

CHICAGO AIRWAVES

NOVEMBER / DECEMBER 1993

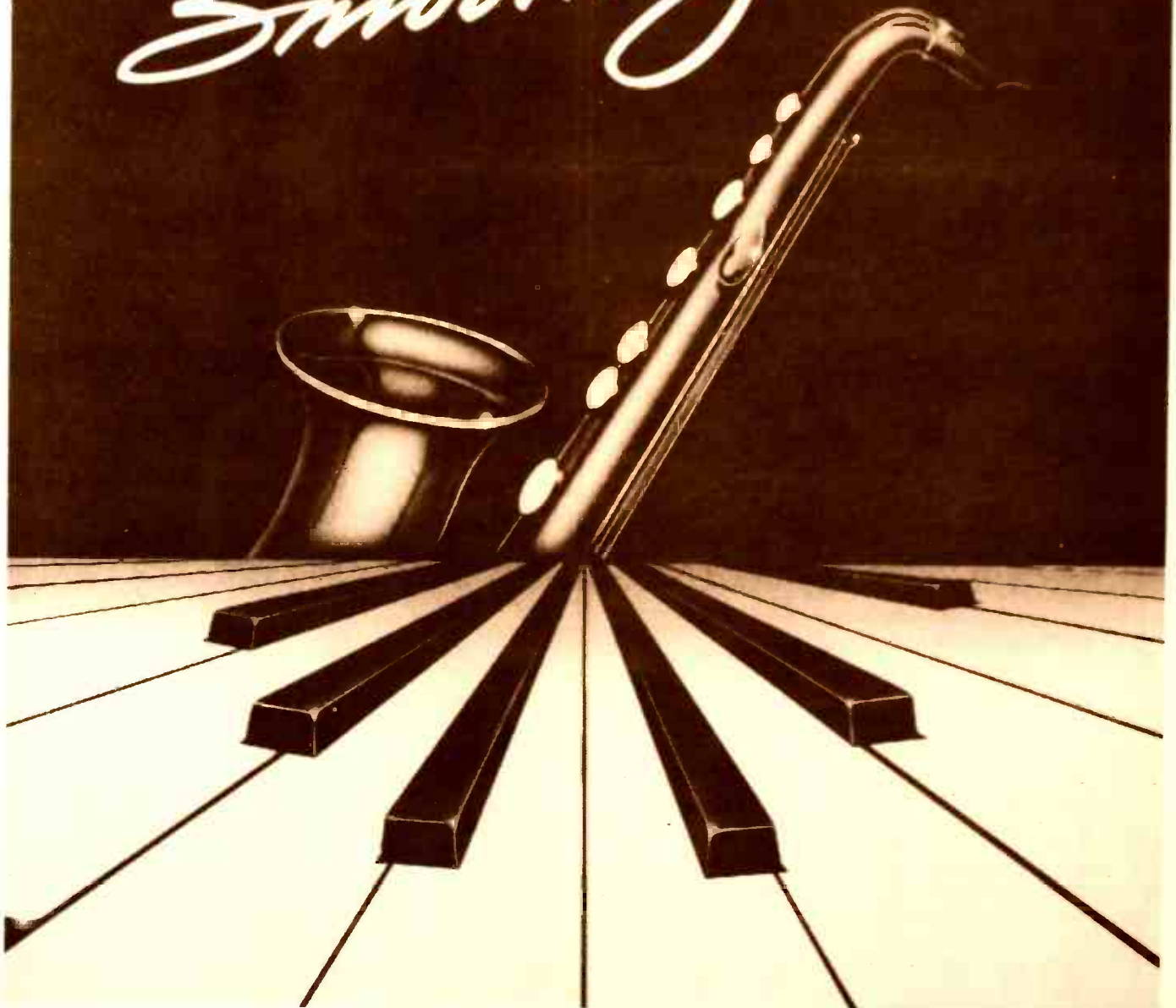


Catherine Johns

ON BEING A WOMAN IN BROADCASTING

WNUA 95.5

Smooth Jazz



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december 1993

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radio across the country

Syndicated Talk Radio Host Indicted in Peso-Exchange Scam

Syndicated radio talk show host Thomas Michael Donahue has been indicted in a 1980's peso-exchange scheme, prosecutors said.

Thousands of investors lost more than \$40 million entrusted to Donahue and other peso brokers, court records show.

The indictment alleges Donahue once controlled more than \$2 million of the investments. But Donahue claims a business associate, who is testifying for the prosecution, stole \$1.2 million.

Investors were led to believe they were buying Mexican pesos at favorable exchange rates, but instead the money wound up in a pyramid scheme.

Friends of West Virginia Public Radio Speak Out Against State Control

Friends of West Virginia Public Radio says the state Educational Broadcasting Authority violated open government meeting laws by forming a group to control funding.

The allegations came in a memo filed by the Friends of Public Radio in its County Circuit Court lawsuit against the authority.

The Friends of Public Radio filed the lawsuit last month to block the newly-formed Educational Broadcasting Authority Foundation from taking funds raised by the Friends. The foundation was formed in 1992 and began operating in July to manage and allocate all public radio funds except government appropriations.

The memo asked Kanawha County Circuit Judge Herman Canady to issue an injunction giving the Friends of Public Radio control of its money and property. The

group lists 6,000 members and raised \$400,000 last year.

Friends of Public Radio contends the authority is attempting an illegal takeover of private funds.

The memo filed by Friends of Public Radio attorney Robert Rodecker alleged the authority did not give a proper five-day notice of an Aug. 5 meeting in Beckley, did not inform the public the meeting would deal with operating rules of the foundation, and did not inform Friends of Public Radio of the effects of the new rules.

Rodecker's memo also said two new authority members were not given time to study the foundation operating rules.

The memo said the authority action is "the unauthorized takeover by a state agency of the assets of a private corporation without compensation."

Illinois Town Says Shut Off the Music

The music in the air in downtown Paxton—golden oldies, farm news and Paul Harvey—has struck a discordant note with some people.

Several people have complained about the practice of playing the local radio station, WPXN-FM, over seven loudspeakers situated in the three-block downtown area.

David Swink was the first to complain publicly in a letter to the editor of the Paxton Record. Swink maintained that his "constitutional rights are being violated by the noise pollution."

Swink's letter was followed by others, and some people have complained directly to members of the Paxton Chamber of Commerce, which pipes the radio programming over the downtown speakers.

Even though the volume has been reduced downward in recent days, some people say they can still hear it blocks away.

But Paxton's librarian, La Fonda Evers, enjoys the radio.

"It's great, it adds to the atmosphere," she said.

Library clerk Cathy Whitcomb agrees, "I like the seasonal things, Christmas carols, Swedish music for the heritage days in June."

Swink says he turns off his hearing aids when he goes downtown because the announcers' voices are so loud.

WCKG and the Bears' Chris Zorich Team Up to Help Underprivileged Children

105.9 WCKG, Chicago's Classic Rock, and Chicago Bear defensive lineman, number 97, Chris Zorich, have teamed up to help underprivileged children further their education at the University of Notre Dame with the Zora Zorich Scholarship Fund.

Zorich has pledged to donate \$97.00 for each tackle he makes this season. To help the scholarship fund grow, WCKG will match Zorich's efforts and donate \$105.90 for each of those same tackles.

Through the first two weeks of the NFL season, Zorich and WCKG have donated more than \$3,500 to the Zora Zorich Scholarship Fund based on the defensive stars tackles.

Each Monday morning on WCKG, the former All-American from Notre Dame chats with Patti Haze and Jim Volkman, reviewing the weekend tackle totals and updating the growth and progress of the fund.

For more information, you can write to the Zora Zorich Scholarship Fund, c/o Chris Zorich Foundation, P.O. Box 5556, Buffalo Grove, Illinois 60089.

WGCI Tops the Ratings for Third Quarter Running

WGCI-FM 107.5, Chicago's urban contemporary powerhouse, has done it again. Topped the ratings, that is. For the third consecutive quarter, and for the fourth time in the five quarters, WGCI-FM holds the number one spot in the Chicago radio ratings.

The station, showing no signs of relinquishing its title, held on to the number one spot while increasing its market share from 6.9 to 8.5.

For the complete list of summer Arbitron ratings, see page 11.

The Loop AM Changes Call Letters/Format to Become WMVP

The summer ratings proved to be a disappointment for the Loop-AM. The station dropped in their market share to 1.9—the lowest for the Loop-AM in five years.

Of course, WLUP would have liked to have done better, but their sights are now set on the future of

WMVP. WMVP-AM, which replaces WLUP-AM, is an all-sports radio station. That's right, there is no longer a WLUP-AM.

The new call letters are an acronym for "most valuable player" will set the stage for what they hope will be a ratings powerhouse.

WMVP's main competitor will be WSCR which until recently was Chicago's only sports-talk outlet.

It's still too soon to do any predicting, but keep your eye out for the next ratings. It will be interesting to see how listeners react to the new sports-talk station.

WTAQ-AM 1300 LA MEXICANA
OFFICIAL SPANISH RADIO STATION FOR THE
1994 WORLD CUP

Just. Following Up

BY RICK KAEMPFER

I hear it all the time. "Oh, you smug writer. You just write what you have to say, toy with people's lives, then forget about them. You'll never call me in the morning."

That hurts. That really hurts. I've always thought of myself as a '90s kind of guy. Therefore, I'm following up on some of my one-night stands (columns) over the last year. Where do they stand now? How have they been doing? I thought you might like to know.

KidsRadio

This show, hosted by Brant Miller, had just made the move from WLUP to WGN. I love the idea; a show for kids twelve and under. WGN gave it a better timeslot and more exposure. If you try to tune it in on WGN now, however, you'll see it is no longer there. When Miller moves over to WTMX to host the morning show, he took it with him.

Blaze Morning Show

This was the show put together by one-time Brandmeier producer Jim Wisner. The show was starting to gel when it was abruptly dumped this summer. Apparently when Evergreen Media bought the Blaze they insisted this show be taken off the air. "Kevin & Kirby" are no more. Kevin moved to afternoons, but Kirby was let go. Too bad. Kirby was the one that sounded like he had a promising future. The morning show is now music-intensive and hosted by Dave Robbins.

Rock Radio '93

This was the first column of the year. I predicted that there were too many rock and roll stations in Chicago, and one of them had to go. I figured it would probably be WCKG

because they were floundering at the time. What a difference ten months makes. I was right about one of the stations going down, but wrong about which one. After 16 years as a rock and roll powerhouse, the Loop dropped rock and roll and went all-personality. With the Loop no longer in the picture, WCKG will end up being the strongest rocker in town. Go figure.

Radio Poker

I wrote about the many shuffles in the biz and raved about a new personality; the only Partridge in Chicago (Danny Bonaduce). I said the lineup of AM 1000 was formidable. Check that. Howard Stern is gone (out of town). Matthews is gone (FM 97.9). Brandmeier is gone (FM 97.9). Bonaduce is gone (FM 97.9). That leaves Coppock, Schwartz, and now Dahl without Meier. Oh yeah, it changed formats too. It is now all-sports. And wait, the call letters have changed too. From now on it will be referred to as WMVP. They bought those call letters from a station in Wisconsin. Once again, "The Loop AM" is officially dead. If you've been having a hard time following this, don't feel bad. You're not alone.

The Battle of Midday

I wrote about the new glamour time-slot; middays.

