

MAY 1969 60c

FM GUIDE

INCLUDING...

THE CONSENSUS BY EXPERTS

ON • EQUIPMENT • RECORDS • TAPES • EVENTS

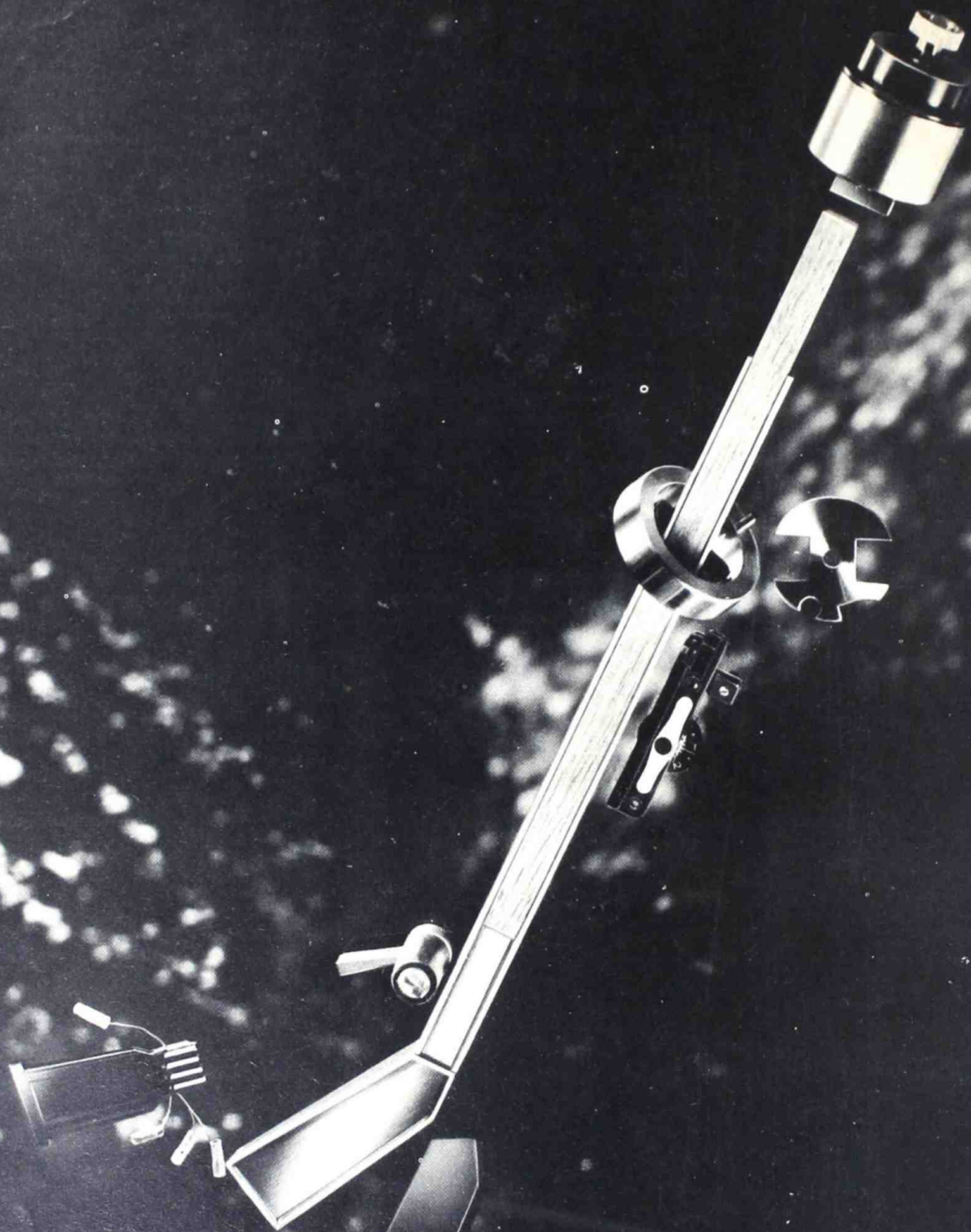
THE BUBBLE PUPPY

PAGE 4

3



FOLIO-DIAL: COMPLETE FM AND STEREO PROGRAM LISTINGS



TO NEARMILLENIUM!

The tonearm on the synchronously powered SL 95... a breakthrough in stellar performance. Meticulously engineered—precision assembled, it forms a completely integrated cartridge transport system—the most advanced tracking mechanism on any automatic turntable. Pictured here, top to bottom, the galaxy of refinements in this exceptional arm: Fully adjustable counterweight for dynamic balancing • Rigid, one-piece aluminum construction • Insert of Afrormosia—least resonant of woods • The gyroscopically gimballed mounting in which the arm floats, on needle pivots, virtually friction-free • Tiny ball bearings for freedom of movement • Calibrated stylus pressure gauge • Tonearm safety rest • Slide-in cartridge clip that assures positive alignment. Not shown: The patented, permanently accurate sliding weight anti-skating control • Safe, gentle cueing/pause control • The incomparable Garrard expertise... more than 50 years building the world's finest record playing equipment. For complimentary Comparator Guide, write Garrard, Dept. AE439, Westbury, N.Y. 11590.

Garrard® SL95



Feature by feature, today's most advanced automatic turntable.

FM GUIDE

COMPLETE FM AND STEREO PROGRAM LISTINGS

MAY 1969

Vol. 7 No. 5

THE BUBBLE PUPPY.....	4
READER REACTION.....	7
WHAT'S NEW IN EARPHONES?.....	8
MEET THE ARTIST AND BRIDGE THE COMMUNICATION GAP.....	12
TAKE FIVE: THE JOY OF QUINTETS.....	14
FM STATION LIST.....FM	1
FM INDEX.....FM	3
DAILY FOLIO DIAL.....FM	10
STANDARD FOLIO DIAL.....FM	73
THE MAJOR ARMSTRONG AWARDS.....	98
CONSENSUS: EQUIPMENT.....	99
CONSENSUS: POPULAR RECORDINGS.....	100
ROCK, THE NOW SCENE.....	102
CONSENSUS: CLASSICAL RECORDINGS.....	104
CONSENSUS: EVENTS.....	108

Published Monthly by FM Guide, Inc.
RAYMOND GOMBACH, *President*

HARRY E. MAYNARD, *Publisher*
ANITA KING, *Editor*
ALBERT E. BAKER, *Programming Editor*
WILLIAM H. WELLS, *Music Editor*
LANCELOT BRAITHWAITE, *Equipment Consensus*
MARION SPIGENER, JR., *Rock Consensus*
ERIC KISCH, *Feature Contributor*

RONALD BARBEIRE, *Art Director*
JAYE MARNEY, *Editorial Assistant*
PETRA NEGRON, *Circulation Manager*
PAUL SUSI, *Circulation Assistant*

PHOTO CREDITS: Atco; ASCAP; Dorothy Bekind; Robert Joffrey Ballet; DGG Recordings; Elektra Records; Liberty Records; Metropolitan Opera; N.Y.C. Opera; Columbia Records; RCA Victor Records; Vanguard; WRVR; WFUV; WPRB; WEVD

CONTRIBUTING REVIEWERS: Suzanne Ames, Byron Belt, Aurora Decaro, Roger Cross, Steve Holden, Fred Jarvis, Anita King, Eric Kisch, Bianca Scott.

EDITORIAL ADVISORY BOARD: Harry E. Maynard, Chairman; Henry Robbins, N.Y. Audio Society; Bill Greene, Boal, McQuade & Fitzpatrick; WABC—Allen Shaw; WALK—Jack Ellsworth; WBAI—Frank Millspaugh; WCBS—James McQuade; WDHA—Peter L. Arnow; WFUV—Frank A. Seitz; WHLI—Jerry Carr; WJZZ—Ken Cooper; WKCR—Nick May; WLIR—John Rieger; WNBC—Lee Jones; WNEW—George Duncan; WNYC—Seymour N. Siegel; WPAT—Lou Faust; WRFM—Bert Kleinman; WRVR—Dr. Walter P. Sheppard; WQXR—Walter Neiman.

FM GUIDE © 1969. Published monthly by FM MUSIC PROGRAM GUIDE, INC., 200 Hudson St. New York, N.Y. 10013. Tel.: 212-966-2248. Subscription \$7.00 per year. Second Class Postage paid at New York, N.Y. The contents of this issue, including the Folio Dial Format, may not be reproduced without written permission of the publisher.

PUBLISHER'S LETTER

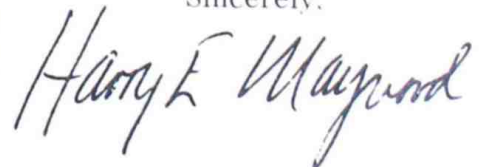
MAY /69

The problem of on-time delivery of FM GUIDE has become an increasingly thorny one. After an unproductive period of our own efforts, both internally and externally with the postal service, we recently acquired the services of an experienced distribution and transportation consultant. The new procedure he has designed takes effect with this issue.

If you did not receive your copy by May 1, please send us the postage-free card (inside back cover) and tell us when you did receive it. This feedback will help us to judge how successful the new operation is and indicate what improvements may still be needed to bring you the service you should expect.

We'll let you know the results next month.

Sincerely,



HARRY MAYNARD



THE BUBBLE PUPPY

by Ren Grevatt

Aside from its first major record hit, now safely under the collective belts of The Bubble Puppy, a hard-driving rock and roll group from Texas, the important thing is to never connect the name of the group in any fashion with that recently emerged new pop form known as "Bubble Gum music."

Hot Smoke and Sassafras, the Bubble Puppy single record which zoomed to the nation's Top-15 record lists in a few short weeks, on the rungs of the FM stereo radio ladder, is hard and heavy with bending blues guitar sounds and vocal harmony breaks which sound a great deal more like early Beatles than the 1910 Fruitgum Company or any of the latter's peers in the sub-teen pop derby.

The music might easily qualify as "psychedelic" or "underground," if those terms hadn't already all but worn out their own validity. It is simply good, free, swinging and beautifully produced rock and roll, equal with the best that 1969 has provided so far.

And it is good for a number of reasons, beyond the fact that David Fore, Roy Cox, Todd Potter and Rod Prince are all experts at their craft and serious about

their product. Practice, which seems to be something of a lost word within the context of today's popular music, is a major factor with Bubble Puppy, and probably with most of their contemporaries as well.

Five to six hours a day go into practice sessions, working on new songs, giving new flourishes to existing repertoire, and simply sharpening individual technique and style. Rock and roll, exactly like jazz and classical music, requires constant effort and the Bubble Puppy, well-grounded in such needs, have created a well-nigh perfect environment for real creativity.

They have set themselves up in a kind of intriguing rural commune scene, on the outskirts of Houston, where they live and work and create in their own rock and roll language. There are six large bedrooms, four for each of the individual Bubble Puppies and two more for long and loyal friends, equipment managers, Lynn Lease and Gene Corbin. In the two-car garage can be stored the group's array of electronic consoles, speakers and amplifiers, and possibly a car as well.

The acres of rolling green land spreads neatly and evenly about the front, sides and back, providing an

THE BUBBLE PUPPY continued

informal moat against the outside world for the daily living room rehearsals, during which as many as three new song ideas may emerge in any given week.

If the boys tend to lock themselves out of the world for their practicing, they manage to stay in touch with its music whenever they set their instruments aside. Plenty of radio listening goes on and other groups' records are studied constantly in a daily educational experience in what's happening on the rock and roll front.

Ask the four Bubble Puppy players how they happened in the first place, and they'll tell you practically in chorus that the Beatles paved the way and were a prime influence on their own style. Other well-worn records in the Bubble Puppy collection are by Cream, The Who, The Youngbloods, The Temptations, The Supremes and Bill Medley and Bob Hatfield, both individually and as The Righteous Brothers. A variety of artists and arrangement styles and songs are represented, all of which help shape the new Bubble Puppy sound.

Interestingly, although the group has a basic line-up of instruments, each member is multi-talented and capable of doubling on at least four different instruments, making for a potential broadening of recorded arrangements, considerably beyond that so far attempted. Drummer Fore is adept at many types of percussion equipment, plays "a little bass (guitar)," and a lot of regular guitar. Roy Cox plays lead guitar, but he swings as well on the organ, the mandolin and the bass guitar. A banjo might well bring a country sound to the group, and that dimension could be brought into place by Rod Prince, who also plays piano, guitar and drums. Or, if a touch of an earlier day of rock is required, a honking saxophone is part of Todd Potter's musical arsenal. Todd also plays drums, bass, piano and guitar.

It's all enough for an almost total musical experience, which listeners and club-goers frequenting Houston's Love Street club know all about. Love Street is where the Bubbly Puppy began getting it all together and it's where they try out all their new material for the first time, after writing a new song in their living room rehearsal hall.

The group began in mid-1968, when their collective paths across the rock and roll music community of Texas brought three of them, Austin-born Todd Potter, Rod Prince of Swinney Switch, and Roy Cox, a Baltimore native who had changed his address to Texas, all together on the Houston scene. Following a trading of background stories and adventures (all of them had previously been to California trying to make it on the Hollywood music front) and deep discussion of their personal rock ideologies, these three began putting things together for Bubble Puppy.

Later, after several false starts with drummers, percussionist David Fore arrived on the scene, bringing with him not only excellent drum skills, but a practiced ear for vocal blends, which later came much into play in the group's earliest recording efforts.

With the help and guidance of record producer, Ray Rush, The Bubble Puppy found its way into the studios of Houston's newest recording firm, Internation-

al Artists Producing Corporation. The association eventually led to the birth of **Hot Smoke and Sassafras**, a recording which has since made its mark in many major record-buying countries of the world as well as America. Rush is a young veteran of the record-making business who broke in as a background singer for the late great Texas star, Buddy Holly. Rush also was involved with several of the earliest recordings by Roy Orbison, another internationally famous Texas recording star.

The emergence of Bubble Puppy to such prominence as they now enjoy, illustrates again the validity of the theory that popular music as it's known today, comes from anywhere and everywhere. A year ago, London San Francisco and Los Angeles were regarded as the principal and dominant sources of hard rock music. New York has also contributed its share of the emerging new music.

For years, and even during this period, Texas has been looked upon as the place where great country music stars first cut loose; men like Tex Ritter, Jimmy Dean and Ernest Tubb and the Texas Troubadours. Now Texas spawns something new and gives it to the world—The Bubble Puppy.

The Texas hard-rock Houston sound also feature what the Bubble Puppy themselves call "the soft touch." The insistent, propulsive, electric sound so typical of the "heavy" group, is combined with vocal harmony which tends to provide pacing and dynamics often missing in the all-out splurge of amplification in today's most popular groups.

Individual attitudes within the group, even as in their choices of favorite earlier groups like the Beatles and Cream, again show up in their personal selections among favorite singers as an influencing factor. Running through the choices of all four Bubble Puppies are the names Judy Collins and Fred Neil, both strong in the art of the contemporary (and unamplified) well-sung song.

Among other classifications of the typical "personality" questionnaires, the Bubble Puppy seems more in line with the average young American on his way up, than with a bunch of young musicians who hope to be the top rock and rollers of the world. When it comes to personal ambitions, David Fore, for instance, hopes to "further my education and get married," while Roy Cox quite simply, seeks "peace in the world." Rod Prince hopes to "master music and take it as far as it can go," a tall order duplicated by the design of Todd Potter, who puts "finding the great love of my life," first, followed by his desire to "pursue musical knowledge as far as one lifetime will permit."

As success has become solidified, the Bubble Puppy has now embarked on phase two of their rock career, meaning they've undertaken a wave of personal appearance engagements throughout the country. Now being booked by a major talent agency, they expect soon to be doing their debut performances on the major television variety shows.

It proves how important that single record hit can be for any recording artist—individual singer or group. **Hot Smoke and Sassafras** opened the door to something new from Texas, and with the door ajar, the Bubble Puppy have followed with a good first LP, "A Gathering of Promises," which seems likely to keep it all going for some time to come.

Reader Reaction

MANY VOICES, ONE TONGUE

WKCR's addition of Hindustani programs to New York's FM selection is welcome, as is Leslie Gourse's service in reviewing the first such program (see April 1969 issue). Miss Gourse, however, would have benefitted from a little independent research on the Indian language question. His review lends itself to distortion and propaganda.

Contrary to what Miss Gourse says, Hindustani is not a pidgin dialect of Hindi. This suggests (incorrectly) that Hindi is something pure and that Hindustani is a mere corruption. As a matter of fact, Hindustani is a well-developed language of speech and literature, sometimes known as Urdu. Hindustani or Urdu developed out of a mixing of Persian and Arabic vocabulary with the linguistic antecedents of modern Hindi, and in that sense is a derived language, like English. It is a "mixture", disparagingly referred to in north India as *kicheri*—a mixture of rice and lentils—but all languages are mixtures, including the prototypes of Hindi. Mixture does not necessarily imply corruption.

Moreover, Hindustani was popularized long before the film industry came into existence by government and administration. It subsequently spread as a cultural and commercial lingua franca through much of North India. The Indian film industry in using Hindustani was merely responding in box office terms to the fact that it is the language of everyday speech and comprehension for the bulk of north Indians, including those who call themselves "Hindi-speakers".

Finally, as anyone who has tried to use the two languages can tell you, Hindustani is a far more richly expressive vehicle than "pure" Hindi. That hardly squares with the notion of a pidgin dialect.

Rodney Jones
New York, N. Y.

FM COMMERCIALS

In the February issue of FM Guide, Harry Maynard, in his article "FM Means Fine Medium," asked "Where are the stereo commercials?"

The real barrier to wider use of stereo commercials on FM stations is not a lack of appreciation of the value of stereo, it is the lack of quality equipment to reproduce stereo commercials on a regular basis.

Record companies, particularly those engaged in experimental progressive rock production, have shown the exciting potential of stereo as a mood-producer. Stereo commercials could be the most important innovation in commercial radio in the '60's.

The barrier is not on the production end. The problem comes when an FM station has to play a commercial on the air. FM stations have hundreds of commercials to play each week. The only practical way to do this is through the

This is your department. We'll publish your views, flattering, unflattering, good, bad, or indifferent. Keep them coming. Comments will be accepted for publishing only when signed. Names, however, will be withheld on request. Send your comments to:

READER REACTION
FM GUIDE, 200 Hudson Street
New York, New York 10013

use of tape cartridges, each one with a different commercial on it. This is fine for monaural material. When it comes to stereo, the few systems manufacturers have put on the market have not performed up to expectations. Stereo reproduction demands precision in mechanical construction, something very difficult to achieve with cartridges which are used day after day after day. The only other way to air stereo spots would be directly from tape. This is impractical for a 24-hour a day, seven day a week operation. Just imagine how many different reels of tape that would take!

When equipment designers and manufacturers come up with stereo reproduction equipment, cartridges or otherwise, that are flat from 20-15,000 cps., fully compatible with monaural reception and mechanically able to withstand the kind of beating FM stations give their equipment, exciting things will be done in stereo commercials. Until that time, most stations will stick with mono.

Bert Kleinman
Operations Manager
WNYW-WRFM

A MOZARTEAN

I would like to say with the help of FM Guide I have learned to appreciate the music of Mozart but other great composers as well. Not only from the FM stations but also concerts at Lincoln Center. Your consensus on classical records and events is greatly appreciated.

James Gilligan
W. New York, N. J.

FM FRUSTRATION

I am unhappy with WNBC-FM's change of format. While retaining the pre-recorded program package, the station has chosen to program its classical music as background music. Roger Bowman and Gene Hamilton frequently fail to identify the works played, or refer to "the Mozart Piano Concerto," without letting us know which of the 27 it is. In the old format, Albert Petrak, John Rose and William Applegate had interesting and illuminating comments on the works. Also, the new format plays works back-to-back at times, frustrating the listener who tapes off the air.

Worst of all, WNBC-FM has withdrawn its listings in FM GUIDE, a severe disappointment, leaving the listener no choice but to regard the programming as background music.

Philip Aronson
New York, N. Y.

This is
the world's
finest
cartridge.
Ask
anyone.



Ask Stereo Review.

Their latest cartridge report rated it #1 in lightweight tracking ability.

And charted its frequency response as virtually flat, with a picture-perfect square wave.

Ask England's Hi Fi Sound.

They call it "a remarkable cartridge... a real hi-fi masterpiece."

Ask High Fidelity.

They know the 999VE needs "only 0.8-gram stylus force to track the demanding bands 6 & 7 of CBS test record STR-120, and the glide tone bands of STR-100."

Ask any stereo expert. Then ask yourself what you've been waiting for.

THE 999VE • \$74.95

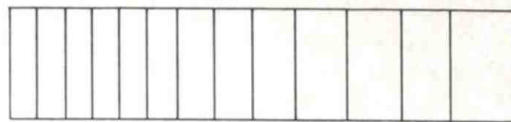
EMPIRE

Empire Scientific Corp.
1055 Stewart Avenue, Garden City, N.Y. 11530

MEN OF HI-FI



Harry Maynard



Each month FM Guide will present a transcription of Harry Maynard's program, "Men of Hi Fi" on WRFM, 105.1 on your FM dial. Maynard, a well known writer and Hi Fi buff, can be heard at 10 p.m. to 11:00 p.m. every Sunday evening.

TAPE VERSUS RECORDS

HARRY MAYNARD, Host

Guests: **HERB HOROWITZ**, President of Empire Scientific Corporation; **LARRY KLEIN**, Technical Editor of Stereo Review; **PETER SUTHEIM**, Free-lance Audio Writer and Engineer.

MAYNARD: Gentlemen, how would you compare records versus tapes today? What can the average consumer buy when he goes into a record shop? Herb, how would you compare the race?

HOROWITZ: I don't think the race is close at all. At this stage of the game records are far superior to tape. You're speaking of pre-recorded tape. The subject should be divided into different categories because tape, as well as records, has many branches.

MAYNARD: Various trade journals keep referring to the demise of the record.

HOROWITZ: Naturally, the advent of magnetic tape cartridges has been an interesting thing in the industry and it tends to excite the news media and edi-

tors of technical publications. They find it an intriguing new idea. However, there are so many problems associated with some of these new ideas that they may never reach a state of development that will rival that of the established form of reproduction.

MAYNARD: I talked to one expert who claimed that with the new Dupont tape (chromium dioxide), the quality of cassette tapes would be equal to that of records. He says there is no problem on these new tape cassette heads. He says there has never been a problem of manufacturing a good head that will give good fidelity at 1 7/8 ips. He also said that when these two factors—tape quality and the new heads—come into focus there will be high quality results which are not currently available on tapes.

KLEIN: It isn't just a question of quality. Surely in the next four or five years we should be able to get cassette cartridges, that in respect to quality are at the same level as the best of the present day recordings. The outstanding problem with tape is what the computer

people call "information retrieval." For example, suppose you wanted to listen to a particular cut from an album. With tape it is necessary to shuttle back and forth until you find the correct place, whereas with a record you can usually locate and place the stylus in the groove for the correct band.

MAYNARD: Convenience is still one of the great virtues of the record.

KLEIN: I agree. It seems to me that unless there is a radical improvement, in terms of locating the selection you want—and on a 7" reel of tape this can be quite a hassle—the record will still be superior to tape in this respect. Although overall average fidelity in tapes is not quite equal to that of records, I think it will be in the near future.

MAYNARD: Harvard Professor George Ziff had a theory which he entitled "The Economy of the Least Effort." I quote: "Human nature eventually will [particularly in our rather affluent society] do those things that come most easily." Peter, do you agree with that proposition? Are you a record or a tape man?

SUTHEIM: To answer the first question; to do things the easy way is a guiding principle and motivating factor in my life. I agree with the professor. As for the second question, I am a record man as far as pre-recorded package and entertainment is concerned. But there is no question that tape is enormously convenient for people who want to do their own recording because it permits editing, re-use, and a chance for experimental mixing with minimum mechanical complexities, etc.

MAYNARD: You can also borrow a friend's records and tape them, although this is not legal.

SUTHEIM: That controversy has never been completely settled. It is legal enough if you do it only for your own use and don't try to go into business or advertise it. I think records have the advantage over tape. It seems that records can be made in quantity a lot more cheaply than tapes. Records, as Larry said, are more convenient. There is another factor of mechanical reliability. A disc record can be destroyed only mechanically. You can scratch it or warp it by overheating or by stress. But a tape can be totally destroyed in a much more subtle way that you might not know about. You can lose a valuable tape by leaving it near a high-powered motor for example, or somewhere in the vicinity of a strong magnetic field.

MAYNARD: But you can play a tape many more times than you can a record.

SUTHEIM: That depends on the tape recorder and the care with which you store the tape.

KLEIN: That seems to be a moot point. Given a low-pressure tracking stylus, it seems to me that the record will last to the point where you'll tire of it. There is another basic consideration regarding Professor Ziff's theory. People tend to buy that which is cheaper for the equivalent result. A record-playing device can be manufactured far more cheaply than a tape-playing device of equivalent sonic quality. Since this is basically true, I think that automatically—as a general medium for reproducing sound or music

—records are certainly in a superior position. One question to be considered is: If we list all the disadvantages of tape, why do people buy tape at all?

MAYNARD: We should remember that all the records today are made from a basic tape master.

HOROWITZ: Tape serves a very valuable purpose in the entire chain of sound reproduction. It becomes the very medium by which you can first begin your recordings, and the medium you can transfer to records. As Peter pointed out, it is easily handled and stored. It can be recorded upon much more easily than a disc. Tape, in itself, has many virtues, but all of those virtues evolve primarily around the recording process, not the playback process.

KLEIN: I may sound as if I'm suddenly switching sides, but I see virtues in both media for the home. For example, I know some people who own tape recorders who—after purchasing a disc, immediately tape it. Incidentally, this is a record they intend to play through completely, not tape individual excerpts from it. To me the reason for this is obvious, though it doesn't seem so to others. I find that the normal handling and care of records will invariably generate all sorts of ticks, pops and snaps on the record which are not just due to static electricity, but comes from heaven knows where.

HOROWITZ: There is a reason for most of these pops. They are particles of dirt from the air.

KLEIN: By taping and then storing a newly purchased disc they have something that will not deteriorate after play.

HOROWITZ: You are saying that tape could become a valuable record storage device. Certainly, in the use of computers, it has become that very thing. But this can be carried to an extreme. I have a close personal friend who does exactly that. He buys a record and tapes it. He also tapes many things off the air. Unfortunately, he is so caught up in the idea of taping that he never plays back. I'm always kidding him about that. I asked him if he ever got a chance to listen to the things he tapes and he said that he listened while he was recording. He has a large cabinet filled with tapes.

SUTHEIM: Larry, how often do these people who copy records clean or demagnetize their tape heads? All sorts of strange things sometimes happen to your tape in much more subtle ways than clicks or pops.

HOROWITZ: People who record a great quantity of music onto tape are not necessarily interested in high fidelity in the true sense. I remember another friend of mine who was a concert pianist. He owned a very poor hi-fi system. I asked him why he had a system of such low quality. He said, "You know, I don't really listen to music, I only listen to the technique."

MAYNARD: Herb, where do you think records stand technically versus tape today?

HOROWITZ: I want to make it clear that I am not anti-tape as a medium. It is one of the great inventions of our time. As we explained before, it lends

continued on page 10

If you think it looks beautiful wait till you hear it sing Carmen.

The real beauty of our Cavalier 3000 is what doesn't meet the eye... the magnificent 3-way speaker system inside the satin-walnut housing. Superb Empire speakers—including a full-size 10" woofer—give you full-range, full-fidelity sound from a beautiful little taboret that's less than a foot square. On a shelf, on the floor, as an end table with our imported marble top*, our Cavalier will suit your room as perfectly as your ears.

THE CAVALIER 3000 SPEAKER SYSTEM

\$139.95. Other Empire speaker systems from \$109.95 to \$299.95
*Optional at slight extra cost.



Catalog free on request from
Empire Scientific Corp.,
1055 Stewart Avenue, Garden City, N.Y. 11530



itself to the whole possibility of recording music. Certainly there are applications for tape that could never be duplicated by a record. The one that comes most readily to mind is playing recorded music in an automobile. I spent several years working on recording devices of this type. Tape does have an advantage in this area. However, in areas where tape is acceptable as a playback device, if we are willing to sacrifice true high fidelity, then tape is extremely satisfactory. Tape cartridges, which are a poorer form of the tape media than reel-to-reel, are also adequate.

MAYNARD: Speaking of tape, we played a tape that was brought in by Marty Gerstein, a recent guest on this program. We received so many favorable comments that we are going to play another excerpt from it this evening. It demonstrates what can be done with a collection of stringed instruments.

(Tape played here)

MAYNARD: This tape was recorded at 30 ips and is the original tape. Isn't the dubbing process one of the inherent problems of tape? When tapes go into mass production, there is an enormous gap in quality between the original tape and what is eventually produced for marketing. Peter, you're interested in the tape-dubbing process.

SUTHEIM: I've made a number of interesting discoveries. Even at 30 ips, the non-linear distortion is probably greater in the tape recording process than almost any other part of the audio recording reproduction chain. With the exception of a few professional tape recorders—and I am not using this as a euphemism for high-priced home recorders—manufacturers seldom give any information on the non-linear distortion that results from the recording process.

MAYNARD: Will you explain non-linear distortion?

SUTHEIM: Non-linear distortion is the kind of distortion that produces spurious tones—in other words, tones that were not present in the original. This characteristic is comparatively worse in tape recording than in almost any other process. In fact, the normal recording level (the so-called zero VU or standard level for most tape machines) for most home recorders is defined as the level which produces 3% harmonic distortion in the recording producing process. This is a factor of 10 greater than the distortion we normally expect from tuners and amplifiers, etc. Hardly anybody ever talks about it. A tape is run through several generations. A disc recording (by the time the master disc is cut) is usually a third generation tape, and sometimes more. In the case of commercially pre-recorded tapes, what one hears is a fourth, fifth or even later generation copy with the distortion increasing and the signal-to-noise ratio decreasing with each copying.

MAYNARD: In the mass production of tapes, relative to that of records, aren't dubbing methods somewhat complicated?

KLEIN: Discs are literally stamped out like cookies, whereas tapes must be produced individually. A tape purchased in

the store, which played back at 3¾ or 7½ ips, has been recorded at perhaps eight times that speed. Two basic duplicating techniques are in use: (1) There is a master/slave setup in which the master tape (a dub of another master) is being run through the machine at eight times normal speed. Then, there are a dozen or so large, professional-type recording machines, all also running at eight times normal speed, that are making copies of this. This method produces two problems: (1) Obviously, the manufacturer cannot monitor the tape. If the head on one of the duplicating machines is dirty, magnetized or has other problems, they will never be aware of it. (2) Out of a dozen copies made simultaneously, most might be of very good quality, but one or two might be rather bad. There is no quality-control technique inexpensive enough to enable the tape reproducers to find out which are which.

MAYNARD: How many tapes can the largest slave recording machines make at one time?

KLEIN: You can hook in a great number. The "slaves" are only individual tape recorders. I've seen a dozen used at a time. The question is how many tapes are wanted and how many machines a person can feed and take care of during the duplicating process. The second commonly used technique is the so-called common capstan approach, in which one motor drives all the tape reels together. There is one large shaft but there are still individual record heads. What you have eliminated are a number of mechanical problems but not necessarily the electronic ones. The difficulty of duplicating can be pointed up by contrasting it with the problems of duplicating test tapes, such as those by Ampex. The test tapes sell for \$25.00 a reel because each is made by hand at standard speed and has to maintain a frequency response, individually, within a couple of db up to 15,000. This seems like an easy thing to do with an amplifier, and it is. To do it with a pre-recorded tape is very difficult. If you wanted a pre-recorded music tape which would maintain that frequency response and linearity, it would probably be necessary to pay \$25.00 a reel, the price Ampex charges for their test tapes.

MAYNARD: Herb, what do you think about the degeneration that occurs in the duplicating process? Some people are not too dissatisfied with the sound they hear, even on cassettes.

HOROWITZ: We are dealing with the human element and also the question of brain retention. The brain is a great integrating device. If you listen to a musical composition for any period of time, the brain adjusts the auditory system so that it sounds pleasant. In A-B testing—switching back and forth from one parent to another—what you have been listening to for a period of time has the initial tendency to sound better than new material which has been introduced.

MAYNARD: How do you explain that phenomenon?

HOROWITZ: The brain is adjusting for error.

KLEIN: A standard is being established.

HOROWITZ: If these same people were given a fair test in which they could hear both systems, I'm certain it becomes obvious which is better. People easily adapt to the better system. Any prolonged listening to an inferior quality music system brings on what we call "listening fatigue." If the sound is of good quality, the tendency is to listen for a longer period of time.

MAYNARD: Why is that?

HOROWITZ: I think the brain actually enjoys the better sound.

SUTHEIM: Noise or distortion is an impediment. I think it is physically—or certainly psychologically, irritating. It acts as a barrier between you and the information. That's why you are easily distracted.

MAYNARD: But I have heard reputable manufacturers say that in the early days stereo was nothing but a gimmick. Yet we know that stereo gives a lot more information. People listen stereophonically, not monophonically. I know of so-called "musically knowledgeable" people who still put stereo down as a gimmick.

HOROWITZ: Sometimes we guess wrong. I remember, as a young engineer working on television designs, I often used to comment that I didn't think we'd have color television in my lifetime. I have lived to eat those words. This attitude has to do with feeling secure with familiar things. Sometimes when one works within the field, it is difficult to see the trees for the forest. I'd like to get back to the area of the economics of tape, which is what prevents it from ever really competing with the disc. The cost of making pre-recorded tape is unquestionably, as Larry said, more expensive than the cost of making a disc.

KLEIN: It is equal up until the time when you have the master tape. The costs differ at the point that you put it onto a disc or tape.

HOROWITZ: When you record that tape from the master as a pre-recorded tape, each note must be recorded individually on every inch of that tape. However, when you make a disc from the master, every note is recorded simultaneously. I think the basic cost of making the pre-recorded disc — excluding jacket cost, labels, artists, etc. — is far less than the basic cost of making a pre-recorded tape.

KLEIN: I was told several years back (and I don't know whether the price has maintained that level) that there is less cost in the vinyl disc itself than in the record jacket.

HOROWITZ: I've heard that story, too, but I don't believe it. Record manufacturers have improved the quality of vinyl to such an extent in the past ten years that it has caused headaches among cartridge manufacturers, unbeknownst to most people in the industry.

MAYNARD: You mean there has always been more sound on a record than the cartridge has been capable of producing?

HOROWITZ: Not only that. Record manufacturers are now using more sophisticated, low-surface-noise materials. As the vinyl becomes softer in order to achieve some of these characteristics, the mechanical resonance of the cartridge moving system moved down. If

the compliance of the vinyl gets larger, the resonant frequency gets lower. In the beginning we were unaware of this. Each time we manufactured a better cartridge, we weren't getting better results. Finally, we made significant steps in lowering the mass of the system in order to improve it.

MAYNARD: Is there any hopeful sign that tape can be recorded without going through the elaborate operation of re-recording from one tape to another. Perhaps some day we will be able to transfer this information instantaneously, the way it is done on a record.

HOROWITZ: There are other methods of using large, rotating reels that have a long circumference. There are also a number of methods of printing magnetized oxides that have been experimented with.

MAYNARD: What about digital recording? Does that hold any hope?

HOROWITZ: So far, nobody has been able to solve the problem and it is probably unsolvable. I'd like to relate this to a further problem. Sometimes there are certain media that really can never be as good as another. For example, in recent years there has been a lot of commotion about videotape recording. Compare videotape recording with the ordinary movie camera. The videotape recorder is a great device, but I don't think it will ever replace the movie camera as a whole. The movie camera has many advantages that the videotape recorder—at this stage of the game and even in the foreseeable future—cannot produce. For example, a movie camera gives you color on film at a very low cost. A color camera for a videotape recorder is approximately \$10,000.

SUTHEIM: . . . and that's a cheap one.

HOROWITZ: But there are some of that caliber. The videotape recorder is a good device for its purposes.

MAYNARD: . . . studio use.

HOROWITZ: No, even for home or business use. There are many areas where it can be used. However, it cannot replace the movie camera for the ordinary, rugged quality-cost function in the area of color filming.

SUTHEIM: There is a curious tendency in our culture to always assume that when there are two or more conflicting ways of doing something, one or another must win out over the others. The idea that several different methods can coexist very happily seems to be somewhat alien to us. For instance, everybody's talking about internal combustion-type transportation for trucks, busses and cars and doing away with the railroads. The railroads have languished a great deal, but people are discovering that traffic congestion and air pollution (due to road vehicles) are intolerable. Even with all this discussion, the railroad hasn't been superseded by any means. There is no reason why the two can't continue to complement each other forever. I would apply the same situation to tape and disc. To a certain extent, it is almost a non-issue.

MAYNARD: Perhaps the title of this program should have been "Where Tape, Where Records?"

KLEIN: This is the point I keep trying

to make in Stereo Review. I get hundreds of letters asking what is best in all these areas. Some readers think I am sloughing them off by saying "it depends on which is best for you." It is important for a person not to go blindly (or maybe deafly) astray, but really look into the question as to what tapes will do for him as opposed to records. I get numerous questions concerning various cartridge systems versus reel-to-reel. I recommended that for those who want the best in fidelity presently available, there is no question that reel-to-reel is better in pre-recorded tapes. And when *you* are doing the recording, there is no question that it is necessary to use reel-to-reel in order to get the ease of editing, etc.

MAYNARD: How do you see the effect of the Dolby system on tape and records? What's your opinion, Peter? Are you pro- or anti-Dolby?

SUTHEIM: I think the Dolby system is an ingenious invention. It has produced some records with phenomenally low noise. It is another one of these rather marginal things and enormously expensive. The question is how much is it worth to people to have lower noise records, when you consider all the other kinds of aberrations and distortions that music or speech goes through in the recording/reproducing process. It is another fine step in the direction of high fidelity.

HOROWITZ: I think it is a wonderful thing for record companies to have it in their studios.

KLEIN: It doesn't add that much cost to the individual record on sale in the store.

MAYNARD: KLH has just come out with a Dolby system, but only at 3 $\frac{3}{4}$ ips, but I understand that it only works over 3,000 cycles in the new KLM tape recorder.

KLEIN: That is the major problem in tape recording. The full Dolby costs \$2,000, which is three to five times the cost of the entire KLH tape recorder. I have no doubt that the Dolby system works, and that it will work in the KLH tape recorder. The question is whether it will in a way that is audibly—not measurably—superior to another fine tape recorder which does not have it.

MAYNARD: It will only work for live recordings; it won't help you at all, for example, in off-the-air material, will it?

KLEIN: It won't eliminate any noise that is already present in the program material. What it will do is prevent the recorder from adding any additional noise to that material. This is a good point which is frequently lost sight of.

HOROWITZ: There have been many noise suppression systems over the past years. Basically, they all have value. It is a question of weighing the cost relative to its value to you as an individual. If I had a very fine system and this was of concern to me, I would put it in.

MAYNARD: I notice RCA is now talking about inserting their preamp for the cartridge right into the tonearm. Is this a new development?

KLEIN: I think it will make their advertising department very happy but I

continued on page 16

If you think it looks beautiful, wait till you hear it sing Pagliacci.

For the ultimate in musical reproduction, nothing compares to the Royal Grenadier—because no other speaker system has its total stereo design. Its massive 15" woofer faces downward for spectacular bass. Its patented acoustic lens provides unparalleled high-frequency dispersion. And no matter where you place them, Royal Grenadiers deliver crystal-clear, perfectly-balanced stereo everywhere in the room.

THE ROYAL GRENAДИER SPEAKER SYSTEM

Model 9000 \$299.95. Other Empire speaker systems from \$109.95.



Catalog free on request from
Empire Scientific Corp.,

1055 Stewart Avenue, Garden City, N.Y. 11530



MEET



Leontyne Price



Karl Bohm



James King



Reri Grist



Birgit Nilsson

THE ARTIST and BRIDGE the COMMUNICATION GAP

One of the most rewarding and exciting experiences attendant to opera going is to be able to go backstage after a performance and greet the artist personally. However, like so many other pleasures in New York City, attempting to get backstage is becoming an increasingly frustrating experience. At the Metropolitan Opera it is becoming all but impossible and the New York City Opera, for similar reasons, has also placed severe restrictions on the number of visitors allowed backstage. If visits are not carefully planned in advance and your name placed on the "artists" list, you are simply out of luck. The joy and spontaneity of an impromptu visit backstage to congratulate an artist on a performance you enjoyed is a thing of the past.

Besides the difficulty of admittance, there are other problems. It usually takes thirty to forty minutes before the artist can remove his make-up and change costumes to greet the public. By this time the hour is late, the artist is exhausted from the performance, and the small dressing room is usually overcrowded. The best one can do, under the circumstances, is smile, shake hands and offer thanks and congratulations. The backstage personnel makes it all too clear they are anxious for everyone to vacate the premises as quickly as possible.

Those fortunate enough to have had the opportunity of socializing with various artists have found it a fascinating experience to hear how characterizations are achieved and then adapted to fit into different productions, or how interpretations

change over a period of time. Few people in the audience are aware of the time, preparation and detail that go into creative experience. It has been found that opera singers, in general, are highly intelligent, personable and articulate about their careers. How would you like to hear Zinka Milanov discuss the Verdi heroines, Karl Bohm discuss his association with Richard Strauss or Birgit Nilsson trace the development of the Wagnerian soprano?

While the music lover can attend performances, any other form of contact with an artist is severely limited. With the decline in the number of newspapers in New York City and the conversion of many FM radio stations to a popular sound, the outlets for exposure of a classical artist have become increasingly diminished. In order to overcome the barriers and bridge the communications gap which separates the operatic artist from the public, the New York Opera Club has been formed. It hopes to prove that opera singers are not only enormously gifted and talented people, but also warm, interesting and likeable human beings.

How would you like to spend an informal, relaxed two hours with:

Licia Albanese	Robert Merrill
Gianna D'Angelo	Zinka Milanov
Martinia Arroyo	Sherrill Milnes
Walter Berry	Anna Moffo
Patricia Brooks	Birgit Nilsson
Grace Bumbry	Roberta Peters
Regine Crespin	Leontyne Price
Mignon Dunn	Regina Resnik
Nicolai Gedda	Leonie Rysanek
Reri Grist	Thomas Stewart
James King	Jess Thomas
Evelyn Lear	Giorgio Tozzi
Christa Ludwig	Richard Tucker

The above named artists have agreed to meet with members of the New York Opera Club to discuss their roles, careers, opinions and music. Each artist will be interviewed before the audience. The meeting will close with a brief social hour when the artist will be able to meet the members. Refreshments will be served.

The meetings will be held in Judson Hall at 165 West 57th Street on a week night from 5:30-7:30 or on a Sunday afternoon from 4:00-6:00. Specific dates for each artist will be announced in the fall.

In addition to the above named artists, invitations will be extended to Eleanor Steber, Luigi Alva, Beverly Sills, James McCracken, Joan Sutherland, Franco Zeffirelli and many others.

It is expected that there will be a minimum of 20 meetings during the first year. Membership in the New York Opera Club, including invitations to the first ten meetings, is \$18.00. Membership is restricted to the limited seating capacity of the hall.

While the idea of such a music club is innovative in New York City, there is a long tradition of their growth and development in England and on the continent. They bear no relationship to the fan clubs which have gathered around various artists.

The interviews will be taped and placed in the Institute of Sound at Carnegie Hall. The artists will be interviewed by William H. Wells, Music Editor of FM Guide and host of the popular radio program "Opera For You" for over ten years. Persons interested in joining the New York Opera Club can send their check, with a self-addressed, stamped envelope to: William H. Wells, New York Opera Club, 7 East 14th Street, New York, N. Y. 10003.

TAKE

FIVE:

THE

JOY

OF

QUINTETS

by Eric Kisch

When most people think of chamber music—if they ever think of it—they tend to view it either as an esoteric art, very abstract and “pure,” understood and appreciated only by highly trained musicians and cognoscenti; or it is regarded as an acquired taste of the effete and the middle-aged.

Since nothing could be further from the truth, perhaps many of you are missing out on a very personal form of musical pleasure. Chamber music, music meant to be played in a room rather than in a hall or theatre, was often written for the enjoyment of the composer and his musician friends. It was an invitation to partake of and share his most personal musical thoughts, from the happiest to the most profound.

Although chamber musical forces are limited, the repertoire contains works for different combinations of instruments, offering a wide palette of tone colors to satisfy all tastes and moods. True, you can't get “massive effects,” as with a large orchestra. But since there is only one player to a part, you can follow the composer's logic with a pristine clarity and so get an insider's appreciation of his melodic, harmonic and contrapuntal inventiveness. With a good recording, you can almost participate in the music-making, for while it is hard to imagine a whole orchestra in your living room, a group of four or five players is quite reasonable. Chamber works are particularly satisfying when you're relaxing with a few close friends or loved ones, or when you're by yourself. At such times, a full orchestral sound would jar.

One chamber music combination that I regard with particular affection is the quintet, often consisting of the standard string quartet (first and second violins, viola and cello) plus a contrasting instrument such as a piano or woodwind. (These aren't the only combinations, as we'll see.) The difference between such a quintet and a chamber concerto lies in the fact that this contrasting instrument does not take a solo role. Rather, the player is one of a group of equals; the range and tonal characteristics of his instrument in combination with the others is an essential ingredient in fully expressing the composer's ideas.

The most popular quintet ever written is undoubtedly Schubert's “Trout,” scored for

piano, violin, viola, cello and double bass. Its name comes from the fourth movement which is a set of variations on the melody of Schubert's song, "The Trout." Written during a summer vacation spent with friends in a beautiful part of Austria, the quintet bubbles with rich melodic inventiveness, touched now and then by that characteristic Schubertian melancholy. Here the slow movement is wistful and tender rather than sad, and provides a kind of sentimental respite between the fleet and tripping outer movements. The unusual scoring is, in Schubert's hands, just perfect for the music: the piano part is light and bright, while the double bass provides a strong anchor for the base line. Indeed, the gruff chuffing of the bass gives the whole work an infectuous charm that is impossible to resist.

My favorite performances of the "Trout" are Peter Serkin's, with the Alexander Schneider group, and Clifford Curzon's with members of the Vienna Octet. The latter is very mellow and *echt* Viennese, whereas Serkin and friends have more youthful vitality and high spirits. Both are superbly recorded and, frankly, I can't choose between them—each serves me well in different moods.

Another, lesser known, masterpiece is Schubert's Quintet in C for Strings. A second cello lends a fuller, deeper sound to the string ensemble and this is the perfect ambience for the sadder and more serious melodies that Schubert wrote a few months before his death. A work of the composer's fullest maturity, it has a slow movement of almost unbearable poignancy and beauty; and the stormier last two movements only partially lighten the mood.

Woodwinds provide an excellent contrast to the strings, and the clarinet, in particular, has inspired two quintets that are unfailingly delightful. Mozart was especially enamoured of the instrument, and it was mainly through his scorings that the clarinet became an integral part of the symphony orchestra's woodwind section. As with his clarinet concerto, Mozart's Clarinet Quintet fully utilizes the instrument's unique tonal qualities. Melody, form and tone color combine to produce a mood of creamy mellowness, with the slightly nasal reed sound weaving in and out of shimmering strings. In almost no other work does one get such a sense of peace and contentment: long after the final chord has faded, one can still hear the music in one's mind as it wends its way to eternity with-

out being in any hurry to get there.

Brahms discovered the clarinet late in life, at a time when he felt his compositional energies to be finished. But, upon meeting Richard Muhlfeld, a renowned clarinetist, Brahms was so impressed with his artistry that his own inspiration revived and he soon wrote what has since become one of the glories of the repertoire. His Clarinet Quintet is suffused throughout with a warm autumnal glow, the smooth woodwind floating around elegaic melodies richly harmonized. The work is formally unified with the finale recalling themes from the earlier movements; in the coda, the opening melody returns to wrap things up in a gentle close.

The F-minor Quintet for Piano and Strings also has all the hallmarks of Brahms' style—that combination of classical forms and romantic harmonies which gives his music such power and warmth. Drawing his inspiration from Schubert's Quintet, Brahms originally scored the work for strings alone, but the piano part was essential for the fulfillment of the musical ideas. I greatly enjoy the strong performance given by Leon Fleisher and the Juilliard String Quartet: it has plenty of drive where required and at the same time brings out all the tenderness of the slow movement.

Antonin Dvorak, perhaps best known for his symphonies and his Slavonic Dances, also made major contributions to chamber music in the latter half of the nineteenth century. Dvorak, a Czech, did not find his true compositional personality until he was in his forties, when he was finally able to integrate his formal studies with his Bohemian heritage. His star has been rising in recent years, after several decades of neglect (except for the ubiquitous "New World" Symphony), and through records we can now get to know this genial family man much better.

Dvorak's A-major Piano Quintet is a rare mixture of "spontaneity combined with substance." It is pure delight from start to finish, brimming with an easy succession of folk-like melodies that are balm for heart and mind. A vigorous and passionate first movement is followed by a "dumka" (lament), typically Slavic in feeling. The third movement, *Furient*, is, as its name implies, a fast and furious variant of a Czech dance form, while the finale maintains momentum with many passages of exciting counterpoint. (If this be the soul of the Czech people, no wonder they've held up so well de-

spite the horrors of the Nazi, and now the Russian, invasions.)

To sample some of the variety of the quintet form, try a couple of light works by Luigi Boccherini, a prolific baroque composer who was born in Italy but lived most of his adult life in Spain. Boccherini is best remembered for the minuet which, though it has been arranged for all kinds of ensembles, nevertheless sounds best in its original setting as the third movement of his Quintet for Strings in E. This is stylishly played by Alexander Schneider's group on a Vanguard release. The reverse side of the disc features the Quintet for Guitar and Strings, a most winning instrumental combination. The music has quite a Spanish flavor and the finale, a set of variations on a military retreat of Madrid, evokes the scene of a small town garrison retiring for the night. (Where was Carmen while this was going on?) Boccherini is no profound musical genius but his music is tuneful and constructed with considerable craftsmanship. It will yield a good deal of pleasure, if you don't expect too much from it.

To end, a couple of out-of-the-way masterpieces for woodwinds and piano by Mozart and Beethoven. You may think that a group made up of clarinet, oboe, horn, bassoon and piano would produce odd sounds. But you'll be of that opinion only *before* you put the record on the turntable. Because, as soon as you do that, your ears will be caressed by mellifluous sonorities and graceful melodies which blend into a piquant, totally convincing whole. Each work is characteristic of its composer—the Mozart unfolds its beauties with such effortless ease that you almost forget the fiendish difficulties that must underlie the construction of such perfection; the Beethoven, clearly modelled on its predecessor, has stronger themes and the piano part has a more soloistic character at times. (Beethoven was not above hogging the limelight now and then.) As the record annotator aptly states, "The two Quintets are complementary and completely individual. No passage from either work could be mistaken as having come from the other and both are worthy of their composers." The quintets are played to perfection by Vladimir Ashkenazy and the London Wind Soloists, on a London disc which is also available on Ampex Stereo Tape.

In fact, just writing about this tape has so whetted my appetite, that you must excuse me for I must put it on immediately.

MEN OF HI-FI continued

have my doubts that it will do anything for the audiophile.

HOROWITZ: I don't see any advantage to it.

SUTHEIM: At the risk of being a terrible conservative, I'd say that for all these years we've managed to exist very happily with low-output cartridges and three feet of shielded lead between that and the preamp. Putting an integrated circuit preamp into the tonearm isn't going to make any difference that you or I can hear.

HOROWITZ: There are many ideas that arise and public reaction to them is sometimes amazing. They are much more knowledgeable than most people give them credit for and they generally seem to know which products are of value and which are not. One of the great equalizers is when you have to reach into your own pocket to spend money. Most people want to think they are getting some benefit. If, by mistake, you buy a product which gives you little benefit and a friend asks your opinion of it, the answer is usually, "Don't waste your money." Word-of-mouth advertisement can generally determine the value of a product.

SUTHEIM: . . . almost in spite of the advertiser, sometimes.

HOROWITZ: It is difficult for me to tell, at any one time, whether all these products offered for sale are really of value or not. I don't have the time to investigate each product brought out on the market. Sometimes we make opinions off the top of our heads and, right or wrong, I'd say that if these products survive after one year, there is usually some value to them.

MAYNARD: Where do you stand on the anti-skating devices, Herb?

HOROWITZ: When anti-skating was first introduced as an idea we felt it was one of the least important things to consider in the playing of a record. However, many changes have taken place since the original time of that proposition, the result being that we now have an entirely new breed of cartridges on the market. These cartridges generally track well—most records below one gram. When you have cartridges that track below one gram, skating forces become a factor. Skating force is the tendency of a rotating record to move the tonearm towards the center and put more force on one wall of the groove while pulling the stylus away from the other wall. When you use a low tracking cartridge, anti-skating devices are necessary.

MAYNARD: You've changed your position on that Herb.

HOROWITZ: We were faced with somewhat of a dilemma. We eventually redesigned the tonearm and added a variable anti-skating system that was good at a quarter or 1/2 gram. We even use it in laboratories.

SUTHEIM: Solving one problem always reveals another. With tracking forces of one gram and below you need phenomenally clean records—and they must be kept clean. I defy anybody in air-polluted New York City to keep his records clean enough to be able to track heavily modulated grooves consistently at less than

one gram, skating force compensation or not.

KLEIN: No matter how well you care for your records, they still develop snaps, clicks and pops. I refer to it as the rice crispy effect. This is one reason to tape your discs when you first buy them.

HOROWITZ: I cannot stand tape hiss. It drives me crazy.

KLEIN: When you're doing your own recording, Herb, you won't get the characteristic hiss of commercial pre-recorded tapes.

MAYNARD: Peter, how about summing up where we stand on this problem of tapes and records.

SUTHEIM: Each man to his taste. Tape offers certain clear advantages if you

plan to do some of your own recording and editing, but if you plan to buy commercial pre-packaged, pre-recorded sound, you're better off with discs in general. However, if you happen to enjoy playing tapes in your car, you're stuck with one of the cartridge systems.

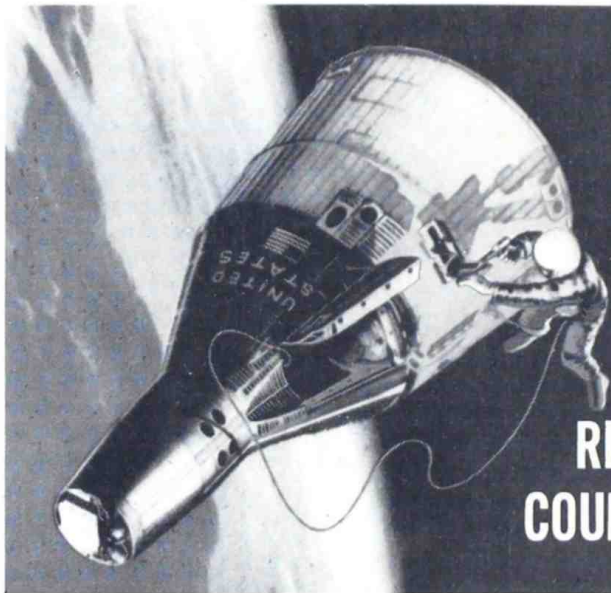
MAYNARD: If you are very upset by the rice crispy sound, you might be better off with tape.

SUTHEIM: You also might consider buying records and copying them onto tape.

MAYNARD: If the Dolby system trend continues, we'll be hearing hissless records, isn't that right, Herb?

HOROWITZ: I certainly hope so.

MAYNARD: Gentlemen, I want to thank you for being with me this evening.



**WHERE
RELIABILITY
COUNTS ...**

YOU CAN COUNT ON

**Tandberg[®]
SERIES 11**

**PORTABLE/SOLID STATE
BATTERY OPERATED/TAPE RECORDER**
3 Speeds — Full and 1/2 Track Models



Wherever and whenever there is a critical, on-the-spot tape recording to deliver, Tandberg quality and reliability make it the professionals first choice. For many reasons. The name Tandberg and all it implies — plus "better, clearer, more natural sound" with these features: 3 separate heads; 7" reel capacity (cover off); mixing facilities with separate level controls; ±0.5% absolute speed tolerance; automatic limiting control; 200 ohm monitor headphone socket; built-in speaker; accepts ten 1.5 D cell batteries; weighs 10 lbs.

SPECIFICATIONS

Frequency Response: 7 1/2 ips — 30-20,000Hz (±2db 40-16,000Hz); 3 3/4 ips — 30-13,000Hz (±2db 50-9,000Hz); 1 1/2 ips — 30-7,000Hz (±2db 60-4,500Hz). **Signal-to-noise Ratio:** @ 7 1/2 ips 61 db. **Wow:** 7 1/2 ips better than .1%; 3 3/4 ips better than .15%; 1 1/2 ips better than .35%. **Erase & Bias Frequency:** 85.5KHz ±2KHz; below 5% distortion. **Transistor Complement:** 41 transistors, 8 diodes, 2 zener diodes. \$449.50

for better, clearer, more natural sound

Also Available "PILOTONE" Model 11-1P



For Professional Sound Film Synchronization and Audio Engineering. Rugged, Climaticized construction. Synchronizer and power supply optional.

\$699.00

Tandberg of America, Inc. P.O. Box 171, 8 Third Avenue, Pelham, N. Y. 10803
914 PE 8-0772

FM stations

1	WCWP	88.1	C.W. Post College, Greenvale, N.Y. 11548
2	WBGO	88.3	345 High Street, Newark, N.J. 07102
3	WVHC	88.7	Hofstra University, Hempstead, N.Y. 11550
4	WSOU	89.5	Seton Hall University, South Orange, N.J. 07079
5	WKCR	89.9 ★	208 Ferris Booth Hall, Columbia University, N.Y., N.Y. 10027
6	WFUV	90.7	Fordham University, Rose Hill, Bronx, N.Y. 10458
7	WFMU	91.1	Upsala College, E. Orange, N.J. 07019
8	WNYE	91.5	29 Fort Green Place, Brooklyn, N.Y. 11217
9	WHOM	92.3	136 W. 52nd Street, New York, N.Y. 10019
10	WLIR	92.7 ★	175 Fulton Avenue, Hempstead, N.Y. 11550
11	WPAT	93.1 ★	12 W. 40th Street, New York, N.Y. 10018
12	WVOX	93.5	271 North Avenue, New Rochelle, N.Y. 10801
13	WNYC	93.9 ★	Municipal Bldg., New York, N.Y. 10007
14	WJLK	94.3	Press Plaza, Asbury Park, N.J. 07712
15	WGSM	94.3	379 New York Avenue, Huntington, N.Y. 11743
16	WFME	94.7	289 Mt. Pleasant Avenue, W. Orange, N.J. 07052
17	WABC	95.5 ★	1330 Avenue of the Americas, New York, N.Y. 10019
18	WBMI	95.7 ★	122 Charles Street, Meriden, Conn. 06452
19	WQXR	96.3 ★	229 W. 43rd Street, New York, N.Y. 10036
20	WSTC	96.7	270 Atlantic Street, Stamford, Conn. 06904
21	WNBC	97.1 ★	30 Rockefeller Plaza, New York, N.Y. 10020
22	WALK	97.5	Box 230, Patchogue, N.Y. 11772
23	WEVD	97.9	117 W. 46th Street, New York, N.Y. 10036
24	WHLI	98.3 ★	384 Clinton Street, Hempstead, N.Y. 11550
25	WLAD	98.3	198 Main Street, Danbury, Conn. 06810
26	WCTC	98.3	385 George Street, New Brunswick, N.J. 08901
27	WOR	98.7 ★	1440 Broadway, New York, N.Y. 10018
28	WAWZ	99.1 ★	Zarephath, N.J. 08890
29	WBAI	99.5	30 E. 39th Street, New York, N.Y. 10016
30	WJZZ	99.9 ★	1016 Broad Street, Bridgeport, Conn. 06603
31	WVNJ	100.3 ★	786 Broad Street, Newark, N.J. 07102
32	WLNA	100.7	Radio Terrace., Peekskill, N.Y. 10566
33	WCBS	101.1 ★	51 W. 52nd Street, New York, N.Y. 10019
34	WPIX	101.9 ★	220 E. 42nd Street, New York, N.Y. 10017
35	WBAB	102.3 ★	Route 109, Babylon, N.Y. 11704
36	WNEW	102.7 ★	230 Park Avenue, New York, N.Y. 10003
37	WPRB	103.3 ★	P.O. Box 342, Princeton, N.J. 08540
38	WTFM	103.5 ★	173-15 Horace Harding Blvd., Fresh Meadows, N.Y. 11365
39	WFAS	103.9	Box 551, White Plains, N.Y. 10600
40	WHRF	103.9 ★	Flanders Road, Riverhead, N.Y. 11901
41	WNCN	104.3 ★	2 W. 45th Street, New York, N.Y. 10036
42	WRFM	105.1 ★	485 Madison Avenue, New York, N.Y. 10022
43	WDHA	105.5 ★	State Highway No. 10, Dover, N.J. 07801
44	WHBI	105.9	465 Park Avenue, New York, N.Y. 10022
45	WPAC	106.1 ★	Box 717, Patchogue, N.Y. 11772
46	WHTG	106.3	1129 Hope Road, New Shrewsbury, N.J. 07712
47	WVIP	106.3	Box 608, Mt. Kisco, N.Y. 10549
48	WRVR	106.7	490 Riverside Drive, New York, N.Y. 10027
49	WRLB	107.1 ★	156 Broadway, Long Branch, N.J. 07740
50	WLIB	107.5	310 Lenox Avenue, New York, N.Y. 10027
51	WMMM	107.9	Box 511, Westport, Conn. 06880

ALPHABETICAL STATION LISTING

★ WABC	95.5	WHBI	105.9	WNYE	91.5
WALK	97.5	★ WHLI	98.3	★ WOR	98.7
★ WAWZ	99.1	★ WHRF	103.9	★ WPAC	106.1
★ WBAB	102.3	WHOM	92.3	★ WPAT	93.1
WBAI	99.5	WHTG	106.3	★ WPIX	101.9
WBGO	88.3	WJLK	94.3	★ WPRB	103.3
★ WBMI	95.7	★ WJZZ	99.9	★ WQXR	96.3
★ WCBS	101.1	★ WKCR	89.9	★ WRFM	105.1
WCTC	98.3	WLAD	98.3	★ WRLB	107.1
WCWP	88.1	WLIB	107.5	WRVR	106.7
★ WDHA	105.5	★ WLIR	92.7	WSOU	89.5
WEVD	97.9	WLNA	100.7	WSTC	96.7
WFAS	103.9	WMMM	107.9	★ WTFM	103.5
WFME	94.7	★ WNBC	97.1	WVHC	88.7
WFMU	91.1	★ WNCN	104.3	WVIP	106.3
WFUV	90.7	★ WNEW	102.7	★ WVNJ	100.3
WGSM	94.3	★ WNYC	93.9	WVOX	93.5

★ Indicates some stereo operation

THE FOLIO DIAL

IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT" ...

Use "FM Guide" to select your station. You see what's on now and what's coming for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

IF YOU REGULARLY TUNE TO ONE FAVORITE STATION ...

Use "FM Guide" just as you would an individual station program guide. It's complete from sign-on to sign-off, and your station appears in the same place on the page for each day.

IF YOU ARE A SELECTIVE LISTENER ...

Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see *all the programs then in progress*, and approximately where you'll find them on your own radio dial.

Because The Folio-Dial Lists ...

EACH STATION SEPARATELY;
IN ORDER OF BROADCAST FREQUENCY;
COMPLETE FROM SIGN-ON TO SIGN-OFF

You Can See ...

ALL PROGRAMS IN PROGRESS (without turning the page or checking back).

WHERE TO TUNE (not only *what* station, but actually *where* you'll find it on your own radio dial).

And At A Glance ...

PICK YOUR FAVORITE SELECTIONS (artist, composer, conductor).



Dark roots of song flung to the outer limits.

*Arlo and Otis, Dylan and Donovan, Bach and the Beatles
rippling in sound waves over the sands of time.*

*Yesterday's hopes, today's blues and tomorrow's dreams
seep through your mind, seek out your soul.*



Multimedia Stereo in New York / Represented by Metro Radio Sales

FM PROGRAM INDEX

OPERA

Monday		
8:00 p.m.	WRVR	The Operas of Verdi
Tuesday		
9:05 p.m.	WFUV	The Operaphile
Wednesday		
8:05 p.m.	WSOU	Wednesday Night at the Opera
8:30 p.m.	WNYC	Wednesday Night at the Opera
Thursday		
8:30 p.m.	WSTC	Opera in FM
10:07 p.m.	WQXR	The Vocal Scene
Friday		
8:35 p.m.	WFUV	A Box at the Opera
Saturday		
2:00 p.m.	WQXR	The Opera House
9:00 p.m.	WKCR	Saturday Night at the Opera
Sunday		
10:00 a.m.	WBAI	Golden Voices
	WQXR	Gilbert & Sullivan
11:00 a.m.	WNYC	Living Opera with John-Charles Miller
12:15 p.m.	WPRB	Sunday Sketchbook
4:30 p.m.	WNYC	Opera Topics with Lorenzo Alvary
8:00 p.m.	WRFM	Operatic Highlights
8:05 p.m.	WDHA	The Opera House
9:05 p.m.	WVNJ	Great Albums of Opera
10:00 p.m.	WALK	The Opera
10:05 p.m.	WTFM	Opera in Stereo

FOR CHILDREN

Saturday		
8:00 a.m.	WNYC	Storytelling
9:00 a.m.	WRVR	Once Upon A Time
11:00 a.m.	WRVR	Children's World
1:00 p.m.	WSOU	The Little University
Sunday		
9:00 a.m.	WPRB	The Children's Corner

FOLK MUSIC

Monday thru Friday		
6:00 p.m.	WVHC	Strictly Folk
7:05 p.m.	WRFM	Erwin Frankel Music From Around the World
10:05 p.m.	WCWP	Folk Music
Monday		
6:30 p.m.	WKCR	Sha'a'gat Ha'ari
7:00 p.m.	WSOU	Folk-Radio Portugal
7:30 p.m.	WQXR	Nights in Latin America
8:00 p.m.	WSOU	Music of Lithuania
8:30 p.m.	WSOU	Ukranian Program
9:00 p.m.	WFUV	Folk Spectrum Pageant of Ireland
9:30 p.m.	WSOU	Polka Party
1:00 a.m.	WKCR	Banana Bag

Wednesday

6:30 p.m.	WKCR	Franciana
7:30 p.m.	WFUV	Polka Party
10:00 p.m.	WCWP	Folk Music

Thursday

8:30 p.m.	WNYC	Adventures in Folk Music
1:00 a.m.	WKCR	Folk Workshop

Friday

6:30 p.m.	WKCR	Barhat Darshan
9:15 p.m.	WJLK	Folk Concert
10:05 p.m.	WSOU	Sounds of Folk
12:00 Mid.	WCTC	Folk Music

Saturday

11:30 a.m.	WBAI	Country Music
12:00 noon	WEVD	New Wave—The Sound of Greece
	WKCR	Son of Buckdancer's Choice
12:15 p.m.	WJLK	Country Concert
4:05 p.m.	WDHA	Grass Roots of Folk
6:30 p.m.	WKCR	Vocea Romana
7:07 p.m.	WQXR	Woody's Children
12 mid.	WRVR	Folk Concert
1:00 a.m.	WKCR	Nightlife Unlimited from the Cafe Feenjon

Sunday

8:30 a.m.	WEVD	New Wave—The Sound of Greece
12:00 p.m.	WKCR	Bluegrass Special
1:00 p.m.	WKCR	Fine Times at Our House
2:00 p.m.	WKCR	Nearly the End
2:07 p.m.	WQXR	Folk Music of the World
3:30 p.m.	WKCR	It's a Mean Old World
5:45 p.m.	WBAI	Country Music
6:00 p.m.	WNYC	Folksong Festival with Oscar Brand
7:05 p.m.	WRFM	Vince Gari—Italian-American Serenade
9:00 p.m.	WKCR	Songs of the Sabras
8:30 p.m.	WNYC	Adventures in Folk Music

ALL-NIGHT PROGRAMS

Monday thru Friday

11:00 p.m.	WEVD	Symphony Sid Show (Ex. Mon./to 3:00 a.m.)
12:00 Mid.	WPAT	The Night Show
	WPIX	Manhattan After Hours
	WNEW	Tower Suite
	WBAI	Radio Unnameable—Bob Fass

	WFAS	Jerry Tano Show
	WFME	Nightwatch (to 6 a.m.)
	WRFM	Night time Holiday (to 5 a.m.)

	WRLB	Subway with Charlie Roberts
--	------	-----------------------------

12:05 a.m.	WTFM	Moondial (to 2 a.m.)
	WLIR	Stardust (to 3:00 a.m.)
12:30 a.m.	WRVR	The Richter Scale Society with Bill Minkin
2:00 a.m.	WTFM	Jazz in stereo with Rhett Evers

Saturday

11:00 p.m.	WEVD	Symphony Sid Show (to 3:00 a.m.)
12:00 Mid.	WBAI	The Outside—Steve Post
	WPAT	Night Show
	WFAS	Jerry Tano Show
	WPIX	Manhattan After Hours
	WFME	Nightwatch (to 6 a.m.)
	WRFM	Night time Holiday (to 3 a.m.)
	WNYC	While the City Sleeps
	WHBI	Realrock (to 5 a.m.)
12:05 a.m.	WTFM	Moondial

Sunday

12:00 Mid.	WEVD	Symphony Sid Show (to 3 a.m.)
	WNYC	While the City Sleeps
	WPAT	Night Show
	WPIX	Manhattan After Hours
	WFME	Nightwatch (to 6 a.m.)
	WBAI	The Outside—Steve Post

MUSICAL THEATRE

Monday thru Friday

10:05 a.m.	WLIR	On Stage
2:30 p.m.	WALK	Show Time
3:00 p.m.	WHLI	Musical Playhouse
4:00 p.m.	WSTC	Showtime
9:00 p.m.	WALK	Curtain Calls
9:05 p.m.	WVNJ	Curtain Time
11:05 p.m.	WLIR	Evening Performance

Monday

8:00 p.m.	WSTC	FM on Broadway
8:05 p.m.	WTFM	Music of America
10:00 p.m.	WFUV	Music from Stage and Screen

Tuesday

7:30 p.m.	WQXR	Sound Track
-----------	------	-------------

Wednesday

9:00 p.m.	WFMU	45 minutes from Broadway
-----------	------	--------------------------

Thursday

7:30 p.m.	WQXR	On Stage
-----------	------	----------

Friday

8:30 p.m.	WSOU	Across the Footlights
10:07 p.m.	WQXR	Broadway Theatre

Saturday

3:30 p.m.	WKCR	Curtain Time
-----------	------	--------------

Sunday

	WCBS	Music of Broadway
10:05 a.m.	WLIR	On Stage
10:30 a.m.	WQXR	Gilbert & Sullivan
	WVHC	Broadway Showcase
2:05 p.m.	WCTC	Carousel Theatre Hour
3:00 p.m.	WHLI	Musical Playhouse

GOOD TALK

Monday thru Friday

7:07 p.m.	WQXR	N.Y. Times Correspondents
11:00 p.m.	WRVR	Casper Citron
11:05 p.m.	WRLB	Joe Pyne Show
11:30 p.m.	WRVR	Night Call
	WLIB	Night Call



WT FMI

the international fm/stereo station

103.5 stereo new york

*luxury listening 24 hours a day
for you and your 15,999,999 neighbors
in Metropolitan New York,
New Jersey and Connecticut*



Man Sound

The grown-up sound of today!

wvnh 62 AM / 100 FM

This afternoon.
Every weekday afternoon.
Discover the magic of
Montage.

Montage. It's your listening pleasure: a kaleidoscope of the world's most memorable classics, a triumphant montage of the world's most notable artists. Symphonies, sonatas, concerti, art songs, baroque music, arias, tone poems; you'll delight to them all on **Montage**. If you haven't tried it, why don't you.
Mondays through Fridays
from 1:07 to 5 PM.



WQXR 96.3 FM 1560 AM

The Radio Stations of The New York Times

ENTERTAINMENT CALENDAR

May

NEW YORK CITY BALLET

New York State Theatre
Lincoln Center Plaza, New York City — TR 7-4727

- 1 Bugaku/Apollo/La Sonnambula
- 2, 4 (7:15), 18 (1:15), 24 (2:15) Jewels
- 3 (2:15) La Sonnambula/Apollo/Symphony in C
- 3 Divertimento No. 15/Agon/La Valse
- 4 (1:15) Scotch Symphony/Tarantella/Firebird/Slaughter on Tenth Avenue
- 6 Divertimento No. 15/Agon/Allegro Brillante/Western Symphony
- 7 Bugaku/Fantasies/Tarantella/Stars and Stripes
- 9 Ballet Imperial/Stravinsky Symphony/Four Temperaments
- 10 (2:15) Swan Lake/Firebird/Afternoon of a Faun/Western Symphony
- 10 Four Temperaments/Fantasies/Pas De Deux/Tchaikovsky Suite
- 11 (1:15) Swan Lake/Harlequinade
- 11 (7:15) Apollo/La Source Divertissements/Tchaikovsky Suite
- 13 Trois Valses Romantiques/Metastaseis & Pithoprakta/Brahms-Schoenberg Quartet
- 14 Swan Lake/Metastaseis & Pithoprakta/Stars & Stripes
- 15 Metastaseis & Pithoprakta/New Ballet No. 1/Raymonda Variations
- 16 Bugaku/Prodigal Son/Tchaikovsky Suite
- 17 (2:15) Serenade/Afternoon of a Faun/Irish Fantasy/Firebird
- 17 Harlequinade/Brahms-Schoenberg
- 18 (7:15) Irish Fantasy/Fantasies/Prodigal Son
- 20 La Sonnambula/The Cage/Brahms-Schoenberg Quartet
- 21 New Ballet No. 1/Liebeslieder Walzer

- 22 Trois Valses Romantiques/The Cage/New Ballet No. 2/Stars and Stripes
- 23 Swan Lake/Jeux/Pas De Deux/Tchaikovsky Suite
- 24 Irish Fantasy/New Ballet No. 2/La Source Divertissements/Symphony in C
- 25 (1:15) Trois Valses Romantiques/Serenade/Tarantella/Slaughter on Tenth Avenue
- 25 (7:15) Swan Lake/New Ballet No. 1/Illuminations/Tour Temperaments
- 27 Stravinsky Symphony/Harlequinade
- 28 Four Temperaments/Afternoon of a Faun/La Source Divertissements/Symphony in C
- 29 Jeux Illuminations/Variations/Western Symphony
- 30 Four Temperaments/Liebeslieder Walzer
- 31 (2:15) Episodes La Source Divertissements/Variations/La Valse
- 31 La Source Divertissements/The Cage/Afternoon of a Faun/Tchaikovsky Suite

(All performances begin at 8:15 unless otherwise indicated)

ROYAL BALLET

Metropolitan Opera House
Lincoln Center Plaza, New York City — 799-4420

- 1 (7:30), 2 (8:00), 4 (2:00 & 8:00), 28 (8:00) The Sleeping Beauty
- 3 (2:30) La Bayadere/Enigma Variations/Jazz Calendar
- 7, 8, 11 (2:30 & 8:30), 18 (2:30 & 8:30) Romeo & Juliet

- 9, 10 (2:30 & 8:30), 14 Giselle
- 13, (2:30 & 8:30), 25 (2:30 & 8:30) Swan Lake
- 15 (8:00), 20, 21 Monotones/Peleas and Melisande/The Dream
- 16, 31 (2:30 & 8:30) Coppelia
- 22 (8:00), 27, 29 Shadowplay/Symphonic Variations/Raymonda
- 23 Raymonda/Le Corsaire/Symphonic Variations/Pelleas and Melisande
- 30 Shadowplay/Monotones/Pelleas and Melisande

(All performances begin at 8:30 unless otherwise indicated)

METROPOLITAN MUSEUM OF ART

Fifth Ave. at 82nd St., New York City — TR 9-5512

- 10 Itzhak Perlman, violinist

CARNEGIE HALL

157 West 57th Street, New York City — CI 7-1350

- 1 Toronto Symphony Orchestra/Seiji Ozawa
- 2 Mstislav Rostropovich, cellist
- 3 Ray Charles
- 4 (3:00), 5 American Symphony Orchestra/Leopold Stokowski
- 4 (5:30) Galina Vishnevskaya, soprano; Mstislav Rostropovich, cellist; Jaime Laredo, violinist
- 4 Guy du Rosier "The Haitian"
- 6 (10:30 & 12:30), 8 (10:30 & 12:30), 12 (10:30 & 12:30), 13 (10:30 & 12:30), 20 (10:30 & 12:30) American Symphony Orchestra — Children's Concert

THURSDAY MAY 1

ALL STEREO
(WHEN SCHEDULED)
COLUMBIA'S BASEBALL
WILL PRESENT REGULAR
PROGRAMMING)

2:00 **AFTERNOON CONCERT**
WORKS OF ERIC SATIE
(UTAH SYM/ABRIVANCELL);
RAVEL:ST QT IN F
(STUYVESANT ST QT)
4:45 **AFTERNOON WORLD**
REPORT NEWS, SPORTS,
WEATHER, COMMENTARY
5:00 **WILLOW CONCERT**
BRUCKNER: SYM NO. 9
(HORENSTEIN/VIENNA);
STRAVINSKY:STE
ITALIENNE AFTER PERE-
GOLES (FOURNIER/
LUSH)

4:00 PATTERNS ART MURRAY
5:00 THE SACRED HEART PROGRAM
5:15 NEWSHIREL DAN REILLY
5:30 **EVENING REPORT** NEWS, STOCKS
AND SPORTS

ALL STEREO
8:30 SIGN ON
8:45 **TOP O THE MORNIN**
WITH DON K. REED
8:30 **DORÉ REED INTERVIEWS**
9:00 **MORNING IN THE PEN-**
HOUSE
11:00 **BUNNY'S CORNER**
—12 NOON—
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
ROGERS:ONCE UPON A TIME
(HANSON); MOZART:OVT
TO THE MARRIAGE OF
FIGARO; DIV NO.2 IN
D,K.131; MENUETTO NO.
2; BARTOK:CONC FOR
ORCH:INTERMEZZO IN"
TERROTTO; BRAHMS:ACAD
FEST OVT, OP.80
4:00 **ON STAGE**
"NERVOUS SET"(HAYES)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED
6:00 **SUNRISE SYMPOHY** HANDEL:WATER
MUSIC STE(VON BEJAHM); PERGOLESI:CONC
NO.5 FOR STE IN C(1 MUSICI); HANDEL:
SINF IN D,OP.18,NO.4(VON BEJAHM)
7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**
9:00 **MASTERWORK HOUR** NIELSEN:SAUL &
DAVID PRELUDE(PREVIN); RACHMANINOFF;
ALEK:STE FROM THE OPERA(KOSTELANETZ);
BARTOK:PIANO CONC NO.4(SERKIN/OZAWA);
NIELSEN:SYM NO.1 IN G(PREVIN)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** "IT'S HARD TO BE
HIP OVER THIRTY AND OTHER TRAGEDIES
OF MODERN LIFE", A NEW COLLECTION OF
POEMS BY JUDITH VIOST
—12 NOON—
12:00 **MUNICIPAL SYMPOHY** ENESCO:
RUMANINA RAPSODY NO.1(STOKOWSKI);
BUSONI:VLN CONC(SIGGETTI/SCHERMAN);
DEBUSSY:PRINTemps(IRVING)
1:00 **FAMOUS ARTISTS** JOHN WILLIAMS
2:00 **CHAMBER ENSEMBLE** KREISLER:
4 VLN WORKS(RICCI); HANDEL:CONC
GROSSO IN B,OP.9,NO.12(KARAJAN);
SCHUBERT:ST QT NO.8 IN B,OP.112
(ALLEGRI QT); KREISLER:POPULAR VLN
WORKS(RICCI/SMITH)

ALL STEREO
(WHEN SCHEDULED,
N.Y. NETS BASE-
BALL WILL PRESENT
REGULAR
PROGRAMMING)

6:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
—12 NOON—
JOHN HIPPO
HOWARD SMITH

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
-----	-----------	-----------	-----------	-----------	-----------

6:30 **CLASSROOM** COL
COURSES BROADCAST
IN THEIR ENTIRETY
8:00 **WORLD REPORT**
NEWS, SPORTS, WEA-
TER, FINANCIAL NEWS
& EDITORIALS
8:30 **PERSONALITIES IN**
SPORTS LEADING
ATHLETES, COACHES &
OTHER LUMINARIES
FROM THE WORLD OF
SPORTS
—9 PM—
9:00 **WING'S CROWN**
CONCERT BACH:
ITALIAN CONC(KIPP-
NIS)
12:00 **FOLK WORKSHOP**
NOTED FOLK PER-
SONALITIES, LIVE &
RECORDED, WITH
DAN SILVERMAN.
2:00 SIGN OFF

6:00 **EVENING CONCERT** TCHAIKOVSKY:
"SVAN LAKE"(BOSTON POPS/FIEDLER);
TAKEMITSU:"NOVEMBER STEPS"(OURIA/
TSURUTA/SHAKUHACHI/TORONTO SYM/
OZAWA)
7:15 **DATeline** FORDHAM JOHN MURAHAN
7:30 **FIVE MINUTE NEWSCAST**
7:35 **THE TIME CAPSULE** TOM LUCIANI
& JOE MARCHESANI "BLUES FROM THE
150s"
8:30 **FRANCE APPLAUDS**
—9 PM—
9:00 **FIVE MINUTE NEWSCAST**
9:05 **THE CHAMBER MUSIC RECITAL**
BEETHOVEN:QT NO.10 IN F,OP.135
(BUDAPEST ST QT); QT NO.10 IN E,OP.
74(KUECKERT QT)
10:00 **PIANO IN PARTICULAR**
SHOSTAKOVICH:SON NO.2,OP.64
(GILLES); LISZT:STUDY NO.2 IN E,OP.
(WILD)
11:00 **FIVE MINUTE NEWSCAST**
11:05 **CONCERT RARITIES** FRANCAIX:
THE FLOWER CLOCK; IBER:SYM CONC
(LANCIE/LON SYM/PREVIN); SCHEDRIN:
MISCHIEVOUS MELODIES(MOSCOW PHIL/
KONDRAHIN)
12:00 **WFUV MARATHON** THE
PURPOSE OF THE MARATHON
IS TO DEDICATE OUR NEW
50,000 WATT FACILITIES...
UNTIL 12:00 MIDNIGHT ON
MAY 5.

6:00 **DINNER FOR TWO**
—9 PM—
9:00 **IMAGES FOR ORCHESTRA**
BRUCKNER:OVT IN G"
(PITTSBURGH SYM/STEIN"
BERG/10); SIBELIUS:
NIGHT RIDE & SUNRISE,
OP.55(NEW PHIL ORCH/
PRETRE/14); HANDEL:
ORGAN CONC NO.11 IN
G,OP.7(BIGGS/BOULT/
LON PHIL/12); BACH:
SON IN G" FOR OBOE
(CHAMB ORCH/12);
KHACHATURIAN:SYM NO.2
(SYM OF THE AIR/STO-
KOWSKI/50)
11:00 **EVENING PERFORMANCE**
"MY FAIR LADY"(HARRISON/
ANDREWS)
12:00 **ECHOES IN THE NIGHT**
2:15 SIGN OFF

NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

6:00 **CALL FROM LONDON**
6:15 **OVER THE BACK FENCE**
6:30 **JAPANESE PRESS REVIEW**
7:00 **MASTERWORK HOUR** J.S.BACH:
STE NO.4 IN D(SCHERCHEN); BEETHOVEN:
PIANO CONC NO.3 IN C(GILLES/ZEEL);
MOZART:SYM NO.39 IN E(FURTWANDLER)
8:30 **COOPER UNION FORUM** WHAT'S WITH
THE SCHOOL SYSTEM, DR. BERNARD E.
DONOVAN, SUPT. OF SCHOOLS, N.Y.C.
BOARD OF EDUCATION
—9 PM—
10:00 **BAROQUE IN HOLLAND** DE FESCH,
VREDENAN, HELLENDAAI
10:30 **THE GIFTED CHILD**
11:00 **SPOKEN WORDS** "IT'S HARD TO BE
HIP OVER THIRTY AND OTHER TRAGEDIES
OF MODERN LIFE" BY JUDITH VIOST
12:00 **INTERNATIONAL ALAMANAC**
12:30 **LEE GRAHAM INTERVIEWS**
1:00 **WHILE THE CITY SLEEPS** MOZART
PROGRAM

AND WAY-OUT,
OUT OF SITE
—9 PM—
808-A-100
1:00 SIGN OFF

NEWS FIFTEEN
MINUTES AFTER
THE HOUR

ALL STEREO
5:00 **MORNING MAGIC**
6:00 **MORNING MAGIC**
NEWS, MUSIC AND
WEATHER WITH
JOE ROBERTS
6:15 **VOICE OF UNITY**
WITH ERIC BUTTER-
WORTH
7:05 **MORNING MAGIC**
CONTD
10:05 **MUSIC FROM**
CLOUD 9
WITH
LES MARSHAK
—12 NOON—
12:00 **STOCK MARKET**
REPORTS
12:05 **MUSIC FROM**
CLOUD 9 CONTD
MUSIC, NEWS AND
WEATHER
3:05 **ACCENT ON**
MUSIC WITH
KEN LAMB
MUSIC, NEWS AND
WEATHER
4:00 **CLOSING STOCK**
MARKET REPORTS
4:05 **ACCENT ON**
MUSIC WITH

ALL STEREO
6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:05 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH
JOHN KIERNAN
—12 NOON—
12:00 **NOON NEWS ROUNDUP**
12:20 **HIDDAY MUSICAL**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH
BOB LINDER
5:30 **STOCK REPORT** BIAZZ & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 **WAWZ 99.1**
MORNING CONCERT
CHOPIN:PIANO CONC
NO. 2
—12 NOON—
2:00 **WAWZ 99.1**
AFTERNOON CONCERT
BEETHOVEN:SYM NO.
6
—6 PM—
6:30 **WED 97.9**
MUSIC HIGHLIGHTS
FRANCK:SYM IN D-
(BOSTON SYM/MUNCH);
BEETHOVEN:VLN CONC
IN D(HEIFETZ/BOS-
TON SYM/MUNCH)
8:15 **WJLA 34.3**
EVENING CONCERT
GROFE:GRAND CANYON
SUITE(HULLYD BOWL
SYM/SLATKIN)

ALL STEREO
6:05 **ZACHERLE**
THE WILDEST
MAN IN TOWN
10:05 **JONATHAN**
SCHWARTZ WITH
—12 NOON—
THE BEST IN
NOW MUSIC
2:05 **SCOTT MUNI**
IS BACK WITH
THE NEW SCENE

ALL STEREO
7:00 **SUNQUAKE** WITH
JACK LEE
9:00 **IN XANADU** WITH
BRUCE ELWELL
11:00 **MAD DOG AND**
ENGLISHMAN WITH
WILLIAM P. MULLIN
—12 NOON—
1:00 **STRANGE SALAD**
WITH CAL RANDALL
4:00 **PLEASURE DOME**
WITH MAUDVILLE

ALL STEREO
6:05 **INFORMATION**
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH DON
RUSSELL
10:05 **PANORAMA**
WITH CHARLES
DUVAL
—12 NOON—
1:05 **MATINEE IN**
STEREO WITH
DON RUSSELL
4:05 **CAFE CONTI-**
NENTAL WITH
CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 MUSKO DOES IT UP —9 PM— 11:10 JOHNNY MICHAELS WITH THE BEST OF IN MUSIC 4:05 ALLISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE WITH MARK SWANSON 7:00 THE RECORDINGS OF PABLO CASALS WITH TERI TONE 1950 PRADER FESTIVAL CONTD BACH:CHROMATIC FANT & FUGUE IN D; ITALIAN CONC IN F(H. SERKIN); UNACCOMPANIED CELLO STE NO.4 (CASALS); TRIPLE CONC IN A"; —9 PM— ORCH STE NO.2 IN D; BRANDEN- BURG CONC NO.4 IN G; UNACCOM- PANIED VLN SONG IN A" AND C; ENGLISH STE NO. 5 IN E 11:00 SOUND OF JAZZ	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 HOUR OF GREATNESS "CHARLIE BYRD" —9 PM— 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 MOONLIAL SOFT SOUNDS IN THE NIGHT WITH BRIETT EVERS 2:00 JAZZ IN STEREO WITH BRIETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOME COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER —9 PM— 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERRADE 8:05 MUSIC THAT FRODOES SUPPE: OVT TO FATINITZA(BOSTON POPS/ FIEDLER/5); SIBELIUS:SYM NO.6 IN D,OP.104(BERLIN PHIL/KARAJAN/29) VIVALDI:CONC FOR 2 TRUMPETS & ORCH IN C(VOISIN/SHITALLA/8) —9 PM— 9:05 NEW DIMENSIONS IN STEREO 11:05 MUSIC TIL MIDNIGHT PAGANINI:TRIO IN D FOR VLN, CELLO & GUITAR(WILLIAMS/LOVEDAY/FLCMM- ING/20); HAYDN:SYM NO.61 IN G(25/ LITTLE ORCH OF LON/JONES); POWCE: 4 PRELUDES(PARKENING/5) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVNC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEDV 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
6:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:07 PIANO PERSONALITIES NEW RELEASES
10:07 LISTENER'S CHOICE
12 NOON
12:00 NEW YORK TIMES NEWS ROUNDUP
12:15 MUSIC A LA CARTE GEORGE EDWARDS
1:07 MARIAGE MUSIC BY HAYDN AND LISZT *HAYDN:ORLANDO PALADINO(OVT(VIENNA FEST ORCH/JANIGRO/4); SYM NO. 97 IN C(24/ROYAL PHIL/BEECHAM); LISZT:PIANO CONC NO. 1 IN E(8(RICHTER/LON SYM/KONRADASHIN/19); *SHOSTAKOVICH:THE GADFLY(FOLK FEST(3/KOSTELANETZ); *RACHMANINOFF:ALEKO:STE(CSTES/KOSTELANETZ/19); TCHAIKOVSKY:THE QUEEN OF SPADES(SYM SYNTHESIS(NY PHIL/KOSTELANETZ/24); *ROSSINI:RESPIGHI:ROSSINIANA:TARANTELLA(VIENNA FEST ORCH/JANIGRO/8); ROSSINI:THE GARDEN OF SEVILLE:UNA VOCE POCA FA(RUBIN/NEW SYM ORCH/BLAREAU/5); GOUBOU:MIREILLE:HEUREUX PETIT BERGER(RUBIN/PARIS COND/BLAREAU/3); TRAD:AH, VOUS DIRAI-JE MAMAN(RUBIN/NEW SYM/BLAREAU/5); DELIBES:OPPEL:ASACT 2, SCENE 2(SUISSE ROMANDE/JANERHET/25); *WEBER:SEURVANTHE(OVT(PHIL ORCH/KLEMPERER/9); *WAGNER & HUNGARIAN RONDO FOR BASSON & ORCH(GARFIELD/PHILADELPHIA ORCH/ORMANDY/9); *WAGNER:4 CHARACTER PIECES AFTER THE RUBAIYAT OF OMAR KHAYYAM(ROYAL PHIL/KRUGER/20); MOUSSORGSKY/RIMSKEY-KORSAKOV:TURKISH MARCH(PHIL ORCH/SUSSKIND/6)
1:07 *STEREO SALA BALLET:THE BOHEMIAN GIRL(OVT(9); MASCHANI:CAPELLERA RUDIT(CANARADIGIO ALLA MADRE(5); RACHMANINOFF:VOCALISE(6); B. STRAUSS:IDON JUAN(CLEVELAND ORCH/SCHELL/15)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
9:00 WAR SUMMARY PAUL FISCHER
9:15 COMMENTARY ON JEWISH AFFAIRS
9:30 THE BAROQUE IN HOLLAND WORKS BY HELLENDALL, DE FESCH AND OTHERS
10:00 AFRO-HISPANIC MUSIC FROM WESTERN COLOMBIA AND ECUADOR
10:30 SATIE THREE OF HIS WORDS
10:45 REPORT ON POLITICAL PRISONERS
11:00 FILMS IN FOCUS ANDREW GARRIS
12 NOON
12:30 PRIDE AND PREJUDICE CONTINUATION READING OF THE JANE AUSTIN NOVEL
1:00 BIG BONES FAR-OUT TROMBONE MUSIC BY GLOBOKAR, STOCKHAUSEN, BERIO, AND ALSINA
2:00 MAGAZINE 99.5 NEWS COMMENTARY
3:00 SOUNDS OF TODAY ELIZABETH VANDERHEI
4:00 PROGRAM FOR YOUNG PEOPLE
5:00 NOW IS THE MONTH OF MAY NEW YORK PRO: MUSICA/NOAH GREENBERG

STEREO AS INDICATED
6:30 PARADE
LIGHT MUSIC
10:30 GEMS
12 NOON
LIGHT MUSIC
4:00 MUSIC FOR METROPOLITANS
5:00 PIX FIVE HOUSE WITH TOM HERCULEIN
6:00 PIX FIVE HOUSE WITH TOM HERCULEIN
7:00 PIX FIVE HOUSE WITH TOM HERCULEIN
8:00 PIX FIVE HOUSE WITH TOM HERCULEIN

Table with 4 columns: WQXR 96.3, WBAI 99.5, WNY 100.3, WPIX 101.5

6:00 NEW YORK TIMES NEWS ROUNDUP
6:30 NEW YORK TIMES EDITORIAL
6:35 THIS WEEK IN NEW YORK
6:40 DINNER MUSIC
7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS
7:15 NAME THE VOICE
7:30 ON STAGE
8:07 *SYMPHONY HALL "THE CONCERTO IN THE 20TH CENTURY" ROUSSELISINF FOR STR, OP. 52(1 MUSICI: CHAMU ORCH/9); RACHMANINOFF:PIANO CONC NO. 3 IN G(JANIN/BOSTON SYM/MUNCH/38)
9:07 STEINWAY HALL ISTOMIN:STERN-ROSE TRIO
10:07 THE VOCAL SCENE GEORGE JELLINEK A SPECIAL MAY DAY PROGRAM WITH APPROPRIATE MUSIC BY HAYDN/BETHOVEN/SCHUBERT/SCHUMANN/JOH. STRAUSS AND APPROPRIATE OPERATIC EXCERPTS
11:00 NEW YORK TIMES NEWS ROUNDUP
11:15 NIGHTCAP HANDEL:LODGE CONC IN B(TRYCHT/VIENNA SYM/PAUMGARTNER/9); ATTAIGNANT:STE DE DANIELS(LNS BAROQUE DE MONTREAL/6)
12:07 MIDNIGHT WITH MUSIC HAYDN:CONC NO. 2 IN G FOR 2 RECORDERS (ANGERER/TROTSMULLER/INSTR END/15); *PROKOFIEV:VISIONS FUGITIVES:EXCS(RICHTER/6); SCHONBERG:VERKLARTE NACHT(HOLLYWOOD ST QT/29); HAYLITHIO IN A-(RUBINSTEIN/HEIFETZ/PIATIGORSKY/25); PISTON:SON FOR VLN & HARP(SCHNEIDER/KIRKPATRICK/12); *VIVALDI:LESTRO ARMONICO, OP. 3:CONC BRASSO NO. 8 IN A-(D. & I:ISTRACH/ROYAL PHIL/OISTRACH/13)

6:00 COMMUNITY BULLETIN BOARD
6:15 MISCELLANY
6:30 NEWS WITH PAUL FISCHER
7:00 COMMENTARY
7:15 OF UNICORNS AND UNIVERSES A WEEKLY REVIEW OF FANTASY AND SPECULATIVE FICTION WITH DAIRD SEARLES
7:30 COMMENTARY
7:45 INTERPERSONAL DEVELOPMENT AND SOCIAL CHANGE
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION JULIUS LESTER
10:30 NEWS WITH MARGOT ADLER
10:45 WAR SUMMARY WITH PAUL FISCHER
11:00 A STUDIO RECITAL BY MARTIN BEST
11:30 BLACK BLUES
12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
6:00 PIX FIVE HOUSE WITH TOM HERCULEIN
7:00 MUSIC FOR METROPOLITANS
9:00 CURTAIN TIME MOST HAPPY FELLA
10:00 MUSIC FOR METROPOLITANS
12:00 PIX FIVE HOUSE WITH TOM HERCULEIN
NEWS ON THE 50 MINUTE MARK

6:30 YOUNG AMERICA LOOKS AT BOOKS AN UNHEARD PANEL OF HIGH SCHOOL STUDENTS DISCUSSING A BOOK OF CURRENT INTEREST TO THEM IN THE LIGHT OF THEIR OWN EXPERIENCE. THIS SERIES IS PRODUCED IN COOPERATION WITH THE DETROIT PUBLIC LIBRARY. TODAY: TRUE GRIT BY CHARLES PORTIS. A YOUNG GIRL SEEMS TO AVENGE FATHER'S MURDER
7:00 JUST JAZZ WITH ED BEACH TROMBONIST JIMMY CLEVELAND, I
9:00 HARRY EMERSON FORDICK PRAYER
9:12 JUST MUSIC FRANKIFANT IN A(OUFRE); WIDERISYM NO. 5(OUFRE); YIERNEISYM NO. 2(COCHERAN); OUPREISYM PASSION(OUFRE); MESSIAEN:ORGAN BOOK (MERRIAEN)
12 NOON
12:00 JUST MUSIC 20TH CENTURY MUSIC FOR SPRING COPLAND:APPALACHIAN SPRING(PHILADELPHIA ORCH/ORMANDY); IVE:3:2 LITTLE FLOWERS(BOATWRIGHT/RINK-PATRICK); PAVLENCICON CHAMPETRE(WIELE/PARIS COND ORCH/PRETE); DELUSION HEARING THE FIRST CUCKOO IN SPRING(HALLE ORCH/SARITROLLI); STRAVINSKY:PERSEPHONE(ZORINA/NOLESE/COL SYM/STRAVINSKY); DEBUSSY:IMAGES FOR ORCHESTRONDES DE PRINTEMPS(PARIS COND ORCH/CLUYFFENS); MILHAUD:CONC DE PRINTEMPS(GOLDBERG/END OF THE FOR LAMOURCOUR/MILHAUD); WEN-CHUNG:ALL IN THE SPRING WIND(LOUISVILLE ORCH/WHITNEY); OTHER WORKS BY VAUGHAN WILLIAMS/POULENC/WRITTEN/VAUGHAN WILLIAMS
5:00 STUDS TERREL INTERVIEWS

6:00 SIGN ON
6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
10:00 MID-MORNING SERENADE
11:57 WALL STREET REPORT
12:00 NOON
12:05 SOUND OF STEREO
1:05 LIGHT 'M' LIVELY
5:00 NEWS SPORTS, WEATHER
5:30 OVERTURE

6:00 OVERTURE CONYD
6:30 WALL STREET FINALE
6:45 THE DAY IN SPORTS
7:00 OVERTURE CONYD
8:05 INTERLUDE JAZZ AND HIP
9 PM
11:00 JOE PYLE SHOW
12:00 SUBWAY WITH CHARLES ROBERTS (LIVE C.A.M.)

Table with 4 columns: WRVR 106.7, WRNL 107.1, 6pm

6:00 JUST JAZZ WITH ED BEACH TROMBONIST JIMMY CLEVELAND, I
8:00 A CONVERSATION WITH GENEVIEVE FITOU ALBERT PETERAL TALKS WITH COMPOSER GENEVIEVE FITOU
9:00 RIVERSIDE RADIO ROUNDTABLE "FILMING THE FORBIDDEN" WITH THE FRENCH DIRECTOR HENRI "GEORGES" GLOUZEY, WHO DIRECTED "DIABOLIQUE", AND MUST RECENTLY "LA PRISONNIERE", DISCUSSED HIS WORK WITH CYNIL PETERS.
10:00 CASPER CITRON INTERVIEWS
11:30 NIGHT CALL A NATION WIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL DELTA IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 865-9010.
12:30 SIGN OFF

6:00 OVERTURE CONYD
6:30 WALL STREET FINALE
6:45 THE DAY IN SPORTS
7:00 OVERTURE CONYD
8:05 INTERLUDE JAZZ AND HIP
9 PM
11:00 JOE PYLE SHOW
12:00 SUBWAY WITH CHARLES ROBERTS (LIVE C.A.M.)

Our New Distribution Service
FM Guide Relay Team
Diagram showing FMG STAFF and a radio tower.
May 1: Did we make it?
We did? - Good.
We didn't? - We apologize.
Please see inside back cover.

