

FEBRUARY 1969 60c

# FM GUIDE

INCLUDING . . .

**THE CONSENSUS BY EXPERTS**

ON • EQUIPMENT • RECORDS • TAPES • EVENTS

## The FINAL VINDICATION OF EDWIN HOWARD ARMSTRONG

see page 4



FRANCO CORELLI  
MIRELLA FRENI

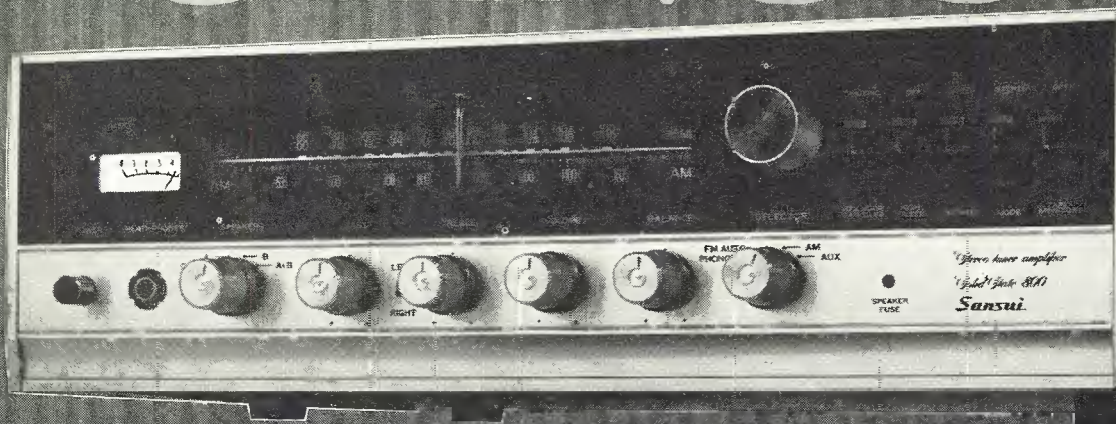
**"A VOICE SPEAKS"**

see page 10

**FOLIO-DIAL: COMPLETE FM AND STEREO PROGRAM LISTINGS**

*if you know the name...*

# SANSUI 800



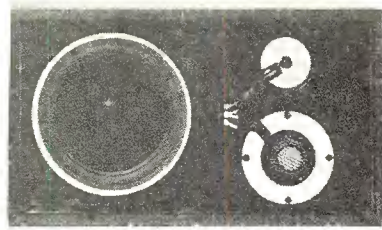
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# *the* AR-5

*a new addition to the AR family of speaker systems*

In October, 1967, after nine years of experimentation and development, Acoustic Research introduced the AR-3a speaker system. It is the best speaker system we know how to make, regardless of price. The most important innovations in the AR-3a are two new hemispherical speakers which provide very smooth mid- and high-frequency response, together with what one reviewer called "virtually perfect dispersion." These two hemispherical speakers have now been combined with an entirely new 10-inch woofer to make the AR-5, a speaker system almost as good as the AR-3a at a price about \$75 lower. The main difference between the two systems is that the AR-3a response extends approximately one-third octave lower.

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## State of the art in automatic turntables Be critical! Motors: 3 types—2 good—1 better

**The Induction Motor**...most popular, least accurate. Most automatic turntables are built around induction motors. Some are given special names (usually describing their pole structure or starting torque). When well designed and manufactured, they have high starting torque... get the platter up to full speed quickly... and are relatively free from rumble. But, the rotor of the induction motor "slips" in relation to the magnetic field and varies the motor's speed with changes in power line voltage, turntable load and temperature. Under less than ideal conditions, as in your home, these speed changes can raise or lower not just the tempo, but the pitch of your recorded music.

**The Synchronous Motor**...correct speed, incorrect choice. At first glance, the ideal turntable motor would seem to be the conventional synchronous type. This rotor never "slips" to affect turning accuracy because it is locked in to the precise 60-cycle frequency of the power supply. Turning speed cannot vary when voltage fluctuates... when room and/or motor temperatures change... or when record loads increase. However, the conventional synchronous motor also has its drawbacks. Starting torque and running power are often too low. And, to increase the torque and power means to increase noise and rumble levels... and involves disproportionately high expense.

**The Synchro-Lab Motor™**...perfect speed, perfect choice. A motor that combines high starting torque *and* synchronous speed accuracy has obviously been needed. The Garrard laboratories designed the Synchro-Lab Motor to meet these needs, by combining the advantages of both types of motors. This new synchronous motor reaches the correct speed instantly and locks in to the 60-cycle current... no matter how the power line voltage varies... or the temperature changes... or how many records you play at one time. For the many people whose musical senses are easily distressed by variations in pitch, the Synchro-Lab Motor will be a constant assurance of listening pleasure.

There are, of course, other benefits which stem from the Synchro-Lab Motor, notably the elimination of the need for variable controls to obtain proper speed, and heavy turntables which tend to cause rumble through accelerated wear on the important center bearing over a period of use in your home. The Synchro-Lab Motor powers five Garrards, priced from \$59.50 to \$129.50 for the SL 95 Automatic Transcription Turntable shown above. These units incorporate other Garrard-engineered innovations such as anti-skating compensation; cueing and pause control; highly advanced, low-mass tonearm systems. Feature-by-feature descriptions of all models are to be found in a complimentary Comparator Guide. Let us send you one. Write Garrard, Dept. AB749, Westbury, N.Y. 11590.

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# FM GUIDE

COMPLETE FM AND STEREO PROGRAM LISTINGS

FEBRUARY 1969

Vol.7 No.2

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<b>PUBLISHER</b> Harry E. Maynard	<b>MANAGING EDITOR</b> Anita King
<b>ASSOCIATE EDITOR</b> Albert E. Baker	<b>MUSIC EDITOR</b> William H. Wells
<b>EQUIPMENT CONSENSUS</b> Lancelot Braithwaite	<b>ART DIRECTOR</b> Ronald Barbeire
<b>CIRCULATION MANAGER</b> Petra Negron	<b>CONTRIBUTING EDITOR</b> Eric Kisch
	<b>PRODUCTION ASSISTANT</b> John Dell' Isola
	<b>CIRCULATION ASSISTANT</b> Gloria Cabaza
	<b>PRESIDENT</b> Raymond Gombach

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CONTRIBUTING REVIEWERS: Suzanne Ames, Byron Belt, Aurora Decaro, Roger Gross, Fred Jarvis, Anita King, Eric Kisch, Bianca Scotti.

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## PUBLISHER'S LETTER

Dear Reader:

The preliminary returns from our subscribers are in. 3,251 of you replied—1500 more were received but they arrived too late for this preliminary tabulation.

Here are some quick highlights:  
 31.6% of you have subscribed for over 3 years  
 56% of you heard about FM GUIDE via radio  
 15.6% had FM GUIDE recommended by a friend  
 15% became acquainted with FM GUIDE via the newsstand  
 85% of you use FM GUIDE regularly once a week  
 74% of you find the Folio Dial the most useful feature of the magazine  
 50% find consensus very useful  
 54% tape off the air

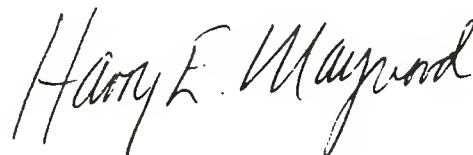
The breakdown between classical music listeners and all other forms of music listeners was about equal. Most of you listen to FM radio in the evening.

For those people that guess what three stations our readers listen to most, I'll invite you on my radio show to tell how you did it. If you guess the final tabulation on the ten stations in the right order, I'll give you ten records.

Your purchasing pattern of hi-fi equipment makes you an extraordinary market for hi-fi equipment—45% had bought equipment within the year. And 63% of you said your friends ask your advice when buying hi-fi equipment.  
 46% subscribe to TV Guide  
 19% subscribe to High Fidelity  
 26% subscribe to Stereo Review  
 19% subscribe to Cue (for their movie reviews?)  
 35% go out to dinner at least once a week  
 36% of you live in New York City  
 15% live on Long Island  
 86% of you are males  
 69% married  
 86% have more than one person in the household  
 76% attended college or graduated from college  
 28% achieved a post-graduate degree  
 46% earn a minimum of \$15,000  
 23% earn a minimum of \$10,000  
 69% are in the professional, technical or managerial occupations

More later. Thanks for taking the time to fill out our questionnaire—we've about finished our transmitter map.

Sincerely,



# EDWIN HOWARD ARMSTRONG FINAL VINDICATION

FM GUIDE is proud to present this last chapter of a revised edition of Lawrence Lessing's award-winning biography of Major Edwin Armstrong, "Man of High Fidelity". The book will be published in March by Bantam Books in paperback, available on the newsstands and in bookstores for \$1.00.

"Man of High Fidelity" is the story of Edwin Howard Armstrong, who some people suggest has contributed as much to our times as Edison. The book is almost the story of radio including, of course, FM radio.

Some readers and listeners have pointed out that the title of my radio show "Men of Hi-Fi" is almost a paraphrase of the title "Man of High Fidelity". This was done with malice of forethought and with Lawrence Lessing's permission.

Harry E. Maynard

*One of the extraordinary but not widely known tales of American invention is the story of FM or frequency-modulation radio. No major invention of recent times has had a longer, harder, more heroic struggle for existence than this system of high-fidelity broadcasting. Today, some thirty-five years after its conception, FM finally has won legal and historical vindication of such magnitude as to lay to rest any doubts as to its authenticity and great worth. This is a fitting occasion, therefore, for reissuing this life of the inventor, which was first published shortly after his despairing death by suicide in 1954, and which is now brought triumphant-ly up to date.*

*FM was conceived about 1933 by Edwin Howard Armstrong, a noted professor of engineering at Columbia University and a recognized genius in electronic circuitry. He had contributed to early radio two basic circuits, the regenerative or feedback circuit and the superheterodyne, which are still at the heart of nearly all modern radio-television transmitters and receivers. When he sought permission in 1935, however, to erect an experimental FM station to demonstrate the unusual qualities of his new radio system, he ran into a stone wall. The Federal Communications Commission dismissed FM out of hand as "a visionary development," and denied him a permit. The standard radio networks operating on AM or amplitude modulation were equally indifferent. "Who needs a second method of broadcasting?" they said. It took Armstrong nearly five years to get his experimental station constructed, after threatening to take his invention to a foreign country. Though FM proved to be as remarkable a new system of broadcasting as its inventor claimed, still, for nearly another quarter of a century, it was blocked by one regulatory device or another from reaching its free, full-throated development. The full story is here.*

*What sustained FM through these years of commercial opposition and regulatory complicity was*

*the fact that it was indeed a superior system of broadcasting, aurally and technically, to all who had ears to hear. The most striking demonstration, then as now, was to hear an FM program coming in crystal clear through a clatter of thunderstorms and electrical disturbances that turned ordinary radio reception into a nightmare of shattering discharges and steady background noise like frying eggs. In addition to its noise-suppression qualities, the wide-swinging FM wave also was capable of carrying the full frequency range of sound perceptible to the human ear, giving it a depth and naturalness unknown to ordinary AM radio. Over the years, these qualities attracted a constantly growing band of discriminating listeners and dedicated FM broadcasters, the most persevering of which came to form the National Association of FM Broadcasters to promote FM's independent development.*

*By 1960 — tragically too late for the inventor to witness it — the tide began to turn for FM. For one thing, the FCC began to right some of the inequities. In 1961 it authorized the use of a split-band system of stereophonic broadcasting over FM channels, a technique whose underlying feasibility Armstrong had demonstrated in an historic multiplexing experiment in 1934. It further enhances FM's superior sound. This development, plus normal cumulative growth, has pushed FM to new heights. Some fifty million radio sets equipped with FM are now in use in the U.S., and this number is expected soon to exceed those with AM reception only. The number of FM stations on the air now reaches some 1,700, offering a wide range of programs, and their sale price steadily rises, indicating a marked economic change for the better. The fact is that FM was technically ready and waiting to further the current revolution in stereophonic disc and tape recording and in sophisticated listening.*

*Meanwhile, FM has moved upward and onward in other directions. Earlier it had swept the field of mobile radio, such as that employed in police, emergency, and military field communications, where*

FM's low power requirements and noise reduction made it outstanding. FM also came to dominate microwave relay operations, the system by which TV network programs, multiple telephone messages, and private communications are beamed cross-country from a series of towers spaced about thirty miles apart. More recently FM has sparked a newer form of microwave system known as tropospheric scatter communications, which allows spacing of towers up to 600 miles apart and is now widely used in building highly secure U.S. military communication systems around the world. Finally, from the launching of the first U.S. earth-orbiting space satellite, FM has taken the lead in satellite communications. From this position, FM is likely to have a profound impact on all radio-TV communications through the rest of the century.

The greatest achievement of these later years is the total personal vindication they have brought to the inventor. At his death, Howard Armstrong was in the midst of a mammoth, seemingly hopeless legal battle with a potent group of radio manufacturers who had refused to recognize him as the inventor of wideband FM, and who were attempting to break his patents and evade all payment of royalties for their widespread use of the invention. With great canniness, loyalty, and perseverance, his

widow, Marion Armstrong, and his attorney, Dana M. Raymond, quietly continued the battle. Late in 1967, nearly fifteen years later, they won the last of a long line of infringement suits, winning twenty-one out of twenty-one entered, for perhaps the most unprecedented string of legal vindications ever obtained for an inventor. This story, too, is here. It is an extraordinary ending for an extraordinary career.

The author is greatly indebted to Marion Armstrong and to the Armstrong Foundation for their substantial role in again bringing this biography into the hands of the public. He also wishes to thank the National Association of FM Broadcasters for their estimable aid in bringing the book to the public's attention. The author also extends his appreciation to Raymond Gombach, president of FM GUIDE, New York, for earlier resuscitating this biography and reprinting it in its entirety in his highly useful FM magazine. And he tenders special thanks to Harry E. Maynard, friend, associate, and longtime FM and hi-fi enthusiast, for pursuing the intricate negotiations that brought all this about.

Upper Black Eddy, Pa.  
June, 1968

Lawrence Lessing

### Final Vindication

At the time of Howard Armstrong's death the fortunes of FM were at their lowest postwar ebb. FM's growth, in that flat unprofitable period of the middle Fifties, seemed to have levelled off to a standstill. And this depressed state of his last brainchild was no small part of the despair that led the inventor to his untimely death. Nevertheless, most FM stations miraculously hung on, while FM receiver sales continued slowly to rise, and once again FM exhibited its remarkable stamina and ability not only to survive but to go on to new growth and new ground.

Gradually, through the later Fifties, the initial boom and novelty of television wore off, and more and more discriminating people were turning for relief from the increasing banality of the small screen to the good sound of FM. Ironically, only a few years after Armstrong's passing, the fortunes of FM began definitely to look up. Not only did FM radio continue to grow on its own, but various new developments came along to widen that growth and to underline again the large and basic significance of this invention for nearly all future communications. In addition, there was quietly in preparation behind the scenes a last brilliant courtroom drama that would finally win for Howard Armstrong that justice and vindication that he had so passionately sought throughout his life.

From 1960 on it became abundantly clear that the tide was changing for FM. Early in that more electric decade the FCC authorized the use of a new FM stereo broadcasting system devised by Zenith and G.E. In this system, practicable only in FM's broad frequency band, one FM channel carries simultaneously side by side two versions of the same musical program; the two versions are received together and conducted to two separate sets of loudspeakers to give a highly realistic stereophonic effect. Armstrong had demonstrated the principle of this band-splitting or so-called multiplexing technique from the Empire State Building in 1934, when he broadcast simultaneously on a single FM carrier wave two

radio programs, various telegraph messages, and a facsimile reproduction of the front page of the *New York Times*. He was again ahead of his time. The belated development of this technique into FM stereo further enhanced FM's sound and gave it another element of growth. It was not long before nearly half of all FM stations were exploiting FM stereo broadcasting.

Two or three years later, in an even more basic move, the FCC issued an order to correct at least one of the early economic injustices perpetrated against FM. Almost from the start, it may be remembered, long established AM stations and networks were quick, once FM was clearly underway, to secure FM station licenses. But to insure that these stations would never compete with their major AM interests, nearly all joint AM-FM station operations adopted the practice of simply piping their regular AM programs out over their FM cutlets and charging nothing for the additional advertising coverage on FM. The effects were to retard the development of programs designed for FM, make FM a "give-away" on AM advertising schedules, and put independent FM stations, struggling to live on FM revenues alone, at a great economic disadvantage. This went on for twenty years. Finally the FCC issued an order, effective late in 1965, requiring all jointly owned AM-FM stations in cities of 100,000 or more to devote at least half of their FM station time to independent programming. It was the beginning of a corrective.

Meanwhile, through it all, FM itself was in something of a boom, sharing in the general revival of all radio as TV's charms diminished, but showing a sharper rate of growth than AM. This growth was so marked that a Harvard Business School study in 1964 predicted that independent FM station revenues would exceed those of AM by 1974, based on projected growth of FM stations and FM radios in use. If anything, these projections were conservative. By 1968, ahead of schedule, there were close to 50 million FM sets in use in over 60 percent of U.S. homes, and the number of FM stations authorized had risen to some 2,500. By then the AM radio

continued on page 6

band was so crowded and cacophonous that the only broad avenue of growth was in FM. The FM band offered a wide gamut of station styles and programming, from classical music, on which FM was founded, to education, ethnic cultures, good talk, all news, popular background music, jazz and rock n' roll. The same system that transmitted all the nuances of Beethoven also now democratically enhanced the "new sound" of the Beatles. Few stations were yet substantially profitable; the injustices of a quarter of a century are not so quickly compensated. But FM stations up for sale began bringing increasingly higher prices, reflecting sharply rising expectations, and nearly all other indices pointed upward.

In other branches of communications, where the overlay of old constraints was not so heavy, FM made spectacular progress. Following World War II, it may be remembered, FM multiplexing soon dominated the burgeoning new field of point-to-point microwave communications. In 1955, FM made another advance in this field, in a new development called tropospheric scatter communications. This involved the phenomenon of over-the-horizon shortwave reception first observed by Marconi in 1933 and experimentally confirmed by Armstrong in 1947, when he set out to prove to critics that FM radio was not limited to line-of-sight reception. From his high-powered FM transmitter at Alpine he showed that a portion of the radiated power bounced off a layer of the atmosphere, later identified as the troposphere, and was scattered forward to great distances over the earth, where it could be picked up. Independently at the same time, Bell Telephone Laboratories' scientists proved theoretically that this mode of transmission could make a feasible communications system. Its big advantage over microwave systems up to then was that it would allow the spacing of relay towers to be extended from about 35 miles to some 600 miles, a distinct advantage in building over remote or difficult terrain.

The first operational tropo-scatter system in 1955 was a daring U.S. Air Force project called Polevault, spanning some 1,600 miles of Canada to provide a communications link to our northern radar defenses. The builder of the tropo-scatter electronics in this system was Radio Engineering Laboratories, that small Brooklyn firm (now a subsidiary of Dynamics Corp. of America) with which Armstrong had long had a relationship, and which had kept in the forefront of FM developments. Polevault proved so successful that it set off a spate of building similar systems around the world. Within a decade more than 50,000 route miles of tropo relay systems were in place, spanning difficult locations where ordinary microwave relay was either impractical or impossible to construct. Many of these systems were U.S. defense installations, such as a complete network covering South Vietnam, for FM tropo brought a new measure of reliability and security to military communications. Many were also plain telephone or common carrier systems, filling awkward gaps in the civilian microwave network. Their number, fed by the flourishing growth of microwave data transmission, continues to rise.

Late in the Fifties, with the rocket launching of the first earth satellites into space, FM was catapulted into its most spectacular development to date. Early space enthusiasts were quick to discover that with a good FM radio receiver they could pull in, on the upper reaches of the FM dial, the historic beep-beep's of the U.S.' first successful orbiting satellite, Explorer I, when it passed overhead. From the start, FM, because of its low power requirements, clarity, and low noise-to-signal ratio through all kinds of atmospheric disturbances, was the preferred mode of space communications — an unforeseen confirmation and extension of FM's qualities that

would have cheered and excited Armstrong's pioneering heart.

FM's developing role in space, not generally realized, perhaps holds the greatest promise for the future. From space there are none of the limitations on FM's range that obtain on the surface of the earth. No matter how high the orbiting satellite is, as long as it is overhead it is in view of a large portion of the earth and hence within line-of-sight reception. The significance of this was graphically seen in 1963 when the first synchronous communications satellite — Syncom 2, built by Hughes Aircraft — was successfully placed in orbit 22,300 miles above the earth. At this precise height, the satellite's orbiting speed is almost exactly synchronous with the rotation of the earth, so that it appears to hang stationary in the sky. Syncom 2, positioned thus over the middle of the Atlantic, began almost at once to transmit, with remarkable clarity via FM, telephone messages and TV programs between Europe and America. With three more advanced synchronous satellites now in position around the earth to form the first global operating system for Comsat, the international U.S. corporation created to promote space communications, FM already is playing a central part in this great world venture.

FM could play a still larger role. Up to this point, communications satellites have been used as simple microwave relay stations, an extension of the ground microwave relay system into space, using the same band of assigned frequencies. The satellites merely transmit messages or programs from the ground on longer relay hops through space. The programs are received only by special ground stations, which then feed them into the regular ground networks and broadcasting stations, and so into the home. With more power in their transmitters, however, satellites designed to operate in the regular broadcasting bands could some day soon, with only relatively minor modifications in home receivers and roof antennas, broadcast programs directly into the home.

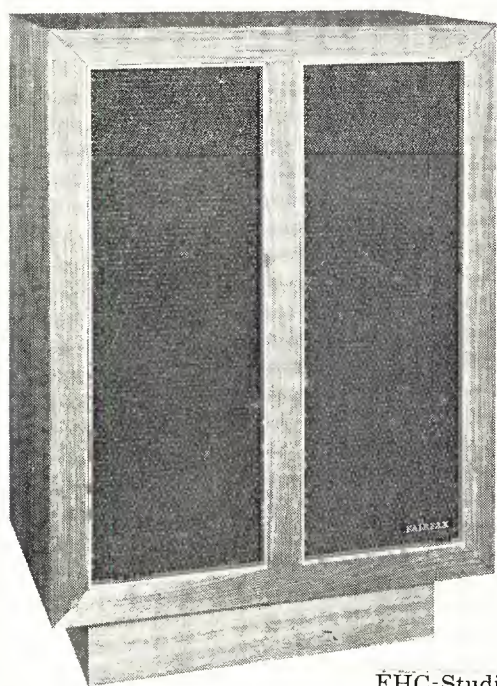
Plainly, the direct-broadcasting satellite could effect revolutionary changes in the established pattern of broadcasting around the world. It would largely eliminate the need and costs of relaying programs through the present ground networks of cables, microwave systems, and local radio or TV stations. Serving as a broadcast station in the sky, with the highest transmitter antenna ever erected, the satellite could beam programs down directionally to every nook and cranny of a region, a country, or a continent. For under-developed countries, this could mean an economical leap forward into a full-fledged national broadcasting system; for developed countries, it could mean a great extension of national and international programming. It would enable, for instance, single FM stations with satellite links to attain, at reasonable costs, regional or national coverage. With a more revolutionary conversion of the TV system, both pictures and sound, to FM transmission and reception, it could do the same for major TV stations. Altogether, it would greatly widen the viewer's and listener's field of choice.

As of now, however, the whole direct-broadcast development in space has run into some of the same blocking and delaying tactics that Howard Armstrong became so depressingly familiar with in the development of FM on earth. In fiscal 1966, the Congress knocked out a small but vital research project from the National Aeronautics and Space Administration's budget that would have launched the first experimental direct-broadcasting satellite to test the transmission of FM radio programs from space. Proposals for a direct-broadcasting TV experiment likewise were side tracked. The TV experiment would require much more power and weight in the satel-

continued on page 8



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of Truth"  
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Fairfax speaker systems are available in five models from shelf to studio-type floor sizes, all natural walnut finishes and in two, three, and four way systems. Depending upon model, frequency response ranges from 25-20,000Hz; power handling capacity from 25-60 watts maximum; 8 ohms impedance; prices from \$49.50 to \$249.50 list.

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lite than that for the FM test, and hence would cost more, but leading aerospace engineers are convinced that it can be done within present technology.

For a variety of reasons, the direct-broadcasting development arouses great hostility in Washington. The main reason is that it cuts across nearly all established communications interests. The most potent of these are the common carriers led by A.T.&T., which look with no favor at all upon a new system that would overleap their long-line cables and ground microwave links. No less hostile are the local or so-called affiliated broadcast stations, whose outlets would be largely bypassed as national or "network" programs went to the satellites. Joining them in opposition are the mushrooming CATV or community antenna TV systems, which are busy linking home TV sets into their cables for a monthly fee to insure clearer, unobstructed reception, a quality which the satellites would provide free. Even Comsat, which put all its investments and chips on a satellite relay system, has no use for the new development. "Who needs a direct-broadcasting satellite?" says one of its spokesmen, echoing the cry that first greeted FM radio, and which has probably greeted nearly every revolutionary new development since time began.

All this is reflected in Washington's regulatory agencies, which traditionally mirror the viewpoint of the industry they were meant to regulate, and in the Congress, which takes a highly protective attitude toward established interests. In communications, Congress has some axes of its own to grind. A substantial number of Congressmen hold private investments in local TV stations and CATV systems, and this vested interest has extended even into the White House itself. It may be some years, therefore, before an experimental direct-broadcasting satellite so much as gets off the ground, and another ten to twenty years — if FM radio is any example — before the new system is allowed to spread its wings. In the end, however, the internal economies and technical advantages of the direct-broadcasting satellite are likely to force its development. And this eventuality may well be hastened by international competition. The Soviet Union has scheduled as part of its expanding space communications activities a direct-broadcasting experiment by 1970.

In the new world of space, Armstrong's FM invention is right up there in its element among the most advanced technologies and contentious frontier developments. This latest phase of FM's tempestuous history illustrates once again how no superior invention, concept, or useful technique is ever permanently lost or submerged. It rises again and again, to fit in many subtle and unexpected ways into the pattern of the future. Sometimes the effects move far afield. The concept first clearly enunciated by Armstrong in his description of the regenerative or feedback circuit, for instance, is now firmly embedded in the advanced literature of molecular biology, where it explains the self-regulatory mechanism by which some of the most vital processes of the living cell and neurological organism are carried out and controlled. And evidence is mounting that the electrical transmission of nerve impulses and brain waves — the whole basis of human thought, memory, and learning — is carried out by something closely akin to wideband frequency modulation. The most significant human inventions are invariably found to be deeply based in nature.

Of all the physical developments in FM since Armstrong's death, however, the one that would have appealed to his pragmatic mind the most is one that, beside the exotic developments in biology and space, might be counted mundane. This was the installation in 1965 at the top of the Empire State Building in New York of a mam-

moth new FM master antenna capable of transmitting signals from seventeen metropolitan FM stations at once. This was the same transmitter site from which Armstrong had made his first historic FM field tests, and from which he and his apparatus had been evicted to make way for television some thirty years before. Today over a dozen FM stations, out of a total of more than fifty operating in the Manhattan area, are transmitting daily from the Empire State tower. In a very concrete way, on the very ground where the most decisive of his early battles were fought, this is a measure of how far FM has come.

In life, Armstrong's career was inescapably divided between the laboratory and the law courts, and in these postmortem years the same tugging division almost inevitably has held sway. The major difference is that in these years the legal issues have been brought to a definitive conclusion. Indeed, in a personal way, involving not only the invention but the integrity of the man himself, nothing would have brought deeper satisfaction to Howard Armstrong than to have sat in on the series of court actions that, running parallel with the later triumphs of FM in the technical sphere, established the priority of his FM invention beyond any further shadow of a doubt.

At his death, be it remembered, almost nothing was left of all his resources but a sheaf of possible patent infringement suits and claims for damages, all left in a state of disarray and suspension. True, his lawyer, Alfred McCormack, had worked with might and main in the immediate months that followed to conclude the famous million-dollar settlement with R.C.A., in order to get funds with which to pursue the other claims pending. But it was some time before this money became available. And in the midst of girding the estate for the inevitably drawn out legal proceedings that lay ahead, McCormack was suddenly stricken by a catastrophic heart attack, ending a distinguished career little more than two years after that of his great but difficult client.

McCormack's passing left a large gap for Marion Armstrong to fill in management of the estate, for he had been a man of enormous energy and character. Fortunately available to carry on was the young lawyer whom McCormack had taken on as an assistant in the early Forties, Dana M. Raymond. Soft-spoken and studious, Raymond had won the confidence of the Armstrongs in those earlier years by his quick grasp of FM and the technical-legal issues at stake. Next to McCormack himself, no one had a more intimate knowledge of Armstrong's affairs. In the long interval when FM affairs had gone from bad to worse, however, and legal expenses had to be cut, Raymond had gone on to pursue his own legal career with the firm of Brumbaugh, Free, Graves & Donohue, though still keeping in touch. At that critical juncture in the middle Fifties, therefore, Marion Armstrong was faced with the task of changing law firms and of devising with Dana Raymond a whole new plan of campaign. Raymond soon proved to be a shrewd counselor.

Through all the early stages it had been necessary to disguise how close to bankruptcy Howard Armstrong had left his estate. If the radio manufacturers against whom he had launched infringement suits — some twenty R.C.A. licensees besides R.C.A. itself — had caught a whiff of the true situation, it might have been next to impossible to negotiate any kind of satisfactory settlements with them. Raymond saw eye-to-eye with Alfred McCormack on the wisdom of negotiating as many out-of-court settlements as possible, rather than bear the heavy costs of prosecuting each suit to a court decision, which could have drained all their resources. In order

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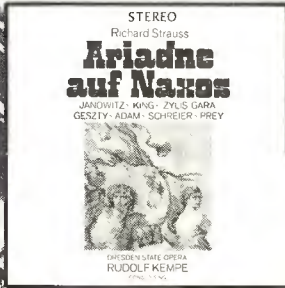
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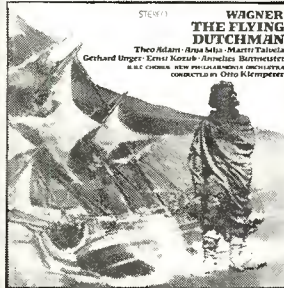
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# FRANCO CORELLI

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## A VOICE SPEAKS

— By Peter Gravina



Franco Corelli

If you have the good fortune to engage tenor Franco Corelli in a discussion of his work and of opera in general, the first thing you will learn is that Corelli thinks opera singers today, despite much talk to the contrary, have a much harder time than the stars of the so-called "Golden Age." Continually they are being told, mostly by critics, that they don't live up to the standards of their musical ancestors: the Malibrans', Patti's, De Reske's and whom-have-you? Corelli points out that practically no critic writing today has ever heard any of these fabled voices except on records, and usually not

very good ones. The fact that this age has produced a Nilsson, Sutherland, Simionato (and now Cossotto), Caballe, Crespin, Callas, Scotto and yes, a Corelli, would seem enough to refute any such claims. To make matters more difficult, today's singers are expected, yes even *required* to sing roles made famous by and often written for their predecessors in an age which provided totally different performing circumstances, both physical and psychological. Here Corelli refers to everything from lack of adequate rehearsals, "jet fatigue," constantly shifting casts and operas within a given season; in other words,

the whole bewildering complexity which is called grand opera today. Opera stars of the past had no television to appear on, and there is no question that TV does make big demands on a top opera star today. Corelli has often rehearsed a 2-1/2 minute aria for 2-1/2 days for the Ed Sullivan Show. And before any purist shouts the question: "Then why bother with TV" - it is not an "artistic" medium, Corelli will tell you - a brief aria presented on a national TV show at a peak hour can do more to interest the masses in good music than hours of singing on the operatic stage, often for audiences who are either bored or blasé. And yes, says Corelli, one appears on TV for the money - and why not? You can be sure that if Melba or Patti had been offered \$8000 or its equivalent in those days to sing on a TV program, they would have jumped at the opportunity. And then there is the matter of recordings. The singers of yesteryear made them, of course, but not on the scale we have today. For example, Corelli has recorded, in addition to the new *Romeo and Juliet*, a complete *Aida*, *Tosca*, *Carmen*, *Trovatore*, *Cavalleria Rusticana*, *Norma*, *Pagliacci*, *Turandot* and *Faust*, to say nothing of numerous arias and song recitals. All these, take their toll of time and energy. But I still haven't even touched on what one might call Corelli's pet peeve, the seeming impossibility of pleasing both public and critics, to say nothing of opera managers, in the matter of roles. To put it bluntly, Corelli is tired of hearing that this or that singer should or should not sing such and such a role. No matter which course the singer takes it's a lost cause, he believes, as far as pleasing all is concerned. On the one hand you hear a major critic berate today's opera stars because he doesn't think they have the equipment, temperament or interest in singing a wide variety of roles, both vocally and dramatically. On the other hand, God forgive the singer who *has* undertaken the treacherous course of singing more than a "safe" variety of roles, the soprano who sings *both* Lucia and Butterfly, for example. Almost immediately one hears the cry, "She'll ruin her voice." A Callas, who helped put the word "grand" back before opera is considered by some an operatic "freak" because she has given her public everything from Isolde and Aida to Medea and Norma. The singer who devotes an entire career to a few Puccini and Verdi heroines (as one or two notable sopranos) is praised by some for preserving the beauty of her voice by *not* taking on other roles and denounced by others as lacking the imagination or interest to learn anything new. Corelli's point is obvious: which ever course you take you can't win.

As for his own career and choice of roles, a look back over the past ten years and a peek toward the future reveal that he is taking what might be called the middle of the operatic road. Certainly he can't be accused of having clung to a few "safe" roles. On the other hand, he doubts he will ever again sing Prokofieff's *War and Peace* (unless, he hints tantalizingly, somebody stages a sumptuous, new production for him) and he says quite matter-of-factly, that operas being written today are not for him. Those Met opera fans who are familiar perhaps with only Corelli's most frequent roles, Radames, Cavaradosi, Calaf, Manrico and Chenier, to name the first which come to mind, forget or perhaps do not realize he has also sung Sesto in Handel's *Julius Caesar*, Poliuto. Raoul in *Les Huguenots*, Rodolfo in *Bohème*, Polione and both Zondonai and Gounod's *Romero*. Add to these Don Jose, Don Alvaro in *Forza*, Ernani, Don Carlo, Turridu, Canio, Enzo in *La Gioconda* and the tenor lead in Verdi's *Battaglia di Legnano*, and you have quite an impressive list.

Corelli has recorded Faust and is reportedly studying both Lucia and Werther. Rodolfo he sang for the first time only recently. Also on his mind, if not yet in his throat, are *Rigoletto* and *Ballo*. All of this would seem to indicate that unlike some tenors who move from lirico spinto to dramatic roles, he may be doing just the opposite. However, before we jump to conclusions we learn that he is also studying Otello and thinks he may sing the role within three years. But a famous psychologist said "watch only action" and it is probably more significant that Corelli is studying the more lyrical roles right now. He established his reputation with the dramatic roles, it is true: *Trovatore*, *Don Carlo*, *Pagliacci*, *Chenier*, which again is not the usual course and if one had to choose between advising him to take on more lyrical roles, which preserve the beauty of the voice or plunging deeper into the heavy roles - to me, at least, the choice is obvious. It's interesting to note that Corelli has sung more romantic and lyrical roles (*Bohème*, *Romeo*) since coming to the United States. Italian audiences traditionally like their tenors in heroic roles and Corelli gave them plenty of these, so perhaps the change of repertory is a welcome diversion for him.

There is, of course, a precedent for everything in opera and immediately we are reminded of both De Reske's and Marinelli's forays into German opera. The former sang *everything* from Rodolfo to Tristan and Siegfried in German. The latter undertook Tristan as did Ramon Vinay later. Birgit Nilsson, Corelli's celebrated colleague keeps prodding him about Tristan and there is no question that the thought of a voice like Corelli's, with its darkly beautiful baritone quality and ringing high notes, singing Wagner's hero, sends chills up and down one's spine but Corelli has never said he wished to become a heldentenor. His only interest in a Wagnerian role at this stage, he says, extends to Lohengrin and no further. Perhaps he is familiar with the fact that merely six years after singing Tristan, De Reske's voice was considered no longer the same instrument which thrilled thousands of people.

Bring up the operas such as *La Juive*, *Le Prophete* and *L'Africaine* and Corelli's reaction is simply that they are not very good operas and consequently, he has never bothered to learn them. Yes, he realizes Caruso sang them but even that fact doesn't alter the fact they are not very interesting works. Mention *Samson and Delilah* or *William Tell* and you will get a much more positive reaction but also a slight, philosophical shrug: "Yes, but not now." We must remember that Corelli did not begin to sing professionally until he was in his mid-twenties and had sung almost not at all before that, so it is logical he is in no rush to take on too many new roles. Within the past few seasons he learned *Faust* and *Romeo and Juliet* and, as mentioned, sang his first Rodolfo. The recorded *Faust* brought high praise. His *Romeo*, also just recorded, sung in a language not his own, is becoming a classic. He has sung it already in Seattle, Hartford, Philadelphia as well as the Met. If he favors us with Eduardo in Lucia and Werther within the next few seasons, we will have reason to be grateful and not carp about *Otello* or *William Tell*. And in the meantime we can be more than content with a new Metropolitan production of *Trovatore* in March starring one of the greatest Manricos of all time. Corelli dislikes labels, whether lirico spinto or dramatic but I suppose if we had to give him one it ought to be "tenore robusto" - the tenor voice in full glory - combining, as Henry Pleasants points out, both "sweetness and virility", the qualities which in the 19th century established tenors as the most important singers in opera. ■

# FM MEANS FINE MEDIUM

— By Harry Maynard

Most commercial operators of AM-FM stations now agree that the F.C.C. decision that required every AM-FM station complex to program at least 50 percent original programming on its FM station (in cities over 100,000 population) was necessary and a good one.

Proof pudding -- most FM stations are in the black or approaching the state of putting black ink on the books.

Many station operators screamed at the time of the decision but "Junior" (FM) is growing up and well on his way to becoming self-sufficient. NAB's first FM financial report showed that while the typical FM station had a deficit in 1967, most of those at the upper end of the middle 50 per cent range in both market and revenue size operated at a profit last year. Early estimates show that FM station revenues are expected to be up at least 15% for 1968.

FM radio sales are almost unbelievable representing 50% of all radio sales. In 1960, 1,994,000 FM radios were sold. At the end of 1967 15,749,000 had been sold. At the end of 1967 there were over 50,000,000 FM sets in working order. For the first half of 1968 FM radio sales were a fantastic 6,476,450 units, an increase over the 5,028,867 set sales reported in the same period a year ago.

In 1967, the latest nationwide study showed 32,000,000 adults listen to FM every week, 15% of total radio audience. This year, 1968, estimates are that FM has captured 25% of the total radio audiences.

Perhaps this is why some broadcasters have told me that they will face a horrible dilemma in trying to decide "what to do" if the F.C.C. ever asks them to divest themselves of either their AM or FM station in a single marketing area. The F.C.C. is closely studying this question. And the group owners know it.

I have been surprised at the candidness of several major group owners in predicting that FM would eventually surpass AM in both audience and revenue. Several studies have predicted that this would take place in the late middle seventies. FM after several false starts and over-optimism by its advocates is beginning to explode. There are many reasons for this.

I believe the biggest reason is stereo. Stereo along with the superior frequency of range of FM (50-15,000 C.P.S. versus 100-5000 C.P.S. for AM) has reached the level of the man on the street. High Quality sound is not just for the Hi-Fi- buff. Stations are going stereo at the rate of 5 a week across the country. By the end of 1969 over 1,000 stations will be broadcasting in stereo. Transmission equipment manufacturers can't keep up with the demand.

A recent study done by a leading class-mass magazine has shown that when its readers are asked this question "What luxury item are you planning to buy after you have purchased what you consider essentials?" that an FM Stereo receiver heads the list.

Record manufacturers have virtually stopped producing monoural records. Over 85% of American homes have a record player. The majority of these players can play a stereo record. It has been demonstrated many times that once the public is exposed to something they like better that they will not go back to a lesser product. Once people have been exposed to either the stereo record or tape, it is understandable why they would want FM stereo sound off the air.

Stereo basically has what color TV has going for it. Stereo does for sound what color TV does for TV. It imparts a lot more subtle musical information never before available even in concert hall listening. With multi-miking, multi-tracking the record producer can bring out nuances that can't even be heard in a concert hall.

Attendance at live performances are down drastically. Leading artists find that the concert hall with its compromise acoustics, based upon economic considerations and not upon acoustic considerations, displays their performances poorly. (See a discussion with John McClure and Glenn Gould transcribed from my program "Men of HI-FI" in the January issue of FM Guide on this point. Title "Is the Concert Hall Dead?") Leading recording companies may end up subsidizing leading orchestras just as major league ball clubs subsidize minor league baseball.

In most major markets FM penetration is approaching 70%. It's a surprisingly affluent young audience and a surprisingly catholic one in its musical tastes. FM Guide has just completed a major study (supervised by the Baruch School of Business) on its readership and has found their musical tastes split between classical and all other forms of music.

The programming on FM has changed drastically. Classical music once dominated the sonic scene. FM meant fine classical music -- predominantly recorded -- with very few commercials. FM can be described as a classical juke box no longer. Today one can get the entire radio spectrum on FM. Today's "No. 1 FM station in the United States is WOR-FM." WOR-FM, programming rock and roll, gathers more audience than 70 other AM-FM stations in the New York Metropolitan area being topped by only 5 other stations.

FM obviously does something for music that most listeners like regardless of content. FM stereo has demonstrated the technical versatility of FM as a medium -- and not the gimmick which many people once called stereo. People obviously prefer to listen to sound the way they normally listen to it -- stereophonically and with the full frequency range of normal hearing.

**"THE ST-PRO-B PASSED  
\*CBS LABS' TESTS  
BETTER THAN ANY  
STEREO HEADSET  
PREVIOUSLY ENCOUNTERED"**

As appearing in HIGH FIDELITY MAGAZINE  
EQUIPMENT REPORTS, October 1968 issue.



\*Test data and measurements are obtained by CBS Laboratories, a division of Columbia Broadcasting System, Inc.

Convince yourself — listen to the ST-PRO-B and the complete line of Superex stereo phones. You'll be delighted with the breathtaking realism, matchless quality, and comfort — possible only with our exclusive woofer/tweeter design. Prices start at \$19.95; ST-PRO-B approx. \$50

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Stereo has beneficial effect on a station's ability to generate audience. Bob Richer, a vice-president and general manager of Quality Media, Inc., states that "it is very difficult for a station to achieve a top-rated position without the benefit of stereo".

AM radio programming has been changing rapidly with many more news shows and less music. This has led to a narrowing of the available musical spectrum on AM. In a major market like Chicago there is no all-classical music station on AM.

Since no one yet has been able to separate sound from music, even the most sonically illiterate has been going for stereo once they have become acquainted with it. A good performance is only enhanced by improved sound. Edward Tatnell Canby, one of our leading music critics stated the current attitude of the musically literate. "I myself am a music lover and a musician who is so thoroughly convinced of stereo's values in purely musical terms that I rarely hear any recorded music in other than the stereo form these days. When I listen to a monophonic disc now, it honestly sounds strange to me, false and lacking in realistic impact until, of course, I've readjusted my ears to its musical values."

It should sound strange. We don't normally listen to music coming from one sound source but stereophonically. Stereo's better sound improves all music whether it is a solo piano, a solo guitar or a full symphony orchestra. It brings out subtleties of music composition by adding an infinitesimal but very important factor of sound separation which allows the crucial differences of reverberation of single instruments to be perceptible to the average ear.

Musicians are slowly educating themselves to electronic sound production (believe it or not) and have recently allowed the virtues

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# FM MEANS FINE MEDIUM

of stereo. Even broadcasting executives who are sometimes remarkably uninformed about psycho-acoustics, are getting on the stereo bandwagon.

I can remember several years ago, when the dean and then head of one of America's first "Good Music" stations said (in writing) in response to an article I wrote urging the F.C.C. to stick to its guns on the 50% original programming (he was trying to make his station an exception) that his listeners so loved his station's excellent programming that they did not care whether they listened to his music at 5,000 cycles or 15,000 cycles, or whether they heard it in stereo.

To quote Canby again, "Stereo produces the separation which makes a group of first violins sound as a body yet minutely separate, undetectably so, but over-all more life-like in imaginative terms than any monophonic group of violins could ever sound."

Both research and set sales clearly indicate that the mass audience is consciously or subliminally educating itself to stereo's better sound. William B. Keepin, the manager of Norelco Radio department predicts that, from 10% of radio sales in 1960, 35% in 1966, "FM receiver sales will jump to 60% of total radio volume by 1970". Julian Goodman, N.B.C. president predicts that "in 10 years, 77% of all radio will be FM".

And yet the versatility of FM as a medium has barely been exploited by the broadcasting industry -- or by advertisers.

There have been few live international satellite broadcasts in stereo bringing exciting musical events from great musical centers around the world even though international satellite broadcasts in stereo are technically feasible now.

This is tragic. Once Ford sponsored the New York Philharmonic over hundreds of stations, from coast to coast on a much inferior medium.

Cultural competition hurts no-one and could be a positive motivation to bring the world's great musical groups to world-wide or nationwide audiences. Think of the corporate good-will and interest that could be generated by one week bringing the Berlin Philharmonic, and the next week the Detroit symphony. Just the right commercial vehicle for a leading international company. "Is anybody at General Motors or IBM listening?" Do they know that

more people attend musical events than sporting events?

The marriage of Color TV and full frequency sound in stereo offers great possibilities. Why not offer good musical sound on an FM-stereo network and the picture on TV? For those people who are satisfied with TV's small speakers and the normal sound of their TV set, let them have it that way. But for those people with a TV set (color preferably), let them turn down the sound of the set and pick up the sound on their FM-stereo receiver and have the best of two worlds.

And where are the stereo commercials? James La March, associate media director of Wells, Rich, Greene, Inc. admonishing the advertising fraternity, pointed out, "Surprisingly the technical ability of FM to broadcast stereo phonically has not been exploited commercially. Commercials in stereo, if done imaginatively, could heighten audience awareness and create a level of interest and commercial recall not presently achievable monophonically. There would be less of a tendency for the commercial to melt into its surroundings."

Many perceptive commentators have pointed out that FM radio has not pioneered in their programming ideas. Bill Wells, FM Guide's musical editor summed up the feelings of many people when he said, "At one time in the so-called halcyon days of radio, we had personalities, live entertainment and symphony orchestras that were maintained by broadcasting companies. We have now come to the point where I find very little difference between FM and AM radio. This is disturbing and as a trend I wonder how much longer it is going to continue."

In defense of broadcasters -- the revenue that they have commercially received from FM has hardly given them the where-with-all to embark on expensive and imaginative programming ideas. Too often the broadcaster has moved successful AM formats from AM over to FM. Perhaps that explains why over 50% of all FM programming is some variant on middle of the road programming -- MOR -- Play it safe.

Right now, FM Guide's recent research shows FM radios biggest neglect seems to be the classical musical listener, as station after station goes after the widest mass audience. A recent study shows that classical broadcasting represents but 6% of broadcasting programming while MOR represents 50%.

Going after the mass audience has increased the penetration of approximately 70% in the leading cities and markets. On weekends, FM does spectacularly well. The adults of the family are home and they are spending a lot of time with their newly acquired FM stereo tuner. Stations such as WNEW-FM (N.Y.C.) have discovered that in a few short years that WNEW-FM gathers a larger audience on weekends than its AM counterpart and is already crowding its AM counterpart during the evening hours.

If FM has had a weak reach it has been in the automobile. But that is changing rapidly. The sale of FM radios in the car is growing geometrically. There are now over 3,000,000 car stereo tape players already installed in U.S. automobiles. Each of these by the simple addition of an FM stereo cartridge will convert that considerable initial investment into an FM stereo system. The car manufacturers have already started to promote both FM stereo and tape stereo players with considerable investment.

Gail Smith, General Director of Advertising and Merchandising for General Motors put it this way, "Radio is in a state of fantastic change. At General Motors we can see it in our automotive radio where change is the name of the game. For example in the 1967 model year the sale of FM radios is up 32% over 1967. Certainly this is a significant trend. Another is the introduction in 1965 of AM-FM stereo radio units. Since then the rate of sale has expanded 13-fold and in 1968 it is a whopping 46% over 1967."

All is not rosy on the programming front. FM seems to be suffering from what I will call the "Hollywood syndrome". When a successful program format is discovered, there is a herd-like rush to meet that need. The end result is that need is quickly saturated. There is not enough long-term planning to meet the anticipated gaps or needs in programming. Radio seems to be so short-term in its planning for the future. Radio as compared to magazines backs and fills in the most short-term, dilatory, opportunistic way.

As someone who had one foot in the magazine business, and one foot in the radio business, I've been amazed at the lack of long-term strategy in the areas of programming research and advertising sales. Radio (and this includes FM radio) seems to believe largely in tonnage. Create programming that reaches



the maximum number of people (regardless of demographics) and sell it at the lowest cost per thousand. Don't spend money on researching your station's audience because rating services will tell you where your station stands relative to other stations in total number of hot warm bodies reached. Don't do what magazines do so-well -- go after specific demographics and special interests which you can then sell easily to advertisers at a high cost per thousand.

Stay away from block programming, give them one flavor just like Johnson does, and go for broke with that one flavor. Follow Henry Ford's philosophy, give them one color -- black.

Don't believe in what almost every major marketer has discovered, that people are different. Disregard the news that "segmented marketing is taking over. Its strategy recognizes that markets are people with individual characteristics and focuses on differences in tastes, habits and beliefs."

I believe FM has tried too hard to sell even the big budget advertiser who is now discovering that even he cannot afford to blanket all major media with his advertising. Advertisers now realize that they must spend their money more judiciously and go after individual markets that every day become more segmented. FM offers a great opportunity to go after people who have been traditionally difficult to reach with most other media, with the exception of magazines. FM radio offers a great opportunity to go after new markets, low cost test marketing opportunities and special interests.

I proved this to my own satisfaction. I've had a special interests program on FM for several years, "Men of HI-FI", and it has been more heavily sponsored (at premium rates) than most programs on the stations where my program has appeared.

I do not see FM's future going after hot warm bodies in an indiscriminating way. The big general magazines have discovered the error of their ways and are rapidly regionalizing and creating special demographic editions. Television will be the last medium to discover this unpleasant fact of marketing life.

Segmented marketing will affect all media with marketing costs escalating every day -- particularly for FM -- with more new

FM stations coming on stream every day and competing with the initial penetration of their AM counterparts. In the New York Metropolitan Area we have over 75 radio stations competing for the listeners' ear.

Naturally, if FM radio proceeds to program itself essentially as its AM sister radio will cannibalize itself. Perhaps this explains why major broadcasting interests originally fought the F.C.C. decision that required they program at least 50% differently than their AM sisters. They did not want to compete with themselves.

FM is a new medium in a profound sense, but if it is used as AM radio with a rear view mirror orientation, it will fail to capitalize and create new listeners and meet new needs. If FM's programmers are not more innovative, FM broadcasters will find the middle of the road overcrowded. Those early FM stations that went stereo 24 hours a day gained a clear advantage and generally led the pack.

To sum up -- FM radio must be more innovative on all levels, in programming and in utilizing the technological versatility of FM as a medium.

Advice for FM broadcasters would be through research (not just crude quantitative research). Find out what you and your competition are doing right and what you are doing wrong. Find out the unmet needs of the market place.

We live in a rapidly changing world, where "Today's heresy becomes tomorrow's orthodoxy". Create your own programming heresy and stick with it if you have good evidence that it fills a real need. I can remember just when most of my broadcasting "expert" friends were saying WINS (N.Y.C.) all-news format was doomed to failure. I can also remember when most of them predicted WOR-FM would never make it with an all-hard-rock format.

Finally -- follow key demographics around the clock (with good research) and create the programming, the listener needs and wants and FM will have no problem selling that audience to advertisers.

If what I've said sounds as if I don't believe in the future of FM -- you haven't read me the way I've intended. FM has reached that happy intersection where both its immediate future and long-range future looks good.

## Which should you buy?



A compact stereo system priced at \$329.00



OR another unit priced at \$429.95



A twin-lens reflex camera priced at \$99.95



OR another model priced at \$259.50

### The answers below have been revealed in CONSUMER REPORTS

The answers to the questions above show how easily you and your family can lose money each year. The fact is that you, like so many others, may be buying "blindfolded."

#### For Example:

On the basis of impartial laboratory tests, the compact stereo system priced at \$329.00 was judged better in overall quality than other models priced as high as \$429.95 and was rated a "Best Buy." (Possible saving: up to \$100.95)

The twin-lens reflex camera priced at \$99.95 was rated higher than the model priced at \$259.50 and was judged a "Best Buy." (Possible saving: up to \$159.55)

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2 years—\$10.00  3 years—\$14.00

to carry out this strategy with any amount of success, however, it was necessary in Raymond's view to make a real show of strength in at least one or two cases, carrying them up to the highest courts if necessary. The critical task was to select the most effective cases on which to make a stand.

This was an excruciating moment of decision for Marion Armstrong, considering all the uncertainties to which legal actions are prone. Following upon the first and key settlement with R.C.A., well-meaning, solicitous friends had strongly advised her to drop the battle. On the proceeds from R.C.A. she could live comfortably for the rest of her life; in the courtroom she might stand to lose much of that and gain little more. But, on the other hand, there were also some compelling considerations against such a course. The R.C.A. settlement, if it were left at that, could always be interpreted as a paternalistic corporate gesture, designed to paper over a messy situation and get its licensees off the hook. And forevermore there would be the shadow of doubt, cast by many past legal arguments and innuendoes, that Howard Armstrong really had no strong basic claim to the FM invention. Much of Marion Armstrong's life had tragically turned on that issue. Moreover, she knew that the Major would never have considered letting the great bulk of infringers off scot free. These tangled issues could only be cleanly decided in a court of law. With no little courage and determination, therefore, she turned to Dana Raymond's plan of action.

Selected for action were the suits filed in January, 1954, against Emerson Radio and Phonograph Corp. and Motorola, Inc., just a month before Armstrong's death, when a total of twenty-one suits had been filed in simultaneous actions. The feature that directed the selection of these two corporations for the test was that both were substantial manufacturing companies in the electronics and radio-television field, and both, in the plaintiff's view, had substantially infringed, under the shield of R.C.A. licenses, Armstrong's patents from 1940 to 1950, when the basic FM patents ran out. The first to come to trial in the fall of 1958, after long pre-trial hearings to establish the facts and claims at issue, was Emerson Radio, in the U.S. District Court for the Southern District of New York.

There, a year later, in September, 1959, Judge Edmund Palmieri found for Armstrong on all counts. In a thorough going opinion, reviewing all the facts, arguments, and points of law, he held that Armstrong's three historic FM patents had been proved valid and infringed by Emerson. The really impregnable position from which Dana Raymond had argued was that for all the years at issue Armstrong had collected uniform royalties from many of the leading, most competent corporations in radio electronics, such as G.E., Westinghouse, Western Electric, and Zenith, all of whom had recognized Armstrong as clearly the inventor of wide-band FM. Not only had he been so recognized by leading corporations but also by all the leading technical and scientific bodies in the field. With this key decision rendered, Emerson Radio quickly capitulated and agreed to settlement based on a reasonable assessment of damages. And in quick order through this period, various out-of-court settlements were concluded with nearly all the remaining infringing companies, such as Admiral, Bendix, Philco, and Raytheon, against whom suits had been filed.

Only Motorola, of all the litigants, elected to prolong the battle or delay the reckoning. Pronouncing itself dissatisfied with the New York decision, it made a motion before the court for a separate trial on narrow legal ground. It contended, despite all the underlying facts

as established in the trial, that Armstrong had unreasonably delayed in not filing suit until 1954, and that this delay plus various alleged lapses in his patent claims, licensing, and notices of infringement had led the company to believe that it was not infringing. But the delay between 1940 and 1954 had been explained to the satisfaction of the court by the long interregnum of World War II and the subsequent upheaval in the radio spectrum, while the alleged lapses had been thoroughly disproved by technical and documentary evidence produced at the trial. The motion for a separate trial was denied.

This was the last of Howard Armstrong's suits in defense of his inventive rights that would ever come before a court, a long travail covering an extraordinary span of nearly fifty years of litigation. The last round made it a record almost unparalleled in the history of U.S. patents and invention. Of the twenty-one FM suits filed in 1954, twenty-one were ultimately victorious — for a grand total in settlements or damages of over \$10 million. This with the royalties collected earlier made FM more productive than even Armstrong's early and more basic inventions. The strategy and Marion Armstrong's perseverance had worked and won victory in a coin that is the only coin understood by some obdurate minds. But this last victory had other important aspects, for it doubly proved in the most exhaustive and exhausting way possible, in the impartial courts of law, that Howard Armstrong's title as inventor of one of the great inventions of modern times is unchallengeable.

The lonely man listening to music in the night, the isolated farmer hearing nightly the news of the world, the airplane pilot guiding his craft safely through the ocean of sky, the astronaut now in his capsule gathering in the whispers from space, the earthbound emergency crew contending with some mission of mercy or disaster, the army on the move and the man in his armchair, charmed or instructed for an hour by a great play, a symphony, a speech, a game of ball — all owe a debt to this man who in some forty years of high fidelity fashioned the instruments illimitably extending the powers of human communication. History in its long course is already beginning to correct many of the injustices beset him. FM is assuredly on its way to becoming the leading broadcasting system of the country and the world. And someday not too distant a people, grown wiser, will put down the arrogance of monopolies and inure to itself a radio-television system at least as free as its press. But when that day comes it will be well to remember that in this twentieth century as in all others, these advances were won only at great cost in blood and travail.

With the bitterness of his last years now passing, it will be seen more clearly that Edwin Howard Armstrong was in the great tradition of Benjamin Franklin, who brought down the lightning from the sky on a kite string, and of all those other inspired artisans, inventors, and tinkers who set out to fashion upon this continent a life more ample and more fruitful in full human development than that under the worn tyrannies of the old world. It is a dream that still has its adherents. In the end, there is a quiet compensation in the fact that Armstrong was never puffed up in his lifetime by the bellows of the modern press and the corporations. Even his post-humous court victory created hardly a ripple in those quarters. His life now remains forever intact, individual, stubborn original, with quirks and depths in it that would have been made to disappear in the official biographies and in the smooth institutional prose of the releases. It is a life that, almost at every point, touches something endless and deep in the human spirit, errant and free, forever untrapped ■

# FM tation

# THE FOLIO-DIAL

(1)	88.1	WCWP	C.W. Post College, Greenvale, L.I., N.Y. 11548
(2)	88.3	WBGO	345 High St., Newark, N.J. 07102
(3)	88.7	WVHC	Hofstra University, Hempstead, N.Y. 11550
(4)	89.5	WSOU	Seton Hall University, South Orange, N.J. 07079
(5)	89.9★	WKCR	208 Ferris Bath Hall, Columbia University, 10027
(6)	90.7	WFUV	Fardham University, Rose Hill, Branx, N.Y. 10458
(7)	91.1	WFMU	Upsala College, East Orange, N.J. 07019
(8)	91.5	WNYE	29 Fart Green Place, Brooklyn, N.Y. 11217
(9)	92.3	WHOM	136 W. 52nd St., N.Y.C. 10019
(10)	92.7★	WLIR	175 Fulton Avenue, Hempstead, N.Y. 11550
(11)	93.1★	WPAT	12 W. 40th St., N.Y.C. 10018
(12)	93.5	WVOX	271 North Avenue, New Rochelle, N.Y. 10801
(13)	93.9★	WNYC	Municipal Bldg., N.Y.C. 10007
(14)	94.3	WJLK	Press Plaza, Asbury Park, N.J. 07712
(15)	94.3	WGSM	379 N.Y. Avenue, Huntington, L.I. N.Y. 11743
(16)	94.7	WFME	289 Mt. Pleasant Ave., W. Orange, N.J. 07052
(17)	95.5★	WABC	1330 Avenue of the Americas, N.Y.C. 10019
(18)	96.3★	WQXR	229 W. 43rd St., N.Y.C. 10036
(19)	96.7	WSTC	270 Atlantic St., Stamford, Conn. 06904
(20)	97.1★	WNBC	30 Rockefeller Pl., N.Y.C. 10020
(21)	97.5	WALK	Patchogue, N.Y. Box 230 11772
(22)	97.9	WEVD	117 W. 46th St., N.Y.C. 10036
(23)	98.3★	WHLI	384 Clinton St., Hempstead, N.Y. 11550
(24)	98.3	WLAD	198 Main St., Danbury, Conn. 06810
(25)	98.3	WCTC	385 Gearge St., New Brunswick, N.J. 08901
(26)	98.7★	WOR	1440 Braadway, N.Y.C. 10018
(27)	99.1	WAWZ	Zarephath, N.J. 08890
(28)	99.5	WBAI	30 E. 39th St., N.Y.C. 10016
(29)	99.9★	WJZZ	1016 Broad St., Bridgepart, Conn. 06603
(30)	100.3	WVNJ	786 Braad St., Newark, N.J. 07102
(31)	100.7	WLNA	Radia Terr., Peekskill, N.Y. 10566
(32)	101.1★	WCBS	51 W. 52nd St., N.Y.C. 10019
(33)	101.9★	WPIX	220 E. 42nd St., N.Y.C. 10017
(34)	102.3★	WBAB	Rt. 109, Babylon, N.Y. 17704
(35)	102.7★	WNEW	230 Park Ave. N.Y.C. 10003
(36)	103.3★	WPRB	P.O. Box 342, Princetan, N.J. 08540
(37)	103.5★	WTFM	173-15 Harace Harding Blvd., Fresh Meadows, N.Y. 11365
(38)	103.9	WFAS	Box 551, White Plains, N.Y. 10600
(39)	103.9★	WHRF	Flanders Road, Riverhead, N.Y. 11901
(40)	104.3★	WNCN	2 W. 45th St., N.Y.C. 10036
(41)	105.1★	WRFM	485 Madisan Ave., N.Y.C. 10022
(42)	105.5★	WDHA	State Hwy No. 10, Dover, N.J. 07801
(43)	105.9	WHBI	465 Park Ave., New Yark, N.Y. 10022
(44)	106.1★	WPAC	Box 717 Patchogue, N.Y. 11772
(45)	106.3	WHTG	1129 Hope Road, New Shrewsbury, N.J. 07712
(46)	106.3	WVIP	Box 608, Maunt Kisco, N.Y. 10549
(47)	106.7	WRVR	490 Riverside Dr., N.Y.C. 10027
(48)	107.1★	WRLB	156 Braadway, Long Branch, N.J. 07740
(49)	107.5	WLIB	310 Lenox Ave., N.Y.C. 10027
(50)	107.9	WMMM	Box 511, Westport, Conn. 06880

## IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT"...

Use "FM Guide" to select your station. You see what's on *now* and *what's coming* for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

## IF YOU REGULARLY TUNE TO ONE FAVORITE STATION...

Use "FM Guide" just as you would an individual station program guide. It's complete from sign-on to sign-off, and your station appears in the same place on the page for each day.

## IF YOU ARE A SELECTIVE LISTENER...

Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see *all the programs then in progress*, and approximately where you'll find them on your own radio dial.

### Because The Folio-Dial Lists...

EACH STATION SEPARATELY;  
IN ORDER OF BROADCAST FREQUENCY;  
COMPLETE FROM SIGN-ON TO SIGN-OFF

### You Can See...

ALL PROGRAMS IN PROGRESS (without turning the page or checking back).

WHERE TO TUNE (not only *what* station, but actually *where* you'll find it on your own radio dial).

### And At A Glance...

PICK YOUR FAVORITE SELECTIONS (artist, composer, conductor).

### ALPHABETICAL STATION LISTING

★ WABC	95.5	★ WHLI	98.3	★ WOR	98.7
WALK	97.5	★ WHRF	103.9	★ WPAC	106.1
WAWZ	99.1	WHOM	92.3	★ WPAT	93.1
★ WBAB	102.3	WHTG	106.3	★ WPIX	101.9
WBAI	99.5	WJLK	94.3	★ WPRB	103.3
WBGO	88.3	★ WJZZ	99.9	★ WQXR	96.3
★ WCBS	101.1	★ WKCR	89.9	★ WRFM	105.1
WCTC	98.3	WLAD	98.3	★ WRLB	107.1
WCWP	88.1	WLIB	107.5	WRVR	106.7
★ WDHA	105.5	★ WLIR	92.7	WSOU	89.5
WEVD	97.9	WLNA	100.7	WSTC	96.7
WFAS	103.9	WMMM	107.9	★ WTFM	103.5
WFME	94.7	★ WNBC	97.1	WVHC	88.7
WFMU	91.1	★ WNCN	104.3	WVIP	106.3
WFUV	90.7	★ WNEW	102.7	★ WVNJ	100.3
WGSM	94.3	★ WNYC	93.9	WVOX	93.5
WHBI	105.9	WNYE	91.5		

★ Indicates some stereo operation.

Here's a plug for our station:



# The **NO1** FM station in the United States!\*

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\* SOURCE: ARB, APRIL/MAY, 1968. CUME LISTENERS 12+, 6AM-MIDNIGHT, MDNDAY-SUNDAY, TOTAL SURVEY AREA. AUDIENCE MEASUREMENT DATA ARE ESTIMATES ONLY AND ARE SUBJECT TO THE QUALIFICATIONS SET FORTH BY THE INDICATED SERVICE.

# FM PROGRAM INDEX

## OPERA

**Monday**  
8:00 p.m. WRVR The Operas of Rossini

**Tuesday**  
9:00 p.m. WFUV The Operaphile

**Wednesday**  
8:05 p.m. WSOU Wednesday Night at the Opera  
8:30 p.m. WNYC Wednesday Night at the Opera

**Thursday**  
8:30 p.m. WSTC Opera in FM  
10:07 p.m. WQXR The Vocal Scene

**Friday**  
8:30 p.m. WFUV A Box at the Opera

**Saturday**  
2:00 p.m. WQXR Metropolitan Opera from Lincoln Center  
9:00 p.m. WKCR Saturday Night at the Opera

**Sunday**  
10:00 a.m. WBAI Golden Voices  
WQXR Gilbert & Sullivan  
11:00 a.m. WNYC Living Opera with John-Charles Miller  
3:00 p.m. WDHA The Opera  
4:30 p.m. WNYC Opera Topics with Lorenzo Alvary  
8:00 p.m. WRFM Operatic Highlights  
9:05 p.m. WVNJ Great Albums of Opera  
10:00 p.m. WALK The Opera  
10:05 p.m. WTFM Opera in Stereo  
11:05 p.m. WLIR Opera Showcase  
12:15 p.m. WPRB Sunday Sketchbook  
1:05 a.m. WLIR Opera Highlights

## FOLK MUSIC

**Monday thru Friday**  
6:00 p.m. WVHC Strictly Folk  
7:00 p.m. WSOU Afro America  
7:05 p.m. WRFM Erwin Frankel/Music From Around the World  
7:30 p.m. WSOU Folk-Radio Portugal  
8:00 p.m. WSOU Music of Lithuania  
8:30 p.m. WSOU Ukranian Program  
9:00 p.m. WSOU Pageant of Ireland  
9:30 p.m. WSOU Polka Party  
10:05 p.m. WCWP Folk Music

**Monday**  
6:30 p.m. WKCR Sha'a'gat Ha'ari  
7:30 p.m. WQXR Nights in Latin America  
9:00 p.m. WFUV Folk Spectrum  
1:00 a.m. WKCR Banana Bag

**Wednesday**  
6:30 p.m. WKCR Franciana  
7:30 p.m. WFUV Polka Party  
8:30 p.m. WKCR Folksong '67  
10:00 p.m. WCWP Folk Music

**Thursday**  
8:00 p.m. WNYC Cooper Union Forum  
8:30 p.m. WNYC Adventures in Folk Music  
1:00 a.m. WKCR Folk Workshop

**Friday**  
6:30 p.m. WKCR Barhat Darshan  
10:05 p.m. WSOU Sounds of Folk  
12:00 Mid. WCTC Folk Music

**Saturday**  
11:30 a.m. WBAI Country Music  
12:00 noon WEVD New Wave—The Sound of Greece  
WKCR Son of Buckdancer's Choice  
12:15 p.m. WJLK Country Concert  
4:05 p.m. WDHA Grass Roots of Folk  
7:07 p.m. WQXR Woody's Children  
1:00 a.m. WKCR Nightlife Unlimited from the Cafe Feenjon

**Sunday**  
8:30 a.m. WEVD New Wave—The Sound of Greece  
9:30 a.m. WRFM Continental Varieties  
12:00 p.m. WKCR Bluegrass Special  
1:00 p.m. WKCR Fine Times at Our House  
2:00 p.m. WKCR Nearly the End  
2:07 p.m. WQXR Folk Music of the World  
3:30 p.m. WKCR It's a mean Old World  
5:45 p.m. WBAI Country Music  
6:00 p.m. WNYC Folksong Festival with Oscar Brand  
WPRB Dead Air  
7:05 p.m. WRFM Vince Gari—Italian-American Serenade  
9:00 p.m. WKCR Songs of the Sabras  
8:30 p.m. WNYC Adventures in Folk Music

## ALL-NIGHT PROGRAMS

**Monday thru Friday**  
11:00 p.m. WEVD Symphony Sid Show (Ex. Mon./to 3:00 a.m.)  
12:00 Mid. WPAT The Night Show  
WPIX Manhattan After Hours  
WNEW Tower Suite  
WBAI Radio Unnameable—Bob Fass  
WFAS Jerry Tano Show  
WFME Nightwatch (to 6 a.m.)  
WRFM Stereo for Night People (to 6:45 a.m.)  
12:00 Mid. WRFM Subway with Charlie Roberts  
12:05 a.m. WTFM Jazz in Stereo with Rhett Evers  
WLIR Stardust (to 3:00 a.m.)  
12:30 a.m. WRVR The Richter Scale Society with Bill Minkin

**Saturday**  
11:00 p.m. WEVD Symphony Sid Show (to 3:00 a.m.)

12:00 Mid. WBAI The Outside—Steve Post  
WPAT Night Show  
WFAS Jerry Tano Show  
WPIX Manhattan After Hours  
WFME Nightwatch (to 6 a.m.)  
WRFM Stereo for Night People (to 7 a.m.)  
WNYC While the City Sleeps  
WBHI Realrock (to 5 a.m.)  
12:05 a.m. WTFM Jazz in Stereo with Rhett Evers

**Sunday**  
12:00 Mid. WEVD Symphony Sid Show (to 3 a.m.)  
WNYC While the City Sleeps  
WPAT Night Show  
WPIX Manhattan After Hours  
WFME Nightwatch (to 6 a.m.)  
WBAI The Outside—Steve Post

## MUSICAL THEATRE

**Monday thru Friday**  
10:05 a.m. WLIR On Stage  
2:30 p.m. WALK Show Time  
3:00 p.m. WHLI Musical Playhouse  
4:00 p.m. WSTC Showtime  
9:00 p.m. WALK Curtain Calls  
9:05 p.m. WVNJ Curtain Time  
11:05 p.m. WLIR Evening Performance

**Monday**  
8:00 p.m. WSTC FM on Broadway  
8:05 p.m. WTFM Music of America  
10:00 p.m. WFUV Music from Stage and Screen

**Tuesday**  
7:30 p.m. WQXR Sound Track

**Wednesday**  
9:00 p.m. WFMU 45 minutes from Broadway

**Thursday**  
7:30 p.m. WQXR On Stage

**Friday**  
8:30 p.m. WSOU Across the Footlights  
10:07 p.m. WQXR Broadway Theatre

**Saturday**  
10:05 a.m. WLIR On Stage  
3:30 p.m. WKCR Curtain Time

**Sunday**  
10:00 a.m. WRFM Operetta Time  
WCBS Music of Broadway  
WLIR On Stage  
10:30 a.m. WQXR Gilbert & Sullivan  
WVHC Broadway Showcase  
2:05 p.m. WCTC Carousel Theatre Hour  
3:00 p.m. WHLI Musical Playhouse  
7:00 p.m. WQXR Broadway Theatre  
8:00 p.m. WVIP Box Office

**GOOD TALK**

**Monday thru Friday**  
11:00 p.m. WRVR Casper Citron  
11:30 p.m. WRVR Night Call  
WLIR Night Call

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# Music of America

outstanding performances from the world  
of entertainment in full dimensional stereo on

# WTFM

Monday through Friday evenings  
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## GTE &

MONDAYS—SHOWTIME USA •  
TUESDAYS—AN HOUR OF GREATNESS •  
WEDNESDAYS—PORTRAIT OF A COMPOSER •  
THURSDAYS—AN HOUR OF GREATNESS •  
FRIDAYS—A STEREO SPECIAL, UNINTERRUPTED  
PROGRAMMING SPECIALLY FOR TAPING



**Monday**

12:30 p.m. WLIR Lunch with Dore Reed  
 1:00 p.m. WFME Radio Reading Circle  
 1:30 p.m. WJLK Why Not Ask?  
 2:00 p.m. WSOU Montage  
 4:00 p.m. WNYC Food For Thought  
 7:00 p.m. WKCR ESP  
 7:07 p.m. WQXR N.Y. Times  
 Correspondents  
 7:15 p.m. WFUV Urban League  
 WEVD You and the Law  
 8:30 p.m. WFUV Bernard Gabriel—The  
 Music Scene  
 N.Y. at Large  
 9:00 p.m. WEVD Standpoint  
 9:05 p.m. WFME Conference Echoes  
 10:00 p.m. WQXR Music Makers 1969

**Tuesday**

12:30 p.m. WLIR Lunch with Dore Reed  
 2:00 p.m. WSOU Montage  
 2:30 p.m. WLNA Pace Lectures  
 6:30 p.m. WCWP New Dimensions  
 7:00 p.m. WKCR Classroom  
 7:07 p.m. WQXR N.Y. Times Views  
 the Arts  
 7:15 p.m. WFUV New Films in N.Y.  
 7:30 p.m. WABI Whatever Becam Of...?  
 WSOU Campus Forum  
 8:00 p.m. WRVR Studs Terkel Interviews  
 WEVD Victor Reisel Interviews  
 WSOU Do You Know?  
 8:30 p.m. WEVD Kaleidoscope  
 WKCR Columbia Press  
 Conference  
 9:07 p.m. WQXR First Hearing  
 9:30 p.m. WEVD Report on Freedom  
 10:00 p.m. WNYC Audio Showcase  
 WRVR New York: Hispanic City  
 WFME Profile of A Christian

**Wednesday**

2:00 p.m. WSOU Montage  
 7:00 p.m. WKCR ESP  
 7:15 p.m. WBAI Films in Focus  
 7:07 p.m. WQXR N.Y. Times  
 Corespondents  
 WEVD Human Rights  
 8:30 p.m. WKCR Spotlight Columbia  
 9:00 p.m. WEVD Ombudsman  
 9:07 p.m. WQXR Conversation in Music  
 with Schuyler Chapin  
 9:30 p.m. WEVD Labor News  
 WKCR World Arena  
 10:00 p.m. WRVR Urban Affairs Report  
 12:00 Mid. WNYC Community Action  
 12:30 a.m. WNYC Intn'l Book Review

**Thursday**

4:00 p.m. WNYC Mayor's Action Center  
 6:30 p.m. WKCR Classroom  
 7:07 p.m. WQXR N.Y. Times  
 Correspondents  
 8:00 p.m. WEVD Public Forum  
 WRVR Studs Terkel Interviews  
 8:30 p.m. WKCR Personalities in Sports  
 9:00 p.m. WRVR Riverside Radio  
 Roundtable  
 WNYC Cooper Union Forum  
 9:30 p.m. WKCR N.Y. at Large  
 10:00 p.m. WFUV Fordham University  
 Roundtable  
 WRVR Politics!

**Friday**

2:00 p.m. WSOU Montage  
 10:30 a.m. WNYC Pace Lecture Series

12:30 p.m. WLIR Lunch with Dore Reed  
 7:00 p.m. WKCR ESP  
 7:07 p.m. WQXR N.Y. Times  
 Correspondents  
 8:30 p.m. WKCR Conversations at the  
 Capitol  
 9:00 p.m. WEVD Friday Night Special  
 10:00 p.m. WQXR Music Makers 1969

**LIVE PROGRAMS****Monday thru Friday**

6:00 p.m. WCBS Wally King  
 10:00 a.m. WFME Prayertime  
 12:30 p.m. WLIR Lunch with Dore Reed  
 1:20 p.m. WJLK Speaking of Schools  
 10:05 p.m. WFME The Anvil Hour

**Tuesday**

10:00 p.m. WMFE Profile of A Christian

**Wednesday**

10:00 p.m. WFME Open Forum

**Thursday**

10:00 p.m. WFME Open Forum

**Friday**

8:30 p.m. WNYC Metropolitan Museum of  
 Art  
 10:00 p.m. WFME Pastor's Study

**Saturday**

2:00 p.m. WQXR Metropolitan Opera from  
 Lincoln Center

7:15 p.m. WJLK As I See It  
 7:30 p.m. WFME Word of Life  
 10:00 p.m. WFME The Bible Answer Man

**Sunday**

11:00 a.m. WFME Calvary Baptist Church  
 5:00 p.m. WRVR Ministry of Music

11:30 p.m. WPRB Sound of Jazz

**Friday**

8:00 p.m. WCWP Jazz Unlimited  
 9:15 p.m. WJLK Art of Jazz  
 10:00 p.m. WSTC Jazz Idols

**Saturday**

11:00 a.m. WALK The Big Bands Are Here  
 12:00 noon WLIB The Ed Williams Show  
 2:00 p.m. WBAI Jazz with A.B. Spellman  
 4:00 p.m. WLIB The Billy Taylor Show  
 WRVR Jazz with Father  
 O'Connor

6:00 p.m. WRVR More Jazz with Max Cole  
 WBAB The Grooveyard  
 7:00 p.m. WRVR Father O'Connor's Jazz  
 Anthology

7:05 p.m. WDHA Dick Neeld  
 7:30 p.m. WLIB The Del Shields Show  
 8:00 p.m. WRVR Just Jazz with Ed Beach  
 WBAB The Grooveyard with  
 Bob Washington

9:00 p.m. WSOU Jazz Plus with Harry B.  
 WKCR Jazz Til Twelve  
 10:00 p.m. WFUV Jazz Horizons  
 11:00 p.m. WPRB Jazz After Hours

WRFM Casper Citron  
 WEVD Symphony Sid Show  
 12:00 a.m. WTFM Jazz in Stereo with  
 Rhett Evers

12:15 a.m. WALK Jazz at Midnight with  
 Bob Klein

**Sunday**

4:00 p.m. WLIB The Billy Taylor Show  
 6:00 p.m. WBAB The Grooveyard  
 7:30 p.m. WLIB The Del Shields Show  
 8:00 p.m. WBAB The Grooveyard with  
 Bob Washington

11:00 p.m. WBAI Scope of Jazz  
 12:00 p.m. WPRB Master of Jazz  
 WEVD Symphony Sid Show  
 12:00 Mid. WKCR The Ken Parker Show

**JAZZ****Monday thru Friday**

7:00 p.m. WRVR Just Jazz with Ed Beach  
 12:00 noon WLIB The Ed Williams Show  
 4:00 p.m. WLIB The Billy Taylor Show  
 6:00 p.m. WRVR Just Jazz with Ed Beach  
 (repeat)

7:30 p.m. WLIB The Del Shields Show  
 WHLI Jazz at 10  
 11:00 p.m. WEVD Symphony Sid Show  
 (ex. Mon.)

11:30 p.m. WPRB Sound of Jazz  
 12:00 Mid. WCTC The Midnight Muse  
 WFAS Music After Hours  
 WHBI Jazz Festival  
 12:05 a.m. WTFM Jazz in Stereo with  
 Rhett Evers

**Monday**

3:00 p.m. WBAI Sounds of Today  
 8:30 p.m. WVHC This is Jazz  
 9:05 p.m. WCWP Anything But 50  
 9:15 p.m. WJLK Directions in Jazz

**Tuesday**

8:30 p.m. WFUV Time of Jazz  
 11:30 p.m. WPRB Sound of Jazz

**Wednesday**

9:05 p.m. WCWP Strictly Jazz  
 9:15 p.m. WJLK Jazz Corner  
 11:00 p.m. WBAI Sounds of Today

**Thursday**

3:00 p.m. WBAI The Scope of Jazz  
 9:05 p.m. WCWP Strictly Jazz

**DRAMA & POETRY****Monday thru Friday**

11:00 a.m. WNYC Spoken Words  
 8:00 p.m. WFME Unshackled  
 9:35 p.m. WVHC Bookmark  
 11:00 p.m. WNYC Spoken Words (repeat)

**Tuesday**

9:30 p.m. WVHC Shakespeare  
 10:00 p.m. WFUV Words Without Songs

**Wednesday**

8:00 p.m. WRVR Drama  
 8:05 p.m. WCWP Radio Drama

**Thursday**

9:30 p.m. WHVC Shakespeare

**Saturday**

9:00 a.m. WBAB Classic Children's  
 Stories  
 5:00 p.m. WNYC French Drama Series  
 8:00 p.m. WFME Unshackled  
 9:00 p.m. WNYC International Theatre  
 11:00 p.m. WNYC Spoken Words  
 11:20 p.m. WQXR Night Scenes

**Sunday**

7:30 a.m. WRLB Ave Maria Hour  
 8:00 p.m. WFME Unshackled  
 9:00 p.m. WNYC International Theatre  
 10:00 p.m. WFUV Short Masterpieces of  
 French Literature  
 11:00 p.m. WNYC Spoken Words

# INFORMATION PLEASE!

Recent rulings of the Federal Communications Commission encourage listeners and radio and television stations to consult with each other regarding community needs, and ways in which these stations may better serve them.

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*... where the difference is the music*

***105***



# Thousands Of Sensible New Yorkers Are Staying In This Week Until They Have Read Every Word Of A Dinky, Unknown Newspaper That Doesn't Have Any Articles. Then They Are Going Out.

## The Newspaper Is **Manhattan Almanac**

MANHATTAN ALMANAC is a day-by-day guide to hundreds of events scheduled for the week. Events in and around Manhattan.

Which of these events culled from the issue of the week beginning January 3rd did you miss because you didn't know about them? If you are a subscriber you had complete and timely information about each of them and hundreds more.

- An illustrated lecture by a noted musicologist explaining the program to be played later that day by the New York Philharmonic Orchestra at Lincoln Center.
- A film for children titled "The Emperor's Oblong Pancake." Free.
- Theodore Bikel telling "Why Students Rebel," followed by refreshments and a social. Free.
- Three one-act Chekhov plays including "On the Harmfulness of Tobacco." Free.
- A singles social for Fire Island vacationers.
- A jazz recital and lecture by Billy Taylor and his Trio for young people.
- An archeology lecture about Stonehenge for young people.
- Lecture titled "God and the Homosexual: A Personal Testimony." Free.
- Singles social sponsored by a ski club.
- A Renaissance-electronic concert.
- A happening of "Expanded Poems."
- A protest rally addressed by Monique Trong, daughter of the imprisoned Trong Dinh Dzu, runner-up in the 1967 South Vietnam presidential elections.
- An experimental church service.
- Karate bouts in the Grand Ballroom of the New York Hilton.
- A showing of "Lawrence of Arabia."
- An automobile rally for Volkswagen owners. Free.
- A hike for cool city cats. Free.
- Madrigal concert by Harvard students.
- Screening of an Israel newsreel.
- One-day course in Japanese brush painting.
- German poetry reading (in German). Free.
- Talk about Italian Gardens. Free.
- Discussion of Martin Buber's philosophy.
- Harp ensemble concert. Free.
- Lecture in French about Roman classics.
- Screening of films unknown, forgotten, never discovered and passed by.
- Screening of Eisenstein's classic film Potemkin.
- Psychological workshop in overcoming creative block.
- Lecture about traditional African literature. Free.
- Screening of a film made in 1902 titled "A Trip To The Moon."
- Showing of astronomy films. Free.
- Norman Mailer disclosed "Who Is The Enemy," followed by Charlie Mingus and The Fugs.
- Talk about "The Long Hair and Shirt Skirt Attitude." Free.
- Talk in which Peter C. Goldmark, President, CBS Laboratories, drew startling correlations between the development of communications and the growth of modern survival problems. Free.
- Performance by The Classic Guitar Trio. Free.
- Demonstration of eurythmic poetry. Free.
- Free bridge lesson followed by bridge players social.
- Social for single parents.
- Program of African dance. Free.

And, each week throughout the winter, one-day and weekend ski trips.

And, each week throughout the summer, listings of events at Fire Island and the Hamptons.

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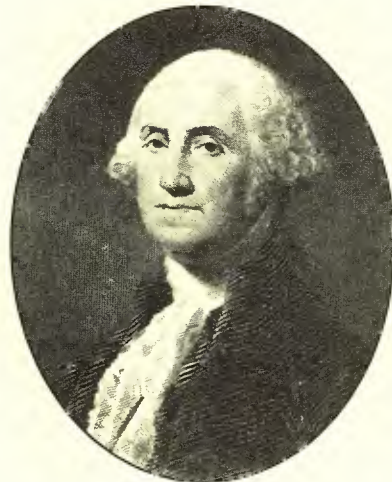
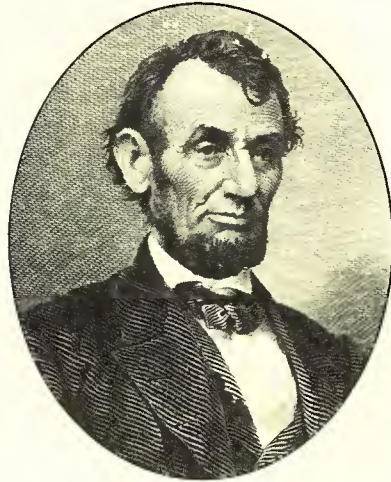
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# ENTERTAINMENT CALENDAR

## NEW YORK CITY BALLET

Lincoln Center Plaza, New York City—TR 4-2727

- 1 (2:15) Swan Lake/Firebird/Tarantella/  
New Ballet No. 1
- 1 Allegro Brillante/Metastaseis & Pithoprakta/Liebeslieder Walzer
- 2 (1:15) Irish Fantasy/Variations/New  
Ballet No. 2/Pas De Deux/Divertissement
- 2 (7:15) Harlequinade/Brahms-Schoenberg  
Quartet
- 4 Scotch Symphony/Apollo/New Ballet  
No. 2/Pas De Deux/Divertissement
- 5 Divertimento No. 15/Metastaseis &  
Pithoprakta/Pas De Deux/Western  
Symphony
- 6 Jewels
- 7 Divertimento No. 15/Jeux/The Cagc/  
Stars and Stripes
- 8 (2:15) Bukaku/New Ballet No. 2/Western  
Symphony
- 9 (1:15) Swan Lake/Firebird/Allegro  
Brillante/Stars and Stripes
- 9 (7:15) Pas De Deux/Divertissement/  
Agon/Liebeslieder Walzer
- 13, 14 Don Quixote
- 15 (2:15 & 8:15) Don Quixote
- 16 (1:15 & 7:15) Don Quixote

(All performances begin at 8:15 unless otherwise indicated)

## NEW YORK CITY OPERA

Lincoln Center Plaza, New York City—TR 4-2424

- 20 (7:45), 22 Manon
- 21 Madama Butterfly
- 22 (2:15), 23 (1:15), 28 Cavalleria Rusticana/  
Pagliacci
- 23 (7:15), 26 La Boheme
- 27 (7:45) Prince Igor

(All performances begin at 8:15 unless otherwise indicated)

## HUNTER COLLEGE

695 Park Avenue, New York City—535-5350

- 1 Janet Baker, mezzo-soprano
- 15 Mstislav Rostropovich, cellist
- 25 Gold & Fizzdale, duo-pianists

## METROPOLITAN OPERA

Metropolitan Opera House, Lincoln Center Plaza, N. Y. C.

