

# Los Angeles **RADIO** Guide



\$1.00

VOL. II No. 4 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1996

**Mr. Cigar:  
a.k.a.  
Magic  
Matt Alan**

**L.A.  
Music  
Directors'  
Faves**



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Radio's Diamond Lane**

**Imus Blows in on KLAC**



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July/August 1996

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Volume 2, Number 4

## KFI's Talk Champs



**K**FI's John and Ken Show has become L.A.'s No. 1 afternoon talk program by attracting "the generation that got its political commentary from watching Chevy Chase on 'Saturday Night Live,'" as John Kobylt puts it. It's not that they know more than anyone else; their talent lies in the ability to translate an issue into something everyday people care about.

Classic '65 Ford Mustang provided by Beverly Hills Rent-A-Car  
Photo by Ben Jacoby  
Imaging by Dave White

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# SOUNDING OFF

## Radio "On-Ramp"

My husband and I devour your Radio Guide, reading all the news, ads, articles, etc. We keep each issue as a guide till the next one arrives. We've "met" so many fine programs that we would have been unaware of had it not been for the Radio Guide.

To make it more user-friendly, create an easier format for locating programs under each station. Thanks for putting out the "on ramp" to the airwaves!

*Chris Swanson of Santa Monica*

## Play It Again, Chuck (Southcott)

Call this "Play It Again, Sam" and add me to the list of frustrated listeners looking for adult standard music on L.A. radio. I also miss the great and knowledgeable personalities we used to hear.

I've heard a rumor that several K-Joy personalities have a project going with National Public Radio. What do we have to do to get it here? Without an outlet in this market, how can the established singers, let alone some great new ones, possibly expect to sell records and concert tickets. We have to know what's out there before we can tackle the next problem: finding it in the stores. (Hey, Tower and Blockbuster, do you think you could have a couple of employees who know something other than this week's top 20?)

*Marta Lee of Los Angeles*

## Missing Tom Leykis

As you might know, KMPC dumped Tom Leykis' show in total and complete selfish ignorance, claiming low ratings. If KMPC were to advertise as much as KFI, for instance, maybe more people might have discovered Tom Leykis. He is the only talk show host who deals in the absolute truth as to the real nature of any situation that may (or has) arise(n).

It would be nice if you could help in finding him another L.A.-area outlet. There is a lot of people very disappointed to lose his show, especially to be replaced by a very boring politician. Thanks for reading this.

*Al Diamond of Thousand Oaks*

## Left-Wing Talk Radio?

I was thrilled to see your Radio Guide in the Montana Ave. branch of the Santa Monica Library.

Just wanted to let you know I agree with your "Publisher's Peeves" [May/June issue]. All the radio shows are now "right-wing" wacko — Michael Reagan leading the pack. Joe Crummey and especially Tom Leykis are missed terribly by me, and, I'm sure, many others.

I'm unable to find anyone now who covers issues from the left.

I also miss Dr. David Viscott. Thank you for your magazine.

*Mary Wenzel of Los Angeles*

## Bring Back Those Phone Numbers!

What happened to that "How To Get Through" feature? Being a devoted radio listener, there are times when I do want to get through. There's a lot going on; I can hardly wait to hear your opinion.

*Edith Bailey of Playa del Rey*

## Old Music Shunned

I was watching KCET-TV and Chuck Southcott was telling us about the new "Music of Your Life" radio network. Where can I find this on the radio? I miss KJOI-AM 1260, KMPC-710, KPRZ AM 1150 and KRGB-AM. Everytime I find a radio station that plays my favorites, something always goes wrong.

*David Zimmerman of Hollywood*

**Editors' Note:** Chuck Southcott's "Music of Your Life" format was set to go on KLAC AM 570 in July, but the deal fell through within a week.

## Seeking Joel Roberts

I have recently discovered your magazine and enjoy it very much. This note is to ask if you could tell me what happened to Joel Roberts. He was on Sunday evenings on KABC (7-10 p.m.), then moved to (9-12 p.m.) then he and Mr. Steve Edwards had KABC's answer to Ken and John (KFI) in the afternoons. The last I knew was Mr. J.D. Roberts was on KMPC twice in December '95 (I wish I had known). Then I have tried to watch the listings when there is a substitute, etc., but no success. I hope you can help me. He deserves a permanent spot, and I hope he's still in the area.

*Zoanne Hamlin of Ontario*

P.S. I would also like to know what is happening with Mr. Joe Crummey, formerly with KMPC.

**Editor's Note:** Our sources tell us that Joel Roberts is in Los Angeles but not working in radio. Joe Crummey is also in L.A. and has been a fill-in host on KLSX 97.1 FM.

### Country Music Not Rescued

My father saved the May/June issue of the *L.A. Radio Guide* so I could read the article dealing with all the changes at KZLA 93.9 FM.

I could not wait to read the article, hoping that it would provide information about why KZLA has become such a crummy station. Unfortunately, I was disappointed. Not only am I still confused as to why I might have to change country stations, or start listening to rock again, but some of the information in the article is incorrect.

Bo Reynolds and Buzz Brainard had the 5:30 to 10 a.m. shift and were wonderful! They were able to start the day with a laugh. I had no trouble getting up because I didn't miss anything. Well, Bo was moved back to his former evening shift, and Buzz was fired. The replacement is a cold-fish jock from KRTH 101.1 FM named Brian Roberts. Your article reads that Brian replaced Max Ryder in the evenings.

I was very pleased to read that Austin Hill's weekend show landed him the graveyard shift. He is quite talented.

I'm curious: Have KZLA's ratings improved that much since the change in format and DJs? Yes, they are playing rock now. I wouldn't call it "country rock," though. For months I have had to check to see if my radio jumped down to Arrow (KCBS 93.1 FM) because of KZLA's new station ID spots and the rock music. I had enjoyed the addition of Charlie Daniels

(they only play one song, though), and I even heard Jimmy Buffett (once).

However, when I phoned John Sebastian to applaud him for playing Jimmy and suggested that he really delve into the extensive JB library because Jimmy's music is good, I did not get a personal call back.

I understand the need to change if KZLA was foundering. However, it's almost more than I can stand to listen to any longer. Even my fiancé, who prefers older country, does not enjoy KZLA any longer. And he was happy when I told him that KZLA had started to play more country oldies.

*Crissy Davis of Pasadena*

**Editor's Note:** At the time of publication, Brian Roberts is back on the evening shift after a brief go at mornings. Bo Reynolds is now the afternoon man. The term "country rock" is not an exact one and is used for convenience. In fact, KZLA uses the term to describe portions of its new mix.

### Renewal Prayer

Please continue forever and renew my subscription.

*Robert Bell of Pasadena*

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# Radio Roundup

## Mega Merger

Never mind "Independence Day," look what's really taking over L.A. Westinghouse Electric Corp. announced the acquisition of Infinity Broadcasting Corp. June 20. The \$4.9 billion deal makes Westinghouse the largest operator of radio stations in the country, with the combined six stations capturing more than 26 percent of the Los Angeles radio audience. Some observers are concerned about an overconcentration of media power. Now KRTH-FM ("K-Earth"), KROQ-FM ("K-Rock"), KCBS-FM ("Arrow 93"), KTWV-FM ("The Wave"), KFVB-AM and KNX-AM are all under the same corporate roof. Infinity also owns the Howard Stern show carried by KLSX-FM and syndicates the "Imus in the Morning" show on KLAC-AM.

It was 5 a.m. when K-Earth General Manager Patrick Duffy got a call from a fellow broadcast executive in Chicago, telling him that his station had a new owner.

"When I heard the news, I was absolutely stunned," Duffy said. "But when I found out that [Infinity CEO] Mel Karmazin would be running things, I was relieved. He is the best boss I've ever had, by far."

The merger also caught KFVB General Manager Roger Nadel by surprise.

"It was one of the best kept secrets in an industry that prides itself on communication," Nadel said. "I believe it was nine days, start to finish. I was very impressed with the precision with which the deal was executed."

Nadel, who started his career as a desk assistant at KNX in 1976, said that he believes Karmazin has no interest in consolidating and making Draconian cuts.

In the meantime, Infinity shareholders filed three lawsuits seeking to block the proposed acquisition, alleging that the directors failed to get the best price for the company.



Don Imus

## Imus Debut in L.A.

KLAC AM 570 took on the "Imus in the Morning" show July 8 for the weekday morning shift, 5 a.m. to 10 a.m. Don Imus, a major New York DJ since the early '70s, is heard on 85 stations via Westwood One. Oldies KMEN-AM 1290 in San Bernardino also picked up the "I-Man." Chancellor Broadcasting owns both KLAC and KMEN. Imus' show originates from New York's WFAN AM 660.

"He's right up there with Howard Stern," KLAC/KZLA Program Director John Sebastian proclaimed. "He's ready to give Mark and Brian, Kevin and Bean, and Robert W. Morgan a run for their money."

KLAC carries the Westwood One adult standards pop music format and serves as the flagship station for the L.A. Lakers. KMEN also airs the team's games.

*Please see interview on page 18*

## 'Groove Radio' Lands in L.A.

KACD/KBCD 103.1 FM Santa Monica/Newport Beach changed its format from hot adult contemporary to a dance music format June 21 at 6 p.m. The station, which has undergone more mutations than a genetic engineering experi-



*(DJ) Boomer and Swedish Egil*

ment at Cal Tech in the past five years, is now called "Groove Radio." Swedish Egil (real name: Egil Aalvik) returns as program director. In 1991, he was music director at the short-lived "Mars-FM," also at 103.1.

"We're bringing a European phenomenon — a global phenomenon — called 'house music' to Los Angeles," the Swedish-born DJ/programmer said. "House music is a kind of '90s disco music. It started in Chicago in the early '80s, and it is popular all over the world."

Although Power 106 and KKBT play some house music, Egil contends that it does not get the kind of concentrated airplay it deserves.

"America is the last country in the world to put it on as a format," Egil said.

Jeff Wyatt, who programmed and DJ'd on KIIS and KPWR, joined the new team as general manager. Groove Radio's new music director is Steve Tsepelis, owner of Record Reaction, a Long Beach record store.

### **KPCC Goes News/Talk & Rock**

In an effort to build up its audience and to ensure future federal funding, KPCC 89.3 FM changed to a news/talk format by day and an alternative rock station by night July 1.

General Manager Rod Foster said he dropped the classic American music segment in favor of creating a block of news/talk programming for the daytime. Pasadena-native Larry Marino will follow "Morning Edition" weekdays with a local news and interview show.

"News/talk is the new trend in public

radio," Foster said. "We are happy to be among the stations in the country leading the way."

Foster said research showed that people who listened to American classics did not listen to NPR news shows. Since the Corporation for Public Broadcasting now requires stations to meet certain audience minimums to qualify for government funding, stations like KPCC are more concerned about ratings.

From 8 p.m. to midnight, Monday through Thursdays, KPCC now airs what it calls "roots alternative" rock music hosted by Mia Karnatz on Mondays and Shana Tuesdays through Thursdays. Karnatz and Shana play artists such as Los Lobos, Cracker, Tracy Chapman and Iguanas. Friday's R&B and blues lineup remains unchanged.

With a title that echoes a Beach Boys surf hit from the '60s, "Latino USA" host Maria Hinojosa (Saturdays from 5 p.m. to 5:30 p.m.) aims to "educate and inform not only Latinos, but also the rest of America on issues that happen to be Latino issues." The show encompasses the diversity among Latinos — from Cubans in Miami to Chicanos in Texas and Central Americans in Los Angeles.

