

Los Angeles **RADIO** Guide

\$1.99

VOL. I NO. 9 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1995

**Ken &
Barkley:
Witty
and
Wittier**

**Dr.
Demento's
25th**

**KLSX:
TALK LIFE**





909-682-6374

FREE
2 month trial subscription to
Radio Guide with every purchase!

“So...

I got a VCR for my favorite movies,
a video camera for my favorite events,
a Polaroid for my favorite people,
and I gotta sneak around the office if
I want to hear my favorite radio programs?”

“So... I think to myself, What's up with that? They got a VCR for TV - why not something like that for my radio shows?”

So now I find out that **Reel-Talk™** makes this nifty AM/FM radio with a built-in timer and recorder. They call it the **Talk Show Recorder™**. It's like a VCR for radio, except you can actually figure out how to use it, it's so simple. The **Talk Show Recorder™** will record up to four hours of my favorite radio shows on one side of a standard audio cassette. **Amazing!**

Reel -Talk's Talk Show Recorder™ has a digital tuner. It's got programmable buttons so you can pre-set up to 20 of your favorite stations. It's even got a built-in microphone, runs on batteries or house current, has a line-out so I can dub my tapes or listen to my headphones, has a battery back-up so I won't lose my station pre-sets and can even wake me up in the morning or sing me to sleep at night. **Amazing!**



Talk Show Recorder Model #RT-101

Portable Player

Unconditional Money Back Guarantee

If you are unhappy with your Talk Show Recorder™ for any reason you can receive a complete refund (including shipping and handling) by returning the unit within 14 days of purchase.

For only \$139.95,

plus \$12.00 shipping and handling and local taxes where applicable.

To order your own, call toll-free

1-800-RADIO-99



K-News Is No News

Regarding the switch of KOJY (AM 540) to KNNZ ("K-News") as mentioned in "Radio Roundup" in the July/August issue; hum, let's see if I've gotten it right. It's licensed to Costa Mesa; transmitter and towers are in Hesperia; and maintains studios in Westwood.

A look back seems in order. First they did "All News" (as KKAR); then switched to "All Show Tunes" (as KSHO); then "Jazz" (as KKGQ then KKJZ); then "Classical Music;" then "Good Music" (as KJQI); and lastly to "Adult Standards" as KOJY.

When this bellies up, what's Saul [Levine] got up his sleeve next? "All Village People, All the Time"?

F. E. Wilson of Los Angeles

Guide Discovered in Hospital

I recently discovered your radio guide in the waiting room of a local hospital. I love it!

I do not own a television by informed choice, so I rely heavily on my radio for news and entertainment.

Keep up the good work.

Sandra Sullivan of Los Angeles

Burbank Loves Radio

I just love your magazine. I have all of the issues. It gives so much information along with all of the photographs.

I watch very little TV and listen to a lot of different radio stations, including country and western, adult standards, sports and a variety of talk shows and also religious stations. Keep up the good work.

Clara of Burbank (last name withheld by request)

More Old-Time Radio, Please

As a dedicated listener of radio since the 1930s, I would like to see a section dedicated

to "old-time radio" programs.

I also would like to hear from listeners such as I to help expand [the number of] stations covering such programs.

Ed Schenkman of Reseda

Nice New Listings

I really enjoy your magazine, and your new format is better than ever!

I have one suggestion for the new station listings: Put the wattage of the station along with its overall Arbitron rating on each listing as you did with the Riverside-San Bernardino article.

David L. Heyman of Thousand Oaks

Nix on New Listings

Please, folks, if you believe July/August Vol. 1, No. 8 is an improvement over Vol. 1, No. 7; then you must realize it "t'aint so!" The reduction from 21 page listings down to eight pages of mish-mash is an error! Help! Help!

Don Donley of Marina Del Rey

Don't Label Me

First, allow me to take this opportunity to sincerely compliment you on your outstanding magazine! But the purpose of this short note to you is to ask for a favor and make a suggestion.

Could I ask that you please not affix the mailing label to the front cover! I am saving every issue and would like that the cover photo be completely visible! I try to carefully peel the label off, but it still leaves white lines, and even tears holes in the paper.

Therefore, please affix the labels to the back cover, or mail the magazine in an envelope or in a brown wrapper. Thank you!

Steve Mittman of Seal Beach

Radio Memories Stirred

Los Angeles Radio Guide is a winner! Long I've longed for such a guide. Articles are great — informative. "Radio Roundup," "Recollection of Talk Radio" stirred a lot of memories.

I grew up on radio: "Little Orphan Annie," "Ma Perkins," "Vic 'n Sade" in the '30s and '40s. I'm still a radio fan. One can listen and still do routine things about the house. And it builds a fantastic mind's-eye viewing screen and a strong and healthy imagination.

I'll comment from time to time, but mostly want to get on the list so I won't miss a single one.

Kate Whitten of Temple City



Sept./Oct. 1995

Contents

Volume I, Number 9

Listings

Talk.....	36
Rock	38
Classical.....	39
Top 40.....	39
Public Stations	40
Sports Talk	43

Features

COVER STORY: Ken and Barkley ..	14
KLSX Tries Talk Lite	
End of L.A.'s classic rocker	21
Dr. Demento	
Logs 25 years of madness	27
KIEV's Parent Talk	
Radio for moms and dads	33

Depts.

SOUNDING OFF	4
RADIO ROUNDUP	6
STATION PROFILE	24
LOONEY POINT OF VIEW	31
HOW TO GET THROUGH	47

Ken And Barkley Company



Ken & Barkley feed commuters and early risers with a full breakfast of news headlines and tidbits peppered with repartee. In return, their listeners reward them with ratings year after year.

Cover Photo by Ben Jacoby

Los Angeles Radio Guide
 Mailing Address:
 P.O. Box 3680
 Santa Monica
 CA. 90408
 Voice: (310) 828-7530
 Fax (310) 828-0526
 BBS (310) 828-1105

Publishers.....	Ben Jacoby and Shireen Alafi
Editor in Chief.....	Shireen Alafi
Editorial Coordinator/Photographer.....	Sandy Wells
Photographer/Production	Ben Jacoby
Contributing Writers	Richard Wagoner, Kathy Gronau, Thom Looney
Advertising	Ben Jacoby
Production Assistance	Communi*Graphics
General Consultant.....	Ira Jeffrey Rosen

© 1995 by AllJay Publishing. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of the publisher.

Radio Roundup

KLSX Goes Talk

L.A.'s classic rock station became a talk station in August. Fans of the stations greeted the format change with expressions of surprise and disappointment. But insiders said the decision had been under consideration for at least six months before the switch took place. KLSX 97.1 is keeping its rock music programming on weekends, at least for the time being.

(See complete KLSX story on p. 21.)

Poorman Finds the "Power"

Jim "the Poorman" Trenton was such a hit as substitute host on 1150 AM/102.7 FM KIIS' "Desperate and Dateless" in August that rival 105.9 FM KPWR offered the love DJ a regular show, playing hits from 7 p.m. to 11 p.m.

KIIS' Domino, who normally juggles the phones on the 10 p.m. to midnight show, was vacationing the third week in August when overnight DJ Wendi handled the music portion of the show from 7 p.m. to 10 p.m.

Trenton, who originated "Loveline" on FM 106.7 KROQ, was dismissed from the popular talk show for an on-air prank. Last year, he attempted a comeback on TV, hosting "The Lovechannel" on KDOC Channel 56.

KJQI Bows to KLAC

Another respected music station passed into history as Saul Levine, general manager of AM 1260 KJQI, decided to change the adult standards "K-JOY" to "K-News" Sept. 1 and simulcast with all-news sister station AM 540 KNNZ. The new call letters for 1260 AM are KNNZ.

"KLAC came in and fragmented the market," said Levine, referring to K-JOY's competitor. AM 570 KLAC changed from country music to adult standards shortly after K-JOY went on the air.

"One station could eke out an existence [with adult standards]; it's really pathetic what they've done to the city," said Levine, who admitted that he was unhappy about the change but with KLAC earning much higher ratings pro-



Wendi

viding a similar format, there was no choice but to try something different.

"I went into this because I love the music," Levine said. "I gave them champagne, they wanted beer."

Allred Leaves P.M. Drive

KABC relieved afternoon host Gloria Allred of her full-time position after her show Aug. 11. The station's evening conservative talker, Larry Elder, replaced her.

"I was the only progressive female talk show host with a daily talk show in a major media market in the nation," Allred said. "Now it's down to zero."

She added that management passed down the decision before what would be her last daily show.

"I told the listeners that I had an important announcement to make at the end of my show," Allred said. "A young man called up — a rock musician — and said, 'You're going off the air, aren't you? I listen to your show every day, and I can't stand it if that's true.'"

Allred denied that ratings had anything to do with the decision and would not confirm or deny the statement in a

KABC press release that quotes Operations Manager Al Brady Law: "The demands of Gloria Allred's law practice and other projects she is working on make it difficult for her to continue with her daily radio show."

Conservative radio personality Bob Heckler moved into the 8 p.m. to 11 p.m. time slot, formerly held by Elder. The former chemical, magazine and cable company executive hosted a popular show on KNUS-AM in Denver. In 1994, Salem Broadcasting took over the station and changed it to an all-Christian format. Salem's KRKS-FM, also in Denver, offered Heckler a show as a token secular talk host. But higher-ups at Christian-owned Salem, upon learning that Heckler has no religious affiliation, insisted on his dismissal.

Executive Suites

KOST/KFI/KACE General Sales Manager Ken Kristensen replaced Bob Griffith as vice president/general manager for 98.7 FM KYSR and 100.3 FM KXEZ in August.

102.7 FM KIIS Vice President and Station Manager Roy Laughlin was promoted to president and general manager.



Sylvia Aimerito, Jay Leno and Bill Wright

Leno Vs. Letterman

104.3 FM KBIG's Bill and Sylvia pits "Tonight Show" host Jay Leno against Letterman on their morning show. The late-night TV star's comedy feature airs at 7 a.m., Monday through Friday, while David Letterman recites his "Top Ten List" at 6 a.m. and 8 a.m. (If only Ted Koppel were funny!)

KNX New Hires

KNX added Charleye Wright to its roster of sports reporters. He comes to the all-news station from AM 1350 KCKC, where he was known as "The Coach" on his morning show. Stephanie Roberts joins the news team as reporter, writer and editor. She worked at San Diego's news talker KSDO.

KPCC Reheats L.A. Melting Pot

Public radio station 89.3 FM KPCC announced it will air a nine-part series, "Shades of L.A.," beginning Wednesday, Oct. 11 on "Airtalk" (Monday through Friday, 5 to 7 p.m.). The weekly program will combine live on-air discussion with prerecorded documentary tapes on race relations in the Los Angeles area.

The program is the brainchild of KPCC "Airtalk" host Larry Mantle, who also serves as program director.

"We want people to hear and understand each other in the hope that this dialogue will enhance the quality of life in Los Angeles," said Mantle, who also serves as KPCC program director. "If we



Bob Heckler

Roundup

didn't have this hope, there would be no point in doing the show."

Forty seats are available for each discussion and the public is invited to participate by calling KPCC at (818) 585-7000.

O.J. Witnesses Swear By KFVB

AM 980 KFVB ran a promotional announcement with remarks by witnesses at the murder trial who testified to the station's credibility among Angelenos. KFVB meant, of course, to tease rival AM 1070 KNX, which has carried live coverage of the trial for more than a year.

Francesca Harman, who had been at the party in Nicole Brown Simpson's neighborhood the night of the murders, answers the following attorney's question on the promo:

"So if those clocks were one or two or more or less minutes off, then your time would be off, wouldn't it?"

Her answer:

"It would, except I usually set the clock to KFVB, so I felt confident that the clock in my car was accurate."

Cut to LAPD lab criminalist Susan Brockbank saying:

"I didn't see the results in the newspaper anyway; 'cause, I'm sorry, I don't read the *L.A. Times*. I listen to KFVB."

Finally, Judge Lance Ito:

"Not according to the KFVB time signal."



Art Bell

General laughter in the courtroom. The promo adds new meaning to the term "cross-promotion."

Art Bell On KMPC

Tom Leykis reruns are no longer heard on 710 AM KMPC after midnight. The talk station added Art Bell's all-night talk show, bringing the conservative/eclectic host into the L.A. market for the first time. Southland DXers had been picking up the Nevada-based show on AM 600 KOGO in San Diego and AM 720 KDWN in Las Vegas.

"All I do is push the button that's been ringing the longest," said Bell, who operates the controls from his home studio in Pahrump, Nev. "I believe that if you're talented, you can take even a boring call and do something with it. It's the way TV used to be. There's the rough edges to it."

Spontaneity rules on Bell's all-night flight. The 13-year vet of talk radio amuses his listeners by sometimes taking calls from "aliens" from a designated "alien line." The former Air Force medic, who saw action in the Vietnam War, can also be an impassioned speaker on topics such as Bosnia and President Clinton's domestic policies. Bell's wide-ranging show has attracted a large audience coast to coast on 200-plus radio stations. The Chancellor Broadcasting Company syndicates the show from Oregon.

Mark and Brian Cross State Lines

Not only are local morning Mark and Brian big ratings earners here in the Southland on 95.5 KLOS, but the funny guys without a trace of a New York accent can also be heard live on 14 other stations. Here's the list, in case you're planning a Mark and Brian road trip: 97.3 KRQR in San Francisco, 106.3 KRAB in Bakersfield, 105.9 KKDJ in Fresno, 102.3 KLCX, Palm Desert, 96.7 KZAP in Chico, 95.1 KDJK in Modesto, California; 92.3 KGON in Portland, Ore., 98.5 KKLH in Honolulu, Hawaii, 104.1 KKHG in Tucson, AZ, 106 WWUC in Union City, Tenn.; 104.1 KLSK in Albuquerque, NM; and 103.9 WQLS in Dothan, Ala.



Bo Reynolds

Bacon, Eggs and "Bo" on the "Z"

"Z" evening jock Bo Reynolds moved up to mornings at country 93.9 FM KZLA in August. Max Rider is the new "Z" evening host.

Ex-morning man John Garabo is no longer with the station. He recently headed to New York City to aid his ailing father, who suffered a heart attack. A station spokesperson said Garabo is considering a permanent move to the Big Apple to be with his family. Reynold's promo-



Mark and Brian

tion ended the station's search for a co-host to replace John Murphy, who left the morning show earlier this year.

KOST Morning Team Nominated

Billboard magazine nominated 103.5 FM KOST morning personalities Mark Wallengren and Kim Amidon as "Adult Contemporary Personalities of the Year," an honor that the soft-spoken duo have won once before.

"We've been together for 10 years; it's almost like we can read each other's minds," said Amidon of their on-air rapport.

Their simpatico humor and gentle kidding sounds like the good-natured banter of a happily married couple. Unlike Star 98's (KYSR 98.7 FM) Jim and Melissa Sharpe, the two are not a matrimonial team off the air.

"He's more like my fifth brother," Amidon said of Wallengren, adding that they find each other genuinely funny.

She credited KOST station manager Jahni Kaye, whom *Billboard* also nominated this year, for sharpening their entertainment skills.

"Jahni helped us a lot with timing and how to set up a punch line, to look at a story sideways and see the humor," she said.

Amidon pictures her typical listeners as young, upscale families.

"I see myself talking to a young mother running kids to daycare and then running off to work," Amidon said. "I try to give them a little chuckle to brighten their day."

Summer Sale

Chancellor Broadcasting of Dallas, which owns 99.1 FM KGGI and 1290 AM KMEN in Riverside/San Bernardino, agreed to buy Shamrock Broadcasting's 19 radio stations Aug. 3. In L.A., Shamrock owns 570 AM KLAC and 93.9 FM KZLA. Roy E. Disney is the principal investor of Shamrock.