799-4420

- 1 (2:00), 24, 27 Der Rosenkavalier
- 3, 23, 26 Turandot
- 4, 12 Carmen
- 6 Faust
- 10 (7:15), 13 (7:15) Die Meistersinger
- 15 (2:00), 18 Tosca
- 17, 21 Die Frau Ohne Schatten
- 19 (7:00) Die Walkuere
- 22 (2:30), 25 Das Rheingold

(All performances begin at 8:00 unless otherwise indicated)

## CARNEGIE HALL

154 West 57th Street, New York City—CI 7-1350

- 1 Joni Mitchell, folk singer
- 2 (3:00) Emil Gilels, pianist
- 2 Rudolf Serkin
- 3 The Cleveland Orchestra/George Szell;  
Clifford Curzon, pianist
- 4 The Cleveland Orchestra/George Szell;  
James Oliver Buswell IV, violinist
- 5 The Cleveland Orchestra/George Szell;  
Gary Graffman, pianist.
- 6 Artur Rubinstein, pianist
- 8 Musica Aeterna Orchestra/Frederic  
Waldman; Hermann Prey, baritone
- Ernst Haeflinger, tenor; Martina Arroyo,  
soprano; Raymond Michalski, bass-baritone
- 9 Nathan Milstein, violinist
- 10 The Cleveland Orchestra/George Szell;  
Leonid Kogan, violinist
- 11 The Philadelphia Orchestra/Eugene Or-  
mandy; Isaac Stern, violinist
- 12 The Moscow State Symphony/Evgeni  
Svetlanov; Mstislav Rostropovich, cellist
- 13 Pierre Fournier, cellist
- 14 The Moscow State Symphony/Evgeni  
Svetlanov; Viktor Tretvakov, violinist
- 15 (3:00) Youth Symphony Orchestra of New  
York/Richard Holmes
- 15 16 (3:00) Moscow State Symphony/  
Evgeni Svetlanov; Emil & Elena Gilels,  
pianists
- 16 Regine Crespin, soprano
- 17 The Cleveland Orchestra/George Szell;  
Christoph Eschenbach, pianist
- 18 Concordia Choir
- 19 Pittsburgh Symphony Orchestra/William  
Steinberg; Janet Baker, mezzo-soprano;  
Hermann Prey, baritone
- 20 Saint Paul Chamber Orchestra/Leopold  
Sipe
- 21, 22 The Moscow State Symphony/Evgeni  
Svetlanov; Van Cliburn, pianist
- 23 (3:00), 24 American Symphony Orchestra/  
Eugen Jochum
- 23, 25, 26 The Moscow State Symphony/  
Odyssey Dimitriadi; Mstislav Rostropo-  
vich, cellist
- 27 Poldi Mildner, pianist
- 28 The Moscow State Symphony/Evgeni  
Svetlanov; Leonid Kogan, violinist

(All performances begin at 8:30 unless otherwise indicated)

## METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, New York City—TR 9-5512

- 1, 2 Zino Francescatti, violinist
- 5, 12, 19, 26 Boris Goldovsky, pianist/The  
Curtis String Quartet
- 7 Guarneri String Quartet
- 14 Smetana Quartet
- 20 Yehuda Hanani, cellist
- 27 Janet Baker, mezzo-soprano
- 28 Vladimir Ashkenazy, pianist

## PHILHARMONIC HALL

Lincoln Center Plaza, New York City—TR 4-2424

- 1, 3 (7:30) New York Philharmonic/Leonard  
Bernstein; Pilar Lorengar, soprano;  
Helen Watts, contralto; Waldemar  
Kmentt, tenor; Norman Treigle, bass;  
Westminster Choir. Beethoven: "Missa  
Solemnis"
- 2 (3:00) Symphony of the New World/  
Benjamin Steinberg; Sanford Allen, violin;  
Gerald Warburg, cello. Works of Cun-  
ningham/Delius/Beethoven
- 2 Elisabeth Schwarzkopf, soprano
- 4 (Evening) New York Orchestra Society
- 5 New York Philharmonic/Leonard Bern-  
stein; Pinchas Zuckerman, violinist.  
Works by Mendelssohn/Bruckner
- 7 The Master Virtuosi of New York/Gene  
Forrell; "Royal Vienna Festival"/Works  
of Beethoven/Mozart/Wagenseil/  
Schubert/Gluck/Haydn/Johann Strauss
- 8 (12:00 & 2:30) New York Philharmonic/  
Leonard Bernstein. Young People Con-  
certs
- 9 (Afternoon) Milva in Concert
- 12 Jose Echaniz, pianist
- 13, 14 (2:00), 15, 17 (7:30) New York Phil-  
harmonic/Seiji Ozawa; Leopold Simoneau,  
tenor; Collegiate Chorale. Berlioz:  
"Requiem"
- 14 The New York Choral Society/Martin Jos-  
man; Crail Connor, soprano; Deborah  
Kieffer, alto; John Stamford, tenor;  
John Ostendorf; bass. Works of Mozart
- 15 (11:00 & 3:00) The Little Orchestra Society  
Thomas Scherman
- 16 (3:00) Washington National Symphony/  
Aaron Copland. American Festival Con-  
cert: Mrs. Martin Luther King, Jr. nar-  
rator; Copland: Piano Concerto and  
Lincoln Portrait
- 16 Andres Segovia
- 18 The Philadelphia Orchestra/Rafael  
Fruhbeck de Burgos. Works of Beethoven,  
DeFalla
- 19 Geza Anda, pianist
- 20, 21 (2:00), 22, 24 (7:30) New York Phil-  
harmonic/Seiji Ozawa; Vladimir Ash-  
kenazy, pianist. Works of Mozart/Beet-  
hoven/Ives/Ginastera
- 25 (8:00) The Little Orchestra Society/  
Thomas Scherman; Joanna Simon, so-  
prano; Henry Morgan, narrator
- 27 New York Philharmonic/Seiji Ozawa;  
Yuji Takahashi, pianist. Works of J. C.  
Bach/Mozart/Ibert
- 28 (2:00) Lincoln Center Student Program/  
New York Philharmonic
- 28 Carlos Piantini, conducting. Verdi:  
"Requiem"

(All performances begin at 8:30 unless otherwise indicated)



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TRANSMITTING FROM THE EMPIRE STATE BUILDING

# SATURDAY FEBRUARY 1

## STEREO AS INDICATED\*

9:00 \*FOLKUS FOLK AND  
BLUES WITH BOB DUNNE  
12 NOON  
12:00 \*SON OF BUCK  
DANCER'S CHOICE  
CONTEMPORARY MUSIC  
AS PRESENTED BY  
TOM DUDLEY  
2:00 \*THE END AN  
ASSORTMENT OF TALK,  
INFORMATION, RE-  
VIEWS, FEATURES,  
OCCASIONAL MUSIC  
AND WIT  
3:30 \*CURTAIN TIME  
JEFF RUDMAN PLAYS  
SUPERIOR SHOW  
MUSIC AND PLAYS  
ACTORS AND ACT-  
RESSES

12:00 CAMPUS CARAVAN PETE FORNATALE  
2:00 WITH NETS OF WONDER  
3:00 WHILE BYRNE ROAMS JONATHAN  
BYRNE WITH MUSIC, NEWS AND COMMENTARY

8:00 SIGN ON  
8:15 STEREO SHOWCASE  
8:45 WORLD IN SONG  
9:45 CROSSROADS JEFFREY  
ST. JOHN  
10:05 ON STAGE "MAGGIE  
FLYNN(JONES/CASSIDY)  
11:05 STEREO SHOWCASE  
12 NOON  
2:05 POP CONCERT  
VERDI: LA TRAVIATA;  
MASCAGNI: CAPELLERIA  
RUSTICANA; PUCCINI:  
SUOR ANGELICA; LEON-  
CAVALLO: I PAGLIACCI;  
MUSSORGSKY-RIMSKY-  
KORSAKOV: KHOVANTS-  
CHINA; PUCCINI: MANON  
LESCAUT (BERLIN PHIL/  
VON KARAJAN); MERRY  
WIDOW WALTZ; SCHOEN  
ROSMARIN; TRITSCHE-  
TRATSCH POLKA; SAG  
JA-MEIN LIEB SAG JA;  
CZARDAS-MERRY WIDOW;  
SERE (KOSTELANETZ)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

## STEREO AS INDICATED\*

5:00 SUNRISE SYMPHONY BACH: "LITTLE  
FUGUE IN G (STOKOWSKI); HAYDN: SYM NO. 73  
IN D (SEVITZKY); OFFENBACH: GAITE  
PARISENNE (KARAJAN)  
7:00 WEEKEND IN NEW YORK ENTERTAINMENT,  
SOCIAL ACTIVITIES WITH STAN DAVID  
8:00 STORYTELLING CHILDREN STORIES READ  
BY DIANE WOLKSTEIN  
8:30 P.A.L. PRESENTS "BROTHERHOOD"  
9:00 \*MASTERWORK HOUR  
12 NOON  
12:00 FRENCH MUSIC SERIES MUSIC OF  
CLAUDE DEBUSSY LA PUERTA DEL  
VINO FOR PIANO (MOTARD); THE SEA: SYM  
STE (MUNCH)  
1:00 MUSIC FROM THE CAMPUS LONG ISLAND  
UNIVERSITY  
1:30 FRENCH IN THE AIR LESSON  
2:00 WORLD FESTIVAL OF MUSIC  
5:00 FRENCH DRAMA SERIES

ALL STEREO  
(WHEN SCHEDULED  
N.Y. JETS FOOT-  
BALL WILL PREEMPT  
REGULAR  
PROGRAMMING)  
9:00 THE NOW  
MUSIC POPULAR  
MUSIC OF TODAY  
12 NOON  
AND RECENT  
YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 WEEKEND WORLD REPORT NEWS, SPORTS, WEATHER 6:15 COLUMBIA NEWS A SUMMARY OF EVENTS OCCURRING AT COL UNIV DURING THE WEEK 6:30 *PARIS CHEZ VOUS BERYL BENACERRAF PLAYS UP-BEAT ROCK AND THE LIKE IN FRENCH 7:00 *FROM THE CRYPT LIVE BROADCAST FROM COL'S CAFE ON CAMPUS, THE POST CRYPT 8:00 COLUMBIA BASKETBALL COL VS. YALE 9 PM 10:00 *SATURDAY NIGHT AT THE OPERA MUSSORG- SKY: BORIS GUDONOV 12:00 NIGHTLIFE UNLIMIT- ED WITH JIM WEITZMAN	6:00 EVENING CONCERT BRUCKNER: SYM NO. 7 (PHILH ORCH/KLEMPERER) 7:00 NEW FOLKS IN TOWN 7:55 BASKETBALL FORDHAM VS. ST. FRANCIS (HOME) 9 PM 10:00 JAZZ HORIZONS JONATHAN BYRNE 11:00 ANTIC NOTES OZZIE ALFONSO AND PHILIP MCHUGUE	6:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRA SIBELIUS: SWAN OF TUONELA (HALLE ORCH/ BARBIROLLI/9); BARRY: ROMANCE FOR GUITAR & ORCH (TARRAGO/15); MENDELSSOHN: CONC NO. 1 IN G (SERKIN/PHILADEL- PHIA ORCH/ORMANDY/20); STRAVINSKY: ORPHEUS (32/LON SYM/DAVIS); MOZART: SYM NO. 33 (23/ NEW PHILH/KLEMPERER) 11:05 DANCE PARTY 1:00 SIGN OFF NEWS ON THE HOUR	6:00 HANDS ACROSS THE SEA HERMAN NEUMAN 7:00 *MASTERWORK HOUR SCANDINAVIAN CYCLE ROSENBERG: RAILWAY FUGUE FROM "VOYAGE TO AMERICA" (DORATI); NIEL- SEN: LITTLE STE FOR ST ORCH (GARAGULY); GRIEG: 3 SYM DANCES (BARBIROLLI); SIBE- LIUS: SYM NO. 7 IN G (BEECHAM); BLOMDAHL: STE FROM SISYPHOS (DORATI) 8:30 MUSIC FROM CANADA 9 PM 9:00 INTERNATIONAL THEATRE FERDINAND LECHNER READS THE POETRY OF GOETHE AND OTHERS (GERMAN) 11:00 SPOKEN WORDS THE POETRY OF COLE- RIDGE, READ BY RICHARD BURTON AND OTHERS 12:00 WHILE THE CITY SLEEPS PUCCINI: LA VILLI (BASILE); VERDI: LA BATTAGLIA DE LEGNANO (PREVITALI)	9:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT 9 PM SOUND IN THE MAINSTREAM OF NON-HARD ROCK. 12:00 SIGN OFF NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUMANN: SYM NO. 3  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
FRANCK: SYM NO D-

### ALL STEREO

6:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
WEEKEND  
SOUNDS  
3:00 SCOTT  
MUN! PLAYS

### ALL STEREO

7:00 SUNQUAKE  
9:00 IN XANADU  
11:00 MAD DOG &  
ENGLISHMAN  
12 NOON  
1:00 STRANGE  
SALAD  
4:00 PLEASURE DOME

### ALL STEREO

6:05 STEREO SPEC-  
TACULAR NEWS,  
TIME, WEATHER,  
COMEDY, MUSIC  
10:05 STEREO  
12 NOON  
SPECTACULAR

### ALL STEREO

6:00 WEEKEND  
SOUND OF MUSIC  
FEATURING ASTRUD  
GILBERTO/STEVE  
6:45 VOICE OF UNITY  
WITH ERIC BUTTER-  
WORTH  
7:05 WEEKEND SOUNDS  
CONTD LAWRENCE  
RAY CONNIFF SIN-  
GERS/LES BROWN/  
JERRY VALE/  
HENRY MANCINI/  
NANCY WILSON/  
JOHNNY MANN  
SINGERS  
12 NOON  
12:05 WEEKEND  
SOUND OF MUSIC  
FEATURING ANDY  
WILLIAMS/ROGER  
WILLIAMS/  
CONNIE FRANCIS/  
SERGIO MENDES  
& BRAZIL '66

### ALL STEREO

7:00 SIGN ON  
7:20 SATURDAY MORNING MOOD  
WITH JOHN KIERNAN  
9:30 SPECTRUM USA  
10:05 THE MUSIC DEN WITH  
RONNIE & BILL O'CONNOR  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:15 SATURDAY MORNING MOOD CONTD  
4:05 GRASSROOTS OF MUSIC WITH  
FRED BARTENSTIN

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WQXR 105.5
THE BEST OF THE NEW CROP OF HITS 7:00 ROSKO TIL MIDNIGHT 9 PM 12:00 ALISON STEELE TIL 6:00 A.M.		WITH CHARLES DUVAL 8:05 STEREO 9 PM SPECTACULAR LIGHT MUSIC 12:05 MOONDIAL WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS 6:10 WEEKEND SOUND OF MUSIC WITH KEN LAMB FEATURING ED AMES/CARAVELLI STRINGS/EYDIE GORME/SIMON & GARFUNKEL 7:00 NEWS 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 WEEKEND SOUND OF MUSIC FEA- TURING BOBBY DARIN/RAY CHARLES SINGERS/ 9 PM ANDRE PREVIN/ BARBRA STREISAND 12:00 THE STRING- SHIFT TIL 6:00 A.M. FEATURING PEGGY LEE/FRANK SINATRA/HERP ALPERT & THE TIJUANA BRASS/ RAY CONNIFF SINGERS	6:00 SIX O'CLOCK NEWS ROUNDUP 6:10 REPORT FROM WALL STREET 6:15 ADVENTURES IN CREATIVE LIVING 6:30 CANDLELIGHT SERENADE 7:05 THE JAZZ CORNER DICK NEEDL 8:05 AMERICAN MUSICAL SCENE 9 PM WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST. 12:05 MIDNIGHT MADNESS WITH RONNI 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	W 98.3
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# SATURDAY FEBRUARY 1

**STEREO AS INDICATED\***  
**6:00 BREAKFAST SYMPHONY** BIZET: SYM IN C (FRENCH NAT'L RADIO ORCH/MUNCH/28); DANZI: SYM CONC IN E (WANAUSEK/SCHAUFFLEIN/MUHLBACHER/CERMAK/VIENNA RADIO ORCH/SCHERCHEN/21); GADE: OSSIAN OVT (ROYAL DANISH ORCH/HYE-KNUDSEN/14); BORODIN: IN THE STEPPES OF CENTRAL ASIA (HALLE ORCH/WEIDON/7); TCHAIKOVSKY: STE NO. 3 IN G, OP. 55 (SCHERZO (NEW PHILH/DORATI/5); SAINT-SAENS: MARCHÉ HEROÏQUE (7) SYM ORCH/PARAY)  
**8:00 NEW YORK TIMES NEWS ROUNDOUP**  
**8:25 BREAKFAST SYMPHONY** CONTO A OVORAK: CARNIVAL OVT (LON SYM/DORATI/9); DELIUS: FENNIMORE & GERDA: INTERMEZZO (HALLE ORCH/BARBIROLLI/5); SCHUMANN: INTRO & ALLEGRO APPASSIONATO (SERKIN/PHILADELPHIA ORCH/ORMANDY/13)  
**9:07 PIANO PERSONALITIES** NEW RELEASES  
**10:07 LISTENERS CHOICE** 12 NOON

**12:10 MUSIC A LA CARTE**  
**1:07 MIDDAY SYMPHONY** SPOTLIGHT ON THE COMPOSER, SIBELIUS  
 SIBELIUS: BELSHAZZAR'S FEAST, STE, OP. 51 (LENINGRAD PHIL/ROZHDESTVEN-SKY/13); KING CHRISTIAN II, STE: SERE (SCOTTISH NAT'L ORCH/GIBSON/5); VLN CONC IN D-, OP. 47 (HEIFETZ/CHICAGO SYM/HENDL/27)  
**2:00 METROPOLITAN OPERA** LIVE FROM LINCOLN CENTER  
 OONIZETTI: LUCIA DI LAMMERMOOR (LIPPERT/TUCCI/ CORELLI/UPPMAN/CLEVA). HILTON CROSS, COMMENTATOR  
**5:07 STEREO GALA** CHABRIER: ESPANA (DETROIT SYM/PARAY/7); MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM: SCHERZO (PENNARIO/5); DVORAK: GYPSY SONGS: SONGS MY MOTHER TAUGHT ME (DE LOS ANGELES SYM OF LON/DE BURGOS/3); LISZT: MAZEPPA (BOSTON POPS ORCH/FIEDLER/17)

**8:00 SALZBURG FESTIVAL** MOZART: SYM IN C; PIANO CONC IN B<sup>b</sup>; CON ARIAS, K. 490; SYM IN E<sup>b</sup>  
**9:30 PROGRAM FOR YOUNG PEOPLE**  
**10:30 WAR SUMMARY**  
**10:45 A SATIRICAL VIEW**  
**11:00 EDUCATION COMMENTARY** BY JOHN MARSH  
**11:15 COMMENTARY** MEMBERS OF THE BLACK PANTHER PARTY  
**11:30 COUNTRY MUSIC** WITH TOM WHITMORE

12 NOON  
**12:00 CAPITOL NEWS SUMMARY**  
 WASHINGTON BUREAU  
**12:30 SPECIAL REPORT**  
**1:00 BAY-CON** SPEECHES FROM THE 25TH WORLD SCIENCE FICTION CON: "WHAT SF WRITERS ARE DOING TODAY", BY JOHN BRUNNER; RANDALL GARRETT ON "WHAT SF WRITERS AREN'T DOING TODAY. A DISCUSSION FOLLOWS THE SPEECHES."  
**2:00 TWO HOURS OF FOLK MUSIC** WITH ISRAEL YOUNG  
**4:00 CONFRONTATION: WASHINGTON**  
**4:30 THE LUCERNE FESTIVAL** THE LUCERNE FESTIVAL STRINGS AND THE LON BRASS SOLOISTS

**STEREO AS INDICATED\***  
**6:30 PARADE** LIGHT MUSIC  
**10:30 GEMS** 12 NOON  
 LIGHT MUSIC  
**4:05 MUSIC FOR METROPOLITANS**

**ALL STEREO**  
**5:00 PIX** PENTHOUSE WITH TOM MERCEIN  
 12 NOON  
**12:00 PIX** PENTHOUSE WITH BOB WESTON

**WQXR 96.3**

**WBAI 99.5**

**WVJN 100.3**

**WPIX 101.9**

**6:00 NEW YORK TIMES NEWS ROUNDOUP**  
**6:30 NEW YORK TIMES EDITORIAL**  
**6:35 DINNER MUSIC**  
**7:07 WOODY'S CHILDREN** WITH ROBERT SHERMAN "CONTEMPORARY FOLK MUSIC"  
**8:07 PHILADELPHIA ORCHESTRA** EUGENE ORMANDY, CONDUCTING; VIKTOR TRET'YAKOV, VIOLIN. COPLANO: STE FROM THE BALLET "APPALACHIAN SPRING"; TCHAIKOVSKY: CONC IN D FOR VLN & ORCH; WAGNER: EXCS FROM "DAS RHEINGOLD" AND "DIE GOTTERDAMMERUNG" 9 PM

**10:07 LISTENING BOOTH**  
**11:00 NEW YORK TIMES NEWS ROUNDOUP**  
**11:21 NIGHT THEMES** PROFESSOR PETER JUEL-LARSEN, PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND  
**12:07 MIDNIGHT WITH MUSIC** MENDELSSOHN: QT IN D, OP. 44 (27/ JULLIARD ST QT); POULENC: FLUTE & PIANO SON (13/DEBOST/FEVRIER); MOZART: SYM NO. 23 IN D (COLOGNE SOLOISTS ENS/MULLER-BRUHL/10); BACH: SON IN C FOR 2 VLNS (MILSTEIN/MORINI/FISCHER/13); BOCCHERINI: QT IN E-, OP. 50 (KEHR/KALAFUSZ/LEMEN/S. PALM/BOTTER/24); TELEMANN: TRUMPET CONC IN E- (ANDRE/MUNICH BACH ORCH/RICHTER/10)

**6:15 MISCELLANY**  
**6:30 NEWS** WITH TANA DE GAMEZ  
**6:45 THE COMING OF AGE** PROGRAMS ON THE HISTORY OF CANADA  
**7:15 NEWS FOR CAR OWNERS** WITH SAM JULY  
**7:30 REVIEW OF THE SOVIET PRESS** WITH WILLIAM MANDEL  
**7:45 THE MOVIES** FOUR CZECH DIRECTORS DISCUSS FILMS IN CZECHO-SLOVAKIA 9 PM  
**9:15 MINITHON SUITE** COMPOSED BY WBAI'S LISTENERS DURING LAT DECEMBER'S MINITHON  
**9:30 CONDUCTORS I** WILLIAM STEINBERG - NEWLY-APPOINTED CONDUCTOR OF THE BOSTON SYMPHONY AND STILL CONDUCTOR OF THE PITTSBURGH SYM TALKS WITH ERIC SALZMAN  
**11:00 TECHNOLOGY AND PHILOSOPHY** A PROGRAM FROM THE CENTER  
**12:00 THE OUTSIDE** STEVE POST

**LIGHT MUSIC**  
**7:05 MUSIC FOR METROPOLITANS** 9 PM  
**9:05 CURTAIN** TIME GENTLEMEN PREFER BLONDS  
**10:05 MUSIC FOR METROPOLITANS**  
**12:05 SIGN OFF**

**5:00 PIX** PENTHOUSE 9 PM  
 WITH STAN MARTIN  
**NEWS ON THE 55 MINUTE** MARK

**5:20 HARRY EMERSON FOSDICK** PRAYER  
**5:30 ANCIENT EUROPEAN ORGANS** A RECITAL OF 16TH & 17TH CENTURY MUSIC, PLAYED ON ORGANS BUILT DURING THE SAME PERIOD. ORGANIST: GEORGE CRAMMER, THE CHURCH OF THE JESUITS, SOLEURE, SWITZERLAND. BACH: FUGUE IN G; COUPERIN: LIVRE D'ORGUE  
**7:00 BEACH, FOR ART'S SAKE** WRVR'S WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
**8:00 MORE JAZZ WITH MAX COLE**  
**9:00 CHILDREN'S WORLD** FANTASY & FACT IN STORIES, SONGS INTERVIEWS AND NARRATION FOR CHILDREN. TODAY: INDIA; "BREEZY THE BEE"; THE LAW OF AERODYNAMICS; THE EVERGLADES; MRS. LORRAINE D'ESSEN... PETS AT THE WHITE HOUSE  
**11:00 ONCE UPON A TIME** ON TODAY'S PROGRAM: "THE LION-HEARTED KITTEN" BY PEGGY BACON; "FERDINAND" BY MUORO LEAF; "LT. KIJE" WITH MUSIC BY PROKOFIEV AND THE FISHERMAN & HIS WIFE. BORIS KARLOFF NARRATES... CARL SANDBURG READS 3 OF HIS ROOTABAGA STORIES. 12 NOON

**WRLB SAT**

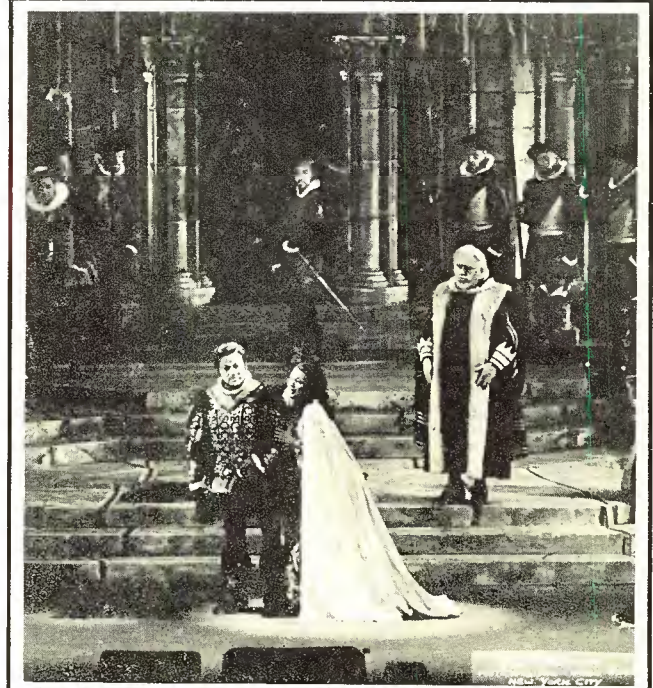
**ALL STEREO**  
**6:00 SIGN ON**  
**6:05 START THE DAY IN STEREO** WITH RICK BRANCADORA  
**7:30 SPORTS**  
**8:00 START THE DAY IN STEREO** CONTO  
**9:10 SOPHISTICATED VIEW** ON SPORTS WITH JACK RAFFLER  
**10:05 MID-MORNING SERENADE** 12 NOON  
**12:05 SOUND OF STEREO**  
**1:05 LIGHT N'LIVELY**  
**5:30 OVERTURE**

**WRVR 106.7**

**WRLB 107.1** 6pm

**3:00 MORE JAZZ WITH MAX COLE**  
**7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY**  
**3:00 JUST JAZZ WITH ED BEACH** EDMOND HALL IN THE '40S AND '50S  
**12:00 AS I ROVED OUT** WITH JEAN RITCHIE, FOLK SINGER  
**12:30 THE RICHTER SCALE SOCIETY** WITH BILL MINKIN. WHAT DO YOU THINK OF THIS SHOW? (UNTIL 6:30 A.M.)

**6:00 OVERTURE** CONTO  
**6:45 THE DAY IN SPORTS**  
**7:00 OVERTURE** CONTO  
**8:05 INTERLUDE** 9 PM  
 JAZZ AND POP  
**12:00 SUBWAY** WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



ACT III, SCENE I OF OONIZETTI'S "LUCIA DI LAMMERMOOR" WITH ANNA MOFFO (C) IN THE TITLE ROLE, MARIO SERENI (L) AS LORD ASHTON AND BONALDO GIATOTTI (R) AS RAIMONDO. THIS PERFORMANCE WILL BE BROADCAST LIVE FROM LINCOLN CENTER OVER WQXR (96.3) AT 2:00 P.M.





ALL STEREO

7:07 BREAKFAST SYMPHONY  
 9:00 NEW YORK TIMES NEWS ROUNDUP  
 9:15 BREAKFAST SYMPHONY CONTO  
 10:07 THE BOOK CONCERT  
 10:30 GILBERT AND SULLIVAN  
 11:07 MUSIC OF FAITH  
 12 NOON  
 12:10 LONDON HIGHLIGHTS  
 1:07 MUSIC MAKERS, 1969 HAMBRO & ZAYDE, DUO-PIANISTS  
 2:07 FOLK MUSIC OF THE WORLD  
 3:07 THE CLEVELAND ORCHESTRA CONCERT GEORGE SZELL, CONDUCTOR;  
 RAFAEL DRULIAN, VIOLINIST; PIERRE FOURNIER, CELLIST; ABRAHAM  
 SKERNICK, VIOLINIST. MARTIN BOOKSPAN, COMMENTATOR. WAGNER:  
 GOTTERDAEMERUNG; DAWN & SIEGFRIED'S RHINE JOURNEY; R. STRAUSS: DON  
 QUIXOTE; BRAHMS: SYM NO. 1 IN G-  
 5:07 INTERNATIONAL HOUR

8:00 1968 VIENNA FESTIVAL FEATURING  
 IGOR OISTRAKH BEETHOVEN: SON IN  
 D; SON NO. 5 IN F; SON NO. 7 IN C;  
 PROKOFIEV: ANDANTE FROM THE SON IN  
 F-; RAVEL: PERPETUUM MOBILE FROM  
 THE SON IN G; FRANCK: RECIT FANTASIA;  
 SCHUMANN: INTERMEZZO  
 9:30 MUSIC OF THE WORLD'S PEOPLE  
 MUSIC FROM MACEDONIA, CRETE, PERU,  
 ENGLAND AND ARGENTINA  
 10:00 GOLDEN VOICES GREAT OPERATIC  
 VOICES  
 10:30 NEWS FOR CAR OWNERS SAM JULTY  
 10:45 REVIEW OF THE SOVIET PRESS  
 WITH WILLIAM MANDEL  
 11:00 CONDUCTORS I ERIC SALZMAN  
 TALKS WITH THE CONDUCTOR OF 2  
 ORCHS, FOLLOWED BY A PERFORMANCE OF  
 VERDI'S "STRING QUARTET"  
 12 NOON  
 12:30 THE MOVIES A DISCUSSION  
 2:00 DER KLEINE HINDEMITH 2 WORKS  
 FOR VOICES AND INSTRUMENTS  
 2:30 MUSIC OF LUIGI DALLAPICCOLA  
 3:00 DEMOCRATIC RADICALISM IN AMERICA  
 4:00 NIGHT INTO DAY  
 5:00 PUBLIC OPINION IN THE CATHOLIC  
 CHURCH NAT'L CATHOLIC REPORTER  
 5:45 COUNTRY MUSIC TOM WHITMORE

ALL STEREO  
 6:00 PIX PENT-  
 HOUSE  
 6:30 PROTEST-  
 ANT HOUR  
 7:00 ALL  
 SCRIPTURES  
 BENEFICIAL  
 7:30 PIX PENT-  
 HOUSE  
 12 NOON  
 12:00 PIX  
 PENTHOUSE  
 WITH TINY  
 MARKLF

STEREO AS  
 INDICATED  
 7:00 MUSIC FOR  
 METROPOLITANS  
 12 NOON  
 LIGHT MUSIC

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:15 DINNER CONCERT  
 6:30 NEW YORK TIMES EDITORIAL  
 7:07 GALA PERFORMANCE  
 8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT CHARLES WILSON,  
 GUEST CONDUCTOR. STRAUSS: DON JUAN, OP. 20; STRAVINSKY: SONG  
 OF THE NIGHTINGALE; SIBELIUS: SYM NO. 2 IN D, OP. 43  
 9 PM  
 10:07 STEREO TREASURE HOUSE  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:21 NIGHT THEMES WITH PROF. PETTER JUEL-LARSEN. PHILOSOPHICAL  
 AND OTHER READINGS AGAINST A CLASSICAL MUSIC BACKGROUND  
 12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
 6:30 NEWS WITH TANA DE GAMEZ  
 6:45 THE ART OF ORNAMENTATION AND  
 EMBELLISHMENT IN THE RENAISSANCE  
 AND BAROQUE EARLY MUSIC IN  
 VERSIONS PLAIN AND FANCY  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 GERSON FRIEDLIN REVIEWS "UP  
 AGAINST THE IVY WALL"  
 7:15 COMMENTARY NEIL FABRICANT  
 7:30 AFRICA SPEAKS FOR ITSELF  
 DEVOTED TO PROMOTION OF A BETTER  
 UNDERSTANDING OF AFRICA AMONG  
 AMERICANS  
 8:00 THE CRITICAL PEOPLE THE  
 HAPPENINGS IN THE ARTS  
 8:45 VOTRE FAUST AN AVANT-GARDE  
 OPERA  
 9 PM  
 9:30 THEATRE NEW YORK NEWS  
 10:30 LATIN AMERICAN WORLD WITH  
 TANA DE GAMEZ  
 11:00 THE SCOPE OF JAZZ WITH DON  
 SCHLITTEN  
 12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR  
 METROPOLITANS  
 LIGHT MUSIC  
 8:05 CURTAIN  
 TIME WONDER-  
 FUL TOWN  
 9 PM  
 9:05 GREAT ALBUMS  
 OF OPERA  
 VERDI: LA  
 FORZA DEL  
 DESTINO (PRICE/  
 TUCKER/MERRILL/  
 FOIANI/TOZZI/  
 FLAGELLO/RCA  
 ITALIANA OPERA  
 ORCH & CHORUS/  
 SCHIPPERS)  
 12:05 SIGN OFF

6:00 PIX  
 PENTHOUSE  
 9 PM  
 WITH STAN  
 MARTIN  
 NEWS ON THE  
 55 MINUTE  
 MARK

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 7:30 LITERATURE OF THE LOWLANDS REMBRANDT  
 7:45 HARRY EMERSON FOSDICK PRAYER  
 8:00 URBAN AFFAIRS REPORT  
 9:00 CANTATE DOMINO HAYDN: MASS IN HONOR OF ST.  
 JOHANNES (BUCHBAUER/VIENNA CHOIR BOYS/CHORUS VIENNESE-  
 915/VIENNA DOM ORCH); MOZART: MASS NO. 5 IN C  
 (THOMANN/DE BRANDT/KRENN/NEUGEBAUER/AKADEMIE KAMMER-  
 CHOR/ORCH OF THE VIENNA VOLKSOPER/GROSSMANN); MOZART:  
 LITANIAE LAURENTIANAE, K. 109 (BUCHEL/LEHANE/VROOMAN/  
 WOLLITZ/TOLZER BOYCHOIR/COL AUREM/REINHARDT); HAYDN:  
 SALVE REGINA IN G (BUCHEL/LEHANE/VROOMAN/WOLLITZ/  
 TOLZER BOYCHOIR/COL AUREM/REINHARDT)  
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING  
 WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON  
 12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE  
 12:45 EUROPEAN REVIEW RADIO NEDERLAND  
 1:00 BBC WORLD REPORT  
 1:15 TRANSATLANTIC PROFILE  
 1:30 MUSIC FROM OBERLIN RAVEL: LE TOMBEAU DE  
 COUPERIN; SWEELINCK: FANT NO. 14; BRAHMS: CELLO SON NO. 1  
 2:30 MUSIC FROM ROCHESTER ADLER: REQUIESCAT IN  
 PACE; RACHMANINOFF: SYM NO. 2 IN E  
 4:00 RATS' ALLEY A RADIO PLAY BY SUSAN YANKOWITZ  
 5:00 SERVICE OF MUSIC

ALL STEREO

6:30 SIGN ON  
 6:35 START THE DAY IN  
 STEREO  
 7:00 SALUTE TO THE  
 VETERANS  
 7:15 SPORTS SCOREBOARD  
 7:30 AVE MARIA PROGRAM  
 8:00 BIBLE SPEAKS TO  
 YOU  
 8:35 "BART STARR SHOW"  
 8:45 SERENADE IN BLUE  
 U.S. NAVY  
 12 NOON  
 12:00 SOUND OF STEREO  
 4:30 SHOWTIME "PROMISES,  
 PROMISES (ORIGINAL  
 BROADWAY CAST)  
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT  
 OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN  
 PRESS, AND PRESENTED SOMEWHAT IRREVERENTLY, BY THREE  
 PURDUE UNIV PROFESSORS OF MODERN LANGUAGES  
 7:00 SOCIAL REVOLUTION IN AMERICA: THE PROBLEMS OF THE  
 BUSINESS SYSTEM PROF ROBERT L. HEILBRONER  
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S  
 WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 9 PM  
 9:30 CONCIERTO DE RADIO NEDERLAND ORQUESTA DEL  
 CONCERTGBOUW DE AMSTERDAM, DIRIGIDA POR BERNARD HAITINK  
 BEETHOVEN: OBERTURA DE "PROMETEO"; SINF NO. 3 EN MI  
 BEMOI MAYOR  
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA  
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS  
 11:15 REDESCUBRIENDO AMERICA  
 11:30 MUSICA DA CAMARA HOLANDES DEL SIGLO XX  
 12:00 RADIOTEATROS LANCAROTE DE DINAMARCE  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 IT'S GROOVY. (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SUBWAY WITH  
 CHARLIE ROBERTS  
 (UNTIL 6:00 A.M.)



MARTIN BOOKSPAN

THE CLEVELAND ORCHESTRA RETURNS TO WQXR (96.3) THIS AFTERNOON AT 3:07 P.M. IN A SPECIAL SERIES. THE PROGRAMS ARE A RECORDED PORTRAIT OF THE ORCHESTRA WITH HIGHLIGHTS OF PAST AND FUTURE PERFORMANCES. THE HOST FOR THIS NEW SERIES IS MARTIN BOOKSPAN, WHO REPORTS THAT IN ADDITION TO MAJOR PAST PERFORMANCES BY THE ORCHESTRA, FUTURE PROGRAMS WILL HAVE AT LEAST ONE "SNEAK PREVIEW" OF AN AS YET UN-RELEASED RECORDING. BOOKSPAN ALSO PLANS TO INTRODUCE GUESTS ON THE SUNDAY PROGRAMS, AMONG THEM MUSIC DIRECTOR GEORGE SZELL AND SEVERAL INSTRUMENTALISTS FROM THE ORCHESTRA.

# MONDAY FEBRUARY 3

**STEREO AS INDICATED\***

2:00 **AFTERNOON CONCERT**  
BEETHOVEN: SYM NO. 9  
(PHILADELPHIA ORCH/  
ORMANOY)  
4:45 **AFTERNOON WORLD**  
REPORT NEWS, SPORTS,  
WEATHER & STOCK  
PRICES  
5:00 **TWILIGHT CONCERT**  
HENZE: CANTATA OELLER  
FIABA ESTRE; WHISPERS  
FROM HEAVENLY DEATH;  
BEING BEAUTEOUS  
(MOSER); SCHONBERG:  
6 SONGS (JORGAN/CRAFT);  
WEBERN: CANTATA NO. 1  
(WFSTHOFF/WANO)

4:00 PATTERNS ART MURRAY  
5:00 THE SACRED HEART PROGRAM  
5:15 THIS WEEK AT THE U.N.  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**  
6:30 SIGN DN  
6:45 TOP O THE MORNIN  
WITH OON K. REED  
7:55 CONGRESSMAN GROVER  
SPEAKS  
8:45 VIEWPOINT  
10:05 ON STAGE FLOWER  
ORUM SONG (UMEKI/  
BLYOEN)  
11:05 BUNNY'S CORNER  
12 NOON  
12:30 LUNCH WITH DORE REEO  
1:30 LONG ISLAND'S  
PENTHOUSE SERENAEO  
2:05 **PDP CONCERT**  
KREISLER: LIEBESLEIO-  
LIEBESFREUD; SCHON  
ROSMARIN; TAMBOURIN  
CHINOIS; PROVOST;  
INTERMEZZO (JOHNSON);  
TCHAIKOVSKY: BETWEEN  
BIRTHOAYS; NUTCRACKER  
STE, OP. 71A (KOSTELANETZ/  
USTINOV)  
3:05 LONG ISLAND'S  
PENTHOUSE SERENAEO  
5:05 COCKTAILS FOR TWO

6:00 **SUNRISE SYMPHONY** TELEMAN:  
CONC FOR 3 TRUMPETS, 2 OBOES & ORCH IN  
D (SCHULZE); WAGENSEIL: CELLO CONC IN A  
(MAINAROI); CHABRIER: LE ROI MALGRE: 2  
SELS (BLAREAU)  
7:00 AROUND NEW YDRK ANORE BERNARD  
8:45 CONSUMER'S REPORT DEPUTY MAYOR  
TIMOTHY COSTELLO  
9:00 **MASTERWORK HOUR** MENOELSSOHN:  
A MIDSUMMER NIGHT'S DREAM: ESCS (KLEM-  
PERER); PIANO CONC IN O (SERKIN/ORMANDY);  
SYM NO. 3 (MAAG)  
10:30 YOU AND YOUR HEALTH  
11:00 **SPOKEN WORDS** OAME EOITH STIWELL  
READS HER POETRY AND EXCERPTS FROM  
SHAKESPEAREAN PLAYS  
12 NOON  
12:00 **MUNICIPAL SYMPHONY** BERLIOZ:  
SYM FANTASTIQUE (ARGENTA)  
1:00 FAMOUS ARTISTS KIRSTEN FLAGSTAD  
& LAURITZ MELCHIOR SING WAGNER  
2:00 **CHAMBER ENSEMBLE** SCHUMANN:  
KONZERTSTUCK FOR 4 HORNS & ORCH IN F,  
OP. 86 (RISTENPART); LISZT: REMINISCENCES  
DE DON JUAN, SPINNING SONG FROM WAG-  
NER'S "FLYING OUTCHMAN (KENTNER);  
MARELLA: GUITAR STE NO. 1 IN O (PRESTI/  
LAGOYA); NIELSEN: ST QT NO. 2 IN F

**ALL STEREO**  
(WHEN SCHEDULED  
N.Y. JETS FOOT-  
BALL WILL PREEMPT  
REGULAR  
PROGRAMMING)  
10:00 THE NOW  
MUSIC POPULAR  
MUSIC OF TODAY  
12 NOON  
ANO RECENT  
YESTEROAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **SHA-A-GAT HA-ARI**  
ISRAELI CULTURE, MUSIC,  
& POLITICS IN HEBREW  
7:00 **ESP LECTURES,**  
ADDRESSES, DOCUMENT-  
TARIES, SPECIAL ESSAYS  
IN SOUNDS  
8:00 **WORLD REPORT** NEWS,  
SPORTS, WEATHER, FINAN-  
CIAL NEWS AND GUEST  
EDITORIAL COMMENT  
8:30 **NEW YORK CITY AT**  
LARGE ITS PROBLEMS;  
ITS PITFALLS AS WELL  
AS ITS POINTS OF  
INTEREST  
9 PM  
9:00 **KING'S CROWN CDN-**  
CERT THE FINEST OF  
CLASSICAL MUSIC  
12:00 **BANANA BAG**  
STEVE SILBERBLATT AND  
MUSIC

6:00 **EVENING CONCERT** STRAVIN-  
SKY: PETRUSKA (COL SYM/STRAVINSKY);  
RACHMANINOFF: CONC NO. 3  
7:15 THE URBAN LEAGUE  
7:30 **BLUES NOCTURNE** MUSIC TINGED  
WITH THE BLUES OF EVENING WITH BILL  
KERRIGAN  
8:30 **BERNARD GABRIEL VIEWS THE MUSIC**  
SCENE INTERVIEW WITH JEHUDI  
MENUHIN  
9 PM  
9:00 **THE FOLK SPECTRUM** JACK  
FRANCHETTI WITH THE BEST IN FOLK  
MUSIC  
10:00 **MUSIC FROM STAGE AND SCREEN**  
WITH FRANK FEILLY. "THE HAPPY  
TIME"  
11:00 **RADIO ITALIANA** SCHDENBERG:  
QT NO. 2, OP. 10 WITH SOPRANO; SERE,  
OP. 24 (MITROPOULOS)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO  
9 PM  
9:05 **IMAGES FOR ORCHESTRA**  
OVORAK: GYPSY SONG NO. 4:  
SONGS MY MOTHER TAUGHT  
ME (HOLLYWOOD BOWL SYM/  
ORAGON/3); STRAVINSKY:  
CAPRICCIO FOR PIANO &  
ORCH (ENTREMONT/CRAFT/  
COL SYM/STRAVINSKY/  
17); HAYDN: CONC FOR  
CELLO IN O (GENORON/  
LAMOUREUX/ORCH/CASALS/  
27); RIETI: PARTITA FOR  
FLUTE, OBOE, ST QT &  
HARPSCHD OBBLIGATO (19/  
MARLOWE); ROCHBERG:  
SYM NO. 2 (30/NY PHIL/  
TORKANOWSKY)  
11:05 **EVENING PERFORMANCE**  
SARATOGA (KEEL/LAWRENCE)  
12:05 **STARDUST** WITH  
WALTER JOSEPHS  
3:00 SIGN OFF

6:00 **ITALIAN PRESS REVIEW**  
6:15 AUSTRALIAN PRESS REVIEW  
6:30 NETHERLANDS PRESS REVIEW  
7:00 **MASTERWORK HOUR** FEATURING  
ERICH LEINSORFF CONDUCTING MDZART:  
SYM NO. 27 IN G; MAHLER: SYM NO. 6 IN A  
8:30 **ASPECTS OF MUSIC** LEONARO ALTMAN  
9 PM  
10:00 **SEMINARS IN THEATRE** RICHARD PYATT  
11:00 **SPOKEN WORDS**  
12:30 **READER'S ALMANAC**  
1:00 **WHILE THE CITY SLEEPS** MENOELSSOHN  
SOHN BIRTHOAY PROGRAM

6:00 THE NOW  
MUSIC CONTD  
7:00 THE BOB-  
A-LOO SHOW  
WITH EMPHASIS  
ON THE CUR-  
9 PM  
RENT SOUND  
IN THE MAIN-  
STREAM OF  
NON-HARO  
ROCK  
11:00 SIGN OFF  
NEWS FIVE MINUTES  
BEFORE THE HOUR

NEWS ON THE HOUR

**ALL STEREO**  
6:00 **MORNING MAGIC**  
WITH JOE ROBERTS  
FEATURING FRANK  
SINATRA/VICKI  
6:45 **VOICE OF UNITY**  
7:05 **MORNING MAGIC**  
CONTO CARR/  
RAY CONNIFF SIN-  
GERS/PERCY FAITH  
10:05 **MUSIC FROM**  
CLOUD 9 WITH  
LES MARSHAK  
FEATURING TONY  
BENNETT/ELLA  
FITZGERALD/  
SIMON & GARFUN-  
KEL/LES & LARRY  
ELGART  
12 NOON  
12:05 **MUSIC FROM**  
CLOUD 9 CONTD  
3:05 **ACCENT ON**  
MUSIC WITH  
KEN LAMB  
FEATURING NAT  
KING COLE/OORIS  
OAY/NEIL HEFTY/  
FRANK CHACKS-  
FIELD

**ALL STEREO**  
6:00 SIGN ON  
6:15 **MORNING SHOW** RAY MURRAY  
9:55 **SPEAKING OF SCHOOLS**  
10:05 **LATE MORNING MOOD** WITH  
JOHN KIERNAN  
12 NOON  
12:00 **NOON NEWS ROUNDUP**  
12:20 **MIDDAY MUSICALE**  
2:05 **TAPE SOUNDS IN STEREO**  
4:05 **WIDE WORLD OF MUSIC** WITH  
BOB LINOER  
5:30 **STOCK PRICES** BLAIR & CO

### SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAHZ 99.1  
MDRNING CONCERT  
BACH: ORGAN SON  
NO. 1  
12 NOON  
2:00 WAHZ 99.1  
AFTERNOON CONCERT  
OVORAK: SYM NO. 5  
6 PM  
6:30 WEVO 97.9  
MUSIC HIGHLIGHTS  
HAYDN: SYM NO. 8B  
(CHICAGO SYM/REI-  
NER); MAHLER: SYM  
NO. 4 (PHILH ORCH  
OF N.Y./WALTER)

**ALL STEREO**  
6:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW SCENE

**ALL STEREO**  
7:00 SUNQUAKE  
9:00 IN XANADU  
11:00 MAO DOG &  
ENGLISHMAN  
12 NOON  
1:00 STRANGE  
SALAO  
4:00 PLEASURE DOME

**ALL STEREO**  
6:05 **INFORMATION**  
NEWS, MUSIC, TIME,  
WEATHER, TRAFFIC,  
COMEOY WITH  
DOUGLAS JEFFERS  
10:05 **PANORAMA**  
WITH CHARLES  
OUVAL  
12 NOON  
1:05 **MATINEE IN**  
STEREO WITH  
DOUGLAS JEFFERS  
4:05 **CAFE CONTI-**  
MENTAL WITH  
CHARLES OUVAL

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
7:00 RDSKD OUR MAN TIL 9 PM MIDNIGHT 12:00 ALISON STEELE TIL 6:00 A.M.	6:30 <b>EVENING NEWS</b> ROUNDUP 6:50 <b>SPORTS</b> COMPREHENSIVE 7:00 <b>KEYBOARD</b> IMMORTALS 8:00 <b>FM CONCERT</b> HALL WITH FREQ SCHUBERT TCHAIKOVSKY: SYM NO. 6 IN B- (46/ MRVINSKY/LENIN- GROU PHIL); PROKOFIEV: CLAS- SICAL SYM, OP. 25 (BERNSTEIN/NY) 9 PM PHIL: VLN CONC NO. 2 IN G; RIMSKY-KORSAKOV: PIANO CONC IN C#- (28/BAOURA-SKOOA/ LON PHIL/ROZINSKI); KHATCHATURIAN: MASQUERAOE STE (22/KONORASHIN) 11:00 THE SOUND OF JAZZ	6:00 <b>SIX O'CLOCK</b> REPORT WITH FREQ DARWIN 6:15 <b>STEREO SPEC-</b> TACULAR WITH BRYCE BONO 8:05 <b>SHOWTIME USA</b> GREAT MOMENTS FROM "DO I HEAR A WALTZ"; "BY JUPITER"; "GOLOEN RAIN- BOW" 9 PM 9:05 <b>STEREO SPEC-</b> TACULAR WITH BRYCE BOND 12:05 <b>JAZZ IN</b> STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 <b>WRFM NEWS</b> FINALE 6:05 <b>STOCK RE-</b> PORT LIVE FROM THE AM & NY EXCHANGES 7:00 <b>ERWIN FRANKEL</b> AROUND THE WORLD 8:00 <b>NEWS ROUNDUP</b> 8:10 <b>QUINCY HOWE</b> COMMENTARY 8:15 <b>MUSIC BY</b> STARLIGHT FEATURING ROBERT GOULET/ 9 PM PEGGY LEE/RAY CHARLES SINGERS/ CLEBANOFF 12:00 <b>THE STRING-</b> SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK NEWS</b> ROUNDUP 6:30 <b>CANDLELIGHT SERENAEO</b> 8:05 <b>MUSIC THAT ENDURES</b> BRAHMS: PIANO CONC NO. 1 IN O (47/KATCHEN/ LON SYM/MONTEUX); WEINBERGER: POLKA FROM "SCHWANOA" (PHILADEL- PHIA ORCH/ORMANDY/3) 9 PM 9:05 <b>GOING BAROQUE</b> CORELLI: CONC GROSSO IN O, NO. 4 (10/1 MUSICI); BACH: FANTASY & FUGUE IN G (12/BIGGS); HANDEL: SON FOR RECORDER & CONTINUO (11/MATHIE- SEN/ALSTRUP); VIVALDI: CONC FOR GUITAR & VIOLA O'AMORE IN O (13/SCHIEIOT/ANGERER) 10:00 <b>MUSIC FOR THE DANCE</b> PROKOFIEV: COURT; BALLET STE (1B/MOSCOW PHIL/ROZHOESTVENSKY); DUTILLEUX: LE LOUPE (PRETRE) 11:05 <b>MUSIC TIL MIDNIGHT</b> MAR- TIN: QUATRE PIECES, BEVES (10/ BREAM); MOZART: SON IN B <sup>+</sup> FOR BASSOON & CELLO (KLEPAC/FINCKE); C. P. E. BACH: CONC IN O FOR FLUTE & STS (ROEHL/PRO ARTE ORCH/25) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-7B for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WJ 99.1
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDOUP  
 9:07 PIANO PERSONALITIES JESUS MARIA SANROMA  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 COMMENTARY NEIL FABRICANT  
 9:15 PASSION ACCORDING TO ST. LUKE  
 10:30 FANTASIES OF A PRISONER  
 11:00 AFRICA SPEAKS FOR ITSELF  
 11:30 THE CRITICAL PEOPLE

12 NOON

12:15 LUIS GARCIA READING HIS POEMS  
 1:00 PUBLIC AFFAIRS SPECIAL  
 2:00 HOW CAN I MAKE A GOOD LIFE FOR MYSELF ANSWERED BY DR. MORTIMER AULER  
 3:00 SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST THE STRUGGLE FOR MILITARY SUPREMACY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 THE 1968 ASCONA FESTIVAL BACH: THE CHRISTMAS ORATORIO (GIEBEL/HAMMARI/ELLENBECK/NIMS-GERN/FREIDBURG BACH CHOIR)

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENTHOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDOUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
 8:07 \*SYMPHONY HALL MACDOWELL: SYM NO. 1, OP. 42 (EASTMAN-ROCHESTER SYM/HANSON); HANSON: SYM NO. 1 IN E-, OP. 21 (27/EASTMAN-ROCHESTER/HANSON)

9 PM

9:07 GREATEST RECORDINGS OF THE 60'S  
 10:07 MUSIC MAKERS, 1969 WITH PETE SEEGER "BALLADS ACROSS THE BOUNDARIES"  
 11:00 NEW YORK TIMES NEWS ROUNDOUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY BY CONRAD LYNN  
 7:15 SCRAPS CHRIS ALBERTSON  
 7:30 BOTH SIDES OF THE BARS  
 DISCUSSION BY MEMBERS OF THE FORTUNE SOCIETY  
 8:00 COMMENTARY GIL GRUVER  
 8:15 RENT AND HOUSING IN THE CITY NEWS AND COMMENTARY  
 8:30 THE FEDERAL GOVERNMENT AND EDUCATION FROM THE WASHINGTON BUREAU

9 PM

9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 DANCE, NEW YORK DISCUSSION  
 11:30 THE FOURTH ESTATE A PANEL OF BLACK REPORTERS INTERVIEW VARIOUS MEN OR WOMEN IN THE NEWS  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME MAN OF LA MANCHA  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

5:30 DIRECTIONS IN CHILDREN'S LITERATURE A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEAOING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS HOST. TODAY: "THE LITERARY EXPERIENCE OF CHILDREN" WITH EDITH STULL, EDITOR, CAROUSEL BOOKS, SINGER-RANDOM HOUSE  
 7:00 JUST JAZZ WITH ED BEACH SONNY STITT IN THE '60S  
 9:00 JUST MUSIC THE MUSIC OF ERNEST BLOCH BLOCH: SCHELOMO (JANIGRO/PHIL SYM/ROOZINSKI); ST QT NO. 3 (EDINBURGH QT); 3 NOCTURNES (NIEUW AMSTERDAM TRIO); 2 PSALMS FOR VOICE & ORCH: NOS. 137, 114 (TUCCARI/RAI SYM/SCAGLIA); SON NO. 1 (DRUIAN/SIMMS); CONC GROSSO NO. 2 FOR STS (EASTMAN-ROCHESTER SYM/HANSON); SACRED SERVICE (MERRILL/NY PHIL/BERNSTEIN)

12 NOON

12:00 POSTGRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC FEATURING THE MELOS ENSEMBLE HANDEL: LUTE & HARP CONC IN B<sup>b</sup>, NO. 6 (DUPRE/ELLIS/PHILMUSICA OF LON/JONES); BACH: SYM IN E FOR DBLE ORCH, OP. 18 (ENGLISH CHAMB/HURWITZ); ARNOLD: GUITAR CONC, OP. 67 (BREAM/ARNOLD); JANACEK: IN THE MIST, 4 PIECES FOR PIANO (CROWSON); PROKOFIEV: QT IN G, OP. 39; DEBUSSY: SON FOR FLUTE, VIOL & HARP; GOEHR: 2 CHORUSES, OP. 14 (ALDIS CHOIR); MOZART: TRIO IN E<sup>b</sup>; RAVEL: INTRO & ALLEGRO FOR HARP, WITH ST QT, FLUTE & CLAR; JANACEK: CONC FOR PIANO, STS & WINDS (CROWSON); BRUCKNER: ST QT IN F (AMAEUS QT/ARONOWITZ); HANDEL: THE KING SHALL REJOICE; OTHER WORKS BY WEBER/ROUSSEL/MOZART

WVRV 106.7

WRLB 107.1

6pm

5:00 JUST JAZZ WITH ED BEACH SONNY STITT IN THE '60S  
 9 PM  
 9:00 THE OPERAS OF ROSSINI A SERIES EXPLORING THE OPERAS WRITTEN BY GIOACCHINO ROSSINI. THIS PROGRAM WILL CONCLUDE THE SERIES WITH WALTER SHEPPARO ACTING AS HOST. ROSSINI: WILLIAM TELL (FISCHER/DIESKAU/JAIA/CERQUETTI/BORELLI/MANCINI/MODESTI/SARDI/CAMP/ORCH & CHORUS OF RAI, MILAN/ROSSI)

9 PM

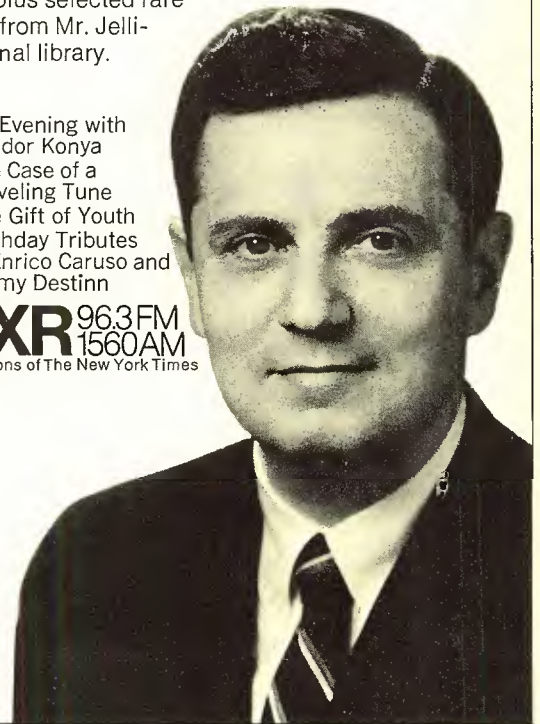
11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHTCALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELOS IS THE NIGHT CALL HOST AND THE LISTENERS CALL-IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN SO WHY NOT WRITE THEM A LETTER? (UNTIL 6:30 A.M.)

# The Vocal Scene with George Jellinek

A new series of essays in sound featuring WQXR's music director George Jellinek commenting on the vocal art, songs, singers and opera. Illustrations in sound will be drawn from WQXR's vast recording library, plus selected rare vocal discs from Mr. Jellinek's personal library.

- Feb. 6: An Evening with Sandor Konya
- Feb. 13: The Case of a Traveling Tune
- Feb. 20: The Gift of Youth
- Feb. 27: Birthday Tributes to Enrico Caruso and Emmy Destinn

**WQXR 96.3 FM 1560 AM**  
 The Radio Stations of The New York Times



# TUESDAY FEBRUARY 4

**STEREO AS INDICATED\***  
 2:00 **AFTERNOON CONCERT**  
 BEETHOVEN/LISZT: SYM NO.5 IN C-(GOULO); SYM NO.5 IN C-(BERLIN, PHIL/FURTWÄNGLER)  
 4:45 **AFTERNOON WORLD REPORT** NEWS, SPORTS, WEATHER AND STOCK PRICES  
 5:00 **TWILIGHT CONCERT** WITH JANE O'CONNOR CARTER: PIANO SON (ROSEN)

4:00 **ENCORE** JOE LISANTI  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **MEN AND MOLECULES** SCIENCE  
 5:30 **EVENING REPORT** NEWS, STOCKS AND SPORTS

6:30 **SIGN ON**  
 6:45 **TOP OF THE MORNIN** WITH OON K. REO  
 8:55 **WYOLER REPORT**  
 10:05 **ON STAGE 110** IN THE SHAOE (HORTON/SWENSON)  
 11:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REO**  
 1:30 **LONG ISLAND'S PENTHOUSE SERENADE**  
 2:05 **POP CONCERT**  
 STOLZ: 2 HEARTS IN 3/4 TIME; IVANONICI: OANUGE WAVES; KOMZAK: GIRLS OF BAOEN; DELIBES: SWANILDA'S WALTZ; LEHAR: GOLD & SILVER (FIEDLER); KHAT-CHATURIAN: SABRE OANCES; WAGNER: RIDE OF THE VALKYRIES; RIMSKY-KORSAKOV: OANCE OF THE TUMBLERS; SAINT-SAENS: BACCHANALE (ORMANOV)  
 3:05 **LONG ISLAND'S PENTHOUSE SERENADE**

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** DUKAS: THE SORCERER'S APPRENTICE (TOSCANINI); PAGANINI: VLN CONC NO.5 IN A (GULLI/ROSACA); WEBER: INVITATION TO THE OANCE (TOSCANINI)  
 7:00 **AROUND NEW YORK** ANORE BERNARO  
 8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** FEATURING ERICH LEINSOORF CONDUCTING MOZART: SYM NO.27 IN G; MAHLER: SYM NO.6 IN A  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** CARL SANDBURG READS HIS POETRY  
 12:00 **MUNICIPAL SYMPHONY** HAYDN: OVT IN C TO "L'INFEDelta OELUSA" (ZECCHI); SYM NO.26 IN D (JONES); CONC IN C FOR VIOLA, ORGAN & ORCH (PITAMIC/KARAJAN)  
 1:00 **FAMOUS ARTISTS** AGI JAMBOR  
 2:00 **CHAMBER ENSEMBLE** BEETHOVEN: WIND TRIO IN C; IBERT: 3 BRIEF PIECES FOR WIND QT; ELGAR: SON FOR VLN & PIANO IN E; TCHAIKOVSKY: SOUVENIR DE FLORENCE  
 4:30 **DEPT. OF CONSUMERS AFFAIRS AT WORK**  
 5:00 **BLACK MAN IN AMERICA** WM. BOOTH

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. JETS FOOTBALL WILL PREEMPT REGULAR PROGRAMMING)  
 10:00 **THE NOW** MUSIC POPULAR  
 MUSIC OF TODAY  
 12:00 **AND RECENT YESTEROAYS**

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABG 95.5
6:30 <b>CLASSROOM COL</b> COURSES BROADCAST IN THEIR ENTIRETY 8:00 <b>WORLD REPORT</b> LATE NEWS, SPORTS, WEATHER, FINANCIAL NEWS, EDITORIALS 8:30 <b>COLUMBIA PRESS CONFERENCE</b> A PROMINENT NEWSMAKER PRESENTS HIS VIEWS 9:00 <b>KING'S CROWN</b> CONCERT WITH MARVIN WOLFFHAL BRUCKNER: QT FOR STS; BEETHOVEN: ST QT IN E <sup>b</sup> , OP. 127 12:00 <b>TIME FOR LIVIN'</b> FOLK-ROCK WITH ROGER JAY	6:00 <b>EVENING CONCERT</b> COPLANO: BILLY THE KID; APPALACHIAN SPRING (PITTSBURGH SYM/STEINBERG); IVES: ROBERT BROWNING OVT; SET FOR THEATRE; THE UNANSWERED QUESTION (ROYAL PHIL/FARBERMAN) 7:15 <b>PERSPECTIVES IN FILM</b> 7:30 <b>SPOTLIGHT</b> JOHN GIAQUINTO PRESENTS THE SOUNDS OF POP MUSIC 7:55 <b>BASKETBALL</b> FROHAM VS. ARMY (HOME) 9:00 <b>WORDS WITHOUT SONGS</b> JASON ROBAROS, JR.: DRAMATIC READING FROM EUGENE O'NEIL; "LONG DAY'S JOURNEY INTO NIGHT"; "A MOON FOR THE MISBEGOTTEN"; "THE HAIRY APE"; "THE ICEMAN COMETH"; SELECTED POEMS OF A.M. SULLIVAN READ BY RICHARD GRAY 11:00 <b>RECENT RECORDINGS</b> BRAHMS: SYM NO.1 IN C, OP.68 (BOSTON SYM/LEINSOORF); DVORAK: SLAVONIC OANCES, OP.72, NO.2 (BOSTON SYM/LEINSOORF)	6:05 <b>DINNER FOR TWO</b> 7:00 <b>FINANCIAL REPORT</b> 7:05 <b>DINNER FOR TWO</b> 9:05 <b>IMAGES FOR ORCHESTRA</b> BOIELOIEU: LA OAME BLANCE OVT (B/SCHERCHEN); STRAUSS: EIN HELDENLEBEN (PHILADELPHIA ORCH/ORMANOV/BRUSILOV/45); TCHAIKOVSKY: PIANO CONC NO.3 (GRAFFMAN/PHILADELPHIA ORCH/ORMANOV/16); BEETHOVEN: SYM NO.4 IN B <sup>b</sup> , OP.60 (PITTSBURGH SYM/STEINBERG/33) 11:05 <b>EVENING PERFORMANCE</b> STUOENT PRINCE (PETERS/TOZZI) 12:05 <b>STARDUST</b> WITH WALTER JOSEPHS 3:00 <b>SIGN OFF</b>	6:05 <b>DINNER FOR TWO</b> 7:00 <b>FINANCIAL REPORT</b> 7:05 <b>DINNER FOR TWO</b> 9:05 <b>IMAGES FOR ORCHESTRA</b> BOIELOIEU: LA OAME BLANCE OVT (B/SCHERCHEN); STRAUSS: EIN HELDENLEBEN (PHILADELPHIA ORCH/ORMANOV/BRUSILOV/45); TCHAIKOVSKY: PIANO CONC NO.3 (GRAFFMAN/PHILADELPHIA ORCH/ORMANOV/16); BEETHOVEN: SYM NO.4 IN B <sup>b</sup> , OP.60 (PITTSBURGH SYM/STEINBERG/33) 11:05 <b>EVENING PERFORMANCE</b> STUOENT PRINCE (PETERS/TOZZI) 12:05 <b>STARDUST</b> WITH WALTER JOSEPHS 3:00 <b>SIGN OFF</b>	5:00 <b>INDIAN PRESS REVIEW</b> 5:15 <b>FRENCH PRESS REVIEW</b> 5:30 <b>JAPANESE PRESS REVIEW</b> 7:00 <b>MASTERWORK HOUR</b> STRAVINSKY: FIREBIRD BALLET STE; OEOIPUS REX (ANCERL) 8:30 <b>N.Y.U. LECTURES 1969</b> "EDUCATION IN URBAN AMERICA", PROF. PAUL OUGLAS, FORMER U.S. SENATOR FROM ILLINOIS, CHAIRMAN OF THE NAT'L COMMISSION ON URBAN PROBLEMS 9:30 <b>PAN AMERICAN CONCERTS</b> 10:30 <b>GRAND PRIX DU DISQUE</b> PRIZE WINNING RECORDINGS OF CONCERT MUSIC 11:00 <b>SPOKEN WORDS</b> CARL SANDBURG READS HIS POETRY 12:00 <b>INTERNATIONAL SCIENCE REVIEW</b> 12:30 <b>LEE GRAHAM INTERVIEWS</b> 1:00 <b>WHILE THE CITY SLEEPS</b> ERICH LEINSOORF CONDUCTS ON HIS BIRTHDAY	5:00 <b>THE NOW</b> MUSIC CONTO 7:00 <b>THE BOB-A-LOO SHOW</b> WITH EMPHASIS ON THE CURT 9:00 <b>RENT SOUNO</b> IN THE MAIN-STREAM OF NON-HARO ROCK 11:00 <b>SIGN OFF</b> NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MORNING CONCERT FRANCK: SYM VARIATIONS  
 12:00 **WAWZ 99.1** MOZART: SYM NO.41  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS CHOPIN: LES SYLPHIOES (BOSTON POPS/FIEDLER); BEETHOVEN: APPASSIONATA SON (RUBINSTEIN); GLIERE: THE RED POPPY; EXC (LONDON, PHILH/FIS-TOULARI)

**ALL STEREO**  
 5:00 **ZACHERLE** THE WILDEST MAN IN TOWN  
 10:00 **JONATHAN SCHWARTZ** WITH THE LATEST SOUNDS  
 2:00 **SCOTT MUNI** PLAYS

**ALL STEREO**  
 7:00 **SUNQUAKE**  
 9:00 **IN XANADU**  
 11:00 **MAD DOG & ENGLISHMAN**  
 12:00 **STRANGE SALAD**  
 4:00 **PLEASURE DOME**

**ALL STEREO**  
 6:05 **INFORMATION** NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH OUGLAS JEFFERS  
 10:05 **PANORAMA** WITH CHARLES OVAL  
 12:00 **MATINEE IN STEREO** WITH OUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES OVAL

**ALL STEREO**  
 6:00 **SIGN ON**  
 6:15 **MORNING SHOW** RAY MURRAY  
 9:55 **SPEAKING OF SCHOOLS**  
 10:05 **LATE MORNING MOOD** WITH JOHN KIERNAN  
 12:00 **MATINEE IN STEREO**  
 12:20 **MIDDAY MUSICAL**  
 2:05 **TAPE SOUNDS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER  
 5:30 **STOCK PRICES** RIAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
ROCK INTO THE EVENING 7:00 <b>ROSKO</b> ON HIS OWN 9:00 <b>TIL MIDNIGHT</b> 12:00 <b>ALISON STEELE</b> WITH A NEW BAG TIL 6:00 IN THE MORNING	6:30 <b>EVENING WORLD NEWS ROUNDUP</b> 6:50 <b>SPORTS COMPREHENSIVE</b> 7:00 <b>MUSIC AT PRINCETON UNIVERSITY</b> BACH: BRANOENBURG CONC NO.5 IN D (MOREEN/WINN/SLOMAN/FREEMAN/PRINCETON UNIV ORCH); HAYDN: SYM NO.97 IN C (WESTERGAARO/PRINCETON UNIV ORCH) 8:00 <b>CHAMBER MUSIC</b> WITH ROBERT BRUCE MARTINU: DUO FOR VLN & CELLO (HEIFETZ/PIATIGORSKY); JANACEK: SEXTET FOR WIND INST (MELOS ENS); SCHUBERT: QT FOR FLUTE, GUITAR, VIOLA, CELLO	6:00 <b>WRFM NEWS FINALE</b> 6:05 <b>STOCK REPORT LIVE</b> FROM THE AM & NY EXCHANGES 7:05 <b>ERWIN FRANKEL AROUND THE WORLD</b> 8:00 <b>NEWS ROUNDUP</b> 8:10 <b>QUINCY HOWE COMMENTARY</b> 8:15 <b>MUSIC BY STARLIGHT</b> FEATURING MATT MONROE/THE LIVING STRINGS/ 9:00 <b>JOANIE SOMMERS/SIMON &amp; GARFUNKEL</b> 12:00 <b>THE STRING-SHIFT TIL 6:00 A.M.</b> NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK REPORT</b> WITH FREQ OARWIN 6:15 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 8:05 <b>HOUR OF GREATNESS</b> THE SANDPIPER 9:05 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 12:05 <b>JAZZ IN STEREO</b> WITH RHETT EVERS TIL 6:00 A.M.	6:00 <b>SIX O'CLOCK NEWS ROUNDUP</b> 6:30 <b>CANDLELIGHT SERENADE</b> 8:05 <b>MUSIC THAT ENDURES</b> HANDEL: STE NO.1 FROM "THE WATER MUSIC" (BATH FEST ORCH/MENUHIN/30); BACH: CONC NO.6 IN F FOR HARPSCHO, 2 RECORDERS & STS (LON BAROQUE ENS/HASS/18) 9:05 <b>NEW DIMENSIONS IN STEREO</b> 11:05 <b>MUSIC 'TIL MIDNIGHT</b> MOZART: ST QT IN C, K.515 (GRILLER QT/31); STAMITZ: SYM CONC FOR 2 VLNS & ORCH (SAAR CHAMBRISTENPART/20) 12:05 <b>SIGN OFF</b>

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WC 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY PAUL FISCHER  
 9:15 COMMENTARY CONRAD LYNN  
 9:30 THE 1968 ASCONA FESTIVAL  
 BACH: CHRISTMAS ORATORIO  
 10:45 SCRAPS CHRIS ALBERTSON  
 11:00 BOTH SIDES OF THE BARS  
 11:30 RENT AND HOUSING IN THE CITY  
 11:45 MISCELLANY

12:00 LATIN AMERICAN WORLD WITH TANA DE GAMEZ  
 12:30 LENNART BRUCE READING HIS POETRY  
 1:00 THEATRE, NEW YORK NEWS  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 DANCE, NEW YORK  
 3:30 THE FOURTH ESTATE  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 1968 ASCONA FESTIVAL MOZART: DIV IN D; HAYDN: CONC FOR HARPSCHD & ORCH; SCHUBERT: SYM NO. 5 IN B<sup>b</sup>

STEREO AS INDICATED\*  
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES ABRAM CHASINS AND CONSTANCE KEENE  
 10:07 LISTENERS' CHOICE  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12:00 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES VIEWS THE ARTS  
 6:35 THIS WEEK IN NEW YORK  
 7:30 SOUNDTRACK  
 8:07 \*SYMPHONY HALL BOCCHERINI: FLUTE CONC IN D, OP. 27 (JENEI / HUNGARIAN RADIO SYM / SANDOR/18); IBERT: SYM CONC FOR OBOE & ORCH (DE LANCIE / LON SYM / PREVIN/28)  
 9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES AND IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS  
 10:07 THE SHOWCASE TCHAIKOVSKY: SYM NO. 6 IN B- (PHILADELPHIA ORCH / ORMANDY/47)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 REPORT TO THE LISTENER WITH FRANK MILLSPAUGH  
 7:15 MISCELLANY  
 7:30 WHATEVER BECAME OF... BILLY GILBERT? ONE OF THE ALL TIME GREATS OF COMEDY TALKS WITH RICHARD LAMPARSKI  
 8:00 THE MOVIES BOB SITTON  
 8:30 ISANG YUN A GERMAN RADIO PROGRAM BY THE KOREAN COMPOSER  
 9:00 CONFRONTATION: WASHINGTON  
 9:30 ARTS EXTRA  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 AN EAR IN BARTRAM'S TREE POEM AND CONVERSATION WITH JONATHAN WILLIAMS  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME SWEET CHARITY  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER  
 NEWS ON THE 55 MINUTE MAPK

NEWS ON THE HOUR

6:30 CONVERSATION AT CHICAGO TRADE UNIONS AND LABOR RELATIONS  
 7:00 JUST JAZZ ED BEACH SONNY STITT IN THE '60s, II  
 9:00 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.  
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUEST TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY, 10027 OR CALL RI 9-5400.

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12:05 SOUND OF STEREO  
 1:05 LIGHT AND LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

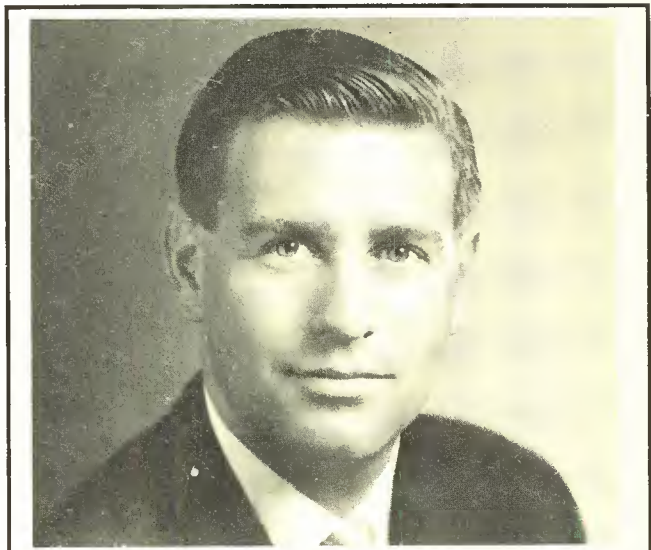
WRVR 106.7

WRLB 107.1

6pm

5:00 JUST JAZZ ED BEACH SONNY STITT IN THE '60s, II  
 3:00 STUDS TERKEL INTERVIEWS  
 3:00 ERNEST BLOCH: THE MAN AND HIS MUSIC THE FIRST COMPREHENSIVE BROADCAST SURVEY OF THE LIFE AND WORK OF THE LATE SWISS COMPOSER ERNEST BLOCH. THE COMMENTARY FOR THE PROGRAMS IS PROVIDED BY HIS DAUGHTER, SUZANNE, A WELL-KNOWN AUTHORITY ON EARLY MUSIC, A HARPSICHORDIST, A LECTURER, AND A FACULTY MEMBER AT THE JULLIARD SCHOOL OF MUSIC. THE WORKS HEARD ON THIS PROGRAM ARE: VLN SON NO. 1; POEME MYSTIQUE  
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR EXAMINING THE ISSUES AFFECTING URBAN LIFE  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.  
 2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN WHAT'S THE ADDRESS? (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



ROBERT SHERMAN

THE SONGS, SINGERS AND POETS OF TODAY AND THE CURRENT FOLK TRENDS IN OUR COUNTRY WILL BE REFLECTED IN THE NEW WQXR SERIES WOODY'S CHILDREN, BROADCAST OVER WQXR (96.3) ON SATURDAYS FROM 7:07 TO 8 P.M. THE PROGRAM'S HOST IS ROBERT SHERMAN, WQXR PROGRAM DIRECTOR, WHO ORIGINATED THE AWARD-WINNING TRADITIONAL FOLK MUSIC SERIES FOLK MUSIC OF THE WORLD IN 1956. (THIS SERIES WILL CONTINUE TO BE HEARD ON SUNDAYS AT 2:07 P.M.) WOODY'S CHILDREN IS A PHRASE COINED BY PETE SEEGER FOR THE NEW FOLK SINGERS AND COMPOSERS WHO FOLLOW THE TRADITION ESTABLISHED BY PIONEER WOODY GUTHRIE. THE EMPHASIS OF THIS PROGRAM WILL BE ON CONTEMPORARY FOLK MATERIAL.

WR	WAWZ	WBAI	WJZZ	WVJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WRNW	WLIB
.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

# WEDNESDAY FEBRUARY 5

**STEREO AS INDICATED\***  
**2:00 AFTERNOON CONCERT**  
 BEETHOVEN: SYM NO. 5 (CLEVELAND ORCH)  
**4:45 AFTERNOON WORLD REPORT** NEWS, SPORTS, WEATHER, STOCK PRICES  
**5:00 TWILIGHT CONCERT**  
 WITH NICK MOY  
 STRAUSS: DON JUAN (BERLIN PHIL/BOHM);  
 VERDI: 4 SACRED PIECES (MUSICA AETERNA CHORUS)

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN WITH DON K. REED  
 8:45 COUNTY SUPERVISOR SPEAKS  
 10:05 ON STAGE SKY-CRAPER (HARRIS)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S PENTHOUSE SERENADE  
**2:05 POP CONCERT**  
 GLINKA: RUSSLAN AND LUDMILLA OVT; HANDEL: AIR FROM WATER MUSIC STE; DEBUSSY: PRELUDE TO THE AFTERNOON OF A FAUN; RAVEL: ALBORADA DEL GRACIOSO (ORMANDY); CAMPTOWN RACES; WHEN JOHNNY COMES MARCHING HOME; SAILOR'S HORN-PIPE; JAMAICAN RUMBA; FLIGHT OF THE BUMBLE-BEE

**STEREO AS INDICATED\***  
**5:00 SUNRISE SYMPHONY** GLUCK:  
 DON JUAN: BALLET (MORALT)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
**9:00 MASTERWORK HOUR** FEATURING MUSIC BY STRAVINSKY FIREBIRD BALLET (STRAVINSKY); OEDIPUS REX (ANCERL)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS SELS FROM CHARLES DICKENS' "PICKWICK PAPERS" READ BY LEWIS CASSON AND BORIS KARLOFF  
 12 NOON  
**12:00 MUNICIPAL SYMPHONY** BEETHOVEN: LEONORE OVT, NO. 3, OP. 72 (KLEMPERER); TCHAIKOVSKY: FATUM, OP. 77 (GOEHR); DVORAK: STE IN A, OP. 98b (SEJNA)  
**1:00 FAMOUS ARTISTS** BUDAPEST STRING QT  
**2:00 CHAMBER ENSEMBLE** VIVALDI: CONC IN G FOR 2 MANDOLINS, ORGAN & STS; ARNE: CONC NO. 4 FOR ORGAN & ORCH IN Bb; BYRD: MADRIGALS, MOTETS & ANTHEMS; ARNE: CONC NO. 5 FOR HARP, SCHD & ORCH IN G; HAYDN: ST QT IN Bb, OP. 71, NO. 1  
 3:30 CLOSING PRICES/VIEWS ON ART  
 4:30 BREATH OF FRESH AIR  
 5:00 DEVELOPMENT WORLD  
 5:15 VETERAN'S VOICE BERT WILLIAMS

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. JETS FOOTBALL WILL PREEMPT REGULAR PROGRAMMING)  
 11:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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**6:30 FRANCIANA**  
 FRANCIANA & MIRIAM ABRAMOWITZ RETURN - PARLEYING IN FRENCH  
**7:00 ESP LECTURES**, ADDRESSES, DOCUMENTARIES, SPECIAL ESSAYS IN SOUND  
**8:00 WORLD REPORT**  
 LATEST NEWS, SPORTS, WEATHER, FINANCIAL NEWS, EDITORIAL  
**8:30 SPOTLIGHT COLUMN** NY'S OLDEST UNIV IS EXAMINED THROUGH INTERVIEWS & DISCUSSIONS  
**9:00 KING'S CROWN CONCERT** WITH DAVID REITMAN MUSIC OF ORNETTE COLEMAN  
**12:00 JOURNEY TO THE END OF THE WORLD** WITH DAVID REITMAN

**6:00 EVENING CONCERT** PROKOFIEV: SYM NO. 3 (BOSTON SYM/LEINSDORF); BEETHOVEN: SYM NO. 7 (CLEVELAND ORCH/SZELL)  
**7:15 MUSIC AND MEMORIES** UNIV OF VIRGINIA NETWORK  
**7:30 THE POLKA PARTY** BILL SHIBILSKI  
**8:30 THE BLACK HOUR** BOB BENNETT AND FRED SIMPSON  
**9:30 CLASSICS OF AMERICAN COMPOSERS** COPLANO: PIANO VARIAS (WEBSTER); SESSIONS: 2ND PIANO SON; CARTER: PIANO SON; BARBER: ADAGIO FOR STS (CON ARTS ORCH/GOLDSCHMANN)  
**10:30 AMERICAN ADVENTURE** DRAMATIC SERIES  
**11:00 SEARCHINGS** ORIGINAL POETRY WITH MUSICAL BACKGROUND; TOM SMITH AND VINCE HARTNETT

**6:05 DINNER FOR TWO**  
**7:00 FINANCIAL REPORT**  
**7:05 DINNER FOR TWO**  
**9:05 IMAGES FOR ORCHESTRA**  
 RUBINSTEIN: MELODY IN F (CAPITOL SYM/Dragon/4); CARTER: VARIAS FOR ORCH (NEW PHILH/PAUS-NITZ/26); VILLA-LOBOS: CONC HARMONICA & ORCH (STUTTGART RADIO SYM/SEBASTIAN-SCHWIEGER/21); BRAHMS: SON NO. 2 IN A FOR VLN & PIANO (SUK/PANENKA/19); HAYDN: SYM NO. 86 IN D (NY PHIL/BERNSTEIN/30)  
**11:05 EVENING PERFORMANCE** KWAMINA (HOWES)  
**12:05 STARDUST** WITH WALTER JOSEPHS  
**3:00 SIGN OFF**

**6:00 CALL FROM LDNOD**  
**6:15 ISRAELI PRESS**  
**6:30 SWEDISH PRESS**  
**7:00 MASTERWORK HOUR** FEATURING CLAUDIO ARRAU HAYDN: SYM NO. 17 IN F (BOETTCHER); BEETHOVEN: PIANO CONC NO. 1 IN C (GALLIERA); BRAHMS: SERE NO. 2 IN A (ABBADO)  
**8:30 WEDNESDAY NIGHT AT THE OPERA** HANDEL: XERXES (PRIESTMAN)  
**11:00 SPOKEN WORDS** SELS FROM CHARLES DICKENS' "PICKWICK PAPERS" READ BY LEWIS CASSON AND BORIS KARLOFF  
**12:00 COMMUNITY ACTION**  
**12:30 INTERNATIONAL BOOK REVIEW**  
**1:00 WHILE THE CITY SLEEPS** HAYDN CHAMBER MUSIC

**1:00 THE NOW** MUSIC POPULAR MUSIC OF TODAY  
**12 NOON** AND RECENT YESTERDAYS  
**7:00 THE SHOW** A-LOO SHOW WITH EMPHASIS ON THE CURT  
**9 PM**  
 RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK  
**11:00 SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

**9:00 WAWZ 99.1**  
 MORNING CONCERT  
 DVORAK: SYM NO. 2  
 12 NOON  
**2:00 WAWZ 99.1**  
 AFTERNOON CONCERT  
 RUBINSTEIN: PIANO CONC NO. 2  
 6 PM  
**6:30 WEVD 97.9**  
 BRAHMS: ALTO RHAP (ANDERSON/RCA VICTOR SYM/REINER); GEORGIO TOZZI SINGS CONCERT ARIAS BY VERDI AND MOZART; MAHLER: KINDERTOTENLIEDER (ANDERSON/SAN FRANCISCO SYM/MONTEUX); GRIEG: LYRIC SUITE (BOSTON POPS/FIEDLER)

**ALL STEREO**  
 5:00 ZACHERLE THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ DOES HIS THING AND HOPES IT'S YOURS  
 2:00 SCOTT MUNI

**ALL STEREO**  
 7:00 SUNQUAKE  
 9:00 IN XANADU  
 11:00 MAD DOG & ENGLISHMAN  
 1:00 STRANGE SALAO  
 4:00 PLEASURE DOME

**ALL STEREO**  
 6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DOUGLAS JEFFERS  
**10:05 PANORAMA** WITH CHARLES DUVAL  
 12 NOON  
**1:05 MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
**4:05 CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 MORNING MAGIC WITH JOE ROBERTS FEATURING BOBBY DARIN/RAY CHARLES  
 6:45 VOICE OF UNITY WITH ERIC BUTTERWORTH  
**7:05 MORNING MAGIC** CONTD SINGERS/ BARBRA STREISAND/WES MONTGOMERY  
**10:05 MUSIC FROM CLOUD 9** WITH LES MARSHAK FEATURING PEGGY LEE/SAMMY DAVIS, JR./HERP ALPERT & THE TIJUANA BRASS  
 12 NOON  
**12:05 MUSIC FROM CLOUD 9** CONTD  
**3:05 ACCENT ON MUSIC** WITH KEN LAMB FEATURING EYDIE GORME/MEL TORME/RAY CONNIFF SINGERS/LUIS BONFA

**ALL STEREO**  
 6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH JACK KIERAN  
 12 NOON  
**12:00 NOON NEWS ROUNDUP**  
**12:30 PHIL GRASSIA'S LUNCHEON PARTY**  
**1:05 MIDDAY MUSICALE** A SPECIAL ARTISTS OR GROUP  
**2:05 TAPE SOUNDS IN STEREO**  
**4:05 WIDE WORLD OF MUSIC** WITH BOB LINDER RECORDINGS MADE DURING LIVE PERFORMANCES  
**5:30 STOCK REPORT** BLAIR & CO  
**5:45 THEATRE IN NEW YORK** WITH MARGARET HILL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
POPULAR MUSIC <b>7:00 ROSKO</b> NEWEST HITS 9 PM TIL MIDNIGHT <b>12:00 ALISON STEELE</b> PLAYS THE HITS TIL 7:00 A.M.	<b>6:30 EVENING WORLD NEWS ROUNDUP</b> <b>6:50 SPORTS</b> <b>7:00 COMPREHENSIVE</b> <b>7:00 NETHERLANDS</b> CHAMBER MUSIC OF THE 20TH CENTURY ANDRIESEN: INTER FOR FLUTE & HARP (5/BERGHOUT/BARWAHER); BAOJINGS: PIANO TRIO (NETHERLANDS PIANO TRIO/20) <b>7:30 FM CONCERT</b> HALL WITH HAL ABELSON <b>7:45 PRINCETON HOCKEY</b> PRINCETON VS. PENN 9 PM <b>9:30 FM CONCERT</b> HALL CONTD BEETHOVEN: PIANO SON NO. 21 (20); STRAVINSKY: RITF OF SPRING	<b>6:00 SIX O'CLOCK NEWS</b> REPORT WITH FRED DARWIN <b>6:15 STEREO SPEC-TACULAR</b> WITH BRYCE BOND <b>8:05 PORTRAIT OF A COMPOSER</b> MIKLOS ROSZA 9 PM <b>9:05 STEREO SPEC-TACULAR</b> WITH BRYCE BOND <b>12:05 JAZZ IN STEREO</b> WITH RHETT EVERS TIL 6:00 A.M.	<b>6:00 WRFM NEWS FINALE</b> <b>6:05 STOCK REPORT</b> LIVE FROM THE AM & NY EXCHANGES <b>7:05 ERWIN FRANKEL</b> AROUND THE WORLD <b>8:00 NEWS ROUNDUP</b> <b>8:10 QUINCY HOWE</b> COMMENTARY <b>8:15 MUSIC BY STARLIGHT</b> FEATURING VICKI CARR/JACK JONES/ 9 PM LES & LARRY ELGART/ROGER WILLIAMS <b>12:00 THE STRING-SHIFT</b> TIL 6:00 AM NEWS ON THE HOUR	<b>6:00 SIX O'CLOCK NEWS ROUNDUP</b> <b>6:30 CANDLELIGHT SERENADE</b> <b>8:05 MUSIC THAT ENDURES</b> MENDELSSOHN: CONC NO. 1 IN G FOR PIANO & ORCH (21/SERKIN/PHILADELPHIA ORCH/ORMANDY); SCHUMANN: SYM NO. 4 IN D (BERLIN PHIL/KUBELIK/30) 9 PM <b>9:05 GOING BAROQUE</b> VIVALDI: CONC FOR VLN & STS IN A (LAUTENBACHER/SEILER CHAMBER/HOFMANN/17); BACH: BRANDENBURG CONC NO. 3 (VIENNA OPERA ORCH/SCHERCHEN/15); CORELLI: STE OF DANCES (BIRBAUM ENS/8); PURCELL: FANFARE, TRUMPET TUNE "BONDUCA" (7/BIGGS/NEW ENG ENS) <b>10:00 COMPOSER IN PROFILE</b> QUESTIVES THE UNANSWERED QUESTION (NY PHIL/BERNSTEIN/6); SYM NO. 2 (37); THE HOUSATONIC AT STOCKBRIDGE (4) <b>11:05 MUSIC TIL MIDNIGHT</b> MOZART: PIANO QT IN E (SERKIN/SCHNEIDER/TREE/SOYER/29); BLACKWOOD: CHAMB SYM FOR 14 WIND INS (CON CHAMB ENS/WEISBERG 19) 12:05 SIGN OFF

YOUR FM DIAL See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WOXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WJ 99.1
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY PAUL FISCHER  
 9:15 REPORT TO THE LISTENER BY FRANK MILLSPAUGH  
 9:30 1968 ASCONA FESTIVAL FEATURING WORKS BY MOZART/HAYDN/SCHUBERT  
 10:45 COMMENTARY BILL GRUVER  
 11:00 WHATEVER BECAME OF...BILLY GILBERT? THE COMEDIAN TALKS WITH RICHARD LAMPARSKI  
 11:30 THE MOVIES WITH BOB SITTON  
 12 NOON  
 12:00 AN EAR IN BARTRAM'S TREE POEMS AND CONVERSATION WITH JONATHAN WILLIAMS  
 1:00 THE FEDERAL GOVERNMENT AND EDUCATION CURRENT ACTIVITIES  
 2:00 ARTS EXTRA  
 3:00 THE SCOPE OF JAZZ DON SCHLITTEN  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 1968 ASCONA FESTIVAL FEATURING THE BUDAPEST SYMPHONY ORCHESTRA UNDER THE BATON OF GYORGY LEHEL WITH OENES KOVACS, VIOLINIST. WORKS BY BARTOK AND KODALY

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 11:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES LEON FLEISHER  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3

WBAI 99.5

WVNI 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:30 MUSIC FROM GERMANY WITH DAVID BERGER REGER: SERE IN G FOR ORCH: I & 2 MVTS; HEINRICH MARSSCHNER: HANS HEILING: OVT  
 8:07 \*SYMPHONY HALL GRIFFES: SYM FANT (ROYAL PHIL/KRUEGER/16); COLGRASS: AS QUIET AS (BOSTON SYM/LEINSDORF/14); BARBER: TOCCATA FESTIVA FOR ORGAN & ORCH (BIGGS/PHILADELPHIA ORCH/ORMANDO/14)  
 9 PM  
 9:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN  
 10:07 COLLECTORS CORNER  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY TOM HAYDEN, SDS  
 7:30 FILMS IN FOCUS ANDREW SARRIS  
 8:00 REVIEW OF THE BLACK PRESS WITH CHARLES HOBSON  
 8:15 BLUE, MIRROR, BLUE A SHORT STORY  
 8:45 DRAFT COUNSELING WITH JOHN ANDREW SONNEBORN. WHEN TELEPHONE CALLS ARE BEING TAKEN, PLEASE CALL OX 7-8506.  
 9 PM  
 9:30 MAGAZINE NEWS, OPINION, COMMENTARY, INTERVIEWS...  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 STOCKHAUSEN SQUARED MUSIC  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME ANNIE GET YOUR GUN (LINCOLN CENTER CAST)  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

6:30 THE INSTITUTE ON MAN AND SCIENCE EIGHTH IN A SERIES ON UNDERSTANDING CHINA. TODAY: CHINESE PEOPLE IN THE UNITED STATES. BETTY SUNG, AUTHOR OF "THE MOUNTAIN OF GOLD"  
 7:00 JUST JAZZ WITH ED BEACH BASSIST DOUG WATKINS  
 9:00 JUST MUSIC HISTORIC RECORDINGS MENDELSSOHN: TRIO IN D, NO. 1 (RUBINSTEIN/HEIFETZ/PIATIGORSKY); DVORAK: SYM NO. 4 IN G (PHIL-SYM ORCH NEW YORK/WALTER); BEETHOVEN: SON NO. 8 IN G, OP. 30 (KREISLER/RACHMANINOFF); RAVEL: TRIO IN A (RUBINSTEIN/HEIFETZ/PIATIGORSKY); BEETHOVEN: EMPEROR CONC (GIESEKING/PHILH ORCH/VON KARAJAN); SCHUBERT: TROUT QT IN A, OP. 114 (BUDAPEST ST QT/HOROWSKI/MOLEUX)  
 12 NOON

12:00 JUST MUSIC MUSIC FOR ROYALTY WALTON: ORB & SCEPTRE (LON SYM/SARGENT); SENFL: MISSA PASCHALIS (NY PRO MUSICA/GREENBERG); HANDEL: ZADOK THE PRIEST (CHOIR OF KING'S COLLEGE/ENGLISH CHAMB ORCH/WILLCOCKS); DELALANDE: SYM FOR THE KING'S DINNER (COL MUSICUM, PARIS/DOUATTE); PURCELL: COME YE SONS OF ART; LISZT: HUNGARIAN CORONATION MASS; MOURET: FIRST STE; MOZART: LA CLEMENZA DI TITO; MOURET: 2ND STE; HAYDN: MISSA IN TEMPO BELLI; HOLBORNE/WARD/BYRD/MORLEY/LUPO: INSTRUMENTAL PIECES; CHARPENTIER: TE DEUM LAUDAMUS (CHORUS & PASDELOUP ORCH/MARTINI)

WRVR 106.7

WRLB 107.1

6pm

5:00 JUST JAZZ WITH ED BEACH BASSIST DOUG WATKINS  
 8:00 OEDIPUS REX THE SOPHOCLES TRAGEDY IN THE YEATS TRANSLATION, WITH DOUGLAS CAMPBELL, ELEANOR STUART, ERIC HOUSE/ROBERT GOODIER/DONALD DAVIS. DIRECTED BY TYRONE GUTHRIE.  
 9 PM  
 9:30 VIENNA FESTIVAL 1968 RAMEAU: GAVOTTE WITH 6 VARIAS (VIENNA PHIL/KLEMPERER); BRUCKNER: SYM NO. 5 IN B (VIENNA PHIL/KLEMPERER)  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 WRVR - 490 RIVERSIDE DRIVE (UNTIL 6:30 A.M.)

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

ALL STEREO  
**wprb**  
 PRINCETON 103.3 STEREO FM

TWO NEW PROGRAMS FROM WPRB IN PRINCETON

EVERY TUESDAY EVENING FROM 7:00 TO 8:00, WPRB (103.3) WILL PRESENT MUSIC FROM PRINCETON UNIVERSITY, A PROGRAM DEVOTED TO PERFORMANCES BY PRINCETON UNIVERSITY STUDENTS, FACULTY MEMBERS, AND MUSICAL ORGANIZATIONS.

\*

ON SUNDAY MORNINGS FROM 9:00 TO 10:00, WPRB WILL PRESENT THE CHILDREN'S CORNER, WITH ED WILLIAMS. THE PROGRAM WILL CONSIST OF A BIOGRAPHY OF A FAMOUS COMPOSER AND READINGS FROM THE GREAT CLASSICS OF CHILDREN'S LITERATURE.

IR	WAWZ	WBAI	WJZZ	WVNI	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WOHA	WHBI	WPAC	WVPI	WHTG	WRVR	WRLB	WRNW	WLIB
7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

# THURSDAY FEBRUARY 6

**STEREO AS INDICATED\***

2:00 \*AFTERNOON CONCERT  
 DVORAK: SYM NO. 9  
 (KERTESZ)  
 4:45 AFTERNOON WORLD  
 REPORT NEWS, SPORTS,  
 WEATHER, COMMENTARY  
 5:00 \*TWILIGHT CONCERT  
 BEETHOVEN: QT, OP. 130  
 (AMADEUS QT)

4:00 SALT AND PEPPER DENNIS MCCABE  
 5:00 THE SACRED HEART PROGRAM  
 5:15 COLLEGIATE PLATFORM RICH  
 MAZLOOM  
 5:30 EVENING REPORT NEWS, SPORTS  
 AND STOCKS

**ALL STEREO**

6:30 SIGN ON  
 6:45 TOP OF THE MORNIN  
 WITH DON K. REED  
 8:45 KERSHNER COMMENTARY  
 10:05 ON STAGE ON  
 YOUR TOES (NELSON/  
 CASSIOY)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 CHOPIN: FANT IMPROMPTU;  
 TARANTELLA; BERCEUSE;  
 TROIS ECOSSAISES;  
 ANDANTE SPANATO &  
 GRAND POLONAISE  
 BRILLANTE (BRAILOWSKY);  
 LISZT: MEPHISTO WALTZ;  
 CHOPIN: NOCTURNE IN  
 D<sup>b</sup>, NO. 2; LISZT: LA  
 CAMPANELLA (FIDELMAN)

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY ROSSINI: LA  
 SCALA DI SETA OVT (REINER); DITTERSDORF:  
 FLUTE CONC IN E (REDEL); SIBELIUS:  
 KARELIA STE (BLONSTEDT); RIMSKY-KORSAKOV:  
 THE SNOW MAIDEN: BALLET MUSIC (LUOWIG)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR FEATURING  
 CLAUDIO ARRAU HAYDN: SYM NO. 17 IN  
 F (BOETTCHER); BEETHOVEN: PIANO CONC NO. 1  
 (GALLIERA); BRAHMS: SERE NO. 2 IN A  
 (ABBADO)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS PATRICIO ESCOBAL  
 BAL READS FROM HIS RECENT NOVEL ABOUT  
 THE SPANISH CIVIL WAR, "DEATH ROW"  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY BRAHMS: SYM  
 NO. 1 IN C, OP. 68 (KLETZKI); LITOLFF:  
 SCHERZO: FROM CONC SYM (PENNARIO/DAGON)  
 1:00 FAMOUS ARTISTS WHITTEMORE & LOEWE  
 2:00 \*CHAMBER ENSEMBLE MOZART: OBOE  
 QT IN F; LAJTHA: ETUDES FOR ST QT;  
 BEN-HAIM: SON, OP. 38; RIGAI: ISRAELI  
 RHAPSODY; RAVEL: PIANO TRIO IN A  
 4:30 CHAMBER MUSIC TIME  
 5:00 NEW YORK STATE UNIVERSITY

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PRESENT  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COL  
 COURSES BROACAST  
 IN THEIR ENTIRETY  
 8:00 WORLD REPORT  
 NEWS, SPORTS, WEATHER,  
 FINANCIAL NEWS...  
 8:30 PERSONALITIES IN  
 SPORTS LEADING  
 ATHLETES, COACHES,  
 & OTHER LUMINARIES  
 FROM THE WORLD OF  
 SPORTS INTERVIEWED.  
 9 PM  
 9:00 \*KING'S CROWN  
 CONCERT BRUCKNER:  
 SYM NO. 8 (BERLIN  
 PHIL/FURTWANGLER)  
 12:00 \*FOLK WORKSHOP  
 NOTEO FOLK PERSONA-  
 LITIES, LIVE &  
 RECORDED; WITH DAN  
 SILVERMAN

6:00 EVENING CONCERT BRUCKNER:  
 SYM NO. 5 (PHILADELPHIA ORCH /  
 ORMANDY)  
 7:15 DATELINE FORDHAM JOHN MONAHAN  
 7:30 THE TIME CAPSULE TOM LUCIANI  
 AND JOE MARCHESANI: BLUES FROM THE  
 '50S  
 8:30 FRANCE APPLAUDS  
 9 PM  
 9:00 CHAMBER MUSIC RECITAL  
 ALBINONI: CONC IN D- (TRIGHT/MICHE-  
 LUCCI); BACH: CONC IN C- (ORCH OF  
 THE ANGELICUM, MILAN/CATTINI);  
 MOZART: CONC IN F FOR 3 PIANOS  
 (BAROQUE CHAMB ENS/M.&A. GALPERIN/  
 ANTONESCOU)  
 10:00 PIANO IN PARTICULAR BRAHMS:  
 SON IN F (RUBINSTEIN/); SCHUMANN:  
 SYM ETUDES (CASADESUS)  
 11:00 CONCERT RARITIES HAYDN:  
 "12 LON SYM" (LITTLE ORCH OF LON/  
 JONES)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA  
 RAMEAU: PREMIER CON (8/  
 L'ENS ALARIUS DE  
 BRUXELLE); REPIGHI:  
 BRAZILIAN IMPRESSIONS  
 (20/LON SYM/DORATI);  
 MIYOSHI: CONC FOR ORCH  
 (IWAKI/NHK SYM/9);  
 SCHUMANN: PIANO QT IN  
 E<sup>b</sup> (SCHENBACH/DROLC  
 QT/30); LAL: SYM  
 ESPAGNOLE (PHILH ORCH/  
 SUSSKIND/28)  
 11:05 EVENING PERFORMANCE  
 BRIGADOON (BROOKS/  
 BELL)  
 12:05 STARDUST WITH  
 WALTER JOSEPHS  
 3:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 ARAB PRESS  
 6:15 OVER THE BACK FENCE  
 6:30 JAPANESE PRESS  
 7:00 \*MASTERWORK HOUR BRITISH  
 COMPOSERS PURCELL: THE MARRIED  
 BEAU (MAHLER); TIPPETT: FANTASIA CONC  
 ON A THEME OF CORELLI (TIPPETT); ELGAR:  
 SYM NO. 2 IN E<sup>b</sup> (BARBIROLI)  
 8:30 ADVENTURES IN FOLK MUSIC  
 9 PM  
 9:00 COOPER UNION FORUM "THE FRENCH  
 REVOLUTION, 1958-59, DR. LAWRENCE S.  
 EDWARDS, SOUTHAMPTON UNIV., ENGLAND  
 10:00 COMPLETE PIANO MUSIC OF HAYDN  
 FEATURING RENE KYRIAKOU PIANO  
 SONS: 22, 23, 25, 26  
 11:00 SPOKEN WORDS PATRICIO ESCOBAL  
 READS FROM HIS RECENT NOVEL ABOUT THE  
 SPANISH CIVIL WAR, "DEATH ROW"  
 12:00 INTERNATIONAL ALMANAC  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS ITALIAN  
 BAROQUE

6:00 THE NOW  
 MUSIC CONTD  
 7:00 THE 808-  
 A-LOO SHOW  
 WITH EMPHASIS  
 ON THE CURT  
 9 PM  
 RENT SOUND  
 IN THE MAIN-  
 STREAM OF  
 NON-HARD  
 ROCK  
 11:00 SIGN OFF  
 NEWS FIVE MINUTES  
 BEFORE THE HOUR

## SELECTIONS

From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 HAYDN: QUARTET IN  
 C  
 12 NOON  
 2:00 WAWZ 99.1  
 AFTERNOON CONCERT  
 BRAHMS: DOUBLE CONC  
 6 PM  
 6:30 WEVD 97.9  
 MUSIC HIGHLIGHTS  
 DVORAK: SYM VAR OP.  
 78 (ROYAL PHILH/  
 BEECHAM); TCHAIKOV-  
 SKY: SYM NO. 2 IN C-  
 BALAKIREV: TAMAR  
 (ROYAL PHILH/BEE-  
 CHAM)

**ALL STEREO**  
 1:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ AND  
 12 NOON  
 THE BEST OF  
 THE CURRENT  
 SCENE  
 2:00 SCOTT  
 MUNI WITH

**ALL STEREO**  
 7:00 SUNQUAKE  
 9:00 IN XANADU  
 11:00 MAD DOG &  
 ENGLISHMAN  
 12 NOON  
 1:00 STRANGE  
 SALAD  
 4:00 PLEASURE DOME

**ALL STEREO**

6:05 INFORMATION  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
 10:05 PANORAMA  
 WITH CHARLES  
 DUVAL  
 12 NOON  
 1:05 MATINEE IN  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES OUVAL

**ALL STEREO**

6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH  
 JOHN KIERNAN  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLD OF MUSIC WITH  
 BOB LINDER  
 5:30 STOCK REPORT BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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A BRAND-NEW  
 BAG  
 7:00 ROSKO  
 DEFINES  
 9 PM  
 SOUL AND  
 A FEW OTHER  
 THINGS  
 12:00 ALISON  
 STEELE WITH  
 ROCK FOR  
 NIGHT PEOPLE  
 TIL 5:00 AM

6:30 EVENING WORLD  
 NEWS ROUNDUP  
 6:50 SPORTS  
 COMPREHENSIVE  
 7:00 THE RECORDINGS  
 OF WANDA LANDOW-  
 SKA WITH TERI  
 TOWE BACH:  
 HARPSCHD CONC NO.  
 1 IN D-; HANDEL:  
 HARPSCHD CONC NO.  
 6 IN B<sup>b</sup>; HAYDN:  
 9 PM  
 HARPSCHD CONC IN D;  
 MOZART: PIANO CONC  
 NO. 25 IN D; PIANO  
 SON NO. 17; SCAR-  
 LATTI: 42 ESSERCIZI  
 FOR THE HARPSCHD  
 11:00 THE SOUND OF  
 JAZZ  
 2:00 SIGN OFF

6:00 SIX O'CLOCK  
 REPORT WITH  
 FRED DARWIN  
 6:15 STEREO SPEC-  
 TACULAR WITH  
 BRYCE BOND  
 8:05 HOUR OF  
 GREATNESS  
 LIVING VOICES  
 9 PM  
 9:05 STEREO SPEC-  
 TACULAR WITH  
 BRYCE BOND  
 12:05 JAZZ IN  
 STEREO WITH  
 RHETT EVERS  
 TIL 6:00 A.M.

