DATED PROGRAM FOR APRIL

#### APRIL'70 75¢

FOLIO-DIAL: MOST COMPLETE FM AND STEREO PROGRAM LISTINGS



TAPE RECORDERS: how to evaluate. recording for fun and profit.

GENERATION GAP IN MUSIC? allen shaw-abc-fm tells it like it is.

INTERVIEW: claudio arrau, pianist.

ROCK MUSIC: today's gold mine.

THE CONSENSUS BY EXPERTS ON EQUIPMENT, RECORDS, TAPES

## FM stations

| 1 WCWP 88.1 C. W. Post College, Greenvale, N.Y. 11548   |          |
|---|----------|
|   |          |
| 2 WBGO 88.3 345 High Street, Newark, N.J. 07102   |          |
| 3 WVHC 88.7 Hofstra University, Hempsted, N.Y. 11550  |          |
| 4 WSOU 89.5 Seton Hall University, South Orange, N.J. 07079   |          |
| 5 WPKN 89.5 244 University Avenue, Bridgeport, Conn. 06602  |          |
| 6 WKCR 89.9 208 Ferris Booth Hall, Columbia University, N.Y., N.  | r. 10027 |
| 7 WFUV 90.7 Fordham University, Rose Hill, Bronx, N.Y. 10458  |          |
| 8 WFMU 91.1 Upsala College, E. Orange, N.J. 07019   |          |
| 9 WNYE 91.5 29 Fort Green Place, Brooklyn, N.Y. 11217   |          |
| 10 WHOM 92.3 136 W. 52nd Street, New York, N.Y. 10019   |          |
| 11 WLIR 92.7★ 175 Fulton Avenue, Hempstead, N.Y. 11550  |          |
| 12 WPAT 93.1 12 W. 40th Street, New York, N.Y. 10018  |          |
| 13 WVOX 93.5 271 North Avenue, New Rochelle, N.Y. 10801   |          |
| 14 WNYC 93.9 Municipal Bldg., New York, N.Y. 10007  |          |
| 15 WJLK 94.3 Press Plaza, Asbury Park, N.J. 07712   |          |
| 16 WGSM 94.3 900 Walt Whitman Rd., Melville, N.Y. 11743   |          |
| 17 WFME 94.7 289 Mt. Pleasant Avenue, W. Orange, N.J. 07052   |          |
| 18 WABC 95.5★ 1330 Avenue of the Americas, New York, N.Y. 10019   |          |
| 19 WBMI 95.7★ 122 Charles Street, Meriden, Conn. 06452  |          |
| 20 WABD 95.9★ 1715 "F" Street, South Belmar, N.J. 07719   |          |
| 21 WQXR 96.3 229 W. 43rd Street, New York, N.Y. 10036   |          |
| 22 WSTC 96.7 270 Atlantic Street, Stamford, Conn. 06904   |          |
| 23 WNBC 97.1★ 30 Rockefeller Plaza, New York, N.Y. 10020  |          |
| 24 WALK 97.5 Box 230, Patchogue, N.Y. 11772   |          |
| 25 WEVD 97.9 1700 Broadway, New York, N.Y. 10019  |          |
| 26 WHLI 98.3 🗙 384 Clinton Street, Hempstead, N.Y. 11550  |          |
| 27 WLAD 98.3 198 Main Street, Danbury, Conn. 06810  |          |
| 28 WCTC 98.3 385 George Street, New Brunswick, N.J. 08901   |          |
| 29 WOR 98.7 1440 Broadway, New York, N.Y. 10018   |          |
| 30 WAWZ 99.1 🗩 Zarephath, N.J. 08890  |          |
| 31 WBA1 99.5 359 E. 62nd Street, New York, N.Y. 10021   |          |
| 32 WJZZ 99.9★ 1016 Broad Street, Bridgeport, Conn. 06603  |          |
| 33 WVNJ 100.3 Route 10, Livingston, N.J. 07039  |          |
| 34 WLNA 100.7 Radio Terrace, Peekskill, N.Y. 10566  |          |
| 35 WCBS 101.1 ± 51 W. 52nd Street, New York, N.Y. 10019   |          |
| 36 WPIX 101.9 220 E. 42nd Street, New York, N.Y. 10017  |          |
| 37 WBAB 102.3★ Route 109, Babylon, N.Y. 17704   |          |
| 38 WNEW 102.7 230 Park Avenue, New York, N.Y. 10003   |          |
| 39 WPRB 103.3★ P.O. Box 342, Princeton, N.J. 08540<br>40 WTFM 103.5★ 173-15 Horace Harding Blvd., Fresh Meadows, N.Y. 113 | 24.5     |
|   | ,0,1     |
| 41 WFAS 103.9 Box 551, White Plains, N.Y. 10600   |          |
| 42 WHRF 103.9★ Flanders Road, Riverhead, N.Y. 11901<br>43 WNCN 104.3★ 2 W. 45th Street, New York, N.Y. 10036              |          |
| 43 WNCN 104.3★ 2 W. 45th Street, New York, N.Y. 10036<br>44 WRFM 105.1★ 485 Madison Avenue, New York, N.Y. 10022          |          |
| 45 WDHA 105.5 State Highway No. 10, Dover, N.J. 07801   |          |
| 46 WHBI 105.9 80 Riverside Dr., N.Y. 10024  |          |
| 47 WPAC 106.1 Box 717, Patchogue, N.Y. 11772  |          |
| 48 WHTG 106.3 1129 Hope Road, New Shrewsbury, N.J. 07712  |          |
| 49 WVIP 106.3 Box 608, Mt. Kisco, N.Y. 10549  |          |
| 50 WRVE 106.7 490 Riverside Drive, New York, N.Y. 10027   |          |
| 51 WRLB 107.1 156 Broadway, Long Branch, N.J. 07740   |          |
| 52 WRNW 107.1 78 Lexington Ave., Mt. Kisco, N.Y. 10549  |          |
| 53 WLIB 107.5 310 Lenox Avenue, New York, N.Y. 10027  |          |
| 54 WMMM 107.9 ¥ Box 511, Westport, Conn. 06880  |          |
|   |          |

ALPHABETICAL STATION LISTING

| ★ WABC | 95.5  |                         | 5.9 WNY          |         |
|--------|-------|-------------------------|------------------|---------|
| ★ WABD | 95.9  | 🛨 💥 WHLI 🤤              | 8.3 🛨 WOF        | 8 98.7  |
| WALK   | 97.5  | 🛨 🕁 🛨 🛨                 | 3.9 🛨 WPA        | C 106.1 |
| 🛉 🗰 🗰  | 99.1  | WHOM 92                 | 2.3 🛨 WPA        | T 93.1  |
| WBAB   | 102.3 | WHTG 100                | 6.3 🔶 🛨 😽 🕹 🛨    | ( 101.9 |
| WBAI   | 99.5  | WJLK 94                 | 4.3 WPK          | N 89.5  |
| WBGO   | 88.3  | 🛨 WJZZ 99               | 9.9 🛨 WPRI       | B 103.3 |
| * WBMI | 95.7  | 🛨 WKCR 89               | 9.9 🛨 WQX        | R 96.3  |
| 🛨 WCBS | 101.1 | WLAD 98                 | 3.3 🛨 WRF/       | v 105.1 |
| WCTC   | 98.3  | WLIB 107                | 7,5 🛨 🛨 🛨 🛨 🛨 🛨  | 3 107.1 |
| WCWP   | 88.1  | 🛨 WLIR 92               | 2.7 WRN          |         |
| 🛨 WDHA | 105.5 | WLNA 100                | 0.7 WRV          |         |
| WEVD   | 97.9  | WMMM 107                | 7.9 WSO          |         |
| WFAS   | 103.9 | 🛨 WNBC 97               | <br>V.1 ★ WTFA   |         |
| WFME   | 94.7  | 🛨 WNCN 104              | 1.3 <b>X</b> WYH |         |
| WFMU   | 91,1  | 🖌 WNEW 102              |                  | -       |
| WFUV   | 90.7  | 🛨 WNYC 93               |                  | ·       |
| WGSM   | 94.3  | ★ Indicates some stereo | ~                |         |

## THE FOLIO DIAL

#### IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT"...

Use "FM Guide" to select your station. You see what's on now and what's coming for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

#### **IF YOU REGULARLY TUNE TO ONE FAVORITE STATION** ...

Use "FM Guide" just as you would an individual station program guide. It's complete from sign-on to sign-off, and your station appears in the same place on the page for each day.

## IF YOU ARE A SELECTIVE LISTENER ...

Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see all the programs then in progress, and approximately where you'll find them on your own radio dial.

#### Because The Folio-Dial Lists . . .

EACH STATION SEPARATELY; IN ORDER OF BROADCAST FREQUENCY; COMPLETE FROM SIGN-ON TO SIGN-OFF

#### You Can See . . .

ALL PROGRAMS IN PROGRESS (without turning the page or checking back).

WHERE TO TUNE (not only *what* station, but actually *where* you'll find it on your own radio dial).

#### And At A Glance . . .

PICK YOUR FAVORITE SELECTIONS (artist, composer, conductor).

# **PROGRAM INDEX**

|                            | NIGHT<br>GRAMS |   |
|----------------------------|----------------|---|
| Monday                     | thru Fri       | dav   |
| 12:00 M                    | id. WPA        | T The Night Show  |
|                            | WPIX           |   |
|                            | WBA            | Hours<br>I Radio Unnameable<br>with Bob Fass                    |
|                            | WFA            | S Jerry Tano Show   |
|                            | WFM            |   |
|                            | WRF            | (to 6 a.m.)   |
| 11:05 p.r                  | n WIIR         |   |
|                            | WNC            | Music Through the<br>Night with Fleetwood<br>(til 8:00 a.m.)    |
| 12:05 a.n                  | n. WTFM        | Moondial (to 2 a.m.)  |
| 1:00 a.m<br>2:00 a.m       |                | only one only one pa  |
| Monday<br>1:00 a.m         | . WNYC         | While the City Sleeps   |
| Tuesday<br>12:05 a.m       |                | Richard Bianco Show   |
| Wednesda<br>12 Mid.        | WLIR           | Midnight Echoes with<br>Joe Roberts                             |
|                            |                | (to 1 a.m.)   |
| <b>Thursday</b><br>12 Mid. | WLIR           | Midnight Echoes<br>Richard Bianco Show                          |
| Friday                     |                | (to 1 a.m.)   |
| 12 Mid.                    | WLIR           | Midnight Echoes<br>with Joe Roberts                             |
| Saturday                   |                |   |
| 11:05 p.m.                 | . WLIR         | Midnight Echoes   |
| 12 Mid.                    | WBAI           | with Emil Antonof<br>The Outside-<br>Steve Post                 |
| 11:05 p.m.                 | WLIR           | Midnight Echoes   |
|                            | WNCN           | with Emil Antonoff<br>Music Through the<br>Night with Fleetwood |
| 12 Mid.                    | WBAI           | (til 8:00 a.m.)<br>The Outside-<br>Steve Post                   |
|                            | WPAT           | Night Show  |
|                            | WFAS           | Jerry Tano Show   |
|                            | WPIX           | Manhattan After   |
|                            | WFME           | Hours<br>Nightwatch<br>(to 6 a.m.)                              |
|                            | WRFM           | Nighttime Holiday<br>(to 3 a.m.)                                |
|                            | WNYC           | While the City Sleeps   |
|                            | WHBI           | Realrock (to 5 a.m.)  |

|            | WLIR | Midnight Echoes with Joe Ierna (12:30 |
|------------|------|---------------------------------------|
|            |      | •                                     |
| 12.05      | WTDA | with Richie Blanko)                   |
| 12:05 a.m. |      | Moondial                              |
|            | WLIR | Midnight Echoes                       |
|            |      | with Richard Rothman                  |
| Sunday     |      |                                       |
| 11:05 p.m. | WLIR | Broadway After                        |
|            |      | Dark with B. Morris                   |
|            | WNCN | Music Through the                     |
|            |      | Night with Fleetwood                  |
|            |      | (til 8:00 a.m.)                       |
| 12 Mid.    | WNYC | While the City Sleeps                 |
|            | WPAT | Night Show                            |
|            | WPIX | Manhattan After                       |
|            |      | Hours                                 |
|            | WFME | Nightwatch                            |
|            |      | (to 6 a.m.)                           |
|            | WBAI | The Outside-                          |
|            |      | Steve Post                            |
|            | WRFM | Nighttime Holiday                     |
|            | .,   | (to 3 a.m.)                           |
|            |      | (10 5 a.m.)                           |

#### MUSICAL THEATRE

| Monday thru Frida   | у                   |
|---------------------|---------------------|
| 2:30 p.m. WALK      | Show Time           |
| 3:00 p.m. WHLI      | Musical Playhouse   |
| 4:00 p.m. WSTC      | Showtime            |
| WLIR                | On Stage            |
| 9:00 p.m. WALK      | Curtain Calls       |
| 9:05 p.m. WVNJ      | Curtain Time        |
| Monday              |                     |
| 8:00 p.m. WSTC      | FM on Broadway      |
| 8:05 p.m. WTFM      | Music of America    |
| 10:00 p.m. WFUV     | Music from Stage    |
| -                   | and Screen          |
| Friday              |                     |
| 9:06 p.m. WQXR      | Chappell's Broadway |
| Saturday            | ·                   |
| 3:30 p.m. WKCR      | Curtain Time        |
| 8:30 p.m. WNYC      | Israel in Song      |
|                     | and Dance           |
| 9:05 p.m. WVNJ      | Curtain Time        |
| Sunday              |                     |
| 8:00 a.m. WCBS      | Music of Broadway   |
| 10:05 a.m. WLIR     | On Stage            |
| 10:30 a.m. WOXR     | Gilbert & Sullivan  |
| 12:10 p.m. WQXR     | International       |
| i zero penie in QAR | Operetta            |
| 2:05 p.m. WCTC      | Carousel Theatre    |
|                     | Hour                |
| 3:00 p.m. WHLI      | Musical Playhouse   |
| 4:30 p.m. WRLB      | Showtime            |
| 9:05 p.m. WVNJ      | Curtain Time        |
| A                   |                     |

#### OPERA

#### Monday 8:30 p.m. WRVR Operas of the 20th Century Tuesday 9:05 p.m. WFUV The Operaphile

|                | • | WFMU |
|----------------|---|------|
| Thurso<br>8:30 | - | WNYC |

7:30 p.m. WFUV

10:00 p.m. WCWP

#### Friday

6:30 p.m. WKCR Barhat Darshan

| 8:05 p.m. WSOU     | Wednesday Night at              |
|--------------------|---------------------------------|
| 8:30 p.m. WNYC     | the Opera<br>Wednesday Night at |
|                    | the Opera                       |
| 10:30 p.m. WRVR    |                                 |
|                    | Battleground of                 |
|                    | the Arts                        |
| Thursday           |                                 |
| 8:05 p.m. WNCN     | Opera Excerpts                  |
| 8:30 p.m. WSTC     | Opera in FM                     |
| 9:06 p.m. WQXR     |                                 |
| Friday             |                                 |
| 2:45 p.m. WNYE     | The Man and                     |
| •                  | His Music                       |
| 8:35 p.m. WFUV     | A Box at the Opera              |
| Saturday           |                                 |
| 1:05 p.m. WNCN     | Opera Highlights with           |
|                    | Francis Robinson                |
| 2:00 p.m. WQXR     | The Metropolitan Opera          |
| 2:05 p.m. WNCN     | The Saturday Afternoon          |
|                    | Opera                           |
| 9:00 p.m. WKCR     | Saturday Night at               |
|                    | the Opera                       |
| Sunday             |                                 |
| 10:00 a.m. WBAI    | Golden Voices                   |
| 10:06 a.m. WQXR    | Gilbert & Sullivan              |
| 11:00 a.m. WNYC    | Living Opera with               |
|                    | John-Charles Miller             |
| 12:10 p.m. WQXR    | International                   |
| 0.05               | Operetta                        |
| 8:05 p.m. WDHA     | The Opera House                 |
| 9:05 p.m. WVNJ     | Great Albums of                 |
|                    | Opera                           |
| 10:00 p.m. WALK    | The Opera                       |
| FOLK MUSIC         |                                 |
| Monday thru Friday |                                 |
| 10:05 p.m. WCWP    | Folk Music                      |

Music of Lithuania

Little Clear Stream with Lorrie Wyatt

Folk Spectrum Polka Party

(til 2:00 a.m.)

Polka Party

Folk Music

Music

Little Clear Stream

with Lorrie Wyatt (til 2:00 a.m.)

