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Short Wave
News Spots
& Pictures

MICROPHONE

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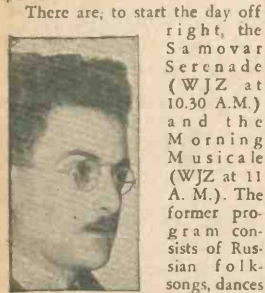
WEEK ENDING OCTOBER 19, 1934

Published Weekly

This and That

By Morris Hastings

WHAT RADIO can do in the way of varied, really superlatively good programs is excitingly illustrated in the current Sunday schedule of both CBS and NBC.



MORRIS HASTINGS

There are, to start the day off right, the *Sa m o v a r S e r e n a d e* (WJZ at 10.30 A.M.) and the *M o r n i n g M u s i c a l e* (WJZ at 11 A.M.). The former program consists of Russian folk-songs, dances and arias performed with huge Slavic gusto.

The *M o r n i n g M u s i c a l e*, somewhat indefinitely titled, is a notable program of unusual chamber music sensitively and intelligently played by the NBC String Quartet.

From 12.30 to 1.30 P. M. on the same network there is the famous *R a d i o C i t y* concert, directed by ERNO RAPEL, who shows his skill at blending important works with lesser but tuneful masterpieces.

The broadcast of the New York Philharmonic concert follows shortly from 3 to 5 P. M., on the CBS-WABC network. One of the three greatest orchestras in the world, the New York Philharmonic plays programs that are profoundly interesting.

GEORGE GERSHWIN, most popular and most characteristically American of American composers, is piano soloist with orchestra at

(Continued on Page 3)

"New Deal" In Radio Arouses Protest

British Leaders Discuss War

Speakers To Be On Radio Each Friday

"Causes of War" is the subject of a series of broadcasts by famous British leaders sent to this country by the British Broadcasting Company each Friday afternoon at 5 over the NBC-WEAF network.

The series began yesterday with a talk by the Very Reverend WILLIAM RALPH INGE, famous "Gloomy Dean" of St. Paul's Cathedral in London.

On Friday, October 19, the speaker will be Sir NORMAN ANGELL, editor and author of many books on peace and war.

This series of international discussions will give to American listeners varied analyses of the cause of war, by a group of England's most distinguished statesmen, scholars and writers.

Others who will be heard on future Friday afternoons are: Lord BEAVERBROOK, newspaper publisher; J. B. S. HALDANE, professor of genetics at the University of London; ALDous HUXLEY, writer; WINSTON CHURCHILL, former Chancellor of the Exchequer, Minister of Munitions and Secretary of State for War; Sir JOSIAH STAMP, member of the Economic Advisory Council and director of the Bank of England, and Sir AUSTEN CHAMBERLAIN, former leader of the House of Commons, Lord Privy Seal and Secretary of State for Foreign Affairs.

Mr. Fiedler Returns Enthusiastic Over Radio Broadcasts

ARTHUR FIEDLER, well-known conductor of the Boston Symphony Pop concerts and of the Esplanade concerts, has returned to Boston after a vacation spent in the West Indies and dedicated to the arts of swimming and fishing.

In a conversation with The MICROPHONE, Mr. FIEDLER spoke with enthusiasm of the beauties of the West Indies, particularly of Jamaica and Trinidad, and of the musical plans for this season both in the concert hall and on the radio.

Mr. FIEDLER enlarged on the latter, being an ardent radio listener and performer.

His orchestral concerts were a feature of a Boston station for several seasons, and last Summer 12 of his Esplanade concerts were broadcast by The MICROPHONE.

The popular conductor pointed out the extraordinary number of distinguished artists appearing regularly on radio programs this year.

Among others he mentioned LAWRENCE TIBBETT, ROSE BAMP-

Radio Enthusiast



ARTHUR FIEDLER, conductor of the Boston Symphony Pop concerts and of the Esplanade concerts.

TON, ROSA PONSSELLE and GEORGE GERSHWIN.

"The Boston Symphony season, too, is going to be enormously interesting," Mr. Fiedler declared.

"Most important of the new works most probably will be Stravinsky's 'Persephone' for which I already am training the chorus that will sing it with the orchestra under Dr. Koussevitzky's direction."

Commercial Interests In Bitter Mood

By The MICROPHONE'S Special Washington Correspondent

Protests against a "New Deal" in radio channels under which non-profit educational, fraternal and religious organizations would be given the "cream," have been lodged with the broadcast division of the Federal Communications Commission.

The National Association of Broadcasters took the lead in assailing proposals for a reallocation of wave bands.

After spokesmen for scores of educational and religious groups had thundered for days in support of a "New Deal" in radio, the commercial interests stepped forward with a broadside.

The broadcasters contended the American radio programs were the best that ingenuity could devise; that the commercial companies always were alert to give the public what it wants and they compete with each other in getting up popular programs.

Though the broadcast division's hearings have been under way for more than two weeks indications were that the Commission would not have its recommendations ready for Congress until after the turn of the year.

The investigation is being conducted pursuant to orders of Congress in setting up the new Commission. A report must be filed by February 1.

Regardless of what the Commission

(Continued on Page 15)

Pictures

- GEORDA YOUNG, CBS Audition Winner *Front Cover*
- ARTHUR FIEDLER, conductor *Page 1*
- SIGMUND ROMBERG, composer *Page 2*
- OZZIE NELSON, orchestra leader *Page 3*
- LORETTA POYNTON, actress *Page 4*
- MARY PICKFORD, actress *Page 5*
- LAWRENCE TIBBETT, baritone *Page 5*
- SARA WAYNE, vocalist *Page 6*
- "The Gibson Family" and CONRAD THIBAUT *Page 7*
- LUCILLE PETERSON, contralto *Page 8*
- "Alice in Orchestralia" *Page 9*
- BOB CROSBY, singer *Page 10*
- MURIEL WILSON, soprano *Page 12*
- GERTRUDE NIESEN, contralto *Page 13*
- LUD GLUSKIN, conductor *Page 13*
- LEOPOLD STOKOWSKI, conductor *Page 14*
- ADELAIDE MOFFETT *Page 15*
- JAMES MELTON, tenor *Back Cover*

Hopper Back On The Air

DE WOLF HOPPER, actor and operetta star for many years, has been chosen as the narrator for a new type of symphonic program to be broadcast over the NBC-WJZ network beginning Sunday, October 14, at 4 P. M.

Symphonic compositions of high quality but light in character, a type of music heard frequently in Europe but seldom offered by American symphony orchestras, will feature these half-hour concerts by the Kansas City Philharmonic Orchestra.

DE WOLF HOPPER will return to radio to discuss the selections to be played.

KARL KRUEGER, the leader of the orchestra, also is its founder. He has been heard on the air this Summer as guest conductor of the Chicago Symphony, which played for a Century of Progress Exposition. He was for five years conductor of the Seattle Symphony Orchestra.

The idea for the new type of program is KRUEGER'S.

News Flashes

WEEKDAYS

A.M.

10.30 WEAF Network: WEEI WGY WSM WFLA WSB
WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

10.45 WJZ Network: WBZ WHAM KDKA WLW WBAL

P.M.

6.30 WEAF Network: WEEI WGY WSM WFLA WSB
WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV

6.40 WJZ Network: WBZ WHAM KDKA WLW WBAL

SUNDAYS

A.M.

11.00 WEAF Network: WEEI WGY WSM WFLA WSB
WJZ Network: WBZ WHAM KDKA WLW WBAL

P.M.

11.30 WEAF Network: WEEI WGY WSM WFLA WSB
WJZ Network: WBZ WHAM KDKA WLW WBAL

12 M. WEAF Network: WEEI WGY WSM WFLA WSB

[Important news is given over these stations, generally on the hour and half hour.]

Pope Pius In Air Address

The message of Pope Pius XI, broadcast from Rome to the thousands of Catholics gathered at the Thirty-second International Eucharistic Congress in Buenos Aires, will be carried over the WABC-Columbia network on Sunday, October 14, at 10.30 A. M.

The Holy Father's address will be relayed from Rome to Buenos Aires. It will be broadcast through loud speakers to a gathering at the Cathedral in Palermo. His talk will come direct to the American audience by short wave from Rome.

On Wednesday, October 17, at 1.45 P. M., another message from the Pope will be given by PIETRO CARDINAL FUMASONI-BIONDI, prefect of the Congregation for the Propagation of Faith.

The Cardinal will speak in English from the Vatican in Rome on behalf of the Christian missions throughout the world. His broadcast will be heard over the NBC-WEAF network.

Contents

News Flashes Box	Page 1
British broadcast discussions of the causes of war	Page 1
This and That	Page 1
by MORRIS HASTINGS	Page 1
RUBY NEWMAN discusses Russian radio	Page 3
Station Directory	Page 4
Radio Lane	Page 5
by JIMMY J. LEONARD	Page 5
Studios by LES TROY	Page 5
Editorials	Page 5
CONRAD THIBAUT of "The Gibson Family" is a "prince of paradoxes"	Page 7
Children's Page	Page 9
Weather Report Box	Page 10
WEEI Page	Page 11
"The Big Show" and its cast	Page 13
Short Wave Directory	Page 13
Reflections	Page 15
by DIANA HERBERT	Page 15
Q. and also A.	Page 15
Nimblewits	Page 15
by EVERETT SMITH	Page 15
Man of the South	Page 15
by JAMES MELTON	Back Cover

Saturday, October 13 - Sigmund Romberg on NBC-WEAF, 8 P.M.

Highlights

A. M.

- 11.15-Tony Wons, NBC-WJZ P.M.
- 1.45-Football, Pitt vs. U. S. C., CBS-WABC
- 6.00-One Man's Family, NBC-WEAF
- 7.00-Seconyland Sketches, CBS-WABC
- 8.00-"The Roxy Revue," CBS-WABC
- Sigmund Romberg, William Lyon Phelps, NBC-WEAF
- 9.00-Grete Steuckgold, CBS-WABC
- Songs You Love, Rose Bampton, NBC-WEAF
- Radio City Party, NBC-WJZ
- 9.30-The Gibson Family, Musical Comedy, CBS-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 11.30 A.M. EST; 10.30 CT Down Lovers' Lane; Gloria La Vey and Walter Preston, WEAF WSM, 30 m. (WFLA 25 m.)
- Children's Theatre, WGY, 30 m.
- Carnegie Hall Children's Entertainment, WABC
- Red Roney, WNBX
- 11.45 A.M. EST; 10.45 CT Post Office dedication from Pittsburgh, Pa., James A. Frazier, WJZ WBZ WHAM WLW Concert Miniatures, WABC
- Nine Owls, WNBX, 30 m.
- 12 N. EST; 11 A.M. CT Armchairs Quartet, WEAF WEEI WGY WSM WSH WEAF WMBX
- Fields and Hall, WJZ KDKA Weather, the Monitor Views the News, WJZ
- 4-H Club, WHAM
- Connie Grace, songs, WABC WCAU WPG WHAS WBMM
- Rod Arzell, WOR
- Lunchen Musicale, WMCB
- Len Salvo, organist, WGN
- 12.15 P.M. EST; 11.15 A.M. CT Honeyhole and Sasafraz, WEAF WEEI WSB Martha and Hal, weather, WGY
- Gen. Soloriova, soprano, WJZ KDKA WSM
- Weather, Muscote, WBZ
- News, weather, WHAM
- Along the Volga, Russian music, WABC WCAU WPG WHAS WIND
- Gene and Charlie, WBMM
- Ensemble, WOR
- Eddie Pryor's music, WMCB, 30 m.
- Dorine Sisters, WGY
- Highway Station, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman N. Cloutier's Orchestra, WEAF WMBX
- Jack DeL and Ray, WEEI, 30 m.
- WGY Farm Program, WGY, 30 m.
- American Farm Bureau Federation program, WJZ WBZ WHAM KDKA WLW WSM WSH WCAU WWS, 1 h.
- Flora, promoters, Gram Glasier, WABC WCAU WHAS WBMM, 30 m.
- Minor Market, WPG
- Musical, WOR
- Market, music, WGN
- Nip and Tuck, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT Vagabonds, WGY
- Cooking Class, WOR
- 3 Blue Chips, WMCB
- Home Management, WGN
- Farm Bureau, WNBX
- 1 P.M. EST; 12 N. CT Jan Brunos's concert ensemble, WEAF, 30 m.
- Stouck, WEAF WGY
- George Hill's Orchestra, WABC WCAU WPG, 40 m.; WIND, 15 m.; WBMM, 30 m.
- News, police bulletins, WHAS
- Weather, Week-end Review, WPG
- Dance Orchestra, WOR, 30 m.
- Ted Black's Orchestra, WMCB, 30 m.
- Mid-Day Service, WGN, 30 m.
- 4-H Club, WNBX
- 1.15 P.M. EST; 12.15 CT Wildcats, WHAS
- 1.30 P.M. EST; 12.30 CT Dick Fidler's music, WEAF WEEI, 30 m. (WGY, at 1.15)
- Vagabonds, WGY
- Vic and Sade, WJZ WBZ WHAM WFLA WSB
- William Penn Orchestra, KDKA
- Business news, WLW
- Football Souvenir Program, WABC WCAU WPG, 20 m.
- Theatre Club, WOR
- Dance Orchestra, WMCB
- Market Reports and organ, WGN
- 1.43 P.M. EST; 12.43 CT Words and Music, Leola Turner, soprano, WJZ WHAM, 30 m. (WFLA, 15 m.)
- 4-H Club, WBZ
- Football, Pittsburgh vs. Southern California, WABC, 2 h.
- Frank Riccardi, tenor, WOR
- The Ragamuffins, WMCB
- Palmer House Ensemble, WGN
- Farm Bureau, WNBX
- 2 P.M. EST; 1 CT Rex Battle's Concert Ensemble, Stanley Maxted, tenor, WEAF WEEI WGY WSM WFLA, 30 m.
- Gene Steiner's Orchestra, WEAF WEEI WGY WSM, 30 m.
- String Quartet, WMCB, 1 h.
- Garden Club, organ, WGN, 30 m.
- WHLAS, 5, 30 m.
- Weather, WOR
- Tea Time Melodies, WNBX
- 2.30 P.M. EST; 1.30 CT Green Brothers' Novelty Orchestra, WEAF WEEI WGY, 30 m.
- Don Pedro's Orchestra, WJZ WBZ WHAM KDKA WSM, 30 m.

Melodious



SIGMUND ROMBERG, composer of many popular operettas, is featured with WILLIAM LYON PHELPS Saturdays at 8 P.M., on the NBC-WEAF network.

- Martha Deane, WOR, 30 m.
- Century of Progress Orchestra, WGN
- Afternoon Concert, WNBX, 30 m.
- 2.45 P.M. EST; 1.45 CT Palmer House Ensemble, WGN
- 3 P.M. EST; 2 CT "Play Bill," WEAF WEEI WLW, 30 m.
- Ariei ensemble, WOK, 30 m.
- Miami Beach Orchestra, WMCB WJZ
- Football, Michigan vs. Chicago, WGP, 3 h.
- Smiling Twins, WNBX
- 3.15 P.M. EST; 2.15 CT Harmonica Harmonists, WMCB
- Bob Wilson, WNBX
- 3.30 P.M. EST; 2.30 CT Week-End Revue, WEAF WEEI WLW WSM WFLA, 1 h.
- Saturday's Songsters, WJZ WBZ WHAM, 30 m.
- Trio, WOR
- Sports Review, WMCB, 2 h.
- Wesley Mack, WNBX
- 3.45 P.M. EST; 2.45 CT Piano, WOR
- Tea Time Melodies, WNBX
- 4 P.M. EST; 3 CT Don Carlos' Orchestra, WJZ WBZ WHAM Apple Knuckers, WCAU, 30 m.
- Dance orchestra, WOR, 30 m.
- 4.15 P.M. EST; 3.15 CT High and Low, WJZ WBZ WHAM Student Hill Billies, WNBX
- 4.30 P.M. EST; 3.30 CT Clinical Congress, WEAF WEEI WGY WFLA
- Palmer Clark's music, WJZ WBZ WHAM KDKA WLW WSM, 30 m.
- Allan Leifer and orchestra, WABC WCAU WHAS WPG, 30 m.
- Back Rainey, WOR
- Al McCullough, WNBX
- 4.45 P.M. EST; 3.45 CT "Scene in Your Home," WOR
- Underhill and Paulette's Orchestra, WNBX
- 5 P.M. EST; 4 CT George Steiner's Orchestra, WEAF WEEI WGY WSM, 30 m.
- Smiling Melodie, the News Rhymer, WJZ WHAM WLW
- Weather, Saturday Synopators, WABC WPG WFLAS, 5, 30 m.
- Weather, WOR
- Tea Time Melodies, WNBX
- 5.15 P.M. EST; 4.15 CT Jackie Heller, tenor, WJZ WBZ WHAM KDKA
- Tim Healy; WLW
- Dance tunes; WOR

- 5.30 P.M. EST; 4.30 CT Our American Schools, direction of Florence Hale, chairman of National Education Association, WEAF WBS, 30 m. (WFLA at 5.45)
- Platt and Nicrman, WJZ WHAM WLW WFLA
- Serenaders, WBZ
- Bill and Alex, KDKA
- Jack Armstrong, All American Boy, WABC WCAU
- Organ, studio program, WHAS, 30 m.
- Mattie Curran, songs, WBG
- Kay Fayer, "Blues," WOR
- Sally's Party, WMCB, 30 m.
- 6.45 P.M. EST; 4.45 CT The Evening Taird, WEEI
- Bradley Kincaid, WGY
- Knock Boys, WJZ WBZ WHAM KDKA
- Jack Armstrong, WLW
- Dick Messner's music, WABC WCAU
- Jimmie Allen's Adventures, WOR
- 6 P. M. EST; 5 CT One Man's Family, Anthony Smythe, WEAF WEAF WLW WSM WFLA WSB, 30 m.
- Old Man Sunshine, WGY
- Broadcast from Buenos Aires, WJZ
- Minstrels, WBZ
- Spain, WHAM
- Soloist, KDKA
- Neal Dow Becker, "Foreign Trade," WABC WFLA WHAS
- Gus Steek's Orchestra, WOR, 30 m.
- Alex Boklin's String Ensemble, WMCB
- 6.45 P.M. EST; 5.15 CT Musical Program, WGY
- Angelo Ferdinand's music, WJZ
- Ray Delaporte's Orchestra, WBZ
- Comedy Show, WGN
- Micha Raginsky's Orchestra, WABC WHAS
- Charlie Eckel's Orchestra, WMCB
- Organ, WGN

- 6.30 P.M. EST; 5.30 CT News at Twenty Fingers of Harmony, WEAF WSM
- Scores, News, Golden Moments, WEEI
- News, piano recitals, music, WGY
- Weather, WBZ
- Evening Interlude, WHAM, 30 m.
- Bob Newhall, WLW
- News, Freddy Rose, WSM
- Eddie Dooley, football, WABC WCAU
- Neel O'Hara, football scores, WBMM
- Neural History club, WOR
- Miami Beach Orchestra, WMCB
- Tony O'Draz, cartooning, WGN, 30 m.
- 6.45 P.M. EST; 5.45 CT Football, Thornton Fisher, WEAF WLW
- Doc Program, WJZ
- Capt. Al Williams, WJZ KDKA
- Sports Review, WBZ
- Orphan Annie, WSM WGN
- Radio Special, WFLA
- "Beauty Program," Jerry Cooper, WABC WCAU WHAS WFLA WSM, 30 m.
- Salon Music and Dramatic Sketch at 6.50, WOR
- Sports, WMCB

- 7 P.M. EST; 6 CT Religion in the News, WEAF
- Neel O'Hara, WEEI
- Antoinette Halstead, contralto, quartet, WGY, 30 m.
- John Herick, baritone, WJZ, 30 m.
- Edward MacHugh, baritone; WBZ
- Hank and Herb, WHAM, 30 m.
- E. D. Hour, WLW
- Musical Memorials, WFLA, 30 m.
- Musical Scoreboard, WSM, 30 m.
- Symphony Sketches, "A Post Rule," WABC WCAU WBS, 30 m.
- Soiree, WHAS, 30 m.
- Ford Frick, sports, WOR
- Save a Life, WCAU WJZ
- Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT Jamboree, WEAF
- Alice Dinner Revue, WEEI
- Dorsey Brothers' music, WJZ
- Radio Nature League, WBZ
- News and William Penn Orchestra, KDKA, 30 m.
- Maverick Jim, WOR, 30 m.
- Del Campo's Orchestra, WMCB
- Fredrick Martz's Orchestra, WJZ WBZ WHAM, 30 m.
- Palmer House Ensemble, WGN

- 7.30 P.M. EST; 6.30 CT Martha Meigs, contralto, WEAF WGY
- Pic and Pat, WEEI, 30 m.
- Broadcast from Honolulu, Royal Hawaiian Hotel Orchestra, WJZ WHAM WFLA
- Sammy Linn's Orchestra, WBZ
- Evening Interlude, WHAM, 30 m.
- South Wind, WLW
- Variety, WJZ WHAM WFLA
- Whispering Jack Smith, WABC WHAS
- Sports Review, WCAU
- 7.45 P.M. EST; 6.45 CT Floyd Gibbons, WEAF WGY WLW WFLA
- Pickens Sisters, WJZ WHAM
- Christian Science Monitor Interview, WBZ
- The Lawyer and Hunter, WMCB
- Minnie, Atty. Gen. of U. S., WABC WCAU WHAS
- His Honor the Mayor, WOR
- 8 P.M. EST; 7 CT Sigmund Romberg, William Lyon Phelps, WEAF WEEI WGY WLW, selections from Emerich Kalman, "One Alone," "Baccarolle," 30 m.
- Art in America, WJZ WBZ KDKA WSM, 20 m. (Grace Hayes, songs, 8.20 to 8.30)
- Variety, WHAM
- R. D. Hour, WLW
- The Coconut, WFLA, 30 m.
- "The Roxy Revue," WABC WCAU WHAS WBMM WBT, 45 m.
- Hotel Traymore Concert Orchestra; WPG
- Fan Magazine of the Air; WOR, 30 m.
- Three Little Funsters, WMCB
- Palmer House Ensemble, WGN
- 8.15 P.M. EST; 7.15 CT Jimmy Allen's Adventures, WHAM
- Public Singers, WJZ WHAM WFLA
- Central Union Mission, WMCB, 30 m.
- Glee Club, WGN
- 8.30 P.M. EST; 7.30 CT George Olsen, Ethel Shutta, WJZ WHAM
- KDKA WSM WFLA, 30 m.
- ERA Orchestra, WBZ, 30 m.
- Jack Webb, WPG
- Organ recital, WOR, 30 m.
- Kay Kruse's Orchestra, WGN, 30 m.

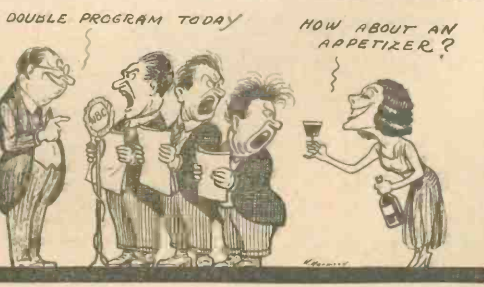
- 8.45 P.M. EST; 7.45 CT "Fats" Waller's Rhythmic Club, WABC WCAU WPG WBZ
- One Man's Family, George Reid, WMCB
- 9 P.M. EST; 8 CT Soign You Love, "The Habanita," "Love in Bloom," "Last Rose of Summer," "My Temptation," WEAF WEEI WGY WLW, 1 h.
- Radio City Party, Paul Whiteman, John B. Kennedy, WJZ WBZ WHAM KDKA, 30 m.
- "Pecunia Hunters," "Gully Jumpers," WSM, 30 m.
- Grete Steuckgold, Andre Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBMM WBT, 30 m.
- Pan-American Panoram, WOR, 30 m.
- "American Revue, WCA, 1 h.
- Palmer Clark's Orchestra, WGN
- 9.30 P.M. EST; 8.30 CT The Gibson Family; Louis Bennett, Conrad Thibault, Jack and Louise Clemens, Don Vorhees' Orchestra, WEAF WEEI WGY WLW, 1 h.
- National Barn Dance, WJZ WBZ WHAM KDKA, 1 h.
- String Sextet, WBS, 30 m.
- Nap and Dee, WSM
- Invitation Serenade, WFLA, 30 m.
- Richard Humbler and his Chianpolis, WABC WCAU WCAU, 30 m.
- Aldrich's Imperial Hawaiians, WPG
- Afliban String Trio, WOR, 30 m.
- Wayne King's Orchestra, WGN
- 9.45 P.M. EST; 8.45 CT Crook Brother's Band, WSM
- Jan Garber's Orchestra, WGN
- 10 P.M. EST; 9 CT Asher and Little Jimmie, WSM
- "Benjamin Franklin," dramatic sketches, WABC WHAS WGN WGBM, 30 m.
- John Kelvin, tenor, WOR
- The Mystery Show, WMCB, 30 m.
- News and Symphony Orchestra, WGN

- 10.15 P.M. EST; 9.15 CT Weather, Weather and Honey, WSM
- Pauline Albert, "Whitfield Pianist," WOR
- Johnny Hamm's music, WGN
- 10.30 P.M. EST; 9.30 CT Hollywood on the Air, WEAF WEEI, 30 m.
- Danny Malone, tenor; WJZ WBZ
- News, WHAM
- Behind the Law, KDKA
- Charlie Esner's Orchestra, WGW, 30 m.
- Poos Hunters, WSM
- Saturday Review, WABC WCAU WPG
- Studio Party, WHAS, 30 m.
- Florence Richardson's Orchestra, WOR, 30 m.
- Harry Rosenhall's Orchestra, WMCB
- Dorsey Sisters, WGN
- 10.45 P.M. EST; 9.45 CT Hal Kemp's Orchestra, WJZ
- Barn Dance music, WSM
- Orchestra, WOR

- 11 P.M. EST; 10 CT Guy Lombardo's Orchestra, WEAF, 30 m. (WEEI from 11.15)
- Weather, WBZ
- Charles Soulesinger's Orchestra, WGY, 30 m.
- Willard Robson's Orchestra, WJZ
- Time, weather, WBZ
- Barn Dance, WFLA, 1 h.
- Delmore Brothers, WSM
- Sylvia Froog, songs, WABC WHAS WIND
- St. Pier Orchestra, WJZ
- Earl Hines Music, WCAU
- Billy Hays Orchestra, WBBM
- Charles Esner's Orchestra, KDKA
- Charles Barnett's Orchestra, WOR, 30 m.
- "Voice of Romance," WMCB
- Ted Weems' Orchestra, WGN
- 11.15 P.M. EST; 10.15 CT Dixie Lincs, WSM
- Ozzie Nelson's Orchestra, WABC WCAU WPG WBMM, 30 m. (WHAS at 11.15)
- Nick Kenny's Radio Scandal, WMCB
- Organ, WGN
- 11.30 P.M. EST; 10.30 CT Paul Whiteman's Saturday Night Party, WEAF WGY WFLA WSM, 30 m.
- Fredrick Martz's Orchestra, WJZ WBZ WHAM, 30 m.
- Dorsey Brothers' Orchestra, KDKA, 30 m.
- News, WSM
- Traymore Grille Dance Orchestra, WPG
- "Fruit Jar Drinkers," WSM
- Organ, WHAS
- Julius Winitz's Orchestra, WOR, 30 m.
- Blue Rhythm Band, WMCB, 30 m.
- Dance Tunes, WGN, 3 h., 30 m.
- 11.45 P.M. EST; 10.45 CT Al Kavel and Orchestra, WABC WCAU WPG WHAS WBMM
- Robert Lum, WSM
- Robert Lum, WSM

- 12 M. EST; 11 P.M. CT Art Kassel's Orchestra, WEAF WEEI WGY
- Ernie Mastaglio's Orchestra, WJZ WHAM KDKA, 30 m.
- Dance orchestra, WLW, 30 m.
- Delmore Brothers, WSM
- Joe Haynes' Orchestra, WABC WCAU WHAS WPG, 30 m.
- Anthony Teresi's Orchestra, WOR, 30 m.
- Day's End, WMCB, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT Carefree Carnival, Ned Tollinger, master of ceremonies, Meredith Willson's Orchestra, WEAF WEEI, contralto, Rita Lane, soprano, WEAF WEEI WGY, 45 m.
- 12.30 A.M. EST; 11.30 P.M. CT Emil Coleman's music, WJZ WHAM KDKA
- 30 m.
- Paul and Orchestra, WABC
- Hill Grayson's Orchestra, WHAS, 30 m.
- Benny Goodman's Orchestra, WMCB
- 12.45 A.M. EST; 11.45 P.M. CT Robert Lum, WSM
- 1 A.M. EST; 12 M. CT Moon River, WLW, 30 m.
- Buddy Welcome and his Orchestra, WABC, 30 m.
- Harry Sosnick's Orchestra, WBMM, 30 m.
- Ernie Holst's Orchestra, WMCB, 30 m.
- 1.30 A.M. EST; 12.30 CT Harry Sosnick's Orchestra, WCCO WBMM
- Ted Black's Orchestra, WMCB, 30 m.