6:00 WRFM NEWS  
 FINALE  
 6:30 STOCK RE-  
 PORT LIVE  
 FROM THE AM  
 & NY EXCHANGES  
 7:05 ERWIN FRANKEL  
 AROUND THE WORLD  
 8:00 NEWS ROUNDUP  
 8:10 QUINCY HOWE  
 COMMENTARY  
 8:15 MUSIC BY  
 STARLIGHT  
 FEATURING COUNT  
 BASIE/NANCY  
 WILSON/JOHNNY  
 9 PM  
 MANN SINGERS/  
 PERCY FAITH  
 12:00 THE STRING-  
 SHIFT TIL  
 6:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP  
 6:30 CANDLELIGHT SERENADE  
 8:05 MUSIC THAT ENDURES  
 MOUSSORGSKY: PICTURES AT AN  
 EXHIBITION (LON SYM/DORATI/30);  
 RAVEL: PIANO CONC IN G (HAAS/  
 ORCH NAT'L PARIS/PARAY/21)  
 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 11:05 MUSIC 'TIL MIDNIGHT  
 SCHUBERT: ST QT IN C, OP. 163  
 (43/VIENNA PHIL QT); PER-  
 GOLESKI: CONC FOR FLUTE, STS &  
 CONTINUO (15/SCHAEFFER/N.  
 GERMAN CHAMB ORCH/15)  
 12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W860 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	W 9
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7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 WAR SUMMARY PAUL FISCHER  
 9:15 1968 ASCONA FESTIVAL WORKS BY BARTOK AND KODALY  
 10:30 ISANG YUN CYCLE FOR SOPRANO, BARITONE, CHORUS AND ORCHESTRA  
 11:00 FILMS IN FOCUS WITH ANREW SARRIS  
 11:30 REVIEW OF THE BLACK PRESS WITH CHARLES HOBSON  
 11:45 COMMENTARY TOM HAYOEN  
 12 NOON  
 12:15 BLUE, MIRROR, BLUE A SHORT STORY BY KENNETH LILLQUIST  
 12:45 VOTRE FAUST AN AVANT-GARDE OPERA  
 1:15 DRAFT COUNSELING BY JOHN ANREW SONNEBORN  
 2:00 MAGAZINE NEW, EXPERIMENTAL PROGRAM  
 3:00 STOCKHAUSEN SQUARED WORKS BY THE CONTEMPORARY COMPOSER  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 WOMEN, EVERYBODY'S CHILDREN, A HOPE

STEREO AS INDICATED\*  
 6:30 PARADE LIGHT MUSIC  
 10:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*  
 6:00 BRIGHT AND EARLY WITH GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES ARTURO BENEDETTI-MICHELANGELI AND BENNO MOISEWITSCH  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GAIA

WQXR 96.3	WBAL 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES VIEWS THE ARTS  
 7:15 NAME THE VOICE  
 7:30 ON STAGE  
 8:07 SYMPHONY HALL BRIXI: ORGAN CONC NO. 1 IN F (LEHRNOORFER/STUTTART SOLOISTS/19); SHOSTAKOVICH: SYM NO. 6, OP. 54 (MOSCOW PHIL/KONDRASHIN/27)  
 9 PM  
 9:07 \*STEINWAY HALL FEATURING CLIFFORD CURZON LISZT: BERCEUSE(9); SCHUBERT: SON IN G, OP. 53(36)  
 10:07 THE VOCAL SCENE WITH GEORGE JELLINEK AN EVENING WITH SANOUR KONYA. A VISIT WITH THE INTERNATIONALLY TENOR OF THE METROPOLITAN OPERA. MUSICAL SELECTIONS FROM OPERA, OPERETTA AND SONGS, INCLUDING SOME HERETOFRE UNRELEASED  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 COMMENTARY MEMBERS OF YOUNG AM FOR FREEDOM  
 7:15 OF UNICORNS AND UNIVERSES REVIEW OF FANTASY... FICTION  
 7:30 COMMENTARY AYN RANO  
 8:00 JOHN HUSTON AT THE SAN FRANCISCO FILM FESTIVAL CHATS WITH THE AUOENCE  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER. MR. LESTER CAN BE REACHED BY CALLING OX 7-8506.  
 9 PM  
 10:30 NEWS  
 10:45 WAR SUMMARY WITH PAUL FISCHER  
 11:00 GREAT BALLS OF FIRE U.F.O.'S - FACT OR FANCY?  
 11:30 JAZZ AT HOME CHRIS ALBERTSON  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS 9 PM  
 9:05 \*CURTAIN TIME 10:00 RE MI  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENT- 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

6:30 WHAT MUST BE DONE MORE TALK ABOUT RACE RELATIONS AND THE GHETTO, BUT WITH A DIFFERENCE; WAYS ARE SUGGESTED THAT THE AVERAGE CITIZEN CAN ACTIVELY HELP FIND SOLUTIONS TO THESE CRITICAL PROBLEMS. TODAY THE TOPIC IS "MONEY SOURCES, PART 1" WITH OSBORN ELLIOTT, ROBERT THEOBALD, WRITER ON ECONOMICS; DR. VIVIAN HENDERSON, PRESIDENT, CLARK COLLEGE AND DR. OICK NETZER, HEAD, ALL UNIV DEPT OF ECONOMICS, NY UNIV  
 7:00 JUST JAZZ WITH ED BEACH TROMBONIST GEORGE BRUNIS, I  
 9:00 JUST MUSIC HISTORIC RECORDINGS CHERUBINI: SYM IN G (NBC SYM/TOSCANINI); BACH: PARTITA NO. 1 IN B<sup>b</sup> (LIPATTI); BEETHOVEN: ARCHDUKE TRIO (RUBINSTEIN/HEIFETZ/FEUERMANN); CHOPIN: SON NO. 3 IN B (LIPATTI); MOZART: SON NO. 8 (LIPATTI); CHOPIN: BARCAROLLE IN F<sup>#</sup> (LIPATTI); BACH: GOLOBERG VARIAS (LANDOWSKA)  
 12 NOON  
 12:00 JUST MUSIC BARTOK & KODALY WITH STRINGS BARTOK: CONC NO. 1 FOR VLN & ORCH (STERN/PHILADELPHIA ORCH/ORMANDY); KODALY: ST QT NO. 1, OP. 2 (TATRAI ST QT); SON FOR CLO & PIANO (SHAPIRO/WILD); DUO FOR VLN & CLO (HEIFETZ/PIATIGORSKY); BARTOK: ST QT NO. 2 (JUILLIARD ST QT); SON NO. 2 FOR VLN & PIANO (SZIGETI/BARTOK); ST QT NO. 4 (JUILLIARD ST QT); 2 NO RHAPSODY (GERTLER/BRNO STATE PHIL/FERENCsik); RHAPSODY NO. 1 (SZIGETI/BARTOK); MUSIC FOR STS, PERCUSSION & CELESTA (LON SYM/SOLT); CONTRASTS FOR VLN, CLAR & PIANO (SZIGETI/GOODMAN/BARTOK); 6 DUOS FOR 2 VLNS; DIV FOR ST ORCH...

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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1:00 JUST JAZZ WITH ED BEACH TROMBONIST GEORGE BRUNIS, I  
 1:00 DIRECTIONS IN CHILDREN'S LITERATURE II A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. HOST-PRODUCER RICHARD LEWIS, LECTURER AND AUTHOR ABOUT CREATIVITY IN CHILDREN. TONIGHT: THE WORLD OF RUSSIAN CHILDREN'S LITERATURE, PART I, WITH MRS. MIRIAM MORTON, EDITOR OF "A HARVEST OF RUSSIAN CHILDREN'S LITERATURE". (UNIV OF CALIFORNIA PRESS)  
 3:30 GREAT DECISIONS - SOUTHEAST ASIA AFTER VIETNAM WILL THE "DOMINOES" FALL?  
 9 PM  
 10:00 THE "SCENE" AND ITS SURVEYORS DISCUSSED BY AUTHORS TERRY SOUTHERN, MARILYN BANOER AND JOHN GRUEN. CYRIL PETERS MOODERATES.  
 10:00 POLITICS I  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 2:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



BEGINNING FEBRUARY 11, WVVR (106.7) WILL CARRY THE KOUSSEVITZKY LEGACY ON TUESDAY EVENINGS FROM 9:00 TO 10 P.M. THE SERIES INCLUDES THE COMPLETE COMMERCIALY ISSUED RECORDINGS MADE BY KOUSSEVITZKY, WITH EXTENDED LENGTH SPECIALS FOR KOUSSEVITZKY'S RECORDINGS OF THE BACH ST. MATTHEW PASSION, BEETHOVEN MISSA SOLEMNIS, AND BEETHOVEN NINTH SYMPHONY. THE BIOGRAPHICAL SKETCH OF DR. KOUSSEVITZKY'S LIFE IS PRESENTED THROUGH INTERVIEWS WITH PEOPLE WHO WORKED WITH THE GREAT CONDUCTOR, AND THROUGH PROGRAM SCRIPT MATERIAL.

WAWZ	WBAL	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WFRM	WOHA	WHBI	WPAC	WVPI	WHTG	WVVR	WRLB	WRNW	WLIB
99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

# FRIDAY FEBRUARY 7

**STEREO AS INDICATED\***  
**2:00 \*AFTERNOON CONCERT**  
 WITH MARK SEIDEN  
 CHAUSSON: SYM IN B<sup>b</sup>  
 (SUISSE ROMANOE/  
 ANSERMET)  
**4:45 AFTERNOON WORLD**  
 REPORT LATEST NEWS,  
 WEATHER  
**5:00 \*TWILIGHT CONCERT**  
 BACH: MAGNIFICAT  
 (VIENNA OPERA ORCH  
 & CHOIR/PROHASKA)

**ALL STEREO**  
**6:30 SIGN ON**  
**6:45 TOP OF THE MORNIN**  
 WITH DON K. REED  
**8:30 HEARTBEAT THEATRE**  
**10:05 ON STAGE** ILYA,  
 DARLING(MERCOURI/  
 BEAM)  
**11:05 BUNNY CORNER**  
 -----  
**12 NOON**  
**12:30 LUNCH WITH OORE REED**  
**1:30 LONG ISLAND'S**  
 PENTHOUSE SERENADE  
**2:05 POP CONCERT**  
 RIMSKY-KORSAKOV: LE COQ  
 D'OR STE(ORMANDY);  
 GROFE: GRAND CANYON  
 STE(KOSTELANETZ)  
**3:05 LONG ISLAND'S**  
 PENTHOUSE SERENADE  
**5:05 COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
**6:00 SUNRISE SYMPHONY** VIVALDI:  
 RECORDER CONC IN A(KRAINIS/MARRINER);  
 MOURET: CHAMB CON IN E(ORCH OF CHAMB  
 DE TERARD GARTIGNY); BERLIOZ: OMMINATION  
 OF FAUST:3 ORCH EXCS(MACKERRAS)  
**7:00 AROUND NEW YORK** ANDRE BERNARD  
**8:45 CONSUMER REPORT/LISTEN TO NUTRITION**  
**9:00 \*MASTERWORK HOUR** BRITISH  
 COMPOSER FURCELL: THE MARRIED BEAU  
 (MAHLER); TIPPETT: FANT CONC ON A THEME  
 OF CORELLI; ELGAR: SYM NO.2 IN E<sup>b</sup>(BAR-  
 BIROLLI)  
**10:30 LET'S GO TO CLASS** PACE COLLEGE  
**11:00 WEEKLY FROM THE ATLANTIC MONTHLY**  
 WITH RICHARD PYATT -----  
**12 NOON**  
**12:00 MUNICIPAL SYMPHONY** MOURET:  
 FANFARES(PAILLARD); MOZART: PIANO CONC  
 NO.21 IN C(SCHNABEL/SARGENT); DELIBES:  
 COPPELLA: BALLETT STE(ORMANDY)  
**1:00 FAMOUS ARTISTS** AM GIULO OR ORGANISTS  
**2:00 \*CHAMBER ENSEMBLE** BRAHMS:  
 PIANO QT NO.2 IN A; SPOHR: FANT FOR HARP  
 IN G; DVORAK: ST QT IN E<sup>b</sup>, OP.51  
**3:30 CLOSING PRICES/FOOD FOR THOUGHT**  
**4:15 FRENCH IN THE AIR**  
**5:00 PATRICIA MARX INTERVIEWS**

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PREEMPT  
 REGULAR  
 PROGRAMMING)  
**10:00 THE NOW**  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 -----  
**12 NOON**  
 ANO RECENT  
 YESTERDAYS

<b>6pm</b>	<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WABC 95.5</b>
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**6:30 BHARAT DARSHAN**  
 INDIAN MUSIC AND  
 LANGUAGE SHOW  
**7:00 ESP LECTURES,**  
 ADDRESSES, DOCUMENT-  
 TORIES AND ESSAYS  
 IN SOUND.  
**7:45 THE JACK ROHAN**  
 SHOW  
**8:00 COLUMBIA BASKET -**  
 BALL COL VS.  
 PRINCETON  
 -----  
**9 PM**  
**10:00 \*KING'S CROWN**  
 CONCERT MAHLER:  
 KINDERTOTENLIEDER  
 (FOSTER/VIENNA SYM/  
 HORENSTEIN);  
 TELEMANN: OBOE CONC  
 IN D-(GOMBERG)  
**12:00 \*VOX POPULI**  
 JON OOBBS PLAYS  
 THE BEST OF FOLK  
 AND POPULAR MUSIC

**6:00 EVENING CONCERT** BRAHMS:  
 SYM NO.2 IN D; NO.3 IN F(NY  
 PHIL ORCH/WALTER)  
**7:15 COACHES CORNER** SPORTS  
 INTERVIEW  
**7:30 SUPER SESSION** ROCK MUSIC WITH  
 LEW GOODMAN  
**8:30 A BOX AT THE OPERA** ANTHONY  
 COGGI MOZART: THE  
 IMPRESARIO; SALIERI: PRIMA LA MUSI-  
 CA; RIMSKY-KORSAKOV: MOZART &  
 SALIERI (BROOKLYN COLLEGE OPERA  
 THEATER/KOEPE) -----  
**9 PM**  
**11:30 CONCERT FINALE** FOSS:  
 VARIAS (BUFFALO PHIL/FOSS)

**6:05 DINNER FOR TWO**  
**7:00 FINANCIAL REPORT**  
**7:05 DINNER FOR TWO**  
 -----  
**9 PM**  
**9:05 IMAGES FOR ORCHESTRA**  
 RACHMANINOFF: VOCALISE,  
 OP.34 (PHILADELPHIA  
 ORCH/ORMANDY/7);  
 SCHUMANN: NEW ENGLAND  
 TRIPTYCHE (NY PHIL/  
 KOSTELANETZ/16);  
 JOLIVET: CONC FOR CELLO  
 & ORCH (ORCH DE L'  
 ASSN DES CON LAMOUREUX/  
 24); BARBER: MEDEA'S  
 MEDITATION & DANCE  
 OF VENGEANCE (NY PHIL/  
 SCHIPPERS/13); PRO-  
 KOFIEV: SYM NO.4 (40/  
 PHILADELPHIA ORCH/  
 ORMANDY)  
**11:05 EVENING PERFORMANCE**  
 JACQUES BREL IS ALIVE  
 & WELL & LIVING IN  
 PARIS  
**12:05 STAROUST** WITH  
 WALTER JOSEPHS  
**3:00 SIGN OFF**  
 -----  
 NEWS ON THE HOUR

**6:00 LOCAL PRESS**  
**6:15 GERMAN PRESS**  
**6:30 SPEAKING VOLUMES**  
**7:00 \*MASTERWORK HOUR** FEATURING  
 DAVIO OISTRAKH TCHAIKOVSKY: 1812  
 OVT (KARAJAN); SHOSTAKOVICH: VLN CONC  
 NO.2 IN C (KONORASHIN); PROKOFIEV: SYM  
 NO.4 (ORMANDY)  
**8:30 INTERNATIONAL MUSIC FESTIVAL**  
 -----  
**9 PM**  
**9:00 "THE CONCERT ARTISTS GIULO RECITALS"**  
 CARMEN ALVAREZ  
**10:30 THE ASIA SOCIETY PRESENTS** LEE  
 GRAHAM TALKS WITH A LEADING ASIAN  
 AUTHORITY ABOUT ISSUES FACING ASIA ...  
**11:00 SPOKEN WORDS**  
**12:00 INTERNATIONAL INTERVIEW**  
**12:30 NORTHWESTERN UNIVERSITY REVIEWING**  
 STAND  
**1:00 WHILE THE CITY SLEEPS** MUSIC OF  
 VIENNA

**6:00 THE NOW**  
 MUSIC CONTD  
**7:00 THE BOB-  
 A-LOO SHOW**  
 WITH EMPHASIS  
 ON THE CUR-  
 -----  
**9 PM**  
 RENT SOUND  
 IN THE MAIN-  
 STREAM OF  
 NON-HARD  
 ROCK  
**11:00 SIGN OFF**  
 -----  
 NEWS FIVE  
 MINUTES  
 BEFORE THE  
 HOUR

**ALL STEREO**  
**6:00 MORNING MAGIC**  
 WITH JOE ROBERTS  
 FEATURING STEVE  
 LAWRENCE/CARA-  
 VELLI STRINGS/  
**6:45 VOICE OF UNITY**  
 WITH ERIC BUTTER-  
 WORTH  
**7:05 MORNING MAGIC**  
 CONTD RAY  
 CONNIFF SINGERS/  
 VICKI CARR  
**10:05 MUSIC FROM**  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING LES &  
 LARRY ELGART/  
 ELLA FITZGERALD/  
 ASTRUO GILBERTO/  
 GLEN CAMPBELL  
 -----  
**12 NOON**  
**12:05 MUSIC FROM**  
 CLOUD 9 CONTD  
**3:05 ACCENT ON**  
 MUSIC WITH  
 KEN LAMB  
 FEATURING JOANIE  
 SOMMERS/RAY  
 CHARLES SINGERS/  
 SAMMY DAVIS, JR./  
 JOE HARNELL

**ALL STEREO**  
**6:00 SIGN ON**  
**6:15 MORNING SHOW** RAY MURRAY  
**9:55 SPEAKING OF SCHOOLS**  
**10:05 LATE MORNING MOOD** WITH  
 JOHN KIERNAN -----  
**12 NOON**  
**12:00 NOON NEWS ROUNDOUP**  
**12:20 MIDDAY MUSICAL**  
**2:05 TAPE SOUNDS IN STEREO**  
**4:05 WIDE WORLD OF MUSIC** WITH  
 BOB LINDER  
**5:30 STOCK REPORT** BLAIR & CO

## SELECTIONS

From stations not in daily Folio-Dial

**9:00 WAWZ 99.1**  
 MORNING CONCERT  
 MENDELSSOHN: SYM  
 NO. 4  
 -----  
**12 NOON**  
**2:00 WAWZ 99.1**  
 AFTERNOON CONCERT  
 SCHUMANN: SYM NO. 4  
 -----  
**6 PM**  
**6:30 WEVD 97.9**  
 MUSIC HIGHLIGHTS  
 GRIEG: PIANO CONC  
 IN A-(LIPATTI/PHILH/  
 GALLIERA); VERDI:  
 RIGOLETTO: EXC)

**ALL STEREO**  
**7:00 ZACHERLE**  
 THE WILDEST  
 MAN IN TOWN  
**10:00 JONATHAN**  
 SCHWARTZ WITH  
 MORNING RAGS  
 -----  
**12 NOON**  
 AND AFTERNOON  
 ROCK  
**2:00 SCOTT MUNI**  
 PLAYS THE

**ALL STEREO**  
**7:00 SUNQUAKE**  
**9:00 IN XANADU**  
**11:00 MAO DOG &**  
 ENGLISHMAN  
 -----  
**12 NOON**  
**1:00 STRANGE**  
 SALAO  
**4:00 PLEASURE DOME**

**ALL STEREO**  
**6:05 INFORMATION**  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
**10:05 PANORAMA**  
 WITH CHARLES  
 DUVAL -----  
**12 NOON**  
**1:05 MATINEE IN**  
 STEREO WITH  
 DOUGLAS JEFFERS  
**4:05 CAFE CONTI-**  
 NENTAL WITH  
 CHARLES DUVAL

<b>WNEW 102.7</b>	<b>WPRB 103.3</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WOHA 105.5</b>
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BEST OF THE  
 CURRENT  
 SOUNDS  
**7:00 ROSKO**  
 TIL MIDNIGHT  
 -----  
**9 PM**  
 WITH THE  
 BEST OF THE  
 NEWEST  
**12:00 ALISON**  
 STEELE PLAYS  
 MUSIC TIL  
 5:00 A.M.

**6:30 EVENING WORLD**  
 NEWS ROUNDOUP  
**6:50 SPORTS**  
 COMPREHENSIVE  
**7:00 NONESUCH**  
 LISTENING BOOTH  
**7:30 FM CONCERT**  
 HALL WITH KEITH  
 WILLIAMS  
**7:45 PRINCETON**  
 BASKETBALL  
 PRINCETON VS.  
 COLUMBIA  
 -----  
**9 PM**  
**9:30 FM CONCERT**  
 HALL CONTD  
 BEETHOVEN: ST QT  
 NO.16 IN F (22);  
 DVORAK: CELLO  
 CONC IN B-(45);  
 BARTOK: CONTRASTS  
 FOR VLN, CLAR &  
 PIANO (17)  
**11:00 THE SOUND OF**  
 JAZZ  
**2:00 PET SOUNDS**  
 WITH JOHN PEPPER  
**5:00 SIGN OFF**

**6:00 SIX O'CLOCK**  
 REPORT WITH  
 FRED DARWIN  
**6:15 STEREO SPEC-**  
 TACULAR WITH  
 BRYCE BOND  
**8:05 STEREO**  
 SPECIAL  
 THE GREAT SONGS  
 OF 1951  
 -----  
**9 PM**  
**9:05 STEREO SPEC-**  
 TACULAR WITH  
 BRYCE BOND  
**12:05 MOONOIAL**  
 SOFT SOUNDS  
 IN THE NIGHT  
 WITH RHETT  
 EVERS  
**2:00 JAZZ IN**  
 STEREO WITH  
 RHETT EVERS  
 TIL 6:00 A.M.

**6:00 WRFM NEWS**  
 FINALE  
**6:05 STOCK RE-**  
 PORT LIVE  
 FROM THE AM  
 & NY EXCHANGES  
**7:05 ERWIN FRANKEL**  
 AROUND THE WORLD  
**8:00 NEWS ROUNDOUP**  
**8:10 QUINCY HOWE**  
 COMMENTARY  
**8:15 MUSIC BY**  
 STARLIGHT  
 FEATURING JACK  
 JONES/SERGIO  
 MENDES &  
 BRAZIL '66/  
 -----  
**9 PM**  
 EYOJE GORME/  
 FRANK CHACKS-  
 FIELD  
**12:00 THE STRING-**  
 SHIFT TIL  
 6:00 A.M.  
 -----  
 NEWS ON THE HOUR

**6:00 SIX O'CLOCK NEWS ROUNDOUP**  
**6:30 CANOLEIGHT SERENADE**  
**8:05 MUSIC THAT ENDURES** RAVEL:  
 ALBORADA DEL GRACIOSO (PARIS CONS/  
 CLUYTENS/8); SIBELIUS: SYM NO.2  
 IN G, OP.43 (PHILADELPHIA ORCH/  
 ORMANDY/45) -----  
**9 PM**  
**9:05 GOING BAROQUE** TELEMANN:  
 CONC NO.1 IN D FOR FLUTE &  
 HARPSCHD (13/RAMPAL/VEYRON-  
 LACROIX); HANDEL: ORGAN CONC NO.  
 3 IN G (RICHTER/12); VIVALDI:  
 CONC IN G FOR 2 MANOOLINS, STS &  
 ORGAN (I SOLISTI DI ZAGREB/  
 JANIGRO/11); CORELLI: SON FOR  
 VIOLA & GUITAR (CSABA DUO/12)  
**10:00 KEYBOARD WORKS** VARIOUS:  
 9 SELS FROM "THE FIRTZWILLIAM  
 VIRGINAL BOOK" (WINOGRON/21);  
 CARTER: PIANO SON (WEBSTER/23);  
 SOLER: CONC NO.4 FOR HARPSCHD &  
 ORGAN (A. & E. HEILLER/6)  
**11:05 MUSIC 'TIL MIDNIGHT**  
 FRANCK: ST QT IN D (LOEWENGUTH QT/  
 47)  
**12:05 SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-7B for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	W 9
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY PAUL FISCHER  
 9:15 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM  
 9:30 WOMEN EVERYBODY'S CHILDREN, A HOPE FOR THE FUTURE WOMEN... A DISCUSSION  
 10:30 MINITHON SUITE WORK COMPOSED BY WBAI'S LISTENERS...  
 10:45 COMMUNITY BULLETIN BOARD COMING EVENTS  
 11:00 COMMENTARY AYN RAND  
 11:30 OF UNICORNS AND UNIVERSES FICTION...FANTASY REVIEWS  
 11:45 JOHN HUSTON AT THE SAN FRANCISCO FILM FESTIVAL A CHAT WITH THE AUDIENCE

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY WITH GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES FRIEDRICH GULDA  
 10:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

12 NOON  
 12:15 1968 PRAGUE SPRING FESTIVAL FEATURING THE JANACEK QUARTET BEETHOVEN: THE HARP QT IN E<sup>b</sup>; FERENCZY: ST QT; MENDELSSOHN: OCTET IN E<sup>b</sup>  
 1:45 IMAGO POETRY & A FABLE  
 2:30 MARCEL MARCEAU SPEAKS  
 3:00 GREAT BALLS OF FIRE FLYING OBJECTS  
 5:00 1968 ASCONA FESTIVAL

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

5:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

WQXR 96.3

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL BERNSTEIN: FACSIMILE: BALLET (NY PHIL/BERNSTEIN/19); LEES: CONC FOR ORCH (LOUISVILLE ORCH/WHITNEY/27)  
 9:07 CONCERTO CLASSICS  
 10:07 BROADWAY THEATRE WEILL/ANDERSON: LOST IN THE STARS  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

WBAI 99.5

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 SPECIAL REPORT CURRENT EVENTS IN THE NEWS, ANALYSED OR REPORTED IN DEPTH  
 8:00 A SATIRICAL VIEW MARSHALL EFRON  
 8:15 EDUCATION COMMENTARY JOHN MARSH  
 8:30 COMMENTARY H. RAP BROWN  
 8:45 COMMENTARY DORE ASHTON  
 9:00 VARIATIONS IV HIGHLIGHTS OF THE SIX HOUR LOS ANGELES PERFORMANCE OF JOHN CAGE WITH DAVID TUDOR  
 9:30 PUBLIC AFFAIRS SPECIAL A PROGRAM OF IMPORTANCE  
 10:30 NEWS  
 10:45 WAR SUMMARY WITH PAUL FISCHER  
 11:00 GAGAKU FROM JAPAN 1,000 YEAR-OLD JAPANESE MUSIC  
 12:00 RADIO UNNAMESABLE BOB FASS

WVNJ 100.3

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME CAMELOT (SOUNDTRACK)  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

HOUSE WITH BOB WESTON  
 8:00 PIX PENT-  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH TROMBONIST GEORGE BRUNIS, II  
 9:00 JUST MUSIC HISTORIC RECORDINGS SCHUMANN: FRAUENLIEBE UND LEBEN, OP. 42 (FERRIER/NEWMARK); MOZART: SYM NO. 38 IN D (ROYAL PHIL/BECHEM); CHOPIN: ANDANTE SPANATO & GRAND POLONAISE (HOFFMANN); BRAHMS: PAGANINI VARIAS, OP. 35 (MICHELANGELO); TRIO NO. 1 IN B, OP. 18 (HESS/STERN/CASALS); SON NO. 3 IN F (BAUER); GADE: OLUF'S BALLADE, OP. 30 (SCHITZ/WOEDDIKE); FRANK: SYM VARIAS (CORTOT/LON PHIL/RONALD)

12 NOON  
 12:00 JUST MUSIC SERENADES MOZART: SERE NO. 1 IN D (CAMERATA ACAD OF THE SLAZBURG MOZARTEUM/PAUMGARTNER); DVORAK: SERE IN E FOR STS, OP. 22 (PRINCETON CHAMB/HARSANYI); BEETHOVEN: SERE IN D, OP. 25 (Dwyer/SILVERSTEIN/FINE); MENDELSSOHN: SERE & ALLEGRO GIOIOSO, OP. 43 (KYRIAKOU/PRO MUSICA SYM, VIENNA/SWAROWSKY); HINDEMITH: DIE SERE, OP. 35 (NY CHAMB SOLOISTS); TCHAIKOVSKY: SERE FOR STS IN C, OP. 48 (BERLIN PHIL/VON KARAJAN); BRITTEN: SERE, OP. 31 FOR TENOR, HORN & STS (PEARS/TUCKWELL/LON SYM/BRITTEN); SCHOENBERG: SERE, OP. 24 (COL CHAMB ENS/CRAFT); DVORAK: SERE IN D, OP. 44 (MARLBORO WOODWIND ENS); BERNSTEIN: SERE FOR VLN, STS & PERCUSSION (STERN/SYM OF THE AIR/BERNSTEIN); MOZART: SERE NO. 7 IN D, K. 250 (VIENNA PHIL/MUNCHINGER); SCHUBERT: SERE, OP. 135 (EUSTRATI/RAUCHEISEN/BERLIN MOTET CHOIR); BRAHMS: SERE NO. 1 IN D, OP. 11 (LON SYM/KERTESZ)

6:00 SIGN ON  
 6:05 START THE OAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7

6:00 JUST JAZZ WITH ED BEACH TROMBONIST GEORGE BRUNIS, II  
 8:00 A COMPOSER IN OUR TIMES GAIL KUBIK, II  
 10:00 BEACH, FOR ART'S SAKE WRVR'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL-IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN ANOTHER WEEKEND, IT'S STILL COLD (UNTIL 6:30 A.M.)

WRLB 107.1

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

6pm



JEAN RITCHIE

JEAN RITCHIE, A MAINSTAY AMONG FOLK SINGERS, CAN BE HEARD ON HER OWN PROGRAM, AS I ROVE OUT, BROADCAST EVERY SATURDAY AT 12 MID-NIGHT OVER WRVR (106.7).

**STEREO AS INDICATED\***

9:00 **\*FOLKUS** FOLK  
AND BLUES WITH BOB  
DUNNE  
---12 NOON---  
12:00 **\*SON OF BUCK**  
OANCER'S CHOICE  
CONTEMPORARY MUSIC  
AS PRESENTED BY TOM  
DUDLEY  
2:00 **\*THE ENO** AN  
ASSORTMENT OF TALK,  
INFORMATION, REVIEWS,  
FEATURES...  
3:30 **\*CURTAIN TIME**  
JEFF RUDMAN PLAYS  
SUPERIOR SHOW MUSIC

12:00 CAMPUS CARAVAN PETE. FORTALE  
2:00 WITH NETS OF WONDER  
3:00 WHILE BYRNE ROAMS JONATHAN  
BYRNE WITH MUSIC, NEWS AND COMMENTARY

**ALL STEREO**  
8:00 SIGN ON  
8:15 STEREO SHOWCASE  
8:45 WORLD IN SONG  
9:45 CROSSROADS JEFFREY  
ST. JOHN  
10:05 ON STAGE "GOLDEN  
RAINBOW" (LAWRENCE/  
GORME)  
11:05 STEREO SHOWCASE  
---12 NOON---  
2:05 **POP CONCERT**  
TCHAIKOVSKY: WALTZ OF  
THE FLOWERS; SLEEPING  
BEAUTY WALTZ; FINAL  
WALTZ FROM NUTCRACKER  
STE (PHILADELPHIA ORCH/  
ORMANDY); MARCH  
MILITAIRE (MUSIQUE OES  
GARDIENS DE LA PAIX/  
OONOEYNE)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** NICOLAI: MERRY  
WIVES OF WINDSOR OVT (BEECHAM); WEBER:  
PIANO CONC NO. 2 IN C, OP. 11 (WUEHRER/  
SWAROWSKY); SHOSTAKOVICH: THE AGE OF  
GOLD-BALLET STE (MARTINON)  
7:00 WEEKEND IN NEW YORK ENTERTAINMENT,  
SOCIAL ACTIVITIES WITH STAN OAVIO  
8:00 STORY TELLING CHILDREN STORIES REAO  
BY OIANE WOLKSTEIN  
8:30 P.A.L. PRESENTS "BROTHERHOOD"  
9:00 **\*MASTERWORK HOUR** FEATURING OAVIO  
OISTRAKH TCHAIKOVSKY: 1812 OVT  
(KARAJAN); SHOSTAKOVICH: VLN CONC NO. 2  
IN C (OISTRAKH/KONDRASHIN); PROKOFIEV:  
SYM NO. 4 (ORMANDY)  
---12 NOON---  
12:00 FRENCH MUSIC SERIES MUSIC OF  
ALBERT ROUSEL, SINF (GIRARD); THE  
WAR SONG OF THE FRANCS (COURANO); ST  
TRIO  
1:00 MUSIC FROM THE CAMPUS MIAMI UNIV  
1:30 FRENCH IN THE AIR LESSON  
2:00 WORLD FESTIVAL OF MUSIC  
5:00 FRENCH ORAMA SERIES

**ALL STEREO**  
(WHEN SCHEDULED  
N.Y. JETS FOOT-  
BALL WILL PREEMPT  
REGULAR  
PROGRAMMING)  
9:00 THE NOW  
MUSIC POPULAR  
MUSIC OF TODAY  
---12 NOON---  
AND RECENT  
YESTERDAYS

<b>6pm</b> WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD  
REPORT NEWS, SPORTS,  
WEATHER  
6:15 COLUMBIA NEWS  
A SUMMARY OF EVENTS  
OCCURRING AT COL  
6:30 **\*PARIS CHEZ VOUS**  
BERYL BENACERRAF  
PLAYS UP-BEAT ROCK  
7:00 **\*FROM THE CRYPT**  
LIVE BROADCAST FROM  
COL'S CAFE ON CAMPUS  
7:45 THE JACK ROHAN  
SHOW  
8:00 COLUMBIA BASKET-  
BALL COL VS. PENN  
---9 PM---  
10:00 **\*SATURDAY NIGHT**  
AT THE OPERA  
SHOSTAKOVICH: KATERINA  
ISMAILOVA (ANOREYEVA/  
RADZIIYEVSKY/YEFIMOV/  
BULAVIN/PROVATOROV)  
12:00 NIGHTLIFE UN-  
LIMITED FROM THE  
CAFES OF NY WITH  
JIM WEITZMAN

6:00 EVENING CONCERT  
NOS: 1 & 3 (NEW PHIL ORCH OF LON/  
FARBERMAN)  
7:00 NEW FOLKS IN TOWN  
8:00 NEWS, SPORTS  
8:10 UNITED STUDENT GOVERNMENT REPORT  
8:15 SEGUE OZZIE ALFONSO  
---9 PM---  
10:00 JAZZ HORIZONS JONATHAN BYRNE  
11:00 ANTIC NOTES OZZIE ALFONSO  
AND PHILIP MCHUGUE

6:05 DINNER FOR TWO  
---9 PM---  
9:05 **IMAGES FOR ORCHESTRA**  
ALBENIZ: FETE OJEU A  
SEVILLE (CHICAGO SYM/  
REINER/8); BERNSTEIN:  
SERE FOR SOLO VLN, STS,  
ORCH, HARP & PERCUSSION  
(FRANCESCATTI/NY PHIL/  
BERNSTEIN/31); ELGAR:  
CELLO CONC (DUPRE/LON  
SYM/BARBIROLI/30);  
OUTTILLEUX: SYM NO. 2  
(ORCH DE L'ASSN OES  
CON LAMOUREUX/MUNCH/  
29)  
11:05 DANCE PARTY  
1:00 SIGN OFF  
  
NEWS ON THE HOUR

6:00 HANOS ACROSS THE SEA HERMAN NEUMAN  
7:00 **\*MASTERWORK HOUR** THE MOERNS  
HARTMANN: SYM NO. 4 (KUBELIK); SCHONBERG:  
VLN CONC, OP. 36 (MARSHNER/GIELEN); BERG:  
WZZECK: EXCS (CURTIN/LEINSOORF)  
8:30 **1968 BREZNEZ FESTIVAL** FEATURING  
THE VIENNA SYMPHONY UNDER THE BATON  
OF JOSEF KRIPS WITH JOERG DEMUS,  
PIANIST. BEETHOVEN: OVT TO CRIOLAN,  
OP. 62; PIANO CONC NO. 5 IN E<sup>b</sup>; SYM NO.  
5 IN C  
---9 PM---  
11:00 **SPOKEN WORDS** "THE FAIRY QUEENE"  
AND "EPITHALAMION" BY EDMUND SPENSER,  
READ BY MICHAEL MACLIAMMOIR  
12:00 WHILE THE CITY SLEEPS GOUNOD:  
FAUST (CLEVA)

5:00 THE NOW  
MUSIC WITH  
EMPHASIS ON  
THE CURRENT  
---9 PM---  
SOUND IN THE  
MAINSTREAM OF  
NON-HARD  
ROCK.  
12:00 SIGN OFF  
  
NEWS FIVE MINUTES  
BEFORE THE HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
BRAHMS: VIOLIN SON  
NO. 3  
---12 NOON---  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
TCHAIKOVSKY: SERE-  
NADE OF STRINGS IN  
O

WNEW SAT

**ALL STEREO**  
5:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
---12 NOON---  
WEEKEND  
SOUNDS  
3:00 SCOTT  
MUNI PLAYS

**ALL STEREO**  
7:00 SUNQUAKE  
9:00 IN XANAOU  
11:00 MAO DOG &  
ENGLISHMAN  
---12 NOON---  
1:00 STRANGE  
SALAD  
4:00 PLEASURE DOME

**ALL STEREO**  
5:05 STEREO SPEC-  
TACULAR NEWS,  
TIME, WEATHER,  
COMEDY, MUSIC  
10:05 STEREO  
---12 NOON---  
SPECTACULAR

**ALL STEREO**  
6:00 WEEKEND  
SOUND OF MUSIC  
FEATURING  
CLEBANOFF/EYDIE  
GORME/PERCY  
6:45 VOICE OF  
UNITY WITH  
ERIC BUTTERWORTH  
7:05 WEEKEND  
SOUND OF MUSIC  
CONTO FAITH/  
RAY CHARLES  
SINGERS/MATT  
MONROE/LES &  
LARRY ELGART/  
NANCY WILSON/  
SERGIO MENDES  
& BRAZIL '66  
---12 NOON---  
12:05 WEEKEND  
SOUND OF MUSIC  
FEATURING ROBERT  
GOULET/MELACHRI-  
NO/ELLA FITZ-  
GERALD/PAUL  
MAURIAT

**ALL STEREO**  
7:00 SIGN ON  
7:20 SATURDAY MORNING MOOD WITH  
JOHN KIERNAN  
9:30 SPECTRUM USA  
10:05 THE MUSIC DEN WITH  
RONNIE & BILL O'CONNOR  
---12 NOON---  
12:00 NOON NEWS ROUNDUP  
12:15 SATURDAY MORNING MOOD CONTO  
4:05 GRASSROOTS OF MUSIC WITH  
FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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THE BEST OF  
THE NEW CROP  
OF HITS  
7:00 ROSKO  
TIL MIDNIGHT  
---9 PM---  
IN STEREO  
12:00 ALISON  
STEELE TIL  
6:00 A.M.

6:45 SATURDAY NEWS  
AND SPORTS  
7:00 ROO ST. JOHN  
7:45 PRINCETON  
BASKETBALL  
PRINCETON VS.  
CORNEL  
---9 PM---  
9:30 ROO ST. JOHN  
11:00 THE SOUND OF  
JAZZ  
2:00 PAJAMA PARTY  
WITH WAUOVILLE  
5:00 SIGN OFF

WITH CHARLES  
DUVAL  
8:05 STEREO  
---9 PM---  
SPECTACULAR  
LIGHT MUSIC  
12:05 MOONIAL  
WITH RHETT EVERS  
2:00 JAZZ IN  
STEREO WITH  
RHETT EVERS  
TIL 6:00 A.M.

6:00 NEWS  
6:10 WEEKEND  
SOUND OF MUSIC  
FEATURING VICKI  
CARR/JOHNNY  
MANN SINGERS/  
JERRY VALE/  
COUNT BASIE  
7:00 NEWS  
7:05 ERWIN FRANKEL  
AROUND THE WORLD  
8:00 WEEKEND SOUND  
OF MUSIC FEAT-  
URING ED AMES/  
PATTI PAGE/RAY  
---9 PM---  
CONNIFF SINGERS/  
HENRY MANCINI  
12:00 THE STRING-  
SHIFT TIL  
6:00 A.M.  
FEATURING LUIS  
BONFA/TONY  
BENNETT/HERB  
ALPERT & THE  
TIJUANA BRASS

5:00 SIX O'CLOCK NEWS ROUNDUP  
5:10 REPORT FROM WALL STREET  
6:15 ADVENTURES IN CREATIVE LIVING  
6:30 CANOLELIGHT SERENADE  
7:05 THE JAZZ CORNER DICK NEED  
8:05 AMERICAN MUSICAL SCENE  
---9 PM---  
WITH BOB SERVILIO. CALL  
(201) 366-3424 FOR YOUR BIG  
BAND REQUEST.  
12:05 MIDNIGHT MADNESS WITH RONNIE  
1:05 SIGN OFF

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

NCWP	W860	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WLJK	WGSM	WFME	WA8C	WQXR	WSTC	WNBC	WALK	WEVO	WHLI	WLAO	WCTC
BB.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

STEREO AS INDICATED\*

6:00 \*BREAKFAST SYMPHONY  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDOUP  
 8:25 \*BREAKFAST SYMPHONY CONTD  
 9:07 PIANO PERSONALITIES  
 10:07 LISTENERS' CHOICE  
 12:00  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MIDWAY SYMPHONY  
 2:00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER STRAUSS:DER ROSENKAVALIER(RYSANEK/LUDWIG/GRIST/BERRY/ELIAS/MEREDITH/BOHM); MILTON CROSS, COMMENTATOR  
 5:40 \*STEREO GALA

8:00 GAGAKU MUSIC FROM JAPAN  
 9:00 VARIATIONS IV JOHN CAGE  
 9:30 PROGRAM FOR YOUNG PEOPLE RONNIE WATKINS READS AND PLAYS MUSIC  
 10:30 WAR SUMMARY PAUL FISCHER  
 10:45 A SATIRICAL VIEW MARSHALL EFRON  
 11:00 EDUCATION COMMENTARY JOHN MARSH  
 11:15 COMMENTARY H. RAP BROWN  
 11:30 COUNTRY MUSIC TOM WHITMORE  
 12:00  
 12:00 CAPITOL NEWS SUMMARY BOB KUTTNER  
 12:30 SPECIAL REPORT  
 1:00 BAY-CON THE WORLD OF COMICS  
 2:00 TWO HOURS OF JAZZ JACK MCKINNEY  
 4:00 CONFRONTATION:WASHINGTON JOURNALISTS REVIEW THE D.C. PRESS  
 4:30 MISCELLANY  
 4:45 1968 PRAGUE SPRING FESTIVAL  
 OVORAK:STABAT MATER

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12:00  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 5:00 PIX PENTHOUSE WITH TOM MERCEIN  
 12:00  
 12:00 PIX PENTHOUSE WITH BOB WESTON

WQXR 96.3

WBAI 99.5

WVNY 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDOUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:07 WOODY'S CHILDREN WITH ROBERT SHERMAN "CONTEMPORARY FOLK MUSIC"  
 8:07 THE PHILADELPHIA ORCHESTRA CONCERT EUGENE ORMANDY, CONDUCTING, PETER SERKIN, PIANIST. PENNERECKI:THRENODY FOR THE VICTIMS OF HIROSHIMA; SCHUMAN:SYM NO.1X; BEETHOVEN:CONC IN D FOR PIANO & ORCH  
 9 PM  
 10:07 LISTENING BOOTH  
 11:21 NIGHT THEMES WITH PROFESSOR PETTER JUEL-LARSEN. PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND  
 12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
 6:30 NEWS WITH TANA DE GAMEZ  
 6:45 THE COMING OF AGE HISTORY OF CANADA  
 7:15 NEWS FOR CAR OWNERS SAM JULY  
 7:30 REVIEW OF THE SOVIET PRESS WITH WILLIAM MANDEL  
 7:45 THE MINO'S EYE THEATRE "TITUS GROAN" A DRAMATIC READING FROM THE GORMENGHAST TRILOGY BY THE LATE MERVYN PEAKE  
 8:55 SINFONIA DA REQUEIM A TRIBUTE TO MERVYN PEAKE WITH SOME MUSIC BY BENJAMIN BRITTEN  
 9 PM  
 9:15 BOY IN DARKNESS A DRAMATIC READING OF A STORY BY MERVYN PEAKE  
 12:00 THE OUTSIDE STEVE FOSS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME FIORELLO  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

12:00 PIX PENTHOUSE  
 9 PM  
 WITH STAN MARTIN  
 NEWS ON THE 55 MINUTE MARK

6:20 HARRY EMERSON FOSOICK PRAYER  
 6:30 ANCIENT EUROPEAN ORGANS A RECITAL OF 16TH AND 17TH CENTURY MUSIC, PLAYED ON ORGANS BUILT DURING THE SAME PERIOD. WORKS COMPOSED BY DAQUIN/SWELINCK/TELEMANN/KREPS/DANDRIEU/BUXTEHUDE/BEQUE & ROSSI  
 7:00 BEACH, FOR ART'S SAKE WRVR'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
 8:00 MORE JAZZ WITH MAX COLE  
 9:00 CHILDREN'S WORLD TODAY: JAPAN; WORKERS AT NIGHT; PETE MCGUIRE, BLACKSMITH; VASCO DA GAMA REACHES INDIA; ANIMAL ODDITIES; AND "THE WONDERFUL WORLD OF THE BROTHERS GRIMM"  
 11:00 ONCE UPON A TIME ON TODAY'S PROGRAM: THE STORY OF "WEE GILLIS" BY MUNRO LEAF, "ANDY AND THE LION" BY JAMES DAUGHTERY, "THE DUEL" BY EUGENE FIELD, AND THE STORY AND MUSIC OF HARY JANOS BY KODALY. BORIS KARLOFF READS... BASIL RATHBONE NARRATES... THERE ARE SCOTTISH BAGPIPE MUSIC, LULLABIES...  
 12:00  
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT  
 1:30 TALKS WITH YOUNG MOTHERS DR. STIMSON DISCUSSES DIETARY DISCIPLINE AS IT LEADS TO SELF-DISCIPLINE  
 1:45 LATIN AMERICAN PERSPECTIVES II "THE MEDICINE OF MEXICO"  
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L. SCHUETZ: CHRISTMAS ORATORIO; PURCELL: FANT FOR VIOLA; HAYDN: NELSON'S MASS; TORELLI: TRUMPET CONC NO. 2  
 4:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH RICK BRANCADORA  
 7:30 SPORTS  
 8:00 START THE DAY IN STEREO CONTO  
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER  
 10:05 MID-MORNING SERENADE  
 12:00  
 12:05 SOUND OF STEREO  
 1:05 LIGHT N'LIVELY  
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:00 MORE JAZZ WITH MAX COLE  
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 8:00 JUST JAZZ WITH ED BEACH LONNIE JOHNSON,  
 9 PM  
 MEMPHIS SLIM AND LITTLE BROTHER MONTGOMERY  
 12:00 AS I ROVED OUT WITH JEAN RITCHIE, FOLK SINGER  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 NEW NEWS (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



SATURDAYS AT 2:00 PM  
 February 1: Lucia di Lammermoor  
 February 8: Der Rosenkavalier  
 February 15: Tosca  
 February 22: Das Rheingold  
 Presented by Texaco  
 WQXR 96.3 FM

The Radio Station of The New York Times

**STEREO AS INDICATED\***  
 9:00 \*60RN TO BE WILD  
 OOG OHLMAN & BERYL  
 BENACERRAF PLAY  
 THE SOUNDS OF TODAY  
 FOR YOU...  
 -12 NOON-  
 12:00 BLUEGRASS SPECIAL  
 JEFF SCHWARTZ WITH  
 BLUEGRASS  
 1:00 FINE TIMES AT OUR  
 HOUSE - OLD-TIME  
 FIDDLE MUSIC WITH  
 ROB FLEER  
 2:00 \*NEARLY THE END  
 CONNY LINER WITH  
 FOLK AND BLUES  
 3:30 \*IT'S A MEAN OLD  
 WORLD BLUES AS IT  
 WAS, IS... ALWAYS WITH  
 DAVID REITMAN  
 4:30 \*MUSIC OF THE 20TH  
 CENTURY WITH MARVIN  
 WOLFTHAL CARTER;  
 PIANO CONC (LATEINER)

12:00 PROGRAM SUMMARY, NEWS  
 12:15 MASS FROM FORDHAM UNIVERSITY'S  
 WAR MEMORIAL CHURCH  
 1:00 SWEISH CONCERT HALL  
 1:30 FRENCH MUSIC AND MUSICIANS  
 2:00 THE SACRED HEART PROGRAM  
 2:30 N.Y. HISTORICAL SOCIETY CONCERT  
 ELIZABETH RICH, PIANIST  
 4:00 THE CHORAL CONCERT STRA-  
 VINSKY: OEOPIUS REX (COLOGNE RADIO  
 SYM & CHORUS//STRAVINSKY); "BABEL"  
 (BBC SYM/ISELER/COLICOS)  
 5:00 THE ORGAN RECITAL MUSIC  
 FOR THE BAROQUE ORGAN (GUNTHERT)

**ALL STEREO**  
 8:00 SIGN ON  
 8:15 THE CHURCH AT WORK  
 8:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 9:20 THIS WEEK AT THE UN  
 10:05 ON STAGE MAN  
 OF MANCHA (LONDON CAST)  
 11:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 -12 NOON-  
 2:05 POP CONCERT  
 RACHMANINOFF: CONC NO.2  
 IN C-, OP. 18; MENOELS-  
 SOHN: CONC NO. 1 IN G-,  
 OP. 18; GRIEG: CONC IN  
 A-, OP. 16; FAVORITE  
 OPERA CHORUSES: CARMEN/  
 CAVALLERIA RUSTICANA/  
 FAUST/TANNHAUSER/  
 MADAME BUTTERFLY  
 (PHILADELPHIA ORCH/  
 ORMANDY/MORMON TABERN  
 CHOR)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 5:00 CHORAL FESTIVAL ROSSI:RENAIS-  
 SANCE CHORAL MUSIC (GREENBERG); HANDEL:  
 ODE FOR ST. CECILIA'S OAY (BERNSTEIN);  
 GREAT SACRED ARIAS & CHORUSES (ARNDT)  
 6:15 JR. WEEKEND IN N.Y. SURVEY OF  
 ACTIVITIES FOR YOUNG PEOPLE  
 6:30 SINGING LADY IRENE WICKER  
 9:00 \*MASTERWORK HOUR THE MODERNS  
 HARTMANN: SYM NO. 4 (KUBELIK); SCHONBERG:  
 VLN CONC, OP. 36 (MARSCHNER/GIELEN);  
 BERG: WOZZECK; EXCS (CURTIN/LEINSDOERF)  
 11:00 LIVING OPERA STRAUSS: "OIE  
 FRAU OHNE SCHATTEN". JOHN CHARLES  
 MILLER, HOST  
 -12 NOON-  
 1:00 RECORDINGS, E.T.C. EDWARD T. CANBY  
 2:00 BROOKLYN MUSEUM CONCERTS  
 3:00 FRICK COLLECTION RECITALS LIVE  
 GUARNERI STRING QUARTET  
 4:30 OPERA TOPICS LORENZO ALVARY  
 5:00 DAVID RANOOLPH CONCERTS

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PREEMPT  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 -12 NOON-  
 AND RECENT  
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYS 93.9	WABC 95.5
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6:00 WEEKEND WORLDO  
 REPORT SUMMARY OF  
 THE DAY'S EVENTS  
 6:15 WEEKEND SPORTS  
 ROUNDOUP  
 6:30 \*ORGAN RECITAL  
 WITH FRED PACK  
 BACH:FANT IN G-;  
 HOWELLS:PSALM PRE-  
 LUDE 11; BROCKLESS:  
 INTRO,PASSACAGLIA  
 & FUGUE; SOWERBY:  
 STE IN G(WRIGHT)  
 7:30 URBAN FORUM  
 8:00 INSIGHT  
 EVENTS OF THE WEEK  
 -9 PM-  
 9:00 \*SONGS OF THE SABRAS  
 YOUR HIT-PARADE OF  
 ISRAELI MUSIC  
 10:00 JAZZ 'TIL TWELVE  
 GEORGE KLABIN PLAYS  
 JAZZ  
 12:00 \*MORNING JAZZ  
 THE KENT PARKER  
 SHOW....SOUNDS.....

6:00 THE HOUR OF THE CRUCIFIED SACRED  
 MUSIC, SERMON  
 6:30 THE GEORGETOWN UNIVERSITY FORUM  
 7:00 THE ART SONG RECITAL  
 DAVRATH: "BAROQUE CANTATAS" (DAVRATH/  
 THE WEINRE SOLISTEN/HEILLER)  
 8:00 THE FORDHAM LECTURE SERIES  
 -9 PM-  
 9:00 THE LITURGICAL MUSIC CONCERT  
 PALESTRINA: "MISSA BREVIS" (NETHER-  
 LANOS CHAMB CHOR/OE NOBEL/STAM);  
 SCHUZZ: PASSION ACCORDING TO ST.  
 JOHN (STUTTGART CHORAL SOC/GRISCHKAT)  
 10:00 MASTERPIECES OF FRENCH LITERATURE  
 11:00 THE SYMPHONY STAGE BEETHOVEN:  
 SYM NO.2 IN G; NO. 1 IN C (NY PHIL/  
 BERNSTEIN)

6:05 DINNER FOR TWO  
 -9 PM-  
 9:05 IMAGES FOR ORCHESTRA  
 ADAM:SI J'ITAS ROI  
 OVT (9/SCHERCHEN); VON  
 EINEM:BALLADE FOR ORCH  
 (BERLIN RADIO SYM/  
 FRICSAV/15); LISZT:  
 CONC NO. 1 IN E<sup>b</sup> FOR  
 PIANO & ORCH (ENTREMONT/  
 ORMANDY/20); TURINA:  
 DANZAS FANT (17/ORCH  
 DE LA SOC DES CON OU  
 CON/BURGOS); SCHUMANN:  
 SYM NO.2 (BERLIN PHIL/  
 KUBELIK/37)  
 11:05 OPERA SHOWCASE  
 DONIZETTI: LUCIA DI  
 LAMMERMOOR (SUTHERLAND/  
 CIONI/MERRILL)  
 1:05 OPERA HIGHLIGHTS  
 RUSSIAN OPERA ARIAS &  
 ROMANCES (SHTOKOLOV);  
 MILIZA KORJUS  
 3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
 6:30 SONG CLASSICS TONY CLARK  
 7:00 \*MASTERWORK HOUR FEATURING  
 LEONTYNE PRICE STRAUSS: SOLEMN  
 PRELUDE (BOHM); EGYPTIAN HELEN/ AWAKEN-  
 ING SCENE (LEINSDOERF); DANCE STE AFTER  
 COUPERIN (RODZINSKI); SALOME'S OANCE  
 (BOHM); FINAL SCENE FROM SALOME  
 (LEINSDOERF); DON JAUN (BERNSTEIN)  
 8:30 READER'S ALMANAC DEAN W. BOWER  
 -9 PM-  
 9:00 INTERNATIONAL THEATRE "ADELCHI"  
 BY MANZONI  
 11:00 SPOKEN WORDS JAMES REEVES, DAVID  
 JONES, WILLIAM PLOMER AND C-DAY LEWIS  
 READ THEIR POETRY.  
 1:00 WHILE THE CITY SLEEPS SCHUBERT/  
 BERTE: DAS DREI MAE OERLHAUS

5:00 THE NOW  
 MUSIC WITH  
 EMPHASIS ON  
 THE CURRENT  
 -9 PM-  
 SOUND IN THE  
 MAINSTREAM OF  
 NON-HARD  
 ROCK.  
 10:00 SIGN OFF  
 NEWS FIVE MINUTES  
 BEFORE THE HOUR

**SELECTIONS**  
 From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 MOZART: PIANO CONC  
 NO. 21  
 -12 NOON-  
 2:00 WAWZ 99.1  
 SAINT-SAENS: SYM NO.  
 3  
 -9 PM-  
 9:15 WCTC 98.3  
 CONCERT IN HI-FI  
 BEETHOVEN: VIOLIN  
 CONC IN D (SZIGETI/  
 LONONO SYM/DORATI);  
 J.S. BACH: CLAVIER  
 CONC NO. 1 IN D-;  
 AOAGIO (OEVETZI/MOS-  
 COW ORCH/ BARSHAI);  
 ALBINONI: SON IN A;  
 SINF NO. 5 IN D;  
 SINF IN G (VIENNA  
 CHAMB ORCH/FROS-  
 CHAUER)

**ALL STEREO**  
 1:00 RELIGION  
 3:00 "MUSTARD  
 SEED"  
 9:00 JONATHAN  
 SCHWARTZ WITH  
 -12 NOON-  
 WEEKENO  
 SOUNDS  
 2:00 SCOTT  
 MUNI PLAYS  
 THE BEST OF  
 THE NEW  
 CROP OF HITS

**ALL STEREO**  
 9:00 THE CHILDREN'S  
 CORNER WITH EO  
 WILLIAMS  
 10:00 CLASSICS OF  
 RELIGIOUS MUSIC  
 WITH ROBERT BRUCE  
 THE PLAY OF  
 DANIEL (NY PRO  
 MUSIC)  
 11:00 PRINCETON  
 UNIVERSITY CHAPEL  
 SERVICE  
 -12 NOON-  
 12:00 SUNDAY NEWS  
 ROUNDOUP  
 12:15 SUNDAY SKETCH-  
 BOOK WITH GREG  
 PETSKO BEE-  
 THOVEN: FIDELIO  
 (LUDWIG/VICKERS/  
 KLEMPERER)  
 4:00 MONAURAL RE-  
 CORINGS OF  
 SPECIAL MERIT  
 WITH ART PRINCE  
 A RECITAL BY  
 JOHN MCCORMACK

**ALL STEREO**  
 6:05 HYMNS OF  
 ALL FAITHS  
 6:15 THIS WEEK  
 AT THE UN  
 6:30 INTERNAT'L  
 BOOK REVIEW &  
 LITERARY REPORT  
 7:05 MUSIC OF  
 THE LITURGY  
 BRITEN: WAR  
 REQUIEM (PEARS/  
 VISHNEVSKAYA/  
 FISCHER-OIESKAU)  
 8:35 INTERNATIONAL  
 ALMANAC  
 9:05 PANORAMA OF  
 THE LIVELY ARTS  
 9:30 STEREO FOR A  
 SUNDAY MORNING  
 -12 NOON-  
 12:05 SINATRA IN  
 STEREO  
 2:05 STEREO SPEC-  
 TACULAR

**ALL STEREO**  
 6:00 SUNDAY SOUND  
 OF MUSIC FEAT-  
 URING NAT KING  
 COLE/FRANK  
 CHAKESFIELD/  
 DORIS DAY/WES  
 MONTGOMERY  
 6:45 LAYMAN'S HOUR  
 7:15 THOUGHTS  
 7:30 TEMPLE HOUR  
 8:00 MORMON TABER-  
 NACLE CHOR  
 8:30 ORGAN RECITAL  
 9:00 MUSIC TO  
 REMEMBER  
 9:30 CONTINENTAL  
 VARIETIES  
 10:00 OPERETTA TIME  
 PROGRAMMING TO BE  
 ANNOUNCED  
 11:00 UNITY SERVICE  
 -12 NOON-  
 12:00 WEEKEND SOUND  
 OF MUSIC

**ALL STEREO**  
 6:57 SIGN ON  
 7:05 AGRICULTURE REPORT  
 7:15 MUSIC FOR A SUNDAY MORNING  
 8:15 MEN AND MOLECULES  
 8:30 THE ALLIANCE HOUR  
 10:00 "HIGHER LEVELS OF CONSCIOUSNESS"  
 -12 NOON-  
 12:05 THE POPS CONCERT VIVALDI:  
 CONC IN E FOR VLN, STS & CONTINUO  
 (18/1 MUSICI); MOZART: CONC NO.20  
 IN D (RUBINSTEIN/WALLENSTEIN/32)  
 1:05 CONCERT I BARBER: OVT TO  
 "SCHOOL FOR SCANDAL" (NY PHIL/  
 SCHIPPERS/8); BEETHOVEN: SYM NO. 8  
 IN F (MARLBORO FEST/CASALS/26);  
 PROKOFIEV: "ALEXANDER NEVSKY" (RSFSR  
 RUSSIAN CHORUS/USR SYM/39);  
 SCHUBERT: SYM NO. 8 IN 8 (24/KARAJAN)  
 3:05 CONCERT II SCHUMANN: CONC  
 IN A FOR CELLO & ORCH (24);  
 FUX: SERE FOR 2 TRUMPETS (19); SHOS-  
 TAKOVITCH: SYM NO. 5 (45/NY PHIL)  
 5:05 MUSIC OF PRAISE VICTORIA:  
 MISSA QUARTI TONI (CHORALE SINT  
 JORDI DE BARCELONE/MARTERELL/19);  
 VAUGHAN-WILLIAMS: DONA NOBIS PACEM  
 (CHRISTENSEN/METCALFF/UNIV OF UTAH  
 CHORUS/UTAH SYM/ABRAVANELY/35)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 106.5
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5:00 BOB & RAY  
 7:00 ROSKO  
 WHILES AWAY  
 A SUNDAY  
 -9 PM-  
 NIGHT  
 11:35 NEWS  
 CLOSERUP  
 12:00 RICHARD  
 ROBINSON  
 TIL 6:00 A.M.

6:00 ELECTRIC  
 SYMPOSIUM OF  
 SOUND WITH  
 BRUCE BEDFORD  
 8:00 WPRB PUBLIC  
 AFFAIRS  
 -9 PM-  
 9:00 COUNTRY AND  
 WESTERN MUSIC  
 WITH SMOKEY  
 GOODRICH & CAM  
 FERENBACH  
 10:00 RHYTHM AND  
 BLUES WITH DAVE  
 LESLIE  
 12:00 THE SOUND OF  
 JAZZ  
 2:00 SIGN OFF

6:00 LONDON PHASE  
 4 STEREO HOUR  
 7:05 KEYBOARD IM-  
 MORTALS PLAY  
 AGAIN  
 8:05 STEREOPHONIC  
 CONCERT HALL  
 GERSHWIN: AN  
 AMERICAN IN PARIS  
 (PHIL-SYM OF NY/  
 ROOZINSKI)  
 -9 PM-  
 9:05 UNITED ARTISTS  
 STEREO HOUR  
 10:00 PERSPECTIVE  
 BRAND, GRUMET &  
 SEIGEL, INC.  
 10:15 STEREO SPEC-  
 TACULAR MUSIC IN  
 DEMONSTRATIVE  
 STEREO

7:05 ITALIAN-  
 AMERICAN SERE-  
 NADE VINCE GARI  
 8:00 OPERATIC HIGH-  
 LIGHTS PROGRAM  
 TO BE ANNOUNCED  
 -9 PM-  
 9:00 DEKOVEN CONCERT  
 BOYCE: SYM NO. 4;  
 SYM NO. 8; SYM NO.  
 1; BUXTEHUDE:  
 CANTATAS: ALLES  
 WAS IHR TUT;  
 JUBILATE DOMINO;  
 BOCCHERINI: CELLO  
 CONC IN C  
 10:00 MEN OF HI-FI  
 HARRY MAYNARO  
 11:00 SUNDAY SOUND  
 OF MUSIC  
 12:00 STEREO FOR  
 NIGHT PEOPLE  
 TIL 3:00 A.M.

6:00 NEWS ROUNDOUP  
 6:10 THE SPACE STORY FROM NASA  
 6:15 CONN ORGAN MOODS  
 6:30 THE GRETA MACDONALD SHOW  
 7:05 KEYBOARD IMMORTALS  
 8:05 "THE OPERA HOUSE" TCHAIKOV-  
 SKY: "LA PIQUE DAME" (BOLSHOI) OPERA  
 SOLOISTS/ ORCH & CHORUS/ 152)  
 -9 PM-  
 11:00 THE AUDITORIUM ORGAN  
 11:30 SENATOR CASE REPORTS  
 11:35 GOVERNOR HUGHES REPORTS  
 11:50 FINAL NEWS SUMMARY  
 12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WCSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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ALL STEREO  
 7:07 BREAKFAST SYMPHONY  
 9:00 NEW YORK TIMES NEWS ROUNOUP  
 9:15 BREAKFAST SYMPHONY CONTD  
 10:07 THE BOOK CONCERT  
 10:30 GILBERT AND SULLIVAN  
 11:07 MUSIC OF FAITH

12 NOON

12:10 LONDON HIGHLIGHTS  
 1:07 MUSIC MAKERS, 1959 PETE SEEGER, HOST  
 2:07 FOLK MUSIC OF THE WORLD  
 3:07 THE CLEVELAND ORCHESTRA CONCERT GEORGE SZELL, CONDUCTOR;  
 ADELE ADDISON; JANE HOBSON; RICHARD LEWIS; DONALD BELL WITH THE  
 CLEVELAND ORCHESTRA CHORUS HAYON: SYM NO. 96 IN D; BEETHOVEN:  
 SYM NO. 9 IN D  
 5:07 INTERNATIONAL HOUR

WQXR 96.3

6:00 NEW YORK TIMES NEWS ROUNOUP  
 6:15 DINNER CONCERT  
 6:30 NEW YORK TIMES EDITORIAL  
 7:07 GALA PERFORMANCE  
 8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT ERICH LEINSDORF,  
 CONDUCTOR; CLAUDE FRANK, PIANIST; FELIX VISCUGLIA, SACOPHONE.  
 BEETHOVEN: SYM NO. 1 IN C, OP. 21; OEBUSSY: RHAPSODY FOR SAXOPHONE &  
 ORCH.; MOZART: PIANO CONC NO. 27 IN B<sup>b</sup>, K. 595; WEILL: THE 3-PENNY OPERA:  
 STE

10:07 STEREO TREASURE HOUSE

11:00 NEW YORK TIMES NEWS ROUNOUP  
 11:21 NIGHT THEMES WITH PROF. PETTER JUEL-LARSEN. PHILOSOPHICAL AND  
 OTHER READINGS AGAINST A CLASSICAL MUSIC BACKGROUND.  
 12:07 MIDNIGHT WITH MUSIC

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 7:30 LITERATURE OF THE LOWLANDS THE SEA  
 7:45 HARRY EMERSON FOSDICK PRAYER  
 8:00 URBAN AFFAIRS REPORT  
 9:00 CANTATE DOMINO BEETHOVEN: CHRIST ON THE

MT. OF OLIVE (RASKIN/LEWIS/BEATTIE/TEMPLE UNIV  
 CHOIRS/PHILADELPHIA ORCH/ORMANDY); OE LALANOE:  
 TE DEUM (ANGELICI/SELIG/MEURANT/LESSEUR/ABDOU/  
 CHORALE DES JEUNESSES MUSICALES DE FRANCE/PAILLARD  
 ORCH/MARTINI)

10:45 SERVICE OF WORSHIP THE REGULAR SUNDAY MORNING  
 WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON

12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE

12:45 EUROPEAN REVIEW  
 1:00 BBC WORLD REPORT  
 1:15 TRANSATLANTIC PROFILE  
 1:30 MUSIC FROM OBERLIN GABRIELI: CANZON SEPTIMI  
 TONI NO. 2; SON FOR BRASS; BERG: 4 PIECES FOR CLAR &  
 PIANO, OP. 5; MOZART: ALLEGRO VIVACE ASSAI & MENUETTO  
 FROM QT IN G; BEETHOVEN: ALLEGRO MODERATO & SCHERZO  
 FROM TRIO NO. 6 IN B<sup>b</sup>  
 2:30 MUSIC FROM ROCHESTER VEROI: OVT TO "LA  
 FORZA DEL DESTINO; KHACHATURIAN: MASQUERADE STE;  
 WAGNER: PRELUDE & LIEBESTOD FROM "TRISTAN UND ISOLDE";  
 HANDEL: WATER MUSIC STE; CORELLI: STE FOR STS;  
 MUSSORGSKY: PICTURES AT AN EXHIBITION  
 4:00 THE CREATION OF A STATION SIGNATURE WITH GAIL KUBIK  
 5:00 SERVICE OF MUSIC

WRVR 106.7

6:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT  
 OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN  
 PRESS, AND PRESENTED SOMEWHAT IRREVERENTLY, BY THREE  
 PURDUE UNIV PROFESSORS OF MODERN LANGUAGES  
 7:00 SOCIAL REVOLUTION IN AMERICA: AFFLUENCE AND POVERTY  
 PROF. NONA GLAZER MALBIN  
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S  
 SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 9 PM  
 9:30 SERVICIO DE AORACION PABLO COTTO, MINISTRO  
 10:45 NOTICIERO RELIGIOSO MUNOIAL CON DR. LUIS QUIROGA  
 11:00 PUNTOS CAROINALES DESDE LAS NACIONES UNIDAS  
 11:15 REDESCUBRIENDO AMERICA  
 11:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX  
 12:00 RADIO TEATROS - EL PATRON DEL MARIA JACOBA  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 ISN'T IT GREAT THEY DON'T BRING YOU DOWN WITH NEWS?  
 (UNTIL 6:30 AM)

8:00 1968 PRAGUE SPRING FESTIVAL  
 WORKS BY BEETHOVEN/FERENCZY/AND  
 MENDELSSOHN  
 9:30 MUSIC OF THE WORLD'S PEOPLE A  
 PROGRAM ON ENGLISH, SCOTTISH AND GAELIC  
 BALLADS  
 10:00 GOLDEN VOICES ARIAS SUNG BY TITO  
 XCHIPA  
 10:30 NEWS FOR CAR OWNERS SAM JULTY  
 10:45 REVIEW OF THE SOVIET PRESS BY  
 WILLIAM MANDEL  
 11:00 THE SCIENCE OF MAONESS  
 12 NOON

1:30 (EAST) BERLIN STATE OPERA  
 MOZART: THE MAGIC FLUTE; DON GIOVANNI;  
 MUSSORGSKY: KPCVANSCHINA; SMETANA: THE  
 BARBERED BRIDE; WAGNER: DIE WALKURE;  
 PROKOFIEV: A REAL MAN; ROMEO & JULIET;  
 HANELL: ESTHER  
 2:45 MONTEVERDI: VESPRO DELLA BEATA  
 VERGINE  
 4:00 NIGHT INTO DAY BOB FASS  
 5:45 COUNTRY MUSIC TOM WHITMORE

STEREO AS  
 INDICATED\*  
 7:00 MUSIC FOR  
 METROPOLITANS  
 12 NOON  
 LIGHT MUSIC

ALL STEREO  
 6:00 PIX PENT-  
 HOUSE  
 6:30 PROTEST-  
 ANT HOUR  
 7:00 ALL  
 SCRIPTURES  
 BENEFICIAL  
 7:30 PIX PENT-  
 HOUSE  
 12 NOON  
 12:00 PIX  
 PENTHOUSE  
 WITH TINY  
 MARKLE

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:15 MISCELLANY  
 6:30 NEWS TANA DE GAMEZ  
 6:45 THEATER REVIEW ISALAH SHEFFER  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 BAIRD SEARLESS DISCUSSES VARIOUS RECENT  
 BOOKS OF POPULAR HISTORY  
 7:15 COMMENTARY NEIL FABRICANT  
 7:30 MICHELANGELO ANTONIONI THE NOTED  
 ITALIAN DIRECTOR ANSWERS QUESTIONS FROM  
 THE AUDIENCE AT THE SAN FRANCISCO FILM  
 FESTIVAL  
 8:00 THE CRITICAL PEOPLE EVENTS IN  
 THE ARTS DISCUSSED... FOLLOWED BY A  
 DISCUSSION  
 8:45 CAUSES AND PREVENTION OF VIOLENCE  
 EXCERPTS FROM THE HEARINGS OF THE  
 PRESIDENTIAL COMMITTEE ON THAT SUBJECT  
 9 PM  
 9:45 THE ENGLISH THEATRE SCENE MARGARET  
 CROYDEN TALKS TO ALEC MCCOWEN, STAR OF  
 THE MUCH PUBLICIZED PLAY "HADRIAN VII"  
 10:30 LATIN AMERICAN WORLD TANA DE GAMEZ  
 REVIEWS AND ANALYZES RECENT EVENTS IN  
 LATIN AMERICA  
 11:00 NEW GERMAN VOCAL MUSIC TAPES  
 FROM THE ASSN OF GERMAN BROADCASTERS  
 12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR  
 METROPOLITANS  
 LIGHT MUSIC  
 8:05 CURTAIN  
 TIME GOLDEN  
 RAINBOW  
 9 PM  
 9:05 GREAT ALBUMS  
 OF OPERA  
 DONIZETTI: LUCIA  
 DI LAMMERMOOR  
 (SUTHERLAND/  
 CIONI/SIEPI/  
 SATRE/MACDONALD/  
 PELIZZONI/L'ACAD  
 DI SANTA CECILIA,  
 ROME/CHORUS &  
 ORCH/FRITCHARD)

6:00 PIX  
 PENTHOUSE  
 9 PM  
 WITH STAN  
 MARTIN  
 NEWS ON THE  
 55 MINUTE  
 MARK

ALL STEREO  
 6:30 SIGN ON  
 6:35 START THE OAY IN  
 STEREO  
 7:00 SALUTE TO THE  
 VETERANS  
 7:15 SPORTS SCOREBOARD  
 7:30 AVE MARIA PROGRAM  
 8:00 BIBLE SPEAKS TO  
 YOU  
 8:35 "BART STARR SHOW"  
 8:45 SERENAEO IN BLUE  
 U.S. NAVY  
 12 NOON  
 12:00 SOUNO OF STEREO  
 4:30 SHOWTIME "CHARGE"  
 OF THE LIGHT BRGADE"  
 (ORIGINAL MOTION  
 PICTURE SOUNDTRACK)  
 5:30 OVERTURE

WRLB 107.1

6pm

6:00 OVERTURE CONTD  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SUBWAY WITH  
 CHARLIE ROBERTS  
 (UNTIL 6:00 A.M.)



THE VOICE OF JOHN MCCORMACK, WHICH THRILLED MANY PEOPLE IN YEARS  
 PAST, CAN BE HEARD ON MONAURAL RECORDINGS OF SPECIAL MERIT THIS  
 AFTERNOON AT 4:00 P.M. ON WPRB (103.3).

**STEREO AS INDICATED\***  
**2:00 AFTERNOON CONCERT**  
 SCHUMANN:PIANO TRIO IN F (PRAGUE TRIO); BEETHOVEN:SON FOR PIANO & CELLO(HORSZOWSKI/CASALS); QVORAK:SYMPHONY IN E(QVORAK QT)  
**4:45 AFTERNOON WORLD REPORT** NEWS, SPORTS, WEATHER AND STOCK PRICES  
**5:00 TWILIGHT CONCERT**  
 BERLIOZ:GRANDE SYM FUNEIRE ET TRIUMPHALE (MUSIQUE DES GARDIENS DE LA PAIX DE PARIS/COONDEYNE); OAMINATION OF FAUST:EXCS(PHILADELPHIA ORCH/MUNCH); HAROLD IN ITALY (MENUHIN/PHILH ORCH/OAVIS)

4:00 PATTERNS ART MURRAY  
 5:00 THE SACRED HEART PROGRAM  
 5:15 THIS WEEK AT THE U.N.  
 5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP OF THE MORNIN WITH DON K. REEO  
 7:55 CONGRESSMAN GROVER SPEAKS  
 8:45 VIEWPOINT  
 10:05 ON STAGE JUNO (BOOTH)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH OORE REEO  
 1:30 LONG ISLAND'S PENTHOUSE  
**2:05 POP CONCERT**  
 ADOLPHE MARSAW CONC; TCHAIKOVSKY:CONC NO.1; RACHMANINOFF:RHAPSODY ON A THEME OF PAGANINI; GRIEG:CONC IN A (KOSTELANETZ); RIMSKY-KORSAKOV:RUSSIAN EASTER OVT; BORODIN:IN THE STEPPES OF CENTRAL ASIA (FIEDLER)  
 3:05 LONG ISLAND'S PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

**6:00 SUNRISE SYMPHONY** MOZART: MAGIC FLUTE OVT(NEWSTONE); LOEILLET: CONC IN G FOR FLUTE & STRS(MONTEAUX/MARRINER); ABSIL:PEAU O'ANE:3 BALLET AIRS(ONEUX); PROKOFIEV:CLASSICAL SYM, OP.25(STEINBERG)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER'S REPORT DEPUTY MAYOR TIMOTHY COSTELLO  
**9:00 MASTERWORK HOUR** FEATURING LEONTYNE PRICE STRAUSS:SOLEMN PRELUOE(BOHM); EGYPTIAN HELEN:AMAKENING SCENE(LEINSOORF); DANCE STE AFTER COUPERIN(ROOZINSKI); SALOME'S DANCE (BOHM); FINAL SCENE FROM SALOME(LEINSOORF); DON JUAN(BERNSTEIN)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS THE POETRY OF OONNE, KEATS, LUCRETIVS AND OTHERS READ BY OAVIO ALLEN  
**12 NOON**  
**12:00 MUNICIPAL SYMPHONY** ENGLISH COMPOSERS PURCELL:THE GORIOAN KNOT UNTJEO STE(KEHR); VAUGHAN WILLIAMS:SYM NO.6 IN E(BOULT)  
**1:00 FAMOUS ARTISTS** GYORGY CZIFFRA  
**2:00 CHAMBER ENSEMBLE** RAMEAU:LES INOES GALANTES; FAURE:ST QT, OP.12

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. JETS FOOTBALL WILL PREEMPT REGULAR PROGRAMMING)  
 10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND NO RECENT YESTERDAYS

<b>6pm</b>	<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WABC 95.5</b>
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**6:30 \*SHA-A-GAT HA-ARI** ISRAELI MUSIC, CULTURE & POLITICS PRESENTEO IN HEBREW  
**7:00 ESP** LECTURES, ADDRESSES, DOCUMENTARIES, SPECIAL ESSAYS IN SOUNOS  
**8:00 WORLD REPORT NEWS,** SPORTS, WEATHER...  
**8:30 NEW YORK CITY AT LARGE** ITS PROBLEMS AND PITFALLS AS WELL AS ITS POINTS OF INTEREST  
**9:00 \*KING'S CROWN CONCERT** THE FINEST OF CLASSICAL MUSIC  
**12:00 \*BANANA BAG** STEVE SILBERBLATT AND MUSIC

**6:00 EVENING CONCERT** HINOEMITH: SYM METAMORPHOSIS OF THEMES BY CARL MARIA VON WEBER(CLEVELAND ORCH/SZELL); PROKOFIEV:SYM NO.5(NY PHIL/BERNSTEIN)  
**7:15 THE URBAN LEAGUE**  
**7:30 BLUES NOCTURNE** MUSIC TINGEO WITH THE BLUES OF EVENING WITH BILL KERRIGAN.  
**8:30 BERNARO GABRIEL VIEWS THE MUSIC SCENE** INTERVIEW WITH PIANIST ALEXIS WEISSBERG  
**9:00 THE FOLK SPECTRUM** JACK FRANCHETTI WITH THE BEST IN FOLK MUSIC  
**10:00 MUSIC FROM STAGE AND SCREEN** WITH FRANK REILLY "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"  
**11:00 RADIO ITALIANA** MOZART:MASS IN C(RAI), TURIN SYM & CHORUS(MAGHINI); CONC NO.23 IN A(RAI, TURIN SYM & CHORUS/FRECCIA)

**6:05 DINNER FOR TWO**  
**7:00 FINANCIAL REPORT**  
**7:05 DINNER FOR TWO**  
**9 PM**  
**9:05 IMAGES FOR ORCHESTRA** WAGNER:OANCE OF THE APPRENTICES & ENTRANCE OF THE MASTERS FROM "DIE MEISTERSINGER" (NY PHIL/BERNSTEIN/7); STRAVINSKY:FIREFIRO STE(CLEVELAND ORCH/SZELL/30); HANOEL:CONC NO.9 IN B(MUNCHENER BACH ORCH/RICHTER/8); LOBOS:FOREST OF THE AMAZON(SYM OF THE AIR/VILLA-LOBOS/47); MOZART:OVT SYM NO.32 (LON SYM/OAVIS/9)  
**11:05 EVENING PERFORMANCE** ROBERTA (ROBERTS/CASSIOY)  
**12:05 STAROUST** WITH WALTER JOSEPHS  
**3:00 SIGN OFF**  
 NEWS ON THE HOUR

**6:00 ITALIAN PRESS REVIEW**  
**6:15 AUSTRALIAN PRESS REVIEW**  
**6:30 NETHERLANDS PRESS REVIEW**  
**7:00 MASTERWORK HOUR** FEATURING FRANZ LEHRNDORFER FUX:SINF IN B(SEIPENBUSCH); ORGAN CONC IN C; BEETHOVEN:SYM NO.6  
**8:30 ASPECTS OF MUSIC** LEONARO ALTMAN  
**9 PM**  
**10:00 SEMINARS IN THEATRE** RICHARO PYATT  
**11:00 SPOKEN WORDS** THE POETRY OF OONNE, KEATS, LUCRETIVS AND OTHERS READ BY OAVIO ALLEN  
**12:30 READER'S ALMANAC**  
**1:00 WHILE THE CITY SLEEPS** CZECH COMPOSERS

**6:00 THE NOW MUSIC** CONTD  
**7:00 THE BOB-A-LOO SHOW** WITH EMPHASIS ON THE CUR"  
**9 PM**  
**RENT SOUND** IN THE MAIN" STREAM OF NON-HARD ROCK  
**11:00 SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

**ALL STEREO**  
**6:00 MORNING MAGIC** WITH JOE ROBERTS FEATURING OORIS DAY/SIMON & GARDNER  
**6:45 VOICE OF UNITY** WITH ERIC BUTTERWORTH  
**7:05 MORNING MAGIC** CONTO GARFUNKEL/NAT KING COLE/ ANDRE PREVIN  
**10:05 MUSIC FROM CLOUD 9** WITH LES MARSHAK FEATURING ROGER WILLIAMS/FRANK SINATRA, CONNIE FRANCIS/FERRANTE & TEICHER  
**12 NOON**  
**12:05 MUSIC FROM CLOUD 9** CONTO  
**3:05 ACCENT ON MUSIC** WITH KEN LAMB FEATURING NEAL HEFTY/BOBBY OARIN/PEGGY LEE/SERGIO MENOES & BRAZIL  
**156**

**ALL STEREO**  
**6:00 SIGN ON**  
**6:15 MORNING SHOW** RAY MURRAY  
**9:55 SPEAKING OF SCHOOLS**  
**10:05 LATE MORNING MOOD** WITH JOHN KIERNAN  
**12 NOON**  
**12:00 NOON NEWS ROUNDUP**  
**12:20 MIOOAY MUSICALE**  
**2:05 TAPE SOUNOS** IN STEREO  
**4:05 WIDE WORLD OF MUSIC** WITH BOB LINDER  
**5:30 STOCK PRICES** BLAIR & CO

**ALL STEREO**  
**6:05 INFORMATION** NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEOY WITH DOUGLAS JEFFERS  
**10:05 PANORAMA** WITH CHARLES OUVAL  
**12 NOON**  
**1:05 MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
**4:05 CAFE CONTINENTAL** WITH CHARLES OUVAL

**ALL STEREO**  
**6:00 ZACHERLE** THE WILDEST MAN IN TOWN  
**10:00 JONATHAN SCHWARTZ** WITH  
**12 NOON**  
 THE BEST IN NOW MUSIC  
**2:00 SCOTT MUNI** IS BACK WITH THE NEW SCENE

**ALL STEREO**  
**7:00 SUNQUAKE**  
**9:00 IN XANAOU**  
**11:00 MAO OOG & ENGLISHMAN**  
**12 NOON**  
**1:00 STRANGE SALAO**  
**4:00 PLEASURE OOME**

<b>WNEW 102.7</b>	<b>WPRB 103.3</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WDHA 105.5</b>
7:00 ROSKO OUR MAN TIL 9 PM MIDNIGHT 12:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING WORLD NEWS ROUNDUP 6:50 SPORTS 7:00 COMPREHENSIVE KEYBOARD 8:00 FM CONCERT HALL WITH FRED SCHUBERT SCHUMANN:DAVIDS-BUNDLERANTZE (22/KEMPPF); LIEDEERKREIS (FISCHER-OIES-KAU/32); PIANO 9 PM CONC IN A-(39/SERKIN); SYM NO.4(33/KLEMPERER); TRIO IN F(BEAUX ARTS TRIO); SYM NO.2(30/ANSERMET) 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BONO 8:05 SHOWTIME USA GREAT MOMENTS FROM "GEORGE M'S "ON YOUR TOES", "HELLO DOLLY" 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BONO 12:05 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 WRFM NEWS FINALE 6:05 STOCK REPORT LIVE FROM THE AM & NY EXCHANGES 7:00 ERWIN FRANKEL AROUND THE WORLD 8:00 NEWS ROUNDUP 8:10 QUINCY HOME COMMENTARY 8:15 MUSIC BY STARLIGHT FEATURING JERRY VALE/MANTOVANI 9 PM NANCY WILSON/NELSON RIDOLE 12:00 THE STRING-SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANOLEIGHT SERENADE 8:05 MUSIC THAT ENDURES. MOZART: SYM NO.39 IN E(VIENNA PHIL/KERTESZ/27); LISZT:PIANO CONC NO.2 IN A(RICHTER/LON SYM/KONDRASHIN/21) 9 PM 9:05 GOING BAROQUE BACH: STE NO.1 IN C(STUTTGART CHAMB/MUNCHINGER/24); TELEMANN:WATER MUSIC HAMBURGER EBB UND FLUHT (WURBERG CHAMBERS/24) 10:00 MUSIC FOR THE DANCE BIZET:DAISE BOHEME FROM "CARMEN" (DETROIT SYM/PARAY/5); OFFENBACH:GAITE PARISIENNE (ROYAL OPERA HOUSE ORCH, COVENT GARDENS/SOLT/129); RAVEL:LA VALSE (PARIS CONS/CLUYTENS/12) 11:05 MUSIC TIL MIDNIGHT BARTOK:SON NO.1 IN C# FOR VLN & PIANO(GERTTER/FARNAD/133); JANACEK:"YOUTH" SEXTET FOR WINDS(16) 12:05 SIGN OFF

**SELECTIONS**  
 From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT DEBUSSY:QUARTET IN G  
 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT TCHAIKOVSKY:SYM NO.4  
 6 PM  
 6:30 WVEO 97.9 MUSIC HIGHLIGHTS LISZT:PIANO CONC NO.1(RUBINSTEIN/RCA VICTOR ORCH/WALLENSTEIN); RACHMANINOV:PIANO CONC NO.2(RUBINSTEIN/CHICAGO SYM/REINER); RHAPSODY ON A THEME OF PAGANINI(RUBINSTEIN/CHICAGO SYM/REINER)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 COMMENTARY BY NEIL FABRICANT  
 9:15 THEATER REVIEW ISAIAH SHEFFER  
 9:30 1968 ASCONA FESTIVAL WORKS BY HANDEL/MOZART/BEETHOVEN  
 10:45 MISCELLANY  
 11:00 ORIGINS OF APARTHEID IN SOUTH AFRICA A TALK BY A SOUTH AFRICA PROFESSOR  
 11:30 THE CRITICAL PEOPLE REVIEWS OF THE VARIOUS ARTS  
 12 NOON  
 12:15 MICHELANGELO ANTONIONI AT THE SAN FRANCISCO FILM FESTIVAL, THE DIRECTOR ANSWERS QUESTIONS ABOUT HIS WORK FROM THE STUDIO AUDIENCE  
 12:45 BOOKS TO BUY, BORROW OR BURN  
 1:00 PUBLIC AFFAIRS SPECIAL  
 2:00 THE COMMON-SENSE VIEW OF A GOOD LIFE AND THE OBJECTIONS TO IT MORTIMER ADLER ANSWERS QUESTIONS ON LIFE...  
 3:00 SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST ECONOMIC COMPETITION IN THE 1970'S  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 1968 ASCONA FESTIVAL

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 5:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES BEVERIDGE WEBSTER  
 10:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 NIGHTS IN LATIN AMERICA PRU OEVON  
 8:07 \*SYMPHONY HALL  
 9 PM  
 9:07 GREATEST RECORDINGS OF THE 60'S  
 10:07 MUSIC MAKERS, 1969 WITH HAL HOLBROOK "THE LINCOLN LEGACY"  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 SCRAPS CHRIS ALBERTSON  
 7:30 BOTH SIDES OF THE BARS MEMBERS OF THE FORTUNE SOC DISCUSS THE PROBLEMS OF CONVICTS, EX-CONVICTS...  
 8:00 COMMENTARY BILL GRUVER  
 8:15 RENT AND HOUSING IN THE CITY NEWS AND COMMENTARY  
 8:30 AGRICULTURE AND THE NATION FROM THE WASHINGTON BUREAU  
 9 PM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 DANCE, NEW YORK DEVOTEO TO DANCE, WITH INTERVIEWS AND PANEL DISCUSSIONS  
 11:30 PARIS TAPE JOURNAL STUDENT UP-RISING AND POLITICS  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME A FUNNY THING HAPPENED ON THE WAY TO THE FORUM  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

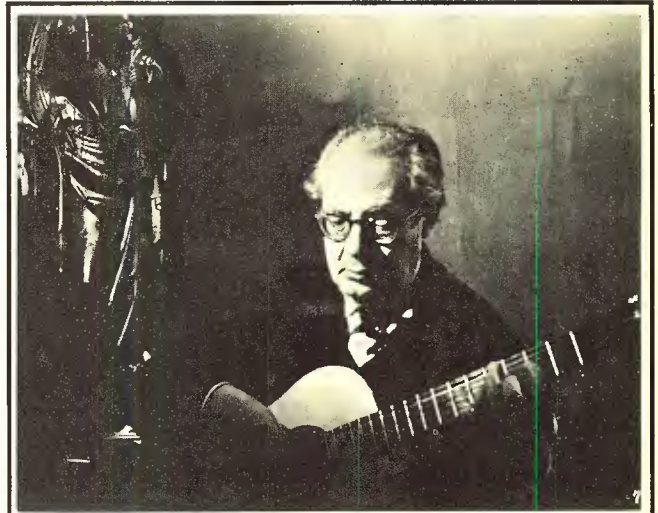
HOUSE WITH BOB WLSTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

6:30 DIRECTIONS IN CHILDREN'S LITERATURE A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEADING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS HOST. TODAY: "NEW DIMENSIONS FOR CHILDREN'S LIBRARIES". MARIE GRECO, LECTURER IN LIBRARY SERVICE, SCHOOL OF LIBRARY SERVICE, COLUMBIA UNIVERSITY  
 7:00 JUST JAZZ WITH ED BEACH HOWARD MCGHEE: 1953-67, 1  
 9:00 JUST MUSIC ESOTERIC AND EXOTERIC BARBER: 2ND ESSAY FOR ORCH (NY PHIL/SCHIPPERS); BACH/CARLOS: ELECTRONIC REALIZATION OF THE AIR ON A G ST (ELECTRONIC REALIZATION/CARLOS); STOCKHAUSEN: MIKROPHONIE I FOR TAMTAM; 2 MICROPHONES, 2 FILTERS & POTENTIOMETERS; MACMILLAN: 2 SKETCHES FOR STS ON FRENCH-CANADIAN AIRS (TORONTO SYM/OZAWA); ANHALT: FANTASIA (GOULD); MERCURE: TRIPTYQUE (TORONTO SYM/OZAWA); COPLAND: MUSIC FOR A GREAT CITY (LON SYM/COPLAND); HETU: VARIAS (GOULD); COPLAND: 12 POEMS OF EMILY DICKINSON (ADDISON/COPLAND); FREEDMAN: IMAGES (TORONTO SYM/OZAWA); BARBER: OVT TO "THE SCHOOL OF SCANDAL" (NY PHIL/SCHIPPERS)  
 12 NOON  
 12:00 JUST MUSIC FEATURING VLADIMIR HOROWITZ MOZART: SON IN A, K. 331; CHOPIN: BALLADE NO. 4 IN F, OP. 52; SCHUBERT: SON IN B, LISZT: HUNGARIAN RHAPSODY NO. 6; BEETHOVEN: SON IN F, OP. 57; CLEMENTI: SON IN F, OP. 26; BARBER: SON FOR PIANO, OP. 26; TCHAIKOVSKY: PIANO CONC NO. 1 IN B (NBC SYM/TOSCANINI); SCARLATTI: SONS: 430, 483, 209; SCHUMAN: H. INOERSCE. OP. 15; PROKOFIEV: SON NO. 7

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER, TALK  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH HOWARD MCGHEE: 1953-67, 1  
 8:00 A MIDSUMMER NIGHT'S DREAM BENJAMIN BRITTEN'S OPERATIC SETTING OF SHAKESPEARE'S PLAY IN A RECORDED PERFORMANCE CONDUCTED BY THE COMPOSER WITH ALFREDO OELLER/ELIZABETH HARWOOD/STEPHEN TERRY/PETER PEARS/JOSEPHINE VEASEY/THOMAS HEMSELY/HEATHER HARPER/OWEN BRANNINGAN/NORMAN LUMSDEN/KENNETH MACDONALD.  
 9 PM  
 10:45 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN WHO? (UNTIL 6:30 A.M.)



ANDRES SEGOVIA

AN ANDRES SEGOVIA RECITAL, RECORDED AT THE 1968 ASCONA FESTIVAL, WILL BE AIRED ON WBAI (99.5) THIS AFTERNOON AT 5:00 P.M. THE PROGRAM INCLUDES WORKS BY PURCELL, MILAN, DE VISEE, BACH, TANSMANN, PONCE, VILLA-LOBOS, GRANADOS AND ALBENIZ. A REPEAT OF THE PROGRAM CAN BE HEARD FEBRUARY 11TH AT THE SAME TIME.

