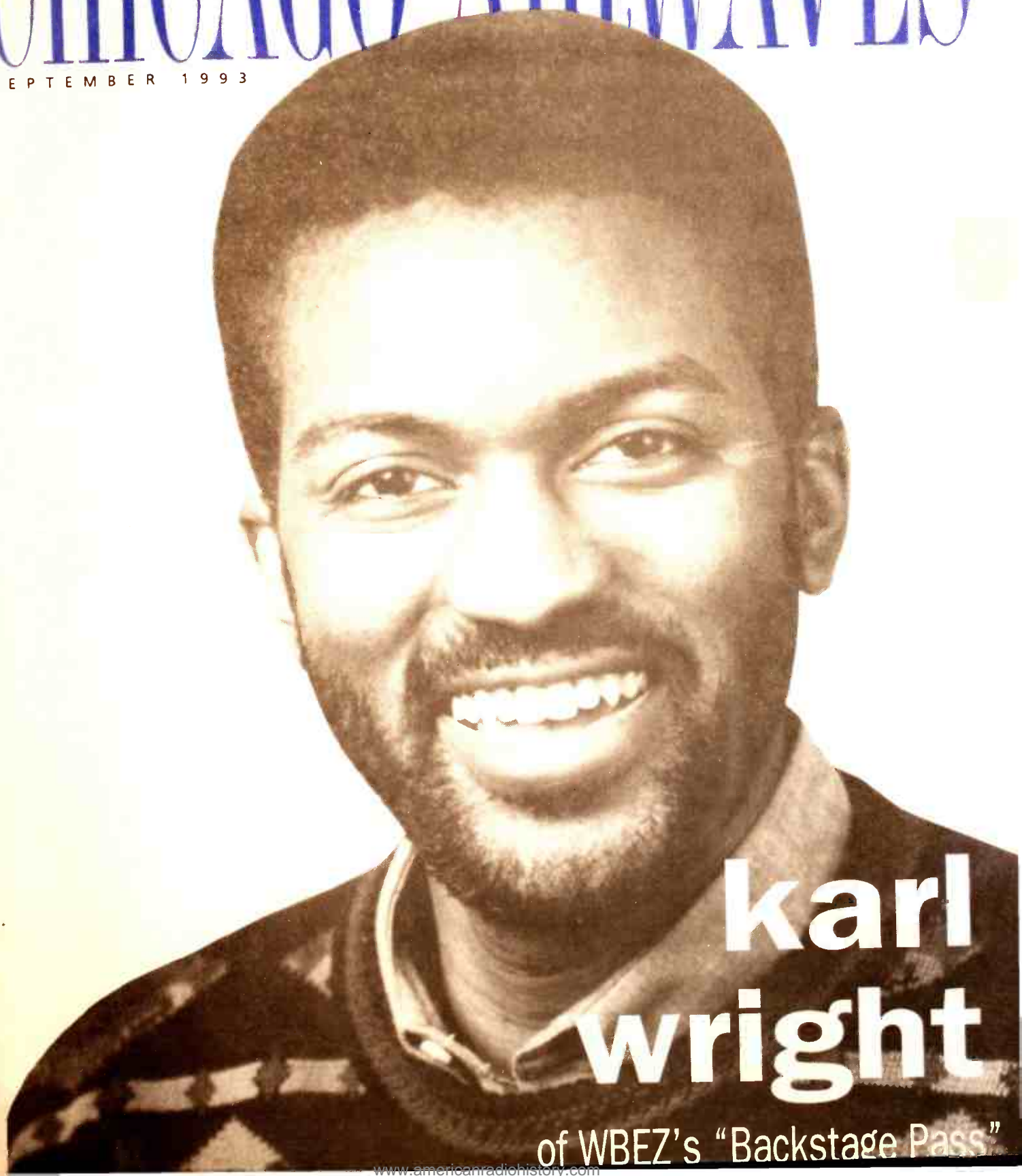


# CHICAGO AIRWAVES

SEPTEMBER 1993

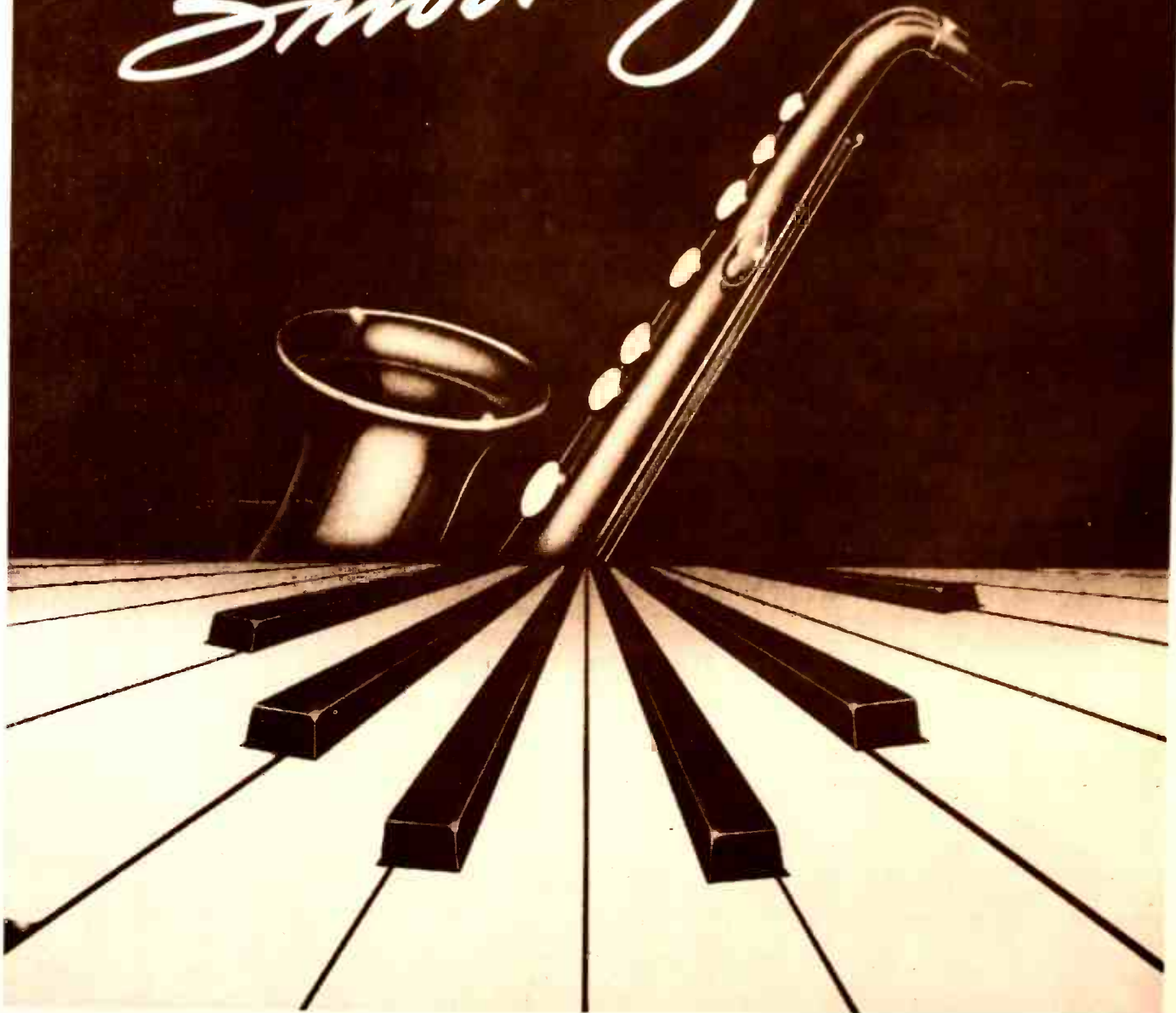


**karl  
wright**

of WBEZ's "Backstage Pass"

**WNUA 95.5**

*Smooth Jazz*



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WLUP-AM 1000's Danny Bonaduce bears his "Loop" tattoo while appearing on a recent episode of the Arsenio Hall Show



WJMK/WJJD Engineer Mike McCarthy (l. to r.), Bob Bonesteel of the Salvation Army, WJMK's Colleen Brannigan & Scott Miller, and Matt Raftree of Nu-Way Moving, pooled their resources in an effort to help the victims the the midwest flood.

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# radio across the country

## L.A. Radio Production Company Lands National Ad Campaigns for GM and CBS

Paul & Walt Worldwide, a Los Angeles based radio production company that earlier this year won an unprecedented 5 Ollies at the International Broadcasting Awards Ceremony, recently landed a 9 spot national radio campaign for General Motors and has been tagged by CBS Television to create the national radio ads that will launch the network's Monday through Friday night comedy lineup for the fall season.

The General Motors ads, which began airing on August 23, focus on GM parts. The ads for CBS will be created for new and returning programs.

---

## Nevada Station to Fight Fine For Howard Stern

The Federal Communications Commission fined KFBI-FM of Pahrump, Nev., \$73,750 for broadcasting indecent comments by disc jockey Howard Stern.

The FCC said Wednesday the station broadcast the comments on nine days between Nov. 10, 1992 and Jan. 13, 1993, during prohibited hours.

An official of KFBI vowed to fight the FCC action.

"We're confident that once we are afforded due process we will not have to pay a fine and that KFBI will be given a clean bill of health," said Tom Quinn, president of Americom Las Vegas, which owns KFBI. Quinn, in a news release, said the issue involved First Amendment rights of free speech.

The exact words used by Stern were not immediately available. Federal law defines indecency as language that "describes, in terms patently offensive, as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs."

Such talk can only be broadcast dur-

ing night and overnight hours when children are unlikely to be listening.

The FCC said the Stern remarks were "replete with references to sexual and excretory activities and organs" and were aired by KFBI between 6 a.m. and 11 a.m.

Quinn said the FCC sent him 19 pages of transcripts from various Stern programs broadcast in November and December of 1992 and January of 1993.

"Somebody at the FCC apparently believes that at least some of the material in the transcripts may be indecent, but it is difficult to determine which words, sentences or paragraphs the FCC finds troubling," Quinn said.

Americom has 30 days to respond to the FCC charges.

Other comments by Stern, whose show is syndicated by Infinity Broadcasting, have led to a \$105,000 fine against KLSX-FM in Los Angeles and a total of \$600,000 in fines against three Infinity-owned stations, WYSP in Philadelphia, WJFK in Manassas, Va. and WXRK in New York. ■

## Limbaugh, Phillips Inducted Into Radio Hall of Fame

Talk show host Rush Limbaugh, National Public Radio's "All Things Considered" program and a man who helped develop the Top 40 radio format are among the six choices for induction into the Radio Hall of Fame.

Radio executives, state association directors and broadcast historians nationwide chose Limbaugh for his work as host of a controversial daily talk show carried on more than 650 stations.

Rick Sklar, who helped develop the now popular Top 40 format, was chosen for excellence in technology, production or management. Sklar was a programmer at WABC in New York and ABC Radio. He died last year.

"All Things Considered" is the first public radio program chosen for the Hall of Fame. The evening news and information program made its debut May 3, 1971.

Others chosen include writer, producer and director Norman Corwin and Chicago radio personality Wally Phillips.

Phillips spent 21 years in Chicago as WGN's morning personality and worked on and off the air on behalf of needy children.

Corwin worked as a writer, producer and director for CBS Radio in New York, producing such shows as "The Plot to Overthrow Christmas" in 1938 and a 1941 documentary on the Bill of Rights called "We Hold These Truths." ■

### **WOJO-FM Nominated for Spanish Language "Station of the Year" by *Billboard* Magazine**

WOJO-FM 105 has recently been nominated for Station of the Year, Spanish language format, by *Billboard* magazine. In addition to this honor, WOJO Programming Director and Personality Alberto Augusto, was named the 1993 *Billboard* nominee for both "Program Operations Director of the Year" and "Radio Personality of the Year."

The three nominations were determined by six blue ribbon panels composed of radio professionals, record company promotion executives and members of the billboard editorial and chart departments.

"We're delighted to receive such recognition from our peers in the radio industry at *Billboard*. It's wonderful to represent such a talented group of individuals whose hard work and determination have given WOJO such a strong position in Spanish-language radio," said General Manager Chuck Brooks.

The awards ceremony will be held September 9, during the National Association of Broadcasters Convention in Dallas. ■

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### **Brant Miller Joins WTMX as Morning Host**

WTMX-FM 101.9 recently announced the addition of Brant Miller to its on-air staff. Miller will take over the morning drive timeslot (5:30am-9am).

Currently, Miller is the weekend weatherman at Chicago's WMAQ-TV, Channel 5, as well as host of the locally syndicate "Kidsradio" program.

Miller commented on his new role at WTMX saying "I like the music, I like the people, and I like the listeners. Radio is great place to have fun. The listeners are honest and know what they want from their radio station. My job is easy, I just pretend that I know what I'm talking about."

The morning show will combine music and information for today's active family. Newscasts will air on the half hour and traffic updates every ten minutes. ■

### **Jiggets & North to Host Mike Ditka Show**

The Score, Sportsradio 820 AM, announced this month that midday personalities Dan Jiggets and Mike North have been slated to host this year's edition of the Mike Ditka Show. The program will span 26 weeks including Super Bowl week and will originate Mondays at 4:30pm, from Chicago's Front Row in Presidential Towers, 555 W. Madison, Chicago.

