

The

Call Letter

of the Northwest Vintage Radio Society

Vol. 24

June 1998

No. 6



At the May Swap Meet!

In print since 1974

The Northwest Vintage Radio Society

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$15.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous members of the *Call Letter* has continued to be a publication that both informs members of the society's business and that has supported the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month (except July and August) at the Buena Vista Club House at 16th & Jackson Streets in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

Other Society functions include guest speakers, auctions, radio show, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

Society Officers:

President	David Rutland	(541) 929-4498
Vice-President	George Kirkwood	(503) 648-4809
Treasurer	Ed Charman	(503) 654-7387
Secretary	Liles Garcia	(503) 649-9288
Board member at large	Jerry Talbott	(503) 649-6717
<i>Call Letter</i> Editor	Rick Walton	(503) 284-5648
Librarian	Tony Hauser	(503) 629-4836

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Portland, Oregon 97282-0379



June 1998

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On the cover: Liles Garcia took the photo that graces the front cover this month. The rear inside cover is a scan of the etched circuit board created by Don Hunker in the club's early days. This early club logo will also be used in a slightly different form on the cover of the soon to be released membership roster.

**Call Letter Deadline
25th of the month
prior to publication.**

**The May Swap Meet takes the place of the May meeting.
Don't miss the Swap Meet at the Washington Co.
fairgrounds in Hillsboro, Oregon.**

**Visit the NWVRS web site at:
<http://www.peak.org/~wren/nvrs.html>.**

The Call Letter is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

From the Editor

by *Call Letter* Editor, Rick Walton

The Spring Swap Meet is the subject of much of this issue. Don't miss Myron White's excellent report. Then there are the pictures. The photo on the front cover as well as the other photos give some sense of the activity at the Washington County Fairgrounds. Even though I only bought a couple of tubes, I had a great time meandering through the aisles looking at all the radios, tubes, parts, etc.

Inside the rear cover is a rendition of the original club logo by Don Hunker back around 1975. I scanned the logo from an etched circuit board that I found in a notebook stored in the *Call Letter* file cabinets. Dick Karman confirmed that the notebook is one that belonged to Don before he donated it to the club. A full history of the club logo is found in an article by Dick that is reproduced on the club web site.

Finally, there is the article on the synchronous spark from a most interesting little booklet that Bob Campbell sent me called *The Radio Condenser*. The issue is Volume 1, Number 1. I'd love to know if there was ever a subsequent issue because the editor makes so many promises of things to come in that issue, including the name of the article's author.

As a special feature this month we have a "centerfold." No, it's not a racy picture or anything like that. It's an output chart from a transformer data manual, also provided by Bob Campbell. Bob finds that it provides useful information when you're trying to find a suitable substitute transformer that is hard to find.

Sadly, Mike Parker called to explain that a busy work schedule over the past month has prevented him from preparing an article for this issue. We look forward to his return next month "In the Shack."

1998 NWVRS Calendar of Events

- | | |
|---------------------|---|
| June 13 | Regular meeting. Monthly feature: "Blackface Sets", 1920-25. |
| September 12 | Regular meeting. |
| October 10 | Regular meeting. |
| October 31 | Fall Swap Meet. National Guard Armory, Washington Co. Fairgrounds, Hillsboro, Oregon. |

Spring Swap Meet Report

Myron White, Swap Meet Coordinator

Our last swap meet was held on Saturday, May 19 at the Washington County Fairgrounds in Hillsboro. This is the second time that our Spring meet was held in conjunction with the Portland Amateur Radio Club (PARC). This is a popular combination, with each group having shared interests, and we hope to do it again next year.

The year's meet was the biggest ever, with 3 hundred-and 30 people paying the \$2.00 admission fee. NWVRS accounted for 43 tables rented, and PARC had 38. Our club will clear about \$200 after paying our share of the expenses.

This was this first time that we had food and refreshments provided by Richies Tacos. This seems to have been very well received, and they will be invited to our next swap in October.

There were many interesting items and vendors in attendance at the meet, and I apologize for not being to mention everyone. Here are a just few that caught my attention:

Liles Garcia brought some of his military receivers for display. Even though he said that he did not need any more, I know at least one more receiver "followed him home". (Ed. Note: Liles also commented that his receivers had generated a lot of interest, leading him to conclude that the swap meet was very successful.)

Harold Helfrich and his friend sold tapes of old time radio programs. I feel that these programs are always a welcome addition to our swaps.

Peter Young was selling some of his collection, for the first time since I have been attending our swaps. He sold a Zenith T/O 3000-1 and a Philco 630 Tombstone, as well as a modern Wallace and Grommet novelty set, which he brought back from a recent trip to England.

Ken Smith from Eugene brought an extensive collection of restored sets, including 2 Philco Predicta Televisions. These were actually seen in operation at the swap. Rick tells me he will print a picture of these elsewhere in this issue.

Robin Miller brought his radios to our swap for the first time. He is a tree farmer by profession, and lives in Sweet Home, OR. He is selling his entire collection, and brought quite a few consoles and parts sets.

Gordon Phillips seems to be accepting new projects again after a well deserved rest. He bought an ancient Zenith Console in need of TLC, and I am sure that no one will be able to recognize it after it has been in his capable hands.

Mike Miller and his brother occupied 5 tables, selling from Mike's extensive collection of tubes. Mike wares are always popular with the HAMS, the tube audio crowd, as well as NWVRS.