They Take the Air Empty



SINGING before breakfast is no superstition with the Three C's, NBC male trio. It's a habit. The NBC Breakfast Club, on which they are heard twice a week, is their fourth breakfast program since coming to radio, and they never eat breakfast before going on the air.

STATION DIRECTORY
Page 4

Alviene SCHOOL OF THEATRE
Graduates: Fred Astaire, Lee Tracy, Una Merkel, Peggy Shannon, Mary Pickford, Zita Johnson, Training for Stage, Screen, Radio, Drama, Musical Comedy, Vocal and Dance Acts, appearances while learning Stock Theatre Technique, Debuts, For Catalog M. N. write Sec'y Office, 66 West 83th St., New York.

Music, Not Propaganda, Predominates In Soviet Radio Programs

Few People Own Radios, Says Newman

Despite the fact that radio in the United State of Soviet Russia is government directed, there is, contrary to general opinion elsewhere, but 25 per cent of broadcast time devoted to 'propaganda.'

This was told to The MICROPHONE by RUBY NEWMAN, Boston orchestra leader and The MICROPHONE's unofficial correspondent to Leningrad this Summer.

"Because the great bulk of people in Russia cannot afford radio sets of their own," continued Mr. Newman, "there is a great deal of group listening. Throughout the cities of Russia there are receiving sets placed in public buildings where people can hear Soviet broadcasts. In Leningrad one can hear radio programs from loud speakers on street corners and in the parks and squares."

"In Leningrad there are four stations, one of which is short wave (RV 53) and is heard generally throughout the world. The physical setup of the stations, including studios and transmitters, is the same as in this country."

"Radio in Russia is guarded closely. A card of admittance is necessary to enter radio property and is difficult to obtain. An incident shows the care that is taken lest anyone unauthorized get into a studio."

"I was in the Russian equivalent of Radio City with Grigore Avlov, director of radio at Leningrad. We approached a studio and were not permitted by the guard to enter because the director did not have his official card with him. Whereupon Avlov had to return to his office, get the card and go back again to be recognized officially."

"The sustaining staff of the main studios in Leningrad includes an array of artists and musicians as good, if not better, than those in American radio, said Mr. Newman. There are five groups who put on 15 programs each per month."

Symphonic music is supplied by an orchestra of 75 pieces. Chamber music is handled by a salon group of 25. A brass band of 40 musicians, a Russian Balalaika orchestra of 30 pieces and a choir of 35 voices complete the mainstay of their sustaining features."

"The music played," said Mr. Newman, "is entirely Russian. Managers of radio stations are not allowed to import orchestrations, or sheet music from other countries. The only way they get it is when people like myself give them orchestrations of the latest foreign music."

"They do, however, play a great many records, which come from other countries. A music store I visited in Copenhagen had just sold a representative of the Soviet radio 3,000 records."

Most of the programs are either musical or education. Many programs are broadcast in French, German or English for foreign listeners.

Maestro Ozzie Nelson Refuses To Rehearse For The Radio

Arrangements Same As He Uses for Dancers

MANY LEADERS of jazz orchestras make low moan over the question of radio work.

Why?

Simply because to them it means rehearsing two arrangements of one tune, one arrangement for night clubs where people dance to it, the other a more "symphonic" arrangement for the radio audience which listens and doesn't dance.

But OZZIE NELSON, who leads the orchestra on JOE PENNER'S Sunday night NBC program, doesn't worry. He keeps young and healthy by playing on the radio the same arrangement of dance tunes that he plays in night clubs.

Ozzie's attitude is characteristic. He takes things easily and announces with some pride that his is the only jazz orchestra that does not rehearse particularly for its radio work.

NELSON doesn't believe, though, that the radio audience dances to his music when he plays on the air, he told The MICROPHONE.

"I don't think that the 'folks at home' roll back the rugs and dance every time they hear a jazz band on the radio," Nelson said.



OZZIE NELSON, orchestra leader, is the maestro of JOE PENNER'S Sunday eveninging NBG shows.

"They're too comfortable. They'd rather lean back in their arm chairs and tap their toes gently to the jazzy tempo."

"But they do want to hear dance music 'as is,' not doctored up with different harmonization and orchestration."

Another reason why NELSON doesn't like to use a different arrangement for radio work is that his particular dance rhythms have won him popularity. He doesn't want

Keeps Stern Eye On Vocalist Of Show

to lose his identity.

OZZIE NELSON comes from New Jersey and broke into radio some four years ago on a small New York station.

On the strength of those broadcasts he was given an engagement in a night club and, like Lord BYRON, awoke one morning to find himself famous.

OZZIE keeps a sharp eye on HARRIET HILLIARD, the vocalist on his programs.

HARRIET has a yearning, to which she readily confesses, to sing songs that aren't suited to her voice. So OZZIE takes it upon himself, with her full consent, to regulate her programs.

Roxy Features Operetta Gems

A summary of operettas for the past 50 years will be the feature of ROXY'S program on the CBS-WABC network Saturday, October 13, at 8 P. M.

Such favorites as "Chimes of Normandy," "Prince of Pilsen," "The Merry Widow," "The Three Musketeers" and "A Waltz Dream" will be represented on the program.

MORGAN MARTIN, 25-year-old baritone, will make his debut during the broadcast.

Among others taking part in the program are ALMEE DELORO, coloratura soprano; "WEF WILLIE" ROBYN, tenor, and VICKIE CHASE, soprano.

French Radio Owners Take Their Pleasure Seriously

In France, according to a report in *Variety*, listening to radio programs is a serious pleasure.

If a neighbor has some machinery that interferes with radio reception, the radio owner can file legal protest.

The post office department, which runs all radio in France, provides a blank expressly for the purpose.

Recently, the story goes, an electrician attempted to prevent a doctor from using his electrotherapeutic machine at hours when neighbors were supposed to be enjoying radio programs.

The case was brought to court; three legal authorities straddled the issue, the fourth decided that the doctor should run a silencer on his machine and that, in addition, he should pay a fine of \$320 for interfering with the pleasure of the radio owners around him.

The case was appealed to the highest court, where the decision of the fourth legal authority was sustained.

Falls Down On Job



DURING a recent DENNIS KING rehearsal at NBC the sound effect men tried to duplicate the sound of a body falling on the floor, poisoned by LUCREZIA BORGIA. Finally LUCREZIA herself (ROSALINE GREENE) suggested that someone actually fall. The effect was good, but the actor had to retire for first aid.

How British Direct Their Broadcasting

By GEORGE LILLEY

Life is just one different antenna after another to the short wave engineers of the British Broadcasting Corporation, who make their home at Daventry, England.

For the past year, the BBC has been continually experimenting with the directional antenna idea—one which seems to be very profitable in its way. The landscape at the English transmitting site is a literal maze of wires, some pointing towards Australia, others to Africa and still others towards America.

The British consider it only fitting that they, with the greatest Empire, should also have the greatest Empire short wave service. Towards this goal they have spent many thousands of dollars, and we short wave dialers are the ones who profit.

The English cousins run a two-hour broadcast each evening, especially for Canadian (and thus American) listeners. Transmission Five it is called and it is radiated by that antenna which flashes radiations to the West. But, as in other transmissions, an important problem comes up.

Just exactly what type of directional aerial should engineers use? One that concentrates the full power of a wave on a small area and destroys possibilities of reception in other places or one with a wider beam—or one with no beam at all? The latter would then be of the omni-directional

(Continued on Page 15)

This and That

(Continued from Page 1)

6 on the CBS-WABC chain. Beginning October 14, JACK BENNY, that amusingly off-hand comedian, may be heard each week on the WJZ chain at 7 P. M.

The symphonic hour that follows (WJZ from 8 to 9 P. M.) is one of radio's chief glories, featuring each week such eminent conductors and soloists as STOKOWSKI, CROOKS, MENUHIN, DAMROSCH, HEIFETZ—and many more.

At the same time on the Columbia network the Detroit Symphony, directed by VICTOR KOLAR, offers an hour concert with soloist.

At 9 that portly wit, ALEXANDER WOOLLCOTT, speaks on what his fancy directs over the CBS chain. This year he is on a 30-minute program, surrounded by an orchestra and vocalists.

At 10, on the WEAF chain, comes the Hall of Fame program, starring a new celebrity each week.

Obviously, radio makes an extraordinary effort to present distinguished programs on one day, at least, in the week. It succeeds to an amazing degree.

Radio should make a comparable effort to do the same thing on week days.

Lima, Peru, Opens Powerful Station

By The MICROPHONE'S Special Washington Correspondent

Station OAAAC at Lima, Peru, the most powerful in South America, recently was opened. J. KENLY BACON, American vice-consul at Lima, has reported.

The station has 20,000 watts on 7,820 kilocycles (38.36 meters).

Short-wave fans will recognize the station as "Difusora Universal, S. A."

It was built with technical assistance from All-America Cables of the United States.

Two-Way Radios For Army Planes

By The MICROPHONE'S Special Washington Correspondent

All airplanes contracted for by the Army Air Corps effective April, 1935, must be fully equipped with two-way radios and navigation instruments, the Corps has ordered.

This will include the planes purchased under a PWA allotment of \$7,500,000.

Band Concerts on CBS

The band directed by EDWARD D'ANNA will begin a series of weekly concerts on the CBS-WABC network, Saturday, October 20, at 10 P. M.

STATION DIRECTORY

Page 4

Sunday, October 14 - Grace Moore, Soloist, on NBC-WJZ 8 P.M.

Highlights

- A. M.**
- 9:30—Broadcast from Russia, NBC-WEAF
- 10:00—Dr. S. Parkes Cadman, "The Return to Parental Influence," NBC-WEAF
- P. M.**
- 2:30—"Seventh Heaven," Miriam Hopkins, John Boles, NBC-WJZ
- 3:00—New York Philharmonic, Otto Klemperer, conductor, CBS-WABC
- 4:00—Kansas City Philharmonic Orchestra, NBC-WEAF
- 7:00—Jack Benny, Mary Livingstone, NBC-WJZ
- 7:30—Joe Penner, NBC-WJZ
- 8:00—Detroit Symphony Orchestra, Jascha Heifetz, CBS-WABC
- Symphony Orchestra, Nikolai Sokoloff, conducting, Grace Moore, NBC-WJZ
- 9:00—Alexander Woodcott, CBS-WABC
- 9:30—Headliners, Will Rogers, CBS-WABC
- 10:00—Charles Ruggles, Mary Boland, NBC-WEAF

- 12:30 P.M. EST; 11:30 A.M. CT University of Chicago Round Table, discussion, WEAF WEEL WGY, 30 m.
- Radio City Music Hall Symphony, WJZ WBZ KDKA WLW WFLA, 1 h. (WSM at 1)
- Tito Guizar's Midday Serenade, WABC WCAU WPG WHAS
- Mid-day Idylls, WMCA
- 12:45 P.M. EST; 11:45 A.M. CT "A Visitor Looks at America," Commanded Stephen King Hall, British Broadcasting Company, WABC WCAU WPG WHAS American Musician, WJZ WBZ WHAM, 30 m.
- 1 P.M. EST; 12 N. CT Dale Carnegie, "Little Known Facts About Well-Known People," Leonard Joy's Orchestra, WEAF WEEL WGY, 30 m.
- First Presbyterian Church, WSM, 1 h.
- Church of the Air, Right Rev. Monsignor Joseph H. McMahon, WABC WPG WHAS, 30 m.
- Musical Program, WOR
- Comics, WGN, 1 h.
- 1:15 P.M. EST; 12:15 CT Perole String Quartet, WOR, 45 m.
- Travelogue, WMCA
- 1:30 P.M. EST; 12:30 CT Mary Small, Frances Langford, Sizzlers Trio, WEAF WEEL WGY, 30 m.
- Biblical High Lights, Dr. Frederick K. Stamm, WJZ WBZ WHAM KDKA WFLA, 30 m.
- Church in the Hills, WLW, 30 m.
- Variety, WFLA
- Ernest Borgnine, WABC WCAU WPG WHAS News, WMCA
- 1:45 P.M. EST; 12:45 CT Melody's Garden, WFLA
- Pat Kennedy, tenor, WABC WCAU WPG WHAS
- Sylvia Jaffe, pianist, WPG Harrison-Jubilee Choir, WMCA
- 2 P.M. EST; 1 CT Treston Nest, 1st. Kirby, baritone, James Neighan, Harold Lewis, 1st. Orchestra, WEAF WEEL WGY WLW WFLA, 30 m.
- Port Prince, WJZ WBZ KDKA WHAM WFLA Jitzy Ensemble, WSM
- Jay Dan, the Minstrel Man, WABC WHAS WCAU, 30 m.
- Organists, WPG
- Dr. A. F. Payne, WOR Harrison Jubilee Choir, WMCA The Whistler and Dog, WGN
- 2:15 P.M. EST; 1:15 CT Bob Becker's Fireside Dog Chats, WJZ WBZ KDKA WFLA
- Poetry and Song, WSM
- Maytime Parade, WMCA
- Palmer House Ensemble, WGN
- 2:30 P.M. EST; 1:30 CT Gene Arnold's Commandos, WEAF WEEL WGY, 30 m.
- "Seventh Heaven," Miriam Hopkins, John Boles, WJZ WBZ WHAM WFLA KDKA WFLA, 1 h.
- Fred Waller, tenor, WSM, 30 m.
- Imperial Hawaiian Band, WABC WCAU WFLA, 30 m.
- Ministerial Union Program, WPG, 30 m.
- Violin, Piano, WOR, 30 m.
- Three Little Funsters, WMCA, 30 m.
- Nat. Love, WSM
- 2:45 P.M. EST; 1:45 CT Tito Guizar, WABC WCAU WHAS Tenor, WGN
- 3 P.M. EST; 2 CT Sally of the Talkies, WEAF WEEL WGY WSM, 30 m.
- Down Melody Lane, WHAM, 30 m.
- New York Philharmonic, Symphony Orchestra, Otto Klemperer, conductor, Brocken's Symphony No. 9 in D-minor, Beethoven's Fifth Symphony, WABC WCAU WHAS, 2 h. (4:30)
- Gospel Message, WPG
- "How to Be Happy Though Human," WOR Cathedral of the World, WMCA
- Football, Chicago Cardinals vs. Chicago Bears, WGN, 2 h. 15 m.
- 3:15 P.M. EST; 2:15 CT The Amateur, WOR, 30 m.
- Ensemble, WGN
- 3:30 P.M. EST; 2:30 CT Musical Romance, Don Mario Alvarez, Harry Jackson's Orchestra, Jimmy Field, WEAF WEEL WGY, 30 m.
- WJZ WBZ WHAM WFLA KDKA WFLA, 1 h.
- National Vespers, "The Cure of Dissolution," Dr. Harry Emerson Fosdick, WJZ WBZ WHAM WFLA, 30 m.
- 3:45 P.M. EST; 2:45 CT "Wishing," WOR
- 4 P.M. EST; 3 CT Kansas City Philharmonic Orchestra, WEAF WEEL WGY WSM, 30 m.
- Temple of Song, Chicago A Capella Choir, Ruth and soprano, WJZ WBZ WHAM WFLA KDKA WFLA WSM WLW, 30 m.
- "The Nightingale in Art," WOR
- Coral Islanders, WMCA WIP, 30 m.
- 7:15 P.M. EST; 6:15 CT The Texans, WLW
- Pauline Albert, pianist, WOR
- 4:30 P.M. EST; 3:30 CT John B. Kennedy, "Looking Over the Week," WEAF WEEL
- "The Land of Beginning Again," WJZ WBZ WHAM KDKA WFLA WFLA WLW
- "House by the Side of the Road," WSM, 30 m.
- Phil Lynch's Orchestra, WOR
- Calvary Symphony Orchestra, WMCA, 1 h.
- 4:45 P.M. EST; 3:45 CT Dream Drama, Arthur Allen, Parker Pennington, tenor, WEAF WEEL WGY
- Richard Maxwell, tenor, WJZ WBZ WHAM WFLA KDKA WFLA, 30 m.
- 5 P.M. EST; 4 CT Sentinels Serenade, Charles Sears, tenor, Mary Stee, contralto, WEAF WEEL WGY WSM, 30 m.
- "Roses and Dreams," Washington Masquerade, "WJZ WBZ WHAM KDKA WFLA, 30 m.
- "On Home," White Brothers, guests, WABC, 30 m.
- Religious program, WPG
- Gus Steek's music, WOR
- 5:15 P.M. EST; 4:15 CT Hollywood Gossip, WOR
- Organ, WGN
- 5:30 P.M. EST; 4:30 CT "The House by the Side of the Road," Tony Tony, Gina Yanna, soprano, Ulderico Marcelli's Orchestra, WEAF WEEL WGY, 30 m.
- Radio Explorers' Club, Dr. Clyde Fisher, WJZ WBZ WHAM KDKA WSM
- Suzanne Samuel, WJZ WHAM WFLA KDKA WHAM
- Time, Weather, Temperature, WBZ
- Rena Valdes, soprano, WMCA

Pert



LORETTA POYNTON, lively NBC actress, may be heard on the "House by the Side of the Road" program, broadcast Sundays at 5:30 P.M. on the NBC-WEAF chain.

- Sunday Night Party, Roland Winters, Buddy Clark; Rakov's music, WEEL, 30 m.
- Charles Previn's Orchestra, Olga Albani, WJZ WBZ WHAM KDKA WFLA WLW WSM WFLA, 30 m.
- Alexander Woolcott, the Town Crier, Robert Ambrose's music, WABC WHAS, 30 m.
- "Vespers," WJZ WBZ WHAM WFLA, 30 m.
- Palmer Clark's Orchestra, WGN, 30 m.
- 9:15 P.M. EST; 8:15 CT Hal and Murray Kane, WPG
- Voice of Friends, WJZ WBZ WHAM WFLA
- Bob Haring's Orchestra, WMCA, 45 m.
- 9:30 P.M. EST; 8:30 CT American Album of Familiar Music, Frank Munn, Virginia Ren, Gustav Haemchen's Concert Orchestra, BETTING HIRSH, violinist, WEAF WEEL WGY WSM WFLA, 30 m.
- Walter Winchell, WJZ WBZ WHAM WFLA KDKA WLW
- Headliners, Will Rogers, Oscar Bradley's Orchestra, WABC WCAU WHAS, 30 m.
- Hotel Traymore Orchestra, WPG, 30 m.
- Readings, organ, WOR, 30 m.
- Sunday Evening Club, WGN, 30 m.
- 9:45 P.M. EST; 8:45 CT Drama, Four Sisters, Lenora Hogarth, "Pearls," WJZ WBZ WHAM KDKA
- Unbroken Melodies, WLW
- 10 P.M. EST; 9 CT Hall of Fame, Ruggles and Boland, guests, WJZ WBZ WHAM WFLA WSM, 30 m.
- Madame Ernestine Sulzmann-Heink, Harvey Hays, WJZ WBZ WHAM KDKA WFLA WFLA, 30 m.
- Wm. G. Smailson, Jr., baritone, WPG Eddie Connors' "Jam Bake," WOR
- Louis Russell's Orchestra, WMCA WIP, 30 m.
- News, WGN
- 10:15 P.M. EST; 9:15 CT Armand Guillard, baritone, WJZ WBZ WHAM WFLA
- Y. M. C. A. Talk, KDKA
- Hawaiian Dreams, WABC WCAU WFLA
- O'Brien and King, WOR
- Kay Kyser's Orchestra, WGN
- 10:30 P.M. EST; 9:30 CT Jane Frazon, Don McNeill, Modern Choir, Frank Brock's Concert Dance Orchestra, WEAF WEEL WGY WSM WLW WFLA, 30 m.
- An American Fireside, Dorothy Canfield Fisher, "The Story of the Week," WJZ WBZ KDKA WHAM WFLA, 30 m.
- Care and Feeding of Hobby Hoes (news at 10:45)
- Charles Davis' Orchestra, WMCA WIP
- Estelle Liebling's Operatic Miniatures, WOR, 30 m.
- The Wandering Post, WPG
- Charles Barnard's Orchestra, WMCA WIP
- Bob Pacelli's Orchestra, WGN
- 10:45 P.M. EST; 9:45 CT Y. M. C. A. Program, KDKA
- Charles Davis' Orchestra, WMCA WIP
- Dream Ship, WGN
- 11 P.M. EST; 10 CT K-7 Spy Story, WEAF WEEL WGY, 30 m.
- Roxanne Wallace, Al and Lee Reiser, WJZ WHAM WFLA KDKA WFLA WSM
- Weather reports, Eventide singers, WBZ
- New, Drama, WLW, 30 m.
- Heard, "Buste's" Orchestra, WABC WCAU WHAS, 30 m.
- Steel Pier Orchestra, WPG, 30 m.
- Feather, Moonbeams, WOR, 30 m.
- Leon Friedman's music, WMCA
- Ted Weems' Orchestra, WGN
- 11:15 P.M. EST; 10:15 CT Jesse Gawford, organ, WJZ WHAM KDKA WSM WFLA
- Dream Ship, WGN
- Udo's Tango Orchestra, WMCA

Educational

- Saturday, October 13
- 5:30 P.M.—Our American School, Direction of Lawrence Hale, Chairman, National Education Association, NBC-WEAF
- Tuesday, October 16
- 9:45 A.M.—"The Adolescent and His Family," Mrs. Marion E. McDowell, Rutgers University Home Economics Program, WOR
- 12:30 P.M.—"When Winter Comes to Your Orchard," J. A. McKee, Manager, Bennington County, Vt., Farm Bureau, WGY
- Friday, October 19
- 12:30 P.M.—General George Van Horn Moseley, Commandant of 4th Corps Area, War Department, in charge of all CCC Camps in Tennessee Valley; Dr. Arthur E. Morgan, chairman, TVA; F. A. Silcox, Chief, U. S. Forest Service; Henry S. Graves, Dean of the Forest School, Yale University, NBC-WJZ
- 11:30 P.M. EST; 10:30 CT News, Charlie Davis' Orchestra, WEAF WEEL WGY WFLA WSB, 30 m.
- News and Eddie Duchin's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Castle Farm Orchestra, WLW, 30 m.
- Sunday Night Serenade, WSM
- Joe Kysers' Orchestra, WABC WCAU WPG WHAS, 30 m.
- Florence Richardson's Orchestra, WOR, 30 m.
- Blue Rhythm Band, WMCA, 30 m.
- 11:45 P.M. EST; 10:45 CT Hawaiian Dreams, WPG
- Jan Garber's Orchestra, WGN, 30 m.
- 12 M. EST; 11 P.M. CT Will Osborne's Orchestra, WEAF, 30 m.
- Musical Variety, WJZ, 30 m.
- Mills Blue Rhythm Band, WJZ WBZ WHAM KDKA, 30 m.
- Enoch Ligka's Orchestra, WABC WCAU, 30 m.
- Jimmy Jody's Orchestra, WHAS
- Jalie Wain's Orchestra, WOR
- Day's End, WMCA, 30 m.
- 12:15 A.M. EST; 11:15 P.M. CT Ted Weems' Orchestra, WGN
- 12:30 A.M. EST; 11:30 P.M. CT Henry King's Orchestra, WEAF WGY WSM
- WVRE's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Frank Myer's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Will Osborne's Orchestra, WABC WCAU WHAS, 30 m. (WFG at 12:45)
- Spanglights and Kunkum, WPG
- Kay Kyser's Orchestra, WJZ
- 1 A.M. EST; 12 M. CT Coney Island Orchestra, WLW, 30 m.
- Miller Welch's Music, WHAS, 30 m.
- Moon River, WJZ
- Bob Pacelli's Orchestra, WGN, 30 m.