STEREO AS INDICATED\*
2:00 \*AFTERNOON CONCERT
ROSSINI; WILLIAM TELL
OVT(ORCH OR THEATRE
NAT'L DE OPERA DE
PARIS(SCHERCHEN);
HAYDN: SYM NO.44 IN
E(LITTLE ORCH OF
LON/JONES)
4:45 AFTERNOON WORLD
REPORT NEWS, SPORTS,
WEATHER, STOCK PRICES
5:00 \*TWILIGHT CONCERT
WITH JANE O'CONNOR
PROKOFIEV: ST QT NOS:
1 & 2(ENCS QT)

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNIN
WITH OON K. REEO
8:55 WYOLER REPORT
10:05 ON STAGE ANNIE
GET YOUR GUN(MERMAN)
11:05 BUNNY'S CORNER
12 NOON
12:30 LUNCH WITH DORE REEO
1:30 LONG ISLAND'S
PENTHOUSE SERENADE
2:05 POP CONCERT
WAGNER:FESTMARCH; PRE-
LUDE TO LOHENGRIN;
MAGIC FIRE MUSIC;
RIDE OF THE VALKYRIES
(ORMANDY); INTERMEZZO;
LONGOONDRY AIR; FLIGHT
OF THE BUMBLEBEE;
PIZZICATO POLKA; THE OLO
REFRAIN; SERE; BRAHMS
LULLABY; HUNGARIAN
DANCE NO.5(KOSTELANETZ)
3:05 LONG ISLAND'S
PENTHOUSE SERENADE
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*
6:00 SUNRISE SYMPHONY WEBER:
PRECIOZA OVT(DORATI); SCHUBERT: SYM
NO.3 IN O(BEECHAM); FALLA: 3-CORNEREO
HAT STE NO.2(RODZ;NSKI); STRAUSS:
KRAPPENWALD(KEMPE)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
9:00 \*MASTERWORK HOUR FEATURING FRANZ
LEHRNDORFER FUX: SINF IN Bb
(SEIPEBUSCH); HAYON: ORGAN CONC IN C;
BEETHOVEN: SYM NO.6(SZELL)
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS JAMES JONES, AUTHOR,
READS FROM "THE THIN RED LINE" AND
"FROM HERE TO ETERNITY"
12 NOON
12:00 \*MUNICIPAL SYMPHONY SAINT-SAENS:
FRENCH MILITARY MARCH(STEINBERG);
PAGANINI: VLN CONC NO.1(TRETYAKOV/YARRY);
DVORAK: SLAYONIC OANCES, OP.46, NO.4; NO.5
IN A(GROSSI)
1:00 FAMOUS ARTISTS MARIA KURENKO
2:00 \*CHAMBER ENSEMBLE BEETHOVEN:
ST QT NO.3 IN C(ENORES QT); HAYDN:
PIANO SON NO.27(SVIRSKY); MOZART: SERE
NO.10 IN Bb(FESEK)
5:00 BLACK MAN IN AMERICA WM. BOOTH

ALL STEREO
(WHEN SCHEDULED
N.Y. JETS FOOT-
BALL WILL PREEMPT
REGULAR
PROGRAMMING)
10:00 THE NOW
MUSIC POPULAR
MUSIC OF TODAY
12 NOON
AND RECENT
YESTERDAYS

Table with 10 columns: Time, WKCR 89.9, WFUV 90.7, WLIR 92.7, WNYC 93.9, WABC 95.5

6:30 CLASSROOM COL
COURSES BROADCAST IN
THEIR ENTIRETY
8:00 WORLD REPORT
NEWS, SPORTS, WEATHER,
FINANCIAL NEWS,
EDITORIALS
8:30 COLUMBIA PRESS
CONFERENCE A
PROMINENT NEWSMAKER
PRESENTS HIS VIEWS
9 PM
9:00 \*KING'S CROWN
CONCERT WITH MARVIN
WOLFFHAL IVES:
PIANO SON NO.2
(PAPPA/STAVROU)
12:00 \*TIME FOR LIVIN'
FOLK-ROCK AND ROGER
JAY

6:00 EVENING CONCERT HAYON: SYM
NOS: 90 & 91(LITTLE ORCH OF LON/
JONES); NIELSEN: HELIOS OVT, OP.17;
RHAPSODIC OVT(PHILADELPHIA ORCH/
ORMANDY)
7:15 PERSPECTIVES IN FILM
7:30 SPOTLITE! JOE GIAQUINTO PRE-
SENTS THE SOUNDS OF POP MUSIC
8:30 REMINISCING IN TEMPO PAT PATERSON
9 PM
9:00 THE OPERAPHILE ANTHONY COGGI
10:00 WORDS WITHOUT SONG T.S.
ELIOT: "FOUR QUARTETS" READ BY ROBERT
SPEAIGHT
11:00 RECENT RECORDINGS OVORAK:
SYM NO.6 IN C, OP.60(BOSTON SYM/
LEINSORF); BACH: SON IN D(STARKER/
SEBOK)

6:05 DINNER FOR TWO
7:00 FINANCIAL REPORT
7:05 DINNER FOR TWO
9 PM
9:05 IMAGES FOR ORCHESTRA
OFFENBACH: MUSETTE AIR
DE BALLET(BOSTON POPS/
FIEOLER/5); PAGANINI:
TRIO IN O FOR VLN,
CELLO & GUITAR(WILLIAMS/
LOVEDAY/FLEMING/
ARONOWITZ/19); LE-
CLAIR: CONC FLUTE & ORCH
IN C(NICOLET/FEST ST
LUCERNE/BAUMGARTNER/16);
BORODIN: FOLOVETSIAN
DANCES(BOSTON POPS/
FIEOLER/11); PROKOFIEV:
SYM NO.5(PHILADELPHIA
ORCH/ORMANDY/45)
11:05 EVENING PERFORMANCE
IRMA LA OOUCE(SEAL/
MICHELL)
12:05 STARDUST WITH
WALTER JOSEPHS
3:00 SIGN OFF

6:00 INDIAN PRESS REVIEW
6:15 FRENCH PRESS REVIEW
6:30 JAPANESE PRESS REVIEW
7:00 \*MASTERWORK HOUR AMERICAN
MUSIC FESTIVAL SCHUMANN: AMERI-
CAN FESTIVAL OVT(HENDL); COPLAND:
MUSIC FOR A GREAT CITY(COPLANO);
HARRIS: SYM NO.3(HENDL); COPLAND: A
LINCOLN PORTRAIT(ORMANDY); IVES: THREE
PLACES IN NEW ENGLANO(ORMANDY)
8:30 N.Y.U. LECTURES 1969 "PROBLEMS
NOW FACING THE NEW ADMINISTRATION";
JAMES RESTON, EXEC. EDITOR, NEW YORK
TIMES
9 PM
9:30 PAN AMERICAN CONCERTS
10:30 GRANO PRIX DU OISQUE PRIZE WINNING
RECORDINGS OF CONCERT MUSIC
11:00 SPOKEN WORDS JAMES JONES, AUTHOR,
READS FROM "THE THINK RED LINE" AND
"FROM HERE TO ETERNITY"
12:00 INTERNATIONAL SCIENCE REVIEW
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS THE ART
OF GRIEG

6:00 THE NOW
MUSIC CONTO
7:00 THE BOB-
A-LOO SHOW
WITH EMPHASIS
ON THE CUR-
9 PM
RENT SOUND
IN THE MAIN-
STREAM OF
NON-HARO
ROCK
11:00 SIGN OFF
NEWS FIVE MINUTES
BEFORE THE HOUR

NEWS ON THE HOUR

ALL STEREO
6:00 MORNING MAGIC
WITH JOE ROBERTS
FEATURING EO
AMES/HENRY
6:45 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CONTO MANCINI/
PATTI PAGE/RAY
CONNIFF SINGERS
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
FEATURING CONNIE
FRANCIS/COUNT
BASIE/HERP
ALPERT & THE
TIJUANA BRASS/
TONY BENNETT
12 NOON
12:05 MUSIC FROM
CLOUD 9 CONTO
3:05 ACCENT ON
MUSIC WITH
KEN LAMB

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK PRICES BLAIR & CO

ALL STEREO
6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH
DOUGLAS JEFFERS
10:05 PANORAMA
WITH CHARLES
DUVAL
12 NOON
1:05 MATINEE IN
STEREO WITH
DOUGLAS JEFFERS
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

ALL STEREO
6:00 ZACHERLE
THE WILDEST
MAN IN TOWN
10:00 JONATHAN
SCHWARTZ WITH
12 NOON
THE LATEST
SOUNDS
2:00 SCOTT
MUNI PLAYS

ALL STEREO
7:00 SUNQUAKE
9:00 IN XANADU
11:00 MAD DOG &
ENGLISHMAN
12 NOON
1:00 STRANGE
SALAD
4:00 PLEASURE DOME

Table with 6 columns: WNEW 102.7, WPRB 103.3, WTFM 103.5, WRFM 105.1, WDHA 105.5

ROCK INTO
THE EVENING
7:00 ROSKO
ON HIS OWN
9 PM
TIL MIDNIGHT
12:00 ALISON
STEELE WITH
A NEW BAG TIL
6:00 IN THE
MORNING

6:30 EVENING WORLO
NEWS ROUNDUP
6:50 SPORTS
COMPREHENSIVE
7:00 MUSIC AT
PRINCETON UNIV
PURCELL: DIOOO
& AENCAS(NIREN-
BERG/ABRAMOWITZ/
JONES/BALL/
PRINCETON UNIV
OPERA CLUB)
8:00 AN EVENING OF
CHAMBER MUSIC
WITH ROBERT
BRUCE HANOEL:
6 CONC GROSSI
(KEHR/MAINZ
KAMMER ORCH);
9 PM
BRAHMS: QT NOS:
1 & 2(BUDAPEST
QT/TRAMPLER);
BLOCH: SON FOR
VLN & PIANO
NO.1(STERN/
ZAKIN)
11:00 THE SOUND OF
JAZZ

6:00 SIX O'CLOCK
REPORT WITH
FRED DARWIN
6:15 STEREO SPEC-
TACULAR WITH
BRYCE BOND
8:05 HOUR OF
GREATNESS
GLENN MILLER
9 PM
9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND
12:05 JAZZ IN
STEREO WITH
RHETT EVERS
TIL 6:00 A.M.

6:00 WRFM NEWS
FINALE
6:05 STOCK RE-
PORT LIVE
FROM THE AM
& NY EXCHANGES
7:05 ERWIN FRANKEL
AROUND THE WORLD
8:00 NEWS ROUNDUP
8:10 QUINCY HOWE
COMMENTARY
8:15 MUSIC BY
STARLIGHT
FEATURING
ANORE KOSTEL-
ANETZ/JACK
JONES/RAY
9 PM
CHARLES SING-
ERS/BARBRA
STREISAND
12:00 THE STRING-
SHIFT TIL
6:00 A.M.
NEWS ON THE HOUR

5:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC THAT ENDURES ANTHEIL:
SYM NO.4(LON SYM/GOOSENS/25);
GERSHWIN: CONC IN F(WILD/BOSTON
POPS/FIEDLER)
9 PM
9:05 NEW DIMENSIONS IN STEREO
11:05 MUSIC TIL MIDNIGHT
DVORAK: WALTZ NO.1 IN A; NO.4
IN C, OP.54(OVORAK QT/8);
HAYON: SYM NO.59 IN A(BACH COL,
STUTTGART/RILLING/25); OEBUSSY:
DANCES SACREE ET PROFANE FOR
HARP & STS(COSTELLO/PHILADEL-
PHIA/ORMANDY/10)
12:05 SIGN OFF

SELECTIONS

From stations not in
daily Folio-Dial

9:00 HAWZ 99.1
MORNING CONCERT
BEETHOVEN: SON NO.
3 FOR PIANO AND
CELLO
12 NOON
2:00 HAWZ 99.1
AFTERNOON CONCERT
TCHAIKOVSKY: SYM
NO. 4
6 PM
6:30 WEVD 97.9
MUSIC HIGHLIGHTS
VON SUPPE: POET AND
PEASANT OVT; ELGAR:
ENIGMA VARIATIONS;
BRAHMS: SYM NO. 4
(NBC SYM/TOSCANINI)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

Table with 19 columns: WCP, W8D, WVHC, WSDU, WKCR, WFUV, WFMU, WNYE, WHDM, WLIR, WPAT, WVOX, WNYC, WLJK, WGSN, WFME, WABC, WOXR, WSTC, WNBC, WALK, WEVD, WHLI, WLAD, WCTC

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY WITH PAUL FISCHER  
 9:15 COMMENTARY BY CONRAD LYNN  
 9:30 1968 ASCONA FESTIVAL ANDRES SEGOVIA GUITAR RECITAL  
 10:45 SCRAPS CHRIS ALBERTSON  
 11:00 THE ANTI-HERO IN THE AMERICAN NOVEL  
 11:30 RENT AND HOUSING IN THE CITY  
 11:45 MISCELLANY  
 12 NOON  
 12:00 LATIN AMERICAN WORLD ANALYSIS AND REVIEW BY TANA DE GAMEZ  
 12:30 THE ENGLISH THEATRE SCENE WITH MARGARET CROYDEN  
 1:15 FOUR SMALL BACH CANTATAS  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 DANCE, NEW YORK  
 3:30 PARIS TAPE JOURNAL LIVE ACTION IN PARIS ON TAPE  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 1968 ASCONA FESTIVAL VIVALDI: CONC IN E, OP. 3; BACH/MOZART: 3 FUGUES; COUPERIN: CONC IN C FOR CELLO & ORCH; MOZART: DIV IN D, K. 136

STEREO AS INDICATED\*  
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES ALEXANDER BRAILOWSKY  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE LEWIS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX 12 NOON PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PFNT-

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES VIEWS THE ARTS  
 6:35 THIS WEEK IN NEW YORK  
 7:30 SOUNDTRACK  
 8:07 \*SYMPHONY HALL MOZART: SYM NO. 30 IN D, K. 202 (19/MULLER-BRUHL); BARTOK: PIANO CONC NO. 1 (SERKIN/CHICAGO SYM/OZAWA)  
 9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS  
 10:07 THE SNOWCASE PAGANINI/KREISLER: VLN CONC (KREISLER/PHILADELPHIA ORCH/ORMANDY/18); WAGNER: LOHENGRIN, ACT 3; LOHENGRIN'S FAREWELL (MELCHIOR/PHILADELPHIA ORCH/ORMANDY/5); IVES: SYM NO. 3 (PHILADELPHIA ORCH/ORMANDY/23)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 REPORT TO THE LISTENER  
 7:15 MISCELLANY  
 7:30 A. J. MUSTE: A MEMORIAL TRIBUTE ON THE SECOND ANNIVERSARY OF HIS DEATH  
 9:00 CONFRONTATION: WASHINGTON WASHINGTON JOURNALIST QUESTIONS A POLITICAL FIGURE  
 9:30 ANDREAS PAPANDEOU AT THEATRE FOR IDEAS DISCUSSES THE SITUATION IN GREECE AS IT RELATES TO THE ROLE OF THE UNITED STATES IN WORLD POLITICS  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 ANDREAS PAPANDEOU AT THE THEATRE FOR IDEAS  
 12:00 RADIO UNNAMEABLE BOB FASS

Light Music  
 7:05 MUSIC FOR METROPOLITANS  
 9:05 \*CURTAIN TIME FANTASTICS  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR  
 HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER  
 NEWS ON THE 55 MINUTE MARK

6:00 CONVERSATIONS AT CHICAGO LITERATURE, OBSCENITY AND PORNOGRAPHY, I  
 7:00 JUST JAZZ WITH ED BEACH HOWARD MCGHEE:  
 1953-67, 11  
 9:00 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.  
 12 NOON  
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY 10027, OR CALL RI 9-5400.

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT AND LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH HOWARD MCGHEE:  
 1953-67, 11  
 8:00 STUOS TERKEL INTERVIEWS  
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR SPEECH. VIVALDI: CONC GROSSO IN G; LISZT: MEFISTO WALTZ; COPLAND: APPALACHIAN SPRING, CON STE  
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR EXAMINING THE ISSUES AFFECTING URBAN LIFE  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN MINKIN AND THE RICHTER SCALE SOCIETY. (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



SPORTCASTERS JIM GOLDMAN (LEFT) AND JIM MILLER, SHOWN HERE WITH ENGINEER RON SLUSKY AT A BASKETBALL GAME AT THE COLUMBIA UNIVERSITY GYMNASIUM, BROADCAST ALL COLUMBIA BASKETBALL GAMES LIVE OVER WKCR (89.9). THE COLUMBIA SQUAD, LEO BY NEYWARD DOTSON AND ALL-AMERICAN JIM McMILLIAN, WAS RANKED FIRST IN THE IVY LEAGUE AND SIXTH NATIONALLY LAST YEAR, AND PROMISES TO BE AN IVY CONTENDER ONCE AGAIN THIS SEASON. COLUMBIA WILL MEET YALE, PRINCETON, PENN, HARVARD AND DARTMOUTH DURING THE MONTH OF FEBRUARY.

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 WITH OON K. REED  
 8:45 COUNTY SUPERVISOR  
 SPEAKS  
 10:05 ON STAGE DAMN  
 YANKEE(VERDON)  
 11:05 BUNNY'S CORNER  
 -12 NOON-  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 GERSHWIN:PORGY & BESS  
 (SLATKIN); SOUSA:STARS  
 & STRIPES FOREVER;  
 GOULD:PARADE; SOUSA:  
 ON PARADE; SEMPER  
 FIDELIS; GOLDMAN:  
 JUBILEE; GOULD:4TH OF  
 JULY; SOUSA:HANDS  
 ACROSS THE SEA; GOULD:  
 BATTLE HYMN; BAGLEY:  
 NATIONAL ANTHEM(GOULD)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 SUNRISE SYMPHONY TALMA:TOCCATA  
 FOR ORCH(STRICKLAND); COPLAND:THE RED  
 PONY(PREVIN); PERRY:A SHORT PIECE FOR  
 ORCH(STRICKLAND)  
 7:00 AROUND NEW YORK ANORE BERNARO  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR AMERICAN  
 MUSIC FESTIVAL - LINCOLN'S BIRTHDAY  
 SCHUMANN:AMERICAN FEST OVT(HENDL);  
 COPLAND:MUSIC FOR A GREAT CITY(COPLAND);  
 HARRIS:SYM NO.3(HENDL); COPLAND:A  
 LINCOLN PORTRAIT(ORMANDY); IVES:THREE  
 PLACES IN NEW ENGLAND(ORMANDY)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS AN ANTHOLOGY  
 OF FRENCH POETRY, REAO BY MICHEL  
 GUILLETON  
 -12 NOON-  
 12:00 \*MUNICIPAL SYMPHONY AMERICAN  
 FESTIVAL DONOVAN:PASSACAGLIA ON  
 VERMONT FOLK TUNES(KRENZ); FLAGELLO:  
 CONC FOR STS; HAUFRECHT:SYM FOR BRASS  
 & TIMPANI(KARASICK)  
 1:00 AMERICAN MUSIC FESTIVAL KOSCIUSKO  
 FOUNDATION PROGRAM  
 2:00 \*CHAMBER ENSEMBLE AMERICAN FEST  
 NELHYBEL:TRIO FOR BRASS; SLAVIC MARCH

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PREEMPT  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 -12 NOON-  
 AND RECENT  
 VESTFRAYS  
 5:00 THE NOW  
 MUSIC CONTD  
 7:00 THE BOB-  
 A-LOO SHOW  
 WITH EMPHASIS  
 ON THE CUR-  
 -9 PM-  
 RENT SOUND  
 IN THE MAIN-  
 STREAM OF  
 NON-HARD  
 ROCK  
 11:00 SIGN OFF  
 NEWS FIVE MINUTES  
 BEFORE THE HOUR

**STEREO AS INDICATED\***  
 2:00 \*AFTERNOON CONCERT  
 WITH VICTOR VEGA  
 KODALY:VARIAS ON A  
 HUNGARIAN FOLK SONG  
 4:45 AFTERNOON WORLD  
 REPORT NEWS,SPORTS,  
 WEATHER,STOCK PRICES  
 5:00 \*TWILIGHT CONCERT  
 WITH NICK MOY  
 OSRECHT:MASS(VIENNA  
 CHAMB CHOIR/GILLES-  
 BERGER); BRUCKNER:SYM  
 NO.3 IN D-(BAVARIAN  
 RADIO ORCH/JOCHUM)

WKCR	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:30 FRANCIANA FRANCIAN & MIRIAM ABRAMOWITZ RETURN - PARLEYING IN FRENCH 7:00 ESP LECTURES, ADDRESSES, DOCUMENTARIES, SPECIAL ESSAYS IN SOUND 8:00 WORLD REPORT THE LATEST NEWS, SPORTS, WEATHER, FINANCIAL NEWS, EDITORIALS 8:30 SPOTLIGHT COLUMBIA NY'S OLDEST UNIV IS EXAMINED THROUGH INTERVIEWS AND DISCUSSIONS -9 PM- 9:00 *KING'S CROWN CONCERT WITH DAVID REITMAN PLAYS MUSIC OF SUN RA 12:00 JOURNEY TO THE END OF THE NIGHT WITH DAVID REITMAN	6:00 EVENING CONCERT WILLIAMS: SEA SYM(LON PHIL/BOULT) 7:15 MUSIC AND MEMORIES UNIV OF VIRGINIA NETWORK 7:30 THE POLKA PARTY BILL SHIBILSKI 7:55 BASKETBALL FOROHAM VS. GEORGE WASHINGTON(HOME) 8:30 THE BLACK HOUR BOB BENNETT AND FRED SIMPSON -9 PM- 9:30 CLASSICS OF AMERICAN COMPOSERS COPLAND:APPALACHIAN SPRING(AM RECORDING SOC ORCH/HENDL); BILLY THE KID(BALLET THEATRE ORCH/LEVINE); THE QUIET CITY(CON ARTS ORCH/ GOLDSCHMANN) 10:30 AMERICAN ADVENTURE DRAMATIC SERIES 11:00 SEARCHINGS ORIGINAL POETRY WITH MUSICAL BACKGROUND; TOM SMITH AND VINCE HARTNETT	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO -9 PM- 9:05 IMAGES FOR ORCHESTRA COPLAND:A LINCOLN PORTRAIT(ORMANDY/16); SHARPLES:BATTLE STEREO (6); GOULD:SPIRITUALS FOR ORCH(GOULD/19); BRAHMS:SONG OF DESTINY(COL SYM/ WALTER/16); BENNETT: ARMOE FORCES STE(42) 11:05 EVENING PERFORMANCE BLOOMER GIRL(HOLM/ BROOKS) 12:05 STARDUST WITH WALTER JOSEPHS 3:00 SIGN OFF	6:00 CALL FROM LONCOON 6:15 ISRAELI PRESS 6:30 SWEDISH PRESS 7:00 *MASTERWORK HOUR AMERICAN MUSIC FESTIVAL - LINCOLN'S BIRTHDAY BEACH:SYM IN E(KRUEGER); JOIO:EPIGRAPH (SWAROWSLY); MACDONELL:PIANO CONC NO.1(LISZT/CHAVEZ) 8:30 *WEDNESDAY NIGHT AT THE OPERA -9 PM- 10:00 AMERICAN MUSIC FESTIVAL SCENES FROM AMERICAN OPERAS 11:00 SPOKEN WORDS AN ANTHOLOGY OF FRENCH POETRY, READ BY MICHEL GUILLETON 12:00 COMMUNITY ACTION 12:30 INTERNATIONAL 800K REVIEW 1:00 WHILE THE CITY SLEEPS ART OF BERLIOZ	5:00 THE NOW MUSIC CONTD 7:00 THE BOB- A-LOO SHOW WITH EMPHASIS ON THE CUR- -9 PM- RENT SOUND IN THE MAIN- STREAM OF NON-HARD ROCK 11:00 SIGN OFF NEWS FIVE MINUTES BEFORE THE HOUR

**ALL STEREO**  
 6:00 MORNING MAGIC  
 WITH JOE ROBERTS  
 FEATURING DORIS  
 DAY/JOHNNY MANN  
 SINGERS/ROBERT  
 6:45 VOICE OF UNITY  
 WITH ERIC BUTTER-  
 WORTH  
 7:05 MORNING MAGIC  
 CONTD GOULET/  
 CARAVELLI STRINGS  
 10:05 MUSIC FROM  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING  
 PETULA CLARK/  
 LUIS BONFA/ANDY  
 WILLIAMS/ASTRUD  
 GILBERTO  
 -12 NOON-  
 12:05 MUSIC FROM  
 CLOUD 9 CONTD  
 3:05 ACCENT ON  
 MUSIC WITH  
 KEN LAMB  
 FEATURING MEL  
 TORME/RAY  
 CONNIFF SINGERS/  
 PEGGY LEE/  
 MANTOVANI

**ALL STEREO**  
 6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH  
 JACK KIERNAN  
 -12 NOON-  
 12:00 NOON NEWS ROUNDUP  
 12:30 PHIL GRASSIA'S LUNCHEON  
 PARTY  
 1:05 MIDDAY MUSICALE  
 A SPECIAL ARTISTS OR GROUP  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLD OF MUSIC WITH  
 BOB LINDER RECORDINGS  
 MADE DURING LIVE PERFORMANCES  
 5:30 STOCK REPORT BLAIR & CO  
 5:45 THEATRE IN NEW YORK WITH  
 MARGARET HILL

**ALL STEREO**  
 6:05 INFORMATION  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
 WITH CHARLES  
 DUVAL  
 -12 NOON-  
 1:05 MATINEE IN  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES DUVAL

**ALL STEREO**  
 6:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ DOES  
 -12 NOON-  
 HIS THING AND  
 HOPES IT'S  
 YOURS  
 2:00 SCOTT MUNI

**ALL STEREO**  
 7:00 SUNQUAKE  
 9:00 IN XANAOU  
 11:00 MAO OOG &  
 ENGLISHMAN  
 -12 NOON-  
 1:00 STRANGE  
 SALAD  
 4:00 PLEASURE DOME

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
POPULAR MUSIC 7:00 ROSKO NEWEST HITS -9 PM- TIL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TIL 6:00 A.M.	6:30 EVENING WORLD NEWS ROUNDUP 6:50 SPORTS COMPREHENSIVE 7:00 NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY PIJPER:SON FOR FLUTE & PIANO (BARWAHSE/DE NOBEL/12); HENKESMAN:QT FOR WIND INS(13) 7:30 FM CONCERT HALL WITH HAL ABELSON MILHAUD:LA CREA- TION DU MONDE(15/ MUNCH); MAHLER: SYM NO.3(BERN- STEIN/100); BEETHOVEN:PIANO SON NO.23(20/ -9 PM- SCHNABEL); VI- VALDI:CONC IN D FOR 2 VLNS, STS, & CEMBALO(11) 11:00 THE SOUND OF JAZZ	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH B RYCE BOND 8:05 PORTRAIT OF A COMPOSER #RVING BERLIN -9 PM- 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 WRFM NEWS FINALE 6:05 STOCK RE- PORT LIVE FROM THE AM & NY EXCHANGES 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 NEWS ROUNDUP 8:10 QUINCY HOWE COMMENTARY 8:15 MUSIC BY STARLIGHT FEATURING ROGER WILLIAMS/ELLA -9 PM- FITZGERALD/MATT MONROE/JOHNNY MANN SINGERS 12:00 THE STRING- SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES MOZART:SYM NO.35 IN D(20/ ISRAEL PHIL/KRIPS); BARBER: CONC FOR VLN & ORCH, OP. 14 (GERLE/VIENNA OPERA ORCH/ ZELLER/25); TCHAIKOVSKY: POLONAISE FROM "EUGENE ONE- GIN(5/PILADELPHIA ORCH/ ORMANDY) -9 PM- 9:05 GOING BAROQUE SOLER: 2 SONS IN D(PRESTI & LOGOYA); VIVALDI:CONC IN B <sup>+</sup> FOR VLN, CELLO & STS(MOSCOW CHAMB/ BARSHA/11); BACH: NOS:1-6 FROM "THE ART OF FUGUE(24/ STUTTGART CHAMB/MUNCHINGER) 10:00 COMPOSER IN PROFILE HOWARD HANSON PIANO CONC(21/ MOULEDOUS/EASTMAN-ROCHESTER ORCH/HANSON); SYM NO.3(34) 11:05 MUSIC TIL MIDNIGHT DVRANK:ROMANCE, OP. 11(13/STERN/ PHILADELPHIA ORCH/ORMANDY); WINTER:CONC FOR CLAR & CELLO (MICHAELS/GUDEL/24); ASPLHAYER: QT IN D, OP. 2(OISTERSEK QT/12) 12:05 SIGN OFF

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUBERT:PIANO QUIN-  
TET  
-12 NOON-  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BEETHOVEN:SYM NO.6  
-6 PM-  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
RESPIGHI:THE FOUN-  
TAINS OF ROME(NBC  
SYM/TOSCANINI); VER-  
DI:FALSTAFF:EXC(COR-  
ENA, RESNIK, CAPECCHI,  
LIGABU, ALVA/NEW SYM  
ORCH/DOWNES)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP	W8GO	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WCTC
8.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 REPORT TO THE LISTENER BY FRANK MILLSPAUGH  
 9:30 1968 ASCONA FESTIVAL THE LUCERNE FESTIVAL STRINGS PLAYING WORKS BY VIVALDI, BACH, MOZART, COUPERIN AND MOZART  
 10:45 COMMENTARY BY BILL GRUVER  
 11:00 A. J. MUSTE A TRIBUTE ON THE SECOND ANNIVERSARY OF HIS DEATH  
 12 NOON  
 12:30 THREE MODERN YUGOSLAV POETS THEIR WORKS ARE TRANSLATED AND READ BY DR. ALEKSANDR NEJGEBAUER  
 1:15 THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE ALL KINDS OF SINGERS, PLAYERS AND ENSEMBLES  
 2:00 CAUSES AND PREVENTION OF VIOLENCE EXCERPTS FROM THE HEARING OF THE PRESIDENTIAL COMMITTEE ON THAT SUBJECT  
 3:00 NEW GERMAN VOCAL MUSIC WORKS BY KONIETZNY/ZENDER/ZIMMERMAN  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 1968 ASCONA FESTIVAL WORKS BY HANDEL/MOZART/CORELLI/MOESCHINGER/STRAVINSKY

STEREO AS INDICATED\*  
 5:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 5:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX 12 NOON PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*  
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES RUDOLF FIRKUSNY  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:30 MUSIC FROM GERMANY WITH DAVID BERGER REGER: CHORAL PRELUDE; SERE IN G FOR ORCH: 3 & 4 MVTS  
 8:07 \*SYMPHONY HALL BUCK: FEST OVT, THE STAR SPANGLED BANNER (ROYAL PHIL/KRUEGER/7); COPLAND: A LINCOLN PORTRAIT (NY PHIL/KOSTELANETZ/SANDBURG/14); THE RED PONY STE (ST. LOUIS SYM/PREVIN/25)  
 9:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN  
 10:07 COLLECTORS CORNER  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 MUSIC FROM THE HOME OF THE MINNESINGERS CONCERT FROM THE WARTBURG CASTLE NEAR EISENACH IN EAST GERMANY  
 7:30 FILMS IN FOCUS ANDREW SARRIS  
 8:00 A LOOK AT LABOR AND THE LAW PROGRAM ON LEGISLATION AFFECTING LABOR  
 8:30 SCIENTISTS SPEAK OUT DISCUSS CHEMICAL AND BIOLOGICAL WARFARE  
 9 PM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 MUSIC FROM THE HOME OF THE MINNESINGERS WORKS BY ISAAC/OBRECHT/SENFEL/SUSATO/HOPFEIMER  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME HOW NOW DOW JONES  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

6:30 THE INSTITUTE ON MAN AND SCIENCE NINTH IN A SERIES ON UNDERSTANDING CHINA. TODAY: UNITED STATES POLICY IN EAST ASIA WITH THE HON EVERETT F. DRUMRIGHT, U.S. AMBASSADOR TO THE REPUBLIC OF CHINA, 1958-62.  
 7:00 JUST JAZZ WITH ED BEACH PIANIST MEL POWELL  
 9:00 JUST MUSIC LINCOLN'S BIRTHDAY COPLAND: FANFARE FOR THE COMMON MAN (PHILADELPHIA ORCH/ORMANDY); IVES: SYM NO. 4 (AM SYM/STOKOWSKI); DECORATION DAY (NY PHIL/BERNSTEIN); COPLAND: LINCOLN PORTRAIT (STEVENSON/PHILADELPHIA ORCH/ORMANDY); BLOCH: AMERICA: AN EPIC RHAPSODY (SYM OF THE AIR/STOKOWSKI); IVES: THE ST. GAUDENS FROM 3 PLACES IN NEW ENGLAND (PHILADELPHIA ORCH/ORMANDY); BEETHOVEN: SYM NO. 3 IN E<sup>b</sup> (PHILH ORCH/KLEMPERER)  
 12 NOON

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 HALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH PIANIST MEL POWELL  
 8:00 ALL'S WELL THAT ENDS WELL SHAKESPEARE'S COMEDY PERFORMED BY PROFESSIONAL PLAYERS AND MEMBERS OF THE MARLOWE DRAMATIC SOCIETY OF CAMBRIDGE UNIV UNDER THE DIRECTION OF GEORGE RYLANDS.  
 9 PM  
 10:45 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 OH YEAH. HAPPY BIRTHDAY ABE (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

# WQXR NEWS

1760 AM 96.3 FM

MUSIC MAKERS, 1969, A SERIES OF WEEKLY WQXR SPECIALS WITH TOP-NAME PERSONALITIES FROM THE WORLD OF MUSIC AND THE ARTS AS HOSTS, CAN BE HEARD MONDAYS FROM 10:07 TO 11:00 P.M.

THE MUSICAL OR THEATRICAL PERSONALITY WHO APPEARS AS HOST ON ONE OF THESE BROADCASTS GIVES HIS POINT OF VIEW ON HIS SELECTED SUBJECT AND ILLUSTRATES IT WITH RECORDINGS FROM WQXR'S EXTENSIVE LIBRARY.

SUBSEQUENT MUSIC MAKERS, 1969 WILL BE PETE SEEGER, BALLADS ACROSS BOUNDARIES; ALEX NORTH, MUSIC IN THE MOVIES; BORIS GOLDOVSKY, OPERATICS, AND LEONARD DE PAUR, BLACK MUSICALS ON THE GREAT WHITE WAY. HAL HOLBROOK WILL HOST THE LINCOLN LEGACY, SCHEDULED FOR BROADCAST ON FEBRUARY 10TH IN OBSERVANCE OF LINCOLN'S BIRTHDAY. PETER SCHICKELE AND HIS PRE-APRIL FOOLERY WILL BE HEARD ON MARCH 24.

WQXR'S SPECIALS, IN ADDITIONS TO HAVING THEIR FIRST AIRING ON MONDAY NIGHTS, WILL BE REPEATED ON THE FOLLOWING SUNDAY AFTERNOON

WQXR SPECIALS, IN ADDITION TO HAVING THEIR FIRST AIRING ON MONDAY NIGHTS, ARE REPEATED ON THE FOLLOWING SUNDAY AFTERNOON FROM 1:07 TO 2:00 P.M.

**STEREO AS INDICATED\***  
 2:00 **\*AFTERNOON CONCERT**  
 GRANADOS: SPANISH  
 DANCES (LARROCHA)  
 4:45 **AFTERNOON WORLD**  
 REPORT NEWS, SPORTS,  
 WEATHER, COMMENTARY  
 5:00 **\*MIDLIGHT CONCERT**  
 CHOPIN: NOCTURNES  
 (MORAVEC)

4:00 SALT AND PEPPER DENNIS MCCABE  
 5:00 THE SACRED HEART PROGRAM  
 5:15 COLLEGIATE PLATFORM RICH  
 MAZLOOM  
 5:30 EVENING REPORT NEWS, SPORTS,  
 AND STOCKS

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 WITH OON K. REED  
 8:45 KERSHNER COMMENTARY  
 10:05 ON STAGE CAROUSEL  
 (ORAKE)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 RIMSKY-KORSAKOV:  
 CAPRICCIO ESPAGNOL;  
 RAVEL: PAVANNE FOR A  
 DEAD PRINCESS (SZELL);  
 REZNICEK: DONNA DIANA;  
 THOMAS: MIGNON; GLINKA:  
 RUSSLAN & LUDMILLA  
 (WINGROAB)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** SMETANA: THE  
 BARTERED BRIDE OVT (SZELL); WEBER: KONZER-  
 STUCKE IN F FOR PIANO & ORCH (CASADESUS/  
 SZELL); SCHWARTZ: CONCERTINO FOR CHAMB  
 ORCH (MONOD); BERNSTEIN: ON THE TOWN: BALLET  
 MUSIC  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER'S REPORT LISTEN TO NUTRITION  
 9:00 **\*MASTERWORK HOUR** AMERICAN MUSIC  
 FESTIVAL BEACH: SYM IN E (KRUEGER);  
 JOIO: EPIGRAPH (SWAROWSLY); MACDONWELL:  
 PIANO CONC NO. 1 (LIST/CHAVEZ)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS JOHN BARTH READS  
 FROM HIS NOVEL, "GILES GOAT-BOY"  
 12 NOON  
 12:00 **\*MUNICIPAL SYMPHONY** AMERICAN  
 FESTIVAL PISK: PASSACAGLIA (MONOD);  
 HOWE: CASTALLANA (DOUGHERTY/RUZICKA/  
 STRICKLANO); BLACKWOOD: SYM NO. 1 (MUNCH)  
 1:00 AMERICAN MUSIC FESTIVAL STATE UNIV  
 OF NEW YORK - FREENOIA COLLEGE  
 2:00 **\*CHAMBER ENSEMBLE** AMERICAN FEST  
 GOULD: SANTA FE SAGA; KAUFMANN: WOODWIND  
 QT; FELDMAN: CHORUS & INSTRS; IVES:  
 PIANO SON NO. 1; BERGSM: CONC FOR WIND  
 QT

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PREEMPT  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COL  
 COURSES BROADCAST IN  
 THEIR ENTIRETY  
 8:00 WORLD REPORT  
 NEWS, SPORTS, WEATHER,  
 FINANCIAL NEWS...  
 8:30 PERSONALITIES IN  
 SPORTS ATHELETES,  
 COACHES, AND OTHERS  
 FROM THE SPORTS  
 WORLD INTERVIEWED  
 9:00 **\*KING'S CROWN**  
 CONCERT HAYDN:  
 SYM NO. 94 (VIENNA,  
 PHIL/FURTWANGLER);  
 MOZART: SYM NO. 40  
 (VIENNA PHIL/  
 FURTWANGLER)  
 12:00 **\*FDLK WORKSHOP**  
 FOLK PERSONALITIES,  
 LIVE AND RECORDED.

6:00 **EVENING CONCERT** KHACHATURIAN;  
 PIANO CONC (BOSTON SYM/KOUSSE-VITZKY);  
 SCHUBERT: SON IN A (HUNGERFORD)  
 7:15 DATELINE FORDHAM JOHN MONAHAN  
 7:30 THE TIME CAPSULE TOM LUCIANI  
 AND JOE MARCHESANI: BLUES FROM THE  
 150S  
 8:30 FRANCE APPLAUDS  
 9:00 **CHAMBER MUSIC RECITAL**  
 GORDANI: HARPSCHD CONC IN C (GARAT-  
 TI); CARTER: SON FOR FLUTE, CELLO &  
 HARPSCHO (MARLOWE); ZELENKASTE IN  
 F (CLARION CONC ORCH/JENKINS)  
 10:00 **PIANO IN PARTICULAR** BRAHMS:  
 TEN INTERMEZZI (GOULD); MOZART:  
 PIANO SON NO. 1 IN C (SEEMAN)  
 11:00 **CONCERT RARITIES** HAYDN: SYM  
 NOS: 93 AND 94 (LITTLE ORCH OF LON/  
 JONES)

6:00 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9:05 **IMAGES FOR ORCHESTRA**  
 FALLA: LA VIDA BREVE  
 (NY PHIL/BERNSTEIN/7);  
 DELALANDE: 3RD CAPRICE  
 (PAILLARO C HAMB/13);  
 VIEUXTEMPS: CONC FOR  
 VLN & ORCH (GERLE/  
 ZELLER/VIENNA RADIO  
 ROCH/22); KODALY:  
 PSALMUS HUNGARICUS  
 (RUSSIAN STATE SYM/  
 MARKEVITCH/23);  
 GERHARD: SYM NO. 1 (BBC  
 SYM/DORATI/35)  
 11:05 EVENING PERFORMANCE  
 PAL JOEY (HAYWORTH/  
 SINATRA)  
 12:05 STAROUST WITH  
 WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 ARAB PRESS  
 6:15 OVER THE BACK FENCE  
 6:30 JAPANESE PRESS  
 7:00 **\*MASTERWORK HOUR** AMERICAN  
 MUSIC FESTIVAL THOMPSON: SYM  
 NO. 2 (DIXON); PORTER: VLN CONC (ANGERER/  
 SCHOENBURR); HOVHANNES: MYSTERIOUS MOUN-  
 TAIN (REINER); RIEGGER: FANTASY & FUGUE  
 FOR ORCH & ORGAN (KRENTZ)  
 8:30 ADVENTURES IN FOLK MUSIC  
 9:00 **COOPER UNION FORUM** "REVOLT  
 AGAINST HUMANITY" ALFRED JONES, CO-  
 DIRECTOR, MENTAL HEALTH CONSULTATION  
 CENTER  
 11:00 SPOKEN WORDS JOHN BARTH  
 READS FROM HIS NOVEL, "GILES GOAT-BOY"  
 12:00 INTERNATIONAL ALMANAC  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS JULLIARO  
 STRING QUARTET

6:00 THE NOW  
 MUSIC CONTO  
 7:00 THE BOB-  
 A-LOO SHOW  
 WITH EMPHASIS  
 ON THE CUR-  
 9 PM  
 RENT SOUND  
 IN THE MAIN-  
 STREAM OF  
 NON-HARD  
 ROCK  
 11:00 SIGN OFF  
 NEWS FIVE MINUTES  
 BEFORE THE HOUR

NEWS ON THE HOUR

**ALL STEREO**  
 6:00 MORNING MAGIC  
 WITH JOE ROBERTS  
 FEATURING PATTY  
 PAGE/PERRY COMO/  
 6:45 VOICE OF UNITY  
 7:05 MORNING MAGIC  
 CONTO  
 10:05 MUSIC FROM  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING FRANK  
 SINATRA/RAY  
 CONNIFF SINGERS/  
 VICKI CARR/  
 PERCY FAITH  
 12 NOON  
 12:05 MUSIC FROM  
 CLOUD 9 CONTO  
 3:05 ACCENT ON  
 MUSIC WITH  
 KEN LAMB  
 FEATURING TONY  
 BENNETT/ELLA  
 FITZGERALD/  
 SIMON & GAR-  
 FUNKEL/SIMON  
 & GARFUNKEL/  
 LES & LARRY  
 ELGART

**ALL STEREO**  
 6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH  
 JOHN KIERNAN  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDOAY MUSICAL  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLD OF MUSIC WITH  
 BOB LINDER  
 5:30 STOCK REPORT BLAIR & CO

**ALL STEREO**  
 6:05 INFORMATION  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEY WITH  
 DOUGLAS JEFFERS  
 10:05 PANORAMA  
 WITH CHARLES  
 DUVAL  
 12 NOON  
 1:05 MATINEE IN  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES DUVAL

**ALL STEREO**  
 5:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ AND  
 12 NOON  
 THE BEST OF  
 THE CURRENT  
 SCENE  
 2:00 SCOTT  
 MUNI WITH

**ALL STEREO**  
 7:00 SUNQUAKE  
 9:00 IN XANADU  
 11:00 MAO OOG &  
 ENGLISHMAN  
 12 NOON  
 1:00 STRANGE  
 SALAD  
 4:00 PLEASURE DOME

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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A BRAND-NEW  
 BAG  
 7:00 ROSKO  
 DEFINES  
 9 PM  
 SOUL AND  
 A FEW OTHER  
 THINGS  
 12:00 ALISON  
 STEELE WITH  
 ROCK FOR  
 NIGHT PEOPLE  
 TIL 6:00 AM

6:30 EVENING WORLD  
 NEWS ROUNDUP  
 6:50 SPORTS  
 COMPREHENSIVE  
 7:00 AN EVENING WITH  
 DAVID HALL  
 THE WELL-KNOWN  
 CRITIC, RECORD  
 PRODUCER, AND HEAD  
 OF THE ROOGERS &  
 HAMMERSTEIN SOUND  
 9 PM  
 ARCHIVES AT LIN-  
 COLN CENTER IS  
 TERI TOWE'S  
 SPECIAL GUEST  
 11:00 THE SOUND OF  
 JAZZ  
 2:00 SIGN OFF

6:00 SIX O'CLOCK  
 REPORT WITH  
 FRED DARWIN  
 6:15 STEREO SPEC-  
 TACULAR WITH  
 BRYCE BOND  
 8:05 HOUR OF  
 GREATNESS  
 MORTON GOULD  
 9:05 STEREO SPEC-  
 TACULAR WITH  
 BRYCE BOND  
 12:05 JAZZ IN  
 STEREO WITH  
 RHETT EVERS  
 TIL 6:00 A.M.

6:00 WRPM NEWS  
 FINALE  
 6:05 STOCK RE-  
 PORT LIVE  
 FROM THE AM  
 & NY EXCHANGES  
 7:05 ERWIN FRANKEL  
 AROUND THE WORLD  
 8:00 NEWS ROUNDUP  
 8:10 QUINCY HOWE  
 COMMENTARY  
 8:15 MUSIC BY  
 STARLIGHT  
 FEATURING NAT  
 KING COLE/WES  
 MONTGOMERY/  
 DORIS DAY  
 9 PM  
 FRANK CHACKS-  
 FIELD  
 12:20 THE STRING-  
 SHIFT TIL  
 6:00 A.M.

NEWS ON THE HOUR

**SELECTIONS**

From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 WALTON: VIOLIN CONC  
 12 NOON  
 2:00 WAWZ 99.1  
 AFTERNOON CONCERT  
 PROKOFIEV: PIANO  
 CONC NO. 2  
 6 PM  
 6:30 WEVD 97.9  
 MUSIC HIGHLIGHTS  
 WAGNER: OIE MEISTER-  
 SINGER: EXC (NBC SYM/  
 TOSCANINI); RACH-  
 MANINOV: PIANO CONC  
 NO. 2 (CLIBURN/SYM OF  
 THE AIR/KONORASHIN);  
 MOZART: SYM NO. 40  
 (CHICAGO SYM/REINER)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W860 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WA8C 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 LOVE IS AN IMAGINARY NUMBER  
 ROGER ZELAZNY REAOS HIS STORY  
 9:30 1968 ASCONA FESTIVAL THE ORCH OF THE ITALIAN SWISS RADIO PERFORMING WORKS BY CORELLI/HANOEL/MOESCHINGER AND STRAVINSKY  
 10:45 MISCELLANY  
 11:00 FILMS IN FOCUS ANOREW SARRIS  
 11:30 A LOOK AT LABOR AND THE LAW FROM THE WASHINGTON BUREAU

WVNJ 14

12:00 AGRICULTURE AND THE NATION AN ANALYSIS AND DISCUSSION OF THIS SUBJECT BY PEOPLE IN THE FIELD  
 1:00 SCIENTISTS SPEAK OUT DISCUSS THE DIRTY ONES  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 PSYCHOLOGISTS FOR SOCIAL ACTION DR. KENNETH CLARK...CURRENT CRISIS  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 HUBERMAN MEMORIAL A SERVICE IN HONOR OF THE LATE LEO HUBERMAN, PUBLISHER OF THE "MONTHLY REVIEW"

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 SEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 11:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE  
 WITH AL O'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY WITH GEORGE EDWAROS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES CLARA HASKIL  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWAROS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES VIEWS THE ARTS  
 7:15 NAME THE VOICE  
 7:30 ON STAGE  
 8:07 SYMPHONY HALL ROSSINI: LA CAMBIALE DI MATRIMONIO; OVT (VIRTUOSI DI ROMA/FASANO/G); PADEREWSKI: FANT POLONAISE (BLUMENTAL/ SYM ORCH/WAGNER/23); MILHAUD: THE CREATION OF THE WORLD; BALLETT (17/ CHAMPS-ELYSEES THEATRE ORCH/MILHAUD)  
 9 PM  
 9:07 STEINWAY HALL FEATURING GEZA ANOA MOZART: PIANO CONC NO. 16 IN A, K. 451 (22/SALZBURG MOZARTEUM CHAMB/ANDA); SCHUMANN: ETUDES SYM, OP. 13 (23)  
 10:07 THE VOCAL SCENE WITH GEORGE JELLINEK "THE CASE OF A TRAVELING TUNE"  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

6:00 COMMUNITY BULLETIN BOARD ANNOUNCE-  
 MENT OF UP-COMING EVENTS  
 6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 COMMENTARY MEMBERS OF YOUNG AM FOR FREEDOM  
 7:15 OF UNICORNS AND UNIVERSES REPORT ON FANTASY AND SPECULATIVE FICTION  
 7:30 CASES AND CONTROVERSIES  
 ACTIVITIES OF THE SUPREME COURT  
 8:00 ITALIANI CONTEMPORANEI ORCH OF RAI ROMA UNDER THE DIRECTION OF BRUNO MAERNA AND ARMANDO LA ROSA PERFORMING WORKS BY BUSSOTTI/BERIO/MAERNA  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER. IF YOU WISH TO PHONE MR. LESTER, DIAL OX 7-8506.  
 9 PM

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME GUY'S AND DOLLS  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB HESTON  
 8:00 PIX PENT-9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE HOUR  
 NEWS ON THE 55 MINUTE MARK

6:30 WHAT MUST BE DONE MORE TALK ABOUT RACE RELATIONS. TODAY THE TOPIC IS "MONDAY SOURCES", PART I WITH OSBORN ELLIOTT, ROBERT THEOBALD, WRITER ON ECONOMICS; DR. VIVIAN HENGERSON, PRESIDENT OF CLARK COLLEGE, ATLANTA; AND DR. OICK NETZER, HEAD, ALL UNIVERSITY DEPARTMENT OF ECONOMIC, NY UNIV  
 7:00 JUST JAZZ WITH EO BEACH CORNETIST MUGGSY SPANIER, I  
 9:00 JUST MUSIC SOME VERY PROFESSIONAL COMPOSERS CHABRIER: JOYEUSE MARCHE (PHIL ORCH/VON KARAJAN); DE FALLA: HARPSCHO CONC (GALVEZ); PONCE: CONC OEL SUR (SEGO VIA/SYM OF THE AIR/JOROA); GRANADOS: GOYESCAS (OE LARROCHA); BERLIOZ: LES NUITS D'ETE, OP. 7 (STEBER/COL SYM/MITROPOLOUS); SAINT-SAENS: SEPTET FOR PIANO, TRUMPET & STRS, OP. 65 (PRESSLER/GLANTZ/SKLAR & GUILLET/QT); RAVEL: RAPSOIE ESPAGNOLE (PARIS CONS/MOREL); DUSSEK: SON IN C (ZABALETA/BERLIN RADIO SYM/FRICSAY)  
 12 NOON  
 12:00 JUST MUSIC MUSIC SINCE 1965 SCULTHORPE: SUN MUSIC I (MELBOURNE SYM/HOPKINS); MUMMA: MESA, FOR CYBERSONIC BANGOMEON (TUOR/MUMMA); HENZE: MUSEN SIZILJENS (ROLLINO/SHEPTEL/ORESOEN KREUZCHOR/STATE ORCH OF DRESDEN/HENZE); LYBBERT: LINES FOR THE FALLEN (BRYN-JULSON/PAPASTAVROU/LANNING); BENNETT: SYM NO. 1; OLIVEROS: I OF IV; BERNSTEIN: CHICHESTER PSALMS FOR CHORUS & ORCH; OTHER WORKS BY MARTIRANO/FOSS/PARTCH/CARTER/LUCIER/SUBOTNICK/STOCKHAUSEN

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

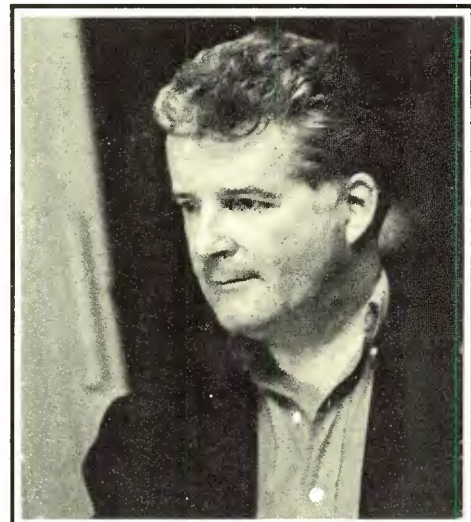
WVVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH EO BEACH CORNETIST MUGGSY SPANIER, I  
 8:00 DIRECTIONS IN CHILDREN'S LITERATURE II A SECONO SERIES OF PROGRAM EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. TONIGHT: "THE WORLD OF RUSSIAN CHILDREN'S LITERATURE, PART II, WITH MRS. MIRIAM MORTON, EDITOR OF "A HARVEST OF RUSSIAN CHILDREN'S LITERATURE" (UNIVERSITY OF CALIFORNIA PRESS)  
 8:30 GREAT DECISIONS - CANADA IN TRANSITION WHAT FUTURE FOR A TROUBLED NEIGHBOR?  
 9 PM  
 9:00 HAS GRAPHIC ART GROWN UP, OR OUT? A DISCUSSION WITH ITALIAN DESIGNER AND ILLUSTRATOR BENI MONTRESSOR, JEROME SNOYER, ART DIRECTOR OF SCIENTIFIC AMERICAN MAGAZINE, AND KLAUS PINTER, OF HAUS RUCKER AND CO., THE AUSTRIAN DESIGN COOPERATIVE. CYRIL PETERS MOODERATES.  
 10:00 POLITICS  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



DAVID HALL

DAVID HALL, HEAD OF THE ROGERS AND HAMMERSTEIN SOUND ARCHIVES OF THE LIBRARY OF THE PERFORMING ARTS AT LINCOLN CENTER, AND REVIEWER FOR STEREO REVIEW, WILL BE TERI TOWE'S GUEST TONIGHT ON WPRB (103.3) AT 7:00 P.M.

ALL STEREO

6:30 SIGN ON  
 6:45 TOP O' THE MORNIN WITH OON K. REED  
 8:30 HEARTBEAT THEATRE  
 10:05 ON STAGE 1 ool I DO! (MARTIN/PRES-TON)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 TCHAIKOVSKY: ROMEO & JULIET: FANTASY OVT (WALLENSTEIN); DELIBES: LAKME; SAINT-SAENS: SAMSON & OELILAH; THOMAS: MIGNON (VIENNA STATE OPERA ORCH/SHAFER)  
 3:05 LONG ISLAND'S PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY GROFF: GRAND CANYON STE (KOSTELANETZ); CALZOE: 3 BALLADES FROM THE CATSKILLS (BUKETOFF)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 MASTERWORK HOUR AMERICAN MUSIC FESTIVAL THOMPSON: SYM NO. 2 (OIXON); PORTER: VIOLA CONC (ANGERER/SCHOENBURR); HOVHANNES: MYSTERIOUS MT. (REINER); RIEGGER: FANT & FUGUE FOR ORCH & ORGAN (KREZ)  
 10:30 LET'S GO TO CLASS PACE COLLEGE  
 11:00 WEEKLY FROM THE ATLANTIC MONTHLY WITH RICHAR PYATT  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY AMERICAN MUSIC FESTIVAL VINCENT: SYM IN D (ORMANDY); CLAFLIN: CONC GIOCOSSO FOR PIANO & ORCH (MAGNUSSON/STRIKCLAND); KUPFERMAN: DIV FOR ORCH (FARBERMAN)  
 1:00 AMERICAN MUSIC FESTIVAL PATERSON STATE COLLEGE, NEW JERSEY  
 2:00 CHAMBER ENSEMBLE FRANKLIN: QT FOR 3 VLNS & CELLO; PETER: ST QT NO. 4; REINAGLE: VARIAS ON SCOTS TUNES; GEHOT: TRIO SONS, OP. 2; NOS: 1, 2, 3; GRIFFES: 2 SKETCHES FOR STS QT BASED ON INDIAN THEMES

ALL STEREO

(WHEN SCHEDULED N.Y. JETS FOOTBALL WILL PREEMPT REGULAR PROGRAMMING)  
 10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

STEREO AS INDICATED\*

2:00 AFTERNOON CONCERT WITH MARK SEIDEN  
 BEETHOVEN: PIANO CONC NO. 1 (SERKIN/PHILADELPHIA ORCH/ORMANDY)  
 4:45 AFTERNOON WORLD REPORT LATEST NEWS AND WEATHER  
 5:00 TWILIGHT CONCERT TROUBADOR SONGS (OBERLIN/BARAB)

4:00 SOUL THING JIM MADDOX  
 5:00 THE SACRED HEART PROGRAM  
 5:15 ITALIAN BY EAR LESSON  
 5:30 EVENING REPORT NEWS, SPORTS, AND STOCKS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 BHARAT DARSHAN INDIAN LANGUAGE AND MUSIC SHOW  
 7:00 ESP LECTURES, OCCUMENTARIES, ADDRESSES, SPECIAL ESSAYS IN SOUND  
 7:45 THE JACK ROHAN SHOW  
 8:00 COLUMBIA BASKETBALL COL VS. HARVARO  
 9 PM  
 10:00 KING'S CROWN CONCERT STRAUSS: OOMEST; C SYM (CHICAGO/REINER)  
 12:00 WOVX POPULI POPULAR MUSIC WITH JOHN DOBBS

6:00 EVENING CONCERT TCHAIKOV-SKY: NUTCRACKER; SWAN LAKE BALLETS (PHILADELPHIA ORCH/ORMANDY); ROMEO & JULIET OVT (PHILADELPHIA ORCH/GIULINI)  
 7:15 COACHES CORNER SPORTS INTERVIEW  
 7:30 SUPER SESSION ROCK MUSIC WITH LEV GOODMAN  
 8:30 A BOX AT THE OPERA ANTHONY COGGI STRAUSS: DIE FRAU OHNE SCHATTEN (BJONER/BORKHI/THOMAS/FISCHER-OIESKAU/KEILBERTH)  
 9 PM  
 11:30 CONCERT FINALE MUSSORG-SKY: NIGHT ON BALD MOUNTAIN; INTRO TO KHOVANTCHINA; GLINKA: RUSSLAN & LUDMILLA OVT (NY PHIL/BERNSTEIN)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA TCHAIKOVSKY: ROMEO & JULIET OVT (20/ORMANDY); PUCCINI: MAMBOE BUTTERFLY (KOSTELANETZ/39); PROKOFIEV: ROMEO & JULIET (NY PHIL/MITROPOLUS/43)  
 11:05 EVENING PERFORMANCE SHE LOVES ME (CASSIOY)  
 12:05 STARDUST WITH WALTER JOSEPHS  
 3:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 LOCAL PRESS  
 6:15 GERMAN PRESS  
 6:30 SPEAKING VOLUMES  
 7:00 MASTERWORK HOUR AMERICAN MUSIC FESTIVAL CONELL: SYM NO. 5 (OIXON); SMITH: 2ND PIANO CONC (STEFANSKI/KREZ); BRANT: SYM NO. 1 (SAROWSKY)  
 8:30 INTERNATIONAL MUSIC FESTIVAL  
 9 PM  
 10:30 THE ASIA SOCIETY PRESENTS LEE GRAHAM TALKS WITH AN ASIAN AUTHORITY ABOUT ISSUE AND PROBLEMS FACING ASIA.  
 11:00 SPOKEN WORDS  
 12:00 INTERNATIONAL INTERVIEW  
 12:30 NORTHWESTERN UNIVERSITY REVIEWING STAND  
 1:00 WHILE THE CITY SLEEPS AMERICAN FESTIVAL

6:00 THE NOW MUSIC CONTD  
 7:00 THE BOB-A-LOO SHOW WITH EMPHASIS ON THE CUR-  
 9 PM  
 RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK  
 11:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAHZ 99.1 MORNING CONCERT BEETHOVEN: SYM NO. 7  
 12 NOON  
 2:00 WAHZ 99.1 AFTERNOON CONCERT FRANCK: SYM IN O-  
 6 PM  
 6:30 HEVD 97.9 MUSIC HIGHLIGHTS CHABRIER: GWENDOLINE OVT (LAMOREUX ORCH/FOURNET); DONIZETTI: LUCIA DI LAMERMOOR: EXC (MUNSEL, PEARCE, MERRILL, PINZA/RCA VICTOR ORCH/CELLINI); SPONTINI: LA VESTALE OVT (LON- OON SYM/PREVITALI)

ALL STEREO

5:00 ZACHERLE THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH MORNING RAGS  
 12 NOON  
 AND AFTERNOON ROCK  
 2:00 SCOTT MUNI PLAYS THE

ALL STEREO

7:00 SUNQUAKE  
 9:00 IN XANADU  
 11:00 MAD DOG & ENGLISHMAN  
 12 NOON  
 1:00 STRANGE SALAD  
 4:00 PLEASURE DOME

ALL STEREO

6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DOUGLAS JEFFERS  
 10:05 PANORAMA WITH CHARLES DUVAL  
 12 NOON  
 1:05 MATINEE IN STEREO WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTINENTAL WITH CHARLES OUAL

ALL STEREO

6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER  
 5:30 STOCK REPORT BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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BEST OF THE CURRENT SOUNDS  
 7:00 ROSKO TIL MIDNIGHT  
 9 PM  
 WITH THE BEST OF THE NEWEST  
 12:00 ALISON STEELE PLAYS MUSIC TIL 6:00 A.M.

6:30 EVENING WORLD NEWS ROUNDUP  
 6:50 SPORTS COMPREHENSIVE  
 7:00 NONESUCH LISTENING BOOTH  
 7:30 FM CONCERT HALL WITH KEITH WILLIAMS BRAHMS: TRAGIC OVT (13/WALTER)  
 7:45 PRINCETON BASKETBALL PRINCETON VS. YALE  
 9 PM  
 9:30 FM CONCERT HALL CONTO ST. VALENTINE'S DAY ROMANTIC EXTRAVAGANZA BEE-THOVEN: SON NO. 23 (23); LEONORE OVT (15); WAGNER: PRELUDE TO TRISTAN UND ISOLDE (20); TCHAIKOVSKY: ROMEO & JULIET (25)  
 11:00 THE SOUND OF JAZZ  
 2:00 PET SOUNDS WITH JOHN PEPPER

6:00 SIX O'CLOCK REPORT WITH FREQ OARWIN  
 6:15 STEREO SPEC-TACULAR WITH BRYCE BOND  
 8:05 STEREO SPECIAL BEST OF NEW RELEASES  
 9 PM  
 9:05 STEREO SPEC-TACULAR WITH BRYCE BOND  
 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS  
 2:00 JAZZ IN STEREO WITH RHETT EVERS  
 TIL 6:00 A.M.

6:00 WRFM NEWS FINALE  
 6:05 STOCK RE-PORT LIVE FROM THE AM & NY EXCHANGES  
 7:05 ERWIN FRANKEL AROUND THE WORLD  
 8:00 NEWS ROUNDUP  
 8:10 QUINCY HOWE COMMENTARY  
 8:15 MUSIC BY STARLIGHT FEATURING ANOY WILLIAMS/CONNIE FRANCIS/SERGIO  
 9 PM  
 MENOES & BRAZIL '66/ROGER WILLIAMS  
 12:00 THE STRING-SHIFT TIL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP  
 6:30 CANDLELIGHT SERENADE  
 8:05 MUSIC THAT ENDURES  
 BORDIN: POLVTSIAN DANCES FROM "PRINCE IGOR" (ROYAL PHIL/PRETRE/12); STRAVINSKY: PULCINELLA STE (SUISSE ROMANOC/ANSERMET/22); WAGNER: MARCH IN HOMAGE TO LUOWIG II OF BAVARIA (12/DONDEYNE)  
 9 PM  
 9:05 GOING BAROQUE BACH: PASSACGLIA & FUGUE IN C (15/BIGGS); TELEMAN: TRIO IN E FOR FLUTE, OBOE & CONTINUO (12/LARRIEU/CHAMON/BECKEN-STEINER); HANDEL: CONC GROSSI IN G, OP. 6 (SCHOLA CON BASILIENSIS/WENZINGER/12); ALBINONI: STE IN A (BIRBAUM EN/8)  
 10:00 KEYBOARD WORKS IVES: PIANO SON NO. 1 (42/LEE); MOZART: CHURCH SONS (8/BREUER)  
 11:05 MUSIC TIL MIDNIGHT REICHA: QT IN E (VIENNA WOOOOW QT/25); STRAVINSKY: CONC FOR 2 SOLO PIANOS (GOLO & FIZGALE/21)  
 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 8.1	W8GD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WILK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 COMMENTARY MEMBERS OF YOUNG AM FOR FREEDOM  
 9:30 HUBERMAN MEMORIAL A SERVICE IN HONOR OF THE LATE LEO HUBERMAN, EDITOR OF "MONTHLY REVIEW"  
 10:30 THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE  
 10:45 COMMUNITY BULLETIN BOARD EVENTS ANNOUNCED  
 11:00 CASES AND CONTROVERSIES  
 11:30 OF UNICORNS AND UNIVERSES FANTASY AND FICTION REVIEWS BY BAIRD SEARLES  
 11:45 ANDREAS PAPANDEOU AT THE THEATRE FOR IDEAS ROLE OF THE U.S. IN WORLD POLITICS

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 5:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL TAMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*  
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES CHARLES ROSEN  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL RIEGGER: DANCE RHYTHMS, OP. 58 (CLEVELAND POPS/LANE/6); GILBERT: NOCTURNE (ROYAL PHIL/KRUEGER/14); HOI BY: PIANO CONC., OP. 17 (ATKINS/POLISH NAT'L RADIO ORCH/STRICKLAND/26)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY BOB KUTTNER  
 7:30 SPECIAL REPORT  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY JOHN MARSH  
 8:30 COMMENTARY BLACK PANTHER PARTY  
 8:45 KINDS OF LOVE FOR VALENTINE'S DAY - POETRY FROM SAPPHO TO SITWELL  
 9 PM

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME HOUSE OF FLOWERS  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB

9:07 CONCERTO CLASSICS  
 10:07 BROADWAY THEATRE ARLEN HARBURG: BLOOMER GIRL  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 CHARLES HOBSON PLAYS SOUL MUSIC  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

12 NOON

12:00 JUST MUSIC FEATURING THE PHILHARMONIA ORCH UNDER THE BATON OF OTTO KLEMPERER BEETHOVEN: PROMETHEUS OVT; FRANCK: SYM IN D; MOZART: SERE NO. 10 IN B<sup>b</sup>, K. 361 (LON WIND QT & ENS); BEETHOVEN: MISSA SOLEMNIS (SODERSTROM/HOFFGEN/KMENTT/TALVELA); HAYDN: SYM NO. 102 IN B<sup>b</sup>; BRAHMS: SYM NO. 4 IN E, OP. 98; BEETHOVEN: SYM NO. 6 IN F; MAHLER: OAS LIED VONDER ERDE (LUDWIG/WUNDERLICH)  
 9 PM

WVRV 106.7

WRLB 107.1

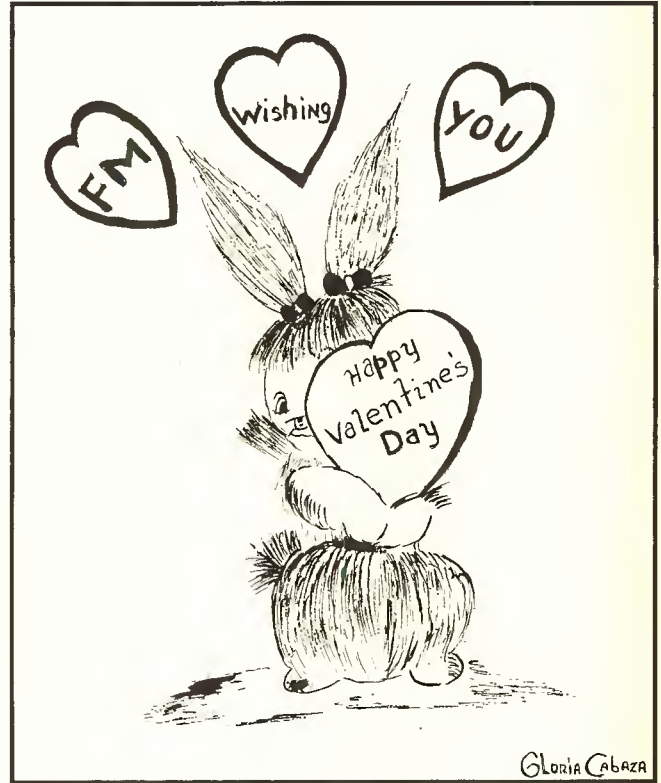
6pm

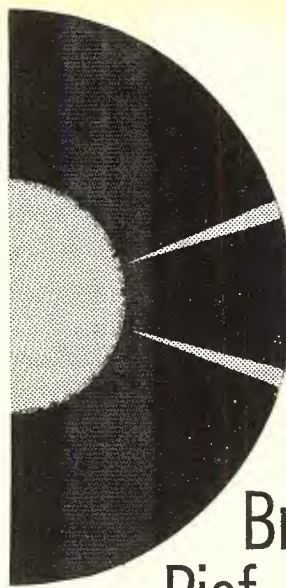
6:00 JUST JAZZ WITH EO BEACH CORNETIST MUGGSY SPANIER, II  
 8:00 SOME RARITIES FROM THE ITALIAN BROADCASTING SYSTEM HINDEMITH: LIEDER AUS DEM MARIENLEBEN (SEEFRIED/RAI ORCH OF MILAN/RIEGER); BLOMDAHL: TRIO FOR CLAR, CELLO & PIANO (GANDINI/SELMI/BOGIANCKINO); HINDEMITH: DAS UNAUFHOERLICHE (ORCH OF RAI, TURIN/ROSSI)  
 9 PM

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

10:00 BEACH, FOR ART'S SAKE WVRV'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE EO BEACH  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 856-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 OJD YOU HEAR THE NEW RELEASES WE PLAY? (UNTIL 6:30 A.M.)





# MARBORO'S BIGGEST SALE OF RECORDS!

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R2222. Novaes: **BEETHOVEN PIANO SONATAS**. The legendary artistry of Gulomir Novaes in 3 of Beethoven's most popular sonatas: Moonlight, Les Adieux, and Waldstein. Stereo. **Only 1.98**

R2224. **THE WORLD'S GREATEST MUSIC, Vol. 1: 10 Disc Set**. 18 complete works with the renowned artists: Oistrakh, Richter, Gilels, Secherben, Ancerl, more; incl. Beethoven's Eroica Symphony, Emperor Cto; Mozart's "Elvira Madigan" Piano Cto #21, Violin Cto #3; Tchaikovsky's Pathetic Symphony, Piano Cto #1, 1812 Overture; Rachmaninoff's Piano Cto #2; much more. Mono. Made to sell at \$49.50.

**10 Discs, Special Package 5.95**  
 R2225. **THE WORLD'S GREATEST MUSIC, Vol. 3: 10 Disc Set**. 19 complete works with the eminent artists: Oistrakh, Richter, Gilels, Kempe, Ancerl, Barshai, more; incl. Smetana's The Moldau, Sárka; Mendelssohn's Scotch Sym; Tchaikovsky's 4th Sym, Bach's Piano Cto #1, Violin Cto #1; Beethoven's 5th Sym, Piano Cto #1; much more. Mono. Made to sell at \$49.50.

**10 Discs, Special Package 5.95**  
 R2217. Wagner: **SIEGFRIED IDYLL/RIENZI OVERTURE/FLYING DUTCHMAN OVERTURE/VENUSBERG MUSIC**. Two exciting overtures plus the ecstatic Idyll and voluptuous Venusberg Music; Vienna Sym, Sawallisch cond. Stereo. **Only 1.98**

R2215. Mills Bros: **SONGS YOU LOVE TO REMEMBER**. The Mills Bros. with 20 of their big hits: Across The Alley From The Alamo, Mood Indigo, Tonight You Belong To Me, Siboney, more. Stereo. **2 Disc Set, Only 3.69**

R1758. Tchaikovsky: **SWAN LAKE & SLEEPING BEAUTY BALLET SUITES**. Vienna Symphony Orch, Edouard Van Remortel cond. Stereo. **Orig. \$4.79. Only 1.49**

R1121. Grofe: **GRAND CANYON SUITE**. Grofe conducting the Rochester Phil. Orch., Sanroma, piano. Stereo. **Only 1.98**

R166. Massenet: **THAIS**. Superb performance of this ultra-French opera (famed vehicle for the renowned Mary Garden) of love and decadence on the ancient Nile; Renee Doria, Robert Massard, Michel Senechal, Janine Collard, others; Paris Opera Orch, Etcheverry cond. **2 Record Set, Only 5.88**

R147. Melchior/Traubel: **TRISTAN AND ISOLDE** (Highlights). The incomparable voices of Lauritz Melchior & Helen Traubel in Isolde's Narrative and Curse, O Konig, Act 3 Scene 1 Complete, O Diese Sonne & Liebeshod, with orch; "... one of the most desirable of all Tristan recordings." **High Fidelity, Mono. Only 1.98**

R145. Lotte Lehmann: **SONGS OF YIENNA**. Legendary performances, glowing with life: 13 songs incl. Wien sterbende Maerchenstadt, Im Prater blueh'n wieder die Baeume, Wien du Stadt meine Traeume, Maman dites-moi, Auf Fluegeln des Gesanges, more. Mono. **Only 1.98**

R143. Beecham conducts Berlioz: **TE DEUM**. Alexander Young, tenor, London Philharmonic Choir & Dulwich College Boys Choir, Royal Philharmonic Orch, Sir Thomas Beecham cond; "A splendid and glowing performance of a work that contains some of Berlioz's finest music"—The Gramophone. **Rechanneled for Stereo. Only 1.98**

R128. Toscanini conducts YERDI'S AIDA. Classic performance with Herva Nelli, Eva Gustavson, Richard Tucker, Giuseppe Valdengo; NBC Sym. Orch, Arturo Toscanini cond. **Rechanneled for Stereo. 3 Record Set, Only 5.88**

R2198. Sunset Strings: **THE IMPOSSIBLE DREAM**. Strangers In The Night, On A Clear Day, Lara's Theme, Call Me, Title Song, 5 more. Stereo. **Only 1.79**

R2194. **SONGS OF THE RAILROAD**. The superb Merrill Jay Singers: Wreck Of The Old 97, Big Rock Candy Mountains, Casey Jones, John Henry, Hallelujah I'm A Bum, Lonesome Whistles, 10 more, with soloists. Stereo. **Pub. at \$4.79. Special 1.98**

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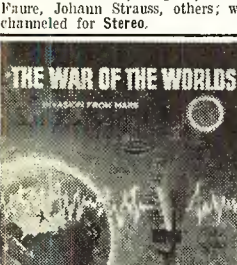
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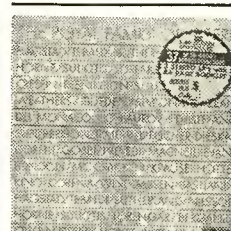
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**STEREO AS INDICATED\***

9:00 \*FOLKUS FOLK AND  
BLUES WITH BOB DUNNE  
12 NOON  
12:00 \*SON OF BUCK  
DANCER'S CHOICE  
CONTEMPORARY MUSIC  
AS PRESENTED BY TOM  
DUDLEY  
2:00 \*THE END AN  
ASSORTMENT OF TALK,  
INFORMATION, REVIEWS,  
FEATURES, OCCASIONAL  
MUSIC AND WIT  
3:30 \*CURTAIN TIME  
JEFF RUDMAN PLAYS  
SUPERIOR SHOW MUSIC

12:00 CAMPUS CARAVAN PETE FORNATALE  
2:00 WITH NETS OF MONOER  
3:00 WHILE BYRNE ROAMS JONATHAN  
BYRNE WITH MUSIC, NEWS AND COMMENTARY

**ALL STEREO**

8:00 SIGN ON  
8:15 STEREO SHOWCASE  
8:45 WORLD IN SONG  
9:45 CROSSROADS JEFFREY  
ST. JOHN  
10:05 ON STAGE "PRO-  
MISES, PROMISES"  
(ORBACH)  
11:05 STEREO SHOWCASE  
12 NOON  
2:05 POP CONCERT  
RIMSKY-KORSAKOV:  
FLIGHT OF THE BUMBLE-  
BEE; STRAUSS: TRITTSCH-  
TRATSCH POLKA;  
OFFENBACH: BARCAROLE;  
BRAHMS: HUNGARIAN DANCE  
NO. 5; DEBUSSY: REVERIE;  
PUCCINI: CAN-CAN OPERA  
FOR ORCH  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY ROGERS: LEAVES  
FROM THE TALE OF PINOCCHINO (SCHOENHERR);  
TUTHILL: COME SEVEN: RHAPSODY FOR ORCH  
(SCHOENHERR); GOULD: LATIN-AM SYM (SLAT-  
KIN); SAUNDERS: SATURDAY NIGHT (SCHOEN-  
HERR)  
7:00 WEEKEND IN NEW YORK ENTERTAINMENT,  
SOCIAL ACTIVITIES WITH STAN DAVID  
8:00 STORY TELLING CHILDREN STORIES READ  
BY DIANE WOLKSTEIN  
8:30 P.A.L. PRESENTS "BROTHERHOOD"  
9:00 \*MASTERWORK HOUR AMERICAN MUSIC  
FESTIVAL COWELL: SYM NO. 5  
(DIXON); SMITH: 2ND PIANO CONC (STEFAN-  
SKY/KRENZ); BRANT: SYM NO. 1 (SWAROWSKY)  
12 NOON  
12:00 FRENCH MUSIC SERIES COMPOSITIONS  
BY MARUICE RAVEL  
1:00 AMERICAN MUSIC FESTIVAL AMERICAN  
HARP SOCIETY  
1:30 FRENCH IN THE AIR LESSON  
2:00 WORLD FESTIVAL OF MUSIC  
5:00 FRENCH DRAMA SERIES

**ALL STEREO**

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PROGRAMMING)  
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MUSIC OF TODAY  
12 NOON  
AND RECENT  
YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD  
REPORT NEWS, SPORTS,  
WEATHER  
6:15 COLUMBIA NEWS  
A SUMMARY OF OCCURRING  
EVENTS AT COLUMBIA  
6:30 PARIS CHEZ VOUS  
BERYL BENACERRAF PLAYS  
UPBEAT ROCK AND THE  
LIKE IN FRENCH  
7:00 \*FROM THE CRYPT  
LIVE BROADCAST FROM  
COL'S CAFE ON CAMPUS  
7:45 JACK ROHAN SHOW  
8:00 COLUMBIA BASKET-  
BALL COL VS. DART-  
MOUTH  
9 PM  
10:00 \*SATURDAY NIGHT  
AT THE OPERA VERDI:  
RIGOLETTO (SUTHERLAND/  
CIONI/MACNEIL/SIEPI)  
12:00 NIGHTLIFE UN-  
LIMITEO FROM THE  
CAFES OF NY WITH  
JIM WEITZMAN

6:00 EVENING CONCERT MOZART:  
PIANO CONC NO. 17 IN G; NO. 19 IN F  
(KRAUS/VIENNA FEST ORCH/SIMON)  
7:00 NEW FOLKS IN TOWN  
7:55 BASKETBALL FORDHAM VS.  
ST. JOHNS (MADISON SQUARE GARDEN)  
8:00 NEWS, SPORTS  
8:10 UNITED STUDENT GOVERNMENT REPORT  
8:15 SEGUE OZZIE ALFONSO  
9 PM  
10:00 JAZZ HORIZONS JONATHAN BYRNE  
11:00 ANTIC NOTES OZZIE ALFONSO AND  
PHILIP MCHUGUE

6:05 DINNER FOR TWO  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
ROSSINI: LA SCALA DI  
SETA (CLEVELAND ORCH/  
SZELL/7); DOHNANYI:  
STE IN F# (33/ROYAL  
PHIL/SARGENT); MOZART:  
CONC NO. 4 IN D (PHILH  
ORCH/MILSTEIN/22);  
LALO: LE ROI D'IS (12/  
SCHERCHEN); COPLAND:  
SYM FOR ORGAN & ORCH  
(BIGGS/NY PHIL/  
BERNSTEIN/25)  
11:05 DANCE PARTY  
1:00 SIGN OFF

NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN  
7:00 \*MASTERWORK HOUR AMERICAN MUSIC  
FESTIVAL CHADWICK: SYM NO. 3  
IN F (KROEGER); COPLAND: CLAR CONC (GOOD-  
MAN/COPLAND); MCBRIDE: PANORAMA OF  
MEXICO (MAGRANIA); MARCH OF THE BE-BOPS  
(MAGRANIA)  
8:30 MUSIC FROM CANADA  
9 PM  
9:00 INTERNATIONAL THEATRE "IL CONTE DI  
CARMAGNOLA" BY MANZONI  
11:00 SPOKEN WORDS "THE BRONTES" A  
DRAMATIC READING BY MARGARET WEBSTER,  
PART 1  
12:00 WHILE THE CITY SLEEPS HIGHLIGHTS  
FROM AMERICAN OPERAS

5:00 THE NOW  
MUSIC WITH  
EMPHASIS ON  
THE CURRENT  
9 PM  
SOUND IN THE  
MAINSTREAM OF  
NON-HARD  
ROCK.  
12:00 SIGN OFF  
NEWS FIVE MINUTES  
BEFORE THE HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
STRAVINSKY: FIREBIRD  
SUITE  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
MENDELSSOHN: VIOLIN  
CONC IN D

**ALL STEREO**

6:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
WEEKEND  
SOUNDS  
3:00 SCOTT  
MINI PLAYS

**ALL STEREO**

7:00 SUNQUAKE  
9:00 IN XANADU  
11:00 MAD DOG &  
ENGLISHMAN  
12 NOON  
1:00 STRANGE  
SALAD  
2:00 PRINCETON  
HOCKEY PRINCE-  
TON VS. YALE  
4:00 PLEASURE DOME

**ALL STEREO**

6:05 STEREO SPEC-  
TACULAR NEWS,  
TIME, WEATHER,  
COMEDY, MUSIC  
10:05 STEREO  
12 NOON  
SPECTACULAR

**ALL STEREO**

6:00 WEEKEND SOUND  
OF MUSIC FEA-  
TURING STEVE  
LAWRENCE/CARA-  
6:45 VOICE OF UNITY  
WITH ERIC BUTTER-  
WORTH  
7:05 WEEKEND SOUND  
OF MUSIC CONTD  
VELLI STRINGS/  
VICKI CARR/RAY  
CONNIFF SINGERS/  
LES & LARRY  
ELGART/ELLA  
FITZGERALD/ASTRUD  
GILBERTO/GLEN  
CAMPBELL  
12 NOON  
12:05 WEEKEND SOUND  
OF MUSIC FEA-  
TURING JACK JONES/  
SERGIO MENDES &  
BRAZIL '66/EYDIE  
GORME/FRANCK  
CHACKSFIELD

**ALL STEREO**

7:00 SIGN ON  
7:20 SATURDAY MORNING MOOD WITH  
JOHN KIERNAN  
9:30 SPECTRUM USA  
10:05 THE MUSIC DEN WITH  
RONNIE & BILL O'CONNOR  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:15 SATURDAY MORNING MOOD CONTD  
4:05 GRASSROOTS OF MUSIC WITH  
FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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THE BEST OF  
THE NEW CROP  
OF HITS  
7:00 ROSKO  
TIL MIDNIGHT  
9 PM  
IN STEREO  
12:00 ALISON  
STEELE TIL  
6:00 A.M.

6:45 SATURDAY NEWS  
AND SPORTS  
7:00 ROD ST. JOHN  
8:00 PRINCETON  
BASKETBALL  
PRINCETON VS.  
BROWN AT PROVI-  
DENCE  
9 PM  
9:30 ROD ST. JOHN  
11:00 THE SOUND OF  
JAZZ  
2:00 PAJAMA PARTY  
WITH WAUDVILLE  
5:00 SIGN OFF

WITH CHARLES  
DUVAL  
8:05 STEREO  
9 PM  
SPECTACULAR  
LIGHT MUSIC  
12:05 JAZZ IN  
STEREO WITH  
RHETT EVERS  
TIL 6:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS  
6:10 WEEKEND  
SOUND OF MUSIC  
WITH KEN LAMB  
FEATURING JOANIE  
SOMMERS/RAY  
CHARLES SINGERS/  
SAMMY DAVIS, JR./  
JOE HARNELL  
7:00 NEWS  
7:05 ERWIN FRANKEL  
AROUND THE WORLD  
8:00 WEEKEND SOUND  
OF MUSIC FEA-  
TURING ROGER  
WILLIAMS/FRANK  
SINATRA/CONNIE  
FRANCIS/FERRANTE  
9 PM  
& TEICHER  
12:00 THE STRING-  
SHIFT TIL  
6:00 A.M.  
FEATURING DORIS  
DAY/SIMON &  
GARFUNKEL/NAT  
KING COL/ANDRE  
PREVIN

6:00 SIX O'CLOCK NEWS ROUNDUP  
6:10 REPORT FROM WALL STREET  
6:15 ADVENTURES IN CREATIVE LIVING  
6:30 CANDLELIGHT SERENADE  
7:05 THE JAZZ CORNER DICK NEEDL  
8:05 AMERICAN MUSICAL SCENE  
9 PM  
WITH BOB SERVILIO. CALL  
(201) 366-3424 FOR YOUR BIG  
BAND REQUEST.  
12:05 MIDNIGHT MADNESS WITH RONNIE  
1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-7B for programming details. \* Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98
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8:00 MUSIC FROM THE HOME OF THE MINIS-  
GERS CONCERT FROM THE WARTBURG CASTLE  
IN EAST GERMANY  
9:30 PROGRAM FOR YOUNG PEOPLE  
10:30 WAR SUMMARY PAUL FISCHER  
10:45 A SATIRICAL VIEW MARSHALL EFRON  
11:00 EDUCATION COMMENTARY JOHN MARSH  
11:15 COMMENTARY BLACK PANTHER PARTY  
11:30 COUNTRY MUSIC TOM WHITMORE  
12 NOON  
12:00 CAPITOL NEWS SUMMARY BOB KUTTNER  
12:30 SPECIAL REPORT  
1:00 BAY-CON FROM THE WORLO SCIENCE  
FICTION CONFERENCE  
2:00 TWO HOURS OF FOLK MUSIC WITH  
ISRAEL YOUNG  
4:00 CONFRONTATION:WASHINGTON JOURNALISTS  
QUESTION A POLITICAL FIGURE  
4:30 SCHUBERT AND BRAHMS A WART-  
BURG FESTIVAL CONCERT WITH IRMGARO  
SEEFRIED, SOPRANO; ERIC VERBA,PIANO

STEREO AS  
INDICATED\*  
6:30 PARADE  
LIGHT MUSIC  
10:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:05 MUSIC FOR  
METROPOLITANS

ALL STEREO  
5:00 PIX  
PENTHOUSE  
WITH TOM  
MERCEIN  
12 NOON  
12:00 PIX  
PENTHOUSE  
WITH BOB  
WESTON

STEREO AS INDICATED\*  
6:00 BREAKFAST SYMPHONY  
8:00 NEW YORK TIMES MORNING NEWS ROUNOUP  
8:25 BREAKFAST SYMPHONY CONTO  
9:07 PIANO PERSONALITIES  
10:07 LISTENERS' CHOICE  
12 NOON  
12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
1:07 MIDAY SYMPHONY  
2:00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER PUCCINI:  
TOSCA  
5:07 STEREO GALA

WQXR 96.3	WBAL 99.5	WVJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNOUP  
6:30 NEW YORK TIME S EDITORIAL  
6:35 DINNER MUSIC  
7:07 WOODY'S CHILDREN WITH ROBERT SHERMAN. "CONTEMPORARY FOLK MUSIC"  
8:07 THE PHILADELPHIA ORCHESTRA CONCERT WILLIAM SMITH, CONOUCTING;  
WILLIAM DE PASQUALE,VIOLINIST. STRAUSS:ALSO SPRACH ZARATHUSTRA;  
WALTON:CONC FOR VLN & DRCH; STRAUSS:SALOME:DANCE OF THE SEVEN VEILS  
9 PM  
10:07 LISTENING BOOTH  
11:21 NIGHT THEMES WITH PROF. PETTER JUEL-LARSEN. PHILDSOPHICAL AND  
OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND  
12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
6:30 NEWS WITH TANA DE GAMEZ  
6:45 THE COMING OF AGE FROM THE CBC  
7:15 NEWS FOR CAR OWNERS SAM JULTY  
7:30 REVIEW OF THE SOVIET PRESS BY  
WILLIAM MANOEL  
7:45 1968 VIENNA FESTIVAL 17TH CENTURY  
MUSIC BY THE ENSEMBLE MUSICA ANTIQUA  
9 PM  
9:15 CONTEMPORARY LITERATURE WITH  
THOMAS PARKINSON  
10:00 CONDUCTORS II STANISLAW SKRO-  
WACZEWSKI,CONOUCTOR OF THE MINNEAPDLIS  
SYM TALKS WITH ERIC SALZMAN  
11:30 I WONDER WHO'S BUGGING YOU NOW?  
PRIVACY, A NEW CONSTITUTIONAL RIGHT  
12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC  
7:05 MUSIC FOR  
METROPOLITANS  
9 PM  
9:05 CURTAIN  
TIME NAME  
10:05 MUSIC FOR  
METROPOLITANS  
12:05 SIGN OFF

6:00 PIX  
PENTHOUSE  
9 PM  
WITH STAN  
MARTIN  
NEWS ON THE  
55 MINUTE  
MARK

NEWS ON THE  
HOUR

5:20 HARRY EMERSON FOSDICK PRAYER  
5:30 ANCIENT EUROPEAN ORGANS A RECITAL OF 16TH  
AND 17TH CENTURY MUSIC,PLAYED ON ORGANS BUILT  
DURING THE SAME PERIOD. ORGANIST:HEINZ WUNDERLICH,  
CHURCH ,ST. JACOBI; HAMBURG,GERMANY. BACH:CHORALE  
PARTITA; "BEI GREGUESZT,JESU GUETIG."  
7:00 BEACH, FOR ART'S SAKE WVRV'S NEW WEEKLY MAGA-  
ZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
8:00 MORE JAZZ WITH MAX COLE  
9:00 CHILDREN'S WORLD TODAY:AFRICA; THE SUNFLOWER;  
HAWAII; LARRY WARTUR,SCOUTMASTER; A VISIT TO COLDNIAL  
WILLIAMSBURG; ANIMAL MASQUERAOE; "WINNIE THE POOH";  
"BEOLLI,THE OX"  
11:00 ONCE UPON A TIME ON TODAY'S PROGRAM:NANCY  
TALKS ABOUT HEROES,HEROINES,BIRDS AND CLOCKS. HER  
STORIES INCLUDE "THE BOJABI TREE" BY EDITH RICHERT,  
"THE JUMBLIES" BY EDWARD LEAR, JAGENODRE'S "TYLL  
EULENSPEIGEL" WITH MUSIC BY RICHARD STRAUSS, AND  
"THE NIGHTGALE" BY HANS CHRISTIAN ANDERSEN. BORIS  
KARLDFF READS 2 KIPLING'S JUST-SO STORIES.  
12 NOON  
1:00 BBC SCIENCE MAGAZINE SCIENCE NEWS & COMMENT  
1:30 TALKS WITH YOUNG MOTHERS DR. STIMSON DISCUSSES  
SELF-DISCIPLINE  
1:45 LATIN AMERICAN PERSPECTIVES II "A MASTER OF  
PERSPECTIVE"  
2:00 OSBOR'S CHOICE WITH FATHER B.DSBORG,D.S.L.  
3:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO  
6:00 SIGN ON  
6:05 START THE DAY IN  
STEREO WITH RICK  
BRANCADORA  
7:30 SPORTS  
8:00 START THE DAY IN  
STEREO CONTO  
9:10 SOPHISTICATED VIEW  
ON SPORTS WITH JACK  
RAFFLER  
10:05 MID-MORNING  
SERENAOE  
12 NOON  
12:05 SOUND OF STEREO  
1:05 LIGHT N'LIVELY  
5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:00 OVERTURE CONTO  
6:45 THE OAY IN SPORTS  
7:00 OVERTURE CONTO  
8:05 INTERLUOE  
9 PM  
JAZZ AND POP  
12:00 SUBWAY WITH  
CHARLIE ROBERTS  
(UNTIL 6:30 A.M.)

COLE'S PIANO  
12:00 AS I ROVED OUT WITH JEAN RITCHIE,FOLK SINGER  
12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
NO,WHEN ARE THEY DN? (UNTIL 6:30 A.M.)



BIRGIT NILSSON, FRANCO CORELLI

Puccini's "Tosca" will be presented at the Metropolitan Opera this afternoon. The live broadcast will be carried over WQXR (96.3). PICTURED ABOVE ARE BIRGIT NILSSON, IN THE TITLE ROLE, AND FRANCO CORELLI AS CAVARADOSSI, (2:00). (SEE PAGE 10 OF THIS MONTH'S ISSUE FOR A FEATURE ARTICLE ON FRANCO CORELLI).

WAWZ	WBAI	WJZZ	WVJ	WLNA	WCB5	WPIX	WBAB	WNEW	WPRB	WTFM	WFA5	WHRF	WNCN	WRFM	WOHA	WBHI	WPAC	WVIP	WHTG	WVVR	WRLB	WRNW	WLIB	
7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

# SUNDAY FEBRUARY 16

**STEREO AS INDICATED\***

9:00 **\*BORN TO BE WILD**

POPULAR MUSIC FOR THE SUNDAY SET  
12 NOON

12:00 **BLUEGRASS SPECIAL**

JEFFREY SCHWARTZ PLAYS BLUEGRASS MUSIC  
1:00 FINE TIMES AT OUR HOUSE OLO-TIME

FIDDLE MUSIC WITH ROB FLEDER  
2:00 **\*NEARLY THE END**

WITH DONNY LINOER  
3:30 **\*IT'S A MEAN OLD WORLD**

RURAL & URBAN BLUES WITH DAVID REITMAN

4:30 **\*MUSIC IN THE 20TH CENTURY** WITH MARVIN WOLFFHAL BOULEZ:

LE SOLAÏL DES EAUX; STRUCTURE 11(WOLFFHAL/STARWICKI)

12:00 PROGRAM SUMMARY, NEWS

12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH

1:00 SWEDISH CONCERT HALL  
1:30 FRENCH MUSIC AND MUSICIANS

2:00 THE SACRED HEART PROGRAM  
2:30 N.Y. HISTORICAL SOCIETY CONCERT

LIVE COMMUNITY OPERA, INC., OPERA CONCERT

4:00 **THE CHORAL CONCERT** RUSSIAN FOLK SONGS: GREAT SOLO ARTISTS & CHORAL ENSEMBLE OF USSR

5:00 **THE ORGAN RECITAL** MOZART: 10 FEST SONS FOR ORGAN & ORCH(COL SYM/ROZSNYAI/BIGGS); HANDEL: 6 FUGUES(WIENRICH/ARTHUR FIEDLER SINF); ORGAN CONG NO. 5 IN B(ARTHUR FIEDLER SINF)

**ALL STEREO**

8:00 SIGN ON

8:15 THE CHURCH AT WORK

8:30 LONG ISLAND'S PENTHOUSE SERENADE

9:20 THIS WEEK AT THE UN

10:05 ON STAGE CABARET (GREY)

11:05 LONG ISLAND'S PENTHOUSE SERENADE

12 NOON

2:05 **POP CONCERT**

LISZT: HUNGARIAN RHAPSODY NO. 2(ROSZA); BEETHOVEN: ADAGIO FROM MOONLIGHT SON; SINDING: RUSTLE OF SPRING;

ADDINSELL: WARSAW CONG (PENNARIO); ROSSINI: IL VIAGGIO A REIMS; LA SCALA OI SETA; L' ITALIANA IN ALGERI (CLEVELAND ORCH/SZELL)

3:05 LONG ISLAND'S PENTHOUSE SERENADE

5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **CHORAL FESTIVAL** AMERICAN FESTIVAL

BRUBECK: THE LIGHT IN THE WILDERNESS: AN ORATORIO FOR TODAY; HOVHANESS: MAGNIFICAT FOR 4 SOLO VOICES, CHORUS & ORCH, OP. 57(WHITNEY)

8:15 JR. WEEKEND IN N.Y. SURVEY OF ACTIVITIES FOR YOUNG PEOPLE

8:30 SINGING LADY IRENE WICKER

9:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL

CHADWICK: SYM NO. 3 IN F(KRUEGER); COPLAND: CLAR CONG (GOOMAN/COPLAND); PRAIRIE, A POEM FOR ORCH(DIXON); MCBRIDE: PANORAMA OF MEXICO (NAGRANIA); MARCH OF THE BE-BOPS(NAGRANIA)

11:00 LIVING OPERA THOMSON: "FOUR SAINTS IN 3 ACTS"  
12 NOON

1:00 RECORDINGS, E.T.C. EDWARD T. CANBY

2:00 BROOKLYN MUSEUM CONCERTS  
3:00 FRICK COLLECTION RECITALS LIVE

NEW YORK STRING SEXTET  
4:30 OPERA TOPICS LORENZO ALVARY  
5:00 DAVID RANDOLPH CONCERTS

**ALL STEREO**

(WHEN SCHEDULED N.Y. JETS FOOTBALL WILL PREEMPT REGULAR PROGRAMMING)

10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY

12 NOON

AND RECENT YESTERDAYS

6 pm WKCR 89.9

WFUV 90.7

WLIR 92.7

WNYC 93.9

WABC 95.5

6:00 WEEKEND WORLD REPORT NEWS FROM AROUND THE WORLD

6:15 WEEKEND SPORTS ROUNDUP INFO FROM THE COLLEGE AND PROFESSIONAL WORLD OF SPORTS

6:30 **\*ORGAN RECITAL** D'AQUIN: NOEL SUISSE; HOLST: DREAM OF CHRISTMAS; BRAHMS: CHORAL PRELUDE; BRITTEN: CEREMONY OF CAROLS (TREBLE CHOIR OF ST. PAUL'S CHAPEL)

7:30 URBAN FORUM

8:00 INSIGHT VARIOUS CONTEMPORARY TOPICS 9 PM

9:00 **\*SONGS OF SABRAS** FEATURING SONGS OF THE DOO WAIM & PARVARIM

10:00 **JAZZ 'TIL TWELVE** WITH GEORGE KLABIN

12:00 **\*MORNING JAZZ** THE KENT PARKER SHOW

6:00 THE HOUR OF THE CRUCIFIED SACRED MUSIC, SERMON

6:30 THE GEORGETOWN UNIVERSITY FORUM

7:00 **THE ART SONG RECITAL** MAHLER: SONGS OF A WAYFARER(BAKER/HALLE ORCH/BARBIROLI); DEBUSSY: LE PROMENAIER DES OEUX AMANTS(BERNAC/POULENC)

8:00 THE FORDHAM LECTURE SERIES 9 PM

9:00 **THE LITURGICAL MUSIC CONCERT** PALESTRINA: MISSA ISTE CONFESSOR(WELCH CHORALE); MORMON TABERNACLE: A CONCERT OF SACRED MUSIC (MORMON TABERNACLE CHOIR/CORWALL)

10:00 MASTERPIECES OF FRENCH LITERATURE

11:00 **THE SYMPHONY STAGE** SYM NO. 9 IN E(RSO BERLIN/MAAZEL); HAYDN: SYM NO. 30 IN C(VIENNA OPERA ORCH/SWAROWSKY)

6:05 DINNER FOR TWO 9 PM

9:05 **IMAGES FOR ORCHESTRA** IPPOLITOV/IVANOV: 2

CAUCASIAN SKETCHES, OP. 10 (NY PHIL/BERNSTEIN/9); SCHUMAN: A SONG OF ORPHEUS(ROSE/CLEVELAND ORCH/SZELL/22); PROKOFIEV: CONG NO. 1 IN D FOR PIANO & ORCH(GRAFFMAN/CLEVELAND ORCH/SZELL/16); STRAUSS: OON JUAN(PHILH ORCH/KLEMPERER/17); NIELSEN: SYM NO. 5, OP. 50(NY PHIL/BERNSTEIN/34)

11:05 **OPERA SHOWCASE** MOZART: THE MAGIC FLUTE (OTTO/STADER/STREICH)

1:05 **OPERA HIGHLIGHTS** MASSENET: THAIS(BRUM-AIRE/GAYRAUD/PARIS OPERA ORCH/RENE OUCLOS CHORUS/OERVAUX); SCHOENBERG: GURRE-LIEDER: SONG OF THE WOOD DOVE(CHOOKASIAN)

1:05 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND

6:30 SONG CLASSICS

7:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL FOSS: BAROQUE VARIATIONS (FOSS); CAGE: CONG FOR PREPARED PIANO AND ORCH(TAKAHASHI/FOSS); IVES: SYM NO. 1(GOULO)

8:30 READER'S ALMANAC DEAN W. BOWER 9 PM

9:00 **INTERNATIONAL THEATRE** "ROMEO & JULIET"; "TROILUS & CRESSIDA" BY CLAUDIUS (GERMAN)

11:00 SPOKEN WORDS "THE BRONTES" A DRAMATIC READING BY MARGARET WEBSTER, PART II

1:00 WHILE THE CITY SLEEPS AMERICAN OPERETTAS AND MUSICAL COMEDY

5:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT 9 PM

SOUND IN THE MAINSTREAM OF NON-HARD ROCK.

