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This and That

By Morris Hastings

AT LONG LAST FRANK BLACK has given the much publicized premiere of CLIERE'S "The Red Poppy," music for a ballet that is now all the rage in Soviet Russia.

Those who did not expect too much of the music probably were not disappointed. Those who had hoped for something original and arresting were let down.

It isn't bad music—not at all bad. It simply isn't good enough. "The Red Poppy," in other words, is graceful, not exciting; vigorous, not vital; and pretty without being moving.

The love theme, so help me, is reminiscent of nothing so much as the Kashmiri Love Song. The music for the dances in the Chinese tavern stem from the DELIBES tradition of winning prettiness.

The plot, as described by Announcer MILTON J. CROSS, has the propaganda required of all art created in modern Russia. The hero, for example, is a Russian captain in China who comes to the aid of a poor pestered cooie.

The villains are some wicked Chinese and an English merchant.

But whether or not the music itself was disappointing, FRANK BLACK did a notable thing in presenting it.

The fact that a work by one of Russia's outstanding contem-

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Senate Inquiry Into Fitness of U. S. Radio Commissioners Is Demanded

180,000,000 Sets in World Use

U. S. Leading All Countries In Tabulation

A report made by the Internationale de Radiodiffusion of Geneva estimates that 20,000,000 radio sets were sold throughout the world during the year 1933, bringing the total of sets in world use to 180,000,000.

The number of sets in North America, according to the report, approximates 20,500,000. This equals the total of sets in use in Europe, excluding Russia.

There are over a million automobiles equipped with radio sets in the United States, the report declares.

Japan leads other Asiatic countries in the tabulation of radio sets in use, radio sets being purchased there at the rate of 7200 a week in 1933 in contrast to 6150 a week the previous year.

While figures on South and Central America are, not complete, it is stated that there are 80,000 sets in Argentine, Chile and Brazil, with Chile responsible for about 46 per cent of that total.

Glenn Frank Speaks

The baccalaureate sermon to the class of 1934 by GLENN FRANK, president of the University of Wisconsin, will be broadcast over the NBC-WJZ network Sunday, June 17, from 6 to 6.30 P.M.

Marriages Can Be Happy In Bright World of Radio

A Few of the Stars Display Famed Emotion

By JOHN McART

Come, come, my good director, let's have a little more soulful music for this scene. Something like "Hearts and Flowers" or "Moonlight and Roses," with plenty of heart-throb in it, will be excellent.

For when you come to think of it, radioland certainly does offer some outstanding examples of wedded bliss.

Not like Hollywood, where they grind out hokey pictures and divorces with amazing regularity and where, seemingly every year, a star equips herself with a new mate, to match her new hat or her new automobile.

Radio stars get married and stay married—and happy—so far as can be discerned with the naked eye.

True, there are a few sour notes in this symphony of the microphonic matrimonial heaven. Only a short time ago, FAY WEBB skipped home to Mama and RUDY, the great Vagabond Lover, scampered for cover behind a protecting fringe of high-powered lawyers. Then GRAHAM McNAMEE dashed down to



BING CROSBY, crooner, who plays the gallant cavalier to his wife, DIXIE LEE.

Pennsylvania's Gretna Green and betook unto himself a second spouse, amidst some public clamor.

Silent Ted Husing

The latest rumble came when TED HUSING, queried concerning

(Continued on Page 13)

Dickinson Of Iowa Is Accusing

By The MICROPHONE'S Washington Special Correspondent

Charges in the United States Senate by Senator L. J. DICKINSON (R) of Iowa, that the Federal Radio Commission is influenced in its decisions by politics came as a bombshell.

The Iowan has introduced a resolution for a senatorial investigation of the fitness of radio commissioners. It was not expected to be passed.

Creation of a special senatorial committee of five members to investigate DICKINSON'S charges, was called for in a resolution filed by Senator HUEY P. LONG, Louisiana, Senator Couzens (R) of Michigan, objected to its immediate consideration.

DICKINSON'S flareup, however, pointed to a fight in the Senate over confirmation of the persons nominated by President ROOSEVELT to serve as members of the new communications commission authorized in the DILL bill, which has just been passed by Congress.

The new commission is to take over all the duties of the present radio commission and in addition powers of the Interstate Commerce Commission over the telephone, cable and telegraph companies.

Should Congress adjourn short-

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Johnson To Talk on Air

General HUGH S. JOHNSON, NRA administrator, will be the principal speaker in a program over the WABC-Columbia network on Saturday, June 16, at 3 P. M.

The program is in commemoration of the first anniversary of the National Recovery Act.

Other speakers on the program will include Governor H. G. Kump of West Virginia and other state and federal officials. The program will be heard from Charleston, West Virginia, where a state holiday has been declared in observance of the anniversary.

The broadcast will originate at Laidley Field Stadium at Charleston where thousands of citizens are expected to join in the celebration.

Other speakers in addition to General JOHNSON and Governor Kump will be EDWARD McGRADY, assistant secretary of Labor and DONALD RICHBERG, general counsel of the NRA.

The program will last one hour.

News Flashes

- A.M.
 7.15 WNAC
 8.00 WAAB WEAN WORC WMAS WICC WLBY WNBH
 10.45 WBEZ
 10.30 WABC network, WEAF Network (Tues., Thurs. 10.45)
 10.45 WJZ Network
 P.M.
 12.01 WBEZ
 12.30 WNBC
 1.30 WEAN WICC WFPA WORC WLBY WNBH WMAS
 3.00 WABC network, WEAF Network
 6.00 WNAC WICC WFPA WORC WMAS WLBY
 6.30 WEAN WNBH
 7.00 WAAB WLBY
 9.45 WAAB
 11.00 WEAN WEAN WICC WFPA WORC WMAS WLBY WNBH
 11.00 WBEZ
 11.15 WEAF Network; WABC Network
 WJZ Network (Wed. 11.45, Sat. 11.30)

SUNDAYS

- A.M.
 8.45 WNAC WEAN WICC WFPA WMAS WLBY WNBH
 11.00 WBEZ WEAF-WJZ Network
 P.M.
 6.00 WNAC WEAN WICC WFPA WLBY WMAS WORC WNBH
 6.45 WAAB
 9.45 WAAB
 10.45 WBEZ
 11.15 WNAC WEAN WICC WFPA WORC WMAS WLBY WNBH

20 Years To Be Reviewed

On June 28, 1914, the bullet of an assassin ended the life of Archduke FRANCIS FERDINAND of Austria and plunged the great nations of the world into war.

Exactly 20 years after that date, Monday, June 28, a program titled "Twenty Crowded Years" will review the events from that momentous day to the present time. The broadcast will be heard at 8 P. M. over the WABC-Columbia network. FREDDIE RICH'S Orchestra will supply musical interludes.

The radio review, written by CHARLES TAZEWELL and produced by COURTNEY SAVAGE, will dramatize the main currents of history from 1914 until today.

Among the highspots of the program's re-enactments are: the Russian revolution, post-war depression, prosperity, LINDBERGH'S flight, gang warfare, the rise of MUSSOLINI and HITLER, America's DEPRESSION and the repeal of the Eighteenth Amendment.

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Saturday, June 16 - Poughkeepsie Regatta on NBC-WJZ, 7.15 P.M.

Highlights

- P.M. 3:00—General Hugh S. Johnson, CBS-WABC Vienna Band Concert, NBC-WJZ 5:00 and 5:45—Princeton Invitation Track Meet, CBS-WABC 7:15—Poughkeepsie Regatta, NBC-WJZ (CBS-WABC at 7:30) 8:30—Floyd Gibbons, NBC-WEAF 9:00—Grete Stueckgold, CBS-WABC 9:30—Detroit Symphony Orchestra, CBS-WABC 10:00—Lennie Hayton's Orchestra, NBC-WEAF 10:30—Theatre Stars of Yesterday, DeWolf Hopper, NBC-WEAF A.M. 12:15—Carefree Carnival, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 10 A.M. EDT; 9 EST; 8 CT Jan Savitt's music, WABC WCAU WHAS, 30 m. Home Hour, WPG, 30 m. Keep Fit Club, WGN 10:15 A.M. EDT; 9:15 EST; 8:15 CT Morning Parade, News at 10:30; WEAF WTIC WGY, 45 m.; WEEL, 15 m. and from 10:45 Singing Strings, WJZ WBZ WBAL KDKA, 30 m. KDKA Home Forum, KDKA Children's program, WOR, 30 m. Grand WJZ Shopping Guide, WHAS Robert Ball, readings, WGN 10:30 A.M. EDT; 9:30 EST; 8:30 CT Organ, WEEL Rhythm Jesters, WLW News and Let's Pretend, WABC WCAU WHAS, 30 m. News come near, WPG, 30 m. Market Reports, WGN, 30 m. 10:45 A.M. EDT; 9:45 EST; 8:45 CT News and Originalities, WJZ WBAL News and Piano, WBZ Bobby and Sue, KDKA Antiques and songs, news, WLW Bob Atcher, WHAS 11 A.M. EDT; 10 EST; 9 CT Alma Schirmer, pianist, WEAF Food Hour, WEEL WTIC, 30 m. Galaxy of Stars, WGY WLW Homeyconcerts, WJZ WBZ KDKA WHAM Cheer Up, WABC WCAU WHAS WPG, 30 m. Movie Personalities, WGN 11:15 A.M. EDT; 10:15 EST; 9:15 CT The Vass Family, seven harmony children, WEAF WGY Spanish Idylls, WJZ WBZ WHAM, 30 m. Kiddies Club, KDKA, 45 m. Market Reports, WLW The Friendly Neighbor, WGN 11:30 A.M. EDT; 10:30 EST; 9:30 CT Gloria La Ver, soprano, piano duo, WEAF WEEL WTIC, 30 m. Children's Theatre, WGY, 30 m. Heinie's Grandies, WJZ WBZ WHAM, 30 m. Ponce Sisters, WLW Peabody A Cappella Choir, WABC WCAU WHAS WPG, 30 m. Melody Men, WGN 11:45 A.M. EDT; 10:45 EST; 9:45 CT Crane Calder, bass, WABC Painted Dreams, WGN WLW 12 N. EDT; 11 A.M. EST; 10 CT Pietro Yon, organist, WEAF WEEL WGY 30 m., WTIC from 12:15 Bob White, pianist, WTIC Dick Teala, Gwyneth Neal, songs, WJZ KDKA Monitor Views the News, WJZ Kings, Jack and Jester, WLW Jack and Jane Carlton, WABC WCAU WHAS WPG Poetry and Bird Calls, WOR Hal Kemp's Orchestra, WGN True Song Hit-Man, WMA 12:15 P.M. EDT; 11:15 A.M. EST; 10:15 CT Genia Fonarova, soprano, WJZ WHAM Weather, WBZ Honey Boy and Sassafras, KDKA Bob Albright, WLW Pete Woolley's Canadians, WABC WHAS WTIC Orchestra, WOR Harold Turner, pianist, WGN Chuck Richards, songs, WMA 12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT Maurice Lee's Ensemble, WEAF, 30 m. Jack, Dick and Ray, WEEL, 30 m. Lanchester Dance Orchestra, WTIC, 30 m. Vic and Sade, WJZ WBZ KDKA WHAM Band of Friendship, WLW Al Kavelin's Orchestra, WABC WCAU, 30 m.; WPG from 12:45 Fluger Elliot, WOR Market Reports, WGN Josane Trio, WMA, 30 m.