In a newly expanded role on the Score, Ditka will also appear Mondays and Fridays at 7:30am with morning show host Tom Shaer. In addition to providing in-depth Bears coverage and insight of the National Football League, Ditka will be joined regularly by personalities from the NFL, as well as interacting with Score listeners.

"We are extremely excited to have Mike back for a second season on The Score," stated Ron Gleason, Director of Sports Programming. "Ditka is a Chicago institution. He has a tremendous passion for the game. Plus his quick wit and spontaneity make for a great marriage with The Score." ■

**WTAQ-AM 1500 LA MEXICANA**

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# sound bites

## See Ya Seattle, Chicago's The New Hip Spot

Even the city of big shoulders isn't immune from the glare of the "trendy scene." According to Billboard magazine, Chicago is "the new capital of cutting edge." Billboard credits bands like Urge Overkill (haven't they been around for a few years?), Smashing Pumpkins, rappers Common Sense and Krash Man as contributing to the meteoric rise of the Chicago scene. Billboard pin-pointed the Wicker Park neighborhood as the focal point of the cutting edge. Who knows, maybe the movie "Singles 2" will be shot in Chicago. Or what about "Sleepless in Wicker Park?" Or maybe new music will be categorized on MTV as having that "Chicago sound...." Please.

## Tyll Joins WYSY As Late Night Jock

WYSY-FM recently announced that **Ed Tyll**, former WLUP-AM late night jock, will be joining the station as host of a new late night talk show. Tyll's show will air every Sunday at 12 midnight.

## WBEE Gets "Lucki"

**Don Lucki**, a seasoned radio personality has recently joined WBEE-AM 1570 as the new morning man hosting the "Lucki Seven to Eleven Show." Lucki's experience in the Chicago area includes WXFM-FM, WLS-FM, WIND-AM among others. Lucki spent 8 years with the Satellite Music Network. Lucki replaces **Davita Ramee**, who moves to middays.

## Heidi Hess Joins WKQX As Overnight Host

Former WLUP evening jock **Heidi Hess** replaces **Diane Banks** as the overnight jock at WKQX-FM 101.1.

## FM 100 Promotes Rosengrad to Marketing Director

WPNT-FM 100 General Manager **Bill Bungeroth** recently announce the promotion of **Lisa Rosengrad** to the position of Marketing Director. Rosengrad, who served the station as Promotion Coordinator since 1991, will concentrate on marketing the station through special events and non-traditional media. She will also work in conjunction with the advertising/promotion department to develop new marketing opportunities for station listeners and advertisers. "I'm proud of Lisa's hard work and dedication and I am confident she can bring the station to a new level. I look forward to her continued success," commented Bungeroth.

## Spin Names Durkin Guthrie Midwest Sales Rep

Bob Guccione Jr., Editor and Publisher of *Spin* magazine, recently announced the appointment of **Durkin Guthrie** as Midwest Sales Representative. Guthrie will be based in Chicago and operating out of the offices of Christofer Shuba and Co. Prior to joining *Spin*, Guthrie was an account executive with *Chicago's Subnation*, a bi-monthly cultural magazine.

Guthrie also worked for JB Communications Inc., as an account executive for *Chicago Advertising & Media* and *Chicago Airwaves* magazines.

## WYSY Names Van Loon Promotions Director

WYSY-FM 107.9 recently announced the addition of **Wendy Van Loon** to the Y108 staff. Van Loon has been named the new director of advertising and promotions. She takes the position formerly held by **Mark Velbeck** who left Y108 to join the public relations department of Medieval Times restaurant.

## Solk Named VP/Programming At WLUP-AM 1000

Evergreen Media announced this month that **Greg Solk**, who spent 13 years with The Loop, is rejoining WLUP-AM 1000 as Vice President of Programming. This move will relocate Solk back to Chicago after a very successful year and a half as program director of Susquehanna's KFOG-FM in San Francisco. "Given our current LMA and plans to acquire the Blaze to combine with WLUP AM and FM, we have some

incredible programming opportunities. During Greg's 13 years with the Loop, he had a significant influence on molding the former WCFL into the successful comedy, talk, and sports station now known as WLUP AM. He is the ideal person to evolve AM 1000 to the next level, we are thrilled to have him back in our company," said WLUP General Manager **Larry Wert**. Solk stated "I won't comment at this time on the speculation of a call letter and format change. Let's just say a new chapter in Chicago radio will be written soon."



Greg Solk

## Chicago Says Goodbye To Howard Stern

Radio "shock jock" **Howard Stern** is off the air in Chicago. WLUP-AM 1000, who carried Stern's syndicated morning talk show, pulled the plug on the program in late August. Stern, who was only in the first year of a three year contract, plans to sue.

## The Wedding Show Debuts On WCBR

"The Wedding Show," a full hour devoted to bridal issues, airs on WCBR-FM 92.7. The program is broadcast from noon to 1, Sundays; **Jodi Perry** hosts.

## US99 Honored By Country Music Association

The Country Music Association has named Chicago's WUSN the 1993 major market station of the year. The award will be presented Sept. 29 on the televised CMA Awards in Nashville.

# FM 100 Gets The Point

BY RICK KAEMPFER

*Spears has obviously spent a lot of time and effort on the morning show, because it has become quite an extravaganza.*



When FM 100 dropped its easy listening format several years ago, it raised more than a few eyebrows. After all, it was a profitable operation with very respectable ratings. The decision was made to go after a younger and potentially more lucrative audience. Overnight, FM 100 became "The Point."

It was not a popular move. "The Point" never caught on. The unfortunate legacy of "The Point" will always be those incredibly embarrassing commercials featuring the disc jockey with the tape over his mouth. You remember them. The cleaning lady, who apparently had more power than the disc jockey, would rip the tape off just in time for him to say "Phil Collins on the Point," then she'd replace the tape on his mouth. I bet the air personalities were really proud of those spots.

Not surprisingly, a change was inevitable. Ten months ago a new program director, Michael Spears, was brought in to try and save a sinking ship. His first move was to drop those commercials. "They were embarrassing weren't they?" Uh, yeah.

Spears knew that the overall sound and image of the station was the first priority. They did some research and discovered that "the point didn't mean anything to anybody." Therefore, it was wisely discarded. FM 100 had been gone long enough, and was no longer associated with easy listening music. It was re-adopted as a moniker. "It's kind of our identity and address rolled up into one," is the way Spears puts it. Slick new ads were put together featuring the music you'll hear on FM 100, without humiliating the disc jockeys.

The music needed direction and fine-tuning. Instead of

copying successful A/C competitor WLIT, they decided there was a niche somewhere between WLIT and WBBM-FM. "We're not light junior. We're more like B-96, in that it's more current based. You won't hear rap or heavy metal, but you will hear the currents our audience enjoys." In the winter ratings, they finished in fifth place with their target audience (women 25-54), behind only WLIT, WGCI, WUSN and WVAZ. They appear to be in the hunt for the long haul.

His second move was to hire a veteran morning man to build the station around. Dr. Phil Duncan joined the station back in November. He was a proven commodity in this town, a veteran of WCLR and WLS. Spears has obviously spent a lot of time and effort on the morning show, because it has become quite an extravaganza. There are no fewer than seven regular "cast members." Or as Spears puts it; "Our morning team is larger than an anchor team."

The morning show plays more music than most "zoo-types," and it's not as wacky. However, the large cast makes it difficult to follow at times. Many of the male voices sound remarkably similar. It can sound like Duncan is talking to himself. Still, it gives them a foundation to build around.

Duncan is the consummate pro. He is flanked by sidekick Kelly D'Angelo, who followed Spears up here from Dallas (KDMX). She is thankfully much more than a human laugh track. The newsman is the steady Eric Stallone. But the MVP of the morning show is probably Q-101 import Danger Dan Walker. He served the same role on the recently "retired" Murphy in the Morning show. He provides the humor with his "man on the street" bits. The funniest one is a feature called "late-busters." He shows up at the offices of chronically late people and busts them on the radio for their tardiness. As far as I know, he hasn't been punched yet.

The morning show isn't perfect, and WLIT is still comfortably ahead of them in the ratings, but the ship is no longer sinking. Spears has worked wonders in his first year. It seems FM 100 has gotten the point. ■

# THE BLUES ACCORDING TO WSSD

**T**he debate can become rather heated when trying to figure out just when the blues were born, but there's no doubt in anyone's mind that this classic form of music is alive and well at Chicago's all blues WSSD-FM 88.1.

Now located at 11026 S. Wentworth Ave., "the home of the blues" recently made a move from its former studios at 2118 S. Michigan Ave. to take it deeper into the South Side to better serve the communities within its reach. WSSD's signal currently reaches as far south as Crete, IL; north to Madison Ave. in the Loop; west to Pulaski Ave.; and east to Gary, IN. Tenants at the Wentworth location since April, executives at WSSD said the move westward will allow them to eventually stop so much of the station's eastward signal from bouncing into the lake and permit more Chicagoans to sing the blues.

But blues are not the only sounds to be enjoyed at WSSD. A non-commercial, educational radio station under the man-

agement of Lakeside Telecommunication Inc., WSSD has a definitive mission not only to entertain its listening audience but to educate the community as well. With 24-hr. programming, WSSD has met the demand for blues, gospel and jazz music as well as educational programming for minority communities.

Interspersed with the songs of blues greats BB King, Muddy Waters, Tyrone Davis, ZZ Hill and Koko Taylor are community-oriented talk shows like **Conversations in Learning**, a program for discussion of issues of general community concern; **\$Vision**, a forum for entrepreneurs to debate matters of investments; and **My Health and Yours**, a focus on healthy lifestyle choices.

"We want to serve our communities and get some information out to them," said Bill Tyson, general manager at WSSD and Lakeside board member. "It's not just getting music out. We feel we have an obligation to educate as well as to entertain our listeners. If someone in our audience



needs to know something, we will either have that information for them or we'll find somebody who can give it to them."

Getting back in touch with what radio was originally intended to be—a forum for both education and entertainment—is a worthy challenge to the all-volunteer staff at WSSD. While most stations opt for the entertainment avenue rather than the educational one, the 40 volunteers who make up the WSSD blues crew take the idea of community education very seriously.

This dedication can be seen in the station's training program. While not a formalized internship program associated with an accredited school, the opportunity to be on air in the country's third largest radio market is a valuable experience for any aspiring jock. Anyone interested in learning the mechanics of radio broadcasting and logging on-air time is encouraged to contact WSSD.

If the blues are grounded in putting life's hardship to music, then WSSD's struggle to get on the air merits a full-fledged blues song all its own. An idea conceived in 1976, WSSD's original air date was in 1980, but mismanagement and other problems kept it off the air more than on until the present crew took over in 1987. Credit goes to Tyson, who has worked for 19 radio station in Chicagoland, for turning the station around.

In one of the "off-again" periods, the studio equipment had been put into storage in someone's basement. It was Tyson's mission to get the equipment back up and running. After a few months of tinkering, Tyson got it right. . . . accidentally.

"I wasn't supposed to get involved in any technical work because somebody else was supposed to be doing it," Tyson said. "But they never materialized so I ended up doing all the wiring myself. I played *Ghetto Cowboy* the whole two months while I was hooking up the wiring to keep me company. One day, right after the telephone company had put the lines in, and we still couldn't get the sound through, I decided to go

outside for a breath of fresh air. As I passed through the front room, which is separate from the studio, I heard *Ghetto Cowboy*!

"I knew I didn't have a speaker in there, but there was a small radio tuned in to 88.1 just in case we got lucky. Sure enough, the song was coming from the radio and that was the first time the station was on the air. But I still can't tell anyone what I did to get it on," he said with a laugh.

Tyson's still laughing to himself at how he and the other volunteers have kept WSSD a vibrant force. It's truly been a labor of love because there are no salaries for the staff, and more astonishingly for a non-profit endeavor, there have

been no grants. The station operates through underwritings, with a selection of donations ranging from \$5 for 10 seconds to \$200 for one hour. Live/remote broadcasting is available for \$250/hr., just another indication that programming at WSSD really is a reflection of what the community wants.

While it's true that WSSD reaches out to predominantly minority listeners, don't classify WSSD as a "black station." Despite WSSD's wattage limitations, the universal appeal of the blues, as well as the other programs, makes WSSD a station for all kinds of listeners.

But at the same time, it wouldn't do any good to WSSD's mission to deny that most of its listening

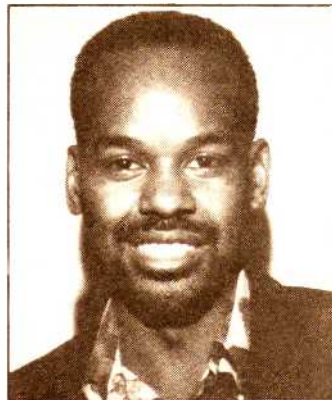
audience is black. The blues crew at WSSD wants to reverse a disturbing pattern that has evolved over the years. While Chicago claims to be home of the blues, most blues listeners—in a commercial sense—are white. With a few notable exception, most blues bars are on the North Side. For years, record companies have targeted white audiences when marketing blues music. So for a music form that traces a proud heritage through the history of black people, why aren't more blacks listening to the blues?

