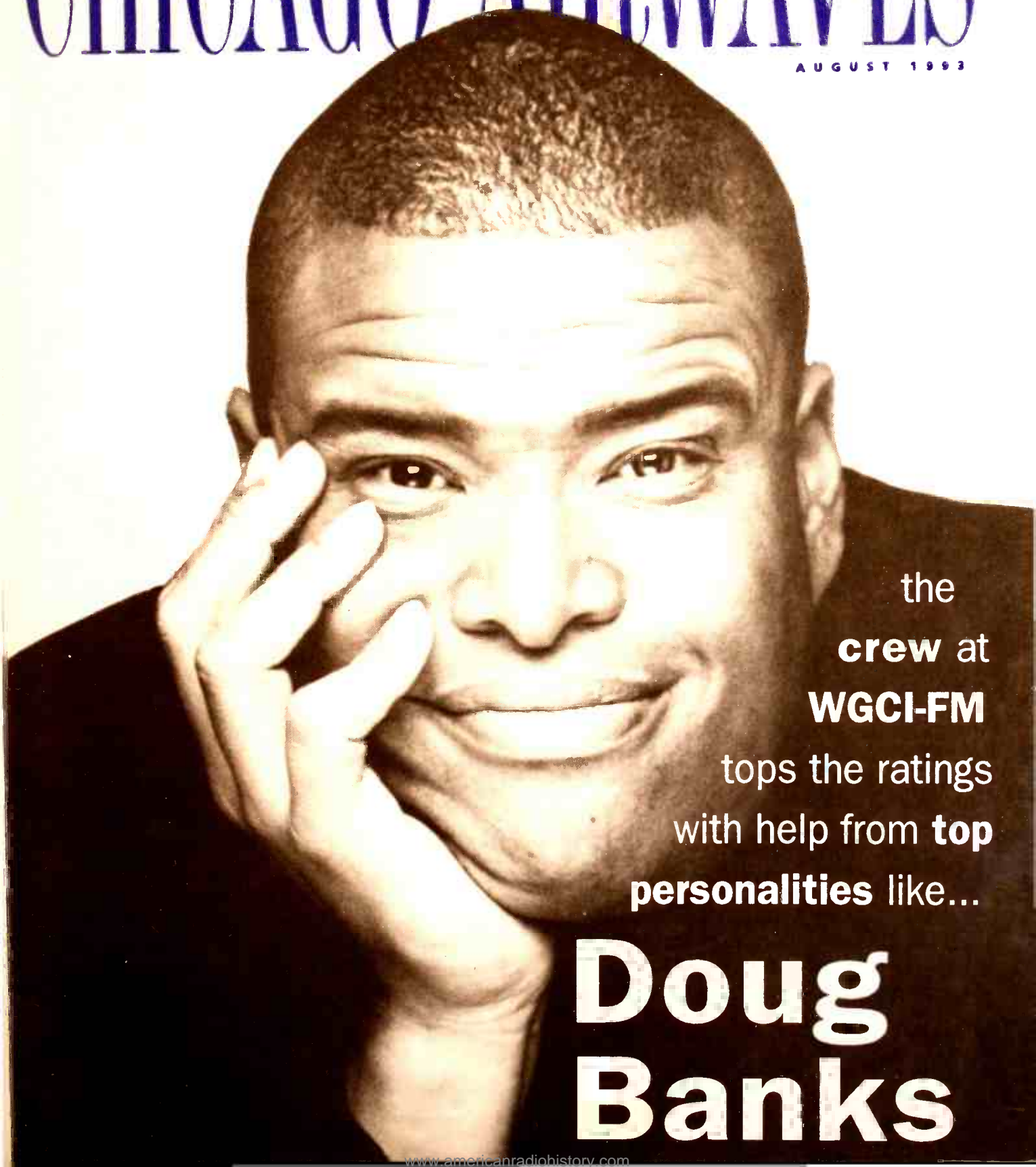


CHICAGO AIRWAVES

AUGUST 1993

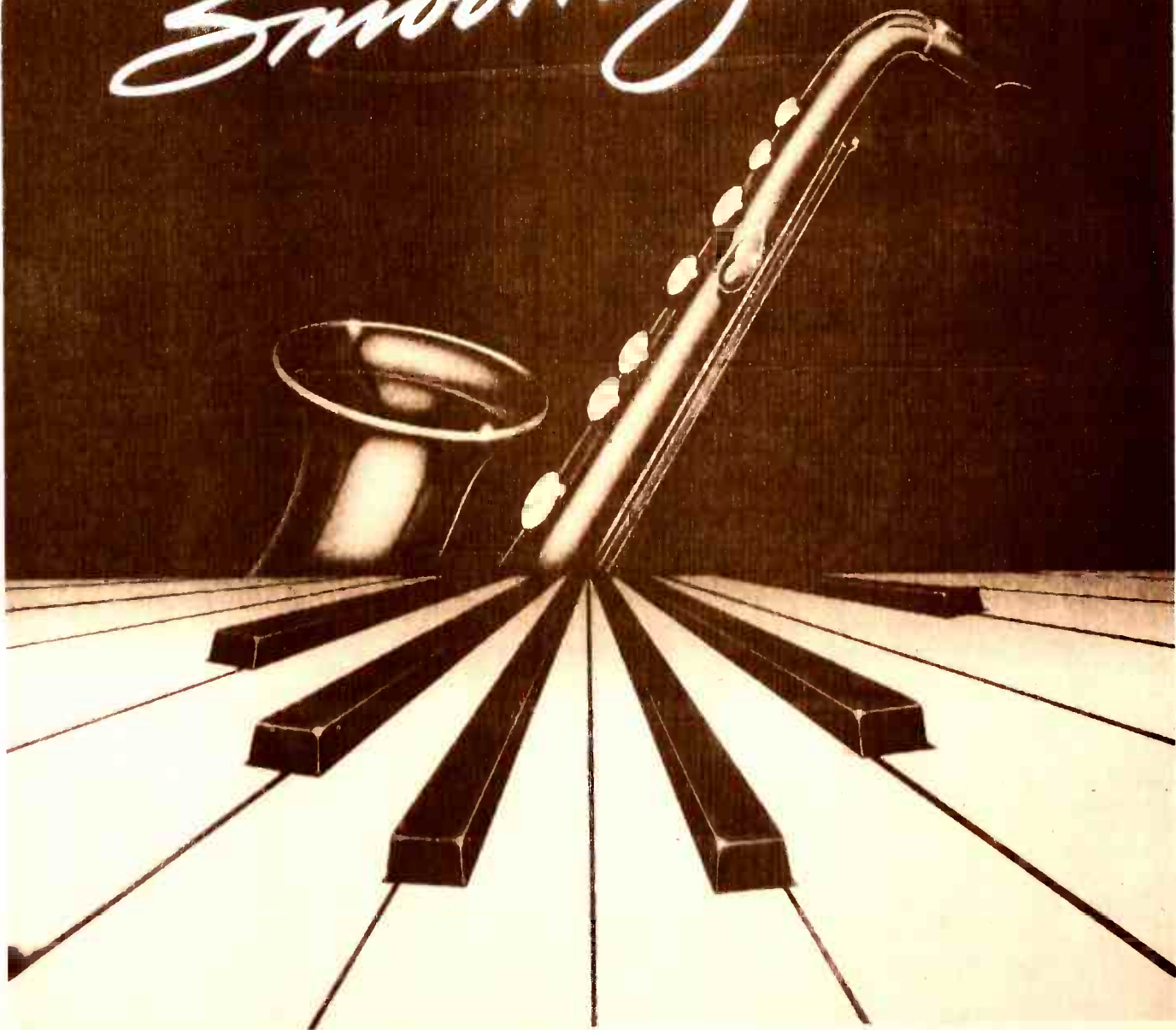


the
crew at
WGCI-FM
tops the ratings
with help from **top**
personalities like...

**Doug
Banks**

WNUA 95.5

Smooth Jazz



contents

july 1993

cover

10

WGCI-FM ENJOYS THE VIEW
Some say its lonely at the top, but Chicago's Urban Contemporary WGCI-FM 107.5 is enjoying their second consecutive number one rating.
By Joel Kaufmann

features

A TALE OF TWO RATINGS
Rick Kaempfer explains the different approaches employed by Strategic Radio Research and the Arbitron Company to calculate station ratings.
By Rick Kaempfer

5

7 UP IN SMOKE: THE BLAZE SELLS
In one of the biggest deals in Chicago radio history, Evergreen Media—owners of WLUP AM/FM—buys The Blaze, WWBZ-FM (103.5).
By John A. Flink

WFMT-FM: CLASSICALLY TUNED
WFMT-FM remains a leader in innovative programming. A love of the past and vision for the future keeps them at the head of their class.
By Elyse Glickman

8

12 THE RATINGS ARE OUT!
Rick Kaempfer guides us through this quarters ratings and explains how the trends from past quarters can help predict future ratings.
By Rick Kaempfer



wbbm-am's felicia middlebrooks, governor jim edgar, and wbbm's john hultman



metro traffic's john tomlinson, wgn's news director dave ellsworth, and metro traffic's chuck bortnick

departments

- 4 **RADIO ACROSS THE COUNTRY** National news.
- 5 **RADIO ACROSS CHICAGO** Local news.
- 6 **SOUND BITES** What's new in Chicago radio.
- 13 **ASK RADIO GA-GA** Readers ask the guru.
- 22 **AIRWAVE AIRPLAY** Chicago's heavy play lists.

listings

- 13 **STATION FORMATS** Format, Band and frequency.
- 14 **PERSONALITIES AT A GLANCE**
Monday-Friday schedules for 46 radio stations
- 17 **WEEKEND PROGRAMMING**
Weekend and special programming features

EDITOR & PUBLISHER Joe Brar **MANAGING EDITORS** Andrew Craft, Paula Lukancic **ART DIRECTOR** Andrew Craft **STAFF WRITERS** Rick Kaempfer, Joel Kaufmann **ACCOUNT EXECUTIVE** Andrew Kloak, Dean Towers **CONTRIBUTORS** Michael Baker
Chicago Airwaves is published monthly by KB Communications, Inc., and is distributed throughout the Chicago metropolitan area. Letters, articles, and news submissions are welcome for publication, although no responsibility may be assumed for the return of unsolicited materials. KB Communications, Inc., also publishes *Chicago Advertising & Media*, *Chicago Computers & Users*, *Chicago Schools & Careers*, and *Go Chicago* magazine. For advertising rates contact publisher at (312) 944-0100 or write Chicago Airwaves, 2240 W. 23rd Place, Chicago, IL 60608.

radio across chicago

Thompson, Sanchez Appointed Promotion Coordinators at WLUP

The LOOP AM/FM recently announced that in a move to better serve both stations, they will now have two Promotion Coordinators.

WLUP-FM hired Andrea Thompson to fill the position of FM Promotion Coordinator. Thompson was Marketing Director for Jeff McCluskey & Associates, and most recently coordinated the T.J. Martel Chicago Golf & Tennis Classic and the T.J. Martel Media Roast. She will be responsible

for all promotions and contests for the Steve and Garry Show and the Jonathon Brandmeier Show, in addition to all other FM programming.

Dina Sanchez has been appointed to the position of AM Promotion Coordinator, handling all promotions and contests for Kevin Mathews, Chet Coppock, Danny Bonaduce and Ed Schwartz. Sanchez has been promotion assistant at the LOOP for the last four years. ■

Rundgren Goes on Tour with CDI

Todd Rundgren, a rock legend whose expertise in production is only equalled by his flair for performance, has broken new ground, again. He recently paid a visit to the WXRT-FM 93.1 studios to unveil his latest technological toy. The man who once did an acappella tour has done a complete 360 to where he is totally dependent on the electronic advances of the '90s. Rundgren spent time with XRT midday stalwart Tom Marker explaining his CD interactive (CDI) release.

Rundgren describes CDI hardware as a "souped up compact disc player." It connects to the television monitor and stereo receiver—components of a high tech entertainment center. A menu appears on the screen and offers users a plethora of programming options. Amateur record producers will have a field day organizing tracks in any desired order and choosing a particular sound. The same song can be played in a multitude of versions ranging from rap to Karaoke. The mediator between input and output is a remote joystick with buttons. It's that feature that prompts Rundgren to say "In some ways, [CDI is] an evolution of game technology." He credits Nintendo with paving the way for CDI by creatively attracting the mass market to interactive home entertainment.

From the XRT studios, the unpredictable recording star proceeded directly to Tower Records for an audio-visual demonstration of his CDI project. Rundgren continues to leave audiences wondering "what's next?" In this case... Cleveland. ■

Chicago Radio Stations Participate in Radio Broadcast Data System

The Radio Broadcast Data System (RBDS), an exciting innovation that will literally change the way you "view" radio, is coming soon to a radio near you. The RBDS uses a larger LED display on your car or home radio that will display information about the radio station to which you are tuned. The new receiver, for example, might display information such as the name of the song and artist being played. Press another button and you might find out that the station is running a contest or promotion.

The RBDS display works on two lines of information, the first line is reserved for the frequency while the second line will be used to scroll information about the artist and song title being played, radio contest information, weather reports and more. Another feature will allow the listener to scan the radio dial by either frequency or station format. The RBDS can

interrupt cassette or CD play to alert the listener of a traffic jam or emergency announcement and then resume play of the cassette or CD.

The data for RBDS is carried on an inaudible subcarrier of the AM or FM station. (Each radio frequency on the dial is separated by a range of inaudible frequencies. A few of these inaudible frequencies will be used to transmit the information.) RBDS was developed for the North American market by the National Radio Systems Committee (NRSC) and is "on-the-air" now. Radios featuring the new RBDS technology will be available sometime in the spring of 1994.

Participating Chicago stations include: WBEZ-FM; WXRT-FM; WLIT-FM; WLS-FM; WNUA-FM; WLUP-FM; WFMT-FM; WUSN-FM; WPNT-FM; WKQX-FM; WTMX-FM; WVAZ-FM; WWBZ-FM; WCKG-FM; and WGCI-FM. ■

A Tale of Two Ratings

ACCURATINGS

© 1993 Strategic Radio Research.