Just a few days before, Walt Disney Company announced its intention to purchase ABC/Cap Cities' 21 radio stations, including local stations 710 AM KMPC, 95.5 FM KLOS and 790 AM KABC.

Plus, Westinghouse Electric Corp., which owns 94.7 FM KTWV and 980 AM KFWB, made a bid for CBS Inc.'s 21

Roundup

radio stations, including L.A.'s 1070 AM KNX and 93.1 FM KCBS.

All the News You Need in 22 Minutes?

In the worst of all worlds, the proposed merger of CBS Radio with Westinghouse's Group W division would result in KNX and KFVB simulcasting the same news over both 1070 and 980 AM. This is a highly unlikely outcome, however. KNX General Manager **George Nicholaw** offered an optimistic view of the corporate synergy between the two organizations in the future.

"What I think is going to transpire is going to be continued healthy competition," Nicholaw said. "We have been in competition for three decades," he said. "It is in their [Group W's] interest to maintain the competition. Both are solid stations. They have already said that there will be some efficiencies put in place; but I feel very strongly that the staffs of the two stations will be allowed to keep the two very different formats separate."

Chris Claus, general manager of KFVB concurred.

"The two groups match up really nicely, and it's exciting to see them come together," said News 98's top executive. "We all kind of wonder what it's going to be like, but these two companies are excellent and highly ethical."

ABC Nets KLOS DJ

ABC Radio News tapped KLOS air personality **Kenny Sargent** as entertainment reporter to cover the talent-rich L.A. music scene. Sargent was a DJ on the now-defunct but fondly remembered "Pirate Radio" (KQLZ 100.3 FM) until the station was forced to walk the plank in 1993. Later, he crossed the Pacific to star in "Ax-Wave," a television music/interview program broadcast on Japan's NTV Network.

Sargent also created the world's first interactive music trivia game show on the Internet's World Wide Web called

"Rock the Strip." Sargent and co-host **Nina Blackwood** interact with viewers as they watch videos of featured music artists.

Sunday Shuffle

Millionaire/business expert **Dick Kazan** pulled his show, "The Road to Success" (Sun. 8 a.m. to 11 a.m.), from the Sunday morning lineup on 710 AM KMPC rather than move to the earlier time slot offered by the station. KMPC wanted Kazan to move into time vacated by "West Coast Garden Line" with **Bruce Asakawa**.

"It took us a year and a fraction to build the audience [for "The Road to Success]," said Kazan of his decision to quit rather than switch.

"I was very sensitive about telling people in advance about the change. There's an obligation to that audience."

Kazan is now looking to syndicate "The Road to Success."

"West Coast Garden Line" moved down the dial a bit and is now heard Sundays from 6 a.m. to 8 a.m. on 570 AM KLAC, which also picked up 790 AM KABC's "To Your Good Health" with **John McDougall**. KABC fill-in host **Royal Oaks** has a regular talk show on Sundays from 7 p.m. to 10 p.m.

KMPC now offers "The Computer



Kenny Sargent

Guys," Jesse Torrero and Vincent Hollier, Sundays from 8 a.m. to 10 p.m.

Alternative Sports

You've heard of alternative rock, well, now 91.5 FM KUSC offers an alternative sports talk show. "Only a Game" debuted Aug. 5 on the public station. Hosted by Bill Littlefield, the syndicated host promises to deliver a thought-provoking weekly digest of features, interviews and commentary, addressing "the important balance between the poetry and comedy of athletics and the earnestness with which athletes and their fans approach sports." Littlefield aims his show at listeners who claim, "I'm not a sports fan but..." The show airs every Saturday from 2 p.m. to 3 p.m.

Easy Girl for "Easy 100.3"?

Easy listening station 100.3 FM KXEZ hired Divine Brown, the prostitute solicited by actor Hugh Grant, to hook new listeners with a local television advertising campaign that quickly caused a nationwide media buzz.

"We found her through her attorneys," KXEZ Program Director Dave Beasing said. "She [also], in a way, found us. She told the [London's *News of the World*] British press that Hugh Grant listened to KXEZ. Someone called us and told us about the article. We read the tabloid and were surprised and amazed that we were somehow connected to this bizarre news story."

KXEZ sent the actor a package of CDs by artists heard on the station as a token of appreciation.

At a later date, during a promotions brainstorming session, someone jokingly suggested hiring Brown to do a commercial for the station. Beasing said that no one took the idea seriously at first.

During their morning show, 790 KABC's Ken and Barkley hailed the commercial as a "brilliant" bit of promotion and remarked that the hooker-turned-spokesperson looked very good on TV.

The advertisement showed Brown in front of the station's logo. After noting that Grant preferred the soft adult contemporary radio station, the commercial



Divine Brown

concluded, "Easy 100.3 is the perfect station to listen to while you work."

"The press that we received from it has been astounding," Beasing said. "'Extra,' 'Hard Copy'— virtually every local station — has covered the story. We've had some negative phone calls from listeners, in addition to people saying it was very funny. We thought that since everyone had forgiven him that they had forgiven her. A little bit of a double standard with him being able to make so much money off the publicity, but if she does the same, it's a shameful thing. Meantime, the TV stations are using the story to hook their audience until the last segment of the newscast and then saying we did a shameful thing!"

That week KXEZ acting General Manager George Wolfson pulled the commercial and called a press conference to apologize and to promise an L.A. charity the same amount they paid Brown.

Milestones

101.9 FM KSCA hit the one year mark this summer. 105.9 FM KPWR, "Power 106" celebrated 10 years as a CHR station in September with a party at Disneyland. 790 AM KABC marked 35 years as a talk station this fall. 980 AM KFWB and 1020 AM KTNQ are 70 this year. Claiming to be the mother of all radio stations, Detroit's WWJ turned 75 Aug. 1, followed a month later by local station 1070 AM KNX.

Roundup



Whitney Allen

Ex-KIIS DJ Goes Country

Former 102.7 FM/1150 AM KIIS mid-day DJ Whitney Allen is now spinning country tunes twice weekly on weekend overnights for the nationally syndicated "After Midnight." Locally, her show is heard Saturdays from midnight to 6 a.m. Blair Garner is the full-time host for the program, which is picked up six nights a week, Monday through Saturday on 93.9 FM KZLA. Allen filled in for Shawn Parr's afternoon program for a week in August.

O.J. Trial=Ratings On KNX

KNX General Manager George Nicholaw was pleased with his ratings boost in the spring Arbitron resulting from KNX's commitment to gavel-to-gavel coverage of the O.J. Simpson trial.

"We had to wait three months, until April, to see the ratings go up and charge more for commercials," said the veteran broadcasting executive, who recalled the time, in 1974, when KNX faced a similar challenge.

"I go back to the decision to carry the Nixon/Watergate Hearings, which made us No. 1," he said. "But the time frame was horrible."

The East Coast hearings began in the middle of L.A.'s morning drive-time, end-

ing in mid-afternoon. Also, they did not take breaks, which made it hard to insert commercials.

But Nicholaw sees the risks in covering the trial as part of the station's obligation to the public.

"This [O.J. trial coverage] is necessary," Nicholaw said. "This city had gone through two very frustrating trials. We went through two Rodney King trials where the officers were tried twice, which confused a lot of people, with the issue of double jeopardy ... then the Menendez trial, where the brothers described committing the murders ... and then the Reginald Denny trial, where people could see the video of Denny being beaten. By the time the O.J. Simpson trial came around, there was a lot of frustration about the trial system in our country. I think the advertising agencies realize the implication of all this."

The ratings help, and even though the profit margins aren't necessarily enhanced in the short term, the general manager hopes that people tuning in to 1070 will keep listening to the station.

"A lot of young men are tuning in to the station now," he added.

BY SANDY WELLS

24 Winners of Our Survey Contest get Art Laboe's "21#1 Hits Oldies But Goodies" CD

- Frank Miranda of Mission Viejo
- Tim O'Rourke of La Mirada
- Ron Ramos of West L.A.
- Mark Torgl of West Hollywood
- Veronica Rivas of North Hollywood
- Robert Ziegler of Long Beach
- Robert Torres of Redondo Beach
- Rose Roche of West Los Angeles
- David Sayles of Westchester
- Jakob Saghian of Beverly Hills
- Bob Pearl of El Cajon
- Harold Lopez of Riverside
- Anton Teixeira of Arcadia
- E.A. Bailey of Playa del Rey
- Bird of Marina del Rey
- M.A. Forman of Los Angeles
- D. Lewis of Huntington Beach
- David Agueras of Pacoima
- Antonio C. Valentin of Long Beach
- Kathy Loffelman of San Dimas
- Rachel Ambrose of Palos Verdes
- Jerome E. Shipanik of Los Angeles
- John Mason of Hermosa Beach
- Aviva Frenkel of Los Angeles

Now Showing On Your Computer Screen!



L.A. RADIO GUIDE ONLINE

Match the voice of your favorite air personality with the face, instantly! Online photos, program listings, profiles, contests and even e-mail to the Internet and chat with personalities and friends. For more info call:
Voice # 310.828.7530 • BBS # 310.828.1105

I ACCEPT! Please send me *Los Angeles Radio Guide Online* start-up disk and the hard copy editions.

Please Bill Me

Payment Enclosed

For a limited time only:

6 months/\$30

1 year/\$50

Name _____

Address _____

City, State, Zip _____

**Call 310.828-7530 or
fax 310.828-0526 your subscription**

Master Chefs of Radio Blend News and Views

BY RICHARD WAGONER

Ken Minyard just doesn't get any respect.

As half of KABC Talkradio's "Ken And Barkley Company," he has watched his competitors — from KLSX's Howard Stern to KLOS' Mark and Brian, to KHIS' Rick Dees — get all the publicity when ratings time comes around, despite the fact that his own program has essentially ruled the Los Angeles airwaves for most of the past 22 years. Why is that?

"We've been around so long that I believe people take us for granted," Minyard remarked. "But I am extremely proud of our achievements, and I truly believe that we have the best morning program in the country."

It's topical, funny and popular.

"One of the reasons the show stays on top is that it's relevant," said the team's on-air producer Tonju Francois-Monroe. "We do timely things with a fun twist."

With a cast that stars Minyard and Los Angeles radio legend Roger Barkley, along with an ensemble — newsman Ted Payne, sportscaster Stu Nahan, engineer "Waco Pat," traffic reporters "Captain"



Barkley waits for his turn to talk

Jorge Jarrin and Molly Paige, plus guest commentators Susan Estrich, Luke McKissack, Laurie Levenson, Bruce Herschensohn and Tavis Smiley — the KABC morning show provides a nourishing yet tasty helping of radio.

"Ken And Barkley Company" made the top five in the morning ratings for the past five years. If you push aside the Arbitron ratings periods that most newspapers print and look at the hourly results (Arbitron rates mornings as 6 a.m. to 10 a.m., while Minyard and Barkley broadcast from 5 a.m. to 9 a.m.), it gets even better: No. 1 in five of the last six ratings books.

How do they do it?

"The show is ever-changing — just like our show — very topical," said Gene Baxter ("Bean" of KROQ's popular Kevin and Bean Morning Show). "Once our listeners discover them on AM, we're in trouble. They have a large cast of experts; whatever they need, they can get."

It doesn't hurt that both Minyard and Barkley, besides being competitive, are masters of understatement and dry wit. Their mild humor kind of sneaks up on you. Rather than ripping apart people with one-liners or feigned outrage, they weave deadpan humor with informative chat.

On one typical morning segment, after finishing up a "live" commercial, Barkley segued into an excerpt from the *San Francisco Chronicle* about letter writers.

"Did you know that Napoleon wrote over 40,000 letters?" Barkley said, referring to the article.

"How did he have time for war?" wondered Minyard.

"Well, he was alone in his tent at night, and there wasn't much to do without TV and the media," suggested Barkley.

"That might explain his hand always



Another on-air-stunt: Ken Minyard skydiving

being tucked inside his coat," "Waco" Pat volunteered. "He probably had writer's cramp."

Barkley continued.

"Lincoln said never write when you're angry. Let it sit for a day. He would write an ugly letter and throw it away. That's something to think about in this age of e-mail."

Barkley read another story that described people in Japan who pay \$1,000 to make their bellybuttons into vertical slits for cosmetic purposes. The duo digressed, calling upon the expertise of Francois-Monroe, who has a pierced bellybutton. They asked her to comment on the practicality of piercing other body parts.

"The elbow might be a good place to put a ring since it is of no particular use," mused Minyard.

"Except to lean on the table at meals, which you shouldn't do!" admonished Barkley, who owns a chain of restaurants.

Their impromptu technique didn't happen overnight. Both are seasoned showmen who know the business inside out.

"I was 25 years in a partnership," said Barkley of their on-air dialogue. "He was [in a partnership for] 17. Anything you say is open for a response or an offshoot into something else."

Minyard's radio career began at 13, hosting a show called "The Teenage

Platter Party" on a local radio station in his hometown of McAlester, Okla. He moved up to stations in San Francisco, Santa Rosa and Stockton. In 1967 he left music for talk at WLOL in Minneapolis, finally arriving at KABC in 1969.

In 1973 KABC teamed Minyard with Bob Arthur on what started out as "Newstalk" and later became known as "The Ken And Bob Company." Ironically, it was a listener, rather than a KABC staffer, who pointed out that the first letter of each word in "Ken And Bob Company" spelled out the station's call letters.



"No, I'm not a Power Ranger!"

Master Chefs

When Minyard and Arthur parted in 1990, the door opened for Barkley.

"If my name didn't begin with a 'B,' I wouldn't be here," quipped Barkley.

In addition to mastering radio, Minyard found success on television. In the mid '70s, he coanchored the satirical "Metro News, Metro News," which followed Martin Mull's popular "Mary Hartman, Mary Hartman" on KTTV-TV.

Like Minyard, Barkley began his radio career as a teen. He was 15 when he began a tour of duty that included stations in Minneapolis, Fairmont and Mankato, Minn.; Salt Lake City, Utah; Dallas, Texas; and Denver, Colo. In 1961 he moved to Southern California to program KLAC, where he hired Al Lohman, a man he would soon team up with to form "Lohman and Barkley," one of Los Angeles radio's legendary morning teams. Lohman and Barkley were primarily on music stations (KLAC, KFVB and KFI), but they had a stab at talk when KLAC tried an all-talk format called "Two Way Radio" in the mid-'60s.

Once again, like Minyard, Lohman and Barkley could be found on television hosting two game shows: "Name Droppers" and "Bedtime Stories." The latter involved interviewing married couples in their bedrooms. The sexy, short-lived series was shown only at night — late night.

In 1986 Lohman and Barkley grew weary of their radio program and went their separate ways. Barkley did a morning show at the old KJOI (now KYSR-FM) for a few years, as well as launching his career as a restaurateur.

When Arthur and Minyard split in 1990, Minyard called Barkley to take Arthur's place, and the two have been together ever since.

While most observers would think it obvious to call the show "The Ken and Barkley Company" — preserving the

KABC initials — that was not the case when the station's consultants were brainstorming.

"They wanted to call it the 'Ken and Roger Program,'" Minyard recalled. "We thanked them for sharing their ideas and told them we didn't really care what they thought."

Minyard and Barkley are going against the grain in a radio town where negativity abounds.

"We're the rebels," Minyard said. "We are now the exception, rather than the rule."

Barkley agreed.

"It used to be that shows like ours were the norm; now we tend to stand out in the crowd."

The program consists of news, interviews and subtle humor. But, for heaven's sake, don't call it a talk show.