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT Melody Hour, Grande Tito, WEAF WGY, 30 m.
- 10:30 Pictures, Richard Maxwell, tenor, mixed quartet, WJZ WBZ WLW WFLA, 30 m.
- Poetry and Song, WSM
- Maytime Parade, WMCA
- Palmer House Ensemble, WGN
- 2:30 P.M. EST; 1:30 CT Gene Arnold's Commandos, WEAF WEEL WGY, 30 m.
- "Seventh Heaven," Miriam Hopkins, John Boles, WJZ WBZ WHAM WFLA KDKA WFLA, 1 h.
- Fred Waller, tenor, WSM, 30 m.
- Imperial Hawaiian Band, WABC WCAU WFLA, 30 m.
- Ministerial Union Program, WPG, 30 m.
- Violin, Piano, WOR, 30 m.
- Three Little Funsters, WMCA, 30 m.
- Nat. Love, WSM
- 2:45 P.M. EST; 1:45 CT Tito Guizar, WABC WCAU WHAS Tenor, WGN
- 3 P.M. EST; 2 CT Sally of the Talkies, WEAF WEEL WGY WSM, 30 m.
- Down Melody Lane, WHAM, 30 m.
- New York Philharmonic, Symphony Orchestra, Otto Klemperer, conductor, Brocken's Symphony No. 9 in D-minor, Beethoven's Fifth Symphony, WABC WCAU WHAS, 2 h. (4:30)
- Gospel Message, WPG
- "How to Be Happy Though Human," WOR Cathedral of the World, WMCA
- Football, Chicago Cardinals vs. Chicago Bears, WGN, 2 h. 15 m.
- 3:15 P.M. EST; 2:15 CT The Amateur, WOR, 30 m.
- Ensemble, WGN
- 3:30 P.M. EST; 2:30 CT Musical Romance, Don Mario Alvarez, Harry Jackson's Orchestra, Jimmy Field, WEAF WEEL WGY, 30 m.
- WJZ WBZ WHAM WFLA KDKA WFLA, 1 h.
- National Vespers, "The Cure of Dissolution," Dr. Harry Emerson Fosdick, WJZ WBZ WHAM WFLA, 30 m.
- 3:45 P.M. EST; 2:45 CT "Wishing," WOR
- 4 P.M. EST; 3 CT Kansas City Philharmonic Orchestra, WEAF WEEL WGY WSM, 30 m.
- Temple of Song, Chicago A Capella Choir, Ruth and soprano, WJZ WBZ WHAM WFLA KDKA WFLA WSM WLW, 30 m.
- "The Nightingale in Art," WOR
- Coral Islanders, WMCA WIP, 30 m.
- 7:15 P.M. EST; 6:15 CT The Texans, WLW
- Pauline Albert, pianist, WOR
- 4:30 P.M. EST; 3:30 CT John B. Kennedy, "Looking Over the Week," WEAF WEEL
- "The Land of Beginning Again," WJZ WBZ WHAM KDKA WFLA WFLA WLW
- "House by the Side of the Road," WSM, 30 m.
- Phil Lynch's Orchestra, WOR
- Calvary Symphony Orchestra, WMCA, 1 h.
- 4:45 P.M. EST; 3:45 CT Dream Drama, Arthur Allen, Parker Pennington, tenor, WEAF WEEL WGY
- Richard Maxwell, tenor, WJZ WBZ WHAM WFLA KDKA WFLA, 30 m.
- 5 P.M. EST; 4 CT Sentinels Serenade, Charles Sears, tenor, Mary Stee, contralto, WEAF WEEL WGY WSM, 30 m.
- "Roses and Dreams," Washington Masquerade, "WJZ WBZ WHAM KDKA WFLA, 30 m.
- "On Home," White Brothers, guests, WABC, 30 m.
- Religious program, WPG
- Gus Steek's music, WOR
- 5:15 P.M. EST; 4:15 CT Hollywood Gossip, WOR
- Organ, WGN
- 5:30 P.M. EST; 4:30 CT "The House by the Side of the Road," Tony Tony, Gina Yanna, soprano, Ulderico Marcelli's Orchestra, WEAF WEEL WGY, 30 m.
- Radio Explorers' Club, Dr. Clyde Fisher, WJZ WBZ WHAM KDKA WSM
- Suzanne Samuel, WJZ WHAM WFLA KDKA WHAM
- Time, Weather, Temperature, WBZ
- Rena Valdes, soprano, WMCA

- President Hill Ensemble, WPG, 30 m.
- Piano Team, WOR
- Baritone, WGN, 30 m.
- 5:45 P.M. EST; 4:45 CT Albert Payson Terhune, dog drama, WJZ WBZ WHAM KDKA WFLA, 30 m.
- 6 P.M. EST; 5 CT Jimmy Allen's Adventures, WOR
- Catholic Hour, Mediaevalist Choir, Rt. Rev. Msgr. William Quinn, "In the Trenches of the Faith," WEAF WEEL WGY WSM WFLA, 30 m.
- Heart Throbs of the Hills, WJZ Time, weather, WBZ
- Those Three Girls, KDKA
- Murray Horton's Orchestra, WLW, 30 m.
- "Music by Gerswin," WABC WHAS, 30 m.
- Beth Soss, soprano, WPG
- Uncle Don, WOR, 30 m.
- Radio Party, WMCA, 30 m.
- Waltz King's music, WGN, 30 m.
- 6:15 P.M. EST; 5:15 CT Trionfieri, Jolly Coburn's music, WJZ WBZ KDKA
- Jan Garber's music, WGN, 30 m.
- Around the Old Hole, WOR
- 6:30 P.M. EST; 5:30 CT Frank Simon's Band, Bennett Chapple, WEAF WGY WLW, 30 m.
- Edison Salute, WEAF WEEL WGY
- Grand Harmon, Allyn Seymour, "Boy Wanted," WJZ WBZ WHAM KDKA WFLA, 30 m.
- Sacred Quartet, WSM
- Smiling, Ed. McConnell, WABC WCAU WHAS
- 6:45 P.M. EST; 5:45 CT The Flufferettes, WEEL
- Rex Repton Orchestra, WSM
- Don Bestor's Orchestra, WJZ WBZ WHAM WFLA KDKA WFLA
- Lynette Grabler, WPG
- Al and Lee Reiser, WOR
- Wayne King's Music, WGN
- 7 P.M. EST; 6 CT Michela Levitzky, piano, WEAF
- Andrew Jacobson's Orchestra, WEEL, 30 m.
- Jack Benny, Frank Parker, Mary Livingstone, WEAF WEEL WGY, 30 m.
- WJZ WHAM WFLA KDKA WSM WFLA, 30 m.
- California Melodist, Raymond Paige's Orchestra, WABC WPG, 30 m.
- Comedy Stars of Hollywood, WCAU
- Herbert Koch, organ, WHAS
- Jolly Russians, WABC WCAU WIP
- Dance Orchestra, WOR
- Studio music, WGN
- 7:15 P.M. EST; 6:15 CT Street Forum, WMCA
- Bob Becker, WGN
- 7:30 P.M. EST; 6:30 CT Queena Mario, Graham McNamee, WEAF WGY
- Garden talk, WEEL, 30 m. (scores at 7:50)
- Joe Bonter, Harriet Hillard, Ozzie Nelson's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
- Family Theatre, Buddy Rogers, Jeanie Lang, WABC WCAU WPG, 30 m.
- Studio Orchestra, WHAS
- The O'Neills, WJZ WBZ WHAM WFLA KDKA WFLA WSM WFLA, 30 m.
- The Jenny Concert, Ruby Newman, Del Castillo, WEEL, 1 h.
- 7:45 P.M. EST; 6:45 CT Wendell Hall, WEAF WGY
- Baritone, WOR
- Ensemble, WGN
- 8 P.M. EST; 7 CT Eddie Cantor, Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA, 1 h.
- The Jenny Concert, Ruby Newman, Del Castillo, WEEL, 1 h.
- Concert Hour, Nicholai Sokoloff conducting, Charles Moore, soloist, WJZ WBZ WHAM KDKA, 1 h.
- Detroit Symphony Orchestra, Victor Kolar, conductor, Jascha Heifetz, guest, WABC WHAS, 1 h. WCAU, 45 m.
- Choir Invisibile, WOR, 30 m.
- Lou Becker's music, WMCA
- Concert, WGN, 30 m.
- 8:15 P.M. EST; 7:15 CT The Pan-Americans, WMCA, 30 m.
- 8:30 P.M. EST; 7:30 CT Harry Saiter's Orchestra, WOR, 30 m.
- Bridge Talk, WGN, 30 m.
- 8:45 P.M. EST; 7:45 CT The Trappes, WCAU
- Mauro Cottone, WMCA, 30 m. (news at 9:10)
- 9 P.M. EST; 8 CT Manhattan Merry-Go-Round, Raquel de Cayrol, Famous Act of American Theatre, Pierre Le Kreun, Men About Town, WEAF WGY, 30 m.

Station Directory

Station	Chain	K.C. Watts	Location
CFRB	CRC & CBS	650	9,000 Toronto
CKAC	CRC & CBS	750	30,000 Montreal
KDKA	NBC	980	50,000 Pittsburgh, Penn.
KSD	NBC	1,080	50,000 St. Louis, Mo.
KSD	NBC	950	50,000 St. Louis, Mo.
KYW	NBC	1,020	10,000 Chicago, Ill.
WBAB	CBS & YN	1,410	50,000 Boston
WBZ	CBS & YN	660	50,000 Boston
WBAL	NBC	1,060	10,000 Baltimore
WBEM	CBS	770	25,000 Chicago, Ill.
WBNS	CBS	520	10,000 Newburgh
WBT	CBS	1,080	25,000 Charlotte, N. C.
WBZ	CBS & DIX	990	50,000 Boston
WBZ	CBS & DIX	990	50,000 Philadelphia
WCBS	CBS	810	50,000 Minneapolis, Minn.
WCBS	NBC & NEN	1,360	50,000 Charleston, S. C.
WDRS	CBS & YN	1,330	1,000 Portland, Me.
WEAF	NBC & YN	660	50,000 New York
WEAN	CBS & YN	780	500 Providence
WENR	NBC & NEN	590	1,000 Miami, Florida
WFLA	CBS & YN	1,450	50,000 Chicago, Ill.
WGAR	NBC	1,450	5,000 Manchester, N. H.
WFLA	NBC	620	25,000 Clearwater, Fla.
WGN	CBS	990	50,000 Chicago
WNYC	NBC	790	50,000 Albany, Georgia
WHAM	NBC	920	50,000 Schenectady, N. Y.
WHAM	NBC	920	50,000 Rochester, N. Y.
WHIS	CBS & DIX	820	50,000 Louisville, Ky.
WHDH	ABS	1,030	Boston
WHBB	CBS	740	2,500 Portsmouth, N. H.
WHIS	CBS	1,350	2,500 Cleveland, Ohio
WICC	CBS & YN	1,290	1,000 Philadelphia Conn.
WIP	ABS	610	1,000 Philadelphia
WJAR	NBC & NEN	890	500 Providence
WJLW	NBC	950	1,000 Detroit, Mich.
WJVS	CBS	1,460	10,000 Washington, D. C.
WJVS	NBC & YN	760	50,000 New York
WJVS	CBS & YN	620	1,000 Boston, Maine
WLEY	NBC	1,370	100 Lexington, Mass.
WLW	NBC	700	50,000 Cincinnati
WMBQ	NBC	870	500 Chicago, Ill.
WMAZ	CBS & YN	1,420	1,000 Springfield, Mass.
WMCA	CBS & YN	570	500 New York
WMCA	CBS & YN	1,250	1,000 Boston
WNBH	YN	1,210	200 New Bedford
WNBX	YN	250	500 Springfield, Vermont
WQOW	CBS	1,190	50,000 San Antonio, Tex.
WOR	ABS	620	1,000 Hartford, Conn.
WOR	ABS	710	50,000 Newark, N. J.
WOR	CBS & YN	1,280	500 Worcester
WSP	ABS	940	50,000 Atlanta, Georgia
WPG	CBS	1,100	5,000 Atlantic City, N. J.
WPM	NBC	650	50,000 Nashville, Tenn.
WPM	NBC	1,320	50,000 New Orleans
WTAG	NBC & NEN	580	500 Worcester, Mass.
WTAM	NBC	1,070	50,000 Cleveland, Ohio
WTAP	NBC	1,000	50,000 Norfolk, Va.
WTIC	NBC & NEN	1,040	50,000 Hartford, Conn.
WVNC	NBC	570	1,000 Asheville, N. C.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network.

Radio Lane

By Jimmy J. Leonard

THE NEW STATION, WMEX is the name, formerly mentioned in this column, will make a splash when it dives into the rapids of the Lane from its berth at the Hotel Manger.

The diving date has been set tentatively as October 18. It will be a gala day, for many notables are expected, and many new jiggers will be displayed for the studio visitors' entertainment.

At present this facility will be hooked up with no other network and intends to employ all local talent. The license reads for a full 24-hour show which makes it look good to some of the chain proprietors.

Some time ago we placed our person in the sturdy hands of BUD RILEY, station executive, to be guided through the labyrinth of construction. We marched down the mortar-ridden corridor and walked into the first door to our right. It was a large room, as large as any other local station's studio, with the queerest wavy wall we've seen.

The waves are about one foot deep and extend from the floor to the top of the 20-foot ceiling. This is to be the organ chamber, which will hold a \$10,000 console.

There is a fairly large control room which has a little chamber at its back where all electrical transcriptions will be broadcast.

Opening from the transcription chamber is a reverberating room similar to the NBC echo room, described in The MICROPHONE recently.

Another large studio is at the end of the corridor. This will be used for the executive office for the while, but may be pressed into service if the occasion demands another studio. They've got everything down pretty fine.

MARY PICKFORD perused 37 scripts for her radio plays while en route to New York. Showing she has taken radio seriously.

Contrary to what a Broadway columnist says, JOE PENNER's jokes are written by a clergyman. He is the Reverend HENRY SCOTT RUBEL, and lives in a quiet little village on the coast of New Jersey, known as Highlands.

He also writes all the PENNER music as well as most of the gag situations.

Here's one to guess: A certain outlet in this community is not so well liked by its network agency. The network is going to aid and abet another station.

And here is the low, low-down. Captain HENRY, CHARLES WINNINGER, as you know, is going to resign from Showboat on the eve of the 25th.

The authors of that new musical broadcast are putting on a stage performance of their own and offered Mr. WINNINGER a place. Consequently, he had to quit his radio and spend all his time on the show.

Be it known that the new show will be "Revenge With Music" and will open in Philadelphia on the first of next month. And dear Captain HENRY will play opposite the well-known widow, LIBBY HOLMAN.



MARY PICKFORD

THE ORIGINAL RADIO NEWS PAPER MICROPHONE

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Truly Public Trials

UNWARRANTED criticism has been directed against radio because of recent broadcasting of trials. Two cases in point are the Federal hearings into the Morro Castle disaster, and the arraignment of Bruno Richard Hauptmann, accused of extortion in connection with the Lindbergh kidnaping.

Now it is proposed to broadcast the Hauptmann trial for the benefit of the listening public, and those who believe in star chamber proceedings and the divine right of printing press to be the sole medium through which the public may obtain information are horrified.

No judge should permit his court room to be made into a side show for the morbidly curious. On the other hand, trials are supposed to be public and would be if the seating capacity of court rooms made that possible.

The listening public has every right to be present at a trial at which its presence disturbs no one and interferes in no way with the orderly progress of justice.

Only through the medium of radio broadcasts of the actual proceedings can trials be truly public.

Gershwin Changes Program Considerably

By DICK TEMPLETON
New York Correspondent

GEORGE GERSHWIN, modern American composer, is back at the microphone, with a changed type of program. GERSHWIN flatly says he has devoted the Summer, not so much to finishing his grand opera "Porgy," as to the study of audience reaction.

The result is that he has changed his program considerably. You will find a great deal more singing on the radio — because GERSHWIN's researches have proved that radio listeners like singing. You'll find more music on his programs for the same reason.

"I'm beginning to learn what the radio audience likes," says GERSHWIN. "I had a lot of fun last year relating the stories of how various songs and musical shows were written, but I believe that the way to please listeners is to give 'em lots of music."

Each week he's introducing a new "hot tune" from Tin Pan Alley. A new tune's composer often comes to the microphone with it informally as the guest of GERSHWIN. More than that, he picks out the works of the famous popular composers like JEROME KERN and plays excerpts from them.

It isn't so remarkable that GERSHWIN has put his program on a far more popular basis. The unusual thing about the change is that a man of GEORGE GERSHWIN'S standing in the musical world

can see the need of changes in program building and have the courage to speak up and to act. GERSHWIN sets a healthy example for lesser lights to follow.

Are big league hold-outs coming to radio? The whispers on the street known as Radio Row would have you believe that the reason CHARLIE WINNINGER is leaving "Show Boat" to go into "Revenge With Music," a Broadway musical comedy by DIETZ and SCHWARTZ, authors of "The Gibson Family," is because he asked for a big salary increase and did not get it.

Your commentator holds no brief for Mr. WINNINGER's sponsors nor does he know whether there is any truth to the rumor. All he knows is that WINNINGER has been drawing a big salary for being Captain HENRY and that sponsors have certain budgets within which they must stay.

If his case is typical of salary increase demands to follow by other stars, all he has is a word of advice to the men drawing around \$1,000 a week for a night's work. Don't kill the man you happen to think is a goose, even if the eggs are only 14 karat!

MORTON DOWNEY has deserted radio—temporarily, of course — for vaudeville appearances.

MORTON says that he gets more requests from audiences for "The Rosary" than for any other song he's sung in his entire career.

He first sang it on the air

two years ago; and the next day hundreds of letters came in asking him to repeat it in his next concert.

VIRGINIA REA, soprano of the "Album of Familiar Music" programs, has no enthusiasm for golf, horseback riding, night clubs or high-society functions.

What she does like is cooking—yes, sewing, too: She'd rather prepare a dinner than attend a performance at the Metropolitan Opera.

DAVID MENDOZA, conductor of the Cautioli Theatre Orchestra, which broadcasts Sundays, takes particular pride in a certain concertmaster and assistant conductor he had associated with his orchestra not so many years ago.

The man's name was EUGENE NORMANDY, who now is the brilliant conductor of the Minneapolis Symphony Orchestra.

Studiosity

By Les Troy

LAWRENCE TIBBETT, Metropolitan Opera star, now selling automobiles for a radio sponsor on Tuesday evenings, got a bit of advice the other night.

He went to a prize fight. By the end of the third round he was on his feet, yelling his head off with excitement. A gentleman sitting a few seats away, who evidently had bet on the wrong fighter, yelled the following at TIBBETT:



LAWRENCE TIBBETT

"Why don't you save that voice and sell it?"

And LAWRENCE considered the point pretty well taken.

PETER VAN STEEDEN is the leader of an orchestra on the radio. Recently a large chap came into his office and wanted a job in the band. So PETER asked him what he could do.

"I can play the cymbals," said the six-foot-

er in a small voice.

PETER stroked his chin.

"Can you do anything else?" he asked.

The applicant sat back and thought for a moment. Finally he answered: "Yes, sir. I can drive a car."

I've heard of big thrills such as a first ride on a roller-coaster, or the first trip in an airplane or seeing RUDY VALLEE for the first time, but this does, to coin a phrase, beat all.

It seems that DONALD NOVIS, whom you hear singing on the House Party programs, started out singing in his father's cobbler shop in Chapeau, Canada. The tenor recently flew back to his home town and sang "Trees" for the folks up there. And, mind you, this was DONALD'S biggest thrill.

Now, all you New Yorkers, listen to this. Of course, it's only one man's opinion, still one man's opinion seems to be managing quite well these days.

A radio orchestra leader tells me that "Three O'Clock in the Morning" is typical of the kind of song a typical New Yorker prefers. It's the out-of-towners, says the maestro, who request the ultra-sophisticated, intricate rhythms. New Yorkers like and always will like simple melodies with straightforward lyrics.

I think that Mr. ALEXANDER WOOLLCOTT will be glad to know that radio has been responsible for launching a philatelic undertaking called "The Secret Seven Stamp Club of Upper Derby, Pennsylvania," which has a club house ten by twelve feet.

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Monday, October 5 - "The Big Show" on WB-WABC at 9:30 P.M.

Highlights

- A. M.
11.00—United States Navy Band, NBC-WEAF
P.M.
2.00—Ohio School of the Air, WLW
3.00—"Death Takes a Holiday," NBC-WJZ
8.30—Gladys Swarthout, William Daly's Orchestra, NBC-WEAF
9.00—Frank Parker, NBC-WEAF
Rosa Ponselle, CBS-WABC
9.30—Joe Cook, NBC-WEAF "The Big Show," CBS-WABC
10.00—Gene Arnold, NBC-WEAF
10.30—Donald Richberg, NBC-WJZ

(All programs are listed in Eastern Standard Time; Central Time is one hour earlier.)

- 6.30 A.M. EST: 5:30 CT Top of the Morning, WLW, 30 m.
6.45 A.M. EST: 5:45 CT Health Exercises, WEAF WEEI WGY, 1 h.
7 A.M. EST: 6 CT
Prayer, WLW
Musical Clock, WBZ KDKA, 1 h.
7.15 A.M. EST: 6:15 CT Devotions, WLW
News, WNBX
7.30 A.M. EST: 6:30 CT Yoichi Hirooka, xylophonist, WJZ
Rise and Shine, WSM
Breakfast Rhythm, WFLA, 30 m.
Salt and Peanuts, WLW
Organ Reville, WABC, 30 m.
7.45 A.M. EST: 6:45 CT Pollock and Lavenhurst, WEAF WLW
Deane Moore, tenor, WEAF WEEI WGY
Old Man Sunshine, WGY
Jolly Bill and Jane, WGY
Jack Fay, songs.
8 A.M. EST: 7 CT
Organ Rhapsody, WLAF WLW, 15 m.
E. B. Kideout and Current Events, WEEI Musical Clock, WGY, 30 m.
Morning Devotions, organ, singers, WJZ WBZ KDKA WFLA
Song Reporter, WABC, 30 m.
Playground Ensembles, WFG
8.15 A.M. EST: 7:15 CT Carolis Cabot, WEEI
Sizzlers Trio, WJZ WBZ WHAM KDKA
8.30 A.M. EST: 7:30 CT
Cheerio, WEAF WEEI WGY WLW WSM, WFLA, 30 m.
Lily White at the dual organ, WJZ WBZ KDKA, 30 m. (WHAM, 15 m.)
Time, weather, WBZ
Lyrical Melodies, WBC
Georgia Wildcats, WHAS
Organists, WPG, 30 m.
8.45 A.M. EST: 7:45 CT Kindly Thoughts, WHAM
Rhythmic Bandits, WABC
Bob Aitcher, WHAS
9 A.M. EST: 8 CT
Morning Glories, WEA
Clothes Institute, WGY
Anne McCallum, WJZ
Breakfast Club, orchestra, Jack Owens, tenor.
The Merry Macs, WJZ WBZ WBAL, 1 h.
KDKA, Jim Gandy, WFLA, 30 m. from 9:15)
(Higham WSM, from 9:30)
Hymns, WLW
Modern Minstrels, WABC WCAU WHAS, 1 h.
Devotions, WSM, 30 m.
What's On Today, WNBX
9.15 A.M. EST: 8:15 CT
Don Hall Trio, WEAF WEEI WGY
Lucky Afters, baritone, WLW
Leon Cole, organist, WSM
Matinee Melodies, WNBX
9.30 A.M. EST: 8:30 CT
Eva Taylor, vocal, WEAF WGY
Shopping Service, WEEI
Styles, KDKA
Mail Bag, WLW
9.45 A.M. EST: 8:45 CT
Mattina, chorus, Carlton Martin, director, WEAF
News, musical tunes, WEEI
Devotions, WGY
Work-a-Day Thoughts, KDKA
Walter Furness, songs, WLW
Moss and Jones, WFLA
Daily Devotions, WSM
10 A.M. EST: 9 CT
News, Breen and de Rose, WEAF WLW
N. E. Kitchen of the Air, WEEI
southerners, WJZ
Wynne Gibson, WJZ WBZ WBAL KDKA
WSM WFLA WHAM
News and Hauntings in Contrast, WABC WCAU
"Blues" singer, WLW
Home Hour, WPG, 1 h.; News at 10:30
World Observer, WNBX
10.15 A.M. EST: 9:15 CT
Clara Lu n' Em, WEAF WEEI WGY WLW WSM
William Sisters, piano duo, WJZ WBZ WHAM
Saunty Fuller, KDKA
Morning Tunes, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Clara Lu n' Em, WGN
Town Circle, WNBX
10.30 A.M. EST: 9:30 CT
Carlishb Program, WEAF WEEI WGY at 10:45)
Market Basket, WGY
Friday talk, WEEI
Live Stocks, news, WLW
Today's Children, drama, WJZ WBZ WHAM WBAL WFLA
Radio Kitchen, WABC WCAU
"All About You," Harold Sherman, WABC
News, piano, WCAU WHAS
Concert, WNBX

- 10.45 A.M. EST: 9:45 CT
Morning Parade, WEEI WGY
News, NBC Radio Kitchen, WJZ KDKA WFLA
News, Curley Joe, cowboy songs, WBZ
Household tour, WFLA, 30 m.
Violin, WLW
Three Flats, WABC WCAU WHAS
Poetry, WNBX
11 A.M. EST: 10 CT
U. S. Navy Band, WEAF WGY WSM
WFLA, 1 h. (WEEI, 40 m. from 11:15)
News at 10:55)
Edition of the Kitchen, WEEI
The Wife Saver, WJZ
Women's Club, WBZ WLW
Uncle Tom and Betty, KDKA
Miss Appony, tenor, "National Hearing Week," WABC WCAU WPG WHAS
Style Talk, WNBX
11.15 A.M. EST: 10:15 CT
Texas, WLW
Beale Street Boys, WABC WCAU WPG WHAS
Round Dancers, WABC WCAU WPG WHAS
Variety, WNBX
11.30 A.M. EST: 10:30 CT
The Melody Mixers, WJZ, 30 m.
Stage Show, WBZ
"Contrast Bridge Made Easy," E. Hall
Downes, WABC WCAU WHAS
Wandering Post, WPG
Travel Talk, WNBX
11.45 A.M. EST: 10:45 CT
MSC Home Forum, WBZ
The Cadets, WABC
Bud Shays, songs, WCAU
Shades of Harmony, WFLA
Nite Owls, WNBX, 30 m.
12 N. EST: 11 A.M. CT
Marion McAfee, soprano, WEAF WEEI Banjoists, WGY
Fields and Hall, piano duo, WJZ WHAM WSM
Market Reports, KDKA
Studio of the Month, reviews the News, WBZ
Pratic Symphony, WLW
Variety, WFLA
The Voice of Experience, WABC WCAU WHAS
Home Sweet Home, WPG
Bud Rainey, WOR
Musicals, WMCA, 30 m.
Tom, Dick and Harry, WGN
12.15 P.M. EST: 11:15 A.M. CT
Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY
Charles Sears, tenor, WJZ WSM KDKA
Weather: Minute Manners, WBZ
Hall Billy Songs, WHAM
Live Stocks, WFLA
Betty Bartlett, WABC WCAU WHAS WPG
Common Sense, WOR
Eddie Pryor's Orchestra, WMCA WIP
Betty and Jim, WJZ
12.30 P.M. EST: 11:30 A.M. CT
Merry Madcaps, WEAF WLW, 30 m.
Stocks, markets, WEEI
National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h.
Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m.
Luncheon Music, WOR, 30 m.
Stocks, WMCA
Lily White, soprano, WGN
Helen and Bob, WNBX
12.45 P.M. EST: 11:45 A.M. CT
This and That, WEEI, 15 m. (Folk Talk at 1:10)
Mick Gorman's ensemble, WMCA, 30 m.
Home Management talk, WGN
Farm Reporter, WNBX
1 P.M. EST: 12 N. CT
Markets, weather, WEAF
Musical Program, WGY
Weather, MSC Farm and Home Forum, WBZ, 30 m.
George Hall's Orchestra, WABC WCAU WPG, 30 m.
Markets, WHAS
Just Plain Bill, WGN
Newark Orchestra, WOR, 30 m.
1.15 P.M. EST: 12:15 CT
Peggy's Doctor, Rosaline Greene, James Meighan, WEAF WGY
Jim Gandy, WFLA, 30 m.
Georgia Wildcats, WHAS
Dorine Sisters, WGN
1.30 P.M. EST: 12:30 CT
Rex Battle's Concert Ensemble, WEAF, 30 m.
Vagabonds, WGY
Vic and Sade, WJZ WBZ WHAM WBAL WSM WFLA
Hotel William Penn Orchestra, KDKA
Gene Burchell's Orchestra, WLW
The Savitt Serenade, WABC WCAU WPG
College of Agriculture, WGN
Theatre Club of the Air, WOR
Scott Fisher's Orchestra, WMCA WIP
Markets, Midday Service, WGN, 30 m.
1.45 P.M. EST: 12:45 CT
Great Composers, WJZ WSM WFLA, 45 m.
Musical Program, WGY
MSC Farm Forum, WBZ
Dance Tunes, WLW
Art Kassel's Orchestra, WABC WHAS
U. S. Dept. of Agriculture, WPG
Verna Osborne, contralto, WOR
Sports, WMCA
2 P.M. EST: 1 CT
Revolving Stage, WEAF, 45 m.
Musical Program, WGY
Eva Taylor, vocal, WBZ, 30 m.
Ohio School of the Air, WLW, 1 h.
Allan Lealer's music, WABC WCAU WPG
University of Kentucky, WHAS
Dr. Arthur Taylor, tenor, WOR
Catherine Curtis, "Women and Money," WCAU
Economic WGN
Afternoon Concert, WNBX
2.15 P.M. EST: 1:15 CT
Household Chat, WGY
Ann Lee, vocal, WABC
Frank Rickard's tenor, WOR
Manhattan's Quartet, WMCA WIP
Romance of Helen Trent, WGN
2.30 P.M. EST: 1:30 CT
Albany on Parade, WGY
Home, Sweet Home, WJZ
Home Forum Cooking School, WBZ, 30 m.
Rochester School of the Air, WHAM, 30 m. and at 3:15
Home Forum, KDKA, 30 m.
Smack! WABC WCAU
Poetic Strings, WABC WPG, 30 m. (WHAS, 15 m.)
Martha Deane, WOR, 30 m.
Texas Cowboys, WMCA, 30 m.
Century of Progress Orchestra, WGN
2.45 P.M. EST: 1:45 CT
Gus Van, songs, WEAF WGY WLW
Richard's tenor, WJZ WBAL WFLA WSM
Palmer House Ensemble, WGN

Mountaineer



SARA WAYNE, who comes from the Cumberland region of Kentucky, sings folksongs and ballads of her native mountains on station WLW.

