

Long Wave  
Short Wave  
News Spots  
& Pictures

# MICROPHONE



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WEEK ENDING DECEMBER 21, 1934

Published Weekly

## This and That

By Morris Hastings

I HAVE been looking through a copy of *The Listener*, that absorbing publication of the British Broadcasting Corporation; and I am forced to blush for one aspect of American radio.

In *The Listener* are reprinted the more important of the addresses given on the London stations—addresses that are perfectly comprehensible, informative and entertaining.

One issue, for example, contains a debate for and against modern architecture, one on "Hawking War Wares," another on ROOSEVELT, one by Sir JAMES JEANS on "The Furthest Depths of Space," reviews of books by none other than G. K. CHESTERTON, a talk on STRAVINSKY's latest composition by a distinguished music critic.

In none of these lectures does the lecturer talk down to his audience, nor is he ever dull.

These lectures are heard with interest by an amazingly large audience.

American radio makes a great to-do about "educational programs," and actually does very little about them.

American radio, it seems, assumes that the educational program must necessarily be a dull program. Therein lies one of its major errors.

Apparently British radio goes

(Continued on Page 15)



MORRIS HASTINGS

# Knox Defends Free Speech On Air; Sees No Newspaper-Radio Conflict

## A. S. Prall Slated For Gary's Post

By The MICROPHONE'S Special Washington Correspondent

Representative ANNY NG S. PRALL, of New York, is slated to become a member of the Federal Communications Commission shortly after New Year's Day.

PRALL, a Democratic member of Congress, was not a candidate for re-election. For years he represented the Wall Street district of Manhattan.

There is talk that PRALL will succeed HAMPSON GARY, who is chairman of the Broadcast Division of the FCC. GARY is a Texas Democrat. He formerly was United States Minister to Switzerland.

PRALL was appointed a member of the New York City Board of Education, Jan. 1 1918, and was three times its president, serving during the years 1918, 1919 and 1921. He was commissioner of taxes and assessments in New York in 1922, a post he held until elected to Congress in 1923.

He was slated for appointment to the Commission when it was created, but because the Constitution provides a member of Congress cannot become a member of a commission created by a Congress in which he sits, the appointment was deferred. PRALL will be eligible for the FCC on January 3.

## 'Only Inherent Radio Menace Lies In Abuse'



Col. FRANK KNOX, Editor and Publisher of the Chicago Daily News

By JOHN K. GOWEN, Jr.

Radio as the people of the United States know it today is, admittedly good—and admittedly bad. It attracts millions—and annoys thousands. No thoughtful American is entirely satisfied with radio as a whole.

What can be done to change it for the better? Is it possible for radio as a commercial institution, operated for private profit, to main-

tain its popular appeal and be free from cheap vulgarity? Or is it (Continued on Page 13)

## Censorship of Radio Bunk, Says Brown

By The MICROPHONE'S Special Washington Correspondent

Charges the Broadcast Division of the FCC is attempting to censor the radio are "sheer bunk."

Col. THAD H. BROWN, Republican vice chairman of the Division, so declared.

He labeled as mostly trade talk or shop talk, reports the Commission contemplates wholesale reallocation of broadcasting channels.

Col. BROWN said: "When you consider that there are something like 20,000,000 home, automobile and other receiving sets in almost daily use in the United States, and when you consider that the American people have invested between four and five billion dollars in broadcasting receiving equipment alone, not to ignore perhaps one hundred million dollars more in transmitting equipment, you may rest assured that we are not going to upset the applcart with any sweeping gesture.

"I might add, for the sake of completing my statistics, that the radio manufacturing industry also represents an investment of about \$250,000,000, and that, between them, the radio set producers and

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## Downey Gets \$6000 Week

MORTON DOWNEY, whom someone once characterized as "Golly's greatest gift to the Treble Clef," comes back to the air on December 16 at 4:30 P. M.

Mr. DOWNEY has been engaged by the makers of a large seller of salts, or salt sellers, as they are sometimes known.

And for his services this remarkable young man has been contracted with at \$6,000 (six thousand) dollars a week, it is stated.

Mr. DOWNEY's total time on the air is forty-five (45) minutes divided into two periods, one on Sundays at 4:30 P. M. to last a half hour and a 15-minute period on Tuesdays at 7:15 P. M.

According to a publicity release:

"DOWNEY, whose rich tenor voice is known wherever there are radio receiving sets, will have full charge of the programs and personally will select the music."

He will be accompanied by an 18-piece orchestra, directed by RAY SINATRA, and a narrator.

## News Flashes

WEEKDAYS

A.M.  
7:15 WENX  
8:00 WOR  
10:00 WEAF Network  
WABC Network  
9:45 WEEL  
10:40 WLW  
10:45 WJZ Network (WBAL Wed. Sat., only)  
12:00 Hour WOR WBZ

P.M.  
1:15 WMCA Network (Mon., Tues., Fri.)  
5:00 WBZ (Not on Sat.)  
5:05 WOR  
6:30 WJZ Network (KDKA, Tues., Thurs., Sat. only)  
WBAF Network  
6:35 WEEL  
6:55 WABC Network  
10:00 WGN  
11:00 WLW (not on Wednesday)  
(Saturday at 10:30)  
WOR

SUNDAYS

A.M.  
10:00 WLW  
10:30 WABC Network  
11:00 WEAF Network  
WJZ Network  
11:15 WOR  
P.M.  
3:00 WOR  
10:55 WPG  
11:00 WOR WLW  
11:10 WJZ Network  
12 M. WEAF Network

## Star Show Christmas

The three-hour Christmas Day party to be broadcast on December 25 at 2:30 P. M. over the Columbia-WABC network will feature some of the outstanding stars of today's entertainment world.

ALEXANDER WOOLCOTT, who conducts the delightful "Town Crier" programs, will be master-of-ceremonies for the show.

BEATRICE LILLIE, English comedienne, and LIONEL BARRYMORE will headline a long list of stars and musical organizations. Among others to come before the microphone for this program are Madame ERNESTINE SCHUMANN-HEINK, GEORGE OLSEN and his orchestra, ETHEL SHUTTA and KATHRYN WITMER.

CLYDE PANGBORN and ROSCOE TURNER, two famous air pilots, will tell some stories of their exploits.

The Don Cossacks Chorus of 35 voices, and the Apollo Club of Chicago, the oldest choral group in the Middle West, will sing Christmas songs.

## Pictures

MARY EASTMAN, a drawing by G. E. RUNYAN	From Cover
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DONALD NOVIS, singer	Back Cover

Oxford Guest With Murray  
EARL OXFORD, baritone, will be heard as soloist on ARTHUR MURRAY'S dance program over the WABC-Columbia network at 6 P. M. on Saturday, December 15,

# Saturday, December 15 - All Star Program on NBC-WJZ, 9 P.M.

## Highlights

- P.M.**
- 1.30—People's Lobby, NBC-WEAF
  - 5.00—Geraldine Farrar, NBC-WEAF
  - 6.00—Something Old, Something New, CBS-WABC
  - 7.00—"Advice to Fathers," CBS-WABC
  - 8.00—Roxy and his Gang, CBS-WABC
  - Signum Romberg, William Lyon Phelps, NBC-WEAF
  - 9.00—Grete Stueckgold, CBS-WABC
  - Virginia Rea, NBC-WEAF
  - Lawrence Tibbett, Paul Whiteman, Gladys Swarthout, Frank Black, Jessica Dragonette, NBC-WJZ
  - 9.30—Gibson Family, NBC-WEAF
  - Barn Dance, NBC-WJZ
  - 10.30—Saturday Revue, CBS-WABC
  - "Let's Dance," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8.15 A.M. EST: 7.15 CT Don Hall Trio, WEAF WEEL WLW WSM WFLA
- William Meader, organ, WJZ WHAM KDKA 45 m. (WFLA, 15 m. and at 8.45)
- Edly Birds, WNBX
- 8.30 A.M. EST: 7.30 CT Cheerio, WEAF WEEL WGY WLW WSM WFLA WTAM, 30 m.
- Weather, WBZ
- Lyric Serenade, WABC, 30 m.
- Organ, WPG, 30 m.
- Wildcats, WHAS
- 8.45 A.M. EST: 7.45 CT Sizzlers, WJZ
- Bob Atcher, WHAS
- Dog stories, WOR
- 9 A.M. EST: 8 CT Organ, WEAF WGY, 30 m.
- Breakfast Club, WJZ, WBZ WSB, 1 h.
- KDKA, 30 m.
- Joe Emerson, hymns, WLW, 30 m.
- Devotion, WSM
- Birthday Club, WFLA
- Clubistics, WTAM
- Weather, WABC WCAU WIND, 45 m.
- WHAS, 1 h.
- Mr. Knapp, WNBX
- 9.15 A.M. EST: 8.15 CT Deane Moore, WEEL
- George Whelan WSM WFLA, 45 m.
- Ted Master, WNBX
- 9.30 A.M. EST: 8.30 CT "Banjoers," WEAF WEEL WGY
- Mail Bag, WFLW
- Cheer, WJZ, WHAS
- Melody Royal, WNBX
- 9.45 A.M. EST: 8.45 CT Annette McCullough, songs, WEAF WGY WTAM
- News, WEEL
- Plough Boy, KDKA
- Soprano, WLW (news, 9.55)
- Fion Boys, WABC WPG WHAS
- Ken Fontaine, WNBX
- 10 A.M. EST: 9 CT News, Johnny Marvin, songs, WEAF WGY WSM WFLA (WEEL, 10.05)
- Morin Sisters, WJZ WHAM KDKA
- Cooking Club, WBZ
- Suzanne Littlefield, WLW
- News, Melow Moments, WABC WCAU (WHAS, 10.05)
- News, Hare and Hare, WPG, 1 h.
- Markets, river, police reports, WHAS
- Hillbillies, WNBX
- 10.15 A.M. EST: 9.15 CT Morning Parade, WEEL WGY WTAM, 45 m. (WEEL, 15 m.)
- Edward MacHugh, WJZ WBZ WHAM KDKA WSM
- Livestocks, WLW
- Dr. W. I. Shaw, WABC WCAU WHAS WBBM
- 10.30 A.M. EST: 9.30 CT Morning Parade, WEEL, 30 m. (KDKA WSM WFLA, 15 m.)
- Singing Strings, WJZ WBZ WHAM
- Home Forum, KDKA
- Esther Hammond, WLW
- Let's Dance, WABC WCAU WBBM, 30 m.
- Public School Program, WHAS, 30 m.
- Dr. W. I. Suber, WNBX
- 10.45 A.M. EST: 9.45 CT News, Originalities, WJZ WHAM KDKA WGAR
- News, Musicale, Highway Safety talk, WBZ
- Nora Beck Thumann, soprano, WLW
- Golden Hour, WJZ
- Daily Story, WNBX
- 11 A.M. EST: 10 CT Alpha Schürer, WEAF WEEL
- Galaxy of Stars, WGY WLW WTAM
- Grace and Eddie, WJZ WHAM KDKA WSM WGAR
- Curley Joy, WBZ
- Birthdays, WFLA, 30 m.
- George Johnson's Orchestra, WABC WCAU WPG WHAS WBBM, 30 m.
- Ludlow Program, WNBX, 30 m.
- 11.15 A.M. EST: 10.15 CT Vass Family, WEAF WEEL WGY WSM WTAM
- Tony Wynn, WJZ WBZ WHAM WGAR
- Kidnies, WFLA, KDKA, 45 m.
- Billy Axton, tenor, WLW
- 11.30 A.M. EST: 10.30 CT Down Lovers' Lane, WEAF WSM WTAM, 30 m. (WEEL, 25 m.)
- Children's Theatre, WLW, 2 m.
- George Hebbeler's Orchestra, WJZ, 30 m. (WHAM, 25 m.; Weather, 11.35)
- Federation of Women's Clubs, WBZ, 30 m.
- Federation of Music Clubs, WLW
- Deep River, WFLA
- Miniatures, WABC WPG, 30 m.
- Dream Doctor, WHAS
- Melody Girl, WNBX

## Enthusiasm



EARL OXFORD, baritone and dancer, is featured in the "Something Old—Something New" series broadcast over the CBS-WABC network Saturdays from 6 to 6.30 P.M.

- 9.15 P.M. EST: 8.15 CT Jongleurs, WGN
- Red Kanny, WNBX
- 9.30 P.M. EST: 8.30 CT Week-End Revue, WEAF WEEL WSM, 30 m.
- Saturday Songsters, WJZ WBZ KDKA WFLA 30 m.
- Herb Straus' Ensigns, WABC WPG WHAS, 30 m.
- Dance Orchestra, WOR, 30 m.
- Home Economics talk, WGN
- Sunset Rambles, WNBX, 30 m.
- 9.45 P.M. EST: 8.45 CT Musicale, WGN, 30 m.
- 4 P.M. EST: 3 CT Teachers Chorus, WLW WGY WSM, 30 m.
- WFLA Theatre, WJZ WBZ WHAM KDKA WFLA
- Emery Deutch's Orchestra, WABC WPG, 30 m. (WHAS, 15 m.)
- Symphony Orchestra, WOR, 45 m.
- Chester Rollikers, WNBX
- 4.15 P.M. EST: 3.15 CT High and Low, WJZ WBZ WHAM KDKA WFLA
- Livestock-Market Reports, WHAS, 1 h.
- Benetic Taping, soprano, WGN
- 4.30 P.M. EST: 3.30 CT "Our Band," WEAF WEEL WGY WFLA, 30 m.
- Concert Favourite, WJZ, 30 m.
- Library of Congress Musical, WABC WPG WHAS WCAU WBBM, 1 h.
- Blue Moments, WGN, 30 m.
- Al McCullough, WNBX
- 4.45 P.M. EST: 3.45 CT "Science in Your Home," WOR
- 5 P.M. EST: 4 CT Geraldine Farrar, "The Opera," WEAF WEEL Alex, WSM
- Stanleigh Malotte, WJZ WBZ KDKA WLW Collegians, WFLA, 30 m.
- Health talk, current events, WOR
- "Aperitif," WMCMA, 30 m.
- Organ, WGN
- 5.15 P.M. EST: 4.15 CT Edie Duchin's Orchestra, WEAF WGY WSM
- Jackie Heller, WJZ WBZ KDKA WTAM
- Tim Healy, WGN
- Western Drama, WOR
- Melody Moments, WGN, 30 m.
- 5.30 P.M. EST: 4.30 CT Our American Schools, WEAF WEEL WGY WSM WTAM, 30 m.
- George Sterney's music, WJZ WBZ (WHAM at 5.55)
- Bill and Edie, KDKA
- Police News, WHAM
- Whistler and Dog, WLW
- Organ, WJZ
- Little Jack Little's Orchestra, WABC WCAU WPG

- Out of the Dusk, WHAS, 30 m.
- "Just Dots," WOR
- Sally's Party, WMCMA, 30 m.
- 8.45 P.M. EST: 8.45 CT Ranch Boys, WJZ WBZ WHAM WLW WFLA
- "Robinson Crusoe, Jr.," WABC WCAU "Miniatures," WPG
- Jimmy Allen's Air Adventures, WOR
- Joseph Hammer, baritone, WGN
- 6 P.M. EST: 5 CT Tom Coakley's Orchestras, WEAF, 50 m. (WSM, 8 m.)
- Evening Letter, WEEL, 50 m.
- High Fists of Harmony, WGY
- Angelo Ferdinando's Orchestra, WJZ
- Irish Minstrel, WBZ
- Sports, WHAM
- Buddy Biller, KDKA
- Musical Memories, WFLA, 30 m.
- "Something Old, Something New," Arthur Murray, Earl Oxford, WABC, 30 m.
- Uncle Don, WOR, 30 m.
- Dick Mansfield's Orchestra, WMCMA
- 8.15 P.M. EST: 8.15 CT Tom Coakley's Orchestra, WGY
- Ely-Culbertson, "Play, 1935," WJZ
- Ray Delaponte's Orchestra, WBZ
- Comedy Stars, WHAM
- Angelo Ferdinando's Orchestra, KDKA
- Dick Mansfield's Orchestra, WMCMA
- 6.30 P.M. EST: 5.30 CT News, Pee La Centra, WEAF
- Rhythmic Reporter, news, WEEL
- News, Briefings, WGY
- Boe Newhall, WLW
- News, sports talk, WTAM
- News, piano, organ, WJZ KDKA WSM WFLA
- News, weather, WBZ
- Evening Interlude, WHAM, 30 m.
- Leon Navara's Orchestra, WABC
- Deed-Dee Club
- Jack Armstrong, All American Boy, WBBM
- Talk "Fortunes in Stone," WOR
- Film Reports, WLW
- 6.45 P.M. EST: 5.45 CT Sport Parade, WEAF WEEL WGY WLW
- Master Builder, WJZ KDKA WSM
- World in Review, WBZ
- Radio special, WHAS (news, 6.55)
- 6 P.M. EST: 6 CT Vocal Quartet, WOR
- Sagebrush Harmonizers, WMCMA
- Mark Love, bass, WGN
- 7 P.M. EST: 6.30 CT Rev. Walter Van Kirk, WEAF WTAM
- Hoosier Folk Talent, WGY, 30 m.
- R. F. D. Hour, WLW, 30 m.
- Three of a Kind, WSM
- John Herrick, WLW
- Edward McClough, WBZ
- Old Times, WHAM, 30 m.
- Isaac Walton, co-ed, KDKA
- "Advice to Fathers," Arthur Allen, Parker
- Fennelly, WABC WCAU WBT, 30 m.
- Feather, Crusaders, WHAS
- Ford Fick, WOR
- Musical Favorites, WGN
- 7.30 P.M. EST: 6.15 CT Jamboree, WEAF WTAM, 45 m.
- After Dinner Recital, KDKA
- Henry King's Orchestra, WJZ, 30 m.
- Radio Nature League, WBZ
- Mancy Maria, WFLA
- Benetic's Sunday School Lesson, WSM
- Maverick Jim, WOR, 30 m.
- Mazzy Star's music, WMCMA
- Ensemble, WGN
- 7.30 P.M. EST: 6.30 CT Pic and Pat, WEEL, 30 m.
- Whistler and Dog, WJZ
- Orchestra, WJZ WHAM
- Orchestra, KDKA, 30 m.
- Precious Stones, WLW
- Jamboree, WFLA
- Dr. E. E. Free, "Ghost Hunting By Microphone," WABC WHAS
- Gypsy Orchestra, WFLA
- Sports Reviewer, WGN
- 7.45 P.M. EST: 6.45 CT Jamboree, WGY WLW
- Eckens Sisters, WJZ WHAM WGAR
- Arthur Schurz, Walter Van Kirk, WEAF
- Forty-Niners, WSM
- Lawyer and Public, WABC WCAU WHAS
- Jack Archer, WFLA, WOR
- One-Man Minstrel Show, WMCMA
- Ensemble, WGN
- 8 P.M. EST: 7 CT Sigmund Romberg, William Lyon Phelps
- "The Last Waltz With Vera," WEAF
- WEEI WGY WLW WTAM, 1 h.
- Art in America, The Contemporary American
- Waltz in "Painting," WJZ WBZ KDKA-WBAL, 20 m. (Grace Hayes, songs at 8.20)
- Mistral program, WHAM
- Minstrel show, WSM, 30 m.
- The Coconut, WFLA, 30 m.
- Roxy's Gang, "Night on Broadway," WABC WCAU WHAS WBBM WBT
- KNOX, 45 m.
- Concert Orchestra, WPG, 30 m.
- Organ Recital, WFLA
- Three Little Funsters, WMCMA
- Professor L. V. Smith, U. of Chicago, WGN
- 10.15 P.M. EST: 7.15 CT Jimmy Allen's Adventures, WHAM
- Armand Tacey's Ensemble, WOR
- News Commentator, WMCMA
- Glee Club, WGN
- 8.30 P.M. EST: 7.30 CT George Olsen, Ethel Sbutta, WJZ WHAM
- KDKA WBAL WFLA, 30 m.
- EBA Orchestra, WJZ WBZ WHAM
- Freddie Rose, Delmore Bros., WSM, 30 m.
- Glee Club, WPG, 30 m.
- Dance Orchestra, WOR, 30 m.
- Sidewalks of New York, WMCMA
- Kay Kysyr's Orchestra, WGN, 30 m.
- 8.45 P.M. EST: 7.45 CT Musical Revue, WABC WCAU WHAS WBBM KNOX
- Louie St. Anpacher, WMCMA
- 9 P.M. EST: 8 CT Songs You Love, Virginia Rea, WEAF
- WEEI WGY WLW WTAM, 30 m.
- Grete Stueckgold, Carefree; I Love Life; Romance; Wenee Blunt; Andre Kotelarsky's Orchestra, WABC WCAU WPG
- WHAS WBBM WBT KNOX, 30 m.
- House of Music, WFLA
- Buddy Wagner's Orchestra, WMCMA WTP, 30 m.
- Tomorrow's Trisnor, WGN
- 9.45 P.M. EST: 8.15 CT Chicago Symphony Orchestra, WGN, r. h., 55 m.

- 9.30 P.M. EST: 8.30 CT Gibson Family, WEAF WEEL WGY WLW WTAM, 1 h.
- Barn Dance, WJZ WBZ WHAM KDKA WGAR, r. h.
- Nap and Doc Crook Bros. Band, W. E. Poplin's Orchestra, WSM, 30 m.
- Pampas Nichta, WFLA, 30 m.
- Richard Himber's Orchestra, WJZ WSM, WCAU WHAS WBBM KNOX, 30 m.
- Aldrich's Imperial Hawaiians, WPG, 30 m.
- Dance Orchestra, WOR, 30 m.
- "Opie House," WMCMA, 1 h.
- 10 P.M. EST: 9 CT Asher and Little Jimmie, WSM
- Barn Dance, WFLA, 30 m.
- Dance, Arthur Brown, Sr., conducting, WABC WHAS WBBM KNOX, 30 m.
- Dance Tunes, WPG, 30 m.
- Dance Orchestra, WOR, 30 m.
- 10.15 P.M. EST: 9.15 CT Lassies and Honey, WSM
- 10.30 P.M. EST: 9.30 CT "Let's Dance," WEAF WGY WLW WFLA, 1 h. (WEEL, 10.37)
- Waltz, WEAF
- Hal Kemp's Orchestra, WJZ WBZ, 30 m.
- Tommy Tucker's Orchestra, WHAM, 30 m.
- Behind the Law, KDKA
- Possum Hunters, Uncle Dave Macon, W. E. Poplin's Orchestra, WSM, 30 m.
- Med Emerson's Orchestra, WGAR, 30 m.
- Saturday Revue, WABC WCAU WPG WIND, 30 m.
- Studio Party, WHAS, 30 m.
- Julie Winter Orchard, WOR, 30 m.
- Radio Scandals, WMCMA, 30 m.
- 10.45 P.M. EST: 9.45 CT Hal Kemp's Orchestra, KDKA
- 11 P.M. EST: 10 CT Dorsey Bros. music, WJZ WHAM, 50 m.
- Weather, WBZ
- Uncle Tom and Betty, KDKA
- Delmore Brothers, Die Lines, Crook Bros. Band, WSM, 30 m.
- Elder Michaux, Congregation, WABC WIND, 30 m.
- Weather, news, Orchestra, WPG, 45 m.
- Kerry Gordon's Orchestra, WHAS, 30 m.
- Ely Hines Music, WBBM
- Weather, Current Events, WOR
- Weather, WFLA, 30 m.
- 11.15 P.M. EST: 10.15 CT Dorsey Bros. Orchestra, WBZ
- Dance Tunes, KDKA, 30 m.
- Noy Gordon's Orchestra, WOR
- Living Room's Orchestra, WMCMA
- Ted Weems' Orchestra, WGN (11.10-11.50)
- 11.30 P.M. EST: 10.30 CT Freddie Martin's Orchestra, WJZ WBZ WHAM WCAU, 30 m.
- Glen Gary's Orchestra, WABC KNOX WBBM, 30 m. (WHAS at 11.35)
- Sweeney Sisters, De Ford Bailey, WSM
- Will Gibson's Orchestra, WOR, 30 m.
- Blue Rhythm Band, WMCMA, 30 m.
- Wayne King's, Jan Garber's, Ted Weems' Orchestras, WGN, 1 h.
- 11.45 P.M. EST: 10.45 CT Freddie Martin's Orchestra, KDKA
- Robert Lunn, Arthur Smith, WSM
- Glen Gary's Orchestra, WPG
- 12 MIDNIGHT EST: 11 P.M. CT Ely Hines Music, WBBM
- Andriaguera's Orchestra, WJZ WBZ, 30 m.
- Frank Sulley's Orchestra, WHAM, 30 m.
- Radio Special, WFLA, 30 m.
- Delmore Bros., Gully Jumpers, Bronco Bustees, WSM, 30 m.
- Joe Hayden's Orchestra, WABC WCAU KNOX, 30 m.
- Dance Orchestra, WPG, 30 m.
- Cotton Pickers, WHAS, 30 m.
- Anthony Tildy's Orchestra, WOR, 30 m.
- Day's End, WMCMA, 30 m.

## Ambitious Boys Who Need Money?

SET UP your own business in your own neighborhood by acting as direct sales representative for the MICROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

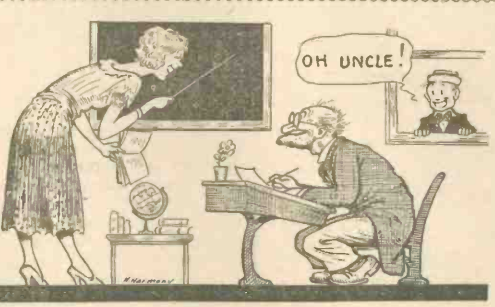
I do NOT offer you a chance to win an air rifle, a football, a pair of skates, a bicycle or any other article you may have or would prefer to select for yourself and buy yourself with money you earned yourself by your own efforts. I give no prizes.

I DO offer you a legitimate chance to earn a steady, assured income, without interference with your school work or after-school fun. At the same time you will render a real service to your neighbors and learn something worth while.

IF YOU are genuinely interested, write for my plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you are and I never yet found it.

JOSEPH H. GOODMAN, THE MICROPHONE, No. 34 Court Square, Boston, Massachusetts.

## Uncle Dave Still At School



DAVID MENDOZA's young nephew is always doing the unexpected. When he dropped in to see his orchestra-leading uncle the other day, he was told that Mr. MENDOZA was in the midst of a composition and couldn't be disturbed. The boy scratched his head and asked: "Say, does Uncle DAVE still go to school?"

# The Microphone Celebrates Its Second Birthday December 21st

## Has Tripled Circulation in One Year

By MORRIS HASTINGS

On Friday of this week, December 21, The MICROPHONE will celebrate its second birthday.

A month ago almost to a day The MICROPHONE celebrated the first anniversary of its moving into its own plant, equipped with its own composing room and its own printing presses.

"The original United States weekly radio newspaper" takes pardonable pride in the progress it has made, particularly in that made during the year it has been written, edited, set-up and printed in its own establishment.

A year ago The MICROPHONE was distributed only in the New England States.

Today The MICROPHONE is readily available in 32 of the 49 states of the United States.

### On Sale Abroad

It is on sale in Canada and in such important European cities as Paris, London, Manchester, Berlin and Stratford-on-Avon.

The MICROPHONE may be purchased in such far-flung cities as Tokio in Japan, Rio de Janeiro, Montevideo, Manila, Valparaiso, Santiago, Mexico City and Buenos Aires.

During the past year The MICROPHONE has more than tripled its net paid circulation.

All this has been accomplished without benefit of extensive advertising, except over the radio.

The only considerable publicity venture which The MICROPHONE has attempted was its sponsoring three broadcasts a week last Summer of portions of the ARTHUR FIEDLER Esplanade Concerts in Boston.