Well, some of the big names have been scratched or moved from that timeslot since that time. Rush Limbaugh and G. Gordon Liddy remain, but Kevin Matthews has moved to morning drive and Roy Leonard has been switched to evenings. On the rock and roll scene, Patty Haze was also moved to mornings and Bobby Skafish was let go when WLUP changed formats.

In my analysis of the midday talent in Chicago, I angered a certain team of Sports-talkers on WSCR. Dan Jiggetts and Mike North were very upset that I implied they couldn't compete with the "elite" because they had virtually no female listeners. Of course, I had ratings data to back me up, but they were outraged.

They read the column on the air and asked females to call in to the show. For the next few hours, only "chics" rapped sports with the duo. It even became a regular feature. So, imagine my surprise when I saw the new advertising campaign for "The Score." The television ads feature a man and wife driving in their car. At some point the man stops hearing what his wife is saying and only hears "The Score." The spot ends with the tagline: "The Score. It's a Guy Thing."

Of course, I felt smug about my little tiff with North & Jiggetts. To my surprise, they didn't back down from their original statements. In fact, they ripped their own marketing strategy, saying it didn't make sense to tick off fifty percent of the potential listeners. I'd have to agree. (The *Sun-Times* reported that North was reprimanded for his comments.) While the numbers still show that very few females listen to the Score, it doesn't make sense to lose the few that they have. You know, I said it in my original column, and I'll say it again. These guys have a very entertaining show.

Overall there are many talented people in middays, it just isn't as glamorous as it was just six months ago.

WGN's Window of Opportunity

I was worried about the powerhouse WGN. They fired their program director and I predicted they had to make some big changes or else they would have no listeners by the end of the century. They did just that. In an obvious bid for younger listeners they moved "pithy young guy" Ian Case Punnett from evenings to afternoons. They moved "Spike at the Mike" from afternoons to middays. They moved the legendary

Roy Leonard into evenings. We'll soon see if this brings them the younger listeners they hope to attract. One question: If Roy Leonard is a theatre, movie, restaurant, all-around entertainment critic, what is he doing in the evening time slot? Are theatres going to start doing afternoon shows for him?

FM100 Gets The Point & The Ratings Are Out!

After the spring book came out I analyzed the local adult contemporary scene in these two columns. I extolled the virtues of WPNT, and slammed the meandering WTMX. The program director of WTMX was so mad he sent me a scorching letter, ripping everything short of my mother. He said the Arbitron figures showed that they were finally turning it around after years and years of floundering.

Well, guess what? According to the summer Arbitron figures, he was right. They passed WPNT, and had their first successful ratings book in a long time. WPNT, on the other hand, slipped after a few encouraging books. Of course, industry insiders put very little faith in summer ratings. They tend to be out of kilter with the rest of the year. Nevertheless, I'm man enough to admit it when I'm wrong. But I'll tell you mister, those are not combat boots my mother wears. She prefers sensible shoes.

They Fought The Law

Howard Stern's lawsuit against Evergreen Media is over \$20 million as I reported. It is way over \$20 million. It's \$45 million. Wow.

Also, before the ink was dry on this column, another radio lawsuit hit the press. Joan Esposito is suing B-96's Joe Bohannon for broadcasting the rumor about the father of her unborn baby. He implied it was a member of the Chicago Bulls. Esposito is asking for \$8 million. She has since given birth to a healthy baby. She may soon have a pretty healthy trust fund for the kid too.

So There. If I say I'll call you in the morning, I mean it. It may just be a courtesy follow up, but gosh-darnit, at least you'll hear from me. I'll get to the rest of you next time...No really, I mean it. The ratings will be out, and we can check out how some of our old friends have been doing.

If I don't get back to you at all, well...I had to wash my hair.

sound • bites

Chicago Songwriters Marks Second Anniversary

The "Chicago Songwriters Show" is celebrating its 2nd Anniversary on the air in a big way. The show has moved from WVVX-FM to WCBR-FM (92.7) "The Bear" and will now be broadcast during prime time every Friday evening from 6 to 7pm.

WMAQ Sports Huddle Broadcasts Nightly

"WMAQ Sports Huddle," broadcasting every night from 6pm to midnight, is hosted by sports veterans **Tom Greene** and **Steve Olken** (1992 recipients of the prestigious Peter Lisagor Award for "Best Sports Journalism." The show features interviews with players, ex-players, coaches and owners, contests, and fan call-ins.

WDND Hires Jones As Gospel Programming Director

In a move to expand its gospel programming, WDND-FM (105.5) has recently added **Tim Jones** as the Director of Gospel Programming. Jones will also serve as WDND's Sunday morning host.

Jones Joins WVAZ

WVAZ-FM (102.7) recently announced the addition of **Gino Jones** as afternoon host. Jones, who has worked for Chicago's WBBM-FM, comes to V-103 from WAMO-FM in Pittsburg. Jones replaces **Lelgh Hamilton** whose contract was not renewed.

WCEV Celebrates 14th Anniversary

WCEV-AM 1450 recently celebrated its 14th Anniversary with a gift to the Chicago community.

On Sept. 27 and 28, WCEV provided free immunization shots to Chicago's children. According to WCEV Station

Manager, **George Migala**, "We became seriously concerned after learning that a great many children are not receiving immunizations. From what we understand, for some it is a

matter of cost. By making our building available for this free immunization program, we can help make a difference in the quality of life for the community."

WABT "The Wabbit" Golfs For Charity

WABT-FM (103.9) recently held a flood-aid golf tournament at Bonnie Dundee golf course in Carpentersville. Personalities **Ski Anderson**, **Cara Simms**, **Phil Jacobs**, and **Don Cronin** golfed with WABT listeners to raise \$27,000 for the Illinois Flood Victims.

New Station Broadcasts From Morris Illinois

A new radio station recently began broadcasting in the Chicagoland area. WJDK-FM (103.1), a class "A" station, broadcasts from Morris, IL—55 miles southwest of Chicago. The station features CNN news, Chicago Blackhawks games, and the Tribune network. The 3,000 watt, adult contemporary station reaches the North-Southwest toll-way as you travel on the Stevenson Expressway.

Square Dancing In The Burbs with Y108?

It has been reported that WYSY-FM (107.9) may be changing to a full-time country station. Cox Enterprises, which owns classic rock WCKG-FM (105.9), has purchased Y-108 for \$9 million from current owner Beasley Broadcast Group. Cox is

expected to turn the suburban station from its adult-contemporary/hard rock dual format to full-time country.



WLUP's Danny Bonaduce welcomed Lorenzo Lamas and his wife Katherine Kinmont to the studios when they passed through Chicago to promote their syndicated television show, "Renegade."



Meatloaf recently dropped by the WABT (The "Wabbit") studios. Pictured (l. to r.) are: MCA Records Regional Promotion Manager Clarence Barnes; WABT personality Ric Federighi; Meatloaf; and WABT's Cara Simms.

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Radio Promotions

BY JOHN A. FLINK

In the broad tableau of American popular culture, radio promotions—those nifty, too-good-to-be-true, often goofy consciousness-raisers—easily rank in the same league with Cracker Jack prizes, box top freebies and the mystical secret decoder ring. What adult can't remember their first set of temporary tattoos or X-ray specs, or the first time they tried to be the tenth caller to their favorite radio station?

Promotions above and beyond basic advertising are pivotal to the success of most commercial radio stations, and especially to rock stations aimed at the lucrative 18-to-49-year-old market. Unlike print media, which usually costs consumers something and has distributions that can be easily quantified, radio is free to anyone with a radio; The link between individual radio stations and their listeners would be a complete mystery without conscious effort on the part of station management to find out exactly who is paying attention.

Furthermore, because radio doesn't cost its listeners anything, audiences can be as fickle as they want to be; changing stations is neither expensive nor inconvenient—and loyalty can be elusive.

Effective promotions can boost a commercial radio station's visibility in short order by solving both these problems. Promotions help to create listener loyalty which translates into higher ratings and advertising revenues. Promotions also allow management to turn audiences into black and white demographics to show

Promotions help to create listener loyalty which translates into higher ratings and advertising revenues.

to potential advertisers and to gauge the success of individual shows or entire formats.

Radio promotions generally fall into two categories. Call-in promotions are the easiest and most popular. Live remotes increase visibility and generate plenty of promotional dollars—or even somebody else's—exactly where their listeners are.

"Listeners love to win money," said Ingrid Bjors, promotions manager at WCKG-FM 105.9.

"Money giveaways are by far our most popular promotion."

According to Bjors and promotions managers at WLUP and WWBZ, the success of call-ins is gauged by the number of calls received after there has been a winner. If a station receives, say, 300 calls in addition to the pivotal first 10, competition is pretty fierce.

The odds of winning a call-in promotion are better than most forms of legal gambling. For one thing, everybody knows somebody who has won something in a radio call-in promotion. For another, the odds are usually measured in the hundred, as opposed to the thousands for the lottery Daily Game or the bazillions for Lotto. If 300 people call in, your odds are one in 300. Not bad for the price of a local phone call. "It seems that in the beginning of a contest we have a lot more participation than toward the end," said Bjors of multiweek promotions. "Toward the end we try to add little bonuses or up the ante a bit."

Not all call-in promotions are so carefully planned, though. The Loop, with its stable of personality-ori-

ented jocks, gives on-air personalities unusually free reign in their use of the telephone. "We try to vary things," said Cindy Gatzolis, promotions manager at the Loop. "Johnny B. has come up with some interesting call-ins, and Kevin Mathews, well, who knows where he gets his ideas. We allow the jocks the freedom to do the giveaways as they would like, provided they make sure they mention the sponsor the right way and get the information out that needs to get out to the listener.

The Loop is also fond of associating itself with outside events not originating within the station itself. "It's good for us to be associated with say, big named artists who are coming to town," Gatzolis said. "If we can say 'the so-and-so concert series and the Loop FM bring you Eric Clapton,' that's good association in the listeners head, that we're such a power broker that we can bring Eric Clapton to town."

This relationship works well for the artists too. According to Gatzolis, concert promoters seek out such associations with local radio stations in order to have a ready outlet for their own promotions, such as ticket giveaways and backstage parties. Giving a local radio station a stake in the success of the show is an ironclad guarantee of constant advance publicity.

Live remotes, where hundreds of people will "line up just to watch a couple of guys do a radio show," according to Gatzolis, provide a wealth of demographic information and attract listeners in hordes. "When we had the las Steve & Garry show, 800 people showed up in Downers Grove at Six O'clock in the morning," Gatzolis said. "Getting close to the listener is what's successful."

The Blaze, WWBZ-FM 103.5, takes a direct route to live appearances, offering a promotional package that includes an on-air personality, two "Blaze girls" and at least two live call-ins from the site during the event—all without the expense of an actual remote. Although the Blaze also works up associations with high-profile events, visiting bands and movie screenings, this standard promotional package is available to anybody who wants to pay for it. Clients purchase commercials promoting their event, and, by doing so, promote the Blaze too. "We send out an announcement banner a week to 10 days in advance to tell people to join the Blaze at the event," said Natalie DiPietro, promotions manager for the Blaze. "We promote it on the air heavily and then we just take note of who shows up."