"Ebony," the 9-year-old African-American talk show hosted by Gerda Steele, moved to a new time slot, Sundays evenings from 8 p.m. to 9 p.m. "The Touring Company" left its evening berth and found a new Sunday locale: the 10 a.m. to noon slot. Tibor Paul's "European Concert" follows until 4 p.m. Random House airs a witty half-hour of



*Gerda Steele*



literary talk, Sundays from 9:30 to 10 p.m.; and "On the Media" prepares you for another week of information overload from 10 p.m. to midnight with media analysis and criticism.

### **Parr in KZLA Morning Drive**

Sean Parr now starts the day for reformatted country music station KZLA 93.9 FM, which is spicing up its mix with country rock music. Brian Roberts, a former oldies DJ on KRTH 101.1 FM, became the KZLA evening man after a brief go at the morning show. Ex wake-up



*Sean Parr*

man Bo Reynolds, who handles the drive home, enjoyed a nearly year-long fling as co-DJ with "Buzz" Brainard. Program Director John Sebastian deployed L.A. radio talents Humble Harve and Bob Coburn to add to the weekend firepower.

### **Stacy Splits Star**

Star 98.7's afternoon team of Rick Stacy and Leah Brandon are history. Stacy moved to Denver. Gary Spears is the current talent at the alternative AC station. Spears just launched "Cafe Hollywood," his own overnight "hot" AC show syndicated by Superadio in Framingham, Mass.

"I do the show in my underwear," Spears quipped, alluding to the fact that Superadio provides him with a home broadcast studio.

### **Concert-ed Efforts for Charity**

At the 1996 "KIIS and Unite Benefit," a gaggle of hot artists that included Cher, La Bouche, Color Me Badd and Sophie B. Hawkins took the stage June 8 at Irvine Meadows. The event raised more than

\$125,000 for the knowledge-friendly Cities in Schools program.

Irvine Meadows was also the scene for KROQ's June 15 "Weenie Roast" rock concert. The "world-famous" station raised money for Heal the Bay, AIDS Project L.A., AIDS Walk Orange County and the Surfrider Foundation. The music fest featured many top rock acts, such as No Doubt, Everclear and Kiss. Evening DJ Sluggo flew in from New York, where he works at another Infinity station, to roast in the California sun.

Oldies station KRTH helped needy children with a two-day "Care for Kids" radiothon for the Variety Club, July 12 and 13.

KKBT's August "Summer Jam '96" pools the talents of Ice Cube, LL Cool J, Montell and other recording stars to raise funds for community organizations for victims of AIDS and violence.

### **Church Burning Fires Up Prager**

KABC's Dennis Prager is pitching in to help raise \$1 million in a nationwide effort to rebuild 57 black and multi-racial churches burned or vandalized over the last few years. Prager, who began as host of "Religion on Line" on KABC, is using his midday show to focus attention on the plight of the churches and the issue of race hatred. So far, he has raised more than \$13,400.

"These burnings defame America," Prager said. "I could not just stand by and watch. I am compelled to involve my KABC audience."

Assistant Attorney General Deval Patrick, who is investigating the fires, said he believed right-wing talk radio had fanned the flames of racial hatred.

### **KMPC Seeks Jolt of Life**

Like the mad genius Dr. Frankenstein, KMPC Program Director Andy Ludlum brought in more fresh bodies, looking for the one that might take the talk station's 50,000 watts and bring some life to the ratings-impaired broadcast operation. Terrell and Katz Show have replaced Star Parker in the weekday noon to 3 p.m. slot. Management also dropped Dr. David Viscott's syndicated therapy talk show, and either Matt Alan or ex-United Stations Network talk host Lee Mirabal alternate in the 9 p.m. to midnight shift. Alan, who was the after-



noon drive DJ on top 40 KIIS in the early '90s, hosts a weekly syndicated talk show about cigar smoking, which airs on KIEV.

KABC/KMPC Operations Manager Al Brady Law left the talk stations July 12. No replacement had been named as of press time. Law came to the sister stations in March 1994 and oversaw KMPC's switch to a full-time talk station.

## Trial of the Century

Monitor Radio tapped L.A. reporter Kitty Felde to cover what some are call-



Kitty Felde

ing the "real trial of the century" — the Bosnian war crimes tribunal in The Hague in the Netherlands. *The Christian Science Monitor* produces the hour-long broadcast heard weekdays on 202 stations across the country. Locally, it airs on FM's KUSC 91.5, KCRW 89.9 and KPCC 89.3. Felde has covered the Rodney King, Reginald Denny and the O.J. Simpson trials for KCRW. The event, which is the first international war crimes trial since the Nuremberg trials following World War II, should prove inspirational for the reporter's other profession: a playwright with five produced plays to her credit.

## World Music Pioneer Dies

Mario Casetta, host of public station KPFK's "Many Worlds of Music" and "Independent Music," died of heart failure June 2. He was 75.

Mr. Casetta began broadcasting on the Pacifica Radio station in 1969 and was one of the first DJs to devote airtime to what is now referred to as "world music." He was also interested in discovering artists who record on the small,

independent labels.

"He was so astute about what was happening — about what would be happening," KPFK spokesperson Flavia Potenza said. "It's hard to find someone to fill his shoes."

Mr. Casetta was born in L.A. in 1920 to an Italian father and a Swedish mother. He joined the Coast Guard in 1942. While serving in World War II, he produced programs for Armed Services Radio. On the island of Saipan, he met Pete Seeger, who stimulated the young broadcaster's interest in the world's folk cultures. Mr. Casetta recorded the singing of Japanese prisoners held captive on the island. After the war, he spent nine years abroad.

At KPFK, Mr. Casetta produced many programs besides his own two music shows. He suffered a stroke in 1980, but made a strong recovery. The multi-cultural DJ struggled with severe arthritis and was a strong believer in the rights of the handicapped.



Mario Casetta

A longtime teacher of folk dancing, he often said, "If you can walk, you can dance; even the wheelchair-bound can dance." He was instrumental in creating a program devoted to handicapped living called "Challenge" (Fridays at 2:30 p.m.).

## KLSX's New P.M. Drive Guy

Jim Daniels began his L.A. career as the new 2 p.m. to 4 p.m. talk host on KLSX 97.1 FM, replacing Ken Ober and Susan Olsen. The Southland native arrived May 28 at Real Radio from a popular afternoon drive show on B-97 in New Orleans. Olsen and Ober, who joined the station at the inception of the FM talk format last summer, were dropped. Regular Guys Larry Wachs and Eric Haessler, now follow Howard Stern. Real Radio just introduced a new weekend show, "Modern Rock Live" with Tom Calderone on Sunday nights from 7:30 p.m. to 10 p.m. Deirdre O'Donahue's "Snap Judgments" moved to an earlier time on



**Jim Daniels**

Sunday evenings.

Will there be more changes? KLSX has hired away Orlando's "Real Radio" ace program director Jay Clark to work some magic with the ratings.

### **Spicing Up the Morning Mix**

The Baka Boyz added a couple of new "flavas" to their Power 106 morning show. For the guy listeners, KMEX-TV Spanish sportscaster Bernardo Osuna drops in every Friday to give an 8:30 a.m. sports report on KPWR 105.9 FM. For the "girlfriend" point of view, Corie, a seven-year vet of the KPWR programming department, joins the DJs for some topical chitchat between 8 a.m. and 9 a.m. Her on-air career began with a well-received impromptu appearance, which quickly turned into a regular gig.

### **Stern Ready for Closeup**

Howard Stern's movie, "Private Parts," about — believe it or not — Howard Stern, is listed in the *Hollywood Reporter* as a Paramount Pictures/Northern Lights production. In May, Stern's flick started shooting in New York and lists Stern, Robin Quivers, Jackie Martling, Gary Dell'abate, Fred Norris and John Melendez as principal cast members. Ivan Reitman is the producer, and Betty Thomas is directing the Len Blum screenplay based on Stern's best-selling book, "Private Parts." Stern's wife, Alison, will not be included in the cast.

One *Radio Guide* source said a member of the film team "shed a tear" while reading a "moving scene."

### **Whatever Happened To...?**

Liberal-tongued Tom Leykis, who was carried on KMPC until early May,

has been banished to the burbs and can be heard on San Bernardino's talk station KCKC 1350 AM at his usual time, from 3 p.m. to 7 p.m. Joe Crummey, formerly KMPC midday guy, has been heard filling in on Real Radio KLSX 97.1 FM. As for those mild midmorning therapists of the air, Dr. Leslie Pam and Ann Christie, rumor has it they are doing a weekend show in Las Vegas. Another head shrinker, Dr. David Viscott, went off the air after New York-based SW Networks shelved its 24-hour "success radio" project. Former KLSX evening host Mother Love resurfaced as co-host on Rico Reed's a.m. show on KACE 103.9.

"If we like her, she'll be a permanent co-host," KACE Program Director Kevin Fleming said, sounding hopeful.

### **A Star for Huggy?**

KRLA's evening man, "Huggy Boy," has been spinning disks in the Southland since the days of 78s. The staff at the oldies station say it's about time the "Living Legend" had his own star on the Hollywood Walk of Fame. Fellow DJs like Manny Pacheco are lobbying the Hollywood Chamber of Commerce to recognize Huggy's place among the entertainment greats.

Huggy Boy and Art Laboe have joined forces every Saturday night to host KRLA's "Saturday Night Party."

### **No More Oldies en Español**

Spanish oldies radio station KXED 1540 AM changed its call letters to KXMG in April and now plays banda/grupos music (contemporary music from Mexico). Juan Carlos Hidalgo, who also programs and hosts the morning show for sister station KLAX-FM, is at the helm.

### **News Boss Heads for Hawaii**

No more, earthquakes, riots or brush fires for KFWB News Director Scott Gorbitz. He's off to Hawaii — permanently. He wound up his 17-year career at all-news KFWB 980 AM June 28 to start a new life with his family in the island paradise. The award-winning newsman started as a part-time desk assistant after he graduated from Cal State Northridge.

### **Trojans on KLSX**

Real Radio KLSX 97.1 will be the flagship station for USC football starting with the contest against Penn State Aug.

25. Trojan football was previously heard on KNX 1070 AM. Larry Kahn and Mike Lamb will provide the play-by-play/analysis of the 12 season games.

"It's exciting for Real Radio to be able to offer the thousands of Trojan football fans in Southern California a first — being able to hear the game with the broadcast quality of the FM band," KLSX VP/General Manager Bob Moore said.

### **KLOS Nabs KROQ Producer**

"Kevin and Bean Show" (KROQ-FM 106.7) producer Frank Murphy joined forces with the competition at KLOS 95.5 FM and is now the official "Mark and Brian Show" executive producer. Murphy produced the "Jay Thomas Show" for KPWR from '92 to '93 before joining KROQ. Lately, Mark and Brian have been breaking up their talk flow with rock music cuts.

### **XTRA's Chet Forte Dies**

Chet Forte, former weekday afternoon co-host of the "Loose Cannons" on XTRA Sports 690, died of a heart attack May 18. The 60-year-old Forte had undergone a triple bypass heart surgery last June.

"He bounced back really fast," XTRA Program Director Howard Freedman said. "His whole life had been a bounce-back."