To answer this weighty question, Tyson reflected first upon why Chicago itself doesn't have a stronger blues pool. "This is the blues capital of the world, but Chicago doesn't want to

**Continued on page 12**



▲ Mattie Evans



▲ Dwayne Adkins



▲ GM, Bill Tyson



▲ Steve McKenny

# Cultural Horizons

BY ELYSE GLICKMAN



WBEZ (91.5 FM) has recently passed two significant milestones. 1993 marks the station's 50th anniversary in broadcasting and the beginning of its third decade as a public radio station. Each week, the station serves 350,000 listeners in northern Illinois, northwest Indiana and southern Wisconsin 24 hours a day, making it one of the most listened-to public radio stations in America.

Although two thirds of all WBEZ listeners work in executive or professional occupations, they find time on average to tune in for 14 or more hours per week. With its highly intelligent and well-informed listener base, WBEZ has gained

recognition from the media for their news and issues programming. Sondra Gair, profiled this spring on ABC's "Prime Time Live" is one of the station's most noteworthy personalities. She is best known for her probing interviews with world leaders, diplomats and journalists on "Middays With Sondra Gair" and her monthly broadcast hook-up with Radio Kiev. Earlier on weekday mornings, Mara Tapp brings a razor-sharp interview style to her own public affairs program. Bruce DuMont (who has appeared on WTTW's "Chicago Tonight") covers Chicago's colorful political environment on "Inside Politics," while Mark Miller discusses economic trends on "Crain's Chicago Business Report." On



*Sondra Gair of "Middays with Sondra Gair"*

a personal level, "Magnificent Obsession" addresses drug and alcohol dependency by airing true stories about people affected by addiction.

During the dramatic news year of 1992, the station presented listeners background to all the major headline stories in addition to basic facts and statistics. For example WBEZ's Gulf War coverage included reports from National Public Radio, the Canadian Broadcasting Company, the BBC and Radio Deutsche Welle. Along with top notch programming produced in Chicago, WBEZ's listeners receive the best of national-broadcast NPR and APR shows including the groundbreaking "All Things Considered."

On the arts and cultural front, the station offers a range of programming which is as equally impressive, innovative and diverse as its information coverage.

"There is always an interest in developing new shows," remarks acting programming director Linda Paul. "I don't think that by any stretch of the imagination we have oversaturated our listener's interest in arts and culture. I believe our listeners have a huge appetite for this programming. What I hope will happen is that some of the most successful elements of this programming spawned on shows like "Artistic License," "Backstage Pass" and the new "Stories on Stage" will be integrated throughout our talk programming so we

won't have just a few ghettoized arts and culture programs interwoven throughout our schedule."

Paul cites a specific example with Mara Tapp's two-hour morning show, stating it is not unusual to walk into the studio some days and see Tapp surrounded by a local theater group or having an impassioned discussion with somebody about a piece of literature. On some occasions, she has even had a book club segment where several listeners who were asked to read a specific book will come into the studio and discuss it.

Even with plans to add more arts and culture segments throughout the day, shows like "Backstage Pass" and "Artistic License" stand out as cornerstones in the station's coverage. Although these two shows have different angles and approaches, they both provide their listeners with a diverse compliment of reports on fine and performing arts. They also put much emphasis on the best Chicago has to offer.

"There is no such thing as far as I know as a conventional cultural magazine show," says "Artistic License" host Victoria Lautman as she reflects on the history and purpose of her show (airing Fridays from 2 to 3p.m.). "When we started the show three years ago, there were no other cultural programs in Chicago, and there is still nothing completely devoted to all the diverse cultural events we cover on the show. You might hear theater or book reviews piecemeal on some other stations, but there is no place where you can get art gallery reviews or walk-throughs of exhibitions with artists or museum curators. We offer live performances on the show from poetry reading to actual performance artists at work."

When WBEZ approved the planning of this show back in 1990, Lautman with co-host Neil Tesser (who left the show this past January) and a producer were asked to develop it based on defining the parameters of arts and culture, examining what could be covered and finding different ways to cover cultural events besides reviews and interviews.

Within the first nine months of "Artistic License," they brought in a team of noteworthy Chicago writers and critics to cover everything from television and architecture to music and dance to film and fine art. On occasion, they even stretched their definition of culture to include things like

fashion and food. Once the core of this show was established, they wanted to broaden the base to include examinations and discussions related to news tied directly to arts and culture issues (i.e. censorship, the impact of computers on the arts, racial issues in theater, etc.).



Mara Tapp

Although this show was moved to Friday and shortened by an hour, Lautman sees it as a necessary change to make the show more listener-friendly and available to more people. She will expand her own programming of art and gallery commentary to segments on other shows throughout the week. She maintains that even in its new form, "Artistic License" will uphold its quality and diversity.

"The people we have had on are amazing," Lautman says with enthusiasm. "I just interviewed the Grateful Dead's, Jerry Garcia. I have interviewed David Hockney as well as Pulitzer Prize-winning authors and playwrights. There is nobody else out there covering talents like these."

"Backstage Pass," created by host Karl T. Wright and aired at 7pm, Fridays, aims to present performing arts from a more "alternative" pop culture point of view. What sets this show far apart from "Entertainment Tonight" and "MTV"-type shows is emphasizing works that may not have major film or record company hype, but have the quality and integrity which merits attention from the public.

"Backstage Pass" started with an idea I had four years ago that somebody on Friday nights should tell people what is going on," recalls Wright. "There used to be calendar listings on a program I used to do called 'Airplay' aimed at young adults. Around the time 'Airplay' ended, I thought we should expand this idea into a show of its own, and the program director asked me to create the show based on the arts scene.

"This show was originally designed to be an interview and review program highlighting what was going on in Chicago and its arts community—movies, theater and concerts. It started off with our discussing things like major studio movies, but it evolved into a program that examined things that don't get as much play.

For example, we interviewed Robert Rodriguez who made the film "El Mariachi," the brothers who made "Menace II Society," and many others who would not get interviewed normally."

Other "Backstage" features include the "Emergency



Victoria Lautman

## WBEZ continued from page 11

Video List" where listeners call in to recommend great smaller films on video during weekends when all the "hot" releases might be checked out, and guest theater reviews from listeners pledging money to WBEZ. Future plans for the show include new theme music, more segments in the mix including dance reviews, and actual "backstage" behind-the-scenes features. Recently added is a monthly segment by Jeannie Attfelder, who interviews celebrities about their favorite music and asks what albums they would want if stranded on a desert island.

In addition to these two unique variety programs, WBEZ offers several music shows geared to people with diverse tastes. According to Dana Calderone, the station's director of music programming, jazz is WBEZ's dominant music format (which included "Archives of Jazz" hosted by Dick Buckley Sundays at 1pm and "Jazz Forum" airing Monday through Thursday at 9pm). Other formats, meanwhile, have developed devoted followings as well as cross-over appeal to different audiences. Among these shows, the most popular include "Passport" (Saturdays at 7pm), "Earth Club" (Sundays at 5pm) and "Mambo Express" (Saturdays at 9:30pm).

The shining jewel of this collection, however, is "Blues Before Sunrise." Although the show airs from midnight to 5 a.m. week-nights, the show has developed a strong national fan base. Additionally, WBEZ is also known nationwide for its broadcasts of the Chicago Blues and Jazz Festivals, including this year's Jazz Festival taking place the 10th, 11th and 12th of this month.

**"WBEZ offers several music shows geared to people with diverse tastes"**

"The nice thing about "Blues Before Sunrise" is that it is in its third year of being nationally distributed," says Calderone. "It can be heard on over 31 stations nationwide, and as far away as Hawaii and Alaska. Even with this success along with popular NPR shows we broadcast like "Atropop Worldwide" on Fridays, we like to keep most of our music programming localized so we can continue to get that community feeling, let people know what's going on in the city, and feature local artists."

Responding to the nationally successful, New York-based radio series "Selected Shorts," WBEZ has collaborated with producer/executive director Kathe Telingator to bring her "Stories on Stage" to the airwaves. The show, which first aired in May features short stories read by local and national actors before a live audience who are often listeners invited by WBEZ. Based on word from WBEZ General Manager, Carole Nolan, more shows will be made after the "Stories" summer season although how many episodes will actually air will be based on listener reaction at a later date.

These shows, in addition to the other locally and nationally produced shows, are designed to expand the horizons of listeners culturally as the station's news programming does with valuable information. The target is a listener who sets out to be well-rounded and aware of as many things as possible. Or, as Wright says, "If people hear about something that's good, they are going to want to see it. If they don't hear about it, they won't experience it. It's just that simple." ■

## WSSD continued from page 9

play the blues," Tyson said, noting that there is not one station with an exclusively blues format. Why not? The reasons for having an all-blues station overpower any arguments against having a blues station.

"The blues sell continuously," Tyson continued. "They might sell a smaller amount, but they keep selling. People are locked into doing quick money things and producing records that will go platinum in a hurry. Blues records won't do that, but they are a steady seller. Also, when blues artists come to town, be it Tyrone Davis, Johnny Taylor or BB King, they always play to sell-out crowds."

But Chicago's reticence to really play the blues is only a partial answer. The other part is a murkier issue, one of blacks' pride and/or embarrassment in a music form largely attributed to them and their cultural history.

Emphasizing that the following is just his own opinion,

Tyson conjectured on the mixed feelings associated with the blues. "We don't want our neighbors to know that we like Muddy Waters or Howling Wolf, but we love it behind closed doors," he said. "I've been in places where really sophisticated people, after a shot of Jack Daniels and one of Muddy Waters, come back down to earth."

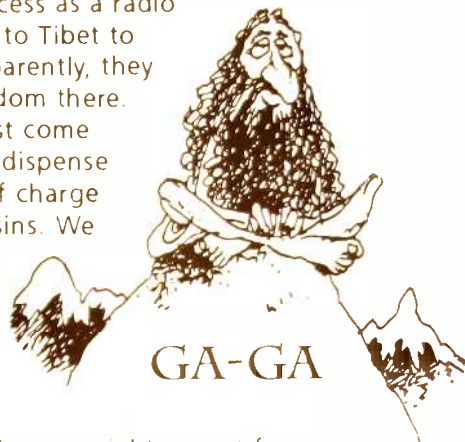
Hoping to get more and more people singing the blues, Tyson and the other volunteers at WSSD continue to work hard to keep their station going. "I just want to play some sort of small part in getting people to return to the blues and understanding that the blues is a beautiful art form," Tyson said.

Anyone interested in becoming a member of the blues crew or underwriting a program can contact Bill Tyson at (312) 326-4473. ■

# ASK RADIO GA-GA

Chicago Airwaves boasts the world's only Radio consultant/Tibetan monk—Radio Ga-Ga. He used to be my uncle Harold. He was a success as a radio consultant, but went to Tibet to become a monk. Apparently, they don't need radio wisdom there.

They told him he must come back to America and dispense his knowledge free of charge to make up for past sins. We are the lucky recipients. So send your radio questions to Radio Ga-Ga, c/o Chicago Airwaves, 2240 W. 23rd Place, Chicago, IL, 60608. As you might expect from a radio consultant/monk his answers are sometimes indecipherable. In these cases, I provide a simple translation.



## Dear Radio Ga Ga,

I live out in Schaumburg, and out here all of my friends listen to "The Wabbit," WABT. How come no one writes about them?

—Stuart Page, Schaumburg

*Dear Stuart: The slow cheetah catches no gazelles. The blind eagle sees no field mice. The swordless knight slays no dragons.*

Nephews Translation: ...And the radio station with a speech impediment gets no pub.

## Dear Radio Ga Ga,

I've always wanted to be a disc jockey. I have over five thousand albums and CDs and I consider myself to be an expert in virtually all fields of music. I've interned at five radio stations and I now know the radio business very well also. Yet I can't get a job as a DJ. Why? Because I have a high voice. Can it be true that no-one has a slot for an entertaining, intelligent, spirited DJ that happens to have a high voice?

—Bill Nicholson, Chicago

*Dear Bill: A caterpillar and worm were once best friends. The worm was much smarter than his buddy. He had to show him where to get food, and how to avoid their mutual natural predator, the bird. He even helped his dim-witted friend build his cocoon, and protected it as the caterpillar made his transformation into a butterfly. The day his friend finally burst through the cocoon, the worm woke up to share his joy. The worm cried as his friend flew away with his magnificent wings flapping in the wind. He was about to return to his hole in the ground when he was promptly eaten by the early bird.*

Nephews Translation: You are the worm, the guys with good voices are the caterpillars. Figure it out.