FRIDAY MAY 2

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 *AFTERNOON CONCERT

WITH ALAN WASSER
STRAUSS: DON QUIXOTE
(VIENNA PHIL/MAAZEL)
2:55 COLUMBIA BASEBALL
COL VS. DARTMOUTH
(AT COLUMBIA)

5:00 *TWILIGHT CONCERT

WITH BOB LAUNAY
RAVEL: ST QT IN F
(STUYVESANT QT);
DEBUSSY: ST QT IN G,
OP. 10 (STUYVESANT QT)

4:00 SOUL THING JIM MADDOX
5:00 THE SACRED HEART PROGRAM
5:15 ITALIAN BY EAR LESSON
5:30 EVENING REPORT NEWS, STOCKS
AND SPORTS

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNIN
WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENTHOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
COUNT OF LUXEMBURG
WALTZ; VIENNA MY CITY
DREAMS; PERPETUAL
MOTION; LOVE'S SORROW;
BLUE DANUBE; LOVE'S
ROUNDELA (KOSTELANETZ);
SCHUMANN: CONC IN A,
OP. 54; SAINT SAENS:
CONC NO. 2 IN G, OP. 22;
TCHAIKOVSKY: CONC NO. 1
IN B, OP. 23 (ROYAL
PHIL)
4:00 ON STAGE
"KAMIMA" (HOWES)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY HAYDN:
SYM NO. 44 IN E (JANIGRO); MAN-
FREDIN: CONC IN A, OP. 3, NO. 2 (I
MUSICI); BIZET: ORCH STE FROM CARMEN
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 *MASTERWORK HOUR
STE NO. 4 IN D (SCHERCHEN); BEETHOVEN:
PIANO CONC NO. 3 IN C (G. LEIS/SZELL);
MOZART: SYM NO. 39 IN C (FURTWANGLER)
10:30 LET'S GO TO CLASS
11:00 SPOKEN WORDS RICHARD PYATT READS
FROM THE ATLANTIC MONTHLY
12 NOON
12:00 MUNICIPAL SYMPHONY BIZET:
L'ARLESIEUNNE STE NO. 1 (SZELL); MACHA-
VARIANI: VLN CONC (VAIHAN/DMITRIADI)
1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS
2:00 *CHAMBER ENSEMBLE M. HAYDN: DIV
IN G; BEETHOVEN: VARIAS ON: GOD SAVE THE
KING; RULE BRITANNICA; TURKISH MARCH;
KROMMER: CLAR CONC IN E, OP. 56; MOZART:
ST QT NO. 17 IN B, K. 458
3:30 CLOSING PRICES NY & AM EXCHANGES
4:00 FOOD FOR THOUGHT/FRENCH IN THE AIR
4:30 YOUNG AMERICAN ARTISTS

ALL STEREO

(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

6:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
12 NOON
JOHN; HIPPED
HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:30 BHARAT DARSHAN
INDIAN FOREIGN
LANGUAGE AND MUSIC
PROGRAM
7:00 ESP LECTURES,
ESSAYS, ADDRESSES
AND DOCUMENTARIES IN
SOUND
8:00 WORLD REPORT
NEWS, SPORTS, WEATHER
8:30 NEW YORK CITY AT
LARGE AN ENTERTAIN-
ING EXCURSION INTO
THE CITY...
9 PM
9:00 *KING'S CROWN
CONCERT WITH
PETER JOSEPH
BARBER: TOCCATA
FESTIVA (BIGGS);
MOORE: WOODWIND QT
(COL UNIV WOOD-
WIND QT); PISTON:
DIV (BOSTON SYM
CHAMBLAYERS)
12:00 TIME FOR LIVIN'
FOLK ROCK AND
ROGER JAY
2:00 SIGN OFF

6:00 EVENING CONCERT PROKOFIEFF:
SYM NO. 3 (BOSTON SYM/LEINSDORF);
INDIAN MUSIC: "RAGES & DANCES" (COMP
OF HINDU DANCERS & MUSICIANS/
SHANKAR)
7:15 COACHES CORNER SPORTS IN-
TERVIEW
7:30 FIVE MINUTE NEWSCAST
7:35 SUPER SESSION LEW GOODMAN
8:30 FIVE MINUTE NEWSCAST
8:35 A BOX AT THE OPERA ANTHONY
COGGI MASSANET: THAIS (GEORGI-
BOU/BORDIN/PARIS OPERA CHORUS
& ORCH/SEBASTIAN)
9 PM
11:30 CONCERT FINALE SCHUBERT:
RONDO IN D, OP. 138; FANT IN F,
OP. 103 (BADURA-SKODA/DEMUS)

6:00 DINNER FOR TWO
9 PM
9:00 IMAGES FOR ORCHESTRA
ADDINSPELL: THEME FROM
WARSAW CONC (9);
TELEMANN: STE FOR VLN
& HARPSCHD (16); MIL-
HAUD: CONC FOR 2
PIANOS & ORCH (16);
BACH: MISSA BREVIS NO.
1 IN F (28); PROCTER:
SYM NO. 1 (22); BIZET:
DUO & GALOP (5)
11:00 EVENING PERFORMANCE
"CHRISTINE"
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF
NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

6:00 LOCAL PRESS
6:15 GERMAN PRESS
6:30 SPEAKING VOLUMES
7:00 *MASTERWORK HOUR HINDEMITH:
SYM METAMORPHOSIS (FERENCSEK); SZY-
MANOWSKI: VLN CONC NO. 1 (WILKOMIRSKA/
ROWICKI); SIBELIUS: SYM NO. 2 IN D
(WATANABE)
8:30 INTERNATIONAL MUSIC FESTIVAL
1968 SWISS FESTIVAL AT SION
9 PM
11:00 SPOKEN WORDS RICHARD PYATT
READS SELS FROM THE ATLANTIC MONTHLY
12:00 INTERNATIONAL INTERVIEW
12:30 NORTHWESTERN UNIVERSITY REVIEWING
STAND
1:00 WHILE THE CITY SLEEPS HENRYK
SZERYNG, VIOLINIST

AND WAY-OUT,
OUT OF SITE
9 PM
BOB-A-LOO
1:00 SIGN OFF
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

ALL STEREO

5:00 MORNING MAGIC
6:00 MORNING MAGIC
NEWS, MUSIC AND
WEATHER WITH
JOE ROBERTS
6:15 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CO NTD
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
12 NOON
12:00 STOCK MARKET
REPORTS
12:05 MUSIC FROM
CLOUD 9 CONTO
MUSIC, NEWS AND
WEATHER
3:05 ACCENT ON
MUSIC WITH
KEN LAMB
MUSIC, NEWS AND
WEATHER
4:00 CLOSING STOCK
MARKET REPORTS
4:05 ACCENT ON
MUSIC CONTO

ALL STEREO

6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
BACH: PIANO CONC
NO. 1
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
TCHAIKOVSKY: VLN
CONC IN D
6 PM
6:30 WEVD 97.9
MUSIC HIGHLIGHTS
LEONCAVALLO:
I PAGLIACCI (COMPLE-
LETE) - PACETTI,
GIGLI, BASIOLA,
NESSI, PASSI, BOR-
GI/CHORUS AND ORCH
LA SCALA MILAN/
CRIONE)
8:15 WJLK 94.3
EVENING CONCERT
BRUCH: SCOTTISH
FANTASY (DISTRACH/
LONDON SYM/HOREN-
STEIN)
8:30 WSOU 89.5
ACROSS THE FOOT-
LIGHTS
FIDDLER ON THE ROOF
(ZERO MOSTEL)

ALL STEREO
7:00 SUNQUAKE WITH
PETER CHARAPKO
9:00 IN XANADU WITH
KEVIN TAYLOR
11:00 MAD DOG AND
ENGLISHMAN WITH
RICK OSTROW
12 NOON
1:00 STRANGE SALAD
WITH RUPERT MAC-
NEE
4:00 THE SOUL SHOW
WITH ROBBIE MID-
LETON & GARRETT
RIDGELY

ALL STEREO
6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH DON
RUSSELL
10:05 PANORAMA
WITH CHARLES
DUVAL
12 NOON
1:05 MATINEE IN
STEREO WITH
DON RUSSELL
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 ROSKO DOES HIS THING WITH SOUL 9 PM 11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC 4:05 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 NONESUCH LIS- TENING BOOTH WITH BERNARD JACOBSON 7:30 FM CONCERT HALL WITH KEITH WILLIAMS "HISTORY OF THE CONCERTO: PART 4; VIRTUOSITY & LATE ROMANTICISM CONCERTI BY PAGANINI/GRIEG/ 9 PM LISTZ/TCHAIKOV- SKY/BRANNS AND RACHMANOV 11:00 THE SOUND OF JAZZ WITH THE MAN FROM MONTEREY 2:00 PET SOUNDS WITH JOHN PEPPER 5:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 A STEREO SPECIAL "BEST OF THE NEW RELEASES" 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER 9 PM 9:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES MOZART: EXULTATE JUBILATE, K. 165 (STITCH- RANDALL/SAAR CHAMB/RISTENPART/18); BRUCH: SCOTTISH FANTASY (HEIFETZ/ NEW SYM OF LON/SARGENT/26) 9 PM 9:05 GOING BAROQUE BACH: SONS II B & A FOR VLN & CLAVIER, S. 1015 & 1015 (GRUMIAUX/SARTOU/26); LECLAIR CONC FOR FLUTE & ORCH IN A, OP. 7, N. 3 (NICOLET/FEST ST LUCERNE/BAUM- GARTNER/16); PURCELL: TOCCATA IN A (KIRKPATRICK/5) 10:00 KEYBOARD WORKS "HOROWITZ O TELEVISIONS MUSIC PERFORMED ON T CBS-TV PROGRAM, SEPT. 22, 1968 11:05 MUSIC TIL MIDNIGHT JANACEK CONC FOR PIANO & ORCH (SOMER/CARAM FEST ORCH/RUELL/17); SCHUMANN: KLAVIERQUINTETT IN E (ESCHENBACH/ OROLE/QT/31) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W 9
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES GONZALO SORIANO & WILLIAM MASSELOS
 10:07 LISTENER'S CHOICE

12 NOON

12:00 NEW YORK TIMES NEWS ROUNDUP
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *BYRD/JACOB:WILLIAM BYRD STE:EXCS(EASTMAN WIND ENS/
 FENNEL/8); *NIELSEN:LITTLE STE FOR STS(I MUSICIC CHAMB/16); KHAT-
 CHATURIAN:ARMENIAN DANCES(EASTMAN SYM WIND ENS/FENNEL/6); *WARLOCK:
 CAPRIOL STE(ST ORCH/VARDI/10); *SURINACH:PAEANS & DANCES OF HEATHEN
 IBERIA:SPHERO'S SONG(EASTMAN WIND ENS/HUNSBERGER/4); *SURINACH:
 PAEANS & DANCES OF HEATHEN IBERIA:APOTHEOSIS(3); BACH:STE NO.1 IN
 C:BOURREE 1 & 11(RCA VICTOR ORCH/REINER/3); MENDELSSOHN:ELIJAH:
 HEAR YE, ISRAEL(MARSHALL/LON SYM/BERNARD/7); *A MIDSUMMER NIGHT'S
 DREAM:EXCS(LON SYM ORCH & CHORUS/MAAG/VYVYAN/LOWE/36); LEGRENZ:
 SON "LA BUSCHA"(VOISIN/RHEA/VARDI/4); *SCHUMANN:FANT IN C, OP.17
 (HORNWITZ/31); *SMETANA:MY COUNTRY:SARKA(CZECH PHIL/ANCERL/10);
 BEETHOVEN:EGMONT:OVT(NY PHIL/B.WALTER/8); *DELLIUS:A VILLAGE ROMEO
 & JULIET:THE WALK TO THE PARADISE GARDEN(LON SYM/BARBOROLLI/10);
 *MILL:SYM NO.2(BBC SYM/BERTINI/26)

WQXR 96.3

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY
 9:30 NOW IS THE MONTH OF MAY
 10:30 COMMUNITY BULLETIN BOARD
 10:45 OF UNICORNS AND UNIVERSES
 11:00 COMMENTARY MEMBERS OF S.O.S.
 11:15 THE MONTH IN REVIEW
 11:45 INTERPERSONAL DEVELOPMENT AND
 SOCIAL CHANGE

12 NOON

12:30 PRIDE AND PREJUDICE LAST EPISODE
 1:00 HARLEM ON WHO'S MIND? A DISCUSSION
 OF THE PHOTOGRAPHIC EXHIBITION AT THE
 METROPOLITAN MUSEUM OF ART
 1:45 NEW IMAGE OF SOUND WORKS BY DE PAB-
 LO, KOHN, KRENEK, STOCKHAUSEN AND OTHERS
 3:00 SCIENTISTS SPEAK OUT THIS TIME ON
 RACE "BIOLOGICAL AND SOCIOLOGICAL
 ASPECTS OF RACE"
 4:00 MIRACLES MORRIS KNIGHT
 5:00 MUSIC OF NAPLES AND VENICE

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WVJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 PIANO CONCERT
 8:07 *SYMPHONY HALL RESPIGHI:THE FOUNTAINS OF ROME(NEW
 PHILH ORCH/MUNCH/18); NIELSEN:CLAR CONC, OP.57(GOODMAN/CHICAGO
 SYM/GOULD/29)

9 PM

9:07 CONCERTO CLASSICS
 LALO:CELLO CONC IN D-(MACHULA/
 HAGUE PHIL/OTTERLOO/26); *RAVEL:PIANO CONC IN C(HENRIOT/SCHWEIT-
 ZER/BOSTON SYM/MUNCH/22)
 10:07 *BROADWAY THEATER "CAMELOT"(LOEWE & LERNER)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP GABRIELI:2 CANZONI:SEPTIMI TON NO.2 &
 DUODECIMI TONI(PHILADELPHIA/CLEVELAND/CHICAGO BRASS ENS/7);
 CORELLI:STE OF DANCES(ENS/BIRBAUM/8); D.SCARLATTI:SON IN D-(7/
 PRESTI/LAGOYA)
 12:07 MIDNIGHT WITH MUSIC BRAHMS:QT NO.1 IN F, OP.88(VIENNA
 KONZERTHAUS QT/29); CHOPIN:MAZURKA NO.32 IN C#, OP.50(KAPEL/5);
 HANDEL:DBLE CONC NO.3 IN F(SAIDENBERG LITTLE SYM/SAIDENBERG/17);
 MOZART:QT IN F FOR OBOE & STS, K.370(GOMBERG/GALIMIR/BANAT/KOUGELL/
 15); *BERWALD:QT NO.2 IN A FOR PIANO & STS(RIEFLING/BENTHLEN QT/
 29); FAURE:PAVANE IN F#, OP.50(LAMOUREUX CON ORCH/MARTINON/6)

9 PM

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH TROMBONIST JIMMY
 CLEVELAND, 11

9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC KODALY:PEACOCK VARIAS(HUNGARIAN
 RADIO SYM/LEHEL); GLAZUNOV:STENKA RAZIN(FISTOULARI);
 COPLAND:OLD AMERICAN SONGS(WARFIELD/COL SYM/COPLAND);
 GYAPNIER:3 BRAZILIAN DANCES(HANSON); HOLST:SOMERSET
 RHAPSODY(LON SYM/WELDON); JANACEK:LACH DANCES(BRNO
 PHIL/BAKALA); SURINACH:RITMO JONDO(MGM ENS/SURINACH);
 SCHUBERT:GERMAN DANCES/N. SINF/BRETT); LEKEV:FANT
 ON 2 ANGERIN TUNES(LIEGE ORCH/QUINET)

12 NOON

12:00 JUST MUSIC MUSIC FROM MARLBORO BACH:BRANDEN-
 BURG CONC NO.2 IN F(CASALS); DVORAK:SERE IN D, OP.44
 (MARLBORO WOODWIND ENS); SCHUBERT:SON FOR VLN & PIANO
 IN A, OP.162(SCHNEIDER/SERKIN); MOZART:CONC IN E^b FOR
 2 PIANOS, K.365(R. & P. SERKIN); BRAHMS:LIEBESLIEDER
 WALTZES, OP.52(VALENTE/KLEINMAN/CONNOR/SINGERH/SERKIN/
 FLEISHER); BEETHOVEN:CONC IN C FOR PIANO, VLN & CELLO,
 OP.56(SERKIN/LAREDO/PARNAS/SCHNEIDER); DVORAK:4
 MORAVIAN DUETS, OP.20(BURGESS/HUMPHREY/BATTLE); BRAHMS:
 HORN TRIO, OP.40(SERKIN/BLOOM/TREE); SCHOENBERG:
 VERKLAERTE NACHT(MARLBORO MUSIC FEST); MOZART:CONC IN
 C, K.190(LAREDO/TREE/MARLBORO FEST ORCH/SCHNEIDER);
 BEETHOVEN:OCTET IN E^b, OP.103(MARLBORO FEST OCTET);
 BACH:BRANDENBURG CONC NO.1 IN F(SCHNEIDER)
 5:00 POLITICS

WVVR 106.7

WRLB 107.1

6pm

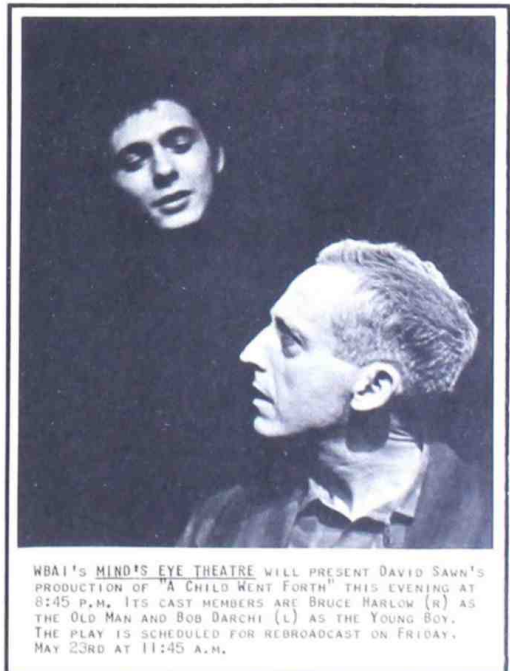
6:00 JUST JAZZ WITH ED BEACH TROMBONIST JIMMY
 CLEVELAND, 11
 8:00 MUSIC IN OUR TIMES THE LAST IN THIS YEAR'S
 SERIES OF CONTEMPORARY MUSIC CONCERTS, RECORDED AT
 KAUFMANN CONCERT HALL OF THE 92ND STREET YM-YWHA.
 MASTER OF CEREMONIES IS MAX POLLIKOFF, PRODUCER OF
 THE CONCERT. TODD:ELISIONS; DASHOW:TIME-SPACE
 EXTENSIONS(GILBERT/SMITH/MILLER); BALCOLM:SESSION
 3 & SESSION 4; HELLERMANN:STOP-START(GILBERT/
 SMITH/HELLERMANN); WOLPE:CONC FOR VLN, CLAR, BASS
 CALR & PIANO(POLLIKOFF/RUSSO/MUSTINE/MILLER);
 ERB:FUSION(BERGER/KODERMARSKY)

9 PM

10:00 BEACH, FOR ART'S SAKE WVVR'S WEEKLY MAGA-
 ZINE OF THE ARTS WITH ED BEACH
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
 THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN'
 SOUL HOUR 5:30 TO 6:30 A.M.

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)



BWA1's MIND'S EYE THEATRE WILL PRESENT DAVID SAWN'S
 PRODUCTION OF "A CHILD WENT FORTH" THIS EVENING AT
 8:45 P.M. ITS CAST MEMBERS ARE BRUCE HARLOW (R) AS
 THE OLD MAN AND BOB DARCHI (L) AS THE YOUNG BOY.
 THE PLAY IS SCHEDULED FOR REBROADCAST ON FRIDAY,
 MAY 23RD AT 11:45 A.M.

SATURDAY MAY 3

STEREO AS INDICATED*
(WHEN SCHEDULED
COLUMBIA'S BASEBALL
WILL PREEMPT REGULAR
PROGRAMMING)

9:00 ***FOLKUS** FOLK
& BLUES WITH BOB
DUNNE
—12 NOON—
12:00 ***SON OF BUCK
DANCER'S CHOICE** CON-
TEMPORARY MUSIC WITH
JODY POPE
2:00 ***THE END** TALK,
INFO, REVIEWS
3:30 ***CURTAIN TIME**
JEFF RUDMAN WITH
SHOW MUSIC

12:00 **CAMPUS CARAVAN** PETE FORNATALE
1:00 **FORDHAM BASEBALL** (HOME)
FORDHAM VS ST. JOHN'S
2:00 **H.C.E.** WITH BILL CROWLEY
3:00 **WHILE BRYNE ROAMS** JONATHAN
BYRNE WITH MUSIC, NEWS AND COMMENTARY

ALL STEREO
8:00 **SIGN ON**
8:15 **PENTHOUSE STEREO***
8:45 **WORLD IN SONG**
9:00 **PENTHOUSE STEREO**
—12 NOON—
3:00 **POP CONCERT**
QUEBEC FOLK FANT; THE
VALIANT YEARS; THE 2
DONS; FEST MARCH;
THUNDERBIRDS MARCH;
THE VOICE OF THE
GUNS(BAND OF THE
ROYAL HORSE GUARDS/
JEANES); TANA;
BAROQUE MUSIC OF
SPAIN(MADRID CHAMB
ORCH/GIL)
4:00 **ON STAGE "MAME"**
(LANSBURY)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
6:00 **SUNRISE SYMPHONY** RIMSKY-
KORSAKOV:SADKO:A MUSICAL PICTURE(AN-
SERMET); BORODIN:SYM NO.2 IN B(AN-
SERMET); MUSSORGSKY:NIGHT ON BALD MT
(LUDWIG)
7:00 **WEEKEND IN NEW YORK** ENTERTAINMENT,
SOCIAL ACTIVITIES WITH STAN DAVID
8:00 **STORIES FROM MANY LANDS** WITH
DIANE WOLKSTEIN THE STORY OF
MING-Y BY PEARL BUCK
8:30 **P.A.L. PRESENTS**
9:00 ***MASTERWORK HOUR** HINDEMITH: **ALL STEREO**
SYM METAMORPHOSIS(FERENCSEK); SZYMAN--
OWSKI:VILN CONC NO.1; SIBELIUS:SYM NO.
2 IN D
10:30 **TEENAGE BOOK TALK**
11:00 **LET'S GO TO CLASS**
—12 NOON—
12:00 **FRENCH MUSIC SERIES**
1:00 **MUSIC FROM THE CAMPUS** QUEEN COL
2:00 **ONE HUNDRED GREAT COMPOSERS**
GIOVANNI PIERLUIGI DA PALESTRINA
3:00 **RADIO DRAMA PROJECT:1968** BALLAD
FOR A WANTED BOY BY PHILIP LEE DEVIN
5:00 **FRENCH DRAMA & LITERATURE XV**
ROUSSEAU

ALL STEREO
(WHEN SCHEDULED,
N.Y. METS BASE-
BALL WILL PREEMPT
REGULAR
PROGRAMMING)
9:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
—12 NOON—
JOHN; HIPPED
HOWARD SMITH

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
------------	------------------	------------------	------------------	------------------	------------------

6:00 **WEEKEND WORLD**
REPORT NEWS, SPORTS,
WEATHER
6:15 **COLUMBIA NEWS**
A SUMMARY OF EVENTS
OCCURRING AT COL
6:30 ***PARIS CHEZ VOUS**
BERLY BENACERRAF
PLAYS UP-BEAT ROCK
IN FRENCH
7:00 ***FROM THE CRYPT**
"SOUL SYNDICATE"
(RECORDED LIVE ON
SOUTH FIELD)
8:00 **PIANO MASTER-
PIECES**
—9 PM—
9:00 ***SATURDAY NIGHT
AT THE OPERA**
SMETANA:THE BARTERED
BRIDE(DRENGAR/WUN-
DERLICH/FRICK/
CORDES/KEMPE/BAM-
BERG SYM)
12:00 **NIGHTLIFE UN-
LIMITED** JIM
WEITZMAN
2:00 **SIGN OFF**

6:00 **EVENING CONCERT** HAYDN:
SYM NO.80 IN D; SYM NO.92 IN G
(ORCH OF NAPLES/VAUGHAN)
7:00 **NEW FOLKS IN TOWN**
8:00 **NEWS, SPORTS**
8:10 **UNITED STUDENT GOVERNMENT REPORT**
8:15 **SEGUE** OZZIE ALFONSO
—9 PM—
10:00 **JAZZ HORIZONS** JONATHAN BYRNE
11:00 **ANTIC NOTES** OZZIE ALFONSO AND
PHILIP MCHUGH

6:00 **DINNER FOR TWO**
—9 PM—
9:00 **IMAGES FOR ORCHESTRA**
CARVALHO:L'AMORE
INDUSTRIOSO OVT(8/
GULBENKIAN CHAMB/RUO-
TOLO); SHOSTAKOVITCH:
ST QT NO.7(12/BEE-
THOVEN QT); BEETHOVEN:
CONC NO.3 IN C- FOR
PIANO & ORCH(42/
GOULD/BERNSTEIN);
HINDEMITH:5 PIECES
FOR ST ORCH(14/BATH
FEST/MENUHIN);
SCHUMANN:SYM ETUDES,
OP.13(CASADESUS/22)
11:00 **EVENING PERFORMANCE**
"BABES IN ARMS"(MARTIN)
12:00 **ECHOES IN THE NIGHT**
2:15 **SIGN OFF**

6:00 **HANDS ACROSS THE SEA** HERMAN NEUMAN
7:00 ***MASTERWORK HOUR** MOZART:SERE
NO.4 IN D,K.203(PRIESTMAN); BUSONI:KON-
ZERSTUCK FOR PIANO & ORCH(GLAZER/BUNTE);
RONDO ARLECCHINESCO:TENOR & ORCH
(MOSEK/BUNTE); JANACEK:TARAS BULBA(AN-
CERL)
8:30 **INTERNATIONAL MUSIC FESTIVAL**
LUCIEN GOETHALS:"ENTOUXIS" FOR 14
SOLOISTS. REGER:LITURGICAL MUSIC;
MARIAN MUSIC; MOTETS ON THE WORDS OF
THE SONGS OF SONGS; MOTETS FOR OCCA-
SIONS
—9 PM—
9:00 **INTERNATIONAL THEATRE** ROSTAND:
"LES ROMANESQUES"; MUSSET:"ANDRE DEL
SARTO"(FRENCH)
11:00 **SPOKEN WORDS** PHILIP ROTH READS
SELS FROM "LETTING GO" AND LARRY
STORCH READS ROTH'S SHORT STORY,
"EPSTEIN"
12:00 **WHILE THE CITY SLEEPS** WAGNER:
TRISTAN AND ISOLDE(KONNITSCHNY)

AND WAY-OUT,
OUT OF SITE
—9 PM—
BOB-A-LOO
10:00 **SIGN OFF**
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

SELECTIONS

From stations not in
daily Folio-Dial

9:00 **WAWZ 99.1**
MORNING CONCERT
BRAHMS:SYM NO. 4
—12 NOON—
2:00 **WAWZ 99.1**
AFTERNOON CONCERT
MOZART:SYM NO. 36
3:00 **WSOU 89.5**
THE BIG D T SHOW
THE LIVE BAND OF MEL
CAULTON AND THE
FIFTH GROOVE

ALL STEREO
6:05 **ZACHERLE**
THE WILDEST
MAN IN TOWN
10:05 **JONATHAN
SCHWARTZ** WITH
—12 NOON—
WEEKEND SOUNDS
3:05 **SCOTT MIINI**

ALL STEREO
7:00 **SUNQUAKE** WITH
BARRY AHRENDT
9:00 **IN XANADU** WITH
UNCLE ED
11:00 **MAD DOG AND
ENGLISHMAN** WITH
DAVE SOBLE
—12 NOON—
1:00 **STRANGE SALAD**
WITH ART PRINCE
4:00 **PLEASURE DOME**
WITH MACARTHUR

ALL STEREO
6:05 **STEREO SPEC-
TACULAR** NEWS,
TIME, WEATHER,
COMEDY, MUSIC
10:05 **STEREO**
—12 NOON—
SPECTACULAR

ALL STEREO
5:00 **WEEKEND SOUND
OF MUSIC**
6:45 **VOICE OF UNITY**
WITH ERIC BUTTER-
WORTH
7:00 **NEWS**
7:05 **WEEKEND SOUND
OF MUSIC** MUSIC,
NEWS AND WEATHER
—12 NOON—
12:05 **WEEKEND SOUND
OF MUSIC** CONTO

ALL STEREO
7:00 **SIGN ON**
7:20 **SATURDAY MORNING MOOD** WITH
JOHN KIERNAN
9:30 **SPECTRUM USA**
10:05 **THE MUSIC DEN** WITH
RONNIE AND BILL O'CONNOR
—12 NOON—
12:00 **NOON NEWS ROUNDUP**
12:15 **SATURDAY MORNING MOOD** CONT
4:05 **GRASSROOTS OF MUSIC** WITH
FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
-------------------	-------------------	-------------------	-------------------	-------------------

PLAYS THE
BEST OF THE
NEW CROP
7:05 **ROSKO**
TIL MIDNIGHT
—9 PM—
IN STEREO
12:05 **ALISON
STEELE** TIL
6:00 A.M.

6:45 **SATURDAY NEWS
AND SPORTS**
7:00 **ROD ST. JOHN**
—9 PM—
11:00 **THE NIGHT-
WATCH** WITH JEFF
BARRY
2:00 **PAJAMA PARTY**
WITH WAUDEVILLE
5:00 **SIGN OFF**

WITH CHARLES
DUVAL
8:05 **STEREO**
—9 PM—
SPECTACULAR
LIGHT MUSIC
12:05 **MOONDIAL**
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
TIL 6:00 A.M.

6:00 **NEWS**
6:10 **WEEKEND SOUND
OF MUSIC** WITH
KEN LAMB
7:00 **NEWS**
7:05 **ERWIN FRANKEL
AROUND THE WORLD**
8:00 **WEEKEND SOUND
OF MUSIC** CONTO
—9 PM—
12:00 **NIGHTTIME
HOLIDAY** TIL
5:00 A.M.

NEWS ON THE
HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:10 **REPORT FROM WALL STREET**
6:15 **ADVENTURES IN CREATIVE LIVING**
6:30 **CANDLELIGHT SERENADE**
7:05 **THE JAZZ CORNER**
8:05 **AMERICAN MUSICAL SCENE**
—9 PM—
WITH BOB SERVILIO. CALL (201)
366-3424 FOR YOUR BIG BAND REQUESTS
12:05 **MIDNIGHT MADNESS** WITH RONNIE
1:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WU 9.1
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	--------

STEREO AS INDICATED*

6:00 **BREAKFAST SYMPHONY** SCHUBERT: ROSAMUNDE: INCIDIO MUSIC (AMSTERDAM CONC ORCH/NETHERLANDS RADIO CHORUS/HAITINK/HEYNIS/27); WAGNER: ADAGIO FOR CLAR & STS (BRYMER/VIENNA OPERA ORCH/PROHASKA/5); RAVEL: RAPSOEIE ESPAGNOLE (PHILADELPHIA ORCH/ORMANDY/16); DONIZETTI: LINDA DI CHAMOUNIX (VTFLORENCE MAY FEST ORCH/GAVEZZENI/7); FAURE: MASQUES ET BERGAMASQUES, OP. 112 (SUISSE ROMANDE/ANSERMET/14); GRIEG: SYM DANCE NO. 3, OP. 64 (HALLE ORCH/BARBIROLI/6); GLINKA: KAHARINA-KAYA (USSR SYM/SVETLANOV/8)
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 8:25 **BREAKFAST SYMPHONY** CONTO PROKOFIEV: STONE FLOWER: PROLOGUE (SUISSE ROMANDE/VARVISO/5); TAYLOR: THROUGH THE LOOKING GLASS: GARDEN OF LIVE FLOWERS (NAT'L SYM/MITCHELL/5); HANSON: PIANO CONC (MOULDEOUS/EASTMAN-ROCHESTER ORCH/HANSON/21)
 9:07 PIANO PERSONALITIES EDUARDO DEL PUETO
 10:07 LISTENERS CHOICE

12 NOON

12:10 MUSIC A LA CARTE
 1:07 MIDDAY SYMPHONY SPOTLIGHT ON THE COMPOSER RIMSKY-KORSAKOV *MUBINUSHKA (SUISSE ROMANDE/ANSERMET/5); LE COQ D'OR STE: KING DODON WITH THE QUEEN OF SHEKHAKHA (BOSTON POPS/FIEDLER); ANTAR SYM, OP. 9 (CHICAGO SYM/GOULD/31)
 2:07 THE OPERA HOUSE VERDI: NABUCCO (GOBBI/SULIOTIS/PREVEDI/ CAVA/VIENNA OPERA ORCH & CHORUS/GARDELLI)
 5:07 **STEREO GALA** ELGAR: POMP & CIRCUMSTANCE MARCH IN G, NO. 4 (PHILH ORCH/BARBIROLI/6); RODRIGO: FANDANGO (SEGOVIA/4); WAGNER: LOHENGRIN: IN FERNEM LAND (KOHNYA/BOSTON SYM/PRO MUSICA CHORUS/ LEINSORF/6); RACHAMINOFF: SYM DANCE NO. 1 (PHILADELPHIA ORCH/ORMANDY)

8:00 FIGHT AND BE SAD VON BIBER: BATALIA; MOZART: CONTRETANZ; DANDRIEU: LES CARACTERES DE LA GUERRE; NEA-BAUER: SINFONIE OP. 11; BRAHMS: IO SUSSER MAI; HINDEMITH: FRAUENKLAGE OTHER WORKS BY GESUALDO, WARLOCK, HASSLER, HINDEMITH, CARTER, CLAUDIN, STRAVINSKY
 9:30 PROGRAM FOR YOUNG PEOPLE
 10:30 WAR SUMMARY PAUL FISCHER
 10:45 A SATIRICAL VIEW MARSHALL EFRON
 11:00 EDUCATION COMMENTARY JOHN MARSH
 11:15 COMMENTARY DORE ASHTON
 11:30 COUNTRY MUSIC TOM WHITMORE
 12 NOON
 12:00 CAPITOL NEWS SUMMARY BOB KUTTNER
 12:30 DIPLOMATIC CLOSE-UP
 1:00 BEGINNING OF THE 1969 MARATHON

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH KEN LAMB
 12 NOON
 12:00 PENTHOUSE WITH PAUL GREIS

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC
 7:07 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN
 8:07 GRAND FINALS OF THE FOURTH ANNUAL WQXR YOUNG ARTISTS COMPETITION HIGH SCHOOL PIANISTS COMPETE FOR \$2,000 IN SCHOLARSHIP AWARDS. JUDGES: DAVID BAR-ILLAN/ROSALYN TURECK/BEVERIDGE WEBSTER/HAROLD SCHONBERG/JASCHA ZAYDE
 9 PM
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** FAURE: QT NO. 1 FOR PIANO & STS, OP. 89 (THYSSENS-VALENTIN/QT OF THE FRENCH NAT'L RADIO TV/33); BACH: BRANDENBURG CONC NO. 6 IN Bb (VIENNA CON MUSICUS/HARNOUCOURT/17); BORODIN: QT NO. 2 IN D (BORODIN QT/28); CHOPIN: BOLERO IN C (RUBINSTEIN/9); NARDINI: VLN CONC IN E-(TOMASOV/CHAMB ORCH OF VIENNA OPERA/TOMASOV/13)

WHICH WILL RUN THROUGH MIDNIGHT MAY 19TH

LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS
 9 PM
 9:05 **CURTAIN TIME** "HELLO DOLLY"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENTHOUSE
 9 PM
 WITH LES MARSHAK
 12:00 PIX PENTHOUSE WITH HUGH LAWRENCE
 TIL 6:00 AM
 NEWS ON THE HOUR
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 **ANCIENT EUROPEAN ORGANS** A RECITAL OF 16TH AND 17TH CENTURY MUSIC, PLAYED ON ORGANS BUILT DURING THE SAME PERIOD. RECORDED AT LAHN BEI COBURG, GERMANY. THE ORGANIST IS WILHELM KRUMBACH J. L. BACH: PRELUDE IN D; J. S. BACH: "LIEBSTER JESU, WIR SIND HIER"; WALTHER: "WAS GOTT TUT, DAS IST WOHLGETAN"; KLANGBEISPIEL; J. S. BACH: PRELUDE IN C; HANDEL: "JESU, MEIN FREUDE"; J. S. BACH: "ICH RUF ZU DIER, HERR JESU CHRIST"; SCHNEIDER: VARIAS IN A
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **ONCE UPON A TIME** THIS WEEK NANCY HAS STORIES, SONGS AND RHYMES ABOUT: "THE LION-HEARTED KITTEN" BY PEGGY BACON; "FERDINAND" BY MAURO LEAF; "LIEUTENANT KIJE WITH MUSIC BY PROKOFIEV; AND "THE FISHERMAN & HIS WIFE". BORIS KARLOFF NARRATES KIPLING'S "HOW THE WHALE GOT HIS THROAT". CARL SANDOUBG READS...
 11:00 **CHILDREN'S WORLD** FANTASY AND FACT IN STORIES, SONGS AND NARRATION FOR CHILDREN... TODAY: "INDIA"; "BREEZY THE BEE"; "THE LAW OF AERODYNAMICS"; "THE EVERGLADES"; MRS. LORRAINE D'ESSEN, ANIMAL TALENT SCOUT; PIONEER DAYS; PETS AT THE WHITE HOUSE; TALES OF UNCLE REMUS
 12 NOON
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 MARY JANE IN PERSPECTIVE "MARIJUANA"
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

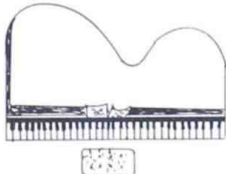
WRVR 106.7

WRLB 107.1

6pm

6:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH TROMBONIST J.C. HIGGINBOTHAM
 9 PM
 12:00 FOLK CONCERT "THE WEAVERS"
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN SPOTLIGHT HOUR 2:30 TO 3:30

ALL STEREO
 6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH RICK BRANCA DORA
 7:30 SPORTS
 8:00 START THE DAY IN STEREO CONTO
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER
 10:05 MID-MORNING SERENADE
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT N'LIVELY
 5:30 OVERTURE



WQXR YOUNG ARTISTS COMPETITION

An exciting event will take place over WQXR this evening, when the grand finals of the fourth annual **WQXR Young Artists Competition** will be broadcast "live" from the WQXR Concert Hall from 8:07 P.M. to conclusion.

Hear these high school pianists from public, private and parochial schools who emerged from the competition begun last December in the schools and progressed to WQXR for the quarter and semi-finals.

These young artists will be heard playing their chosen selections as they are judged by Rosalyn Tureck, Beveridge Webster, David Bar-illan, Harold Schonberg, music critic of The New York Times, and Jascha Zayde, composer-pianist who is director of WQXR's educational activities.

Hear the winners announced during the broadcast when they will be presented with cash scholarship awards by Walter Neiman, WQXR vice-president and general manager. Prizes are \$750 for first place and an appearance with the American Symphony Orchestra in Carnegie Hall next season; \$500 for second place, and \$250 for each of the remaining runners-up.

SUNDAY MAY 4

9:00 **BORN TO BE WILD**
DOUG OHLMAN AND
MUSIC FOR YOUR SUN*
DAY ENJOYMENT
—12 NOON—
12:00 **BLUEGRASS SPECIAL**
WITH JEFF SCHWARTZ
1:00 **FINE TIMES AT**
OUR HOUSE OLD-TIME
FIDDLE MUSIC WITH BOB
FLEDER
2:00 **NEARLY THE END**
DON LINDER WITH FOLK
AND BLUES
3:30 **IT'S A MEAN OLD**
WORLD OLD & NEW
BLUES WITH DAVID
REITMAN
4:30 **MUSIC IN THE 20TH**
CENTURY WITH MARYVY
WELZHAL
HENZELER JUNGE LORD
(LITTLE/MATHIS/OTT)
GERMAN OPERA/DOHNAN*

12:00 PROGRAM SUMMARY, NEWS
12:15 MASS FROM FURDHAM UNIVERSITY'S
WAR MEMORIAL CHURCH
1:00 SWEDISH CONCERT HALL
1:30 FRENCH MUSIC AND MUSICIANS
2:00 THE SACRED HEART PROGRAM
2:30 **THE SUNDAY GRAND CONCERT**
[CHAIKOVSKY: SYM NO. 4 IN E-, OP. 36
(HAMBURG PHIL/MACKERRAS); SYM NO.
5 IN E-, OP. 64 (PHIL ORCH/KLEMPERER)
4:00 **THE CHORAL CONCERT** DEAN*
KIRCHEN CHILDREN'S CHOIR; HOLIDAY
IN JAPAN; THE ROBERT SHAW CHORALE;
"ON TOUR"
5:00 **THE ORGAN RECITAL** COUPERIN;
MESSE A PUSUAGE DES COUVENTS(DUPRE)

ALL STEREO
8:00 SIGN ON
8:15 THE CHURCH AT WORK
8:30 PENTHOUSE STEREO
—12 NOON—
2:30 ON THE WIRE MARTY
WEISS
3:00 **POP CONCERT**
ELGAR: POMP & CIRCUM*
STANCE MARCH NO. 4, OP.
39; BENSON/ELGAR: LAND
OF HOPE & GLORY;
ELGAR: IMPERIAL MARCH;
BLAKE/PERRY: JERUSALEM;
KIPLING/QUILTER: NON
NORIS, DOMINE (CENTRAL
BAND OF THE ROYAL AIR
FORCE); TCHAIKOVSKY'S
ROMEO & JULIET OVT
(BERLIN PHIL/KARAJAN)
4:00 ON STAGE
"GEORGE M" (GREY)
5:00 COCKTAIL FOR TWO

STEREO AS INDICATED*
6:00 **CHORAL FESTIVAL** MONTEVERDI;
VESPER OF THE BLESSED VIRGIN MARY
(STEVENS); ENGLISH MADRIGALS (DELLER)
8:15 JR. WEEKEND IN NEW YORK SURVEY
OF ACTIVITIES FOR YOUNG PEOPLE
8:30 SINGING LADY GREENE WICKER
9:00 **MASTERWORK HOUR** MOZART;
SERE NO. 4 IN D, K. 203 (PRIESTMAN);
BUSONI: KONZERTSTUCK FOR PIANO &
ORCH (GLAZER/SUNTC); ROUNDO ARLET
CCHINESCO: TENDR & ORCH (MOSEY)
BUNTE; JANACEK: TARAS BULBA (ANCIERL)
THE FLYING
11:00 LIVING OPERA
DUTCHMAN, PART I
—12 NOON—
1:00 RECORDINGS, E.T.C. EDWARD T. CADDY
1:30 REVIEW OF THE BRITISH WEEKLIES
2:00 BROOKLYN MUSEUM CONCERT
3:00 THE COMPOSER MEETS THE CONDUCTOR
WITH THOMAS SHERMAN WILLIAM
SCHUMAN DISCUSSES HIS MUSIC
4:30 1969 MASSEY LECTURES WITH BRITISH
PSYCHIATRIST R.D. LAING, THE FAMILY
AND DRAMATIC STRUCTURES
5:00 DAVID RANDOLPH CONCERT

ALL STEREO
(WHEN SCHEDULED,
N.Y. NETS BASE*)
BALL WILL PRESENT
REGULAR
PROGRAMMING)
9:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
—12 NOON—
JOHN HIPPED
HOWARD SMITH

6pm WKCR 89.9 WFUV 90.7 WLIR 92.7 WNYC 93.9 WABC 95.5

6:00 WEEKEND WORLD
REPORT NEWS
6:15 WEEKEND SPORTS
ROUNDUP NEWS FROM
THE WORLD OF SPORTS
6:30 **MORGAN RECITAL**
WITH FRED PACK
D'ANDRIEVOLE LIVRE
D'ONGUE (SMITH);
DRENIER LIVRE
D'ONGUE
7:30 URBAN FORUM AN
INTENSIVE LOOK AT
THE PROBLEMS OF
URBAN AMERICA
8:00 INSIGHT ANALYSIS
OF NEWS EVENTS
—9 PM—
9:00 **MA SONG OF THE**
SABRAS A PROGRAM
OF ISRAELI MUSIC -
FOLK DANCES OF
ISRAELI
10:00 **JAZZ TIL**
TWELVE WITH GEORGE
KLABIN
12:00 **MORNING JAZZ**

6:00 THE HOUR OF THE CRUCIFIED
6:30 THE GEORGETOWN UNIV FORUM
7:00 **THE ART SONG RECITAL** SCHUBERT;
"THE SHEPHERD ON THE ROCK & OTHERS"
(BARSON/WHITTAKER/DOWNES)
8:00 THE FORDHAM LECTURE SERIES
—9 PM—
9:00 **THE LITURGICAL MUSIC CONCERT**
FAURE: "REQUIEM", OP. 48 (CHORUS & ORCH
OF ST. EUSTACE CHURCH/BLANZAT/
MOLLET); SCHUBERT: "MASS IN E"
D. 950 (EACS/VIENNA BOYS CHOIR/GROSS-
MAN)
10:00 MASTERPIECES OF FRENCH LITERA-
TURE
11:00 **THE SYMPHONY STAGE**
BRUCKNER: SYM NO. 7 IN E (CINCINNATI
SYM/HOOGL)

6:00 DINNER FOR TWO
—9 PM—
9:00 **IMAGES FOR ORCHESTRA**
HEROLD: ZANPA OVT (NY
PHIL/BERNSTEIN/9);
PETERIG: NO. 3 IN G (16/
FINE ARTS QT/CELEM);
SERLY: CONC FOR 2
PIANOS & ORCH (27)
FOLK OPERA ORCH OF
VIENNA/SERLY); BORO-
DIN: POLVETZIAN
DANCES (BOSTON POPS/
FIEDLER/11); MOZART:
SYN CONC IN E (33/
LON SYM/SZELL/STERN)
11:00 EVENING PERFORMANCE
"CANTERBURY TALES"
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
6:30 SONG CLASSICS JUDITH DE ROSA
7:00 **MASTERWORK HOUR** PFITZNER;
VON DEUTSCHER SELLE (KEILDERTH)
8:30 READER'S ALMANAC DEAN W. BOWEN
—9 PM—
9:00 INTERNATIONAL THEATRE "FILOSOFIA
Y MISTICA DEL DOLOR Y DE LA MURTA"
(MORILLO); "PLATERO Y YO" (JIMINEZ)
— IN SPANISH
11:00 SPOKEN WORDS "SOCRATES ON THE
DEATH OF PLATO" READ BY MOSES HAGAS
12:00 WHILE THE CITY SLEEPS RIORDANO;
MESE MARIANO (RIVOLI)

AND WAY*OUT,
OUT OF SITE
—9 PM—
BOB-A-LOO
10:00 SIGN OFF
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
MOZART: VLN CONC NO.
4
—12 NOON—
2:00 WAWZ 99.1
AFTERNOON CONCERT
BACH: SYMPHONIA IN B
—9 PM—
9:15 WJLK 94.3
GREAT MOMENTS IN
MUSIC
BEETHOVEN: SYM NO.
3 (CINCINNATI SYM/
HOOGL); COPLAND:
BILLY THE KID (NY, N.Y.
PHIL/BERNSTEIN);
MAYNARD: OBOE CONC
WCTC 90.3
CONCERT IN MI-FI
BEETHOVEN: FIDELIO
OVT (CLEVELAND ORCH/
SZELL); BERLIOZ:
HARDY IN ITALY
(PRINCE/ROYAL PHIL/
BECHAM); MOZART:
PIANO CONC NO. 15
(CADAGLIUS/CLEVELAND
ORCH/SZELL); 12 GER-
MAN DANCES; INNSBRUCH
SYM/WAGNER)

ALL STEREO
9:00 THE CHILDREN'S
CORNER WITH ED
WILLIAMS
"ALICE'S ADVENT-
URES UNDERGROUND"
10:00 CLASSICS OF
RELIGIOUS MUSIC
WITH ROBERT BRUCE
11:00 UNIVERSITY
CHAPEL SERVICE
—12 NOON—
12:00 SUNDAY NEWS
AND SPORTS
12:15 SUNDAY SKETCH-
BOOK WITH GREG
PETSKO RABAUD:
HARDUF (PETSKO/
SCHUBERT/PRICE/
BRUCE)
4:00 MONAURAL RE-
CORDINGS OF
SPECIAL MERIT
WITH ART PRINCE
VERDI: IL
TROVATORE
(BUCHERLING/
MILANO/WARREN)

ALL STEREO
9:05 JONATHAN
SCHWARTZ WITH
—12 NOON—
WEEKEND SOUNDS
2:05 SCOTT MUNI
PLAYS THE BEST
OF THE NEW
CROP OF HITS

ALL STEREO
6:05 HYMNS OF
ALL FAITHS
6:15 THIS WEEK AT
THE UN
6:30 INTERNAT'L
BOOK REVIEW &
LITERARY REPORT
7:05 MUSIC OF
THE LITURGY
STAINER: THE
CRUCIFIXION
(YOUNG/BELL/CHAD-
WICK/LEEDS PHIL
CHOIR/BARDGETT)
8:35 INTERNATIONAL
ALMANAC
9:05 PANORAMA OF
THE LIVELY ARTS
9:30 STEREO FOR A
SUNDAY MORNING
—12 NOON—
12:05 SINATRA IN
STEREO
2:05 STEREO SPEC-
TACULAR

6:00 LONDON PHASE
4 STEREO HOUR
7:05 KEYBOARD IM-
MORTALS PLAY
AGAIN
8:05 STEREO
—9 PM—
SPECTACULAR
MUSIC IN DEMON*
STRATITE STEREO
12:00 SIGN OFF
NEWS ON THE HOUR

ALL STEREO
6:00 SUNDAY SOUND
OF MUSIC
6:45 LYMAN'S HOUR
7:15 THOUGHT'S TO
LIVE BY
7:30 TEMPLE HOUR
8:00 MORNING TABER-
NACLE CHOIR
8:30 ORGAN RECITAL
DR. ALEXANDER
SCHREINER
9:00 MUSIC TO
REMEMBER
11:00 UNITY SUNDAY
SERVICE
—12 NOON—
12:00 WEEKEND SOUND
OF MUSIC MUSIC
AND NEWS

7:05 ITALIAN-AMERI-
CAN SERENADE
WITH VINCE GARI
8:00 OPERATIC HIGH-
LIGHTS
—9 PM—
9:00 DEVOYEN CONCERT
JACCHINI: TRUMPET
SON IN D; BACH:
OVT IN D; ALBERTI:
TRUMPET SON IN G;
GIBBONS: ANTHEM D
OOD; KING OF GLORY;
LOGATELLI: IL PIAN-
TO D'ARIANA; TOM-
ASINI: STE FOR
VIOLETTA: TABOUR*
RINE; WILTON: TRIO
NO. 1 IN A
10:00 MEN OF MI-FI
HARRY HAYWARD
11:00 SUNDAY SOUND
OF MUSIC
12:00 NIGHTTIME
HOLIDAY TIL
3:00 A.M.

ALL STEREO
6:57 SIGN ON
7:05 AGRICULTURE REPORT
7:15 MUSIC FOR A SUNDAY MORNING
10:00 "HIGHER LEVELS OF CONSCIOUS-
NESS" DR. JOHN TRILLEAVEN
—12 NOON—
12:05 **THE POPS CONCERT** NEWS:
FANT & IMPROVISATIONS (NEBO/BOYD)
POPS/FIEDLER/21); IPOLITOV/IYANOV;
CAUCASIAN SKETCHES (LWES/CHESTER SYM/
LANDAU); MASCAONI: INTERMEZZO FROM
I PAGLIACCI (PATANE/4)
1:05 **CONCERT I** BERLIOZ:
"EPISODE FROM AN ARTIST'S LIFE"
FANT SYM & LYRICAL MELODRAMA "LELIO"
OR THE RETURN TO LIFE (BARRAULT/
MITCHINSON/SHIRLEY-QUIRKE/LON SYM/
BOULEZ/68)
3:05 **CONCERT II** BARIQVIT
TO A PICARESCQUE COMEDY (ROYAL PHIL/
BUNETOFF/10); VAUGHAN WILLIAMS: SYM
NO. 5 IN G, OP. 56 (34); DELIUS: DANCE
MORPHY NO. 2 (PHILADELPHIA ORCH/8)
5:05 **MUSIC OF PRAISE** MOZART:
ORGAN SOLO MASS, K. 259 (16); BUXTEHUDE
MAGNIFICAT (KINZ/ROLLING/11); BACH:
CANTATA NO. 56 (22)

6:00 NEWS ROUNDUP
6:10 THE SPACE STORY FROM NASA
6:15 CORN ORGAN MOODS
6:30 THE GRETA MACDONALD SHOW
7:05 KEYBOARD IMMORTALS
8:05 **"THE OPERA HOUSE"** SOUND:
ROMEO ET JULIET (FRINI/COSELLI/LUBLIN
VILMA/CARDONA/ADEKVILLE/QUISSON/
GRIGORIUS/CALES/DEPHAS/THAU/ORCH &
CHORUS OF THE PARIS OPERA/LOMBARD/14)
—9 PM—
11:00 THE AUDITORIUM ORGAN
11:30 SENATOR CASE REPORTS
11:35 GOVERNOR HUGHES REPORTS
11:50 FINAL NEWS SUMMARY
12:00 SIGN OFF

YOUR FM DIAL See above or pages 73-76 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 95.5	WABC 95.7	WBMI 96.3	WDRR 96.7	WSTC 97.1	WNBC 97.5	WALK 97.9	WVOD 98.3	WHLI 98.7	WL 99.1
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	---------

ALL STEREO
 7:07 **BREAKFAST SYMPHONY** MOURET: SINF FOR VLNS, OBOE & HORN (CHAMB ORCH/PAILLARD/17); SCHUMANN: SYM NO. 3 IN E^b (VIENNA PHIL/SOLTI/33); MAILLART: THE CAVALRYMEN OF VILLARS: OVT (PARIS OPERA ORCH/SCHERCHEN/6); BARBER: ADAGIO FOR STRS (NY PHIL/SCHIPPERS/10); SAINT-SAENS: PIANO CONC NO. 4 IN C⁻, OP. 44 (ENTREMONT/PHILADELPHIA ORCH/ORMANDY/25)
 9:00 **NEW YORK TIMES MORNING NEWS ROUNDUP**
 9:15 **BREAKFAST SYMPHONY** CONTO JANACEK: LACH DANCES: ANCIENT DANCE NO. 1 (BRNO PHIL/WALDHANS/6); WIDOR: ROMANCE FOR FLUTE, ORCH (6/NEWMAN/VIENNA OPERA ORCH/PROHASKA); DEBUSSY: IMAGES FOR ORCH: IBERIA (NY PHIL/BERNSTEIN/21)
 10:07 **DOUBLEDAY BOOK CONCERT**
 10:30 **GILBERT & SULLIVAN** "IOLANTHE", PART 3
 11:07 **MUSIC OF FAITH** LISZT: REQUIEM (MARGITTAY/HUNGARIAN ARMY CHORUS/FERENCsik/51)
 -12 NOON-

12:10 **LONDON HIGHLIGHTS**
 1:07 **MIDDAY SYMPHONY** MOZART: DON GIOVANNI: OVT (NEW PHILH/ KLEMPERER/7); HORN CONC NO. 2 IN E^b, K. 417 (BAUMANN/CONC AMSTERDAM/ SCHRODER/14); SYM NO. 38 IN D, K. 504 (ENGLISH CHAMB/DAVIS)
 2:07 **FOLK MUSIC OF THE WORLD**
 3:07 **SUNDAY SYMPHONY** TORELLI: TRUMPET CONC NO. 2 IN D (7/); BRAHMS: SERE NO. 2 IN A, OP. 16 (33/); SHOSTAKOVICH: SYM NO. 11 (63/)
 5:07 **RIZZOLI INTERNATIONAL HOUR** BACH: CANTATA NO. 31: SON (3); CANTATA NO. 82 (23); C. P. E. BACH: FANT IN C (KIPNIS/7); SYM NO. 2 IN E^b (AMSTERDAM CHAMB ORCH/RIEU/10)

CONTINUATION OF WBAI's 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 TUESDAY MAY 20

ALL STEREO
 6:00 **PIX** PENTHOUSE WITH KEN LAMB
 -12 NOON-
 12:00 **PENTHOUSE** WITH TINY MARKLA
 STEREO AS INDICATED
 7:00 **MUSIC FOR METROPOLITANS**
 -12 NOON-
 LIGHT MUSIC

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 **NEW YORK TIMES NEWS ROUNDUP**
 6:30 **NEW YORK TIMES EDITORIAL**
 6:35 **DINNER MUSIC**
 7:07 **INSTRUMENTAL MASTERS** ARTUR RUBINSTEIN PLAYS CHOPIN
 8:07 **BOSTON SYMPHONY ORCHESTRA** ERICH LEINSDORF CONDUCTING
 BRAHMS: GESANG DER PARZEN FOR CHORUS & ORCH, OP. 89; SONG OF DESTINY FOR CHORUS & ORCH, OP. 54; NANIE FOR CHORUS & ORCH, OP. 82 (TANGLEWOOD CHOIR & BERKSHIRE CHORUS)
 -9 PM-
 10:07 **STEREO TREASURE HOUSE**
 11:00 **NEW YORK TIMES NEWS ROUNDUP**
 11:21 **NIGHT THEMES** PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** MENDELSSOHN: TRIO NO. 2 IN C⁻, OP. 66 (PENARRO/HEIFETZ/PIATIGORSKY/28); BERLIOZ: CLEOPATRE (TOUREL/NY PHIL/BERNSTEIN/22); BRAHMS: QT NO. 1 IN C⁻, OP. 51 (WELLER QT/32); HAYDN: SYM NO. 45 IN D (ZEGREB RADIO SYM/JANIGRO/17)

6:00 **MUSIC FOR METROPOLITANS** LIGHT MUSIC
 8:05 **CURTAIN TIME** "THE BELLS ARE RINGING"
 -9 PM-
 9:05 **GREAT ALBUMS OF OPERA**
 VERDI: "OTELLO" (DEL MONACO/TEBALDI/PROTTI/SATRE/ROMANATO/CORNICA/KRAUSE/ CESARINI/ARBACE/VIENNA OPERA CHORUS & PHIL ORCH/ VON KARAJAN)
 12:05 **SIGN OFF**
 NEWS ON THE HOUR

NEWS ON THE HOUR

6:30 **FATHER O'CONNOR'S JAZZ ANTHOLOGY**
 7:30 **URBAN AFFAIRS REPORT**
 8:30 **TALKING ABOUT THEATRE** WITH DR. EUGENE E. LAUBACH
 8:45 **HARRY EMERSON FOSDICK** PRAYER
 9:00 **CANTATE DOMINO** SCHUTZ: KELINE GEISTLICHE KONZERTE, BOOK 1 (WESPHALIAN CHORAL & INSTR ENS/EHMANN)
 10:45 **SERVICE OF WORSHIP** REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 -12 NOON-
 12:30 **CHURCH WORLD NEWS** WITH DICK SUTCLIFFE
 12:45 **EUROPEAN REVIEW** RADIO NEDERLAND
 1:00 **BBC WORLD REPORT**
 1:15 **TRANSATLANTIC PROFILE** RADIO NEDERLAND
 1:30 **TURNING ON... AND OFF...** A PART OF A RECENT SUNDAY SERVICE AT THE SPENCER MEMORIAL CHURCH IN BROOKLYN, IN WHICH REV. WILLIAM CLENESK PLEADED IN HIS SERMON FOR THE LEGALIZATION OF MARIJUANA
 4:00 **REVOLUTION: 20TH CENTURY PHENOMENON** A SERIES OF LECTURES RECORDED AT THE ANNUAL WORLD AFFAIRS INSTITUTE AT SAN DIEGO STATE COLLEGE. TODAY: "FERMENT & REVOLUTION IN THE WORLD AS VIEWED AT THE UNITED NATIONS" WITH DR. RALPH BUNCHE
 5:00 **LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT** FEATURING MAUREN FORRESTER, CONTRALTO; MILTON THOMAS, VIOLA; GEORGIA AKST, PIANO. SCHUMANN: MARCHENBILDER FOR VIOLA & PIANO, OP. 113; POULENC: LE TRAVAIL DU PEINTRE FOR VOICE & PIANO; LOEFFLER: QUATRE POEMES FOR VOICE, VIOLA & PIANO, OP. 5; SCHUBERT: SON IN A- FOR VIOLA & PIANO, OP. 91

ALL STEREO
 6:00 **SIGN ON**
 6:35 **START THE DAY IN STEREO**
 7:00 **SALUTE TO THE VETERANS**
 7:15 **SPORTS SCOREBOARD**
 7:30 **AVE MARIA PROGRAM**
 8:00 **BIBLE SPEAKS TO YOU**
 8:35 **"BART STARR SHOW"**
 8:45 **SERENADE IN BLUE** U.S. NAVY
 -12 NOON-
 12:00 **SOUND OF STEREO**
 4:30 **SHOWTIME** "BUONA SERA, MRS. CAMPBELL" (ORIGINAL MOTION PICTURE SCORE)
 5:30 **OVERTURE**

WVJR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:45 **DOES RELIGION DEMAND SOCIAL CHANGE?** PROF. RICHARD SCHAULL, PRINCETON THEOLOGICAL SEMINARY
 7:15 **LATIN AMERICAN PERSPECTIVES** INFO & COMMENT ON LATIN AMERICA WITH DR. C. HARVEY GARDNER. TODAY: "ROYAL GOVERNMENT IN COLONIAL BRAZIL"
 7:30 **CONTINENTAL COMMENT** CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN PRESS, AND PRESENTED SOMEWHAT IRREVERENTLY, BY 3 PURDUE UNIV PROFS OF MODERN LANGUAGES
 8:00 **SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S REGULAR WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 -9 PM-
 9:30 **CONCIERTO DE RADIO NEDERLAND** ORQUESTA DE CAMARA HOLANDESA DIRIGIDA POR SZYMON GOLDBERG
 GLUCK: MUSICA PARA EL DALLEY DON JUAN"; MOZART: CONC PARA PIANO Y ORQUESTA, K. 238; VAN DELDEN: IRIO PARA CUERDAS; HAYDN: SINF NO. 39 EN SOL MENOR
 10:45 **NOTICIERO RELIGIOSO MUDIAL** CON DR. LUIS QUIROGA
 11:00 **PUNTOS CARDINALES** DESDE LAS NACIONES UNIDAS
 11:15 **REDESCUBRIENDO AMERICA**
 11:30 **MUSICA DA CAMARA HOLANDESA**
 12:00 **RADIOTEATROS** ES MI HIJO
 12:30 **THE RICHTER SCALE SOCIETY** WITH BILL MINKIN
 HAVE A PARTY IN YOUR EAR! UNTIL 6:30 A.M.

6:00 **OVERTURE** CONTO
 8:05 **INTERLUDE**
 -9 PM-
 JAZZ AND POP
 12:00 **SUBWAY** WITH CHARLIE ROBERTS (UNTIL 6:00 A.M.)



DR. JAMES M. HESTER

DR. JAMES M. HESTER, PRESIDENT OF NEW YORK UNIVERSITY, WILL DISCUSS "THE URBAN UNIVERSITY IN THE WORLD OF TOMORROW IN A NEWS INTERVIEW TOMORROW EVENING AT 5:30 P.M. HE WILL ALSO ANNOUNCE AND EXPLAIN THE UNPRECEDENTED OBJECTIVES OF THE NEW YORK UNIVERSITY MULTI-MILLION DOLLAR FUND-RAISING CAMPAIGN.

MONDAY MAY 5

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 **AFTERNOON CONCERT**
MOZART: SYM NO. 35 IN D (SZELL); SYM NO. 41 (CLEVELAND ORCH)
4:45 **AFTERNOON REPORT**
NEWS, WEATHER, SPORTS, STOCK PRICES
5:00 **TWILIGHT CONCERT**
WITH JEFF CALMAN
BACH: SONS IN B- & A (GRUMIAUX); CELLO STE NO. 2 (STARKER); ITALIAN CONC (KIPNIS); FLUTE SON IN A (RAIRPAL)

4:00 **ENCORE** JOE LISANTI
5:00 **THE SACRED HEART PROGRAM**
5:15 **THIS WEEK AT THE UN**
5:30 **EVENING REPORT** NEWS, STOCK AND SPORTS

ALL STEREO

6:30 **SIGN ON**
6:45 **TOP OF THE MORNIN**
WITH DON K. REED
8:30 **DORE REED INTERVIEWS**
9:00 **MORNING IN THE PENTHOUSE**
11:00 **BUNNY'S CORNER**
12 NOON
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
SUPPE: BEAUTIFUL GALATEA OVT; NICOLA: MERRY WIVES OF Windsor OVT; SUPPE: LIGHT CAVALRY OVT (NY PHIL/BERNSTEIN); PUCCINI: LOVE SCENES FROM "LA BOHEME" (DRAGON)
4:00 **ON STAGE**
"STUDENT PRINCE" (PETERS/TOZZI)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** HANDEL: ORGAN CONC NO. 13 IN F (GOULT); ALBINONI: CONC IN D- FOR OBOE, OP. 9, NO. 2 (SCHULZE); BOCCHERINI: SINF IN D- (RUOTOLO)
7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**
9:00 **MASTERWORK HOUR** PFITZNER: VON DEUTSCHER SEELE (KEILBERTH)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** CHARLES FRANKEL; PROF OF PHILOSOPHY, COLUMBIA UNIV; TALKS ABOUT PHILOSOPHY
12 NOON
12:00 **MUNICIPAL SYMPHONY** BRAHMS: SYM NO. 2 IN D (MONTEUX); TCHAIKOVSKY: "THE SKIPPERS" (FISTOLARI)
1:00 **FAMOUS ARTISTS** BORIS SHOKOLOV
2:00 **CHAMBER ENSEMBLE** BANCHIERI: THE FOOLISH OLD MAN (L' TALINAO); LUCA MARENZIO; BEETHOVEN: ST QT NO. 6 IN B; RIEGGER: CONC FOR PIANO & WOODWIND QT, OP. 53; LISZT: HUNGARIAN FANT FOR PIANO & ORCH
3:00 **COMPUTERS IN MODERN CITY GOVERNMENT**
3:30 **CLOSING PRICES** NY & AM EXCHANGES

ALL STEREO

(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
6:00 **"LOVE"**
THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
12 NOON
JOHN; HIPPED HOWARD SMITH

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
-----	-----------	-----------	-----------	-----------	-----------

6:30 **SHA-A-GAT HA-ARI**
PRESENTED ENTIRELY IN HEBREW
7:00 **ESP LECTURES**, ESSAYS IN SOUND, DOCUMENTARIES
8:00 **WORLD REPORT**
NEWS, SPORTS, WEATHER
8:30 **NEW YORK CITY AT LARGE** AN ENTERTAINING EXCURSION INTO THE CITY
9 PM
9:00 **KING'S CROWN**
CONCERT WITH STEVEN SILBERBLATT BERG: LULU (LEAR/JOHNSON/FISCHER-DIESKAU/BERLIN OPERA ORCH/BOHM)
12:00 **BANANA BAG**
STEVE SILBERBLATT
2:00 **SIGN OFF**

6:00 **EVENING CONCERT** GREAT MOMENTS OF THE GUITAR (PRESTI/LAGOYA); XENAKIA: AKRATA; PITHOPRAKTA (BUFFALO PHIL/FOSS)
7:15 **THE URBAN LEAGUE**
7:30 **FIVE MINUTE NEWSCAST**
7:30 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIGAN
8:30 **BERNARD GABRIEL VIEWS THE MUSIC SCENE** INTERVIEW WITH WILLIAM WATSON, NATIONAL MUSIC DIRECTOR OF "YOUNG AUDIENCES"
9 PM
9:00 **FIVE MINUTE NEWSCAST**
9:05 **THE FOLK SPECTRUM** JACK FRANCHETTI WITH THE BEST IN FOLK MUSIC
10:00 **MUSIC FROM STAGE AND SCREEN** "MAGGY FLYNN"
11:00 **FIVE MINUTE NEWSCAST**
11:05 **MASTERPIECES OF THE BAROQUE**
FREDERICK THE GREAT: SON NO. 2 IN C; NO. 5 IN A; QUANTZ: SON NO. 2 IN B; NO. 4 IN D; NO. 5 IN E (WUMMER/VALENTI)

6:00 **DINNER FOR TWO**
9 PM
9:00 **IMAGES FOR ORCHESTRA**
MUSSORGSKY: KHOVAN-SCHINA PRELUDE (ROYAL PHIL/RODZINSKI/6); SHOSTAKOVITCH: ST QT NO. 8 (BEETHOVEN QT/20); MOZART: CONC FOR TRUMPET IN D (ROUEN CHAMB ORCH/BEAUCAMP/ANDRE/14); BRAHMS: TRIO NO. 1 IN B, OP. 8 (1STOMIN/STERN/ROSE TRIO/38); IVES: SYM NO. 3 (EASTMAN-ROCHESTER ORCH/HANSON/21)
11:00 **EVENING PERFORMANCE** "DONNYBROOK" (FOY)
12:00 **ECHOES IN THE NIGHT**
2:15 **SIGN OFF**
NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 **ITALIAN PRESS REVIEW**
6:15 **AUSTRALIAN PRESS**
6:30 **NETHERLANDS PRESS**
7:00 **MASTERWORK HOUR** NATIONAL MUSIC WEEK - BERNSTEIN AND THE NY PHILHARMONIC BEETHOVEN: LEONORE OVT NO. 3; SYM NO. 9 IN D
8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN
9 PM
10:00 **SEMINARS IN THEATRE** RICHARD PYATT
11:00 **SPOKEN WORDS** CHARLES FRANKEL, PROF. OF PHILOSOPHY, COL UNIV; TALKS ABOUT PHILOSOPHY, PART I
12:00 **NEW DIMENSIONS IN EDUCATION**
12:30 **READER'S ALMANAC**
1:00 **WHILE THE CITY SLEEPS** GLENN GOULD RECITAL

AND WAY-OUT, OUT OF SITE
9 PM
BOB-A-LOO
1:00 **SIGN OFF**
NEWS FIFTEEN MINUTES AFTER THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 **HAHZ 99.1**
MORNING CONCERT
BRAHMS: SYM NO. 2
12 NOON
2:00 **HAHZ 99.1**
AFTERNOON CONCERT
BEETHOVEN: SYM NO. 5
6 PM
6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
BEETHOVEN: THIRD LEONORE OVT (BOSTON SYM/MUNCH); FRANCK: PRELUDE, CHORALE AND FUGUE (RUBINSTEIN); BRAHMS: PIANO CONC NO. 2 (RUBINSTEIN/ BOSTON SYM/MUNCH)
8:15 **WJLK 94.3**
EVENING CONCERT
MOZART: PIANO CONC NO. 9 K. 271 (KIPNIS/ LONDON STRG/MARRINER)

ALL STEREO

6:05 **ZACHERLE**
THE WILDEST MAN IN TOWN
10:05 **JONATHAN SCHWARTZ** WITH MIKE SARGENT
12 NOON
THE BEST IN NOW MUSIC
2:05 **SCOTT MUNI**
IS BACK WITH THE NEW SCENE

ALL STEREO

7:00 **SUNQUAKE**
9:00 **IN XANADU**
WITH ROY PERLMUTTER
11:00 **MAD DOG AND ENGLISHMAN** WITH MIKE SARGENT
12 NOON
1:00 **STRANGE SALAD** WITH DICK SALTS
4:00 **PLEASURE DOME** WITH JOHN PEPFER

ALL STEREO

6:05 **INFORMATION**
NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 **PANORAMA** WITH CHARLES DUVAL
12 NOON
1:05 **MATINEE IN STEREO** WITH DON RUSSELL
4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

ALL STEREO

5:00 **MORNING MAGIC**
6:00 **MORNING MAGIC**
NEWS, MUSIC, WEATHER WITH JOE ROBERTS
6:45 **VOICE OF UNITY**
WITH ERIC BUTTERWORTH
7:05 **MORNING MAGIC**
CONTO
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSHAK
12 NOON
12:00 **STOCK MARKET**
REPORTS
12:05 **MUSIC FROM CLOUD 9** CONTO
3:05 **ACCENT ON MUSIC** WITH KEN LAMB
MUSIC, NEWS AND WEATHER
4:00 **CLOSING STOCK**
MARKET REPORTS
4:05 **ACCENT ON MUSIC** CONTO

ALL STEREO

6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH JOHN KIERNAN
12 NOON
12:00 **NOON NEWS ROUNDUP**
12:20 **MIDDAY MUSICAL**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER
5:30 **STOCK PRICES** BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 **ROSKO**
DOING HIS THING
9 PM
11:10 **JOHNNY MICHAELS** WITH THE BEST OF IN MUSIC
4:05 **ALISON STEELE** TIL 6:00 A.M.

6:30 **EVENING NEWS**
ROUNDUP
7:00 **KEYBOARD IMMORTALS**
8:00 **FM CONCERT HALL**
WITH FRED SCHUBERT
PROGRAMMING TO BE ANNOUNCED
9 PM
11:00 **THE SOUND OF JAZZ**
2:00 **DO IT YOURSELF**
RADIO WITH ART PRINCE
5:00 **SIGN OFF**

6:00 **SIX O'CLOCK**
REPORT WITH FRED DARWIN
6:15 **STEREO SPECTACULAR** WITH BRYCE BOND
8:05 **SHOWTIME USA**
GREAT MOMENTS FROM "BELLS ARE RINGING"; "DAMN YANKEES"; "MR. PRESIDENT."
9 PM
9:05 **STEREO SPECTACULAR** WITH BRYCE BOND
12:05 **MOONDIAL**
SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 **JAZZ IN STEREO**
WITH RHETT EVERS
TIL 6:00 A.M.

6:00 **NEWS AND CLOSING STOCKS**
REPORT
7:05 **ERWIN FRANKEL**
AROUND THE WORLD
8:00 **QUINCH HOWE**
COMMENTARY
8:05 **MUSIC BY STARLIGHT** NEWS, MUSIC & WEATHER
9 PM
12:00 **NIGHTTIME**
HOLIDAY TIL 5:00 A.M.

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES** BUXTEHUDE: SON IN G, OP. 1, NO. 2 (DAVIDOFF/PINKHAM/9); GOUBON: SYM NO. 1 IN D (NYC BALLET ORCH/IRVING); MOZART: VARIAS IN D, K. 573 (BRENDL/14)
9 PM
9:05 **GOING BAROQUE** BACH: CONC IN A FOR FLUTE, VLN & HARPSCHD, BWV 1044 (1 MUSICI/23); COUPERIN: 23RD ORDRE, PIECES DE CLAVECIN (KIRKPATRICK/14); BACH/SEGOVIA: CHACONNE FOR THE VLN PARTIA, NO. 2, BWV 1004 (PARKENING/14)
10:00 **MUSIC FOR THE DANCE** DELIBES: BALLET MUSIC FROM "LE ROI S'AMUSE" (BEECHAM/15); SHOSTAKOVITCH: "THE BOLT", OP. 27A (BOLSHOI THEATRE ORCH/ZHUKOVSKY MIL AIR ACAD BAND/SHOSTAKOVITCH/30); PONCHIELLI: BALLET MUSIC FROM "LA GIOCONDA" (BERLIN PHIL/11)
11:05 **MUSIC TIL MIDNIGHT** CHOPIN: 12 ETDES, OP. 25 (VASARY/31); MOZART: SON NO. 8 IN C, K. 295 (SZELL/DRURIAN/17)
12:05 **SIGN OFF**

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVWX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES GUILDMAN NOVAES
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 **MONTAGE** *ROSSINI: THE SILKEN LADDER: OVT (CLEVELAND ORCH/
 SZELL/77); DEBUSSY: LA CHEVELURE (HEIFETZ/SMITH/3); CHILDREN'S CORN-
 ER STE: GOLLINGGGIN CAKE-WALK (HEIFETZ/SMITH/3); CONUS: VLN CONC
 IN E- (HEIFETZ/SOLOMON/18); ROUSSEL: BACCHUS ET ARIANE; BALLET STE NO.
 2 (BOSTON SYM/MUNCH/10); TRAD: AUSTRIAN PEASANT DANCES (BOSTON
 POPS/FIEDLER/10); *GRANADOS: SPANISH DANCES NO. 6 IN D (DE LARROCHA/
 4); SPANISH DANCES NO. 7 IN G (DE LARROCHA/5); *ARNOLD: 4 SCOTTISH
 DANCES (LON PHIL/ARNOLD/10); STEIN: 3 HASSIDIC DANCES (CINCINNATI
 SYM/JOHNSON/16); TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE (5/BOSTON
 POPS/FIEDLER); *EUGENE ONEGIN: TATIANA'S LETTER SCENE (SCHWARZKOPF/
 LON SYM/GALLIERA/13); *EUGENE ONEGIN: WALTZ (ROYAL PHIL/BECHEM/
 6); EUGENE ONEGIN: LENSKI'S ARIA (BJORLING/GOTHENBURG SYM/GRE-
 VILLIUS/77); OVT, OP. 75 (PHILH ORCH/VON MALACIC/15); *LALO: SCHERZO
 (ORCH DE PARIS/JACQUILLAT/5); *FOULENC: 2 MARCHES & AN INTERLUDE
 (ORCH DE PARIS/PRETRE/5); *SAINT-SAENS: SYM NO. 3 IN C- (BIGGS/34)
 5:07 **STEREO GALA** BERNSTEIN: FANCY FREE: 3 DANCES (BOSTON POPS/
 FIEDLER/77); KREISLER: LEIBESFREUD (SZERYNG/REINER/4); ARDITI:
 PARLA WALTZ (STREICH/BERLIN RADIO SYM/GABEL/5); MCBRIDE: MEXICAN
 RHAPSODY (EASTMAN-ROCHESTER SYM/HANSON/12)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 TUESDAY MAY 20

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENT-
 HOUSE WITH
 TOM MERCE IN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON
 8:07 ***SYMPHONY HALL** BACH: STE NO. 2 IN B- (MONTEUX/LON SYM/
 MONTEUX/20); BARBER: CONC FOR PIANO & ORCH, OP. 38 (BROWNING/
 CLEVELAND ORCH/SZELL/25)

9 PM

9:07 **THE GREAT CONDUCTORS** ERICH LEINSDOFF
 10:07 **GALA PERFORMANCE** BOLELDIEU: LA DAME BLANCHE: OVT (PARIS
 OPERA ORCH/SCHERCHEN/8); *MASSENET: LE CID: PLEUREZ, MES YEUX (CALLAS/
 FRENCH NAT'L RADIO ORCH/PRETRE/77); *BEETHOVEN: 6 VARIAS IN D ON A
 TURKISH MARCH (GILELS/8); *WAGNER: DIE MEISTERSINGER: WAS DURKFTET
 DOCH DER FLIEDER (LONDON/VIENNA PHIL/KNAPPERTSBUSCH/77); *ALBENIZ:
 LEYENDA (SEGOVIA/77); *KHATCHATURIAN: GAYNE STE: EXCS (BOSTON SYM/
 FIEDLER/10)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** RAMEAU: 2ND CON FOR SEXTET (CHAMB ORCH OF TOU-
 LOUSE/AURIAUCOMBE/12); BOISMORTIER: CANTATA: DIANE ET ACTEON (13/
 CHARLES BRESSLER/NY CHAMB)
 12:07 **MIDNIGHT WITH MUSIC** PURCELL: STE FOR STS (14/BARBIROLI);
 SATI: 3 NOCTURNES (CICCOLINI/7); BERG: LYRIC STE (JUILLIARD ST QT/
 29); ARRIAGA: QT NO. 1 IN D- (PHOENIX QT/29); WHITE: SEA CHANTEY FOR
 HARP & STS (ORMANDY/15); VIVALDI: CONC IN A FOR STS & CEMBALO (6)

6:30 DIRECTIONS IN CHILDREN'S LITERATURE A SECOND
 SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S
 LITERATURE WITH LEADING AUTHORITIES IN THE FIELD.
 TODAY: "TEACHING THE UNTEACHABLE" WITH HERB KOHL,
 AUTHOR OF "36 CHILDREN"
 7:00 JUST JAZZ WITH ED BEACH PIANIST RED GARLAND,

9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 **JUST MUSIC** UNUSUAL PIANO MUSIC PLAYED BY AMIRAM
 RIGAI BEN-HAIM: 5 PIECES FOR PIANO; SOLOMON: STE
 ON A GREEK THEME; KALOMIRI: PRELUDE TO "MAGIC HERBS";
 BEN-HAIM: SON; MIMAROGLU: PIECES SENTIMENTALES; HOSSEIN:
 PRELUDE NO. 1 & PERSIAN LEGEND; FULIHAN: FROM THE
 AEGEAN; RIGAI: ISRAELI RHAPSODY; BOSKOVICH: SEMITIC STE;
 12:00 POSTGRADUATE MEDICAL CONFERENCE ON DIABETES
 MELLITUS N.Y. DIABETES ASSOCIATION
 1:00 **JUST MUSIC** RACHMANINOFF: PIANO CONC NO. 1 IN
 F (PHILADELPHIA ORCH/ORMANDY); SON IN C, OP. 19
 (SHAPIO/WILO); VOCALISE, OP. 34, NO. 14 (PHILADELPHIA
 ORCH/ORMANDY); PIANO CONC NO. 2 IN C, OP. 18 (PHILA-
 DELPHIA ORCH/STOKOVSKI); THE BELLS, OP. 35 (YEEND/LLOYD/
 HARRELL/TEMPLE UNIV CHOIR/PHILADELPHIA ORCH/
 ORMANDY); PIANO CONC NO. 3 IN D, OP. 30; STE NO. 2, OP. 17
 (EDEN/TAMIR); PIANO CONC NO. 4 IN G, OP. 40; ISLE OF
 THE DEAD, OP. 29 (PHILADELPHIA ORCH/ORMANDY)
 5:00 RIVERSIDE RADIO ROUNDTABLE

WVVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PIANIST RED GARLAND, I
 8:00 **THE OPERAS OF VERDI** A SURVEY OF THE COMPLETE
 VERDI OPERATIC LITERATURE PRESENTLY AVAILABLE FOR
 BROADCAST. HOST AND COMMENTATOR IS WALTER SHEPPARD.
 VERDI: 1 DUE FOSCARI (VITALE/PELLEGRINO/BERGONZI/
 GUELF/LOMBARDO/BERSIERI) ORCH & CHORUS OF RAI, MILAN/
 GIULINI)
 9 PM
 10:00 **JOSEPH MARTIN PIANO RECITAL** A RECITAL OF
 UNUSUAL WORKS PLAYED BY THE NOTED PIANIST JOSEPH
 MARTIN, AND SPECIALLY RECORDED IN WVVR'S STUDIOS.
 LISZT: 3 LIEBESTRAUME; PACHULSKI: SON IN C; GRIEG: SON,
 OP. 7
 11:00 CASPER CITRON INTERVIEWS
 11:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
 THE LISTENERS CALL IN NUMBER IS (212) 860-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN
 AN ALL-NIGHT MUSIC EXPERIENCE, UNTIL 6:30 A.M.

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT'N' LIVELY
 5:00 NEWS SPORTS, WEATHER,
 TALK
 5:30 OVERTURE



6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT'N' LIVELY
 5:00 NEWS SPORTS, WEATHER,
 TALK
 5:30 OVERTURE

THE MUSIC AND ARTISTRY OF SERGEI RACHMANINOV WILL BE
 FEATURED ON **JUST MUSIC** HEARD OVER WVVR (106.7) FROM
 1 TO 5 P.M. INCLUDED IN THE PROGRAM WILL BE NOT ONLY
 HIS ORCHESTRA WORKS, BUT RACHMANINOV HIMSELF AS
 SOLOIST IN HIS PIANO CONCERTI, NOS. 2, 3 AND 4 WITH
 EUGENE ORMANDY AND THE PHILADELPHIA ORCHESTRA.

TUESDAY MAY 6

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 **AFTERNOON CONCERT**
WITH MIKE MEADVIN
BLOCH: CONC GROSSO NO. 1 FOR STRS WITH PIANO
OBBLIGATO (EASTMAN
ROCHESTER SYM/HANSON);
MUSSORGSKY/RAVEL:
PICTURES AT AN
EXHIBITION (NY PHIL/
SCHIPPERS)
3:00 COLUMBIA BASEBALL
COL VS. QUEEN COLLEGE
5:00 **TWILIGHT CONCERT**
WITH FRED SCHWARZ-
BACH: BRAHMS:
PIANO CONC NO. 1
(SERKIN/PHILADELPHIA
ORCH/ORMANDY)

4:00 SALT AND PEPPER DENNIS MCCABE
5:00 THE SACRED HEART PROGRAM
5:15 MEN AND MOLECULES SCIENCE
5:30 EVENING REPORT NEWS, STOCKS
AND SPORTS

ALL STEREO

6:30 SIGN ON
6:45 TOP O THE MORNIN
WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENT-
HOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 **POP CONCERT**
TCHAIKOVSKY: PAS-DE
DEUX; AT THE BALL;
ANDANTE CANTABILE;
SONG WITHOUT WORDS;
CHANSON TRISTE, OP. 40;
SCHERZO FIZZICATO
OSTINATO (KOSTELANETZ);
BORODIN: POLOVTSIAN
DANCES; RAVEL: ALBORADA
DEL GRACIOSO (ORMANDY)
4:00 ON STAGE
"YOU'RE A GOOD MAN,
CHARLIE BROWN"
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** MEHUL:
TIMOLEON OVT (BEECHAM); SCHUBERT: SYM
NO. 8 IN B- (KLETZKI); RAVEL: RHAPSODIE
ESPANOL (ORMANDY)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** NATIONAL MUSIC
WEEK - BERNSTEIN AND THE NY PHIL
BEETHOVEN: LEONORE OVT, NO. 3; SYM NO. 9
10:30 YOU AND YOUR HEALTH
11:00 **SPOKEN WORDS** EXCS FROM "THE
FAERIE QUEEN" BY SPENSER READ BY
TONY CHURCH AND OTHERS
12 NOON
12:00 **MUNICIPAL SYMPHONY** BEETHOVEN:
EGMONT OVT (WALTER); SIBELIUS: SYM NO.
2 IN D (SZELL)
1:00 FAMOUS ARTISTS THE LA SALLE QT
ZELENKA:
2:00 **CHAMBER ENSEMBLE** STEIN F; SINF CONC; DVORAK: WALTZ NO.
4 IN D, OP. 54; SMETANA: ST QT NO. 1 IN
E; VEJVANOVSKY: SERE IN C
3:30 CLOSING PRICES NY & AM EXCHANGES
4:00 COMPUTERS IN MODERN CITY GOVERNMENT
4:30 DEPT. OF CONSUMERS AFFAIRS AT WORK

ALL STEREO

(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

6:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
12 NOON
JOHN: HIPPED
HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:30 CLASSROOM COL
COURSES BROADCAST IN
THEIR ENTIRETY
8:00 WORLD REPORT
NEWS, SPORTS AND
WEATHER
8:30 COLUMBIA PRESS
CONFERENCE A
PROMINENT NEWSMAKER
PRESENTS HIS VIEWS
9 PM
9:00 **KING'S CROWN**
CONCERT CLASSICAL
MUSIC WITH MARVIN
WOLFFHAL
12:00 **MOZYMANDIAS**
KING OF KINGS PRE-
SENTS THE ROYAL
FLUSH
2:00 SIGN OFF

6:00 **EVENING CONCERT** MENDELSSOHN:
INCIDENTAL MUSIC TO "A MIDSUMMER
NIGHT'S DREAM" (SAUNDERS/VANNI/SWEN-
SON/BOSTON SYM/LEINSDORF); FALLA:
THE 3-CORNERED HAT STES NO. 1 & 2
(NY PHIL/BERNSTEIN)
7:15 PERSPECTIVES IN FILM
7:30 FIVE MINUTE NEWSCAST
7:35 SPOTLIGHT JOHN GIAQUINTO PRE-
SENTS THE SOUNDS OF POP MUSIC
8:30 REMINISCING IN TEMPO WITH
PAT PATERSON
9 PM
9:00 FIVE MINUTE NEWSCAST
9:05 THE OPERAPHILE ANTHONY COGGI
10:00 **WORDS WITHOUT SONG** MEN
AND WOMEN OF SHAKESPEARE READ BY
JOHN GIELGUD AND MISS IRENE WORTH
11:00 FIVE MINUTE NEWSCAST
11:05 **RECENT RECORDINGS** TSCHAIKOV-
SKY: OVT 1812, OP. 49; MARCHE SLAV, OP.
31; ROMEO & JULIET (LON PHIL/BOULT)

6:00 DINNER FOR TWO
9 PM
9:00 **IMAGES FOR ORCHESTRA**
ANON: DANCERIES AT THE
COURT OF VERSAILLES
(LAMOUREUX ORCH/BI-
BAUM/RAMPAL/9)
GINASTERA: VARIAS CONC
(BOSTON SYM/LEINSDORF/
MARTINS/22);
MOZART: CON FOR
TRUMPET (CON AMSTERDAM/
SCHRODER/13); BACH:
MISSA BREVIS NO. 2 IN
A (PRO ARTE ORCH OF
MUNICH, CHARLET/PRO
ARTE CHOIR LAUSANNE/
REDEL/33); SCHOEN-
BERG: CHAMB SYM NO. 2,
OP. 38 (NEW PHILH ORCH/
PRAUSNITZ/21)
11:00 EVENING PERFORMANCE
"SAY, DARLING" (WAYNE)
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

6:00 INDIAN PRESS REVIEW
6:15 FRENCH PRESS REVIEW
6:30 JAPANESE PRESS REVIEW
7:00 **MASTERWORK HOUR** NATIONAL MUSIC
WEEK - GEORGE SZELL AND THE CLEVELAND
ORCH HAYDN: SYM NO. 93 IN D;
BRAHMS: PIANO CONC NO. 2 IN B; SMETANA:
THE MOLDAU
8:30 **THE N.Y.U. LECTURES 1969** "WHITE
POWER, BLACK POWER/FINAL SOLUTIONS"
JULIAN MAYFIELD, FEATURED ACTOR IN THE
FILM "UP TIGHT" AND LECTURER IN AFRO-
AMERICAN LITERATURE AT NYU
9 PM
9:30 100 GREAT COMPOSERS GIOVANNI
PIERLUIGI DA PALESTRINA
10:30 **GRAND PRIX DU DISQUE** PRIZE-
WINNING RECORDINGS OF CONCERT MUSIC
11:00 **SPOKEN WORDS** EXCS FROM "THE
FAERIE QUEEN" BY SPENSER, READ BY
TONY CHURCH AND OTHERS
12:00 INTERNATIONAL SCIENCE REVIEW
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS FRENCH
COMPOSERS

AND WAY-OUT,
OUT OF SITE
9 PM
BOB-A-LOO
1:00 SIGN OFF
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

ALL STEREO

5:00 MORNING MAGIC
6:00 MORNING MAGIC
NEWS, MUSIC, AND
WEATHER WITH JOE
ROBERTS
6:15 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CONTO
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
12 NOON
12:00 STOCK MARKET
REPORTS
12:05 MUSIC FROM
CLOUD 9 CONTO
MUSIC, NEWS AND
WEATHER
3:05 ACCENT ON
MUSIC WITH
KEN LAMB
MUSIC, NEWS AND
WEATHER

ALL STEREO

6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK PRICES RIAR & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
BERNSTEIN: JEREMIAH SYM
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
CHOPIN: PIANO CONC
NO. 1
6 PM
6:30 WEVD 97.9
MUSIC HIGHLIGHTS
FRANCK: PSYCHE AND
EROS (NBC SYM/TOS-
CANINI); WIENIANSKI:
VLN CONC NO. 2
(HEIFETZ/RCA VIC-
TROL); MOUSSORG-
SKY: NIGHT ON BALD
MT. (STOKOVSKI)
8:15 WJLK 94.3
EVENING CONCERT
HINDEMITH: SYM META-
MORPHOSIS ON A
THEME BY WEBER (PHILA-
DELPHIA ORCH/ORMAN-
DY); RAVEL: PIANO
CONC IN G (HENROIT-
SCHWEITZER/BOSTON
SYM/MUNCH)

ALL STEREO
6:05 ZACHERLE
THE WILDEST
MAN IN TOWN
10:05 JONATHAN
SCHWARTZ WITH
12 NOON
THE BEST IN
NOW MUSIC
2:05 SCOTT MUNI
IS BACK WITH
THE NEW SCENE

ALL STEREO

7:00 SUNQUAKE WITH
TOM CULBERTSON
9:00 IN XANADU WITH
JOHN ARIGONI
11:00 MAD DOG AND
ENGLISHMAN WITH
MARTY WAGNER
12 NOON
1:00 STRANGE SALAD
WITH HANK BARK-
HORN
4:00 PLEASURE DOME
WITH LAWRENCE
TAYMOR

ALL STEREO

6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH DON
RUSSELL
10:05 PANORAMA
WITH CHARLES
DUVAL
12 NOON
1:05 MATINEE IN
STEREO WITH
DON RUSSELL
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DIVAY

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO
DOING HIS
THING SOULFULLY
9 PM
11:10 JOHNNY
MICHAELS WITH
THE BEST OF
"IN" MUSIC
4:05 ALISON
STEELE TIL
6:00 A.M.

6:30 EVENING NEWS
ROUNDUP
6:50 SPORTS COMPRE-
HENSIVE
7:00 MUSIC AT
PRINCETON UNIV
LISZT: SON IN B-
(SURICK)
8:00 AN EVENING
OF CHAMBER MUSIC
WITH ROBERT BRUCE
PROGRAMMING TO
9 PM
BE ANNOUNCED
11:00 THE SOUND OF
JAZZ
2:00 SIGN OFF

6:00 SIX O'CLOCK
REPORT WITH
FRED DARWIN
6:15 STEREO SPEC-
TACULAR WITH
BRYCE BOND
8:05 HOUR OF
GREATNESS
"CONNIE FRANCIS"
9 PM
9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND
12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
2:00 JAZZ IN STEREO
WITH RHETT EVERS
TIL 6:00 A.M.

6:00 NEWS AND
CLOSING STOCKS
REPORT
7:05 ERWIN FRANKEL
AROUND THE WORLD
8:00 QUINCY HOWE
COMMENTARY
8:05 MUSIC BY
STARLIGHT NEWS,
MUSIC & WEATHER
9 PM
12:00 NIGHTTIME
HOLIDAY TIL
5:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 **MUSIC THAT ENDURES** BRAHMS:
TRAGIC OVT, OP. 81 IN D (PITTSBURGH
SYM/STEINBERG/13); MOZART: CONC FOR
PIANO & ORCH IN D, K. 466 (MATTHEWS/
VIENNA OPERA ORCH/SWAROVSKY/30)
9 PM
9:05 NEW DIMENSIONS IN STEREO
11:05 MUSIC TIL MIDNIGHT SCHUBERT
ST QT IN G (AMADEUS QT/19); BACH:
ENGLISH STE IN A (WALCHA/15);
VIVALDI: CONC IN C FOR SPORANINO
RECORDER, STS & CONTINUO (KRANIS CONC
12)
12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WU 98.5
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	---------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:07 PIANO PERSONALITIES IVAN MORAVEC
10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS

1:07 MONTAGE MOZART: THE MARRIAGE OF FIGARO: OVT (5/PHILH ORCH/ GIULINI); RODRIGO: FANT FOR A GENTLEMAN FOR GUITAR & ORCH (SEGOVIA/ SYM OF THE AIR/JORDA/22); SIBELIUS: TAPIOLA (BERLIN PHIL/KARAJAN/20); GLUCK: ORFEO ED EURPIDICE: BALLET MUSIC FROM ACT 3 (VIRTUOSI DI ROMA & INSTR ENDS OF THE COL MUSICUM ITALICUM/FASANO/11); VERDI: OTELLO: BALLET MUSIC (VIENNA PHIL/KARAJAN/7); WAGNER: TANNHAUSER: VENUSBERG MUSIC (VIENNA PHIL & CHORUS/SOLTI/14); SAINT-SAENS: HENRY VIII: BALLET MUSIC (NETHERLANDS PHIL/SPRUIT/15); JEJVANSKY: SON VESPERTINA IN G (PRAGUE WIND ENSEMBLE/PRAGUE SYM/RESEK/4); SCHUBERT: SYM NO. 3 IN D (VIENNA PHIL/MUNCHINGER/25); RAVEL: VALEES NOBLES ET SENTIMENTALES (CHICAGO SYM/BEINER/15); WOLF/FERRARI: THE JEWELS OF THE MADONNA: FESTA POPOLARE (PARIS CON/SANT/15); SUTER: BASEL FEST MUSIC (MUNCH/13); DVORAK: SERE FOR STR: SCHERZO (ISRAEL PHIL/ KUBELIK/6); DVORAK: RUSALKA: IO LOVELY MOON: ACT 1 (MILANOV/SYM ORCH/ BABILE/7); HUSSITE OVT (LON SYM/KERTESZ/15)

5:07 STEREO GALA BIZET: CARMEN: MARCH OF THE TOREADORS (VIRTUOSO SYM OF LON/WINGRAD/3); TCHAIKOVSKY: THE MONTHS: TROIKA EN TRINEAU (PENHARIO/3); DONIZETTI: LUCIA DI LAMMERMOOR: SEKTET (SUTHERLAND/MERRILL/GIOLLI/SIEPI/MACDONALD/SATRE/L'ACAD DI SANTA CECILIA, ROME/PRITCHARD); DUKAS: THE SORCERER'S APPRENTICE (MUNCH/11)

CONTINUATION OF WBAI'S 1969 MARATHON REGULAR PROGRAMMING WILL BE RESUMED TUESDAY MAY 20

STEREO AS INDICATED*

6:30 PARADE
LIGHT MUSIC
10:30 GEMS
12 NOON
LIGHT MUSIC
4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX FENT-HOUSE WITH TOM MERCEIN
12 NOON
12:00 PIX FENT-HOUSE WITH BOB WESTON

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
6:30 NEW YORK TIMES EDITORIAL
6:35 THIS WEEK IN NEW YORK
6:40 DINNER MUSIC
7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS
7:15 NAME THE VOICE
7:30 SOUNDTRACK
8:07 SYMPHONY HALL DVORAK: THE WATERSPRITE, OP. 107 (CZECH PHIL/CHALABAALA/23); BARTOK: VIOLA CONC (LUKACS/HUNGARIAN ST ORCH/ FERENCsik/23)

9 PM

9:07 FIRST HEARING
10:07 RCA SHOWCASE KHATCHATURIAN: SYM NO. 3 (CHICAGO SYM/ STOKOWSKI/23); RIMSKY-KORSAKOV: RUSSIAN EASTER OVT, OP. 36 (CHICAGO SYM/STOKOWSKI/15)
10:07 RCA RECORD SHOWCASE
11:00 NEW YORK TIMES NEWS ROUNDUP
11:15 NIGHTCAP CORRETTE: CONC FOR FLUTE IN G (BOURDIN/CHAMPS ORCH OF VERSAILLES/WAHL/10); C. P. E. BACH: LES FOLIES D'ESPAGNE (PUYANA/10)
12:07 MIDNIGHT WITH MUSIC BEETHOVEN: TRIO IN C-, OP. 1 (STERN/ IJSTOMIN/ROSE/30); CHOPIN: POLONAISE NO. 4 IN C-, OP. 40 (RUBINSTEIN/ 7); C. P. E. BACH: SYM NO. 1 IN D (MUNICH-BACH ORCH/RICHTER/13); MENDELSSOHN: TRIO NO. 1 IN D, OP. 49 (TRIO BELL'ARTE/30); SCHUBERT: SON IN G- FOR VLN & PIANO, OP. 137 (SCHNEIDER/SERKIN/15); BACH: MEIN JESU, WAS FUR SEELNENH (SYM ORCH/STOKOWSKI/5)

LIGHT MUSIC
7:05 MUSIC FOR METROPOLITANS
9 PM
9:05 CURTAIN TIME "CAMELOT"
10:05 MUSIC FOR METROPOLITANS
12:05 SIGN OFF
NEWS ON THE HOUR

6:00 PIX FENT-HOUSE WITH STAN WART
12:00 PIX FENT-HOUSE WITH KEN HARPER TIL 6:00 A.M.
NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 CONVERSATIONS AT CHICAGO "STUDENT UNREST IN THE UNITED STATES"
7:00 JUST JAZZ WITH ED BEACH PIANIST RED GARLAND, 11
9:00 HARRY EMERSON FOSDICK PRAYER
9:12 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES, WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF MUSIC.
12 NOON
12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WVRV, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400
5:00 CONVERSATIONS AT CHICAGO "STUDENT UNREST IN THE UNITED STATES"
5:30 SPECIAL OF THE WEEK

WVRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PIANIST RED GARLAND, 11
8:00 STUDS TERKEL INTERVIEWS PETE SEEGER, PART I
9 PM
9:00 THE KUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR SPEECH. PISTON: PRELUDE & ALLEGRO FOR ORGAN & STR (RIGGS); SIBELIUS: SYM NO. 5 IN E, OP. 62
10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WVRV EXAMINES THE ISSUES AFFECTING URBAN LIFE
11:00 CASPER CITRON INTERVIEWS
11:30 NIGHT CALL A NATION WIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL BRIGLIOSI IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.
12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN ROCK, BLUES, FOLK AND SOUL, UNTIL 6:30 A.M.

6:00 SIGN ON
6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
10:00 MID-MORNING SERENADE
11:57 WALL STREET REPORT
12 NOON
12:05 SOUND OF STEREO
1:05 LIGHT AND LIVELY
5:00 NEWS SPORTS, WEATHER
5:30 OVERTURE

IMPORTANT MUSIC MAKERS WHO

ARE NEWS MAKERS AS WELL WILL BE FEATURED ON THE NEW MUSIC MAKER SERIES, BROADCAST OVER WQXR (96.3) EVERY WEDNESDAY FROM 9:07 TO 10 P.M. LLOYD MOSS WILL BE HEARD AS HOST OF THE SERIES INTERVIEWING FAMOUS CONDUCTORS, INSTRUMENTALISTS, VOCALISTS AND COMPOSERS, WITH SPECIAL EMPHASIS ON THEIR

CURRENT ACTIVITIES. INTERSPERSED WITH THE INTERVIEWS, MOSS WILL INTRODUCE RECORDINGS OF MANY OF HIS GUESTS' IMPORTANT PERFORMANCES. MR. MOSS'S GUESTS WILL BE PIANIST AMIRAM RIGAT APPEARING IN CONNECTION WITH A GOETTSCHALK CENTENARY PROGRAM; ANDRE KOSTELANTZ, CLARE SEIFF, AND PIANIST RAYMOND LEWENTHAL. THIS PROMISES TO BE AN INTERESTING SERIES FOR ALL.

