

The *Call Letter*

May, 2009
Vol. 35 — No.5



Almost 35 years in print!

The Northwest Vintage Radio Society

Post Office Box 82379
Portland, Oregon 97282-0379

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$25.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

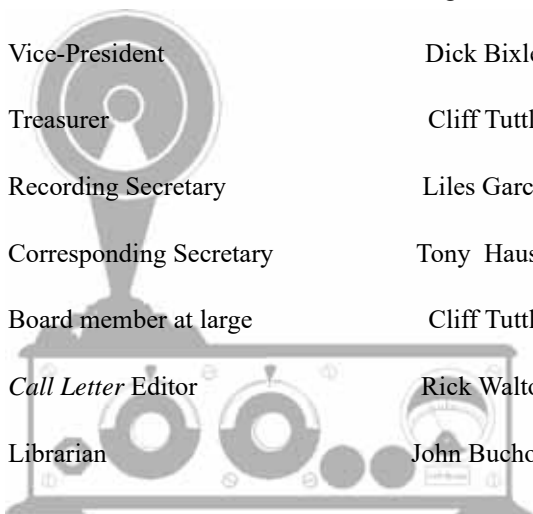
Other Society functions include guest speakers, auctions, radio shows, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

With each issue of the *Call Letter*, we remember Jim Mason, a charter member of the society who remained active until his death in 1998. A generous bequest from Jim's estate ensures the vitality of the Northwest Vintage Radio Society, and continued publication of the *Call Letter*.



Society Officers for 2009:

President	George Kirkwood	(503) 648-4809 radiogeo@hevanet.com
Vice-President	Dick Bixler	(503) 690-2557 rf2af@verizon.net
Treasurer	Cliff Tuttle	(503) 666-7005 kiptuttle@comcast.net
Recording Secretary	Liles Garcia	(503) 649-9288 landn2@verizon.net
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Board member at large	Cliff Tuttle	(503) 666-7005 kiptuttle@comcast.net
<i>Call Letter</i> Editor	Rick Walton	(503) 656-4104 rwalton@easystreet.net
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On the cover: “The May, 1928, issue of *Radio News* features this portrait of Elsie Thiede, who, as proclaimed on the cover, was a “Columbia Chain Artist.” Other limited research reveals she was a stage singer with a soprano voice.

The Spring Radio Show/Sale is on May 9, 2009.

The next regular meeting is on June 13, 2009
June Feature: Your Smallest Tube Radio

Did we get your photo for the roster? We’ll be taking photos from 9-10 a.m. and from 1-3 p.m. at the Radio Show/Sale in Aurora.

Visit our web site at <http://nwvrs.org>.

Next Call Letter Deadline: June 4, 2009.

The Call Letter is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items or services offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

From the Editor

by Call Letter Editor, Rick Walton

Once again we have a *Call Letter* that is about as full as it can be. Voilà takes up almost a full page this month. Thanks are due to Jay Johnston for his persistence at getting folks to proudly announce their collecting successes.

There are several announcements, one for the Show/Sale (aka Swap Meet), and a related announcement that I'll be taking pictures for the soon-to-be-published Society Roster. We have photos for a little over half of the membership, but we'd like to get that percentage higher before publishing. Finally, there is the Norvac Electronics discount notice.

Mike Parker has made another choice from the archives of "In the Shack." It is a snapshot of the status of AM radio in Portland over a decade ago.

Finally there is an interesting article about KOAC, and how it is leaving the U of O campus in Corvallis. The article, submitted by VP Dick Bixler, provides a condensed but rich history of the station. The article is reprinted from the *Oregon Stater*, an alumni publication.

I'm out of space, so I'll see you in Aurora.

Always sunny & warm.

*For a refreshing change,
check it out!*



Sunny 1550 KKAD

	Herb Alpert - Tony Bennett - Michael Buble - Carpenters
	Nat King Cole - Perry Como - Neil Diamond - Diana Krall
	Barry Manilow - Johnny Mathis - Platters - Carly Simon
	Elvis - Frank Sinatra - Babara Streisand - Andy Williams

NWVRS Meeting Minutes

Liles Garcia, NWVRS Secretary

President George Kirkwood called the April 11, 2009 meeting of the NorthWest Vintage Radio Society to order at 10:00 AM. Liles Garcia read the minutes of the March meeting; the minutes were approved as published in the April Call Letter. Cliff Tuttle gave the Treasurer's report; and his report was approved by members. Bob Deuel, Pat Hickman, Lee Jensen, John Minahan, and Lars Torgerson attended today as guests. Members gave all of our guests a round of applause. Our Society now has 113 members. Members would like to thank Bill Howard for getting the trailer load of electronic equipment. There were 50 people at our meeting today.

