

The Call Letter

of the Northwest Vintage Radio Society

Vol 21

November 1995

No. 11

Fall Radio Show & Sale
November 11th, Saturday
From 9 AM to 1 PM

Multnomah Arts Center
7688 SW Capitol Hiway
Portland, Oregon

This publication is the longest running uninterrupted monthly vintage and antique radio hobby newsletter on the west coast, with over 2 decades in print.

Northwest Vintage Radio Society

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$15.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The Call Letter has been a monthly publication since 1974. It was originated with the first president and continues to be a publication that both informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held monthly (except July and August) at the Northwest Vintage Radio Museum, 7675 SW Capitol Highway (at 32nd street) in Portland Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and information exchange. Guests are welcome at all Society meetings and functions (except board meetings)

Other Society functions include guest speakers, auctions, radio shows and radio sales which are advertised in the Call Letter and are held in and around SW Portland.

Society Officers:

President	Greg Bonn	(503) 642-5097
Vice President	Speed Feldschau	(503) 390-3928
Treasurer	Ed Charman	(503) 654-7387
Secretary	Ken Seymour	(503) 642-9115
Board member at large	Ed Pittaway	(503) 645-2883
Call Letter Editor	Dick Karman	(503) 281-6585
Museum Curator	Frank Rasada	(503) 246-3400

The Society's address is:

The Northwest Vintage Radio Society
Post Office Box 82379
Portland, Oregon 97282-0379

November 1995

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The CALL LETTER

Editor, Dick Karman, (503) 281-6585

Please Note: CALL LETTER material should be
sent to the Post Office Box -
No longer to Gordon Phillips. See page 15.

Call Letter Deadline
20th of the month
prior to publication.

The Call Letter is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness or accuracy of the items offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

Meeting Minutes

By: Ken Seymour, KA7OSM

The October 14th, 1995 meeting of the NW Vintage Radio Society was called to order by the club President Greg Bonn at 10:07 AM, with 39 people in attendance. The minutes from the September meeting were approved and Ed Charman followed by giving the Treasures report. The Club also welcomed guests Terry and Mary Burge (KI7M), Victor Schmidt, and Gary Nordseth (N7ZSB).

Good Wishes

None to Report.

Old Business

Greg reported that he received a few calls regarding the rate hikes that occurred last month. Most of the calls were from out of town members. Greg mentioned that he would continue to monitor the inputs and will follow up with Dick Karman who is also collecting comments.

New Business

Dick Dielschneider brought up an idea for a potential new location for the swap meets and show. The old Pay-N-Pak store in North Portland is now the home of other various shows and such. There would be no site rental for using this location and we would only have to pay for table fees (which are already set-up). So, the overall effect is less cost and work to the Club to sponsor the radio shows. A follow up report by Lloyd and Dick is expected at the next meeting.

There was discussion about locating a donated radio to raffle off at the November Radio Show. Lyles Garcia volunteered to contact members in an attempt to locate one. If anyone has one, please contact Lyles or a Club officer.

Finally, there was talk about having an auction at the December meeting. Typically, the Club holds a Christmas dinner following the afternoon meeting. It was thought,

that the auction may entice more members to attend the meeting and stay for the Dinner. Greg was going to follow up with the Rasada's to see if they were interested.

The meeting was adjourned at 10:50 AM at which time, members viewed and voted on the Midget radio collections.

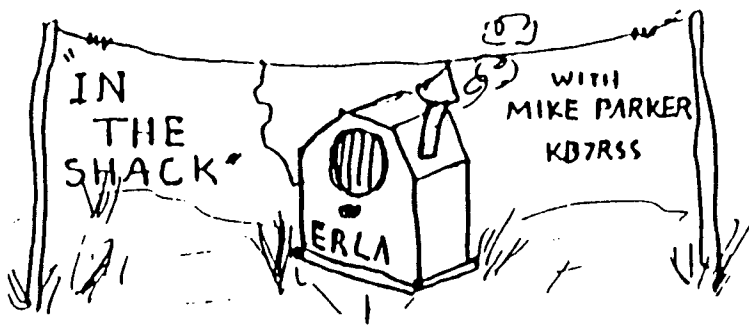
Next Meeting

There is NO meeting in November. Hope to see everyone at the November radio show on the 11th. Also, the December meeting will be time to volunteer members for next years Club officer positions. Come prepared to nominate someone !!!