WQXR



WEDNESDAY MAY 7

STEREO AS INDICATED*
(WHEN SCHEDULED
COLUMBIA'S BASEBALL
WILL PREEMP) REGULAR
PROGRAMMING)

2:00 AFTERNOON CONCERT
WEBER: CLAR CONCERT NO. 1 (LEINTER)
4:45 AFTERNOON WORLD REPORT NEWS, SPORTS, WEATHER AND FINANCIAL SUMMARIES
5:00 TWILIGHT CONCERT
WITH NICK MOY
MENDELSSOHN: SONGS (RASKIN/SCHLICK); MAHLER: SONG (RASKIN/SCHLICK); BRAHMS: 4 SERIOUS SONGS (FISCHER-DIESKAU/DEMUS); DVORAK: BIBLICAL SONGS (FISCHER-DIESKAU/DEMUS)

4:00 IN THE WIND MIKE KOZAK
5:00 THE SACRED HEART PROGRAM
5:15 FRENCH IN THE AIR LESSON
5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNIN WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENTHOUSE
11:00 BUNNY'S CORNER —12 NOON—
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
STRAUSS: EMPEROR WALTZ; TALES FROM THE VIENNA WOODS; VOICES OF SPRING (SMAROWSKY); TRAD: GREENSLEEVES; DVORAK: HUMORESQUE; DEBUSSY: CLAIR DE LUNE; BENJAMIN: JAMAICA RHUMBA; SCHUBERT: AVE MARIA (STERN)
4:00 ON STAGE "SARATOGA" (KEEL/LAWRENCE)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
6:00 SUNRISE SYMPHONY
DANZAS FANT (BRANCO); TURINA: IVANOV/KRAMSKOY: VARIAS ON RUSSIAN THEMES FOR GUITAR & ORCH (IVANOV/KRAMSKOY); TCHAIKOVSKY: CAPRICCIO ITALIAN (BERNSTEIN)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** NATIONAL MUSIC WEEK - GEORGE SZELL AND THE CLEVELAND ORCHESTRA HAYDN: SYM NO. 93 IN D; BRAHMS: PIANO CONC NO. 2 IN B (SERKIN); SMETANA: THE MOULDAU
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS THE FABLES OF AESOP READ BY JOHN FRANKLYN AND OTHERS
12:00 MUNICIPAL SYMPHONY SCHUBERT: ROSAMUNDE (MONTEUX); MENDELSSOHN: PIANO CONC NO. 2 IN D (SERKIN)
1:00 FAMOUS ARTISTS RIGAI PLAYS GOTTSCHALK
2:00 CHAMBER ENSEMBLE BRAHMS: LIEBESLIEDER WALTZES, OP. 52; CELLO SON NO. 2 IN F, OP. 99; RHAPSODY IN G, OP. 79; ST QT NO. 1 IN C, OP. 51
3:30 CLOSING PRICES NY & AM EXCHANGES
4:00 VIEWS ON ART RUTH GURIN BOWMAN

ALL STEREO
(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMP REGULAR PROGRAMMING)
6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
—12 NOON—
JOHN HIPPED HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYS 93.9	WABC 95.5
----------------------	-----------	-----------	-----------	-----------

6:30 FRANCIANA MIRIAM ABRAMOWITZ CONDUCTS THIS MUSIC AND TALK SHOW IN FRENCH
7:00 COLUMBIA FORUM A SERIES OF SIGNIFICANT LECTURES
8:00 WORLD REPORT NEWS, SPORTS, FINANCE, THEATRE & MOVIE REVIEWS
8:30 SPOTLIGHT COLUMBIA PROBLEMS & ATTITUDES OF STUDENTS ARE PROBED
9:00 KING CROWN CONCERT WITH DAVID REITMAN AN EXPLORATION OF MUSIC IN VIRTUALLY EVERY PERFORMING MODE.
12:00 JOURNEY TO THE END OF THE NIGHT WITH DAVID REITMAN

6:00 EVENING CONCERT BRUCKNER: SYM NO. 7 IN C (PHILADELPHIA ORCH/ORMANDY); BRAHMS: 8 HUNGARIAN DANCES (LON SYM/DOORATI)
7:15 MUSIC AND MEMORIES UNIV OF VIRGINIA NETWORK
7:30 FIVE MINUTE NEWSCAST
7:35 THE POLKA PARTY WITH BILL SHIBILSKI
8:30 THE BLACK HOUR WITH BOB BENNETT
—9 PM—
9:30 FIVE MINUTE NEWSCAST
9:35 CLASSICS OF AMERICAN COMPOSERS PERSICHIETTI: MASQUERADE FOR BAND; HARTLEY: SYM NO. 4 (EASTMAN WIND ENS/HUNSBERGER); SAVIO: IMPRESSO DE RUA; VILLA-LOBOS: PRELUDES NOS. 1 & 3 (YBARRA); DAHL: SYM FOR CON BAND (EASTMAN WIND ENS/HUNSBERGER)
10:30 AMERICAN ADVENTURE DRAMATIC SERIES
11:00 FIVE MINUTE NEWSCAST
11:05 SEARCHINGS ORIGINAL POETRY WITH MUSICAL BACKGROUND WITH TOM SMITH AND VINCE HARTNETT

6:00 DINNER FOR TWO —9 PM—
9:00 IMAGES FOR ORCHESTRA SEIXAS: OVT IN D (11/ GULBEKIAN CHAMB/ RUOTOLO); BACH: STE NO. 2 IN B FOR FLUTE & ORCH (BAROQUE CHAMB/ RAMFAL/19); HANDEL: CONC GROSSO, OP. 6, NO. 6 (ST. MARTIN ACAD/ HARRINER/17); SCHUMANN: ST QT NO. 2 IN F, OP. 41 (DROLIC QT/ 23); MENDELSSOHN: SYM NO. 5 IN D, OP. 107 (CINCINNATI SYM/ RUDDOLF/30)
11:00 EVENING PERFORMANCE "MAN OF LA MANCHA" (KILEY)
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

6:00 ARAB PRESS REVIEW
6:15 ISRAELI PRESS REVIEW
6:30 SWEDISH PRESS REVIEW
7:00 MASTERWORK HOUR NATIONAL MUSIC WEEK - EUGENE ORMANDY AND THE PHILADELPHIA ORCH BARBER: ADAGIO FOR STRS; LA LO: SYM ESPAGNOLE (STERN); TCHAIKOVSKY: SYM NO. 6 IN B
8:30 WEDNESDAY NIGHT AT THE OPERA STRAUSS: ARIADNE AUF NAKSOS (KEMPE)
—9 PM—
11:00 SPOKEN WORDS THE FABLES OF AESOP
12:00 COMMUNITY ACTION
12:30 INTERNATIONAL BOOK REVIEW
1:00 WHILE THE CITY SLEEPS BRAHMS AND TCHAIKOVSKY - BIRTHDAY PROGRAMS

AND WAY-OUT, OUT OF SITE
—9 PM—
BOB AT-LINE
1:00 SIGN OFF
NEWS FIFTEEN MINUTES AFTER THE HOUR

NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

ALL STEREO
5:00 MORNING MAGIC
6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
7:05 MORNING MAGIC CONTO
10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
—12 NOON—
12:00 STOCK MARKET REPORTS
12:05 MUSIC FROM CLOUD 9 CONTO
12:05 MUSIC, NEWS AND WEATHER
3:05 ACCENT ON MUSIC WITH KEN LAMB
MUSIC, NEWS AND WEATHER
4:00 CLOSING STOCK MARKET REPORTS
4:05 ACCENT ON MUSIC CONTO

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH JOHN KIERNAN
—12 NOON—
12:00 NOON NEWS ROUNDUP
12:30 PHIL GRASSIA'S LUNCHEON PARTY
1:05 MIDDAY MUSICALE
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
5:30 STOCK REPORT BLAIR & CO
5:45 THEATRE IN NEW YORK WITH MARGARET HILL

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT MOZART: SYM NO. 41
—12 NOON—
2:00 WAWZ 99.1 AFTERNOON CONCERT VINCENTI: SYM IN D
—6 PM—
6:30 WEVD 97.9 MUSIC HIGHLIGHTS BEETHOVEN: AN, PEFIDO OP. 65 (CRESPIN/ N.Y. PHIL/SCHIPPERS); PIANO CONC NO. 2 (KAPELL/NBC SYM/ GOLDSCHMANN); CANTATA ON THE DEATH OF EMPEROR JOSEPH II (ARROYO, DIAZ/CANARATA SINGERS N.Y./ PHIL/SCHIPPERS)
8:05 WSOU 89.5 WEDNESDAY NIGHT AT THE OPERA JULIUS CAESAR BY FRIDERIC HANDEL WJLK 94.3 BRAHMS: SYM NO. 4 (COL SYM/WALTER)

ALL STEREO
5:05 ZACHERLE THE WILDEST MAN IN TOWN
10:05 JONATHAN SCHWARTZ WITH
—12 NOON—
THE BEST IN NOW MUSIC
2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

ALL STEREO
7:00 SUNDAYAKE WITH KEN HALL
9:00 IN XANADU WITH STEVE HARRIS
11:00 MAD DOG AND ENGLISHMAN WITH MIKE TURK
—12 NOON—
1:00 STRANGE SALAD WITH FRANK "THE THING" KING
4:00 PLEASURE DOME WITH CAPTAIN CRUNCH

ALL STEREO
6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 PANORAMA WITH CHARLES DUVAL
—12 NOON—
1:05 MATINEE IN STEREO WITH DON RUSSELL
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 ROSKO DOING HIS THING WITH SOUL —9 PM— 11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC 4:05 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPREHENSIVE 7:00 FM CONCERT HALL WITH HAL ABELSON HANDEL: WATER MUSIC (HUNHIN/ 40); PROKOFIEV: —9 PM— ROMEO & JULIET ST (ANSCHMET/ 40); NIELSEN: FLUTE CONC (BAKER/ BERNSTEIN/18) 10:00 WPRB PUBLIC AFFAIRS 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER "HOAGY CARMICHAEL" —9 PM— 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER —9 PM— 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES ORFF: ENTRATA (VIENNA OPERA ORCH/SCHERCHEN 9); TCHAIKOVSKY: SYM NO. 3 IN D, OP. 29 (VIENNA PHIL/HAZEL/42) —9 PM— 9:05 GOING BARBOQUE TELEMANN: SON IN A FOR 2 OBES D'ANORE & CONTINUO (RENNER/KELLES/NEUMEYER/8); HANDEL: DIXIT DOMINUS (37); DEMANTIUS: 5 POLISH & GERMAN DANCES (CON MUSICUS, DENMARK/MATHISEN/6) 10:00 COMPOSER IN PROFILE BENJAMIN BRITTEN 4 SEA INTERLUDES FROM PETER GRIMES (18); SYM FOR CELLO & ORCH, OP. 68 (735); COURTY DANCES FROM GLORIANA (BREAM/8) 11:05 MUSIC TIL MIDNIGHT MOZART: SYM IN A, K. 114 (CHAMB ORCH OF BRUNNEN SCHLOSSKONZERTE/MULLER/BRUNNEN/16); CHOPIN: PIANO SON NO. 3 IN G (VABARY/21); LEO: ADAGIO FROM CONC IN A (VIRTUOSI/ ROMA/FASANO/5) 12:05 SIGN OFF

YOUR FM DIAL: See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WCSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98.5
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	---------

STEREO AS INDICATED*
6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER,NEWS,TIME,BUSINESS
8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:07 PIANO PERSONALITIES CLIFFORD CURZON
10:07 LISTENER'S CHOICE

12:15 MUSIC A LA CARTE GEORGE EDWARDS
1:07 MONTAGE *RESPIGHI:OLD DANCES & AIRS STE NO.3 (PHILH
HUNGARICA/DORATI/19); *MAGENSEIL:TROMBONE CONC IN E^ (BOTTLE/
VIENNA CON MUSICUS/HARMONCOURT/13); *BEETHOVEN:LEONORE OVT,NO.3,OP.
42A (CLEVELAND ORCH/SZELL); *BERLIOZ:BEVENUOT CELLINI:OVT(11/
BOSTON SYM/MUNCH); BEVENUOT CELLINI:UNE HEURE ENCORE ET MA BELLE
MAITRESSE:ACT 2(GEDDA/FRENCH NAT'L RADIO ORCH/PRETRE/6); *MASSENET:
MANON:GAVOTTE OBEI SONS,QUAND LEUR VOIX APPELLE(LORENGAR/ORCH OF
THE ACAD OF ST. CECILIA,ROME/PATANE/3); MANON:ADIEUX NOTRE PETITE
TABLE:ACT 2(FRENI/LA SCALA ORCH/VOTTO/5); *BIZET:CARMEN:ENTR-
ACTE TO ACTS 2,3,4(SYM ORCH/SCHIPPERS/7); THE PEARL FISCHERS:AU
FOND DU TEMPLE SAINT(BJORLING/MERRILL/CELLINI/5); CHABRIER:LE ROI
MALGRE LUI:FETE POLONAISE(9/); *BIBER:SON NO.12 IN C(9/);
PURCELL:CHRIST LOOKING OVER JERUSALEM(EASTMAN-ROCHESTER SYM/HAN-
SON/5); HADLEY:SALOME(ROYAL PHIL/KRUEGER/32); *AUBER/LAMBERT:LES
RENDEZVOUS:EXCS(ROYAL OPERA ORCH,COVENT GARDEN/DRIVING/4);
*BIBELIUS:KING CHRISTIAN 11,STE:LEGLIE & MUSETTE(SCOTTISH NAT'L
ORCH/GIBSON/7); *RACHMANINOFF:PIANO CONC NO.2 IN C,OP.18(34/1)
5:07 STEREO GALA DVORAK:SLAVONIC DANCE NO.8 IN C,OP.46
(CLEVELAND ORCH/SZELL/4); VERDI:IL TROVATORE:DI QUELLE PIRA
(CORELLI/MERCURIALI/SCHIPPERS/3); SHANKAR:PRHABHATI(4/); ELGAR:
CDEKAIGNE OVT(LON SYM/DAVIS/15)

CONTINUATION OF WBAI'S 1969 MARATHON
REGULAR PROGRAMMING WILL RESUME ON
TUESDAY MAY 20

STEREO AS
INDICATED*
6:30 PARADE
LIGHT MUSIC
10:30 GEMS
12 NOON
LIGHT MUSIC
4:05 MUSIC FOR
METROPOLITANS

ALL STEREO
6:00 PIX PENT-
HOUSE WITH
TOM MERCEIN
12 NOON
12:00 PIX PENT-
HOUSE WITH
BOB WESTON

Table with 5 columns: WQXR 96.3, WBAI 99.5, WVNJ 100.3, WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
6:30 NEW YORK TIMES EDITORIAL
6:35 THIS WEEK IN NEW YORK
6:40 DINNER MUSIC
7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
7:15 NAME THE VOICE
7:30 MUSIC FROM GERMANY DAVID BERGER KELTERBORN:KANA
(SCHAIBLE/KALAFUSZ/ROSEN/BORNEFELO); GILLMANN:VIOLA CONC(GRAF/
HANOVER RADIO ORCH/STEINER)
8:07 SYMPHONY HALL TCHAIKOVSKY:FRANCESCA DA RAMINI,OP.32
(NY PHIL/BERNSTEIN/25); TCHEREPNIN:PIANO CONC NO.5,OP.90
(TCHEREPNIN/BAVARIAN RADIO SYM/KUBELIK/21)

9:05 MUSIC FOR
METROPOLITANS
9 PM
9:05 CURTAIN TIME
"LET ME"
10:05 MUSIC FOR
METROPOLITANS
12:05 SIGN OFF
NEWS ON THE
HOUR

6:00 PIX PENT-
HOUSE WITH
9 PM
STAN MARTIN
12:00 PIX PENT-
HOUSE WITH
KEN HARPER
TIL 6:00 A.M.
NEWS ON THE
55 MINUTE
MARK

9:07 MUSIC MAKERS LLOYD MOSS "GOTTSCHALK CENTENARY"
QUEST:AMIRAM RIGAI,PIANIST
10:07 COLLECTORS CORNER
11:00 NEW YORK TIMES NEWS ROUNDUP
11:15 NIGHTCAP GEMINIANI:CONC GROSSO IN G-(TOSCO/1 SOLISTI
VENETI/SCIMONE/10); BACH:SINF(VIENNA RADIO ORCH/RUDOLF/9);
BACH:JESU,JOY OF MAN'S DESIRING(ALMEIDA/MAJEWski/4)
12:07 MIDNIGHT WITH MUSIC MOZART:QT NO.14 IN C,K.387(BUDA-
PEST ST QT/25); BARTOK:MIKROKOSMOS:VOL.4(FOLDES/18); WEBER/
PIATIGORSKY:ADAGIO & RONDO FOR CELLO & ORCH(MUNROE/PHILADEL-
PHIA ORCH/ORMANDY/6); R.STRAUSS:VLN & PIANO SON IN E^,OP.18
(FUCHS/BALSAN/29); *PRAETORIOUS:TERPSICHOE:DANCES(ANCIENT
INSTR ENB/15); *GAULDIN:PAVANE(EASTMAN-ROCHESTER SYM/HANSON/5)

6:30 CONVERSATIONS WITH GEORGIOS
7:00 JUST JAZZ WITH ED BEACH BARITONIST LARS GULLIN
9:00 HARRY EMERSON FOSDICK PRAYER
9:12 JUST MUSIC RAVEL:TZIGANE(ROTTERDAM
PHIL/DE VAART); TCHAIKOVSKY:SYM NO.5; BADINAS:SYM
VARIAS(HAGNE PHIL/VAN OTTERLOO); REGER:HILLER VARIAS
(OTTERLOO); HAYDN:SINF CONC(CONCERTGEBOUW/HAITINK);
ORTHEL:SYM NO.2(HAITINK); SCHUBERT:ROSAMUNDE OVT(VAN
BEIJUM)

12:00 JUST MUSIC CONTD BEETHOVEN:SON NO.5 IN F,
OP.24(GRUMIAUX/HASKIL); HAYDN:VLN CONC IN C(GRUMIAUX/
ENGLISH CHAMB ORCH/LEPPARD); HANDEL:SON NO.3 IN F,OP.1,
NO.12(GRUMIAUX/VEYRON-LACROIX); SAINT-SAENS:VLN CONC NO.
3 IN G,OP.61(GRUMIAUX/LAMOUREUX ORCH/ROSENTHAL);
MOZART:OIV IN E^,K.563(GRUMIAUX TRIO); MOZART:SINF
CONC IN E^ (GRUMIAUX/PELLICCIA/LON SYM/DAVIS); HANDEL:
SON NO.4 IN D,OP.1,NO.13(GRUMIAUX/VEYRON-LACROIX);
BACH:VLN CONC IN A(GRUMIAUX/ENGLISH CHAMB/LEPPARD);
PAGANINI:CONC NO.4 IN D(GRUMIAUX/LAMOUREUX ORCH/
GALLINI); BACH:SON IN C(GRUMIAUX/BARTORI); VIEUXTEMPS:
VLN CONC NO.5 IN A,OP.37(GRUMIAUX/LAMOUREUX ORCH/
ROSENTHAL); MOZART:CONC NO.5 IN A; BEETHOVEN:SON NO.9
IN A,OP.47
8:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH
WVRV EXAMINES THE ISSUES AFFECTING URBAN LIFE

6:00 SIGN ON
6:05 START THE DAY IN
STEREO WITH LARRY
BRENNAN
10:00 MID-MORNING
SERENADE
11:57 MALL STREET REPORT
12 NOON
12:05 SOUND OF STEREO
1:05 LIGHT 'N' LIVELY
5:00 NEWS SPORTS,WEATHER
5:30 OVERTURE

10:15 GOLD HUNGER DAVID ATTENBOROUGH TELLS OF A
GOLD PROSPECTOR IN THE MOUNTAIN OF NEW GUINEA
10:30 DO NOT FOLD THE IMPACT OF THE COMPUTER ON
YOU AND YOUR LIFE. TONIGHT'S WAR WITHOUT MEN
11:00 CASPER CITRON INTERVIEWS
11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
THE LISTENER CALL IN NUMBER IS (212) 866-5010.
12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
SOUND COLLAGE UNTIL 1:30 (UNTIL 6:30 A.M.)

Advertisement for Metropolitan Opera featuring a drawing of a woman's face and text about Saturday matinee broadcasts.

Table with 20 columns: WQXR 96.3, WBAI 99.5, WVNJ 100.3, WPIX 101.9, W2XW 102.3, W2XU 102.7, W2XV 103.1, W2XZ 103.5, W2XJ 103.9, W2XK 104.3, W2XL 104.7, W2XM 105.1, W2XN 105.5, W2XP 105.9, W2XQ 106.3, W2XR 106.7, W2XS 107.1, W2XT 107.5

THURSDAY MAY 8

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 **AFTERNOON CONCERT**
SCHUBERT: SON IN G, OP. 78 (SERKIN)
2:55 **COLUMBIA BASEBALL**
COL VS. RUTGERS
5:00 **WILLOW CONCERT**
MILHAUD: THE NOTHING-DOING BAR (LON/DORATI); CONC FOR PERCUSSION & SMALL ORCH (THEATRIDES/CHAMPS ELYSEES/MILHAUD); SYM NO. 3 (CONS SOC/MILHAUD); CONC FOR 2 PIANOS & ORCH (MARIKA/JOY/CONS SOC/MILHAUD); 6 SIMPLE SYMS

4:00 PATTERNS ART MURRAY
5:00 THE SACRED HEART PROGRAM
5:15 NEWSWHIRL DAN REILLY
5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO

6:30 SIGN ON
6:45 **TOP O' THE MORNIN**
WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENTHOUSE
11:00 **BUNNY'S CORNER**
—12 NOON—
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
WILLIAM TELL OVT;
ZAMPA OVT; SLAVONIC DANCE NO. 8; REGINELLA CAMPAGNOLA; MAMMA; THIS LAND IS YOUR LAND; HE'S GOT THE WHOLE WORLD IN HIS HANDS; SHENANDOAH (PHILADELPHIA ORCH/ORMANDY); FALLA: 3 CORNERED HAT STES: 1 & 2 (BERNSTEIN)
4:00 ON STAGE "ALL AMERICAN" (BOLGER)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** BERLIOZ:
THE CORSAIR OVT (BEECHAM); BACH: CONC FOR ORCH (PROHASKA); MOZART: SYM NO. 36
7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**
9:00 **MASTERSHOCK HOUR** NATIONAL MUSIC WEEK - ORMANDY AND THE PHILADELPHIA ORCHESTRA BARBER: ADAGIO FOR STS; LALO: SYM ESPAGNOLE (STERN); TCHAIKOVSKY: SYM NO. 6 IN B (BIRTHDAY)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** "ON THE CHIMNEYS"
POEMS OF NELLY SACHS, READ BY CYRUS ARFE & FREDERICK LECHNER BOTH IN GERMAN AND ENGLISH TRANSLATION
—12 NOON—
12:00 **MUNICIPAL SYMPHONY** DVORAK:
HUSI TKA OVT; STRAUSS: HORN CONC NO. 1 IN E^b; SCHUBERT: SYM NO. 3 IN D
1:00 **FAMOUS ARTISTS** BEVERLY SILLS
2:00 **CHAMBER ENSEMBLE** PURCELL:
ADELAZE STE; MARRIED BEAU STE; BEETHOVEN: PIANO TRIO NO. 5 IN E^b; MENDELSSOHN: QT NO. 5 IN E^b, OP. 44
3:30 **CLOSING PRICES** NY & AM EXCHANGES
4:30 **CHAMBER MUSIC TIME**
5:00 **SCOPE** A UNITED NATIONS DOCUMENTARY

ALL STEREO

(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
6:00 "LOVE"
THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
—12 NOON—
JOHN; HIPPED HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:30 **CLASSROOM COL**
COURSES BROADCAST IN THEIR ENTIRETY
8:00 **WORLD REPORT**
NEWS, SPORTS, WEATHER, FINANCIAL NEWS AND EDITORIAL COMMENT
8:30 **PERSONALITIES**
IN SPORTS LEADING ATHLETES, COACHES & OTHER LUMINARIES FROM THE WORLD OF SPORTS
—9 PM—
9:00 **KING'S CROWN**
CONCERT BEETHOVEN: ST QT, OP. 131 (AMADEUS QT)
12:00 **FOLK WORKSHOP**
NOTED FOLK PERSONALITIES, LIVE AND RECORDED WITH DAN SILVERMAN
2:00 SIGN OFF

6:00 **EVENING CONCERT** SHOSTAKOVITCH: SYM NO. 2 IN C; NO. 3 IN E^b, OP. 20 (ROYAL PHIL & CHORUS/GOULD); SCHOENBERG: CONC FOR PIANO & ORCH, OP. 42 (GOULD)
7:15 **DATLINE FORDHAM** JOHN MONAHAN
7:30 **FIVE MINUTE NEWSCAST**
7:35 **THE TIME CAPSULE** TOM LUCIANI
AND JOE MARCHESANI - BLUES FROM THE 50s
8:30 **FRANCE APPLAUDS**
—9 PM—
9:00 **FIVE MINUTE NEWSCAST**
9:05 **THE CHAMBER MUSIC RECITAL**
BEETHOVEN: PIANO TRIO NO. 6 IN E^b, OP. 70 (BEAUX ARTS TRIO); SCHUMANN: PIANO TRIO NO. 2 IN F, OP. 80 (BEAUX ARTS TRIO)
10:00 **PIANO IN PARTICULAR**
RACHMANINOFF: CONC NO. 3 (WEISSENER); CHOPIN: FANT IN F, OP. 49 (BACHAUER)
11:00 **FIVE MINUTE NEWSCAST**
11:05 **CONCERT RARITIES** BERLIOZ:
OVT: KING LEAR; LES FRANCS-JUGES; ROMAN CARNIVAL; WAVERLEY; THE CORSAIR (LON SYM/DAVIS)

6:00 **DINNER FOR TWO**
—9 PM—
9:00 **IMAGES FOR ORCHESTRA**
LUMBYE: CECILIA WALTZ (ROYAL DANISH ORCH/ HAMMELBOE/9); FALLA: EL AMOR BRUJO (NEW PHILH ORCH/DE LOS ANGELES/GIULINI/26); HANDEL: CONC NO. 10 IN D (BERLIN PHIL/VON KARAJAN/20); IVES: WASHINGTON'S BIRTHDAY (NY PHIL/BERNSTEIN/12); SCHUMANN: SYM NO. 4 IN D, OP. 120 (BERLIN PHIL/FURTWANGLER/31)
11:00 **EVENING PERFORMANCE** "WHOOPE-UP"
12:00 **ECHOES IN THE NIGHT**
2:15 SIGN OFF
NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 **CALL FROM LONDON**
6:15 **OVER THE BACK FENCE**
6:30 **JAPANESE PRESS REVIEW**
7:00 **MASTERSHOCK HOUR** NATIONAL MUSIC WEEK - HOWARD HANSON AND THE EASTMAN-ROCHESTER ORCHESTRA THOMSON: SYM ON A HYMN TUNE; BARBER: MEDEA STE; HANSON: LAMENT FOR BEOWULF; MENNIN: SYM NO. 5
8:30 **READERS' ALMANAC**
—9 PM—
9:00 **COOPER UNION FORUM** "FROM HERE TO SUBURBIA", PETER HYDEN, EXEC. EDITOR LADIES HOME JOURNAL
10:00 **BAROQUE IN HOLLAND** PETERSEN, VAN EYCK, MAHAUT
10:30 **THE GIFTED CHILD**
11:00 **SPOKEN WORDS** "ON THE CHIMNEYS" - POEMS OF NELLY SACHS
12:00 **INTERNATIONAL ALMANAC**
12:30 **LEE GRAHAM INTERVIEWS**
1:00 **WHILE THE CITY SLEEPS** ELEANOR STEBER RECITAL

AND WAY-OUT, OUT OF SITE
—9 PM—
BOB-A-LOO
1:00 SIGN OFF
NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO

5:00 **MORNING MAGIC**
6:00 **MORNING MAGIC**
NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
6:15 **VOICE OF UNITY**
WITH ERIC BUTTERWORTH
7:05 **MORNING MAGIC**
CONTO
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSHAK
—12 NOON—
12:00 **STOCK MARKET REPORTS**
12:05 **MUSIC FROM CLOUD 9** CONTO
MUSIC, NEWS AND WEATHER
3:05 **ACCENT ON MUSIC** WITH KEN LAMB
MUSIC, NEWS AND WEATHER
4:00 **CLOSING STOCK MARKET REPORTS**
4:05 **ACCENT ON MUSIC** CONTO

ALL STEREO

6:00 SIGN ON
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH JOHN KIERNAN
—12 NOON—
12:00 **NOON NEWS ROUNDUP**
12:20 **MIDDAY MUSICAL**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER
5:30 **STOCK REPORT** BLAIR & CO

ALL STEREO

6:05 **ZACHERLE**
THE WILDEST MAN IN TOWN
10:05 **JONATHAN SCHWARTZ** WITH THE BEST IN NOW MUSIC
2:05 **SCOTT MUNI** IS BACK WITH THE NEW SCENE

ALL STEREO

7:00 **SUNQUAKE** WITH JACK LEE
9:00 **IN XANADU** WITH BRUCE ELWELL
11:00 **MAD DOG AND ENGLISHMAN** WITH WILLIAM P. MULLIN
—12 NOON—
1:00 **STRANGE SALAD** WITH CAL RANDALL
4:00 **PLEASURE DOME** WITH WAUDVILF
6:10 **ROSKO DOES IT UP**
—9 PM—
11:10 **JOHNNY MICHAELS** WITH THE BEST IN MUSIC
4:05 **ALISON STEELE** TIL 6:00 A.M.
BACH: PRELUDE IN A, BWV 569 (KRAFT); BRANDENBURG CONC NO. 2 IN F (WENZINGER/SCHOLA CANTORUM BASIL-LENSIS); LALO: CELLO CONC; BEETHOVEN: SYM NO. 9 IN D; FAURE: PIANO QT IN C
11:00 THE SOUND OF JAZZ

ALL STEREO

6:05 **INFORMATION**
NEWS, MUSIC, TIME, WATER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 **PANORAMA** WITH CHARLES DUVAL
—12 NOON—
1:05 **MATINEE IN STEREO** WITH DON RUSSELL
4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 **ROSKO DOES IT UP**
—9 PM—
11:10 **JOHNNY MICHAELS** WITH THE BEST IN MUSIC
4:05 **ALISON STEELE** TIL 6:00 A.M.

6:30 **EVENING NEWS ROUNDUP**
6:50 **SPORTS COMPREHENSIVE**
7:00 **FM CONCERT HALL** WITH TERI TONE
"PIECES AND PERFORMANCES YOU DON'T HEAR... MUCH"
GUILMANT: SON NO. 1 IN D FOR ORGAN, OP. 42 (JOYCE); WIDOR: ORGAN SYM NO. 6 (SCHWEITZER);
—9 PM—
BACH: PRELUDE IN A, BWV 569 (KRAFT); BRANDENBURG CONC NO. 2 IN F (WENZINGER/SCHOLA CANTORUM BASIL-LENSIS); LALO: CELLO CONC; BEETHOVEN: SYM NO. 9 IN D; FAURE: PIANO QT IN C
11:00 THE SOUND OF JAZZ

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN
6:15 **STEREO SPECTACULAR** WITH BRYCE BOND
8:05 **HOUR OF GREATNESS** "PAUL WESTON"
—9 PM—
9:05 **STEREO SPECTACULAR** WITH BRYCE BOND
12:05 **MOONDIAL** SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 **JAZZ IN STEREO** WITH RHETT EVERS TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 **NEWS AND CLOSING STOCKS REPORT**
7:05 **ERWIN FRANKEL** AROUND THE WORLD
8:00 **QUINCY HOWE COMMENTARY**
8:05 **MUSIC BY STARLIGHT** NEWS, MUSIC & WEATHER
—9 PM—
12:00 **NIGHTTIME**
HOLIDAY TIL 5:00 A.M.
NEWS ON THE HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES** BRAHMS: SYM NO. 4 IN E, OP. 98 (PITTSBURGH SYM/STEINBERG/40); SIBELIUS: VALSE TRISTE, OP. 44 (1 SOLISTI DI ZAGREB/6)
—9 PM—
9:05 **NEW DIMENSIONS IN STEREO**
11:05 **MUSIC TIL MIDNIGHT** MOZART: ST QT IN B^b, K. 458 (AMADEUS QT/23); PAGANINI: SON IN A (WILLIAMS/18); WEBER: 4 PIECES, OP. 7 (SZIGETI/BOGAS 5)
12:05 SIGN OFF

SELECTIONS

From stations not in daily Folio-Dial

9:00 **HAWZ 99.1**
MORNING CONCERT
BEETHOVEN: QUARTET IN A
—12 NOON—
2:00 **HAWZ 99.1**
AFTERNOON CONCERT
DELIBES: COPPELIA
—6 PM—
6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
ROSSINI: IL SIGNOR BRUSCHINO OVT (NBC SYM/TOSCANINI); CHAUSSON: VLN CONC IN D (SAN ROMA/HEIFETZ); RACHMANINOV: PIANO CONC NO. 3 (HOROWITZ/RCA VICTOR ORCH/REINER); WJLK 94.3
TCHAIKOVSKY: SYM NO. 1 (BERLIN PHIL/MAAZEL)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98.5
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	---------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES BRUCE HUNGERFORD & COLIN HORSLEY
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE BRUNO WALTER CONDUCTING *MOZART: THE IMPRESSARIO:
 OVT (SYM ORCH/4); *SYM NO. 35 IN D, K. 385 (SYM ORCH/20); *MAHLER: SYM
 NO. 2 IN C-1ST MVT (NY PHIL/22); *TORELLI: SINF FOR 2 TRUMPETS (G/
 WOBISCH/HOLLER/1 SOLISTI DI ZAGREB/JANIGRO); *DEBUSSY: QT IN G-, OP.
 10 (BUDAPEST ST QT/27); *DVORAK: SCHERZO CAPRICCIOSO (HALLE ORCH/
 BARBIROLLI/13); *WALTON: FACADE: EXCS (ROYAL PHIL/SARGENT/11);
 *DELIOUS: OVER THE HILLS AND FAR AWAY (ROYAL PHIL/BEECHAM/13); ELGAR:
 IN THE SOUTH OVT (LON PHIL/BOULT/20); *WAGNER: DAS RHEINGOLD: ENTR
 OF THE GODS INTO VALHALLA (ARROYO/ORDASSY/PARKER/SYM OF THE AIR/
 STOKOWSKI/8); *SIEGFRIED: FOREST MURMURS (PHILADELPHIA ORCH/
 ORMANDY/8); *DIE WALKURE: DER MANNER SIPPE: ACT 1 (NILSSON/ROYAL
 OPERA HOUSE ORCH/DOWNES/5); *GOTTERDAMMERUNG: SIEGFRIED'S
 FUNERAL MUSIC (CHICAGO SYM/REINER/9); *SIEGFRIED: ACT 1: NOTHING,
 NOTHING (WINDGASSEN/STOLZE/VIENNA PHIL/SOLTI/15)

5:07 *STEREO GALA GLINKA: RUSSLAN & LUDMILLA: OVT (PHILADELPHIA
 ORCH/ORMANDY/5); *PUCCINI: MANON LESCAUT: SOLA, PERUTA, ABBONONATA
 (TEBALDI/ORCH OF ACAD DI SANTA CECILIA, ROME/MOLINARI-PRADELLI/4);
 WEINER: HUNGARIAN WEDDING DANCE (STARKER/SEBOK/4); LISZT: MAZEPPA
 (BERLIN PHIL/KARAJAN/15)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

STEREO AS
 INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS

ALL STEREO
 6:00 PIX PENT-
 HOUSE WITH
 TOM MERCCIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3

WBAI 99.5

WVNI 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS
 7:15 NAME THE VOICE
 7:30 ON STAGE
 8:07 *SYMPHONY HALL HAYDN: SYM NO. 9 IN E^b (LITTLE ORCH OF LON/
 JONES/26); R. STRAUSS: HORN CONC NO. 2 IN E^b (TUCKWELL/LON SYM/
 KERTESZ/21)

9 PM

9:07 STEINWAY HALL
 10:07 THE VOCAL SCENE GEORGE JELLINEK "FROM RUSSIA WITH
 VOICE" RUSSIAN MUSIC SUNG BY THE OUTSTANDING RUSSIAN SINGERS
 OF THE LAST TWENTY YEARS

11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP ROMAN: 2 MVTS FROM "DROTTNINGHOLMS-MUSIQUE
 (DROTTNINGHOLM CHAM ORCH/BJORLIN/8); VIVALDI: THE 4 SEASONS: SPRING
 & SUMMER (NY SINF/GOBERMAN/20)
 12:07 MIDNIGHT WITH MUSIC TAFFANEL: QT FOR WIND INSTR (NY WOOD-
 WIND QT/21); PARTOS: QT NO. 2 (NEW ISRAEL ST QT/24); BACH/SMITH:
 CANTATA NO. 156: SINF (PHILADELPHIA ORCH/ORMANDY/6); *FRANCK: VLN &
 PIANO SON IN A (FRIEDMAN/PREVIN/27); FAURE: IMPROMPTU FOR HARP
 (VITO/7); *DEBUSSY: PRINTEMPS (ROYAL PHIL/IRVING/15)

NEWS ON THE HOUR

6:30 YOUNG AMERICA LOOKS AT BOOKS AN UNREHEARSED
 PANEL OF HIGH SCHOOL STUDENTS DISCUSSING A BOOK OF
 CURRENT INTEREST TO THEM IN THE LIGHT OF THEIR OWN
 EXPERIENCE. TODAY: "GEMINI" BY VIRGIL GRISSOM. A
 PERSONAL ACCOUNT OF MAN'S VENTURE INTO SPACE
 7:00 JUST JAZZ WITH ED BEACH PAUL QUINCHETTE ON
 TENOR, I

9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC BEETHOVEN: PIANO TRIO, OP. 1, NO. 1
 (1ST MVM/FUCHS/CASALS); ST TRIO, OP. 8 (PENGNET/RIDDLE/
 PINI); PIANO TRIO, OP. 97 (RUBINSTEIN/HEIFETZ/FEUERMANN);
 ST TRIO, OP. 3 (HEIFETZ/PRIMROSE/PIATIGORSKY); WIND
 TRIO, OP. 87 (KAMENCH/KAUTSKY/HADAMOUSKY); PIANO TRIO, OP.
 44 (MANNHEIMMER TRIO)

12 NOON

12:00 JUST MUSIC FEATURING THE AMERICAN SYMPHONY
 IVES: SYM NO. 4 (STOKOWSKI); RIEGGER: SYM NO. 3, OP. 42 (EAST-
 MAN ROCHESTER SYM/HANSON); PERSICETTI: SYM FOR STS
 (LOUISVILLE ORCH/WHITNEY); COPLAND: SYM NO. 3 (MINNEA-
 POLIS SYM/ORATI); HANSON: SYM NO. 5 (EASTMAN ROCHESTER
 SYM/HANSON); SHAPERO: SYM FOR CLASSICAL ORCH (COL SYM/
 BERNSTEIN); MENNIN: SYM NO. 7: 1ST HVT (CHICAGO SYM/
 MARTINON); SCHUMAN: SYM FOR STS (CON HALL SYM/SCHENKMAN);
 THOMSON: SYM ON A HYMN TUNE (EASTMAN ROCHESTER/HANSON);
 HARRIS: SYM NO. 3 (NY PHIL/BERNSTEIN); BLACKWOOD: SYM NO. 1
 (BOSTON SYM/MUNCH)

5:00 SIGN ON
 5:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PAUL QUINCHETTE ON
 TENOR, I
 8:00 A CONVERSATION WITH WALTER KLEIN ALBERT PETRAK
 TALKS WITH THE AUSTRIAN PIANIST, WALTER KLIEN

9 PM

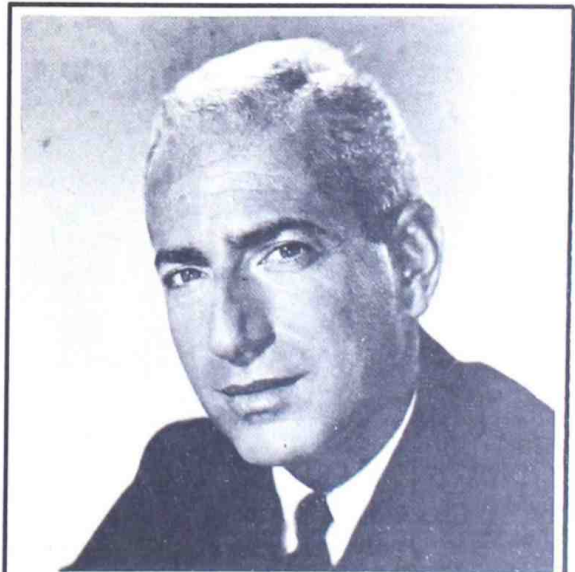
9:00 RIVERSIDE RADIO ROUNDTABLE "THE POWER OF THE UN-
 KNOWN CITIZEN". THE RISE OF THE "LITTLE MAN IN THE
 STREET" IS DISCUSSED BY ENGLAND'S PEGGY DUFF, CLAUDE
 BOURDET OF FRANCE, AND JAMES H. FOREST AND PAUL KRESH
 OF THE UNITED STATES. CYRIL PETERS MODERATES.

10:00 POLITICS

11:00 CASPER CITRON INTERVIEWS

11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELE-
 PHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE
 LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 SIGN OFF

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)



PAUL KRESH

PAUL KRESH, AUTHOR AND VICE PRESIDENT OF SPOKEN ARTS, WILL
 JOIN ENGLAND'S PEGGY DUFF AND FRANCE'S CLAUDE BOURDET, BOTH
 OF THE INTERNATIONAL CONFEDERATION FOR DISARMAMENT, AND
 ALSO JAMES H. FOREST, NATIONAL SECRETARY OF THE CATHOLIC
 PEACE FELLOWSHIP. THEY WILL DISCUSS "THE POWER OF THE UN-
 KNOWN CITIZEN" THIS EVENING, FROM 9 TO 10 P.M. ON RIVERSIDE
 RADIO ROUNDTABLE, WRVR (106.7). CYRIL PETERS IS MODERATOR.

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PRESENT REGULAR PROGRAMMING)

- 2:00 AFTERNOON CONCERT WITH ALAN WASSER DVORAK: 3rd QT IN D^b (SMETANA QT)
- 4:45 AFTERNOON WORLD REPORT NEWS AND WEATHER
- 5:00 TWILIGHT CONCERT WITH BOB LAUNAY SAUZ: GUITAR MUSIC (YEPES)

- 4:00 SOUL THING JIM MADDOX
- 5:00 THE SACRED HEART PROGRAM
- 5:15 ITALIAN BY EAR LESSON
- 5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO

- 5:30 SIGN ON
- 6:45 TOP O' THE MORNIN WITH DON R. REED
- 8:30 DORE REED INTERVIEWS
- 9:00 MORNING IN THE PENTHOUSE
- 11:00 BUNNY'S CORNER
- 12:00 PENTHOUSE STEREO
- 3:00 POP CONCERT GOLDMAN: ON THE MALL; SOUSA: THE THUNDERER; GOLDMAN: SAM YOUTH MARCH; CHIMES OF LIBERTY; HAPPY GO LUCKY; SOUSA: WASH-INGTON POST; THE GLADIATOR; EL CAPITAN (GOULD)
- 4:00 ON STAGE "JUMBO" (DAY)
- 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

- 6:00 SUNRISE SYMPHONY WEBER: PETER SCHMOLL OVT (SCHERCHEN); BEL-LIN: CONC IN E^b FOR OBOE & ORCH (JANI-gro); BRUNETTI: SYM IN G^b (JENKINS); MESSENGER: LES DEUX PIGEONS; BALLET STE
- 7:00 AROUND NEW YORK ANDRE BERNARD
- 8:45 CONSUMER REPORTS / LISTEN TO NUTRITION
- 9:00 MASTERWORK HOUR NAT'L MUSIC WEEK HOWARD HANSON & THE EASTMAN ROCHESTER ORCH THOMSON: SYM ON A HYM TUNE; BARBER: MEDEA STE; HANSON: LAMENT FOR BOUVOLT; MENIN: SYM NO. 5
- 10:30 LET'S GO TO CLASS
- 11:00 SPOKEN WORDS RICHARD PYATT READS SELS FROM THE ATLANTIC MONTHLY
- 12:00 MUNICIPAL SYMPHONY KHACHATUR-IAN: MASQUERADE; STRAVINSKY: VLN CONC IN D; PROKOFIEV: SUMMER DAY (GULH)
- 1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS
- 2:00 CHAMBER ENSEMBLE SAINT SAENS: SEXTET FOR PIANO, TRUMPET & STR; OP. 65; CANTELOUBE: SONGS OF THE AUVERGNE; RAMEAU: CHARPHECO MUSIC; POULENC: CON CHAMPETRE
- 3:30 CLOSING PRICES NY & AM EXCHANGES
- 4:00 FOOD FOR THOUGHT / FRFNCH IN THE AIR

ALL STEREO

(WHEN SCHEDULED, N.Y. METS BASE-BALL WILL PRESENT REGULAR PROGRAMMING)

- 6:00 "LOVE" THE BEST PRO-GRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
- 12:00 JOHN; HIPPED HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

- 6:30 BHARAT DARSHAN INDIAN FOREIGN LANGUAGE AND MUSIC PROGRAM
- 7:00 ESP LECTURES, ESSAYS, ADDRESSES AND DOCUMENTARIES IN SOUND
- 8:00 WORLD REPORT LATEST NEWS, SPORTS AND WEATHER
- 8:30 NEW YORK CITY AT LARGE AN EXCITING EXCURSION INTO THE CITY
- 9:00 KING'S CROWN CONCERT WITH PETER JOSEPH BERLIOZ: HUIT'S D'ETE (CHESPIN); BARTOK: QT NO. 4 (JUILLIARD QT); DEBUSSY: QT NO. 1 (JUILLIARD QT)
- 12:00 TIME FOR LIVIN FOLK-ROCK AND ROGER JAY
- 2:00 SIGN OFF

- 6:00 EVENING CONCERT CHAVEZ: CONC FOR VLN & ORCH; CHAVEZ/ BUXTEHUDE: CHACONNE IN E^b (SZERYNG ORQUESTA SINF NACIONAL DE MEXICO/CHAVEZ); FAURE: PELLEAS ET MELISANDE (DEVETZI/ ORCH DE LA SOC DES CON DU CONS DE PARIS/BAUDO)
- 7:15 COACHES CORNER SPORTS INTERVIEW
- 7:30 FIVE MINUTE NEWSCAST
- 7:35 SUPER SESSION LEW GOODMAN
- 8:30 FIVE MINUTE NEWSCAST
- 8:35 A BOX AT THE OPERA ANTHONY COGGI R. STRAUSS: FRAU OHNE SCHATTEN (BJORNER/ BORKH/ THOMAS/ TOEPPER/ FISCHER/ OIESKAU/ BAVARIAN OPERA ORCH & CHORUS/ KEILBERTH)
- 11:30 CONCERT FINALE BARTOK: MIKROKOSMOS¹: EXCS (BARTOK)

- 6:00 DINNER FOR TWO 9 PM
- 9:00 IMAGES FOR ORCHESTRA TCHAIKOVSKY: WALTZ OF THE FLOWERS (NY PHIL/ BERNSTEIN/ 7); MENDELSSOHN: OCTET IN E^b, OP. 20 (SERKIN/ MARLBORO FEST/ 34); BARTOK: CONC NO. 2 FOR PIANO & ORCH (NY PHIL/ BERNSTEIN/ ENTREMONT/ 29); MILHAUD: SYM NO. 3 (CON SOU ORCH/ MILHAUD/ 28)
- 11:00 EVENING PERFORMANCE "ONCE UPON A MATTRESS" (BURNETT)
- 12:00 ECHOES IN THE NIGHT
- 2:15 SIGN OFF
- NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

- 6:00 LOCAL PRESS
- 6:15 GERMAN PRESS
- 6:30 SPEAKING VOLUMES
- 7:00 MASTERWORK HOUR NAT'L MUSIC WEEK - STEINBERG & THE PITTSBURG SYM BRUCKNER: OVT IN G; SYM NO. 7 IN E; RAVEL: VALSES NOBLES ET SENTIMENTALES
- 8:30 INTERNATIONAL MUSIC FESTIVAL 1968 SWISS FESTIVAL AT SION
- 11:00 SPOKEN WORDS RICHARD PYATT READS SELS FROM THE ATLANTIC MONTHLY
- 12:00 INTERNATIONAL INTERVIEW
- 12:30 NORTHWESTERN UNIVERSITY REVIEWING STAND
- 1:00 WHILE THE CITY SLEEPS JOSE ITURBI RECITAL

- AND WAY-OUT, OUT OF SITE 9 PM
- BOB-A-LOO 1:00 SIGN OFF
- NEWS FIFTEEN MINUTES AFTER THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

- 9:00 HAWZ 99.1 MORNING CONCERT MENDELSSOHN: PIANO CONC
- 12:00 NOON
- 2:00 HAWZ 99.1 AFTERNOON CONCERT BRAHMS: VLN CONC IN D
- 6 PM
- 6:30 HEVD 97.9 MUSIC HIGHLIGHTS BRUCH: VLN CONC IN D - (HEIFETZ/ RCA VIC-TOR SYM/ SOLOMON); STRAUSS R.: ELEKTRA: EXC (BORKH, YEEND, SCHOEFFLER/ CHICAGO SYM/ REINER); BER-LIOZ: ROMEO AND JU-LIET: EXC (BOSTON SYM/ MUNCH)
- 8:15 WJLK 94.3 EVENING CONCERT DEBUSSY: LA MER (LA MOUREUX ORCH/ MAR-KEVITCH)
- 8:30 W50U 89.5 ACROSS THE FOOTLIGHTS HAZEL FLAGG (GALLAGHER)

ALL STEREO

- 6:05 ZACHERLE THE WILDEST MAN IN TOWN
- 10:05 JONATHAN SCHWARTZ WITH
- 12 NOON THE BEST IN NOW MUSIC
- 2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

ALL STEREO

- 7:00 SUNQUAKE WITH PETER CHARAPKO
- 9:00 IN XANADU WITH KEVIN TAYLOR
- 11:00 MAD DOG AND ENGLISHMAN WITH RICK OSTROW
- 12 NOON
- 1:00 STRANGE SALAD WITH RUPERT MAC-NEE
- 4:00 THE SOUL SHOW WITH MIDDLETON AND RIDGELY

ALL STEREO

- 6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
- 10:05 PANORAMA WITH CHARLES DUVAL
- 12 NOON
- 1:05 MATINEE IN STEREO WITH DON RUSSELL
- 4:05 CAFE CONTI-NENTAL WITH CHARLES DUVAL

ALL STEREO

- 5:00 MORNING MAGIC
- 6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
- 6:15 VOICE OF UNITY WITH ERIC BUTTER-WORTH
- 7:05 MORNING MAGIC CO NTO
- 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAL
- 12 NOON
- 12:00 STOCK MARKET REPORTS
- 12:05 MUSIC FROM CLOUD 9 CONTD
- MUSIC, NEWS AND WEATHER
- 3:05 ACCENT ON MUSIC WITH KEN LAMB
- MUSIC, NEWS AND WEATHER
- 4:00 CLOSING STOCK MARKET REPORTS
- 4:05 ACCENT ON MUSIC CONTD

ALL STEREO

- 6:00 SIGN ON
- 6:15 MORNING SHOW WITH RAY MURRAY
- 9:55 SPEAKING OF SCHOOLS
- 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
- 12 NOON
- 12:00 NOON NEWS ROUNDUP
- 12:20 MIDDAY MUSICAL
- 2:05 TAPE SOUNDS IN STEREO
- 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
- 5:30 STOCK REPORT BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

- 6:10 ROSKO DOES HIS THING WITH SOUL
- 9 PM
- 11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC
- 4:05 ALISON STEELE TIL
- 6:00 A.M.

- 5:30 EVENING NEWS ROUNDUP
- 6:50 SPORTS COMPRE-HENSIVE
- 7:00 NONESUCH LIS-TENING BOOTH WITH BERNARD JACOBSON
- 7:30 FM CONCERT HALL WITH KEITH WILLIAMS
- BETHOVEN: ARCHDUKE TRIO, OP. 97 (BEAUX ARTS TRIO/ 39); MENDELSSOHN: 9 PM
- ST SYM NO. 9 IN C (ACAD OF ST. MARTIN'S "IN" THE FIELDS/ 25)
- 11:00 THE MAN FROM MONTEREY
- 2:00 PET SOUNDS WITH JOHN PEPPER
- 5:00 SIGN OFF

- 6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
- 6:15 STEREO SPEC-TACULAR WITH BRYCE BOND
- 8:05 A STEREO SPECIAL "THE GREAT SONGS OF 1933" 9 PM
- 9:05 STEREO SPEC-TACULAR WITH BRYCE BOND
- 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
- 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.
- NEWS ON THE HOUR

- 6:00 NEWS AND CLOSING STOCKS REPORT
- 7:05 ERWIN FRANKEL AROUND THE WORLD
- 8:00 QUINCY HOWE COMMENTARY
- 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER 9 PM
- 9:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.

- 6:00 SIX O'CLOCK NEWS ROUNDUP
- 6:30 CANDLELIGHT SERENADE
- 8:05 MUSIC THAT ENDURES WAGNER INTRO TO ACT 3 OF "LOHENGRIN" (3/ PITTSBURGH SYM/ STEINBERG); BRAHMS SYM NO. 1 IN C, OP. 68 (BERLIN PHIL/ VON KARAJAN/ 47) 9 PM
- 9:05 GOING BAROQUE BACH: SON NO 5 FOR FLUTE & CONTINO, BWV 1034 (SHAFFER/ MALCOLM/ GAUNTLET/ 16); TELEMAN: TRIO IN E FOR FLUTE, OBOE & CONTINO (RAMPAL/ PIERLOT/ BOULAY/ 14); HANDEL: CONC GROSSO, OP. 6, NO. 1 IN A (SCHOLA CON BASILIENSIS/ WEN-ZINGER/ 18)
- 10:00 KEYBOARD WORKS VARIOUS: 17TH CENTURY ITALIAN ORGAN WORKS (TAGLIAVINI/ 25); CHOPIN: FANT IN F (RUBINSTEIN/ 12); FALLA: FANT BETIC (15/ SORIANO)
- 11:05 MUSIC TIL MIDNIGHT LISZT MAZEPPA (18); SCHUBERT: QT IN G (28) SIBELIUS: MORNING FROM "PEER GYNT" STE NO. 1 (H'WOOD BOWL SYM/ DRAGON/ 2)
- 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WQSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WDRB 98.5
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

FRIDAY

SATURDAY 10

STEREO

STEREO AS INDICATED*
6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:07 PIANO PERSONALITIES BEVERIDGE WEBSTER
10:07 LISTENER'S CHOICE

12:15 MUSIC A LA CARTE GEORGE EDWARDS
1:07 MONTAGE *WEBER: RULER OF THE SPIRITS; OVT (PHILH ORCH/5);
*BEETHOVEN: 12 VARIAS IN F, OP. 66 ON A THEME FROM MOZART'S "MAGIC FLUTE" (FOURNIER/GULDA/11); *SCHUBERT/HARKNESS: VARIAS IN Bb, OP. 82, NO. 2 (VIENNA RADIO ORCH/STERNBERG/HOIBY/15); PAGANINI: VARIA ON "GOD SAVE THE QUEEN" (RICCI/PERSINGER/5); ZADOR: VARIAS ON A HUNGARIAN FOLKSONG (FRANKENLAND SYM/SCHONHERR/10); COUPERIN: LA SULZANE STE; OVT & ALLEGRO (NY PHIL/MITROPOULOS/7); GOUNOD: MORS ET VITA; JUDEX (PHILH ORCH/MALKO/5); MENDELSSOHN: DIE ERSTE WALPURGIS-NACHT, OP. 60 (WOUDT/LARSEN/HOLLESTELLE/NETHERLANDS PHIL CHOIR & ORCH/ACKERMANN/33); TCHAIKOVSKY: THE SWAN LAKE: BALLETT, ACT I (LON SYM/FISTOULARI/19); *PROKOFIEV: CINDERELLA; CINDERELLA & THE PRINCE (5/STADIUM SYM OF NY/STOKOVSKI); *STRAVINSKY: THE FIRE BIRD STE (NY PHIL/BERNSTEIN/22); *SCHUMANN: GENEVEVA; OVT (BERLIN PHIL/KUBELIK/10); *BRUCH: VLN CONC NO. 2 IN D-, OP. 44 (HEIFETZ/SYM ORCH/SOLOMON/23); *RAVEL: LA VALSE (BOSTON SYM/MUNCH/11)
5:07 *STEREO GALA ROSSINI: IL SIGNORE BRUSCHINO; OVT (CHICAGO SYM/REINER/5); CHOPIN: ETUDE IN A-, OP. 25 (CLIBURN/4); ADAM: LE POSTILLON DE LONGJumeau; MES AMIS, ECOUTEZ L'HISTOIRE (GEDDA/FRENCH NAT'L RADIO ORCH/PRETRE/4); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL (PHILADELPHIA ORCH/ORMANDY/17)

CONTINUATION OF WBAI'S 1969 MARATHON
REGULAR PROGRAMMING WILL BE RESUMED
ON TUESDAY MAY 20

STEREO AS INDICATED*

6:30 PARADE
LIGHT MUSIC
10:30 GEMS
-12 NOON-
LIGHT MUSIC
4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCEIN
-12 NOON-
12:00 PIX PENT-HOUSE WITH BOB WESTON

Table with 4 columns: WQXR 96.3, WBAI 99.5, WVNJ 100.3, WPX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
6:30 NEW YORK TIMES EDITORIAL
6:35 THIS WEEK IN NEW YORK
6:40 DINNER MUSIC
7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
7:15 NAME THE VOICE
7:30 PIANO CONCERT
8:07 *SYMPHONY HALL DEBUSSY: KHAMMA (SUISSE ROMANDE/AN-SERMET/20); SIBELIUS: VLN CONC IN D-, OP. 47 (HEIFETZ/CHICAGO SYM/HENDL/27)
-9 PM-
9:07 CONCERTO CLASSICS *TELEMANN: TRUMPET CONC IN D, NO. 2 (HOLY/WURTEMBERG CHAMB ORCH/FAERBER/13); *MOZART: PIANO CONC NO. 20 IN D-, K. 456 (RICHTER/WARSAW NAT'L PHIL/WISLOCKI/33)
10:07 BROADWAY THEATER "KISS ME KATE" (PORTER)
11:00 NEW YORK TIMES NEWS ROUNDUP
11:15 NIGHTCAP GABRIELLI: 2 CANZONAS (BIGGS/TARR BRASS ENS/CHARD ENS/31)
12:07 MIDNIGHT WITH MUSIC *HAYDN: QT IN G, OP. 77 (MADEUS QT/20); *MARCELLO: GONG NO. 3 IN B- (1 MUSICI CHAMB/12); *JANACEK: CONC FOR CHAMB GROUP (CROWSON/MELOS ENS/17); *SCHUMANN: QT NO. 2 IN F, OP. 41 (NEW ITALIAN QT/21); GRIEG: BALLADE, OP. 24 (RUBINSTEIN/17); STAMITZ: ORCH TRIO IN G, OP. 1 (CZECH PHIL/MUNCLINGER/12)

LIGHT MUSIC
7:05 *MUSIC FOR METROPOLITANS
-9 PM-
9:05 *CURTAIN TIME "ZORBA"
10:05 MUSIC FOR METROPOLITANS
12:05 SIGN OFF

6:00 PIX PENT-HOUSE WITH STAN MARTIN
-9 PM-
12:00 PIX PENT-HOUSE WITH KEN HARPER TIL 6:00 A.M.

NEWS ON THE HOUR

NEWS ON THE HOUR

NEWS ON THE 55 MINUTE MARK

6:50 SIGN ON
7:00 JUST JAZZ WITH ED BEACH PAUL QUINCHETTE ON TENOR, II
9:00 HARRY EMERSON FOSDICK PRAYER
9:12 JUST MUSIC DEBUSSY: IBERIA (FRENCH NAT'L RADIO ORCH/MUNCH); PROKOFIEV: WHERE THE VOLGA MEETS THE DON (MOSCOW PHIL/SAMOSUD); MILHAUD: KENTUCKIANA (LOUISVILLE ORCH/WHITNEY); RAVEL: CHANSONS MADECASSEE (FISCHER-DIESKAU); SMETANA: FROM BOHEMIA'S MEADOW & FORESTS (CHICAGO SYM/KUBELIK); MASSENET: SCENE ALSACIENNES (PARIS CONS/WOLFF); GROFE: MISSISSIPPI STE (HOLLYWOOD BOWL/SLATKIN); RESPIGHI: BRAZILIAN IMPRESSIONS (MINNEAPOLIS SYM/DORATI); HOLST: EGGEN HEATH (LON PHIL/BOULT); IVES: 3 PLACES IN NEW ENGLAND (PHILADELPHIA ORCH/ORMANDY); PAINE: VARIAS ON "AUSTRIA"

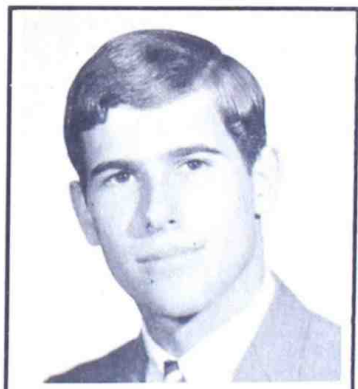
12:00 JUST MUSIC STRAVINSKY: RENARD (SENECHAL/CUENOD/REHFUSS/DEPRAZ/SUISSE ROMANDE/ANSERMET); SCHUTZ: MEIN HERTZ IST BEREIT (CUENOD/PINKHAM); BRAHMS: AN DIE HEIMAT; DER ABEND; FRAGEN (MEND/VAUGH/CUENOD/CONRAD/BOULANGER/FRANCAIX); COUPERIN: 3RD LECON DE TENEBRES (CUENOD/INIMBERCHI/HARAND/HOELTSCHER); STRAUSS: ARIADNE AUF NAXOS (SCHWARKOPF/SCHOCK/SEEFRIED/STREICH/JUNGER/CUENOD/PHILH ORCH/KARAJAN); COUPERIN: MOTET; AUDITE OMNES (CUENOD/PINKHAM); STRAVINSKY: CANTATA (1952); MONTEVERDI: HOR CHE' L CIEL; LASCIATE MI MORIRE; ZEFIRO TORNA; ARDO; STRAVINSKY: OEDIPUS REX
5:00 POLITICS!

6:00 SIGN ON
6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
10:00 MID-MORNING SERENADE
11:57 WALL STREET REPORT
-12 NOON-
12:05 SOUND OF STEREO
1:05 LIGHT 'N' LIVELY
5:00 NEWS SPORTS, WEATHER
5:30 OVERTURE

Table with 4 columns: WRVR 106.7, WRLB 107.1, 6pm

6:00 JUST JAZZ WITH ED BEACH PAUL QUINCHETTE ON TENOR, II
8:00 THE MUSIC OF WOLFGANG FORTNER AN APPRECIATION OF THE CONTEMPORARY GERMAN COMPOSER, INCLUDING EXERPTS FROM SEVERAL WORKS PLUS COMPLETE PERFORMANCE OF: BERCEUSE ROYALE (HERZOG/FRIEDENSBURG/HAMBURG CHAMB ORCH); NEW DEHL MUSIC (WEITZ/FRIEDENSBURG/FREY/PICHT-AXENFELD); IMMAGINI (HERZOG/HAMBURG CHAMB ORCH); 6 MADRIGALS FOR ST ORCH; MVTS FOR PIANO & ORCH (SEEMANN/NWDR ORCH/SCHMIDT-ISSERSTEDT)
-9 PM-
10:00 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
11:00 CASPER CITRON INTERVIEWS
11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 865-5010.
12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN

6:00 OVERTURE CONTO
6:30 WALL STREET FINALE
6:45 THE DAY IN SPORTS
7:00 OVERTURE CONTO
8:05 INTERLUDE JAZZ AND POP
-9 PM-
11:05 JOE PYNE SHOW
12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



FRANK "THE THING" KING

TO OUR LISTENING AUDIENCE:

TWO YEARS AGO, WFRB'S FRANK "THE THING" KING LOOKED LIKE ANY ONE OF US (SEE ABOVE.) THEN SOMETHING HAPPENED. WFRB LET HIM DO A 2 TO 5 A.M. PROGRAM EVERY FRIDAY MORNING. 103.3 HAS NOT BEEN THE SAME SINCE, WHAT WITH THE WEIRD HUMOR AND GOIN'-S-ON DURING FRANK AND FRIENDS. WFRB NOW SUSPECTS THAT THE NIGHT AIR WAS THE CAUSE OF THE THING'S STRANGE METAMORPHOSIS. YOU'D BETTER NOT LISTEN; WE DON'T WANT TO BE RESPONSIBLE FOR WHAT MIGHT HAPPEN TO YOU.

SINCERELY YOURS, THE SENIOR BOARD OF WFRB

FRIDAY MAY 10

AS INDICATED*

WHEN SCHEDULED
COLUMBIA'S BASEBALL
WILL PREEMPT REGULAR
PROGRAMMING)

9:00 *FOLKUS FOLK
AND BLUES WITH BOB
DUNNE
12:00 SON OF BUCK
DANCER'S CHOICE
CONTEMPORARY MUSIC
AS PRESENTED BY
JODY POPE
2:00 COLUMBIA BASEBALL
COL VS. WAYNE STATE
4:00 *CURTAIN TIME
JEFF RUDMAN PLAYS
SUPERIOR SHOW MUSIC

12:00 CAMPUS CARAVAN PETE FORNATALE
1:00 FORDHAM BASEBALL (HOME)
FORDHAM VS. VILLANOVA
2:00 H.C.E. BILL CROWLEY
3:00 WHILE BYRNE ROAMS JONATHAN
BYRNE WITH MUSIC, NEWS AND COMMENTARY

ALL STEREO

8:00 SIGN ON
8:15 PENTHOUSE STEREO
8:45 WORLD IN SONG
9:00 PENTHOUSE STEREO
12 NOON
3:00 POP CONCERT
COLLINS:VANITY FAIR;
TOMLINSON:LITTLE
SERE; LANGFORD:WALTZ
FOR ST ORCH; BAYCO:
ELIZABETHAN MASQUE;
VINTER:PORTUGUESE
PARTY; DEXTE:SICIL-
LIANO; CURZON:
PUNCHINELLO:MINA-
TURE OVT (PRO ARTE
ORCH/WELDON);
BRAHMS:HUNGARIAN
DANCES; BARTOK:
RUMANINA FOLK
DANCES; ENESCO:
RUMANIAN RHAPSODY
NO.1,OP.11(PHILH
ORCH/MACKERRAS)
4:00 ON STAGE
"CANTERBURY TALES"
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY MOZART:
DIV IN B[♭],K.137; RACHMANINOFF:PIANO
CONC NO.2 IN C[♯],OP.18; DEBUSSY:NOE-
TURNE NO.2 (ANSERMET)
7:00 WEEKEND IN NEW YORK ENTERTAINMENT,
SOCIAL ACTIVITIES WITH STAN DAVID
8:00 STORIES FROM MANY LANDS WITH
DIANE WOLKSTEIN "ALI BABE AND THE
FORTY THIEVES"
8:30 P.A.L. PRESENTS
9:00 *MASTERWORK HOUR NAT'L MUSIC
WEEK - STEINBERG AND THE PITTSBURG
SYM BRUCKNER:OVT IN G; SYM NO.
7 IN E; RAVEL:VALSES NOBLES ET SENTI-
MENTALES
10:30 TEENAGE BOOK TALK
11:00 LET'S GO TO CLASS
12 NOON
12:00 FRENCH MUSIC SERIES BROOKLYN COL
1:00 MUSIC FROM THE CAMPUS
2:00 ONE HUNDRED GREAT COMPOSERS
ORLANDO DI LASSO
3:00 RADIO DRAMA PROJECT:1958 "THE
BRIDGE OF HO-NO-NEE" BY KEN EISLER
5:00 FRENCH DRAMA & LITERATURE XV
ALBERT CAMUS

ALL STEREO

(WHEN SCHEDULED,
N.Y. METS BASE-
BALL WILL PREEMPT
REGULAR
PROGRAMMING)
9:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
12 NOON
JOHN; HIPPED
HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 WEEKEND WORLD
REPORT NEWS,
SPORTS,WEATHER
6:15 COLUMBIA NEWS
A SUMMARY OF EVENTS
OCCURRING AT COL
UNIV
6:30 *PARIS CHEZ VOUS
BERYL BENACERRAF
PLAYS UP-BEAT ROCK
AND THE LIKE IN
FRENCH
7:00 *FROM THE CRYPT
"INA WOL, BLUES
SINGER"
8:00 PIANO MASTER-
PIECES
9 PM
9:00 *SATURDAY NIGHT
AT THE OPERA
MOZART:DON GIOVANNI
(SIEPI/CORENA/
DANCO,DERMOTA/KRIPS)
12:00 NIGHTLIFE UN-
LIMITED MUSIC AND
ENTERTAINMENT WITH
JIM HEITZMAN
2:00 SIGN OFF

6:00 EVENING CONCERT BEETHOVEN:
SYM NO.8 IN F(PHILADELPHIA ORCH/
ORMANDY); SON NO.32 IN C[♯],OP.111
(LATEINER)
7:00 NEW FOLKS IN TOWN
8:00 NEWS, SPORTS
8:10 UNITED STUDENT GOVERNMENT REPORT
8:15 SEGUE OZZIE ALFONSO
9 PM
10:00 JAZZ HORIZONS JONATHAN BYRNE
11:00 ANTIC NOTES OZZIE ALFONSO
AND PHILIP MCHUGH
4:00 FIVE MINUTE NEWSCAST
5:00 FIVE MINUTE NEWSCAST

6:00 DINNER FOR TWO
9 PM
9:00 IMAGES FOR ORCHESTRA
BERNSTEIN:PRELUDE,
FUGUE & RIFFS(NY PHIL/
BERNSTEIN/8); ALFVEN:
SWEDISH RHAPSODY(PHILA-
DELPHIA ORCH/ORMANDY/
13); KODALY:CONC FOR
ORCH(19/PHILADELPHIA
ORCH/ORMANDY); FALLA:
3 CORNERED HAT(12/
CHICAGO SYM/REINER);
BRUCKNER:SYM NO.1
(BERLIN PHIL/JOCHUM/47)
11:00 EVENING PERFORMANCE
"CABARET"(GREY)
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
7:00 *MASTERWORK HOUR NATIONAL MUSIC
WEEK ERICH LEINSDOORF AND THE
BOSTON SYM ORCH RAVEL:CONC IN G
(HOLLANDER); MAHLER:SYM NO.5 IN C[♯]-
8:30 INTERNATIONAL MUSIC FESTIVAL
ORLANDO DI LASSO AND JOHN DOWLAND
POLYPHONIC SONGS:LUTE SOLI & SONGS
ACCOMPANIED BY THE LUTE; POYCHIE
SACREE(OBRECHT)
9 PM
9:00 INTERNATIONAL THEATRE POESIA Y
DRAMA BY LORCA; POESIA BY JUAN RAMON
JIMENEZ (SPANISH)
11:00 SPOKEN WORDS EPISODES FROM
JERRY KOSINSKI'S NEW NOVEL,"STEPS"
READ BY MICHAEL REDGRAVE AND OTHERS
12:00 WHILE THE CITY SLEEPS STRAVIN-
SKY:THE RAKE'S PROGRESS

AND WAY-OUT,
OUT OF SITE
9 PM
808-A-LOO
10:00 SIGN OFF
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
STRAUSS:DON QUIXOTE
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
SCHUMANN:KREISLER-
IANA
3:00 WSOU 89.5
THE BIG ED T SHOW
THE VOICES OF THE
MATCHMAKERS

ALL STEREO
6:05 ZACHERLE
THE WILDEST
MAN IN TOWN
10:05 JONATHAN
SCHWARTZ WITH
12 NOON
WEEKEND SOUNDS
3:05 SQUIT MIINI

ALL STEREO

7:00 SUNQUAKE WITH
BARRY AHRENDT
9:00 IN XANADU WITH
UNCLE ED
11:00 MAD DOG AND
ENGLISHMAN WITH
DAVE SOBLE
12 NOON
1:00 STRANGE SALAD
WITH ART PRINCE
4:00 PLEASURE DOME
WITH MACARTHUR

ALL STEREO

6:05 STEREO SPEC-
TACULAR NEWS,
TIME,WEATHER,
COMEDY, MUSIC
10:05 STEREO
12 NOON
SPECTACULAR

ALL STEREO

5:00 WEEKEND SOUND
OF MUSIC
6:45 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:00 NEWS
7:05 WEEKEND SOUND
OF MUSIC MUSIC,
NEWS AND WEATHER
12 NOON
12:05 WEEKEND SOUND
OF MUSIC CONTD

ALL STEREO

7:00 SIGN ON
7:20 SATURDAY MORNING MOOD WITH
JOHN KIERNAN
9:30 SPECTRUM USA
10:05 THE MUSIC DEN WITH
RONNIE AND BILL O'CONNOR
12 NOON
12:00 NOON NEWS ROUNDUP
12:15 SATURDAY MORNING MOOD CONTD
4:05 GRASSROOTS OF MUSIC WITH
FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

PLAYS THE
BEST OF THE
NEW CROP
7:05 ROSKO
TIL MIDNIGHT
9 PM
IN STEREO
12:05 ALISON
STEELE TIL
6:00 A.M.

6:45 SATURDAY NEWS
AND SPORTS
7:00 ROD ST. JOHN
9 PM
11:00 THE NIGHT-
WATCH WITH JEFF
BARRY
2:00 PAJAMA PARTY
WITH WAUDVILLE
5:00 SIGN OFF

WITH CHARLES
DUVAL
8:05 STEREO
9 PM
SPECTACULAR
LIGHT MUSIC
12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 NEWS
6:10 WEEKEND SOUND
OF MUSIC WITH
KEN LAMB
7:00 NEWS
7:05 ERWIN FRANKEL
AROUND THE WORLD
8:00 WEEKEND SOUND
OF MUSIC CONTD
9 PM
12:00 NIGHTTIME
HOLIDAY TIL
5:00 A.M.
NEWS ON THE
HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
6:10 REPORT FROM WALL STREET
6:15 ADVENTURES IN CREATIVE LIVING
6:30 CANDLELIGHT SERENADE
7:05 THE JAZZ CORNER
8:05 AMERICAN MUSICAL SCENE
9 PM
WITH BOB SERVILIO. CALL (201)
365-3424 FOR YOUR BIG BAND REQUESTS
12:05 MIDNIGHT MADNESS WITH RONNIE
1:05 SIGN OFF

YOUR FM DIAL See above or pages 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*

6:00 **BREAKFAST SYMPHONY** BOYCE: PELEUS & THETIS; OVT (LAMOUREUX ORCH/LEWIS/7); MOZART: LES PETITS RIENS (STUTTGART CHAMB/MUNCHINGER/21); DEBUSSY: NOCTURNES FOR ORCH; FETES (NY PHIL/KOSTELANETZ/7); D'INDY: LA MORT DE WALLENSTEIN (PRAGUE SYM/FEKETE/15); VERDI: JOAN OF ARC; OVT (LON SYM/BONYNGE/8); FAURE: FANT FOR PIANO & ORCH, OP. 111 (JOHANNES/LON SYM/GOOSSENS/14); SAINT-SAENS: DANSE MACABRE, OP. 40 (PARIS CONS ORCH/MARTINON/7); HANSON: MERRY MOUNT; PRELUDE TO ACT 2 & MAYPOLE DANCES (EASTMAN-ROCHESTER SYM/HANSON/7)
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 8:25 **BREAKFAST SYMPHONY** CONTO NIELSEN: SAUL & DAVID; PRELUDE TO ACT 2 (LON SYM/PREVIN/6); PROKOFIEV: ROMEO & JULIET; ROMEO & JULIET (NBC SYM/STOKOWSKI/9); R. STRAUSS: HORN CONC NO. 1 IN E^b, OP. 11 (TUCKWELL/LON SYM/KERTESZ/10)
 9:07 PIANO PERSONALITIES GARY GRAFFMAN
 10:07 LISTENERS CHOICE

12 NOON

12:10 MUSIC A LA CARTE
 1:07 **MIDDAY SYMPHONY** SPOTLIGHT ON THE COMPOSER GEORGE F. HANDEL
 *JEPHTHA: STE (CHAMB ORCH/BROTT/8); CONC FOR LUTE & HARP IN B^b (14/ DUPRE/ELLIS/PHILOMUSICA OF LON/JONES/); *THE ROYAL FIREWORKS MUSIC (SYM ORCH/MACKERRAS/21)
 2:07 THE OPERA HOUSE VERDI: ERNANI (PRICE/BERGONZI/SERENI/ FLAGELLO/RCA ITALIANA ORCH & CHORUS/SCHIPPERS)
 5:07 **STEREO GALA** CHAP: EL TAMBOR DE GRANADEROS; OVT (NAT'L ORCH OF SPAIN/DE BURGOS/6); KRULL: BANJO & FIDDLE (RICCI) LUSH/3); LEHAR: GIUDITTA; MEINE LIPPEN, SIE KUSSEN SO HEISS (5/ SCHWARZKOPF/PHILH ORCH/ACKERMANN); LOEWE/BENNETT: MY FAIR LADY; A SYM PICTURE (PITTSBURGH SYM/STEINBERG/18)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENTHOUSE WITH KEN LAMB
 12 NOON
 12:00 PENTHOUSE WITH PAUL GREIS

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC
 7:07 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN
 8:07 THE PHILADELPHIA ORCHESTRA CONCERT EUGENE ORMANDY, CONDUCTOR
 MENDELSSOHN: ZELIJA (MARSH/VERETT/LEWIS/KRAUSE/ SINGING CITY CHOIRS & COLUMBUS BOYCHOIR)
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** MOZART: QT NO. 21 IN D^{major}, 575 (WELLER QT/20); PAGANINI: SON NO. 1 IN A^{major} FOR VLN & GUITAR (8/ PASQUIER/GHIGLIA); MARTINU: OBOE CONC (HANTAK/BRNO PHIL/TURNOVSKY/17); SCHUBERT: TRIO IN B^b, OP. 99 (OSTRAKH.KHUSHEVITZKY/OBORIN/36); BRAHMS: ALTO RHAPSODY, OP. 53 (ARKH/POVA/RUSSIAN STATE ACAD CHOIR/RUSSIAN SYM ORCH/MARKEVITCH/13)

NEWS ON THE HOUR

LIGHT MUSIC
 7:05 **MUSIC FOR METROPOLITANS**
 9 PM

9:05 **CURTAIN TIME**
 "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

NEWS ON THE HOUR

6:00 PIX PENTHOUSE
 9 PM

WITH LES MARSHAK
 12:00 PIX PENTHOUSE WITH HUGH LAWRENCE TIL 6:00 AM

NEWS ON THE 55 MINUTE MARK

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 **ANCIENT EUROPEAN ORGANS** A RECITAL OF 16TH AND 17TH CENTURY MUSIC, PLAYED ON ORGANS BUILT DURING THE SAME PERIOD. RECORDED AT THE CHURCH OF HARINGE, BELGIUM. THE ORGANIST IS GABRIEL VERSCHRAEGEN.
 ZIPOLI: PARTIAT; SCARLATTI: FUGA; PACHELBEL: 3 FUGUES ON THE MAGNIFICAT; CLERAMBAULT: DIALOGUES SUR LES GRANDS JEUX; DANDRIEU: 3 PIECES; PICCO: GAVOTTE; BALBASTRE: NOEL WITH VARIATIONS
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **ONCE UPON A TIME** THIS WEEK NANCY HAS SONGS & RHYMES ABOUT: "VEE GILLIS" BY MUNRO LEAF; "ANDY" & "THE LION" BY JAMES DAUGHTERTY; "THE DUEL" BY EUGENE FIELD, AND THE STORY & MUSIC OF HARY JANOS
 11:00 **CHILDREN'S WORLD** ON TODAY'S PROGRAM: JAPAN; WORKERS AT NIGHT; PETE MCGUIRE, BLACKSMITH; "VASCO DA GAMA REACHES INDIA"; ANIMAL ODDITIES; ALICE IN WONDERLAND; AND THE "FLASE PRINCESS"
 12 NOON
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 **MARY JANE IN PERSPECTIVE** THE CASE OF JOHN SINCLAIR, POET & WRITER; AND A MAN CURRENTLY FACING 20 YEARS IN PRISON FOR THE SALE OF MARIJUANA
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.
 4:00 JAZZ WITH NORMAN J. O'CONNOR

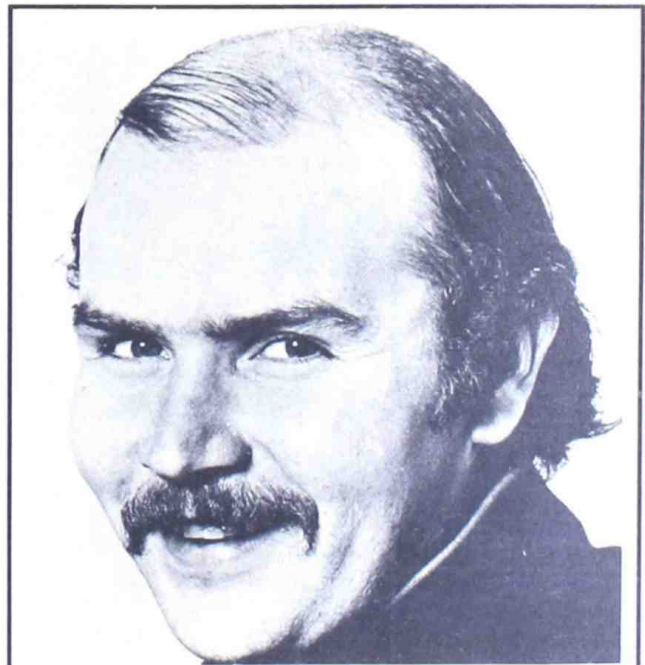
WRVR 106.7

WRLB 107.1

6pm

6:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH PIANIST-COMPOSER MARY LOU WILLIAMS
 9 PM
 12:00 FOLK CONCERT TOM PAXTON
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN SPOTLIGHT HOUR 2:30 TO 3:30

6:00 OVERTURE CONTO
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



TOM PAXTON

TOM PAXTON WILL BE THE FEATURED ARTIST ON FOLK CONCERT, THIS EVENING ON WRVR (106.7). NIGHT PEOPLE CAN TUNE IN AT 12:00 A.M.

SUNDAY MAY 11

9:00 ***BORN TO BE WILD**
DOUG OHLMAN AND MUSIC
—12 NOON—
12:00 **BLUEGRASS SPECIAL**
JEFF SCHWARTZ WITH
NY'S ONLY PROGRAM
DEVOTED TO BLUEGRASS
1:00 **FINE TIMES AT OUR**
HOUSE OLD-TIME
FIDDLE MUSIC WITH
ROB FLEDER
2:00 ***NEARLY THE END**
FOLK AND BLUES WITH
DON LINDER
3:30 ***IT'S A MEAN OLD**
WORLD OLD & NEW
BLUES WITH DAVID
REITMAN
4:30 ***MUSIC IN THE 20TH**
CENTURY WITH MARVIN
WOLFFHAL HINDEMITH:
DAS MARIENLABEN
(LAMMERS/PUCHELT)

12:00 PROGRAM SUMMARY, NEWS
12:15 MASS FROM FORDHAM UNIVERSITY'S
WAR MEMORIAL CHURCH
1:00 SWEDISH CONCERT HALL
1:30 FRENCH MUSIC AND MUSICIANS
2:00 THE SACRED HEART PROGRAM
2:30 **THE SUNDAY GRAND CONCERT**
MAHLER: SYM NO. 9 IN D (NEW
PHILH ORCH/KLEMPERER)
4:00 **THE CHORAL CONCERT**
HANDEL: "ALEXANDER'S FEAST OR
THE POWER OF MUSIC"
5:00 **THE ORGAN RECITAL** HANDEL:
"THE ORGAN CONCERTOS": NO. 9 IN
B^b, OP. 7; NO. 3; NO. 11 IN G^b, OP. 7;
NO. 5; NO. 10 IN D^b, OP. 7; NO. 4;
NO. 12 IN B^b, OP. 7; NO. 6 (ALAIN/
ORCH DE CHAMFRE/PAILLARD)

ALL STEREO
8:00 SIGN ON
8:15 THE CHURCH AT WORK
8:30 PENTHOUSE STEREO
—12 NOON—
2:30 ON THE WIRE MARTY
WEISS
3:00 **POP CONCERT**
BRETON: SHOTA FROM LA
DOLORES; JIMENEZ: INTER
FROM THE BALL OF LOUIS
ALONSO; CHAPI: PRELUDE
TO THE REBELLIOUS ONE;
CHEUCA: PRELUDE FROM
WATER; CANDY & BRANDY
(MADRID SYM/SOROZABAL);
MARCHE MILITAIRE (MUSI-
QUE DES GARDIENS DE LA
PAIX/DONDEYNE)
4:00 ON STAGE
"CELEBRATION" (WATSON)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
6:00 **CHORAL FESTIVAL** PARKER:
FRENCH CHANSONS & DANCES OF THE 16TH
CENTURY (CAPE); HORA NOVISSIMA (STRICK-
LAND); MISA CRIOLLA (REMIREZ)
8:15 JR. WEEKEND IN NEW YORK SURVEY
OF ACTIVITIES FOR YOUNG PEOPLE
8:30 **SINGING LADY** IRENE WICKER
9:00 **MASTERHORK HOUR** NATIONAL MUSIC
WEEK - ERICH LEINSDORF AND THE
BOSTON SYMPHONY ORCHESTRA RAVEL:
CONC IN G (HOLLANDER); MAHLER: SYM NO.
5 IN C^b
11:00 **LIVING OPERA** WAGNER: THE
FLYING DUTCHMAN, PART 2
—12 NOON—
1:00 RECORDINGS, E.T.C. EDWARD T. CANBY
1:30 REVIEW OF THE BRITISH WEEKLIES
2:00 BROOKLYN MUSEUM CONCERT
3:00 THE COMPOSER MEETS THE CONDUCTOR
4:30 1969 MASSEY LECTURES WITH BRITISH
PSYCHIATRIST R.D. BAING "COMMUNICA-
TION IN THE FAMILY"
5:00 DAVID RANDOLPH CONCERT

ALL STEREO
(WHEN SCHEDULED,
N.Y. METS BASE-
BALL WILL PREEM-
PROGRAMMING)
9:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO-
—12 NOON—
JOHN; HIPPED
HOWARD SMITH

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 WEEKEND WORLD REPORT NEWS	6:00 THE HOUR OF THE CRUCIFIED	6:00 DINNER FOR TWO —9 PM—	6:00 FOLKSONG FESTIVAL OSCAR BRAND	6:00 SONG CLASSICS EVELYN SIMON	AND WAY-OUT, OUT OF SITE —9 PM—
6:15 WEEKEND SPORTS ROUNDUP NEWS FROM THE WORLD OF SPORTS	6:30 THE GEORGETOWN UNIV FORUM	9:00 IMAGES FOR ORCHESTRA EISENSTEIN: MELODIC REFLECTIONS FOR CELLO & ORCH (GREAT VIENNA BROADCASTG ORCH/VARADY/ 7); BLOCH: SCELLOMO; RHAPSODY FOR CELLO & ORCH (SYM OF THE AIR/ STOKOVSKI/22); MOZART: CONC FOR PIANO NO. 27 IN B ^b , K. 595 (BAVARIAN STATE ORCH/FRICSAJ/ HASKIL/31); DVORAK: SERE IN D ^b , OP. 44 (HAMBURG RADIO SYM/ ISSERSTEDT/SCHMIDT/ 25); PROKOFIEV: CLASSICAL SYM, OP. 25 (NEW PHILH ORCH/DE BURGOS/15)	7:00 MASTERHORK HOUR NATIONAL MUSIC WEEK AVSHALOMOV: PEIPING HUNTING (AVSHALOMOV); HADLEY: SALOME (KRUEGER); MACDOWELL: PIANO CONC NO. 2 IN D (CLIBURN/HENDL); COPLAND: SHORT SYM (COPLAND)	7:00 INTERNATIONAL THEATRE "MANNO TROVATO UNA CITTA (SALVO TALMO); "SOLDATO BERTERO" (POGLIOTTI-ZAVOLI) — ITALIAN 11:00 SPOKEN WORDS THE POETRY OF DYLAN THOMAS 12:00 WHILE THE CITY SLEEPS ERKEL: "BANK BAN": EXCS (KOMOR)	BOB-A-LOO 10:00 SIGN OFF NEWS FIFTEEN MINUTES AFTER THE HOUR
6:30 ORGAN RECITAL WITH FRED PACK REGER: TOCATTA & FUGUE, OP. 73 & 86; MELODIA, OP. 80; BENEDICTOS, OP. 59 (NOEHRN)	7:00 THE ART SONG RECITAL MAHLER: "DAS LIED VON DER ERDE" "THE SONG OF THE EARTH" (CHOOKASIAN/LEWIS/PHILADELPHIA ORCH/ORMANDY) 8:00 THE FORDHAM LECTURE SERIES —9 PM— 9:00 THE LITURGICAL MUSIC CONCERT MOZART: "CANONS" (VIENNA ACAD CHOR/ THEURINC); TINCTORIS: "MISSA TRIHUM VOCUM: EXCS (ROGER BLAN- CHARD ENS) 10:00 MASTERPIECES OF FRENCH LITERA- TURE 11:00 THE SYMPHONY STAGE SHOSTAKOVITCH: SYM NO. 13 (GROMAD- SKY/MOSCOW PHIL/KONDRASHIN)	11:00 EVENING PERFORMANCE "PETER PAN" (MARTIN) 12:00 ECHOES IN THE NIGHT 2:15 SIGN OFF	8:30 READER'S ALMANAC DEAN W. BOWER —9 PM— 9:00 INTERNATIONAL THEATRE "MANNO TROVATO UNA CITTA (SALVO TALMO); "SOLDATO BERTERO" (POGLIOTTI-ZAVOLI) — ITALIAN 11:00 SPOKEN WORDS THE POETRY OF DYLAN THOMAS 12:00 WHILE THE CITY SLEEPS ERKEL: "BANK BAN": EXCS (KOMOR)		
7:30 URBAN FORUM PROBLEMS OF URBAN AMERICA	10:00 THE SYMPHONY STAGE SHOSTAKOVITCH: SYM NO. 13 (GROMAD- SKY/MOSCOW PHIL/KONDRASHIN)				
8:00 INSIGHT AN IN-DEPTH STUDY OF THE NEWS —9 PM—					
9:00 *SONGS OF THE SABRAS A PROGRAM OF ISRAELI MUSIC - MUSIC OF THE ISRAELI ARMY ENTERTAINMENT GROUP					
10:00 *JAZZ TIL TWELVE WITH GEORGE KLABIN					
12:00 *MORNING JAZZ					

SELECTIONS

From stations not in
daily Folio-Dial

9:00 HAWZ 99.1
MORNING CONCERT
DVORAK: SYM NO. 5
—12 NOON—
2:00 HAWZ 99.1
AFTERNOON CONCERT
FRANCK: SYM IN D-
—9 PM—
9:15 WJLK 94.3
GREAT MOMENTS IN
MUSIC
RACHMANINOV: SYM NO. 1
(PHILADELPHIA ORCH/
ORMANDY); KODALY:
DANCES OF GALANTA
(PHILADELPHIA ORCH/
ORMANDY); WEINIAW-
SKI: VLN CONC NO. 2
(VILKOHIRSKA/WAR-
SAW PHIL/ROWICKI)
9:15 WCTC 96.3
CONCERT IN HI-FI
SAINT-SAENS: HORCEAU
DE CONC FOR HORN AND
ORCH (JONES/PHILA-
DELPHIA ORCH/ORMANDY);
BRAHMS: VAR ON A HAYDN
THEME; SYM NO. 3
(COL SYM/WALTER);
TORELLI: CONC NO. 2
IN A-; SYM IN D;
CONC IN C- NO. 8
OP. 8 (JEANORITAT,
ANDREFFERNANDEZ, BE-
GUIN, BECKENSTEINER/
PAILLARD CHAMB ORCH/
PAILLARD)

ALL STEREO

9:00 THE CHILDREN'S
CORNER WITH ED
WILLIAMS "ALICE'S
ADVENTURES UNDER"
GROUND" CONTO
10:00 CLASSICS OF
RELIGIOUS MUSIC
WITH ROBERT BRUCE
11:00 PRINCETON
UNIV CHAPEL SER-
VICE
—12 NOON—
12:00 SUNDAY NEWS
AND SPORTS
12:15 SUNDAY SKETCH-
BOOK WITH GREG
PESKCO BIZET:
CARMEN (STEVENS/
REINER)
4:00 MONAURAL RE-
CORDINGS OF
SPECIAL MERIT
WITH ART PRINCE
BRAHMS: SYM NOS:
1 & 2 (NY PHIL/)

ALL STEREO

6:05 HYMNS OF
ALL FAITHS
6:15 THIS WEEK AT
THE UN
6:30 **INTERNAT'L**
BOOK REVIEW &
LITERARY REPORT
7:05 MUSIC OF
THE LITURGY
BACH: MASS IN B-
(TOPPER/FISCHER-
DIESKAU/MUNICH
BACH CHOR &
ORCH/RICHTER)
8:35 INTERNATIONAL
ALMANAC
9:05 PANORAMA OF
THE LIVELY ARTS
9:30 STEREO FOR A
SUNDAY MORNING
—12 NOON—
12:05 SINATRA IN
STEREO
2:05 STEREO SPEC-
TACULAR

ALL STEREO

6:00 SUNDAY SOUND
OF MUSIC
6:45 LAYMAN'S HOUR
7:15 THOUGHT'S TO
LIVE BY
7:30 TEMPLE HOUR
8:00 MORMON TABER-
NACLE CHOR
8:30 ORGAN RECITAL
DR. ALEXANDER
SCHREINER
9:00 MUSIC TO
REMEMBER
11:00 UNITY SUNDAY
SERVICE
—12 NOON—
12:00 WEEKEND SOUND
OF MUSIC MUSIC
AND NEWS

ALL STEREO

6:57 SIGN ON
7:05 AGRICULTURE REPORT
7:15 MUSIC FOR A SUNDAY MORNING
10:00 "HIGHER LEVELS OF CONSCIOUS-
NESS" DR. JOHN TRELEAVEN
—12 NOON—
12:05 **THE POP CONCERT** SCHONHEF
AUSTRIAN PEASANT DANCES (BOSTON POPE
FIEDLER/10); COPLAND: MUSIC FOR THE
THEATRE (NY PHIL/BERNSTEIN/22); MOZAR-
T: CONC IN D, K. 107, NO. 1 (VEYRON-LACROIX/
SAAR RADIO CHAMB/RISTENPART/14)
1:05 **CONCERT I** DITTERSDORF: OP.
NO. 7 IN E (BERLIN PHIL/JOCHUM/71);
JANACEK: CONC FOR PIANO, STS & WOODW-
(MELOS ENS/GROVSON/17)
3:05 **CONCERT II** SCHUMANN: MAI-
FRED OVT (NEW PHILH/KLEMPERER/13);
LALO: CONC IN D FOR CELLO & ORCH (28);
NAVARRA/LAMOUROUX ORCH/MUNCH/28);
DVORAK: SYM NO. 8, NO. 4 IN G, OP. 88 (VIM-
PHIL/VON KARAJAN/37); STRAVINSKY: A
(BOSTON SYM/LEINSDORF/21); FAURE:
PAVANE (ORCH NAT'L RTF/BEECHAM/6)
5:05 **MUSIC OF PRAISE** STRAVINSKY:
MASS (18); PALESTRINA: MISSA "TU ES
PETRUS" (25); SWELLINCK: VARIAS ON
"MEIN JUNGES LEBEN HAT EIN END" (7)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:00 BOB AND RAY 7:05 ROSKO WHILES AWAY A SUNDAY NIGHT —9 PM— 11:35 NEWS CLOSE- UP 12:05 TO BE ANNOUNCED 12:30 ALISON STEELE TIL 6:00 A.M.	6:00 THE ELECTRIC SYMPOSIUM OF SOUND WITH BRUCE BEDFORD 8:00 WPRB PUBLIC AFFAIRS —9 PM— 9:00 COUNTRY AND WESTERN WITH CAM FERNEBACH & SHOKEY GOODRICH 10:00 RHYTHM AND BLUES WITH DAVE LESLIE 12:00 THE SOUND OF JAZZ 2:00 THE OTHER ROD ST. JOHN SHOW 5:00 SIGN OFF	6:00 LONDON PHASE 4 STEREO HOUR 7:05 KEYBOARD IM- MORTALS PLAY AGAIN 8:05 STEREO —9 PM— SPECTACULAR MUSIC IN DEMON- STRATIVE STEREO 12:00 SIGN OFF NEWS ON THE HOUR	7:05 ITALIAN-AMERI- CAN SERENADE WITH VINCE GARI 8:00 OPERATIC HIGH- LIGHTS —9 PM— 9:00 DEKOVEN CONCERT BACH: CANTATA NO. 19; ALBINONI: SON IN G- NO. 6, OP. 2; TELE- MANN: CONC FOR TRUMPET, VLNS & HARPSCHD; BAN- CHIERI: FESTINO; MOZART: PANIS VIVUS, K. 125 10:00 MEN OF HI-FI HARRY MAYNARD 11:00 SUNDAY SOUND OF MUSIC 12:00 NIGHTTIME HOLIDAY TIL 3:00 A.M.	6:00 NEWS ROUNDUP 6:10 THE SPACE STORY FROM NASA 6:15 CONN ORGAN MOODS 6:30 THE GRETA MACDONALD SHOW 7:05 KEYBOARD IMMORTALS 8:05 THE OPERA HOUSE BELLINI: BEATRICE DI TENDI (SUTHERLAND/VEASE PAVAROTTI/OPHTOF/LON SYM/BONYNGE/1 —9 PM— 11:00 THE AUDITORIUM ORGAN 11:30 SENATOR CASE REPORTS 11:35 GOVERNOR HUGHES REPORTS 11:50 FINAL NEWS SUMMARY 12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

ALL STEREO
 7:07 **BREAKFAST SYMPHONY** ROSSINI: THE THIEVING MAGPIE; OVERTURE (11/ ROYAL PHIL/BEECHAM); BRISTON: ARCADIAN SYM., OP. 48 (ROYAL PHIL/KRUEGER); SCHWELTZER: SON PER CHIESA ET CAMERA FOR 5 TRUMPETS & STRS (CHAMBER ORCH/KUENTZ); DELIUS: SUMMER NIGHT ON THE RIVER (ROYAL PHIL/BEECHAM/7); BEETHOVEN: PIANO CONC NO. 2 IN B^b, OP. 19 (FLEISHER/CLEVELAND ORCH/SZELL/28)
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:15 **BREAKFAST SYMPHONY** CONTO RIMSKY-KORSAKOV: MAY NIGHT; OVERTURE (SUISSE ROMANDE/ANSERMET/9); CRESTON: CONC FOR MARIMBA & ORCH: 1ST MVT (OWEN/PHILADELPHIA ORCH/ORMANDY/5); LISZT: TASSO (HUNGARIAN ORCH/FERENCsik/19)
 10:07 DOUBLEDAY BOOK CONCERT
 10:30 GILBERT & SULLIVAN "IOLANTE", PART 4
 11:07 **MUSIC OF FAITH** PRAETORIUS: CANTICUM TRIUM PUERORUM (FRENCH BRASS ENS/PHILIPPE CAILLARD VOCAL ENS & ORGAN/CAILLARD/21); CARISSIMI: JEPHTE (WING/MCCOY/LAURENCE/FRANK/CLARK/GUNTER/FLECK/AMOR ARTIS CHORALE/SOMARY/KIPNIS/RUDIAKOV/27)
 12:10 LONDON HIGHLIGHTS
 1:07 **MIDDAY SYMPHONY** SIBELIUS: BELSHAZZAR'S FEAST, STE; OP. 51 (LENIN-GRAD PHIL/ROZHDESTVENSKY/13); OCEANIDES, OP. 73 (ROYAL PHIL/BEECHAM/11); SYM NO. 7 IN C (BERLIN PHIL/KARAJAN/24)
 2:07 FOLK MUSIC OF THE WORLD
 3:07 **SUNDAY SYMPHONY** GRETRY/MOTTL: CEPHALE ET PROCRIS; BALLET STE (12); BEETHOVEN: TRIPLE CONC IN C (37); MAHLER: SYM NO. 1 IN D (54)
 5:07 **RIZZOLI INTERNATIONAL HOUR** MUSIC BY DUTILLEUX/BONDON/POULENC

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

STEREO AS
INDICATED*
 7:00 MUSIC FOR METROPOLITANS
 12 NOON
 LIGHT MUSIC

ALL STEREO
 6:00 PIX
 PENTHOUSE
 WITH KEN LAMB
 12 NOON
 12:00 PENTHOUSE WITH TINY MARKLA

WQXR 96.3	WBAI 99.5	WVNI 100.3	WPXI 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC
 7:07 **INSTRUMENTAL MASTERS** FEATURING ZINO FRANCESCATTI
 8:07 **BOSTON SYMPHONY ORCHESTRA CONCERT** PIERRE BOULEZ, CONDUCTOR
 HAYDN: SYM CONC IN B^b FOR OBOE, BASSOON, VLN & CELLO, OP. 84 (GOMBERG/WALT/SILVERSTEIN/ESKIN); DEBUSSY: JEUX; POEME DANSE; STRAVINSKY: SYM OF WIND INSTR; 4 STUDIES FOR ORCH; BERG: 3 PIECES FOR ORCH, OP. 6
 10:07 STEREO TREASURE HOUSE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** BEETHOVEN: QT NO. 15 IN F, OP. 135 (BUDAPEST QT/25); BUXTEHUDE: VARIAS ON "MORE PALATINE" (KIPNIS/14); VIVALDI: CONC IN B^b FOR VLN & CELLO (HEIFETZ/PIATIGORSKY/HAMILTON/CHAMBER ENS/11); BACH: TOCCATA & FUGUE IN F (WEINRICH/15); ARENSKY: TRIO IN D^b, OP. 32 (HEIFETZ/PIATIGORSKY/PENNARIO/26); BOYCE/LAMBERT: SYM NO. 1 IN B^b (ENGLISH CHAMBER/HURWITZ/7)

6:00 **MUSIC FOR METROPOLITANS** LIGHT MUSIC
 8:05 **MURRAY TIME** "PROMISES," "PROMISES"
 9:05 **GREAT ALBUMS OF OPERA**
 PUCCHINI: "LA BOHEME" (TEBALDI/BERGONZI/D'ANGELO/BASTIANINI/SIEPI/CECARI/CORNEA/PALMA/D'ORAZI/ONESTI/ ORCH & CHORUS OF THE ACAD OF DI SANTA CECILIA, ROME/SERAFIN)
 12:05 SIGN OFF
 NEWS ON THE HOUR
 6:00 PIX PENTHOUSE
 9 PM
 WITH LES MARSHAK
 12:00 PIX PENTHOUSE
 WITH PAUL GREIS TTL
 6:00 A.M.
 NEWS ON THE 55 MINUTE MARK

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 7:30 URBAN AFFAIRS REPORT
 8:30 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **CANTATE DOMINO** HANDEL: SOLOMON; PART I (SHIRLEY-QUEERK/ YOUNG/ ENICICH/ BROOKS/ WOLFF/ VIENNA JEUNESSE CHORUS/ VIENNA VOLKSOPER ORCH/ SIMON); BUXTEHUDE: SHORT GERMAN & LATIN CANTATAS (CUENOD/ CONRAD/ PEARSON/ CAMBRIDGE FEST ORCH ENS)
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE
 12:45 EUROPEAN REVIEW RADIO NEDERLAND
 1:00 BBC WORLD REPORT
 1:15 TRANSATLANTIC PROFILE
 2:00 **MUSIC FROM OBERLIN** SCHUBERT: IMPROMPTUS, OP. 90 (PERRY); BRAHMS: PIANO SON IN F, OP. 5 (PERRY)
 2:30 MUSIC FROM ROCHESTER PROVENZANO: THE CASK OF AMONTILLADO; SCRIABIN: OEME SATANIQUE; RAVEL: MIROIRS
 4:00 **REVOLUTION: TWENTIETH CENTURY PHENOMENON** A SERIES OF LECTURES RECORDED AT THE ANNUAL WORLD AFFAIRS INSTITUTE AT SAN DIEGO STATE COLLEGE. TODAY: "THE NEW REVOLUTIONARY LEFT IN LATIN AM" WITH PAUL HADLEY
 5:00 SERVICE OF MUSIC ELGAR: THE DREAM OF GERONTIUS (SMITH)

ALL STEREO
 6:00 SIGN OFF
 6:35 START THE DAY IN STEREO
 7:00 SALUTE TO THE VETERANS
 7:15 SPORTS SCOREBOARD
 7:30 AVE MARIA PROGRAM
 8:00 BIBLE SPEAKS TO YOU
 8:35 "BART STARR SHOW"
 8:45 SERENADE IN BLUE U.S. NAVY
 12 NOON
 12:00 SOUND OF STEREO
 4:30 SHOWTIME "DEAR WORLD" (ORIGINAL BROADWAY CAST)
 5:00 OVERTHURF

WVNI 100.3	WRVR 106.7	WRLB 107.1	6pm
------------	------------	------------	-----

6:30 HOW SHOULD RELIGIOUS INSTITUTIONS VIEW LAW, ORDER AND CHANGE? JOHN C. BENNETT, UNION THEOLOGICAL SEM
 7:15 LATIN AMERICAN PERSPECTIVES INFO AND COMMENTS ON LATIN AMERICA WITH DR. HARVEY GARDINER. TODAY: "THE VIEW FROM THE BARRIO"
 7:30 **CONTINENTAL COMMENT** CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN PRESS, AND PRESENTED SOMEWHAT IRREVERENTLY BY 3 PURDUE UNIV PROFS OF MODERN LANGUAGES
 8:00 **SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 9 PM
 9:30 EL SERVICIO DE ADORACION PABLO COTTO
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
 11:15 REDESCUBRIENDO AMERICA
 11:30 MUSICA DA CAMARA HOLANDESA
 12:00 RADIOTEATROS Y QUE MAS?
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 HAVE A PARTY IN YOUR EAR! UNTIL 6:30 A.M.

6:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:00 A.M.)