"Talk radio is taking on a negative connotation, and what we do really isn't talk radio anyway," Minyard insisted. "We consider our program a true morning show, not just a talk show. I mean, how many times can you listen to a woman taking off her top [as on Stern's



Engineer "Waco" Pat and Producer Tonju



Roger Barkley and Ken Minyard make each other's day

show] before you get bored? I believe most morning programs are examples of how low programmers will stoop in order to get ratings. If you are a racist or a felon, it seems to be a plus."

And yet, there's much more involved than just the entertainment value.

"Our show is the morning show of record," proclaimed Minyard, who, like Barkley, reads seven newspapers every morning. "In terms of what is happening in Los Angeles, you are much more likely to hear it on KABC than anywhere else."

Not that everything is serious.

"It is amazing how often the inconsequential gets more of a response than the major issues," Barkley said. "Sometimes something just hits a nerve; and the phones go wild, like when someone gives their favorite recipe, for example."

They certainly weren't trying to be serious when Minyard took a 10,000 foot plunge with a nude skydiver from the Perris Valley Airport in Riverside County, while Barkley did play-by-play safely from the ground; or when the team staged an "aerial duel" from the cockpits of opposing military trainer planes.

Does it concern them that there is a new talk station in Los Angeles — KLSX — that hopes to attract younger talk listeners away from the AM band over to FM? Not in the least.

"For one, I don't think most younger people listen to talk anyway," Minyard

said. "That is certainly not our program's primary demographic, although we do find that we have a fairly large group of "A" students that listen to our program. Secondly, I don't think that KLSX has what it takes to attract talk listeners away from AM.

"Let me put it this way. We're closer to being a 'classic rock' station with our 'classic rock' contest than they are to being a talk station with their current programming.

"With the exception of KROQ's Kevin and Bean — who I think are very good — I just don't think the others are that creative."

Barkley believes their show "wears a lot better than the others." And so does Minyard.

"When you depend on bits and jokes every day, you'll wear yourself out," Minyard said.

Six days a week, four hours a day, they mix substance with fluff; keeping the tray balanced doesn't overburden these two master chefs of radio.

"We enjoy doing this too much," Barkley beamed. "We're not just a team; we're friends."

And Minyard, no doubt, enjoys the fact that he beats the pants off his competition — and has for 22 years.

That alone deserves a lot of respect.

Beat Summer JAM

92.3 DJS GREET THE STARS

Backstage at Irvine Meadows Amphitheater: (L-R) KKBT "House Party" personality Ben Kelly, KKBT Director of Operations Harold Austin, KKBT "House Party" personality Dennis Cruz, recording artist Adina Howard, KKBT "House Party" personalities John London and Shirley Strawberry



Recording group Immature mingles with (L-R) Harold Austin, John London (third from left), Shirley Strawberry, Ben Kelly and Dennis Cruz (back) with KKBT personality Tre Black (back) and MCA Record's Alan Carroll (front right)

(L-R) Rick Nuhn of Atlantic Records, KKBT personality Jesse Collins, recording artist Brandy and KKBT afternoon man Theo



Lisa Canning with recording artist Patra (left)

"Street Science" host Dominique DiPrima presents memento to performer Usher (right)



KIIS and Unite

KIIS DJs at sidebar with the Judge show off "Judge Ito is Neato" T-shirts.

(L-R) KIIS sports reporter Vic "the Brick" Jacobs, morning main man Rick Dees, Judge Ito look-alike, Commander Chuck Street, KIIS DJs Ellen K, Bruce Vidal, Domino and Nastyman (kneeling)



FLOCKING TO THE FUN BACK-STAGE

At Irvine Meadows Amphitheater KIIS DJs embrace Duran Duran: (L-R) Simon LeBon and Nick Rhodes, KIIS' Rick Dees, John Taylor, KIIS Music Director Tracy Austin and Warren Cuccurullo

MADONNA DROPS BY (L-R)
 Back Row: Warner Brothers' Chris Crist, Vic "the Brick," U.N.V.'s manager David Lombard, KIIS Program Director Steve Perun and Music Director Tracy Austin.
 Front: U.N.V.'s Peete and J-Ski, Madonna, Maverick's VP of promotion Terry Anzaldo, KIIS' Leo Quinones and U.N.V.'s Shawn



STUNNING TOP MODEL STRIKES POSE WITH L.A. HITMAKERS:

Supermodel Kathy Ireland (center) hangs with KIIS Program Director Steve Perun and KIIS Music Director Tracy Austin

KBIG Blooms at Festival



Festival chair Maile Marquand, KCET "Storytime" host Marla, KBIG's Mark Taylor



Miss Koreas Soo Hyon and Rosa Yoon fan themselves 104 times.



A little KBIG fan fights the heat (upper left)

In wilting temperatures, KBIG promotions staffers Lana Choi, Aisa Masinas and Ray Lopez beam with K-BIG smiles at the summer Lotus Festival celebrating the annual blooming of the lotus flower.

Photos by Sandy Wells

KLSX Tries Talk Lite

BY SANDY WELLS

"Radio for the 21st Century?" Or just another stab in the dark, a desperate grab for listeners?

At a press conference held at the posh Four Seasons Hotel in Beverly Hills on the last day of July, the KLSX general manager announced the new "Real Radio" talk format. Bob Moore, dressed in a dark, ultra-corporate looking suit, stood at a podium near a long table with a row of empty chairs behind it. The name cards on the table foretold the future: "Kato Kaelin," "Bob Hellman," "Ken Ober," "Susan Olsen," "Two Regular Guys," "Motherlove," "Carlos Oscar," and "Vox." Something radical was about to happen to L.A.'s classic rock station.

"We will be a rock 'n' roll station that doesn't play records," said Moore, assuming a confident if not celebratory tone.

He explained that the new talk format will involve Interaction with the audience.

"It will be an entertainment-lifestyle radio station," he said. "A station for the 21st Century."

The new lineup came in and took their seats somewhat apprehensively — all except for the long-haired Kaelin. He instinctively knew that this was his moment. No matter what followed, in the ratings or otherwise, the notoriety of his persona would be the defining image for the new station.

The reporters dutifully directed 90 percent of their questions to the trial celebrity. Besides Susan Olsen — the former Cindy Brady — Kaelin was the most telegenic of all the personalities. Beside him sat Hellman, his sidekick and friend.

Who?

"Like the mayonnaise," smirked the Kaelin shadow.

The house guest of O.J. Simpson giggled appreciatively.

Kaelin quipped that one perk of his new job is the ability to afford a legal cable hookup. The remark scored laughter all around. The aspiring actor was adept at "keeping it light." His demeanor suggested the goofy innocence of a '70s rock star, or the lost member of the Monkees — perhaps the overlooked baby

brother of Peter Tork.

None of the hosts offered any specifics about the content of their upcoming shows.

"I guess we'll have to find out!" was Kaelin's oft-repeated reply to the question: What will be your contribution to the station?

Ober said that he and Olsen would keep the focus local, referring to Howard Stern's broadcasts via satellite from New York City.

"You can't call Howard Stern," said Ober, sidestepping the fact that you can — although you're unlikely to get through.

Motherlove, the only bona fide L.A. radio personality of the lot, who hosted her own nightly talk show on KFI four years ago, announced that she was not intimidated by the fact that new personalities would be held to Stern standards of entertainment value and popularity.

"Personally, I think I could whip his butt!" she proclaimed.

The point of the new Real Radio concept is to reach the 25-to-44 age group, a goal which Stern has achieved.

"Our listeners want fast-paced, cutting-edge radio that was compatible with Los Angeles' No. 1 radio morning show, 'The Howard Stern Show' " read the press release.

Radio programming consultant Walter Sabo demonstrated the potential of the so-called "youth-talk" format at WKXW-FM in Trenton, N. J. Sabo's creation has drawn ample audiences in Chicago,



Jim Ladd



Ken Ober, Susan Olsen, Kato Kaelin, Bob Hellman, Larry Wachs

Washington, D.C. and Orlando.

Sabo's name didn't impress the "King of All Media." One week after the switch to talk, Stern took Moore to task in an on-air phone call for promoting KLSX as "The Howard Stern Station."

"Sabo!? Sabo!? I don't know him!" hissed Stern, poisoning, in one venomous swoop, the reputation of the KLSX consultant in the minds of his legion of followers.

Stern boasted of plans to form his own radio syndication company after his current contract expires in November. He told Moore that did not want to be identified with the programming concepts of Sabo. He ridiculed the L.A. GM's decision to air two traffic reports during commercial breaks on his morning show.

"Nobody's going to wait in their driveway for 25 minutes for a traffic report to come on KLSX when they can tune to an all-news station and hear one in seconds," Stern declared with his typical tongue-in-cheek outrage.

Moore sheepishly replied "research indicates" listeners want to hear Howard and traffic on one station.

The morning master of mayhem could hardly contain his contempt for radio research, screaming that there is "no science to radio programming!" Success comes from doing what you think people will like and hoping that people will listen. Moore listened in silence to the lecture. It was classic Stern.

Obviously, Stern would prefer to see himself as an individual, not easily duplicated nor reducible to formula.

"I am the genius of me!" burst out Stern.

Overdependence on formula was a major cause of the death of the classic rocker, according to Jim Ladd, one of the

full-time DJs axed as a result of the change to talk.

"The problem was the music was so wrong," said Ladd adding that KLSX's low ratings after Stern signed off were not the fault of the air personalities.

"Find the source of the programming, and you find the source of the problem," said Ladd, adding that he had never been comfortable with the term classic rock.

"Someone who's into marketing does that, not someone who is into music," said the former evening jock, who started spinning records on KNAC in 1967.

The problem was working with a playlist of 500 titles and restricting the creativity of the DJs, according to Ladd.

"When they left me alone, my ratings went up," Ladd said. "In the winter of '93 and the summer of '94, the restrictions were totally removed, and my ratings were No. 1 in men 25-54 [the station's target audience]."

Ladd contended that Cynthia Fox and Bob Coburn, who both worked at the legendary KMET (now 94.7 FM KTWV, "the Wave"), had the talent to program top-rated shows and would have attracted more listeners had it not been for meddling from above.

Ladd blamed management for pulling the rug out from under his ratings renaissance by reimposing restrictions after he went to No. 1. Management banned new rock music from his show.

"They wanted me to sound like the rest of the station," he said.

"We don't need any more classic rock, alternative rock, adult alternative rock or modern rock; what this town needs is a rock station, one that plays the Rolling Stones, then the Black Crowes. I mean look at Neil Young playing [in concert] with Pearl Jam."



Eric Haessler, Motherlove, Carlos Oscar, Voxx

For Ladd, the death of KLSX is the death of FM radio. The kind of radio where the artistry of the DJ mattered, where the ability to cast a kind of musical spell on the audience and keep them coming back for more is gone.

However, as if to hedge its bet, KLSX programmers are retaining the music and specialty programming on the weekends. "Breakfast with the Beatles," and "Uncle" Joe Benson's "Album Archives" are staying around, at least for now.

Ken Champiou, who worked for Sabo-consulted WKXW in Trenton, N.J. before coming to KFI's afternoon show with co-host John Kobylt, was reluctant to endorse the new format's L.A. incarnation.

He said Kaelin and Hellman (who recently left the station) sound like a couple of guys hanging around the soda machine.

"Me, I don't have the patience for it," said Champiou. "You have to give them credit for trying something new and not bringing in a bunch of local retreats."

He predicted that KLSX will stay the course, with some fine-tuning down the road.

But who better to predict what's in store for KLSX other than Voxx, the station's own "rock 'n' roll psychic," who follows comedian Carlos Oscar at midnight, Monday through Friday.

When asked during the press conference if she believed that Real Radio would succeed in L.A., the radio fortune teller replied simply, "I'm here, aren't I?"

Cast of Characters

Ken Ober (M - F, 11 a.m. to 2 p.m.)

Ober is the former host of MTV's "Remote Control" and is a stand-up comic. He graduated from the University

of Massachusetts at Amherst and worked as a radio DJ in Boston before moving to New York to pursue a career in comedy and acting. He has appeared in numerous TV shows including "Parenthood" and "Fresh Prince of Bel Air."

Susan Olsen (M - F, 11 a.m. to 2 p.m.)

Olsen, who co-hosts with Ober, played Cindy Brady, the youngest sibling on the seminal television show from the '70s. She attended the American Academy of Dramatic Arts. She has worked as a graphic artist as a grown-up, but still finds herself identified as a "Brady Bunch" character in real life. This year she was co-executive producer of the "Brady Bunch Home Movies," which aired on CBS.

Kato Kaelin (M - F, 2 p.m. to 4 p.m.)

Kaelin was born in Milwaukee, Wis. After attending the University of Wisconsin, he transferred to California State University Fullerton, where he studied communications. As an actor, Kaelin has appeared in films and television and hosted "Talk Soup" on E! and "Up All Night" for the USA Network.

Two Regular Guys (M - F, 4 p.m. to 7 p.m.)

Larry Wachs and Eric Haessler had a successful morning show on WTIC-FM in Hartford Conn., but they walked out over a contract dispute.

Voxx (M - F, 12 mid. to 3 a.m.)

KLSX's "rock 'n' roll psychic" comes from a long line of psychics on both sides of her family. Vox's paternal great-great grandmother was a full-blooded Cherokee sorceress and her mother is a descendant of the Witches of Arcadia, Italy. She brings her knowledge of can-

Continued on Page 26

STATION PROFILE



Howard Stern



Susan Olsen

KLSX-FM

FIRST WENT ON THE AIR: 1954

POWER: 29,500 watts

FREQUENCY: 97.1 MHz

LOCATION: 3580 Wilshire Blvd,

Los Angeles, CA 90010

LICENSEE: Greater Media, Inc.

(also owns KRLA-AM)

TELEPHONE: 213-383-4222

FORMAT: Talk/Entertainment

TARGET AUDIENCE: 25-54

WHO'S IN CHARGE:

General Manager: Bob Moore

General Sales Mgr.: Jan Kopic

Program Dir.: Warren Williams

Assistant PD: Ron Escarsega

Promotions: Scott Segelbaum

Public Affairs: Ron Escarsega

Chief Engineer: David Ping

PERSONALITIES:

WEEKDAYS

3-11 a.m., Howard Stern

10 a.m.-2 p.m., Ken Ober and
Susan Olsen

2-4 p.m., Kato Kaelin

4-7 p.m., Two Regular Guys:
Larry Wachs and Eric Haessler
7-10 p.m., Motherlove
10 p.m.-12 mid., Carlos Oscar
12 mid.-3 a.m., Voxx

WEEKENDS

Cindy Davis, Uncle Joe
Benson, Beau Rials

SPECIAL SHOWS

Album Archives with Uncle Joe
Benson, Sun., 9 p.m.-12 mid.;
Frazer Smith After Midnight,
comedy from the Laugh
Factory, Sat., 12 mid.-1 a.m.;
Breakfast with the Beatles with
Dierdre O'Donahue, Sun., 10
a.m.-12 noon

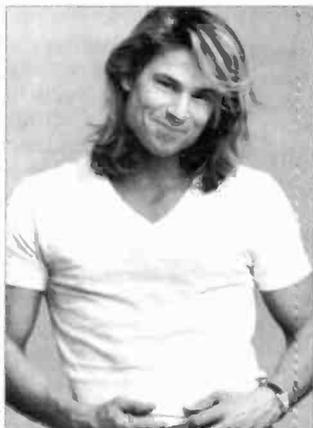
STATION HISTORY

1973-79: KGBS-FM, the
automated country station,
was owned by George B.
Storer until he sold all his
radio stations in 1979 to con-
centrate on cable TV.

1979-86: KHTZ-FM,



Ken Ober



Kato Kaelin



Motherlove

known as "K-HITS 97," played hits from the '70s and '80s. Morning man Charlie Tuna came from Top 40 "10-Q" (KTNQ-AM 1020) after Jose Liberman bought the AM rocker and changed it to a Spanish format. At the same time, Greater Media bought WGBS-FM and, in September 1979, turned it into a rock station. Bobby Rich was the program director.