TOP TWENTY

1. WGCI-FM 107.5, 8.6
2. WBBM-FM 96.3, 8.4
3. WGN-AM 720, 7.4
4. WUSN-FM 99.5, 5.4
5. WBBM-AM 780, 4.7
6. WLS 890/94.7, 4.1
7. WWBZ-FM 103.5, 3.8
8. WKQX-FM 101.1, 3.7
9. WXRT-FM 93.1, 3.5
10. WLIT-FM 93.9, 3.4
11. TIE: WJMK-FM 104.3, 3.2
WNUA-FM 95.5, 3.2
13. WCKG-FM 105.9, 2.9
14. TIE: WLUP-FM 97.9, 2.8
WMAQ-AM, 670, 2.8
WJJD-AM 1160, 2.8
17. WVAZ-FM 102.7, 2.5
19. WLUP-AM 1000, 2.0
20. WOJO-FM 105.1, 1.7

MORNING DRIVE

1. WBBM-FM
2. WGN-AM
3. WGCI-FM
4. WBBM-AM
5. WLUP-FM

EVENING DRIVE

1. WGCI-FM
2. WBBM-FM
3. WGN-AM
4. WVAZ-FM
5. WWBZ-FM

by rick kaempfer

Arbitron

Arbitron uses a written diary system. Each member of a household that receives a diary is asked to keep track of their radio listening habits every fifteen minutes. The diaries are sent out to a representative sample of approximately 4,400 people in the Chicago metro area. Critics of Arbitron have argued that the sample size is too small. Of the 4,400 diaries sent out around 3,600 are eventually returned and considered usable. They also claim that the diary system unfairly helps stations with older audiences because they are more responsible in filling out their diaries. Another critique is that the first few weeks of a ratings period are inevitably more important, because listeners get bored with filling out their diaries. Nevertheless, Arbitron remains the more widely used service for advertising rates and programming strategy.

AccuRatings

The Chicago-based company Strategic Radio Research, conducts their survey by telephone. They survey a representative sample of 9,500 persons in the Chicago area. Each person is interviewed for approximately six minutes. Unlike Arbitron, they limit their surveys to one person per household, thereby surveying more than five times as many households. The Phone Surveys tend to help stations with younger audiences. AccuRatings now measures ratings in Chicago, New York, Philadelphia, San Francisco, San Diego, Raleigh, and South Bend, IN. Despite their growing popularity, the relatively new AccuRatings are still not as accepted in the industry as the nationwide Arbitrons. ■

ARBITRON RATINGS

© 1993 Arbitron Company.

TOP TWENTY

1. WGCI-FM 107.5, 6.9
2. WGN-AM 720, 6.7
3. TIE: WUSN-FM 99.5, 5.7
WBBM-FM 96.3, 5.7
5. WLIT-FM 93.9, 4.0
6. WBBM-AM 780, 3.8
7. WJMK-FM 104.3, 3.5
8. TIE: WJJD-AM 1160, 3.3
WNUA-FM 95.5, 3.3
WVAZ-FM 102.7, 3.3
11. WCKG-FM 105.9, 3.0
12. WMAQ-AM 670, 2.9
13. TIE: WKQX-FM 101.1, 2.8
WWBZ-FM 103.5, 2.8
15. WLUP-FM 97.9, 2.7
16. WLS-AM 890, 2.5
17. TIE: WPNT-FM 100.3, 2.4
WXRT-FM 93.1, 2.4
19. WLUP-AM 1000, 2.0
20. TIE: WOJO-FM 105.1, 1.8
WSCR-AM 820, 1.8

MORNING DRIVE

1. WGN-AM
2. WGCI-FM
3. WBBM-AM
4. WUSN-FM
5. WBBM-FM

EVENING DRIVE

1. WGCI-FM
2. WUSN-FM
3. WBBM-FM
4. WGN-AM
5. WLIT-FM

sound • bites

Butt What's The Problem.

WLUP-AM personality **Danny Bonaduce** was met with controversy as he autographed pictures that included a view of his tattooed rear-end (which prominently display the WLUP call letters) during a promotion at a suburban Niles Warehouse Club. When the club's promotion director discovered that Bonaduce's hind quarters were in the photo, he reportedly took the photographs to a nearby cutting board and snipped off Bonaduce's butt.

Limbaugh-philes Unitel

The first "Rush Room" in Chicago will be opening Aug. 2 at The Chop House, 60 W. Ontario St. In a special room set aside for Limbaughphiles, the restaurant will be broadcasting Rush Limbaugh's afternoon radio program during lunch hours, from 11am to 2pm.

Up In The Air.

WBBM Newsradio 78 will broadcast the aerobatics, thrills and excitement of the 1993 Chicago Park District Air & Water Show (August 21st and 22nd) from 12noon to 4:30pm. WBBM morning anchor **John Hultman** will cover the show from the staging area at North Avenue Beach.

Velbeck Leaves Y108.

WYSY-FM 107.9 Promotions Director,

Mark Velbeck, leaves the station this month to join the public relations department of Medival Times restaurant in Schaumburg, Ill. Velbeck has been with Y108 for three years, starting as an intern and working his way up to Promotions Director.

The Big Switch-A-Roo.

WGCI-FM 107.5 personalities **Tom Joyner** and **Doug**

Banks will exchange timeslots beginning January 3. Joyner, who has been commuting every workday between Dallas and Chicago, will stay in Dallas and broadcast his new morning show via syndication. Banks will takes over evenings.

Radio Deserves Better.

An article entitled "Radio Deserves Better" appeared in the July 26 edition of *Advertising Age* claiming that advertising agency "creatives" don't give respect to radio advertising. The article stated that "they [creatives] apparently aren't interested in anything that won't fit into

a bound portfolio." The article also noted that ad spending shows national and local spot radio was up 8% in the first five months of this year. When will radio get the respect it deserves?

WLIT Summer Concert Series.

WLIT-FM 93.9 brightens Sunday evenings by airing a special music series that continues throughout



WJPC-FM 106.3's **Angela Marie** has request lines ringing non-stop throughout her show on weekends and overnights.

the summer. WLIT's Summer Spotlight series airs at 8pm Sundays (the series ends Sept. 5th). Each week's hour long spotlight is locally produced and features a specific artist or theme. Carole King, for instance, is the Aug. 8 spotlight. In addition, many of the spotlights include exclusive interviews with the artists. The show is hosted by WLIT personality **Bruce Buckley**.

WVAZ Hires New Operations Manager.

Effective August 16, **Ron Atkins**, a fifteen year veteran of urban radio markets, will become Operations Manager at WVAZ-FM 103.

Oh Say Did You See.

Carl Grapentine, morning host at WNIB-FM (97.1) doesn't just play other peoples music. Grapentine made some music of his own when he sang the National Anthem at a recent Cubs game.

What A Hoot.

As the press release put it, "WLUP FM's Steve & Garry want to get something off their chests at their live broadcast at Hooters in Downers Grove." The dynamic duo hosted their Aloha Friday festivities from the establishment. Mystic Soda sold its beverage for \$1 with proceeds benefitting Illinois State Beach Park, which offers an educational program teaching children about endangered species. ■



WLUP-AM 1000's **Danny Bonaduce**, his "Partridge Family" brother **David Cassidy**, and WLUP contest winner **Laura Vitt** get ready to hop aboard the "The Partridge Family Bus" on their way to lunch at Chicago's *Hard Rock Café*.

Up Smoke

The Blaze Sells to Evergreen Media

By John A. Flink

In one of the biggest Chicago radio deals of all time, Evergreen Media Corporation announced on July 1 that it had agreed to purchase Chicago's Blaze WWBZ-FM (103.5) from the Chicago-based Major Broadcasting, Inc.

The acquisition will make Evergreen, which already owns WLUP-AM and FM, the Chicago market's primary player in the male oriented rock radio area. "The addition of the Blaze, a successful, music-intensive rock radio station, will substantially enhance our presence in the Chicago marketplace," said Scott Ginsburg, Evergreen's chairman and CEO.

Evergreen paid \$32 million for The Blaze; \$28 million to purchase plus \$4 million to take possession immediately. The purchase agreement is subject to approval by the FCC and is expected to close sometime this fall.

According to Ginsburg, acquisition of The Blaze is typical of the trend toward establishing what he called duopolies in major radio markets across the country. Evergreen also owns more than one station in Washington, D.C., Houston, Texas, and Jacksonville, Florida. "I think that in the 90's the duopoly situation will become more prevalent in markets all around the country," he said. "Our decision in Chicago is not unusual."

Chris Devine, president of Major Broadcasting, agreed with Ginsburg's assessment. "It was by no means a hostile thing," he said. "Not at all. We're a privately owned company. They, and we, made this decision based upon sound economic and financial reasoning. They really are the dominant player now."

Although the announcement could hardly be called controversial, it has engendered a great deal of speculation throughout the local radio industry. WLUP-FM has been a rock station success story, evolving its format while generally avoiding the sudden upheavals that leave listeners in the lurch when they tune in their favorite station one day only to find a completely unfamiliar format where their favorite music used to be.

The Blaze, a relative newcomer to the market, has also been a success. Playing both hard rock classics and new heavy metal not heard on most other Chicago stations, The Blaze has carved out a loyal niche in short order and managed to succeed where other hard rock oriented stations have failed in recent years.

Because both WLUP-FM and WWBZ-FM appeal to similar demographics, it has been widely rumored that Evergreen would change the format at The Blaze to something not as threatening to WLUP's market share. According to everybody involved, this is not true. "We have no immediate plans to alter the format at The Blaze," Ginsburg said.

Evergreen and Major Broadcasting are currently in a local marketing agreement, whereby Evergreen handles the day-to-day management of The Blaze until the sale of the station becomes final. However, Major Broadcasting also has a consulting agreement with Evergreen to continue to handle programming for The Blaze the next 12 months. "We will continue to provide programming for the next year," Devine said. "We will discuss the future of the agreement when it comes up."

Given the pending three-way programming scenario shaping up among the two Loop(s) and The Blaze, rumors about the future formats of WLUP-AM and FM have been running rampant. If The Blaze isn't going to change, then Loop(s) will have to.

The most prevalent rumor is that WLUP-FM will become all comedy, retaining Jonathon Brandmeier and the Steve and Garry show, among others, while WLUP-AM will become an all talk or all sports and The Blaze will continue to provide rock. Neither Evergreen nor Major have said anything to support this scenario or any others. Yet.

When asked to comment on the rumored possibilities, Ginsburg said "Those who don't know are talking. Those who do know aren't talking. I'm not talking." ■

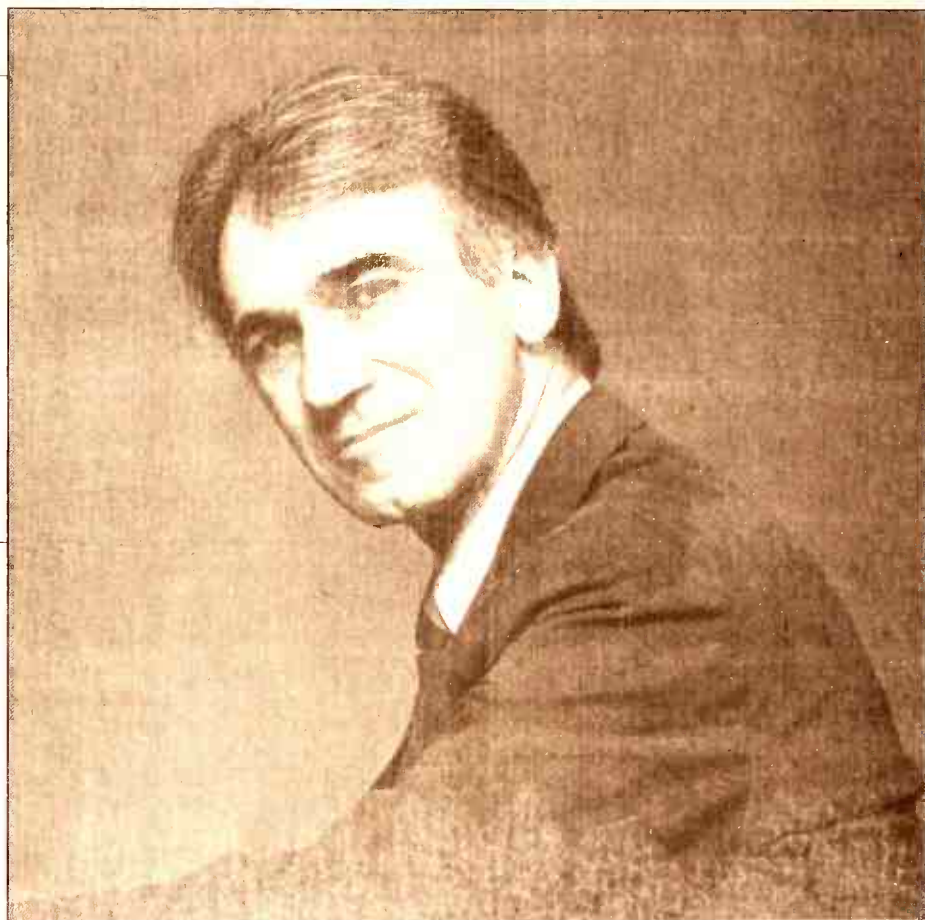
The making of a Chicago Classic

By Elyse Glickman

Since its establishment in 1951, WFMT has built its reputation on two fronts. It is a fine arts station drawing its appeal from the classical past, and it looks ahead to the future with its involvement in state-of-the-art radio technology. Even with a solid foundation for success, however, the station continues to innovate, go slightly against convention and broaden its scope beyond its primary demographic.

"We are considered to be one of the finest fine arts stations in the country," affirms Jon Kavenaugh, the station's director of corporate communications. "The station is well known across the country for our three network operations and being the largest supplier of concert music and spoken word programming to other stations across America. Of all the stations across the country, we are the only one that does live concert programming."

In addition to upscale programming and numerous awards for broadcasting excellence (seven from Peabody, 24 Armstrongs and a Marconi award in 1991 as "Classical Station of the Year"), it also stands out as a station which has exposed its listeners to the best of new audio technology. When stereo radio systems first began to break into the market, WFMT was the first station to broadcast a stereo concert. It was



Program Director Norm Pellegrini

the first in this hemisphere to broadcast a compact disk in 1982, and the first to broadcast a digital audio tape in 1987. Last spring, WFMT world premiered the mini-disk recordable CD live from the studio. The station has even profited from scientific innovation on a national scale.