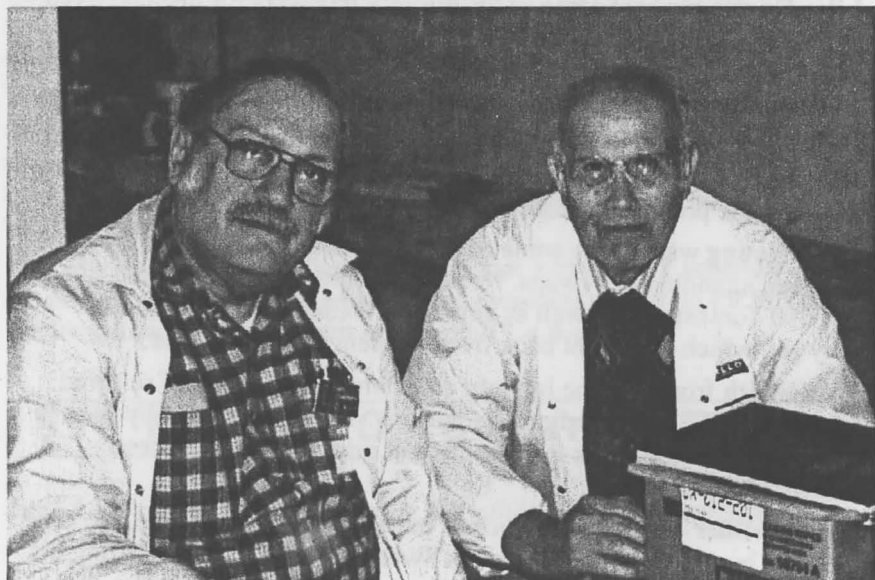
Dave Vaughn, Charlie Kent, and Steve Burgland shared a block of 6 tables, selling their high quality restorations. I believe Dave sold a very nice high-end Grunow console to a lawyer for a good price.

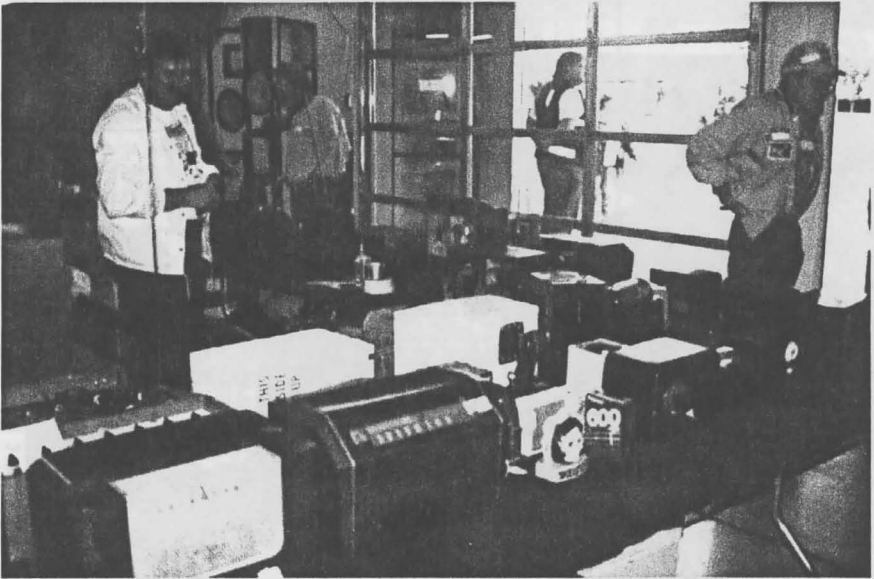
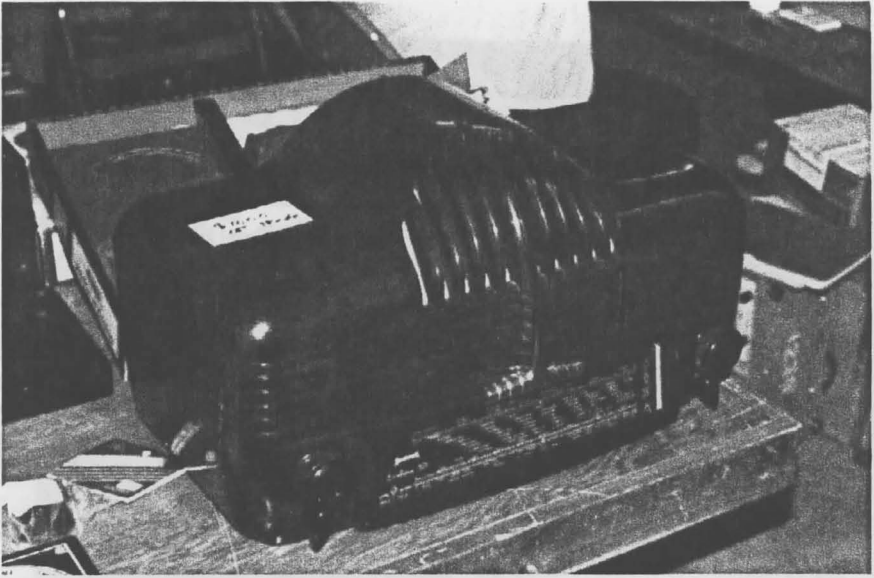
Finally, I would like to thank **Dan Howard**, for selling me a nice T/O brochure, and an unnamed source (you know who you are) for selling me a T/O "bomber" for a reasonable price.

