

# Los Angeles **RADIO** Guide



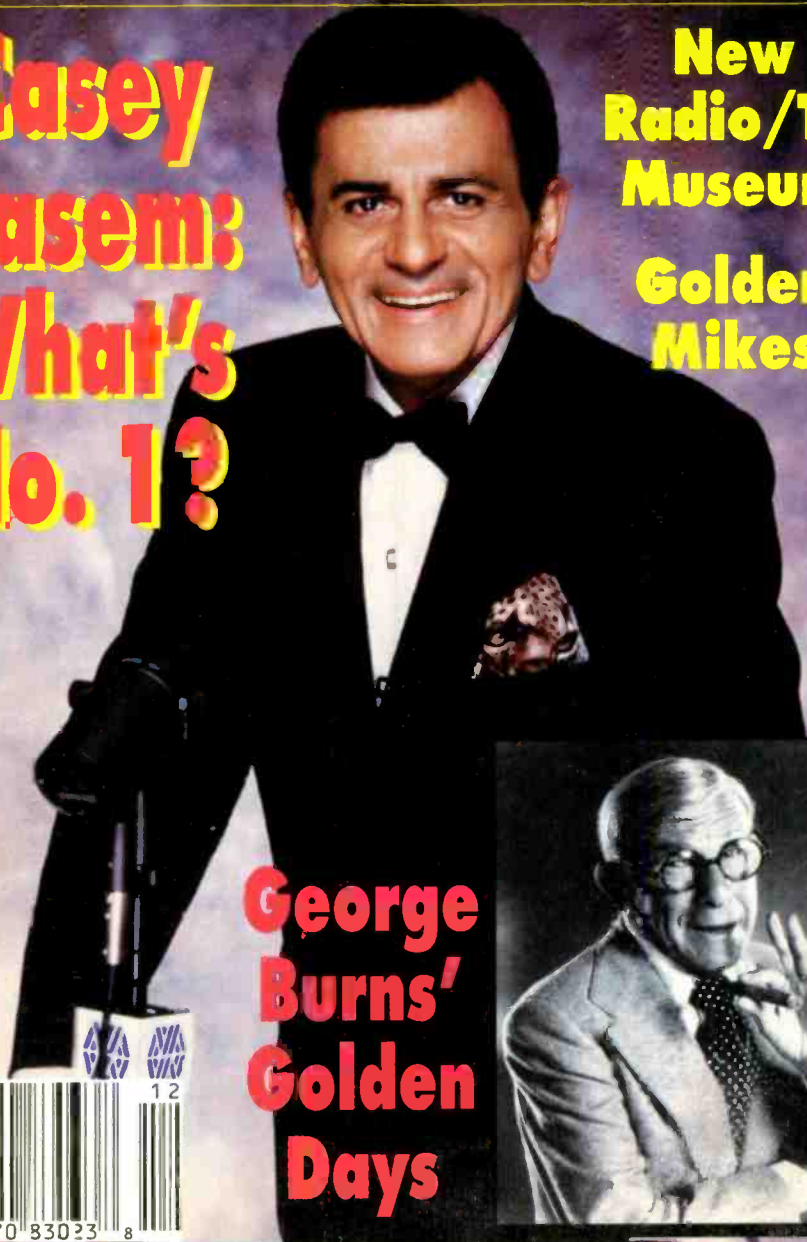
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VOL. II No. 2 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1996

**Casey  
Kasem:  
What's  
No. 1?**

**New  
Radio/TV  
Museum**

**Golden  
Mikes**



**George  
Burns'  
Golden  
Days**



1044-7470 83033 8

# “Once again the Best News Award goes to KNX!”

For the 23rd time in the past 25 years KNX has  
won a Golden Mike For Best News from the  
Radio TV News Association of Southern California.



This year KNX also won  
Golden Mikes for Best  
News Writing  
(Over 15 Minutes),  
Best News Writing  
(Under 15 Minutes),  
Best Individual writing,  
Best “Live” Coverage,  
Best Documentary,  
Best News Special,  
Best Commentary/Editorial,  
Best Feature News Series,  
and Best Sports Segment.

...to be continued

**KNX10.70**™  
NEWSRADIO



March/April 1996

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## Countdown King



**I**n the days of Beatlemania, Casey Kasem was a star DJ on KRLA. In 1970, he took his idea of dramatizing Everymusician's quest for the coveted No. 1 spot coast-to-coast with "American Top 40." The triple Hall-of-Famer still counts down the hits in 500 U.S. cities, on every continent, and here in L.A., on KBIG 104.

*Electronic Imaging by Dave White*

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# SOUNDING OFF

## Memorable Music Forgotten

Your open letter in the Jan./Feb. issue of *Radio Guide* seems to have touched a nerve. Like yourself, I am both saddened and appalled by the loss of our glorious contemporary music that once graced the airwaves.

Each generation feels compelled to give its own stamp as its particular style where music is concerned. After all, as they say— it's their turn at bat. Even though styles may come and go, it doesn't seem likely that the current generation has any inclination toward music appreciation of yesteryear.

Concerning the media, along with their sponsors, one needs only to look about to see that it panders to the lowest common denominator. With only minor adjustments, memorable music, so easily put to the test, would come through with flying colors.

Thank you, John Cooper, for your dedicated efforts in restoring big band music along with the pied pipers, also referred to as DJs, i.e., radio personalities.

*Alice Mink of Los Angeles*

## Can't Get Through

The thing I've been frustrated about is the inability to call a radio station to talk to someone, not just a recording! I wish you could give us those numbers. (KABC in particular.)

Also, I sure agree with the letter from John P. Cooper [in the Jan./Feb. issue]. That's the music I miss.

*Mary Ellen Cox of Redondo Beach*

## Big Band Betrayed

Why can't I hear the music I like on the radio here? I like the big band era style music. A station that used to play it sometimes is gone. They're now Spanish (another one!) This isn't fair to people in L.A. who want older music.

*Warren O'Hara of Los Angeles*

## More Immediacy Desired

I had high hopes for your *Radio Guide*. Over the years, I've stumbled upon some great special radio shows. I was hoping you could lead me — like *TV Guide* — to special interviews and what LPs were being played on "The 7th Day" on the old, (good) KLSX. (I miss Jim Ladd). I caught a live interview with Tom Waits on KCRW a long time ago.

I'm not getting that kind of info from you. Maybe you need a weekly flier. I'd buy that.

*Ray Rostad of North Hollywood*

## Radio's 'Black Holes' Probed

I am really enjoying the copies of your magazine. It's the only place I know of where you might find/will find out what happened to announcers when they "disappear" into that black hole of "program changes" at the station. Also, of course, to know what's coming up — especially at night on KPFC and KPCC.

*Carolyn Kiser of San Marino*

## Nastyman Fan

I'm glad I was listening [to KIIS-FM 102.7] at the time the editor was talking about *L.A. Radio Guide*; otherwise I would not have known about it. Thank you for writing about my favorite afternoon radio personality. Would you know what happened to Magic Matt Alan? After departing from KIIS, I know he went down south in the San Diego area, but I think he has moved on.

*Jose Pena of Granada Hills*

## Editor's Note:

According to Don Barrett in his book, "*Los Angeles Radio People*," Magic Matt Alan worked as afternoon DJ at KIIS from 1989 to 1991. He was at KKLQ ("Q-106") in San Diego until 1992, then Philadelphia's WYXR until 1994. He now hosts "Lighten Up," a show about cigars, Saturdays, noon to 1 p.m. on KIEV 870 AM.

## 'Wonderful Vehicle'

Enclosed is my \$12 — I don't want to miss the next 12 issues. You provide a wonderful vehicle to us radio buffs. Bless you for your devotion to our mutual endeavor.

*Donald DeLuccio of Los Angeles*

# Museum of Television & Radio Debuts in Beverly Hills



Surrender your brain to the omniscient mind of master control; wrap the headset around your ears; and glue your eyes to the glass before you. The long-awaited Museum of Television & Radio finally opened its sparkling new facility March 18 in Beverly Hills, within earshot of the Clampetts: Tape, that is, electronic gold, America's biggest export, our Brady-lives bunched into reams of digital excess.

Richard Meier designed the museum, which is modeled after its sister institution in New York. It boasts a collection of more than 75,000 programs — 20,000 radio programs — spanning 75 years of radio and TV history.

While resembling a library in function and form, it is nevertheless firmly placed in the museum category. Museums, according to the staff, are more "active" with their collections and are constantly interpreting the materials in the form of special exhibitions.

"As we open the new facility, we hope that these exhibitions, series and gallery exhibits will introduce the scope of the museum to the Los Angeles community — from comedy and rock 'n' roll to news and public affairs, there is something for everyone," museum President Robert M. Batscha announced.

But don't expect to find a display of vintage receivers or

broadcast equipment. The \$15-million, 23,000-square-foot facility houses a state-of-the-art radio broadcast facility, which radio stations from all over the country will use for live remote broadcasts throughout the year.

Visitors use a specially designed \$1.5 million software computer research program to search for TV and radio programs of interest. As in a library, the programs are cross-referenced by subject, celebrity name and program title.

The museum board is a who's who of the broadcasting elite: Barbara Walters, Candice Bergen, Steven Bochco, Laurence Tisch, Grant A. Tinker, Marlo Thomas, Norman Lear, Barry Diller and Norm Pattiz, CEO of Westwood One, are among the trustees.



**Batscha: "It will be ready to open."**

# Radio Roundup

## Stolen Slogan?

KBIG 104.3 FM filed a lawsuit against adult contemporary archrival KOST 103.5 FM over the use of the slogan, "Today's hits, yesterday's favorites," claiming that the phrase is off-limits to other stations.

"We're flattered that KOST feels the need to copy K-BIG," said K-BIG Program Director Dave Ervin. "But we feel that we have to stop them before KOST changes their morning show to the 'Bill and Sylvia Show.'"

KOST General Manager Howard Neal had no comment.

## Handel Views Execution

KFI morning personality Bill Handel was one of the official media witnesses to the execution of "freeway killer" William Bonin in February. The next morning, Handel broadcast his show from outside San Quentin. He described himself as fixated on the face of one victim's mother as she watched the killer die.

"She was holding two 8-by-10 photos of her son, clutching them to her chest ... rocking back and forth the entire time Bonin was dying," Handel said. "As we walked out after the execution, I gave her a look of grim satisfaction ... and I may be crazy, but I swear she smiled back at me and said, 'Hi, Bill.'"

## Angel: 10-4 to 1070

CHP Lt. Jill Angel reported her last traffic tie-up for L.A.'s ride home Feb. 26. She accepted a new assignment as lieutenant commander at the highway patrol's headquarters in Sacramento.

