal in parts of the San Gabriel Valley and the L.A. basin. The transmitter is one of three operated by Big City Radio as the "trimulcast" station, KLYY-FM, Arcadia, KSYY-FM, Fallbrook and KVYY-FM, Ventura.

KAZN Sold

Multicultural Broadcasting, Inc. purchased Pasadena's KAZN 1300 AM from from Pan Asia Broadcasting, Inc., a local company, in March. KAZN has broadcast programs in Mandarin Chinese for nearly two years now and receives more than 200,000 calls per month on its toll-free listener feedback lines, according to Program Manager Felix Guo. Industry trade magazine, *Radio & Records*, reported that Multicultural Broadcasting, which operates KALI 1430 AM in San Gabriel, paid \$12 million.

KKBT Musicmeisters

KKBT-FM Program Director Michelle Santosuosso has some right-hand help orchestrating the urban contemporary station. Dorsey Fuller serves as music director and Tawala Sharp as assistant music director. Fuller has a background in publicity and marketing, including a three-year stint as national promotions director for the hip-hop newspaper "Rap Sheet." Sharp has worked his way up from intern to part-time producer for DJ Julio G to his new gig.

KRTH Oldies Adds '80s

"Dancing in the Dark" by Bruce Springsteen on KRTH 101.1 FM? "What's Love Got to Do With It?" by Tina Turner, "Billy Jean" by Michael Jackson? The tightly-formatted, thundering oldies outlet has loosened up the playlist, sprinkling '80s hits into the mix.

Charlie Van Dyke, morning man for KHJ-AM in the '70s, will try out for the morning show in the first week of June. Other June guest DJs scheduled are: week 2, "World Famous" Tom Murphy; week 3, Dave Diamond and week 4, Dan Ingram.

How about that Vin Scully imitation on the KRTH baseball contest in April? It was the voice of none other than KCRW-FM "Le Show" host Harry Shearer, who also makes a pretty good side income doing character voices for Fox TV's "The Simpsons."

Sports Highlights

L.A.'s One-On-One Sports outlet, KXMG 1540 AM, changed its call letters to KCTD. The Chicago-based network is now hitting the Riverside and San Bernardino market on its new affiliate, KMET 1490 AM, "The Sports Hogg," in Banning.

Sports Radio L.A., KXTA 1150 AM, boosted its power from 5,000 watts by a factor of 10 in February, taking the daytime output to 50,000 watts and up to 40,000 watts at night.

Lohman Protests Obit

In the last issue (Vol. 4, No. 3), we erroneously reported that legendary KABC morning man Al Lohman had died in 1997.

"The reports of my death are greatly exaggerated," said Al Lohman to the *Radio Guide*, borrowing from Mark Twain's famous cable of 1897 to the Associated Press.

Indeed, Lohman is alive and well and living in Palm Springs. We received many letters and calls expressing dismay upon reading the notice in our year in review article. One reader said, "I just spoke with Al the other day, and he seemed fine!"

Perhaps this will be a lesson to all retired yet still beloved L.A. radio personalities. About a year ago, we tried to answer yet another reader query about Lohman's whereabouts. We left a message on what we believed to be a home phone number. With all due respect to J.D. Salinger and other reclusive geniuses, if we had heard back from the gentleman, we may have avoided the grievous mistake of reporting his premature demise. On a serious note, we apologize for any unnecessary pain caused by our error.

Dees to Host Superstars

KIIS-FM 102.7 top 40 superjock Rick Dees will host "The Wango Tango" pop music concert at the new Edison International Field of Anaheim June 13. "There's no other pop music festival like this all summer; I've upped my fee to \$75 to host this one," Dees said. Headliners include: Olivia Newton-John, Will Smith, Paula Cole, Tom Jones, Hootie & the Blowfish, N Sync, Gloria Estefan, Meredith Brooks and Mariah Carey. Tickets are available through Ticketmaster or at the Edison Field box office.

R & R Powwow

Radio and music bigwigs from around the country will converge at the Century Plaza Hotel in Los Angeles June 11 for the "R & R Convention." Organized by industry trade publication *Radio & Records*, the 3-day affair boasts guest speakers such as Seagram chief Edgar Bronfman, Virgin Group founder/president Richard Branson and Jacor's Randy Michaels. Seminars will cover: deregulation, mergers, new technologies, formats and competition from other media. Among the artists slated to perform are: Lee Ritenour, George Benson and Lionel Richie. For 25 years, *Radio & Records* has served the industry with weekly music charts, news, analysis and job listings. For details, call Carol Holt at (310) 788-1696.

Continued from 1:

News Radio

"I said, 'Look, there's room for both of us in this city.' I said that then, and it's still true today."

Before KFWB went on the air, the engineers, announcers and reporters went through a week-long dry run, "broadcasting" into the station's offices and a hotel room to get off to a smooth start. At the helm was KFWB's first news director, Herb Humphries.

"KFWB was an instant success in the L.A. market," wrote Humphries in the second edition of Don Barrett's book, "Los Angeles Radio People." "On the day it went on the air, there was only one client advertising on the station. That just happened to be Westinghouse Electric. KFWB was out of the red in three months."

In 1967, Nicholaw, enjoying a successful career with CBS Television, heard that network chief William S. Paley planned to convert all CBS-owned AM stations to solid news.

"At the time, people said I was crazy to go from TV into radio," Nicholaw said. "When I was working at WBBM-TV in Chicago, I was tuning around the dial, and I heard WNUS, which was McLendon's all-news station there. I went over to see it and find out how they do it. There were two guys separated by glass: one was the anchor and one was the field reporter."

Although a modest operation by today's standards, the set-up intrigued Nicholaw. When Paley announced his plan, the former Monterey, Calif. DJ knew he wanted to be part of this hot development in radio.

KNX's first news director, Jim Zallian, demanded high standards from his writers and reporters. He insisted on grammatically correct field reports.

Today, although both L.A. news stations are CBS-owned, the rivalry between KFWB and KNX continues.

"They want us to be hugging and kissing each other, and at the same time, fierce competitors," Nicholaw said.

KLSX

time slot April 13. By the end of the month, however, Conway & Steckler had resolved their differences with KLSX and were back in their former time slot.

"Both parties acted in haste when negotiations broke down," KLSX Program Director Jack Silver said. "It turns out that we didn't have to accept the results as gospel, and we corrected the mistake."

After a three-month go at KABC 790 AM last fall, Tyll was fired from his daily 5 p.m. to 7 p.m. show, and his hours were returned to Larry Elder. Before coming to the Southland, Tyll hosted a daily talk show on Orlando's WTKS-FM.

Eliminating all vestiges of its former classic rock identity, KLSX has extended the gabfest to weekends. The sole rock survivor is Deidre ODonahue and her long-lived show, "Breakfast with the Beatles." Ex-KNX/KABC/KTZN recipe queen Melinda Lee serves up the two-hour "Food Talk" at 1 p.m. Fellow "Zone" refugee Norm N. Fox talks travel until 5 p.m.; and "Best of Leykis" repeats his rants until 7 p.m. when Nick Diaz' motor starts up with the hour-long "Auto Maniacs," the classic car talk show. At 8 p.m., Gene Steiner offers "Healthy Advice." Kim Komando chats about computers for an hour until Papa Joe's entertainment talk takes listeners to the "Dr. Demento Show" at 11 p.m. The syndicated program "Movies on the Radio" provides celluloid insights until Howard Stern's morning show kicks in live at 3 a.m. from WXRK-FM in New York.

Ratings

KABC dropped by four-tenths and out of the top 10 into 15th place. KLSX nudged up a tenth to 2.5, but dropped from 17th to 18th place. San Diego sports talker XTRA kept its 0.8 share, but local rivals KCTD and KXTA dropped out of the 12-plus rankings. Although down by 1.4, KLSX's Howard Stern finished in first

place among English-speaking shows. Spanish-language KSCA's Renan took top honors overall, followed by KLVE's Pepe Barretto. News station KNX with anchors Linda Nunez and Tom Haule was up 1.3, jumping into the top 10 at No. 8 from their previous No. 16 rank. KFI's Bill Handel achieved a robust gain of a point, rising from No. 5 to No. 4. KOST's Mark & Kim improved two-tenths, moving into the top 10. KRTH, apparently hurt by the retirement of Robert W. Morgan, fell by a point and out of the top 10 to No. 11. The oldies giant tied with KABC's morning team of Minyard & Tilden, which also fell out of the top 10, dropping by seven-tenths of a point. It should be noted that Arbitron's morning audience estimates measure listening between 6 a.m. and 10 a.m., which creates some distortions in the rankings. For example, Minyard & Tilden are on from 5 a.m. to 9 a.m., before ratings titan Rush Limbaugh starts on KFI. which pushes down their ranking.