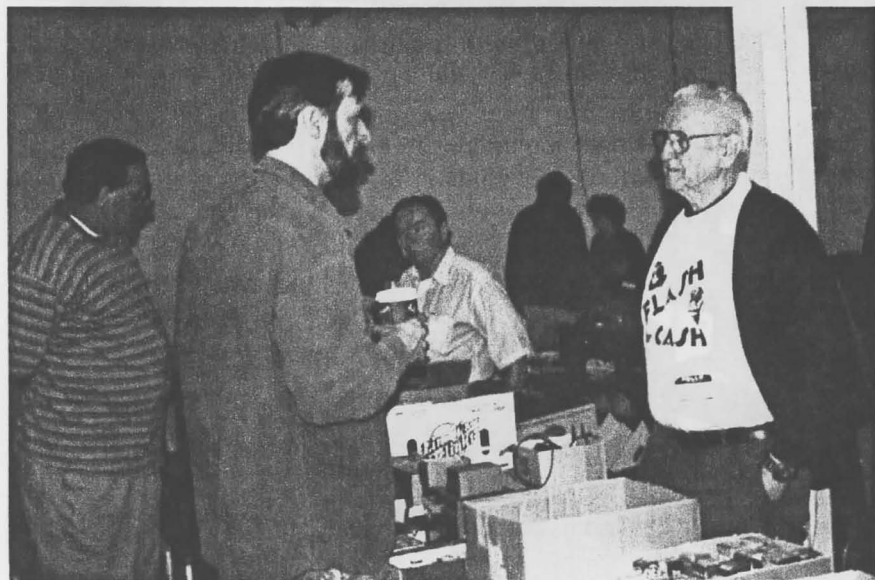
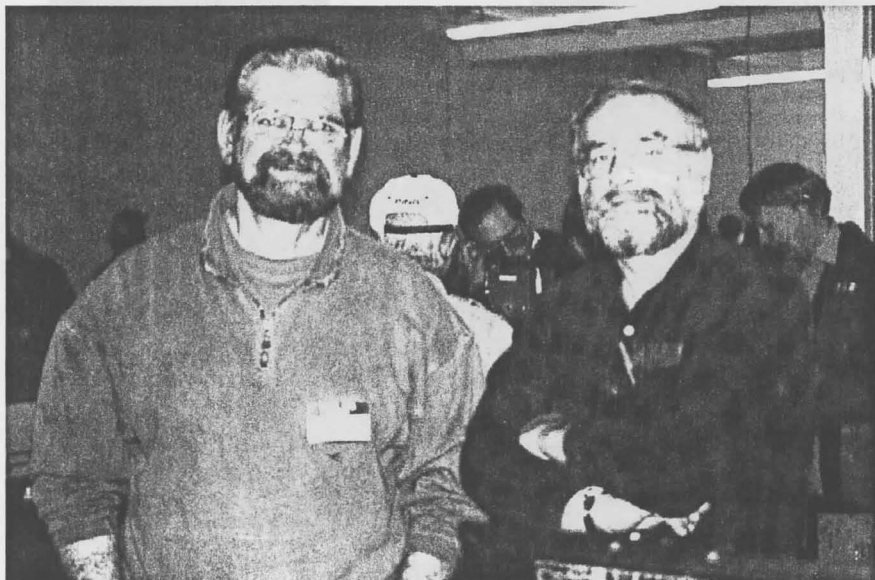
Our **FALL SWAP MEET** will be held on Saturday, October 31, in the National Guard Armory, located next to the Fairgrounds. Tables may be reserved by calling me at (503) 629-5513. The table fee will continue to be \$10 each