Freedman hired him five years ago when they were looking for a sports personality to team with Steve Hartman, who was working with Bruce Cesmat.

Beginning with a guest phone call to Hartman's show, Forte was gradually introduced to the XTRA audience. It was fellow XTRA personality Lee "Hacksaw" Hamilton who dubbed them the "Loose Cannons." In 1987, he left a successful career at ABC-TV, where he directed "Monday Night Football" until 1987.

### **KIEV on Silver Screen**

KIEV personality George Putnam can be seen briefly in his former real-life role as TV anchor in the box-office blockbuster, "Independence Day." The Glendale station also served as a location site for Robert DeNiro's upcoming feature "The Fan."

### **Boxing with Tim and Kim**

Tim Abrams and Steve Kim host a new boxing show, "The Main Event," every Saturday from midnight to 1 a.m. on KIEV 870 AM.

"We give out predictions and odds," Abrams explained. "We give satellite locations,

results, TV schedules and the 'Vegas line.' "

### **KFI Smokes**

So far the only complaint talk station KFI received about its early- Monday syndicated morning show devoted to cigar smoking is that the station won't cough up a more civilized broadcast time. Since March, "Smoke This" with "Cigar" Dave Zepfowitz has aired from 3 a.m. to 5 a.m. every Monday morning.

### **Spring Ratings**

The latest ratings (persons 12 and older) suggest that new rock station "Y-107" (KMAX-FM 107.1) pulled listeners away from its "famous" neighbor on 106.7. KROQ dropped from 3.8 to 3.3, while Y-107 nudges in at 1.1, despite its spotty signal. KOST dipped down from 3.9 to 3.2. KFVB gained slightly, but news rival KNX lost seven-tenths of a point. Alternative rock KSCA, talk KMPC and oldies KRLA are all up slightly. KKBT gains impressively, bumping talk KFI out of third place with a 5.0 share. KRTH moves ahead to No. 5. Still at No. 1 is Spanish KIVE, followed by KPWR.

### **R&R CEO Honored**

Erica Farber, publisher and CEO of *Radio & Records*, won the coveted Genii award for Radio Excellence at the American Women in Radio Television 41st annual Genii Awards in Beverly Hills.

### **Media on My Mind**

Leave it to upstart KYPA AM 1230 to find a host who takes on the power of the mass media in America. Dr. Carole Lieberman, a self-described "media psychiatrist," takes to the airwaves, Sundays from 5 p.m. to 7 p.m. with her program, "Media on My Mind."

"This show will turn Hollywood inside out as I take a psych-logical look at the entertainment industry," Lieberman said. The psychiatrist, who also works as a script doctor, discusses the psychosocial themes of films, TV and media events. She helps listeners understand how their "buttons" get pushed.



*Dr. Carole Lieberman*

**BY  
SANDY  
WELLS**

# Arbitron Ratings

Spring 1996

Winter 1996

Los Angeles Metro (including Orange County) Persons 12+ Mon.-Sun., 6 a.m.-12 midnight

1. KLVE-FM	7.2
2. KPWR-FM	5.4
3. KKBT-FM	5.0
4. KFI-AM	4.0
5. KRTH-FM	3.8
6. KIIS-FM	3.6
7. KTWW-FM	3.5
8. KLAX-FM	3.3
8. KROQ-FM	3.3
9. KOST-FM	3.2
10. KABC-AM	3.1
11. KBIG-FM	3.0
12. KYSR-FM	2.9
13. KLOS-FM	2.7
13. KLAC-AM	2.7
14. KCBS-FM	2.4
15. KFVB-AM	2.2
16. KLSX-FM	2.1
16. KNX-AM	2.1
17. KZLA-FM	2.0
18. KTNQ-AM	1.8
19. KBUE-FM	1.6
19. KKGO-FM	1.6
19. KXEZ-FM	1.6
20. KKHJ-AM	1.4
20. KRLA-AM	1.4
20. KSCA-FM	1.4
21. KWKW-AM	1.2
22. KJLH-FM	1.1
22. KMAX-FM	1.1
23. KACE-FM	1.0
24. KMPC-AM	0.9
24. KVAR-FM	0.9
25. KXMG-AM	0.8
26. KKLA-FM	0.7
26. XTRA-AM	0.7
27. KRRR-AM	0.5
27. KIKF/KYKF-FM	0.5
28. KIEV-AM	0.4
28. KMQA-FM	0.4
28. KWVE-FM	0.4
29. KAZN-AM	0.3
29. KEZY-FM	0.3
29. KFSG-FM	0.3
29. KWIZ-AM	0.3

1. KLVE-FM	7.1
2. KPWR-FM	5.0
3. KFI-AM	4.3
4. KKBT-FM	4.2
5. KOST-FM	3.9
6. KROQ-FM	3.8
7. KIIS-AM/FM	3.7
7. KTWW-FM	3.7
8. KRTH-FM	3.6
9. KLAX-FM	3.2
10. KBIG-FM	3.1
11. KABC-AM	3.0
12. KLAC-AM	2.9
12. KYSR-FM	2.9
13. KNX-AM	2.8
14. KLOS-FM	2.6
15. KCBS-FM	2.3
16. KFVB-AM	2.1
17. KLSX-FM	2.0
17. KZLA-FM	2.0
18. KBUE-FM	1.8
18. KKGO-FM	1.8
18. KKHJ-AM	1.8
18. KXEZ-FM	1.8
19. KTNQ-AM	1.4
20. KWKW-AM	1.3
21. KRLA-AM	1.2
21. KSCA-FM	1.2
22. KJLH-FM	1.1
22. KXED-AM	1.1
23. KACE-FM	1.0
24. KVAR-FM	0.9
24. XTRA-AM	0.9
25. KIKF/KYKF-FM	0.6
25. KMPC-AM	0.6
26. KKLA-AM/FM	0.5
27. KEZY-FM	0.4
27. KGFJ-AM(now KYPB)	0.4
27. KIEV-AM	0.4
27. KMQA-FM	0.4
27. KWVE-FM	0.4
28. KFSG-FM	0.3
28. KTPI-AM	0.3

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**C**onventional wisdom tells us that radio talk shows never dominate in the ratings. Conventional wisdom tells us that talk shows don't attract an audience younger than 50. Conventional wisdom never met KFI's (640 AM) afternoon boy wonders, John and Ken. Born John Kobylt and Ken Chiampou, the team has been working together for nearly 10 years, talking about things that people like to talk about.

"We're not a political show," Kobylt proclaimed. "We are here to entertain, not change the world. The generation that listens to us got their political commentary from Chevy Chase on 'Saturday Night Live.' "

## John & Ken in Driver's Seat

Inverting the traditional generational profile of talk radio, KFI now attracts a weekday afternoon audience that is 62 percent under the age of 50, according to the latest Arbitron survey. Competitor and former No. 1 talk station KABC draws 71 percent of its afternoon listeners from the 50 and older crowd.

Yet the duo's subjects are often far from lightheaded. They have dealt with such topics as: the killing of a 3-year-old girl on a dead-end street in Cypress Park, the debate over Proposition 187, which included a live broadcast from Huntington Park High School and what many consider their shining moments: coverage of the Simpson murder case and their award-winning "Hour of O. J." broadcast every day of the trial — unless there was nothing to talk about.

"Our No. 1 goal is to entertain," Kobylt said. "The ideal show would be serious but entertaining, talking about what people might talk about around the water cooler or dinner table."

His partner chimed in.

"We talk about things that are important to people without dummifying it down, as some other shows do," Chiampou said. "If you want to find out how we compare

with the competition — if you look for a program that is between Rush Limbaugh/Larry Elder and 'Real Radio' — it's us."

The drivetime stars began their radio careers in 1985 at WKAD in Canton, Pa., but didn't team up until January 1988 when they did mornings together at WOND in Atlantic City, N.J. After eight months, management transferred them to top-40 FM sister station WMGM where they did a morning zoo program until moving to WKXW-FM in Trenton, N.J. They made their radio marks in the New Jersey capital, even impressing national radio consultant Walter Sabo.

"I heard their tape for eight seconds," recalled Sabo. "I told [WKXW] manage-

ment: 'That's what you want.' "

The team had the good fortune of debuting on a brand new station, which combined talk with oldies. At the same, New Jersey Gov. Jim Florio — a Democrat — was sworn into office. The hosts spent weekday afternoons talking about issues surrounding their community.

"One day, the local newspaper, *The Trentonian*, began writing a series of stories about a midnight tax vote taken by the Assembly, which resulted in a huge tax increase," Kobylt recalled. "They covered the vote, as well as some of the perks enjoyed by the governor and the Assembly, including catered meals three times each day."

The radio hounds smelled a "stimulating" topic.

"We started talking about this — kind of having fun with it when this guy calls in, all pissed off," Kobylt said. "He gives out the telephone number to the Assembly offices. Ten days later, 10,000 people were outside the Capitol building, hanging Florio in effigy. The revolt lasted all summer; and 18 months later, one third of the legislature was voted out of office."

Chiampou analyzed the powerful

response of his audience.

"This came out of nowhere," he said. "The anger was there, but we didn't know about it. And there must be anger for something like this to happen; if the anger isn't there, you just can't do it. It won't work."

*The Trentonian* reported that the hosts took credit for the revolt, but Kobylt dismissed the charge.

"We talked about it," Kobylt said. "But this actually happened around us. Talk radio is not the big influence everyone thinks it is; but it can help things along."

Controversies followed John and Ken to Los Angeles in late 1992. KFI Program Director David Hall selected the pair to replace the popular Tom Leykis, whose disappearance from the high-profile afternoon slot was never explained. Many Angelenos resented KFI for the change. Hall hired former LAPD Chief Daryl Gates as an interim host and kept silent amid reports that the Jersey boys were on the way to the Southland.

When asked about their impending arrival, Hall stonewalled. "John and Ken? Who are they?"

When they first hit L.A. in November, listeners were still angry about the Leykis incident. To make matters worse, their first few programs showed a woeful lack of knowledge about their new home. They mispronounced names of some localities and complained about other places. Plus Angelenos had trouble telling apart their voices.

At first, listeners thought that Kobylt was ultraconservative and Chiampou was a bleeding-heart liberal. Never mind the fact that both are essentially apolitical and generally moderate in their views.

"That conservative vs. liberal label has thankfully faded over the years, due to the way we have covered the issues," Chiampou commented.

To illustrate the fallacy of the conservative tag, Kobylt was against the passage of Proposition 187. ("I'm against things that don't work," he said.) During the recent gay marriage issue, he announced that he supports the idea.

"It's harder to get ratings if you are predictably political," Kobylt said. "And, in reality, we just don't care that much

about politics."

Their typical day begins with perusing the papers — lots of them. Kobylt searches the Internet for interesting stories while Chiampou reads the local newspapers and magazines. Their producer, Johan Beckles, searches through the tabloids for oddball news items. At about 11 a.m. each day, they phone each other to talk about the day's show. They neither discuss how they feel about a topic or story, nor do they decide who will take which side (if any).

"There really isn't much preparation for the show," Kobylt admitted. "We don't want to sound rehearsed."

They have an instinctive rapport.

"After working together for nine years, we have a good idea of what each other will be thinking," Chiampou said.

Lack of preparation has prompted complaints about their show from some radio industry observers and competitors. "Their research consists of reading the newspapers," one reporter said. "Yet they often act as if they are experts, even if they are obviously incorrect about something."

John and Ken brush off such comments.