1986: KBZT-FM, known as "K-BEST 97," featured contemporary hit music with Charlie Tuna in morning drive.

1986-95: KLSX-FM became the classic rock station. Peter Tilden was the morning man from 1988 to 1989. David Perry held the AM drive slot until Howard Stern's arrival via satellite in 1991. In August 1995 KLSX became a talk station.



Carlos Oscar



dle-burning, witchcraft, black magic and demonology to her nightly radio audience. Voxx has a private practice in West Hollywood with a large clientele, who depend on her predictions. The KLSX personality is also the resident psychic at the House of Blues.

Motherlove (M - F, 7 p.m. to 10 p.m.)

Motherlove started her radio career in Ohio. A local DJ challenged her to perform stand-up comedy at a bridal fair. Her success landed her a job on local radio, giving advice to the lovelorn.

Motherlove has opened for many prestige acts such as B.B. King, Ashford and Simpson, the O'Jays and the Spinners. She has appeared as a relationship expert on ABC's "The Home Show," hosted her own Fox Television late-night show and became the "Queen of Advice" as KFI's evening personality in the late '80s. The vivacious host has guest-starred on TV shows such as "Fresh Prince of Bel Air," "Murphy Brown" and "Married... With Children."

Carlos Oscar (M - F, 10 p.m. to 12 mid.)

Born in New York and raised in East L.A., Carlos Oscar trained to be a physical therapist while in the Air Force. He tried an acting class that hooked him on performing. He discovered that he had a knack for making people laugh. Oscar is a regular stand-up comic at the Laugh Factory in Hollywood. His television credits include "Culture Clash" and "Apollo Comedy Hour." The self-described "Mexirican" has a feature role in Eddie Murphy's new movie "Vampire in Brooklyn."

CLASSIC ROCK POSTMORTEM

BY SANDY WELLS

Once again the music has died. Don McClean called that tune in 1972, when most people would have agreed rock music still had a future.

ANALYSIS

The once popular "classic rock" format was a creation of the '80s as an oldies format for yuppies. Radio, true to its cannibalistic nature, found a format to devour the ratings of the then-highly successful album-oriented rock (AOR) sta-

tions. The proliferation of rock formats — alternative, metal, adult album alternative, progressive, modern — in the '90s has turned healthy competition into an orgy of self-destruction driven by a stubborn tendency on the part of programmers to give new life to old ideas. In this climate, a shakeout was imminent.

Bob Moore's decision to drop the classic rock format in favor of a "youth talk" format seems logical in light of the decline of rock radio listenership across the country.

In the early '80s, the AM top 40 rockers that had once dominated the American radio scene bellied up as the audiences for rock music switched to FM.

At the same time, the world of pop music slipped back to the days of segregation as black music was labeled disco and rap and found its audience on separate frequencies. Rock became almost all-white, harkening back to the early '50s when radio was divided between popular and race music stations. When the cross currents of black and white music were mixing the result was a mountain of creativity. Radio's return to segregation must share a part of the blame for the decline of the genre. Perry Como with a beat won't do. Does anyone wonder, incidentally, why Tony Bennett is on MTV now, connecting with the young as he rarely did in the '60s?

By the '90s, talk radio was widely recognized as the format that gave the stretch from 540 to 1600 kilohertz a new lease on profit.

Now, 30 years after the so-called rock revolution blasted out of radios coast to coast, the proliferation of talk stations threatens to overrun the FM band.

Seven rock stations in Detroit share a mere 16 percent of the radio audience. Alternative rock, the true growth sector in rock music, finds the Gen-X anthems failing to score outside a narrow demographic target range.

Is talk with a rock 'n' roll attitude an adequate replacement for the music itself? Without programmers and managers capable of arranging the canon of rock music in a way that satisfies a mass audience and selecting from the new crop of rock artists, the truly outstanding talent, the answer must be "yes."

Dr. Demento Achieves 25 Years of Musical Madness On Radio

BY KATHY GRONAU

Even adults delight in silly songs. Today, people of all ages get "wiggled out" on recent Weird Al Yankovic parodies of famous rock songs like "Smells Like Nirvana" and "Eat It," but novelty songs are not a major force in the mainstream media these days. Dr. Demento, however, has blazed his own trail through L.A. radio to bring his oddball music rarities and knowledge to listeners nationwide on his weekly show.

This October marks the 25th anniversary of America's only national hysterical radio program, the "Dr. Demento Show." The freewheeling, unpredictable mix of music and comedy began at L.A.'s legendary free-form radio station KPCC in 1970. The show had a 15-year stint at KMET followed by another on KLSX (1987-93) and now resides at 101.9 FM KSCA, the adult album alternative rock station (Sundays, 10 p.m. to midnight).

The show is also syndicated to 100 stations nationwide. In honor of the madcap milestone, Rhino Records, a label partly known for its novelty records, released Dr. Demento 25th Anniversary Collection and Country Corn CDs in August.

Along with the cult classics — Spike Jones, Tom Lehrer, Stan Freberg and Monty Python — Dr. Demento (Barry Hanson) spins new funny songs submitted by amateur and professional singers and comedians. The music expert introduced the world to "Weird Al" Yankovic, who became one of rock's most celebrated novelty acts.

"'Weird Al' was a high school kid who sent me a tape while I was at KMET," Demento said.

The doc first played "Belvedere Cruising," a song

about Weird Al's family car—a Plymouth Belvedere — and later "School Cafeteria." Yankovic's parody of the Knack song "My Sharona," called "My Bologna," gave Weird Al his first big break.

"One of the members of the Knack heard it on my show and called Capitol Records and said, 'You ought to put this out,'" the mad DJ recalled.

The Doctor is an integral part of the bizarre in pop culture.

"People know him for his goofy stuff," said Jim Neill, Rhino Records' senior director of radio promotions. "But he is a very serious musical scholar. He knows everything about music. He has a barn somewhere just filled with records."

In the studio, Demento looks like he stepped off the pages of a Dr. Seuss book. Wearing an elegant top hat, he makes funny noises on the air created by train whistles, duck calls and squeaky rubber toys, which he purchases based on his in-



Dr. Demento

DR. DEMENTO

store audition.

"I test them for sound, which annoys the people in the toy store," he said. "Half of them don't work, and they all sound different, some of them make a feeble little bleep."

For more than 10 years, "The Demented News" has been a key element in the "Dr. Demento Show." In this four-minute feature, "Whimsical Will" Simpson talks about the more offbeat stories in the news and punctuates them with sarcastic lines from Dennis Miller or Disney characters. Demento explained that Will follows the comedy tradition of novelty recording star Dickey Goodman, whose '60s and '70s recordings used bits from contemporary hits for the "actualities" in mock newscasts.

The comedy pro recognizes Howard Stern's talent for attracting listeners with his brand of comedy.

"I do not find Howard Stern funny very often," he said. "I've got to hand it to him: Anyone who can just blab on the radio about whatever crosses his mind for five hours a day and get millions of listeners to slavishly listen to him has to be smart. Most morning shows have a lot more structure than there is with Howard."

For his own show, Demento prefers to play songs that comment about the world's craziness. "Sensitive New Age Guy" pokes fun at men who use crystals and tape reruns of "Thirty Something." "Car Phone" playfully puts down hot shot executives who bark orders over their car phones.

Demento's show was born at the original, long-haired, freaky, underground progressive FM station, Tom Donohue's KPPC-FM. Station management was drawn to the doctor's huge record collection as well as his expertise on the roots of rock. He loved playing rare oldies such as the original R&B versions of songs popularized by the Rolling Stones.

"We really felt we were doing something revolutionary; we were the main missionaries for Jimmy Hendrix, Elton John and The Who," said Demento, refer-

ring to KPPC's seminal role in L.A. radio history.

Through mentor DJs "Obscene" Steven Clean and B. Mitchell Reed, the pro developed his informal, one-on-one radio delivery.

"I'll shout at the beginning and end of the show," he said. "It was a style that was popular on top 40 stations and still is on KIIS and Power 106."

In 1972 Demento's show moved to KMET-FM, where it became the highest rated Sunday night show in L.A. High school students, who formed a major constituency of Demento's audience, would petition the zany DJ to play their favorite songs. If the petition was long enough, Demento played the requests and read their names on the air.

"They would make up a funny name like Psychotic Pineapples of Pasadena," he recalled. "The kids would get a charge out of it."

"Legend of the USS Titanic" generated the largest petition with more than 10,000 signatures.

"I like connecting with kids," Demento said. "I seem to be cast into a more adult audience now, which is nice, because I'm still playing to the same people who first listened when they were kids and listened to KMET."

Rhino's Neill was in high school in the late '70s and early '80s when he started listening to Demento.

"When I was feeling like an alien on this earth, like an outcast in society, 'The Dr. Demento Show' was a haven," Neill recalled. "He would put callers on the air or read letters, and it was like, 'My God, there are other freaks out there too.'"

Neill preferred him to the serious rock stations that would "crank it up" and play Led Zeppelin.

"It was like the soundtrack to a bleak, pot-infested teenage existence," Neill said of the "serious" rock stations. "You put on Dr. Demento; and suddenly it warmed the cockles of my heart to know there was a sense of humor out there too."

Interview with a Vampire?

KLOS' Remy "the Max" Maxwell gives blood and earns his own KLOS cup and T-shirt! The 95.5 rock DJ was on the scene broadcasting live from the Red Cross' Westwood center.

Photo by Sandy Wells



RADIO "AAHS"

The children's station broadcasts live from Disneyland with kid DJs (L-R) Jennifer Gonzalez, Kyle Ellison, Mara Stringfield, Ashley McCormack, "Uncle" Joel Steven and KPLS (830 AM) Program Director Bruce Barker



ICIE'S PERSPECTIVE

"Another Viewpoint"

Tune in to the Groove Line with Icie Parker Wednesdays at 1:00 a.m. on KIEV 870 AM. Discussions of current issues with music by socially aware artists and open phones.



All Live and In Color
Come On - Catch The Groove

GET YOUR NEW MUSIC IN P.A.I.N

P.A.I.N
INDEPENDENT
MUSIC

candyhateful
late cd live

Richard Eone
AMBIENTO
Volume 1 Issue 3
March • April • May 1995

haunting memories

LIQUID PLANET

BITOTO

Now We Go

thousand faces

BRIMSTONE AND FIRE

The Reign

temperature...rising

MASTER OF THE FOREST
PLEASE BRITELY MEET AFRICAN
TRIAL GANEI GMYTHNS

MYSTIQUE D'AFRIQUE

Foundations

BRIMSTONE AND FIRE

TENT PLANE

TNT
JAZZ BAND

INDEPENDENT RECORD LABELS • INDEPENDENT RELEASES • UNSIGNED BANDS

INDEPENDENT MUSIC CATALOGUE & MAGAZINE

Call or FAX the Perfect Alternative Independent Network for a free copy: 818-772-6589 • FAX 818-772-2140

The Looney Point of View

BY THOM LOONEY

If you think that your life sucks, listen to Marilyn Kagan on KFI-AM 640.

You're only allowed to call her show if your baby has just drowned in the pool out back. What a drag. I listen a lot.

Speaking of KFI, I heard Mr. KFI complaining on the air that the photo of him in the last issue of the *L.A. Radio Guide* doesn't look at all like him! Well, recently the Improv held a comedy contest, and Budd Freidman, Mr. KFI, and I, Looney, were the judges. So, I've seen Mr. KFI up close. That photo looks just like him. *L.A. Radio Guide* stands by our outstanding photojournalists, and we guarantee that the photos of DJs and happy chatterers like Mr. KFI are as flattering as we can possibly airbrush them.

Rumor has it that President Bill's brother, Roger Clinton, is getting ready to ink a deal with a local talker.

I must say that 97.1 Real Radio's Kato Kaelin is a great talk show host — one of the best I've heard in a long time. Bright, insightful, intellectual, philosophical. His take on Bosnia is unique and well thought-out. His moral authority and his micro/macro view of the world reminds me of KABC's Dennis Prager. One of Kato's first callers said, "Hi, Kato. Seems like just a year ago you were a coke-snorting loser!" Subsequently, Kato launched into a defensive wax about never having done coke. Who cares whether or not you've ever done coke, Kato! It's only radio. Have fun!

KLSX needs to land a marquee talent to add spice to the Howard Stern mix — somebody really retro! They already have a Brady (Susan Olsen — middays.) How about a Partridge? How about Danny Partridge? (There are plenty of transvestites around L.A. to keep him happy.) Or maybe somebody from the Osmond family, or a DeFranco, or a Walton, or somebody from the Manson family? John Hinkley should be getting out soon. Maybe he and Jodi Foster? What's Tonya Harding up to? Maybe O.J.

will be free for fall sweeps! Hey, Rodney King is going to be 30 soon. Maybe "Real Radio" would be a great place for him to get his first real job!

Besides the San Francisco 49ers, 107.1 FM KMAX brings you the Oakland Raiders this fall and winter. I hope they bring back play-by-play royalty Bill King. Rumors are rampant that the Raiders are ready to roll out the red carpet for his return. With the exception of last year, King's been with the Raiders (and the Oakland A's) since the big bang — and he's a broadcasting treasure.

In addition to 91.5 KUSC blaring out of the speakers downtown in the county buildings in and around Camp O.J., it also seems to be the radio station of choice at one of my favorite restaurant haunts in Venice. Usually, radio stations associated with colleges and universities are unpredictable, and they tend to play lots of reggae. (No thanks.)

KUSC does something radical: They're predictable; they stick to the format! And they keep the no-good-spoiled-brat-pot-smoking-college punks off the air! I guess that's 'cuz they're not really a college radio station. The call letters kind of lend themselves to that belief. Call me Looney, but when I heard "KUSC," I thought it would be a college radio station. It's classical music all day, plus news and information, with mature air talent. It's not as much fun as "Lesbian-Dial-A-Date," but it's cool to listen to anyway.

SOUND-ALIKES:

XTRA Sports 690's Chet Forte and actor Joe Pesci

107.1 KMAX's Rich Herrera and dead comic Sam Kinison

UCLA play-by-play announcer Chris Roberts and dead comic Howdy Doody

710 Talk's Tracey (te-hee) Miller and 97.1's Robin (te-hee-hee) Quivers

KABC's Michael Jackson and my snobby British friend, Roy

101.9 FM KSCA's Nicole Sandler and Karen Anne Quinlin

KABC's Merrill Shindler and my Aunt Helen

SOUND SNIPPETS

"It's the dream team's dream come true."

KFI 640's ANDY FRIEDMAN on appeal's court reversing lower court's decision on Furman tapes

"The Senate is getting tough on deadbeat diplomats."

89.3 KPCC's GREG KING on diplomats failing to pay their parking tickets

"You know what I like about Nomo; he doesn't scratch or spit."

STAR 98.7's MELISSA SHARPE

"Has [your husband] ever walked in and wondered why you're doing word processing totally naked?"

KMPC's Peter Tilden to a woman having an on line affair

"Yeah, being nice to the listeners is weird."

97.1 KLSX's HOWARD STERN on book signings

"I'm getting used to my new home. And I'm making new friends. Like spiders. I like to clip their toenails."

106.7 KROQ's JED THE FISH

"Even mice get hairballs."

KPFK's RIC ALLAN on the importance of cleaning your [computer] mouse

"She eats 300 twinkies a day...just kidding, she just likes to lick the filling."

102.7 KIIS' DOMINO to a caller on "Desperate and Dateless"

"You never see 'Martians Allegedly Had Sex' in tabloids."

Star 98.7's RICK STACY

"Elvis lives — but not after the wedding day!"