Bringing these famed concerts to a widespread audience aroused an amazing amount of grateful attention and commendation.

The MICROPHONE now looks back with amusement and affection on its comparatively humble start in December, 1932.

The first issue of The MICROPHONE consisted of but four pages, contained only two pictures (a one column cut and a half-column cut) and carried the programs of only two radio stations (WLOE and WLEY).

In those days the entire staff of The MICROPHONE consisted of only four persons.

The MICROPHONE was written and edited then in a one-room office on Washington Street in Boston; the copy was sent to a printing concern some five miles distant from Boston.

There the copy was set into type, the paper was made up and printed.

### Two Pages In Color

The finished papers were brought the five miles back to Boston and distributed by the business department of The MICROPHONE.

Since November, 1933, The MICROPHONE has been written, edited, assembled and printed in its own completely equipped plant at No. 34 Court Square in Boston.

In contrast to the early issues of this radio newspaper, it now contains 16 pages—two of them in color.

Each issue contains more than 20

(Continued on Page 7)

## "Radio Audience Hears Music Better Than In Hall"—Ross

### Philharmonic Gives Co-Operation To CBS

By DAVIDSON TAYLOR  
CBS Announcer

WHEN THE Columbia Network broadcast from Hartford the world premiere of "Four Saints in Three Acts," I had to hang a microphone right behind the middle of the proscenium arch.

No sooner had I taped the cable in place than an irate electrician swarmed up the ladder behind me and said:

"I'm going to tear that thing down!"

He was afraid it would get in the way of his baby spots.

We fought it out then and there, on top of the ladder 12 feet above the stage. I insisted that the radio audience of millions was entitled to hear the opera to the best advantage.

He contended that he did not give a hang for the millions; all he wanted to please were the 30 critics in the audience. The production director took a larger view, and I won my point without toppling the ladder.

I saw the electrician's point, but it surprised me that he should be so scornful of broadcasting, when an organization like the Philharmonic-Symphony Society of New York considers radio an integral part of its presentations, and lends every co-operation in putting programs on the air.

No finer aid could be given the radio man than that afforded by the conductors, players, soloists and officials of the orchestra which makes its home in Carnegie Hall.

The story of the violinist who declined to play with the orchestra because he did not trust the microphone is only a quaint, faint legend of temperament now, although it occurred but a few years since.

WERNER JANSEN, the young American whose manner is as gracious as that of a headwaiter in his father's restaurant, got part of his



ARTURO TOSCANINI is the eminent conductor of the New York Philharmonic Orchestra whose Sunday afternoon concerts are broadcast over the CBS-WABC network from 3 to 5 o'clock.

training in radio.

And on a single afternoon he introduced to Columbia's audience in America and Canada works by the artistic director of the Ente Italiano Audizione Radiofonica and the Reichs Rundfunk Gesellschaft's frequent composer, WERNER ECK.

Radio and the orchestra are supplementing each other's efforts to get the best music to the most listeners, and the alliance is an active, eager one.

When the STRAVINSKY Symphony of Psalms was played under OTTO KLIMPERER this Fall, HUGH ROSS, conductor of the Schola Cantorum, listened in our control booth. His keen face broke into a smile as he said:

"I wouldn't have believed it possible! The radio audience is hearing more of this score than the audience in the house!"

The Symphony of Psalms employs a great chorus and an orchestra without any violins or violas.

The problem of balance was acute, but Mr. Ross's comment should reassure any lis-

### Orchestra Many Groups In But One

tener who has ever wished he could be in the hall himself.

The fine, critical aid of the Philharmonic - Symphony's staff has been invaluable. This year, with all the modern pieces which have been programmed, the technical difficulties have been multiplied, even with the recent advances in equipment.

For the Philharmonic-Symphony is not a single orchestra. It is many orchestras in one. The STRAVINSKY work just mentioned uses one type of orchestra.

PROKOFIEFF's Classical Symphony uses a small band, proportioned after the models of HAYDN's time.

The next number after the PROKOFIEFF may be the entire act from "Lady MACBETH of Mtsensk," which are played by the full band plus 18 extra men.

As HANS LANGE says, grinning:

"They are the loudest pieces you ever heard."

He came into Columbia's booth expecting to see the amplifier wrecked by the sheer volume of the excerpts from SHOSTAKOVITCH's opera.

Not only do Mr. LANGE and LAWRENCE GILMAN give us the benefit of their excellent ears in improving the transmission, but visiting conductors often come to see how it is put on the air.

## New Voices from Italy Reach U.S.

By GEORGE LILLEY

Those new voices from Rome once again are seeping through local short wave lanes—signals emanating from up-to-date transmitters across the sea that give indications of rivaling the volume and quality typical of the well-established German and English outlets.

Just a few weeks ago, Italy inaugurated her Empire system of high frequency broadcasting, following closely in purpose and design that of the British stations at Daventry.

As at Daventry, modern 20 kilowatt units are being utilized, working with directional antennae to different sections of the world.

Although definite wave lengths and schedules have not yet been settled completely, two of the sessions already are becoming popular with Eastern fans.

The first transmission in the day that is reaching here with fair to good volume is really intended for South American listeners, but the wandering waves seem to have little trouble in covering North America, too.

The wave length used for this broadcast is 30.67 meters, 9.78 megacycles; the time is 2.30 to approximately 5.05 P. M.

The Fascist programs can easily be identified by the short wave announcement, "Radio Roma-Napoli," usually given by a woman.

It means literally that one is listening to Rome and Naples, two broadcast band stations which operate together simultaneously. The short wave outlets generally relay this home hook-up,

Up on 49 meters is found the  
(Continued on Page 7)

## CBS Presents Concert By Swedish Orchestra

A special concert by the Radio Symphony Orchestra of the Radiojans, or Swedish Broadcasting System, will be short-waved from Stockholm in Sweden to the CBS-WABC network on Tuesday, December 18, from 3 to 4 P. M.

The orchestra will be directed by NILS GREVILLIUS.

CHARLES BARKEL, violinist, will be featured as soloist.

The concert will be devoted to music by Swedish composers.

It opens with the performance of a ballet rhapsody on Swedish folk tunes by KURT ATTERBERG.

The work is entitled "The Wise and Foolish Virgins."

This ballet rhapsody will be followed by TOR AULIN's third Violin Concerto in C-minor with CHARLES BARKEL as soloist.

The concerto is in three movements—molto moderato, andante con moto, and allegro molto.

The concert will be closed with the performance of WILHELM STENHAMMER's "Midwinter," described as a fantasy on Swedish folk songs.

"Midwinter" is scored for orchestra and mixed chorus.

Recently, LEOPOLD STOKOWSKI and the Philadelphia Orchestra presented a concert that was relayed to Sweden.

In presenting this program, the Swedish Orchestra is returning the courtesy.

## The Penguin Collector



WILFRED PELLETIER, who directs the orchestra for LAWRENCE TIBBETT when he broadcasts, collects, of all things, penguins—stuffed ones, china ones, brass ones. He has more than 200. Someone offered him a live one the other day, but he refused because, he said, his ice box wasn't big enough and penguins had to have a cold place in which to live.

### For Southern Listeners

The programs of WFAF or WJZ may be heard over:

- WAFI Birmingham, Ala.
- WFLA-WSUN Clearwater, Florida
- WIOD Miami, Fla.
- WJAX Jacksonville, Fla.
- WSB Atlanta, Georgia
- WSMB New Orleans, La.
- WQAI San Antonio, Tex.
- WSM Nashville, Tenn.

The programs of WABC may be heard over:

- WBRC Birmingham, Ala.
- WDAE Tampa, Fla.
- WQAM Miami, Florida
- WVSY Washington, D. C.
- WBT Charlotte, N. C.
- WTAR Norfolk, Va.
- WTOG Savannah, Ga.
- WBIG Greensboro, N. C.

### Middle Western Listeners

The programs of WFAF may be heard over:

- KSD St. Louis, Mo.
- KYW Chicago, Ill.
- WMAQ Chicago, Ill.
- WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

- WENR-WLS Chicago, Ill.
- WEAR Cleveland, Ohio
- WJRH Detroit, Mich.

The programs of WABC may be heard over:

- WIBM Chicago, Ill.
- WHK Cleveland, Ohio
- WCCO Minneapolis, Minn.
- WMOX St. Louis, Mo.
- WHAS Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Sunday, December 16 - Victor Moore on NBC-WEAF at 10 P.M.

Highlights

A.M.

10.30—"Battle of Nashville," NBC-WJZ

P.M.

2.30—Radio Theatre, "Turn to the Right," James Cagney, NBC-WJZ

3.00—New York Philharmonic, Bruno Walter, conductor, CBS-WABC

4.00—Adventures of Sherlock Holmes, NBC-WJZ

4.30—Morton Downey, NBC-WJZ

7.00—Jack Benny, Mary Livingstone, NBC-WJZ

8.00—Detroit Symphony Orchestra, Victor Kolar, conductor, Ezio Pinza, CBS-WABC

Symphony Orchestra, Josef Lhevanine, pianist, NBC-WJZ "Madame Butterfly," NBC-WEAF

10.00—Victor Moore, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

8 A.M. EST; 7 CT  
Bradley Kincaid, songs, WEAF WFLA  
Tone Pictures, WJZ WBZ WLW, 28 m.  
Organ Reville, WABC (23 m. from 8:05)

8.15 A.M. EST; 7.15 CT  
Melody Hour, WEAF WFLA, 45 m.

8.30 A.M. EST; 7.30 CT  
Branscombe Choral, WJZ WHAM, 30 m.  
WBZ, 8:30 to 9  
Weather, WBZ  
Church Forum, Rev. A. O. Hjerpe, WLW, 30 m.  
Lyrical Serenade, WABC WPG

8.45 A.M. EST; 7.45 CT  
Spotlight, WABC

9 A.M. EST; 8 CT  
Cleveland Heights a Cappella Choir, WEAF WGY WSM WLW, 30 m.  
Coast to Coast on a Sho, WJZ WBZ KDKA WLW WGAR, 1 h.

Daddy Park, WHAM, 30 m.  
Sunday Morning at Aunt Susan's WABC WJZ WSM WHAS, 1 h. (WHAS weather, 8:50)

Bible Study, KMOX

9.30 A.M. EST; 8.30 CT  
Vocal Trio, WEAF WEEI WGY WSM WFLA  
Coast to Coast on A Bus, WHAM, 30 m.

9.45 A.M. EST; 8.45 CT  
Alfred Edkins, bass, WEAF WEEI WGY WFLA

10 A.M. EST; 9 CT  
Dr. S. Parker Cadman, WEAF WGY WSM WFLA, 30 m.  
Church Service, WEEL, 30 m.  
Southwestern, WJZ WBZ KDKA WHAM WWA WLW WGAR, 30 m.  
Church of the Air, WABC WPG WHAS KMOX, 30 m.

10.30 A.M. EST; 9.30 CT  
Breen and de Rose, Bob Emery, WEAF WEEI WGY WSM WLW, 30 m.  
Broadcast from London, Major C. F. Atkinson, "Battle of Nashville," WJZ WBZ WLW WFLA, 30 m.; KDKA, 22 m.; (WLW WSM, 1 h.)

News, Patterns in Harmony, WABC WPG News, Sunday Jail Service, WHAS, 30 m.

10.45 A.M. EST; 9.45 CT  
Mexican Typica Orchestra, WEAF WEEI WGY WSM

Trinity Church Service, WEEL, 1 h., 30 m.  
Christian Science Church Service, KDKA, 68 m., 40.18

Between the Bookends, WABC WPG Baptist Church Service, WSM, 45 m.

11 A.M. EST; 10 CT  
News, Mexican Typica Orchestra, WEAF WEEI WGY WSM WLW, 30 m.  
Old South Church, WEEL, 1 h., 15 m.  
News; Chapel Services, WGY, 1 h.  
News, Nathan Stewart, songs, WJZ WBZ WFLA

Church Service, WHAM, 1 h., 30 m.  
Candle Tabernacle Choir, WLW, 30 m.  
Children's Hour, WABC, 1 h.  
Cleveland String Quartet, WBMM, 30 m.  
Emberley, WPG, 30 m.

Church Service, WHAS, 30 m.

1.15 A.M. EST; 10.15 CT  
Trotin, Rudolph Becher, WEAF  
Roger B. Whitman, WJZ WBZ

11.30 A.M. EST; 10.30 CT  
Major Bowes' Family, WEAF WFLA, 1 h. (WSM, 30 m.)  
Santana Serenade, WJZ WLW, 30 m.; WBZ, 30 m.

Salt Lake City Tabernacle, WBMM WHAS WPG, 1 h. (WHAS, weather, 12:28)  
Christian Science Church, KMOX, 1 h.

11.45 A.M. EST; 10.45 CT  
Weather, WBZ

12 NOON EST; 11 A.M. CT  
Musical program, WGY  
Musical Comedy, WJZ WBZ KDKA WLW, 30 m.

Church Service, WSM, 1 h.  
In Old Bohemia, WGAR, 30 m.  
Salt Lake City Tabernacle, WABC, 30 m.  
University of Chicago Chapel, WGN, 1 h.  
Uncle Don's Comics, WOR, 30 m.

12.15 P.M. EST; 11.15 A.M. CT  
Morey Pearl's music, WEEI  
Easton's Club Wham, WJZ WBZ  
Mid-day Idylls, WMCA

12.30 P.M. EST; 11.30 A.M. CT  
University of Chicago Round Table discussion, WEAF WEEI WGY, 30 m.  
Radio City Music Hall, WJZ WBZ WHAM KDKA WLW, 1 h. (WSM WGAR at 11)  
(WFLA at 12:45)

Country Music Room, WGAR, 30 m.  
Romany Trail, WABC WCAU WPG WHAS KMOX WBMM

Sugar Cane, songs, WOR

12.45 P.M. EST; 11.45 A.M. CT  
Nuesenberg Toy Preview, WABC WCAU WPG WHAS KMOX WBMM  
Rodney Entertainers, WMCA  
Pauline Alpert, pianist, WOR

1 P.M. EST; 12 NOON CT  
Dale Carnegie, "Little Known Facts About Well-Known People," Leonard Joy's Orchestra, WEAF WEEI WGY, 30 m.  
Church of the Air, WABC WPG WHAS, 30 m.

On Wings of Melody, WOR  
Amateur Revue, WMCA, 1 h.  
Comics, WGN, 45 m.

1.15 P.M. EST; 12.15 CT  
Russell Brown's Ensemble, KMOX  
String Quartet, WOR, 45 m.

1.30 P.M. EST; 12.30 CT  
Mary Small, William Wirges' Orchestra, Larry Taylor, WEAF WEEI WGY, 30 m.  
National Youth Conference, WJZ WBZ KDKA WSM, 30 m.  
Rochester Catholic Hour, WHAM, 30 m.  
New York Orchestra, WLW, 30 m.

Little Lulu's Melody, WABC WCAU WHAS KMOX WBMM  
Instrumental Trio, WPG

1.45 P.M. EST; 12.45 CT  
Myrtle Swindle, WFLA  
Pat Kennedy, tenor, Art Kassel's Orchestra, WABC WCAU WHAS KMOX WBMM  
Wandering Post, WPG  
Whistler and Dog, WGN

2 P.M. EST; 1 CT  
Road to Romany, WEAF WEEI WGY WSM, 30 m.  
Anthony Frome, poet, WJZ WBZ KDKA Down Melody Lane, WHAM, 30 m.  
Dr. Tarshish, WLW, 30 m.  
Weather, WFLA, 30 m.

Lazy Dan, WABC WHAS WCAU KMOX WBMM, 30 m.  
Organ, WPG, 30 m.  
Forum Hour, WOR, 30 m.  
Mark Love, bass, WGN  
Greenwich Sinfonietta, WMCA, 30 m.

2.15 P.M. EST; 1.15 CT  
Bob Baker, Dog Chas, WJZ WBZ KDKA WGAR  
Garden of Melody, WFLA Ensemble, WGN

2.30 P.M. EST; 1.30 CT  
Gene Arnold's Commodores, WEAF WEEI WGY, 30 m.  
Radio Theatre, "Turn to the Right," James Cagney, WJZ WBZ WHAM KDKA WBAI WLW, 1 h.  
Poem and Song, WFLA, 1 h.  
Dramatizations, WGAR, 1 h.  
Hammerstein's Music Hall, WABC WCAU WHAS KMOX WBMM, 30 m.  
Ministerial Union Program, WPG, 30 m.  
Three Little Funsters, WABC, 30 m.  
Hopi Dances, pianist, WLW, 30 m.  
Frank Wilton, WGN

2.45 P.M. EST; 1.45 CT  
Organ, WSM  
Frank Benn's Orchestra, WFLA  
Frank Benn's National League playoff, WGN, 2 h., 15 m.

3 P.M. EST; 2 CT  
Dramatic Sketch, WEAF WEEI WGY WSM, 30 m.  
Tampa University program, WFLA, 30 m.  
New York Philharmonic Symphony Orchestra, Bruno Walter, conductor, All-Weather Music, WFLA, 30 m.  
Paul Althaus, Marek Winheim, WABC WCAU WHAS KMOX WBMM, 2 h.  
Gospel Message in Song, WPG  
Current Events, WOR

Cathedral of the Underworld, WMCA, 1 h.

3.15 P.M. EST; 2.15 CT  
The Amateurs, WOR, 30 m.

3.30 P.M. EST; 2.30 CT  
Don Mario, tenor, Harry Jackson's Orchestra, WEAF WEEI WGY WLW, 30 m.  
Vespers, Dr. Henry Emerson Fockick, WJZ WBZ WHAM WSM WFLA WGAR, 30 m.  
Waltz, WFLA, 30 m.

3.45 P.M. EST; 2.45 CT  
Golden Songbirds, WOR  
4 P.M. EST; 3 CT  
De Wolf Hopper, Kansas City Philharmonic members, WEAF WEEI WGY WSM WFLA, 30 m.

Sherlock Holmes' Adventures, WJZ WBZ KDKA WHAL WGAR, 30 m.  
Rev. Charles E. Coughlin, WOR WLW, 1 h.  
Brooklyn Symphony Orchestra, WMCA WIP, 1 h.

4.15 P.M. EST; 3.15 CT  
Musical program, WHAM

4.30 P.M. EST; 3.30 CT  
Henry Reefer's Orchestra, Ray Heatherton, Peg Lee, WEAF WEEI WGY WFLA  
Morton Downey, Ray Sinatra's Music, WJZ WBZ WHAM KDKA WHAL, 30 m.  
"Honey on the Road," WSM, 30 m.  
New York Philharmonic Symphony Orchestra, WPG, 30 m.

4.45 P.M. EST; 3.45 CT  
Drama, Arthur Allen, Parker Fennelly, WEAF WEEI WGY  
Love Lyrics, WFLA

5 P.M. EST; 4 CT  
Josef Koestner's Orchestra, Charles Sears, tenor, Mary Steele, contralto, WEAF WEEI WGY WSM, 30 m.  
"Roses and Drums," Train Rad, WJZ WBZ WHAM KDKA WLW WGAR, 30 m.  
"Open House," Lionel Ricau, WABC WHAS KMOX WBMM, 30 m.  
Rodney Fitzsimmons, songs, WPG  
Gus Steek's Orchestra, WOR  
Young People's Church of the Air, WMCA, 1 h.  
Allan Grant, pianist, WGN

5.15 P.M. EST; 4.15 CT  
Anita Metzger, readings, WPG  
Mirth Parade, WOR  
Arthur Oberg, tenor, WGN

5.30 P.M. EST; 4.30 CT  
Tony Wmns, Gina Vanna, Ulderico Marcelli's music, WEAF WEEI WGY, 30 m.  
Air Commander P. F. M. Fellows, Mt. Everest Expedition, WJZ WBZ WHAM KDKA WFLA  
Smilin' Ed McConnell, WLW WSM, 30 m.  
(WOR, 15 m.)  
Frank Krunitz, Julia Sanderson, Three Rascals, WABC WCAU WHAS KMOX, 30 m.  
Musical Moods, WBMM, 30 m.  
Waltz, WLW, 30 m.  
Piano, WGN

5.45 P.M. EST; 4.45 CT  
Albert Payson Terhune, dog dramas, WJZ WBZ WHAM KDKA WGAR

Kentuckian



HELEN BOARD, who hails from Kentucky, is heard in the "Moods in Melody" program broadcast over the ABS-WMCA chain Sundays.

Birthday Club, WFLA  
Jimmy Allen's Air Adventures, WOR  
"That Reminds Me," WGN

6 P.M. EST; 5 CT  
Catholic Hour, Mediaevale Choir, WEAF WEEI WGY WSM WFLA, 30 m.  
Heart Throbs of the Hills, WJZ WGAR Weather, WBZ  
Tea Time Melodies, WHAM  
Those Three Girls, KDKA  
Male Quartet, WLW  
"Music by Gershwin," WABC WHAS KMOX WBMM, 30 m.

Both Evans, soprano, WPG  
Bernard Lettwin's Orchestra, WOR, 30 m.  
Radio Party, WMCA, 30 m.  
Dance tunes, WGN, 30 m.

6.15 P.M. EST; 5.15 CT  
Judy Gohern's Orchestra, WJZ WBZ WHAM KDKA WHAL WGAR  
Rene and his violin, WLW  
Donald Starzman, pianist, WPG

6.30 P.M. EST; 5.30 CT  
Frank Simon's Band, Bennett Chappie, 30 m.  
male quartet  
Grand Hotel, Anne Seymour, WJZ WBZ WHAM KDKA WHAL WGAR, 30 m.  
Sacred Quartet, WSM, 30 m.  
Heart Throbs, WFLA, 30 m.  
Smilin' Ed McConnell, WABC WCAU WHAS KMOX WBMM  
Crescendo Gospel Singers, WPG  
Gabriel Heater, news commentator, WOR  
Chatterbox, WMCA WIP, 30 m.  
Wayne King's Jan Garber's music, WGN, 1 h.

6.45 P.M. EST; 5.45 CT  
Fluetteffes, WEEI  
Voice Experience, WABC WCAU WHAS WBMM, 30 m.  
The Amateurs, WPG  
Conrad and Tremont, two pianos, WOR

7 P.M. EST; 6 CT  
Merry Mears, contralto, WEAF WGY  
Mary-Go-Round, WEEI, 30 m.  
Jack Benny, Frank Parker, Mary Livingstone  
Don DeLoach's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.  
California Melodies, WABC WPG WBMM  
WSM WFLA, 1 h.  
Weather review, WHAS, 30 m.  
Jewish Program, WMCA WIP, 30 m.  
Dance orchestra, WOR

7.15 P.M. EST; 6.15 CT  
John B. Kennedy, WEAF  
Miners' Quartet, WPG  
Comedy Stars of Hollywood, WOR

7.30 P.M. EST; 6.30 CT  
King's Guard, male quartet, WEAF WGY  
Garden talk, WEEI  
Joe Bremer, Harriet Hilliard, Ozzie Nelson's Orchestra, WJZ WBZ WHAM KDKA WLW WSM WFLA WGAR, 30 m.  
Chicago Knights, WABC WCAU  
Ocean, WHAS

Concert, WPG, 30 m.  
Chamber Music, WOR, 30 m.  
Songsters, WMCA WIP  
Bob Becker, dog chat, WGN

7.45 P.M. EST; 6.45 CT  
Mrs. F. H. Roosevelt, WABC WHAS KMOX WBMM  
Three Little Funsters, WMCA  
Book Review, WGN

8 P.M. EST; 7 CT  
Opera Guild, Deems Taylor, Wilfred Peltier's Orchestra, "Madame Butterfly," Elizabeth Reiberg, WEAF WGY WLW WSM WFLA, 30 m.  
Concert, Ruby Newman, Del Castillo, vocal recital, WEEI, 1 h.  
Symphony Concert, Karl Krueger, conductor: Josef Lhevanine, guest, WJZ WBZ WHAM KDKA WHAL, 1 h.  
Detroit Symphony Orchestra, Victor Kolar, conducting, 1 h. Pina, guest, WABC WHAS KMOX WBMM, 1 h.  
Jean Golikoff's Orchestra, WOR, 30 m.  
New York Civic Symphony Orchestra, 30 m.  
Charlie Agnew's Orchestra, WGN

8.15 P.M. EST; 7.15 CT  
Dance tunes, WGN

8.30 P.M. EST; 7.30 CT  
South Revue, WOR, 30 m.  
New York Civic Symphony, WMCA, 30 m.  
Bridge Talk, WGN

8.45 P.M. EST; 7.45 CT  
Fur Trappers, WCAU  
Charlie Agnew's Orchestra, WGN

9 P.M. EST; 8 CT  
Rachel Carlez, Jerome Mann, Andy Sanella's music, male trio, WEAF WGY, 30 m.  
Sunday Night Party, WEEI, 30 m.  
Claire Previn's Orchestra, Olga Albani, soprano, WJZ WBZ WHAM KDKA WHAL WLW WSM WFLA WGAR, 30 m.  
Alexander Woolcott, WABC WHAS KMOX WBMM, 30 m.  
"Housewarming," WOR, 30 m.  
"English Coronets," WMCA, 30 m.  
Concert orchestra, WGN, 30 m.

9.15 P.M. EST; 8.15 CT  
Around the Console, WPG

9.30 P.M. EST; 8.30 CT  
Album of Familiar Music, Ohman and Ardica, Frank Mann, Virginia Rea, Haasbrock Concert Orchestra, WEAF WEEI WGY WSM WFLA, 30 m.  
Walter Winchell, WJZ WBZ WHAM KDKA WLW WGAR, 30 m.  
Stoppagle and Budd, Oscar Bradley's Orchestra, WABC WCAU WHAS, 30 m.  
Edgewater Beach Orchestra, WBMM, 30 m.  
Concert Orchestra, WPG, 30 m.  
Choir Invisible, WOR, 30 m.  
Carols of All Nations, WMCA, 30 m.  
Sunday Evening Club, WGN, 30 m.

9.45 P.M. EST; 8.45 CT  
Armand Girard, bass, WJZ WHAM  
Disabled Veterans' program, WBZ, 45 m.  
Unshaken Melodica, WLW

10 P.M. EST; 9 CT  
Hall of Fame, Victor Moore, William Gaston, Ethel Merman, WEAF WEEI WGY WLW WSM, 30 m.  
L'Heure Enquire, WJZ WFLA, 30 m. (WHAM KDKA, 15 m.)  
Wayne King's Orchestra, WABC WCAU WHAS KMOX WBMM, 30 m.

Harold Stephens, tenor, WPG  
Gorodinsky's Russian, WOR, 30 m.  
Hockey Game, New York Rangers vs. Boston, WMCA, 45 m.  
Tomorrow's Tribune, WGN

10.15 P.M. EST; 9.15 CT  
County Medical Society, WHAM  
Y. M. C. A. Talk, KDKA  
Hawaiians Dreams, WPG  
Concert Orchestra, WGN

10.30 P.M. EST; 9.30 CT  
Jane Froman, Frank Black's Orchestra, WEAF WEEI WGY WSM WLW WFLA, 30 m.  
An American Escade, James Weldon Johnson, educator, Countee Cullen, poet, WJZ WBZ WHAM KDKA, 30 m.  
Mel Emerson's Orchestra, WGAR, 30 m.  
Senator George W. Norris, Nebraska's New One House Legislative System, WABC WCAU WPG, 30 m. (News at 10:55)

Charlie Ken's Singers, WHAS  
Operatic Miniature, WOR, 30 m.  
Arthur Sears Heatherton, WPG

10.45 P.M. EST; 9.45 CT  
Voice of Friendship, WHAS  
Henry Herschfield, WMCA  
Hockey, Chicago Blackhawks vs. Montreal Maroons; WGN, 45 m.