For KLAX's new morning team, sharing the No. 11 spot represented a gain of 1.4. Also coming at No. 11 was all-news KFWB, which posted a three-tenths of a point gain. KRLA with former evening man Huggy Boy and Karla Sifuentes lost three-tenths, falling from No. 28 to No. 35 in the morning.

The station for kids, Radio Disney's KDIS, registered .4. Mixing show tunes and Jones' Music of Your Life,1260 AM reappeared in the ratings for the first time since it was adult standards "K-Joy."

BY SANDY WELLS

Musicians' Union Outreach

The 100-year-plus Musicians' Local Union 47 wants to revive the close connection of radio and local music.

In an overture to court rock musicians, the 10,000-member strong organization is sponsoring the first annual concert series for rock and alternative musicians on the last Saturday of each month.

The new radio promotions department plans to send union member musicians' CDs to radio stations around L.A. The union also provides a 24-track recording studio for its members.

The purpose of the concert series is to provide an alternative venue to the "pay to play" performances prevalent among clubs in L.A. Held in the large hall of the Musicians' Union, the first concert will take place May 30 and the second, June 27. Dues are \$140 per year with a one-time initiation fee of \$90.



TOWER RECORDS

the romantic hours

You've heard her on KKGO 105.1 FM in Los Angeles, now hear her favorite musical excerpts interspersed among romantic poetry and love letters.

"There hasn't been anything as deliciously sexy on the radio since R. Kelly's song, 'Bump 'N' Grind' first came thumping through the speakers."

-CLEVELAND PLAIN DEALER

"To hear 'Romantic Hours' is to come away feeling as if you've had a soft massage."

-LOS ANGELES TIMES

Other stations you can hear The Romantic Hours on:

Los Angeles, 10pm Sat., KKGO, 105.1 FM San Francisco, 10pm Sat., KKHI AM/FM 100.7/100.9. 1510 San Diego, 10pm Sat., X-BACH, 540 AM Boston, 9:30pm, Fri., W-BACH, 104.9 FM Grand Rapids, 11pm, Sat., WFGR, 98.7 FM Cleveland, 1105pm, Thu. & Fri., WCLV, 95.5 FM Denver, 9pm, Tue., KVOD, 92.5 FM Houston, 10pm, Sun., KRTS, 92.1 FM Albany, 10pm, Sat., WBKK, 97.7 FM Santa Barbara, 10pm, Tue., KDB, 93.7 FM Seattle, 11pm, Sat., KING, 98.1FM Dallas, 11pm, Sat. WRR, 101.1FM

Looney Point of View

One of the most often asked questions people ask me besides, "What do you think of Phil Hendrie?"— is, "What ever happened to the Regular Guys, Larry & Eric?" The answer? They're on the radio in Atlanta! KFI's talented weekend talker Maria Sanchez has not only left Glynnis Walker, she has packed up her bags aand left Mr. Personalities Phil Hendrie. But it's not because he's a schizo. It will be a long-distance love affair now. Sanchez has landed herself a daily gig at KSTE Sacramento. Sanchez takes on Rush Limbaugh in the 9 a.m., to noon shift there. Sanchez can defend working moms on her station while Rush Limbaugh condemns them to hell on another. You go, girl!

Why did KLSX ax Conway & Steckler and then bring them back two weeks later? Maybe it's because — in some demographics — their ratings went up as much as 420%! And, the same week that the ratings came in. KLSX brass tiptoed into Tulip's restaurant in fashionable Koreatown and spotted comedian Tim and the two-time Emmy winner Doug dinling with KFI's PD-ofthe-century David G. Hall! Within hours — literally — Conway & Steckler were back on the alr waxing loquaciously about potty habits, beer, chicks and the track. Considering the wringer that the radio biz and KABC put Ed Tyll through, you should listen to him on KLSX. Plus, now that he has a permanent home (10 p.m. -1 a.m.), his show sounds better. KABC and the L.A. Times deny

the rumor that talk show host Michael Jackson's mother is the editor of the paper. However, there is truth to the rumor that MI went out on his own and hired a PR firm — Davidson & Choy to help organize protests, letter-writing campaigns, plant extra ink about him in the Times, etc.

By the way, KABC's Ronn Owens has a new Rocky Balboa image since he finally decided to throw counterpunches at Michael Jackson. He tore into him, and, among other things, called him "Eddie Haskel with a South African accent." Ronn Owens: He shoots, he scores! A lot of people, even Jackson fans, have a newfound respect for Owens now that he's given up on the rope-a-dope technique. I think one of the reasons people haven't fully embraced Owens is because his voice is reminiscent that of another venerable middle-of-the-road philosopher: George

KFI's 20-something twosome of Scott & Casey are back! Last year, stations in Kansas City, San Diego and Orlando were fighting over them. They finally landed at WDBO/Orlando, Florida. Now that they're here, expect some more of those funny, cuttingedge promos that Casey used to write and voice.

The opinions expressed in the Looney Point of View are Looney opinions, obviously, and not that of the L.A. Radio Guide. Tomm

Looney can be reached at LooneyLA@aol.com.



KY FORTUNE

THIS PROGRAM FEATURED THE EXPLOITS OF ROCKY FORTUNE, A PRIVATE DETECTIVE WHO EACH WEEK WOULD TACKLE ANY CASE IF THE MONEY WAS RIGHT

FRANK SINATRA PLAYED THE TITLE ROLE OF A "FOOT-LOOSE AND FANCY-FREE YOUNG MAN" WHO DRIFTED FROM ONE ADVEN-TURE TO ANOTHER

FRANK SINATRA IS ONE OF THE GREAT ENTERTAINERS OF OUR TIME, HAVING BEGUN HIS CAREER IN THE LATE 1930s AS VOCALIST WITH HARRY JAMES BAND. HIS RECORDS HAVE SOLD IN THE MILLIONS AND HIS MOTION PICTURES INCLUDE: THE MAN WITH A GOLDEN ARM "FROM HERE TO ETERNITY" (BEST SUPPORT OSCAR). "GUYS AND DOLLS" AND MANY MORE. ON RADIO, HE WAS A REGULAR ON YOUR HIT PARADE AND DURING THE 40S AND 508 STARRED ON HIS OWN MUSICAL VARIETY SHOWS



COPYRIGHT 1998, Frank Bresee & Bobb Lynes From the soon-to-be published book "Radio's Golden Years" by Bresee & Lynes



ROCKY FORTUNE:



TALK RADIO

KLSX 97.1 FM

WEEKDAYS: 3-11a.m., Howard Stern

11a.m.-3p.m., Jonathan Brandmeier, "Johnny B."

3-7p.m., Tom Leykis

7-10p.m. Tim Conway, Jr. & Doug Steckler

10p.m.-1a.m., Ed Tyll 1-3 a.m., Nastyman

SATURDAYS: Car Talk with Norm Lafave. 5-7a.m./Kim Komando: computers and Internet, 7-9a.m./ Earthlink Internet Hour, 9-10p.m./ Bits of Brandmeier, 10a.m.-2p.m./Best of Leykis, 2-5p.m./ Merrill Schindler: food & dining out, 5-7p.m./E Radio with David Adelson, 7-9p.m./ Frazier Smith: comedy, 9p.m.-12a.m.

SUNDAYS: Ed Powers, 12-2a.m./ Bits of Brandmeier, 2-5a.m./PGA Tour Show: golf, 5-6a.m./ Socorro Serrano: public affairs, 6-8a.m./ Paws for a Minute with Ingar: pet behavior/8-9a.m./Breakfast with the Beatles with Deirdre O'Donahue, 9a.m.-1p.m./ Food Talk with Melinda Lee, 1-3p.m./Travel with Norm Fox, 3-5p.m./Best of Leykis, 5-7p.m./AutoManiacs: classic car talk with Nick Diaz, 7-8p.m./Dr. George Steiner: health, 8-9p.m./Kim Komando: computers, 9-10p.m./Papa Joe: entertainment, 10-11p.m./Dr. Demento: funny novelty songs, 11p.m.-1a.m./Movies on Radio, 1-3a.m.