KLSX's MOTHER LOVE on Michael Jackson's marriage to Lisa Marie Presley

"The Western exit off the 10 is like a homeless mini-mall."

KLSX's TWO REGULAR GUYS (We can't tell them apart yet!)

"The happy don't form protest groups."

KABC's DENNIS PRAGER

"If I were born in a petri dish, I wouldn't be bonded to [the dish]."

KABC listener on issue of adoption and child custody to **DENNIS PRAGER**

"I never thought I would see blue Pumas again."

KLSX's KEN OBER on the '70s

"Any journalist who shows their legs is not a true journalist."

KLSX's TWO REGULAR GUYS

"We presume this is a typo for 'hearsay,' but in this case one never knows."

KNX's GAIL EICHTHAL on the mistaken substitution of the word heresy for hearsay in the trial motion

"Occupants of a nudist colony take cover in a fire."

KNX's BOB SCOTT reading headlines

"They don't trust me with the buttons."

KLSX's KATO KAELIN

"Go ahead — make my bed!"
CD 103.1's KENNY NOBLE announcing a new movie release with Clint Eastwood

"If you gotta say their second name, they're not famous enough."
CD 103's TODD LEITZ

Family Counselor-Turned-Talk Host Troubleshoots for Parents

BY SANDY WELLS

Most people who hear something on the radio that upsets them call the station and shout to allay their emotion. But Michelle Barone, a mom and a marriage/family counselor, heard KFI's Dr. Laura Schlessinger say something that made her decide that calling up was not enough.

"She [Dr. Laura] told a 38-year-old [single mom] who was pregnant to put the baby up for adoption," Barone recalled. "Dr. Laura said, 'The baby deserves to have a mother and father.' I said, 'I've got to get out there.' If she had called me, I would have had a ton of information for her, such as Lamaze classes for single mothers."

Barone, who is a single mother with two children, decided to take her views to the source. She was determined to get her own radio show. KIEV (870 AM), which allows people to buy their own time slots, turned out to be the perfect vehicle for the radio upstart.

Since April, Barone has kept the promise she made to herself with a weekly half-hour show, Tuesday nights at 8 p.m. on the Glendale station.

Being on the radio gives the therapist the chance to open up the minds of those faced with the awesome task of raising children.

"I want to give parents good information so they can make an informed choice," she said.

On the air, Barone offers listeners the benefit of her 15 years of experience helping parents cope with their anxieties.

"I will tell a mother, 'This is how you breast-feed in public,' without telling them whether it's right or not," she explained. "I try to validate them in their choices."

Barone keeps her own children, ages 2 and 9, out of the school system, choosing to teach them at home, an alternative that most parents never seriously consider.

"I felt like I wanted to have my kids learn at their own pace, to do the things that they enjoyed," Barone said. "L.A. Unified has 65 full-time teachers to



Michelle Barone

accommodate home-schoolers."

Barone's encyclopedic command of little-known parenting resources landed her a guest spot on KFI's morning show with Bill Handel. The experience in the studio with the talk show pro gave her a crack course in radio.

"Watching Bill Handel really helped me do my show," she said. "He was very supportive."

Between broadcasts, Barone and producer Gail Gallant work the phones and call on businesses for advertising. In its short life, "Parent Talk" has attracted enough revenue to cover the cost of the air time and to make a small profit. She hopes to expand the show, adding more hours and finding new sponsors.

The host/family counselor said that many young moms never received adequate attention from their own mothers while growing up. Being peer-dependent, they lack the know-how and self-confidence to meet a young person's needs.

CORRECTIONS

The station profile for KOST 103.5 FM in the last issue contained three errors. The KOST phone number is (213) 427-1035, Sharon Dale is the news director and Duncan Payton is the music director.

Restaurant Guide

MAPLE DRIVE

Maple Drive offers contemporary American cuisine in a modern atmosphere accented by a great bar, beautiful terrace, world-class art and live jazz nightly. Chef-owner Leonard Schwartz's food is prepared in a deliciously simple manner with great attention paid to detail and the service is always first rate.

345 North Maple Drive,
Beverly Hills, 310-274-9800

TOMMY TANGS

This legendary hot spot continues to thrill its vast audiences with masterful dishes such as original Tommy duck, giant tiger prawns and seared scallops. Whether it's the charming patio on Merles or the casually elegant "natural element oasis" design of the Pasadena restaurant, it's a most memorable experience everytime.

7313 Melrose Ave. between
Fuller and Poinsettia, 213-937-
5733 or 24 W. Colorado Blvd.
at Fair Oaks, 818-792-9700

CLINTON STREET

Clinton Street is an old house on Melrose just off La Cienega in West Hollywood. A friendly neighborhood spot with great food and a full bar and the best wine prices in L.A. Big salads, pasta dishes, fresh fish, great burgers, "the best turkey chili" as well as steaks and chops. Clinton Street, where every hour is happy hour.

8490 Melrose Avenue
West Hollywood,
310-652-8030

THE WORLD FAMOUS IMPROVISATION

Budd Friedman, the King of Comedy, and partner Mark Lonow dish out more than great comedy at The World Famous Improvisation located on the eclectic Melrose Avenue. Hell's Kitchen at the Improv has a menu to match any mood... from mozzarella marinara, spicy buffalo wings, and burgers to homemade pizza, and mouth-watering shrimp scampi. Top off your meal with the magnificent mud pie. New York cheesecake and a belly full of laughs!

8162 Melrose Avenue, 213-
651-2583.

TAMPICO & TILLY'S

In a warm and friendly environment, sample Tampico's traditional Mexican-American favorites and delectable new French-Mex specialties.

Blending the French talent for sauces, herbs and fresh local produce with the Mexican flair for zesty, earthy flavorfulness, such French-Mex delicacies as the filet of duck breast in orange jalapeno sauce or tacos bourguignon will stimulate your palate! Tampico's sumptuous champagne brunch is served weekends.

After dinner, enjoy an evening of entertainment and dancing at Tilly's Club. A full bar serves your favorite drinks. Lunch is served every day. All major credit cards; valet parking.

1025 Wilshire Blvd.
Santa Monica, 310-451-1769

THE BARKLEY RESTAURANT & BAR

Award winning with casual family-dining atmosphere. Barkley's extensive menu features salads, sandwiches, pasta, steaks, ribs and seafood. Full bar. La Cañada Flintridge serves a bountiful breakfast starting at 7 daily. Lunch, dinner, Saturday and Sunday brunch. South Pasadena, lunch and dinner Monday-Friday; dinner Saturday and Sunday. Live entertainment with dancing Thursday until midnight and Friday-Saturday.

1438 Foothill Blvd., La Cañada Flintridge, 818-790-2348 and 1400 Huntington Dr. S. Pasadena, 818-799-0758

THE BARKLEY ON THE GREEN AT BROOKSIDE

Located next to famed Rose Bowl and overlooking two championship golf courses, the newest Barkley offers casual family dining with country club atmosphere. Hearty breakfast menu ranging from omelettes and pancakes to muffin and fruit. Open 6 a.m. weekdays and 5:30 a.m. weekends. Lunch, with salads, homemade soups, sandwiches, pasta dishes and more, served 11-4 daily. Full bar. Patio dining offered in spring.

1133 N. Rosemont (at Brookside Country Club), Pasadena, 818-795-0631

BARNEY'S LTD. RESTAURANT & PUB

American/Pub food. Called the "Cheers of Pasadena." Lunch & Dinner daily. 13 brews on tap and 60+ international beers. Wine. Takeout available. Voted "Best Lunch in Pasadena for 1993" and "Best Chili" in 1994. Casual dress. All major credit cards. 93 West Colorado Blvd., Old Pasadena, 818-577-2739

LAKE ARROWHEAD RESORT

Seasons is the fine dining restaurant with a variety of American foods. Kitchen is open 6 p.m.-10 p.m. Wednesday - Sunday (closed Monday and Tuesday). Full bar. All major cards. The Barkley offers casual dining with an extensive menu for breakfast, lunch and dinner everyday. Rodney's Lounge is the "in" place to be in the mountains for lively entertainment and camaraderie. 27984 Highway 189, Lake Arrowhead, 909-336-1511

SIR WINSTON'S

Elegant dining aboard The Queen Mary. Sun Deck, at the stern (back) of the ship, starboard side. The Queen Mary's most elegant restaurant offers superb continental cuisine, outstanding service and a breathtaking view of Queensway Bay. Open for dinner everyday, 5:30 p.m. to 10:00 p.m. Reservations recommended. Jackets requested. Queen Mary Seaport, 1126 Queens Highway, Long Beach, 310-435-3511

TALK STATIONS

KABC 790 AM

WEEKDAYS: 5-9a.m., Ken And Barkley Company: Topical issues & humor/news & business with Ted Payne/traffic with Capt. Jorge/sports with Stu Nahan/Paul Harvey
9a.m.-12p.m., Michael Jackson: Current issues, interviews

12-3p.m., Dennis Prager: social issues from an ethical perspective/Paul Harvey's 15-minute broadcast at 2p.m.

3-5p.m., Larry Elder: topical issues

5-8p.m., Sportstalk 790 with Steve

Edwards & Eric Tracy

8-11p.m., Bob Heckler: topical issues

11p.m.-4:30a.m., Ira Fistel: topical issues, (Mon, Best of KABC)

SATURDAY: Fishing Expeditions with Ronie Kovach, 5-6a.m./Ken And Barkley Saturday Special, 6-10a.m./The Pet Show with Warren Eckstein, 10a.m.-12p.m./KABC's Food Talk with Melinda Lee, 12-2p.m./Paul Harvey News & Comment, 2-2:15p.m./Traveling with Norm Fox, 2:15-4p.m./Dining Out with Merrill Shindler, 4-7p.m./The Mario Machado Show: multicultural issues, 7-9p.m./The Tom Hall Show, 9p.m.-12a.m./The Best of KABC Talkradio, 12-5a.m.

SUNDAY: Newstalk, 5-7a.m./ABC Perspective, 7-8a.m./The Motorized World of Leon Kaplan, 8-10a.m./The Susan Estrich Show: topical issues, 10a.m.-12p.m./The Tom Hall Show, 12-3p.m./Dr. Al Selner Show, 3-4p.m./Elmer Dills Restaurant Reviews, 4-7p.m./Royal Oaks: topical issues, 7-10p.m./Religion on Line, 10p.m.-12a.m./Best of KABC Talkradio, 12-5a.m.

KCKC 1350 AM

WEEKDAYS: 6-10a.m., Bill Kinison: comedy/ news with Pete Parsons

10-11a.m., Mon.-Tues., The Psychic Line

with Teresa Pratt/Wed., Ask Your Doctor with Dr. Loren Hauck/Thurs., CNN Headline News/Fri., Table For Two Talk with Allen Borgen & David Cohen

3-7p.m., Tom Leykis: topical issues

7p.m.-12a.m., Mighty Ducks, CNN

Headline News

12-6a.m., CNN Headline News

WEEKENDS: Mighty Ducks Hockey, CNN

Headline News

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical

issues, interviews/ traffic with Mike Nolan

9a.m.-12p.m. Rush Limbaugh: national

issues/ traffic with Mark Denis

12-2p.m., Dr. Laura Schlessinger: therapy

2-3p.m., Dr. Dean Edell: medical advice

3-7p.m., John & Ken: topical issues

7-9p.m., Marilyn Kagan: therapy

9p.m.-12a.m., Mr. KFI: open forum

12-5a.m., Best of KFI

SATURDAY: Garden Talk with Nick

Federoff, 5-7a.m./Handel on the Law, 7-

9a.m./Best of Rush Limbaugh, 9a.m.-

12p.m./Bill Press: political issues, 12-

3p.m./Tammy Bruce: topical issues, 3-

6p.m./Mr. KFI, 6-9p.m./Wayne Resnic,

9p.m.-1a.m.

SUNDAY: Emiliano Limon, 1-5a.m./Money

Talk with Jeff Sacaccio, 7-9a.m./Cynthia:

restaurant news, gossip, 9a.m.-

12p.m./Tammy Bruce, 3-6p.m./Geno

Michellini, 6-9p.m./Hugh Hewitt: political

issues, 9p.m.-12a.m./Scott and Casey

Show, 12-5a.m.

KIEV 870 AM

WEEKDAYS: 8:30-9:30a.m., Roy Masters: spiritual health

10-11:30a.m, Chef Piero Food & Wine Show

12-2p.m., Talk Back with George Putnam:

topical issues

2:30-4p.m., Dr. David Viscott: therapy

4-6p.m., Steve Knight Restaurant Show

Evenings (schedule varies), Gregg Hunter's

NightSide L.A.

SPECIAL SHOWS: Parent Talk with

Michelle Barone, Tues., 8-8:30p.m./It's Not

About Guns, Tues., 8:30-10:30p.m./The

Groove Line with Icie Parker: current issues

& music by socially aware artists, Wed. 1-

2a.m./Log On USA: with Jaclyn Easton,

Wed. 8-8:30p.m. and Sun. 1-

1:30p.m./Straight Car Talk with Judi

Murphy, Wed., 6:15-7:45/ View from the

City with Art Snyder, Thurs., 6:45-

7:45p.m./Union Voice, Thurs., 8-

9p.m./Travel Talk with Eppy Epstein, Thurs.,

9-9:30p.m./UPI News **SATURDAY:** Weekly

Las Vegas Connection with Bart Torres, 12-

1a.m./Call About Racing with Bill Garr, 8-

9a.m./Best Bargains with Geri Cook, 9-

10a.m./Chef Piero's Food & Wine Show,

10-11a.m./Travelscope with Joseph

Resendo, 12:30-2p.m./Government in

Action, 3-4p.m./Chuck Alpert and the Law,

5-6p.m./World of Entertainment with

Gregg Hunter, 7-8p.m. **SUNDAY:** Sheena's

Metal Freakin' Rock Review, 2-

4a.m./Yaricks' Back Yard, 5-7a.m./Phil

Blazer Show, 10-11a.m./Irv Kaze on Sports,

12-1p.m./Irish Hour with Tom McConville,
3:05-4p.m./Mort Sahl's America, 6-
8p.m./Dr. Gershon Lesser: medicine, 8:30-
9p.m./Fred Wallin: Sports Talk, 9-
11p.m./Wholistic Life with Elan Neev,
11p.m.-12a.m.

KLSX 97.1 FM

WEEKDAYS: 3-11a.m., Howard Stern &
Robin Quivers: comedy, interviews/local
news with Beau Rials

11a.m.-2p.m., Ken Ober & Susan Olsen
2-4p.m., Kato Kaelin
4-7p.m. Two Regular Guys; Larry Wachs &
Eric Haessler

7-10 p.m., Mother Love

10p.m.-12a.m., Carlos Oscar

12-3a.m., Voxx, "rock n' roll psychic"

WEEKENDS: Rock music; Cindy Davis,
Beau Rials, Uncle Joe Benson

SPECIAL SHOWS: Frazer Smith After
Midnight: comedy from the Laugh Factory,
Sat., mid.-1a.m./Reelin' In The Years, Sun.,
4-6a.m./In the Studio, Sun., 9-
10a.m./Breakfast with the Beatles with
Dierdre O'Donahue, 10a.m.-12p.m./Uncle
Joe's Album Archives with Joe Benson, Sun.,
9p.m.-12a.m., classic rock CDs tracked,
auto race report at 9:50 p.m.