## Station Formats

### Adult Contemporary

94.3 FM WJKL  
96.7 FM WLLI  
100.3 FM WPNT  
101.9 FM WTMX  
105.5 FM WDND  
105.5 FM WZSR  
107.9 FM WYSY  
1480 AM WFXW

### Adult Standards

850 AM WAIT  
1160 AM WJJD  
**Alternative**  
88.9 FM WOUJ  
92.7 FM WCBR  
101.1 FM WKQX

### College

88.1 FM WCRX  
88.5 FM WHPK  
89.3 FM WKKC  
89.3 FM WNUR

### Country

98.3 FM WCCQ  
99.5 FM WUSN

### Dance

88.7 FM WLWU

### Ethnic

103.1 FM WVX  
750 AM WNDZ  
1030 AM WNVR  
1240 AM WEDC  
1240 AM WSBC  
1330 AM WKTA  
1430 AM WEEF  
1450 AM WCEV  
1490 AM WPNA  
1530 AM WKDC

### Fine Art/Classical

97.1 FM WNIB  
98.7 FM WFMT  
**Gospel/Religious**  
89.7 FM WONU  
90.1 FM WMBI  
91.9 FM WJCH  
92.3 FM WYCA  
106.7 FM WYLL  
1110 AM WMBI  
1280 AM WBIG  
1470 AM WCFJ  
1510 AM WWHN

### Jazz/Blues

88.1 FM WSSD  
90.9 FM WDCB  
95.5 FM WNUA  
1530 AM WKDC  
1570 AM WBEE

### New Age

95.5 FM WNUA

### News

670 AM WMAQ  
780 AM WBBM

### Oldies

95.9 FM WKKD  
100.7 FM WKBM  
104.3 FM WJMK  
104.7 FM WCFL  
106.3 FM WJPC  
930 AM WAUR  
1390 AM WGCI  
1580 AM WKKD

### Progressive

93.1 FM WXRT

### Rap

950 AM WJPC

### Rock

89.1 FM WONC  
97.9 FM WLUP  
103.5 FM WWBZ  
103.9 FM WABT  
105.9 FM WCKG

### Soft Rock

93.5 FM WJTW  
93.9 FM WLIT

### Spanish

105.1 FM WOJO  
560 AM WIND  
1200 AM WOPA  
1240 AM WCRW  
1300 AM WTAQ  
1500 AM WKGA  
1590 AM WONX

### Sports/Talk

820 AM WSCR

### Talk

94.7 FM WLS  
102.3 FM WTAS  
720 AM WGN  
890 AM WLS  
1000 AM WLUP  
1220 AM WKRS  
1340 AM WJOL  
1410 AM WRMN  
1450 AM WVON  
1550 AM WCSJ  
1600 AM WCGO

### Top 40

96.3 FM WBBM  
99.9 FM WBUS  
102.3 FM WXLC

### Urban Contemporary

102.7 FM WVAZ  
107.5 FM WGCI

## Personalities at a Glance—Monday through Friday

AM STATIONS	6 AM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30		
WAIT (850)	Bernie Allen						Joe LaCina													
WBBS (780)	Hourly news by minute: 0-5 CBS news, 5-8 news, 8-11 traffic & weather, 11-15 news, 15-18 sports, 18-20 traffic & weather, 20-25 news, 25-28 business, 28-30 traffic & weather																			
WBEE (1570)	Rev. Daniel		Don Lucki						Davita Ramae											
WCEV (1450)	Varied weekly listings see page 17																			
WGCI (1390)	Ladonna Tittle										Jacquie Haselrig					Armando				
WGN (720)	Bob Collins from 5:30					Paul Harvey	Milan Punnett, T-F: Roy Leonard					Paul Harvey	M: Spike O'Dell, T-F: Kathy O'Malley & Judy Markey							
WIND (560)	Javier Salgado					Luisa Torres					News			Hector Lozano						
WJJD (1160)	Clark Weber from 5:30										C. Gordon Liddy					Bob				
WJPC (950)	El Tranzie from 5:00										Diane					Pinkhouse				
WKTA (1330)	Public Service		Classical		Cool Rock					Arab Network of America										
WLS (890)	Don Wade & Roma from 5:00					Roe Conn					Rush Limbaugh					Roe Conn				
WLUP (1000)	Danny Bonaduce										Kevin Matthews									
WMAQ (670)	Hourly news by minute: 0-1 CNN news, 1-2 traffic & weather, 2-3 CNN news, 4-6 news, 7-8 business, 11-12 traffic & weather, 13-15 sports, 15-20 news, 21-22 traffic & weather																			
WNVR (1030)	The Andrzej Czuma Show w/ Maciek Lojewski						Radio For You with Stan Kedzia & Zygmunt Rygiel													
WOPA (1200)	Miguel Franco						Mary Moreira						Alejandro Garrido							
WPNA (1490)	See page 17		Morning Drive Time Polka with Jarek Obrecki					Magazyn Muzyczny		Lithuanian—R. Zdanaviciute		Latino—Radio Renovacion					B. Oralska			
WRMN (1410)	Brad Bohlen & Ken Kosek				Brad Bohlen					Dee Hubbard		Information		News/T-radio		The Shopping Show				
WSBC (1240)	Lil' Richard Polka Show		Polish—Sofia in the Morning			Sign off			See page 17		Sign off							Sabor Latino		
WSCR (820)	Tom Shaer with Tom Webb on News (sign on at 6:00)										Dan Jiggets & Mike North					Dan McNeil &				
WTAQ (1300)	Christian Ramos										Jose Alanis									
FM STATIONS	6 AM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30		
WABT (103.9)	Ski Anderson: "The Rock & Roll Breakfast"										Cara Simms					Charlie Metro				
WBBS (96.3)	Eddie & Jobo with Karen Hand from 5:30										Midday with Coco Cortez or Brian Middleton									
WBEZ (91.5)	Morning Edition from 5:00					Studio A			Mara Tapp			Midday w/ Sondra Gair			BBC News	varies				
WBUS (99.9)	Chip St. James/Ken Zyer from 5:00										Mickey									
WCBR (92.7)	Tommy Lee Johnston										Tom Wilson					Ken Sumka				
WCCQ (98.3)	Roy Gregory (Jim Beedie from 5:00 to 6:00)										Becky Wight									
WCFL (104.7)	Len O'Kelly										Curt Ackman									
WCKG (105.9)	Paul Morgan with Randi Blake & Jim Volkman										Patti Haze									
WFMT (98.7)	Jim Unrath from 5:30 (News at 6,7,8 & 9; Business at 6:45 & 7:45)										Classical Music					See Page 17				
WGCI (107.5)	Banks & Company from 5:00										Shannon Dell									
WJKL (94.3)	Bob Leonard (Music)										Peter Stewart (Music)									
WJMK (104.3)	Shawn Burke from 5:30										Colleen Brannigan									
WJPC (106.3)	"Smooth" Steve Williams from 5:00										Gachelle Coffey									
WKKD (95.9)	Dave Beckman from 5:00					Deb Ryan					R. Thompson									
WKQX (101.1)	Mark Goodman					Carla Leonardo					Steve Fischer									
WLIT (93.9)	Bob Brynteson, news with Mary Ann Meyers from 5:30										Margo Johnson									
WLS (94.7)	Don Wade & Roma from 5:00					Roe Conn					Rush Limbaugh					Roe Conn				
WLUP (97.9)	Steve Dahl & Garry Meier from 5:30										Bobby Skafish									
WNIB (97.1)	Carl Grapentine (Classical music, new & weather)					Classical Music					WNIB Library					Classical				
WNUA (95.5)	Dean Richards from 5:00										Rick O'Dell									
WOJO (105.1)	Hector Molina from 5:00										Fernando Jaramillo									
WPNT (100.3)	Dr. Phil Duncan					Kelly D'Angelo					Gentleman Jim White					"Big" Ken				
WSSD (88.1)	Gospel		Blues with "Candy" Randy Hampton					M-W: Blues with Dwayne Akins					See Page 17							
WTMX (101.9)	Brant Miller					Dave Hillon					Greg Brown									
WUSN (99.5)	J.D., John "Katman" Kutzbeck & Trish Blondo					The Katman			Nancy Turner			"Big" John								
WVAZ (102.7)	Richard Steele										Wall Muhammad									
WVXX (103.1)	Radio Ophelia		Korean Christian		Sound of Europe			M,W,F: Sig's Showbiz			Korean—KBI News									
WWBZ (103.5)	Dave Kolbins from 5:30										Steve Seaver									
WXRK (93.1)	Lin Brehmer from 5:30					Terri Hemmert					Tom Marker									
WYSY (107.9)	Ken Anderson from 5:00										Jim McNicholas									
WZSR (105.5)	Thor in the morning					Janine Wolf/Don Bishop														

3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00																			
Eddie Hubbard										Dave Rafferty (Ron Baxley follows from 12 to 6)																											
30-38-news, 338-45 traffic & weather, 45-50 sports, 50-55 news, 55-58 business, 58-59 lottery numbers																																					
Captain Radio Carl David							John Stephney					Gospel with various hosts to 6																									
Varied weekly listings see page 17																																					
Rivera								Dusties After Dark with Emilie McKendall (Dusties follow to 12 to 4)																													
Paul Harvey		Spike O'Dell					M-Th: Ian Punnett , F: Wally Phillips from 8 to 9				Milt Rosenberg				Ed Curran to 1																						
Margarita Vasquez								Morton Eduardo (Rodrigo Follows from 12:00 to 5:00)																													
Dearborn						Bob Hale						Hugh Copland to 2 ( Adrien St James 2-5:30)																									
										Krissy (Victor V follows from 12 to 5)																											
										Cool Rock				Sign Off																							
Ty Wansley & Ed Vrdolyak					Catherine Johns							Jay Marvin																									
Cher Coppock						Danny Bonaduce						Eddie Schwartz to 2																									
22-30 news, 30-31 CNN news, 31-32 traffic & weather, 32-37 news, 37-39 business, 39-40 the job file, 41-42 traffic & weather, 43-45 Sports, 45-50 news, 51-52 traffic & weather, 53-59 news																																					
Radio For You continued										Sign off																											
Robert Carreto										Marco Dennis to 1:00 (Matty Arreola follows from 1to 6)																											
S. Skora		Sofia Boris		Polish—Open Mike with Lucia Slina			Pol Zartem/ Rozmaitosci		See page 17		Ewa Milde, Zbigniew Banas & Bogdan Lanko			Waldemar Kocoon			page 17																				
The Larry King Show						Bruce Williams						Harvey Rubin (Bruce Williams re-run follows from 12 to 4)																									
with Freddy Reyes			Sign off			See page 17			Sign off			Spanish Percecostal			Sign off																						
Terry Boers						Mike Murphy						Sign Off at 8:45																									
Rodarte						Gloris Garza						Ismael Montiel																									
3:00		3:30		4:00		4:30		5:00		5:30		6:00		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00	
										Phil Jacobs																											
Gary Spears						Allen Kabel						Frankie "Hollywood" Rodriguez to 2																									
Fresh Air		All Things Considered				Market-place		Fresh Air		Dick Buckley's Archives of Jazz		Jazz Forum to 3																									
						Rigg Chicoye						Jeffery Craig to 5																									
						Dave Anton						Dave Leoschke (Paul Moran follows from 12 to 6)																									
						Ed Weigle						Steve Sharp																									
Rafe Sampson										Stacy Karonis to 12 (John Wesley follows from 12 to 5, Farm Show with Ron Severson from 5-6:30)																											
						Debbie Alexander						Joe Thomas to 2 (Randi Blake from 2 to 6)																									
Classical Music with Don Tate (News at 4 & 5; Business at 5 & 6)						News		See page 17				Music		Studs Terkle		Music																					
						Rick Party						Quiet Storm with Mike Hudson																									
Ron Parker						Shopping						Celeste Mathews (W: Matt Young Show 9 to 10)				The Jim Bohanan Show																					
Scott Miller										Dick Blondi (Pat O'Kelley follows from 12 to 5:30)																											
Phillips "The Airman"										Charles "C.W." Williams						Tracey Dion to 5																					
										Mike Preston (Lou Warren follows from 12 to 5)																											
										Robert Chase, New releases at 9 (Heidi Hess follows from 12 to 5:30)																											
Megan Reed										Ken Southern (Bruce Buckley follows from 12 to 5:30)																											
				Ty Wansley & Ed Vrdolyak				Catherine Johns				Jay Marvin																									
athon Brandmeier						Rock						Charlie Logan to 12 (Terry Gibson follows from 12 to 5:30)																									
Music				Zephyr (Classical Music)				Karl Hass		Classical Music to 12 (Karl Hass re-run from 12 to 1)																											
Walker										Danae Alexander (Nick Alton follows from 1 to 5)																											
Alberto Augusto & Carlos Rojas										Marla T. Escobar (Mario Escobar follows from 12 to 5)																											
Cocker						DeDe McGuire						Todd Manley to 12 (USA Overnight follows from 12 to 5:30)																									
						Blues with Manuel Arrington						See page 17																									
										Stu Collins																											
Howell						Bill Garcia						Ramblin' Ray Stevens to 2																									
Leigh Hamilton										Mel Devone (Shirley Hayes follows from 12 to 5)																											
Spanish—Exitos Musicales				Korean Christian Broadcasting				Hellenism		Sports Radio Nightly (M: Israel Magazine at 5am, Potpourri at 5:30am)																											
Kevin Lewis										Jimmy Novak (Leslie Harris follows from 12 to 5:30)																											
				Frank E. Lee				Johnny Mars (Spinnin' Marty Lennartz follows from 12 to 5:30)																													
Brian Kelly						Scott Loftus (Ce Ce Horan Follows from 12 to 5)																															
Mike Tanner										Tonya (A.J. Martin follows from 12 to 6)																											

# There's Nothing Like Some Fun from the Ol' Ballpark

BY RICK KAIMPIER

*The picnic basket was loaded to the gills, the cooler was packed with a few frosty cold ones, the blanket was folded nicely, and on top of it rested the radio.*

**I**t was a beautiful Saturday afternoon. My wife rolled out of bed around noon, her usual weekend wake up time, and I was ready for her. The picnic basket was packed to the gills, the cooler was packed with a few frosty cold ones, the blanket was folded nicely, and on top of it rested the radio.