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan 9a.m.-12p.m. Rush Limbaugh: national issues/ traffic reports with Mark Denis

12-3p.m., Dr. Laura Schlessinger: relationships

3-7p.m., John & Ken: topical issues 7-p.m.-11p.m., Phil Hendrie: comedy

11-3a.m., Tammy Bruce (Mon., Scott and Casey)

3-4a.m., Best of Dr. Laura

4-5a.m., Best of Phil Hendrie

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./ Dr. Dean Edell: medical advice, 12-3p.m./ Maria Sanchez: topical issues, 3-6p.m./Debra Rich: topical issues, 6-9p.m./Wayne Resnick: topical issues, 9p.m.-12a.m.

SUNDAY: Scott & Casey: topical issues, 12-3a.m./Best of Bill Handel, 3-5a.m./Juan Andres de Haseth: topical issues, 5-7a.m./Jayne Bonfietti, "The Cooking Babe," 7-9a.m./KFI on Computers with Jeff Levy, 9a.m.-12p.m./ Dr. Dean Edell: medical advice, 12-2p.m./Tim & Neil: topical issues, 2-4p.m./Glynnis Walker, 4-6p.m./ Debra Rich, 6p.m.-9p.m./Scott & Casey: topical issues, 9p.m.-12a.m./Best of KFI, 12-3a.m./ Smoke This! with Dave Zeplowitz: cigar talk, 3-5a.m.

KABC 790 AM

WEEKDAYS: 5-9a.m., Minyard & Tilden: topical issues & humor, news with Carol Ramos, sports with Chuck Madden, traffic with Capt. Jorge

9a.m.-11:45a.m., Ronn Owens: current issues, interviews

11:45a.m.-12p.m., Paul Harvey News & Comment

12-3p.m., Dennis Prager: current issues 3-5p.m., Larry Elder: topical issues

7-9p.m., Stephanie Miller: topical issues, political & social satire

9 p.m.-12 a.m., Ask Mr. KABC: open forum

12-5a.m., Coast to Coast with Art Bell

SATURDAY: The Pet Show with Warren Eckstein, 6a.m.-8a.m./, 8-10a.m./Michael Jackson: topical issues, 10a.m.-1p.m./ Money Talk with Bob Brinker: financial advice, 1-4p.m./The Rod Lurie Show: entertainment, 4-7p.m./Merrill Markoe: topical issues, 7-10p.m /Kevin Ross: topical issues, 10p.m.-1a.m.

SUNDAY: Moneytalk (repeat), 1-4a.m./Perspectives, 4-5a.m./Paid Program, 5-6a.m/Spotlight on the Community with Jeff Shade 6-7a.m./The Motorman, Leon Kaplan, 7-10a.m./ Michael Jackson: topical issues, 10a.m.-1p.m./ Money Talk with Bob Brinker: financial advice, 1-4p.m./ Joe Crummey: topical issues, 4-7p.m./Gloria Allred: topical issues, 7-10p.m./Yolanda Gaskins: topical issues, 10 p.m.-1a.m.

EARLY MONDAY: Paid Programming, 1-1:30a.m./Hal Bruno, 1:30-2a.m./Dreamland with Art Bell, 2-5a.m.

(IEV 870 AM

WEEKDAYS: 6-6:45a.m., Here's To Your Health: alternative health with Deborah Rav

8:30-9:30a.m., Roy Masters: spiritual health 10-11a.m, Chef Piero Food & Wine Show

12-2p.m., Talk Back with George Putnam: topical issues

3:30-5:30p.m., Ray Briem: topical issues

Gregg Hunter's NightSide L.A.: entertainment talk (schedule

2-6a.m., Doug Stephan: topical issues

SPECIAL SHOWS: Peter Ford Show: topical issues, entertainment, Mon., 12-2a.m./Building A Better World with Barbara Wiseman: topical issues from a Scientologist's view, Mon., 6:30-7:30p.m./ Steve Knight Broadcast Bistro: dining out, Tues. & Thurs., 6:15-7:15p.m./The Cutting Edge with Silvanus Slaughter & Kaptain Kaos: rock music, Fri., 12-12:45a.m./ Weekly Las Vegas Connection with Bart Torres, Wed. & Thurs., 10-10:15 p.m. /Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./Irv Kaze on

Sports, Fri., 6-7p.m./

SATURDAY: Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert & the Law, 5-6p.m. SUNDAY: Phil Blazer Show: Jewish music, comedy & news, 10-11a.m. /Philosophy: Who Needs It with Dr. Leonard Peikoff: philosophy of Ayn Rand applied to current issues, 12-1p.m./ The Group Room: cancer topics, 1-2p.m./Irish Hour with Tom McConville, 3:05-4p.m./ The Good Life Report with Elmer Dills: restaurant reviews, 4-6p.m./ The Jackie Olden Show: recipes, 6-8p.m./Fred Wallin: sports talk, 8:30-11p.m.

SPECIAL: UPI News

SPORTS TALK

KXTA 1150 AM Sportsradio L.A.

WEEKDAYS: 6-9a,m., The Big Show Show with John Ireland & Steve Mason: news & sports updates with Karen Kay 9a.m. -1p.m., Welcome to the Jungle with Jim Rome 1-3p.m., Vic "The Brick" Jacobs 3-7p.m., "The Big Nasty," Joe McDonnell 7-8p.m., The Big Big Hour: Mon., The Blue Baseball Show with

Chris Roberts; Tues. & Thurs., The Big Big Basketball Show with Lee Klein; Wed., The Big Puckin' Hockey Show with Tommy Nast; Fri., The Big Big College Show with Fred Wallin

8p.m.-12a.m., Ben and Dave, with Ben Maller & Dave Smith 12-6a.m., ESPN Radio

SPECIAL: Dodgers baseball, HBO boxing

KCTD 1540 AM One-on-One Sports

WEEKDAYS: 7-11a.m., John Renshaw

11a.m.-3p.m., Peter Brown 3-7p.m., Joe Chevalier

7-11p.m., Arnie Spanier 11p.m.-3a.m., Bob Kemp

3-7a.m., Damon Perry

SATURDAYS: Dave Harbison, 11p.m.-3a.m./Kevin Wheeler, 3-6a.m./Jay Mariotti, 6-10a.m./Berger & Murray, 10a.m.-4p.m./Larry Cotlar, 4-7p.m/ Steve Grad, 7-11p.m./ Dave Harbison, 11p.m.-3a.m.

SUNDAYS: Kevin Wheeler, 3-6a.m./Jay Mariotti, 6-9a.m./Berger & Murray, 9a.m.-4p.m./ Larry Cotlar, 4-8p.m./Inside Sports on the Air with Jerry Croft & Ken Leiker, 8-10p.m.

NEWS **KFWB 980 AM**

WEEKDAYS: 5-10a.m., Judy Ford, Ken Jeffries & Paul Lowe /10a.m.-2p.m., Jack Popejoy, John Brooks & Bob Howard/2-7p.m., Ron Kilgore, Tammy Trujillo, Dan Avey/7p.m.-5a.m., Jim Burson & Don Herbert

WEEKENDS: Michael Shappee, Vicki Cox, Lyle Kilgore, Sheri Inglis

& Andi Marshall

SPECIAL FEATURES: CNN news, Wall St. Journal "Smart Money", Dr. Bruce Hensel's Medical Minute, "Surf Check" with the CyberKahuna, Mon.-Fri. at 5:58, 6:58 & 7:58a.m. & Sat & Sun., 5:58 and every hour until 10:50a.m./ Group W, ABC, AP, traffic "on the ones" at :01, :11, :21, etc. with Alan Lee, Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/ business news at :25 and :55 with Jim Newman/ sports at :15 & :45 with Van Earl Wright, Rod Van Hook, Joe Cala, Mike Kaufman & Eric Tracy/ Fightback with David Horowitz

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., news with Linda Nunez & Tom Haule, traffic with Jim Thornton every 6 minutes/10a.m.-3p.m., Bob McCormick, traffic every 6 minutes/ 3-8p.m., news with Dave Zorn, traffic every 6 minutes/ 8-9p.m., news with Jack Salvatore, traffic reports every 10 minutes

9-10p.m., KNX Drama Hour:

Mon., Yours Truly, Johnny Dollar & Dragnet Tues., Have Gun Will Travel & Sgt. Preston of the Yukon

Wed., Gunsmoke & The Whistler

Thurs., The Six Shooter & Nightbeat Fri., The Mysterious Traveler & Gangbusters

Sat., The Jack Benny Show & The Charlie McCarthy Show

Sun., The Lone Ranger & X-Minus One

10-11p.m., CBS Mystery Theatre

11p.m.-12a.m. news with Jack Salvatore/ 11p.m.-5a.m., news with Beach Rogers & Ed MacKay, traffic/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Frank Mottek, Gail Eichenthal, Stephanie

Roberts, Michael Ambrosini

SPECIAL FEATURES: CBS Radio News on the hour/ traffic every 6 minutes/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Tom Hatten, Sam Rubin, / Dr. Joyce Brothers/humorist Bob Harris, weekdays at 6:40p.m./News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and othersl/ 60 Minutes (simulcast), Sun., 7-8p.m.