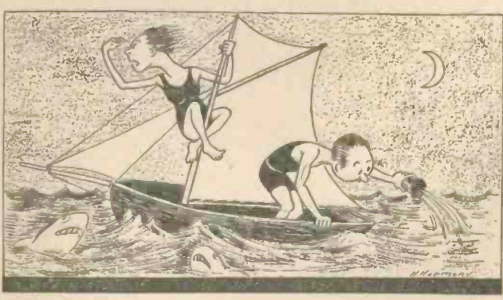
- 12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT The Stazers, WJZ WBZ WBAL WHAM Fidler's Orchestra, KDKA The Texans, WLW Harold Turner, pianist, WGN 1 P.M. EDT; 12 N. EST; 11 A.M. CT National Open Golf Finals and Ted Black's Orchestra, WEAF, 30 m.; WEEL from 1:10; WGY from 1:15 Ted Black's Orchestra, WEAF, 30 m.; WEEL from 1:10; WGY from 1:15 Stocks, WJZ Rural Review, WTIC Stocks, WGY Words and Music, WJZ KDKA, 30 m. Farm News, WBZ Esther Velas Ensemble, WABC WCAU WHAS, 30 m. Charles Sawyer, Lt. Governor of Ohio, WLW Weather, Hotel Morton Orchestra, WPG, 30 m. Health Talk, WOR Mid-Day Service, WGN Stocks, WMA, 30 m. 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT 4-H Club, WBZ Madison Ettemble, WABC WCAU WHAS 30 m. River and Weather Reports, WLW John Stein's Orchestra, WOR 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT Harold Stern's Ensemble, WEAF WEEL, 30 m.; WTIC from 1:45 National Grange Program: U. S. Army Band, WJZ WBZ WBAL WHAM KDKA WTIC Harold Knight's Orchestra, WABC WCAU WHAS Books Meeting Genes, WOR Market Report, WGN 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT Harold Knight's Orchestra, WABC WCAU, 30 m. Guy Hunter, entertainer, WOR Rik's Hungarian Orchestra, WGN Piano Duo, WMA 2 P.M. EDT; 1:20 N. CT Broadcast from Munich, WEAF WEEL WGY Artist Recital, WABC WCAU WPG Weather, stocks, WHAS Waits Program, WOR Garden Jub Speaker, WGN Theatre Review, WMA 2:15 P.M. EDT; 1:15 EST; 12:15 CT Prime Minister R. B. Bennett of Canada at Rensselaer Polytechnic Institute Commencement exercises, WEAF WEEL WGY WTIC, 30 m. Emery Deutsch's Orchestra, WABC WCAU WPG Piano Duo, WOR Georgia Walders, WHAS Rik's Orchestra, WGN Ballad Singers Quartet, WMA 2:30 P.M. EDT; 1:30 EST; 12:30 CT Hessberger's Bavarian Orchestra from Century of Progress, WJZ WHAM KDKA Smith College program, WBZ, 30 m. Crosby Business News, WLW Round Towners, WABC WCAU WHAS WPG, 30 m. Martha Deane, fashions, WOR Lew White, organist, WGN Goslin Sisters, songs, WMA 2:45 P.M. EDT; 1:45 EST; 12:45 CT Musical Program, WEEL, 45 m. Concert Favorites, WJZ WBZ WHAM The Low Down, WLW Century of Progress Orchestra, WGN Walter Garbutt, baritone, WMA 3 P.M. EDT; 2 EST; 1 CT Green Brothers' Orchestra, WEAF WEEL WTIC WGY WLW, 30 m. Military Band Concert from Vienna, WJZ WBZ WHAM KDKA 1st Anniversary of NRA, Gen. Johnson, Gov. H. C. Kump of W. Va., speakers, WABC WCAU WHAS WPG, 30 m. Chanticleer Trio, WOR Ensemble, WGN Mimi Hostin, songs, WMA



FRANCESCA LENZI, actress of Italian descent, who appears on Dramatic Guild performances broadcast over the CBS-WABC chain.