KMPC 710 AM

WEEKDAYS: 5-10a.m., Peter Tilden Show
with Tracey Miller: comedy, guests

10a.m.-12p.m., Dr. Leslie Pam & Ann
Christie, M.A: therapy

12p.m.-3p.m., Joe Crumme: topical issues
3-7p.m., Tom Leykis: topical issues, inter-
views, news & traffic

7-9p.m., Xavier Hermosillo: local politics

9p.m.-12a.m., Suzi Landolphi: sex topics

12a.m.-5a.m., Art Bell: national issues

WEEKENDS: Yolanda Gaskin, (fill-ins)/
Movie Reviews with Rod Lurie, Sat.,

10a.m.-12p.m./Entertainment News with

Sam Rubin, Sat., 12-2p.m./The Car Nut

with Steve Parker, Sat., 2-4p.m./Traveling

with Norm Fox, Sat., 4-6p.m./Best of Tom

Leykis, Sun., 6-8a.m./The Computer Guys,

Vincent Hollier & Jesse Torrero, 8-

10a.m./Anita Gevinson, 10a.m.-

12p.m./Steve Parker's Racing Show, Sun.,

5-7p.m.

NEWS STATIONS

KFWB 980 AM

WEEKDAYS/WEEKENDS: News, weather,
traffic from Shadow Traffic Networks, CNN,
Group W, ABC, AP, traffic "on the one" at

:01, :11, :21, etc./ business news at :25
and :55/ sports at :15 & :45; continuous
22-minute news cycle 24 hours a day

KNNZ 540 AM/KNNS 1260 AM

"K-NEWS"

WEEKDAYS/WEEKENDS: News, weather,
traffic, AP Radio Network News, Pete
Arbogast, mornings/ Jim Roope, middays/
Dave Freeman/afternoons/ Bloomberg
Financial Reports four times per hour/ Stan
Freberg, humorist, 3 times daily/ Walter
Cronkite's "21st Century," 3 times daily

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., Linda Nunez
& Tom Haule/ 11a.m.-3p.m., Barry Rohde/
8-9p.m., Jack Salvatore /9-10p.m., KNX
Drama Hour/10p.m.-12a.m. news with Jack
Salvatore /11p.m.-5a.m., Tom Brown &
Beach Rogers/2a.m.-3a.m., KNX Drama
Hour (Repeat)

WEEKENDS: News with Laurie Howell,
Bob Scott and Frank Mottek

SPECIAL FEATURES: CBS Radio News on
the hour/ traffic with Jill Angel, Dona
Dower, Jim Thornton/ business with Jere
Laird/ sports with Fred Gallagher, Steve
Grad/entertainment news with Sam Rubin,
Tom Hatten/Dr. Joyce Brothers/ USC
Football and Basketball; Monday Night
Football, News with CBS Radio Network
reporters, Dan Rather, Charles Osgood, Bill
Lynch and others

ADULT CONTEMPORARY

KACD/KBCD 103.1 FM "CD 103.1"

WEEKDAYS: 6-10a.m., Kenny Noble/10-
3p.m., China Smith/3-7p.m., Manon/7-
12mid., Alex Tostado

WEEKENDS: Hitmaker Weekends: blocks of
hits by featured groups and artists/ Jeff Shade,
Nicci Ross, Bill Nesbitt

SPECIAL SHOWS: Transitions 2000 with
Jeanne Wright, Sun., 5-5:30a.m./Issues and
Solutions with John Capps, Sun., 5:30-
6:30a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Bill & Sylvia/fun,
games & music /entertainment news with
Bill Healy/David Letterman's Top 10 List at
6 & 8 a.m./ Jay Leno feature at 7a.m./
10a.m.-3p.m., Mark Taylor/ 3-7p.m., Guy
Davis/ 7p.m.-12a.m., Steve Woods/ 12-
5a.m., Rick Diego

WEEKENDS: Carolyn Gracie, Don Simon, Patty Hanson

SPECIAL SHOWS: The Friday Night '80s Party with Steve Woods, Fri. 7p.m.-12a.m./Disco Saturday Night with Rick Diego, Sat., 7p.m.-12a.m./Casey's Hot 20 with Casey Kasem, Sun. 8-10p.m.

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/10a.m.-12p.m., Chris Cox/12-3p.m., April Whitney/3-6p.m., Scott Free/6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

WEEKENDS: Joel Medriano, Ed Ford, Lori Roller, Gil Perez

SPECIAL SHOWS: Fox Kids Countdown, Sun., 8-11a.m./Mighty Ducks Hockey

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: fun & games and music/10a.m.-2p.m., Mike Sakellarides/2-6p.m., Bryan Simmons/6-10p.m., Karen Sharp with Love Songs on the Coast/10p.m.-2a.m./Ted Ziegenbusch, love songs /2-6a.m. Lance Ballance

WEEKENDS: Marina Wilson, Jacques Gonzales

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

KXEZ 100.3 FM "Easy 100.3"

WEEKDAYS: 5-9a.m., Greg O'Neill & Tammy Trujillo: fun & games, music, news/9a.m.-2p.m., Claudine St. Claire/2-7p.m., Sandy Kelley/7p.m.-12a.m., Tommy Jaxson/12-6a.m., Tom Banda

WEEKENDS: Al Marquez, Maggie McKay, Lee Elliot, Adrienne Norell

SPECIAL SHOWS: Easy After Hours, Mon.-Fri. with Tommy Jaxson/Insight, Sun., 5:45-6:30a.m.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5-10a.m., The Sharpes, Jim & Melissa/10a.m.-3p.m., Paul Freeman/3-7p.m., Rick Stacy with Leah Brandon/7p.m.-12a.m., Bill Alexander/12-5a.m., Mike Bennett

WEEKENDS: C.J. Stone, Ryan Seacrest, Danny Martinez, Gary Thompson, Lee Chambers

SPECIAL SHOWS: Insight, Sun., 5:45-6:30a.m.

NEW ADULT CONTEMPORARY

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite/9a.m.-2p.m., Talaya/2-7p.m., Don

Burns/7p.m.-12a.m., Cathi Parrish/12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, Joseph Dean, Nicole Devereux, Nancy Wilson, Wally Wingert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./The Saturday Night CD, Sat., 11p.m./Personal Notes with Dave Koz, Sun., 8-10p.m./The Wave's World Music Hour, Sun., 10p.m.-12a.m./Musical Starstreams, Sun., 12a.m.

ROCK MUSIC STATIONS

KCAL 96.7 FM* Modern

WEEKDAYS: 5-9am, Stu and Tiffany/9-10a.m., Stu/10a.m.-1p.m., Raquelle/1-4p.m., M.J./4-8p.m., Daryl/8p.m.-12a.m., Cason Smith/10p.m.-3a.m., The Bob Show/3-5a.m., Tim Brown

KCCX 103.9 FM*Alternative

WEEKDAYS: 6-10a.m., Lisa Axe/10a.m.-3p.m., Mary Loos/3-7p.m., Chuck Summers/7p.m.-12a.m., Mike Simmons/12-6a.m., Meta Burke

WEEKENDS: Michael David, Mark Mendoza, Frank Edwards, Nina Miles, Warren Harkins, Laurie Steele

KLOS 95.5 FM Modern

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interviews/10a.m.-2p.m., Randy Maranz/2-6p.m., Long Paul/6-10p.m., Remy "the Max" Maxwell/10-11p.m., Suzanne Ancilio/11p.m.-12a.m., The Greaseman: comedy/12-2a.m., Suzanne Ancilio/2-6a.m., Al Ramirez

WEEKENDS: Kelly Cox, Kenny Sargent

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-7a.m. and Mon., 12-4:30a.m./The 7th Day with Al Ramirez, Sun., 5-9p.m./Pure Rock with Long Paul, Sun., 9-11:30p.m./Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

KROQ 106.7 FM "K ROCK" Alternative

WEEKDAYS: 5:30-10a.m., Kevin & Bean/news with Doc on the Rock/entertainment with Paul "the 55-year-old intern,"/10a.m.-1p.m., Richard Blade/1-4p.m., Tami Heide/4-7p.m., Jed the Fish/7-10p.m., Sluggo/10p.m.-12a.m., Loveline with Riki Rachtman & Dr. Drew/12-5:30a.m., Thomas Guide, Scott Mason, Whipping Boy

WEEKENDS: Raymondo, Lightning, Sheri Donovan, Boogerman, Chris Hardwick

SPECIAL SHOWS: Doug the Slug's Party

Pit, Sat., 9p.m.-12a.m./Out of Order, Alternative Rock Countdown with Jed the Fish, Sun. 8-10a.m.

KSCA 101.9 FM

Adult Album Alternative

WEEKDAYS: 6-10a.m., Nicole Sandler & Chuck Moshontz/10a.m.-3p.m., Merilee Kelly/3-7p.m., Mike Morrison/7p.m.-

12a.m., Mimi Chen, 101.9 Local Spotlight at 11p.m./12-6a.m., Rich Guzman

WEEKENDS: Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams

SPECIAL SHOWS: The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./The Dr. Demento Show, Sun., 10p.m.-12a.m./Grateful Dead Hour, Sun., 12-1a.m./Live from the House of Blues, Sun., 1-2:30a.m.

also see KXLX 88.9 FM under College/University; KLSX 97.1/weekends under Talk Stations

CHILDREN'S RADIO

KPLS 830 AM "Radio Aahs"

WEEKDAYS: 4-8a.m., All American Alarm Clock with Dan Geiger: with music, traffic, weather, quizzes and contests

8a.m.-12p.m., Avenue A with Amy: children's call-in show

12-4p.m., The Big Show with Don Michaels and the Radio AAHS Airforce pack: music, games, news

4-5p.m., Just Kids: kids host show with science experiments, recipes, interviews

5-5:30p.m., Storytime
5:30-10p.m., Stix Franklin: music, games
10:30p.m.-4a.m., Radio AAHS Overnights with Jana: music and contests

WEEKENDS: Tanner, Tammy, Mark Kallenbach

SPECIAL SHOWS: Disneyland Live, Sat. 1-3p.m./Top 20 Countdown, Sat., 6-8p.m. & Sun., 4-6p.m./Live From Walt Disney World, Sun., 10a.m.-12p.m./Kinetic City Supercrew: science, Sat., 3-3:30p.m. & Sun., 7-7:30a.m.

TOP 40/Contemporary Hit Radio

KGGI 99.1 FM

WEEKDAYS: 5:30-10a.m., Hollywood Hamilton & Morning Posse/10a.m.-3p.m., Picasso/3-7p.m., Jesse Duran/7p.m.-12a.m., Krazy Kid Stevens/12-5:30a.m., Jeff Garcia

SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KIIS 102.7 FM/1150 AM "Kiss"

WEEKDAYS: 5-10a.m., Rick Dees in the Morning/ news with Ellen K/sports with Vic "the Bric" Jacobs/traffic with Commander Chuck Street/10a.m.-12p.m., Ellen K/12-3p.m., Bruce Vidal/3-7p.m., The Nastyman/7-11p.m., Domino/11p.m.-5a.m., Wendi

WEEKENDS/SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./Klub KIIS with Jimmy Kim, Sat., 9p.m.-3a.m./Desperate and Dateless with Domino, Mon.-Thurs., 10p.m.-12a.m. & Sun. 8-11p.m.

KPWR 105.9 FM "Power 106"

Rhythmic Contemporary Hit Radio

WEEKDAYS: 6-10a.m., Baka Boyz/10a.m.-3p.m., Morales/3-7p.m., Big Boy/7-11p.m., The Poorman/11p.m.-1a.m., Josefa Salinas/1-6a.m., The Ruffnex

SPECIAL SHOWS: Saturday Nite Street Party, Sat. 7-11p.m./Power Tools, Sat., 11p.m.-2a.m.

ADULT STANDARDS

KGRB 900 AM

WEEKDAYS: 6-10a.m., Tom Murphy/10a.m.-2p.m., Bob Stone/2-7p.m., Lyman Jay/7-8p.m., Paul Wallach Restaurant Talk Show/8-11p.m., Late Late Night with Tom Snyder & Elliot Forrest/11p.m.-12a.m., Gil Gross/12-6a.m., Gene Conway: big band music

WEEKENDS/SPECIAL SHOWS: Critic's Choice (British comedy), Sat. & Sun., 9-10a.m./Spanish big band music, Sat., 4p.m.-12a.m. & Sun., 1a.m.-10p.m./Tin Pan Alley Music, Sat., 12p.m.-1p.m./Weekend Big Band, Sat., 1-4p.m./Big Band Jump with Don Kennedy, Sun., 10p.m.-12a.m./Art Uvaas, 12-6a.m., Sun. and Mon.

KLAC 570 AM

WEEKDAYS: 4-9a.m., Jeff Rollins/9a.m.-1p.m., Chick Watkins/1-6p.m., Ed Brand/6-11p.m., Dan Armstrong/11p.m.-4a.m., Mark Haden

WEEKENDS: Bill Jones, Joe Walman, Jerry Healey, Rick Wagstaff

SPECIAL SHOWS: West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m., Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m., For Your Good Health with Dr. John McDougall, Sun., 7-9p.m.
(also see KPCC 89.3 FM under Public Radio)

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-10a.m., Gary Hollis/10a.m.-3p.m., Jan Simon/3-7p.m., John Santana/7-8p.m., Evening Concert with Tom Dixon/8-10p.m., Tom Dixon/10p.m.-12a.m., Chicago Symphony/12-5a.m., Steve Henderson

WEEKENDS: Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

SPECIAL SHOWS: L.A. Philharmonic Preview, Sun., 4-5p.m. Sunday Evening Opera, Sun., 8-11p.m.
also see KUSC 91.5 FM and KCSN 88.5 FM under Public Radio

GOSPEL MUSIC

KGFJ 1230 AM

WEEKDAYS: 6-10a.m. Licia Shearer/10a.m.-2p.m., Johnny Morris/2-6p.m. Paul Kidd, Jr./6-8p.m., Delores Thompson

WEEKENDS: Gospel, block programming

PUBLIC RADIO STATIONS

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & local news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, jazz and classical music with interviews and live performances

12-1p.m., Monitor Radio Mid-Day Edition: Christian Science Monitor Radio News 1-2p.m., Which Way, L.A.? local issues with Warren Olney

2-2:30p.m., Mon., Bookworm/Tues., The Politics of Culture/Wed. and Thurs., Documentaries/Fri., Good Food with Susan Feiniger and Mary Sue Miliken

2:30-3p.m., Marketplace with David Brancaccio: business news with a global perspective

3-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

7-8p.m., Which Way, L.A.? (rebroadcast)

8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues.)

10p.m.-12a.m., Brave New World with Tricia Halloran: eclectic music (except Tues.)

12-3a.m., Mon., Gumbo with Chuck Taggart/Tues. and Thurs., Shortwave with Bruno Guez/Wed. and Fri., Stay Awake with

Warren Kolodney/Sat., Radio Nova (until 1a.m.) and Meantime with Kevin Lincoln (1-3a.m.)

WEEKENDS: NPR's Weekend Edition, Sat, 6-10a.m., Sun., 8-10a.m./Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, Sat. and Sun., 11a.m.-2p.m./Total Eclipse with Liza Richardson, Sat and Sun., 2-5p.m./Weekend All Things Considered, Sat. and Sun., 5-6p.m./KCRW Playhouse, Sat. and Sun., 6-9p.m./The Go Zone with Beth Halper, Sat. & Sun., 9p.m.-12a.m./The Red Eye, eclectic pop music with Gary Calamar, Sun., 12-3a.m.

SPECIAL SHOWS: Santa Monica City Council, Tues. 8p.m.-12a.m./Le Show with Harry Shearer: satire, Sun., 10-11a.m./Music of the Spheres, Sun., 6-8a.m./The Best of Which Way, L.A.?, Sat., 10-11a.m./Strictly Jazz with Bo Leibowitz, Sat., 3-6a.m./Swingshift, Sun., 3-6a.m./Gumbo with Chuck Taggart, Mon., 12-3a.m.