Canadian Museum Open House & Show

The Society for the Preservation of Antique Radio In Canada is holding a museum open house and radio show on Sundays November 19, 1995, and November 26, 1995. The hours are 9 AM to 5 PM. The Museum is housed in the Pharmaceutical Warehouse of the Riverview Hospital, on Lougheed Highway in Coquitlam, British Columbia, Canada.

For more information and instructions feel free to contact Bruce Russell (VE7HII) at (604) 298-1038 or (604) 299-1116.



Recently, I received a letter referring to the September 1995 "In The Shack" regarding stripping chassis parts from one radio to help another. Steve Lohse of Corvallis, Oregon has an interesting point of view. I agree with with it and pass it on to you:

Mike,

Robbing parts from a chassis may or may not be something to feel guilty about. If reproduction parts are available of good quality and the chassis truly is restorable, it is probably better not to strip the chassis. A good example is the *Grunow Teledial* chassis I acquired from another collector. I was going to take the power transformer for another radio. But once I really looked at the chassis and realized how good its condition really was, I returned the chassis untouched to my friend. At the next Portland sale, a cabinet showed up (with half a chassis) to put this chassis in. There exist now a nice radio (most of one anyway. Anyone got a speaker for a Grunow Teledial?) where before was a pile of parts. Good thing I didn't cannibalize the transformer!

I have however, used parts from a restorable chassis when no reproduction parts were available with no feelings of guilt. I did it this way: 1. I was using the part to fix a **Radio** (cabinet and chassis) as apposed to leaving the scrap chassis alone to perhaps someday find a cabinet. 2. I put the chassis back together as much as possible. 3. I passed along what was left very cheaply (\$1 for parts) or free so

that what remains might be used to bring another *radio* back to life. Let's face it — there seems to be more chassis than empty cabinets. Over the years cabinets fall apart leaving good chassis behind. It usually doesn't work the other way around, but it does happen. If a chassis gets stripped to bring other whole radios back to life, the chassis has been used wisely.

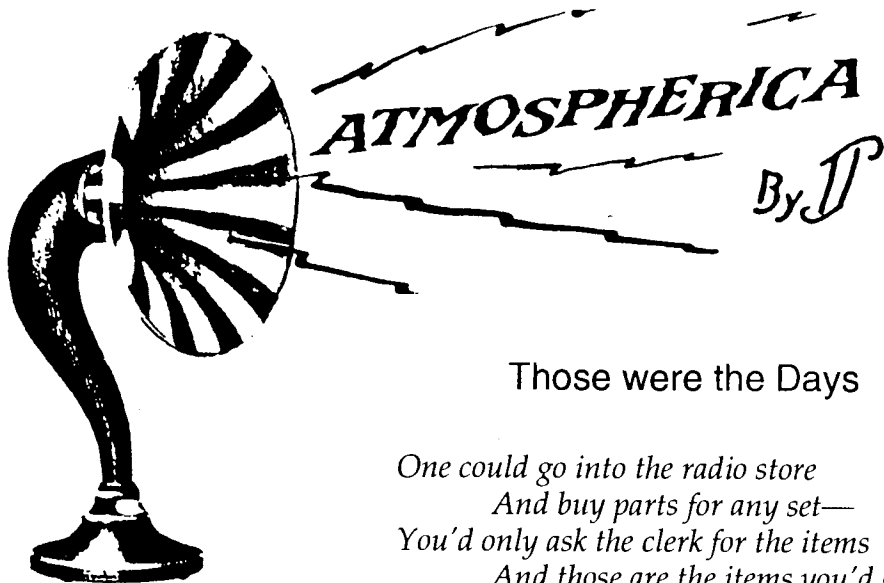
Your concern, Mike, is valid as the stock of good original parts do seem to be diminished. This is an indication that old sets are being restored and this is good. Hopefully the parts are not just disappearing, but being used. They do exist in a radio somewhere. The stuff is being used and bringing people happiness, which was its original purpose.

To sum up, whether to strip or not is a judgment call. Chassis and parts are a limited resource. Conserve them when possible by using reproduction parts of high quality. If one has to use a chassis for parts, cause as little damage as possible, returned swapped parts back to the victim chassis if possible, and pass along what's left for others to use. This way a limited resource can be used wisely and bring the maximum number of radios back to operating condition and bring the greatest possible enjoyment to the largest number of people.