- 3:15 P.M. EDT; 2:15 EST; 1:15 CT Ross McLean, baritone, WOR Emil Thaviv's Orchestra, WGN Miami Beach Orchestra, WMA 3:30 P.M. EDT; 2:30 EST; 1:30 CT Week-End Revue, WEAF WEEL WTIC WGY WLW, 1 h. Saturday's Songsters, WJZ WBZ WHAM KDKA, 30 m. Dancing Echoes, WABC WHAS WPG Piano Pete, WCAU, 30 m. Afternoon Musicals, WOR, 1 h. Margaret Lihoe, soprano, WGN "International Debt Obligations," WMA 3:45 P.M. EDT; 2:45 EST; 1:45 CT Chicago Cubs vs. Boston, WGN, 2 h., 15 m. Bridge Talk, WMA 4 P.M. EDT; 3 EST; 2 CT Miniature Theatre, WJZ WBZ KDKA, 30 m. Ann Leaf, organist, WABC WHAS WPG. 5 The Rickard Family, WCAU, 30 m. Songs, organ, WMA 4:30 P.M. EDT; 3:30 EST; 2:30 CT Lady Next Door, WEAF WEEL WTIC WGY, 30 m. Kaitenmeier's Kindergarten, WJZ WBZ WHAM KDKA, 30 m. [WLW from 4:45] Rhythm Jesters, WLW Velasco's Orchestra, WABC WHAS, WPG, 30 m. Sweet Sixteen Revue, WCAU, 30 m. Gus Steed's Chanticleers, WOR 4:45 P.M. EDT; 3:45 EST; 2:45 CT Carrie's Club, WMA 5 P.M. EDT; 4 EST; 3 CT Don Bigelow's Orchestra, WEAF WEEL WTIC WGY WLW, 30 m. Palmer Clark's Orchestra, WJZ WBZ WHAM WBAL KDKA, 30 m. Princeton University Invitation Track and Field Meet, competition by world's record holders, WABC WHAS WPG, 30 m. Studio Party, WMA, 30 m. 5:15 P.M. EDT; 4:15 EST; 3:15 P.M. The Vagabonds, WGY Velasco's Orchestra, WABC WAAE Bernard Gabriel, piano, WOR 5:30 P.M. EDT; 4:30 EST; 3:30 CT Musical Variety, WEEL, 30 m. Sunser Hour, WTIC Martha and Hal, WGY Flans and Niczman, WJZ WBZ Bill and Alex, KDKA John Barker, baritone, WLW Jack Armstrong, All American Boy, WABC WCAU James Sheehy, tenor, WHAS Weather, news, WPG French Class, WPG, 30 m. Italian Talk, WMA 5:45 P.M. EDT; 4:45 EST; 3:45 CT Little Orphan Annie, WJZ WBZ WHAM KDKA WLW WGN Princeton University Invitation Track and Field Meet, competition by world's record holders, WABC WCAU WHAS WPG, 30 m. College Glee Club, WCAU, 30 m. Baseball Talk, WMA 6 P.M. EDT; 5 EST; 4 CT Al Pearce's Gang, WEAF WLW, 30 m. The Evening Tattler, WEEL, 30 m. Wragville Clarion, WTIC Angelo Ferdinando's Orchestra, WJZ "BAL" "Wings," George Mason, WBZ Weather, baseball, KDKA, 30 m. Mischa Ragnisky Ensemble, WABC WHAS Dick Don, WOR, 30 m. Jack Armstrong, WJZ Dick Hayes, baritone, WGN 6:15 P.M. EDT; 5:15 EST; 4:15 CT Baseball Scores, WBZ Billy Hays' Orchestra, WABC WCAU, 30 m. WHAS, 15 m. (WGY WEEL WLW from 6:45) Emil Thaviv's Orchestra, WGN Jane Clifton, songs, WMA 6:30 P.M. EDT; 5:30 EST; 4:30 CT Tom Coskley's Orchestra, WEAF WTIC, Baseball scores and Current Events, WEEL Stamp Club, WJZ Weather, WBZ Jack Armstrong, WLW Charles Carille, WABC Harold Knight's Orchestra, WCAU Talk on Americanism, WHAS Motor Tips, WOR Toot O'Donal, moonlight, WGN Bob Newhall, WLW 6:45 P.M. EDT; 5:45 EST; 4:45 CT Mrs. Franklin D. Roosevelt, WEAF WEEL WJZ WLW WTIC Sec. of the Interior Harold L. Ickes, Northwestern University commencement exercises, WJZ WBAL KDKA WHAM Concert, Edward MacHugh, baritone, WBZ Joe Williams, sports, WABC WHAS Little Orphan Annie, WGN Tango Orchestra, WMA WCAU, 30 m. 7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF The Three Scamps, WEEI WTIC WGY Captain Al Williams, WJZ KDKA World's Revue, WMA Margaret Carlisle, songs, WLW Leon Belasco's Orchestra, WABC WCAU Five O'Clock Melodies, WHAS WJZ WBZ WBAL KDKA WHAM Palmer House Ensemble, WGN Eli Dantzig's Orchestra, WMA 7:15 P.M. EDT; 6:15 EST; 5:15 CT Dr. William Fouls, "Homespun," WEAF WJZ WEEL Sports, WTIC Poughkeepsie Revue description, WJZ WBZ, 1 h. (WABC WCAU WHAS, 30 m. Fidler's Orchestra, KDKA, 30 m. Old Gray Mare, WLW Harry Hershfield, WOR Musical Dessert, WGN Lil and Avon, songs, WMA 7:30 P.M. EDT; 6:30 EST; 5:30 CT Eddie Peabody, banjo, Richard Himber's Orchestra, WEAF, 30 m. After Dinner Revue, WEEL Five Shirts, WTIC Johnny Johnson's Orchestra, WGY, 30 m. Don Bestor's Orchestra, WJZ WBZ KDKA 30 m. KDKA from 7:45 Bob Newhall, WLW American Legion Band, WOR, 30 m. Sports, WGN The Composer at the Piano, WMA 7:45 P.M. EDT; 6:45 EST; 5:45 CT Old Gray Mare, WLW Clair Ryan, reporter, WGN Bob Fallon's Orchestra, WMA 8 P.M. EDT; 7 EST; 6 CT Teddy Bergman, Betty Queen, Harold Stern's Orchestra, WEAF, 30 m. U. S. Marine Band, WEEL, 30 m. Choir, WTIC, 30 m. General Electric Program, WGY R. D. Hour, WLW, 30 m. Merton Downey's Studio Party, WABC, 45 m. WPG from 8:15; WHAS from 8:30 Philadelphia High School Music Festival, WCAU, 1 h. Dinner Concert, WHAS, 30 m. Sisters of the Lake, WPG City Government Talk, WOR Agnew's Orchestra, WGN Three Little Funsters, WMA 8:15 P.M. EDT; 7:15 EST; 6:15 CT Bavarian Peasant Band, WJZ WHAM KDKA WBAL Advertisers Federation, WJZ Glee Club, WGN All-Star Trio, WOR Gene Gruvelli's Orchestra, WMA 8:30 P.M. EDT; 7:30 EST; 6:30 CT Floyd Gibbons, WEAF WEEL WTIC WGY 9 P.M. EDT; 8 EST; 7 CT Orpheus Choir, KDKA, 30 m. Hotel Gibson Orchestra, WLW Handi Across the Border, Lombardo's Music, WJZ WBZ WBAL WHAM KDKA Arthur Warren's Orchestra, WOR, 30 m. Seymour Simon's Orchestra, WGN, 30 m. U. S. Marine Band, WMA, 30 m. 8:45 P.M. EDT; 7:45 EST; 6:45 CT Tessie, the Typist, WABC "Fats" Waller, WABC WHAS WPG Alabama Three, WMA 9 P.M. EDT; 8 EST; 7 CT Comedian Harmonists, WEAF WLW WGY Comedy team, WEEL Famous Favorites, WTIC, 30 m. Jambooree, WJZ WHAM, 30 m.; KDKA from 9:15 Golf Talk, KDKA New England Community Singing Clubs, WJZ Grete Stueckgold, Andre Kostelanetz' Orchestra, WABC WCAU WHAS WPG, 30 m. Freddy Farber, Variety Act, WOR Palooka Club's Orchestra, WGN, 30 m. Bob Harbin's Orchestra, WMA 9:15 P.M. EDT; 8:15 EST; 7:15 CT Lillian Bucknam, soprano, WEAF WEEL WGY The Monitor Views the News, WBZ Fred Berens' Orchestra, WOR, 30 m. 9:30 P.M. EDT; 8:30 EST; 7:30 CT Beatrice Fairfax, WEAF WEEL WGY WLW, 30 m. Merry Madcaps, Norman Cloutigny, WTIC, 30 m. Edward Davies, baritone, WJZ WBZ KDKA WHAM, 30 m. WHAM, 30 m. Detroit Symphony Orchestra, direction of Victor Kolar, WABC WCAU WHAS, 1 h.; WPG from 10 Aldrich's Hawaiian, WPG, 30 m. New and Easy, WJZ, 45 m. WCAU WHAS, 1 h.; WPG from 10:15 "Romance in Song," WOR Auditorium Dance Orchestra, WPG News and Easy, WJZ's Orchestra, WGN Old Time Tunes, WMA 10:30 P.M. EDT; 9:30 EST; 8:30 CT DeWolf Hopper, Fritz Schaff, Donald Brian, Ethel Jackson, Gus Edwards and Abe Eysman's Orchestra, WEAF WEEL WTIC WGY, 1 h. WLS Sarah Danow, WJZ WBZ WHAM KDKA WLW, 1 h. Elder Michael and his Congregation, WABC WCAU, 30 m. Steel Pier Orchestra, WPG, 30 m. Organ Recital, WGN, 30 m. Greatest Louisiana Melodie, WHAS, 30 m. Florence Richardson and Melody Boys, WMA 11 P.M. EDT; 10 EST; 9 CT Honey-moments, Grace and Eddie, WJZ Sports Frolics, WABC WCAU WHAS WPG Berger's Orchestra, WOR "Earl" Burnett's Orchestra, WGN Radio Scandals, WMA 11:15 P.M. EDT; 10:15 EST; 9:15 CT News and Glen Gray's Orchestra, WABC WCAU WHAS WPG, 30 m. Remember Way Back When, WGN 11:30 P.M. EDT; 10:30 EST; 9:30 CT One Man's Family, WEAF WEEL WTIC WGY, 30 m. News and Brito's Orchestra, WJZ WBZ WHAM, 30 m.; KDKA from 11:45 News and Edith's Orchestra, KDKA Snyder's music, news, W-L, 30 m. Anthony Trini's Orchestra, WOR, 30 m. Traymore Grille Orchestra, WPG, 30 m. Weeks, Gummins', Weems Orchestras, WGN, 3 h. Jimmy Lunceford's Orchestra, WMA WHAS, 30 m. 11:45 P.M. EDT; 10:45 EST; 9:45 CT Johnnie Johnson's Orchestra, WABC WCAU WHAS 12 M. EDT; 11 P.M. EST; 10 CT Dan Russo's Orchestra, WEAF WEEL WLW, 30 m. Johnny's music, WGY Jack Denny's Orchestra, WJZ WBZ WHAM KDKA, 30 m. Jack Denny's Orchestra, WJZ WBZ, 30 m. Gus Arnheim's Orchestra, WABC WCAU WHAS WPG, 30 m. Osborne's Orchestra, WOR, 30 m. Bob Fallon's Orchestra, WMA, 30 m. 12:15 A.M. EDT; 11:15 P.M. EST; 10:15 CT Carefree Carnival, WEAF WEEL WLW, 45 m. 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT Care Free Carnival, WEAF WEEL WGY Lopez' Orchestra, WJZ WBZ KDKA, 30 m. Marty Gregor's Orchestra, WABC WCAU WHAS WPG, 30 m. Teddy Hill's Orchestra, WMA, 30 m.

Real Life Drama



ROSALINE GREENE, NBC actress who has played melodramatic roles on the air, had a real adventure. She and her brother went sailing off Long Island. The boat began to leak. They lost sight of land. Finally they blew ashore some ten miles from their starting point. Clad only in soaked bathing suits, Miss GREENE and her brother hitch-hiked home.