- 2 P.M. EST: 2 CT
Ma Perkins, WEAF WGY WLW
Radio Guild, Casella's "Death Takes a Holiday," WJZ WBZ KDKA WFLA, 1 h.
Vanity, WHAM
WHAS
Skylights, WABC WCAU WPG WHAS
Studio Orchestra, WOR, 30 m.
Islanders, WMCA WIP
Blackstone Jongleurs, WGN
3.15 P.M. EST: 2:15 CT
Dreams Come True, WEAF WGY WLW
Nap and Dee, WSM
Oriental, WABC WCAU WHAS
Charles Massinger, WMCA WIP
Century of Progress Orchestra, WGN
Bob Wilson, WNBX
3.30 P.M. EST: 2:30 CT
Woman's Radio Review, WEAF WGY WSM, 30 m.
Variety, WHAM
Dorothy Fredericks, vocalist, WLW
U. S. Marine Band, WABC WCAU WPG WHAS
Garden Club talk, WOR
Sports Review, concert artists, WMCA, 2 h.
Berenice Taylor, WGN
Women's Hour, WNBX
3.45 P.M. EST: 2:45 CT
Contract Bridge talk, WHAM - Business news, WLW
Afternoon musicale, WGN, 1 h., 15 m.
Chanteuse, WABC WCAU WPG
Johna Strind's Orchestra, WOR
News Oddities, WNBX
4 P.M. EST: 3 CT
John Martin, stories, WEAF WSM WFLA
Stocks, markets, WEEI
Betty and Bob, WGY WJZ WHAM KDKA
The Life of Mary Mother, WLW
Visiting America's Little Home, WABC WHAS
The Apple Knockers, WCAU
Tea Time Topics, WPG, 30 m.
Dr. H. I. Strandsagen, WOR
Variety Program, WNBX
4.15 P.M. EST: 3:15 CT
Gypsy Trail, WEAF WEEI WGY WSM WFLA
Songs and Stories, Harry Swan, Charles Sorcer, tenor, WJZ WBZ KDKA
News, WHAM
"Blues" songs, WLW
Carlie and London, WABC WPG
Devotions, WHAS
Variety, WOR
Acht's Blow's Orchestra, WJZ WHAM
AFLA
Klari La Rue's Orchestra, WOR
GWN, WNBX
4.45 P.M. EST: 3:45 CT
Adventures on Mystery Hill, WEAF WEEI Stocks, WGY
Archie Bleyer's Orchestra, WJZ WHAM KDKA WBAL WFLA
Mystery Hollow, WLW
"Science in Your Home," Dr. Kurt Haessler, WOR
Clarence Jackson, WNBX
5 P.M. EST: 4 CT
Montclair College Choir, WEAF WEEI WGY Al Pearce and his Glee, WJZ WBZ WSM
AFLA
Memories, KDKA
Jolly Roger, PHAM
"Smile, You're Fine," WABC
Toll, National Pharmacy Week, WPG
Sam, Gil and Louie, WHAS
Weather, music, WOR
Bob Wilson's Orchestra, WMCA
Harry Nola, WNBX
5.15 P.M. EST: 4:15 CT
Tom Mix's Straight Shooters, WEAF WEEI Jackie Miller, tenor, WBZ WHAM WSM WFLA
KDKA Kiddies' Klub, KDKA
"Slippery," WABC WCAU
Hotel Chalfont Trio, WPG
Pete Rice, WOR
Federal Housing Campaign, WHAS
5.30 P.M. EST: 4:30 CT
Rafter S. Riders, WEAF WEEI WGN
Palmer House Ensemble, WGN

- Singing Lady, WJZ WBZ WHAM KDKA WLW
Children's Program, WSM
Gene Arnold, WFLA, 60 m.
Jack Armstrongs, WABC WCAU
Christine Rideau, WHAS
Protestant Episcopal Convention Summary, WPG
Don Carney, WOR
Sally's Party, WMCA
5.45 P.M. EST: 4:45 CT
Capt. Tim Healy's Stamp Club, WEAF WEEI WGN
Little Orphan Annie, WJZ WBZ KDKA WFLA
News comments, WHAM
Jack Armstrong, WLW
OK Boys, WSM
String Ensemble, WSM
Gordon, Dave and Bunny, WABC WCAU
Out of the Dusk, WHAS
Jack Webb, songs, WPG
Jimmy Allen's Adventures, WOR
Music talk, WMCA, 15 m.
6 P.M. EST: 5 CT
Evening Tattler, WEEI, 30 m.
Old Man Sunshine, WGY
U. S. Army Band, WJZ, 30 m. (KDKA WHAM WFLA, 15 m.)
Adventures of Jimmie Allen, WBZ
Organ Recital, WHAM
Dan and Sylvia, KDKA
Music, WLW
Marjorie Cooney, pianist, WSM
Antonia Lopez's Orchestra, WFLA
Buck Rogers, WABC WCAU WHAS
Uncle Don, WOR, 30 m.
Studio Orchestra, WGN
Bob Fallon's music, WMCA
6.15 P.M. EST: 5:15 CT
"Mysterious Island," drama, WLAF
Musical Program, WGY
Republican Program, WBZ
Wayne King's Orchestra, WABC WCAU WHAS
Bobby Benson and Sunny Jim, WABC WCAU WHAS
6.30 P.M. EST: 5:30 CT
News and Carol Deke, soprano, WEAF
Raymundo Rodriguez, drama, WEEI
News Briefs, WGY
News and Three X Sisters, WJZ
Bob Newhall, WFLA
Freddie Ross, WSM
News, melody's garden, WFLA
"The Shadow," WABC WCAU, 30 m. (news at 6:55)
Deed-It-Do Club, WHAS
Gabriel Heatter, commentator, WOR
Steven Reave, WHAS
Singing Lady, WGN
6.45 P.M. EST: 5:45 CT
Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM
"Love's Tomorrow," WJZ's News, WJZ WBZ WHAM KDKA WLW WFLA
Little Orphan Annie, WSM WGN
"Cocktail Time" and George Shackley, WOR
7 P.M. EST: 6 CT
Ray Perkins, comedian, WEAF
Studio Chorus, WEEI
Julie Lunde, violinist, WGY
Amelia's Andy, WJZ WBZ KDKA WBAL WLW WFLA
Sports, WHAM
Ridley Kellow, WSM
News and Myrt and Marge, WABC
Ford Frick, sports, WOR
Gene Grafton, actress, WMCA
Jimmy Allen, WGN
News and The Gleaners, WHAS
7.15 P.M. EST: 6:15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Democratic State Committee, WJZ
Plantation School of Music and Robinson's music, WLW
WJZ WBZ KDKA WHAM
Lum and Abner, WLW
Halter and Little Jimmie, WSM
Just Plain Bill, WABC WCAU
Comedy Stars of Hollywood, WOR
Piano, songs, WMCA
Studio Chorus, WGN
7.30 P.M. EST: 6:30 CT
Minstrel Show, Al Bernard and Paul Dumont, The Dixie Dandies, WEAF WGY
After Dinner Revue, WEEI, 30 m.
Red Davis, sketch, WJZ WBZ KDKA WSM WFLA
Reviews, WHAM
Paul Pearson's Orchestra, WLW
Paul Keast and Rollo Hudson's Orchestra, WABC WCAU
Buck Rogers, WHAS
Sports reports, WGN
"Mystery Sketches," WOR
Three "J's," WMCA
7.45 P.M. EST: 6:45 CT
Frank Buck, WGY
Dangerous Passage, WJZ WBZ KDKA WHAM WLW WSM
The Melody Man, WFLA
Book Carters, tenor, WABC WCAU WHAS
After Dinner Music, WOR
A. Cloyd Gill, news commentator, WMCA
8 P.M. EST: 7 CT
Champions, Richard Himber's music, Joey Nabli, tenor, WEAF WEEI WGY
Jan Garber's music, Dorothy Page, contralto, Bob White, WJZ, 30 m.
Dance Five, WSM
Carson Robinson and His Backroom, WABC WCAU WHAS
Dance Tunes, WOR, 30 m.
"Bar X Days and Nights," WABC WCAU WHAS
Irish Melodies, WGN
Lone Ranger, WGY WSM
Three Little Funsters, WMCA
8.15 P.M. EST: 7:15 CT
Lasses and Honey, WSM
Edwin C. Hill, "The Human Side of the News," WABC WHAS
Mellanderstrom, WPG
Something Old—something New, WCAU
8.30 P.M. EST: 7:30 CT
William Daly's Orchestra, Gladys Swarthout, mezzo-soprano, Margaret Sparks, soprano, Fred Hulstmith, tenor, Frank Chapman, baritone, WJZ
"Smilin' Thrn," excerpt from De Libes "Lalkne," Rimsky-Korsakov's "Song of India," WEAF WEEI WGY, 30 m.
King's Guard quartet, Bernard Lentow's Orchestra, WJZ WBZ WHAM KDKA WSM
Henry Thies, Perspers, WLW
Richard Bonelli, Joe Paternack's Orchestra, WABC WHAS, 30 m.
Kate Smith, WCAU, 30 m. (WPG at 8:45)
Contra-Hits, WGN
Sinfonietta, WOR, 30 m.
Hal Kemp's Music, WCAU, 30 m.
U. S. Navy Band, WMCA, 30 m.
8.45 P.M. EST: 7:45 CT
Short-Wave Broadcast from the "Seth Parker," Phillips Lord, WJZ WBZ WHAM WSM KDKA
Smilin' Ed McConnell, WLW
The Carsons, WPG
Palmer House Ensemble, WGN

- 9 P.M. EST: 8 CT
Carpenter, Frank Parker, tenor, Harry Horlick's music, WEAF WEEI WGY, 30 m.
Minstrel, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ WBZ WHAM WLW WLW, 30 m.
Texas Christian University Program, WSM, 30 m.
Rosa Ponselle, Andrie Kostelnets' music, WABC WCAU WPG WHAS, 30 m.
1/2 Hour in 1/4 Time, WOR, 30 m.
The Pan-American, WMCA
WGN WFLA, 30 m.
9.15 P.M. EST: 8:15 CT
Munz Sisters, WGN
Comedy Stars, WMCA
9.30 P.M. EST: 8:30 CT
Home Party, Joe Cook, Donald Novia, Frances Langford, Don Voorhees' Orchestra, WEAF WEEI WGY WLW WSM WFLA, 30 m.
Drama, Douglas Hope, Joan Blaine, Jack Dory, "The Shadow of the Ring," WJZ WBZ KDKA WHAM WBAL, 30 m.
"The Big Show," Gertrude Niessen, Lad Gluskin's Orchestra, WABC WCAU WHAS, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.
Lum and Abner, WOR WGN
Flour of Cheer, WMCA, 30 m.
9.45 P.M. EST: 8:45 CT
Latty Taylor, WOR
Leslie Hayden's Orchestra, WGN
10 P.M. EST: 9 CT
Gene Arnold Lullaby Lady, male quartet, Morgan L. Eastman's Orchestra, WEAF WEEI WGY WLW WSM, 30 m.
"American in Music," John Tasker Howard, WJZ KDKA WFLA, 30 m.
Sammy Lioer's Orchestra, WBZ
Courtland Manning, WHAM
Wayne King's Orchestra, WABC WCAU WHAS, 30 m.
Organ Recital, WPG, 30 m.
Frank and Flo, WOR
Wreche Blevier's music, WMCA
News, WGN
10.15 P.M. EST: 9:15 CT
Current Events, Harlan Eugene Read, WOB
Milton Kellern's Orchestra, WMCA
Berenice Taylor, WGN
10.30 P.M. EST: 9:30 CT
The Other American, WEEI, 30 m.
Beauty that Endures, WEEI
Donald Richberg, "Recovery and Reconstruction," WJZ WSM, 30 m.
Lenny Hill's Orchestra, WBZ
Silver Toppers, KDKA
Follies, WLW, 30 m. (News at 10:55)
Eva Taylor, vocal, WEAF WEEI WGY
Jan Savitt's Orchestra, WCAU
Organ, WPG, 30 m.
Spotlight, Revue, WOR, 30 m.
Charles Barrer's Orchestra, WMCA, 30 m.
Bob Pacelli's Orchestra, WGN
10.45 P.M. EST: 9:45 CT
Musical Tunes, WEEI
Howard Coel, violinist, string ensemble, WCAU
Public Health Program, WABC WPG WHAS
Johnny Hamps Orchestra, WGN
11 P.M. EST: 10 CT
Dinky Malone, tenor, WEAF WGY WFLA
E. B. Kideout, current events, WEEI
Orchestra, WGY, 30 m.
Hal Kemp's music, WJZ WHAM, 30 m.
Weather, time, Sports Review, WBZ
4th Club, KDKA, 30 m.
Cincinnati Conservatory of Music, WLW
Amos and Andy, WABC WCAU
Jerry Couper, WABC WCAU WPG
Myrt and Marge, WHAS
Weather, Melrose, WOR, 30 m.
Leon Friedman's Orchestra, WMCA
June Provines, WGN
11.15 P.M. EST: 10:15 CT
Jesse Crawford, organ, WEAF WEEI Soloist, WGY
Musical Tunes, WHAM
Gene and Glenn, WSM
Leon Belasco's Orchestra, WABC WPG, 30 m. (News at 11:30)
Studio Program, WHAS
Joe Reichman's Orchestra, WMCA WIP
Dream Ship, WGN
11.30 P.M. EST: 10:30 CT
WABC WCAU WPG WHAS
Charles Boulanger's Orchestra, WGY, 30 m.
July Coburn's music, WJZ WBZ WHAM WFLA, 30 m.
Orchestra, WLW, 30 m.
Francis Craig's Orchestra, WSM, 30 m.
Noe Gordinisky's Orchestra, WOR, 30 m.
Leroy Millard's Orchestra, WMCA, 30 m.
Kay Kyster's Orchestra, WGN
11.45 P.M. EST: 10:45 CT
Hebbie Kaye and his Orchestra, WABC WCAU WPG WHAS
Johnny Hamps' Orchestra, WGN
12 M. EST: 11 P.M. CT
Arcadia Cafe Orchestra, WEAF WEEI WGY, 30 m.
Guy Lombardo's Music, WJZ WBZ WHAM KDKA WBAL WSM, 30 m.
Hotel Gibson Orchestra, WLW, 30 m.
Dan Ruxton's Orchestra, WABC WCAU WPG WHAS
Anthony Trini's music, WOR
Day's End, WMCA, 30 m.
Ted Weems' Orchestra, WGN
12.15 A.M. EST: 11:15 P.M. CT
Ted Weems' Orchestra, WGN
12.30 A.M. EST: 11:30 P.M. CT
Art Kassel's Orchestra, WEAF WEEI WGY, 30 m.
Feliz's Orchestra, WJZ WBZ WHAM WLW WSM, 30 m.
Jimmy Gallagher's music, WSM, 30 m.
George Hall's Orchestra, WABC WHAS, 30 m.
Benav Goodman's music, WMCA
Bob Pacelli's Orchestra, WGN
12.45 A.M. EST: 11:45 P.M. CT
Willie Bryant's Orchestra, WMCA
1 A.M. EST: 12 M. CT
Moon River, WLW, 30 m.
Gene Kessler's Orchestra, WABC
Jimmy Joy's Orchestra, WHAS, 30 m.
Midnight Flyers, WGN

Conrad Thibault, American Baritone, Is A "Prince of Paradoxes"

Likes Jazz, Classics and Negro Songs

It is of radio listeners that CONRAD THIBAULT, radio's dashing young baritone, thinks when he stands before the microphone in National Broadcasting Company studios.

The audience watching his broadcast doesn't concern him. It doesn't exist in his mind.

It is to his unseen listeners that the 28-year-old star sings.

It's a trait characteristic of this former Northampton, Mass., choir boy to project himself beyond the microphone; to think of others beyond and beside himself.

For fellow artists he has a good word. To aspiring stars he lends an encouraging hand.

His own success he attributes to his tutor and inspiration, EMILIO de GOGORZA, famous baritone of another day.

RUDY VALLEE? THIBAULT likes his style of singing. It's pleasing, he says.

BING CROSBY? A fine, natural voice, says CONRAD, one that might do credit to a concert stage.

American composers? They've done well.

Prince Paradox

Tall, straight, dimple-cheeked, CONRAD THIBAULT has been called, Radio's Prince Charming. Well might he be called Radio's Prince of Paradoxes, as well.

He is devoted to classical music, and a lover of jazz; he interprets with success Negro spirituals, yet he has never been farther South than Parkersburg, West Virginia; he's a "Prince Charming" and one of radio's most "regular guys"; he's a hero-worshipper and a strong-willed individualist; he loves Paris and New York, but he yearns for his picturesque Connecticut Valley.

Choir Singer

These contradictions are reflected in the star's life history, a life crowded with dramatic events.

The man who now sings the leading role in "The GIBSON Family," radio's first original musical comedy, was born in Northbridge, Mass., on November 13, 1906.

When his family moved to Northampton, young CONRAD joined the choir of a church there. His singing soon attracted the attention of a distinguished fellow townsman—CALVIN COOLIDGE.

It was then that young THIBAULT decided to drop his job as an electrician's helper to achieve musical fame. The small town boy went to New York determined to fight his way to the top.

To finance his studies at night, he worked as a floor walker by day in a big Fifth Avenue department store.

These were dark days for the future star, days made bearable only by a vision of success and letters of encouragement from MADELEINE, his sweetheart back home.

After a year of intense application and deprivation in New York, the young star, who was to make a name for himself by his interpretations of spirituals and

An American Family and Singer In Action and Repose



"THE GIBSON FAMILY" gathers about the microphone for one of its broadcasts, heard regularly over the NBC-WEAF network on Saturdays at 9:30 P. M.

CONRAD THIBAULT, baritone, takes a leading role in "The GIBSON Family" program.

classics, returned to Northampton and joined a local dance band as singer of popular songs.

Wins Scholarship

THIBAULT considers this experience has helped rather than hindered his art. It gave him an understanding of popular songs which was to stand him in good stead as a radio performer.

It was a fortuitous experience, too, for not long thereafter the struggling artist was to be singing in opera and for symphony concerts.

He was steered to the other musical extreme by a scholarship to the CURTIS Institute of Music in Philadelphia where he first came under the guidance of EMILIO de GOGORZA.

If THIBAULT today possesses vocal qualities different from many radio baritones, as some critics have observed, THIBAULT attributes it to his teacher, who gave him the traditions of the past and showed him how to interpret them according to modern standards.

For five years he was guided by de GOGORZA, during which time he gave concerts, made recordings and tasted the joys of Parisian life, studying for two summers at the French capital, where he had followed his maestro.

"Mystery Vocalist"

CONRAD was married when he next returned to Philadelphia. His climb to musical heights began shortly afterward when he joined the Philadelphia Grand Opera Company. He advanced from minor roles to featured roles and then radio beckoned.

As a radio star he had humble beginnings. His first commercial contract was a weekly affair at a local Philadelphia station, where, as "Mystery Vocalist," he did his own announcing and continuity in the interests of a local baker.

His work there attracted the attention of a National Broadcasting Company scout, with the result that he went to New York to be featured on that network's "Through the Opera Glass" program, with ARCHER GIBSON.

On the threshold of a promising radio career, the youthful star's enthusiasms were dimmed by the untimely death of his bride.

He now worked harder than ever. His singing came to the attention of the sponsors of Captain HENRY'S Showboat and he was signed for occasional appearances.

In answer to popular demand, he soon was made a regular performer on the hour, on which he has been a featured star for 18 months. His singing as JACK HAMILTON in "The GIBSON Family" has further enhanced his fame.

"I wish I could be two men," he said, "to take care of all the offers."

Boyishly Eager

But he is unspoiled by adulation and success. Boyishly eager at rehearsals, he leaps on and off platforms, walks erectly and with great strides, accepts suggestions and advice graciously, tells a good story now and then.

He memorizes his music easily, but always takes it before the microphone, though he rarely needs to refer to it.

Negro spirituals are what he likes best to sing. He has been told by Southerners that he has a genuine feeling for their music. He has had countless requests for, and never tires singing, his favorites: "Glory Road," "Old Man River" and "Waterboy."

Sartorially smart and athletic, THIBAULT indulges in outdoor sports and watches his diet as a precaution against overweight.

He plays tennis, golf in the eighties, and will go miles to watch a hockey game, his favorite sport.

Crepes suzettes are his favorite dish. Sometimes he does his own cooking in his Park Avenue apartment.

When it comes to preparing scrambled eggs, he'll match dishes any day with OSCAR of the Waldorf or the Mystery Chef.

Does this handsome star plan to marry again? Yes, if he can find some one he likes very much.

For companionship CONRAD will still look to his books, his car, his Scotty "Cheevy," and his four radios.

The Cast

In the cast of "The GIBSON Family" with CONRAD are LOIS BENNETT, radio soprano; LORRETTA CLEMENS and her brother JACK; AL DARY, drafted from PAUL WHITEMAN'S Rhythm Boys; pretty ADELE RONSON; ANN ELSTNER, radio veteran; JACK ROSELEIGH and EMMETT WHITEMAN, well-known Negro actor, who thrilled Broadway audiences by his performance in the stage production of "The Last Mile."

Then there's the male quartet (SCRAPPY LAMBERT, LEN STOKES, BOB MOODY and RANDOLPH WYANT) and DON VOORHEES, widely known stage and radio conductor, whose augmented orchestra accompanies the singers, sets the moods for the dramatic portion of the program and contributes to the development of original airs.

GOURTNEY RYLEY COOPER, master-mind of this program, rarely keeps his pen dry. A prodigious and prolific writer, he has had 30 novels, 15 movie scenarios and more than 2000 short stories to his credit when chosen (because of his broad understanding of American life and manners) to create and prepare the script for "The GIBSON Family."

Words and Tunes

ARTHUR SCHWARTZ and HOWARD DIETZ, the boys responsible

for the words and tunes, are among the foremost of America's song-writing teams.

They've collaborated on such hits in the musical world as "The Bandwagon," "Three's a Crowd," "Flying Colors" and have written such popular songs as "Something to Remember You By," and "Dancing in the Dark."

It is estimated that these heroes of Tin Pan Alley will write a total of 208 original songs for the series of 39 broadcasts that will comprise "The GIBSON Family" program.

Broadcast weekly at the same time from the Radio City studios in New York, "The GIBSON Family" program is on the air for a full hour. The story is continuous, but each instalment is an entity in itself.

For Southern Listeners

The programs of WEAF or WJZ may be heard over:

WFLA-WSUN Clearwater, Florida
WSB Atlanta, Georgia
WSB New Orleans, La.
WMOB San Antonio, Tex.
WSM Nashville, Tenn.

The programs of WJZ may be heard over:

WQAM Miami, Florida
WJVM Washington, D. C.
WBT Charlotte, N. C.
WTAR Norfolk, Va.
WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WEAF may be heard over:

KSD St. Louis, Mo.
KYW Chicago, Ill.
WMAQ Chicago, Ill.
WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

WENR-WLS Chicago, Ill.
WGAR Cleveland, Ohio
WJR Detroit, Mich.

The programs of WABC may be heard over:

WBMM Chicago, Ill.
WHK Cleveland, Ohio
WGCO Minneapolis, Minn.
KMOX St. Louis, Mo.
WHAS Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in THE MICROPHONE.

Tuesday, October 16 - Bing Crosby Sings on CBS-WABC, 9 P.M.

Highlights

- A. M.**
11:15—Tony Wons, NBC-WJZ
P. M.
5:15—"Skippy," CBS-WABC
7:00—"Myrt and Marge," CBS-WABC
8:30—Lawrence Tibbett, NBC-WJZ
9:00—Ben Bernie's Orchestra, NBC-WEAF
 Bing Crosby, the Boswell Sisters, CBS-WABC
9:15—The Story Behind the Claim, NBC-WJZ
9:30—Ed Wynn, NBC-WEAF
10:00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC
 Gladys Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8:45 A.M. EST; 7:45 CT**
 Salon Musicals, WABC
 Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
 Sam Herman and Frank Batts, WEAF WGY
 Clothes Insubtle, WEEL
 Breakfast Club, Jack Owens, tenor, WJZ
 Health WJZ WFLA, 1 h. (KDKA, 30 m.)
 (WSM from 9:30) (WHAM, 15 m. from 9:30)
 Hyman, WLW
 Organ, WSM
 Happy Days Revue, WEAF, 1 h.
 Anne Brice contralto, WMCA
 What's on Today, WNBX
- 9:15 A.M. EST; 8:15 CT**
 Don Hall Trio, WEAF WEEI WGY
 Tenor Cole, organist, WSM
 Jimmy Allen, baritone, WLW
 Mable Melodius, WNBX
- 9:30 A.M. EST; 8:30 CT**
 Eva Taylor, songs, WEAF WEEI WGY
 Mail Bag, WLW
 Bob Atcher, WHAS
- 9:45 A.M. EST; 8:45 CT**
 Wife Saver, Allen Prescott, WEAF WGY
 News, Wandering Minstrel, Musical Tunes, WGY
 Walter Furniss, songs, WLW
 Daily Story, WNBX
- 10 A.M. EST; 9 CT**
 News Green and de Rot, WEAF WEEI
 outcasters, WGY
 Edward MacHugh, Gospel Singer, WJZ WBZ
 KDKA WSM WFLA
 Variety, WHAM
 Organ, WLW
 News, Bluebirds, WABC WCAU WHAS
 News, Home Hour, WPG, 1 h.
 Devotions, WNBX
- 10:15 A.M. EST; 9:15 CT**
 Clara, WJZ WFLA WGY
 Castles of Romance, Ray Heaton, WJZ
 WBZ WFLA
 Bill and Ginger, WABC WCAU
 Organ, WHAM
 Fred's Partner, WMCA
 Blazel Shuster, Fred King, WFLA
 Clara, Lu 'n' Em, WGN
 Town Crier, WNBX
- 10:30 A.M. EST; 9:30 CT**
 Morning Parade, WEAF, 45 m. (WGY at 10:45) (WSM, 15 m.)
 Songs, WEEL
 Shopping Bag, WGY
 Tony's Children, WJZ WBZ WHAM
 KDKA WFLA
 Lutescent news, WLW
 Madison Ensemble, WABC WCAU WHAS, 30 m.
 Morning Concert, WNBX
- 10:45 A.M. EST; 9:45 CT**
 Good Morning Melodius, WEEL
 Shopping Bag, WGY
 News and NBC Radio Kitchen, WJZ
 WHAS, KDKA WSM WFLA
 News, Curley Joe, cowboy songs, WBZ
 Contralto, WLW
 Bob Atcher, WHAS
 News, WNBX
- 11 A.M. EST; 10 CT**
 Edison Friendly Kitchen program, WEEL
 Galaxy of Stars, WGY WTAM WLW
 Hunstons, WJZ KDKA WHAM WSM
 WFLA
 Alex Semmler, pianist, WABC WPG
 Duke Dewey's Orchestra, WBZ
 Galaxy of Stars, WLW
 Charm Secrets, WCAU
 Parents' Forum, WNBX
- 11:15 A.M. EST; 10:15 CT**
 Your Child, Dr. Ellis Oppenheimer, WEAF
 WEEI WGY WSM WFLA
 Tony Wons, WJZ WBZ WHAM
 Melody Parade, WABC WPG
 Tenor, WLW
 Victor Herbert program, WNBX
- 11:30 A.M. EST; 10:30 CT**
 Three Shades of Blue, WEAF WEEI WGY
 String Ensemble, WLW
 United States Marine Band Shut-In Hour,
 WJZ WSM, 1 h. (WHAM, 45 m.)
 (WLW, 30 m.) (WBZ WFLA, 30 m.)
 U. S. Marine Band, WABC WPG WHAS
 Pete Woolley's Orchestra, WCAU
 Organ Tones, WNBX
- 11:45 A.M. EST; 10:45 CT**
 Boys from Dixie, WEAF WEEI (news,
 WEEL, 1:55)
 Melody Parade, WABC WCAU WHAS
12 N. EST; 11 A.M. CT
 Josephine Antoine, soprano, WEAF WEEI
 WGY
 Weather, The Monitor Views the News,
 WBZ
 Market Reports, KDKA
 Organ Recital, WHAM, 30 m.
 Prairie Synthesizer, WLW
 Musical, WFLA
 The Voice of Experience, WABC WCAU
 WHAS
 Home Sweet Home, WPG
 Roy All, WCAU
 Luncheon Music, WMCA, 30 m.
 Len Salvio, organ, WGN
 Oznie Wade, WNBX

- 12:15 P.M. EST; 11:15 A.M. CT**
 Honeyboy and Sassafras, WEAF
 Gene Arnold, WEEL
 Martha and Hal, WGY
 Time, weather, temperature, WBZ
 Live Stocks, WLW
 Variety, WFLA
 Connie Gaters, songs, WABC WCAU WHAS
 WPG
 Doring Sites, WGN
 "Common Sense," WOR
 Eddie Pryor's Orchestra, WMCA WIP,
 30 m.
 Vermonters, WNBX
- 12:30 P.M. EST; 11:30 A.M. CT**
 Merry Madcaps, Norman L. Cloutier's dance
 orchestra, WEAF, 30 m.
 Stocks, produce, WEEL
 Farm Program, WGY, 30 m.
 National Farm and Home Hour, WJZ WBZ
 KDKA WHAM WLW WSM WFLA, 1 h.
 Al Kavelin's Orchestra, WABC WCAU
 30 m.; WPG from 12:45
 University of Louisville, WHAS
 Markets, organ, WGN
 Scott Fisher's Orchestra, WOR, 30 m.
- 12:45 P.M. EST; 11:45 A.M. CT**
 Caroline Cabot, Del Castillo, 30 m.
 Luncheon Musicale, WMCA, 30 m.
 Lunch Baker, home management talk, WGN
 Farm Reports, WNBX

- 1 P.M. EST; 12 N. CT**
 Markets, weather, WEAF
 Bradley Kincaid, WGY
 George Hall's Music, WABC WCAU WPG
 Variety, WEEL
 Just Plain Bill, WGN
- 1:15 P.M. EST; 12:15 CT**
 Rex Battle Concert Ensemble, WEAF WEEI
 Georgia Wildcats, WHAS
 Ada Robinson, soprano, WGY
 Mirror-Reflections, WMCA
 Piano, WGN
- 1:30 P.M. EST; 12:30 CT**
 Gordon String Quartet, WEAF, 1 h. (WEEI
 at 2) (WGY at 1:45)
 Health WJZ WFLA
 Master Music Hour, WGY
 Vic and Sade, WJZ WBZ WFLA
 William Penn Orchestra, KDKA
 Gene Burchel's Orchestra, WLW
 Esther Vets Ensemble, WABC WCAU
- 1:45 P.M. EST; 12:45 CT**
 Musical Turns, WEEL
 Beulah Croft, songs, WJZ WSM WHAM
 New England Agriculture, WBZ
 William Penn Orchestra, KDKA
 Dance Tunes, WLW
 Esther Vets' Ensemble, WABC
 College of Agriculture, WHAS
 Kay Fayre and Orchestra, WOR
- 2 P.M. EST; 1 CT**
 Health Hunters, WGY
 Croscuts from Los of Day, WJZ WBZ
 WSM WFLA KDKA WHAM, 30 m.
 Ohio School of the Air, WLW, 1 h.
 Ben Boys Quartet, WABC WCAU WPG
 University of Kentucky, WHAS, 30 m.
 Dr. Arthur Frank Petros, WOR
 Music Sisters, WMCA
 Just Plain Bill, WGN
 Alternation Concert, WNBX
- 2:15 P.M. EST; 1:15 CT**
 Household Chat, WGY
 Oriental, WABC WCAU WPG
 Romance of Helen Trent, WGN
 "Memories," Fred Vettel and Alice Remsen,
 WOR
 V. Bradley, WMCA WPG
- 2:30 P.M. EST; 1:30 CT**
 King's Guard, quartet, WEAF WEEI WSM
 WFLA
 Albany on Parade, WGY
 Home Sweet Home, WLW, WJZ WBZ
 Rochester School of the Air, WHAM
 KDKA Home Forum, KDKA, 30 m.
 Artistic Recital, WABC WPG WHAS, 30 m.
 Marcha Dreane, WJZ, 30 m.
 Century of Progress Orchestra, WGN
 Tune Songs, WMCA, 30 m.
- 2:45 P.M. EST; 1:45 CT**
 Just Plain Bill, WGN
 Gus Van, cowboy, WEAF WEEI WGY
 Nellie Revell interviews The Jesters, WJZ
 WBZ WHAM WSM WFLA
 Palmer House Ensemble, WGN
 Agricultural College, WHAS
- 3 P.M. EST; 2 CT**
 Ma Perkins, WEAF WEEI WGY WLW
 WSM Tucker's Orchestra, WJZ WHAM,
 30 m.
 Sammy Fuller, KDKA
 Columbia Variety Hour, WABC WCAU
 WHAS, 1 h. (WPG, 15 m.)
 Blackstone Jongleurs, WGN
 House Orchestra, WOR
 Knickerbocker Symphony Orchestra, WMCA
 WIP
 Gerald Prouty, WNBX

Dark Eyes



LUCILLE PETERSON, brunette songstress, is soloist with GEORGE GERSHWIN on the CBS-WABC network Sundays at 6 P. M. She also is featured in other programs during the week.