FINANCIAL **KMNY 1600 AM**

WEEKDAYS: 4-5a.m., Investor's Club of the Air with Buz

Schwartz (repeat)

5-6a.m., The Broker's Hour with George Gamble, Mike Jacobsen & Eric Bird

6a.m.-1p.m., The Business Day with George Gamble, Mike lacobsen & Eric Bird

1-4p.m., Investor's Club of the Air with Buz Schwartz Market updates every 15 minutes at :05, :21, :35 & :51 (real

time quotes)

SATURDAY: Investor's Club of the Air with Buz Schwartz (repeat), 4-5a.m./U.S. Focus Report with Eric Bird, 5-6a.m. International Focus Report with George Gamble, 6-7a.m./Cycles Institute with Richard Mogey, 7-8a.m./Investor's Club of the Air with Buz Schwartz, 8-9a.m./ Jerry Klein, 9-10a.m./ Talk Law with Dan Klein, 10-11a.m./ College of Finance with Margaret Melanie, 11a.m.-12p.m./ Commodities with Moe Ansari, 12-1p.m./ Life Planning with Tony Amaradio & Paul Bozomowski,1-2p.m./ Wine, Dine & Travel with Vera Gold, 2-3p.m./ Money Talks with Tom Keany, 3-4p.m./4p.m.-4a.m., Chinese language programs

SUNDAY: Weekend Magazine with Eric Bird, 4-5a.m./ Town Hall, 5-6a.m./ The Commonwealth Club, 6-7a.m./ Talk Law with Dan Klein, 7-8a.m./Commodities with Moe Ansari, 8-9a.m./Investor's Club of the Air with Buz Schwartz (repeat), 9-10a.m./ College of Finance with Margaret Melanie, 10-11a.m./ Wine, Dine & Travel with Vera Gold, 11a.m.-12p.m./ Cycles Institute with Richard Mogey, 12-1p.m./ Life Planning with Tony Amaradio & Paul Bozomowski, 1-2p.m./ Vera's Voice with Vera Gold, 2-4p.m./Chinese language programs, 4p.m.-4a.m.

UPTEMPO HITS

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-3p.m., Doc Bailey/ 3-6p.m., Scott Free /6p.m.-12a.m., Brenda Franklin/12-5:30a.m., Carolyn Hogenraad

WEEKENDS: Ed Ford, Raquelle, Gil Perez, Johnny Quest

SPECIAL SHOWS: Rock Block Weekend, Sat., 6a.m.-Sun., 12a.m./Face to Face, Sun., 8-10 a.m./ Casey's Hot 20, 10a.m.-1p.m., Sun.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5:30-10a.m., Jamie, Frosty & Frank/ 10a.m.-2p.m., Larry Morgan/ 2-6p.m., Ryan Seacrest & Lisa Foxx/ 6p.m.-10p.m., Leah Brandon/10p.m.-2a.m., Brad Wright/ 2-5a.m., Bill Alexander WEEKENDS: Lee Chambers, George Edwards, Jim Rondeau **SPECIAL SHOWS:** Totally '80s Friday Night with Gary Thompson, Fri., 7p.m.-2a.m./Sat. Night Mix Up, Sat., 7p.m.-2a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Rick Diego & Carolyn Gracie, traffic with Rudy Grande/ 10a.m.-3p.m., Lance Ballance/ 3-7p.m., Jeff Davis/ 7p.m.-12a.m., Delilah /12-5a.m., Mike Carlucci

WEEKENDS: Janine Wolf, Doc Bailey

SPECIAL SHOWS: Disco Saturday Night, Sat., 7p.m.-2:30a.m./American Top 40 with Casey Kasem, Sun., 8-11a.m.

SOFT HITS

KLIT/KMLT/KELT* 92.7 FM "Lite 92.7"

WEEKDAYS: 5:30-10a.m., Lee Elliott/ 10a.m.-3p.m., Guy Davis (Casey's Biggest Hits at noon)/ 3-7p.m., Bruce Vidal /7p.m.-12a.m., Sandy Kelley/ 12mid.-5:30a.m., Paul Mahler WEEKENDS: Holly Anders, Chet Morgan, Anna Chan

SPECIAL SHOWS: Casey's Countdown, Sat., 7-10p.m. & Sun., 9a.m.-12p.m. /Lifestyles with Mark Taylor & Guy Davis, Sun., 9-10p.m.

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10.a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Shaun Valentine

WEEKENDS: Antoinette Russell, Rico Reed

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

ROCK CLASSICS KCBS 93.1 FM "Arrow 93"

WEEKDAYS: 6-10a.m., Joe Benson (Featured Artist of the Day; Dr. Music's "This Day in Rock History" at 8:05a.m.)/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn (Top 5 at 5, themed set of classic rock)/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Maggie McKay

WEEKENDS: Jeff Serr, Mark St. John, Robin Banks, Chris Taylor,

Dave Murphy ("Murph"), Mike Donovan

SPECIAL SHOWS: Off the Record with Joe Benson: rock music special features with interviews, Sun., 10-11p.m.

KLOS 95.5 FM Album-Oriented Rock

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interview, rock, "News and Views" with Chuck Moshontz/10a.m.-2p.m., Rita Wilde / 2-6p.m., Garth Kemp (5 O'Clock Funnies)/ 6-10p.m., Jim Ladd/ 10p.m-2a.m., Suzanne Ansilio/ 2-6a.m., Al Ramirez

WEEKENDS: Kelly Cox, Mark Miller, Beau Rials, Austin Keyes, Gary Moore

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with Beau Rials, Sun., 5-9p.m. / House of Blues Radio Hour with Dan Aykroyd, Sun., 9-10p.m./Blues Deluxe with Dave Johnson, Sun., 10-11p.m./ Local Licks with Kelly Cox: local rock bands, Sun., 11p.m.-12a.m.

KCAL 96.7 FM

WEEKDAYS: 6-10a.m., Stu, Tiffany and Jimbo/ 10a.m.-2p.m., M.J. Mathews/ 2-4p.m., Rick Shaw/ 4-8p.m., Daryl/ 8p.m.- 12a.m., Jennifer Davis/ 12-3a.m., Cason Smith/ 3-6a.m., The Bob Show

MODERN/ALTERNATIVE ROCK

KCXX 103.9 FM*

WEEKDAYS: 6-10a.m., Lisa Axe, hits of '80s/ 10a.m.-2p.m., Pete Fox (Lunch Blocks: request hour at noon) / 2-6p.m., John "The Aussie" Carey: non-stop music hour at 5p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m. /10p.m.-2a.m., Dave Desy: local band spotlight at 10:45p.m.

SPECIAL SHOWS: Ska Parade: ska music with Tazy Philips, Mon.,

12-2a.m.

KROQ 106.7 FM "K-Rock"

WEEKDAYS: 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-12p.m., Tami Heide/ 12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish/ 6-10p.m., Sluggo /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Christy Carter

WEEKENDS: Lightning, John Frost, Zeke

SPECIAL SHOWS: Music From Your Own Backyard with Zeke: local music, Thurs., 12 -12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 10-11a.m./ KROQ's Flashback Sunday with Richard Blade, Sun., 5-8p.m./ Rodney on the Rock, Sun., 10 p.m.-1 a.m.

KLYY 107.1 FM "Y-107

WEEKDAYS: 6-10a.m., Chris Hardwick & Courtland Cox/10a.m.-3p.m., Andy Chanley/ 3-7p.m., Sheri Donovan /7p.m.-11p.m., Chase/ 11p.m.-12a.m., Liphted: cutting edge electronic music (Fridays)/12-6a.m., Evan Hartz

SPECIAL SHOWS: Everything You Need to Know with Perry Michael Simon: public affairs, 5:30-6a.m./Modern Rock Live: interviews, Sun. 7:30-9p.m./The Chris Carter Mess: new music, rare cuts /Sun. 10p.m.-12a.m.