Photos from the May Swapmeet

Photography by Liles Garcia and Rick Walton







Audio Output Transformers

Output Chart

TUBE LIST FOR SINGLE PLATE CLASS A APPLICATIONS

Tube	Plate Load	Watts	Merit No.		Tube	Plate Load	Watts	Merit No.		Tube	Plate Load	Watts	Merit No.	
			Exact	Universal				Exact	Universal				Exact	Universal
1A5-GT	25,000	.115	A-4102	A-2999	7B5	7,000	3.0	A-2931	A-2903	41	9,000	4.5	A-2932	A-2903
1C5-GT	8,000	.240	A-2927	A-2900	7C5	5,000	4.5	A-2930	A-2902	42	7,000	3.0	A-2931	A-2903
1D8-GT	12,000	.200	A-2934	A-2999	8BQ5	4,500	5.7	A-3019	A-2902	43	5,000	2.2	A-3026	A-2998
1F4	16,000	.300	A-2934	A-2999	10	10,200	1.6	A-2932	A-2998	45	4,600	2.0	A-3026	A-2903
1F5-G	16,000	.310	A-2934	A-2999	12A5	3,300	3.4	A-4103	A-2903	46	6,400	1.25	A-2931	A-2998
1G5-G	9,000	.550	A-2932	A-2998	12A7	13,500	.550	A-2934	A-2900	47	7,000	2.7	A-2931	A-2903
1J5-G	13,500	.450	A-2934	A-2900	12AB5	6,000	3.3	A-2931	A-2903	48	1,500	2.5	A-2928	A-2903
1LA4	25,000	.100	A-2991	A-2999	12AB5	5,000	4.5	A-2930	A-2902	49	11,000	.170	A-2932	A-2998
1LB4	12,000	.200	A-2934	A-2999	12AQ5	5,000	4.3	A-2930	A-2902	50	4,350	4.6	A-2930	A-2903
1N6-G	25,000	.100	A-2991	A-2999	12BF6	10,000	.300	A-2932	A-2998	50A5	2,000	2.1	A-2928	A-2903
1Q5-GT	8,000	.330	A-2927	A-2900	12BK5	6,700	3.5	A-2931	A-2903	50B5	2,500	1.9	A-3025	A-2903
1S4	5,000	.180	A-3026	A-2998	12C5	2,500	2.3	A-3025	A-2903	50C5	2,500	2.3	A-3025	A-2903
1S4	8,000	.270	A-2927	A-2900	12CA5	4,500	1.5	A-3026	A-2998	50CA5	3,500	1.1	A-4103	A-2998
1T5-GT	14,000	.170	A-2934	A-2999	12CA5	3,500	1.1	A-4103	A-2998	50C6-G	2,000	3.6	A-2932	A-2903
2A3	2,500	3.5	A-3025	A-2903	12CS5	2,000	2.1	A-2928	A-2903	50EH5	3,000	1.4	A-3025	A-2903
2A5	7,000	4.5	A-2931	A-2903	12CU5	2,500	2.3	A-3025	A-2903	50FE5	1,000	5.6	A-4096	A-2902
3LF4	8,000	.400	A-2927	A-2900	12DB5	2,000	2.1	A-2928	A-2903	50FK5	3,000	1.2	A-3025	A-2903
3Q4	10,000	.270	A-2932	A-2998	12DL8	800	.040	A-2763	-	50L6-GT	2,000	2.1	A-3025	A-2903
3Q5-GT	8,000	.330	A-2927	A-2900	12DS7-A	1,250	.010	A-2763	-	50L6-GT	3,000	4.3	A-4103	A-2903
3S4	5,000	.180	A-3026	A-2998	12DV8	1,250	.005	A-2763	-	50L6-GT	4,000	3.8	A-2930	A-2903
3S4	8,000	.270	A-2927	A-2900	12ED5	4,500	1.5	A-3026	A-2998	55	20,000	.350	A-4102	A-2999
3V4	10,000	.270	A-2932	A-2998	12EH5	3,000	1.4	A-3025	A-2903	59	6,000	3.0	A-2931	A-2998
5AQ5	5,000	4.3	A-2930	A-2902	12EM6	3,500	.010	A-2773	A-2998	60FX5	3,000	1.3	A-3025	A-2903
5CZ5	5,000	5.4	A-2930	A-2902	12J8	2,700	.020	A-2767	A-2903	70A7	2,500	1.5	A-3025	A-2903
5V6-GT	5,000	4.5	A-2930	A-2902	12K5	800	.040	A-2763	-	70L7	2,000	1.8	A-2928	A-2903
6A3	2,500	3.5	A-3025	A-2903	12L6-GT	2,000	2.1	A-3025	A-2903	71A	4,800	.790	A-3026	A-2998
6A4/LA	8,000	1.4	A-2927	A-2900	12L6-GT	3,000	4.3	A-4103	A-2903	85	20,000	.350	A-4102	A-2999
6AC5-GT	7,000	3.7	A-2931	A-2903	12L6-GT	4,000	3.8	A-2930	A-2900	112A	10,850	.285	A-2932	A-2998
6AC6-GT	3,500	3.6	A-4103	A-2998	12V6-GT	5,500	2.0	A-3026	A-2998	117L7	4,000	.850	A-3026	A-2998
6AD7-G	7,000	3.2	A-2931	A-2903	12V6-GT	5,000	4.5	A-2930	A-2902	117M7-GT	4,000	.850	A-3026	A-2998
6AG7	10,000	3.0	A-2932	A-2998	12V6-GT	8,500	5.5	A-2932	A-2902	117N7-GT	3,000	1.2	A-3025	A-2903
6AK7	2,500	6.5	A-3127	A-2902	12W6-GT	2,000	3.3	A-2928	A-2903	117P7-GT	4,000	.850	A-3026	A-2998
6AL6	4,500	6.5	A-3019	A-2902	14A5	7,500	2.8	A-2931	A-2900	183	4,500	1.8	A-3026	A-2998