"It was a big opportunity that came out of nowhere," Angel said. "I'm feeling a huge loss not being on the air anymore after 11 years. It gets into your blood."

The decision to leave was entirely Angel's, according to KNX News Director Bob Sims. Her intimate knowledge of Southland freeways added credibility to the reports of the announcer, who started doing afternoon drive at KNX in 1990. After a brief stint as the replacement for retired traffic reporter Bill Keane, Angel



Bill Handel

returned to the afternoon drive slot last fall, trading places with Jim Thornton.

"I've been working 15-hour days since 1990, but it's never seemed like work," she said.

## Press Joins 'Crossfire'

California Democratic Party Chairman Bill Press, who hosted a Sunday call-in talk show on KFI AM 640, resigned from both posts to become a panelist on CNN's political show, "Crossfire."

## New P.D. at KABC/KMPC

Bob Klopenstein, who goes by the shorthand "Bob K," left KABC/KMPC as program director Feb. 23. No replacement has been named yet for the hot seat at the two talk stations.

## Radio on Demand

Your PC can be a gateway to a new kind of radio listening, tailored to your schedule and interests.

Taylor Subscription Talk (TST) offers a menu of talk radio programs from all over the country via the Internet with Real Audio technology by Progressive Networks of Seattle. Real Audio software speeds the transmission of audio programs and allows for listening to selected talk shows "on demand." Subscribers

can browse for shows of interest, such as Dr. Laura Schlessinger, Jerry Brown or Michelle Barone's "Parent Talk" as well as conferences on special topics.

"Traditional broadcasters have their hands tied by the advertisers," TST Chairman Edward L. Taylor said. "Certain programs won't fly because of limited appeal or controversial subject matter. We are able to go beyond that and offer people what they want."

### **Look It Up...On Tape**

The Museum of Television and Radio opened its West Coast branch at 465 N. Beverly Drive in Beverly Hills March 18. (see story p. 5)

### **Major Haul at KCRW**

More than 700 volunteers manned the phones for 200-plus hours during the latest fund drive for public station KCRW 89.9 FM, netting a \$1,036,000 haul from more than 13,000 new and renewing subscribers. The West Coast NPR flagship immediately sent \$50,000 to National Public Radio News to help the financially-strapped agency keep up its coverage of the U.N. peace keeping mission in Bosnia.

While KCRW drew the most donation dollars, other public radio stations also have done well during recent fund drives.

KPFK raised nearly \$405,000 — a record for the Pacifica outlet. KPCC collected \$280,000 during its fall drive and is set to pass the plate again in April. KCSN brought in \$32,000, a paltry sum compared to its big-city sisters, but it was 22 percent more than last spring's take.

College station KXLU-FM put \$85,000 in the bank, thanks to its one-week pledge drive last fall. The Loyola Marymount University outlet will host a benefit at Santa Monica's Alligator Lounge, March 30. General Manager Dan Cavey announced that six rock bands will perform to help raise money for new CD players and a backup transmitter.

Jazz station KLOM 88.1 FM surpassed its goal of \$500,000 by \$8,000 in its latest two-week bid for listener support.

### **Shana Goes Public**

One of rock radio's first female DJs, Shana, was hired by public station KPCC to replace Rene Engel (now after-

noon host on KUSC) as assistant program director and music director.

"There's a big, big hole in adult radio in Southern California," Shana said of her new mission. "Being in radio for 25

years, I've seen playlists cut down. We had the possibility of doing great things at KLOS — playing deeper cuts from classic albums — but we didn't do it."

Shana cited commercial rock radio's narrow specialization and "over-researched" playlists as an opportunity for public radio, which is "more open to new ideas."

Southlanders will hear changes during the station's evening hours in May or June, including Shana's voice on the air playing alternative rock.

Shana (her real name is Margaret LiVigni) is known to Southland listeners as a DJ on KLOS and KLSX during the '80s and early '90s.

The Detroit native's big break came at age 20, when top 40 programming whiz Paul Drew picked her to host the overnight time slot on KFRC in San Francisco. Her next stop was 93 KHJ in L.A., and the rest, as they say, is history.

### **Secular Inspiration**

Three Los Angeles-area AM radio stations were transformed into one new "trimulcast" signal Feb. 26 under the aegis of General Manager Hal Merrill. KYPA AM 1220, which stands for "Your Personal Achievement radio," (formerly KTSJ in Pomona), AM 1230 (formerly gospel KGFI in Los Angeles) and AM 1240 (formerly religious KPCC in Pasadena) draws on the vast tape archives of direct-mail kingpin Nightingale Conant to program nonstop personal development shows Monday through Friday from 5 a.m. to 8 p.m. By



*Shana*

# Roundup

dividing each half-hour into segments, the station provides a brisk diet of "food for the mind." The schedule includes six minutes of news at the top of the hour, "Success Skills" until quarter past, "Healthy Lifestyle" until 22 minutes past and "Business Skills" until half-past.

Highlighting the new lineup are such "personal achievement" big shots as Anthony Robbins, Denis Waitley, Deepak Chopra.

The grand plan of John Douglas, president and CEO of PAR, Inc., is to focus on useful information for the mind.

After 8 p.m., KYPA offers regular-length brokered shows until 5 a.m. (Gospel music can be heard on KALI AM 1430 nightly with hosts Ruth Dickerson and Nawania Lyles.)

## Poorman's Fall from Power

POWER106 fired Jim "Poorman" Trenton from the evening show at the hip hop dance CHR station and brought in mix master Richard "Humpty" Vission with sidekick "Speedy K" to cover the 7 p.m. to 11 p.m. shift.

KPWR spokesperson John Boyle said Trenton did a good job, but that the station wanted to reach a broader segment of the community and to bring a more "music-intensive" sound to the evenings.

Trenton continues to produce and to host his biweekly radio show, "Hollywood Trash Report," which airs in Australia.

## Sancho Syndicates

Sancho, KPCC's popular purveyor of Chicano music and culture and education proselytizer, took on the daunting task of syndicating his Saturday 6 p.m.-to-midnight program. The East L.A. College Southwest professor, who works at the station without pay, has signed on with KAWC-AM in Yuma, Ariz. and is negotiating with a public station in Colorado.

"We want to get the message out: Stay in school and do something positive with your life," Sancho said.



*Sancho*

## Therapy Show a Goner

Bob Heckler, the conservative talk host who came to KABC last fall from Denver, knocked Dr. Leslie Pam and Ann Christie from their mid-morning seat at the struggling sister station, KMPC.

Attorney Alan Dershowitz is on the case now, Sundays at 5 p.m. on 710 KMPC. Without a trace of irony, station programmers slated female self-defense expert Paxton Quigley to follow the former Simpson defense-team member, from 6 to 7 p.m. (Nicole, are you listening?)

## No 'Joe' Show

At KMPC 710, San Francisco talk host Star Parker replaced Joe Crummey in the noon to 3 p.m. shift Feb. 12. A black female conservative, Parker focuses on public policy and political issues.

"I want to provoke political thought in Los Angeles with a moral significance," Parker said. "I also want to bring public policy down to a grassroots level. I know I am the only conservative African-American female radio talk show host in Los Angeles — so my opinions will stand



*Star Parker*





**Manny Pacheco**

started *N.F.T.A. Magazine*, a conservative journal of opinion and took her hard-line moral views on the lecture circuit and to radio stations KGER AM 1390 in Long Beach and KSFO in San Francisco.

Far from sounding bitter, Crummey asked *Radio Guide* to thank his audience for giving him good ratings.

"I beat everyone in males, 25-54," Crummey said. "I want to thank the people who listened. I'm very proud of the success of my show."

So why did they fire him?

"I guess they wanted something more than 'more entertainment than people have a right to expect,'" said Crummey, quoting himself. "My vision of talk radio is something broader than talking about Lamar Alexander; that's a very narrow view of what's going on in Southern California."

The talk host/DJ, who has worked at several major-market stations, is now looking at radio syndication and the possibility of doing a TV show.

### **Sports Talk Returns To 790**

KABC has revived "SportsTalk 790" with ex-Dodger Jim Gott and Steve Edwards in the 7 p.m. to 9 p.m. time followed by former fill-in host Doug Stephan until 11 p.m.

KABC's "Traveling with Norm Fox Show" (Saturdays from 2 to 4 p.m.) is now a regular feature on KMPC, Saturdays from 4 to 6 p.m. Fox is joined by travel and restaurant journalist David Goldman for the KMPC version of the show.

out."

Thirteen years ago, Parker was on welfare with two children. Rejecting the life of the stereotypical ghetto mother, Parker quit welfare and put herself through college.

Upon graduation, she

### **Alternative Health**

"Here's to Your Health" with Deborah

Ray, medical technician, is now part of the early morning regimen at KIEV 870 AM. Ray discusses preventive and alternative health-care concepts and products. She created the syndicated show with her husband and co-host



**Deborah Ray**

Dr. Donald J. Carrow in 1995.

### **KRLA Promotion**

Longtime KRLA weekend DJ and producer of Art Laboe's "Killer Oldies Show," Manny Pacheco was promoted to afternoon drive at the oldies station, replacing Bobby Romero.

KRLA is home to the "living legend," Huggy Boy, who has been on the air in Los Angeles for 46 years.

### **Real Changes at KLSX**

Kato Kaclin left his job as afternoon talk host on "Real Radio" 97.1 FM KLSX to pursue an acting career. Ex-KROQ "Loveline" host Riki Rachtman is now on board in the 1 p.m. to 4 p.m. weekday slot. Rachtman, who admits to filling up on pretzels and tic tacs before going on the air, offers listeners a full plate of radio entertainment, from his radio "Confessional" to "Real News." Calling himself "politically apathetic," Rachtman brings his unconditional Southern Californian chauvinism to his afternoon show.

TV game show host Chuck Woolery of "Love Connection" fame took over from Motherlove, who was dropped from the evening shift. Woolery offers his conversational skills from 7 p.m. to 9 p.m., followed by Carlos Oscar until midnight.

Programming pros pushed back the morning schedule to accommodate Howard Stern's movie-making schedule for "Private Parts." Expect Ken Ober and

Susan Olsen to pop up at 10 a.m. or earlier, depending on Howard's hair and makeup requirements.

## All Classic...91.5

KPCC Music Director Rene Engel replaced Bonnie Grice (now the morning



Jim Svejda

host) as afternoon music host on KJUSC. Martin Perlich leads the revived version of "Midday Classics."