Old Business

Swap Meet — Brian Toon reported that there are only six tables still available for our Spring Swap Meet. Here are the Set-Up times:

Friday, May 8 from 4:00 PM to 7:00 PM

Saturday, May 9 from 7:00 AM to 9:00 AM

New Business

Library — John Bucholtz reported that our library is doing well. Ed Cook donated the book *Crosley*, and Bob Campbell donated the book *Typical Oscilloscope Circuitry* to our library. Many thanks to Ed and Bob for their donations! We can return library books at our Swap Meet; but we can't check out books.

Bob Deuel told the group about the Tube Collectors Association and described some of the available literature that the group publishes. Members gave Bob a round of applause.

Leads and Needs

Damon Vandehey needs some tube caddies.

Dick Dielschneider needs an 8 push-button assembly for a 1939 Zenith 12-tube radio.

Alan Shaddock needs an 8 inch, 1000 ohm field-coil speaker for a Zenith radio.

Dick Howard needs an "Empress Chalet" novelty radio.

Rick Walton said that there are 3 radios for sale in Bend. There is an Atwater-Kent, a Zenith, and a console. Call Frank at (503) 667-9576 for more information.

There are two radios for sale in Forest Grove, call (503) 359-7620 for more information.

Program Topic

The program topic today was “Communication And Military Receivers.” Members showed and discussed 14 receivers that they brought. The program topic for the June meeting is “Your Smallest Tube Radio.”

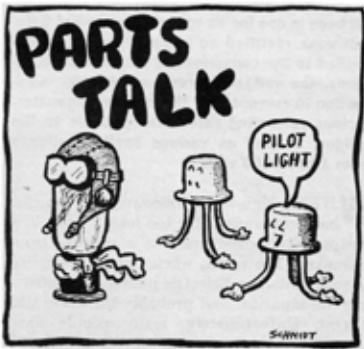
The meeting was adjourned.

NWVRS Calendar of Events

Most of the hamfest and ham swap meet information comes from: PNW Hamfair web page at www.n7cfo.com/amradio/hf/hf.htm

- May 9** NWVRS Spring Swap/Sale at Aurora American Legion Hall, Aurora, Oregon.
- May 9** Stanwood Camano Amateur Radio Club (SCARC) Hamfest, Stanwood Middle School, Stanwood, WA. Always the second Saturday in May. Contact Vic, N7KRE (360)387-7705). nwecop@tgi.net
- May 17** Sounds of Nostalgia Show, Salem Armory at the State Fairgrounds, 2320 17th St NE.
- June 5-7** Sea-Pac Hamfest. Seaside Convention Center, Seaside, Oregon. This is an ARRL sanctioned event. ai9q@arrl.net www.seapac.org/
- June 13** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- July 11** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- July 18** Coos County Radio Club Hamfest and Swapmeet. North Bend Middle School, North Bend, OR. Contact Marilyn Mansker, ke7oam@yahoo.com or Dave Granicy k7nbo@charter.net. www.coosradioclub.net/.
- August 8** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- August 8** Radio Club of Tacoma Hamfest. Spanaway, WA. <http://www.w7dk.org/> Hamfest@W7DK.org
- August 16** Antique Radio Swap Meet. Puget Sound Antique Radio Association. 9 AM to 1 PM. N. 175th & Linden, Avenue, North Seattle. <http://www.eskimo.com/~hhagen/psara/swap.html>

- September 12** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- September 12** The 3rd Annual Clark County ARC Tail-Gate Swapmeet. Vancouver, WA. <http://www.w7aia.org/> Rob, K7JAO at k7jao@arrl.net
- October 10** NWVRS Fall Swap/Sale at Aurora American Legion Hall, Aurora, Oregon.
- November 14** NWVRS monthly meeting 10 am; tailgate swap 8:30. Nomination of officers for 2010.
- December 12** NWVRS monthly meeting and annual Holiday Party 10 am. Election of officers for 2010.