Station Directory

Table with columns: Station, Chain, K.C. Watts, Location. Lists various radio stations and their frequencies and locations across the United States.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; NY, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; NEN, New England Network; QG, Quality Group.

# Radio Lane

By Jimmy J. Leonard

THERE IS a battle royal going in Washington under the eyes of the Federal Communications Commission over the extensions and changes on the 830 kilocycle frequency. WHDH (Boston) still is fighting hard for more time.

According to The MICROPHONE's special Washington correspondent, hearing of its case may be postponed from December 10 because of the illness of LEROY MARKS, representative of WOL (Washington), who wishes to obtain permission to hop from 1310 to 830 kilocycles.

The whole setup is fuddled enough to give a baboon a headache. Not only does WOL wish to share frequency with WHDH and KOA (Denver), but WNAC (Boston) wishes to change its numbers from 1320 on the dial to 830.

Station WEEU (Reading, Pa.) not satisfied with the general chaos, submits a hope to operate full time on 830.

The Denver station has the edge over the other outlets, because the FCC is afraid that another full-time station may interfere with it. However, there is talk of making some one Eastern station full time, if the power is kept low.

Because of WHDH's persistence and WNAC's power, the battle of 830 seems narrowed down to a semifinal between these two Boston warriors. The outcome may bring changes in this city.

One of the most charming voices ever to emanate from a Boston studio, that of EDWARD McHUGH, the Gospel Singer, will give solace to the nation over an NBC hookup on Christmas Day.

Quartet singers have been going off tune so often because they bunch about the mike that NBC has rigged rear vision mirrors to aid the singers in watching the baton.

B. A. ROLFE has been in a strange predicament these many weeks. Accustomed to retiring at daybreak, he must undo his early morning habits and broadcast at his former hour of going to sleep.

He usually stays up all night and retires after his early morning broadcast. Strange, but the folks, even in cities, listen and enjoy red-hot night-time music in the early dawn. So now B. A. is set for a commercial.

Mr. AYLESWORTH, head of NBC, likes a morning message. He has a barber's chair in his office.

ROXY has made up with his old love—the theatre. Major BOWES' program is one of the oldest air treats today; 12 years of age.

VIRGINIA REA receives many unusual requests. But here's one of her strangest. At 5 o'clock in the afternoon, a woman knocked at the soprano's door:

"I beg your pardon," the woman began, "but if I bring my husband up here now, will you sing a few songs for us? We've got to go out this evening and we won't be able to hear you on the American Album of Familiar Music program."



M. H. AYLESWORTH

# MICROPHONE



VOLUME III Saturday, December 15, 1934 NUMBER 50

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, THE MICROPHONE is published every Saturday at Boston, Massachusetts, by THE MICROPHONE, Inc.

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## Frank Frank Knox

THE ATTENTION of all readers of The MICROPHONE is invited to the interview with Col. Frank Knox, editor and publisher of the Chicago Daily NEWS, which is printed on Page One and Page Thirteen of this issue.

Col. Knox is that rare American who actually has something to say—and has the courage to say it.

Many readers will fail to agree with all of Col. Knox's conclusions, nor does The MICROPHONE agree with all of them.

However, every reader will admit at once, as does The MICROPHONE, that they are thoughtful conclusions. Every reader will recognize the fact that if his own opinions were as fully expressed, as freely expressed and as frankly expressed as are those of Col. Knox, the United States would have better radio.

Col. Knox combines in unique degree the thought of the conservative East (he is a native of Boston) and of the progressive Middle West, where his present efforts are particularly concerned.

If only for the fact that he is admittedly the outstanding newspaper executive in the United States today, his sincere opinions merit consideration.

The MICROPHONE, which stands for improved American radio, earnestly invites this consideration.

## One Bad Program Sinks Big Stars

By DICK TEMPLETON  
New York Correspondent

NO LESS a celebrity than AL JOLSON has just discovered what a teacher means when she tells a pupil to "come prepared." For Mr. JOLSON has been forced to postpone his return to radio because he went on the other night without proper JOLSONIAN preparation—and out the window flew one of the juiciest commercials in recent years.

It is more than just tough luck for JOLSON—it is a warning and a lesson to all stage and film stars who dare to face the microphone with anything hanging in the balance.

A big automobile manufacturer was dickering with JOLSON and his lovely wife, RUBY KEELER. The offer was \$6,000—and the king of mammy singers wanted \$7,000. Negotiations still were going on when the JOLSONS accepted an invitation from a Coast movie writer to step into a program emanating from the Pacific Coast.

It was one of those "guest appearances," so JOLSON'S material wasn't the very best, and unfortunately for him the production on the show was very bad to this listener's ears. He was not, therefore, surprised when the prospective sponsor, who also heard the program, decided forthwith that he didn't care

for JOLSON at any price.

There are a number of lessons to the great in this episode. In the first place, stars of any magnitude are rather foolish to do so-called "impromptu" guest appearances.

Radio is such a tense taskmaster that only one's very best is acceptable—and anything short of the best generally is tragic. The microphone is not to be faced these days without hours of preparation.

No longer can a star stroll up to it, say "Hello, folks," and drop a few alleged pearls of wisdom before resuming his scat.

No less a luminary than JANE COWL, recently appearing on Theatre of the Air, demanded two full weeks of rehearsal—and got it, because the sponsor of the program saw the wisdom of such a request.

Competition is terrific in radio. Let a star do a bad performance, and it is just too bad. You cannot be mediocre on radio these days—even if you are a CANTOR or a JOLSON.

Certain of the "big name" comics have found just how much harm one weak script does on an entire series—and some of them are off the air because they didn't heed the warning.

top had better realize the wisdom of such a statement.

Holidays have a habit of creeping into those "One Man's Family" episodes with a naturalness seldom achieved in the ordinary radio program. It's all because CARLTON MORSE, the author of the series, now heard each Wednesday at 10.30 P. M. over an NBC-WJZ network, likes holidays himself and refuses to pass up the most important ones, even for his writing.

MORSE declares that "holiday festivities always bring out the richest and most profoundly human phases of family life. I wouldn't think of passing up, say, Thanksgiving or Christmas in writing about the BARBOURS. They have come to be real people to me and I could no more omit a holiday than I could omit the characters themselves."

# Studiosity

By Les Troy

NOW THAT Prince GEORGE and Princess MARINA are married and Great Britain has settled down to its routine again, it remains for me to tell you some stories about the Prince and some radio people.

GLUPEY, my personal New York correspondent, has been doing a little research in the matter and now comes through with the following stories. Their authenticity I leave entirely in

his most capable hands.

A number of years ago, HAL KEMP, orchestra leader who plays on the radio from the Hotel Pennsylvania in New York, was playing at the Cafe de Paris in London. During his stay in London, Lady MONTBANK invited him to tea. On the balcony of her lovely home, he met a young Englishman



JACK DENNY

who engaged him in conversation.

As they were walking inside, the young man said: "I heard you play last night. I am coming again soon and bring my brother."

Slapping him heartily on the back, KEMP replied: "Good. Bring the whole family."

The young Englishman was Prince GEORGE, the Duke of Kent.

JOAN BLAINE, young NBC actress, was in Banff, Canada, a year ago and attended a tea party that was given for Prince GEORGE and his brother, the Prince of Wales.

JOAN went for a walk in the forenoon. A sudden rain squall sent her scurrying for cover in a shed on a golf course only to find it already occupied by two soaked and bedraggled individuals. They turned out to be the royal brothers. JOAN and the Prince of Wales stood looking at each other.

Finally young GEORGE burst out laughing and saved the situation. Then the three had an amusing half-hour waiting for the rain to stop.

JACK DENNY, five years ago, was playing in Montreal at a time Prince GEORGE was visiting Canada. One evening the Prince and his party came into the hotel where DENNY was playing. The Prince requested several numbers. GLUPEY could not find out what they were.

But on last Thanksgiving Day, JACK played these numbers on his program, which was short-waved to Europe.

I wonder how many people know that LAWRENCE TIBBETT'S first audition at the Metropolitan Opera was a complete "flop." All he got for his effort was a chilly "thank you." A friend succeeded in getting him another audition and he was given a contract paying \$60 per week.

## To Subscribe to The Microphone

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Monday, December 17 - Nelson Eddy on NBC-WEAF 8:30 P.M.

Highlights

- P.M. 2:00—Revolving Stage, NBC-WEAF 3:00—"A Scrap of Paper," play, NBC-WJZ 8:30—Nelson Eddy, baritone, NBC-WEAF Carefree Carnival, NBC-WJZ Frances Alda, CBS-WABC 9:00—Frank Parker, NBC-WEAF Minstrel Show, NBC-WJZ Rosa Ponselle, CBS-WABC 9:30—"The Big Show," Gertrude Nielsen, CBS-WABC Drama, NBC-WJZ 10:00—America in Music, NBC-WJZ 10:30—"Doctors, Dollars and ease," CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6:30 A.M. EST: 5:30 CT Top of the Morning, WLW, 30 m. 6:45 A.M. EST: 5:45 CT Health Exercises, WEAF WEEI WGY, 1 h. 7 A.M. EST: 6 CT Prayer, WLW Musical Clock, WBZ KDKA WGAR, 1 h. 7:15 A.M. EST: 6:15 CT Breakfast, WLW News, WBX 7:30 A.M. EST: 6:30 CT Yofida Hitoko, xylophonist, WJZ Reine and Shine, WSM, 30 m. Breakfast Rhythm, WFLA, 30 m. Tennessee Harmony, WLW Organ Revivie, WABC, 30 m. 7:45 A.M. EST: 6:45 CT Pollock and Lawhurst, WEAF WEEI Musical program, WGY Jolly Bill and Jane, WJZ Fact of the Day, WJZ WHAM Mile quartet, WLW Musical Clock, WBX 8 A.M. EST: 7 CT Bradley Kincaid, songs, WEAF WLW Weather, Current Events, WEEI Musical Clock, WJZ 30 m. Devotions, WJZ WBZ KDKA WFLA KDKA Thompson, WHAS Johnny Mandel, organ, WSM, 30 m. Song Reporter, WABC, 25 m. Devotions, WHAS, 30 m. 8:15 A.M. EST: 7:15 CT Don Hill Trio, WEAF WLW William Neelger, organ, WJZ WHAM Organ, WSM WBZ WFLA, 15 m. Organ, WSM Early Birds, WBX 9:30 A.M. EST: 7:30 CT Chorus, WEAF WEEI WGY WLW WSM, WLW 10:15 A.M. EST: 7:15 CT Weather, WBZ Lylic Serenade, WABC, 27 m. Georgia Widdow, WHAS Opera, WJZ, 30 m. 9:45 A.M. EST: 7:45 CT Sizzler Trio, WJZ WBZ WHAM KDKA WBAL Bob Archer, WHAS 9:45 A.M. EST: 8 CT Organ, WEAF, 30 m. Amette Cullough, WGY Breakfast Club, WJZ WBZ WBAL WSM, 1 h.; KDKA, 30 m. (WFLA at 9:15) The Harmonic Innings, WLW Devotion, WSM Birthday Club, WFLA Modern Minstrels, WABC WCAU, 1 h. 9:15 A.M. EST: 8:15 CT Deane Moore, songs, WEAF Devotion, WGY Cooking School, WHAM Needle Makers, Songs, WJZ Whimsical Melodies, WBX 9:30 A.M. EST: 8:30 CT Eva Taylor, vocalist, WEAF Little Jack Little, WGY Broadway Club, WHAM, 30 m. Syles, KDKA Mill Bag, WLW Madras Minstrel, WPG, 30 m. 9:45 A.M. EST: 8:45 CT Mattiana, chorus, WEAF News, WEEI Musical program, WGY Sammie Miller, songs, Manners, KDKA The Dicksons, WLW Modern Minstrels, WHAS Daily Show, WBX 10 A.M. EST: 9 CT News, Johnny Marvin, tenor, WEAF WSM WFLA News, Market Basket, WGY Hangers of Song, WJZ WBZ WGAR (WHAM, 10:15) Radio Dramas, WHAM Elliot Brock, violinist, WEAF News, Home Hour, WPG, 1 h. Sanders Sisters, WHAS World Observer, WFLA 10:15 A.M. EST: 9:15 CT Clara, Lu Lu Em, WEAF WEEI WGY WLW WTAM WGN WSM Ward and Muzey, WJZ WBZ WHAM Morning Topics, WFLA Bill and Ginger, WABC WCAU Daily Show, WGN Town Crier, WBX 10:30 A.M. EST: 9:30 CT Breen and de Rose, Bob Emery, WEAF WGY Bridge Talk, WEEI Live Stocks, news, WLW Today's Children, WJZ WBZ KDKA WBAL WFLA WGY WSM 10:45 A.M. EST: 9:45 CT Radio Lecture, WSM, 30 m. Savitri Serenade, WABC WCAU Ida Bailey Allen, WHAS Here's How, WBX

- 10:45 A.M. EST: 9:45 CT Joe White, tenor, WEAF WEEI WGY WFLA News, Viennaese Sextet, WJZ WHAM KDKA News, Musicals, Highway Safety talk, WBZ Nora Beck Thumann, vocalist, WLW Land o' Dreams, WABC WCAU WHAS, 30 m. Morning Concert, WBX 11 A.M. EST: 10 CT U. S. Navy Band, WEAF WGY WSM WFLA, 1 h. Friends, WEEI Honeycombs, WJZ KDKA Women's Club News, WBZ Contralto Bridge Talk, WHAM "Blues" songs, WLW Land o' Dreams, WPG 11:15 A.M. EST: 10:15 CT U. S. Navy Band, WEEI, 40 m. Tom Wams, WJZ WBZ WHAM KDKA WGAR Yucatan Trio, WLW Fans Waller, WABC WCAU WPG WHAS Household Chat, WBX 11:30 A.M. EST: 10:30 CT George Hershberger's Orchestra, WJZ KDKA WFLA, 30 m. Concert Artists, Jim Brerley, WABC, 30 m. (WCAU, 12 m.) Dican Doctor, WHAS Wandering Foot, WPG, 30 m. Sporting news, WBX 11:45 A.M. EST: 10:45 CT MSC Farm Forum, WBZ George Hestehner's Orchestra, WHAM News, WJZ WHAS American Family Robinson, WBX 12 NOON EST: 11 A.M. CT Igor Grin, baritone, WEAF WEEI Banjoists, WGY Fields and Hill, WJZ WHAM WSM WGAR Weather, Morning News, WSM, 30 m. Hank Keene, KDKA Salt and Peanuts, markets, WLW, 30 m. Moss and Jones, WFLA View of Experiences, WABC WCAU WHAS KMOX WBMM Home Sweet Home, WPG Current Events, WOR Eddie Prior's Orchestra, WMCMA, 30 m. Tom, Dick and Harry, WGN Mrs. Soley, WBX 12:15 P.M. EST: 11:15 A.M. CT Honeyboy and Sarafina, WEAF WEEI The Vaagabonds, WJZ (Weather, 12:30) Charles Sears, tenor, WJZ WHAM KDKA WSM WGAR (WHAM, weather, 12:35) (KDKA, market, 12:35) Round the World, WFLA The Gumpis, WABC WCAU WHAS KMOX WBMM Common Sense, WOR "Les Salvo," organist, WGN Sports talk, WBX 12:30 P.M. EST: 11:30 A.M. CT Merry Madcaps, WEAF, 30 m. Stocks, produce markets, WEEI Farm program, WGY, 30 m. Farm and Home hour, WJZ WBZ WHAM KDKA WLW WFLA WGAR, 1 h. Wallace Butterworth, WABC WCAU D. J. Messner's Orchestra, WPG, 30 m. Dorothy of Lombardy, WHAS Dance Orchestra, WOR, 30 m. Here's How, WMCMA Markets, Good Health and Training, WGN Gladys and Bert Preston, WBX 12:45 P.M. EST: 11:45 A.M. CT Dick and That, WEEI, 25 m. Dick Messner's music, WABC WCAU WHAS Musicals, WGN Will Hollander's Orchestra, WMCMA, 30 m. 1 P.M. EST: 12 NOON CT Markets, weather, WEAF Consumers' Information, WGY Alvin Leader's Orchestra, WABC WCAU WPG WIND, 30 m. (WPG, weather at 1) College of Agriculture, WHAS Just Plain Talk, WGN KMOX Art Freudenberg's music, WOR 1:15 P.M. EST: 12:15 CT Peggy's Doctor, WEAF WEEI WGY Gossip Club, WBMM WHAS KMOX Shut-in Hour, WHAM "Kullervo," songs, Norway, WOR Doring Sisters, WGN 1:30 P.M. EST: 12:30 CT Rex Battle's concert ensemble, WEAF, 30 m. (WGY WFLA, 15 m.) 1:45 P.M. EST: 1:45 CT Vic and Sade, WJZ WEEI WBZ WBAL WLW WGAR Rochester School of the Air, WHAM, 30 m. Orchestra, KDKA, WJZ WBZ WHAM Tennessee Markets, WSM Story Behind the Song, WABC WCAU KMOX WIND Samuel de Jong's Orchestra, WPG Georgia Wildcats, WHAS Theatre Club of the Air, WOR Maximalian Berger's Orchestra, WMCMA Markets, Mid-Day Service, WGN, 30 m. 1:45 P.M. EST: 12:45 CT Southerners, WGY Music Guild, WJZ KDKA WFLA WSM WGAR, 45 m. MSC Home Forum, WBZ Chely Lucas Orchestra, WLW Art, Kassel's Orchestra, WABC WHAS KMOX WBMM Consumers' Facts, WPG Jerry Marsh, tenor, WOR Razzdunks, WPCA 2 P.M. EST: 1 CT Revolving Stage, WEAF WEEI, 45 m. Burlington, WGY Music Guild, WBZ, 30 m. Music Program, WHAM "The Story of the Air," WLW, 1 h. Magic, the Little French Princess, WABC WCAU WBMM KMOX, WHAS, 30 m. Steel Pier Hawaiians, WPG, 30 m. Dr. Arthur Frank Payne, WOR Broadway Cheese Club, WMCMA, 30 m. Ensemble, WGN 2:15 P.M. EST: 1:15 CT Household Chat, WGY Rochester School of the Air, WHAM WIND Romance of Helen Trent, WABC WIND KMOX WGN The Melody Singers, WOR 2:30 P.M. EST: 1:30 CT Revolving Stage, WGY Home Sweet Home, WJZ Cooking School, WJZ, 30 m. Smackout, WHAM WSM WFLA Home Forum, KDKA, 30 m. School of the Air, ABC WPG WHAS KMOX WGN 2:45 P.M. EST: 1:45 CT Martha Deane, WOR, 30 m. Piano and Organ concertos, WMCMA, 30 m. Jongleurs, WGN

Comedienne



VIRGINIA PAYNE plays an important role in the "Al Perkins" sketches broadcast over the NBC-WEAF network at 3 P.M., every day except Saturdays and Sundays.

- 5:30 P.M. EST: 4:30 CT Three Scamps, WEAF Piano Lesson, WEEI Jack and Jill, WEEI Singing Lady, WJZ WBZ WHAM KDKA WLW Jack Armstrong, WABC WCAU Music Club program, WFLA, 30 m. Out of the Dust, WHAS, 30 m. Johnny Edwards, songs, WPG Sally's Party, WMCMA, 30 m. 5:45 P.M. EST: 4:45 CT Stamp Club, WEAF WEEI WGY Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR Jack Armstrong, WLW Benny Bartell, WABC WCAU Chat With the Weather Man, WPG Jimmy Allen's Adventures, WOR Baritone, WGN 6 P.M. EST: 5 CT Xavier Cugat's music, WEAF Evening Tattler, WEEI, 30 m. High Priests of Harmony, WGY U. S. Army Band, WJZ, 28 m. Adventurers of Emmie Allen, WBZ Sports, WHAM Dan and Sylvia, KDKA Around the world, WLW Nap and Use, WHAM Antonio Lopez' Orchestra, WFLA, 30 m. Buck Rogers, WABC WCAU Sea, Son of Fire, WABC WBMM KMOX Uncle Don, WOR, 30 m. Poppy Rhythm, WGN, 30 m. Jerry Blaine's Orchestra, WPCA 6:15 P.M. EST: 5:15 CT The Desert Kid, WEAF WEEI Jimmy Allen's Adventures, WGY Ray Jones, WBZ U. S. Army Band, WHAM KDKA Baritone of Song, WLW Sari and Sallie, WSM Bobby Benson, Sunny Jim, WABC WCAU Street Scenes, WABC WSM Investments, Mike Durso's music, WMCMA 6:30 P.M. EST: 5:30 CT News, Carol Dine, soprano, WEAF Rhyming Reporter, news, drama, WEEI WGY News, Three X Sisters, WJZ News, weather, WBZ Jimmy Allen's Air Adventures, WHAM Comedy Show, WABC WBMM KMOX Bob Newhall, WLW Freddie Rose, WSM News, melody's garden, WFLA "The Shadow," WABC WCAU, 25 m. (News, 6:55) Deed-Do Dub, WHAS Jack Armstrong's WBMM KMOX, 30 m. (News, 6:55) News commentator, WOR Singing Lady, WGN 6:45 P.M. EST: 5:45 CT Billy Batchelor, WEAF WEEI WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA WLW WFLA WGAR Little Orphan Annie, WSM WGN WBDY and Willie, WHAS WBMM "Cocktail Time," WOR Satchel's Orchestra, WMCMA 7 P.M. EST: 6 CT Ray Perkins, WEAF WSM at 7:05 Studio Chorus, WEEI Concert Events, WGY America's Favorites, WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR Myrt and Marge, WEEI Weather, Gray Rover, WHAS, 30 m. Stan Lomas, sports, WMCMA Gloria Grafson, songs, WMCMA Jimmy Allen, WGN WCAO 7:15 P.M. EST: 6:15 CT Plantation Echoes, WJZ WBZ WHAM KDKA WBAL WSM Lum and Abner, WLW Just Plain Bill, WABC WFLA Dan Taylor, comedian, WBMM Larry Taylor, baritone, WOR A. M. Sullivan, poet, WMCMA Ensemble, WPG 7:30 P.M. EST: 6:30 CT Armand Girard, bass, WEAF WGY After Dinner Recs, WEEI Red Davis, WJZ WBZ WHAM KDKA WLW WSM WFLA "The O'Neills," WABC WCAU Buck Rogers, WHAS KMOX WBMM "Myrtle's melody," WABC WCAU WPG, 30 m. (WPG, weather) Myrt and Marge, WBMM KMOX WHAS Weather, Current Events, WEEI Voice of Romance, WMCMA "Here, There and Everywhere," WGN 11:15 P.M. EST: 10:15 CT Jesse Crawford, organist, WEAF WEEI WSM Orchestra, KDKA, 30 m. Henry Hull's Orchestra, WBMM Studio orchestra, WFLA, 30 m. Sleepy Hall's Orchestra, WMCMA Moonbeams, WOR Dream Ship, WGN 11:30 P.M. EST: 10:30 CT St. Louis Symphony Orchestra, Vladimir Golschmann, conductor, WEAF WEEI WGY, 1 h. (WSM at 12) Jolly Coburn's music, WJZ WBZ WHAM WFLA, 30 m. Stan Stanley's Orchestra, WLW, 30 m. Francis Craig's Orchestra, WSM, 30 m. Ish Melodius, WFLA, 30 m. Anthony Trill's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCMA, 30 m. Kay Kyser's, Earl Hines's Ted Weems' music, WGN, 1 h. 11:45 P.M. EST: 10:45 CT Buzzy Kountz' Orchestra, KDKA, 30 m. 12 MIDNIGHT EST: 11 P.M. CT Henry King's music, WJZ WBZ WBAL WFLA, 30 m. Scott Fisher's Orchestra, WABC WCAU WPG WHAS KMOX WBMM, 30 m. Florence Richardson's orchestra, WOR. Day's End, WMCMA, 30 m. 12:15 A.M. EST: 11:15 P.M. CT Henry King's Orchestra, KDKA 12:30 A.M. EST: 11:30 P.M. CT Art Kassel's Orchestra, WEAF WEEI WGY, 30 m.

Educational

- Saturday, December 15 7:45 P.M.—The Lawyer and the Public—Roscoe Pound, Dean, Harvard Law School: "Needed Reforms in Criminal Procedure." CBS-WABC Monday, December 17 8:30 P.M.—Radio Garden Club: "Bouquets and Decorations Without Flowers," Mrs. Garrett Smith. WOR Friday, December 21 10:30 P.M.—The United States and World Affairs. Social Reorganization for Security: "The Employer in a Changing World," J. David Stern, publisher, Philadelphia Record, New York Post. NBC-WEAF U. of Detroit program, WSM, 30 m. Rosa Ponselle, Mi Traldi; Elgie; Fairy Pipers; The Old Refrain, Andre Kostelanec, music, WBC WCAU WPG WHAS KMOX WBMM, 30 m. "The Witch's Talk," WOR, 30 m. "Conscience, the Fury," WMCMA, 30 m. Dreece orchestra, Dorothy Miller, WGN 9:15 P.M. EST: 8:15 CT Comedy Stars, WGN 9:30 P.M. EST: 8:20 CT House Party, WEAF WEEI WGY WLW WTAM WSM WBZ WFLA, 30 m. Drama, "Goodbye to Applause," WJZ Wayne King's Orchestra, WABC WCAU WHAS KMOX WBMM, 30 m. Concert orchestra, WFLA, 30 m. Lum and Abner, WOR WGN "Moods in Melody," WMCMA, 30 m. 9:45 P.M. EST: 8:45 CT Earl Burnett's Orchestra, WOR WGN 10 P.M. EST: 9 CT Lullaby Land, Morton L. Eastman's Orchestra, WEAF WEEI WGY WLW WSM, 30 m. "America in Music, WJZ, 30 m. Sammy Lane's Orchestra, WJZ, 30 m. Courland Manning, WHAM Al and Pete, KDKA Wayne King's Orchestra, WABC WCAU WHAS KMOX WBMM, 30 m. Organ Recital, WPG, 30 m. Quartet, WOR. 10:15 P.M. EST: 9:15 CT Jan Carlson's Orchestra, WHAM Ensay Debut's Orchestra, WABC WCAU Benicite Taylor's Orchestra, WGN, 30 m. 10:30 P.M. EST: 9:30 CT Radio Forum, William E. Lee, "The Ball-Round Problem," WEAF WGY WSM WFLA, 30 m. "Paulist Chorists," WJZ WBZ KDKA WHAM, 30 m. Carol Gay Pipe and Bell, WLW, 30 m. Paul H. Douglas, "Dollars, Doctors and Disease," WABC WCAU WPG WHAS KMOX WBMM, 30 m. In the Spotlight, WOR, 30 m. Scott Fisher's Orchestra, WMCMA, 30 m. 10:45 P.M. EST: 9:45 CT The American Family Robinson Ensay Debut's Orchestra, WABC WCAU WPG WHAS KMOX WJZ WBZ Ted Weems' Orchestra, WGN 11 P.M. EST: 10 CT Christmas Carol, WEAF Weather, Current Events, WEEI Chick Condon's Orchestra, WGY, 30 m. Jerry Coleman's music, WJZ WFLA, 30 m. Weather, WBZ Tommy Tucker's orchestra, WHAM, 30 m. News, Rooming, WLW, 30 m. Amos n' Andy, WSM Florida Jubilee, WFLA, 30 m. Glen Gray's melody, WABC WCAU WPG, 30 m. (WPG, weather) Myrt and Marge, WBMM KMOX WHAS Weather, Current Events, WEEI Voice of Romance, WMCMA "Here, There and Everywhere," WGN 11:15 P.M. EST: 10:15 CT Jesse Crawford, organist, WEAF WEEI WSM Orchestra, KDKA, 30 m. Henry Hull's Orchestra, WBMM Studio orchestra, WFLA, 30 m. Sleepy Hall's Orchestra, WMCMA Moonbeams, WOR Dream Ship, WGN 11:30 P.M. EST: 10:30 CT St. Louis Symphony Orchestra, Vladimir Golschmann, conductor, WEAF WEEI WGY, 1 h. (WSM at 12) Jolly Coburn's music, WJZ WBZ WHAM WFLA, 30 m. Stan Stanley's Orchestra, WLW, 30 m. Francis Craig's Orchestra, WSM, 30 m. Ish Melodius, WFLA, 30 m. Anthony Trill's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCMA, 30 m. Kay Kyser's, Earl Hines's Ted Weems' music, WGN, 1 h. 11:45 P.M. EST: 10:45 CT Buzzy Kountz' Orchestra, KDKA, 30 m. 12 MIDNIGHT EST: 11 P.M. CT Henry King's music, WJZ WBZ WBAL WFLA, 30 m. Scott Fisher's Orchestra, WABC WCAU WPG WHAS KMOX WBMM, 30 m. Florence Richardson's orchestra, WOR. Day's End, WMCMA, 30 m. 12:15 A.M. EST: 11:15 P.M. CT Henry King's Orchestra, KDKA 12:30 A.M. EST: 11:30 P.M. CT Art Kassel's Orchestra, WEAF WEEI WGY, 30 m.