- Arthur Warren's Orchestra, WOR, 30 m. Seymour Simon's Orchestra, WGN, 30 m. U. S. Marine Band, WMA, 30 m. 8:45 P.M. EDT; 7:45 EST; 6:45 CT Tessie, the Typist, WABC "Fats" Waller, WABC WHAS WPG Alabama Three, WMA 9 P.M. EDT; 8 EST; 7 CT Comedian Harmonists, WEAF WLW WGY Comedy team, WEEL Famous Favorites, WTIC, 30 m. Jambooree, WJZ WHAM, 30 m.; KDKA from 9:15 Golf Talk, KDKA New England Community Singing Clubs, WJZ Grete Stueckgold, Andre Kostelanetz' Orchestra, WABC WCAU WHAS WPG, 30 m. Freddy Farber, Variety Act, WOR Palooka Club's Orchestra, WGN, 30 m. Bob Harbin's Orchestra, WMA 9:15 P.M. EDT; 8:15 EST; 7:15 CT Lillian Bucknam, soprano, WEAF WEEL WGY The Monitor Views the News, WBZ Fred Berens' Orchestra, WOR, 30 m. 9:30 P.M. EDT; 8:30 EST; 7:30 CT Beatrice Fairfax, WEAF WEEL WGY WLW, 30 m. Merry Madcaps, Norman Cloutigny, WTIC, 30 m. Edward Davies, baritone, WJZ WBZ KDKA WHAM, 30 m. WHAM, 30 m. Detroit Symphony Orchestra, direction of Victor Kolar, WABC WCAU WHAS, 1 h.; WPG from 10 Aldrich's Hawaiian, WPG, 30 m. New and Easy, WJZ, 45 m. WCAU WHAS, 1 h.; WPG from 10:15 "Romance in Song," WOR Auditorium Dance Orchestra, WPG News and Easy, WJZ's Orchestra, WGN Old Time Tunes, WMA 10:30 P.M. EDT; 9:30 EST; 8:30 CT DeWolf Hopper, Fritz Schaff, Donald Brian, Ethel Jackson, Gus Edwards and Abe Eysman's Orchestra, WEAF WEEL WTIC WGY, 1 h. WLS Sarah Danow, WJZ WBZ WHAM KDKA WLW, 1 h. Elder Michael and his Congregation, WABC WCAU, 30 m. Steel Pier Orchestra, WPG, 30 m. Organ Recital, WGN, 30 m. Greatest Louisiana Melodie, WHAS, 30 m. Florence Richardson and Melody Boys, WMA 11 P.M. EDT; 10 EST; 9 CT Honey-moments, Grace and Eddie, WJZ Sports Frolics, WABC WCAU WHAS WPG Berger's Orchestra, WOR "Earl" Burnett's Orchestra, WGN Radio Scandals, WMA 11:15 P.M. EDT; 10:15 EST; 9:15 CT News and Glen Gray's Orchestra, WABC WCAU WHAS WPG, 30 m. Remember Way Back When, WGN 11:30 P.M. EDT; 10:30 EST; 9:30 CT One Man's Family, WEAF WEEL WTIC WGY, 30 m. News and Brito's Orchestra, WJZ WBZ WHAM, 30 m.; KDKA from 11:45 News and Edith's Orchestra, KDKA Snyder's music, news, W-L, 30 m. Anthony Trini's Orchestra, WOR, 30 m. Traymore Grille Orchestra, WPG, 30 m. Weeks, Gummins', Weems Orchestras, WGN, 3 h. Jimmy Lunceford's Orchestra, WMA WHAS, 30 m. 11:45 P.M. EDT; 10:45 EST; 9:45 CT Johnnie Johnson's Orchestra, WABC WCAU WHAS 12 M. EDT; 11 P.M. EST; 10 CT Dan Russo's Orchestra, WEAF WEEL WLW, 30 m. Johnny's music, WGY Jack Denny's Orchestra, WJZ WBZ WHAM KDKA, 30 m. Jack Denny's Orchestra, WJZ WBZ, 30 m. Gus Arnheim's Orchestra, WABC WCAU WHAS WPG, 30 m. Osborne's Orchestra, WOR, 30 m. Bob Fallon's Orchestra, WMA, 30 m. 12:15 A.M. EDT; 11:15 P.M. EST; 10:15 CT Carefree Carnival, WEAF WEEL WLW, 45 m. 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT Care Free Carnival, WEAF WEEL WGY Lopez' Orchestra, WJZ WBZ KDKA, 30 m. Marty Gregor's Orchestra, WABC WCAU WHAS WPG, 30 m. Teddy Hill's Orchestra, WMA, 30 m.

Soviets Take Up Jazz Seriously; Ruby Newman Is To Instruct

Radio Band Leader to Go To U. S. S. R.

An interesting experiment in radio and jazz will be performed this Summer when RUBY NEWMAN, radio orchestra leader of Boston, will go to Russia to teach the Soviets jazz.

According to an article in *Variety*:

"Jazz has ceased to be taboo in the Soviet Union and may even be adapted to the needs of socialist construction. This is proved by the fact that the Leningrad Educational and Musical Research Society organized a series of experimental jazz concerts illustrating the development of this type of music from restraint orchestras to revolutionary jazz opera."

Mr. NEWMAN, who conducts the Jenney concert on Sunday evening over WEEL, will sail the 26th of this month for Russia. He talked with *The Microphone* concerning the trip and what he proposes to do.

"It has been arranged that I shall be in charge of a Russian orchestra of young musicians and try to teach them how to play jazz in the American style," he said.

"The best jazz is not played the way the composition was originally written. A great amount of transposition and phrasing is necessary before a popular tune can be played so that it sounds well.

"I am going, with the help of interpreters," continued Mr. Newman, "to get this idea over to them. I hope to be able to broadcast with this orchestra after a short time."

Jazz as played on the American radio is fast becoming more popular in Russia. It was begun because tourists from other countries demanded this sort of entertainment in the cafes. Now even the workingman in the Soviet State considers his cafe incomplete without an orchestra. A labor leader explains that the fast and exciting jazz attracts and inspires the audience.

The Musical Research Society is conducting a campaign to get Soviet composers and artists interested in the creation of revolutionary jazz.

RUBY NEWMAN's forthcoming visit to Russia is in this connection.

Newspaper Must Prove Editorial

One of the first times that a government agency has taken formal action against a newspaper was when the Federal Radio Commission called upon the editors of the *New York Herald-Tribune* to prove what it said.

In an editorial the newspaper alleged that the ROOSEVELT administration was using radio in promoting "government propaganda." The Commission passed a resolution demanding to know any facts which would tend to support such a statement.

Youngest Announcer for NBC Suffers Embarrassing Moments

Strangers Mistake Him for the Page Boy

By CHARLES O'CONNOR

AS THE YOUNGEST announcer of the National Broadcasting Company I have been subjected to some embarrassments, most of which have been very amusing.

A few weeks ago I entered the cashier's office to receive my salary check and was told quite haughtily by a new cashier that I should go and inform CHARLES O'CONNOR, the announcer, that he should know by now that he must report in person for his check.

I have answered the inquiries of strangers who to this day believe they were addressing a page boy, and have run errands for new hostesses who were under the same impression.

While working for a Boston station I was assigned to a dance program at a well-known dance resort on the South Shore. I arrived there after a 20-mile drive with one leg of my white linen knickers dangling around my ankle, no necktie and my hair resembling the then current wind-blown bob.

In this extra juvenile appearance I was refused admission even to the door of the establishment by an austere doorman who suspected that my good credentials had been stolen. A Boston radio editor recognized me, rescued me and all was well.

My philosophies and reactions concerning this great, intriguing, game of radio are



CHARLES O'CONNOR, youngest NBC announcer who got his start on a Boston station.

as changing as the Park Street Subway. I have chosen to write these lines on a Thursday, which is my day off. I so decided because my day out of the radio picture is the only day on which my ideas remain anywhere near consistent.

There is an old truth recorded that we learn something every day of our lives. In radio this is true in an amplified form. We learn something new every day and it is invariably the fact that what we learned yesterday is not true today.

The spotlight of prominence, fame, popularity and wealth shines upon some today and tomorrow moves on to new faces, new voices, fresh songs and above all a new style.

When I first began to split infinitives and roll adjectives into the privacy of New England homes, we thought it quite the thing to announce in the event of an emergency that we would now have a fill-in by a fill-in pianist.

Now we intone with great dignity that the distinguished pianist, Mr. SMITH, is pleased to offer a musical supple-

"Air Neutrality Is the Worst," He Says

ment or interlude as the case may be.

Do you remember when we used to apologize to a very obvious extent when cutting a program which was about to run beyond its time?

Such emergencies still arise and always will but do you hear such apologies made very often?

You don't because a new psychology, a new code of ethics has ordained that such action is obvious and embarrassing both to the audience and the radio station which the announcer represents.

The most thrilling spectacle I ever witnessed or helped describe was the last inauguration; the most gripping thing to talk about was the eclipse of two Summers ago.

The celebrated novelist, FANNIE HURST, taught me my greatest lesson about the thing in which every announcer is supposed to be proficient—the art of extemporaneous speech.

I learned at a theatrical dinner how a real toastmaster handles an evening's entertainment; another thing which I am supposed to know something about. My tutor was WILLIAM S. COLLIER, Sr., and the occasion, the 50th anniversary of WEBER and FIELDS in the American theatre.

Now I should like to tell you a few things which I think stand the test of any time, even the time of radio.

The first concerns announcers, entertainers and speakers and very briefly stated is:

"It is not knowing what to say that counts; it's knowing what not to say."

The second is an observation which I have always held about what I call "air neutrality," which is death to any radio performer.

If the radio audience likes a performer and demonstrates that liking, nothing more is to be asked. If the audience dislikes a performer and indicates it, there is still hope for him because at least he has attracted attention and his name is on that audience's lips.

But if the audience does not recognize you either by like or dislike you have achieved "air neutrality" and your solution is to get below or above your present standard so that your name is greeted with a mild hiss or a loud hurrah.

Band From Vienna

A program of military music by all the military bands in Vienna will be broadcast from that Austrian city over the NBC-WJZ network on Saturday, June 16, beginning at 3 P.M.

Track Meet at Princeton Is Broadcast

Princeton University's Invitation Track and Field Meet, in which both world and American record holders will participate, will be broadcast over the CBS-WABC network from 5 to 6 P.M. on Saturday, June 16.

All-star competitors will include BEN EASTMAN, Stanford; CHARLES HORNOSTEL, of Indiana, joint holders of the world's one-half mile record; RAY SEARS, of Butler University, American two-mile champion; BILL BONTHRON, Princeton; GLENN CUNNINGHAM, Kansas, and GENE VENZKE, Pennsylvania, the foremost mile runners in the world.