(also see KPCC 89.3 FM & KCRW 89.9 FM under Public Radio & KXLU

88.9 FM under College Radio)

TOP 40 KIIS 102.7 FM

WEEKDAYS: 5-10a.m., Rick Dees in the Morning: news with Ellen K, traffic with Commander Chuck Street/10a.m.-3p.m., Billy Burke/ 3-7p.m., Gary Spears/ 7p.m.-12a.m., Valentine/12-5a.m.,

WEEKENDS: Leo Q, Todd Newton, Craig Roberts

SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Club KIIS with Jimmy Kim, Sat., 9p.m.-2a.m.

STANDARDS

KLAC 570 AM

WEEKDAYS: 5-9a.m., Imus in the Morning: comedy, talk, interviews/9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins SPECIAL SHOWS: So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. /Sounds of Sinatra with Sid Mark, Sun., 10a.m.-

KGIL 1260 AM/KGXL 1650 AM Adults Standards

WEEKDAYS: 6-7a.m. Gary Owens/7-9a.m., Chuck Southcott /9a.m.-12p.m., Wink Martindale/12-4p.m., Chuck Southcott/ 4-5p.m., Scott O'Neil/ 5p.m.-7p.m., Gary Owens/7-9p.m., Scott O'Neil/ 9p.m.-1a.m., Teresa Payerle/1-6a.m., Carl Hampton

SPECIAL SHOWS: Live From Merv Griffin's Coconut Club, Sat., 8-9p.m./Cynics Choice: British comedy, Sun., 9-10a.m./Guest Celebrity Host, Sun., 12-3p.m./Showtune Spotlight with Donald Feltham, Sun., 3-5p.m./Full Musicals with Bob Meyers, Sun., 5-6p.m.

KMRZ 1290 AM*

WEEKDAYS: 5-10a.m., Imus in the Morning/ 10a.m.-2p.m., Harley Davidson/2-7p.m., Jack Savage/7-p.m.-12a.m., Drew Bentley/12-5a.m., Dennis Carmichael

WEEKENDS: Al Gordon, Suzy Lynn

CLASSICAL MUSIC **KKGO 105.1 FM**

WEEKDAYS: 5-6a.m., Karl Haas, Travel with a Difference at 6:25a.m. (repeats at 6:25p.m.)/ 6-10a.m., Rich Capparela, L.A. Business Journal at 8:25a.m.(repeats at 5:25p.m./ 10a.m.-3p.m., Jan Simon, Word on Wine at 11:25a.m. (repeats at 3:25p.m.) / 3-7p.m., John Santana/ 7-8p.m., Symphony at 7/ 8p.m.-12a.m., Tom Dixon / 12-5a.m., Steve Henderson

SATURDAYS: Karl Haas, 5-7a.m./ Jan Simon, 7a.m.-12p.m. (Classical Stars, 8-9a.m.)/Keith Peters, 12-8p.m./Opera Highlights with Doug Pledger, 8-10p.m./Romantic Hours with Mona

Golabek, 10-11p.m./Keith Peters. 11p.m.-12a.m.

SUNDAYS: Steve Henderson, 5-6a.m./Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./Karl Haas, 7-9a.m./Tower Sunday Morning, 9-10a.m./Chapel Court & Countryside, 10a.m.-12p.m./Colin Flaxman, 12-4p.m./ L.A. Philharmonic Preview, 4-5p.m./Evening at the Pops, 5-6p.m./Chicago Symphony, 6-8p.m./ Sunday Evening Opera with John Santana, 8p.m.-12a.m./Steve Henderson, 12-6a.m.

SPECIAL SHOWS

L.A. Philharmonic, Tues., 8-10p.m./California Concerts, Thurs., 8-10p.m./ N.Y. Philharmonic, Fri., 8-10p.m. (once per month)/ Royal Concert Gebouw, Tues., 10p.m.-12a.m./San Francisco Symphony, Wed., 10p.m.-12a.m.

KNOB 540 AM "X-Bach"

WEEKDAYS: 6-10a.m., Gary Hollis/ 10a.m.-3p.m., Bob Myers/ 3-7p.m., Ian Freebairn Smith /7p.m.-6a.m., KKGO-FM Simulcast

SATURDAYS: San Diego Opera, 10a.m.-1p.m./ Evening Concert, 8-10p.m./ San Francisco Symphony, 10p.m.-12a.m.

SUNDAYS: Public Affairs, 6-7a.m./ Pops, 3-4p.m./ CinemaScore, 5-6p.m./ Opera, 8p.m.-12a.m.

(also see KCSN 88.5 FM & KUSC 91.5 FM under Public Radio)

PUBLIC RADIO

KCSN 88.5 FM

WEEKDAYS: 6-10a.m., Classical music with Rafael Tulino; News Earth & Sky, 8:58a.m.

10a.m.-2p.m., Classical music with Paul Hybrechts; Moment of Science with Don Glass & Angela Mariani at 1:58p.m. 2-6p.m., Classical music with Teresa Payerle; Traveler's Journal

with David Bear at 5:58p.m. 6-6:30p.m., Evening Update (news)

6:30-7p.m., BBC News Desk

7-8p.m. Classical Music with Alan Caro; Nature Watch at 7:58p.m.

8-10p.m. Golden Sterling with Phil Sterling (Mon.)/ Latino Classics with Robert Rios (Tues.)/ The Music Room with James Walden (Wed.)/ Thursday Night Opera with Bill Toutant & Don Cummings (Thurs.)/ A Little Night Music: light classics (Fri.)

10p.m.-6a.m., BBC World Service: news

SATURDAY: Riders Radio Theatre: cowboy comedy & music, 7-7:30a.m./ Bluegrass Express with Frank Javorsek, 7:30-10:30a.m./Blugrass, Etc. with Frank Hoppe, 10:30a.m.-12:30p.m./ Rider's Radio Theatre: cowboy comedy & music, 12:30-1p.m./At the Jazz Band Ball: Dixieland jazz with Al Rieman, 1-4p.m./ Swingin' the Blues: classic swing with Ed Farron, 4-5p.m./ Classic Heartland: country music with George Fair, 5-7p.m./ Tres Generations: rock music with Raechel Donahue, 7-10p.m./Ten to Midnight: funk, international music, reggae & salsa with Tomas, 10p.m.-12a.m.

SUNDAY: Sarcastic Fringehead: alternative rock, eclectic music, 12-5a.m./BBC World Service, 5-6a.m./Latino Classics with Robert Rios, 7-9:30a.m./ Nothing-To-Do Fun Shop: children's show with Rita Pardue., 9:30-10a.m./ L'Chayim: Jewish music with Cantor Michael Russ, 10a.m.-12p.m./ Don't Touch that Dial: old-time

radio shows with Barbara Sunday & Bobb Lynes, 12-2:30p.m./30 Minutes to Curtain: locally-produced radio drama (2nd & 4th Sundays), 2:30-3p.m./On With the Show: songs from musicals with Trish Alexander, 3-4p.m./ Listening to Movies: movie music with Elizabeth Lamers, 4-6p.m./ American Continental Hours: German music & news with Wolfgang Schneider, 6-10p.m./ The Grateful Dead Hour with David Gans, 10p.m.-11p.m./Ken Nordine's Word Jazz, 11-11:30p.m./Sarcastic Deadhead, 11:30p.m.-12a.m./BBC World Service, 12-6a.m.

KPCC 89.3 FM

WEEKDAYS: 4-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather 9a.m.-11a.m., Talk of the City with Larry Marino: local news and interviews (Fri., Talk of the City with Kitty Felde)

11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts & entertainment inter-

2-3p.m., The World: world news from PRI, BBC and WGBH

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: interview & call-in, (Fri., 6:30-7p.m. The California Report)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., KPCC at Night: alternative, roots rock music (Tues.-Thurs.) /8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke Logan/10p.m.-1a.m., Rhapsody in Black with Bill Gardner (Fridays)/1-4a.m., John's Attic

12-2a.m., KPCC at Night

2-5a.m., BBC World Service (Mon.-Fri.)

SATURDAY: NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m/ The Sancho Show: Chicano music, 5:30p.m.-12a.m. SUNDAY: Ann The Raven: blues, 12-4a.m./ New Dimensions Radio, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Prairie Home Companion with Garrison Keillor, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert, 12p.m.-4p.m./ Savvy Traveler with Rudy Maxa, 4-5p.m./ Same Time-Same Station: golden age radio shows, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./ Ebony: interviews with Gerda Steele, 8-9p.m./ TBA, 9-10p.m./ The Touring Company: travel tips with Elizabeth Harriman & Paul Lasley, 10p.m.-12a.m./ Air Talk (repeat), 12-1:30a.m./ Art Beat, 1:30-2a.m./BBC World Service, 2-3a.m.