STATION DIRECTORY Page 4

# The Microphone Has Grown from Four Page Sheet to 16 Page Paper

## Interviews

### Featured in Publication

(Continued from Page 3)

pictures of outstanding radio personalities.

Each issue contains the week's programs of at least 47 stations, arranged in convenient form, a page to a day.

Each issue contains at least four feature stories on popular radio programs and stars.

Another well-liked feature of The MICROPHONE is the work it contains of HENRY HARMONY, internationally known artist.

### The Staff

From the original staff of four members, The MICROPHONE has grown in two years to an organization of more than 30 persons.

Its editorial department alone, consists of 11 persons.

It has its own mailing department, composing room, press, circulation and bookkeeping departments.

It has within the past few months become necessary to print two editions of The MICROPHONE, one edition containing the program listings of stations heard best in the Southern and mid-Western portions of the country, the other carrying the listings of those stations heard best in New England.

### The Offices

The MICROPHONE takes pride in its modern offices and cordially invites its readers to visit them at any time they may find convenient.

On either side of a corridor are separate offices for the editors, the program department, the publisher and business manager, the advertising and circulation managers, and a room for the art department.

In the rear, occupying the full width of the office, is the composing room, containing two inter-type machines, a Ludlow machine for setting headlines, makeup stones and type cabinets.

The main press on which The MICROPHONE is printed is located in the basement where there is also a job press which prints the stationery, billheads, etc., for The MICROPHONE.

### Public Service

The MICROPHONE has been built with the idea of giving the greatest possible service to the reader.

The convenient arrangement of the program listing is a case in point.

At a time when newspapers, because of the press-radio agreement, dropped announcement of news broadcasts, The MICROPHONE regularly listed such broadcasts in its programs and in an especially prepared news flashes box on the first page.

At the head of the first column of each program page is a box pointing out the highlights of the day's programs.

Other boxes list the outstanding educational features for the week, tell where police radio messages may be found on the dial and give a complete short wave directory.

Almost every week The MICROPHONE contains an exclusive interview with some distinguished figure in public life—whether of politics, business or art.

VOL. I, No. 1

WEDNESDAY, DECEMBER 21, 1932

Published Weekly

## A New Publication Makes Its Bow and Explains Its Aims

When a new publication appears before the public the most important piece of news to that paper and to its first readers is what the paper is about. What good is it going to do? Just why is it being published? What policies is it going to adopt? And above all, has it reason to become a part of the life of its subscribers?

A new newspaper, a new magazine, or a new radio station is like a newborn child except in one respect. A publication is born with intelligence. It can express its reason for being at its time of birth.

We feel that the MICROPHONE fills a place where there has previously been a wide gap. Radio, with its vast networks and chains of stations, is fast becoming the largest source of news and entertainment in the world.

Millions of people, hundreds of millions of dollars each year, as an industry its growth has been a feature of the past few decades, and now it is the one big movement for historical and economic interest to years between 1920 and 1935.

The newspaper is an older industry, long established, its place in American life is sure. The newspaper has become a necessary part of the life of the nation. The newspaper brings to you as simply and quickly as possible the news of the world and brings you entertainment and glosses the sorrows of life with romance.

The MICROPHONE brings the fact of the newspaper and the fact of the radio together. This joining together of two such widely separated fields will be the policy of the MICROPHONE.

We are instituting a number of columns in our publication which will become regular features. They will increase your enjoyment of radio broadcasts.

In our letter column we invite criticism of radio programs, radio artists, our paper—in short, anything concerning radio and the programs to which you listen.

There are many suggestions which should be invaluable to radio, but which have never been expressed. The short Radio Program is to be given, the most interesting to be given and the most interesting to be given and the most interesting to be given.

We will print as complete a Radio Program as possible, keeping with the growth of the MICROPHONE. You may read the program as well as that you will not find your favorite artist appearing on the night that you have planned to go to a moving picture.

In each issue will be articles on the stars telling interesting facts about their careers and their association with broadcast.

The MICROPHONE will give you actual contact with the invisible world which comes to you through your loudspeaker.

The MICROPHONE will also present in as readable and non-technical form as possible the latest developments in radio sets, television, and the hundreds of other inventions which are coming each week from the research laboratories to make radio more agreeable.

All radio stations are, in their audition periods, trying to develop on new talent. They are constantly on the lookout for new singers, new orchestras, new comedians and new dramatists who will be the stars of the future. Increasingly enterprising. There may be some artist whom you know who you think other people would like but who is given only short programs. By your published encouragement

Among those who have given exclusive interviews to The MICROPHONE are JOSEPH B. ELY, Governor of Massachusetts; JASCHA HEIFETZ, world-famous violinist; Dr. SERGE KOUSSEVITZKY, conductor of the Boston Symphony Orchestra; Col. FRANK KNOX, editor and publisher of the Chicago Daily News; LAWRENCE TIBBETT, eminent American baritone; JAMES ROOSEVELT, eldest son of the President, and ALVAN T. FULLER, formerly governor of Massachusetts.

TO SUBSCRIBE TO THE MICROPHONE Simply fill out the enclosed blank and mail to The Microphone, Room 424, 214 Washington St., Boston, Mass.

Name \_\_\_\_\_ (please print)  
Street \_\_\_\_\_  
City or Town \_\_\_\_\_  
State \_\_\_\_\_  
There is no obligation.



"Royalty" Princess, Make-Believe, from the Land of Let's Pretend Heard on W.L.O.E. Mother Goose Program at 6:30 P. M.

## Christmas Spirit Fills Broadcasts On Big Networks

Christmas carols, religious services and other holiday feature programs will make up the array of domestic and trans-Atlantic presentations planned by the Columbia Broadcasting System for the Christmas season.

The annual presentation of Dickens' "Christmas Carol," midnight Mass from the Cathedral of Notre Dame in Paris and the lighting of the huge Christmas tree in Washington will climax the Yuletide series.

Leading up to the holiday period, the sounds of the world's most famous Toyland were brought into American homes with a trans-Atlantic broadcast direct from Nuremberg, Germany, last Sunday.

Here Durgomster Tuppé of the picturesque German city sold a few toys to American children and their parents, and the squeaky, buzzed and whistled of the more audible products of the toy-makers' art were carried to these shores by short-wave transmission.

From 2:30 to 2:50 P. M., Saturday, December 24, a program from the National French Club in Washington will go on the air with Senator William E. Borah of Idaho as principal speaker and a group of songs by the National Club under the direction of Dr. Albert Harned, Bascom M. Timmons, president of the group, also will speak.

At 7:00 P. M., on Saturday the annual ceremony attended upon the lighting of the giant Christmas tree in the nation's Capitol will be put on the air. President Hoover will be heard delivering his Christmas message to the country, The Marine Band and a chorus will supply the musical background. The broadcast will continue until the end of the evening.

Later the same day, from 7:00 to 7:20 P. M., the solemn midnight Mass at the Cathedral of Notre Dame in Paris will be brought to this country by short-wave.

At 10:00 P. M. three hours of Yuletide programs will begin. Charles Dickens' "Christmas Carol" will be presented in dramatized form from 10:00 to 11:00. Don Clark, head of Columbia's continuity department, will direct the production, and Horatio Brown's symphony orchestra will supply the musical background.

A modern Christmas program will follow from 11:00 to 12:00 with Morton Downey and Freddie Blech's Orchestra in a presentation called "Dancing Christmas Memories."

From midnight until 1:00 A. M. Christmas songs by the New England Singers, the Columbia Cathedral Choir and a symphony orchestra will sing Christmas carols. Channon College will conduct the program, and the soloists will be Henry Channon, Theo Karle, Crane Cairns and Mildred Rose.

On Christmas Day, before Christmas carols, sung by children of London, Paris and Berlin, will be heard over the network, in a short wave broadcast from each of the three European cities. Between 3:30 and 4:15 P. M. a chorus and orchestra directed by Collins will present a Christmas Oratorio.

The day after Christmas, an original oratorio sung by the A

## RADIO PROGRAMS

Wednesday, Dec. 21 to Monday, Dec. 26

- W.L.O.E.**  
Wednesday, December 21, 1932  
A.M.  
1:30—1570 Kilocycle  
11:00—A Good Morning Cheer.  
11:30—The Question and Answer Man.  
12:00—Everett Community Program.  
12:30—Musical Interlude.  
1:00—Parents Forum.  
1:15—Request Program.  
1:30—Correct Time Signal—Sign Off.  
P.M.  
4:30—Ten Dance Music.  
4:50—Humorous Talk—Dr. Hays W. Mastey.  
5:00—The Question and Answer Man.  
5:30—Greater Boston Merchants Program.  
6:00—Daily Business Barometer.  
6:00—W.L.O.E. Mother Goose Club—A Program of Songs and Stories for Children.  
6:30—Musical Interlude.  
6:45—Tard-Holmes—Presented by Al Pivotti.  
7:00—Jack Leaverson, Soloist.  
7:15—Request Program of the English Language.  
7:30—Ezra E. Rogers.  
7:45—Robert R. Ferry, Dr. Stone Soloist.  
7:50—Correct Time Signal.  
8:00—The Victor Herbert Club Under the Direction of John Della.  
8:00—Correct Time Signal—Sign Off.  
W.L.E.Y. Lexington  
Wednesday, December 21, 1932  
1370 Kilocycle  
P.M.  
12:00—Laurieon Dance Music.  
1:00—Neighbor Thompson Sing.  
1:15—Afternoon Dance Rhythms.  
2:00—Matinee Melodias.  
2:45—Royal Troubadour Jazz Orchestra—Piano Soloist.  
3:30—Ten Dance Music.  
3:50—Correct Time—Sign Off.  
6:00—Carroll of Rhythm.  
6:15—Comedy Extension Service.

- 6:30—Dental Clinic of the Air.  
7:00—Frank Taverner, Soloist.  
7:00—Chanson and Joe Kenny.  
7:15—Basel Brantet—Song.  
7:45—Bill Cummings—"Down Nobody Lane."  
8:00—Half Hour with Famous Orchestra—on Herald.  
8:30—Bobbie and Phil—"Fals in Soap."  
9:00—Correct Time—Sign Off.  
W.L.O.E.  
Thursday, December 22, 1932  
A.M.  
7:00—A Good Morning Cheer.  
7:30—Everett Community Program.  
7:30—The Question and Answer Man.  
8:00—Everett Community Program.  
8:30—Musical Program.  
8:45—Judge Rathbun.  
9:00—Correct Time Signal—Sign Off.  
P.M.  
4:30—Ten Dance Music.  
4:50—United Music League—Charitable Talk.  
5:00—The Question and Answer Man.  
5:30—Greater Boston Merchants Program.  
6:00—Request Program.  
6:15—Request Program.  
6:30—W.L.E. Mother Goose Club—A Program of Songs and Stories for Children.  
6:45—Royal Troubadour Jazz Orchestra.  
7:00—Tard - Hols - Lee—Presented by Al Pivotti.  
7:15—The Radio Song and Dance Man.  
7:15—Gleaner R. C. A. Victor Program.  
7:30—Ezra E. Rogers.  
7:45—Royal Troubadour Jazz Orchestra.  
8:15—Mick Hill, Tenor Soloist.  
8:30—15 Minutes of Mirth.  
8:45—Present Jubilee Singers.  
9:00—More, Hechler and His Orchestra.  
9:20—Weather Report for Boston and New England.  
9:30—Temperature Report.  
9:31—Royal Troubadour Jazz Orchestra Continues.  
10:00—Correct Time Signal—Sign Off.  
W.L.E.Y.  
Thursday, December 22, 1932

- P.M.  
12:00—Laurieon Dance Music.  
1:00—Dancing Harps.  
1:15—Afternoon Dance Rhythms.  
2:00—Matinee Melodias.  
2:30—Ten Dance Music.  
3:00—Correct Time—Sign Off.  
3:00—Carroll of Rhythm.  
6:15—Comedy Extension Service.  
6:30—Organ Tones.  
6:45—Melody Moments.  
7:00—"Born Memory Lane."  
7:15—Bertha Temple—Contralto.  
7:30—Ralph O'Neil and Mildred Birmingham—Songs.  
7:45—Half Hour with Famous Orchestra—Ted Weems.  
8:15—Ezra W. Burkhart—Soprano.  
8:30—Bob Fletcher—Euphonium.  
9:00—Correct Time—Sign Off.  
MICROPHONE  
Friday, December 22, 1932  
A.M.  
10:00—A Good Morning Cheer.  
1:00—Everett Community Program.  
1:30—The Question and Answer Man.  
12:00—Everett Community Program.  
12:30—Request Program.  
1:30—Correct Time Signal—Sign Off.  
P.M.  
4:30—Ten Dance Music.  
4:50—United Music League—Charitable Talk.  
5:00—The Question and Answer Man.  
5:30—Greater Boston Merchants Program.  
6:00—Request Program.  
6:15—Request Program.  
6:30—W.L.E. Mother Goose Club—A Program of Songs and Stories for Children.  
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9:00—More, Hechler and His Orchestra.  
9:20—Weather Report for Boston and New England.  
9:30—Temperature Report.  
9:31—Royal Troubadour Jazz Orchestra Continues.  
10:00—Correct Time Signal—Sign Off.  
W.L.E.Y.  
Thursday, December 22, 1932

## Station WLOE Plans To Open A New Studio

William Pote, manager of station WLOE, announces that alterations and new equipment finally will be made shortly of a new studio at the Hotel Bellevue.

The new studio consists of two rooms with the control room placed between the two, thereby giving the operator a clear view of both parts of the studio.

The new studio is moderately air conditioned. The curtain drapes are a pleasant golden color which leads a unique air of hospitality.

Every precaution has been taken against "studio noise" and the sound absorbing on the floor is a heavy layer of padding. Tastefully furnished with an announcer's desk, two pianos and seven chairs, the studio is equipped for every type of broadcast.

## New Italian Stations Are Heard Here

(Continued from Page 3)

Italians "American Hour," transmitted by IRA each Monday, Wednesday and Friday evening between 6 and 7.30.

The exact wave length used for this broadcast during the past week was 49.10 meters, 0.13 mcs. (just off the high frequency side of Chicago's W9XF).

The Italian engineers have been hopping all over the 49-meter band, however, in quest of the clearest spot for reception on this side of the Atlantic. Other channels that have been tried lately include 49.02, 49.20 and 49.30 meters.

A third wave from Mediterranean shores has been picked up at times recently while working experimentally on 37.4 meters, 8.02

IRS were the calls used and reception on some nights was pretty good around 6 o'clock. However, the 30 and 49-meter signals are operating with regular program material and are the ones that undoubtedly will give the best broadcast entertainment.

All the announcements and talks given on the "American Hour" are in English.

Tuesday, December 18 - "Sign of The Scythe," NBC-WJZ, 8 P.M.

Highlights

- P.M.
1.30—Music Guild, Frank Black, director, NBC-WEAF
6.30—Howard Barlow, "Understanding Music," CBS-WABC
8.00—Murder Mystery, NBC-WJZ
"Lavender and Old Lace," CBS-WABC
8.30—Lawrence Tibbett, NBC-WJZ
9.00—Ben Bernie's Orchestra, NBC-WEAF
Bing Crosby, Boswell Sisters, CBS-WABC
9.30—Ed Wynne, NBC-WEAF
Isham Jones' Orchestra, CBS-WABC
10.00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC
Glady's Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9.30 A.M. EST; 8.30 CT
Eva Taylor, songs, WEAF
Little Jack Little, WGY
Style, KDKA
Talk, organ, WLW
Happy Day, WPG WHAS, 30 m.
9.45 A.M. EST; 8.45 CT
Allen Prescott, WEAF
News, WEAF
Music program, WGY
Household Hour, WHAM, 30 m.
Plough Boys, KDKA
The Jackson, WJZ
Daily Story, WNBX
10 A.M. EST; 9 CT
News, Johnny Martin, tenor, WEAF WSM (WEAF 10.03)
News, Market Basket, WGY
The Three Cs, WJZ WBZ
Kay Donno, "blues," WLW
News, Music Masters, WABC WCAU WHA
News, Home Hour, WPG, 1 h.
Devotions, WNBX
10.15 A.M. EST; 9.15 CT
Clara, Lu' n' Em, WEAF WEEI WGY
WLW WSM WGN
Eddie MacHugh, songs, WJZ WBZ WHAM KDKA
Fashion talk, WFLA
Bill and Ginger, WABC WCAU WHA
Sandra Sisters, WHAS
Pete's Corcor, WMCA
Town Crier, WNBX
10.30 A.M. EST; 9.30 CT
Morning Parade, WEAF, 43 m. (WEAF, 10.55 m.) (WJZ, 10.55 m.) (WFLA, 10.45 m.)
Market Basket, WGY
Today's Children, WJZ WBZ KDKA WFLA WHA
News, WLW
Laugh Clinic, WABC WCAU WHAS, 30 m.
Oigan Log, WNBX
10.45 A.M. EST; 9.45 CT
News, Viennese Sextet, WJZ KDKA
News, musicale, highway safety talk, WBZ
News, organ recital, WHAM, 30 m.
Jack Berch's music, WLW
News, WNBX
11 A.M. EST; 10 CT
Feicantly Kitchen program, WEEI
Feicantly Stars, WJZ WTAM WLW
Honeycombers, WJZ KDKA WSM WFLA
Curley Joe, WBZ
Madison Ensemble, WABC WPG
Mary Lou Taylor, WNBX
Milky Way, WBBM KMOX
Parents' Forum, WNBX
11.15 A.M. EST; 10.15 CT
"Your Child," WEAF WEEI WGY WFLA
Tony Wans, WJZ WBZ KDKA
WFLA, WLW
String music, WSM
Alex Seuninger, piano, WABC WPG WHAS
Sporting News, WNBX
11.30 A.M. EST; 10.30 CT
Three Shades of Blue, WEAF WGY
Organ, WEEI, 30 m.
Marine Band, WJZ WSM, 1 h. (KDKA, 51 m.) (WBZ, WLW, WFLA, 30 m.) (WHAM, weather, 12.23)
U. S. Navy Band, WABC WPG, 30 m.
Dream, WJZ
Claremont program, WNBX
11.45 A.M. EST; 10.45 CT
Piano duo, WEAF WGY
Ken Tucker, WHAS
Scenitar, Ed McConnell, WNBX
12 NOON EST; 11 A.M. CT
Ruby Mercer, soprano, WEAF WEEI
Solator, WGY
Weather, Monitor News, WBZ, 30 m.
Salt and Peanuts; market reports, WLW
Sunday Varieties, WFLA
Voice of Experience, WABC WCAU WHAS
WBBM KMOX
Hearst Home Hour, WPG
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Houston Goodies, WGN
"Christmas Hags," WNBX
12.15 P.M. EST; 11.15 A.M. CT
Honeyboy and Saxafax, WEAF WEEI
Vagabonds, WGY (weather, 12.28)
Farm, Market reports, KDKA (12.25)
Livestocks, WLW
The Gumps, WABC WCAU WHAS WBBM KMOX
Organ, WOR
Berencie Taylor, soprano, WGN
Studio Orchestra, WNBX
12.30 P.M. EST; 11.30 A.M. CT
Merry Madcaps, WGY
Stocks, produce markets, WEEI
Farm program, WEAF, 30 m.
National Farm and Home Hour, WJZ WBZ KDKA WLW WSM WFLA, 1 h. (WHAM, 55 m.)

- Arthur Warren's Orchestra, WABC WPG WCAU, 30 m.
University of Louisville, WHAS
Dance Orchestra, WOR, 30 m.
Betty Jayne, songs, WMCA
Markets, Goodies and Training, WGN
Studio Fla, WNBX
12.45 P.M. EST; 11.45 A.M. CT
Markets, WEAF
This and That, WEEI, 30 m.
University of Kentucky, WHAS
Will Hollander's Orchestra, WMCA, 30 m.
Musical, WGN
Banking program, WNBX
1 P.M. EST; 12 NOON CT
Barnard College Gift Club, WEAF, 30 m. (WEAF from 1.15)
Music, WFLA (12.25-1.30)
George Hall's Orchestra, WABC WCAU WPG, 30 m. (WPG, weather at 1)
Agricultural College, WHAS
Health talk, Dance tunes, WOR, 30 m.
Jus Plain Bill, WGN KMOX
1.15 P.M. EST; 12.15 CT
The Southerners, WGY
Gossip Club, WBBM WHAS KMOX
Eddie Kaye's Orchestra, WMCA, 29 m.
Piano, WGN
1.30 P.M. EST; 12.30 CT
Music Guild, Frank Black, WEAF, 1 h. (WGY WFLA, 30 m.) (WSM at 1.45)
Health program, WEAF
Vic and Sade, WJZ WBZ WLW WFLA Orchestra, KDKA
Rochester School of the Air, WHAM
Markets
Stage Relief Speaker, WABC
Esker Vela, ensemble, WPG WCAU KMOX (WABC, 12.35)
Weather, Wildcat, WHAS
Theatre Club of the Air, WOR
Midday Service, markets, WGN, 30 m.
1.45 P.M. EST; 12.45 CT
Music Guild, WEAF
Ranch Boys, WJZ WHAM KDKA
New England Agriculture, WBZ
Stan Stanley's Orchestra, WLW
Pat Kennedy, Art Kassel's music, WABC WHAS WBBM
The Watermark Twins, WPG
Eddie Kaye, songs, WOR
Ragamuffins, WMCA
2 P.M. EST; 1 CT
Pure Food Institute, WEEI
Health Hunters, WGY
Cocacuts from Loss of Day, WJZ WBZ KDKA WFLA, 30 m.
Rochester Civic Orchestra, WHAM, 30 m.
The 1914 French Princess, WABC WCAU WBBM KMOX
Trio, WPG, 30 m.
University of Kentucky, WHAS, 30 m.
Dr. Arthur Frank Perino, WOR
Dorothy Atkins, songs, WMCA
Ensemble, WGN
2.15 P.M. EST; 1.15 CT
Music Guild, WEAF
Household Chit, WEEI
Helen Trent's Romance, WABC WCAU WGN KMOX
"Memories," WOR
Stephen Barry, songs, WMCA WIP
2.30 P.M. EST; 1.30 CT
Peerless Trio, WEAF WEEI WGY WFLA
Home Sweet Home, WJZ
Hans Forum Cooking School, WBZ, 30 m.
Smackout, WHAM WSM
KDKA Home Forum, KDKA, 30 m.
School of the Air, WABC WPG WHAS WBBM KMOX, 30 m.
Martha Deane, WOR, 30 m.
Jongleurs, WGN
Rasins of Romance, WMCA, 30 m.
2.45 P.M. EST; 1.45 CT
Vic and Sade, WEAF WEEI WGY WFLA
Neddie Revel, WJZ WHAM WSM WFLA
Mark Love, basso, WGN
3 P.M. EST; 2 CT
Ma Perkins, WEAF WEEI WGY WLW WSM WTAM
Choir, N. J. College for Women, WJZ WFLA, 30 m. (WHAM, 15 m.)
ERA Civic Orchestra, WBZ, 30 m.
Summy Fuller, KDKA
Orchestra, broadcast from Sweden, WABC WPG WCAU, 1 h. (WHAS, 30 m.)
MacDowell Club of Lexington, WHAS
Afternoon Musical Review, WOR
Charlotte Richwald, WMCA
Ensemble, WGN
Afternoon Concert, WNBX
3.15 P.M. EST; 2.15 CT
Merin Sisters, WEAF WEEI WSM
Matinee Plays, WGY
Rochester Civic Orchestra, WHAM, 30 m.
Coneress of Clubs, KDKA
"Children's Books," WOR
Crane Calder, baritone, WMCA
Ensemble, WGN
Glady's Gair, WNBX
3.30 P.M. EST; 2.30 CT
Women's Radio Review, WEAF WEEI WGY, 30 m.
Music Magic, WJZ WBZ KDKA WSM WFLA, 30 m.
"Song of the City," WLW
Teacher's Club, WHAS, 30 m.
Show Boat Boys, WOR, 30 m.
Sports Review, WMCA, 1 h., 30 m.
Home Management talk, WGN
3.45 P.M. EST; 2.45 CT
Music Magic, WHAM
Betty and Bob, WGY WJZ WBZ WHAM KDKA
Life of Mary Sothem, WLW
Homemakers' Club, WFLA, 30 m.
Vivring America's Little Hoosier, WABC WPG WHAS
Pauline Albert, pianist, WOR
Wildcat program, WNBX
4.15 P.M. EST; 3.15 CT
Music Clubs Program, WEEI
Chick Webb's Orchestra, WGY
Eddie Est, Ralph Dunake, WJZ WBZ WHAM KDKA
Mary Alcott, WLW
Poetic Strains, WABC WPG WBBM
Week-day Devotions, WHAS
Astronomer's Association talk, WOR
Joseph Hassmer, baritone, WGN
4.30 P.M. EST; 3.30 CT
Jeters, trio, WEAF WEEI WGY
Temple of Song, WJZ WSM WLW
Health talk, WBZ
Police news, musical program, WHAM
Market reports, orchestra, KDKA, 30 m.
Betty and Bob, WGY
Science Service, "Prevention of Food Poisoning," WABC WHAS
Jerry Blaine's Orchestra, WOR
"Blue Moments," WGN, 45 m.
Gweneth Lee, WNBX
4.45 P.M. EST; 3.45 CT
Lady Next Door, WEAF WEEI
Stocks, WGY
Temple of Song, WBZ
Stamp Club, WHAM
Santa Claus, WLW
Dick Messner's music, WABC WPG, 30 m.
WHAS, 15 m.
"Science in Your Home," WOR
5 P.M. EST; 4 CT
Mercedith Willson's music, WEAF, 30 m. (WEAF at 5-55)
"Your Schools and You," WEEI
Musical program, WGY
Your Health, WJZ WHAM KDKA WSM
Holiday News, WBZ
"Thrills of Tomorrow," WLW
Coconuts, WFLA, 30 m.
Markets, organ, WHAS, 30 m.
Current Events, WJZ
Aperitif, WMCA, 30 m.
5.15 P.M. EST; 4.15 CT
Jack and Jill, WGY
Jackie Heller, tenor, WJZ WSM
Farm market news, WBZ
Uncle Wiggley, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WBAL WLW
Business, professional women's hour, WSM
Cypriels, WFLA
Jack Armstrong, WABC WCAU
Milton Charles, organist, WBBM
William Baldwin, songs, WPG
Out of the Dust, WHAS, 30 m.
Cocktail Hour, WOR
Sally's Party, WMCA, 30 m.
Melodies, WGN
5.45 P.M. EST; 4.45 CT
Nursery Rhymes, WEAF WSM
Duddy and Blake, WEAF
Microphone Discoveries, WGY
Lilith, Ophelia Annie, WJZ WBZ WHAM KDKA
Financial reports, news, WSM
Jack Armstrong, WLW
Solomon Chiles, WABC WCAU
Miniatures, WPG WCAU WBBM
Uncle Wiggley, WOR
5.55 P.M. EST; 4.55 CT
Xavier Cugat's Orchestra, WEAF, 28 m. (WBZ at 6.15)
Evening Tattler, WEEI, 30 m.
High School Harmony, WGY
Angelo Ferdinando's Music, WLW, 38 m.
Adventures of Jimmie Allen, WBZ, 38 m.
Sports, WHAM
Dan and Sylvia, KDKA
Around the World, WLW, 30 m.
String Ensemble, WSM
Recital Memories, WFLA, 30 m.
Buck Rogers, WABC WCAU
Sam, Gil and Louie, WHAS
Uncle Don, WOR, 30 m.
Frank's Gypsy Band, WMCA, 30 m.
Popular Rhythm, WGN, 30 m.
6.15 P.M. EST; 5.15 CT
Mid-Week Hymn Sing, WEAF
Jimmy Allen, WGY
Angelo's Orchestra, WBZ
Hollywood Comedy Stars, WHAM
Orchestra, KDKA
Three on a Mile, WSM
Bobby Benson, Sunny Jim, WABC WCAU
Skippy, WHAS WBBM KMOX
6.30 P.M. EST; 5.30 CT
News, Mary Small, songs, WEAF
Rhythm Reporter, WEEI
News, Breviews, WGY
News, Dorothy Page, WJZ KDKA
News, weather, WLW
Jimmy Allen's Air Adventures, WHAM
Bob Newhall, WLW
Freddie Lee, WSM
Florida Military Academy, WFLA
Howard Barlow, "Understanding Music," WABC, 23 m. (news at 6.55)
Deed-Do, Club, WHAS
Jack Armstrong, WBBM KMOX
Rory's Club, WOR
Singing Lady, WGN
Roundup, WMCA
6.45 P.M. EST; 5.45 CT
Billy Batchelor, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW WFLA
Little Orphan Annie, WSM WGN
Radio Special, WFLA
Woody and Willie, WBBM WHAS (news, 6.55)
Voice of Gold, WOR
Radio Stamp Club, WMCA
Lilith Orphan Annie, WJZ
7 P.M. EST; 6 CT
King's Guard Quartet, WEAF WEEI WGY
Society talk, WSM
Amey's Andy, WJZ WBZ WHAM KDKA
WLW WFLA
"MYRT and MARGE," WABC WCAU
Weather, Crossroads, WHAS, 30 m.
Dan Russo's Orchestra, WBBM, 30 m.
Stan Lomas, tenor, WOR
Ray Hendricks, WMCA
Jimmy Allen, WGN
7.15 P.M. EST; 6.15 CT
Hal Kemp's Orchestra, WEAF WEEI WGY WFLA
Morton Downey, Ray Sinatra's Orchestra, WJZ WHAM WSM
Joe and Batrice, WFLA
Lois Miller, KDKA
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Hollywood Comedy Stars, WOR
Maximilian Berge's Orchestra, WMCA
WIP
Ensemble, WGN
7.30 P.M. EST; 6.30 CT
You and Your Government, WEAF WGY
WFLA
After Dinner Review, WEEI
Eddie Guest, Josef Koestler's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
String Trio, WLW
Eddie Guest and Little Jimmie, WSM
Jerry Cooper, WABC WCAU
Buck Rogers, WHAS WBBM KMOX
"The Axis of Evil," WOR
Jan, Jude, Jerry, WMCA
Dance Tunes, WGN
7.45 P.M. EST; 6.45 CT
Vaughn de Leath, songs, WEAF WGY
Big Freddie Miller, WEAF
Unbroken Melodies, WLW
The Forty-Niners, WSM
Comedy Capers, WFLA
Book Carters, WABC WCAU WHAS
WBBM KMOX
Elaine Jordan, "blues," WOR
Strickland Gilliland, new commentator, WMCA
Whistler and Dog, WGN
8 P.M. EST; 7 CT
Leo Reisman's Orchestra, Phil Ducey, WEAF
WEEI WGY WFLA WSM WSB, 30 m.