- 3:15 P.M. EST; 2:15 CT**
 The Wise Man, WEAF
 Organ, WEEL
 WGY Play
 Congress of Clubs, KDKA
 Buddy Ransom, songs, WLW
 Beauty talk, Nell Vinack, WOR
 VI Bradley, WMCA
 Organ, WGN
 Gladys Grant, WNBX
- 3:30 P.M. EST; 2:30 CT**
 Woman's Radio Review, Joseph Littau's Or-
 chestra, WEAF WEEI WGY, 30 m.
 Music Magic, WJZ WBZ KDKA WHAM
 WSM, 30 m.
 Eastern Kentucky States Teachers' College,
 WFLA
- 3:45 P.M. EST; 2:45 CT**
 Show Boat Boys, WOR, 30 m.
 Sports Review, concert artists, WEAF, 2 h.
 Tenor, WJZ
- 4 P.M. EST; 3 CT**
 Chick Webb's Orchestra, WEAF WSM, 30 m.
 (WEEI WGY at 4:15)
 Stocks, WEEL
 Betty and Bob, drama, WGY WJZ WBZ
 WHAM
 Visiting America's Little House, WABC
 WPG
 Life of Mary Sothorn, WLW
 Homemakers' Club, WFLA, 30 m.
 Dr. H. I. Strandquist, WOR
 CCC Plymouth, WNBX
- 4:15 P.M. EST; 3:15 CT**
 Platt and Niernan, WJZ WBZ KDKA
 News, WHAM
 Poetic Springs, WABC WPG
 Ponce Sisters, WLW
 Week-day Devotions, WHAS
 Farm Fishes, WNBX
- 4:30 P.M. EST; 3:30 CT**
 Homespun, Dr. Wm. Hiram Foukes, WEAF
 WEEI
 Palmer Clark's Orchestra, WJZ WBZ
 WHAM WSM WFLA, 30 m. (KDKA at 4:45)
- 4:45 P.M. EST; 3:45 CT**
 Market Reports, KDKA
 Betty and Bob, WLW
 Dick Messler's Orchestra, WABC WHAS,
 30 m. (WPG at 4:55)
 Carlton and Craig, WCAU
 WPG
 Klari La Rue's Orchestra, WOR
 Parent-Teachers Forum, WGY
 Kay-Di, WNBX
- 4:55 P.M. EST; 3:55 CT**
 Adventures on Mystery Island, WEAF WEEI
 Stocks, WGY
 Monkey Hollow, WLW

- Ship Ahoy, WCAU
 "Science in Your Home," Dr. Kurt Haesler
 WOR
 Musicals, WGN, 1 h., 45 m.
 Smilin' Ed McConnell, WNBX
- 5 P.M. EST; 4 CT**
 George Stacey's Orchestra, WEAF WEEI
 WGY, 30 m.
 Your Health, WJZ WHAM KDKA WSM
 The Monitor Views the News, WBZ
 Cocorans, WFLA, 30 m.
 Along the Volga, WABC WPG WHAS
 Weather, Variety, WOR
 Musical, WGN, 1 h.
- 5:15 P.M. EST; 4:15 CT**
 Thee Scholnizki, WJZ
 Jackie Heller, WJZ WHAM WSM
 KDKA Kiddies' Klub, KDKA
 "Slippy," WABC
 Nan, Mary and Camille, WPG
 Herbert Koch and Helen Lee, WHAS, 30 m.
 Danette Tunes, WOR

- 5:30 P.M. EST; 4:30 CT**
 Radio Charades, WEAF WSM
 Little Women, WEEL
 Uncle Wiggley, WGY
 Singing Lady, WJZ WBZ WHAM KDKA
 WBAL WLW WFLA
 Jack Armstrong, "All-American Boy," WABC
 WCAU
 Protestant Episcopal Convention Summary,
 WPG
 Cocktail Hour, WOR
 Sally's Party, WCAU, 30 m.
- 5:45 P.M. EST; 4:45 CT**
 Nursery Rhymes, WEEL WSM
 Buddy and Blake, WEEL
 Musical program, WGY
 Orphan Annie, WJZ WBZ KDKA WFLA
 News, WHAM
 Jack Armstrong, WLW
 Robinson Crusoe, Jr., WABC
 Out of the Dark, WCAU
 Lina del Mar, songs, WPG
 "Miniatures," WCAU
 Uncle Wiggley, WGY

- 6 P. M. EST; 5 CT**
 Johnny Johnson's Orchestra, WEAF
 The Evening Tattler, WEEI, 30 m.
 Old Man Sunshine, WGY
 Navajo Songs, WJZ WHAM,
 30 m. (KDKA from 6:15)
 Adventures of Jimmie Allen, WBZ
 Dan and Sylvia, KDKA
 String Music, WCAU
 Marjorie Conroy, pianist, WSM
 Musical Memory Contest, WFLA, 30 m.
 Buck Rogers, WABC WCAU
 Sanders Sisters, WHAS
 Uncle Tom, WOR, 30 m.
 Bob Fallon's Orchestra, WCAU, 30 m.
 Studio Orchestra, WGN
- 6:15 P.M. EST; 5:15 CT**
 Mid-Week Hymn Sing, WEAF
 Musical Program, WGY
 Murray Harton's Orchestra, WLW
 Bobby Benson and Sunny Jim, WABC
 Skippy, WHAS

- 6:30 P.M. EST; 5:30 CT**
 News, Mary Small, songs, WEAF WGY
 WSM WFLA
 Rhyming Reporter, news, Golden Moments,
 WEEL
 News and Dorothy Page, WJZ WBZ
 Bob Newhall, WLW
 Joe Haymes' Orchestra, WABC WHAS, 30 m.
 (news at 6:55)
 Ben Greenblatt, WCAU
 Boy Club, WOR
 Singing Lady, WGN
 Cowboy Tom, WMCA
- 6:45 P.M. EST; 5:45 CT**
 Billy Batchelor, Raymond Knight, WEAF
 WPG
 Lowell Thomas, "Today's News," WJZ
 WBZ WHAM KDKA WLW
 Little Orphan Annie, WSM WGN
 Radio Special, WEEL
 Comedy Stars of Hollywood, WCAU
 The Voice of Gold, WOR
 Sports, WMCA

- 7 P.M. EST; 6 CT**
 Gould and Sheffer, piano duo, WEAF
 Neal O'Hara, football, WEEL
 Varney, WGY
 Dick Sheffer, WSM
 Amos 'n' Andy, WJZ WBZ KDKA WLW
 WFLA
 Sports, WHAM
 "Myrt and Marge," WABC WCAU
 Ford Frick, sports, WOR
 Tenor, WJZ
 Jimmy Allan, WGN
- 7:15 P.M. EST; 6:15 CT**
 Gene and Glenn, WEAF WEEI WGY
 WFLA
 Tenor, WJZ WSM
 Joe and Batshe, WBZ
 Lum and Abner, WLW
 Hollywood Comedians, WHAM WOR
 Just Plain Bill, WABC WCAU
 Gridiron Greats, WMCA WIP
 Orchestras, WGN
- 7:30 P.M. EST; 6:30 CT**
 "You and Your Government," Local Gov-
 ernment from the Ground Up," Prof.
 John M. Gaus, University of Wisconsin,
 WEAF WGY WSM WFLA (scores, WGY,
 5 m.)

- After Dinner Review, WEEL
 Edgar A. Guest, Tom, Dick and Harry
 Charles Seay, tenor, WJZ WBZ WHAM
 KDKA, 30 m.
 Southwind, WLW
 Whipping Jack Smith, Allan Leifer's Or-
 chestra, WABC WCAU
 Buck Rogers, WHAS
 The O'Neills, WSM
 Sports Reporter, WGN
- 7:45 P.M. EST; 6:45 CT**
 Frank Buck, WEAF WGY
 Big Reddie Miller, WEEL
 Unbroken Melodius, WLW
 State Ensemble, WCAU
 Comedy Capers, WFLA
 Roake Carter, WABC WCAU WHAS
 After Dinner Music, WGR
 A. Cloyd Gill, new commentator, WMCA
 WFLA
- 8 P.M. EST; 7 CT**
 Leo Reisman's Orchestra, Phil Drey, baritone,
 WEAF WEEI WGY WFLA WSM,
 30 m.
 Spencer Dean, Crime Clues drama "Execu-
 tion Alley," WJZ WBZ KDKA WLW,
 30 m.
 "Lavender and Old Lace," Frank Mann and
 Hazel Glenn, Home Town Singers, WABC
 WHAS, 30 m.
 Phil Emmerton's Orchestra, WCAU, 30 m.
 (WPG at 8:15)
 Ray Ziebler, sports, WPG
 Dance Orchestra, WOR, 30 m.
 Funst, WMCA
 The Whistler and His Dog, WOR, 30 m.
- 8:15 P.M. EST; 7:15 CT**
 Adventures of Jimmie Allen, WHAM
 Beauty that Endures, WFLA

- Vira C. Park, contralto, WPG
 4-Star Film, WMCA
 WGN Orchestras, WGN
- 8:30 P.M. EST; 7:30 CT**
 Wayne King's Orchestra, WEAF WEEI
 WGY WSM, 30 m.
 Lawrence Schubert, baritone, John B. Ken-
 nedy, Wilfred Pelletier's Orchestra, WJZ
 WBZ KDKA WHAM WBAL, 45 m.
 Musical Variety, WLW, 30 m.
 Florida Military Academy, WFLA
 "Melodians," with Abe Lyman's Orchestra,
 Vivienne Segal, Oliver Smith, tenor, WABC
 WCAU WHAS, 30 m.; WPG, 15 m.
 Bridge Talk, WPG
 Stage Show Revue, WOR, 30 m.
 Gray and Arnold, piano duo, WMCA
 Johnny Harop's Orchestra, WGN

- 8:45 P.M. EST; 7:45 CT**
 Beauty that Endures, WFLA
 "Doc" Savage, WPG
 Mauro Cottoner, WMCA, 30 m.
- 9 P.M. EST; 8 CT**
 Ben Bernie's Orchestra, WEAF WEEI WGY,
 30 m.
 Melody Parade, WLW, 30 m.
 Revels, WSM
 Old Time Songs, WFLA, 30 m.
 Bing Crosby, Boswell Sisters, WABC WCAU
 WHAS, 30 m.
 Doris Dean, soprano, WPG,
 Mardi Gras, WGN, 30 m.
- 9:15 P.M. EST; 8:15 CT**
 Kay Goss, violin, WSM
 The Story Behind the Claim, WJZ WBZ
 KDKA WHAM
 Tenor, WPG
 Broadway Variety Show, WMCA, 45 m.

- 9:30 P.M. EST; 8:30 CT**
 Ed Wynn, Graham McNamee, Eddie Du-
 chin's Orchestra, WEAF WEEI WFLA
 30 m.
 Hands Across the Border, WJZ WBZ KDKA
 WSM, 1 h.
 Cousie Bob's Kinfalk, WLW, 30 m.
 Bettina Hall, Jan Pearce, WABC WCAU
 WHAS, 30 m.
 Jeanette Male, Orchestra, WPG, 30 m.
 Lum and Abner, WGN
- 9:45 P.M. EST; 8:45 CT**
 Lum and Abner, WOR
 Ted Weems' Orchestra, WGN
- 10 P.M. EST; 9 CT**
 Operetta, John Barclay, Frank McIntyre,
 Gladys Swarthout, WEAF WEEI WGY,
 WLW WSM WFLA, 1 h.
 Melody Parade, WLW, 30 m.
 Glen Gray's Orchestra, Annette Hanshaw,
 Walter O'Keefe, WABC WHAS WPG,
 30 m.
 John Kelvin, tenor, WOR
 Jolly Russians, WMCA WIP
 News, WGN

- 10:15 P.M. EST; 9:15 CT**
 News, WHAM
 Current Events, Harlan Eugene Road, WOR
 Jerry Allen's music, WMCA
- 10:30 P.M. EST; 9:30 CT**
 News, Mary Small, songs, WEAF WGY
 WSM WFLA
 Rhyming Reporter, news, Golden Moments,
 WEEL
 News and Dorothy Page, WJZ WBZ
 Bob Newhall, WLW
 Joe Haymes' Orchestra, WABC WHAS, 30 m.
 (news at 6:55)
 Ben Greenblatt, WCAU
 Boy Club, WOR
 Singing Lady, WGN
 Cowboy Tom, WMCA
- 6:45 P.M. EST; 5:45 CT**
 Billy Batchelor, Raymond Knight, WEAF
 WPG
 Lowell Thomas, "Today's News," WJZ
 WBZ WHAM KDKA WLW
 Little Orphan Annie, WSM WGN
 Radio Special, WEEL
 Comedy Stars of Hollywood, WCAU
 The Voice of Gold, WOR
 Sports, WMCA

- 7 P.M. EST; 6 CT**
 Gould and Sheffer, piano duo, WEAF
 Neal O'Hara, football, WEEL
 Varney, WGY
 Dick Sheffer, WSM
 Amos 'n' Andy, WJZ WBZ KDKA WLW
 WFLA
 Sports, WHAM
 "Myrt and Marge," WABC WCAU
 Ford Frick, sports, WOR
 Tenor, WJZ
 Jimmy Allan, WGN
- 7:15 P.M. EST; 6:15 CT**
 Gene and Glenn, WEAF WEEI WGY
 WFLA
 Tenor, WJZ WSM
 Joe and Batshe, WBZ
 Lum and Abner, WLW
 Hollywood Comedians, WHAM WOR
 Just Plain Bill, WABC WCAU
 Gridiron Greats, WMCA WIP
 Orchestras, WGN
- 7:30 P.M. EST; 6:30 CT**
 "You and Your Government," Local Gov-
 ernment from the Ground Up," Prof.
 John M. Gaus, University of Wisconsin,
 WEAF WGY WSM WFLA (scores, WGY,
 5 m.)

- After Dinner Review, WEEL
 Edgar A. Guest, Tom, Dick and Harry
 Charles Seay, tenor, WJZ WBZ WHAM
 KDKA, 30 m.
 Southwind, WLW
 Whipping Jack Smith, Allan Leifer's Or-
 chestra, WABC WCAU
 Buck Rogers, WHAS
 The O'Neills, WSM
 Sports Reporter, WGN
- 7:45 P.M. EST; 6:45 CT**
 Frank Buck, WEAF WGY
 Big Reddie Miller, WEEL
 Unbroken Melodius, WLW
 State Ensemble, WCAU
 Comedy Capers, WFLA
 Roake Carter, WABC WCAU WHAS
 After Dinner Music, WGR
 A. Cloyd Gill, new commentator, WMCA
 WFLA
- 8 P.M. EST; 7 CT**
 Leo Reisman's Orchestra, Phil Drey, baritone,
 WEAF WEEI WGY WFLA WSM,
 30 m.
 Spencer Dean, Crime Clues drama "Execu-
 tion Alley," WJZ WBZ KDKA WLW,
 30 m.
 "Lavender and Old Lace," Frank Mann and
 Hazel Glenn, Home Town Singers, WABC
 WHAS, 30 m.
 Phil Emmerton's Orchestra, WCAU, 30 m.
 (WPG at 8:15)
 Ray Ziebler, sports, WPG
 Dance Orchestra, WOR, 30 m.
 Funst, WMCA
 The Whistler and His Dog, WOR, 30 m.
- 8:15 P.M. EST; 7:15 CT**
 Adventures of Jimmie Allen, WHAM
 Beauty that Endures, WFLA

Irene Sings 'Em To Sleep



IRENE WICKER, NBC's Singing Lady, both "stands them on their ears" and "puts them to sleep," if you can believe the fan mail she gets. In one day she received letters from ten proposing marriage, a letter from the nurse of a baby she had lulled to sleep and one from an old man who couldn't sleep because he kept thinking about her program.

STATION DIRECTORY
 Page 4

Perfectly Possible Scientific Adventures in "Thrills of Tomorrow"

Young Star Featured in New Series

Dramas of seadromes, combination airplanes and dirigibles, the recovery of gold from the ocean's floor and other exciting possibilities of the future, will form material for a new series of boys' programs to begin on Friday, October 19.

The program will be called "Thrills of Tomorrow," and will visualize for radio listeners the part that inventions of today may play in the everyday life of tomorrow.

No fantastic or impossible feats will be presented in the series, and the programs will deal with things actually regarded as possible by scientists.

The programs, written by RAYMOND SCUDDER, NBC radio writer, will tell of young "Spike" BUTLER's adventures with PETE FARLEY, who is an engineer of tomorrow.

WALTER TETLEY, youthful NBC actor, will play the part of "Spike."

The program will be heard at 6 P. M. every Friday over the NBC-WEAF network.

A Modern Alice In Orchestralia

"ALICE in Orchestralia," a program that you can hear at 5:30 every Wednesday evening, is a story of the adventures of a girl named ALICE who is something like the ALICE who went through the looking glass.

Like many people, ALICE went to sleep during her first orchestra concert. But, unlike many people, when she went to sleep things began to happen.

She found herself sliding down a long, polished brass tunnel into a strange land where she became lost. But BASS VIOL, the gentleman in the picture, found her and escorted ALICE to Fiddladelphia.

The people of Orchestralia began to tell her of themselves. OBOE told ALICE about his large and ancient family; gloomy SAXOPHONE, disgruntled because he is accepted by neither brass nor the wood wind families, directed her to Brassydale and eventually she ended an exciting day at the Battery, where the percussion instruments quieted down long enough for her to hear all about them.

And so ALICE's adventures go on in these 15-minute programs.

The program is taken from a book by ERNEST LAPRADE, which was written about nine years ago. With the help of WALTER DAMROSCH, it



FLORENCE BAKER as ALICE, JIMMY McCALLION as ALICE's brother and BASS VIOL, three of the characters of "ALICE In Orchestralia."

was adapted to radio. The program has been on the air for six months and is broadcast in South Africa as well as in the United States.

The role of ALICE is played

by FLORENCE BAKER and ALICE's brother is portrayed by JIMMY McCALLION. The voice of the BASS VIOL is produced by BASIL RUYSDAEL, NBC actor.

How One Boy Won His Way To Air Fame

This is a story of a boy, a wheel chair, a radio artist and the will of that boy to make good in spite of a shattered hip.

A few years ago, this lad lay in his wheelchair. His constant companions were his piano and the radio.

One day, while listening to the radio, the crippled lad forgot his broken hip. The announcer spoke:

"You have been entertained during the past 15 minutes by Little Jack Little."

The lad shut off the radio and moved his wheelchair up to his piano. He forgot BEETHOVEN, MOZART and CHOPIN, he remembered only Little JACK LITTLE and he tried to sing and play like his idol, and the piano understood.

Not many days later, he had a caller, Little JACK LITTLE. Many visits followed. The lad practiced harder and he grew stronger.

Finally, a doctor told him he could walk. His first steps were to the radio station, and then the climb began—WIL, St. Louis; WOC, Davenport; WHO, Des Moines; KSO, Des Moines; WTMJ, Milwaukee, and now "Smiling JIMMY" CORBIN has joined the staff of KMOX, St. Louis, where he is heard every week-day morning at 11, Sunday afternoons at 5:15, and on the CBS Western chain Monday evenings at 5:30, CST.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT
Jolly Ball and Jane, WJZ (Monday through Saturday)
9 A.M. EST; 8 CT
Coast to Coast on a Bus, WJZ WBZ KDKA (Sunday only)
11 A.M. EST; 10 CT
NBC Music Appreciation Hour, WEAF WEEI WGY WJAR WFSH WTIC WJZ WBZ (Friday only)
Variety Hour, WCAU (Sunday only)
12.35 P.M. EST; 11.45 A.M. CT
Kidder's Cooking Class, WOR (Saturday only)

4 P.M. EST; 3 CT
John Martin's Story Program, WEAF WEEI WSM WFLA WJAR WFSH WTIC WJZ WGY (Monday only)
4.30 P.M. EST; 3.30 CT
Our Barn, WEAF WEEI WTIC WGY (Saturday only)
4.45 P.M. EST; 3.45 CT
Adventures of Mystery Island, WEAF WEEI WJAR WFSH WTIC WJZ WGY (Monday through Thursday)
5 P.M. EST; 4 CT
Adventure Program, WABC WAAW WFEA (Monday through Friday)

5.15 P.M. EST; 4.15 CT
Skippy, WABC WAAW WEAN WICC WFEA WDRG WORC WMAA WLIZ WFEA (Monday through Friday)
Straight Shooters, Tom Mix, WEAF WEEI WGY WLW (Monday, Wednesday, Friday)
5.30 P.M. EST; 4.30 CT
Alice in Orchestralia, WEAF WEEI WSM (Wednesday only)
Jack Armstrong, WABC WCAU WAAW WEAN WDRG WMAA (Monday through Saturday)
Tales of Courage, WEAF (Thursday only)
The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW (Monday through Friday)

The Tattered Man, WEAF WJAR WFSH WTIC (Tuesday only)
5.45 P.M. EST; 4.45 CT
Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WFLA (Sunday only)
Captain Tim Healy's Stamp Club, WEAF WEEI WGY WSM WFLA WJAR WFSH WTIC (Monday, Wednesday, and Friday)
Litt's Orphan Annie, WJZ WBZ WHAM KDKA WFLA (Monday through Saturday)
Nursery Rhymes, WEAF WSM WFLA (Tuesday only)
Robinson Crusoe, Jr., WABC WCAU WPG WEAN WICC WFEA WDRG WORC WMAA WLIZ (Tuesday, Thursday, Friday and Saturday)

6 P. M. EST; 5 CT
Buck Rogers, WABC WCAU WHAS WAAW WDRG (Monday through Thursday)
6.15 P.M. EST; 5.15 CT
Bobby Benson and Sunny Jim, WABC WCAU WAAW WEAN WICC WFEA WORC (Monday through Friday)
Jules Verne's "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)
6.45 P.M. EST; 5.45 CT
Billy Backster, WEAF WEEI WGY WJAR WFSH WTIC WTAM (Monday through Friday)

Henry Harmony Pictures Rise Of Mary Small, Radio's Youngest Star



MARY SMALL, 12-year-old singing star of radio, began her career when she was five years old. Her mother had her take piano lessons and wanted her to be a concert pianist when she grew up. But Mary herself liked better to sing. So she sang all the popular songs for her mother and father.

MARY SMALL'S father had been a singer, when he was young. He saw Mary's talent and helped her. When she was about 7, men from radio station WBAL in Baltimore came to the Small home to hear Mary sing. And Mary did, perched on a high chair in front of a microphone.

ONE night, two Winters ago, Rudy Vallee announced that a young lady, a very young lady, was going to sing for the radio audience to the accompaniment of his orchestra. The audience was prepared to hear a tottery and stammering treble. But they changed their minds when Mary sang.

NOW Mary has her own program on Sunday at 1:30 P. M. and her own guest stars, whom she introduces in one of the biggest studios in Radio City, New York. In spite of her radio work she finds time to go to school and collect autographs. And she thinks Rudy Vallee is "a dear."

Wednesday, October 17 - John McCormack, NBC-WJZ, 9.30 P.M.

Highlights

- A. M. 11.30-United States Army Band, NBC-WJZ P.M. 1.45-Broadcast from Rome, Pope Pius XI, NBC-WEAF 7.15-Plantation Echoes, NBC-WJZ 8.00-Mary Pickford, NBC-WEAF 9.30-Lanny Ross and Orchestra, NBC-WJZ Everett Marshall's Broadway Varieties, CBS-WABC 9.00-Nino Martini, CBS-WABC 9.00-Ered Allen, NBC-WEAF 9.30-John McCormack, NBC-WJZ Broadcast to Byrd, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 12.15 P.M. EST, 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY Charles Sears, tenor, WJZ KDKA String Ensemble, WSM Weather, Minute Manners, WBZ Hall-daily songs, WHAM Betty Barthell, WABC WCAU WHAS "Common Sense," WOR Eddie Ryan's Orchestra, WMCA WIP Betty Jean, Jim, WGN 12.30 P.M. EST, 11.30 A.M. CT Merry Madcaps, WEAF WLW, 30 m. Stocks, WEEI Washburn Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ KDKA WHAM WFLA WSM, 1 b. (WLW from 10)

- 12.45 P.M. EST, 11.45 A.M. CT This and That, WEEI, 25 m. (Friendly Kitchen, 1:0) Tennis trio, WLW Texas Cowboys, WMCA WIP, 30 m. House Management talk, WGN 1 P.M. EST, 12 N. CT Market, weather, WEAF Radio sing, WGY Ohio Farm Bureau, WLW George Hall's Orchestra, WABC WCAU 30 m. Market, WHAS Just Plain Bill, WGN Dance Tunes, WOR, 30 m.