Veteran announcer Jim Svejda hosts a new 8:30 p.m. to midnight slot, which started March

4. Under the umbrella title "Classic 91.5," KJUSC is seeking to unify the station's sound with a consistent blend of classical, jazz and eclectic music. Local personalities host all the shows.

After a brief but undoubtedly unpopular hiatus, "The Newshour with Jim Lehrer" returned to its 6:30 p.m. to 7:30 p.m. berth. "Adventures in Good Music" with Karl Haas moved up a bit to 7:30 and lasts until 8:30 p.m.

NPR's "Bill and Bob" Show is gone after a short life in L.A. (since the fall of 1995).

## AM Hip Hop

It's an unlikely show to expect on the station where George Putnam and Ray Briem reside, but "The Cutting Edge" with hosts Silvanus Slaughter and Jenny Jetson has arrived on KIEV 870 AM, Saturdays from 1 a.m. to 2 a.m. The early-morning "infotainment" show features many unsigned bands from genres ranging from "trip hop" to "lounge" and "trans-ambient." Another atypical KIEV show that features new talent is Sheena Metal's "Freakin' Rock Review," Sundays, 2 a.m. to 4 a.m.

## KLOS Musical Chairs

95.5 FM KLOS switched Remy "the Max" Maxwell from evenings to mid-

days and brought Suzanne Ansilio from nights to evening (6 p.m. to 10 p.m.) Former midday man Randy Maranz moved to the 10 p.m. to 2 a.m. slot. Al Ramirez stays on overnights. "The Greaseman Show" was dropped from KLOS, which now calls itself an "active rock" station, according to Program Director Carey Curelop.

## New Program Chief At KGGI

Bob Lewis was named program director at top 40 KGGI in Riverside. He replaced Carmi Ferrari, who is the program director at 1110 AM.

## Around the World on 89.3

Traveling around the world with your mate and getting paid to write home about your experiences may sound like a dream too good to be true, but for travel journalist Paul Lasley and Elizabeth Harryman, the dream is a reality. They share their adventures and expertise with KPCC's audience every Sunday evening at 10 p.m. The "Touring Company" maps out all aspects of exploring alien nations and domestic destinations. Lasley and Harryman travel with two portable computers and a small digital recording studio. Eat your hearts out, Lewis and Clark.

## Mornings in Spanish

KKHJ AM 930 "Radio Alegria" picked up Joaquin Garza from sister station KBUE FM 105.5 to keep the laughs rolling on its highly-rated morning show. Garza joined Latin TV stars La India Edelmira and Julian Gallegos and the "varied personalities" of Salvador Lujano. KBUE "Que Buena" brought in Mexican radio personality Jorge Duarte to go to bat during morning drive-time.

## L.A.'s Smallest Station

"Atlantic Sunset Radio," on 1610 AM, only can be heard along Sunset Boulevard in Hollywood (between Fairfax and Robertson). DJ "Geek Boy" — actually former San Diego 91X Program Director Kevin Stapleford — spins new releases from Atlantic Records and gives out a phone number for give-away stuff: 213-6 SUNSET.

"We receive — depending on the promotion we're doing — 50 to 80 calls a day," said Jason Koebele, Atlantic's manager for special events and low-pow-

ered radio. "We anticipated a good turnout, because it is a free thing."

Operating with one-tenth of a watt, the low-powered station is not under the jurisdiction of the FCC, and no license is required to broadcast.

Atlantic Records put up their first station at the entrance of the Holland Tunnel in New Jersey.

Atlantic promotions VP Danny Buch hit upon the idea after noticing similar low-powered radio stations set up near airports for commuter news bulletins.

The Hollywood location continually broadcasts a 20-minute tape, which is updated about every two days.

### **XTRA Switch**

Citing a need to improve the programming "flow" at XTRA Sports 690, operations and programming VP Howard Freedman put "The Jim Rome Show" ahead of "The Loose Cannons" with Chet Forte and Steve Hartman.

Rome's syndicated program will follow "The Big Show" with John Ireland and Steve Mason at 9 a.m. Forte and Hartman will sign on at 1 p.m., and Lee "Hacksaw" Hamilton will stay put in the 4 p.m. to 7 p.m. slot.



Danny Buch and "Geek Boy" Julio G., host of Saturday's "The MixMaster Show" on urban contemporary KKBT 92.3 FM, was promoted to weekday host from 6 p.m. to 10 p.m., replacing Tre Black.

Julio G. came to "the Beat" in the summer of 1994 as the official DJ of the original "Ruthless Radio Show." He began his radio career on "K-Day" (KDAY-AM 1580 AM) in 1987.

—SANDY WELLS

## **"So...**

**I got a VCR for my favorite movies,  
a video camera for my favorite events,  
a Polaroid for my favorite people,  
and I gotta sneak around the office if  
I want to hear my favorite radio programs?**

"So... I think to myself, What's up with that? They got a VCR for TV - why not something like that for my radio shows?"

So now I find out that Reel-Talk™ makes this nitty AM/FM radio with a built-in timer and recorder. They call it the **Talk Show Recorder™**. It's like a VCR for radio, except you can actually figure out how to use it, it's so simple. The Talk Show Recorder™ will record up to four hours of my favorite radio shows on one side of a standard audio cassette. **Amazing!**

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### **Unconditional Money Back Guarantee**

If you are unhappy with your **Talk Show Recorder™** for any reason you can receive a complete refund (including shipping and handling) by returning the unit within 14 days of purchase.

**For only \$129.95.**

plus \$12 shipping and handling and local taxes where applicable.



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call toll-free  
1-800  
RADIO31**

# Casey Kasem Counts the Stars Who Climb the Charts

BY BRENDA REES

Casey Kasem smiles when he thinks about it. Over the years, Kasem has become one of the most successful radio personalities, known to millions of fans all over the world. And he's eager and excited to tell this humble story, one that's become a bit of broadcasting legend. The anecdote sounds like one of those stories that he, pop radio's master storyteller, has been telling on the radio for more than 25 years.

"I found my career in a trash can," he announced with pride. "God must have been looking over my shoulder that night, because that moment changed my whole life."

Kasem didn't find a discarded winning lottery ticket in that trash can back in 1962; but what he did find was the basis for his long-lasting and groundbreaking radio show, "American Top 40."

"There are only a handful of radio superstars in radio, and Casey Kasem is one of them," said Norm Pattiz, chairman of Westwood One Companies, which syndicates the shows. "He created the countdown format."

Despite his success, he hasn't forgotten his roots.

Proud of his Lebanese Druze heritage, Kemal Amen Kasem was born and raised in a lower-middle class neighborhood of Detroit in 1932.

His trademark sign-off, "Keep your

feet on the ground and reach for the stars." is his personal mantra. It is the guiding force behind his work, which includes many social causes. He's a vegetarian who campaigns for anti-smoking causes. He's also active in politics, using his celebrity status to open up dialogues between Arab and Jewish communities.

But let's go back to that trash can.

The story goes that Kasem was working at KEWB in Oakland, Calif., and one day his program director told him to change his "wild style."

"I was working the evening shift," he recalled. "The other disc jockeys were also doing 'wild tracks' or comedy routines."

After the other DJs were fired, Kasem was told to get rid of his scripted comedy bits. Just go on the air and be a disc jockey, management told him. It was a blow for the driven jock, who had spent an average of 10 hours a day researching, writing and producing his six-day-a-week show.

"I always tried to come up with something unique whenever I did a DJ show," said Kasem, whose already impressive radio career included announcing jobs in several major markets.

Kasem was stumped.

"I couldn't go on the air and be bland — time, temperature and weather!" he exclaimed. "I didn't have anything to hang my hat on."

That night, as he wandered into the radio station, he found providence's trash basket containing a crumpled periodical titled "Who's Who in Pop Music, 1962." The magazine was like manna from heaven, and Kasem devoured its contents.

"It was the perfect thing for me," he said. "In the 1960s, artists were becoming very important, and people wanted to know more about them. But back then, little was written about musi-



Kasem as 'America's Top 10' TV host (1980-1992)

cians or their biographies. There were a handful of encyclopedias, and that's about it."

Clutching the magazine (which he has kept to this day, the enterprising DJ went on the air. In between the music, Kasem filled the airwaves with interesting facts about popular songs and little-known tidbits about artists. Using anecdotes and pocket biographies to entertain, he chronicled American culture through its music. As a radio/music historian, he also created a formula that works to this day.

The success of his countdown shows (in whatever incarnation you hear them) suggest that he's a radio chameleon — at least in terms of the music he plays.

"I'm lucky I've had this kind of longevity in the business," the radio pro said. "I think it's because I never identified myself with any one kind of music. Some DJs do that and it may cost them when that music isn't popular anymore."

In today's radio climate, stations use complex marketing-based statistics to describe their format. But the radio/music historian remembers when radio stations were less specialized.

"Back then, top 40 covered everything," he said. "Now you have several different kinds of country music; four or five stations playing alternative rock; and two to three kinds of softer adult contemporary."



*C.K., Gary Owens, Wink Martindale*



*Dick Clark & Kasem on TV's 'Shebang'*

About three years ago, top 40 formats began to wane in the marketplace. Kasem saw as many as 1,000 stations drop his show in 12 months. He found that stations were replacing top 40 music with the new adult contemporary sound. Even so, this new format was already fragmented.

"We found AC stations that sounded like KBIG-FM, very up-tempo," he explained. "But we found [other] stations like KOST-FM, which was more laid-back. We decided instead of doing just one show called 'Top 40,' we'd give stations a menu."

Once the countdown kingpin offered stations a variety of shows to fit their new formats, many old stations jumped back on the Kasem bandwagon.

Kasem now produces three versions of his countdown shows: "Casey's Top 40," "Casey's Hot Adult Contemporary" and "Casey's Adult Contemporary" plus a daily five-minute show, "Casey Kasem's Biggest Hits," which features top chart-performers from the last 10 years.

Today, stations broadcast the countdown kingin in about 500 markets across America and on every continent.

Here in the Southland, listeners can tune in to the show Sunday nights from 7 p.m. to 10 p.m. on 104.3 KBIG-FM. Dave Verdery, assistant program director

and music director for KBIG, described Kasem as the anchor of the "big week-ends" at the adult contemporary giant.

"It's hard to stimulate listening at night on an AC station," Verdery said. "But we get letters from people who thank us for being the 'Casey station.'"

Verdery credits Kasem with possessing "the master's touch" when it comes to putting together a countdown show. KBIG is one station that has sampled more than one item from the Kasem menu.

"We programmed 'Casey's Countdown' for two years before switching to the 'Hot 20' show," he said.