Adventures in Folk

Wednesday

Monday

Tuesday

Wednesday

8:00 p.m. WSOU

9:00 p.m. WFUV

9:30 p.m. WSOU

11:00 p.m. WFMU

1:00 a.m. WKCR Banana Bag

7:15 p.m. WVHC Strictly Folk 7:30 p.m. WQXR Sounds of Israel

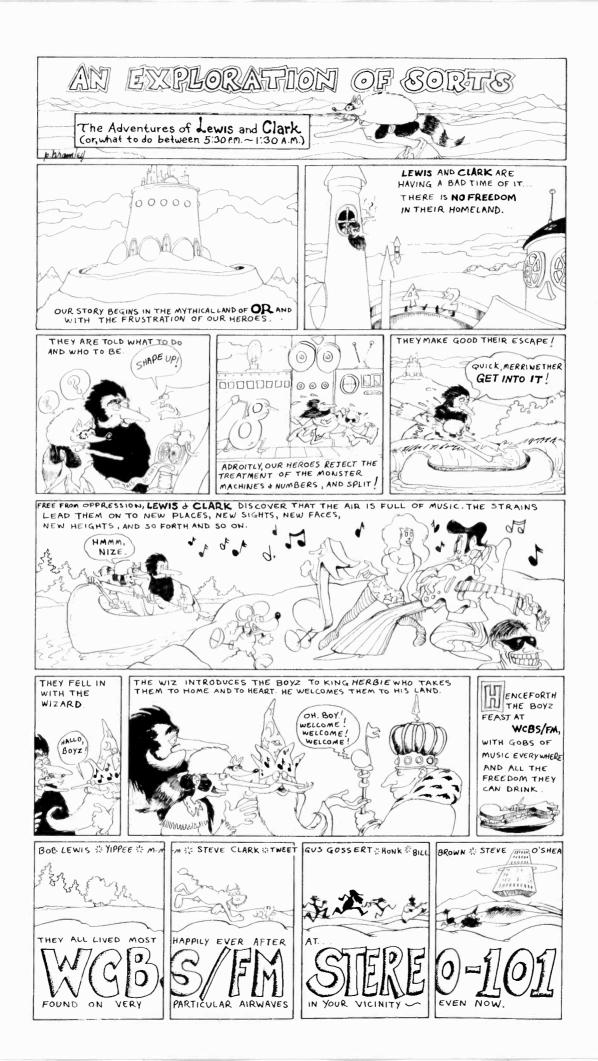
#### FM 3

| 7:30 p.m. WQX                    | R Nights in                           | Satu          |
|----------------------------------|---------------------------------------|---------------|
|                                  | Latin America                         | 11:0          |
| 9:15 p.m. WJLK                   | K Folk Concert                        |               |
| 12:00 Mid. WCT0                  | C Folk Music                          | 12:0          |
| Saturday                         |                                       |               |
| 11:30 a.m. WBAI                  |                                       | 2:0           |
| WKC                              |                                       |               |
|                                  | Choice                                | 4:0           |
| 12:15 p.m. WJLK                  |                                       |               |
| 1:00 p.m. WRV                    |                                       |               |
| 4:05 mm WDU                      | Folk Music                            | 6.0           |
| 4:05 p.m. WDHA<br>6:05 p.m. WNCN |                                       | 6:0           |
| 7:06 p.m. WQXI                   |                                       |               |
| 7:30 p.m. WVHC                   |                                       | 7:0           |
| 7:30 p.m. WSOU                   |                                       | 7.0           |
| 9:00 p.m. WSOU                   |                                       | 7:0           |
| 12:00 Mid. WRVF                  |                                       | 7:30          |
| Sunday                           |                                       |               |
| 12:00 p.m. WKCR                  | Bluegrass Special                     | 8:00          |
| 1:00 p.m. WKCR                   |                                       |               |
| •                                | House                                 |               |
| 2:00 p.m. WKCR                   | Nearly the End                        | _             |
| 2:06 p.m. WQXR                   | Folk Music of the                     | 9:00          |
|                                  | World                                 | 10:06         |
| 3:30 p.m. WKCR                   |                                       |               |
|                                  | World                                 | Sund          |
| 5:45 p.m. WBA1                   | Country Music                         | Sunda<br>1:00 |
| 6:00 p.m. WNYC                   |                                       | 4:00          |
| 9.00 mm WKCD                     | with Oscar Brand                      |               |
| 9:00 p.m. WKCR                   | Songs of the Sabras                   | 6:00          |
| JAZZ                             |                                       | 7:30          |
| JALL                             |                                       |               |
| Monday thru Frida                | v                                     | 8:00          |
| 7:00 a.m. WRVR                   | Just Jazz with                        |               |
|                                  | Ed Beach                              | -             |
| 12:00 noonWLIB                   | The Ed Williams                       | FO            |
|                                  | Show                                  | LA            |
| 4:00 p.m. WLIB                   | Ed Williams (cont'd)                  | Monda         |
| 5:30 p.m. WRVR                   |                                       | 11:00         |
| <b>7</b>                         | Ed Beach (repeat)                     | 3:30          |
| 7:30 p.m. WLIB                   | The Del Shields                       | 4:00          |
|                                  | Show                                  | 5:30          |
| 10:00 p.m. WRLB                  | Art Vincent, The                      | 7:00          |
| 12:00 Mid. WCTC                  | Art of Jazz Show<br>The Midnight Muse | 7:30          |
| WFAS                             |                                       | Monda         |
| Monday                           | music Arter Hours                     | 8:00          |
| 3:00 p.m. WBAI                   | Sounds of Today                       | 9:30          |
| 9:00 p.m. WVHC                   | Jazz Scene                            | Tuesda        |
| 9:05 p.m. WCWP                   | Anything But 50                       | 8:00          |
| 9:15 p.m. WJLK                   | Directions in Jazz                    | 7:30<br>8:30  |
| 11:00 p.m. WFMU                  | Little Clear Stream                   | 9:30          |
|                                  | with Lorrie Wyatt                     |               |
| Tuesday                          | (til 2:00 a.m.)                       | Wedne<br>8:30 |
| 8:30 p.m. WFUV                   | Time of Jazz                          | 9:30          |
| Wednesday                        | Time of Jazz                          | Thursd        |
| 9:05 p.m. WCWP                   | Strictly Logo                         | 1:30          |
| 11:00 p.m. WBAI                  | Strictly Jazz<br>Sounds of Today      | 1.50          |
| 11:00 p.m. WFMU                  | Little Clear Stream                   | 8:30          |
|                                  | with Lorrie Wyatt                     |               |
|                                  | (til 2:00 a.m.)                       |               |
| Thursday                         |                                       | 9:30          |
| 9:00 p.m. WVHC                   | World of Jazz                         | Friday        |
| 9:05 p.m. WBAI                   | The Scope of Jazz                     | 4:15 a        |
| WCWP                             | Strictly Jazz                         | 8:00 a        |
| Friday                           |                                       | 5:30          |
| 8:00 p.m. WCWP                   | Jazz Unlimited                        | 8:30          |
| 10:00 p.m. WSTC                  | Jazz Idols                            | 9:30 j        |
|                                  |                                       |               |

| Saturday   |   |
|--|---|
| 11:00 a.m. WALK  | 0   |
| 12.00  | Are Here  |
| 12:00 noon WLIB  | The Ed Williams<br>Show   |
| 2:00 p.m. WBAI   | Jazz with   |
| Lioo pilli (i Dill   | A. B. Spellman  |
| 4:00 p.m. WLIB   | The Ed Williams   |
|  | Show  |
| WRVR   |   |
| 6:00 p.m. WRVR   | O'Connor<br>More Jazz with  |
|  | Max Cole  |
| WBAB   |   |
| 7:00 p.m. WRVR   | Father O'Connor's   |
|  | Jazz Anthology  |
| 7:05 p.m. WDHA   | Dick Neeld  |
| 7:30 p.m. WLIB   | The Del Shields   |
| 9.00 - WDWD  | Show  |
| 8:00 p.m. WRVR   | Just Jazz with<br>Ed Beach  |
| WBAB   |   |
|  | Bob Washington  |
| 9:00 p.m. WFUV   | Jazz Horizons   |
| 10:06 p.m. WQXR  | The World of Jazz   |
| WEVD   | Jazz at Midnight  |
|  | with Bob Klein  |
| Sunday   | 0   |
| 1:00 p.m. WBAI<br>4:00 p.m. WLIB   | Scope of Jazz<br>The Ed Williams  |
| 4.00 p.m. WLIB   | Show  |
| 6:00 p.m. WBAB   | The Grooveyard  |
| 7:30 p.m. WLIB   | The Del Shields   |
|  | Show  |
| 8:00 p.m. WBAB   | The Grooveyard with   |
|  | Bob Washington  |
|  | Doo wushington  |
| EODEICN  |   |
| FOREIGN<br>LANGUAGE  |   |
| LANGUAGE   |   |
| LANGUAGE<br>Monday thru Friday   |   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB  | The Italian Hour  |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI  | The Italian Hour<br>Spanish   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI  | The Italian Hour<br>Spanish<br>Radio Italiana   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI<br>5:30 p.m. WHBI  | The Italian Hour<br>Spanish<br>Radio Italiana<br>French   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI<br>5:30 p.m. WHBI  | The Italian Hour<br>Spanish<br>Radio Italiana   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI<br>5:30 p.m. WHBI  | The Italian Hour<br>Spanish<br>Radio Italiana<br>French<br>Brazilian<br>Greek   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI<br>5:30 p.m. WHBI<br>7:00 p.m. WHBI<br>7:30 p.m. WHBI<br>Monday<br>8:00 a m. WHBI  | The Italian Hour<br>Spanish<br>Radio Italiana<br>French<br>Brazilian<br>Greek<br>Venezuela  |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI<br>5:30 p.m. WHBI<br>7:00 p.m. WHBI<br>7:30 p.m. WHBI<br>Monday<br>8:00 a.m. WHBI<br>9:30 p.m. WAWZ  | The Italian Hour<br>Spanish<br>Radio Italiana<br>French<br>Brazilian<br>Greek   |
| LANGUAGE<br>Monday thru Friday<br>11:00 a.m. WBAB<br>3:30 p.m. WHBI<br>4:00 p.m. WHBI<br>5:30 p.m. WHBI<br>7:00 p.m. WHBI<br>7:30 p.m. WHBI<br>Monday<br>8:00 a.m. WHBI<br>9:30 p.m. WAWZ<br>Tuesday   | The Italian Hour<br>Spanish<br>Radio Italiana<br>French<br>Brazilian<br>Greek<br>Venezuela<br>Hungarian   |
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Saturday 10:30 a.m. WHBI Italian 1:30 p.m. WNYC French in the Air 5:00 p.m. WNYC French Drama The French Hour 6:05 p.m. WNCN 9:30 p.m. WAWZ German 12:05 n m. WLIR French Art **DRAMA & POETRY** Monday thru Friday 11:00 a.m. WNYC Spoken Words 2:15 p.m. WNYE **Dateline** Africa 2:45 p.m. WNYE Americans to Remember 8:00 p.m. WFME Unshackled 9:35 p.m. WVHC Bookmark 10:10 p.m. WQXR Listening with Watson 11:00 p.m. WNYC Spoken Words 2:15 p.m. WNYE Out of the Past 10:00 p.m. WFUV Words Without Songs Wednesday 1:15 p.m. WNYE The Human Adventure **BBC** World Theatre 8:00 p.m. WRVR 8:15 p.m. WCWP Radio Drama Thursday 2:15 p.m. WNYE Out of Many, One 10:30 p.m. WRVR Beach Reads Through a Manhole (begins Feb. 12) Friday 2:30 p.m. WNYE Pioneers of Science Saturday 9:00 a.m. WBAB Classic Children's Stories 4:30 p.m. WNYC **Open Poetry** 5:00 p.m. WNYC French Drama Series 8:00 p.m. WFME Unshackled 9:00 p.m. WNYC International Theatre 11:00 p.m. WNYC Spoken Words Sunday 7:30 p.m. WRLB Ave Maria Hour 8:00 p.m. WFME Unshackled 9:00 p.m. WNYC International Theatre 10:00 p.m. WFUV Short Masterpieces of French Literature 11:00 p.m. WNYC Spoken Words FOR CHILDREN Monday thru Friday 4:00 p.m. WFME Big John and Sparkie 4:30 p.m. WFME Secret Hideout 4:45 p.m. WFME Tips for Teenagers Sa 1

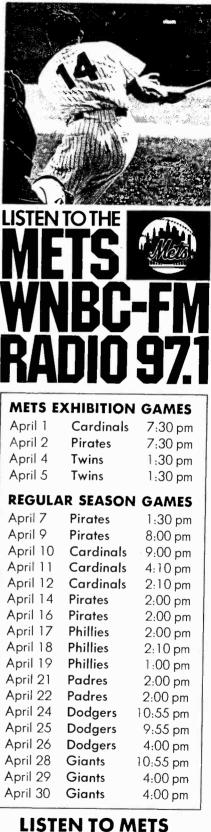
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|-----------------|-------------------|
| Saturday        |                   |
| 8:00 a.m. WNYC  | Storytelling      |
| 8:15 a.m. WFME  | Children's Chapel |
| 8:30 a.m. WNYC  | The Wonderful     |
|                 | World of PAL      |
| 9:12 a.m. WRVR  | No School Today   |
| 11:00 a.m. WRVR | Children's World  |
| Sunday          |                   |
| 8:00 a.m. WNYC  | Jr. Weekend In    |
|                 | New York          |
| 8:30 a.m. WNYC  | The Singing Lady  |
|                 | 0 0               |



#### GOOD TALK

| 9:40 a.m. WFME                     | Psychology for                      |
|------------------------------------|-------------------------------------|
| 11:05 a.m. WNCN                    | Living<br>Adventures in Good        |
| 11.05 a.m. WINCIN                  | Music                               |
| 11:30 a.m. WFME                    | Heart to Heart                      |
| WSOU<br>7-0( - WOXD                | Montage                             |
| 7:06 p.m. WQXR                     | N.Y. Times<br>Correspondents        |
| WSOU                               | Montage                             |
| 9:05 p.m. WFME                     | Conference Echoes                   |
| 10:10 p.m. WQXR                    | Listening with                      |
|                                    | Watson (till<br>12 mid.)            |
| Monday                             |                                     |
| 10:00 p.m. WNYC                    | Seminars in the                     |
|                                    | Theatre                             |
| 10:05 p.m. WNCN                    | Virgil Thomas at cle                |
| 11:30 p.m. WRVR                    | the Chelsea<br>Bookbeat             |
| 7:00 p.m. WKCR                     | ESP                                 |
| 7:15 p.m. WFUV                     | Urban League                        |
| 7:30 p.m. WRVR                     | Pulsebeat '70                       |
| 8:30 p.m. WFUV                     | Bernard Gabriel—<br>The Music Scene |
| 9:05 p.m. WFME                     | Conference Echoes                   |
| 9:30 p.m. WNYC                     | Patricia Marx                       |
|                                    | Interviews                          |
| 10:00 p.m. WNYC                    | Seminars in the<br>Theatre          |
| 11:30 p.m. WRVR                    | Bookbeat                            |
| Tuesday                            |                                     |
| 2:00 p.m. WNYC                     | Lee Graham                          |
| 2:30 p.m. WLNA                     | Interviews                          |
| 2:30 p.m. WLNA<br>4:30 p.m. WNYC   | Pace Lectures<br>New York           |
| 4.50 p.m. 01010                    | Tomorrow                            |
| 5:30 p.m. WNYC                     | Newsweek Report                     |
| 6:30 p.m. WCWP                     | New Dimensions                      |
| 7:00 p.m. WKCR<br>WFME             | Classroom<br>Focus                  |
| WSOU                               | Social Security                     |
|                                    | Program                             |
| 7:05 p.m. WNCN                     | Medicine on the                     |
| 7:15 p.m. WFUV                     | March<br>New Films in N.Y.          |
| WRVR                               | Urban Affairs                       |
| P.OO WCOIL                         | Report                              |
| 8:00 p.m. WSOU<br>8:30 p.m. WKCR   | Do You Know?<br>Columbia Press      |
| o.oo p.m. anen                     | Conference                          |
| WRVR                               | Studs Terkel                        |
| 9:00 p.m. WVHC                     | Interviews<br>Do Not Fold           |
| 9:00 p.m. WVHC<br>9:06 p.m. WQXR   | Do Not Fold<br>First Hearing        |
| 9:30 p.m. WEVD                     | Report on Freedom                   |
| WVHC                               | Georgetown Forum                    |
| WFME                               | Profile of A Christian              |
| 10:05 p.m. WSOU<br>11:00 p.m. WRVR | Reaction<br>Talking About Music     |
| Wednesday                          | - and roout music                   |
| 2:00 p.m. WNYC                     | Washington                          |
| -                                  | Dialogue                            |
| 3:45 p.m. WNYE                     | Let's Ask                           |
| 4:00 p.m. WNYC<br>5:30 p.m. WNYC   | Views on Art<br>The Nation          |
| 6:05 p.m. WNCN                     | Science News Digest                 |
| 7:00 p.m. WKCR                     | ESP                                 |
|                                    |                                     |

| 7:15 p.m. WBAI                     | Films in Focus                         |
|------------------------------------|--|
| 7:30 p.m. WRVR                     | Pulsebeat '70                          |
| 7:45 p.m. WVHC                     | At Issue                               |
| 8:05 p.m. WNCN                     | Sounds from                            |
| 8:30 p.m. WKCR                     | Scandinavia<br>Spotlight Columbia      |
| 8:30 p.m. WKCR<br>10:00 p.m. WFMU  | Spotlight Columbia<br>That's About It  |
| 12:30 a.m. WNYC                    | Int'l Book Review                      |
|                                    | Int i Book Review                      |
| Thursday                           | 0 1 6                                  |
| 10:05 a.m. WNCN                    | Sounds from<br>Scandinavia             |
| 1:45 p.m. WNCN                     | Series Four                            |
| 2:00 p.m. WNYC                     | Lee Graham                             |
| 2.00 p.m                           | Interviews                             |
| 2:00 p.m. WNYC                     | Lee Graham                             |
| 2.00 p.m. 01010                    | Interviews                             |
| 2:30 p.m. WNYE                     | Speak Your Mind                        |
| 4:00 p.m. WNYC                     | N.Y. Magazine                          |
| 4:30 p.m. WNYC                     | Consumer Protection                    |
| 5:00 p.m. WRVR                     | Conversations in                       |
|                                    | Chicago                                |
| 6:30 p.m. WKCR<br>7:00 p.m. WFME   | Classroom<br>Focus                     |
| WSOU                               | Master Control                         |
| 7:30 p.m. WSOU                     | Perspective                            |
| WQXR                               | Insight                                |
| 8:00 p.m. WEVD                     | Public Forum                           |
| 8:05 p.m. WSGU                     | Rutgers U. Forum                       |
| 8:30 p.m. WKCR                     | Personalities in                       |
| WRVK                               | Sports<br>The Advocates                |
| WNYC                               |  |
| WNIC                               | Cooper Union<br>Forum                  |
| 9:05 p.m. WNCN                     | Aaron Copland                          |
|                                    | Comments                               |
| 10:00 p.m. WFUV                    | Fordham University                     |
| 10:30 p.m. WRVR<br>11:00 p.m. WRVR | Politics!                              |
| 11:00 p.m. WKVK                    | Great Decisions<br>1970                |
| Friday                             |  |
| 9:55 a.m. WNYE                     | Theatre Reviews                        |
| 4:30 p.m. WNYC                     | N.Y. Releases                          |
|                                    | ESP                                    |
| 7:05 p.m. WNCN                     | Medicine on the                        |
|                                    | March                                  |
|                                    | Pulsebeat '70                          |
| 7:45 p.m. WVHC                     | Comic Arts                             |
| 8:30 p.m. WKCR                     |  |
| WVHC                               | Conversations with                     |
| 9:05 p.m. WSOU                     | Georgists                              |
| 10:30 p.m. WNYC                    | University Seminar<br>The Asia Society |
| WRVR                               | Open Conversations                     |
|                                    | (begins Feb. 27)                       |
| Coturday:                          |  |
| 10:30 a.m. WNYC                    | Lee Graham                             |
| WNCN                               | Interviews<br>Philatelic Dialogue      |
| 11:05 a.m. WNCN                    | First Church of                        |
|                                    | Religious Science                      |
| 2:00 p.m. WRVR                     | On the Midway                          |
| 5:05 p.m. WNCN                     | Kaleidoscope                           |
| 5:30 p.m. WJLK                     | Youth Forum                            |
| WNCN<br>7:00 p.m. WFME             | Unity Viewpoint<br>Keswick Echaer      |
| 8:05 p.m. WNCN                     | Keswick Echoes<br>The Record           |
|                                    | Hunter's Choice                        |
| 10:00 p.m. WNYC                    | Men of Hi-Fi                           |
|                                    |  |