TED HUSING, one of Columbia's most popular announcers, is usually on hand whenever that network broadcasts a sporting event.

- 3.30 P.M. EST; 2.30 CT
Women's Radio Review, WEAF WEEI WGY, 30 m.
Music Magic, WJZ WBZ KDKA WSM WFLA, 30 m.
"Song of the City," WLW
Teacher's Club, WHAS, 30 m.
Show Boat Boys, WOR, 30 m.
Sports Review, WMCA, 1 h., 30 m.
Home Management talk, WGN
3.45 P.M. EST; 2.45 CT
Music Magic, WHAM
Betty and Bob, WGY WJZ WBZ WHAM KDKA
Life of Mary Sothem, WLW
Homemakers' Club, WFLA, 30 m.
Vivring America's Little Hoosier, WABC WPG WHAS
Pauline Albert, pianist, WOR
Wildcat program, WNBX
4.15 P.M. EST; 3.15 CT
Music Clubs Program, WEEI
Chick Webb's Orchestra, WGY
Eddie Est, Ralph Dunake, WJZ WBZ WHAM KDKA
Mary Alcott, WLW
Poetic Strains, WABC WPG WBBM
Week-day Devotions, WHAS
Astronomer's Association talk, WOR
Joseph Hassmer, baritone, WGN
4.30 P.M. EST; 3.30 CT
Jeters, trio, WEAF WEEI WGY
Temple of Song, WJZ WSM WLW
Health talk, WBZ
Police news, musical program, WHAM
Market reports, orchestra, KDKA, 30 m.
Betty and Bob, WGY
Science Service, "Prevention of Food Poisoning," WABC WHAS
Jerry Blaine's Orchestra, WOR
"Blue Moments," WGN, 45 m.
Gweneth Lee, WNBX
4.45 P.M. EST; 3.45 CT
Lady Next Door, WEAF WEEI
Stocks, WGY
Temple of Song, WBZ
Stamp Club, WHAM
Santa Claus, WLW
Dick Messner's music, WABC WPG, 30 m.
WHAS, 15 m.
"Science in Your Home," WOR
5 P.M. EST; 4 CT
Mercedith Willson's music, WEAF, 30 m. (WEAF at 5-55)
"Your Schools and You," WEEI
Musical program, WGY
Your Health, WJZ WHAM KDKA WSM
Holiday News, WBZ
"Thrills of Tomorrow," WLW
Coconuts, WFLA, 30 m.
Markets, organ, WHAS, 30 m.
Current Events, WJZ
Aperitif, WMCA, 30 m.
5.15 P.M. EST; 4.15 CT
Jack and Jill, WGY
Jackie Heller, tenor, WJZ WSM
Farm market news, WBZ
Uncle Wiggley, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WBAL WLW
Business, professional women's hour, WSM
Cypriels, WFLA
Jack Armstrong, WABC WCAU
Milton Charles, organist, WBBM
William Baldwin, songs, WPG
Out of the Dust, WHAS, 30 m.
Cocktail Hour, WOR
Sally's Party, WMCA, 30 m.
Melodies, WGN
5.45 P.M. EST; 4.45 CT
Nursery Rhymes, WEAF WSM
Duddy and Blake, WEAF
Microphone Discoveries, WGY
Lilith, Ophelia Annie, WJZ WBZ WHAM KDKA
Financial reports, news, WSM
Jack Armstrong, WLW
Solomon Chiles, WABC WCAU
Miniatures, WPG WCAU WBBM
Uncle Wiggley, WOR
5.55 P.M. EST; 4.55 CT
Xavier Cugat's Orchestra, WEAF, 28 m. (WBZ at 6.15)
Evening Tattler, WEEI, 30 m.
High School Harmony, WGY
Angelo Ferdinando's Music, WLW, 38 m.
Adventures of Jimmie Allen, WBZ, 38 m.
Sports, WHAM
Dan and Sylvia, KDKA
Around the World, WLW, 30 m.
String Ensemble, WSM
Recital Memories, WFLA, 30 m.
Buck Rogers, WABC WCAU
Sam, Gil and Louie, WHAS
Uncle Don, WOR, 30 m.
Frank's Gypsy Band, WMCA, 30 m.
Popular Rhythm, WGN, 30 m.
6.15 P.M. EST; 5.15 CT
Mid-Week Hymn Sing, WEAF
Jimmy Allen, WGY
Angelo's Orchestra, WBZ
Hollywood Comedy Stars, WHAM
Orchestra, KDKA
Three on a Mile, WSM
Bobby Benson, Sunny Jim, WABC WCAU
Skippy, WHAS WBBM KMOX
6.30 P.M. EST; 5.30 CT
News, Mary Small, songs, WEAF
Rhythm Reporter, WEEI
News, Breviews, WGY
News, Dorothy Page, WJZ KDKA
News, weather, WLW
Jimmy Allen's Air Adventures, WHAM
Bob Newhall, WLW
Freddie Lee, WSM
Florida Military Academy, WFLA
Howard Barlow, "Understanding Music," WABC, 23 m. (news at 6.55)
Deed-Do, Club, WHAS
Jack Armstrong, WBBM KMOX
Rory's Club, WOR
Singing Lady, WGN
Roundup, WMCA
6.45 P.M. EST; 5.45 CT
Billy Batchelor, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW WFLA
Little Orphan Annie, WSM WGN
Radio Special, WFLA
Woody and Willie, WBBM WHAS (news, 6.55)
Voice of Gold, WOR
Radio Stamp Club, WMCA
Lilith Orphan Annie, WJZ
7 P.M. EST; 6 CT
King's Guard Quartet, WEAF WEEI WGY
Society talk, WSM
Amey's Andy, WJZ WBZ WHAM KDKA
WLW WFLA
"MYRT and MARGE," WABC WCAU
Weather, Crossroads, WHAS, 30 m.
Dan Russo's Orchestra, WBBM, 30 m.
Stan Lomas, tenor, WOR
Ray Hendricks, WMCA
Jimmy Allen, WGN
7.15 P.M. EST; 6.15 CT
Hal Kemp's Orchestra, WEAF WEEI WGY WFLA
Morton Downey, Ray Sinatra's Orchestra, WJZ WHAM WSM
Joe and Batrice, WFLA
Lois Miller, KDKA
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Hollywood Comedy Stars, WOR
Maximilian Berge's Orchestra, WMCA
WIP
Ensemble, WGN
7.30 P.M. EST; 6.30 CT
You and Your Government, WEAF WGY
WFLA
After Dinner Review, WEEI
Eddie Guest, Josef Koestler's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
String Trio, WLW
Eddie Guest and Little Jimmie, WSM
Jerry Cooper, WABC WCAU
Buck Rogers, WHAS WBBM KMOX
"The Axis of Evil," WOR
Jan, Jude, Jerry, WMCA
Dance Tunes, WGN
7.45 P.M. EST; 6.45 CT
Vaughn de Leath, songs, WEAF WGY
Big Freddie Miller, WEAF
Unbroken Melodies, WLW
The Forty-Niners, WSM
Comedy Capers, WFLA
Book Carters, WABC WCAU WHAS
WBBM KMOX
Elaine Jordan, "blues," WOR
Strickland Gilliland, new commentator, WMCA
Whistler and Dog, WGN
8 P.M. EST; 7 CT
Leo Reisman's Orchestra, Phil Ducey, WEAF
WEEI WGY WFLA WSM WSB, 30 m.

Poor Little Rich Boy



DONALD NOVIS, tenor of '45 Minutes in Hollywood,' once was practically penniless with \$5,000 in the bank. The money was the prize he had won in a radio audition. As soon as he got it, he put it in trust so that it couldn't be touched for 20 years. And then he was out of a job for a long time.

STATION DIRECTORY
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# Andy and Chester Gump Now Are Heard All Over The Country

## Gumps Are Real Folks on the Air

"The Gumps," the adventures of the GUMP family who appear in the comic sections of newspapers, beginning on Monday, December 17, will be heard not only in the East but all over the country to the Pacific Coast.

The broadcast will be heard every day but Saturday and Sunday at 12.15 in the afternoon over the Columbia-WABC network.

The people who bring the GUMP family to life are radio actors. WILMER WALTER is ANDY; AGNES MOOREHEAD is ANNE; MIN; 13-year-old LESTER JAY is CHESTER; GEORGE GRAHAM is UNCLE BIM, and EDITH SPENCER is TILDA, the maid and the severest critic of the family.

Although this GUMP family is funny-looking and awkward in the pages of a newspaper, the radio story is more like the doings of any American family.

The producer of the stories, HIMAN BROWN, has tried to make "The Gumps" not into a caricature of life, but just like life itself.

So now if you live in San Francisco, Atlanta, Birmingham, Dallas, Denver or Salt Lake City, you will be able to hear the antics of the GUMP family.

### James Melton, the Poet

JIMMY MELTON, the golden-voiced tenor, confesses to having written poetry in a youthful moment. Poet MELTON called his literary contribution "Snow" and sent it off to a magazine. It came back with the notation: "We cannot get the drift of this. We confess it leaves us cold!"

# Lester Jay, At 13, Is An Old Movie Star And Radio Actor

## He Began Career At The Age Of Four

LESTER JAY, 13-year-old radio actor who appears on "Forty-Five Minutes in Hollywood" and other CBS shows, is one of the busiest performers in the business. And since he began acting at the age of four, young LESTER already belongs in the "old timer" category.

It was just one of those quirks of Fate that propelled the child into the thespian world. His parents, Mr. and Mrs. SAMUEL JAY, of Riverdale-on-the-Hudson, N. Y., submitted their son's picture to a newspaper contest.

The photograph of the lad with large blue eyes and dark brown hair caught the attention of directors who were casting the "Heart of a Siren," starring BARBARA LA MARR and CONWAY TEARLE.

Lester was traced through the newspaper and engaged to appear in the film. Later he played in movies with BEN LYON and also with DOROTHY MACKALL.

Since coming to radio, LESTER has been on programs with a host of stage celebrities, including ETHEL BARRYMORE, GRACE MOORE, OSGOOD PERKINS, ALICE BRADY and FAY BAINTER. LESTER'S flare for character portrayals



LESTER JAY, one of the busiest boy actors in radio. His programs include "The Gumps," "Robinson Crusoe, Jr.," "The March of Time" and "Forty-Five Minutes in Hollywood."

and his ability to change voice and technique completely and in a short space of time when necessary, make him in frequent demand for dramatic presentations.

Besides his appearances in the "Forty-Five Minutes in Hollywood" show, LESTER also plays ROBINSON CRUSOE, Jr., the part of CHESTER, in "The Gumps"; has a role on the "Just Plain Bill" program, and in the dramatized news events given in the "March of Time" series has

## Has Played With Screen's Best Actresses

been everything from a pathetic newsboy to an arrogant little prince.

And he finds time to take part in NILA MACK'S Saturday morning "Let's Pretend" series; perform for the "School of the Air" and with the ROXY program.

Yet with all this professional activity, LESTER is a normal boy, fond of athletics and not so fond of mathematics. At a private school he studies French and Latin and other first year high school subjects, being tutored when he can't attend classes. Piano lessons he takes at home.

Since his hours are too irregular for participating in sports at school, LESTER gets his exercise and relaxation by horseback riding around Van Courtland Park, skiing and skating in the Winter, and canoeing in the Summer. In the Fall he and his father and their hunting dog take long walks through the woods around their home.

LESTER is five feet, two inches tall and weighs 116 pounds. He wants to study voice in a few years and already sings well for one his age. He is serious-minded and enjoys playing SHAKESPEAREAN roles.

# Children's Programs to Be Studied

By The MICROPHONE'S Special Washington Correspondent

Radio programs suitable for children are being devised by the National Congress of Parents and Teachers and the Child Study Association of America.

These organizations have started a drive for better programs for children.

Studies are being made to ascertain if possible what effect the crime, adventure, mystery and other so-called thriller programs have on children.

Managers of broadcasting stations are said to be co-operating with the two organizations.

## The President Has A Radio Birthday

The second annual nationwide celebration of President ROOSEVELT'S birthday on Wednesday, January 30, will be observed over the country's great radio networks by a full hour program of music and song, at 11 o'clock in the evening.

This year the radio program will feature "folksy" music, melodies that everybody knows, which can either be sung or danced to. Several of radio's most popular orchestras will take turns in playing, and radio's star vocalists will lead the singing.

More than 5,000 communities are expected to give benefit balls this year which will add approximately a million dollars to the war chest for the campaign of prevention and cure of infantile paralysis. The proceeds will be used for research and expansion of facilities for treatment of cases.

# These Programs Are Proving Popular With Children Of All Ages

### 7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane. WJZ (Monday through Saturday)

### 9 A.M. EST; 8 CT

Coast to Coast on a Bus. WJZ WBZ KDKA WLW WGAR (WHAM at 9:30) (Sunday only)

### 11 A.M. EST; 10 CT

NBC Music Appreciation Hour. WEAF WEEI WJAR WCHS WTAG WTIC WGY WTAM WBZ WHAM WKDA WLW WSM WFLA (Friday only)  
Children's Hour. WABC (Sunday only)

### 4 P.M. EST; 3 CT

John Martin's Story Program. WEAF WSM WFLA WJAR WCHS WTAG (Monday only)

### 4.30 P.M. EST; 3.30 CT

Our Barn. WEAF WEEI WJAR WCHS WTAG WTIC WGY WFLA (Saturday only)

### 4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island. WEAF WEEI WJAR WCHS WTAG WTIC WGY (Monday through Thursday)

### 5 P.M. EST; 4 CT

"Og, Son of Fire." WABC WAAB WFEA (Monday, Wednesday, Friday)

### 6.15 P.M. EST; 4.15 CT

Skippy. WABC WAAB WEAN WDRC WCAU (Monday through Friday)

Straight Shooters. Tom Mix. WEAF WEEI WJAR WCHS WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday)

Sheriff Pete Rice. WOR (Tuesday, Thursday, Saturday)

### 5.30 P.M. EST; 4.30 CT

Alice in Orchestra. WEAF WGY WSM WCHS WTIC WTAG (Wednesday only)

Jack Armstrong. WABC WJAG WEAN WDRC WNAS WCAU (Monday through Saturday)

Tales of Courage. WEAF WTIC WFLA (Thursday only)  
The Singing Lady. WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

### 6.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama. WJZ WBZ WHAM KDKA WGAR (Sunday only)

Captain Tim Healy's Stamp Club. WEAF WEEI WJAR WCHS WTAG WTIC WGY WLW WTAM WSM WFLA (Monday, Wednesday and Friday)

Little Orphan Annie. WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Monday through Friday)

Nursery Rhymes. WEAF WSM (Tuesday only)

Robinson Crusoe, Jr. WABC WDRC WLBZ WNAS WCAU WPG (Tuesday, Thursday, Friday and Saturday)

### 6 P. M. EST; 5 CT

Buck Rogers. WABC WCAU WAAB WFLA (Monday through Thursday)

### 6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim. WABC WCAU WAAB WEAN WICC WDRC WORC WLBZ (Monday through Friday)

Jules Verne's "Mysterious Island." WEAF WJAR (Monday, Wednesday, Friday)

### 6.45 P.M. EST; 5.45 CT

Billy Batchelor. WEAF WEEI WJAR WCHS WTAG WTIC WGY WTAM (Monday through Friday)

# Henry Harmony Casts a Humorous Eye Over Microphone Manners



EDWIN C. HILL, who talks about "the human side of the news" on the radio, looks, as he broadcasts, like a big business man discussing shirts, shoes and sealing wax. He wears pince-nez glasses and the soft light from the lamp on the table at which he sits gives him a distinguished air.

PRECISELY opposite to the cool, calm air of Mr. Hill at the microphone is Announcer Andre Baruch. When he announces a program Andre stands like a soldier at attention, tossing his head stiffly to give force to what he says. You would almost expect him to salute after each announcement.

JACQUES FRAY and Mario Braggiotti, who play two pianos together, have their manner before the microphone, too. They rehearse until time for them to go on the air and pay no attention to anyone. Their broadcast seems like a continuation of their rehearsal. Mario plays the treble.

GEORGE GERSHWIN, composer and pianist, looks as though he had just dropped in. He addresses the microphone like an old friend. And when he plays a solo he wears just the shadow of a sly grin, which looks even more wicked when he plays a particularly "blue" passage.

Wednesday, December 19 - Nino Martini on CBS-WABC at 9 P.M.

Highlights

P.M.
4:30-Rochester Civic Orchestra, NBC-WJZ
8:00-Mary Pickford, NBC-WEAF
8:30-Everett Marshall's Varieties, CBS-WABC
Wayne King's Orchestra, NBC-WEAF
9:00-Nino Martini, CBS-WABC
Fred Allen, NBC-WEAF
9:30-John Charles Thomas, NBC-WJZ
George Burns, Gracie Allen, CBS-WABC
Lum and Abner, WOR
10:00-Broadcast to Byrd, CBS-WABC
10:30-One Man's Family, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

7 A.M. EST, 6 CT
Musical Clock, WBZ KDKA, 1 h.
Prayer, WLW
Exercise Class, WMAW, 30 m.
7:15 A.M. EST, 6:15 CT
Devotion, WLW
News, WNBX
7:30 A.M. EST, 6:30 CT
Yoichi Hasekura, xylophonist, WJZ
Sak and Penner, WLW
Rise and Shine, WSM, 30 m.
Breakfast Rhyme, WFLA, 30 m.
Organ Reville, WABC, 30 m.
7:45 A.M. EST, 6:45 CT
B. A. Rolfe's Orchestra, Men About Town, WEA, 45 m. (WLB 24) (WEE, 15 m.)
Dance Studio, WEEI
Musical program, WGY
July Bul and Jane, WJZ
Jack Fay, songs, WHAM
Rhythm Jester, WLN
Musical Clock, WNBX
8 A.M. EST, 7 CT
Weather, Currents, Events, WEEI
Musical Clock, WJZ WBZ KDKA WFLA
WMAW
Song Reporter, WABC, 25 m.
8:15 A.M. EST, 7:15 CT
Organ, WJZ WHAM KDKA WBAL, 30 m.
Devotions, WSM
Early Birds, WNBX
8:30 A.M. EST, 7:30 CT
Chorus, WEAF WEEI WGY WLW WSM
Weather, WJZ
Lyric Serenade, WABC, 27 m.
Organ, WPG, 30 m.
George Wildcat, WHAS
8:45 A.M. EST, 7:45 CT
Sizzlers Trio, WJZ WBZ WHAM KDKA WBZ Aicher, WHAS
9 A.M. EST, 8 CT
Organ, Richard Libert, WEAF, 30 m.
Kay Ryan's Orchestra, WGY
Broadcast Club, Motion Stories, WJZ WBZ WSM, 1 h. (KDKA, 30 m.) (WHAM, 9:35 to 9:45) (WFLA at 9:55)
Variety, WHAM
Hymns, WLN
Birchday Club, WFLA
Joke Book, WABC WCAU, 30 m.
9:15 A.M. EST, 8:15 CT
Dance Movie, WEEI
Fifty Nine, Jerry WJZ
String Music, WLW
Matinee Melodies, WNBX
9:30 A.M. EST, 8:30 CT
Mystery Chief, WEAF WEEI WGY WSM
Columbia and Grand Forum, WJZ
Rambles to Rhythm, WABC WHAS WCAU, 30 m.
9:45 A.M. EST, 8:45 CT
Southerners, male quartet, WEAF
News, WEEI
Musical program, WGY
Household Hour, WHAM, 30 m.
10 A.M. EST, 9 CT
Work-Day Thoughts, KDKA
Rob Archer, WHAS
Daily Story, WNBX
10 A.M. EST, 9 CT
News, Johnny Martin, tenor, WEAF WGY WSM WFLA
Harvest of Songs, WJZ WBZ KDKA
Singing Little, Grand Forum, WJZ
News, Y. Bradley, WABC
News, Patterns in Harmony, WCAU
News, Home Hour, WPG, 1 h.
Dick Taps, WJZ
10:15 A.M. EST, 9:15 CT
Clara, Lu' n' Em, WEAF WEEI WGY WLW WSM WBSB WTAM WFLA
Formosa Trio, WJZ WBZ KDKA WHAM
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Tone Tone, WNBX
10:30 A.M. EST, 9:30 CT
Green and de Rose, Bob Emery, WEAF
Arden, WEEI
Lester Hasker, WGY
Today's Children, WJZ WBZ KDKA WFLA
Life Stocks, news, WLW
Radio Kitchen, WJZ, 30 m.
Bright Lights, WHAS
Iris Bailey Allen, WHAS
Morning Concert, WNBX
10:45 A.M. EST, 9:45 CT
Betty Crocker, WEAF WEEI WGY WLW WFLA WTAM
News, Radio Kitchen, WJZ WHAM KDKA
Sensational, Highway Safety, talk, WBZ
Carolina Folk Songs, WABC WHAS
Here's How, WNBX
11 A.M. EST, 10 CT
Robert Burnett, radio recital, WEAF
Friendly Kitchen, WEEI
Betty Moore, popular decorator, WGY
WCHAM WLW
Homecomers, WJZ KDKA WSM WFLA
Fish Stories, WBZ

Song Dramatist



ELIZABETH LENNOX presents "song dramas" during the "EVERETT MARSHALL'S Broadway Varieties," broadcast Wednesdays from 8.30 to 9 P.M., over the CBS-WABC network.