Kasem emphasized that though popular music is constantly changing, the program he does today is based on his original concept.



*Liberty, wife & "Cheers" star Jeannie with Casey*

"The format is simple: play the music and tell human interest stories," he explained. "Of course, the dedications are still with us — we do three per show."

"Long distance dedications" began in 1964, and they remain a popular forum for lovers, friends and family to send a message via a song over the airwaves. During the height of Beatlemania, the popular KRLA DJ read a letter on the air from a 12-year-old girl over George Martin's instrumental version of the Fab Four hit "And I Love Her." She described going to a Beatles concert where she got to hug her favorite Liverpool lad, George Harrison. Within a week, 10 record companies requested copies of Kasem's reading of the emotional letter. "Letter from Elaina" soon became a hit record.

Over the years, Kasem has received millions of dedications, and he enjoys being a friendly voice listeners can trust with their emotions. Broadcasting is more than just a career for him — it represents the power of human interaction.

"You have to invite radio into your lives," he said. "Radio can be very personable and intimate; and it's always best when it becomes part of your family."



*Getting Walk of Fame star in 1981 with Jean*



# 102.7 KIISFM

# 1 HIT MUSIC STATION

# "Say Goodnight, Gracie"

BY FRANK BRESEE

The first time I saw George Burns was almost 60 years ago in 1938, when George Burns and Gracie Allen were doing their radio show at the new Columbia Square studios in Hollywood. The routine with Gracie went something like this:

George: Well, Gracie, say hello to everybody.

Gracie: Hello, everybody. What will I do now?

George: Well, just make something up.

Gracie: O.K. I'll make up a riddle. I'll give you three chances, and if you can't guess, you win.

George: If I can't guess it, I win? Well, what happens if I guess it?

Gracie: Then it's a tie!

George: It's a tie?

Gracie: Now what's the difference...

George: Just a minute Gracie, this one is on me. A man goes into a restaurant, and he orders spinach, mashed potatoes and cheesecake. How did I know he was a soldier?

Gracie: Is that the one where the fellow had on a uniform? That's very good, George. Tell that?

That's how it went with Gracie for more than 40 years. And during those years the "Burns & Allen Show" was usually rated in the top 10. Their success in radio was transferred to television in 1950 (18 years on radio and additional eight years on TV is quite a good record).

Both the radio and the television shows were broadcast, for the most part, from Hollywood (on CBS, from the Columbia Square studios and NBC from the broadcast studios at Sunset and Vine). The TV show was filmed at the General Services Studios on Las Palmas Street in Hollywood, and George Burns kept his office at that location for almost 50 years.

On television, "Burns & Allen" ran for more than 200 episodes: from October 1950 to September 1958. Gracie's retirement was the only reason the program ended its regular network run.

I first met George Burns in 1972 when I was writing and producing the "KFI

50th Anniversary" program. The "Burns & Allen Show" was a regular feature on NBC for many years, and George offered some stories and audio excerpts from the early radio years.

"I'd go to a theatre under one name and get fired after the first show," Burns said of his pre-radio days. "In a week or two, I'd be back at the same fleabag with a different name and in black face. The owner wouldn't know the difference until I started singing. I got the hook a lot. But I'd rather be a flop in a business I love than a success in felt hats. That's how I am. Nobody can hurt my feelings."

A few years ago he was a guest on my "Golden Days of Radio" program, and he reminisced about his friend of 50 years, Jack Benny.

"I remember the time the three of us were at the bar at the Hollywood Brown Derby," Burns said. "There was Edgar Bergen, Jack Benny and myself. When we were finished, Jack said, 'I'll take the check.' So the bartender gave him the check and he paid it. On the way out of the Derby, I said to Jack, 'It was really nice of you to ask for the check.' Jack said, 'I didn't ask for it, and that's the last time I'll have a drink with a ventriloquist.'"

We also talked about his latest picture. Frank: George, you are now filming a new film. What's the title?

George: "Oh, God!"

Frank: What part do you play?

George: I play God. I think they wanted a person around God's age to play the lead.

Frank: Anything you do is all right with me. I thought your performance in "The Sunshine Boys" was outstanding.

George: Frank, I can honestly say that making "The Sunshine Boys" was one of the high points of my life. Of course, the highest of all was the night I walked onto the stage at the Dorothy Chandler Pavilion and was presented with the Academy Award for Best Supporting Actor of the year. At a time when most people are ending their careers, there I stood, an 80-year-old man, just beginning a new one. You know, Frank, I think I'm gonna stay in this business.

Frank Bresee hosts "The Golden Days of Radio" on the Yesterday USA satellite station.

# KNX Aces Golden Mikes

KNX 1070 AM dominated rival KFVB 980 AM at the 46th annual Golden Mike Awards Ceremony, winning 11 trophies to News 98's six. The Radio & Television News Association held the hallowed event in February.



Ed Pardo, Ronnie Bradford, Dave Zorn

KNX, under News Director Bob Sims, did particularly well with its extensive coverage of the O.J. Simpson trial: Gail Eichenthal winning for "Best Live Coverage of a News Story," Michael Ambrosini for "Best Individual Reporting" and Eichenthal, Ambrosini, Patti Reising and Ronnie Bradford together for "Best News Special." Rory Markas nabbed the "Best Documentary" award for a piece about using whips on racehorses. KNX sports reporter Steve Grad won "Best Feature News Reporting" for his story on boxing in minority communities. The pen behind VP and General Manager George Nicholaw's editorials, David Ysais, won the "Best Series of Editorials" trophy. Writer David Singer won for "Best Newscast Writing Over 15 Minutes" and Ed Pardo and Jenni Taylor aced the "Best Newscast Writing Under 15 Minutes" award. "Best Newscast Over



Jim Roope, Pete Arbogast with spouses



Dan Avey & daughter



Dirk Morgan

15 Minutes" went to afternoon veteran anchor Dave Zorn (back in the Southland after a brief stint in Detroit), along with writers Pardo and Bradford.

At KFVB News 98, Dirk Morgan won for "Best News Reporting," Mike Kaufman for "Best Sports News Reporting," Randy Kerdoon for "Best Sports Feature Reporting" and Dan Avey for "Best Light Feature Reporting." Avey's report on the opening of the musical "Beauty and the Beast" featured an interview with his 6-year-old, Jennifer.

At KOST 103.5 FM, Rosalie Fox picked up the award for the "Best One Person News Department."

Pete Arbogast of newcomer news station 1260/540 AM K-News won for his weekend feature, "Off Center," which offers an irreverent look at topical issues.

Public station KPFK 90.7 FM scored the "Best Investigative Reporting" award for a story about HIV and AIDS in prisons by volunteer reporter Chris Richard. "Best Reporting for a Network" went to Jon Beaupre and Christopher David Trentham on "Gay Proms" for Pacifica Network News.

Conspicuously absent this year was KFI, which often wins for "Best News Reporting Under 15 Minutes."



Jon Beaupre & Christopher Trentham





# RADIO'S GOLDEN YEARS.

by FRANK BRESEE & BOBB LYNES

## GEORGE & GRACIE BURNS & ALLEN



GEORGE BURNS & GRACIE ALLEN WAS ONE OF THE LONGEST RUNNING & MOST POPULAR HUSBAND & WIFE RADIO TEAMS....

THEY WERE ON THE AIR FROM FEB. 15, 1932 UNTIL MAY 17, 1950 WHEN THEY MOVED TO TV....



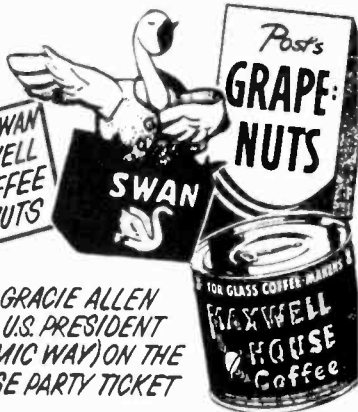
GEORGE & GRACIE TEAMED TOGETHER IN VAUDEVILLE IN THE TWENTIES

CHARACTER ACTORS WHO WERE REGULARS ON THE SHOW: MEL BLANC, ELVIA ALLMAN, GALE GORDON & HANS CONRIED



ANNOUNCERS:  
JOHN CONTE,  
HARRY VON ZELL,  
BILL GOODWIN,  
TOBY REED

SPONSORS: SWAN SOAP, MAXWELL HOUSE COFFEE & GRAPE-NUTS



IN 1940 GRACIE ALLEN RAN FOR U.S. PRESIDENT (IN A COMIC WAY) ON THE SURPRISE PARTY TICKET

GEORGE BURNS CELEBRATED HIS 100<sup>TH</sup> BIRTHDAY ON JANUARY 20, 1996!

# THE LOONEY POINT OF VIEW

Got the top down, and my AM radio turned up loud. Yes. AM radio. It stands for Angry Male, and we love our AM radio.

Doctor Looney's prescription for angry white males: If you want to be happier, and a tad less angry, stop sitting around the house during the middle of the day listening to **Rush Limbaugh!** Get a job. Maybe those pesky minorities with their affirmative actions wouldn't be stealing your jobs if you'd get out of the house and look for one!

Affirmative action in the radio business: African-American, Latino, white, man, woman, transgender-American — no matter what you are these days, you're only allowed to have a talk show if you are a conservative. (**Tom Leykis** is a token.) The new star on the horizon is **Star Parker** — the new midday chatter-box at "710 Talk" KMPC. I guess, in order to compete with Rush, you gotta sound like Rush. (You'll get a head-rush when you hear her voice. Please pass the Advil.)

Multiple choice time. Is it ...?

A. Dr. Dina Dell B. Dr. Dino Dell C. Dr. Dean O'Dell D. Dr. Deenie Dell E. Dr. Dean Edell

*Thank you very much Don Pardo, the answer is E: Dr. Dean Edell. Do you know what kind of doctor he is? Is it ...?*

A. doctor of love B. gynecologist C. brain surgeon D. rocket scientist E. eye doctor F. spin doctor

*Tell 'em what they've won, Johnny Olsen. The answer is E! Dr. Deanie is an eye doctor and an expert on every subject known to mankind*

Sometimes I accidentally listen to his show. (I'm sure I'll listen more when I'm 85.) My grandmother would still be alive today if she'd been able to listen to Doctor Deanie.

Hey, Mr. KFI reported there's a new GE radio called the Supertuner. Supposedly, it pulls in AM stations unlike any other radio ever made. (The six of us that still listen to AM should buy one.)

