

CALL LETTER

of the Northwest Vintage Radio Society

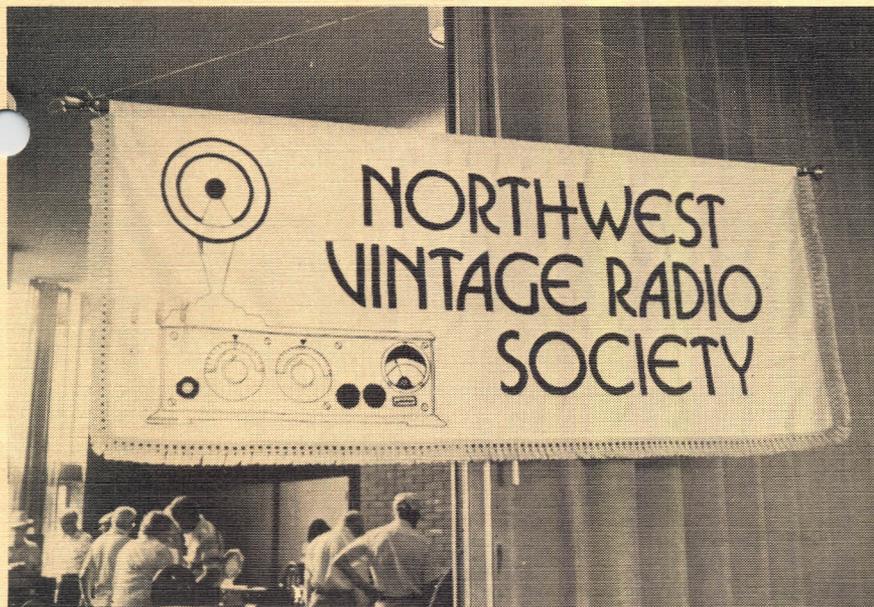
Forest Grove Exceeds Expectations

"A fellow really had to know what he was doing if he wanted to listen to Amos and Andy," this was one of the choice comments I overheard at our show in Forest Grove. This certainly was one of our most successful endeavors into becoming better known to the public. We met so many nice people and I think found a few radios in the process.

Our new banner greeted all who entered the display hall and really gave a good first impression. The radios beneath it were even more impressive. I personally was very proud to display our radios below it. When we consider that there were radios there worth more than the banner, then we can be very glad to have one professionally made.

Many of us wished that we could have had top billing for the show, but the way it was we reached many more people. We had about 75 radios in the show which exceeded our expectations and they were seen by several thousand people. All of you who had a part in this show are to be congratulated for a job well done.

About the only complaint was the heat of the day. We could have used several fans, but we can be thankful that it didn't rain.





Just a few of the choice sets on display. The Radiola 60 at right belongs to Pete Young.

I hope all of you are as pleased as I am about how our banner turned out. At our last meeting I was overwhelmed with the unanimous vote that we proceed with getting a custom-made banner. I realized before we decided to check into it, that it would be expensive but I also realized that a home-made banner would not be as impressive or as nice. The actual cost was \$145 and if any of you would like to help offset the cost please get in touch with our treasurer, Jim Mason. At our last meeting we decided that free will donations would be the best way to help finance it.

Actually Elmer of Elmer's Flag and Banner gave us more than was promised. They usually do not put in so much detail work such as was evident in the radio, but the girl who embroidered it had so much fun doing it that she wouldn't stop. If any of you need any thing in that line or any kind of novelties, Elmer is the man to see. I am proud to belong to a club that is willing to undertake such a task!

CALL LETTER

July 1976

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The Call Letter is a monthly publication of the Northwest Vintage Radio Society which meets the second Saturday of each month at the Buena Vista Club House, Sixteenth and Jackson Streets, Oregon City, Oregon.

Editor Bob Bilbie

All contributions to this publication should be addressed to the Call Letter NWVRS, Box 341, Oregon City, Oregon 97045.