"We have been a cable superstation since 1979," Kavanaugh states. "We were the first and we continue to be the largest cable audience service in the country. About 10% of our listeners get us on cable, and we have determined this from responses to our contests and membership drives as well as outside reports and media."

Even with the station's striking achievements in this realm, Kavanaugh says the audience is a true driving force for the station. It is very vocal about its preferences and dislikes, like their approval of the live-copy advertising—one of the station's most distinctive trademarks. Based upon the 1992 *Scarborough Report*, the average age of the listener is 45 and the ratio of female to male listeners is almost equal (men at 46.7%, women at 53.3%). The median income is \$45,900 with the average home valued at \$131,800. Individuals with a college or post-graduate background make up 71% of the listeners.

Kavanaugh, nevertheless, insists the overall audience transcends mere numbers and demographics: "We certainly encourage people outside these demographics to listen to the station. We don't have a specific advertising plan which targets college students, for example, although this is something we would certainly like to do. As advertising budgets dictate, it would be good for us to target this market, but we can't. In terms of a general audience, however, our coverage is extensive in the four state area."

Some of the programs themselves represent the station's efforts to attract diverse audiences.

"For our youngest potential listeners, we cooperate with WTTW-TV (Channel 11) each year for the Young Performers Competition as well as carry

and distribute the *Van Clybourne Piano Competition* from Texas. The Storytellers, which airs on Sunday afternoons, is aimed at families. One program which has attracted a number of college listeners to the station is the *Midnight Special* of folk music, comedy and other odds and ends. We know that over the years, people discovered us through that program on Saturday nights and gradually got hooked on our station."

The "Classic commercials," or the live-read advertising copy, seems to have as much appeal as the programming for both audience and advertisers which runs a gamut from large airlines and financial service organizations to local retailers to non-profit organizations supporting the arts and charities. This was a practice initiated by the stations founders

38 years ago, and has become such a strong tradition that when the station recently attempted to lift the ban on pre-recorded advertising over an 18-month period, they received an overwhelming response in favor of live copy. Although publications like *Crain's Chicago Business* and the *New York Times* reported the practice "flies in the face of modernity," Kavanaugh affirms the ongoing practice makes a lot of sense, especially when taking the listening atmosphere into consideration.

"After a nice 15 or 20 minute movement of symphony or a thought-provoking performance of Shakespeare, they don't want to hear a jarring jingle which would interrupt the mood."

As for that long, impressive list of advertisers, Kavanaugh insists that there is always more the station can do not only to maintain current advertising accounts, but expand into other areas.

"I think our continuing sales goals are always to broaden the base of our advertisers by approaching national advertisers as well as local retailers,

reviewing types of organizations and encouraging their participation. Certainly, by category, we have approached many, but within categories, the field of prospects is limitless. For us, the most effective thing is the direct contact with all potential advertisers, to keep hammering away. I don't think there is a particularly targeted effort in one category or another. From time to time, we do organize special packages like a summer retail or holiday season package. We continue to provide special rates for non-profit and cultural

The presence of radio personalities like the Morning Programs Jim Unrath and the Afternoon Program's Don Tait reflect WFMT's continuing commitment to quality broadcasting.

organizations which actively participate in this station."

In addition to its successful approach to finding commercial sponsors, the station is now seeking support among its listeners base. Since March 1992, WFMT has aired its own membership drives and conducted direct mail campaigns with its database of listener addresses.

Between listener support and the elegantly delivered sponsor messages, the funds raised maintain a selection of programming which not only includes classical music, but a rich, eclectic mix of Shakespeare, BBC dramas, the weekday business report, the *Midnight Special* and a late-night show hosted by noted author Studs Terkle. Additionally, the presence of radio personalities like the Morning Programs Jim Unrath and the Afternoon Program's Don Tait reflect WFMT's continuing the commitment to quality broadcasting. Simply Stated, the station heads into a bright future with a firm hold on their tradition. ■

HOW SWEET IT IS. For the second straight time, **WGCI-FM** has topped the ratings. **Dedication and teamwork is the formula that has made them Chicago's** most popular radio station.

WGCI-FM (107.5) is a station wrought with ambiguities. The urban contemporary station is the self-proclaimed best music station in Chicago. Yet, they occasionally stop the music to discuss topical issues such as gang violence, teen pregnancy and AIDS. A staid, set lineup by design will be disrupted after the first of the year when A.M. drive fixture

Doug Banks trades places with his equally popular P.M. counterpart Tom Joyner. A staff that sustains a "we try harder" attitude despite enjoying Arbitron leading ratings accentuates the list of uncommon denominators

that is WGCI.

Rest assured there is a method to this montage of madness. WGCI has no intention of joining the tedious litany of FM talk stations. However, their reach to the African-American market hovers around the 70% range. In order to best serve that market segment, programming is appropriately redirected to address the community's interests.

Some say its lonely at the top, but **WGCI Enjoys the**



▲ Pictured (l. to r.) are Karen Lightfoot, J.J. Jackson, Doug Banks, Bonnie Deshong, Jerry Kul

Program Director Elroy Smith explains that their intent is not to preach, but to inform. While that may confuse those accustomed to hearing music when 107.5 digitally appears on their radios, it is also the very substance that endears them to the station.

Rosalie Bucci, WGCI marketing and promotions director, adeptly assessed her audience saying that people like a certain amount of routine in their life. They have befriended that person that eases their trip through gridlock or has gotten them through a monotonous midday at the office. When a station alters their lineup, they are, in a sense, taking a friend away. There is enough turmoil everyday without a radio station being part of an already hectic lifestyle. It took the extreme circumstances of flyjock Tom Joyner suc-

Smith says describing his philosophy on radio business reality. He adds, "It's a serious crisis when you're number one because it's very noticeable when you drop." WGCI's formula for success is approachable personalities, popular music mix and innovative promotions. Their upcoming Disney World package is a shining example of a promotion that combines all three elements. Whereas most remotes are built around one personality, WGCI is taking the whole roster to the Magic Kingdom. Listeners are invited to join on-air hosts Banks and Company, Shannon Dell, Tom Joyner and Rick Party as they broadcast from various sites throughout Mickey's Florida resort. Restrictions were levied on the number of travelers accompanying the crew so that cast and audience could share quality time together. The

trip was sold out, an extension was granted and it sold out again. Bucci's pet project will occur next year involving a trip outside U.S. borders. "All I'll say is that they have marvelous pink sand beaches," Bucci revealed with a smile.

It's a mammoth feat to be the top rated radio station in a market that's among the most competitive in the country. The seemingly insurmountable task of staying

on top is a goal Program Director Elroy Smith believes can happen. "I can go ahead and continue the tradition of a music station and just play the right songs; but someone can come in tomorrow and do the same thing. What makes WGCI special is that our personalities sound like they are your friend. When a listener gets that type of comfort zone,

Chicago's View

by Joel Kaufmann

cumbing to the rigors of his daily Dallas-Chicago commute to force this station to change its lineup. Joyner began accumulating frequent flyer miles eight years ago successfully surpassing insiders' expectations by seven years. The soon to be grounded flyjock then felt he was offered an opportunity he couldn't pass up and feels the same way about the current deal. Joyner's voice will be carried to Chicago via syndication. He'll host his morning program from a permanent seat in Dallas. WGCI will retain some input into the industrious jock's playlist. Doug Banks, now moving to evenings, is anxious to sell off all his alarm clocks. Joyner jokes that his replacement will now be left without an excuse to make premature exits from failed dates.

Smith, Bucci and the whole WGCI family are ecstatic over their ratings success: Arbitron's spring survey (period ending June 23rd) shows WGCI on top for the second consecutive week and the third time in the last four quarters. However, that doesn't mean they're satisfied. "Instill in your staff if you're winning, to fight as though you were losing. When those numbers come off the computer, they're history. What have you done for me lately,"



▲ Tom Joyner



▲ Shannon Dell



▲ Rick Party

they come back." He supports his statement with examples saying, "It's like when a listener walks to work, jumps on a train or gets used to the same bus driver, they want that daily. You get comfortable with a restaurant, you go back to it over and over and over."

However you look at it, WGCI has found a formula that translates into ratings. ■

“the ratings are out, the ratings are out!”

The ratings, the radio equivalent of Paul Revere, recently rode through the hallways of Chicago's radio stations. To truly understand who is doing what, you have to look beyond this screaming horseman. A careful analysis of the last four ratings books, divided by format, is probably the best way to spot the trends. Once you spot the trends, you can probably predict the future.

Urban

Does it matter to the powers that be at WGCI that they have beaten WGN two ratings in a row to become the #1 station in Chicago? Sure, it's a nice label, but rest assured the people at WGCI are not walking around the hallways with big styrofoam #1's on their hands. They most likely noticed WBBM-FM making a steady climb up the ratings ladder. Though B-96 is still considered a CHR station, their music mix has become quite similar to WGCI's. Over the last year WBBM-FM has gone from a 4.6 to a 5.7 share, while WGCI has gone from a 7.6 to a 6.9 share. Hence the lack of

champagne flowing at WGCI. Meanwhile, WVAZ has recovered from its fall drop to a 2.8 share, by slowly and painfully returning to a 3.3.

Crystal Ball: Watch for WGCI to take an unexpected hit in the ratings over the next year. Doug Banks and Tom Joyner are switching shifts. I know this seems like no big deal because both Banks and Joyner are ratings giants. Don't forget the lesson learned by Wally Phillips, Larry Lujack and Jonathon Brandmeier. Radio listening is a routine, and any change in that routine disrupts the listening habits. WBBM-FM and WVAZ could be in position to make an upward move.

Adult Contemporary

WLIT is obviously the king of this format. They consistently place in the top five stations in Chicago. While WLIT resides in its palace, WPNT has moved into a nicer neighborhood over the last year. Last summer they were on the brink of foreclosure with a 2.0 share. The move to a 2.4 seems like a modest increase until you consider the fate of WTMX. The Mix has

been free-falling over the last year. Last summer they were beating FM 100 2.1 to 2.0. They have since sold their home and moved to the other side of the tracks. In this most recent ratings book they posted their third consecutive sub-2.0 share.

Crystal Ball: A sub-2.0 rating for a major station like WTMX usually spells doom for the format. They've been tinkering with it to no avail. Don't be surprised if they just give up and try something else. Country? Maybe. Rock and Roll? Not as crazy as it sounds.

Rock & Roll

This is by far the most competitive format in the city. Five stations are vying for this attractive demographic, and they most recently placed in this order: WCKG, WKQX, WLUP-FM, WWBZ and WXRT. Once again, however, certain trends are obvious. WCKG has been making a steady climb over the last year after finishing dead last just a year ago. Meanwhile, WWBZ and WXRT have had three consecutive down books. WXRT's decline coincided

with Q-101's arrival, and WWBZ (the Blaze) has really lost steam since entering the market with a bang a few years ago.

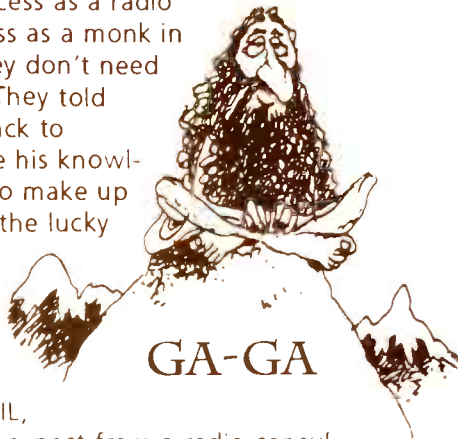
Crystal Ball: The Loop's purchase of the Blaze makes this the most difficult prognosis. They certainly won't have two stations competing against each other. One of them has to go, the 16 year rocker or the young upstart. If the Loop drops rock and roll, WCKG could be the big winner. If the Blaze drops rock and roll, both WLUP and WCKG could benefit. In either case, the people at the Mix may decide that a 2.5 share is better than a 1.5 share and jump into the fray.

Unfortunately, we won't have any real answers until after the first of the year. The format switches will probably take place before then, but their effects won't be determined until the fall ratings come out the first week of January 1994. The summer ratings will come out before then, but they are usually a bad source due to the different audience (kids home from school, etc.).

We' just wait for snow and then we'll know. ■

ASK RADIO GA-GA

Chicago Airwaves boasts the world's only Radio consultant/Tibetan monk—Radio Ga-Ga. He used to be my uncle Harold. He was a success as a radio consultant, but useless as a monk in Tibet. Apparently, they don't need radio wisdom there. They told him he must come back to America and dispense his knowledge free of charge to make up for past sins. We are the lucky recipients. So send your radio questions to Radio Ga-Ga, c/o Chicago Airwaves, 2240 W. 23rd Place, Chicago, IL, 60608. As you might expect from a radio consultant/monk his answers are sometimes indecipherable. In these cases, I provide a simple translation.



Dear Radio Ga Ga,

I've always thought that station call letters were bland and unimaginative. After all, there are so many four letter words that start with "W" that would make much more interesting call letters. For instance, why doesn't a talk station like WLS change their call letters to WORD? Or why doesn't an avant guard rock & roll station like WKQX or WXRT change their call letters to WILD? Couldn't WBBM-FM be more effective as the "Killer WASP"? Or a Lite Rock station like WLIT be more descriptive with WEAK? A station with a lot of over-price talent like WLUP could become WAGE. Shouldn't a rap station like WJPC-AM just be call WRAP? Get it? The "W" is silent. I only write you because you are so WISE.

—Roger Phillips, Chicago

Dear Roger: I only wish that I could give you control of a station, my son. I think we would call it WARD.
Nephews Translation: As in "Psycho-ward"

Dear Radio Ga Ga,

My brother was a monk for a while. He lives in California now. When I saw your column for the first time, I called him to tell him about it. He says that you can't be a real monk, because you waste your time with radio. He says that radio doesn't give you anything that will help you achieve inner peace and strength. What do you say to a former brother like my brother?

—Ann Meinerding, Chicago

Dear Ann: Your brother has neglected the disciplines. He forgets that in order to receive, you must also give. Radio can provide the world to people, but only to those who truly give.