LISTEN TO METS PRE-GAME SHOW TEN MINUTES BEFORE EVERY GAME WNBC-FM RADIO 97.1

| TEREO AS INDICATED*<br>:CO *AFTERNOON CONCERT<br>BEETHOVEN:SYM NO.9;<br>SYM)<br>:CO *MHITE NOISE COM-<br>PLAINT iF YOU'VE<br>RECOVERED FROM YES-<br>TEROAY, BRACE YOUR-<br>SELF FOR MORE OF  | 5:00 THE SACRED HEART PROGRAM<br>5:15 MEN AND MOLECULES SCIEND<br>5:30 EVENING REPORT NEWS, ST   | OCKS (HAYWORTH/SINATRA/NOVAK)   | TRUMPET VOLUNTARY; HAYDA: SYM NG,<br>LELUJA"; BEETHOYEN: PIANO CONC NU<br>PORER"; NIELSEN: SYM NO.2<br>10:30 YOU & YOUR HEALTH NY ORAL HEF<br>DIAMOND NECKLACE", "WAS IT A DREA<br>FISHING EXCURSION", BY DE MAUPASS<br>12:00 ★ MUNICIPAL SYMPHONY<br>CYPSY BARON OVT; MOZART: VIOLIN C<br>4 IN D,K.216; DENARDIS: SCENE ABR<br>1:00 ★ FAMOUS ARTISTS AMIRAM<br>PIANIST<br>2:00 LEE GRAHAM INTERVIEWS<br>2:25 ★ CHAMBER ENSEMBLE<br>STRING QUARTET NO.1 IN F; MOZART:<br>13 IN F,K.121 SCHUBERT: TRIO NO.  | SYM IN G<br>SERNARD<br>SSON WITH<br>REMO<br>URCELL:<br>30 "AL-<br>55 "EM-<br>   |
|--|--|---|--|---|
| THE SAME<br>WKCR 89.9<br>CO CLASSROOM LECTURES<br>BY AN EMINENT COL PROF<br>CO ±JAZZ PROJECTIONS'I<br>30 THE RELEVANT<br>SCIENTIST WITH<br>STEVE MEED<br>O PH<br>CO ± AZZ PROJECTIONS'I<br>30 THE RELEVANT<br>SCIENTIST WITH<br>STEVE MEED<br>O PH<br>CO ± AZZ PROJECTIONS'I<br>STOUTON THE ART OF FUGUE<br>CARTER:SON FOR CELLO<br>& FIANG: DAVIDOVSKY:<br>ST TRIO; WOLPE:PIECCIS<br>FOR 2 INSTR UNITS<br>2:00 ± MOLPE NATURE'S<br>SON WITH JODY POPE<br>:00 SIGN OFF | AND SPORTS<br>WFUV 90.7<br>6:00 CONCERT FROM ROSE HILL<br>IVES:SYM NO.1 IN D-(PHILADEL<br>PHILA ORCH/ORMANDY); SYM NO.2<br>SYM NO.3 (AN YHIL/BERNSTEIN);<br>SYM NO.3 (AN SYM ORCH/STOKOWS<br>120); BRAHMS:CONC NO.2 IN B;<br>B3 (SERKIN/PHILADELPHIA ORCH/<br>ORMANDY/47)<br>9:00 POINT OF VIEW TOPICAL<br>INTERVIEWS HOSTED BY RICHARD<br>MAZLOOM<br>9:30 STUDIO A POLITICAL DIS<br>CUSSION PERIOD WITH JOSEPH<br>ZODL<br>10:00 JAZZ HORIZONS WITH JONA<br>BYRNE<br>11:00 SUPER SESSION PROGRESS<br>ROCK MUSI WITH LEW GOODMAN<br>1:00 SIGN OFF | ; 9:05 <u>IMAGES FOR ORCHESTRA</u><br>WALTON: ORB & SCEPTRE<br>KI/ CORONATION MARCH(WALLACE/<br>OP. CENTRAL BAND ROYAL AIR<br>FORCE/8]; STRAUSS: DON<br>QUIXOTE(VON KARAJAN/BER-<br>LINE PHIL/43); HANDEL:<br>CONC GROSSO, A MIN OP.<br>G, NO.4 (VON KARAJAN/BER-<br>LIN PHIL/13); BARATI:<br>- HPSICHD DUARTET(BAROQUE<br>CHAM PLAYERS OF INDIANA/<br>18); HAYDN: SYM NO.83<br>THAN (THE HEN)(BERNSTEIN/NY<br>PHIL/22)<br>IVE II:05 FRANK DARROW SHOW<br>I:15 SIGN OFF   | GRANADUS: SPANISH DANCE IN E<br>WNYC 93.9<br>6:00 INDIAN PRESS REVIEW<br>6:15 FRENCH PRESS<br>6:30 JAPANESE PRESS<br>7:00 ± MASTERHORK HOUR<br>BARSUKOV: PIANO CONC NO.2; VAUGHN<br>SYM NO.8; HANDEL: WATER MUSIC  | WJLK 94.3<br>WULK 94.3<br>WILLIAMS:<br>VERDI:<br>:)   |
| SELECTIONS<br>From stations not in<br>daily Folio-Dial<br>9:00 #WAWZ 99.1<br>MORNING CONCERT<br>PROKOFIEV:<br>SCYTHIAN STE<br>12 NOON<br>2:00 #WAWZ 99.1<br>AFTERNOON CONCERT<br>BACH:CONC FOR<br>HARPSCHD<br>2:15 MYE 91.5<br>ST. FRANCIS OF<br>ASSISIHOW<br>HE GAVE UP A<br>LIFE OF<br>LUXURY TO<br>HELP THE SICK<br>AND THE POOR  | ALL STEREO<br>5:00 JOHNNY<br>MICHAELS THE<br>WICHAELS THE<br>UOICOST MAN<br>9:6<br>IN TOWN<br>10:00 JONATHAN<br>THE BEST IN<br>NOW MUSIC<br>2:00 SCOTT MUNI<br>IS BACK WITH<br>THE NEW MUSIC<br>WNEW 102.7<br>WNEW 102.7<br>WNEW 102.7<br>V<br>6:00 ROSKO<br>00ING HIS<br>THING WITH<br>50UL<br>9 PH-<br>10:00 ZACHERLE<br>THE MEST OF<br>THING WITH<br>50UL<br>9 PH-<br>10:00 ZACHERLE<br>THE MEST OF<br>10:00 ALLISON<br>STELE TIL<br>6:00 A.M.  | ALL STERED         0:05 INFORMATION         WITH JOE SHEEHAN         NUMING CONFERENCE         STERED         0 VIOLETS OF         ANN WITH         CONTEREDIAN         11 BRUCE LARSON         11 H BRUCE LARSON         11 H JOSSE         0 ANTE MERDIAN         11 H BRUCE LARSON         11 H JOSSE         0 ANTE MERDIAN         11 H BRUCE LARSON         11 H JOSSE         0 ANTE MERDIAN         11 H JOSSE         0 KEST OF MECCA         11 H JOSSE         0 THE ROCK GARDEN         0 VEST OF MECCA         11 H KEN HALL         0 YPBB 103.3         0 YFER TOULER AND         0 SPORTS COMPRE-         0 SONTS COM | SOOTHING<br>MUSIC FOR HOME<br>OFFICE OR<br>AUTOMOBILE<br>LISTENING<br>II:55 MID-DAY<br>STOCK REPORT<br>WITH ELWOOD<br>THOMPSON<br>- 2 NOON<br>AUDUSIC FROM<br>CLOUD 105<br>CONTD<br>2:00 ACCENT ON<br>MUSIC WITH<br>IO:00<br>KEN LAMB<br>3:55 CLOSING<br>I2:00 ACCENT ON<br>MUSIC WITH<br>MUSIC WITH<br>MUSIC WITH<br>MUSIC CONTD<br>3:55 CLOSING<br>CON CACENT ON<br>MUSIC WITH<br>MUSIC CONTD<br>5:05<br>WRFM 105.1<br>WRFM 105.1<br>WRFM 105.1<br>COMMENTARY<br>PLANORAMA<br>7:55 QUINCY HONE<br>COMMENTARY<br>8:00 MUSIC WITH<br>12:00 MIGHT-TIME<br>COMMENTARY<br>B:00 MUSIC WITH<br>12:00 ALCENT<br>MUSIC STOCK<br>MUSIC CONTD<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>COMMENTARY<br>CO | TEREO<br>JOHN KIERNAN'S KORNER<br>ADVENTURES IN CREATIVE LIVING<br>VOICE OF UNITY<br>JOHN KIERNAN'S KORNER CONTD<br>KALEIDDSCOPE '70<br>NOON NEWS<br>MIDDAY MUSICALE<br>TAPE SOUNDS IN STEREO<br>MIDDAY MUSICALE<br>TAPE SOUNDS IN STEREO<br>MIDBAY MUSICALE<br>TAPE SOUNDS IN STEREO<br>WDHA 105.5<br>WDHA 105.5<br>WDHA 105.5<br>WDHA 105.5<br>WDHA 105.5<br>WDHA 105.5<br>WDHA 105.5<br>STOCK REPORT REYNOLD & CO<br>WDHA 105.5<br>WDHA 105.5<br>STOCK REPORT REYNOLD & CO<br>WDHA 105.5<br>STOCK STOCK STOCK<br>SCOUDE TO SCANDAL' (NAT AND STOCK<br>SCOUDE FOR SCANDAL' (NAT AND STOCK<br>SCHOOL FOR SCANDAL' (NAT AND STOCK<br>SCHUBERT SYM MO.8 IN 8,0P.<br>'SCHUBERT SYM MO.8 IN 8,0P.<br>'SCHUBERT SYM MO.8 IN 8,0P.<br>'UNFINISHED' (BERLIN PHIL/VON<br>JAN/24)<br>MUSIC 11L MIDNIGHT MOZART:<br>NG QUARTET IN C,K.SIS[GRILLER<br>'INSTENDART/20) |

| 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP<br>8:00 NEW YORK TIMES MORNING NEWS ROUNDUP<br>8:15 BRIGHT & EARLY CONTO<br>9:07 PIANO PERSONALITIES<br>10:00 THE LISTENING ROOM WITH ROBERT SUFFICIENT.  | TUES   | DAY APRIL 7   |
|--|--|---|
| 12:00 NEW YORK TIMES NEWE ROUNDUP       12:00 NEW YORK TIMES NEWE ROUNDUP       311         12:05 MUSIC & LA CARTE       PURCELL: TRUMPET TUNE & AIR IN D(VOISIN/ORCH/       311         12:05 MUSIC & LA CARTE       PURCELL: TRUMPET TUNE & AIR IN D(VOISIN/ORCH/       311         12:05 MUSIC & LA CARTE       PURCELL: TRUMPET TUNE & AIR IN D(VOISIN/ORCH/       321         12:05 MUSIC & LA CARTE       PURCELL: TRUMPET TUNE & AIR IN D(VOISIN/ORCH/       321         12:05 MUSIC & LA POULE (THE WEN) (NARLOWE/5); SMETANA: BEAR(FIRKUSMY/4);       321       321         10:07 CH/JSIGSON/13); VEDDI: OVIT TO OPERA "ALZIRA" (PHILIARANONIA PROMENADE       110         11:07 CH/JSIGSON/13); VEDDI: OVIT TO OPERA "ALZIRA" (PHILIARANONIA PROMENADE       111         11:08 CARATEL/SUNARA/10); PRELUDE & INTROLUCTION TO PERA "ATTILA" (MURTS/6);       122         11:08 CARATEL/SUNARA/10); PRELUDE & INTROLUCTION TO PERA "ATTILA" (MURTS/6);       122         11:11 MUSIC FROM OPERA IL TRONATORE(PHILHARMONIA PROMENADE ORCH/MACKER-       232         11:12 A INFONDERE FROM OPERA I LOMBARDI (TUCKER/5); ACT 2, BAL-       233         12:15 ANAUSS; OVI FEOM OPERATILE BOURGEOIS GENTILIAMME (BERLIN       124         11:14 MURTS/6); BARTUSS; OVI FEOM OPERATILE BOURGEOIS GENTILIAMME (BERLIN       333         11:15 C FROM OPERA IL TRONATORE(PHILHARMONIA PROMENADE ORCH/MACKER-       333         12:05 MURTS/FRAUSTALUSS// SITAVINSKYI STE. NO. 2 FOR SMALL O | REPORT TO THE LISTENER       LAME/HA         STENER IS FILLED IN ON THE       BOW'SO         ATION'S DOINGS       IO:O MUS         WHATEVER BECAME OFUNA       METROPO         RKLE?       MARLENE OIETRICH'S       12:05 SIG         VERSARY IN THE MEMORABLE BARROOM       MAL IN "OESTRY RIDES AGAIN".       NEWS ON         ANA IN "OESTRY RIDES AGAIN".       NEWS ON       HOUR         VOLUTION JULIUS RAPS       HOUR       HOUR         THE GREAT PROLETARIAN CULTURAL       VOLUTION       HOUR         S MAR SUMMARY BY PAUL FISCHER       OLATE NERS       NEWS ON         J LATE NERS       OLATE NERS       DAUL FISCHER         S MAR SUMMARY BY PAUL FISCHER       OLATE NERS       DYOU REACH FOR YOU HAT AUTHOR         ES PURDY READS HIS SHORT STORY       THAT TITLE.       RADIO UNAMFABRIE VITU FOR | Det     MITH STAN       ADE     MITH STAN       ADSIC |
| 6:59 SIGN ON       7:00 JUST JAZZ       WITH ED BEACH       GERRY MULLIGAN PT. 2         9:00 STATEMENT OF OWNERSHIP       9:00 STATEMENT OF OWNERSHIP       GERRY MULLIGAN PT. 2         9:00 STATEMENT OF OWNERSHIP       MUSIC EY REQUEST       LISTENERS MAY         9:12 JUST MUSIC       MUSIC EY REQUEST       LISTENERS MAY         10027, OR CALL RI 9-5400       -12 NOON       GEOS START THE DAY         12:00 PULSEBEAT 70       REBROADCAST OF LAST NIGHT'S TWICE-       LARRY BRENNAN         MAY FEATURE A NATIONAL FIGURE OR YOUR HEIGHBOR, OR       11:57 WALL STREET REPOR         1:00 JUST MUSIC       MUSIC BY REQUEST       LISTENERS MAY         1:00 LIST MUSIC       MUSIC BY REQUEST       LISTENERS MAY         1:00 JUST MUSIC       MUSIC BY REQUEST       LISTENERS MAY         1:00 LIST MUSIC       MUSIC BY REQUEST       LISTENERS MAY         5:00 JUST JAZZ       WITH FD BEACH       GERRY MULLICAN PT.2       S:30 OVERTURE  | - THE KLH  | EL TWENTY-ONE   |

## SATURDAY APRIL 11

| STERED AS INDICATED*<br>9:00 *HOLKUS THE<br>SEQUEL TO FOCKUS WITH<br>BILL TAYLOR<br>12:00 BLUEGRASS<br>SPECIAL<br>2:00 *FOLKUS WITH<br>BOB DUNNE<br>4:00 *GONE' MAN'S MUSIC<br>ED MOUCHEY. LISTEN-<br>ING IS THE ONLY WAY<br>TO FIDD OUT<br>Gpm WKCR 89.9   | 12:00 CAMPUS CARAVAN ROCK MUSIC WITH<br>PETE FORMATALE<br>2:00 DDYSSEY WITH DON MCCALLION<br>3:00 BREUGERS TOP 40 ROCK WITH JOHN<br>FISCHER<br>4:00 COMPARED TO WHAT WITH CHARLIE AHL<br>5:00 CIMPAA WEEK REVIEWS OF CURRENT<br>FILMS WITH JAMES DELSON<br>5:30 HISTORY OF FLIGHT UNIV OF<br>COLORADO<br>WFUV 90.7   | ALL STEREO<br>8:00 SIGN ON<br>8:15 PENTHOUSE STEREO<br>8:45 WORLD IN SONG<br>9:00 PENTHOUSE STEREO<br>3:05 <u>POP CONCERI</u> BERLOIZ:<br>RAKOZI MARCH; DVORAK:<br>SCHERZO CAPRICCIOSO, OP.<br>66 ; BIZET: può & GALOP;<br>LONDON POPS(WELDON/PRO<br>ARTE ORCH)<br>4:05 ON STAGE "JIMMY"(GOR-<br>SHIN/GILLETE/WILSON)<br>5:05 COCKTAILS FOR TWO<br>WLIR 92.7   | STEREO AS INDICATED ★       VIVALDI:         6:00 SUMRISE SYMPHONY       VIVALDI:         conc Grosso, of B, no, 10 "La caccia"; HAN-<br>DEL: ORGAN CONC IN F; BACH: SINFONIA IN<br>e <sup>b</sup> FOR DOUBLE ORCH       Time Concent C | PROGRAMMING WAS<br>NDT AVAILABLE AT<br>PRESS TIME<br>WJLK 94.3 |
|---|--|--|---|--|
| 6:00 COLUMBIA FORUM<br>LECTURES AND<br>EDUCATIONAL MATERIAL<br>BY THE EXPERTS<br>7:00 PIANO MASTERPIECES<br>ROBERT DAWN PRESENTS<br>PIANO MUSIC AT ITS<br>BEST<br>9:00 #SATURDAY NIGHT AT<br>THE OPERA STRAVINSKY:<br>MARVA; LES NOCES;<br>RENARD; ROSSIGNOL;<br>OEDIPUS REX<br>12:00 NIGHTLIFE UN-<br>LIMITED TAJ MAHAL<br>2:00 SIGN OFF | 6:00 THE POLKA PARTY WITH BILL<br>SHIBILSKI<br>7:00 MORDS HITHOUT SONG ARTHUR<br>MILLER'S A VIEW FROM THE BRIDGE",<br>PART 2 WITH ROBERT DUVALL, RAMON<br>BIERI, JON VOIGHT; DIRECTED BY<br>ULU GROSBARD(50)<br>7:50 NEWS, SPORTS<br>8:00 SEARCHINGS ORIGINAL POETRY WITH<br>MUSICAL BACKGROUND; TOM SMITH IS<br>YOUR HOST<br>9:00 BLEECKER STREET FOLK MUSIC WITH<br>GLENN SERAFIN<br>10:00 OUT OF THE SILENCE WITH OZZIE<br>ALFONSO<br>1:00 SIGN OFF | G:C5 DINNER FOR TWO<br>9 PMORT TWO<br>9:05 JMAGES FOR ORCHESTRA<br>COPLAND: DANZON CUBANO<br>(BERNSTEIN/NY PHIL/7);<br>VILLA-LOBOS:FOREST OF THE<br>AMAZON(VILLA-LOBOS/SYM<br>OF THE AIR /23); BARSU-<br>KOV: CONC NG.2, VIOLIN<br>& ORCH(TESSIER/FREMAUX/<br>ORCH (TESSIER/FREMAUX/<br>ORCH (ANT'L DE L'OPERA DE<br>MONTE CARLO; HANDEL: ROD-<br>RIGO STE(BROT/NORTHERN<br>SINF/16); MOZART: SYM NO.<br>22, C MAJ(BOHM/BERLIN<br>PHIL/9)<br>II:05 MIDNIGHT ECHOES<br>I2:05 MIDNIGHT ECHOES<br>I:15 SIGN OFF | 6:00 HANDS ACROSS THE SEA<br>7:00 <u>* MASTERWORK HOUR</u> MOZART:<br>SERENATA NOTTURNOJ TCHAIKOVSKY: PIANO<br>CONC NO. J SCHWANN: SYM NO. J<br>8:30 MUSIC FROM THE THEATRE<br>9 PM<br>9 PM<br>9 CO INTERNATIONAL THEATRE G GIACOSO:<br>"TRISTI AMORI"<br>11:00 SPOKEN WORDS ARCHIBALD MACLEISH<br>READS THOREAU'S ESSAY ON CIVIL DISOBE-<br>DIENCE<br>12:00 WHILE THE CITY SLEEPS DEBUSSY:<br>PELLEAS ET MELISANDE<br>NEWS ON THE 55 MINUTE MARK   |  |