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards: local news, traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Nic Harcourt: progressive pop, international, interviews and live performances 12-1p.m., The World: international news

1-2p.m., Which Way, L.A.? with Warren Olney

2-2:30p.m., Marketplace with David Brancaccio: business news 2:30-3p.m., Says You: quiz show (Mon.)/ Politics of Culture (Tues.)/ Left, Right & Center with Miller, Scheer and Huffington (Wed.)/Bookworm with Michael Silverblatt (Thurs.)/The Treatment with Elvis Mitchell (Fri.)

3-4p.m., Fresh Air with Terry Gross: arts/entertainment interviews 4-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California

Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/Tues., TV Talk with Ray Richmond/ Wed., Book Buzz with Celia McGee/Thurs., Loh Life with Sandra Tsing Loh/ Fri., Film Reviews with Joe Morgenstern at 6:30p.m.

7-8p.m., Which Way, L.A.? with Warren Olney (repeat)

8-10p.m., Metropolis with Jason Bentley: eclectic music (Tues., 8-10p.m., Santa Monica City Council with Jacqueline Des Lauriers) 10p.m.-12a.m., Chocolate City with Garth Trinidad: urban rhythm & soul

12-3a.m., Pop Secret with Ann Litt (Mon.)/Dragnet with Eric Jay Lawrence (Tues.)/ Blueprint with Kevin Lincoln, (Wed.)/ Shortwave

with Bruno Guez (Thurs.)/ Let's Get Lost with Kevin Ponthier, (Fri.) **SATURDAYS:** Brave New World with Tricia Halloran, 12-3a.m./Strictly Jazz with Bo Leibowitz, 3-6a.m./ NPR's Weekend Edition with Scott Simon, 6-10a.m./ This American Life: Stories with Ira Glass, 10-11a.m./ Good Food with Evan Kleiman, 11a.m.-12p.m./ Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./ Weekend All Things Considered with Daniel Zwerdling, 5-6p.m./ This American Life (repeat), 6-7p.m./Selected Shorts: short stories, 7-8p.m./The Open Road with Gary Calamar: eclectic music, 8-10p.m./ Que Sera Sera: eclectic music with Liza Richardson, 10p.m.-12a.m.

SUNDAYS: Brave New World with Tricia Halloran: eclectic pop, 12-2a.m./ Swingshift, 2-5 a.m./Morning Glory with Marnie Castor, 5-6a.m./Music of the Spheres: Renaissance music with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Ian Shoales, 8-10a.m./ Le Show with Harry Shearer: comedy and social satire, 10-11a.m./ Car Talk with Tom and Ray Magliozzi, 11a.m.-12p.m./Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./Weekend All Things Considered with Daniel Zwerdling, 5-6p.m./ KCRW Playhouse: drama, 6-8p.m./ The Open Road with Gary Calamar: eclectic music, 8p.m.-10p.m./Que Sera Sera: eclectic music with Liza Richardson, 10p.m.-12a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., Democracy Now! with Amy Goodman 7-9a.m., Up for Air: news magazine with Marcos Frommer & Kathy Gori

9-10a.m., Democracy Now! with Amy Goodman (repeat)

10a.m.-12p.m., Global Village: Eclectic international music: Mon., with Betto Arcos/ Tues. with C.C. Smith/ Wed. with Yatrika Shah-Rais /Thurs. with John Schneider/ Fri. with Tom Nixon

12-1p.m,. Living Room with Larry Bensky: politics, open phones 1-1:30p.m., Voices of Pacifica: documentaries

1:30-2p.m. Pacifica Network News

2-3p.m., Mon., Background Briefing with Ian Masters/Tues., Brainstorm on Health with Layna Berman/Wed., New Dimensions/Thurs., Voices of Pacifica/ Fri., 2-2:30p.m., Middle East in Focus; 2:30-3 p.m., Access Unlimited: news for physically-impaired

3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Artbeat/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

3:30-4p.m., Pacifica Network News

4-5p.m., Marc Cooper: review of politics & culture

5-6p.m., Beneath the Surface with Samm Brown, Cathy Still & Suzi Weissman

6-7p.m., KPFK Evening News Hour with Frank Stoltze

7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., Deadline L.A. with Barbara Osborn: local reporters' round-table (7-7:30p.m.), L.A. X-Ray on the Arts, (7:30-8p.m.)

8-10p.m., Music Mix: Mon., Straight, No Chaser: Jazz with Maggie LePique & Miki Coltrane/ Tues., Strange Fruit with T-Love/Wed., All at One Point: Urban soul with Carlos Nino: urban soul/Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin: Grateful Dead music (until 11p.m.)

10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity or Voices of Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange or Free

Forum

11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Nina Vallens/ Thurs., Michael Benner/ Fri., Hour 25 Sci-Fi

12-6a.m., Something's Happening with Roy of Hollywood, Mon.-Thurs./The We Hours, Sat., 12-3a.m.; Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, 3-6a.m.

SATURDAY: Wildwood Flower with Ben Elder, 6-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show with John Retsek & Art Gould, 11a.m.-1p.m./

Sounds of Brazil with Sergio Mielniczenko, 1-3p.m./ Afrodicia with D.J. Nnamdi: African music, 3-5p.m./ Music Chicanos May Consider, 5-5:30p.m./ Noticiero Pacifica, 5:30-6p.m./Enfoque Latino, 6-7p.m. / Canto Sin Fronteras, 7-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10-

11p.m./Caracol Puccini: L.A. Rock, 11p.m.-12a.m.

SUNDAY: 12 O'Clock Rock, 12a.m.-6a.m./Gospel Classics, 6-8:30a.m./Halfway Down the Stairs with Uncle Ruthie: children's stories and songs, 8:30-9a.m./Artbeat, 9 -9:30a.m./ Counterspin, 9:30-10a.m./Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./Deadline L.A., 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./Cosmic Barrio: Latino music, 1-3p.m./ Reggae Central with Chuck Foster, 3-5p.m./ L.A. X-Ray on the Arts, 5-5:30p.m./Working L.A.: labor issiues, 5:30-6p.m./IMRU: gay & lesbian talk, 6-7p.m./ Folkscene with Roz and Howard Larman, 7-10p.m./ Calif. Artists Radio Theatre, 10p.m.-11:30.m./ Rise with Jazz, 11:30p.m.-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., The Morning Program with Alan Chapman: classical music (Marketplace reports at 3:01a.m., 4:01a.m., 5:01a.m.,6a.m. & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)

11a.m.-3p.m., Midday Classics with Charles Andrews

3-7p.m., Afternoon Classics with Martin Perlich (Writer's Almanac with Garrison Keillor at 5:30 p.m.)

7-7:30p.m., Marketplace with David Brancaccio: business news

7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda

12-6a.m., Classical 24 with Tom Crann

SATURDAY: Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9a.m.-12p.m./Texaco Metropolitan Opera with Peter Allen, /Saturday Classics with Jim Svejda, 12-5p.m./The Savvy Traveler with Rudy Maxa: travel stories & tips, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz, 9:30-10p.m./Riverwalk with Jim Collum: jazz, 10-11p.m./A Little Night Music with Enrique Gonzalez Medina, 11p.m.-2a.m.

SUNDAY: Classical 24, 2-9a.m./ Millenium of Music with Robert Aubry Davis: early European music, 9-10a.m./St. Paul Sunday with Bill McGlaughlin, 10-11a.m./The Record Shelf with Jim Svejda, 11a.m.-12p.m./The First Art with Gene Parrish: choral music, 12-1p.m./Sunday Afternoon Music with Jim Svejda, 1-4p.m./ Sundays at Four with Dennis Bade: chamber music, 4-5p.m./ St. Paul Chamber Orch., 5-7p.m./Xerox Corp. Presents Music from USC, 7-9p.m./Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

COLLEGE **KXLU 88.9 FM**

WEEKDAYS: 2a.m.-6p.m., rock music / 6-11p.m., classical, &

fine arts shows/ 11p.m.-2a.m., specialty shows

WEEKENDS: Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ specialty shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ specialty shows, Sun., 6p.m.-2a.m.

SPECIAL SHOWS: Blues Hotel with Papa John & friends: blues music, Thurs., 12-3a.m./Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m./ Demolisten: new rock music, Fri., 7-8p.m.