Nephews Translation: Tell your brother about WMAQ. You give them 22 minutes, and they will give you the world.

Station Formats

Adult Contemporary

94.3 FM WJKL
96.7 FM WLLI
105.5 FM WDND
100.3 FM WPNT
101.9 FM WTMX
105.5 FM WZSR
107.9 FM WYSY
1480 AM WFXW

Adult Standards

850 AM WAIT
1160 AM WJJD

Alternative

88.9 FM WOUJ
92.7 FM WCBR
101.1 FM WKQX

College

88.1 FM WCRX
88.5 FM WHPK
89.3 FM WKKC
89.3 FM WNUR

Country

98.3 FM WCCQ
99.5 FM WUSN

Dance

88.7 FM WLUW

Ethnic

103.1 FM WVVX
750 AM WNDZ
1030 AM WNVR
1240 AM WEDC
1240 AM WSBC
1330 AM WKTA
1430 AM WEEF
1450 AM WCEV
1490 AM WPNA
1530 AM WKDC

Fine Art/Classical

97.1 FM WNIB
98.7 FM WFMT

Gospel/Religious

89.7 FM WONU
90.7 FM WMBI
91.9 FM WJCH
92.3 FM WYCA
102.3 FM WWHN
106.7 FM WYLL
1110 AM WMBI
1280 AM WBIG
1470 AM WCFJ
1510 AM WWHN

Jazz/Blues

88.1 FM WSSD
90.9 FM WDCB
95.5 FM WNUA
1530 AM WKDC

1570 AM WBEE

New Age

95.5 FM WNUA

News

670 AM WMAQ
780 AM WBBM
1410 AM WRMN

Oldies

95.9 FM WKKD
104.3 FM WJMK
104.7 FM WCFL
106.3 FM WJPC
930 AM WAUR
1390 AM WGCI
1580 AM WKKD

Progressive

93.1 FM WXRT

Rap

950 AM WJPC

Rock

89.1 FM WONC
97.9 FM WLUP
103.5 FM WWBZ
103.9 FM WABT
105.9 FM WCKG

Soft Rock

93.5 FM WJTW
93.9 FM WLIT

Spanish

105.1 FM WOJO
560 AM WIND
1200 AM WOPA
1240 AM WCRW
1300 AM WTAQ
1500 AM WKGA
1590 AM WONX

Sports/Talk

820 AM WSCR

Talk

94.7 FM WLS
720 AM WGN
890 AM WLS
1000 AM WLUP
1220 AM WKRS
1340 AM WJOL
1410 AM WRMN
1450 AM WVON
1480 AM WFXW
1600 AM WCGO

Top 40

96.3 FM WBBM
99.9 FM WBUS
102.3 FM WXLC

Urban Contemporary

102.7 FM WVAZ
107.5 FM WGCI

Monday through Friday—Personalities At A Glance

AM STATIONS	6 AM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30		
WAIT (850)	Bernie Allen						Joe Lacina													
WBBM (780)	Hourly news by minute: 0-5 CBS news, 5-8 news, 8-11 traffic & weather, 11-15 news, 15-18 sports, 18-20 traffic & weather, 20-25 news, 25-28 business.																			
WCEV (1450)	Varied weekly listings see page 17																			
WGCI (1390)	Ladonna Tittle										Jacquie Haselrig					Armando				
WGN (720)	Bob Collins from 5:30					Paul Harvey	Milan Punnett T-F: Roy Leonard					Paul Harvey	M: Spike O'Dell T-F: Kathy O'Malley & Judy Markey							
WIND (560)	Javier Salgado					Luisa Torres					News		Hector Lozano							
WJJD (1160)	Clark Weber from 5:30								G. Gordon Liddy											Bob
WKIA (1330)	Public Service	Classical		Cool Rock							Arab Network of America									
WLS (890)	Don Wade & Roma from 5:00					Roe Conn				Rush Limbaugh						Roe Conn				
WLUP (1000)	Howard Stern								Kevin Matthews											
WMAQ (670)	Pat Cassidy, Pam Piesmeyer & Jay Congdon from 5:00										M-Th: Lin Holly & Mike Doyle F: Gina Tedesco & Larry Watts									
WNVR (1030)	The Andrzej Czuma Show w/ Maciek Lojewski					Radio For You with Stan Kedzia & Zygmunt Rygiel														
WOPA (1200)	Miguel Franco					Mary Moreira								Alejandro Garrido						
WPNA (1490)	See page 17	Morning Drive Time Polka with Jarek Obrecki					Magazyn Muzyczny		Lithuanian—R. Zdanaviciute		Latino—Radio Renovacion				B. Oralewska					
WRMN (1410)	Brad Bohlen & Ken Kosek			Brad Bohlen			Dee Hubbard		Information		News/T-radio		The Shopping Show							
WSBC (1240)	Lil' Richard Polka Show		Polish—Sofia in the Morning		Sign off			See page 17		Sign off				Sabor Latino						
WSCR (820)	Tom Shaer with Tom Webb on News (sign on at 6:00)								Dan Jiggetts & Mike North											Dan McNeil &
WTAQ (1300)	Christian Ramos								Jose Alanis											Armando
FM STATIONS	6 AM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30		
WABT (103.9)	Ski Anderson: "The Rock & Roll Breakfast"								Cara Simms											Charlie Metro
WBBM (96.3)	Eddie & Jobo with Karen Hand from 5:30								Midday with Coco Cotez or Brian Middleton											"Spearman"
WBEZ (91.5)	Morning Edition from 5:00					Studio A		Mara Tapp			Midday w/ Sondra Cair			BBC News		varies				
WCBR (92.7)	Tommy Lee Johnston								Tom Wilson											Ken Sumka
WCFL (104.7)	Len O'Kelly								Curt Ackman											
WCKG (105.9)	Paul Morgan with Randi Blake & Jim Volkman								Patti Haze											Allan Stagg
WFMT (98.7)	Jim Unrath from 5:30 (News at 6,7,8 & 9; Business at 6:45 & 7:45)								Classical Music						See Page 17					
WGCI (107.5)	Banks & Company from 5:00								Shannon Dell											Tom Joyner
WJKL (94.3)	Bob Leonard (Music)								Peter Stewart (Music)											
WJMK (104.3)	Shawn Burke from 5:30								Colleen Brannigan											
WKKD (96)	Dave Beckman from 5:00					Deb Ryan				R. Thompson										
WKQX (101.1)	Mark Goodman					Carla Leonardo				Steve Fischer										
WLIT (93.9)	Bob Brynteson, news with Mary Ann Meyers from 5:30								Margo Johnson											
WLS (94.7)	Don Wade & Roma from 5:00					Roe Conn				Rush Limbaugh						Roe Conn				
WLUP (97.9)	Steve Dahl & Garry Meier from 5:30								Bobby Skafish											
WNIB (97)	Carl Grapentine (Classical music, new & weather)					Classical Music				WNIB Library						Classical				
WNUA (95.5)	Dean Richards from 5:00					Rick O'Dell				Denise Jordan-										
WOJO (105.1)	Hector Molina from 5:00								Fernando Jaramillo											
WPNT (100.3)	Dr. Phil Duncan					Kelly D'Angelo			Gentleman Jim White				"Big" Ken							
WSSD (88.1)	Gospel		Blues with "Candy" Randy Hampton					M-W: Blues with Dwayne Akins				See Page 17								
WTMX (101.9)	Ron Britain					Dave Hilton				Greg Brown										
WUSN (99.5)	J.D., John "Katman" Katzbeck & Trish Biondo					The Katman			Nancy Turner				"Big" John							
WVAZ (102.7)	Richard Steele								Wali Muhammad											
WVXZ (103.1)	Radio Opinia		Korean Christian		Sound of Europe			M,W,F: Sig's Showbiz		Korean—KBI News										
WWBZ (103.5)	Kevin & Kirby								Sieve Seaver											
WXRT (93.1)	Lin Brehmer from 5:30					Terri Hemmert				Tom Marker										
WYSY (107.9)	Ken Anderson from 5:00								Jim McNicholas											
WZSR (105.5)	Thor in the mornlng								Janine Wolf/Don Bishop											

3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	
Eddie Hubbard										Dave Rafferty (Ron Baxley follows from 12 to 6)									
28-30 traffic & weather, 30-38-news, 338-45 traffic & weather, 45-50 sports, 50-55 news, 55-58 business, 58-59 lottery numbers																			
Varied weekly listings see page 17																			
Rivera										Dusties After Dark with Emilie McKendall (Dusties follow to 12 to 4)									
Paul Harvey		Spike O'Dell					M-Th: Ian Punnett F: Wally Phillips from 8 to 9					Milt Rosenberg				Ed Curran to 1			
Margarita Vasquez										Morton Eduardo (Rodrigo Follows from 12:00 to 5:00)									
Dearborn						Bob Hale						Hugh Copland to 2 (Adrien St James 2-5:30)							
						Cool Rock			Sign Off										
Ty Wansley & Ed Vrdolyak				Catherine Johns						Dr. Dean Edell		Rush Limbaugh re-run							
Chet Coppock						Danny Bonaduce						Eddie Schwartz to 2							
Bob Conway, Nancy Benson & Chris Michael														Derek Hill to 5					
Radio For You continued										Sign off									
Robert Carreto										Marco Dennis to 1:00 (Matty Arreola follows from 1 to 6)									
S. Skora		Sofia Boris		Polish—Open Mike with Lucia Slina			Pol Zartem/ Rozmaitosci		See page 17		Ewa Milde, Zbigniew Banas & Bogdan Lanko			Waldemar Kocon		page 17			
The Larry King Show						Bruce Williams						Harvey Rubin (Bruce Williams re-run follows from 12 to 4)							
with Freddy Reyes			Sign off			See page 17						Sign off		Spanish Penecostal		Sign off			
Terry Boers						Mike Murphy						Sign Off at 8:45							
Rodarte						Gloris Garza						Ismael Montiel							
3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	
						Phil Jacobs						Don Cronin to 6							
Gary Spears						Allen Kabel						Frankie "Hollywood" Rodriguez to 2							
Fresh Air		All Things Considered				Market place	Fresh Air		Dick Buckley's Archives of Jazz		Jazz Forum to 3								
Dave Anton										Dave Leoschke (Paul Moran follows from 12 to 6)									
Rafe Sampson										Stacy Karonis to 12 (John Wesley follows from 12 to 5, Farm Show with Ron Severson from 5-6:30)									
						Debbie Alexander						Joe Thomas to 2 (Randi Blake from 2 to 6)							
Classical Music with Don Tate (News at 4 & 5; Business at 5 & 6)						News		See page 17						Music		Studs Terkle		Music	
						Rick Party						Quiet Storm with Mike Hudson							
Ron Parker						Shopping		Celeste Mathews (W: Matt Young Show 9 to 10)						The Jim Bohanan Show					
Scott Miller						Dick Biondi (Pat O'Kelley follows from 12 to 5:30)													
						Mike Preston (Lou Warren follows from 12 to 5)													
						Robert Chase, New releases at 9 (Diane Banks follows from 12 to 5:30)													
Megan Reed						Ken Southern (Bruce Buckley follows from 12 to 5:30)													
Ty Wansley & Ed Vrdolyak				Catherine Johns						Dr. Dean Edell		Rush Limbaugh re-run							
Jonathon Brandmeier						Rock		Charlie Logan to 12 (Terry Gibson follows from 12 to 5:30)											
Music		Zephyr (Classical Music)				Karl Hass		Classical Music to 12 (Karl Hass re-run from 12 to 1)											
Walker						Danae Alexander (Nick Alton follows from 1 to 5)													
Alberto Augusto & Carlos Rojas						Maria T. Escobar (Mario Escobar follows from 12 to 5)													
Cocker						DeDe McGuire						Todd Manley to 12 (USA Overnight follows from 12 to 5:30)							
Blues with Manuel Arrington						See page 17													
						Stu Collins													
Howell						Bill Garcia						Ramblin' Ray Stevens to 2							
Leigh Hamilton						Mel Devone (Shirley Hayes follows from 12 to 5)													
Spanish—Exitos Musicales		Korean Christian Broadcasting						Hellenism		Spots Radio Nightly (M: Israel Magazine at 5, Potpourri at 5:30)									
Jimmy Novak						Dave Robbins (Leslie Harris follows from 12 to 5:30)													
Frank E. Lee						Johnny Mars (Spinnin' Marty Lennartz follows from 12 to 5:30)													
Brian Kelly						Scott Loftus (Ce Ce Horan Follows from 12 to 5)													
Mike Tanner						Tonya (A.J. Martin follows from 12 to 6)													

Roll Out the Retro

By Rick Kaempfer

When I heard about "The Retro Show" on WBBM-FM, I must admit I snickered. The show, hosted by B-96 afternoon jock Gary Spears, is a nationally syndicated weekly show airing in Chicago on Sunday mornings from 7-10 a.m. It's a disco show. Yup, shake your booty, it's disco time.

I'm not sure who came up with this rule, but it seems that every decade we start celebrating a previous decade. In the '70s we glorified the '50s. "Happy Days" was the biggest hit on television. In the '80s we glorified the '60s. Every radio station was playing the music from that era, while television trotted out shows like "The Wonder Years" and "China Beach."

It seemed charming to me. After all, I was born in 1963. My only knowledge of the '50s was through movies, television and music. I grew up thinking Elvis was a leisure-suit-wearing-fat-parody-of-himself that my mother inexplicably liked, before I was shown that he actually used to be cool. While I did live through the sixties, I certainly could never have understood the turbulence of the times without pop culture retelling the story. Somehow, I wasn't too cognizant of Vietnam while learning long division.

My formative years were the '70s. This has been a constant source of embarrassment for myself and my age-group. The '70s were a cultural wasteland. Our role models were Marcia Brady and Danny Partridge. We were bummed out when we came home from school and they were showing those pesky Watergate hearings and preempting Gilligan's Island. We bought 45s of "Billy Don't Be a Hero" and "The Night Chicago Died." Believe me, we don't pull out pictures of ourselves wearing shiny polyester shirts and platform shoes and think we were really on to something.