His Honor the ~~Barber~~ Editor

I'd like to mention several finds by the editor in the past month, that you might like to hear about. First because of its age and the respect it deserves I want to tell about the 24-inch Stromberg Carlson cone speaker on a three-legged stand, Model 5A, which matches the Stromberg Carlson Model 1A battery set I already had, PLUS the matching antenna. This probably the most complete Model 1A around now, but I would like to hear from other collectors who have one this complete. Second deserving mention is a Crosley model 171 Cathedral, (a true cathedral) which has 12 tubes and is about the same size as the Philco 90. As far as anyone knows this is the only cathedral ever built containing that many tubes. Several kinds of wood were used in the cabinet—walnut, birds-eye maple, plain grain maple and lemon wood inlay!!! How does it play you ask? Well the sound that comes out of its MAGNAVOX speaker is all anyone could ask or hope for! It is equal to or better than my Philco 90 and would truly deserve a spot in anyone's collection. I have been purposely saving the best for last—a model 38-690 PHILCO High Fidelity AM radio which has five bands, three speakers, four resonators, two separate chassis, one is the power supply amplifier, the radio section is on a separate chassis by itself, has 20 tubes and at this point the cabinet deserves special mention. It has a ROLL TOP cover over the tuning dials. Is is beautiful you ask??? Is Racquel Welch well endowed? Is the Pope a catholic??? Picture in your mind burl walnut, trim walnut, inlaid walnut in a cabinet standing nearly 46 inches tall and 30 inches wide. This radio represents the ultimate in the radio art of the GOLDEN ERA and I will personally match it in sound or cabinet to the famous 25 tube Zenith Stratosphere and come out the winner hands down!! I understand there is another member in our club who has one of these, how lucky we are! I also picked up a little eight tube Atwater Kent tombstone, with a very unusual tuning dial, it is very similar in operation to Alan Shadduck's little Pilot described in last month's newsletter. It's a model 637—circa 1936.

Don't like to ramble on about those precious radios I have found, but we feel like the AWA does, this would make very interesting reading for all of us, right? Come on you guys are finding good stuff too, so take some time and let us in on the BIG SECRET, what say?

Sandy and I have been on an extended "flea marketing trip" back to Colorado to see the folks and maybe pick up a few radios in the process. We have been to flea markets in Sumpter, OR, Boise, ID, Salt Lake City, UT and Denver, CO on our way over and who knows where on our way back! And we will save some of those radios for you folks too! We'll miss all you guys and dolls at the next meeting, but this will be the first vacation for us in over five years.

We offer deepest sympathy to Mrs. Orval White in the passing of Orval on July 20.





Here it is Bill Baker's famous Kilbourne & Clark which won first prize at AWA's contest.

TOM'S ATMOSPHERICS

DISSERTATION ON CAPS

A **CAPACITOR** is a capricious thing;
For instance, in a **filter**,
If it leaks a little bit, '
The whole set's out of kilter.

Then again, in **trimmers**,
If screwed to a small degree,
You'll get a Seattle station
Where Chicago ought to be.

If a **by-pass** fails to function
And lets R.F. sneak around,
About all you can hope to hear
Is that awful squealing sound.

Then there is the **tuning** kind,
Which rotate to and fro,
When they rub their plates together,
The electrons cease to flow.

The **coupling** kind are also found,
With an intermittent quirk.
The way the signal comes and goes,
Will drive one half berserk.

Here's to sound **CAPACITORS**
(Or **CONDENSERS**, as you will)
Squat or tall, and big or small,
May their aches and pains be nil.

tj/7/76

THE HOOVERIZER

It is reasonably safe to assume
The meritorious aspect of a broom.
But nothing is worse
To clean out one's purse,
Than those olden-type tubes of vacuum.

Dear Barney,

I was wondering, since I do not
have two poles to hold up my aerial,
if two Swedes would do as well?.....

Sincerely yours
Lucy Wyre

My dear Lucy:

Yes, if your aerial points Norse.

In haste,
Barney Schmell

OLD STORY

Speedy Gonzales, he was not.
Missing an advertised Scott.
It seems that some bird
Had read the same word,
So the early worm thussly was caught.