Kate Spith's Matinee Hour, WABC WPG WCAU WHAS, 1 h. (KMOX from 3:50)
Afternoon Musical Review, WOR, 30 m.
Ensemble, WJZ
Afternoon Concert, WNBX
3:15 P.M. EST, 2:15 CT
Dreams Come True, Barry McKelley, baritone, WEAF WEEI WGY WLW WSM WTAM
Julie Wayne, tenor, WJZ WBZ WHAM WFLA
Human values, KDKA
WLN WFLA
Hollywood Inn, WNBX
3:30 P.M. EST, 2:30 CT
Woman's Radio Review, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Norwegian, WMAW
3:45 P.M. EST, 2:45 CT
Animals in the News, WBZ
Police news, WHAM (3:25)
Frank of Friendship, WLW
Frank Benn's Orchestra, WFLA
Suzette Orchestra, WOR
Madeline Hardy, piano, WMAW
Organ, WLN
Sherry Book Lady, WNBX
4 P.M. EST, 3 CT
Martha Mears, contralto, WEAF WSM
Sticks, WEEI
Betty and Bob, WGY WJZ WBZ WHAM
Life of Mary Sothorn, WLW
National Student Federation, WABC WPG
Vocal Trio, WOR
Dance orchestra, WMAW, 1 h.
Piano, WGN
Dorris Gibson, WNBX
4:15 P.M. EST, 3:15 CT
Dr. Joseph Jastro, psychologist, WEAF
Dr. WGY WSM WFLA
Baritone, WEEI
Sisters of the Shelter, WJZ WBZ WHAM
Karen Flades, KDKA
Charlie Kent's Orchestra, WLW
Institute of Music, WABC, 45 m. (WPG, 30 m.) (WHAM, 45 m. at 4:30)
Devotions, WHAS
Banjo, Pianos, WOR
Theodore Oberholtzer's Orchestra, WEAF WJZ
Webby Mack, WNBX
4:30 P.M. EST, 3:30 CT
Jesters, Trio, WEAF WEEI WGY
Rochester Civic Orchestra, Guy Frazer Hafslund, conductor, WJZ WHAM WFLA (WBZ, 30 m.) (KDKA WFLA, 4:45-5)
Markets, KDKA
Betty and Bob, WLW
Robert Reed, "Town Talk," WOR
Blue Moments, WGN
4:45 P.M. EST, 3:45 CT
Lady Next Door, WEAF
Emerald Gems, WEEI
Stocks, WGY WPG
Santa Claus, WLW
Office of News, 45 m.
"Science in Your Home," WOR
5 P.M. EST, 4 CT
Dick Webb's Orchestra, WEAF WEEI WLW
Lang Sisters, Trio, WJZ WHAM WFLA
Morning Views News, WJZ
Memories, KDKA
"De, Son of Eve," WABC
Men of Notes, WBBM
Weather, Current Events, WOR
"Big Shots," WMAW
Chicago's Current music, WGN
5:15 P.M. EST, 4:15 CT
Tom Mix Straight Shooters, WEAF WEEI WLW WLW WFLA WTAM
Violinist, WBZ
"Slippery," WABC
Guitarist, WJZ
Gracie Dan and Narm Sharr, WBBM
Current events, WOR
Stonewall Trio, WMAW
Popular Rhythm, WGN, 30 m.
5:30 P.M. EST, 4:30 CT
Alice in Orchestra, WEAF WEEI WSM
Jack and Jill, WGY
Sinninge Lady, WJZ WBZ WHAM KDKA WLW
Jack Armstrong, WLW
Financial reports, news, WSM
Paul Chapin, songs, WABC WCAU
City Charter, tenor, scores, WOR
ventures of Jimmie Allen, WJZ
Berenice Trio, soprano, WGN
9 P.M. EST, 5 CT
Naxos Cugat's orchestra, WEAF
Evening Tangle, Trio, 20 m.
Municipal Series, WGY
Edgeton in the News, WJZ
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
Male quartet, WMAW
Frances Craig's music, WSM
Antonio Lopez's Orchestra, WFLA, 30 m.
Buck Rogers, WABC WCAU
Boy Scout Dances, WHAS
"De, Son of Eve," WBBM KMOX
Uncle Don, WLW, 30 m.
Jerry Blaine's Orchestra, WMAW
Popular Times, WGN, 30 m.
6:15 P.M. EST, 5:15 CT
"Desert Kid," WEAF
Jimmy Allen, WGY
Alma, Kitchell, contralto, WJZ WHAM
KDKA
Ray Jones, WBZ
Bachelor of Song, WLW
Sarle and Sallie, WMAW
Bobby Benson, Sunny Jim, WABC WCAU
"Slippery," WHAS WBBM KMOX
Investors' talk, Mike Durso's music, WMAW
6:30 P.M. EST, 5:30 CT
News-Article Jackson, WEAF
Rhyming Reporter, news, WEEI
News, evening brevities, WJZ
News, Three X Sisters, WGY
News, weather, WBZ
Jimmy Allen, WHAM
Comedy Stars of Hollywood, KDKA
Freddie Rose, WSM
News, Melody's Garden, WFLA
"The Shadow," WABC, 25 m. (news, 6:55)
Club Program, WBBM KMOX
Jack Armstrong, WBBM KMOX
News commentator, WOR
Screen Review, WJZ
6:45 P.M. EST, 5:45 CT
Billy Batchelor, WEAF WEEI WGY WTAM
Lavelle Wilson's program, WHAS
"Cocktail Hour," WOR
Sagharah Harmonizers, WMAW
Little Orphan Annie, WGN WSM
7 P.M. EST, 6 CT
Pickens Satorano, WEAF
Salute, WEEI
Jim Healey, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WLN WFLA
Reddy Kilegatt, Health talk, WSM
Miff and Naxos, WABC
Weather, Crossed, WHAS
Edgewater Beach Concert Orchestra, WBBM
San Louisa, sports, WOR
Nightingale, WMAW
Jimmy Allen, WGN
7:15 P.M. EST, 6:15 CT
Male quartet, WEEI
Minsky Quartet, WJZ
Theodore Oberholtzer, Harold Robinson's Orchestra, WJZ WBZ WHAM KDKA WSM
Lum and Abner, WLW
Just Plain Bill, WHAM, 30 m.
Dan Russo's Orchestra, WBBM
Marion Chase, songs, WOR
Ensemble, WLN
Vagabond Singers, WMAW
7:30 P.M. EST, 6:30 CT
"Press Radio-An Experiment in Public Service," Carl Ackerman, WEAF WGY
Alan Dinger, Robert, WJZ
Red Dava, WJZ WBZ WHAM KDKA WLW
WFLA
WMAW
WABC WCAU
Buck Rogers, WHAS WBBM KMOX
Armand Vezzy's Concert Orchestra, WOR
Nolly Picon, WMAW
Dance orchestra, WLN
7:45 P.M. EST, 6:45 CT
Uncle Ezra, WEAF WEEI WGY
Dangerous Paradise, sketch, WJZ
WBZ
WHAM
KDKA
WLN
Melody Man, WFLA
Beate Carter, WABC WCAU WHAS WBBM KMOX
Sld Gary, baritone, WOR
Doc Savage, WMAW
Amateur Night, WGN
8 P.M. EST, 7 CT
Mary Pickford, Gale Gordon, Jeanette Nolan, Theodore Oberholtzer's Orchestra, WEAF WJZ WGY WSM WFLA, 30 m.
Crime Clue, "Ban of the Scythe," WJZ
WBZ KDKA WHAM
World News, WHAM
"Easy Aces," WABC WHAS WBBM KMOX
Phil Barrett, songs, WPG
The Lone Ranger, WOR, 30 m.
Three Little Funsters, WMAW
Concert Orchestra, WGN
8:15 P.M. EST, 7:15 CT
Jimmy Allen's Adventures, WHAM
Edwin C. Hill, WABC WCAU WHAS
WBBM KMOX
Moonshiners, WJZ
Five-Star Band, WMAW
Comedy Stars of Hollywood, WGN
8:30 P.M. EST, 7:30 CT
Wayne King's music, WEAF WGY, 30 m.
Buddy Clark, John Herrick, WEEI, 30 m.
Lanny Ross' Orchestra, WJZ WHAM KDKA WLW
Don Humbert's Orchestra, WBZ
Helen Thiel's Orchestra, WMAW
WMAW Salutes, Parsons, Kan., WSM, 30 m.
Everett Marshall, Broadway Varieties, Alex Gray, De Wolf Hopper, WABC WCAU
WHAS WBBM KMOX, 30 m.
Jane and Jimmy Cullen, WPG
Edward Werner's Varieties, WOR, 30 m.
Jacques Renault, WBBM
Kay Kyster's Orchestra, WGN
8:45 P.M. EST, 7:45 CT
Frank and Phil, WBZ
Smilin' Ed McConnell, WLW
Maple Leaf Serenade, WMAW
Kay Thompson, WMAW
Northwestern University, WGN
9 P.M. EST, 8 CT
Town Hall Tonight, Fred Allen, James Melton, Lennie Hayton's music, WEAF WEEI WGY WLW WSM WFLA, 1 h.
Warden Lewis E. News, "700,000 Years in Sing Sing," Home Belvoir's Orchestra, WJZ WBZ KDKA WHAM WBAL, 30 m.
Nino Martini, Andfe Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBBM KMOX, 30 m.
"Happy Halls' Housewarming," WOR, 30 m.
Jacques Renault's Orchestra, WABC WPG
Dance orchestra, WGN

Weather Reports

WEEKDAYS
A.M.
6:45 WOR 7:45 WOR
7:00 WOR 8:00 WOR WEEI
7:15 WOR 8:30 WLW WBZ
7:30 WNBX 9:45 KDKA
7:25 KMOX WGY
(sunday) 11:30 WLW
7:30 WHAL
Noon
WGY WBZ WBAL WFLA WHAS
P.M.
12:15 WLW WBZ KDKA
12:24 KDKA 6:30 WFLA
12:30 WJZ 6:35 WGY WBZ
12:30 WTAM 7:15 WBAL
1:00 WPAF WPG 10:00 WHAS
1:45 WGY 11:00 WGY WTAM
4:00 WOR 4:00 WJZ
4:14 WFLA 11:14 KDKA
6:00 WHAS 11:30 WGN
SUNDAYS
A.M.
8:29 WJZ 4:30 WLW
8:30 WLW WBZ 11:45 WBZ
9:45 KDKA
Noon
WGY WBAL WHAS
P.M.
12:15 WLW KDKA
12:25 KDKA 6:30 WBAL
1:40 WFLA 11:00 WPG WGR
1:49 WGY WOR WBZ
5:14 WFLA 11:15 KDKA
6:00 WHAS WBZ 11:30 WGN
9:15 P.M. EST, 8:15 CT
Comedy Stars, WGN
9:30 P.M. EST, 8:30 CT
John Charles Thomas, baritone, WJZ WBZ WHAM KDKA WFLA, 30 m.
Burns and Allen, WABC WCAU WBBM KMOX, 30 m.
Organ, WPG, 30 m.
Lum and Abner, WLN WGN
9:45 P.M. EST, 8:45 CT
Humber's Orchestra, WOR WGN
Housing program, WMAW
10 P.M. EST, 9 CT
Lombardo-Land, Pat Barnes, WEAF WEEI WGY WLW WFLA WSM, 30 m.
Byrd program, Mark Warnow's Music, WABC WCAU WHAS WBBM KMOX, 30 m.
Dorsey Anderson, WPG
"Count of Literary Justice," WOR
10:15 P.M. EST, 9:15 CT
Madame Sylvia, WJZ WBZ WHAM KDKA
Clyde Events, Harlan Eugene Reed, WOR
Professors, WPG
Mike Durso's music, WMAW
Jack Burnett's Orchestra, WGN
10:30 P.M. EST, 9:30 CT
One Man's Family, Anthony Smythe, WEAF WEEI WGY WLW WFLA WSM, 30 m.
Jack Denny's Orchestra, Harry Richmond, John E. Kennedy, WFLA WHAM, 30 m.
Sammy Walker's Orchestra, WBZ, 30 m.
Pittsburgh Varieties, KDKA, 30 m.
Barry Eastman, soprano, Evan Evans, baritone, Howard Barlow's Orchestra, WABC WCAU WEG WHAS, 30 m. (KMOX, 45 m.)
Levin's Orchestra, WOR, 30 m.
Archie Bletter's music, WMAW, 30 m.
Dance Orchestra, WGN, 30 m.
11 P.M. EST, 10 CT
Christmas Carols, WEAF WGY
Weather, current events, WEEI
Emil Guleman's Orchestra, WJZ WFLA, 30 m.
Weather, WBZ
Tommy Tucker's Orchestra, WHAM, 30 m.
Irvin-Lum and Betty, KDKA
Follies, WLW, 1 h.
Amos 'n' Andy, WSM
Leon Belasco's Orchestra, WABC WCAU WHAS WPG, 30 m. (WBBM at 11:15)
Marion Cooney, Piano, WMAW
Weather, current events, WOR
Voice of Romance, WMAW WIP
Dudley Crafts, Watson, WGN
11:45 P.M. EST, 10:45 CT
Robert Boyce, tenor, WEAF WEEI WGY
Lum and Abner, WBZ
William Penn Orchestra, KDKA, 30 m.
Weather, music, WHAS
Moonbeams, WGN
Scott Fisher's Orchestra, WMAW
11:30 P.M. EST, 10:30 CT
Art Kassel's Orchestra, WEAF WEEI WGY, 30 m. (WSM at 11:45)
Jolly Ringers' Orchestra, WJZ WHAM WFLA, 30 m.
"Dead Men Prom," WBZ, 30 m.
Marjorie Cooney, Piano, WMAW
Eddie Nelson's music, WABC WPG
Dream Doctor, WHAS, 30 m.
Wayne Osborne's Orchestra, WOR, 30 m.
Wayne King's Orchestra, WGN
11:45 P.M. EST, 10:45 CT
"Balanced National Budget-Or Inflation," Professor E. W. Kemmerer, WABC
Mano Box, KDKA
Ian Gerber's Orchestra, WGN, 30 m.
12 MIDNIGHT EST, 11 P.M. CT
George Olsen's music, Ethel Shtuss, WEAF WEEI WGY, 30 m.
Archie Bletter's Orchestra, WJZ WBZ KDKA WFLA, 30 m.
Wagon Wheel Orchestra, WSM, 30 m.
Jacques Renault's Orchestra, WABC WPG, 30 m.
Sammy Watkins' music, WHAS, 30 m.
Keith Beecher's Orchestra, WBZ, 30 m.
Eddie Laughlin's Orchestra, WLW, 30 m.
Wagon Wheel Orchestra, WSM, 30 m.
Hal Kemp's Orchestra, WOR, 30 m.
Amateur Night in Haden, WMAW, 1 h.

STATION DIRECTORY Page 4

## Mr. Bachelor Jr. Welcomed To Airwaves

The banner kid feature, "Wheatenville," boasts an addition to its talent family. The NBC-WEEI program with and under the direction of Ray Knight now fares forth on its nightly visits to New England homes with the new born "Billy Bachelor, Jr." squawking an enthusiastic encore to the opinions of Peter and Pan whose life stories were told in a recent issue of The microphone.

The stars speak well of the starring ability of the latest member of the Wheatenville cast. According to a well known astrologer he was born when the sun was in Saggittarius. In common with others born under this sign, his will be an extremely magnetic personality which will attract people to him and hold their devoted loyalty.

In character he will be bold, free and dashing. His intuition in any emergency will be extraordinarily good, and he should follow it always. He will be fond of the outdoors and of animals. If the stars speak truth, he will be free of any serious ailment and live to a ripe old age.

Thus the whole town of Wheatenville has cause to celebrate. The new star comes to the microphone with a background such as no other potential air luminary ever boasted.

The wonder of it all is—who will the new star actually be. The jack-of-all-parts Ray Knight, a native of Salem, Mass., has proved his ability at many roles which naturally places him under suspicion. With this latest challenge to his character-ingenuity goes the assurance that the infant role, regardless how difficult, will be correctly interpreted.

# Friendly Kitchen Broadcast Harbors Dual Family Appeal

## Honey Atmosphere Has Genuine Origin

It's a happy family at the WEEI studios. Thousands of happy families listen as attested by a recent Ross-Federal telephone survey. The Edison Friendly Kitchen broadcast on Monday, Tuesday, Wednesday and Thursday mornings over WEEI at 11 A. M. has proved its heretofore assumed though unofficial ranking as an outstanding daytime feature.

People perhaps enjoy it because of its high standard of entertainment value—for the educational appeal it carries in carefully planned messages on home electrification—perhaps for one among many other particular listener premiums it so gracefully encompasses. There remains, however, for constant consideration, the appealing informality of the presentation—never accentuated by the members of the cast or made to appear obvious, but nevertheless present.

It is something many program builders have found to their chagrin is not a thing to toy with, attempt to create synthetically or foster without the right tools. On the contrary it has been found to develop quite naturally and without warning, usually in a setting where the talent's familiarity with the general program theme invites just the "at ease" attitude that attracts and holds the listener.

Patrons of the morning serial dramas must be constantly, wary for new twists and turns in the script. While Willie Morris and



LEFT TO RIGHT and ready for the eleven A. M. musical note signifying another Edison Friendly Kitchen Broadcast: Robert Burden, Lloyd G. del Castillo, Frank Gow, Willie Morris, Emma Maurice Tighe and Edward Herlihy.

del Castillo are primarily and respectively vocal and instrumental artists, their ability as character players besides the major

"Home;" and "Edith" roles, is freely utilized.

Emma Maurice Tighe, Edison Home Service Director, graces

## New Accounts And Renewals Come to WEEI

New commercial accounts and renewals indicating the consistent forward business trend at station WEEI and over the New England Network are released by the WEEI commercial division as follows:

C. CRAWFORD HOLLIDGE will continue to sponsor the daily offering at 10:30 A. M. of a novelty style show. It passes in review with Dorothy Drake in the dual role of air-stylist and commentator with a musical supplement and generally unique style of presentation in keeping with the quality name of the sponsoring organization.

CROWELL PUBLISHING COMPANY continues the Monday morning periods with Jean Abbey whose specialized broadcasting service to women is centered around the activities of four local department stores. The Jean Abbey stamp of approval has rightfully acquired a tremendous following and is a service of outstanding merit to the thousands of listeners who recognize the value of personalized weekly "advances" on shopping high-lights.

DR. LYONS (R. L. WATKINS Co.), sponsors of the vastly popular "Manhattan Merry-Go-Round" offering at the seven o'clock WEEI spot on Sunday evenings, has renewed the feature. One of the brightest listings on the Sunday calendar, the program features splendid orchestral interpretations of the latest music of the day with voice and novelty harmony.

the offering with an intimate and honey chat which she steers in the practical direction of "better homes."

The  
New England  
Pure Food Institute  
  
With  
Sylvia Winters  
and  
Dr. Lewis B. Allyn  
  
Tuesday  
and  
Thursday  
  
at  
TWO O'CLOCK  
  
Over  
The  
New England Network  
  
WEEI—Boston  
WTAG—Worcester  
WCSH—Portland  
WJAR—Providence  
WTIC—Hartford

## NEWS WEEI BRIEFS

December 16 being Sunday, Loyd Sigmon, who holds forth at the WEEI transmitter in Weymouth, will receive the Edison five year service emblem on Saturday. In five years "Sig" has made himself a host of friends, brought East a charming wife—his school day sweet heart,

and has written a book on television. . . . Sigmund Spaeth was very favorably impressed with WEEI's "Studio Chorus" program and didn't hesitate to tell the New England audience about it on his recent guest appearance with Bobby Banks. . . . The Burton-Hawkins punitive expedition into the Shelburne Falls forests in search of deer was a health-building though otherwise futile adventure. . . . Thursday nights Joe Reichman's music from the Statler will go WEEI-NBC network 12:30 to 1 A. M.; also booked weekly on Fridays over WEEI. . . . More on highway traffic research of interest to automobilists Monday at five o'clock in interview form. . . .

Early morning dance music with B. A. Rolfe directing, 7:45 A. M. on Tuesday, Wednesday and Thursday—same period on Monday, Friday and Saturday features the stellar piano duo "Pollock and Lawnhurst".

One of the strangest auditions on record was the selection of a male voice to portray the role of "The Big Bad Wolf" on the



Jordan Mar. . . . program. . . . Frances McLaughlin who does juvenile parts so convincingly, achieved new distinction in her last week's role of one of the three little pigs; she was invited into the role after the production man saw her in session with a box of Fannie Farmers. . . . Hal Kemp's Hotel Penny band takes a bow before the WEEI audience Tuesday at 7:15. . . . A new weekly series "The Unemployment Problem" is offered on Wednesday afternoons at 2:30 o'clock. . . . The Glee Club of the State Teachers Col-

lege at Framingham will be heard Saturday at 5:15 in a choral program featuring the singing of Christmas carols. . . . Feature bit in the offering—Handel's "Messiah" NBC-WEEI December 22nd, 4:30 to 5:30.

Don't be surprised to hear both Willie Morris and Russell Dorr again out of New York at an early date; there is no doubt that they both clicked on recent guest appearances. . . . One of the busiest with fan mail week in and out is the musical advisor del Castillo. . . . Marjorie Mills wins the palm for candid broadcasting—one who would just as soon and does read over the air a letter of criticism as well as a letter of commendation. . . . Sybil Morse is anticipating a mid-winter voyage to the Bahamas.



The inventive genius of John Rushworth, sound effects man, once again comes to the fore with an elaborate machine for untwisting the tongues of members of "The Tattler" cast, a program frequently closed with open competition on hard to say phrases.

## SPORTS

### OF THE WEEK

With

### NEAL O'HARA

... each Saturday evening at seven o'clock over the

New England Network

... hear everything that is new in the world of sports from one of New England's best known authorities.

"Sports

Of The Week"

Comes to you through the courtesy of

THE  
CROFT BREWING  
COMPANY

Thursday, December 20 - Bruce Bairnsfather, NBC-WJZ, 6.15 P.M.

Highlights

- P.M. 1.45-NBC Music Guild, Frank Black, NBC-WJZ 3.00-N. Y. State Symphony Band, ABS-WMCA 3.15-Eastman School of Music, NBC-WJZ 6.15-Bruce Bairnsfather, NBC-WJZ 8.00-Rudy Vallee, NBC-WEAF "Cottingham's Last Banquet," drama, NBC-WJZ 9.00-Show Boat, NBC-WEAF Death Valley Days, NBC-WJZ 9.30-Fred Waring's Pennsylvanians, CBS-WABC Musical Keys, NBC-WJZ Unsolved Mysteries, WLW 10.00-Paul Whiteman's Music Hall, NBC-WEAF 10.30-"Economics in a Changing Social Order," NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT Weather, current events, WEEL Musical Jests, WJZ WJZ 8.30 AM, EST; 7.15 CT Morning Devotions, WJZ WBZ KDKA WFLA 8.45 A.M. EST; 7.45 CT Song Reporter, WABC, 25 m. 9.15 A.M. EST; 7.15 CT William Meader, organist, WJZ KDKA WHAM 30 m. (WJZ WJZ WSM, 13 m.) Devotions, WSM Early Birds, WNBX 9.30 A.M. EST; 7.30 CT Cheerio, WEAF WEEL WGY WLW WSM WFLA, 30 m. Weather, WBZ Station Musical, WABC, 28 m. Georgia Wildcats, WHAS Organ, WPG, 30 m. 9.45 A.M. EST; 7.45 CT Stetson Trio, WJZ WBZ WHAM WBAL KDKA BB: Acher, WHAS 9 A.M. EST; 8 CT Organ Rhapody, WEAF, 30 m. Sacred Hills, crooner, WGY Breakfast Club, WJZ WJZ WSM, 1 h. WJZ WHAM WFLA, 9.25 (KDKA, 30 m.) Joe Emerson VJL Birthday Club, WFLA Sunny Side Up, WABC WCAU, 45 m. (WPG at 9.30) 9.15 A.M. EST; 8.15 CT Deane Moore, WEEL Devotions, WGY Sacred Hills, WPG, 1 h. Matinee Melodies, WNBX 9.30 A.M. EST; 8.30 CT "Did You Know?" Danny Det, WEAF Little Jack Lute, WGY Seals, KDKA Kid Big, Home loan talk, WLW Wildcats, WHAS 9.45 A.M. EST; 8.45 CT Old Plantation Days, WEAF Musical program, WGY News, WEEL Sunny Fuller, KDKA Jacksons, WLW Waltz Time, WABC WPG WHAS WCAU Tony Graville's Orchestra, WMCA Daily Show, WNBX 10 A.M. EST; 9 CT News, Johnny Marvin, tenor, WEAF WEEL WSM Ranch Boys, WJZ WBZ KDKA (WHAM at 9.55) Mary Alcott, "blues," WLW News, Bluebirds, WABC WCAU WHAS News, Home Hour, WPG, 1 h. World Observer, WNBX 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEL WGY WLW WSM WGN Edward MacHugh, WJZ WBZ KDKA Fashion talk, WFLA Bill and Ginger, WABC WCAU Public Health talk, WHAS Town Crier, WNBX 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WGY, WSM, 30 m.) (WEEL, 10.35-11) Today's Children, WJZ WBZ KDKA WFLA Socks, news, WLW Oriole, WABC WCAU WHAS Sunshine and Shadows, WNBX 10.45 A.M. EST; 9.45 CT News, Viennese Sextet, WJZ WHAM KDKA WFLA News, musical, Highway safety talk, WBZ Jack Berch's Orchestra, WLW Ray Perkins, WFLA Ida Bailey Allen, WABC WHAS Tenor, WGN Household Chat, WNBX 11 A.M. EST; 10 CT Galaxy of Stars, WGY WJZ WSM WFLA Hazel Arb, contralto, WJZ KDKA WFLA Curley Joe, WEEL Notes in Rhyme, WHAM Spring Ensemble, WSM Betty Bartelli, WABC WPG Mary Lee Taylor, WHAS Morning Concert, WNBX 11.15 A.M. EST; 10.15 CT Frances Lee Barton, WEAF WEEL WGY WLW Frances Lee, WJZ WBZ WHAM KDKA WSM WFLA Academy of Medicine, Dr. Herbert R. Edwards, Modern trends in the Treatment of Tuberculosis, WABC WPG WCAU World Affairs, WNBX 11.30 A.M. EST; 10.30 CT Pedro, VJL's Orchestra, WEAF, 30 m. WEEL, 30 m. High Priests of Harmony, WGY U.S. Navy Band, WJZ WBZ WHAM WLW, 30 m. (KDKA WLW at 11.35) (WFLA, 45 m.) Frances Ingram, KDKA Hollywood County, Church, WABC WCAU WPG KNOX, 30 m.

Nonchalance



LORETTA LEE presents song recitals over the CBS-WABC network Thursdays at 5 P. M.