"We don't have time to cover all the details of a topic," Kobylt said. "We are trying to attract an audience that is 'trigger-happy' with their car radio. If we spent all of our time fully explaining the issues, we would never get to the entertainment, and we would have no ratings."

Another critic, Leykis, who now is heard on KCKC 1350 AM, asserted that the John and Ken formula is not unique.

"It's not a bad show," he said. "But there's nothing special about it either. 'The Regular Guys' do the same thing over on KLSX [97.1 FM]."

Whether they are special or not, they know the recipe for success.

"The idea is to get a reaction and keep people tuned in," Chiampou concluded.

And the idea has worked. In the winter 1996 ratings, the wonder boys placed first among all afternoon talk shows in the Los Angeles and Orange County metro survey.

Future plans for the duo include a nationally syndicated show, as long as it

is a good deal for John, Ken and — KFI.

"We have been talking with a few people," Kobylt admitted. "But I can't go into the details."

Is the team concerned that a national show may take away the local feeling for Southern Californians, as others have found when they go national?

"We've thought about that, but we don't think it will be a problem," Kobylt said. "We looked at all of the topics we covered one week and found that only about 10 percent of them did not have universal appeal. Even now, if we covered something that affected only metro Los Angeles, we'd be alienating over two-thirds of our audience — those listening in Riverside or Orange County, for example."

Both guys possess a drive that tends to push personal interests to the back of the line. This is a common trait among highly successful talk hosts, including Howard Stern, Don Imus and Rush Limbaugh. They also keep their private lives private.

John, 35, likes hamburgers, is married to CNN/Turner Entertainment reporter Deborah Zara Kobylt and has a baby boy, Justin Anthony.

Ken, freshly 40, is single, a sports fan and a regular visitor to Las Vegas. He recently traveled back East to see his family and is one of the few people in L.A. who admits to listening to sports talk radio. He is also a certified C.P.A.

They rarely quarrel outside of the heated arguments heard on the radio.

"We may get into it about once every three months or so," Chiampou admitted. "But after it's done, it's done. We don't really have any serious disagreements." Their friendly attitude permeates the entire station.

"I like John and Ken," KFI Marketing Director Bill Lewis said. "I listen every



**John Kobylt and Ken Chiampou behind the mike**

day for four hours and then at night when they are on tape."

The duo grew on KFI News Director Terry Rae Elmer, who announces the news during their shift.

"Now I think they're great," adding quietly, "John is like a different person since he had the baby."

The feeling is mutual and extends even further to their audience. On a recent day, a listener sent a letter to the dynamic duo suggesting an idea for a show. He accidentally included his telephone bill payment with the letter.

As John walked out of his office to mail the payment, he remarked with a chuckle, "See, we'll even mail our listeners' bills for them if they send them to us. We care that much."

Just another public service from the top-rated afternoon talk show in Los Angeles.

**STORY BY RICHARD WAGONER**

**PHOTOS BY BEN JACOBY**



# Contemporary Radio: Narrowcasting

## Dividing the Demographic Pie

BY SANDY WELLS

Today, no program director even dreams of attracting one-third of the radio audience as the Real Don Steele did on top 40 KHJ the '60s. A multiplicity of radio stations share the audience "pie," using sophisticated marketing techniques to win what some call the "narrowcasting" game.

At the third of the Museum of TV and Radio's four radio seminars in May, radio department director Ken Mueller invited KKBT Director of Operations Harold Austin, KLOS Program Director Carey Curelop, Arrow 93 Program Director Tommy Edwards and *Radio & Records'* rock columnist Cyndee Maxwell, to talk about the narrowcasting phenomenon and how it affects the music we hear on the radio. Narrowcasting hones in a specific group of people based on age, sex, gender, race, etc.

Austin uses a combination of research, "gut," "ears," street research and surveys of songs popular in nightclubs to find music that will satisfy his station's "core" audience of females, age 18 to 34. KKBT plays a mix of contemporary genres known as "hip hop," rap and "old school," all collected under the industry label "urban contemporary."

"Are we too hip for the room?" Austin often asks himself and colleagues at the No. 4-rated L.A. station. He avoids cutting-edge music that might alienate core listeners.

Arrow 93's Edwards, whose station

plays rock oldies, feels that his audience has expectations that must be fulfilled by delivering a consistent product, much like McDonald's does with fast food.

Besides the need for precise research and targeting of program content, programmers must face the fact that the demographic makeup of Los Angeles County is changing dramatically.

"My audience moved out of the county," "Active rock" KLOS' Curelop said. "They listen, but they don't get a [Los Angeles Arbitron] diary."

Arbitron, which measures radio audiences for stations and their advertisers sends special diaries to targeted listeners based on age, sex, income and ethnicity. Years ago, the ratings company created what it called "high-density areas" to compensate for what were deemed as under-represented minority populations in the surveys. Now, the tables have turned; and in Los Angeles, Caucasians are a minority.

"People under 30 are mostly Hispanic," Edwards said. "The fall '95 Arbitrons woke up L.A."

No one has made an exact count of Spanish language-dominated households in Southern California. Adding to the demographic puzzle are people with Hispanic surnames who speak English as their primary language and listen to the same stations as their "Anglo" counterparts.

Looking into L.A. radio's future, Austin foresees a bilingual "Spanglish" format emerging to take away some of Spanish No. 1-rated KLVE's listeners.

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# KCRW: Live From Radio Museum



(Above left): Tom Schnabel, host of weekend eclectic music show, "Cafe L.A.," and Neil Curry, executive producer of Public Radio International's "The World," share a "musical bonding session" (in Schnabel's words). As former head of BBC World Service in Africa, Curry described himself as "passionate" about African music. He brought some sampler CDs from his African music collection by artists such as rapper MC Solar from Chad and a Nigerian musician influenced by James Brown. (Above right): "Good Food" hosts Susan Feniger and Mary Sue Milliken ask Scotsman Eddie Mair, co-host of "The World," for the recipe for "haggis," Scotland's national dish consisting of liver and inside out sheep stomach. "I think that's why we have a haggis-free restaurant," quipped restaurateur Feniger. (Lower right): "Which Way, L.A.?" host Warren Olney and guest host Eddie Mair interview Middle East observers about the Israeli election.



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# 'Imus in the Morning' on KLAC-AM!

**BY SANDY WELLS**

Radio's original bad boy took the radio world by storm when he arrived in New York to host WNBC's morning show in 1971. His lightning wit, powerful radio voice and outrageous phone manner earned him heaps of scorn and adulation. *Life* magazine even speculated that the 1-man might someday fill then-"Tonight Show" host Johnny Carson's shoes. The "Imus in the Morning Show" is now broadcast on WFAN in New York and carried by 80-plus stations nationwide. *L. A. Radio Guide* caught up with Don Imus before his L.A. debut the second week of July on KLAC AM 570.

**RG:** Do you know the competition out here?

**Imus:** No. Who's out there?

**RG:** Robert W. Morgan...

**Imus:** I love the way he talks up those intros. Morgan and I have been friends for 20 years.

**RG:** You're from California, aren't you?

**Imus:** I was born in Riverside and raised in Southern California and Arizona.

**RG:** What about Kevin and Bean, Howard Stern...

**Imus:** Why would I care about that? We'll be No. 1 in three weeks — OK, three years — OK, 30 years.

**RG:** You're going to be on an adult standards station...

**Imus:** What the f\_\_\_ does that mean? We're on a sports station in New York; it doesn't make any difference. We're on a jazz station in Minneapolis. We're on a bunch of classic rock stations around the country.

**RG:** Is there any adjustment that you would make to your show, because you're on in L.A.? More traffic reports?

**Imus:** No. We do the show the way they do the "Today Show." It allows KLAC to do whatever the f\_\_\_ they want to do 20 minutes an hour, so they can have time for their traffic updates, their Rodney King beating updates...

**RG:** What do think about Southern California?

**Imus:** It's a Third World country, isn't it? That's what Morgan says.

**RG:** There is a huge thing about the border here, Prop 187...

**Imus:** Do they have radios?

**RG:** Did you know that the No. 1 station is a Hispanic station?

**Imus:** I know that. Even though Stern and I work for the same company [Infinity Broadcasting], it's not the same audience. Anyone who listens to Stern is not going to listen to me. I would say the same would be true for someone who listens to Rick Dees or Mark and Brian. You have to read the newspaper.

**RG:** There were some rumors before that you were going to come to L.A. — maybe on KIIS-AM.

**Imus:** I don't get involved with that, but I know it's about money. The show, like Stern's show and my show — they charge money for them, an enormous amount of money. For example, Boston pays a million dollars a year for this program. D.C. pays a half-million.

**RG:** Do you think that you are going to get involved in California politics?

**Imus:** We weren't heavily involved in the governor's race. I was a big Kathleen Brown supporter.

**RG:** You skew a bit conservative.

**Imus:** We have as many Republicans as Democrats. I'm nonpartisan. Everyone gets hammered. I don't have any real agenda. We're not trying to get people elected; it's not that kind of deal.

**RG:** You know this is the No. 1 market in terms of money made by radio stations.

**Imus:** The station I am on in New York is the No. 2 billing station in the country, behind WGN in Chicago. We'll do well there; we're not going to be No. 1. Everyone understands that.

**RG:** What kind of venue do you think you'll come to?

**Imus:** Is the Ranch Market still there on Vine in Hollywood? When I was trying to make it in the record business back in the '60s, I used to sleep behind a dryer near the Ranch Market and go around looking for money in phone booths and stand near the heaters they have there and drink coffee and doughnuts. Or the Farmer's Market at Third and Fairfax.

**RG:** That's still there.

# Magic Matt Alan: More Than Smoke and Mirrors

BY SANDY WELLS

If Magic Matt Alan played "Up in a Puff of Smoke," the 1975 Polly Brown hit, as the youngest DJ at top 40 KFI in the early '80s, he probably didn't foresee devoting his radio talent to celebrating tobacco's proudest and least controversial product: the cigar.

For Alan, the light at the end of the tunnel has turned out to be the tip of a stogie. He's now happier than ever preaching his smoky passion for the venerable puffer every Saturday on his new show, "Lighten Up," carried from noon to 1 p.m. on 870 KIEV-AM, the L.A. affiliate of Alan's "Cigar Network."

On the air, the self-described "demon of decadence" touts a generous, worry-free, dose of hedonism as a palliative for society's anxious multitudes. Sometimes he acts as an advocate of smokers' rights.

"It's time we Americans take back our lives and lighten up," the cigar-jock announces at the top of his show. "Our motto: eat that steak, drink that wine, smoke that cigar, have a good time!"

Mr. Cigar's guests — manufacturers, politicians, celebrities — traverse a trail of insider knowledge of the lifestyle surrounding cigars.

"It's really an excuse to talk about anything," Alan said of his bicoastal cigar show, which is also carried on WEVD-AM

1050 in New York City. "It offers a common ground for people to talk. I also see cigars as a great equalizer: Even a cab driver can afford the greatest cigar on the planet for about \$25."

It might seem an odd way for a star top 40 DJ and radio wonderkind to have peaked, but Magic Matt has always had aces galore up his sleeve.

His personality has enchanted audiences from Seattle to Houston to the Big Apple. In New York, the sleight-of-hand host worked his magic with the afternoon ratings at WHTZ, earning him an invitation to carry the afternoon drive on KIIS.