10% DISCOUNT

To all members in good standing of the
Northwest Vintage Radio Society
for any purchase from



Please show your current
NWVRS membership card
to receive discount.

BEAVERTON (503) 644-1025
7940 SW Nimbus Ave.
SALEM (503) 583-9810
1545 Commercial St. NE
EUGENE (541) 345-2904
960 Conger St.

Voilà

...new and recent finds by NVRs members

Compiled by Jay Johnston

Dick Bixler —(What he believes to be an) Air Castle (Spiegel) console set with a 12" Jensen speaker and dual 6B5s in output.
Berkeley xtal radio

Jay Johnston —Long Bros B-5 TRF from the treasured collection of Don Iverson. It is in museum condition (surprise surprise)
Halowat All-Wave 5 TRF. Like the Long above, it is a locally manufactured radio from the 1920s and in the same condition and from the same society member. This set features the more rare 3' wide cabinet with space for batteries on both sides of the chassis
Magic xtal radio from Don's collection and purchased through Sonny Clutter. This set was also manufactured in Portland and likely from the 1920s.

Art Redman —Halowat All-Wave 5 purchased from Jay. This is the 2' wide cabinet and in museum condition.

Mike Parker —Radio Specialty Mfg. Co. forest radio. A locally made transceiver used for fire relay stations and perhaps in the war. This set definitely saw some action.

Rick Walton —Arvin 444A chrome metal set c. 1946.
"Holiday" Japanese 5-tube midget set from late 50s, early 60s.
Citizens Radio Call Book Magazine, Winter 1929; 27 issues of *Radio World* spanning June 1931 to January 1932.

Lee Jensen —Bob Lee reported through Rudy Zvarich that new society member Lee Jensen purchased the following radios from him (Bob):
Atwater-Kent model 35 (bathtub radio)
Westinghouse Refrigerator radio
Philco Jr. Cathedral model 80
Crosley Tombstone
Bob felt that these additions by a new member should be worthy of mention in the Call Letter!

Last Chance for Roster Photos

If you have not yet had your photo taken (or sent in a photo) for this years roster, Rick Walton will be taking photos at the Swap Meet in Aurora from 9-10 a.m. and from 1-3 p.m.

Aurora Show & Sale Announcement

*"Coming again
MAY 9th, 2009
to Historic AURORA"*



BIG *Antique* **RADIO SHOW & SALE**

*Presented by the
Northwest Vintage Radio Society*

**SATURDAY, MAY 9th
9 AM 'til 3 PM**

***American Legion Hall
21510 Main St.
IN HISTORIC
AURORA, OR***

*You'll see and can purchase consoles,
table tops, Catalin, shortwave, wood,
Bakelite and project radios. Radio tubes
& hard to find parts will also be available.*



Photo Display

Photos by Rick Walton

Communication receivers displayed at the April meeting.