Many thanks to Mr. Lohse for his input. Steve, welcome to *In The Shack*. You are correspondent number one. I have encouraged interactive participation since April, 1995 in this column, and am glad for your letter.

Dear Reader, your participation is always welcome on any subject covered *In The Shack*. I will keep submitting new material and maybe hit a subject that will *strike a nerve* and get many letters. Or, maybe I just have "*a lot of nerve*."

See you next time, In The Shack —



Those were the Days

*One could go into the radio store
And buy parts for any set—
You'd only ask the clerk for the items
And those are the items you'd get.*

That's the way it was —

*Then it was, you needed a part number
The clerk thought it a joke
If you asked for a ten mike cap
Or a fifteen henry choke.*

That's the way it grew —

*Now, you are supposed to buy
An entire CB, TV, or hi-fi.
And who knows how to use parts?
Except that high priced factory guy.*

That's the way it is —

*I long for the store and its clerk
Who knew what the stock was for
No messing around with long numbers,
Just a simple "I've got it!" - no more.*

I liked the way it was !

Museum Sale Price Guide?

In the last issue of the CALL LETTER your editor called attention to the auction that was to be held at the Henry Ford Museum in Dearborn Michigan. Thanks to the editor of one of our sister organizations, the results of the auction are available on a six page (small print) report. (The entire list is available if you send a self addressed stamped envelop to the Post Office Box and include \$1 for copying).

Some of the prices show how foolish auction prices can get. Other prices can be used as a fairly rational price guide for items in our collecting realm. As examples of high prices: the *Top Ten* list —

A Marconi 101 Tuner	\$49,000
A Deforset Two-Step Amplifier	\$27,500
A Marconi Magnetic Detector	\$25,500
An Adams Morgan RA-6 Tuner	\$24,000
A Canadian Marconi Type 2848 Tuner	\$20,000
An American Marconi 106D Tuner	\$18,000
A Deforest OT-10 Transmitter	\$14,500
A Hammond Signaling Xmitter Quenched Gap Spark	\$13,000
A Marconi Magnetic Detector	\$11,000
A Marconi No 34052 Dual Tuner	\$11,000

I'll print some of the more unique items next month.
[ED]

Editorial Response -

Readers respond to the Editorial asking the rationale behind the dues increase. Your responses are always welcome.

Dear editor,

I read with interest the news that those in attendance at the September meeting had determined that the dues should be increased. I am not sure, but would expect that such a change should be advertised in advance and be made part of the agenda at an annual meeting.

I share the concern of those at the meeting over the apparent imbalance between society revenues and expenditures of late. However, before endorsing a dues increase, I would like to see an accounting of the expenses. We should be able to reasonably project society revenues for the coming year. After subtracting fixed expenses such as the *CALL LETTER*, the post office box, and our insurance premiums, we should end up with the balance of unencumbered revenue. If we determine through a budgeting process that this revenue will not meet our needs of the coming year, then I would support means such as a dues increase to get the revenue that we need.

Let's proceed with fiscal responsibility instead of throwing money at the problem.

Sincerely, Dan Howard, [past president]

(Continued next page)

How Do We Do Our Dues?

An Editorial Question

We're a non profit historical society which exists to benefit its members. We don't raise funds to donate to civil projects. We don't commission great works of history or art to pass on to later generations. We don't even make money on the things that we sponsor. Basically, our financial situation is only to benefit society members, and specifically, the 60+% of our members who live within easy travel distance of Portland. Our members reap the benefits. They make money at swap meets while the society loses it. They receive the benefits of public exposure to further their collections. So, shouldn't they pay the bills? Shouldn't we raise dues to boost drooping bank accounts? Shouldn't we continue to benefit our members?
OR
Should we examine our spending?
Should we look at ways to encourage those who get the local benefit to help pay for local expense?
A.I.D.
Are we losing perspective of what out-of-town members will pay for a monthly newsletter?
Is \$20 a year too much?

I'd like to hear your response. I'll print any letter (within reason) which deals with this subject. It's your society - let us know what's on your mind!

Editorial Response -

Dear Editor,

It was suggested that the [Society] pay \$250 for advertising the upcoming Swap Meet for the benefit of a few who benefit from radio sales. Another expense was the V.C.R. and T.V. which to my knowledge was only used once for advertising products which as individuals the cost was prohibitive.

When we first started [the society] in 1974 the members were interested in restoring and collecting radios. As for our swap meets, we conducted them among ourselves and if some of the public heard of it they were welcome to attend.