Doubleday Book Concert
 ...with Bill Strauss combines the best in orchestral classics (in stereo, of course) with the latest news about Doubleday's books. It's an exciting, refreshing 23 minutes of listening... from 10:07 to 10:30 AM Sundays.
WQXR
 96.3 FM 1560 AM
 The Radio Stations of The New York Times



MONDAY MAY 12

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 **★AFTERNOON CONCERT**
WITH GEORGE ARNOLD HONEGGER: SYM NO. 2 FOR STR (CZECH PHIL/BAUDD); SYM NO. 3 (BAUDD)

4:45 **AFTERNOON WORLD REPORT** NEWS, SPORTS AND WEATHER

5:00 **★TWILIGHT CONCERT**
WITH JEFF CALMAN
SCHUTZ: 7 LAST WORDS OF CHRIST/LEONHARDT CON/MONTEVERDI CHOIR/JURGENS)

4:00 **ENCORE** JOE LISANTI
5:00 **THE SACRED HEART PROGRAM**
5:15 **THIS WEEK AT THE UN**
5:30 **EVENING REPORT** NEWS, STOCK AND SPORTS

ALL STEREO
6:30 **SIGN ON**
6:45 **TOP O' THE MORNIN'**
WITH DON K. REED
8:30 **DORE REED INTERVIEWS**
9:00 **MORNING IN THE PENTHOUSE**
11:00 **BUNNY'S CORNER**
12 NOON
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
FALLA: RITUAL FIRE DANCE; SMETANA: DANCE OF THE COMEDIANS; ROSSINI: DANCE FROM WILLIAM TELL; WEINBERGER: POLKA; TCHAIKOVSKY: POLONAISE (ORMANDY); ALBENIZ: IBERIA: NAVARRA; IBERIA: FETE-DIEU A SEVILLE; IBERIA: TRIANA (REINER)
4:00 **ON STAGE**
"DO I HEAR A WALTZ" (FRANCHI)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** MENDELSSOHN:
CALM SEA & PROSPEROUS VOYAGE, OP. 27 (SCHERICHT); MILHAUD: CONC DE PRINTEMPS (MILHAUD); BEETHOVEN: SYM NO. 8 IN F, OP. 93 (MONTEUX)

7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**
9:00 **★MASTERWORK HOUR** NATIONAL MUSIC WEEK
AVSHALOMOV: SPEICING HUNTING (AVSHALOMOV); HADLEY: SALOME (KRUEGER); MACDOWELL: PIANO CONC NO. 2 IN D (CLUBURN/HENDL); COPLAND: SHORT SYM (COPLAND)

10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** PROF CHARLES FRANKEL DISCUSSES PHILOSOPHY, PART 2
12 NOON
12:00 **MUNICIPAL SYMPHONY** KHATCHATURIAN: MASQUERADE (FIEDLER); STRAVINSKY: VLN CONC IN D (DISTRAKH); PROKOFIEV: A SUMMER DAY (GUHL)
1:00 **FAMOUS ARTISTS** MSTITSLAV ROSTROPOVICH
2:00 **★CHAMBER ENSEMBLE** VIVALDI: 2 GUITAR CONC IN G; HAYDN: ST QT IN D, OP. 17, NO. 6; BEETHOVEN: 3 GRAND MARCHES; MENDELSSOHN: ANDANTE & VARIAS, OP. 83a; BLOCH: PIANO QT
3:00 **COMPUTERS IN MODERN CITY GOVERNMENT**

ALL STEREO

(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

6:00 **"LOVE"**
THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
12 NOON
JOHN; HIPPO HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:30 **★SHA-A-GAT HA-ARI**
PROGRAM ENTIRELY IN HEBREW

7:00 **COLUMBIA FORUM**
LECTURES AND DISCUSSIONS

8:00 **WORLD REPORT**
NEWS, SPORTS AND WEATHER

8:30 **CONVERSATIONS AT THE CAPITOL**
INTERVIEWS WITH LEADING CONGRESSMEN
9 PM

9:00 **★KING'S CROWN CONCERT**
WITH STEVEN SILBERBLATT
BACH: MASS IN B (MARSHALL/TOPPER/PEARS/BERG/BRAUN/BAVARIAN RADIO SYM/JOCHUM)
12:00 **★BANANA BAG**
MUSIC WITH STEVE SILBERBLATT
2:00 **SIGN OFF**

6:00 **EVENING CONCERT**
AN EVENING OF SPANISH MUSIC (MINN SYM/DORATI); BLOMDHAL: STE FROM "ANTIARA" (NY PHIL/BERNSTEIN)
7:15 **THE URBAN LEAGUE**
7:30 **FIVE MINUTE NEWSCAST**
7:35 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIGAN
8:30 **BERNARD GABRIEL VIEWS THE MUSIC SCENE** INTERVIEW WITH MAX MORATH
9 PM
9:00 **FIVE MINUTE NEWSCAST**
9:05 **THE FOLK SPECTRUM** JACK FRANCHETTI WITH THE BEST IN FOLK MUSIC
10:00 **MUSIC FROM STAGE AND SCREEN**
"THE KING AND I"
11:00 **FIVE MINUTE NEWSCAST**
11:05 **MASTERPIECES OF THE BAROQUE**
BARTOK: CONC FOR 2 PIANOS, PERCUSSION & CELESTA (GOLD & FIZDALE/ NY PHIL/BERNSTEIN)

6:00 **DINNER FOR TWO**
9 PM
9:00 **IMAGES FOR ORCHESTRA**
C. F. BACH: LES FOLIES D'ESPAGNE (MUYANA/10); WEBERN: IN SOMMERWIND (PHILADELPHIA ORCH/ORMANDY/13); GINASTERA: CONC FOR PIANO & ORCH (BOSTON SYM/LEINSDORF/MARTINS/23); BARBER: TOCCATA FEST (PHILADELPHIA ORCH/ORMANDY/14); MENDELSSOHN: SYM NO. 3 (NY PHIL/BERNSTEIN/39)
11:00 **EVENING PERFORMANCE**
"SUBWAYS ARE FOR SLEEPING" (BEAN)
12:00 **ECHOES IN THE NIGHT**
2:15 **SIGN OFF**

NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 **ITALIAN PRESS REVIEW**
6:15 **AUSTRALIAN PRESS**
6:30 **NETHERLANDS PRESS**
7:00 **★MASTERWORK HOUR** MASSENET: LE CID; BALLEST MUSIC (MARTINON); VIEUX-TEMPS: VLN CONC NO. 4, OP. 31 (GRUMIAUX/ROSENTHAL); FRANK: SYM IN D (MAAZEL)
8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN
9 PM
10:00 **SEMINARS IN THEATRE** RICHARD PYATT
11:00 **SPOKEN WORDS** PROF. CHARLES FRANKEL DISCUSSES PHILOSOPHY, PART 2
12:00 **NEW DIMENSIONS IN EDUCATION**
12:30 **READER'S ALMANAC**
1:00 **WHILE THE CITY SLEEPS** ITALIAN COMPOSERS

AND WAY-OUT, OUT OF SITE
9 PM
BOB-A-LOO
1:00 **SIGN OFF**
NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO

5:00 **MORNING MAGIC**
6:00 **MORNING MAGIC**
NEWS, MUSIC, WEATHER WITH JOE ROBERTS
6:45 **VOICE OF UNITY**
WITH ERIC BUTTERWORTH
7:05 **MORNING MAGIC**
CONTD
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSHAK
12 NOON
12:00 **STOCK MARKET REPORTS**
12:05 **MUSIC FROM CLOUD 9** CONTD
MUSIC, NEWS AND WEATHER
3:05 **ACCENT ON MUSIC** WITH KEN LAMB
MUSIC, NEWS AND WEATHER
4:00 **CLOSING STOCK MARKET REPORTS**
4:05 **ACCENT ON MUSIC** CONTD

ALL STEREO

6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH JOHN KIERNAN
12 NOON
12:00 **NOON NEWS ROUNDUP**
12:20 **MIDDAY MUSICALS**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER
5:30 **STOCK PRICES** BLAIR & CO

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1**
MORNING CONCERT
TCHAIKOVSKY: VLN CONC IN D
12 NOON
2:00 **WAWZ 99.1**
RESPIGHI: THE PINES OF ROME
6 PM
6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
BEETHOVEN: SYM NO. 7 (N.Y. PHIL/BERNSTEIN); PROKOFIEV: SYM NO. 5 (PARIS CONSV ORCH/MARTINON)
8:15 **WJLK 94.3**
EVENING CONCERT
WALTON: SYM NO. 2 (CLEVELAND ORCH/SZELL)

ALL STEREO

6:05 **ZACHERLE**
THE WILDEST MAN IN TOWN
10:05 **JONATHAN SCHWARTZ** WITH
12 NOON
THE BEST IN NOW MUSIC
2:05 **SCOTT MUNI**
IS BACK WITH THE NEW SCENE

ALL STEREO

7:00 **SUNQUAKE**
9:00 **IN XANADU** WITH ROY PERLMUTTER
11:00 **MAD DOG AND ENGLISHMAN** WITH MIKE SARGENT
12 NOON
1:00 **STRANGE SALAD** WITH DICK SALTMAN
4:00 **PLEASURE DOME** WITH JOHN PEPPER

ALL STEREO

6:05 **INFORMATION**
NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 **PANORAMA** WITH CHARLES DUVAL
12 NOON
1:05 **MATINEE IN STEREO** WITH DON RUSSELL
4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 **ROSKO**
DOING HIS THING
9 PM
11:10 **JOHNNY MICHAELS** WITH THE BEST OF IN MUSIC
4:05 **ALISON STEELE** TIL 6:00 A.M.

6:30 **EVENING NEWS ROUNDUP**
6:50 **SPORTS COMPENSIVE**
7:00 **KEYBOARD IMMORTALS**
8:00 **FM CONCERT**
HALL WITH FRED SCHUBERT
PROGRAMMING TO 9 PM
ANNOUNCED
11:00 **THE SOUND OF JAZZ**
2:00 **DO IT YOURSELF** RADIO WITH ART PRINCE
5:00 **SIGN OFF**

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN
6:15 **STEREO SPECTACULAR** WITH BRYCE BOND
8:05 **SHOWTIME USA**
GREAT MOMENTS FROM "BABS IN ARMS"; "REDHEAD"; "PORGY & BESS"
9 PM
9:05 **STEREO SPECTACULAR** WITH BRYCE BOND
12:05 **MOONDIAL**
SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 **JAZZ IN STEREO** WITH RHETT EVERS TIL 6:00 A.M.

NEWS ON THE HOUR

6:00 **NEWS AND CLOSING STOCKS**
REPORT
7:05 **ERWIN FRANKEL** AROUND THE WORLD
8:00 **QUINCH HOME COMMENTARY**
8:05 **MUSIC BY STARLIGHT** NEWS, MUSIC & WEATHER
9 PM
12:00 **NIGHTTIME**
HOLIDAY TIL 5:00 A.M.

NEWS ON THE HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES** TCHAIKOVSKY: MARCHES SOLENNELLE (NY PHIL/KOSTELANETZ/5); BRAHMS: CONC IN D FOR VLN & ORCH, OP. 77 (STERN/PHILADELPHIA ORCH/ORMANDY/38)
9 PM
9:05 **GOING BAROQUE** VIVALDI: CONC FOR GUITAR IN D (SCHEIDT/WEINER SOLISTEN/12); MARCELLI: CONC IN C (VIRTUOSI DI ROMA/12); HANDEL: CONC GROSSO, OP. 6, NO. 5 (SCHOLA CAN BAS/WENZINGER/18); CORELLI: CONC GROSSO IN D, NO. 4, OP. 6 (1 MUSICI/10)
10:00 **MUSIC FOR THE DANCE** RAVEL: DAPHNIS & CHLOE (BOSTON SYM/MUNCH/55)
11:05 **MUSIC TIL MIDNIGHT** FOOTER: A NIGHT PIECE (CLEVELAND SYM/LANZ/7); CAMPRA: PSALM: IN CONVERTENDO DOMINUM (CHOIRS OF NOTRE DAME CATH, PARIS/15); MOZART: EINE KLEINE NACHT MUSIK, K. 525 (1 SOLISTI DI ZAGREB/JANIGRO/15); TELEMANN: SON A FOUR IN G FOR FLUTE, 2 VIOLA & CONTINUO (13)
12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W...
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES JOHN BROWNING
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC & LA CARTE GEORGE EDWARDS

1:07 **MUSIC** *MAYOR: THE UNMARRIED ISLANDS (VYENNA FEST ORCH/JANIGRO/8); SCMA DI BERNICE (VYENNA HAYDN ORCH/NEWTONE/14); *SYM NO. 95 IN D (SUISSE ROMANDE/ANSERMET/25); *WEBER/BERLIOZ: INVITATION TO THE DANCE (CHICAGO SYM/REINER/9); CHOPIN: WALTZES: NUBI 1-5 (MUNICH/25); ADAM: DISCELLEACT 1 EXCS (LON SYM/SONYNGE/11); BIZET: PATRIE OVT, OP. 19 (SUISSE ROMANDE/ANSERMET/13); *DEBUSSY: PRELUDE TO THE AFTERNOON OF A FAUN (BERLIN PHIL/KARAJAN/10); *HERBERT: CELLO CONC NO. 2, OP. 30 (MIQUELLE/EASTMAN/ROCHESTER SYM/HANSON/23); DVORAK: SLAVONIC DANCE NOS 12, 14 (CZECH PHIL/TALICH/9); *SMETANA: MY COUNTRY FROM BOHEMIA'S MEADOWS & FORESTS (CZECH PHIL/ANCERL/13); *JANACEK: TARAS BULBA, OP. 50 (CZECH PHIL/ANCERL/23)
 5:07 **STEREO GALA** DINTIC: HORN STACCATO (HOLLYWOOD BOWL SYM/DRAGON/2); LISZT: VALSE OUBLIEE NO. 1 (CURZON/4); CARDILLO: CATARI, CATARI (STEFANO/NEW SYM ORCH OF LON/PATTACIN/7); TCHAIKOVSKY: THE SLEEPING BEAUTY: EXCS (NEW PHILM/TORONSKI/25)

STEREO AS INDICATED*
 10:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:00 MUSIC FOR METROPOLITANS

ALL OTHERS
 10:30 PIX PENT-
 MUSIC WITH
 10:30 WOLFEIN
 12 NOON
 12:00 PIX PENT-
 MUSIC WITH
 10:30 WOLFEIN

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

WQXR 96.3

WBAI 99.5

WVNI 100.3

WPIX 101.5

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 NIGHTS IN LATIN AMERICA PHU DEVON
 8:07 **SYMPHONY HALL** MOZART: SYM NO. 29 IN A, K. 201 (BERLIN PHIL/BOHM/27); RODRIGO: GUITAR CONC (BREAM/MELOS CHAMB/DAVIS/20)

9 PM

9:07 THE GREAT CONDUCTORS UTO KLEMPERER
 10:07 **GALA PERFORMANCE** WEBER: IDEN FREISCHUTZ: OVT (SYM ORCH/SCHIPPERS/10); *ROSSINI: THE ITALIAN GIRL IN ALGIERS: PEPER LUI CHE ADORO (BERGANZA/LON SYM/GIBSON/7); BEETHOVEN: VARIAS ON A SWISS THEME (ZABALETA/6); *VERDI: IOTELLO: UNA VELA, UNA VELA... EMBLATE (MONACO/VIENNA PHIL & CHORUS/KARAJAN/7); *CHOPIN: POLONAISE NO. 6 IN A^b (BACHAUER/7); *R. STRAUSS: SALOME: SALOME'S DANCE (VIENNA PHIL/KARAJAN/10)

11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** HELBORNE: 5 PIECES FOR INST ENS (LON GABRIELI BRASS ENS/9); TELEMANN: CONC IN F FOR 3 VLNS & STS (LAUTENBACHEN/SCHAFER/EGGER/STUTTGART SOLOISTS/15)
 12:07 **MIDNIGHT WITH MUSIC** *DVORAK: RGT IN A FOR PIANO & STS, OP. 81 (29); SALZEDO: NIGHT DANCES FOR HARP (15/SALZEDO); *RATIE: EN HARB DE CHEVAL (6); SCHUBERT: MOMENT MUSICAL IN A^b, OP. 94, NO. 6 (GOLDMANN/7); HINDLEM: THROCYET (26); *TELEMANN: CONC IN F FROM MURIQUE OF TABLE (16)

6:30 DIRECTIONS IN CHILDREN'S LITERATURE

7:00 JUST JAZZ WITH ED BEACH ARRANGER GIL EVANS, I
 8:00 HARRY EMERSON FOSDICK PRAYER
 8:12 **JUST MUSIC** WARMAN: THE SPIRIT OF ST. LOUIS (WARMAN); HERMANN: HANGOVER SQUARE (RADINOVITSCH/JANSEN SYM/JANSEN); COPLAND: MUSIC FOR MOVIE: BISTE (MGM ORCH/WINGRAD); NORTH: STREETCAR NAMED DESIRE (WARNER BROS ORCH/HEINERY); TANSMAN: PLESH & PANTI SCHERZO (JANSEN SYM/JANSEN); MOZSA: BEN-HUR: STE NO. 2 (FRANKENLAND SYM/KLOSS); THOMSON: LOUISIANA STORY (PHILADELPHIA ORCH/WHAMBY); MILHAUD: "ACTUALITES" (BAUD); GREEN: 13 THEMES FOR ORCH FROM HAINTRIF COUNTY (HOLLYWOOD BOWL/GREEN)

12 NOON

12:00 **JUST MUSIC** HANDEL: LUTE & HARP CONC IN A^b, OP. 4 (SOPRE/ELLIS/PHILMUSICA, LON/JONES); VILLA-LOBOS: 5 PRELUDES FOR GUITAR (BREAM); NEUMANN: ODET FOR GLASS HARMONICA & LUTE IN D (HOFFMANN/GERWIN); HINDEMITH: SON FOR HARP (ZABALETA); VIAALDI: MANDOLIN CONC IN C (BOICHERG/RY SYM/ROEMAN); BORIVARIAS ON A THEME BY MOGART (BEHREND); HOLST: CHORAL HYMNS FROM THE RED VEDA (PURCELL SINGERS/ELLIS); HUMMEL: CONC FOR HANDELIN & ORCH IN G; DONLAND: 9 DANCES; MOZART: CONC IN C FOR FLUTE & HARP, K. 299; GIULIANI: RGT FOR MANDOLIN, VEN. VIOLA & LUTE IN A; DIETTERDOORF: CONC FOR HARP & ORCH IN A; DE VISEE: STE IN D

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY SHENMAN
 7:00 MID-MORNING
 7:30 TENADE
 8:57 WALL STREET REPORT
 12 NOON
 12:00 SOUND OF STEREO
 1:00 LIGHTN' LIVELY
 5:00 NEWS SPORTS, WEATHER, TALK
 5:30 OVERTURE

6:00 RIVERSIDE RADIO ROUNDTABLE

WVVR 106.7

WRLR 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH ARRANGER GIL EVANS, I
 8:00 **THE OPERAS OF VERDI** A SURVEY OF THE COMPLETE VERDI OPERATIC LITERATURE PRESENTLY AVAILABLE FOR BROADCAST. HOST AND COMMENTATOR IS WALTER SHEPPARD. VERDI: TRAVILLA (ARIE/GOHDI/OSMA/DEPOLINI/QUIRRI); MURCHIELLAGO (ORCH & CHORUS OF NATI, ROM/PRIVITALI)

9 PM

10:00 TO PERFECT AN ART A CONVERSATION BETWEEN SOPRANO MARIA CALLAS AND JOHN KROGIN, MUSIC EDITOR OF THE DALLAS MORNING NEWS
 11:00 **CASPER CITRUS INTERVIEWS**
 11:30 **NIGHT CALL** A NATION-WIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. GIL BRIDLER IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 962-7010.
 12:00 THE RIGHTER SCALE SOCIETY WITH BILL WINSTON AN ALL NIGHT MUSIC EXPERIENCE, UNTIL 5:30 A.M.

6:00 OVERTURE CONT'D
 6:30 WALL STREET FINALE
 7:45 THE DAY IN SPORTS
 7:50 OVERTURE CONT'D
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:00 JOE PINE SHOW
 11:30 GURNEY WITH LARRELL ROBERTS (101.5, 101.1)



WVNY NEWARK NEW JERSEY LEADING RADIO STATION HAS A LIMITED PROGRAM OF ASSISTANCE TO BLIND BUSINESSMEN IN THE NEWARK AND JERSEY AREA. WVNY NOW CARRIES A SCHEDULE OF 1977 ANNOUNCEMENTS FREE OF CHARGE FOR THE BLIND AND VISUALLY IMPAIRED. THIS NEWLY FORMED SCALE CORPORATION IS NOW IN THE PROCESS OF BUILDING A MARKET IN NEWARK WITH PLANNING ASSISTANCE BY THE GREATER NEWARK DEAF, DEAFBLIND AND SUPERMARKET GENERAL CORPORATION, OPERATOR OF THE PATRIMONY STORES.

MELVIN J. LUDWIG, GENERAL MANAGER OF WVNY SAID IN MAKING THIS ANNOUNCEMENT, "OUR PURPOSE IS TO HELP BLIND BUSINESSMEN IN OUR AREA. COMMON TO GET A GOOD START WE BELIEVE THAT LOCAL ASSISTANCE IS NECESSARY TO HELP BLIND MEN TO RECOVER THEIR EQUITY AND PROBLEMS. THIS WE BELIEVE THAT LOCAL ASSISTANCE WITH CONTRIBUTION TO NEWARK YORK AND NEW JERSEY, INCLUDING A PAYING ASSISTANCE FROM LUDWIG, LUDWIG, LUDWIG, LUDWIG OF THE CORPORATION AND PATRIMONY GENERAL SUPERMARKET STORES, THE NEWARK.

TUESDAY MAY 13

STEREO AS INDICATED*
(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 AFTERNOON CONCERT WITH MIKE MEADVIN DELIBES: LA SOURCE (PARIS CONS ORCH/MAAG); BACH: BRANDENBURG CONC NO. 4 IN G (CHAMB ORCH OF THE SAAR/RISTENPART)
4:45 AFTERNOON WORLD REPORT NEWS, SPORTS AND WEATHER
5:00 TWILIGHT CONCERT WITH FRED SCHWARZ- BACH BRAHMS: PIANO CONC NO. 2 (SERKIN/PHILADELPHIA ORCH/ORMANDY)

4:00 SALT AND PEPPER DENNIS MCCABE
5:00 THE SACRED HEART PROGRAM
5:15 MEN AND MOLECULES SCIENCE
5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNIN WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENTHOUSE
11:00 BUNNY'S CORNER —12 NOON—
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
EXPLOSIONS POLKA; WINE WOMEN & SONG; AMEN POLKA; 1001 NIGHTS; LEIGHTES BLUT POLKA (ORMANDY); SUPPE: MORNING, NOON & NIGHT IN VIENNA OVI; PIQUE DAME OVI (SOLTI)
4:00 ON STAGE "BAKER STREET" (WEAVER)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
6:00 SUNRISE SYMPHONY BRITTEN: 4 SEA INTERLUDES (SARGENTS); ALBINONI: SON IN G- FOR STS & CONTINUO, OP. 2 (1 MUSICI); HAYDN: SYM NO. 48 IN C (STERNBERG)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** MASSENET: LE CID; BALLET MUSIC (MARTINON); VIEUXTEMPS; VLN CONC NO. 4, OP. 31 (GRUMIAUX/ROSENTHAL); FRANCK: SYM IN D (MAAZEL)
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS CARL SANDBURG READS HIS AUTOBIOGRAPHY, "ALWAYS THE YOUNG STRANGERS" —12 NOON—
12:00 MUNICIPAL SYMPHONY LISZT: "DANTE (LEVEL)"
1:00 FAMOUS ARTIST AKSEL SCHIOTZ PEZ: CONC PASTORALE IN F; FAURE: VLN SON NO. 2 IN E; SHOSTAKOVICH: ST QT NO. 4; LARSSON: PASTORAL STE LITEN MARCH
3:30 CLOSING PAGES NY & AM EXCHANGES
4:00 COMPUTERS IN MODERN CITY GOVERNMENT
4:30 DEPT. OF CONSUMERS AFFAIRS AT WORK

ALL STEREO
(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO —12 NOON—
JOHN; HIPPED HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	----------	-----------	-----------

6:30 CLASSROOM COL COURSES AS TAUGHT BY DISTINGUISHED PROFESSORS
8:00 WORLD REPORT LATEST NEWS, SPORTS AND WEATHER
8:30 COLUMBIA PRESS CONFERENCE A PROMINENT NEWSMAKER PRESENTS HIS VIEWS —9 PM—
9:00 **KING'S CROWN CONCERT** CLASSICAL MUSIC WITH MARVIN WOLFTHAL
12:00 **ROYAL FLUSH** KING OF KINGS PRESENTS THE ROYAL FLUSH
2:00 SIGN OFF

6:00 **EVENING CONCERT** MAHLER: SYM NO. 1 IN D (COL SYM/WALTER); SCHUMANN: "NEW ENGLAND TRIPTYCH" (PHILADELPHIA ORCH/ORMANDY)
7:15 PERSPECTIVES IN FILM
7:30 FIVE MINUTE NEWSCAST
7:35 SPOTLITE! JOHN GIAQUINO PRESENTS THE SOUNDS OF POP MUSIC
8:30 REMINISCING IN TEMPO WITH PAT PATERSON —9 PM—
9:00 FIVE MINUTE NEWSCAST
9:05 THE OPERAPHILE ANTHONY COGGI
10:00 **WORDS WITHOUT** PETER USTINOV TELLS THE STORY OF BABAR AND THE STORY OF THE LITTLE TAILOR
11:00 FIVE MINUTE NEWSCAST
11:05 **RECENT RECORDINGS** RAVEL: SON; LE TOMBEAU DE COUPERIN; GASPARD DE LA NUIT (BROWNING)

6:00 DINNER FOR TWO —9 PM—
9:00 **IMAGES FOR ORCHESTRA** FRESCOBALDI: CAPRICCIO PASTORALE (GERMANI/4); RESPIGHI: PINES OF ROME (SYM OF THE AIR/STOKOWSKI/20); HANDEL: CONC GROSSO IN E, OP. 6, NO. 3 (BERLIN PHIL/KARAJAN/13); BACH: TRIO SON IN G FOR 2 FLUTES, CELLO & CONTINUO (15/MOZART SOC); RACHMANINOFF: SYM NO. 1 IN D (PHILADELPHIA ORCH/ORMANDY/44)
11:00 **EVENING PERFORMANCE** "HERE'S LOVE" (PAIGE)
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

6:00 INDIAN PRESS REVIEW
6:15 FRENCH PRESS REVIEW
7:00 JAPANESE PRESS REVIEW
7:00 **MASTERWORK HOUR** MAHLER: SYM NO. 9 IN D (KLEMPERER)
8:30 N.Y.U. LECTURES 1969 "POWER AND IDEAS", PROF. WILLIAM C. BARRETT, NYU —9 PM—
9:30 ONE HUNDRED GREAT COMPOSERS ORLANDO DI LASSO
10:30 GRAND PRIX DU DISQUE PRIZE-WINNING RECORDINGS OF CONCERT MUSIC
11:00 **SPOKEN WORDS** CARL SANDBURG READS HIS AUTOBIOGRAPHY, "ALWAYS THE YOUNG STRANGERS"
12:00 INTERNATIONAL SCIENCE REVIEW
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS CHAMBER MUSIC OF SCHUBERT

AND WAY-OUT, OUT OF SITE —9 PM—
BOB-A-LOO 1:00 SIGN OFF
NEWS FIFTEEN MINUTES AFTER THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT SCHUMANN: SYM NO. 8 —12 NOON—
2:00 WAWZ 99.1 AFTERNOON CONCERT BRAHMS: SYM NO. 3 —6 PM—
6:30 WEVD 97.9 MUSIC HIGHLIGHTS RACHMANINOV: ISLE OF THE DEAD (CHICAGO SYM/REINER); BEETHOVEN: PIANO CONC NO. 4 (RUBINSTEIN/SYM OF THE AIR/KRIPS); TCHAIKOVSKY: NUTCRACKER SUITE (NBC SYM/TOSCANINI)
8:15 WJLK 94.3 EVENING CONCERT BACH: BRANDENBURG CONC NO. 5 (ARS RED-VIVA ENS/MUNCHLINGER)

ALL STEREO
6:05 ZACHERLE THE WILDEST MAN IN TOWN
10:05 JONATHAN SCHWARTZ WITH —12 NOON—
THE BEST IN '84 MUSIC
2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

ALL STEREO
7:00 SUNQUAKE WITH TOM CULBERTSON
9:00 IN XANADU WITH JOHN ARIGONI
11:00 MAD DOG AND ENGLISHMAN WITH MARTY WAGNER —12 NOON—
1:00 STRANGE SALAD WITH HANK BARKHORN
4:00 PLEASURE DOME WITH LAWRENCE TAYMOR

ALL STEREO
6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 PANORAMA WITH CHARLES DUVAL —12 NOON—
1:05 MATINEE IN STEREO WITH DON RUSSELL
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO
5:00 MORNING MAGIC
6:00 MORNING MAGIC NEWS, MUSIC, AND WEATHER WITH JOE ROBERTS
6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
7:05 MORNING MAGIC CONTD
10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK —12 NOON—
12:00 STOCK MARKET REPORTS
12:05 MUSIC FROM CLOUD 9 CONTD MUSIC, NEWS AND WEATHER
3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS AND WEATHER
4:00 CLOSING STOCK MARKET REPORTS
4:05 ACCENT ON MUSIC CONTD

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS WITH JOHN KIERNAN —12 NOON—
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICALE
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
5:30 STOCK PRICES BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOING HIS THING SOULFULLY —9 PM—
11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC
4:05 ALISON STEELE TIL 6:00 A.M.

6:30 EVENING NEWS ROUNDUP
6:50 SPORTS COMPREHENSIVE
7:00 MUSIC AT PRINCETON UNIVERSITY SCHUTZ: MUSICALISCHES EXEQUIEN (WEINRICH)
8:00 AN EVENING OF CHAMBER MUSIC WITH ROBERT BRUCE - ROBERT'S FAREWELL —9 PM—
11:00 THE SOUND OF JAZZ
2:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
6:15 STEREO SPEC-TACULAR WITH BRYCE BOND
8:05 HOUR OF GREATNESS "GORDON JENKINS" —9 PM—
9:05 STEREO SPEC-TACULAR WITH BRYCE BOND
12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.

6:00 NEWS AND CLOSING STOCKS REPORT
7:05 ERWIN FRANKEL AROUND THE WORLD
8:00 QUINCY HOWE COMMENTARY
8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER —9 PM—
12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 **MUSIC THAT ENDURES** BORODIN: IN THE STEPPES OF CENTRAL ASIA (8/PHILADELPHIA ORCH/ORMANDY); MENDELSSOHN: SYM NO. 4 IN A, OP. 90 (BERLIN PHIL/MAZZEL/27); RAVEL: LA VALSE (PAR CONS ORCH/CLUYTENS/12) —9 PM—
9:05 NEW DIMENSIONS IN STEREO
11:05 **MUSIC TIL MIDNIGHT** SARASATE INTRO & TARANTELE FOR VLN & ORCH, OP. 43 (BRUSHLOW/PHILADELPHIA ORCH/5); DVORAK: ST QT IN E, OP. 97 (EUROPEAN QT/31); RAVEL: INTRO & ALLEGRO FOR HARP & STS (CHALAN/11)
12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.3	WBGO 88.7	WVHC 89.5	WSOU 89.9	WKCR 90.7	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLR 92.7	WPAT 93.1	WVOC 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*
 5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES ALEXIS WEISSBERG
 10:07 LISTENER'S CHOICE

12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *HENSELSSOHN: RUY BLAS: OVT (NY PHIL/BERNSTEIN/7);
 PIANO CONC NO. 2 IN D-, OP. 40 (SERKIN/SYM ORCH/ORMANDY/23); *LISZT:
 LES PRELUDES (BOSTON POPS/FIEDLER/16); *SIBELIUS: SCENES HISTORIQUES:
 FESTIVO (SCOTTISH NAT'L ORCH/GIBSON/7); *PELLEAS ET MELISANDE: EXCS
 (LENINGRAD PHIL/ROZHDSTVENSKY/9); *LEMMINKAINEN STE: THE SWAN OF
 TUONELA (GOULD/9); *LEMMINKAINEN STE: LEMMINKAINEN IN TUONELA (15/
 BUFFALO PHIL/FOSS); *LEMMINKAINEN STE: LEMMINKAINEN'S HOMEWARD
 JOURNEY (BUFFALO PHIL/FOSS/6); HANDEL: EZIO: OVT (BAMBERG SYM/
 REINHARDT/4); *DEBUSSY: THE PRODIGAL SON: CORTEGE & AIR DE DANCE
 (ROYAL PHIL/BEECHAM/5); *FAURE: REQUIEM, OP. 48 (GIBSON/ROUX/ROGER
 WAGNER CHORALE/PARIS CONS/WAGNER/37); BACH/ELGAR: FANT & FUGUE
 IN C- (PHILADELPHIA ORCH/ORMANDY/9); WAGNER: PARSIFAL: GOOD FRIDAY
 SEPLL (PITTSBURGH SYM/STEINBERG/9); HINDEMITH: MATHIS DER MALER
 (PHILADELPHIA ORCH/ORMANDY/27)
 5:07 *STEREO GALA SUPPELLIGHT CAVALRY: OVT (NY PHIL/BERNSTEIN/
 8); THOMAS: MIGNON: JE SUIS TITANIA (CALLAS/FRENCH NAT'L RADIO ORCH/
 PRETRE/6); GERSHWIN: PORGY & BESS: TEMPO DI BLUES (HEIFETZ/SMITH/3);
 VAUGHAN WILLIAMS: STE OF ENGLISH FOLK SONGS (GOULD/11)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL RESUME ON
 TUESDAY MAY 20

STEREO AS
 INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS

ALL STEREO
 5:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS
 7:15 NAME THE VOICE
 7:30 SOUNDTRACK
 8:07 *SYMPHONY HALL WEBER: OBERON: OVT (SUISSE ROMANDE/AN-
 SERMET/9); BLOCH: VLN CONC (MENUHIN/PHILH ORCH/KLETZKI/38)
 9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES AND IRVING
 KOLODIN REVIEW NEW RECORDINGS. LLOYD MOSS IS MODERATOR.
 10:07 RCA RECORD SHOWCASE PROKOFIEV: ROMEO & JULIET: MORNING
 DANCE (BOSTON SYM/MUNCH/3); VAUGHAN WILLIAMS: SYM NO. 7 (HARPER/
 RICHARDSON/AMBROSIAN SINGERS/LON SYM/PREVIN/45)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP C. P. E. BACH: SON IN E^b FOR STS (MUSICA VIVA
 ENS/BOLLE/16); BIBER: SON NO. 10 FOR TRUMPET & STS (JONES/SINF OF
 LON ENS/6)
 12:07 MIDNIGHT WITH MUSIC MOZART: QT IN C-, K. 405 (PRIMROSE/
 GRILLER ST 9TR/21); VITALI: CHACONNE (GRUMIAUX/CASTAGNONE/13);
 JACOBI: CONC (JACOBI/BELGIAN NAT'L RADIO ORCH/ANDRE/16); MAR-
 CELLO: SON NO. 5 IN C FOR VIOLA DA GAMBA & HARPSCHO, OP. 1 (SCHOLZ/
 GIORDANI SARTORI/8); JANACEK: QT NO. 2 (SMETANA QT/25); PICHL:
 SYM IN D (PRAGUE CHAMB/16)

LIGHT MUSIC
 7:05 *MUSIC FOR
 METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME
 "SWEET CHARITY"
 (SOUNDTRACK)
 10:05 MUSIC FOR
 METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENT-
 HOUSE WITH
 9 PM
 STAN MARTIN
 12:00 PIX PENT-
 HOUSE WITH
 KEN HARPER
 TIL 6:00 A.M.
 NEWS ON THE
 55 MINUTE
 MARK

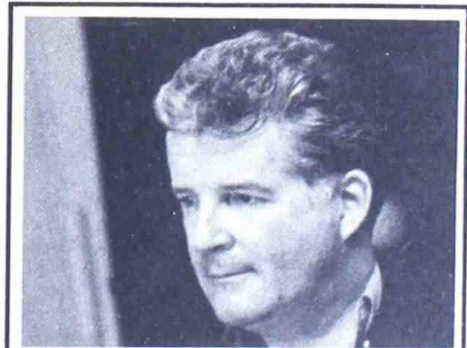
NEWS ON THE HOUR
 6:30 CONVERSATIONS AT CHICAGO "U.S. FOREIGN POLICY IN
 AFRICA"
 7:00 JUST JAZZ WITH ED BEACH ARRANGER GIL EVANS, I
 9:00 HARRY EMERSON FOSDICK PRAYER AN INFORMAL SURVEY OF
 9:12 JUST MUSIC: NEW RELEASES. A SERIES OF
 PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSE-
 VITZKY, THAE LATE CONDUCTOR OF THE BOSTON SYMPHONY.
 KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL
 INTERVIEW OR SPEECH.
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH
 WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
 THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH DILL MINKIN
 UNTIL 6:30 A.M.

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

12 NOON
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY
 SEND THEIR REQUEST TO WRVR, 490 RIVERSIDE DRIVE, NEW
 YORK 10027, OR CALL RI 9-5400.
 5:00 CONVERSATIONS AT CHICAGO "U.S. FOREIGN POLICY
 IN AFRICA"
 5:30 SPECIAL OF THE WEEK

6:00 JUST JAZZ WITH ED BEACH ARRANGER GIL EVANS, I
 8:00 STUDS TERKEL INTERVIEWS PETE SEEGER, PART II
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF
 PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSE-
 VITZKY, THAE LATE CONDUCTOR OF THE BOSTON SYMPHONY.
 KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL
 INTERVIEW OR SPEECH.
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH
 WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
 THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH DILL MINKIN
 UNTIL 6:30 A.M.

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 11:05 JOE PINE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)



DAVID HALL

By popular demand, DAVID HALL, RECORD CRITIC
 OF STEREO REVIEW, NOTED AUTHOR AND HEAD OF
 THE RODGERS AND HAMMERSTEIN SOUND ARCHIVES
 AT LINCOLN CENTER, RETURNS FOR ANOTHER SESSION
 AT WPRB (103.3). He will be interviewed by
 TERI TOWE AND STAN SCORDILIS. THURSDAY AT 7 P.M.

WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVVP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLIB 107.5
----------	-----------	-----------	-----------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

WEDNESDAY MAY 14

STEREO AS INDICATED*

(WHEN SCHEDULED COLUMBIA'S BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

2:00 **★AFTERNOON CONCERT**
WITH VICTOR VEGA
COPLAND: SYM NO. 3
(HANSON)
4:45 **AFTERNOON WORLD REPORT** NEWS, WEATHER AND SPORTS
5:00 **★TWILIGHT CONCERT**
WITH NICK MOY
PASQUINI: SONS FOR 2 ORGANS & 2 HARPCHOBS;
MUSSORGSKY: PICTURES AT AN EXHIBITION (ORCH DE LA SUISSE)
COMANDE/ANSERMET

4:00 **IN THE WIND** MIKE KOZAK
5:00 **THE SACRED HEART PROGRAM**
5:15 **FRENCH IN THE AIR** LESSON
5:30 **EVENING REPORT** NEWS, STOCKS AND SPORTS

ALL STEREO
6:30 **SIGN ON**
6:45 **TOP O' THE MORNIN**
WITH DON K. REED
8:30 **DORE REED INTERVIEWS**
9:00 **MORNING IN THE PLENTY HOUSE**
11:00 **BUNNY'S CORNER**
—12 NOON—
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
WALTON: JOHANNESBURG
FEST OVT; SAINT SAENS:
BACCHANALE; ANDERSON:
BELLE OF THE BALL;
CHOPIN: POLONAISE
MILITAIRE (KOSTELANETZ);
PUCCINI: TOSCA; CILEA:
L'ARLESIANE; FLTOT:
MARTA; PUCCINI: MANON
LESCAUT (NIRENBERG)
4:00 **ON STAGE**
"FIDDLER ON THE ROOF"
(HOSTEL)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
6:00 **SUNRISE SYMPHONY** DELIUS:
SEA DRIFT (BEECHAM); MOZART: HORN
CONC NO. 2 IN E^b, K. 417 (SWAROWSKY);
AUBER: MASANIELLO OVT (WOLF)
7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**
9:00 **★MASTERWORK HOUR** MAHLER: SYM
NO. 9 IN D (KLEMPERER)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** SELLS FROM "BOOK
NINE" OF MILTON'S "PARADISE LOST"
READ BY MICHAEL REDGRAVE AND OTHERS
—12 NOON—
12:00 **MUNICIPAL SYMPHONY** CHABRIER:
JOYEUSE MARCHE (FOURNET); STRAVINSKY:
SYM IN G (DAVIS); RAVEL: TOMBEAU DE
COUPERIN
1:00 **FAMOUS ARTISTS** ROBERT VEYRON-
LACROIX
2:00 **★CHAMBER ENSEMBLE** BARSANTI:
CONC IN D FOR 2 HORNS & ORCH;
TELEMANN: 3 OBOE PARTITAS; IN B^b;
NO. 2 IN G; NO. 3 IN C; MUFFAT; SON
NO. 5 FROM "ARMONICO TRIBUTO";
BACH: CANTATA NO. 212
3:30 **CLOSING PRICES** NY & AM EXCHANGES
4:00 **VIEWS ON ART** RUTH GURIN BOWMAN

ALL STEREO
(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

6:00 "LOVE"
THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
—12 NOON—
JOHN HIPPEO
HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:30 **FRANCIANA** A PROGRAM OF ENTERTAINMENT DONE ENTIRELY IN FRENCH
7:00 **COLUMBIA FORUM** RECORDED LECTURES
8:00 **WORLD REPORT** NEWS OF THE DAY
8:30 **SPOTLIGHT COLUMBIA** COL UNIV EXAMINED
—9 PM—
9:00 **KING'S CROWN** CONCERT MUSIC WITH DAVID REITMAN
12:00 **JOURNEY TO THE END OF THE NIGHT** WITH DAVID REITMAN
2:00 **SIGN OFF**

6:00 **EVENING CONCERT** BEE-THOVEN: 3 FAVORITE SONS; NO. 14 IN C^b, OP. 27; NO. 2; NO. 8 IN C^b, OP. 13; NO. 23 IN F^b, OP. 57 (SERKIN); LISZT: MEPHISTO WALTZ (DETROIT SYM/PARAY)
7:15 **MUSIC AND MEMORIES** UNIV OF VIRGINIA NETWORK
7:30 **FIVE MINUTE NEWSCAST**
7:35 **THE POLKA PARTY** WITH BILL SHIBILSKI
8:30 **THE BLACK HOUR** WITH BOB BENNETT
—9 PM—
9:30 **FIVE MINUTE NEWSCAST**
9:35 **CLASSICS OF AMERICAN COMPOSERS**
LAVALEE: THE WIDOW (CBC WINNIPEG CHORUS & ORCH/WILD); CERVANTES: CONTRA DANZA; PONCE: VALS VENEZOLANO (VBARRA)
10:30 **AMERICAN ADVENTURE** DRAMATIC SERIES
11:00 **FIVE MINUTE NEWSCAST**
11:05 **SEARCHINGS** ORIGINAL POETRY WITH MUSICAL BACKGROUND WITH TOM SMITH AND VINCE HARTNETT

6:00 **DINNER FOR TWO**
—9 PM—
9:00 **IMAGES FOR ORCHESTRA**
MOZART: MASONIC FUNERAL MUSIC (COL SYM/WALTER/8); HOVHANNES: FANT ON JAPANESE WOODPRINTS (KIRAKKA/KOSTELANETZ/13); HANDEL: CONC FOR WIND & STRS, OP. 3, NO. 2 (MARRINER/14); PETER: QT NO. 2 IN E^b (FINE ARTS QT/CLEA/13); FRESCOBALDI: FANT IN 3 PARTS (7); BEETHOVEN: SYM NO. 6 IN F, OP. 68 (43/VIENNA ORCH/SWAROWSKY)
11:00 **EVENING PERFORMANCE** "YOUR OWN THING"
12:00 **ECHOES IN THE NIGHT**
2:15 **SIGN OFF**

NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 **ARAB PRESS REVIEW**
6:15 **ISRAELI PRESS REVIEW**
6:30 **SWEDISH PRESS REVIEW**
7:00 **★MASTERWORK HOUR** PUCCINI:
OVT TO "IPHIGENIE EN TAURIDE (HAER-ZENDORFER); VIOTTI: CONC FOR VLN, PIANO & STRS IN A (BUNNET); SAMMARTINI: SYM IN C (JENKINS); PERTI: MOTET, "AESTUAT MUNDI MARE" (FRENZ/GRIST/GOTTI); RESPIGHI: ADAGIO CON VARIA FOR CELLO & ORCH (NAVARRA/ANCERL/); CASELLA: LA GIARA (PREVITALI)
8:30 **★WEDNESDAY NIGHT AT THE OPERA**
STRAUSS: DIE FRAU OHNE SCHATTEN
—9 PM—
11:00 **SPOKEN WORDS** SELLS FROM "BOOK NINE" OF MILTON'S "PARADISE LOST"
12:00 **COMMUNITY ACTION**
12:30 **INTERNATIONAL BOOK REVIEW**
1:00 **WHILE THE CITY SLEEPS** OTTO KLEMPERER CONDUCTS

AND WAY-OUT, OUT OF SITE
—9 PM—
BOB-A-LOO
1:00 **SIGN OFF**
NEWS FIFTEEN MINUTES AFTER THE HOUR
SAT WABC

ALL STEREO
5:00 **MORNING MAGIC**
6:00 **MORNING MAGIC** NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
6:15 **VOICE OF UNITY** WITH ERIC BUTTERWORTH
7:05 **MORNING MAGIC** CONTO
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSH
—12 NOON—
12:00 **STOCK MARKET REPORTS**
12:05 **MUSIC FROM CLOUD 9** CONTO
MUSIC, NEWS AND WEATHER
3:05 **ACCENT ON MUSIC** WITH KEN LAMB
MUSIC, NEWS AND WEATHER
4:00 **CLOSING STOCK MARKET REPORTS**
4:05 **ACCENT ON MUSIC** CONTO

ALL STEREO
6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING SHOW** WITH JOHN KIERNAN
—12 NOON—
12:00 **NOON NEWS ROUNDUP**
12:30 **PHIL GRASSIA'S LUNCHEON PARTY**
1:05 **MIDDAY MUSICALE**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER
5:30 **STOCK REPORT** BLAIR & CO
5:45 **THEATRE IN NEW YORK** WITH MARGARET HILL

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MORNING CONCERT
MOZART: SERENADE IN D
—12 NOON—
2:00 **WAWZ 99.1** AFTERNOON CONCERT
BEETHOVEN: PIANO CONC NO. 4
6:30 **WEVD 97.9** MUSIC HIGHLIGHTS
FAMOUS OPERATIC ARIAS (PETERS, BUERLING); MENDELSSOHN: SYM NO. 5 (BOSTON SYM/MUNCH)
8:05 **WSOU 89.5** WEDNESDAY NIGHT AT THE OPERA
GOUNOD: ROMEO AND JULIETTE
8:15 **WJLK 94.3** EVENING CONCERT
MOZART: SERENADE NO. 9 K. 320 (CINCINNATI SYM/RUDOLF)

ALL STEREO
6:05 **ZACHERLE** THE WILDEST MAN IN TOWN
10:05 **JONATHAN SCHWARTZ** WITH
—12 NOON—
THE BEST IN NOW MUSIC
2:05 **SCOTT MUNI** IS BACK WITH THE NEW SCENE

ALL STEREO
7:00 **SUNQUAKE** WITH KEN HALL
9:00 **IN XANADU** WITH STEVE HARRIS
11:00 **MAD DOG AND ENGLISHMAN** WITH MIKE TURK
—12 NOON—
1:00 **STRANGE SALAD** WITH FRANK "THE THING" KING
4:00 **PLEASURE DOME** WITH CAPTAIN CRUNCH

ALL STEREO
6:05 **INFORMATION** NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 **PANORAMA** WITH CHARLES DUVAL
—12 NOON—
1:05 **MATINEE IN STEREO** WITH DON RUSSELL
4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 ROSKO DOING HIS THING WITH SOUL —9 PM— 11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC 4:05 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPREHENSIVE 7:00 FM CONCERT HALL WITH HAL ABELSON HAL'S ADIEU STRAVINSKY: CONC FOR PIANO & WINDS (LIPKIN/BERNSTEIN/20); SCHULLER: 7 STUDIES OF THEMES OF PAUL KLEE (LEINSDORF/ —9 PM— 20); BARTOK: ST QT NO. 5 (JULLIARD QT/30); BACH: VLN PARTITA IN G ^b (SZIGETI) 10:00 WPRB PUBLIC AFFAIRS 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER "JULIE STYNE" —9 PM— 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER —9 PM— 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES GLINKA: OVT TO "RUSLAN & LUDMILLA" (PHILADELPHIA ORCH/ORMANDY/5); CHOPIN: CONC FOR PIANO & ORCH, NO. 1 IN E (42/VASARY/BERLIN PHIL/SEMKOW) —9 PM— 9:05 GOING BAROQUE FESTING: CONC NO. 7 FOR 2 FLUTES, STRS & CONTINUO (10 FEST ST LUCERNE); J. HOFFMAN: MANDOLINI CONC IN D (KUNTSCHAR/VIENNA PRO MUSIC HLADKY/20); BACH: ITALIAN CONC (13/HELLER); PACHELBEL: KANON (STUTTGART CHAM ORCH/MUNCHINGER/5) 10:00 COMPOSER IN PROFILE GABRIEL FA SICILIENNE FROM "PELLEAS & MELISAND (PHILADELPHIA ORCH/MUNCH/4); REQUIE OP. 48 (DE LOS ANGELES/FISCHER/DIESKA PARIS CONS ORCH/CLUYTENS/40); ELEGI FOR CELLO & ORCH (MAYES/BOSTON SYM/8) 11:05 MUSIC TIL MIDNIGHT HAYDN: SYM NO. 67 IN F (COLOGNE SPOLOST ENS/25); BEETHOVEN: TRIO IN B ^b , OP. 11 FOR PIANO, CLAR & CELLO (HANSEN/GEUSER/TROESTER/22); GRIEG: ICH LIEBE DICH (CAPITOL SYM/DRAGON) 12:05 SIGN OFF

YOUR FM DIAL: See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WQSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 99.9	WHLI 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES LORIN HOLLANDER & MENAHEM PRESSLER
 10:07 LISTENER'S CHOICE

WEDNESDAY MAY 14

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *TELEMANN: STE IN A^m FOR FLUTE & STS (BAKER/1)
 SOLISTI DI ZAGREB/JANIGRO/24); *HAGEN: HILF: HARP CONC IN G (ZABALET/A/
 CHAMB ORCH/KUENTZ/12); GLAZUNOV: MAZURKA-OBEREK (OISTRAKH/USSR
 RADIO ORCH/YUDIN/10); *AUBER: THE CROWN DIAMONDS (OVT (DETROIT SYM/
 PARAY/8); BUTTERWORTH: THE BANKS OF GREEN WILLOW (LON PHIL/BOULT/
 6); *BORODIN: SYM NO. 2 IN B^m (USSR SYM/SVETLANOV/32); *DONIZETTI:
 DON PASQUALE (OVT (PRO ARTE ORCH/HACKERRAS/7); *CONC IN G FOR
 ENGLISH HORN (LARDROT/1 SOLISTI DI ZAGREB/JANIGRO/12); *LUCIA DI
 LAMMERMOOR: DUET FROM ACT 1 (GEDDA/FRENI/NEW PHILH ORCH/DOWNES/
 6); *LUCIA DI LAMMERMOOR: MAD SCENE (SUTHERLAND/L'ACAD DI ST.
 CECILIA CHORUS & ORCH, ROME/PRITCHARD/13); *LUCIA DI LAMMERMOOR:
 RECIT & ARIA: FRA POCO A ME RICOVERO (PAVAROTTI/VIENNA OPERA ORCH/
 DOWNES/8); *GUERRERO: LOS GAVILANES: PRELUDE (NAT'L ORCH OF SPAIN/
 DE BURGOS/7); *TURINA: DANZAS FANT (SUISSE ROMANDE/ANSEMET/16);
 *ALBENIZ/ARBOS: IBERIA: EVOCATION (SUISSE ROMANDE/ANSEMET);
 SURINACH: SYM VARIA (LOUISVILLE ORCH/WHITNEY/16)
 5:07 *STEREO GALA BERLIOZ: BEATRICE & BENEDICT (OVT (BOSTON
 SYM/MUNCH/8); SCHUMANN: ARABESQUE IN C, OP. 18 (JANIS/8);
 GIORDANO: ANDREA CHENIER: NEMICO DELLA PATRIA (MERRILL/NEW SYM ORCH
 OF LON/DOWNES/5); MOISSORGSKY/RAVEL: PICTURES AT AN EXHIBITION:
 THE HUT ON FOWL'S LEGS & THE GREAT GATE AT KIEV (SYM ORCH/
 STOKOWSKI/9)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCE IN 12 NOON
 12:00 PIX PENT-HOUSE WITH BOB WESTON

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 MUSIC FROM GERMANY DAVID BERGER MOZART: ALS LUISE DIE BRIEFE (ROTHENBERGER/GIESEN); KRAUS: SYM IN C (RADIO FRANKFURT SYM/BEVOS/5)
 8:07 *SYMPHONY HALL SCHUBERT: SYM NO. 8 IN B^m (VIENNA PHIL/KERTESZ/28); RAVEL: PIANO CONC FOR THE LEFT HAND (CASADESUS/PHILADELPHIA ORCH/ORMANDY/18)
 9 PM
 9:07 MUSIC MAKERS LLOYD MOSS GUEST: ANDRE KOSTELANETZ
 10:07 COLLECTORS CORNER
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP HOTTETERRE: PIECES FOR THE TRAVERSE FLUTE (12/CON MUSICUS/HARNONCOURT); 3 SHAKESPEAREAN SONGS: "STRIKE IT UP", "TABOR"; "WILLOW SONG"; "WHERE THE BEE SUCKS" (DELLER CON/8)
 12:07 MIDNIGHT WITH MUSIC *MENDELSSOHN: INTRO & RONDO CAPRICCIOSO IN E, OP. 14 (DAVIS/8); *BRAHMS: CELLO & PIANO SON NO. 2 IN F, OP. 99 (GENDRON/ENTREMONT/27); *J.C. BACH: SINF IN E FOR DBLE ORCH (ENGLISH CHAMBS/HURWITZ/16); *SCHUBERT: QT NO. 15 IN C, OP. 161 (AMADEUS QT/44); *HANDEL/REINHARD: XERXES: LARGO (LON SYM/SZELL/6)

7:05 *MUSIC FOR METROPOLITANS 9 PM
 9:05 *CURTAIN TIME "OLIVER"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENT-HOUSE WITH STAN MARTIN
 12:00 PIX PENT-HOUSE WITH KEN HARPER TIL 6:00 A.M.

NEWS ON THE HOUR

NEWS ON THE 55 MINUTE MARK

6:30 CONVERSATIONS WITH GEORGISTS THE THEORIES OF AN ECONOMIST HENRY GEORGE ARE RELATED TO THE CURRENT WORLD ECONOMIC PROBLEMS, IN THIS SERIES OF PROGRAMS RECORDED AT THE HENRY GEORGE SCHOOL OF SOCIAL SCIENCE AT HOFSTRA UNIV

7:00 JUST JAZZ WITH ED BEACH SIDNEY BECHET: '20S AND '30S

9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC MOZART: QT IN G, K. 155 (ENDRES QT); HAYDN: QT IN D, OP. 2, NO. 5; WEBER: CLAR QT; HINDEMITH: QT NO. 6; PFITZNER: SYM, OP. 35A (BAMBERG SYM); DUO, VLN, CELLO & ORCH; KAETCHER VON HEILBRONN OVT; MOZART: LAUDATE DOMINUM (GIEBEL/BACH CHOIR); LAUDATE PNERI DOMINUM (BACH CHOIR); FANT IN F (GUENTER JENA)
 12 NOON

12:00 JUST MUSIC PUCCINI: IL TABARRO (MERRILL/TEBALDI/MONACO/CHORUS & ORCH OF MAGGIO MUSICALE FIORENTINO/GARDELLI); FAURE: SON IN A, OP. 13 (SENOFSKY/GRAFFMAN); BERKELEY: SON, OP. 51 (DREAM); RESPIGHI: SON IN B FOR VLN & PIANO (WEISMAN/HANCOCK); PUCCINI: SUOR ANGELICA (TEBALDI/SIMIANATO/DANIELI/CHORUS & ORCH OF MAGGIO MUSICALE FIORENTINO/GARDELLI); DEBUSSY: SON NO. 3 IN G (SENOFSKY/GRAFFMAN); TURINA: TRIO NO. 1, OP. 35 (HEIFETZ/PIATIGORSKY/PENHARIO); SAINT-SAENS: SON FOR CLAR & PIANO, OP. 107 (KELL/SMITH); MARTINU: 3 MADRIGALS FOR VLN & VIOLA (FUCHS/L.FUCHS); PUCCINI: GIANNI SCHICCHI (GOBBI/DE LOS ANGELES/CANALI/DEL MONTE/ORCH OF OPERA HOUSE, ROME/SANTINI)
 5:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WVRV EXAMINES THE ISSUES AFFECTING URBAN LIFE

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

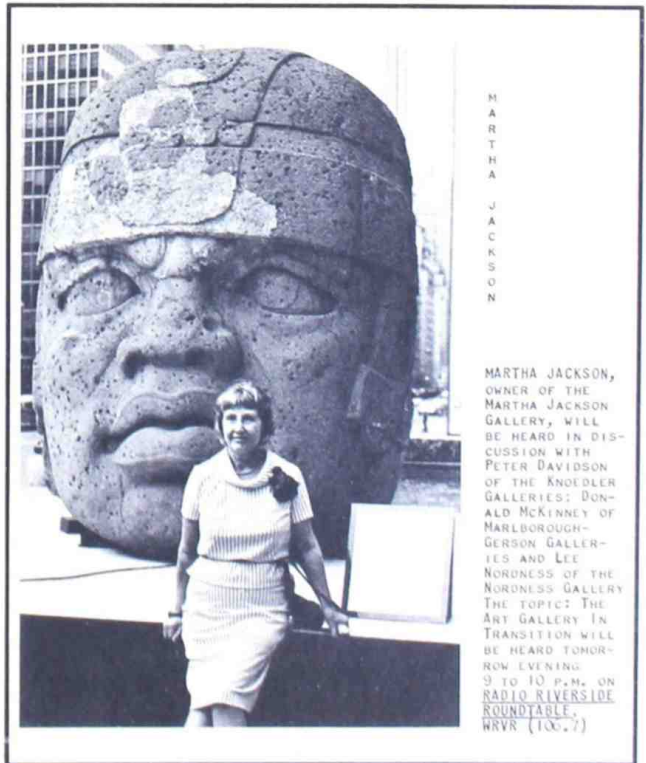
WVRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH SIDNEY BECHET: '20S AND '30S
 8:00 TALKING ABOUT THEATRE EUGENE E. LAUBACH
 8:15 ODYSSEUS TELLS A NARRATIVE POEM BY JOHN MASEFIELD, O.M., IN WHICH THE FALL OF TROY IS TOLD BY ODYSSEUS, LEADER OF THE FIVE MEN INSIDE THE WOODEN HORSE
 8:55 PURGATORY AN OLD MAN, AN OLD HOUSE, AND AN OLD TALL OF VIOLENCE WITH CYRIL CUSACK AND RIGEL ANTHONY
 9 PM
 9:15 SERGE PROKOFIEV: A SOVIET TRAGEDY WALTER SHEPPARD TALKS WITH VICTOR SEROFF, AUTHOR OF THE RECENT BIOGRAPHY OF THE RUSSIAN COMPOSER
 10:00 TRANSATLANTIC FORUM
 10:30 DO NOT FOLD... THE IMPACT OF THE COMPUTER ON YOU AND YOUR LIFE. TONIGHT: "DOLLARS AND CENTS"
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN SOUND COLLAGE UNTIL 1:30 (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



MARTHA JACKSON

MARTHA JACKSON, OWNER OF THE MARTHA JACKSON GALLERY, WILL BE HEARD IN DISCUSSION WITH PETER DAVIDSON OF THE KNOEDLER GALLERIES: DONALD MCKINNEY OF MARLBOROUGH-GERSON GALLERIES AND LEE NORDNESS OF THE NORDNESS GALLERY THE TOPIC: THE ART GALLERY IN TRANSITION WILL BE HEARD TOMORROW EVENING 9 TO 10 P.M. ON RADIO RIVERSIDE ROUNDTABLE, WVRV (106.7)

THURSDAY MAY 15

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

4:00 PATTERNS ART MURRAY
5:00 THE SACRED HEART PROGRAM
5:15 NEWSHIRT DAN REILLY
5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNIN WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENTHOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
BORODIN: POLYTSIAN DANCES (BLACK); WAGNER: TANNHAUSER OVT & VENUSBERG MUSIC (ORMANDY)
4:00 ON STAGE "SUPERMAN" (CASSIDY)
5:00 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY DEBUSSY: PETITE STE (CELIBIDACHE); HAYDN: FLUTE CONC IN D (SCHECK/WENZINGER CHAM GROUP); TCHAIKOVSKY: FATUM, OP. 77; SYM POEM (GOEHR)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** PUCCINI: OVT TO "IPHIGENIE EN TAURIDE"; VIOTTI: CONC FOR VLN, PIANO & STS IN A; SAMMARTINI: SYM IN C; PERTI: MOTET AESTUAT MUNDI MERE; RESPIGHI: ADAGIO CON VARIA FOR CELLO & ORCH; CASELLA: LA GIARA
10:30 YOU AND YOUR HEALTH
11:00 **SPOKEN WORDS** "READINGS FROM THE TEACHINGS OF DON JUANIA YAQUI WAY OF KNOWLEDGE" BY CARLOS CASTENEDA. AN INDIAN SHAMAN'S PERCEPTION & MASTERY OF NONORDINARY REALITY
12 NOON
12:00 **MUNICIPAL SYMPHONY** SCHUMANN: MANFRED OVT (SZELL); RACHMANINOFF: SYM NO. 1 IN D (ORMANDY)
1:00 FAMOUS ARTISTS DAVID OISTRAKH
2:00 **CHAMBER ENSEMBLE** BOCCHERINI: GUITAR QT IN E; MOZART: WIND SERE NO. 11 IN E; BEETHOVEN: TRIO CONC IN G FOR FLUTE, BASSOON & PIANO; HAYDN: NOCTURNE IN C (RISTENPART)

ALL STEREO
(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
12 NOON
JOHN; HIPPED HOWARD SHITT

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
-----	-----------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
WAGNER: DAS RHEINGOLD (FISCHER/DIESKAU/STOLZE/KELEMEN/VEASEY/DOMINQUEZI/BERLIN PHIL/KARAJAN)
REQUESTS WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
12:00 **FOLK WORKSHOP**
NOTED FOLK PERSONALITIES, LIVE & RECORDED WITH DAN SILVERMAN
2:00 SIGN OFF

6:00 **EVENING CONCERT** MAHLER: SYM NO. 5 IN C⁺ (NY PHIL/WALTERS); MERCURE: "TRYPTYQUE" (TORONTO SYM/OZAWA)
7:15 DATELINE FORDHAM JOHN MONAHAN
7:30 FIVE MINUTE NEWSCAST
7:35 THE TIME CAPSULE TOM LUCIANI AND JOE MARCHESANI - BLUES FROM THE '50s.
8:30 FRANCE APPLAUDS
9:00 FIVE MINUTE NEWSCAST
9:05 **THE CHAMBER MUSIC RECITAL** MOZART: QT NO. 15 IN D (ALLEGRI ST QT); DVORAK: ST QT IN D, OP. 34 (KOHON QT OF NY UNIV)
10:00 **PIANO IN PARTICULAR** BRAHMS: CONC NO. 1 IN D, OP. 15 (SERKIN); PROKOFIEV: SON NO. 3 IN A, OP. 28 (GRAFFMAN)
11:00 FIVE MINUTE NEWSCAST
11:05 **CONCERT RARITIES** VARGA: PRELUDE & 4 CAPRICES; PAGANINI: INTRO & VARIA ON "NEL COR PIU NON MI SENTO"; CAPRICE NO. 24, OP. 1 (VARGA); BARSUKOV: CONC FOR 2 VLNS & ORCH (TESSIER/MONTE CARLO OPERA ORCH/FREMAUX)

6:00 **DINNER FOR TWO**
9 PM
9:00 **IMAGES FOR ORCHESTRA** ELGAR: IMPERIAL MARCH, OP. 32 (CENTRAL BAND ROYAL AIR FORCE/WALLACE/6); SAINT SAENS: CARNIVAL OF THE ANIMALS (WHITTEMORE & LOWE/DERVAUX PHIL/22); HANDEL: CONC GROSSO, NO. 6, OP. 6 (HARRINER/17); TELEMANN: QT IN D (CON AMSTERDAM/SCHRODER/16); DVORAK: SYM NO. 7 IN D (CLEVELAND ORCH/SZELL/36)
11:00 **EVENING PERFORMANCE** "ANYTHING GOES"
12:00 **ECHOES IN THE NIGHT**
2:15 SIGN OFF

6:00 CALL FROM LONDON
6:15 OVER THE BACK FENCE
6:30 **JAPANESE PRESS REVIEW**
7:00 **MASTERWORK HOUR** PROKOFIEV: SCYTHIAN STE (BERNSTEIN); SCHUMANN: PIANO CONC IN A (FREIRE/KEMPE); PROKOFIEV: SYM NO. 3 IN C (ABRAVANEL)
9 PM
9:00 COOPER UNION FORUM
10:00 **BAROQUE ON HOLLAND** HACQUART, PADBRUE, LENTZ
11:00 **SPOKEN WORDS** "READINGS FROM THE TEACHINGS OF DON JUANIA YAQUI WAY OF KNOWLEDGE" BY CARLOS CASTENEDA
12:00 **INTERNATIONAL ALMANAC**
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS MONTE-VERDI: "L'ORFEO" (CORBOZ)

AND WAY-OUT, OUT OF SITE
9 PM
BOB-A-LOO
1:00 SIGN OFF
NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO
5:00 MORNING MAGIC
6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
7:05 MORNING MAGIC CONTO
10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
12 NOON
12:00 STOCK MARKET REPORTS
12:05 MUSIC FROM CLOUD 9 CONTO
MUSIC, NEWS AND WEATHER
3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS AND WEATHER
4:00 CLOSING STOCK MARKET REPORTS
4:05 ACCENT ON MUSIC CONTO

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICALS
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
5:30 STOCK REPORT BLAIR & CO
6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDELIGHT SERENADE
8:05 **MUSIC THAT ENDURES** STRAUSS: TIL EULENSPIEGEL'S LUSTIGE STREICHE OP. 28 (PHILH ORCH/KLEMPERER/15); BEETHOVEN: CONC NO. 4 IN G, OP. 58 FOR PIANO & ORCH (CLIBURN/CHICAGO SYM/REINER/34)
9 PM
9:05 NEW DIMENSIONS IN STEREO
9:05 **MUSIC TIL MIDNIGHT** HAYDN: CONC FOR VIOLINCELLO & STS (STARCK/COLOGNE SOLOIST ENS/MULLER/BRUHL/21); SCHUMANN: WALDSCENE, OP. 82 (BACKHAUS/22); HANSON: SERE FOR FLUT HARP & STS (SHARP/CLEVELAND SINF/LANE/5)
12:05 SIGN OFF

SELECTIONS

From stations not in daily Folio-Dial

9:00 HAWZ 99.1 MORNING CONCERT MOZART: PIANO CONC NO. 21
12 NOON
2:00 HAWZ 99.1 AFTERNOON CONCERT CASADESUS: NOHETTO
6 PM
6:30 WEVD 97.9 MUSIC HIGHLIGHTS GERSHWIN: AN AMERICAN IN PARIS; MENDELSSOHN: OCTET (NBC SYM/TOSCANINI); STRAVINSKY: PETROUCHKA (STOKOVSKI)
WJLK 94.3 EVENING CONCERT SAINT-SAENS: SYM NO. 3 (BIGGS/PHILADELPHIA ORCH/ORMANDY)

ALL STEREO
6:05 ZACHERLE THE WILDEST MAN IN TOWN
10:05 JONATHAN SCHWARTZ WITH
12 NOON
THE BEST IN NOW MUSIC
2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

ALL STEREO
7:00 SUNQUAKE WITH JACK LEE
9:00 IN XANADU WITH BRUCE ELWELL
11:00 MAD DOG AND ENGLISHMAN WITH WILLIAM P. MULLIN
12 NOON
1:00 STRANGE SALAD WITH CAL RANDALL
4:00 PLEASURE DOME WITH WAUDVILLE

ALL STEREO
6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 PANORAMA WITH CHARLES DUVAL
12 NOON
1:05 MATINEE IN STEREO WITH DON RUSSELL
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 ROSKO DOES IT UP 9 PM 11:10 JOHNNY MICHAELS WITH THE BEST OF IN MUSIC 4:05 ALISON STEELE TIL 6:00 A.M. BROADCAST 11:00 THE SOUND OF JAZZ 2:00 FRANK & FRIENDS 5:00 SIGN OFF	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPREHENSIVE 7:00 AN EVENING WITH DAVID HALL THE DISTINGUISHED RECORD CRITIC RETURNS TO WPRB BY POPULAR DEMAND. TERI TOWE IS THE HOST ON THE 9 PM BROADCAST 11:00 THE SOUND OF JAZZ 2:00 FRANK & FRIENDS 5:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 HOUR OF GREATNESS "NANCY AMES" 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER 9 PM 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDELIGHT SERENADE 8:05 MUSIC THAT ENDURES STRAUSS: TIL EULENSPIEGEL'S LUSTIGE STREICHE OP. 28 (PHILH ORCH/KLEMPERER/15); BEETHOVEN: CONC NO. 4 IN G, OP. 58 FOR PIANO & ORCH (CLIBURN/CHICAGO SYM/REINER/34) 9 PM 9:05 NEW DIMENSIONS IN STEREO 9:05 MUSIC TIL MIDNIGHT HAYDN: CONC FOR VIOLINCELLO & STS (STARCK/COLOGNE SOLOIST ENS/MULLER/BRUHL/21); SCHUMANN: WALDSCENE, OP. 82 (BACKHAUS/22); HANSON: SERE FOR FLUT HARP & STS (SHARP/CLEVELAND SINF/LANE/5) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES JEANNE MARIE DARRE
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *MOZART:MARCH IN C, K.408(VIENNA PHIL/KERTESZ/4);
 *BOCCCHERINI:QT IN E-, OP.50, NO.3(KEHR/KALAFUSZ/LEMMEN/PALM/
 BOTTNER/24); *WEBER:SYM NO.2 IN C(LAUSANNE CHAM/DESARZENS/17);
 *ROSSINI:LA CENERNTOLA:OVT(CHICAGO SYM/REINER/8); WAGNER:GIE
 MESITERSINGER:PRELUDE TO ACT 2(NBC SYM/TOSCANINI/7); *SCHUMANN:
 SYM NO.4 IN D-(NY PHIL/BERNSTEIN/31); BORODIN:PRINCE IGOR:MARCH
 OF THE POLOVTSI:ACT 3(PHIL ORCH/MALKA/5); *RAVEL:SCHEHERAZADE
 (CRESPIN/GUISSE ROMANDE/ANSERMET/16); *RIMSKY-KORSAKOV:SCHE-
 HERAZADE:THE YOUNG PRINCE; THE YOUNG PRINCESS; THE FESTIVAL OF
 BAGDAD; THE SEA(ROYAL PHIL/BEECHAM/24); *DEBUSSY:IMAGES FOR
 ORCH:RONDO DE PRINTEMPS(BOSTON SYM/MUNCH/8); *ROUSSEL:STE IN F,
 OP.33(LAMOUREUX ORCH/MUNCH/14); *POULENC:ORGAN CONC IN G-(22/
 ZAMKOCHEAN/BOSTON SYM/MUNCH)
 5:07 *STEREO GALA SAINT-SAENS:STE ALGERIENNE:FRENCH MILITARY
 MARCH(BOSTON POPS/FIEDLER/5); VILLA-LOBOS:STUDY IN E-(BREAM/5);
 VERDI:IL TRIVATORE:STRIDE LA VAMPA(SIMONATO/ORCH OF ROME OPERA/
 SCHIPPERS/3); ADAM:GISELLE:ACT 2 EXCS(LDN SYM/FISTOULARI/16)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

STEREO AS
 INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS

ALL STEREO
 6:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS
 7:15 NAME THE VOICE
 7:30 ON STAGE
 8:07 *SYMPHONY HALL MILHAUD:STE PROVENCAL(BOSTON SYM/MUNCH/
 17); WALTON:CONC FOR CELLO & ORCH(PIATIGORSKY/BOSTON SYM/MUNCH/
 29)

9 PM

9:07 STEINWAY HALL
 10:07 THE VOCAL SCENE GEORGE JELLINEK "A COLLECTOR'S
 OTELLO" HIGHLIGHTS FROM VERDI'S GREAT OPERA IN HISTORICAL IN-
 TERPRETATIONS
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP TARTINI:SON A QT IN D(STUYVESANT ST QT/12);
 PURCELL:STE IN G & A-(MARLOWE/10)
 12:07 MIDNIGHT WITH MUSIC *BEETHOVEN:QT NO.1 IN F, OP.18(BUDA-
 PEST ST QT/28); *TOCH:DIV, OP.37, NO.2(HEIFETZ/PIATIGORSKY/7);
 *MOZART:PIANO CONC NO.2 IN E^b, K.39(KRAUS/VIENNA FESTIVAL ORCH/
 SIMON/14); BAZZINI:QT NO.3 IN E^b(DELLA SCALA QT/28); *BACH:
 FUGUE IN A-(BREAM/6); PERGOLESI:CONC NO.1 IN G(I MUSICI CHAM
 ORCH/15)

6:30 YOUNG AMERICA LOOKS AT BOOKS AN UNREHEARSED
 PANEL OF HIGH SCHOOL STUDENTS DISCUSSING A BOOK OF
 CURRENT INTEREST TO THEM IN THE LIGHT OF THEIR OWN
 EXPERIENCE. TODAY:"THE CONFESSIONAL" BY GEORGES
 SIMENON. A YOUNG MAN'S AWAKENING TO THE SHORTCOMINGS
 OF ADULTHOOD.

7:00 JUST JAZZ WITH ED BEACH PIANIST ELLIS LARKINS
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC LISZT:MOUNTAIN SYM:SYM POEM NO.1
 (BERLIN RADIO/ROTHER); ANNEES DE PELERINAGE:SWITZERLAND
 LES CLOCHES DE GENEVE(FIORENTINO); TASSO:SYM POEM NO.2
 (SILVESTRI); ANNEES DE PELERINAGE:SWITZERLAND LE MAL DU
 PAYS(FIORENTINO); LES PRELUDES:SYM POEM NO.2(NY PHIL/
 MITROPoulos); ANNEES DE PELERINAGE:SWITZERLAND VALLEE
 D'OBERMANN(FIORENTINO); ORPHEUS:SYM POEM NO.4(ROYAL
 PHIL/BEECHAM); ANNEES DE PELERINAGE:SWITZERLAND:ORAGE
 (FIORENTINO); PROMETHEUS:SYM POEM NO.6(SLOVAK PHIL/
 HAJTER); ANNEES DE PELERINAGE:SWITZERLAND:EGLOGUE
 (FIORENTINO); MAZEPPA:SYM POEM NO.6(BOSTON POPS/FIEDLER)

12 NOON

12:00 JUST MUSIC FEATURING ROBERT CRAFT CONDUCTING
 SCHOENBERG:VERKLAERTE NACHT(CBC SYM); STOCKHAUSEN:NO.5
 ZEITMASSE; HINDEMITH:HERODIAD(ZORINA/COL CHAM ENS);
 SCHOENBERG:PIANO CONC, OP.42(GOULD/CBC SYM); VARESE:
 DESERTS(COL SYM); WEBERN:6 PIECES FOR ORCH, OP.6(COL
 SYM); DEBUSSY:CHANSONS DE BILITIS(ZORINA/COL CHAM ENS);
 SCHOENBERG:PELLEAS & MELISANDE; VARESE:ARCANAS; BOULEZ:
 LE MARTEAU SANS MAITRE; BERG:CHAM CONC FOR VLN, PIANO &
 13 WINDS; SCHOENBERG:CHAM SYM NO.2, OP.38; EWARTUNG
 5:00 STUDS TERKEL INTERVIEWS PETE SEGER, PART 11

WVRH 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PIANIST ELLIS LARKINS
 8:00 A CONVERSATION WITH SHOSHANA SHOSHAN ALBERT
 PETRAK TALKS WITH ISRAELI SOPRANO SHOSHANA SHOSHAN

9 PM

9:00 RIVERSIDE RADIO ROUNDTABLE "THE ART GALLERY IN
 TRANSITION". A DISCUSSION WITH MRS MARTHA JACKSON OF
 THE MARTHA JACKSON GALLERY; PETER DAVIDSON OF THE
 RHOEDLER GALLERIES; DONALD MCKINNEY OF THE MARLBOROUGH-
 GERSON ALLERIES; AND LEE NORDNESS OF THE NORDNESS
 GALLERY. CYRIL PETERS IS THE MODERATOR.

10:00 POLITICS
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING
 NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL
 SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL
 IN NUMBER IS (212) 866-5010.
 12:30 SIGN OFF

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE



CATHEDRAL ORGANIST, JOHN ROSE (SEATED) AND WSOU PRODUCER, JOHN O'HARA, DISCUSS A POSSIBLE REGISTRATION FOR A SELECTION AT A RE-
 CENT RECORDING SESSION AT THE SACRED HEART CATHEDRAL IN NEWARK,
 NEW JERSEY. ROSE, A STUDENT OF VIRGIL FOX, WILL BE GIVING A
 RECITAL ON THE CATHEDRAL'S 150 RANK ORGAN OVER THE WSOU SERIES
 ORGAN MASTERWORKS TONIGHT AT 9:05 P.M.

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY EISENSTEIN:
MELODIC REFLECTIONS FOR CELLO & ORCH;
RUBENSTEIN:PIANO CONC NO.4 IN D FOR
PIANO & ORCH,OP.70; SANMARTINI:SYM
IN A FOR 2 HORNS & STS(JENKINS)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** PROKOFIEV:
SCYTHIAN STE(BERNSTEIN); SCHUMANN:PIANO
CONC IN A; PROKOFIEV:SYM NO.3 IN C
10:30 LET'S GO TO CLASS
11:00 SPOKEN WORDS RICHARD PYATT
READS SELS FROM THE ATLANTIC MONTHLY
12:00 **MUNICIPAL SYMPHONY** SIBELIUS:
NIGHTRISE & SUNRISE(BOULT); PAGANINI:
CONC NO.1 IN D(FRANCESCATTI/ORMANDY);
SIBELIUS:POHJOLA'S DAUGHTER(BOULT)
1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS
2:00 **CHAMBER ENSEMBLE** CHABRIER:THE
BIRD FAN DELIGHT; ROMANTIC WALTZES;
RAVEL:HABANERA; CHABRIER:6 EXOTIC DANCES;
SCHUMANN:REQUIEM FOR MIGNON,OP.98B;
ST QT NO.1 IN A,OP.41(DROLIC QT)
3:30 CLOSING PRICES NY & AM EXCHANGES
4:00 FOOD FOR THOUGHT/FRENCH IN THE AIR
4:30 YOUNG AMERICAN ARTISTS

ALL STEREO
(WHEN SCHEDULED,
N.Y. METS BASE-
BALL WILL PREEMPT
REGULAR
PROGRAMMING)

6:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
12 NOON
JOHN; HIPPED
HOWARD SMITH

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNING
WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENT-
HOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 **POP CONCERT**
STRAUSS:MY LIFE IS
LOVE & PLEASURE;
LANNER:DORNBACH
DANCES; STRAUSS:
VIENNA BLOOD; FAV-
ORITE ROSSINI OVT
(BERNSTEIN)
4:00 ON STAGE
"GUYS & DOLLS"
(ALDA)
5:00 COCKTAILS FOR TWO

4:00 SOUL THING JIM MADDOX
5:00 THE SACRED HEART PROGRAM
5:15 ITALIAN BY EAR LESSON
5:30 EVENING REPORT NEWS,STOCKS

WKCR'S PROGRAMMING
BEGINS AT 6 P.M.

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
MOZART:SYM NO.29 IN
A,K.201(CZECH PHIL/
TURNOVSKY); PIANO
9 PM
CONC NO.9 IN E^b,
K.271(ASHENAZY/
LON SYM/KERTESZ);
CON ARIAS(JANOWITZ/
VIENNA SYM/BOTTCHER)
REQUESTS WILL BE
ACCEPTED ON THE
LATTER PART OF THE
PROGRAM. CALL
280-5011.
12:00 TIME FOR LIVIN'
FOLK ROCK WITH
ROGER JAY
2:00 SIGN OFF

6:00 **EVENING CONCERT** SIBELIUS:
SYM NO.5 IN E^b,OP.82; NIGHT RIDE
& SUNRISE,OP.55(NEW PHILH ORCH/
PRETTE); SCHUBERT:SYM NO.8 IN
B(CLEVELAND ORCH/SZELL)
7:15 COACHES CORNER SPORTS IN-
TERVIEW
7:30 FIVE MINUTE NEWSCAST
7:35 SUPER SESSION LEW GOODMAN
8:30 FIVE MINUTE NEWSCAST
8:35 **A BOX AT THE OPERA** ANTHONY
COGGI TIGRANIAN:ANUSH(ORCH
& CHORUS OF THE ARMENIAN THEATRE/
TAVRIZIAN)
9 PM
11:30 **CONCERT FINALE** DOHNANYI:
RURALIA HUNGARICA; KODALY:
ADAGIO; INTERMEZZO FROM "HARY
JANOS"(GERLE/BENOIT)

6:00 DINNER FOR TWO
9 PM
9:00 **IMAGES FOR ORCHESTRA**
GLINKA:RUSSLAN & LUD-
MILLA OVT(CZECH PHIL/
ANCERL/5); COPLAND:THE
TENDER LAND(BOSTON SYM/
COPLAND/21); TCHERE-
PIN:CONC FOR PIANO &
ORCH NO.5,OP.96(SYM
ORCH DES BAYERISCHER
RUNDFUNKS/RUBELIK/
TCHEREPIN/21); LISZT:
HUNGARIAN RHAPSODY NO.
2 IN C[#](PENNARIO/H
WOOD 89W SYM/ROSZA/
10); STRAVINSKY:SYM
IN E^b,OP.1(COL SYM/
STRAVINSKY/40)
11:00 EVENING PERFORMANCE
"WONDERFUL TOWN"
(RUSSELL)
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

6:00 LOCAL PRESS
6:15 GERMAN PRESS
6:30 SPEAKING VOLUMES
7:00 **MASTERWORK HOUR** SATIE:
PARADE(ABRAVANEL); POULENC:MASS IN G
(ISELER); DUTILLEUX:LELOUP(PRETTE);
SAINT-SAENS:PIANO CONC NO.2 IN G
(SOKOLOV/YARVY); DUKAS:SORCER'S
APPRENTICE(JACQUILLAT)
8:30 INTERNATIONAL MUSIC FESTIVAL 1968
SWISS FESTIVAL AT SION
9 PM
11:00 SPOKEN WORDS RICHARD PYATT
READS SELS FROM THE ATLANTIC MONTHLY
12:00 INTERNATIONAL INTERVIEW
12:30 NORTHWESTERN UNIVERSITY REVIEWING
STAND
1:00 WHILE THE CITY SLEEPS RICHARD
TAUBER RECITAL

AND WAY-OUT,
OUT OF SITE
9 PM
BOB-A-LOO
1:00 SIGN OFF
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

NEWS ON THE HOUR
ZERO-TIN ON THE HALF
HOUR

ALL STEREO
5:00 MORNING MAGIC
6:00 MORNING MAGIC
NEWS, MUSIC AND
WEATHER WITH
JOE ROBERTS
6:15 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CONTD
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
12 NOON
12:00 STOCK MARKET
REPORTS
12:05 MUSIC FROM
CLOUD 9 CONTO
MUSIC, NEWS AND
WEATHER
3:05 ACCENT ON
MUSIC WITH
KEN LAMB
MUSIC, NEWS AND
WEATHER
4:00 CLOSING STOCK
MARKET REPORTS
4:05 ACCENT ON
MUSIC CONTO

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICALE
2:00 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
TCHAIKOVSKY:SYM
NO.5
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
DVORAK:SYM NO.4
6 PM
6:30 WEVD 97.9
MUSIC HIGHLIGHTS
TCHAIKOVSKY:ROMEO
AND JULIET OVT
(LONDON PHIL/BOULT);
MOUSSORGSKY:BORIS
GOUDONOV:EXC(PETROV,
KEPATSKAYA, GEROGY,
MISHUTIN/CHOR AND
ORCH BOLSHOI THEATRE/
MELIK-PASHAYEV)
WJLK 94.3
EVENING CONCERT
RIMSKY-KORSAKOV:
SHEHERAZADE(LONDON
SYM/PREVIN)
W5OU 89.5
ACROSS THE
FOOTLIGHTS
THE SOUND OF MUSIC
(MARY MARTIN)

ALL STEREO
6:05 ZACHERLE
THE WILDEST
MAN IN TOWN
10:05 JONATHAN
SCHWARTZ WITH
12 NOON
THE BEST IN
NOW MUSIC
2:05 SCOTT MUNI
IS BACK WITH
THE NEW SCENE

ALL STEREO
7:00 SUNQUAKE WITH
PETER CHARAPKO
9:00 IN XANADU WITH
KEVIN TAYLOR
11:00 MAD DOG AND
ENGLISHMAN WITH
RICHARD OSTROW
12 NOON
1:00 STRANGE SALAD
WITH RUPERT MAC-
NEE
4:00 THE SOUL SHOW
WITH ROBBIE
MIDDLETON &
GARRETT RIDGELY

ALL STEREO
6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH DON
RUSSELL
10:05 PANORAMA
WITH CHARLES
DUVAL
12 NOON
1:05 MATINEE IN
STEREO WITH
DON RUSSELL
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 ROSKO DOES HIS THING WITH SOUL 9 PM 11:10 JOHNNY MICHAELS WITH THE BEST OF IN MUSIC 4:05 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 NONESUCH LIS- TENING BOOTH WITH BERNARD JACOBSON 7:30 FM CONCERT HALL WITH KEITH WILLIAMS KEITH CELEBRATES HIS GRADUATION FROM PRINCETON WITH: MENDELSSOHN:HEB- RIDES OVT(10/ ANSERMET); ROSSINI:WILLIAM TELL OVT(12/ TOSCANINI); TCHAIKOVSKY:1812 OVT(DORATI/15); 9 PM GRIEG:PEER GYNT: EXCS; GLARKE/ BEETHOVEN/ SMETANA/HANDEL/ ELGAR	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 STEREO SPECIAL "THE MAGIC OF STEREO" 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER 9 PM 9:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES HAYDN: MISSA IN TEMPORE BELLI(DAVRATH/ DERMOTA/ROJSL/MADJEN/BERRY/VIENNA CHAMB CHOIR/VIENNA OPERA ORCH/ WOLDKI/42); BACH:"KOMM SUSSESSER TOD" (9/Fox) 9 PM 9:05 GOING BAROQUE FASCH:SON IN D [#] FOR 2 OBBOES DA CACCIA & THOROUGH BASS(12); PAISIELLO:PIANO CONC IN C (21); VIVALDI:CONC IN F OR 2 HORNS, STS & CONTINUO,P.321(10); TELEMANN: DIV(7/BIRBAUM ENSEMBLE) 10:00 KEYBOARD WORKS SCHUMANN: SYM ETUDES,OP.13(CASADESUS/22); BEETHOVEN:5 BAGATELLES,OP.126(20/); SCARLATTI:ZWEI SON(HEILER/10) 11:05 MUSIC TIL MIDNIGHT MOZART: SINF CONC IN E ^b FOR VLN,VIOLA & ORCH,K.364(32); BRITTEN:4 SEA INTER- LUDES FROM "PETER GRIMES"(PHILH ORCH/ GUILINI/18) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

FRIDAY M

SAT

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES ANTON KUERTI
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE STRAUSS: A NIGHT IN VENICE: OVT(8)/WINNEAPOLIS
 SYM(DORATI); A NIGHT IN VENICE: COME IN THE GONDOLA (GEDDA/GRAUNKE
 SYM/MATTES); A NIGHT IN VENICE: LAGOON WALTZ (LICHTEGG/ZURICH TON-
 HALLE ORCH/REINAHAGEN/4); *SINIGAGLIA: DANZA PIEMONTESE (BOSTON
 POPS/FIEDLER/8); STRAUSS: AUS ITALIEN: AMIDST ROMAN RUINS (VIENNA
 SYM/SWOBODA/12); TRAD: ROSSELLINI: SONGS FROM THE BAY OF NAPLES
 (SYM ORCH/KURTZ/14); *LARSSON: LITEN MARCH (STOCKHOLM SYM/WESTER-
 BERG/3); GRANADOS: GOYSCAS: THE MAIDEN & THE NIGHTINGALE (5/
 KOSTELANETZ/1); *KHATCHATURIAN: PIANO CONC (HOLLANDER/ROYAL PHIL/
 PREVIN/38); *WALTON: RICHARD 3: PRELUDE (PHILH ORCH/WALTON/8);
 BALAKIREV: KING LEAR: PRELUDE TO ACT 5 (USSR RADIO SYM/GINZBURG/3);
 ELGAR: FALSTAFF, OP. 68 (HALLE ORCH/BARBIROLI/35); *TCHAIKOVSKY: STE
 NO. 2 IN C, OP. 53: SCHERZO (NEW PHILH ORCH/DORATI/6); SERE IN C FOR
 STS (BOSTON SYM/MUNCH/27); THE NUTCRACKER BALLET: EXCS (BOSTON POPS/
 FIEDLER/9); THE NUTCRACKER BALLET: FINAL WALTZ (BOSTON POPS/
 FIEDLER/4)

5:07 **STEREO GALA** COPLAND: BILLY THE KID: STREET IN A FRONTIER
 TOWN (WASHINGTON NAT'L SYM/MITCHELL/7); LIADOV: THE EXCHANGED LAKE
 (CLEVELAND ORCH/SZELL/6); CILEA: L'ARLESIANA: FEDERICO'S LAMENT
 (BJORLING/FLORENCE MAY FEST ORCH/EREDE/5); CHOPIN: GRAND FANT ON
 POLISH ARIS (RUBINSTEIN/PHILADELPHIA ORCH/ORMANDY/15)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 ON TUESDAY MAY 20

STEREO AS
 INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS

ALL STEREO
 9:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3

WBAI 99.5

WVNI 100.3

WPXI 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 PIANO CONCERT

8:07 **SYMPHONY HALL** GLINKA: RUSSLAN AND LUDMILLA: ORIENTAL
 DANCES (USSR SYM/SVETLANOV/8); KHATCHATURIAN: VLN CONC (OSTRAKH/
 MOSCOW RADIO SYM/KHATCHATURIAN/38)
 9 PM

9:07 **CONCERTO CLASSICS** LECLAIR: OBOE CONC IN C (LARDROT/WIENER
 SOLISTEN/BOTTCHER); SCHUMANN: PIANO CONC IN A, OP. 54 (SERKIN/
 PHILADELPHIA ORCH/ORMANDY/31)

10:07 **BROADWAY THEATER** SHE LOVES ME (BOOK & HARNICK)

11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** BLAVET: "LA BOUQUE" STE FOR FLUTE & STS (RAMPAL/
 LAHOREUX ORCH/BIRBAUM/6); STAMITZ: TRIO SON IN G (LARRIEU INSTR
 ENS/11)

12:07 **MIDNIGHT WITH MUSIC** MENDELSSOHN: QT NO. 4 IN E-, OP. 44
 (CLAREMONT ST QT/28); FIELD: NOCTURNE NO. 4 IN A (BIANCA/6);
 PROKOFIEV: SUMMER DAY STE (PRAGUE CHAMB ORCH/17); *BORODIN: QT NO. 2
 IN D (QT ITALIANO/29); *RESPIGHI: OLD DANCES & AIR STE NO. 2 (PHILH
 HUNGARICA/DORATI/20)

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH TROMBONIST KAI WINDING
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 **JUST MUSIC** LISZT: FESTLANGE: SYM POEM NO. 7

(RADIO LEIPZIG/PFLUGGER); ANNEES DE PELERINAGE: ITALY-
 ANGELUS (FARNADI); HUNGARIA: SYM POEM NO. 9 (RADIO BERLIN/
 KLEINERT); ANNEES DE PELERINAGE: ITALY: MARCHÉ FUNEBRE
 (FARNADI); HAMLET: SYM POEM NO. 10 (PARIS CONS/MUNCHINGER);
 ANNEES DE PELERINAGE: ITALY: JEUX D'EAUX A LA VILLA D'
 ESTE (FARNADI); BATTLE OF THE HUNS (SUISSE ROMANDE/ANSER-
 MET); ANNEES DE PELERINAGE: ITALY: AUX CYPRES DE LA VILLA
 D'ESTE (FARNADI); DIE IDEALE: SYM POEM NO. 13 (SLOVAK PHIL/
 RAJTER); ANNEES DE PELERINAGE: ITALY: APRES UNE LECTURE DE
 DANTE; TOTENTANZ (BRENDDEL/VIENNA SYM/GIELEN)
 12 NOON

12:00 **JUST MUSIC** FEATURING THE NEW YORK PRO MUSICA
 PRAETORIUS: 2 GALLIARDES (GREENBERG); DES PREZ: MISSA AVE
 MARIA STELLA (WHITE); FRANCK: 7 DANCES (GREENBERG);
 DE MACHAUT: BALLADE; TRIPLE BALLADE (WHITE); GABRIELLI:
 CANZON SEPTIMI TONI (GREENBERG); ANON: THE PLAY OF
 DANIEL (GREENBERG); ANON: 2 ITALIAN DANCES (GREENBERG);
 MONTEVERDI: LAMENTO DELLA NINFA; NISI DOMINUS; ISAAC:
 MASS; IN FESTO MATIVITATIS ST. JOANNIS BAPISTA (DAVEN-
 PORT); BYRD: BROWNING (GREENBERG); DOWLAND: GRYFFITH
 GALLIARD (GREENBERG); SENFL: ZWISCHEN BERG UND TIEFEM
 TAL (GREENBERG); OBRECHT: MISSA FORTUNA DESPERATA (GREEN-
 BERG); HOLBORNE: 5 DANCES (GREENBERG); DES PREZ: FAMA
 MALUM; DULCES EXUVIAE (GREENBERG); FRESCOBALDI: TOCCATA
 NONA; 2 CANZONS; ANON: THE PLAY OF HEROD
 5:00 POLITICS I

WVVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH TROMBONIST KAI WINDING
 8:00 **THE MUSIC OF ERNST HERMANN MEYER** A SURVEY OF
 THE WORK OF THE CONTEMPORARY GERMAN COMPOSER, PREPARED
 BY THE EAST GERMAN RADIO. 2 LIEDER (MISSNER/
 SCHREIER); ST QT NO. 2 (MENDELSSOHN QT); SERE PENSIEROSA
 (BERLIN SYM/SANDERLING); CONC GROSSO (SCHMAHL/BERLIN
 CHAMB/ROCH); SINF (DRESDEN PHIL/KURZ)
 9 PM

10:00 **BEACH, FOR ART'S SAKE** WVVR'S WEEKLY MAGAZINE
 OF THE ARTS WITH ED BEACH

11:00 **CASPER CITRON INTERVIEWS**

11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.
 DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER
 CALL IN NUMBER IS (212) 866-5010.

12:30 **THE RICHTER SCALE SOCIETY** WITH BILL HINKIN
 80UL HOUR 5:30 TO 6:30 A.M.

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

ALL STEREO
wprb
 PRINCETON
 103.3 STEREO FM

TO OUR LISTENING AUDIENCE:

AS HAS BEEN CUSTOMARY IN THE PAST, WPRB SIGNS OFF THE AIR
 DURING THE SUMMER RECESS OF PRINCETON UNIVERSITY. WPRB, THE
 STEREO VOICE OF PRINCETON UNIVERSITY, WILL BEGIN ITS 1969-70
 BROADCAST YEAR AT 10 A.M. ON SATURDAY SEPTEMBER 6. WE HOPE YOU
 WILL BE WITH US THEN.

MANY OF WPRB'S PERSONALITIES WILL BE ON HAND NEXT YEAR—
 FRANK "THE THING" KING, JIM ANTHONY, ROD ST. JOHN, JOHN PEPPER,
 WILLIAM P. MULLIN, ESQ., TERI TOW, THE MAN FROM MONTEREY, AND
 GREGG LANGE, TO NAME A FEW.

OUR BEST WISHES TO YOU ALL FOR A PLEASANT SUMMER, AND WE
 LOOK FORWARD TO BROADCASTING THE VERY BEST IN MUSIC, NEWS, AND
 SPORTS TO YOU AGAIN IN SEPTEMBER.