6AQ5-A	5,000	4.3	A-2930	A-2902	14C5	5,000	4.5	A-2930	A-2902	257	6,000	.800	A-3026	A-2998
6AR5	7,000	3.2	A-2931	A-2903	17CA5	3,500	1.1	A-4103	A-2998	483	4,500	1.8	A-3026	A-2998
6AS5	4,500	2.2	A-3026	A-2998	17CU5	2,500	2.3	A-3025	A-2903	950	13,500	.450	A-2934	A-2999
6B4-G	2,500	3.5	A-3025	A-2903	17L6-GT	2,000	2.1	A-3025	A-2903	955	20,000	.135	A-4102	A-2999
6B5	7,000	4.0	A-2931	A-2903	17L6-GT	3,000	4.3	A-4103	A-2903	1222-A	4,500	6.5	A-3019	A-2902
6BF5	2,500	1.9	A-3025	A-2903	17L6-GT	4,000	3.8	A-2930	A-2900	1621	7,000	4.8	A-2931	A-2901
6BF6	10,000	.300	A-2932	A-2998	19AQ5	5,000	4.3	A-2930	A-2902	1622	4,500	6.5	A-3019	A-2902
6BK5	6,700	3.5	A-2931	A-2903	20	6,500	.110	A-2931	A-2998	1632	2,000	2.1	A-2928	A-2903
6BM8	3,900	1.05	A-4103	A-2903	25A6-GT	5,000	2.2	A-3026	A-2998	5640	3,000	1.25	A-3025	A-2903
6BQ5	4,500	5.7	A-3019	A-2902	25A7-GT	4,500	.770	A-3026	A-2903	5672	20,000	.065	A-2996	A-2999
6CA5	4,500	1.5	A-3026	A-2998	25AC5-GT	2,000	2.0	A-2928	A-2903	5686	9,000	2.7	A-2932	A-2998
6CL6	7,500	2.8	A-2927	A-2900	25B5	2,000	2.0	A-2928	A-2903	5812	1,700	4.3	A-2928	A-2902
6CM6	5,000	4.5	A-2930	A-2902	25BK5	6,700	3.5	A-2931	A-2903	5824	5,000	4.3	A-2930	A-2902
6CU5	2,500	2.3	A-3025	A-2903	25B6	5,000	4.3	A-2930	A-2902	5871	8,500	5.5	A-2932	A-2901
6CZ5	5,000	5.4	A-2930	A-2902	25C5	2,500	2.3	A-3025	A-2903	5881	2,500	6.7	A-3018	A-2903
6DB5	2,000	2.1	A-2928	A-2903	25CA5	3,500	1.1	A-4103	A-2998	5881	4,000	1.8	A-3026	A-2998
6DG6-GT	4,000	3.8	A-3026	A-2903	25CA5	4,500	1.5	A-3026	A-2998	5902	3,000	1.0	A-3025	A-2903
6DS5	8,000	3.6	A-2927	A-2900	25C6-G	2,000	3.6	A-2928	A-2903	5930	2,500	3.5	A-3025	A-2903
6EH5	3,000	1.4	A-3025	A-2903	25EH5	3,000	1.4	A-3025	A-2903	5932	2,500	6.5	A-3018	A-2902
6F6-GT	7,000	4.5	A-2931	A-2903	25L6-GT	2,000	2.1	A-3025	A-2903	5992	5,000	4.5	A-2930	A-2902
6FE5	1,000	5.6	A-4096	A-2902	25L6-GT	3,000	4.3	A-4103	A-2903	6005	5,000	4.5	A-2930	A-2902
6G6-G	10,000	1.1	A-2932	A-2998	25L6-GT	4,000	3.8	A-2930	A-2900	6005	10,000	10.0	A-3022	-
6K6-GT	7,600	3.4	A-2927	A-2900	25N6-G	4,000	3.8	A-2930	A-2900	6046	2,000	2.1	A-2928	A-2903
6K6-GT	9,000	4.5	A-2932	A-2901	25W6	2,000	2.1	A-2928	A-2903	6216	4,500	3.8	A-2930	A-2903
6L6-GC	2,500	6.5	A-3018	A-2902	31	5,700	.375	A-3026	A-2998	6287	6,000	4.5	A-2931	A-2903
6L6-GC	4,200	10.8	A-3019	A-2902	32ET5	2,800	1.2	A-3025	A-2903	6516	16,000	1.4	A-2934	A-2999
6L6-GC	5,000	1.4	A-3026	A-2998	32L7	2,600	1.0	A-3025	A-2903	6526	10,000	.375	A-2932	A-2998
6N6-G	7,000	6.5	A-2931	A-2901	33	6,000	1.4	A-3026	A-2998	6550	3,000	12.5	-	A-2903
6V6-GT	5,500	2.0	A-3026	A-2998	35A5	2,500	1.5	A-3025	A-2903	6669	5,000	4.5	A-2930	A-2902
6V6-GT	5,000	4.5	A-2930	A-2902	35A5	4,500	3.3	A-3026	A-2903	7061	5,000	3.0	A-3026	A-2998
6V6-GT	8,500	5.5	A-2932	A-2901	35B5	2,500	1.5	A-3025	A-2903	786B	3,000	11.0	-	A-2902
6V7-G	20,000	.350	A-4102	A-2998	35C5	2,500	1.5	A-3025	A-2903	EL34	2,000	11.0	-	A-2902
6W6-GT	2,000	2.1	A-2928	A-2903	35EH5	3,000	1.2	A-3025	A-2903	ECL82	3,900	1.05	A-3026	A-2903
6W6-GT	4,000	3.8	A-2930	A-2903	35L6-GT	2,500	1.5	A-3025	A-2903	EL84	5,000	5.3	A-2930	A-2902
6Y6-GA	2,000	3.6	A-2928	A-2903	35L6-GT	4,500	3.3	A-3026	A-2903	EL84	10,000	15.0	-	A-2904
6Y6-GA	2,600	6.0	A-3018	A-2902	38	10,000	2.5	A-2932	A-2998	KT66	2,200	7.25	A-3127	A-2902
7A5	2,500	1.5	A-3025	A-2903	41	7,600	3.4	A-2927	A-2900	HL92	2,500	2.3	A-3025	A-2903