- 1.15 P.M. EST, 12.15 CT Peggy's Doctor, WEAF WEEI WGY Weather, WLW New Jersey Woman's Club, WPG Mirror Reflections, WMCA Donuts, WJZ 1.30 P.M. EST, 12.30 CT Dick Eider's Orchestra, WEAF N. E. Kitchen, WEEI, 30 m. Vagabonds, WGY Kida and Sade, WJZ WBZ WHAM WFLA KDKA Gene Butcher's music, WLW Markets, WSM Madeline, former Sec'y to Mahatma Gandhi, WABC WCAU WPG WHAS, 30 m. Midday Service, WGN, 30 m. Bud Fisher's Orchestra, WMCA, 30 m. Theatre Club, Bide Dudley, WOR

- 1.45 P.M. EST, 12.45 CT Pietro Cardinal Fumasoni-Biondi, speaking from the Vatican, Rome, WEAF WEEI WGY Words and Music, WJZ WHAM WSM Agricultural Markets, WBZ William Penn Orchestra, KDKA Dance Tunes, WABC William A. Burnett, WSM Bill Billy Kid, WFLA Harriet Klotz Orchestra, WABC National Geographic, WHAS Verina Osborne, soprano, WOR 2 P.M. EST, 1 CT Two Seats in the Balcony, Carol Deis, soprano, WEAF WEEI WGY, 30 m. Advertisers on Mystery Island, WEAF WEEI Stocks, WGT Monkey Hollow, WLW Singing Along, WABC WHAS WPG WCAU "So Many Trails," WABC WPG WCAU, 30 m. University of Kentucky, WHAS Dr. Arthur Frank Payne, WOR New York City Symphony Orchestra, WMCA WIP, 1 h., 30 m. Just Plain Bill, WGN Concert, WNBC

- 2.15 P.M. EST, 1.15 CT Romance of Helen Trent, WABC WCAU WGN Frank Ricciardi, WOR 2.30 P.M. EST, 1.30 CT Sizzlen Trio, WEAF WFLA Reading Circle, WEEI, 30 m. Albums on Parade, WGY Home Sweet Home, sketch, WJZ Home Forum Cooking School, WBZ, 30 m. Rochester School of the Air, WHAM, 30 m. (and at 3:45) KDKA Home Forum, KDKA, 30 m. Mainly Love, organizer, WABC WHAS WPG, 30 m. Martha Deane, WOR, 30 m. Century of Progress, orchestra, WGN 2.45 P.M. EST, 1.45 CT Gus Van, songs, WEAF WGY Musical Variety, WJZ Colette Carley, songs, WJZ WSM WFLA Palmer House Ensemble, WGN News Talk, WNBC 3 P.M. EST, 2 CT M. Perkins, WEAF WEEI WGY WLW WSM Rambler's Trio, WJZ WBZ WHAM WFLA Kate-Smith's matinee Hour, Adelaide Moffett, WABC WPG WCAU WHAS, 1 h. ABC Ensemble, WOR, 30 m. Century of Progress orchestra, WGN 3.15 P.M. EST, 2.15 CT Dreams Come True, Barry McKinley, bassitone, WEAF WEEI WGY WLW WFLA Concert Favorites, WJZ WBZ WSM WFLA, 30 m. (WHAS at 3:50) Jongleurs, WGN Bob Wilson, WNBC

- 3.30 P.M. EST, 2.30 CT Woman's Radio Society, Joseph Littau's Orchestra, WEAF WGY, 30 m. Reading Circle, WEEI, 30 m. Newark Museum Talk, WOR Sports Review, Concert Artists, WMCA, 2 h. Soprano, WGN George H. Singer, WNBC 3.45 P.M. EST, 2.45 CT Joe White, tenor, WJZ WHAM WSM WEJA Animals in the News, WBZ Human Values, KDKA Business news, WJZ Studio Orchestra, WOR Musicale, WGN, 2 h., 15 m. Martin Ingalls, WNBC 4 P.M. EST, 3 CT Pop Concert, Christian Kriens, Marcel Doucote, tenor, WEAF WSM WFLA, 30 m. (WEEI WGY at 4:15) Stocks, WEEI Betty and Bob, WGY WJZ WEZ Life of Mary Suberg, WLW Nat'l Students Federation Program, WABC, 30 m. The Apple Knocker, WCAU, 30 m. Dr. H. I. Strangman, Health Talk, WOR Doris Gibson, WNBC



Bob Crosby, young brother of BING, is soloist with the DORSEY Brothers Orchestra when it broadcasts over the NBC network Wednesday and Saturday evenings.

- 4.15 P.M. EST, 3.15 CT Dorothy Page, songs, WJZ WBZ Constitution Day, KDKA News, WHAM Dionisia Ponce, songs, WLW Jack Berger's music, WPG Devotions, WHAS Banjo, Pianos, WOR Entertainment, WNBC 4.30 P.M. EST, 3.30 CT Clinical Congress, WEEI Joan Darling, soprano, WGY Palmer Clark's Orchestra, WJZ Health Message, WBZ Organ, WHAM Market, KDKA Betty and Bob, WLW Ralph Waters, WFLA Science Service, Professor S. S. Steinberg, "Mapping from the Air," WABC WHAS WSM Stocks, WCAU Klari La Rue's Orchestra, WOR Samlin' Ed McConnell, WNBC 4.45 P.M. EST, 3.45 CT Advertisers on Mystery Island, WEAF WEEI Stocks, WGT Monkey Hollow, WLW Singing Along, WABC WHAS WPG WCAU "So Many Trails," WABC WPG WCAU, 30 m. Studio Palis, WNBC 5 P.M. EST, 4 CT Chick Webb's Orchestra, WEAF WEEI Lang Sisters, WGY Al Pearce and His Gang, WJZ WHAM WSM WJZ

- The Monitor Views the News, WBZ Afternoon Musical, WGN, 1 h., 15 m. Memories, KDKA Op. Son of Eric, WABC Frank Trappers, WCAU Sam, Gil and Louis, WHAS Loreta Adams, WJZ Weather, Variety, WOR Recordings, WNBC 5.15 P.M. EST, 4.15 CT Tom Mix Straight Shooters, WEAF WEEI U. S. Marine Band, WMCA, 4 h. Jackie Heller, tenor, WJZ WSM WFLA Skipper Jim's Ship of Joy, WBZ Kiddies' Klub, KDKA "Slippy," WABC Herbert Koch and Irish Minstrel, WHAS, 30 m. Guitar, WPG Pete Rice, WOR 5.30 P.M. EST, 4.30 CT Alice in Orchestralia, WEAF WEEI Musical Program, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Children's Program, WSM Gene Arnold, WFLA Jack Armstrong, WABC WCAU Church Conviction Summary, WPG Education in the News, WJZ Sally's Party, WMCA, 30 m.

- 5.45 P.M. EST, 4.45 CT Capt. Tim Healy's Stamp Club, WEAF WEEI WGY WSM Little Orphan Annie, WJZ WBZ KDKA WFLA News, WHAM Jack Armstrong, WLW Soap and Des, WSM Gordon Dave, tenor, WABC WCAU Lily Charles, tenor, scores, WPG Out with the Duck, WHAS Adventures of Jimmie Allen, WOR 6 P.M. EST, 5 CT Evening Talent, WEEI, 30 m. Old Man Sunshower, WGY Education in the News, WJZ WFLA Adventures of Jimmie Allen, WBZ Orzap, WHAM Mizell Cooney and Jack Shook, WSM Dan and Sylvia, KDKA Stine Trio, WLW Antonia Lopez's Orchestra, WFLA Buck Rogers, WABC WCAU Boy Scout Drama, WHAS Uncle Don, WOR, 30 m. Bob Ballou's Orchestra, WMCA, 30 m. Orchestra, WGN, 30 m.

- 6.15 P.M. EST, 5.15 CT "Mysterious Island," drama, WEAF Alma Kitchell, contralto, WJZ WBZ WHAM WFLA Joe Emerson, WLW Markets, WSM Bobby Benson and Sunny Jim, WABC WCAU Skippy, WHAS 6.30 P.M. EST, 5.30 CT News, Martha Meigs, contralto, WEAF Evening Reporter, WABC News, evening events, WGY News, Three X Sisters, songs, WJZ WHAM Weather, WBZ Comedy Stars of Hollywood, KDKA Bob Newhall, WLW Freddie Rose, WSM News, melody, WSM, WFLA "The Shadow," WABC, 30 m. Billy Hayes' Orchestra, WCAU Club Program, WHAS Slogging Lady, WGN Gabriel Heater, commentator, WOR Screen review, WMCA

- 6.45 P.M. EST, 5.45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WLW Lowell Thomas, "Today's News," WJZ WBZ WHAM WLW WFLA Little Orphan Annie, WGN WSM "Cocktail Time," and George Shackley, WOR Sports, WMCA 7 P.M. EST, 6 CT Danny Malone, tenor, WEAF WSM Salute, WEEI Jules Landt, violinist, WGY Amos 'n' Andy, WJZ WBZ KDKA WLW Sports, WHAM News and Myri and Marge, WABC Ford Frick, sports, WOR Gloria Grafion, actress, WMCA Jimmy Allen, WSM 7.15 P.M. EST, 6.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Plantation Echoes, Willard Robison's music, WJZ WBZ WHAM KDKA Asher and Lela Himmus, WSM Lum and Abner, WLW Just Plain Bill, WABC WCAU O'Brien and King, songs, WOR Orchestra, WFLA Vagabond Singers, WMCA 7.30 P.M. EST, 6.30 CT Pickets Sinner Trio, WEAF After Dinner Treat, WEEI, 30 m. Musical Program, WGY Red Davy's Sketch, WJZ WBZ WFLA Pleasure Cruise, WHAM Paul Pierce's Orchestra, WLW Paul Keast, Radio Hudson's Orchestra, WABC WCAU Buck Rogers, WHAS The O'Neill's, WOR Devotions, WMCA Melody Masters, WGN Sports reporter, WGN 7.45 P.M. EST, 6.45 CT Frank Buck, WEAF WGY Dangerous Paradise, sketch, WJZ WBZ WHAM WLW WSM Melody Man, WFLA Bookie Carter, WABC WCAU WHAS After Dinner Music, WOR A. Clويد Gill, news commentator, WMCA 8 P.M. EST, 7 CT Mary Pickford's Stock Company, WEAF WEEI WGY WSM WFLA, 30 m. Spencer Dean, Crime Glues, drama, "Execution Alley," WJZ WBZ KDKA, WLW, 30 m. Otto Thurn's Bavarian Orchestra, WHAM, 30 m. "The Blues," WABC WHAS Harold Knight and his Orchestra, WCAU WPG Three Little-Funsters, WMCA Bob Church, WNBC, 30 m. The Lone Ranger, WOR WGN, 30 m.

- 8.45 P.M. EST, 7.45 CT Edwin C. Hill, "The Human Side of the News," WABC WCAU WHAS 5-Star Final, WMCA 8.30 P.M. EST, 7.30 CT Wayne King's Orchestra, WEAF WGY 30 m. Buddy Clark, John Herick, WEEI, 30 m. Larry King's Orchestra, WJZ WHAM KDKA, 30 m. Magic Strings, WBZ Henry Thies' Peppers, WLW Minstrel Show, WFLA Everett Marshall's Broadway Varieties, WABC WCAU WHAS, 30 m. Jane and Jimmy, WJZ Kay Kyser's Orchestra, WGN Larry Taylor, WOR U. S. Marine Band, WMCA, 4 h. 8.45 P.M. EST, 7.45 CT Minstrel, WNBC Ed McConnell, WLW Marley, WFLA Palmer House Music, WGN Historical History, WOR 9 P.M. EST, 8 CT Town Hall Tonight, Fred Allen, James Malton, Lennie Hayton's Orchestra, Songsmiths Quartet, WEAF WEEI WGY WLW WSM, WFLA Warden Lewis E. Lawes, "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM WFLA Antonio Lopez music, WFLA Nino Martini, Andre Kostelanetz Orchestra, WABC WCAU WPG WHAS, 30 m. Forest E. White, WJZ Palmer Clark's Orchestra, WGN 9.15 P.M. EST, 8.15 CT Housewives, WFLA Larry Taylor, tenor, WOR 9.30 P.M. EST, 8.30 CT John McCormack, tenor, "Who Is Sylvia," "I've Marry," "Jeanie With the Light Brown Hair," "Little Boy Blue," WJZ Out with the Duck, WHAS WFLA Players, WFLA, 30 m. "The Adventures of Guicci," Burns and Allen, Bobby Dolan's Orchestra, WABC WCAU, 30 m. Herbert Koch, organist, WHAS, 30 m. Imperial Hawaiian, WPG, 30 m. Lum and Abner, WOR Travelogue, WMCA Lum and Abner, WOR 9.45 P.M. EST, 8.45 CT Fran Frier's Frolic, WOR, 30 m. Jan Graber's Orchestra, WHAM 10 P.M. EST, 9 CT Lombardo-Land, Pat Barnes, WEAF WEEI WGY WLW WFLA WSM, 30 m. Donald King, Louis Katzman's Orchestra, WJZ WBZ WHAM WFLA Two Wby Byrd Expedition Broadcast (WABC WCAU WHAS, 30 m. Anderson, WPG News, WGN 10.15 P.M. EST, 9.15 CT Madame Sylvia, WJZ WBZ KDKA Station Artists' Concert, WHAM Current events, Harlan Eugene Reid, WOR Jerry Arlen's music, WMCA Comedy Stars, WGN

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- 10.30 P.M. EST, 9.30 CT National Radio Forum, WEAF WGY WFLA, 30 m. Floyd Gibbons, WEEI Jackie Barnett's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m. Sammy Lerner's Orchestra, WBZ, 30 m. Countess Queen Minstrel, WLW, 30 m. Pittsburgh Varieties, KDKA WSM Salome, WSM Melody Masterpieces, WEAF WCAU WPG WHAS, 30 m. "The Brusiloff Express," Elaine Jordan, Kay Gold, WOR, 30 m. Charles Barnett's music, WMCA, 30 m. Bob Percelli's Orchestra, WGN, 30 m.

- 10.45 P.M. EST, 9.45 CT Hawaiians, WEEI Home Forum, KDKA 11 P.M. EST, 10 CT Hal Kemp's Orchestra, WEAF WGY Weather news, WEEI Zigzag Circle Band, WJZ WHAM Sports Review, weather, WBZ William Penn Orchestra, KDKA, 30 m. News, Cosmopolitan Songs, WLW, 30 m. Nick Lucas, soprano, WABC WCAU WPG WHAS, 30 m. Seashore Hotel Game, WPG Weather Moon beam, WOR, 30 m. Florence Richardson's Orchestra, WMCA WGN Provinces, WGN 11.15 P.M. EST, 10.15 CT Robert Royce, tenor, WEAF WFLA WGY 11.30 P.M. EST, 10.30 CT Joe Rines' Orchestra, WBZ Dance Tunes, news, WHAM News and Glenn, WJZ Frank Dalrymple's music, WABC WPG WCAU Studio Program, WHAS WHAS Concert Orchestra, WHAS 11.45 P.M. EST, 10.45 CT Rockefeller Center Rainbow Room Orchestra, WEAF WEEI WFLA, 30 m. (WSM at 11:45) Charlie Bouslogier's Orchestra, WGY, 30 m. George N. Peck, "Foreign Trade," WJZ WHAM, 30 m. "Dead Men Prowl," WBZ, 30 m. 40 Club, KDKA, 30 m. Castle Farm Orchestra, WLW, 30 m. Marjorie Conroy, piano, WSM Ozzy Nelson's Orchestra, WABC WCAU WPG, 30 m. (WHAS at 11:45) Herbert Koch, organ, WHAS Harry Salter's Orchestra, WOR, 30 m. Lucky Miller's Band, WMCA, 30 m. Wayne King's Orchestra, WGN 11.45 P.M. EST, 10.45 CT Jan Gaiber's Orchestra, WGN, 30 m.

- 12 M. EST, 11 P.M. CT George Olsen and His Orchestra, WEEI, 30 m. Charles Bouslogier's Orchestra, WGY, 30 m. Archie Bleyer's Orchestra, WJZ WBZ KDKA WHAM WSM, 30 m. Jacques Brel's Orchestra, WABC WPG Dance Orchestra, WLW, 30 m. Julie Wign's Orchestra, WOR 12.15 A.M. EST, 11.15 P.M. CT George Olsen and His Orchestra, WEEI, 30 m. Leon Belasco's Orchestra, WABC WCAU, 30 m. Jimmy Ray's Orchestra, WHAS, 30 m. Charles Barnett's Orchestra, WOR Day's End, WMCA, 30 m. Ted Weems' Orchestra, WJZ 12.30 A.M. EST, 11.30 P.M. CT Clyde Lucas' Orchestra, WEAF WEEI WLW, 30 m. Orchestra, WGY, 30 m. Jimmy Ray's Orchestra, WJZ WBZ WHAM WFLA WSM, 30 m. Baseball scores, piano, WSM George Olsen and His Orchestra, WABC WCAU WHAS, Benny Goodman's music, WMCA Johnny Hamp's Orchestra, WGN 12.45 A.M. EST, 11.45 P.M. CT Willie Bryant's music, WMCA 1 A.M. EST, 12 M. CT George Kardor's Orchestra, WABC Jimmy Joy's Orchestra, WHAS Moon River, WLW, 30 m. Art Lindy's Orchestra, WMCA, 30 m. Bob Percelli's Orchestra, WGN

Weather Reports WEEKDAYS

Table with 2 columns: Location and Forecast. Locations include 7.28 WTAM, 7.45 WBAL, 7.45 WBAL, 8.29 WLW. Forecasts include 9.45 KDKA, WGY, 11.30 WLW.

Table with 2 columns: Location and Forecast. Locations include 12.15 WLW, 12.30 WJZ, 12.50 WTAM, 1.00 WEAF, 1.15 WBAL, 4.30 KDKA, 5.00 WGY, 5.14 WLW. Forecasts include 5.40 WTAM, 6.50 WFLA, 6.35 WGY, 11.30 WTAM, 11.00 WGY WPG, 11.30 WGN.

SUNDAYS

Table with 2 columns: Location and Forecast. Locations include 7.30 WTAM, 8.29 WLW, 9.00 WBAL. Forecasts include 10.45 KDKA, 11.30 WLW.

Table with 2 columns: Location and Forecast. Locations include 12.15 WBAL, 1.00 WFLA, 1.45 WPG, 4.00 WGY, 5.14 WLW. Forecasts include 5.40 WTAM, 6.14 WTAM, 7.30 WBAL, 11.00 WPG, 11.00 WTAM, 11.30 WGN.

Table with 2 columns: Location and Forecast. Locations include 10.30 P.M. EST, 9.30 CT. Forecast includes National Radio Forum, WEAF WGY WFLA, 30 m.

Table with 2 columns: Location and Forecast. Locations include 10.45 P.M. EST, 9.45 CT. Forecast includes Hawaiians, WEEI Home Forum, KDKA.

Table with 2 columns: Location and Forecast. Locations include 11 P.M. EST, 10 CT. Forecast includes Hal Kemp's Orchestra, WEAF WGY Weather news, WEEI Zigzag Circle Band, WJZ WHAM Sports Review, weather, WBZ William Penn Orchestra, KDKA, 30 m.

Table with 2 columns: Location and Forecast. Locations include 11.15 P.M. EST, 10.15 CT. Forecast includes Robert Royce, tenor, WEAF WFLA WGY 11.30 P.M. EST, 10.30 CT Joe Rines' Orchestra, WBZ Dance Tunes, news, WHAM News and Glenn, WJZ Frank Dalrymple's music, WABC WPG WCAU Studio Program, WHAS WHAS Concert Orchestra, WHAS 11.45 P.M. EST, 10.45 CT Rockefeller Center Rainbow Room Orchestra, WEAF WEEI WFLA, 30 m.

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STATION DIRECTORY Page 4

Introducing

WHEN the three girls who compose the Friendly Kitchen Observer get together for a talk, they might say, if they were less original, "It's a small world." Ruth Walker, who alternates in giving the Observer talks over WEEL, is a most attractive Bostonian; Ora Dodd, who originates and writes the script, once looked out on the muddy waters of the Missouri, while Helen Bates, who represents the Observer every other week, grew up in the prairie town of Long Pine, Nebraska.



HELEN BATES

The trio presents five minutes of entertaining stories, facts or interviews every Monday, Wednesday and Friday afternoon, from 1.10 to 1.15.

Miss Bates, the subject of this Introduction, is now, like Miss Walker, an Edison Home Service specialist. She never even thought of domestic science during school days at Long Pine, but she did grow up in an electrical atmosphere. Her grandfather, with whom she lived, owned the town's electric light plant, and ever since Helen can remember her family used an electric range and all the other appliances. Grandpa used to pore over catalogs and order all the new electric gadgets he read about, so that unconsciously Helen was getting the proper slant for a future Home Service girl. One Summer, her grandfather helped by giving her a job reading meters.

A year in college over, the very youthful and ambitious Helen found that Nebraska had little to offer her. She didn't want to teach school or get married, so she reversed Horace Greeley's advice and came East. After a period in office work here, she started saving her money to go back to school.

The four years she spent at State Teachers' College in Framingham, Mass. (then called Framingham Normal) led to a number of honors and a B.S. degree. Helen was sophomore and senior class president, president of the Chemistry Council, and a member of the Student Government Council. After a year of junior high teaching, she joined the Edison Home Service girls in April, 1930.

Her first radio experience was in the Home Service skits given a few years ago as a part of the Friendly Kitchen cooking school. When auditions were held for the Friendly Kitchen Observer role, she and Ruth Walker were equally good, so both have given the talks during the six months of the Observer's happy existence.

From her photograph, you can imagine her dark wavy hair, dark brown eyes and roussouise nose. But the portrait only suggests a friendly attitude and delightful sense of humor which make Helen's Home Service and radio friends feel very grateful to the little town of Long Pine.

WEEL Aids Associated Jewish Philanthropies

The Associated Jewish Philanthropies will sound the opening note in the 1934-35 campaign for approximately \$600,000, to maintain 18 institution and agencies, over WEEL on Saturday, Oct. 20th, from 10.30 to 11.00 P.M. The campaign will be officially launched on the following day.

**New Jazz-Piano Series
Soon By Phil Saltman**

**Has Entertaining
And Educational
Appeal**

Many people who at one time or another were sufficiently musically inclined to study for perhaps a year or two the mysteries of the piano keyboard will welcome with open arms the new broadcast series "Jazz Piano Lessons by Radio" which will be inaugurated over WEEL on October 22nd at 5.30 P.M., and will be heard thereafter weekly on Mondays at the same period.

The series of 12 lessons will be conducted by Phil Saltman, an old hand at broadcasting and director of the School of Modern Jazz Piano in Boston. The idea is not a new one but rather a development of a thought which although basically the same as the "miniature" jazz-piano series conducted over the same station last year, carries on the work on a more comprehensive scale. For instance, a printed supplement will be supplied to those participating and will be an important adjunct in following the varied routines of the individual lessons.

According to Saltman, the lessons will be fundamentally developed from keyboard harmony or chord work. It is his plan to treat with one separate chord each week with illustrations on the studio piano on how to break the chords up to form the various jazz effects. Preliminary instruction will then lead to a general resume by taking currently popular tunes apart and re-doing the original step-by-step work to



PHIL SALTMAN

show how the songs are built up.

Saltman, the jazz maestro, is, it would seem, the logical person to conduct such a comprehensive course of instruction. He is primarily equipped with a Bachelor of Music degree from the New England Conservatory of Music. His career developed with appointment as supervisor of music in the Revere public schools, a post which he abandoned in favor of his own business in the form of a teaching studio. In the meantime he does occasional concert work and has been known to radio, chiefly through WEEL, regularly throughout the past decade.

The expansion of his "pet" idea of teaching jazz-piano via

the radio has, since the auspicious preliminary trial last year, become something of an obsession with him. He planted the seed and saw it flourish in such a promising manner that the present Fall season could not arrive too soon for him to offer to the radio public a more detailed course of study.

And right there is the nub of the program's success. In other words, the study identification is something of a misnomer. Letter writers insist that the so-called "study" becomes a period of intense enjoyment for those, as we intimated before, having even the slightest conception of the operation of a piano keyboard.

The mention of his meeting by chance four of his last year pupils while vacationing during the past Summer in Yarmouth, N. S., indicates in some measure the broad coverage of his teachings. Mail bulked large on the feature which may be said to carry with its educational value the personality of one of Boston's better known musicians.

Saltman knows music; he loves to teach it—and will, gladly, to each and every listener whose radio is set at the WEEL wavelength late afternoons on Monday beginning October 22d.

**After Dinner Revue
Has Splendid Talent**

Talent for the "After Dinner Revue" for the week includes the Dornan Brothers, Ethel Grenier, Helen Barr, Ed. Jardon, Clifford & Cameron, Willie Morris, Bill Broadbent, Sophisticated Ladies, Russell Dorr, Bill Elliot, Ruth Chilton.

"GOLDEN MOMENTS"

Three Weekly Interludes Of Musical Gems

Sponsored by

The Gold Redeeming Corporation of America

six-forty o'clock

TUESDAY THURSDAY SATURDAY

Sta-WEEL-tion

The Friendly Station

NEWS WEEL BRIEFS

How is your score-casting?—Everybody's doing it with Neal O'Hara on the Croft Ale program . . . Paul Green's "Low, Sweet Chariot" current at the

Cort Theatre, New York, has "Buster" Horton, WEEL's colored page boy, speaking lines as a member of what the reviewers called a "superlative" cast. "Buster's" notes denote an intensely interesting experience for the gracious lad who is on leave of absence from the WEEL studios . . . Nan Howard deserves a substantial nod for her WEEL commercial work . . . "The Financial Value of Health" will be the subject of a talk by Malcolm T. MacEachern, M. D., Associate Director of the American College of Surgeons, over WEEL Saturday at 4.30 P.M.

The WEEL production man shouts "Bring in the stretcher" and forthwith is wheeled in on rubber casters a concentrated collection of sound effects built in to and on a table three feet wide by five feet long; the gadgets include trains, bells, whistles, sirens, buzzers and whatnot, all operated electrically by pushbuttons as the table is wired for electrical connection at any convenient plug-in outlet. The purpose of the "stretcher" is obviously to simplify the utilization of sound effects which heretofore has kept production men hopping in untold agony before certain programs searching for the correct group of individual noise-makers in the studio stockroom



has no children . . . Roger Wheeler, WEEL current events scrivener, is author of the "Charades" program heard weekly over the NBC network . . . Walter Leavitt and his Teddy Bears are doing a lot of dance chores lately . . . Folks still talking about Russ Dorr's interpretation of the spiritual "Gwine to Heav'n" on that banner birthday party of WEEL's over the network . . . The Republican State Committee has contracted for nine 15-minute broadcast periods at 7.45 P.M. from Oct. 8th through Oct. 31 on the combined facilities of WEEL—Boston, and WTAG—Worcester . . . Deane Moore clicks for Kay's . . .



Ed Philbrick, WEEL operator, and baseball fan, has an idea that the banner publicity stunt of all times would be to invite the House of David baseball team to sit in at the WEEL studios on the Proctor and Gamble "Ivory Shaving Cream" program . . . The public schools are again picking up The one hour music course by Walter Damrosch, Fridays at 11.00 A.M., one of the finest among educational programs . . . Carleton E. Morse, author of "One Man's Family"

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deciding to leave the office for the day to insure his peace of mind during his short-wave radio evenings at home. He has the elevator men in a constant quandary.

DURKEE-MOWER

presents

"The Flufferettes"

Sunday Evenings station WEEL 6:15 P.M.

Fifteen Minutes Of Modern Radio Entertainment

Sponsored by

Durkee-Mower Inc.

Makers of

Marshmellow Fluff and Instant Sweet Milk Cocoa

Thursday, October 18 - Death Valley Days on NBC-WJZ at 9 P.M.