10:00 SIGN OFF

NEWS FIVE MINUTE BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT BRAHMS: SYM NO. 1 12 NOON

2:00 WAWZ 99.1 AFTERNOON CONCERT PIANO CONG NO. 5 9 PM

9:15 WCTC 98.3 CONCERT IN HI-FI WAGNER: PARSIFAL; PRELUDE (BAYREUTH FESTIVAL ORCH/KNAPPERTBUSCH); BEETHOVEN: SYM NO. 9(PRICE, FORRESTER, POLERI, TOZZI/NEW ENG CONSV CHORUS/BOSTON SYM/MUNCH)

VIVALDI: CONG IN C (1 SOLISTI VENETI/SCIMONE)

ALL STEREO

1:00 RELIGION  
3:00 "MUSTARD FEED"  
9:00 JONATHAN SCHWARTZ WITH WEEKEND SOUNDS

2:00 SCOTT MUNI PLAYS THE BEST OF THE NEW CROP OF HITS

**ALL STEREO**

9:00 THE CHILDREN'S CORNER WITH ED WILLIAMS

10:00 CLASSICS OF RELIGIOUS MUSIC WITH ROBERT BRUCE SCHUBERT: MASS IN C(GOBERMAN)

11:00 PRINCETON UNIVERSITY CHAPEL SERVICE 12 NOON

12:00 SUNDAY NEWS ROUNDUP

12:15 SUNDAY SKETCHBOOK WITH GREG PETSKO

DONIZETTI: L'ELISIR D'AMORE(SUTHERLAND)

4:00 MONAURAL RECORDINGS OF SPECIAL MERIT WITH ART PRINCE A RECITAL BY JUSSI BJOERLING

**ALL STEREO**

6:05 HYMNS OF ALL FAITHS

6:15 THIS WEEK AT THE UN

6:30 INTERNAT'L BOOK REVIEW & LITERARY REPORT

7:05 MUSIC OF THE LITURGY BERLIOZ: REQUIEM (VALLET/1)

TEMPLE UNIV/PHILADELPHIA ORCH/ORMANDY)

8:35 INTERNATIONAL ALMANAC

9:05 PANORAMA OF THE LITVARTS

9:30 STEREO FOR A SUNDAY MORNING 12 NOON

12:05 SINATRA IN STEREO

2:05 STEREO SPECTACULAR

**ALL STEREO**

6:00 SUNDAY SOUND OF MUSIC FEATURING JOHNNY MANN SINGERS/VICKI CARR/TONY BENNETT/RAYMOND LE FEVRE ORCH

6:45 LAYMAN'S HOUR

7:15 THOUGHTS

7:30 TEMPLE HOUR

8:00 MORMON TABERNACLE CHOIR

8:30 ORGAN RECITAL

9:00 MUSIC TO REMEMBER

9:30 CONTINENTAL VARIETIES

10:00 OPERETTA TIME PROGRAMMING TO BE ANNOUNCED

11:00 UNITY SERVICE 12 NOON

12:00 WEEKEND SOUND OF MUSIC

**ALL STEREO**

6:57 SIGN ON

7:05 AGRICULTURE REPORT

7:15 MUSIC FOR A SUNDAY MORNING

8:15 MEN AND MOLECULES

8:30 THE ALLIANCE HOUR

10:00 "HIGHER LEVELS OF CONSCIOUSNESS" 12 NOON

12:05 **POPS CONCERT** ARENSKY: VARIATION ON A THEME OF TCHAIKOVSKY(16/PHILH HUNGARICA/DORATI); LISZT: MEPHISTO WALTZ(PHILADELPHIA ORCH/ORMANDY/12)

DEBUSSY: RHAPSODY FOR SAXOPHONE & ORCH(RASCHER/NY PHIL/BERNSTEIN/11); MOZART: CONG IN E(VEYRON-LACROIX/SAAR RADIO CHAMB/RIENPART/10)

1:05 **CONCERT II** BEETHOVEN: KING STEFAN OCT(8); TCHAIKOVSKY: PIANO CONG NO. 1 IN B(35); COPLAND: SYM NO. 3(42); VARIOUS: CELLO ENCORES

3:05 **CONCERT III** ANON: "CARMINA BURANA" 20 SONGS FROM THE ORIGINAL(52); ORFF: "CARMINA BURANA" (HARSHANYI/PETRAK/PRESNEL/RUGERS UNIV CHOIR/PHILADELPHIA ORCH/ORMANDY/59)

5:05 **MUSIC OF PRAISE** BACH: CHORALE, PARTITA IN C(18); CARISSIMI "JEPHTE"(RILLING/28)

WNEW 102.7

WPRB 103.3

WTFM 103.5

WRFM 105.1

WOHA 105.5

5:00 BUB & KAT  
7:00 ROSKO WHILES AWAY A SUNDAY NIGHT 11:35 NEWS CLOSEUP

12:00 RICHARD ROBINSON TIL 5:00 A.M.

6:00 **ELECTRIC SYMPOSIUM OF SOUND** WITH BRUCE BEOFORD

8:00 WPRB PUBLIC AFFAIRS 9 PM

9:00 COUNTRY AND WESTERN MUSIC WITH SMOKEY GOOD-RICH & CAM FEREN-BACH

10:00 RHYTHM AND BLUES WITH OAVE LESLIE

12:00 THE SOUND OF JAZZ

2:00 SIGN OFF

6:00 LONDON PHASE 4 STEREO HOUR

7:05 KEYBOARD IMMORTALS PLAY AGAIN

8:05 STEREO PHONIC CONCERT HALL TCHAIKOVSKY: CAPRICCIO ITALIEN (NY PHIL/BERNSTEIN)

9 PM

9:00 UNITED ARTISTS STEREO HOUR

10:00 PERSPECTIVE BRANO, GRUMET & SEIGEL, INC.

10:15 STEREO SPECTACULAR MUSIC IN DEMONSTRATIVE STEREO

7:05 ITALIAN-AMERICAN SERENADE VINCE GART

8:00 OPERATIC HIGHLIGHTS PROGRAM TO BE ANNOUNCED 9 PM

9:00 DEKOVEN CONCERT LADROVANDINI: SINF FOR 2 TRUMPETS; NICOLAI: TE DEUM; LEINBACH: ANTHEM; HOSANNA; GREEN/RAID: 3 BLIND FIGAREE; SHAW: TRIP TO PAWTUCKET; IVES: VARIAS ON "AMERICA"

10:00 MEN OF HI-FI HARRY MAYNARD

11:00 SUNDAY SOUND OF MUSIC

12:00 STEREO FOR NIGHT PEOPLE TIL 3:00 A.M.

6:00 NEWS ROUNDUP

6:10 THE SPACE STORY FROM NASA

6:15 CONN ORGAN MOODS

6:30 THE GRETA MACDONALD SHOW

7:05 KEYBOARD IMMORTALS

8:05 "THE OPERA HOUSE" DONIZETTI: L'ELISIR D'AMORE(FRENI/GEDDA/SEREINI/CAPECCHI/ROME OPERA CHORUS & ORCH/MOLINARI/PRAOELLI/176) 9 PM

11:00 THE AUDITORIUM ORGAN

11:30 SENATOR CASE REPORTS

11:35 GOVERNOR HUGHES REPORTS

11:50 FINAL NEWS SUMMARY

12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98
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8:00 WUERZBURG FESTIVAL MOZART:  
FANT IN F- FOR ORGAN; LAUDATE DOMI-  
NUM; LAUDATO PUERI DOMINUM; MASS IN  
C-  
9:30 MUSIC OF THE WORLD'S PEOPLE ETHNIC  
MUSIC FROM NEW GUINEA, INDIA, JAPAN AND  
ROMANIA  
10:00 GOLDEN VOICES PROGRAM DEALS WITH  
TITO SCHIPA  
10:30 NEWS FOR CAR OWNERS SAM JULY  
10:45 REVIEW OF THE SOVIET PRESS BY  
WILLIAM MANDEL  
11:00 THE POETRY OF MADNESS FEATURED  
ON THE PROGRAM ARE JULIAN SILVERMAN,  
JOHN PERRY, ALAN GINSBERG  
12 NOON  
1:30 BREGENZ FESTIVAL VERDI: FALSTAFF  
(TADEI/SORDELLO/BOTTAZZO/RINALDI/VALEN-  
TINI/DOMINQUEZ/VIENNA SYM/VIENNA OPERA  
CHORUS/GUI)  
4:00 NIGHT INTO DAY BOB FASS  
5:00 CONTEMPORARY LITERATURE WITH THOMAS  
PARKINSON WHO TALKS ABOUT RECENT IRISH  
LITERATURE AND "SOUL ON ICE" BY  
ELDRIDGE CLEAVER.  
5:45 COUNTRY MUSIC TOM WHITMORE

STEREO AS  
INDICATED\*  
7:00 MUSIC FOR  
METROPOLITANS  
12 NOON  
LIGHT MUSIC

ALL STEREO  
6:00 PIX PENT-  
HOUSE  
6:30 PROTEST-  
ANT HOUR  
7:00 ALL  
SCRIPTURES  
BENEFICIAL  
7:30 PIX PENT-  
HOUSE  
12 NOON  
12:00 PIX  
PENTHOUSE  
WITH TINY  
MARKLF

ALL STEREO

7:07 BREAKFAST SYMPHONY  
9:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
9:15 BREAKFAST SYMPHONY CONTD  
10:07 THE BOOK CONCERT  
10:30 GILBERT AND SULLIVAN  
11:07 MUSIC OF FAITH

12 NOON

12:10 LONDON HIGHLIGHTS  
1:07 MUSIC MAKERS, 1969 HAL HOLBROOK, "THE LINCOLN LEGACY"  
2:07 FOLK MUSIC OF THE WORLD  
3:07 THE CLEVELAND ORCHESTRA CONCERT GEORGE SZELL, CONDUCTOR;  
MARTIN BOOKSPAN, COMMENTATOR. MOZART: SYM NO. 40 IN G-;  
HINDEMITH: SYM METAMORPHOSIS ON THEMES BY WEBER; SCHUBERT: SYM  
NO. 9 IN C  
5:07 INTERNATIONAL HOUR

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
6:15 DINNER CONCERT  
6:30 NEW YORK TIMES EDITORIAL  
7:07 GALA PERFORMANCE  
8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT (GEORGE SEMKOW, GUEST  
CONDUCTOR; MOZART: OVT TO THE ABDUCTION FROM THE SERAGLIO;  
SYM NO. 41 INC, K. 551; SCRIBIN: SYM NO. 2 IN C-  
9 PM

10:07 STEREO TREASURE HOUSE  
11:00 NEW YORK TIMES NEWS ROUNDUP  
11:21 NIGHT THEMES WITH PROF. PETTER JUEL-LARSEN. PHILOSOPHICAL AND  
OTHER READINGS AGAINST A CLASSICAL MUSIC BACKGROUND  
12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
6:30 NEWS TANA DE GAMEZ  
6:45 THE ART OF ORNAMENTATION AND  
EMBELLISHMENT IN THE RENAISSANCE AND  
BAROQUE NARDINI: ADAGIO, SON IN  
F; TELEMANN: ANDANTE, CONC FOR FLUTE,  
OBOE & VLN; QUANTZ: ADAGIO FOR FLUTE,  
& HARPSCHD  
7:00 BOOKS TO BUY, BORROW OR BURN  
7:15 COMMENTARY NEIL FABRICANT  
7:30 AFRICA SPEAKS FOR ITSELF DEVOTED  
TO THE PROMOTION OF A BETTER UNDER-  
STANDING OF AFRICA AMONG AMERICANS.  
8:00 THE CRITICAL PEOPLE EVENTS OF THE  
WEEK IN THE ARTS, REVIEWED AND DISCUSSED  
8:45 THE ART OF ORNAMENTATION WORKS  
BY RAMEAU/BACH/TELEMANN/GLUCK  
9 PM  
9:00 ELISABETH BERGNER PERFORMS IN GERMAN  
THE NOVELLA BY ARTHUR SCHNITZLER  
10:30 LATIN AMERICAN WORLD TANA DE GAMEZ  
11:00 THE SCOPE OF JAZZ DON SCHLITTEN  
12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR  
METROPOLITANS  
LIGHT MUSIC  
8:05 CURTAIN  
TIME ZORBA  
9 PM  
9:05 GREAT ALBUMS  
OF OPERA  
MOZART: "THE  
MAGIC FLUTE"  
(GREINDL/  
HAFLIGER/STREICH/  
STADER/FISCHER-  
DIESKAU/VANTIN/  
RIAS CHAMB  
CHOIR/BERLIN  
MOTET CHOIR/RIAS  
SYM/BERLIN/  
FRICSAJ)

6:00 PIX  
PENTHOUSE  
9 PM  
WITH STAN  
MARTIN  
NEWS ON THE  
55 MINUTE  
MARK

5:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
7:30 LITERATURE OF THE LOWLANDS THE FARMER  
7:45 HARRY EMERSON FOSDICK PRAYER  
8:00 URBAN AFFAIRS REPORT  
9:00 CANTATE DOMINO ROSSINI: STABAT MATER  
(STADER/RADEV/HAEFLIGER/BORG/ST. HEDWIG'S CATHEDRAL  
CHOIR/BERLIN RADIO CHORUS & ORCH/FRICSAJ);  
POULENC: GLORIA IN C FOR SOPRANO CHORUS & ORCH  
(CARTERI/FRENCH NAT'L RADIO-TV ORCH/PRETRE)  
10:45 SERVICE OF WORSHIP THE REGULAR SUNDAY MORNING  
WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
12 NOON  
12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE  
12:45 EUROPEAN REVIEW RADIO NEDERLAND  
1:00 BBC WORLD REPORT  
1:15 TRANSATLANTIC PROFILE  
1:30 MUSIC FROM OBERLIN BEETHOVEN: PIANO SON IN  
E, OP. 90 (PERRY); FRANCK: VLN SON IN A (MONTAGU/DANENBERG)  
1:30 MUSIC FROM ROCHESTER BACH: MASS IN B (EASTMAN  
SCHOOL CHORUS/EASTMAN SCHOOL SYM/CORWIN)  
1:00 TO BE ANNOUNCED  
1:00 SERVICE OF WORSHIP HONEGGER: KING DAVID

WVVR 106.7

WRLB 107.1



1:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT  
OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN  
PRESS, AND PRESENTED SOMEWHAT IRREVERENTLY, BY THREE  
PURDUE UNIV PROFS OF MODERN LANGUAGES.  
1:00 INDIVIDUAL FREEDOM IN DISCERNING GOD'S WILL PROF  
PAUL L. LEHMANN  
1:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S  
WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
9 PM  
1:30 SERVICIO DE ADORACION PABLO COTTO, MINISTRO  
0:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA  
1:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS  
1:15 REDESCUBRIENDO AMERICA  
1:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX  
2:00 RADIOTEATROS LA ULTIMA APARICION DE LA BARONESA  
2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
USUALLY 1:30 TO 2:30 (UNTIL 6:30 A.M.)

ALL STEREO

6:30 SIGN ON  
6:35 START THE DAY IN  
STEREO  
7:00 SALUTE TO THE  
VETERANS  
7:15 SPORTS SCOREBOARD  
7:30 AVE MARIA PROGRAM  
8:00 BIBLE SPEAKS TO  
YOU  
8:35 "BART STARR SHOW"  
8:45 SERENADE IN BLUE  
U. S. NAVY  
12 NOON  
12:00 SOUND OF STEREO  
4:30 SHOWTIME "CHITTYI  
CHITTYI BANGI  
(ORIGINAL CAST  
SOUNDTRACK)  
5:30 OVERTURE



JUSSI BJOERLING

CONTINUING A MONTH OF RECITALS BY FAMOUS TENORS OF THE PAST,  
ART PRINCE, HOST ON MONAURAL RECORDINGS OF SPECIAL MERIT, WILL  
PRESENT (VIA RECORDINGS) THE UNFORGETTABLE ARTISTRY OF JUSSI  
BJOERLING. TUNE IN WPRB (103.3) THIS AFTERNOON AT 4:00 P.M.

6:30 SIGN ON  
 6:45 TOP OF THE MORNIN  
 WITH DON K. REED  
 7:55 CONGRESSMAN GROVER  
 SPEAKS  
 8:45 VIEWPOINT  
 10:05 ON STAGE WALKING  
 HAPPY(WISDOM)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REE  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 CHOPIN:GRANDE VALSE  
 BRILLANTE; OELIBES:  
 WALTZ FROM COPPELIA;  
 TCHAIKOVSKY:WALTZ  
 FROM SLEEPING BEAUTY;  
 OFFENBACH:WALTZ OF THE  
 RED LADY; TCHAIKOVSKY:  
 WALTZ FROM SERE FOR  
 STS; WALTZ FROM THE  
 NUTCRACKER(ORMANDY);  
 FESTIVAL OF SPANISH  
 OVT(SOROZABAL)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE

6:00 SUNRISE SYMPHONY MOORE:  
 SYM IN A(STRICKLAND); FANTASY FOR PIANO  
 & ORCH(HARRIS/SOLOMON); COPLAND:EL  
 SALON MEXICO(BERNSTEIN)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER'S REPORT DEPUTY MAYOR  
 TIMOTHY COSTELLO  
 9:00 MASTERWORK HOUR AMERICAN MUSIC  
 FESTIVAL FOSS:BAROQUE VARIAS  
 (FOSS); CAGE:CONC FOR PREPARED PIANO  
 & ORCH(TAKAHASHI/FOSS); IVES:SYM NO.  
 1(GOULD)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS EUROPEAN FOLK AND  
 FAIRY TALES TOLD BY ANNE FELLOWSKI  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY AMERICAN  
 FESTIVAL THOMSON:SYM ON A  
 HYMN TUNE(HANSON); BARBER:MEDEA  
 (HANSON); GRIFFES:BACCCHANALE,OP.6  
 NO.3(HANSON)  
 1:00 AMERICAN MUSIC FESTIVAL MR. &  
 MRS. COMPOSER - THE FITCHES  
 2:00 CHAMBER ENSEMBLE NELHYBEL:  
 CHORALE(FLAGELLO); FLAGELLO:LYRA;  
 KOUTZEN:CONC FOR PIANO & STS;  
 KUFFERMAN:LITTLE SON; SON ON JAZZ  
 ELEMENTS\*

STEREO AS INDICATED\*  
 2:00 AFTERNOON CONCERT  
 BEETHOVEN:PIANO CONC  
 NO.4(BEINUM/CONCERT-  
 GEBOW ORCH/CASADESUS)  
 4:45 AFTERNOON WORLD  
 REPORT NEWS,SPORTS,  
 WEATHER AND STOCK  
 PRICES  
 5:00 TWILIGHT CONCERT  
 MAHLER:SYM NO.9  
 HOPFENSTEIN)

4:00 PATTERNS ART MURRAY  
 5:00 THE SACRED HEART PROGRAM  
 5:15 THIS WEEK AT THE U.N.  
 5:30 EVENING REPORT NEWS,STOCKS  
 AND SPORTS

ALL STEREO  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PREEMPT  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:30 *SHA-A-GAT HA-ARI ISRAELI CULTURE,MUSIC, AND POLITICS PRESENT- ED ENTIRELY IN HEBREW. 7:00 ESP LECTURES, ADDRESSES,DOCUMENT- TARIES,SPECIAL ESSAYS IN SOUNDS. 8:00 WORLO REPORT LATEST NEWS,SPORTS, WEATHER,FEATURING LATE FINANCIAL NEWS, AND GUEST EDITORIAL COMMENT. 8:30 NEW YORK CITY AT LARGE AN ENTER- TAINING EXCUSION INTO THE BIG CITY... 9 PM 9:00 *KING'S CROWN CONCERT THE FINEST OF CLASSICAL MUSIC 12:00 *BANANA BAG STEVE SILBERBLATT AND MUSIC	6:00 EVENING CONCERT SCHUBERT: SYM NO.1 IN D(SOUTH GERMAN PHIL/ RISTENPART); WILLIAMS:SYM NO.6 IN E-(NEW PHIL/BOULT) 7:15 THE URBAN LEAGUE 7:30 BLUES NOCTURNE MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIAGN 8:30 BERNARO GABRIEL VIEWS THE MUSIC SCENE CURRENT BOOKS ON MUSIC 9 PM 9:00 THE FOLK SPECTRUM JACK FRANCHETTI WITH THE BEST IN FOLK MUSIC 10:00 MUSIC FROM STAGE AND SCREEN WITH FRANK REILLY "SWEET CHARITY" 11:00 RADIO ITALIANA ZAFREO: SHORT SYM FOR STS(SCARLATTI ORCH OF RAI,NAPLES/FRECCIA); ELEGIA IN TRE TEMPI(SYM ORCH OF RAI,MILAN/ CARACCILO); METAMORFOSI,FOR PIANO & ORCH(SYM ORCH OF RAI, ROME, PRADELLA)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRA IVANOVICI:DANUBE WAVES(PHILADELPHIA ORCH/ ORMANDY/6); PURCELL: STE FOR STS(HALLE ORCH/ BARBIROLLI/14); BACH: CONC NO.7 IN G-(14/ GOULD/COL SYM/GOLDSCH- MANN); BRAHMS:SEXTET IN B(BERLIN PHIL OCTET/34); SCHUMAN: SYM NO.8(NY PHIL/ BERNSTEIN/31) 11:05 EVENING PERFORMANCES GENTLEMEN PREFER BLONDES(CHANNING) 12:05 STAROUST WITH WALTER JOSEPHS 3:00 SIGN OFF  NEWS ON THE HOUR	5:00 ITALIAN PRESS REVIEW 6:15 AUSTRALIAN PRESS REVIEW 6:30 NETHERLANOS PRESS REVIEW 7:00 MASTERWORK HOUR AMERICAN MUSIC FESTIVAL EFFINGER: LITTLE SYM NO.1(ROZSNYAI); IMBRIEL: VLN CONCGLENN/ROZSNYAI); GILBERT: NOCTURNE FOR ORCH(KRUEGER); JOIO:FANTASY AND VARIAS(HOLLANDER/ LEINSDORF) 8:30 ASPECTS OF MUSIC LEONARD ALTMAN 9 PM 10:00 SEMINARS IN THEATRE RICHARD PYATT 11:00 SPOKEN WORDS EUROPEAN FOLK AND FAIRY TALES TOLD BY ANNE FELLOWSKI 12:30 READER'S ALMANAC 1:00 WHILE THE CITY SLEEPS ART OF HINDEMITH	6:00 THE NOW MUSIC CONTD 7:00 THE BOB- A-LOO SHOW WITH EMPHASIS ON THE CUR- 9 PM RENT SOUND IN THE MAIN- STREAM OF NON-HARD ROCK 11:00 SIGN OFF  NEWS FIVE MINUTES BEFORE THE HOUR

ALL STEREO  
 6:00 MORNING MAGIC  
 WITH JOE ROBERTS  
 FEATURING BOBBY  
 DARIN/BARBARA  
 STREISAND/ANDRE  
 6:45 VOICE OF UNITY  
 7:05 MORNING MAGIC  
 CONTD PREVIN/  
 JOHNNY MANN  
 SINGERS  
 10:05 MUSIC FROM  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING MEL  
 TORME/PEGGY  
 LEE/RAY CONNIFF  
 SINGERS/PAUL  
 MAURIAT  
 12:05 MUSIC FROM  
 CLOUD 9 CONTD  
 3:05 ACCENT ON  
 MUSIC WITH KEN  
 LAMB FEATUR-  
 ING PERRY COMO/  
 FERRANTE &  
 TEICHER/PATTI  
 PAGE/CARAVELLI  
 STRINGS

ALL STEREO  
 6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH  
 JOHN KIERNAN  
 12 NOON  
 12:00 NOON NEWS ROUNOUP  
 12:20 MIOOAY MUSICALE  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLO OF MUSIC WITH  
 BOB LINDER  
 5:30 STOCK PRICES BLAIR & CO

ALL STEREO  
 6:05 INFORMATION  
 NEWS,MUSIC,TIME,  
 WEATHER,TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
 10:05 PANORAMA  
 WITH CHARLES  
 DUVAL  
 12 NOON  
 1:05 MATINEE IN  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES DUVAL

ALL STEREO  
 5:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 12 NOON  
 THE BEST IN  
 NOW MUSIC  
 2:00 SCOTT MUNI  
 IS BACK WITH  
 THE NEW SCENE

ALL STEREO  
 7:00 SUNQUAKE  
 9:00 IN XANAOU  
 11:00 MAO OOG &  
 ENGLISHMAN  
 12 NOON  
 1:00 STRANGE  
 SALAO  
 4:00 PLEASURE DOME

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
7:00 ROSKO OUR MAN TIL 9 PM MIDNIGHT 12:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING WORLO NEWS ROUNOUP 6:50 SPORTS COMPREHENSIVE 7:00 KEYBOARD IM- MORTALS 8:00 FM CONCERT HALL WITH FRED SCHUBERT WEBER:KAMP UND SIEG(KEGEL/LEIP- ZIG RADIO CHOR & ORCH/50); CLAR CONC NO.1(LEISTER/ KUBELIK/BERLIN PHIL/31); SYM NO.1 (DESARZENS/LUSANNE CHAMB ORCH/27); 9 PM SON NO.4 FOR PIANO (D'ARCO/4); EURY- ANTHE & OBERON OVT(KLEMPERER/20) 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 SHOWTIME USA GREAT MOMENTS FROM "WHAT MAKES SAMMY RUN" "KISMET"; "LOST IN STARS" 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 WRFM NEWS FINALE 6:05 STOCK RE- PORT LIVE FROM THE AM & NY EXCHANGES 7:00 ERWIN FRANKEL AROUND THE WORLO 8:00 NEWS ROUNOUP 8:10 QUINCY HOWE COMMENTARY 8:15 MUSIC BY STARLIGHT FEATURING ROBERT GOULET/ RAY CHARLES SINGERS/NANCY 9 PM WILSON/NELSON RIDDLE 12:00 THE STRING- SHIFT TIL 6:00 A.M.  NEWS ON THE HOUR	5:00 SIX O'CLOCK NEWS ROUNOUP 5:30 CANOLEIGHT SERENADE 8:05 MUSIC THAT ENDURES COP- LANO:OUR TOWN(UTAH SYM/ABRA- VANEL/10); LINCOLN PORTRAIT (HESTON/UTAH SYM/ABRAVANEL/ 16); THE RED PONY(ST. LOUIS SYM/PREVIN/25) 9 PM 9:05 GOING BAROQUE TELEMANN: HELDENMUSIK(BIGGS/13); VIVALDI: GLORIA(COERTSE/DRESSLE/DRAX- LER/VIENNA OPERA ORCH & CHORUS/ SCHERCHEN/32) 10:00 MUSIC FOR THE DANCE FALLA:EL SOMBRERO DE TRES PICOS (BERGANZA/SUISSE ROMANDE/ ANSERMET/38); DELIBES:STE FROM "SYLVIA" (PHILADELPHIA ORCH/ORMANDY/13) 11:05 MUSIC TIL MIDNIGHT MOZART:DIV FOR ST TRIO IN E <sup>b</sup> (TRIO A CORDS FRANCAIS/40); WAGENSEIL:CONC FOR TROMBONE (11/BOTTLER) 12:05 SIGN OFF

**SELECTIONS**  
 From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUMANN:PIANO CONC  
IN A-  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BRAHMS:VIOLIN CONC  
IN D  
6 PM  
6:30 WEVO 97.9  
MUSIC HIGHLIGHTS  
HERALD:ZAMPA OVT  
(CHICAGO SYM/REI-  
NER); SCHUBERT:SYM  
NO. 8(BOSTON SYM/  
MUNCH); RIMSKY-  
KORSAKOV:SCHERHA-  
ZADE(NY PHILH/BERN-  
STEIN)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WC 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 COMMENTARY BY NEIL FABRICANT  
 9:15 THE ART OF ORNAMENTATION AND EMBELLISHMENT IN THE RENAISSANCE AND BAROQUE  
 9:30 1968 ASCDNA FESTIVAL A CHAMBER RECITAL OF WORKS BY LOTTI/BACH/VIVALDI  
 10:45 MISCELLANY  
 11:00 AFRICA SPEAKS FOR ITSELF WITH ARTUR VILANKULU  
 11:30 THE CRITICAL PEOPLE REVIEWS OF THE ARTS

12:15 THE ART OF ORNAMENTATION AND EMBELLISHMENT WORKS BY COUPERIN/MARCELLO/VIVALDI/HANDEL  
 12:45 BOOKS TO BUY, BORROW OR BURN  
 1:00 PUBLIC AFFAIRS SPECIAL  
 2:00 THE REAL AND THE APPARENT GOOD DR. MORTIMER ADLER ANSWERS QUESTIONS  
 3:00 SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST THE CULTURAL CENTER  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 1968 VIENNA FESTIVAL A HAYDN SERE

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCCIN  
 11:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENTHOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HDUR WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES ALFRED BRENDEL  
 10:07 LISTENERS' CHOICE

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
 8:07 \*SYMPHONY HALL COPLAND: AN OUTDOOR OVT(9/CLEVELAND POPS/LANE); IVES: ORCH SET NO. 2(16/CHICAGO SYM/GOULD); HDVHNESS: THE MYSTERIOUS MOUNTAIN(CHICAGO SYM/REINER/19)  
 9:07 GREATEST RECORDINGS OF THE 60'S  
 10:07 MUSIC MAKERS, 1969 WITH BORIS GOLDOVSKY "OPERATICS"  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 SCRAPS CHRIS ALBERTSON  
 7:30 BOTH SIDES OF THE BARS MEMBERS OF THE FORTUNE SOC DISCUSS THE PROBLEMS OF CONVICTS AND EX-CONS  
 8:00 COMMENTARY BY BILL GRUBER  
 8:15 RENT AND HOUSING IN THE CITY A TENANT'S-EYE-VIEW OF HOUSING AND RENT  
 8:30 YUJI TAKAHASHI PIANIST-COMPOSER PERFORMS AT THE GUGGENHEIM MUSEUM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 DANCE, NEW YORK INTERVIEWS AND PANEL DISCUSSION COVERING THE MANY FACETS OF THAT FIELD IN NY  
 11:30 THE FOURTH ESTATE BLACK JOURNALISTS QUESTION A PROMINENT FIGURE IN THE NEWS  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME FLOWER DRUM SONG  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HDUR WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

5:30 DIRECTIONS IN CHILDREN'S LITERATURE A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEADING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS HOST. TODAY: THE ART OF STORY TELLING WITH BILL MARTIN, EDITOR, OWL BOOKS, (HOLT, RIENHART & WINSTON)  
 7:00 JUST JAZZ WITH ED BEACH STAN KENTON'S ORCHESTRA: 1952-59, I  
 9:00 JUST MUSIC MOSTLY SPAIN GRANADOS: GOYESCAS, PART I (DE LARROCHA); GOYESCAS, PART II (DE LARROCHA); PONCE: SON NO. 3 IN D (GHIGLIA); MONTSALVATGE: SON POUR YVETTE (SORIANO); GRANADOS: DANZAS ESPAGNOLAS (DE LARROCHA); RODRIGO: TONADILLA (PRESTI/LOGAAYA); MOMPOU: IMPRESIONES INTIMAS (DE LARROCHA)  
 12 NOON

12:00 POSTGRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC THE BACH FAMILY J.S. BACH: SINF IN F (COL SOLOISTS ENS/MULLER-BRUHL); C.P.E. BACH: SINF IN D (MUNICH BACH ORCH/RICHTER); W.F. BACH: SINF IN D (MUNICH PRO ARTE ORCH/REDEL); J.C. BACH: SINF IN B (MUNICH BACH/RICHTER); C.P.E. BACH: SON IN A (MILKINA); J.S. BACH: PARTITA NO. 4 IN D (KIRKPATRICK); J.C. BACH: ICH LASSE DICH NICHT (VOCAL ENS/CAILLARD); J.S. BACH: MAGNIFICAT (STADER/TOPPER/HAEFELIGHER/FISCHER-DIESKAU/MUNICH CHOIR & ORCH/SOLOISTS OF BACH WEEK OF ANSBACH/RICHTER); C.P.E. BACH: CONC IN E<sup>b</sup> FOR ORGAN & ORCH (ALAIN/LECLAIR ENS/AILLARD); J.S. BACH: TRIO SON NO. 2 IN C (WALCHA); C.P.E. BACH: FLUTE SON IN A

WRVR 106.7	WRLB 107.1	6pm
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6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER, TALK  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



Music Makers 1969: A New Series of Specials

A major musical or theatrical personality gives his point of view and illustrates it with recordings from WQXR's extensive library.

Mondays, 10:07 to 11:00 PM  
 Repeated the following Sunday, 1:07 to 2:00 PM

- Among the music makers who will appear this season are:
- Lorin Hollander—a mod look at the classics
  - Hambro & Zayde—duo-pianos-plus
  - Hai Holbrook—the Lincoln legacy
  - Pete Seeger—ballads across the boundaries
  - Alex North—music in the movies
  - Boris Goldovsky—operatics
  - Leonard de Paur—black musicals on the Great White Way
  - Peter Schickele—pre-April foolery

WQXR 96.3 FM 1560 AM

The Radio Stations of The New York Times

WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRV 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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STEREO AS INDICATED\*

2:00 **AFTERNOON CONCERT**  
TORELLI:ANTIPHONAL CONC FOR TRUMPET IN O<sup>B</sup>(SCHERBAUM/L<sup>1</sup>ORCH DE CHAMB/KUENTZ); MOZART:PIANO CONC NO.21 IN C(VIENNA FEST ORCH/SIMON)  
4:45 **AFTERNOON WORLD REPORT** NEWS,SPORTS, WEATHER AND STOCK PRICES  
5:00 **TWILIGHT CONCERT** WITH JANE O<sup>B</sup> CONNER RACHMANINOFF:2NO PIANO CON(GRAFFMAN/ NY PHIL/BERNSTEIN)

4:00 **ENCORE** JOE LISANTI  
5:00 **THE SACRED HEART PROGRAM**  
5:15 **MEN AND MOLECULES** SCIENCE  
5:30 **EVENING REPORT** NEWS,STOCKS AND SPORTS

**ALL STEREO**  
6:30 **SIGN ON**  
6:45 **TOP O THE MORNIN**  
WITH DON K. REO  
8:55 **WYDLER REPORT**  
10:05 **ON STAGE UN-**  
SINKABLE MOLLY BROWN(GRIMES)  
11:05 **BUNNY'S CORNER**  
-12 NOON-  
12:30 **LUNCH WITH DORE REEO**  
1:30 **LONG ISLAND'S**  
PENTHOUSE SERENADE  
2:05 **POP CONCERT**  
MOZART:EINE KLEINE NACHTMUSIK; THE IMPRESARIO OVT; COSI FAN TUTTE OVT (WALTER); WALDTEUFEL:SKATER'S WALTZ; STRAUSS:WINE, WOMEN & SONG; WALDTEUFEL:ESTUOIANTINA; GOUNOD:FAUST WALTZ (PHILADELPHIA ORCH/ORMANOY)  
3:05 **LONG ISLAND'S**  
PENTHOUSE SERENADE  
5:05 **COCKTAILS FOR TWO**

6:00 **SUNRISE SYMPHONY** GOULU:FALL RIVER LEGENO(LEVINE); GOTTSCHALK: TARANTELE FOR PIANO & ORCH(NIBLEY/ABRAVANEL); HANSON:MERRY MOUNT STE  
7:00 **AROUND NEW YORK** ANDRE BERNARD  
8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**  
9:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL EFFINGER:LITTLE SYM NO.1(ROZSNYAI); IMBRIE:VLN CONC (GLENN/ROZSNYAI); GILBERT:NOCTURNE FOR ORCH(KRUEGER); J10:FANTASY & VARIAS (HOLLANDER/LEINSDORF)  
10:30 **YOU AND YOUR HEALTH**  
11:00 **SPOKEN WORDS** JAMES KIRKWOOD REAS FROM HIS RECENT NOVEL ABOUT A PREP SCHOOL, "GOOD TIMES,BAD TIMES"  
-12 NOON-  
12:00 **MUNICIPAL SYMPHONY** IVES: THE UNANSWERED QUESTION(FARBERMAN); ROBERTSON:VLN CONC(SPIVAKOVSKY/ABRAVANEL); FARMELL:THE GODS OF THE MOUNTAIN,OP.52(KRUEGER)  
1:00 **AMERICAN MUSIC FESTIVAL** HOFSTRA UNIVERSITY PROGRAM  
2:00 **CHAMBER ENSEMBLE** CARTER: WINDO QT; PISTON:DIV FOR 9 INSTR; CORIGLIANO:SON FOR VLN & PIANO; SIMS: ST QT NO.3; STRANG:CONC FOR CELLO

**ALL STEREO**  
(WHEN SCHEDULED  
N.Y. JETS FOOTBALL WILL PREEMPT REGULAR PROGRAMMING)

10:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
-12 NOON-  
AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **CLASSROOM** COL COURSES BROADCAST IN THEIR ENTIRETY  
8:00 **WORLD REPORT** LATE NEWS,SPORTS, WEATHER,FINANCIAL NEWS,EDITORIALS  
8:30 **COLUMBIA PRESS CONFERENCE** A PROMINENT NEWSMAKER PRESENTS HIS VIEWS  
-9 PM-  
9:00 **KING'S CROWN CONCERT** WITH MARVIN WOLFTHAL LISZT: PIANO SON IN B-(FLEISHER)  
12:00 **TIME FOR LIVIN'** FOLK-ROCK WITH ROGER JAY

6:00 **EVENING CONCERT** BEETHOVEN: SYM NO.5 IN C-,OP.67(NY PHIL/BERNSTEIN); SCHUMAN:FANTASY IN C (BRENOEL)  
7:15 **PERSPECTIVES IN FILM**  
7:30 **SPOTLITE** JOHN GIAQUINTO PRESENTS THE SOUNDS OF POP MUSIC  
8:30 **REMINISCING IN TEMPO** PAT PATERSON  
-9 PM-  
9:00 **THE OPERAPHILE** ANTHONY COGGI  
10:00 **WORDS WITHOUT SONG** CHRISTOPHER MARLOWE:"OR. FAUSTUS" READ BY RICHARD BURTON  
11:00 **RECENT RECORDINGS** BRAHMS: SYM NO.2 IN O(BOSTON SYM/LEINSDORF); BACH:SON IN G-(STARKER/SEBOK)

6:05 **DINNER FOR TWO**  
7:00 **FINANCIAL REPORT**  
7:05 **DINNER FOR TWO**  
-9 PM-  
9:05 **IMAGES FOR ORCHESTRA** MENOELSSOHN:ALLEGRO BRILLIANT IN A(8/HAMBRO & ZAYOE); STRAVINSKY:SONG OF THE NIGHTINGALE(CHICAGO SYM/REINER/22); MARCELLI:CONC IN D- FOR OBOE STS,BASSO CONT(CON MUSICUM/13); BARTOK:OANCE STE(PHILH HUNGARICA/OORATI/17); WILLIAMS: SYM NO.6 IN E-(37/NEW PHILH/BOULT)  
11:05 **EVENING PERFORMANCE** GYPSY(RUSSEL/WOOD)  
12:05 **STAROUST** WITH WALTER JOSEPHS  
3:00 **SIGN OFF**

6:00 **INDIAN PRESS REVIEW**  
6:15 **FRENCH PRESS REVIEW**  
6:30 **JAPANESE PRESS REVIEW**  
7:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL BARBER:OVT TO "THE SCHOOL OF SCANOLA"(SCHIPPERS); MACOWELL:INOIANT STE NO.2(KRUEGER); CARTER:PIANO CONC(LATEINER/LEINSDORF); "AS QUIET AS..."  
8:30 **N.Y.U. LECTURES 1969** "THE STRUCTURE OF THE JEWISH EXPERIENCE", DR. EMIL L. FACKENHEIM, PROF OF PHILOSOPHY,UNIV OF TORONTO  
-9 PM-  
9:30 **PAN AMERICAN CONCERTS**  
10:00 **"THE CREATIVE PERSONALITY"** ARE THERE REMEDIES FOR CREATIVE BLOCKS? LEE GRAHAM MOORATES.  
11:00 **SPOKEN WORDS** JAMES KIRKWOOD REAS FROM HIS RECENT NOVEL ABOUT A PREP SCHOOL, "GOOD TIMES,BAD TIMES"  
12:00 **INTERNATIONAL SCIENCE REVIEW**  
12:30 **LEE GRAP** INTERVIEWS  
1:00 **WHILE THE 'Y SLEEPS** OMITRI MITROPOULOS COJUDCTS ON HIS BIRTHDAY

6:00 **THE NOW** MUSIC CONTO  
7:00 **THE BOB-A-LOO SHOW** WITH EMPHASIS ON THE CUR-  
-9 PM-  
RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK  
11:00 **SIGN OFF**  
NEWS FIVE MINUTE BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MORNING CONCERT SCHUBERT:SYM NO.8  
-12 NOON-  
2:00 **WAWZ 99.1** AFTERNOON CONCERT VINCENT:SYM IN O  
-6 PM-  
6:30 **WEVD 97.9** MUSIC HIGHLIGHTS MOZART:EINE KLEINE NACHTMUSIK(CHICAGO SYM/REINER); PROKOFIEV:SONATAS NOS.1 AND 2(GRAFFMAN); BEETHOVEN:SYM NO.7 (CHICAGO SYM/REINER)

**ALL STEREO**  
9:00 **ZACHERLE** THE WILDEST MAN IN TOWN  
10:00 **JONATHAN SCHWARTZ** WITH THE LATEST SOUNDS  
12:00 **SCOTT MINI** PLAYS

**ALL STEREO**  
7:00 **SUNQUAKE**  
9:00 **IN XANADU**  
11:00 **MAO OOG & ENGLISHMAN**  
-12 NOON-  
1:00 **STRANGE SALAD**  
4:00 **PLEASURE DOME**

**ALL STEREO**  
6:05 **INFORMATION** NEWS,MUSIC,TIME, WEATHER,TRAFFIC, COMEDY WITH OUGLAS JEFFERS  
10:05 **PANORAMA** WITH CHARLES DUVAL  
-12 NOON-  
1:05 **MATINEE IN STEREO** WITH OUGLAS JEFFERS  
4:05 **CAFE CONTINENTAL** WITH CHARLES OVAL

**ALL STEREO**  
6:00 **MORNING MAGIC** WITH JOE ROBERTS FEATURING CONNIE FRANCIS/SERGIO  
6:45 **VOICE OF UNITY** WITH ERIC BUTTERWORTH  
7:05 **MORNING MAGIC CONTO** MENDES & BRAZIL '66/ JERRY VALE/ROGER WILLIAMS  
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSHAK FEATURING OORIS DAY/101 STRINGS/SIMON & GARFUNKEL/ROBERT GOULET  
-12 NOON-  
12:05 **MUSIC FROM CLOUD 9 CONTO**  
3:05 **ACCENT ON MUSIC** WITH KEN LAMB

**ALL STEREO**  
6:00 **SIGN ON**  
6:15 **MORNING SHOW** RAY MURRAY  
9:55 **SPEAKING OF SCHOOLS** SIMON & GARFUNKEL/ROBERT GOULET  
-12 NOON-  
12:00 **NOON NEWS ROUNDUP**  
12:20 **MIDDAY MUSICAL**  
2:05 **TAPE SOUNDS IN STEREO**  
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDOR  
5:30 **STOCK PRICES** BLAIR & CO

WNEW 102.7	WPR8 103.3	WTFM	WRFM 105.1	WOHA 105.5
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ROCK INTO THE EVENING  
7:00 **ROSKO** ON HIS OWN  
-9 PM-  
TIL MIDNIGHT  
12:00 **ALISON STEELE** WITH A NEW BAG TIL 6:00 IN THE MORNING

5:30 **EVENING WORLD NEWS ROUNDUP**  
6:50 **SPORTS COMPREHENSIVE**  
7:00 **MUSIC AT PRINCETON UNIV** BACH:CANTATA NO. 82(MARTIN/HOPKINS/NASSAU/SERE & DIV SOC MEMBERS); BEETHOVEN:CLAR TRIO IN B<sup>B</sup> (ABRAMOVITZ/MORGAN)  
8:00 **AN EVENING OF CHAMBER MUSIC** WITH ROBERT BRUCE SOR:RUSSIAN MEMORIES; BOCCCHERINI: GUITAR QT IN E;  
-9 PM-  
VIVALDI:GUITAR CONC; BEETHOVEN: QT NO.5 IN A,OP.18(CLAIREMONT QT)  
11:00 **THE SOUND OF JAZZ**  
2:00 **SIGN OFF**

6:00 **SIX O'CLOCK REPORT** WITH FRED OARMIN  
6:15 **STEREO SPECTACULAR** WITH BRYCE BONO  
8:05 **OUR HOUR OF GREATNESS** EARL WRIGHTSON  
-9 PM-  
9:05 **STEREO SPECTACULAR** WITH BRYCE BONO  
12:05 **JAZZ IN STEREO** WITH RHETT EVERS  
TIL 6:00 A.M.

6:00 **WRFM NEWS FINALE**  
6:05 **STOCK REPORT** LIVE FROM THE NY & AM EXCHANGES  
7:05 **ERWIN FRANKEL** AROUND THE WORLD  
8:00 **NEWS ROUNDUP**  
8:10 **QUINCY HOWE COMMENTARY**  
8:15 **MUSIC 8Y STARLIGHT** FEATURING EO AMES/HENRY  
-9 PM-  
MANCINI/PATTI PAGE/PETER NERO  
12:00 **THE STRING-SHIFT** TIL 6:00 A.M.  
NEWS ON THE HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**  
6:30 **CANOE LIGHT SERENADE**  
8:05 **MUSIC THAT ENDURES** BRAH SYM NO.2 IN O,OP.73(PITTSBURGH/STEINBERG/38); TRADITIONAL:LON-DOONERRY AIR(PHILADELPHIA ORCH/ORMANOY/5)  
-9 PM-  
9:05 **NEW DIMENSIONS IN STEREO**  
11:05 **MUSIC TIL MIDNIGHT** ARNOLD:GUITAR CONC,OP.67(BREAM/MELOS ENS/22); GUILIANI:QT FOR MANDOLIN/VLN,VIOLA & LUTE IN A (RUNSCHAK/PICHLER/BAIERLE/HLADK IVES:FOURTH VLN SON(SZIGETI/BOGAS/10)  
12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WJ 99.1
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 COMMENTARY BY CONRAD LYNN  
 9:30 1968 VIENNA FESTIVAL A HAYDN SERENADE  
 10:45 SCRAPS CHRIS ALBERTSON  
 11:00 BOTH SIDES OF THE BARS MEMBERS OF THE FORTUNE SOCIETY  
 11:30 RENT AND HOUSING IN THE CITY  
 11:45 MISCELLANY

12 NOON  
 12:00 LATIN AMERICAN WORLD TANA DE GAEZ  
 12:30 CONDUCTORS II THE CONDUCTOR OF THE MINNEAPOLIS SYMPHONY TALKS WITH ERIC SALTZMAN  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 DANCE, NEW YORK NEWS,REVIEWS...  
 3:30 THE FOURTH ESTATE  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 DANCE MUSIC OF OLO ENGLAND

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 1:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX 12 NOON PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER,NEWS,TIME,BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES COMPOSERS PERFORM  
 10:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES VIEWS THE ARTS  
 6:35 THIS WEEK IN NEW YORK  
 7:30 SOUNTRACK  
 8:07 \*SYMPHONY HALL SCHUMANN:MANFRED OVT,OP.115(BOSTON SYM/MUNCH/12); DVORAK:VLN CONC IN A-(PEINEMANN/CZECH PHIL/MAAG/34)  
 9:07 FIRST HEARING MARTIN BOOKSPAN,EDWARD DOWNES,IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS  
 10:07 THE SHOWCASE BRUCKNER:PIANO NO.7 IN E:1ST MVT(PHILADELPHIA ORCH/ORMANDY/18); GRIEG:PIANO CONC IN A-,OP.16(VAN CLIBURN/PHILADELPHIA ORCH/ORMANDY/30)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 REPORT TO THE LISTENER FRANK MILLSPAUGH  
 7:15 MISCELLANY  
 7:30 WHATEVER BECAME OF..."PEPPER YOUNG'S FAMILY?" MASON ADAMS,WHO PLAYED THE TITLE ROLE ON THE RADIO SOAP OPER TALKS WITH RICHARD LAMPARSKI  
 8:00 THE MOVIES ROBERT SITTON  
 8:30 UP AGAINST THE IVY WALL THE BOOK DEALS WITH THE UPRISING THAT TOOK PLACE AT COLUMBIA UNIV IN THE SPRING OF 1968

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME SILK STOCKINGS  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENT-9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER

NEWS ON THE HOUR

9 PM  
 9:00 CONFRONTATION:WASHINGTON JOURNALISTS INTERVIEW A PERSON IN THE NEWS OR DISCUSS PRESS COVERAGE OF A CURRENT SITUATION  
 9:30 ARTS EXTRA DRAMA & LITERATURE DEPT.  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 ROGER REYNOLDS MUSIC BY THE YOUNG AMERICAN COMPOSER LIVING IN JAPAN  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE 55 MINUTE MAP:

TUE

11:30 CONVERSATIONS AT CHICAGO LITERATURE,OBSCENITY AND PORNOGRAPHY, II  
 7:00 JUST JAZZ WITH ED BEACH STAN KENTON'S ORCHESTRA:1952-59, II  
 1:00 JUST MUSIC:NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.  
 12 NOON  
 12:00 JUST MUSIC:MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUEST TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY 10027, OR CALL RI 9-5400.

WRVR 106.7	WRLB 107.1	6pm
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1:00 JUST JAZZ WITH ED BEACH STAN KENTON'S ORCHESTRA:1952-59, II  
 1:00 STUDS TERKEL INTERVIEWS  
 9 PM  
 1:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR SPEECH. TONIGHT'S PROGRAM:WEBER:OBERON OVT; TCHAIKOVSKY:SERE IN C FOR ST ORCH,OP.48...AN INTERVIEW WITH MINTON BEALE, RETIRED MEMBER OF BOSTON SYMPHONY, FIRST VIOLIN SECTION  
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR EXAMINING THE ISSUES AFFECTING URBAN LIFE.  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN WE HAVE A SPOTLIGHT HOUR (UNTIL 6:30 A.M.)

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT AND LIVELY  
 5:00 NEWS SPORTS,WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

AM WHLI FM  
 "THE VOICE OF LONG ISLAND"

stereo STEREO Stereo

STEREO Stereo ((Stereo)) Stereo

S-T-E-R-E-O

WR	WAWZ	WBAI	WJZZ	WVJN	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTQM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WRNW	WLIB
97	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

**STEREO AS INDICATED\***

2:00 **WAFRERNOON CONCERT**  
 BEETHOVEN:SYM; OEBUSSY:  
 AFTERNOON OF A FAUN  
 (NY PHIL)  
 4:45 **AFTERNOON WORLD**  
 REPORT NEWS, SPORTS,  
 WEATHER, STOCK PRICES  
 5:00 **MTWILIGHT CONCERT**  
 WITH NICK WOY  
 HAYDN:ST QT NO.3;  
 SYM NO.83 (LITTLE ORCH  
 OF LON/JONES); OBOE  
 CONC IN C(LAROROT/  
 VIENNA OPERA CHAMB/  
 PROHASKA); SYM NO.  
 100(VIENNA PHIL/  
 MUNCHINGER)

4:00 IN THE WIND MIKE KOZAK  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT NEWS,STOCKS  
 AND SPORTS

**ALL STEREO**

6:30 SIGN ON  
 6:45 TOP O THE MORNING  
 WITH DON K. REO  
 8:45 COUNTY SUPERVISOR  
 SPEAKS  
 10:05 ON STAGE HIGH  
 SPIRITS (LILLIE)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 **POP CONCERT**  
 RIMSKY-KORSAKOV:CAP-  
 RICCIO ESPAGNOL(VAN-  
 OERNOOT); BIZET:  
 HABANERA; GRIEG:  
 ANTRAS OANCE; GLIERE:  
 RUSSIAN SAILORS OANCE;  
 BIZET:OANCE BOHEME;  
 SAINT-SAENS:OANCE  
 MACABRE(ORMANOY)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

6:00 **SUNRISE SYMPHONY** WILLIAMS:  
 FANFARE & ALLEGRO(NEILSON); ANTHEIL:  
 SERE NO.1 FOR STS(ANTONINI); BERGMA:  
 CHAMELEON VARIAS(AVSHALOMOV); KEPNER:  
 CUBAN FANTASY(NEILSON)  
 7:00 AROUND NEW YORK ANORE BERNARO  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 **MASTERWORK HOUR** AMERICAN  
 MUSIC FESTIVAL BARBER:OVT TO "THE  
 SCHOOL FOR SCANDAL"(SCHIPPERS); MAC-  
 DOWELL:INOJIAN STE NO.2(KRUEGER); CARTER:  
 PIANO CONC(LATEINER/LEINSOORF); COL-  
 GRASS:"AS QUIET AS..."(LEINSOORF)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS "A PASSION IN THE  
 DESERT" BY BALZAC, READ BY CHUCK DANIEL  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** AMERICAN  
 FESTIVAL COWELL:PERSIAN SET  
 (STOKOWSKI); PISTON:SYM NO.3(HANSON)  
 1:00 AMERICAN MUSIC FESTIVAL BROOKLYN  
 COLLEGE COMPOSERS  
 2:00 **CHAMBER ENSEMBLE** FARBBERMAN:  
 CONC FOR ALTO SAXOPHONE & ST ORCH;  
 TRIO FOR VLN,PIANO & PERCUSSION; SHIFRIN:  
 SERE FOR 5 INSTR; PISTON:FLUTE SON;  
 FOSS:BEHOLD I BUILD A HOUSE; REIF:  
 BANTER FOR FLUTE & PIANO

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. JETS FOOT-  
 BALL WILL PREEM  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW-  
 MUSIC POPULA  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

6 pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **FRANCIANA**  
 FRANCIANA & MIRIAM  
 ABRAMOWITZ RETURN -  
 PARLEYING IN FRENCH  
 7:00 **ESP** LECTURE,  
 ADDRESSES, OCCUMEN-  
 TARIAS...  
 8:00 **WORLD REPORT**  
 LATEST NEWS  
 8:30 **SPOTLIGHT COLUM-**  
 BIA NY'S OLDEST  
 UNIV IS EXAMINED  
 THROUGH INTER-  
 VIEWS AND DIS-  
 CUSSIONS  
 9 PM  
 9:00 **KING'S CROWN**  
 CONCERT WITH DAVID  
 REITMAN. MUSIC  
 OF ERIC DOLPHY  
 12:00 **JOURNEY TO THE**  
 END OF THE NIGHT  
 WITH DAVID REITMAN

6:00 **EVENING CONCERT** BRAHMS:  
 SYM NO.4(BOSTON SYM/LEINSOORF);  
 BEETHOVEN:SON NO.32,OP.11  
 (LATEINER)  
 7:15 **MUSIC AND MEMORIES** UNIV OF  
 VIRGINIA NETWORK  
 7:30 **THE POLKA PARTY** BILL SHIBILSKI  
 8:30 **THE BLACK HOUR** BOB BENNETT  
 AND FRED SIMPSON  
 9 PM  
 9:30 **CLASSICS OF AMERICAN COMPOSERS**  
 CARPENTER:ADVENTURES IN A PERAM-  
 BULATOR(VIENNA OPERA ORCH/SW000A);  
 HERBERT:CONC FOR CELLO & ORCH  
 (GREENHOUSE/AMERICAN SOC ORCH/  
 SCHOENHERR); JOIO:CONC FOR HARP  
 & ORCH(VJITO/LITTLE ORCH SOC/  
 SCHERMAN)  
 10:30 **AMERICAN ADVENTURE** ORAMATIC  
 SERIES  
 11:00 **SEARCHINGS** ORIGINAL POETRY  
 WITH MUSICAL BACKGROUND; TOM SMITH  
 AND VINCE HARTNETT

6:05 DINNER FOR TWO  
 7:00 **FINANCIAL REPORT**  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 **IMAGES FOR ORCHESTRA**  
 PROKOFIEV:CINOERELLA;  
 BALLET(MOSCOW RADIO  
 SYM/ROZHSTVENSKY/  
 IO8)  
 11:05 **EVENING PERFORMANCE**  
 I HAD A BALL(HACKETT)  
 12:05 **STARDUST** WITH  
 WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 **BEHIND THE SCENES** IN MUSIC THE  
 NATIONAL ORCHESTRA ASSN.  
 7:00 **MASTERWORK HOUR** AMERICAN FESTIVAL  
 THORNE:BURLESQUE OVT(STRICKLANDO);  
 PARRIS:CONC FOR TROMBONE(SIMEK/NAG-  
 RANIA); IVES:SYM NO.2(FARBBERMAN);  
 KORN:CONC FOR HORN & STS(EGER/LOIBNER);  
 RIEGGER:NEW DANCE(EGER)  
 8:30 **WEDNESDAY NIGHT AT THE OPERA**  
 9 PM  
 10:00 **AMERICAN MUSIC FESTIVAL** SCENES  
 FROM AMERICAN OPERAS  
 11:00 SPOKEN WORDS "A PASSION IN  
 THE DESERT" BY BALZAC, READ BY CHUCK  
 DANIEL  
 12:00 **COMMUNITY ACTION**  
 12:30 **INTERNATIONAL BOOK REVIEW**  
 1:00 **WHILE THE CITY SLEEPS** ART OF  
 PROKOFIEV

10:00 THE NOW-  
 MUSIC POPULA  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS  
 1:00 THE NOW  
 MUSIC CONTD  
 7:00 THE BOB-  
 A-LOO SHOW  
 WITH EMPHASIS  
 ON THE CUR-  
 9 PM  
 RENT SOUND  
 IN THE MAIN-  
 STREAM OF  
 ROCK  
 11:00 SIGN OFF  
 NEWS FIVE MINUT  
 BEFORE THE HOUR

**ALL STEREO**

6:00 **MORNING MAGIC**  
 WITH JOE ROBERTS  
 FEATURING STEVE  
 LAWRENCE/CARA-  
 VELLI STRINGS/  
 VICKI CARBY  
 6:45 **VOICE OF UNITY**  
 WITH ERIC BUTTER-  
 WORTH  
 7:05 **MORNING MAGIC**  
 CONTO RAY  
 CONNIFF SINGERS  
 10:05 **MUSIC FROM**  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING LES  
 & LARRY ELGART/  
 ELLA FITZGERALD/  
 ASTRUO GILBERTO/  
 GLEN CAMPBELL  
 12 NOON  
 12:05 **MUSIC FROM**  
 CLOUD 9 CONTO  
 3:05 **ACCENT ON**  
 MUSIC WITH  
 KEN LAMB  
 FEATURING  
 SERGIO MENOES  
 & BRAZIL '66/  
 JACK JONES/  
 EYOIE GORME/  
 FRANK CHACKS-  
 FIELO

**ALL STEREO**

6:00 SIGN ON  
 6:15 **MORNING SHOW** RAY MURRAY  
 9:55 **SPEAKING OF SCHOOLS**  
 10:05 **LATE MORNING MOOD** WITH  
 JACK KIERNAN  
 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:30 **PHIL GRASSIA'S LUNCHEON**  
 PARTY  
 1:05 **MIDDAY MUSICALS**  
 A SPECIAL ARTISTS OR GROUP  
 2:05 **TAPE SOUNDS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** WITH  
 BOB LINDER RECORDINGS  
 MADE DURING LIVE PERFORMANCES  
 5:30 **STOCK REPORT** BLAIR & CO  
 5:45 **THEATRE IN NEW YORK** WITH  
 MARGARET HILL

**ALL STEREO**

3:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ OOPS  
 12 NOON  
 HIS THING AND  
 HOPES IT'S  
 YOURS  
 2:00 SCOTT MUNI

**ALL STEREO**

7:00 **SUNQUAKE**  
 9:00 IN XANADU  
 11:00 **MAD DOG &**  
 ENGLISHMAN  
 12 NOON  
 1:00 **STRANGE**  
 SALAD  
 4:00 **PLEASURE OOME**

**ALL STEREO**

6:05 **INFORMATION**  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEY WITH  
 ODOUGLAS JEFFERS  
 10:05 **PANORAMA**  
 WITH CHARLES  
 OUVAL  
 12 NOON  
 1:05 **MATINEE IN**  
 STEREO WITH  
 ODOUGLAS JEFFERS  
 4:05 **CAFE CONTI-**  
 NENTAL WITH  
 CHARLES OUVAL

**SELECTIONS**  
 From stations not in  
 daily Folio-Dial

9:00 **HAWZ 99.1**  
 MORNING CONCERT  
 COPLAND:APPALACHIAN  
 SPRING  
 12 NOON  
 2:00 **HAWZ 99.1**  
 AFTERNOON CONCERT  
 CHOPIN:PIANO CONC  
 NO.1  
 6 PM  
 6:30 **WEVD 97.9**  
 MUSIC HIGHLIGHTS  
 WAGNER:OIE GOTTER-  
 DAMMERUNG:EXC(NBC  
 SYM/TOSCANINI);  
 SIEGFRIED:EXC(NILS-  
 SON,WINOGASSEN/VIEN-  
 NA PHIL/SOLTI); HAN-  
 DEL:WATER MUSIC STE  
 (BOSTON SYM/MUNCH)

<b>WNEW 102.7</b>	<b>WPRB 103.3</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WOHA 105.5</b>
POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TIL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TIL 5:00 A.M.	6:30 <b>EVENING WORLD</b> NEWS ROUNDUP 6:50 <b>SPORTS</b> COMPREHENSIVE 7:00 <b>NETHERLANDS</b> CHAMBER MUSIC OF THE 20TH CENTURY BAD- INGS:ALLEGRETTO FOR SOLO VLN(5); ORTHEL:3 LIEOER (7); PIJPER: SEXTET FOR WINDS & PIANO(12) 7:30 <b>FM CONCERT HALL</b> WITH HAL ABELSON VARESE:INTEGRALES (10/CRAFT) 7:45 <b>PRINCETON BAS-</b> KETBALL PRINCETON VS. HARVARO 9 PM 9:30 <b>FM CONCERT HALL</b> CONTO VERDI:QT PEZZI SACRI(40/ GIULINI); HINDE- MITH:SYM METAMOR- PHOSES ON THEMES OF WEBER(24/ORMANOY)	6:00 <b>SIX O'CLOCK</b> REPORT WITH FRED OARMIN 6:15 <b>STEREO SPEC-</b> TACULAR WITH BRYCE BOND 8:05 <b>PORTRAIT OF</b> A COMPOSER PAUL FRANCIS WEBSTER 9 PM 9:05 <b>STEREO SPEC-</b> TACULAR WITH BRYCE BOND 12:05 <b>JAZZ IN</b> STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 <b>WRFM NEWS</b> FINALE 6:05 <b>STOCK RE-</b> PORT LIVE FROM THE AM & NY EXCHANGES 7:05 <b>ERWIN FRANKEL</b> AROUND THE WORLD 8:00 <b>NEWS ROUNDUP</b> 8:10 <b>QUINCY HOWE</b> COMMENTARY 8:15 <b>MUSIC BY</b> STARLIGHT FEATURING JOANIE SOMMERS/RAY 9 PM CHARLES SINGERS/ SAMMY GAVIS, JR./ JOE HARNELL 12:00 <b>THE STRING-</b> SHIFT TIL 6:00 A.M.  NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK NEWS ROUNDUP</b> 6:30 <b>CANDLELIGHT SERENADE</b> 8:05 <b>MUSIC THAT ENDURES</b> WAGNER: PRELUOE TO OER MEISTERSINGER (10/BERLIN PHIL/KUBELIK); STRAUSS:HORN CONC NO.2 IN E <sup>b</sup> (19/ BRAIN/PHIL ORCH/SAWALLISCH); BEETHOVEN:FANTASY FOR CHORUS & ORCH,OP.80(WESTMINSTER CHOIR/ NY PHIL/BERNSTEIN/19) 9 PM 9:05 <b>GOING BAROQUE</b> VIVALDI: CONC FOR HARP, FLUTE & STS(15/ CHALLAN/OUHAMEL ENS); BACH:CONC IN O FOR 3 HARPSCHOS & ORCH (GERLIN/OREYFUS/HENSON/COL MUSIC OF PARIS/DOUATTE/17); BOISMORTIER:CONC FOR BASSOON IN G(ALLARO/VERSAILLES CHAMB/WAHL/ 8); FRESCOBALDI:3 CANZONI FOR BRASS, HARPSCHO & ORGAN(BIGGS/ BOSTON BRASS ENS/SURGIN/9) 10:00 <b>COMPOSER IN PROFILE</b> SIR WILLIAM WALTON JOHANNESBURG FEST OVT(NY PHIL/KOSTELANETZ/ 8); SYM NO.2(CLEVELAND ORCH/ SZELL); STE:HENRY V(PHILH ORCH/ WALTON/16) 11:05 <b>MUSIC TIL MIDNIGHT</b> STAMITZ:QT IN G,OP.4,NO.3(11/

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WOXR 96.3	WTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES VIRTUOSOS OF THE PAST  
 10:07 LISTENERS' CHOICE  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 **STEREO GALA**

WQXR 96.3

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 REPORT TO THE LISTENER BY FRANK MILLSPAUGH  
 9:30 DANCE MUSIC OF OLD ENGLAND  
 10:45 COMMENTARY BILL GRUVER  
 11:00 WHATEVER BECAME OF... "PEPPER YOUNG'S FAMILY" RICHARD LAMPARSKI  
 11:30 THE MOVIES BOB SITTON  
 12 NOON  
 12:00 ELISABETH BERGNER THE GERMAN PERFORMS IN GERMAN AND THEN ANSWERS QUESTIONS FROM AN AUDIENCE AT THE SAN FRANCISCO FILM FESTIVAL  
 1:30 UP AGAINST THE IVY WALL GERSHON FRIEDLIN TALKS WITH 3 PEOPLE CONNECTED WITH THE BOOK  
 2:00 ARTS EXTRA  
 3:00 THE SCOPPE OF JAZZ DON SCHLITTEN  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 FLEMISH MUSIC OF THE 18TH AND 20TH CENTURIES

WBAI 99.5

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

WVNJ 100.3

ALL STEREO  
 11:00 PIX PENTHOUSE WITH TOM MERCEN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:30 MUSIC FROM GERMANY WITH DAVID BERGER JACQUES OFFENBACH AND MAURICE IVAN OPERETTA SELECTIONS  
 8:07 **SYMPHONY HALL** PAINE: "AS YOU LIKE IT" OVT (ROYAL PHIL/KRUEGER/11); DIAMOND: SYM NO. 4 (NY PHIL/BERNSTEIN/19); SCHUMANN: NEW ENGLAND TRIPTYCH (EASTMAN-ROCHESTER ORCH/HANSON/16)  
 9:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN  
 10:07 COLLECTORS CORNER  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 AND I THOUGHT YOU ONLY HAD PROBLEMS JOHN MARLEY, LEADING ACTOR IN "FACES" TALKS WITH CLAIRE CLOUZOT ABOUT THE MOVIE  
 7:30 FILMS IN FOCUS WITH ANDREW SARRIS  
 8:00 REVIEW OF THE BLACK PRESS WITH CHARLES HOBSON  
 8:15 NEW GERMAN ORCHESTRAL MUSIC BILAS: PIANO CONC; KLEBE: SYM, OP. 52  
 8:45 COME WITH ME AND BE MY FRIEND POET EDITH SEGAL AND YOUNG FRIEND RECITE, SING AND DISCUSS THE POEMS FROM HER BOOKS  
 9 PM  
 9:30 MAGAZINE NEWS AND WHATEVER...  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 HITZACKER FESTIVAL TELEMANN: DON QUIXOTE AT CAMACHO'S WEDDING  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 **MUSIC FOR METROPOLITANS**  
 9 PM  
 9:05 **CURTAIN TIME** CABARET  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

6:30 **THE INSTITUTE ON MAN AND SCIENCE** TENTH IN A SERIES ON UNDERSTANDING CHINA. TODAY: THE BOOK IN CHINA WITH L. CARRINGTON GOODRICH, RESEARCH PROF IN CHINESE HISTORY AT COLUMBIA UNIVERSITY  
 7:00 JUST JAZZ WITH ED BEACH DWIKE MITCHELL AND WILLIE RUFF  
 9:00 **JUST MUSIC** THE GREAT COMPOSER - CRITICS THOMSON: CANTABILE (MARLOWE); SCHUMANN: CARNAVAL, OP. 9 (MOISEVITCH); BERLIOZ: LE JEUNE PATRE BRETON (STEBER/COL SYM/MOREL); THOMSON: SON DA CHIESA (FUCHS/CHAMBERS/THOMSON); SCHUMANN: 5 POEMS OF MARY STUART (CRESPIN/WUSTMAN); BERLIOZ: SYM FUNEBRE (GUARDIANS OF THE PEACE BAND/DONDEYNE); THOMAS: PRAISES & PRAYERS (ALLEN/THOMSON); BERLIOZ: LA CAPTIVE, OP. 12 (STEBER/COL SYM/MOREL); THOMSON: SON NO. 4 (MARLOWE); BERLIOZ: HAROLD IN ITALY (PRIMROSE/BOSTON SYM/MUNCH)  
 12 NOON

WVRV 106.7

6:00 JUST JAZZ WITH ED BEACH DWIKE MITCHELL AND WILLIE RUFF  
 8:00 **THE SCHOOL OF SCANDAL** SHERIDAN'S MASTERFUL COMEDY DIRECTED BY SIR JOHN GIELGUD, WHO PLAYS JOSEPH SURFACE. OTHERS IN THE CAST INCLUDE SIR RALPH RICHARDSON/GERALDINE MCNEWMAN/GWEN FRANGCON/DAVIES/MERIEL FORBES/LAURENCE NAISMITH/RICHARD EASTON/PINKIE JOHNSTONE AND SIR MALCOLM KEEN. MUSIC PREPARED AND DIRECTED BY LESLIE BRIDGEWATER  
 9 PM  
 10:30 TO BE ANNOUNCED  
 11:00 CASPER CITRDN INTERVIEWS  
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN GROOVY...WHAT HAPPENS AND WHEN? (UNTIL 6:30 A.M.)

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 GERTURF

WRLB 107.1

6pm

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHDW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

Japan Air Lines presents Erich Leinsdorf conducting a two-hour concert of the renowned Boston Symphony Orchestra, in stereo, from Symphony Hall in Boston. Sundays, 8:07 to 10:00 PM

**WQXR** 96.3 FM  
 1560 AM  
 The Radio Stations of The New York Times

# The Boston Symphony Orchestra



STEREO AS INDICATED\*
2:00 AFTERNOON CONCERT
CHOPIN:NOCTURNES
(RUBINSTEIN)
4:45 AFTERNOON WORLD
REPORT NEWS,SPORTS,
WEATHER
5:00 TWILIGHT CONCERT
FRANCK:SON FOR VLN
& PIANO(FRIEDMAN)

6pm WKGR 89.9
6:30 CLASSROOM COL
COURSES TAUGHT BY
DISTINGUISHED PROFS
8:00 WORLD REPORT
THE LATEST NEWS,
SPORTS,WEATHER
8:30 PERSONALITIES IN
SPORTS LUMINARIES OF
THE SPORTS
WORLD INTERVIEWED
9 PM
9:00 KING'S CROWN
CONCERT BEE-
THOVEN:PIANO CONC
NO.5(FISCHER/PHILH
ORCH/FURTWANGLER);
SYM NO.5(PHILH/
FURTWANGLER)
12:00 FOLK WORKSHOP
DAN SILVERMAN HOSTS
FOLK PERSONALITIES,
LIVE AND RECORDED.

4:00 SALT AND PEPPER DENNIS MCCABE
5:00 THE SACRED HEART PROGRAM
5:15 COLLEGIATE PLATFORM RICH
MAZLOOM
5:30 EVENING REPORT NEWS,SPORTS
AND STOCKS

6:30 SIGN ON
6:45 TOP O THE MORNIN
WITH DON K. REED
8:45 KERSHNER COMMENTARY
10:05 ON STAGE LITTLE
ME(CAESAR)
11:05 BUNNY'S CORNER
12 NOON
12:30 LUNCH WITH OORE REED
1:30 LONG ISLAND'S
PENTHOUSE SERENADE
2:05 POP CONCERT
WEBER:INVITATION TO THE
DANCE; LISZT:EMPHISTO
WALTZ(ORMANDY);
TCHAIKOVSKY:NONE BUT
THE LONELY HEART;
BRAHMS:HUNGARIAN
DANCE NO.5; GERSHWIN:
BESS,YOU IS MY WOMAN
NOW; RIMSKY-KORSAKOV:
FLIGHT OF THE BUMBLE-
BEE; FOSTER:JEANNIE WITH
THE LIGHT BROWN HAIR;
KREISLER:LIEVESEID
(HARRIS)
3:05 LONG ISLAND'S
PENTHOUSE SERENADE

STEREO AS INDICATED\*
6:00 SUNRISE SYMPHONY WARO:SYM NO.2
(STRICKLAND); HANSON:LAMENT FOR BEOWOLF
(HANSON); RIEGGER:DANCE RHYTHMS(ANTONINI)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
9:00 MASTERWORK HOUR AMERICAN MUSIC
FESTIVAL THORNE:BURLESQUE OVT
(STRICKLAND); PARRIS:CONC FOR TROMBONE
(SIWEK/NAGRANIA); IVES:SYM NO.2(FAR-
BERMAN); KORN:CONC FOR HORN & STS
(EGER/LOIBNER); RIEGGER:NEW DANCE(EGER)
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS DR. MILTON
SCHWEBEL READS FROM HIS NEW BOOK ABOUT
SCHOOLS,"WHO CAN BE EDUCATED?"
12 NOON
12:00 MUNICIPAL SYMPHONY AMERICAN
FESTIVAL FRY:OVT TO MACBETH
(KRUEGER); OAWSON:REGRO FOLK SYM(STO-
KOWSKI); STUCKEN:RIGAUDOON FOR ORCH
(KRUEGER)
1:00 AMERICAN MUSIC FESTIVAL SARAH
LAWRENCE COLLEGE
2:00 CHAMBER ENSEMBLE AMERICAN
FESTIVAL LESSARO:OCTET FOR WINDS;
FLAGELLO:CONC FOR STS; BARBER:PIANO SON
OP.26; HABER:TRIO FOR FLUTE,VLN & PIANO

ALL STEREO
(WHEN SCHEDULED
N.Y. JETS FOOT-
BALL WILL PREEMPT
REGULAR
PROGRAMMING)
10:00 THE NOW
MUSIC POPULAR
MUSIC OF TODAY
12 NOON
AND RECENT
YESTERDAYS

Table with columns for station call letters and frequency (e.g., WKGR 89.9, WFUV 90.7, WLR 92.7, WNYG 93.9, WABC 95.5). Each cell contains the station's programming schedule for the day, including program titles and featured artists.

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
BIZET:SYM IN C
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
HANOEL:WATER MUSIC
6 PM
6:30 WEVO 97.9
MUSIC HIGHLIGHTS
FALLA:NIGHTS IN THE
GARDENS OF SPAIN
(CASADESUS/PHILH
SYM OF NY/MITROPOU-
LOS); WALTON:FACADE
(ROYAL OPERA HOUSE
ORHC/FISTOULARI);
GERSHWIN:CONC IN F
(PREVIN/KOSTELANETZ
AND ORCH)

ALL STEREO
7:00 ZACHERLE
THE WILDEST
MAN IN TOWN
10:00 JONATHAN
SCHWARTZ AND
12 NOON
THE BEST OF
THE CURRENT
SCENE
2:00 SCOTT
MUN1 WITH

ALL STEREO
7:00 SUNQUAKE
9:00 IN XANADU
11:00 MAO OOG AND
ENGLISHMAN
12 NOON
1:00 STRANGE
SALAO
4:00 PLEASURE OOME

ALL STEREO

6:05 INFORMATION
NEWS,MUSIC,TIME,
WEATHER,TRAFFIC,
COMEDY WITH
DOUGLAS JEFFERS
10:05 PANORAMA
WITH CHARLES
DUVAL
12 NOON
1:05 MATINEE IN
STEREO WITH
DOUGLAS JEFFERS
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

ALL STEREO

6:00 SIGN ON
6:15 MORNING SHOW RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNOUP
12:20 MIDDAY MUSICALE
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK REPORT BLAIR & CO

Table with columns for station call letters and frequency (e.g., WNEW 102.7, WPRB 103.3, WTFM 103.5, WRFM 105.1, WOHA 105.5). Each cell contains the station's programming schedule for the day.

YOUR FM DIAL See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

Table with columns for station call letters and frequency (e.g., WCWP 88.1, W860 88.3, WVHC 88.7, WSOU 89.5, WKCR 89.9, WFUV 90.7, WFMU 91.1, WNYE 91.5, WHOM 92.3, WLR 92.7, WPAT 93.1, WVOX 93.5, WNYC 93.9, WJLK 94.3, WGSM 94.3, WFMF 94.7, WABC 95.5, WQXR 96.3, WSTC 96.7, WN8C 97.1, WALK 97.5, WEVD 97.9, WHLI 98.3, WLAD 98.3).

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 THE ART OF ORNAMENTATION  
 9:30 FLEMISH MUSIC OF THE 18TH AND 20TH CENTURIES. WORKS BY LAOQUE, FONTIJN AND LOEILLET  
 10:45 MISCELLANY  
 11:00 FILMS IN FOCUS WITH ANDREW SARRIS  
 11:30 REVIEW OF THE BLACK PRESS BY CHARLES HOBSON  
 11:45 1968 VIENNA FESTIVAL 17TH CENTURY MUSIC BY CESTI/SCHMELZER/EMPEROR LEOPOLD I/KERLL/FUX  
 12 NOON

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 7:05 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 11:00 PIX PENTHOUSE WITH TOM MERCIEN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*  
 5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 3:00 NEW YORK TIMES MORNING NEWS ROUNDOUP  
 3:07 PIANO PERSONALITIES DINU LIPATTI  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 3:07 \*STEREO GALA

1:15 MISCELLANY  
 1:30 AND I THOUGHT YOU ONLY HAD PROBLEMS LEADING ACTOR IN "FACES", SPEAKS WITH CALIRE CLOUZOT  
 2:00 MAGAZINE NEWS, REVIEWS, INTERVIEWS...  
 3:00 HITZACKER FESTIVAL MUSIC BY GEORGE PHILLIPP TELEMANN  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 THE UNITED STATES: ITS PROBLEMS, IMPACT AND IMAGE  
 FROM THE INSTITUTE FOR ADVANCED STUDY

WQXR 96.3	WBAL 99.5	WVNJ 100.3	WPIX 101.9
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5:00 NEW YORK TIMES NEWS ROUNDOUP  
 5:30 NEW YORK TIMES EDITORIAL  
 5:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES VIEWS THE ARTS  
 7:15 NAME THE VOICE  
 7:30 ON STAGE  
 3:07 SYMPHONY HALL VIVALDI: L'ESTRO ARMONICO, OP. 3, NO. 10; CONGROSSO IN B-(MOSCOW CHAMB/BARSHA/11); CHAUSSON: SYM IN B<sup>b</sup>, OP. 20 (SUISSE ROMANDE/ANSEMET/36)  
 9 PM  
 3:07 STEINWAY HALL FEATURING CHRISTOPH ESCHENBACH MOZART: SON IN B<sup>b</sup>, K. 333 (22); ANOANTE IN F, K. 616 (7); SON IN F, K. 332 (19)  
 0:07 THE VOCAL SCENE WITH GEORGE JELLINEK A SALUTE TO THE NEW YORK CITY OPERA. GUEST: DIRECTOR JULIUS RUDEL. A REVIEW OF THE PAST, PRESENT AND FUTURE OF THE CITY CENTER OPERA WHICH OPENS ITS SPRING SEASON TONIGHT  
 1:00 NEW YORK TIMES NEWS ROUNDOUP  
 1:15 NIGHTCAP  
 2:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 COMMENTARY YOUNG AMERICANS FOR FREEDOM  
 7:15 OF UNICORNS AND UNIVERSES  
 7:30 COMMENTARY BY AYN RAND  
 8:00 AN UNEXPIRGATED HISTORY OF NEW YORK HERB LAMBRIGHT TALKS ABOUT NY'S PAST FROM A HARLEMITE'S POINT OF VIEW  
 8:15 BALLAD FOR FOUR CHILDREN, A PRESIDENT AND A PROPHET MOSES GUN READS A POEM IN MEMORY OF THE FOUR LITTLE GIRLS KILLED IN A CHURCH IN BIRMINGHAM, ALABAMA IN 1963; JOHN KENNEDY AND MARTIN LUTHER KING. THE AUTHOR IS EDITH SEGAL  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER. IF YOU WISH TO SPEAK TO MR. LESTER, PHONE OX 7-8506.  
 9 PM

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME MAGGIE FLYNN  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE HOUR  
 55 MINUTE MARK

6:30 WHAT MUST BE DONE MORE TALK ABOUT RACE RELATIONS AND THE GHETTO. TODAY THE TOPIC IS "SELF HELP" WITH OSBORN ELLIOT, BERKELEY G. BURRELL, PRES. NATIONAL BUSINESS LEAGUE; ELMER YOUNG, JR., ADMINISTRATIVE EXECUTIVE OF OPPORTUNITIES INDUSTRIALIZATION CENTER, PHILADELPHIA; RAYMOND BROWN, VICE PRES, FREEDOM NATIONAL BANK, NEW YORK  
 7:00 JUST JAZZ WITH ED BEACH BUDDY TATE ON TENOR, I  
 9:00 JUST MUSIC. FIRST CHAIR MEN AS SOLOISTS SCHUMANN: ADAGIO & ALLEGRO FOR HORN (LELOIR/SUISSE ROMANDE/ANSEMET); BLOCH: SON NO. 2 (DRUIAN/SIMMS); PROKOFIEV: SYM-CONC FOR CELLO & ORCH (MAYES/BOSTON SYM/LEINSORF); MOZART: CONC IN A FOR CLAR & ORCH (MARTCELLUS/CLEVELAND ORCH/SZELL); STRAUSS: EIN HELDENLEBEN (STARUK/ROYAL PHIL/BEECHAM); MOZART: CONC IN C FOR FLUTE & HARP (ZOELLER/BERLIN PHIL/MAERZENDORFER)  
 12 NOON  
 12:00 JUST MUSIC. 20TH CENTURY WORKS FOR VOICE AND CHAMBER ENSEMBLE FAURE: LA BONNE CHANSON (SINGERH/GOODE/TREE/NAEGELE/MOLIERI/GREBANIER); VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 5 (RENZI/SURINACH); FRANCAIX: LE DIABLE BOITEUX (CUNOD/CONRAD/FRANCAIX); BERIO: CIRCLES (BERBERIAN/PIERRE/DROUET/WINGROAOV); SCHOENBERG: SERE, OP. 24 (GALIJOUR/MITROPOULOS); SAUGUET: MELODIES FOR SOPRANO & TENOR (LAFAYE/LERRANNE/CHAMB ORCH/SAUGUET); OTHER WORKS BY YEATS-HARRISON/POULENC/WALTON/BARBER/DEBUSSY/BRITTEN/MILHAUD/RAVEL/TRIMBLE/ORBON/STRAVINSKY  
 6:00 SIGN OFF  
 6:05 START THE OAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 GREAT BALLS OF FIRE U.F.O.'S  
 11:30 JAZZ AT HOME JIMMY RUSHING  
 12:00 RADIO UNNAMEABLE BOB FASS

WRVR 106.7  
 6:00 JUST JAZZ WITH ED BEACH BUDDY TATE ON TENOR, I  
 8:00 DIRECTIONS IN CHILDREN'S LITERATURE A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. TONIGHT: KORNEI CHUKOVSKY'S "FROM TWO TO FIVE" SETTING FORTH THE RUSSIAN APPROACH TO CHILD EDUCATION, IS DISCUSSED BY MRS. MIRIAM MORTON, WHO TRANSLATED AND EDITED THE BOOK FOR PUBLICATION IN THE UNITED STATES (UNIVERSITY OF CALIFORNIA PRESS)  
 8:30 GREAT DECISIONS - AFRICA, ASIA, AND THE DEVELOPMENT DECADE MUST THE POVERTY GAP WIDEN?  
 9 PM  
 9:00 THE CONCERT MANAGER AT THE CROSSROADS DISCUSSING THEIR PROFESSION WITH CYRIL PETERS ARE ANN RICHMOND, OF THE CELEBRITY SERIES, BOSTON; ANN SUMMERS; PROF. JAMES LOMBARD OF THE UNIV OF MINNESOTA AND GAIL RECTOR, OF THE UNIV OF MUSICAL SOCIETY, ANN ARBOR.  
 10:00 POLITICS I  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELOS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

WRLB 107.1 6pm  
 6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE OAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

The Curtain Rises 9<sup>05</sup> p.m.

Every Sunday Nite  
 for Complete  
 performances of the  
 world's greatest...



OPERAS

Over

WVNJ  
 100.3 FM 620 AM

7	AWAZ	WBAL	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WBFI	WPAC	WVIP	WHTG	WRVR	WRLB	WRNW	WLIB
97	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

**STEREO AS INDICATED\***

2:00 \*AFTERNOON CONCERT  
WITH MARK SEIDEN  
MUSIC OF ERIK SATIE  
(CROCHET/UTAH SYM/  
ABRAVANEL)  
4:45 AFTERNOON WORLD  
REPORT LATEST NEWS,  
WEATHER  
5:00 \*TWILIGHT CONCERT  
DE FALLA:HARPSCHD  
CONC(SORBIANO/DE  
BURGOS)

4:00 SOUL TNING JIM MADDOX  
5:00 THE SACRED HEART PROGRAM  
5:15 ITALIAN BY EAR LESSON  
5:30 EVENING REPORT NEWS, SPORTS  
AND STOCKS

**ALL STEREO**

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH DON K. REED  
8:30 HEARTBEAT THEATRE  
10:05 ON STAGE  
HALLELUJAH, BABY  
(UGGAMS)  
11:05 BUNNY'S CORNER  
12 NOON  
12:30 LUNCH WITH DORE REED  
1:30 LONG ISLAND'S  
PENTHOUSE SERENADE  
2:05 POP CONCERT  
SOUSA:STARS & STRIPES  
FOREVER; MEYERBEER:  
CORONATION MARCH;  
BEETHOVEN:TURKISH  
MARCH; GOUNOD:FUNERAL  
MARCH OF A MARIONETTE;  
GOULD:AMERICAN SALUTE;  
VERDI:GRANO MARCH FROM  
ATOA(ORMANOY); BIZET:  
CARMEN(GOULD)  
3:05 LONG ISLAND'S  
PENTHOUSE SERENADE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY HARRIS:SYM  
(GOLDSCHMANN); PREGEL:EARLY WINTER(O'  
ARTEGA)  
7:00 AROUND NEW YORK ANORE BERNARD  
8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR AMERICAN  
MUSIC FESTIVAL COPLAND:SYM FOR  
ORGAN & ORCH(BIGGS/BERNSTEIN); BERN-  
STEIN:SERE FOR SOLO VLN,STR,HARP &  
PERCUSSION(FRANCESCATTI/BERNSTEIN);  
PERICHETTI:SYM NO.6(O.MCGINNIS);  
GERSHWIN:RHAPSODY IN BLUE(PREVIN/  
KOSTELANETZ)  
10:30 LET'S GO TO CLASS PACE COLLEGE  
11:00 WEEKLY FROM THE ATLANTIC MONTHLY  
WITH RICHARO PYATT  
12 NOON  
12:00 MUNICIPAL SYMPHONY HARD:  
AMERICAN FEST JUBILATION:OVT; BAZE-  
LON:SHORT SYM; BERNSTEIN:FANCY FREE  
1:00 AMERICAN MUSIC FESTIVAL NORTH  
CAROLINA SCHOOL OF ARTS  
2:00 \*CHAMBER ENSEMBLE FLAGELLO:  
CONC FOR PIANO,BRASS & TIMPANI;  
SCHMIDT:VARIAS ON A NEGRO FOLK TUNE;  
BROWN:CONC FOR HARP & BRASS QT;  
CHEETHAM:SCHEZOS;FLAGELLO/GEHOT...

**ALL STEREO**

(WHEN SCHEDULED  
N.Y. JETS FOOT-  
BALL WILL PREEM  
REGULAR  
PROGRAMMING)  
10:00 THE NOW  
MUSIC POPULAR  
MUSIC OF TODAY  
12 NOON  
AND RECENT  
YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 BNARAT DARSHAN  
INDIAN LANGUAGE  
AND MUSIC SHOW  
7:00 ESP LECTURES,  
ADDRESSES,OCUM-  
ENTARIES AND ESSAYS  
IN SOUND  
7:45 JACK ROHAN SHOW  
8:00 COLUMBIA BASKET-  
BALL COL VS. HAR-  
WARD  
9 PM  
10:00 \*KING'S CROWN  
CONCERT BARBER:  
CAPRICORN CONC  
(EASTMAN ROCHESTER/  
HANSON); BACH:CAN-  
TATA NO.202(RICHTER)  
12:00 \*VOX POPULI  
POPULAR MUSIC INTO  
THE WEE HOURS WITH  
JOHN DOBBS

6:00 EVENING CONCERT BRANMS:  
PIANO CONC NO.2(ISTOMIN/PHILA-  
DELPHIA ORCH/ORMANDY); 8 HUN-  
GARIAN DANCES (LON SYM/DORATI)  
7:15 COACHES CORNER SPORTS  
INTERVIEW  
7:30 SUPER SESSION ROCK MUSIC  
WITH LEW GOODMAN  
8:30 A BOX AT THE OPERA ANTHONY  
COGGI KLEINSINGER:ARCHY &  
MEHITABEL(CHANNING/BRACKY);  
RAVEL:L'ENFANT ET LES SORTILÈGES  
(CANCO/SUISSE ROMANDE/ANTSERMET)  
9 PM  
11:30 CONCERT FINALE LISZT:  
QUATRE VALSES OUBLIEES; POLO-  
NAISE NO.1 IN C-(FARNAOI)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
MASCAGNI:INTER-MEZZO  
FROM CAVALLERIA  
RUSTICANA(HOLLYWOOD  
BOWL/ORAGON/4);  
SIBELIUS:BELSHAZZAR'S  
FEAST ST,OP.51  
(LENINGRAO PHIL/  
ROZHOESTVENSKY/13);  
POULENC:CONC FOR 2  
PIANOS(NY PHIL/  
BERNSTEIN/19); MOURET:  
2NO STE(KUNETZ CHAMB  
ORCH/14); SCHUBERT:SYM  
NO.9 IN C(MINNEAPOLIS  
SYM/SKROWACZEWSKI/46)  
11:05 EVENING PERFORMANCE  
SAIL AWAY(STRICTH)  
12:05 STARDUST WITH  
WALTER JOSEPHS  
3:00 SIGN OFF

6:00 LOCAL PRESS  
6:15 GERMAN PRESS  
6:30 SPEAKING VOLUMES  
7:00 \*MASTERWORK HOUR HOVNANESS:  
PRELUDE & QUORUPLE FUGUE(HANSON);  
SCHUMANN:SYM NO.8(BERNSTEIN); SERLY:  
VIOLA CONCL(VAROI/SERLY); BARBER:  
ANDROMACHE'S FAREWELL(BERNSTEIN);  
KUPFERMAN:BURLESQUE-OSTINATO(WATANABE)  
8:30 INTERNATIONAL MUSIC FESTIVAL  
9 PM  
10:30 THE ASIA SOCIETY PRESENTS LEE  
GRAHAM TALKS WITH AN ASIAN AUTHORITY  
ABOUT ISSUES AND PROBLEMS FACING  
ASIA.  
11:00 SPOKEN WORDS  
12:00 INTERNATIONAL INTERVIEW  
12:30 NORTHWESTERN UNIVERSITY REVIEWING  
STAND  
1:00 WHILE THE CITY SLEEPS NEW YORK  
PHILHARMONIC ORCHESTRA

6:00 THE NOW  
MUSIC CONTO  
7:00 THE BOB-  
A-LOO SHOW  
WITH EMPHASIS  
ON THE CURT  
9 PM  
RENT SOUND  
IN THE MAIN-  
STREAM OF  
NONHARD  
ROCK  
11:00 SIGN OFF  
NEWS FIVE  
MINUTES  
BEFORE THE  
HOUR

**NEWS ON THE HOUR**

**ALL STEREO**

6:00 MORNING MAGIC  
WITH JOE ROBERTS  
FEATURING JOHNNY  
MANN SINGERS/  
6:45 VOICE OF UNITY  
WITH ERIC BUTTER-  
WORTH  
7:05 MORNING MAGIC  
CONTO VICKI  
CARR/TONY BENNET/  
RAYMOND LEFEVRE  
ORCHESTRA  
10:05 MUSIC FROM  
CLOUD 9 WITH  
LES MARSHAK  
FEATURING PERRY  
COMO/LIVING  
STRINGS/SIMON &  
GARFUNKEL/  
BARBRA STREISAND  
12 NOON  
12:05 MUSIC FROM  
CLOUD CONTO  
3:05 ACCENT ON  
MUSIC WITH  
KEN LAMB  
FEATURING PATTI  
PAGE/MEL TORNE/  
RAY CONNIF  
SINGERS/COUNT  
BASIE

**ALL STEREO**

6:00 SIGN ON  
6:15 MORNING SHOW RAY MURRAY  
9:55 SPEAKING OF SCHOOLS  
10:05 LATE MORNING MOOD WITH  
JOHN KIERNAN  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 TAPE SOUNDS IN STEREO  
4:05 WIDE WORLD OF MUSIC WITH  
BOB LINDER  
5:30 STOCK REPORT BLAIR & CO

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAHZ 99.1  
MORNING CONCERT  
BRUCH:VIOLIN CONC  
NO.2  
12 NOON  
2:00 WAHZ 99.1  
AFTERNOON CONCERT  
MOZART:SYM NO. 39  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
SCHUMANN:MANFRED  
OVT(NBC SYM/TOSCANI-  
NI); DONIZETTI:LUCIA  
OI LAMMERMOOR:EXC  
(SUTHERLAND,CIONI,  
MERRILL,SIEPI/ORCH  
AND CHOR OF L'ACCADE-  
MIA DI SANTA CECILIA  
ROME/PRITCHARD);  
TCHAIKOVSKY:EUGEN  
ONEGIN(BERLIN STATE  
ORCH/LUDWIG)

**ALL STEREO**

6:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
MORNING RAGS  
12 NOON  
AND AFTERNOON  
ROCK  
2:00 SCOTT MUNI  
PLAYS THE

**ALL STEREO**

7:00 SUNQUAKE  
9:00 IN XANAOU  
11:00 MAD DOG AND  
ENGLISHMAN  
12 NOON  
1:00 STRANGE  
SALAD  
4:00 PLEASURE DOME

**ALL STEREO**

6:05 INFORMATION  
NEWS,MUSIC,TIME,  
WEATHER,TRAFFIC,  
COMEDY WITH  
DOUGLAS JEFFERS  
10:05 PANORAMA  
WITH CHARLES  
DUVAL  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
DOUGLAS JEFFERS  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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BEST OF THE  
CURRENT  
SOUNDS  
7:00 ROSKO  
TIL MIDNIGHT  
9 PM  
WITH THE  
BEST OF THE  
NEWEST  
12:00 ALISON  
STEELE PLAYS  
MUSIC TIL  
6:00 A.M.

6:30 EVENING WORLD  
NEWS ROUNDUP  
6:50 SPORTS  
COMPREHENSIVE  
7:00 NONESUCH LIS-  
TENING BOOTH  
7:30 FM CONCERT HALL  
WITH KEITH WILLIAMS  
PAINES:VARIAS ON  
"AUSTRIA (5/ELSAS-  
SER)  
7:45 PRINCETON BAS-  
KETBALL PRINCE-  
TON VS. YALE  
9 PM  
9:30 FM CONCERT HALL  
CONTO BACH:ART  
OF FUGUE(WALCHA/86)  
11:00 THE SOUND OF  
JAZZ  
2:00 PET SOUNDS WITH  
JOHN PEPPER  
5:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
6:15 STEREO SPEC-  
TACULAR WITH  
BRYCE BOND  
8:05 STEREO  
SPECIAL  
MAGIC OF  
STEREO  
9 PM  
9:05 STEREO SPEC-  
TACULAR WITH  
BRYCE BOND  
12:05 MOONDIAL  
THE NIGHT  
WITH RHETT  
EVERS  
2:00 JAZZ IN  
STEREO WITH  
RHETT EVERS  
TIL 6:00 A.M.