It seems to me that [the society] is more interested in [public] swap meets, although I don't see a many swaps — Sale would be a more appropriate term.

Have we all become a bunch of traders and flea marketeers? Please don't get me wrong because I have sold radios at swap meets although I would have been just as happy to have sold them to club members only. In fact, I did sell radios to members at a fair price only to have them show up at the next meet marked at twice the price I sold them for. These radios were bought for profit and not a collection.

I feel that the [society] is being used by a few [for their own gains]. This letter will upset some members, but so be it.

Yours Sincerely, Peter Young, Charter member.

November Radio Show & Sale

Saturday, November 11th, 1995

Multnomah Arts Center, 7688 SW Capitol Hiway

Hours 9 AM to 1 PM - Public Sale

Tables may still be available for rent by calling Dick Deilschneider (503) 246-1062

Volunteers are always needed for set up (8 AM) and to help tear down and clean up (1 PM).

Calendar Notes

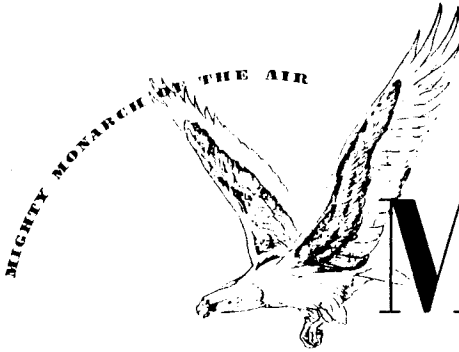
Compiled by Dan Howard

- | | |
|-------------|---|
| November 11 | NWVRS Annual Fall Swap Meet |
| 19 | PSARA Meeting, Seattle |
| December | NW Vintage Radio Christmas Party |
| 10 | PSARA Meeting, Seattle |
| 16-17 | Antique Show - Oregon Convention Center |

Acquisitions

Acquisitions is a place to tell others what new or old items have been added to collections in the Northwest. If you'd be willing to share information about your finds with others, send them to the post office box.

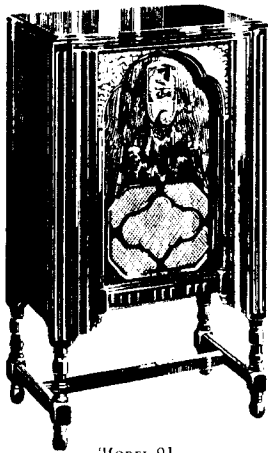
No Acquisitions were submitted this month --- I look forward to hearing from you in the months to come. (ED)



The New
MAJESTIC

ENDS A.C. Hum

BARS Noise — ELIMINATES Tone Distortion



MODEL 91

Power Detection and the new 48 tubes plus four tuned stages of radio frequency. As—lately no hum or oscillation at any wave length. Automatic sensitivity control gives uniform range and power all over the dial. Improved Majestic Super Dynamic System. Heavy, sturdy Majestic power unit with positive voltage ballast, insures long life and safety. Early French design cabinet of American walnut. Instrument panel overlaid with genuine imported Australian lacewood. Escutcheon plate and knobs finished in genuine silver.

Musical Tone—humless, noise-proof, and undistorted—so long the dream of radio engineers—now a lifelike actuality in the new Majestic models.

Majestic's new development—power detection—removes the last great stumbling block from the path of true music in radio reception. It ends the bottleneck that throttled the tone and limited the volume of old style radio.

Now music sweeps unhindered from the air to your ear—in vivid and thrilling reproduction of the original voice or instrument, not merely lifelike in beauty and reality of tone, but lifelike in volume as well—big, rich, mellow and true.

Ask to see these new Majestics. They are the proudest achievements of the

acknowledged leader in radio. Richly beautiful in their choice period cabinets of matched burl walnut and Australian lacewood. They embody both Power Detection and Automatic Sensitivity Control—the hallmarks of the *latest and most modern* radio receiver design.

You cannot buy a finer radio than Majestic—no matter what price you pay.

TRAVEL . . . Majestic Theatre of the Air over Col. Cohen and American Broadcasting Systems every Sat. Eve night, 9 to 10 Eastern Daylight Saving Time. He, *Planes of the Stage and Screen.*

TIME PAYMENTS . . . Time payments in the purchase of Majestic Receivers are financed through the Majestic Plan at lowest known rates.

GRIGSBY-GRUNDY COMPANY, CHICAGO, U. S. A.