Summer Ratings

©1993 Arbitron Company

STATION	FREQUENCY	SHARE
1. WGCI-FM	107.5	8.5
2. WGN-AM	720	6.4
3. WBBM-FM	96.3	4.9
4. WUSN-FM	99.5	4.5
5. WBBM-AM	780	3.8
6. WJMK-FM	104.3	4.0
7. WLIT-FM	93.9	3.9
8. WVAZ-FM	102.7	3.4
9. WKQX-FM	101.1	3.3
10. WLUP-FM	97.9	3.2
11. WJJD-AM	1160	3.0
WWBZ-FM	103.5	3.0
13. WCKG-FM	105.9	2.8
WNUA-FM	95.5	2.8
15. WOJO-FM	105.1	2.7
WXRT-FM	93.1	2.7
17. WLS-AM	890	2.6
18. WMAQ-AM	670	2.4
19. WTMX-FM	101.9	2.3
20. WLUP-AM	1000	1.9
WPNT-FM	100.3	1.9

MORNING DRIVE

1. WGN-AM, Bob Collins	11.1
2. WBBM-AM, John Hultman & Felicia Middlebrooks	7.5
3. WGCI-FM, Doug Banks	7.1
4. WLUP-FM, Steve Dahl & Garry Meier	4.9
5. WBBM-FM, Joe Bohannon & Ed Volkman	4.2
WUSN-FM, John Katzbeck & J.D. Spangler	4.2

AFTERNOON DRIVE

1. WGCI-FM, Tom Joyner	8.6
2. WGN-AM, Spike O'Dell	4.9
WUSN-FM, "Big" John Howell	4.9
4. WBBM-FM, Gary Spears	4.7
5. WJMK-FM, Scott Miller	4.9

A WOMAN WITH AN OPINION

CATHERINE JOHNS

B Y M A R T H A M O R T M A N N

Opinions. Doesn't everyone have them? Well, sure, but would you be comfortable enough to air yours to all of Chicagoland... and then be prepared to defend them? While Chicago radio audiences may have a more mellow reputation than some of their national counterparts, it is not an easy task voicing your views, particularly if they are unpopular ones.

But when it comes to talk show hosts, aren't opinions supposedly a dime a dozen? Doesn't every talk show host have a 1,001 opinions—and aren't 999 of them right? Not every talk show host began their career with a ready-made opinion on the Middle East, NAFTA and U.S. intervention in Bosnia. While some hosts came out swinging, others needed a few rounds to warm up.

And so began the talk show career of Catherine Johns. The evening talk show host on WLS used to have a hard time telling you just what was on her mind. Commenting on her own initial difficulties as well as why there are few women hosts and even fewer women callers in to talk shows, Johns explained, "I think part of the reason is that women do not grow up learning to take a position, to defend it and to stay separate from it. Maybe that is organic, but my guess is that it is the way women are raised. What we wind up with is that things are personal to me in a way that they are not to some of the guys. It was more difficult to follow the instruction from my program director, namely, 'Take a position, C.J.!' He would tell me, 'Have an opinion. Defend it. When they yell at you, yell back. Do not give up control of the show.' That didn't come naturally to me



at all."

Natural or not, Johns certainly has no trouble expressing her opinions these days. Read on for more of Catherine Johns on being a woman in broadcasting, learning to be assertive and dealing with irate listeners. But remember—they're just her opinions!

Chicago Airwaves: You graduated from Western Illinois University in 1975 and worked at all-news radio stations until coming to WLS-AM in 1979. How did you end up as a talk show host here in 1993?

Catherine Johns: WLS was a whole different kind of format for me. I was working at stations that were much like WBBM and came to work at WLS on a morning show where the mission was not only to do the news but to be part of the show and be funny. Working with Larry (Lujack) and Jeff (Hendrix), I discovered a whole new side of my professional self that I did not even

know I had. Before that morning show I had done very straight news. Doing straight news was also enjoyable—I liked my work, but when I came to WLS, I added a new facet to it.

I thought a talk show would be more fun, and I was right! After the format change at WLS, the news was not as much fun because it was kind of like doing a straight newscast that was dropped into a talk show. I was not part of a team anymore. My move into talk radio came when one of the regular hosts was gone, and there was a substitute host. I listened to him doing an interview and thought, "Criminy! I could do better than that." So I went to the program director and said, "Criminy! I could do better than that." He said, "But you've

never done a talk show." I said, "So teach me—how hard can it be?"

What he did was set up an audition for me. WLS cancelled the network program they had been running at night and called it "The Week of Women." I did a couple of shows, and so did a couple of other women. For all of us, it was an on-air audition. And I was so nervous—I had been on the radio for years, but there is a safety net there when it is someone else's show and you are just kind of along for the ride. This was working without a net—this was my show and I was responsible for how it sounded. It had a very different feel to it, but the audition went well. After that, they used me as a fill-in person for vacationing or ill hosts. That was in January 1990 and then in June of that year, I signed a contract and got my own show. It was really great and very exciting.

Airwaves: You say you look forward to

coming in to work everyday. What is the most enjoyable aspect of being a talk show host?

CJ: Talking to people and having them talk back! That is why talk shows are so much more intriguing to me than other kinds of programming. In other kinds of radio or television, you put on a performance and then maybe you get some feedback later, or more likely, not at all. So you kind of assume it is going well or sometimes you finish a show and assume that it went very badly! There is a delay before you get a letter that says, "Oh, that was the funniest thing I ever heard" or "Catherine, you're an idiot. How could you possibly say that?" Whereas in talk radio, it is right there in the moment that people are responding and are part of the show—they are the ones moving the show forward. Or sometimes they are not doing that so you know it is a bad topic and you better talk about something else! The response is immediate, and I love that about talk radio.

Airwaves: On the flip side, what is the

least enjoyable aspect?

CJ: Occasionally, there are things I wish I did not have to talk about. But I do. A good example was the Reginald Denny verdict in Los Angeles last month. It was a huge story, and it was what everyone was talking about all over town. If that is what everyone is talking about at the water cooler or at their favorite breakfast spot, then that is what we need to be talking about on the radio. That is what talk show hosts do—we talk about the things that are current and hot and of interest to people. Those topics then become kind of mandatory. But do I really want to spend three hours listening to people saying, "Reginald Denny got what he deserved?" No. I would not call that fun, but that is just part of the job.

Airwaves: An argument advanced by some media watchers is that talk show hosts like Rush Limbaugh, or to a greater extent Howard Stern, are irresponsible for "whipping up" all sorts of negative emotions. As a talk show host, how do you respond to that?

CJ: I do not think Rush is as powerful as some of his critics believe he is. I think those negative emotions are already out there; I don't think he has created them. A lot of people think he has made people hateful or negative, but I think there has been plenty of hate in the world before Rush came along. I think he articulates the anger that many, many people feel about the political establishment and about what could loosely be called "the left," lumping in the typical Rush targets: environmentalists, feminists, etc. A lot of people do not like those movements, do not like the impact those movements have had on their lives and feel powerless to do anything about it. Rush can be a focal point for their feelings. So would I call that irresponsible? No. In fact, I feel it behooves people who feel differently from Rush to make sure that their own voices are heard. One of the criticisms I hear frequently is, "Well, there's no balance. There is nobody who speaks for the open-minded." That is

Continued on page 16

Chicago Area Station Formats

Adult Contemporary	1240 AM WEDC	670 AM WMAQ*	1200 AM WOPA
93.5 FM WJTW	1240 AM WSBC	780 AM WBBM	1240 AM WCRW
94.3 FM WJKL	1330 AM WKTA	Oldies	1300 AM WTAQ
100.3 FM WPNT	1430 AM WEEF	95.9 FM WKKD	1500 AM WKGA
101.9 FM WTMX	1450 AM WCEV	100.7 FM WKBM	1590 AM WONX
105.5 FM WDND	1490 AM WPNA	104.3 FM WJMK	Sports/Talk
105.5 FM WZSR	1530 AM WKDC	104.7 FM WCFL	103.1 FM WVXX*
107.9 FM WYSY*	Fine Art/Classical	106.3 FM WJPC	670 AM WMAQ*
1280 AM WBIG*	91.5 FM WBEZ*	930 AM WAUR	820 AM WSCR
1480 AM WFXW	97.1 FM WNIB	1390 AM WGCI	1000 AM WMVP
Adult Standards	98.7 FM WFMT	1580 AM WKKD	Talk
850 AM WAIT	Gospel/Religious	Progressive	91.5 FM WBEZ*
1160 AM WJJD	89.7 FM WONU	88.9 FM WOUJ	94.7 FM WLS
Alternative	90.1 FM WMBI	93.1 FM WXRT	720 AM WGN
92.7 FM WCBR	91.9 FM WJCH	Rap	890 AM WLS
101.1 FM WKQX	92.3 FM WYCA	950 AM WJPC	1220 AM WKRS
College	102.3 FM WENG	Rock	1340 AM WJOL
88.5 FM WHPK	106.7 FM WYLL	89.1 FM WONC	1410 AM WRMN
88.7 FM WRSE	1110 AM WMBI	95.1 FM WIIL	1450 AM WVON
89.3 FM WKKC	1470 AM WCFJ	96.7 FM WLLI	1550 AM WCSJ
89.3 FM WNUR	1510 AM WWHN	97.9 FM WLUP	1600 AM WCGO
Country	Jazz/Blues	103.5 FM WWBZ	Top 40
98.3 FM WCCQ	88.1 FM WSSD	103.9 FM WABT	96.3 FM WBBM
99.5 FM WUSN	90.9 FM WDCB	105.9 FM WCKG	99.9 FM WBUS
Dance	91.5 FM WBEZ*	107.9 FM WYSY*	102.3 FM WLXC
88.1 FM WCRX	95.5 FM WNUA	1280 AM WBIG*	Urban Contemporary
88.7 FM WLUW	1530 AM WKDC	Soft Rock	90.5 FM WCYC
Ethnic	1570 AM WBEE	93.9 FM WLIT	102.7 FM WVAZ
103.1 FM WVXX*	New Age	Spanish	107.5 FM WGCI
750 AM WNDZ	95.5 FM WNUA	105.1 FM WOJO	
1030 AM WNVR	News	560 AM WIND	