Collins 75S-3 — Joe Beseda



Collins R390/URR — Brian Toon



Motorola R390A/URR – Dave Wise



Forest Svc. R5 Command Set — Bob Campbell



Hallicrafters Military Entertainment Set – Dick Howard



WWII Japanese Transceiver – Dick Howard



"Radio" Helmet – Dan Howard



Hallicrafters S20R – Kurt Torgerson



National NC-183 – Mark Richardson



National HRO7 – Mark Richardson



National 1-10 VHF Receiver –
Sonny Clutter



Hallicrafters S-38 – Art Redman



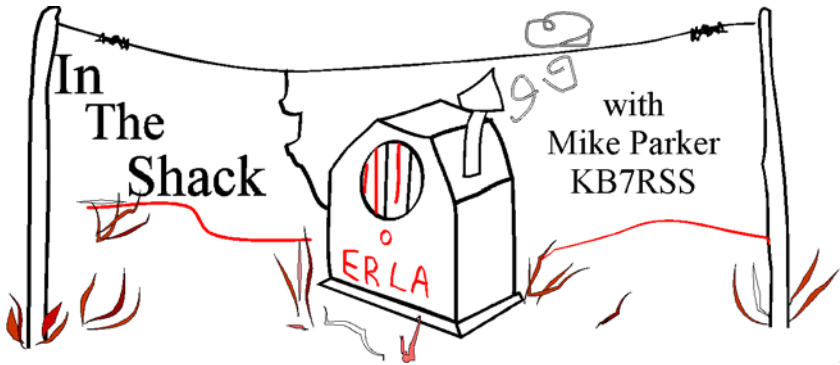
Signal Corps Freq. Meter –
Brian Nies



R-648/ARR-41 – Liles Garcia



Philco "before" exhibit –
Roger Brown



Editor's note: This "In The Shack" article appeared initially in the May, 1998 Call Letter, and was reprinted in the December, 2007 issue. It appears now as Mike's Pick for May.



Local AM Radio Shuffle

With encouragement by NWVRS member Rudy Zvarich, I have agreed to try to define just what has happened to Portland's AM radio scene during this most recent turn of events. Perhaps "charade" would be a more appropriate term. For better or for worse, we, as the club members interested in broadcast radios should take note of what is happening with Broadcast Radio.

This recent "shuffle", as I like to call it, could perhaps rank with several other major historic events in Portland AM radio such as the arrival of the Network stations in the 1920's or the great frequency shift of 1941 or the day KALE became KPOJ or the advent of "Top 40" rock stations (KISN) in the 1950's and 60's.

Like many of us, my life was formed around those familiar radio station call letters. While I was growing up here in the Portland area, we had our familiar stations and starting from the left side of the family Philco slide rule dial, it was KGW, 620... KXL, 750... KOIN, 970... KWJJ, 1080... KEX, 1190... KALE, 1330... KPAM, 14 something... and KGON, 1520. We were lucky to have such a wide selection of stations. At that time, my grandparents lived right at the Ocean in Rockaway. Before they got the Gilfillan, I well remember an old Philco cathedral with an outside aerial and in the daytime it was all static unless you turned the dial to the high end until it stopped, then you got KTIL, 1600! At night, a few stations would drift in and out from California or

Seattle. I craved receiving those strange call letters from far away. So, basically, we associate those call letters with our lives. We can not think of how it would be if they all changed suddenly!

But then, a couple of years ago or so, that very thing started here in Portland. I like to think of it starting with the loss of KGW. Here was the oldest, successful broadcast station in the Portland market, on the air since March, 1922 and one fine day, it was GONE! New format, new call letters... KOTK... K-Oregon Talk. Forget tradition, it's not important, it's the hard sell, the big money, not what we think is historic!

Now, I can see that the reason was mostly to further the advent of "Talk Radio" and in defense of that, I will admit that I like talk radio. Whether you like it or not, it has virtually saved the AM band from extinction. I listen to a fair cross section of it every day and it is not the content of what they are talking about but the familiar sound of their voices that hook me. Paul Harvey, Don Imus, Lars Larson, Tom Leykis, Mike Segal and Art Bell all speak to me just about every day and night. Others will come and go such as Rush Limbaugh, Dr. Laura, Bill Gallagher, and the money advice guys, Bruce Williams and Don McDonald. All of these people come over the airwaves on certain stations with their own distinct call letters and I associate this to them. To not have that familiar association is practically a traumatic experience, as I found out recently.

After KGW became KOTK, the new station struggled along and I listened. They had Imus in the Morning, then Dr. Laura and shock jockey, Tom Leykis late afternoons. KXL dared to carry Rush Limbaugh and had Bill Gallagher in the afternoon. I got familiar with this pattern. Then all of a sudden, KOTK vanished and became KEWS or K-NEWS as they call it, but they cannot have 5 call letters! this station was started by KEX as a sister station and Rush Limbaugh dominated it through the day with Bill Gallagher on later in the day. KXL had Lars Larson during the day. Imus and Tom Leykis were off the air in Portland... just like that!... no previous notice!... Gone.

Well, loyal fans were not going to take this for long and then one other fine day, KOTK re-appeared in place of KWJJ, 1080, yet another long time set of Portland call letters, gone to FM only. If that wasn't enough, other shenanigans started to take place. I am not Scandinavian, but I like accordion music and had been listening to Bob Anderson and his Scandinavian Hour on KKEY, 1150 Sunday mornings. Suddenly, it was gone!, a program that perhaps was the longest continuous running program in Portland. It was reported to have been started in 1925 and Bob himself had hosted the program since 1942. KKEY, although only a 5000 watt station, was one of the only outlets for local programming in the Portland and Vancouver area, a market that should not be ignored. KKEY

sold out and became KKGZ... Great Talk! Great Mistake would be more appropriate. Too little, too late and a low power station with a frequency so close to 50,000 watt KEX that only a superhet will drag them in. With nobody special hosting any of their new programs, who cares. They are a disservice to the community.