- Stoaks, WEEL Betty and Bob, WGY WJZ WBZ WHAM WFLA 4.15 P.M. EST; 3.15 CT Esther Sidman, vocalist, WEEL Lincy Bill, WGY Jeanette Macy's Orchestra, WLW Syracuse School Children, Xmas Festival, WGN 4.30 P.M. EST; 3.30 CT Arlene Jackson, songs, WEAF WFLA (WHAM at 4.35) Edwin Otis, baritone, WBZ Betty and Bob, WLW Mervets, KDKA Salvation Army Band, WABC WHAS Jerry Ferguson's Orchestra, WOR Blue Moments, WGN Organ Reverses, WNBX 4.45 P.M. EST; 3.45 CT Lady Next Door, WEAF WGY Sam Curtis' Radio Chat, WEEL Archie Brewer's Orchestra, WJZ WBZ WSM KDKA Orchestra, KDKA Stump Club, WHAM Santa Claus, WLW "Science in Your Home," WOR 5 P.M. EST; 4 CT National Congress of Parents and Teachers Program, WEAF WEEL WSM, 30 m. Jack and Jill, WGY Final, Stantigh Malotte, WJZ KDKA WHAM Monitor Views News, WBZ Striving Music, WLW Dianas, WFLA, 30 m. Loretta Lee, songs, WABC WPG KMOX Current Events, WOR Santa Claus, WLW, 30 m. Soprano, WGN 5.15 P.M. EST; 4.15 CT Smiling Ed McConnell, WGY Two Scamps, WJZ Markets, WBZ Uncle Wiggily, WHAM Kiddies' Klub, KDKA Tim Healy, WLW "Stinky," WABC KMOX Pete Rice, Western drama, WOR Popular Rhythm, WGN, 30 m. 5.30 P.M. EST; 4.30 CT Rooster Gazette, drama, WEAF WSM Santa Claus, WEEL Uncle Wiggily, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Grapes, WFLA Jack Armstrong, All-American Boy, WABC Cecil and Narcissus, WPG Out of the Dusk, WHAS, 30 m. Cocktail Hour, WOR Sally's Party, WCAU, 30 m. 5.45 P.M. EST; 4.45 CT Jesters trio Budd and Blaise, WEEL Jack and Jill, WGY Little Orphan Annie, WJZ WBZ WHAM KDKA WLW Jack Armstrong, WLW Financial Reports, news, WABC WCAU Robinson Crusoe, WSM WCAU Minnie's Music, WBBM Uncle Wiggily, WGM 5.50 P.M. EST; 4.50 CT Joseph Bell, Joseph's Home's Orchestra, WJZ WBZ WHAM KDKA WLW Jimmie Allen's Air Adventures, WBZ Sports, WHAM Spring Ensemble, WSM 6 P.M. EST; 5 CT Xavier Cugat's Orchestra, WEAF, 30 m. The Evening Teller, WEEL, 30 m. High Priests of Harmony, WGY Tom Coakley's Orchestra, WJZ Jimmy Allen's Air Adventures, WBZ Sports, WHAM Spring Ensemble, WSM 6.15 P.M. EST; 5.15 CT Jimmy Allen's Air Adventures, WGY William Lundell interviews Bruce Bairnsfather, English cartoonist, WJZ WBZ Comedy Stars of Hollywood, WHAM KDKA Orchestra Bachelor of Song, WLW Three on a Mike, WSM Bobby Benson, Sunny Jim, WABC "Skipty," WHAS WBMM KMOX Investment Service, Blaine's Orchestra, WMCA 6.30 P.M. EST; 5.30 CT News, Mary Sear, WEAF WEEL Rhyming Reporter, news, WEEL News, Brevets, WGY News, Armand Girard, bass, WJZ KDKA WFLA News, weather, WBZ Jimmy Allen's Air Adventures, WHAM 800 Marshall, WGM Freddy Rose, piano, WSM Joe Hayes' Orchestra, WABC WCAU Jack Armstrong, WBBM KMOX Fiesche Roberts, WHAS Jetty Blaine's Orchestra, WOR, 30 m. (ound up, WMCA Singing Lady, WJZ 6.45 P.M. EST; 5.45 CT Billy Batchelor, WEAF WEEL WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA WLW Little Orphan Annie, WSM Radio Special, WFLA Connie Gates' songs, Margaret Brinhard, WABC WHAS News at 6.57) Lynn Rebers, WMCA Little Orphan Annie, WGN 7 P.M. EST; 6 CT Richard Hill's Orchestra, WEAF WGY Andrew Jacobson's Orchestra, WEEL, 30 m. Amos 'n' Andy, WJZ WBZ WHAM KDKA WFLA WLW WFLA Teachers' Association program, WSM "Myrt and Marge," WABC WCAU Weather Report, the Cross Roads, WHAS Dan Russell's Orchestra, WABC WCAU Stan Lomax, sports, WOR Gloria Grafson, WMCA Jimmy Allan, WJZ 7.15 P.M. EST; 6.15 CT John B. Kennedy, WEAF WGY Gems of Melody, WJZ WBZ WHAM KDKA, 30 m. Lum and Abner, WLW Just Plain Bill, WABC Comedy Stars, WOR 7.30 P.M. EST; 6.30 CT Nick Lucas, songs, WABC WCAU Buck Rogers, WHAS WBMM KMOX Larry Taylor, baritone, WOR Dance Orchestra, WGN 7.45 P.M. EST; 6.45 CT Big Freddie Miller, WEEL Shirley Howard, songs, WJZ WBZ KDKA On Wings of Love, WHAM, 30 m. Unbroken Melodies, WLW Forty-Nines, WSM Adventures, WEEL Boake Carter, WABC WCAU WHAS WBMM KMOX Dance Music, WOR George Reid, WMCA Ensemble, WGN 7.50 P.M. EST; 6.50 CT Rudy Vallee's Variety Hour, Connecticut Yankess, guest performers, WEAF WEEL WGY WLW WSM WFLA, 1 h. "Cottingham's Last Banquet," drama WJZ KDKA, 30 m. Underneath Your Balcony, WBZ Troopers, WABC WCAU WPG WHAS WBMM KMOX Little Symphony Orchestra, Philip James, conducting, WOR, 1 h. Three Little Funters, WMCA Prof. Stuart P. Felt, WGN 8.15 P.M. EST; 7.15 CT Jaysnoff Sisters, WBZ Musical program, WHAM Donnie Quintuplets, WABC WPG WHAS Five-Star Hotel, WMCA Dance orchestra, WGN 8.30 P.M. EST; 7.30 CT Charles Sears, tenor, Ruth Lyon, soprano, WJZ WBZ, WLW, (KDKA at 8.45) Silver Tappers, KDKA Pleasure Cruise, WHAM "Fatum of Liberty," WABC WCAU WHAS WBMM KMOX, 30 m. (WPG, talk, 5 m.) Serenade, WMCA, 30 m. Bridge talk, WGY 8.45 P.M. EST; 7.45 CT Edmund Boucher, basso, WBZ Charlie Agnew's Orchestra, WGN 9 P.M. EST; 8 CT Captain Henry's Show Boat, Lanny Ross, Frank McIntyre, Marjell Wilson, Conrad Thibault, Molasses 'n' January, WEAF WEEL WGY WSM WFLA, 1 h. Death Valley Days, drama, Tim Pawley, Joseph Bell, Joseph's Home's Orchestra, WJZ WBZ WHAM KDKA WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Kelly, WABC WCAU WHAS WPG WBMM KMOX, 30 m. "Housewarming," WOR, 30 m. Mauro Carone, WCAU, 45 m. Lawrence Salerno's music, WGN, 30 m.

Police Radio

Table with 3 columns: Station, Kc., Location. Lists various police radio stations and their locations across the region.

- 9.30 P.M. EST; 8.30 CT Musical Keys, Cyril Pitts, tenor, WJZ WBZ WHAM KDKA WBAL, 30 m. Unsolved Mysteries, WLW, 30 m. Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS WBMM KMOX, 30 m. Lum and Abner, WOR WGN 9.45 P.M. EST; 8.45 CT Jan Garber's Orchestra, WOR WGN Harry Herdfield, WCAU 10 P.M. EST; 9 CT Paul Whiteman, Helen Jepson, WEAF WEEL WGY WLW WSM WFLA, 1 h. Roads that Move; Montreal Concert Orchestra, director Howard Ferg, WJZ KDKA WHAM, 30 m. Sammy Lewis' Orchestra, WBZ, 30 m. Music, WHAM (news at 10.20) "Forty-Five Minutes in Hollywood," WABC WCAU WBMM KMOX, 45 m. Nick Nickerson, songs, WPG Studio Orchestra, WHAS, 30 m. William Larkin, tenor, WOR Hockey Game, WMCA, 45 m. 10.15 P.M. EST; 9.15 CT Aldrich's Hawaiians, WPG, 30 m. Esther and the Four Seasons, WJZ WFLA WGN Orchestra, WGN 10.30 P.M. EST; 9.30 CT Economics in a Changing Social Order, WJZ WBZ WHAM KDKA, 30 m. Dance Orchestra, WOR, 30 m. Earl Burnett's Orchestra, WGN 10.45 P.M. EST; 9.45 CT Voice of the Crusader, WABC Ray Sears, songs, WFG Jolly Russian, WMCA Dance orchestra, WHAS, 30 m. Dudley Crafts Watson, WGN 11 P.M. EST; 10 CT Christmas Carols, WEAF Weather, Current Events, WEEL Charles Boulanger's Orchestra, WGY Eric Adlard-Croft's Orchestra, WJZ WBAL WFLA, 30 m. WEAF, 30 m. Tony Tucker's Orchestra, WHAM, 30 m. Uncle Tom and Betty, KDKA Zero Hour, WLW, 30 m. Amos 'n' Andy, WSM Talk, Little Jack Lute's Orchestra, WABC WCAU, 30 m. (WPG WBMM at 11.15) Weather, 5-Star Final, WPG Myrt and Marge, WHAS WBMM KMOX Weather, Current Events, WOR Voice of Romance, WMCA Dudley Crafts Watson, WGN 11.15 P.M. EST; 10.15 CT Organ, Jesse Crawford, WEAF WEEL WSM Charles Boulanger's Orchestra, WGY Joe Rine's Orchestra, WBZ William Penn's Orchestra, KDKA, 30 m. Weather, orchestra, WHAS Moonbeam, WOR Sleepy Hill's Orchestra, WMCA Dream Ship, WGN 11.30 P.M. EST; 10.30 CT Donsey Brothers' Orchestra, WEAF WEEL 30 m. Ray Nichols' Orchestra, WGY, 30 m. Eddie Duchin's Orchestra, WJZ WBZ WHAM WFLA, 30 m. (KDKA at 11.45) 5-Star Club, KDKA, 30 m. Music Conservatory Recital, WLW, 30 m. Wagon Wheel Orchestra, WSM, 30 m. Herbie Kay's Orchestra, WABC WPG WBMM Dream Doctor, Peter Ricciardi, WHAS, 30 m. Will Oberon's Orchestra, WOR, 30 m. Leon Friedman's music, WMCA, 30 m. Wayne King's music, WGN 12 MIDNIGHT EST; 11 P.M. CT Del Campo's Orchestra, WEAF WEEL WGY 30 m. George Olsen's Orchestra, WJZ WBZ KDKA WLW WSM, 30 m. Al Kavelin's Orchestra, WABC, 30 m. Eddie Laughton's Orchestra, WLW, 30 m. Anthony Trini's Orchestra, WOR, 30 m. Tony Trueta's Orchestra, WCAU, 30 m.

Advertisement for POWERS' Asthma Relief. Text: "POWERS' Asthma Relief has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz. \$1.20. Buy at Your Local Druggist's or Write Direct E. C. POWERS COMPANY Box 62, Dorchester Center Station, Boston"

# Radio's Greatest Field Is Entertainment, Believes Col. Frank Knox

## Education By Air Is Secondary

(Continued from Page 1)

necessary to make radio a government monopoly, as in England, and have each owner of a radio receiving set pay an annual tax for the support of radio entertainment and information? Or can American radio be partly public and partly commercially supported and still give satisfaction?

In an earnest attempt to learn the answer to some of these questions, THE MICROPHONE is inviting leaders of the nation's thought and action to express their opinions regarding radio, and from time to time interviews with them will be published.

### William Franklin Knox

The opening interview in this series is with Col. FRANK KNOX, editor and publisher of the Chicago Daily News and president of the Manchester, N. H., Union-Leader.

WILLIAM FRANKLIN KNOX is particularly fitted to represent American thought and action. He has been called, with justice, the best known and most influential newspaper executive in the United States.

Born in Boston 59 years ago, FRANK KNOX removed to Michigan early in life, where he was educated and where he received his early newspaper training. Returning East, he founded the Manchester, N. H., Leader which later absorbed the Union.

After a brilliant interval as publisher of the HEARST newspapers in Boston, he became general manager of all the HEARST newspapers until, with the late THEODORE T. ELLIS, he purchased the controlling interest in the Chicago Daily News.

During the Spanish-American War FRANK KNOX served with THEODORE ROOSEVELT in the Rough Riders, and during the World War he had an enviable record overseas as a captain and later as a major of field artillery.

In order that he may not lose touch with Eastern thought, Col. KNOX makes frequent visits to Boston, and it was during his most recent visit East that he was interviewed by THE MICROPHONE.

### Col. Knox on Stand

The interview is published verbatim. Let us assume that American radio is on trial. Col. FRANK KNOX, being duly sworn and having qualified as an expert interpreter of public opinion, takes the witness stand. The cross-examination begins:

Q.—What do you consider the greatest field of usefulness for radio?

A.—I regard popular entertainment as the greatest field of usefulness for radio, with popular education by means of radio, of secondary importance. There are so many people too lazy to read and too indolent to think after they have read that radio, which makes its effortless entrance through the ears instead of through the eyes, will always, or at least for a long time, constitute the most facile means of popular education.

Of course, in the long run, the written or printed word as the means of enlightenment and education is far superior

## What Col. Knox Thinks of Radio

RADIO will never take the place of newspapers, magazines and books, but it will always have superior values as a means of mass influence.

Suppression of free speech on the radio, although it might rid us of some obvious dangers, would invite worse perils.

No man who has had the slightest experience with government control of radio in Europe would exchange that system for ours.

In the matter of programs, it seems to me there is a good deal of "piffle."

It is always a mistake to try to broadcast an address which is being made to an audience before the speaker.

Brief flashes of news of first rate importance promote rather than retard newspaper reading habits.

Radio has much to learn about listening habits of radio patrons.

to the necessarily temporary impression of the spoken word. Therefore, the radio will never take the place of newspapers, magazines and books, but it will always have superior values as a means of mass influence.

### The Only Menace

Q.—If there is, as you view it, a menace in radio as at present organized, what is that menace?

A.—The only menace inherent in radio lies in its abuse. Under private control, it is possible for demagogues and agitators to make use of radio to inflame the public mind and to promote unsound and possibly dangerous acts. However, this is a peril inherent in any system of government where free speech is guaranteed, and the only possible safety against the abuse of radio in this way must be found in the sober common sense of the average man and woman.

Suppression of free speech on the radio, although it might rid us of some obvious dangers, would invite worse perils. So long as radio is privately controlled, there is always sure to be a defense of a sound social order as well as attack by those who would recklessly destroy.

Q.—From your observation of radio in this country and abroad, which do you prefer? Why?

A.—No man who has had the slightest experience with government control of radio in Europe would exchange that system for ours. As a matter of fact, there is substantially no radio communication as we know it, anywhere in Europe, outside of England. In England, the government controls the radio, and measured by every test, British radio in its service is infinitely inferior to privately controlled American radio. Under a system of government controlled radio, you have either no discussion of public questions at all, or only a one-sided discussion.

A matter of fact, under the British system, there is a

minimum of discussion on the air of economical and political problems. There is also a dearth of popular entertainment features. The variety of choice which is open to the owner of an American receiving set is almost completely absent in Britain. In radio, like in the conduct of any other business, private operation adequately controlled against excesses is much to be preferred over government operation.

### "Piffle," Perhaps

Q.—What improvement would you wish to see in American radio?

A.—I am not sufficiently in touch with the mechanical operation of radio stations to comment intelligently on desired mechanical improvements. In the matter of programs, it seems to me there is a good deal of "piffle," but I suppose individual taste in radio programs is as varied and divergent as individual taste in any form of entertainment. Therefore, what might seem improvement to me might be the reverse for 90 per cent of others asked the same question.

Q.—You speak over the radio rather often. You are, I know, an excellent extemporaneous speaker, and yet over the radio you must read your remarks. Do you feel that this is to some extent annoying, and that it hinders you in your delivery?

A.—I should like to make the observation which probably is not at all original—that it is always a mistake to try to broadcast an address which is being made to an audience before the speaker. The two audiences—the one on the air, and the audience present in the room with the speaker—require very different technique.

A written speech over the air read by the speaker is preferable, and in my judgment, should be the invariable rule.

The exact reverse is the case when one attempts to speak to an audience immediately in front of him. Here a

speech delivered without manuscript is far more effective.

Any successful public speaker promptly establishes between himself and his audience a mutual feeling of sympathy and understanding. As the speech progresses, providing a speaker has captured the attention of his audience, this feeling grows, and the audience contributes very materially to the success of the speaker's efforts. This is only possible when the speaker's eyes are as available as a means of communication back and forth as his power of speech. If the speaker's eyes are glued to a manuscript, this opportunity for interchange between the speaker and audience is destroyed.

Hence, while I have invariably found it advantageous to read a speech over the air, I have never been satisfied in any attempt to read a speech to an audience immediately in front of me.

### "Separate Fields"

Q.—Much has been written about the conflict between newspapers and radio. Is there, in your opinion, sound reason for this? Has each a definite field to follow that need not necessarily conflict with the other, or is conflict inevitable?

A.—I have never been one of those who have spent any time worrying about the conflict between newspapers and radio. They differ as the spoken and written word differ. Both have their separate fields and one is auxiliary to the other.

Brief flashes of news of first-rate importance promote

rather than retard newspaper reading habits.

Neither do I fear the effect upon the advertising patronage of newspapers because of the increasing use of radio. Necessarily, radio advertising is auxiliary to newspaper advertising. Its field is limited and most of the commodities which find radio advertising profitable, find that a follow-up campaign of newspapers has proven to be necessary to get maximum results.

Q.—As a radio listener, do you object to frequent interruptions of programs by blatant advertising blurbs?

A.—I think that radio has much to learn about listening habits of radio patrons. When they devote as much attention to these listening habits as newspapers have learned to devote to reading habits, much of the objectionable advertising chatter which has impaired so seriously the popularity of the radio, will disappear.

There is even greater necessity for condensation in radio copy than there is in newspaper copy, and long ago, newspaper advertisers learned the value of a trenchant brevity.

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### Senator Norris To Speak

Senator GEORGE W. NORRIS, militant progressive Republican of Nebraska, will describe and discuss "Nebraska's New One House Legislative System" in a talk over the WABC-Columbia network on Sunday, December 16, at 10:30 P. M. The Senator will talk from the studios of WJVS at Washington, D. C.

## Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSG	16.86	Daventry, England	6 to 7:30 A. M.
FYA	19.68	Pontoise, France	7:30 to 11:00 A. M.
PCJ	19.71	Hilversum, Holland	8:30 to 10:30 A. M.
DJB	19.73	Zeesen, Germany	3:45 to 7:15 A. M.
GSP	19.82	Daventry, England	6 to 9 A. M.
HVJ	19.84	Vatican City, Rome	5:15-5 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11:15 A. M. to 6 P. M.
GER	25.28	Daventry, England	9:15 to 10:45 A. M.
GSD	25.59	Daventry, England	1 to 4:30 P. M.
LXK	28.98	Buenos Aires, Byrd relay	8:10 P. M., Tues., Wed. P. M.
EAQ	30.40	Madrid, Spain	5:15-7 P. M. (Sat. 1 to 3)
IRO	30.67	Rome, Italy	2:30 to 5:05 P. M.
CTIAA	31.25	Lisbon, Portugal	4:30 to 7 P. M., Tues., Thurs., Sat.
HBL	37.27	Geneva, Switzerland	9:30-6:15 P. M., Sat.
VK2MB	51.29	Sydney, Australia	Sundays—12 to 2; 4:50 to 8:30 A. M.
VK3LR	51.30	Melbourne, Australia	3 to 8 A. M.
DJA	51.38	Zeesen, Germany	5:15 to 9:15 P. M.
DJN	51.45	Zeesen, Germany	5:30 to 10:45 P. M.
VK3ME	51.55	Melbourne, Australia	5 to 6:30 A. M., Wed. 7 to 9 A. M., Sat.
GSF	51.55	Daventry, England	1 to 5:45 P. M.
HBP	58.47	Geneva, Switzerland	5:30 to 6:15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6:30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5:45 to 7:45 P. M., Sun. 9:15 to 11:15 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11:40 P. M., Thurs.
HJ1AB	46.51	Barranquilla, Colombia	5 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4:30 to 9:30 P. M.
YV2RC	49.08	Caracas, Venezuela	5:15 to 10 P. M.
IRA	49.10	Rome, Italy	Monday, Wed., Fri., 6 to 7:30 P. M.
YV3RMO	51.28	Maracaibo, Venezuela	5:30-10 P. M.
CP5	49.34	La Paz, Bolivia	6:30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8:10-10:10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5:30 to 10:45 P. M.
GSA	49.59	Daventry, England	5 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6:15 to 10 P. Ms
XBT	49.87	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	4 to 6 P. M.
RV99	50.00	Moscow, U. S. S. R.	2-6 P. M.
RV15	70.65	Khabrovsk, Russia	1 to 8 A. M.
HCBJ	73.00	Quito, Ecuador	7:30-9:45 P. M.
	67.87 to 75.17	All Ships	Heard irregularly
KFZ	45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone base been purposely omitted.

# Friday, December 21 - J. David Stern on WABC-WEAF, 10.30 P.M.

## Highlights

- A.M.
- 1:00—Music Appreciation Hour, NBC-WEAF, WJZ
- P.M.
- 3:00—U. S. Marine Band, NBC-WJZ
- Philadelphia Orchestra, CBS-WABC
- 8:00—Concert, Jessica Dragonette, NBC-WEAF
- Irene Rich, NBC-WJZ
- 8:30—True Stories, CBS-WABC
- 9:00—Waltz Time, NBC-WEAF
- 9:30—Hollywood Hotel, CBS-WABC
- Phil Baker, NBC-WJZ
- 10:00—Minstrel Show, Tito Karle, NBC-WJZ
- Christmas Play, NBC-WEAF
- 10:30—J. David Stern, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central time is one hour earlier.)

- 6:30 A.M. EST; 5:30 CT
- Ear Trapper's information, WGY (6:40-6:45)
- Top of the Morning, WLW, 30 m.
- 6:45 A.M. EST; 5:45 CT
- Health Exercises, WEAF WEEI WGY, 1 h.
- 7 A.M. EST; 6 CT
- Musical Clock, WBZ KDKA, 1 h.
- Prayer, WLW
- 7:15 A.M. EST; 6:15 CT
- Devotions, WLW
- 7:30 A.M. EST; 6:30 CT
- Yoichi Hiraoka, xylophonist, WJZ
- The Texas, WLW
- Eine and Shine, WSM, 30 m.
- Breakfast Rhythm, WFLA, 30 m.
- Organ, WABC, 30 m.
- 7:45 A.M. EST; 6:45 CT
- Pollock and Lawnhurst, WEAF WEEI
- Musical program, WGY
- Jolly Bill and Jane, WJZ
- Jack Fay, songs, WHAM
- Quartet, WLW
- Musical Clock, WNBR
- 8 A.M. EST; 7 CT
- Bradley Kincaid, songs, WEAF WLW
- Weather, Current events, WEEI
- Musical Clock, WGY
- Devotions, WJZ WBZ KDKA WFLA
- Kindly Thoughts, WHAM
- WGS
- Song Reporter, WABC, 25 m.
- 8:15 A.M. EST; 7:15 CT
- Don Hall Trio, WEAF WLW
- WHLAM Meador, organ, WJZ KDKA, 30 m.
- WBZ WHAM WFLA, 15 m.
- Devotions, WSM
- Early Birds, WNBR
- 8:30 A.M. EST; 7:30 CT
- Chester, WEAF WEEI WGY WLW WSM
- WFLA, 30 m.
- Weather, WBZ
- Raymond Scott, pianist, WABC
- Wildcats, WHAM WFLA
- Organ, WPG, 30 m.
- 8:45 A.M. EST; 7:45 CT
- Landscape Trio and White, WJZ WHAM
- KDKA
- Eton Boys, WABC
- Bob Archer, WHAS
- 9 A.M. EST; 8 CT
- Organ Rhapsody, WEAF, 30 m. (WGY, 15 m.)
- Breakfast Club, WJZ WBZ WFLA, 1 h. (KDKA, 30 m.) (WFLA at 9:17)
- Bill and Emerson, WSM
- Birthday Club, WFLA
- "Dear Columbus," WABC WCAU, 45 m. (WPG at 9:30) (WHAS, 15 m. at 9:50)
- 9:15 A.M. EST; 8:15 CT
- Duo Moore, songs, WEEI
- Billie Rose, WGY
- Health talk, WLW
- Leon Cole, organ, WSM
- Mature Melodist, WNBR
- 9:30 A.M. EST; 8:30 CT
- Mystery Chef, WEAF WEEI WGY
- Radiograms, WHAM
- Styles, KDKA
- Group and Marriage Forum, WLW
- Wildcats, WHAS
- 9:45 A.M. EST; 8:45 CT
- Updaters, WEAF
- News, WEEI
- Musical program, WGY
- Household Hour, WHAM, 30 m.
- Sammy Fuller, KDKA
- Jeckson, WLW
- Carla Romano, pianist, WABC WPG
- Bill Archer, WHAS
- Daily Story, WNBR
- 10 A.M. EST; 9 CT
- News, Johnny Marvin, tenor, WEAF WFLA, WSM
- News, Market Basket, WGY
- News, Star Line, WJZ WBZ
- Earl Wike, WLW
- News, Bluebirds, WABC WCAU KMOX
- News, Home Hour, WPG, 1 h.
- Over the Backyard Fence, WNBR
- 10:15 A.M. EST; 9:15 CT
- Clara Lu'Em, WEAF WEEI WGY WSM
- WFLA, 15 m.
- Harold Arb, contralto, WJZ WBZ WHAM
- KDKA
- Morning Topics, WFLA
- Bill and Ginger, WABC WCAU
- Dolly Dean, WHAS
- 10:30 A.M. EST; 9:30 CT
- Breen and de Rose, Bob Emery, WEAF (WEEI at 10:30)
- Market Basket, WGY
- Today's Children, sketch, WJZ WBZ KDKA
- WBAL WFLA
- Livestock, news, WLW
- Radio Kitchen, WSM, 30 m.
- Cosmopolitan, WABC WCAU WHAS
- Markets, weather, WGN
- Town Crier, WNBR
- 10:45 A.M. EST; 9:45 CT
- Betty Crocker, cooking talk, WEAF WEEI
- WGY WLW WFLA

- News, Radio Kitchen, WJZ WHAM KDKA
- News, Muncie, Hollywood Safety, WBZ
- Doris Louisa, Norm Stier, WABC WCAU
- WHAS
- Spotting News, WNBR
- 11 A.M. EST; 10 CT
- Music Appreciation Hour, Dr. Walter Damrosch, conductor, "Fireworks" music
- Overture, Bourne, La Patis, La Rejouissance, Minuets 1 and 2, Handel; overture
- "Leonore" 1st Act, Overture, Day, from
- "Fidelio"; Quartet from "Fidelio"; Bee
- Thruven, WEAF WEEI WGY WJZ WBZ
- WHAM KDKA WLW WSM WFLA, 1 h.
- Concert take-ups, WABC
- Farm talk, WHAS
- Sanders Sisters, WHAS
- Movie serials, WGN
- Morning Concert, WNBR
- 11:15 A.M. EST; 10:15 CT
- Illinois Wesleyan Choir, WABC WCAU
- WHAS
- Italian Program, WPG
- Yank Fiedler, Neighbor, WGN
- NRA talk, WNBR
- 11:30 A.M. EST; 10:30 CT
- U. S. Army Band, WABC WCAU KMOX, 30 m.
- Wandering Poet, WFG, 30 m.
- Dream Doctor, WHAS
- Hope Vernon, songs, WMCA
- Fank Wilson, tenor, WGN
- Classroom Program, WNBR
- 11:45 A.M. EST; 10:45 CT
- Ken Tucker, WHAS
- Painted Dreams, WGN
- 12 NOON EST; 11 A.M. CT
- Piano recital, WEAF WEEI
- Roger Swift, tenor, WGY
- Fields and Hall, WJZ WSM
- Weather, Monitor Views News, WBZ, 30 m.
- Trio, WHAM
- Bank Keene, KDKA
- Salt and Peanuts, WLW
- Moss and Jones, WFLA
- Voice of Experience, WABC WCAU WHAS
- WBBM KMOX
- Home Sweet Home, WPG
- Current Events, WGN
- Eddie Pier's Orchestra, WMCA, 30 m.
- Tom, Dick and Harry, WGN
- Christine Hayes, WNBR
- 12:15 P.M. EST; 11:15 A.M. CT
- Honeybob and Sassafras, WEAF WEEI
- The Lady Fingers, WGY
- Charles Sears, tenor, WJZ WSM KDKA
- WHAM, weather, WEEI
- Market, production reports, KDKA
- Livestock, WLW
- "Route of the World," WFLA
- The Grumps, WABC WCAU WHAS WBBM
- KMOX
- Mrs. Reilly's Common Sense, WOR
- Leah Keane, organist, WGN
- Alben Leysath, WNBR
- 12:30 P.M. EST; 11:30 A.M. CT
- Meadows, Fred Wade, Harriet Lee, Norman
- Le Cloutier's music, WEAF, 30 m.
- Stocks, production reports, WJZ
- Weather, Farm program, WGY, 30 m.
- Farm and Home Hour, WJZ WBZ KDKA
- WHAM WSM WFLA, 1 h. (WLW at 11)
- Cousin Bob's Kinfolks, WLW, 30 m.
- Wallace Butterworth, WABC WHAS WCAU
- Dance Orchestra, WGR, 30 m.
- Here's How, WMCA
- Markets, Good Health and Training, WGN
- Medical Hall Hour, WNBR
- 12:45 P.M. EST; 11:45 A.M. CT
- Cabot and Castillo, WEEI, 25 m. (Kirchen
- at 1:10)
- Allan Lepler's Orchestra, WABC WPG
- WBBM WHAM WCAU
- Will Hollander's Orchestra, WMCA, 30 m.
- Musicals, WGN
- 1 P.M. EST; 12 NOON CT
- Markets, weather, WEAF
- Vagabonds, WGY
- George Hall's Orchestra, WABC WCAU
- WPG, 30 m. (WPG, weather at 1)
- Agribusiness, WHAS
- Leo Freudberg's Orchestra, WOR, 30 m.
- Just Plain Bill, WGN KMOX
- 1:15 P.M. EST; 12:15 CT
- Peggy's Doctor, WEAF WEEI WGY
- Genip Club, WHAM WBBM KMOX
- "Stubin Hour," WMCA
- Dorling Sisters, WGN
- 1:30 P.M. EST; 12:30 CT
- Horatio Zio's Orchestra, WEAF, 30 m. (WGY, 15 m.)
- N. E. Kirchen, WEEI, 30 m.
- Vic and Sade, WJZ WBZ WLW WFLA
- Rochester School of the Air, WHAM
- Orchestra, KDKA
- Markets, WSM
- Little Jack Lind's Orchestra, WABC WCAU
- WHAS WBBM KMOX
- Edna Arthur Taylor, soprano, WPG
- Theatre Club, WOR
- Maximilian Betagna's Orchestra, WMCA
- Markets, midday service, WGN, 30 m.
- 1:45 P.M. EST; 12:45 CT
- Southerners, WGY
- Musical and Music, WJZ KDKA, 30 m. (WFLA, 15 m.)
- Agricultural markets, WBZ
- Jan Carlson's Orchestra, WHAM, 30 m.
- Ferde Grofe's Orchestra, WLW
- Art Kassel's Orchestra, WABC WHAS
- WBBM KMOX
- Talk, Child Education, WPG
- Marjorie Harris, contralto, WOR
- Ragamuffins, WMCA
- 2 P.M. EST; 1 CT
- Music of Speech, Vldt Ravescroft Sutton,
- WEAF WEEI WSM WFLA, 30 m.
- New York School Welfare program, WGY
- Book Talk, WBZ
- Ohio School of the Air, WLW, 1 h.
- "Marie, the Little French Princess," WABC
- WBBM KMOX
- University of Kentucky, WHAS
- Dr. J. W. Payne, WOR
- Dorothy Atkins, songs, WMCA
- Ensemble, WGN
- 2:15 P.M. EST; 1:15 CT
- Household Chat, WGY
- Norm Saters, WJZ WBZ
- Rochester School of the Air, WHAM
- KDKA
- Helen Trent's Romance, WABC WCAU
- KMOX WGN
- The Melody Singer, WOR
- Drama, WMCA
- 2:30 P.M. EST; 1:30 CT
- The Szaizlers, male trio, WEAF WEEI WGY
- Home Sweet Home, WJZ WBZ KDKA
- Home Hour, WPG
- Smackout, WHAM WSM WFLA
- Home Forum, KDKA, 30 m.
- American School of the Air, WABC WCAU
- WHAS WBBM KMOX, 30 m.
- Martha Deane, WOR, 30 m.
- Supper's Strictly on the Air, WMCA, 30 m.
- Chicago Executive Club, WGN, 30 m.
- 2:45 P.M. EST; 1:45 CT
- Vic and Sade, WEAF WEEI WGY

## Versatility



CONNIE GATES sings and accompanies herself at the piano in her programs broadcast several times a week over the CBS-WABC network.