|  |  | ALL STEREO   | SPECTACULAR<br>Latest news,<br>The best of  | ALL STEREO   | ALL STEREO  |
|--|--|--|---|--|---|
| 9:00 MNANZ 99.1<br>MORNING CONCERT<br>GIULIANI:SON<br>FOR FLUTE &<br>GUITAR<br>12 NOUM<br>2:00 MAANZ 99.1<br>AFTERNOON CONCERT<br>WAGNER:TRISTAN<br>UND ISOLDE | ALL STERED<br>6:00 JOHNNY<br>MICHAELS THE<br>VILDEST MAN IN<br>TOWN<br>10:00 JONATHAN<br>SCHMARTZ WITH<br> | 7:00 VIOLETS OF<br>DANN WITH<br>SCOTT GURVEY<br>9:00 ANTE MERDIAN<br>WITH RON HAL-<br>PERN<br>11:00 SYNAPSE<br>WITH TOM KARR<br> | COMEDY AND<br>OF COURSE,<br>THE BRIGHT<br>MUSIC<br>2:05 STERED<br>SPECTACULAR<br>WITH CHARLES<br>DUVAL<br>SPARKLING<br>MELDOIES,<br>BRIGHT INTER-<br>PRETATIONS,<br>SPELBINDING<br>WTFM 103.5<br>FINEST FROM<br>BROADWAY TO<br>HOLLYWOOD<br>B:OG STERED<br>SPECTACULAR<br>A SPECTACULAR<br>A SPECTACULAR<br>A SPECTACULAR<br>A SPECTACULAR<br>CONSTREME<br>SPECTACULAR<br>A SPECTACULAR<br>A SPECTACULAR<br>CONSTREME<br>SPECTACULAR<br>CONSTREME<br>SPECTACULAR<br>A SPECTACULAR<br>CONSTREME<br>SPECTACULAR<br>A SPECTACULAR<br>CONSTREME<br>SPECTACULAR<br>A SPECTACULAR<br>CONSTREME<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SP | 5:00 MORHING MAGIC<br>MUSIC, REVS, VEATT<br>HER WITH JOE<br>ROBEATS<br>9:00 MEEKEND FESTI-<br>VAL OF MUSIC<br>WITH SURPRISE<br>MUSIC BONUS HOUR<br>12:00 WEEKEND FESTI-<br>VAL OF MUSIC<br>VAL OF MUSIC<br>VAL OF MUSIC<br>OLD AND NEW<br>ADULT FAVORITES<br>0:00 WEEKEND FESTI-<br>VAL OF MUSIC<br>WRFM' 105.1<br>6:00 WEEKEND FESTI-<br>VAL OF MUSIC<br>BONUS HOUR<br>0 PM-<br>12:00 NIGHT-TIME<br>HOLIDAY<br>TIL 5:00 A.M.<br>NEWS 4 MINUTES<br>BEFORE ODD<br>HOURS | G:OS SIGM ON<br>G:IS SATURDAY MORNING MUSIC WITH<br>BILL MONK<br>7:IS VOICE OF UNITY<br>7:30 SATURDAY MORNING MUSIC CONTO<br>8:IS ITALIAN SHOW WITH PHILLIPE<br>NERI & VIOLETTA DEY<br>10:05 THE MUSIC DEN WITH PHILLIPE<br>8 BILL O'CONNOR<br>12:00 NOON NEWS ROUNDUP<br>12:15 TOP 40 EASY LISTENING SHOW<br>WITH BILL VERNON<br>4:05 GRASSROOTS OF MUSIC WITH<br>BILL VERNON<br>WDHA 105.5<br>6:00 EVENING NEWS AND SOCIAL<br>SECURITY REPORT<br>6:15 NEW JERSEY TODAY<br>6:30 CELEBRITY D. J.<br>7:05 JAZZ CORNER WITH DICK WEELD<br>8:05 AMERICAN MUSICAL SHOW WITH<br>BOB SERVILLIO CALL (201)<br>366-3424 FOR YOUR BIG BAND<br>REQUESTS<br>9 PM<br>1:00 NEWS AND SIGH OFF |

YOUR FM DIAL. See above or pages FH 73-78 for programming details. \* Indicates some/all stereo.

| WCWP WBGO WVHC WSOU WPKN WKCR WFUV WFMU WNYE WHOM WLIR WPAT WVOX WNYC WJLK WGSM WFME WABC WBMI WADB WQXR WSTC WNBC WALK WEVD WHLI<br>88.1 88.3 88.7 89.5 89.5 89.5 89.9 90.7 91.1 91.5 92.3 92.7 93.1 93.5 93.9 94.3 94.3 94.7 95.5 95.7 95.9 96.3 96.7 97.1 97.5 97.9 98.3 |      |      |      |      | -    | -    |       |      | _    |      | - * - | <u> </u> | -    | - * - |      |      |      |      |      |      |      |      | - × - |      |      |      |      |
|---|------|------|------|------|------|------|-------|------|------|------|-------|----------|------|-------|------|------|------|------|------|------|------|------|-------|------|------|------|------|
|   | NCWP | WRGO | WVHC | WSOU | WPKN | WKCR | WELIV | WEMU | WNYE | WHOM | WLIR  | WPAT     | WVOX | WNYC  | WJLK | WGSM | WFME | WABC | WBMI | WADB | WQXR | WSTC | WNBC  | WALK | WEVD | WHL  | WLAD |
| 86.1 88.3 86.7 89.9 89.9 90.7 91.1 91.3 92.3 92.7 93.1 93.3 53.5 610  | 00.4 | 00.2 |      |      |      |      |       |      |      |      |       |          |      |       |      | 94.3 | 94.7 | 95.5 | 95.7 | 95.9 | 96.3 | 96.7 | 97.1  | 97.5 | 97.9 | 98.3 | 98.3 |
|   | 88.1 | 88.3 | 68.7 | 69.5 | 69.2 | 89.9 | 90.7  | 91.1 | 91.5 | 92.3 | 92.1  | 93.1     | 93.5 | 53.5  | 54.5 |      |      |      |      |      |      |      |       |      |      |      |      |

## SATURDAY APRIL 11

|                    |   |   |   | S/H OHE/(1 / I   |                                   |
|--------------------|---|---|---|--|-----------------------------------|
|                    | STEREO AS INDICATED<br>G:00 <u>* BREAKFAST SYMPIONY</u> SCHUBERT: SYM NO.5 IN B <sup>b</sup> (VIENNA<br>PMIL/MUNCHINGER/27]; HAYDN: GUARTET IN F, OF.3, NO.5:SERENADE(I SOLISTI<br>DI ZAGREB/JANIGRO/4]; VIEUXTEMPS: VIOLIN NO.5 IN A MIN, OP. 37(HEIFETZ/<br>NEW SYM ORCH OF LONJON/SARGENT/17); VAUGHN-WILLIAMS: THE WASPS:OVT<br>(LONDON PHIL/BOULT/11); "RANCK: LES COLIDES(BELGIAN NAT'L ORCH/CLUY-<br>TENS/11); DEBUSSY/RAVEL: DANSE(ROYAL PHIL/IRVING/6); WEINBERGER:<br>SCHWANDA:POLKA & FUGUE[PRO ARTE ORCH/MACKERRAS/8]<br>B:00 NEM YORK TIMES MMRNING NEWS ROUNDUP<br>B:15 BUSINESS FICTURE TODA"<br>B:25 * BREAKFAST SYMPTONY CONTO THOMAS: MIGNON: OVT(NY PHIL/BERN-<br>STELM/9): CRESSION: CONCEPTING CONTON: MIGNON: OVT(NY PHIL/BERN-   | CAN GET IN<br>TOMORROW<br>9:30 WAR SUM<br>9:45 A SATIR<br>10:00 PYP<br>11:00 TALKIN<br>11:15 CAPITO<br>11:45 TECHIE | 0 SCARLATTI GO<br>R, AS MANY AS WE<br>TODAY, WITH THE REST<br>MARY AND NEWS<br>ICAL VIEW<br>VITH RONNEY WATKINS<br>G POLITICS<br>L NEWS SUMMARY<br>TIME<br> |  |                                   |
|                    | STEIN/9); GRESTON: CONCERTING FOR MARIMA & ORCH: IST MUT(OVEN/PHIL/BERN-<br>ORCH/ORMANDY/6); KOCALY: DANCES FROM CALANTA(LONDON SYM/KERTESZ/16)<br>9:06 LISTENERS CHOICE  | 12:00 THE ZEN<br>SELF COOKIN<br>12:15 MISCELL   | CHEF DO-IT-YOUR-  |  | ALL STERED                        |
|                    | 12:10 MUSIC A LA CARTE  | 12:30 LUNCHPA<br>2:00 THE CHIL  | DREN'S THEATER AT   | STEREO AS  | 6:00 PIX<br>PENTHOUSE             |
| WAS                | 1:06 MONTAGE NIELSEN: OVT FROM OPERA "MASKARADE" (PHILA ORCH/<br>ORMANOY/5); SVENDSEN: ROMANCE IN G FOR VIOLIN & ORCH(LARSEN/OSLO PHIL<br>ORCH(RRUNER-HEGGE/8); LERSSON:SOMATINE(SHEJA/II); GRIEC; PEER GYNT STE<br>NO.2(MOSCOW RADIO SYM ORCH/ROZDESTVENSKY/18); SIRFILIS; FUNDATIONAL   | MUSIC, STOR   | THE BEEN DERE LIVE  | STATES AND A CONTRACT | CABLE<br>SPENCER<br>              |
| .E AT              | HOMEWARD JOURNEY FROM LEMMINKAINEN STE (GOULD ORCH/6)   | MCDEVITT PR<br>THE ROLLING  | LL HANG OUT A MOLLY<br>ODUCTION PROBABLY<br>STONES, ITALIAN   | 10:30 GEMS<br>   | 12:00 PIX<br>PENTHOUSE            |
|                    | WQXR 96.3   | OPERATIC  | WBAI 99.5   | WVNJ 100.3   | WITH STAN<br>MARTIN<br>WPIX 101.9 |
|                    | G:00 NEW YORK TIMES NEWS ROUNDUP<br>G:15 DINNER MUSIC<br>G:30 NEW YORK TIMES EDITORIAL  | 6:15 MISCELLA<br>6:30 NEWS  |   | LIGHT MUSIC<br>7:05 # MUSIC FOR  | 6:00 PIX                          |
|                    | 7:06 WDODY'S CHILDREN ROBERT SHERMAN, HOST  | 6:45 NEWS FOR<br>JULTY<br>7:00 MISCELLA   | CAR OWNERS WITH SAM   | METROPOLITANS  | PENTHOUSE<br>With<br>Cornelius    |
|                    | SLAVONIC DANCE NO. 7 IN C; BERNSTEIN: CANDIDE:OVT; BIZET: CARMEN: FLO-  | 7:15 SOVIET P   | RESS AND PERIODICALS<br>NEW YORK WITH ANN   | 9:05 <u>* CURTAIN TIME</u><br>CHARLAP/LEIGH:<br>"Peter Pan"  | 12:00 PIX<br>PENTHOUSE            |
|                    | PET CONCISTEVENS, TPTJ; BEETHOVEN: PIANO CDNC NO.3 IN C MIN(BAYTELMAN);<br>ANDERSOM(ARRGR): RICHARD RODGERS WALTZES; LENNOM/MCCARTNEY: MICHELE;<br>HEY JUDE; SRINGFIELD; GEORGY GIRL; HANDY: ST LOUIS BLUES MARCH   | 8:00 BEETHOVE   | N: SYM NO.8; GRAND<br>N_PHIL/FURTWAENGLER)  | 10:05 MUSIC FOR<br>METROPOLITANS<br>12:05 SIGN OFF   | WITH LES<br>MARSHAK<br>TIL 6:00   |
|                    | 10:00 NEW YORK TIMES NEWS ROUNDUP   | 9:00 AN INTER   | -9 PM<br>VIEW WITH HDWARD FAST<br>DF "SPARTACUS" AND  | NEWS ON THE  | A. M.                             |
|                    | CONTINUE RUEGEN CONCENTIE MANN: CONC IN C FOR RECORDER, STRINGS   | CITIZEN TO<br>LITERARY REI<br>MCARTH ERA.   | PAINE" DISCUSSES<br>PRESSION DURING THE   | NUCR   |                                   |
|                    | IA IN BUYENNA CHAM ORCH/PROSCHAUNER/I2)<br>I2:05 MIDNIGHT MITH MUSIC<br>STRAUSS: 4 LAST SONGS(SCHANAZKOPF/BER-<br>LIN RADIO STM ORCH/SZELL/23); ROKOFIEV: VIOLIN & PIANO SON NG.2 IN D<br>(PERLMAN/ASHKENSZY/24); NIELSEN: LITTLE STE FOR STRINGS() MUSICI CHAM<br>ORCH/16); RESPIGHI: LAUD TO THE NATIVITY(MORES CHORES)   | 9:30 THE MUSIC  | OF THE TWENTIES<br>Highbrow Musc<br>READING FROM THE FREE   |  |                                   |
|                    | WALLENSTEIN/GIBSON/HORNE /DESCOURS (20)   | HOLLAND/STEN  | POETS BARBARA<br>/EN STEPANCHEV/MARK  |  |                                   |
|                    | & ORCH [BERGER/ENGLISH CHAM ORCH/SNASHALL/24]<br>NEWS ON THE HOUR   | 12:00 THE OUTS  | AREN SWENSON<br>IDE WITH STEVE POST   |  |                                   |
|                    |   |   |   |  |                                   |
| то<br>Е<br>        | 7:59 SIGN ON<br>8:00 THE HAGUE PHILHARMONIC ORCHESTRA WILLEM VAN<br>OTTERLOG, CONDUCTOR; ION VOICU, MOZART:<br>SYM NO.40 IN G,K.550; PAGANTHI:VIOLIN CONC NO.1 IN D<br>9:00 STATEMENT OF OMNERSHIT<br>9:105 ROBERT J, MCCRACKEN PRAYER<br>9:112 NO SCHOOL TODAY BIG JON AND SPARKY ARE BACK ON<br>AIR WITH STORIES, SONGS AND THEIR OWN SPECIAL BRAND<br>OF BANTER FOR TODAY'S CHILDREN.<br>10:00 ONCE UPON A TIME WITH NANCY HARFET STORIES<br>MUSIC, FUN FOR CHILDREN.<br>11:20 OF ROBLEMS & PERSPECTIVES REBROADCAST OF LAST<br>NIGHT'S EXAMINATION OF PROGELENS, ISSUES, PERSONALI<br>TIES OF CURRENT INTEREST, OFTEN INTRODUCING NEW<br>POINTS OF VIEW<br>11:00 HISPANIC COMMUNITY SERIES OF PROGRAMS DEVOTED<br>11:00 TO CULURAL AND UBBLIC AFFANKS IN WORLD'S SPANISH COM-<br>MUNITY. TODAY: THE HISPANIC COMMUNITY AND THE QUESTION<br>OF SYCHOLOGICAL FACTOR IN ASING PROCESS BY DR. SEYMOUR<br>11:00 CICK MID-MORNING<br>21:00 OSBORG'S CHOICE FATHER #, OSBORG, G.S.L<br>11:05 LIGHT 'N LIVE<br>11:00 CHORE JAZZ WITH MAX CCLE<br>7:00 FATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 FATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNOR'S HAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNOR'S JAZZ ANTHOLOGY<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFATHER OFCONNES HON WITH PETER SELLERS, SPIKE MILLI-<br>GAN, HARRY SECOMBE, TONIGHT: THE MAN WHO NEVER WAS'''<br>12:00 JUST JAZZ WITH MAX CCLE<br>7:00 OFF | CK<br>Y IN<br>JOHN<br>EREO<br>ELY   | NIGHTLIFE UNLIMITED,<br>Tainment each Saturday ni<br>(89.9), has found anew ho<br>location is UNGANO'S - on<br>Spots for rock and blue                      | HAS THESE PERFORMERS SLATED FO<br>April.<br>L<br>Mac   | ENTER-<br>KCR<br>He<br>Night-     |
| and and the second |   |   |   |  |                                   |
|                    |   |   |   |  |                                   |
| 1                  |   |   |   |  |                                   |

WCTC WOR WAWZ WBAI WJZZ WVNJ WLNA WCBS WPIX WBAB WNEW WPRB WTFM WFAS WHRF WNCN WRFM WDHA WHBI WPAC WVIP WHTG WRVR WRNW WRLB WLIB WMMM 98.3 98.7 99.1 99.5 99.9 100.3 100.7 101.1 101.9 102.3 102.7 103.3 103.5 103.9 104.3 105.1 105.5 105.9 106.1 106.3 106.7 107.1 107.1 107.5 107.9 -AD 3.3