NW Vintage Radio Society
Call Letter

Audio Output Transformers

Output Chart

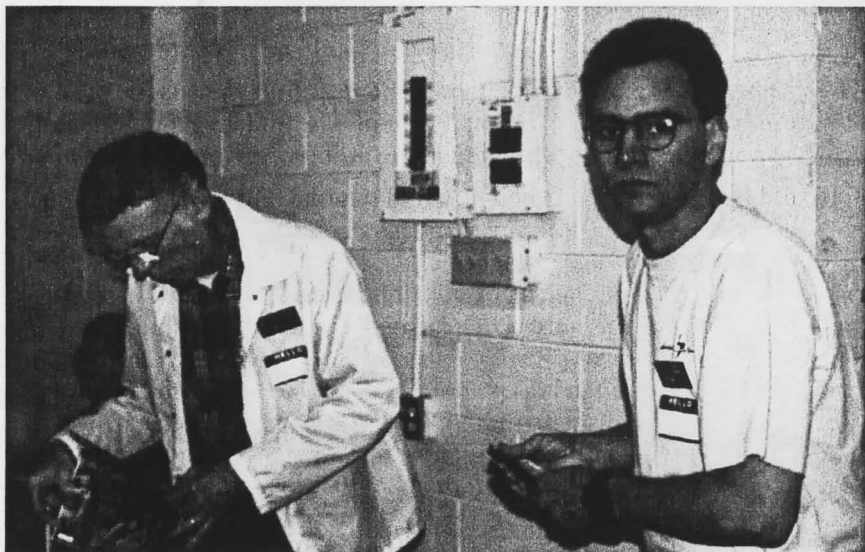
TUBE LIST FOR PUSH-PULL APPLICATIONS

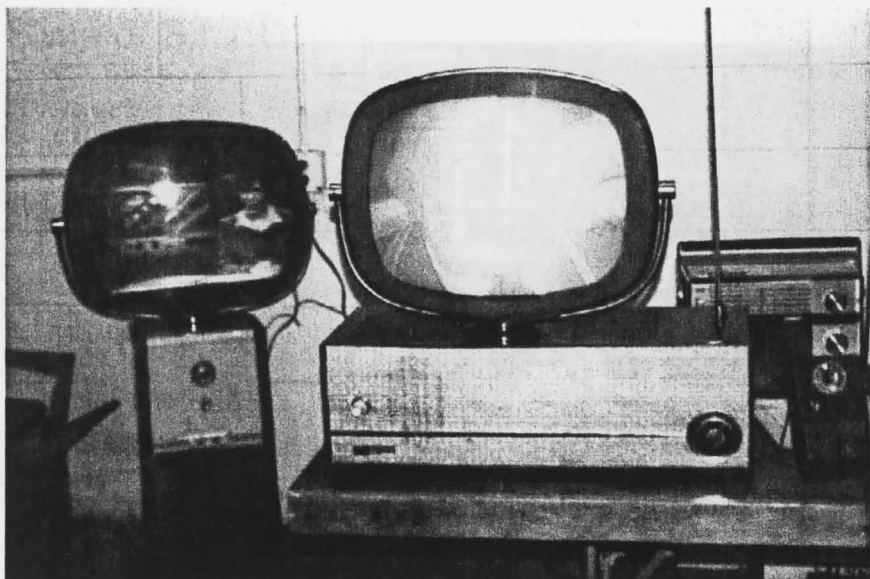
Tube	Class	Plate Load	Watts	Merit No.		Tube	Class	Plate Load	Watts	Merit No.	
				Exact	Universal					Exact	Universal
1A5-GT	A	50,000	.230	A-3017	-	12AB5	AB ₁	10,000	10.0	A-2936	A-2904
1AC5	A	50,000	.100	A-3017	-	12AQ5	AB ₁	8,000	13.0	A-4101	A-2904
1E7-GT	A	24,000	.600	A-2937	-	12CM6	AB ₂	10,000	10.0	A-2936	A-2904
1G6-GT	B	12,000	.670	A-2938	A-2900	12EH5	AB ₁	6,000	3.8	A-4107	A-2900
1H4-G	B	10,000	2.1	A-2938	A-2900	12V6-GT	A	8,000	14.0	A-4101	A-2904
1J6-GT	B	10,000	2.1	A-2938	A-2900	12V6-GT	A	10,000	10.0	A-2936	A-2904
1LA4	A	50,000	.200	A-3017	-	14C5	AB ₁	10,000	10.0	A-2936	A-2904
1N6-G	A	50,000	.200	A-3017	-	19	B	10,000	2.1	A-2938	A-2900
2A3	AB ₁	3,000	15.0	A-4100	A-2905	19AQ5	AB ₁	8,000	13.0	A-4101	A-2904
2A5	A	10,000	10.5	A-2936	A-2904	25EH5	AB ₁	6,000	3.8	A-4107	A-2900
2A5	AB ₂	10,000	19.0	A-3132	A-2904	25F5	AB ₁	4,500	2.9	-	A-2900
3B7	AB ₂	16,000	1.5	-	A-2900	35EH5	AB ₁	6,000	3.8	A-4107	A-2900
4A6	A	8,000	1.0	A-4101	A-2900	35GL6	AB ₁	2,500	1.8	A-4100	-
5AQ5	AB ₁	8,000	13.0	A-4101	A-2904	41	A	12,000	9.8	A-3021	A-2904
5V6-GT	AB ₁	10,000	10.0	A-3012	A-2904	42	A	10,000	10.5	A-2936	A-2904
6A3	AB ₁	5,000	10.0	A-2935	A-2904	42	AB ₂	10,000	19.0	A-3132	A-2905
6A5	A	3,500	15.0	A-4100	A-2905	45	AB ₂	5,000	12.0	A-2935	A-2904
6A6	B	8,000	4.6	A-4101	A-2900	46	B	5,800	20.0	A-2935	A-2905
6AC5-GT	B	10,000	9.5	A-2936	A-2904	47	A	14,000	6.0	A-3021	A-2901
6AD7-G	AB ₁	14,000	6.0	A-3021	A-2901	50EH5	AB ₁	6,000	3.8	A-4107	A-2900
6AE7-GT	AB ₁	10,000	9.5	A-2936	A-2904	50F5	A	1,600	8.5	A-4099	-
6AJ5	AB ₁	28,000	1.0	A-2937	-	53	B	8,000	10.0	A-4101	A-2904
6AL6	A	5,000	18.0	A-2935	A-2904	59	B	6,000	20.0	A-2935	A-2905
6AL6	AB ₁	6,600	25.0	A-3130	A-2905	79	B	14,000	8.0	A-3021	A-2901
6AM5	AB ₁	20,000	4.8	A-2937	-	89	B	9,400	3.5	A-2938	A-2900
6AQ5-A	AB ₁	8,000	13.0	A-4101	A-2904	807/W	AB ₁	3,300	55.0	A-3133	-
6B4-G	AB ₁	5,000	10.0	A-2935	A-2904	1291	AB ₂	16,000	1.5	-	A-2900
6BQ5	AB ₁	8,000	11.0	A-4101	A-2904	1614	AB ₁	6,600	26.5	A-3130	A-2905
6CM6	AB ₁	10,000	10.0	A-2936	A-2904	1625	AB ₁	3,300	55.0	A-3133	-
6DZ7	AB ₁	9,000	12	A-2937	A-2904	1631	AB ₁	6,600	26.5	A-3130	A-2905
6DZ7	AB ₁	9,000	18	A-3132	A-2904	1635	B	12,000	10.4	A-3021	A-2904
6E6	A	14,000	1.6	A-3021	A-2900	1644	A	10,000	1.0	A-2938	A-2900
6EH5	AB ₁	6,000	3.8	A-4107	A-2900	5670	AB ₁	27,000	1.0	A-2937	-
6F6-GT	A	10,000	11.0	A-2936	A-2904	5881	A	5,000	18.0	A-2935	A-2904
6F6-GT	AB ₂	10,000	19.0	A-3132	A-2904	5930	AB ₁	5,000	10.0	A-2935	A-2904
6FE5	A	1,600	8.5	A-4099	-	6095	AB ₁	10,000	10.0	A-2936	A-2904
6GR6	AB ₁	8,000	11.0	A-4101	A-2904	6146	A	10,000	18.0	A-3132	A-2904
6GK6	B	8,000	17.0	A-4101	A-2904	6360	AB ₁	8,000	9.3	A-4101	A-2904
6K6-GT	A	12,000	9.8	A-3021	A-2904	6550	AB ₁	3,300	55.0	A-3133	-
6L6-GC	A	5,000	14.5	A-2935	A-2904	6973	AB ₁	6,000	17.0	A-2935	A-2904
6L6-GC	A	5,000	17.5	A-2935	A-2904	6973	AB ₁	8,000	12.5	A-4101	A-2904
6L6-GC	AB ₁	6,600	26.5	A-3130	A-2905	6973	AB ₁	13,000	15.0	A-4106	A-2904
6L6-GC	AB ₁	3,800	18.0	A-2935	A-2905	7027A	AB ₁	3,800	44.0	A-3133	-
6L6-GC	AB ₂	6,000	31.0	-	-	7027A	AB ₁	6,600	32.0	A-3130	-
6M5	AB ₁	7,000	9.4	A-4101	A-2904	7027A	AB ₁	8,000	24.0	-	A-2905
6N7-GT	B	8,000	10.0	A-4101	A-2904	7189	AB ₁	11,000	16.5	A-3132	A-2904
6V5	AB ₁	10,000	10.0	A-2936	A-2904	7868	AB ₁	6,600	38.0	A-3130	-
6V6-GT	A	8,000	14.0	A-4101	A-2904	7868	AB ₁	10,000	28.0	A-3132	A-2905
6V6-GT	A	10,000	10.0	A-2936	A-2904	EL34	A	7,000	20.0	A-3136	A-2905
6Y7-G	B	7,000	5.5	A-4107	A-2901	EL34	AB ₂	3,300	50.0	A-3133	-
6Y7-G	B	14,000	8.0	A-3021	A-2901	EL84	AB ₁	8,000	11.0	A-4101	A-2904
6Z7-G	B	12,000	4.2	A-2938	A-2901	EL84	A	10,000	15.0	A-3027	A-2904
7C5	AB ₁	10,000	10.0	A-2936	A-2904	EL90	AB ₁	8,000	13.0	A-4101	A-2904
8BQ5	AB ₁	8,000	11.0	A-4101	A-2904	KT66	A	10,000	10.0	A-2936	A-2904
8BQ5	AB ₁	8,000	17.0	A-4101	A-2904	KT66	AB ₁	5,000	19.0	A-2935	A-2905