**David Letterman** is one of us AM nerds, by the way. The Dave-meister is a radio junkie. He had **Larry King** and

**Howard Stern** on his old late-night show long before they became the "kings of all media." The other night he described himself as "curled up under the sheets listening to AM radio out of Canada." No wonder he's still single. When in his car, he drives fast with the top down and tours the AM dial, much like myself.

Stay in school! Or you will be stuck at home listening to "Real Radio" 97.1 KLSX-FM and their midday show featuring **Ken Ober** (University of MTV) and **Cindy Brady** (University of Brady Bunch.) I sometimes hear their program after **Howard Stern** is finished, when, much to my dismay, I have forgotten to punch my buttons just because some Monte Carlo just cut me off in traffic, and I've been trying to maneuver back into position on Venice Boulevard so I can flip the guy off. Anyway, here's my review of the program: *Ugh.*

\***Mr. KFI** seems to have less patience with old people.

\*Lately, **POWER 106** has been playing **POWER 106**-type music, but with Spanish lyrics.

\*I can't believe how great the ratings are for 94.7 **KTWV-FM** — a true one-of-a-kind format. I thought "hip elevator music" was an oxymoron. (Based on its outstanding ratings, I guess the only moron is me.)

\***Tom Leykis** would have more success in L.A. if Clipper basketball games didn't Pearl Harbor his show several times a week, six months out of the year. Does his blood boil when this happens? The answer, says Leykis, is an unequivocal "yes!"

\*"Arrow 93" has cool billboards around L.A. They tell you what artist is playing at this very moment! Welcome to the '90s. (How do they do that?)

\*"**Chick-n'-Stu**" as an appetizer with dinner? With Magic Johnson's return, Lakers station 570 **KLAC-AM** is sure to get a ratings boost.

\*Don't you miss **Kato Kaelin**?

\*790 **KABC-AM's Dennis Prager** makes me think. (I hate when that happens.)

*The "Looney Point of View" represents Looney opinions and not necessarily the opinions of all white people. At the office, and at parties, the staff of the L.A. Radio Guide keep their distance from Thom Looney.*

# Marathon XI & CD103.1



(Above) CD 103.1 newsmen Todd Leitz, Mayor Richard Riordan, CD 103.1 morning personalities Kenny Noble and Leah Landry broadcast from the finish line of L.A. Marathon XI at 5th & Flower in downtown L.A. (Right) Leitz interviews winner of men's wheelchair race.



## Baez, Dar & KSCA Give Mini-Concert in Encino



Photo by Sandy Wells

DJ Mike Morrison, Joan Baez, Dar Williams, Chuck Moshontz & Nicole Sandler

## TALK

### KABC 790 AM

**WEEKDAYS:** 5-9a.m., Ken And Barkley Company: topical issues & humor, news & stock reports with Ted Payne, traffic with Capt. Jorge/sports with Eric Tracy, Paul Harvey News & Comment 9a.m.-12p.m., Michael Jackson: current issues, interviews 12-3p.m., Dennis Prager: ethical issues, Paul Harvey's 15-minute broadcast (2p.m.) 3-7p.m., Larry Elder: topical issues 7-9p.m., SportsTalk 790 with Jim Gott 9-11p.m., Doug Stephan: topical issues 11p.m.-4a.m., Coast to Coast with Art Bell: current issues 4-5a.m., First Light: news with Dirk Van (Mon, Best of KABC)

**SATURDAY:** Fishing Expeditions with Ronie Kovach, 5-6a.m./ Ken And Barkley Saturday Special, 6-10a.m./ The Pet Show with Warren Eckstein, 10a.m.-12p.m./ Food Talk with Melinda Lee, 12-2p.m./ Paul Harvey News & Comment, 2-2:15p.m./ The Travel Show with Norm Fox, 2:15-4p.m./ Dining Out with Merrill Shindler & Deralee Scanlon, 4-7p.m./ The Mario Machado Show: multicultural issues, 7-9p.m./ The Tom Hall Show: topical issues, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m.

**SUNDAY:** Newstalk, 5-7a.m./ ABC Perspective, 7-8a.m./ The Motorized World of Leon Kaplan, 8-10a.m./ The Susan Estrich Show: topical issues, 10a.m.-12p.m./ The Tom Hall Show, 2-4p.m./ Elmer Dills Restaurant Reviews, 4-7p.m./ Gloria Allred: topical issues, 7-9p.m./ Religion on Line, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m. **SPECIAL:** Dodgers baseball

### KFI 640 AM

**WEEKDAYS:** 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan 9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark Denis 12-2p.m., Dr. Laura Schlessinger: therapy 2-3p.m., Dr. Dean Edell: medical advice 3-7p.m., John & Ken: topical issues 7-9p.m., Wayne Resnick: open phones 9p.m.-12a.m., Mr. KFI: open forum 12-3a.m., Scott Greene, topical issues 3-5a.m., Best of KFI

**SATURDAY:** Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-

12p.m./Dr. Laura Schlessinger: therapy 12-3p.m./Tammy Bruce: topical issues, 3-6p.m./Geno Michellini: topical issues, 6-9p.m./Scott & Casey Show: topical issues, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.

**SUNDAY:** Computer Talk with Jeff Levy, 5-7a.m./ Money Talk with Jeff Sacaccio, 7-9a.m./ Rodri Rodriguez: topical issues, 9a.m.-12p.m./Tammy Bruce: topical issues, 3-6p.m./Geno Michellini: topical issues 6-9p.m./Scott & Casey Show, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.

### KIEV 870 AM

**WEEKDAYS:** 6-6:45a.m., Here's To Your Health, alternative health with Deborah Ray 8:30-9:30a.m., Roy Masters: spiritual health 10-11:30a.m., Chef Piero Food & Wine Show 12-2p.m., Talk Back with George Putnam: topical issues 2:30-3:30p.m., Leonard Peikoff Show: Objectivism, the philosophy of Ayn Rand 3:30-5:30p.m., Ray Briem: topical issues 6:15-7:30p.m., Steve Knight Restaurant Show

Evenings (schedule varies), Gregg Hunter's NightSide L.A.: entertainment talk

**SPECIAL SHOWS:** Parent Talk with Michelle Barone, Tues., 7:30-8:30p.m./Log On USA: with Jaclyn Easton, Wed. 8-9p.m.

**SATURDAY:** Weekly Las Vegas Connection with Bart Torres, 12-1a.m./ Cutting Edge with Silvanus Slaughter & Jenny Jetson: new music, 1-2a.m./ Call About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./Lighten Up with Matt Alan: cigar smoking, 12-1p.m./ Travelscope with Joseph Resendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-5:45p.m./World of Entertainment with Gregg Hunter, 9-11:30p.m. **SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show, 10-11a.m./ Irv Kaze on Sports, 12-1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ Fred Wallin: Sports Talk, 8:30-11p.m.

### KLSX 97.1 FM

#### Lite Talk

**WEEKDAYS:** 3-10a.m., Howard Stern with Robin Quivers; local news with Beau Rials 10a.m.-1p.m., Ken Ober & Susan Olsen 1-4p.m., Riki Rachtman 4-7p.m., The Regular Guys: Larry Wachs & Eric Haessler

7-9 p.m., Chuck Woolery  
9p.m.-12a.m., Carlos Oscar  
12-3a.m., Voxx: "rock n' roll psychic"  
**WEEKENDS:** "Real" rock music: Cindy Davis, Beau Rials, Uncle Joe Benson  
**SPECIAL SHOWS:** Bad Girls, Sat., 10 p.m.-12a.m./ Frazer Smith After Midnight: comedy from the Laugh Factory, Sat., mid.-2a.m./ In the Studio, Sun., 5-6a.m./ Open Lines: public affairs with Ron Escarsega, Sun., 6-8a.m./ Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./ Snap Judgments with Deirdre O'Donahue, Sun., 7-9p.m./ Uncle Joe's Album Archives with Joe Benson, Sun., 9p.m.-12a.m., classic rock CDs tracked

### **KMPC 710 AM**

**WEEKDAYS:** 5-9a.m., Peter Tilden Show with Tracey Miller: comedy, guests  
9a.m.-12p.m., Bob Heckler: topical issues  
12p.m.-3p.m., Star Parker: topical issues  
3-7p.m., Tom Leykis: topical issues  
7-9p.m., Xavier Hermosillo: local politics  
9p.m.-12a.m., Dr. David Viscott: therapy  
12a.m.-5a.m., Best of Tom Leykis  
**SATURDAY:** Best of Peter & Tracey, 7-10a.m./ The Rod Lurie Show: movie reviews, 10a.m.-12p.m./ The Sam Rubin Show: entertainment news, 12-2p.m./ Steve Parker: automotive tips, 2-4p.m./ Talkin' Travel & Dishin' Food with Norm Fox, 4-6p.m. **SUNDAY:** The Garden Show, 5-8a.m./ On Computers with Gina Smith, 8-10a.m./ The Chuck Madden Show: sports talk, 10a.m.-12p.m. / Alan Dershowitz: current issues, 4-6p.m./ Paxton Quigley: self-defense for women, 6-7p.m. Anita Gevinson, 10p.m.-1a.m. **SPECIAL:** Clippers basketball, Angels baseball

## **NEWS**

### **KFWB 980 AM**

**WEEKDAYS/WEEKENDS:** News, weather, traffic from Shadow Traffic Networks, CNN, Group W, ABC, AP, traffic "on the one" at :01, :11, :21, etc./ business news at :25 and :55/ sports at :15 & :45; continuous 22-minute news cycle 24 hours a day

### **KNNZ 540 AM/KNNS 1260 AM "K-NEWS"**

**WEEKDAYS:** News, weather, traffic, AP Radio Network News, Pete Arbogast, mornings/ Jim Roope, middays/ Dave Freeman, afternoons/ Bloomberg Financial Reports four times per hour/ Stan Freberg,

humorist, 3 times daily/ entertainment reports with Lou Erlen

**WEEKENDS:** Judy Abel, Leigh Hess, H.K. Malay, Doug Llewelyn, Steve Benoit

### **KNX 1070 AM**

**WEEKDAYS:** News, 5-10a.m., Linda Nunez & Tom Haule/ 11a.m.-3p.m., Barry Rohde/ 8-9p.m., Jack Salvatore / 9-10p.m., KNX Drama Hour/ 10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

**WEEKENDS:** News with Diane Thompson, Gail Eichenenthal, Bob Scott, Dave Zorn and Frank Mottek

**SPECIAL FEATURES:** CBS Radio News on the hour/ traffic with Jim Thornton, Dona Dower/ business news with Jere Laird/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters, Dan Rather, Charles Osgood, Bill Lynch and others

## **MOTIVATION/HEALTH**

### **KYPA 1220/1230/1240 AM**

"Your Personal Achievement Radio"

**WEEKDAYS:** 5a.m.-7p.m., Continuous success, lifestyle, health and motivation programming  
7p.m.-5a.m.;

**SPECIAL SHOWS:** Visionaries in Business: interviews with JacQuaeline, Tues., 9-11p.m.

## **ADULT CONTEMPORARY**

### **KACD/KBCD 103.1 FM "CD 103.1"**

**WEEKDAYS:** 6-10a.m., Kenny Noble/ 10-3p.m., Gary Douglas/ 3-7p.m., Nicci Ross/ 7-12mid., Alex Tostado

**WEEKENDS:** Sean Kelly, Michelle Knight, Rich Watson

**SPECIAL SHOWS:** Transitions 2000 with Jeanne Wright, Sun., 5-5:30a.m./Issues and Solutions with John Copps, Sun., 5:30-6:30a.m.