## SUNDAY APRIL 26

| UMHOLY ROCK [2 NON<br>12:00 MAUSIC OF AFRICA [1<br>2:00 MAUSIC OF AFRICA [1<br>2:00 MAUSIC OF AFRICA [1<br>2:00 HAITI CETTE [2<br>DEDICATED TO THE [2<br>CUSTOMS AND CULTURE OF HAITI AND ITS<br>MUSIC JUST BLUES [2<br>3:00 BLUES JUST BLUES [2<br>3:00 BLUES JUST BLUES [2<br>3:00 BLUES JUST BLUES [2<br>THAT'S ALL WITH<br>ROB FLOOR<br>4:00 IT'S A MEAN OLD<br>WORLD DAVID REIT-<br>MAN PLAYS BLUES<br>5:00 AFARTMENT SE [2<br>DISCUSSION PROBLESM<br>OF BLACK STUDENTS<br>AND COMMUNITY<br>5:30 URBAN FORUM<br>WITH FRED GREENE [5<br>COPT WKCR 89.9]<br>6:00 COMPOSER'S FORUM<br>OLS PUSS PERFOR<br>7:00 THE DRAMA OF SOUND<br>A FACET OF DRAMA<br>9:00 MAUSZ TILL MIDNIGHT<br>JAMIE KATZ WITH THE [11<br>FINEST JAZZ<br>12:00 HEADS UP TOM<br>NESI PLAYS THE OLDER<br>SOUNS OF JAZZ | Act 3 of the oratoric: "Sanson<br>(UNIV of UTAH CHOIR/UTAH SYM/<br>ABRAVANEL/49); "SELECTED ARIAS<br>FROM ACT 2 OF "XERXES" (VIENAR<br>ADIO ORCH/PRIESTMAN/9)<br>:00 THE AUDITORIUM ORGAN<br>CHURCH OF THE LATTER-DAY SAIN<br>INDEPENDENCE, MISSOURI. JOHN<br>OBETZ, ORGANIST<br>:30 FRENCH MUSIC AND MUSICIANS<br>WFUV 90.7 | ITY'S  ALL STI BOD STATES  ALL STI ALL ST A   | IGN ON<br>IGN ON<br>IGN ON<br>IGN ON<br>IGN CONCERT<br>ITHE WIRE MARTY<br>STAN'S IX'S HOMAGE<br>STIAN'S IX'S HOMAGE<br>STIAN'S IX'S HOMAGE<br>STIAN'S IX'S HOMAGE<br>IGN CONCERT POL-<br>NALTZ;CONCERT POL-<br>POLKA-MAZURRA;LUM-<br>GALOP; KING'S YOLUM-<br>CORPS ON AMAGER(HAM-<br>IGN CONCENT<br>CORPS ON AMAGER(HAM-<br>IGN CONCENT<br>CORPS ON AMAGER(HAM-<br>IGN CONCENT<br>CORPS ON AMAGER(HAM-<br>IGN CONCENT<br>CORPS ON AMAGER(HAM-<br>IGN CONCENT<br>CONST<br>CONST<br>CONST<br>INTER FOR TNO<br>STAGE "GANTRY"<br>IGN CONCENT<br>MULIF 92.7<br>NHER FOR TNO<br>PH-<br>AGES FOR ORCHESTRA<br>AGES FOR ORCHESTRA<br>AGES FOR ORCHESTRA<br>SACHS: INTRO & RONDO<br>CCIOSO, OF,28(FRANCES-<br>SACHS: INTRO & RONDO<br>CCIOSO, OF,28(FRANCES-<br>CONTRO<br>SACHS: SYM NO, 1<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CONTRO<br>CO | STEREO AS INDICATED *<br>G:00 CHORAL FESTIVAL<br>BELSHAZZAR'S FEAST; M<br>PHORES; POULENC: GLOR<br>G:00 JR, WEEKEND IN NY:<br>8:30 SINGING LADY IRE:<br>9:00 <u>*</u> MASTERMORK HOUR<br>SYM IN 0; CHAVEZ: CON<br>ALBENIZ: NAVARRA; IBE:<br>SEVILE; TRIANA<br>10:30 LEE GRAHAM INTERV<br>11:30 ELE GRAHAM INTERV<br>11:00 RECORDINGS: E.T.C.<br>1:30 RFICK COLLECTION CC<br>4:30 OPERA TOPICS<br>5:00 DAVID RANDOLPH<br>CON COLOR CILLS<br>5:00 FOLK SONG FESTIVAL<br>6:30 SONG CLASSICS<br>7:00 <u>*</u> MASTERMORK HOUR<br>HUNGARIAN SKETCHES; ST<br>2 IN E'; LISZTI DANTE<br>8:30 READER'S ALMANAC<br>9:00 INTERNATIONAL THEAT<br>"LE JEU DE L'AMOUR ÉT<br>11:00 SPOKEN WORDS RECOR<br>EANOR ROOSEVELT IN CON<br>NOLD MICHAELIS<br>12:00 WHILE THE CITY SLE<br>LA FILLE DE MADAME ANG<br>NEWS ON THE 55 MINUTE D | IA IN G<br>VENTS FOR CHILDREN<br>NE WICKER<br>ARRIAGA:<br>C FOR VIOLIN & ORCH;<br>RIA; FETE-DIEU A<br>IEWS<br>VERDI:<br>TEOWARD T. CANBY<br>IEWS<br>VERDI:<br>TEOWARD T. CANBY<br>ICERT<br>ONCERT<br>9<br>BARTOK:<br>RAUSS:HORN CONC NG.<br>SYM<br>DEAN W. BOWER<br>RE<br>RE<br>ROLLAND:<br>DEL A MORT<br>HARRY MAYNARD<br>DEL MORT<br>HARRY MAYNARD<br>DEL A MORT<br>HARRY MAYNARD<br>DEL A CONT<br>HARRY MAYNARD<br>DEL COCQ:<br>OT  | PROGRAMMING WAS<br>NOT AVAILABLE AT<br>PRESS TIME.<br>WJLK 94.3   |
|---|--|--|--|---|--|---|
| SELECTIONS<br>From stations not in<br>daily Folio-Dial  | 9:<br>10<br>11<br>11<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12   | L STERED<br>DO CHILDREN'S<br>HOUR WITH<br>STAD WALTER<br>STOR RELIGIOUS<br>HUSIC<br>COO CHAPEL<br>SERVICE<br>-12 NOON<br>SERVICE<br>-12 NOON<br>SERVICE<br>SERVICE<br>-12 NOON<br>SERVICE<br>SERVICE<br>-12 NOON<br>SERVICE<br>SERVICE<br>-12 NOON<br>SERVICE<br>-12 NOON<br>SERVICE<br>-12 NOON<br>SERVICE<br>-12 NOON<br>SERVICE<br>-12 NOON<br>SERVICE<br>-12 NOON<br>-12 NOON<br>SERVICE<br>-12 NOON<br>-12 NOON<br>SERVICE<br>-12 NOON<br>-12 NOON<br>-12 NOON<br>-12 NOON<br>SERVICE<br>-12 NOON<br>-12 NOON | ALL STERED<br>G:OS HYMNS OF ALL<br>FAITHS<br>G:IS THIS WEEK AT<br>THE UN<br>G:JO INTERNATIONAL<br>BOOK REVIEW &<br>LITERARY REPORT<br>7:OS HUSIC OF THE<br>LITURGY<br>TELEMANN:MAGNI-<br>FICATS IN C &<br>D(PRO ATTE<br>ORCH, MUNICH/<br>RED(L)<br>8:30 THE BIBLE<br>STUDY HOUR<br>9:OS PANORAMA OF<br>THE LIVELY<br>ARTS<br>9:30 STEREO FOR<br>A SUNDAY<br>PICO SIGNON<br>HOURS OF GREAT<br>SONGS STYLED BY<br>FRANK SINATRA.IN<br>STEREO TWO<br>HOURS OF GREAT<br>SONGS STYLED BY<br>FRANK SINATRA.IN<br>STEREO TWO<br>HOURS OF GREAT<br>SONGS STYLED BY<br>FRANK SINATRA.IN<br>STEREO BY<br>COS STEREO<br>SPECTACULAR<br>WITH BRYCE BOND<br>WTFM 103.5<br>6:OS LONDON PHASE<br>4 STEREO HOUR<br>BRILLANT STEREO<br>SOUDS<br>7:OS KEYBOARD<br>IMMORTALS PLAY<br>AGAININ<br>STEREO<br>LEGENDARY PIAN-<br>ISTOREO<br>SPECTACULAR<br>MUSIC IN OENON-<br>STRATUC STEREO<br>SPECTACULAR<br>MUSIC STRATUC STEREO<br>SPECTACULAR<br>MUSIC STRATUC STEREO<br>SPECTACULAR<br>MUSIC STRATUC STEREO<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACULAR<br>SPECTACU  | ALL STEREO<br>5:00 WEEKEND FESTI-<br>VAL WITH DAN<br>VALUE<br>7:30 MORMAN TAB-<br>ERNACLE ORGAN<br>RECITAL<br>7:50 VOICE OF<br>UN ITY<br>8:05 MORMAN TABER-<br>NACLE CHOIR<br>PROGRAM<br>8:30 CONTINENTAL<br>VARIETIES NY'S<br>MOST MUSICAL<br>STATION TRAVELS<br>THE WORLD IN<br>MUSIC<br>12:00 WEEKEND FESTI-<br>VAL OF MUSIC<br>DICK LONDON HOSTS<br>GREAT MELODIES<br>OF THE CENTURY<br>WRFM 105.1<br>6:00 WEEKEND FESTI-<br>VAL OF MUSIC<br>WITH BOB KALOMEER<br>AND SUMPRISE MUSIC<br>BONUS HOUR<br>0 FM<br>12:00 NIGHT-TIME<br>HOLIDAY<br>WITH<br>DOLLY HOLIDAY<br>TIL 5:00 A.M.<br>NEWS 4 MINUTES<br>BEFORE THE ODD<br>HOURS  | 8:00 MUSIC OF PAAL<br>HIGHER LEVEL<br>THE SCIENCE OF M<br>DR. JOHN W. TREL<br>12<br>12:05 POLKA TTME I<br>JOHNNY STAVINS<br>BIRTHDAYS, WEDDI<br>CALL (201) 366-3<br>3:05 THE POPS CONC<br>MATINEES MUSICAL<br>ORCH/16); BRAHMS<br>HAYON, OP.56A (BE<br>JAN/16); MOZART:<br>K.138(SAAR ORCH/I<br>4:05 THE SUNDAY ST<br>OVT TO "THE SCHO<br>PHIL/SCHIPPERS/8<br>NO.8 IN F, OP.9<br>ORCH/CASALS/26);<br>ANDER MESKY", OP<br>CHORUS/USAR SYM/<br>NO.8, OP.POST. "U<br>PHIL/VON KARAJAN<br>W<br>6:00 MUSIC OF PRAI<br>MISSA QUARTI TOM<br>DE BARCELONE/MAR<br>HILLIAMS: DONA N<br>SEN/METCALFF/UNI<br>U TAH SYM ABRAVAN<br>7:05 KEYBOARD IMMO<br>8:05 THE OPLA HOU<br>"LA PIQUE DAME" | PORT/MEN & MOLECULES<br>UNDAY MORNING conto<br>S OF CONSCIOUSNESS<br>IINO CHURCH WITH<br>LAVEN<br>NOON<br>N STEREO<br>REQUESTS FOR<br>NGS, ANNIVERSARIES<br>W24<br>ERT<br>BRITTEN:<br>ES(VIENNA STATE OPERA<br>I VAR ON A THEME OF<br>RLIN PHIL/VON KARA-<br>DIVERTIMENTO IN F,<br>RISTENPART/12)<br>MHIONY BARBER:<br>OL FOR SCANDAL"(NY<br>); BEETHOVEN: SYM<br>MHIONY BARBER:<br>OL FOR SCANDAL"(NY<br>); BEETHOVEN: SYM<br>MHIONY BARBER:<br>OL FOR SCANDAL"(NY<br>); BEETHOVEN: SYM<br>MHIONY BARBER:<br>OL FOR SCANDAL"(NY<br>); BEETHOVEN: SYM<br>NFINISHED"(BERLIN<br>/24)<br>VICTORIA:<br>TCHALKOVSKY:<br>THE QUEEN OF<br>OPERA SOLDISTS/ORCH/<br>PM<br>MREPORTS |

| YOL  | R FM | DIAL | . See | above | or pa | ges FM | 73-78 | for pr | ogram | ming | detail | ls. ★ | Indica | ites so | me/all | stered | ).   |      |      |      |      |      |      |      |      |      |  |
|------|------|------|-------|-------|-------|--------|-------|--------|-------|------|--------|-------|--------|---------|--------|--------|------|------|------|------|------|------|------|------|------|------|--|
| WCWP | WBG0 | WVHC | WSOU  | WPK N | WKCR  | WFUV   | WFMU  | WNYE   | WНОМ  | WLIR | WPAT   | WVOX  | WNYC   | WJLK    | WGSM   | WFME   | WABC | WBMI | WADB | WQXR | WSTC | WNBC | WALK | WEVD | WHLI | WLAD |  |
| 88.1 | 88.3 | 88.7 | 89.5  | 89.5  | 89.9  | 90.7   | 91.1  | 91.5   | 92.3  | 92.7 | 93.1   | 93.5  | 93.9   | 94.3    | 94.3   | 94.7   | 95.5 | 95.7 | 95.9 | 96.3 | 96.7 | 97.1 | 97.5 | 97.9 | 98.3 | 98.3 |  |

### SUNDAY APRIL 26

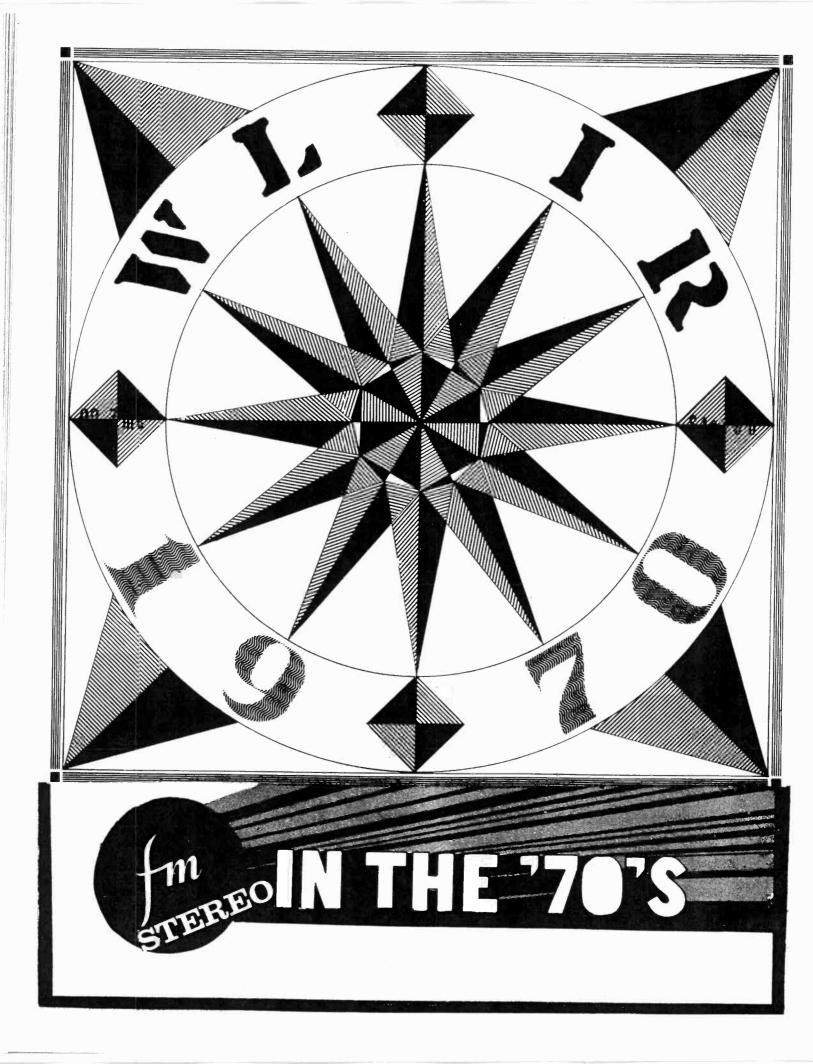
|          |  |  | SUNDAY APRIL  | 26   |
|----------|--|--|---|--|
|          | KLEMPERER/36); ROSSINI: THE TURK IN TTALY:OVT(CLEVELAND ORCH/SZELL/         9); DVORAK: STERNAGE FOR STRINGS IN E, OP.22(LONDON SYM/DAVIS/27);         FALLA: LA VIDA BREVE: INTERLUDE & SPANISH DANCE (MV PHIL/BERNSTEIN/7)         9:00 NEW YORK TIMES MORNING NEWS ROUNDUP         9:15 <u>* BREAKFAST SYMPHONY</u> oorto         w015 <u>* BREAKFAST SYMPHONY</u> conto         w016 (MLLE ORCH/SARBIROLI/5); MCDOWELL: PLAND WOLF-FERRARI: THE SECRET         INTERMEZZO(HALLE ORCH/SARBIROLI/5); MCDOWELL: PLAND CONC NG.2 IN         D MIN(LIST/VIENNA STATE OPERA ORCH/CHAVEZ/26)         10:00 DUBLEDAY BOOK CONCERT         10:30 GILBERT & SULLIVAN         11:00 MUSIC OF FAITH         BACH: CANTATA NG.13, MEINE SEUFZER,         WEINE TRANEN(SOLDISTS/ CHOIR OF ST. NICHOLAS/BERLIN BACH ORCH/BARBE/         21); HANDEL: THE LORD IS MY LIGHT(CHOIR OF KING'S COLLEGE, CAMBRIDGE/         ORCH OF ACADO F ST. MARTIN IN THE FIELDS/VILLCOCKS/30)         12:10 INTERNATIONAL OPERETTA THEATER         12:10 INTERNATIONAL OPERETTA THEATER         12:00 ANGEL-GODDY HOUR         2:05 FOLK MUSIC OF THE WORLD         3:06 FHILADELFHIA ORCHESTRA         4:3:06 FHILADELFHIA ORCHESTRA         4:3:06 FHILADELFHIA HOUR   | STERED AS INDICATED#<br>8:00 BRAHMS SYM NO.3 & 4(CLEVELAND<br>ORCH/SZELL)<br>9:30 MUSIC OF THE WORLD'S PEOPLES<br>ETHNIC MUSIC<br>ORCH/SZELL)<br>0:30 GERMANY TODAY<br>10:30 GERMANY TODAY<br>10:30 GERMANY TODAY<br>10:30 SERMANY TODAY<br>10:30 SIET PRESS AND PERIDDICALS<br>11:30 THEATER NEW YORK ANN RIVERS<br>11:30 THEATER NEW YORK ANN RIVERS<br>11:30 THE LONG RUSSIAN WINTER<br>"THE WEDDING"; "FAIR AT SOROCHINSK"<br>TWO RELATIVELY SNORT OPERAS,<br>COMPOSED IN 1868 AND 1875.<br>PRODUCED BY KATHY DOBKIN<br>1:00 NIGHT INTO DAY BOB FASS<br>1:00 NIGHT INTO DAY BOB FASS<br>1:00 THE POEMS OF STUART MILSTEIN<br>245 COUNTRY MUSIC | STERED AS<br>INDICATED#<br>7:00 MUSIC FOR<br>METROPOLITANS<br>  | ALL STEREO<br>6:00 PIX<br>PENTHOUSE<br>WITH DON<br>NUTTING<br>   |
| 4        | WQXR 96.3  | WBAI 99.5  | WVNJ 100.3  | WPIX 101.9   |
|          | G:30 NEW YORK TIMES EDITORIAL       G:<br>G:35 DINNER MUSIC CONTO       G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G:<br>G  | 15 MISCELLANY<br>30 NEMS<br>45 ECOLOGICALIT ECOLOGICAL<br>LITERATURE REVIEWED<br>500 BOTH SIDES OF THE BARS THE<br>FORTURE SOCIETY<br>30 CHURCH BELLS RECORDED IN<br>ENGLAND<br>500 BEFORE YOU TRUST IN CRITICS<br>500 FROM LONDON ROGER SIMON<br>COMMENTS ON THE LONDON THEATRE<br>500 FROM LONDON ROGER SIMON<br>500 FROM LONDON ROGER SIMON<br>500 THEATER REVIEW BY ISAIAH<br>SHEFFER PM<br>50 THEALITY AND REALITY RENTS<br>ARE DUT OF SIGHT; THE UPPER EAST<br>SIDE IS FALLING APART; SMALL<br>BUSINESSES ARE GOING BROKEL.<br>500 THE OUTSIDE WITH STEVE POST   | 6:00 * MUSIC FOR<br>METROPOLITANS<br>8:05 * CURTAIN TIME<br>CARMINES/FORNES:<br>"PROMENADE"<br>9 PM<br>9:05 GREAT ALBUMS<br><u>OF OPERA</u><br>STRAUSS: "ARIADNE<br>AUF NAXOS"<br>(RYSANEK/PEERCE/<br>COERTSE/<br>ROSSEL-MANDAN/<br>MAIKL/PETERS/<br>BERRY/EQUILUZ/<br>ADAM/DICKIE/<br>VIENNA PHIL<br>ORCH/LEINSDORF)<br>12:05 SIGN OFF<br>NEWS ON THE HOUR | G:00 PIX<br>PENTHOUSE<br>WITH LES<br>MARSHAK<br>9 PM<br>12:00 MAN-<br>HATTAN<br>AFTER HOURS<br>WITH JIM<br>LOUNSBERRY<br>TIL G:00 A.M. |
|          | 7:59 SIGN ON<br>8:00 SWEDISM MUSIC IN THE 20TH CENTURY HUGO ALIVEN<br>ALIVEN: MIDSUMMER'S VIGIL; SUMMER RAIN; THE HOUM-<br>TAIN KING; THE EVENING; AND THE MAIDE NETRES THE<br>RING; THE PROTESTS ALE AS; POLKA FROM ROSLAGENITHE<br>9:00 FIGURATION OF MERSHIP<br>9:00 FIGURATION OF MERSHIP<br>9:00 FIGURATION OF MERSHIP<br>9:00 FIGURATION OF ANTONIO'BETULIA LI-<br>BERATA' PARTESTANT HOUR<br>9:00 FIGURATION OF ANTONIO LAZZARINI/GUNDARI/MASHINOTON/<br>0:10KHC/BENDERING OF NORSHIP REGULAR SUNDAY MORNING KORSHIP<br>7:00 HOURDENTEING CHURCH<br>10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING VORSHIP<br>7:00 KUNCO F RIVERSIGE CHURCH<br>10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING VORSHIP<br>7:00 BACH HORLD NENS WITH DICK SUTCLIFFE<br>12:30 TO BE ANNOUNCE OF MUSA STREAD<br>1:00 MUSC FROM OBERLIN DVORAKI SERENADE IN D, OF<br>7:00 BAC MORLD THEATRE "THE COUNTRY VIFE" VYCHERLEY<br>1:00 BBC WORLD THEATRE "THE COUNTRY VIFE" VYCHERLEY<br>1:00 BBC WORLD THEATRE "THE COUNTRY VIFE" VYCHERLEY<br>1:00 BBC MORLD THEATRE TURBENT LIFE AND THOUGHT OUT-<br>3:00 CHURCHENT CROPILE HEWS AND FEATURE REPORTS<br>7:15 TRANSTILLE FORT NE VESSIOR OF AREADING BULLETIN<br>BOARD. ANNOUNCEHENTS AND THENER' ON RADIO BULLETIN<br>1:30 ELUARING ANANG FOR AUVERSIOE CONTOR, UNRADIO<br>1:30 ELUARINO I | <ul> <li>ot</li> <li>Notre</li> <li>Dame,</li> <li>Paris</li> </ul> pierre   | REAR THIS EVENJIG AT 9:05 P.M.  |  |
| WC<br>98 | TC WOR WAWZ WBAI WJZZ WVHJ WLNA WCBS WPIX WBAB WNEW WPRB WTFM WFAS<br>3 98.7 99.1 99.5 99.9 100.3 100.7 101.1 101.9 102.3 102.7 103.3 103.5 103.9  | 102.0 104.2 105.1 105.1 110.1  | WVIP WHTG WRVR WRNW WRL<br>106.3 106.3 106.7 107.1 107.1  | 3 WLIB WMMM<br>1 107.5 107.9   |