SINCERELY YOURS,
 THE SENIOR BOARD AND
 STAFF MEMBERS OF
 WPRB, 103.3 IN PRINCETON

FRIDAY MAY 17

ALL STEREO
 8:00 SIGN ON
 8:15 PENTHOUSE STEREO
 8:45 WORLD IN SONG
 9:00 PENTHOUSE STEREO
 —12 NOON—
3:00 POP CONCERT
 DVORAK:SLAVONIC
 DANCE NO.8, OP.45;
 JANACEK:SYMPH FOR
 ORCH, OP.60; BIZET:
 FARANDOLE: L'ARLE-
 SIENNE STE NO.2;
 MENDELSSOHN:SYM NO.
 4 IN A, OP.90;
 "ITALIAN" SAL-
 TARELLO:PRESTO;
 WAGNER: DIE MEIS-
 TERSINGER:PRELUDE;
 BEETHOVEN:LENORE
 OVT NO.3; FIDELIO
 OVT(CLEVELAND ORCH/
 SZELL)
 4:00 ON STAGE
 "BILLY"
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** GRETRY:
 BALLET STE FROM "CEPHALE ET PROCRIS"
 (MAHLER); HANDEL:ORGAN CONC NO.2 IN
 B^b(BOULT/BIGGS); HAYDN:SYM NO.100 IN
 G(WALTER)
 7:00 WEEKEND IN NEW YORK ENTERTAINMENT,
 SOCIAL ACTIVITIES WITH STAN DAVID
 8:00 STORIES FROM MANY LANDS WITH
 DIANE WOLKSTEIN "THREE ETHIOPIAN
 STORIES FROM THE FIRE ON THE MOUNTAIN"
 8:30 P.A.L. PRESENTS
9:00 MASTERWORK HOUR SATIE:
 PARADE(ABRAVANEL); POULENC:MASS IN G
 (ISELER); DUTILLEUX:LELOUP(PRETRE);
 SAINT-SAENS:PIANO CONC NO.2 IN G;
 DUKAS:SORCERER'S APPRENTICE(JACQUILLAT)
 10:30 TEENAGE BOOK TALK
 11:00 LET'S GO TO CLASS
 —12 NOON—
 12:00 FRENCH MUSIC SERIES
 1:00 MUSIC FROM THE CAMPUS NYU
 2:00 ONE HUNDRED GREAT COMPOSERS
 WILLIAM BYRD
 3:00 RADIO DRAMA PROJECT:1968 "THE
 CALLERS" BY DAVID FRANCES
 5:00 FRENCH DRAMA AND LITERATURE XV
 LA FONTAINE

ALL STEREO
 (WHEN SCHEDULED,
 N.Y. METS BASE-
 BALL WILL PREEMPT
 REGULAR
 PROGRAMMING)
 9:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRO.
 —12 NOON—
 JOHN; HIPPED
 HOWARD SMITH

12:00 CAMPUS CARAVAN PETE FORNATALE
 2:00 H.C.E. BILL CROWLEY
 3:00 WHILE BYRNE ROAMS JONATHAN
 BYRNE WITH MUSIC, NEWS AND COMMENT-
 TARY

6pm WKCR 89.9 WFUV 90.7 WLIR 92.7 WNYC 93.9 WABC 95.5

3:30 *CURTAIN TIME
 JEFF RUDMAN WITH
 SHOW MUSIC

6pm WKCR 89.9 WFUV 90.7 WLIR 92.7 WNYC 93.9 WABC 95.5

6:00 CLASSICAL MUSIC
 LIVES:THREE PLACES IN
 NEW ENGLAND(EASTMAN
 ROCHESTER SYM/HAN-
 SON); BERNSTEIN:SYM
 NO.2 FOR PIANO &
 ORCH(ENTREMONTE/NY
 —9 PM—
 PHIL/BERNSTEIN);
 MENOTTI:DEATH OF
 THE BISHOP OF
 BRINDISI(LONDON/
 CHOKASIAN/NEW
 ENGLAND CONS CHOR/
 BOSTON SYM/LEINS-
 DORF); COPLAND:
 THE TENDERLAND(NY
 PHIL/CHORAL ART
 SOC/COPLAND)
 REQUEST WILL BE
 ACCEPTED ON THE
 LATTER PART OF
 THE PROGRAM. CALL
 280-5011
 12:00 NIGHTLIFE UN-
 LIMITED JIM
 WEITZMAN
 2:00 SIGN OFF

6:00 EVENING CONCERT MENDELSSOHN:
 CONC IN E^b FOR VLN & ORCH, OP.64
 (DISTRAKH/PHILADELPHIA ORCH/ORMANDY);
 SON NO.2 IN D, OP.58 FOR CELLO &
 PIANO(NAVARRA/LUSH)
 7:00 NEW FOLKS IN TOWN
 8:00 NEWS, SPORTS
 8:10 UNITED STUDENT GOVERNMENT REPORT
 8:15 SEGUE OZZIE ALFONSO
 —9 PM—
 10:00 JAZZ HORIZONS JONATHAN BYRNE
 11:00 ANTIQ NOTES OZZIE ALFONSO AND
 PHILIP MCHUGH
 4:00 FIVE MINUTE NEWSCAST
 5:00 FIVE MINUTE NEWSCAST

6:00 DINNER FOR TWO
 —9 PM—
9:00 IMAGES FOR ORCHESTRA
 SIBELIUS:ROMANCE IN C,
 OP.42(LENINGRAD PHIL/
 ROZHDESTVENSKY/5);
 BERG:LULU STE(34/PHILA-
 DELPHIA ORCH/ORMANDY);
 TCHEREPNIN:CONC FOR
 PIANO & ORCH, OP.26, NO.
 2(TCHEREPNIN/SYM ORCH
 DES BAYERISCHER
 RUNDFUNKS/KUBELIK/19);
 BRAHMS:29 HUNGARIAN
 DANCES(LON SYM/BORATI/
 20); HINDEMITH:SYM
 METAMORPHOSES OF THEMES
 BY WEBER(CLEVELAND
 ORCH/SZELL/20)
 11:00 EVENING PERFORMANCE
 "HELLO, DOLLY"(BAILEY)
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
7:00 MASTERWORK HOUR SMETANA:
 VYSEHRAD FROM "MA VLAST"(KARAJAN);
 SZERVANSKY:CONC FOR FLUTE & ORCH
 (JENEI/BORBELY); GOLDMARK:RUSTIC
 WEDDING SYM(ABRAVANEL)
8:30 INTERNATIONAL MUSIC FESTIVAL
 ORFF:TRIONFI DELL AFRODITE"(HEINI-
 CHEN/TELMANN/BOYCE/FRANCK/DOU MONT)
 —9 PM—
9:00 INTERNATIONAL THEATRE "IL
 CONTE DI CARMAGNOLA" BY ALESSANDRO
 MANZONI (ITALIAN)
 11:00 SPOKEN WORDS "BRECHT ON
 BRECHT" WITH LOTTE LENYA AND GEORGE
 VOSKOVIC AND OTHERS
 12:00 WHILE THE CITY SLEEPS VERDI:
 RIGOLETTO(HEGER)

AND WAY-OUT,
 OUT OF SITE
 —9 PM—
 BOB-A-LOO
 10:00 SIGN OFF
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 HAWZ 99.1
 MORNING CONCERT
 HAYDN:SYM NO. 83
 —12 NOON—
 2:00 HAWZ 99.1
 AFTERNOON CONCERT
 SIBELIUS:VLN CONC
 IN D

ALL STEREO
 7:00 SUNDAKE WITH
 BARRY ABRENT
 9:00 IN XANADU WITH
 UNCLE ED
 11:00 MAD DOG AND
 ENGLISHMAN WITH
 DAVE SOBLE
 —12 NOON—
 1:00 STRANGE SALAD
 WITH ART PRINCE
 4:00 PLEASURE DOME
 WITH MACARTHUR

ALL STEREO
 6:05 STEREO SPEC-
 TACULAR NEWS,
 TIME, WEATHER,
 COMEDY, MUSIC
 10:05 STEREO
 —12 NOON—
 SPECTACULAR

ALL STEREO
 5:00 WEEKEND SOUND
 OF MUSIC
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:00 NEWS
 7:05 WEEKEND SOUND
 OF MUSIC, MUSIC
 AND WEATHER
 —12 NOON—
 12:05 WEEKEND SOUND
 OF MUSIC CONTO

ALL STEREO
 7:00 SIGN ON
 7:20 SATURDAY MORNING MOOD WITH
 JOHN KIERNAN
 9:30 SPECTRUM USA
 10:05 THE MUSIC DEN WITH
 RONNIE AND BILL O'CONNOR
 —12 NOON—
 12:00 NOON NEWS ROUNDUP
 12:15 SATURDAY MORNING MOOD CONTO
 4:05 GRASSROOTS OF MUSIC WITH
 FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
PLAYS THE BEST OF THE NEW CROP 7:05 ROSKO TIL MIDNIGHT —9 PM— IN STEREO 12:05 ALISON STEELE TIL 6:00 A.M.	6:45 SATURDAY NEWS AND SPORTS 7:00 ROD ST. JOHN —9 PM— 11:00 WPRB SIGN OFF PARTY 12:00 WPRB SIGNS OFF THE AIR UNTIL SEPTEMBER 6. PICK UP WITH US AGAIN THE.	WITH CHARLES DUVAL 8:05 STEREO —9 PM— SPECTACULAR LIGHT MUSIC 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS 6:10 WEEKEND SOUND OF MUSIC WITH KEN LAMB 7:00 NEWS 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 WEEKEND SOUND OF MUSIC CONTO —9 PM— 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:10 REPORT FROM WALL STREET 6:15 ADVENTURES IN CREATIVE LIVING 6:30 CANDLELIGHT SERENADE 7:05 THE JAZZ CORNER 8:05 AMERICAN MUSICAL SCENE —9 PM— WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUESTS 12:05 MIDNIGHT MADNESS WITH RONNIE 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WABC 97.1	WALK 97.5	WVLD 97.9	WHLI 98.3	WLA 98.7
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	----------

STEREO AS INDICATED*

6:00 **BREAKFAST SYMPHONY** MENDELSSOHN: THE FAIR MELUSINA, OP. 32: OVT (ROYAL PHIL/BEECHAM/10); HAYDN: CONG NO. 3 FOR 2 GUITARS IN C (17/ MARTINEZ/ZARATE/GRACIELA POMPONIC/LAMOUREUX CHAMBER/17); MAILMAN: AUTUMN LANDSCAPE (EASTMAN-ROCHESTER SYM/HANSON/5); R. STRAUSS: DON JUAN, OP. 20 (CHICAGO SYM/REINER/15); AUBER: THE BRONZE HORSE: OVT (7/ DETROIT SYM/PARAY); MIASKOVSKY: SYM NO. 21, OP. 51 (CHICAGO SYM/GOULD/ 15); HEROLD/LANCBERY: LA FILLE MAL GARDEE: ACT 1, SCENE 1 (ROYAL OPERA ORCH, COVENT GARDEN/LANCBERY/77); GOTOVAC: ERO, DER SCHELM: KOLG (VIENNA PHIL/KEMPE/15)
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 8:15 BUSINESS PICTURE TODAY
 8:25 **BREAKFAST SYMPHONY** CONTO VEJVANOVSKY: SON IN D (PRAGUE WIND ENS/PRAGUE SYM/PESEK/5); WAGNER: SIEGFRIED IDYLL (SAN FRANCISCO SYM/MONTEUX/17); SAINT-SAENS: MARCHE HEROIQUE (DETROIT/PARAY/77)
 9:07 PIANO PERSONALITIES VLADIMIR HOROWITZ
 10:07 LISTENERS CHOICE

12:10 MUSIC A LA CARTE
 1:07 **MIDDAY SYMPHONY** SPOTLIGHT ON THE COMPOSER SERGEI PROKOFIEV CLASSICAL SYM IN D, OP. 25 (PHILADELPHIA ORCH/ORMANDY/13); VLN CONG NO. 1 IN D, OP. 19 (STERN/PHILADELPHIA ORCH/ORMANDY/21); THE PRODIGAL SON: EXCS (SUISSE ROMANDE/ANSEMET/8)
 2:07 THE OPERA HOUSE VERDI: ATTILA (ARIE/ONDNI/OSMA/OTTOLINI/ ORCH & CHORUS OF RAI, ROME/PREVITALI)
 5:07 **STEREO GALA** OFFENBACH: LA VIE PARISIENNE: OVT (5); POSFORD: BALALAIKA: COSSACKS SONG (5); DEBUSSY: ARABESQUE NO. 2 IN G (5); TCHAIKOVSKY: CAPRICCIO ITALIEN, OP. 45 (15/SZELL)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 TUESDAY MAY 20

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENTHOUSE WITH KEN LAMB
 12 NOON
 12:00 PENTHOUSE WITH PAUL GREIS

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPXI 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC
 7:07 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN
 8:07 **THE PHILADELPHIA ORCHESTRA CONCERT** ISTVAN KERTESZ, CONDUCTING ZADOR: ARIA AND ALLEGRO; HAYDN: SYM NO. 45 IN F-; SCHUBERT: SYM NO. 9 IN C
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** SCHUBERT: QT NO. 10 IN E^b, OP. 126 (VIENNA PHIL QT/19); MOZART: SON IN F FOR PIANO: 4 HANDS, K. 497 (REISSENBERG/ BALSAM/24); RAVEL: MENUET ANTIQUE (PARIS OPERA ORCH/ROSENTHAL/77); HAYDN: TRIO NO. 3 IN C (DISTRAKH/KNUSHEVITZKY/DOBORIN/20); DVORAK: 5 BAGATELLES FOR 2 VLNS, CELLO & HARMONIUM, OP. 47 (KAMPFELSHIMER/ VLACH QT/20); HANDEL: CONG GROSSO IN G, OP. 6, NO. 1 (ENGLISH CHAMBER/ LEPPARD/12)

LIGHT MUSIC
 7:05 **MUSIC FOR METROPOLITANS**
 9 PM
 9:05 **CURTAIN TIME** "NO STRINGS"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENTHOUSE
 9 PM
 WITH LES MARSHAK
 12:00 PIX PENTHOUSE WITH HUGH LAWRENCE
 TIL 6:00 AM
 NEWS ON THE HOUR
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRRV'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 **ANCIENT EUROPEAN ORGANS** A RECITAL OF 16TH AND 17TH CENTURY MUSIC, PLAYED ON ORGANS BUILT DURING THE SAME PERIOD. RECORDED AT ST. JACOBI, HAMBURG, GERMANY. THE ORGANIST IS HEINZ WUNDERLICH & HEINZ SCHNAUFFER J.S. BACH: FANT UND FUGUE IN G; EBERLIN: PRELUDE WITH 6 VARIAS
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **ONCE UPON A TIME** THIS WEEK NANCY HAS STORIES, SONGS & RHYMES ABOUT HEROES, HEROINES, BIRDS AND CLOCKS. HER STORIES INCLUDE "THE BOJABI TREE" BY EDITH HICKERT; "THE JUMBIES" BY EDWARD LEAR; JAGENDORF'S "TYLL EULENSPIEGEL" WITH MUSIC BY RICHARD STRAUSS AND "THE NIGHTINGALE" BY HANS C. ANDERSEN. BORIS KARLOFF READS 2 RUDYARD KIPLING'S JUST-SO STORIES: "HOW THE WHALE GOT HIS THROAT" AND "THE CAT THAT WALKED BY HERSELF"
 11:00 **CHILDREN'S WORLD** ON TODAY'S PROGRAM: AFRICA; THE SUNFLOWER; HAWAII; LARRY WARTUR, SCOUTMASTER; A VISIT TO COL. WILLIAMSBURG; ANIMAL MASQUERADE; "WINNIE THE POOH; AND "BEDDOLI, THE OX"
 12 NOON
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 MARY JANE IN PERSPECTIVE "THE LAWMAKERS"
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

ALL STEREO

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH RICK BRANGADORA
 7:30 SPORTS
 8:00 START THE DAY IN STEREO CONTO
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER
 10:05 MID-MORNING SERENADE
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT N'LIVELY
 5:30 OVERTURE

WRRV 106.7	WRLB 107.1	6pm
------------	------------	-----

6:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH WOODY HERMAN'S HERDS: '50s
 9 PM
 12:00 FOLK CONCERT BUFFY SAINTE-MARIE
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN
 SPOTLIGHT HOUR 2:30 TO 3:30 AM

6:00 OVERTURE CONTO
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



BUFFY SAINTE-MARIE

THE UNIQUE, STRONG VOICE OF BUFFY SAINTE-MARIE CAN BE HEARD THIS EVENING AT 12 MIDNIGHT ON FOLK CONCERT, BROADCAST OVER WRRV (106.7)

SUNDAY MAY 18

12:00 PROGRAM SUMMARY, NEWS
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH
 1:00 SWEDISH CONCERT HALL
 1:30 FRENCH MUSIC AND MUSICIANS
 2:00 THE SACRED HEART PROGRAM
 2:30 THE SUNDAY GRAND CONCERT
 IVES: SYM NOS: 2, 3, 4 (NEW PHILH/ FARDERMAN)
 4:00 THE CHORAL CONCERT "THE LIGHT IN THE WILDERNESS" - AN ORATORIO FOR TODAY
 5:00 THE ORGAN RECITAL BUXTEHUDE: ORGAN MUSIC: "NUN LOB MEIN SEEL DEN HERREN"; "WATER UNSER IN HIMMEL-REICH"; "GELOBT SEIST DU, JESU, CHRIST"; "PRELUDE & FUGUE IN C"; "WIE SCHOEN LEUCHTET DET MORGEN- STERN"

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

ALL STEREO
 8:00 SIGN ON
 8:15 THE CHURCH AT WORK
 8:30 PENTHOUSE STEREO
 12 NOON
 2:30 ON THE WIRE HARTY WEISS
 3:00 POP CONCERT
 BERNSTEIN: OVT TO CANDIDE; GROF: ON THE TRAIL; NORWEGIAN DANCE NO. 2, OP. 35; CHABRIER: ESPANA (NY PHIL/BERNSTEIN); EMPEROR WALTZ; MUSIC OF THE SPHERES WALTZ; LIVE LAUGH & LOVE; TALES FROM VIENNA WOODS; ARTIST'S LIFE (INNSBRUCK SYM/ WAGNER)
 4:00 ON STAGE "DEAR WORLD" (LANSBURY)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED
 6:00 CHORAL FESTIVAL GILLES: REQUIEM (FREMAY); PERGOLESI: MASS IN F (PHRIKIAN)
 8:15 JR. WEEKEND IN NEW YORK SURVEY OF ACTIVITIES FOR YOUNG PEOPLE
 8:30 SINGING LADY IRENE WICKER
 9:00 MASTERWORK HOUR SMETANA: VYSEHRAD FROM "MA VLAST" (KARAJAN); SZERVANSKY: CONC FOR FLUTE & ORCH (BORBELY); GOLDMARK: RUSTIC WEDDING SYM (ABRAVANEL)
 11:00 LIVING OPERA MOZART: "LE NOZZE DI FIGARO", PART I
 12 NOON
 1:00 RECORDINGS, E.T.C. EDWARD T. CANBY
 1:30 REVIEW OF THE BRITISH WEEKLIES
 2:00 BROOKLYN MUSEUM CONCERT
 3:00 THE COMPOSER MEETS THE CONDUCTOR
 4:30 1969 MASSEY LECTURES WITH BRITISH PSYCHIATRIST R.D. LAING "FAMILY AND THE SENS OF REALITY"
 5:00 DAVID RANDOLPH CONCERT

ALL STEREO
 (WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
 9:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO. 12 NOON JOHN; HIPPED HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC VIVALDI: THE 4 SEASONS (CORIGLIANO/ NY PHIL); GLORIA (ROBERT SHAW CHORALE); ALBINONI: CONCS NOS: 2, 4, 10 (1 MUSICI); PERGOLESI: STABAT MATER (SAILER/ MAINZ CHAMB ORCH/ KEHR)
 REQUEST WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
 12:00 MORNING JAZZ WITH KENT PARKER
 2:00 SIGN OFF

6:00 THE HOUR OF THE CRUCIFIED
 6:30 THE GEORGETOWN UNIV FORUM
 7:00 THE ART SONG RECITAL "GIGLI IN CARNEGIE HALL" - SONGS IN ITALIAN, ENGLISH AND FRENCH
 8:00 THE FORDHAM LECTURE SERIES
 9:00 THE LITURGICAL MUSIC CONCERT STRAVINSKY: SYM OF PSALMS; POULENC: "GLORIA" (ROBERT SHAW CHORALE/ENDICH); IVES: PSALMS 100, 67, 24, 150 (COL CHAMB ORCH/SMITH)
 10:00 MASTERPIECES OF FRENCH LITERATURE
 11:00 THE SYMPHONY STAGE MOZART: SYM NO. 40 IN G; NO. 41 IN C (PHILH ORCH/KLEMPERER)

6:00 DINNER FOR TWO 9 PM
 9:00 IMAGES FOR ORCHESTRA GRIEG: 2 ELEGIC MELLODIES (PHILADELPHIA ORCH/ORMANDY/8); IBERT: ESCALES (PHILADELPHIA ORCH/ORMANDY/15); SAINT SAENS: CONC NO. 4 IN C- FOR PIANO & ORCH (PHILADELPHIA ORCH/ORMANDY/25); BACH: PASSACAGLIA & FUGUE IN C- (FOX/14); NIELSEN: SYM NO. 6 (PHILADELPHIA ORCH/ORMANDY/33)
 11:00 EVENING PERFORMANCE "ROAR OF THE GREASE" - PAINT/SMELL OF THE CROWD
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
 6:30 SONG CLASSICS ROY A. PRESCOD
 7:00 MASTERWORK HOUR FEATURING THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM BRAHMS: ACAD FEST OVT (VAN BEUNING); BERG: VLN CONC (GRUMAH/ MARKEVITCH); MAHLER: SYM NO. 1 IN D (HAITINK)
 8:30 READER'S ALMANAC DEAN W. BOWER
 9:00 INTERNATIONAL THEATER "LA GELOSIA" BY GRAZZINI
 11:00 SPOKEN WORDS "BRECHT ON BRECHT"
 12:00 WHILE THE CITY SLEEPS GILBERT & SULLIVAN: TRIAL BY JURY (GODFREY); UTOPIA LTD: EXCS (GODFREY)

AND WAY-OUT, OUT OF SITE 9 PM BOB-A-LOO 10:00 SIGN OFF
 NEWS FIFTEEN MINUTES AFTER THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT BEETHOVEN: PIANO CONC 12 NOON
 2:00 WAWZ 99.1 AFTERNOON CONCERT MOZART: SYM NO. 39 9 PM
 9:15 WJLK 94.3 GREAT MOMENTS IN MUSIC BERLIOZ: SYM FANTASTIQUE (LONDON PHIL); STRAVINSKY: SONG OF THE NIGHTINGALE (LONDON SYM/DRAT); HAYDN: PIANO CONC IN D (KIPNIS/LONDON STRG/ HARRINER)
 9:15 WCTC 98.3 CONCERT IN HI-FI ROSSINI: W M TELL OVT (LAMOREUX ORCH/ BENZI); VIVALDI: CONC FOR 2 FL AND STRINGS (REISSBERGER, GRUENMAYER/AUSTRIAN TONKUNSTLER ORCH/ SEIPENBUSCH); SCHUBERT: SYM NO. 8 (COL SYM/WALTER); BACH: VLN CONC NO. 2 IN C (OISTRACH/PHILADELPHIA ORCH/ORMANDY) PROKOFIEV: LIEUT KIJE STE (ROYAL PHIL/ DURTZ)

ALL STEREO
 9:05 JONATHAN SCHWARTZ WITH 12 NOON WEEKEND SOUNDS
 2:05 SCOTT MUNI PLAYS THE BEST OF THE NEW CROP OF HITS

BEGINNING TODAY WPRB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:00 BOB AND RAY 7:05 ROSKO WHILES AWAY A SUNDAY NIGHT 9 PM
 11:35 NEWS CLOSE-UP
 12:05 TO BE ANNOUNCED
 12:30 ALISON STEELE TIL 5:00 A.M.

6:00 LONDON PHASE 4 STEREO HOUR
 7:05 KEYBOARD IMMORTALS PLAY AGAIN
 8:05 STEREO 9 PM SPECTACULAR MUSIC IN DEMONSTRATIVE STEREO
 12:00 SIGN OFF
 NEWS ON THE HOUR

6:00 LONDON PHASE 4 STEREO HOUR
 7:05 KEYBOARD IMMORTALS PLAY AGAIN
 8:05 STEREO 9 PM SPECTACULAR MUSIC IN DEMONSTRATIVE STEREO
 12:00 SIGN OFF
 NEWS ON THE HOUR

7:05 ITALIAN-AMERICAN SERENADE WITH VINCE GARI
 8:00 OPERATIC HIGHLIGHTS 9 PM
 9:00 DEKOVEN CONCERT ALBERTI: SON FOR 2 TRUMPETS; BACH: CANTATA NO. 149; VIVALDI: IL PASTOR FIDO; TELEMANN: DIV IN F; TORELLI: SINF FOR 2 TRUMPETS
 10:00 MEN OF HI-FI HARRY MAYNARD
 11:00 SUNDAY SOUND OF MUSIC
 12:00 NIGHTTIME HOLIDAY TIL 3:00 AM

6:00 NEWS ROUNDUP
 6:10 THE SPACE STORY FROM NASA
 6:15 CONN ORGAN MOODS
 6:30 THE GRETA MACDONALD SHOW
 7:05 KEYBOARD IMMORTALS
 8:05 THE OPERA HOUSE VERDI: "RIGOLETTO" (MACNEIL/SUTHERLAND/ CIONI/ CORENA/MALAGA/SANZOGNO) 9 PM
 11:00 THE AUDITORIUM ORGAN
 11:30 SENATOR CASE REPORTS
 11:35 GOVERNOR HUGHES REPORTS
 11:50 FINAL NEWS SUMMARY
 12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WCSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

ALL STEREO
 7:07 **BREAKFAST SYMPHONY** WIDMANN:DANCES & GALLIARDS (ANCIENT INSTR EN5/9); BRAHMS:VLN CONC IN D, OP. 77 (STERN/PHILADELPHIA ORCH/ORMANDY/41); HANDEL:CONC GROSSO IN D, OP. 3, NO. 6 (MAINX CHAMB/KEHR/12); FAURE:BALLADE IN F#, OP. 19 (CASADESUS/NY PHIL/BERNSTEIN/13); DVORAK:THE MIDDAY WITCH, OP. 103 (CZECH PHIL/CHALABALA/15)
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:15 **BREAKFAST SYMPHONY** PURCELL:THE FAIRY QUEEN:SYM:ACT 4 (VOISIN/SHF/VARDY/8); DELIUS:FLORIDA STE:SUNSET (ROYAL PHIL/BEECHAM/10); R. STRAUSS:TILL EULENSPIEGEL'S MERRY FRANKS (BERLIN PHIL/BOHM/15)
 10:07 DOUBLEDAY BOOK CONCERT
 10:30 GILBERT & SULLIVAN IOLANTHE, PART 5
 11:07 **MUSIC OF FAITH** VIVALDI:BEATUS VIR (POLYPHONIC ENS OF ROME/VIRTUOSI DI ROMA/FASANO/31); MOZART:MOTET:ISSULTATE JUBILATE, K. 165 (STITCH-RANDALL/SAAR CHAMB/RISTENPART/18)
 12 NOON

12:10 LONDON HIGHLIGHTS
 1:07 **MIDDAY SYMPHONY** MUSIC BY FRANZ SCHUBERT MARCHE MILITAIRE, OP. 51, NO. 3 (BOSTON CON BAND/SIMON/6); RONDO IN A (FELIX AYO/I MUSICI CHAMB/15); SYM NO. 5 IN B (ROYAL PHIL/BEECHAM/25)
 2:07 FOLK MUSIC IN THE WORLD
 3:07 **SUNDAY SYMPHONY** MENDELSSOHN:THE HEBRIDES OVT (LON SYM/MAAG/10); WEBER:CLAR CONC NO. 1 IN F-, OP. 73 (GOODMAN/CHICAGO SYM/MARTINON/22); LISZT:A FAUST SYM (BRESSLER/NY PHIL & CHORAL ARTS SOC/BERNSTEIN/71)
 5:07 **RIZZOLI INTERNATIONAL HOUR** JANACEK:THE MAKROPULOS AFFAIR: PRELUDE (6); THE FIDDLER'S CHILD (12); THE ETHERNAL GOSPEL (22)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:15 DINNER MUSIC
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC CONTO
 7:07 **INSTRUMENTAL MASTERS** FEATURING ANDRES SEGOVIA
 8:07 **BOSTON SYMPHONY ORCHESTRA** ERICH LEINSDORF, CONDUCTING
 WEBER:5 PIECES FOR ORCH, OP. 10; BEETHOVEN:PIANO CONC NO. 4 IN G, OP. 58 (1ST PM); WEBER:5 PIECES FOR ORCH, OP. 10; BEETHOVEN:SYM NO. 3 IN E, OP. 58
 9 PM
 10:07 STEREO TREASURE HOUSE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** BRAHMS:SEXTET IN B, OP. 18 (Y. MCHUNIN/MASTERS/ARONOVITZ/WALFISCH/GENDRON/SIMPSON/38); PURCELL:MY BELOVED SPAKE (CANTELO/DELLER/ENGLISH/BEVAN/KALMAR ORCH OF LON/DELLER/12); BOCCHERINI:OT IN E-, OP. 50, NO. 3 (BREAM/CREMONA QT/24); CHOPIN:FANT IN F-, OP. 49 (CLIBURN/13); VIVALDI:CONC IN C (NY SINF/GOBERMAN/14)

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 7:30 URBAN AFFAIRS REPORT
 8:30 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 CANTATE DOMINO HANDEL:SOLOMON:PARTS 2 & 3 (SHIRLEY-QUIRK/YOUNG/ENDICH/BROOKS/WOLFF/VIENNA JEUNESSE CHORUS/VIENNA VOLKSOPER ORCH/SIMON)
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 12 NOON

12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFEE
 12:45 EUROPEAN REVIEW RADIO NEDERLAND
 1:00 BBC WORLD REPORT
 1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
 1:30 **MUSIC FROM OBERLIN** PEPUSCH:TRIO SON IN G (OBERLIN BAROQUE ENS); HANDEL:POPPA'S ARIA FROM "AGRIIPPINA" (BRADY/DANNBERG); KODALY:SON FOR SOLO CELLO, OP. 8 (DOMB); MOUSSORGSKY/RAVEL:PICTURES AT AN EXHIBITION (OBERLIN ORCH/BAUSTIAN)
 2:30 **MUSIC FROM ROCHESTER** KETTING:INTRADA FEST FOR BRASS & PERCUSSION; DELLO JOIO:SCENES FROM "THE LOUVRE"; HOVHANESS:SYM NO. 4; BENSON:REHEM BRANCE; BIELAWA:SPECTRUMS FOR TAPE & WIND BAND; DAVIDSON:SYM FOR WIND INSTR & PERCUSSION
 4:00 **REVOLUTION:TWENTIETH CENTURY PHENOMENON** A SERIES OF LECTURES RECORDED AT THE ANNUAL WORLD AFFAIRS INSTITUTE AT SAN DIEGO STATE COLLEGE. TODAY KOREA & COMMUNISM IN THE FAR EAST WITH YOU-CHAN YANG, AMBASSADOR AT LARGE, REP. OF KOREA
 5:00 THE NEW YORK BRASS QUINTET RECITAL

WVVR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:30 REVOLUTION, COUNTER-REVOLUTION AND SOCIAL CHANGES IN AMERICA PROF. ROBERT ENGLER, QUEEN COLLEGE
 7:15 **LATIN AMERICAN PERSPECTIVES** INFO AND COMMENT ON LATIN AMERICA WITH DR. C. HARVEY GARDINER. TODAY: "THE HISTORY OF THE INCAS"
 7:30 **CONTINENTAL COMMENT** CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES PRESENTED SOMEWHAT INDEPENDENTLY BY 3 PURDUE UNIV PROFS OF MODERN LANGUAGES
 8:00 SERVICE OF WORSHIP REDROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 9 PM
 9:30 EL SERVICIO DE ADORACION PABLO OTTO, MINISTRO
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
 11:15 REDESCUBRIENDO AMERICA
 11:30 MUSICA DA CAMARA HOLLANDESA
 12:00 RADIOTEATROS COMO UN GRAN PEZ MUERTO
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN HAVE A PARTY IN YOUR EAR! UNTIL 6:30 A.M.

ALL STEREO
 6:00 SIGN ON
 6:35 START THE DAY IN STEREO
 7:00 SALUTE TO THE VETERANS
 7:15 SPORTS SCOREBOARD
 7:30 AVE MARIA PROGRAM
 8:00 BIBLE SPEAKS TO YOU
 8:35 "BART STARR SHOW"
 8:45 SERENADE IN BLUE U.S. NAVY
 12 NOON
 12:00 SOUND OF STEREO
 4:30 SHOWTIME "DOCTOR DOOLITTLE" (ORIGINAL MOTION PICTURE SOUND-TRACK)
 5:30 OVERTURE

6:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:00 A.M.)

CONTINUATION OF WBAI'S 1969 MARATHON
 REGULAR PROGRAMMING WILL BE RESUMED
 TUESDAY MAY 20

ALL STEREO
 5:00 PIX PENTHOUSE WITH KEN LAMB
 12 NOON
 12:00 PENTHOUSE WITH TINY MARKLA

STEREO AS INDICATED*
 7:00 MUSIC FOR METROPOLITANS
 12 NOON
 LIGHT MUSIC

6:00 MUSIC FOR METROPOLITANS LIGHT MUSIC
 8:05 **CURTAIN TIME** "WONDERFUL TOWN"
 9 PM
 9:05 GREAT ALBUMS OF OPERA
 DONIZETTI:
 "LUCREZIA BORGIA" (CABALLE/GLAGELLO/KRAUS/VERRETTI/BARATTI/HAGE/RICCIARDI/ROMANO/MAZZOLI/TACOPUCCI/BRUNETTI/SFORZA/RUTA/MINEO/RCA ITALIANA OPERA ORCH & CHORUS/PERLEA)
 12:05 SIGN OFF
 NEWS ON THE HOUR



THE NEW YORK BRASS QUINTET, WILL PERFORM TODAY AT 5:00 P.M. ON RIVERSIDE RADIO WVVR (106.7). THE CONCERT WAS RECORDED AT THE COOLIDGE AUDITORIUM OF THE LIBRARY OF CONGRESS.

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** GEMINIANI:
 CONC GROSSO, OP. 3, NO. 4 (SCHERCHEN);
 SCHUMANN: CONC FOR 4 HORNS IN F, OP. 86
 (GAUK); RIMSKY-KORSAKOV: SYM ON RUSSIAN
 THEMES (SWOBODA)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** THE CONCERTGE-
 BOUW ORCHESTRA OF AMSTERDAM BRAHMS:
 ACAD FEST OVT (VAN BEINUM); BERG: VLN
 CONC (GRUM|AXU|MARKEVITCH); MAHLER: SYM
 NO. 1 IN D (HAITINK)
 10:30 **YOU AND YOUR HEALTH**
 11:00 **SPOKEN WORDS** PROF. CHARLES
 FRANKEL DISCUSSES PHILOSOPHY, PART 3
 ---12 NOON---
 12:00 **MUNICIPAL SYMPHONY** BACH:
 BRANDENBURG CONC NO. 2 IN F; BEETHOVEN:
 PIANO CONC NO. 2 IN B (FLEISER/SZELL);
 MOZART: SYM NO. 13 IN F, K. 112 (LEINSDORF)
 1:00 **FAMOUS ARTISTS** NELLIE MELBA
 2:00 **CHAMBER ENSEMBLE** PETER ST
 QT NO. 2 IN A; COPLAND: FANT FOR ST
 TRIO; SEKT FOR CLAR, PIANO & ST QT;
 VITEBSK TRIO FOR VLN, CELLO & PIANO;
 IVES: ST QT NO. 2
 3:00 **COMPUTERS IN MODERN CITY GOVERNMENT**

ALL STEREO
 6:30 **SIGN ON**
 6:45 **TOP O THE MORNIN**
 WITH DON K. REED
 8:30 **DORE REED INTERVIEWS**
 9:00 **MORNING IN THE PENT-**
HOUSE
 11:00 **BUNNY'S CORNER**
 ---12 NOON---
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 TCHAIKOVSKY: 1812 OVT;
 HUTCRACKER: EXCS (SLAT-
 KIN); KABALEVSKY:
 COMEDIANS GALOP;
 MUSSORGSKY: GOPAK;
 KHACHATURIAN: SABRE
 DANCE; TCHAIKOVSKY:
 TREPAK; BORODIN: POLO-
 VETSIA DANCES
 4:00 **ON STAGE**
 "CAMELOT" (BURTON)
 5:00 **COCKTAILS FOR TWO**

ALL STEREO
 (WHEN SCHEDULED,
 N.Y. NETS BASE*)
 BALL WILL PREEMPT
 REGULAR
 PROGRAMMING)
 6:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRO.
 ---12 NOON---
 JOHN; HIPPED
 HOWARD SMITH

WKCR'S PROGRAMMING
 BEGINS AT 6 P.M.

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
 VERDI: REQUIEM (PRICE);
 ELIAS/BODERLING/
 TOZZI/VIENNA PHIL/
 SOC OF THE FRIENDS
 OF MUSIC/REINER);
 ---9 PM---
 4 **SACRED PIECES**
 (MUSICA AETERNA
 ORCH & CHORUS/WALD-
 MAN)
 REQUEST WILL BE
 ACCEPTED ON THE
 LATTER PART OF THE
 PROGRAM. CALL
 280-5011.

12:00 **BANANA BAG**
 STEVE SILBERBLATT
 2:00 **SIGN OFF**

6:00 **EVENING CONCERT** IVES:
 SYM NO. 1 IN D (CHICAGO SYM/
 GOULD); STENHAMMER: SERE FOR ORCH
 IN F, OP. 31 (STOCKHOLM PHIL/KUBELIK)
 7:15 **THE URBAN LEAGUE**
 7:30 **FIVE MINUTE NEWSCAST**
 7:35 **BLUES NOCTURNE** MUSIC TINGED
 WITH THE BLUES OF EVENING WITH
 BILL KERRIGAN
 8:30 **BERNARD GABRIEL VIEWS THE MUSIC**
 SCENE "PROGRAM BUILDING"
 ---9 PM---
 9:00 **FIVE MINUTE NEWSCAST**
 9:05 **THE FOLK SPECTRUM** JACK
 FRANCHETTI WITH THE BEST IN FOLK
 MUSIC
 10:00 **MUSIC FROM STAGE AND SCREEN**
 "MY FAIR LADY"
 11:00 **FIVE MINUTE NEWSCAST**
 11:05 **MASTERPIECES OF THE BAROQUE**
 BUSONI: FANT CONTRAPUNTISTICA FOR
 2 PIANOS (SERKIN/GOODE); LANDGRAVE
 OF BESS: PAVAN; MOLINARO: SALTARELLO;
 BALLO DETTO "IL CONTE ORLANDO"
 FANT; PHILIPS: CHROMATIC PAVAN; THE
 GALLIARD TO THE CHROMATIC PAVAN;
 DOWLAND: FANT; QUEEN ELIZABETH'S
 GALLIARD; HOWETT: FANT (BREAM)

6:00 **DINNER FOR TWO**
 ---9 PM---
 9:00 **IMAGES FOR ORCHESTRA**
 WILLIAMS: FANT ON GREEN
 SLEEVES (PHILADELPHIA
 ORCH/ORMANDY/5); BEE-
 THOVEN: FANT FOR PIANO,
 CHORUS & ORCH (NY PHIL/
 BERNSTEIN/SERKIN/18);
 VIVALDI: CONC IN G: 2
 MANDOLINS, STS & ORGAN
 (NY SINF/GOBERMAN/10);
 MAHLER: SONG OF THE
 EARTH (WALTER/55)
 11:00 **EVENING PERFORMANCE**
 "REDHEAD" (VERDON)
 12:00 **ECHOES IN THE NIGHT**
 2:15 **SIGN OFF**

6:00 **ITALIAN PRESS REVIEW**
 6:15 **AUSTRALIAN PRESS**
 6:30 **NETHERLANDS PRESS**
 7:00 **MASTERWORK HOUR** BACH:
 BRANDENBURG CONC NO. 1 (MAAZEL);
 MOZART: SYM NO. 29 IN A (BOHM);
 BRAHMS: VLN CONC IN D (OISTRAKH/
 KONWITSCHNY)
 8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN
 ---9 PM---
 10:00 **SEMINARS IN THEATRE** RICHARD PYATT
 11:00 **SPOKEN WORDS** PROF. CHARLES
 FRANKEL DISCUSSES PHILOSOPHY
 12:00 **NEW DIMENSIONS IN EDUCATION**
 12:30 **READER'S ALMANAC**
 1:00 **WHILE THE CITY SLEEPS** J.S. BACH
 PROGRAM

AND WAY-OUT,
 OUT OF SITE
 ---9 PM---
 BOB-A-LOO
 1:00 **SIGN OFF**
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

ALL STEREO
 5:00 **MORNING MAGIC**
 6:00 **MORNING MAGIC**
 NEWS, MUSIC, WEAT-
 HER WITH JOE
 ROBERTS
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTD
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 ---12 NOON---
 12:00 **STOCK MARKET**
 REPORTS
 12:05 **MUSIC FROM**
 CLOUD 9 CONTD
 MUSIC, NEWS AND
 WEATHER
 3:05 **ACCENT ON**
 MUSIC WITH
 KEN LAMB
 MUSIC, NEWS AND
 WEATHER
 4:00 **CLOSING STOCK**
 MARKET REPORTS
 4:05 **ACCENT ON**
 MUSIC CONTD

ALL STEREO
 6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRAY
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 ---12 NOON---
 12:00 **NOON NEWS ROUNDUP**
 12:20 **MIDDAY MUSICALS**
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINDER
 5:30 **STOCK PRICES** RIAIR & CO

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 **HAWZ 99.1**
MORNING CONCERT
 SAINT-SAENS: VLN
 CONC NO. 3
 ---12 NOON---
 2:00 **HAWZ 99.1**
AFTERNOON CONCERT
 BEETHOVEN: PIANO
 CONC NO. 5
 ---6 PM---
 6:30 **HEVD 97.9**
MUSIC HIGHLIGHTS
 BIZET: SYM NO. 1
 (STOKOWSKI); MEN-
 DELSSOHN: PIANO
 CONC NO. 1 (DORF-
 MANN); SCHUMANN:
 SYM NO. 4 (SAN
 FRANCISCO SYM/
 MONTEUX)
 8:15 **WJLK 94.3**
EVENING CONCERT
 STRAUSS: TILL EULEN-
 SPIEGEL (N.Y. PHIL/
 BERNSTEIN); BAR-
 TOK: PIANO CONC NO.
 3 (ENTREMONT/N.Y.
 PHIL/BERNSTEIN)

ALL STEREO
 6:05 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:05 **JONATHAN**
 SCHWARTZ WITH
 ---12 NOON---
 THE BEST IN
 NOW MUSIC
 2:05 **SCOTT MUNI**
 IS BACK WITH
 THE NEW SCENE

WPRB WILL BE OFF
 THE AIR FOR THE
 REMAINDER OF MAY,
 JUNE, JULY AND
 AUGUST. BROAD-
 CASTING WILL
 RESUME ON SEPTEM-
 BER 6.

ALL STEREO
 6:05 **INFORMATION**
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 WEATHER, TRAFFIC,
 COMEDY WITH DON
 RUSSELL
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 ---12 NOON---
 1:05 **MATINEE IN**
 STEREO WITH
 DON RUSSELL
 4:05 **CAFE CONTI-**
NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 **ROSKO**
 DOING HIS
 THING
 ---9 PM---
 11:10 **JOHNNY**
 MICHAELS WITH
 THE BEST OF
 IN MUSIC
 4:05 **ALISON**
 STEELE TIL
 6:00 A.M.

6:00 **SIX O'CLOCK**
 REPORT WITH
 FRED DARWIN
 6:15 **STEREO SPEC-**
TACULAR WITH
 BRYCE BOND
 8:05 **SHOWTIME USA**
 GREAT MOMENTS
 FROM "SHOWBOAT";
 "I DO, I DO";
 "BLOOMER GIRL"
 ---9 PM---
 9:05 **STEREO SPEC-**
TACULAR WITH
 BRYCE BOND
 12:05 **MOONDIAL**
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 **JAZZ IN STEREO**
 WITH RHETT EVERS
 TIL 6:00 A.M.

6:00 **NEWS AND**
 CLOSING STOCKS
 REPORT
 7:05 **ERWIN FRANKEL**
 AROUND THE WORLD
 8:00 **QUINCH HOWE**
 COMMENTARY
 8:05 **MUSIC BY**
 STARLIGHT NEWS,
 MUSIC & WEATHER
 ---9 PM---
 12:00 **NIGHTTIME**
 HOLIDAY TIL
 5:00 A.M.

6:00 **SIX O'CLOCK NEWS ROUNDUP**
 6:30 **CANDLELIGHT SERENADE**
 8:05 **MUSIC THAT ENDURES** TCHAI-
 KOVSKY: WALTZ & POLONAISE FROM
 "EUGEN ONEGIN" (BERLIN RADIO SYM/
 FRICSAV/12); BEETHOVEN: CONC NO. 1
 IN C FOR PIANO & ORCH (SERKIN/
 PHILADELPHIA ORCH/ORMANDY/38)
 ---9 PM---
 9:05 **GOING BAROQUE** COUPERIN:
 CONC ROYAL NO. 7 IN G (RAHPAL/
 VEYRON/LACROIX/12); BACH: CONC IN
 D FOR 3 PIANOS & ORCH (THE
 CASADESUS/ORMANDY/17); VIVALDI:
 CONC FOR 2 TRUMPETS IN C (8/);
 LOELLETT: TRIO SON IN F, OP. 1 (11)
 10:00 **MUSIC FOR THE DANCE** ROUSSEL:
 THE SPIDERS FEAST (PARIS CONS/
 CLUYTENS/18); MILHAUD: LA CREATION
 DU MONDE (6); MEYERBEER: LES
 PATINEURS (ISRAEL PHIL/MARTINON/21)
 11:05 **MUSIC TIL MIDNIGHT** BEETHOVEN
 QT NO. 15 IN F (BUDAPEST QT/25);
 BRAHMS: TRIO IN A, OP. 114 FOR PIANO,
 CLAR & CELLO (24)
 12:05 **SIGN OFF**

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.7	WHVC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAI 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

MONDAY MAY 19

STEREO AS INDICATED*
6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:07 PIANO PERSONALITIES JOSE AND AMPARO ITURBI
10:07 LISTENER'S CHOICE

12:00 NEW YORK TIMES NEWS ROUNDUP
12:15 MUSIC A LA CARTE GEORGE EDWARDS
1:07 MONTAGE *VIVALDI: L'ESTRO AROMINIC, OP. 3, NO. 11; CONC GROSSO
IN D (MOSCOW CHAMB/BARSHAI/11); DITTERSDORF: HARP CONC IN A (HELMIS/
CHAMB ORCH OF RADIO BERLIN/HAARTH/20); *BEETHOVEN: WELLINGTON'S
VICTORY (VIENNA OPERA ORCH/SCHERCHEN/16); *MENDELSSOHN: SONG WITHOUT
WORDS, NO. 30 IN A (GOULD/3); SONGS WITHOUT WORDS, NO. 25 IN G (MILSTEIN/
POMMERS/3); SONGS WITHOUT WORDS, NO. 6 (3/SEGIVIA); SYM NO. 3 IN A
(BOSTON SYM/MUNCH/36); GLINKA: SYM ON 2 RUSSIAN THEMES (USSR SYM/
GAUK/13); *RIMSKY-KORSAKOV: FANT ON RUSSIAN THEMES, OP. 33 (MILSTEIN/
IRVING/9); MLADA: THE DIVINATION (BOLSHAKOV/CHORUS & ORCH OF MOSCOW
RADIO/SVETLANOV/8); MLADA: EXCS FROM ACT 3 (CHORUS & ORCH OF MOSCOW
RADIO/SVETLANOV/15); EGK: THE MAGIC VLN; OVT (5/BAVARIAN OPERA ORCH/
EGK); *MORFF: ENTRATA AFTER WILLIAM BYRD (VIENNA OPERA ORCH/SCHER-
CHEN/9); DIE KLUGE: O HATT ICH MEINER TOCHTER NUR GEGLAUBT (5/
FRICK/SAXONIAN OPERA ORCH/STIEGLER/5); HINDEMITH: NOBILISSIMA
VISIONE (PHILH ORCH/HINDEMITH/25)
5:07 *STEREO GALA SCHUBERT/ARNAUD: MARCHE MILITAIRE (H'WOOD
BOWL SYM/NEWMAN/5); SIBELIUS: HUMORESQUE, OP. 87B, NOS: 1 & 2 (OISTRAKH/
MOSCOW RADIO SYM/ROZHDSTVENSKY/6); ROSSINI: THE BARBER OF SEVILLE:
UNA VOCE PO FA: ACT 1 (BERGANZA/LON SYM/GIBSON/6); BORODIN: PRINCE
IGOR: DANCES OF THE POLOVTSI (CHORUS & ORCH OF L'ORCH DE LA SUISSE
ROMANDE/ANSERMET/14)

CONTINUATION OF WBAI'S 1969 MARATHON
REGULAR PROGRAMMING WILL BE RESUMED
TUESDAY MAY 20

STEREO AS INDICATED*
6:30 PARADE
LIGHT MUSIC
10:30 GEMS
12 NOON
LIGHT MUSIC
4:05 MUSIC FOR METROPOLITANS
ALL STEREO
6:00 PIX PENT-HOUSE WITH TOM MERCEIN
12 NOON
12:00 PIX PENT-HOUSE WITH BOB WESTON

Table with radio station call letters and frequencies: WQXR 96.3, WBAI 99.5, WVNJ 100.3, WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
6:30 NEW YORK TIMES EDITORIAL
6:35 THIS WEEK IN NEW YORK
6:40 DINNER MUSIC
7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
7:15 NAME THE VOICE
7:30 NIGHTS IN LATIN AMERICA PRU DEVON
8:07 *SYMPHONY HALL MOZART: SYM NO. 28 IN C (BERLIN PHIL/
BOHM/22); BERG: VLN CONC (GRUMIAUX/AMSTERDAM CON/MARKEVITCH/25)
9:07 THE GREAT CONDUCTORS GEORGE SOLT
10:07 GALA PERFORMANCE *BEETHOVEN: CORIOLAN OVT (CLEVELAND ORCH/
SZELL/9); *RACHMANINOFF: ALEKO: THE MOON IS HIGH IN THE SKY (GHIAUROV/
LON SYM/DOWNES/7); SCHUBERT: GRANDE MARCH IN E, OP. 40 (BADURA-SKODA/
7); *VERDI: LA FORZA DEL DESTINO: PACE, PACE MIO DIO (NILSSON/ROYAL
OPERA ORCH, COVENT GARDEN/QUADRI/7); *KREISLER: PRAELUDIUM & ALLEGRO
(SZERYNG/REINER/6); *SIBELIUS: FINLANDIA (BERLIN PHIL/KARAJAN/10)
11:00 NEW YORK TIMES NEWS ROUNDUP
11:15 NIGHTCAP VIVALDI: GUITAR CONC, OP. 7, NO. 11 (ANTONIO MEMBRADO/
DUHAMEL/13); MONTEVERDI: 3 MADRIGALS (6)
12:07 MIDNIGHT WITH MUSIC *DVORAK: QT IN A, OP. 2 (KOHON QT/29);
CIMAROSA: CONC FOR 2 FLUTES & ORCH (TASSINARI/ESPOSITO/SCARLATTI ORCH/
20); SCHUBERT: QT IN A, OP. 114 (CURZON/VIENNA OCTET/36); MOZART: SYM NO.
6 IN F (NETHERLANDS PHIL/ACKERMANN/14)

7:05 **MUSIC FOR METROPOLITANS
9:05 *CURTAIN TIME "SKYSCRAPER"
10:05 MUSIC FOR METROPOLITANS
12:05 SIGN OFF
NEWS ON THE HOUR
6:00 PIX PENT-HOUSE WITH STAN MARTIN
12:00 PIX PENT-HOUSE WITH PAUL GREIS
TIL 6:00 A.M.
NEWS ON THE 55 MINUTE MARK

6:30 DIRECTIONS IN CHILDREN'S LITERATURE
A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF
CHILDREN'S LITERATURE. TODAY: "READINGS FROM
'36 CHILDREN'"
7:00 JUST JAZZ WITH ED BEACH TENORIST-COMPOSER
BILL HOLMAN, I
9:00 HARRY EMERSON FOSDICK PRAYER
9:12 JUST MUSIC STRAVINSKY: DIV FROM "LA BAISER
DE LA FEE" AFTER TCHAIKOVSKY (SUISE ROMANDE/ANSER-
MET); MILHAUD: STE D'APRES CORETTE (BERKSHIRE WIND
ENS); SCHOENBERG/BACH: PRELUDE & FUGUE IN E (UTAH
SYM/ABRAVANEL); SHAPER: ON GREEN MOUNTAIN: CHACONNE
ATER MONTEVERDI (BRANDEIS ENS/SCHULLER); CASELLA:
PAGANINIANNA; STRAUSS: DIV AFTER COUPERIN; BRITTEN:
MATINEE MUSICALES & SOIREE MUSICALES; RESPIGHI:
ANCIENT AIRS & DANCES: STE NO. 1 (LITSCHAUER)

12:00 JUST MUSIC BACH: CANTATA NO. 208: "WAS MIR
BEHAGT, IST NUR DIE MUNTRE JAHR (DONATH/SPEISER/
JOCHIMS/STAMPFLI/CHOR & CHAMB ORCH OF THE BACH
COLL/STUTTGART/RILLING); SCHUMANN: A SONG OF ORPHEUS
(MOSE/CLEVELAND ORCH/SZELL); MILHAUD: LES CHOEPHORES
(MOIZAN/BOUVIER/REHFISS/NOILLER/CHORALE DE L'UNIV/
LAMBOUREUX ORCH, PARIS/MARKEVITCH); PURCELL: THE
GORIDAN KNOT UNTIED (RHEINISH CHAMB/KEHR); BEETHOVEN:
PROMETHEUS OVT (PHILH ORCH/KLEMPERER); LISZT:
PROMETHEUS (SLOVAK PHIL/RAJTER); HANDEL: HERCULES
(STITCH/RANDALL/FORRESTER/JOHN/QUILICO/VIENNA
ACAD CHORUS/VIENNA RADIO ORCH/PRIESTMAN
5:00 RIVERSIDE RADIO ROUNDABLE

Table with radio station call letters and frequencies: WVRV 106.7, WRLB 107.1

6:00 JUST JAZZ WITH ED BEACH TENORIST-COMPOSER
BILL HOLMAN, I
8:00 THE OPERAS OF VERDI A SURVEY OF THE COMPLETE
VERDI OPERATIC LITERATURE PRESENTLY AVAILABLE FOR
BROADCAST. HOST AND COMMENTATOR IS WALTER SHEPPARD.
VERDI: MACBETH (WARREN/RYSANEK/HINES/BERGONZI/OLVIS/
METROPOLITAN OPERA ORCH & CHORUS/LEINSDORF)
9:00 PM
10:30 TO BE ANNOUNCED
11:00 CASPER CITRON INTERVIEWS
11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
THE LISTENERS CALL IN NUMBER IS (212) 866-5010.
12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN
AN ALL-NIGHT MUSIC EXPERIENCE, UNTIL 6:30 A.M.

6:00 SIGN ON
6:05 START THE DAY IN
STEREO WITH LARRY
BRENNAN
10:00 MID-MORNING
SERENADE
11:57 WALL STREET REPORT
12 NOON
12:05 SOUND OF STEREO
1:05 LIGHT'N' LIVELY
5:00 NEWS SPORTS, WEATHER,
TALK
5:30 OVERTURE

NEWS 89.9 WKCR FM
WKCR (89.9) HAS RECEIVED A SPECIAL CITATION FOR ITS COVERAGE OF
LAST SPRING'S DISRUPTIONS AT THE COLUMBIA CAMPUS FROM THE WRITER'S
GUILD OF AMERICA.
THE CITATION WAS PRESENTED BY ERNEST KINOY, GUILD NATIONAL PRESI-
DENT, AT A RECEPTION IN FERRIS BOOTH HALL ON THE COLUMBIA CAMPUS.
DURING THE WEEK OF CAMPUS DISORDERS, WKCR REMAINED ON THE AIR FOR
EXTENDED PERIODS, OFTEN AROUND-THE-CLOCK, BROADCASTING LIVE RE-
PORTS OF THE COLUMBIA SITUATION.
JACK GOULD, BROADCASTING CRITIC OF THE NEW YORK TIMES SAID IN A RE-
VIEW OF THE COVERAGE THAT "UNDER EXTRAORDINARILY DIFFICULT CONDI-
TIONS IT HAS BEEN DOING A REMARKABLY ALERT AND RESPONSIBLE JOB.
ALL IN ALL," HE CONCLUDED, "WKCR IS A SOURCE OF ONE OF RADIO'S MORE
INTIMATE INSIGHTS INTO A SOCIETY IN CHANGE."
THE STUDENT-RUN STATION BROADCASTS STEREOPHONICALLY THROUGHOUT THE
METROPOLITAN AREA. ITS PROGRAM SCHEDULE INCLUDES CLASSICAL AND
POPULAR MUSIC, THE COMPLETE COLUMBIA SPORTS SCHEDULE, AND A VARIE-
TY OF PROGRAMS RELATED TO UNIVERSITY LIFE IN GENERAL AND COLUMBIA
IN PARTICULAR.

Table with radio station call letters and frequencies: WOR 98.7, WAWZ 99.1, WBAI 99.5, WJZZ 99.9, WVNJ 100.3, WLNA 100.7, WCBS 101.1, WPIX 101.9, WBAR 102.3, WNLW 102.7, WPRB 103.3, WTFM 103.5, WFAS 103.9, WHRF 103.9, WNCN 104.3, WRFM 105.1, WQHA 105.5, WHBI 105.9, WPAC 106.1, WVIP 106.3, WHTG 106.3, WVRV 106.7, WRLB 107.1, WLIB 107.5

TUESDAY MAY 20

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 VON SUPPE: POET & PEASANT OVT; ROSSINI: WILLIAM TELL OVT (BERNSTEIN); OVTs: LIGHT CAVALRY; LUSTPIEL; RAYMOND; BARBER OF SEVILLE; POET & PEASANT; MERRY WIVES OF WINDSOR (BAND OF THE GOLD-STREAM GUARDS)
 4:00 ON STAGE "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY AUBER: FRA DIAVOLO OVT (FIEDLER); BACH: BRANDENBURG CONC NO. 6 (COURAD); MOZART: SYM NO. 33 (WAND)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR BACH: BRANDENBURG CONC NO. 1 (MAAZEL); MOZART: SYM NO. 29 IN A (BOHM); BRAHMS: VLN CONC IN D
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS POETRY OF THE 16TH CENTURY READ BY PETER ORR AND OTHERS
 12 NOON
 12:00 MUNICIPAL SYMPHONY ELGAR: COCKATIGNE OVT; WALTON: CONC FOR CELLO & ORCH; VAUGHAN-WILLIAMS: FANT ON GREENSLEEVES (GOULT)
 1:00 FAMOUS ARTISTS NARCISO YEPES
 2:00 CHAMBER ENSEMBLE TELEMANN: STE IN D FOR 4 HUNTING HORNS & ORCH; HAYDN: QT IN E^b; HANDEL: LOVE IN BATH
 3:30 CLOSING PRICES NY & AM EXCHANGES
 4:00 COMPUTERS IN MODERN CITY GOVERNMENT
 4:30 DEPT. OF CONSUMERS AFFAIRS AT WORK

ALL STEREO
 (WHEN SCHEDULED, N.Y. METS BASE-BALL WILL PREEMPT REGULAR PROGRAMMING)
 6:00 "LOVE"
 THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
 12 NOON
 JOHN; HIPPED HOWARD SMITH

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC
 BEETHOVEN: SYM NO. 4 IN B^b, OP. 60 (PHILADELPHIA ORCH/ORMANDY); SON NO. 29, OP. 105
 9 PM
 (BARENBOIM); PIANO CONC NO. 3 IN C⁺, OP. 37 (FLEISHER/CLEVELAND ORCH/SZELL)
 REQUEST WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
 12:00 MOZYMANDIAS KING OF KING PRESENTS THE ROYAL FLUSH
 2:00 SIGN OFF

6:00 EVENING CONCERT MOZART: "THE FOUR HORN CONCS" (JONES/PHILADELPHIA ORCH/ORMANDY); FRANCK: VARIAS SYM (GODON/PHIL SYM/BARBIR-ROLLI)
 7:15 PERSPECTIVES IN FILM
 7:30 FIVE MINUTE NEWSCAST
 7:35 SPOTLIGHT JOHN GIAQUINTO PRESENTS THE SOUNDS OF POP MUSIC
 8:30 REMINISCING IN TEMPO WITH PAT PATERSON
 9 PM
 9:00 FIVE MINUTE NEWSCAST
 9:05 THE OPERAPHILE ANTHONY COGGI
 10:00 WORDS WITHOUT SONG "NOW, WHAT IS LOVE?" READ BY MAX ADRIAN, JOHN BARTON AND DOROTHY TUTIN
 11:00 FIVE MINUTE NEWSCAST
 11:05 RECENT RECORDINGS
 PROKOFIEFF: SYM NO. 2, OP. 40 (BOSTON SYM/LEINSDOORF); LEE: KIJE STE, OP. 60 (CLATWORTHY/BOSTON SYM/LEINSDOORF)

6:00 DINNER FOR TWO
 9 PM
 9:00 IMAGES FOR ORCHESTRA
 BORODIN: MOCTURNE (9/PHILADELPHIA ORCH/ORMANDY); IVES: TRIO (NEW AMSTERDAM TRIO/21); MOZART: PIANO CONC NO. 19 IN F, K. 459 (COL SYM/SZELL/30); GRIEG: PEER GYNT STE NO. 2, OP. 55 (MOSCOW RADIO SYM/ROZHDESTVENSKY/18); COPLAND: DANCE SYM (9/CHICAGO SYM/GOULD)
 11:00 EVENING PERFORMANCE "NEW GIRL IN TOWN" (VERDON)
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 INDIAN PRESS REVIEW
 6:15 FRENCH PRESS REVIEW
 6:30 JAPANESE PRESS REVIEW
 7:00 MASTERWORK HOUR BRAHMS: VARIATION ON A THEME BY HAYDN (SZELL); SCHUBERT/LISZT: WANDERER FANT (BRENDLE/GILEN); SCHUMANN: SYM NO. 1 IN B^b (BERNSTEIN); DVORAK: SLAVONIC DANCES NOS: 1 & 2 (SZELL)
 8:30 THE N.Y.U. LECTURES 1969 "LAW, ORDER AND POWER IN CONTEMPORARY AMERICA" LEONARD BOUDIN, ATTORNEY FOR DR. BEN JAMIN SPOCK IN THE CURRENT PROCEEDINGS, AND GIDON GOTTLIB, PROF OF LAW, NYU
 9 PM
 9:30 GREAT COMPOSERS WILLIAM BYRD
 10:30 GRAND PRIX DU DISQUE FRIZE-WINNING RECORDINGS OF CONCERT MUSIC
 11:00 SPOKEN WORDS POETRY OF THE 16TH CENTURY READ BY PETER ORR AND OTHERS
 12:00 INTERNATIONAL SCIENCE REVIEW
 12:30 LEE GRAHAM INTERVIEWS
 1:00 WHILE THE CITY SLEEPS THE CHICAGO SYMPHONY ORCHESTRA

AND WAY-OUT, OUT OF SITE
 9 PM
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN MINUTES AFTER THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAHZ 99.1 MORNING CONCERT BRAHMS: SYM NO. 1
 12 NOON
 2:00 WAHZ 99.1 AFTERNOON CONCERT MOZART: CLARINET QUINTET
 6 PM
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS HAYDN: SYM NO. 95 (GLYNDOBURNE FEST ORCH/GUI); CHOPIN: PIANO SON IN B^b (BRAILLOWSKY); R. STRAUSS: THUS SPRACH ZARATHUSTRA (CHICAGO SYM/REINER)
 8:15 WJLK 94.3 EVENING CONCERT BEETHOVEN: SYM NO. 7 (PHILH ORCH/KLEMPERER)

ALL STEREO

6:05 ZACHERLE THE WILDEST MAN IN TOWN
 10:05 JONATHAN SCHWARTZ WITH
 12 NOON
 THE BEST IN NOW MUSIC
 2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

WRPB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

WNEW 102.7	WRPB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOING HIS THING SOULFULLY
 9 PM
 11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC
 4:05 ALISON STEELE TIL
 6:00 A.M.

ALL STEREO

6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
 10:05 PANORAMA WITH CHARLES DUVAL
 12 NOON
 1:05 MATINEE IN STEREO WITH DON RUSSELL
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO

5:00 MORNING MAGIC
 6:00 MORNING MAGIC NEWS, MUSIC, AND WEATHER WITH JOE ROBERTS
 6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
 7:05 MORNING MAGIC CONTO
 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
 12 NOON
 12:00 STOCK MARKET REPORTS
 12:05 MUSIC FROM CLOUD 9 CONTO MUSIC, NEWS AND WEATHER
 3:05 ACCENT ON MUSIC WITH KEN LAMB
 MUSIC, NEWS AND WEATHER

ALL STEREO

6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
 5:30 STOCK PRICES BLAIR & CO

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
 6:15 STEREO SPECTACULAR WITH BRYCE BOND
 8:05 HOUR OF GREATNESS "AL MARTINO"
 9 PM
 9:05 STEREO SPECTACULAR WITH BRYCE BOND
 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.
 NEWS ON THE HOUR

5:00 NEWS AND CLOSING STOCKS REPORT
 7:05 ERWIN FRANKEL AROUND THE WORLD
 3:00 QUINCY HOME COMMENTARY
 3:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER
 9 PM
 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.
 NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES GABRIELLI: SACRAE SYM & CANZONI FOR DBLE CHOIR, BRASS & ORGAN (CHOIR & BRASS ENDS OF THE GABRIELLI FEST/FILLESBERGER/28); HAYDN: SYM NO. 100 (ROYAL PHIL/BEECHAM/22)
 9 PM
 9:05 NEW DIMENSIONS IN STEREO
 11:05 MUSIC TIL MIDNIGHT MOZART: ST QT IN C, K. 465 (AMADEUS QT/26); BRAHMS: TRIO IN E^b FOR HORN, VLN & PIANO, OP. 40 (CIVILLY & H. MENEHIN/21)
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WOXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	--------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES RUDOLF AND PETER SERKIN
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *MOZART: IDOMENEUS OVT (ROYAL PHIL/DAVIS/5);
 *SCHUMANN: VLN CONC IN D-(SZERYNG/LON SYM/DORATI/29); *ZADOR: STE
 FOR BRASS INSTR (WESTMINSTER BRASS ENS/BRAND/13); PAINÉ: OEDIPUS
 TYRANNUS, OP. 35; PRELUDE (EASTMAN ROCHESTER/HANSON/8); MACDOWELL:
 HAMLET & OPHELIA (ROYAL PHIL/KRUEGER/18); *GOTTSCALK: SYM, A NIGHT
 IN THE TROPICS (UTAH SYM/ABRAVANEL/19); *RACHMANINOFF: STE NO. 2
 FOR 2 PIANOS, OP. 17 (VRONSKY/BABIN/21); *FRANT FOR ORCH (LON SYM/
 PREVIN/15); THE BELLS: THE LOUD ALARUM BELLS (TEMPLE UNIV CHOIR/
 PHILADELPHIA ORCH/ORMANDY/8); *NIELSEN: MASKARADE OVT (PHILADELPHIA
 ORCH/ORMANDY/5); *GRIEG: PEER GYNT: SOLVEIG'S SONG (HOLLWEG/ROYAL
 PHIL/BEECHAM/6); *SIBELIUS: SYM NO. 5 IN E^b, OP. 82 (NY PHIL/
 BERNSTEIN/33)
 5:07 *STEREO GALA TCHAIKOVSKY: MARCHÉ SOLONNELLE (NY PHIL/
 BERNSTEIN/5); DVORAK: RONDO IN G (GENDRON/LON PHIL/HAITINK/8);
 HALEVY: LA JUIVE: RACHEL, QUAND DU SEIGNEUR (TUCKER/VIENNA OPERA
 ORCH/DERVAUX/7); BRAHMS: ACAD FEST OVT (LON SYM/MONTEUX/11)

WQXR 96.3

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 MUSIC OF NAPLES AND VENICE
 10:15 THE BATTLE OF DANANG DALE MINOR'S
 CLASSIC DOCUMENTARY ON ONE INCIDENT IN
 THE WAR IN VIETNAM
 11:45 THE 99.5 RADIO THEATRE "THE
 SKILLS OF XANADU

12 NOON

12:30 MY CAPTIVITY AMONG THE SIOUX
 INDIANS A READING IN 16 PARTS OF
 FANNIE KELLY'S ACCOUNT OF HER CAPTURE
 AS A 19-YEAR-OLD GIRL BY A BAND OF
 OJALALLA SIOUX NEAR FORT LARAMIE IN
 1864
 1:00 A STUDIO RECITAL BY MARTIN BEST
 1:30 BLACK BLUES
 2:00 FROM PROTEST TO RESISTANCE
 3:00 FREE MUSIC STORE
 4:00 PROGRAM FOR YOUNG PEOPLE O-SONO
 AND THE MAGICIAN'S NEPHEW AND THE
 ELEPHANT
 5:00 THE SOUTHWEST GERMAN CHAMBER
 ORCHESTRA OF PRORZHEIM HAYDN: DIV IN
 D; GIESELER: CONC FOR STR ORCH; MOZART:
 PIANO CONC IN E^b; BACH: MUSICAL SACRI-
 FICE; CORELLI: BADINERIE

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 SOUNDTRACK
 8:07 *SYMPHONY HALL HANDEL: WATER MUSIC STE (LON SYM/SZELL/
 19); DOBNANYI: PIANO CONC NO. 2 IN B^b, OP. 42 (DOBNANYI/ROYAL PHIL/
 BOULT)

9 PM

9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING
 KOLODIN PLAY AND REVIEW NEW RECORDINGS
 10:07 RCA RECORD SHOWCASE R. STRAUSS: DER ROSENKAVALIER; CON
 WALTZ (VRONSKY/BABIN/8); TCHAIKOVSKY: EUGENE ONEGIN; ACT 2, LENSKI'S
 ARIA (DOMINGO/ROYAL PHIL/DOWNES/10); MOZART: SYM NO. 41 IN C (CHICAGO
 SYM/REINER/27)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP HAYDN: DIV NO. 60 FOR BARYTON, VIOLA & CELLO
 (SALZBURGER BARYTON TRIO/14); DELALANDE: CON D'ESCALAPE (BLANCHARD
 VOCAL ENS/PARIS CON ORCH/BLANCHARD/24)
 12:07 MIDNIGHT WITH MUSIC *BEETHOVEN: PIANO SON NO. 29 IN B^b,
 OP. 106 (ASHKENAZY/44); WOLFF: ITALIAN SERE (NEW MUSIC QT/6); BRAHMS:
 SEXTET IN G, OP. 36 (VIENNA KONZERTHAUS QT/44); *VIVALDI: CONC IN E
 (NY SINF/GOBERMAN/5)

NEWS ON THE HOUR

6:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 REPORT TO THE LISTENER
 7:15 MISCELLANY
 7:30 MIDDLE EAST PRESS REVIEW
 8:00 WHAT EVER BECAME OF...
 ELAINE BARRIE BARRYMORE
 8:30 AN UNEXPIRGATED HISTORY OF NEW YORK
 9 PM
 9:00 CONFRONTATION: WASHINGTON
 9:30 THE GREAT NECK BUSSING PROPOSAL
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 DARTMOUTH CONGREGATION OF THE
 ARTS GINASTERA: VLN CONC; SINF FOR SO-
 PRANO AND ORCH "DON RODRIGO"
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME
 "FUNNY GIRL"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENT-
 HOUSE WITH
 STAN MARTIN
 12:00 PIX PENT-
 HOUSE WITH
 KEN HARPER
 TIL 6:00 A.M.
 NEWS ON THE
 55 MINUTE
 MARK

6:30 CONVERSATIONS AT CHICAGO "THE IMPORTANCE OF AN
 ORGANIZED COMMUNITY"
 7:00 JUST JAZZ WITH ED BEACH TENORIST-COMPOSER BILL
 HOLMAN, II
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF
 NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST
 RECENT ISSUES, WITH INTENT TO PROVIDE LISTENERS WITH A
 "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED
 MUSIC

12 NOON

12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND
 THEIR REQUESTS TO WVRV, 490 RIVERSIDE DRIVE, NEW YORK
 CITY 10027, OR CALL RI 9-5400.
 5:00 CONVERSATIONS AT CHICAGO "THE IMPORTANCE OF AN
 ORGANIZED COMMUNITY"
 5:30 SPECIAL OF THE WEEK

WVRV 106.7

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRLB 107.1 6pm

6:00 JUST JAZZ WITH ED BEACH TENORIST-COMPOSER BILL
 HOLMAN, II
 8:00 STUDS TERKEL INTERVIEWS
 9 PM
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS
 DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE
 LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S
 VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR
 SPEECH. BRAHMS: ACAD FEST OVT, OP. 80; PROKOFIEFF: CONC
 NO. 2 IN G, OP. 63 (HEIFETZ)
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH
 WVRV EXAMINES THE ISSUES AFFECTING URBAN LIFE.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER
 CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 ROCK, BLUES, FOLK AND SOUL, UNTIL 6:30 A.M.

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)

SOUNDTRACK

Movie music of yesterday and today: an exploration of the four decades of movie music from the birth of "talkies" to the present. Each program revolves around a central theme with individual illustrations from original cast recordings and rare collector's items from the WQXR archives. Written and produced by WQXR's Director of Light Music, Stuart Triff. Tuesdays, 7:30 to 8:00 PM

WQXR 96.3 FM 1560 AM

The Radio Stations of The New York Times



WEDNESDAY MAY 21

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** MOZART:MAGIC
 FLUTE OVT(HAMBURG PRO MUSICA/NEWTONE);
 LOEILLET:FLUTE CONC IN D(HARRINER/);
 ABSIL:PEAU D'ANE: BALLETS AIRS(DONEUX);
 PROKOFIEV:CLASSICAL SYM NO.1,OP.25
 (STEINBERG)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER REPORTS/LISTEN TO NUTRITIONS**
 9:00 **MASTERWORK HOURS** BRAHMS:VARIAS
 ON A THEME BY HAYDN(SZELL); SCHUBERT/
 LISZT:WANDERER FANT(BRENDEL/GIELEN);
 SCHUMANN:SYM NO.1 IN B^b(BERNSTEIN);
 DVORAK:SLAVONIC DANCES NOS:1 & 2
 10:30 **YOU AND YOUR HEALTH**
 11:00 **SPOKEN WORDS** A TALK BY RONALD
 WATKINS ON "THE SPEAKING OF SHAKE-
 SPEARE'S VERSE"
 12:00 **MUNICIPAL SYMPHONY** THOMPSON:
 SYM NO.2; STRAVINSKY:AGON BALLETT
 1:00 **FAMOUS ARTISTS** JOSEPH SCHMIDT
 2:00 **CHAMBER ENSEMBLE** HAYDN:ST QT
 IN B,OP.33,NO.1; BRAHMS:GESTILLTE
 SEHNSUCHT; GEISTLICHES WIEGELIED;
 SCHUBERT:THE SHEPHERD ON THE ROCK;
 VILLA-LOBOS:VLN WORKS; CONC FOR
 GUITAR & SMALL ORCH

ALL STEREO
 6:30 **SIGN ON**
 6:45 **TOP O THE MORNIN**
 WITH DON K. REED
 8:30 **DORE REED INTERVIEWS**
 9:00 **MORNING IN THE PENT-
 HOUSE**
 11:00 **BUNNY'S CORNER**
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 BALAKIREV: ISLA MEY;
 RIMSKY-KORSAKOV:
 RUSSIAN EASTER OVT
 (ORMANDY); ALBENIZ:
 IBERIA; FALLA:LA VIDA
 BREVE(DORATI)
 4:00 **ON STAGE**
 "HAPPIEST GIRL IN
 TOWN"
 5:00 **COCKTAILS FOR TWO**

ALL STEREO
 (WHEN SCHEDULED
 N.Y. METS BASE)
 BALL WILL FREE
 REGULAR
 PROGRAMMING)
 6:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRG
 12:00
 JOHN; HIPPED
 HOWARD SMITH

WKCR'S PROGRAMMING
 BEGINS AT 6 P.M.

4:00 **IN THE WIND** MIKE KOZAK
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **FRENCH IN THE AIR** LESSON
 5:30 **EVENING REPORT** NEWS,SPORTS
 AND SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
 HAYDN:SYM NO.6(VIENNA
 STATE OPERA ORCH/
 GOBERMAN); THE 7
 LAST WORDS OF CHRIST
 (LITTLE ORCH OF LON/
 9 PM
 JONES); SYM NO.100
 (VIENNA PHIL/MUN-
 CHINGER)
 REQUEST WILL BE
 ACCEPTED ON THE
 LATTER HALF OF THE
 PROGRAM. LISTENERS
 ARE INVITED TO
 PHONE (212) 280-
 5011.
 12:00 **JOURNEY TO THE
 END OF THE NIGHT**
 WITH DAVID REITMAN
 2:00 **SIGN OFF**

6:00 **EVENING CONCERT** COUPERIN:
 STE IN D; D'ANGELETT:STE IN G
 (LEONHARDT); CHOPIN:SON NO.2 IN
 B^b,OP.35(CLIBURN)
 7:15 **MUSIC AND MEMORIES** UNIV OF
 VIRGINIA NETWORK
 7:30 **FIVE MINUTE NEWSCAST**
 7:35 **THE POLKA PARTY** WITH BILL
 SHIBILSKI
 8:30 **THE BLACK HOUR** WITH BOB
 BENNETT
 9 PM
 9:30 **FIVE MINUTE NEWSCAST**
 9:35 **CLASSICS OF AMERICAN COMPOSERS**
 GERSHWIN:PORGY & BESS:SYM PICTURE;
 KERN:THEMES FROM "SHOWBOAT"(UTAH
 SYM ORCH/ABRAVANEL)
 10:30 **AMERICAN ADVENTURE** DRAMATIC
 SERIES
 11:00 **FIVE MINUTE NEWSCAST**
 11:05 **SEARCHINGS** ORIGINAL POETRY
 WITH MUSICAL BACKGROUND WITH TOM
 SMITH AND VINCE HARTNETT

6:00 **DINNER FOR TWO**
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 WALTON:CROWN IMPERIAL
 CORONATION MARCH(9/
 CENTRAL BNAD ROYAL AIR
 FORCE/WALLACE); STRAV-
 INSKY:OEDIPUS REX(51/
 OPERA SOC OF WASHING-
 TON/STRAVINSKY);
 TELEMANN:CONC IN E-
 (MUNCHENER BACH ORCH/
 RICHTER/ANDRE); HAYDN:
 DIV IN C(MASTER
 VIRTUOSI OF NY/FOR-
 RELL/19); J.C. BACH:
 SINP IN B^b,OP.3
 (FRANKFURT CHAMB/
 KOPPENBURG/ENGEL/3)
 11:00 **EVENING PERFORMANCE**
 "JACQUES BREL IS ALIVE
 AND WELL AND LIVING IN
 PARIS
 12:00 **ECHOES IN THE NIGHT**
 2:15 **SIGN OFF**

6:00 **ARAB PRESS REVIEW**
 6:15 **ISRAELI PRESS REVIEW**
 6:30 **SWEDISH PRESS REVIEW**
 7:00 **MASTERWORK HOUR** WAGNER:LOHEN-
 GRIN:PRELUDE TO ACT 3(ORMANDY); PAR-
 SIFAL:SYM SYM OF ACT 3(STOKOWSKI); OVT
 & VENUSBERG MUSIC FROM "TANNHAUSER"
 (WALTER); SIEGFRIED IDYLL(WALTER);
 GOTTERDAMMERUNG:IMMOLATION SCENE
 (FARRELL/BERNSTEIN)
 8:30 **WEDNESDAY NIGHT AT THE OPERA**
 WAGNER:SIEGFRIED(SOLTI)
 9 PM
 11:00 **SPOKEN WORDS** A TALK BY RONALD
 WATKINS ON "THE SPEAKING OF SHAKE-
 SPEARE'S VERSE"
 12:00 **COMMUNITY ACTION**
 12:30 **INTERNATIONAL BOOK REVIEW**
 1:00 **WHILE THE CITY SLEEPS** AMERICAN
 COMPOSERS

AND WAY-OUT,
 OUT OF SITE
 9 PM
 BOB-A-LOO
 1:00 **SIGN OFF**
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

ALL STEREO
 5:00 **MORNING MAGIC**
 6:00 **MORNING MAGIC**
 NEWS,MUSIC AND
 WEATHER WITH
 JOE ROBERTS
 6:15 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTD
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 12:00 **STOCK MARKET**
 REPORTS
 12:05 **MUSIC FROM**
 CLOUD 9 CONTD
 MUSIC,NEWS AND
 WEATHER
 3:05 **ACCENT ON**
 MUSIC WITH
 KEN LAMB
 MUSIC,NEWS AND
 WEATHER
 4:00 **CLOSING STOCK**
 MARKET REPORTS
 4:05 **ACCENT ON**
 MUSIC CONTD

ALL STEREO
 6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRAY
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 12:00 **NOON NEWS ROUNDUP**
 12:30 **PHIL GRASSIATI'S LUNCHEON PARTY**
 1:05 **MIDDAY MUSICAL**
 2:05 **TAPE SOUNDS IN STEREO** WITH
 BOB LINDER
 5:30 **STOCK REPORT** BLAIR & CO
 5:45 **THEATRE IN NEW YORK** WITH
 MARGARET HILL

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 COUPERIN:CONCERT
 ROYAL NO.3
 12:00
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 DVORAK:SYM NO.2
 6 PM
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 BRUCH:SCOTTISH
 FANTASY(HEIFETZ/
 RCA VICTOR SYM/
 STEINBERG); BRAHMS:
 SYM NO.1(BOSTON
 SYM/MUNCH); LISZT:
 LIEBESTRAUM(FIED-
 LER/BOSTON POPS)
 8:05 WSOU 89.5
 WEDNESDAY NIGHT
 AT THE OPERA
 PUCCINI:TOSCA
 WJLK 94.3
 8:15 EVENING CONCERT
 BACH:HARPSICHD
 CONC NO.1(GERLIN/
 COLL MUS PARIS/
 DOUATTE)

ALL STEREO
 6:05 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:05 JONATHAN
 SCHWARTZ WITH
 12:00
 THE BEST IN
 NOW MUSIC
 2:05 SCOTT MUNI
 IS BACK WITH
 THE NEW SCENE

WPRB WILL BE OFF
 THE AIR FOR THE
 REMAINDER OF MAY,
 JUNE, JULY AND
 AUGUST. BROAD-
 CASTING WILL
 RESUME ON SEPTEM-
 BER 6.

ALL STEREO
 6:05 **INFORMATION**
 NEWS,MUSIC,TIME,
 WEATHER,TRAFFIC,
 COMEDY WITH DON
 RUSSELL
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 12:00
 1:05 **MATINEE IN**
 STEREO WITH
 DON RUSSELL
 4:05 **CAFÉ CONTI-**
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO
 DOING HIS
 THING WITH
 SOUL
 9 PM
 11:10 JOHNNY
 MICHAELS WITH
 THE BEST OF
 "IN" MUSIC
 4:05 ALISON
 STEELE TIL
 6:00 A.M.

6:00 **SIX O'CLOCK**
 REPORT WITH
 FRED DARWIN
 6:15 **STEREO SPEC-**
 TACULAR WITH
 BRYCE BOND
 8:05 **PORTRAIT OF**
 A COMPOSER
 "RICHARD
 RODGERS"
 9 PM
 9:05 **STEREO SPEC-**
 TACULAR WITH
 BRYCE BOND
 12:05 **MOONDIAL**
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 **JAZZ IN STEREO**
 WITH RHETT EVERS
 TIL 6:00 A.M.

NEWS ON THE HOUR

6:00 **NEWS AND**
 CLOSING STOCKS
 REPORT
 7:05 **ERWIN FRANKEL**
 AROUND THE WORLD
 8:00 **QUINCY HOWE**
 COMMENTARY
 8:05 **MUSIC BY**
 STARLIGHT NEWS,
 MUSIC & WEATHER
 9 PM
 12:00 **NIGHTTIME**
 HOLIDAY TIL
 5:00 A.M.

NEWS ON THE
 HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
 6:30 **CANDLELIGHT SERENADE**
 8:05 **MUSIC THAT ENDURES** BERLIOZ
 SYM FANT,OP.51(ORCH NAT'L RADIO
 FRANCAISE/VANDERNOOT/52)
 9 PM
 9:05 **GOING BAROQUE** HANDEL:
 CONC FOR OBOE IN G(VAN TRICHT/PR
 ARTE ORCH OF MUNICH/REDEL/12);
 BACH:CONC IN A FOR FLUTE,VLN,
 HARPSCHD & ORCH,BVW 1044(LARRIEU
 PASQUIER/GERLIN/COL MUSIUM OF
 PARIS/DOUATTE/24); CORRETTE:CONC
 FOR FLUTE IN G,OP.3,NO.6(VERSAILL
 CHAMB/WAHL/10)
 10:00 **COMPOSER IN PROFILE** LEONARD
 BERNSTEIN OVT TO "CANDIDE"(E
 3 DANCE EPISODES FROM "ON THE TO
 (10); JEREMIAH SYM(TOUREL/25);
 FACSIMILE(19)
 11:05 **MUSIC TIL MIDNIGHT** J.C.
 BACH:CONC IN B(12/KALAMKARIAN/
 CON MUSIUM); HAYDN:DIV NO.49 IN
 G(SALZBURGER BARYTON TRIO/11);
 HINDEMITH:SON FOR VIOLA,OP.25,
 NO.1(COLETTA/15); PURCELL:PIECES
 FOR HARPSCHD(GERLIN/12)
 12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES PIERRE LUBOSCHUTZ & GENIA NEMENOFF
 10:07 LISTENER'S CHOICE

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE MASCAgni: LE MASCHERE: OVT (FLORENCE MAY FEST ORCH/GAVAZZENI/7); CAVALLERIA RUSTICANA: VOI LO SAPETE (ALBANESE/RCA ORCH/TRUCCO/4); PUCCHINI: MADAME BUTTERFLY: UN BEL DI, VEODROMO: ACT 3 (ALBANESE/MEISSMANN/4); CATALANI: LA WALLY: EBBEN NE ANDRO LONTANA: ACT 1 (ALBANESE/TRUCCO/4); PAGANINI: VLN CONC NO. 1 IN D, OP. 6 (RABIN/PHILH ORCH/MATAIC/28); SACCHINI: OEDIPUS AT COLONNUS: OVT (5/SCARLATTI ORCH/CARACCILO); *BIZET: SYM IN C (FRENCH NAT'L RADIO ORCH/BEECHAM/29); TCHAIKOVSKY: THE VOYEVODA, OP. 78 (NETHERLANDS PHIL/GOCHH/12); *LALO: LE ROI D'YS: OVT (SUISSE ROMANDE/ANSERMET/12); R. STRAUSS: DUO-CONC (21/RADIO BERLIN SYM/ROGNER); *FRANCK: LES DJINNS (CICCOLINI/BELGIAN NAT'L ORCH/CLUYTENS/13); TRAD: DANCES OF BALI (GAMELAN ORCH/MANDERA/10); GLAZUNOV: RYAMONDA: PAS DE DIX, PART 1 (NYC BALLET ORCH/IRVING/9); LHOTKA: THE DEVIL IN THE VILLAGE: STE (25/ZAGREB NAT'L OPERA HOUSE ORCH/LHOTKA)
 5:07 *STEREO GALA WEBER: ABU HASSAN: OVT (PHILH ORCH/SAWALLISCH/4); POLDINI: DANCING DOLL (MILSTEIN/POMERS/3); BELLINI: NORMA: CASTA DIVA: ACT 1 (CABALLE/ORCH & CHORUS/CILLARIG/11); DELIBES: LE ROI S'AMUSE: BALLET MUSIC (ROYAL PHIL/BEECHAM/15)

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 REPORT TO THE LISTENER
 9:30 THE SOUTHWEST GERMAN CHAMBER ORCHES-TRA OF PFORZHEIM
 10:45 MISCELLANY
 11:00 WHATEVER BECAME OF....
 ELAINE BARRIE BARRYMORE?
 11:30 AN UNEXPIRGATED HISTORY OF NEW YORK
 12 NOON
 12:00 MIDDLE EAST PRESS REVIEW
 12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS
 1:00 CONFRONTATION: WASHINGTON
 1:30 WHY MOON MISSING?
 2:00 THE GREAT NECK BUSSING PROPOSAL
 3:00 DARMOUTH CONGREGATION OF THE ARTS
 4:00 PROGRAM FOR YOUNG PEOPLE WHEN THE SPIRIT SAYS SING
 5:00 1968 HITZACKER SUMMER FESTIVAL WORKS OF WOLFGANG FORTNER

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 5:00 PIX PENT-HOUSE WITH TOM MERCEIN
 12 NOON
 12:00 PIX PENT-HOUSE WITH BOB WESTON

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 MUSIC FROM GERMANY DAVID BERGER BACH: CANTATA NO. 58 (S. GERMAN RADIO/LANGENBECK); KRIEGER: STE NO. 2 (SW GERMAN CHAMBER)
 8:07 *SYMPHONY HALL HAYDN: SYM NO. 63 IN C (LITTLE ORCH OF LON/JONES/19); R. STRAUSS: CONC FOR OBOE & SMALL ORCH (WATZIG/BERLIN RADIO SYM/ROGNER/28)
 9 PM
 9:07 MUSIC MAKERS LLOYD MOSS GUEST: CESARE SIEPI, BASS-BARITONE
 10:07 COLLECTORS CORNER
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTGAL LOELLETON IN A FOR RECORDER & CONTINUO (10/CON MUSC OF DENMARK); TELEMANN: ALLEGRO FROM CONC IN D; SCARLATTI: SON IN D, K. 391 (THE ROMEROS/6)
 12:07 MIDNIGHT WITH MUSIC MOZART: QT IN A FOR CLAR & STS, K. 581 (KELL/FINE ARTS QT/30); HAYDN: SYM NO. 50 IN C (DANISH RADIO CHAMBER/WOLDIKE/19); DVORAK: TRIO IN F, OP. 65 (DISTRACH/KHUSHEVITZKY/BOBIN/40); BRITTEN: PRELUDE & FUGUE, OP. 29 (LAUSANNE CHAMBER ORCH/DEARZENS/10)

6:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 COMMENTARY ON JEWISH AFFAIRS
 7:15 REPORT ON POLITICAL PRISONERS
 7:30 A LOOK AT LABOR AND THE LAW
 8:00 BERNARD ABRAMOWITZSCH, PIANO
 HAYDN: THREE SONATAS FOR PIANO: NOS. 35 IN C, 44 IN G, 50 IN C; BEETHOVEN: DIABELLI VARIATIONS 9 PM
 9:30 MAGAZINE 99.5
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 SCHOENBERG AT THE HITZACKER FESTSPIEL
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS 9 PM
 9:05 *CURTAIN TIME "WALKING HAPPY"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

5:00 PIX PENT-HOUSE WITH STAN MARTIN
 12:00 PIX PENT-HOUSE WITH KEN HARPER
 TIL 6:00 A.M.
 NEWS ON THE 55 MINUTE MARK

6:30 CONVERSATIONS WITH GEORGISTS THE THEORIES OF AMERICAN ECONOMIST HENRY GEORGE ARE RELATED TO CURRENT WORLD ECONOMIC PROBLEMS, IN THIS SERIES OF PROGRAMS RECORDED AT THE HENRY GEORGE SCHOOL OF SOCIAL SCIENCE AT HOFSTRA UNIVERSITY. TODAY "THE INDIVIDUAL AND SOCIETY"

7:00 JUST JAZZ WITH ED BEACH PIANIST ELMON HOPE
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC MOZART: DIV (HILVERSUM SYM/HUPPERTS); HAYDN: SYM NO. 89 (HUPPERTS); SPOHR: CONC FOR 2 VLNS (B. & J. LEMKES); GLUCK: OON JUAN: 2 EXCS; MOZART: PIANO CONC, K. 238 (HENKEMANS); VAN DELDEN: TRIO FOR STS; HAYDN: SYM NO. 39; RAVEL: RAPSDIE ESPAGNOLE (UTRECHT SYM/HUPPERTS); RAVEL: PIANO CONC (WAYENBERG/UTRECHT SYM); MENDELSSOHN: MIDSUMMER NIGHT'S DREAM MUSIC: NOCTURNE & SCHERZO (CON/VAN BEINUM)
 12 NOON

12:00 JUST MUSIC CONTO BACH: WELL-TEMPERED CLAVIER: BOOK 1: PRELUDE & FUGUE NO. 1 IN C (LANDOVSKA); PRELUDE & FUGUE NO. 2 & C IN C# (GOULD); ART OF THE FUGUE: CONTRAPUNTICUS 1, 2, 3 & 4 (CHAMBER ORCH/RISTENPART); 8 LITTLE PRELUDES & FUGUES: PRELUDE & FUGUE NO. 7 IN E# (TUROCK); PRELUDE & FUGUE NO. 8 IN E# (RICHTER); PRELUDE & FUGUE NO. 9 IN F# NO. 10 IN E# (LOESSER); 8 LITTLE PRELUDES & FUGUES: NOS. 3, 4 (BIGGS); ART OF THE FUGUE: CONTRAPUNTICUS 8, 9, 10, 11 (CHAMBER ORCH OF SAAR/RISTENPART); PRELUDE & FUGUE NO. 11 IN F# NO. 12 IN F (KIRKPATRICK); THE MUSICAL OFFERING (RICHTER); PRELUDE & FUGUE NO. 13 IN F#; NO. 14 IN F# (GOULD); 8 LITTLE PRELUDES & FUGUES NO. 5; NO. 6 (BIGGS)
 5:00 URBAN AFFAIRS REPORT

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 7:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PIANIST ELMON HOPE
 8:00 TALKING ABOUT THEATRE EUGENE E. LAUDACH
 8:15 BACCHAE EURIPIDES' TRAGEDY IN A NEW TRANSLATION BY KENNETH CAVENTOR
 9 PM
 10:30 DO NOT FOLD... THE IMPACT OF THE COMPUTER ON YOU AND YOUR LIFE TONIGHT: "SUPER-MIXER"
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN BOUND COLLAGE UNTIL 1:30 (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



HOLIDAY INN NIGHTTIME IS A RECENT ADDITION TO WRFM'S ALL-NIGHT SCHEDULE. JUDY SCHWARTZ, PUBLIC RELATIONS DIRECTOR OF HOLIDAY INN, MIKE FAHN, WRFM ACCOUNT MANAGER AND CALIN ALTMAN, HOLIDAY INN COLISEUM INNKLEPER ARE PICTURED ADDING THEIR SIGNATURES TO THE ONE YEAR CONTRACT. HOLIDAY INN NIGHTTIME IS HEARD SEVEN NIGHTS A WEEK FROM MIDNIGHT 'TIL 5 A.M.

THURSDAY MAY 22

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 TCHAIKOVSKY: BETWEEN BIRTHDAYS, OP. 39 - "CHILDREN'S ALBUM" (KOSTELANETZ/USTINOV); LEONCAVALLO: INTERI: PAGLIACCI; MASCAGNI: CAVALLERIA RUSTICANA; L'AMICO FRITZ: ACT 3; PUCCINI: MANON LESCAUT: ACT 2; SUOR ANGELICA
 4:00 ON STAGE "TOVARICH" (LEIGH)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED
 6:00 SUNRISE SYMPHONY DVORAK: CARNIVAL OVT (SZEEL); HAYDN: CONC FOR HORN & ORCH, NO. 2, IN D (REDEL); MOZART: CASATION IN B^b, K. 99
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR WAGNER: LOHENGRIN: PRELUDE TO ACT 3 (ORMANDY); PARSIFAL: SYN SYN OF ACT 3 (STOKOVSKI); OVT & VENUSBERG MUSIC FROM TANNHAUSER (WALTER); SIEGFRIED IDYLL (WALTER); GOTTERDAMMERUNG: IMMOLATION SCENE (FARRELL/BERNSTEIN)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS JANE GRANT, FORMER WIFE OF HAROLD ROSS, READS FROM HER RECENT, "ROSS, THE NEW YORKER & ME"
 12:00 MUNICIPAL SYMPHONY RIMSKY-KORSAKOV: RUSSIAN EASTER OVT; TCHAIKOVSKY: "LITTLE RUSSIAN" SYM
 1:00 FAMOUS ARTISTS HILDE SOMER
 2:00 CHAMBER ENSEMBLE BRAHMS: HORN TRIO IN E^b, OP. 40; WURTZLER: LITTLE STE FOR HARP; SCHOENBERG: ST QT NO. 1 IN D, OP. 7
 3:30 CLOSING PRICES NY & AM EXCHANGES
 4:30 CHAMBER MUSIC TIME

ALL STEREO
 (WHEN SCHEDULED, N.Y. METS BASE-BALL WILL PREEMPT REGULAR PROGRAMMING)
 6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
 12 NOON JOHN; HIPPED HOWARD SMITH

4:00 PATTERNS ART MURRAY
 5:00 THE SACRED HEART PROGRAM
 5:15 NEWSWHIRL DAN REILLY
 5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC
 BACH: MAGNIFICAT IN D (COERTSE/SUSTEOT/ROSSL-MAJDAH/DERMOTA/GUTHRIE/VIENNA)
 9 PM
 OPERA ORCH & CHR/PROHASKA; MASS IN B (CHORUS & ORCH OF BAVARIAN RADIO/JOCHUM)
 REQUESTS WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
 12:00 FOLK WORKSHOP
 NOTED FOLK PERSONALITIES, LIVE & RECORDED, WITH DAN SILVERMAN
 2:00 SIGN OFF

6:00 EVENING CONCERT MOZART: SYM NO. 39 IN E^b; NO. 40 IN G (NY PHIL/BERNSTEIN); LISZT: WALTZES FROM THE OPERA "FAUST" BY GOUNOD
 7:15 DATELINE FORDHAM JOHN MONAHAN
 7:30 FIVE MINUTE NEWSCAST
 7:35 THE TIME CAPSULE TOM LUCIANI & JOE MARCHESANI - BLUES FROM THE 50s
 8:30 FRANCE APPLAUDS
 9:00 FIVE MINUTE NEWSCAST
 9:05 THE CHAMBER MUSIC RECITAL DVORAK: QT IN A^b, OP. 105 (KOHON QT OF NYU); SCHUMANN: KONZERTSTUCK FOR 4 HORNS & ORCH IN F, OP. 85 (CHAMBER ORCH OF SAAR/RISTENPART); KONZERTSTUCK FOR PIANO & ORCH IN E, OP. 92 (BOUTRY)
 10:00 PIANO IN PARTICULAR CHOPIN: SON NO. 2 IN B^b; NO. 3 IN B (MALCUZYNSKI); BACH: PRELUDE & FUGUE NO. 22 IN B^b (GOULD)
 11:00 FIVE MINUTE NEWSCAST
 11:05 CONCERT RARITIES NIELSEN: SYM NO. 4 (CHICAGO SYM/MARTINON); LIPATTI: HUMANIAN DANCES FOR PIANO & ORCH (BLUMENTHAL/MILAN PHIL/CILLARIO)

6:00 DINNER FOR TWO
 9 PM
 9:00 IMAGES FOR ORCHESTRA TURINA: BULLFIGHTER'S PRAYER (EASTMAN SYM/FENNEL/9); LISZT: MEPHISTO WALTZ (PHILADELPHIA ORCH/ORMANDY/13); DODGSON: CONC FOR GUITAR & ORCH (20/ WILLIAMS/ENGLISH CHAMBER GROVES); TCHAIKOVSKY: CAPRICCIO ITALIAN (16/L'ORCH DES CON COLONNE/DERVAUX); FRANCK: SYM IN D (NEW PHILH/KLEMPERER/40)
 11:00 EVENING PERFORMANCE "OH, KAY"
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF
 NEWS ON THE HOUR
 ZERO-TIN ON THE HALF HOUR

6:00 CALL FROM LONDON
 6:15 OVER THE BACK FENCE
 6:30 JAPANESE PRESS REVIEW
 7:00 MASTERWORK HOUR TCHAIKOVSKY: MARCHE SLAV (ORMANDY); PROKOFIEV: VISIONS FUGITIVES (BARSHAI); PIANO CONC NO. 1; SHOSTAKOVICH: SYM NO. 6 IN B (KONDRASHIN)
 8:30 READERS' ALMANAC
 9 PM
 9:00 COOPER UNION FORUM THE COOPER UNION ANNUAL LINCOLN DAY CELEBRATION "THE REBELS", PHILIP HANSON, CONCERT ACTOR
 10:00 BAROQUE IN HOLLAND GRONEMAN, ALBICASTRO, VREDEMAN, ANDERSEN
 11:00 SPOKEN WORDS JANE GRANT READS FROM HER RECENT BOOK
 12:00 INTERNATIONAL ALMANAC
 12:30 LEE GRAHAM INTERVIEWS
 1:00 WHILE THE CITY SLEEPS RICHARD WAGNER PROGRAM

AND WAY-OUT, OUT OF SITE
 9 PM
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO
 5:00 MORNING MAGIC
 6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
 6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
 7:05 MORNING MAGIC CONTO
 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
 12:00 STOCK MARKET REPORTS
 12:05 MUSIC FROM CLOUD 9 CONTO
 3:05 ACCENT ON MUSIC WITH KEN LAMB
 4:00 CLOSING STOCK MARKET REPORTS
 4:05 ACCENT ON MUSIC CONTO

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
 5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAHZ 99.1 MORNING CONCERT BEETHOVEN: SON NO. 21
 12 NOON
 2:00 WAHZ 99.1 AFTERNOON CONCERT TCHAIKOVSKY: PIANO CONC NO. 1
 6 PM
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS WEBER: OBERON OVT (NBC SYM/TOSCANINI); MOZART: VLN CONC IN A, K. 219 (HEIFETZ/LONDON PHIL/SARGENT); BORODIN: PRINCE IGOR: EXC (CHRISTOFF/CHORUS AND ORCH OF NAT'L OPERA OF SOFIA/SEMKOV)
 8:15 WJLK 94.3 EVENING CONCERT WAGNER: TANNHAUSER OVT (N.Y. PHIL/BERNSTEIN); PRELUDE AND GOOD FRIDAY SPELL (COL SYM/WALTER)

ALL STEREO
 6:05 ZACHERLE THE WILDEST MAN IN TOWN
 10:05 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC
 2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

WPRB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

ALL STEREO
 6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
 10:05 PANORAMA WITH CHARLES DUVAL
 12 NOON
 1:05 MATINEE IN STEREO WITH DON RUSSELL
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOES IT UP
 9 PM
 11:10 JOHNNY MICHAELS THE BEST OF IN MUSIC
 4:05 ALISON STEELE TIL
 6:00 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
 6:15 STEREO SPECTACULAR WITH BRYCE BOND
 8:05 HOUR OF GREATNESS "FERRANTE & TEICHER"
 9 PM
 9:05 STEREO SPECTACULAR WITH BRYCE BOND
 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.

6:00 NEWS AND CLOSING STOCKS REPORT
 7:05 ERWIN FRANKEL AROUND THE WORLD
 8:00 QUINCY HOWE COMMENTARY
 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER
 9 PM
 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.
 NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES RAVEL: PIANO CONC IN D FOR THE LEFT-HAND (HAAS/ORCH NAT'L PARIS/PARAY/18); MOZART: SYM NO. 41 IN C, K. 551 (ISRAEL PHIL/KRIPS/29)
 9 PM
 9:05 NEW RELEASES IN STEREO
 11:05 MUSIC TIL MIDNIGHT VIVALDI CONC FOR SOLO GUITAR, OP. 7, NO. 11 (MEMBRADO/13); M. HAYDN: DIV IN D (15/VIENNA WIND QT); BACH: STE NO. 2 IN E BWV 1057 (STUTTGART CHAMBER ORCH/MUNCHINGER/20)
 12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.5
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	----------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES NEWS MORNING ROUNDUP
 9:07 PIANO PERSONALITIES BRACHA EDEN & ALEXANDER TAMIR; JANE SMISOR AND JAMES BASTIEN
 10:07 LISTENER'S CHOICE

12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *MAYDN:TRUMPET CONC (STRINGER/CHAMB ORCH/MARRINER/14)
 *SYM NO. 48 IN C (VIENNA OPERA ORCH/GOBERMAN/24); *WAGNER;TANNHAUSER:
 ENTRANCE OF THE GUESTS (EASTMAN ROCHESTER POPS/FENNEL/8); BACH:
 FUGUE IN A-(STUTTGART CHAMB/MUNCHINGER/4); DEBUSSY:BERCEUSE HEROIQUE
 (AMSTERDAM CON/VAN BEINUM/4); *VERDI:REQUIEM MASS:DIES IRAE (SUTHER-
 LAND/HORNE/TALVELA/PAVAROTTI/VIENNA OPERA CHORUS/VIENNA PHIL/SOLTII/
 37); WEBER:JUBILEE OVT (BAVARIAN RADIO SYM/KUBELIK/8); *LARSSON:
 PASTORAL STE, OP. 19 (STOCKHOLM SYM/WESTERBERG/13); BLOCH:CONC GROSSO
 NO. 1 FOR PIANO & STS (EASTMAN ROCHESTER/HANSON/24); *MONIUSZKO:
 HALKA:HIGHLANDER'S DANCE (BERLIN RADIO SYM/MIERZEWSKI/5); AMIROV:
 CAUCASIAN DANCES (LEIPZIG RADIO SYM/ABENDROTH/18); IPPOLITOV/
 IVANOV:CAUCASIAN SKETCHES (PHILH SYM OF LON/RODZINSKI/22)
 5:07 STEREO GALA WEINBERGER:SCHWANDA:POLKA & FUGUE (PRO ARTE
 ORCH/MACKERRAS/8); BIZET:CARMEN:TORREADOR SONG:ACT 1 (GH)AUROV/LON
 SYM/DOWNES/5); HUBAT:THE ZEPHYR, OP. 3, NO. 5 (RICCI/LUSH/4);
 BERLIOZ:DAMNATION OF FAUST:EXCS (PHILADELPHIA ORCH/ORMANDY/13)

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY ON JEWISH AFFAIRS
 9:30 1968 HITZACKER SUMMER FESTIVAL
 10:45 REPORT ON POLITICAL PRISONERS
 11:00 BERNARD ABRAMOWITZ, PIANO

12 NOON
 12:30 MY CAPTIVITY AMONG THE SIOUX
 INDIANS
 1:00 A LOOK AT LABOR AND THE LAW
 1:30 JORGE LUIS BORGES A READING IN
 TRANSLATION BY WILLARD TRASK OF
 BORGES' "BORGES AND I" AND "THE
 SOUTH"
 2:00 MAGAZINE 99.5
 3:00 SCHOENBERG AT THE HITZACKER FEST-
 SPIEL
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 THE TSAR: A DISAPPOINTED BRIDEGROOM

STEREO AS INDICATED* ALL STEREO
 0:30 PARADE 5:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON 12 NOON
 LIGHT MUSIC 12:00 PIX PENT-
 10:30 GEMS HOUSE WITH
 BOB WESTON
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 ON STAGE
 8:07 SYMPHONY HALL POULENC:CONC FOR 2 PIANOS IN D-(GOLD &
 FIZDALE/NY PHIL/BERNSTEIN/19); SIBELIUS:SYM NO. 6 IN D-(NY PHIL/
 BERNSTEIN/27)
 9 PM

6:00 COMMUNITY BULLETIN BOARD
 6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:15 OF UNICORNS AND UNIVERSES
 7:30 COMMENTARY S. D. S.
 7:45 JUDICIAL REVIEW
 8:15 US AND OURS
 8:30 THE GREAT PROLETARIAN CULTURAL
 REVOLUTION JULIUS LESTER
 9 PM

6:00 PIX PENT-
 HOUSE WITH
 STAN MARTIN
 12:00 PIX PENT-
 HOUSE WITH
 KEN HARPER
 TIL 5:00 AM
 NEWS ON THE
 55 MINUTE
 MARK
 LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME
 "FIDDLER ON THE
 ROOF"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

9:07 STEINWAY HALL
 10:07 THE VOCAL SCENE GEORGE JELLINEK "VIENNA STATE OPERA
 ANNIVERSARY PROGRAM" A SALUTE TO THIS GREAT THEATRE ON THE
 OCCASION OF ITS 100TH ANNIVERSARY. IMMORTAL VIENNESE SINGERS
 HONORED BY THE ENTIRE WORLD ARE FEATURED. SPECIAL GUESTS:THE
 HONORABLE DR. HEINRICH GLEISSNER, CONSUL GENERAL OF AUSTRIA
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP W.F. BACH:SYM IN D-(SAAR CHAMB/RISTENPART/
 11); SOLER:CONC NO. 6 IN D (PAYNE/NEWMAN/11)
 12:07 MIDNIGHT WITH MUSIC SOPHR:DBLE-QT IN E-, OP. 87 (VIENNA
 OCTET/31); *SATIE:RELACHE:BALLET (UTAH SYM/ABRAVANEL/19); *BACH:
 GOLDBER VARIAS (SERKIN/44); PURCELL:4 PART FANT NO. 4 (VIENNA
 CHAMB/LITSCHAUER/6)

10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 JAZZ INNOVATIONS 1949-1969
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE
 HOUR

6:30 YOUNG AMERICA LOOKS AT BOOKS AN UNREHEARSED PANEL
 OF HIGH SCHOOL STUDENTS DISCUSSING A BOOK OF CURRENT
 INTEREST TO THEM IN THE LIGHT OF THEIR OWN EXPERIENCE.
 TODAY: "A VERY PRIVATE LIFE" BY MICHAEL FRAYN
 7:00 JUST JAZZ WITH ED BEACH ARTIE SHAW'S ORCHESTRA
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC THE SERENADE BEETHOVEN:SERE IN D
 FOR FLUTE, VLN, VIOLA, OP. 25 (DHYER/SILVERSTEIN/FINE);
 HINDEMITH:DIE SERE (ADDISON/NY CHAMB SOLOISTS); BRAHMS:
 SERE NO. 2 (BERLIN PHIL/ABRADO); MARTINU:SERE (WINTER-
 BUR SYM/SWOBODA); NIELSEN:SERE IN VANO (DANISH ENS);
 MOZART:SERE NO. 5, K. 204 (VIENNA SYM/SWOBODA); STRAVINSKY:
 SERE IN A (LEE); LESTER:SERE FOR STS (TOULOUSE CHAMB/
 AUBRIACOMBE)
 12 NOON

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

NEWS ON THE
 HOUR

12:00 JUST MUSIC 20TH CENTURY VIOLIN CONCERTOS
 STRAVINSKY:VLN CONC IN D (SILVERSTEIN/BOSTON SYM/LEINS-
 DORF); DELIUS:VLN CONC (GERLE/VIENNA OPERA ORCH/ZELLER);
 PROKOFIEV:CONC NO. 2 IN G, OP. 63 (HEIFETZ/BOSTON SYM/
 MUNCH); KERR:CONC FOR VLN & ORCH (STRAVONHAGEN/PHIL SYM
 OF TOKYO/STRIKLAND); SCHOENBERG:CONC FOR VLN & ORCH,
 OP. 36 (KRASNER/PHIL SYM OF NY/MITROPOULOUS); VAUGHAN
 WILLIAMS:CONC IN D (FUCH/ZIMBLER ST SINF); BERG:CONC
 FOR VLN & ORCH (KRASNER/CLEVELAND ORCH/RODZINSKI);
 IMBRIE:CONC FOR VLN & ORCH (GLENN/COL SYM/ROSNYAI);
 HINDEMITH:VLN CONC (GISTRACH/LON SYM/HINDEMITH); BLOCH:
 CONC FOR VLN & ORCH (MENCHIN/PHILHARMONIA ORCH/
 KLETZKI); SZYMANOWSKI:CONC NO. 2 FOR VLN & ORCH (JASEK/
 PRAGUE SYM/TURNOVSKY)
 5:00 STUDS TERKEL INTERVIEWS

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TEL 6 A.M.)

NEWS ON THE
 HOUR

WVVR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:00 JUST JAZZ WITH ED BEACH ARTIE SHAW'S ORCHESTRA
 8:00 A CONVERSATION WITH ROBERT BAKSA ALBERT
 PETRAK TALKS WITH COMPOSER ROBERT BAKSA
 9 PM
 9:00 RIVERSIDE RADIO ROUNDTABLE "THE WRITING OF
 BIOGRAPHY" A DISCUSSION RECORDED IN MARCH, 1969 AT
 THE HEADQUARTERS OF P. E. M., THE WORLD ASSOCIATION OF
 WRITERS, WITH MARGUERITE CHUTE, JAMES THOMAS FLEXNER,
 FREDERIC HORTON AND PHILIP HAMBURGER
 10:00 POLITICS
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
 THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 SIGN OFF

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TEL 6 A.M.)

NEWS ON THE
 HOUR



GEORGE JELLINEK HAS PLANNED TONIGHT'S VOCAL SCENE ON WQXR (4.3) TO BE A SALUTE TO THE VIENNA STATE OPERA ON THE OCCASION OF ITS 100TH ANNIVERSARY. HIS SPECIAL GUEST WILL BE THE HONORABLE DR. HEINRICH GLEISSNER, CONSUL GENERAL OF AUSTRIA. IMMORTAL SINGERS HONORED BY THE ENTIRE WORLD WILL BE FEATURED DURING THE BROADCAST WHICH CAN BE HEARD FROM 10:07 TO 11 P.M.