### **KBIG 104.3 FM "K-Big 104"**

**WEEKDAYS:** 5-10a.m., "Bill & Sylvia," music, entertainment news with Bob Healy, David Letterman's Top 10 List at 6 & 8 a.m., Jay Leno's "Last Night on Tonight" at 7 & 9a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Don

Simon)/ 7p.m.-12a.m., "Carolyn on K-BIG"  
12-5a.m., Fred Missman

**WEEKENDS:** Sky Walker, Janine Wolf, Don Simon

**SPECIAL SHOWS:** The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m./Casey's Hot 20 with Casey Kasem, Sun. 7-10p.m.

### **KEZY 95.9 FM**

**WEEKDAYS:** 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-12p.m., Chris Cox/ 12-3p.m., April Whitney/ 3-6p.m., Scott Free / 6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

**WEEKENDS:** Joy Teitel, Ed Ford, Lori Ryan, Gil Perez

**SPECIAL SHOWS:** Fox Kids Countdown, Sun., 10 a.m.-12p.m./ Face to Face, Sun., 8-10 a.m.

### **KOST 103.5 FM "The Coast"**

**WEEKDAYS:** 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., Karen Sharp with Love Songs on the Coast/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

**WEEKENDS:** Marina Wilson, Jacques Gonzales

**SPECIAL SHOWS:** U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

### **KXEZ 100.3 FM "Easy 100.3"**

**WEEKDAYS:** 5-9a.m., Greg O'Neill & Tammy Trujillo: games, music, news/ 9a.m.-2p.m., Claudine St. Claire/ 2-7p.m., Sandy Kelley/ 7p.m.-12a.m., Tommy Jaxson/ 12-6a.m., Tom Banda

**WEEKENDS:** Al Marquez, Maggie McKay, Lee Elliot, Adrienne Norell

**SPECIAL SHOWS:** Easy After Hours, Mon. - Fri. with Tommy Jaxson/Insight, Sun., 5:45-6:30a.m.

### **KYSR 98.7 FM "Star 98.7"**

**WEEKDAYS:** 5:30-10a.m., Gary Thompson & Tori Signal/ 10a.m.-3p.m., Paul Freeman/ 3-7p.m., Rick Stacy with Leah Brandon/ 7p.m.-12a.m., Ryan Seacrest/ 12-5:30a.m., Bill Alexander

**WEEKENDS:** Lee Chambers, Larry Morgan, George Edwards

**SPECIAL SHOWS:** Insight, Sun., 5:45-6:30a.m.

## **ROCK**

### **KLOS 95.5 FM Active**

**WEEKDAYS:** 6-10a.m., Mark & Brian: comedy, interviews/ 10a.m.-2p.m., Remy "the Max" Maxwell/ 2-6p.m., Long Paul/ 6-10p.m., Suzanne Ansilio/ 10p.m.-2a.m., Randy Maranz/ 2-6a.m., Al Ramirez

**WEEKENDS:** Kelly Cox, Kenny Sargent, Stew Herrera

**SPECIAL SHOWS:** The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-6a.m./ The 7th Day with Al Ramirez, Sun., 5-9p.m./ Pure Rock with Long Paul, Sun., 9-11:30p.m./ Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

### **KROQ 106.7 FM "K ROCK" Alternative**

**WEEKDAYS:** 5:30-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-1p.m., Richard Blade /1-4p.m., Tami Heide /4-7p.m., Jed the Fish/7-10p.m., Sluggo /10p.m.-12a.m., Loveline with Dr. Drew & Adan Carolla/ 12-5:30a.m., Boogerman, Chris Hardwick, Lightning, Zeke

**WEEKENDS:** Raymondo, Lightning, Sheri Donovan, Boogerman, Chris Hardwick

**SPECIAL SHOWS:** Music From Your Own Backyard with Zeke, local music, Thurs., 12-12:30 a.m./ KROQ After Hours with Jason Bentley, progressive, ambient dance music, Sun., 12a.m.-4a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Out of Order, alternative rock countdown with Jed the Fish, Sun. 8-10a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 6-8p.m./ Rodney on the Rock, Sun., 10 a.m.-1 a.m.

### **KSCA 101.9 FM**

#### **Adult Album Alternative**

**WEEKDAYS:** 6-10a.m., Nicole Sandler & Chuck Moshontz/ 10a.m.-3p.m., Merilee Kelly/3-7p.m., Mike Morrison/ 7p.m.-12a.m., Mimi Chen, 101.9 Local Spotlight at 11p.m./ 12-6a.m., Rich Guzman

**WEEKENDS:** Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams

**SPECIAL SHOWS:** The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./ The Dr. Demento Show, Sun., 10p.m.-12a.m./ Grateful Dead Hour, Sun., 12-1a.m./ House of Blues Review, Sun.,1-2a.m.

## **TOP 40/CHR**

### **KGGI 99.1 FM**

**WEEKDAYS:** 5:30-10a.m., 99.1 Morning Show/ 10a.m.-3p.m., Picasso/ 3-7p.m., Jesse Duran/ 7p.m.-12a.m., Krazy Kid

Stevens/ 12-5:30a.m., Jeff Garcia  
**SPECIAL SHOWS:** Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

### **KIIS 102.7 FM/1150 AM "Kiss"**

**WEEKDAYS:** 5-10a.m., Rick Dees in the Morning/ news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with Commander Chuck Street/ 10a.m.-11p.m., Ellen K/ 11a.m.-3p.m., Bruce Vidal/ 3-7p.m., The Nastyman/ 7p.m.-12a.m. (Mon.-Thurs), 7-11p.m. (Fri.), Domino/ 11p.m.-5a.m., Wendi

**WEEKENDS/SPECIAL SHOWS:** Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Klub KIIS with DJ Jimmy Kim & Domino, Sat., 9p.m.-3a.m./ Desperate and Dateless with Domino, Mon.-Thurs., 11p.m.-12a.m.

### **KPWR 105.9 FM "Power 106"**

#### **Urban/Hip Hop/Rap/Old School**

**WEEKDAYS:** 6-10a.m., Baka Boyz / 10a.m.-3p.m., Morales/ 3-8p.m., Big Boy/ 8-11p.m., Richard "Humpty" Vission/ 11p.m.-1a.m., Josefa Salinas/ 1-6a.m., The Ruffnex

**SPECIAL SHOWS:** Tha Baka Boyz/Friday Nite Flavas, Fri., 9:30p.m.-12a.m./ Big Boy's Fatter Saturday Night, Sat. 8p.m.-1a.m./Power Tools with Richard "Humpty" Vission, Sat., 1a.m.-4a.m./ Kurtis Blow's "Old Skool Show," Sun., 6-10p.m.

## **ADULT STANDARDS**

### **KLAC 570 AM**

**WEEKDAYS:** 4-9a.m., Jeff Rollins/ 9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden

**WEEKENDS:** Bill Jones, Joe Walman, Jerry Healey, Rick Wagstaff

**SPECIAL:** West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m., Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m., For Your Good Health with Dr. John McDougall, Sun., 7-9p.m. Lakers Basketball

(also see KPCC 89.3 FM under Public Radio)

## **CLASSICAL MUSIC**

### **KKGO 105.1 FM**

**WEEKDAYS:** 5-10a.m., Gary Hollis/ 10a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10p.m.-12a.m., Chicago Symphony (Mondays), Music from Austria (Fridays)/ 12-5a.m.,

Steve Henderson

**WEEKENDS:** Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

**SPECIAL SHOWS:** Commonwealth Club, Sun., 6-6:30a.m./ L.A. Philharmonic Preview, Sun., 4-5p.m./Film Notes with Gary Laehn, Sun., 5-6p.m./Detroit Symphony Orchestra, Sun., 6-8p.m./Sunday Evening Opera, Sun., 8-11p.m.

also see KCSN 88.5 FM under Public Radio

## **PUBLIC RADIO**

### **KCRW 89.9 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: world & local news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, jazz and classical music with interviews and live performances 12-1p.m., Monitor Radio Mid-Day Edition: Christian Science Monitor Radio News 1-2p.m., Which Way, L.A.? with Warren Olney 2-2:30p.m., All Things Considered 2:30-3p.m., Marketplace with David Brancaccio: business news features 3-4p.m., The World, international news 4-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/ Tues., So. Cal. Gardener with Lili Singer/ Wed., Buzz columnists' commentary/ Thurs., Thoughts on Theatre with Robert Windeler/ Fri., The Audible Feast with Karen Kaplan 7-8p.m., Which Way, L.A.? (rebroadcast) 8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues.) 10p.m.-12a.m., Brave New World with Tricia Halloran (Mon.-Wed.) and Beth Halper (Thurs.-Fri.): eclectic music 12-3a.m., Gumbo with Chuck Taggart (Mon.) Shortwave with Bruno Guez (Tues. & Thurs.) Stay Awake with Warren Kolodney (Wed. & Fri.), William Orbit's Stereo Odyssey, 12-12:30a.m./ Meantime with 12:30-3a.m.

**SATURDAYS:** NPR's Weekend Edition with Scott Simon, 6-10a.m./ The Best of Which Way, L.A.?, 10-11a.m./ Good Food with Mary Sue Miliken & Susan Feniger, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz,

classical, pop and international music, 12-3p.m./ Politics of Culture, 3-3:30p.m./ Bookworm, with Michael Silverblatt, 3:30-4p.m./ Documentaries, 4-5 p.m./ Weekend All Things Considered, 5-6p.m./ The Open Road with Gary Calamar, Sun., 6-9p.m./ Ranco Loco with Liza Richardson, 9p.m.-12a.m./ Pajama Pop with Anne Litt, 12-3a.m./ Swingshift, 3-6 a.m.