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| IN THIS SECTI<br>PROGRAM SCHEDULE F<br>YORK METROPOLITAN<br>FROM DAY TO DAY.<br>FOR MONDAY THROUGH<br>WHEN AN ASTER<br>YIDUAL PROGRAM, A   | D PROGRAM<br>DAY - FR<br>DAY - FR<br>DAY - FR<br>Stations in<br>separate schedules are<br>fridar, saturday, and<br>ISK (*) appears before<br>appear in "selections"  | THE FULL<br>THE NEW<br>RY LITTLE<br>SHOWN<br>SUNDAY.<br>AN INDI-<br>ION OF   |   |   |  | G:00 WAKE UP WEST-<br>CHESTER NEWS AND<br>SPORTSCOPE WITH<br>JOHN BODNAR<br>7:00 WORLD & SUBURBAN<br>NEWS<br>7:30 EDITOIRAL BY<br>WILLIAM O'SHAUGHNESSY<br>8:00 NBW MORNING REPORT<br>8:15 PERSICOPE<br>9:00 WESTCHESTER NEWS<br>10:05 WESTCHESTER OPEN<br>LINE TELEPHONE<br>CALLS WITH JOHN<br>BODNAR<br>10:30 THE JERRY CARROL<br>10:55 MEN IN THE MILITA<br>11:00 WORLD & SUBURBAN<br>NEWS<br>12:10 THE WALL STREET | 6:00 PORTALS OF PRAYER<br>6:05 MORNING CLOCK<br>6:30 MOMENTS OF PRAISE<br>7:15 RELE OULT                                   |
|--|--|--|---|---|--|--|--|
| 4:00 MONDAY<br>MUSICK(M); TUES-<br>DAY TRIVIA(T);<br>WEDNESDAY MATI-<br>NET(W); IN THE<br>BEGINNING THERE<br>WAS MUSIC(TH);<br>"T.G.L.F."(r)   | PROGRAMMING BEGINS<br>AT 6 PM  | 1:00 SIGN ON<br>2:00 MIDDAY R<br>2:15 MONTAGE<br>5:00 FIVE 0'C<br>NEWS; STOCK  | LOCK REPORT 3:00  | 10:00 /<br>   | <u>FED<del>x</del></u><br>Arousel<br>Gaslight<br>Noon<br>Jes<br>Klime-   | I REPORT<br>1:00 SPEAKING PSYCHOLO<br>GICALLY DR. HAAS<br>(M, M, F)<br>2:00 THE SWAP SHOP WITH<br>2:00 WESTCHESTER OPEN<br>LINE TELEPHONE CALL:<br>4:05 THE WALL STREET<br>REPORT<br>4:30 THE EVENING SHOW   | 12 NOON<br>12:00 NEWS<br>12:15 CHAPEL OF THE AIR<br>12:30 ORGAN TIME<br>1:00 RADIO READING CIRCLE<br>1:30 MUSIC TO LIVE BY |
| 6pm WCWP<br>88.1   | WVHC<br>88.7   | WSOL<br>89.5   |   |   |  | WV0X<br>93.5   | WFME<br>94.7   |
| :CO NEWSLINE<br>:CO NEWSLINE<br>:SO INTRODUCTION<br>TO SOUL(M); YOUTH<br>IN THE SOARING<br>GO'S(T); NICKERSON<br>SFEARS(W); BEACON<br>(Th); THE NEW<br>SOUND(r)<br>CO EVENING RONDEZ-<br>VOUS(M,T); MUSIC<br>OF ITALY(W);<br>EIGHTY-EIGHT POINT<br>OME(TH)<br>:SO PATHWAYS THROUGH<br>EOUCATION(TH);<br>TOPS IN POP(W)<br>CO EVENING | $ \begin{array}{c} 5:00 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $  | 5:00 MUSICAL<br>7:00 INTERNAT<br>(M); SOCIAL<br>WORLD OF GI,<br>TER CONTROL<br>IN REVIEW(F<br>7:30 MUSIC 0F<br>COLLEGE SER<br>NESS(T); PE<br>ACROSS THE<br>8:05 MUSIC OF<br>D0 YOU KNOM<br>NESDAY NIGH | INTREE         LOT           IDNAL MUSIC         MUS           SECURITY(T);         7:00 N           INTS(W);         MAS-         SOCI           TH);         WEEK         (MON           JUDA(M);         II:00         II:00           ISSECTIVE(TH);         W)         WIS           OOTLIGHTS(F)         J2:00         LAU           UITHUANIA(M);         (T)         (T)           if THE OP-         RH         (F)           iers U, FORUM         (F)         2:00           NB LACK         2:00         RD | S OF         conv           IC         conv           EN YORK AUDIO         7:00 (           EN YORK AUDIO         REVI           DAYS ONLY | TINUED<br>JASLIGHT<br>JE<br>KGASLIGHT<br>) PM<br>  | G:00 WORLD AND SUBURBA<br>NEWS<br>G:10 PERISCOPE<br>9 PM<br>12:00 SIGN OFF   |  |
| <pre>DAZZ BEAT(T);<br/>NIGHT TRAIN PART I<br/>(TH)<br/>O:OO THE NEW TWIST<br/>(M); THE LISTENING<br/>BOOTH(W); FOLK<br/>FEST(TH); JAZZOLOGY<br/>(F)<br/>II:OO NIGHT OWL(T);<br/>NIGHT TRAIN PART II<br/>(TH); SPEAKING OF<br/>EVERYTHING(F)</pre>  | CASE(w); MASSAU<br>REPORT(F)<br>9:00 JAZZ SCENE<br>(M); DO NOT FOLD<br>(1); EDITOR'S<br>DESK(w); WORLD<br>OF JAZZ(TH);<br>CLASSICAL MUSIC<br>(r)<br>10:00 NIGHTSONG<br>(W); MIXED MUSIC<br>BAG(T); JAZZ(w);<br>L.S.G.E.P.H.S.<br>(F) | UNIVERSITY S<br>ORGAN MASTER<br>JAZZ IMPRESS<br>9:30 POLKA PAR<br>10:05 REACTION   | EMINAR(тџ);<br>WORKS(тн);<br>IONS(F)<br>TY(M)<br>(T); INTER-<br>CERT HALL(тн)   |   | 5:30 SERMONET  | TE   |  |
| :-OO MODERN-CON-<br>TEMPORARY MUSIC<br>A FULL DAY  | 5:30 THE MORNING<br>SHOW WITH<br>JACK ELLERY<br>7:45 BREAKFAST<br>NEMS<br>8:55 MORNING SHOW<br>CONTD<br>10:05 MUSIC FROM<br>THE PENTHOUSE<br>WITH MIKE JAY<br>   | ALL STEREO<br>6:00 BILLY<br>BROWN<br>LATEST<br>HITS<br>9:00 SE-<br>BASTIAN<br>STONE<br>-12 NOOM-<br>12:00 JIM<br>0' BRIAN  | 6:30 MORNING SERVICI<br>7:15 CHAPPL TIME<br>7:45 NEMS FOR YOU<br>8:00 BIBLE SERMON<br>AND SONGS<br>8:30 COMMUNITY GOS-<br>PEL PROGRAMS<br>9:00 ★CONCERT<br>10:00 MUSICAL KA-<br>LEIDOSCOPE<br>11:30 CHRISTIAN HOMI<br>12:00 LIGHT MUSIC<br>1:30 RADIO PULPIT<br>2:00 ★CONCERT<br>3:00 ★CONCERT<br>3:00 TODAY IN PUBLIG<br>AFFAIRS<br>4:30 FAMILY WORSHIP<br>5:30 DEVOTIONS  | E   | 5:35 FARM REP<br>5:45 TOP OL<br>MORNING<br>10:05 JOURNEY<br>INTO MELOOY<br>  | ORT<br>HE<br>IC<br>AT-<br>WELK<br>GO<br>ERE-<br>ERE-<br>E(TH);<br>FE<br>C<br>T-<br>IC<br>BROW SHOW<br>FE<br>-<br>IC<br>SIOW<br>FE<br>-<br>IC<br>SIOW<br>FE<br>-<br>IC<br>SIOW<br>FE<br>-<br>IC<br>SIO<br>SILL<br>FE<br>SIOW<br>FE<br>FE<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C   | G:00 BARRY NEAL SHOW<br>IO:00 TONY JAMES<br>SHOW<br>SHOW   |
| Spm WHLI<br>98.3   | WCTC<br>98.3   | WOR<br>98.7  | WAWZ<br>99.1  | WJZZ<br>99.9  | WLNA<br>100.7  | WCBS 101.1   | WBAB<br>102.3  |
| OF CONTEMPOR"<br>ARY SOUNDS<br>PLAYED ESPECIAL"<br>LY FOR YOU.<br>NEWS AND<br>WEATHER ON THE<br>HALF HOUR  | G:00 SIX 0'CLOCK<br>REPORT<br>G:30 RARITAN ROAD<br>SHOW WITH<br>JOHN TAYLOR<br>7:05 EVENING<br>SPORTS NEWS<br>7:15 NIGHTSONG<br>WITH BOB HUSE<br>ONT INUED<br>IO:05 NIGHTTIME<br>(M,7:04,17);<br>ON CALL WITH<br>JASON LEWIS         | 0'BRAIN<br>CONTD<br>8:00 J. J.<br>JORDAN<br>9 PM<br>12:00 STEVE<br>CLARKE<br>TIL 6:00 A.M  | 6:00 PILLAR OF FIRE<br>SOLDISTS (M, T, TH,<br>F): GOVERNOR'S<br>PRESS CONFERENCE<br>(W)<br>7:00 CHILDREN'S<br>BIBLE STORY<br>HOUR<br>7:15 COMMUNITY<br>PROGRAMS<br>7:30 HYNN (REQUEST<br>PROGRAM)<br>9:00 HOUR OF<br>PRAYER (PRAYER   | ONE HUNDRED<br>MOST POPULAR<br>— 9 PM —<br>CLASSICAL<br>PERFORMANCES<br>II:30 SIGN OFF  | 6:00 NEWS<br>6:15 EVENIN<br>MELODY<br>SONG MUS<br>8:00 NEWS<br>8:00 NEWS<br>9:00 NEWS<br>9:00 NEWS/ME CONT<br>TIME CONT<br>10:00 MUSIC<br>MIDNIGHT<br>12:00 NEWS<br>12:05 AFTER<br>HOURS | JSIC CLARK SHOW<br>DRLD OF 1:30 PUBLIC<br>C AFFAIRS SHO<br>2:30 YOUNG<br>TIME SOUND<br>ELODY NEWS ON THE   |  |
| UR FM DIAL ★I  | (U) HE WS<br>10:45 NEWS<br>11:00 NIGHTIME<br>(M,T,TH,F); ON<br>CALL WITH JASON<br>LEWIS(W)<br>12:00 THE MID-<br>NIGHT MUSE<br>JAZZ(M-TH);<br>FOLK MUSIC<br>Indicates some/all st   | tereo.   | request)<br>9:30 sign off   | FM 73   | 1:55 HEADLI<br>SERMONETT<br>2:00 SIGN O  | E  |  |
|  |  |  |   | and the second                            |  |  | and the second           |