* indicates varied format

Personalities At-A-Glance Monday through Friday

AM STATIONS	6 AM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30		
WAIT (850)	Ron Baxley								Joe LaCina											
WBMM (780)	Hourly news by minute: 0-5 CBS news, 5-8 news, 8-11 traffic & weather, 11-15 news, 15-18 sports, 18-20 traffic & weather, 20-25 news, 25-28 business, 28-30 traffic & weather																			
WBFI (1570)	Rev. Daniel			Don Lucki						Davita Ramae										
WCFT (1450)	Varied weekly listings see page 17																			
WGCI (1390)	Ladonna Tittle								Jacquie Haselrig								Armando			
WGN (720)	Bob Collins from 5:30					Paul Harvey			The Spike O'Dell Show					Paul Harvey			Kathy O'Malley & Judy Markey			
WIND (560)	Javier Salgado					Luisa Torres					News			Hector Lozano						
WJJD (1160)	Clark Weber from 5:30								G. Gordon Liddy											Bob
WJPC (950)	El Tranzle and Diane from 5:00								Victor Vee											First Lady
WKTA (1330)	Good Day, USA		The Ken Dows Show						Arab Network of America											
WLS (890)	Don Wade & Roma from 5:00					Roe Conn				Rush Limbaugh					Roe Conn					
WLUP (1000)	Steve Dahl								Sports Programming											Chet Coppock
WMAQ (670)	Hourly news by minute: 0-1 CNN news, 1-2 traffic & weather, 2-3 CNN news, 4-6 news, 7-8 business, 11-12 traffic & weather, 13-15 sports, 15-20 news, 21-22 traffic & weather																			
WNVY (1030)	The Andrzej Czuma Show w/ Joanna Budzinska								Radio For You with Stan Kedzia & Zygmunt Rygiel											
WOPA (1200)	Miguel Franco								Mary Moreira					Alejandro Garrido						
WPNA (1490)	See page 17		Morning Drive Time Polka with Jarek Obrecki						Magazyn Muzyczny		Lithuanian—R. Zdanaviciute		Latino—Radio Renovacion				B. Oraleska			
WRMN (1410)	Brad Bohlen & Ken Kosek				Brad Bohlen				Dee Hubbard		Information		News/"T"radio		The Shopping Show					
WSBC (1240)	Lil' Richard Polka Show		Polish—Sofia in the Morning			Sign off			See page 17		Sign off					Sabor Latino				
WSCR (820)	Tom Shaer with Tom Webb on News (sign on at 6:45am)								Dan Jiggetts & Mike North											Dan McNeil &
WTAQ (1300)	Christian Ramos								Jose Alanis											Armando
FM STATIONS	6 AM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30		
WABT (103.9)	Ski Anderson: "The Rock & Roll Breakfast"								Cara Simms											Charlie Metro
WBMM (96.3)	Eddie & Jobo with Karen Hand from 5:30								Midday with Coco Cortez or Brian Middleton											"Spearman"
WBEZ (91.5)	Morning Edition from 5:00						Studio A		Mara Tapp				Midday w/ Sondra Gair		BBC News		varies			
WBUS (99.9)	Chip St. James/Ken Zyer from 5:00								Mickey											Tom Kapsalis
WCBR (92.7)	Tommy Lee Johnston								Tom Wilson											Ken Sumka
WCCQ (98.3)	Roy Gregory (Jim Beedle from 5:00 to 6:00)								Becky Wight											Jim Casey
WCFL (104.7)	Len O'Kelly								Curt Ackman											
WCKG (105.9)	Patti Haze with Randi Blake & Jim Volkman								Bob Stroud											
WFMT (98.7)	Jim Unrath from 5:30 (News at 6,7,8 & 9; Business at 6:45 & 7:45)								Classical Music								See Page 17			
WGCI (107.5)	Banks & Company from 5:00								Shannon Dell											Tom Joyner
WJKL (94.3)	Bob Leonard (Music)								Peter Stewart (Music)											
WJMK (104.3)	John "Records" Landecker from 5:30								Shawn Burke											
WJTW (93.5)	Rob Martini with Kevin Fuller on News						Workday Kickoff		Chris Cassidy Show				Jeff Young and							
WJPC (106.3)	"Smooth" Steve Williams from 5:00								Gachelle Coffey											Eugene
WKKD (95.9)	Dave Beckman from 5:00						Deb Ryan			R. Thompson										
WKQX (101.1)	Mark Goodman						Carla Leonardo			Steve Fischer										
WLIT (93.9)	Bob Brynteson, news with Mary Ann Meyers from 5:30								Margo Johnson											
WLS (94.7)	Don Wade & Roma from 5:00					Roe Conn			Rush Limbaugh					Roe Conn						
WLUP (97.9)	Kevin Mathews from 5:30								Garry Meier											
WNIB (97.1)	Carl Grapentine (Classical music, new & weather)						Classical Music						WNIB Library		Classical					
WNUA (95.5)	Dean Richards from 5:00						Rick O'Dell						Denise Jordan-							
WOJO (105.1)	Hector Molina from 5:00								Fernando Jaramillo											
WPNT (100.3)	Dr. Phil Duncan						Kelly D'Angelo		Gentleman Jim White				"Big" Ken							
WSSD (88.1)	Gospel		Blues with "Candy" Randy Hampton						M-W: Blues with Dwayne Akins				See Page 17							
WTMX (101.9)	Brant Miller						Dave Hilton			Greg Brown										
WUSN (99.5)	J.D., John "Katman" Katzbeck & Trish Biondo						The Katman		Nancy Turner				"Big" John							
WVAZ (102.7)	Richard Steele								Wali Muhammad											
WVWX (103.1)	Radio Opinia		Korean Christian		Sound of Europe			M,W,F: Sig's Showbiz		Korean—KBI News										
WWBZ (103.5)	Dave Robbins from 5:30								Steve Seaver											
WXRT (93.1)	Lin Brahmmer from 5:30						Terri Hemmert						Tom Marker							
WYSY (107.9)	Ken Anderson from 5:00						J. McNicholas						Diane Banks							
WZSR (105.5)	Thor in the morning						Janine Wolf/Don Bishop													

3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	
Eddie Hubbard										Dave Rafferty (Ron Baxley follows from 12 to 6)									
30-38-news, 338-45 traffic & weather, 45-50 sports, 50-55 news, 55-58 business, 58-59 lottery numbers																			
Captain Radio Carl David							John Stepney					Gospel with various hosts to 6							
Varied weekly listings see page 17																			
Riviera										Dusties After Dark with Emilie McKendall (Dusties follow 12 to 4)									
Ian Punnett (Paul Harvey 3:30 to 4)							Roy Lenard					Extension 720 with host Milt Rosenberg				Ed Curran to 1			
Margarita Vasquez										Morton Eduardo (Rodrigo Follows from 12:00 to 5:00)									
Dearborn							Bob Hale					Hugh Copland to 2 (Adrien St. James from 2 to 5:30)							
Ramone-Ski Luv (D.J. Allure follows from 12 to 5)																			
Svilen Konac Serbian Show							Dr. Paul Schadler		Radio Free America with Tom Valentine						Hot Talk with Charles Adler				
Ty Wansley & Ed Vrdolyak					Catherine Johns							Jay Marvin							
On Sports							Sports Programming					Ed Schwartz to 2 (Loopalooza follows 2-6)							
22-30 news, 30-31 CNN news, 31-32 traffic & weather, 32-37 news, 37-39 business, 39-40 the job file, 41-42 traffic & weather, 43-45 Sports, 45-50 news, 51-52 traffic & weather, 53-59 news																			
Radio For You continued							Sign-off at 6:15												
Robert Carreto										Marco Dennis to 1:00 (Matty Arreola follows from 1 to 6)									
S. Skora		Sofia Boris		Polish—Open Mike with Lucia Slina				Pol Zartem/ Rozmaitosci		See page 17		Ewa Milde, Zbigniew Banas & Bogdan Lanko			Waldemar Kocon		page 17		
The Larry King Show							Bruce Williams					Harvey Rubin (Bruce Williams re-run follows from 12 to 4)							
with Freddy Reyes			Sign off				See page 17					Sign off		Spanish Penecostal		Sign off			
Terry Boers (sign off at 5:30pm)																			
Rodarte							Gloris Garza							Ismael Montiel					
3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	
Phil Jacobs										Don Cronin to 6									
Gary Spears							Allen Kabel					Frankie "Hollywood" Rodriguez to 2							
Fresh Air		All Things Considered				Market-place		Fresh Air		Dick Buckley's Archives of Jazz		Jazz Forum to 3							
Rigg Chicoye										Jeffery Craig to 5									
Dave Anton										Dave Leoschke (Paul Moran follows from 12 to 6)									
Ed Weigle							Steve Sharp												
Rafe Sampson										Stacy Karonis to 12 (John Wesley follows from 12 to 5, Farm Show with Ron Severson from 5-6:30)									
Allan Stagg										Debbie Alexander to 1 (Joe Thomas follows from 1 to 5)									
Classical Music with Don Tate (News at 4 & 5; Business at 5 & 6)							News		See page 17					Music		Studs Terkle		Music	
Rick Party							Quiet Storm with Mike Hudson												
Ron Parker							Shopping		Celeste Mathews (W: Matt Young Show 9 to 10)					The Jim Bohanan Show					
Scott Miller																			
Dick Blondi (Pat O'Kelley follows from 12 to 5:30)																			
the Afternoon Get Together				Work Wrap Up			Music all night long (all favorites of yesterday and today)												
Phillips "The Airman"							Charles "C.W." Williams							Tracey Dion to 5					
Mike Preston (Lou Warren follows from 12 to 5)																			
Robert Chase, New releases at 9 (Heidi Hess follows from 12 to 5:30)																			
Megan Reed																			
Ken Southern (Bruce Buckley follows from 12 to 5:30)																			
Ty Wansley & Ed Vrdolyak					Catherine Johns							Jay Marvin							
Jonathon Brandmeier										Danny Bonaduce to 12 (Terry Gibson follows from 12 to 5:30)									
Music					Zephyr (Classical Music)				Karl Hass		Classical Music to 12 (Karl Hass re-run from 12 to 1)								
Walker																			
Danae Alexander (Nick Alton follows from 1 to 5)																			
Alberto Augusto & Carlos Rojas										Maria T. Escobar (Mario Escobar follows from 12 to 5)									
Cocker							DeDe McGuire					Todd Manley to 12 (USA Overnight follows from 12 to 5:30)							
Blues with Manuel Arrington										See page 17									
Stu Collins																			
Howell							Bill Garcia					Ramblin' Ray Stevens to 2							
Leigh Hamilton										Mel Devone (Shirley Hayes follows from 12 to 5)									
Spanish—Exitos Musicales				Korean Christian Broadcasting							Hellenism		Sports Radio Nightly (M: Israel Magazine at 5am, Potpourri at 5:30am)						
Kevin Lewis																			
Jimmy Novak (Leslie Harris follows from 12 to 5:30)																			
Frank E. Lee										Johnny Mars (Spinnin' Marty Lennartz follows from 12 to 5:30)									
Scott Loftus (Ce Ce Horan Follows from 12 to 5)																			
Mike Tanner										Tonya (A.) Martin follows from 12 to 6)									

The Catherine Johns Interview continued from page 13

partly because those people don't speak up. Talk radio has become the province of the politically conservative. Maybe it always was that way. But in the recent past, it certainly has that bent.

Howard Stern is another matter entirely. I think he is just utterly disgusting and was thrilled that his show did not succeed in Chicago. I think that said something good about our city. I think that speaks to a sort of Midwestern character that is different from what you might find in a lot of other markets. I think he is vile and very irresponsible, and, I will concede, occasionally funny. I have listened to him and laughed. The people who love his show will tell you, "But he's so funny," and yes, sometimes he is, but at what price? I think he puts out poison into the atmosphere and, goodness knows, there is enough poison out there already without inviting him in to give us more.

Airwaves: Do you find a lot of "poison" on your show?

CJ: It depends on what the topic is. Sometimes it is really a useful part of the show. If you are doing a show about racism, and somebody calls and says something offensively and overwhelmingly racist, that highlights the need for what the other people are saying. It is right that we are talking about this because look what is out there. Occasionally people say things that are just so awful that I really wish they had not said them. Usually the answer then is to cut them off. I have on occasion apologized, as in, "I'm really sorry that I let that come into your house." But that does not happen very often. In the show that I do, poison comes up, but it is not a staple. It is more of an occasional spice.

Airwaves: You said that "staking out your turf and defending it against people" was difficult for you in the beginning. How does that feel now?

CJ: Being a talk show host for several years now, I have found ways for myself to put up a protective shield and use listeners' animosity, anger or mockery to make it a better show. For me it was hard to get to that point where I didn't take it personally, where it wasn't a wound to me when someone disagreed

with me. The truth is that the disagreement is what makes the show. Starting out the show fresh after my five minute monologue, I have four or five calls to choose from. I will always pick the call that is the most negative because that is where the excitement will happen. The excitement will not happen with someone who says, "Catherine, you're a genius and you're absolutely right." What is there to talk about? The excitement will happen with somebody who says, "You're completely wrong and let me tell you how it really is." From there, I will weave in people who agree with me and people who don't. But it always is a better show if I start out with someone who opposes what I just said. That was a hard thing for me to do in the beginning. In the beginning, I had a natural inclination to go to the people where I would find agreement because it was safe and comfortable.