6:00 WRFM NEWS  
FINALE  
6:05 STOCK RE-  
PORT LIVE  
FROM THE NY  
& AM EXCHANGES  
7:05 ERWIN FRANKEL  
AROUND THE WORLD  
8:00 NEWS ROUNDUP  
8:10 QUINCY HOWE  
COMMENTARY  
8:15 MUSIC BY  
STARLIGHT  
FEATURING NANCY  
WILSON/PETER  
NERO/MELACHRINO  
9 PM  
STRINGS/ANOY  
WILLIAMS  
12:00 THE STRING-  
SNIFT TIL  
6:00 A.M.  
NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP  
6:30 CANDELIGHT SERENADE  
8:05 MUSIC THAT ENDURES  
BEETHOVEN:LEONORE OVT,NO.3  
(PITTSBURGH SYM/STEINBERG/14);  
PIANO CONC NO.3,OP.37(SERKIN/  
NY PHIL/BERNSTEIN)  
9 PM  
9:05 GOING BAROQUE DITTERSOORF  
CONC IN G FOR OBOE & ORCH(VAN  
TRICHT/PRO ARTE ORCH/ROEL/18);  
VIVALDI:TE DEUM IN D(NEGREI/19);  
FASCH:SON IN B FOR RECORDER,OSC  
VLN & CONTINUO(CON MUSICUS,DEM-  
MARK/12)  
10:00 KEYBOARD WORKS BACH:  
THE ART OF FUGUE,VOL.1,NOS:1-9  
(GOULD/32); FALLA:QUATRE PIECES  
ESPAGNOLES(17/SORIANO); CNOPIN:  
FANTASIE IMPROMPTU,OP.66(5/  
ENTREMONT)  
11:05 MUSIC 'TIL MIDNIGHT  
IVES:GEORGE WASHINGTON'S BIRTH-  
DAY(OALLAS SYM/JOHANOS/10);  
WEBER:TRIO IN G FOR FLUTE,CELLO  
& PIANO,OP.63(MELOS ENS/23);  
NAUDOT:CONC NO.2 IN E,OP.11  
(PETIT CHAMB/15)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W860 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM  
 9:30 ROGER REYNOLDS MUSIC BY THE YOUNG AMERICAN COMPOSER NOW LIVING IN JAPAN  
 10:30 MISCELLANY  
 10:45 COMMUNITY BULLETIN BOARD  
 11:00 COMMENTARY AYN RAND  
 11:30 OF UNICORNS AND UNIVERSES FANTASY AND FICTION REVIEWED  
 11:45 AN UNEXPIRGATED HISTORY OF NEW YORK

12 NOON  
 12:00 BALLAD FOR FOUR CHILDREN, A PRESIDENT AND A PROPHET  
 12:15 THE UNITED STATES: ITS PROBLEMS, IMPACT AND IMAGE FROM THE INTERN'L SEMINAR OF THE INSTITUTE FOR ADVANCED STUDY IN PRINCETON, N.J.  
 1:15 COUNTRY MUSIC  
 1:45 MISCELLANY  
 2:00 YUJI TAKAHASHI CONCERT  
 3:00 GREAT BALLS OF FIRE FROM CBC  
 5:00 MUNICH FESTIVAL CONTEMPORARY GERMAN WORKS

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX 12 NOON PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES JASCHA ZAYDE AND LEONID HAMBRO  
 10:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 1:07 MONTAGE  
 5:07 \*STEREO GALA

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL BARBER: THE SCHOOL FOR SCANDAL: OVT(8/ NY PHIL/SCHIPPERS); FOOTE: 4 CHARACTER PIECES AFTER THE RUBAIYAT (20/ROYAL PHIL/KRUEGER); MOORE: THE PAGEANT OF P.T. BARNUM, STE FOR ORCH(EASTMAN-ROCHESTER/HANSON/18)  
 9 PM

9:07 CONCERTO CLASSICS  
 10:07 BROAOWAY THEATRE BERNSTEIN/COMDEN/GREEN: ON THE TOWN  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 SPECIAL REPORT  
 8:00 A SATIRICAL VIEW BY MARSHALL EFRON  
 8:15 EDUCATION COMMENTARY JOHN MARSH  
 8:30 COMMENTARY H. RAP BROWN  
 8:45 MISCELLANY

9 PM  
 9:00 WUERZBURG FESTIVAL MOZART: FANT IN F- FOR ORGAN; LAUDATE DOMINUM; LAUDATE PUERI DOMINUM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 WUERZBURG FESTIVAL MOZART: MASS IN C-  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME OLIVER (SOUNDTRACK)  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

HOUSE WITH BOB WESTON  
 8:00 PIX PENT- 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB

NEWS ON THE 55 MINUTE MARK

5:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH BUDDY TATE ON TENOR, II

9:00 JUST MUSIC FEATURING BRAHMS GERMAN REQUIEM SCHUMANN: DAVIDSBUENDLERTAENZE (ROSEN); WOLF: ANAKREONS GRAB (CRESPIN/WUSTMAN); KOOALY: PEACOCK VARIAS (BRNO ST PHIL/FERENCsik); RAVEL: PAVANE FOR A DEAD PRINCESS (SUISSE ROMANDE/ANSERMET); MOUSSORGSKY: PICTURES AT AN EXHIBITION (MOISEWITSCH); BRAHMS: A GERMAN REQUIEM (JANWITZ/WAECHTER/WIENER SINGVEREIN/BERLIN PHIL/VON KARAJAN)

12 NOON  
 12:00 JUST MUSIC CZECH PERFORMERS MOZART: SON IN E<sup>b</sup> FOR VLN & PIANO, K.481 (MORINI/FIRKUSNY); HINDEMITH: SYM METAMORPHOSES ON THEMES OF CARL MARIA VON WEBER (CHICAGO SYM/KUBELIK); PROKOFIEV: VLN CONC NO. 2, OP. 63 (JASEK/PRAGUE SYM/TURNOVSKY); TCHAIKOVSKY: SYM NO. 6 IN B, OP. 74 (CHICAGO SYM/KUBELIK); BEETHOVEN: SON NO. 5 IN F FOR VLN & PIANO (MORINI/FIRKUSNY); PROKOFIEV: PIANO CONC NO. 2 (BALOGHOVA/CZECH PHIL/ANCERL); KABALEVSKY: SON IN B<sup>b</sup> FOR CLAR & PIANO (VECTOMOV/PALENICEK); SHOSTAKOVICH: SYM NO. 1 IN F (CZECH PHIL/ANCERL); STRAUSS: BURLESQUE IN D FOR PIANO & ORCH (SERKIN/PHILADELPHIA ORCH/ORMANDY); BRAHMS: SON NO. 3 IN D FOR VLN & PIANO (MORINI/FIRKUSNY); MAHLER: SYM NO. 9 IN D (CZECH PHIL/ANCERL)


6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENAEO  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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5:00 JUST JAZZ WITH ED BEACH BUDDY TATE ON TENOR, II  
 3:00 THE REDSKINS AND THE PALE FACES COPLAND: VITEBSK: TRIO FOR VLN, CELLO & PIANO (CARLYSS/ADAM/COPLAND); EATON: MICROTONAL FANT (EASTON); CARTER: SON FOR FLUTE, OBOE, CELLO & HARPSCHD (BARON/ROSEMAN/KOUGUELL/MARLOWE); SUBOTNICK: SILVER APPLES OF THE MOON (ELECTRONIC MUSIC SYNTHESIZER/SUBOTNICK); BERGSM: GOLD & THE SENOR COMMANDANTE (EASTMAN-ROCHESTER ORCH/HANSON); BLOMOAHL: STE FROM 'ANIARA' (ELECTRONIC & CONC EFFECTS FROM SWEDISH RADIO); COPLAND: SEXTET FOR CLAR, PIANO & ST QT (JUILLIARD QT/WRIGHT/COPLAND)  
 9 PM

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

10:00 BEACH, FOR ART'S SAKE WRVR'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN ONE OR MORE ARTISTS FOR AN HOUR 2:30 TO 3:30



THE RING OF THE NIBELUNGS BY RICHARD WAGNER, WBAI'S TRADITIONAL WASHINGTON'S BIRTHDAY OFFERING (GOD KNOWS WHY!) WHICH IS BROADCAST ALL DAY, AND INTERRUPTED ONLY BY THE NEWS, IS SCHEDULED FOR TOMORROW, FEBRUARY 22.

PROGRAM

DAS RHEINGOLD	GEORGE LONDON, KIRSTEN FLAGSTAD, CLAIRE WATSON, GUSTAV NEIDLINGER, EBERHARD WAECHTER, SET SVANHOLM, PAUL KEUN, JEAN MADEIRA (2:26)
DIE WALKURE	REGINE CRESPIN, JAMES KING, GOTTLLOB FRICK, HANS HOTTER, BIRGIT NILSSON, CHRISTA LUDWIG, AND OTHERS (4:00)
SIEGFRIEO	WOLFGANG WINDGASSEN, BIRGIT NILSSON, HANS HOTTER, GERHARD STOLZE, GUSTAV NEIDLINGER, KURT BOEHME, MARGA HOFFFEN, JOAN SUTHERLAND (4:00)
GOTTEROAMMERUNG	BIRGIT NILSSON, WOLFGANG WINDGASSEN, GUSTAV NEIDLINGER, GOTTLLOB FRICK, CLAIRE WATSON, DIETRICH FISCHER-DIESKAU, CHRISTA LUDWIG, LUCIA POPP, GWYNETH JONES, MAUREN GUY, HELEN WATTS, GRACE HOFFMAN, ANITA VAELKKI (4:50)

ALL ARE RECORDED WITH THE VIENNA PHILHARMONIC ORCHESTRA UNDER GEORG SOLTÍ FROM LONDON ALBUMS OSA 1309, 1508, K509 AND 1604.

R	WAWZ	WBAI	WJZZ	WVJN	WLNA	WCBS	WPIX	WBAW	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WWIP	WHTG	WRVR	WRLB	WRNW	WLBI
7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

**STEREO AS INDICATED\***

9:00 \*FOLKUS FOLK AND BLUES WITH BOB DUNNE  
 12 NOON  
 12:00 \*SON OF BUCK DANCER'S CHOICE CONTEMPORARY MUSIC AS PRESENTED BY TOM DUDLEY  
 2:00 \*THE END AN ASSORTMENT OF TALK, INFO, REVIEWS MUSIC, WITS...  
 3:30 \*CURTAIN TIME JEFF RUDMAN PLAYS SUPERIOR SHOW MUSI

12:00 CAMPUS CARAVAN PETE FORNATALE  
 2:00 WITH NETS OF WONDER  
 3:00 WHILE BYRNE ROAMS JONATHAN BYRNE WITH MUSIC, NEWS AND COMMENTARY

**ALL STEREO**  
 8:00 SIGN ON  
 8:15 STEREO SHOWCASE  
 8:45 WORLD IN SONG  
 9:45 CROSSROADS JEFFREY ST. JOHN  
 10:05 ON STAGE "GEORGE M"  
 11:05 LONG ISLAND PENTHOUSE SERENADE  
 12 NOON  
 2:05 **POP CONCERT**  
 STRAUSS: CAN-CAN; GAITE PARISIENNE; PIZZICATO POLKA FROM DELIBE'S SYLVIA; BLUE DANUBE WALTZ; DEBUSSY: CLAIR DE LUNE; STARS & STRIPES FOREVER (PHILADELPHIA ORCH/ORMANDY); MARCH MILITAIRE (MUZIQUE DES GARDIENS DE LA PAIX/DONDEYNE)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** GOULD: WEST POINT SYM (FENNEL); GRIFFES: POEM FOR FLUTE & ORCH (KINKAID/ORMANDY); PHILLIPS: CON PIECE FOR BASSOON AND ST ORCH (SCHOENBACH/ORMANDY); BENNETT: SYM SONGS FOR BAND (FENNEL)  
 7:00 WEEKEND IN NEW YORK ENTERTAINMENT, SOCIAL ACTIVITIES WITH STAN DAVID  
 8:00 STORY TELLING CHILDREN STORIES READ BY DIANE WOLKSTEIN  
 8:30 P.A.L. PRESENTS "BROTHERHOOD"  
 9:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL HOVHANNES: PRELUDE & QUADRUPLE FUGUE (HANSON); SCHUMANN: SYM NO. 8 (BERNSTEIN); SERLY: VIOLA CONC (VARDI/SERLY); BARBER: ANDROMACHE'S FARWELL (BERNSTEIN); KUPFERMAN: BURLESQUE "OSTINATO" (WATANABE)  
 12 NOON  
 12:00 FRENCH MUSIC SERIES COMPOSITIONS OF OLIVIER MESSIAEN  
 1:00 AMERICAN MUSIC FESTIVAL PHI BETA ARTISTS  
 1:30 FRENCH IN THE AIR LESSON  
 2:00 WORLD FESTIVAL OF MUSIC  
 5:00 FRENCH DRAMA SERIES

**ALL STEREO**

(WHEN SCHEDULED)  
 N.Y. JETS FOOTBALL WILL PREEM REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD REPORT NEWS, SPORTS, WEATHER  
 6:15 COLUMBIA NEWS SUMMARY OF EVENTS AT COL UNIV  
 6:30 \*PARIS CHEZ VOUS BERYL BENACERRAF PLAYS UPBEAT ROCK AND THE LIKE, IN FRENCH  
 7:00 \*FROM THE CRYPT LIVE BROADCAST FROM COL'S CAFE ON CAMPUS  
 7:45 JOHN ROHAN SHOW  
 8:00 COLUMBIA BASKETBALL COL VS. DARTMOUTH  
 9 PM  
 10:00 \*SATURDAY NIGHT AT THE OPERA VERDI: LA TRAVIATA (SUTHERLAND/BERGONZI/MERRILL/PRITCHARD/MAGGIO MUSICALE, FLORENCE)  
 12:00 NIGHTLIFE UNLIMITED WITH JIM WEITZMAN

6:00 EVENING CONCERT MOZART: PIANO CONC NO. 11 IN F; NO. 22 IN E  
 7:00 NEW FOLKS IN TOWN  
 8:00 NEWS, SPORTS  
 8:10 UNITED STUDENT GOVERNMENT REPORT  
 8:15 SEGUE OZZIE ALFONSO  
 9 PM  
 10:00 JAZZ HORIZONS JONATHAN BYRNE  
 11:00 ANTIC NOTES OZZIE ALFONSO AND PHILIP MCHUGUE

5:05 DINNER FOR TWO  
 9 PM  
 9:05 **IMAGES FOR ORCHESTRA**  
 SHARPLES: BATTLE STEREO: REVOLUTIONARY WAR (6); GERSHWIN: AMERICAN IN PARIS (18/NY PHIL/BERNSTEIN); IVES: FOURTH OF JULY (6/BERNSTEIN); STRAVINSKY: L'HISTORIE DU SOLDAT (STRAVINSKY); RODGERS: VICTORY AT SEA (BENNETT)  
 11:05 DANCE PARTY  
 1:00 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN  
 7:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL JOSTEN: CONC SACRO: VOL 2 (STOKOWSKI); GERSHWIN: PIANO CONC IN F (WILD/FIEDLER); IVES: "HOLIDAYS" SYM (BERNSTEIN)  
 8:30 MUSIC FROM CANADA  
 9 PM  
 9:00 INTERNATIONAL THEATRE "HERNANI" BY VICTOR HUGO  
 11:00 SPOKEN WORDS SELS FROM WORK OF D. H. LAWRENCE READ BY HARRY MOORE  
 12:00 WHILE THE CITY SLEEPS AMERICAN OPERA HIGHLIGHTS

5:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT  
 9 PM  
 SOUND IN THE MAINSTREAM OF NON-HARD ROCK.  
 12:00 SIGN OFF

NEWS ON THE HOUR

**ALL STEREO**

6:00 WEEKEND SOUND OF MUSIC FEATURING STEVE LAWRENCE/ASTRUD GILBERTO/RAY CHARLES SINGERS/LES BROWN  
 6:45 VOICE OF UNITY WITH ERIC BUTTERWORTH  
 7:05 WEEKEND SOUND OF MUSIC FEATURING ED AMES/EYDIE GORME/SIMON & GARFUNKEL/CARAVELLI STRINGS  
 12 NOON  
 12:05 WEEKEND SOUND OF MUSIC CONTO FEATURING JERRY VALE/NANCY WILSON/JOHNNY MANN SINGERS/HENRY MANCINI

**ALL STEREO**

7:00 SIGN ON  
 7:20 SATURDAY MORNING MOOD WITH JOHN KIERNAN  
 9:30 SPECTRUM USA  
 10:05 THE MUSIC DEN WITH RONNIE & BILL O'CONNOR  
 12 NOON  
 12:00 NOON NEWS ROUNDOUP  
 12:15 SATURDAY MORNING MOOD CONTO  
 4:05 GRASSROOTS OF MUSIC WITH FRED BARTENSTEIN

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT BACH: SINF IN D  
 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT TCHAIKOVSKY: SYM NO. 6

**ALL STEREO**

7:00 ZACHERLE THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH  
 12 NOON  
 WEEKEND SOUNDS  
 3:00 SCOTT MUMFORD PLAYS

**ALL STEREO**

7:00 SUNQUAKE  
 9:00 IN XANADU  
 11:00 MAD DOG AND ENGLISHMAN  
 12 NOON  
 1:00 STRANGE SALAD  
 2:30 PRINCETON HOCKEY PRINCE-TON VS. DARTMOUTH  
 5:00 PLEASURE DOME

**ALL STEREO**

6:05 STEREO SPECTACULAR NEWS, TIME, WEATHER, COMEDY, MUSIC  
 10:05 STEREO SPECTACULAR

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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THE BEST OF THE NEW CROP OF HITS  
 7:00 ROSKO  
 TIL MIDNIGHT  
 9 PM  
 IN STEREO  
 12:00 ALISON STEELE TIL 6:00 A.M.

6:45 SATURDAY NEWS AND SPORTS  
 7:00 ROD ST. JOHN  
 8:00 PRINCETON BASKETBALL PRINCETON VS. BROWN  
 9:30 ROD ST. JOHN  
 11:00 THE SOUND OF JAZZ  
 2:00 PAJAMA PARTY WITH WAUDVILLE  
 5:00 SIGN OFF

WITH CHARLES DUVAL  
 8:05 STEREO SPECTACULAR LIGHT MUSIC  
 12:05 MOONDIAL SOFT SOUNDS  
 IN THE NIGHT  
 2:00 JAZZ IN STEREO WITH RHETT EVERS  
 TIL 6:00 A.M.

6:00 NEWS  
 6:10 WEEKEND SOUND OF MUSIC WITH KEN LAMB FEATURING ANDY WILLIAMS/CONNIE FRANCIS/SERGIO MENDES & BRAZIL '66/ROGER WILLIAMS/  
 7:00 NEWS  
 7:05 ERWIN FRANKEL AROUND THE WORLD  
 8:00 WEEKEND SOUND OF MUSIC FEATURING BOBBY DARIN/BARBARA STREISAND/ANDRE PREVIN/RAY CONNIFF SINGERS  
 12:00 THE STRING-SHIFT TIL 6:00 AM FEATURING PERRY COMO/FERRANTE & TEICHTER/PATTI PAGE/CARAVELLI STRINGS

6:00 SIX O'CLOCK NEWS ROUNDOUP  
 6:10 REPORT FROM WALL STREET  
 6:15 ADVENTURES IN CREATIVE LIVING  
 6:30 CANDLELIGHT SERENADE  
 7:05 THE JAZZ CORNER DICK NEEDLE  
 8:05 AMERICAN MUSICAL SCENE  
 9 PM  
 WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST.  
 12:05 MIDNIGHT MADNESS WITH RONNIE  
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W860 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3
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**STEREO AS INDICATED\***

12:00 BREAKFAST SYMPHONY  
 12:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 12:25 BREAKFAST SYMPHONY CONTD  
 12:07 PIANO PERSONALITIES  
 12:07 LISTENERS' CHOICE

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 12:07 MIDWAY SYMPHONY  
 12:00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER WAGNER:DAS  
 RHEINGOLO  
 12:40 STEREO GALA

FOR TODAY'S COMPLETE PROGRAMMING,  
 SEE FOLIO DIAL PAGE FOR FEBRUARY 21.

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 5:00 PIX PENTHOUSE WITH TOM MERCEIN  
 12 NOON  
 12:00 PIX PENTHOUSE WITH BOB WESTON

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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12:00 NEW YORK TIMES NEWS ROUNDUP  
 12:30 NEW YORK TIMES EDITORIAL  
 12:35 DINNER CONCERT  
 12:07 WOODY'S CHILDREN WITH ROBERT SHERMAN. "CONTEMPORARY FOLK MUSIC"  
 12:07 THE PHILADELPHIA ORCHESTRA CONCERT EUGENE ORMANOV, CONDUCTING;  
 LEONID KOGAN, VIOLINIST. VIVALDI: CONC IN G- FOR VLN & ST ORCH;  
 SUMMER FROM "THE FOUR SEASONS"; BERG: CONC FOR VLN & ORCH; LEES:  
 SPECTRUM; SCHUMANN: SYM NO.2 IN C  
 9 PM

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME GEORGE M  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

6:00 PIX PENTHOUSE 9 PM  
 WITH STAN MARTIN  
 NEWS ON THE 55 MINUTE MARK

12:07 LISTENING BOOTH  
 1:00 NEW YORK TIMES NEWS ROUNDUP  
 1:21 NIGHT THEMES WITH PROF. PETTER JUEL-LARSEN. PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND  
 12:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

5:20 HARRY EMERSON FOSDICK PRAYER  
 5:30 ANCIENT EUROPEAN ORGANS A RECITAL OF 16TH AND 17TH CENTURY MUSIC, PLAYED ON ORGANS BUILT DURING THE SAME PERIOD. ORGANIST: PER KYNN FRANDSEN; CHURCH: FREDERIKSBERG CHAPEL, HILLERED, DENMARK; MULLINER: 5 OANCES FROM THOMAS MULLINER'S COLLECTION; CORNET: CORRANTA; MACQUE: GAGLIAROE; LORENTZ: 4 OANCES  
 7:00 BEACH, FOR ART'S SAKE WRRV'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
 8:00 MORE JAZZ WITH MAX COLE  
 9:00 CHILDREN'S WORLD TODAY: SOUTH AMERICA; "HANNIBAL, THE GOLDFISH"; ALASKA; VERN GREEN, CARTOONIST; THE STORY OF CAPTAIN SMITH AND POCHOHANTAS; "MY GRANDFATHER WAS A DINOSAUR"; AND "THE WONDERFUL WORLD OF THE BROTHERS GRIMM"  
 11:00 ONCE UPON A TIME THIS WEEK NANCY HAS STORIES, SONGS AND RHYMES ABOUT FARM ANIMALS, RUNAWAY BOYS AND ABOUT SEVERAL THINGS THAT USUALLY MAKE PEOPLE NERVOUS - SCARECROWS, SEVERAL WITCHES, ONE BLACK CAT...  
 12 NOON  
 1:00 BBC SCIENCE MAGAZINE SCIENCE NEWS AND COMMENT  
 1:30 TALKS WITH YOUNG MOTHERS DR. STIMSON DISCUSSES REMEDIES TO BE KEPT IN THE HOME  
 1:45 LATIN AMERICAN PERSPECTIVES II "ARCHAEOLOGY OF THE TEHUACAN VALLEY"  
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.  
 4:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH RICK BRANCADORA  
 7:30 SPORTS  
 8:00 START THE DAY IN STEREO CONTO  
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER  
 10:05 MID-MORNING SERENADE  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT N'LIVELY  
 5:30 OVERTURE

WVRR 106.7	WRLB 107.1	6pm
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6:00 MORE JAZZ WITH MAX COLE  
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 8:00 JUST JAZZ WITH EO BEACH PIANIST-COMPOSER  
 9 PM  
 CLARE FISCHER  
 12:00 AS I RAVED OUT WITH JEAN RITCHIE, FOLK SINGER  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 OK, WHAT ELSE? (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



A SCENE FROM WAGNER'S "DAS RHEINGOLD", WHICH WILL BE PERFORMED AT THE METROPOLITAN OPERA AND BROADCAST LIVE THIS AFTERNOON AT 2:00 P.M. OVER WQXR (96.3).

# SUNDAY FEBRUARY 23

**STEREO AS INDICATED\***

9:00 \*BORN TO BE WILD  
MUSIC FOR THE MORNING SIDE OF YOUR WEEKEND  
12 NOON  
12:00 BLUEGRASS SPECIAL  
JEFF SCHWARTZ ENTER-TAINS WITH SOUTHERN MT. COUNTRY MUSIC  
1:00 FINE TIMES AT OUR HOUSE OLD-TIME FIDDLE MUSIC WITH ROB FLEDER  
2:00 \*NEARLY THE END DONNY LINDER WITH FOLK AND BLUES  
3:30 \*IT'S A MEAN OLD WORLD DAVE REITMAN WITH BLUES  
4:30 \*MUSIC OF THE 20TH CENTURY WITH MARVIN WOLFTHAL BERG: ST QT, OP. 3 (JULLIARD)

12:00 PROGRAM SUMMARY, NEWS  
12:15 MASS FROM FODHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
1:00 SWEDISH CONCERT HALL  
1:30 FRENCH MUSIC AND MUSICIANS  
2:00 THE SACRED HEART PROGRAM  
2:30 N.Y. HISTORICAL SOCIETY CONCERT  
LIVE DIANA HALPRIN AND MATTHAU BRAUN, VIOLIN DUO  
4:00 THE CHORAL CONCERT  
GOIN' TO SING (ROBERT SHAW CHORALE); "I LOVE MY LOVE" (ELEZABETHAN SINGERS)  
5:00 THE ORGAN RECITAL HANDEL: FIVE ORGAN CONCS, OP. 4 (WIENRICH/ARTHUR FIEDLER SINF)

ALL STEREO  
8:00 SIGN ON  
8:15 THE CHURCH AT WORK  
8:30 LONG ISLAND'S PENTHOUSE SERENADE  
9:20 THIS WEEK AT THE UN  
10:05 ON STAGE DEAR WORLD (LANSBURY)  
11:05 LONG ISLAND'S PENTHOUSE SERENADE  
12 NOON  
2:05 POP CONCERT  
BERLIOZ: RAKOCZI MARCH; DVORAK: SCHEERZO CAP RICCIOSO, OP. 66;  
BIZET: DUD & GALOP (PITTSBURGH SYM/STEINBERG); LARA: GRANADA; SCHUBERT: SERE; BIZET: GYPSY DANCE "CARMEN"; CHOPIN: NOCTURNE IN E; HEROIC POLONAISE IN E (HOLLYWOOD BOWL ORCH/ORAGON)  
3:05 LONG ISLAND'S PENTHOUSE SERENADE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 CHORAL FESTIVAL LISZT: FESTIVAL MASS (FERENCISK); WEBER: BATTLE & VICTORY CANTATA, OP. 44 (EGEL)  
8:15 JR. WEEKEND IN N.Y. SURVEY OF ACTIVITIES FOR YOUNG PEOPLE  
8:30 SINGING LADY IRENE WICKER  
9:00 \*MASTERWORK HOUR JOSTEN: CONCO SACRO VOL 2 (STOKDWSKI); GERSHWIN: PIANO CONCO IN F (WILD/FIEDLER); IVES: "HOLIDAYS" SYM (BERNSTEIN)  
11:00 LIVING OPERA A WAGNER CONCERT WITH SPECIAL GUEST EILEEN FARRELL JOHN CHARLES MILLER, HOST  
12 NOON  
1:00 RECORDINGS, E.T.C. EDWARD T. CANBY  
2:00 BROOKLYN MUSEUM CONCERTS  
3:00 FRICK COLLECTION RECITALS LIVE ISADORE COHEN, VIOLINIST AND ALBERT FULLER, HARPSICHORDIST  
4:30 OPERA TOPICS LORENZO ALVARY  
5:00 DAVID RANDOLPH CONCERTS

ALL STEREO  
(WHEN SCHEDULED)  
N.Y. JETS FOOTBALL WILL PREEI REGULAR PROGRAMMING)  
10:00 THE NOW MUSIC OF TODAY  
12 NOON  
AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD REPORT NEWS, SPORTS, WEATHER  
6:15 WEEKEND SPORTS ROUNDUP  
6:30 \*ORGAN RECITAL CRESTON: STE, OP. 70; WHITLOCK: CAROL; BACH: FANT & FUGUE IN C; HAYDN: MUSICAL CLOCKS; POST: PHANTASY ON "HOLY, HOLY, HOLY" (SHAWGO)  
7:30 URBAN FORUM  
8:00 INSIGHT  
9:00 \*SONGS OF THE SABRAS ISRAELI MUSIC. THE PROGRAM PLAYS YOUR REQUEST. CALL 280-5013  
10:00 \*JAZZ TIL TWELVE GEORGE PLAYS JAZZ  
12:00 \*MORNING JAZZ THE KENT PARKER SHOW

6:00 THE HOUR OF THE CRUCIFIED SACRED MUSIC, SERMON  
6:30 THE GEORGETOWN UNIVERSITY FORUM  
7:00 THE ART SONG RECITAL FOSS: "SONGS OF SONGS" (TOUREL/NY PHIL/BERNSTEIN); BEN-HAIM: SWEET PSALM-IST OF ISRAEL (MARLOWE/NY PHIL/BERNSTEIN)  
8:00 THE FORDHAM LECTURE SERIES  
9:00 THE LITURGICAL MUSIC CONCERT OUBOIS: THE SEVEN LAST WORDS OF CHRIST (WELCH CHORALE/SEVER); VIVALDI: "CREDO" (POLYPHONIC ENS OF ROM/ANTONELLINI/VIRTUOSI DI ROMA/FASANO)  
10:00 MASTERPIECES OF FRENCH LITERATURE  
11:00 THE SYMPHONY STAGE MOZART: SYM NO. 36 IN G; NO. 41 IN C (ROYAL PHIL/BEECHAM)

6:05 DINNER FOR TWO  
9:05 IMAGES FOR ORCHESTRA  
SIBELIUS: VALSE TRISTE (BERLIN PHIL/VON KARAJAN/77); STRAVINSKY: PETROUSHKA (PHILADELPHIA ORCH/ORAMANDY/29); BEETHOVEN: CONCO NO. 4 (35/SERKIN/ORAMANDY); SCHUBERT: SYM NO. 5 IN B (COL SYM/WALTER/29)  
11:05 OPERA SHOWCASE  
LORTZING: ZAR UND ZIMMERMANN (HALLSTEIN/WUNDERLICH/LENZ); MENOTTI: THE DEATH OF THE BISHOP OF BRINDISI (LONDON/CHOKKASIAN)  
1:05 OPERA HIGHLIGHTS  
VERDI: ARIAS (BUMBRY/ORCH OF THE GERMAN OPERA, BERLIN/LOWLEIN); A CHARM OF LULLABIES (FORRESTER)  
3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
6:30 SONG CLASSICS ANN VERONICA  
7:00 \*MASTERWORK HOUR HANDEL: CONCO GROSSO, OP. 5, NO. 9 IN F (KARAJAN); WATER MUSIC STE NO. 1 (MENEHIN)  
8:30 READER'S ALMANAC DEAN W. BOWER  
9:00 INTERNATIONAL THEATRE "BRITANNICUS" BY RACINE VLADIMIR NABOKOV  
11:00 SPOKEN WORDS  
READS SELECTIONS FROM "LOLITA" AND A GROUP OF HIS POEMS  
1:00 WHILE THE CITY SLEEPS BASTIENNE AND BASTIENNE (STAPP)

5:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT  
9 PM  
SOUND IN THE MAINSTREAM OF NON-HARD ROCK.  
10:00 SIGN OFF  
NEWS FIVE MINUTE BEFORE THE HOUR

**ALL STEREO**

9:00 THE CHILDREN'S CORNER WITH ED WILLIAMS  
10:00 CLASSICS OF RELIGIOUS MUSIC WITH ROBERT BRUCE HANDEL: MESSIAH; EXCS (STOKDWSKI)  
11:00 PRINCETON UNIVERSITY CHAPEL SERVICE  
12 NOON  
12:00 SUNDAY NEWS ROUNDUP  
12:15 SUNDAY SKETCH-800K GREG PETSKO PUCCHINI: MADAMA BUTTERFLY (TEBALD)/BERGONZI/SERAFIN)  
3:00 A TRIBUTE TO RENATA TEBALDI WITH GREG PETSKO  
4:00 MONAURAL RECORDINGS OF SPECIAL MERIT WITH ART PRINCE A RECITAL BY ENRICO CARUSO

**ALL STEREO**

6:05 HYMNS OF ALL FAITHS  
6:15 THIS WEEK AT THE UN  
6:30 INTERNAT'L BOOK REVIEW & LITERARY REPORT  
7:05 MUSIC OF THE LITURGY  
BEETHOVEN: MASS IN C (DRESDEN CATHEDRAL CHOR & ORCH/BAUER)  
8:35 INTERNATIONAL ALMANAC  
9:05 PANORAMA OF THE LIVELY ARTS  
9:30 STEREO FOR A SUNDAY MORNING  
12:05 SINATRA IN STEREO  
2:05 STEREO SPEC-TACULAR

**ALL STEREO**

6:00 SUNDAY SOUND OF MUSIC FEATURING CONNIE FRANCIS/SERGIO MENDES & BRAZIL '66/JERRY VALE/ROGER WILLIAMS  
6:45 LAYMAN'S HOUR  
7:15 THOUGHTS  
7:30 TEMPLE HOUR  
8:00 MORMON TABERNACLE CHOIR  
8:30 ORGAN RECITAL  
9:00 MUSIC TO REMEMBER  
9:30 CONTINENTAL VARIETIES  
10:00 OPERETTA TIME PROGRAMMING TO BE ANNOUNCED  
11:00 UNITY SERVICE  
12:00 WEEKEND SOUND OF MUSIC

**ALL STEREO**

6:57 SIGN ON  
7:05 AGRICULTURE REPORT  
7:15 MUSIC FOR A SUNDAY MORNING  
8:15 MEN AND MOLECULES  
8:30 THE ALLIANCE HOUR  
10:00 "HIGHER LEVELS OF CONSCIOUSNESS"  
12 NOON  
12:05 POPS CONCERT RESPIGNI: THE FOUNTAINS OF ROME (ACAD SANTA CECILIA, ROME/PREVITALI/18); BRAHMS: VARIAS ON A THEME OF HAYDN (18/BERLIN PHIL/VON KARAJAN); COATES: LON STE (MORTDN GOULD ORCH/10)  
1:05 CONCERT I AUBER: "LA NUETTE DE PORTICI" (DVT/9); MENDELSSOHN: SYM NO. 3 IN A (NY PHIL/BERNSTEIN/39); BERGSM: GOLD & THE SENOR COMMANDANTE (14); HANSON: SYM NO. 1 IN E (27); PASQUINI: SONS NOS: 11, 2, 9 & 3 FOR ORGAN (15/ALAIN/TAGLIAVINI)  
3:05 CONCERT II LUCCHINETTI: CONCO A DUE ORGANI (17); MAHLER: SYM NO. 2 IN C (85/TOUREL/VENORA/COL CHDRLE)  
5:05 MUSIC OF PRAISE BACH: CANTATA NO. 57 (27/BUECKEL/STAEMPFEL/SARRE-BRUCK CONS CHORUS/SARRE CHAMB ORCH/RISTENPART); CHDRLE PARTITA: SEI GEGRUFET/JESU GUTIG (22/WALCHA)

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT BEETHOVEN: SYM NO. 5  
12 NOON  
2:00 WAWZ 99.1 AFTERNOON CONCERT BEETHOVEN: VIOLIN CONCO  
9 PM  
9:15 WCTC 98.3 CONCERT IN HI-FI MOZART: SERENADE NO. 10 IN B K. 361 (EASTMAN WIND ENS/FENNELL) BEETHOVEN: PIANO CONCO NO. 5 (FLEISCHER/CLEVELAND ORCH/SZELL)

**ALL STEREO**

5:00 RELIGION  
8:00 "MUSTARD BEE"  
9:00 JONATHAN SCHWARTZ WITH WEEKEND SOUNDS  
2:00 SCOTT MUNI PLAYS THE BEST OF THE NEW CROP OF HITS

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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5:00 BOB & RAY  
7:00 ROSKO WHILES AWAY A SUNDAY  
9 PM  
11:35 NEWS CLOSEUP  
12:00 RICHARD ROBINSON  
TIL 6:00 A.M.

6:00 ELECTRIC SYM-POSIUM OF SOUND WITH BRUCE BED-FORD  
8:00 WPRB PUBLIC AFFAIRS  
9 PM  
9:00 COUNTRY AND WESTERN MUSIC WITH CAM FEREN-BACH & SMOKEY GOODRICH  
10:00 RHYTHM AND BLUES WITH DAVE LESLIE  
12:00 THE SOUND OF JAZZ  
2:00 SIGN OFF

6:00 LONDON PHASE 4 STEREO HOUR  
7:05 KEYBOARD IMMORTALS PLAY AGAIN  
8:05 STEREO PHONIC CONCERT HALL HAYDN: SYM NO. 96 (PHIL ORCH/DRMANDY)  
9 PM  
9:05 UNITED ARTISTS STEREO HOUR  
10:00 PERSPECTIVE BRAND, GRUMET & SEIGEL, INC.  
10:15 STEREO SPEC-TACULAR MUSIC IN DEMONSTRATIVE STEREO

7:05 ITALIAN - AMERICAN SERENADE VINCE GARI  
8:00 OPERATIC HIGH-LIGHTS PROGRAM TO BE ANNOUNCED  
9 PM  
9:00 DEKOVEN CONCERT VIVALDI: CONCO IN D FOR FLUTE/VLN/L BASSODN; CONCO IN D FOR 2 VLNS, LUTE & BASS; BACH: CANTATAS NO. 17 & NO. 110; TELLMANN: THE NATIONS; OVT IN G; PACHELBEL: MAGNIFICAT; GLORIA; COLONIAL: SEEDS OF LOVE  
10:00 MEN OF HI-FI HARRY MAYNARD  
11:00 SUNDAY SOUND OF MUSIC  
12:00 STEREO FOR NIGHT PEOPLE  
TIL 3:00 A.M.

6:00 NEWS ROUNDUP  
6:10 THE SPACE STORY FROM NASA  
6:15 CONN ORGAN MOODS  
6:30 THE GRETA MACDONALD SHOW  
7:05 KEYBOARD IMMORTALS  
8:05 "THE OPERA HOUSE" HAYDN: "DIE JAHRESZEITEN" (STITCH-RANDALL/KRETSCHMAR/WENK/SYM ORCH & CHORUS OF N.D.R., HAMBURG/GOEHR/179)  
9 PM  
11:00 THE AUDITORIUM ORGAN  
11:30 SENATOR CASE REPORTS  
11:35 GOVERNOR HUGHES REPORTS  
11:50 FINAL NEWS SUMMARY  
12:00 SIGN OFF

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 38.1	W8GD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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ALL STEREO  
 7:07 BREAKFAST SYMPHONY  
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:15 BREAKFAST SYMPHONY CONTD  
 10:07 THE BOOK CONCERT  
 10:30 GILBERT AND SULLIVAN  
 11:07 MUSIC OF FAITH

12 NOON  
 12:10 LONDON HIGHLIGHTS  
 1:07 MUSIC MAKERS, 1969 WITH BORIS GOLDOVSKY "OPERATICS"  
 2:07 FOLK MUSIC OF THE WORLD  
 3:07 THE CLEVELAND ORCHESTRA CONCERT GEORGE SZELL AND LOUIS LANE, CONDUCTORS; MARTIN BOOKSPAN, COMMENTATOR. MENDELSSOHN: SYM NO. 1; JANACEK: SINF; PROKOFIEV: SYM NO. 5 IN B<sup>b</sup>  
 5:07 INTERNATIONAL HOUR

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 DINNER CONCERT  
 6:30 NEW YORK TIMES EDITORIAL  
 7:07 GALA PERFORMANCE  
 8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT CHARLES WILSON, CONDUCTOR; EARL WILD, PIANIST ROSSINI: THE ITALIAN GIRL IN ALGIERS; OVI; SCHARWENKA: PIANO CONC NO. 1 IN B<sup>b</sup>, OP. 32; PROKOFIEV: ROMEO & JULIET: SCENES, OP. 64  
 9 PM  
 10:07 STEREO TREASURE HOUSE  
 11:21 NIGHT THEMES WITH PROF. PETER JUEL-LARSEN. PHILOSOPHICAL AND OTHER READINGS AGAINST A CLASSICAL MUSIC BACKGROUND  
 12:07 MIDNIGHT WITH MUSIC

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 7:30 LITERATURE OF THE LOWLANDS FREEDOM  
 7:45 HARRY EMERSON FOSDICK PRAYER  
 8:00 URBAN AFFAIRS REPORT  
 9:00 CANTATE DOMINO VERDI: REQUIEM (AMARA/ FORRESTER/TUCKER/LONDON/WESTMINSTER CHOIR/PHILADELPHIA ORCH/ORMANDY); BRAHMS: ALTO RHAPSODY, OP. 33 (HOFFMANN/CHORUS & ORCH OF HAMBURG/NORTH GERMAN RADIO/BRINKMANN)  
 10:45 SERVICE OF WORSHIP THE REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON

12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE  
 12:45 EUROPEAN REVIEW  
 1:00 BBC WORLD REPORT  
 1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND  
 1:30 MUSIC FROM OBERLIN MILHAUD: LE CHEMINEE DU ROI RENE (OBERLIN WOODWIND QT); DRUCKMAN: DARK UPON THE HARP (MCCLURE/OBERLIN BRASS ENS/YOUNG); BRITTEN: 4 SEA INTERLUDES FROM "PETER GRIMES" (OBERLIN ORCH/BAUSTIAN)  
 2:30 MUSIC FROM ROCHESTER THE MUSICIANS FOR PEACE ORCHESTRA/CHORUS AND SOLOISTS PERFORM: BACH: BRANDENBURG CONC NO. 5: 1ST MVT; KESSLER: 3 DREAMS; LOCKWOOD: GENESIS THUNDER; OETTINGER: PLEA 1967; HERMAN: HOW SILENT ARE THE THINGS OF HEAVEN; WELCHER: DULCE ET DOCORUM EST; BEETHOVEN: SYM NO. 6: 1ST MVT; BRAHMS: ALTO RHAPSODY  
 4:00 SERVICE OF MUSIC THE LONG MARCH (MUSIC...AGES)  
 5:00 TO BE ANNOUNCED

6:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN PRESS AND PRESENTED SOMEWHAT IRREVERENTLY, BY THREE PURDUE UNIV PROFS OF MODERN LANGUAGES.  
 7:00 ANTI-CONFORMISM IN JUDAISM PROF EDWARD M. GERSHFIELD  
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 9 PM  
 9:30 SERVICIO DE ADORACION PABLO COTTO, MINISTRO  
 10:45 NOTICIERO RELIGIOSO MUNDIA CON DR. LUIS QUIROGA  
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS  
 11:15 REDESCUBRIENDO AMERICA  
 11:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX  
 12:00 RADIOTEATROS TAMME, EL AQUI MEL LAS DEN TODAS  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN  
 INTERNATIONAL ROCK AND WEIRD SOUNDS 3:30 TO 4:30 (UNTIL 6:30 A.M.)

8:00 CHARLES HOBSON SOUL MUSIC  
 9:00 NEW GERMAN ORCHESTRAL MUSIC WORKS BY BIALAS AND KLEBE  
 9:30 MUSIC OF THE WORLD'S PEOPLE TAHITIAN, ALBANIAN, JAPANESE AND RUSSIAN GYPSY FOLK MUSIC  
 10:00 GOLDEN VOICES PROGRAM DEVOTED TO TITO SCHIPA  
 10:30 SPECIAL REPORT - CAPITOL NEWS SUMMARY  
 11:00 COME WITH ME AND BE MY FRIEND POET EDITH SEGAL AND YOUNG FRIENDS RECITE, SING AND DISCUSS POEMS  
 11:45 BAY-CON WORLD SCIENCE FICTION CONFERENCE

12 NOON  
 12:45 THE LONG RUSSIAN WINTER GLINKA: "IVAN SUSANIN" (BOLSHOI OPERA SOLOISTS, CHORUS & ORCH/ KHAIKIN)  
 4:00 NIGHT INTO DAY BOB FASS  
 5:00 CAPITOL NEWS SUMMARY  
 5:30 A SATIRICAL VIEW  
 5:45 COUNTRY MUSIC TOM WHITMORE

6:15 MISCELLANY  
 6:30 NEWS TANA DE GAMEZ  
 6:45 THEATER REVIEW ISAIAH SHEFFER  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 7:15 COMMENTARY NEIL FABRICANT  
 7:30 HITZACKER FESTIVAL TELEMANN: INO CANTATA  
 8:00 THE CRITICAL PEOPLE NEW PROGRAMS IN THE ARTS... REVIEWS AND DISCUSSIONS  
 8:45 LEO DOWNEY POETRY AND MUSIC  
 9 PM  
 9:15 REPORT ON MUSIC ALAN RICH  
 9:45 THE ENGLISH THEATRE SCENE MARGARET CROYDEN VISITS WITH PETER HALL ... ABOUT HIS TEN YEARS AS ARTISTIC DIRECTOR OF THE ROYAL SHAKESPEARE COMPANY  
 10:30 LATIN AMERICAN WORLD TANA DE GAMEZ  
 11:00 DONAUESCHINGEN FESTIVAL DEBUT OF NEW CZECH MUSIC  
 12:00 THE OUTSIDE STEVE POST

ALL STEREO  
 6:00 PIX PENTHOUSE  
 6:30 PROTEST-ANT HOUR  
 7:00 ALL SCRIPTURES BENEFICIAL  
 7:30 PIX PENTHOUSE  
 12 NOON  
 12:00 PIX PENTHOUSE WITH TINY MARKLE

STEREO AS INDICATED  
 7:00 MUSIC FOR METROPOLITANS  
 12 NOON  
 LIGHT MUSIC

6:00 MUSIC FOR METROPOLITANS  
 LIGHT MUSIC  
 8:05 CURTAIN TIME SHOWBOAT (LINCOLN CENTER CAST)  
 9 PM  
 9:05 GREAT ALBUMS OF OPERA PUCCINI: "TOSCA" (MILANOV/BJOERLING/ WARREN/CORENA/ ROME OPERA ORCH & CHORUS/LEINSDORF)  
 6:00 PIX PENTHOUSE  
 9 PM  
 WITH STAN MARTIN  
 NEWS ON THE 55 MINUTE MARK

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

ALL STEREO  
 6:30 SIGN ON  
 6:35 START THE DAY IN STEREO  
 7:00 SALUTE TO THE VETERANS  
 7:15 SPORTS SCOREBOARD  
 7:30 AVE MARIA PROGRAM  
 8:00 BIBLE SPEAKS TO YOU  
 8:35 "BART STARR SHOW"  
 8:45 SERENADE IN BLUE U.S. NAVY  
 12 NOON  
 12:00 SOUND OF STEREO  
 4:30 SHOWTIME "FINIAN'S RAINBOW" (MOTION PICTURE SOUNDTRACK)  
 5:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

6:00 OVERTURE CONTD  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:00 A.M.)

the new **WVOX**

271 North Avenue, New Rochelle, N. Y. — 914-636 1460

**westchester**

93.5 FM 1460 AM

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 WITH DON K. REED  
 7:55 CONGRESSMAN GROVER  
 SPEAKS  
 8:45 VIEWPOINT  
 10:05 ON STAGE FIDDLER  
 ON THE ROOF(MOSTEL)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH DORE REED  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 BIZET:THE TOREADORS  
 FROM CARMEN; LISZT:  
 HUNGARIAN RHAPSODY NO.  
 2; BORODIN:POLOVTSIAN  
 DANCE NO.2; TCHAIKOV-  
 SKY:WALTZ FROM SLEEP-  
 ING BEAUTY; BACH:AIR  
 ON THE G ST(ORMANDY);  
 TCHAIKOVSKY:J812 OVT;  
 MARCHE SLAVE(BERLIN  
 PHIL/VON KARAJAN)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
 6:00 SUNRISE SYMPHONY HAYDN:  
 SYM NO.50 IN C(WOLDIKE); BIZET:  
 CARMEN STE(ROSSI)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER'S REPORT DEPUTY MAYOR  
 TIMOTHY COSTELLO  
 9:00 MASTERWORK HOUR HANDEL:  
 CONC GROSSO,OP.9,NO.9(KARAJAN);  
 DIXIT DOMINUS;PSALM:109(WENZEL);  
 WATER MUSIC STE NO.1(MENUHIN)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS POETRY OF THE  
 EMOTIONAL HANDICAPPED WITH JACK  
 LEEDY,EDITOR OF THE BOOK,"POETRY  
 THERAPY"  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY ROSSINI:  
 IL VIAGGO A REIMS OVT(SZELL); D'INCY:  
 SYM ON A FRENCH MOUNTAIN AIR(CASA-  
 DESUS/ORMANDY); BRITTEN:A SIMPLE SYM  
 (SARGENT)  
 1:00 FAMOUS ARTISTS DAVID OISTRAKH  
 2:00 CHAMBER ENSEMBLE MOZART:  
 SERE NO.6 IN D; GABRIELLI:MUSIC FOR  
 MULTIPLE CHOIRS,BRASS & ORGAN;  
 ROSSINI:SON NO.5 IN B<sup>b</sup> FOR STS;  
 ELGAR:PIANO QT IN A,OP.84

ALL STEREO  
 (WHEN SCHEDULED)  
 N.Y. JETS FOOT-  
 BALL WILL PREEN  
 REGULAR  
 PROGRAMMING)

10:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

STEREO AS INDICATED\*  
 2:00 AFTERNOON CONCERT  
 MAHLER:SYM NO.4  
 (MOSCOW PHIL/OISTRAKH)  
 4:45 AFTERNOON WORLD  
 REPORT NEWS,SPORTS,  
 WEATHER AND STOCK  
 PRICES  
 5:00 TWILIGHT CON-  
 CERT BACH:  
 BRANDENBURG CONCS:  
 2,4,5(CON MUSICUS/  
 HARRONCOURT)

WKCR

6:30 SHA-A-GAT HA-ARI  
 ISRAELI CULTURE,MUSIC  
 AND POLITICS PRE-  
 SENTED IN HEBREW.  
 7:00 ESP LECTURES,  
 ADDRESSES,DOCUMENT-  
 TORIES,SPECIAL ESSAYS  
 IN SOUNDS  
 8:00 WORLD REPORT  
 THE LATEST NEWS,SPORTS,  
 WEATHER,FINANCIAL  
 NEWS AND GUEST  
 EDITORIAL COMMENT  
 8:30 NEW YORK AT LARGE  
 AN ENTERTAINING  
 EXCURSION INTO THE  
 "THE BIG CITY..."  
 9 PM  
 9:00 KING'S CROWN  
 CONCERT THE FINEST  
 OF CLASSICAL MUSIC  
 12:00 BANANA BAG  
 STEVE SILBERBLATT  
 AND MUSIC

WFUV 90.7	WLR 92.7	WNYC 93.9	WABC 95.5
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6:00 EVENING REPORT BARTOK:  
 VLN CONC NO.1; CONC FOR VIOLA  
 & ORCH(MENUHIN/NEW PHILH ORCH/  
 DORATI); STRAVINSKY:PULCINELLA  
 :STE(COL SYM/STRAVINSKY)  
 7:15 THE URBAN LEAGUE  
 7:30 BLUES NOCTURNE MUSIC TINGED  
 WITH THE BLUES OF EVENING WITH  
 BILL KERRIGAN  
 8:30 BERNARD GABRIEL VIEWS THE MUSIC  
 SCENE CRITICAL COMMENT ON  
 RECENT CONCERTS  
 9 PM  
 9:00 THE FOLK SPECTRUM JACK  
 FRANCHETTI WITH THE BEST IN FOLK  
 MUSIC  
 10:00 MUSIC FROM STAGE AND SCREEN  
 WITH FRANK REILLY "SUPERMAN"  
 11:00 RADIO ITALIANA MENDEL-  
 SOHN: INCIDENTAL MUSIC FOR A MID-  
 SUMMER'S NIGHT DREAM(SYM ORCH  
 & CHORUS OF RAI,TURIN,ROSSI);  
 MESSIAEN:OISEAUX EXOTIQUES(CHAMB  
 ORCH OF RAI,NAPLES/GILEN)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA  
 MASSENET: MEDITATION  
 FROM THAIS(PHILADELPHIA  
 ORCH/ORMANDY/5);  
 BACH:BRANDENBURG CONC  
 NO.5(ARS REDIVIA ENS/  
 MULCLINGER/22);  
 STRAUSS:DON QUIXOTE(44/  
 BERLIN PHIL/VON  
 KARAJAN); HAYDN:SYM  
 NO.104(ROYAL PHIL/  
 BEECHAM/27)  
 11:05 EVENING PERFORMANCE  
 THE HAPPY TIME(GOULET/  
 WAYNE)  
 12:05 STARDUST WITH  
 WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 ITALIAN PRESS REVIEW  
 6:15 AUSTRALIAN PRESS REVIEW  
 6:30 NETHERLANDS PRESS REVIEW  
 7:00 MASTERWORK HOUR FEATURING  
 JOSEPH SILVERSTEIN MOZART:  
 DIV IN B<sup>b</sup>(RISTENPART); STRAVINSKY:  
 VLN CONC(LEINSDORF); MAHLER:SYM NO.  
 4 IN G(KUBELIK)  
 8:30 ASPECTS OF MUSIC LEONARD ALTMAN  
 9 PM  
 10:00 SEMINARS IN THEATRE RICHARD PYATT  
 11:00 SPOKEN WORDS POETRY OF THE  
 EMOTIONALLY HANDICAPPED WITH JACK  
 LEEDY,EDITOR OF THE BOOK,"POETRY  
 THERAPY"  
 12:30 READER'S ALMANAC  
 1:00 WHILE THE CITY SLEEPS HANDEL  
 BIRTHDAY PROGRAM

11:00 SIGN OFF  
 NEWS FIVE MINUTE  
 BEFORE THE HOUR

ALL STEREO  
 6:00 MORNING MAGIC  
 WITH JOE ROBERTS  
 FEATURING JOHNNY  
 MANN SINGERS/  
 VICKI CARR/TONY  
 BENNETT/RAYMOND  
 6:45 VOICE OF UNITY  
 WITH ERIC BUTTER-  
 WORTH  
 7:05 MORNING MAGIC  
 CONTD LEFEVRE  
 ORGEBSTRA  
 10:05 MUSIC FROM  
 CLOUO 9 WITH  
 LES MARSHAK  
 FEATURING PERRY  
 COMO/LIVING  
 STRINGS/SIMON  
 & GARFUNKEL/  
 BARBRA STREI-  
 SAND  
 12 NOON  
 12:05 MUSIC FROM  
 CLOUD 9 CONTD  
 3:05 ACCENT ON  
 MUSIC WITH  
 KEN LAMB  
 FEATURING PATTI  
 PAGE/MEL TORME/  
 RAY CONNIFF  
 SINGERS/COUNT  
 BASIE

ALL STEREO  
 6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH  
 JOHN KIERNAN  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLD OF MUSIC WITH  
 BOB LINDER  
 5:30 STOCK PRICES BLAIR & CO

SELECTIONS

From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 CHOPIN:PIANO CONC  
 NO.2  
 12 NOON  
 2:00 WAWZ 99.1  
 AFTERNOON CONCERT  
 BRAHMS:SYM NO.4  
 6 PM  
 6:30 WEVO 97.9  
 MUSIC HIGHLIGHTS  
 MOZART:SERENADE NO.  
 12 IN C-K.388  
 (FIEDLER SINFONETTA)  
 PIANO CONC NO.12  
 (KRAUS/BOSTON SYM/  
 MONTEUX); SCHUMANN:  
 SYM NO.3(NBC SYM/  
 TOSCANINI)

ALL STEREO  
 6:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 12 NOON  
 THE BEST IN  
 NOW MUSIC  
 2:00 SCOTT MUNI  
 IS BACK WITH  
 THE NEW SCENE

ALL STEREO  
 7:00 SUNQUAKE  
 9:00 IN XANADU  
 11:00 MAD OOG AND  
 ENGLISHMAN  
 12 NOON  
 1:00 STRANGE  
 SALAD  
 4:00 PLEASURE DOME

ALL STEREO  
 6:05 INFORMATION  
 NEWS,MUSIC,TIME,  
 WEATHER,TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
 10:05 PANORAMA  
 WITH CHARLES  
 DUVAL  
 12 NOON  
 1:05 MATINEE IN  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:00 ROSKU  
 OUR MAN TIL  
 9 PM  
 MIDNIGHT  
 12:00 ALISON  
 STEELE TIL  
 6:00 A.M.

6:30 EVENING WORLD  
 NEWS ROUNDUP  
 6:50 SPORTS  
 COMPREHENSIVE  
 7:00 KEYBOARD IM-  
 MORTALS  
 8:00 FM CONCERT HALL  
 WITH FRED SCHUBERT  
 TCHAIKOVSKY:BOGATY-  
 REV:SYM NO.7 IN  
 E<sup>b</sup>(44/ORMANDY);  
 9 PM  
 TCHAIKOVSKY:PIANO  
 CON NO.3 IN E<sup>b</sup>  
 (17/GRAFFMAN/  
 ORMANDY); REICHA:  
 WIND QT IN A(26);  
 SPOHR:VLN CONC NO.  
 8(29/BRESS/BECK);  
 WAGNER:FAUST OVT  
 (17/CLEVELAND  
 ORCH/SZELL); ADA-  
 GIO FOR CLAR &  
 STS(26/VIENNA  
 OCTET/BOBKOVSKY)  
 11:00 THE SOUND OF  
 JAZZ  
 2:00 SIGN OFF

6:00 SIX O'CLOCK  
 REPORT WITH  
 FRED DARWIN  
 6:15 STEREO SPEC-  
 TACULAR WITH  
 BRYCE BOND  
 8:05 SHOWTIME USA  
 GREAT MOMENTS  
 FROM "KING &  
 I"; "PAL JOEY";  
 "FANNY"  
 9:05 STEREO SPEC-  
 TACULAR WITH  
 BRYCE BOND  
 12:05 JAZZ IN  
 STEREO WITH  
 RHETT EVERS  
 TIL 6:00 A.M.

6:00 WRFM NEWS  
 FINALE  
 6:05 STOCK RE-  
 PORT LIVE  
 FROM THE AM  
 & NY EXCHANGES  
 7:00 ERWIN FRANKEL  
 AROUND THE WORLD  
 8:00 NEWS ROUNDUP  
 8:10 QUINCY HONE  
 COMMENTARY  
 8:15 MUSIC BY  
 STARLIGHT  
 FEATURING  
 NANCY WILSON/  
 PETER NERO/  
 MELACHRINO  
 9 PM  
 STRINGS/ANDY  
 WILLIAMS  
 12:00 THE STRING-  
 SHIFT TILL  
 6:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP  
 6:30 CANDLELIGHT SERENADE  
 8:05 MUSIC THAT ENDURES MOZART:  
 SONAS NOS:11-17(BIGGS/COL SYM/  
 ROZSNYAI/25); HAYDN:SYM NO.60  
 (ESTERHAZY ORCH/BLUM)  
 9 PM  
 9:05 GOING BAROQUE VIVALDI:  
 CONC IN C FOR FLUTE,STS &  
 CEMBALO(JAUNET/ZURICH CHAMB/  
 DE STOUTZ/14); BACH:CONC IN C  
 FOR 2 PIANOS & ORCH(CHASINS/  
 KEENE/KAPP SINF/VARDI/20);  
 LECLAIR:SON FOR ST ORCH IN G  
 (CHAMB ORCH OF VERSAILLES/  
 WAHL)  
 10:00 MUSIC FOR THE DANCE STRA-  
 VINSKY:THE FIREBIRD(COL SYM/  
 STRAVINSKY/44); BERNSTEIN:GALOP,  
 WALTZ & DANZON FROM "FANCY FREE"  
 (NY PHIL/BERNSTEIN/7)  
 11:05 MUSIC 'TIL MIDNIGHT  
 MALIFIERO:RISPETTI E STRAMBOTTI  
 FOR ST QT(22/STUYVESANT QT);  
 DANZI:SINF ONC IN E<sup>b</sup> FOR FLUTE,  
 OBOE,HORN & BASSOON(VIENNA  
 RADIO ORCH/SCHERCHEN/); PURCELL:  
 SON FOR TRUMPET,STS & CONTINUO  
 (MERTENS/CONC AMSTERDAM/RIEU/6)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSB 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WCTI 98.3
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 COMMENTARY NEIL FABRICANT  
 9:15 THEATER REVIEW ISAIAH SHEFFER  
 9:30 MUNICH FESTIVAL WORKS BY BLACHER/ENGELMANN/ZIMMERMAN/EGK AND FORTNER  
 10:45 COMMENTARY H. RAP BROWN  
 11:00 CONFRONTATION: WASHINGTON A PANEL OF JOURNALISTS QUESTION A POLITICAL FIGURE  
 11:30 THE CRITICAL PEOPLE REVIEWS OF THE ARTS

12 NOON  
 12:15 LEO DOWNEY POETRY AND MUSIC  
 12:45 BOOKS TO BUY, BORROW OR BURN  
 1:00 PUBLIC AFFAIRS SPECIAL  
 2:00 OUGHTS CAN BE TRUE AND GOODS CAN BE RIGHT MORE SUCCESSFUL ATTEMPTS AT PROFUNDITY BY MR. ADLER  
 3:00 SOVIET-AMERICAN RIVALRY IN THE MIDDLE EAST THE QUEST FOR STABILITY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 MUSIC FOR BOTH HANDS AND BOTH FEET BRHAMS: II CHORALVORSPIELE, OP. 122

STEREO AS INDICATED\*  
 5:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PFENT-

STEREO AS INDICATED\*  
 3:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 3:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 3:07 PIANO PERSONALITIES DAME MYRA HESS  
 10:07 LISTENERS' CHOICE

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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5:00 NEW YORK TIMES NEWS ROUNDUP  
 5:30 NEW YORK TIMES EDITORIAL  
 5:35 THIS WEEK IN NEW YORK  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 NIGHTS IN LATIN AMERICA PRU OEVON  
 3:07 \*SYMPHONY HALL MACDOWELL: LANCELOT & ELAINE, OP. 25; SYMPOE (ROYAL PHIL/KRUEGER/19); FLAGELLO: CONC FOR PIANO, BRASS & TIMPANI (MARSHALL/ROME SYM/FLAGELLO/10); GOULD: SPIRITUALS FOR ORCH (19/LON SYM/SUSSKIND)  
 9 PM  
 9:07 GREATEST RECORDINGS OF THE 60'S  
 10:07 MUSIC MAKERS, 1969  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP  
 12:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 SCRAPS CHRIS ALBERTSON  
 7:30 BOTH SIDES OF THE BARS MEMBERS OF THE FORTUNE SOCIETY  
 8:00 COMMENTARY BY BILL GRUVER  
 8:15 RENT AND HOUSING IN THE CITY A PROGRAM EXAMINING LIVING PROBLEMS IN FUN CITY  
 8:30 COLOR FORUM AN INFORMAL DISCUSSION BY PAINTERS  
 9 PM

7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR  
 HOUSE WITH ROB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB  
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 DANCE, NEW YORK INTERVIEWS AND DISCUSSIONS  
 11:30 PERCUSSION A RECITAL BY THE MANHATTAN PERCUSSION ENSEMBLE  
 12:00 RADIO UNNAMEABLE BOB FASS

10:30 DIRECTIONS IN CHILDREN'S LITERATURE A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEADING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS THE HOST. TODAY: THE LANGUAGE OF THE DANCE WITH CAROLYN BILDERBACH, DANCER & TEACHER, UNION THEOLOGICAL SEMINARY, NEW YORK CITY  
 10:00 JUST JAZZ WITH ED BEACH JAMES MOODY IN THE '50s  
 3:00 JUST MUSIC THE WAR AND ITS AFTERMATH HENZE: SYM NO. 2 FOR FULL ORCH (BERLIN PHIL/HENZE); VAUGHAN WILLIAMS: SYM NO. 5 IN D (LON PHIL/BOULT); SHOSTAKOVITCH: SYM NO. 7, OP. 60 (NY PHIL/BERNSTEIN); WEBER: SERE, OP. 39 FOR FLUTE, OBOE, CELLO & HARPSCORD (MORTEUX/SHULMAN/GREENHOUSE/MARLOWE); STRAUSS: METAMORPHOSES (FRENCH NAT'L RADIO ORCH/HORENSTEIN)  
 12 NOON

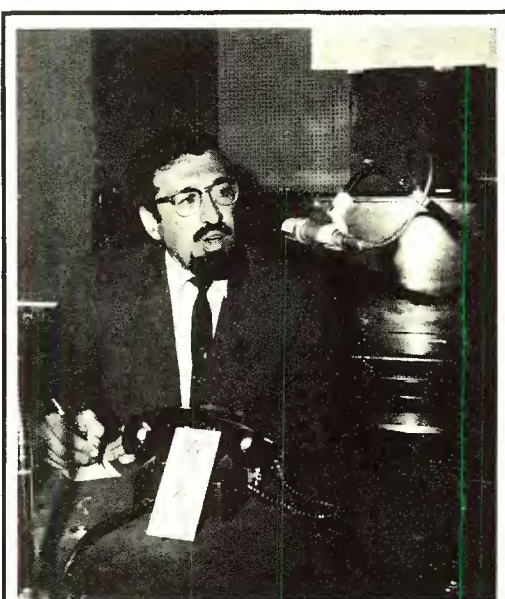
6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER, TALK  
 5:30 OVERTURE

12:00 POSTGRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC MUSIC WITH ORGAN DAQUIN: 2 NOELS (BIGGS); WIDOR: SYM NO. 9 IN C, OP. 70 (DUPRE); HAYDN: ORGAN CONC NO. 2 IN C (BIGGS/COL SYM/ROZSNYAI); HINDEMITH: SON NO. 1 (BIGGS); SWEELINCK: TOCCATA, VARIAS ON "EST-CE MARS"; RICERCAR BREVIS (CHAPELET); FRANCK: CHORALE NO. 3 IN A (DUPRE); PRAETORISU: HERR GOTT, DICH LOBEN WIR (HANSEN); JANACEK: SLAVONIC MASS; CLERAMBAULT: STE; JONGEN: SYM CONC; HINDEMITH: SON NO. 3; KAGEL: IMPROVISATION AJOUTEE; OTHER WORKS BY COPLAND/MOZART/HINDEMITH/SCHIEDT  
 9 PM

WRVR 106.7	WRLB 107.1	6pm
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5:00 JUST JAZZ WITH ED BEACH JAMES MOODY IN THE '50s, I  
 3:00 CAPRICCIO RICHARD STRAUSS'S CONVERSATION PIECE FOR MUSIC IN ONE ACT, IN A RECORDED PERFORMANCE CONDUCTED BY WOLFGANG SAWALLISCH, WITH ELISABETH SCHWARZKOPF/EBERHARD WAECHTER/FISCHER-DIESKAU/NICOLAI GEDDA/HANS HOTTER/CHRISTA LUDWIG  
 9 PM  
 10:30 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN YOU'RE BLOWING MY MIND (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



SAM JULTY

SAM JULTY (ABOVE) IS THE PRODUCER OF NEWS AND VIEWS FOR CAR OWNERS. THIS IS THE ONLY REGULAR PROGRAM DEVOTED TO AUTOMOTIVE TOPICS. ADDRESSED MAINLY TO REGULAR DRIVERS OF REGULAR CARS, THE SHOW COVERS A WHOLE SPECTRUM OF PROBLEMS, HINTS, OPINIONS, INTERVIEWS CONCERNED WITH THE AUTOMOBILE. (SAT., 7:15-SUN., 10:45 A.M. ON WBAI, 99.5).

ALL STEREO

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH OON K. REED  
8:55 WYOLER REPORT  
10:05 ON STAGE DESTROY  
RIDES AGAIN (GRIFFITH)  
11:05 BUNNY'S CORNER  
12 NOON  
12:30 LUNCH WITH DORE REED  
1:30 LONG ISLAND'S  
PENTHOUSE SERENADE  
2:05 POP CONCERT  
TCHAIKOVSKY: ROMEO &  
JULIET: OVT EXC; TREPAK  
FROM THE NUTCRACKER  
BALLET; WALTZ FROM THE  
SLEEPING BEAUTY BALLET;  
SYM NO. 6 IN B-1st MVT  
EXC; MARCHE SLAVE;  
FINALE (KINGSWAY SYM/  
CAMARATA); CHABRIER:  
ESPANA; FALLA: INTER-  
LUDE & DANCE FROM LA  
VIOA BREVE; RITUAL  
FIRE OANCE; RAVEL:  
ALBORADA DEL GRACIOSO  
(BERNSTEIN)

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY HOLST: STE  
NO. 1 IN E, OP. 28 (FENNELL); ALFVEN:  
GALICARLIAN RHAPSODY (WESTERBERG);  
STRAVINSKY: SCENES DE BALLET  
7:00 AROUND NEW YORK ANDRE BERNARD  
8:45 CONSUMER'S REPORT LISTEN TO NUTRITION  
9:00 MASTERWORK HOUR FEATURING  
JOSEPH SILVERSTEIN MOZART: DIV IN  
B<sup>b</sup> (RISTENPART); STRAVINSKY: VLN CONC  
(SILVERSTEIN/LEINSDOORF); MAHLER: SYM NO.  
4 IN G (KUBELIK)  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS "THE DIARY OF ANNE  
FRANK" REAO BY ANNE BASECU  
12 NOON  
12:00 MUNICIPAL SYMPHONY MOZART:  
SYM NO. 28 IN C (RISTENPART); DUSSEK:  
2 PIANO CONC IN B<sup>b</sup> (GALPERIN/SCHWARTZ)  
1:00 FAMOUS ARTISTS ALICIA DE LARROCHA  
2:00 CHAMBER ENSEMBLE MOZART: SERE  
NO. 12 IN C; HAYDN: TRIO NO. 30 IN D;  
PAGANINI: 3 SONS FOR VLN & GUITAR; BER-  
WALD: ST QT NO. 2 IN A  
4:30 DEPT. OF CONSUMER AFFAIRS AT WORK  
5:00 BLACK MAN IN AMERICA WM. BOOTH

ALL STEREO

(WHEN SCHEDULE  
N.Y. JETS FOOT  
BALL WILL PREC  
REGULAR  
PROGRAMMING)  
10:00 THE NOW  
MUSIC POPULA  
MUSIC OF TODAY  
12 NOON  
ANO RECENT  
YESTERDAYS

STEREO AS INDICATED\*

2:00 AFTERNOON CONCERT  
MOZART: CONC FOR BAS-  
SOON IN B (KLEPEC);  
CONC FOR FLUTE IN O  
(NICOLET); CONC FOR  
HORN IN E<sup>b</sup> (BRAIN)  
CONC FOR CLAR IN A  
(OWILOA)  
4:45 AFTERNOON WORLD  
REPORT NEWS, SPORTS,  
WEATHER, STOCK PRICES  
5:00 TWILIGHT CONCERT  
WITH JANE O'CONNOR  
BIZET: SYM IN C  
(FRENCH NAT'L RADIO  
ORCH/MUNCH)

4:00 ENCORE JOE LISANTI  
5:00 THE SACRED HEART PROGRAM  
5:15 MEN AND MOLECULES SCIENCE  
5:30 EVENING REPORT NEWS, STOCKS  
ANO SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COL  
COURSES BROADCAST  
IN THEIR ENTIRETY  
8:00 WORLD REPORT  
LATE NEWS, SPORTS,  
WEATHER, FINANCIAL  
NEWS, EDITORIAL  
8:30 COLUMBIA PRESS  
CONFERENCE A  
RPMINENT NEWSMAKER  
PRESENTS HIS VIEWS  
9 PM  
9:00 KING'S CROWN  
CONCERT WITH MARVIN  
WOLFFHAL STRAVIN-  
SKY: SYM IN 3 MVTS  
(STRAVINSKY)  
12:00 TIME FOR LIVIN'  
FOLK-ROCK ANO  
ROGER JAY

6:00 EVENING CONCERT TCHAIKOV-  
SKY: 1812 OVT (LON PHIL/BOULT);  
BERLIOZ: SYM FANT, OP. 14 (HAGUE PHIL/  
VAN OTTERLOO)  
7:15 PERSPECTIVES IN FILM  
7:30 SPOTLITE JOHN GIAQUINTO  
PRESENTS THE SOUNDS OF POP MUSIC  
8:30 REMINISCING IN TEMPO PAT  
PATERSON  
9 PM

9:00 THE OPERAPHILE ANTHONY COGGI  
10:00 WORDS WITHOUT SONG HAL  
HOLBROOK IN "MARK TWAIN TONIGHT"  
11:00 RECENT RECORDINGS BRAHMS:  
SYM NO. 4 IN E- (BOSTON SYM/LEINS-  
DOORF); BACH: SON IN G (STARKER/  
SEBOK)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO  
9 PM

9:05 IMAGES FOR ORCHESTRA  
MIYAGI: SEA OF THE  
SPRING (YUIZE/KOTO  
SOLOIST/KOSTELANETZ  
ORCH/6); BARTOK: 2  
RHAPSODIES FOR VLN &  
ORCH (NY PHIL/BERN-  
STEIN/22); COPLAND:  
CONC FOR CLAR & ST  
ORCH (COL ST/COPLAND/  
17); BIZET: LA JOLIE  
FILLE DE PERTH STE  
(LON SYM/BENZI/15);  
DVORAK: SYM NO. 5 IN F  
(LON SYM/ROWICKI/37)  
11:05 EVENING PERFORMANCE  
GOLDLOCKS (AMECHE/  
STRITCH)  
12:05 STARDUST WITH  
WALTER JOSEPHS  
3:00 SIGN OFF

NEWS ON THE HOUR

6:00 INDIAN PRESS REVIEW  
6:15 FRENCH PRESS REVIEW  
6:30 JAPANESE PRESS REVIEW  
7:00 MASTERWORK HOUR CAMPRA:  
LES FESTES VENITIENNES (ANDREE COLSON  
ENS); SATIE: RELACHE-BALLET (ABRAVANEL);  
SAINT-SAENS: CELLO CONC IN A (ROSTRO-  
POVICH/STOLYAROV); POULENC: SINF  
(PRETRE)  
8:30 N.Y.U. LECTURES 1969 "THE  
COMMANDING VOICE OF AUSCHWITZ";  
DR. EMIL L. FACKENHEIM, PROF. OF  
PHILOSOPHY, UNIV OF TORONTO.  
9 PM

9:30 PAN AMERICAN CONCERTS  
10:30 GRAND PRIX OU DISQUE PRIZE  
WINNING RECORDINGS OF CONCERT MUSIC  
11:00 SPOKEN WORDS "THE DIARY OF  
ANNE FRANK" REAO BY ANNE BASECU  
12:00 INTERNATIONAL SCIENCE REVIEW  
12:30 LEE GRAHAM INTERVIEWS  
1:00 WHILE THE CITY SLEEPS FRENCH  
COMPOSERS

ALL STEREO

6:00 MORNING MAGIC  
WITH JOE ROBERTS  
FEATURING CLEBAN"  
OFF/EYOIE GORME/  
6:45 VOICE OF UNITY  
WITH ERIC BUTTER-  
WORTH  
7:05 MORNING MAGIC  
CONTO PERCY  
FAITH/RAY CHARLES  
SINGERS  
10:05 MUSIC FROM  
CLOUO 9 WITH  
LES MARSHAK  
FEATURING MATT  
MONROE/LES &  
LARRY ELGART/  
NANCY WILSON/  
SERGIO MENOES  
& BRAZIL '66  
12 NOON

12:05 MUSIC FROM  
CLOUO 9 CONTO  
3:05 ACCENT ON  
MUSIC WITH  
KEN LAMB  
FEATURING  
ROBERT GOULET/  
MELACHRINO/ELLA  
FITZGERALD/PAUL  
MAURIAT

ALL STEREO

6:00 SIGN ON  
6:15 MORNING SHOW RAY MURRAY  
9:55 SPEAKING OF SCHOOLS  
10:05 LATE MORNING MOOD WITH  
JOHN KIERNAN  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICAL  
2:05 TAPE SOUNDS IN STEREO  
4:05 WIDE WORLD OF MUSIC WITH  
BOB LINDER  
5:30 STOCK PRICES BLAIR & CO

ALL STEREO

6:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE LATEST  
SOUNDS  
2:00 SCOTT  
MUNI PLAYS

ALL STEREO

7:00 SUNQUAKE  
9:00 IN XANADU  
11:00 MAD OOG AND  
ENGLISHMAN  
12 NOON  
1:00 STRANGE  
SALAD  
4:00 PLEASURE OOME

ALL STEREO

6:05 INFORMATION  
NEWS, MUSIC, TIME,  
WEATHER, TRAFFIC,  
COMEDY WITH  
DOUGLAS JEFFERS  
10:05 PANORAMA  
WITH CHARLES  
DUVAL  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
DOUGLAS JEFFERS  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUMANN: CARNAVAL  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BACH: PIANO CONC NO.  
1  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
SIBELIUS: ROMANCE  
IN C (LENINGRAD  
PHILH/ROZHDEST-  
VENSKY); BRUCKNER:  
SYM NO. 9 (VIENNA PHIL/  
MEHTA)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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ROCK INTO  
THE EVENING  
7:00 ROSKO  
ON HIS OWN  
9 PM  
TIL MIDNIGHT  
12:00 ALISON  
STEELE WITH  
A NEW BAG TIL  
6:00 IN THE  
MORNING

6:30 EVENING WORLD  
NEWS ROUNDUP  
6:50 SPORTS  
COMPREHENSIVE  
7:00 MUSIC AT  
PRINCETON UNIV  
MEET THE COM-  
POSER: JOHN HEISS  
8:00 AN EVENING OF  
CHAMBER MUSIC  
WITH ROBERT  
BRUCE SCHLICK:  
DIV IN G FOR 2  
MANDOLINS & CON-  
TINNO; SCHOENBERG:  
9 PM  
CHAMB SYM NO. 2  
(CRAFT); BACH: 3  
SONS FOR FLUTE  
& CLAVIER (JENEY/  
ANGERER)  
11:00 THE SOUND OF  
JAZZ  
2:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
6:15 STEREO SPEC-  
TACULAR WITH  
BRYCE BOND  
8:05 HOUR OF  
GREATNESS  
VICKI CARR  
9 PM  
9:05 STEREO SPEC-  
TACULAR WITH  
BRYCE BOND  
12:05 JAZZ IN  
STEREO WITH  
RHETT EVERS  
TIL 6:00 A.M.

6:00 WRFM NEWS  
FINALE  
6:05 STOCK RE-  
PORT LIVE  
FROM THE AM  
& NY EXCHANGES  
7:05 ERWIN FRANKEL  
AROUND THE WORLD  
8:00 NEWS ROUNDUP  
8:10 QUINCY HOWE  
COMMENTARY  
8:15 MUSIC BY  
STARLIGHT  
FEATURING VICKI  
CARR/JOHNNY  
9 PM  
MANN SINGERS/  
JERRY VALE/  
COUNT BASIE  
12:00 THE STRING-  
SHIFT TIL  
6:00 A.M.

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTI 98.3
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STEREO AS INDICATED\*  
 :00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 :00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 :07 PIANO PERSONALITIES SOLOMON AND KATHLEEN LONG  
 :07 LISTENERS' CHOICE  
 :12 NOON  
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 :07 MONTAGE  
 :07 \*STEREO GALA

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 COMMENTARY BY CONRAD LYNN  
 9:30 MUSIC FOR BOTH HANDS AND BOTH FEET MUSIC BY BRAHMS AND BACH  
 10:45 SCRAPS CHRIS ALBERTSON  
 11:00 BOTH SIDES OF THE BARS  
 MEMBERS OF THE FORTUNE SOCIETY  
 11:30 RENT AND HOUSING IN THE CITY  
 11:45 EDUCATION COMMENTARY JOHN MARSH  
 :12 NOON  
 12:00 LATIN AMERICAN WORLD WITH TANA DE GAMEZ  
 12:30 THE ENGLISH THEATRE SCENE WITH MARGARET CROYDEN  
 1:15 HITZACKER FESTIVAL TELEMANN:  
 INO CANTATA  
 1:45 MISCELLANY  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 DANCE, NEW YORK NEWS, REVIEWS AND INTERVIEWS  
 3:30 PERCUSSION CONCERT  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 THE PENITENTIAL PSALMS OF DAVID

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 :12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

WQXR 96.3	WBAL 99.5	WVJN 100.3	WPIX 101.9
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:00 NEW YORK TIMES NEWS ROUNDUP  
 :30 NEW YORK TIMES VIEWS THE ARTS  
 :35 THIS WEEK IN NEW YORK  
 :30 SOUNDTRACK  
 :07 \*SYMPHONY HALL MOZART: SYM NO. 21 IN A, K. 134 (LON/LEINSDORF/14); ELGAR: ENIGMA VARIAS, OP. 36 (LON SYM/DAVIS/32)  
 :09 PM  
 :07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN  
 PLAY AND REVIEW NEW RECORDINGS  
 0:07 THE SHOWCASE TELEMANN: CONG IN D FOR VLN CONG, TRUMPET, 3 VLNS, 2 VIOLAS, CELLO OBBLIGATO & CONTINUO (14/CAROL/JOHNSON/MAYES/PHILADELPHIA ORCH/ORMANDY); CHOPIN: PIANO CONG NO. 2 IN F-, OP. 21 (33/RUBINSTEIN/PHILADELPHIA ORCH/ORMANDY)  
 1:00 NEW YORK TIMES NEWS ROUNDUP  
 1:15 NIGHTCAP  
 2:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 REPORT TO THE LISTENER  
 7:15 MISCELLANY  
 7:30 WHATEVER BECAME OF... EOOIE OWLING? THE SONGWRITER, ACTOR, DIRECTOR... TALKS WITH RICHARD LAMPARSKI  
 8:30 THE MONTH IN REVIEW BY EDITORS OF THE "MONTHLY REVIEW"  
 :09 PM  
 9:30 NEW YORK CITY CLOSE EXAMINATION OF VARIOUS ASPECTS OF LIFE IN THE CITY  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 DONAUESCHINGEN FESTIVAL MUSIC BY MAMANGAKIS AND SCHERCHEN  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 :09 PM  
 9:05 \*CURTAIN TIME FUNNY GIRL  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 :09 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER  
 NEWS ON THE 55 MINUTE MARK

5:30 CONVERSATIONS AT CHICAGO PROBLEMS RELATING TO POPULATION AND FAMILY PLANNING  
 7:00 JUST JAZZ WITH ED BEACH JAMES MOODY IN THE '50s, II  
 9:00 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.  
 :12 NOON  
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY 10027, OR CALL RI 9-5400

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 :12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT AND LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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5:00 JUST JAZZ WITH ED BEACH JAMES MOODY IN THE '50s, II  
 8:00 STUOS TERKEL INTERVIEWS  
 :09 PM  
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR SPEECH. TONIGHT A DISCUSSION OF KOUSSEVITZKY'S THESIS "CONCERNING INTERPRETATION" AND THE FOLLOWING WORKS. RAVEL: DAPHNIS ET CHLOE, STE NO. 2; BEETHOVEN: SYM NO. 5 IN C, OP. 67  
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR EXAMINING THE ISSUES THAT AFFECT URBAN LIFE.  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELOS IS THE NIGHT CALL HOST AND THE LISTENERS CALL-IN NUMBER IS (212) 856-5010  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN WAIT, WHAT ABOUT OLDIES FROM 4:30 TO 5:30? (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 :09 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



WKCR MAKES MAJOR PROGRAM CHANGES

BEGINNING THIS MONTH, WKCR WILL INSTITUTE SOME EXTENSIVE CHANGES IN ITS REGULAR PROGRAMMING. THE CHANGES WILL SHIFT WKCR'S EMPHASIS IN FAVOR OF CLASSICAL MUSIC, NEWS, SPECIAL PROGRAMMING AND EDUCATIONAL BROADCASTS.

KING'S CROWN CONCERT, A LONG-STANDING TRADITION FOR FINE CLASSICAL MUSIC AT WKCR, WILL BEGIN AT 9:00 P.M. EACH WEEKNIGHT INSTEAD OF 10:00 P.M., AND WILL LAST UNTIL 12 MIDNIGHT. WKCR'S NEW SCHEDULE ALSO ALLOWS FOR THE EXPANSION OF THE NEWLY INTRODUCED AFTERNOON CLASSICAL MUSIC PROGRAMS; WITH TWILIGHT CONCERT FILLING OUT THE SCHEDULE, OVER HALF OF WKCR'S WEEKDAY PROGRAMMING WILL BE DEVOTED TO CLASSICAL MUSIC.

WKCR'S DEPARTMENT OF NEWS AND PUBLIC AFFAIRS, RECIPIENT OF MUCH CRITICAL ACCLAIM, WILL OCCUPY A BLOCK BETWEEN 7:00 AND 9:00 EACH WEEKNIGHT. PROGRAMS DEALING WITH PERSONALITIES OF INTERNATIONAL STATURE, WITH LOCAL PROBLEMS, AND WITH ONE OF THE COUNTRY'S MOST EXCITING UNIVERSITIES, COLUMBIA UNIVERSITY, WILL BE HEARD DURING THIS TIME; WKCR WILL CONTINUE TO BROADCAST ITS USUAL FOREIGN LANGUAGE AND SPORTS PROGRAMS DURING THIS PERIOD AS WELL.

WKCR'S LATE-NIGHT PROGRAMS, FEATURING CONTEMPORARY MUSIC OF EVERY DESCRIPTION, WILL BEGIN AT 12 MIDNIGHT, SO THAT A GREATER SEGMENT OF NEW YORK'S NIGHT PEOPLE CAN CATCH THE OFF-BEAT BANTER AND MUSIC OFFERED ON THESE OPEN-ENDED SHOWS.

WEEKEND PROGRAMMING WILL FOCUS ON FOLK MUSIC, JAZZ, PERSONALITIES AND SPECIAL ENTERTAINMENT, RANGING FROM BLUEGRASS TO CHICAGO BLUES ON SUNDAYS, AND FROM THE MUSIC OF BROADWAY TO LIVE CAFE ENTERTAINMENT ON SATURDAYS.

WKCR'S AIM IS DIVERSITY. THE NEW CHANGES OUTLINED, DESIGNED TO GIVE GREATER LEeway TO BOTH THE CLASSICAL AND THE CONTEMPORARY, REPRESENTS A MAJOR STEP IN THE ACHIEVEMENT OF THAT AIM.