## STANDARD PROGRAMMING MONDAY-FRIDAY

| ALL STEREO<br>9:00 "LOVE" AN<br>ENTIRE DAY OF<br>12 NOON<br>SOUNDS WITH ONE<br>OF THE GREATEST<br>WABC 95.5<br>DJ'S IN THE  | ALL STEREO<br>7:00 CONNECTI-<br>CUT SERENADE<br>MUSIC, NEWS<br>9:05 DAY OF<br>— 12 NODN —<br>THE WEEK<br>1:05 STRINGS<br>AND STEREO<br>2:05 STEREO<br>2:05 SPOTLIGHT<br>WBBN<br>95.75<br>6:05 DESIGNS | 6:00 WAKE UP EASY<br>MUSIC, NEWS AND<br>WEATHER TO HELP<br>YOU START THE<br>DAY<br>10:00 COFFEE BREAK<br>ENJOY THE BRIGHT,<br>RELAXED SOUND OF<br>WABD<br>12:00 MIODAY MATINEE<br>RELAX AT LUNCH<br>AND MOVE CHEERFUL<br>& REFRESHED INTO<br>THE AFTERNOON'S<br>WORK<br>4:00 HEADING HOME<br>NEWS AND STOCK<br>REPORTSKEEP<br>ALERT ON YOUR<br>WAY HOMEJ<br>6:00 EVENING CAROU- | MAKING THE<br>MATURITY(T<br>COOKING(TH<br>11:35 BANDST.<br>12:00 FAUL H<br>12:20 BULLET<br>1:05 LUNCHEO<br>(M): POINT<br>SUCCESSFUL<br>2:05 WORLD<br>SHOPPING 0<br>4:00 STOCK R<br>SHOW | ,WEATHER<br>HNSON SHOW<br>TAND (M-W-F);<br>MOST OF<br>); GOOD<br>)  | C:55 SOMETHING TO THINK ABOUT<br>NEWS, WEATHER<br>9:00 AL TURK WITH NEW "POPS"<br>11:00 MEMORIES IN MELODY JACK<br>ELLSWORTH AND RECORDINGS OF<br>THE 30'S AND 40'S<br>12:00 NEWS<br>12:30 LUNCHEON MUSICALE<br>1:00 RECORD REVIEW<br>2:30 SHOWTIME MUSIC FROM<br>BROADWAY<br>3:00 RECORD REVIEW<br>5:00 MOODS IN MUSIC<br><b>WALK</b><br>97.5<br>6:00 NEWS | 8:15 MUSIC<br>8:30 JOEY ADAMS SHOW<br>9:00 JAN BART SHOW<br>9:15 NEWS<br>9:30 RABBI TALK<br>10:00 ART RAYMOND<br>11:30 ANGLO-JEWISH<br>12:00 RUTH JACOBS SHOW<br>1:00 RUTH JACOBS SHOW<br>1:30 ITALIAN<br>4:30 GERMAN<br>WEVD<br>97.9   |
|---|---|---|---|---|---|---|
| WORLD, BROTHER<br>JOHN, WHO PLAYS<br>9 PM<br>MUSIC JUST FOR<br>YOU<br>10:00 SIGN OFF  | FOR DINING<br>DINNER MUSIC<br>7:05 SHOWCASE<br>OF SOUND<br>8:30 STEREO<br>SHENANIGANS<br>9 PM<br>9:05 DONOVAN ON<br>BROADWAY(M-w);<br>THREE-QUARTER   | SEL WABD<br>PLAYS DINNER<br>MUSICTHEN<br>MOVES YOU INTO<br>THAT CENTER<br>AISLE AS SHOW<br>   | NEWS<br>7:35 MAYOR'S<br>IT BE HEARC<br>SIONAL REPO<br>8:05 MUSIC IN<br>SCHOOL REPO<br>9:05 WINDOW   | THE NIGHT; HIGH   | G:15 SINGING STRINGS<br>7:00 CANDLELIGHT CONCERT MUSI<br>8:00 MANTOVANI(M);STANLEY,<br>BLACK(TU);KOSTELANETZ(W);<br>MORTON GOULD(TH); FRANK<br>CHACKSFIELD(FRI)<br>9:00 CURTAIN CALLS BROADWAY<br>AND HOLLYWOOD THEMES  | BOOTH(w); FORUM(TH); SERVICES<br>B:30 DUSINESS(w); KALEIDOSCOPE<br>(TU); BOOKS(w); FORUM(TH)<br>9:00 STANDPOINT(M); PSYCHOLOGY<br>(TU); OMBUDSMAN(W); REPORT ON<br>FREEDOM(TU); LABOR NEWS CON-   |
|   | TIMÉ(TU-TH);<br>BLUE IS THE<br>NIGHT(F)<br>10:30 SERENADE<br>FOR STRINGS<br>11:05 THE QUIET<br>HOURS<br>1:00 SIGN OFF   | GLINER IN A<br>WELL-ESTABLISHED<br>FORMAT <sup>*</sup><br>12:00 NIGHT WATCH<br>IN STEREO TIL<br>G:00 A.M. FOR<br>THOSE WHO ARE<br>EARLY RISERS OR<br>LATE GETTING TO<br>BED.  | EQUAL EMPLO<br>PROGRAM(W);<br>(TH)<br>II:OO NEWS<br>II:15 BOB MA(<br>FISHING(TH)  | YYMENT OPPORTUNITY<br>WEEK AT THE U.N.<br>KEY HUNTING AND<br>ALL WRYR PROGRAM   | 10:00 MASTERWORKS OF MUSIC<br>12:00 KENS<br>12:05 SMOOTHLY INSTRUMENTAL<br>2:00 SIGN OFF  | FERENCE(W); SCIENCE/DIALOGUE<br>(TH)<br>10:00 WORLD TOMORROW<br>10:30 INTERNATIONAL MUSIC<br>11:00 SYMPHONY SID SHON(Exc.<br>MON.) TIL 3 A.M.   |
| 6:00 THE DON CANNON SHOW<br>MUSIC, NEWS, HUMAN IN-<br>TEREST FEATURES<br>10:00 BOB GRAINGER SHOW<br>MUSIC, NEWS FOR MID-<br>DAY LISTENERS<br>12:00 NEWS<br>12:15 BEFORE THE MAST<br>WITH DON CANNON<br>TELEPHONE DISCUSSION<br>1:00 THE GARY J.<br>SAPIANE SHOW MUSIC,<br>NEWS, WEATHER<br>WHRE | 6:00 THE MAN'S<br>THING WITH BOB<br>E. LOYD<br>10:00 TOM<br>WHITTAKER<br>1:00 "CONCERT.'TO"<br>2:00 A MAN & HIS<br>MUSIC WITH JAY<br>MANNING<br>WFAS  | 5:00 KALEIDOSCOPE<br>6:00 COUNTRY & WE<br>SOULARAMA(T); R<br>(w, TH, F)<br>7:00 CONTINENTAL<br>7:30 MAGGIE MCGEE<br>LAND(M, W, F); RE<br>(T, TH), F); EQ<br>T:45 RELIGION<br>8:00 SPANISH(M, T);<br>9:00 RELIGION<br>10:00 ITALIAN<br>3:00 SPANISH<br>4:30 ITALIAN<br>5:30 FRENCH(M); SI<br>ARABIC(W); FRENC  | STERN(M);<br>ELIGION<br>WELDDIES<br>'S IRE-<br>LIGION<br>; RELIGION(W,<br>ON  | ALL STEREO<br>D:OO GARY SAPIAN<br>SHOW NEWS,<br>WEATHER,TRAFFI<br>IO:OO DON KARNES<br>SHOW OPEN EN<br>CONVERSATION<br>SHOW HOUSENIU<br>FEATURES,KITCH<br>NEWS,NEW PRODU<br>NEWS,WEN<br>NEWS, WEATHER,TRAFFI<br>WPAC   | E 9:05 MID-MORNING<br>SEREMADE<br>C 10:05 SCHOOL NEWS<br>10:35 MARKETS IC<br>12:00 MARKETS, NEWS<br>12:00 MARKETS, NEWS<br>12:05 FARM FACTS AND 12<br>FEN 12:20 AFTERNOON MUSIC<br>1:05 EGG MARKET REPORT<br>4:05 CLOSING STOCK 1:<br>REPORT 4:55 FORT MONMOUTH AND<br>CIVIL SERVICE NEWS 5:  | CO OPERATION EARLY<br>BIRD BOB BRUNO<br>MUSIC, NEWS, WEATHER,<br>sPORTS, TIME<br>:CO STUDIO IN THE<br>ROUND DAVE FITCH<br>12 NOON<br>II DAY COMMU-<br>NIQUE NEWS, FEATURES,<br>RUTH BARELTT SHOW,<br>WEATHERAMA, STOCKS<br>CO KEYBOARD<br>CO KEYBOARD<br>25 THE ART<br>BUCHALD SHOW<br>WLIN WILL CO |
| 6:00 NEWS ROUNDUP<br>6:30 THE GARY J.<br>SAPIANE SHOW CONTD<br>8:00 DAVE HUNTER<br>SHOW MUSIC,<br>  | 103.9<br>G:OO WFAS NEWS-<br>WATCH WITH<br>BARRY HOFFMAN<br>7:OO DICK ALEXAN-<br>DER- "DICK'S DEN"<br>9 PM<br>12:OO MUSIC AFTER<br>HOURS WITH  | 105<br>G:15 RAY WILSON F<br>G:30 RACING RESULT<br>G:45 INTERVIEWS<br>7:00 BRAZILIAN<br>7:30 GREEK<br>8:30 INTERNATIONAL<br>YUGOSLAVIAN (T,TF  | 9 E<br>OP MUSIC<br>S<br>. MUSIC(m);<br>); ARMENIAN  | 106.1<br>6:00 ABC NEWS<br>AROUND THE WORL<br>TOM HARMON<br>SPORTS; ALEX<br>DRIER COMMENTS<br>6:30 JOHN GALLA<br>SHOW UNDERGROU  | 106.3<br>6:05 MARKET SUMMARY 6:<br>0 6:10 DINNER HOUR<br>7:05 SPDRTS ROUND-UP<br>7:15 MUSIC TILL NID-<br>NIGHT LIGHT EVENING<br>MUSIC FOR YOU<br>NO _ 9 PM  | 106.3     107.5     Upin       XO SPORTS TOM     8:00 DEL       ARMON, ALEX DREIER     SHIELDS       ISS STUDIO IN THE     SHOW       YOUND GEORGE     -9 PH       TO MIDNIGHT)     SPECTIVE       12:30 SIGN   |
| NEWS ON THE HOUR  |   | (w); ROUMAN IAN (F<br>9:00 LATIN MUSIC<br>12:00 JAZZ WITH F<br>1:00 CHAMPAGNE GAL<br>INTERVIEWS(W); F<br>ROLL(T,TH); SPAN<br>CABARET(F)<br>2:00 CALYPSO(M,T);<br>ROLL(W,TH); KALE<br>(F)<br>3:00 KALEIDOSCOPE   | AY WILSON<br>LERY(M);<br>OCK AND<br>ISH<br>ROCK AND   | MUSIC MIXED WIT<br>OLD HIT RECORDS<br>IN STERED<br>OPPA-<br>IO:OO OPERATION<br>UNDERGOUND<br>TELEPHONE COM-<br>VERSATIONS WITH<br>NOTED ARTISTS;<br>LONG ISLAND IN-<br>FORMATION NETHON<br>NEWS; ACID ROCK<br>AND UNDERGROUND<br>INFORMATION<br>2:00 SIGN OFF | H ISTENING ENJOYMENT N<br>I2:00 SIGN OFF 0<br>NEWS AND WEATHER H<br>EVERY HALF HOUR   | IEMS EVERY HOUR OFF<br>IN THE HOUR<br>OCAL NEWS EVERY<br>MALF HOUR  |
| WOR WAWZ WBAI WJZZ<br>98.7 99.1 99.5 99.9   |   |   | FM<br>PRB WTFM WF<br>03.3 103.5 103   |   | RFM WOHA WHBI WPAC WVI<br>05.1 105.5 105.9 106.1 106.   |   |



| I2:00 THE SAT-<br>URDAY AFTER-<br>NOON FREE SHOW;<br>THE SUNDAY<br>SHOW<br>3:00 FOLK FEST<br>(SAT)<br>5:00 DANNY AND<br>HIS FRIENDS<br>(SUN)            | WATCH (SAT & SUN)   |  | ос с.<br>о т. 3:00 ВЕЛИТ I  | (SAT<br>6:05 01<br>6:35 TI<br>(SuN,<br>7:00 Ri<br>RUGTT<br>7:15 AC<br>(SUN)<br>7:35 GC<br>REPOR<br>7:55 SA<br>SIC (<br>8:00 RU<br>U. FO<br>8:35 CO<br>ARY (<br>9:00 CA<br>(SUN)<br>10:00 CA<br>(SUN)<br>10:00 CA<br>SIC (<br>9:00 CA<br>(SUN)<br>10:00 CA<br>CASE<br>7:55 SA<br>SIC (<br>9:00 CA<br>(SUN)<br>10:00 CA<br>(SUN)<br>10:00 CA<br>SUN<br>10:00 CA<br>(SUN)<br>10:00 CA<br>(SUN)<br>10:00 CA<br>SUN<br>10:00 CA<br>(SUN)<br>10:00 C | TED#           AROUSEL           VERSEAS           SAMENT           OWN HALL           PORT FROM           PORT FROM           PORT FROM           DED YEARS           JOED NEWS           YERSEAN           OD NEWS           YERSEAN           OD NEWS           YERSEAN           YERSEAN           YERSEAN           YERSEAN           YERSEAN           YERSEAN           YERSEAN           YELIGHT           YELIGHT | (SUN)<br>9:05 ARCHD<br>GRAM(SUN,<br>9:30 WESTCI<br>LINE(SAT,<br>IO:00 FAITI<br>DAY(SUN)<br>10:15 THE (<br>TO YOU(SL<br>10:30 THE U<br>SHOW(SAT)<br>NISSIMA(SAT)<br>2:00 AT THE<br>2:30 POLKA<br>3:00 OUR TH<br>4:30 MUSIC<br>NIGHT(SAT<br>NISHA(S<br>5:30 IONA C<br>5:30 IONA C  | (SAT)<br>SCOPE(SAT)<br>SUN)<br>TURES IN<br>SUN)<br>HRISTOPHERS<br>IOCESE PRO-<br>HESTER OPEN<br>HESTER OPEN<br>HESTER OPEN<br>HERRY CALLS<br>HOR THIS<br>SHBLE SPEAKS<br>IN<br>HERRY CARROL<br>; ITALIA-<br>UN)<br>NENTAL SHOW<br>UN(SUN)<br>PARTY(SUN)<br>HNG(SAT)<br>TIL MIO-<br>J; ITALIA-<br>UN)<br>OPE(SAT)<br>ODLLEGE<br>N) | 6:00 MUSIC FOR SAT.(SAT);<br>HYMMS OF FAITH(SUN)<br>7:30 LETTER FROM AFRICA(SAT);<br>SUNDAY SCHOOL CLINIC(SUN)<br>7:45 AND GOD CREATED(SAT);<br>"GOOD NEWS"(SUN)<br>8:00 CHILDREN'S CHAPEL(SAT);<br>CHURCH OF THE MONTH(SUN)<br>9:00 BACK TO THE BIBLE(SAT);<br>TEMPLETIME(SUN)<br>9:30 MUSIC FOR SATURDAY(SAT);<br>PRELUBE TO WORSHIP(SUN)<br>11:00 CALVARY CHURCH(SUN)<br>12:30 SINGTIME(SAT); SUN-<br>12:30 SONGTIME(SAT);<br>DAY SERENADE(SUN)<br>12:30 SUNGTIME(SAT);<br>DAY SERENADE(SUN)<br>1:30 BILLY GRAHAM(SUN)<br>1:30 BILLY GRAHAM(SUN)<br>2:00 SUNDAY SERENADE(SUN)<br>3:30 LUTHERAN HOUR(SUN)<br>3:30 LUTHERAN HOUR(SUN)<br>3:30 CHILLY GRAHAM(SUN)<br>3:30 CHILLY ALLY ANGH SEE(S)<br>5:45 CHRISTIANITY IN ACTION |
|---|---|--|---|--|--|--|---|--|
| CPM 88.1  | 6:00 BCOK WALL(SUN)<br>6:05 L. I WRAP(SUN)<br>6:15 HGFSTRA WEEK-  | 7:05 KEN SPASSION<br>7:05 KEN SPASSION<br>9 PM<br>9:05 THE NEW FOLK<br>1:00 SIGN OFF<br>NO SUNDAY BROAD( | BAG 91.1<br>BAG 99.0<br>12:00 PM-<br>12:00 RHEUS<br>MONKEY(a)   | T) REVUE<br>FF I0:00 GAS<br>REVUE<br>10:00 GAS<br>REVUE<br>B:00 GAS<br>REVUE<br>I2:00 TH   | UED<br>LIGHT<br>SLIGHT<br>PM<br>SLIGHT<br>E NIGHT<br>IL G A.M.<br>N THE  |  | d at<br>(sun);<br>(sun);<br>(sat &<br>morning<br>8:00 am  | G:OO WORLDWIDE RADIO(SAT);<br>EVENSONG(SUN)<br>':15 COMMENTARY(SAT)<br>G:30 EVENSONG(SAT);<br>ECHOES(SUN)<br>7:30 OVENSONG(SAT);<br>ECHOES(SUN)<br>7:30 WORD OF LIFE(SAT);<br>ECHOES(SUN)<br>7:30 WORD OF LIFE(SAT)<br>8:00 UNSHACKLED(SAT-SUN)<br>8:00 UNSHACKLED(SAT-SUN)<br>9:00 CONFERENCE ECHOES<br>(SAT): DR. BARNHONSE(SUN)<br>9:30 SONGS OF SPLENDOR(SUN)<br>9:30 SONGS OF SPLENDOR(SUN)<br>10:00 TALK SHON(SAT); SAM<br>MART(SUN)<br>10:30 REVIVAL TIME(SUN)<br>11:30 SACRED MELODIES(SUN)<br>11:30 SACRED MELODIES(SUN)<br>12:00 MIGHTWATCH(SAT-SUN)   |
| G: 00 MODERN-CON-<br>TEMPORARY MUSIC<br>A FULL DAY<br>DF CONTEMPORA<br>YOULD SPECIAL<br>LY FOR AND<br>WEATHER ON THE<br>HALF HOUR<br>YOUR FM DIAL. ★ IN | 5:30 MORNING SHDW<br>(SAT) JACK ELLERY<br>G:05 SUNDAY CAROUSEI<br>(SUN)<br>IO:05 SATURDAY<br>SUNNYSIDE with<br>MIKE JAY<br>IO:45 HOME AND<br>GARDEN(SUN)<br>II:05 CHURCH<br>SERVICE(SUN)<br>II:05 CHURCH<br>SERVICE(SUN)<br>II:05 CHURCH<br>SERVICE(SUN)<br>II:05 CHURCH<br>SUNNYSIDE; HUN-<br>GARIAN MELODY<br>TIME(SUN)<br>I:30 FOLKA(SUN)<br>2:05 SATURDAY<br>SPECIAL<br>3:05 SUNDAY<br>CAROUSEL(SUN)<br>4:05 THEATER<br>HOUR WITH<br>JOHN TAYLOR<br>5:00 SUNDAY CAROUSEL<br>CONTD<br>III<br>SION NEWS(SAT)<br>G:15 SATURDAY<br>SPECIAL<br>CONTD<br>IIII<br>SION SUNDAY CAROUSEL<br>CONTD<br>IIII<br>CONTD<br>IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII | ALL STERED<br>G:00 BILLY<br>BROWN<br>LATEST<br>HITS<br>9:00 SE-<br>BASTIAN<br>STONE<br>                  | 6:30 HYMNS/SERMON/<br>ALMA WHITE<br>7:15 SUNATISE SERVICE<br>7:45 MUSICAL FAVOR-<br>ITES (sat); HYMNS<br>(sun)<br>8:00 GOSPEL IN SER-<br>MON AND SONG<br>8:30 BIBLE STORY(sat)<br>RAY B. WHITE<br>0RCHESTRA(sun)<br>9:00#MORNING CON-<br>CERT<br>10:00 LIGHT MUSIC<br>11:00 COLLEGE/SEMI-<br>NARY:PILLAR OF<br>FIRE WORSHIP<br>SERVICE(sun)<br>-12 NOON-<br>12:00 MUSIC FOR MED-<br>11:01 HYMN TIME<br>*CONCERT(sun)<br>1:20 HYMN TIME<br>*CONCERT(sun)<br>1:20 HYMN TIME<br>*CONCERT(sun)<br>1:30 THE BAPTIST<br>HOUR(sat)<br>2:00 MUSICAL(sat);<br>SERVICE(sun)<br>3:00 MUSICAL(sat);<br>SERVICE(sun)<br>5:00 PILLAR OF FIRE<br>(sat); CONCERT(sun)<br>5:30 OEYOTIONS(sat);<br>COLLEGE CONCERT<br>99.1<br>5:00 PILLAR OF FIRE<br>(sat); CONCERT(sun)<br>5:45 YOUR STORY HOUR<br>(sat)<br>2:45 YOUR STORY HOUR<br>(sat)<br>2:45 YOUR STORY HOUR<br>(sat)<br>2:00 PIMAS(sat); PIL-<br>LAR OF FIRE(sun)<br>3:00 HYMNS(sat); PIL-<br>LAR OF FIRE(sun)<br>3:00 HYMNS(sat); PIL-<br>LAR OF FIRE(sun)<br>3:00 HYMNS(sat); PIL-<br>LAR OF FIRE(sun)<br>3:00 HYMNS(sat); PIL-<br>LAR OF FIRE(sun)<br>3:00 SIGN OFF | WJZZ<br>PROGRAMMING<br>BEGINS AT<br>G P.M.<br>WJZZ<br>99.9<br>O:OO STENEOPEKA<br>TWO COMPLETE<br>OPERAS<br>SIGN OFF AT<br>CONCLUSION OF<br>SECOND OPERA  | 5:45 TOP<br>MORNINU<br>7:30 SER<br>8:30 GRIB<br>9:00 FAIT<br>10:05 JOIO<br>MELODY<br>10:30 VIE<br>11:00 VIE<br>11:00 VIE<br>12:15 MAD<br>12:15 MAD<br>12:15 MAD<br>12:15 MAD<br>1:100 NEWS<br>1:15 BAND<br>MISICAL<br>1:30 EVER<br>(SuN)<br>3:30 AVE 1<br>4:05 DESIG<br>LISTENIN<br>MISICAL<br>1:30 EVER<br>(SuN)<br>3:30 AVE 1<br>4:05 DESIG<br>C:50 YOUR<br>SONG ME<br>8:05 MELD<br>                                     | G(sat)<br>MONETTE (sun)<br>LE(sun)<br>It(sun)<br>TH(sun)<br>STAND (sun)<br>STAND (sun)<br>IS IS NY<br>NOON<br>NOON<br>IST (sun)<br>IST (sun)<br>IST (sun)<br>STAND (sat)<br>E(sun)<br>ETT SHOW<br>USIC (sun)<br>STAND (sat)<br>ETT SHOW<br>USIC (sun)<br>STAND (sat)<br>E(sun)<br>STAND (sat)<br>IST (sun)<br>STAND (sat)<br>IST (sun)<br>STAND (sat)<br>IST (sun)<br>STAND (sun)<br>ST | SHOW (SUN)<br>  | ): 6:00 MIRACLE GOSPEL<br>TIME WITH CONNIE<br>NOWE WITH CONNIE<br>RDAN 8:35 GUARD SESSION(SUN)<br>8:35 GUARD SESSION(SUN)<br>8:35 GUARD SESSION(SUN)<br>9:00 THE ORIGINAL<br>ITALIAN HOURS<br>WITH FRANK RUISI<br>(SUN)<br>3ROWN 10:00 JIM GENOVESE<br>(SAT)<br>1:00 MIRK JEFFERIES<br>S:00 KEN WEBB SHOW<br>(SUN)<br>S:00 WEAB CONCLUDES<br>SERT ANOTHER WEEK OF<br>ES<br>BROADCASTING(SUN)<br>SERT I2:00 MARTY CURLEY<br>SHOW (SAT)<br>NEWS 5 MINUTES<br>BEFORE THE<br>HALF-HOUR   |
| 88.1 88.3 88.7 89.5   | WPKN WKCR WFUV WFMU WI<br>89.5 89.9 90.7 91.1 9   | NYE WHOM WLIR W<br>1.5 92.3 92.7 9<br>   | PAT WVOX WNYC WJLK<br>13.1 93.5 93.9 94.3   | WGSM WFME WABC<br>94.3 94.7 95.5   | WBMI WAD<br>95.7 95.9  | B WQXR WSTC<br>96.3 96.7   | WNBC WALK 1<br>97.1 97.5  | WEVD WHLI WLAD WCTC<br>97.9 98.3 98.3 98.3   |

## Judging by what you hear on the radio, you'd think rock music is for kids.



Most of the rock you hear on the radio is "teeny rock." An uninspired blend of raucous music and adolescent lyrics.