Airwaves: Based on your own experiences and observations, what kind of challenges do women face in broadcasting today?

CJ: In talk radio, the challenge is to overcome the cultural expectation that women will be nice, that they will not argue, that they will be conciliatory. In other fields, if you look at the way women operate and the way men operate, men will get together and the guy with the most clout will prevail when there is a disagreement. Whereas with women, they will get together and naturally want to come to a consensus. They do not want to hurt each other's feelings or be right at someone's expense. That is how women tend to operate, but for the purposes of a talk show, that is utterly useless. The internal effort is to overcome all of that cultural conditioning. That does not mean I have to be a man or be like a man, but it does mean there is effort in that, a challenge to get to a place where I have the skills that are required for this kind of medium.

In the other sense of overcoming challenges, when I graduated from college and started in radio it was not uncommon to hear people say, "You know, I just don't think women should be on the radio. Their voices just aren't nice to listen to." I heard that more

than once from *women!* Radio was an exclusively male province except for a smattering of "gals" on the dial. So when I first got into this business, the first challenge was to get a job! It was pretty basic, and it was not unusual for listeners to say, "Those women's voices—they're too shrill." The model in radio was that low-pitched, Jeff Hendrix kind of voice. And it became the model for women. Almost without thinking about it, women who were getting into broadcasting at that time followed that same model. So that is why you had women who also had low-pitched voices. If you listen around the dial, you still will hear a lot of women with low voices.

Twenty years later, there is room for variations, but it took a long time to get there. I know that the business has changed and opened up. I think what you still see in the way as obstacles for women is the notion that women just are not funny. The notion is that a woman could play some music, and a woman could sound sexy on the air, and a woman could even be knowledgeable about music. But if you wanted a conventional "morning man", it was a man. I think that still lingers. If you want someone funny, entertaining or cute, then you have to have Steve Dahl, John Landecker or Kevin Mathews. It's a guy thing. Although there is a handful of exceptions (like Patti Haze on mornings at WCKG), in general women work fringe shifts. If you scan the dial when I'm on the air at 8 o'clock at night, you hear a lot of female voices. Not coincidentally, the people who work at nights make a fraction of the money as the people who work mornings. Although there are feet (in pumps!) in the door all over the radio dial, women have certainly not achieved anything like equality.

I really sympathized with Shannon Dell and her lawsuit against WGCI, but I wasn't surprised that she lost. I don't think that lawsuits are going to take women where we need to go. The marketplace moves radio like nothing else. When women who listen to the radio begin to object to the way women are portrayed on the radio, then the people who run the stations will start to listen.

WEEKEND & VARIED WEEKDAY PROGRAMMING SCHEDULES

WABT FM 103.9

SATURDAY

12am-6am Matt Young
 6am-10am Carol Wilde
 10am-2pm Red Muldon
 2pm-6pm Dan Forthover
 6pm-9pm Corrine Stone
 9pm-12am "Block Party Saturday Night"

SUNDAY

12am-6am Nick Barlow
 6am-8am Matt Young
 8am-10am "Flashback"
 10am-2pm Red Muldon
 2pm-6pm Ric Federighi
 6pm-12am Jim Grillo
 (7:30pm "Northwest Onstage"
 9pm-10pm "Up Close")

WBBM AM 780

SATURDAY-SUNDAY

5am-10am Hourly news: News, Traffic & Weather on the 8's, Business at 25 and 55, Sports at 15 and 45.
 10am-12noon Sportsline
 12noon-8:20pm Hourly News
 8:20pm-10pm Chuck Schaden "Old Time Radio"

WBBM FM 96

SATURDAY

4am-4:30pm Powerline
 4:30am-5am Horizons
 5am-5:30am Environmental Directions
 5:30am-6am Capital Ideas
 6am-7am "On The Radio" with Gary Spears
 7am-10am The Best of Eddie and Jobo

SUNDAY

4am-4:30pm Horizons
 4:30am-5am Radio Health Journal
 5am-5:30am Capital Ideas
 5:30am-6am Cross Talks
 6am-7am Chicago Connection
 7am-10am "The Retro Show" with Gary Spears
 10pm-12am Private Lives

WBEZ FM 91.5

MONDAY

2pm-3pm New Dimensions

TUESDAY

4am-5am Jazzset with host Branford Marsalis

WEDNESDAY

4am-5am Worldwide Jazz
 2pm-2:30pm Soundprint
 2:30pm-3pm Horizons

THURSDAY

4am-5am Club Del Sol with host Dave Valentine

FRIDAY

8pm-9pm Afropop Worldwide with

host George Collinet

10pm-11pm Bluesstage with host Ruth Brown

SATURDAY

7am-7:30am Soundprint
 7pm-9:30pm Passport with host Chris Heim

SUNDAY

5am-6:30am Echoes
 12noon-1pm Marian McPartland's Piano Jazz
 7pm-8pm Selected Shorts
 8pm-9pm The Thistle & Shamrock with host Fiona Ritchie
 11pm-12am Portraits in Blue

WCBR FM 92.7

SATURDAY

6am-11am Greg Esterling
 11am-3pm Doug Levy
 3pm-7pm Ken Hartenstein
 7pm-12am Psycho Saturday Night with Psycho Nicely

SUNDAY

6am-7am Music
 7am-9am Local Community Affairs Programming
 9am-10am Music
 10am-2pm Mark Vernon
 2pm-6pm Tahanni
 6pm-7pm Radio Jamaica with Eric Hewitt
 7pm-7:30pm Sunday Phunnies with Tom Wilson
 7:30pm-8pm Guidewire Radio
 8pm-9pm On the Edge
 9pm-11pm Marty Ziven
 11pm-12am Portraits in Blue

WBUS FM 99.9

SATURDAY

6am-10am Chip St. James
 10am-3pm Michael Hart
 3pm-8pm Don Beno
 8pm-10pm Adam Curry's Top 30
 10p-12am Future Hits w/Joel Denver

SUNDAY

12am-6am Micheal Dean
 6am-8am Backstage w/ Kid Kelly
 8am-12pm Casey Casem's Top 40
 12pm-6pm Don Beno
 6pm-12am Michael Hart

WCCQ FM 98.3

SATURDAY

12am-4am R.J. Steele
 4am-8am Wynn Davison
 8am-12pm Mark Staycer
 12pm-4pm Jerry Walker
 4pm-7pm Bob Forester
 7pm-12am John Baker

SUNDAY

12am-4am R.J. Steele
 4am-7:10am Wynn Davison
 7:10am-7:30am Sharon Irvine
 7:30am-8am Rev. Robert Peterson
 8am-12pm Mark Staycer

12pm-3pm Jim Casey

3pm-6pm John Baker

6pm-12am Bob Forester

WCEV AM 1450

MONDAY

1:05pm-2pm Gospel Spotlight Showcase with Marilyn Frizzle
 2:05pm-3pm John Trakakis Show
 3:05pm-3:30pm Polka Phil Show
 3:30pm-4pm Polonia Today with host Fr. Roll and Chet Schafer
 4:05pm-5pm Words and Reality with Host Marcisz Bielski
 5pm-6pm Voice of Polonia with host George Migala
 6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski
 6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
 7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula
 8pm-8:30pm Voice of Hope with Pastor Nicholas Ilchuk
 8:30pm-9:00pm Political Realities with host Jakub Radziejewski
 9:05pm-10pm Margutis with host Petras Petrutis

TUESDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
 2:05pm-3pm John Trakakis Show
 3:05pm-3:30pm World in Music with host Lucyna Migala
 3:30pm-3:50pm Polish Language Lesson
 3:50pm-4pm Moments in Polish History
 4:05pm-5pm Words and Reality with Host Marcisz Bielski
 5pm-6pm Voice of Polonia with host George Migala
 6:05pm-6:30pm Young Polonia with host Diana Maria Migala
 6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
 7:05pm-7:30pm Divine Deliverance with host Lena Walker
 7:30pm-8pm Disciples of Christ Full Gospel Church with Rev. William Price
 8:05pm-8:30pm Search the Scriptures with Rev. David Jamison
 8:30pm-9:00pm Political Realities with host Jakub Radziejewski
 9:05pm-10pm Margutis with host Petras Petrutis

WEDNESDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
 2:05pm-3pm John Trakakis Show
 3:05pm-3:30pm Mosaic with host Lucyna Migala
 3:30pm-4pm Young Polonia with host Diana Maria Migala
 4:05pm-5pm Words and Reality with

Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski
 6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8:05pm-8:30pm Czechoslovak American Radio with host Jerry Jirak

8:30pm-9:00pm Voice of Lithuania with host Balys Brazdzionis

9:05pm-10pm Margutis with host Petras Petrutis

THURSDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
 2:05pm-3pm John Trakakis Show
 3:05pm-3:30pm Young Polonia with host Diana Maria Migala
 3:30pm-4pm Polka Energy Show with host Doreen Biela
 4:05pm-5pm Words and Reality with Host Marcisz Bielski
 5pm-6pm Voice of Polonia with host George Migala
 6:05pm-6:30pm World in Music with host Lucyna Migala
 6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
 7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula
 8:05pm-8:30pm Mosaic with host Lucyna Migala
 8:30pm-9pm Voice of Lithuania with host Balys Brazdzionis
 9:05pm-10pm Margutis with host Petras Petrutis

FRIDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
 2:05pm-3pm John Trakakis Show
 3:05pm-4pm Eddie Blazonczyk Polka Show
 4:05pm-5pm Words and Reality with Host Marcisz Bielski
 5pm-6pm Voice of Polonia with host George Migala
 6:05pm-6:30pm Musical Spheres with host Anna Zawadzka
 6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
 7:05pm-8pm American Slovenian Radio Hour with host Corinne Leskovar
 8:05pm-8:30pm Czechoslovak American Radio with host Jerry Jirak
 8:30pm-9pm Voice of Lithuania with host Balys Brazdzionis
 9:05pm-10pm Margutis with host Petras Petrutis

SATURDAY

1:05pm-2pm Croatian American

Radio Club with host Stojan Maslac
2:05pm-3pm Free Croatia with host Stanko Susnjara
3:05pm-4pm Voice of Croatia with host Jacob Sola
4:05pm-6pm Voice of Polonia with host George Migala
6:05pm-6:45pm Poland in Music and Song with host Adam Grzegorzewski
6:45pm-7pm American Czestochowa with Pauline Fathers
7pm-7:30pm Polish Catholic Pastoral Mission with Fr. Wladyslaw Gowin
7:30pm-8pm Polish Apostleship of Prayer with Fr. Stefan Filipowicz
8:05pm-8:30pm Polish Voice of the Gospel with Pastor Boguslaw Rudnicki