WAVZ 98.7	WBAI 99.1	WJZZ 99.5	WVJN 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVPI 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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**STEREO AS INDICATED\***  
 2:00 \*AFTERNOON CONCERT  
 WITH VICTOR VEGA  
 TCHAIKOVSKY: SYM NO. 6  
 (NY PHIL)  
 4:45 AFTERNOON WORLD  
 REPORT NEWS, SPORTS,  
 WEATHER, STOCK PRICES  
 5:00 \*TWILIGHT CONCERT  
 WITH NICK MOY  
 THE PLAY OF HEROD  
 (ENSEMBLE/POLYPHONIQUE  
 OF FRENCH RADIO/  
 RAVIER); THE PLAY OF  
 DANIEL (NY PRO MUSICA/  
 GREENBERG)

4:00 IN THE WIND MIKE KOZAK  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT NEWS, STOCKS,  
 AND SPORTS

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 WITH DON K. REEO  
 8:45 COUNTY SUPERVISOR  
 SPEAKS  
 10:05 ON STAGE RIVER-  
 WIND (BROOKS)  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:30 LUNCH WITH OORE REED  
 1:30 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 2:05 POP CONCERT  
 SMETANA: DANCE OF THE  
 COMEDIANS; TCHAIKOVSKY:  
 WALTZ OF THE FLOWERS;  
 HEROLD: ZAMPA OVT; FALLA:  
 FIRE DANCE (NY PHIL/  
 BERNSTEIN); DUKAS;  
 FANFARE "LA PERTI";  
 DEBUSSY: PRELUDE TO  
 AFTERNOON OF A FAUN;  
 FEST FROM NOCTURNES;  
 SIBELIUS: SWAN OF  
 TUONELA (STOKOVSKI)  
 3:05 LONG ISLAND'S  
 PENTHOUSE SERENADE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 SUNRISE SYMPHONY  
 SULLIVAN: H.M.S. PINAFORE OVT (WARD);  
 BOCCHERINI: CELLO CONC IN B<sup>b</sup> (PARISOT/  
 STEWART); LISZT: HUNGARIAN RHAPSODY  
 NO. 5 IN E (KARAJAN); BERLIOZ: TROJAN  
 MARCH (PARAY)  
 7:00 AROUND NEW YORK ANORE BERNARD  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR CAMPRA: LES  
 FESTES VENITIENNES (COLSON ENS); SATIE:  
 RELACHE: BALLET (ABRAVANEL); SAINT-SAENS:  
 CELLO CONC IN A (ROSTROPOVICH/STOLYAROV);  
 POULENC: SINF (PRETTE)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS LEONARO LAMENS DORF  
 READS FROM HIS NEWS NOVEL ABOUT REAL  
 ESTATE INTRIGUE, "KANE'S WORLD"  
 12 NOON  
 12:00 \*MUNICIPAL SYMPHONY SIBELIUS:  
 FINLANDIA (FISTOULARI); LEMMINKAINEN  
 STE (ORMANDY)  
 1:00 FAMOUS ARTISTS ERNST HAEFLIGER  
 2:00 \*CHAMBER ENSEMBLE HANDEL:  
 FLUTE SON NO. 4 IN C; ROSETTI: NOTTURNO  
 IN D; BRAHMS: PIANO TRIO NO. 1 IN B;  
 BEETHOVEN: ST QT NO. 11 IN F  
 3:30 CLOSING PRICES/VIEWS ON ART

**ALL STEREO**  
 (WHEN SCHEDULE  
 N.Y. JETS FOOT  
 BALL WILL FREE  
 REGULAR  
 PROGRAMMING)  
 10:00 THE NOW  
 MUSIC POPULA  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 FRANCIANA FRAN-  
 CIANA & MIRIAM ABRA-  
 WITZ RETURN IN FRENCH  
 7:00 ESP LECTURES,  
 ADDRESSES, DOCUMENT-  
 TORIES, SPECIAL ESSAYS  
 ON SOUND  
 8:00 WORLD REPORT  
 THE LATEST NEWS,  
 SPORTS, WEATHER,  
 FINANCIAL NEWS...  
 8:30 SPOTLIGHT COLUM-  
 BIA NY'S OLDEST  
 UNIV IS EXAMINED  
 THROUGH INTERVIEWS  
 AND DISCUSSIONS  
 9 PM  
 9:00 \*KING'S CROWN  
 CONCERT WITH OAVID  
 REITMAN MUSIC  
 BY JOHN HANDY/  
 PHAROAH SANDERS/  
 ARCHIE SHAPP/ALBERT  
 AYLER  
 12:00 JOURNEY TO THE  
 END OF THE NIGHT  
 WITH DAVID REITMAN

6:00 EVENING CONCERT RACHMANIN-  
 OFF: CONC NO. 2 (CLIBURN/CHICAGO  
 SYM/REINER); OVORAK: SYM NO. 2 (LON  
 SYM/MONTEUX)  
 7:15 MUSIC AND MEMORIES UNIV OF  
 VIRGINIA NETWORK  
 7:30 THE POLKA PARTY BILL SHIBILSKI  
 8:30 THE BLACK HOUR BOB BENNETT AND  
 FRED SIMPSON  
 9 PM  
 9:30 CLASSICS OF AMERICAN COMPOSERS  
 MACDOWELL: CONC NO. 1, OP. 15; CONC  
 NO. 2 IN D<sup>b</sup>, OP. 23 (RIFKIN/VIENNA  
 OPERA ORCH/DIXON)  
 10:30 AMERICAN ADVENTURE DRAMATIC  
 SERIES  
 11:00 SEARCHINGS ORIGINAL POETRY  
 WITH MUSICAL BACKGROUND; TOM  
 SMITH AND VINCE HARTNETT

5:05 DINNER FOR THU  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR THU  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA  
 ROSSINI: ITALIAN IN  
 ALGIERS (CLEVELAND ORCH/  
 SZELL/5); BERNSTEIN:  
 FANCY FREE BALLET (19/  
 SYM ORCH/IRVING);  
 WIENIAWSKI: CONC NO. 2  
 IN D (RUBIN/PHILH ORCH/  
 GOOSSENS/24); MENDEL-  
 SOHN: TRIO IN D<sup>b</sup>, OP. 49  
 (STOMIN/STERN/ROSE/  
 28); GOULD: FLAT IN  
 AMERICAN SYM (HOLLYWOOD  
 BOWL SYM/SLATKIN/21)  
 11:05 EVENING PERFORMANCE  
 MAME (LANSBURY)  
 12:05 STAROUST WITH  
 WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 CALL FROM LONDON  
 6:15 ISRAELI PRESS  
 6:30 SWEDISH PRESS  
 7:00 \*MASTERWORK HOUR  
 HENRYK SZERYNG LISZT: ORPHEUS  
 (FERENCSEK); CHAVEZ: VLN CONC (CHAVEZ);  
 SCHUMANN: SYM NO. 2 IN C (KUBELIK)  
 8:30 \*WEDNESDAY NIGHT AT THE OPERA: 1968  
 BREGENZ FESTIVAL VERDI: "FALSTAFF"  
 9 PM  
 11:00 SPOKEN WORDS LEONARD LAMENS-  
 DORF READS FROM HIS NEWS NOVEL ABOUT  
 REAL ESTATE INTRIGUE, "KANE'S WORLD"  
 12:00 COMMUNITY ACTION  
 12:30 INTERNATIONAL BOOK REVIEW  
 1:00 WHILE THE CITY SLEEPS BRUNO  
 WALTER CONDUCTS

1:00 THE NOW  
 MUSIC CONTD  
 7:00 THE BOB-  
 A-LOO SHOW  
 WITH EMPHASIS  
 ON THE CUR-  
 9 PM  
 RENT SOUND  
 IN THE MAIN-  
 STREAM OF  
 NON-HARD  
 ROCK  
 11:00 SIGN OFF  
 NEWS FIVE MINUT  
 BEFORE THE HOUR

**SELECTIONS**

From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 BERNSTEIN: JEREMIAH  
 SYM  
 12 NOON  
 2:00 WAWZ 99.1  
 AFTERNOON CONCERT  
 MOZART: STRING  
 QUINTET IN G  
 6 PM  
 6:30 WEVO 97.9  
 MUSIC HIGHLIGHTS  
 ROSSINI: LA SCALA  
 DI SET OVT (CHICAGO  
 SYM/REINER); VERDI:  
 OTELLO: EXC (DEL MON-  
 ACO, TEBALDI, PROTTI/  
 VIENNA PHILH/VON  
 KARAJAN); ROSSINI:  
 LA GAZZA LAORA OVT  
 (CHICAGO SYM/REI-  
 NER)

**ALL STEREO**  
 5:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ DOES  
 12 NOON  
 HIS THING AND  
 HOPES IT'S  
 YOURS  
 2:00 SCOTT MUNI

**ALL STEREO**  
 7:00 SUNDAY  
 9:00 IN XANAOU  
 11:00 MAO DOG AND  
 ENGLISHMAN  
 12 NOON  
 1:00 STRANGE  
 SALAO  
 4:00 PLEASURE DOME

**ALL STEREO**  
 6:05 INFORMATION  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
 10:05 PANORAMA  
 WITH CHARLES  
 DUVAL  
 12 NOON  
 1:05 MATINEE IN  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES DUVAL

**ALL STEREO**  
 6:00 MORNING MAGIC  
 WITH JOE ROBERTS  
 FEATURING NAT  
 KING COLE/FRANK  
 6:45 VOICE OF UNITY  
 WITH ERIC BUTTER-  
 WORTH  
 7:05 MORNING MAGIC  
 CONTO CHACKS-  
 FIELD/OORIS DAY/  
 WES MONTGOMERY  
 10:05 MUSIC FROM  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING TONY  
 BENNETT/ELLA  
 FITZGERALD/LES  
 & LARRY ELGART/  
 SIMON & GARFUNKEL  
 12 NOON  
 12:05 MUSIC FROM  
 CLOUD 9 CONTD  
 3:05 ACCENT ON  
 MUSIC WITH  
 KEN LAMB  
 FEATURING VICKI  
 CARR/FRANK SINATRA/  
 RAY CONNIF SIM-  
 GERS/PERCY  
 FAITH

**ALL STEREO**  
 6:00 SIGN ON  
 6:15 MORNING SHOW RAY MURRAY  
 9:55 SPEAKING OF SCHOOLS  
 10:05 LATE MORNING MOOD WITH  
 JACK KIERNAN  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:30 PHIL GRASSIA'S LUNCHEON  
 PARTY  
 1:05 MIDDAY MUSICALE  
 A SPECIAL ARTISTS OR GROUP  
 2:05 TAPE SOUNDS IN STEREO  
 4:05 WIDE WORLD OF MUSIC WITH  
 BOB LINDER RECORDINGS  
 MADE DURING LIVE PERFORMANCES  
 5:30 STOCK PRICES BLAIR & CO  
 5:45 THEATRE IN NEW YORK WITH  
 MARGARET HILL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TIL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TIL 7:00 A.M.	5:30 EVENING WORLD NEWS ROUNDUP 5:50 SPORTS COMPREHENSIVE 7:00 NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY ANDRIESEN: CAN- TILENA (COOYMANS/ BACKERS/5); LANORE: ST QT NO. 2 (NETHERLANDS ST QT/19) 7:30 FM CONCERT HALL CHOPIN WALTZES (RUBINSTEIN); FRANCK: SYM IN D- 9 PM (MONTEUX/5); BACH: CANTATA NO. 212 (20-THOMAS) 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER SCHWARTZ-DIETZ 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 SIX O'CLOCK NEWS ROUNDUP 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER SCHWARTZ-DIETZ 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANOLEIGHT SERENADE 8:05 MUSIC THAT ENDURES WAGNER: PRELUDE TO AC 1 OF "LOHENGRIN" (BERLIN PHIL/KUBELIK/11); BEETHOVEN: SYM NO. 5 IN C, OP. 67 (36/NY PHIL/BERNSTEIN) 9 PM 9:05 GOING BAROQUE BACH: ART OF FUGUE, NOS: 9-11 (STUTTGART CHAM/MUNCHINGER/24); BOCCHERINI: CONC IN G FOR CELLO & ORCH (20/ GENDRON/LON SYM/LEPPARD) 10:00 COMPOSER IN PROFILE JOHANNES BRAMHS SYM NO. 3 IN F (NY PHIL/BERNSTEIN/37); WALTZES, OP. 39 (W. & B. KLEIN/17) 11:05 MUSIC 'TIL MIDNIGHT ELGAR: QT IN E, OP. 83 (CLAREMONT QT/22); DEBUSSY: SON IN G FOR VLN & PIANO (FREIDMAN/PREVIN/ 20) 12:05 SIGN OFF NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 REPORT TO THE LISTENER  
 9:30 THE PENITENTIAL PSALMS OF OAV'D BY ORLANDO LASSUS  
 10:45 COMMENTARY BY BILL GRUVER  
 11:00 WHATEVER BECAME OF... EODIE OOWLING? RICHARD LAMPARSKI SPEAKS WITH THE MAN OF MANY TALENTS  
 12 NOON  
 12:00 NEW YORK CITY A PROGRAM DEALING WITH OUR CITY  
 1:00 COLOR FORUM AN INFORMAL DISCUSSION OF COLOR BY PAINTERS  
 2:00 REPORT ON MUSIC ALAN RICH  
 2:30 THE MONTH IN REVIEW BY MEMBERS OF "THE MONTHLY REVIEW" MAGAZINE  
 3:00 MISCELLANY  
 3:15 COME WITH ME AND BE MY FRIEND  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 PURCELL, HAYDN, AND TCHEREPNIN

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

AS INDICATED\*  
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 6:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 6:07 PIANO PERSONALITIES OENIS MATTHEWS  
 6:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 12:07 MONTAGE  
 12:07 STEREO GALA

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 6:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 6:15 NAME THE VOICE  
 6:30 MUSIC FROM GERMANY WITH DAVIO BERGER BIBER: SON IX; BECK: CHORAL SON  
 6:07 SYMPHONY HALL GOTTSCHALK/KAY: CAKEWALK; BALLET STE. FREEBEE (BOSTON POP/FIEOLER/4); COPLAND: SYM NO. 3 (LON SYM/COPLAND/40)  
 6:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN  
 6:07 COLLECTORS CORNER  
 6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 NIGHTCAP  
 6:07 MIDNIGHT WITH MUSIC

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 TWO NEWS WORKS BY YOUNGER AMERICAN COMPOSERS  
 7:30 FILMS IN FOCUS ANDREW SARRIS  
 8:00 A LOOK AT LABOR AND THE LAW  
 8:30 THE FEDERAL GOVERNMENT AND URBAN AMERICAN FROM THE WASHINGTON BUREAU  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 SOUNDS OF TODAY  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME FIDDLER ON THE ROOF  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE  
 9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE HOUR  
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 THE INSTITUTE ON MAN AND SCIENCE "ELEVENTH IN A SERIES ON UNDERSTANDING CHINA. TODAY: 'NECESSITY - THE MOTHER OF CHAOS' WITH PAUL B. SEARS, PROF EMERITUS OF CONVERSATION, YALE UNIV  
 6:00 JUST JAZZ WITH ED BEACH GUITARIST CHUCK WAYNE  
 6:00 JUST MUSIC FEATURING MONTEVERDI'S MAORIGALI GUERRIERI BEETHOVEN: TRIO IN E<sup>b</sup> FOR PIANO & VLN & CELLO (ALMA TRIO); FAURE: MASQUES ET BERGAMASQUES (SUISSE ROMANDE/ANSERMET); BEETHOVEN: SON NO. 9 IN E (SVIATOSLAV RICHTER); MAHLER: KINDERTOTENLIEOER (BAKER/HALLE ORCH/BARBIOLLI); COUPERIN: CON ROYAL; JOHNSON: 2 ALMAINES (BREAM); STRAVINSKY: MASS (GREGG SMITH SINGERS/ COL SYM WINOS & BRASS/STRAVINSKY); MONTEVERDI: MADRIGALI GUERRIERI (BRESSLER/HANOT/WATSON/FULLER/AETERNA CHAMB ORCH & CHORUS/WALDMAN)

12 NOON  
 12:00 JUST MUSIC THE FAIRY TALE - BASED ON A TALE BY G. COLLOUOI ROGERS: LEAVES FROM THE TALE OF PINOCCHIO (EASTMAN-ROCH SYM/HANSON/MACKOWN); STRAVINSKY: LE ROSSIGNOL IN 3 ACTS (GRIST/ORISCOLL/BEATTIE/GRAMM/ CHORUS & ORCH OF OPERA SOC OF WASHINGTON/STRAVINSKY); SCHMITT: UNE SEMAINE OU PETITE ELFE FERME L'OEIL (R. & G. CASADESUS); TCHAIKOVSKY: SLEEPING BEAUTY BALLET IN 3 ACTS (MINNEAPOLIS SYM/DORATI); ROSSINI: LA CENERENTOLA: EXCS (SIMONATO/BRUSCANTINI/BENELLI/MONTARSOLO/CHORUS & ORCH OF MAGGIO MUSICALE FIORENTINO/FABRITII); RAVEL: MOTHER GOOSE STE (WHITTEMORE & LOWE); ROUSSEL: THE SANOMAN (PARIS PHIL/LEIBOWITZ); PROKOFIEV: SCYTHIAN STE

WVJR 106.7	WRLB 107.1	6pm
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6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE OAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUOE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

**Collector's Corner**  
 Spend an hour in the "Collector's Corner" listening to rare items from the vast WQXR library, containing the largest collection of archive material of any station in the city—recordings long out-of-print or withdrawn from circulation and little-known performances of the world's great artists.  
 Wednesdays, 10:07 to 11:00 PM  
**WQXR 96.3 FM 1560 AM**  
 The Radio Stations of The New York Times

STEREO AS INDICATED\*

2:00 \*AFTERNOON CONCERT  
BACH:BRANDENBURG CONC  
NOS:1,2,3(HARNONCOURT)  
4:45 AFTERNOON WORLD  
REPORT NEWS,SPORTS,  
WEATHER  
5:00 \*TWILIGHT CONCERT  
MOZART:PIANO CONC NO.  
23(KRAUS/SIMON)

4:00 SALT AND PEPPER DENNIS MCCABE  
5:00 THE SACRED HEART PROGRAM  
5:15 COLLEGIATE PLATFORM RICH  
MAZLOOM  
5:30 EVENING REPORT NEWS,SPORTS  
AND STOCKS

ALL STEREO

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH OON K. REED  
8:45 KERSHNER COMMENTARY  
10:05 ON STAGE JENNY  
(MARTIN)  
11:05 BUNNY'S CORNER  
—12 NOON—  
12:30 LUNCH WITH DORE REED  
1:30 LONG ISLAND'S  
PENTHOUSE SERENADE  
2:05 POP CONCERT  
RIMSKY-KORSAKOV:  
PROCESSION OF THE NOBLES;  
HALVORSEN:MARCH OF  
THE BOYARS; PURCELL:  
TRUMPET VOLUNTARY;  
CHABRIER:JOYEUSE MARCHE;  
WAGNER:FEST MARCH  
(PHILADELPHIA ORCH/  
ORMANOV)  
3:05 LONG ISLAND'S  
PENTHOUSE SERENADE  
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY ALBERTI:SON  
FOR 2 TRUMPETS IN D(PAILLARD); HAYDN:  
SYM NO.8 IN G(LITSCHAUER); LUIGINI:  
BALLET EGYPTIEN(WELDON); BRAHMS:HUN-  
GARIAN DANCES:1,2,3(FIEDLER)  
7:00 AROUND NEW YORK ANDRE BERNARD  
8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR FEATURING  
HENRYK SZERYNG LISZT:OPHREUS  
(FERENCZIK); CHAVEZ:VLN CONC(SZERYNG/  
CHAVEZ); SCHUMANN:SYM NO.2 IN C(KU-  
BELIK)  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS ESSAYS OF  
CHARLES LAMB, READ BY MARTIN DONEGAN  
—12 NOON—  
12:00 MUNICIPAL SYMPHONY BEETHOVEN:  
EGMONT OVT(SZELL); HAMMERKLVAYER SON  
NO.29 IN B<sup>b</sup>(WEINGARTNER)  
1:00 FAMOUS ARTISTS ANDRES SEGOVIA  
2:00 \*CHAMBER ENSEMBLE SCHLICK:DIV  
IN D FOR 2 MANOLINIS & BASSO CONTINUO  
(HLADKY); CHOPIN:CELLO SON IN G;  
MENDELSSOHN:ST QT IN E,NO.2; GLINKA:  
TRIO PATHETIQUE  
4:30 CHAMBER MUSIC TIME  
5:00 NEW YORK STATE UNIVERSITY

ALL STEREO

(WHEN SCHEDULED  
N.Y. JETS FOOT  
BALL WILL PREL  
REGULAR  
PROGRAMMING)  
10:00 THE NOW  
MUSIC POPULAF  
MUSIC OF TODAY  
—12 NOON—  
AND RECENT  
YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COL  
COURSES TAUGHT BY  
DISTINGUISHED PROFS  
8:00 WORLD REPORT  
THE LATEST NEWS,  
SPORTS,WEATHER  
8:30 PERSONALITIES IN  
SPORTS LUMINARIES  
OF THE SPORTS WORLD  
AS INTERVIEWED BY  
WKCR SPORTSCASTERS  
—9 PM—  
9:00 \*KING'S CROWN  
BRAHMS:  
SYM NO.4(BERLIN  
PHIL/FURTWANGLER)  
12:00 \*FOLK WORKSHOP  
DAN SILVERMAN HOSTS  
FOLK PERSONALITIES,  
LIVE AND RECORDED

6:00 EVENING CONCERT MAHLER:  
SYM NO.5(BOSTON SYM/LEINSDORF)  
7:15 DATELINE FORDHAM JOHN  
MONAHAN  
7:30 THE TIME CAPSULE TOM LUCIANI  
& JOE MARCHESANI:BLUES FROM THE  
50S  
8:30 FRANCE APPLAUDS  
—9 PM—  
9:00 CHAMBER MUSIC RECITAL BACH:  
DAS MUSIKALISCHES OFFER(WIENER  
SOLISTEN/BOTTCHER)  
10:00 PIANO IN PARTICULAR  
RACHMANINOFF:VARIAS ON A THEME  
BY CHOPIN,OP.22; VARIAS ON A  
THEME BY CORELLI(WEISER); BLOCH:  
ENFANTINES  
11:00 CONCERT RARITIES HAYDN:  
SYM NOS:99 AND 101(LITTLE ORCH  
OF LON/JONES)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO  
—9 PM—  
9:05 IMAGES FOR ORCHESTRA  
NIELSEN:PRELUDE TO  
ACT 2:MASQUERADE(PHILA-  
DELPHIA ORCH/ORMANDY/  
5); BRITTEN:VARIAS ON  
THEME OF FRANK BRIDGE  
(MENUHIN/29); MENDELSS-  
SOHN:CONC IN E<sup>-</sup>,OP.64  
(BARZIN/MILSTEIN/25);  
BEETHOVEN:SYM NO.7  
IN A(SYM OF THE AIR/  
STOKOWSKI/35)  
11:05 EVENING PERFORMANCE  
YOUR OWN THING(APOLINAR)  
12:05 STARDUST WITH  
WALTER JOSEPH  
3:00 SIGN OFF

6:00 ARAB PRESS  
6:15 OVER THE BACK FENCE  
6:30 JAPANESE PRESS  
7:00 \*MASTERWORK HOUR FEATURING  
GUILIARD NOVAES BIZET:L'ARLESIENNE  
STE NO.1(ROSSI); CHOPIN:PIANO CONC NO.  
1 IN E(PERLEA); WEBER:SYM NO.1 IN C  
(DESARZENS)  
8:30 ADVENTURES IN FOLK MUSIC  
—9 PM—  
9:00 COOPER UNION FORUM "REVOLT  
AGAINST THE ESTABLISHMENT", PAUL  
KRASSNER,EDITOR, THE REALIST  
10:00 COMPLETE PIANO MUSIC OF HAYDN  
FEATURING ARTUR BALSAM PIANO  
SONS:1-7; THEME & VARIA IN C,K.17  
11:00 SPOKEN WORDS ESSAYS OF  
CHARLES LAMB READ BY MARTIN DONEGAN  
12:00 INTERNATIONAL ALMANAC  
12:30 LEE GRAMAH INTERVIEWS  
1:00 WHILE THE CITY SLEEPS ART OF  
TCHAIKOVSKY

6:00 THE NOW  
MUSIC CONTD  
7:00 THE BOB-  
A-LOO SHOW  
WITH EMPHASIS  
ON THE CUR-  
—9 PM—  
RENT SOUND  
IN THE MAIN-  
STREAM OF  
NON-HARD  
ROCK  
11:00 SIGN OFF  
NEWS FIVE MINU'  
BEFORE THE HOUR

NEWS ON THE HOUR

ALL STEREO

5:00 MORNING MAGIC  
WITH JOE ROBERTS  
FEATURING ASTRUD  
GILBERTO/STEVE  
6:45 VOICE OF UNITY  
WITH ERIC BUTTER-  
WORTH  
7:05 MORNING MAGIC  
CONTD LAWRENCE/  
RAY CONNIFF SIM-  
GERS/LES BROWN  
10:05 MUSIC FROM  
CLOUD 9 WITH  
LES MARSHAK  
FEATURING JERRY  
VALE/HENRY  
MANCINI/NANCY  
WILSON/JOHNNY  
MANN SINGERS  
—12 NOON—  
12:05 MUSIC FROM  
CLOUD 9 CONTD  
3:05 ACCENT ON  
MUSIC WITH  
KEN LAMB  
FEATURING ANDY  
WILLIAMS/ROGER  
WILLIAMS/CONNIE  
FRANCIS/SERGIO  
MENDES & BRAZIL  
1:55

ALL STEREO

6:00 SIGN ON  
6:15 MORNING SHOW RAY MURRAY  
9:55 SPEAKING OF SCHOOLS  
10:05 LATE MORNING MOOD WITH  
JOHN KIERNAN  
—12 NOON—  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 TAPE SOUNDS IN STEREO  
4:05 WIDE WORLD OF MUSIC WITH  
BOB LINDNER  
5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WANZ 99.1  
MORNING CONCERT  
HAYDN:CELLO CONC  
IN D  
—12 NOON—  
2:00 WANZ 99.1  
AFTERNOON CONCERT  
HERBERT:CELLO CONC  
—6 PM—  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
BEETHOVEN:FIDELIO  
OVT(CHICAGO SYM/  
REINER); CHOPIN:  
PIANO CONC NO.1  
(RUBINSTEIN/LOS  
ANGELES PHIL/WAL-  
LENSTEIN); BEETHO-  
VEN:SYM NO.5(BOS-  
TON SYM/MUNCH)

ALL STEREO

5:00 ZACHERLE  
THE WILDEST  
MAN IN TOWN  
10:00 JONATHAN  
SCHWARTZ AND  
—12 NOON—  
THE BEST OF  
THE CURRENT  
SCENE  
2:00 SCOTT  
MUNI WITH

ALL STEREO

7:00 SUNQUAKE  
9:00 IN XANADU  
11:00 MAD DOG AND  
ENGLISHMAN  
—12 NOON—  
1:00 STRANGE  
SALAD  
4:00 PLEASURE DOME

ALL STEREO

6:05 INFORMATION  
NEWS,MUSIC,TIME,  
WEATHER,TRAFFIC  
COMEDY WITH  
DOUGLAS JEFFERS  
10:05 PANORAMA  
WITH CHARLES  
DUVAL  
—12 NOON—  
1:05 MATINEE IN  
STEREO WITH  
DOUGLAS JEFFERS  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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A BRAND-NEW  
BAG  
7:00 ROSKO  
DEFINES  
—9 PM—  
SOUL AND  
A FEW OTHER  
THINGS  
12:00 ALISON  
STEELE WITH  
ROCK FOR  
NIGHT PEOPLE  
TIL 5:00 AM

6:30 EVENING WORLD  
NEWS ROUNDUP  
6:50 SPORTS  
COMPREHENSIVE  
7:00 SAVOYARD HOUR  
WITH TERI TOWE  
GILBERT & SULLIVAN:  
TRIAL BY JURY(D'  
OYLY CARTE)  
7:45 AN EVENING OF  
POTTED PALM MUSIC  
WITH TERI TOWE:  
LANDLER/WALTZES/  
POLKAS/OPERATIC  
—9 PM—  
& OPERETTIC  
SELS BY THE  
STRAUSS FAMILY/  
LANNER/WALD-  
TEUFEL/VON SUPPE/  
OFFENBACH/PER-  
FORMED BY LANDOW-  
SKA/SCHURICHT/A.  
SCHNEIDER/H.  
KRIPS/VON KARAJAN/  
DORATI/...  
11:00 THE SOUND OF  
JAZZ  
2:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
6:15 STEREO SPEC-  
TACULAR WITH  
BRYCE BOND  
8:05 HOUR OF  
GREATNESS  
ANDY WILLIAMS  
—9 PM—  
9:05 STEREO SPEC-  
TACULAR WITH  
BRYCE BOND  
12:05 JAZZ IN  
STEREO WITH  
RHETT EVERS  
TIL 6:00 A.M.

6:00 WRFM NEWS  
FINALE  
6:05 STOCK RE-  
PORT LIVE  
FROM THE AM  
& NY EXCHANGES  
7:05 ERWIN FRANKEL  
AROUND THE WORLD  
8:00 NEWS ROUNDUP  
8:10 QUINCY HOWE  
COMMENTARY  
8:15 MUSIC BY  
STARLIGHT  
FEATURING ED  
AMES/CARAVELLI  
STRINGS/EYOIE  
—9 PM—  
GORME/SIMON &  
GARFUNKEL  
12:00 THE STRING-  
SHIFT TIL  
6:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE  
8:05 MUSIC THAT ENDURES  
BOCCHERINI/CASADUO:CONC FOR GUITAR  
& ORCH IN E(SEGOVIA/SYM OF THE AI  
JORDA/22); HAYDN:SYM NO.90 IN C  
(VIENNA SYM/SOMOGYI/25)  
—9 PM—  
9:05 NEW DIMENSIONS IN STEREO  
11:05 MUSIC TIL MIDNIGHT  
BLAVET:SON SECONDA IN D(FUMET/  
PETIT/12); BEETHOVEN:ST QT  
NO.13 IN B<sup>b</sup>(SMETANA QT/28);  
ALBINONI:ADAGIO FOR STRS &  
ORGAN(GOARNE/SINF INST ENS/  
WITHOLD/8)  
12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTO 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAO 98.3	WC1 98.7
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 MISCELLANY  
 9:30 PURCELL, HAYDN AND TCHEREPNIN  
 10:45 POET IN NEW YORK THOMAS MCGRATH  
 11:00 FILMS IN FOCUS ANDREW SARRIS  
 11:30 A LOOK AT LABOR AND THE LAW  
 12 NOON  
 12:00 THE FEDERAL GOVERNMENT AND URBAN AMERICAN FROM THE WASHINGTON BUREAU  
 1:00 TWO NEW WORKS BY MARTINO AND WUORINEN  
 1:30 DOWN IN THE DUMPS IN ARKANSAS A MANUSCRIPT BY JOSEPH BUSCH  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 DONAUESCHINGEN FESTIVAL WORKS BY MAMANGAKIS/AMY AND T. SCHERCHEN  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 SHOULD RENTS BE DECONTROLLED? A DEBATE ON THAT TOPIC BETWEEN COMMISSIONER OF HOUSING BERMAN AND LEON KATZ

STEREO AS INDICATED\*  
 6:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 4:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

TEREO AS INDICATED\*

12:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 1:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 1:07 PIANO PERSONALITIES MARTHA ARGERICH AND SOPHIE SVIRSKY  
 2:07 LISTENERS' CHOICE

12 NOON  
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 3:07 MONTAGE  
 4:07 \*STEREO GALA

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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1:00 NEW YORK TIMES NEWS ROUNDUP  
 1:30 NEW YORK TIMES EDITORIAL  
 1:35 THIS WEEK IN NEW YORK  
 2:07 NEW YORK TIMES VIEWS THE ARTS  
 2:15 NAME THE VOICE  
 3:00 ON STAGE  
 3:07 SYMPHONY HALL BRAHMS: PIANO CONC NO. 1 IN D- (CLIBURN/BOSTON SYM/LEINSDORF/45)

9 PM  
 1:07 \*STEINWAY HALL FEATURING ASHKENAZY RACHMANINOFF: ETUDE-TABLEAUX IN A-; E-flat, OP. 39, NOS. 2 & 5 (13); MOUSSORGSKY: PICTURES AT AN EXHIBITION (35)  
 2:07 THE VOCAL SCENE WITH GEORGE JELLINEK A SALUTE TO ENRICO CARUSO AND EMMY DESTIN (REMEMBERING THE BIRTHDAYS - 90TH FOR CARUSO AND 91ST FOR DESTIN - OF THESE TWO IMMORTAL SINGERS WITH MUSIC BY VERDI/PUCCINI/MASCAGNI  
 3:00 NEW YORK TIMES NEWS ROUNDUP  
 3:15 NIGHTCAP  
 4:07 MIDNIGHT WITH MUSIC

NEWS ON THE HOUR

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM  
 7:15 OF UNICORNS AND UNIVERSES  
 7:30 CASES AND CONTROVERSIES THE ACTIVITIES OF THE SUPREME COURT  
 8:00 FEINSTEIN AND THE LION IN WINTER A DISCUSSION WITH THE ACTORS  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER  
 IF YOU WISH TO SPEAK TO MR. LESTER PHONE OX 7-8506.

9 PM  
 10:30 NEWS  
 10:45 WAR SUMMARY BY PAUL FISCHER  
 11:00 GREAT BALLS OF FIRE IS THERE SOMEONE OUT THERE? - U.F.O.'S  
 11:30 JAZZ AT HOME CHRIS ALBERTSON  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME GOLDEN BOY  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENT-9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE HOUR  
 NEWS ON THE 55 MINUTE MARK

3:30 WHAT MUST BE DONE MORE TALE ABOUT RACE RELATIONS AND THE GHETTO, BUT WITH A DIFFERENCE; WAYS ARE SUGGESTED THAT THE AVERAGE CITIZEN CAN ACTIVELY HELP FIND SOLUTIONS TO THESE CRITICAL PROBLEMS. TODAY'S TOPIC IS "HOUSING"  
 4:00 JUST JAZZ WITH ED BEACH BEN WEBSTER IN THE '50s, I  
 5:00 JUST MUSIC SOME MORE VERY PROFESSIONAL COMPOSERS MOZART: CONC NO. 26 IN B-flat; BRITTEN: LES ILLUMINATIONS, OP. 18 (HARSANYI/PRINCETON CHAMBER/HARSANYI); TCHAIKOVSKY: WALTZ FROM "THE SLEEPING BEAUTY" (PHILADELPHIA ORCH/ORMANDY); LALO: SYM IN G (FRENCH NAT'L RADIO/BEECHAM); BENDA: SYM IN E-flat (MUSICA PRAGENSES/HLAVACEK); SAINT-SAENS: CONC NO. 1 IN D, OP. 17 (DARRE/FRENCH NAT'L RADIO ORCH/FOURESTIER); STRAUSS: DANCE STE AFTER COUPERIN (PHILH ORCH/RODZINSKI); SAINT-SAENS: CONC NO. 3 IN E-flat (DARRE/FRENCH NAT'L RADIO ORCH/FOURESTIER)  
 12 NOON

12:00 JUST MUSIC FEATURING MUSIC BY PROKOFIEV PROKOFIEV: LT. KUIE, OP. 60 (CHICAGO SYM/REINER); 5 MELODIES, OP. 35 (OISTRAKH/BAUER); SYM NO. 4, OP. 47 (MOSCOW RADIO SYM); SON NO. 5, OP. 38 (SANDOR); THE FLAMING ANGEL (RHODES/KOLASSI/COLLARD/GIRAudeau/COTTRET/DE-PRAZ/CHORUS OF FRENCH RADIO & TV/ORCH OF THE NAT'L OPERA THEATER, PARIS/BRUCK); VISIONS FUGATIVES, OP. 22 (SANDOR); THE PRODIGAL SON, OP. 46; QT NO. 1, OP. 50; ROMEO & JULIET: EXCS; SON FOR 2 VLNS; PIANO CONC NO. 3

WVJR 106.7	WRLB 107.1	6pm
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5:00 JUST JAZZ WITH ED BEACH BEN WEBSTER IN THE '50s, I  
 8:00 DIRECTIONS IN CHILDREN'S LITERATURE II A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. THE HOST/PRODUCER IS RICHARD LEVINE, LECTURER AND AUTHOR ABOUT CREATIVITY IN CHILDREN. TONIGHT: "TEENAGERS SPEAK THROUGH FILM" WITH RAG ROGER LARSON, DIRECTOR, UNIV SETTLEMENT HOUSE FILM CLUB  
 8:30 GREAT DECISIONS - CZECHOSLOVAKIA'S NEW LOOK WHAT IMPACT ON COMMUNIST EASTERN EUROPE?  
 9 PM  
 9:00 DESIGNING FOR THE THEATER NOW A DISCUSSION WITH COSTUME DESIGNER W. ROBERT LAVINE OF "MAGGIE FLYNN"; PETER HARVEY, SET AND COSTUME DESIGNER FOR "BOYS IN THE BAND" AND THE NEW YORK CITY BALLET COMPANY; AND ED WITTSSTEIN, WHOSE DESIGNS INCLUDE "LITTLE MURDERS" AND "CELEBRATION!". CYRIL PETERS MODERATES  
 10:00 POLITICS  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



ANDY WILLIAMS

ANDY WILLIAMS, WHOSE PLEASANT SONG STYLE FALLS EASY ON THE EARS, WILL BE FEATURED ON WTMF'S HOUR OF GREATNESS THIS EVENING AT 8:05.

NOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVJR 106.7	WRLB 107.1	WRNW 107.1	WLFJ 107.1
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**STEREO AS INDICATED\***  
 2:00 **AFTERNOON CONCERT**  
 WITH MARK SEIDEN  
 WALTZ: FACADE (SIT-  
 WELL/ENGLISH OPERA  
 ORCH/COLLINS)  
 4:45 **AFTERNOON WORLD**  
 REPORT LATEST NEWS  
 AND WEATHER  
 5:00 **TWILIGHT CONCERT**  
 GABRIELLI: RICERCARI  
 (PARIS) INS ENS/  
 HOLLAND)

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 **TOP O THE MORNIN**  
 WITH DON K. REED  
 8:30 **HEART-BEAT THEATRE**  
 10:05 **ON STAGE HELLO,**  
 DOLLY (BAILEY)  
 11:05 **BUNNY'S CORNER**  
 -12 NOON-  
 12:30 **LUNCH WITH OORE REED**  
 1:30 **LONG ISLAND'S**  
 PENTHOUSE SERENADE  
 2:05 **POP CONCERT**  
 GERSHWIN: AN AMERICAN  
 IN PARIS (BERNSTEIN);  
 LEONCAVALLO: I  
 PAGLIACCI; OONIZETTI:  
 I PAGLIACCI; SERE;  
 ELSIR D'AMORE;  
 GOMES: IL QUARANY  
 (NIREMBERG)  
 3:05 **LONG ISLAND'S**  
 PENTHOUSE SERENADE  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** VERDI: LA  
 TRAVIATA: OPERA FOR ORCH (KOSTELANETZ);  
 WALTEUFEL: ESPANA WALTZ (SLATKIN)  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** FEATURING  
 GUIOMAR NOVAES BIZET: L'ARLESIENNE  
 STE NO. 1 (ROSSI); CHOPIN: PIANO CONC NO. 1  
 IN E (NOVAES/PERLEA); WEBER: SYM NO. 1 IN  
 C (DESARZENS)  
 10:30 **LET'S GO TO CLASS** PACE COLLEGE  
 11:00 **WEEKLY FROM THE ATLANTIC MONTHLY**  
 WITH RICHARD PYATT  
 -12 NOON-  
 12:00 **MUNICIPAL SYMPHONY** SPANISH  
 COMPOSERS SURINACH: SINFL FLAMENCA  
 (WINGRAD); FALLA: NIGHTS IN THE GARDENS  
 OF SPAIN (RUBINSTEIN/JORDA); TURINA:  
 DANZAS FANT (ARGENTA)  
 1:00 **FAMOUS ARTISTS** AM GUILD OF ORGANISTS  
 2:00 **CHAMBER ENSEMBLE** BEETHOVEN:  
 TRIO NO. 6 IN B<sup>b</sup>; SCHUBERT: ST QT IN C;  
 SERE  
 3:30 **CLOSING PRICES/FOOD FOR THOUGHT**  
 4:15 **FRENCH IN THE AIR**  
 5:00 **PATRICIA MARX INTERVIEWS**

**ALL STEREO**  
 (WHEN SCHEDULED)  
 N.Y. JETS FC  
 BALL WILL PRE  
 REGULAR  
 PROGRAMMING)  
 10:00 **THE NOW**  
 MUSIC POPULA  
 MUSIC OF TODA  
 -12 NOON-  
 AND RECENT  
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:30 BHARAT DARSAN INDIAN FOREIGN LANGUAGE AND MUSIC PROGRAM 7:00 ESP LECTURES, ADDRESSES, DOCUMENTARIES AND ESSAYS IN SOUND 7:45 JACK ROHAN SHOW 8:00 COLUMBIA BASKETBALL COL VS. PRINCETON 9 PM 10:00 KING'S CROWN CONCERT MAHLER: SYM NO. 9 (BAYERISHCE RUNDFUNKS/KUBELIK); POULENC: SON FOR OBOE & PIANO (SCHULMAN); SCHUMANN: ROMANCES FOR OBOE & PIANO (SCHULMAN) 12:00 WVOX POPULI POPULAR MUSIC WITH JOHN DOBBS	6:00 <b>EVENING CONCERT</b> BUSONI: PIANO CONC, OP. 39 (OGDON/ROYAL PHIL/REVENAUGH) 7:15 COACHES CORNER SPORTS INTERVIEW 7:30 SUPER SESSION ROCK MUSIC WITH LEW GOODMAN 8:30 <b>A BOX AT THE OPERA</b> ANTHONY COGGI WAGNER: SIEGFRIED (NILSSON/WINDGASSEN/HOTTER/STOLZE/ VIENNA PHIL/SOLTI) 9 PM 11:30 <b>CONCERT FINALE</b> ROSSINI: OVT: IL VIAGGIO A REIMS; LA SCALA DI SETA; L'ITALIANA IN ALGERI	6:05 <b>DINNER FOR TWO</b> 7:00 <b>FINANCIAL REPORT</b> 7:05 <b>DINNER FOR TWO</b> 9 PM 9:05 <b>IMAGES FOR ORCHESTRA</b> RAVEL: ALBORADO DEL GRACIOSO (PHILADELPHIA ORCH/ORMANDY/77); BARTOK: CONC FOR VLN (STERN/ORMANDY/22); KODALY: HARY JANOS STE (LON SYM/KERTESZ/24); BRAHMS: SYM NO. 4 IN E <sup>b</sup> , OP. 98 (BOSTON SYM/ MUNCH/39) 11:05 <b>EVENING PERFORMANCE</b> OLIVER (REVILL/ BROWN) 12:05 STAROUST WITH WALTER JOSEPHS 3:00 SIGN OFF  NEWS ON THE HOUR	6:00 <b>LOCAL PRESS</b> 6:15 <b>GERMAN PRESS</b> 6:30 <b>SPEAKING VOLUMES</b> 7:00 <b>MASTERWORK HOUR</b> FEATURING FISCHER-DIESKAU WAGNER: FLYING DUTCHMAN OVT (BARBIROLI); ARIA & DUET FROM "FLYING DUTCHMAN" (DIESKAU/SCHNECH/ KONWITZSCHNY); SIEGFRIED IDYLL (WALTER); FOREST MURMURS (ORMANDY); DIE MEISTER- SINGER: VON NURNBERG: EXCS (GOBERMAN) 8:30 <b>INTERNATIONAL MUSIC FESTIVAL</b> 9 PM 10:30 <b>THE ASIA SOCIETY PRESENTS</b> LEE GRAHAM TALKS WITH AN ASIAN AUTHORITY ABOUT ISSUES AND PROBLEMS FACING ASIA. 11:00 <b>SPOKEN WORDS</b> 12:00 <b>INTERNATIONAL INTERVIEW</b> 12:30 <b>NORTHWESTERN UNIVERSITY REVIEWING</b> STANO 1:00 <b>WHILE THE CITY SLEEPS</b> GUIOMAR NOVAES	6:00 <b>THE NOW</b> MUSIC CONTO 7:00 <b>THE BOB-</b> A-LOO SHOW WITH EMPHASIS ON THE CUN- -9 PM- RENT SOUND IN THE MAIN- STREAM OF NON-HARD ROCK 11:00 <b>SIGN OFF</b> NEWS FIVE MINUTES BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
BRAHMS: HORN TRIO  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
SCHUBERT: SYM NO. 5  
6 PM  
6:30 WEVO 97.9  
MUSIC HIGHLIGHTS  
MOZART: SYM NO. 39  
K. 543 (CHICAGO SYM/  
REINER); DON GIOVANNI: EXC (SIEPI,  
CORENA, DELLA CASA,  
GUEDEN, DANCO, DER-  
MOTA/VIENNA PHIL/  
KRIPS)

**ALL STEREO**  
 1:00 ZACHERLE  
 THE WILDEST  
 MAN IN TOWN  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 MORNING RAGS  
 -12 NOON-  
 AND AFTERNOON  
 ROCK  
 2:00 SCOTT MUNI  
 PLAYS THE

**ALL STEREO**  
 7:00 SUNQUAKE  
 9:00 IN SANAOU  
 11:00 MAO OOG AND  
 ENGLISHMAN  
 -12 NOON-  
 1:00 STRANGE  
 SALAO  
 4:00 PLEASURE OOME

**ALL STEREO**  
 6:05 **INFORMATION**  
 NEWS, MUSIC, TIME,  
 WEATHER, TRAFFIC,  
 COMEDY WITH  
 DOUGLAS JEFFERS  
 10:05 **PANORAMA**  
 WITH CHARLES  
 DUVAL  
 -12 NOON-  
 1:05 **MATINEE IN**  
 STEREO WITH  
 DOUGLAS JEFFERS  
 4:05 **CAFE CONTI-**  
 NENTAL WITH  
 CHARLES DUVAL

**ALL STEREO**  
 6:00 **MORNING MAGIC**  
 WITH JOE ROBERTS  
 FEATURING ROBERT  
 GOULET/NELSON  
 6:45 **VOICE OF UNITY**  
 WITH ERIC BUTTER-  
 WORTH  
 7:05 **MORNING MAGIC**  
 CONTO RIDDLE/  
 NANCY WILSON/RAY  
 CHARLES SINGERS  
 10:05 **MUSIC FROM**  
 CLOUD 9 WITH  
 LES MARSHAK  
 FEATURING BOBBY  
 DARIN/JOHNNY  
 MANN SINGERS/  
 ANDRE PREVIN/  
 BARBRA STREISAND  
 -12 NOON-  
 12:05 **MUSIC FROM**  
 CLOUD 9 CONTO  
 3:05 **ACCENT ON**  
 MUSIC WITH  
 \*KEN LAMB  
 FEATURING  
 PEGGY LEE/  
 RAY CONNIFF  
 SINGERS/PAUL  
 MAURIAT/MEL  
 TORME

**ALL STEREO**  
 6:00 SIGN ON  
 6:15 **MORNING SHOW** RAY MURRAY  
 9:55 **SPEAKING OF SCHOOLS**  
 10:05 **LATE MORNING MOOO** WITH  
 JOHN KIERNAN  
 -12 NOON-  
 12:00 **NOON NEWS ROUNDOUP**  
 12:20 **MIDDAY MUSICAL**  
 2:05 **TAPE SOUNDS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** WITH  
 BOB LINDER  
 5:30 **STOCK REPORT** BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
BEST OF THE CURRENT SOUNDS 7:00 ROSKO TIL MIDNIGHT 9 PM WITH THE BEST OF THE NEWEST 12:00 ALISON STEELE PLAYS MUSIC TIL 6:00 A.M.	6:30 <b>EVENING WORLD</b> NEWS ROUNDOUP 6:50 <b>SPORTS</b> COMPREHENSIVE 7:00 <b>NONESUCH</b> LISTENING BOOTH 7:30 <b>FM CONCERT HALL</b> WITH KEITH WILLIAMS 7:45 <b>PRINCETON BAS-</b> KETBALL PRINCETON VS. COLUMBIA 9 PM 9:30 <b>FM CONCERT HALL</b> WITH KEITH WILLIAMS CHOPIN: SON NO. 3 IN B <sup>b</sup> (25/MALCUZYN- SKI); BEETHOVEN: MASS IN C (51/BAUER) 11:00 <b>THE SOUND OF</b> JAZZ 2:00 <b>PET SOUNDS WITH</b> JOHN PEPPER 5:00 <b>SIGN OFF</b>	6:00 <b>SIX O'CLOCK</b> REPORT WITH FRED DARWIN 6:15 <b>STEREO SPEC-</b> TACULAR WITH BRYCE BOND 8:05 <b>STEREO</b> SPECIAL MUSICAL TOUR OF AMERICA - THE WEST 9 PM 9:05 <b>STEREO SPEC-</b> TACULAR WITH BRYCE BOND 12:05 <b>MOONIAL</b> SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 <b>JAZZ IN</b> STEREO WITH RHETT EVERS TIL 6:00 A.M.	6:00 <b>WRFM NEWS</b> FINALE 6:05 <b>STOCK RE-</b> PORT LIVE FROM THE AM & NY EXCHANGES 7:05 <b>ERWIN FRANKEL</b> AROUND THE WORLD 8:00 <b>NEWS ROUNDOUP</b> 8:10 <b>QUINCY HOWE</b> COMMENTARY 8:15 <b>MUSIC BY</b> STARLIGHT FEATURING PERRY COMO/FERRANTE & TEICHER/CARA 9 PM VELLI STRINGS/ PATTI PAGE 12:00 <b>THE STRING-</b> SHIFT TIL 6:00 A.M.  NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK NEWS ROUNDOUP</b> 6:30 <b>CANOLEIGHT SERENADE</b> 8:05 <b>MUSIC THAT ENDURES</b> BEETHOVEN: PIANO CONC NO. 4 IN G (SERKIN/PHILADELPHIA ORCH/ ORMANDY/35); VAUGHAN WILLIAMS: FANTASIA ON A THEME OF THOMAS TALLIS (SINF OF LON/BARBIROLI/ 17) 9 PM 9:05 <b>GOING BAROQUE</b> TELEMAN: CONC A TRE FOR RECORDER, HORN & CONTINUO (CON MUSICUS DENMARK/ 10); BACH: ENGLISH STE NO. 6 IN D (22/WALCHA/22); VIVALDI: CONC IN A FOR 2 OBOES & STB (MOSCOW CHAMB ORCH/BARAHAI/8) 10:00 <b>KEYBOARD WORKS</b> CHOPIN: PRELUDES, OP. 28, NOS. 1-24 (42/ MORAVEC); SCHUBERT: 2 MARCHES CHARACTERISTIQUES IN C (BAURICA- SKOVA/DEMUS/11) 11:05 <b>MUSIC TIL MIDNIGHT</b> BRAHMS: PIANO QT IN G, OP. 25 (SZOLCHANYI/HUNGARIAN QT/52) 12:05 <b>SIGN OFF</b>

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WAXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCT 98.8
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY BY PAUL FISCHER  
 9:15 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM  
 9:30 DONAUESCHINGEN FESTIVAL WORKS BY KUPKOVIC/VOSTRAK/KOMOROUS AND KOPELLENT  
 10:30 MISCELLANY  
 10:45 COMMUNITY BULLETIN BOARD  
 11:00 CASES AND CONTROVERSIES  
 11:30 OF UNICORNS AND UNIVERSES  
 SCIENCE FICTION AND FANTASY REVIEWS  
 11:45 FEINSTEIN AND THE LION IN WINTER  
 FEINSTEIN SPEAKS WITH ANTHONY HARVEY WHO DIRECTED "THE LION IN WINTER"  
 12 NOON  
 12:15 SOUNDS OF TODAY ELIZABETH VANDERMEI  
 1:15 KINGS OF LOVE POETRY READING  
 2:00 SHOULD RENTS BE DECONTROLLED?  
 3:00 GREAT BALLS OF FIRE A PROGRAM ON U.F.C.'S  
 3:30 JAZZ AT HOME CHRIS ALBERTSON  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 SCHUBERT: DIE SCHOEN MUELLERIN

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX FENTHOUSE WITH TOM MERCEIN  
 11:00 PIX  
 12 NOON  
 PENTHOUSE WITH AL D'AMICO  
 4:00 PIX PENT-

PEREO AS INDICATED\*  
 :00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 :00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 :07 PIANO PERSONALITIES MARYLA JONAS AND RUTH SLENCZYNSKA  
 :07 LISTENERS' CHOICE  
 12 NOON  
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS  
 :07 MONTAGE  
 :07 \*STEREO GALA

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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:00 NEW YORK TIMES NEWS ROUNDUP  
 :30 NEW YORK TIMES EDITORIAL  
 :35 THIS WEEK IN NEW YORK  
 :07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 :15 NAME THE VOICE  
 :30 PIANO CONCERT  
 :07 \*SYMPHONY HALL CHADWICK: SYM SKETCHES: JUBILEE (EASTMAN-ROCHESTER SYM/HANSON/9); SUTCLIFFE: GYMNOPEDIE (EASTMAN-ROCHESTER/HANSON/5); GERSHWIN: PIANO CONC IN F (PREVIN/KOSTELANETZ/33)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS WITH PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY BOB KUTTNER  
 7:30 SPECIAL REPORT ANALYSIS OF A RECENT NEWS EVENT  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY JOHN MARSH  
 8:30 COMMENTARY BLACK PANTHER PARTY  
 8:45 VIETNAM DIALOGUE DAVID SCHOENBRUN  
 9 PM

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME WEST SIDE STORY  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

HOUSE WITH BOB WESTON  
 8:00 PIX PENT-9 PM  
 HOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB

1:07 CONCERTO CLASSICS  
 0:07 \*BROADWAY THEATRE KANDER & EBB: CABARET  
 1:00 NEW YORK TIMES NEWS ROUNDUP  
 1:15 NIGHTCAP  
 2:07 MIDNIGHT WITH MUSIC  
 NEWS ON THE HOUR

9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL FISCHER  
 11:00 DONAUESCHINGEN FESTIVAL AVANT-GARDE WORKS BY YOUNG GERMAN COMPOSERS  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE 55 MINUTE MARK

:50 SIGN ON  
 :00 JUST JAZZ WITH ED BEACH BEN WEBSTER IN THE '50s, II  
 1:00 JUST MUSIC HANDEL'S VOCAL ART  
 HANDEL: ODE FOR THE BIRTHDAY OF QUEEN ANNE (SHEPPARD/THOMAS/DELLER/BEVANS/ORJANA CON CHOIR & ORCH/DELLER); RODELINDA: "VIVI TIRANNO", "DOVE SEI" (OBERLIN/BAROQUE CHAMB/DUNN); JEPHTHA: "FAREWELL, YE LIMPID SPRINGS & FLOODS"; SOLOMON: "BLESSED THE DAY" (MARSHALL/LON SYM/BERNARD); MESSIAH: "EVERY VALLEY SHALL BE EXALTED" (SCHOITZ/WOLDIKE); ALCINA: "TIRANIA GELOSIA"; "AHI MIO COR! SCHERNITO SEI" (SUTHERLAND/LON SYM/BONYNGE); THEODORA: 3 ARIAS & 1 DUET: "WIDE SPREAD HIS NAME"; "SWEET ROSE & LILY"; "TO THEE THOU GLORIOUS SON OF WORTH" (DELLER/BEVAN/POULTER/HANDEL FEST ORCH/LEWIS); XERXES: 3 ARIAS: "PER RENDERM BEATO PARTO"; "IL CORE SPERA A TEME"; "CRUDE FUREI" (FORRESTER/VIENNA RADIO ORCH/PRIESTMAN); CORONATION ATHEM: "THE KING SHALL REJOICE: ACIS & GALATEA; SEMELE: "WHERE'ER YOU WALK"  
 12 NOON

5:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N' LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

12:00 JUST MUSIC FEATURING SERGIU CELIBADACHE CONDUCTING CHERUBINI: ANACREONTE OVT; DALLAPICCOLA: TARTINIANA II FOR VLN & ORCH; FRANCK: SYM IN D; DEBUSSY: LA DEMOISELLE ELUE; HINDEMITH: 2ND KAMMER-MUSIK, OP. 36; MOZART: MASS IN C; HINDEMITH: 4TH KAMMERMUSIK, OP. 36; VIVALDI: FLUTE CONC IN D; OTHER WORKS BY PROKOFIEV/MOZART AND BRAHMS

WVVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH BEN WEBSTER IN THE '50s, II  
 8:00 PETER MENNIN: THE MAN AND THE MUSICIAN FEATURING AN INTERVIEW WITH THE COMPOSER MENNIN: SYM NO. 7: VARIA-SYM (CHICAGO SYM/MARTINON); CANZONA (EASTMAN SYM WIND ENS/FENNEL); SYM NO. 6 (LOUIS-VILLE ORCH/WHITNEY); QT NO. 2 (JUILLIARD ST QT); SYM NO. 3 (NY PHIL/MITROPOULOS)  
 9 PM  
 10:00 BEACH, FOR ART'S SAKE WVVR'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 865-5010.  
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN SOUL HOUR 5:30 TO 6:30 AM (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 9:05 JOE PYNE SHOW  
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



FRITZ WUNDERLICH

FRITZ WUNDERLICH, WILL SING SCHUBERT'S "DIE SCHOENE MUELLERIN" THIS AFTERNOON AT 5:00 ON WBAI (99.5). THIS COMPOSITION HAS BEEN RE-RELEASED ON THE NONESUCH LABEL AND IS SUNG BY THE TENOR, WHOSE LIFE WAS SO TRAGICALLY CUT SHORT SOME YEARS AGO.

WOR	WAWZ	WBAI	WJZZ	WVJN	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WOHA	WHBI	WPAC	WVPI	WHTG	WVVR	WRLB	WRNW	WLIB
8.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1	107.5

# FM stations

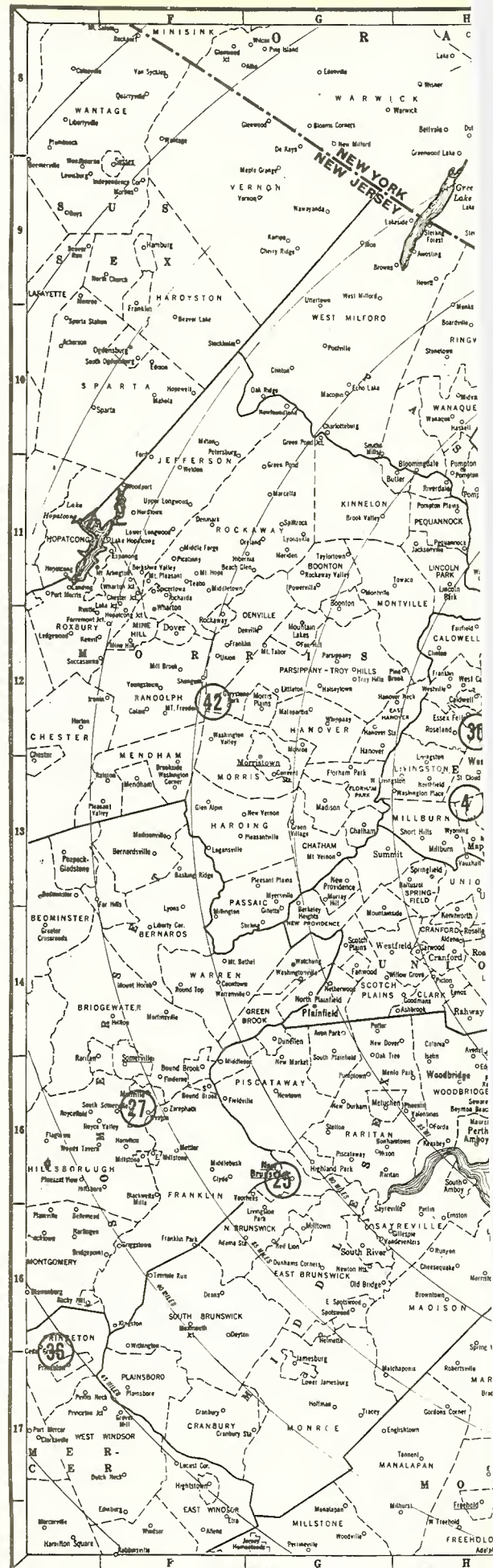
Station addresses are listed below. The number immediately to the left of the station corresponds to a like number on the map which indicates transmitter location. Listeners who have rotating antennas may use this map for "pointing."

- |      |       |      |  |
|------|-------|------|--|
| (1)  | 88.1  | WCWP | C.W. Post College, Greenvale, L.I., N.Y. 11548         |
| (2)  | 88.3  | WBGO | 345 High St., Newark, N.J. 07102                       |
| (3)  | 88.7  | WVHC | Hofstra University, Hempstead, N.Y. 11550              |
| (4)  | 89.5  | WSOU | Seton Hall University, South Orange, N.J. 07079        |
| (5)  | 89.9  | WKCR | 208 Ferris Both Hall, Columbia University, 10027       |
| (6)  | 90.7  | WFUV | Fordham University, Rose Hill, Bronx, N.Y. 10458       |
| (7)  | 91.1  | WFMU | Upsala College, East Orange, N.J. 07019                |
| (8)  | 91.5  | WNYE | 29 Fort Green Place, Brooklyn, N.Y. 11217              |
| (9)  | 92.3  | WHOM | 136 W. 52nd St., N.Y.C. 10019                          |
| (10) | 92.7  | WLIR | 175 Fulton Avenue, Hempstead, N.Y. 11550               |
| (11) | 93.1  | WPAT | 12 W. 40th St., N.Y.C. 10018                           |
| (12) | 93.5  | WVOX | 271 North Avenue, New Rochelle, N.Y. 10801             |
| (13) | 93.9  | WNYC | Municipal Bldg., N.Y.C. 10007                          |
| (14) | 94.3  | WJLK | Press Plaza, Asbury Park, N.J. 07712                   |
| (15) | 94.3  | WGSM | 379 N.Y. Avenue, Huntington, L.I. N.Y. 11743           |
| (16) | 94.7  | WFME | 289 Mt. Pleasant Ave., W. Orange, N.J. 07052           |
| (17) | 95.5  | WA8C | 1330 Avenue of the Americas, N.Y.C. 10019              |
| (18) | 96.3  | WQXR | 229 W. 43rd St., N.Y.C. 10036                          |
| (19) | 96.7  | WSTC | 270 Atlantic St., Stamford, Conn. 06904                |
| (20) | 97.1  | WN8C | 30 Rockefeller Pl., N.Y.C. 10020                       |
| (21) | 97.5  | WALK | Patchogue, N.Y. 80x 230 11772                          |
| (22) | 97.9  | WEVD | 117 W. 46th St., N.Y.C. 10036                          |
| (23) | 98.3  | WHLI | 384 Clinton St., Hempstead, N.Y. 11550                 |
| (24) | 98.3  | WLAD | 198 Main St., Danbury, Conn. 06810                     |
| (25) | 98.3  | WCTC | 385 George St., New Brunswick, N.J. 08901              |
| (26) | 98.7  | WOR  | 1440 Broadway, N.Y.C. 10018                            |
| (27) | 99.1  | WAWZ | Zarephoth, N.J. 08890                                  |
| (28) | 99.5  | WBAI | 30 E. 39th St., N.Y.C. 10016                           |
| (29) | 99.9  | WJZZ | 1016 Broad St., Bridgeport, Conn. 06603                |
| (30) | 100.3 | WVNJ | 786 Broad St., Newark, N.J. 07102                      |
| (31) | 100.7 | WLNA | Radio Terr., Peekskill, N.Y. 10566                     |
| (32) | 101.1 | WC8S | 51 W. 52nd St., N.Y.C. 10019                           |
| (33) | 101.9 | WPIX | 220 E. 42nd St., N.Y.C. 10017                          |
| (34) | 102.3 | W8A8 | Rt. 109, Babylon, N.Y. 11704                           |
| (35) | 102.7 | WNEW | 230 Park Ave. N.Y.C. 10003                             |
| (36) | 103.3 | WPRB | P.O. Box 342, Princeton, N.J. 08540                    |
| (37) | 103.5 | WTFM | 173-15 Horace Harding Blvd., Fresh Meadows, N.Y. 11365 |
| (38) | 103.9 | WHRF | Box 551, White Plains, N.Y. 10600                      |
| (39) | 103.9 | WHRF | Flanders Road, Riverhead, N.Y. 11901                   |
| (40) | 104.3 | WNCN | 2 W. 45th St., N.Y.C. 10036                            |
| (41) | 105.1 | WRFM | 485 Modison Ave., N.Y.C. 10022                         |
| (42) | 105.5 | WDHA | Stote Hwy No. 10, Dover, N.J. 07801                    |
| (43) | 105.9 | WHBI | 465 Park Ave., New York, N.Y. 10022                    |
| (44) | 106.1 | WPAC | Box 717 Patchogue, N.Y. 11772                          |
| (45) | 106.3 | WHTG | 1129 Hope Road, New Shrewsbury, N.J. 07712             |
| (46) | 106.3 | WVIP | Box 608, Mount Kisco, N.Y. 10549                       |
| (47) | 106.7 | WRVR | 490 Riverside Dr., N.Y.C. 10027                        |
| (48) | 107.1 | WRL8 | 156 Broadway, Long Branch, N.J. 07740                  |
| (49) | 107.5 | WL18 | 310 Lenox Ave., N.Y.C. 10027                           |
| (50) | 107.9 | WMMM | Box 511, Westport, Conn. 06880                         |

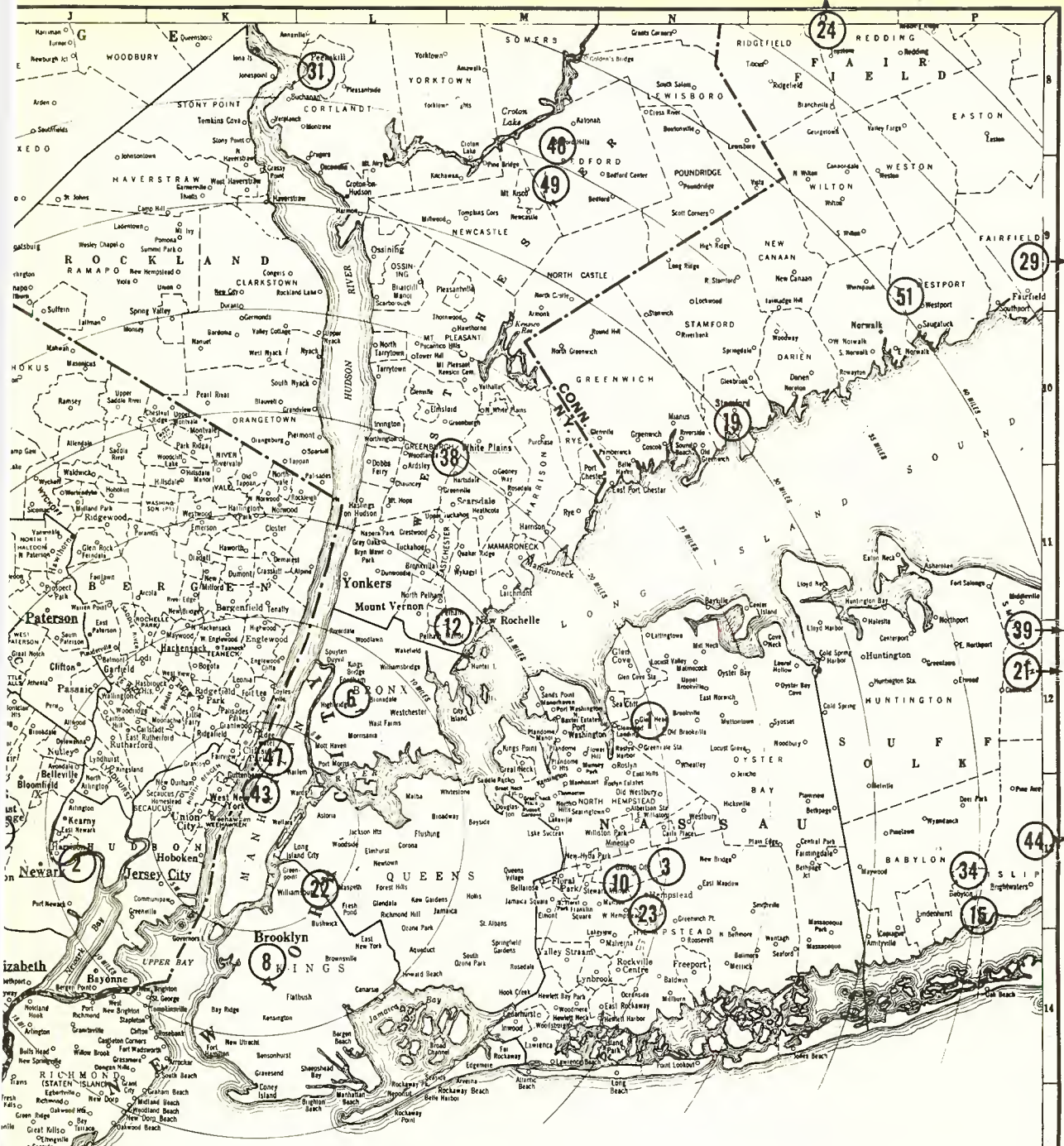
## ALPHABETICAL STATION LISTING

- |        |       |        |       |        |       |
|--------|-------|--------|-------|--------|-------|
| ★ WA8C | 95.5  | ★ WHLI | 98.3  | ★ WOR  | 98.7  |
| WALK   | 97.5  | ★ WHRF | 103.9 | ★ WPAC | 106.1 |
| WAWZ   | 99.1  | WHOM   | 92.3  | ★ WPIX | 101.9 |
| ★ W8A8 | 102.3 | WHTG   | 106.3 | ★ WPRB | 103.3 |
| WBAI   | 99.5  | WJLK   | 94.3  | ★ WQXR | 96.3  |
| W8GO   | 88.3  | ★ WJZZ | 99.9  | ★ WRFM | 105.1 |
| ★ WCBS | 101.1 | ★ WKCR | 89.9  | ★ WRLB | 107.1 |
| WCTC   | 98.3  | WLAD   | 98.3  | ★ WRVR | 106.7 |
| WCWP   | 88.1  | ★ WL18 | 107.5 | WSOU   | 89.5  |
| ★ WDHA | 105.5 | ★ WLIR | 92.7  | WSTC   | 96.7  |
| WEVD   | 97.9  | WLNA   | 100.7 | ★ WTFM | 103.5 |
| WFAS   | 103.9 | WMMM   | 107.9 | WVHC   | 88.7  |
| WFME   | 94.7  | ★ WN8C | 97.1  | WVIP   | 106.3 |
| WFMU   | 91.1  | ★ WNCN | 104.3 | ★ WVNJ | 100.3 |
| WFUV   | 90.7  | ★ WNEW | 102.7 | WVOX   | 93.5  |
| WGSM   | 94.3  | ★ WNYC | 93.9  |        |       |
| WHBI   | 105.9 | WNYE   | 91.5  |        |       |

★ Indicates some stereo operation.

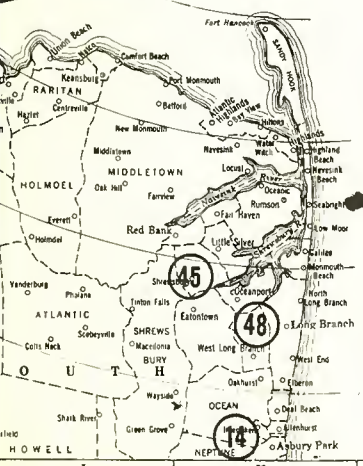






**STATIONS WITH TRANSMITTERS  
LOCATED IN MID-MANHATTAN**

5	WKCR	515 MADISON AVENUE
11	WPAT	CHRYSLER BUILDING
37	WTFM	" "
9	WHOM	EMPIRE STATE BUILDING
13	WNYC	" "
17	WABC	" "
18	WQXR	" "
20	WNBC	" "
26	WOR	" "
28	WBAI	" "
32	WCBS	" "
33	WPIX	" "
35	WNEW	" "
40	WNCN	" "
50	WLIB	" "
41	WRFM	" "



**WLIR FM** 92.7 mc

**MOVES**

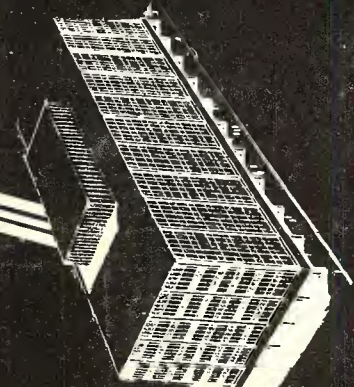
**TO THE TOP...**

of the



**IMPERIAL SQUARE**  
BUILDING

176 FULTON AVENUE  
HEMPSTEAD, NEW YORK



**HiFi/STEREO**

**from the top!**

**DRAMA & POETRY**

**Musical Theatre**

**Live Programs**

**FOLK MUSIC**

**JAZZ**

**ALL-NIGHT  
PROGRAMS**

**Good Talk**

**OPERA**

**Are you  
tuned in?**

# STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDO PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (\*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE OAILY FOLIO-DIAL.

4:00 CANADIAN SHOW-CASE(M); MUSIC OF THE AGES(T); STUDENT POINT AND PERSUASION(W); EUROPEAN CONCERT(TH); MYTH AND THE MUSIC(F)

4:30 INSTITUTE OF MAN AND SCIENCE(M); MIOWEEK(W)

1:00 SPOTLIGHT SERIES  
2:00 MONTAGE '68  
5:00 NEWS WORLD, LOCAL, STOCKS, FEATURE, SPORTS

6:00 MORNING SHOW WITH ROGER DANGERFIELD AND HIS FRIENDS  
12 NOON  
12:00 TONI STEVENS SHOW SHE FAVORS HARD BLUES... WITH LOVE  
4:00 OAVE MYERS SHOW BARBQUE TO BLUES...

STEREO AS INDICATED\*  
6:00 CAROUSEL  
10:00 GASLIGHT  
12 NOON  
PRELUDES  
3:00 \*KALIME-LIGHT  
4:00 LIMELIGHT

6:00 WAKE UP WEST-CHESTER JOHN BODNAR  
7:00 WORLD & SUBURBAN NEWS  
8:00 NBW MORNING REPORT  
10:00 CITY HALL SPEAKS OUT ART MORGEN(MONDAY ONLY)  
WESTCHESTER OPEN LINE JOHN BODNAR PHONE CALLS  
10:30 ART MORGEN SHOW  
10:50 GLORIA OKON SHOW  
11:00 TALK OF THE TOWN LILLIAN LANG(M,W,F)  
WESTCHESTER MEN IN THE MILITARY(T,TH)  
12 NOON  
12:00 NEWS  
1:00 SPEAKING PSYCHOLOGICALLY (M,W,F)  
2:00 ART MORGEN'S SHAP SHOP  
2:30 WESTCHESTER OPEN LINE PHONE CALLS  
4:00 NEWS ROUNDUP  
4:30 SUBURBAN SUITE JOHN HAIDAR

6:00 ALARM CLOCK CLUB MUSIC, NEWS, SPORTS, WEATHER  
8:20 POINT OF LAW  
9:15 MORNING CHAPEL  
10:15 LISTENING UNLIMITED  
11:45 LADY TALK  
12 NOON  
CONTINUED  
12:45 OCEAN COUNTRY  
1:15 EDITORIAL  
1:30 WHY NOT ASK? (M,W,F)  
2:15 MATINEE  
4:15 ROLLING HOME  
5:55 MARKET

FM	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WJLK 94.3
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NEWSLINE INTRODUCTION SOUL(M); YOUTH THE SOARING S(T); NICKERSON PEAKS(W); BEACON H); THE NEW JUND(F) EVENING RONOEZ- JUS(M,T); MUSIC ITALY(W); IGHTY-EIGHT POINT IE(TH) PATHWAYS THROUGH UCATION(TH) GROOVIN'(TH); PS IN POP(W) 9 PM JAZZBEAT(T); IGHT TRAIN PART I TH) THE NEW TWIST A); THE LISTENING DOTH(W); FOLK ST(TH); JAZZOLGY ) NIGHT OWL(T); IGHT TRAIN PART II TH); SPEAKING OF EVERYTHING(F)	6:30 WHAT'S HAPPEN- ING(M-F) 7:00 NEGRO IN AMERI- CA(M,W,F); EVEN- ING KITCHEN(T,TH) 7:15 BBC WORLD RE- PORT(M); OFF THE WALL(W); MUSIC MACHINE(F) 7:30 NASSAU REPORT (M); STRICTLY FOLK(T); RADIO PROGRAM(T) 8:00 THE SWING YEARS(M) 8:30 STORY OF A MAS- TERPIECE(T); JAZZ (T); COMMUNICAT FORUM(TH) 9 PM 9:00 SPECIAL OF WEEK(M); MULTI- VERSITY TODAY (T); WESTERN STAR(W); WHAT MUST BE DONE(TH); HOF- STRA ADMINISTRAT- OR(F) 10:30 NIGHTSONG(M-F)	6:00 MUSICAL ENTREE 7:00 AFRO-AM(M); BUSI- NESS SEM(T);CONT THEOLOGY FORUM(W); YOUTH FORUM(TH); PERSPECTIVE(F) 7:30 RADIO PORTUGAL(M); CAMPUS FORUM(T); MAS- TER CONTROL(TH); HOUR OF THE CRUCIFIED(F) 8:00 MUSIC OF LITHUANIA (M); 00 YOU KNOW(T); WEDNESDAY NIGHT AT THE OPERA(W); CELEBRATION OF THE CENTURIES(TH); SOCIAL SECURITY(FR) 8:30 ARCOBALENO(M); AC- ROSS THE FOOTLIGHT(F) 9 PM 9:00 PAGEANT OF IRE- LAND(M); UNIV SEMINAR (T); ORGAN MASTERWORKS (TH); WORO OF GIANTS(F) 9:30 POLKA PARTY(M) 10:00 POLITICS(T); INTERN' CONCERTHALL(TH); SOUNDS OF FOLK(F) 11:00 SIGN OFF	6:00 OAVE MYERS SHOW CONTO 8:00 LITTLE BLACK THING (M,T,W,TH) GEORGE BLACK DEALS WITH BACH AND ZAPPA 9 PM DANNY FIELDS SHOW (F) 12:00 THE CLOSET INSANITY, MUSIC, PHONES WITH VIN SCELSA(T,W, TH,F,SAT); NEIL CONAN SHOW(M)	CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT REVUE 9 PM 10:00 GASLIGHT CONTO 12:00 THE NIGHT SHOW TIL 6 A.M. NEWS ON THE HALF HOUR	SUBURBAN STE CONTO 9 PM SUBURBAN SUITE CONTO 12:00 SIGN OFF	7:15 AS I SEE IT COMMENTARY 8:15 EVENING CON- CERT(M,W); HIGH SCHOOL BASKET- BALL(T,F); FOLK CONCERT(F) 9 PM 9:15 DIRECTIONS IN JAZZ(M); JAZZ CORNER(W); ART OF JAZZ(TH) 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR
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PORTALS OF PRAYER 5 MORNING CLOCK 0 MOMENTS OF RAISE 0 NEWS 0 THE CHRISTIAN HOME 15 PSYCHOLOGY FOR LIVING DR. NARRAMDRE 00 MOMENTS OF RAISE 12 NOON 00 NEWS/GUIDELINES 15 CHAPEL 30 ORGAN TIME 00 READING CIRCLE 00 MUSIC TO LIVE BY 00 FROM THE STUOY 00 CHILDREN'S SHOW 00 SECRET HIDEOUT 15 SACRED MELODIES 00 TEEN FEATURE 00 EVENSNG	6:30 MORNING SERVICE 7:15 CHAPEL TIME 7:45 NEWS FOR YOU 8:00 BIBLE SERMON AND SONGS 8:30 COMMUNITY GOS- PEL PROGRAMS 9:00 *CONCERT 10:00 MUSICAL KA- LEIDOSCOPE 11:00 COLLEGE/SEMI- NARY 11:30 CHRISTIAN HOME 12 NOON 12:00 LIGHT MUSIC 1:00 HYMN TIME 1:30 RADID PULPIT 2:00 *CONCERT 3:00 LIGHT MUSIC 4:00 TODAY IN PUBLIC AFFAIRS 4:30 FAMILY WORSHIP 5:00 LIGHT MUSIC 5:30 DEVOTIONS	5:30 SERMONETTE 5:35 FARM REPORT 5:45 TOP OF THE MORNING 10:05 JOURNEY INTO MELODY 12 NOON 12:00 NEWS 12:15 MIDDAY MEDLEY MUSIC 1:00 NEWS 1:10 MELODY MAT- INEE MUSIC 2:00 LAWRENCE WELK (M); LET'S GO TO CLASS(T); MUSIC FROM WEST- POINT(W); SERE- NADE IN BLUE(TH); THE GOOD LIFE (F) 3:05 MELODY MAT- INEE MUSIC 4:05 DESIGNS FOR LISTENING	ALL STEREO 5:30 TOP ONE HUNDRED THE	6:00 NEWS 6:15 EVENING MELODY MUSIC OF 6:30 YOUR WORLD OF SONG MUSIC 8:00 NEWS 8:05 MELODY TIME 9 PM 9:00 NEWS/MELODY TIME CONTO 10:00 MUSIC TIL MIDNIGHT 12:00 NEWS 12:05 AFTER HOURS 1:55 HEADLINES; SERMONETTE 2:00 SIGN OFF	STEREO AS INDICATED* 6:00 THE YOUNG SOUND MORNING SHOW NEWS, MUSIC, INFOR- MATION WITH WALLY KING 10:00 *THE A.M. 12 NOON YOUNG SOUND	6:00 GOOD MORNING, LONG ISLAND JOE ROBERTS 9:00 PARTY LINE JOE ROBERTS 10:05 DON MCNEIL & THE BREAK- FAST CLUB 11:00 THE ITALIAN HOUR JOE ROLD 12 NOON 1:00 LUNCHEON DATE CLEM COOPER 2:00 THE SOUND OF THE BIG BANOS TONY JAMES 3:00 MATINEE JAN ANOERSON 4:30 THE DORIAN
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FM	WFME 94.7	WWR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WB88 102.3
NEWS/COMMENTARY 5 EVENSNG CONTO 0 BACK TO THE BIBLE 5 MOMENTS OF PRAISE 0 EVENSNG CONTO 0 UNSHACKLED 0 LIFE WITH MEANING 9 PM 0 MOMENTS OF PRAISE 5 CONFERENCE ECHOES 00 POSTLUOE(M); ROFILE OF A CHRIST- AN(T); OPEN FORUM W,TH); PASTOR'S TUOY(F) 00 POSTLUDE 55 MOMENTS OF PRAISE 00 QUIET TIME 15 NIGHTWATCH D LEWIS	0'BRAIN 8:00 J. J. JORDAN 9 PM 12:00 STEVE CLARKE TIL 6:00 A.M.	6:00 PILLAR OF FIRE SOLOISTS(M,T,TH, F); GOVERNOR'S PRESS CONFERENCE (W) 7:00 CHILDREN'S BIBLE STORY HOUR 7:15 COMMUNITY PROGRAMS 7:30 HYMN(REQUEST PROGRAM) 9 PM 9:00 HOUR OF PRAYER(PRAYER REQUEST) 9:30 SIGN OFF	ONE HUNDRED MOST POPULAR 9 PM CLASSICAL PERFORMANCES 11:30 SIGN OFF	6:00 NEWS 6:15 EVENING MELODY MUSIC OF 6:30 YOUR WORLD OF SONG MUSIC 8:00 NEWS 8:05 MELODY TIME 9 PM 9:00 NEWS/MELODY TIME CONTO 10:00 MUSIC TIL MIDNIGHT 12:00 NEWS 12:05 AFTER HOURS 1:55 HEADLINES; SERMONETTE 2:00 SIGN OFF	LIGHT MUSIC IN A YOUNG MOOD 9 PM TILL 2:00 A.M. 2:00 SIGN OFF	MODE BDB ODRIAN 7:00 THE HAPPENING MIKE JEFFRIES 9 PM THE HAPPENING WITH MIKE JEFFRIES CONTO 12:00 SIGN OFF	

FM DIAL. \* Indicates some/all stereo.

WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVDC 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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*Dark roots of song flung to the outer limits.*

*Arlo and Otis, Dylan and Donovan, Bach and the Beatles  
rippling in sound waves over the sands of time.*

*Yesterday's hopes, today's blues and tomorrow's dreams  
seep through your mind, seek out your soul.*



*Metromedia Stereo in New York / Represented by Metro Radio Sales*

# TANDARD PROGRAMMING SATURDAY-SUNDAY

OO THE SAT-  
URDAY AFTER-  
NOON FREE SHOW;  
THE SUNDAY  
HOW  
OO FOLK FEST  
(SAT)  
OO DANNY AND  
HIS FRIENDS  
(SUN)

11:55 SIGN ON  
12 NOON  
12:00 METROPOLITAN  
WITH BERT POLLACK  
(SAT); BROADWAY  
SHOWCASE ROBIN  
PHILLIPS(SUN)  
1:00 METROPOLITAN  
DICK POKRESS(SUN)  
2:00 METROPOLITAN  
KEN DICKMAN(SAT)  
RON BUSCH(SUN)  
3:30 METROPOLITAN  
JAY ARNOLD(SAT)  
4:00 METROPOLITAN  
JAY ARNOLD(SAT)  
5:45 HOFSTRA WEEKLY  
(SUN)

12:58 SIGN ON  
1:00 LITTLE  
UNIVERSITY WITH  
HEADMASTER LARRY  
HARRINGTON  
2:00 THE JOHNNY  
KASPER SHOW  
PLAYS THE TOP  
40 HITS  
3:00 BIG ED T  
POPULAR MUSIC  
4:30 NEWS & SPORTS  
5:00 RELIC BACK  
REVIEW THE  
BEST OF THE OLD  
FROM THE BEST OF  
JOHN L. SULLIVAN

10:30 RELIGIOUS  
PROGRAMMING  
(SUN)  
12 NOON  
12:00 BILL STAMM  
SHOW FOLK,  
ROCK AND LOTS  
OF... (SAT)  
1:30 POOH CORNER  
WINNIE READS  
AND TALKS  
WITH CHILDREN  
(SUN)  
2:00 WFMU  
SPECIAL(SUN)  
3:00 THE HOUR  
OF THE DUCK  
LOU D'ANTONIO  
SPLASHED ABOUT  
WITH CLASSICAL,  
ROCK AND JAZZ  
4:00 TOM SOMMER-  
VILLE SHOW(SAT)

STEREO AS  
INDICATED\*  
6:00 CAROUSEL  
(SAT); TODAY  
IS SUNDAY  
6:35 BOOK RE-  
VIEW(SUN)  
7:00 REPORT  
FROM RUTO  
GERS(SUN)  
7:35 MESSAGE OF  
ISRAEL(SUN)  
8:00 THE ADDED  
YEARS(SUN)  
8:35 SCIENCE  
REPORT(SUN)  
8:35 SCIENCE  
REPORT(SUN)  
9:00 CAROUSEL  
(SUN)  
10:00 GASLIGHT  
12 NOON  
PREVUES  
3:00 \*LIMELIGHT  
4:00 LIMELIGHT

6:00 WAKE UP WEST-  
CHESTER(SAT)  
6:30 ADVENTURES IN  
JUDAISM(SUN)  
7:00 WORLO & SUB-  
URBAN NEWS(SAT)  
7:15 THE CHRISTOPHERS  
(SUN)  
7:30 NEWS(SUN)  
7:45 STUDIO IN THE  
ROUND(SUN)  
8:00 WORLO TOMORROW  
(SUN)  
8:30 BIBLE STUDY HOUR  
(SUN)  
9:00 BRAZILIAN MOODS  
(SUN)  
9:30 GOSPEL HOUR(SUN)  
10:30 RELIGIOUS PRO-  
GRAMS(SUN)TIL NOON  
ART MORGEN SHOW  
(SAT)  
12 NOON  
12:00 CONTINENTAL  
SHOW(SUN) & (SAT)  
2:00 ED TOBY'S POLKA  
PARTY(SAT)  
AT THE U.N.(SUN)  
4:30 SUBURBAN SUITE

6:00 ALARM CLOCK CLUB  
(SAT); SOUNDS FOR  
SUNDAY(SUN)  
8:20 POINT OF LAW  
9:15 GOSPEL TRAIN  
9:30 BOY SCOUT NEWS  
(SAT)  
11:15 HOW NEW JERSEY  
GROWS(SUN)  
12 NOON  
12:15 COUNTRY CONCERT  
(SAT); KEYBOARD  
MELODIES(SUN)  
1:30 CAPITOL REPORT  
(SUN)  
2:15 BROADWAY MATIN-  
EE(SAT); SOUNDS  
FOR SUNDAY(SUN)  
4:15 NEW JERSEY  
REPORT(SUN)  
5:15 STRENGTH OF  
FAITH(SUN)  
5:30 YOUTH FORUM  
(SUN)

FM	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WJLK 94.3
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OO SATURDAY  
NIGHT SPECIAL  
OO CLASSICS  
(SUN)

6:00 MY FAVORITE  
THING(SAT); RADIO  
DRAMA DEVELOPMENT  
PROJECT 1968(SUN)

7:00 EASY LISTEN-  
ING WITH  
BRIAN MCFADDEN  
9 PM  
9:00 JAZZ PLUS AT  
HARRY'S HIDEAWAY  
WITH HARRY B.  
SHAPIRO  
11:00 SIGN OFF

7:00 THE ROOTS  
OF JAZZ WITH  
BILL STAMM  
(SUN)  
8:00 KOKAINE  
KARMA HARD  
MUSIC AND  
HARD TALK  
WITH RUDNICK  
AND FRAWLEY  
(SAT & SUN)  
9 PM  
12:00 THE CLOSET  
ANOTHER ALL  
NIGHT WITH VIN  
SCELSA(SAT);  
COLLAGE WITH  
GEORGE BLACK  
SNORING(SUN)

CONTINUED  
7:00 GASLIGHT  
REVUE  
8:00 \*GASLIGHT  
REVUE  
9 PM  
10:00 GASLIGHT  
REVUE  
12:00 THE NIGHT  
SHOW TIL 6 A.M.  
NEWS ON THE  
HALF HOUR

6:00 MUSIC OF GREECE  
(SAT); SUBURBAN  
SUITE CONTO(SAT)  
7:00 SATURDAN NIGHT  
DANCE PARTY  
9 PM  
SUBURBAN SUITE  
CONTO(SUN);  
SATURDAY NIGHT  
DANCE PARTY  
12:00 SIGN OFF

6:00 NEWS, SPORTS  
6:30 DINNER MUSIC  
(SUN)  
7:15 AS I SEE IT  
COMMENTARY  
7:45 PRAYER OF THE  
ROSAHY(SAT);  
WHOLESOOME FAMILY  
LIVING  
8:15 CHURCH SERVICE  
(SUN)  
9 PM  
9:15 GREAT MOMENTS  
IN MUSIC(SUN)  
12:00 SIGN OFF

NEWS AND WEATHER  
EVERY HALF HOUR

OO MORNING CLOCK  
(SAT); WORSHIP  
(SUN)  
OO CHURCH/SUNDAY  
SCHOOL(SUN)  
OO KID'S CLUB  
(SAT); CHURCH  
OO BIBLE YOUTH  
(SAT); TEMPLE  
30 CHRISTIAN HOME  
(SAT); PRELUDE  
TO WORSHIP(SUN)  
OO PRAYER TIME  
(SUN)  
OO CALVARY  
BAPTIST(SUN)  
OO COLLEGE  
CORRIDORS(SAT)  
12 NOON  
OO NEWS(SAT);  
SERENADE(SUN)  
OO CHAPEL(SAT);  
QUIETTIME  
OO SONGTIME(SAT)  
OO MUSIC(SAT);  
ISRAEL(SUN)  
OO BILLY GRAHAM  
(SUN)  
OO SERENADE(SUN)  
OO LUTHERAN HOUR  
(SUN)  
OO BACK TO GOD  
HOUR(SUN)  
OO REVIVAL  
OO REFLECTIONS  
(SUN)  
OO NEW TESTAMENT  
(SUN)  
OO THAT THEY MIGHT  
EE(SAT); SHOWERS  
F BLESSINGS(SUN)  
OO CHRISTIANITY IN  
CTION(SUN)

ALL STEREO  
6:00 BILLY  
BROWN  
LATEST  
HITS  
9:00 SE-  
BASTIAN  
STONE  
12 NOON  
12:00 TONY  
TAYLOR  
4:00 JIM  
O'BRIAN

6:30 HYMNS/SERMON/  
ALMA WHITE  
7:15 SUNRISE SERVICE  
7:45 MUSICAL FAVOR-  
ITES(SAT); HYMNS  
(SUN)  
8:00 GOSPEL IN SER-  
MON AND SONG  
8:30 BIBLE STORY(SAT);  
RAY B. WHITE  
ORCHESTRA(SUN)  
9:00 MORNING CON-  
CERT  
10:00 LIGHT MUSIC  
11:00 COLLEGE/SEMI-  
NARY:PILLAR OF  
FIRE WORSHIP  
SERVICE(SUN)  
12 NOON  
12:00 MUSIC FOR MED-  
ITATION  
1:00 HYMN TIME  
\*CONCERT(SUN)  
1:30 THE BAPTIST  
HOUR(SAT)  
2:00 \*CONCERT(SAT);  
LIGHT MUSIC(SUN)  
3:00 MUSICAL(SAT);  
SERVICE(SUN)  
4:00 NEWS(SAT);  
MUSIC(SUN)  
5:00 MUSIC(SAT);  
NJCC(SUN)  
5:30 DEVOTIONS(SAT);  
COLLEGE CONCERT

WJZZ  
PROGRAMMING  
BEGINS AT  
6 P.M.

5:30 DEVOTIONS(SAT)  
5:45 TOP OF THE  
MORNING(SAT)  
7:30 SERMONETTE (SUN)  
8:30 BIBLE(SUN)  
9:00 FAITH(SUN)  
10:05 JOURNEY INTO  
MELODY  
10:30 VIEWPOINT(SUN)  
11:00 THIS IS NY  
STATE(SUN)  
12 NOON  
12:00 NEWS  
12:10 BANDSTAND(SUN)  
12:15 MEOLEY(SAT)  
12:35 ARTIST (SUN)  
1:00 NEWS  
1:15 BANDSTAND(SAT)  
MUSICALE(SUN)  
1:30 EVERETT SHOW  
(SAT);MUSIC(SUN)  
3:05 MATINEE(SAT);  
WHAT'S THE ISSUE  
(SUN)  
3:30 AVE MARIA(SUN)  
4:05 DESIGNS FOR  
LISTENING

STEREO AS  
INDICATED\*  
6:00 \*THE  
YOUNG SOUND  
8:00 \*THE  
YOUNG SOUND'S  
MUSIC OF  
BROADWAY WITH  
LEE JORDAN  
SHOW TUNES &  
INTERVIEWS  
(SUN)  
12 NOON  
12:00 \*THE  
YOUNG SOUND  
MUSIC UNTIL  
9 PM  
2:00 A.M.  
2:00 SIGN OFF

6:00 GOOD MORNING  
LONG ISLAND(SAT);  
SUNRISE SERE(SUN)  
6:45 LAWRENCE  
WELK SHOW(SUN)  
7:00 THE PROTEST-  
ANT HOUR(SUN)  
7:30 BRING BACK  
THE BIG BAND  
(SUN)  
7:45 SERE IN BLUE  
(SUN)  
8:30 BIBLE HOUR  
(SUN)  
9:00 ADVENTURING  
WITH BOB DORIAN  
(SAT); ITALIAN  
HOUR(SUN)JOE  
ROTOLO  
10:00 JEWISH HERI-  
TAGE HOUR(SAT)  
ROSALIE WETZLER  
11:00 SOUND OF  
THE BIG BAND(SAT)  
12 NOON  
1:00 COUNTDOWN(SAT)  
TONY RICHARDS  
2:00 POLKA TIME  
EDDIE DEE(SUN)  
3:00 SATURDAY  
BANDSTAND(SAT)  
MIKE JEFFERIES  
4:00 IRISH SOUNDS  
(SUN) BOB GLEASON

FM	WFME 94.7	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
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WORLD WIDE RADIO  
WEEKEND CALENDAR  
AT); FAITH IN  
TION(S)  
EVENSONG  
TOM SKINNER  
AT); CHURCH OF  
E MONTH(S)  
WORD OF LIFE  
AT)  
UNSHACKLED  
CAMPUS CRUSADE  
AT); EVANGELISM(S)  
9 PM  
ECHOES(SAT);  
BARNHOUSE(S)  
SONGS OF  
LENDOR(SAT)  
OO BIBLE ANSWER  
N(SAT); SAM HART(S)  
OO REVIVAL TIME(S)  
OO LIGHT & LIFE(S)  
OO SIMPSON SONG-  
ST  
OO NIGHTWATCH TIL  
OO A.M.

O'BRAIN  
CONTO  
8:00 J.J.  
JORDAN  
9 PM  
12:00 STEVE  
CLARK  
TILL 6 AM

6:00 PILLAR OF FIRE  
(SAT); CONCERT(SUN)  
6:15 SUNDAY SCHOOL  
PREVIEW(SAT)  
6:30 HYMNS  
6:45 YOUR STORY HOUR  
(SAT)  
7:00 HYMNS(SAT); PIL-  
LAR OF FIRE(SUN)  
8:00 HYMN(REQUEST)  
9 PM  
9:00 PRAYER REQUEST  
9:30 SIGN OFF

6:00 STEREO PERA  
TWO COMPLETE  
9 PM  
OPERAS  
SIGN OFF AT  
CONCLUSION OF  
SECOND OPERA

6:00 NEWS  
6:15 EVENING MEOLEY  
(SAT);CLASS(SUN)  
6:30 YOUR WORLD OF  
SONG MELODIES  
8:05 MELODY TIME  
9 PM  
9:00 NEWS; MELODY  
TIME CONTO.  
10:05 MUSIC TIL MID-  
NIGHT NIGHT MUSIC  
12:00 NEWS  
12:05 AFTER HOURS  
12:55 HEADLINES: SER-  
MONETTE: SIGN OFF  
(SUN)  
1:55 HEADLINES: SER-  
MONETTE: SIGN OFF  
(SAT)

YOUNG SOUND  
MUSIC UNTIL  
9 PM  
2:00 A.M.  
2:00 SIGN OFF

6:00 GROOVEYARD  
JAZZ BOB  
WASHINGTON

FM DIAL. \* Indicates some/all stereo.

FM	FM 77
FBGO 88.3 WVHC 88.7 WSOU 89.5 WKCR 89.9 WFUV 90.7 WFMU 91.1 WNYC 91.5 WHOM 92.3 WLIR 92.7 WPAT 93.1 WVOX 93.5 WNYC 93.9 WJLK 94.3 WGSN 94.3 WFME 94.7 WABC 95.5 WQXR 96.3 WSTC 96.7 WNBC 97.1 WALK 97.5 WEVD 97.9 WHLI 98.3 WLAO 98.3 WCTC 98.3	FM 77

whli-fm now presents

full Stereo

"the voice of long island..."