CHILDREN'S

KDIS 710 AM Radio Disney

WEEKDAYS: 3-8a.m. & 11 a.m.-8p.m., Music and contests/ 8-11a.m., Mickey & Minnie's Tune Time: Preschool Programming; daily Storytime at 10 a.m./ 8p.m.-3a.m., Audio Night Light: music for children without contests or calls

WEEKENDS: 3a.m.-8p.m., Music and contests/ 8p.m.-3a.m.,

Audio Night Light

SPECIAL FEATURES: ABC News for Kids: Adventures of Bud and Iggy: Geography challenge; Back in Time with Dusty Pages:

History lessons: ESPN Sports for kids: Magic Kids Theatre: Ongoing radio drama; Kid of the Week

URBAN/DANCE

KKBT 92.3 FM "The Beat"

WEEKDAYS: 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, Old School Lunch Hour at noon: old school tracks mixed by DJ Icey Ice/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G (7 o'clock Menu Mix by DJ Melody, Mon-Thurs) /10p.m.-2a.m., Nightbeat with Kevin Nash: music, dedications, relationship advice/ 2a.m.-6 a.m., PJ Butta

SATURDAYS: G-Spot with the Poetess, 1 3a.m., 5-7a.m./ Best of John London & House Party, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show with King Tech & Sway: underground hip-hop tracks and unreleased rap cuts/King Tech & Sway, Sat., 10p.m.-1a.m.

SUNDAYS: Seditious Beats with Fidel Rodriguez, Sun., 1-4a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music and artist interviews with DJ Dredd Scott & Barbara Barbino, Sun., 6-9p.m./ The Love Affair with Kevin "Slow Jammin'" James: rare and classic slow jam grooves Sun., 9p.m.-1a.m.

SPECIAL SHOWS: Street Soldiers: violence prevention call-in show for youth with Joseph Marshall & Margaret Norris, Mon., 10p.m.-2a.m. (1st & 3rd Mondays)/Westside Radio: best of West Coast rap with Julio G., Fri., 8-10p.m./Friday Night Jam: DJ mixes,

Fri., 10p.m.-12a.m.

KGGI 99.1 FM*

WEEKDAYS: 5:30-10a.m., Woody & Shannon/ 10a.m.-2p.m., Sonny Loco (all-request & dedication lunch hour, 12-1p.m.)/ 2-3p.m., Listener Music Meeting with Diana Smart/ 3-7p.m., Jesse Duran/ 7p.m.-12a.m., Ricky Fuentes (Phat 5 @ 9p.m. & Love Zone, 10p.m.-12a.m)./ 12-5:30a.m., Various

WEEKENDS: Jomo, Bo Corona, Antdog, Anton Souza, Gina D.,

Bob Oso

SPECIAL SHOWS: The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m./The Old School Show with Bo Corona, Sun., 4-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston and the Home Team/10a.m.-2p.m., Delores Thompson/2-6p.m., Lon McQ/ 6-9p.m., Chris Lewis / 9p.m.-12a.m., Levi Booker/ 12-4:30a.m., Aundrae Russell WEEKENDS: Milt Little, Kevin Ross, Curtis Robinson, Jack **Patterson**

SPECIAL SHOWS: USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./Spread the Word: gospel music with Andrae Russell, Sun., 12-4p.m./ Radioscope: news magazine, Sun., 10-11p.m.

KACD/KBCD 103.1 FM "Groove 103.1"

WEEKDAYS: 6-10a.m., Joe "Boomer" Servantez/10a.m.-3p.m., Holly Adams (Lunch Hour Groove Mix, 12-1p.m.)/3-7p.m., Mohammed Moretta (The Rush Hour Groove Mix, 5-6p.m.)/7p.m.-12a.m., Christian B. (Top 10 @ 8, 8-9p.m.) /12-6a.m., Special Ed

WEEKENDS: Freddy Morales, Tony Armstead, Kiki Melendez,

Lucky Pierre

SPECIAL SHOWS: DJ Orlando in the Mix, Sat., 9-10p.m./Armand Van Helden in the Mix, Sun., 1-3a.m./World Vibe Mix: House & trance music, Sun., 3-5a.m./Island Grooves: Reggae, Sun., 9-11a.m./La Discotheque: Disco mixes, Sun., 7-9p.m./Latin Grooves with Kiki Melendez from Hollywood Athletic Club, Sun., 9-10p.m.

KPWR 105.9 FM "Power 106"

WEEKDAYS: 6-10a.m., Big Boy with DJ Ray & Shaun Juan/ 10a.m.-3p.m., Cherry Martinez; "Power Workout": hour of live mixing with DJ Enrie at noon/ 3-7p.m., Baka Boyz/7-11p.m., Ricky Fuentes; "Phat 5 @ 9p.m.," "Loco Mix" at 10p.m./11p.m.-1a.m.,

Lee Cadena: "Lowrider Oldies"/1-6a.m., Mr. Choc SPECIAL SHOWS: "Friday Nite Flavas" with the Baka Boyz, Fri., 10p.m.-2a.m./Sat. Night Get Down, Sat. 8p.m.-12a.m./"Power Tools" with Richard "Humpty" Vission, Sun., 2a.m.-4a.m./"Old School Show" with Kurtis Blow, Sun., 6-10p.m.

COUNTRY MUSIC KZLA 93.9 FM

WEEKDAYS: 5-10a.m., Shawn Parr/10a.m.-2p.m., Tonya /2-7p.m., Bob Harvey/ 7p.m.-12a.m., Marina Wilson/ 12-5a.m., Austin Hill

WEEKENDS: Gary Campbell, Scott James, Haagan Higgins, Jim Duncan, Wendi

SPECIAL SHOWS: KZLA Top 20 Countdown with Shawn Parr, Sun., 8-10a.m./ The Sunday Show with Phil Jennrich: public affairs, Sun., 6:30-7:30a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Mark Robinson/10a.m.-3p.m., Carrie Dunne; Three @ 1: 3 songs by artist of the day/ 3-7p.m., Marshall Thomas, Top 5 @ 5/7p.m.-12a.m., Taz; Top 9 @ 9/12-5:30a.m., Mark Robinson

WEEKENDS: Donnie Lee, Frank Cisco, Linda Jean, Billy the Kid SPECIAL SHOWS: Hit Kickin' Saturday Night: party country music with Frank Cisco, 7p.m.-12a.m./So. Cal. Close-Up with Frank Cisco, Sun., 6-7a.m./New Music Nashville, 8-9a.m./KIK Country Countdown with Carrie Dunne, Sun., 10a.m.-12p.m./Million Dollar Gold with Donnie Lee, 12-6p.m./Kik Pick CD of the Week, 11p.m.-12a.m.

KFRG 95.1 FM* "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-1p.m., Forrest Jump / 1-3p.m., Doug E. Frog/3-7p.m., Hoppy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Jimmy Hoppa

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Holly

Hopper, David Hopperfield

SPECIAL SHOWS: American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

KCKC 1350 AM* Classic Country

WEEKDAYS: 6-10a.m., J.W. Bradbury, CNN & local news, traffic, weather

2-6p.m., Pete Parsons

11p.m.-6a.m., Coast to Coast with Art Bell

SPECIAL: Mighty Ducks hockey, Cal. State San Bernardino men's basketball

JAZZ MUSIC

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 12-6a.m., Mike Newport/ 6-10a.m., Alfredo Cruz/ 10a.m.-2p.m., Helen Borgers/ 2-7p.m., Chuck Niles/ 7p.m.-12a.m., Sam Fields (Thurs., Marian McPartland's Piano Jazz, 7-8p.m.) (Fri., Jazz on the Latin Side with Jose Rizo, 7p.m.-11p.m./Atomic Lounge with Sean Heitkemper, 11p.m.-1a.m.) SATURDAY: After Hours, 10p.m.-6a.m./Portraits in Jazz with Ken Poston, 6-9a.m./ Jazz Profiles with Nancy Wilson, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./Saturday Night Jazz Party with James Janisse, 6-9p.m./ JazzSet with Branford Marsalis, 9-10p.m./The Jazz Scene with Scott Wells: local artists, 10p.m.-12a.m.

SUNDAY: After Hours, 12-6a.m./It Don't Mean a Thing, 6-9a.m./Jazz at the Kennedy Center with Billy Taylor, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz and Blues with Sam Fields, 6-9p.m./Jazz from Lincoln Center, 9-10p.m./ Mostly Bop with Scott Willis, 10p.m.-12a.m./ 12-6a.m., Mike Newport

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., **Amy Hiatt**

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m

OLDIES

KOLA 99.9 FM*

WEEKDAYS: 5-9a.m., The KOLA Waking Crew with Chris & Butch, news with Tamara Kaye/ 9a.m.-2p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /1-3p.m., Gary Springfield/ 2-7p.m., Vic Slick (hosts the 5 @ 5)/ 7p.m.-11p.m., Bob Brauer (Lover's Lane, 11p.m.-12a.m.)/12-5a.m., Little Gary Cruz SPECIAL SHOWS: American Gold with Dick Bartley, Sat., 6-10a.m./Goodtime Oldies Magazine, Sun., 7-10a.m./Dick Clark's

Rock, Roll & Remember, Sun., 7-11p.m.