Highlights

- A. M. 11.30—United States Navy Band, NBC-WJZ P.M. 1.45—NBC Great Composers' Hour, Isidor Philipp, NBC-WJZ 7.15—Gems of Melody, NBC-WJZ 8.00—Rudy Vallee, NBC-WEAF 9.00—"Show Boat," NBC-WEAF Death Valley Days, NBC-WJZ 9.30—Fred Waring's Pennsylvanians, CBS-WABC 10.00—Paul Whiteman's Music Hall, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT Radio City Organ, WEAF WLW, 25 m. Weather, news, WEEI Musical Clock, WGY, 30 m. Morning Devotions, WJZ WBZ KDKA WFLA WFLA Kindly Thoughts, WHAS, 20 m. from 8.00, and at 8.30. Morning Melodies, WPG Early Birds, WNBX 8:15 A.M. EST; 7:15 CT Shopping Service, WEEI Sirens' Trio, WJZ WHAM KDKA WFLA Music Hour, WBZ Organ, WLW 8:30 A.M. EST; 7:30 CT Chorus, WEAF WEEI WGY WLW WSM WFLA, 30 m. Lew White, organist, WJZ WHAM WBAL, 30 m. WGBZ Georgia Widgans, WHAS Organ, WFLA 8:45 A.M. EST; 7:45 CT Bruno Batters, WSM Marion Carley, pianist, WABC Bob Archer, WHAS 9 A.M. EST; 8 CT Herman and Banns, WEAF Clothes Institute, WEEI Forest Willis, WGY Breakfast Club, Jack Owens, tenor, The Radio City, WJZ WHAM WFLA 3 h. (WHAM WSM 4-9:15) (KDKA, 30 m.) Joe Emerson, WLW Organ, WSM Dick Newton, WABC WCAU WHAS What's on Today, WNBX 9:15 A.M. EST; 8:15 CT Don Hill Trio, WEAF WEEI WGY Jimmy Hone, WLW "Sunnyside Up," WABC, 45 m. Madree Melodies, WNBX 9:30 A.M. EST; 8:30 CT Mildred Dilling, harpist, WEAF WEEI WGY Stella, KDKA Madree, WLW Mail Bag, WLW Wildcat, WHAS 9:45 A.M. EST; 8:45 CT Eva Taylor, Southerners Quartet, WEAF WGY News, Wandering Minstrel, WEEI Fuller, organist, KDKA Walter Furness, songs, WLW Bob Archer, WHAS Jean Gravelle's Orchestra, WMCA Ohio Story, WNBX 10 A.M. EST; 9 CT News and Breen and de Rose, WEAF WEEI Through the Hollywood Looking Glass, WGY Edward MacHugh, gospel singer, WJZ WBZ WHAM WSM WFLA Organ, WLW News and Ida Bailey Allen, WABC WCAU WHAS News, Home Hour, WPG, 1 h. World Observer, WNBX 10:15 A.M. EST; 9:15 CT Clara, Lu' n' Em, WEAF WEEI WGY WLW WSM Castles of Romance, Ray Heatherton, baritone, WJZ WBZ KDKA Through the Looking Glass, WHAM WBAL and Ginger, WABC WCAU WHAS Tommie Gray, WNBX 10:30 A.M. EST; 9:30 CT Morning Parade, WEAF, 45 m. (WGY from 10.45) (WSM, 25 m.) Songs, WEEI Foyle's Children, WJZ WBZ KDKA WFLA Stocks, news, WLW News and Artist Recital, WABC WCAU WHAS Concert, WNBX 10:45 A.M. EST; 9:45 CT Good Morning Melodies, WEEI News and Radio Kitchens, WJZ KDKA WHAM WSM WFLA News, Curley Joe, cowboy songs, WBZ Country, WLW Tenor, WGN Swinging Along, WABC WCAU WHAS, 30 m. Poetry, WNBX 11 A.M. EST; 10 CT Edison program, WEEI Galaxy of Stars, WGY WLW Hazel Arth, contralto, WJZ WHAM KDKA WFLA Duke Dewey's Hickory Nuts, WBZ String Ensemble, WGY Mary Lee Taylor, WHAS Variety, WNBX 11:15 A.M. EST; 10:15 CT Frances Lee Barion, WEAF WEEI WGY WLW Tony Wont, WJZ WBZ KDKA WHAM WSM WFLA Academy of Medicine, WABC WPG NERA Talk, WNBX 11:30 A.M. EST; 10:30 CT Pedro Via's Orchestra, WEAF WEEI, 30 m. Southerners, WGY U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA at 11.45) (WFLA, 15 m.) Talk, KDKA Frances Ingram, WLW

- Madison Ensemble, WABC WCAU WHAS WPG, 30 m. Rev. M. E. Baster, WNBX 11:45 A.M. EST; 10:45 CT Banjofern, WGY Radio City Organ, WFLA News Week, WNBX 12 N. EST; 11 A.M. CT Treasure Chest, Ralph Kirby, baritone. WEAF WEEI WGY WLW WSM Fields and Hall, WJZ WSM Weather, Monitor Views the News, WBZ Market Report, KDKA Organ, WFLA Musicale, WFLA The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG Roy Arkell, WOR Luncheon Musicale, WGN Ten Salvos, WABC WCAU Studio Orchestra, WNBX 12:15 P.M. EST; 11:15 A.M. CT Honeyboy and Samaras, WEAF WEEI Martha and Hal, WGY News, weather, WHAM Weather, WBZ Livestock reports, WLW Variety, WFLA Mayfair Melodies, WABC WHAS WPG "Common Sense," WOR Edith Parn's Orchestra, WMCA WIP Doring Sisters, WGN Andrea Goussly, WNBX 12:30 P.M. EST; 11:30 A.M. CT Meador Madigan, Numan's Orchestra, WEAF, 30 m. Stocks, markets, WEEI WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h. "Smile," Ed McConnell, WABC WCAU WHAS Fur Trappers, WCAU, 30 m. Orchestra, WOR, 30 m. Markets, organ, WFLA Gladys and Bert, WNBX 12:45 P.M. EST; 11:45 A.M. CT This and That, WEEI, 30 m. N. Sirens' Trio, WJZ WHAM KDKA WFLA Al Kavelin's Orchestra, WABC WCAU WPG WHAS June Baker, WGN Mitcha Gorman's ensemble, WMCA, 30 m. 1 P.M. EST; 12 N. CT Jan Bruneco's Orchestra, WGY, 30 m. (WEAF WEEI from 1.15) Markets, weather, WEAF George Hall's Orchestra, WABC, 30 m. Markets, WHAS Hotel Morton Music, WPG, 30 m. Welsh talk and music, WOR, 30 m. Just Plain Bill, WGN 1:15 P.M. EST; 12:15 CT Johnny Vance's Orchestra, WHAS Hon. Danice C. Rogers, Secretary of Commerce, WMCA, 45 m. Organ, WGN 1:30 P.M. EST; 12:30 CT Dick Fidler's Orchestra, WEAF WEEI, 30 m. Vagabonds, WGY Vies and Sade, WJZ WBZ WFLA KDKA Rochester Show of the Air, WHAM Gene Burkhell's Orchestra, WLW Markets, WSM Frank Taylor's Orchestra, WABC, 30 m. University of Kentucky, WHAS Markets, Midday Service, WGN, 30 m. Theatre Club of the Air, WOR 1:45 P.M. EST; 12:45 CT Women's Club, WGY NBC Great Composers' program, Isidor Phillip, WJZ WFLA, 45 m. Dance Orchestra, WNBX Art Kassel's music, WABC Ethelbert Nevin, WHAS Louis and Helen, organ, WPG Rona Valdez, WMCA Vera Osborne, soprano, WOR Palmer House Ensemble, WGN 2 P.M. EST; 1 CT Tommie Gray's Orchestra, WJZ WBZ WSM Points of History, WEAF WEEI WSM, 30 m. Paul Curtis, tenor, WGY Ohio School of the Air, WLW, 1 h. Ann Leaf, organist, WABC WCAU WPG, 30 m. University of Kentucky, WHAS Dr. A. F. Payne, WOR Sr. Fischer's Orchestra, WMCA Ensemble, WGN Concert, WNBX 2:15 P.M. EST; 1:15 CT Romance of Helen Trent, WGN 2:30 P.M. EST; 1:30 CT Tofa Fomantich, WEAF WEEI WLW WFLA Albany on Parade, WGY Home Sweet Home, WJZ WHAM Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA, 30 m. Poetic Strains, WABC WPG WHAS, 30 m. Century of Progress music, WGN Martha Desno, WOR, 30 m. Texas Cowboy, WMCA, 30 m. 2:45 P.M. EST; 1:45 CT Gus Van, songs, WEAF WGY WSM Silver Lining, WEEI Joe White, tenor, WJZ WHAM WSM WFLA Rubie Appleberry, WGN 2 P.M. EST; 2 CT M. M. Collins, WEAF WEEI WGY WLW WSM Tommy Tucker's Orchestra, WJZ WHAM WFLA Metropolitan Parade, WABC WCAU WHAS, 30 m. (WPG, 15 m.) Ariel Ensemble, WOR Jongleurs, WGN "Women and Money," WMCA 3:15 P.M. EST; 2:15 CT Dream Come True, WEAF WEEI WGY WLW Vi Bradley, WOR The Islanders, WMCA WIP Organ, WGN Marion Smith, WNBX 3:30 P.M. EST; 2:30 CT Woman's Radio Review, WEAF WEEI, 30 m. Drama, WGY Roy Shield's Orchestra, WJZ WHAM WSM 3:45 P.M. EST; 2:45 CT Damsait, WABC WPG WHAS, 30 m. Bad Rainey, WOR Sports Review, concert artists, WMCA, 2 h. Tenor, WGY N. H. Folk Tale, WNBX 3:45 P.M. EST; 2:45 CT State Federation of Pennsylvania Women, KDKA Business news, WLW

It's Mary Lou



MURIEL WILSON is the MARY LOU of Captain Henry's Show Boat cast which appears in the popular program Thursdays at 9 P. M. on the NBC-WEAF chain.

- Barbara Dupont, soprano, WOR Musicale, WGN, 2 h., 45 m. Poetry, WNBX 4 P.M. EST; 3 CT Blue Room Echoes, WEAF Devotions, WHAS News, WJZ WBZ WGY WJZ WBZ WHAM KDKA The Life of Mary Sober, WLW Virginia's Little House, WABC WPG WHAS The Apple Knockers, WCAU Dr. H. L. Strandhagen, WOR Ludlow Program, WNBX 4:15 P.M. EST; 3:15 CT Musical turns, WEEI Lily Bill, WGY Dorothy Page, songs, WJZ WBZ KDKA Betty and Bob, WLW Puncy Sisters, WLW Round Toppers, WABC Devotions, WHAS Melody Singer, WOR 4:30 P.M. EST; 3:30 CT Tommy Harris, tenor, WEAF Clinical Congress, WEEI Campus Days, John Sheehan, tenor, WGY Palmer Clark's Orchestra, WJZ WBZ WHAM WSM WFLA Business news, markets, KDKA Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS, 30 m. (WPG at 4.45) Klara La Rue's Orchestra, WOR Stocks, WPG Organ Reviews, WNBX 4:45 P.M. EST; 3:45 CT Adventures on Mystery Island, WEAF WEEI Sings, WGY Annie Brewer's Orchestra, WJZ WBZ WSM Monkey Hollow, WLW "Science in Your Home," WOR Clarence Jackson, WNBX 5 P.M. EST; 4 CT National Congress of Parents and Teachers Program, WEAF, 30 m. Radio Chat, Sam Curtis, WEEI The Daring Sisters, WGY Stagehand Malotte, WJZ KDKA WSM The Monitor Views the News, WBZ Jolly Roger, WHAM Donald Ayer's Adventures, WLW Dixiana, WFLA, 30 m. Loreta Lee, WABC WPG WHAS Musical Moments, weather, WOR Recordings, WNBX 5:15 P.M. EST; 4:15 CT Music Turns, WEEI Billy Rose, tenor, WGY Captain Henry's Show Boat, WJZ WBZ Jackie Heller, tenor, WJZ Uncle Wiggily, WHAM The Healy, WJZ WSM "Skipp," WABC Ray Sears, songs, WPG Herbert Koch and Helen Lee, WHAS, 30 m. Dance Orchestra, WOR 5:30 P.M. EST; 4:30 CT Elmcroft Carr, "Tales of Courage," WEAF WFLA "Lark Women," WEEI Uncle Wiggily, WGY Singing Lady, WJZ WBZ WHAM KDKA Jack Armstrong, All-American Boy, WABC Out of the Dusk, WHAS Dan's Concert, summary, WPG Donald Ayer, WMCA, 30 m. Sally's Party, WMCA, 30 m. 5:45 P.M. EST; 4:45 CT Danny Malone, tenor, WEAF WGY WSM Buddy and Blake, WEEI Little Orphan Annie, WJZ WBZ WHAM KDKA Jack Armstrong, WLW Modern Mountainers, WABC WCAU Out of the Dusk, WHAS Uncle Wiggily, WOR 6 P.M. EST; 5 CT Xavier Cugat's Orchestra, WEAF WSM, 30 m. The Evening Tattler, WEEI, 30 m. Jimmy Allen, All-Adventures, WGY Tom Gately's Orchestra, WJZ, 30 m. Adventures of Jimmie Allen, WBZ, 30 m. Springs, WHAM Musical Moments, KDKA String Trio, WLW Buck Rogers, WABC WCAU Sammie Robertson, WJZ, 40 m. Uncle Don, WOR, 40 m. WGN Orchestra, WGN, 30 m. 6:15 P.M. EST; 5:15 CT Cal. Jim Healy, WGY Republican Program, WBZ

- Comedy Stars, WHAM Joe Emerson, WLW Markets, news, WSM Bobby Benson and Sunny Jim, WABC Tell Sisters, WCAU "Skippy," WHAS Organ, WHAS, 30 m. Bob Fallon's Music, WMCA WIP 6:30 P.M. EST; 5:30 CT News, Mary Small, WEAF WGY Rhyming Reporter, news, Golden Moments, WEEI News and Walter Preston, baritone, WJZ Eddie Dooly, football reporter, WABC WCAU Pleasure Cruise, WHAM Bob Newhall, WLW Freddy Rose, piano, WSM Little Orphan Annie, WJZ WBZ WSM Round up, WMCA Singing Lady, WGN 6:45 P.M. EST; 5:45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thumtler, "Tale's News," WJZ WBZ WHAM KDKA WLW Beauty Pleasures, WABC Little Orphan Annie, WSM WFLA Comedy Stars, WCAU Ted and Etta, songs, WOR Sports WMCA Little Orphan Annie, WGN 7 P.M. EST; 6 CT Jack and Loreta Clements, WEAF Neal O'Hara, football, WEEI Rangers, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA News, Myrt and Margie, WABC WCAU Weather Report, the Cross Roads, WHAS Ford Frick, sports, WOR Tenor, WMCA Jimmy Allan, WGN 7:15 P.M. EST; 6:15 CT Gene and Glenn, WEEI WGY WFLA Gene of Melody, WJZ WBZ WSM, 30 m. Lois Miller and Reed Kennedy, KDKA, 90 m. Jack Plain, WLW Ludo and the Wags, WLW Comedy Stars, WOR Red Gunge Football Forecasts, WHAS Silver Voiced Lester, WABC WGN Orchestra, WGN 7:30 P.M. EST; 6:30 CT Minstrel Show, The Dnie Dandies with Al Bernard, Paul Dumont, WEAF WGY After Dinner Review, WEEI, 30 m. Southside, WJZ Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS The O'Flys, WOR Folk Singer, WMCA Sports Reporter, WGN 7:45 P.M. EST; 6:45 CT Frank Buck, WEAF WGY WSM Bud Freddie Miller, WEEI Shirley Howard, songs, WJZ WFLA KDKA Art and Bettee, WBZ On Wings of Song, WHAM, 30 m. Unbroken melodies, WLW Whispering Jack Smith, WABC WCAU Babe Carter, WHAS After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA 8 P.M. EST; 7 CT Rudy Vallee, conductor, A Yankee, guest performers, WEAF WEEI WGY WLW WSM WFLA, 1 h. O. Henry dramatization, "The Technical Error," WJZ KDKA, 30 m. Rangers, WBZ Easy Aces, WABC The Tell Sisters, WPG Billy Hayes Orchestra, WCAU WPG WHAS Key Kayser's Orchestra, WGN 1 h. 8:15 P.M. EST; 7:15 CT "Underneath Thy Balcony," WBZ Adventures of Jimmy Allen, WHAM "Reas" Waller, WABC WPG Wynn Sing, WHAS Little Symphony Orchestra, Philip James conducting, WOR 8 Star Final, WMCA Ensemble, WGN 8:30 P.M. EST; 7:30 CT Charles Sears and Ruth Lyon, songs, WJZ WBZ WHAM, 30 m. (KDKA, 15 m.) Glysson L. Archer, "Massebachtis Bay Colony," WBZ The Forum of Liberty, WABC WCAU WFLA, 30 m. The Voice of the State Police, WPG Bridge Talk, WGN Gray and Arnold, pianists 8:45 P.M. EST; 7:45 CT Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Nick Nickerson, songs, WPG Bob Pacelli's Orchestra, WGN 9 P.M. EST; 8 CT Captain Henry's Show Boat, Muriel Wilson, Conrad Thibault, WEAF WEEI WGY WSM WFLA, 1 h. Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Wynne Sing, WEEI, WABC WCAU WHAS WPG, 30 m. Piano, WOR Broadcasting WMCA, 30 m. Lawrence Salerno's music, WGN, 30 m. Baritone, WOR 9:30 P.M. EST; 8:30 CT Muriel Keys, WJZ WBZ KDKA WHAM WBAL, 40 m. Unsolved Mysteries, WLW, 30 m. Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS, 30 m.

Police Radio

Table with 3 columns: Station, Metres, Location. Lists various police radio stations and their frequencies and locations across the region.

- Lum and Abner, WOR Penthouse Serenade, WMCA, 30 m. Lum and Abner, WGN 9:45 P.M. EST; 8:45 CT Al and Lee Reber, WOR, 30 m. Wayne King's music, WGN 10 P.M. EST; 9 CT Paul Whiteman's Music Hall, WEAF WEEI WGY WLW WSM WFLA, 1 h. Parade of the Provincs, WJZ KDKA, 30 m. NBC Artists' Review, WBZ, 30 m. Studio program, WSM "Forty-Five Minutes in Hollywood," WABC WFLA, 45 m. Organ, WFLA, 30 m. Studio Orchestra, WHAS, 30 m. "Blood and Thunder," WMCA, 30 m. News, WGN 10:15 P.M. EST; 9:15 CT Current Events, WOR WGN Orchestra, WGN 10:30 P.M. EST; 9:30 CT Economics in a Changing Social Order, "The Industrial Monopoly," A. A. Berle, J. P. N. Y. City Chamberlain, Columbia University School of Business, member, WJZ WBZ KDKA WHAM, 30 m. Scenic Hawkins, KDKA Revel, 30 m. Louisville Program, WHAS Wandering Post, WPG Vaughn de Leath, WOR, 30 m. Art Landry's Orchestra, WMCA WIP Johnny Hamp's Orchestra, WGN 10:45 P.M. EST; 9:45 CT Frank and Braggiotti, WABC WPG Billy Hayes' Orchestra, WCAU Dream Ship, WGN 11 P.M. EST; 10 CT Charles Boulaenger's music, WGY, 30 m. Weather, news, WEEI Del Campo's Orchestra, WJZ WHAM WBAL Weather, Sports Review, WBZ Vapley, WHAM William Penn Orchestra, KDKA, 30 m. News, Les Anderson, WLW, 30 m. Amos 'n' Andy, WSM Vera Van, WABC WPG WCAU Myrt and Margie, WHAS Weather, Moonbeams, WOR, 30 m. Orchestras, WMCA, 3 hrs. June Provinos, WGN 11:15 P.M. EST; 10:15 CT Ivey Crawford, organ, WEAF WEEI Gene and Glenn, WSM Joe Rines' Orchestra, WBZ Henry Busse's Orchestra, WABC WPG, 90 m. (WHAS, 15 m.) Jan Savitt's Orchestra, WCAU Dream Ship, WGN 11:30 P.M. EST; 10:30 CT Donsey Brothers' Orchestra, WEAF WEEI WGY WSM, 30 m. WJZ Jolly Coburn's Orchestra, WJZ WBZ WHAM, 30 m. 400 Club, KDKA Castle Farm Orchestra, WLW, 30 m. Organ, WHAS Will Osborne's Orchestra, WOR, 30 m. News, WHAS, 15 m. 11:45 P.M. EST; 10:45 CT Henry Busse's Orchestra, WABC WCAU Anson Weeks' Orchestra, WGN, 30 m. 12 M. EST; 11 P.M. CT Enric Madriguera's Orchestra, WEAF WEEI WSM WGY, 30 m. George Olsen's Orchestra, WJZ WBZ WHAM, 30 m. Jimmy Gray's Orchestra, WHAS, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Streets of Paris Music, WGN 12:15 A.M. EST; 11:15 P.M. CT Ted Weems' Orchestra, WGN 12:30 A.M. EST; 11:30 P.M. CT Aeneas Cifer Orchestra, WEAF WEEI, 30 m. Dancing in the Twin Cities, WJZ WBZ WHAM KDKA WSM, 30 m. Hollywood on the Air, WLW, 30 m. Enoch Light's Orchestra, WABC WHAS 1 A.M. EST; 12 M. CT Johnny Hamp's Orchestra, WGN Moody River, WLW, 30 m. Buddy Welcomes Orchestra, WABC

After the Theatre Barbecued Chicken In a quiet nook at SLADES BARBECUE 958 Tremont St.—976 Tremont St. 435 Columbus Ave. BOSTON, MASS. Open All Night

"The Big Show" Mixes American And Continental Entertainment

Blues And Tangoes on the Program

GERTRUDE NIESEN returned to the air September 24th for the premiere performance of "The Big Show," which is broadcast every Monday night at 9.30, over the Columbia-WABC network.

For the past three months, GERTRUDE NIESEN has been touring the vaudeville circuit.

Like many radio artists, her rise to fame has been rapid. Her first few radio appearances were made in the role of guest artist. She scored such a success in these appearances that Columbia became interested in her and gave her a build-up on their sustaining programs. After a few weeks of this, she was signed on a contract for "The Big Show," which ran last year. The second part of her contract has been optioned for this season, and she has started her run of 39 weeks.

To look at the finished GERTRUDE NIESEN, torch singer, to watch her slim, expressive figure, her arched eyebrows and mocking eyes, her cool, slightly defiant poise, one would never think that not so long ago she was a shrinking little creature, frightened at her first stage appearance.

She came by her career accidentally. In schoolgirl fashion she "ohed" and "ahed" over LYDA ROBERTI when she saw her performance in "You Said It." Dashing home, she screwed up her face before the mirror, adopted a sophisticated nasal twang, and imitated LA ROBERTI for the benefit of her family. The family verdict was that it was good.

The shock of this unprecedented reaction sent GERTRUDE speeding to a booking agency. Then she went home and forgot about it. Imagine her surprise when, a few weeks later, she was signed up for a vaudeville engagement with JOE TAYLOR at \$100 a week. Two weeks later her name blazed forth over the "300 Club." After that she became prominent in vaudeville, stage, night clubs and especially over the air.

Block and Sully

In addition to GERTRUDE NIESEN, the comedy team of BLOCK and SULLY have been assigned to appear regularly in "The Big Show." BLOCK and SULLY recently returned from the West Coast, where they were co-starred with EDDIE CANTOR in a picture entitled "Kid Millions."

The BLOCK and SULLY team were drafted from the two-a-day vaudeville circuit. JESSE BLOCK was born on New York's lower East Side. At the age of 11 he appeared with GEORGIE PRICE, EDDIE CANTOR, FANNIE BRICE, GEORGE JESSEL, WALTER WINCHELL and others in GUS EDWARDS' famous troupe of child stars.

EVE SULLY's early career was divided between successful dancing on the stage and unsuccessful real estate investments. At 13 she began her dancing and singing in the vaudeville act, "The Midnight Rollickers." She met JESSE BLOCK just after one of those "get-rich-quick or bust" investments. JESSE's partner had just left the act to get married, and EVE stepped into her place. In March, 1929, EVE and JESSE were married.

"Her Cool, Slightly Defiant Poise"



GERTRUDE NIESEN, drawn by G. E. RUNYAN. She comes from a three-months vaudeville tour again to regale radio audiences with her renditions of blues songs. With LUD GLUSKIN's orchestra and the comedy team of BLOCK and SULLY, she makes radio a little brighter over the WABC network on Monday evenings at 9.30.

BLOCK and SULLY were first heard on the air last Winter, when they appeared three times as guest stars on EDDIE CANTOR's program. Their success was instantaneous. However, a picture contract came along and kept them from performing regularly on the air until this Fall. Today they are doing as well as anybody in the business—especially in the terms of dollars and cents.

Gluskin's Orchestra

LUD GLUSKIN is an American citizen. Years ago he became a drummer in an American orchestra touring throughout Europe. In 1922 he formed a band of his own, consisting mostly of American musicians stranded abroad. After helping his musicians to recover their losses and their morale, he assisted them in a more material way.

He made it possible for them to retain their memberships in the Musicians' Union of New York City.

Thus when last Spring Maestro GLUSKIN decided to return to America with his band, they were all members in good standing. So while the rules of the union have made it impossible for other Continental musical units to play in America for any length of time, LUD GLUSKIN's Orchestra has been welcomed back.

Americans demand variety in all things—and particularly in their musical entertainment. LUD GLUSKIN, with his distinctive, subtle music, flavored by the

musical traits peculiar to the various European countries in which he played, is popular.

His interpretations of popular tunes are different from any of the brands of music on the air today. His popularity has been growing steadily.

LUD GLUSKIN and his Orchestra led an active 12 years in Europe. They have played over radio stations in 12 different countries. They also provided music for several motion pictures, including "Congress Dances." They appeared in famous hotels and cafes throughout Europe, such as The Chapeau Rouge in Cannes, Le Perroquet of Paris, the Hotel Negresco in Nice, the Cafe De Paris in Monte Carlo, the Moulin Rouge of Vienna, the Royal Orpheum in Budapest, the Embassy Club of London, the Excelsior Palace in Rome, the Casino in San Remo and the Alhambra Theatre of Brussels.

Written by Dave Freedman

This new series of "The Big Show" is written and adapted by DAVE FREEDMAN, author of Broadway's newest musical hit, "Life Begins at 8.40." Mr. FREEDMAN is especially concerned with the material used by BLOCK and SULLY.

DAVE FREEDMAN has one of the most successful backgrounds in radio. He has written material for practically every comedian who has appeared on the air. Among the well-known people with whom he has been associated

Created by Broadway Showman

are EDDIE CANTOR, FANNIE BRICE, AL JOLSON, LOU HOLTZ, GEORGE GIVOT, GEORGE PRICE, EUGENE and WILLIE HOWARD, HARRY RICHMOND, LULU MCCONNELL, SID SILVERS, WALTER O'KEEFE, JACK BENNY, TAYLOR HOLMES, BERT LAHR, FLORENCE DESMOND, GEORGE JESSEL and MAURICE CHEVALIER.

Last year he was responsible for much of the dramatic work produced over the air. He wrote material for HELEN MENKEN, MADIE CHRISTENS, ERNEST TRUKE, FRANCINE LARRIMORE, FLORENCE REED, BASIL SYDNEY, and other personalities who appeared on the first issue of "The Big Show."

DAVE FREEDMAN's writing is not confined merely to gags. He has published several books, and numerous articles of his have appeared in *The Saturday Evening Post*, *Pictorial Review*, and *Colliers*. He collaborated with EDDIE CANTOR in writing "Yoo! Hoo! Personality," and "Your Next President."

FREEDMAN got his start in writing through his short stories.

Not only in the radio and short story fields, but in the musical comedy line as well, DAVE FREEDMAN has made his mark. He has collaborated in several shows, including "Crazy Quilt," "Sweet and Low," "Betsey," and the last "Ziegfeld Follies," produced by BILLIE BURKE. Going back to Hollywood, he was co-author of "Palm Days," "Heart of New York," "The Half Naked Truth," and numerous short subjects.

Short Wave Directory

Station	Metres	Location	Time (E.S.T.)
GSH	15.97	Daventry, England	6-8.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSE	19.82	Daventry, England	8.45 to 11 A. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	9 A. M.-12.45 P. M.
DJD	25.51	Zeesen, Germany	5.30 to 10.45 P. M.
GSD	25.53	Daventry, England	1 to 3.30; 6 to 7 P. M.
FYA	25.63	Pontoise, France	6.45 to 9 P. M.; 10 P. M. to 12 Midnight
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CTIAA	31.23	Lisbon, Portugal	3.30-6 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1-5.30 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	45.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	7-10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening-irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YVSRMO	49.39	Maracaibo, Venezuela	6.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.40, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	7 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.87	Mexico City	4 P. M. to 1 P. A. M.
COC	49.90	Havana, Cuba	5 to 7 P. M.
RV99	50.00	Moscow, U. S. S. R.	2-6 P. M.
HJ4ABA	51.49	Colombia, S. A.	1-2 P. M.
HC3B	73.00	Quito, Ecuador	7.30-9.45 P. M.
	67.87 to 73.17	All Ships	Heard irregularly
KFZ	45.34, 31.57, 25.56, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America	

Note: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, October 9 - Walter Damrosch on NBC Chains at 11 A.M.