Alan continues to be a regular at the Magic Castle. After all, it was there he met his wife and got his first taste of show-biz success in L.A. The magician is a regular substitute host on KMPC's weeknight 9 p.m. to midnight shift. He added that he might consider returning to KHS now that John Cook is the program director.

"I'm passionate about radio; and I'm passionate about winning," he said, puffing on a Fonseca.



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## L.A. Music Directors' Picks For Summer

### Album Rock KSCA's Merilee Kelly

1. Patti Smith, "Gone Again" [ARISTA] "Scary, beautiful, haunting, delicate, hell-raising, hypnotizing, amazing."

2. "Stealing Beauty" (movie soundtrack) [CAPITOL] "Soundtracks have become a dumping ground for bad cover versions by young flavor-of-the-minute bands that sound like they were thrown together at the very last second. Not this one. A stunning collection of really moody, sexy music from the classically cool Nina Simone to the trippy, ambient tracks by Hoover, Portishead, and lullabies by Mazzy Star and Lori Carson."

3. "Trainspotting" (movie soundtrack) [CAPITOL], "Think heroin looks like fun? This depressing film about loser junkies gets the 'just say no' message across more effectively than any egg-in-a-frying-pan TV campaign. As for the soundtrack, just say yes to this collection of new wave classics and Underworld's beautiful piece of a nightmare called "Born Slippy" that sounds like the Pet Shop Boys on a bad, bad trip."

4. Fiona Apple, single: "Shadow Boxer" from the album "Tidal" [WORK GROUP] "Sounds to me like Tanita Tikaram's little sister. Make that very little sister. Fiona is a teenager — with a very old soul."

5. Southern Culture on the Skids, single: "Camel Walk" from the album "Dirt Track Date" [DGC], "The B52s meet the Beverly Hillbillies."

### Eclectic Pop KCRW's Chris Douridas

1. Fiona Apple, "Tidal," [WORK GROUP], "A pop/rock artist who sings like Carole King, Tory Amos."

2. Me'shell Ndegeocello, "Peace Beyond Passion," [MAVERICK], R&B

3. The Cardigans, "Life," [MINTY FRESH], "They have a pop/alternative sound"

4. Gillian Welch, "Revival," [ALMO SOUNDS]

5. Beck, "Odelay," [DGC/GEFFEN], "Big with the college crowd."

### Contemporary KYSR's Angela Perelli

1. Donna Lewis, "I Love You Always Forever" from the album, "Now In A Minute," [ATLANTIC], "Fun, happy, infectious melody for summer."

2. Maxi Priest, single "That Girl," [VIRGIN], "It has samples from Booker T's 'Green Onions' and features singer Shaggy."

3. Primitive Radio Gods, single: "Standing Outside a Broken Phone Booth with Money in My Hand," [COLUMBIA], "The most unique record I've ever heard."

4. Dishwalla, single: "Counting Blue Cars," from the album "Pet Your Friends," [A&M], "We've gotten positive calls about the line in the song, 'Tell me all your thoughts on God, 'cause I'd really like to meet her.'"

5. Everything But the Girl, "Walking Wounded," [ATLANTIC], "Their first CD with a new style — the whole CD has a rhythm track in contrast to the earlier acoustic albums."

### Country KZLA's Bill Fink

1. Merle Haggard, "1996," [CURB], "One great song after another. It's the most solid Merle Haggard I've ever heard and it's Garth brook's favorite of the year."

2. Mindy McCready, single: "Guys Do It All The Time" from the album "10,000 Angels," [BNA] "A song that will put guys in their place."

3. Toby Keith, "Blue Moon," [A&M], "Some of the great country ballads of the year."

4. Jo Dee Messina, single: "Heads Carolina, Tails California," from the album "Jo Dee Messina," [CURB], "One of the best debut singles of the year."

5. Wynonna Judd, "Revelations," [CURB/MCA], "The kind of record you can listen to over and over again; a very tasty record."

### Modern Rock KROQ's Lisa Worden

1. Beck, "Odelay," [DGC] "This album takes him to a new level. It's just awesome from start to finish."

2. 311, "311," [CAPRICORN] "Their third album and every song is great!"

3. Tracy Bonham, "The Burdens of Being Upright," [ISLAND] "For all the people who think that Alanis [Morissette] is lame, get Tracy. She has angry passion."

4. Muzzle, "Betty Pick Up," [KINETIC] "Like jangly pop-rock, it has pop hooks, but it rocks."

5. Everything But the Girl, "Walking Wounded," [ATLANTIC] "Tracy Thorn is the lead singer with a voice that is soothing — almost in the same vein as Sade."

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## KABC 790 AM

**WEEKDAYS:** 5-9a.m., Ken And Barkley Company: topical issues & humor, news & stock reports with Ted Payne, traffic with Capt. Jorge/sports with Eric Tracy 9a.m.-12p.m., Michael Jackson: current issues, interviews 12-3p.m., Dennis Prager: ethical issues, Paul Harvey's 15-minute broadcast (2p.m.) 3-7p.m., Larry Elder: topical issues 7-9p.m., SportsTalk 790 with Jim Gott 9-11p.m., Doug Stephan: topical issues 11p.m.-4a.m., Coast to Coast with Art Bell: current issues 4-5a.m., First Light: news with Dirk Van (Mon, Best of KABC)

**SATURDAY:** Fishing Expeditions with Ronnie Kovach, 5-6a.m./ Ken And Barkley Saturday Special, 6-10a.m./ The Pet Show with Warren Eckstein, 10a.m.-12p.m./ Food Talk with Melinda Lee, 12-2p.m./ Paul Harvey News & Comment, 2-2:15p.m./ The Travel Show with Norm Fox, 2:15-4p.m./ Dining Out with Merrill Shindler & Deralee Scanlon, 4-7p.m./ The Mario Machado Show: multicultural issues, 7-9p.m./ The Tom Hall Show: topical issues, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m.

**SUNDAY:** Newstalk, 5-7a.m./ABC Perspective, 7-8a.m./ The Motorized World of Leon Kaplan, 8-10a.m./ The Susan Estrich Show: topical issues, 10a.m.-12p.m./ The Tom Hall Show, 2-4p.m./ Elmer Dills' Restaurant Reviews, 4-7p.m./ Gloria Allred: topical issues, 7-9p.m./ Religion on Line, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m. **SPECIAL:** Dodgers baseball

## KFI 640 AM

**WEEKDAYS:** 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan 9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark Denis 12-2p.m., Dr. Laura Schlessinger: relationships 2-3p.m., Dr. Dean Edell: medical advice 3-7p.m., John & Ken: topical issues 7-9p.m., Wayne Resnick: open phones 9p.m.-12a.m., Mr. KFI: open forum 12-5a.m., Best of KFI

**SATURDAY:** Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./ Best of Dr. Laura Schlessinger: rela-

tionships, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show: topical issues, 6-9p.m./ Marilyn Kagan: relationships, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.

**SUNDAY:** Juan Andres de Habeth: topical issues, 5-7a.m./Talking \$\$ with Jeff Sacaccio, 7-9a.m./ Computer Talk with Jeff Levy, 9a.m.-12p.m./ Rodri Rodriguez: topical issues, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show 6-9p.m./ Marilyn Kagan: relationships, 9p.m.-12a.m./Best of KFI, 12-3a.m./ Smoke This! with Dave Zepowitz: cigar talk, 3-5a.m.

## KIEV 870 AM

**WEEKDAYS:** 6-6:45a.m., Here's To Your Health, alternative health with Deborah Ray 8:30-9:30a.m., Roy Masters: spiritual health 10-11:30a.m, Chef Piero Food & Wine Show 12-2p.m., Talk Back with George Putnam: topical issues 2:30-3:30p.m., Leonard Peikoff Show: Objectivism, the philosophy of Ayn Rand 3:30-5:30p.m., Ray Briem: topical issues 6:15-7:15p.m., Steve Knight: eating out Gregg Hunter's NightSide L.A. (schedule varies): entertainment talk

**SPECIAL SHOWS:** Parent Talk with Michelle Barone, Tues., 7:30-8:30p.m./Log On USA: with Jaclyn Easton, Wed. 8-9p.m./Peter Ford Show: topical issues, entertainment, Mon. & Tues. 12-2a.m.

**SATURDAY:** Weekly Las Vegas Connection with Bart Torres, 12-1a.m./ Cutting Edge with Silvanus Slaughter & Jenny Jetson: rock music, 1-2a.m./ Call About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m. **SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show, 10-11a.m./ Irv Kaze on Sports, 12-1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ Fred Wallin: Sports Talk, 8:30-11p.m.

## KLSX 97.1 FM

**WEEKDAYS:** 3-10a.m., Howard Stern & Robin Quivers; local news with Beau Rials 10a.m.-2p.m., The Regular Guys: Larry Wachs & Eric Haessler 2-4p.m., Jim Daniels 4-7p.m., Riki Rachtman 7-10 p.m., Ferrall on the Bench: sports with



Scott Ferrall

10p.m.-12a.m., Carlos Oscar

12-3a.m., Riki Rachtman (repeat)

**WEEKENDS:** alternative rock music: Uncle Joe Benson, Sat., 10a.m.-2p.m.

**SPECIAL SHOWS:** Frazer Smith, Sat., mid-5a.m./ In the Studio, Sun., 5-6a.m./ Open Lines: public affairs with Soccoro Swan, Sun., 6-8a.m./ Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./ Snap Judgments with Deirdre O'Donahue, 5-7p.m./ Modern Rock Live with Tom Calderone, Sun., 7:30-10p.m./ Uncle Joe Benson, Sun., 10p.m.-12a.m., classic rock CDs tracked (race report at 9p.m.) USC football

### KMPC 710 AM

**WEEKDAYS:** 5:30-9a.m., Peter Tilden Show with Tracey Miller: comedy, guests 9a.m.-12p.m., Bob Heckler: topical issues 12p.m.-3p.m., The Terrell and Katz Show: politics and legal issues

3-7p.m., Michael Reagan: topical issues 7-9p.m., Xavier Hermsillo: local politics 9p.m.-1a.m., Matt Alan or Lee Mirabal: topical issues

1a.m.-5a.m., Michael Reagan (repeat) 5-5:30a.m., Best of Peter & Tracey

**SATURDAY:** Best of Peter & Tracey, 7-10a.m./ The Rod Lurie Show: movie reviews, 10a.m.-12p.m./ The Sam Rubin Show: entertainment news, 12-2p.m./ Steve Parker: automotive tips, 2-4p.m./ Talkin' Travel & Dishin' Food with Norm Fox, 4-6p.m. /Anita Gevinson, 10p.m. -1a.m.

**SUNDAY:** The Garden Show, 5-8a.m./ On Computers with Gina Smith, 8-10a.m./ Alan Dershowitz: current issues, 4-6p.m./ Paxton Quigley: self-defense for women, 6-7p.m./ Costas Coast to Coast, 7-9p.m. /General Talk, 9p.m.-12a.m.