"Are we going on a picnic?"

I nodded in the affirmative, and off we went to Lincoln Park. She was still groggy and groaning.

It was time for a bribe. I handed her a book she had been longing to buy. The groan was replaced by a smile, which was then quickly replaced by a scowl when the radio flipped on.

"Are we really going to be listening to the baseball game?"

I comforted her. "No, we're going to listen to two baseball games."

I always thought that listening to sporting events on the radio was an underrated form of entertainment. If the announcers are good, the experience can be more exciting than watching the game on television or live at the ballpark. I decided to attempt to prove this to the most skeptical anti-sport fan around.

She comes from a family of White Sox fans, so I thought I would hook her more easily with that game. After all, the Sox are a better team. They're in first place, and the city is catching Sox fever. Right? Wrong. Not this groggy little filly. John Rooney and Ed Farmer are a good team on WMAQ. They are efficient, polished broadcasters. Unfortunately, they don't really inspire the same kind of excitement as their television counterparts. In fact, after about two innings we suddenly had *two* groggy campers. I switched it over to WGN.

It was the third inning. Thom Brennaman and Ron Santo admittedly had a better game to work with, but instantly

that excitement I was looking for was in the air. Brennaman is one of Chicago's most underrated broadcasters. He's young, but he is also a first rate baseball announcer. He has a natural delivery, a self-assured confident air about him, and most importantly, an engaging personality. His barbs at Santo come frequently, but they are done without the slightest trace of animosity. It sounds like two good friends just chatting about the ballgame, complete with just the right mixture of unabashed rooting and playful sarcasm.

The age difference doesn't seem to matter. Brennaman was still more worried about getting his box of 64 Crayola Crayons when Santo covered the hot corner for the Cubs in the '60s and early '70s. Still, he directs the flow of the broadcast. At the age of 29, he handles the pressures of the big time with ease and grace. He will soon be the Cubs/WGN franchise.

I found myself wishing he wasn't about to switch over to TV, but I knew it was time for the man that is now the Cubs/WGN franchise; Harry Caray. He works the middle innings on the radio. It has become fashionable to bash Harry over the last few seasons. I admit that I laugh at his mispronunciations and occasional gaffes.

I don't know why, but this season I also appreciate Harry more than I have for years. It seems he has regained his edge; his ire turns on the Cubs more easily, his crackle at his own expense is infectious, and his love of the simple things connects with the fan in all of us.

The Cubs hit a long ball. "It might be," his voice raised to meet the excitement of the game. "It could be," the cheer of the crowd reverberated. "It is!" And it was like I was there. Only better. The imagination paints a much more vivid picture than reality.

I lifted my frosty cold one to toast the man when he said "There's nothing like fun at the ol' ballpark."

I turned to my wife to clink cans with her. Surely Harry must have turned her around. Finally, after all these years I had created the perfect scenario for her to appreciate what I have loved since childhood. She had a big smile on her face. Her imagination was painting a Rembrandt.

Unfortunately, she was fast asleep. ■



# WEEKEND & VARIED WEEKDAY PROGRAMMING SCHEDULES

## WABT FM 103.9

### SATURDAY

12am-6am Matt Young  
6am-10am Carol Wilde  
10am-2pm Red Muldon  
2pm-6pm Dan Forthover  
6pm-9pm Corrine Stone  
9pm-12am "Block Party Saturday Night"

### SUNDAY

12am-6am Nick Barlow  
6am-8am Matt Young  
8am-10am "Flashback"  
10am-2pm Red Muldon  
2pm-6pm Ric Federighi  
6pm-12am Jim Grillo  
(7:30pm "Northwest Onstage"  
9pm-10pm "Up Close")

## WBBM AM 780

### SATURDAY-SUNDAY

5am-10am Hourly news: News, Traffic & Weather on the 8's, Business at 25 and 55, Sports at 15 and 45.  
10am-12noon Sportsline  
12noon-8:20pm Hourly News  
8:20pm-10pm Chuck Schaden "Old Time Radio"

## WBBM FM 96

### SATURDAY

4am-4:30pm Powerline  
4:30am-5am Horizons  
5am-5:30am Environmental Directions  
5:30am-6am Capital Ideas  
6am-7am "On The Radio" with Gary Spears  
7am-10am The Best of Eddie and Jobo

### SUNDAY

4am-4:30pm Horizons  
4:30am-5am Radio Health Journal  
5am-5:30am Capital Ideas  
5:30am-6am Cross Talks  
6am-7am Chicago Connection  
7am-10am "The Retro Show" with Gary Spears  
10pm-12am Private Lives

## WBEZ FM 91.5

### MONDAY

2pm-3pm New Dimensions

### TUESDAY

4am-5am Jazzset with host Branford Marsalis

### WEDNESDAY

4am-5am Worldwide Jazz  
2pm-2:30pm Soundprint  
2:30pm-3pm Horizons

### THURSDAY

4am-5am Club Del Sol with host Dave Valentine

### FRIDAY

8pm-9pm Afropop Worldwide with

host George Collinet

10pm-11pm Bluesstage with host Ruth Brown

### SATURDAY

7am-7:30am Soundprint  
7pm-9:30pm Passport with host Chris Heim

### SUNDAY

5am-6:30am Echoes  
12noon-1pm Marian McPartland's Piano Jazz  
7pm-8pm Selected Shorts  
8pm-9pm The Thistle & Shamrock with host Fiona Ritchie  
11pm-12am Portraits in Blue

## WCBR FM 92.7

### SATURDAY

6am-11am Greg Esterling  
11am-3pm Doug Levy  
3pm-7pm Ken Hartenstein  
7pm-12am Psycho Saturday Night with Psycho Nicely

### SUNDAY

6am-7am Music  
7am-9am Local Community Affairs Programming  
9am-10am Music  
10am-2pm Mark Vernon  
2pm-6pm Tahanni  
6pm-7pm Radio Jamaica with Eric Hewitt  
7pm-7:30pm Sunday Phunnies with Tom Wilson  
7:30pm-8pm Guidewire Radio  
8pm-9pm On the Edge  
9pm-11pm Marty Ziven  
11pm-12am Portraits in Blue

## WCCQ FM 98.3

### SATURDAY

6am-12pm John Baker  
12pm-4pm Jerry Walker  
4pm-7pm Bob Forester  
7pm-12am John Baker (WCCQ Party Line)

12am-6am R J Steele

### SUNDAY

6am-12pm Mark Staycer  
12pm-3pm Jim Casey (Top 30 Countdown)  
3pm-7pm John Baker  
7pm-12am Bob Forester  
12am-6am R J Steele

## WCEV AM 1450

### MONDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle  
2:05pm-3pm John Trakakis Show  
3:05pm-3:30pm Polka Phil Show  
3:30pm-4pm Polonia Today with host Fr. Roll and Chet Schafer  
4:05pm-5pm Words and Reality with Host Marcisz Bielski  
5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Poland in Music and

Song with host Adam Grzegorzewski

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8pm-8:30pm Voice of Hope with

Pastor Nicholas Ilchuk

8:30pm-9:00pm Political Realities with host Jakub Radziejewski

9:05pm-10pm Margutis with host

Petras Petrutis

### TUESDAY

1:05pm-2pm Gospel Spotlight

Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-3:30pm World in Music with host Lucyna Migala

3:30pm-3:50pm Polish Language

Lesson

3:50pm-4pm Moments in Polish History

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Young Polonia with host Diana Maria Migala

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-7:30pm Divine Deliverance with host Lena Walker

7:30pm-8pm Disciples of Christ Full Gospel Church with Rev. William Price

8:05pm-8:30pm Search the Scriptures with Rev. David Jamison

8:30pm-9:00pm Political Realities with host Jakub Radziejewski

9:05pm-10pm Margutis with host

Petras Petrutis

### WEDNESDAY

1:05pm-2pm Gospel Spotlight

Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-3:30pm Mosaic with host Lucyna Migala

3:30pm-4pm Young Polonia with

host Diana Maria Migala

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8:05pm-8:30pm Czechoslovak

American Radio with host Jerry Jirak

8:30pm-9:00pm Voice of Lithuania with host Balys Brazdzionis

9:05pm-10pm Margutis with host

Petras Petrutis

### THURSDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-3:30pm Polka Phil Show

3:30pm-4pm Polka Energy Show with host Doreen Biela

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm World in Music with host Lucyna Migala

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8:05pm-8:30pm Mosaic with host Lucyna Migala

8:30pm-9pm Voice of Lithuania with host Balys Brazdzionis

9:05pm-10pm Margutis with host

Petras Petrutis

### FRIDAY

1:05pm-2pm Gospel Spotlight

Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-4pm Eddie Blazonczyk Polka Show

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Young Polonia with host Diana Maria Migala

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm American Slovenian

Radio Hour with host Corinne

Leskovar

8:05pm-8:30pm Czechoslovak

American Radio with host Jerry Jirak

8:30pm-9pm Voice of Lithuania with

host Balys Brazdzionis

9:05pm-10pm Margutis with host

Petras Petrutis

### SATURDAY

1:05pm-2pm Croatian American Radio Club with host Stojan Maslac

2:05pm-3pm Free Croatia with host Stanko Susnjara

3:05pm-4pm Voice of Croatia with host Jacob Sola

4:05pm-6pm Voice of Polonia with host George Migala

6:05pm-6:45pm Poland in Music and Song with host Adam Grzegorzewski

6:45pm-7pm American Czestochowa with Pauline Fathers

7pm-7:30pm Polish Catholic Pastoral Mission with Fr. Wladyslaw Gowin

7:30pm-8pm Polish Apostleship of Prayer with Fr. Stefan Filipowicz

8:05pm-8:30pm Polish Voice of the

Gospel with Pastor Boguslaw Rudnicki

**SUNDAY**

**5am-5:30am** Spirit of Deliverance with Rev. Johnie Rodgers Johnson  
**5:30-6am** Gospel Interludes  
**6am-7am** Brother Barney's Good Time Gospel Hour  
**7am-8am** Lithuanian American Radio with host Anatolijus Slutas  
**8am-9am** Roman Catholic Mass and Polish Apostleship of Prayer with Fr. Stefan Filipowicz  
**9am-10am** Czechoslovak Sunday Radio Hour with host Louis Kolarik  
**10:05am-11am** Radio L'Union with host Harry Fouche  
**11:05-1pm** Studio A with host Jerzy Jurak  
**1:05pm-2pm** Chet Schafer Show  
**2:05pm-3pm** Happy Hearts Polka Show with host Joe Walega  
**3:05pm-4pm** Johnny Hyzny Show  
**4:05pm-4:30pm** Mosaic with host Lucyna Migala  
**4:30pm-5pm** Sing for Joy with St. Olaf Choir  
**5pm-5:30pm** Greek Voice with Pastor Nick Germanis  
**5:30pm-6pm** Voice of Macedonia with host Risto Spirovski  
**6:05pm-7pm** Radio Spectrum with host Rene Rudnicki  
**7:05pm-9pm** Gaelic Park Irish Hour with hosts Mary Riordan & Harry Costelloe  
**9:05pm-10pm** New Home Baptist Church with Rev. Mack McCollum

**WCFL FM 104.7**

**SATURDAY**

**12am-6am** Jim Trigger  
**6am-10am** Bob Zak  
**10am-2pm** Full-timers rotate  
**2pm-6pm** John West  
**6pm-12am** Jim Trigger

**SUNDAY**

**12am-6am** John Wesley  
**6am--12noon** Jerry Knight  
**12noon-6pm** Mark Edwards  
**6pm-12am** John West

**WCKG FM 105.9**

**SATURDAY**

**11:45am-12:45pm** The Rock & Roll Diner with Patti Haze  
**1am** Command Performance (Classical Rock Concert Performances)

**SUNDAY**

**8am-10am** Breakfast with the Beatles  
**6:00pm-8pm** Flashback (Historic rock, news, comedy etc.)  
**8pm-12am** Seventh Day (Greatest Classic Rock)

**WFMT FM 98.7**

**\*MONDAY**

**1pm-3pm** San Francisco Symphony  
**7pm-8pm** Music in Chicago  
**8pm-10pm** Classical Music

**\*TUESDAY**

**1pm-3pm** Leonard Bernstein tributes  
**7pm-8pm** Chicago Music Alliance on the Air with Dennis Moore  
**8pm-10pm** Chevron/San Francisco Symphony Orchestra

**\*WEDNESDAY**

**1pm-3pm** The Midnight Special (Folk Music, Show Tunes, Comedy-repeat)  
**7pm-10pm** Opera

**\*THURSDAY**

**1pm-3pm** Leonard Bernstein tributes  
**7pm-8pm** Classical Music  
**8pm-10pm** Library of Congress Concerts

**\*FRIDAY**

**1pm-3pm** Minnesota Orchestra  
**7pm-8pm** Classical Music  
**8pm-10pm** The BBC Dramas (\*Regular weekday programming listed on page 14-15)