SUNDAY

5am-5:30am Spirit of Deliverance with Rev. Johnnie Rodgers Johnson
5:30-6am Gospel Interludes
6am-7am Brother Barney's Good Time Gospel Hour
7am-8am Lithuanian American Radio with host Anatolijus Slutas
8am-9am Roman Catholic Mass and Polish Apostleship of Prayer with Fr. Stefan Filipowicz
9am-10am Czechoslovak Sunday Radio Hour with host Louis Kolarik
10:05am-11am Radio L'Union with host Harry Fouche
11:05-1pm Studio A with host Jerzy Jurak
1:05pm-2pm Chet Schafer Show
2:05pm-3pm Happy Hearts Polka Show with host Joe Walega
3:05pm-4pm Interludes
4:05pm-4:30pm Mosaic with host Lucyna Migala
4:30pm-5pm Sing for Joy with St. Olaf Choir
5pm-5:30pm Interludes
5:30pm-6pm Voice of Macedonia with host Risto Spirovski
6:05pm-7pm Radio Spectrum with host Rene Rudnicki
7:05pm-9pm Gaelic Park Irish Hour with hosts Mary Riordan & Harry Costelloe
9:05pm-10pm New Home Baptist Church with Rev. Mack McCollum

WCFL FM 104.7

SATURDAY

12am-6am Jim Trigger
6am-10am Bob Zak
10am-2pm Full-timers rotate
2pm-6pm John West
6pm-12am Jim Trigger

SUNDAY

12am-6am John Wesley
6am--12noon Jerry Knight
12noon-6pm Mark Edwards
6pm-12am John West

WCKG FM 105.9

SATURDAY

11:45am-12:45pm The Rock & Roll Diner with Patti Haze
1am Command Performance (Classical Rock Concert Performances)

SUNDAY

8am-10am Breakfast with the Beatles
6:00pm-8pm Flashback (Historic rock, news, comedy etc.)
8pm-12am Seventh Day (Greatest Classic Rock)

WFMT FM 98.7

***MONDAY**

1pm-3pm San Francisco Symphony
7pm-8pm Music in Chicago
8pm-10pm Classical Music

***TUESDAY**

1pm-3pm Leonard Bernstein tributes
7pm-8pm Chicago Music Alliance on the Air with Dennis Moore
8pm-10pm Chevron/San Francisco Symphony Orchestra

***WEDNESDAY**

1pm-3pm The Midnight Special (Folk Music, Show Tunes, Comedy-repeat)
7pm-10pm Opera

***THURSDAY**

1pm-3pm Leonard Bernstein tributes
7pm-8pm Classical Music
8pm-10pm Library of Congress Concerts

***FRIDAY**

1pm-3pm Minnesota Orchestra
7pm-8pm Classical Music
8pm-10pm The BBC Dramas (*Regular weekday programming listed on page 14-15)

SATURDAY

5:30am-10am Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)
10am-10:30am News, Classical Music
10:30am-11:30am New Recordings, New Sounds
11:30am-1pm News, Classical Music
1pm-3pm Milwaukee Symphony Orchestra
3pm-4pm Classical Music
4pm-5pm The Spoken Word (Includes once a month Loyola University: Word of Mouth)
5pm-5:30pm Classical Music
5:30pm-6pm BBC International Call
6pm-6:30pm From the Recording Horn with Andy Karzas
6:30pm-7pm News
7pm-9pm Cleveland Orchestra in Concert; Music of Mozart
9pm-10pm "Schickele Mix"
10pm-12am The Midnight Special (Folk Music, Show Tunes, Comedy)
12am-5:30am Through the Night

SUNDAY

5:30am-10am Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)

10am-11am News, Concert from the BBC

11am-12noon United Airlines Presents...Live!
12noon-1pm News, Classical Music
1pm-3pm Chicago Symphony Orchestra
3pm-3:30pm The Storytellers
3:30pm-4pm Classical Music
4pm-6pm WFMT Sunday Afternoon
6pm-6:30pm Classical Music
6:30pm-7pm News
7pm-7:30pm Classical Music
7:30pm-8pm From the BBC
8pm-10pm St. Louis Symphony
10pm-10:30pm News, Classical Music
10:30pm-11:30pm Studs Terkel
11:30pm-12am Classical Music
12am-5:30am Talman Through the Night

WGCI AM 1390

SATURDAY

5am-9:30am Cliff Kelley Show
9:30am-10am Cosmopolitan Chamber of Commerce
10am-11am Operation Push
11am-5pm John Priester
5pm-9pm Saturday Evening Blues with F.J. Bailey
9pm-12am The Best Music of Your Life with Richard Pegue
12am-2am Reflections
2am-5am Nothin' But Dusties

SUNDAY

5am-11am Gospel/Religious Programming
11am-1pm Music of Praise & Worship With F.J. Bailey
1pm-6pm Gospel/Religious Programming
6pm-7pm Music of Praise & Worship with F.J. Bailey
7pm-10pm Gospel/Religious Programming
10pm-12am Sounds of Gospel with Effie Rolfe
12am-5am The Best Music of Your Life with Richard Pegue

WGCI FM 107.5

SATURDAY

5am-6am Board Operator
6am-7am Radioscope with Lee Bailey
7am-10am On the Move with Tom Joyner
10am-2pm A.J. Parker
2pm-6pm Steven Boyd
6pm-10pm All Request Show with Marc Young
10pm-12am Rap Down with host Frankie J
12am-1am Club 107.5 with Armando Rivera/Mike Dunn
1am-2am Club 107.5 with Irene Mojica/Mike Dunn
2am-5am Irene Mojica

SUNDAY

5am-5:20am Operation Push Excel/Public Affairs
5:20am-5:40am Chicago Urban League/NAACP Public League
5:40am-6am Be Healthy/Public Affairs
6am-11am Music of Love & Inspiration with Jacquie Haselrig
11am-3pm Marc Young
3pm-8pm A.J. Parker
8pm-12am Quiet Storm with Mike Hudson
12am-2am Rap Down with Frankie J
2am-5am Armando Rivera

WGN AM 720

SATURDAY

5am-6am The Morning Show (Agricultural Reports)with Orion Samuelson and Max Armstrong
6am-7am The Great Outdoors (Fishing and Hunting) with Bill Cullerton
7am-12noon The Roy Leonard Show
12noon-1pm The Noon Show (Paul Harvey, Business and Agricultural reports with Orion Samuelson and Max Armstrong)
1pm-6pm Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee
6pm-8pm Kids Radio (Kid news, interviews and music) with Brant Miller
8pm-11pm The Jan Coleman Show (information and relaxing conversation)
11pm-11:30pm Investor's World
11:30pm-12am Hispanic Happenings
12am-5:30am Great Music from Chicago with **Mike Rapchak**

SUNDAY

5:30am-6am Pulpit of Christ Church
6am-6:30am The Lutheran Hour
6:30am-9am Music Unlimited with Paul Rogers
9am-1pm The Wally Phillips Show (Sunday brunch with Chicago's radio legend)
1pm-4:30pm The Steve King and Johnnie Putman Show
4:30pm-6:30pm Ben Bentley and the Sportswriters (Sporting debate)
6:30pm-8pm Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee
8pm-8:30pm Harry Shearer's "Le Show" (Comedy)
8:30pm-9:30pm Dateline 720
9:30pm-10pm Adelante with Rod Sierra
10pm-10:30pm The American Reader with Milt Rosenberg
10:30pm-2am The Floyd Brown Show (Financial Tips and music)

WJJD AM 1160

SATURDAY

2am-6am Adrien St. James
6am-10am Rick Patton
10am-2pm Bob Dearbon
2pm-6pm Bob Hale
6pm-12am Bill Haines
SUNDAY

12am-5am Steve Ruxton
5am-9am Don Howard
9am-2pm Hugh Copland
2pm-6pm Bill Haines
6pm-12am Steve Ruxton

WJKL FM 94.3
SATURDAY

5am-9am Scott Reese
9am-1pm Steve Eberhart
1pm-6pm Peter Stewart
6pm-8pm Bud Buschardt
8pm-12am Solid Rock Saturday Night—
Christian Rock
12am-5am Brian Tyler
SUNDAY
5am-9am John Lacy
9am-2pm Scott Reese
2pm-7pm Steve Eberhart
2pm-6pm Laura Vaughn
7pm-12am Brian Tyler
12am-5am Cary Bass

WJMK FM 104.3
SATURDAY

12am-6am Mary DeBaggis
6am-10am Scott Miller
10am-2pm Colleen Brannigan
2pm-6pm Dick Biondi
6pm-12am Mike Kelly
SUNDAY
12am-6am Jo Jo Martinez
6am-10am Pat O'Kelley
10am-2pm Laura Vaughn
2pm-6pm Mike Kelly
6pm-10pm Bob Lawson
10pm-2am Jack Miller

WJPC AM 950
SATURDAY/SUNDAY

5am-10am Mike Brown
10am-2pm Dizzy D
2pm-7pm Laura
7pm-12am Vinny Fresh Mix
12am-5am DJ Alure

WJPC FM 106.3
SATURDAY

5am-10am P.J. Willis
10am-11am Operation Push
11am-2pm Al Greer
2pm-7pm Lamont Watts
7pm-12am Debra Anderson
12am-5am Angela Marie
SUNDAY

5am-10pm Gospel/Special
10pm-12am Debra Anderson
12am-5am Angela Marie

WJTW FM 93.5
SATURDAY

7am-10am Dave Weston

10am-1pm Kevin Fournier
1pm-4pm Kevin O'Connor
4pm-7am Music all night long
SUNDAY
7am-10am Dave Weston
10am-1pm Dick Clark's "Countdown
America"
1pm-4pm Chris Allen
4pm-7am Music all night long

WKKD FM 96
SATURDAY

6am-12noon Tony Salvatori
12noon-5pm Ron Thompson
5pm-8pm Dave Fischer
8pm-12am Debi Diaz (Crusin' USA
Request Show)
12am-6am Various Hosts
SUNDAY
6am-10am Lou Warren
10am-3pm Tony Salvatori
3pm-6pm "Domingos Alegres" with
hostess Rosa H. Saltijeral
8pm-12am Debi Diaz (For Lovers
Only Request Show)
12am-5am Lou Warren

WKQX FM 101.1
SATURDAY

12mid-6am Samantha James
6am-9am Brian Peck
9am-2pm Carla Leonardo
2pm-7pm Steve Fisher
7pm-12am Robert Chase
SUNDAY
12am-4am Alternative Beat with
Heidi Hess
4am-6am Nick Joseph
6am-10am Samantha James
10am-3pm Brian Peck
3pm-8pm Heidi Hess
8pm-9pm The New Show with
Robert Chase
9pm-10pm Local Music Showcase
with Carla Leonardo
10pm-12am Greg Easterling
12am-12:30am Aware:HIV Talk
Radio
12:30am-5:30am Samantha James

WLIT FM 93.9
SATURDAY

6am-10am Gene Honda
10am-2pm Margo Johnson
2pm-6pm Bob Brynteson
6pm-12am The Lite at Nite with
Bruce Buckley
12am-6am Grant Field
SUNDAY
6am-7:30am Public Affairs
Programming including Sidelines
with Gene Honda, Chicago Forum
with Syd Finley, Consumer Network
with Anne Hengehold, and Portraits
with Mary Ann Meyers
7:30am-8am Let's Read
8am-10am Nanci Keller
10am-2pm Ken Southern
2pm-6pm Megan Reed

6pm-12am The Lite at Nite with
Bruce Buckley
12am-6am Grant Field

WLS AM 890, FM 94.7
SATURDAY

5am-6am Ty Wansley & Ed Vrdolyak
6am-9am Roe Conn
9am-1pm Hayner & McNamee
1pm-3pm Dr. Dean Edell
3pm-6pm Money Talk with Bob
Brinker
6pm-8pm ESPN
8pm-12am Jake Hartford
12am-3am Best of WLS
SUNDAY
3am-6am Best of WLS
6am-8am ESPN
8am-12noon Richard Roeper
12noon-3pm Dr. Dean Edell
3pm-6pm Moneytalk
6pm-8pm ESPN
8pm-9pm Inside Politics
9pm-12am FanTalk with Dan Azzaro
12am-5am Nate Clay