- 5:45 P.M. EST; 4:45 CT
- Captain Tim Healy's Stamp Club, WEAF
- WEEI WGY
- Little Orphan Annie, WJZ WBZ WHAM
- KDKA WBAL WFLA
- Jack Armstrong, WLW
- Financial reports, news, WSM
- "Robinson Crusoe, Jr.," WABC WCAU
- Nick Nickerson, songs, WPG
- Out of the Dusk, WHAS
- Adventures of Jimmie Allen, WOR
- Plantist, WGN
- 6 P.M. EST; 5 CT
- Xavier Cugat's Orchestra, WEAF
- Evening Tally, WEEI, 30 m.
- Monte Pleasant A Capella Choir, WGY
- Jack Berger's Orchestra, WJZ, 30 m. (WEEI at 6:15)
- Adventures of Jimmie Allen, WBZ
- Sports, WHAM
- Dan and Sylvia, KDKA
- String music, WLW
- Hawaiians, WSM
- Uncle Don, WGN, 30 m.
- Boys' Club, WMCA
- Melody Moments, WGN, 30 m.
- 6:15 P.M. EST; 5:15 CT
- "Desert Kid," WEAF
- Jimmy Allen's Adventures, WGY
- Orchestra, KDKA
- Al and Pete, WLW
- Srle and Sallie, WSM
- Fairlight Fagony, WFLA
- Bobby Benson, Sunny Jim, WABC WCAU
- "Skippy," WHAS WBBM KMOX
- Jerry Blaine's Orchestra, WMCA WIP
- 6:30 P.M. EST; 5:30 CT
- News, Marion MacAfee, soprano, WEAF
- Rhyming Reporter, news, VEEI
- News, Warties, WJZ
- News, Glee Page, songs, WJZ
- News, weather, WBZ
- James W. Anderson's Adventures, WHAM
- Comedy Star, KDKA
- Bob Newhall, WLW
- Franklin D. Roosevelt, WSM
- News, Garden of Melody, WFLA
- H. V. Kaltenborn, WABC
- Christmas Party, WHAS
- Jack Armstrong, WJZ KMOX
- Garfield Heater, news commentator, WOR
- Roundup, WMCA
- Singing Lady, WGN
- 6:45 P.M. EST; 5:45 CT
- Billy Batchelor, Raymond Knight, WEAF
- WEEI WGY
- News, Warties, WJZ
- News, Glee Page, songs, WJZ
- News, weather, WBZ
- James W. Anderson's Adventures, WHAM
- Comedy Star, KDKA
- Bob Newhall, WLW
- Franklin D. Roosevelt, WSM
- News, Garden of Melody, WFLA
- H. V. Kaltenborn, WABC
- Christmas Party, WHAS
- Jack Armstrong, WJZ KMOX
- Garfield Heater, news commentator, WOR
- Roundup, WMCA
- Singing Lady, WGN
- 7 P.M. EST; 6 CT
- Jack and Loreta Clements, WEAF
- Studio Church, WEEI
- Carroll King, WSM
- Amos n' Andy, WJZ WBZ WHAM KDKA
- WBAL WLW WFLA
- Reddy Klawns, WSM in Tennessee, WSM
- "Marty and Marge," WABC
- Concert artists, WBBM
- Stan Leonard, WSM, 30 m. (WOR
- Glora Grafton, songs, WMCA
- Jimmy Allan, WGN
- 7:15 P.M. EST; 6:15 CT
- Walter Lippman, WEAF WEEI
- Plantation Echoes, Willard Robison's Orches
- WJZ WBZ WHAM KDKA WFLA
- WSM
- Lum and Abner, WLW
- Just Plain Bill, WABC WCAU
- Front Page Drama, WOR
- Jennie Goldstein, WMCA
- Ensemble, WGN
- 7:30 P.M. EST; 6:30 CT
- Pur Trappers, WEAF WGY
- Uncle Rem, WEEI
- Red Davis, WJZ WBZ WHAM KDKA
- WSM WFLA
- Paul Keast, Rollo Hudson's Orchestra
- WABC WCAU
- Dan Russo's Orchestra, WHAS
- Charlie Kent's Orchestra, WBBM
- Mystery Sketch, WOR
- Jan, Jude and Jerry, WMCA, 30 m.
- Sports talk, WGN
- 7:45 P.M. EST; 6:45 CT
- Uncle Rem, WEEI
- Dangerous Paradise, WJZ WBZ WHAM
- KDKA WLW WSM
- Melody Man, Frank Bess's music, WFLA, 30 m.
- John Lester, WFLA, 30 m.
- Boke Carter, WABC WCAU WHAS WBBM
- KMOX
- Jack Arthur, baritone, WOR
- Amateur Night, WGM
- Strickland Gillilan, WMCA
- 8 P.M. EST; 7 CT
- Concert, Jessica Dragonette, Banta and Ted
- tenberg, Rosario Bourdon's Orchestra
- WEAF WEEI, 1 h. (WGY, 30 m.)
- Irene Rich, "Jewels of Enchantment," WJZ
- WBZ WHAM KDKA WSM
- Cotton Queen, WEAF, WLW, 30 m.
- Easy Aces, WABC WCAU WHAS WBBM
- KMOX
- Dual Trio, WPG, 1 h.
- The Lone Ranger, WOR, 30 m.
- Three Little Fanstems, WMCA
- Lone Ranger, WGN, 30 m.
- 8:15 P.M. EST; 7:15 CT
- Dick Eicher, Robert Armbruster's Quartet,
- Mary Courtney, WJZ WBZ KDKA
- Musical program, WHAM
- Lasses and Honey, WSM
- Front Page Drama, WFLA
- Edwin C. Hill, WABC WCAU WHAS
- WBBM KMOX
- 5-Star Final, WMCA
- 9:30 P.M. EST; 7:30 CT
- Piano Forum, WGY, 30 m.
- Dwight Fiske, a hoodman's Orchestra,
- WJZ WBZ WHAM KDKA WBAL, 30 m.
- "Fireside Story," WLW, 30 m.
- Lawrence Goodson, piano, WSM
- True Story Court, WABC WCAU WHAS
- WBBM KMOX, 30 m.
- Musical Memory, WOR, 30 m.
- Memory Book, WGN, 30 m.
- Comedy Team, WMCA
- 9:45 P.M. EST; 7:45 CT
- Studio Party, WSM
- Jack Thompson, WABC
- 9 P.M. EST; 8 M.
- Waltz Time, Frank Muncie, Virrienne Segal,
- and Lyman Stone, WEAF WEEI WGY
- WLW, 30 m.
- Phil Harris' Orchestra, Leah Ray, WJZ WBZ
- WHAM KDKA, 30 m.
- U. of the South program, WSM, 30 m.

- March of Time, WABC WCAU WHAS
- WBBM KMOX, 30 m.
- Minstrel Show, WGY
- "Hou warming," WOR, 30 m.
- "Conscience the Fury," WMCA WIP, 30 m.
- Orchestra, WFLA
- 8:15 P.M. EST; 8:15 CT
- Harmony Four, WPG
- Comedy Stars, WGN
- 9:30 P.M. EST; 8:30 CT
- Pic and Pat, one-night stands, Joseph Bo-
- nime's orchestra, WEAF WGY, 30 m.
- Concert Dance Orchestra, WEEI, 30 m.
- Phil Baker, Leon Bolaso's music, WJZ WBZ
- WHAM KDKA WSM WFLA, 30 m.
- Henry's Hepsters, WLW
- Hollywood Hotel, WABC WPG WHAS
- WCAU WBBM KMOX WBT, 1 h.
- Lum and Abner, WOR WGN
- The Americans, WMCA, 30 m.
- 9:45 P.M. EST; 8:45 CT
- Talk, Representative Finlay H. Gray, WLW
- Jan Garber's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT
- "Little Town of Bethlehem," WEAF WEEI
- WGY WLW WSM WFLA, 30 m.
- Minstrel Show, WGY
- Paul Daumont, WJZ WBZ WHAM KDKA, 30 m.
- Flame Jordan, "Blues," WOR
- Boxing Matches, WMCA
- Highlights of Our Day, WGN
- 10:15 P.M. EST; 9:15 CT
- Harlan Eugene Read, WOR
- Bridge Club, WGN
- 10:30 P.M. EST; 9:30 CT
- J. David Stern, publisher, Philadelphia Rec-
- ord, New York Post, WEAF WGY WFLA
- Prolog Gibbons, WEEI
- Ray Fisher's Orchestra, WJZ WBZ WHAM
- WFLA
- KDKA, 30 m.
- Phantom of the Future, WLW, 30 m.
- Teachers' College, WSM, 30 m.
- Of O'Hara's, sketch, WPG WPG WHAS
- KMOX, 30 m.
- Norm Brokenshire's Orchestra, Henry Barb-
- by, Nat Brunell, Sid Gray, Rhythmic Girls, 1
- h. WOR, WLW, 30 m.
- Jerry Freeman's Orchestra, WMCA, 30 m.
- Amilio Baggio, tenor, WGN, 30 m.
- 10:45 P.M. EST; 9:45 CT
- Adventures of the Wit, Wright Patman,
- WEAF WGY WFLA
- The American Family Robinson, WEEI
- WGM
- 11 P.M. EST; 10 CT
- Christmas Carols, WEAF WFLA
- Weather, current events, WEEI
- Ray Fisher's Orchestra, WJZ WBZ WHAM
- Jack Denny's Orchestra, WJZ, 30 m. (WSM
- at 11:15)
- Weather, WBZ
- Dance music, WHAM
- Eaton Tom and Betty, KDKA
- News, Los Amigos, WLW, 30 m.
- Amos n' Andy, WGY
- Ozzie Nelson's Orchestra, WABC, 30 m.
- Marty and Marge, WBBM WHAS KMOX
- Steel Pier Dance Orchestra, WJZ WBZ, 30 m.
- Weather, Current Events, WOR
- Voice of Romance, WMCA
- Dudley Crafts Watson, WGN
- 11:15 P.M. EST; 10:15 CT
- Amos n' Andy, WEAF WEEI
- WFLA
- Joe Rines' music, WBZ
- Orchestra, KDKA, 30 m. (WOR
- Weather, weather, WHAS
- Henry Busse's Orchestra, WBBM
- Woodsbams, WOR
- Ray Fisher's Orchestra, WMCA WIP
- Dream Ship, WGN
- 11:30 P.M. EST; 10:30 CT
- Carl Hoff's Noble Social's Orchestras,
- WEAF WSM WFLA, 30 m.
- Joe Hechtman's Orchestra, WEAF, 30 m.
- Chick Condon's Orchestra, WGY, 30 m.
- Freddy Martin's Orchestra, WJZ WBZ, 30 m.
- Tommy Tucker's Orchestra, WHAM, 30 m.
- Stan Stanley's Orchestra, WLW, 30 m.
- Jacques Renard's Orchestra, WABC WPG
- WCAU, 30 m.
- Dream Doctor, Peter Riccardi, WHAS, 30 m.
- Earl Hines' Orchestra, WBBM
- Nick DeLuca's Orchestra, WOR, 30 m.
- Luck Millinder's Orchestra, WMCA, 30 m.
- Wayne King's Orchestra, WGN
- 11:45 P.M. EST; 10:45 CT
- Music Box, KDKA
- Jan Garber's Orchestra, WGN
- 12 MIDNIGHT EST; 11 P.M. CT
- Eddie Duchin's Orchestra, WEAF WEEI
- WGM
- Pelle's Orchestra, WJZ WBZ KDKA WTAM
- WSM WFLA, 30 m.
- Eddie Robertson's Orchestra, WLW, 30 m.
- Scott Fisher's Orchestra, WABC WPG WBBM
- KMOX, 30 m.
- Orchestra, WHAS, 30 m.
- Florence Richardson's Orchestra, WOR
- Day's End, WMCA, 30 m.
- 12:15 A.M. EST; 11:15 P.M. CT
- Red Weems' Orchestra, WGN
- 12:30 A.M. EST; 11:30 P.M. CT
- Don Pedro's Orchestra, WEAF WEEI
- WGM WSM WFLA, 30 m.
- Amos n' Andy, WGY
- DX Club, KDKA, 30 m.
- Ferde Grofe's Orchestra, WLW, 30 m.
- Frank Dailey's Orchestra, WABC WBBM
- KMOX, 30 m.

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# Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

THE HOLIDAY SEASON is fast approaching. Parties are surprisingly numerous and almost every girl who arrives home from school will discover that she needs some new clothes for the whirl of gaily her friends have planned.

In other years this has led to much bickering and sometimes even downright bad feeling between a girl and her mother. It used to be awfully difficult to reconcile the currently fashionable styles with what Mother knew was best and most appropriate for a sub-deb. However, all is changed! There are now a number of ultra-smart fashions that might have been created especially for little Mary-home-from-boarding-school.

AT ONE of her Wednesday night broadcasts MARY PICKERD wore a dress that any girl would adore. Taffeta with a chenille embroidered dot, made with a shirt-waist collar, short puffed sleeves and slimly fitted lines with fullness below the knees in the ankle-length skirt. All in the most ethereal shade of vert d'eau. Becoming to blondes and brunettes and a favorite with smart Parisiennes.

SOME girls insist on wearing black and there is no reason why they shouldn't, provided it is "young" black. CAROL DEIS who won the ATWATER KENT competition earlier in the year, wears princess cut black velvet with a suggestion of a train. It sounds terribly dignified, but bands of ermine outlining the unusually deep armholes from shoulders to waist, make it youthful and becoming.

THE ROBE DE STYLE always has been advocated for the feine fille by LANVIN and other authorities. It is certainly delightfully becoming in the majority of instances and we are happy to see a revival of this pleasantly romantic style.

JESSICA DRAGONETTE wears a dress that would be lovely for a girl's first ball. Pale lavender tulle, yards and yards of it to make a high-waisted fitted bodice and a full skirt, perfect for waltzing. The wrap is a diminutive capelet (it ends well above the elbows) of matching velvet trimmed by a fringe of ermine tails.

## This and That

(Continued from Page 1)

on the idea that the normal radio listener has an adult mind; too frequently American radio assumes that its listeners are, let's say, childlike.

There is no denying that we do have interesting lectures on the air in this country. But they are the occasional thing; in England they are the regular thing.

American radio cannot, nor I think would it, advance the excuse that there is no one here capable of making the so-called educational program both informative and interesting.

Political topics already are capably taken care of by lecturers.

There should be more book reviewing by persons of the calibre of LEWIS GANNETT of the New York Herald-Tribune; there should be more poetry reading by such outstanding poets as EDNA ST. VINCENT MILLAY or ROBERT FROST; there should be more talks about appreciation of music and of the art in general by actual musicians and artists; there should be far more discussion of science couched in terms that we all can understand.

Such a state of affairs is neither impossible nor excessively high-brow. It isn't in England.

# Star Screamer



VERA ANDREN is a member of the ABS Stock Company. She made her radio debut in Boston with a scream assigned to her in the script that was so loud that the power load cut the station off the air.

## Four Stations In Hot Fight In Brooklyn

By The MICROPHONE'S Special Washington Correspondent

Four Brooklyn, N. Y., radio stations—WARD, WBBC, WLTH and WVFV—are waging a hot fight for continuation of their respective permits from the Federal Communications Commission.

The four stations share time on 1,400 kilocycles with 500 watts.

RALPH L. WALKER, examiner for the Commission, last August recommended that all four stations be dropped from the permit list.

He did not believe Brooklyn or the world in general would suffer if these stations were silenced. He did not think much of their programs and recommended that elimination of all of them would be helpful in the New York situation.

Currently before Examiner GEORGE H. HILL, officials of the four stations are pleading for their business life. For a time they fought each other on division of the time on "1,400" but now they have competitors who want them kicked out and their permits given to them.

The Brooklyn Daily Eagle Broadcasting Co., ARDE BULOVA and NORMAN K. WINSTON, and the American Radio Productions Institute of New York City, have applied for time on 1,400 kilocycles.

WARD is owned by the United States Broadcasting Co., WBBC by the Brooklyn Broadcasting Co., WLTH by Voice of Brooklyn, Inc., and WVFV by the Paramount Broadcasting Corp.

## Harry Hopkins Speaks

The Federal Relief Administration's part in enabling many Americans to enjoy a happier Christmas in 1934 will be the subject of a radio address by HARRY L. HOPKINS, FERA chief, to be heard over the NBC-WJZ network at 2 P. M. on Saturday, December 15.

## And How Did That Help?



ROSALINE GREENE, radio actress and singer, is equal to any studio emergency. When she discovered that the microphone was too high for her and it was too late for the NBC engineer to change it for her, she kicked off her shoes and went through the program minus high heels.

# Nimblewits

By Everett Smith

The MICROPHONE'S Puzzle Expert

NO. 1. (no time limit) The following cryptogram first appeared in The Cryptogram, official publication of the American Cryptogram Association. It was composed by "Mam" and is headed "One Place Where It Won't Get You Anywhere."

PERLSOOYER BID US MEET  
LEN HAS OEQ UCH YH  
TESORH YBGNXS ERS'O  
PAIRPSO KYHA HAS  
IXSNIMS ZOND.

No. 2 (5 minutes) A chance to THINK before you SPEAK. In fact you'll need to think aplenty Changing only one letter at a time, and forming a proper word each time, change THINK to SPEAK in seven moves.

No. 3. (5 minutes) And while you are busy thinking and speaking, see how many words of five letters each you can THINK of that start with the letter T and end with the letter K. Try the same with five-letter words starting with S and ending with K.

No. 4. (3 minutes) A picture is 36 inches long and 24 inches wide. How wide must a frame be, so that the combined area of frame and picture must be double the area of the picture alone?

No. 5. (3 minutes) Here's an anagram from a recent issue of The Enigma. Try transposing the letters to form the answer. A clue is given in the verse.

SET; HEAR  
A man invented radio  
But Nuthse years before  
Had made her first receiving set  
And many millions more.

Answers to Last Week's Nimblewits

No. 1. Pianos are extra noble characters because they are grand-uptight and square.

No. 2. Rumor, Humor, Humer, Homer, Homes, Hames, Fames, Faces, Facts.

No. 3. Waster, Waiter, Walker, Wander, Wrapper, Warmer, Washer, Weaver, Winner, etc.

No. 4. 12 feet per second.

No. 5. C on D on E. (Condone).

## Miss Farrar Speaks

GERALDINE FARRAR, American soprano and formerly member of the Metropolitan Opera Company, will discuss grand opera in America over the NBC-WEAF network on Saturday, December 15, at 5 P. M.

## STATION DIRECTORY

Page 4

## Thad Brown Blasts 'Bunk' of Censorship

(Continued from Page 1)

the broadcasters employ several hundred thousands of people.

"Even if there were a wave of sentiment for government ownership and operation of the radio, which I do not believe exists, we would still want everyone to hear the kind of programs he likes to hear.

"There has been a lot of talk, too, about government control of radio programs, about censorship and all that.

"I am a Republican serving under a Democratic administration, and I can vouch for the fact that this administration has not done one thing directly or indirectly to warrant any belief that it intends now or later to censor or limit radio as an avenue of free speech and free expression of talent.

"I would like to say all the charges and innuendos are sheer bunk.

"Radio has a lot of faults but it cannot be accused of political partisanship or of failing to give the people what most of them like to hear.

"Every person is his own radio censor, controlling his own dial."

## Q. and also A.

Q. How old is EDWARD HERLIHY? Is he a college man, and is he married?

A. F. C., Dorchester, Mass.

A. Mr. HERLIHY is about 25 years old, weighs about 165 pounds, and is 6 feet 1 inch tall. He is a B. C. graduate. "I am not married and have no prospects, whatever."

Q. I heard that Singin' SAM is dead. Is this true?

Mrs. H. F. Candia, N. H.

A. No. He is very much alive.

Q. I saw the Casa Loma orchestra the other evening and I would like to know the name of the pianist.

B. R., The Bronx, N. Y.

A. He is JOE "Horse" HALL.

## Original Music Dramas Make Appearance on CBS

Music dramas written especially for presentation on the air, entitled "The O'Flynn's," and elaborating on the central theme of a legitimate stage production which will make its bow on Broadway soon, are heard over the WABC-Columbia network each Friday at 10.30 P. M.

The operettas, written by RUSSELL JANNEY, who wrote and produced "The Vagabond King," are based on the historical adventures of a rough-and-ready soldier of fortune. The action springs from the historical conflict between the

STUARTS and the Orange Men of Ulster Ireland, and each episode on the air will be complete in itself. The story is taken from a book by JUSTIN HUNTLEY MCCARTHY, who also was the author of the book on which "The Vagabond King" was based.

The Broadway stage production of the same name is being written and directed by JANNEY, and music and dialogue from the Broadway production will be included in the radio drama.

## After the Theatre Barbecued Chicken In a quiet nook at SLADES BARBECUE

958 Tremont St.—967 Tremont St.

435 Columbus Ave.

BOSTON, MASS.

Open All Night

# Singing in the Bathtub

Donald Novis

In 1930 he got a break. The late Abe-Frank gave Novis a chance in the Coconut Grove at the Ambassador Hotel in Los Angeles where Gus Arnheim's orchestra was playing. Donald's initial appearance received a mild ripple of applause. But under the coaching of Frank and others, Novis enlarged his repertoire to include current hits. That started the up-grade in his career.

He was offered several movie contracts and appeared as vocalist in "Dancing Fools," starring Joan Crawford; "Bulldog Drummond," with Ronald Colman; "One Hour with You," co-starring Jeanette MacDonald and Maurice Chevalier; "The Big Broadcast," with Bing Crosby and Kate Smith.

Two years ago Novis signed a contract to broadcast from New York over a nationwide hookup, and since that time has made New York his home.

About the time he began to gain fame in radio, Donald married Julietta Burnett, a Pasadena soprano. Although he enjoys the stimulating life of Manhattan, if it were not for his profession he would live in the country.

Donald was born in Hastings, England; on March 30, 1907. His father sang in the Hastings village choir; and over the crib in the Novis household were sung the ballads of Merrie England and the wild tunes of mountainous Wales.

When the lad was two, the Novis family departed for the new world, landing in Newfoundland. From there they migrated to a little town in the mining country of northern Ontario. Most of the 500 inhabitants were miners and lumberjacks.

The elder Novis became the community shoe-maker. On Sundays he sang in the church choir and during the long Winter nights entertained the snow-bound settlement with the songs of old Wales and England.

Donald recalls how his father sang to bearded, miners and woodchoppers. In these surroundings came a day for Donald when he, too, sang for the laborers.

One day an Episcopal clergyman from California came to the little mining town. He heard Donald's father sing and urged Mr. Novis to become a soloist in the church choir at Pasadena. The offer was accepted.

SINGING IN the bathtub was what started it. Donald Novis, whose tenor voice is now a feature of the "Forty-Five Minutes in Hollywood" show heard over the Columbia network on Thursdays at 10 P. M., really cared more about playing basketball and football at the Pasadena High School than joining church choirs in his youth.

Then came that day when his father heard young Donald's clear tones emanating from the bathtub. Novis pere, himself possessed of a powerful baritone voice, became serious: "Now you've got to take lessons, son," he said.

And Donald did. He studied eight years with Allen Ray Carpenter and learned French, German and Italian. He attended Whittier College and sang in the glee club as soloist.

Neighbors and newspapers heralded his talent and soon he was appearing in the Long Beach (Cal.) Civic Auditorium. In a few weeks Donald Novis was hailed as a "find" and was being offered screen and radio contracts.

In 1928 he won the California Atwater Kent radio auditions and the next year went to the finals in New York where he won the \$5,000 prize as America's most promising singer.

But it sometimes takes a long time for promises to be fulfilled. Donald, youthfully enthusiastic, didn't realize that his struggles were only beginning when he won the contest. He confidently put the prize money into a trust fund for use in his old age. Then, when efforts to break into musical comedy along Broadway, or the "big time" of radio failed, he was practically penniless, for not a cent of his \$5,000 in the bank could be touched.

But surely his home town would be more receptive. Donald returned to Pasadena, and the home folks were cordial enough, but what engagements he obtained weren't exactly remunerative.

During the next two years he gave three concerts—which drew large and appreciative audiences, and little recompense. He appeared on occasional local radio programs and as a soloist in churches. The latter jobs paid \$5 each.



DONALD NOVIS, tenor who sings in the "Forty-Five Minutes in Hollywood" programs broadcast Thursdays at 10 P. M., over the CBS-WABC network.



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RADIO WEEKLY

# MICROPHONE



Programs For Week Ending December 21



Mary Eastman, a Drawing by G. E. Runyan