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY WAGNER:
 FLYING DUTCHMAN OVT(SZELL); MOZART:
 VLN CONC NO.1 IN B^b(STACKI/LUND);
 HAYDN:SYM NO.34 IN D⁻(JONES)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR TCHAIKOVSKY:
 MARCHÉ SLAV(ORMANDY); PROKOFIEV:VISIONS
 FUGITIVES(BARSHAI); PIANO CONC NO.1
 (BROWNING/LEINSDORF); SHOSTAKOVICH:SYM
 NO.5 IN B(KONDRASHIN)
 10:30 LET'S GO TO CLASS
 11:00 SPOKEN WORDS RICHARD PYATT READS
 SELS FROM THE ATLANTIC MONTHLY
 —12 NOON—
 12:00 MUNICIPAL SYMPHONY KODALY:DANCE
 OF MARASZEK(SWOBODA); BARTOK:CONC FOR
 ORCH(BERNSTEIN)
 1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS
 2:00 CHAMBER ENSEMBLE BEETHOVEN:
 OLD ENGLISH DANCES(TELEMANN SOC); CELLO
 SON NO.3 IN A,OP.69; DVORAK:ST QT IN
 B^b,B.17
 3:30 CLOSING PRICES NY & AM EXCHANGES
 4:00 FOOD FOR THOUGHT/FRENCH IN THE AIR
 4:30 YOUNG AMERICAN ARTISTS

ALL STEREO
 (WHEN SCHEDULED,
 N.Y. METS BASE-
 BALL WILL PREEMPT
 REGULAR
 PROGRAMMING)
 6:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRO.
 —12 NOON—
 JOHN; HIPPED
 HOWARD SMITH

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN'
 WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENT-
 HOUSE
 11:00 BUNNY'S CORNER
 —12 NOON—
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 BIZET:CARMEN STE
 (ORMANDY); WEDDING
 WALTZ; MERRY WIDOW
 WALTZ; SKATERS
 WALTZ(MINNEAPOLIS SYM/
 DORATI)
 4:00 ON STAGE "APPLE
 TREE"(HARRIS)
 5:00 COCKTAILS FOR TWO

4:00 SOUL THING JIM MADDOX
 5:00 THE SACRED HEART PROGRAM
 5:15 ITALIAN BY EAR LESSON
 5:30 EVENING REPORT NEWS,STOCKS
 AND SPORTS

WKCR'S PROGRAMMING
 BEGINS AT 6 P.M.

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC
 BRAHMS:VLN CONC IN
 D(OISTRAKH/SAXON
 ORCH/KONWITSCHNY);
 NINO HUNGARIAN
 DANCES(LON SYM/
 DORATI); SYM NO.
 —9 PM—
 2 IN D,OP.73(PITTS-
 BURG SYM/STEIN-
 BERG)
 REQUESTS WILL BE
 ACCEPTED ON THE
 LATTER PART OF
 THE PROGRAM. CALL
 280-5011.
 12:00 TIME FOR LIVIN'
 FOLK ROCK WITH
 ROGER JAY
 2:00 SIGN OFF

6:00 EVENING CONCERT DVORAK:
 SYM NO.6 IN D,OP.60; SLAVONIC
 DANCES NO.2-8(BOSTON SYM/LEINS-
 DORF); HAYDN:SYM NO.78 IN C⁻
 (LESTER/LITTLE ORCH OF LON/
 JONES)
 7:15 COACHES CORNER SPORTS IN-
 Terview
 7:30 FIVE MINUTE NEWSCAST
 7:35 SUPER SESSION LEW GOODMAN
 8:30 FIVE MINUTE NEWSCAST
 8:35 A BOX AT THE OPERA ANTHONY
 COGGI OPERA TO BE ANNOUNCED
 —9 PM—
 11:30 CONCERT FINALE BACH:
 SON NOS:31,182; SINFP NOS:18,
 248,209(VIENNA RADIO ORCH/
 RUDOLF)

6:00 DINNER FOR TWO
 —9 PM—
 9:00 IMAGES FOR ORCHESTRA
 STRAUSS:SALOME:DANCE
 OF THE 7 VEILS(NY PHIL/
 BERNSTEIN/11); CHOPIN:
 VARIAS ON "LA CI
 DAREM LA MANO",OP.2
 (PARIS CONS/SKROWAC-
 ZESKI/WEISSBERG/
 15); HANDEL:ORGAN
 CONC NO.9 IN B^b,OP.7
 (BIGGS/LON PHIL/BOULT/
 13); RESPIGHI:THE
 BIRDS(LON SYM/DORATI/
 20); BALAKIREV:SYM NO
 1 IN C(ROTA); PHIL/
 BECHAM/41)
 11:00 EVENING PERFORMANCE
 "BRAVO GIOVANNI"
 (SIEPI)
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 LOCAL PRESS
 6:15 GERMAN PRESS
 6:30 SPEAKING VOLUMES
 7:00 MASTERWORK HOUR JACCHINI;
 SINF FOR TRUMPET & STS(HUNGER/ZEDDA);
 HAYDN:SYM NO.104(JONES); MOZART:FLUTE
 CONC IN G,K.313(RAMPAL/GUSCHBAUER);
 MENDELSSOHN:SYM NO.9 IN C(I MUSICI)
 8:30 INTERNATIONAL MUSIC FESTIVAL 1968
 SWISS FESTIVAL AT SIGN
 —9 PM—
 11:00 SPOKEN WORDS RICHARD PYATT READS
 SELS FROM THE ATLANTIC MONTHLY
 12:00 INTERNATIONAL INTERVIEW
 12:30 NORTHWESTERN UNIVERSITY REVIEWING
 STAND
 1:00 WHILE THE CITY SLEEPS

AND WAY-OUT,
 OUT OF SITE
 —9 PM—
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

ALL STEREO
 5:00 MORNING MAGIC
 6:00 MORNING MAGIC
 NEWS,MUSIC AND
 WEATHER WITH
 JOE ROBERTS
 6:15 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:05 MORNING MAGIC
 CO NTD
 10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 —12 NOON—
 12:00 STOCK MARKET
 REPORTS
 12:05 MUSIC FROM
 CLOUD 9 CONTD
 MUSIC,NEWS AND
 WEATHER
 3:05 ACCENT ON
 MUSIC WITH
 KEN LAMB
 MUSIC,NEWS AND
 WEATHER
 4:00 CLOSING STOCK
 MARKET REPORTS
 4:05 ACCENT ON
 MUSIC CONTD

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 —12 NOON—
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
 5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAJZ 99.1
 MORNING CONCERT
 BRAHMS:QUINTET FOR
 CLARINET AND STRINGS
 —12 NOON—
 2:00 WAJZ 99.1
 AFTERNOON CONCERT
 BEETHOVEN:TRIO IN E^b
 —6 PM—
 5:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 GRIEG:PEER GYNT:
 SUITES 1 AND 2
 (BOSTON POPS/FIED-
 LER); GLIERE:SYM
 NO.3(HOUSTON SYM/
 STOKOWSKI); BERLIOZ:
 QUEEN MAB SCHERZO
 (NBC SYM/TOSCARINI)
 WJLK 94.3
 8:15 EVENING CONCERT
 SCHUBERT:SYM NO.8
 (CHICAGO SYM/REINER);
 NIELSEN:FLUTE CONC
 BAKER/N.Y. PHIL/
 BERNSTEIN
 8:30 WSOU 89.5
 ACROSS THE FOOT-
 LIGHTS
 CABARET (JOEL GRAY)

ALL STEREO
 6:05 ZICHERLE
 THE WILDEST
 MAN IN TOWN
 10:05 JONATHAN
 SCHWARTZ WITH
 —12 NOON—
 THE BEST IN
 NOW MUSIC
 2:05 SCOTT MUNI
 IS BACK WITH
 THE NEW SCENE

WPRB WILL BE OFF
 THE AIR FOR THE
 REMAINDER OF MAY,
 JUNE, JULY AND
 AUGUST. BROAD-
 CASTING WILL
 RESUME ON SEPTEM-
 BER 6.

ALL STEREO
 6:05 INFORMATION
 NEWS,MUSIC,TIME,
 WEATHER,TRAFFIC,
 COMEDY WITH DON
 RUSSELL
 10:05 PANORAMA
 WITH CHARLES
 DUVAL
 —12 NOON—
 1:05 MATINEE IN
 STEREO WITH
 DON RUSSELL
 4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOES
 HIS THING WITH
 "SOUL"
 —9 PM—
 11:10 JOHNNY
 MICHAELS WITH
 THE BEST OF
 "IN" MUSIC
 4:05 ALISON
 STEELE TIL
 6:00 A.M.

6:00 SIX O'CLOCK
 REPORT WITH
 FRED DARWIN
 6:15 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 8:05 STEREO
 SPECIAL "A"
 MUSICAL TOUR OF
 AMERICA"
 —9 PM—
 9:05 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 12:05 MOONLIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 NEWS AND
 CLOSING STOCKS
 REPORT
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 QUINCY HOWE
 COMMENTARY
 3:05 MUSIC BY
 STARLIGHT NEWS,
 MUSIC & WEATHER
 —9 PM—
 9:00 NIGHTTIME
 HOLIDAY TIL
 5:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES
 WAGNER:
 RIDE OF THE VALKYRIES(PITTSBURGH
 SYM/STEINBERG/7); STRAVINSKY:LE
 SAISER DE LA FEE(SUISSE ROMANDE/
 ANSERMET/43)
 —9 PM—
 9:05 GOING BAROQUE CLERAMBAULT:
 BONSL'IMPROMPTU; "LA FELICITE"; &
 "LA MAGNIFIQUE"(TRIO DE PARIS/31);
 BACH:CELLO SON IN G(NAVARRA/GERLIN/
 15)
 10:00 KEYBOARD WORKS BEETHOVEN:
 DABELLI VARIAS NOS:21-33(BARENBOIM/
 30); CHOPIN:VALSES NOS:8-14(VASARY/
 20)
 11:05 MUSIC TIL MIDNIGHT CHERUBIN
 ETUDE NO.2 FOR FRENCH HORN & STS(7)
 TUCKWELL/ACAD OF ST. MARTIN-THE-
 FIELDS/HARRINER); BLAVET:SON PRIMA
 G(FUMET/PETIT/11); MOZART:CONC FOR
 PIANO & ORCH NO.14 IN E^b,K.449(1
 SOLISTI DI ZAGREB/JANIGRO/BRENDEL/2
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WHWC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WHP 98.7
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	----------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES CASADESUS FAMILY
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *BEETHOVEN: FIDELIO OVT (ISRAEL PHIL/MAAZEL/7);
 *IDELIQ: ABSCHUELISCHER, WO EILST DU HIN (LUDWIG/PHILH ORCH/KLEM-
 PERER/9); *SYM NO. 2 IN D, OP. 36 (LON SYM/MONTEUX/31); *GRETRY:
 L'EPREUVE VILLAGEISE: OVT (ENGLISH CHAMB ORCH/LEPPARD/4); GLAZUNOV:
 5 NOVELETES (HOLLYWOOD ST QT/29); *METANA: MY COUNTRY: THE MOLDAU
 (NY PHIL/BERNSTEIN/12); SAINT-SAENS: LA PRINCESSE JAUNE: OVT (7/
 LA MOUREUX ORCH/FOURNET/); *MORCEAU DE CON FOR FRENCH HORN, OP. 94
 (JONES/PHILADELPHIA ORCH/ORMANDY/9); STE ALGERIENNE: PRELUDE (4/
 FRANKENLAND SYM/BARATI/); SAINT-SAENS: PIANO CON NO. 3 IN E, OP. 29
 (DARRE/FRENCH NAT'L RADIO ORCH/FOURESTIER/26); *SCHUBERT: THE
 MAGIC HARP: OVT (AMSTERDAM CON ORCH/SZELL/10); *WAGNER: LOHENGRIN:
 PRELUDE TO ACT 1 (CLEVELAND ORCH/SZELL/10); *JANACEK: SINF, OP. 60
 (CLEVELAND ORCH/SZELL/25)
 5:07 *STEREO GALA J. STRAUSS: NAPOLEON MARCH, OP. 156 (VIENNA PHIL/
 BOSKOVSKY/3); MENDELSSOHN: CAPRICCIO BRILLANTE IN B, OP. 22 (GRAFF-
 MAN/BOSTON SYM/MUNCH/11); DONIZETTI: LINDA DI CHAMPUNIX: RECIT &
 ARIA: 'O LUCE DI QUEST' ANIMA (SILLS/VIENNA VOLKSOPER/JALAS/7);
 BRITTEN: MATINEE MUSICALES (PHILH PROM/BOULT/13)

WQXR 96.3

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY Y.A.F.
 9:30 THE TSAR: A DISAPPOINTED LOVER?
 10:30 COMMUNITY BULLETIN BOARD
 10:45 OF UNICORNS AND UNIVERSES
 11:00 COMMENTARY S.D.S.
 11:15 JUDICIAL REVIEW LAWRENCE SPEISER
 AND GUESTS
 11:45 THE MIND'S EYE THEATRE "A CHILD
 WENT FORTH" 12 NOON
 12:30 MY CAPTIVITY AMONG THE SIOUX
 INDIANS
 1:00 US AND OURS
 1:15 BEHOLD GOLIATH ALFRED CHESTER READS
 FROM HIS BOOK
 2:00 THE STALINGRAD ELEGIES
 3:00 JAZZ INNOVATIONS 1949-1969
 4:00 PROGRAM FOR YOUNG PEOPLE YOUNG PO-
 ETS AND THEIR POETRY
 5:00 SWEDISH COMPOSERS MUSIC OF HUGO
 ALFVEN MID SOMMARVARKA; SOMMARREGN;
 VALLFLICKANS DANS; AFTONEN; OCH, JUNG-
 FRUN HON GAR I RINGEN; SKOGEN SOVER;
 POLKA FRAN ROSLAGEN.
 5:30 BAMBERG PIANO QUARTET MOZART:
 PIANO QUARTET IN G- K. 478

STEREO AS
 INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS

ALL STEREO
 5:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WBAI 99.5

WVNI 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 PIANO CONCERT
 8:07 *SYMPHONY HALL NIELSEN: HELIOS OVT (ROYAL DANISH ORCH/
 SEMKOW/13); MENOTTI: PIANO CONC IN F (WILD/SYM OF THE AIR/HESTER/34)
 9:07 CONCERTO CLASSICS MOZART: SON NO. 17 IN C FOR ORGAN & STS
 (ELLSASSER/HAMBURG CHAMB/WINOGRAD/5); VIVALDI: THE 4 SEASONS (WIR-
 TUOSI DI ROMA/FAIANO/
 10:07 BROADWAY THEATRE "MAN OF LA MANCHA" (LEIGH/DARION)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP C.P.E. BACH: SON IN B FOR FLUTE, VLN & CONTINUO
 (ALMA MUSICA ENS/11); NAUMANN: 2 BALLET EXCS FROM "GUSTAV WASA"
 (8/
 12:07 MIDNIGHT WITH MUSIC *BRAHMS: VLN & PIANO SON NO. 1 IN G,
 OP. 78 (STERN/ZAKIN/28); *MOZART: SYM NO. 18 IN F, K. 130 (PHIL SYM OF
 LON/LEINSDORF/15); VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 5: ARIA
 (SAYO/7); *BEETHOVEN: TRIO IN C, OP. 87 (CASIER/FRANCOIS/BAUDO/20);
 *ROSSINI: INTRODUCTION, THEME & VARIA (GLAZER/INNSBRUCK SYM/WAGNER/
 15); *NIELSEN: LITTLE STE FOR STS, OP. 1 (TIVOLI CON HALL ORCH/
 GARAGULY/15)

NEWS ON THE HOUR

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH ARTIE SHAW'S ORCHESTRA
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC STAMITZ: BASSOON CONC IN F (LANCÉLOT/
 WURTTENBERG CHAMB/FAERBER); POULENC: SON FOR CLAR &
 BASSOON (LISTOKIN/POPKIN); MOZART: BASSOON CONC, K. 191
 (ZUCKERMAN/WURTTENBERG CHAMB/FAERBER); PAUER: BASSOON
 CONC (BIDLO/CZECH PHIL/ANCEPL); VIVALDI: BASSOON CONC, P.
 137 (ALLARD/SAAR ORCH/RISTENPART); JOLIVET: CONC FOR BASSOON
 & STS (ALLARD/CENTO SOLI/ALBERT); HINDEMITH: SON FOR
 BASSOON & PIANO (SHARROW/ARNOLD); MOZART: SON FOR CELLO
 & BASSOON, K. 292 (MAJOWSKI/BRAUN); WEBER: BASSOON CONC
 (ZUCKERMAN/WURTTENBERG ORCH/FAERBER); SAINT-SAENS: SON FOR
 BASSOON & PIANO (PACHMAN/MAXIN); PHILLIPS: CON PIECES FOR
 BASSOON & STS (SCHENDBACH/PHILADELPHIA ORCH/ORMANDY)
 12 NOON
 12:00 JUST MUSIC FEATURING MUSIC BY BUSONI
 TOCCATA (STEUERMANN); LA SPOSA SORTEGGIATA, OP. 45 (SYM ORCH
 OF RAI, ROME/PREVITALI); SON NO. 1, NO. 6 (STEUERMANN);
 INDIAN FANT FOR PIANO & ORCH (MITCHELL/VIENNA OPERA
 ORCH/STRICKLAND); FANT AFTER J.S. BACH (PETRI); ARLECCHINO:
 THEATRICAL CAPRICCIO (COMINETTI/MARITATI/CESTRARI/CORTIS/
 MONTENAU/COHEN/SYM ORCH & CHORUS OF RAI OF ROME/
 FRECCIA); G ELEGIES (STEUERMANN); DIV, OP. 52 FOR FLUTE &
 ORCH (GAZZELLONI/SYM ORCH OF RAI, ROME/FRECCIA);

WVVR 106.7

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH ARTIE SHAW'S ORCHESTRA
 8:00 THE MUSIC OF ANDRE JOLIVET FIRST OF TWO PROGRAMS
 OFFERING A REPRESENTATIVE SURVEY OF JOLIVET DISCOGRA-
 PHY INCLUDING: 5 RITUAL DANCES (MOSCOW RADIO SYM);
 HABS FOR THE DAY OF PEACE (SILVY/GRUHCHEVA); PIANO
 CONC (DESCAVES/THEATRE CHAM-ELYSEES/BOUR); STE FOR
 SOLO CELLO (HAYANA); STE TRANSOCEANE (LOUISVILLE ORCH/
 WHITNEY)
 9 PM
 10:00 BEACH, FOR ART'S SAKE WVVR'S WEEKLY MAGAZINE
 ZINE OF THE ARTS WITH ED BEACH
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND
 THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 BOUL HOUR 5:30 TO 6:30 A.M.

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)

The Concerto in the 20th Century on Symphony Hall

General Telephone & Electronics presents a month-long survey, featuring works of important 20th century composers from Rachmaninoff to Berg, written for violin, viola, cello, piano and clarinet, Mondays, Wednesdays and Fridays, 8:07 to 9:00 PM on

WQXR 96.3 FM 1560 AM

The Radio Stations of The New York Times

SATURDAY MAY 24

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** HANDEL:
CONC GROSSO NO.2 IN F, OP.6 (HARGOF);
HANSON:MERRY MOUNT STE (HANSON); WAGNER:
SIEGFRIED IDYLL (KNAPPERSBUSCH)
7:00 WEEKEND IN NEW YORK ENTERTAINMENT,
SOCIAL ACTIVITIES WITH STAN DAVID
8:00 STORIES FROM MANY LANDS WITH
DIANE WOLKENSTEIN "THREE GYPSY
STORIES FROM THE 'GYPSIES FIDDLE"
8:30 P.A.L. PRESENTS
9:00 **MASTERWORK HOUR** JACCHINI:
SINF FOR TRUMPET & STRS (HUNGER/ZEDDA);
HAYDN:SYM NO.104 (LON SYM (JONES)); MOZART:
FLUTE CONC IN G, K-313; MENDELSSOHN:ST
SYM NO.9 IN C (1 MUSICI)
10:30 **TEENAGE BOOK TALK**
11:00 LET'S GO TO CLASS
12:00 FRENCH MUSIC SERIES
1:00 MUSIC FROM THE CAMPUS COLUMBIA U
2:00 ONE HUNDRED GREAT COMPOSERS
CLAUDIO MONTEVERDI
3:00 **RADIO DRAMA PROJECT: 1968** "SANI-
BAL & CAPTIVA" BY MEGAN TERRY
5:00 FRENCH DRAMA & LITERATURE
JULES RENARD

ALL STEREO
(WHEN SCHEDULED,
N.Y. METS BASE-
BALL WILL PREEMPT
REGULAR
PROGRAMMING)
9:00 "LOVE"
THE BEST PRO-
GRESSIVE ROCK
IN TOWN HOSTED
BY SWINGING BRO.
12 NOON
JOHN; HIPPED
HOWARD SMITH

ALL STEREO
8:00 SIGN ON
8:15 PENTHOUSE STEREO
8:45 WORLD IN SONG
9:00 PENTHOUSE STEREO
12 NOON
3:00 **POP CONCERT**
MARCHE MILITAIRE
(MUSIQUE DES GARDIENS
DE LA PAIX/DONDEYNE);
IVANOVIC:DANUBE WAVES;
STRAUSS:ROSES FROM
THE SOUTH; 1001 NIGHTS
(PHILADELPHIA ORCH/
ORMANDY)
4:00 ON STAGE
"PROMISES, PROMISES"
(ORBACH)
5:00 COCKTAILS FOR TWO

12:00 CAMPUS CARAVAN PETER FORNATALE
2:00 H.C.E. BILL CROWLEY
3:00 WHILE BYRNE ROAMS JONATHAN
BYRNE WITH MUSIC, NEWS AND COMMENTARY

3:30 **CURTAIN TIME**
JEFF RUDMAN WITH
SHOW MUSIC

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
----------------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
BACH:BRANDENBURG
CONC NO.3; BRANDEN-
BURG CONC NO.4
(RISTENPART/SAAR
CHAMB ORCH)
REQUESTS WILL BE
ACCEPTED ON THE
LATTER PART OF THE
PROGRAM. CALL
280-5011.
12:00 NIGHTLIFE UN-
LIMITED JIM
WEITZMAN
2:00 SIGN OFF

6:00 **EVENING CONCERT** SCHUBERT:SYM
NO.4 IN C (CON ORCH OF AMSTERDAM/
VAN BEINUM); SYM NO.6 IN C (ROYAL
PHIL/BEECHAM)
7:00 NEW FOLKS IN TOWN
8:00 NEWS, SPORTS
8:10 UNITED STUDENT GOVERNMENT REPORT
8:15 SEQUE OZZIE ALFONSO
10:00 JAZZ HORIZONS JONATHAN BYRNE
11:00 ANTIC NOTES OZZIE ALFONSO AND
PHILIP MCHUGH
4:00 FIVE MINUTE NEWSCAST
5:00 FIVE MINUTE NEWSCAST

6:00 DINNER FOR TWO
9:00 **IMAGES FOR ORCHESTRA**
JIMENEZ:INTER FROM THE
"WEDDING OF LOUIS
ALONSO (MADRID SYM/
SOROZABAL/6); STRAVIN-
SKY:LE SACRE DU PRIN-
TEMPS (NY PHIL/BERN-
STEIN/35); VIVALDI:
CONC IN F (NY SINF/
GOBERMAN/13); SHOS-
TAKOVICH:EXECUTION OF
STEPAN RAZIN (MOSCOW
PHIL/KONDRAVIN/28);
GOUNOD:PETITE SINF IN
SINF ORCH/BROTT/19)
11:00 **EVENING PERFORMANCE**
"SHOWGIRL" (CHANNING)
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF

NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
7:00 **MASTERWORK HOUR** KORN:
OVT "IN MEDIAE RES" (EGER); LAZAROF:
STRUCTURES SONORES (ABRAVANEL); HINDE-
MITH:VLN CONC; HARTMANN:SYM NO.8 FOR
FULL ORCH (KUBELIK)
8:30 **INTERNATIONAL MUSIC FESTIVAL**
SCHUBERT:SYM NO.9 IN C
9:00 **INTERNATIONAL THEATRE** "TRAUME &
REGIE" BY GUNTER EICH & OTTO KURTH
(GERMAN)
11:00 **SPOKEN WORDS** POPE'S "RAPE OF THE
LOCK" READ BY PEGGY ASHCROFT
12:00 WHILE THE CITY SLEEPS JANACEK:
AUS EINEM TOTENHAUS (KRANNHALS)

AND WAY-OUT,
OUT OF SITE
9 PM
BOB-A-LOO
10:00 SIGN OFF
NEWS FIFTEEN
MINUTES AFTER
THE HOUR

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
SAINT-SAENS:PIANO
CONC NO.4
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
MOZART:QT NO. 20

ALL STEREO
6:05 ZACHERLE
THE WILDEST
MAN IN TOWN
10:05 JONATHAN
SCHWARTZ WITH
12 NOON
WEEKEND SOUNDS
3:05 SCOTT MIINI

WPRB WILL BE OFF
THE AIR FOR THE
REMAINDER OF MAY,
JUNE, JULY AND
AUGUST. BROAD-
CASTING WILL
RESUME ON SEPTEMBER 6.

ALL STEREO
6:05 STEREO SPEC-
TACULAR NEWS,
TIME, WEATHER,
COMEDY, MUSIC
10:05 STEREO
12 NOON
SPECTACULAR

ALL STEREO
5:00 MORNING MAGIC
6:00 MORNING MAGIC
NEWS, MUSIC AND
WEATHER WITH
JOE ROBERTS
6:15 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CONTD
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
12 NOON
12:00 STOCK MARKET
REPORTS
12:05 MUSIC FROM
CLOUD 9 CONTD
MUSIC, NEWS AND
WEATHER
3:05 ACCENT ON
MUSIC WITH
KEN LAMB
MUSIC, NEWS AND
WEATHER
4:00 CLOSING STOCK
MARKET REPORTS
4:05 ACCENT ON
MUSIC CONTD

ALL STEREO
7:00 SIGN ON
7:20 SATURDAY MORNING MOOD WITH
JOHN KIERNAN
9:30 SPECTRUM USA
10:05 THE MUSIC DEN WITH
RONNIE AND BILL O'CONNOR
12 NOON
12:00 NOON NEWS ROUNDUP
12:15 SATURDAY MORNING MOOD CONTD
4:05 GRASSROOTS OF MUSIC WITH
FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

PLAYS THE
BEST OF THE
NEW CROP
7:05 ROSKO
TIL MIDNIGHT
9 PM
IN STEREO
12:05 ALISON
STEELE TIL
6:00 A.M.

WITH CHARLES
DUVAL
8:05 STEREO
9 PM
SPECTACULAR
LIGHT MUSIC
12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 NEWS AND
CLOSING STOCKS
REPORT
7:05 ERWIN FRANKEL
AROUND THE WORLD
8:00 QUINCY HOWE
COMMENTARY
8:05 MUSIC BY
STARLIGHT NEWS,
MUSIC & WEATHER
9 PM
12:00 NIGHTTIME
HOLIDAY TIL
5:00 A.M.
NEWS ON THE
HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
6:10 REPORT FROM WALL STREET
6:15 ADVENTURES IN CREATIVE LIVING
6:30 CANDLELIGHT SERENADE
7:05 THE JAZZ CORNER
8:05 AMERICAN MUSICAL SCENE
9 PM
WITH BOB SERVILIO. CALL (201)
366-3424 FOR YOUR BIG BAND REQUEST!
12:05 MIDNIGHT MADNESS WITH RONNIE
1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	W5OU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*

6:00 **BREAKFAST SYMPHONY** HAYDN: DIV IN D FOR FLUTE & STS (REDEL/PRO ARTE CHAMB OF MUNICH/REDEL/10); GRIEG: HOLBERG STE, OP. 40 (STUTTGART CHAMB/MUNCH/NGER/18); WIEJAWSKI: LEGENDE, OP. 17 (FRIEDMAN/LON SYM/SARGENT/8); RACHMANINOFF: SYM DANCE NO. 3 (14/PHILADELPHIA ORCH/ORMANDY); BERLIOZ: THE CORSAIR OVT (PHILH PROM ORCH/BOULT/9); GLAZUNOV: CONG FOR SAXOPHONE & STS (ABADO/PICKERING/13); MARTUCCI: NOTTURNO IN G[♯], OP. 70 (LON SYM/GAMBA/7); RAVEL: MIROIRS: ALBORADO DEL GRACIOSO (DETROIT SYM/PARRY/7)
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 8:25 **BREAKFAST SYMPHONY** CONTO BOYCE: OVT TO THE NEW YEAR'S ODE, 1758 (LAMOREUX ORCH/LEWIS/4); WEBER: KONZERTSTUCK IN F[♯], OP. 79 (WEBER/BERLIN RADIO SYM/FRICSAJ/17); BALAKIREV/CASELLA: ISLAMEY (10/PHILH ORCH/GOODSENS)
 9:07 PIANO PERSONALITIES CASADESUS FAMILY
 10:07 LISTENERS CHOICE

8:00 BAMBERG SYMPHONY ORCHESTRA HAYDN: SYM NO. 101; SCHUMANN: PIANO CONC IN A-; HINDEMITH: DANCES FROM NUSCH NUSCHI; BARTOK: DANCE SUITE (HAAS/KEILBERTH)
 9:30 PROGRAM FOR YOUNG PEOPLE
 10:30 WAR SUMMARY PAUL FISCHER
 10:45 A SATIRICAL VIEW MARSHALL EFRON
 11:00 EDUCATION COMMENTARY JOHN MARSH
 11:15 COMMENTARY
 11:30 A CONAN MISCELLANY/MIX

12:10 MUSIC A LA CARTE
 1:07 **MIDDAY SYMPHONY** SPOTLIGHT ON THE COMPOSER EDVARD GRIEG GRIEG: SYM DANCE NO. 1, OP. 64 (HALLE ORCH/BARBIROLLI/7); PEER GYNT: ASE'S DEATH (ROYAL PHIL/BEECHAM); PIANO CONC IN A[♭], OP. 18 (CLIBURN/PHILADELPHIA ORCH/ORMANDY/30)
 2:07 THE OPERA HOUSE VERDI: MACBETH (RYSENEK/WARREN/BERGONZI/METROPOLITAN ORCH & CHORUS/LEINSDORF)
 5:07 **STEREO GALA** GOUNOD: FAUSTWALTZ & CHORUS: ACT 2 (ROGER WAGNER CHORALE/H'WOOD BOWL SYM/WAGNER/5); SARASATE: ZIGEUNERWEISEN, OP. 20, NO. 1 (RICCI/LON SYM/GAMBA/9); ELGAR: CHANSON DE MARTIN (ROYAL PHIL/WELDON/4); LISZT: HUNGARIAN RHAPSODY NO. 9 IN E[♯] (BOSTON POPS/FIEDLER/10)

12:00 CAPITOL NEWS SUMMARY BOB KUTTNER
 12:30 DIPLOMATIC CLOSE-UP BETTY PILKINGTON
 1:00 BLACK POWER AND THE CHRISTIAN CONSCIENCE
 1:45 MISCELLANY
 2:00 TWO HOURS OF JAZZ PRESENTED BY JACK MCKINNEY
 4:00 J. KRISHNAMURTI
 5:45 THE STRUGGLE FOR SOCIALISM AND HUMANISM IN CZECHOSLOVAKIA

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12:00
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH KEN LAMB
 12:00
 12:00 PIX PENTHOUSE WITH PAUL GREIS

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC
 7:07 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN
 8:07 THE PHILADELPHIA ORCHESTRA CONCERT ISTVAN KERTESZ, CONDUCTING BERLIOZ: THE JUDGES OF THE SECRET COURT OVT; MOZART: SYM NO. 33 IN B[♭]; DVORAK: SYM NO. 7 IN D[♯]
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS WITH CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** CHAUSSON: CONC IN D FOR VLN, PIANO & STS QT, OP. 21 (CORTIGLIANO/VOTAPEK/INTERN'L SOLOISTS QT/39); ALBICASTRO: CONC A QUATRE IN B[♭], OP. 7, NO. 6 (ACAD MONTEVERDIANA/STEVENS/11); SCHUMANN: ETUDES SYM, OP. 13 (ASHKENAZY/34); STAMITZ: FLUTE CONC IN G (WANAUKE/ORCH DER WIENER MUSIKGESELLSCHAFT/HEILLER/16)

6:15 MISCELLANY
 6:30 NEWS
 6:45 NEWS FOR CAR OWNERS
 7:15 A REVIEW OF THE SOVIET PRESS
 7:30 THE FEDERAL GOVERNMENT AND URBAN AMERICA
 8:30 BOOGIE, CHILLUS MUSIC OF MEADE LUX LEWIS, ALBERT AMMONS, PETE JOHNSON, FATS WALLER, JELLY ROLL MORTON AND OTHERS
 9:15 WOMEN "POLITICAL POSITIONS ON SEX"
 10:15 US AND OURS
 10:30 HARPSICHOARD MUSIC PERFORMED BY ERICH SCHWANDT BACH: SUITE FOR HARPSICHOARD; COUPERIN: LE HUITIEME ORDRE
 11:00 THE VIEW FROM SQUARESVILLE
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
 7:05 **MUSIC FOR METROPOLITANS**
 9:05 **CURTAIN TIME** "CAROUSEL"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENTHOUSE 9 PM WITH LES MARSHAK
 12:00 PIX PENTHOUSE WITH HUGH LAWRENCE TIL 6:00 AM
 NEWS ON THE HOUR
 55 MINUTE MARK

NEWS ON THE HOUR

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 **TWENTIETH CENTURY PIANO MUSIC** JEANNE KIRSTEIN PLAYS AND DISCUSSES A WIDE RANGE OF CONTEMPORARY PIANO MUSIC. MRS. KIRSTEIN IS A MEMBER OF THE ARTIST FACULTY AT THE UNIV OF CINCINNATI, COLLEGE-CONS OF MUSIC. TODAY'S BARTOK-BAGATELLES
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **ONCE UPON A TIME** THIS WEEK NANCY HAS STORIES, SONGS & RHYMES ABOUT FARM ANIMALS, RUNAWAY BOYS AND ABOUT SEVERAL THING THAT USUALLY MAKE PEOPLE NERVOUS- SCARECROWS, SEVERAL WITCHES, ONE BLACK CAT AND A POOR PITIFUL DEVIL WHO REALLY COULDN'T SCARE A MOUSE. NANCY READS "THE CINDERBREAD BOY", THE STORY OF THE LOVE FOR 3 ORANGES WITH MUSIC BY PROKOFIEV & "THE DEVIL AND THE PEOPLE OF BEAUGENCY" BORIS KARLOFF NARRATES...
 11:00 **CHILDREN'S WORLD** ON TODAY'S PROGRAM: SOUTH AMERICA; HANNIBAL; CAPTAIN SMITH & POCOHANTAS; MY GRANDFATHER WAS A DINOSAUR; & "THE WONDERFUL WORLD OF BROTHERS GRIMM"
 12:00
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 MARY JANE IN PERSPECTIVE THE UNIVERSITIES
 2:00 OSBORG'S CHOICE WITH FATHER D. OSBORG, O.S.L.
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

ALL STEREO
 6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH RICK BRANCADORA
 7:30 SPORTS
 8:00 START THE DAY IN STEREO CONTO
 9:10 SOPHISTICATED JACK ON SPORTS WITH JACK RAFFLER
 10:05 MID-MORNING SERENADE
 12:00
 12:05 SOUND OF STEREO
 1:05 LIGHT N'LIVELY
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH JACKIE MCLEAN: 1955-65
 12:00 FOLK CONCERT PETER, PAUL AND MARY
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN SPOTLIGHT HOUR 2:30 TO 3:30 A.M.

6:00 OVERTURE CONTO
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



VIKKI CARR

VIKKI CARR WILL BE HEARD IN "FOR ONCE IN MY LIFE" RECORDED LIVE AT THE PERSIAN ROOM, TOMORROW AFTERNOON AT 4:30 ON SHOWTIME, BROADCAST OVER WRLB (107.1).

SUNDAY MAY 25

12:00 PROGRAM SUMMARY, NEWS
 12:15 MASS FROM FORDHAM UNIVERSITY'S
 WAR MEMORIAL CHURCH
 1:00 SWEDISH CONCERT HALL
 1:30 FRENCH MUSIC AND MUSICIANS
 2:00 THE SACRED HEART PROGRAM
 2:30 **THE SUNDAY GRAND CONCERT**
 TCHAIKOVSKY: SYM NO. 6 IN B^b, OP. 74
 (NY PHIL/MITROPOLUS); SWAN LAKE,
 OP. 20 (FRENCH NAT'L SYM/DESORMIERE)
 4:00 **THE CHORAL CONCERT** "MUSIC
 FOR A WHILE - THE VOCAL ART OF
 HENRY PURCELL; STUDENT MUSIC IN THE
 17TH CENTURY, LEIPZIG
 5:00 **THE ORGAN RECITAL** BACH: THE
 6 TRIO SONS; NO. 4 IN E^b; BACH/
 VIVALDI: CONC NO. 2 IN A⁻; NO. 5 IN C;
 NO. 6 IN G (BIGGS)

WKCR'S PROGRAMMING
 BEGINS AT 6 P.M.

ALL STEREO
 8:00 SIGN ON
 8:15 THE CHURCH AT WORK
 8:30 PENTHOUSE STEREO
 12 NOON
 2:30 ON THE WIRE MARTY
 WEISS
 3:00 **POP CONCERT**
 TRAD: LONDONDERRY AIR;
 MASCAGNI: INTER FROM
 "CAVALLERIA RUSTICANA"
 RACHMANINOFF: VOCALISES;
 RILES: I WONDER AS I
 WANDER; MASSENET;
 MEDITATION FROM "THAIS"
 (PHILADELPHIA ORCH/
 ORMANDY)
 4:00 ON STAGE
 "ZORBA" (BERNARDI)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 **CHORAL FESTIVAL** DVORAK: TE
 DEUM (NEUMAN); BERLIOZ: REQUIEM (MAHLER)
 8:15 JR. WEEKEND IN NEW YORK SURVEY
 OF ACTIVITIES FOR YOUNG PEOPLE
 8:30 SINGING LADY IRENE WICKER
 9:00 **MASTERWORK HOUR** KORN: OVT
 "IN MEDIAS RES" (EGER); LAZAROF:
 STRUCTURES SON (ABRAVANEL); HINDEMITH:
 VLN CONC (REICHERT/TITLIS); HARTMANN:
 SYM NO. 8 FOR FULL ORCH (KUBELIK)
 11:00 LIVING OPERA MOZART: "LE
 NOZZE DI FIGARO", PART 2
 12 NOON
 1:00 RECORDINGS, E.T.C. EDWARD T. CANBY
 1:30 REVIEW OF THE BRITISH NEEKLIES
 2:00 BROOKLYN MUSEUM CONCERT
 3:00 THE COMPOSER MEETS THE CONDUCTOR
 4:30 **1969 MASSEY LECTURE SERIES** WITH
 BRITISH PSYCHIATRIST R.D. LAING
 "THE FAMILY AND RULES (AND RULES ABOUT
 RULES)"
 5:00 DAVID RANDOLPH CONCERT

ALL STEREO
 (WHEN SCHEDULED,
 N.Y. METS BASE-
 BALL WILL PREEMPT
 REGULAR
 PROGRAMMING)
 9:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRO.
 12 NOON
 JOHN: HIPPED
 HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
 MOZART: PIANO CONCS
 NOS: 20, 23 (KRAUS/
 VIENNA FEST ORCH/
 SIMON)
 9 PM
 REQUESTS WILL BE
 ACCEPTED ON THE
 LATTER PART OF
 THE PROGRAM. CALL
 280-5011.
 12:00 **MORNING JAZZ**
 WITH KENT PARKER
 2:00 SIGN OFF

6:00 THE HOUR OF THE CRUCIFIED
 6:30 THE GEORGETOWN UNIV FORUM
 7:00 **THE ART SONG RECITAL**
 VERDI RECITAL (SANDOR); SONGS
 OF VIENNA (LEHMANN)
 8:00 THE FORDHAM LECTURE SERIES
 9 PM
 9:00 **THE LITURGICAL MUSIC CONCERT**
 ROBESONS SINGS "BALLADS FOR
 AMERICANS"; "EARLY AMERICAN FOLK
 HYMNS" (ROBERT SHAW CHORALE)
 10:00 MASTERPIECES OF FRENCH LITERA-
 TURE
 11:00 **THE SYMPHONY STAGE** BEE-
 THOVEN: "EROLICA" SYM NO. 3 IN E⁻
 (BOSTON SYM/LEINSDORF)

6:00 DINNER FOR TWO
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 CHABRIER: ESPANA RAP-
 SODIE (CON ARTS SYM/
 LEINSDORF/5); PON-
 CHIELLI: DANCE OF THE
 HOUR (PHIL ORCH/STO-
 KOWSKI/13); HANDEL:
 CONC GROSSO IN B^b,
 OP. 6, NO. 7 (BERLIN PHIL/
 KARAJAN/10); OFFEN-
 BACH: IN AMERICA MED-
 LEY NO. 1 (BOSTON POPS/
 FIEDLER/26); JOJO:
 AIR POWER (PHILADEL-
 PHIA ORCH/ORMANDY/38)
 11:00 EVENING PERFORMANCE
 "ZORBA" (BERNARDI)
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
 6:30 SONG CLASSICS GERALD HAMILTON
 7:00 **MASTERWORK HOUR** J.C. BACH:
 SINF IN D FOR DBLE ORCH (JONES);
 C. P. E. BACH: FLUTE CONC IN D (LIND/
 BAUMGARTNER); J. C. BACH: SINF CONC IN
 E^b (LEMAIRE); J. S. BACH: CANTATA NO. 7 FOR
 THE FEAST OF ST. JOHN THE BAPTIST
 (WERNER)
 8:30 READER'S ALMANAC DEAN W. BOWER
 9 PM
 9:00 INTERNATIONAL THEATER GERMAN
 CONTEMPORARY POETRY
 11:00 **SPOKEN WORDS** "THE MINISTER'S
 BLACK VEIL; YOUNG GOODMAN BROWN" BY
 HAWTHORNE, READ BY BASIL RATHBONE
 12:00 WHILE THE CITY SLEEPS COUNTESS
 MARITZA: EXCS (GAAL)

AND WAY-OUT,
 OUT OF SITE
 9 PM
 BOB-A-LOO
 10:00 SIGN OFF
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 RACHMANINOV: SYM
 NO. 2
 12 NOON
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 BEETHOVEN: SYM NO. 6
 9 PM
 9:15 WJLK 94.3
 GREAT MOMENTS IN
 MUSIC
 DVORAK: SYM NO. 9
 (BERLIN PHIL/FRIC-
 SAY); BRITTEN: SIMP-
 LE SYM (ROYAL PHIL/SAR-
 GENT); BARBER: MEDEA
 SUITE (EASTMAN-ROCH-
 ESTER SYM/HANSON)
 9:15 WCTC 98.3
 CONCERT IN HI-FI
 BIZET: SYM IN C
 (N.Y. PHIL/BERN-
 STEIN); GREAT PAGES
 FROM FRENCH ORGAN
 MUSIC (ALAIN); MUSIC
 OF BIZET AND PUCCINI
 SUNG BY PILAR LOREN-
 GAR; CHABRIER: ESPANA
 RHAP (N.Y. PHIL/BERN-
 STEIN)

ALL STEREO
 9:05 JONATHAN
 SCHWARTZ WITH
 12 NOON
 WEEKEND SOUNDS
 2:05 SCOTT MUNI
 PLAYS THE BEST
 OF THE NEW
 CROP OF HITS

WPRB WILL BE OFF
 THE AIR FOR THE
 REMAINDER OF MAY,
 JUNE, JULY AND
 AUGUST. BROAD-
 CASTING WILL
 RESUME ON SEPTEM-
 BER 5.

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:00 BOB AND RAY
 7:05 ROSKO
 WHILES AWAY A
 SUNDAY NIGHT
 9 PM
 11:35 NEWS CLOSE-
 UP
 12:05 TO BE
 ANNOUNCED
 12:30 ALISON
 STEELE TIL
 6:00 A.M.

6:00 LONDON PHASE
 4 STEREO HOUR
 7:05 KEYBOARD IM-
 MORTALS PLAY
 AGAIN
 8:05 STEREO
 9 PM
 SPECTACULAR
 MUSIC IN DEMON-
 STRATIVE STEREO
 12:00 SIGN OFF
 NEWS ON THE HOUR

7:05 ITALIAN-AMERI-
 CAN SERENADE
 WITH VINCE GARI
 8:00 OPERATIC HIGH-
 LIGHTS
 9 PM
 9:00 DEKOVEN CONCERT
 VIVALDI: CONC IN
 G⁻, P. 383; CONC IN
 F, P. 301; CONC IN
 F FOR 2 HORNS, P.
 321; SON NO. 3 IN
 A⁻, OP. 14
 10:00 MEN OF HI-FI
 HARRY MAYNARD
 11:00 SUNDAY SOUND
 OF MUSIC
 12:00 NIGHTTIME
 HOLIDAY TIL
 3:00 A.M.

ALL STEREO
 6:57 SIGN ON
 7:05 AGRICULTURE REPORT
 7:15 MUSIC FOR A SUNDAY MORNING
 10:00 "HIGHER LEVELS OF CONSCIOUS-
 NESS" DR. JOHN TRELVEAN
 12 NOON
 12:05 **THE POPS CONCERT** POULENC:
 SINF (ORCH DE PARIS/PRETRE/28);
 MOZART: CONC IN E^b FOR PIANO & ORCH,
 K. 107, NO. 3 (ENGL/FRANKFURT CHAMB
 ORCH/KAPPENBURG/10); GERSHWIN: MED-
 LEY FROM "PORGY & BESS" (12)
 1:05 **CONCERT I** MOZART: SYM
 NO. 26 IN E^b, K. 184 (BERLIN PHIL/BOHM/
 9); BRAHMS: VLN CONC IN D, OP. 77 (KOGA/
 PHILH ORCH/KONDRAKHIN/38); SIBELIUS:
 SYM NO. 5 IN D, OP. 104 (BERLIN PHIL/
 VON KARAJAN/30); GABRIELLI: SELS FOR
 ORGAN, SITS & BRASS (BIGGS/TARR BRASS
 ENS/GABRIELLI CONSORT/16)
 3:05 **CONCERT II** HAYDN: SYM NO. 18
 IN B^b (BOETTCHER/11); HOLST: THE PLAN-
 (NEW PHILH ORCH/BOULT/51); WELSEN:
 SYM NO. 1 IN G, OP. 7 (PHILADELPHIA ORCH/
 ORMANDY/27); C. P. E. BACH: TRIO FOR
 BASS RECORDER, VIOLA & CONTINUO IN
 (LANGE/11)
 5:05 **MESSIAEN: TROIS PETITES LITURGIES**
 DE LA PRESENCE DIVINE (37); HAYDN:
 SALVE REGINA IN G (20)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W 9
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----

ALL STEREO
7:07 BREAKFAST SYMPHONY HANDEL: CONCO GROSSO IN D, OP. 6 (ENGLISH CHAMBER/LEPPARD/15); BEETHOVEN: SYM NO. 7 IN A (CLEVELAND ORCH/SZELL/34); NICOLA: THE MERRY WIVES OF WINDSOR: OVT (NY PHIL/BERNSTEIN/8); TCHAIKOVSKY: SYM NO. 1 IN D, OP. 43; GOVOTTE (NEW PHIL ORCH/DORATI/7); BACHMANINOFF: PIANO CONC NO. 1 IN F, OP. 1 (JANIS/MOSCOW PHIL/KONDASHIN/25)
9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:15 BREAKFAST SYMPHONY CONTO MASCAGNI: LE MASCHERE: OVT (ROME OPERA HOUSE ORCH/SANTINI/8); MAGNER: DIE VALKURE: MAGIC FIRE MUSIC (PHILADELPHIA ORCH/ORMANDY/7); MACDONELL: LANCELOT & ELAINE, OP. 25 (ROYAL PHIL/KRUEGER/19)
10:07 DOUBLEDAY BOOK CONCERT
10:30 GILBERT & SULLIVAN "PRINCESS IDA" PART 1
11:07 MUSIC OF FAITH SCHUBERT: MASS NO. 6 IN E, OP. 9 (ST. HEDWIG'S CHOR/BERLIN PHIL/LEINSDORF/LORENGAR/ALLEN/WUNDERLICH/SCHMIDT/GREINDL/51)
12 NOON
12:10 LONDON HIGHLIGHTS
1:07 MIDDAY SYMPHONY MUSIC BY RICHARD STRAUSS LE BOURGEOIS GENTILHOMME: OVT (4/LAUSANNE CHAMBER/DESARZENS); BURLESQUE IN D (20/JANIS/CHICAGO SYM/REINER); DEATH & TRANSFIGURATION, OP. 24 (VIENNA PHIL/MAAZEL/23)
2:07 FOLK MUSIC OF THE WORLD
3:07 SUNDAY SYMPHONY BACH: SYM NO. 3 IN D (20/); ORFF: CATULLI CARMINA (36/7); BRAHMS: PIANO CONC NO. 1 IN D (RUBINSTEIN/BOSTON SYM/LEINSDORF/47)
5:07 RIZZOLI INTERNATIONAL HOUR PUCCINI: "LA FANCIULLA DEL WEST" (TEBALDI/DEL MONACO/MACNEILL/TOZZI/ACAD SANTA CECILIA, ROME)

8:00 CHAMBER MUSIC FROM MUNICH HAYDN: G IN G; KREUTZER: SEPTET IN E; PFITZNER: PIANO SEXTET OP. 55; BHACHER: OCTET
9:30 MUSIC OF THE WORLD'S PEOPLES WITH GUNTHER SCHULLER
10:00 GOLDEN VOICES
10:30 NEWS FOR CAR OWNERS
11:00 REVIEW OF THE SOVIET PRESS
11:15 GERMANY TODAY DAVID BERGER
11:30 THE STRUGGLE FOR SOCIALISM AND HUMANISM IN CZECHOSLOVAKIA
12 NOON
12:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA
1:00 GREAT ARTISTS IN AMERICA
1:30 THE EDUCATING SOCIETY
2:15 THE LONG RUSSIAN WINTER "THE STONE GUEST"
4:00 NIGHT INTO DAY BOB FASS
5:00 BOOGIE, CHILLUN BOOGIE WOGGIE AT ITS BEST
5:45 COUNTRY MUSIC TOM WHITMORE

STEREO AS INDICATED
 7:00 MUSIC FOR METROPOLITANS
 12 NOON
 LIGHT MUSIC

ALL STEREO
 5:00 PIX PENTHOUSE WITH KEN LAMB
 12:00 PENTHOUSE WITH TINY MARKLA

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPXI 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
6:30 NEW YORK TIMES EDITORIAL
6:35 DINNER MUSIC
7:07 INSTRUMENTAL MASTERS PIERRE FOURNIER
8:07 BOSTON SYMPHONY ORCHESTRA KAREL ANGERL, CONDUCTING
 GLUCK: IPHIGENIE EN AULIDE: OVT; SHOSTAKOVICH: SYM NO. 1 IN F, OP. 10; DVORAK: SYM NO. 8 IN G, OP. 98
9 PM
10:07 STEREO TREASURE HOUSE
11:00 NEW YORK TIMES NEWS ROUNDUP
11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS WITH A CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
12:07 MIDNIGHT WITH MUSIC SCHUBERT: QT IN C, OP. 163 (BUDAPEST ST QT/HEIFETZ/50); BEETHOVEN: VLN & PIANO SON. NO. 9 IN A, OP. 47 (OISTRACH/OBORIN/34); GIORDANI: HARPSCHD CONC IN C (GARATTI/1) MUSICI CHAMBER/15)

6:15 MISCELLANY
6:30 NEWS
6:45 READINGS FROM THE CONGRESSIONAL RECORD
7:00 BOOKS TO BUY, BORROW OR BURN
7:15 AFRICA SPEAKS FOR ITSELF
8:00 THE CRITICAL PEOPLE
8:45 THE FUTURE OF RENT CONTROL IN N.Y.
9 PM
10:00 REPORT ON MUSIC ALAN RICH
10:30 NEW AMERICAN REVIEW
11:00 IMPORTANT NEW WORK
 THE WORLD PREMIERE OF AN IMPORTANT NEW WORK BY ERIC SALZMAN
12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR METROPOLITANS
 LIGHT MUSIC
8:05 CURTAIN TIME "STAR"
9:05 GREAT ALBUMS OF OPERA
 VERDI: "FALSTAFF" (EVANS/SIMONATO/LIGABUE/MERRILL/FRENI/KRAUS/ELIAS/LANIGAN/PALMA/FOLIANI/RCA ITALIANA OPERA ORCH & CHORUS/SOLT)
12:05 SIGN OFF

5:00 PIX PENTHOUSE
9 PM
 WITH LES MARSHAK
12:00 PIX PENTHOUSE
 WITH PAUL GREIS TIL 5:00 A.M.
 NEWS ON THE 55 MINUTE MARK

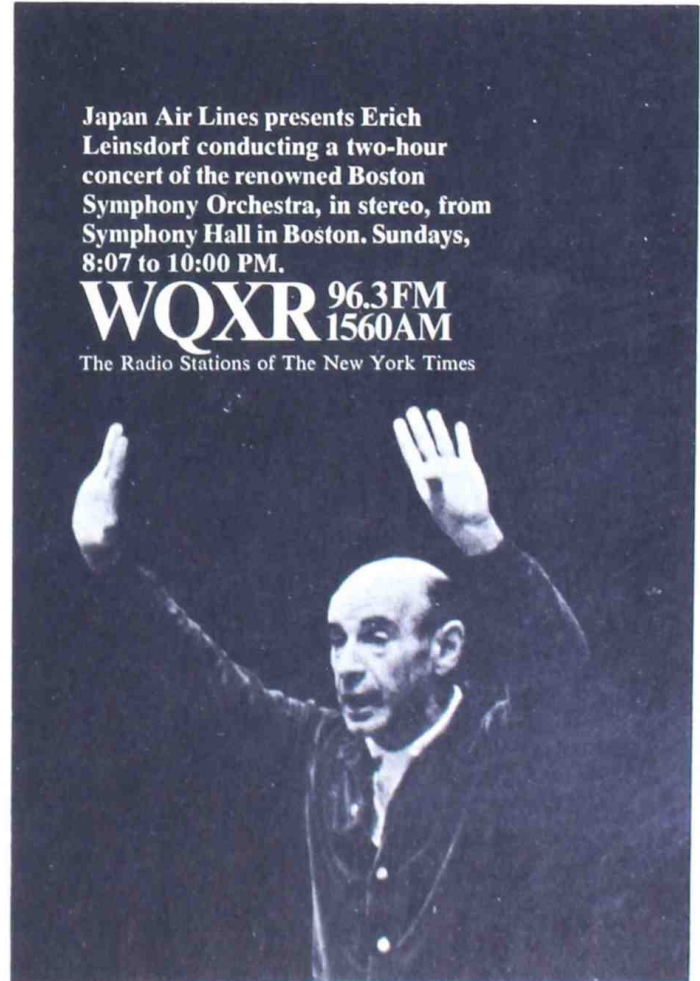
6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
7:30 URBAN AFFAIRS REPORT
8:30 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
8:45 HARRY EMERSON FOSDICK PRAYER
9:00 CANTATE DOMINO GILLES: TE DEUM LAUDEMUS (SELIG/CHAMONIN/HEURANT/LESUER/GERMAIN/PRUVOST/ JEUNESSES MUSICALES FRENCH CHORUS/PASDELOUP CON ORCH/LOUIS/MARTIN); BYRD: SACRED WORKS OF WILLIAM BYRD (CHOIR OF KINGS COLLEGE/CAMBRIDGE)
10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
12 NOON
12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE
12:45 EUROPEAN REVIEW RADIO NEDERLAND
1:00 BBC WORLD REPORT
1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
1:30 MUSIC FROM OBERLIN BEETHOVEN: FIDELIO OVT (OBERLIN ORCH/BAUSTIAN); BRAHMS: PIANO CONC NO. 1, OP. 15 (GAVLIK/OBERLIN ORCH/BAUSTIAN)
2:30 MUSIC FROM ROCHESTER ADLER: THE OUTCASTS OF POKER FLAT; CHOPIN: ETUDES, OP. 25; BEETHOVEN: SON IN C, OP. 27, NO. 2
4:00 REVOLUTION: TWENTIETH CENTURY PHENOMENON A SERIES OF LECTURES RECORDED AT THE ANNUAL WORLD AFFAIRS INSTITUTE AT SAN DIEGO STATE COLLEGE. TODAY: "THE MULTIPLE REVOLUTIONS OF TODAY"
5:00 NEW YORK PRO MUSICA CONSORT OF VIOLS WORKS BY SIMPSON/HARD/BEVIN/TOMKINS/LOCKE/DOWLAND/COPERARIO/FRESCOBALDI/PURCELL/BACH/STOKHEM/DE FEVIN/ISAAC...

ALL STEREO
6:00 SIGN ON
6:35 START THE DAY IN STEREO
7:00 SALUTE TO THE VETERANS
7:15 SPORTS SCOREBOARD
7:30 AVE MARIA PROGRAM
8:00 BIBLE SPEAKS TO YOU
8:35 "BART STARR SHOW"
8:45 SERENADE IN BLUE U.S. NAVY
12 NOON
12:00 SOUND OF STEREO
4:30 SHOWTIME VICKI CARR "FOR ONCE IN MY LIFE" - RECORDED LIVE AT THE PERSIAN ROOM
5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:30 REVOLUTION IN THE SCHOOL DR. ROBERT A. DENTLER, PROF OF SOCIOLOGY & EDUCATION, COLUMBIA TEACHERS COL
7:15 LATIN AMERICAN PERSPECTIVES INFO AND COMMENT ON LATIN AMERICA WITH DR. C. HARVEY GARDINER. TODAY: "STYLE IN MEXICAN ARCHITECTURE"
7:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN PRESS BY 3 PURDUE UNIV PROFS OF MODERN LANGUAGES
8:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S REGULAR WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
9 PM
9:30 EL SERVICIO DE ADORACION PABLO COTTO, MINISTRO
10:45 NOTICIERO RELIGIOSO MUNDIAL DR. LUIS QUIROGA
11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
11:15 REDESCUBRIENDO AMERICA
11:30 MUSICA DA CAMARA HOLANDESA
12:00 RADIOTEATROS
12:30 THE RICHTER SCALE SOCIETY WITH BILL HENKIN
 HAVE A PARTY IN YOUR EAR! UNTIL 6:30 A.M.

6:00 OVERTURE CONTO
8:05 INTERLUDE
9 PM
JAZZ AND POP
12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:00 A.M.)



Japan Air Lines presents Erich Leinsdorf conducting a two-hour concert of the renowned Boston Symphony Orchestra, in stereo, from Symphony Hall in Boston. Sundays, 8:07 to 10:00 PM.

WQXR 96.3 FM 1560 AM
 The Radio Stations of The New York Times

WOR 96.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPXI 101.9	WBAW 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLIB 107.5
----------	-----------	-----------	-----------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

MONDAY MAY 26

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN
 WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENT-
 HOUSE
 11:00 BUNNY'S CORNER
 —12 NOON—
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 FRIML: L'AMOUR
 TOUJOURS L'AMOUR;
 TCHAIKOVSKY: SONG
 WITHOUT WORDS; GRIEG:
 MINUET IN G; ANITRA'S
 DANCE; BARBER: ADAGIO
 FOR STS (DRAGON); WAG-
 NER: TRISTAN UND ISOL-
 DE PRELUDE; PARSIFAL
 PRELUDE (KNAPPERTS-
 BUSCH)
 4:00 ON STAGE
 "FIRST IMPRESSIONS"
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY MEYERBEER:
 LES HUGENOTS (SEBASTIAN); COPLAND:
 3RD SYM (COPLAND)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 **MASTERWORK HOUR** J.C. BACH: SINF
 IN D FOR DBLE ORCH (JONES); C. P. E.
 BACH: FLUTE CONC IN D (LINDE/BAUMGARTNER);
 J.C. BACH: SINF CONC IN E^b (LEMAIRE);
 J.S. BACH: CANTATA NO. 7 FOR THE FEAST OF
 ST. JOHN THE BAPTIST (WERNER)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS PROF CHARLES FRANKEL
 DISCUSSES PHILOSOPHY, PART 4
 —12 NOON—
 12:00 MUNICIPAL SYMPHONY ROSSINI: OVT
 TO "SEMIRAMIDE" (SERAFIN); BEETHOVEN: SYM
 NO. 7 IN A (SZELL)
 1:00 FAMOUS ARTISTS ELISABETH SCHWARZKOPF
 2:00 **CHAMBER ENSEMBLE** BACH: 3 HARP-
 SCHD CONC IN D; HARPSCHD CONC IN D;
 MOZART: QT IN E^b FOR PIANO & WINDS, K. 452;
 PAGANINI: INTRO & VARIAS ON "NEL COR PIU
 NON MI SENTO"; CAPRICIO NO. 24, NO. 1;
 SCHUBERT: ST QT NO. 9 IN G D. 173
 3:00 COMPUTERS IN MODERN CITY GOVERNMENT

ALL STEREO
 (WHEN SCHEDULED
 N.Y. METS BASE-
 BALL WILL PREEM
 REGULAR
 PROGRAMMING)
 6:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRO.
 —12 NOON—
 JOHN; HIPPED
 HOWARD SMITH

4:00 ENCORE JOE LISANTI
 5:00 THE SACRED HEART PROGRAM
 5:15 THIS WEEK AT THE UN
 5:30 EVENING REPORT NEWS, STOCKS
 AND SPORTS

WKCR'S PROGRAMMING
 BEGINS AT 6 P.M.

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
 RAMEAN: NOUVELLE
 STE DE PIEU CLAVES;
 SCARLATTI: SONS NO:
 84, 85, 129, 155, 218
 —9 PM—
 325
 REQUESTS WILL BE
 ACCEPTED DURING
 THE LATTER PART
 OF THE PROGRAM.
 CALL 280-5011
 12:00 **BANANA BAG**
 WITH STEVE
 SILBERBLATT
 2:00 SIGN OFF

6:00 **EVENING CONCERT** RACHMANINOFF:
 ETUDES: TABLEAUX, OP. 33 & 39 (WEBSTER);
 MOZART: VARIAS IN D ON A MINUET BY
 DUPONT (BRENDLE)
 7:15 THE URBAN LEAGUE
 7:30 FIVE MINUTE NEWSCAST
 7:35 BLUES NOCTURNE MUSIC TINGED
 WITH THE BLUES OF EVENING WITH BILL
 KERRIGAN
 8:30 BERNARD GABRIEL VIEWS THE MUSIC
 SCENE "CRITICAL" COMMENTS ON
 CURRENT CONCERTS"
 —9 PM—
 9:00 FIVE MINUTE NEWSCAST
 9:05 THE FOLK SPECTRUM JACK
 FRANCHETTI WITH THE BEST IN FOLK
 MUSIC
 10:00 MUSIC FROM STAGE AND SCREEN
 "WALKING HAPPY"
 11:00 FIVE MINUTE NEWSCAST
 11:05 **MASTERPIECES OF THE BAROQUE**
 TARTINI: CONC A QUATTRO IN D;
 VIVALDI: SON IN A-; BOCCHERINI:
 SON IN A; BARSANTI: SON IN C;
 VERACINI: SON IN B-, OP. 1, NO. 3
 (SOC CAMERISTICA DI LUGANO)

6:00 DINNER FOR TWO
 —9 PM—
 9:00 IMAGES FOR ORCHESTRA
 BACH: AIR FROM STE NO.
 3 (PHILADELPHIA ORCH/
 ORMANDY/6); BEETHOVEN:
 QT IN E^b FOR PIANO &
 STS (BUDAPEST ST QT/25);
 HAYDN: CONC VIOLIN-
 CELLO & ORCH IN D, OP.
 101 (FOURNIER/FEST ST
 LUCERNE/BAUMGARTNER/
 26); SCHUBERT: 5
 MINUETS & 6 TRIOS FOR
 STS (1 MUSICI/16);
 NIELSEN: SYM NO. 1 IN
 G-, OP. 7 (PHILADELPHIA
 ORCH/ORMANDY/27)
 11:00 EVENING PERFORMANCE
 "SHOWBOAT"
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF
 NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

6:00 ITALIAN PRESS REVIEW
 6:15 AUSTRALIAN PRESS
 6:30 NETHERLANDS PRESS
 7:00 **MASTERWORK HOUR** WANSKI: SYM
 IN G (SATANOWSKI); WIENIAWSKI: VLN CONC
 NO. 2 IN D (WILKOMIRSKA/ROWICKI); GLA-
 ZOUNOV: THE SEASONS (IRVING); NOVACEK:
 PERPETUAL MOTION (ORMANDY)
 8:30 ASPECTS OF MUSIC LEONARD ALTMAN
 —9 PM—
 10:00 SEMINARS IN THEATRE RICHARD PYATT
 11:00 SPOKEN WORDS PROF. CHARLES
 FRANKEL DISCUSSES PHILOSOPHY
 12:00 NEW DIMENSIONS IN EDUCATION
 12:30 READER'S ALMANAC
 1:00 WHILE THE CITY SLEEPS SIR EUGENE
 GOOSSENS CONDUCTS

AND WAY-OUT,
 OUT OF SITE
 —9 PM—
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

ALL STEREO
 5:00 MORNING MAGIC
 6:00 MORNING MAGIC
 NEWS, MUSIC, WEAT-
 HER WITH JOE
 ROBERTS
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:05 MORNING MAGIC
 CONTO
 10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 —12 NOON—
 12:00 STOCK MARKET
 REPORTS
 12:05 MUSIC FROM
 CLOUD 9 CONTO
 MUSIC, NEWS AND
 WEATHER
 3:05 ACCENT ON
 MUSIC WITH
 KEN LAMB
 MUSIC, NEWS AND
 WEATHER
 4:00 CLOSING STOCK
 MARKET REPORTS
 4:05 ACCENT ON
 MUSIC CONTO

ALL STEREO
 9:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 —12 NOON—
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICALE
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
 5:30 STOCK PRICES BLAIR & CO

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 BRAHMS: SON NO. 2
 —12 NOON—
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 BIZET: SYM IN C
 —6 PM—
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 RACHMANINOV: PIANO
 CONC NO. 2 (RUBIN-
 STEIN/CHICAGO SYM/
 REINER); PROKOFIEV:
 ROMEO AND JULIET
 (BOSTON SYM/MUNCH)
 8:15 WJLK 94.3
 EVENING CONCERT
 SIBELIUS: VLN CONC
 (OSTRAKH/PHILA-
 DELPHIA ORCH/ORMAN-
 DY)

ALL STEREO
 6:05 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:05 JONATHAN
 SCHWARTZ WITH
 —12 NOON—
 THE BEST IN
 NOW MUSIC
 2:05 SCOTT MUNI
 IS BACK WITH
 THE NEW SCENE
 WPRB WILL BE OFF
 THE AIR FOR THE
 REMAINDER OF MAY,
 JUNE, JULY AND
 AUGUST. BROAD-
 CASTING WILL
 RESUME ON SEPTEM-
 BER 6.

WNEW 102.7	WPRB 103.3	WTFM 103.5	WFRM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO
 DOING HIS
 THING
 —9 PM—
 11:10 JOHNNY
 MICHAELS WITH
 THE BEST OF
 IN MUSIC
 4:05 ALISON
 STEELE TIL
 6:00 A.M.
 6:00 SIX O'CLOCK
 REPORT WITH
 FRED DARWIN
 6:15 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 8:05 SHOWTIME USA
 GREAT MOMENTS
 FROM "LYLA DARL-
 ING"; "GIGI";
 "SHE LOVES ME"
 —9 PM—
 9:05 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 12:05 MOONLIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 NEWS AND
 CLOSING STOCKS
 REPORT
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 QUINCH HOWE
 COMMENTARY
 8:05 MUSIC BY
 STARLIGHT NEWS,
 MUSIC & WEATHER
 —9 PM—
 12:00 NIGHTTIME
 HOLIDAY TIL
 5:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 **MUSIC THAT ENDURES** RESPIGHI
 ANCIENT AIRS & DANCES: STE NO. 3 (IC
 I SOLISTI DI ZAGREB/JANIGRO);
 SCHOENBERG: VERKLARTE NACHT, OP. 14
 (LOS ANGELES PHIL/MEHTA/31)
 —9 PM—
 9:05 **GOING BAROQUE** TELEMANN:
 OVT NO. 1 IN G (KIPNIS); BACH: CAN-
 TATA NO. 203 (OCKER/GALLING/MERSLIN
 GER/16); TELEMANN: SON NO. 4 IN G
 (KRAINIS ENS/9); VIVALDI: CONC IN
 FOR TRUMPET, VLN, STS & CONTINUO, P.
 405 (ANDRE/9)
 10:00 **MUSIC FOR THE DANCE** RAMEAU
 MARCHE; DANSES D'ALANTHE ET CEPHI
 (CAEN CHAMB ORCH/11); GLAZOUNOV:
 THE SEASONS: BALLET, OP. 67 (PARIS
 CONS ORCH/WOLFF/40)
 11:05 **MUSIC TIL MIDNIGHT** VILLA-
 LOBOS: 2 ETUDES (BREAM/6); BRAHMS:
 IN F FOR CLAR & PIANO, OP. 120, NO. 1
 (WRIGHT/GOLDSMITH/22); CIMAROSA:
 CONC FOR 2 FLUTES & ORCH IN G (19,
 BIBER: SON PRO TABULA NO. 10 (KRAINIS
 ENS/6)
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WU 98.1
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	---------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES PETER KATIN
 10:07 LISTENER'S CHOICE
 12:00 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE VIVALDI: CONG IN E⁹ FOR 2 TRUMPETS & ORCH/9/
 HAUSDORFER/SEVENSTERN/SYM ORCH/ACKERMAN); SOLER: CONG NO. 5 IN A FOR
 2 ORGANS (BIGGS/PINKHAM/8); MENDELSSOHN: CONG IN E FOR 2 PIANOS &
 ORCH (GOLD/FIZDALE/PHILADELPHIA ORCH/ORMANDY/29); TCHAIKOVSKY:
 RUSSIAN DANCES, OP. 40, NO. 10 (PHILH ORCH/KURTZ/3); *DELJUS: IRMELIN:
 PRELUDE (LON SYM/BARBIROLLI/6); *DVORAK: SYM NO. 3 IN E⁹ (LON SYM/
 KERTESZ/36); *ROSSINI: THE TURK IN ITALY: OVT (9/CLEVELAND ORCH/
 SZELL); *PUCCINI: TURANDOT: ACT 1 EXCS (TEBALDI/BJORLING/ORCH &
 CHORUS OF ROMEO OPERA/LEINSDORF/8); *TURANDOT: ACT 2 EXCS (NILSSON/
 BJORLING/ORCH & CHORUS OF ROMEO OPERA/LEINSDORF/14); *TURANDOT:
 ACT 3: FINALE (NILSSON/BJORLING/ORCH & CHORUS OF ROMEO OPERA/LEINSDORF/14); *COPLAND: RODEO: HOE-DOWN (GOULD/4); BARBER: SOUVENIRS: STE,
 OP. 28 (PHILH ORCH/KURTZ/19); BERNSTEIN: WEST SIDE STORY: BALLET
 MUSIC (NY PHIL/BERNSTEIN/21)
 5:07 **STEREO GALA** GOMES: IL GURANY: OVT (BOSTON POPS/FIEDLER/
 7); BRAHMS: HUNGARIAN DANCE NO. 6 IN D (TREMONT/4); VERDI: DON CARLO:
 O DON FATALE: ACT 4 (BUMBRY/ORCH OF ROYAL OPERA HOUSE/SOLTI/5);
 FRANCK: LE CHASSEUR MAUDIT (BOSTON SYM/MUNCH/14)

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 COMMENTARY NEIL FABRICANT
 9:15 READINGS FROM THE CONGRESSIONAL
 RECORD
 9:30 SWEDISH COMPOSERS WORKS BY ALFVEN
 10:00 BAMBERT PIANO QUARTET
 10:30 22 KEYS PER HAND WORK BY SCHUBERT
 10:45 MISCELLANY
 11:00 AFRICA SPEAKS FOR ITSELF
 11:30 THE CRITICAL PLEA
 12:00 NOON
 12:15 BOOKS TO BUY, BORROW OR BURN
 12:30 MY CAPTIVITY AMONG THE SIOUX
 INDIANS
 1:00 MAHABHARATA: THE GREAT EPIC OF
 INDIA
 2:00 PUBLIC AFFAIRS SPECIAL
 3:00 DARTMOUTH CONGREGATION OF THE ARTS
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 SWEDISH COMPOSERS WORKS OF TURE
 TANGSTROM
 5:30 THE BAMBERG PIANO QUARTET STRAUSS:
 PIANO QUARTET IN A-

STEREO AS
 INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12:00 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS

ALL STEREO
 5:00 PIX PENT-
 HOUSE WITH
 TOM MERCEIN
 12:00 NOON
 12:00 PIX PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON
 8:07 **SYMPHONY HALL** DVORAK: IN NATURE'S REALM, OP. 91 (LON SYM/
 KERTESZ/14); BRITTEN: PIANO CONG NO. 1 IN D, OP. 13 (MITCHELL/N.D.R.
 SYM, HAMBURG/STRICKLAND/33)
 9:07 THE GREAT CONDUCTORS LEONARD BERNSTEIN
 10:07 **GALA PERFORMANCE** *METANA: THE BARTERED BRIDE: OVT (7/
 SYM ORCH/STOKOWSKI); *CHOPIN: NOCTURNE NO. 13 IN C- (WATTS); TRAD:
 CARNIVAL OF VENICE (RABIN/NEW SYM/BLAREAU/7); SAINT SAENS: INTRO
 & RONDO CAPRICcioso, OP. 28 (HEIFETZ/RCA SYM/STEINBERG/9); *BERLIOZ:
 BENVENUTO CELLINI: SEUL POUR LUTER (GODDARD/FRENCH NAT'L RADIO/
 PRETRE/7); *MASSENET: LE CID: EXCS (BOSTON POPS/FIEDLER/9)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** FUX: OVT FOR 2 OBOES, 2 VLNS, VIOLA, BASSOON &
 VIOLONE (CON MUSICUS/HARNONCOURT/18); PURCELL: PAVAN & FANT (9/
 LEONHARDT CON/LEONHARDT)
 12:07 **MIDNIGHT WITH MUSIC** BRAHMS: QT IN F⁺, OP. 34 FOR
 PIANO & STS (CHIGI QT/38); BOYCE: CONG GROSSO IN D^b (ACAD MONTE-
 VERDIANA/STEVENS/11); BOISMORTIER: TRIO NO. 6 IN D, OP. 50 (INSTR
 OF TELEMANN SOC OF HAMBURG/13); ENESCO: VLN SON NO. 3 IN A⁺, OP.
 25 (DRUIAN/SIMMS/24); BENDA: SYM IN E^b (HLAVACEK/CHAMB ORCH/
 HLAVACEK/13)

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 RENT AND HOUSING IN THE CITY
 7:30 A TRIBUTE TO SONNY BOY A TRIBUTE
 TO SOONY BOY WILLIAMSON, ONE OF THE
 GREATEST BLUESMEN WHO EVER LIVED AND
 THE PEOPLE HE INFLUENCED RANGE FROM
 JUNIOR WELLS AND LITTLE FUNIOR PARKER
 TO THE YARDBIRDS AND JOHN MAYALL
 8:30 LIBERATION STRUGGLES: MEANING,
 CHANCES FOR SUCCESS AND ISSUES
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 DANCE, NEW YORK
 11:30 THE FOURTH ESTATE
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 **MUSIC FOR
 METROPOLITANS**
 9 PM
 9:05 **CURTAIN TIME**
 "FORELLO"
 10:05 MUSIC FOR
 METROPOLITANS
 12:05 SIGN OFF

5:00 PIX PENT-
 HOUSE WITH
 9 PM
 STAN MARTIN
 12:00 PIX PENT-
 HOUSE WITH
 PAUL GREIS
 TIL 6:00 A.M.
 NEWS ON THE
 55 MINUTE
 MARK

NEWS ON THE HOUR

6:30 **DIRECTIONS IN CHILDREN'S LITERATURE** A SECOND
 SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S
 LITERATURE. TODAY: HEADSTART AND THE TEACHING OF
 LANGUAGE, PART I
 7:00 JUST JAZZ WITH ED BEACH MILES DAVIS: 1947-
 55, 1
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 **JUST MUSIC** TRIBUTE TO CONDUCTOR JASCHA HOREN-STEIN,
 MAHLER: SYM NO. 1 (VIENNA PRO MUSICA); SCHOENBERG: TRANS-
 FIGURED NIGHT (SW GERMAN RADIO); STRAVINSKY: SYM OF PSALMS
 (ORTF); BRUCKNER: SYM NO. 9 (VIENNA PRO MUSICA)
 12:00 **JUST MUSIC** FEATURING COSI FAN TUTTE
 MOZART: QT NO. 22 IN D^b, K. 599 (BARCHET QT); HAYDN: SON NO.
 49 IN D^b (SVIRSKY); NAUMANN: QT FOR GLASS HARMONICA, FLUTE,
 & STS (HOFFMANN/SCHUECK/SEILER/WENZINGER); SOLER: FANDANGO
 (PUYANA); MOZART: QT IN D, K. 593 (BUDAPEST QT/TRAMPLER);
 COSI FAN TUTTE (SCHWARZKOPF/OTTO/MERRIMAN/SIMONEAU/
 PANERAI/BRUSCANTINI/PHILH ORCH & CHORUS/KARAJAN); QT
 NO. 23 IN F, K. 590 (BARCHET QT); SOLER: CONCS IN 4, 5 FOR
 2 ORGANS (BIGGS/PINKHAM)
 5:00 RIVERSIDE RADIO ROUNDTABLE "THE WRITING OF
 BIOGRAPHY"

WVRR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH MILES DAVIS: 1947-55
 8:00 **THE OPERAS OF VERDI** A SURVEY OF THE COMPLETE
 VERDI OPERATIC LITERATURE PRESENTLY AVAILABLE FOR
 BROADCAST. HOST AND COMMENTATOR IS WALTER SHEPPARD.
 VERDI: I MASHADIERI (BRUSCANTINI/LAMBERT/CAPECCHI/
 GUERRINI/MERCURIALI/CASELLI/SCARINCI/ORCH & CHORUS OF
 RAI, MILAN/SIMONETTO)
 9 PM
 10:15 TO BE ANNOUNCED
 11:00 CASPER CITRON INTERVIEWS
 11:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE
 LISTENER CALL-IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN
 AN ALL-NIGHT MUSIC EXPERIENCE, UNTIL 5:30 A.M.

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT'N' LIVELY
 5:00 NEWS SPORTS, WEATHER,
 TALK
 5:30 OVERTURE

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SNOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)



WKCR HAS APPOINTED ITS NEW BOARD OF DIRECTORS: (L-R) CHIEF ENGINEER STEVE HORNANY, GENERAL MANAGER TOM NESTI, BUSINESS MANAGER MARY MCGUIRE, PRESIDENT TOM KEENAN, AND PROGRAM DIRECTOR JONATHAN DOBBS. TOM KEENAN MOVES TO THE PRESIDENCY OF WKCR FROM HIS POST OF NEWS DIRECTOR, WHERE HIS ACCOMPLISHMENTS INCLUDED COVERAGE OF LAST YEAR'S DEMONSTRATIONS AT COLUMBIA UNIVERSITY AND CHICAGO.

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 BIZET: MARCH FROM CARMEN; RIMSKY-KORSAKOV: COQ D'OR MARCH; GLINKA: WIZARD'S MARCH FROM "RUSSLAN & LUDMILLA"; BORODIN: POLOVETSKY MARCH FROM PRINCE IGOR; MEYERBER: CORONATION MARCH FROM "LE PROPHETE (WINOGRAD); FEST OF SPANISH OVTS (SOROZABAL)
 4:00 ON STAGE
 "FINIAN'S RAINBOW" (WAYNE)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY MOZART: MARRIAGE OF FIGARO (NEWSTONE); HAYDN: SYM NO. 45 IN F# (REINHART); RAVEL: VALSES NOBLES ET SENTIMENTALES (BRANCO)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR WANSKI: SYM IN G (SATANOWSKI); WIENIANSKY: YLN CONC NO. 2 IN D (WILKOHIRAKA/ROWICKI); GLAZOU-NOW: THE SEASONS (IRVING); NOVACEK: PERPETUAL MOTION (GRANDY)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS POETRY OF THE PRE-RAPHAELITES READ BY FLORA ROBESON...
 12 NOON
 12:00 MUNICIPAL SYMPHONY NJELSEN: LITTLE STE FOR ORCH (WINOGRAD); SIBELIUS: SYM NO. 5 IN E#; NJELSEN: DANCE OF THE COCKERELS (WINOGRAD)
 1:00 FAMOUS ARTISTS HENRYK SZERYNG
 2:00 CHAMBER ENSEMBLE GABRIELLI: VENETIAN POLYCHORAL MUSIC; HAYDN: ST QT IN E#, OP. 76, NO. 6; SCHUBERT: CLASSICAL GUITAR MUSIC; RONDO IN B FOR VLN & PIANO, OP. 70
 3:30 CLOSING PRICES NY & AM EXCHANGES
 4:00 COMPUTERS IN MODERN CITY GOVERNMENT

ALL STEREO
 (WHEN SCHEDULED, N.Y. METS BASE-BALL WILL PREEMPT REGULAR PROGRAMMING)
 6:00 "LOVE"
 THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
 12 NOON
 JOHN; HIPPED HOWARD SMITH

4:00 SALT AND PEPPER DENNIS MCCABE
 5:00 THE SACRED HEART PROGRAM
 5:15 MEN AND MOLECULES SCIENCE
 5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC
 GLUCK: ORPHEUS & EURYDICE (ALARIE/DANCO/SIMONEAU/BLANCHARD ENS/ ORCH DES CONS LAMOURAUX/ROSBAUD)
 9 PM
 REQUESTS WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
 12:00 OZYMANDIAS
 KING OF KING PRESENTS THE ROYAL FLUSH
 2:00 SIGN OFF

6:00 EVENING CONCERT BEETHOVEN: SYM NO. 5 IN C-, OP. 67; MOZART: SYM NO. 41 IN C (CLEVELAND ORCH/SZELL); TCHAIKOVSKY: "MARCH SLAVE", OP. 31 (NY PHIL/BERNSTEIN)
 7:15 PERSPECTIVES IN FILM
 7:30 FIVE MINUTE NEWSCAST
 7:35 SPOTLIGHT JOHN GIAQUINTO PRESENTS THE SOUNDS OF POP MUSIC
 8:30 REMINISCING IN TEMPO WITH PAT PATERSON
 9 PM
 9:00 FIVE MINUTE NEWSCAST
 9:05 THE OPERAPHILE ANTHONY COGGI
 10:00 WORDS WITHOUT SONG TALKING ABOUT THEATRE WITH NOEL HOWARD, ALBERT FINNEY, PETER CALL AND OTHERS
 11:00 FIVE MINUTE NEWSCAST
 11:05 RECENT RECORDINGS BERG: SON FOR PIANO, OP. 1; WEBERN: VARIAS FOR PIANO, OP. 27; SCHOENBERG: 6 LITTLE PIECES FOR PIANO, OP. 19; 3 PIECES FOR PIANO, OP. 11; 5 PIECES FOR PIANO, OP. 23 (WEBSTER)

6:00 DINNER FOR TWO
 9 PM
 9:00 IMAGES FOR ORCHESTRA CORNELIUS: BARBER OF BAGHDAD OVT (VIENNA OPERA ORCH/BAUER/77); DUKAS: THE SORCERERS APPRENTICE (PHIL ORCH/STOKOWSKI/10); STRAVINSKY: DUMBARTON OAKS CONC IN E# FOR 15 PLAYERS (COL SYM/STRAVINSKY/14); SCHOENBERG: THEME & VARIA, OP. 43B (PHILADELPHIA ORCH/ORMANDY/12); BEETHOVEN: ROMANCES FOR VLN & ORCH (16/LEIPZIG GEWANHOF/KORWITSCHNY/OISTRACH/16); CHAUSSON: SYM IN B#, OP. 20 (DETROIT SYM/PARAY/31)
 11:00 EVENING PERFORMANCE "BILLY"
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 INDIAN PRESS REVIEW
 6:15 FRENCH PRESS REVIEW
 6:30 JAPANESE PRESS REVIEW
 7:00 MASTERWORK HOUR MOZART: SERE NO. 12 IN C, K. 388 (WINOGRAD); MAHLER: DER ABSCHIED (DIESKAU/KLETZKI); BACH: CANTATA NO. 158 (DIESKAU/FORSTER); BRAHMS: SYM NO. 4 IN E (DORATI)
 8:30 THE N.Y.U. LECTURES 1959 "WHAT EXHORTATION?" CONOR CRUISE O'BRIEN, ALBERT SCHWEITZER PROFESSOR IN HUMANITIES, NYU
 9 PM
 9:30 ONE HUNDRED GREAT COMPOSERS CLAUDIO MONTEVERDI
 10:30 GRAND PRIX DU DISQUE PRIZE-WINNING RECORDINGS OF CONCERT MUSIC
 11:00 SPOKEN WORDS POETRY OF THE PRE-RAPHAELITES READ BY FLORA ROBSON, AND OTHERS
 12:00 INTERNATIONAL SCIENCE REVIEW
 12:30 LEE GRAHAM INTERVIEWS
 1:00 WHILE THE CITY SLEEPS WILLIAM KAPPELL PLAYS

AND WAY-OUT, OUT OF SITE
 9 PM
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO
 5:00 MORNING MAGIC
 6:00 MORNING MAGIC NEWS, MUSIC, AND WEATHER WITH JOE ROBERTS
 6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
 7:05 MORNING MAGIC CONTO
 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
 12 NOON
 12:00 STOCK MARKET REPORTS
 12:05 MUSIC FROM CLOUD 9 CONTO
 MUSIC, NEWS AND WEATHER
 3:05 ACCENT ON MUSIC WITH KEN LAMB
 MUSIC, NEWS AND WEATHER
 4:00 CLOSING STOCK MARKET REPORTS
 4:05 ACCENT ON MUSIC CONTO

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICALE
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
 5:30 STOCK PRICES BLAIR & CO

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 MOZART: PIANO CONC NO. 17
 12 NOON
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 PROKOFIEV: SYM NO. 7
 6 PM
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 NICOLA: HERRY WIVES OF WINDSOR OVT (VIENNA PHIL/FURTWANGLER); CHOPIN: LES SYLPHIDES (BOSTON POPS/FIEDLER); COPLAND: APPALACHIAN SPRING (BOSTON SYM/KOUSSEVITZ-KY)
 8:15 WJLK 94.3
 EVENING CONCERT
 MOZART: SYM NO. 39 (FURTWANGLER/BERLIN PHIL)

ALL STEREO
 6:05 ZACHERLE THE WILDEST MAN IN TOWN
 10:05 JONATHAN SCHWARTZ WITH
 12 NOON
 THE BEST IN NOW MUSIC
 2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

WPRB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

ALL STEREO
 6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
 10:05 PANORAMA WITH CHARLES DUVAL
 12 NOON
 1:05 MATINEE IN STEREO WITH DON RUSSELL
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOING HIS THING SOULFULLY
 9 PM
 11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC
 4:05 ALISON STEELE TIL
 6:00 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
 6:15 STEREO SPECTACULAR WITH BRYCE BOND
 8:05 HOUR OF GREATNESS "ANDRE KOSTE-LANETZ"
 9 PM
 9:05 STEREO SPECTACULAR WITH BRYCE BOND
 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.

6:00 NEWS AND CLOSING STOCKS REPORT
 7:05 ERWIN FRANKEL AROUND THE WORLD
 8:00 QUINCY HOWE COMMENTARY
 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER
 9 PM
 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE PURCEL
 8:05 MUSIC THAT ENDURES MUSIC FROM THE "FAIRY QUEEN" (16 BATH FEST ORCH); KABALEVSKY: THE COMEDIANS, OP. 20 (RCA SYM/KGNORASHI 14); BEETHOVEN: WELLSINGTON'S VICTORY (VIENNA OPERA ORCH/SCHERCHEN/16)
 9 PM
 9:05 NEW DIMENSIONS IN STEREO
 11:05 MUSIC TIL MIDNIGHT HAYDN SYM NO. 54 IN G (LITTLE ORCH OD LON JONES); DVORAK: ST SEXTET IN A, OP. (EUROPEAN QT/29)
 12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES ANDRE PREVIN & IVAN DAVIS
 10:07 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE HAYDN: OVT TO AN ENGLISH OPERA (LITTLE ORCH OF LON/JONES/4); SCHUBERT: IMPROMPTUS, OP. 90: 1-4 (GIESEKING/27); D. SCARLATTI: THE GOOD-HUMORED LADIES; BALLET STE (PHILH ORCH/MARKEVITCH/15); EGGEN: BJORGULV THE FIDDLER (OSLO PHIL/GRUNER-HEGGE/4); BERWALD: SYM IN C (STOCKHOLM PHIL/SCHMIDT-ISSERSTEDT/26); GRIEG: LYRIC STE, OP. 54 (BOSTON POPS/FIEDLER/15); SHOSTAKOVICH: MOSCOW; CHEREHMUSHKI: GALOP (KOSTELANETZ/2); THE GAOLY: NOCTURNE (4/KOSTELANETZ/7); VILLALOBOS: FOREST OF THE AMAZON; LOVE SONG & FOREST FIRE (SAYAO/SYM OF THE AIR/VILLA-LOBOS/11); WALTON: HENRY V; DEATH OF FALSTAFF, TOUCH HER SOFT LIPS & PART (CLEVELAND POPS/LANE/5); THOMSON: THE RIVER; STE (SYM OF THE AIR/STOKOWSKI); BIZET: ROMA; EXCS (NYC BALLET ORCH/BARZIN/14); *GRIFFES: ROMAN SKETCHES: THE WHITE PEACOCK (ROYAL PHIL/KRUEGER/7); RES FIGHI: FESTE ROMANE (PHILADELPHIA ORCH/ORMANDY/24)
 5:07 *STEREO GALA ROSSINI: THE ITALIAN GIRL IN ALGIERS; OVT (8/ NY PHIL/BERNSTEIN); WIENIANSKI: CAPRICCIO "VALSE, OP. 7 (HEIFETZ/B. SMITH/4); LEONCAVALLO: PAGLIACCI; VESTI LA GIUBBA (DOMINGO/ORCH OF GERMAN OPERA, BERLIN/SANTI/15); HOLST: THE PERFECT FOOL; STE (LON PHIL/BOULT/11)

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY CONRAD LYNN
 9:30 SWEDISH COMPOSERS WORKS OF TANGSTROM
 10:00 THE BAMBERG PIANO QUARTET
 10:45 RENT AND HOUSING IN THE CITY
 11:00 NEW AMERICAN REVIEW
 11:30 WOMEN "POLITICAL POSITIONS ON SEX"
 12 NOON
 12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS
 1:00 HARPSICORD MUSIC PERFORMED BY ERIC SCHWANDT
 2:00 PUBLIC AFFAIRS SPECIAL
 3:00 DANCE, NEW YORK
 3:30 THE FOURTH ESTATE
 4:00 PROGRAM FOR YOUNG PEOPLE "THE WITCHES OF VENICE"
 5:00 SWEDISH COMPOSERS WORKS OF GOSTA NYSTROM
 5:30 BAMBERG PIANO QUARTET SCHUMANN: PIANO QUARTET OP. 47

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN
 12 NOON
 12:00 PIX PENT-HOUSE WITH BOB WESTON

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPXI 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 SOUNDTRACK
 8:07 *SYMPHONY HALL DEBUSSY: LA MER (PHILADELPHIA ORCH/ORMANDY/25); DAVID: VIOLA CONC (LUKACS/HUNGARIAN ORCH/FERENCsik/22)
 9 PM
 9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN REVIEW NEW RECORDINGS. LLOYD MOSS, HOST.
 10:07 RCA RECORD SHOWCASE REGGIO: CAPRICCIO CROMATICO (GERWIG/6); DONIZETTI: LA FAVORITA; ACT 4; SPLENDON PIU BELLE IN CIEL (PINZA/MET OPERA ORCH & CHORUS/SETTI/5); TCHAIKOVSKY: PIANO CONC NO. 1 IN B⁺, OP. 23 (BROWNING/LON SYM/OZAWA/35)
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP GEMINIANI: CONC GROSSO, OP. 3, NO. 6 (LUCERNE FEST STS/BAUMGARTNER/10); BUXTEHUDE: CANTATA, "HERR, AUF DICH" (HAGUES CUENOD/CAMBRIDGE FEST ENS/13)
 12:07 MIDNIGHT WITH MUSIC *BEETHOVEN: QT NO. 5 IN A, OP. 18 (BUDAPEST QT/27); C. P. E. BACH: FLUTE CONC IN G (NICOLET/WINTERHUR SYM/DAHINDEN/23); CHAUSSON: QT IN A FOR PIANO & STS, OP. 30 (PREVIN/ROTH QT/38); VIVALDI: CONC IN G (NEW CHAMB ORCH OF PARIS/JOUVE/12)

6:00 MUSIC OF ZOLTAN KODALY ADAGIO; INTER-MEZZO FROM HARY JANOS (GERLE/BENOIT)
 6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 REPORT TO THE LISTENER
 7:15 MISCELLANY
 7:30 MIDDLE EAST PRESS REVIEW
 8:00 WHATEVER BECAME OF... W LLY VAN?
 8:30 THE MOVIES
 9 PM
 9:00 CONFRONTATION: WASHINGTON
 9:30 ARTS EXTRA
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 EXPLORATIONS IN COMPUTER SOUND
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME "DR. DOLITTLE (SOUNDTRACK)
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

5:00 PIX PENT-HOUSE WITH STAN MARTIN
 12:00 PIX PENT-HOUSE WITH KEN HARPER
 TIL 6:00 A.M.
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 CONVERSATIONS AT CHICAGO "COMMUNITY CONTROL OF ITS DESTINY"
 7:00 JUST JAZZ WITH ED BEACH MILES DAVIS: 1947-55, 11
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES, WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.
 12 NOON
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY 10027, OR CALL RI 9-5400.
 5:00 CONVERSATIONS AT CHICAGO "COMMUNITY CONTROL OF ITS DESTINY"
 5:30 SPECIAL OF THE WEEK

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH MILES DAVIS: 1947-55, 11
 8:00 STUDS TERKEL INTERVIEWS
 9:00 THE Koussevitzky Legacy A SERIES OF PROGRAMS DEVOTED TO THE RECORDED MUSIC OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR SPEECH. RAVEL: BOLERO; HAYDN: SYM NO. 94 IN G; STRAUSS: DON JUAN, TONE POEM, OP. 20
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN ROCK, BLUES, FOLK AND SOUL, UNTIL 6:30 A.M.

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

Rizzoli International Hour

Rizzoli International Bookstore presents a weekly program of interesting rarely-heard recordings—esoteric, international classics beyond the scope of the regular classics repertory

Sundays, 5:07-6:00 PM

WQXR 96.3FM

The radio station of The New York Times



WEDNESDAY MAY 28

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** GROFE: GRAND CANYON STE (HANSON); VIVALDI: CONC NO. 11 IN D1 (MUSICI); STRAUSS: EMPEROR WALTZ (KEMPE)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITIONS
 9:00 **MASTERWORK HOUR** MOZART: SERE NO. 12 IN C, K. 388 (WINGOARD); MAHLER: DER ABSCHIED (DIESKAU/KLETZKI); BACH: CANTATA NO. 158 (DIESKAU/FORSTER); BRAHMS: SYM NO. 4 IN E (DORATI)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS ENGLISH POETRY OF THE EARLY 17TH CENTURY READ BY PETER ORR
 12:00 **MUNICIPAL SYMPHONY** PURCELL: ABDELAZER STE (MAHLER); MENDELSSOHN: ST OCTET IN E; BOYCE: SYM NO. 8 IN D
 1:00 FAMOUS ARTISTS DIETRICH FISCHER-DIESKAU
 2:00 **CHAMBER ENSEMBLE** MOZART: HORN CONC NO. 4 IN E, K. 495; HAYDN: ST QT IN C, OP. 76, NO. 2; BOCCHERINI: ST QT IN C; CHOPIN: ETUDES, OP. 10: NOS. 1-5; STRAUSS: HORN CONC IN C, OP. 8

ALL STEREO
 6:30 SIGN ON
 6:45 TOP OF THE MORNIN WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER
 12:00 PENTHOUSE STEREO
 3:00 **POP CONCERT**
 SAINT SAENS: DANSE MACABRE; STRAUSS: VOICES OF SPRING; GRIEG: ANITRA'S DANCE FROM PEER GYNT STE NO. 1; TCHAIKOVSKY: WALTZ FROM "SWAN LAKE" (ORMANDY); INTERPLAY: LATIN-AM SYM (GOULD)
 4:00 ON STAGE "THE ZULU & THE ZAYDA" (DAVIS)
 5:00 COCKTAILS FOR TWO

4:00 IN THE WIND MIKE KOZAK
 5:00 THE SACRED HEART PROGRAM
 5:15 FRENCH IN THE AIR LESSON
 5:35 EVENING REPORT NEWS, STOCKS AND SPORTS

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
-----	-----------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC** PROKOFIEV: SYM NO. 2, OP. 40 (BOSTON SYM/LEINSDORF); SCRIBBIN: 12 ETUDES, OP. B (ESTRIN); SHOSTAKOVICH: SYM NO. 6, OP. 54 (NY PHIL/BERNSTEIN)
 9 PM
 REQUESTS WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
 12:00 JOURNEY TO THE END OF THE NIGHT WITH DAVID REITMAN
 2:00 SIGN OFF

6:00 **EVENING CONCERT** DVORAK: SYM NO. 9 IN E, OP. 95 (BERLIN PHIL/FRICSAY); STRAVINSKY: MUSIC FOR PIANO; SON 1924; 4 ETUDES, OP. 7; RAGTIME 1918
 7:15 MUSIC AND MEMORIES UNIV OF VIRGINIA NETWORK
 7:30 FIVE MINUTE NEWSCAST
 7:35 THE POLKA PARTY WITH BILL SHIBILSKI
 8:30 THE BLACK HOUR WITH BOB BENNETT
 9 PM
 9:30 FIVE MINUTE NEWSCAST
 9:35 **CLASSICS OF AMERICAN COMPOSERS** IVE'S 3 PLACES IN NEW ENGLAND (PHILADELPHIA ORCH/ORMANDY); FOREFATHERS' DAY; WASHINGTON'S BIRTHDAY; DECORATION DAY (NY PHIL/BERNSTEIN)
 10:30 AMERICAN ADVENTURE DRAMATIC SERIES
 11:00 FIVE MINUTE NEWSCAST
 11:05 SEARCHINGS ORIGINAL POETRY WITH MUSICAL BACKGROUND WITH TOM SMITH AND VINCE HARTNETT

6:00 DINNER FOR TWO
 9 PM
 9:00 **IMAGES FOR ORCHESTRA** BERLIOZ: LELIO (THE RETURN TO LIFE) ORATORY; SYM FANT (LON SYM & CHORUS/BOULEZ/BARMAULT/107)
 11:00 EVENING PERFORMANCE "FANTASTICKS"
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

6:00 ARAB PRESS REVIEW
 6:15 ISRAELI PRESS REVIEW
 6:30 SWEDISH PRESS REVIEW
 7:00 **MASTERWORK HOUR** GRANADOS: Goyescas: INTER (REINER); DE FALLA: EL RETABLO DE MASE PEDRO (ARGENTA); RODRIGO: FAN PARA UN GENTILHOMBRE (WILLIAMS/GROVES); ALBENIZ: IBERIA (MUNCH)
 8:30 **WEDNESDAY NIGHT AT THE OPERA** MASSENET: WERTHER (SEBASTIAN)
 9 PM
 11:00 SPOKEN WORDS ENGLISH POETRY OF THE EARLY 17TH CENTURY READ BY PETER ORR
 12:00 COMMUNITY ACTION
 12:30 INTERNATIONAL BOOK REVIEW
 1:00 WHILE THE CITY SLEEPS RUDOLF KEMPE CONDUCTS

ALL STEREO
 (WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
 6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
 12 NOON
 JOHN; HIPPO HOWARD SMITH

AND WAY-OUT, OUT OF SITE
 9 PM
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO
 5:00 MORNING MAGIC
 6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
 6:15 VOICE OF UNITY WITH ERIC BUTTERTON
 7:05 MORNING MAGIC CONTO
 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
 12 NOON
 12:00 STOCK MARKET REPORTS
 12:05 MUSIC FROM CLOUD 9 CONTO
 MUSIC, NEWS AND WEATHER
 3:05 ACCENT ON MUSIC WITH KEN LAMB
 MUSIC, NEWS AND WEATHER
 4:00 CLOSING STOCK MARKET REPORTS
 4:05 ACCENT ON MUSIC CONTO

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:30 PHIL GRASSIA'S LUNCHEON PARTY
 1:05 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
 5:30 STOCK REPORT BLAIR & CO
 5:45 THEATRE IN NEW YORK WITH MARGARET HILL

ALL STEREO
 6:05 ZACHERLE THE WILDEST MAN IN TOWN
 10:05 JONATHAN SCHWARTZ WITH
 12 NOON
 THE BEST IN NOW MUSIC
 2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

WPRB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

ALL STEREO
 6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
 10:05 PANORAMA WITH CHARLES DUVAL
 12 NOON
 1:05 MATINEE IN STEREO WITH DON RUSSELL
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOING HIS THING WITH SOUL
 9 PM
 11:10 JOHNNY MICHAELS WITH "THE BEST OF HIM" MUSIC
 4:05 ALISON STEELE TIL
 6:00 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
 6:15 STEREO SPECTACULAR WITH BRYCE BOND
 8:05 HOUR OF GREATNESS "STEPHEN FOSTER"
 9:05 STEREO SPECTACULAR WITH BRYCE BOND
 12:05 MOON DIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 NEWS AND CLOSING STOCKS REPORT
 7:05 ERWIN FRANKEL AROUND THE WORLD
 8:00 QUINCY HOWE COMMENTARY
 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER
 9 PM
 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.
 NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 **MUSIC THAT ENDURES** GINASTERA: ESTANCIA; BALLETT STE (LON SYM/GOOSENS 19); FALLA: EL AMOR BRUJO (VERRET/PHILADELPHIA ORCH/STOKOWSKI/27)
 9 PM
 9:05 **GOING BAROQUE** TELEMANN: CON IN A FOR FLUTE, VLN, CELLO STS & CONTINUO (COL MUSICUM OF PARIS/DOUATTE/22); BACH: STE NO. 5 IN C (PRO ARTE ORCH OF MUNICH/REDEL/18); TORELLI: VLN CONC IN A, OP. 8, NO. 2 (SEGEER/BRUHLER SCHOLLSKONZERTE CHA ORCH/MULLER/BRUHL/9)
 10:00 **COMPOSER IN PROFILE** WILLIAM SCHUMAN NEW ENGLAND TRIPTYCH (1 EASTMAN-ROCHESTER ORCH/HANSON); SY NO. 3 (NY PHIL/BERNSTEIN/32)
 11:05 **MUSIC TIL MIDNIGHT** ROSETTI: NOTTURNO IN D (PRAGUE CHAMB SYM/12); GAVINIÉS: VLN CONC NO. 5 (BERNARD/17); ROSSINI/RESPIGHI: THE FANT TOYSHOP (SARGENT/21)
 12:05 SIGN OFF

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT HAYDN: SYM NO. 57
 12 NOON
 2:00 WAWZ 99.1 AFTERNOON CONCERT RACHMANINOV: PIANO CONC NO. 2
 6 PM
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS PROKOFIEV: SYM NO. 1 (NBC SYM/TOSCANINI); TCHAIKOVSKY: EUGEN ONEGIN: EXC (LEAR, FASSBAENDER, WUNDERLICH, FISCHER-DIESKAU, TALLELA/CHOIR AND ORCH MUNCH ST OP/GERDES)
 8:05 WSOU 89.5 WEDNESDAY NIGHT AT THE OPERA VERDI: IL TROVATORE WJLK 94.3 EVENING CONCERT GERSHWIN: CONC IN F (ENTREMONT/PHILADELPHIA/ORMANDY)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W 9
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES VAN CLIBURN AND ANDRE WATTS
 10:07 LISTENER'S CHOICE

12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE *MOURET: FANFARES FOR TRUMPET, KETTLEDRUMS, VLNS & OBOES (CHAMB ORCH/PAILLARD/8); *MOZART: EINE KLEINE NACHTSMUSIK, K. 525 (ISRAEL PHIL/SOLTI); HALVORSEN: STE ANCIENNE (SOLO PHIL/FJELSTAD/23); R. STRAUSS: DER ROSENKAVALIER: STE (PHILADELPHIA ORCH/ORMANDY/22); ARABELLA: BALLROOM SCENE (SCHWARZKOPF/METTERNICH/DICKIE/PHILH ORCH/MATACIC/14); *DIE FRAU OHNE SCHATTEN: MIR ANVERTRAUT (LUDWIG/BERRY/ ORCH OF GERMAN OPERA, BERLIN/HOLLREISER/10); *GLIERE: SYM NO. 3 (18/ HOUSTON SYM/STOKOWSKI); *AMIROV: AZERBAIJAN MUGAM (HOUSTON SYM/STOKOWSKI/14); *RIMSKY-KORSAKOV: RUSSIAN EASTER OVT, OP. 36 (SYM ORCH/STOKOWSKI/14); BOIELDIEU: CALIPH OF BAGDAD: OVT (BAMBERG SYM/LEHMANN/8); *IBERT: CON DA CAMERA FOR SAXOPHONE & ORCH (ABATO/CHAMB ORCH/SHULMANN/12); *INDY: SYM IN G (SCHWEITZER/BOSTON SYM/MUNCH/25)
 5:07 *STEREO GALA STRAUSS: BAHN FREI: GALOP (VIENNA PHIL/BOSKOV-SK/73); PUCCINI: LA RONDINE: SOGNO DI DARETTA (TEBALDI/NEW PHILH ORCH/FABRITTI/3); TCHAIKOVSKI: SCHERZO HUMORISTIQUE, OP. 19 (ENTREMONT/4); KODALY: HARY JANOS STE (BOSTON SYM/LEINSDOORF/21)

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:00 SWEDISH COMPOSERS WORKS OF NYSTROM
 10:00 THE BAMBERG PIANO QUARTET
 10:30 MUSIC OF ZOLTAN KODALY
 10:45 MISCELLANY
 11:00 WHATEVER BECAME OF... WALLY VAN
 12 NOON
 12:00 MIDDLE EAST PRESS REVIEW
 12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS
 1:00 CONFRONTATION: WASHINGTON
 1:30 THE EDUCATING SOCIETY
 2:00 ARTS EXTRA
 3:00 A TRIBUTE TO SONNY BOY
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 SWEDISH COMPOSERS HILDING ROSENBERG
 5:30 WILHELM FURTWAEGLER PERFORMS SYMPHONY NO. 3 IN C-

STEREO AS INDICATED*

6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCEIN
 12 NOON
 12:00 PIX PENT-HOUSE WITH BOB WESTON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPXI 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 MUSIC FROM GERMANY DAVID BERGER MENDELSSOHN/MOSCHELES: PRECIOSA VARIAS (KONTERSKYS/COLOGNE RADIO SYM/SCHUECHTER); BRAHMS: 3 SONGS FOR 6 VOICES, OP. 42 (GAECHINGEN CHORUS/KILLING)
 8:07 *SYMPHONY HALL MASSENET: PHEDERE: OVT (DETROIT SYM/PARAY/9); BARTOK: VLN CONC NO. 2 (STERN/NY PHIL/BERNSTEIN/37)
 9:07 MUSIC MAKERS LLOYD MOSS RAYMOND LEWENTHAL, PIANIST
 10:07 COLLECTORS CORNER
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP HERTEL: CONC IN D FOR TRUMPET, 2 OBOES & 2 BASSOONS (ZICKLER/MAINZ CHAMB ORCH/KEHR/14); VIVALDI: SON IN E- FOR CELLO & CONTINUO (ROVEDA/SGRIZZI/12)
 12:07 MIDNIGHT WITH MUSIC HINDEMITH: QT NO. 3, OP. 22 (FINE ARTS QT/27); BENDA: FLUTE CONC IN E- (RAMPAL/PRAQUE CHAMB/MUNCHINGER/23); *BRAHMS: PIANO SON NO. 2 IN F#-, OP. 2 (KATZ/27); VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 4 (FRENCH NAT'L RADIO ORCH/VILLA-LOBOS/23)

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY ON JEWISH AFFAIRS
 7:15 REPORT ON POLITICAL PRISONERS
 7:30 CREEDENCE CLEARWATER REVIVAL A MONTAGE INTERVIEW WITH THE ROCK GROUP
 8:00 THE MONTH IN REVIEW
 8:30 NEW YORK CITY
 9 PM
 9:30 MAGAZINE 99.5
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY
 11:00 SOUNDS OF TODAY
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME "WEST SIDE STORY"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENT-HOUSE WITH STAN MARTIN
 12:00 PIX PENT-HOUSE WITH KEN HARPER TIL 6:00 A.M.
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 CONVERSATIONS WITH GEORGISTS THE THEORISTS OF AMERICAN ECONOMIST HENRY GEORGE ARE RELATED TO CURRENT WORLD ECONOMIC PROBLEMS, IN THIS SERIES OF PROGRAMS RECORDED AT THE HENRY GEORGE SCHOOL OF SOCIAL SCIENCE AT HOFSTRA UNIV. TODAY: PUBLIC DEBTS AND INDIRECT TAXES
 7:00 JUST JAZZ ED BEACH PIANIST RUSS FREEMAN
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC TRIBUTE TO JASCHA HORENSTEIN, II JANACEK: SINF; SCHOENBERG: CHAMB SYM NO. 1 (SW GERMAN RADIO); STRAUSS: HETAMORPHOSIS (ORTF); MAHLER: SYM NO. 9 (VIENNA SYM/HORENSTEIN)
 12 NOON
 12:00 JUST MUSIC BRAHMS: DEUTSCHE VOLKSLIEDER: 9 SONGS (SCHWARZKOPF/FISCHER/DIESKAU/MOORE); ANON: LOS DIOS: 5 AZTEC DANCES (BALLET FOLKORICO DE MEXICO/HOBLE); CHAVEZ: SINF INDIA (NAT'L SYM, MEXICO/CHAVEZ); ANON: 7 ENGLISH FOLK SONGS (DELLER/DUPRE); VAUGHAN WILLIAMS: FOLK SONG STE (EASTMAN SYM WIND ENS); ANON: 7 BRAZILIAN FOLK SONGS (SAYAO/CHARNLEY); VILLA-LOBOS: CICLO BRASILEIRO: STE FOR PIANO (SCHIC); ANON: JOTA (MONTERO/BARRARISE); RODRIGO: CONC ANDALUZ FOR 4 GUITARS (THE ROMEROS/SAN ANTONIO SYM ORCH/ALESSANDRO); ANON: ASTURIANA (MONTERO/BARRARISE); SURINACH: SINF FLAMENCA (LOUISVILLE SYM/WHITNEY); GOULD: SPIRITUALS: FOR ST CHOIR & ORCH (MINNEAPOLIS SYM/DORATI); BARBER: 4 EXCURSIONS, OP. 20
 5:00 URBAN AFFAIRS REPORT

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PIANIST RUSS FREEMAN
 6:00 TALKING ABOUT THEATRE EUGENE E. LAUBACH
 6:15 LIEBELEI ARTHUR SCHNITZLER'S THREE ACT PLAY, PERFORMED IN GERMAN
 9 PM
 9:35 TO BE ANNOUNCED
 10:30 DO NOT FOLD THE IMPACT OF THE COMPUTER ON YOU AND YOUR LIFE- TONIGHT: "THE CITY BUILT IN AIR"
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY CALLING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 860-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN SOUND COLLAGES UNTIL 1:30 (UNTIL 6:30 P.M.)