**whli**

98.3  
on your  
fm dial

# STANDARD PROGRAMMING MONDAY-FRIDAY

6:00 OLD COMMUTER DON RUSSELL MUSIC, NEWS, WEATHER	6:15 WAKE UP NEWS, WEATHER NEWS, WEATHER	6:30 COMMUTER'S TIME 10:00 COFFEE BREAK 11:00 MUSIC MAKERS 12 NOON	5:55 SOMETHING TO THINK ABOUT NEWS, WEATHER	8:15 MUSIC	5:30 THE MORNING SHOW WITH JACK ELLERY
10:00 BREAKFAST CLUB FEATURES 11:00 MORNING MUSICAL(TU-W-TH) FOR WOMEN ONLY(M-F); GOOD COOKING(TH)	9:00 AL TURK WITH NEW "POPS" 11:00 MEMORIES IN MELODY JACK ELLSWORTH AND RECORDINGS OF THE 30'S AND 40'S	12:00 NEWS ROUNDUP 12:15 SOUND OF LONG ISLAND 1:45 VIVIAN LAWRENCE ON LONG ISLAND 2:00 SOUND OF LONG ISLAND CONTO	12:00 NEWS 12:30 LUNCHEON MUSICAL 1:00 RECORD REVIEW 2:30 SHOWTIME MUSIC FROM BROADWAY	9:00 JOEY ADAMS SHOW 9:00 JAN BART SHOW 9:15 NEWS 9:30 RABBI TALK 10:00 ART RAYMOND 11:30 ANGL0-JEWISH	8:45 MORNING SHOW CONTD 10:05 MUSIC FROM THE PENTHOUSE WITH MIKE JAY
12:00 PAUL HARVEY NEWS/ALMANAC 12:20 LUNCHEON MUSIC FAVORITES 1:00 POINT OF VIEW(TU-W-TH) 2:00 LISTEN 3:00 JAY JOHNSON 4:00 SHOW TIME 5:00 RADIO SHOW NEWS, WEATHER	12:00 NEWS 12:30 SINGING STRINGS 7:00 CANDLELIGHT CONCERT MUSIC 8:00 MANTOVANI(M); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULD(TH); FRANK CHACKSFIELD(FRI)	2:35 TAKE TEN 2:45 REPORT FROM WASH- INGTON(M); HOME AND GARDEN(TU); NEW OC- CUPATIONS(W); COM- MUNITY SHOWCASE(TH); LIGHT OF ISREAL(F) 3:00 MUSICAL PLAYHOUSE 3:25 COUNTRY CLUB 4:25 MARCH OF THE MARKET	12:00 NEWS 12:30 SMOOTHLY INSTRUMENTAL 2:00 SIGN OFF	12:00 RUTH JACOBS SHOW 1:00 YIDDISH 1:30 ITALIAN 4:30 GERMAN	12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTG 98.3	6pm
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6:00 NEWS MARKETS 6:15 PAUL HARVEY 6:40 ALEX DRIER 7:00 BROADWAY OUT(M-W); LIGHT CLASSICS(TU); CANDLELIGHT(TH) MUSIC OF THE AMERICAS(F) 8:00 ON BROADWAY(M); CONCERT STAGE(TU); ARTISTRY IN FM(W); OPERA IN FM(TH)	6:00 NEWS 6:15 SINGING STRINGS 7:00 CANDLELIGHT CONCERT MUSIC 8:00 MANTOVANI(M); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULD(TH); FRANK CHACKSFIELD(FRI)	6:30 MUSIC HIGHLIGHTS* DAVID NILES 8:00 VICTOR REISEL(TU); WILLIAM BOOTH(W); FORUM(TH); SERVICES 8:30 BUSINESS(M); KALEIDOSCOPE (TU); BOOKS (W); FORUM(TH)	9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES 10:00 MASTERWORKS OF MUSIC 12:00 NEWS 12:05 SMOOTHLY INSTRUMENTAL 2:00 SIGN OFF	5:00 EBB TIDE 6:20 SPORTS SHOW 6:35 EVENING WATCH 7:00 NIGHTBEAT 9 PM TODAY'S MUSIC IN A CONTEMPORARY STYLE 10:00 JAZZ AT TEN 11:00 SIGN OFF	6:00 SIX O'CLOCK REPORT 6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR 7:05 EVENING SPORTS NEWS 7:15 NIGHTSONG WITH BOB HUSE 9 PM CONTINUED 10:05 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W)
10:00 MUSICAL THEATRE(M); CLAS- SIC EVERGREENS(TU); OPERATIC FAVORITES(W); OPERA HIGHLIGHT (TH); JAZZ IDOLS(F)	9:00 TIMES SQUARE MISSION 9:30 CHURCH (M); MAGGIE MC GEE'S IRELAND(T,W,THU,FRI)	9:00 STANDPOINT(M); PSYCHOLOGY (TU); OMBUDSMAN(W); REPORT ON FREEDOM(TU); LABOR NEWS CON- FERENCE(W); SCIENCE/DIALOGUE (TH)	10:00 WORLD TOMORROW 10:30 INTERNATIONAL MUSIC 11:00 SYMPHONY SID SHOW(EXCEPT MON) TIL 3 A.M.	NEWS ON THE HALF HOUR	10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W)

12:00 NEWS 12:30 SINGING STRINGS 7:00 CANDLELIGHT CONCERT MUSIC 8:00 MANTOVANI(M); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULD(TH); FRANK CHACKSFIELD(FRI)	9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES 10:00 MASTERWORKS OF MUSIC 12:00 NEWS 12:05 SMOOTHLY INSTRUMENTAL 2:00 SIGN OFF	9:00 STANDPOINT(M); PSYCHOLOGY (TU); OMBUDSMAN(W); REPORT ON FREEDOM(TU); LABOR NEWS CON- FERENCE(W); SCIENCE/DIALOGUE (TH)	10:00 WORLD TOMORROW 10:30 INTERNATIONAL MUSIC 11:00 SYMPHONY SID SHOW(EXCEPT MON) TIL 3 A.M.	NEWS ON THE HALF HOUR	10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W)
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6:00 THE BRUCE KENT SHOW NEWS, MUSIC, WEATHER, BIRTH- DAYS, LOCAL FEAT- URES	5:00 RAY GARCIA SHOW 7:30 RELIGION 8:00 VENEZUELA(M); VOICES OF SPAIN(TU); REVIVAL ECHOES(W,TH) GREEK HOUR(F)	9:30 OIAL-A-DEAL PHONE-IN BUYING SELLING, TRADES 10:00 THE MIKE BURKE SHOW MUSIC, NEWS, MOVIE SCHEDULES LOCAL FEATURES 12 NOON	6:30 WAKE UP TO MUSIC, LOCAL NEWS, WEATHER, SPORTS 9:05 MID-MORNING SERENADE 10:05 SCHOOL NEWS 10:35 MARKETS 12 NOON	6:00 OPERATION EARLY BIRD KEN HARRIS MUSIC, NEWS, WEATHER SPORTS, TIME 10:00 STARS AND STRINGS JOHN CAMERON 12 NOON	12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR
12:00 NEWS 12:30 SINGING STRINGS 7:00 CANDLELIGHT CONCERT MUSIC 8:00 MANTOVANI(M); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULD(TH); FRANK CHACKSFIELD(FRI)	9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES 10:00 MASTERWORKS OF MUSIC 12:00 NEWS 12:05 SMOOTHLY INSTRUMENTAL 2:00 SIGN OFF	12:00 COMPREHEN- SIVE NEWS 12:15 MIKE BURKE SHOW CONTO POPULAR MUSIC, FEATURES, NEWS 2:00 GEORGE FLOWERS SHOW MUSIC, TRAFFIC, NEWS, STOCKS	12:00 MARKETS, NEWS 12:15 FARM FACTS AND NATURE NOTES 12:20 AFTERNOON MUSIC 1:05 EGG MARKET REPORT 4:05 CLOSING STOCK REPORT 4:55 FORT MONMOUTH AND CIVIL SERVICE NEWS 5:00 NEWS ROUND-UP	12:00 MIDDAY COMMU- NIQUE LISTENER PARTICIPATION, NEWS 1:00 KEYBOARD 2:00 STUDIO IN THE ROUND 5:00 ENCORE	12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR

WHRF 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	6pm
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6:00 NEWS MARKETS 6:15 PAUL HARVEY 6:40 ALEX DRIER 7:00 BROADWAY OUT(M-W); LIGHT CLASSICS(TU); CANDLELIGHT(TH) MUSIC OF THE AMERICAS(F) 8:00 ON BROADWAY(M); CONCERT STAGE(TU); ARTISTRY IN FM(W); OPERA IN FM(TH)	6:00 NEWS 6:15 SINGING STRINGS 7:00 CANDLELIGHT CONCERT MUSIC 8:00 MANTOVANI(M); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULD(TH); FRANK CHACKSFIELD(FRI)	6:00 COMPREHENSIVE NEWS 6:30 *ART THOMP- SON TIL MID- NIGHT POPULAR MUSIC, LOCAL FEATURES, NEWS, CONTESTS	6:05 MARKET SUMMARY 6:10 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MID- NIGHT LIGHT EVENING MUSIC FOR YOU 9 PM LISTENING ENJOYMENT 12:00 SIGN OFF	6:00 *STUDI IN THE ROUND 8:00 MANHATTAN SERE- NADE 9 PM 9:00 *EVENING CON- CERT 10:00 *MUSIC AFTER TEN 11:00 NIGHTCAP 12:00 SIGN OFF	12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR
10:00 MUSICAL THEATRE(M); CLAS- SIC EVERGREENS(TU); OPERATIC FAVORITES(W); OPERA HIGHLIGHT (TH); JAZZ IDOLS(F)	9:00 TIMES SQUARE MISSION 9:30 CHURCH (M); MAGGIE MC GEE'S IRELAND(T,W,THU,FRI)	NEWS ON THE HOUR; LOCAL NEWS EVERY HALF HOUR	NEWS AND WEATHER EVERY HALF HOUR	12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR	12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR

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AWZ 9.1	WBAI 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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*Stereo*

*from Dover*



**Warm**

**Music**

**For**

**Cold**

**Weather**

**FINE MUSIC, CLASSICAL PROGRAMS  
FOR THE SERIOUS MUSIC LOVER**

*Many Broadcasts From 4-Track Stereo  
Pre-Recorded Tapes*



**105.5 FM STEREO FROM DOVER**  
A Division of Drexel Hill Associates, Ltd.

**The Radio Voice of the New York Hi Fi Show**



6:00 DEVOTIONS 6:05 SATURDAY SOUND(SAT); 9:15 CHRISTIAN SCIENCE 9:30 MEN AND MOLECULES(SAT) MELODY(SUN) 10:00 POLKA TIME(SAT) 10:30 NEGRO COLLEGE CHOIR(SAT) 11:30 REVEREND, PRIEST, AND RABBI(SUN)	12 NOON 12:00 PAUL HARVEY(SAT); AS WE SEE IT(SUN); NEWS 1:00 SATURDAY SOUND: ITALIAN MELODIES(SUN) 1:30 STORIES FOR LITTLE CHILDREN(SAT) 2:00 SATURDAY SOUND: HOUR OF DECISION(SUN) 2:30 ISSUES AND ANSWERS(SAT) 3:00 SUNDAY CONCERT(SUN) 3:30 MILTON CROSS(SUN) 4:00 VOICES IN THE HEADLINES (SUN) 5:00 ANGELUS HOUR(SUN) 5:30 THE WITNESS(SUN) 5:35 SUNDAY SERENADE(SUN) 5:55 HEADLINES	6:00 SOMETHING TO THINK ABOUT (SAT); MUSIC(SUN) 6:10 WAKE UP(SAT) 7:00 LIVING STRINGS(SUN) 7:30 MUSIC(SUN) CONTD 8:15 RELIGIOUS NEWS(SUN) 8:30 DEVOTIONS(SUN) 9:00 WHAT'S COOKING(SAT); PAUL WESTON(SUN) 9:30 WALTZ TIME 10:00 WARNER SCHREINER RECORD REVIEW(SAT); MUSIC(SUN) 11:00 BIG BANDS(SAT) 12 NOON 12:00 NEWS 12:15 LUNCHEON MUSICALE(SAT) 12:30 NAT KING COLE(SUN) 1:00 SPACE STORY(SAT); FRANK SINATRA(SUN) 2:00 TRAVEL IN SONG 2:15 VOICES(SUN) 2:30 SHOWTIME(SAT) 3:00 RECORD REVIEW(SAT); MASTERWORKS(SUN) 4:00 SUNDAY WITH YOU 4:30 MUSIC(SUN) 5:00 MOONS IN MUSIC(SAT)	8:15 UKRAINIAN(SAT) 8:30 GREEK(SUN) 8:45 SCANDINAVIAN(SAT) 10:00 ITALIAN(SAT) 10:30 GREEK(SAT) 11:00 JEWISH FORWARD HOUR(SUN) 12 NOON 12:00 YIDDISH(SUN) 1:30 ITALIAN(SAT) 2:00 S. BEN ISRAEL(SUN) 3:45 ANGLO-YIDDISH(SUN) 4:30 POLISH(SAT) 5:00 GERMAN(SUN)	6:30 COMMUNIST'S TIME (SAT) 6:55 SIGN ON(SUN) 7:00 SONGS OF FAITH (SUN) 7:35 LIFT UP THY VOICE(SUN) 8:00 CHAPEL(SUN) 8:35 DEVOTION(SUN) 9:00 RENDEZVOUS WITH ROMANCE(SUN) 9:35 STORY HOUR(SUN) 10:00 CONSUMER FORUM (SAT); COFFEE BREAK (SUN) 10:15 COFFEE BREAK (SAT) 10:55 DEFENSE(SUN) 11:00 MUSIC MAKERS 12 NOON 12:00 NEWS ROUNDOUP 12:15 SOUND OF LONG ISLAND 1:00 COUNTY EXEC.(SUN) 1:45 ALBANY(SAT) 3:00 MUSICAL PLAYHOUSE 3:45 SALVE REGINAL(SUN) 3:55 COUNTRY CLUB(SAT) 4:15 COUNTRY CLUB(SUN)	5:30 MORNING SHOW (SAT) JACK ELLERY 6:05 SUNDAY CAROUSEL (SUN) 10:05 SATURDAY SUNNYSIDE WITH MIKE JAY 10:45 HOME AND GARDEN(SUN) 11:05 CHURCH SERVICE(SUN) 12 NOON 12:00 NEWS 12:15 SATURDAY SUNNYSIDE; HUN- GARIAN MELODY TIME(SUN) 1:30 POLKA(SUN) 2:05 SATURDAY SPECIAL 3:05 SUNDAY CAROUSEL(SUN) 4:05 THEATER HOUR WITH JOHN TAYLOR 5:00 FILIPPO NERI ITALIAN HOUR(SUN)
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WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3
ESIGNS ONING AZZ(SAT) NEY'S ERSHOP USICAL NEY(SUN) OPS ERT(SUN) PM ANCE Y(SUN) SUNDAY ING ERT SIGN OFF SIGN OFF F)	5:00 SATURDAY SOUND(SAT); WEEK IN WASHINGTON(SUN) 6:40 TOM HARMON SPORTS 7:00 OVERSEAS ASSIGNMENT(SUN) 7:15 DANCE PARTY(SAT); REPORT FROM LONDON(SUN) 7:30 MAN ON THE GO ALEX DRIER (SUN) 7:40 NASA SPACE REPORT(SUN) 8:00 CONCERT HALL CLASSICAL 9 PM MUSIC(SUN) 10:00 PILGRIMAGE(SUN) 10:30 REVIVAL TIME(SUN) 11:15 QUINCY HOWE(SUN) 11:30 FREEDOM SINGS 12:00 DEVOTIONS SIGN OFF	6:00 NEWS 6:15 SINGING STRINGS(SAT) MELACHRINO STRINGS(SUN) 7:00 CANOLELIGHT CONCERT 8:00 PERCY FAITH(SAT); SAY IT WITH MUSIC(SUN) 9 PM 9:00 DAVID ROSE(SAT); MASTER- WORKS FROM FRANCE(SUN) 9:30 INVITATION TO THE WALTZ(SUN) 10:00 SATURDAY NIGHT DANCE PARTY(SAT); OPERA(SUN) 12:00 NEWS(SAT); SMOOTHLY INSTRUMENTAL(SUN) 12:15 JAZZ AT MIONIGHT JOE TRAVIS(SAT) 1:55 SIGN OFF NEWS ON THE HALF-HOUR AND AT THE 55 MINUTE MARK	6:00 GERMAN(SAT) 7:00 GREEK(SUN) 8:00 POLISH(SUN) 9 PM 9:00 IRISH MEMORIES(SUN) 10:00 WORLO TOMORROW(SAT) (SUN) 10:30 MUSIC(SAT) 11:00 SYMPHONY SIO(SAT) TIL 3 AM 12:00 SYMPHONY SIO(SUN) TIL 3 AM	6:00 EBB TIDE 6:20 SPORTS SHOW 6:35 EVENING WATCH 7:00 NIGHTBEAT 9 PM TODAY'S MUSIC IN A CONTEMPORARY STYLE 10:00 JAZZ AT TEN 11:00 SIGN OFF NEWS ON THE HALF HOUR	5:00 NEWS(SAT) 6:15 SATURDAY SPECIAL CONTD 6:30 SUNDAY CAR- OUSEL CONTD 7:05 SPORTS NEWS 7:15 SATURDAY HOUSEPARTY WITH LARRY HARMON/ ROCK CAROUSEL 8:05 GOSPEL(SUN) 8:30 HOUR OF THE CRUCIFIX(SUN) 9 PM 9:05 SONGS OF PRAISE(SUN) 9:15 CONCERT IN HI FI(SUN) 9:45 NEWS 11:00 SUNDAY NIGHT STAROUST 12:05 THE MIO- NIGHT MUSE FOLK WITH LARRY HARMON(SAT) 2:05 SIGN OFF NEWS ON THE HOUR

# TANDARD PROGRAMMING SATURDAY-SUNDAY

THE BOON CANNON  
(SAT); RELIGIOUS  
(SUN)  
POLKA JAMBOREE  
(SUN)  
MUSIC  
DICK ANTOS SHOW  
(SAT)  
MUSIC & NEWS  
MID-DAY LIS-  
TENS  
12 NOON  
NEWS  
THE GARY J.  
DIANE SHOW(SAT);  
(ANTOS SHOW  
(SUN)  
THE BOB GRAINGER  
(SAT) MUSIC,  
(SUN) WEATHER

6:00 DAN VALLE SHOW  
(SAT)  
10:00 JAY MANNING  
SHOW(SAT)  
11:00 TOM WHITTAKER  
SHOW(SUN)  
12 NOON  
JAY MANNING SHOW  
CONTD(SAT); TOM  
WHITTAKER SHOW  
CONTD(SUN)  
1:00 JERRY TAND  
SHOW(SAT)  
3:00 GIL FOX SHOW

5:00 CHURCHES  
7:45 HEBREW CHRISTIAN HOUR(SAT)  
8:00 ALBANIAN(SAT); CHURCHES(SUN)  
8:30 NORWEGIAN(SAT)  
9:00 UKRAINIAN(SAT); POLISH  
POLKAS(SAT)  
9:30 POLISH(SAT)  
10:00 ITALIAN(SAT); POLISH  
POLKAS(SUN)  
11:00 CHURCH(SUN)  
12 NOON  
12:00 ECHOES OF ITALY(SAT)  
2:00 HUNGARIAN(SAT); POLISH  
BELLS(SUN)  
3:00 GREEK  
5:00 TURKISH(SAT); VOICE OF  
PORTUGAL(SUN)

6:00 THE BRUCE  
KENT SHOW  
(SAT) NEWS,  
MUSIC  
9:30 OJAL-A-OEAL  
(SAT)  
10:00 GEORGE FLOW-  
ERS SHOW(SAT)  
12 NOON  
12:20 GARY J.  
SAPIANE SHOW  
NEWS, MUSIC,  
LOCAL FEATURES  
(SUN)  
2:00 MIKE BURKE  
SHOW(SAT)

6:30 WAKE UP TO MUSIC  
(SAT); TALKING BIBLE  
(SUN)  
7:15 RUTGERS REPORT ON  
WORLO AFFAIRS(SUN)  
7:35 VIEW POINT(SUN)  
8:05 TAKE A GIANT  
STEP(SUN)  
8:45 MEN AND MOLECULES  
(SUN)  
9:05 UN PERSPECTIVE  
(SUN)  
9:35 WEEKENO MUSIC  
10:05 SATURDAY  
SHOWTIME(SAT)  
12 NOON  
12:00 NOON ROUND-UP  
12:05 SENATORIAL  
REPORT(SUN)  
2:05 SUNDAY SHOWTIME  
5:00 LOCAL NEWS

6:00 OPERATION EARLY  
BIRO(SAT)  
7:00 CHURCH NEWS  
(SUN)  
7:15 CHILDREN'S  
CHAPEL(SUN)  
7:30 THE GOOD  
LIFE(SUN)  
7:45 BIBLE SPEAKS  
(SUN)  
8:00 CRUCIFIX(SUN)  
8:30 CHRISTOPHERS  
(SUN)  
8:45 TABERNACLE  
9:00 SERENADE  
10:00 STARS AND  
STRINGS(SAT)  
12 NOON  
1:00 KEYBOARD  
2:00 \*BOX OFFICE  
4:30 SUNDAY IN SUB-  
URBIA(SUN)  
5:00 ENCORE

12 NOON  
T2:00 EO  
WILLIAMS  
JAZZ SE-  
LECTIONS  
4:00 BILLY  
TAYLOR

WHRR 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5
NEWS BOB GRAINGER W CONTD(SAT) S, WEATHER, MUSIC LOU PAOAVAN W MUSIC, 9 PM S, WEATHER SIGN OFF	5:00 BILLY FARLEY SHOW(SAT) GIL FOX SHOW CONTD UNTIL 7:00(SUN) 9 PM BILLY FARLEY SHOW CONTD(SAT) 12:00 MUSIC AFTER HOURS WITH SONNY MANN MUSIC TIL 6 AM	5:00 IRISH ROAD(SAT) 6:30 RACING RESULTS(SAT) 6:45 BARBARA BUCHANAN(SAT) 7:00 SLOVAKIAN(SAT); HUNGARIAN (SUN) 8:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC(SAT); ITALIAN SOCCER SCORES 8:30 IRISH(SUN) 9 PM 9:00 IRISH(SUN) 10:00 ZION TEMPLE(SUN) 10:30 ARGENTINIAN HOUR(SUN) 11:00 VOICE OF EQUADOR(SAT) 11:30 CARIBBEAN RENDEZVOUS/ SOCCER SCORES(SAT); AL BROWN SHOW(SUN) 12:00 REALROCK(SAT- TILL 5:00 A.M.) 12:30 TEEN BEAT WITH JOHNNY ANGEL 1:00 BROADWAY AFTER DARK (SUN) WITH BOBBY MAURICE	6:00 COMPREHENSIVE NEWS REPORT 6:30 ART THOMPSON SHOW TIL MID- NIGHT POPULAR 9 PM MUSIC, NEWS, LOCAL FEATURES 12:00 SIGN OFF NEWS ON THE HOUR; LOCAL NEWS ON THE HALF HOUR	6:00 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MID- NIGHT LIGHT EVENING MUSIC FOR YOUR LIS- TENS 9 PM TENNEN ENJOYMENT 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR	6:00 *STUDIO IN THE ROUND 8:00 MANHATTAN SERE- NADE 9 PM 9:00 *EVENING CONCERT 10:00 *MUSIC AFTER TEN 11:00 NIGHTCAP 12:00 SIGN OFF	JAZZ SELEC- TIONS 7:30 OEL SHELLOS 9 PM JAZZ SELEC- TIONS

IAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRR 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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# WT 103.5 FM

*the international fm/stereo station*

*103.5 stereo new york*

*luxury listening 24 hours a day  
for you and your 15,999,999 neighbors  
in Metropolitan New York,  
New Jersey and Connecticut*

# SOUNDINGS

## THE MAYNARD REPORT

A NEWSLETTER DEVOTED TO FM, HI-FI AND THE SOUND BUSINESS

**Bell Television** advertises "with Bell Television you get a perfect TV signal...." They go on to say "and with an optional available hook-up you can get perfect reception for your FM equipment." What they mean by the word perfect and what I mean are two different things. After spending \$9.00 for installation, I found that I could get a better signal with my Channel Master indoor antenna—but far from perfect.

Bell offers this service for \$9.00 installation charge—from a master antenna—and \$2.00 a month. This is not Cable-FM.

**Cable-FM** still in the wings for Manhattan—works beautifully in some locations....rotten in others. Modern FM tuner-receiver too sensitive....picks up too much extraneous signal if the location is too close to the Empire State Building.

The problem is developing coupler to eliminate unwanted signal. Advice: Sign up on a "will-try" basis. You may be in a location where you will get a beautiful, rock-hard, locked in signal. It is then well worth the price.

Don't go for having your FM signal run off a master roof antenna arrangement as I did. This could be better FM reception than you are getting, but it's a real Rube Goldberg compromise—last resort.

**Cleanliness is next to godliness** when it comes to playing and preserving records. Dirt is the biggest enemy of records. Most modern cartridges and styli don't hurt a recording if tracked at the recommended specifications.

A guidebook on how to clean, protect and maintain your records, written by Cecil Watts is beautifully concise and it's all yours for fifty cents. Write R. Childs, Elpa Marketing Industries, Inc., Thorens and Atlantic Avenues, New Hyde Park, N.Y. 11040.

Watts points out that far more records are injured by handling. With today's superb record players and light tracking, compliant cartridges, record surfaces are so good that we have immaculately polished disc surfaces. It is vital that records be kept free from dirt, dust, microfilms or grease—and more important of all, static.

Elpa distributes a full line of record cleaning and static devices. My favorite is their dustbug.

**Paul Hume, composer, N.Y. Times quote of the month:** "Once an art is a completely distant and dead thing it is no longer even worth conserving, except as a kind of curio."

**Tape recorders selling very well.** Most of the growth coming from Cassettes. Major manufacturers who worry about the effect of tapes—and particularly Cassettes—on the sales of records will eventually cry all the way to the bank, because the major recording companies control original recorded material. Temporary transition costs of going completely stereo and putting recorded repertoire on Cassettes and tape cartridges costs money. Record sales still rise every year, even if the rate of growth in the record business slipped—from 13.7% between 1964 to 9% between 1966 and 1967.

**Experts predict** that the next development will be transistors that can handle as much power as the electron tube—transistors are no longer limited to low-powered applications—and this next step will do all this with an even greater miniaturization, cost, and reliability than currently remarkable results.

WBAI will go stereo in the summer of 1970. It costs almost \$25,000 to go stereo and you have to stand in line to get the equipment to do so—such is the rush to get on the stereo bandwagon. When a station feeds off AM lines into a stereo transmitter—and calls this hi-fi stereo—it's like selling eleven dollar bills.

**Louis Severin** is now in charge of WABC-FM's operation. WABC-FM will be on the air with its new "Love" format. Severin was put in charge of WABC-FM to beef up new format changes.

**Marketing tip** from Daniel Parker, Chairman of the Board of the Parker Pen Co. (in *Broadcasting Magazine*)—"Selling is important, so is programming. Television (he could have been talking about FM) one day must be able to offer the needed flexibility to advertisers available in the print media now.

The trend is towards buying a more clearly designed demographic audience breakdown....The mass audience is TV's enemy as well as its ally....some of us don't need a 40 million audience—or I should say, we can't afford it."

This could be FM's opportunity. As the Rader study clearly showed, FM's audience, compared to the national average, is dramatically superior, measured by actual consumption of "both discretionary products and services (car rentals and automatic dishwashers) and many 'mass' consumer products (orange juice and gasoline)."

**Marketing quote of the month**, by Tom Dillion, Chairman of the Board of BBD&O, describing the man he wouldn't want writing his ads—"Does he, I would ask myself, get his insights into the consumer's mind by riding in Westport in the morning? Do his mystical intuitions arise from conversations with his wife?" I call these attitudes the one-man survey marketer.

I would worry, Mr. Dillion said of this fellow "that his advertising talks to me. I would hate to pay for an ad that talked to me or talked to my wife or my friends. They constitute a damned small market....an awful lot of ads are being made without the prime prospect being defined."

FM GUIDE's new study has a lot of valuable and suggestive tips for both FM programmers and equipment marketers. The complete study won't be available for several months, but I will be glad to field any questions in the interim for interested parties.

Many stations reviewing programming now that the FM spectrum is broadening. New formats getting listeners back to radio that had deserted any form of radio. Now formats, such as WABC-FM's "Love" and WNEW-FM's stress a more cerebral approach to rock music.

**Integrated circuits getting a lot of attention** in the press but a quiet revolution is taking place with transistors.

Sincerely



# Reader Reaction

This is your department. We'll publish your views, flattering, unflattering, good, bad, or indifferent. Keep them coming. Comments will be accepted for publishing only when signed. Names, however, will be withheld on request. Send your comments to:

READER REACTION  
FM GUIDE, 200 Hudson Street  
New York, New York 10013

## FROM WVOX

We'd like to congratulate the editors of FM GUIDE for their wonderful December issue. The editors of FM GUIDE have done much to improve FM radio in the Metropolitan area with their outstanding magazine. From time to time FM GUIDE has had many kind things to say about our own WVOX-FM. We're very grateful for their support and—this is not a commercial—but we recommend FM GUIDE most highly to you and your family. The December issue shows you the location of every FM station in the New York area—and there are over 50. It just so happens we think that our own FM service is the best around...but you'll be interested in the cover story "The Many Voices of FM" in the current issue of FM GUIDE.

WVOX  
New Rochelle, N.Y.

## MEN OF HI-FI

First let me say that I have been buying your magazine for quite a few months now, and I must congratulate you on a marvelous publication.

I am a classical music fan. My "reader reaction" is to give strenuous support to William Wells' statement, in the transcription of "Men of Hi-Fi" in your December issue, of complaints that FM is becoming the same as AM. This may not be a totally accurate statement in all respects, but its validity cannot be in doubt insofar as classical music is concerned. Needless to say, WNBC-FM's criminal decision to abandon classical programming has seriously aggravated the situation.

FM radio has come a long way from its basic "long hair" stage, and I applaud "posi-

tive" programming, be it classical, rock, jazz, and discussion in format. But the increase of the insipid, informal pleasant "background" music programming (which is insulting to the lover of music of any type or variety as opposed to what I must assume is the favored public in this day and age: apathetic robots in need of aural Milltowns to gently fill the emptiness in their lives) particularly for me, when it comes at the expense of classical music, is intolerable.

Christopher Mankiewicz  
New York, N.Y.

After reading "How Good Is FM Radio Programming?" in your December issue, one question still remains in my mind. How good is FM radio programming? Though some interesting points were brought out, the fact still remains that it isn't very good. William Wells actually hit the nail on the head when he said there was a lack of creativity. However, if you will take a look at some of the college stations, who have neither the money nor prestige of the leading stations, you'll find a lot more enthusiasm and initiative in the programming format.

Thomas Nelson  
New York, N.Y.

## FREE FORM PROGRAMMING

Just wanted to write in and show my support for something, which, at the moment, is exclusive to this part of the U.S.A.—that is, New Jersey—New York area, and that is Free Form Radio, presented in exclusive WFMU fashion. I hope you realize that WFMU is setting the pace for other stations in the country who are looking for something new in

programming. WFMU has put Upsala College and East Orange on the map. Praise be to the person who started Free Form Programming! I have visited their studios on several occasions to witness this phenomenon in person. All you other stations out there—stand up and take note!

Incidentally, WFMU has only studios located in East Orange. Their transmitter and antenna are located on Eagle Rock Hill in West Orange next to WFME and WVNJ, affording excellent coverage of New York City and most of Essex County. While I have been in New York City on several occasions, I have tuned in WFMU on both car and indoor table radios WITHOUT ANTENNAS and have gotten excellent signals. (Also in Brooklyn) Unfortunately I live in a null of their radiation pattern and DO have to string antenna wire and antennas all over my home to pick them up. Still, it's worth the effort. They're doing a great job with 1440 watts of R.F.

Long Live WFMU and Free Form Radio.  
Peter Putman  
Maplewood, N.J.

## MAP MISS

What kind of calligraphers do you people employ? There's something wrong in your transmitter map. According to your indications, on the map station no. 50 belongs to WLIB and on the station list the same number belongs to WMMM.

William Bloomfield  
Newark, N.J.

Mr. Bloomfield has sharp eyes. Be on the lookout for revised transmitter map plus some new additional features, in the very near future.  
—Ed.

## APPREHENSIVE

Nothing with apprehension of the gradual decrease (on the FM band) in classical music and other forms of entertainment giving way to the current craze in "rock and pop" makes me wonder if it pays to continue my subscription when it expires. It also makes me wonder if it pays for me to buy an FM stereo receiver with accessories and an FM portable transistor when I can hear whatever I please on a record changer (phonograph s all the ballyhoo.

I should think with 50 stations in New York and it's vicinities, there would be enough leeway to diversify the programs and satisfy almost everyone, without a majority of the stations catering to any one particular group.

Jerome Nelken  
Brooklyn, N.Y.

## ODE TO QXR

Farewell to thee WQXR.  
Name once shown bright as  
Tannhauser's: Evening Star

The days of bygone of gloriedness,  
When giant artists ruled your crest.  
In addition to 'these greats';  
Mehul's and Litloff's got their break.

Bliss, Bruckner, B. Britten.  
Blitzstein, Bach and Borodin.  
Bloch, Bizet, Beethoven too—  
Got their just full QXR due.

A 'new' concept has taken place.  
One which will make,  
Old listeners' ties break.

Strange weird sounds  
From 'freak out' places;  
Will in vain try to fill  
Genius spaces.

Now the torch to you 93.9  
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Hail to thee WNYC,  
Frigate on an ever widening sea.

Joseph Bonfanti  
Brooklyn, N.Y.

## AN OPEN LETTER TO JOHN GIAQUINTO OF OF WFUV-FM

In your letter of the September issue of FM Guide you stated that you were disturbed by the comments of my last letter about the suitability of different types of music on FM Radio. You could not be any more bothered than I am when I hear music of less quality than the classics on FM, and also when I think of the small percent of the population which enjoy classical music.

All right, I will give in to you to a certain extent, I will say that as long as so many people are investing so much money in FM sets, with the intention of listening to "pop", jazz and "rock, give them what they want. I just hope that FM stations such as WFUV will continue to broadcast some classics, and perhaps some

of these people will listen to it and decide that they like that kind of music after all.

You implied in your letter that perhaps my musical knowledge was limited. I can promise you that it is not as limited as you might have been led to believe.

For your information, I studied classical music at college and I believe that that gives me some qualification to pass judgement on music. I do not pretend to be a professional music critic, but I do like to consider myself an amateur critic. Many professional critics would tell you that music is either good or it is not. There is no "middle of the road" for them. My viewpoint of music is a little more liberal. I believe that there are different grades of music. For example: I consider the music of Gilbert and Sullivan of better quality than "pop", jazz and "rock" but not as good as Beethoven's.

Also for your information, I have been a church organist for about 25 years. I do not claim to be a concert artist, but apparently I perform well enough to keep the rapt attention of the congregation Sunday after Sunday.

One of the reasons I enjoy classical music, especially of the Classic and Romantic periods, especially on FM, is because of it's big solid sound. No other kind of music seems to create this sound for me.

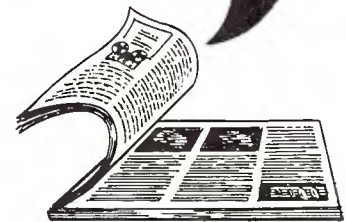
Whenever I listen to a Mozart or Beethoven symphony I think to myself: "This certainly is the ultimate in music! What a pity it is that more people do not listen to, and enjoy this kind of music!"

Meredith Newton  
Waterbury, Vermont

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# MUSIC ENTRE NOUS: *the intimate art of lieder* — By Eric Kisch



*Du holde Kunst, in wieviel grauen Stunden,  
wo mich des Lebens wilder Kreis umstrickt,  
hast du mein Herz zu warmer Lieb' entzunden,  
hast mich in eine bess're Welt entrückt!*

*(Oh blessed art, how often hast thou, in  
hours of greyness when life oppressed me,  
kindled new life in my heart, and removed  
me to better spheres.)*

*An die Musik (To music)*

A couple of months ago, I went to Carnegie Hall to hear one man sing one song cycle by a composer who had been dead for one hundred and forty years. I wasn't the only one: the Hall had been booked out months in advance and so great was the demand for tickets that the audience overflowed onto the stage. The singer was Dietrich Fischer-Dieskau and the song cycle was *Die Schöne Müllerin* (The beautiful miller's daughter), composed by Franz Schubert to the texts of poems by Wilhelm Müller. We sat silent and spellbound, bewitched by beauty and artistry of the rarest order, and the vastness of Carnegie Hall shrank into the size of one's living room.

What is there about *Lieder*, or German art songs, that can provide such an overwhelming musical experience? After all, the words to the songs are in a (to most of us) foreign language, the music is not grand or exciting as is, say, a Beethoven or Tchaikovsky symphony or concerto. The singer didn't have a rich, rolling operatic baritone voice like Robert Merrill or Sherill Milnes. Yet there was something else—a total rapport between artist and audience in music that is a masterpiece of miniature and that required from the performer beautiful vocal control and an intelligence and sensibility to nuances and subtleties of feeling and meaning. In short, we were witnessing and participating in a very personal form of music making.

What sets *Lieder* off from other forms of music is precisely this personal and intimate touch. It is also a highly compressed and intense art: a song will rarely last more than five minutes, sometimes less than one, but in that time a clearly definable mood or world has been established. A couple of bars are often all that are necessary to create the right setting—a hot languid summer's day, a babbling brook, galloping horses, or deep emotions like anguish, fear, hope, love.

*Lieder* need a perfect blending of musical setting and poetry, perfect musicianship and understanding between singer and accompanist, and also total commitment on the part of the listener. You have to follow the words, with a translation if necessary, to fully appreciate the interplay between words and music—how the melody, form and harmony bring out the feeling behind the words.

Let's take as an example Schubert's *Erlkönig* (The Erl King), in which a terror stricken father is riding through the night with his sick child to get help. The boy has visions of the Erl King, king of the demons, who wants to take him away. The father, appalled at these feverish delusions, tries to reassure the child. But when they reach home, the boy is dead. To establish the mood of urgency, terror and tension, Schubert provides a galloping rhythmic accompaniment which never slackens until the very end when it is clear that the midnight dash was in vain. The singer describes the scene and plays the parts of the three main characters—the father, the boy and the Erl King—switching from one personality to the other almost instantaneously. Thirty-two lines of sublime poetry by Goethe and less than four minutes of music—but we are no longer in our comfortable home; we are participants of that wild stormy ride.

Of course, not all *Lieder* deal with such dramatic situations. Since the art song flowered in the age of romanticism in music, it is not surprising that many of the songs deal with love (mostly unrequited, for if the poet had succeeded, he'd be too busy making love to have time to write poetry!), the beauties of nature and the joys of the wandering life. As well as these poetic-expression songs, *Lieder* include narrative ballads, such as the Erl King, and song cycles (a set of songs

to words by the same poet) such as *Die Schöne Müllerin*, *Winterreise* (Winters journey), and *Dichterliebe* (Poets love).

Though the German art-song was not invented by Schubert, his immense lyric and melodic gifts and his deep attachment to lyric and romantic poetry led him to write nearly six hundred songs, and these in effect became the foundation for a new art form. Many composers following Schubert found the Lied congenial to their muse. Schumann, Brahms, Hugo Wolf, Richard Strauss and Gustav Mahler greatly enriched the song repertoire, the latter two using orchestral, in addition to piano, accompaniments. Mahler was so "song oriented" that he incorporates extended songs as movements in his symphonies. Indeed, his song cycle *Das Lied von der Erde* (the song of the earth) is often regarded as his "truc" ninth symphony, which he was afraid to name as such because no other composer after Beethoven had lived to complete more than nine symphonies, and Mahler wasn't about to push his luck!

Singers who venture into *Lieder* must, because of the essentially intimate nature of the form, be able to convey the subtlest nuances of text and music to the listener. This requires a balance of intellect, sensitivity and self-control that few possess. Nor does the ability to project *Lieder* convincingly come easily to most. The greatest *Lieder* singers have rarely had the greatest voices, and perhaps their artistic power stemmed from their having to overcome natural handicaps through the sheer power of their personality and through flawless musicianship. Since personality and interpretation are so intertwined, each singer places his own unique stamp on a song, making it sound quite different (within certain limits) from anyone else's version. For this reason, too, it is impossible to state that Miss X or Mr. Y is *the* best: it all depends on who you like singing what songs when you're in a given mood. The singers I'll be discussing have all made a profound impression on me and I hope you'll derive the same satisfactions from their artistry. We are lucky that singers are easier to record than orchestras (and stereo is far less important) so that you're making much less of a sonic sacrifice in listening to singers who were in their prime in the twenties and thirties. Through their records, we can appreciate their art under the best possible circumstances, namely, in the quiet and comfort of our home where, text in hand, we can give them our undivided attention.

Without a doubt, my favorite woman *Lieder* singer is Elizabeth Schumann, whose inner warmth and joyous music-making gave her Schubert songs a charm and vividness that no-one else can approach. Her voice was rather light and small but she always chose songs that lay well within it. She could portray all the shades of emotion that the songs demanded and was able to provide an extra dimension, that extra something which has held her in the affections of her followers for over fifty years. As English critic Desmond Shaw-Taylor wrote, "I saw how, singing that song [The Trout] for the hundredth time, she could still feel direct, simple spontaneous joy at the thought of the darting trout, indignation at the wily hard-hearted fisherman and naive sorrow when the catch was landed. Sometimes one could detect yet another layer of feeling as she sang the final lines—a faint smile of conspiracy between herself and the audience. It was absurd, was it not, to make such a fuss and to be so sentimental!"

Lotte Lehmann, as did Elizabeth Schumann, also started in opera before turning to the concert

continued on page 102

platform. Her interpretations of Lieder carry a much greater degree of tension and urgency than Schumann's. It is almost as though having lived and suffered through everything herself, she alone could understand and feel the depths of the songs and convey them to the listener. When she sings, "Meine Ruh ist hin, mein Herz ist schwer" (My peace is gone, my heart is heavy) from Schubert's *Gretchen at the Spinning Wheel*, she isn't merely relating a sad scene; she is the abandoned girl at the end of her tether. Lotte Lehmann, too, inspired a devoted following: when she suddenly announced her retirement at a Town Hall concert, you can hear (on the record) the startled gasps of the audience and one member's anguished wail of "Oh, No!" as though the prospect of no more Lehmann concerts was totally unthinkable. Fortunately, records will ensure the survival of her artistry and her legend.

Today, the reigning queen of Lieder undoubtedly is Elizabeth Schwartzkopf. Her singing projects a patrician personality, that of a woman who has lived and learnt and who can look back calmly but not condescendingly at the agitations and upheavals of life. Her particular graciousness enables her to sing about the loves and foibles of youth and the anguish of personal tragedy with equal assurance. Her serene and mature rendition of the autumnal *Four Last Songs* of Richard Strauss is without peer, and for many she "owns" the Hugo Wolf songs. One of the hallmarks of her art is the special attention she pays to the words of the songs—no-one could get more "meaning" out of them.

Though there's room enough to just mention them, you should also not miss the fast rising star of the intelligent and vivacious Christa Ludwig nor the warmth and sensuous charm of Victoria de los Angeles, two sopranos who have something new and personal to add to the well-traversed repertoire. Christa Ludwig's Mahler songs are particularly fine.

Among the men Lieder singers nobody today can hold a candle to Dietrich Fischer-Dieskau who, almost single-handedly, was responsible for the revival of interest in Lieder in recent years. DFD's ability to electrify an audience has already been described. He is just as overpowering on records. And he's made more of these than any other singer, alive or dead, covering, in fact, almost the whole Lieder repertoire and bringing to light many unknown songs by the great composers.

The secret of DFD's artistry lies, I think in his great intellectual and emotional control and in his infallible rhythmic sense. You can hear this intelligence in the diction, in the shadings of emphasis that he gives to the words, and you can almost tangibly feel the emotions which underlie the poetry. Rhythmically, his singing is controlled by his phrasing—he will sing right through the bar lines (that is, not stop just because it's the end of a line) if the sense of the passage demands it. This gives his interpretations a direct force and power that is simply gripping. If you don't understand German, just follow any of the songs he sings with text and translation in hand and you'll see exactly what I mean.

The other two men I want to mention are both basses, big and dark voiced, whose primary fame rests on their operatic careers, but who developed a loyal following for their Lieder art to which they were intensely devoted. Hans Hotter specialized in Wagnerian roles, and has been acclaimed as the greatest Wotan since the 1940s. His sensitive portrayal of this complex character undoubtedly owes much to Hotter's Lieder training. Two Lieder recordings are currently

available and they show the wide range of his interests. You have to marvel at the control of the huge voice and thrill to the power when he finally lets it out, as at the end of Schumann's *Two Grenadiers*. Also, don't miss the Lowe ballads, including the Erl King, a setting of the same Goethe poem that offers a fascinating contrast to Schubert's. Hopefully, Hotter's now classic *Winterreise* will also be released soon. In this cycle, the dark voice matches the dark mood of the songs to produce a reading of almost unbearable grimness: Ishmael put to sea when he felt the "dark November" in his soul; Schubert's weary traveller had no such way out.

Alexander Kipnis, best known for his Russian, Mozart and Wagner roles, also had a special attachment to Lieder. Both sides of his career are recalled in a recent Seraphim reissue that includes powerful performances of the *Erl King* (Schubert) and Brahms' *Four Serious Songs*. The latter are somber and moving works of great pathos and beauty which Kipnis sings to perfection.

Finally, no discussion of Lieder would be complete without mention of that First Lord of Accompanists, Gerald Moore, who retired in 1967 after partnering the world's greatest singers for over four decades. To Moore, "singer and accompanist are colleagues. There can be no question of subservience on the pianist's part. Ideally considered, the two are artistically of equal status. Not that they get equal pay!" A glimpse of the esteem in which his artistry is held can be seen from his farewell recital, where Victoria de los Angeles, Elizabeth Schwartzkopf and Dietrich Fischer-Dieskau appeared to pay *him* homage. You don't have to listen to many Lieder recitals on record before you can unerringly spot "Gerald Moore at the piano." Moore is also represented on records in "The Unashamed Accompanist" a witty guide to the art of accompanying that is a perfect and painless introduction to what Lieder are all about. Welcome to the "bess're Welt." ■

#### RECOMMENDED RECORDINGS

Elizabeth Schumann:	
Schubert Songs, Vol. 1 & 2	Angel COLH 130/131
Lotte Lehmann:	
A tribute to Lotte Lehmann	Columbia ML 5778
Elizabeth Schwartzkopf:	
Schubert Songs	Angel 35022
Strauss: Four Last Songs	Angel S36347
Victoria de los Angeles:	
"The fabulous Victoria de los Angeles:"	Angel S35971
Christa Ludwig:	
A Song Recital	Seraphim S60034
Mahler Songs	Seraphim S60070
Mahler: Kindertotenlieder	Seraphim S60026
Dietrich Fischer-Dieskau:	
Die Schöne Mullerin	Angel S3628
Winterreise	Angel S3640
Dichterliebe (Schumann)	DGG 139109
Hans Hotter:	
Great German Songs Vol. 1 & 2	Seraphim S60025/60065
Alexander Kipnis:	
The Art of Alexander Kipnis	Seraphim 60076
Gerald Moore:	
The Art of Gerald Moore	Seraphim 60044
Homage to Gerald Moore (concert)	Angel S3697
Unashamed Accompanist	Seraphim 60017



## GARRARD SYNCHRO-LAB 95



AUTOMATIC TRANSCRIPTION TURNTABLE  
(shown on B2Base)

Garrard has been one of the leaders among record-changer manufacturers for many years, and, as the trend to manual turntables has grown their aim has been to make their changers every bit as flexible and precise as a manual turntable. Their new breed—the Synchro-Lab Series—appears to make this combination virtually complete—the automatic turntable as good as any manual is here.

The machine that makes this boast possible is the new top-of-the-line of the Synchro-Lab series, the SL-95, that can justly claim specifications equivalent to a manual.

Operation is easy and among the smoothest to be found. A knob at the left, is a combination speed and record-size selector (the SL-95 does not inter-mix), allowing five choices—78 rpm, 12-inch; 45 rpm, 7-inch; 33 rpm, 12-inch, 10-inch and 7-inch. On the right are two levers. The one nearest the platter, labelled manual, has three positions—off, play, and lift (pause), a position in which the arm is suspended above the playing surface for exact cueing. At the end of the record, the arm returns to its rest and the machine stops. The lever at its right, nearest the right edge and labelled auto, has two positions: stop and start. In automatic play, the long spindle supplied is substituted for the short one and a record rest and guide pops out of hiding, near the base of the arm, at the touch of a button and is pushed down out of the way when not needed.

"The SL-95 handles smoothly, and appears to be very well made. Given a good cartridge, mounted in the slide-in shell, it has the capability to be a first-class performer...Garrard's new drive motor seems to be immune to normal and also extraordinary—a.c. line variations. My sample model was in exact speed, with one record playing, at any voltage between 80 and 125 [volts]. (I tested only at the 33 speed.)" (1)

The Synchro-Lab Series gets its name from a new motor used in these players that uses two windings; an induction type winding for torque (power) and a synchronous winding for speed regulation. The motor therefore has quick acceleration, a fault of synchronous motors unless they are very heavy. The platter too is very light, only 3/4 pounds, thus putting less load on the thrust bearing. The net result is reduction of rumble to an extremely low figure.

Light turntables are usually susceptible to wow, to which Garrard answered "...the wow bogey has already been laid by precision in manufacture of the capstan, idler wheel, and turntable...the three running speeds were found to be dead accurate and unaffected by load or voltage variations. Wow and flutter were very low, the total at 33 1/3 rpm being 0.08% with wow alone measuring only 0.04%." (2)

All the jargon and ho-hums and technical talk aside, the speed regulation is as constant as the best manuals available with extremely low wow, rumble and flutter. "I have tested it for wow, flutter, and rumble, and found them too low to be measured with any confidence. In every way I have tried to impede its working. I have failed!" (3)

The next feature to receive praise is the tone-arm which is made of afrormosia wood in an aluminum frame. The arm which is suspended in needle pivots has an extremely low resonance. "The arm's resonance occurred at 6.5 Hz and showed a 10db rise. The amount of rise is a bit high, but the frequency at which it occurs is so low as to virtually rule it out as of any significance." (4) "The head is integral with the arm, and the cartridge is mounted on a slide which slips into the head readily. The counterbalance permits the use of cartridges ranging in weight from 0 to 22 grams—yes, the arm will balance with no cartridge installed—which covers the entire current range of cartridge weights which extends from 1.5 to 18.5 grams." (5)

Stylus force is adjustable from 0 to 5 grams calibrated in half grams and click stops in quarter gram increments. "Pressure calibration markings—in our sample—were found not quite to conform to grams, but were as follows: 1 = just less than 1 gram; 2 = just over 1.5 grams; 3 = 2.75 grams; and 4 = 3.5 grams." (3) "The following stylus forces were measured for the gauge settings shown: 1 gram for a setting of 1; 1.9 grams for a setting of 2; 3 for 3; 4.2 for 4." (4) This marks the only wide discrepancy between reviewers. But, any careful audio enthusiast checks and adjusts stylus force regularly so you will probably still trot out your stylus pressure gauge to check this yourself.

"Anti skating correction is provided by a small arm which carries a sliding weight over a calibrated scale...this type of anti-skating compensation maintains a fairly correct force because of the reduction of the length of the lever arm as the arm moves across the record." (5)

A fine piece of equipment in every respect, the Garrard SL-95 has received the highest praise from every reviewer—"to sum up, the Garrard SL-95 is every bit as good as, or better than, any previous Garrard tested and it boasts a few worthwhile features and improvements. It should rank high on anyone's list of top quality automatics now available." (4) Much more could not be said. If your taste in record players runs more to a changer than a manual you will not sacrifice quality. If you prefer a manual but once in a while need an automatic, parties for instance, this is about the best compromise available. At \$129.50 less base and cartridge, the SL-95 is a highly recommended buy.

- (1) The American Record Guide, Sept. '68
- (2) The Gramophone, Aug. '68
- (3) Audio Record Review, Aug. '68
- (4) High Fidelity, Jul. '68
- (5) Audio, Apr. '68

The American Record Guide, P.O. Box 319, Radio City Station, N.Y., N.Y. 10017; The Gramophone, 379 Kenton Rd., Kenton Harrow, Middlesex, England; Audio Record Review, 31 St. George St., Hanover Square, London S.W. 1, England; High Fidelity Magazine, 2160 Patterson St., Cincinnati, Ohio 45214; Audio, 134 N. 13th St., Philadelphia, Pa. 19107

# CONSENSUS: POPULAR

Compiled by WILLIAM H. WELLS  
what the experts report is the best of popular recordings  
—as reviewed by prominent publications in the field.

Everybody always agreed that Eydie Gorme had a first-class, Merman-type voice that was ideally suited to the theatre and with the right material she could become a big Broadway star. Well. "Golden Rainbow" was her opportunity, but the book defeated her. On her own, as in *Eydie* (RCA Victor LSP-4093), she proves again that she can sell a song with the best of them. From such new items as "Kiss Him Now" from "Dear World" and "It's You Again" from "Golden Rainbow" to such old torchers as "It Had To Be You" and "I Should Care", Eydie Gorme demonstrates that there is no substitute for talent and, if you have it, you only have to sing simply and beautifully. And she does.



Eydie Gorme



Tamiko Jones

Two new singers who are strong bets for stardom are Lyn Roman, presented on *The Greatest Roman of Them All* (Dot DLP 25903) and Tamiko Jones showcased on *I'll Be Anything For You* (A & M SP 3011). Like so many other new singers, they are still searching for a personal identity and style but the basic material is there. Miss Roman ranges from soul (*A Natural Woman*) to pop (*Didn't We*) to blues (*God Bless the Child*) and winds up on Broadway with "Knowing When To Leave" from "Promises, Promises". It is all quite attractive and I have the feeling that if she finds her real niche, she could become a major artist. The album notes call Miss Jones a soul singer, but she definitely is not. I would say she has been influenced by jazz more than anything else. The voice is somewhat lacking in warmth but it is used with a good sense of rhythm and color. Unfortunately, her choice of material does not seem to project her best qualities.

The professional partnership of Dionne Warwick and Burt Bacharach has been enormously successful to the careers of both. She has found one of the most gifted songwriters in the business and he has found an artist uniquely equipped to interpret and turn his songs into

best-selling hits. Her latest album *Promises, Promises* (Scepter SPS-571) is one of her very best and can only extend the legend. Besides the title song, already a runaway hit for Dionne, there are two other songs from the Bacharach-David Broadway musical of the same name, and the familiar "This Girl Is In Love With You" and "Who Is Gonna Love Me". When you add the beautiful "Yesterday I Heard The Rain" and "Little Green Apples" you have an album that is easy to recommend because satisfaction is guaranteed.

It is both reassuring and refreshing to know that some things in this crazy, mixed-up world don't change and Perry Como is very definitely one of them. Making almost no concessions to changing styles in music, he continues to sing in his relaxed and leisurely manner. However, he is smart enough to pick songs suited to his approach and such ballads as "Sunrise, Sunset", "You're Nearer", "My Cup Runneth Over" and "How To Handle A Woman" all benefit from his treatment. There may be something old-fashioned about his new album, *Look To Your Heart* (RCA Victor LSP-4052) but it comes like a welcome tonic after so much noise and din that passes as music these days.

The secret of success for every new album, of course, lies in selecting material that is best suited to the individual talents of the performer. Sammy Davis is a brash, egocentric, confident artist who defiantly declaims *I've Gotta Be Me* (Reprise RS-6324). In the same vein, he con-

I'm always reminded of my old college glee club whenever I hear the *Lettermen*. Anyone who wants to hear a group of contemporary songs such as "Harper Valley, P.T.A.", "Light My Fire", "Hey Jude" and "Gentle On My Mind" in a smooth, desexualized and non-rock fashion should investigate their *Put Your Head On My Shoulder* (Capitol ST-147). The Unifics have been stirring up some noise and action with their current hit "The Court of Love" and their new album of the same title (Kapp KS-3582) also includes "People Got To Be Free" and "This Guy's In Love With You" but, to me, they seem to be another attempt to capture the sound of the Temptations, an effort in which they are far from successful.

The Sweet Inspirations have made several appearances with Aretha Franklin and it seems obvious that some of the lady's enormous vitality and magnetism have rubbed off on them. The song "Sweet Inspiration" brought them to the attention of a large public and their new album *What The World Needs Now is Love* (Atlantic SD-8201) should solidify their success. What they need most is a brilliant songwriting team like Holland-Dozier-Holland, who launched the Supremes with a group of songs tailored to their unique talents. With the right songs and more emphasis upon the lead singer, Cissy Houston, the Sweet Inspirations could make it really big.



Shirley Jones, Jack Cassidy

tinues with "I'm A Brass Band", "If My Friends Could See Me Now" and "She Believes In Me". They are all fast, up-tempo numbers and Sammy sings them with undeniable excitement and drive. There are many things I don't like about Sammy Davis, but this album isn't one of them.

One can admire Dean Jones' efforts to become a singer as well as an actor, but *Names of My Sorrow* (Dot 25890) will not be much help if it can be taken as representative of his best work. The voice is not very firm and his unsteadiness on "Didn't We?" almost ruins one of the most lovely songs of the year. "When Joanna Loved Me" and "A Man Without Love" are somewhat better but the overall impression is one of little distinction.

Unlike Perry Como, Frank Sinatra has always displayed an ability to move with the times and, like Peggy Lee, he is an artist who has maintained his popularity with best-selling discs over several decades. His latest album *Cycles* (Reprise FS 1027) finds him in a reflective mood as if, midway in his life, he is stopping to ponder on life and its meaning. Besides the moving title tune, he sings "Little Green Apples", "Wandering", "Pretty Colors", "My Way of Life" and "Rain In My Heart". The mood is warm, the atmosphere relaxed and the results are most enticing.

Maggie Flynn (Victor LSOD-2009) was rather poorly received on Broadway but I enjoyed the show and feel the score by Peretti, Creatore and Weiss is actually quite charming. While it may not be in a class with "The King and I", which it resembles in more ways than one, the music has an appealing quality that grows with each hearing. The best songs are "Why Can't I Walk Away", beautifully sung by Jack Cassidy, and the catchy, vivacious "Mr. Clown". Shirley Jones has her moments with "I Won't Let It Happen Again" and the many children in the show are heard in several production numbers. "Maggie Flynn" may be old-fashioned but it is much better than its reputation would suggest.

Wes Montgomery's untimely death at the age of 43 was among the major tragedies of music in 1965. Happily, he was a prolific recording artist and the releases still continue to come. The latest are *Willow Weep For Me* (Verve V6-8765) and *Wes Montgomery* (Riverside RS-3036). The former was recorded live at New York's Half-Note Cafe in 1965, while the latter is a posthumous tribute to the guitarist whose place in jazz history seems secure. Both are excellent albums, with the Verve having a slight edge due to the greater freedom which live audiences always induce in jazz artists. There are other guitarists around today, but none in the same class with Wes Montgomery.

# CONSENSUS • CLASSICAL

Compiled by WILLIAM H. WELLS

what the experts report is the best classical recordings  
—as reviewed by prominent publications in the field.

**THE ART OF ALEXANDER KIPNIS.** *Arias and Songs of Mozart, Verdi, Brahms, Wolf, Wagner, Schubert and Rossini.* Seraphim 60076

**FM GUIDE:** A generation has grown up without knowing the magnificent and majestic voice of Alexander Kipnis. Here was a deep, rich, velvet textured, dark basso voice of unusual range and flexibility. There is almost nothing today to compare with such uncommon artistry and I would advise you to purchase this disc immediately before it disappears.

**N.Y. TIMES (8/18):** Kipnis' voice was a deep basso, plumbing profound depths with cantante smoothness. His Mozart here is superb, his Rossini hardly less so though it lacks Latin gusto and is sung in German.

**STEREO REVIEW (11/88):** This is exceptional issue, warmly recommended to all lovers of fine singing. In every possible way, the album is a triumph.

**BERLIOZ:** *Symphonie Fantastique; "Lelio".* London Symphony Orchestra and Chorus. John Mitchinson, John Shirley-Quirk, Jean-Louis Barrault, narrator. Pierre Boulez, cond. Columbia 32 B10010

**FM GUIDE:** While I would not call *Lelio* a first rate Berlioz composition, it is a sprawling, uneven work that fascinated me completely and I'm certain many others will feel exactly the same way. Its relationship to *Symphonie Fantastique* is very close since Berlioz specified that the two works should be heard together. Boulez is, perhaps, not the ideal conductor for Berlioz, but his work is always illuminating and worthy of deep respect. Count this as one of the most unusual and worthy releases of the year.

**N.Y. TIMES (8/4):** The release is the most significant addition to the Berlioz discography in many years. There will be many rewards in hearing *Lelio* imaginatively declaimed, expertly conducted and played with polish. For a generation that grew up with the stormy and febrile *Fantastique* of Munch, the Boulez way may seem a trifle tame.

**SATURDAY REVIEW (8/31):** There is no gainsaying the Berliozity of this curiosity (*Lelio*) as delivered with fervor, insight and total devotion by Boulez. What he did not achieve however, with all his additional resources, is an internal as well as an external association of the two works.

**STEREO REVIEW (12/114):** Boulez treats the material (*Lelio*) with such lucidity, taste and musicianship that we all but forget the failings of the music. There is also a firmness of formal discipline that makes the Symphony "come off" as I have rarely, if ever, heard it.

**BRAHMS:** *Piano Concerto No. 2.* Geza Anda, piano. Berlin Philharmonic Orchestra, Herbert von Karajan, cond.

Deutsche Grammophon SLPM 139034

**AMERICAN RECORD GUIDE (10/136):** The new Anda recording is less desirable than the other two (Watts and Barenboim). He is less

less poetic and less powerful, and DGG has given him bass-weak piano sound. Karajan's accompaniment, however, is excellent.

**FM GUIDE:** This is a very polished and lyrical treatment of the ever popular Concerto that will appeal to those seeking a less dynamic, intense and charged performance. While not denying its merits, I personally prefer the more recent releases of Watts, Serkin or Backhaus, all of which are more exciting and compelling.

**GRAMOPHONE (10/499):** Anda's reading is reticent, though very thoughtful. Anda's tone sounds rather small and distant. It's quite certain that this large scale concerto makes for more impact in all the other recordings listed above.

**STEREO REVIEW (7/76):** A hyper-romantic performance. I found this passionately lyrical-dramatic treatment among the most moving and fascinating I have heard since Richter and Ormandy did it in a concert performance in Philadelphia almost a decade ago.

**BRAHMS: Concerto No. 2.** Andre Watts, piano. New York Philharmonic, Leonard Bernstein, cond. Columbia MS 7134

**FM GUIDE:** With six major versions of this Concerto released in the last five months, any new disc must be first rate to make a firm impression. Watts immediately establishes himself in the front ranks, along with Serkin, Backhaus and Ashkenazy, with an authoritative, dynamically large-scaled reading that is underlined, at every point, by a sensitively controlled support from Bernstein and the N.Y. Philharmonic. Beautiful recording adds up to a superb disc.

**SATURDAY REVIEW (5/25):** Watts has made an impressive forward step in his career with this performance. It takes him into the forefront of those young pianists from whom great things may one day be expected. It is very well produced.

**STEREO REVIEW (10/117):** A high-romantic performance. From the standpoint of technical command over the materials and basic substance of the music, there can be no question that Watts has accomplished a big thing in this recording.

**N.Y. TIMES (6/2):** Watts has the grand technique, the grand manner and all the expressive devices he needs. He uses them to create a warm, natural, very romantic and free performance. Bernstein is right with his soloist all the way. This is a luscious Brahms Second.

**LAWRENCE TIBBETT: Operatic and Song Recital**

RCA Victorla VICS 1340

**FM GUIDE:** Tibbett's declining years were beset by troubles which have beclouded his reputation, but he was the American baritone of his time with a strong lyric baritone voice that he used with considerable theatrical flair and imagination. The operatic selections here, from *Tosca*, *Ballo*, *Barber* and *Pagliacci* are by far the best, while the song selections can best be described as the product of another time. Recommended.

N.Y. TIMES (8/18): Victor could have chosen better material than *The Song of the Flea*, the overacted *Edward*, or the smallish *Die Allmacht* (in English). Elsewhere the voice sounds firm, beautiful and surely produced, but there is seldom any impression of size and, by all reports, the voice was a large one.

SATURDAY REVIEW (7/27): It is all here in abundant measure: the good, the not so good, and the superlative. taken altogether, it is a considerable amount of interesting vocal art for very little money. STEREO REVIEW (10/110): I urge you to add this record to your collection as soon as possible.

MAHLER: "Das Klagende Lied". Teresa Zylis-Gara, Anna Reynolds, Andor Kaposy; Ambrosian Singers and New Philharmonia Orchestra, Wyn Morris, cond.

Angel s-36504

FM GUIDE: Mahler's *Song of Lamentation* is an uneven work, written early in his career when he lacked the skills which were to produce his vocal masterpiece *Das Lied von der Erde*. Yet, it is clearly the work of a major composer, containing many moments of supreme beauty. Morris has established himself as a Mahler specialist and he has two lovely soloists in Anna Reynolds and Zylis-Gara, a soprano of unusual distinction. Well worth an investigation.

GRAMOPHONE (11/271) An essential issue for all Mahlerians. Nothing terribly imaginative in the singing but it is undistracting, and all through one senses the tension created by Morris' clear, detailed understanding of the score.

SATURDAY REVIEW (9/28): Morris is clearly a man with a cultivated ear for the nuances and refinements of Mahler's scoring. Even in this early effort there are individual traits of Mahler discernible amid the residue of others.

STEREO REVIEW (9/92): Morris' treatment is rich in detail and high in drama. Much comes through in this recording that has remained unheard heretofore. His soloists are expert in putting across the dramatic impact of the words and the chorus is absolutely first-rate.

MAHLER: *Symphony No. 1*. N.Y. Philharmonic, Leonard Bernstein, cond.

Columbia MS-7069

AUDIO RECORD REVIEW (10/746): This has made a deep impression. This is a very personal statement about Mahler's First Symphony and I found all my very first feelings about the music reinvolved.

FM GUIDE: Though every major conductor seems to be recording a Mahler cycle these days, Bernstein has solidified his reputation as the Mahler conductor of our time. This release will do nothing to change the situation for, along with the recent Kubelik/DGG disc, it sums up everything that is pertinent and valid in Mahler's youthful essay. My former admiration for the Solti version has decreased slightly.

GRAMOPHONE (10/510): Bernstein's new version is a successful as any I know and it is splendidly engineered. There are, however, some moments which fall short of my ideal interpretation. I suspect that the Solti may wear best, but that's just a hunch.

RECORDS AND RECORDINGS (10/52): Bernstein may well be magnificent in the Sixth or the Third but on the evidence of this performance, the First eludes him. These are harsh comments, but I do find this genuinely disappointing, especially as the competitive versions are mostly so fine.

PROKOFIEV: *Violin Concerto No. 1, Op. 19*; HINDEMITH: *Kammermusik No. 4, Op. 36 No. 3*. Igor Oistrakh, violin. Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, cond.

Melodiya/Angel SR-40068

FM GUIDE: Hindemith doesn't rank anywhere near the top of my list of favorite composers, though Oistrakh and the Moscow musicians make the strongest possible case for the music, which sounds warmer and less astringent than the usual run of that composer's works. In the Prokofiev, a work full of romantic charm and technical fireworks, Oistrakh is very lush and sweet, possibly too much so for some tastes, but, frankly, I liked it. Recording spacious and clear.

SCHOECK: "Notturmo"; BARBER: "Dover Beach". Dietrich Fischer-Dieskau, baritone; Juillard Quartet.

Columbia KS-7131

FM GUIDE: Schoeck is an almost unknown name in America but he was a lieder composer to rank and compare with Wolf. *Notturmo* is a somber, depressive work not easily accessible but its musical value is beyond doubt. *Dover Beach* is better known and more immediately appealing. These versions will probably serve as the standard for years to come and come close to perfection.

N.Y. TIMES (8/18): It is no disservice to Fischer-Dieskau to point out that interest in his latest recording center on repertory more than it does on singer. As with Wolf, Schoeck's public acceptance seems as if it will occur later rather than sooner. Performances of such sterling quality as this one cannot fail to hurry the process.

SATURDAY REVIEW (7/27): A disc to treasure. Probably not an

experience for everyone, it is nevertheless so completely realized by the performers that it takes a high rank among the best performances of anything offered in recent months.

STEREO REVIEW (10/109): *Notturmo* is beyond question a masterpiece. I can think of no other artists before us today who might perform *Notturmo* with the style and sensitivity of the five heard here.



Peter Glossop

BRITTEN: Billy Budd. Peter Pears, Peter Glossop, Michael Langdon, John Shirley-Quirk; Ambrosian Opera Chorus; London Symphony Orchestra. Benjamin Britten, cond.

AUDIO RECORD REVIEW (9/653): Billy is sung by Glossop. His voice sounds well in the role. Pears is as impressive as ever. The composer directs all these forces and the London Symphony Orchestra with conspicuous success.

FM GUIDE: London again deserves accolades for preserving all of Britten's music on disc. Their latest effort is almost flawlessly sung, and beautifully recorded as one would expect. *Billy Budd* is a deeply moving work and, in spite of the absence of female voices, there is never a sense of monotony or boredom. The opera will probably not appeal to everyone but it is, nevertheless, an achievement of the first order for all concerned.

GRAMOPHONE (9/375): That one should be so moved and stirred and haunted is a tribute to a performance in which there is not a weak member.

RECORDS AND RECORDINGS (9/21): In other words, much flawed masterpiece or not, here are performance and recording as good as those of any complete opera, and considering the all-male casting problem, it is all the more remarkable an achievement.

CHOPIN: *Complete Works For Piano and Orchestra*. Alexis Weissenberg, piano. Paris Conservatoire Orchestra, Stanislaw Skrowaczewski, cond.

Angel S-3723

AMERICAN RECORD GUIDE (9/19): It is a thoroughly fascinating and enjoyable listening experience. Weissenberg, with his seemingly limitless pianistic power, makes his (masculine) approach quite convincing and, more important, musically exciting.

FM GUIDE: I am basically opposed to complete sets of any composer performed by one artist, since the wide number of discs by various available artists permits one to select the best of several interpretations to form a more eclectic and personal collection. There is much

that Weissenberg, an uneven but provocative artist, does that is interesting but it is stretching too many points to qualify him as the complete Chopin performer.

**SATURDAY REVIEW (8/31):** Weissenberg has done nothing of greater credit to his artistry than this album, a triumph for all who participated in it. The execution is, indeed, worthy of the idea.

**STEREO REVIEW (11/96):** It is rather too bad that this set could not have been recorded by someone more sensitive to Chopin style than Weissenberg. He has plenty of technique, and even a delicate touch in soft sections, but he totally fails to move the listener. He has little concept of form.

**HOMAGE TO ERIK SATIE: Original Works For Orchestra.** Utah Symphony Orchestra, Mauric Abravanel, cond.

Cardinal VCS 10037/38

**AMERICAN RECORD GUIDE (10/119):** These performances are everywhere sympathetic and clear, and almost everywhere stylish and effective. On the basis of this achievement, Abravanel should be encouraged to give us the really first-rate recording of Satie's *Socrate* for which we have been waiting.

**FM GUIDE:** Fly, skip, hop and bounce your way to the nearest dealer and pick up this two-record set which is sure to brighten many hours for every lucky owner. We can only salute everyone involved for providing this delicious set. Darius Milhaud wrote the introduction, and there are pictures of designs by Picasso and Picabia, two of the many artists who

worked with Satie, the father of Dada, the "mascot" of Les Six, and perhaps the greatest non-composer ever to write marvelous music. Abravanel captures the music hall thumb-on-the-nose flavor of such pieces as *Parade* and *La Belle Excentrique* and the languorous whispy quality of the delicate Debussy orchestrations of the haunting *Gymnopédies*. As record collectors are learning, the Utah Symphony and its conductor are among the best in the business.

**VERDI: Rigoletto.** Reri Grist, Anna di Stasio, Nicolai Gedda, Cornell MacNeil, Agostino Ferrin. Rome Opera House Chorus and Orchestra, Francesco Molinari-Pradelli, cond. Angel SCL-3718

**FM GUIDE:** This is a well prepared, well sung and wholly adequate *Rigoletto*. Unfortunately, in view of today's economics and fiercely competitive market, adequate is not good enough. The biggest disappointment is Reri Grist, whose tone is frequently shrill and whose dramatic instincts are nil. The men are much better but the preferred version is the DGG set with Scotto as an ideal Gilda and with Bergonzi surpassing Gedda's very elegant Dirke. The old mono Angel set with Callas/Di Stefano/Gobbi is still a classic for dramatic thrust and tension.

**GRAMOPHONE (9/378):** Star quality is just what this set lacks. Rarely does one sense any dramatic tension of the kind one expects in the opera house. Grist is not a dominant enough singer to counterbalance MacNeil's deficiencies.

**N.Y. TIMES (9/22):** On the disappointing side. Perhaps the chief disappointment is in Molinar-Pradelli's conducting. MacNeil makes a big beautiful sound yet much of his work stays on the same dynamic level. Gedda sings with elegance and enthusiasm. Grist establishes a firm, clean line but it is never as supple, never as flexible in the use of color, as is desirable.

**RECORDS AND RECORDINGS (9/36):** How does this latest contender stand up to some very formidable competition. Although there is a good deal of admirable singing here that will give pleasure, the immediate answer must be not any too well.

**VERDI: Requiem Mass.** Joan Sutherland, Marilyn Horne, Luciano Pavarotti, Martti Talvela. Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti, cond. London OSA 1275

**AUDIO RECORD REVIEW (9/674):** Between Giulini and Solti, there is very little in it. Their interpretations are remarkably similar on the whole. I think London has the edge on recording and Giulini just wins on performance. Both issues are as good as we are ever likely to have.

**FM GUIDE:** Solti is in the Toscanini rather than the Reiner or Giulini tradition, which means that he emphasizes the work's operatic and cataclysmic features. Within this framework his interpretation is eminently successful. What one misses mostly is the sound that only a true Italian dramatic soprano can bring to this Requiem. Pavarotti is excellent and on a slightly lesser level, so are Horne and Talvela. In other words, a good requiem, even if there is still much more to be said on the subject.

**GRAMOPHONE (10/544):** In view of the criticisms made, I cannot give an unqualified recommendation to this issue, much as I should like to, but for me the Giulini performance is unsurpassed.

**RECORDS AND RECORDINGS (10/90):** When all possible criticisms have been voiced, this remains a performance of high quality, one that reflects great credit on all concerned—not least on Solti, who conducts with rare perception.

**WAGNER: Das Rheingold.** Dietrich Fischer-Dieskau, Zoltan Kelemen, Gerhard Stolze, Martti Tavela, Erwin Wohlfahrt, Josephine Veasey, Simone Mangelsdorff, Oralia Dominguez. Berlin Philharmonic, Herbert von Karajan, cond. DGG 139 266-7-8

**AMERICAN RECORD GUIDE (9/5):** It is, simply a superb *Rheingold*, meticulously prepared and executed, and exhibiting a musical finesse in this opera which is unrivalled in my experience.

**FM GUIDE:** A highly impressive recording, but not completely successful. The orchestra plays beautifully and Karajan achieves a clarity of textures and better balance of orchestra/vocal sound quality than Solti found possible on the celebrated London recording, but the latter album is more theatrically exciting. Fischer-Dieskau does not appear comfortable as Wotan but, otherwise, the casts are closely matched. DGG's stereo effects are relatively tame but the overall sound is good.

**N.Y. TIMES (10/6):** There is only one other recording of *Rheingold* available and it would be hard to say that one is superior to the other. Karajan's approach is more human and lyrical. The singers respond to the Karajan treatment accordingly.

**RECORDS AND RECORDINGS (9/38):** The DGG set is full of interest and may well appeal to anyone who needs a change from London/Solti, but in a straight choice it must be content with second place. I find Fischer-Dieskau terribly disappointing here. Karajan's performance comes as something of a disappointment.



Luciano Pavarotti

**STEREO REVIEW:** There are many pluses here and the Loge is the only real minus. But the London set is superior.

**WEILL: The Seven Deadly Sins.** Gisella May, Peter Schrier. Leipzig Radio Symphony, Herbert Kegel, cond. DGG 139-308

**FM GUIDE:** I enjoyed this performance immensely and the fact that I am thoroughly acquainted with the Lenya version was no handicap. Gisella May is effective in her own way and the supporting cast is equally good. The stereo sound is good and a distinct advantage over the older version. The music itself is in the best Weill satiric vein and I wish City Center would revive the work as it deserves a wider audience.

**GRAMOPHONE (8/272):** This performance leaves much to be desired. May gives a big, zestful but unsubtle and rather insensitive performance. The male voice quartet also miss the manner. The orchestra is kept too far in the background and important points are lost.

**STEREO REVIEW (10/26):** A very good performance and I recommend it. The current successor to Lotte Lenya is Gisella May and she is superb.

**SATURDAY REVIEW (12/148):** This is probably the best defined, most clearly recorded version of Weill's work to date. Through the voices of May, Schrier and their associates, it is almost totally intelligible, which is an asset.

**WAGNER: Siegfried Idyll; SCHOENBERG: Verklarte Nacht; HINDEMITH: Trauermusik.** English Chamber Orchestra. Daniel Barenboim Angel S-36484

**FM GUIDE:** Having heard Barenboim conduct these pieces in person, I feel qualified to say that his credentials as a conductor are highly impressive, if not yet the finished product. Solti sustains the line of the Siegfried Idyll better but the Schoenberg piece is as good as any today. His special affinity with his own orchestra creates an atmosphere of unusual rapport and unity, making a highly attractive record.

**N.Y. TIMES (7/27):** Something is missing. He is still not sure with inner detail. He does not leave his interpretations enough with flexibilities. His conducting is highly individual without distorting the composer's intention.

**SATURDAY REVIEW (7/27):** As first evidence of Barenboim's inclinations as a conductor, the major works of this disc do not serve him too well (the Hindemith is more than acceptably performed). What they might contribute to meaningful interpretation is too often offset by failure to convey the sense of a whole.

**STEREO REVIEW (10/134):** This is the ninth stereo recording of *Verklarte Nacht*; it is certainly one of the best. Wagner's birthday piece and Hindemith's in memoriam for George V come off well too, but it is the Schoenberg that is a special triumph.

**SIBELIUS: Four Legends.** Buffalo Philharmonic, Lukas Foss, cond. Nonesuch H-71203

**FM GUIDE:** These *Four Legends*, although very early Sibelius, bear the indelible stylistic stamp of the mature composer. The subject matter excerpted from the "Kalevala", Finland's great epic, strikes a vein in Sibelius' imagination which was later mined to dazzling effect in Symphonies No. 2 and 5 among others. The hallmark is a statement of sweeping nobility (often in the brasses) set against a diaphanous darting of tone color (woodwinds and strings). The effect is one of lambent mystery played by Lukas Foss with sensitivity, especially in evoking the iridescent melancholy of *The Swan of Tuonela* and the heroic grandeur of *Lemminkainen's Homeward Journey*.

**TCHAIKOVSKY: Violin Concerto; DVORAK: Romance.** Boston Symphony, Erich Leinsdorf, cond. Itzhak Perlman, violin. RCA Victor LSC-3014

**FM GUIDE:** Perlman has already made an impressive name and career for himself, a fact justified by a virtuoso performance on this disc. However, good as it is, it cannot really compete with Heifetz, Oistrakh or Stern performances. The filler adds to the attraction but interest will largely be aimed at Perlman admirers and those who want to follow an extremely talented artist from the beginning of his career.

**GRAMOPHONE (10/501):** This is a formidably brilliant performance of the Concerto, particularly compelling in the finale. The charming Dvorak *Romance* with its haunting theme in compound time is here overplayed.

**RECORDS AND RECORDINGS (10/74):** Any performance of this Concerto that takes more than one side of a full-price disc must be outstanding if it is to provide serious competition. This one is really a non-starter. Interpretatively, his performance has not yet fully matured.

**STEREO REVIEW (8/90):** An excellent performance. Within certain limitations Perlman essays the grand style, and by and large succeeds with it. Perlman has a good, rich sound, plenty of swing in his bow arm, and all the grand rhetorical gestures in good working order.



Sir Adrian Boult

**VAUGHAN-WILLIAMS: Symphony No. 3; "In the Fen Country".** Margaret Price, soprano. New Philharmonia Orchestra, Sir Adrian Boult

Angel S-36532

**AUDIO RECORD REVIEW (9/673):** Another masterpiece of VW playing and recording from Sir Adrian and Angel. I do not usually like saying that any version of a major work is definitive, but I think this will not be surpassed.

**FM GUIDE:** Vaughan Williams' music is growing in popularity every day, and though it is essentially English by description, it speaks to everyone. His hauntingly beautiful Third Symphony is a profoundly serene serenade to nature with its final movement for soprano being evocative of Mahler's Fourth. Boult, who gave the first performance in 1922, gives an interpretation that can only be described as definitive. Highly recommended.

**GRAMOPHONE (9/352):** Here is a superb performance and recording of a symphony that needs more than most to be put on to a record. Price sings the distant solo in the last movement very sensitively.

**RECORDS AND RECORDINGS (9/78):** Boult's long association with the music and his profound identity with VW's distinctive idiom have produced in this recording an interpretation which it will be difficult to surpass.

**WAGNER: Siegfried Idyll; BRAHMS: Serenade No. 2.** South German Philharmonic Orchestra, Karl Ristenpart

Checkmate C-76010

**AMERICAN RECORD GUIDE (9/38):** I find Ristenpart's Serenade a little less sharply focussed and of slightly lower quality in phrasing than the competition, and it is coupled with a drawn out performance of the *Siegfried Idyll*.

**FM GUIDE:** Both pieces are preferable in other recent versions but Checkmate's attractive price makes it highly competitive. Unfortunately, the company has folded since it found that the market was not interested in standard repertory pieces recorded by unknown names. Nevertheless, this was one of their best efforts and can be easily recommended.

**STEREO REVIEW (6/76):** The artist and repertoire staff at Checkmate has done a canny bit of calculation in providing this welcome package. With the \$3.50 price tag as a further inducement, this disc becomes an all but irresistible buy.

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# CONSENSUS:EVENTS

Compiled by WILLIAM H. WELLS  
what the experts report is the best of musical, dramatic and other  
events—as reviewed by prominent publications in the field.

**NOVEMBER 30.** New York City Ballet. *Serenade; Trois Valses Romantique; Afternoon of A Faun*—New York State Theatre.

We are so accustomed to taking the high standards and general excellence of the New York City Ballet for granted that it comes as a shock to realize the company is all too human and occasionally has its off nights. This was definitely one of them, but one should be quick to add that an off night for the N.Y.C. Ballet can still be classified as major entertainment.

*Serenade* Balanchine's first ballet in America created in 1934 to Tchaikovsky's "Serenade for Strings" has always struck me as a rather dull ballet though its popularity cannot be denied. The choreography never seems to match the vivacity and lilt of the music, especially in the waltz. Perhaps, without Conrad Ludlow, never an exciting dancer but usually an excellent partner, and Nicholas Magallanes, dancing clearly past his best days, there would have been more to cheer but as it was, only Suzanne Farrell and Suki Schorer were in top form.

*Trois Valses Romantiques* with music by Chabrier and choreography by Balanchine is another usually delightful frothy piece but it never got off the ground at this performance. The ovations were reserved for *Afternoon of A Faun*, brilliantly danced by Jacques d'Amboise and Allegra Kent that left no cause for complaint. The evening concluded with *Western Symphony*, in a performance that was good, if not one of the company's best. —W.H.W.

**DECEMBER 8.** The Obernkirchen Children's Choir, Edith Moeller, cond.—Carnegie Hall.

A fresh, warm breeze blew into Carnegie Hall—though the weather outside was freezing—in the form of the Obernkirchen Children's Choir. Climaxing their tenth American tour, these youngsters have retained the musicianship and charm which has endeared them to audiences, young and old, the world over. Their program contained songs by master composers, folk songs and a generous number of Christmas carols. The group's lilting tone was captured best in two Mendelssohn songs *Lerchengesang* and *Bunte Schlangen, zweigenjungt*. Post-intermission was devoted to Christmas songs around the world. The Silesian carol *Auf dem Berge, da wehet der Wind* was exquisite. One disconcerting element marred this otherwise entertaining concert: James Benner, the accompanist (who played well enough) was consistently a fraction behind the beat. —A.K.

**DECEMBER 9.** "Il Barbiere di Siviglia" (Rossini). Teresa Berganza, Shirley Love, George Shirley, Sherrill Milnes, Giorgio Tozzi, Fernando Corena. Orchestra and Chorus, Richard Bonyng, cond.—Metropolitan Opera House, Lincoln Center.

I have seldom encountered a Metropolitan Opera audience enjoying themselves so much, responding with laughter and enthusiastic applause, as they did at this performance, and rightly so, for it was a splendid example of polished teamwork, carefully blended ensemble singing and outstanding vocalism in most cases. The accent was on youth, with those two distinguished and experienced singers, Fernando Corena and Giorgio Tozzi playing and singing the senior members of the cast with flair and master timing.

I doubt that any Rosina could be more enchanting than Teresa Berganza, and her characterization was the finest of my memory. It must be the best thing she does onstage. The amazing George Shirley, who goes from Verdi, Massenet, Mozart and Gounod to Bellini and Wagner must surely be the number one all-purpose tenor around today. As always, his work was highly impressive on this occasion, but I wonder what he considers his ideal repertory. I had expected some superb singing from Sherrill Milnes, as Figaro, but I was, nevertheless, unprepared for the beauty and freedom of his top voice. Only in the roudades and runs was he less than spectacular, but then Rossini wrote some very difficult music for Figaro. Corena all but owns the role of Dr. Bartolo today and it only remains to say that he was in good voice and provided a firm focal point for the entire performance. My only minor criticism was that Richard Bonyng, always known as a singers' conductor, gave them too much leeway at times, especially in the Rosin-Figaro duet "Dunque io son" which was taken much too slowly for the best account of the music. —W.H.W.

**DECEMBER 9.** Alicia de Larrocha, pianist.—Carnegie Hall.

Alicia de Larrocha again proved what an extraordinary musician she is. In a brilliant display of insight and pianistic acumen, Miss de Larrocha played a program which included two sonatas of Antonio Soler; Schumann's *Humoreske* in B Flat Major, Op. 20; *Ballade* in A Flat Major, No. 3 Op. 47 of Chopin and Ravel's *Gaspard de la Nuit*. The Schumann work is rarely performed in concert (it presents formidable difficulties), however, under Miss de Larrocha's fingers the composition unfolded to reveal fluctuating and dynamic moods. Each section, from the serene opening of the *Semplice* to the *Finale*, was executed with clarity and the contrasts between them was sparked by accurate finger work and solidly carved tone. To the Chopin, Miss de Larrocha brought sustained control and tempo which never lagged. In the final selection (Ravel), Miss de Larrocha "went impressionistic" and the result was a dazzling musical painting. The exciting fireworks in the *Scarbo* lit up Carnegie Hall like the Fourth of July. Afterthought. Why was Carnegie Hall only partially filled for this fine performance? —A.K.

**DECEMBER 10.** American Ballet Theatre. *Swan Lake*—Brooklyn Academy.

Take a popular Tchaikovsky Ballet (*Swan Lake*): add one well-rehearsed corps de ballet; two principal dancers in peak condition (Toni Lander and Bruce Marks); stage them (David Blair) against the opulent and dramatic scenery designed by Oliver Smith (lighting by Jean Rosenthal). Mix with one astute orchestral conductor (Jaime Leon) and you have all the ingredients for a first-class ballet production. In spite of numerous stragglers after the opening curtain (there oughta be a law), the American Ballet Theatre acquitted itself admirably. Bruce Marks (who has worked himself up from corps ranks to principal dancer) was a subdued Siegfried and not quite virile enough for my taste. However, there is no denying his excellent technique and partnering of Toni Lander. Miss Lander is also a good technician, with brilliant, animated footwork and an endless reservoir of strength. Although her role of *Odette* was delicate enough, it was as *Odile* that Miss Lander was most effective. The *Black Swan pas de deux* with Mr. Marks was electrifying.

With this initial effort in a new season, American Ballet Theatre and others connected with this fine production are to be commended.

—A.K.

**DECEMBER 11.** Anna Moffo, soprano—Philharmonic Hall.

Any singer as darkly beautiful as Anna Moffo has most of her problems solved the moment she crosses the stage. And, when you put her in a stunning white, jewelled evening gown with daring décolletage and add a flirtatious, warm stage personality, the results are apt to be overwhelming. The audience at her first New York recital since 1963 was properly appreciative and indicated that she could become a yearly fixture on the concert scene, if she so desired. She lacks the deep, emotional intensity of Renata Scotta, the wide-ranging musical intelligence of Schwarzkopf and the personal appeal of De Los Angeles, but she has a rich, dark lyric coloratura voice of unusually wide range and an ability to color and shade the voice to express shifting moods. She is also a soprano who seldom sings off pitch. Her program was a survey of the bel canto period and included songs and arias by Scarlatti, Monteverdi, Bellini, Rossini, Verdi, Donizetti, Mascagni and Puccini. Unfortunately, this resulted in a feeling of blandness and almost too much of a good thing. I personally would like to see Miss Moffo return in a more varied program including some French and German lieder and some contemporary American songs. As it was, the high points of the evening were a very moving rendition of *Senza mamma* from Puccini's "Suor Angelica" and *Perduta ho la pace*, Verdi's treatment of Gretchen's lament from Goethe's "Faust". Miss Moffo is a remarkably talented artist and it should not be another five years before she returns to her New York concert public. She has every qualification to be a perennial. —W.H.W.

**DECEMBER 13.** Beveridge Webster, pianist—Town Hall.

This was the last concert in a series, played by Beveridge Webster and devoted to the complete piano works of Claude Debussy. The contribution of Debussy to twentieth-century piano music approximates that of Chopin's to the nineteenth and, being an excellent pianist himself,



it is in this realm that he achieved his most sensitive speech. What should have been an evening of contrasting moods and tonal images was, instead, one that had a curious sameness about all the compositions. Mr. Webster possesses the light touch suitable for Debussy, but in his effort to achieve delicateness and sensitivity he succeeded not only in missing a liberal number of notes, he also played a lot of wrong ones. The twinkling *Arabesque* which should have literally "danced" emerged with barely a glimmer, and *La cathedrale engloutie* should have remained sunken. There were, to be sure, some pleasant moments, as in *La fille aux cheveux de lin* and *Hommage a Haydn*, but not nearly as many as there should have been. When Debussy is played well, it can be a rewarding experience. —A.K.

**DECEMBER 15. Lucio Silla—Manhattan School of Music.**

To bring Mozart's "Lucio Silla" to life would require a libretto transplant by Dr. De Ponte and a transfusion of that vocal ichor provided by such divas as Steber and Sutherland at their zenith. That Mozart at 17 could supply such a goldmine of arresting music for such a soproific exemplar of Roman drama shows so prodigal that it could be lavished with impunity on any kind of dross. The opera has been sparingly performed and deserves to be, yet the Manhattan School of Music presented it imaginatively, handsomely, and creditably. Since Mozart's vocal line at 17 already bristled with the leaps and perilous coloratura he used so tellingly with Fiordiligi and the uncompromising dramatic expressiveness of a Donna Anna, it was miraculous that the singers brought anything to their roles but sheer terror. Nevertheless, Emily Derr negotiated her prodigiously difficult role with only minor lapses in rapid arpeggios and a good measure of confidence—if not panache. Marzella Jones came closest to capturing the correct style and sang her trouser role with theatrical flair and frequent nuance. In the title role, Dan Marek looked a bit too much like a dyspeptic Dr. Johnson and sang with more gruffness than the role warranted. The real star of the evening was conductor Anton Coppola, periwigged, in ruffled jabot and apple green satin, whose every expert gesture was visible from an elevated pit at the rear of the stage. His forces responded with subtlety and vigor and the school should be proud of them.

—F.G.J.

**DECEMBER 16. New York Philharmonic Orchestra, Carlo Maria Giulini, cond. Arturo Benedetti Michelangeli, piano.**

Appearances in this country by Carlo Mario Giulini have been sufficiently rare that any one of them becomes a major event of the season; and appearances by the almost legendary pianist, Michelangeli, are even less frequent, though of late he does appear to be concertizing with greater frequency. Their joint appearance with the Philharmonic was a prestigious occasion and the two eminent Italian musicians work extremely well together. Both are quiet, unassuming gentlemen who shun publicity and the spotlight, preferring to devote all their time and energy to the pursuit of musical causes. Since Giulini worships Mozart and Verdi, above all other composers, it was not surprising to find them collaborating in an all-Mozart program. It began with a reduced orchestra, giving a beautifully molded performance of Mozart's youthful *Divertimento in D Major* with the Menuetto: Theme and Variations and Marcia all francese omitted, and then continued with the overfamiliar *D Minor Piano Concerto*. It was a near flawless performance involving a conductor and pianist who obviously viewed the work together in a more lyric and restrained manner than is often encountered. I have seldom heard the Romanza played with greater sensitivity, but here I also felt my one small criticism since the tempo was almost too leisurely for the best interests of the overall structure. It was a minor fault in a splendid evening of music making. The program also included the *Masonic Funeral Music* and the *Symphony No. 40*. —W.H.W.

**DECEMBER 17. Little Orchestra Society, Alvaro Cassuto, cond.—Philharmonic Hall.**

Alvaro Cassuto has all the ingredients necessary to become a first-class conductor. He elicited some good sounds from the usually unspectacular Little Orchestra Society in a program that leaned toward more contemporary works. Mozart (*Symphony No. 34*) and Schumann (*Overture*, *Scherzo* and *Finale*) were the traditional fare. Mr. Cassuto's light and airy treatment of the Mozart—with a reduced orchestra—was most sensitive and his assertive treatment of the Schumann was effective.

From the first notes of Hindemith's *Kammermusik No. 4 for Violin and Chamber Orchestra*, Mr. Cassuto demonstrated his rapport for the modern repertoire. He was a sympathetic accompanist for soloist, Ruggerio Ricci. The middle movement, a slowish nocturne, with its widely spaced resonant chords, was effectively played by Mr. Ricci and his lightening finger dexterity in the coda was a lesson in freely moving control.

Rounding out the program was Alexander's *Duo Concertante for Trombone and String Orchestra* and Braga-Santos' *Sinfonia for String*

*Orchestra*, a colorful work, filled with rich sonorities and intricate rhythms. If Alvaro Cassuto continues in this vein, he should have a promising future. —A.K.

**DECEMBER 20, 26. The Play of Daniel; The Play of Herod. New York Pro Musica—Church of St. Mary The Virgin.**

This year, the New York Pro Musica's annual productions of *The Play of Daniel* and *The Play of Herod* took place in midtown Manhattan's Church of St. Mary the Virgin, whose huge, vaulted, gothic-like nave lent the required atmosphere and reverberant acoustic to these twelfth century liturgical dramas.

*The Play of Daniel* recounts the story of the prophet Daniel, how he interpreted the mysterious writing on the wall that appeared at the Feast of Belshazzar: how, later, as a high minister of Darius' court he foretold the coming of Christ. This mixture of medieval song, mime and pageantry, linked by a wonderful verse narration by W.H. Auden exerts a magic spell that casts one back eight centuries into another, simpler and stabler world.

The production maintained the same high standard of previous years. Ray de Voll was excellent as Daniel, projecting serene wisdom and piety. Special praise also to Alvin Epstein as the narrator, whose powerful and dramatic delivery of Auden's alliterative poetry gave the necessary tension to the scenes (few of us, I guess, were able to follow the medieval Latin "libretto").

*The Play of Herod* is a combination of two musical dramas, *The Representation of Herod* and *The Slaying of the Children*. The first part deals with the three Magi who come to worship the Christchild. Herod, upon hearing of the birth of the "newborn king" becomes afraid and orders the massacre of the innocent children. However, the Holy Family, being forewarned by an angel, have fled to Egypt. Herod dies and the Holy Family returns to Galilee. *Herod* is a more diffuse play than *Daniel*, providing more scope for different types of songs and characters. The processions, too, were most effective; when the Magi, followed by their gift bearers and musicians entered down the side and center aisles, one felt as surrounded by the action as in the modern "theatre in the round."

Both these productions prove that medieval works, presented with rare imagination and spirit, can reach the general public and provide moving musical and spiritual experiences. The New York Pro Musica's productions are an annual event, and you haven't had a real Christmas and holiday season until you've seen them. The legacy left by the late great Noah Greenberg is indeed in good hands, for which we should give thanks to one and all. —E.K.

**DECEMBER 28. An Evening With P. D. Q. Bach. Narrative Intervention by Professor Peter Schickele—Philharmonic Hall.**

**An Open Letter to Peter Schickele**

Dear Peter:

When you and P.D.Q. Bach hit the New York musical scene at the end of 1965, it seemed that the successor to the late Gerard Hoffnung had arrived, and all of us music lovers who had some spirit of fun rejoiced exceedingly. Here, at last, was someone to turn the fads and foibles of stale musicology on their heels and show us the lighter side of a subject too often treated with deadening seriousness. In the last three years I seem to be becoming a kind of music schizophrenic. On the strength of your records, especially the latest, "P.D.Q. Bach On The Air", you are growing in wit and wisdom and in the depth of your musical spoofery. In the *Toot Fugue* you reached the ultimate in humor—despite the take-off, the piece you wrote had a charm and pathos uniquely its own. It lived as music as well as fun.

Alas, in your concerts you are going downhill. You are moving in the direction of vulgarity and low comedy that ill befits the muse you serve. Why ruin your delightful satire on the Elizabethan Madrigal with yowls and barks when there's fun enough in the "Diction-friction?" You also spoiled the *Toot Fugue* with an excess of tomfoolery, while at the same time missing a lot of opportunities to have fun with "deadly serious" organ music.

Your *Elvira Mulligan* concerto was funny in spots though, again, the excess of slapstick left me with a bad taste in my mouth. Hoffnug's *Concerto Popolare* showed what could be done with the idea of "piano vs. orchestra". Finally, the less said about the *Stoned Guest*, your half-act opera, the better.

Normally, I wouldn't be so bitter, but on the strength of your past promise I had expected much better. I would appeal to you: take hold of yourself. Reach for the higher side of humor, for the best in music and taste. Notice that your audiences have changed: no longer are they laughing at your jokes with musical knowledge and an understanding of the subtleties. Rather, you are becoming the butt of their hilarity. Is this really what you want? I hope not, for then I would begin to pity you. Beware of pity. Sincerely, —E.K.

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**A CRY OF PLAYERS** (William Gibson). Anne Bancroft, Frank Langella, Susan Tyrrell, Jackie Paris, Stephen Elliott, Robert Symonds, Ray Fry, Robert Phalen, Rene Auberjonois; Gene Frankel, director.—Vivian Beaumont Theater.

William Gibson has set himself a very difficult task in writing *A Cry of Players* by attempting to resurrect the early life of William Shakespeare and Anne Hathaway. Since much of this must necessarily be conjecture since so few facts are known about Shakespeare's private life, it is doubtful that the results will please everyone. I, myself, found it extremely difficult to believe that the aggressive, temperamental, high-spirited and quick-tempered Will of the play revealed any sign of nurturing the genius that became William Shakespeare. Nevertheless, this did not prevent me from enjoying the play which, while far from perfect, is worthy of Mr. Gibson's distinguished reputation and definitely rates as one of the most satisfying evenings of the current theatre season. It should be seen by everyone interested in serious drama.

As Will, the unusually tall and darkly handsome Frank Langella gives a convincing and magnetic performance that has star quality written all over it. Forced into an unwanted marriage with a woman eight years his senior, too irresponsible to accept the constraints and confines of family life and unable to love Anne with the singularity and passion she demands, he runs away at the end of the drama to join a group of strolling players. One-half of him loves Anne and wants to stay but he surrenders to the stronger half that controls his destiny.

Anne Bancroft gives an equally strong and vivid performance as the proud but fiercely loving Anne who fights a losing battle in her marital relationship with Will. The members of the Repertory Theater fill the secondary roles with a distinction that gives firm support to the validity of the company and it must rank as one of their finest achievements. Gene Frankel's expert direction brings alive the lustiness and bawdiness of the times and he overcomes the restrictions of the thrust stage to create the impression of a bustling community and its many townspeople. The crowd scenes are very well handled. All in all, a major improvement over its rotating companion *King Lear*, which also had its own distinguished moments.—W.H.W.

**JIMMY SHINE** (Murray Schisgal). Dustin Hoffman, Susan Sullivan, Pamela Payton-Wright, Rose Gregorio, Charles Siebert; John Sebastian, music and lyrics; Donald Driver, director.—Brooks Atkinson Theatre.

*Jimmy Shine* is not so much a play as it is an extended character sketched relieved by a series of vaudeville turns and musical numbers. As a play, it is most unimportant but as a vehicle for Dustin Hoffman it admirably serves the purpose of returning him to Broadway in a play expressly written for his unique talents. In fact, so much about *Jimmy Shine* seems to fit the description which most people have of Dustin Hoffman's personality that it is difficult to imagine anyone else in the role. What author Schisgal has done is to take amusing bits and pieces about a lovable character to keep us diverted and entertained for two hours.

*Jimmy Shine* is a loser, one of those delightful people who never amount to anything, who are always starting things they are unable to finish and live by a value system completely different from the rest of their conventional friends. They never accomplish anything and are exasperatingly mobile, since they are never tied down by material possessions or jobs. Jimmy has failed at everything from school, women, painting and a series of inconsequential jobs. He was even an unsuccessful hippie. He fascinates and attracts us but, at times, we envy him. We know that the tragedy of his life is immediately around the corner when Jimmy faces the inevitable summing up of his life.

Dustin Hoffman shines brilliantly in the title role, singing, dancing and giving us a series of imitations ranging from W.C. Fields to Charlie Chaplin and Groucho Marx. He makes it all seem deceptively easy, but it is a tour de force which few other actors could duplicate. Everyone else is subordinate but Rose Gregorio stands out as the vivacious whore, as does Charles Siebert as the best friend who steals and marries the girl Jimmy loves, played by the beautiful Susan Sullivan. John Sebastian's music is functional and Donald Driver has directed a smoothly running production that has the swift pacing of a Broadway musical.—W.H.W.

**THE SERGEANT** (Warner Bros.-Seven Arts). Rod Steiger, John Phillip Law, Ludmila Mikael, Frank Latimore, John Flynn, director; Richard Goldstone, producer—Trans-Lux East.

Robert Wise's production of Dennis Murphy's 1958 novel "The Sergeant" is a powerful, shocking movie that is bound to intrigue and fascinate all those who see it, even though it leaves many questions unresolved. The story is simply that of a strong, uncompromising man with one basic flaw, his awareness of that flaw and his inevitable deterioration and final destruction. The tragedy is perhaps greater in this case because the man is a permanent Army master sergeant, given command of a petroleum company in France in 1951, and his character flaw is his latent homosexuality. Unfortunately the motivations for his behavior and personality are never sufficiently detailed enough to build sympathy for the character. We remain fascinated without becoming involved in pity for the sergeant, as too much emphasis is placed upon his cruel, vicious and sadistic instincts. It should be pointed out that the sergeant's problem is not so much his latent homosexuality as it is a basic neurosis which has pervaded his entire personality.

As the object of the sergeant's attentions, John Phillip Law, deglamorized from his recent "Barbarella" performance, gives a restrained and dimensional performance that also fails to elicit sympathy. Could he really have been so naive as to fail to notice what was happening or take any action to prevent the final tragedy. Dennis Murphy's screenplay portrays Solange, beautifully acted by the enchanting Ludmila Mikael, in the best light as the sensitive French girl caught in the middle between the private's love and the hostility of the sergeant. Only she seems able to understand but she is too emotionally involved to be of any assistance.

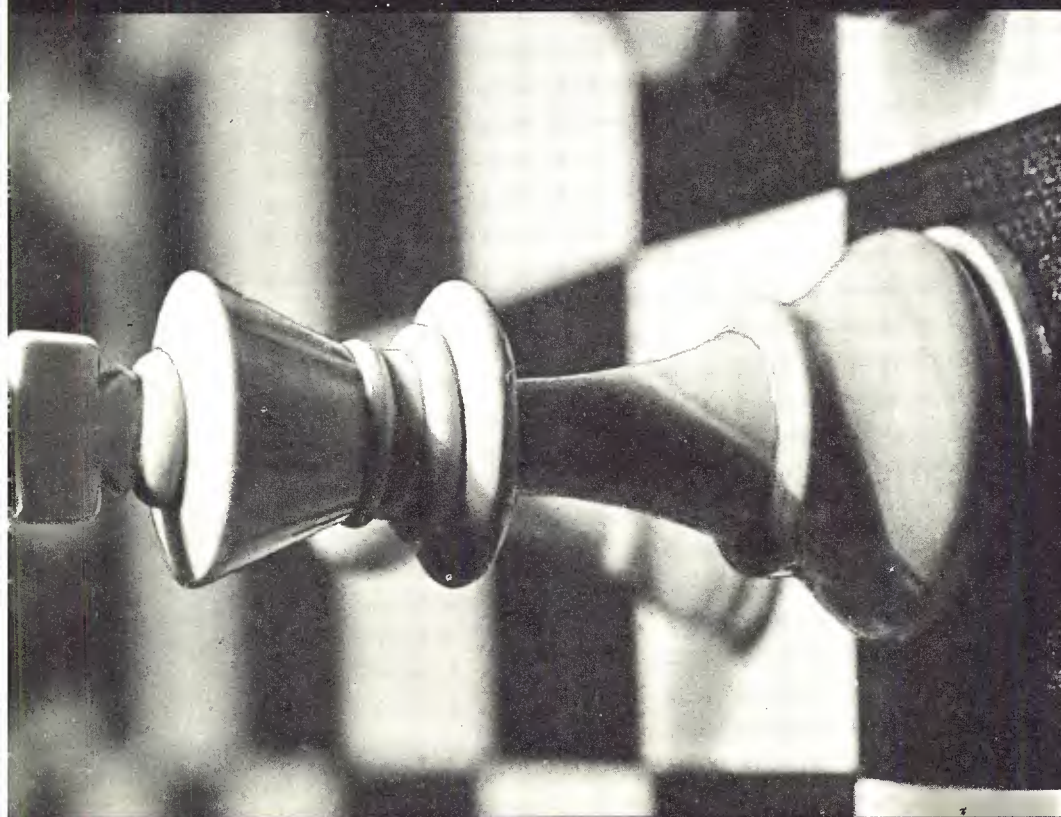
A major asset of *The Sergeant* is the brilliant direction of John Flynn, a new name of obvious talent. With his help and a staggering performance by Rod Steiger, *The Sergeant* is a provocative and stunning film that is certain to arouse controversy and attention. It also rates as one of the best films of the year.—W.H.W.

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