Highlights

- A. M.
- 11.00—Dr. Walter Damrosch, NBC-WEAF-WJZ
- P.M.
- 7.45—Frank Buck, NBC-WEAF
- 8.00—Concert, Jessica Dragonette, Grandland Rice, NBC-WEAF
- 8.15—Edwin C. Hill, CBS-WABC
- 9.00—The March of Time, CBS-WABC
- 9.30—Hollywood Hotel, CBS-WABC
- Phil Baker, NBC-WJZ
- 10.00—The First Nighter, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 11 A.M. EST; 10 CT
- NBC Music Appreciation Hour, Dr. Walter Damrosch, WEAF WEEI WGY WJZ WBZ WHAM KDKA WLW WSM WFLA 1 h.
- Cooking Close Ups, WABC WCAI; Rosemary Hughes, songs, WHAS Farm Talk, WFG Variety, WJWB
- 11.15 A.M. EST; 10.15 CT
- U. S. Army Band, WABC WCAU WHAS Italian Program, WFG Theatre Program, WNBX
- 11.30 A.M. EST; 10.30 CT
- Rambles in Rhythm, WABC WFG WHAS Gene Vernon, songs, WABC WCAU 15. Requested Recordings, WNBX
- 11.45 A.M. EST; 10.45 CT
- Martha and Hal, WGY Cadets, Quartet, WABC Dramatic Art, WFG Shades of Harmony, WGTAS
- 12 N. EST; 11 A.M. CT
- Dorothy Kendrick, piano recital, WEAF WEEI Banquets, WGY Fields and Hall, WJZ WSM Weather, Monitor Views the News, WBZ Trio, WHAM Market Reports, KDKA Quartet, songs, WBZ The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WFG Bud Rainey, WOR Luncheon Music, WABC WCAU 30 m. Tom, Dick and Harry, WGN Doug Newton, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
- Honeycomb and Sassafras, WEAF Gene Arnold, WJWB Jerry Brandon, WGY Charles Sears, tenor, WJZ WSM KDKA WFLA, "Milkmaid's Assistant," WBZ News, weather, WHAM Livestocks, WLW Rise and Shine, WABC WCAU WFG WHAS Mrs. Kelly's Common Sense, WGR Eddie Pryor's Orchestra, WCAU WIP Betty Jean, Jim, WJZ
- 12.30 P.M. EST; 11.30 A.M. CT
- Merry Madcaps, Fred Wade, tenor, WEAF, 30 m. Stocks, Markets, WEEI Farm program, WGY, 30 m. National Farm and Home Hour, Gen. George Van Horn Moseley, commandant of the Fourth Corps Area, War Dept., in charge of all CCC Camps in Tennessee Valley, WJZ WBZ KDKA WHAM WSM WFLA, 1 h. (WLW at 1)
- Cousin Bob's, Kintof, WLW, 30 m. Al Kavelin's Orchestra, WABC WHAS WCAU, 30 m. WFG from 12-45
- Lanchon Music, WOR, 30 m. Markets, basso, WGN Variety, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT
- Cabot and Castillo, WEEI, 25 m. (Kitchen talk at 1:0)
- Mitcha Gorman, WCAU, 30 m. Popular Rhythm, WGN
- 1 P.M. EST; 12 N. CT
- Realize Avenir, piano, WOR Hank Krenn's Radio Gang, WGY George Hall's Orchestra, WABC WCAU WFG, 30 m. Markets, WHAS Dance Tunes, WOR 30 m. Just Plain Bill, WGN
- 1.15 P.M. EST; 12.15 CT
- Peggy's Doctor, WEAF WEEI WGY Georgia Wildcats, WHAS Mirror Reflections, WCAU Doring Sisters, WJZ
- 1.30 P.M. EST; 12.30 CT
- Airbraks, variety show, WEAF WEEI, 30 m. Vagabonds, WGY Vic and Sade, WJZ WBZ WFLA William Penn Orchestra, KDKA Rochester School of the Air, WHAM Hotel Gibson Orchestra, WLW Allan Lester's Orchestra, WABC WCAU, 30 m. (WPG, WHAS, 15 m.) Welfare Talk, WCAU The Club, WOR Markets, midday service, WGN, 30 m. 1.45 P.M. EST; 12.45 CT
- Southerners, WGY Words and Music, WJZ WSM, 30 m. (WFLA, 15 m.) New England Agriculture, WBZ Little Jack Little's Orchestra, WLW College of Agriculture, WHAS Diana Marlow, soprano, WOR Sports, WCAU
- 2 P.M. EST; 1 CT
- Vida Ravenscroft Sutton, "The Magic of Speech," WEAF WSM WFLA, 30 m. (WGY, 15 m.) New England Kitchen, WEEI, 30 m. ERA Recreational Project, WBZ Ohio School of the Air, WLW, 1 h. The Eton Boys, WABC WCAU University of Kentucky, WHAS Dr. A. E. Payne, WOR Vi Bradley, WCAU WIP Jack Plain, Bill, WGN Concert, WNBX
- 2.15 P.M. EST; 1.15 CT
- Household Chat, WGY Morin Sisters, WJZ Rochester School of the Air, WHAM Instrumentalists, WABC WCAU Frank Riccardi, tenor, WOR Drama, WGM Romance of Helen Trent, WGN
- 2.30 P.M. EST; 1.30 CT
- The Sizzlers, male trio, WEAF WEEI Albany on Parade, WGY Home Sweet Home, WJZ WHAM Home Forum, KDKA, 30 m. Smackouts, WJZ Memory's Garden, WABC WCAU WHAS, 30 m. Mrs. Deane, WOR, 30 m. Texas Cowboys, WCAU, 30 m. Chicago Executive Club, WGN, 30 m.
- 2.45 P.M. EST; 1.45 CT
- Gus Van, songs, WEAF WEEI WGY WSM Alden Edvins, WJZ WHAM WSM
- 3 P.M. EST; 2 CT
- Ma Perkins, WEAF WEEI WGY WSM WLW U. S. Marine Band, WJZ WBZ KDKA WFLA WSM, 1 h. The Four Showmen, WABC WCAU WPG WHAS Studio Orchestra, WOR, 30 m. "Birds," WCAU Jongleurs, WGN
- 3.15 P.M. EST; 2.15 CT
- The Wic Man, WEAF WEEI WGY Home Loan program, WFLA

Dynamic

LEOPOLD STOKOWSKI, brilliant conductor of the Philadelphia Orchestra, who presents a concert to be broadcast over the Columbia network October 26, beginning at 3 P.M.

- Out of the Dark, WHAS
- Adventures of Jimmie Allen, WOR
- 6 P.M. EST; 5 CT
- "Thrills of Tomorrow," WEAF WGY Evening Tattler, WEEI, 30 m. Jack Berger's Orchestra, WJZ, 30 m. (WBZ WHAM at 6:15)
- Adventures of Jimmie Allen, WBZ Sports, WHAS Dan and Sylvia, KDKA String Ensemble, WSKM Divano's String Trio, WLW H. V. Kaltenborn, "Curena" Events, WABC Boy Scout Drama, WHAS Uncle Don, WOR, 30 m. Bowf Club, WCAU Palmer Clark's Orchestra, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT
- "Mysterious Island," drama, WEAF Mrs. H. B. Tate, member of Parliament, WJZ WBZ Musical program, WGY Baseball Resume, KDKA Al and Pete, WLW Markets, news, WSM Bobby Benson and Sunny Jim, WABC WCAU "Skipper," WHAS Bob Fallon's Music, WCAU WIP
- 6.30 P.M. EST; 5.30 CT
- News and Marion McAfee, soprano, WEAF Rhyming Reporter, news, drama, WEEI News and Musical Program, WGY News and Dorothy Page, songs, WJZ WFLA Weather, WBZ Pleasure Cruise, WHAM Comedy Stars, KDKA Bob Newhall, WLW Freddy Rose, WCAU Football, Eddie Dudley, WABC Jim Burgess, WCAU Club program, WHAS Gabriel Heister, commentator, WOR Cowboy Tom, WHAM Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT
- Billy Batchelor, Raymond Knight, WEAF WEEI WJZ WSM Lowell Thomas, "Today's News," WJZ WBZ KDKA WHAM WLW WFLA Beauty Program, WCAU Little Orphan Annie, WSM Buddy Welcome's Orchestra, WCAI "Goat Time" and George Shackley, WOR
- 7 P.M. EST; 6 CT
- From Tokio, Prince Iyessato Tokugawa, WEAF WJZ Studio Chorus, WEEI June Lunde, violinist, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WSM Reddy Kilowatt, WSM, 30 m. "Myrt and Marge," WABC Food and Drink, WCAU Gloria Graffius, actress, WCAU Jimmy Allard, WGN
- 7.15 P.M. EST; 6.15 CT
- Gene and Glenn, WEAF WEEI WHAM Plantation Echoes, WJZ WBZ WHAM KDKA WBAL WSM Asher and Little Jimmy, WSM Lum and Abner, WJZ Just Plain Bill, WABC WCAU Red Grange Football Forecasts, WHAS Frank Page Drama, WCAU Studio Orchestra, WGN
- 7.30 P.M. EST; 6.30 CT
- Irene Bordoni, Bertrand Hirsch's Orchestra, WEAF After Dinner Revue, WEEI, 30 m. Wesson Williams, Roger Sweet, songs, WGY Red Davis, WABC WJZ KDKA WHAM WBAL WSM WFLA Paul Pierson's Orchestra, WLW Silver Dust Serenaders, WABC Harold Knouff and Orchestra, WCAU Variety WHAS Mystery Sketch, WOR Sporting Billiards, WCAU sports talk, WGN
- 7.45 P.M. EST; 6.45 CT
- Frank Buck, WEAF WGY Dancers Parade, WJZ WBZ KDKA WHAM WLW WSM Boake Carter, WABC WCAU WHAS After Dinner Music, WOR A Lloyd Gill, commentator, WCAU World's Fair Reporter, WGN
- 8 P.M. EST; 7 CT
- Concert, Jessica Dragonette, Rosario Bourb, Whas's Orchestra, Huguette Walte, with-out a Song, Joe Mottetra, Old Folks at Home, Song of Love, WEAF WEEI WGY 1 h. "Jewels of Enchantment," Irene Rich, WJZ WBZ KDKA WHAM WBAL WSM Hotel Gibson Orchestra, WLW Jay Aces, WABC WCAU WHAS Challenge-Haddon Hall Trio, WFG, 1 h. The Lone Ranger, WOR, 30 m. Three Little Funsters, WCAU Lone Ranger, WOR, 30 m.
- 8.15 P.M. EST; 7.15 CT
- Grace Hayes, songs, WJZ WBZ WSM KDKA Adventures of Jimmy Allen, WHAM Henry Thier's Peppers, WLW Lasses and Honey, WSM Edwin C. Hill, "The Human Side of the News," WABC WCAU WHAS 5-Star Final, WCAU
- 8.30 P.M. EST; 7.30 CT
- Al Goodman and Orchestra, Dwight Fiske, Jane Freeman, Earl Oxford, WHAS KDKA WHAM WBAL, 30 m. Studio program, WSM, 30 m. True Story, WABC, WABC WCAU WPG WHAS, 30 m. Musical Memory Book, WOR, 30 m. Kay Kyser's Orchestra, WGN U. S. Army Band, WCAU, 30 m.
- 8.45 P.M. EST; 7.45 CT
- "More than News," WCAU Palmer House music, WGN
- 9 P.M. EST; 8 CT
- White Time, Frank and Vivienne Seel, Abe Lyman's Orchestra, WEAF WEEI WGY WLW, 30 m. Phil Harris' Orchestra, Leah Ray, WJZ WBZ WHAM WHAS, 30 m. Texas A. and M. Program, WSM The March of Time, WABC WCAU WHAS 30 m. Movie Broadcast, WPG

- "The Witch's Tale," WOR, 30 m. Philadelphia Symphony Orchestra, WCAU WIP, 30 m. Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT
- Hammond, Ted, WFG Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT
- One Night Stands, Pick and Pat, blackface comedians, Joseph Bonime's Orchestra, WEAF WGY, 30 m. Concert Dance Orchestra, WEEI, 30 m. Phil Baker, Martha Mears, Leon Belasco's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Zero Hour, WLW, 30 m. Hollywood Hotel, WABC WFG WHAS, 1 h. Lum and Abner, WOR Continental Cal, WCAU WIP Lum and Abner, WGN
- 9.45 P.M. EST; 8.45 CT
- Jack Asthur, baritone, WOR "Worse King's" Orchestra, WGN
- 10 P.M. EST; 9 CT
- The First Nighter, June Meredith, Don Ameche, Eric Sagerquist's Orchestra, WEAF WEEI WGY WLW WSM WFLA, 30 m. Minstrel Show, Mario Cozzi, Al Bernard, Phil Dumont, WJZ WBZ KDKA WHAM WSM WFLA, 30 m. Frank and Flo, WOR News, WGN
- 10.15 P.M. EST; 9.15 CT
- Current Events, WOR Louis Russell's Orchestra, WCAU WIP Bridge Club, WGN
- 10.30 P.M. EST; 9.30 CT
- Gothic Chorists, WEAF WEEI WSM WFLA, 30 m. Musical Variety, WGY Jewish Hour, WJZ WHAM, 30 m. Sammy Linn's Orchestra, WBZ, 30 m. Livestoppers, KDKA News, WHAM
- 10.45 P.M. EST; 9.45 CT
- Karl Smith, WABC WFG WHAS, 30 m. Norman Brokenshire's Orchestra, WOR, 30 m. National Affairs Series, WCAU WIP Attilio Bagatore, tenor, WGN, 30 m. 10.45 P.M. EST; 9.45 CT
- Moments of Melody, KDKA 11 P.M. EST; 10 CT
- Bureau, 30 columns, Chief of Washington Bureau—International News Service, WEAF
- Charlie, news, WEEI
- Charles Davis' Orchestra, WJZ WFLA, 30 m. (WBZ WHAM at 11:15)
- News, WHAM
- William Penn music, KDKA, 30 m. Weather and Sports Review, WSM WLW News "a' Andy, WSM Front Page Drama, WFLA "Fats" Waller, WABC WFG Myrt and Marge, WHAS Weather, Moonbeams, WOR, 30 m. Five Provinces, WGN
- 11.15 P.M. EST; 10.15 CT
- Jessie Crawford and WJZ WEAF WEEI Gene and Glenn, WSM Little Jack Little, WABC WCAU WPG, 30 m. Jack Crawford's Orchestra, WHAS Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT
- Fredette Martin's Orchestra, WEAF WEEI WSM, 30 m. Orchestra, WGY, 30 m. Jolly Gnomes' Orchestra, WJZ WBZ WSM WFLA, 30 m. 400 Club, KDKA, 30 m. Dance orchestra, WLW, 30 m. Organ, WHAS, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT
- Gene Nelson's Orchestra, WABC WFG Jan Savitt's Music, WCAU Jan Garber's Orchestra, WGN
- 12 M. EST; 11 P.M. CT
- Eddie Duchin's Orchestra, WEAF WEEI WSM, 30 m. Ralph Kirby and Felix' Orchestra, WJZ WBZ KDKA WHAM WSM Dance orchestra, WJZ, 30 m. Jacques Renard and Orchestra, WABC WFG 30 m. Jimmy Ray's Orchestra, WHAS, 30 m. Linna's Orchestra, WOR
- 12.15 A.M. EST; 11.15 P.M. CT
- Hotel Montclair Orchestra, WJZ WBZ KDKA WHAM WSM Springmount, WPG Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT
- Hollywood on the Air, WEAF WEEI WGY 30 m. Archie Blevier's Orchestra, WJZ WBZ WHAM, 30 m. DX Club, KDKA, 30 m. Leon Belasco's Orchestra, WABC WHAS, 30 m. Gene Ham's Orchestra, WGN
- 1 A.M. EST; 12 M. CT
- Gene Kardos' Orchestra, WABC Moon River, WLW, 30 m.

EVERY subscriber to or other purchaser of The MICROPHONE is entitled to share its benefits with a friend. Write to Circulation Manager, The MICROPHONE, No. 34 Court Square, Boston, Massachusetts, giving the names and addresses of those you'd like to become familiar with The MICROPHONE. A sample copy will be sent promptly to each name given, without obligation.

STATION DIRECTORY
Page 4

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

TUNICS are rampant! Every other dress we encounter seems to have a tunic of some kind—even if it is only what we used to call an over-blouse (to distinguish it from a "tuck-in.")

Again, as in all the manifestations of the new mode, variety is a keynote. There can be nothing monotonous or cliché about the tunic motif when it is interpreted in so many different ways. It may be any length, from hip to mid-calf; it may be pencil-slim or flared to bell-like proportions; buttoned, belted, princess or swagger. It is equally smart in wool for morning; in any of the new silks, satins, lames, or velvets for afternoon; and the long tunic evening dress, whether in a rich material or in filmy chiffon is an assured success. This latter is usually worn over a very tight, slit skirt.

MARION HOPKINSON whose clever voice mimics many famous people on the air, wears a velvet tunic with a draped waistline, low, square neck and lovely angel sleeves. A costume of this sort, suitable for so many ends of the day occasions, would be a valuable addition to almost any wardrobe.

A SMART FRENCHWOMAN completely transforms her plain black crepe de chine afternoon frock by adding a short tunic of glittering paillettes, made exactly like a sleeveless sweater and slipped on over the dress in the same way.

COATS AND SUITS are also influenced by the tunic vogue. A new type of suit coat stops just above the knees, is belted for informal wear and fitted for dress-up. Then there is the belted and flared tunic-coat (otherwise known as the *Costack coat*) which is also developed in fur and has at last brought a new silhouette to the fur coat mode.

How The British Broadcast

(Continued from Page 3)

type such as is used by most broadcast band stations.

The whole thing is still a big question mark to distributors of world-wide broadcasting entertainment. The commercial short wave links know with whom they must contact and consequently flash a 100 per cent narrow beam wave in that precise direction. It is surprising the amount of power thus saved at the transmitting point and the great volume with which the signal is heard at the commercial terminal.

When the BBC first opened their Empire service two years ago, they decided on radiating five distinct beam sessions to five distinct sections of their far-flung Empire.

But a month or so soon showed this to be impractical. The fully concentrated signals covered too small an area, leaving reception in the other zones just about nil. Then a set of semi-directional broadcasting antennae were brought into service, which in one form or another have been used up to the present day.

The semi-directional plan of etherizing has one advantage of the strictly beam broadcasts in

CBS Presents Four Daytime Hour Shows

The Columbia Broadcasting System announces four daytime hour shows, the first of which began Monday, October 8.

The first is "The Modern Minstrels," a typical old-time minstrel show, staged by a company of 35, headed by interlocutor, HARRY VON ZELL, with music by LIEBH STEVENS' Orchestra. This program will occur every Monday morning at 9 o'clock, over the WABC net.

"Happy Days" is the title of the second hour show which will be heard on Tuesdays beginning October 16, at 9 A. M. This program will originate in the studios of WCAU in Philadelphia and will be in the form of a revue presenting guest stars from stage and screen.

At 3 P. M. on Tuesdays, beginning October 23, a third hour program called the Columbia Variety Hour will be presented. This is the same program that has been heard on Sunday evenings.

October 25 at 3 P. M. marks the beginning of a regular Thursday afternoon series of scenes from well-known plays.

Liszt Anniversary Observed

JOSEF HONTI, NBC pianist, and the NBC Symphony Orchestra, directed by FRANK BLACK, will play LISZT'S Second Piano Concerto over the WEAP network, Monday, October 22 at 10:30 P. M.

Statuesque



ADELAIDE MOFFETT, songstress, made her debut on KATH SMITH'S Matinee Hour on the CBS-WABC network last Wednesday at 3 P. M. She continues on the same program.

Q. and also A.

Q. When was the first edition of THE MICROPHONE published. When will there be a feature story of GERTRUDE NIESEN?

M. J. O'S, Cresskill, N. J.

A. The first edition of THE MICROPHONE was published on December 21, 1932. A feature story about GERTRUDE NIESEN appears on Page Thirteen of this issue.

Q. Will HENDRIK WILLEM VAN LOON be heard over a network this year?

E. V., Utica, New York.

A. It is not anticipated that Mr. VAN LOON will be heard over a network this year. However, he will be heard over Station WEDV from New York City when he conducts the University of the Air program. A special inaugural address will be made from Town Hall for the opening, early in December.

Q. Who is JIMMY J. LEONARD?

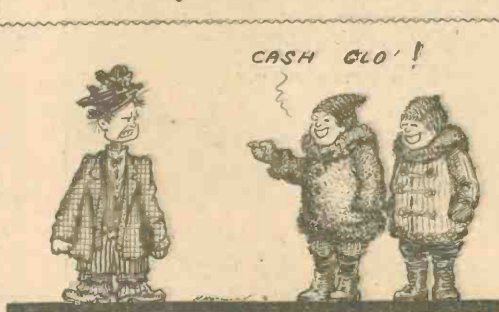
M. H., West Harwich, Mass.

A. A young Boston man about town, with a penchant for visiting radio studios and writing about them.

Monologist To Be Heard

EVELYN SIMONDS, monologist, will be the guest performer with FRANK CRUMPT and JULIA SANDERSON in their tea-time broadcast on Sunday, October 14, at 5:30 P. M. over the WABC network.

They Suited Him



ART VAN HARVEY, "Vic" of the Vic and SAGE sketches, recalls that he got his first new suit of clothes when he was 14 years old, earning the money himself. Before that he wore clothes passed on to him by older brothers. They were worn so thin, he says, that in Winter he sometimes wore two suits to keep warm.

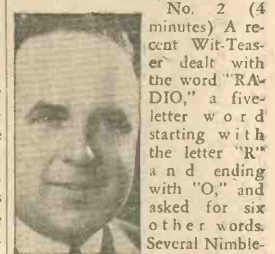
Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1 (no time limit) This Cryptogram, from a recent issue of *The Enigma*, official publication of the National Puzzlers' League, gives one a slant on the meaning of "duty":

HPY'O LW VPOWYO BFOZ
HPFYS PYQC CPDJ HDQC;
HP RPJW OZGY CPDJ HDQC.
FOM OZW ZPJM W B Z P
XFYFMZWM G YWVN GSWGH
BZP BFYM OZW JGVW.



EVERETT SMITH

New Deal In Radio Meets Firm Protest

(Continued from Page 1)

sion recommends, expectations were the fight of the non-profit organizations for a "New Deal" would be carried to Congress next session.

Congressional committees undoubtedly will hold hearings. Bills will be introduced directing the FCC to allocate a specific proportion of the wave bands to educational or non-profit organizations.

The National Association of Broadcasters submitted affidavits from several hundred station officials to the FCC broadcast division. These affidavits testified to the nature of programs broadcast.

A score of officials of the National and Columbia broadcasting divisions appeared at the hearings.

Some commercial broadcasters said they always were ready to give time to non-profit organizations. They pointed out that somebody must pay for broadcasting, whether it is done by a non-profit group or a company trying to sell merchandise.

As HAMPSON GARY and COL. THAD. BROWN, members of the broadcast division, are new to the radio world and had scant technical knowledge before joining the Commission, the current hearings served as a "school" for them.

And the National Association of Broadcasters seized the occasion to portray how the commercial radio business operates.

That there is strong pressure for a greater allocation of time on the air for non-profit groups was generally conceded.

Some of the non-profiters want choice wave bands to be operated by them at all hours of the day. They contend that under present arrangements they are given the poorest facilities.

Others would be satisfied with a ruling of the Commission, probably backed up by law, requiring every commercial company having a broadcast permit to allot a specified period to educational and other non-profit programs.

Commission members said they would withhold judgment until all the evidence is submitted.

No. 2 (4 minutes) A recent Wit-Teaser dealt with the word "RADIO," a five-letter word starting with the letter "R" and ending with "O," and asked for six other words. Several Nimblewits found more than six.

You find more than six five-letter words which like the word "CRYPT" start with the letter C, and end with the letter T? Remember, you have but four minutes!

No. 3. (2 minutes) Try adding together four 5s so that their sum will amount to 6½.

No. 4. (3 minutes) Last week we changed WALK to RIDE in four moves. Changing only one letter at a time, and forming a proper word each time, change WALK to TROT in seven moves.

No. 5. (3 minutes) The following clever rebus is reprinted from *The Enigma*, and with the clue below, represents a 7-letter word:

CT CT
Don't jumble in confusion;
Just "draw" your own conclusion.

Answers to Last Week's Nimblewits

No. 1. Slav maid runs from vags; firm hand kept girl safe; skip over xyst, fold dark trio.

No. 2. 8 pounds.

No. 3. Check with reliable reference book.

No. 4. Walk, Wale, Wade, Wide, Ride.

No. 5. I see, I see LE. (Icicle)

Bettina Hall Is A Guest With Jones

BETTINA HALL, mezzo-soprano of the musical stage, and JAN PEEBCE, tenor, will be guest stars with ISHAM JONES and his Orchestra at 9:30 P. M. on Tuesday, October 16, over the WABC-Columbia network.

Miss HALL has appeared in the first "Little Show," "The Cat and the Fiddle," "Meet My Sister" and the last revival of VICTOR HERBERT'S "The Only Girl."

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Man From The South

By James Melton

I'VE BEEN advised that the proper way to start out an article like this is to give the date of one's birth. Well, here it is: I was born in Moultrie, Georgia, January 2, 1904. It was in Citra, Florida, I did just about the first singing I can remember.

I stood behind a church altar holding a book that was almost as big as I was, and sang. Later, I sang in the choir loft but never quite got the pleasure out of it that I did when I was seven and sang behind the altar.

When I was still young, the Melton family moved to Citra. So while I was born in Georgia, I was practically raised in Florida. My father was in the lumber business and when I used to go out with him when he looked over timber prospects, he helped me put together a little boat.

That gave me an idea for the first thing I really wanted—a boat of my own. And after a bit of good fortune, I finally got myself just such a boat and called it "La Reve," for two reasons: one because it meant that "a dream" which is what the title translated into English means, had come true, and the other, because the aria of that name is one of my favorites.

I went to school after we had moved to Ocala, Florida, where the family still lives. I went to the University of Florida at Gainesville. While there I sang and one day, to my amazement, the president of the University called me down from the gallery and told me to sing alone. He suggested that I study voice. So that's when I took up music seriously.

After that, I also began playing a saxophone and when I went to the University of Georgia at Athens later, I found myself making some extra money playing in a college band for dances.

Later on I went to Vanderbilt College in my senior year and it was there, in Nashville, Tenn., I began to study singing seriously. I enrolled with Gaetano De Luca, and he thought I had possibilities. But it costs money to study voice, so I found a job as a saxophone player in a band. While I was in Nashville I played with several dance bands, singing vocal choruses.

That may seem odd—to be singing choruses of popular

songs when I worked with a band and learning operatic arias with Mr. De Luca, but I'm glad I did, because now I like both types of songs, from those of the great masters to those of Tin Pan Alley. In fact, I like to sing any kind of songs people like to hear.

It was after I'd finished school that I decided to go to New York to try to land a job in musical comedy. But it seemed that there were many young fellows who thought they could sing. Every manager I went to told me that there was nothing doing, so I decided to haunt

Roxy until he heard me. Finally I got to see him and told him that if he didn't give me an audition I'd start singing right out in the hall. Roxy laughed and told me to come on in and sing.

The next thing I knew I was a member of Roxy's gang and singing tenor solos on the stage of the Roxy Theatre. Soon after I made my first radio appearance on a Roxy radio program, I was offered a position as lyric tenor with the Revelers, which I accepted.

Then there followed a series of radio solo engagements and I made my concert debut at Town Hall this year, followed by a number of concert appearances around the country. I went into vaudeville for a week at the Palace Theatre in New York, just to get the feel of vaudeville, and I've been doing it ever since.

That brings me up to date. During the Summer months, in the past, I've spent much

time on my boat, and I carry on it a small piano so that I can spend days on the water without failing to vocalize. But recently I've been playing a lot of vaudeville, in addition to singing as soloist on the Fred Allen shows over NBC.

My ambition? Well, I'd like to keep on singing in radio for a few more years, perhaps go to Europe to study for opera. I've been to Europe several times and done a little studying there, but I've always felt that I'd like to do more.

And then my ambition goes a bit further than that. I don't want to stop at Europe, but would like to continue on around the world, visit musical centers, and try to absorb something of every country I visit.



JAMES MELTON, young tenor, who is heard on the Town Hall programs with FRED ALLEN on Wednesday evenings and who has been constantly on tour in vaudeville for the past few months.



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Georda Young, CBS Songstress and Audition Winner