**SATURDAY**

**5:30am-10am** Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)  
**10am-10:30am** News, Classical Music  
**10:30am-11:30am** New Recordings, New Sounds  
**11:30am-1pm** News, Classical Music  
**1pm-3pm** Milwaukee Symphony Orchestra  
**3pm-4pm** Classical Music  
**4pm-5pm** The Spoken Word (Includes once a month Loyola University: Word of Mouth)  
**5pm-5:30pm** Classical Music  
**5:30pm-6pm** BBC International Call  
**6pm-6:30pm** From the Recording Horn with Andy Karzas  
**6:30pm-7pm** News  
**7pm-9pm** Cleveland Orchestra in Concert; Music of Mozart  
**9pm-10pm** "Schickele Mix"  
**10pm-12am** The Midnight Special (Folk Music, Show Tunes, Comedy)  
**12am-5:30am** Through the Night

**SUNDAY**

**5:30am-10am** Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)  
**10am-11am** News, Concert from the BBC  
**11am-12noon** United Airlines Presents...Live!  
**12noon-1pm** News, Classical Music  
**1pm-3pm** Chicago Symphony Orchestra  
**3pm-3:30pm** The Storytellers  
**3:30pm-4pm** Classical Music  
**4pm-6pm** WFMT Sunday Afternoon  
**6pm-6:30pm** Classical Music  
**6:30pm-7pm** News  
**7pm-7:30pm** Classical Music  
**7:30pm-8pm** From the BBC  
**8pm-10pm** St. Louis Symphony  
**10pm-10:30pm** News, Classical

Music

**10:30pm-11:30pm** Studs Terkel  
**11:30pm-12am** Classical Music  
**12am-5:30am** Talman Through the Night

**WGCI AM 1390**

**SATURDAY**

**5am-9:30am** Cliff Kelley Show  
**9:30am-10am** Cosmopolitan Chamber of Commerce  
**10am-11am** Operation Push  
**11am-5pm** John Priester  
**5pm-9pm** Saturday Evening Blues with F.J. Bailey  
**9pm-12am** The Best Music of Your Life with Richard Pegue  
**12am-2am** Reflections Syndicated Show  
**2am-5am** Nothin' But Dusties  
**SUNDAY**  
**5am-11am** Gospel/Religious Programming  
**11am-1pm** Music of Praise & Worship With F.J. Bailey  
**1pm-6pm** Gospel/Religious Programming  
**6pm-7pm** Music of Praise & Worship with F.J. Bailey  
**7pm-10pm** Gospel/Religious Programming  
**10pm-12am** Sounds of Gospel with Effie Rolfe  
**12am-5am** The Best Music of Your Life with Richard Pegue

**WGCI FM 107.5**

**SATURDAY**

**5am-6am** Board Operator  
**6am-7am** Radioscope with Lee Bailey  
**7am-10am** On the Move with Tom Joyner  
**10am-2pm** A.J. Parker  
**2pm-6pm** Steven Boyd  
**6pm-10pm** All Request Show with Marc Young  
**10pm-12am** Rap Down with host Frankie J  
**12am-1am** Club 107.5 with Armando Rivera/Mike Dunn  
**1am-2am** Club 107,5 with Irene Mojica/Mike Dunn  
**2am-5am** Irene Mojica  
**SUNDAY**  
**5am-5:20am** Operation Push Excel/Public Affairs  
**5:20am-5:40am** Chicago Urban League/NAACP Public League  
**5:40am-6am** Be Healthy/Public Affairs  
**6am-11am** Music of Love & Inspiration with Jacquie Haselrig  
**11am-3pm** Marc Young  
**3pm-8pm** A.J. Parker  
**8pm-12am** Quiet Storm with Mike Hudson  
**12am-2am** Rap Down with Frankie J  
**2am-5am** Armando Rivera

**WGN AM 720**

**SATURDAY**

**5am-6am** The Morning Show (Agricultural Reports)with Orion Samuelson and Max Armstrong  
**6am-7am** The Great Outdoors (Fishing and Hunting) with Bill Cullerton  
**7am-12noon** The Roy Leonard Show  
**12noon-1pm** The Noon Show (Paul Harvey, Business and Agricultural reports with Orion Samuelson and Max Armstrong)  
**1pm-6pm** Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee  
**6pm-8pm** Kids Radio (Kid news, interviews and music) with Brant Miller  
**8pm-11pm** The Jan Coleman Show (information and relaxing conversation)  
**11pm-11:30pm** Investor's World  
**11:30pm-12am** Hispanic Happenings  
**12am-5:30am** Great Music from Chicago with **Mike Rapchak**  
**SUNDAY**  
**5:30am-6am** Pulpit of Christ Church  
**6am-6:30am** The Lutheran Hour  
**6:30am-9am** Music Unlimited with Paul Rogers  
**9am-1pm** The Wally Phillips Show (Sunday brunch with Chicago's radio legend)  
**1pm-4:30pm** The Steve King and Johnnie Putman Show  
**4:30pm-6:30pm** Ben Bentley and the Sportswriters (Sporting debate)  
**6:30pm-8pm** Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee  
**8pm-8:30pm** Harry Shearer's "Le Show" (Comedy)  
**8:30pm-9:30pm** Dateline 720  
**9:30pm-10pm** Adelante with Rod Sierra  
**10pm-10:30pm** The American Reader with Milt Rosenberg  
**10:30pm-2am** The Floyd Brown Show (Financial Tips and music)

**WJJD AM 1160**

**SATURDAY**

**2am-6am** Adrien St. James  
**6am-10am** Rick Patton  
**10am-2pm** Bob Dearbon  
**2pm-6pm** Bob Hale  
**6pm-12am** Bill Haines  
**SUNDAY**  
**12am-5am** Steve Ruxton  
**5am-9am** Don Howard  
**9am-2pm** Hugh Copland  
**2pm-6pm** Bill Haines  
**6pm-12am** Steve Ruxton

**WJKL FM 94.3**

**SATURDAY**

**5am-9am** Scott Reese

9am-1pm Steve Eberhart  
1pm-6pm Peter Stewart  
6pm-8pm Bud Buschardt  
8pm-12am Solid Rock Saturday Night—  
Christian Rock

12am-5am Brian Tyler  
**SUNDAY**

5am-9am John Lacy  
9am-2pm Scott Reese  
2pm-7pm Steve Eberhart  
2pm-6pm Laura Vaughn  
7pm-12am Brian Tyler  
12am-5am Cary Bass

### WJMK FM 104.3

#### SATURDAY

12am-6am Mary DeBaggis  
6am-10am Scott Miller  
10am-2pm Colleen Brannigan  
2pm-6pm Dick Biondi  
6pm-12am Mike Kelly

#### SUNDAY

12am-6am Jo Jo Martinez  
6am-10am Pat O'Kelley  
10am-2pm Laura Vaughn  
2pm-6pm Mike Kelly  
6pm-10pm Bob Lawson  
10pm-2am Jack Miller

### WKKD FM 96

#### SATURDAY

6am-12noon Tony Salvatori  
12noon-5pm Ron Thompson  
5pm-8pm Dave Fischer  
8pm-12am Debi Diaz (Crusin' USA  
Request Show)  
12am-6am Various Hosts

#### SUNDAY

6am-10am Lou Warren  
10am-3pm Tony Salvatori  
3pm-6pm "Domingos Alegres" with  
hostess Rosa H. Saltijeral  
8pm-12am Debi Diaz (For Lovers  
Only Request Show)  
12am-5am Lou Warren

### WKQX FM 101.1

#### SATURDAY

12mid-6am Karen Dalessandro  
6am-10am Brian Peck  
10am-3pm Carla Leonardo  
3pm-8pm Steve Fisher  
8pm-1am Robert Chase

#### SUNDAY

1am-6am Nick Joseph  
6am-10am Diane Banks  
10am-3pm Brian Peck  
3pm-8pm Karen Delessandro  
8pm-9pm The New Show  
9pm-1am Greg Easterling

### WLIT FM 93.9

#### SATURDAY

6am-10am Gene Honda  
10am-2pm Margo Johnson  
2pm-6pm Bob Brynteson  
6pm-12am The Lite at Nite with  
Bruce Buckley  
12am-6am Grant Field

### SUNDAY

6am-7:30am Public Affairs  
Programming including Sidelines  
with Gene Honda, Chicago Forum  
with Syd Finley, Consumer Network  
with Anne Hengehold, and Portraits  
with Mary Ann Meyers  
7:30am-8am Let's Read  
8am-10am Nanci Keller  
10am-2pm Ken Southern  
2pm-6pm Megan Reed  
6pm-12am The Lite at Nite with  
Bruce Buckley  
12am-6am Grant Field

### WLS AM 890, FM 94.7

#### SATURDAY

5am-6am Ty Wansley & Ed Vrdolyak  
6am-9am Roe Conn  
9am-1pm Hayner & McNamee  
1pm-3pm Dr. Dean Edell  
3pm-6pm Money Talk with Bob  
Brinker  
6pm-8pm ESPN  
8pm-12am Jake Hartford  
12am-3am Best of WLS

#### SUNDAY

3am-6am Best of WLS  
6am-8am ESPN  
8am-12noon Richard Roeper  
12noon-3pm Dr. Dean Edell  
3pm-6pm Moneytalk  
6pm-8pm ESPN  
8pm-9pm Inside Politics  
9pm-12am FanTalk with Dan Azzaro  
12am-5am Nate Clay

### WLUP AM 1000

#### SATURDAY

2am-6am LOOPapalooza: Best of the  
LOOP  
6am-10am The LOOP Locker Room  
with Les Grobstein  
10am-2pm Wide World of Shorts  
2pm-6pm Danny Bonaduce Show  
6pm-8pm WLUP Sports Corner with  
Jim Modelski  
8pm-10pm The Chicago Blues Jam  
with Buzz Kilman  
10pm-12am The Dr. Demento Show

#### SUNDAY

12am-5am LOOPapalooza  
5am-7am Public Affairs with Bill  
Holub  
7am-10am "Rock & Roll Roots" with  
Bob Stroud  
10am-2pm Wide World of Shorts  
2pm-6pm Joe Who  
6pm-8pm WLUP Sports Corner with  
Mark Gentzkow  
8pm-10pm Bob Costas "Coast to  
Coast"  
10pm-12am Religious programming

### WLUP FM 97.9

#### SATURDAY

6am-7am "In the Studio" Music  
Specials  
7am-10:30am The Best of Steve &

Gary with Stan Lawrence  
10:30am-2:30pm Bob Stroud  
2:30pm-6:30pm Bits of Brandmeier  
6:30-7pm LOOP Listeners Six-Pack  
7pm-12am Jonathan Cook "Non-  
stop Saturday Night"  
12am-5am Rick Kaempfer

#### SUNDAY

5am-7am Chicago Street Talk with  
Bill Holub  
7am-10am "Rock & Roll Roots" with  
Bob Stroud  
10am-2pm Terry Gibson  
2pm-7pm Charlie Logan  
7pm-10pm Bob Heyman  
10pm-12am "The Chicago Blues  
Jam" with Buzz Kilman  
12am-5:30am Scott Dirks

### WMAQ AM 670

#### SATURDAY

5am-11am Larry Watts & Val  
Stouffer  
11am-5pm Lisa Meyer & Mike Doyle  
5pm-11pm Otis Buchanan & Bill  
Fortune  
11pm-5am Steve Yount & Bob  
Phillips

#### SUNDAY

5am-11am Larry Watts & Val  
Stouffer  
11am-5pm Lisa Meyer & Mike Doyle  
5pm-11pm Otis Buchanan & Bill  
Fortune  
11pm-5am Steve Yount & Bob  
Phillips

### WMAQ SPORTS

#### Chicago White Sox

9/1 vs. New York, 6:05pm  
9/2 vs. New York, 6:05pm  
9/3 vs. Detroit, 5:45pm  
9/4 vs. Detroit, 11:55am  
9/5 vs. Detroit, 12:15am  
9/6 vs. Boston, 5:45pm  
9/7 vs. Boston, 6:45pm  
9/8 vs. Boston, 6:45pm  
9/10 vs. Detroit, 6:45pm  
9/11 vs. Detroit, 5:45pm  
9/12 vs. Detroit, 1:15pm  
9/13 vs. Kansas City, 7:15pm  
9/14 vs. Kansas City, 7:15pm  
9/15 vs. Kansas City, 7:15pm  
9/17 vs. Oakland, 6:45pm  
9/18 vs. Oakland, 2:45pm  
9/19 vs. Oakland, 2:45pm  
9/20 vs. California, 8:45pm  
9/21 vs. California, 8:45pm  
9/22 vs. California, 8:45pm  
9/23 vs. California, 2:45pm  
9/24 vs. Texas, 6:45pm  
9/25 vs. Texas, 5:45pm  
9/26 vs. Texas, 1:15pm  
9/27 vs. Seattle, 6:45pm  
9/28 vs. Seattle, 6:45pm  
9/29 vs. Seattle, 6:45pm  
9/30 vs. Seattle, 6:45pm  
**Sox Sunday Show**  
9/5 11:10am  
9/12 12:10pm