Majestic
RADIO

Manufactured under license and supervision of the U. S. Patent Office, Chicago, Illinois, by the Grigsby-Grundy Company, Chicago, Illinois.

WORLD'S LARGEST MANUFACTURERS OF COMPLETE RADIO RECEIVERS

Swap Shop

WANTED

- WANTED Eico Model HF65A Mono Pre-amp. Jerry Talbot (503) 649-6717.
- WANTED Dial pointers, and parts for the Nordon-Hauck Navy Super C-10. Dick Karman, (503) 281-6585.
- WANTED Tuning dial for Silver Marshall Mod 30 Walt Humbird (503) 642-0202.
- WANTED Cutting needles for Webcor type older type records. Glen Bricker 1030 N.11th St. Cottage Grove Or. 97424 (503) 942-3717
- WANTED Philco parts. Speed Feldschau (503) 390-3928
- WANTED WWII and earlier military radio equipment and manuals. Forest Service radio pre-1950 fishing vessel radios, old or recent, especially Pacific N.W. built & manuals or advertising materials. Beginners Kit built radios with 1-3 tubes or transistors. Will pay to ship or will be in Seattle twice a year. Hugh Miller 250 S 900E #4C Salt Lake City, Utah 84102
- WANTED To borrow owner's manuals for the following test equipment: EICO, 145 signal tracer, 221 VTVM, 239 VTVM, 315 Signal Generator, 332 VTVM, DeVry 1514 VTVM, Heathkits, V7A VTVM, IT12 Signal Tracer, SG8 Signal Generator, IM11 VTVM. Cliff Glaspey (206) 353-6637.
- WANTED To borrow service manuals for Heathkits VTVM V-7A & Oscilloscope OL-1 and Hammarlund SP-600 communications receiver. Fred Powell (206) 547-6695.
- WANTED five 01-A duds for restored Freshamn Masterpiece. Dick Bixler, (503) 690-2557.
- Wanted knobs for 46 Philco console Also transformer for Halli-crafter S- 85. Terry Burge (503) 678-2166.
- WANTED TUBE TEST data charts for precision tube master series 10-12 Bill Dymont (206) 782-3563.
- Wanted: Crystal Sets. Have many radios to trade for crystal sets. Also wanted, Boonton 260A Q Meter. Galen Feight (503) 231-9708.

Wanted: Receiving and transmitting tube application notes and other tube information from RCA, GE, and other manufacturers, Ken Seymour (KH7OSM) (503) 306-7439 days/eve.

Wanted AK Breadboard, at reasonable price Gerry Hale (509) 627-6319

Wanted Televisions from the 30s and 40s. - Also horned phonographs or parts and pieces of them - also radios from the 20s. Chuck Seidel, P.O. Box 1385, Merlin, Oregon 97532

Wanted Grunow 801 Console, Darrell Forsberg (206) 363-0754

Wanted Old Tube CB Sets and Crystals. R. Bartlett (206) 365-3056.

Wanted Western Electric Electronics parts, and speakers, horns, also speakers and horns by Altec, JBL, Lansing or like items, Ed Billeci, 6229 NE Oregon St., Portland, Oregon 97213 (503) 234-8453.

Wanted Telegraph Relays Bob Phelps (206) 546-5495

FOR SALE

For sale: Radios from the 30s and 40s and 50s, Televisions from the 40s and 50s. Radio and TV tubes in quantity. Chuck Seidel, P.O. Box 1385, Merlin, Oregon 97532

For Sale: Over 200,000 tubes, panels, speakers, chassis, electronic surplus and supplies. **R5-D3 Surplus. Bob Lee, 6111 SE 82nd Ave. Portland, Or. (503) 774-6560.**

FOR SALE 1942 Zenith 6G601M cloth-covered with wavemagnet and Sailboat grille \$40; Zenith 7C05 AM/FM 7 tube, wood cabinet \$35; RCA 6-XD-5 plastic radio with nipper grill, 2-tone green, \$40; Knight signal tracer, \$5; and many more **Bud Larson, 1325 Ridge Way, Medford, Oregon 97504; (503) 773-5214**

For sale: AK E3 Speaker, Hallicrafter SX-71. Don Knotts (503) 648-1738

For Sale Two circa 1926 battery sets: Mohawk 1 dial- \$85; and a Magavox TRF model "D" - \$100; Contact Wally Kelly, 6910 Verde Vista Pl., Klamath Falls, OR 97603, (503) 882-7595.