Even more quirky changes took place with Sunny 910, KKSX, oldies music station trading their center of the dial spot with sports KFXX 1520... "The Fan" and country music KUPL 1330 taking over another center dial spot at 970. The religious stations such as K-Love, KEZF 1040, KPDQ 800, (a long running Portland station who has managed to keep it's same frequency and call letters for many years), K-Praise, KKPZ, now 1330 and KKSL 1290, now have some new competition at KPAM, (second version) at 860 Khz., more or less of a high energy Christian music station. What is the fascination with having a station frequency near the center of the dial? Do they think that it's a prestige thing, or that we are too stupid to tune near the end of the dial?

In spite of the above described changes in the Portland AM radio selection, we do have a good variety of AM stations. I have not mentioned business radio KBNP 1410, with up to the minute market reports, or KBPS 1450 a Benson Polytechnic School radio station since the 20's. Then there is National Public Broadcasting radio at KOAP 550, KUIK 1360 in Hillsboro, KVAN in Vancouver and the two Spanish language stations, KMUZ and KWIP 880. That leaves KXYQ 1010, which I can only get with a good superhet and KRRC, Radio Reed College, which I have never knowingly received on any radio! I may have left out a few others and any pirate stations!

Is there prestige in having a 3-letter call? The answer is very definitely yes, you just can't get 'em anymore. I don't know why not, there must be plenty of 3 letter combinations available. Portland has two very old 3 letter calls, KEX and KXL. You can bet that each is waiting for the day when they can boast of having the only one in town.

The way things are changing, that may very well happen. Or there will be no more AM radio as we know it. There are folks out there that are advocating Digital radio. Our treasured collections of AM broadcast radios will be rendered useless and will receive only... STATIC!

You are as welcome as the flowers in May to add anything to this column, anytime, that I might have mistaken or missed.

QSO you next time... IN THE SHACK

Off Campus...but still on the air

By George P. Edmonston Jr.

Editor's note: This article from the Winter, 2009 issue of the Oregon Stater, a publication of the Oregon State University Alumni Association, was submitted by Society Vice-President and OSU Alum Dick Bixler.

Economic, technical considerations lead to move of historic KOAC radio

Radio KOAC, the campus-based station that got its start at Oregon Agricultural College in 1922 and brought public radio to Oregon, continues to serve listeners from its historic but outmoded home in Covell Hall on the Oregon State campus.

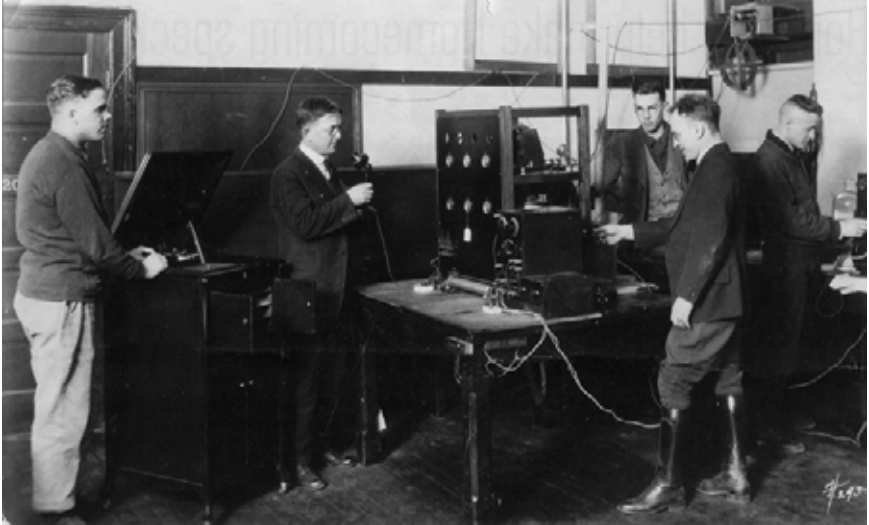
But it won't be at OSU for long. Oregon Public Broadcasting has announced it will close KOAC's campus facilities this spring and move the operation to OPB's main office at 7140 SW Macadam Ave. in Portland. The station will keep its call letters and will continue to broadcast at 550 AM from twin towers between Corvallis and Albany. OPB officials decided on the move because it would have cost too much to bring KOAC's space in the historic building up to 21st century standards, including installing air conditioning to protect sensitive electronics.