9/19 1:40pm  
9/26 12:10pm

### WNUA FM 95.5

#### SATURDAY

1am-7am Nick Alton plays Smooth  
Jazz  
7am-11am Smooth Jazz Revue with  
Dean Richards  
11am-3pm Denise Jordan Walker  
3pm-7pm Karen Williams  
7pm-10pm The Ramsey Lewis Show  
10pm-12am The Sounds of Brasil  
with Scott Adams  
12am-2am Jazz Chicago Style with  
Dave Freeman and Frank Lee

#### SUNDAY

2am-5:30am Mark Ruffin  
5:30am-6am Crossroads: highlight-  
ing Americas Cultural diversity  
6am-6:30am Radio Health Journal  
6:30am-7am Sunday Summit  
7am-7:30am Aware: HIV TalkRadio  
7:30am-8am Point of View with  
Jenette Kerr and Charlie Meyerson  
8am-2pm Sunday Soundscapes with  
Rick O'Dell  
2pm-7pm Karen Williams  
7pm-8pm WNUA Artist Profile with  
Michael Fischer  
8pm-10pm The New Age of Music  
10pm-12am Musical Starstreams  
with Forest

### WOJO FM 105.1

#### SATURDAY

5am-10am Fernando Jaramillo  
10am-3pm Manuel Thompson  
3pm-7pm Manuel Campos  
7pm-12am Carolina Bono  
Sunday shifts vary

### WOPA AM 1200

#### SATURDAY

6am-9am Mary Moreira  
9am-2pm Roberto Carreto  
2pm-6pm Marco Dennis  
6pm-7pm Top 20 Exitos with Marco  
Dennis

7pm-6am Matty Arreola

#### SUNDAY

7am-12noon Exitos de Coleccion  
with Alejandro Garrido  
12noon-2pm Asi Es Mi Tierra with  
Alejandro Garrido  
2pm-6pm Exitos Bailables with Nora  
Lopez  
6pm-7pm Ecos De La Comunidad  
with Ezequiel Banda Sifuentes and  
Frank De Avila  
7pm-7am Javier Salas

### WPNA AM 1490

#### \*MONDAY

1am-5am Blue Midnight with John  
Gorny  
5am-6am Radio Sama/Anna Mikulec  
and Miroslaw Adamczyk (Polish)  
6am-7am Dzien Dobry

Chicago/Kulisiewicz/ Skoczylas  
**7am-8pm** see page 14  
**8pm-8:30pm** Poznaj Swiat/S.  
Tomczynski (Polish)  
**8:30pm-9pm** Spotkanie Z Bogiem I Z  
Ludzmi with Marek Predki and  
Roman Hamata (Polish)  
**9pm-12am** see page 14  
**12am-1am** West Suburban  
Forum/Len Petrulis & R. Young  
**1am-5am** Blue Midnight with John  
Gorny

**\*TUESDAY**

**12am-1am** Muzyka Noca/H.  
Wantuch (Polish)  
**1am-2am** Godzina Kabaretowa  
(Polish)  
**2am-5am** Nocny Pan/Jarek Obrecki  
(Polish)  
**5am-6am** Radio Sama/Anna Mikulec  
and Miroslaw Adamczyk (Polish)  
**6am-7am** Dzień Dobry  
Chicago/Kulisiewicz/ Skoczylas  
**7am-8pm** see page 14  
**8pm-9pm** St. Volodymyr and Olha  
Ukrainian Parish  
**9pm-12am** see page 14

**\*WEDNESDAY**

**5am-6am** Radio Sama/Anna Mikulec  
and Miroslaw Adamczyk (Polish)  
**6am-7am** Dzień Dobry  
Chicago/Kulisiewicz/ Skoczylas  
**7am-8pm** see page 14  
**8pm-9pm** Turystyczny  
Wademecum/R. Wantuch (Polish)  
**9pm-12am** see page 14  
**1am-2am** Godzina Kabaretowa  
(Polish)  
**2am-5am** Nocny Pak/Jarek Obrecki  
(Polish)

**\*THURSDAY**

**5am-6am** Radio Sama/Anna Mikulec  
and Miroslaw Adamczyk (Polish)  
**6am-6:30am** Dzień Dobry  
Chicago/Kulisiewicz/ Skoczylas  
**6:30am-7am** Poznaj Swiat/S.  
Tomczynski (Polish)  
**7am-8pm** see page 14  
**8pm-9pm** Jackowo Story with Z.  
Mierzynska-Miszczak  
**9pm-12am** see page 14  
**1am-4am** Polskie Sygnaly/W. Kalisz  
and T. Pytlak

**\*FRIDAY**

**5am-6am** Radio Sama/Anna Mikulec  
and Miroslaw Adamczyk (Polish)  
**6am-7am** Dzień Dobry  
Chicago/Kulisiewicz/ Skoczylas  
**7am-8pm** see page 14  
**8pm-9pm** Ukrainian Evening Tribune  
**9pm-12am** see page 14  
**1am-4am** Polskie Sygnaly/W. Kalisz  
and T. Pytlak  
(\*Other weekeday programming on  
page 14)

**SATURDAY**

**5am-6am** Porannek  
Muzyczny/Henryk Zygmunt  
**6am-7am** Radiowy Magazyn

Muzyczny/Rytm I Aktualnosci  
**7am-8am** Program Pol Zartem, Pol  
Serio (Polish)  
**8am-9am** Jim Daley and Bud  
Sullivan (Irish)  
**9am-11am** Hagerty Family Program  
(Irish)  
**11am-1pm** Mike O'Connor Show  
(Irish)  
**1pm-2pm** Eddie Blazonczyk Polka  
Show  
**2pm-2:30pm** Emilie's Sunshine  
Polka Show  
**2:30pm-3pm** Happy Hearts Polka  
Show with Joe Walega  
**3pm-4pm** St. Nicholas Ukrainian  
Catholic Cathedral  
**4pm-5pm** St. Volodymyr Ukrainian  
Orthodox Cathedral  
**5pm-6:30pm** Arabic Program  
**6:30pm-8pm** Mike Shevlin Show  
(Irish)

**8pm-9pm** Joe Brett Show (Irish)  
**9pm-12am** Prom (Polish)  
**12am-1am** Muzyka Noca/ H.  
Wantuch (Polish)  
**1am-1:30am** Mixx-o-Mania with  
Smokin' Andre  
**1:30am-2am** Chi-Mixx Dance  
Party/DJ Charles Nelson  
**2am-5am** Polskie Sygnaly/W. Kalisz,  
T. Pytlak (Polish)

**SUNDAY**

**5am-5:30am** West Suburban  
Forum/Len Petrulis  
**6am-6:30am** Payer & Gospel  
Time/Rev. Sidney Gay  
**6:30am-7am** Divine Tree of  
Life/Rev.Dodd  
**7am-8am** Program O Zdrowiu Dla  
Zdrowia  
**8am-8:30am** Labas Rytas with R.  
Zdanviciute (Lithuanian)  
**8:30am-9am** Program O Zdrowiu Dla  
Zdrowia  
**9am-10:30am** Chet Gulinski Polka  
Show  
**10:30am-11am** Marion Luszcz Polka  
Show  
**11am-11:30am** Lucy's Sunshine  
Polka Show  
**11:30-12noon** Bob Maczko Polka  
Show  
**12noon-1pm** Eddie Blazonczyk Polka  
Show  
**1pm-1:30pm** Podhalanie/Jozef Bafia  
& Andrzej Gedlek (Polish)  
**1:30pm-2:30pm** Zwiasek Podhalan  
W Ameryce (Polish)  
**2:30pm-3pm** Cultural Radio  
Magazine with Dr. Wierzewski  
(Polish)  
**3pm-3:30pm** Polish Panorama/Stan  
Lobodzinski (Polish)  
**3:30pm-4pm** Program Ks. Bp  
Bronislawa L. Wojdyly  
**4pm-4:30pm** Red Poppies/Barbara  
Chalko (Polish)  
**4:30pm-5pm** Fr. Justin Rosary Hour

(Polish)  
**5pm-6pm** Prince of Peace Church  
**6pm-7pm** New Zion City Missionary  
Revival Hour  
**7pm-8pm** Mars Hill Missionary  
Baptist Church  
**8pm-9pm** New Greater St. John  
Missionary Baptist  
**9pm-10pm** Unity Fellowship Hour  
**10pm-11pm** Faith Church of God in  
Christ  
**11pm-12am** Hour of Peace  
**12am-2am** "Kochajmy Sie" with  
Caesar (Polish)  
**2am-3am** Mixx-o-Mania with  
Smokin' Andre  
**3am-4am** Chi-Mixx Dance Party/DJ  
Charles Nelson  
**4am-5am** Local Government in  
Action with Len Petrulis

**WRMN AM 1410**

**SATURDAY**

**4am-6am** America in the Morning  
with Jim Bohanan  
**6am-7am** America on the Road with  
Mike Anson & Steve Parker  
**7am-8am** Saturday Showcase with  
Mike Sullivan  
**8am-12noon** The Radio Shopping  
Show  
**12:15pm-1pm** Tradio  
**1pm-6pm** Radio Fiesta with Ramon  
Angel  
**6pm-9pm** Talknet with Bruce  
Williams  
**9pm-12am** Talknet—David Essel—  
Alive  
**12am-4am** Talknet with Bruce  
Williams (repeat)

**SUNDAY**

**4am-6am** America This Week  
**6am-1pm** Local News and Local  
Church Services  
**1pm-6pm** Radio Fiesta with Ramon  
Angel  
**6pm-9pm** Talknet with Bruce  
Williams  
**9pm-12am** Talknet—David Essel—  
Alive  
**12am-4am** Talknet with Bruce  
Williams (repeat)

**WSBC AM 1240**

**MONDAY**

**8pm-9pm** Ranjini Hour (Hindi Pak)  
**9pm-10pm** Continental Melodies  
(International music)

**TUESDAY**

**8pm-9pm** Continental Melodies  
**9pm-9:30pm** Ukrainian Voice of the  
Gospel  
**9:30pm-10pm** P.C. Newsmagazine

**WEDNESDAY**

**8pm-9pm** Continental Melodies  
**9pm-10pm** AIRN Irish Hour with  
Maureen O'Looney

**THURSDAY**

**8pm-9pm** Thai Radio Hour with

Tommy Nuntaya  
**9pm-10pm** Sangeeta Hindi Pak Hour  
with Vicky Nayyar

**FRIDAY**

**8pm-9:30pm** Fuera Di Serfe  
(Spanish) with Roosevelt Rosado  
**9:30pm-10pm** Community Speaks  
Program (Public Affairs)

**SATURDAY**

**6am-8am** Pueblo En Marcha  
(Spanish Public Affairs)  
**8am-8:30am** St. Francis of Assisi  
Hour (Spanish)  
**8:30am-10am** Sign Off  
**10am-11am** Saturday Polish  
Meetings with Sofia Boris  
**11am-2pm** Sign Off  
**2pm-3:30pm** Sabor Latino with  
Freddy Reyes (Spanish)  
**3:30pm-8pm** Sign Off  
**8pm-9pm** Polish Musicarama Hour  
with Eva Nogal  
**9pm-9:30pm** Fr. Justin Rosary Hour  
(Polish)  
**9:30pm-10pm** Radio Health Journal  
(Public Affairs)  
**10pm-11pm** Sign Off  
**11pm-12am** Spanish Pentecostal  
Hour

**SUNDAY**

**6am-6:30am** Lady Wyntester Gospel  
Hour  
**6:30am-7:30am** Mercy Seat M.B.  
Church with Rev. Amos Waller  
**7:30am-8:30am** Lil' Richard Polka  
Hour  
**8:30am-10am** Sign Off  
**10am-11am** Polish Sunday Meetings  
with Sofia Boris  
**11am-2pm** Sign Off  
**2pm-3pm** Continental Journey  
**3pm-3:30pm** Zlobin-Rylski Show  
(Polish)  
**3:30pm-8pm** Sign Off  
**8pm-9pm** Tarana Hindi Pak Hour  
with Anurag Gupta  
**9pm-10pm** Polish Musicarama Hour  
with Eva Nogal  
**10pm-11pm** Sign Off  
**11pm-12am** Spanish Pentecostal  
Hour

**WSCR AM 820**

**SATURDAY**

**Sign On-10am** Dave Baum  
**10am-2pm** Mike North/Rick Telander  
**2pm-6pm** Mike Murphy  
**6pm-Sign Off** Jim Memolo

**SUNDAY**

**Sign On-10am** Bob Hillman  
**10am-2pm** The Young Sportswriters  
**2pm-6pm** Mike Murphy  
**6pm-Sign Off** Jim Memolo