For Sale: a 1965 Ford auto radio in dash speaker -\$10, a Hallicrafter S- 120 receiver \$20, a Heath model VF1 signal generator \$5, a Heathkit 2 meter amateur transceiver mod HW-30 -\$30, General Electric T-127E plastic table radio \$5, Heathkit model DX-40 transmitter (with several crystals) and original documentation \$35, Channel Master Model 6503 5 transistor radio, with

leather case \$40, Global portable transistor clock radio Model GRC-715 (circa 1959) 8 transistors with leather case (clock knobs missing) \$20, Radiola 18 with tubes (good condition, no tuning light hood) \$75 or best offer, Dick Karman (503) 784 4398 (leave a message if I miss you)

For Sale: A Collection reduction sale. Wood, Plastic, Consoles and many others including early TV's must go. Sonny Clutter, 14407 NE Fremont St. Portland Oregon 97230 (503) 254 9296.

FOR TRADE

Have a Zenith Shutter Dial, an original Audion, Dewald Catlins. Not for sale but will trade for right crystal sets. Galen Feight (503) 231-9708

NVRS Show Report

By Dan Howard

NW Car Collectors Radio Display

Interest has never been higher at the Car Show display. A total of eight society members participated in this year's display. This marks the seventh consecutive year that we have shown radios at the two-day event. Clock radios were featured as our theme tie-in. Although they are shunned by many of our members, lots of passersby recognized the plastic and wood radios and had stories to share with those of us at the booth. Bob Cambell, Rudy Zvarich, and Don Iverson were spotted prowling the flea market. Gordon Phillips, and Dick Howard were unable to help out this year and were sorely missed. An estimated 300 to 400 flyers were distributed promoting society membership and advertising the November Show and Sale.

Editor's Note: Thanks to Dan and the members who have helped him coordinate several displays which put our society and its hobby into the public eye, we continue to get new members and new folks visiting our sales. Thank dan, we appreciate your work.

For Services Rendered

By Editor Dick Karman

Your current editor and previous editor owe a large expression of thanks to Gordon Phillips for his services rendered and his overwhelming support of the Northwest Vintage Radio Society. For nearly five years Gordon has been the strawboss for the *CALL LETTER* folding, labeling and mailing crew. In the last three years Gordon has also entered most of the text (except meeting minutes) of the *CALL LETTER* onto computer disk so that your editor could limit his efforts to "editing."

We cannot thank Gordon adequately without remembering his willingness to take on both the set up and clean up task at one time or another at both the old Buena Vista Club House and at the new society home in SW Portland. Gordon made coffee, bought the Society refreshments for the meetings, served as an officer for the society and never said no when their was a job to be done.

Gordon has turned in his word processor, and hung up his rubber thumb. For the next several months he will be helping his son who is a missionary in Chille, and after that he plans to travel and see some of the country he hasn't yet visited. While we will sorely miss his helping hand, we wish him the best of everything as he travels and enjoys his time away from Portland and the Northwest.

Thank You Gordon.

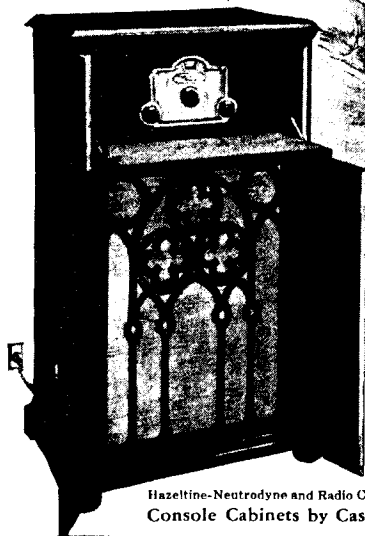
NOTE: Do not send material to Gordon any more for the *CALL LETTER*. Send all material to the Post Office Box, or if close to the Deadline - drop it by the Editor's home, 2515 NE 37th Ave, Portland, OR 97212.

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In America's Finest Homes

ELECTRIC Radio!

Free from batteries and battery troubles! Plug in on any AC light socket. Telephone the nearest Freed-Eisemann dealer for demonstration in your own home—no obligation.



\$60 and up

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Canada and west
of the Rockies.*

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the patents
of Labour
of America.

Hazeltine-Neutrodyne and Radio Corp. of America.
Console Cabinets by Caswell-Runyan