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



NILI HAMEIRI

NILI HAMEIRI, AIDED BY Palti Ben Lash, conducts LET'S TALK MORE GERREN, INSTRUCTION SERIES ON WEVD (97.9) MONDAYS THROUGH THURSDAYS FROM 8:15 TO 8:30 A.M. NILI HAMEIRI AND HER COLLEAGUE ARE NOTED ISRAELI BROADCASTERS, WHOSE FLUENCY IN ENGLISH GREATLY ENHANCES THESE LESSONS.

THURSDAY MAY 29

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYS 93.9	WABC 95.5
-----	-----------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC
 BEETHOVEN: SON FOR PIANO NO. 32 (SCHNABEL); SCHUBERT: TROUT QT (BUDAPEST ST QT/HORSZOWSKI); STRAUSS: ALSO SPRACH ZARATHUSTRA (METHA/LOS ANGELES PHIL)
 9 PM
 REQUESTS WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
12:00 FOLK WORKSHOP
 NOTED FOLK PERFORMANCES, LIVE & RECORDED WITH DAN SILVERMAN
 2:00 SIGN OFF

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT FRANCK: SON IN A
 12 NOON
 2:00 WAWZ 99.1 STRAUSS: DON JUAN
 6 PM
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS SIBELIUS: FINLANDIA R. STRAUSS: DON QUIXOTE (NBC SYM/TOSCANNINI); DELIBES: COPPELLIA (BOSTON SYM/MONTEUX)
 8:15 WJLK 94.3 EVENING CONCERT MENDELSSOHN: SYM NO. 3 (N.Y. PHIL/BERNSTEIN)

6:00 EVENING CONCERT STRAUSS: VARIOUS WALTZES AND POLKAS (VIENNA OPERA ORCH/SCHURICHT); TCHAIKOVSKY: ROMEO & JULIET; FANT OVT (SAXON ORCH/SENDERLING)
 7:15 DATELINE FORDHAM JOHN MONAHAN
 7:30 FIVE MINUTE NEWSCAST
 7:35 THE TIME CAPSULE TOM LUCIANI & JOE MARCHESANI - BLUES FROM THE '50s
 8:30 FRANCE APPLAUDS
 9 PM
 9:00 FIVE MINUTE NEWSCAST
 9:05 THE CHAMBER MUSIC RECITAL SCHUMANN: QT IN E^b FOR PIANO & STS (BERNSTEIN/JUILLIARD ST QT); MOZART: QT IN E^b FOR PIANO & STS (BERNSTEIN/JUILLIARD ST QT)
 10:00 PIANO IN PARTICULAR GRIEG: CONC IN A⁺; LISZT: CONC NO. 1 IN E^b (CLIBURN/PHILADELPHIA ORCH/ORMANDY); FRANK: PRELUDE, FUGUE & VARIA (CHAMBRO/ZAYDE)
 11:00 FIVE MINUTE NEWSCAST
 11:05 CONCERT RARITIES STOCKHAUSEN: KLAVIERSTUCK VI, X (KONTARSKY)

ALL STEREO
 6:05 ZACHERLE THE WILDEST MAN IN TOWN
 10:05 JONATHAN SCHWARTZ WITH
 12 NOON
 THE BEST IN NOW MUSIC
 2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE
 WPRB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:10 ROSKO DOES IT UP 9 PM 11:10 JOHNNY MICHAELS WITH THE BEST OF IN MUSIC 4:05 ALISON STEELE TIL 6:00 A.M.				

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT OFFENBACH: LA BELLE HELENE; LA GRANDE DUCHESSE DE GEROLSTEIN (SCHERCHEN); THEMES FROM GRIEG'S CONC IN A⁺; THEME FROM TCHAIKOVSKY'S SYM NO. 5; CORNISH RHAPSODY; THEME FROM GERSHWIN'S RHAPSODY IN BLUE (MATTHEWS)
 4:00 ON STAGE "BLOOMER GIRL"
 5:00 COCKTAILS FOR TWO

6:00 DINNER FOR TWO
 9 PM
9:00 IMAGES FOR ORCHESTRA
 DVORAK: SLAVONIC DANCES, OP. 46 (NY PHIL/BERNSTEIN/5); PROKOFIEV: ROMEO & JULIET BALLETT, OP. 64 (NY PHIL/MITROPOULOS/43); MOZART: CONC FOR PIANO & ORCH (ANDA/CAMARATA ACAD DES SALZBURGER MOZART-EUMS/23); BEETHOVEN: SYM NO. 1 IN C (PITTSBURGH ORCH/STEINBERG/26)
11:00 EVENING PERFORMANCE
 "KISS ME KATE"
12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF
 NEWS ON THE HOUR
 ZERO IN ON THE HALF HOUR

ALL STEREO
 6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
 10:05 PANORAMA WITH CHARLES DUVAL
 12 NOON
 1:05 MATINEE IN STEREO WITH DON RUSSELL
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
		6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 HOUR OF GREATNESS "THE RAY CHARLES SINGERS" 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR		

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY IBERT: ESCALES "PORTS OF CALL (PARAY); MARCEL-LD: CONC IN C- (SCHUMACHER); HAYDN: SYM NO. 73 IN D (BLUM)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR GRANADOS: GOYESCAS: INTER (REINER); DE FALLA: EL RETABLO DE MAESE PEDRO (ARGENTA); RODRIGO: FANT PARA UN GENTILHOMBRE; ALBENIZ: IBERIA (MUNCH)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS AARON KRAMER READS HIS WAR POEMS
 12 NOON
 12:00 MUNICIPAL SYMPHONY TELEMANN: OVT TO THE STE IN D; STAMITZ: SYM IN A; C. P. E. BACH: CONC FOR HARPSCHD & PIANO
 1:00 FAMOUS ARTISTS DINU LIPATTI
 2:00 CHAMBER ENSEMBLE BARTOK: ST QT NO. 1; KRAUS: ST QT IN A; DVORAK: ST QT IN C, OP. 61
 3:30 CLOSING PRICES NY & AM EXCHANGES
 4:30 CHAMBER MUSIC TIME
 5:00 SCOPE A UNITED NATIONS DOCUMENTARY

6:00 CALL FROM LONDON
 6:15 OVER THE BACK FENCE
 6:30 JAPANESE PRESS REVIEW
 7:00 MASTERWORK HOUR IVES: DECORATION DAY (JOHANOS); DELLO JOIO: MEDITATIONS ON ECCLESIASTES (HARSANYI); MACDONELL: DIRGE FROM THE 2ND INDIAN STE (KRUEGER); HARRISON: SYM ON G
 8:30 READERS' ALMANAC
 9 PM
 9:00 COOPER UNION FORUM "BURN BABY - CITY RIOTS", FLOYD B. MCKISSICK, NAT'L DIRECTOR, C.O.R.E.
 10:00 BAROQUE IN HOLLAND HACQUART, VAN OEVERING, DE FESCH
 11:00 SPOKEN WORDS AARON KRAMER READS HIS WAR POEMS
 12:00 INTERNATIONAL ALMANAC
 12:30 LEE GRAHAM INTERVIEWS
 1:00 WHILE THE CITY SLEEPS THE MUSIC OF ISAAC ALBENIZ

ALL STEREO
 5:00 MORNING MAGIC
 6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
 6:15 VOICE OF UNITY WITH ERIC BUTTERTH WORTH
 7:05 MORNING MAGIC CONTD
 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
 12 NOON
 12:00 STOCK MARKET REPORTS
 12:05 MUSIC FROM CLOUD 9 CONTD
 MUSIC, NEWS AND WEATHER
 3:05 ACCENT ON MUSIC WITH KEN LAMB
 MUSIC, NEWS AND WEATHER
 4:00 CLOSING STOCK MARKET REPORTS
 4:05 ACCENT ON MUSIC CONTD

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
			6:00 NEWS AND CLOSING STOCKS REPORT 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER 9 PM 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	

ALL STEREO
 (WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)
 6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
 12 NOON
 JOHN; HIPPE HOWARD SMITH

AND WAY-OUT, OUT OF SITE
 9 PM
 BOB-A-LOO
 1:00 SIGN OFF
 NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
 5:30 STOCK REPORT BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
				6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES BACH: CONC NO. 1 IN D FOR 3 PIANOS & STS, BWV 1063 (SERKIN/HORSZOWSKI/R. LAREDO. MARLBORO FEST ORCH/SCHNEIDER/16); SCHUMANN: FANTASIESTUCKE (RUBINSTEIN/29) 9 PM 9:05 NEW DIMENSIONS IN STEREO 11:05 MUSIC TIL MIDNIGHT POULENC: SON FOR OBOE & PIANO (PIERLOT/FEYRIER/11); BACH: STE IN A (GERWIG/19); HAYDN: SYM NO. 49 IN F (LITTLE ORCH OF LON/JONES/21) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYS 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WI 99.1
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	---------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES NOEL LEE
 10:07 LISTENER'S CHOICE
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 **MONTAGE** TORELLI: SINF FOR 2 TRUMPETS IN D (VAILLANT/
 DUPISSON/LECLAIR INSTR ENS/PAILLARD/7); *BEETHOVEN: PIANO SON NO. 8
 IN C, OP. 13 (HOROWITZ/19); TCHAIKOVSKY: STE NO. 3 IN G, OP. 55; THEME
 & VARIAS: 4TH MVT (PHILH ORCH/SARGENT/20); *SCHUBERT: OVT IN THE
 ITALIAN STYLE IN D (ORCH OF NAPLES/VAUGHAN/9); VAUGHAN WILLIAMS:
 5 VARIAS OF DANCES OF MOROSSZEK (PHILADELPHIA ORCH/
 BERNSTEIN/9); DOHNANYI: CELLO CONC, OP. 12 (STARKER/PHILH ORCH/
 SUSSKIND/23); *KODALY: DANCES OF MOROSSZEK (PHILADELPHIA ORCH/
 ORMANDY/14); *MALLACE: MARITANA OVT (LON SYM/BOYNGE/11);
 *SIBELIUS: KING CHRISTIAN 2: STE, OP. 27; ELEGIE (LON PROMS SYM/
 MACKERRAS/6); *FALLA: EL AMOR BRUJO: BALLET (PRICE/CHICAGO SYM/
 REINER/28)
 5:07 **STEREO GALA** AUBER: MASCANIELLO: OVT (DETROIT SYM/
 PARAY/8); TURINA: SEVILLANA (SEGOVIA/6); GIORANO: ANDREA CHENIER: UN
 DI ALL'AZZURRO SPAZIOACT 1 (CORELLI/FERRARIS/6); LALO: NORWEGIAN
 RHAPSODY (SUISSE ROMANDE/ANSEMET/12)

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY ON JEWISH AFFAIRS
 9:30 SWEDISH COMPOSERS WORKS OF HILDING
 ROSENBERG
 10:00 WILHELM FURTWAEGLER HIS THIRD
 SYMPHONY
 10:45 REPORT ON POLITICAL PRISONERS
 11:00 CREEDENCE CLEARWATER REVIVAL
 11:30 THE MONTH IN REVIEW
 12:00 GREAT ARTISTS IN AMERICA TODAY
 12:30 MY CAPTIVITY AMONG THE SIOUX
 INDIANS
 1:00 IMPORTANT NEW WORK ERIC SALZMAN
 DETAILS MAY 25
 2:00 MAGAZINE 99.5 LAST NIGHT'S PROGRAM
 REBROADCAST
 3:00 LIBERATION STRUGGLES: MEANING,
 CHANCES FOR SUCCESS AND ISSUES
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 SWEDISH COMPOSERS LARS-ERICK
 LARSON
 5:30 1963 HITZACKER FESTIVAL

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS
 ALL STEREO
 5:00 PIX PENT-HOUSE WITH TOM MERCEIN
 12 NOON
 12:00 PIX PENT-HOUSE WITH BOB WESTON

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 5:30 NEW YORK TIMES EDITORIAL
 5:35 THIS WEEK IN NEW YORK
 5:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 ON STAGE
 8:07 **SYMPHONY HALL** MARTIN: ETUDES FOR ST ORCH (1 MUSICI CHAMB/
 20); PONCE: CONC OF THE SOUTH FOR GUITAR & ORCH (SEGOVIA/SYM OF THE
 AIR/JORDA/26)
 9 PM
 9:07 STEINWAY HALL
 10:07 **THE VOCAL SCENE** "GEORGE JELLINEK "ARIAS FROM OPERAS
 NO ONE VER HEARD OF..." GREAT SINGERS IN EXCERPTS FROM OPERAS
 THAT FAILED TO SURVIVE... UNFORTUNATELY, SINCE ALL THESE EXCERPTS
 ARE MEMORABLE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** TELEMANN: SON FOR FLUTE & CONTINUO (7/KELBER);
 TWO 17TH CENTURY SPANISH ROMANCES: "ROMERICO FLORIDO"; "HO HAY QUE
 DECIR" (POLYPHONIC ENS OF BARCELONA/5)
 12:07 **MIDNIGHT WITH MUSIC** CHOPIN: FANT IN F-, OP. 49 (RUBINSTEIN/
 12); *STRAVINSKY: DU CONC FOR VLN & PIANO (SZIGETI/BOGAS/17); HAYDN:
 OBOE CONC (LARDROT/CHAMB ORCH OF VIENNA OPERA/PROHASKA/21);
 SMETANA: QT NO. 1 IN E- (H'WOOD ST QT/26); TELEMANN: STE IN D (KOCH/ST
 ORCH/REINHARDT/21)
 1:30 **YOUNG AMERICA LOOKS AT BOOKS** AN UNREHEARSED
 PANEL OF HIGH SCHOOL STUDENTS DISCUSSING A BOOK OF
 CURRENT INTEREST TO THEM IN THE LIGHT OF THEIR OWN
 EXPERIENCE. TODAY: "THE HIPPIES", EDITED BY JOE DAVID
 BROWN.
 2:00 JUST JAZZ WITH ED BEACH BENNY GOODMAN'S BAND,
 '40s AND '50s, I
 3:00 HARRY EMERSON FOSDICK PRAYER
 4:12 **JUST MUSIC** FEATURING MUSIC BY PERGOLESI
 CONC ARMONICI (STUTTGART CHAMB/MUNCHINGER); SALVE REGINA
 (RIZZOLI/CARDI/FLORENCE CHORUS & ORCH/MOLINARI-PRADELLI);
 CONC FOR FLUTE, STS & CONTINUO IN G (SCHAEFFER/N. GERMAN
 CHAMB/LANGE); STABAT MATER (RIZZO/CHORUS & ORCH OF
 FLORENCE/MOLINARI-PRADELLI); CONC NO. 3 IN A (WINTERTHUR
 SYM/EPHRAIMIAN); LA SERRA PADRONA (SCOTTO/BRUSCANTINI/
 VIRTUOSI DI ROMA/FASCANA);
 12 NOON
 2:00 **JUST MUSIC** STRAVINSKY: LE NOCES (BARBER/COPLAND/
 FOSB/ESSIENS/ALLEN/SARFATY/DRISCOLL/OLIVER/AM CON CHOIR/
 COL PER ENS/STRAVINSKY); BARTOK: HIRKOKOS: EXCS; BARBER:
 HERMIT SONGS (PRICE); CHAVEZ: SYM NO. 5 FOR STS; RAVEL:
 CHANSONS MADECASSES; MILHAUD: WINTER CONC FROM THE 4
 SEASONS; HENZE: CANTATA: BEING BEAUTEONS; HINDEMITH: CONC
 FOR HORN & ORCH; POULENC: CALLIGAMMES; FOSS: TIME CYCLE;
 RACHMANINOFF: PRELUDE IN C#, OP. 3; BARCAROLLE, OP. 10;
 BRITTEN: CANTICLE: ABRAHAM & ISAAC; TCHEREPNIN: PIANO CONC
 NO. 5; VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 5
 3:00 STUDS TERKEL INTERVIEWS

6:00 COMMUNITY BULLETIN BOARD
 6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY YOUNG AMERICANS FOR
 FREEDOM
 7:15 OF UNICORNS AND UNIVERSES
 7:30 COMMENTARY S. D. S.
 7:45 CAVEAT EMPTOR
 8:15 US AND OURS
 8:30 THE GREAT PROLETARIAN CULTURAL
 REVOLUTION JULIUS LESTER
 9 PM
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 BLACK BLUES
 11:30 TAPE TROES ON THE SLAVE REGINA
 BY MICHAEL SAHL
 12:00 RADIO UNNAMEABLE BOB FASS
 6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO WITH LARRY
 BRENNAN
 10:00 MID-MORNING
 SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME "MAME"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF
 NEWS ON THE HOUR
 6:00 PIX PENT-HOUSE WITH STAN MARTIN
 12:00 PIX PENT-HOUSE WITH KEN HARPER
 TIL 6:00 AM
 NEWS ON THE 55 MINUTE MARK

WRVR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:00 JUST JAZZ WITH ED BEACH BENNY GOODMAN'S BAND,
 '40s AND '50s, I
 7:00 **A CONVERSATION WITH BEVERIDGE WEBSTER** ALBERT
 PETRAK TALKS WITH PIANIST BEVERIDGE WEBSTER
 9 PM
 8:00 **RIVERSIDE RADIO ROUNDTABLE** "PIERRE BOULEZ
 LIFE BEYOND THE MUSIC". MR. BOULEZ TALKS WITH CYRIL
 PETERS ABOUT THE PERSONAL SIDE OF HIS CAREER, AND THE
 BIOGRAPHICAL ROOTS OF HIS INTELLECT.
 9:00 POLITICS
 10:00 CASPER CITRON INTERVIEWS
 11:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM.
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE
 LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 SIGN OFF

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND
 POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE
 ROBERTS (TIL 6 A.M.)



PIERRE BOULEZ

CONDUCTOR-COMPOSER Pierre Boulez is heard tonight at 9 p.m. on **RIVERSIDE RADIO ROUNDTABLE** (106.7). With Cyril Peters, Mr. Boulez discusses his formative years under the title: "A LIFE BEYOND THE MUSIC."

FRIDAY MAY 30

WKCR'S PROGRAMMING BEGINS AT 6 P.M.

4:00 SOUL THING JIM MADDOX
5:00 THE SACRED HEAR PROGRAM
5:15 ITALIAN BY EAR LESSON
5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNING WITH DON K. REED
8:30 DORE REED INTERVIEWS
9:00 MORNING IN THE PENTHOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
HATIKVA; THE MAPLE LEAF FOREVER; AM THE BEAUTIFUL; THIS IS MY COUNTRY; COL THE GEM OF THE OCEAN (ORMANDY); STRAUSS: FIRE-BELL POLKA; TRAD: LONDON BERRY AIR; FOSTER: CAMP-TOWN RACES; BACH: AIR FROM STE NO. 3; VERDI: AIDA: GRAND MARCH (PHILADELPHIA ORCH/ORMANDY)
4:00 ON STAGE "1776"
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
6:00 SUNRISE SYMPHONY NATIONAL SPIRIT (CURRY); VALLEY OF THE MOON; AIR & SCHERZO; SLEEPHOLLOW STE; PALMER: SOLEMN OBSERVANCE FROM MEMORIAL MUSIC (HUSA); MITCHELL: KENTUCKY MT PORTRAITS (HANSON); SOUSA: HANDS ACROSS THE SEA (KOSTELANETZ)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** IVES: DECORATION DAY (JOHANOS); DELLO JOIO: MEDITATION ON ECCLESIASTES (HARSANYI); MACDOWELL: DIRGE FROM THE 2ND ITALIAN STE (KRUEGER); HARRISON: SYM ON G (SAMUEL)
10:30 LET'S GO TO CLASS
11:00 SPOKEN WORDS RICHARD PYATT READS SELS FROM THE ATLANTIC MONTHLY
12 NOON
12:00 MUNICIPAL SYMPHONY HARRIS: SYM NO. 7 (ORMANDY); MACDOWELL: INDIAN STE (HANSON)
1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS
2:00 **CHAMBER ENSEMBLE** SATIE: ELIZABETHAN MUSIC; LA BELLE EXCENTRIQUE; MOZART: THE COMIC MOZART; SCHUBERT: PIANO TRIO NO. 1 IN B^b, OP. 99
3:30 CLOSING PRICES NY & AM EXCHANGES

ALL STEREO
(WHEN SCHEDULED, N.Y. METS BASE-BALL WILL PREEMPT REGULAR PROGRAMMING)
6:00 "LOVE" THE BEST PROGRESSIVE ROCK IN TOWN HOSTED BY SWINGING BRO.
12 NOON
JOHN; HIPPED HOWARD SMITH

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 **CLASSICAL MUSIC**
LISZT: PIANO CONC NO. 1 (VASARY/BAMBU SYM/PISHASKA); IVES: 3 PLACES IN NEW ENGLAND (EASTMAN ROCHESTER ORCH/HANSON); LALO: SYM ESPAGNOLE (KOGAN/PHILH ORCH/KONDRASHIN)
REQUESTS WILL BE ACCEPTED ON THE LATTER PART OF THE PROGRAM. CALL 280-5011.
12:00 TIME FOR LIVIN' FOLK ROCK WITH ROGER JAY
2:00 SIGN OFF

6:00 **EVENING CONCERT** BERLIOZ: LELIO OR THE RETURN TO LIFE (BARRAULT/MITCHINSON/SHIRLEY-QUIRK/LON SYM/BOULEY); PROKOFIEFF: CLASSICAL SYM IN D (NY PHIL/BERNSTEIN)
7:15 COACHES CORNER SPORTS INTERVIEW
7:30 FIVE MINUTE NEWSCAST
7:35 SUPER SESSION LEV GOODMAN
8:30 FIVE MINUTE NEWSCAST
8:35 **A BOX AT THE OPERA** ANTHONY COGGI MONTEZZI: LOVE OF 3 KINGS (BRUSCANTINI/PETRELLA/RAI CHORUS & ORCH/BASILE)
11:30 **CONCERT FINALE** SCHUBERT: SYM NO. 5 IN B^b (COL SYM/WALTER)

6:00 DINNER FOR TWO
9:00 **IMAGES FOR ORCHESTRA** IVES: DECORATION DAY (NY PHIL/BERNSTEIN/9); BENNETT: ARMED FORCES STE (RCA VICTOR SYM/BENNETT/42); RODGERS: VICTORY AT SEA (RCA VICTOR SYM/BENNETT/45); BATTLE STEREO (SHARPLES)
11:00 EVENING PERFORMANCE "OH WHAT A LOVELY WAR"
12:00 ECHOES IN THE NIGHT
2:15 SIGN OFF
NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

6:00 LOCAL PRESS
6:15 GERMAN PRESS
6:30 SPEAKING VOLUMES
7:00 **MASTERWORK HOUR** MOZART: DIV NO. 1 IN D, K. 135 (KARAJAN); EXULTATE JUBILATE, K. 165; PIANO CONC NO. 15 IN B^b, K. 450 (BARENBOIM); SINF CONC IN E^b, K. 364 (DURIAN/SKEENICK/SZELL)
8:30 INTERNATIONAL MUSIC FESTIVAL 1968 SWISS FESTIVAL AT SIEN
11:00 SPOKEN WORDS RICHARD PYATT READS SELS FROM THE ATLANTIC MONTHLY
12:00 INTERNATIONAL INTERVIEW
12:30 NORTHWESTERN UNIVERSITY REVIEWING STAND
1:00 WHILE THE CITY SLEEPS GEORGE LONDON SINGS

AND WAY-OUT, OUT OF SITE
9 PM
BOB-A-LOO
1:00 SIGN OFF
NEWS FIFTEEN MINUTES AFTER THE HOUR

ALL STEREO
5:00 MORNING MAGIC
6:00 MORNING MAGIC NEWS, MUSIC AND WEATHER WITH JOE ROBERTS
6:15 VOICE OF UNITY WITH ERIC BUTTERWORTH
7:05 MORNING MAGIC CO NTD
10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
12 NOON
12:00 STOCK MARKET REPORTS
12:05 MUSIC FROM CLOUD 9 CONTD
MUSIC, NEWS AND WEATHER
3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS AND WEATHER
4:00 CLOSING STOCK MARKET REPORTS
4:05 ACCENT ON MUSIC CONTD

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICALE
2:05 TAPE SOUNDS IN STEREO WITH BOB LINDER
4:05 WIDE WORLD OF MUSIC
5:30 STOCK REPORT BLAIR & CO
6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
6:35 **MUSIC THAT ENDURES** OFFENBACH: OVERT TO "LA BELLE HELENE" (10/VIENNA OPERA ORCH/SCHERCHEN); TCHAIKOVSKI: SYM NO. 4 IN F, OP. 36 (VIENNA PHIL/MAAZEL/43)
9 PM
9:05 **GOING BAROQUE** BACH: HARPSCHD CONC NO. 1 IN D, BWV 1052 (HALCOLM/STUTTGART CHAMB/MUNCHINGER/22); VIVALDI: STE IN G (BIRBAUM ENS/7); HANDEL: CONC IN B^b, OP. 7, NO. 1 FOR ORGAN & ORCH (DOWNES/LON CHAMB/BERNARD/15); BODINUS: TRIO IN E^b (CAMERATA MUSICALE/8)
10:00 **KEYBOARD WORKS** CHOPIN: PAPILLONS, OP. 2 (CASADESUS/13); SWEELINCK: VARIAS ON 3 POPULAR SONGS (BIGGS/18); BRAHMS: VARIAS ON AN ORIGINAL THEME (WEBSTER/16)
11:05 **MUSIC TIL MIDNIGHT** HAYDN: QT NO. 77 IN C, OP. 76, NO. 3 (MADEUS/22); BARTOK: THE MIRACULOUS MAN-DARIN, STE (LON SYM/SOLT/18); POULLEN: SCARAMOUCHE (GIERTH/LOHMEYER/9)
12:05 SIGN OFF

ALL STEREO
6:05 ZACHERLE THE WILDEST MAN IN TOWN
10:05 JONATHAN SCHWARTZ WITH
12 NOON
THE BEST IN NOW MUSIC
2:05 SCOTT MUNI IS BACK WITH THE NEW SCENE

WPRB WILL BE OFF THE AIR FOR THE REMAINDER OF MAY, JUNE, JULY AND AUGUST. BROADCASTING WILL RESUME ON SEPTEMBER 6.

ALL STEREO
6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DON RUSSELL
10:05 PANORAMA WITH CHARLES DUVAL
12 NOON
1:05 MATINEE IN STEREO WITH DON RUSSELL
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

6:10 ROSKO DOES HIS THING WITH SOUL
9 PM
11:10 JOHNNY MICHAELS WITH THE BEST OF "IN" MUSIC
4:05 ALISON STEELE TIL 6:00 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
6:15 STEREO SPECTACULAR WITH BRYCE BOND
8:05 STEREO SPECIAL BEST OF THE NEW RELEASERS
9 PM
9:05 STEREO SPECTACULAR WITH BRYCE BOND
12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 NEWS AND CLOSING STOCKS REPORT
7:05 ERWIN FRANKEL AROUND THE WORLD
8:00 QUINCY HOWE COMMENTARY
8:05 MUSIC BY STARLIGHT NEWS, MUSIC & WEATHER
9 PM
9:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.
NEWS ON THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 HAWZ 99.1 MORNING CONCERT SCHUBERT: GRAND DIO
12 NOON
2:00 HAWZ 99.1 AFTERNOON CONCERT RESPIGHI: FESTE ROMANE
6 PM
6:30 WEVD 97.9 MUSIC HIGHLIGHTS GRANADOS: GOYESCAS: INTERMEZZO (STOKOWSKI); LISZT: HUNGARIAN RHAPSODIES NOS. 13, 10, 3, B (BRAILLOSKY); BEETHOVEN: SYM NO. 6 (BOSTON SYM/MUNCH)
8:15 WJLK 94.3 EVENING CONCERT IVES: SYM NO. 4 (AMERICAN SYM/STOKOWSKI)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W 9
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES NEWS MORNING ROUNDUP
 9:07 PIANO PERSONALITIES AMERICANA
 10:07 LISTENER'S CHOICE

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY Y.A.F.
 9:30 SWEDISH COMPOSERS LARS-ERICK LARSSON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE HANDEL: ALEXANDER'S FEAST: OVT 6 (BAMBERG SYM/REINHARDT); HUMPERDINGCK: THE KING'S CHILDREN: INTRO TO ACT 3 (SYM ORCH/SWAROWSKY/10); BRAHMS: DOUBLE CONC IN A-OP. 102 (HEIFETZ/PIATIGORSKY/SYM ORCH/WALLENSTEIN/29); SHOSTAKOVICH: THE BOLT: KOZELKOV'S DANCE WITH FRIENDS (BOLSHOI THEATRE ORCH/SHOSTAKOVICH/6); *DELIBES: LA SOURCE: EXCS (PARIS CON ORCH/MAAG/23); ARNELL: THE GREAT DETECTIVE: BALLET STEFANO ARTE ORCH OF LON/ARNELL/16); *VERDI: A MASKED BALL: OVT (ORCH OF ST. CECILIA, ROME/SOLT/15); *A MASKED BALL: *MORRO: MA PRIMA IN GRAZIA: ACT 3 (TEBALDI/NEW PHILH ORCH/DI FABRITIIS); *A MASKED BALL: RECIT & ARIA: ERI TU: ACT 3 (MERRILL/NEW SYM/DONNES/6); *A MASKED BALL: HE SE N'E FORZA PERDERTI: ACT 3 (TUCKER/VIENNA OPERA ORCH/SANTI/7); *STRAVINSKY: THE FAIRY'S KISS: DIV (CHICAGO SYM/REINER/24); *CHUECA: BATEO: PRELUDE (NAT'L ORCH OF SPAIN/OE BURGOS/4); *RODRIGOS: CONC ANDALUZ FOR GUITAR & ORCH (25/ROMEROS/SAN ANTONIO SYM/ALESSANDRO/); *RAVEL: RAPSOEIE ESPAGNOLE (16/LON SYM/MONTEUX).

5:07 *STEREO GALA WOLF/FERRARI: THE SECRET OF SUZANNE: OVT (PARIS CONS/SANTI/3); STRAUSS/BENNETT: THE CHOCOLATE SOLDIER: OVT HERO (ROBERT SHAW CHORALE/SHAW/5); FALLA: LA VIDA BREVE: INTERLUDE & DANCE (SUISSE ROMANDE/ANSERMET/7); LISZT: DANCE OF DEATH (BRAYLOW-SKY/PHILADELPHIA ORCH/ORMANDY/16).

10:00 1963 HITZACKER FESTIVAL
 10:30 COMMUNITY BULLETIN BOARD
 10:45 OF UNICORNS AND UNIVERSES SCI-FI AND FANTASY REVIEWS
 11:00 COMMENTARY S.D.S.
 11:15 CAVEAT EMPROT FROM THE WASHINGTON BUREAU
 11:45 MISCELLANY

12 NOON

12:00 BLACK BLUES
 12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS
 1:00 THE FUTURE OF RENT CONTROL IN N.Y.
 2:15 US ANDOURS
 2:30 TAPE TROPES ON THE SALVE REGINA BY MICHAEL SAHL
 3:00 EXPLORATIONS IN COMPUTER-SOUND AT BELL TELEPHONE LABORATORIES
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 SWEDISH COMPOSERS KARL-BIRGER BLOMDAHL
 5:30 HAPPY HOLIDAY FROM CHARLES IVES

STEREO AS INDICATED*

9:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

9:00 PIX PENT-HOUSE WITH TOM MERCEIN
 12 NOON
 12:00 PIX PENT-HOUSE WITH BOB WESTON

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:40 DINNER MUSIC
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:15 NAME THE VOICE
 7:30 PIANO CONCERT
 8:07 *SYMPHONY HALL SCHUMANN: SYM NO. 1 IN D^b (BOSTON SYM/MUNCH/30); COPLAND: PIANO CONC (COPLAND/NY PHIL/BERNSTEIN/17)

9:07 CONCERTOS CLASSICS *SIBELIUS: VLN CONC IN D^b, OP. 47 (OSTRAKH/MOSCOW RADIO SYM/ROZHDSTVENSKY/32); PROKOFIEV: PIANO CONC NO. 1 IN D^b (LYMPANY/PHILH ORCH/SUSSKING/15)

10:07 *BROADWAY THEATRE RODGERS/HAMMERSTEIN: "CAROUSEL"
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP PURCELL: SON FOR TRUMPET, STS & CONTINUO (MERTENS/CONC AMSTERDAM/RICU/6); MALDERE: SINF IN D (LES SOLISTES OE LIEGE/JAKUS/13)

12:07 MIDNIGHT WITH MUSIC SIBELIUS: QT IN D^b (COPENHAGEN QT/33); VIOTTI: DOUBLE CONC IN E FOR PIANO, VLN & ORCH (BUSOTTI/ABUSSI/ITALIAN CHAM/ JENKINS/17); PROKOFIEV: QT NO. 2, OP. 92 (H'WOOD ST QT/22); *BLOCH: BAAL SHEM (STERN/ZAKIN/15)

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 CAPITOL NEWS SUMMARY
 7:30 DIPLOMATIC CLOSE-UP BETTY PILKINGTON
 8:00 A SATIRICAL VIEW MARSHALL EFRON
 8:15 EDUCATION COMMENTARY JOHN MARSH
 8:30 COMMENTARY TOM HAYDEN

9 PM

9:00 BLACK POWER AND THE CHRISTIAN CONSCIENCE
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS MARGOT ADLER
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 THE MARIAN MCPARTLAND PROGRAM
 12:00 RADIO UNNAMEABLE BOB FASS

9:05 *CURTAIN TIME
 "ROAR OF THE GREASEPAINT, SMELL OF THE CROWD"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENT-HOUSE WITH STAN MARTIN
 12:00 PIX PENT-HOUSE WITH KEN HARPER
 TIL 6:00 A.M.
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH BENNY GOODMAN'S BANDS, '40S AND '50S, 11
 9:00 HARRY EMERSON FOSDICK PRAYER
 9:12 JUST MUSIC MEMORIAL DAY CONCERT
 BERLIOZ: SYM FUNEBRE ET TRIOMPHALE (ORCH & WIND ORCH/DONDYNE); HANSON: SONGS FROM "DRUM TAPS" (EASTMAN-ROCHESTER ORCH & CHORUS/HANSON); MILAHUD: CHORAL SYM "PACEM IN TERRIS" (UTAH SYM/ABRAVANEL); PENDERECKI: THRENEFY FOR THE VICTIMS OF HIROSHIMA (WARSAW SYM/ROWICKI); BLITZSTEIN: THE "AIRBORNE" SYM (SHAW/NY SYM & CHORUS/BERNSTEIN)

12 NOON

12:00 JUST MUSIC PARSIFAL - 1968 BAYREUTH FESTIVAL
 WAGNER: PARSIFAL: ACT 1 (COX/SHUARD/CROSS/STEWART/RIDDERBUSCH/MCINTYRE)
 1:40 TO BE ANNOUNCED
 2:10 BAYREUTH FESTIVAL PERFORMANCE FROM THE ANNUAL RICHARD WAGNER FESTIVAL, BROADCAST AFTER THE FASHION OF THE GERMAN RADIO WITH EXTENDED INTERMISSIONS BETWEEN THE ACTS TO AID SUSTAINED ATTENTION TO THE PERFORMANCE. WAGNER: PARSIFAL: ACT 2 (COX/SHUARD/CROSS/STEWART/RIDDERBUSCH/MCINTYRE)
 3:10 TO BE ANNOUNCED
 3:40 BAYREUTH FESTIVAL 1968 PERFORMANCE FROM THE ANNUAL RICHARD WAGNER FESTIVAL, BROADCAST AFTER THE FASHION OF THE GERMAN RADIO WITH EXTENDED INTERMISSIONS BETWEEN THE ACTS TO AID SUSTAINED ATTENTION TO THE PERFORMANCE. WAGNER: PARSIFAL: ACT 3
 5:00 POLITICS

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT


12 NOON

12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:00 JUST JAZZ WITH ED BEACH BENNY GOODMAN'S BAND '40S AND '50S, 11
 8:00 THE MUSIC OF ANDRE JOLIVET SECOND OF TWO PROGRAMS OFFERING A REPRESENTATIVE SURVEY OF THE JOLIVET DISCOGRAPHY, INCLUDING: CONC FOR ONDES MARTENOT & ORCH (LONDON/NATIONAL OPERA ORCH); PIANO SON NO. 2 (WAYENBERG); CONC FOR TRUMPET, PIANO & STS (ANDRE/D'ARCO/LAMOUROUX ORCH); EPITHALAME FOR 12 A CAPELLA VOICES; STE FOR FLUTE & PERCUSSION; SYM NO. 1 (MOSCOW RADIO ORCH)

10:00 BEACH, FOR ART'S SAKE WVVR'S WEEKLY HAGARTIME OF THE ARTS WITH ED BEACH
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN BOUL HOUR 5:30 TO 6:30 A.M.



JAMES D. ROOSA, JR. of Chappaqua has been appointed vice president and station manager of Radio Stations WLNA AM & FM in Peekskill, New York. The announcement was made by Irving E. Cottrell, president and general manager.

MR. ROOSA MOVES TO WLNA FROM HIS FORMER POST AS PRESIDENT AND GENERAL MANAGER OF WFAS IN WHITE PLAINS. IN HIS NEW ASSIGNMENT HE WILL BE RESPONSIBLE FOR THE TOTAL SALES EFFORT AT WLNA AS WELL AS MANAGEMENT DUTIES.

A MAJOR IN THE U.S. ARMY RESERVE, ROOSA IS PAST PRESIDENT OF THE SALES AND MARKETING EXECUTIVES CLUB OF WESTCHESTER AND ROCKLAND.

IN MAKING THE ANNOUNCEMENT, MR. COTTRELL SAID, "WLNA, WITH ITS 20 YEARS OF SERVICE TO THE COMMUNITY, IS FORTUNATE TO BE ABLE TO BENEFIT FROM THE EXPERIENCE OF JIM ROOSA'S DEEP COMMUNITY INVOLVEMENT OVER A SIMILAR PERIOD."

SATURDAY MAY 31

ALL STEREO

8:00 SIGN ON
 8:15 PENTHOUSE STEREO
 8:45 WORLD IN SONG
 9:00 PENTHOUSE STEREO
 12 NOON
3:00 POP CONCERT
 RACHMANINOFF:1ST
 MYSTIC PIANO CONC NO.2;
 GERSHWIN:RHAPSODY IN
 BLUE (PENNARIO/H'WOOD
 BOWL SYM/SLATKIN);
 SCHMIDT:OPERA INTER:
 NOTRE DAME; MASSENET:
 THAIS; GIORDANO:FEDORA;
 CILEA:ADRIANA LECOUV-
 REUR; WOLF/FARRARI:
 I GIOIELLI DELLA
 MADONNA; MASCAgni:
 L'AMICA FRITZ (BERLIN
 PHIL/VON KARAJAN)
 4:00 ON STAGE
 "KING & I" (BRYNNER)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** GRIEG:HOL-
 BERG STE (VON REMOORTAL); RIMSKY-KOR-
 SAKOV:PIANO CONC IN C# (KONDRASHIN);
 KABALEVSKY:THE COMEDIANS (KONDRASHIN)
 7:00 WEEKEND IN NEW YORK ENTERTAINMENT,
 SOCIAL ACTIVITIES WITH STAN DAVID
 8:00 STORIES FROM MANY LANDS WITH
 DIANE WOLKENSTEIN "THE FIDDLER
 OF THE HIGH LONESOME"
 8:30 P.A.L. PRESENTS
 9:00 **MASTERWORK HOUR** MOZART:
 DIV NO.1 IN D, K.135 (KARAJAN); EX-
 SULTATE JUBILATE, K.165 (RASKIN/SZELL);
 PIANO CONC NO.15 IN Bb, K.450 (BAREN-
 BOIM); SINF CONC IN E#, K.364 (DRUIAN/
 SKERNICK/SZELL)
 10:30 TEENAGE BOOK TALK
 11:00 LET'S GO TO CLASS
 12 NOON
 12:00 FRENCH MUSIC SERIES
 1:00 MUSIC FROM THE CAMPUS HUNTER COL
 2:00 ONE HUNDRED GREAT COMPOSERS
 JEAN BAPTISTE LULLY
 3:00 RADIO DRAMA PROJECT:1968 "THE
 OLD BOY" BY JEFFREY HAM
 5:00 FRENCH DRAMA & LITERATURE
 EMILE AUGIER

ALL STEREO

(WHEN SCHEDULED
 N.Y. METS BASET
 BALL WILL PREET
 REGULAR
 PROGRAMING)
 9:00 "LOVE"
 THE BEST PRO-
 GRESSIVE ROCK
 IN TOWN HOSTED
 BY SWINGING BRO
 12 NOON
 JOHN; HIPPIED
 HOWARD SMITH

3:30 CURTAIN TIME
 JEFF RUDMAN WITH
 SHOW MUSIC

12:00 CAMPUS CARAVAN PETE FORNATALE
 2:00 H.C.E. BILL CROWLEY
 3:00 WHILE BYRNE ROAMS JONATHAN
 BYRNE WITH MUSIC, NEWS AND COMMENTARY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 CLASSICAL MUSIC
 SCHOENBERG:VERK-
 LARTE NACHT (MARL-
 BORO FEST/SERKIN);
 SCHUBERT:SON FOR
 PIANO IN C (GRAFF-
 MAN); SCHUMANN:
 CARNAVAL (GRAFF-
 MAN)
 REQUESTS WILL BE
 ACCEPTED ON THE
 LATTER PART OF
 THE PROGRAM. CALL
 280-5011.
 12:00 NIGHTLIFE UN-
 LIMITED JIM
 WEITZMAN
 2:00 SIGN OFF

6:00 **EVENING CONCERT** MOZART: SYM
 NO.36 IN C (ROYAL PHIL/BEECHAM);
 SYM NO.41 IN C (CHICAGO SYM/REINER)
 7:00 NEW FOLKS IN TOWN
 8:00 NEWS, SPORTS
 8:10 UNITED STUDENT GOVERNMENT REPORT
 8:15 SEGUE OZZIE ALFONSO
 9 PM
 10:00 JAZZ HORIZONS JONATHAN BYRNE
 11:00 ANTIC NOTES OZZIE ALFONSO AND
 PHILIP MCHUGH
 4:00 FIVE MINUTE NEWSCAST
 5:00 FIVE MINUTE NEWSCAST

6:00 DINNER FOR TWO
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 BRETON:PRELUDE FROM
 THE FETE OF THE DOVE (5/
 MADRID SYM/SOROZABAL);
 GERSHWIN:PORGY & BESS
 (H'WOOD BOWL SYM/
 SLATKIN/23); HANDEL:
 OBOE CONC IN Bb, NO.1
 (ACAD ST. MARTIN IN
 THE FIELDS/MARRINER/
 LORD/9); DVORAK:NEW
 WORLD SYM (LON SYM/
 ORMANDY/42)
 11:00 **EVENING PERFORMANCE**
 "GOLDEN BOY"
 12:00 ECHOES IN THE NIGHT
 2:15 SIGN OFF

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
 7:00 **MASTERWORK HOUR** FRANCAIX:
 THE EMPEROR'S NEW CLOTHES (STIEGLER);
 CHAUSSON:POEME FOR VLN & ORCH (OISTRAKH/
 ROZHDESTVENSKY); DUKAS:SYM IN C
 8:30 **INTERNATIONAL MUSIC FESTIVAL**
 CASELLA:CONC FOR STS, OP.40; STRAVINSKY:
 SYM OF PSALMS; W.A.MOZART:CONC IN G;
 SCHUMANN:CONC FOR CELLO & ORCH IN A-
 9 PM
 9:00 INTERNATIONAL THEATRE "ANDROMAQUE"
 BY JEAN RACINE (FRENCH)
 11:00 SPOKEN WORDS
 12:00 MASSENET:THAIS (ETCHEVERRY)

AND WAY-OUT,
 OUT OF SITE
 9 PM
 BOB-A-LOO
 10:00 SIGN OFF
 NEWS FIFTEEN
 MINUTES AFTER
 THE HOUR

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 BEETHOVEN:VLN SON
 IN D
 12 NOON
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 STRAVINSKY:DIVERTI-
 MENTO

ALL STEREO

5:05 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:05 JONATHAN
 SCHWARTZ WITH
 12 NOON
 WEEKEND SOUNDS
 3:05 SCOTT MUNI
 WPRB WILL BE OFF
 THE AIR FOR THE
 REMAINDER OF MAY,
 JUNE, JULY AND
 AUGUST. BROADCAST-
 ING WILL RESUME ON
 SEPTEMBER 6.

ALL STEREO

6:05 STEREO SPEC-
 TACULAR NEWS,
 TIME, WEATHER,
 COMEDY, MUSIC
 10:05 STEREO
 12 NOON
 SPECTACULAR

ALL STEREO

5:00 WEEKEND SOUND
 OF MUSIC
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:00 NEWS
 7:05 WEEKEND SOUND
 OF MUSIC MUSIC,
 NEWS AND WEATHER
 12 NOON
 12:05 WEEKEND SOUND
 OF MUSIC CONTO

ALL STEREO

7:00 SIGN ON
 7:20 SATURDAY MORNING MOOD WITH
 JOHN KIERNAN
 9:30 SPECTRUM USA
 10:05 THE MUSIC DEN WITH
 RONNIE AND BILL O'CONNOR
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:15 SATURDAY MORNING MOOD CONTO
 4:05 GRASSROOTS OF MUSIC WITH
 FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------

PLAYS THE
 BEST OF THE
 NEW CROP
 7:05 ROSKO
 TIL MIDNIGHT
 9 PM
 IN STEREO
 12:05 ALISON
 STEELE TIL
 6:00 A.M.

WITH CHARLES
 DUVAL
 8:05 STEREO
 9 PM
 SPECTACULAR
 LIGHT MUSIC
 12:05 MOONDIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 NEWS
 6:10 WEEKEND SOUND
 OF MUSIC WITH
 KEN LAMB
 7:00 NEWS
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 WEEKEND SOUND
 OF MUSIC CONTO
 9 PM
 12:00 NIGHTTIME
 HOLIDAY TIL
 5:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:10 REPORT FROM WALL STREET
 6:15 ADVENTURES IN CREATIVE LIVING
 6:30 CANDLELIGHT SERENADE
 7:05 THE JAZZ CORNER
 8:05 AMERICAN MUSICAL SCENE
 9 PM
 WITH BOB SERVILIO. CALL (201)
 366-3424 FOR YOUR BIG BAND REQUESTS
 12:05 MIDNIGHT MADNESS WITH RONNIE
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W 9
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----

STEREO AS INDICATED*

6:00 **BREAKFAST SYMPHONY** VIVALDI: CONG IN F FOR 3 VLNS (HANDEL/BUHTE/CHAMB ORCH OF THE SAAR/RIESENPART/12); BOCCHERINI: SYM IN C (PHILH ORCH/GIULINI/16); HAYDN: QT IN F, OP. 3: SERE (PRO ARTE CHAMB ORCH OF MUNICH/REDEL/6); RAVEL: MOTHER GOOSE STE (DETROIT SYM/PARAY/16); DVORAK: CARNIVAL OVT (LON SYM/KERTESZ/9); BIZET: THE FAIR MAID OF PERTH: STE (SUISSE ROMANDE/ANSERMET/13); LA LO: NAMOUNA: THEME VARIE (SUISSE ROMANDE/ANSERMET/6); STRAUSS: INTER: WALTZ SCENE (PHILH ORCH/SAWALLISCH/8)
 8:25 **BREAKFAST SYMPHONY** TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE (SYM ORCH/DORON/4); MACDOWELL: STE NO. 1, OP. 42: IN OCTOBER (EASTMAN-ROCHESTER SYM/HANSON/6); TORROBA: CONG DE CASTILLA FOR GUITAR & ORCH (TERRAGO/MADRID CON ORCH/ARAMBARRI/20)
 9:07 PIANO PERSONALITIES VIRTUOSOS OF THE PAST
 10:07 LISTENERS CHOICE

8:00 M.S. SUBBULAKSHMI A RECITAL BY ONE OF THE BEST-KNOWN MUSICIANS IN INDIA
 9:30 PROGRAM FOR YOUNG PEOPLE
 10:30 WAR SUMMARY PAUL FISCHER
 10:45 A SATIRICAL VIEW MARSHALL EFRON
 11:00 EDUCATION COMMENTARY JOHN MARSH
 11:15 MISCELLANY
 11:30 COUNTRY MUSIC TOM WHITMORE
 12 NOON
 12:00 CAPITOL NEWS SUMMARY
 12:30 DIPLOMATIC CLOSE-UP WITH BETTY PILKINGTON
 1:00 COMMENTARY TOM HAYDEN
 1:30 US AND OURS
 1:45 M.S. SUBBULAKSHMI INDIAN SINGER
 2:00 TWO HOURS OF FOLK MUSIC ISRAEL YOUNG
 4:00 J. KRISHNAMURTI
 5:30 M.S. SUBBULAKSHMI SINGS RAGAS AND OTHER TRADITIONAL MODERN KARNATIC INDIAN MUSIC

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 5:00 PIX PENTHOUSE WITH KEN LAMB
 12 NOON
 12:00 PENTHOUSE WITH PAUL GREIS

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
-----------	-----------	------------	------------

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC CONTO
 7:07 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN
 8:07 **THE PHILADELPHIA ORCHESTRA CONCERT** EUGENE ORMANDY, CONDUCTING
 BERLIOZ: ROMAN CARNIVAL OVT; SAINT-SAENS: PIANO CONG NO. 2 IN G (RUBINSTEIN); FALLA: NIGHTS IN THE GARDENS OF SPAIN (RUBINSTEIN); DVORAK: SCHERZO CAPRICCIOSO; STRAUSS: TALES FROM THE VIENNA WOODS
 9 PM
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES PHILOSOPHICAL AND OTHER READINGS WITH CLASSICAL MUSIC BACKGROUND WITH PETER JUEL-LARSEN
 12:07 **MIDNIGHT WITH MUSIC** DVORAK: QT NO. 3 IN E^b, OP. 51 (KOHON QT/35); TELEMANN: VIOLA CONG IN G (GHEDINI MUSICI CHAMB/15); SCHUBERT: QT NO. 13 IN A⁻, OP. 29 (JUILLIARD QT/35); ROSSINI: SON NO. 4 IN E^b FOR STS (1 SOLISTI DI ZAGREB/JANIGRO/14)

6:15 MISCELLANY
 6:30 NEWS
 6:45 NEWS FOR CAR OWNERS
 7:00 REVIEW OF THE SOVIET PRESS
 7:30 THE CRAZY LADIES
 8:00 THE UNITED STATES AND FOREIGN AFFAIRS
 9 PM
 9:00 M.S. SUBBULAKSHMI MEERA BHAJANS
 10:00 CRIME, HEROIN, ADDICTION AND THE METHADONE MAINTENANCE PROGRAM
 11:00 FINAL WORDS OF THOMAS MERTON
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS
 9 PM
 9:05 CURTAIN TIME "MUSIC MAN"
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENTHOUSE
 9 PM
 WITH LES HARSHAR
 12:00 PIX PENTHOUSE WITH HUGH LAWRENCE
 TIL 6:00 AM
 NEWS ON THE HOUR
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRRV'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 **TWENTIETH CENTURY PIANO MUSIC** JEANNE KIRSTEIN PLAYS AND DISCUSSES A WIDE RANGE OF CONTEMPORARY PIANO MUSIC. MRS. KIRSTEIN IS A MEMBER OF THE ARTIST FACULTY OF THE UNIV OF CINCINNATI COL-CON OF MUSIC. TODAY: ELLIOT CARTER: SONATA
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **ONCE UPON A TIME** THIS WEEK NANCY HAS STORIES, SONGS & RHYMES ABOUT: PARENTS AND CHILDREN AND ABOUT GROWING UP AND GETTING MARRIED. FRANCES S. CLARKE NARRATES "THE WEDDING OF THE RAG DOLL & THE BROOMSTICK" BY CARL SANDBURG; BORIS KARLOFF READS "THE 3 SILLIES" AND ROBERT BRONNING'S "THE PIED PIPER."
 11:00 **CHILDREN'S WORLD** ON TODAY'S PROGRAM: SCANDINAVIA; TALE OF A LEAF; WHAT'S AROUND US; COLIN TURNBULL, ANTHROPOLOGIST; THE TOWER OF REMOTEP; REPTILES; THE CHILDREN WITH GREEN HAIR
 12 NOON
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 MARY JANE IN PERSPECTIVE "THE DOCTORS"
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.
 4:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO
 6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH RICK BRANCADORA
 7:30 SPORTS
 8:00 START THE DAY IN STEREO CONTO
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER
 10:05 MID-MORNING SERENADE
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT N'LIVELY
 5:30 OVERTURE

WVRR 106.7	WRLB 107.1	6pm
------------	------------	-----

6:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH COMPOSER-PIANIST DILLY STRAYHORN
 9 PM
 12:00 FOLK CONCERT BOB DYLAN
 12:30 THE RICHTER SCALE SOCIETY WITH BILL HINKIN SPOTLIGHT HOUR 2:30 TO 3:30 A.M.

6:00 OVERTURE CONTO
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



BOB DYLAN

BOB DYLAN, TROUBADOUR EXTRAORDINAIRE, WILL SING HIS SONGS AT MIDNIGHT ON FOLK CONCERT, HEARD OVER WVRR (106.7).



THE SOUNDS OF JAZZ

NOON TO MIDNIGHT AT THE TOP OF YOUR FM DIAL

WLIB

ONLY ALL-JAZZ STATION IN NEW YORK

ED WILLIAMS—12 Nn-4:00 pm

BILLY TAYLOR—4:00-7:30 pm

DEL SHIELDS—7:30-12 Mid.

TOM TRACY, Music Director



TRANSMITTING FROM THE EMPIRE STATE BUILDING

STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

4:00 MONDAY MUSICK(M); TUESDAY TRIVIA(T); WEDNESDAY MATINEE(W); IN THE BEGINNING THERE WAS MUSIC(TH); T.G.I.F.(F)	4:00 CANADIAN SHOWCASE(M); MUSIC OF THE AGES(T); STUDENT POINT AND PERSUASION(W); EUROPEAN CONCERT(TH); MYTH AND THE MUSIC(F)	1:00 SPOTLIGHT SERIES 2:00 MONTAGE '68 5:00 NEWS WORLD; LOCAL, STOCKS, FEATURE, SPORTS	7:00 THE MORNING SHOW WITH KEVIN TAYLOR 12:00 MITCH ROTHBERG SHOW (M); TONI STEVENS SHOW (T,W,TH,F) 4:00 THE CLOSET WITH VIN SCLESA	STEREO AS INDICATED* 6:00 CAROUSEL 10:00 GASLIGHT 12:00 NOON PRELUDES 3:00 *LIME-LIGHT 4:00 LIMELIGHT	6:00 WAKE UP WEST-CHESTER JOHN BOENAR 7:00 WORLD & SUBURBAN NEWS 8:00 NBW MORNING REPORT 10:00 CITY HALL SPEAKS OUT ART MORGEN(MONDAY ONLY) WESTCHESTER OPEN LINE JOHN BOENAR PHONE CALLS 10:30 ART MORGEN SHOW 10:50 GLORIA OKON SHOW 11:00 TALK OF THE TOWN LILLIAN LANG(M,W,F) WESTCHESTER MEN IN THE MILITARY(T,TH) 12:00 NEWS 1:00 SPEAKING PSYCHOLOGICALLY (M,W,F) 2:00 ART MORGEN'S SWAP SHOP 2:30 WESTCHESTER OPEN LINE PHONE CALLS 4:00 NEWS ROUNDUP 4:30 SUBURBAN SUITE JOHN HAIDAR	6:00 ALARM CLOCK CLUB MUSIC, NEWS, SPORTS, WEATHER 8:20 POINT OF LAW 9:15 MORNING CHAPEL 10:15 LISTENING UNLIMITED 11:45 LADY TALK 12:00 NOON CONTINUED 1:15 EDITORIAL 1:30 WHY NOT ASK? (M,W,F) 2:15 PARTY LINE 3:15 MATINEE 4:15 ROLLING HOME 5:55 MARKET
---	---	--	---	--	---	--

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WJLK 94.3
-----	-----------	-----------	-----------	-----------	-----------	-----------	-----------

6:00 NEWSLINE 6:30 INTRODUCTION TO SOUL(M); YOUTH IN THE SOARING 60's(T); NICKERSON SPEAKS(W); BEACON (TH); THE NEW SOUND(F) 7:00 EVENING RONDEZ-VOUS(M,T); MUSIC OF ITALY(W); EIGHTY-EIGHT POINT ONE(TH) 7:30 PATHWAYS THROUGH EDUCATION(TH) 8:00 GROOVIN'(TH); TOPS IN POP(W) 9:00 JAZZ BEAT(T); NIGHT TRAIN PART I (TH) 10:00 THE NEW TWIST (M); THE LISTENING BOOTH(W); FOLK FEST(TH); JAZZ OLOGY (F) 11:00 NIGHT OWL(T); NIGHT TRAIN PART II (TH); SPEAKING OF EVERYTHING(F)	6:30 WHAT'S HAPPENING(M-F) 7:00 NEGRO IN AMERICA(M,W,F); EVENING KITCHEN(T,TH) 7:15 BBC WORLD REPORT(M); OFF THE WALL(W); MUSIC MACHINE(F) 7:30 NASSAU REPORT (M); STRICTLY FOLK(T); RADIO PROGRAM(TH) 8:00 THE SWING YEARS(M) 8:30 STORY OF A MASTERPIECE(T); JAZZ (W); COMMUNICAST FORUM(TH) 9:00 SPECIAL OF WEEK(M); MULTIVERSITY TODAY (T); WESTERN STAR(W); WHAT MUST BE DONE(TH); HOFFSTRA ADMINISTRATOR(F) 10:30 NIGHTSONG(M-F)	6:00 MUSICAL ENTREE 7:00 RADIO PORTUGAL(M); BUSINESS SE4(T); CONT THEOLOGY FORUM(W); YOUTH FORUM(TH); SOCIAL SECURITY(F); 7:30 COUNTERPOINT(T); MASTER CONTROL(TH); PERSPECTIVE(F) 8:00 MUSIC OF LITHUANIA (M); DO YOU KNOW(T); WEDNESDAY NIGHT AT THE OPERA(W); CELEBRATION OF THE CENTURIES(TH); FOCUS ON BLACK PRIDE (F) 8:30 UKRANIAN PROGRAM (M); ACROSS THE FOOTLIGHT(F) 9:00 PAGEANT OF IRELAND(M); UNIV SEMINAR (T); ORGAN MASTERWORKS (TH); WORLD OF GIANTS (F) 9:30 POLKA PARTY(M) 10:00 REACTION(T); INTERN CONCERT HALL(TH); SOUNDS OF FOLK(F) 11:00 SIGN OFF	8:00 THE LITTLE BLACK THING WITH GEORGE BLACK(M,T,W,TH); DANNY FIELDS SHOW (F) 9:00 PM 10:00 THAT'S ABOUT IT - DISCUSSIONS (W) 12:00 BLACK LIGHT WITH MKOMBOZI AND THE NATIONAL BLACK STUDENT UNION(M); THE DAVE MYERS SHOW(T,W,TH,F)	CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT 9:00 PM 10:00 GASLIGHT 12:00 THE NIGHT SHOW TIL 6 A.M. NEWS ON THE HALF HOUR	SUBURBAN STE CONTD 9:00 PM SUBURBAN SUITE CONTD 12:00 SIGN OFF	7:15 AS I SEE IT COMMENTARY 8:15 EVENING CONCERT 9:15 DIRECTIONS IN JAZZ(W); JAZZ CORNER(W); ART OF JAZZ(TH); FOLK CONCERT(F) 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR
--	---	--	--	---	---	---

6:00 PORTALS OF PRAYER 6:05 MORNING CLOCK 6:30 MOMENTS OF PRAISE 8:00 NEWS 9:00 THE CHRISTIAN HOME 9:45 PSYCHOLOGY FOR LIVING DR. NARRAMORE 11:00 MOMENTS OF PRAISE 12:00 NEWS/GUIDELINES 12:15 CHAPEL 12:30 ORGAN TIME 1:00 READING CIRCLE 1:30 MUSIC TO LIVE BY 2:00 FROM THE STUDY 4:00 CHILDREN'S SHOW 4:30 SECRET HIDEOUT 4:45 SACRED MELODIES 5:00 TEEN FEATURE 5:30 EVENSONG	ALL STEREO 6:00 BILLY BROWN LATEST HITS 9:00 SEBASTIAN STONE 12:00 NOON 12:00 TONY TAYLOR 4:00 JIM O'BRIAN	6:30 MORNING SERVICE 7:15 CHAPEL TIME 7:45 NEWS FOR YOU 8:00 BIBLE SERMON AND SONGS 8:30 COMMUNITY GOSPEL PROGRAMS 9:00 *CONCERT 10:00 MUSICAL KALEIDOSCOPE 11:00 COLLEGE/SEMINARY 11:30 CHRISTIAN HOME 12:00 NOON 12:00 LIGHT MUSIC 1:00 HYMN TIME 1:30 RADIO PULPIT 2:00 *CONCERT 3:00 LIGHT MUSIC 4:00 TODAY IN PUBLIC AFFAIRS 4:30 FAMILY WORSHIP 5:00 LIGHT MUSIC 5:30 DEVOTIONS	5:30 SERMONETTE 5:35 FARM REPORT 5:45 TOP OF THE MORNING 10:05 JOURNEY INTO MELODY 12:00 NEWS 12:15 MIDDAY MEDLEY MUSIC 1:00 NEWS 1:10 MELODY MATINEE MUSIC 2:00 LAWRENCE WELK (M); LET'S GO TO CLASS(T); MUSIC FROM WEST-POINT(W); SERENADE IN BLUE(TH); THE GOOD LIFE (F) 3:05 MELODY MATINEE MUSIC 4:05 DESIGNS FOR LISTENING	5:30 TOP ONE HUNDRED CH	6:00 GOOD MORNING, LONG ISLAND JOE ROBERTS 9:00 PARTY LINE JOE ROBERTS 10:05 DON MCNEIL & THE BREAKFAST CLUB 11:00 THE ITALIAN HOUR JOE ROTOLO 12:00 NOON 1:00 LUNCHEON DATE CLEM COOPER 2:00 THE SOUND OF THE BIG BANDS TONY JAMES 3:00 MATINEE JAN ANDERSON 4:30 THE DORIAN
--	---	---	--	-------------------------	--

6pm	WFME 94.7	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
-----	-----------	----------	-----------	-----------	------------	------------	------------

6:00 NEWS/COMMENTARY 6:15 EVENSONG CONTD 6:30 BACK TO THE BIBLE 6:55 MOMENTS OF PRAISE 7:30 EVENSONG CONTD 8:00 UNSHACKLED 8:30 LIFE WITH MEANING 9:00 MOMENTS OF PRAISE 9:05 CONFERENCE ECHOES 10:00 POSTLUDE(M); PROFILE OF A CHRISTIAN(T); OPEN FORUM (W,TH); PASTOR'S STUDY(F) 11:00 POSTLUDE 11:55 MOMENTS OF PRAISE 12:00 QUIET TIME 12:15 NIGHTWATCH ED LEVIS	0'BRAIN CONTD 8:00 J. J. JORDAN 9:00 PM 12:00 STEVE CLARKE TIL 6:00 A.M.	6:00 PILLAR OF FIRE SOLOISTS(M,T,TH,F); GOVERNOR'S PRESS CONFERENCE (W) 7:00 CHILDREN'S BIBLE STORY HOUR 7:15 COMMUNITY PROGRAMS 7:30 HYMN REQUEST PROGRAM 9:00 HOUR OF PRAYER(PRAYER REQUEST) 9:30 SIGN OFF	ONE HUNDRED MOST POPULAR 9:00 PM CLASSICAL PERFORMANCES 11:30 SIGN OFF	6:00 NEWS 6:15 EVENING MELODY MUSIC 6:30 YOUR WORLD OF SONG MUSIC 8:00 NEWS 8:05 MELODY TIME 9:00 PM 9:00 NEWS/MELODY TIME CONTD 10:00 MUSIC TIL MIDNIGHT 12:00 NEWS 12:05 AFTER HOURS 1:55 HEADLINES; SERMONETTE 2:00 SIGN OFF	LIGHT MUSIC IN A YOUNG MOOD 9:00 PM TILL 2:00 A.M. 2:00 SIGN OFF	MODE BOB DORIAN 7:00 THE HAPPENING MIKE JEFFRIES 9:00 PM THE HAPPENING WITH MIKE JEFFRIES CONTD 12:00 SIGN OFF
---	--	---	---	--	---	--

OUR FM DIAL. * Indicates some/all stereo. FM 73

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

WLIR-FM

the Quality touch

OSR

STEREO

STANDARD PROGRAMMING MONDAY-FRIDAY

STEREO
CONNECT-
IT SERENADE
MUSIC, NEWS
12 NOON
12 WEEK
5 STRINGS
40 STEREO
5 STEREO
SPECTRUM
5 SPOTLIGHT

6:00 OLD COMMUTER DON RUSSELL
MUSIC, NEWS, WEATHER
10:00 BREAKFAST CLUB FEATURES
11:00 MORNING MUSICAL(TU-W-TH)
FOR WOMEN ONLY(M-F); GOOD
COOKING(TH)
12 NOON
12:00 PAUL HARVEY NEWS/ALMANAC
12:20 LUNCHEON MUSIC FAVORITES
1:00 POINT OF VIEW(TU-W-TH)
2:00 LISTEN
3:00 JAY JOHNSON
4:00 SHOW TIME
5:00 RADIO SHOW NEWS, WEATHER

5:55 SOMETHING TO THINK ABOUT
NEWS, WEATHER
6:15 MAKE UP NEWS, WEATHER
9:00 AL TURK WITH NEW "POPS"
11:00 MEMORIES IN MELODY JACK
ELLSWORTH AND RECORDINGS OF
THE 30'S AND 40'S
12 NOON
12:00 NEWS
12:30 LUNCHEON MUSICAL
1:00 RECORD REVIEW
2:30 SHOWTIME MUSIC FROM
BROADWAY
3:00 RECORD REVIEW
5:00 MOODS IN MUSIC

8:15 MUSIC
8:30 JOEY ADAMS SHOW
9:00 JAN BART SHOW
9:15 NEWS
9:30 RABBI TALK
10:00 ART RAYMOND
11:30 ANGLU-JEWISH
12 NOON
12:00 RUTH JACOBS SHOW
1:00 YIDDISH
1:30 ITALIAN
4:30 GERMAN

6:30 COMMUTER'S TIME
10:00 COFFEE BREAK
11:00 MUSIC MAKERS
12 NOON
12:00 NEWS ROUNDUP
12:15 SOUND OF LONG
ISLAND
1:45 VIVIAN LAWRENCE
ON LONG ISLAND
2:00 SOUND OF LONG
ISLAND CONTO
2:35 TAKE TEN
2:45 REPORT FROM WASH-
INGTON(M); HOME AND
GARDEN(TU); NEW OC-
CUPATIONS(W); COM-
MUNITY SHOWCASE(TH);
LIGHT OF ISREAL(F)
3:00 MUSICAL PLAYHOUSE
3:25 COUNTRY CLUB
4:25 MARCH OF THE
MARKET

5:30 THE MORNING
SHOW WITH
JACK ELLERY
7:45 BREAKFAST
NEWS
8:45 MORNING SHOW
CONTO
10:05 MUSIC FROM
THE PENTHOUSE
WITH MIKE JAY
12 NOON
12:00 NEWS AT
NOON
12:20 A MAN AND
HIS MUSIC
JACK ELLERY
2:00 ON THE
SUNNYSIDE WITH
MIKE JAY
4:05 THE RARITAN
ROAD SHOW WITH
JOHN TAYLOR

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3	6pm
-----------	-----------	-----------	-----------	-----------	-----------	-----

DESIGNS
DINING
INNER MUSIC
SHOWCASE
SOUND
STEREO
ENANIGANS
9 PM
DONOVAN ON
ROADWAY(M-W);
REE-QUARTER
ME(TU-TH);
UE IS THE
GHT(F)
SERENADE
R STRINGS
5 THE QUIET
MURS
SIGN OFF

6:00 NEWS MARKETS
6:15 PAUL HARVEY
6:40 ALEX DRIER
7:00 BROADWAY OUT(M-W); LIGHT
CLASSICS(TU); CANDLELIGHT(TH)
MUSIC OF THE AMERICAS(F)
8:00 ON BROADWAY(M); CONCERT
STAGE(TU); ARTISTRY IN FM(W);
OPERA IN FM(TH)
9 PM
COUNTRY FOLK(F)
10:00 MUSICAL THEATRE(M); CLAS-
SIC EVERGREENS(TU); OPERATIC
FAVORITES(W); OPERA HIGHLIGHT
(TH); JAZZ IDOLS(F)

6:00 NEWS
6:15 SINGING STRINGS
7:00 CANDLELIGHT CONCERT MUSIC
8:00 MANTOVANI(M); STANLEY
BLACK(TU); KOSTELANETZ(W);
MORTON GOULD(TH); FRANK
CHACKSFIELD(FRI)
9 PM
9:00 CURTAIN CALLS BROADWAY
AND HOLLYWOOD THEMES
10:00 MASTERWORKS OF MUSIC
12:00 NEWS
12:05 SMOOTHLY INSTRUMENTAL
2:00 SIGN OFF

6:30 MUSIC HIGHLIGHTS* DAVID
NILES
6:00 VICTOR REISEL(TU); WILLIAM
BOOTH(W); FORUM(TH); SERVICES
8:30 BUSINESS(M); KALEIDOSCOPE
(TU); BOOKS (W); FORUM(TH)
9 PM
9:00 STANDPOINT(M); PSYCHOLOGY
(TU); OMBUDSMAN(W); REPORT ON
FREEDOM(TU); LABOR NEWS CON-
FERENCE(W); SCIENCE/DIALOGUE
(TH)
10:00 WORLD TOMORROW
10:30 INTERNATIONAL MUSIC
11:00 SYMPHONY SID SHOW(EXCEPT
MON) TIL 3 A.M.

5:00 EBB TIDE
6:20 SPORTS SHOW
6:35 EVENING WATCH
7:00 NIGHTBEAT
9 PM
TODAY'S MUSIC IN
A CONTEMPORARY
STYLE
10:00 JAZZ AT TEN
11:00 SIGN OFF

NEWS ON THE
HALF HOUR

6:00 SIX O'CLOCK
REPORT
6:30 RARITAN ROAD
SHOW WITH
JOHN TAYLOR
7:05 EVENING
SPORTS NEWS
7:15 NIGHTSONG
WITH BOB HUSE
9 PM
CONTINUED
10:05 NIGHTTIME
(M,T,TH,F); ON
CALL WITH
JASON LEWIS
(W)
10:45 NEWS
11:00 NIGHTTIME
(M,T,TH,F); ON
CALL WITH
JASON LEWIS
(W)
12:00 THE MID-
NIGHT MUSE
JAZZ(M-TH);
FOLK MUSIC
WITH BOB
GREEN(F)
2:05 SIGN OFF

NEWS ON
THE HOUR

DO THE DON CANNON SHOW
MUSIC, NEWS, HUMAN IN-
TEREST FEATURES
10:00 BOB GRAINGER SHOW
MUSIC, NEWS FOR MID-
DAY LISTENERS
12 NOON
1:00 NEWS
1:15 BEFORE THE MAST
WITH DON CANNON
TELEPHONE DISCUSSION
10:00 THE BOB GRAINGER
SHOW CONTO
10:00 THE GARY J.
SAPIANE SHOW MUSIC,
NEWS, WEATHER

6:00 DAN VALLE SHOW
10:00 JAY MANNING
SHOW
11:45 NEWS
12 NOON
12:00 LUNCHEON WITH
VALLE SHOW
1:00 TOM WHITTAKER
SHOW
4:00 GIL FOX

5:00 RAY GARCIA SHOW
7:30 RELIGION
8:00 VENEZUELA(M); VOICES OF
SPAIN(TU); REVIVAL ECHOES(W,TH)
GREEK HOUR(F)
9:00 TIMES SQUARE MISSION
9:30 CHURCH (M); MAGGIE
MC GEE'S IRELAND(T,W,THU,FRI)
10:00 THOMAS SALOMONE
11:00 NERI AND DEI
11:30 SAL PALMIERI
12 NOON
12:00 NINO D' AURIA
1:30 ANTHONY PIRANO
2:00 SAL PALMIERI
2:30 MIMI CECCINI
3:00 CHANGING CITY
3:30 SPANISH PROGRAMS
4:00 RADIO ITALIA
4:30 JOSEPH VALENTE
5:00 MARIO SESSA
5:30 ARABESQUE

6:00 THE BRUCE
KENT SHOW
NEWS, MUSIC,
WEATHER, BIRTH-
DAYS, LOCAL FEAT-
URES
9:30 DIAL-A-DEAL
PHONE-IN BUYING
SELLING, TRADES
10:00 "HE MIKE
BURKE SHOW
MUSIC, NEWS,
MOVIE SCHEDULES
LOCAL FEATURES
12 NOON
12:00 COMPREHEN-
SIVE NEWS
12:15 MIKE BURKE
SHOW CONTO
POPULAR MUSIC,
FEATURES, NEWS
2:00 GEORGE
FLOWERS SHOW
MUSIC, TRAFFIC,
NEWS, STOCKS

6:30 WAKE UP TO MUSIC,
LOCAL NEWS, WEATHER,
SPORTS
9:05 MID-MORNING
SERENADE
10:05 SCHOOL NEWS
10:35 MARKETS
12 NOON
12:00 MARKETS, NEWS
12:15 FARM FACTS AND
NATURE NOTES
12:20 AFTERNOON MUSIC
1:05 EGG MARKET REPORT
4:05 CLOSING STOCK
REPORT
4:55 FORT MONMOUTH AND
CIVIL SERVICE NEWS
5:00 NEWS ROUND-UP

6:00 OPERATION EARLY
BIRD KEN HARRIS
MUSIC, NEWS, WEATHER
SPORTS, TIME
10:00 STARS AND
STRINGS
JOHN CAMERON
12 NOON
12:00 MIDDAY COMMU-
NIQUE LISTENER
PARTICIPATION,
NEWS
1:00 KEYBOARD
2:00 STUDIO IN THE
ROUND
5:00 ENCORE

12 NOON
12:00 ED
WILLIAMS
JAZZ
SELEC-
TIONS
4:00 BILLY
TAYLOR

WHFR 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	6pm
------------	------------	------------	------------	------------	------------	------------	-----

10:00 NEWS ROUNDUP
1:30 THE GARY J.
SAPIANE SHOW CONTO
10:00 DAVE HUNTER
SHOW MUSIC,
NEWS, WEATHER
12:00 SIGN OFF

NEWS ON THE HOUR

8:00 MUSIC TILL MID-
NIGHT WITH JERRY
YANO
9 PM
12:00 MUSIC AFTER
HOURS WITH BONNY
MANN UNTIL 6 AM

6:15 BROADWAY/HOLLYWOOD NEWS
6:30 RACING RESULTS
7:05 MUSIC OF BRAZIL
7:30 GREEK(W,W,TH,F); ARAB(TU)
8:30 BULGARIAN(W); ARMENIAN(W)
SEPHARDIC HOUR(TH); ROUMANIAN
(FRI)
9 PM
9:00 DICK "RICARDO" SUGAR SHOW
LATIN AMERICAN MUSIC
12:00 RAY WILSON JAZZ HOUR
1:00 CHAMPAGNE GALLERY
2:00 RAY WILSON (CONT)
3:00 HAPPY HOLIDAY SHOW
4:00 SPANISH MELODIES OF
RODRIGUEZ

6:00 COMPREHENSIVE
NEWS
6:30 MART THOMP-
SON TIL MID-
NIGHT POPULAR
MUSIC, LOCAL
NEWS, LOCAL
9 PM
FEATURES, NEWS,
CONTESTS

NEWS ON THE
HOUR: LOCAL
NEWS EVERY HALF
HOUR

6:05 MARKET SUMMARY
6:10 DINNER HOUR
7:05 SPORTS ROUND-UP
7:15 MUSIC TILL MID-
NIGHT LIGHT EVENING
MUSIC FOR YOU
9 PM
LISTENING ENJOYMENT
12:00 SIGN OFF

NEWS AND WEATHER
EVERY HALF HOUR

6:00 STUDY IN THE
ROUND
8:00 MANHATTAN SERE-
NADE
9 PM
9:00 EVENING CON-
CERT
10:00 MUSIC AFTER
TEN
11:00 NIGHTCAP
12:00 SIGN OFF

JAZZ
SELEC-
TIONS
7:30 DEL
SHIELDS
9 PM
JAZZ
SELEC-
TIONS

FM 75

HAWKZ 99.1	WBAI 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAW 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRR 103.9	WNCN 104.3	WRFM 105.1	WQHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRV 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
------------	-----------	-----------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

Listen Here!

to Frank & Tony & Nancy & Al & Barbra & Steve & Eydie & Ella & lots more...

WRFM Stereo

...where the difference is the music

105

STANDARD PROGRAMMING SATURDAY-SUNDAY

11:55 SIGN ON 12 NOON 12:00 METROPOLITAN WITH BERT POLLACK (SAT); BROADWAY SHOWCASE ROBIN PHILLIPS(SUN) 1:00 METROPOLITAN DICK POKRESS(SUN) 2:00 METROPOLITAN KEN DICKMAN(SAT) 3:30 METROPOLITAN RON BUSCH(SUN) 4:00 METROPOLITAN JAY ARNOLD(SAT) 5:45 HOFSTRA WEEKLY (SUN)	12:58 SIGN ON 1:00 LITTLE UNIVERSITY WITH HEADMASTER LARRY HARRINGTON 2:00 THE JOHNNY KASPER SHOW PLAYS THE TOP 40 HITS 3:00 BIG ED T POPULAR MUSIC 4:30 NEWS & SPORTS 5:00 RELIC RACK REVIEW THE BEST OF THE OLD FROM THE BEST OF JOHN L. SULLIVAN	7:00 ACAPULCO GOLD WITH MITCH GOLD (SAT) 10:30 RELIGIOUS PROGRAMMING (SUN) 12 NOON 12:00 BILL STAMM SHOW (SAT) 1:30 WFMU SPECIAL(SUN) 2:30 POOH CORNER WITH W. FRED (SUN) 3:00 HOUR OF THE DUCK WITH LOU D'ANTONIO (SUN) 4:00 TOM SOMMER- VILLE SHOW (SAT)	STEREO AS INDICATED* 6:00 CAROUSEL (SAT); TODAY IS SUNDAY 6:35 BOOK RE- VIEW(SUN) 7:00 REPORT FROM RUTO GERS(SUN) 7:35 MESSAGE OF ISRAEL(SUN) 8:00 THE ADDED YEARS(SUN) 8:35 SCIENCE REPORT(SUN) 8:35 SCIENCE REPORT(SUN) 9:00 CAROUSEL (SUN) 10:00 GASLIGHT 12 NOON PREVUES 3:00 *LIMELIGHT 4:00 LIMELIGHT	6:00 WAKE UP WEST- CHESTER(SAT) 6:30 ADVENTURES IN JUDAISM(SUN) 7:00 WORLD & SUB- URBAN NEWS(SAT) 7:15 THE CHRISTOPHERS (SUN) 7:30 NEWS(SUN) 7:45 STUDIO IN THE ROUND(SUN) 8:00 WORLD TOMORROW (SUN) 8:30 BIBLE STUDY HOUR (SUN) 9:00 BRAZILIAN MOODS (SUN) 9:30 GOSPEL HOUR(SUN) 10:30 RELIGIOUS PRO- GRAMS(SUN)TIL NOON ART MORGEN SHOW (SAT) 12 NOON 12:00 CONTINENTAL SHOW(SUN) & (SAT) 2:00 ED TOBY'S POLKA PARTY(SAT) AT THE U.N.(SUN) 4:30 SUBURBAN SUITE	6:00 ALARM CLOCK CLUB (SAT); SOUNDS FOR SUNDAY(SUN) 8:20 POINT OF LAW 9:15 GOSPEL TRAIN 9:30 BOY SCOUT NEWS (SAT) 11:15 HOW NEW JERSEY GROWS(SUN) 11:30 KEYBOARD MELO- DIES(SUN) 12 NOON 12:15 COUNTRY CONCERT (SAT) 12:30 NEWSMAKERS(SUN) 1:30 LEGAL SERVICE PROGRAM(SUN) 2:15 BROADWAY MATIN- EE(SAT); SOUNDS FOR SUNDAY(SUN) 4:15 NEW JERSEY REPORT(SUN) 5:15 STRENGTH OF FAITH(SUN) 5:30 YOUTH FORUM (SUN)
---	---	--	---	--	---

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WJLK 94.3
-----	-----------	-----------	-----------	-----------	-----------	-----------	-----------

6:00 SATURDAY NIGHT SPECIAL 7:00 CLASSICS (SUN)	6:00 MY FAVORITE THING(SAT); RADIO DRAMA DEVELOPMENT PROJECT 1968(SUN)	7:00 EASY LISTEN- ING WITH BRIAN MCFADDEN 9 PM 9:00 HARRY'S HIDE- AWAY WITH HARRY B. SHAPIRO 11:00 SIGN OFF	7:00 ROOTS OF JAZZ WITH BILL STAMM 8:00 KOKAINE KARMA WITH RUDNICK & FRAYLEY(SAT, SUN) 9 PM 12:00 DAVE MYERS SHOW(SAT); COLLAGE WITH GEORGE BLACK (SUN)	CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT 9 PM REVUE 10:00 GASLIGHT REVUE 12:00 THE NIGHT SHOW TIL 6 A.M. NEWS ON THE HALF HOUR	6:00 MUSIC OF GREECE (SAT); SUBURBAN SUITE CONTO(SAT) 7:00 SATURDAY NIGHT DANCE PARTY 9 PM SUBURBAN SUITE CONTO(SUN); SATURDAY NIGHT DANCE PARTY 12:00 SIGN OFF	6:00 NEWS, SPORTS 6:30 DINNER MUSIC (SUN) 7:15 AS I SEE IT COMMENTARY 7:45 PRAYER OF THE ROSARY(SAT); WHOLESOME FAMILY LIVING 8:15 CHURCH SERVICE (SUN) 9 PM 9:15 GREAT MOMENTS IN MUSIC(SUN) 12:00 SIGN OFF	NEWS AND WEATHER EVERY HALF HOUR
--	---	--	--	---	---	--	-------------------------------------

6:00 MORNING CLOCK (SAT); WORSHIP (SUN) 7:00 CHURCH/SUNDAY SCHOOL(SUN) 8:00 KID'S CLUB (SAT); CHURCH 9:00 BIBLE YOUTH (SAT); TEMPLE 9:30 CHRISTIAN HOME (SAT); PRELUDE TO WORSHIP(SUN) 10:00 PRAYER TIME (SUN) 11:00 CALVARY BAPTIST(SUN) 11:30 COLLEGE CORRIDORS(SAT) 12 NOON 12:00 NEWS(SAT); SERENADE(SUN) 12:15 CHAPEL(SAT); QU:ETTIME 12:30 SONGTIME(SAT) 1:00 MUSIC(SAT); ISRAEL(SUN) 1:30 BILLY GRAHAM (SUN) 2:00 SERENADE(SUN) 3:30 LUTHERAN HOUR (SUN) 4:00 BACK TO GOD HOUR(SUN) 4:30 REVIVAL 5:10 REFLECTIONS (SUN) 5:20 NEW TESTAMENT (SUN) 5:30 THAT THEY MIGHT SEE(SAT); SHOWERS OF BLESSINGS(SUN) 5:45 CHRISTIANITY IN ACTION(SUN)	ALL STEREO 6:00 BILLY BROWN LATEST HITS 9:00 SE- BASTIAN STONE 12 NOON 12:00 TONY TAYLOR 4:00 JIM O'BRIAN	6:30 HYMNS/SERMON/ ALMA WHITE 7:15 SUNRISE SERVICE 7:45 MUSICAL FAVOR- ITES(SAT); HYMNS (SUN) 8:00 GOSPEL IN SER- MON AND SONG 8:30 BIBLE STORY(SAT); RAY B. WHITE ORCHESTRA(SUN) 9:00 *MORNING CON- CERT 10:00 LIGHT MUSIC 11:00 COLLEGE/SEMI- NARY:PILLAR OF FIRE WORSHIP SERVICE(SUN) 12 NOON 12:00 MUSIC FOR MED- ITATION 1:00 HYMN TIME *CONCERT(SUN) 1:30 THE BAPTIST HOUR(SAT) 2:00 *CONCERT(SAT); LIGHT MUSIC(SUN) 3:00 MUSICAL(SAT); SERVICE(SUN) 4:00 NEWS(SAT); MUSIC(SUN) 5:00 MUSIC(SAT); NJCC(SUN) 5:30 DEVOTIONS(SAT); COLLEGE CONCERT	WJZZ PROGRAMMING BEGINS AT 6 P.M.	5:30 DEVOTIONS(SAT) 5:45 TOP OF THE MORNING(SAT) 7:30 SERMONETTE(SUN) 8:30 BIBLE(SUN) 9:00 FAITH(SUN) 10:05 JOURNEY INTO MELODY 10:30 VIEWPOINT(SUN) 11:00 THIS IS NY STATE(SUN) 12 NOON 12:00 NEWS 12:10 BANDSTAND(SUN) 12:15 MEDLEY(SAT) 12:35 ARTIST(SUN) 1:00 NEWS 1:15 BANDSTAND(SAT) MUSICAL(SUN) 1:30 EVERETT SHOW (SAT);MUSIC(SUN) 3:05 MATINEE(SAT); WHAT'S THE ISSUE (SUN) 3:30 AVE MARIA(SUN) 4:05 DESIGNS FOR LISTENING	STEREO AS INDICATED* 6:00 *THE YOUNG SOUND 8:00 *THE YOUNG SOUND'S MUSIC OF BROADWAY WITH LEE JORDAN SHOW TUNES & INTERVIEWS (SUN) 12 NOON 12:00 *THE	6:00 GOOD MORNING LONG ISLAND(SAT); SUNRISE SERE(SUN) 6:45 LAWRENCE WELK SHOW(SUN) 7:00 THE PROTEST- ANT HOUR(SUN) 7:30 BRING BACK THE BIG BAND (SUN) 7:45 SERE IN BLUE (SUN) 8:30 BIBLE HOUR (SUN) 9:00 ADVENTURING WITH BOB DORIAN (SAT); ITALIAN HOUR(SUN)JOE ROTOLO 10:00 JEWISH HERI- TAGE HOUR(SAT) ROSALIE WETZLER 11:00 SOUND OF THE BIG BAND(SAT) 12 NOON 1:00 COUNTDOWN(SAT) TONY RICHARDS 2:00 POLKA TIME EDDIE DEE(SUN) 3:00 SATURDAY BANDSTAND(SAT) MIKE JEFFERIES 4:00 IRISH HOURS (SUN) BOB GLEASON
---	---	---	--	---	--	---

6pm	WFME 94.7	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
-----	-----------	----------	-----------	-----------	------------	------------	------------

6:00 WORLD WIDE RADIO 6:20 WEEKEND CALENDAR (SAT); FAITH IN ACTION(S) 6:30 EVENSONG 7:00 TOM SKINNER (SAT); CHURCH OF THE MONTH(S) 7:30 WORD OF LIFE (SAT) 8:00 UNSHACKLED 8:30 CAMPUS CRUSADE (SAT); EVANGELISM(S) 9 PM 9:00 ECHOES(SAT); DR. BARNHOUSE(S) 9:30 SONGS OF SPLENDOR(SAT) 10:00 BIBLE ANSWER MAN(SAT); SAM HART(S) 10:30 REVIVAL TIME(S) 11:00 LIGHT & LIFE(S) 11:30 SIMPSON SONG- FEST 12:00 NIGHTWATCH TIL 5:00 A.M.	O'BRAIN CONTO 8:00 J.J. JORDAN 9 PM 12:00 STEVE CLARK TILL 6 AM	6:00 PILLAR OF FIRE (SAT); CONCERT(SUN) 6:15 SUNDAY SCHOOL PREVIEW(SAT) 6:30 HYMNS 6:45 YOUR STORY HOUR (SAT) 7:00 HYMNS(SAT); PIL- LAR OF FIRE(SUN) 8:00 HYMN(REQUEST) 9 PM 9:00 PRAYER REQUEST 9:30 SIGN OFF	6:00 STEREO PERA TWO COMPLETE 9 PM OPERAS SIGN OFF AT CONCLUSION OF SECOND OPERA	6:00 NEWS 6:15 EVENING MEDLEY (SAT);CLASS(SUN) 6:30 YOUR WORLD OF SONG MELODIES 8:05 MELODY TIME 9 PM 9:00 NEWS; MELODY TIME CONTO. 10:05 MUSIC TIL MID- NIGHT NIGHT MUSIC 12:00 NEWS 12:05 AFTER HOURS 12:55 HEADLINES: SER- MONETTE: SIGN OFF (SUN) 1:55 HEADLINES: SER- MONETTE: SIGN OFF (SAT)	YOUNG SOUND MUSIC UNTIL 9 PM 2:00 A.M. 2:00 SIGN OFF	6:00 GROOVEYARD JAZZ BOB WASHINGTON
---	--	--	--	--	--	---

OUR FM DIAL. * Indicates some/all stereo. FM 77

WBGO	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WILK	WGSM	WFME	WABC	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WCTE
88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

whli-fm now presents

full Stereo

"the voice of long island..."

whli

98.3
on your
fm dial

6:00 DEVOTIONS
 6:05 SATURDAY SOUND(SAT);
 9:15 CHRISTIAN SCIENCE
 9:30 MEN AND MOLECULES(SAT)
 MELODY(SUN)
 10:00 POLKA TIME(SAT)
 10:30 NEGRO COLLEGE CHOIR(SAT)
 11:30 REVEREND, PRIEST, AND
 RABBI(SUN)
 12 NOON
 12:00 PAUL HARVEY(SAT); AS WE
 SEE IT(SUN); NEWS
 1:00 SATURDAY SOUND: ITALIAN
 MELODIES(SUN)
 1:30 STORIES FOR LITTLE
 CHILDREN(SAT)
 2:00 SATURDAY SOUND: HOUR OF
 DECISION(SUN)
 2:30 ISSUES AND ANSWERS(SAT)
 3:00 SUNDAY CONCERT(SUN)
 3:30 MILTON CROSS(SUN)
 4:00 VOICES IN THE HEADLINES
 (SUN)
 5:00 ANGELUS HOUR(SUN)
 5:30 THE WITNESS(SUN)
 5:35 SUNDAY SERENADE(SUN)
 5:55 HEADLINES

6:00 SOMETHING TO THINK ABOUT
 (SAT); MUSIC(SUN)
 6:10 WAKE UP(SAT)
 7:00 LIVING STRINGS(SUN)
 7:30 MUSIC(SUN) CONTO
 8:15 RELIGIOUS NEWS(SUN)
 8:30 DEVOTIONS(SUN)
 9:00 WAHT'S COOKING(SAT); PAUL
 WESTON(SUN)
 9:30 WALTZ TIME
 10:00 WARNER SCHREINER RECORD
 REVIEW(SAT); MUSIC(SUN)
 11:00 BIG BANDS(SAT)
 12 NOON
 12:00 NEWS
 12:15 LUNCHEON MUSICALE(SAT)
 12:30 NAT KING COLE(SUN)
 1:00 SPACE STORY(SAT);
 FRANK SINATRA(SUN)
 2:00 TRAVEL IN SONG
 2:15 VOICES(SUN)
 2:30 SHOWTIME(SAT)
 3:00 RECORD REVIEW(SAT);
 MASTERWORKS(SUN)
 4:00 SUNDAY WITH YOU
 4:30 MUSIC(SUN)
 5:00 MOODS IN MUSIC(SAT)

8:15 UKRANIAN(SAT)
 8:30 GREEK(SUN)
 8:45 SCANDIANAVIAN(SAT)
 10:00 ITALIAN(SAT)
 10:30 GREEK(SAT)
 11:00 JEWISH FORWARD HOUR(SUN)
 12 NOON
 12:00 YIDDISH(SUN)
 1:30 ITALIAN(SAT)
 2:00 S. BEN ISRAEL(SUN)
 3:45 ANGL-YIDDISH(SUN)
 4:30 POLISH(SAT)
 5:00 GERMAN(SUN)

6:30 COMMUTER'S TIME
 (SAT)
 6:55 SIGN ON(SUN)
 7:00 SONGS OF FAITH
 (SUN)
 7:35 LIFT UP THY
 VOICE(SUN)
 8:00 CHAPEL(SUN)
 8:35 DEVOTION(SUN)
 9:00 RENDEZVOUS WITH
 ROMANCE(SUN)
 9:35 STORY HOUR(SUN)
 10:00 CONSUMER FORUM
 (SAT); COFFEE BREAK
 (SUN)
 10:15 COFFEE BREAK
 (SAT)
 10:55 DEFENSE(SUN)
 11:00 MUSIC MAKERS
 12 NOON
 12:00 NEWS ROUNDUP
 12:15 SOUND OF LONG
 ISLAND
 1:00 COUNTY EXEC.(SUN)
 1:45 ALBANY(SAT)
 3:00 MUSICAL PLAYHOUSE
 3:45 SALVE REGIONAL(SUN)
 3:55 COUNTRY CLUB(SAT)
 4:15 COUNTRY CLUB(SUN)

5:30 MORNING SHOW
 (SAT) JACK ELLERY
 6:05 SUNDAY CAROUSEL
 (SUN)
 10:05 SATURDAY
 SUNNYSIDE WITH
 MIKE JAY
 10:45 HOME AND
 GARDEN(SUN)
 11:05 CHURCH
 SERVICE(SUN)
 12 NOON
 12:00 NEWS
 12:15 SATURDAY
 SUNNYSIDE; HUN-
 GARIAN MELODY
 TIME(SUN)
 1:30 POLKA(SUN)
 2:05 SATURDAY
 SPECIAL
 3:05 SUNDAY
 CAROUSEL(SUN)
 4:05 THEATER
 HOUR WITH
 JOHN TAYLOR
 5:00 FILIPPO
 NERI ITALIAN
 HOUR(SUN)

STEREO

0 AMSAT PHIL
 (SAT)
 15 DIMENSION
 15 OFFEN
 (SAT)
 30 RELIGIOUS
 SCIENCE DR.
 LAYMOND C.
 TRAKER(SUN)
 12 NOON
 05 NEW
 OUNDS(SAT);
 1THORNIAN-
 MERICAN
 HOUR(SUN)
 15 SPECTRUM
 15 SPOTLIGHT
 (SAT) TRACK(SUN)

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3	6pm
-----------	-----------	-----------	-----------	-----------	-----------	-----

5 DESIGNS
 OR DINING
 15 JAZZ(SAT)
 15 LONEY'S
 BARBERSHOP
 (SUN)
 10 MUSICAL
 JOURNEY(SUN)
 15 POPS
 15 CONCERT(SUN)
 9 PM
 15 DANCE
 PARTY(SUN)
 15 SUNDAY
 EVENING
 CONCERT
 10:00 SIGN OFF
 (SUN)
 10:00 SIGN OFF
 (SAT)

6:00 NEWS
 6:15 SINGING STRINGS(SAT)
 MELACHRINO STRINGS(SUN)
 7:00 CANDLELIGHT CONCERT
 8:00 PERCY FAITH(SAT); SAY
 IT WITH MUSIC(SUN)
 9 PM
 9:00 DAVID ROSE(SAT); MASTER-
 WORKS FROM FRANCE(SUN)
 9:30 INVITATION TO THE
 WALTZ(SUN)
 10:00 SATURDAY NIGHT DANCE
 PARTY(SAT); OPERA(SUN)
 12:00 NEWS(SAT); SMOOTHLY
 INSTRUMENTAL(SUN)
 12:15 JAZZ AT MIDNIGHT JOE
 TRAVIS(SAT)
 1:55 SIGN OFF
 NEWS ON THE HALF-HOUR AND
 AT THE 55 MINUTE MARK

6:00 GERMAN(SAT)
 7:00 GREEK(SUN)
 8:00 POLISH(SUN)
 9 PM
 9:00 IRISH MEMORIES(SUN)
 10:00 WORLD TOMORROW(SAT)
 (SUN)
 10:30 MUSIC(SAT)
 11:00 SYMPHONY SID(SAT) TIL 3 AM
 12:00 SYMPHONY SID(SUN) TIL 3 AM

6:00 EBB TIDE
 6:20 SPORTS SHOW
 6:35 EVENING WATCH
 7:00 NIGHTBEAT
 9 PM
 TODAY'S MUSIC IN
 A CONTEMPORARY
 STYLE.
 10:00 JAZZ AT TEN
 11:00 SIGN OFF
 NEWS ON THE
 HALF HOUR

5:00 NEWS(SAT)
 6:15 SATURDAY
 SPECIAL CONTO
 6:30 SUNDAY CAR-
 OUSEL CONTO
 7:05 SPORTS NEWS
 7:15 SATURDAY
 HOUSEPARTY WITH
 LARRY HARMON/
 ROCK CAROUSEL
 8:30 HOUR OF THE
 CRUCIFIED(SUN)
 9 PM
 9:05 SONGS OF
 PRAISE(SUN)
 9:15 CONCERT IN
 HI FI(SUN)
 9:45 NEWS
 11:00 SUNDAY
 NIGHT STARDUST
 12:05 THE MID-
 NIGHT MUSE
 FOLK WITH LARRY
 HARMON(SAT)
 2:05 SIGN OFF
 NEWS ON
 THE HOUR

STANDARD PROGRAMMING SATURDAY-SUNDAY

00 THE DON CANNON
 SHOW(SAT); RELIGIOUS
 NEWS(SUN)
 30 POLKA JAMBOREE
 (SUN) MUSIC
 10:00 DICK ANTOS SHOW
 (SAT) MUSIC & NEWS
 FOR MID-DAY LIS-
 TENERS
 12 NOON
 1:00 NEWS
 1:15 THE GARY J.
 SAPIANE SHOW(SAT);
 DICK ANTOS SHOW
 (SUN)
 00 THE BOB GRAINGER
 SHOW(SAT) MUSIC,
 NEWS, WEATHER

5:00 CHURCHES
 7:45 HEBREW CHRISTIAN HOUR(SAT)
 8:00 ALBANIAN(SAT); CHURCHES(SUN)
 8:30 NORWEGIAN(SAT)
 9:00 UKRANIAN(SAT); POLISH
 POLKAS(SAT)
 9:30 POLISH(SAT)
 10:00 ITALIAN(SAT); POLISH
 POLKAS(SUN)
 11:00 CHURCH(SUN)
 12 NOON
 12:00 ECHOES OF ITALY(SAT)
 2:00 HUNGARIAN(SAT); POLISH
 BELLS(SUN)
 3:00 GREEK
 5:00 TURKISH(SAT); VOICE OF
 PORTUGAL(SUN)

6:00 THE BRUCE
 KENT SHOW
 (SAT) NEWS,
 MUSIC
 9:30 DIAL-A-DEAL
 (SAT)
 10:00 GEORGE FLOW-
 ERS SHOW(SAT)
 12 NOON
 12:20 GARY J.
 SAPIANE SHOW
 NEWS, MUSIC,
 LOCAL FEATURES
 (SUN)
 2:00 MIKE BURKE
 SHOW(SAT)

6:30 WAKE UP TO MUSIC
 (SAT); TALKING BIBLE
 (SUN)
 7:15 RUTGERS REPORT ON
 WORLD AFFAIRS(SUN)
 7:35 VIEW POINT(SUN)
 8:05 TAKE A GIANT
 STEP(SUN)
 8:45 MEN AND MOLECULES
 (SUN)
 9:05 UN PERSPECTIVE
 (SUN)
 9:35 WEEKEND MUSIC
 10:05 SATURDAY
 SHOWTIME(SAT)
 12 NOON
 12:00 NOON ROUND-UP
 12:05 SENATORIAL
 REPORT(SUN)
 2:05 SUNDAY SHOWTIME
 5:00 LOCAL NEWS

6:00 OPERATION EARLY
 BIRD(SAT)
 7:00 CHURCH NEWS
 (SUN)
 7:15 CHILDREN'S
 CHAPEL(SUN)
 7:30 THE GOOD
 LIFE(SUN)
 7:45 BIBLE SPEAKS
 (SUN)
 8:00 CRUCIFIED(SUN)
 8:30 CHRISTOPHERS
 (SUN)
 8:45 TABERNACLE
 9:00 SERENADE
 10:00 STARS AND
 12 NOON
 STRINGS(SAT)
 1:00 KEYBOARD
 2:00 *BOX OFFICE
 4:30 SUNDAY IN SUB-
 URBIA(SUN)
 5:00 ENCORE
 12:00 ED -
 WILLIAMS
 JAZZ SE-
 LLECTIONS
 4:00 BILLY
 TAYLOR

WHRF 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	6pm
------------	------------	------------	------------	------------	------------	------------	-----

10:00 NEWS
 1:15 BOB GRAINGER
 SHOW CONTO(SAT)
 NEWS, WEATHER, MUSIC
 10:00 LOU PADAVAN
 SHOW(SUN) MUSIC,
 NEWS, WEATHER
 2:00 SIGN OFF

6:00 IRISH ROAD(SAT)
 6:30 RACING RESULTS(SAT)
 6:45 BARBARA BUCHANAN(SAT)
 7:00 SLOVAKIAN(SAT); HUNGARIAN
 (SUN)
 8:00 DICK "RICARDO" SUGAR SHOW
 LATIN AMERICAN MUSIC(SAT);
 ITALIAN SOCCER SCORES
 8:30 IRISH(SUN)
 9 PM
 9:00 IRISH(SUN)
 10:00 ZION TEMPLE(SUN)
 10:30 ARGENTINIAN HOUR(SUN)
 11:00 VOICE OF ECUADOR(SAT)
 11:30 CARIBBEAN RENDEZVOUS/
 SOCCER SCORES(SAT); AL
 BROWN SHOW(SUN)
 12:00 REALROCK(SAT)- TILL
 5:00 A.M.
 12:30 TEEN BEAT WITH
 JOHNNY ANGEL
 11:00 BROADWAY AFTER DARK
 (SUN) WITH BOBBY MAURELL

6:00 COMPREHENSIVE
 NEWS REPORT
 6:30 ART THOMPSON
 SHOW TIL MID-
 NIGHT POPULAR
 9 PM
 MUSIC, NEWS,
 LOCAL FEATURES
 12:00 SIGN OFF
 NEWS ON THE HOUR;
 LOCAL NEWS ON THE
 HALF HOUR

6:00 DINNER HOUR
 7:05 SPORTS ROUND-UP
 7:15 MUSIC TILL MID-
 NIGHT LIGHT EVENING
 MUSIC FOR YOUR LIS-
 TENING ENJOYMENT
 12:00 SIGN OFF
 NEWS AND WEATHER
 EVERY HALF HOUR

6:00 *STUDIO IN THE
 ROUND
 8:00 MANHATTAN SERE-
 NADE
 9 PM
 9:00 *EVENING
 CONCERT
 10:00 *MUSIC AFTER
 TEN
 11:00 NIGHTCAP
 12:00 SIGN OFF
 JAZZ
 SELEC-
 TIONS
 7:30 DEL
 SHIELDS
 9 PM
 JAZZ
 SELEC-
 TIONS

FM 79

WAWZ 99.1	WBAL 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WQHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRV 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
-----------	-----------	-----------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

General Telephone & Electronics presents

Music of America

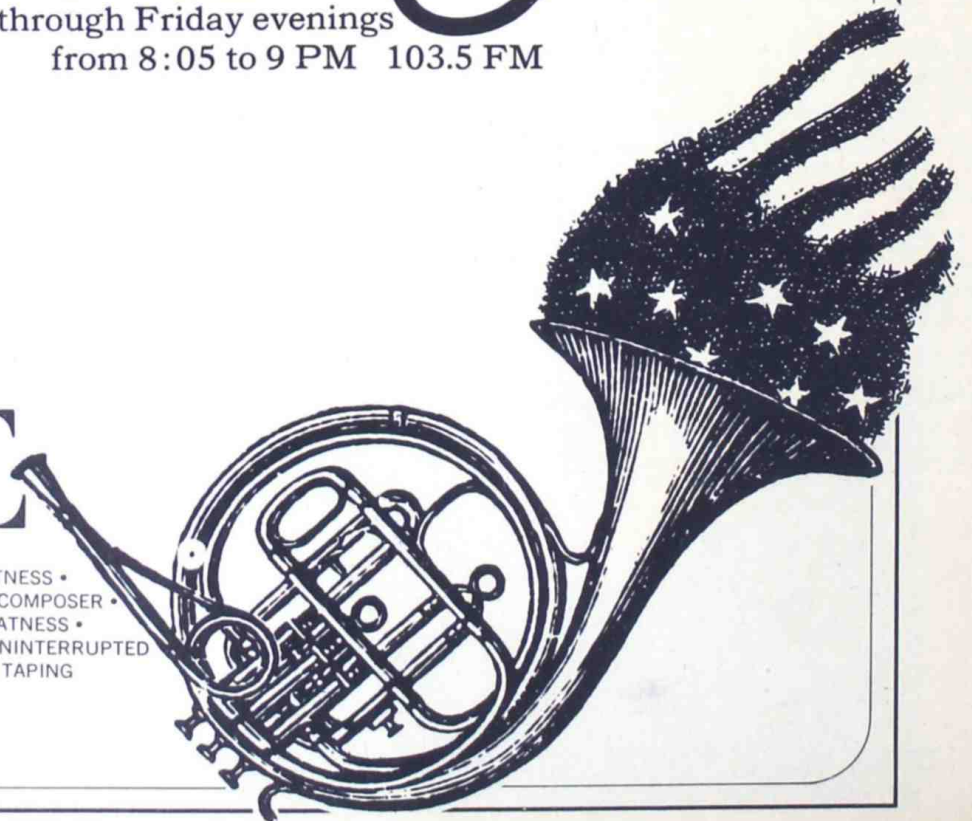
outstanding performances from the world
of entertainment in full dimensional stereo on

WTFM

Monday through Friday evenings
from 8:05 to 9 PM 103.5 FM

GTE &E

MONDAYS—SHOWTIME USA •
TUESDAYS—AN HOUR OF GREATNESS •
WEDNESDAYS—PORTRAIT OF A COMPOSER •
THURSDAYS—AN HOUR OF GREATNESS •
FRIDAYS—A STEREO SPECIAL, UNINTERRUPTED
PROGRAMMING SPECIALLY FOR TAPING



SOUNDINGS

THE MAYNARD REPORT

A NEWSLETTER DEVOTED TO FM, HI-FI AND THE SOUND BUSINESS

Measured in dollars, FM accounted for 56.4% of the factory value of all domestic-label table, clock and portable radios in 1968. 49% of total radio imports in 1968 were FM radios versus 38% in 1967.