**SPECIAL:** Angels baseball

### KYPA 1230 AM/KWPA 1220

**WEEKDAYS:** 5a.m.-7p.m., Continuous success, lifestyle, health and motivation programming

**SPECIAL SHOWS:** Global Lightwave with Basia Durnas & Deborah Robyn: Information Age topics, Mon., 9-11p.m./ The Magic of Differences with Judith Sherven, Ph.D. & James Sniechowski, Ph.D.: relationships, Tues., 9-11p.m./ On the Positive Side with Muhammad Nassardeen & Kitty Davis-Walker: black economic issues, Fri., 9-10p.m./

Connecting Point: interviews with personal growth authors & experts, Sat., 9a.m.-12p.m. & 9p.m.-12a.m./ Balanced for Life with Robert A. Schuller, Sat., 8:30-9a.m./ Living Healthy with Paul Ryan & Brenda Michaels, Sat., 9-10p.m. / The Entrepreneur with Michael Russo: business success, Sun., 12-1p.m./ Media on Your Mind: psychological look at the media with Dr. Carole Lieberman, Sun., 5-7p.m./ The Motivation Power Hour with Linda Coleman-Willis, Sun., 7-8p.m./ Managing Life Mazes with Norma Thompson Hollis, Sun., 9-10p.m./ Computer Lady with Bonnie A. Wolfe, Sun., 10-11p.m.

## NEWS

### KFWB 980 AM

**WEEKDAYS/WEEKENDS:** News, weather, traffic from Shadow Traffic Networks, CNN, Group W, ABC, AP, traffic "on the one" at :01, :11, :21, etc./ business news at :25 and :55/ sports at :15 & :45; continuous 22-minute news cycle 24 hours a day

### KNNZ 540 AM/KNNS 1260 AM "K-NEWS"

**WEEKDAYS:** News, weather, traffic, AP Radio Network News; Pete Arbogast, mornings/ Jim Roope, middays/ Leigh Hess, afternoons/ Bloomberg Financial Report, 4 times per hour/ Stan Freberg, humorist, 3 times daily/ entertainment reports with Lew Irwin

**WEEKENDS:** Judy Abel, H.K. Malay, Doug Llewelyn, Steve Benoit

### KNX 1070 AM

**WEEKDAYS:** News, 5-10a.m., Linda Nunez & Tom Haule/ 11a.m.-3p.m., Barry Rohde/ 3-8p.m., Dave Zorn/ 8-9p.m., Jack Salvatore / 9-10p.m., KNX Drama Hour/ 10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

**WEEKENDS:** News with Diane Thompson, Gail Eichenthal, Bob Scott and Frank Mottek

**SPECIAL FEATURES:** CBS Radio News on the hour/ traffic with Jim Thornton, Dona Dower/ business news with Jere Laird/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others

## ADULT CONTEMPORARY

**KBIG 104.3 FM "K-Big 104"**

**WEEKDAYS:** 5-10a.m., "Bill & Sylvia," music, entertainment news with Bob Healy, David Letterman's Top 10 List at 6 & 8 a.m., Jay Leno's "Last Night on Tonight" at 7 & 9a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Don Simon)/ 7p.m.-12a.m., "Carolyn on K-BIG" 12-5a.m., Fred Missman

**WEEKENDS:** Sky Walker, Janine Wolf, Don Simon

**SPECIAL SHOWS:** The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m./Casey's Hot 20 with Casey Kasem, Sun. 7-10p.m.

**KEZY 95.9 FM**

**WEEKDAYS:** 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-12p.m., Chris Cox/ 12-3p.m., April Whitney/ 3-6p.m., Scott Free / 6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

**WEEKENDS:** Joy Tyler, Ed Ford, Lori Ryan, Gil Perez

**SPECIAL SHOWS:** Fox Kids Countdown, Sun., 10 a.m.-12p.m./ Face to Face, Sun., 8-10 a.m./ Orange County Home Grown with Adrian: O.C. bands featured, Sun., 6-8p.m.

**KOST 103.5 FM "The Coast"**

**WEEKDAYS:** 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

**WEEKENDS:** Marina Wilson, Jacques Gonzales

**SPECIAL SHOWS:** U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

**KXEZ 100.3 FM "Easy 100.3"**

**WEEKDAYS:** 5-9a.m., Greg O'Neill & Tammy Trujillo: games, music, news/ 9a.m.-2p.m., Claudine St. Claire/ 2-7p.m., Sandy Kelley/ 7p.m.-12a.m., Tommy Jaxson/ 12-6a.m., Tom Banda

**WEEKENDS:** Al Marquez, Maggie McKay, Lee Elliot, Adrienne Norell

**SPECIAL SHOWS:** Easy After Hours, Mon.-Fri. with Tommy Jaxson/Insight, Sun., 5:45-6:30a.m.

**KYSR 98.7 FM "Star 98.7"**

**WEEKDAYS:** 5:30-10a.m., Mark Goodman and Shirley/ 10a.m.-3p.m., Gary Thompson / 3-7p.m., Gary Spears/ 7p.m.-

12a.m., Ryan Seacrest/ 12-5:30a.m., Bill Alexander

**WEEKENDS:** Lee Chambers, Larry Morgan, George Edwards, Gary Spears  
**SPECIAL SHOWS:** Insight, Sun., 5:45-6:30a.m.

## ROCK MUSIC

**KLOS 95.5 FM Active Rock**

**WEEKDAYS:** 6-10a.m., Mark & Brian: comedy, interview, rock 10a.m.-2p.m., Remy "the Max" Maxwell/ 2-6p.m., Long Paul/ 6-10p.m., Suzanne Ansilio/ 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

**WEEKENDS:** Kelly Cox, Kenny Sargent, Mark Mendoza

**SPECIAL SHOWS:** The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The 7th Day with Al Ramirez, Sun., 5-9p.m./ Pure Rock with Long Paul, Sun., 9-11:30p.m./ Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

**KSCA 101.9 FM AAA**

**WEEKDAYS:** 6-10a.m., Nicole Sandler & Chuck Moshontz/ 10a.m.-3p.m., Merilee Kelly/3-7p.m., Mike Morrison (Fri., Jeff Gonzer)/ 7p.m.-12a.m., Mimi Chen, 101.9 Local Spotlight at 11p.m.: local bands/ 12-6a.m., Rich Guzman

**WEEKENDS:** Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams

**SPECIAL SHOWS:** 101.9 Saturday Night Party with Jeff Gonzer, Sat., 7p.m.-12a.m./ The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./ The Dr. Demento Show, Sun., 10p.m.-12a.m./ Grateful Dead Hour, Sun., 12-1a.m./ House of Blues Review, Sun., 1-2a.m.

**KROQ 106.7 FM "K ROCK" Alternative**

**WEEKDAYS:** 5:30-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-1p.m., Richard Blade /1-4p.m., Tami Heide /4-7p.m., Jed the Fish/7-10p.m., Zeke /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5:30a.m., Boogerman, Chris Hardwick

**WEEKENDS:** Raymond, Lightning, Sheri Donovan, Boogerman, Chris Hardwick

**SPECIAL SHOWS:** Music From Your Own Backyard with Zeke, local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 12a.m.-4a.m./ Openline with Scott

Mason: call-in talk show, Sun., 5-8a.m./  
Reggae Revolution with "Native" Wayne  
Jobson, Sun., 6-8p.m./ Rodney on the  
Rock, Sun., 10 p.m.-1 a.m.

**KMAX 107.1 FM "Y-107"**

**Modern Rock**

**WEEKDAYS:** Continuous rock music

**TOP 40/POP**

**KGGI 99.1 FM**

**WEEKDAYS:** 5:30-10a.m., Woody in the  
Morning / 10a.m.-1p.m., Picazzo/ 1-4p.m.,  
Michael Steele/ 4-7p.m., Jesse Duran/  
7p.m.-12a.m., Rick Hummer/ 12-5:30a.m.,  
Sonny Loco

**WEEKENDS:** Jomo, Bo Corona, Johnny  
Montes, Jon Henriquez, Scott Riley

**SPECIAL SHOWS:** The Earthquake Mix  
with DJ Lynnwood, Fri. & Sat., 10p.m.-  
2a.m./ The Old School Show with Bo  
Corona, Sun., 4-6p.m./Art Laboe's Killer  
Oldies Show, Sun., 6p.m.-12a.m.

**KIIS 102.7 FM/1150 AM**

**WEEKDAYS:** 5-10a.m., Rick Dees in the  
Morning/ news with Ellen K, sports with Vic  
"the Bric" Jacobs, traffic with Commander  
Chuck Street/ 10a.m.-11p.m., Ellen K/  
11a.m.-3p.m., Bruce Vidal/ 3-7p.m., The  
Nastyman/ 7p.m.-12a.m. (Mon.-Thurs), 7-  
11p.m. (Fri.), Domino/ 11p.m.-5a.m.,  
Wendi

**WEEKENDS/SPECIAL SHOWS:** Rick Dees'  
Weekly Top 40, Sat., 6-10a.m. & Sun.,  
9a.m.-1p.m./ Klub KIIS with DJ Jimmy Kim  
& Domino, Sat., 9p.m.-3a.m./ Desperate  
and Dateless with Domino, Mon.-Thurs.,  
11p.m.-12a.m.

**KACD/KBCD 103.1 FM Dance**

**WEEKDAYS:** Continuous dance music  
**SPECIAL SHOWS:** Consider This with  
John Darrell: public affairs, Sun., 5-6 a.m.

**KPWR 105.9 FM "Power 106"**

**WEEKDAYS:** 6-10a.m., Baka Boyz with  
Corie/ 10a.m.-3p.m., Morales/ 3-7p.m., Big  
Boy/ 7-11p.m., Krazy Kids (Joey Boy,  
Johnny 5)/ 11p.m.-1a.m., Josefa Salinas/ 1-  
6a.m., The Ruffnex

**SPECIAL SHOWS:** Baka Boyz Friday Nite  
Flavas, Fri., 9:30p.m.-12a.m./ Big Boy's  
Fatter Saturday Night, Sat. 8p.m.-  
1a.m./Power Tools with Richard "Humpty"  
Vission, Sat., 1a.m.-4a.m./ Kurtis Blow's  
"Old Skool Show," Sun., 6-10p.m.

## ADULT STANDARDS

**KLAC 570 AM**

**WEEKDAYS:** 5-10a.m., Imus in the  
Morning: comedy, talk, interviews/10a.m.-  
1p.m., Chick Watkins/ 1-6p.m., Ed Brand/  
6-11p.m., Dan Armstrong/ 11p.m.-4a.m.,  
Mark Haden/4-5a.m., Jeff Rollins

**SPECIAL:** Southern Calif. Beacon with Phil  
Jenrich: public affairs, Sun., 7-8a.m./ West  
Coast Garden Line with Bruce Asakawa,  
Sat. & Sun., 8-10a.m. / Sounds of Sinatra  
with Sid Mark, Sun., 10a.m.-12p.m.

## CLASSICAL MUSIC

**KKGO 105.1 FM**

**WEEKDAYS:** 5-10a.m., Gary Hollis/  
10a.m.-3p.m., Jan Simon/ 3-7p.m., John  
Santana/ 7-8p.m., Evening Concert with  
Tom Dixon/ 8-10p.m., Tom Dixon/ 10p.m.-  
12a.m., Chicago Symphony (Mondays),  
Music from Austria (Fridays)/ 12-5a.m.,  
Steve Henderson

**WEEKENDS:** Nick Tyler, Keith Peters, Ian  
Freebairn-Smith, Steve Henderson

**SUNDAYS:** Commonwealth Club, 6-  
6:30a.m./ Evening at the Pops, 3-4p.m./  
L.A. Philharmonic Preview, 4-5p.m./ Film  
Notes with Gary Laehn, 5-6p.m./ Detroit  
Symphony Orchestra, 6-8p.m./Sunday  
Evening Opera, 8-11p.m.