Most of all, we don't romanticize the "Disco Era." Do you? Do you have a framed picture of yourself in a white "Travolta-Leisure suit?" I bet that even John Travolta doesn't. So when I heard about "The Retro Show" on B-96, I had to laugh. I thought there was no way possible that this era would be glorified. Who would glorify the most embarrassing cultural decade in American history?

Well, Gary Spears of B-96.

I called him up and asked what we could expect in this show. He told me the show would be "up and fun." I'm sure it will be. He does a pretty good job of that weekday afternoons on B-96.

What songs will we hear? "Donna Summer, Bee-Gee's, Chic. The things that were big then."

Anything else? "Yeah, we'll be focusing on what else was hot then in movies and television."

You mean, like "Starsky & Hutch" and "Grease?" "Yeah."

I finally had to ask him the big question. Is this show going to be tongue-in-cheek or reverential? "We definitely won't be making fun of it. The music from that era is big now. We respect the music."

That sound you hear is me running for the hills. Still, my conversation with Gary got me thinking. His show has already been picked up in New York and Los Angeles. There must be an audience for this. But who? It has to be the younger generation that didn't live through it, right?

His show features music from 1976-82. I was thirteen years old in 1976. I decided to look at my record collection from that era. I actually have a KC and the Sunshine Band album. I also have something even more humiliating; a K-tel record featuring such gems as "Play That Funky Music White Boy," "Boogie Oogie Oogie," "Kung Fu Fighting" and "Reunited."

My hand was shaking as I put this record on my dusty turntable. It was scratchy. Yikes, I must have listened to this a lot. (I know that I hadn't listened to it since about 1978. That's when I joined the "Anti-Disco Army.")

The song "Reunited" came on, and suddenly I realized that I did my first slow-dance to this song with a girl named Doreen. Yikes, a fond memory. Music that you haven't listened to in a long time can be very powerful in reviving your memories. Next song was "YMCA" by the Village People. I started laughing uncontrollably. Yikes, I was enjoying myself.

'70s Retro, dig it.

Please, somebody just shoot me before I humiliate myself all over again. ■

WEEKEND & VARIED WEEKDAY PROGRAMMING SCHEDULES

WABT FM 103.9

SATURDAY

12am-6am Matt Young
6am-10am Carol Wilde
10am-2pm Red Muldon
2pm-6pm Dan Forthover
6pm-9pm Corrine Stone
9pm-12am "Block Party Saturday Night"

SUNDAY

12am-6am Nick Barlow
6am-8am Matt Young
8am-10am "Flashback"
10am-2pm Red Muldon
2pm-6pm Ric Federighi
6pm-12am Jim Grillo
(7:30pm "Northwest Onstage"
9pm-10pm "Up Close")

WBBM AM 780

SATURDAY-SUNDAY

5am-10am Hourly news: News, Traffic & Weather on the 8's, Business at 25 and 55, Sports at 15 and 45.
10am-12noon Sportline
12noon-8:20pm Hourly News
8:20pm-10pm Chuck Schaden "Old Time Radio"

WBBM FM 96

SATURDAY

4am-4:30pm Powerline
4:30am-5am Horizons
5am-5:30am Environmental Directions
5:30am-6am Capital Ideas
6am-7am "On The Radio" with Gary Spears
7am-10am The Best of Eddie and Jobo

SUNDAY

4am-4:30pm Horizons
4:30am-5am Radio Health Journal
5am-5:30am Capital Ideas
5:30am-6am Cross Talks
6am-7am Chicago Connection
7am-10am "The Retro Show" with Gary Spears
10pm-12am Private Lives

WBEZ FM 91.5

MONDAY

2pm-3pm New Dimensions

TUESDAY

4am-5am Jazzset with host Branford Marsalis

WEDNESDAY

4am-5am Worldwide Jazz
2pm-2:30pm Soundprint
2:30pm-3pm Horizons

THURSDAY

4am-5am Club Del Sol with host Dave Valentine

FRIDAY

8pm-9pm Afropop Worldwide with

host George Collinet

10pm-11pm Bluesstage with host Ruth Brown

SATURDAY

7am-7:30am Soundprint
7pm-9:30pm Passport with host Chris Heim

SUNDAY

5am-6:30am Echoes
12noon-1pm Marian McPartland's Piano Jazz
7pm-8pm Selected Shorts
8pm-9pm The Thistle & Shamrock with host Fiona Ritchie
11pm-12am Portraits in Blue

WCBR FM 92.7

SATURDAY

6am-11am Greg Esterling
11am-3pm Doug Levy
3pm-7pm Ken Hartenstein
7pm-12am Psycho Saturday Night with Psycho Nicely

SUNDAY

6am-7am Music
7am-9am Local Community Affairs Programming
9am-10am Music
10am-2pm Mark Vernon
2pm-6pm Tahanni
6pm-7pm Radio Jamaica with Eric Hewitt
7pm-7:30pm Sunday Phunnies with Tom Wilson
7:30pm-8pm Guidewire Radio
8pm-9pm On the Edge
9pm-11pm Marty Ziven
11pm-12am Portraits in Blue

WCCQ FM 98.3

SATURDAY

6am-12pm John Baker
12pm-4pm Jerry Walker
4pm-7pm Bob Forester
7pm-12am John Baker (WCCQ Party Line)

12am-6am R J Steele

SUNDAY

6am-12pm Mark Staycer
12pm-3pm Jim Casey (Top 30 Countdown)
3pm-7pm John Baker
7pm-12am Bob Forester
12am-6am R J Steele

WCEV AM 1450

MONDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
2:05pm-3pm John Trakakis Show
3:05pm-3:30pm Polka Phil Show
3:30pm-4pm Polonia Today with host Fr. Roll and Chet Schafer
4:05pm-5pm Words and Reality with Host Marcisz Bielski
5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8pm-8:30pm Political Realities with host Jakub Radziejewski

8:30pm-9:00pm Voice of Lithuania with host Balyz Brazdzionis

9:05pm-10pm Margutis with host Petras Petrutis

TUESDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-3:30pm World in Music with host Lucyna Migala

3:30pm-3:50pm Polish Language Lesson

3:50pm-4pm Moments in Polish History

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Young Polonia with host Diana Maria Migala

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-7:30pm Divine Deliverance with host Lena Walker

7:30pm-8pm Disciples of Christful Gospel Church with Rev. William Price

8:05pm-8:30pm Search the Scriptures with Rev. David Jamison

8:30pm-9:00pm Political Realities with host Jakub Radziejewski

9:05pm-10pm Margutis with host Petras Petrutis

WEDNESDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-3:30pm Mosaic with host Lucyna Migala

3:30pm-4pm Young Polonia with host Diana Maria Migala

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8:05pm-8:30pm Czechoslovak American Radio with host Jerry Jirak

8:30pm-9:00pm Voice of Lithuania with host Balyz Brazdzionis

9:05pm-10pm Margutis with host

Petras Petrutis

THURSDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-3:30pm Polka Phil Show

3:30pm-4pm Polka Energy Show with host Doreen Biela

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm World in Music with host Lucyna Migala

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8pm-8:30pm Mosaic with host Lucyna Migala

8:30pm-9pm Voice of Lithuania with host Balyz Brazdzionis

9:05pm-10pm Margutis with host Petras Petrutis

FRIDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle

2:05pm-3pm John Trakakis Show

3:05pm-4pm Eddie Blazonczyk Polka Show

4:05pm-5pm Words and Reality with Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6pm-6:30pm Young Polonia with host Diana Maria Migala

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm American Slovenian Radio Hour with host Corinne Leskovar

8:05pm-8:30pm Czechoslovak American Radio with host Jerry Jirak

8:30pm-9pm Voice of Lithuania with host Balyz Brazdzionis

9:05pm-10pm Margutis with host Petras Petrutis

SATURDAY

1:05pm-2pm Croatian American Radio Club with host Stojan Maslac

2:05pm-3pm Free Croatia with host Stanko Susnjara

3:05pm-4pm Voice of Croatia with host Jacob Sola

4:05pm-6pm Voice of Polonia with host George Migala

6:05pm-6:45pm Poland in Music and Song with host Adam Grzegorzewski

6:45pm-7pm American Czesochowa with Pauline Fathers

7pm-7:30pm Polish Catholic Pastoral Mission with Fr. Wladyslaw Gowin

7:30pm-8pm Polish Apostleship of Prayer with Fr. Stefan Filipowicz

8:05pm-8:30pm Polish Voice of the

Gospel with Pastor Boguslaw Rudnicki

SUNDAY

5am-6am Gospel Interludes
6am-7am Brother Barney's Good Time Gospel Hour
7am-8am Lithuanian American Radio with host Anatolijus Slutas
8am-9am Roman Catholic Mass and Polish Apostleship of Prayer with Fr. Stefan Filipowicz
9am-10am Czechoslovak Sunday Radio Hour with host Louis Kolarik
10:05am-1pm Studio A with host Jerzy Jurak
1:05pm-2pm Chet Schafer Show
2:05pm-3pm Happy Hearts Polka Show with host Joe Walega
3:05pm-4pm Johnny Hyzny Show
4:05pm-5pm Radio L'Union with host Larry Fouche
5pm-5:30pm Greek Voice with Pastor Nick Germanis
5:30pm-6pm Voice of Macedonia with host Risto Spirovski
6:05pm-7pm Radio Spectrum with host Rene Rudnicki
7:05pm-9pm Gaelic Park Irish Hour with hosts Mary Riordan & Harry Costelloe
9:05pm-10pm New Home Baptist Church with Rev. Mack McCollum

WCFL FM 104.7

SATURDAY

12am-6am Jim Trigger
6am-10pm Jerry Knight
10am-2pm Full-timers rotate
2pm-6pm John West
6pm-12am Jim Trigger

SUNDAY

12am-6am John Wesley
6am--12noon Jerry Knight
12noon-6pm Mark Edwards
6pm-12am John West

WCKG FM 105.9

SATURDAY

11:45am-12:45pm The Rock & Roll Diner with Patti Haze
1am Command Performance (Classical Rock Concert Performances)

SUNDAY

8am-10am Breakfast with the Beatles
6:00pm-8pm Flashback (Historic rock, news, comedy etc.)
8pm-12am Seventh Day (Greatest Classic Rock)

WFMT FM 98.7

***MONDAY**

1pm-3pm San Francisco Symphony
7pm-8pm Music in Chicago
8pm-10pm Classical Music

***TUESDAY**

1pm-3pm Leonard Bernstein tributes
7pm-8pm Chicago Music Alliance on

the Air with Dennis Moore
8pm-10pm Chevron/San Francisco Symphony Orchestra

***WEDNESDAY**

1pm-3pm The Midnight Special (Folk Music, Show Tunes, Comedy-repeat)
7pm-10pm Opera

***THURSDAY**

1pm-3pm Leonard Bernstein tributes
7pm-8pm Classical Music
8pm-10pm Library of Congress Concerts

***FRIDAY**

1pm-3pm Minnesota Orchestra
7pm-8pm Classical Music
8pm-10pm The BBC Dramas (*Regular weekday programming listed on page 14-15)

SATURDAY

5:30am-10am Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)
10am-10:30am News, Classical Music
10:30am-11:30am New Recordings, New Sounds
11:30am-1pm News, Classical Music
1pm-3pm Milwaukee Symphony Orchestra
3pm-4pm Classical Music
4pm-5pm The Spoken Word (Includes once a month Loyola University: Word of Mouth)
5pm-5:30pm Classical Music
5:30pm-6pm BBC International Call
6pm-6:30pm From the Recording Horn with Andy Karzas
6:30pm-7pm News
7pm-9pm Cleveland Orchestra in Concert; Music of Mozart
9pm-10pm "Schickele Mix"
10pm-12am The Midnight Special (Folk Music, Show Tunes, Comedy)
12am-5:30am Through the Night

SUNDAY

5:30am-10am Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)
10am-11am News, Concert from the BBC
11am-12noon United Airlines Presents...Live!
12noon-1pm News, Classical Music
1pm-3pm Chicago Symphony Orchestra
3pm-3:30pm The Storytellers
3:30pm-4pm Classical Music
4pm-6pm WFMT Sunday Afternoon
6pm-6:30pm Classical Music
6:30pm-7pm News
7pm-7:30pm Classical Music
7:30pm-8pm From the BBC
8pm-10pm St. Louis Symphony
10pm-10:30pm News, Classical Music
10:30pm-11:30pm Studs Terkel
11:30pm-12am Classical Music
12am-5:30am Talman Through the Night

WGCI AM 1390

SATURDAY

5am-9:30am Cliff Kelley Show
9:30am-10am Cosmopolitan Chamber of Commerce
10am-11am Operation Push
11am-5pm John Priester
5pm-9pm Saturday Evening Blues with F.J. Bailey
9pm-12am The Best Music of Your Life with Richard Pegue
12am-2am Reflections Syndicated Show
2am-5am Nothin' But Dusties

SUNDAY

5am-11am Gospel/Religious Programming
11am-1pm Music of Praise & Worship With F.J. Bailey
1pm-6pm Gospel/Religious Programming
6pm-7pm Music of Praise & Worship with F.J. Bailey
7pm-10pm Gospel/Religious Programming
10pm-12am Sounds of Gospel with Effie Rolfe
12am-5am The Best Music of Your Life with Richard Pegue

WGCI FM 107.5

SATURDAY

5am-6am Board Operator
6am-7am Radioscope with Lee Bailey
7am-10am On the Move with Tom Joyner
10am-2pm A.J. Parker
2pm-6pm Steven Boyd
6pm-10pm All Request Show with Marc Young
10pm-12am Rap Down with Frankie J
12am-1am Club 107.5 with Armando Rivera/Mike Dunn
1am-2am Club 107.5 with Irene Mojica/Mike Dunn
2am-5am Irene Mojica

SUNDAY

5am-5:20am Operation Push Excel/Public Affairs
5:20am-5:40am Chicago Urban League/NAACP Public League
5:40am-6am Be Healthy/Public Affairs
6am-11am Music of Love & Inspiration with Jacquie Haselrig
11am-3pm Marc Young
3pm-8pm A.J. Parker
8pm-12am Quiet Storm with Mike Hudson
12am-2am Rap Down with Frankie J
2am-5am Armando Rivera