KCSN 88.5 FM

WEEKDAYS: 5-6a.m., BBC Newshour 6-8:50a.m., Sleepers Awake with Tony Hanover

8:50-9a.m., Earth and Sky: astronomy & earth science

9-11a.m., Mid-Morning Musicale with Nancy Endres

11a.m.-12p.m., Performance Today with Martin Goldsmith: NPR's classical music magazine

12-1p.m., Lunchtime Requests with Nancy Endres

1-5p.m., Symphony of the Air with Jarad Charles

5-6p.m., BBC Newshour

6-9p.m., Traveler's Journal/Twilight Concert

9p.m.-12a.m., Mon. & Thurs., classical music/Tues., KCSN Concert Stage/Wed., Classical Countdown with Rich

Capparela/Fri., New Releases with Chris Page

12-5a.m., BBC World Service

WEEKENDS: BBC World Service, Sat., 12-8a.m./Bluegrass Express with Frank Javorsek, Sat., 8-10:30a.m./Bluegrass, Etc. with Frank Hoppe, Sat., 10:30a.m.-12:30p.m./Riders Radio Theatre: cowboy comedy & music, Sat., 12:30-

1p.m./Bourbon Street Parade with Bob Ringwald, Sat., 1-4p.m./Third Stream with Randy Yamamoto, Sat., 4-7p.m./Giant

Steps with Elizabeth Lamers: eclectic music, Sat., 7-10p.m./Black and Blue: rhythm &

blues, Sat., 10p.m.-12a.m./BBC World Service, Sun., 12-6a.m./Sacred Classics with Robert Rios, Sun., 6-7a.m./Latino Classics with Robert Rios, Sun., 7-9:30a.m./Nothing-To-Do Fun Shop, Sun., 9:30-10a.m./L'Chayim with Canter Michael Russ, Sun., 10:30a.m.-12p.m./Don't Touch That Dial with Barbara Sunday & Bobb Lynes, Sun., 12-3p.m./On with the Show with Deane Poulos, Sun., 3-4p.m./Classical Countdown, 4-5p.m./The Music Room with James Walden: chamber music, Sun., 5-6p.m./American Continental Hours with Wolfgang Schneider: German music, Sun. 6-10p.m./Yesterday with Jerry Butler, Sun., 10p.m.-12a.m.

KPCC 89.3 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: local and world news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-3p.m., Classic American Music: jazz, big band & standards 3-5p.m., NPR's All Things Considered 5-7p.m. Larry Mantle's AirTalk: local issues 7-8p.m. Fresh Air with Terry Gross: commentary on the arts & entertainment 7p.m.-10p.m., Mon., Citybilly/Tues., Isabel Holt: Solo/Wed., Wednesday Music Magazine/Thurs., D-Tuning/Fri., Friday Night Blues Review with Bill Gardner 10-11p.m., Mon., BluesStage/Tues., JazzSet with Bradford Marsalis/Wed., The Ian Whitcomb Show (until 12a.m.) 12-2a.m., AirTalk (rebroadcast) 2-3a.m., Fresh Air (rebroadcast)

SATURDAY: NPR's Weekend Edition, 5-9a.m./Car Talk, 9-10a.m./Whad'ya Know with Michael Feldman, 10a.m.-12p.m./Chuck Cecil's Swingin' Years, 12-4p.m./All Things Considered, 4-5p.m./Ebony, 5-6p.m./The Sancho Show, Chicano music, 6p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-2a.m./Bluesstage, 2-3a.m./Marian McPortland's Piano Jazz, 3-4a.m./New Dimensions Radio, 4-5a.m./All Things Considered, 4-5p.m./NPR's Weekend Edition, 5-9a.m./Car Talk, 9-10a.m./Tibor Paul's European Sunday Concert, 10a.m.-4p.m./All Things Considered, 4-5p.m./Same Time, Same Station: radio drama, 5-7p.m./Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Echoes of Greece, 8-10p.m./Asian Understanding, 10-11p.m./AfroPop Worldwide, 11p.m.-12a.m./Don't Wake Me Up, Let Me Dream, 12-2a.m./C-Span's

Weekly Radio Journal, 2-3a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., The Julianne Malveaux Show: political commentary 7-9a.m., Up For Air: news magazine with Ariana Manov & Marcos Frommer 9-9:30a.m., County Line with Frank Stoltze, L.A. County budget crisis considered 9:30-10a.m., One on One: interviews with KPFC programmers 10-11:30a.m., Many Worlds of Music: Mon., Many Worlds of Music with Mario Casetta/Tues., Wildwood Flower with Ben Elder/Wed., Independent Music with Mario Casetta/Thurs., Soundboard with John Schneider/Fri., The Nixon Tapes with Tom Nixon: international & eclectic music 12-2p.m. Music Multi-Cultural: Mon., Music of the Americas with Jeannie Pool/Tues., Folkscene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/Thurs., Sounds of Brazil with Sergio Mielniczenko/Fri., Afro-Dicia with D. J. Nnamdi Moweta 2-3p.m., Pacifica Archives Presents 3-3:30p.m., Pacifica Network News 3:30-5p.m., Planet Health 5-6p.m., Beneath the Surface with Samm Brown and Jude McGee, Mon-Thurs./Fri., Middle East in Focus 6-7p.m., KPFC Evening News 7-8p.m., Toward the 21st Century: discussion: Mon., Cambridge Forum with Ken Brown/Tues., Continent to Continent with Ron Wilkins/Wed., Feminist Magazine/Thurs., The Lawyers' Guild/Fri. HOTE/Talking Politics/Bright Moments 8-10p.m., Music Mix/Mon., Straight, No Chaser with Jay Green/Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/Thurs., Preachin' the Blues with Ed Archer/Fri., The Music Never Stops with Tom Norton, Alan Sherwood and Barry Smolin 10-11p.m., Arts & Fantasy/Mon., Kuumba Creativity/Umoja/Tues., For the Record with Samm Brown/Wed., Arts in Review/Thurs., Sound Express/Free Forum/Fri., Hour 25 11-11:30p.m., Inner Vision/Mon., Philosophy from Alan Watts/Tues., Richard Byrd/Wed., Realms of Music/Ritual Life/Thurs., Michael Benner/Fri., Hour 25 11:30-12a.m., Pacifica Network News/12-6a.m., Something's Happening, Mon.-Thurs./The We Hours, Fri.

SPECIAL SHOWS: The Nation Hour with

Marc Cooper, Fri., 7-8a.m. **SATURDAY:** Songs with John Chartrand, 6-8a.m./Heartfelt Music, 8-9:30a.m./Centerstand, 9:30-10:30a.m./Weekend Calendar at 9:50/Car Show, 10:30a.m.-12:30p.m./Caribbean Pulse with Dr. Pam Reyes, 12:30-2:30p.m./Sounds of Jamaica with Rita Wirewaist, 2:30-5p.m./Music Chicanos May Consider, 5-6p.m./Noticiero Pacifica, 6-6:30p.m./Pajaro Coalition, 6:30-7:30p.m./Canto Sinfronteras, 7:30-8p.m./Canto Tropical, 8-10p.m./Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8a.m./Halfway Down the Stairs, 9-10a.m./In Fidelity, 10-10:30a.m./Digital Village with Ric Allan & Doran Barons: computers, 10:30-11a.m./Background Briefing with Ian Masters: current issues, 11a.m.-12p.m./Opera with Fred Hyatt, 12-3p.m./The William Malloch Program, 3-5p.m./Clave Latina, 5-6p.m./Caracol Puccini, 6-6:30p.m./Enloque Latino, 6:30-8p.m./Folkscene, 8-10p.m./IMRU: gay & lesbian talk, 10-11p.m./Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./Smoke Rings, 12-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., Morning Program: classical music with Tom Crann 10-11a.m., Adventures in Good Music: classical music with Karl Haas 11a.m.-1p.m., Midday Classics with Gene Parrish 1-3p.m., Bob and Bill Show: classical music 3-6p.m., Commuter Classics with Bonnie Grice 6-6:30p.m., Marketplace with David Brancaccio: business news 6:30-7:30, MacNeil-Lehrer News Hour 7:30-8p.m., Mon., Soundprint with Larry Massett: works of audio journalists/Tues., Latino U.S.A. with Maria Hinojosa/Wed., Rabbit Ears Radio with Mel Gibson & Meg Ryan: children's stories/Thurs., Living On Earth with Steve Curwood/Fri., Horizons with Vertamae Grosvenor 8-10p.m. Mon. Pittsburgh Symphony/Tues., Concerto Latinoamericano/KCET simulcast/Wed., Music from Chautauqua Chamber Music Series/Thurs., Songs of the Earth with Titus Levi/Fri., Spoleto Chamber Music Series 10p.m.-2a.m., Music 'til Two with Jim Svejda

2-6a.m., classical music

SATURDAY: A Writer's Almanac with Garrison Keillor, 7-7:06a.m./President Clinton's Address & Republican Response, 7:06 a.m. (repeats at 10 a.m.)/Bob and Bill, 8-10a.m./Opera with Gene Parrish, 10:30a.m.-1:15p.m./It's Only a Game: sports with Bill Littlefield/ West Coast Live with Sedge Thompson, 3-5p.m./Car Talk with Tom & Ray Magliozzi, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./Riverwalk: jazz, 9-10p.m./Worldwide Jazz with Gene Parrish, 10-11p.m./Music Through the Night with Arthur Hoen & Paul Danilewski, 11p.m.-7a.m. **SUNDAY:** Rabbit Ears Radio with Meg Ryan & Mel Gibson, 7-7:30a.m./St. Paul Sunday Morning with Bill McGlaughlin, 7:30-9a.m./The Opera Show with Dugh Murphy, 9-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./The First Art with Gene Parrish: choral music, 12-1p.m./My Word, 1-1:30p.m./My Music, 1:30-2p.m./L.A. Chamber Orchestra with Alan Chapman, 2-4p.m./Sundays at Four, chamber music live from Leo S. Bing Theatre at L.A. County Museum of Art, 4-5p.m./The Preview Hour with Rich Capparella, 5-6p.m./Schickele Mix with Peter Schickele, 6-7p.m./The Composer's Voice with Bill Morelock & Jeffrey Brooks: interviews with composers, 7-7:30p.m./Millenium of Music with Robert Aubry Davis: early European music, 7:30-9p.m./Pipedreams with Michael Barone, 9-10:30p.m./Music from the Hearts of Space, 10:30-11:30p.m./Music through the Night with Arthur Hoehn & Paul Danilewski, 1-6a.m.

SPECIAL SHOWS: BBC News, Mon.-Fri., 7a.m./Garrison Keillor's Writer's Almanac, Mon.-Fri., 7:30a.m., Sat., 7a.m.

UNIVERSITY/COLLEGE

KXLU 88.9 FM

WEEKDAYS: 2a.m.-6p.m., rock music /6-11p.m., jazz & classical music/11p.m.-2a.m., specialty shows

WEEKENDS: Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./Specialty Shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./classical & jazz, Sun., 6p.m.-2a.m.

SPECIAL SHOWS: Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m.

SPORTS TALK

KMAX 107.1 FM "SPORTS TO THE MAX"

WEEKDAYS: 5-10a.m., Tom Joyner with Reggie Utley & Jan-Marie: urban contemporary music/comedy/sports/news and traffic 10a.m.-2p.m., ESPN's The Fabulous Sports Babe

2-6:30p.m., Joe McDonnell Show
6:30-7p.m., Between the Ears
6p.m.-9p.m., Rock 'n' Roll Sports Page with Rich Herrera

9p.m.-12a.m., The Sports Gods

WEEKENDS / SPECIAL SHOWS: In the Ring with boxing expert Johnny Ortiz, Fri., 3-4p.m./Surf Patrol with Les Denny, Sat. & Sun., 5-7a.m./Great American Sports Trivia Show, Sat., 7-9a.m./Thoroughbred L.A., Sat. & Sun., 9-10a.m./The Sports Gods, Sat., 10:30p.m.-12a.m. & Sun., 9:30-12a.m./Reggae House Party with Smoothie Jones and Marc Bochner, Sat. and Sun., 12-3a.m./The World Series of Baseball/Notre Dame Football

XTRA 690 AM

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news with Jeanne Zelasko

9a.m.-12p.m., The Loose Cannons: Chet Forte & Steve Hartman

12-4p.m., Jim Rome

4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton

8-11p.m., Ferrall on the Bench with Scott Ferrall

11p.m.-2a.m., Too Much Show with Rick Schwartz

2a.m.-5a.m., Sports Fan Radio Network

WEEKENDS: Lenny Stevens, Fri., 10-11p.m./John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./Sports talk/ play-by-play highlights and live coverage with Rick Schwartz and others, Sat. and Sun., 9a.m.-3p.m./ESPN Radio, Sat., 3-10p.m., Sun., 6-7a.m., 9-10a.m. and 3-10p.m.

SPECIAL SHOWS: Let's Talk Hook Up: fishing with Peter Gray & Martin Milner, Sat. & Sun., 7-8a.m./Trackside, Sat. & Sun., 8-9a.m./Talkin' Golf with Joe Butitta, Sat., 9-10a.m./Coast to Coast: review of week in sports with Pat O'Brien, Sun., 11p.m.-1a.m.

San Diego Chargers Football, UCLA sports

URBAN CONTEMPORARY

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-5:30a.m., Front Page

with Carl Nelson: news & interviews/5:30-10a.m., Cliff Winston/10a.m.-3p.m., Lon McQ/3-6p.m., Frankie Ross/6-9p.m., Jeff Gill/9p.m.-1a.m., Levi Booker/1-4:30a.m., Chris Lewis **WEEKENDS:** Mild Little, Jesse Torrero, Daphne James, Aundra Russell, Jack Patterson, Ted Terry

SPECIAL SHOWS: Reggae with Russell Cousey, Sat., 11p.m.-1a.m./Radioscope: news magazine, Sun., 8-9p.m./Walt Love Countdown, Sun., 9-11p.m.

KKBT 92.3 FM "The Beat"

WEEKDAYS: 6-10a.m., John London & the House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/10a.m.-2p.m. Diane Steele, All Request Old School Lunch Hour at noon/2p.m.-6a.m. Theo/6p.m.-10p.m. Tre Black, Top 8 at 8 Countdown, new local talent featured on Home Jams at 8:55p.m./10pm-2am Nightbeat with Lisa Canning/2a.m.-6a.m. Jesse Collins

SPECIAL SHOWS: The Joint, Hip-Hop with Mike Nardone and King Emz, Sat., 12-2a.m./The MixMaster Show, live mixing with Julio & Tony G., Sat., 6-9p.m. /The Wake Up Show: new underground & hip-hop recordings with King Tech, Sway & Joe Quixx, Sat., 9p.m.-12a.m./On the Move, Urban Contemporary Countdown Show, Sat., 5-7a.m. /Gospel Traxx, gospel music with Walt "Baby" Love, Sun., 6-8a.m./Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 8-10a.m./Street Science with Dominique DiPrima: discussion of youth topics, Sun., 10a.m.-12p.m./Diggin' in the Crates: old school, hip hop & classics with King Tech, Sway and Joe Quixx, Sun., 6-9p.m. /The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

FINANCIAL

KMNY 1600 AM "Money Radio"

WEEKDAYS: 5-6a.m., The Brokers Hour with George Gamble, Mike Jacobsen & Dale Franks

6a.m.-1p.m., Covering the Markets with George Gamble & Mike Jacobsen

1-2p.m., Market Roundup with Margaret-Melanie Gold

2-5p.m., The Investors Club of the Air with Buz Schwartz

5-6p.m., Vera's Voice with Vera Gold

6-7p.m., Market Roundup

7-9p.m., Investors Club (repeat)

9p.m.-4a.m., World Markets with John

Logue

4-5a.m., Vera's Voice (repeat)

SATURDAYS: , Vera's Voice, 6-7a.m./Buz's All About with Buz Schwartz, 7-

8a.m./Commodities with Moe Ansari, 8-

9p.m./Gerry Klein, 9-10a.m./Talk Law with

Dan Kleine, 10-11p.m./College of Finance

with Margaret-Melanie Gold, 11a.m.-

12p.m./Cycles Institute with Richard

Mogey, 12-1p.m./Life Planning with Tony

Amaradio, 1-2p.m./Wine, Dine & Travel

with Vera Gold, 2-3p.m./Money Talks with

Tom Keany, 3-4p.m./International Focus, 4-

5p.m./Best of Investors Club of the Air, 5-

7p.m./Weekend Magazine, 7-10p.m.