(also see KCSN 88.5 FM under Public Radio)

## PUBLIC RADIO

**KCRW 89.9 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning  
Edition: world & national news with NPR's  
Bob Edwards, plus local news, traffic &  
weather

9a.m.-12p.m., Morning Becomes Eclectic  
with Chris Douridas: progressive pop, inter-  
national, interviews and live performances  
12-1p.m., Monitor Radio Midday Edition:  
Christian Science Monitor Radio News  
1-2p.m., Which Way, L.A.? with Warren Olney  
2-2:30p.m., Hollywood Wrap with Nikke  
Finke (Mon.)/ Politics of Culture (Tues.)/  
Left, Right & Center (Wed.)/Bookworm  
with Michael Silverblatt (Thurs.) / The  
Treatment with Elvis Mitchell (Fri.)  
2:30-3p.m., Marketplace with David  
Brancaccio: business news features  
3-4p.m., The World: international news  
4-7p.m., All Things Considered: NPR's news  
magazine with Robert Siegel, Linda  
Wertheimer and Noah Adams/The  
California Capitol Report with Mike

California Capitol Report with Mike Montgomery at 6:30p.m.  
 Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/ Tues., So. Cal. Gardener with Lili Singer/ Wed., Buzz columnists' commentary/ Thurs., Thoughts on Theatre with Robert Windeler/ Fri., The Audible Feast with Karen Kaplan 7-8p.m., Which Way, L.A.? (rebroadcast) 8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues., Santa Monica City Council with Jacqueline Des Lauriers) 10p.m.-12a.m., Brave New World with Tricia Halloran (Mon.-Thurs.)/The Go Zone with Beth Halper (Fri.-Sat.): eclectic music 12-3a.m., Shortwave with Bruno Guez (Tues. & Wed.), Blueprint with Kevin Lincoln, (Thurs.), Kevin Ponthier, (Fri.), Man in the Moon with Liza Richardson (Sat.) 12-12:30a.m./ Pajama Pop with Ann Litt, 12:30-3a.m.(Sat.)

**SATURDAYS:** NPR's Weekend Edition with Scott Simon, 6-10a.m./ The Best of Which Way, L.A.?, 10-11a.m./ Good Food with Mary Sue Milliken & Susan Feniger, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, pop and international music, 12-3p.m./The Open Road with Gary Calamar: eclectic, alternative & pop music, 3-5p.m. / Weekend All Things Considered, 5-6p.m./ This American Life: new radio stories, 6-7p.m./ Joe Frank: Somewhere Out There, 7-8p.m./ Rancho Loco with Liza Richardson, 8p.m.-10p.m./ The Go Zone with Beth Halper, 10p.m.-12a.m./ Stay Awake with Warren Kolodney, 12-3a.m./ Swingshift, 3-6 a.m.

**SUNDAYS:** Music of the Spheres with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Liane Hansen, 8-10a.m./Le Show with

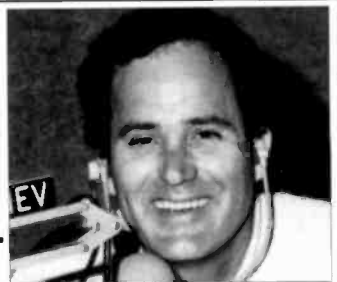
Harry Shearer, comedy and social satire, 10-11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, pop and international music, 12-3p.m./ The Open Road with Gary Calamar: eclectic, alternative & pop music 3-5p.m./ Weekend All Things Considered with Daniel Zwerdling/ KCRW Playhouse, 6-8p.m./ Rancho Loco with Liza Richardson, 8p.m.-10p.m./ Gumbo with Chuck Taggart, 12-3a.m./ Twister with Andrea Leonard, 3-6a.m.

**KPCC 89.3 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather 9a.m.-12p.m., Talk of the City with Larry Marino: local news and interviews 11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira Flatow (Fri.) 1-2p.m., Fresh Air with Terry Gross: arts & entertainment interviews 2-3p.m., Monitor Radio: world news 3-5p.m., NPR's All Things Considered 5-7p.m. Larry Mantle's AirTalk: local issues 5:30-6p.m.The California Report (Fri. only) 7-8p.m. Fresh Air with Terry Gross (repeat) 8p.m.-12a.m., New Music with Mia Karnatz (Mon.) or Shana (Tues.-Thurs.): alternative, roots rock music 10p.m.-12a.m., Santa Monica Pier Concerts (Mon. only) 8-10p.m., Friday Night Blues Revue with Bill Gardner (Fri. only) 10p.m.-1a.m., Rhythm & Blues Time Capsule with Bill Gardner (Fri. only) 12-2a.m., Air Talk (repeat) 2-3a.m., Talk of the City (repeat) (Fri., 1-4a.m., Rhapsody in Black)

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**SATURDAY:** Best of NPR News, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./ The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-2a.m./JazzSet with Bradford Marsalis, 2-3a.m./ New Dimensions Radio, 3-4a.m./ All Things Considered, 4-5p.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The Touring Company: travel tips with Elizabeth Harryman & Paul Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert, 12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: radio drama, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Ebony, 8-9p.m./ Black Radio, 9-9:30p.m./ Random House, 9:30-10p.m./ On the Media, 10p.m.-12a.m./ Living on Earth, 12-1a.m./ C-Span's Weekly Radio Journal, 1-2a.m./ Weekly Edition: the best of NPR news, 2-3a.m.

### **KPFK 90.7 FM Pacifica Radio**

**WEEKDAYS:** 6-7a.m., Democracy Now! with Amy Goodman & Larry Bensky 7-9a.m., Up for Air: news magazine with Ariana Manov & Marcos Frommer 9-10a.m., Democracy Now! election news 10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Betto Arcos/Tues., Wildwood Flower with Ben Elder/Wed., Independent Music /Thurs., Soundboard with John Schneider/Fri., The Nixon Tapes with Tom Nixon: international & eclectic music 12-2p.m. Music Multicultural: Mon., Music of the Americas with Jeannie Pool/ Tues., Folkscene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C. Ogegeko 2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge: news for physically-impaired) 3-3:30p.m., Pacifica Network News 3:30-4p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

4-5p.m., We The People with Jerry Brown 5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman; Community Calendar at 5:55 6-7p.m., KPFK Evening News Hour with Frank Stoltz 7-8p.m., Toward the 21st Century: discussion: Mon., Cambridge Forum with Ken Brown/ Tues., Continent to Continent with Ron Wilkins/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., East Wind (7-7:30p.m.), Cop Talk, (7:30-8p.m.) 8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin 10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/ Free Forum/ Fri., Hour 25 11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25 12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, Sat., 3-6a.m.

**SATURDAY:** Hypnogogia with Neil Connor: eclectic music & spoken word, 6-7a.m./ Centerstand with Margaret Fowder, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./ Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East in Focus, 1-2p.m./ Sunday Opera with Fred Hyatt, 2-

5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./Enfoque Latino, 6:30-8p.m./ Folkscene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings with John Breckow: jazz, 12-6a.m.

### **KUSC 91.5 FM**

**WEEKDAYS:** 6-7a.m., Monitor Radio: news from the Christian Science Monitor 7-10a.m., Wake Up, L.A.! with Bonnie Grice (Fri., Alan Chapman; Live on Hope Street with Bonnie Grice, 8:30-9 a.m.) (The Writer's Almanac with Garrison Keillor at 7:30a.m.)

10a.m.-12p.m., Midday Classics: classical music with Martin Perlich

12-1p.m., The World: International news 1-2p.m., Midday Classics: Martin Perlich

2-6p.m., Afternoon Classics with Rene Engel (Writer's Almanac with Garrison Keillor at 4:30 p.m.) (Fridays- 5:30-6p.m., Live on Hope Street with Bonnie Grice: arts & entertainment review)

6-6:30p.m., Marketplace with David Brancaccio: business news

6:30-7:30p.m., The Newshour with Jim Lehrer

7:30-8:30p.m., Adventures in Good Music: classical music with Karl Haas

8:30p.m.-12a.m., Music 'til Midnight with Jim Svedja

12-6a.m., Classical 24 with Tom Crann

**SATURDAY:** The California Report with Maria Krache, 6-6:30a.m./ Rabbit Ears Radio: children's stories, 6:30-

7a.m./Classical 24, 7-9a.m./The Opera Show with Duff Murphy, 9a.m.-12p.m. /

The Splendid Table: food & music from other cultures with Lynne Rossetto Kasper, 12-1p.m./Classical 24, 1-2p.m./West Coast Live with Sedge Thompson, 2-

4p.m./Worldwide Jazz with Gene Parrish, 4-5p.m./Riverwalk: jazz, 5-6p.m./Prairie

Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-

9p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 9p.m.-12a.m.

**SUNDAY:** Millenium of Music with Robert Aubry Davis: early European music, 8-

9:30a.m./St. Paul Sunday, 9:30-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene

Parrish: choral music, 12-1p.m./ My Word: BBC literary quiz show, 1-1:30p.m./ My

Music: BBC music quiz show, 1:30-2p.m./ Prairie Home Companion with Garrison Keillor, 2-4p.m./ Sundays at Four: chamber music, 4-5p.m./ Classical 24, 5-6p.m./ Schickele Mix with Peter Schickele, 6-7p.m./ California Artists Radio Theatre 7-8:30p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

### **KXLU 88.9 FM (College)**

**WEEKDAYS:** 2a.m.-6p.m., rock music / 6-11p.m., jazz & classical music/ 11p.m.-2a.m., specialty shows

**WEEKENDS:** Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ Specialty Shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ classical & jazz, Sun., 6p.m.-2a.m.

**SPECIAL SHOWS:** Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m., Demolisten: new rock music, Fri., 7-8p.m.

## **SPORTS TALK**

### **KWNK 670 AM**

**WEEKDAYS:** 3-6a.m., Steve Czaban 6-8a.m., Fred Wallin

8a.m.-11a.m., John Renshaw

11a.m.-1p.m., The Rock 'n' Roll Sports Page with Rich Herrera

1-3p.m., Joe McDonnell

4-6p.m., Pete Rose Show

6-7p.m., Sports Corner

7-9p.m., Bob Golic

9-11p.m., Arnie Spanier

11p.m.-3a.m., Bobby Kemp

**WEEKENDS:** Sat. & Sun.: Dave Harbison,

12-3a.m./ Mark Gentzkow, 3-6a.m./ Jay

Mariotti, 6-7a.m./Sports Sat. & Sun. with

Bob Berger & Bruce Murray, 10a.m.-4p.m./ Larry Cotlar, 4-9p.m./ Chuck Garbedian,

Sat., 9p.m.-12a.m./ Bobby Kemp, Sun., 9p.m.-12a.m.

**SPECIAL SHOWS:** The 19th Hole: golfing, Sat., 11a.m./ Cynic's Choice: British comedy, Sat. & Sun., 9-11a.m./ Down the Home Stretch with Harold Cowan, Wed.-Sun.,

7:25-7:30 a.m./ Gordon Jones Horse

Racing Show, Wed.-Sun., 7:30-8a.m./

Dining with Arlene, Sat., 5-6p.m./Cruise

Stars, Sun., 11-11:30a.m./ Ringside with

Johnny Ortiz, Sun., 11:30a.m.-2p.m./Billy

Fitzgerald All-Stars, Sun., 5-8p.m.