The three distance events will be features of the meet and they will be described by TED HUSING over the air.

Tiny Radio To Be Carried In Balloon

When Major WILLIAM E. KEPNER and Captain ALBERT W. STEVENS rise into the stratosphere early in July, they will carry a tiny radio transmitter which will flash their voices over an area of many square miles.

The special NBC transmitter, which will be carried in the balloon, will have a power of but eight watts, one-fifth the strength of the average electric light bulb, yet it will carry the balloonists' voices, under good conditions, a distance of 10,000 miles.

This will be the set used to transmit to ground receivers from which the broadcasts over the networks will emanate.

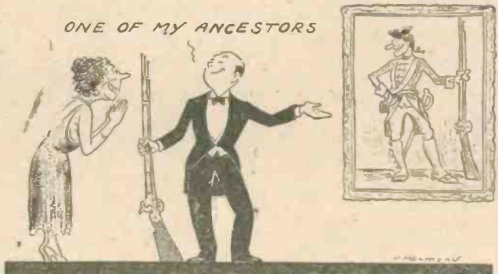
NCAA Track Meet On Air

Three events in the finals of the annual National Collegiate Athletic Association's track meet at Los Angeles will be described over the WABC-Columbia network on Saturday, June 23, at 7 P. M. The broadcast will come from the Stadium at the University of California and will be handled by GARY BRECKNER, sports announcer.

Radio Goes Dry

A SUPERSTITION is spreading throughout the West that broadcasting is the cause of the prolonged dry spell. It is also claimed that radio is making people jumpy and ill-tempered. Letters have poured into stations so much that the owners are considering putting on a publicity campaign to quell the rumors.

A Boone Companion



THE MOST PRIZED possession of WENDELL HALL, NBC's red-headed music maker, is a flintlock rifle of the Revolutionary period, handed down in the HALL family from father to son. He says DANIEL BOONE, one of his ancestors, might have carried it.

For Southern Listeners

The programs of WEAF or WJZ may be heard over:

- WFLA-WSUN Clearwater, Florida
- WSB Atlanta, Georgia
- WSMB New Orleans, La.
- WQAI San Antonio, Tex.
- WGM Nashville, Tenn.

The programs of WABC may be heard over:

- WQAM Miami, Florida
- WST Washington, D. C.
- WFT Charlotte, N. C.
- WTAR Norfolk, Va.
- WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WEAF may be heard over:

- KSD St. Louis, Mo.
- KYW Chicago, Ill.
- WMAQ Chicago, Ill.
- WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

- WENR-WLS Chicago, Ill.
- WGAR Cleveland, Ohio
- WJR Detroit, Mich.

The programs of WABC may be heard over:

- WBMB Chicago, Ill.
- WBHK Cleveland, Ohio
- WCCO Minneapolis, Minn.
- KNOW St. Louis, Mo.
- WHAS Louisville, Ky.

Note: Outstanding local programs of these stations are regularly listed in *The Microphone*.

Sunday, June 17 - Detroit Symphony Orchestra, CBS-WABC, 3 P.M.

Highlights

P.M.

- 3:00—Detroit Symphony Orchestra, CBS-WABC
- 6:00—Glenn Frank, NBC-WJZ
- 6:30—Egon Petri, pianist, NBC-WJZ
- 8:00—Jenny Concert, WEEI "Voice of Columbia," with George Jessel, CBS-WABC
- 9:00—Fay Bainter, CBS-WABC Will Rogers, WJZ
- 9:30—Album of Familiar Music, NBC-WEAF Waring's Pennsylvanians, CBS-WABC
- 10:00—Mme. Schumann Heink, NBC-WJZ Wayne King's Orchestra, CBS-WABC
- 10:30—Roland Young, movie star, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time. Eastern Central Time is two hours earlier.) Standard Time is one hour earlier;

- 9:45 A.M. EDT; 8:45 EST; 7:45 CT
- Alden Eukins, baritone, WEAF WTIC WGY
- 10 A.M. EDT; 9 EST; 8 CT
- Sabbath Reveries, Dr. C. L. Goodell, WEAF WTIC WGY, 30 m.
- Southerners, WJZ WBZ WBAL WHAM, 30 m.
- Church Forum, WLW
- Columbia's Church of the Air, Dr. Van Osdem Vogt, 1st Unitarian Church, Chicago, WABC WCAU WHAS, 30 m.
- Bible Readings, Organ, WGN, 30 m.
- 10:30 A.M. EDT; 9:30 EST; 8:30 CT
- Mexican Orchestra, WEAF WEEI WTIC, WLW, 30 m.
- Sonorar Serenade, WJZ WBAL WHAM Melody Parade, WABC WCAU WHAS, Sunday Morning Concert, WGN, 1 h., 30 m.
- 10:45 A.M. EDT; 9:45 EST; 8:45 CT
- Algerander Semmler, pianist, WABC WCAU WFG

- 11 A.M. EDT; 10 EST; 9 CT
- News and Vagabonds, WEAF WTIC, 30 m.
- Service from Old South Church, WEEI, 15 m.
- The Vagabonds, WGY
- News and Morning Musicale, WJZ WBZ WBAL WHAM, 1 h.
- Calvary Episcopal Church, KDKA Children's Program, WABC, 1 h.
- Rhoads Field and Tenor Hockey, WHAS Children's Hour, WCAU Colton Mason Ensemble, WPG, 30 m.
- 11:15 A.M. EDT; 10:15 EST; 9:15 CT
- Hall and Gruen, WEAF WTIC WGY Safety Crusaders, WBZ

- 11:30 A.M. EDT; 10:30 EST; 9:30 CT
- Guardsmen, WEAF WTIC WGY, 1 h.
- "Dust to Dust," Life of Larolier, Vida Ravenscroft Sutton, WJZ WBZ WHAM WLW, 1 h.
- Salt Lake City Tabernacle Choir, 1 h., WHAS, 30 m.; WABC from 12:15

- 12 N. EDT; 11 A.M. EST; 10 CT
- Everett Smith, Microphones Columnist, WBZ Watchtower Program, WCAU
- U. of Chicago Chapel Service, WGN, 1 h.
- 12:15 P.M. EDT; 11:15 A.M. EST; 10:30 CT
- Weather, schoolmids, WGY Gould and Shelter, WJZ WBAL WHAM KDKA
- Weather, Temperature, WBZ Ben Greenblatt, WCAU Virginia, WMCA

- 12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT
- University of Chicago Round Table, WEAF WEEI WGY WTIC
- Organ, WEEI, 30 m.
- Music Hall Symphony Concert, WJZ WBZ WBAL KDKA WHAM, 1 h.
- Madison Ensemble, WABC WCAU WPG WHAS
- Poetry, WOR, 30 m.
- Memorial Services, Jewish War Veterans of America, Samuel Uncenmyer, James W. Gerard, Royal S. Copeland, WCAU, 30 m.
- 12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT
- H. V. Kallenberg, WABC WCAU WPG WHAS

- 1 P.M. EDT; 12 N. EST; 11 A.M. CT
- Road to Romney, WEAF WTIC WGY, 30 m.
- Philip King, Christian Science Committee on Publication for Washington, D. C. "Christian Science—The Way of Redemption Through Spiritual Understanding," WABC WPG WHAS, 30 m.
- Women's Club, WCAU
- Petrole String Quartet, WOR, 1 h.
- Piano Duo WMCA
- 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT
- The Music Weaver, WGY Six Accordions, WMCA

- 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT
- Surprise Party, Mary Small, WEAF WEEI WGY
- Church in the Hills, WLW, 30 m.
- Concert Classics, WTIC, 1 h.
- Sunday Forum, Dr. Ralph W. Sockman, WJZ