MARK'S MEMO

Our family keeps growing with the addition of several new members this month. We thank Art Redman for his efforts in reaching Eugene Bordeaux in New Jersey and Bob Bilbie for getting Don Thompson of Samoa, California to join. I'd like to mention that Ron Kramer, another new member, is a professor at Southern Oregon College and works with the radio station there which is KSOR. Some of you may have heard of Historical Radio Services well Brent Dingman who coordinates these services is also a new member. We would like to hear more from some of our associate members so that we might know more of your background.

We welcome our new members who are:

BASSETT, Jim
282 S. Wayfield
Orange, CA 92666

BORDEAUX, Eugene
273 West Prospect Ave.
Keyport, NJ 07735

DINGMAN, Brent
Box 15370
Long Beach, CA 90815

KRAMER, Ron
134 Coolidge St.
Ashland, OR 97520
482-4944

MALSTROM, Helmer
3730 Lake Serene Way
Lynnwood, WA 98036

MONFORT, Phillip
216 West St.
Waitsburg, WA 99361

THOMPSON, Don
Rt. 1, Box 9C
Samoa, CA 95564
(707) 442-4109

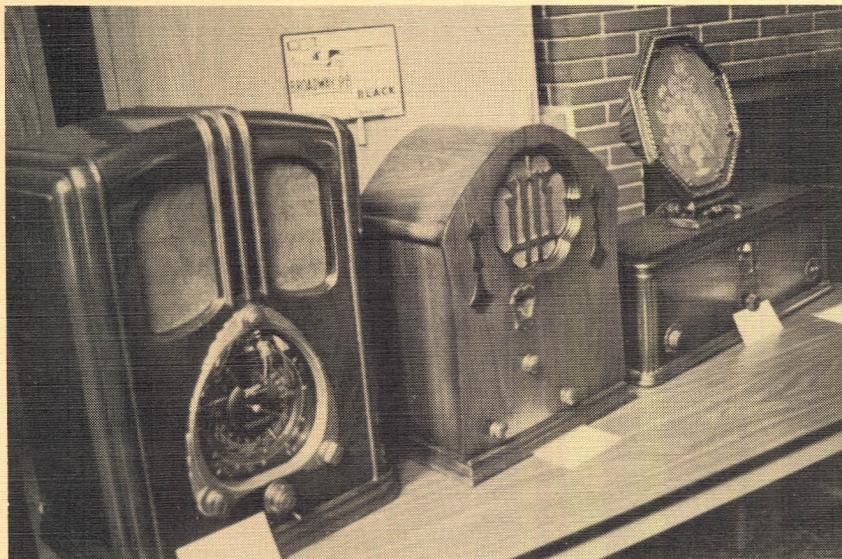


Young and old visited our show and were amazed as well as sent back a few years for some fond memories.

We couldn't leave out this shot of Joe's Atwater Kent Model 10 Breadboard and his 1923 Kennedy as well as a couple of old Grebes.



Of special interest to our members out of town who are not aware that they are available are our metal plaques with the club logo printed on them. They are available at cost plus postage and handling for a total of \$6.00. If any of you are interested in having one of these nice plaques please order them from: Don Hunker, Rt. 2, Box 401-M, Forest Grove, Oregon 97116.



At left is the famous Zenith owned by Jim Mason which is like the one seen on the Waltons.

At right is this very respectable old 1931 Crosley Grandfather Clock owned by Don Knotts. Truly beautiful, Don!



At left is the famous Aeriola Sr. one of RCA's earlier receivers, in the shadow of two proud Atwater Kent cathedrals owned by Ed Buhite.

We want to take this opportunity to offer thanks to a couple of fellows who have helped tremendously with this issue as well as others in the past. We thank our friend and famous KGW cameraman Joe Tompkins for the fine pictures in this issue. Also giving tremendous help is Doug Eggert who prints the address labels for your newsletter. Doug has invested his time and money in this project.



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