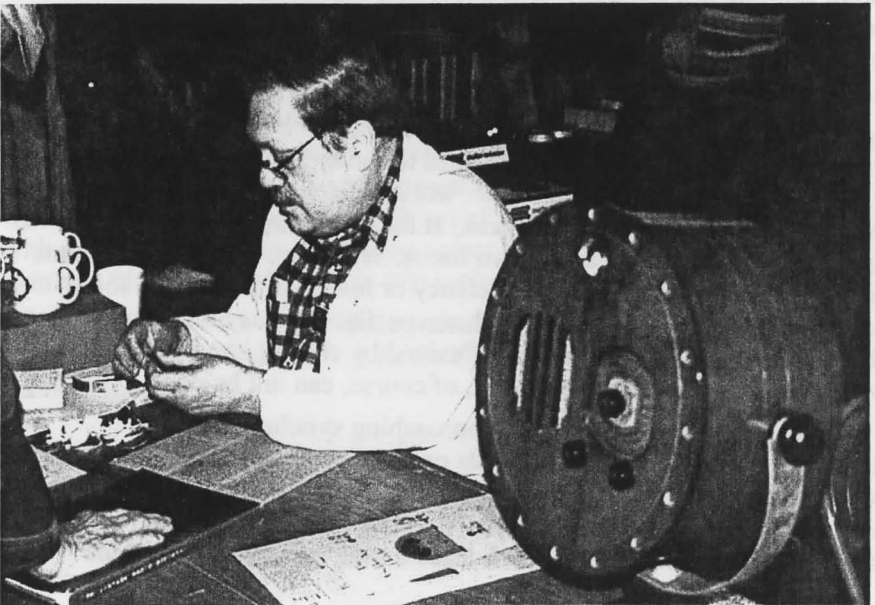
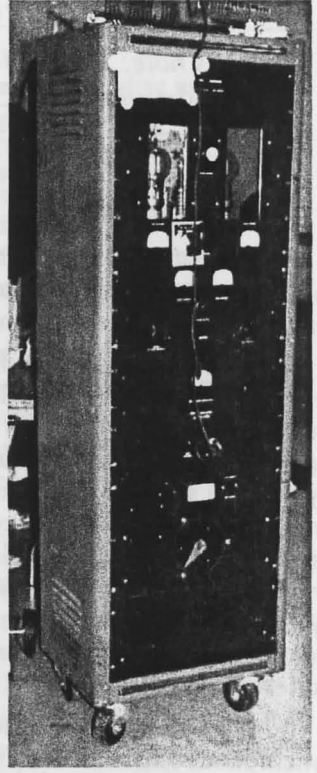
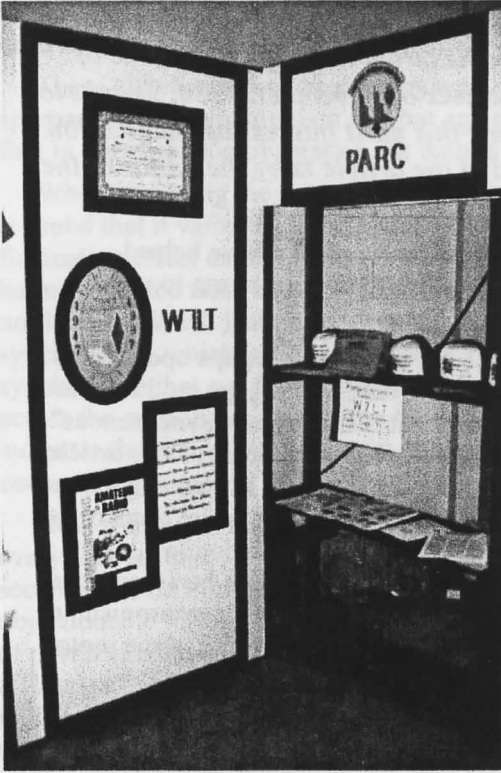
NIV Vintage Radio Society
 Call Letter

HIGH FIDELITY APPLICATIONS

5V6	A	10,000	12.0	A-3101	PENTODE CONNECTION	6AL6	A	6,600	22.2	A-3102	WILLIAMSON SCREEN TAPPED CONNECTION
6AL6	A	10,000	16.0	A-3101		6L6	A	6,600	22.3	A-3102	
6AL6	A	5,000	18.0	A-3100		807	A	6,600	28.0	A-3102	
6F6	A	10,000	14.5	A-3101		1614	A	6,600	28.3	A-3102	
6L6	A	5,000	18.0	A-3100		5881	A	6,600	22.6	A-3102	
6V6	A	10,000	12.0	A-3101	6550	A	6,600	31.7	A-3102		
807	A	10,000	22.0	A-3101	EL-34	A	6,600	36.7	A-3102		
1614	A	10,000	19.0	A-3101	EL-84	A	6,600	16.9	A-3102		
5881	A	5,000	21.0	A-3100	KT-66	A	6,600	30.4	A-3102		
6146	A	10,000	18.0	A-3101							
6550	A	5,000	22.0	A-3100							
EL-34	A	10,000	22.0	A-3101							
EL-84	A	10,000	15.0	A-3101							
KT-66	A	5,000	19.0	A-3100							







The Synchronous Spark

Editor's note: This article comes from the inaugural issue of The Baltimore Radio Condenser of November, 1920. Thanks to Bob Campbell for sending me this most interesting publication. The Editor's note at the end of the article is by the editor of the Radio Condenser.