- WBAL WHAM Old Songs of the Church, KDKA Company Trio, WABC WCAU WPG WHAS, 30 m.
- Rhythm Boys, WPG News, WMCA
- 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT
- Mildred Dilling, harpist, WEAF WEEI WGY
- Orchestra, KDKA Dr. Paul V. Winslow, WMCA
- 2 P.M. EDT; 1 EST; 12 N. CT
- Gene Arnold's Orchestra, WEAF WEEI WGY WLW, 30 m.
- South Sea Islanders, WJZ WBZ WHAL KDKA
- Edith Murray, songs, WABC WPG WHAS Instrumental Trio, WMCA, 30 m.
- Palmer House Ensemble, WGN
- 2:15 P.M. EDT; 1:15 EST; 12:15 CT
- Abram Chasins, piano, WABC WCAU WHAS 1st. Love, bass, and Allan Grant, pianist, WGN
- 2:30 P.M. EDT; 1:30 EST; 12:30 CT
- Grace Hayes, WEAF WEEI WTIC WGY Concert Artists, WJZ WBZ WBAL WHAM, KDKA, 30 m.
- Larry Dan Minstrel, WABC WCAU WHAS, 30 m.
- Memories, Alice Remsen, WOR, 30 m.
- Three Little Funsters, WMCA, 30 m.
- Paris Trio, WGN
- 2:45 P.M. EDT; 1:45 EST; 12:45 CT
- Landt Trio and White, WEAF WEEI WTIC
- Freddie LaMonte Trio, WPG Palmer House Ensemble, WGN
- 3 P.M. EDT; 2 EST; 1 CT
- Talkie Picture Time, June Meredith, WEAF WEEI WGY, 30 m.
- Bar X Days and Nights, WJZ WBZ KDKA, 30 m.
- Detroit Symphony Orchestra, from Century of Progress, "Oberon," Weber, Dvorak's "New World" Symphony, "Entrance of the Gods into Valhalla" from Wagner's "Das Rheingold," WABC WCAU WHAS, 2 h.
- Rev. Thomas E. Little, WOR, 30 m.
- Dr. Jacob Tarshish, WLW, 30 m.
- Goodly Message, WPK Songs, music, WMCA, 30 m.
- Don Baker, tenor, WGN
- 3:30 P.M. EDT; 2:30 EST; 1:30 CT
- Dancing Shadows, Dolfin's Orchestra, William Hain, tenor, WEAF WEEI WTIC WGY WLW, 30 m.
- Healey's Barbers' Concert Orchestra, WJZ WBZ KDKA WHAM WBAL, 30 m.
- Pauline Albert, piano, WOR
- Oratorio from Calvary Baptist Church, J. T. Thurston, chor., organist, 60-minute choir, WCAU, 30 m.
- Quartette, WGN
- 3:45 P.M. EDT; 2:45 EST; 1:45 CT
- Baseball, Boston vs. Chicago, WGN, 2 h., 45 m.
- 4 P.M. EDT; 3 EST; 2 CT
- Dramatic Sketch, WEAF WEEI WTIC WGY Organ, WJZ WHAM Tenor, WLW
- 4:15 P.M. EDT; 3:15 EST; 2:15 CT
- Buffalo Variety Workshop, WABC WCAU WHAS
- Musicals, WOR, 30 m.
- The Texans, WLW
- 4:30 P.M. EDT; 3:30 EST; 2:30 CT
- Palmer Clark's Orchestra, WEAF WEEI WGY WLW, 30 m.
- Drama, WJZ WBZ WHAM KDKA, 30 m.
- Oregon on Parade, WABC WCAU WPG, WHAS, 30 m.
- Lee Conrad, Marjorie Teemont, piano, WOR
- 5 P.M. EDT; 4 EST; 3 CT
- John B. Kennedy, WEAF WEEI WGY National Veterans, Dr. Paul Shier, WJZ WBZ WHAM, 30 m.
- Vesper, KDKA, 1 h., 15 m.
- The Playboys, WABC WCAU WHAS Erva Giles, soprano, WOR
- Family Prayer Period, WLW
- Young People's Church of the Air, WMCA, 1 h.
- 5:15 P.M. EDT; 4:15 EST; 3:15 P.M.
- Sylvan Trio, WEAF WEEI WGY Modernists, WTIC
- Tony Woods, WABC WCAU WPG WHAS "Centennial Topics," WOR
- Afternoon Musicale, WGN
- 5:30 P.M. EDT; 4:30 EST; 3:30 CT
- Hoover Sentinals, Edward Davies, baritone, Chicago Capella Choir, WEAF WEEI WGY WLW, 30 m.
- Blue Room Echoes, WTIC
- Igor Gostis, WJZ WBZ WHAM, 30 m.
- Frank Gramit and Julia Sanderson, WABC WCAU WHAS, 30 m.
- President Hayes, ensemble, WPG
- Robert Reed, WOR
- 6 P.M. EDT; 5 EST; 4 CT
- Catholic Hour, WEAF WEEI WTIC WGY, 30 m.
- U. of Wisconsin Graduation, Glenn Frank, speaker, WJZ WBZ WHAM, 30 m.
- Poet's Gold, David Ross, WABC WCAU WHAS
- "Around the 10th Hole," WPG
- Uncle Don, WOR, 30 m.
- Sally's Party, WMCA, 30 m.
- Allan Grant, piano, WGN
- 6:15 P.M. EDT; 5:15 EST; 4:15 CT
- Quartet, WBZ
- Sports, KDKA

Professional



DOUGLAS HOPE, who has had wide experience on stage and radio, is one of the most prominent actors of the Princess Pat players whose sketches are heard over the NBC-WJZ network Sundays at 4:30 P. M.

Ponce Sisters, WLW Nick Lucas, songs, WABC WCAU WHAS William Sealman, baritone, WPG Louise Brabant, soprano, WGN

6:30 P.M. EDT; 5:30 EST; 4:30 CT

Our American Songs, WEAF WTIC WGY, 30 m.
- Musical Tunes, WEEI
- Voices and Organ, WLW, 30 m.
- Egon Petri, pianist, WJZ WBAL WHAM, 30 m.
- Time, Vesterh, WBZ Orchestra, KDKA
- Smiling Ed McConnell, WABC WCAU Harold Stein's Orchestra, WOR, 30 m.
- The Abels, WPG
- Hebert Koch, organist, WHAS
- "Glorious Court," drama, WMCA, 30 m.
- Anson Weeks' Orchestra, WGN

6:45 P.M. EDT; 5:45 EST; 4:45 CT

Stars of Hollywood, WEEI Jayson Siers, WBZ Joe Williams, sports, WABC WCAU CCC Quartette, WPG

7 P.M. EDT; 6 EST; 5 CT

"K-Y" Drama, WEAF WTIC WGY, 30 m.
- Merry-Go-Round, WEEI
- Chas. Froyen's Orchestra, Mme. Gita Gostis, pianist, WJZ WBZ WHAM WLW KDKA, 30 m.
- "Peter, the Great," drama, WABC WPG WHAS, 30 m.
- Comedy Stars of Hollywood, WCAU Milban String Trio, WOR
- Heroes of Israel, "Maharan," WMCA

7:15 P.M. EDT; 6:15 EST; 5:15 CT

Around the Console, WCAU Capren Jewish Events, WMCA

7:30 P.M. EDT; 6:30 EST; 5:30 CT

Comedian, Harmonists, WEAF WGY Garden talk, WEEI, 30 m.
- Sports, WTIC
- Joe Penner, Harriet Hilliard and Orzie Nelson's Orchestra, WJZ WBZ WHAM WLW
- Chicago Knights, WABC WCAU, 30 m.
- Stevens Hotel Ensemble, WGN
- Healey's Barbers' Concert, WPG, 30 m.
- Times Ensemble, WHAS
- The Bible Camera, WOR
- Ted Black's Orchestra, WMCA

7:45 P.M. EDT; 6:45 EST; 5:45 CT

Irene Beasley, songs, WEAF WTIC WGY Baseball scores, WEEI
- Baseball scores, weather reports, WHAS
- Piano Duo, WOR
- Leon Friedman's Orchestra, WMCA
- Palmer House ensemble, WGN

8 P.M. EDT; 7 EST; 6 CT

Jimmy Durante and Rubino's Orchestra, WEAF WTIC WGY WBZ WLW, 1 h.
- The Jenny Concert, WEEI, 1 h.
- "Goin' to Town," Ed Lowry, WJZ WHAM KDKA, 1 h.
- Bow-talk, WGN
- Voice of Columbia, George Jessel, and Revue, WABC WCAU WHAS, 1 h.
- "Melodiscopes," WOR, 1 h.
- Three Little Funsters, WMCA

8:15 P.M. EDT; 7:15 EST; 6:15 CT

Debut Night, KDKA, 45 m.
- Emil Thea Orchestra, WGN
- Natalie Norman, songs, WMCA

8:30 P.M. EDT; 7:30 EST; 6:30 CT

Golden's Orchestra, WMCA Concert Hour, WGN, 30 m.

8:45 P.M. EDT; 7:45 EST; 6:45 CT

Main St. Songwriter, WMCA

- 9 P.M. EDT; 8 EST; 7 CT
- Merry-Go-Round, Tamara, WEAF WTIC KDKA
- For Revue, WEEI
- Gulf Headlines with Will Rogers, WJZ WBZ WHAM KDKA WBAL WLW, 30 m.
- Seymour Simon's Orchestra, WGN, 30 m.
- Family Theatre, Fay Bainter, WABC WCAU, 30 m.
- Lovely Lady of Song, WHAS
- Songs, music, WMCA, 30 m.
- Noe Artates Montreals, KCAC, 30 m.
- 9:30 P.M. EDT; 8:30 EST; 7:30 CT
- Album of Familiar Music, Frank Mana, "Virginia Res, WEAF WEEI WGY, 30 m.
- "Unique Program," WTIC, 30 m.
- Parrell's Orchestra, WLW
- Ralph Kibrey, baritone, WJZ WHAM WBAL KDKA WLW
- Hill Williams, baritone, WEZ
- Waring's Pennsylvanians, WABC WCAU WHAS WPG, 30 m.
- Arthur Henning, WGN
- Swiss, Harry Ballin, WOR
- Bob Fallo's Orchestra, WMCA, 30 m.

- 9:45 P.M. EDT; 8:45 EST; 7:45 CT
- Adventures in Health, WJZ WBZ WHAM KDKA
- Unbroken Melodies, WLW
- Los Chicos, WOR
- Orchestra, WGN
- 10 P.M. EDT; 9 EST; 8 CT
- Victor Young's Orchestra, WEAF WEEI WTIC WGY WLW, 30 m.
- Madame Schumann-Heink, WJZ WBZ WHAM KDKA
- Wayne King's Orchestra, WABC WCAU WHAS, 30 m.
- News and Ted Weeks' Orchestra, WGN
- "L'Assommoir," WOR, 30 m.
- Mauro Cottone at the organ, WMCA, 30 m.

10:15 P.M. EDT; 9:15 EST; 8:15 CT

Mrs. Montague's Millions, drama, WJZ WHAM KDKA
- St. Cecile's Glee Club, Associated French Societies, WFG
- The Dukas, WBZ
- 10:30 P.M. EDT; 9:30 EST; 8:30 CT
- Hall of Fame, Roland Young, WEAF WEEI WTIC WLW WGY, 30 m.
- Fredde Bergen's Riviera Orchestra, WJZ WBZ WHAM, 30 m.
- Y. M. C. A. Program, KDKA
- 45 Minutes in Hollywood, WABC WCAU, 45 m.
- Palmer Clark's Orchestra, WGN, 30 m.
- Charles Leland, WOR, 30 m.
- The Wandering Post, WPG
- WHAS Concert Hour, WHAS
- Florence Richardson's Orchestra, WMCA
- Russian Cathedral Choir, KCAC, 30 m.