KCMG 100.3 FM "Mega 100.3"

WEEKDAYS: 5:30-10a.m., Jeff Wyatt /10a.m.-2p.m., Christina Kelly/2-6p.m., Mario DeVoe /6-10p.m., Xavier the X-Man/10p.m-2a.m., Evan Luck, 2-5:50a.m., Benny Martinez

SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 7-11p.m.

KRTH 101.1 FM "K Earth 101"

WEEKDAYS: 5-9 a.m., Jim Carson; news with Joni Caryl/9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., "Shotgun Tom" Kelly ('60s at 6) /7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Randall, Larry McKay

KACE 103.9 FM/KRTO 98.3 FM Soul/R&B Oldies

WEEKDAYS: 6-10a.m., The Tom Joyner Show, Bill Sharp; entertainment reports with Tanya Hart, news with George Moore/ 10a.m.-3p.m., Karla with a K/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris **WEEKENDS:** Mark Drummond, Licia Shearer, J.J. Johnson SPECIAL SHOWS: Living for the Weekend with Licia Shearer, Fri., 8p.m.-1a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m./ The Gospel Show with Reginald Utley, Sun., 5-8a.m./

KRLA 1110 AM

Turning Point Live with Pat Means, Sun., 8-10a.m.

WEEKDAYS: 6-10a.m., Huggy Boy & KaRLA Sifuentes/ 12-1p.m., The All Request Lunchtime Jam/3-7p.m., Manny Pacheco/7p.m.-12a.m., Val Valentine/12-5a.m., Jay Corrales WEEKENDS: Mike Daniels, Sam Ortega, Dominick Garcia SPECIAL SHOWS: Thoroughbred L.A., Sat. & Sun., 9-10a.m./KRLA Connection, Sun., 6a.m.-8a.m./Back to the '50s with Huggy Boy, Sun., 10a.m-12p.m./Angels Baseball

GOSPEL

KYPA 1230 AM

WEEKDAYS: 6a.m.-12 p.m., Reginal Utley/ 12-3p.m., Christian programs/ 3-7p.m., TBA/7p.m.-6a.m., Christian programs **WEEKENDS:** Christian programs

FOREIGN LANGUAGE

KTYM 1460 AM

SATURDAYS: Polish, 9:30-11a.m./Serbian Radio Program, 11a.m.-12 p.m/Lithuanian Melodies, 12-1p.m./Croatian Program, 1-2:30 p.m./ Russian, 2:30-3:30p.m./Armenian, 3:30-4 p.m./Arabic, 4:15-4:30p.m.

SUNDAYS: Japanese Radio Little Tokyo, 7:30-8:30 a.m./ Spanish, 8:30-9 a.m./German Church, 9-9:30a.m./German Variety, 9:30-11 a.m./Buona Domenica with Luciano Palermi, Italian popular music, 11a.m.-12:30 p.m./Italian, 12:30-2:30p.m./Armenian, 2:30-3 p.m./ Romanian, 3-4p.m./Hungarian Bible Church, 4-4:30

*Riverside-San Bernardino station

**San Diego station

ARBITRON RATINGS: WINTER 1998

Los Angeles Metro (including Orange County) Persons 12+

Non. Sun., 6 a.m. 12 midnight	Los Aligeres Metro	(including Orange C	ounty, Persons 12+
2. KLVE-FM	MonSun., 6 a.m12 midnight	Morning Shows, 6 a.m10 a.m.	Afternoon Shows, 3 p.m7 p.m.
2. KLVE-FM	1. KSCA-FM	1. KSCA-FM 7.3	1. KPWR-FM
3. KFI-AM 4.4 3. KLSX-FM 5.3 3. KKBT-FM 4.2 4. KPWR-FM 4.0 4. KFI-AM 5.0 4. KIIS-FM 4.1 5. KKBT-FM 4.1 5. KOST-FM 3.8 6. KIJS-FM 3.8 6. KIJS-FM 3.8 5. KTWV-FM 3.8 6. KOST-FM 3.8 7. KROQ-FM 3.7 7. KROQ-FM 3.6 8. KRTH-FM 3.4 8. KNX-AM 3.5 8. KYSR-FM 3.5 8. KROQ-FM 3.4 10. KPWR-FM 3.1 9. KSTA-FM 3.4 11. KTVW-FM 3.3 11. KRTH-FM 3.0 9. KSCA-FM 3.4 12. KBIG-FM 3.0 11. KABC-AM 3.0 12. KBIG-FM 3.1 13. KYSR-FM 2.9 11. KLAX-FM 3.0 12. KBIG-FM 3.1 14. KCMG-FM 2.7 11. KEWB-AM 3.0 12. KEMG-FM 3.1 15. KABC-AM 2.6 15. KLOS-FM 2.9 15. KABC-AM 3.9 16. KNLX-AM 2.5 16. KTWY-FM			
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47. KGXL-AM 47. KGXL-AM 47. KGXL-AM			
	47. KGXL-AM	47. KGXL-AM	47. NUAL-AIVI

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The Players

TALK RADIO	CLASSICAL	SPANISH
KLSX-FM97.1	ORDERT DELL	BULK RATE TUSIC
KFI-AM640 KABC-AM790	1620 HHITEFIELD RD APT 2 U.S.	POSTAGE PAID VI 96.7
KIEV-AM870	PASADENA CA 91104-3965 Ad	vanced Mailing $1 \dots 97.5$
NEWS	N	4 07.0
RADIO	11.1111111111.11.11.1111.1	البالالبالالبال المالية
KFWB-AM980	KLIT-FM92.7	KBUE-FM105.5
KNX-AM1070	KOST-FM103.5	KLVE-FM107.5
PUBLIC	OLDIES	KVCA-AM670
RADIO	KRTO-FM98.3	KRRA-AM900
KPCC-FM89.3 KCRW-FM89.9	KOLA-FM*99.9	KMIA-AM1220
KPFK-FM90.7	KCMG-FM100.3	KWRM-AM*1370
MODERN	KRTH-FM101.1 KACE-FM103.9	KCAL-AM*1410
ROCK	KRLA-AM1110	CHRISTIAN
KCXX-FM* 103.9	FINANCIAL	KSGN-FM*89.7
KROQ-FM106.7	KMNY-AM1600	KTLW-FM91.9
KLYY-FM107.1 ROCK	SPORTS	KFSG-FM96.3
		KKLA-FM99.5
CLASSICS	TALK	KWVE-FM107.9
KCBS-FM93.1 KCAL-FM*96.7	KXTA-AM1150	KBRT-AM740
KLOS-FM95.5	KCTD-AM1540	KYPA-AM1230
TOP 40	VARIETY	KKLA-AM*1240
KIIS-FM102.7	KORG-AM1190	KFRN-AM1280
COUNTRY	STANDARDS	KLTX-AM1390
KZLA-FM93.9 KIKF-FM94.3	KLAC-AM570	KALI-AM1430
KFRG-FM*95.1	KGIL-AM1260	KTYM-AM1460
KFRG-FM*95.1 KCKC-AM*1350	KMRZ-AM*1290	ASIAN
URBAN/	KGTX-AM1650	RADIO
DANCE	CHILDREN'S	KFOX-FM93.5
KKBT-FM92.3	KDIS-AM710	KYMS-FM 106.3
KGGI-FM*99.1 KJLH-FM102.3	COLLEGE	KAZN-AM1300
KACD-FM103.1	KSPC-FM88.7	KWIZ-AM1480
KPWR-FM105.9	KUCI-FM88.9	KBLA-AM1580
UPTEMPO	KXLU-FM88.9	KMNY-AM1600
HITS	SPANISH	* Riverside/
KEZY-FM95.9 KYSR-FM98.7	NEWS	San Bernardino
KBIG-FM104.3	KKHJ-AM930	county station
JAZZ	SPANISH	·
KLON-FM88.1	TALK	
KCLU-FM88.3		

KTNQ-AM.....1020

KWKW-AM.....1330

KCLU-FM88.3

KSBR-FM88.5

KTWV-FM94.7