It appeals to precocious twelve year-olds, normal fourteen year-olds, and cagey root beer stand entrepreneurs.

Between 45's, stations manage to hold the kids' interest by offering them free sweatshirts. Or by announcing who's been going steady the longest.

Until a short time ago, if you enjoyed good rock you were in a bind.

You either had to buy an enormous number of recordings, or listen to a radio station that insulted your intelligence and taste.

WNEW-FM was created to fill the gap.

We play the new rock. Hard rock. Blues rock. Folk rock. Rock that makes people think. And react.

We never insult you with loud D.J.'s.

Or tinny sound.

Or inane offers.

Or needless explanations of our music. Or commercials every two minutes.

Now we find that even the kids are

turning to WNEW-FM. Which is good. Even though the music is a bit over their heads.

But we do wish the kids' stations would give them a little better background. They come to us so inadequately prepared.

METROMEDIA STEREO

FM

|  | ALL STERED<br>7:(CO AMSAT PHIL<br>HAMEL(SAT)<br>9:C5 DIMENSION<br>NELLOFFEN<br>(SAT)<br>11:30 RELIGIOUS<br>SCIENCE DR.<br>RAYMOND C.<br>BRAKER(SUN)<br>12:05 NEW<br>SOUNDS(SAT);<br>LITHUANIAN-<br>AMERICAN<br>HOUR(SUN)<br>2:05 SPECTRUM<br>5:05 SPECTRUM<br>5:05 SPECTRUM<br>5:05 SPECTRUM<br>9:57<br>0:05 DESIGNS<br>FOR DINING<br>7:30 MUSICAL<br>JCURNEY (SUN)<br>8:05 POPS<br>CONCERT (SUN)<br>10:00 SUNDAY<br>EVENING<br>COMCERT<br>12:00 SIGN OFF<br>(SUN)<br>1:00 | IO:00 COFFEE BREAK<br>PENDOT THE BREAK<br>PENDOT THE BREAK<br>PELAXED SOUND OF<br>II:00 PLEAK<br>AND MOVE CHEERFUL<br>AND MOVE CHEERFUL<br>RELAX AT LUNCH<br>AND MOVE CHEERFUL<br>WORK<br>II:00 AND AV<br>AND MOVE CHEERFUL<br>WORK<br>II:00 AND SI<br>A:00 HEADING HOME<br>SCO HEADING HOME<br>II:05 BAND SI<br>A:00 HEADING HOME<br>II:05 BAND SI<br>A:00 HEADING HOME<br>II:05 BAND SI<br>A:00 HEADING HOME<br>III:05 BAND SI<br>IIIO BIAND<br>ALERT ON YOUR<br>IIIIO BAND SI<br>ALERT ON YOUR<br>IIIIO BAND SI<br>CO EVENING CAROU-<br>SEL WADB<br>CIO TOM HA<br>CIO TOM | - 12 NOON<br>- 12 NOON<br>TAND (SAT); ITALIAN<br>SUN)<br>IN MASHTINGTON(SAT)<br>TAND (SAT);<br>F DECISION(SUN)<br>OF IRELAND(SUN)<br>OF IRELAND(SUN)<br>OF BROADWAY AND<br>S PROGRAM(SUN)<br>WSTC<br>98.7<br>RMON SPORTS<br>RIER<br>RIER<br>REACE REPORT(SUN)<br>D MOLECULES(SAT;<br>BROADWAY AND  | G:00 SOMETHING TO THINK ABC<br>(SAT); MUSIC(SUN)<br>G:10 WAKE UP(SAT)<br>7:00 LIVING STRINGS(SUN)<br>7:00 MUSIG(SUN) CONTO<br>8:15 RELIGIOUS NEMS(SUN)<br>9:00 WAHT'S COOKING(SAT); F<br>WESTON(SUN)<br>9:30 WALTZ TIME<br>10:00 WARER SCHREINER REC<br>REVIEW(SAT); MUSIC(SUN)<br>11:00 BIG BANDS(SAT)<br>12:00 TANKER SCHREINER REC<br>REVIEW(SAT); MUSIC(SUN)<br>11:00 BIG BANDS(SAT)<br>12:00 TANKER SCHREINER<br>12:15 LUNCHEON MUSICALE(SAT<br>12:00 TANKEN SCHREINER<br>12:00 TANKING COLE(SUN)<br>12:00 TANKEN SCHREINER<br>12:00 TANKING COLE(SUN)<br>12:00 TANKEN SCHREINER<br>12:00 TANKING STRINGS(SAT);<br>MASTERMORKS(SUN)<br>5:00 MOODS IN MUSIC(SAT)<br>3:00 RECORD REVIEW(SAT);<br>MASTERMORKS(SUN)<br>5:00 MOODS IN MUSIC(SAT)<br>4:00 SUNDAY WITH YOU<br>4:30 MUSIC(SUN)<br>5:00 MOODS IN MUSIC(SAT)<br>MELACHRING STRINGS(SAT)<br>MELACHRING STRINGS(SAT)<br>MELACHRING STRINGS(SAT)<br>10:00 FROM FRANCE(SUN)<br>7:00 CANDLELIGHT CONCERT<br>B:00 PERCY FAITH(SAT); MASTE<br>WORKS FROM FRANCE(SUN)<br>7:00 DAVID ROSE(SAT); MASTE<br>WORKS FROM FRANCE(SUN)<br>10:00 SATURDAY NIGHT DANCE<br>PARTY(SAT); OPERA(SUN)<br>12:00 TANUS(SAT)<br>11:55 SIGN OFF<br>NEWS ON THE HALF-HOUR AND<br>AT THE 55 MINUTE MARK | 24UL         CORD         3:30 GREEK (sun)         B:45 SCANDIANAVIAN (sat)         10:00 ITALIAN (sat)         10:30 GREEK(sat)         11:00 JEWISH FORMARD HOUR(sun)         12:00 YIDDISH(sun)         1:30 ITALIAN (sat)         2:00 S. BEN ISRAEL(sun)         3:45 ANGLO-YIDDISH(sun)         4:30 POLISH(sat)         5:00 GERMAN(sat)         7:00 GREEK(sun)         6:00 GERMAN(sat)         7:00 GREEK(sun)         8:00 POLISH(sun)         9:00 IRISH MEMORIES(sun)         9:00 IRISH MEMORIES(sun)         9:00 MUSIC(sat)         10:00 MUSIC(sat)         11:00 SYMPHONY SID(sun TIL 3 AM         12:00 SYMPHONY SID(sun TIL 3 AM   |
|--|--|--|--|---|--|
| 6:00 THE DON CANNON<br>SHOM(SAT); RELIGIOUS<br>NEWS(SUN)<br>9:30 POLKA JAMBOREE<br>(SUN) MUSIC<br>10:00 DICK ANTOS SHOM<br>(SAT) MUSIC & NEWS<br>FOR MID-DAY LIS-<br>TENERS<br>12:15 THE GARY J.<br>SAPIANE SHOM(SAT)<br>DICK ANTOS SHOM<br>(SUN)<br>2:00 THE BOB GRAINGER<br>SHOM MUSIC,<br>NEWS, WEATHER<br>0:15 BOB GRAINGER<br>G:15 BOB GRAINGER<br>G:15 BOB GRAINGER<br>G:00 NEWS<br>G:15 BOB GRAINGER<br>SHOM MUSIC,<br>NEWS, WEATHER<br>12:00 SIGN OFF<br>NEWS, WEATHER<br>12:00 SIGN OFF | 6:00 BOB E, LLOYD<br>& TOM WHITTAKER<br>10:00 JAY MANNING-<br>("A MAN & HIL<br>GUUYE IA<br>  | 5:00 CHURCHES<br>8:00 ALBANIAN (SAT); CHURCHES (SUN)<br>8:30 NORWEGIAN (SAT);<br>9:30 CROATION (SAT)<br>10:00 POLISH<br>10:30 ITALIAN (SAT); CHURCHES<br>(SUN)<br>12:00 ECHOES OF ITALY(SAT);<br>HUNGARIAN (SUN)<br>2:00 HUNGARIAN (SAT); POLISH<br>BELLS (SUN)<br>2:00 ELGIGION (SUN)<br>3:00 GREEK<br>5:00 BULGARIAN (SAT); VOICE OF<br>PORTUGAL(SUN)<br>6:00 BULGARIAN (SAT); VOICE OF<br>PORTUGAL(SUN)<br>6:00 BULGARIAN (SAT); VOICE OF<br>PORTUGAL(SUN)<br>6:00 BULGARIAN (SAT); HUNGARIAN<br>(SUN)<br>8:00 DICK "RICARDO" SUGAR SHOW<br>LATIN AMERICAN MUSIC (SAT);<br>1RISH (SUN)<br>10:00 ZION TEMPLE (SUN)<br>10:00 ZION TEMPLE (SUN)<br>10:00 ZION TEMPLE (SUN)<br>11:00 SOUTH AMERICAN SHOW (SAT);<br>11:30 ALB BROANE SHOW (SAT);<br>11:30 ALB BROANE SHOW (SAT);<br>11:30 SUTH AMERICAN SHOW (SAT);<br>11:00 SUTH AMERICAN SHOW (SAT);  | ALL STERED<br>G:00 GARY SAPIANE<br>SHOW(SAT); FRANK<br>STEELE SHOW(SUN)<br>WEEKEND BOATING<br>CONDITIONS;<br>FISHING AND<br>TRAFFIC CONDI-<br>TIONS<br>BOATING CONDI-<br>TIONS<br>BOATING CONDI-<br>TIONS AND FANORAMA<br>WITH DON KARNES<br>WITH DON KARNES<br>WITH DON KARNES<br>AND WEEKEND<br>REFORTS<br>2:00 BRYAN QUINN<br>SHOW REVIEWS WITH<br>MAUREEN GEOGHAN<br>AND VARIOUS REPORT<br>G:00 ABC NEWS AROUND<br>THE WORLD<br>THE WORLD<br>THE WORLD<br>G:00 OFRATION WIDER<br>G:00 OFRATION WIDER<br>GONVERSATIONS WITH<br>MOTED ARTISTS; NEWS<br>FROM THE VILLAGE<br>WITH JON KALLA;<br>NEW STERED RECOMMENT<br>GSUD STAP VERSATIONS<br>FROM THE VILLAGE<br>WITH JON RALLA;<br>NEW STERED RECOMMENT<br>GSUDS STOP NEW<br>CONVERSATIONS WITH<br>INGS BY TOP NEW<br>CONVERSATIONS<br>CONVERSATIONS<br>CONVERSATIONS<br>2:00 SIGN OFF | (SUN)<br>9:05 UN PERSPECTIVE<br>(SUN)<br>9:35 WEEKEND MUSIC<br>10:05 SATURDAY<br>SHOWTIME (SAT)<br>12:00 NOON ROUND-UP<br>12:05 SENATORIAL<br>REPORT (SUN)<br>2:05 SUNDAY SHOWTIME<br>5:00 LOCAL NEWS<br>WHTG<br>106.3<br>6:00 DINKER HOUR<br>7:05 SPORTS ROUND-UP<br>7:15 MUSIC TILL MID-<br>NIGHT LIGHT EVENING<br>MUSIC FOR YOUR LIS-<br>9 PM<br>TENING ENJOYMENT<br>12:00 SIGN OFF<br>NEWS AND WEATHER<br>EVERY HALF HOUR   | 6:00 OPERATION EARLY<br>BIRO(SAT)<br>7:00 CHURCH NEWS<br>(Sun)<br>7:15 CHILDREN'S<br>CHAPEL(Sun)<br>7:35 BIBLE SPEAKS<br>(Sun)<br>8:00 CRUCIFIED(SUN)<br>8:00 CRUCIFIED(SUN)<br>8:00 CRUSTOPHERS<br>(Sun)<br>8:00 CRUSTOPHERS<br>(Sun)<br>8:00 CRUCIFIED(SUN)<br>8:00 CRUCIFIED(SUN)<br>8:00 CRUCIFIED(SUN)<br>8:00 CRUCIFIED(SUN)<br>8:00 CRUCIFIED(SUN)<br>5:00 ERCORE<br>1:00 KENDORD<br>4:00 PUBLIC<br>AFFAIRS<br>5:00 HOWADAY IN SUB-<br>URBIA (SUN)<br>5:00 ERCORE<br>WUID<br>1:00 KENDORD<br>6:00 +STUDIO IN THE<br>ROUND<br>8:00 MANHATTAN SERE-<br>NADE<br>9 PM<br>9:00 +STUDIO IN THE<br>ROUND<br>8:00 MANHATTAN SERE-<br>1:00 PER-<br>STRINGS CATER<br>TEN<br>1:00 NIGHTCAP<br>1:00 NIGHTCAP<br>1:00 SIGN OFF |

## SOUNDINGS THE MAYNARD REPORT

A newsletter devoted to FM, HI-FI and the sound business

**1970 IS FM'S YEAR** – Broadcasting Magazine (January 26, 1970) summed up the outlook: "Only FM radio comes off solidly strong in *Broadcasting*'s exploration of the radio outlook, emerging as the brightest prospect, with many industry spokesmen seeing 1970 as the year FM radio blossoms into its woh as an advertising vehicle of significance."

The record industry declares that stereo FM radio is the single, BIGGEST INFLUENCE ON STEREO BOOMED-UP RECORD SALES. Two-thirds of American homes now have record players, and once the listener discovered the superior virtues ofstereo sound on records, he then wanted it on hisradio Only stereo FM radio can give the listener high receiver. quality stereo on radio. Listeners to stereo records now audition their records, first on stereo FM radio, then make a commitment to buy them. Very few record companies now make monaural records, and very few record outlets now have listening booths on the premises. Stereo FM radio now serves the same role as the many listening booths of old-time record shops. STEREO FM RADIO pre-sells the record buyer, so now, the record buyer shops for price after having decided what to buy before he goes into a record shop. This explains the success of the discount record stores, and the record and tape clubs.

STEREO FM RADIO CONTINUES TO EXPLODE – total audience is up 10,000 percent since 1960–purchases of FM receivers are up 620 percent since 1960.

In the greater New York area, WRFM (105.1) joins the top ten radio stations (out of a total of 79 radio stations in the Metropolitan area, AM and FM), knocking WNBC-AM out of the top ten.

Ten stereo FM radio stations are in the top twenty-five (according to the ARB Report, October/November 1969). Many stereo FM stations have doubled their audience in the last six months. Some stereo FM radio stations—such as WRFM, have quadrupled their audience, and WRFM is now in second place among FM stations.

WOR-FM is now seventh among all radio stations, and first among FM stations; WNEW-FM is twelfth among all radio stations, and third among FM stations; WPAT-FM is fourteenth among all radio stations, and fourth among FM stations.

The top stereo FM stations, following the previously mentioned stations, are ranked in this order: WVNJ-FM, WPIX-FM, WTFM, WQXR-FM (ahead of WQXR-AM), WCBS-FM, and WABC-FM in the greater New York area.

Many of the top-rated AM stations in the greater New York area are "talkers": WOR-AM (number one), WINS-AM (number four) and WCBS-AM (number five). Some AMers like WMCA-AM (number six) are changing to a greater talk format. In the New York Metropolitan area, 25 stations are now stereo. Stereo FM stations are making it with the youth; such as WOR-FM, which is now the number one rated FM station in the country. Some like WRFM which is making it with men 35-49, and is delivering more audience in this category than any other station in the greater New York area.

ALL STEREO FM STATIONS IN THE GREATER NEW YORK AREA ARE MOVING UP AND OVERTAKING THE

#### AM STATIONS. AM STATIONS ARE WORRIED. IS AM TO BECOME AN ALL-TALK, NEWS, NO-MUSIC MEDIUM?

"Youth market coming on strong," according to AUDIO TIMES, a leading trade magazine directed at distributors, manufacturers and dealers.

"Component manufacturers and retailers who didn't discover the youth market last year will do so during 1970. The under 25's make up not only the fastest-growing portion of the population as a whole, but the new market for high fidelity components. Indeed, the component industry as a whole will take a youth orientation during the 1970's, forsaking traditional marketing methods and media which appeal to the middle-aged classical music lover in favor of youth-slanted media and music."

FOUR-CHANNEL STEREO is coming on fast and it will really make sterel FM "the musical medium" with the sonic comparison being even more in stereo FM's favor as compared with AM According to AUDIO TIMES, "Four-channel stereo will receive lots of attention this year from the fan magazines, and you'll (dealers) get lots of questions about four-channel equipment. It won't seriously hurt sales of existing equipment."

Hopefully by the time you read this Report, WNYC-FM WILL HAVE BROADCAST THE FIRST, FOUR-CHANNEL STEREO BROADCAST FROM ONE TRANSMITTER. At this writing, plans are to broadcast the first, four-channel (Scheiber System) broadcast on my regular "Men of Hi-Fi" program, March 15, 10:00 to 11:00 p.m., to be followed up and broadcast at a press party hosted by Fisher Radio on March 16 in the Time/Life building from 1:00 to 3:30 p.m. The general public will not be able to hear the four-channel broadcast show but they will hear a compatible system off the air. They will hear a good monophonic, or two-channel stereo signal on their present FM receiver or tuner.

SCHEIBER'S SYSTEM is an add-on device and has this virtue: the Scheiber Decoder can be used with current equipment and can play four-channel records or two-channel prerecorded tapes with conventional equipment, i.e.: record players, tape cartridge players and current stereo tape recorders. The Scheiber Decoder can sell for less than \$100.00 (in mass production), and be placed between pre-amplifiers and amplifiers. Of course, it will require another stereo amplifier and two extra rear speakers.

COMPATIBILITY IS THE VIRTUE OF THE SCHEIBER SYSTEM. Four-channel stereo is not a gimmick to sell more hi-fi equipment. Many manufacturers resisted it at first, and now they realize that some form of four-channel stereo is inevitable. The big question is, what methods will be adopted? Not will four-channel stereo be adopted.

YOUTH WILL LOVE FOUR-CHANNEL STEREO. Shakespeare talked about music's effect on people, "music has the charms to sooth the savage beast." Four-channel stereo won't sooth, but it will bring a far greater dimension than two-channel stereo to music, and the youth who like to immerse themselves in sound will really have found "their medium."

Your reporters conceive this role to expedite the demonstrations of all four-channel systems, possible for the market place.