10:45 P.M. EDT; 9:45 EST; 8:45 CT

Steel Pier Orchestra, WPG, 30 m.
- Ben Pollack's Orchestra, WMCA
- 11 P.M. EDT; 10 EST; 9 CT
- Baseball Scores, WEAF WEEI WGY WTIC, 30 m.
- "W.E.B. DuBois," WJZ WHAM

Educational

Sunday, June 17

11:30 A.M. Drama of Life of Antoine Lavoisier, the father of modern chemistry, NBC-WJZ

Tuesday, June 19

7:15 P.M. Talks on constructive local economy by Howard P. Jones and Professor H. Reed, NBC-WJZ

Thursday, June 21

3:30 P.M. National Student Federation program. CBS-WABC

Origin, WBZ

Zero Hour, WLW, 30 m.
- Songs, News, KDKA
- Charlie Agnew's Orchestra, WGN
- "Moonbeam," WOR, 30 m.
- Zero Hour, WLW

11:45 P.M. EDT; 10:15 EST; 9:15 CT

Ennio Polignoni, 'cellist, WJZ KDKA
- Everette Singers, WBZ
- Henry Busse's Orchestra, WABC WPG, 30 m.
- WCAU WHAS from 11:30
- The Dream Ship, WGN
- News, WCAU
- Udo's Tango Orchestra, WMCA

11:30 P.M. EDT; 10:30 EST; 9:30 CT

Orchestra, WEAF WTIC WGY WLW, 30 m.
- Musicals, WEEI, 30 m.
- Orchestral Gem, WTIC, 30 m.
- News and Berens' Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- To Leaves and Jeds, WLW, 30 m.
- Chas. Barnett's Orchestra, WMCA, 30 m.
- Wesley's Curmin's and Weeks' Orchestras, WGN, 30 m.
- Jimmy Lunceford's Orchestra, WMCA, 30 m.

11:45 P.M. EDT; 10:45 EST; 9:45 CT

Johnny Johnson's Orchestra, WABC WCAU WPG WHAS

12 M. EDT; 11 P.M. EST; 10 CT

Doodlebug Orchestra, WEAF WGY
- Jimmy Lunceford's Orchestra, WJZ WBZ WHAM WSA, KDKA, 30 m.
- News, Castle Farm Orchestra, WLW
- Red Nichols's Orchestra, WABC WCAU
- Anthony Tzani's Orchestra, WOR
- Bob Fallo's Orchestra, WMCA, 30 m.

12:15 A.M. EDT; 11:15 P.M. EST; 10:15 CT

Russ Colombo, baritone, WEAF
- 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT

Hollywood on the Air, WEAF WLW Clyde Lucas' Orchestra, WJZ WBZ WHAM, 30 m.
- Fay Hines' Orchestra, WABC WCAU WPG WHAS
- Teddy Hill's Orchestra, WMCA, 30 m.
- Agnes's, The Garter's and Weems' Orchestras, WGN, 1 h., 30 m.

Station Directory

Station	Chain	K.C. Watts	Location
CFRB	CRC & CBS	690	10,000 Toronto
CKAK	CRC & CBS	730	5,000 Montreal
KDKA	NBC	5000	50,000 Pittsburgh, Penn.
KMOX	CBS	1000	50,000 St. Louis, Mo.
KSD	NBC	950	500 St. Louis, Mo.
KYW	NBC	1020	10,000 Chicago, Ill.
WAAE	CBS & YN	1410	50,000 New York
WABC	Key	860	50,000 Baltimore
WBAL	NBC	1060	10,000 Chicago, Ill.
WBHM	NBC	970	25,000 Needam
WBOS	NBC	920	500 Charlotte, N. C.
WBT	CBS	1080	25,000 Boston
WBZ	NBC	990	50,000 Boston
WBZ	CBS & DIX	1170	50,000 Philadelphia
WCCO	CBS	810	50,000 Minneapolis, Minn.
WCHS	NBC & NEN	940	1,900 Portland, Me.
WCBS	CBS & YN	1100	1,000 Hartford, Conn.
WEAF	NBC Key	660	50,000 New York
WEAN	CBS & YN	780	500 Providence
WEHI	NBC & NEN	590	1,000 Boston
WFEN	NBC	870	50,000 Chicago, Ill.
WFSA	CBS & YN	1430	500 Manchester, N. H.
WFEL	NBC	620	25,000 Clearwater, Fla.
WGBR	NBC	1450	1,000 Cleveland, Ohio
WGN	NBC	720	50,000 Chicago
WGST	NBC	800	500 Atlanta, Georgia
WIBW	NBC	790	50,000 Schenectady, N. Y.
WHAM	NBC	1150	50,000 Rochester, N. Y.
WHAS	CBS & DIX	820	50,000 Louisville, Ky.
WHBB	IBC	740	1,000 Portsmouth, N. H.
WHBK	CBS	1390	2,500 Cleveland, Ohio
WHCC	NBC & NEN	600	500 Bridgeport, Conn.
WJAR	NBC & YN	890	500 Providence
WTR	NBC	750	10,000 Detroit, Mich.
WVJF	NBC	1460	50,000 Washington, D. C.
WJZ	NBC Key	760	50,000 New York
WLRZ	CBS & YN	620	500 Bangor, Maine
WLEY	NBC	1370	1,000 Leicester, Mass.
WLW	NBC	700	500,000 Cincinnati
WMAQ	NBC	670	500 Chicago, Ill.
WMBAS	CBS & YN	1420	1,000 Springfield, Mass.
WVBC	NBC Key	570	500 New York
WNAC	CBS & YN	1230	1,000 Boston
WNBH	YN	1310	250 New Bedford
WVBC	NBC	1260	500 Springfield, Vermont
WOAI	NBC	1190	50,000 San Antonio, Tex.
WQAM	NBC	560	1,000 Miami, Florida
WYOR	NBC	710	500 Newark, N. J.
WORC	CBS & YN	1180	500 Worcester
WPG	CBS	1200	50,000 Atlanta, Georgia
WPSB	NBC	740	50,000 Bridgeport, Georgia
WSM	NBC	690	50,000 Nashville, Tenn.
WSMB	NBC	1320	500 New Orleans, La.
WTAG	NBC & NEN	1260	50,000 Worcester, Mass.
WTAR	NBC	1070	50,000 Cleveland, Ohio
WTAR	CBS	890	500 Norfolk, Va.
WTIC	NBC & NEN	1040	50,000 Hartford, Conn.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; FBC, Federal Broadcasting Corporation; CRC, Canadian Radio Commission; NEN, New England Network.

Radio Lane

By Jimmy J. Leonard

IT IS always a wonder to us, who must look impartially upon individuals who are competing for the spoils of a headline in radio, why Boston radio artists assume a "big-headedness" when they are given a place in the limelight. Often I think it is a little germ injected into the radio performer through the ears by his friends' eulogistic remarks. Mayhap I'm wrong. The germ may be caught from a few fan letters.



HELEN MENKEN

recent benefit show because another baritone went on before he did.

Since HELEN MENKEN made such a successful splash into the radio sea, the Lane has been alive with predictions. They predict her to be the topmost performer in radio this season. Also netting the topmost salary for her type of performance. Miss MENKEN has been one of the best in her profession since she made her stage debut at the age of four in 1906. Her achievement is even greater to us now that we have learned that her parents were deaf mutes.

"How do you do, everybody. How do you do." This charming salutation of NORMAN BROKENSHIRE will be hauled from the air by radios tuned to WOR from now on. NORMAN is pursuing the life-long ambition of leading a radio orchestra through its capers. He is announcer on his own program, and does a little comedy relief as well as wield the baton. LENNIE HAYTON is going to sprinkle the countryside with orchestras under his name.

JACK DENNY's favorite golf companion is a Canadian undertaker. And is DENNY a golfer!! He almost broke the 100 mark recently. A sax tooter in DENNY's band is said to be one of the greatest golf bugs in the country. He plays golf all year round in any sort of weather, and DENNY vows his sax-er has read every book written in this country on golf.

Major BOWES celebrated his show's 600th time on the air recently. The Bowes Family spot was started in the latter part of 1922, when our crystals picked up the voice of ROXY, who was then the ceremony's master. It had but one outlet when it started. Now it has 50 outlets. Good luck, Major! That spot, Roses and Drums will be off the air until Sept. 9.

MICHAEL STRANGE, writer and JOHN BARRYMORE's former wife, was given a secret audition last week. JOE COOK, favorite comedian, leaves for Hollywood and will be gone until September. We saw HENRY BURBIC, who was once so famous for his portrayal of the highlights of history in dialect, in a movie short the other eve; and he is sure-fire for a radio comeback.

THE ORIGINAL U.S. RADIO NEWS PAPER MICROPHONE

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There Is Hope

JAZZ on the air is dying; programs are trending to the drama and to classical music. This according to an analytical survey of the Columbia Broadcasting System offerings.

Millions of serious-minded radio listeners approve the trend. There is hope in it—hope that radio at last actually is putting aside its swaddling clothes and growing up.

Toys are for children. Radio, as a toy, attracted infantile minds, and radio programs reflected immature mental attitudes.

Now radio is no longer a toy. It has become a great, a vital force in American life, a big business in itself.