WGN AM 720

SATURDAY

5am-6am The Morning Show (Agricultural Reports)with Orion Samuelson and Max Armstrong

6am-7am The Great Outdoors

(Fishing and Hunting) with Bill Cullerton
7am-12noon The Roy Leonard Show
12noon-1pm The Noon Show (Paul Harvey, Business and Agricultural reports with Orion Samuelson and Max Armstrong)
1pm-6pm Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee
6pm-8pm Kids Radio (Kid news, interviews and music) with Brant Miller
8pm-11pm The Jan Coleman Show (information and relaxing conversation)
11pm-11:30pm Investor's World
11:30pm-12am Hispanic Happenings
12am-5:30am Great Music from Chicago with **Mike Rapchak**

SUNDAY

5:30am-6am Pulpit of Christ Church
6am-6:30am The Lutheran Hour
6:30am-9am Music Unlimited with Paul Rogers
9am-1pm The Wally Phillips Show (Sunday brunch with Chicago's radio legend)
1pm-4:30pm The Steve King and Johnnie Putman Show
4:30pm-6:30pm Ben Bentley and the Sportswriters (Sporting debate)
6:30pm-8pm Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee
8pm-8:30pm Harry Shearer's "Le Show" (Comedy)
8:30pm-9:30pm Dateline 720
9:30pm-10pm Adelante with Rod Sierra
10pm-10:30pm The American Reader with Milt Rosenberg
10:30pm-2am The Floyd Brown Show (Financial Tips and music)

WJJD AM 1160

SATURDAY

2am-6am Adrien St. James
6am-10am Rick Patton
10am-2pm Bob Dearbon
2pm-6pm Bob Hale
6pm-12am Bill Haines

SUNDAY

12am-5am Kurt Schaeffer
5am-9am Don Howard
9am-2pm Hugh Copland
2pm-6pm Bill Haines
6pm-12am Arthur Jay

WJKL FM 94.3

SATURDAY

5am-9am Scott Reese
9am-1pm Steve Eberhart
1pm-6pm Peter Stewart
6pm-8pm Bud Buschardt
8pm-12am Solid Rock Saturday Night—Christian Rock
12am-5am Brian Tyler

SUNDAY

5am-9am John Lacy
9am-2pm Scott Reese
2pm-7pm Steve Eberhart
2pm-6pm Laura Vaughn
7pm-12am Brian Tyler
12am-5am Cary Bass

**WJMK FM 104.3
SATURDAY**

12am-6am Mary DeBaggis
6am-10am Scott Miller
10am-2pm Colleen Brannigan
2pm-6pm Dick Biondi
6pm-12am Mike Kelly

SUNDAY

12am-6am Jo Jo Martinez
6am-10am Pat O'Kelley
10am-2pm Laura Vaughn
2pm-6pm Mike Kelly
6pm-10pm Bob Lawson
10pm-12:45am Public Affairs Programming
12:45am-2am Jack Miller

**WKKD FM 96
SATURDAY**

6am-12noon Tony Salvatori
12noon-5pm Ron Thompson
5pm-8pm Dave Fischer
8pm-12am Debi Diaz (Crusin' USA Request Show)
12am-6am Various Hosts

SUNDAY

6am-10am Lou Warren
10am-3pm Tony Salvatori
3pm-6pm "Domingos Alegres" with hostess Rosa H. Saltijeral
8pm-12am Debi Diaz (For Lovers Only Request Show)
12am-5am Lou Warren

**WKQX FM 101.1
SATURDAY**

12mid-6am Karen Dalessandro
6am-10am Brian Peck
10am-3pm Carla Leonardo
3pm-8pm Steve Fisher
8pm-1am Robert Chase

SUNDAY

1am-6am Nick Joseph
6am-10am Diane Banks
10am-3pm Brian Peck
3pm-8pm Karen Dalessandro
8pm-9pm The New Show
9pm-1am Greg Easterling

**WLIT FM 93.9
SATURDAY**

6am-10am Gene Honda
10am-2pm Margo Johnson
2pm-6pm Bob Brynteson
6pm-12am The Lite at Nite with Bruce Buckley
12am-6am Grant Field

SUNDAY

6am-7:30am Public Affairs Programming including Sidelines with Gene Honda, Chicago Forum

with Syd Finley, Consumer Network with Anne Hengehold, and Portraits with Mary Ann Meyers
7:30am-8am Let's Read
8am-10am Nanci Keller
10am-2pm Ken Southern
2pm-6pm Megan Reed
6pm-12am The Lite at Nite with Bruce Buckley
12am-6am Grant Field

**WLS AM 890, FM 94.7
SATURDAY**

5am-6am Ty Wansley & Ed Vrdolyak
6am-9am Roe Conn
9am-1pm Hayner & McNamee
1pm-3pm Dr. Dean Edell
3pm-6pm Money Talk with Bob Brinker
6pm-8pm ESPN
8pm-12am Jake Hartford
12am-3am Best of WLS

SUNDAY

3am-6am Best of WLS
6am-8am ESPN
8am-12noon Richard Roeper
12noon-3pm Dr. Dean Edell
3pm-6pm Moneytalk
6pm-8pm ESPN
8pm-9pm Inside Politics
9pm-12am FanTalk with Dan Azzaro
12am-5am Nate Clay

**WLUP AM 1000
SATURDAY**

2am-6am LOOPapalooza: Best of the LOOP
6am-10am The LOOP Locker Room with Les Grobstein
10am-2pm Wide World of Shorts
2pm-6pm Danny Bonaduce Show
6pm-8pm WLUP Sports Corner with Jim Modelski
8pm-10pm The Chicago Blues Jam with Buzz Kilman
10pm-12am The Dr. Demento Show

SUNDAY

12am-5am LOOPapalooza
5am-7am Public Affairs with Bill Holub
7am-10am "Rock & Roll Roots" with Bob Stroud
10am-2pm Wide World of Shorts
2pm-6pm Joe Who
6pm-8pm WLUP Sports Corner with Mark Gentzkow
8pm-10pm Bob Costas "Coast to Coast"
10pm-12am Religious programming

**WLUP FM 97.9
SATURDAY**

6am-7am "In the Studio" Music Specials
7am-10:30am The Best of Steve & Gary with Stan Lawrence
10:30am-2:30pm Bob Stroud
2:30pm-6:30pm Bits of Brandmeier
6:30-7pm LOOP Listeners Six-Pack

7pm-12am Jonathan Cook "Non-stop Saturday Night"
12am-5am Rick Kaempfer

SUNDAY

5am-7am Chicago Street Talk with Bill Holub
7am-10am "Rock & Roll Roots" with Bob Stroud
10am-2pm Terry Gibson
2pm-7pm Charlie Logan
7pm-10pm Bob Heyman
10pm-12am "The Chicago Blues Jam" with Buzz Kilman
12am-5:30am Scott Dirks

**WMAQ AM 670
SATURDAY**

5am-11am Larry Watts & Val Stouffer
11am-5pm Lisa Meyer & Mike Doyle
5pm-11pm Otis Buchanan & Bill Fortune
11pm-5am Steve Yount & Bob Phillips

SUNDAY

5am-11am Larry Watts & Val Stouffer
11am-5pm Lisa Meyer & Mike Doyle
5pm-11pm Otis Buchanan & Bill Fortune
11pm-5am Steve Yount & Bob Phillips

WMAQ SPORTS

Chicago White Sox
8/5 vs. Texas, 7:15pm
8/6 vs. California, 6:45pm
8/7 vs. California, 5:45pm
8/8 vs. California, 1:15pm
8/9 vs. Oakland, 6:45pm
8/10 vs. Oakland, 6:45pm
8/11 vs. Oakland, 12:15pm
8/12 vs. Kansas City, 6:45pm
8/13 vs. Kansas City, 6:45pm
8/14 vs. Kansas City, 5:45pm
8/15 vs. Kansas City, 1:15pm
8/17 vs. Boston, 6:15pm
8/18 vs. Boston, 6:15pm
8/20 vs. Minnesota, 6:45pm
8/21 vs. Minnesota, 6:45pm
8/22 vs. Minnesota, 12:45pm
8/23 vs. New York, 6:45pm
8/24 vs. New York, 6:45pm
8/25 vs. New York, 6:45pm
8/27 vs. Minnesota, 6:45pm
8/28 vs. Minnesota, 5:45pm
8/29 vs. Minnesota, 6:45pm
8/30 vs. Minnesota, 6:45pm
8/31 vs. New York, 6:10pm
Sox Sunday Show
8/8 5:40pm
8/15 12:10pm
8/22 11:40pm
8/29 5:40pm

**WNUA FM 95.5
SATURDAY**

1am-7am Nick Alton plays Smooth Jazz
7am-11am Smooth Jazz Revue with

Dean Richards
11am-3pm Denise Jordan Walker
3pm-7pm Karen Williams
7pm-10pm The Ramsey Lewis Show
10pm-12am The Sounds of Brasil with Scott Adams
12am-2am Jazz Chicago Style with Dave Freeman and Frank Lee

SUNDAY

2am-5:30am Mark Ruffin
5:30am-6am Crossroads: highlighting Americas Cultural diversity
6am-6:30am Radio Health Journal
6:30am-7am Sunday Summit
7am-7:30am Aware: HIV TalkRadio
7:30am-8am Point of View with Jenette Kerr and Charlie Meyerson
8am-2pm Sunday Soundscapes with Rick O'Dell
2pm-7pm Karen Williams
7pm-8pm WNUA Artist Profile with Michael Fischer
8pm-10pm The New Age of Music
10pm-12am Musical Starstreams with Forest

**WOJO FM 105.1
SATURDAY**

5am-10am Fernando Jaramillo
10am-3pm Manuel Thompson
3pm-7pm Manuel Campos
7pm-12am Carolina Bono
 Sunday shifts vary

**WOPA AM 1200
SATURDAY**

6am-9am Mary Moreira
9am-2pm Roberto Carreto
2pm-6pm Marco Dennis
6pm-7pm Top 20 Exitos with Marco Dennis
7pm-6am Matty Arreola
SUNDAY
7am-12noon Exitos de Coleccion with Alejandro Garrido
12noon-2pm Asi Es Mi Tierra with Alejandro Garrido
2pm-6pm Exitos Bailables with Nora Lopez
6pm-7pm Ecos De La Comunidad with Ezequiel Banda Sifuentes and Frank De Avila
7pm-7am Javier Salas

**WPNA AM 1490
*MONDAY**

1am-5am Blue Midnight with John Gorny
5am-6am Radio Sama/Anna Mikulec and Miroslaw Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-8:30pm Poznaj Swiat/S. Tomczynski (Polish)
8:30pm-9pm Spotkanie Z Bogiem I Z Ludzmi with Marek Predki and Roman Hamata (Polish)
9pm-12am see page 14

12am-1am West Suburban Forum/Len Petrulis & R. Young
1am-5am Blue Midnight with John Gorny

***TUESDAY**

12am-1am Muzyka Noca/H. Wantuch (Polish)
1am-2am Godzina Kabaretowa (Polish)
2am-5am Nocny Pan/Jarek Obrecki (Polish)
5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-9pm St. Volodymyr and Olha Ukrainian Parish
9pm-12am see page 14

***WEDNESDAY**

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-9pm Turystyczny Wademecum/R. Wantuch (Polish)
9pm-12am see page 14
1am-2am Godzina Kabaretowa (Polish)
2am-5am Nocny Pak/Jarek Obrecki (Polish)

***THURSDAY**

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-6:30am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
6:30am-7am Poznaj Świat/S. Tomczynski (Polish)
7am-8pm see page 14
8pm-9pm Jackowo Story with Z. Mierzynska-Miszczak
9pm-12am see page 14
1am-4am Polskie Sygnaly/W. Kalisz and T. Pytlak

***FRIDAY**

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)
6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas
7am-8pm see page 14
8pm-9pm Ukrainian Evening Tribune
9pm-12am see page 14
1am-4am Polskie Sygnaly/W. Kalisz and T. Pytlak
(* Other weekday programming on page 14)

SATURDAY

5am-6am Poranek Muzyczny/Henryk Zygmunt
6am-7am Radiowy Magazyn Muzyczny/Rytm i Aktualności
7am-8am Program Pol Zartem, Pol Serio (Polish)
8am-9am Jim Daley and Bud Sullivan (Irish)
9am-11am Hagerty Family Program (Irish)
11am-1pm Mike O'Connor Show

(Irish)
1pm-2pm Eddie Blazonczyk Polka Show
2pm-2:30pm Emilie's Sunshine Polka Show
2:30pm-3pm Happy Hearts Polka Show with Joe Walega
3pm-4pm St. Nicholas Ukrainian Catholic Cathedral
4pm-5pm St. Volodymyr Ukrainian Orthodox Cathedral
5pm-6:30pm Arabic Program
6:30pm-8pm Mike Shevlin Show (Irish)

8pm-9pm Joe Brett Show (Irish)
9pm-12am Prom (Polish)
12am-1am Muzyka Noca/ H. Wantuch (Polish)
1am-1:30am Mixx-o-Mania with Smokin' Andre
1:30am-2am Chi-Mixx Dance Party/DJ Charles Nelson
2am-5am Polskie Sygnaly/W. Kalisz, T. Pytlak (Polish)

SUNDAY

5am-5:30am West Suburban Forum/Len Petrulis
6am-6:30am Payer & Gospel Time/Rev. Sidney Gay
6:30am-7am Divine Tree of Life/Rev. Dodd
7am-8am Program O Zdrowiu Dla Zdrowia
8am-8:30am Labas Rytas with R. Zdanviciute (Lithuanian)
8:30am-9am Program O Zdrowiu Dla Zdrowia
9am-10:30am Chet Gulinski Polka Show
10:30am-11am Marion Luszcz Polka Show
11am-11:30am Lucy's Sunshine Polka Show
11:30-12noon Bob Maczko Polka Show
12noon-1pm Eddie Blazonczyk Polka Show
1pm-1:30pm Podhalanie/Jozef Bafia & Andrzej Gedlek (Polish)
1:30pm-2:30pm Zwiasek Podhalan W Ameryce (Polish)
2:30pm-3pm Cultural Radio Magazine with Dr. Wierzewski (Polish)
3pm-3:30pm Polish Panorama/Stan Lobodzinski (Polish)
3:30pm-4pm Program Ks. Bp Bronisława L. Wojdyła
4pm-4:30pm Red Poppies/Barbara Chalko (Polish)
4:30pm-5pm Fr. Justin Rosary Hour (Polish)
5pm-6pm Prince of Peace Church
6pm-7pm New Zion City Missionary Revival Hour
7pm-8pm Mars Hill Missionary Baptist Church
8pm-9pm New Greater St. John Missionary Baptist