### **XTRA 690 AM**

**WEEKDAYS:** 5-9a.m., The Big Show with

John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko  
9a.m.-1p.m., "The Jungle" with Jim Rome  
1-4p.m., The Loose Cannon: Steve Hartman  
4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton

8p.m.-12a.m., John Kentera & Chris Ello  
12a.m.-5a.m., One on One Sports

**WEEKENDS:** John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Chalesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

**SPECIAL SHOWS:** Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with Pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m./CBS baseball play-by-play

## URBAN CONTEMPORARY

### KJLH 102.3 FM

**WEEKDAYS:** 4:30-5:30a.m., Front Page with Carl Nelson: news & interviews/ 5:30-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-10p.m., Chris Lewis / 10p.m.-1a.m., Levi Booker/ 1-4:30a.m., Aundrae Russell

**WEEKENDS:** Milt Little, Jesse Torrero, Daphne James, Jack Patterson, Ted Terry  
**SPECIAL SHOWS:** USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

### KKBT 92.3 FM "The Beat"

**WEEKDAYS:** 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, All Request Old School Mix at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (the 7 o'clock Menu Mix at 7 p.m.) /10p.m.-2a.m., Nightbeat with Lisa Canning/ 2a.m.-6a.m., Jesse Collins

**WEEKENDS:** Friday Night Jam: DJ jam mixes, 10p.m.-12a.m./ The Joint, hip hop with Mike Nardone and King Emz, Sat., 12-2a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m./ Kick the Jams: 20 top-selling urban contemporary singles with

Doug Banks, Sat., 5-7a.m. / The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

## COUNTRY MUSIC

### KFRG 95.1 FM "K Frog"

**WEEKDAYS:** 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jam / 2-7p.m., Hoppalong Cassidy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Davy Crockett

**WEEKENDS:** Cindi Croakford, Lilly Pond, James Pond, Ineeda Hopper

**SPECIAL SHOWS:**

American Country Countdown, Sun., 6-10 a.m./ Grand Ol' Hoppay, Sat., 7p.m.-12a.m./ Frogtalk, Sun., 5-6a.m.

### KIKF 94.3 FM "Kick FM"

**WEEKDAYS:** 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/3-7p.m., Bob Harvey/ 7p.m.-12a.m., "Bubba" Cowan/ 12-5:30a.m., Mark Robinson

**WEEKENDS/SPECIAL SHOWS:** Top 5 at 5, weekdays at 5p.m./ Top 30 Countdown, Sun., 10a.m.-12p.m./So. Cal. Close-Up, Sun., 6:30-7:30a.m./Local Artist Spotlight, Sun., 11p.m.-12a.m.

### KZLA 93.9 FM

**WEEKDAYS:** 5-10a.m., Shawn Parr / 10a.m.-2p.m., Tonya, / 2-7p.m., Bo Reynolds/ 7p.m.-12a.m., Brian Roberts/ 12-5a.m., Austin Hill

**WEEKENDS:** Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Bob Coburn, Jim Duncan

**SPECIAL SHOWS:** American Country Countdown with Bob Kingsley, Sun., 7-11a.m./ Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m.

## JAZZ MUSIC

### KLON 88.1 FM "Jazz 88.1"

**WEEKDAYS:** 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields (Fri., Jazz on the Latin Side with Jose Rizo, 8p.m.-12a.m.)/ 1-6a.m., Mike Newport

**SATURDAY:** All Night Jazz with James Janisse, 12a.m.-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Portraits in Jazz with Ken Poston, 7-10a.m./ Mostly Bop, 10a.m.-



2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz & Blues with Sam Fields, 6-9p.m./ The Jazz Scene with Scott Wells: local artists, 9p.m.-1a.m.

**SUNDAY:** After Hours with Alfredo Cruz, 1-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Jazz Scrapbook with Stan Brager, 7-10a.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Big Band Jazz with Ken Poston, 6-9p.m./ Poll Winners with Ken Borger, 9p.m.-12a.m.

## SMOOTH JAZZ

**KTWV 94.7 FM "The Wave"**

**WEEKDAYS:** 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

**WEEKENDS:** Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

**SPECIAL SHOWS:** Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

## OLDIES

**KACE 103.9 FM (soul/R&B oldies)**

**WEEKDAYS:** 6-10a.m., Rico Reed with Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

**WEEKENDS:** Mark Drummond, Kevin Ross, George Moore, Karla with a K, J.J. Johnson  
**SPECIAL SHOWS:** So. Cal.'s Best Gospel with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

**KCBS 93.1 FM "Arrow 93"**

**WEEKDAYS:** 6-10a.m., Gary Moore/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Jim Rondeau/ 6-10p.m., Krickett Davis/ 10p.m.-2a.m., Danny Martinez/ 2-6a.m., Dave ("Murph") Murphy or Mark St. John  
**WEEKENDS:** Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

**SPECIAL SHOWS**

Zepp-Zone with Krickett Davis: long block of Led Zeppelin music, Wed., 8:20p.m./ Sunday High Noon Countdown, Sun., 12-1p.m.: historic rock 'n' roll

**KOLA 99.9 FM**

**WEEKDAYS:** 5-9a.m., The KOLA Waking Crew with Chris & Butch/ 9a.m.-12p.m., Gary Springfield/ 12-4p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.)/ 4-8p.m., Vic Slick/ 8p.m.-12a.m., Shawn Bannister (Lovers' Lane, 11p.m.-12a.m.)/ 12-5a.m., Jennifer Davis

**SPECIAL SHOWS** American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m.

**KRLA 1110 AM**

**WEEKDAYS:** 5-10a.m., Mucho Morales/10a.m.-3p.m., Dominick Garcia, 12-1p.m., The All Request Lunch Time Jam/ 3-7p.m., Manny Pacheco/ 5-5:30p.m., 5 O'Clock Party Train/ 7p.m.-11p.m., Huggy Boy/ 11p.m.-1a.m., Kiki Melendez/ 1-5a.m., Mike Daniels or Jay Corrales

**WEEKENDS:** Little Ricci, Larry McKay, Chris Griego, Connie B., Art Laboe

**SPECIAL SHOWS:** KRLA Saturday Night Party with Art Laboe and Huggy Boy, Sat., 7p.m.-12a.m./ KRLA Connection, Sun., 6a.m.-8a.m./ Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

**KRTH 101.1 FM "K Earth 101"**

**WEEKDAYS:** 5-9 a.m., Robert W. Morgan, news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/ 4-7p.m., The Real Don Steele/ 7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

**WEEKENDS:** Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

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# LOONEY POINT OF VIEW

Que pasa? Whenever drivers have their top down, and their radio up loud, I try to figure out which station they have on. I seem to hear Power 106 the most. The Baka Boyz, Morales, Big Boy, DJ Enrie, the Krazy Kids, Joey Boy and Johnny 5 and the rest of the gang at Power 106 have gradually changed from urban contemporary to a one-of-a-kind format that some are calling "Blaxican." It's a really hot blend of urban music with a distinctly Mexican/Spanish flavor. I think the Powers-that-be at 106 finally realized that 40% of the urban landscape in Los Angeles is Latino! They have nothing to lose by making this not-so-subtle shift. I can't stop my finger from pumping up the volume and pushing the Power 106 button. "Me gusta Power106. Muchos canciones en espanol!"

**When the Bell tolls 12:** When Mr. KFI ends at midnight, my finger knows right where to go. It's my new favorite talking head: Art Bell (11 p.m. to 4 a.m.) on 790 KABC. If you're Looney about talk radio, it's the only live show on the air overnights. (Beats the heck out of listening to Dr. Dean Edell talk about puss.) Politically, he's a bag-o'-wind, and his callers are straight out of trailer parks. But the show is a cluster of fun with world-renowned physicists, astronauts and authors talking about space, space aliens, UFOs, chupacabras, who shot JFK, who shot Mr. Burns, earthquakes, lions, tigers and bears. His show is live from somewhere near "Area 51" Nevada. And he has no screener, just like m'man, Mr. KFI!

KFI's Scott-n-Casey have come a long way. They recently filled in for the vacationing John-n-Ken. Remember — if you are a guy — when you were in seventh grade, and you walked into the boys' room and there were always two guys in there smoking cigarettes and telling fart jokes? That's Scott-n-Casey!

"Yes, I know he talks funny. But, he's got great guests!" Don't tell anybody, but I've started listening to Michael Jackson on KABC. Tune in and the guest list will be something like this: 9 a.m.: the Pope; 9:30 a.m.: Larry King; 10 a.m.: Keith Richards; 10:30 a.m.: Kevin Costner; 11 a.m.: Jesse Jackson (no relation); 11:30

a.m.: Dennis Rodman. He has a plethora of first-rate guests, so I listen liberally.

**Looney Bits.....**I should have known better than to mention 103.1 in last issue. They've changed formats again. Y-107 is sounding pretty good. Look for a new lineup of air talent soon...Referee Mills Lane is signaling the ring doctor to the apron to check out the cut and bleeding 710-Talk KMPC to see if it can continue its L.A. radio fight...Seems like Bruce Vidal has been at KIIS-FM longer than anybody, 'cept for Rick Dees, of course. (Sources tell me that Dees is an absolute joy to work with: confident, secure, original — knows what he wants)...I added KROQ to my buttons — but I always keep going...STAR 98.7 has tinkered with its format again, I think. Whatever they did, I like it.

*The Looney Point of View is obviously just Looney opinions. Thom Looney's opinions do not necessarily represent that of the LA Radio Guide, Jean Houston, Eleanor Roosevelt, Tammy Bruce or any other famous lesbians. They are just Looney opinions.*

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KOOJ-FM\* .....92.7  
 KZLA-FM .....93.9  
 KIKF-FM .....94.3  
 KFRG-FM\* .....95.1

## URBAN

KKBT-FM .....92.3  
 KJLH-FM .....102.3  
 KPWR-FM ...105.9

## OLDIES

KCBS-FM .....93.1  
 KOLA-FM\* .....99.9  
 KRTH-FM .....101.1  
 KACE-FM .....103.9  
 KRLA-AM .....1110  
 KMEN-AM\* ...1290

## JAZZ

KLON-FM .....88.1  
 KSBR-FM .....88.5

### NEWS/TALK

KLSX-FM .....97.1  
 KNNZ-AM .....540  
 KFI-AM .....640  
 KMPC-AM .....710  
 KABC-AM .....790  
 KIEV-AM .....870  
 KFWB-AM .....980  
 KNX-AM .....1070  
 KNNS-AM .....1260  
 KCKC-AM\* ....1350  
 KVEN-AM .....1450

### PUBLIC RADIO

KPCC-FM .....89.3  
 KCRW-FM .....89.9  
 KPFK-FM .....90.7  
 KUSC-FM .....91.5

### FINANCIAL

KMNY-AM ....1600

### CHILDREN'S

KPLS-AM .....830

### SPORTS

KWNK-AM .....670  
 XTRA-AM .....690

## TOP 40/POP

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 KBUE-FM .....105.5  
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 KKHJ-AM .....930  
 KTNQ-AM .....1020  
 KWKW-AM .....1330  
 KWRM-AM\* ..1370  
 KCAL-AM\* .....1410  
 KALI-AM .....1430  
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 KKLA-FM .....99.5  
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 KBRT-AM .....740  
 KLFE-AM\* .....1240  
 KFRN-AM .....1280  
 KGER-AM .....1390  
 KTYM-AM .....1460

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