**WSSD FM 88.1**

**MONDAY**

**1pm-4pm** Blues with William Tyson  
**2pm-3pm** U Rap Hour with Tele  
'E'Mani

**7pm-12am** Blues with Edd "Yak Yak" Robinson

**12am-4am** Jazz with Daddy Jay Johnson and Derrick McGlothran  
**TUESDAY**

**1pm-4pm** Blues with William Tyson  
**2pm-3pm** U Rap Hour with Tele E'Mani

**7pm-12am** Blues with Andrienne  
**12am-4am** Jazz with Daddy Jay Johnson and Derrick

**WEDNESDAY**

**1pm-4pm** Blues with Louis "Bill" Hill  
**2pm-3pm** Conversations in Learning with Geoff Clark

**7pm-12am** Mr. Prestige

**THURSDAY**

**1pm-4pm** Blues with Louis "Bill" Hill  
**2pm-3pm** Gripe Line with William Tyson

**7pm-8:30pm** Let's Talk About It with Rev. Hugh Fleming

**8:30pm-12am** Mr. Prestige

**FRIDAY**

**10am-1pm** Blues with Adrienne

**1pm-4pm** Blues with Louis "Bill" Hill  
**2pm-3pm** Strictly Business with Ruth Raper

**6pm-8pm** Blues with Larry "Big Man" Jenkins

**8pm-12am** Heavy Blues with Bill Collins

**SATURDAY**

**4am-8am** Blues with Jamiah Owens

**8am-9am** Blues with Zaveola Coleman

**9am-10am** Vision with McIntyre Evans

**10am-11am** My Health and Yours with Joe Bolls and Cora Williams

**1pm-3pm** Blues with Ed "Yak Yak" Robinson

**3pm-7pm** Blues and dusties with Charles Robinson

**7pm-12am** Heavy Blues with Bill Collins

**SUNDAY**

**6am-8am** Gospel with Ruth Rapier

**8am-10am** Reality with Julia Preston

**10am-12pm** Gospel with Pat Magee

**12pm-2pm** Live remote from Captain Hard Times with Al Johnson and Barbara Navy

**2pm-3pm** Viewpoint with Eric Outten

**3pm-6pm** Gospel with Rev. Ferman "Reckless" Beckless

**6pm-7pm** Sports Scope with Dale Deansburg

**7pm-12am** Gospel with Mark Triplett  
**12am-4am** Jazz with Frank Abraham

**WTMX FM 101.9**

**SATURDAY**

**12am-6am** Mike Roberts (Music, news weather)

**6am-11am** Tom Hanson

**11am-4pm** Peter Dean

**4pm-8pm** John Bermudez

**8pm-12am** John McKeighan  
**SUNDAY**

**12am-4am** Maura Myles  
Public Affairs Programming:

**4am-4:30am** Master Control

**4:30am-5am** Portfolio

**5am-5:30am** Special Assignment

**5:30am-6am** Capitol Newsbeat

**6am-6:05am** OCC/Impact

**6:05am-6:30am** Newsweek on the Air

**6:30am-7am** Vantage Point

**7am-7:15am** AMEX Business Talk

**7:15am-7:30am** Insight

**7:30am-8am** Music and the Spoken Word featuring the Mormon

Tabernacle Choir

**8am-2pm** Tom Hanson

**2pm-8pm** John Bermudez

**8pm-11pm** Countdown America with Dick Clark

**11pm-12am** Entertainment This Week with Leeza Gibbons

**WUSN FM 99.5**

**SATURDAY**

**2am-6am** 10-in-A-Row Country with Ron Rodgers

**6am-10am** All Request Show with Peter Maus

**10am-2pm** Nancy Turner/Bill Garcia

**2pm-6pm** Big John Howell/Ramblin' Ray Stevens

**6:30pm-10pm** All request Show and Party with Scott Wagner

**10pm-11pm** Featured Albumn with J.D. Spangler

**11pm-12am** Katman's Cutting Edge

**12am-1am** "Country Club" with Ichabod Cane

**SUNDAY**

**1am-4am** 10-in-A-Row Country with Bob Ferguson

**4am-6:30am** 10-in-A-Row Country with Dave Riel

**6:30am-7am** "Soundings" Current Affairs with Wayne Pond

**7am-7:30am** Current Affairs Northwestern University

**7:30am-8am** "On a Country Road" with Fr. Joe

**8am-9am** "Country Flashback" with Nancy Turner

**9am-12noon** "Country Countdown U.S.A." with Lon Helton

**12noon-4pm** 10-in-A-Row Country with Rich Renik

**4pm-8pm** Cal Daniels

**8pm-9pm** "Country Club" with Ichabod Cane

**9pm-12am** "The Weekly Top 30" with Harmon and Evans

**WVAZ FM 102.7**

**SATURDAY**

**6am-10am** Saturday Morning Wake Up Club with Herb Kent

**10am-2pm** Walli Muhammed

**2pm-7pm** Mel Devone

**7pm-8pm** Jim Raggs

**8pm-12am** Dusty Stepper Set with Jim Raggs/Kenny B. Thompson

**12am-6am** Shirley Hayes

**SUNDAY**

**6am-8am** First Day with Morgan Carter

**8am-12noon** Inspirational Gospel Stroll with Pam Morris

**12noon-6pm** Classic Chicago with Herb Kent

**6pm-12am** Classic Chicago Part 2 with Jim Raggs

**12am-6am** Dave Stafford

**VVVX FM 103.1**

**SATURDAY**

**6am-6:30am** Radio Health Journal

**6:30am-7am** Potpourri Broadcasting Korean

**8am-9am** Continental Journal

**9am-10am** Deutschlandecko

**11am-12noon** Sound of Europe

**12noon-1pm** Investment Digest

**1pm-3pm** Radio sedaye Vatan

**3pm-4pm** Romanian

**4pm-7pm** Radio Internationl

**7pm-8pm** Chicago Songwriters

**8pm-9pm** Psychic Chicago Radio

**9pm-5am** Sports Radio Nightly

**5am-6am** Higher Rock Gospel

**SUNDAY**

**6am-7am** Higher Rock Gospel

**7am-8am** Korean Christian Broadcasting

**8am-10am** Duetsch-landecho

**10am-12noon** Treasure Box of Music (German)

**12noon-3pm** International Radio (German)

**3pm-4pm** Romanian

**4pm-5pm** New Life (Russian)

**5pm-6pm** Armenian

**6pm-9pm** Iran Radio

**9pm-9:30pm** Sunday Latvian

**9:30pm-10pm** Iran Radio News

**10pm-6am** Sports Radio Nightly

**WXRT FM 93.1**

**MONDAY**

**10pm-11pm** Blues Breakers—recordings by the world's finest blues artists

Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

**TUESDAY**

Goin' to the Show with a Regular Guy—movie critic reviews (7:45am and 7:45pm)

Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

**WEDNESDAY**

**11pm** Rock over London—A hour long glimpse of the latest music from London

Bob Verdi with Athletes' Feats—

timely sports commentary (8:10am and 6:10pm)

**THURSDAY**

New Releases Thursday—new recordings spotlighted throughout the day every Thursday

**11pm-12mid** The Big Beat—An hour of new alternative music, plus

"Live from the Archives:" rare recordings from the WXRT vault

Goin' to the Show with a Regular Guy—(7:45am and 7:45pm) movie

critic reviews

Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

**FRIDAY**

**10pm-12am** Friday Night at Club X—high energy dance music with host Spinnin' Marty Lennartz

Friday Feature—A day devoted to artists or groups, or centered around a particular theme

Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

**SATURDAY**

**8am-12noon** Saturday Morning Flashback—a four hour time capsule of a past year's music and events

**11pm** WXRT's 11th Hour—90-minute concert performances

**SUNDAY**

**10am-11am** Gone But Not Forgotten—devoted to misplaced and overlooked recorded treasures

**7:30pm-8pm** Local Anesthetic—monthly overview of the Chicago music scene, plus interviews, performances, and profiles on local bands

**8pm-9pm** Sunday Night Concert—hour long live performances

**9pm-10pm** The Greatful Dead Hour

**10pm-1am** Jazz Transfusion

**WYSY FM 107.9**

**SATURDAY**

**5am-10am** Kurt Fischer

**10am-3pm** Jim McNicholas

**3pm-7pm** Karyn Thomas

**7pm-12am** Kim Kelly

**12am-5am** Ce Ce Horan

**SUNDAY**

**5am-10am** Kurt Fischer

**10am-3pm** Karyn Thomas

**3pm-7pm** Ron Mrowiec

**7pm-11pm** Kim Kelly

**11pm-12am** "Metal Shop" with host Mark St. John

**12am-5am** "Off the B-Side:" rare tracks, and imports with Paul Kaiser

# Airwave Airplay

W E E K E N D I N G A U G U S T

## Adult Contemporary

WPNT-FM 100.3 HEAVY PLAY LIST

- 1 Aaron Neville/Don't Take Away My Heaven
- 2 Jon Secada/I'm Free
- 3 Dion, Griffin/When I Fall In Love
- 4 Huey Lewis/It's Alright
- 5 Peter Cetera/Even A Fool Can See
- 6 Sting/Fields of Gold
- 7 Kenny G/By The Same Time This Night...
- 8 Whitney Houston/Run To You
- 9 Tears For Fears/Break It Down Again
- 10 Michael Jackson/Will You Be There

## Alternative

WKQX-FM 101.1 HEAVY PLAY LIST

- 1 New Order/Regret
- 2 Tear For Fears/Elemental
- 3 Stone Temple Pilots/Core
- 4 U2/Zooropa
- 5 Mathew Sweet/Altered Beast
- 6 Various Artists/Coneheads Soundtrack
- 7 Blind Melon/Blind Melon
- 8 Suede/Suede
- 9 Smashing Pumpkins/Siamese Dream
- 10 Cranberries/Everybody Else Is Doing It...

## Blues

WSSD-FM 88.1 HEAVY PLAY LIST

- 1 Latimore/Stormy Monday
- 2 Little Milton/My Dog & Me
- 3 Louis Jordan/Caldonia
- 4 Johnny Adams/Room With A View
- 5 Don Covay/Checkin' Out, Checkin' In
- 6 Millie Jackson/Will U Love Me Tomorrow
- 7 Clarence Carter/Strokin'
- 8 Al Green/Love & Happiness
- 9 Albert Collins/A Good Fool Is Hard To Find
- 10 Otis Clay/Nobody's On The Phone

## Country

WUSN-FM 99.5 HEAVY PLAY LIST

- 1 Little Texas/What Might Have Been
- 2 Billy Ray Cyrus/In The Heart Of A Woman
- 3 Doug Stone/Why Didn't I Think Of That
- 4 Tracy Byrd/Holdin Heaven
- 5 Aaron Tippin/Working Man's Ph D.
- 6 Sawyer Brown/Thank God For You
- 7 Doug Stone/Reno
- 8 Garth Brooks/Ain't Going Down
- 9 Dwight Yoakam/A Thousand Miles From...
- 10 Clint Black/No Time To Kill

## Rock

WYSY-FM 107.9 HEAVY PLAY LIST

- 1 Smashing Pumpkins/Siamese Dream
- 2 Stone Temple Pilots/Core
- 3 Last Action Hero Soundtrack
- 4 Tool/Undertow
- 5 Kiss/Kiss Alive III
- 6 Anthrax/Sound Of White Noise
- 7 Primus/Pork Soda
- 8 Aerosmith/Get A Grip
- 9 Galactic Cowboys/Space In Your Face
- 10 Mind Bomb/Mind Bomb

## Smooth Jazz

WNUA 95.5 HEAVY PLAY LIST

- 1 Peter White/Promenade
- 2 Jeff Lorber/Worth Waiting For
- 3 Dave Koz/Lucky Man
- 4 Donald Fagen/Kamakiriad
- 5 George Benson/Love Remembers
- 6 Michael Franks/Dragonfly Summer
- 7 Jazzmasters/The Jazzmasters
- 8 Willie & Lobo/Gypsy Boogaloo
- 9 Art Porter/Straight To The Point
- 10 Eric Marienthal/One Touch

## Urban Contemporary

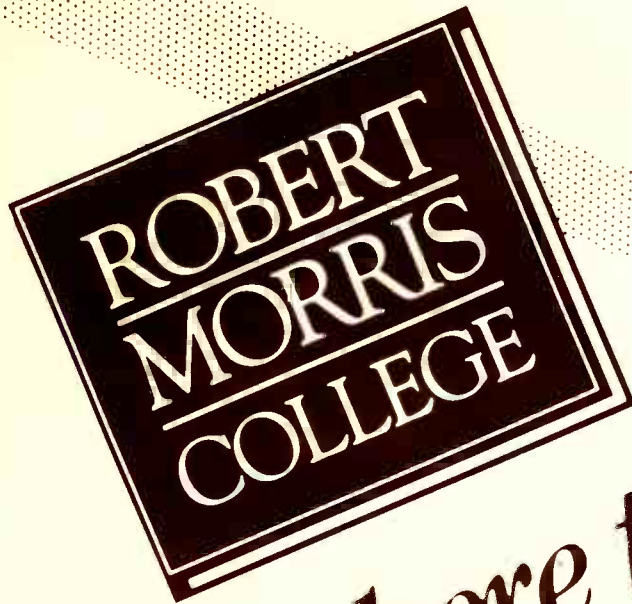
WGCI-FM 107.5 HEAVY PLAY LIST

- 1 Tony Toni Tone/Anniversary
- 2 Silk/Loose Control
- 3 Toni Braxton/Another Sad Love Song
- 4 Silk/Girl You For Me
- 5 H-Town/Kiss You Up
- 6 SWV/Right Here
- 7 Zhane/Hey Dr. DJ
- 8 Brian McKnight/One Last Cry
- 9 Tony Toni Tone/If I Had No Loot
- 10 2Pac/I Get Around

## RADIO STATIONS

If you  
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