**SUNDAYS:** Music of the Spheres with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Liane Hansen, 8-10a.m./ Le Show with Harry Shearer, comedy and social satire, 10-11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, 12-3p.m./ KCRW Playhouse, radio drama, 3-5p.m./ Weekend All Things Considered with Daniel Zwerdling/The Open Road with Gary Calamar, 6-9p.m./ Ranco Loco with Liza Richardson, 9p.m.-12a.m./ Gumbo with Chuck Taggart, 12-3a.m./ Swingshift, 3-6a.m.

### **KCSN 88.5 FM**

**WEEKDAYS:** 5-6a.m., BBC Newshour 6-8:50a.m., Sleepers, Awake! with Tony Hanover  
8:50a.m., Earth and Sky: astronomy & earth science  
9-11a.m., Mid-Morning Musicales with Nancy Endres  
11a.m.-12p.m., Performance Today with Martin Goldsmith: NPR's classical music magazine  
12-1p.m., Requests with Nancy Endres  
1-5p.m., Symphony of the Air with Jared Charles  
5-6p.m., BBC Newshour  
6-9p.m., Traveler's Journal/Grace Notes with Elizabeth Lamers (Zoe Walrond, Fri.)  
9p.m.-12a.m., Mon. & Wed., classical music/ Tues., Concert Stage with Chris Page/ Thurs., Preview Hour with Rich Capparella/ Fri., New Releases Show with Dick Haskew  
12-5a.m., BBC World Service  
**WEEKENDS:** BBC World Service, Sat., 12-8a.m./ Bluegrass Express with Frank Javorsek, Sat., 8-10:30a.m./ Bluegrass, Etc. with Frank Hoppe, Sat., 10:30a.m.-12:30p.m./ Riders Radio Theatre: cowboy comedy & music, Sat., 12:30-1p.m./ At the Jazz Band Ball with Al Riemen, Sat., 1-4p.m./ Third Stream with Randy Yamamoto, Sat., 4-7p.m./ Giant Steps with

Jared Charles: eclectic music, Sat., 7-10p.m./ Digital Odyssey with George Fair, Sat., 10p.m.-12a.m./ Sarcastic Fringehead: alternative music, Sun., 12-5a.m./ Sacred Classics with Robert Rios, Sun., 6-7a.m./ Latino Classics with Robert Rios, Sun., 7-9:30a.m./ Nothing-To-Do Fun Shop, Sun., 9:30-10a.m./ L'Chayim with Cantor Michael Russ, Sun., 10:30a.m.-12p.m./ Don't Touch That Dial with Barbara Sunday & Bobb Lynes, Sun., 12-3p.m./ On with the Show with Trish Alexander, Sun., 3-4p.m./ A Little Night Music, Sun., 4-6p.m./ American Continental Hours with Wolfgang Schneider: German music, Sun. 6-10p.m./ The Music Room with James Walden, Sun., 10p.m.-12a.m.

### **KPCC 89.3 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: local and world news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-1p.m., Classic American Music: jazz, big band & standards (Marian McPartland's Piano Jazz, Fri., 12-1p.m.)  
1-3p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/ Science Friday with Ira Flatow (Fri.)  
3-5p.m., NPR's All Things Considered  
5-7p.m. Larry Mantle's AirTalk: local issues  
5:30-6p.m. The California Report (Fri. only)  
7-8p.m. Fresh Air with Terry Gross: commentary on the arts & entertainment  
7p.m.-10p.m., Mon., Citybilly/ Tues., Isabel Holt: Solo/Wed., Wednesday Music Magazine/Thurs., D-Tuning/ Fri., Friday Night Blues Review with Bill Gardner  
10-11p.m., Mon., E-Town/ Tues., JazzSet with Bradford Marsalis/ Wed., The Ian Whitcomb Show (until 12a.m.) Thurs., Marian McPartland's Piano Jazz, Fri.  
Rhythm & Blues Time Capsule (until 1a.m.)  
11p.m.-12a.m., Mon., Folkmasters/ Tues., Wynton Marsalis: Making the Music/ Thurs., Billy Taylor's Jazz at the Kennedy Center  
12-2a.m., AirTalk (rebroadcast)  
2-3a.m., Fresh Air (rebroadcast)  
(Fri., 1-4a.m., Rhapsody in Black)  
**SATURDAY:** Best of NPR News, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Ebony, 5-6p.m./ The Sancho Show: Chicano music, 6p.m.-12a.m. **SUNDAY:** Ann The Raven: blues,



12-2a.m./JazzSet with Bradford Marsalis, 2-3a.m./ New Dimensions Radio, 3-4a.m./ All Things Considered, 4-5p.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Tibor Paul's European Sunday Concert, 10a.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: radio drama, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Echoes of Greece, 8-10p.m./ The Touring Company, travel tips with Elizabeth Harryman & Paul Lasley, 10-11p.m./ Living on Earth, 11p.m.-12a.m./ Don't Wake Me Up, Let Me Dream, 12-2a.m./ C-Span's Weekly Radio Journal, 2-3a.m.

### **KPFK 90.7 FM Pacifica Radio**

**WEEKDAYS:** 6-7a.m., The Julianne Malveaux Show: politics  
7-9a.m., Up For Air: news magazine with Ariana Manov & Marcos Frommer  
9-10a.m., Democracy Now! election news  
10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Mario Casetta/Tues., Wildwood Flower with Ben Elder/ Wed., Independent Music with Mario Casetta/Thurs., Soundboard with John Schneider/ Fri., The Nixon Tapes with Tom Nixon: international & eclectic music  
12-2p.m. Music Multi-Cultural: Mon., Music of the Americas with Jeannie Pool/ Tues., Folkscene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C. Ogegeko  
2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge, news for physically-impaired)  
3-3:30p.m., Pacifica Network News  
3:30-4p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A., labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.  
4-5p.m., We The People with Jerry Brown  
5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman, Community Calendar at 5:55  
6-7p.m., KPFK Evening News Hour with Frank Stoltz  
7-8p.m., Toward the 21st Century: discussion: Mon., Cambridge Forum with Ken Brown/ Tues., Continent to Continent with Ron Wilkins/ Wed., Feminist Magazine/

Thurs., The Lawyers' Guild/Fri., East Wind (7-7:30p.m.)  
8-10p.m., Music Mix: Mon., Straight, No Chaser / Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin  
10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/Free Forum/ Fri., Hour 25  
11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25  
12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: trashy rock 'n' roll, Sat., 3-6a.m.

**SATURDAY:** Hypnagogia, 6-7a.m./ Centerstand with Margaret Fowler, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./ Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East in Focus, 1-2p.m./ Sunday Opera with Fred Hyatt, 2-5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./Enfoque Latino, 6:30-8p.m./ Folkscene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings, 12-6a.m.

### **KUSC 91.5 FM**

**WEEKDAYS:** 6-7a.m., Monitor Radio: news from the Christian Science Monitor  
7-10a.m., Wake Up, L.A.! with Bonnie Grice (The Writer's Almanac with Garrison Keillor at 7:30a.m.)

10a.m.-12p.m., Midday Classics: classical music with Martin Perlich  
12-1p.m., The World: International news  
1-2p.m., Midday Classics: Martin Perlich  
2-6p.m., Afternoon Classics with Rene Engel (Writer's Almanac with Garrison Keillor at 4:30 p.m.) (Fridays- 5:30-6p.m., The California Report with Maia Krache)  
6-6:30p.m., Marketplace with David Brancaccio: business news  
6:30-7:30p.m., The Newshour with Jim Lehrer  
7:30-8:30p.m., Adventures in Good Music: classical music with Karl Haas  
8:30p.m.-12a.m., Music 'Til Midnight with Jim Svedja

12-6a.m., Classical 24

**SATURDAY:** Monitor Radio Weekend Edition with Sharon Basco, 6-7a.m./ It's Only a Game: sports with Bill Littlefield, 7-8a.m./Car Talk with Tom & Ray Magliozzi, 8-9a.m./The Opera Show with Duff Murphy, 9-10:30a.m. / Texaco Metropolitan Opera with Peter Allen, 10:30a.m.-1:30p.m./West Coast Live with Sedge Thompson, 2-4p.m./Worldwide Jazz with Gene Parrish, 4-5p.m./Riverwalk: jazz, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./Music with Titus Levi & Enrique Gonzalez Medina, 9p.m.-12a.m.**SUNDAY:** Millennium of Music with Robert Aubry Davis: early European music, 8-9:30a.m./St. Paul Sunday, 9:30-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene Parrish: choral music, 12-1p.m./ My Word: BBC literary quiz show 1-1:30p.m./ My Music: BBC music quiz show 1:30-2p.m./ Prairie Home Companion with Garrison Keillor, 2-4p.m./ Sundays at Four: chamber music, 4-5p.m./ The Preview Hour with Rich Capparella, 5-6p.m./ Schickele Mix with Peter Schickele, 6-7p.m./ Rabbit Ears Radio with Mel Gibson or Meg Ryan, 7-7:30p.m./ St. Paul Chamber Orchestra, 7:30-9p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

## COLLEGE

**KXLU 88.9 FM**

**WEEKDAYS:** 2a.m.-6p.m., rock music / 6-11p.m., jazz & classical music/ 11p.m.-2a.m., specialty shows

**WEEKENDS:** Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ Specialty Shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ classical & jazz, Sun., 6p.m.-2a.m.  
**SPECIAL SHOWS:** Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m., Demolisten: new rock music, Fri., 7-8p.m.

## SPORTS TALK

**KMAX 107.1 FM**

**WEEKDAYS:** 5-9a.m., Tom Joyner Show  
9a.m.-12p.m., The Fabulous Sports Babe  
12-4p.m., Rich Herrera & Bob Golic  
4-6p.m., Pete Rose  
6-8p.m., Big Joe Show with Joe McDonnell  
8p.m.-12a.m., The Sports Gods: Dave Smith & Joey Haim  
12-5a.m., Sports Fan Radio  
**WEEKENDS / SPECIAL SHOWS:** 3-4p.m./Surf Patrol with Les Perry, Sat. & Sun., 5-7a.m./Great American Sports Trivia Show, Sat., 7-9a.m./Thoroughbred L.A., Sat. & Sun., 9-10 a.m./The Sports Gods, Sat., 10:30p.m.-12a.m. & Sun., 9:30-12a.m./Reggae House Party with Smoothie Jones and Marc Bochner, Sat. & Sun., 12-3a.m.