WLUP AM 1000
SATURDAY

2am-6am LOOPapalooza: Best of the
LOOP
6am-10am The LOOP Locker Room
with Les Grobstein
10am-2pm Wide World of Shorts
2pm-6pm Danny Bonaduce Show
6pm-8pm WLUP Sports Corner with
Jim Modelski
8pm-10pm The Chicago Blues Jam
with Buzz Kilman
10pm-12am The Dr. Demento Show
SUNDAY
12am-5am LOOPapalooza
5am-7am Public Affairs with Bill
Holub
7am-10am "Rock & Roll Roots" with
Bob Stroud
10am-2pm Wide World of Shorts
2pm-6pm Joe Who
6pm-8pm WLUP Sports Corner with
Mark Gentzkow
8pm-10pm Bob Costas "Coast to
Coast"
10pm-12am Religious programming

WLUP FM 97.9
SATURDAY

6am-7am "In the Studio" Music
Specials
7am-10:30am The Best of Steve &
Gary with Stan Lawrence
10:30am-2:30pm Bob Stroud
2:30pm-6:30pm Bits of Brandmeier
6:30-7pm LOOP Listeners Six-Pack
7pm-12am Jonathan Cook "Non-
stop Saturday Night"
12am-5am Rick Kaempfer
SUNDAY
5am-7am Chicago Street Talk with
Bill Holub
7am-10am "Rock & Roll Roots" with

Bob Stroud
10am-2pm Terry Gibson
2pm-7pm Charlie Logan
7pm-10pm Bob Heyman
10pm-12am "The Chicago Blues
Jam" with Buzz Kilman
12am-5:30am Scott Dirks

WMAQ AM 670
SATURDAY

5am-11am Larry Watts & Val
Stouffer
11am-5pm Lisa Meyer & Mike Doyle
5pm-11pm Otis Buchanan & Bill
Fortune
11pm-5am Steve Yount & Bob
Phillips
SUNDAY
5am-11am Larry Watts & Val
Stouffer
11am-5pm Lisa Meyer & Mike Doyle
5pm-11pm Otis Buchanan & Bill
Fortune
11pm-5am Steve Yount & Bob
Phillips

WNUA FM 95.5
SATURDAY

1am-7am Nick Alton plays Smooth
Jazz
7am-11am Smooth Jazz Revue with
Dean Richards
11am-3pm Denise Jordan Walker
3pm-7pm Karen Williams
7pm-10pm The Ramsey Lewis Show
10pm-12am The Sounds of Brass!
with Scott Adams
12am-2am Jazz Chicago Style
with Dave Freeman and Frank Lee
SUNDAY
2am-5:30am Mark Ruffin
5:30am-6am Crossroads: Night-
ing Americas Cultural diversity
6am-6:30am Radio Health Journal
6:30am-7am Sunday Summit
7am-7:30am Aware: HIV Talk Radio
7:30am-8am Point of View with
Jenette Kerr and Charlie Meyerson
8am-2pm Sunday Soundsapes with
Rick O'Dell
2pm-7pm Karen Williams
7pm-8pm WNUA Artist Profile with
Michael Fischer
8pm-10pm The New Age of Music
10pm-12am Musical Starstreams
with Forest

WOJO FM 105.1
SATURDAY

5am-10am Fernando Jaramillo
10am-3pm Manuel Thompson
3pm-7pm Manuel Campos
7pm-12am Carolina Bono
Sunday shifts vary

WOPA AM 1200
SATURDAY

6am-9am Mary Moreira
9am-2pm Roberto Carreto

2pm-6pm Marco Dennis
6pm-7pm Top 20 Exitos with Marco Dennis
7pm-6am Matty Arreola
SUNDAY
7am-12noon Exitos de Coleccion with Alejandro Garrido
12noon-2pm Asi Es Mi Tierra with Alejandro Garrido
2pm-6pm Exitos Bailables with Nora Lopez
6pm-7pm Ecos De La Comunidad with Ezequiel Banda Sifuentes and Frank De Avila
7pm-7am Javier Salas

WPNA AM 1490

*MONDAY

1am-5am Blue Midnight with John Gorny
5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-8:30pm Poznaj Świat/S. Tomczynski (Polish)
8:30pm-9pm Spotkanie Z Bogiem I Z Ludzmi with Marek Predki and Roman Hamata (Polish)
9pm-12am see page 14
12am-1am West Suburban Forum/Len Petrusis & R. Young
1am-5am Blue Midnight with John Gorny

*TUESDAY

12am-1am Muzyka Noca/H. Wantuch (Polish)
1am-2am Godzina Kabaretowa (Polish)
2am-5am Nocny Pan/Jarek Obrecki (Polish)
5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-9pm St. Volodymyr and Otha Ukrainian Parish
9pm-12am see page 14

*WEDNESDAY

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-9pm Turystyczny Wademecum/R. Wantuch (Polish)
9pm-12am see page 14
1am-2am Godzina Kabaretowa (Polish)
2am-5am Nocny Pak/Jarek Obrecki (Polish)

*THURSDAY

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-6:30am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
6:30am-7am Poznaj Świat/S.

Tomczynski (Polish)
7am-8pm see page 14
8pm-9pm Jackowo Story with Z. Mierzynska-Miszczak
9pm-12am see page 14
1am-4am Polskie Sygnaly/W. Kalisz and T. Pytlak

*FRIDAY

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-9pm Ukrainian Evening Tribune
9pm-12am see page 14
1am-4am Polskie Sygnaly/W. Kalisz and T. Pytlak
 (*Other weekeday programming on page 14)

SATURDAY

5am-6am Poranek Muzyczny/Henryk Zygmun
6am-7am Radiowy Magazyn Muzyczny/Rytm I Aktualności
7am-8am Program Pol Zartem, Pol Serio (Polish)
8am-9am Jim Daley and Bud Sullivan (Irish)
9am-11am Hagerty Family Program (Irish)
11am-1pm Mike O'Connor Show (Irish)
1pm-2pm Eddie Blazonczyk Polka Show
2pm-2:30pm Emilie's Sunshine Polka Show
2:30pm-3pm Happy Hearts Polka Show with Joe Walega
3pm-4pm St. Nicholas Ukrainian Catholic Cathedral
4pm-5pm St. Volodymyr Ukrainian Orthodox Cathedral
5pm-6:30pm Arabic Program
6:30pm-8pm Mike Shevlin Show (Irish)

8pm-9pm Joe Brett Show (Irish)
9pm-12am Prom (Polish)
12am-1am Muzyka Noca/ H. Wantuch (Polish)
1am-1:30am Mixx-o-Mania with Smokin' Andre
1:30am-2am Chi-Mixx Dance Party/DJ Charles Nelson
2am-5am Polskie Sygnaly/W. Kalisz, T. Pytlak (Polish)

SUNDAY

5am-5:30am West Suburban Forum/Len Petrusis
6am-6:30am Payer & Gospel Time/Rev. Sidney Gay
6:30am-7am Divine Tree of Life/Rev. Dodd
7am-8am Program O Zdrowiu Dla Zdrowia
8am-8:30am Labas Rytas with R. Zdanviciute (Lithuanian)
8:30am-9am Program O Zdrowiu Dla Zdrowia
9am-10:30am Chet Gulinski Polka

Show
10:30am-11am Marion Luszcz Polka Show
11am-11:30am Lucy's Sunshine Polka Show
11:30-12noon Bob Maczko Polka Show
12noon-1pm Eddie Blazonczyk Polka Show
1pm-1:30pm Podhalanie/Jozef Bafia & Andrzej Gedlek (Polish)
1:30pm-2:30pm Zwiasek Podhalan W Ameryce (Polish)
2:30pm-3pm Cultural Radio Magazine with Dr. Wierzewski (Polish)
3pm-3:30pm Polish Panorama/Stan Lobodzinski (Polish)
3:30pm-4pm Program Ks. Bp Bronislawa L. Wojdyly
4pm-4:30pm Red Poppies/Barbara Chalko (Polish)
4:30pm-5pm Fr. Justin Rosary Hour (Polish)
5pm-6pm Prince of Peace Church
6pm-7pm New Zion City Missionary Revival Hour
7pm-8pm Mars Hill Missionary Baptist Church
8pm-9pm New Greater St. John Missionary Baptist
9pm-10pm Unity Fellowship Hour
10pm-11pm Faith Church of God in Christ
11pm-12am Hour of Peace
12am-2am "Kochajmy Sie" with Caesar (Polish)
2am-3am Mixx-o-Mania with Smokin' Andre
3am-4am Chi-Mixx Dance Party/DJ Charles Nelson
4am-5am Local Government in Action with Len Petrusis

WRMN AM 1410

SATURDAY

4am-6am America in the Morning with Jim Bohanan
6am-7am America on the Road with Mike Anson & Steve Parker
7am-8am Saturday Showcase with Mike Sullivan
8am-12noon The Radio Shopping Show
12:15pm-1pm Tradio
1pm-6pm Radio Fiesta with Ramon Angel
6pm-9pm Talknet with Bruce Williams
9pm-12am Talknet—David Essel—Alive
12am-4am Talknet with Bruce Williams (repeat)

SUNDAY

4am-6am America This Week
6am-1pm Local News and Local Church Services
1pm-6pm Radio Fiesta with Ramon Angel

6pm-9pm Talknet with Bruce Williams
9pm-12am Talknet—David Essel—Alive
12am-4am Talknet with Bruce Williams (repeat)

WSBC AM 1240

MONDAY

8pm-9pm Ranjini Hour (Hindi Pak)
9pm-10pm Continental Melodies (International music)

TUESDAY

8pm-9pm Continental Melodies
9pm-9:30pm Ukrainian Voice of the Gospel
9:30pm-10pm P.C. Newsmagazine

WEDNESDAY

8pm-9pm Continental Melodies
9pm-10pm AIRN Irish Hour with Maureen O'Looney

THURSDAY

8pm-9pm Thai Radio Hour with Tommy Nuntaya
9pm-10pm Sangeeta Hindi Pak Hour with Vicky Nayyar

FRIDAY

8pm-9:30pm Fuera Di Serie (Spanish) with Roosevelt Rosado
9:30pm-10pm Community Speaks Program (Public Affairs)

SATURDAY

6am-8am Pueblo En Marcha (Spanish Public Affairs)
8am-8:30am St. Francis of Assisi Hour (Spanish)
8:30am-10am Sign Off
10am-11am Saturday Polish Meetings with Sofia Boris
11am-2pm Sign Off
2pm-3:30pm Sabor Latino with Freddy Reyes (Spanish)
3:30pm-8pm Sign Off
8pm-9pm Polish Musicarama Hour with Eva Nogal
9pm-9:30pm Fr. Justin Rosary Hour (Polish)
9:30pm-10pm Radio Health Journal (Public Affairs)
10pm-11pm Sign Off
11pm-12am Spanish Pentecostal Hour