9pm-10pm Unity Fellowship Hour
10pm-11pm Faith Church of God in Christ
11pm-12am Hour of Peace
12am-2am "Kochajmy Sie" with Caesar (Polish)
2am-3am Mixx-o-Mania with Smokin' Andre
3am-4am Chi-Mixx Dance Party/DJ Charles Nelson
4am-5am Local Government in Action with Len Petrulis

WRMN AM 1410

SATURDAY

4am-6am America in the Morning with Jim Bohanan
6am-7am America on the Road with Mike Anson & Steve Parker
7am-8am Saturday Showcase with Mike Sullivan
8am-12noon The Radio Shopping Show
12:15pm-1pm Tradio
1pm-6pm Radio Fiesta with Ramon Angel
6pm-9pm Talknet with Bruce Williams
9pm-12am Talknet—David Essel—Alive
12am-4am Talknet with Bruce Williams (repeat)

SUNDAY

4am-6am America This Week
6am-1pm Local News and Local Church Services
1pm-6pm Radio Fiesta with Ramon Angel
6pm-9pm Talknet with Bruce Williams
9pm-12am Talknet—David Essel—Alive
12am-4am Talknet with Bruce Williams (repeat)

WSBC AM 1240

MONDAY

8pm-9pm Ranjini Hour (Hindi Pak)
9pm-10pm Continental Melodies (International music)

TUESDAY

8pm-9pm Continental Melodies
9pm-9:30pm Ukrainian Voice of the Gospel
9:30pm-10pm P.C. Newsmagazine

WEDNESDAY

8pm-9pm Continental Melodies
9pm-10pm AIRN Irish Hour with Maureen O'Looney

THURSDAY

8pm-9pm Thai Radio Hour with Tommy Nuntaya
9pm-10pm Sangeeta Hindi Pak Hour with Vicky Nayyar

FRIDAY

8pm-9:30pm Fuera Di Serie (Spanish) with Roosevelt Rosado
9:30pm-10pm Community Speaks Program (Public Affairs)

SATURDAY

6am-8am Pueblo En Marcha (Spanish Public Affairs)
8am-8:30am St. Francis of Assisi Hour (Spanish)
8:30am-10am Sign Off
10am-11am Saturday Polish Meetings with Sofia Boris
11am-2pm Sign Off
2pm-3:30pm Sabor Latino with Freddy Reyes (Spanish)
3:30pm-8pm Sign Off
8pm-9pm Polish Musicarama Hour with Eva Nogal
9pm-9:30pm Fr. Justin Rosary Hour (Polish)
9:30pm-10pm Radio Health Journal (Public Affairs)
10pm-11pm Sign Off
11pm-12am Spanish Pentecostal Hour

SUNDAY

6am-6:30am Lady Wyntester Gospel Hour
6:30am-7:30am Mercy Seat M.B. Church with Rev. Amos Waller
7:30am-8:30am Lil' Richard Polka Hour
8:30am-10am Sign Off
10am-11am Polish Sunday Meetings with Sofia Boris
11am-2pm Sign Off
2pm-3pm Continental Journey
3pm-3:30pm Zlobin-Rylski Show (Polish)
3:30pm-8pm Sign Off
8pm-9pm Tarana Hindi Pak Hour with Anurag Gupta
9pm-10pm Polish Musicarama Hour with Eva Nogal
10pm-11pm Sign Off
11pm-12am Spanish Pentecostal Hour

WSCR AM 820

SATURDAY

Sign On-10am Dave Baum
10am-2pm Mike North/Rick Telander
2pm-6pm Mike Murphy
6pm-Sign Off Jim Memolo

SUNDAY

Sign On-10am Bob Hillman
10am-2pm The Young Sportswriters
2pm-6pm Mike Murphy
6pm-Sign Off Jim Memolo

WSSD FM 88.1

MONDAY

1pm-4pm Blues with William Tyson
2pm-3pm U Rap Hour with Tele E'Mani
7pm-12am Blues with Edd "Yak Yak" Robinson
12am-4am Jazz with Daddy Jay Johnson and Derrick McGlorthan

TUESDAY

1pm-4pm Blues with William Tyson
2pm-3pm U Rap Hour with Tele E'Mani

7pm-12am Blues with Andrienne
12am-4am Jazz with Daddy Jay
Johnson and Derrick

WEDNESDAY

1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Conversations in Learning
with Geoff Clark
7pm-12am Mr. Prestige

THURSDAY

1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Gripe Line with William
Tyson
7pm-8:30pm Let's Talk About It with
Rev. Hugh Fleming
8:30pm-12am Mr. Prestige

FRIDAY

10am-1pm Blues with Adrienne
1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Strictly Business with
Ruth Raper
6pm-8pm Blues with Larry "Big
Man" Jenkins
8pm-12am Heavy Blues with Bill
Collins

SATURDAY

4am-8am Blues with Jamiah Owens
8am-9am Blues with Zaveola
Coleman
9am-10am Vision with McIntyre
Evans
10am-11am My Health and Yours
with Joe Bolls and Cora Williams
1pm-3pm Blues with Ed "Yak Yak"
Robinson
3pm-7pm Blues and dusties with
Charles Robinson
7pm-12am Heavy Blues with Bill
Collins

SUNDAY

6am-8am Gospel with Ruth Rapier
8am-10am Reality with Julia Preston
10am-12pm Gospel with Pat Magee
12pm-2pm Live remote from Captain
Hard Times with Al Johnson and
Barbara Navy
2pm-3pm Viewpoint with Eric Outten
3pm-6pm Gospel with Rev. Ferman
"Reckless" Beckless
6pm-7pm Sports Scope with Dale
Deansburg
7pm-12am Gospel with Mark Triplett
12am-4am Jazz with Frank
Abraham

WTMX FM 101.9

SATURDAY

12am-6am Mike Roberts (Music,
news weather)
6am-11am Tom Hanson
11am-4pm Peter Dean
4pm-8pm John Bermudez
8pm-12am John McKeighan

SUNDAY

12am-4am Maura Myles
Public Affairs Programming:

4am-4:30am Master Control
4:30am-5am Portfolio
5am-5:30am Special Assignment
5:30am-6am Capitol Newsbeat
6am-6:05am OCC/Impact
6:05am-6:30am Newsweek on the
Air
6:30am-7am Vantage Point
7am-7:15am AMEX Business Talk
7:15am-7:30am Insight
7:30am-8am Music and the Spoken
Word featuring the Mormon
Tabernacle Choir
8am-2pm Tom Hanson
2pm-8pm John Bermudez
8pm-11pm Countdown America with
Dick Clark
11pm-12am Entertainment This
Week with Leeza Gibbons

WUSN FM 99.5

SATURDAY

2am-6am 10-in-A-Row Country with
Jeff Henschel
6pm-10pm All Request Show with
Peter Maus
10am-2pm Nancy Turner/Bill Garcia
2pm-6pm Big John Howell/Ramblin'
Ray Stevens
6:30pm-10pm All request Show and
Party with Scott Wagner
10pm-11pm Featured Album with
J.D. Spangler
11pm-12am Katman's Cutting Edge
12am-1am "Country Club" with
Ichabod Cane

SUNDAY

1am-4am 10-in-A-Row Country with
Bob Ferguson
4am-6:30am 10-in-A-Row Country
with Dave Riel
6:30am-7am "Soundings" Current
Affairs with Wayne Pond
7am-7:30am Current Affairs
Northwestern University
7:30am-8am "On a Country Road"
with Fr. Joe
8am-9am "Country Flashback" with
Nancy Turner
9am-12noon "Country Countdown
U.S.A." with Lon Helton
12noon-4pm 10-in-A-Row Country
with Rich Renik
4pm-8pm Cal Daniels
8pm-9pm "Country Club" with
Ichabod Cane
9pm-12am "The Weekly Top 30"
with Harmon and Evans

WVAZ FM 102.7

SATURDAY

6am-10am Saturday Morning Wake
Up Club with Herb Kent
10am-2pm Walli Muhammed
2pm-7pm Mel Devone

7pm-8pm Jim Raggs
8pm-12am Dusty Stepper Set with
Jim Raggs/Kenny B. Thompson
12am-6am Shirley Hayes

SUNDAY

6am-8am First Day with Morgan
Carter
8am-12noon Inspirational Gospel
Stroll with Pam Morris
12noon-6pm Classic Chicago with
Herb Kent
6pm-12am Classic Chicago Part 2
with Jim Raggs
12am-6am Dave Stafford

WVFX FM 103.1

SATURDAY

6am-6:30am Radio Health Journal
6:30am-7am Potpourri
7am-8am Korean Christian
Broadcasting
8am-9am Continental Journal
9am-10am Deutschlandeoch
11am-12noon Sound of Europe
12noon-1pm Investment Digest
1pm-3pm Radio sedaye Vatan
3pm-4pm Romanian
4pm-7pm Radio International
7pm-8pm Chicago Songwriters
8pm-9pm Psychic Chicago Radio
9pm-5am Sports Radio Nightly
5am-6am Higher Rock Gospel

SUNDAY

6am-7am Higher Rock Gospel
7am-8am Korean Christian
Broadcasting
8am-10am Duetsch-landecho
10am-12noon Treasure Box of Music
(German)
12noon-3pm International Radio
(German)
3pm-4pm Romanian
4pm-5pm New Life (Russian)
5pm-6pm Armenian
6pm-9pm Iran Radio
9pm-9:30pm Sunday Latvian
9:30pm-10pm Iran Radio News
10pm-6am Sports Radio Nightly

WXRT FM 93.1

MONDAY

10pm-11pm Blues Breakers—
recordings by the world's finest
blues artists
Bob Verdi with Athletes' Feats—
timely sports commentary (8:10am
and 6:10pm)

TUESDAY

Goin' to the Show with a Regular
Guy—movie critic reviews (7:45am
and 7:45pm)
Bob Verdi with Athletes' Feats—
timely sports commentary (8:10am
and 6:10pm)

WEDNESDAY

11pm Rock over London—A hour
long glimpse of the latest music from
London
Bob Verdi with Athletes' Feats—
timely sports commentary (8:10am
and 6:10pm)

THURSDAY

New Releases Thursday—new
recordings spotlighted throughout
the day every Thursday
11pm-12mid The Big Beat—An
hour of new alternative music, plus
"Live from the Archives:" rare
recordings from the WXRT vault
Goin' to the Show with a Regular
Guy—(7:45am and 7:45pm) movie
critic reviews
Bob Verdi with Athletes' Feats—
timely sports commentary (8:10am
and 6:10pm)

FRIDAY

10pm-12am Friday Night at Club X—
high energy dance music with host
Spinnin' Marty Lennartz
Friday Feature—A day devoted to
artists or groups, or centered
around a particular theme
Bob Verdi with Athletes' Feats—
timely sports commentary (8:10am
and 6:10pm)

SATURDAY

8am-12noon Saturday Morning
Flashback—a four hour time capsule
of a past year's music and events
11pm WXRT's 11th Hour—90-
minute concert performances

SUNDAY

10am-11am Gone But Not
Forgotten—devoted to misplaced
and overlooked recorded treasures
7:30pm-8pm Local Anesthetic—
monthly overview of the Chicago
music scene, plus interviews, perfor-
mances, and profiles on local bands
8pm-9pm Sunday Night Concert—
hour long live performances
9pm-10pm The Greatful Dead Hour
10pm-1am Jazz Transfusion

WYSY FM 107.9

SATURDAY

5am-10am Kurt Fischer
10am-3pm Jim McNicholas
3pm-7pm Karyn Thomas
7pm-12am Kim Kelly
12am-5am Ce Ce Horan

SUNDAY

5am-10am Kurt Fischer
10am-3pm Karyn Thomas
3pm-7pm Ron Mrowiec
7pm-11pm Kim Kelly
11pm-12am "Metal Shop" with host
Mark St. John
12am-5am "Off the B-Side:" rare
tracks, and imports with Paul Kaiser

Airwave Airplay

W E E K E N D I N G J U L Y

Adult Contemporary

WPNT-FM 100.3 HEAVY PLAY LIST

- 1 Peter Cetera/Even A Fool Can See
- 2 Kenny G/By The Time This Night...
- 3 Tina Turner/I Don't Wanna Fight
- 4 Aaron Neville/ Don't Take Away My...
- 5 Sting/Fields of Gold
- 6 Crosby-Collins/Hero
- 7 Lauren Christy/You Read Me Wrong
- 8 Jon Secada/I'm Free
- 9 Whitney Houston/Run To You
- 10 Tears For Fears/Break It Down Again

Alternative

WKQX-FM 101.1 HEAVY PLAY LIST

- 1 New Order/Regret
- 2 Depeche Mode/Songs of Faith and Dev...
- 3 Tear For Fears/Elemental
- 4 Various Artists/ Sliver Soundtrack
- 5 Stone Temple Pilots/Core
- 6 U2/ Zooropa
- 7 Mathew Sweet/Altered Beast
- 8 Various Artists/Coneheads Soundtrack
- 9 Blind Melon/Blind Melon
- 10 The Juliana Hatfield Three/Become What...