**KWNK 670 AM**

**WEEKDAYS:** 3-7a.m., Steve Czaban  
7-1a.m., John Renshaw  
11a.m.-3p.m., Kevin Wall  
3-7p.m., Papa Joe Chevalier  
7-11p.m., Arnie Spanier  
11p.m.-3a.m., Bobby Kemp  
**WEEKENDS:** Saturday & Sunday: Fred Huebner, 12-3a.m./ Mark Gentzkow, 3-6a.m./ Jay Mariotti, 6-10a.m./Sports Saturday with Bob Berger & Earl Forcey, 10a.m.-4p.m./ Larry Cotlar, 4-9p.m./ Chuck Garbedian, Sat., 9p.m.-12a.m./ Bobby Kemp, Sun., 9p.m.-12a.m.  
**SPECIAL SHOWS:** Cynic's Choice: British comedy, Sun., 9-11a.m., Gordon Jones Horse Racing Show, Wed.-Sun., 7:30-8a.m./ The Facts Man (sports betting), Wed., 6-7p.m./ Dining with Arlene, Sat., 5-6p.m./ Trout Talk, Sun., 5-7a.m./ Cruise Stars, Sun., 8:30-9a.m.

**XTRA 690 AM**

**WEEKDAYS:** 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko  
9a.m-1p.m., "The Jungle" with Jim Rome  
1-4p.m., The Loose Cannons: Chet Forte & Steve Hartman

4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton  
8-11p.m., Ferrall on the Bench" with Scott Ferrall

11p.m.-2a.m., Too Much Show with Rick Schwartz

2a.m.-5a.m., Sports Fan Radio Network

**WEEKENDS:** Lenny Stevens, Fri., 10-11p.m./ John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ Sports talk/ play-by-play highlights & live coverage with Rick Schwartz and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m., Sun., 6-7a.m., 9-10a.m. and 3-10p.m.

**SPECIAL SHOWS:** Let's Talk Hook Up: fishing with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside, Sat. & Sun., 8-9a.m./Talkin' Golf with Joe Butitta, Sat., 9-10a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m.

## URBAN CONTEMPORARY

**KJLH 102.3 FM**

**WEEKDAYS:** 4:30-5:30a.m., Front Page with Carl Nelson: news & interviews/ 5:30-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-10p.m., Chris Lewis / 10p.m.-1a.m., Levi Booker/ 1-4:30a.m., Aundrea Russell

**WEEKENDS:** Milt Little, Jesse Torrero, Daphne James, Jack Patterson, Ted Terry  
**SPECIAL SHOWS:** USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

**KKBT 92.3 FM "The Beat"**

**WEEKDAYS:** 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m. Diane Steele, All Request Old School Mix at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G.; the 7 o'clock Menu Mix at 7 p.m./ 10p.m.-2a.m., Nightbeat with Lisa Canning/ 2a.m.-6a.m., Jesse Collins

**WEEKENDS:** Friday Night Jam: DJ jam mixes, 10p.m.-12a.m./ The Joint, Hip-Hop with Mike Nardone and King Emz, Sat., 12-2a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m./ Kick the Jams: 20 top-selling urban contemporary records with Doug banks, Sat., 5-7a.m. / The Agenda:

R&B, hip hop news with the Poetess, Sat., 7-9a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

## COUNTRY MUSIC

**KFRG 95.1 FM "K Frog"**

**WEEKDAYS:** 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hoppalong Cassidy/ 7p.m.-12a.m., Jenny Jumpster/12-5a.m., Davy Crockett

**WEEKENDS:** Cindi Croakford, Lilly Pond, James Pond, Ineeda Hopper

**SPECIAL SHOWS:**

American Country Countdown, Sun., 6-10 a.m./ Grand Ol' Hoppity, Sat., 7p.m.-12a.m./ Frogtalk, Sun., 5-6a.m.

**KIKF 94.3 FM "Kick FM"**

**WEEKDAYS:** 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/3-7p.m., Bob Harvey/ 7p.m.-12a.m., "Bubba" Cowan/ 12-5:30a.m., Mark Robinson  
**WEEKENDS/SPECIAL SHOWS:** Top 5 at 5, Mon.-Fri. at 5p.m./ 9 at 9, Mon.-Fri. at 9p.m./ Top 30 Countdown, Sun., 10a.m.-12p.m.

**KZLA 93.9 FM**

**WEEKDAYS:** 5-9a.m., Bo Reynolds & Buzz/ 9a.m.-2p.m., Tonya, / 2-7p.m., Shawn Parr/ 7p.m.-12a.m., Max Ryder/ 12-5a.m., After Midnight with Blair Garner  
**WEEKENDS:** Austin Hill, Gary Campbell, Burt Brown, Haagan Higgins, Whitney Allen  
**SPECIAL SHOWS:** American Country Countdown with Bob Kingsley, Sun., 7-11a.m./ Boot Partyin' Saturday Night with Bo Reynolds, Sat., 8p.m.-12a.m./ Z Past with Kevin and Danny, Sun., 9-11p.m.

## JAZZ

**KLON 88.1 FM "Jazz 88.1"**

**WEEKDAYS:** 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields/ 1-6a.m., Mike Newport

**WEEKENDS/SPECIAL SHOWS:** Mostly Bop, Sat., 10a.m.-2p.m./ Nothin' but the Blues, Sat. & Sun., 2-6p.m./ The Jazz Scene: local artists, Sat. 9p.m.-1a.m.

## SMOOTH JAZZ/New A.C.

### KTWV 94.7 FM "The Wave"

**WEEKDAYS:** 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes, "Thought for the Day" at 7a.m. / 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

**WEEKENDS:** Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

**SPECIAL SHOWS:** Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m

## OLDIES

### KACE 103.9 FM (soul/R&B oldies)

**WEEKDAYS:** 6-10a.m., Rico Reed with Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

**WEEKENDS:** Mark Drummond, Kevin Ross, George Moore, Karla with a K, J.J. Johnson

**SPECIAL SHOWS:** So. Cal.'s Best Gospel with Reginald Utley, Sun., 6-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

### KCBS 93.1 FM "Arrow 93" ('60s, '70s & '80s rock 'n' roll)

**WEEKDAYS:** 6-10a.m., Gary Moore/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Jim Rondeau/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Dave ("Murph") Murphy or Mark St. John

**WEEKENDS:** Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

### SPECIAL SHOWS

Sunday High Noon Countdown, Sun., 12-1p.m.: historic rock 'n' roll

### KOLA 99.9 FM

**WEEKDAYS:** 5-9a.m., Chris & Butch, The Waking Crew/ 9a.m.-12p.m., Gary Springfield/ 12-4p.m., Cindy Davis /4-8p.m., Vic Slick/ 8p.m.-12a.m., Shawn Bannister / 12-5a.m., David Crow

## KRLA 1110 AM

### Oldies 1110

**WEEKDAYS:** 5-10a.m., Mucho Morales/10a.m.-3p.m., Dominick Garcia, 12-1p.m., The All Request Lunch Hour/ 3-7p.m., Manny Pacheco/ 5-5:30p.m., 5 O'Clock Party Train/ 7p.m.-12a.m., Huggy Boy/12-5a.m., Mike Daniels or Jay Corrales

**WEEKENDS:** Little Ricci, Larry McKay, Chris Griego, Brian Roberts, Connie B., Art Laboe

**SPECIAL SHOWS:** KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

### KRTH 101.1 FM "K Earth 101"

#### Oldies from '50s, '60s & '70s

**WEEKDAYS:** 5-9 a.m., Robert W. Morgan, news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll"/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele/7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

**WEEKENDS:** Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

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# The Players

## ROCK

KLOS-FM .....95.5  
KCAL-FM\* .....96.7  
KSCA-FM .....101.9  
KCXX-FM\* ...103.9  
KROQ-FM .....106.7

## SPORTS

KMAX-FM .....107.1  
KWNK-AM .....670  
XTRA-AM .....690

## ADULT CONTEMP

KEZY-FM .....95.9  
KYSR-FM .....98.7  
KXEZ-FM .....100.3  
KACD-FM .....103.1  
KOST-FM .....103.5  
KBIG-FM .....104.3

## SMOOTH JAZZ/NEW AC

KTWV-FM .....94.7

## ADULT STANDARDS

KLAC-AM .....570

## CLASSICAL

KCSN-FM .....88.5  
KKGQ-FM .....105.1

## COUNTRY

KOOJ-FM\* .....92.7  
KZLA-FM .....93.9  
KIKF-FM .....94.3  
KFRG-FM\* .....95.1

## URBAN

KKBT-FM .....92.3  
KJLH-FM .....102.3  
KPWR-FM ...105.9

## FINANCIAL

KMNY-AM ....1600

## JAZZ

KLON-FM .....88.1  
KSBR-FM .....88.5

## NEWS/TALK

KLSX-FM .....97.1  
KNNZ-AM .....540  
KFI-AM .....640  
KMPC-AM .....710  
KABC-AM .....790  
KIEV-AM .....870  
KFWB-AM .....980  
KNX-AM .....1070  
KNNS-AM .....1260  
KCKC-AM\* ....1350  
KVEN-AM .....1450

## SPANISH

KVAR-FM .....97.5  
KLAX-FM .....97.9  
KMQA-FM .....98.3  
KBUE-FM .....105.5  
KLVE-FM .....107.5  
KGRB-AM .....900  
KKHJ-AM .....930  
KTNQ-AM .....1020  
KWKW-AM...1330  
KWRM-AM\* ..1370  
KCAL-AM\* ....1410  
KALI-AM .....1430  
KWIZ-AM .....1480  
KXED-AM .....1540

## CHILDREN'S

KPLS-AM .....830

## TOP 40/POP

KGGI-FM\* .....99.1  
KIIS-FM .....102.7  
KIIS-AM .....1150

## OLDIES

KCBS-FM .....93.1  
KOLA-FM\* .....99.9  
KRTH-FM .....101.1  
KACE-FM .....103.9  
KRLA-AM .....1110  
KMEN-AM\* ...1290

## RELIGIOUS

KFSG-FM .....96.3  
KWIZ-FM .....96.7  
KKLA-FM .....99.5  
KWVE-FM ...107.9  
KBRT-AM .....740  
KLFE-AM\* .....1240  
KFRN-AM .....1280  
KGER-AM .....1390  
KTYM-AM .....1460

## PUBLIC RADIO

KPCC-FM .....89.3  
KCRW-FM .....89.9  
KPFK-FM .....90.7  
KUSC-FM .....91.5

## MOTIVATION/ HEALTH

KYPA-AM .....1220  
KYPA-AM .....1230  
KYPA-AM .....1240

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