FM's greatest opportunity is to capture a larger share of car-radio sales—11% in 1968—now growing geometrically.

FM weekend audience rapidly overtaking AM in key markets. Adults home with their hi-fi sets hi-fi manufacturers should invest more advertising dollars in FM radio on weekends.

QUOTABLE QUOTES FROM THE RECENT NATIONAL ASSOCIATION OF FM BROADCASTERS' CONVENTION HELD AT THE WASHINGTON HILTON IN WASHINGTON D.C.

James W. Wesley, Jr.-General Manager, WIOD-FM, Miami, Florida:

"What is creativity? It's the combination of two or more seemingly unrelated yet well-known ideas resulting in a new and better idea."

His excellent advice, good for all sales managers—why good salesmen are made, not born:

"When you go into an auto showroom and the salesman goes to work on you, he sells you the features that the Sales Manager has sold him. And he sells you the car you want because somebody told him how to do it and convinced him that he could do it and sold him on the idea that he should do it."

FM radio needs better sales management. Write the NAFMB for a copy of James Wesley, Jr.'s whole speech. (NAFMB, Jensen Bldg., 665 Fifth Ave. New York, N. Y., 10022)

Robert Richer, Vice President/General Manager, Quality Media Inc.:

"It's amazing how few FM operators are aware of the fact that they are in the advertising business and, at the same time, are in show business. If they don't advertise, why should they expect anyone else to? Promotion is a 365 day a year job. Promote your own call letters on your own station and promote them in every other medium you can reach."

"After putting a tremendous amount of effort and money into producing the QMI programming, we have come to two conclusions: It is virtually impossible to create a good programming service and yet make much money at it, and it takes a huge investment to create good programming. In short, we don't feel that the way to make money is via a programming service. But we do feel that by producing good programming, we can build strong stations and thereby make a substantial amount of money by selling advertising time on those stations. Just for the record, in the area of the time and costs involved, we estimate that it takes a minimum of twelve hours to create one acceptable hour of a taped master. In those twelve hours of mastering are the selection of music, matching of records for tempo and flow, editing out of all pops and clicks in each disc, analysis on an oscilloscope for phasing and finally, listening both monaurally and stereophonically for any sound problems not readily apparent on the scope.

"We go to this trouble, not because we are hi-fi fanatics, but because we seriously believe that over a long period of time people do prefer a better sound, if only subconsciously. We go to the trouble of selecting the music and matching it properly because we think the way we do it cannot be matched by any station and therefore, we gain a competitive edge. In our book a competitive edge means ratings and ratings mean sales.

"In closing then, let me reiterate that we think a station, in order to be truly successful, must have the following: Quality programming, quality promotion and a quality signal (a good rep helps, too)."

F. Patrick Nugent - General Manager, WIVC-FM, Peoria, Illinois:

"Many FM broadcasters have no knowledge as to why they even program what they have on the air, but rather they follow time-worn programming paths which are as antiquated as the Model-T.

Jack Masla - President, Jack Masla & Co.:

"Most of us are aware that FM audiences usually peak on weekends and that many FM stations will deliver more men on weekends than many AM stations will reach in early morning weekday radio.

"Our object is not to disprove early morning radio which is an excellent buy, but to convince agencies that perhaps they have been overlooking an area of radio, equally as effective as morning drive-times, at rates dramatically lower.... using the latest pulse reports available we computed the average one-quarter hour delivery of men by all stations, AM and FM in the top ten markets during three time categories: Mon-Fri, 6-10 A.M.; Mon-Fri, 3-7 P.M.; and weekends, Saturday and Sunday between 10 A.M. and 7 P.M. each day.... Here is the exciting information we uncovered: In the top ten markets, on weekends, Pulse shows that there are more men listening to the radio, to all stations—AM and FM, on an average quarter-hour, than there are in peak early morning weekday traffic time...and we found these results in every market with the exception of Chicago, for example, we found that on Saturday and Sunday, the average number of men delivered in New York was 908,000 per quarter, as opposed to 884,000 men delivered Mon-Fri, 6-10 A.M.

"Originally, many of us felt that the Program Separation Ruling would mean added competition and hardship with the proliferation of radio stations. But this decision by the FCC to force separation has proven to be another perfect example of how the free enterprise system works.

"Once the smoke and confusion had cleared, the industry was soon imbued with a new vitality, impetus and direction that only fresh faces bring to a project.

"New formats, such as rock, C & W, underground were introduced, attracting new listeners, and helping the sale of FM sets to hit all time highs."

"FM's future is indeed bright. More has been accomplished in FM in the past two years than the total accomplished in the last ten. The FM image is at an all time high. But there are certain forces in the industry possibly retarding the further rapid advance of FM. I must speak up about them.

"As I discussed earlier, the FCC Program Separation Ruling provided strong impetus to the rapid expansion of FM. Many multiple station owners in the major markets such as RKO, Metro Media and CBS have invested heavily and have done an outstanding job of not only separating their AM and FM programming in compliance with the rule, but have also formed separate management and sales teams to run their FM stations separately, in competition with one another. On the other hand, there are many owners of AM and FM stations in the first ten markets still treating FM as a stepchild.

"Although they may have complied with the letter of the law, many feel they haven't entered into the true spirit of separation ruling.... Unless these owners revise their present policy and hire separate staffs to program and run their FM stations, there may very well be some takers to Nick Johnson's invitation to file for their frequency at license renewal time.

"If radio—all radio, is to continue to gain national acceptance, this is one of the problems we will have to solve.

"Yes, this is the year that FM has arrived. And each year it will continue to grow more and more. This is the year that FM has truly emerged as a full fledged partner of AM, into radio.

"Let's treat it like radio, from a sales, from a management, from an ownership standpoint with the dignity and respect it has fought so hard to achieve."

Amen—and well said, Jack Masla!

Sincerely,



THE MAJOR ARMSTRONG AWARDS



Fifteen radio stations in the United States and Canada were named the top winners today for excellence in FM broadcasting in the fifth annual international competition for the "Major" Armstrong awards, named for the inventor of FM, Edwin H. Armstrong.

Three commercial stations and four non-commercial stations shared \$4,000 in cash prizes and each was presented a sculptured bronze plaque for winning entries in musical, news, educational and community service programs broadcast in 1968. The international competition drew entries from 182 stations in the United States, Canada, and Mexico.

Radio Station CHUM of Toronto, Ontario, captured two first place awards for commercial stations. The station's news category entry, "Commentary," an off-beat, original in depth look at events dealing with the Chicago Police, the Russian-Czechoslovakian situation and with hippie life in San Francisco, was cited as "news broadcasting with a punch." CHUM's entry "Ontario's Indians - Christmas 1968," was awarded top position in the educational category for programming which "offered listeners vivid insights into the inequities perpetuated on the descendants of North America's "first families."

Mrs. Marion Armstrong, widow of the inventor, presented the awards at the final luncheon meeting of the National Association of FM Broadcasters convention at the Washington Hilton Hotel. Other commercial stations receiving \$500 cash and a plaque included:

WNCN, New York City, for its musical entry, "Aaron Copland Comments," a program in which the composer discussed his music and life.

WFBM, Indianapolis, Ind., for its community service entry dealing with black-white relations in the community and for documenting national problems and their relationship to Indianapolis.

Non-commercial stations winning top awards in each of the categories included:

WUHY, Philadelphia, Pa. for its musical entry, "The Stokowski Story," a typical program of a continuing series which examines major musical figures, their life and work.

WAMU, Washington, D.C., for its educational entry, "Mike Dole's Block," a weekly program starring a Vista worker who interviews his neighbors about their experiences, hopes, attitudes and frustrations.

WHA, University of Wisconsin, Madison, Wis., for its news entry, "The Anatomy of a Gyp," a dramatic commentary of a common, though not often publicized, malady of society -- the con job.

WBUR, Boston University, Boston, Mass., for its community service entry, "The Drum," a nightly 90-minute program aimed at the black community in Boston.

Ten commercial and non-commercial stations received hand-lettered certificates of merit as runner-up awards in each category. Commercial stations winning the awards included: WQXR, New York City, musical programming; WLIB, New York City, educational programming; KMET, Los Angeles, Calif., and KPLX, San Jose, Calif., community service programming; and KNX, Los Angeles, news programming.

Non-commercial stations winning runner-up awards included: WRVR, New York City, for musical programming and community service; WGBH, Boston, educational; WUHY, Philadelphia, Pa., and KPFK, North Hollywood, Calif. for community service; and WMAQ, Chicago Ill., for news programming.

The awards were ratified by the Executive Committee of the "Major" Awards Program including Dr. John R. Dunning, former dean of Columbia's School of Engineering and Applied Science, and chairman of the committee; Mrs. Marion Armstrong; Abe Voron, president of the NAFMB; Jack Summerfield, member of the board of the Broadcasting and Film Commission; Robert A. Harper, director of Engineering Relations, Columbia University and executive secretary of the committee; John Bose, vice-president of the Armstrong Foundation and an associate of the inventor; and Frank A. Gunther, Sr.

The "Major" Armstrong Awards were established in 1964 to give recognition to "excellence and originality" in creating and presenting FM programs of the greatest possible benefit to the audience to which they are directed, large or small. The awards were named for the late Major Edwin H. Armstrong whose inventions, including the wide-band FM system, helped to launch the FM radio industry.

Major Armstrong, in addition to inventing the static-free high fidelity system of FM, also patented such inventions in radio as regeneration, the superhetrodyne, super-regeneration and FM multiplexing. Major Armstrong was a professor of electrical engineering at Columbia's School of Engineering and Applied Science, where most of his 42 inventions were patented. After his death in 1954, friends and former associates organized the Armstrong Memorial Research Foundation to perpetuate his memory by supporting the principles that guided him in a life devoted to basic research in electronics.

The program is sponsored by the Armstrong Memorial Research Foundation and administered by Columbia University. "Major" Armstrong was a professor of electrical engineering at Columbia for 40 years until his death.

THE SUPEREX ST—PRO BAND THE KOSS PRO—4A STEREO HEADPHONES

W've been wanting to do a headphone bit for the longest while and waited for more articles to add to the list. Here I am on the other side of the map with most of them in a moving van between.

Koss and Superex may not like sharing the same column space but they have been sharing my ears for the last three years—the Superex at home and the Koss at work. And although the Superex does sound "better" (?) I wouldn't want to wear them for eight hours as has happened not infrequently with the Koss. And here the column separates.

THE KOSS PRO-4A

The **Koss Pro-4A** weighing 19 ounces have liquid-filled ear cushions and a padded spring-type headband and are probably the most comfortable headphones to wear. They sell for \$50. "Women wearers, in particular, seemed to prefer this headset for extended periods of time without complaining about pressure on the head and so on. Apparently those fluid-filled cushions around the earpieces do make for very little pressure against the head while at the same time providing a sure seal." (1) This they do without even mussing the hair too much.

There are no overload protection devices or volume controls but are rated at a maximum power input of 60 watts per channel into 4 to 16 ohms and there is little need for protection. It is rated for 50 ohm outputs but can be used with 4 to 16 ohm outputs.

"The response curve derived at CBS Labs on the **Koss Pro-4A** matches very closely those supplied by the manufacturer. It shows a total variation of 19 db across the range from 50 Hz to 15,000 Hz. This is a greater variation than measured in previous headphone tests but it shouldn't lead anyone to suspect that the **Pro-4A** is bass shy or weak in the upper register. Its audible response actually is quite ample and wide-range...White noise, heard through the **Pro-4A**, sounded as uncolored and smooth as over the finest of speaker systems." (1)

"Frequency response was very good. The outputs from each phone were equal. Listening panel gave this headset a high rating." (2)

"Measured distortion figures for the headset showed that the left phone produced less than 0.5% THD across its entire range. The right phone did nearly as well, except for a rise to 1.5% at 100 Hz. This tapered down to 0.7% at 200 Hz and then remained under 0.5% for the rest of its run." (1)

Now you understand my contentment at using them for prolonged periods of time with very good sound quality to back up comfort.

THE SUPEREX ST—PRO B

Three years ago I needed a pair of headphones—loud listening at 3 a.m., etc. Armed with a batch of index cards, I spent two weeks listening to every pair of headphones available in the New York area. I still have those cards and the story is still pretty much the same. The **Superex ST-PRO** had the cleanest highs that I could find and the bass went way down, distortion was low and I could afford the price. They too sell

for \$50. Ever since then they have been my "standard". But just about 3 years ago Superex quietly supplanted the **ST-PRO** with the **ST-PRO B**—a little more high end response and the results are superb.

"The **ST-PRO B** passed CBS Labs' tests better than any stereo headset previously encountered...frequency response was, for a transducer, remarkably linear, varying by no more than 7¹/₂ db (plus 1³/₄, minus 5¹/₂) from below 5 Hz to above 12 kHz. These frequencies are the nominal limits for Sam, the listening dummy at CBS Labs." (3)

From an article labeled **ST-PRO** which the manufacturers suggest is the **PRO B** (that change point when the B's were introduced) Audio. "The response is smoothly audible down below 30 Hz, and at the other end is measurable to over 21,000 Hz, with no apparent peaks throughout the entire range." (4)

The Superex construction is partly the answer. They are in reality two-way miniature speaker systems in each of the earpieces which measure approximately 4 inches square by 2¹/₂ inches deep. The woofer of the two-way system is a small dynamic speaker; a coaxially mounted ceramic tweeter and a crossover network fill each earpiece and the result is a little heavy—20 ounces. The seal to the ear is accomplished through foam-filled plastic cushions which do a very efficient job of shutting out unwanted sound at moderate pressure. The size probably aids the low end response and the two-way system certainly seems to make a cleaner, more extended high end. The **ST-PRO B** is available in a variety of impedances (4-16, 600, 2k, 15k, or 50k ohms) to match almost every impedance normally used.

THD on the left channel was too low to be measured accurately at any frequency. On the right channel 0.7% was clocked at 200 Hz and 1 kHz, but at all other test frequencies, the story was the same as for the other channel—distortion too low to be measured. (3)

The comments on response were unanimous: "Frequency response was excellent; output was relatively flat over the audio range. The outputs from each phone were essentially equal. Listening panel gave the headset a high rating." (2) "In live listening tests, we checked clean response from 30 Hz to beyond audibility, discerned no audible peaks or dips, and felt that everything came through with exemplary clarity and smoothness." (3) "We have found that these two-way miniature speaker systems will give considerable satisfaction in any listening situation." (4)

Now it becomes easy to see why there are soft spots in my heart for both of these fine headphones. Extras like mike-booms, retractable cords, etc., are available for both phones. Like with any other speaker, listening tests must be the final criterion. Buying headphones? Be sure to put these two on your list.

Quotations used in Equipment Consensus were compiled from the following sources: HIGH FIDELITY (July '68, October '68); Great Barrington, Mass. 01230. HI-FI BUYERS GUIDE (Spring Summer '67); 305 Park Avenue, New York, N.Y. 10022. AUDIO/MAG (67); 134 N. 13th St., Philadelphia, Pa. 19117. STEREOPHILE (Fall Winter '67, Summer '68, No. 2); Box 187, Wallingford, Pa. 19083.

CONSENSUS: POPULAR

Compiled by WILLIAM H. WELLS
what the experts report is the best of popular recordings
—as reviewed by prominent publications in the field.



Roslyn Kind



Angela Lansbury

Phyllis Newman is a girl of many talents. Equally accomplished as an actress, comedienne and television panelist, she is now essaying a career as a recording star and her first effort. **Those Were The Days** (London SES-97002), indicates that she will be as successful here as elsewhere. Her voice has a little girl quality that I find appealing and she gives lyrics the meanings they deserve. Besides the title song, she

is effective on "Frank Mills", "World Of Music" and "Until It's Time For You To Go". However, while I can understand why she wanted to sing "The Party's Over" by her husband Jules Styne, the attempt to give it a rock and roll interpretation fails miserably.

If Roslyn Kind's first album, **Give Me You** (RCA Victor LSP-4138), had been released as quietly as the above album, it might have

been appreciated more. While I am impressed by her talent, she will have a difficult time living up to her advance claims. The voice is large and dramatic, not unlike that of her half-sister, Barbra Streisand. Most of the songs on the album are unknown and I think a more seasoned performer might have made them sound more vital than they do under the present circumstances. She is an undeniable talent but I don't quite think she is ready for the recording career and promotion she is receiving.

If she is anything, **Julie London** is most certainly a seasoned performer and a known quality. Surprisingly enough on her new album, she sings songs made famous by The Doors, Beatles, Nilsson, Laura Nyro and other contemporary groups and gives them her own smoky, sexy interpretation. It doesn't always work but it is an interesting venture for Julie. "Stoned Soul Picnic", "Like To Get To Know You", "Light My Fire" and "Without Him" are given a new twist and, perhaps, a new life.

Fanny Brice - Helen Morgan (RCA LPV-561) is one of the best releases in their Vintage Series. Both made monumental contributions to show business and left behind legends that will never die. Their personalities and voices were unique and both are captured in this well-planned disc which devotes a whole side to each artist. Fanny sings "My Man", "I'd Rather Be Blue", "Second Hand Rose" and the delightfully comic "Mrs. Cohen At The Beach" while Helen Morgan's torch songs include "Bill", "Body And Soul", "Don't Ever Leave Me" and "More Than You Know". This album should be appreciated by a wide variety of music lovers.

O.C. Smith is trying to make the difficult switch from band singer to single attraction and, for all practical purposes, he is succeeding well. However, his new album, **For Once In My Life** (Columbia CS-9756) is a strong follow-up to his tremendously popular **Hickory Holler Revisited** but lacks the overwhelming impact of that earlier album. He is fortunate in having a relaxed and natural blues and rhythm style which works well on "Hey Jude", "Wichita Lineman" and "Cycles" but I suspect he is not a particularly vital performer in person.

It is almost impossible to dislike **Tom Jones**. He sings with a strong, sexually propulsive beat based on the Negro-blues idiom and he exudes a marked feeling that his happiest moments come when he is performing before an audience. Jacques Brel's "If You Go Away" somewhat eludes him but he recovers quickly with "Help Yourself", the title song of his new album (**London PAS-71025**). The other numbers might as well all be the same song since they all sound alike.

Trini Lopez seems to be facing a career slump but **The Whole Enchilada** (Reprise 6337) may provide a boost since it contains all the ingredients which once made him popular. The chili pepper style and infectious feeling add a lot of spice to "Don't Let The Sun Catch You Cryin'", "I Heard It Through The Grapevine", "Sunshine Of Your Love" and "Lalena". While he certainly has his limitations as an artist, it is enjoyable to return to Trini Lopez and this is probably his best album in some time. Good impressions are also registered on "Come A Little Bit Closer" and "Without You".

Record reviewers seldom keep most of the records they receive, with conspicuous exceptions. One of them for me is **Vic Damone** and I don't believe it would be possible for him to record a bad album. He is an extremely stylish artist and one of the great ballad singers of our time, a fact well demonstrated on **Why Can't I Walk Away** (RCA Victor LSP-3984). He handles the title song from "Maggie Flynn" with extreme sensitivity and also gently caresses "Stardust", "If You Are But A Dream", "The Glory Of Love" and "Watch What Happens". Highly recommended.

Every time I see **Paul Anka** on television I am impressed anew with how much Paul Anka loves Paul Anka. He gets away with it because he is ferociously talented and also a shrewd businessman. Therefore, "I've Gotta Be Me" on his new album, **Goodnight, My Love** (RCA Victor LSP-4142), is well suited to his boastful style, but it also well sung. Besides the hit title song, other strong numbers are "Silhouettes", "You Send Me" and "In The Still Of The Night".

Dear World (Columbia BOS-3260) is another example of an over-sold show that doesn't live up to expectations and is badly criticized

for not doing so. While the Jerry Herman score is by no means memorable, it does have a fair share of pleasant moments, most of them left over from previous Jerry Herman musicals. The show was written for **Angela Lansbury** and intermittently comes alive when she is on-stage. The best song in the show, already an established independent hit, is "Kiss Her Now". Others are "Dear World", "I Don't Want To Know" and "The Tea Party" in which Miss Lansbury is joined by those expert comedienne, Carmen Matthews and Jane Connell.

Sweet Charity would probably have been a smash hit with anyone in the title role, but with the blockbuster talents of **Shirley MacLaine** and **Sammy Davis Jr.**, in a small but stand-out supporting role, the sound track album (**Decca DL-71502**) is one of the best albums of its kind in recent years. Shirley MacLaine is actually quite fabulous as Charity and reveals facets of her, at times, flamboyant personality, that give the role new dimensions. A new song, "My Personal Property" is an excellent addition to the Cy Coleman-Dorothy Fields score as sung by Shirley, and she is properly exuberant in "I'm A Brass Band" and alternately crushed in "Where Am I Going?". Sammy Davis Jr. socks over "The Rhythm Of Life" and the entire album has a bigger than life quality that makes it a must buy.

Now that **Hair** is one year old and a proper member of the establishment, the songs are beginning to be recorded by other artists such as Barbra Streisand, The Fifth Dimension, Liza Minelli and The Cowbells. Now Atlantic has released the London original cast production of **Hair** (**Atco AD-7002**). The English accents are at times disconcerting but, in general, **Hair** has crossed the ocean well. Since, however, it lacks the vitality of the Broadway version on Victor, one wonders for whom the album is intended.

As a rule, I am not in favor of double record albums by popular artists and groups since few of them have the genius to sustain such extended exposure. The recent Beatles album was a case in point. An exception to the rule is **Odessa** (**Atco AD-702**) by the **Bee Gees**, the well acclaimed and impressive British group. The voice of lead singer Robin Gibb is strangely light, almost asexual and heavily accented but much better than one usually finds in such groups. The material ranges from the seven-minute-plus title song through the delightful "Edison" and "Never Say Never Again" to the international anthem "With All Nations", the miniature piano concerto "Seven Seas Symphony" and the wordless choral singing on "The British Opera". The group sometimes uses a full orchestral backing and it adds materially to one of the most inventive and entertaining albums by a popular group in the past year.

The Rascals are also one of my favorite groups but their new double record album, **Freedom Suite** (**Atlantic SD2-901**), raises some interesting questions. One disc contains their familiar vocal interpretations but the second disc is entirely instrumental with side four being taken up by one number, "Lute", which lasts over 15 minutes. The Rascals have a strong jazz-soul background to their music and play sufficiently well to support this experiment, but I wonder how many of their fans will really want an entire record of their instrumental music. It would have been better to issue the records separately. The first side, which gives the album its title, is a collection of 6 songs which have the general theme of protest and disillusionment with what is happening in America today. Standouts are "America The Beautiful", "Look Around" and "People Got To Be Free", their latest hit. That they are not entirely pessimistic comes through in "Heaven" and "A Ray Of Hope". No one who is familiar with their previous albums will be disappointed with this side.

Brief mention must be made of two albums which, even if they are more like the sound of yesterday than today, fit well into the groove of good music for relaxed listening. **The Seekers Live** (**Capitol ST-135**) features the fine Australian folk group at the London club. Talk Of The Town. They sing many of their favorites, including "I'll Never Find Another You" and "A World Of Our Own". **Soft Summer Breeze** (**Capitol ST-163**) features the piano artistry of **Eddie Heywood**, in his thirtieth year as a recording artist. Besides the title tune he plays "Give My Regards To Broadway", "Ramona" and "How Are Things In Glocca Morra" in his familiar breezy style, assisted by bassist Al Lucas, drummer Grady Tate and Toots Thelmelemans on harmonica and guitar.

Rock THE NOW SCENE

by
MARION SPIGENER, JR.

Taking a reverse tract, **Charlie Byrd** turns his musical talents to recording current popular hits on his newest album, **The Great Byrd** (Columbia CS 9747). The great guitar-man, known best for his Brazilian sound, tackles the rock tunes with a subtle hand, adding instruments new to his recordings, such as the electric guitar, electric piano, organ and mandolin. Songs of special noteworthiness are "Wichita Lineman", "For Once In My Life", "Those Were The Days", "Hey Jude", and "Abraham, Martin and John." In all, the entire album is a pleasant, quiet listening experience.

Not so quiet is the effect produced by **Rare Earth on Dreams and Answers** (Verve V6-5066). This talented group lets go with some great sounds—not too electronic, but with a bit of that flavor. Of particular note are "Stop Where Did Our Love Go", "6-3-4-5", "Mothers Oats" and "Sidewalk Cafe." "Yesterday on Third Avenue" has more than a tinge of the electronic sound, and is very unusual. "Dreams and Answers" is one of the better albums released lately, and the stereo separation is exceptional, with some interesting sound effect thrown in for good measure.

A newcomer making his debut with **Butterfly Lake** (Liberty LST-7600) is Paul Masse, a rather talented young man, whose sound is difficult to pin down. The best way to describe his bag would be to say that it is a combination of country-western and folk, with a bit of the modern pop sound thrown in. Masse composed all of the selections on the album, and the majority of them are very good. Of particular interest are "It's Gone", "Dream Along", "Whiskey", and a love song, "Suzanne". Masse's voice has a strong, clear resonant quality, and projects an interesting personality. Paul Masse will probably be around for some time to come.

Another composer-singer-guitarist new to the scene is **Andy Robinson** with "Patterns of Reality" (Philips PHS 600-289). The record, produced by Janis Ian, is pleasant enough, but Robinson's voice is somewhat of a disappointment in that there is not much range, or quality, to it. Even with some beautiful orchestration, his voice sounds rather monotonous. His style can be described as a combination of folk and rock, with each song leaning towards one or the other. The songs "Ballad of a Summer Girl", "The Exhibition", and "Maiden Voyage" are more folk than rock; and "Absolutely The End", "Provider" and "Tell You the Truth" are more rock than folk, with "Nothing Could Be Better", a melange of both.

Taking off again, like on Trans World Airways in the song "Fat Angel", are the **Jefferson Airplane** in their newest release, **Bless It's Pointed Little Head** (RCA Victor, LSP-4133). Recorded live at both the Fillmore East and West, the new album offers nothing new in regard to style or sound for the Airplane—it is just another recording of the group at it's best. Not that there is anything wrong with the Airplane sounding like the old Airplane, but with so many groups trying new things, you would think that they would too. Oh, well, maybe next time. Anyhow, "Head" is still a good album with some interesting cuts, notably "Fat Angel", "Somebody to Love", "It's No Secret", and "Plastic Fantastic Lover". For those Jefferson Airplane fans, the record will be a good addition to their collections.

Spanky and Our Gang come through with their third album, **Anything You Choose B/W Without Rhyme or Reason** (Mercury SR 61183), and without a doubt it will hit the best selling charts. The stereo separation on this one is also exceptional with some fun sound effects. All of the cuts are good, with several big hits included, such as the great message song, "Give A Damn". An interesting cut is a chat with jazz-man Little Brother Montgomery, followed by "Mecca Flat Blues", a great jazz tune, with Little Brother joining in on the action. Other songs of special note are "Anything You Choose", "Yesterday's Rain", "And She's Mine", "Since You've Been Gone", and "Jane". In all, it sounds like Spanky's Gang had a ball doing the album, and the listener will doubtless feel the same way.

Instant Replay (Colgems COS-113), the newest release by the Monkees, is just that—an instant replay of what the group has been doing for years. When they first came on the scene several years ago, they were cute and fairly good. However, since their appearance hundreds of other groups have popped up, with new sounds, new techniques and messages. Old groups, like the Beatles, Rolling Stones and others, are continually searching for a new sound or technique, therefore surviving successfully. The Monkees should take note, as **Instant Replay** has the same sound and basic material that is now old hat. None of the songs are of particular merit, and only die-hard Monkee fans should buy this one.

Cream's last(?), latest(?), or whatever, album is **Goodbye Cream** (ATCO SD 7001). The group has been talking about saying goodbye for about a year, and if they mean it, what a way to go! **Goodbye Cream** is just short of fabulous, and undoubtedly will cause many pleas to return to the scene. Their hit, "I'm So Glad", is included, recorded live in concert, lasting nearly ten minutes, and is a trip in itself. "Sitting On Top Of The World" is the only other cut recorded live, and is also good. "Politician", another long one, "Badge", "Doing That Scrapyard Thing" and "What a Bringdown" round out the album. "Goodbye" maybe the cream of the **Cream**, and is a must for all rock fans.

Unfortunately, MGM has released a recording by a new singer named **Bobby Laurel** called **Beautiful Days of My Youth** (MGM SE-4618). The entire album is rather embarrassing, starting off with "Seek", (a Laurel-penned song) where the singer somehow manages to lose the beat about halfway through the song, all with a rather monotone sounding voice. He then launches into "Walk On By", which is passable, but then tackles "Ode To Billie Joe", which is a plain, outright mistake. Laurel includes such new, hip, zingie tunes as Tennessee Ernie Ford's "Sixteen Tons" and Vaughn Monroe's "Ballerina". It would be much less painful to hear the originals than this reproduction. I think Bobby Laurel may be trying to be another Jack Jones, or Buddy Greco, but he certainly has a long way to go, if it is even worth it.

Folk singer **Hamilton Camp's** new album, entitled **Welcome to Hamilton Camp** (Warner Bros. WS 1753), is a refreshing recording in that many folksingers today are being backed up by overwhelming orchestration. Camp accompanies himself on the guitar. That's it, just the guitar, with an occasional harmonica thrown in, which he plays, and the effect and sound is great. Several of the songs are of his own composition,



Cream

including "People In A Hurry", "Come Down", and "Honey Wine". He also includes Paul Simon's "America", a beautifully done cut, and "April Come She Will", and Bob Dylan's "I Shall Be Released". Hamilton Camp's efforts were produced and directed by Bobby Paris, a talented newcomer whose first vocal album was reviewed in the February issue of FM GUIDE.

For the jazz enthusiasts, young **George Benson** makes his debut as a jazz guitarist on "Shape Of Things To Come" (A & M SP 3014). Twen-

ty-five year old Mr. Benson has taken the formula for his style from the late Wes Montgomery, whose death came just as he was making inroads in the pop scene. Benson's fingers literally seem to fly across the strings, with the result of producing a very exciting sound. He is backed up by woodwinds, brass and strings, with arrangements by Don Sebesky. Some great jazz tunes are included, like "Footin' It", "Chattanooga Choo Choo" and "Last Train to Clarksville", and all seem to benefit from Benson's touch.

CONSENSUS: CLASSICAL

Compiled by WILLIAM H. WELLS

what the experts report is the best classical recordings
—as reviewed by prominent publications in the field.

ANDRES SEGOVIA: "España" (Decca DL 710160)

FM GUIDE: Nothing expresses the Spanish soul and landscape, the passion and the aridness, so well as the music that Spanish composers wrote for the guitar. And no one brings out this music so well as Andres Segovia. Here is a compilation of popular and lesser known works that cover the emotional gamut from wistful melancholy to torrid abandonment. Segovia plays these Spanish masters with passionate romanticism, and one never ceases to marvel at the fabulous technique. A ring-in here is the Brazilian Villa-Lobos, whose lovely, brief Etude sounds to me very much like Bach's C Major prelude.

BACH: Six Sonatas for Violin and Harpsichord, Yehudi Menuhin, violin! George Malcolm, harpsichord. (Angel 3629B)

FM GUIDE: These are sprightly and altogether lovely readings. The approach to Bach is a very human one, uncluttered, direct in emotion, and blessedly short on the pedantry and portentousness that frequently masquerade as baroque authenticity. Menuhin, particularly, is in good fettle; his violin tone, limpid and rich, has seldom been shown to better advantage. In contrast, George Malcolm is too discreet, perhaps by engineers' design, but he does play with verve and a stunning sense of ensemble. Kudos also are in order for Ambrose Gauntlett at the viola da gamba, whose sympathetic and flexible bass lines add a valuable dimension. All six sonatas reward careful study, but none is more beautiful than No. 5 in F Minor, especially the opening Largo, shot through with a grand Italianate sorrow. The thermostats of all three participants rise appropriately to the exigencies of this inspired lament. Highly recommended.

BERG: Three Pieces for Orchestra, Op. 6; Chamber Concerto; Altenberg Lieder. Daniel Barenboim, piano; Halina Lukomska, soprano. BBC Symphony Orchestra, Pierre Boulez, conductor. (Columbia MS-7179)

FM GUIDE: It is seldom one receives a record where every element seems perfect but this is such an ideal disc. Boulez is probably our best interpreter of Berg these days and he reveals nuances which other conductors seem to overlook. Both Lukomska and Barenboim collaborate in a smooth "team" sense without revealing any strong individual tendencies. All the works have been recorded before but I doubt in such an effective manner.

GRAMOPHONE (1/374): Barenboim gives a warmly romantic account of the piano part; he plays exquisitely; Lukomska is an exquisitely pure, agile soloist. Boulez conducting,

seems to think with the mind of the composer himself. He does not interpret; he shows.

N.Y. TIMES (10/13): The strange pairing works well and Barenboim proves himself not merely a facile but a daring and thoughtful interpreter of 20th century music. Halina Lukomska is a model of accuracy and sensitivity in the Altenberg Lieder.

RECORDS AND RECORDINGS (1/29): Barenboim masters the intricacies of the piano part as to the manner born. Lukomska's mastery of voice production, musicality and psychological insight make her an ideal interpreter of these delicate and subtle lyrics. This is without a doubt the finest set of performances and about the best recording it has been my privilege to review.

BERLIOZ: Symphonie Fantastique. Orchestre de Paris, Charles Munch, conductor (Angel S-36517)

FM GUIDE: Superb sonics earned this recording a Grand Prix du Disque. The tympani rolls which underlie the plaintive English horn cry in the third movement are captured with remarkable dynamic fidelity and this is but a small example of the myriad aural delights awaiting the listener (even the overtones of the chime in the final movement are perfectly audible). Had I not heard Munch and the Paris Orchestra perform this work just prior to his death, I would be inclined to call this performance nearly flawless, combining as it does macabre power with a transparent lyricism. The recording, however polished and homogenous, cannot begin to recapture the stunning virtuosity and feverish commitment of the live performance. We are fortunate to have this memento, but regard it as a nostalgic daguerreotype of a beloved friend whose real face is all too clear in our minds.

GRAMOPHONE (2/426) There are a dozen better versions than this. I am sure that before long the new orchestra will be delighting us with playing to keep our own orchestras up to the mark, but we have still to hear it.

N.Y. TIMES (12/8): Actually, it's a perfectly good recording. In this area (comparison with the Munch/Victor disc) the new Angel version probably has the edge, chiefly because it is more recent and recorded sound seems to be getting clearer and sharper all the time.

RECORDS AND RECORDINGS (2/34): The intention is laudable. I must report that such haste to record the orchestra sounds a little premature and the President's award (Prix du Disque) a mere patriotic gesture.

CHERUBINI: Medea. Gwyneth Jones, Pilar Lorengar, Fiorenza Cossotto, Bruno Prevedi, Justino Diaz; **Orchestra of L'Academia de Santa Cecilia, Rome, Lamberto Gardelli, conductor.**

(London OSA-1389)

AMERICAN RECORD GUIDE (1/400): Jones' performance as recorded barely meets professional standards in matters of style and artistry. Whatever the explanation, Jones is out of her depth in *Medea* at this point in her career.

FM GUIDE: This album is blessed with superb sound, an excellent supporting cast and an uneven performance from Gwyneth Jones in the title role. She uses her opulent, dramatic voice unsparingly but with insufficient gradation of tone and too little emphasis on words and nuances in the text. It is exciting and thrilling but she has the ability to be an even more commanding *Medea*. Buy this one and keep the old Callas version also.

N.Y. TIMES (12/29): Although Miss Jones owns a large voice and uses it excitingly, she comes off second best in most of the comparisons with Callas. The new album's cast is otherwise even stronger than the older set offered.

STEREO REVIEW (1/90): *Medea* stands or falls with the musically and emotionally taxing interpretation of the mythological sorceress. Jones falls short of this high standard (Callas) in every way. Yet this new set has much to commend it. Gardelli's conducting is quite exciting.

DEBUSSY: Six Epigraphes Antiques; MILHAUD: Scaramouche; RAVEL: Mother Goose Suite. Walter and Beatriz Klein, duo pianists. (Turnabout TV 34235)

FM GUIDE: Enchanting is the word for both music and the performances. The exquisite Debussy miniatures are performed with such subtle understanding that any listener will surely move into their mysterious world as effortlessly as into the fairy tale magic of Ravel's wondrous Suite. Others have banged away at Milhaud's gaudy gaities with more rousing success, but when the Kleins can play such evocative Debussy and Ravel one dare not complain. Fine sound is a bonus aspect of this delightful disque.

STEREO REVIEW (2/84): *Ma Mere l'Oye* is fresh and unpredictable without being eccentric. The Kleins give *Scaramouche* a rather raucous, nose-thumbing impudence that makes one smile. I don't feel the Debussy performance is up to the others.

DVORAK: Cello Concerto in B Minor; WALDESRUHE: Rondo in G Minor. Maurice Gendron, cello; London Philharmonic Orchestra, Bernard Haitink, conductor. (Philips PHS 900-189)

AUDIO RECORD REVIEW (10/740): The partnership of Gendron, Haitink and the LPO results in a performance that is musically very satisfying, but one that perhaps makes the listener just a little too much aware of the difficulties inherent in the piece.

FM GUIDE: This is a stylish, beautifully controlled performance of a lovely that I would rank as the best now available and probably will remain so until Rostropovich decides to make a new version. The two filler pieces are equally well performed and only serve to make the disc more attractive. Haitink and the London Philharmonic provide excellent support.

GRAMOPHONE (9/345): Gendron gives a performance both strong and poetic. I prefer him to Fournier, though it is impossible for me to say that he outplays Rostropovich. He is admirably supported by Haitink who has the LPO playing in outstanding form.

RECORDS AND RECORDINGS (9/52): Taking everything into account, this is to my mind the most desirable version of the concerto, and it has the benefit of the two otherwise unavailable and very delectable miniatures.

MAHLER: Symphony No. 4. Bavarian Radio Symphony Orchestra, Rafael Kubelik, conductor. Elsie Morrison, soprano. (DGG 139-339)

FM GUIDE: New Mahler Fourth Symphonies have come with such rapidity recently that it is difficult to make one clear recommendation. Certainly Kubelik's straightforward, no-nonsense style is ideally suited to the simplicity of this early symphony. Along with Haitink, Kubelik gives us a smoothly consistent version that ranks high on the list of recommended Fourths.



RAFAEL KUBELIK

N.Y. TIMES (1/12): Kubelik directs one of the best Mahler Fourths available at the moment achieving the perfect balance between tension and relaxation.

RECORDS AND RECORDINGS (11/58): Light textures and a fresh, open-air feel distinguish Kubelik's approach. It is not the only way with the music, in fact, it is almost the antithesis of Szell's compelling account. Of the two extremes I would generally prefer the Szell.

STEREO REVIEW (12/28): Not so brooding as Bernstein, or as melting as Walter, or as given to personal idiosyncrasies as some of those between, Kubelik is steadfastly musical and emotionally responsive to what is on the printed page. Elsie Morrison is also a plus.

MOZART: Così Fan Tutte. Leontyne Price, Tatiana Troyanos, Judith Raskin, George Shirley, Ezio Flagello, Sherrill Milnes; New Philharmonic Orchestra, Erich Leinsdorf.

(RCA Victor LSC-6416)

AMERICAN RECORD GUIDE (1/378): Almost all of the current "Così" editions are on a high level of performance. Perhaps the smoothest cast of all is offered on Angel. The present album is a worthy contender, particularly because it contains more of the original score than do its several predecessors.

FM GUIDE: This is an all American "Così" and one wonders if anyone thought about recording it in English. The cast is an extremely good one and they achieve a true ensemble feeling so necessary in "Così" and quite remarkable here, since members of the cast have not been singing in this opera before. I have minor reservations about some of the singing, but nothing serious. The cast includes some of our very best singers, especially Price, Shirley and Milnes, in portrayals likely to be long-remembered.

N.Y. TIMES (10/6): This recording can easily hold its own among the other excellent versions. Prices fiordiligi is securely sung, rather variable in tone quality. The six singers together create a remarkably smooth vocal ensemble. Leinsdorf's conducting is superbly sharp and precise, as is the playing of the orchestra.

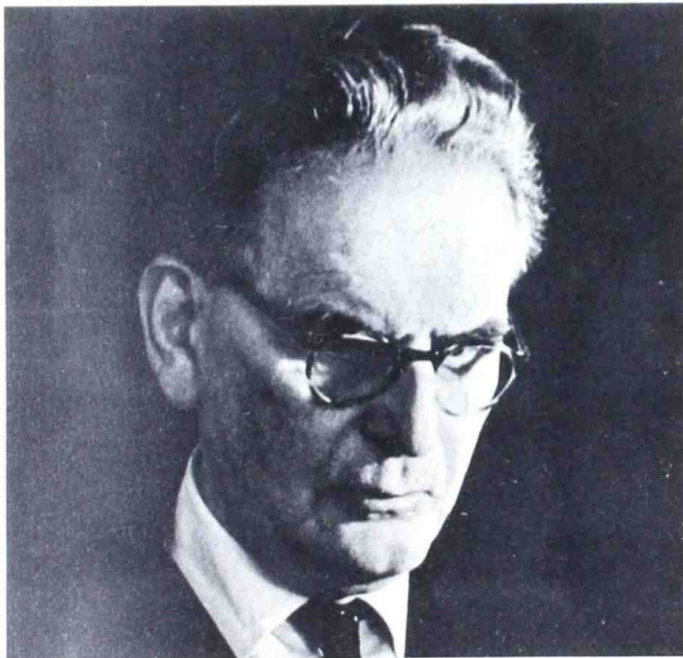
STEREO REVIEW (12/89): Overall, this is a very commendable, very enjoyable "Così" I would not rate it as

continued on page 106

being superior to the outstanding Angel and DGG sets, but it is definitely in their leagues.

MOZART: The Marriage of Figaro. Edith Mathis, Gundula Janowitz, Tatiana Troyanos, Dietrich-Fischer Dieskau, Hermann Prey; Chorus and Orchestra of the Deutsche Opera, Karl Bohm, conductor. (DGG 139 276/9)

FM GUIDE: I would rate this as a very fine *Figaro* but I would still advise readers if they want a Germanic type *Figaro*, which this version most definitely is, to purchase the excellent low-priced Seraphim set with Prey again in the title role, Mathis as a charming Cherubino and Berry, vastly superior to Fischer-Dieskau as the Count. Janowitz's Countess, crystal clear and silvery, probably has the edge on Gueden, but not by far. Rothenberger is an enchanting Susanna. For a more Italianate sounding *Figaro*, the Giulini/Angel set is tops.



N.Y. TIMES (12/29): A new version falls down because of confusion about the two chief roles, the Count and Figaro. The master-servant problem here is particularly lucky, because on other counts, the album succeeds rather well.

RECORDS AND RECORDINGS (11/68): In spite of such reservations, I have little doubt that this new *Figaro* is now the safest all 'round recommendation since it offers a more balanced performance than all its rivals and a recording which is better than most and at least equal to the best of them.

STEREO REVIEW (11/102): The best thing about DGG's new *Figaro* is its formidable feminine lineup. About the men, I have several reservations. This is an absolutely complete *Figaro*. Of the five stereo versions in the present catalogue, I rate this one fourth.

NIELSEN: Symphony No. 6 "Sinfonia Semplice". Westchester Symphony Orchestra, Siegfried Landau, conductor. **SIBELIUS: Six Humoresques.** Aaron Rosand, violin; Symphony Orchestra of Southwest German Radio, Baden-Baden, Tibor Szoke, conductor. (Turnabout TV 34182)

FM GUIDE: Landau and his forces are in over their heads in the Nielsen. One of the composer's less accessible scores, it tends to sound all alike in the hands of any but a specialist. Ormandy's is the best recorded bet for this challenging score. The Sibelius pieces are beautifully performed by Rosand, who is able to respond to the quick changes of mood so successfully one can only wonder why they are never performed in concert. May we add that Aaron Rosand is a quality musician heard in concert halls all too rarely himself! **STEREO REVIEW (2/101):** The brilliant and savage ironies and the bitter pathos implicit in the pages of Nielsen's last symphony are communicated by Landau and his players with

a somewhat lighter hand than they are in the Columbia/Ormandy recording. The Westchester Symphony lacks the virtuosity and substance of string tone that are the invaluable attributes of the Philadelphians.

NORMAN TREIGLE: Operatic Recital (Verdi, Massenet, Rossini, Offenbach, Charpentier). Vienna Volksoper Orchestra, Jussi Jalas, conductor. (Westminster WST-17145)

AMERICAN RECORD GUIDE (2/455): The Italian half of the program seems to be more congenial to Treigle's forceful, rolling bass. The Boito excerpts would be standouts in any collection, but the "Attila" scene runs a close second. The singing is big and vital throughout.

FM GUIDE: This album should find a ready welcome with N.Y.C. Opera listeners who will want reminders of Treigle's excellent work in "Tales of Hoffman" and "Louise", as well as with new listeners who will be impressed with the size and beauty of the voice. Treigle makes an even greater impression in the house where the volume of sound emanating from his small frame and his superb dramatic ability combine to create first-rate characterizations. Though this album is highly recommended, we would like to hear him in more complete operas.

N.Y. TIMES (3/10): The voice sounds big enough but the barrelling vitality of Treigle's tones fails to come across. The French arias are the most successful, for all of them depend more on subtlety and vocal coloration — acting, in other words — than they do on vocal virtuosity.

PFITZNER: Cantata "Von Deutscher Seele". Agnes Giebel, Hertha Topper, Fritz Wunderlich, Otto Wiener; Bavarian Radio Symphony Chorus and Orchestra, Joseph Keilberth, conductor. (DGG 139-157/58)

AMERICAN RECORD GUIDE (1/415): In short, *Von Deutscher Seele* can readily be admired; but every hearing serves as a reminder of the gap between what is and what it just missed being. The performance is superb.

FM GUIDE: This is a large scale, romantic work that I find most appealing, though its handicaps are all too obvious. If one appreciates the music of Mahler and Bruckner, or choral works in general, the music must be investigated. The orchestra playing here is extremely polished and the singing, particularly that of Giebel and Wunderlich, most distinguished. Since there are not likely to be many recordings of this work and because its assets are many, it can be recommended.

N.Y. TIMES (1/12): The most memorable moments are those which conjure up the shade of Mahler. Fortunately, such moments — the orchestral interludes — are fairly frequent and, at their most derivative, provide wings nearly strong enough to carry the cantata out of Germany into the great world outside.

STEREO REVIEW (11/115): The predominating idiom of Pfitzner's music here is romantic, with a certain amount of post-Wagnerian trimming, especially in the rich orchestral texture. The performance is altogether loving and dedicated. The cantata may not be for everybody.

RACHMANINOV: Piano Sonatas Nos. 1 and 2. John Ogdon, Piano. (RCA Victor LSC-3024)

FM GUIDE: It is hard to believe that Rachmaninov wrote only two sonatas for piano, harder yet to credit the disfavor into which they seem to have fallen. Certainly the first sonata is discursive, but it does bristle with exciting ideas and sweeping climaxes. The second sonata, a relatively late work, is tersely plotted and fired with ingenuity and passion. It is curious that such a sure-fire piece by a popular composer has not found its way into the repertory.

Ogdon is not the ideal interpreter of this music. His approach reminds me of a paint-by-numbers picture; the outline is provided, but the color and texture must be filled in. It is true that Rachmaninov himself was an almost brutally unsentimental pianist, but he did possess a tensile strength, a feverish commitment, and majesty of line that Mr. Ogdon dabs at but never fully realizes.

In terms of sheer technique, Ogdon plays fistsful of notes with aplomb and the music deserves a hearing—even in this monochrome version. The liner notes by Robert Offergeld deserve close attention; they are well-expressed and contain original turns of thought. The piano tone, however, often has that tubby, glassine waver which I thought had been eliminated, like the plague, by modern technology.

N.Y. TIMES (12/15): Ogdon plays with a great deal of passion and sensitivity. The performances are not impeccable but they are technically superior, emotionally right. STEREO REVIEW (12/28): In the present instance, Ogdon repeats his prior, and far from inconsequential, feat of attaining total identity with the music he plays, however much one composer may differ from another. The recording is beautifully suited to the subject matter.

RACHMANINOV: Symphony No. 2. L'Orchestre de la Suisse Romande, Paul Kletzki, conductor. (London CS 6569)

FM GUIDE: This is an auspicious debut from Kletzki with the orchestra Ernest Ansermet recorded with so memorably and long. Among the most dated of R's major works, Kletzki manages to freshen every page with a lyrical impulse and rhythmic intensity which made his Sibelius First such a hit some years back. The lush orchestration challenges the Swiss ensemble at times, but the total effect is emphatically right. GRAMOPHONE (5/593): From Kletzki you get a most sympathetic reading, well-played, and a recording that should not disappoint you, plus the undoubted advantage that you will have the symphony as Rachmaninov composed it (uncut). STEREO REVIEW (1/106): Kletzki and his Swiss players do not bring to this performance the blazing passion of the Leningrad/Heliodor performance; but the recorded sound is infinitely superior in both textural detail and dynamic range.

RAVEL: Bolero; Pavane Pour Une Infante Defunte; La Vallee des Cloches; Chansons Madecasses with Madeleine Grey; Lamoureux Orchestra, Maurice Ravel, conductor.

(Turnabout TV 4256)

FM GUIDE: For its low price, this record merits investigation, but the average music collector would surely be advised to investigate more recent, sonically superior versions. Those primarily interested in the voice of Madeleine Grey will find a more representative collection of her artistry on Angel COLC-152.

N.Y. TIMES (10/6): It really does belong in everybody's record collection simply because it has the most interesting conductor possible: Maurice Ravel. More satisfying are the *Chansons* in which Ravel plays the piano and Grey sings in that magical manner which made her so unforgettable.

SATURDAY REVIEW (11/30): Despite the impressive credentials of these re-issues, the only one of real artistic distinction is the Grey performance of the *Chansons Madecasses*. There is no reason for anyone to invest in the *Bolero* or piano pieces.

STEREO REVIEW (2/102): There are few, if any, re-issued historic recordings of performances by a celebrated but dead composer that I find as illuminating, instructive, and downright vindicating as this one.

SCHOENBERG: Pelleas and Melisande. New Philharmonia Orchestra, Sir John Barbirolli, conductor. (Angel S-36509)

FM GUIDE: Barbirolli's inspired conducting of this work, not the type of music heretofore associated with him, is a marked compliment to his artistry. This symphonic poem brilliantly evokes the mood of the Maeterlinck drama with music more passionate than Debussy's and, at times, almost Straussian in its texture. It is early Schoenberg and more accessible than some of his later works. Highly recommended.

N.Y. TIMES (10/13): Barbirolli has turned up as a Schoenberg interpreter and an excellent one. The work is logically ideal for an expert in the 19th-century literature such as Sir John.

SATURDAY REVIEW (9/28): Barbirolli and the fine orchestra under his discipline make a better case for *Pelleas* than has been contained in any prior recording, but it is still far from convincing. The challenge to the conductor is well nigh insuperable.

STEREO REVIEW (11/118): The work is terribly complex. Barbirolli sorts most of this out with admirable poetic skill. This is the first performance I've heard that really catches the sweep of this piece.

STRAUSS: Ariadne auf Naxos. Gundula Janowitz, Teresa Zylis-Gara, Sylvia Geszty, James King; Dresden State Opera Orchestra, Rudolf Kempe, conductor. (Angel SCL-3733)

FM GUIDE: This is a well-sung, beautifully conducted performance that ranks with the best of any version now available. Janowitz's clear, cool voice makes her an ideal Ariadne and King sings Bacchus with stentorian tone. Zylis-Gara is a somewhat light-voiced singer, but her artistic instincts

are fine. The terrors of Zerbinetta's coloratura hold no danger for Sylvia Geszty, and Kempe is perhaps the ideal conductor. If the RCA Victor version is slightly inferior, the old Angel version is slightly better.

N.Y. TIMES (1/5): Angel's new set is quite a lot better than the RCA. Its great asset is the conducting of Kempe. The prologue is dominated by Zylis-Gara. Janowitz's voice opens out more excitingly than it has so far on records. Geszty is the new Zerbinetta, the most nearly adequate one on any set.

RECORDS AND RECORDINGS (11/44): The performance as a whole has given me much pleasure and it is well-recorded. Kempe misses nothing. Janowitz sings Ariadne with great purity of tone. King sings strongly and shows considerable refinement when the music allows him to be quietly lyrical.

GRAMOPHONE (11/706): Kempe gets glorious playing from the Orchestra and I received from his treatment of the score more of the feeling of a chamber orchestra than in any of the other recordings. The casting is virtually flawless. It is on balance, the best played and sung and easily the best recorded.

TCHAIKOVSKY: Symphony No. 2 "Little Russian". USSR Symphony Orchestra, Yevgeny Svetlanov, conductor. (Melodiya/Angel SR-40058)

FM GUIDE: How does one say the Russians simply don't know how to play this symphony very well? Sad, but true, as witness Svetlanov's tubby, absolutely boring approach to this imaginative and lively score. Solti and Giulini provide exactly the sort of bounce and drive this music requires. Spare yourself this one.

STEREO REVIEW (11/122): I own to a partiality for the Previn RCA disc. This is a rousing performance.

VERDI: La Traviata (highlights). Hilde Gueden, Fritz Wunderlich, Dietrich Fischer-Dieskau; Bavarian Radio Symphony Orchestra, Bartoletti, conductor. (Heliodor HS-25088)

N.Y. TIMES (1/12): Wunderlich surmounts the language barrier easily just by singing well. Gueden is more out of the style but her voice was in good estate when these excerpts were recorded and, except for a labored "Sempre Libera", sounds as if she would have been a fine Violetta.

FM GUIDE: These excerpts are handicapped by being sung in German. There are, however, ample compensations in the silvery Violetta of Hilde Gueden, an interpretation never offered at the Metropolitan Opera, and the youthful, lyric Alfred of Wunderlich. Everything is well-sung, the excerpts are generous, and anyone interested in these artists cannot afford to pass this album by.

WAGNER: The Flying Dutchman. Anja Silja, Annelies Burmeister, Theo Adam, Martti Tavela, Ernst Kozub, Gerhard Unger; New Philharmonia Orchestra, Otto Klemperer, conductor. (Angel SCL-3730)

FM GUIDE: This recording is perhaps the major disappointment of the season. In spite of her musical style and dramatic instincts, Anja Silja's voice is so unsteady that listening to it is frequently a painful experience. Adam is a fine Dutchman, but too often dull with a voice too light for the part. The remainder of the cast and Klemperer's professional expertise are strong assets, but this version cannot be recommended. The RCA Victor version is still the preferred one. GRAMOPHONE (12/882): The criticisms I have made of two of the singers become unimportant in view of the blazing intensity of Klemperer's vision of the opera. In a phrase, this performance is as perfect as we have any right to demand.

N.Y. TIMES (12/29): Unfortunately, neither heroine nor hero is really first-class, which puts the album at a considerable disadvantage.

STEREO REVIEW (1/108): One could easily live with Klemperer's overall view yet there are times when the music comes close to standing still. Unfortunately, Klemperer does not have the singers in this performance to match his distinguished contribution. On this recording, they reveal serious limitations.

Quotations used in Classical Records Consensus were compiled from the following sources. Copyright 1968: THE GRAMOPHONE, 379 Denton Road, Kenton, Harrow, Middlesex, England; STEREO REVIEW, Ziff Davis Publishing Co., One Park Avenue, New York 10015; THE NEW YORK TIMES, published by The New York Times Company, 228 West 43rd St., New York 10036; AMERICAN RECORD GUIDE, P.O. Box 319, Radio City Sta., New York 10019; THE SATURDAY REVIEW, 380 Madison Avenue, New York 10017; AUDIO RECORD REVIEW, 31 St. George Street, Hanover Square, London S.W. 1, England; RECORDS AND RECORDINGS, published by Hanson Books Ltd., London S.W. 1, England.

CONSENSUS:EVENTS

Compiled by WILLIAM H. WELLS
what the experts report is the best of musical, dramatic and other
events—as reviewed by prominent publications in the field.

MARCH 2. "Prince Igor" (Borodin). Maralin Niska, Joy Davidson, Julian Patrick, William Chapman, Roy Samuelsen, John Stewart; New York City Opera Chorus and Orchestra, Julius Rudel, conductor—N.Y. State Theatre.

Julius Rudel has stated that he has always wanted to do "Prince Igor" but had to wait until he found an approach that made dramatic sense and also until he had access to a borrowed production, in this case from the University of Cincinnati. However, he neglected one important point. "Prince Igor" is an imperfect opera that can only be brought to life by great singers, such as Christoff or Ghiaurov, who can dominate the stage and overcome the inadequacies of the plot. Norman Triegle might have succeeded in making the opera work, but Julian Patrick as Igor, William Chapman as Kintchak and Roy Samuelsen as Galitzky were unable to provide the voice or personality appropriate to their roles. The opera calls for voices with a Slavic timbre and a big, well-drilled chorus—requirements beyond the present resources of the City Opera. Similarly, the role of Jaroslavna is best projected by a dramatic soprano and Maralin Niska, usually a highly effective artist, failed to make much impression in the part.

As usual, the third act was dropped, but director Frank Cosaro used some of its action elsewhere to make the plot more believable. Believable it may have been, but it was also one of the most boring events of the season. Edward Villella's brilliant dancing in the Polovetsian scene came too late to redeem an evening that was already lost. The sets, costumes and lighting by Will Steven Armstrong would be highly admirable in a college production, but for a professional opera company of the calibre of the New York City Opera, there was not enough emphasis on spectacle to justify the revival of "Prince Igor", an opera that needs all the help it can get. I doubt it will remain in the repertory very long. — W.H.W.

MARCH 12. Die Frau Ohne Schatten (Strauss). Leonie Rysanek, Christa Ludwig, Mignon Dunn, James King, Walter Berry, William Dooley; Orchestra and Chorus, Karl Bohm, conductor—Metropolitan Opera House.

Much to the disappointment of many who had attended all its performances this season, this was the last occasion to see *Die Frau Ohne Schatten*, reportedly until 1971. Even the artists were saddened, for performances of "Die Frau" are never ordinary events and this season the artistic level was even superior to that of the well-acclaimed premiere three years ago. The opera continues to be difficult, lengthy and boring to some people but I find its absence of set arias and four-hour length no handicap. The Straussian melodies are always there and the evening moves quickly towards the best and final third act. The production by O'Hearn (sets and costumes) and Merrill (staging) is as overwhelming as ever and undoubtedly represents the finest moment in the Metropolitan Opera's history. It has established a level which the company should achieve more often.

The performance, featuring a seasoned and familiar cast, can only be described in terms of superlatives. The only new member of the cast, Mignon Dunn, who had previously sung the part in Europe, sang the extremely difficult role of the Nurse extremely well. She was in command vocally at all times and only needed to strengthen her dramatic projection of the role to become supreme in the part. It was the role of the Empress that catapulted Leonie Rysanek to fame in 1954 and she has become uniquely identified with the opera. She is at the peak of her career this season and her Empress remains a memorable characterization. The husband-wife team of Walter Berry - Christa Ludwig, singing the husband-wife roles of Barak and the Dyer's wife, were also at the summit of their artistry and poured out streams of voluminous tones of compelling beauty. Theirs was a complete vocal-dramatic triumph. James King is also having his best Metropolitan season to date and his Emperor

was young, handsome and ardently sung. Last, but by no means least, Karl Bohm richly deserved his solo bow, for without him "Die Frau" would probably not have been possible. He made the orchestra play at its very best and gave the opera the tender care and devotion of a man who knows and loves Strauss. Is there not one recording company who has the enterprise and imagination to record Bohm with this splendid cast? To fail to do so is a criminal shame.—W.H.W.

MARCH 15. The Ballad of Baby Doe (Moore). Muriel Greenspon, Chester Ludgin, Anne Elgar. New York City Opera Chorus and Orchestra, Byron Dean Ryan, conductor—N.Y. State Theatre.

Much of the recipe for Douglas Moore's *Ballad of Baby Doe* was cribbed from the Puccini cookbook, but this slice of American vita still has much dolce to recommend it. To wit: it is stuffed with tunes, mostly sweet, mostly digestible, and it boasts at its core, a three-dimensional character, the soul of a CPA. In my memory, it is the finest single operatic portrait created by an American composer and, on this occasion, it was sung passionately by Muriel Greenspon, an artist whose steady development is a cause for rejoicing. Alas, Miss Greenspon received support that ranged from spotty to negative. Chester Ludgin seemed distracted rather than fatuously commanding, as would have befitted the Silver King of Colorado. Vocally, the role lies badly for him and his voice was squeezed into virtual inaudibility. Conductor Byron Dean Ryan rode over Ludgin's lines like a frisky mule. Diction throughout was rusty and the cast needs a thorough dressing down for settling for such a slipshod standard. Perhaps translations in a foreign language projected against the side proscenium would be the answer for those of us who were foundering in a morass of limp consonants and tubby vowels. Anne Elgar forced her sizeable lyric voice wherever she came to a note above the staff, much like a high jumper tensing his back leg. Otherwise, she was an appropriate Baby Doe. When money becomes available, the small and rather drab settings should be restructured to the company's new stage. The opera deserves to be done right.

—F.G.J.

MARCH 14. Goyescas (Granados). Opera Theatre, Manhattan School of Music, Anton Coppola, Music Director.

Goyescas has not been performed at the Metropolitan Opera since its world premiere in 1916. It is not opera in the "grand" sense and, though the story line is meagre, it does possess some lovely, spirited music which accurately captures the Spanish idiom and temperament.

This production, presented by the Opera Theatre of the Manhattan School of Music, was beautifully staged by Basil Landon, who made effective use of various Goya paintings projected on screens placed unobtrusively about the proscenium.

Prior to the opening curtain, a recording of "El Pele" from Granados' piano suite "Goyescas" was performed (via recording) by the composer himself. Taken from an Aeolian Duo-Art piano roll made by Granados on a trip to New York in 1915, the recording, an amazingly faithful reproduction, clearly revealed the virtuosity and artistry for which this composer was so justly famous.

Of the soloists, only Price Browne seemed the most promising. His voice was well-controlled and projected a warmth and clarity that should do him good stead in the future. The chorus, though weak in the bass section, was balanced and coached with obvious care, and conductor Anton Coppola kept all forces in hand, but the Spanish beat . . . ?

This performance was so unconvincingly Spanish as to be embarrassing, including the "dancing" in the cafe scene, which is best forgotten. When it comes to music and dancing à l'Espagnole, nobody does it better than the Spaniards.

—A.K.

MARCH 17. Vladimir Ashkenazy, pianist.—Carnegie Hall.

A possessor of great pianistic gifts, a sensational performer, a real "powerhouse"; all of these and many more superlatives can be said of this young virtuoso. But "young virtuoso" he remains until the tide may turn for him and he can

bridle his enormous talent and disembody it in better perspective. He has all the color to approach his musical efforts with and sufficient poise to be most eloquent, plus the ability to control even the dizziest speed he may take. But his Beethoven sonatas, *Op. 10, No. 3* and the "Appassionata" had an element of gross exaggeration that robbed the music of its true meaning and turned them into exciting virtuoso vehicles. Mr. Ashkenazy brought poetry and soulfulness to his Chopin. The *Barcarolle* and *Sonata in B Minor* were well thought out and admirably dealt with. In the last movement of the sonata, however, he piled forte upon forte to a point that there was no further to go. It is a pity, for much of excitement was lost by this overly-frenetic attitude. Mr. Ashkenazy is a ball of fire and one of the world's outstanding young artists. Perhaps with time he will be able to reflect more on the music and give more attention to style rather than to aggressive impulses. — A.M.C.

MARCH 17. Clarion Concerts, Newell Jenkins, conductor—Town Hall.

Newell Jenkins' admirable Clarion Concerts group continues to offer New Yorkers some of the most esoteric programming during the course of its Town Hall programs. The most recent, it's last in these surroundings, featured the *Funeral Cantata for King Gustave III of Sweden* by Joseph Martin Kraus (1756-1792), a contemporary of Mozart as the dates show. Gustave III was the cultured Swedish monarch whose assassination at a masked ball inspired Verdi's "Un Ballo in Maschera." The performance heard was the work's American premiere and one of its very few performances ever; Mr. Jenkins found the score while doing research in the Uppsala University library. The performance, sung in the original Swedish, was highly effective, the music having power and urgency as well as a fittingly stately quality. The singing of Ragnar Ulfung (noted for his portrayal of Gustave III in the Verdi opera) was most dramatically effective despite his music's almost baritone tessitura. Miss Kerstin Meyer, Sweden's outstanding mezzo-soprano, sang with tremendous style and precision. The other two soloists, Kim Borg, bass and Joan Marie Moynagh, soprano, joined voices in a reading of Johan Helmich Roman's David's Psalm, No. 100 and the program ended with Haydn's *Te Deum for the Empress Marie Theresa*. — R.G.

MARCH 17. New York Philharmonic, Pierre Boulez, conductor—Philharmonic Hall.

To judge from his profusion of captious written comment Pierre Boulez's shoulders should be calcified with immense chips. His blood should run pure venom and his eyes flash arrogance. Yet, put him in front of a hundred musicians and the self-serving theoretician is transformed into a highly respected, superbly controlled interpreter of other men's compositions. He is, in my estimation, the finest of all the new crop of young conductors (he's 43, practically a baby in the baton sweepstakes). Boulez's genius is wrapped in paradox: he has the uncanny knack of emphasizing the traditional in iconoclastic moderns and the innovative in the composers whose works form the standard repertory. He grabs the audience by the scruff of the neck and forces it to listen, really listen, because everything he does is different—it also seems inevitable and correct. The Debussy *Jeux* has mellowed a bit in his concept, it possesses more air and light than he permitted a few years ago. But it is still a dazzler, a tour de force of dissection and seamless reassemblage. The Berg *Violin Concerto*, done often nowadays, makes a more passionate and monumental effect in his hands than in others. Violinist Alberto Lysy's tone disappeared from time to time, but in moments like the extended cadenza in the second movement he was fully in command and most expressive. An unbelievable ovation greeted Varese's *Integrale* (Africa as interpreted by the Third Grade Rhythm Band). In a way it is intellectual kitsch, but great fun, colorful, and just the right length. Boulez emphasized its theatrical quality and the Philharmonic percussion section enjoyed themselves hugely. *La Mer*, which concluded the program, was not pictorial or evocative in the usual shimmering way. Boulez handled it as absolute music and drove it, never abating the tension, until the climax fairly threatened to bring down the hall. The delicacy, the interplay of subtle sonorities was all there — but WOW! — F.G.J.

MARCH 18. Robert Joffrey Ballet—City Center.

It may be dull to write a review filled with superlatives, but what else can one say when a company looks and performs as this company does. Every style was evoked by nature of the marvelously varied program — from the deliciously 19th century *William Tell Variations* originally by Bournonville all the way to the near 21st century with Gerald Arpino's *Animus*.

The evening began with Balanchine's *Pas De Dix* and for clean, classical lines of bodies with carriages from all the dancers on the most elegant and aristocratic level, this version of the work must be seen. It has been a long time since I have seen the variation for the four gentlemen presented so brilliantly and the ladies all had style and technique to envy. Barbara Remington and Paul Sutherland brought out all the bravura elements of their roles without for a moment resorting to mugging. And the costumes of black, burgundy and jewels were exquisite.

Having been familiar with Jacob Druckman's score *Animus I* for trombone and tape, I wondered what would be molded from this very difficult piece. Arpino has created a magnificent ballet, so apropos to today, and though "way-out" because of the music, it has deep human social significance in the encounters of the men and women. A perfect interpretation of the music and danced excitingly and fluidly by the cast, but really overwhelmingly by Christian Holder. He is outstanding in both modern and classical works and has a presence that reaches his audience at all times. The set for this ballet, by Ming Cho Lee could not have been better and the entire work is wonderful.

For charm and the Taglioni era brought alive, the *William Tell Variations* was right. Again the dancers led by the versatile Luis Fuente and Trinette Singleton, never over-did the style and it was refreshing to see such lightness of "ballon" in all the elevation required of the dancers. The only thing that I did not like was the unbecoming length of the Tyrolean pants on the men. It cut the lines badly and robbed the men of their best appearance, but the ladies costumes were most attractive in the period.

Facade of Ashton is so well known that it does not have to be described, but what was so delicious about the way it looks with this company, is the way that all the humor is brought out without a bit of heavy-handed clowning. Every dance was witty and funny — the Popular Song even more clever than memory recalls and the Tango absolutely a riot. Here, Luis Fuente and Barbara Remington bring back an era that they were not even around to see, and they are terrific. The audience loved it. — S.A.

MARCH 18. Rudolf Serkin, pianist—Philharmonic Hall.

Rudolf Serkin's recital showed everyone, in case anyone had forgotten, how few are the truly great. Firstly, he defeated the hall's terrible acoustics; secondly, his playing soared and sang in what amounted to definitive performances of Mozart's *Fantasia in D Minor*, Reger's *Variations and Fugue on a Theme by J. S. Bach*, Haydn's *Sonata in C Major*, and Beethoven's "Waldstein" *Sonata*. Mr. Serkin is capable of wringing any and all sounds out of a piano—the right ones at the right times. As conceived and played by him, Reger's lengthy Variations and Fugue sounded like an undiscovered nineteenth-century masterpiece. The evening fittingly closed with Beethoven's "Waldstein," in which Mr. Serkin reached new heights even above those attained in the Reger. Rudolf Serkin may be the best pianist alive today. — S.H.

MARCH 19. Robert Joffrey Ballet—City Center.

In spite of the deeply felt, but not insurmountable losses through the tragic death of Maximiliano Zomosa and the defection of Robert Blankshine, the Joffrey Ballet continues on its merry way as the most adventuresome and entertaining ballet company in New York City. Even when they do the unexpected and venture beyond their usual territory, the results are usually worthwhile. For example, one would never have dreamed that this youthful and tremendously energetic company could successfully capture the elusive style and technique of Bournonville's Danish school of choreography. Yet in Hans Brenaa's staging of the 120-year-old classic, the company danced extremely well and the ballet is certain to become a popular part of their repertoire. Paul Sutherland danced the solo of the dancing master with com-

mendable expertise and the ensemble went through the dancing school exercises with verve and aplomb. Unhappily, in terms of a well-balanced program, the second ballet, the *William Tell Variations* from the third act of the Rossini opera, also has Bournonville choreography recreated by Brenna. More variety in such a short program would have been welcome. Still, this brief, inconsequential work is delightful and the Rossini music is gay and vivacious. It is staged as a pas de six, and Luis Fuente and Susan Magno danced splendidly, as did Chartel Arthur, Rebecca Wright, Glen White and Gary Chryst. The evening concluded with the company's smash hit, *Astarte*, slightly revised to accommodate Dermot Burke in the role created by Zomosa. He does not quite exude the strength of the virtuosic late dancer, but he still made a strong debut in the part. Trinette Singleton was her usually stunning self. It was a fine climax to a most enjoyable evening. — W.H.W.

MARCH 20. Moscow State Symphony, Evgeni Svetlanov, conductor. Laris Avdeyeva, mezzo-soprano—Carnegie Hall. Program: Excerpts from Tsar Sultan, Le Coq D'or, Legend of the Invisible City of Kitezh, The Tsar's Bride by Rimsky-Korsakov, Excerpts from Moussorgsky's Koyantchina; Excerpts from Borodin's Prince Igor.

An evening of familiar operatic excerpts representing the wealth of heritage in a golden era of Russian music was chosen as a fitting closing to their American tour by the Moscow State Symphony. The orchestra and its conductor, Evgeni Svetlanov, have been heard to better advantage in their previous N.Y. concerts and one can only attribute this uninteresting presentation of these beloved favorites as an off-night by a travel-weary group after a long tour. Mme. Ardeyeva did not highlight her contributions to the program with any notable characteristics, so the evening was unfortunately more dull than festive. — A.M.C.

MARCH 21. Peter Grimes (Britten). Lucine Amara, Jean Madeira, Lili Chookasian, Jon Vickers, Geraint Evans, Paul Franke, Gene Boucher, Robert Schmor, Paul Plishka; Metropolitan Opera Chorus and Orchestra, Colin Davis, conductor—Metropolitan Opera House.

The failure of the Metropolitan Opera audience to snap up tickets to *Peter Grimes* and *Wozzeck* may serve to support Rudolf Bing's frequently repeated argument that the Metropolitan Opera is a museum whose purpose is to display old masterpieces from the past. The paying public aside, the Metropolitan also has an obligation to present modern masterpieces in an effort to expand their own repertory and to afford their patrons an opportunity to learn and grow. *Peter Grimes*, like "Lulu", "Jenufa", "Wozzeck" and many others, is a modern opera of established value, and Mr. Bing certainly deserves praise for giving it a new production last season and reviving it again this year with the same cast and conductor.

The production, with sets and costumes by Tanya Moisevitch and staging by Tyrone Guthrie, was one of the finest of last season and it wears well. The sets beautifully capture the atmosphere of the sea and the flavor of a small fishing village. *Peter Grimes* calls for a large chorus and Guthrie handles their movements very effectively. In their capacity of acting as a Greek chorus to reflect the opinions of the villagers against Grimes, they sang superbly. Jon Vickers' *Peter Grimes* is one of the finest characterizations of the modern lyric theatre and it would be difficult to imagine anyone else in the part or to criticize his creation. It must be seen and heard, for it is total theatre. Lucine Amara is much improved in the role of Ellen Arford and makes her both sympathetic and vocally attractive. Geraint Evans contributes another one of his vocal gems as the gruff Capt. Balstrode and the entire cast seems to be doing their best to give *Peter Grimes* a chance to survive. This is certainly true of Colin Davis whose presence is deeply felt throughout the evening and most especially in the musical sea interludes which link the scenes. He is a major asset to the Metropolitan's weak conductor's wing. — W.H.W.

MARCH 22. Boston Symphony Orchestra, Erich Leinsdorf, conductor—Carnegie Hall.

Although some people may have thought that this was Erich

Leinsdorf's final New York concert as conductor of the Boston Symphony, they were misinformed. The real Erich Leinsdorf has not conducted the orchestra for several seasons. I have it on good authority that he was involuntarily committed to a monastery deep in the Hartz Mountains sometime in early 1967 and even now is imprisoned there in a sinister, wordless exile. A clever mechanical dummy, programmed with many of Leinsdorf's familiar geometric gestures, has led the men of Boston in the maestro's absence. On Saturday this simulacrum lulled the audience with music often heard (the Beethoven's 3rd and 6th) in performances that were gauged to within a micrometer of perfection, bland and pointless. There was much enthusiastic applause, but I refused to participate in the grim charade. After sleeping soundly through most of the Pastoral and nearly all of the Eroica, I correctly, if intuitively, surmised that my journey leeward has been induced by a plastic-hearted fraud who had never heard of Beethoven, not to mention springtime, thunderstorms, people, Napoleon, or idealism betrayed. No real conductor could contrive to make these symphonies so hopelessly tranquilizing, so exquisitely boring. All right, you wicked German monks — free Erich Leinsdorf! The puppet has been sent down from Boston and who knows what further harm he will do to the career of a once-great man. — F.G.J.



PATRICIA BROOKS, LOUIS QUILICO

MARCH 23. Rigoletto (Verdi). Patricia Brooks, Kay Creed, Michele Molese, Louis Quilico, Malcolm Smith; New York City Opera House and Orchestra, Gabor Otvos, conductor—N.Y. State Theatre.

Until this performance, the finest *Rigoletto* of my experience was at the Teatro Fenice in Venice several years ago with Cornel MacNeil, Renata Scotta and Carol Bergonzi in the leading roles. This *Rigoletto* was sung equally well and much better acted. The new production, with sets and costumes by Lloyd Evans, is conventional but imaginative enough to be effective. It is an all-purpose unit set, which means it works better for some acts than others, the first two acts coming off best. I particularly liked the rich red draperies used for the Duke's palace in Act I. Director Frank Cosaro has also wisely not introduced too many gim-

mick's into the production. He obviously was content to rely on several touches which work well. The party in Act I is staged as an orgy to which everyone in the audience wishes they had been invited. He has also combined Acts I and II, which makes so much sense that one wonders why the opera isn't played this way everywhere.

The singing was uniformly good. Louis Quilico acted and sang a superb *Rigoletto*, reaching his peak in Act II where he was able to portray the anguish and pain of the defeated jester as well as the fury of the vengeful father. The succeeded extremely well in changing his voice to suggest a wide range of emotions. Patricia Brooks was simply fabulous as Gilda. Her voice is growing in size while still retaining its brilliance at the top. Thus she was able to sing an exquisite "Caro Nome" and then unleash more powerful vocal resources for the dramatic third and fourth acts. As the Duke, Michele Molese sang with a freedom and distinction that placed him in the front ranks of tenors. He always makes his best impression in the Italian repertory and, as the Duke of Pinkerton, he is close to being ideal. *Rigoletto* can be a deadly, dull experience but this performance was both vital and stimulating. — W.H.W.

MARCH 25. The Philadelphia Orchestra, Carlo Maria Giulini, conductor—Carnegie Hall.

Carlo Maria Giulini is a conductor endowed with extraordinary musical gifts plus a theatrical flair which never fails to bring down the house, and in this case it happened again. For this concert, Giulini was fortunate in having that superb musical aggregation, the Philadelphia Orchestra, which responded admirably to his musical wishes.

The decidedly familiar program included Schubert's *Fifth Symphony*, Rossini's *Overture to "Semiramide"* and Brahms' *Symphony No. 2*. Giulini's approach to Schubert, romantic and unoffensive, was complimented by his sensitive phrasing, especially in the second movement *Andante*.

A showpiece in itself, the Rossini contains all the ingredients for dynamic orchestral interplay and Giulini rose to the occasion, providing the receptive audience with an exhilarating musical romp.

The ample momentum generated by the Rossini carried over the intermission and into the Brahms Second, which glowed in its intensity as Giulini masterfully shaped the melodic themes, obtaining marvelous intonation from the Philadelphia strings.

As the final notes of the Brahms still hung in the air, the audience was on its feet in a well-deserved standing ovation.

—A.K.

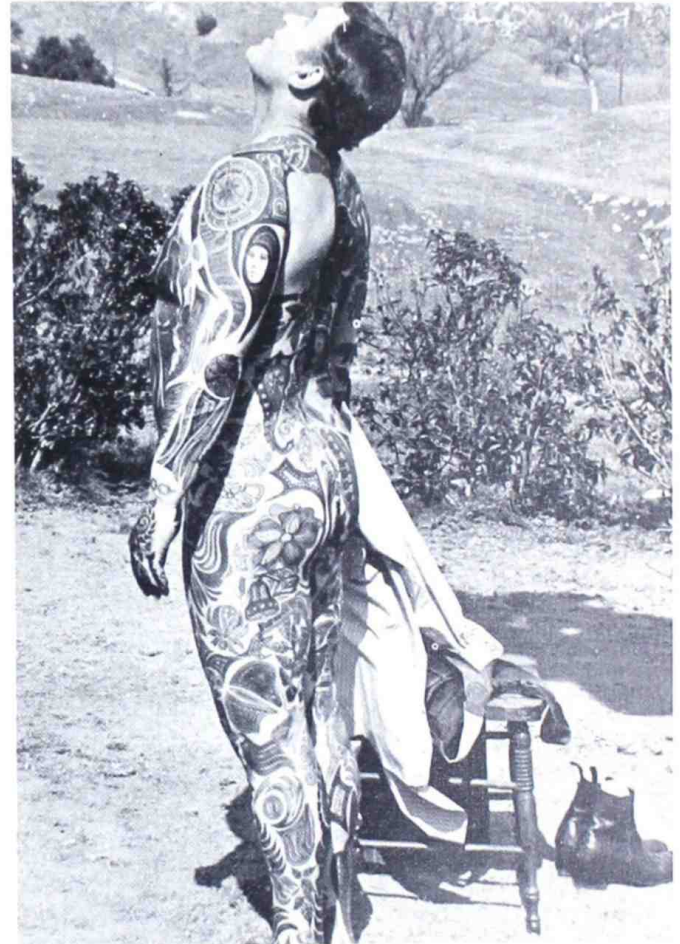
THE ILLUSTRATED MAN (Warner Brothers-Seven Arts), Rod Steiger, Claire Bloom, Robert Drivas; Howard B. Kreitsek and Ted Mann, producers; Jack Smight, director.

Ray Bradbury's highly successful novel, *The Illustrated Man* has been brought to the screen in a very imaginative and provocative production that is bound to arouse tremendous controversy and discussion. Bradbury's stories are not easily adapted to the screen as witnessed by the recent failure of "Fahrenheit 451". However, science fiction stories are more in vogue now and, if memory of the original novel is correct, the Howard Kreitsek screenplay is extremely well done and faithful to the original.

Rod Steiger contributes another one of his brilliant characterizations in the title role of a carnival roustabout who has allowed Claire Bloom, with whom he has become infatuated, to cover his entire body with skin illustrations. After she has completed the job, she and the house in which she is living disappear without explanation. Later Carl (Steiger) discovers that the illustrations are so vivid that they have the mysterious quality of coming alive and telling their own stories, all of which take place at sometime distant in the future. There is only one bare spot on Carl's body and that tells the future of the viewer if it is stared at long enough. Robert Drivas follows up his debut role in "Cool Hand Luke" with a striking portrayal of the young itinerant who meets Carl and becomes involved in the stories of the illustrations. He definitely registers as an impressive new screen talent. Claire Bloom is equally effective as Felicia, the skin illustrator. She brings an enigmatic underplayed quality to the elusive role and adds her own quiet beauty to become entirely convincing. All three characters play themselves and characters within the stories of the illustrations. The stories

are weird, strange and bizarre with neither pat explanations nor usual endings. It is left up to the audience, in some cases, to decide what has happened. The ending of the film is also rather open-ended.

Besides the fine performances from the three stars, tribute must be paid to the important contributions from visual arts consultant Richard Sylbert, costume designer Anthea Sylbert and set decorator Marvin March, not to mention the skin illustrations designed by James Reynolds and executed by make-up supervisor Gordon Bau. They all help create the supernatural atmosphere that make *The Illustrated Man* one of the best movies of 1969 and a must see. — W.H.W.



ROD STEIGER

In the Matter of J. Robert Oppenheimer (Heinar Koppardt) —The Repertory Theatre of Lincoln Center—Vivian Beaumont Theatre.

J. Robert Oppenheimer, the physicist whose work at Los Alamos helped bring about the successful completion of the atomic bomb, was an extraordinary and fascinating figure. Far beyond the scope of this play — and the general public knowledge of the man — there must have existed a soul so troubled and complex that it would enrich a novel of unbelievable scope. This play, a documentary drama, deals with a chapter of that life; it hints, too, at many of the other currents of that life; it is of those other currents that the life is really made. It does not diminish the excellence and range of this play to say that Oppenheimer was much more the complex human male than herein outlined, for the play has as its real subject something other than the man. It deals with thoughts and ideas.

The play has as its subject the appearance of Oppenheimer before the Personnel Security Board of the Atomic Energy Commission in April of 1954. The purpose of the hearing is to determine his security status. It is the time of McCarthy and the hearing ranges past Oppenheimer himself to include

continued on page 112

ideas such as guilt by association, the absolutism of loyalty, the place of ultimate weaponry in modern warfare, the role of science in political decisions, and the role of the scientist in the nuclear age.

The play was written by a German, Heinar Koppardt. It is not unlike previous "theater-of-fact" seen here by such as Peter Weiss and Rolf Hochhuth. The author has taken 3,000 pages of transcript from the hearings and distilled them to 100 pages. He has not adhered to absolute fact, but instead has taken the liberty to add characters, change dialogue and alter situations. He has, however, attempted to maintain an accuracy of history — in the abstract. This he has done to present the material in a more theatrical way and to heighten his case for the defense. The author certainly has a bias: he is for Oppenheimer and against the board, he is against guilt by association and for the scientist's greater love to mankind above country.

The case against Oppenheimer was that he was once a Communist sympathizer, that he had a mistress, while he was at Los Alamos, who was a Communist, and that he had once lied to Security officials in a bizarre tale about a Communist friend. Also held against him was his reluctance to participate in the development of the H-Bomb. It is the fact that his Communist alliances all preceded his work on the delivery of the A-Bomb that minimizes the Board's case against him. They did, however, rule against him and he did not get clearance.

The play is all talk. It is all ideas. If some of the talk and some of the ideas seem old hat, its because we may feel we have lived through the McCarthy era, that we are beyond that. Let us hope that it strikes a chord in us to keep us alert, for are we truly beyond that?

The play was directed by Gordon Davidson with a fine set by Peter Wexler. Joseph Wiseman plays Oppenheimer with compassion. Herbert Berghoff, Stefan Schnabel, Tony van Bridge and Stephen Elliot all do very well as witnesses either for the prosecution or the defense.

One other item of interest is that the play, originally done in Germany, was first done by Mr. Davidson in Los Angeles and then brought to New York. Regional theater is doing well these days when you consider that another Broadway hit, "The Great White Hope", had its genesis in Washington, D.C. — R.G.

LA PRISONNIERE (Avco Embassy), Laurent Terzieff (Stan), Bernard Fresson (Gilbert), Elisabeth Wiener (Jose), Dany Carrel (Maguy); Henri-Georges Clouzot, story, adaptation, screenplay and direction; Robert Dorfmann, producer.

Henri-Georges Clouzot's first film in eight years will once again endear him to all those who fondly remember his well acclaimed *Diabolique*. *La Prisonniere* is a psychological study in the same tradition set in Paris with a background of the modern art world. The full exposure given to various forms of modern art combined with some stunning visual effects and brilliant photography convey both the mood of the young Parisian avant-garde set and the feelings of the principal characters, Gilbert, a young artist, his mistress Jose, a television film editor, and Stan, the most prominent exhibitor of modern art in Paris.

Gilbert and Jose are living together happily until Jose begins to become involved with Stan, who is attracted to women but physically impotent. His sadistic hobby is to hire shop-girls to pose nude for him in a series of demeaning poses and frequently while tied or chained. His explanation is simply that all women like to be shamed and degraded. As the masochistic impulses in Jose arise, she becomes more attracted to Stan and increasingly separated from Gilbert. As much as she wants to break away from Stan and the bizarre way of life she is forced to lead with him, she is unable to do so. She is a prisoner of her own emotions and her suicide attempt only dramatizes a monstrous situation from which none of the three can escape. What could have been a very sordid and distasteful story has been handled with such sensitivity by Clouzot that the principals are regarded with sympathy and no one is offended or shocked.

The nude scenes are not overdone and the camerawork is expert. At all times, the overall guiding hand of Clouzot is apparent and he presents a strong case for one single artist being solely responsible for the development of a

picture from beginning to end. He has elicited fine performances from his cast which also includes Dany Carrel as one of Stan's models. Eight years is a long time between films but in the case of *La Prisonniere*, the wait was worthwhile and Clouzot is again the man of the hour. — W.H.W.

COME SUMMER (Will Holt - David Baker), Ray Bolger, Cathryn Damon, Margaret Hamilton, Barbara Sharma, David Cryer, William Le Massena, William Cottrell—Lunt-Fontanne Theatre.

It was not expected that *Come Summer*, which opened on March 18 closed on March 22. It was obviously an admirable idea to bring the ever-popular and lovable Ray Bolger back to Broadway where he has been making friends since 1926. What they neglected to do was provide him with a vehicle. Esther Forbes' "Rainbow on the Road" is an impossibly weak story about an itinerant peddler who has difficulty adjusting to married life in New England during the 1840's. The excellent Grandma Moses primitive type scenery by Olivier Smith and the rousing, sometimes brilliant, choreography by Agnes De Mille are so reminiscent of *Oklahoma* that one's mind is constantly wandering back to the older show. *Come Summer*, unbelievably, even has a dream ballet. The book and lyrics by Will Holt and the music by David Baker are so undistinguished as to be virtually non-existent. Nevertheless, there are pleasant and enjoyable moments in *Come Summer*, mainly when the cast is dancing. Ray Bolger is still his reliable and vivacious self but William Glassman, formerly of Ballet Theatre, all but stops the show with his energetic, athletic dancing. We hope he returns in another show soon and the same applies to David Cryer, whose rich voice and attractive presence would be an asset to any production. The entire cast works hard to little effect and we can only wish them better luck next time out. — W.H.W.

HAMLET (Shakespeare). APA Repertory Company — Lyceum Theatre.

Ellis Raab comes to *Hamlet* as prepared as most men. He comes as a player, perhaps a little late. At once, his Hamlet seems a little old, but this is a defect of the flesh not of the spirit. He has brought together on the stage of the Lyceum all of his ideas about the play, most of them odd if not wrong, and the strength of Shakespeare is that they do not get in the way of the drama itself. No professional production of *Hamlet* can be really bad, so solid is the work of Shakespeare. This production is not bad. It is, in fact, good. It may not be good enough for the legion of *Hamlet* critics, all of whom feel qualified to discuss the merits of this and that actor in this and that role in this and that production. For all of us have seen so many Hamlets that we all feel quite at ease taking apart any performance and any production.

The most important thing that can be said about the APA's *Hamlet*, however, is that it is an enactment of a play of words and thoughts and these words and thoughts, however mutated by this particular production, sing out. In this day of gimmicks and sensation, of activity that passes as film and theater, this is worth going to see. McLuhanism notwithstanding, as Hamlet said—"the play's the thing."

This particular production employs some unorthodox scene arrangements, relies on the First Quarto, and utilizes a costuming aspect that defies rational explanation. All of this, in Raab's own words, is designed to make *Hamlet* more relevant to our times and to underscore the universality of the play. None of these efforts are necessary and what they are is simply the director's unassailable urge to impose himself on Shakespeare.

Beyond this unorthodox, Raab has mounted a dark and sombre production. There is no scenery; the lighting effects are moody and muted. There is an intelligent and exciting use of the stage. Amy Levitt plays an Ophelia the likes of which has probably not been seen before. Earthy instead of ethereal, she is good if not familiar. Richard Eaton as Claudius, Donal Moffat as Horatio and Betty Miller as Gertrude are all good. Richard Woods' Polonius, however, earned the largest applause from the audience.

And Raab, as *Hamlet*, the character upon which any production must stand or fall, meets the role with muted eloquence. There is, perhaps, too much thought and too little blood in his Hamlet, and it is this concept that renders the whole production a little bloodless. But he is still a Hamlet to be seen and heard and the production remains indisputably a play by Shakespeare — and that should be seen and heard.

—R.G.

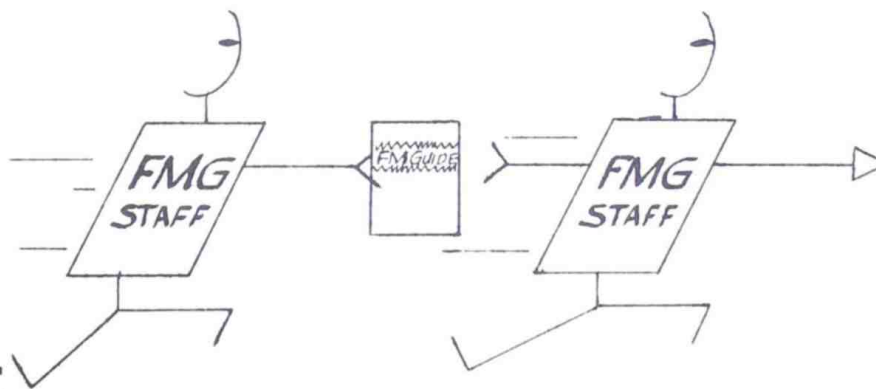
TO OUR NEWSSTAND READERS:

Sorry!

We can't give you your own postage-free subscription card this month. We're providing it as a special service for our present subscribers.

But in case you want to become a subscriber to FM GUIDE now, we included a special section for you on the card. Just fill in your name, check the box marked New Subscription, detach and mail it. We'll enter a year's subscription (\$7) for you and bill you later.

You'll receive your own June issue of FM GUIDE to use and enjoy.



TO OUR SUBSCRIBERS:

This issue initiates a newly designed distribution procedure. If your copy arrived after May 1, please fill out the attached card—be sure to include date of delivery—and mail it. We'll try to make the necessary adjustments to insure early delivery of your June issue.

(PLEASE PRINT PLAINLY)

FROM: _____

ZIP
CODE

- LATE DELIVERY — MAY _____
- ENTER NEW SUBSCRIPTION

BUSINESS REPLY MAIL

No Postage Stamp Necessary if Mailed in the United States

POSTAGE WILL BE PAID BY

FM GUIDE

200 Hudson Street
New York, N. Y. 10013

FIRST CLASS

PERMIT No. 30538

NEW YORK, N. Y.

You've been putting us on...

PIONEER® HEADSETS

Photo—Courtesy of HI-FI Trade News

It's taken you only a year to make Pioneer one of the fastest selling headsets in America today!

Take our SE-50 (so many of you have!), its quality literally speaks for itself. We've miniaturized Big Speaker System design and sound into each of its lightweight, comfortable, vinyl covered earcups. It features cone-type woofers and mylar-diaphragmed tweeters, resulting in extraordinarily smooth response from 20 Hz to 20 kHz. The SE-50's performance and features, at only \$49.95 are in a class by themselves. *That sounds astounding, but so does the SE-50!*

The Pioneer SE-20 (\$19.95) and the Pioneer SE-30 (\$29.95) equal and surpass the performance of headsets far more costly; and every Pioneer headset is supplied complete with its own permanent storage case. Pioneer has a reputation to live up to, and these headsets are fine examples of how we go about it.

Why don't you put us on? And make an enormous sound discovery for yourself—right between the ears!

Insist on a Pioneer demonstration — only at fine high fidelity dealers. Or write Pioneer for full details on the entire Pioneer component line and the name of your nearest franchised Pioneer dealer.



SE-30



SE-20



SE-50

PIONEER 

... More Value All-Ways!