SUNDAY

6am-6:30am Lady Wyntester Gospel Hour
6:30am-7:30am Mercy Seat M.B. Church with Rev. Amos Waller
7:30am-8:30am Lil' Richard Polka Hour
8:30am-10am Sign Off
10am-11am Polish Sunday Meetings with Sofia Boris
11am-2pm Sign Off
2pm-3pm Continental Journey
3pm-3:30pm Zlobin-Rylski Show (Polish)
3:30pm-8pm Sign Off
8pm-9pm Tarana Hindi Pak Hour with Anurag Gupta

9pm-10pm Polish Musicarama Hour with Eva Nogal
10pm-11pm Sign Off
11pm-12am Spanish Pentecostal Hour

WSCR AM 820

SATURDAY

Sign On-10am Dave Baum
10am-2pm Mike North/Rick Telander
2pm-6pm Mike Murphy
6pm-Sign Off Jim Memolo

SUNDAY

Sign On-10am Bob Hillman
10am-2pm The Young Sportswriters
2pm-6pm Mike Murphy
6pm-Sign Off Jim Memolo

WSSD FM 88.1

MONDAY

1pm-4pm Blues with William Tyson
2pm-3pm U Rap Hour with Tele E'Mani
7pm-12am Blues with Edd "Yak Yak" Robinson

12am-4am Jazz with Daddy Jay Johnson and Derrick McGlorthan

TUESDAY

1pm-4pm Blues with William Tyson
2pm-3pm U Rap Hour with Tele E'Mani
7pm-12am Blues with Andrienne
12am-4am Jazz with Daddy Jay Johnson and Derrick

WEDNESDAY

1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Conversations in Learning with Geoff Clark
7pm-12am Mr. Prestige

THURSDAY

1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Gripe Line with William Tyson
7pm-8:30pm Let's Talk About It with Rev. Hugh Fleming
8:30pm-12am Mr. Prestige

FRIDAY

10am-1pm Blues with Adrienne
1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Strictly Business with Ruth Raper
6pm-8pm Blues with Larry "Big Man" Jenkins
8pm-12am Heavy Blues with Bill Collins

SATURDAY

4am-8am Blues with Jamiah Owens
8am-9am Blues with Zaveola Coleman
9am-10am Vision with McIntyre Evans
10am-11am My Health and Yours with Joe Bolls and Cora Williams
1pm-3pm Blues with Ed "Yak Yak" Robinson
3pm-7pm Blues and dusties with Charles Robinson
7pm-12am Heavy Blues with Bill Collins

SUNDAY

6am-8am Gospel with Ruth Rapier
8am-10am Reality with Julia Preston
10am-12pm Gospel with Pat Magee
12pm-2pm Live remote from Captain Hard Times with Al Johnson and Barbara Navy
2pm-3pm Viewpoint with Eric Outten
3pm-6pm Gospel with Rev. Ferman "Reckless" Beckless
6pm-7pm Sports Scope with Dale Deansburg
7pm-12am Gospel with Mark Triplett
12am-4am Jazz with Frank Abraham

WTMX FM 101.9

SATURDAY

12am-6am Mike Roberts (Music, news weather)
6am-11am Tom Hanson
11am-4pm Peter Dean
4pm-8pm John Bermudez
8pm-12am John McKeighan

SUNDAY

12am-4am Maura Myles
Public Affairs Programming:
4am-4:30am Master Control
4:30am-5am Portfolio
5am-5:30am Special Assignment
5:30am-6am Capitol Newsbeat
6am-6:05am OCC/Impact
6:05am-6:30am Newsweek
6:30am-7am Vantage Point
7am-7:15am AMEX Business Talk
7:15am-7:30am Insight
7:30am-8am Music and the Spoken Word featuring the Mormon Tabernacle Choir
8am-2pm Tom Hanson
2pm-8pm John Bermudez
8pm-11pm Countdown America with Dick Clark
11pm-12am Entertainment This Week with Leeza Gibbons

WUSN FM 99.5

SATURDAY

2am-6am 10-in-A-Row Country with Ron Rodgers
6am-10am All Request Show with Peter Maus
10am-2pm Nancy Turner/Bill Garcia
2pm-6pm Big John Howell/Ramblin' Ray Stevens
6:30pm-10pm All request Show and Party with Scott Wagner
10pm-11pm Featured Albumn with J.D. Spangler
11pm-12am Katman's Cutting Edge
12am-1am "Country Club" with Ichabod Cane

SUNDAY

1am-4am 10-in-A-Row Country with Bob Ferguson
4am-6:30am 10-in-A-Row Country with Dave Riel
6:30am-7am "Soundings" Current Affairs with Wayne Pond

7am-7:30am Current Affairs Northwestern University
7:30am-8am "On a Country Road" with Fr. Joe
8am-9am "Country Flashback" with Nancy Turner
9am-12noon "Country Countdown U.S.A." with Lon Helton
12noon-4pm 10-in-A-Row Country with Rich Renik
4pm-8pm Cal Daniels
8pm-9pm "Country Club" with Ichabod Cane
9pm-12am "The Weekly Top 30" with Harmon and Evans

WVAV FM 102.7

SATURDAY

6am-10am Saturday Morning Wake Up Club with Herb Kent
10am-2pm Wali Muhammed
2pm-7pm Mel Devone
7pm-8pm Jim Raggs
8pm-12am Dusty Stepper Set with Jim Raggs/Kenny B. Thompson
12am-6am Shirley Hayes
SUNDAY
6am-8am First Day with Morgan Carter
8am-12noon Inspirational Gospel Stroll with Pam Morris
12noon-6pm Classic Chicago with Herb Kent
6pm-12am Classic Chicago Part 2 with Jim Raggs
12am-6am Dave Stafford

WVVX FM 103.1

SATURDAY

6am-6:30am Radio Health Journal
6:30am-7am Potpourri
7am-8am Korean Christian Broadcasting
8am-9am Continental Journal
9am-10am Deutschlandeche
11am-12noon Sound of Europe
12noon-1pm Investment Digest
1pm-3pm Radio sedaye Vatan
3pm-4pm Romanian
4pm-7pm Radio International
7pm-8pm Chicago Songwriters
8pm-9pm Psychic Chicago Radio
9pm-5am Sports Radio Nightly
5am-6am Higher Rock Gospel
SUNDAY
6am-7am Higher Rock Gospel
7am-8am Korean Christian Broadcasting
8am-10am Duetsch-landeche
10am-12noon Treasure Box of Music (German)
12noon-3pm International Radio (German)
3pm-4pm Romanian
4pm-5pm New Life (Russian)
5pm-6pm Armenian
6pm-9pm Iran Radio
9pm-9:30pm Sunday Latvian
9:30pm-10pm Iran Radio News

10pm-6am Sports Radio Nightly

WXRT FM 93.1

MONDAY

10pm-11pm Blues Breakers—recordings by the world's finest blues artists
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

TUESDAY

Goin' to the Show with a Regular Guy—movie critic reviews (7:45am and 7:45pm)
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

WEDNESDAY

11pm Rock over London—A hour long glimpse of the latest music from London
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

THURSDAY

New Releases Thursday—new recordings spotlighted throughout the day every Thursday
11pm-12mid The Big Beat—An hour of new alternative music, plus "Live from the Archives:" rare recordings from the WXRT vault
Goin' to the Show with a Regular Guy—(7:45am and 7:45pm) movie critic reviews
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

FRIDAY

10pm-12am Friday Night at Club X—high energy dance music with host Spinnin' Marty Lennartz
Friday Feature—A day devoted to artists or groups, or centered around a particular theme
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

SATURDAY

8am-12noon Saturday Morning Flashback—a four hour time capsule of a past year's music and events
11pm WXRT's 11th Hour—90-minute concert performances

SUNDAY

10am-11am Gone But Not Forgotten—devoted to misplaced and overlooked recorded treasures
7:30pm-8pm Local Anesthetic—monthly overview of the Chicago music scene, plus interviews, performances, and profiles on local bands
8pm-9pm Sunday Night Concert—hour long live performances
9pm-10pm The Greatful Dead Hour
10pm-1am Jazz Transfusion

WYSY FM 107.9

SATURDAY

Airwave Airplay

WEEK ENDING OCTOBER

Adult Contemporary

WJTW-FM 93.5 HEAVY PLAY LIST

- 1 Rick Astley/Hopelessly
- 2 Rod Stewart/Reason To Believe
- 3 Bruce Hornsby/Fields Of Gray
- 4 Billy Joel/The River Of Dreams
- 5 Mariah Carey/Dream Lover
- 6 Taylor Dayne/Send Me A Lover
- 7 Lisa Keith/Better Than You
- 8 Michael McDonald/I Stand For You
- 9 Aaron Neville/Don't Fall Apart On Me
- 10 Go West/Tell Me

Alternative

WKQX-FM 101.1 HEAVY PLAY LIST

- 1 Tear For Fears/Elemental
- 2 Matthew Sweet/Altered Beast
- 3 Smashing Pumpkins/Slamese Dream
- 4 Cranberries/Everybody Else Is Doing It...
- 5 Radio Head/Pablo Honey
- 6 Belly/Star
- 7 Breeders/Last Splash
- 8 Nirvana/In Utero
- 9 Buffalo Tom/Big Red Letter Day
- 10 The Connells/Ring

Contemporary Hits

WBBM-FM 96.3 HEAVY PLAY LIST

- 1 Janet Jackson/Again
- 2 Silk/Girl U For Me
- 3 Shal/Baby I'm Yours
- 4 Jodeci/Lately
- 5 Jazzy Jeff/Boomb! Shake The Room
- 6 Tony! Toni! Toné!/If I Had No Loot
- 7 Sound Factory/2 The Rhythm
- 8 Reality/Yolanda
- 9 Bell Biv DeVoe/Something In Your Eyes
- 10 SWV/Right Here-Human Nature

FREQUENCY	BAND	CALL LETTERS	REQUEST LINE
1450	AM	WCEV	(312) 777-1450
1390	AM	WGCI	(312) 591-3878
720	AM	WGN	(312) 591-7200
560	AM	WIND	(312) 591-5656
1160	AM	WJJD	(312) 591-9553
950	AM	WJPC	(708) 895-1773
890	AM	WLS	(312) 591-8900
1000	AM	WMVP	(312) 591-9587
670	AM	WMAQ	(312) 591-6700
1200	AM	WOPA	(312) 591-5400
1490	AM	WPNA	(708) 524-9762
820	AM	WSCR	(312) 736-8282
1300	AM	WTAQ	(312) 767-1300
103.9	FM	WABT	(708) 428-HARE
91.5	FM	WBEZ	(312) 372-0500
105.9	FM	WCKG	(312) 591-9254
98.7	FM	WFMT	(312) 987-WFMT
107.5	FM	WGCI	(312) 591-4424
104.3	FM	WJMK	(312) 591-9565
106.3	FM	WJPC	(312) 324-5106
101.1	FM	WKQX	(312) 591-8300
94.7	FM	WLS	(312) 591-8900
97.9	FM	WLUP	(312) 591-7625
97.1	FM	WNIB	(312) 421-5400
95.5	FM	WNUA	(800) 322-9682*
100.3	FM	WPNT	(312) 591-7646
88.1	FM	WSSD	(312) 928-8944
101.9	FM	WTMX	(312) 591-6800*
99.5	FM	WUSN	(312) 335-9099
102.7	FM	WVAZ	(312) 591-8103
103.1	FM	WVVX	(708) 831-1031
103.5	FM	WWBZ	(312) 591-4600
93.1	FM	WXRT	(312) 777-8881
107.9	FM	WYSY	(708) 851-9108

* Indicates Contest Line

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