Anyone who has been listening in recently cannot have helped noticing how many of the stations have been using or trying to use a synchronous tone.

Some of the out of town fellows have synchronous gaps operated by synchronous motors right off the 60 cycle line. These gaps produce a low pleasing tone, clear and easy to read. But it is the "almost synchronous" tone that is being used so much, that promoted the writing of this article. By "almost synchronous" we mean, the tone obtained by running a non-synchronous gap on the 60 cycle line supplying power to the transformer and adjusting the current fed to the motor until it is running in synchronism with the supply. This proper speed can only be ascertained by listening to the whining of the spark as it approaches synchronism, or sometimes if the motor bearings are loose, to the humming of the motor as it steps into phase.

It is an open question whether this synchronous tone from a non-synchronous gap is an advantage or not. It is almost impossible to keep a motor running at a perfectly constant speed, especially as there is generally a drop on the line when the key is pressed. The result is the whining tone so much heard around Baltimore.

The spark of a synchronous gap occurs at exactly the same point on the cycle for each discharge - generally at the peak for best results. Suppose, for example the motor has been adjusted to run absolutely synchronous on a non-synchronous gap. In this case, while a discharge may take place every cycle, it may occur at the peak, at the minimum or some intermediate point between the two limits. With such a synchronous tone we may be working at highest efficiency or lowest efficiency or some point between the two. With a synchronous disc mounted on the generator shaft this maximum point may be obtained by shifting the electrodes, but with a non-synchronous motor, this, of course, can not be done.

Let us suppose that the gap is approaching synchronism. The discharge across the electrodes leads on the approaching side of the wheel. As the disc comes into phase the discharge occurs exactly as the electrodes are opposite one another. Then, as the disc begins to revolve faster than synchronism, the spark leads on the retreating side of the

wheel. As synchronism is further destroyed this lead increases up to the limit of the condenser sparking potential.

These effects may be observed by watching any rotary disc as it slowly approaches into synchronism and out again. The spark seems to move first in one direction of rotation and then in the opposite direction.

When observing the output into the antenna under these conditions, it is found that it varies with the synchronism of the discharge. This fluctuating effect cannot be observed with a hot wire ammeter so well because it is too dead beat. By adjusting an anchor gap in the antenna lead until the spark will just jump when the gap is running slowly in and out of synchronism, which incidentally seems to be the nearest approach to synchronism that can be obtained, it will be found that a spark jumps across the anchor gap every time the motor passes into phase. This indicates that there is a maximum and minimum fluctuation of antenna current every time the point of synchronism is reached.

Now if this variation of synchronism is very slow, say about once every four seconds, we will be sending on maximum power for two seconds and on minimum power the next two. While this is not objectionable for local work, for long distance conditions where every bit of power is needed it will seem that very objectionable receiving effects will occur. In making a letter one dot will be loud and the next will be fainter on a slightly lower pitch. The spark will whine or growl and it is very hard to receive any fast sending under these conditions. The writer has heard some synchronous tones that were slightly out of phase, where a sort of beat was produced of a very low frequency that made the signals very difficult to read.

On the other hand, when using a very low tone, the synchronous speed is the only method of preventing the spark from dragging out and straining the condenser. There is a field of experimentation to devise a simple means of keeping the spark synchronous and to determine exactly whether it is better to get distinctly out of phase and eliminate the swing with a non-synchronous spark. The writer would like to hear some opinions "for" and "against" on this subject of the non-synchronous tone.

Editor's note - the writer of this excellent paper (which was written expressly for this edition of the *Radio Condenser*) will be announced in the next issue.

Swap Shop

FOR SALE: Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 6111 SE 82nd Ave., Portland, OR, (503) 774-6560.

BUY, SELL, TRADE and RESTORE: Contact me for quality restoration service on most pre-1960 electronics. I also buy and sell early radios, TV's, tubes, parts and related items. I'll buy one item or a whole collection.

VISIT MY WEB SITE: <<http://www.radiolaguy.com>> or e-mail:

<sonny@radiolaguy.com>

Thanks, Sonny Clutter, phone (360) 834-5741

WANTED: The Crystal Radio Guy wants crystal sets and toy germanium diode radios. Buy outright, or trade for other radios. Galen (503) 231-9708.

WANTED: *Pre-WWII Zenith wooden or plastic knobs. Dick Dielschneider, 246-1062.

WANTED: 1) PM Speaker for a Transoceanic 7G605 Bomber, and of course, the famous front lid. (Fat Chance!)

2) Electrodynamic speaker for a Philco 39-30. It is 6 inch round, and has a field coil resistance of 2750 ohms.

3) Audio Interstage Transformer for GE A-82 or A-87.

Call Myron White at (503) 629-5513.

FOR SALE: *Full set of Rider's manuals, Vol. 1-23. Best offer. Glen Bricker, (541) 942-3717.

FOR SALE: *1942 unusual Zenith 12H691 chairside radio-phonograph. Shutter dial. BC-SW-Old FM. Knobs OK. Mike Parker, (503) 235-7187, for details.

FOR SALE: *1924 Sonora Sonoradio crank phonograph with Ware 3-tube neutrodyne radio. Working condition. Has side-by-side Queen Anne floor cabinet. Call Mike Parker, (503) 235-7187, for details.

FOR SALE: 1926 Radiola 62, excellent condition except the stretcher base is gone. \$150. Various telegraph keys - different kinds and prices. Call for details. 2 aircraft receivers. Call for details - price negotiable. Charlie Kent, (503) 281-9335.

FOR SALE: 1928 Zenith model 39A console. An ornate and rare five star radio. \$600.00 or best offer. Contact: Gary at (360)573-8889

Leads And Needs

Speed Feldschau *still* has a Scott 800B for sale, \$200.