KOAC introduced National Public Radio to Oregon in 1979 and was the birthplace of Oregon Public Broadcasting in 1981.

Said Lynne Clendenin, OPB vice president for radio programming and a 1990 OSU graduate: "KOAC was the germ, the seed of OPB, the first station, the beginning. It has served Corvallis and the state of Oregon well over its many years and I'm proud to be a part of its rich history. It's critical we support the service by keeping it healthy and vibrant for years to come. We can't do that at our present location with the technical demands we're facing today. It's important our listeners know we're not going off the air. With this move KOAC (and the rest of the OPB radio network) remains well."

Wireless communication came to OAC during the 1913-14 school year in a course taught by Dr. Willibald Weniger, head of the physics department and namesake of Weniger Hall. Students in Wireless Telegraphy 222 built and operated a spark-type transmitter. (Earlier, Professor S. H. Graf of OAC had transmitted and received wireless messages for his own enjoyment. He used a spark coil for a transmitter and a primitive signal detector known as a coherer for a receiver.) After

World War I, the class was turned over to a new physics instructor, Jacob Jordan.



The first KOAC (then KFDJ) radio transmitter was built in 1922 in Apperson Hall by physics professor Jacob Jordan (second from left). It helped lure the OAC Extension Service broadcasting operation back to campus from Portland's KGW. *Image courtesy OSU Archives: HC0598*

KOAC Chief Engineer Grant Feikert, '30, '32, '37, wrote of the station's early history in his master's thesis. Programming, such as it was, began Oct. 8, 1921. During floods that November, the station handled urgent communications for the Pacific Telephone and Telegraph Company, Western Union, OAC and several Corvallis officials.

With help from Feikert, still in high school at the time, Jordan experimented with transmitting speech and music using a 50-watt homemade transmitter. The OAC Extension Service, which in March 1922 had begun using radio station KGW in Portland for educational broadcasts, moved back to campus, and on Dec. 7, 1922, OAC received a license for station KFDJ. The first formal broadcast featured music from the Corvallis High School band on Jan. 23, 1923. The first program featuring a group from OAC was aired two days later, a performance by "Capt." Harry L. Beard's ROTC Cadet Band.

Broadcasting continued at KFDJ until May 1925 under the auspices of the physics department, but this changed when a committee recommended that OAC have its own station and college President William Jasper Kerr concurred. Technical operation of KFDJ remained with physics, while Wallace Kadderly, '16, of the extension service became programming supervisor and served as the station's chief announcer.

In the meantime Jordan constructed a 500-watt transmitter, also in Apperson. By 1928 the station had become KOAC and was broadcasting from the new home of physics, Covell Hall, using a 1000-watt transmitter. In 1931, the station expanded its programming to 12 hours a day. In 1932, administration of KOAC shifted from extension to the Oregon State System of Higher Education, where it remained until the creation of Oregon Public Broadcasting in 1981.

In the early years, almost everyone in the state with a radio that could receive KOAC's signal listened to the station, with wide-ranging programming that included news, music, findings of the latest agricultural research, state fair reports, lectures by popular faculty members, home economics programs and athletics. During the 1930s, KOAC was one of only two educational stations west of the Rockies to survive the Depression.

In 1938, KOAC established its first remote studio at the University of Oregon in Eugene. In 1941, Oregon State Agricultural College (the name had changed in 1927) erected two 325-foot transmitter towers next to what is today OSU's Hyslop Farm on U.S. Highway 20 between Corvallis and Albany. Near the towers, a small building was built in 1942 to house a new 5000-watt transmitter.