SUNDAYS: Vera's Voice, 6-7a.m./Town

Hall, 7-8a.m./Commodities with Moe

Ansari, 8-9a.m./Talk Law with Dan Kleine,

9-10a.m./College of Finance with

Margaret-Melanie Gold, 10-11a.m./Gerry

Klein, 11a.m.-12p.m./Cycle Institute with

Richard Mogey, 12-1p.m./Vera's Voice

(repeat), 1-2p.m./Buz's All About, 2-

3p.m./Life's Planning with Tony Amaradio,

3-4p.m./Wine, Dine & Travel with Vera

Gold, 4-5p.m./U.S. Focus, 5-

6p.m./Commonwealth Club, 9-

10p.m./rebroadcasts, 8-11p.m.

SPECIAL SHOWS: Computer Show with

Vera Gold Fri., 5-6p.m.

COUNTRY MUSIC

KFRG 95.1 FM "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the

Morning with Bo Wintrow & Scott

Ward/9a.m.-2p.m., Forrest Jump/2-6p.m.,

Hoppalong Cassidy/6p.m.-12a.m., Ineeda

Hopper/12-5a.m., Polly Wogg

WEEKENDS: Cindi Croakford, Davey

Croakford, Lily Pond, James Pond

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Charlie

Tuna/10a.m.-3p.m., Carrie Dunne/3-6p.m.,

Billy the Kid/6-11p.m., "Bubba"

Cowan/11p.m.-5:30a.m., Mark Robinson

WEEKENDS/SPECIAL SHOWS: Top 1 at

1, Mon.-Fri. at 1p.m./Top 5 at 5, Mon.-Fri.

at 5p.m./Top 9 at 9, Mon.-Fri. at

9p.m./Top 30 Countdown, Sun., 10a.m.-

12p.m. and 6-8p.m./All Request Night, Fri.

and Sat., 7p.m.-12a.m./KIK Country

Challenge, Mon.-Fri., 7:30p.m./11 O'Clock

CD of the Night, Mon.-Fri., 11p.m./Close

Up, Sun., 7a.m. and 9p.m.

KOJ 92.7 FM "O.J 92.7"

WEEKDAYS: 5-9a.m., 'Lil Gary

Crews/9a.m.-12p.m., B.J. Carter/12-3p.m.,

Rockin' Robin Diamond/3-7p.m., Doug

Vincent/7p.m.-12a.m., Brooke Daniels/12-

5a.m., Jimmy Steele

WEEKENDS: Craig Simpson, Jim Nelson,

Frank Canin, Mike Christleman

KZLA 93.9 FM "Z 93"

WEEKDAYS: 5-9a.m., Bo Reynolds/9a.m.-

2p.m., Tonya, (Cafe Z, noon to 1p.m.)/2-

7p.m., Shawn Parr/7p.m.-12a.m., Max

Rider/12-5a.m., After Midnight with Blair

Garner

WEEKENDS: Austin Hill, Gary Campbell,

Burt Brown, Haagen Higgens, Whitney

Allen

SPECIAL SHOWS: American Country

Countdown with Bob Kingsley, Sun., 7-

11a.m./Boot Scootin' Saturday Night with

Bo Reynolds, Sat., 8p.m.-12a.m./Z Past

with Kevin and Danny, Sun., 9-10p.m.

JAZZ

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 6-10a.m., Ken

Borgers/10a.m.-3p.m., Helen Borgers/3-

8p.m., Chuck Niles/8p.m.-1a.m., Sam

Fields/1-6a.m., Mike Newport

WEEKENDS/SPECIAL SHOWS: Mostly

Bop, Sat., 10a.m.-2p.m./Nothin' but the

Blues, Sat. & Sun., 2-6p.m./The Jazz Scene:

local artists, Sat. 9p.m.-1a.m.

OLDIES

KACE 103.9 FM (soul/R&B oldies)

WEEKDAYS: 6-10a.m., Rico Reed with

Tanya Hart/10a.m.-3p.m., Antoinette

Russell/3-8p.m., Gillian Harris/8p.m.-1a.m.,

"The Quiet Storm" with E.Z. Wiggins/1-

6a.m., Johnny Morris

WEEKENDS: Mark Drummond, Kevin

Ross, George Moore, Karla with a K, J.J.

Johnson

SPECIAL SHOWS: Gospel with Reginald

Utlely, Sun., 6-8a.m./Turning Point Live

with Pat Means & Kay Hixson, Sun., 8-

10a.m./The Seventies Show with George

Moore, Sat., 8p.m.-1a.m.

KCBS 93.1 FM "Arrow 93" ('60s, '70s

& '80s rock 'n' roll)

WEEKDAYS: 6-10a.m., Gary

Moore/10a.m.-2p.m., Mary/2-6p.m.,

Kevin/6-10p.m., Murph/10p.m.-2a.m.,

Dave/2-6a.m., Vema

WEEKENDS: Kevin, Mark, Robin Banks,

Chris Taylor, Krickett

KOLA 99.9 FM

15,000 TALK WATTS!

Covering Santa Barbara to San Diego to Riverside...
and you can be part of the action!

Chef Piero Food & Wine Show
10-11:30 AM

Talk Back With George Putnam
12-2 PM

Dr. David Viscott, Psychiatrist
2:30-4 PM

Steve Knight Restaurant Show
4-6 PM

Niteside L.A. With Gregg Hunter
Evenings

If you don't like the KIEV personalities. . .
BUY YOUR OWN PROGRAM!

KIEV Radio provides the opportunity for persons to purchase time to do their own shows in increments of 15, 30 or 60 minutes. Air your own infomercial-style program to increase sales for your products, services or seminars. For information, call the KIEV Sales Department.

(213) 245-2388 • (818) 244-8483

KIEV 870 AM

The Talk of the Town®

WEEKDAYS: 6-10a.m., Mike & Lacy/
10a.m.-2p.m., Cindy /2-6p.m., Gary /6-
10p.m., Vic /10p.m.-2a.m., Mark /2-6a.m.,
Dave

KMEN 1290 AM

WEEKDAYS: 5:30-10a.m., Hollywood
Hamilton & Morning Posse/10a.m.-3p.m.,
Dan Hubbard/3-7p.m., Harley
Davidson/7p.m.-12a.m., The Popester/12-
5:30a.m., Ray Easley

WEEKENDS: Sam Ortega, Mel Maddox, Al
Gordon, Raycito

SPECIAL SHOWS: Art Laboe's Killer Oldies
Show, Sun., 6p.m.-12a.m.

**KRLA 1110 AM "Request and
Dedication Station"**

WEEKDAYS: 5-10a.m., Mucho
Morales/10a.m.-3p.m., Dominick Garcia,
12-1p.m., The All Request Lunch Hour/3-
7p.m., Bobby Romero/7p.m.-12a.m.,
Huggy Boy/12-5a.m., Mike Daniels

WEEKENDS: Little Ricci, Larry McKay,

George Mathews, Manny Pacheco, Art
Laboe

SPECIAL SHOWS: KRLA Connection, Sun.,
6a.m.-8a.m./Art Laboe's Killer Oldies Show,
Sun., 7p.m.-12a.m.

**KRTH 101.1 FM "K Earth 101"
Oldies from '50s, '60s & '70s**

WEEKDAYS: 5-9 a.m., Robert W. Morgan,
news with Joni Caryl, traffic with Richard
Turnage/9a.m.-1p.m., Mr. Rock N' Roll/1-
4p.m., Johnny Hayes/4-7p.m., The Real
Don Steele/7-11p.m., Jay Coffey/11p.m.-
5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave
Sebastian, Dave Randall, Jim Carson

SPECIAL SHOWS: Close Up with Vivian
Porter, Sun. 7:30-8a.m. (replays at
2:30a.m. Mon.)/K-Earth Review with Vivian
Porter, 11-11:30p.m./It's Happening with
Vivian Porter, Sun. 6:30-7a.m. (replays at
11:30 Mon.)

It's your 24-hour restaurant station. It's your 24-hour gallery station.
It's your 24-hour coffee station. It's all things to all people!

Van Go's Ear

More food...less talk

More stimulating food presentation

Howard Stern all morning, classic food all day

Food you grew up with 24 hours a day

Cliches you grew up with 24 days a day

(*Talk in your DJ voice and get 10% off!)



Restaurant & Gallery

796 Main

Venice

310-314-0022

Call and ask one of our rocket scientists for directions.

If there's a BEST IN L.A. list, Van Go's Ear is on it!

L.A. Weekly • L.A. Reader • Los Angeles Magazine

Come Pick Up a Copy of L.A. Radio Guide

How To Get Through

Music Request Lines

KLON-FM	88.1	(310) 985-5566
KSBR-FM	88.5	(714) 582-5727
KCSN-FM	88.5	(818) 885-5276
KSPC-FM	88.7	(909) 626-5772
KUCI-FM	88.9	(714) 856-KUCI
KXLU-FM	88.9	(310) 338-5958
KPCC-FM	89.3	(818) 585-7000
KUSC-FM	91.5	(213) 743-5872
KKBT-FM	92.3	(213) 520-9292
KOOJ-FM	92.7	(909) 423-0927
KCBS-FM	93.1	(800) 292-9393
KZLA-FM	93.9	(800) 977-1939
KIKF-FM	94.3	(714) 977-1943
KTWV-FM	94.7	(800) 520-WAVE
KFRG-FM	95.1	(909) 431-FROG
KLOS-FM	95.5	(800) 955-KLOS
KCAL-FM	96.7	(909) 431-4967
KEZY-FM	95.9	(714) 535-5950
KYSR-FM	98.7	(800) 782-7987
KGGI-FM	99.1	520-5991(L A) or 431-5991 (San Bernardino)
KOLA-FM	99.9	(909) 798-5600
KXEZ-FM	100.3	(800) 344-EASY
KRTH-FM	101.1	(800) 232-5784
KSCA-FM	101.9	(213) 520-5722
KJLH-FM	102.3	(800) 286-5554
KIIS-FM	102.7	(213) 520-1027
KACD-FM	103.1	(800) 4CD-1031
KBCD-FM	103.1	(800) 4CD-1031
KOST-FM	103.5	(800) 929 KOST
KACE-FM	103.9	(800) 540-1039
KBIG-FM	104.3	(800) KBIG 104
KKGO-FM	105.1	(310) 478-5540
KPWR-FM	105.9	(800) 579-7106
KROQ-FM	106.7	(800) 520-1067
KLVE-FM	107.5	(213) 520-1075
KLAC-AM	570	(800) 977-5222
KTNQ-AM	1020	(213) 520-1020
KRLA-AM	1110	(213) 520-5752
KIIS-AM	1150	(213) 520-1027
KORG-AM	1190	(714) 635-1190

KGFJ-AM	1230	(213) 520-1230
KWKW-AM	1330	(213) 520-1330
KWRM-AM	1370	(909) 735-4740
KALI-AM	1430	(213) 520-1430
KWIZ-AM	1480	(714) 554-1480
KXED-AM	1540	(213) 520-5040

Local Talk Show Lines

KPCC-FM	89.3	(818) 793-3667
KCRW-FM	89.9	(310) 452-6700
KPFK-FM	90.7	(818) 985-5735
KLSX-FM	97.1	(800) 971-9777
KFI-AM	640	(213) 520-1KFI
XTRA-AM	690	(800) 776-1690
KMPC-AM	710	(800) 471-0710
KABC-AM	790	(800) 222-5222
KIEV-AM	870	(213) 628-5438, (310)-837-5438, (818) 956-5438
Outside Los Angeles		(800) 540-5438
KMNY-AM	1600	(800) 365-5669
Tom Leykis KMPC		(800) 580-0TOM

National Talk Show Lines

Dr. Laura	(800) DR. LAURA
Rush Limbaugh	(800) 282-2882
Car Talk	(800) 332-9287
Whad'Ya Know?	(608) 263-4141

Children's Radio

KPLS-AM	830	(800) 552-2470
---------	-----	----------------

News Hotlines

KNNZ-AM	540	(800) 560-9580
KFWB-AM	980	(213) 871-4633
KNX-AM	1070	(213) 460-3343
KNNS-AM	1260	(800) 560-9580

Financial Updates

KMNY-AM	1600	(909) 627-1600
---------	------	----------------

ASIAN

KFOX-FM	93.5
KYMS-FM	106.3
KAZN-AM	1300
KBLA-AM	1580
KORG-AM	1190

COLLEGE

KSPC-FM	88.7
KUCI-FM	88.9
KXLU-FM	88.9

The Players

ROCK

KLOS-FM95.5
KCAL-FM*96.7
KSCA-FM101.9
KCXX-FM* ...103.9
KROQ-FM106.7

SPORTS

KMAX-FM107.1
KWNK-AM670
XTRA-AM690

ADULT

CONTEMP

KMGX-FM94.3
KEZY-FM95.9
KYSR-FM98.7
KXEZ-FM100.3
KACD-FM103.1
KOST-FM103.5
KBIG-FM104.3

NEW ADULT

CONTEMP

KTWV-FM94.7

ADULT

STANDARDS

KLAC-AM570
KGRB-AM900

CLASSICAL

KCSN-FM88.5
KUSC-FM91.5
KKGQ-FM105.1

URBAN

KKBT-FM92.3
KJLH-FM102.3
KPWR-FM105.9

FINANCIAL

KMNY-AM1600

COUNTRY

KOOJ-FM*92.7
KZLA-FM93.9
KIKF-FM94.3
KFRG-FM*95.1

JAZZ

KLON-FM88.1
KSBR-FM88.5

NEWS/TALK

KLSX-FM97.1
KNNZ-AM540
KFI-AM640
KMPC-AM710
KABC-AM790
KIEV-AM870
KFWB-AM980
KNX-AM1070
KNNS-AM1260
KCKC-AM*1350

SPANISH

KVAR-FM97.5
KLAX-FM97.9
KMQA-FM98.3
KBUE-FM105.5
KLVE-FM107.5
KKHJ-AM930
KTNQ-AM1020
KWKW-AM1330
KWRM-AM* ..1370
KCAL-AM*1410
KALI-AM1430
KWIZ-AM1480
KXED-AM1540

TOP 40/POP

KGCI-FM*99.1
KIIS-FM102.7
KIIS-AM1150

OLDIES

KCBS-FM93.1
KOLA-FM*99.9
KRTH-FM101.1
KACE-FM103.9
KRLA-AM1110
KMEN-AM* ...1290

RELIGIOUS

KFSG-FM96.3
KWIZ-FM96.7
KKLA-FM99.5
KWVE-FM107.9
KBRT-AM740
KGFJ-AM1230
KLFE-AM*1240
KPPC-AM1240
KFRN-AM1280
KGER-AM1390
KTYM-AM1460

PUBLIC RADIO

KPCC-FM89.3
KCRW-FM89.9
KPFK-FM90.7
KUSC-FM91.5

CHILDREN'S

KPLS-AM830

* Riverside/
San Bernardino
county station
For Asian and
College stations
see inside cover.