Blues

WSSD-FM 88.1 HEAVY PLAY LIST

- 1 Bobby Rush/Handyman
- 2 Roy Hytower/Root Doctor
- 3 Clarence Carter/G Spot
- 4 KoKo Taylor/Tired of That
- 5 Little Milton/A Nickle and a Nail
- 6 Luther Johnson Jr./Sweet Home Chicago
- 7 Bobby Blue Bland/Tic for Tac
- 8 Simon/I Can't See Clearly Now
- 9 Artie White/Tore Up
- 10 Otis Clay/I Can Take You to Heaven

Country

WUSN-FM 99.5 HEAVY PLAY LIST

- 1 Restless Heart/We Got The Love
- 2 Billy Ray Cyrus/In the Heart Of A Women
- 3 Doug Stone/Why Didn't I Think Of That
- 4 Sammy Kershaw/Haunted Heart
- 5 Every Little Thing/Carlene Carter
- 6 Sawyer Brown/Thank God For You
- 7 Brooks & Dunn/We'll Burn That Bridge
- 8 Alan Jackson/Chattahoochee
- 9 Mark Chesnutt/It Sure Is Monday
- 10 Ronnie Milsap/True Believer

Rock

WYSY-FM 107.9 HEAVY PLAY LIST

- 1 Stone Temple Pilots/Core
- 2 Kiss/Kiss Alive III
- 3 Aerosmith/Get A Grip
- 4 Enuff Z' Nuff/Animals With Human...
- 5 Flotsam & Jetsam/Cuatro
- 6 Anthrax/Sound Of White Noise
- 7 Mind Bomb/Mind Bomb
- 8 Lenny Kravitz/Are You Gonna Go My Way
- 9 Vince Neil/Exposed
- 10 Butthole Surfers/Independant Worm...

Smooth Jazz

WNUA 99.5 HEAVY PLAY LIST

- 1 Peter White/Promenade
- 2 Jeff Lorber/Worth Waiting For
- 3 Dave Koz/Lucky Man
- 4 Donald Fagen/Kamakiriad
- 5 George Benson/Love Remembers
- 6 Michael Franks/ Dragonfly Summer
- 7 Jazzmasters/The Jazzmasters
- 8 Willie & Lobo/Gypsy Boogaloo
- 9 Art Porter/Straight To The Point
- 10 Eric Marienthal/One Touch

Urban Contemporary

WGCI-FM 107.5 HEAVY PLAY LIST

- 1 Jodeci/Lately
- 2 Silk/Loose Control
- 3 Silk/Girl You For Me
- 4 Levert/ABC-123
- 5 UNV/Something's Going On
- 6 Robin S/Show Me Love
- 7 Intro/Let Me Be The One
- 8 Tony Toni Tone/Anniversary
- 9 Hi Five/Unconditional Love
- 10 Vertical Hold/Seems You're Much Too

RADIO STATIONS

If you
would like
to be listed in this
section, fax heavy
play list (one week
prior to cover date)
to (312) 847-4044

Or mail to:
Chicago Airwaves
2240 W. 23rd Place
Chicago, IL 60608



"Down & Under Pizza is better than Sex..."

—Joe Bohannon of Eddie & JoBo (B96-FM)

Italian Pizzeria
308 W. Erie
Chicago, Illinois
(Between Franklin & Orleans)

Mention Chicago Airwaves and get
\$2.00 OFF
any large pizza

Call :312-787-6691

Delivery hours: Mon-Th 8am-10pm

Fri 8am-11pm

Sat Noon-11pm

Delivery \$1.50 Extra • Credit Cards Accepted

Voted One of the Best Thin Crust or Gourmet Pizza's by the *Chicago Tribune*—Phil Vettel

Classico Pizza's 14" \$11.95

- "Winner of the Best Pizza Around Contest"
 March of Dimes 1992
- ala Romano** Fresh Garlic & Olive Oil, Tomato Sauce, Red, Green, Yellow Peppers, Fennel Cheese, Fresh Spinach, Artichoke Hearts, Mozzarella Cheese
- Calabrian** Fresh Garlic & Olive Oil, Tomato Sauce, Homemade Italian Sausage, Mozzarella Cheese, Red Roasted Peppers, Romano Cheese, Fennel Cheese
- Florentine** Fresh Garlic & Olive Oil, Tomato Sauce, Bacon, Mozzarella Cheese, Fresh Spinach, Fennel Cheese
- Genovese** Fresh Garlic & Olive Oil, Tomato Sauce, Pesto Sauce, Fresh Basil, Mozzarella Cheese, Fennel Cheese

PIZZA NOVA
Very Thin, Very Rich, Very Italian
\$9.50 12"

- MARGHERITA** - Mozzarella Cheese, Fresh Tomato, Basil, Olive Oil
- QUATTRO FORMAGGI** - (4 Cheeses) Ricotta, Fontinella, Mozzarella, Gorgonzola, Fresh Tomato, Garlic, Basil, Olive Oil
- SIGNATURE** - Artichoke Hearts, Fennel Cheese, Red Roasted Peppers, Olive Oil, Mozzarella Cheese

Pizza

VOTED ONE OF THE BEST THIN CRUST PIZZAS IN CHICAGO
 "The toasty-brown, chewy crust and rich cheese sold us"
 Phil Vettel, Chicago Tribune

- | | | |
|---------------------------------|------|-------|
| 12" 14" | | |
| Cheese | 6.50 | 8.00 |
| Sausage | 7.00 | 8.50 |
| Cheese & Sausage | 7.50 | 9.25 |
| Cheese, Sausage & Mushroom | 8.00 | 10.25 |
| Cheese & Pepporoni | 7.50 | 9.25 |
| Cheese, Sausage & Green Peppers | 8.00 | 10.25 |

- Extra Ingredients, Add** 1.25 1.50
- | | | |
|------------------------|---------------|------------------|
| Pepporoni | Green Olives | Black Olives |
| Onions | Fresh Garlic | Green Peppers |
| Fresh Tomatoes | Bacon | Canadian Bacon |
| Roast Beef | Fresh Spinach | Pineapple |
| Ricotta Cheese | Anchovies | Hot Giardiniera |
| Mushrooms | Ground Beef | Artichoke Hearts |
| Turkey Italian Sausage | | |

Special Double Dough. Add50

For the Real Pizza Lover 9.25 11.75

Vine Ripe Tomatoes, Fresh Ricotta Cheese, Mozzarella Cheese, and Fresh Leaf Spinach

River North Special
Vegetarian Pizza 11.25 14.75

Fresh Mushrooms, Vine Ripe Tomatoes, Garden Fresh Green Peppers, Fresh Yellow Onions, Fresh Leaf Spinach and Aged Mozzarella Cheese

Down and Under Special 8.75 11.25

Aged Mozzarella Cheese, Homemade Italian Sausage, Fresh Mushrooms, Fresh Yellow Onions, Green Peppers

Special Spinach Pan Pizza

10" 14"
 Deep Dish Pizza, Spinach & Mushroom
 Aged Mozzarella Cheese, Fresh Mushrooms,
 and our own Creamed Spinach 10.50 13.25

Down and Under Pan Pizza

- | | | |
|---|-------|-------|
| Aged Mozzarella & Parmesan Cheese | 7.00 | 10.25 |
| Cheese & Sausage | 8.25 | 12.00 |
| Cheese, Sausage, & Mushroom | 9.50 | 13.75 |
| Cheese, Sausage, Mushroom & Green Peppers | 10.75 | 15.50 |
- Extra Ingredients, Add 1.25 1.75

True Italian Pizza

♥ Made Just Like in the Old Country
 Low Cholesterol - Cheeseless

- PIZZA VERDURA** Tomato Sauce, Fresh Spinach, Mushrooms, Fresh Tomato Slices, Onions, Green Peppers
- PIZZA NAPOLITIANA** Fresh Olive Oil, Fresh Basil, Fresh Garlic, Italian Plum Tomatoes
- PIZZA ROVITO** Fresh Tomatoes, Virgin Olive Oil, Fresh Basil, Fresh Garlic
- PIZZA FRANCESCA** Sautéed Tomatoes & Onions, Fresh Garlic
- 7" . . . \$4.25 10" . . . \$7.50

Appetizers

- Garlic Bread \$2.25
- Garlic Bread with Mozzarella Cheese \$2.75
- Tomato Bread \$2.50
- Pizza Bread \$2.75
- Tomato sauce, fresh tomato slices topped with mozzarella
- Bruschetta Pesto or Tomato \$4.95
- Fresh Mozzarella \$4.95
- Served on sliced tomatoes with red roasted peppers drizzled with extra virgin olive oil
- MADE FRESH DAILY . . . TRADITIONAL FOCACCIA**
- Italian Flat Bread with Dried Tomatoes, Olive Oil, Garlic, Basil \$2.95

Garden Fresh Salads

All salads at the Down and Under are all natural

NO PRESERVATIVES, NO SULFITES
BUILD YOUR OWN SALAD
 Over 35 Varieties to Choose From
SALAD BAR
 \$3.49 lb. until 5:00 p.m.
 \$4.25 per person after 5:00 p.m.
 Dine-In Only

House Salad (a little of everything) \$3.50
 with your choice of dressing

Soup and Chili

- At the Down and Under we serve
 Two Homemade Soups Daily
- SMALL** \$1.10
LARGE \$1.70
- Our Famous Hometown Chili or Vegetarian Chili**
- SMALL** \$1.75
LARGE \$2.45

Italian Salads

- For Lunch, Dinner, Appetizer
- ANTIPASTO SALAD** — Assorted Italian meats and cheeses, artichokes, carrots, celery, olives, red bell peppers, in a special Italian dressing.
- ITALIAN OLIVE SALAD** — Italian green and black olives, celery, carrots, pepperoncini, onions, olive oil, and wine vinegar.
- PESTO SALAD** — Pasta of the day with Fresh Basil, olive oil, parmesan cheese, garlic, pine nuts.
- TORTELLINI SALAD** — Cheese filled tortellini with chopped spinach, onions, green peppers.
- TOMATO SALAD** — Garden fresh tomatoes, fresh mozzarella, bermuda onions, olive oil and wine vinegar.
- FREZELLE SALAD** — Old time Italian favorite. Chopped celery, fresh garden tomatoes, bermuda onions, marinated eggplant, mozzarella cheese. Served on a Frezelle (crisp Italian Bagel).

Pasta

- (after 5:00 p.m.)
- Gnocchi \$6.25
- Spinach Gnocchi \$6.25
- 4-Cheese Ravioli \$6.25
- Mushroom Ravioli \$6.25
- Chicken Tortellini \$6.25
- Tri-Color Tortellini \$6.25
- Jumbo Cheese Ravioli \$6.25
- Jumbo Meat Ravioli \$6.25
- Spaghetti \$5.25
- Mostaccioli \$5.25
- Rigatoni \$5.25
- Your choice of Meal Sauce, Marinara Sauce, Olive Oil & Garlic, Pesto Sauce, or Mushroom Sauce Served with Garlic Bread
- Meatballs or Homemade Italian Sausage \$2.00 extra

Italian Sandwiches

- Our Own Italian Style Roast Beef
 On French Bread \$2.95
 With Cheese \$3.30
- Homemade Italian Sausage \$2.95
- ♥ Our Special Homemade Turkey Italian Sausage \$2.95
- COMBO** — Sausage & Beef \$3.55
- Italian Meatball \$2.75
- Sweet Peppers \$.25
- Hot Peppers \$.25
- Add Cheese \$.35
- Italian Sandwiches are served on Gonnella French Bread
- MUFFALETTO** — Italian Style meats, Provolone Cheese and olive spread on a Focaccia \$4.95
- LA BOMBA** — Italian Style meats, Provolone Cheese, Mild Giardiniera, lettuce, tomatoes on a Focaccia \$4.95

Submarines

- ITALIAN SUBMARINE** — Mortadella, Ham, Capicola, Ham, Genoa Salami, Imported Provolone Cheese, Lettuce, Tomatoes and our own special Italian dressing
- SMALL** \$3.15 **LARGE** \$4.15
- AMERICAN SUBMARINE** — Bologna, Cotto Salami, Hard Salami, Ham, American Cheese, Mayonnaise, Lettuce, Tomatoes
- SMALL** \$3.15 **LARGE** \$4.15
- CHEESE SUBMARINE** — Wisconsin Brick, Aged Swiss, Muenster, Fresh American, Mayonnaise, Lettuce, Tomatoes
- SMALL** \$3.15 **LARGE** \$4.15
- Mannated Eggplant \$.50

Deli Sandwiches

- TURKEY BREAST** \$3.60
- ♥ Fresh Roasted Turkey Breast
- BAKED HAM** \$3.60
- Freshly Baked Boneless Ham
- MEATLOAF** \$3.60
- Homemade with our own special spices.
 Served Hot or Cold
- TURKEY MEATLOAF** \$3.60
- ♥ Homemade with 100% Fresh Turkey.
 Served Hot or Cold
- VIENNA CORNED BEEF** \$4.35
- Lean, thinly sliced.
 Served Hot or Cold
- VIENNA PASTRAMI** \$4.35
- Spicy, thinly sliced.
 Served Hot or Cold
- IMPORTED GENOA SALAMI** \$4.35
- Nicely spiced, slowly aged.
 Imported from Italy.
- TUNA SALAD** \$4.35
- Freshly made, mixed with mayonnaise and spices
- CHICKEN SALAD** \$3.60
- Large chunks of Chicken mixed with mayonnaise and spices
- COLD ROAST BEEF** \$3.60
- Our own specially spiced roast beef
- VEGETARIAN SANDWICH** \$2.75
- Lettuce, Tomatoes, Green Peppers, Cucumbers, Zucchini, Alfalfa Sprouts, with our own special sauce, served on a Croissant

All sandwiches served on your choice of bread:
 White, Wheat, Rye, Onion Roll, Kaiser Roll, French, Pumpernickel

Croissant or Bagel \$.50

Also Choice of Lettuce, Tomato, Onions, Alfalfa Sprouts, Dill Pickle or Sweet Pickle

Add Cheese \$.35

Swiss, American, Muenster, Cheddar Mozzarella, Provolone

Dessert

- Cheesecake by JR** \$1.75
- Assorted Varieties
- Carrot Cake \$1.00
- Chocolate Brownie \$1.00
- Nutty Caramel Brownie \$1.75
- Judy's All Butter Homemade Cookies, Per Lb. \$6.98
- Fresh Fruit Plate \$2.50
- Assorted Fruit in Season

We've Moved Our John.

Brandmeier.

Now On FM 97.9
Weekdays 2:30-6:30PM



R. SCOTT CHILDERS
1337 WESTCHESTER BLVD.
WESTCHESTER IL 60154

AS8-93

CHICAGO AIRWAVES

2240 W. 23rd PLACE, CHICAGO, IL 60622



US Postage
Bulk Rate
PAID
Permit No.
7796