KOAC enjoyed steady success, winning a prestigious Peabody Award in 1943 for a 10-part series on venereal disease. By 1950, there were remote studios in Corvallis, Eugene, Monmouth, Salem, and Portland. In 1957, KOAC-TV was launched. Many outstanding announcers worked for the station, and three are especially worthy of mention.

OSU alumnus Barney Keep, '42, was one of Portland's most popular on-air personalities at station KEX for more than 40 years.

Another former student, Fred Child, is the current host of the classical music program, "Performance Today," on National Public Radio. A native of Alabama but raised in Portland, Child got his start at KOAC and was hired by NPR in 2000, after serving as director of cultural programming at WNYC radio in New York.

The first KFDJ staff included Corvallis-born Webley Edwards, arguably the most famous of the announcers to have trained for a career in broadcast journalism at Oregon State. Webley's father, Frank, had founded OAC's *Daily Barometer* in 1896. During his student days in the 1920s, Webley barked signals as a quarterback for Paul Schissler's Beaver football team, and was KOAC's first student manager. After graduating in 1927, he moved to Hawaii and returned to the airwaves in 1935. His "Hawaii Calls" show would become one of the most popular radio programs in American history, heard on more than 600 radio stations.

On Dec. 7, 1941, he was the first announcer to report the attack on Pearl Harbor. He became a popular war correspondent, and on Sept. 2, 1945, he was chief announcer for the shipboard ceremony aboard the USS Missouri that would end hostilities between the United States and Japan.

George P. Edmonston Jr. is history and traditions editor of the Oregon Stater, and is past editor of the magazine.

A group of faculty and staff is working with OPB to help preserve artifacts and recordings from the early days of the station. To contribute, please contact Larry Pribyl at larry.pribyl@oregonstate.edu.

Swap Shop

FOR SALE: Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 9770 S.E. Stanley Ave., Milwaukie, OR 97222, (503) 513-0410

FOR SALE: ***RARE** Grunow Selectrol # 1101, 11 tubes 1934. Dick Bosch 1-360-693-3482.

FOR SALE: **1 NOS 42 tests 2100/2000 \$10.00 and 1 50 tests 1900/1500 \$150 OBO. and 5 ARRL handbooks. will bring to the March meeting. Robert Campbell

Radio Service

These members have indicated they are willing to perform radio repairs:

Roger Brown – (503) 693-6089

Blake Dietze – (360) 944-7172, wb6jbj@ix.netcom.com

Todd Olmert – (503) 246-4141

Tony Ranft – (360) 944-8489 or walterranft@hotmail.com – General repairs.

Dave Wise – (503) 648-0897, david_wise@phoenix.com

If you are willing to repair radios, give your name, phone and/or e-mail, and any comments to the *Call Letter* editor.

The Northwest Vintage Radio Society is not responsible in any disputes arising from services provided by members listed here. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

Leads and Needs

Questions about restoration of vintage radio? Visit radiolaguy's web site often for this information plus lots of other interesting displays, photo's, virtual museum plus lots of other information on vintage radio and television. Oh, yes, there are items for sale as well and NVRS members get a substantial discount on most of these items. Thank You, Sonny the Radiola Guy
Visit my vintage radio web site: <http://www.radiolaguy.com>

As announced in the last meeting, Rick Walton's friend, Frank, has a number of radios, test equipment, etc., for sale. The stuff is located in Bend, OR. Radios include: Zenith 10S567 console, Serenader by US Radio & Television 7-tube console, Atwater Kent 509 console, Philco 511 table model with model 211 speaker, Philco model 45 "butterfly" table model, Zenith 5R317 "World's Fail" table model, Hallicrafters WR-600 comm. rcvr., Hallicrafters SX-43 w/ R-46 speaker, Collins 75S-1 comm. rcvr., Hammarlund HQ-140-X comm. rcvr., Realistic solid-state DX-160 comm. rcvr. Test equipment includes a Triplet 310 VOM, JDR 3500 o'scope, Sencore LC102 capacitor-inductor analyzer, TV7 D/U military tube tester (not Hickok), Precision E-200C RF signal generator, and a lot more. Contact Frank at (503) 667-9576 for more information.

Swap Meet Location

Map by Google

Here is a map to Aurora. The American Legion hall is just off of Highway 99E at the corner of 3rd and Main Street NE. Exits off I-5 to Aurora are clearly marked from either direction. Really, you can't miss it.