There is little room for jazz in big business.

Silence Is Golden

JESSICA DRAGONETTE, NBC soprano, says that she first came to radio the lack of applause after she sang appalled her. However, it must have pleased millions of listeners, because applause in the studio, while flattering to an artist, is merely an unwelcome interruption to the majority of the public outside the studio.

About The Importance of Fan Mail

By DICK TEMPLETON
New York Correspondent

NOW THE network moguls are looking down on fan mail as an indication of popularity because it often contains letters with box tops and wrappers sent in exchange for anything from a membership in BABE RUTH's baseball club to a paper pattern. And they may be right in looking down on it so far as that goes.

I talk to advertising men who say: "We don't care whether the program gets any mail or not—we know it is doing a good job." And I feel like saying: "If you do know it is doing a good job, you should be telling fortunes."

For not many radio advertisers handle their programs in such a fashion as to be able to make anything like an accurate check on radio results. A few do.

And the little matter of fan mail which these lads say does not mean anything to them—Well, I'm sorry to say that is the bunk. Fan mail does mean something and it probably always will mean something — to the sponsor.

I have seen, in my seat by the side of the road, a score of good artists vanish from the air waves because they didn't get any fan mail.

The sponsor is a human being (unless you take the word of certain program directors and producers). He picks out a program — not

always the right one — but one in which he has sufficient confidence to put his own advertising money.

That program becomes a part of him. Radio writers may hear that program now and then. He hears it every time it is on the air. If he likes tonight's program, he likes the idea that a lot of other people like it. If he doesn't, he likes to read letters from those who do like it, so he can say to himself:

"Maybe I'm wrong, or maybe I'm so close to the program I do not appreciate it."

And so he gets no fan mail. He wonders why. He reads about JOHNNY MARVIN, a network daytime star, getting 5000 letters a week. He is sure his program is as good or almost as good. But what, no letters? Maybe he did pick the wrong tenor. Maybe he should not have used a dramatic act. That minstrel show idea he was all set to use—and didn't—that would have gotten the mail! Yep, he was wrong.

He should have listened to that network salesman. That lad knew more about radio than he did. Maybe radio was no good, anyhow. How could it be when nobody wrote a singer that was charging him \$1500 a program one teeny weeny letter? Yep—radio's no good. No letters.

But let him get a thousand letters. They can all be the usual: "My husband and I never miss your pro-

grams—please sing 'The Last Roundup.'" He doesn't care. He feels them in his fingers. He lifts the mail sack they came in. The tenor says: "A lot of them seem to like my songs—I got a thousand letters last week, Mr. Sponsor."

Mr. Sponsor beams. Hot dog, he picked a winner! Good old fan mail!

Maybe fan mail doesn't mean a whole lot as an indication that the program is successful or not. But it does tickle Mr. Sponsor. And he pays the bills — for the good programs we, as listeners, hear. And, ladies and gentlemen, he wants fan letters. Don't let anybody fool you.

If there is a star or a program on the air that you like and want to see stay on the air, write a letter. You'll make the star happy and the sponsor will feel that his \$10,000 a week shall not have been spent in vain.

Studiosity

By Les Troy

AT LAST this department has found an honest man when it comes to radio publicity. Our New York correspondent, ALOYSIUS GLUFFY, came through with a brief but important bit of news this week. He has been making the rounds of Manhattan golf clubs to see if any of the radio stars were playing.

He found JAMES MELTON, radio tenor, on a small nine-hole course. GLUFFY followed him



JAMES MELTON

from sand-trap to sand-trap, finally gave it up and went back to the club house. MELTON came in and told GLUFFY quite frankly that he had taken 175 strokes for the nine holes.

MAX BAER seems to be pulling a GENE TUNNEY. He is taking lessons in diction and elocution to improve his radio personality. FRED ALLEN will be at the Century of Progress Exposition all Summer. That is to say, his dry, drawing voice will be there, and his gestures and his smile. His features, too, unless the Lake Michigan sunshine gets hot enough to melt rubber.

For the Bristol-Myers company has had a robot made that is exactly like FRED, which can talk, thanks to a synchronized record attachment. When the figure was finished Mr. ALLEN and his wife went down to see it. For several hours FRED shook hands with it, exchanged gags with it and even expressed jealousy at the treatment it received from his wife, PORTLAND.

A little later FRED ROBOT was put in a drawing room on a Chicago-bound train and Mr. ALLEN went down to see it off.

"I went," said Mr. Allen, "because Winchell was on the train and I wanted to make sure that they didn't send him to Chicago, instead of my dummy. Imagine my embarrassment if Winchell had had to impersonate me all Summer."

FRED WARING was not told to keep away from music but he came close to it the other day when he played a carillon in Chicago by remote control from the Western Union office in New York. It was all done with wires and the piece he played was "America."

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Monday, June 18 - Advertising Conference, WJZ, WABC, 1.30 P.M.

Highlights

P.M.

- 1.30 - Advertisers Federation Convention, Gov. Lehman of New York, Mayor La Guardia, WABC-WJZ
- 8.00 - Socoon and Sketch, NBC-WFAF
- 8.30 - Gladys Swarthout, NBC-WFAF
- 9.00 - Rosa Ponselle, CBS-WABC
- 9.30 - Helen Menken, CBS-WABC
- Joe Cook and Don Voorhees Orchestra, NBC-WFAF

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

7.45 A.M. EDT; 6.45 EST; 6.45 CT

Pollock and Lavenhurst, WEAF WGY Train Carver, WEEI WGY Jelly Bill and Jane, WJZ WBAL

8 A.M. EDT; 7 EST; 6 CT

Organ Rhapsody, WEAF WGY 30 m. Musical Clock, WGY Flayer, WJZ Morning Devotions, WJZ KDKA S. B. Rideout and current events, WEEI Program revue and Salon Musicale, WABC, 30 m. Wake Up and Smile, WCAU, 1 h. Playground Echoes, WPG Time, weather, WGN

8.15 A.M. EDT; 7.15 EST; 6.15 CT

Devotions, WLW Don Hall Trio, WJZ WBZ WHAM WBAL Tommy Sherlock, KDKA Health Exercises, WPG

6.30 A.M. EDT; 7.30 EST; 6.30 CT

Cheerio, WEAF WEEI WTIC WGY WLW WBAL, KDKA, 30 m. Weather, WBZ Sunday Melodist, WABC, 30 m. Organist, WPG, 30 m.

6.45 A.M. EDT; 7.45 EST; 6.45 CT

Strolling Tom, WBZ

9 A.M. EDT; 8 EST; 7 CT

Morning Glories, WEAF WLW Bradley Kinard, songs, WGY Best of the Orchestra, WJZ WBAL, 1 h. WHAM KDKA (from 9.30) Deane Moore, tenor, WABC WCAU

9.15 A.M. EDT; 8.15 EST; 7.15 CT

Lands Trio and White, WEAF WEEI WGY WLW Madison Ensemble, WABC Words and Music, WCAU, 30 m.

9.30 A.M. EDT; 8.30 EST; 7.30 CT

Nancy Noland, songs, WEAF WTIC WGY Hymns of All Church, WLW Style and Shopping Service, KDKA Metropolitan Parade, WABC, 45 m.; WPG, 30 m.; WCAU (from 9.45)

9.45 A.M. EDT; 8.45 EST; 7.45 CT

Trang of Youth, music, WEAF WTIC WLW Devotions, WGY News, KDKA Food Fishes, WGN

10 A.M. EDT; 9 EST; 8 CT

Breen & de Rose, WEAF WEEI WTIC WGY Suring Trio, WLW Harvest Song, WJZ WBZ WBAL KDKA Home Hour WPG, 1 h.; News at 10.30 Keep Fit Club, WGN

10.15 A.M. EDT; 9.15 EST; 8.15 CT

Class Lu 'n' Em, WEAF WEEI WLW WGN Holman Sisters, WJZ WHAM Duke Dewey's Orchestra, WBZ Sammy Fuller, KDKA Bill and Ginger, WABC WCAU Bob White, WTIC

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News and Morning Parade, WEAF (WEEI from 10.34) WGY (from 10.43) Market Basket, WGY Bridge talk, WEEI Organ, WLW Today's Children, drama, WJZ WBZ WHAM WBAL KDKA News and the Merygrams, WABC News at 10.30, WGN Mail Box, WGN Making Bowl, WTIC

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Skip, Step and Happiana, WGY News, WBZ Yester's, WLW Morning Melodist, KDKA Lorely Ladies, WGN

11 A.M. EDT; 10 EST; 9 CT

U. S. Navy Band, WEAF WTIC WTAM WGY, 1 h.; WEEI (from 1R1) Radio School of Cookery, WEEI Violinist, WLW The Wife Saver, WJZ The Honey-mooners, Grace and Eddie Albert, WBZ WHAM

Uncle Tom and Betty, KDKA Smoking Closeup, WABC WCAU Wandering Post, WPG Movie Personalities, WGN

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Platt and Nieman, piano duo, WJZ WBZ WHAM KDKA News and Investments, WLW WGY Corbitt and Osborne's Orchestra, WABC WCAU Your Friendly Neighbor, WGN

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Charloteren, WLW Rhythm Ramlers, WJZ KDKA WBAL, 30 m. (WBZ WHAM from 11.45) Metropolitan Stage Show, WBZ Tony Woods, WABC Fur Trappers, WCAU "Did You Know That," WPG Love Making, Inc., WGN

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Peggy Keenan and Sandra Phillips, WABC WPG Ella Graubart, KDKA Painted Dreams, WGN, WLW California Dale, WCAU

12 N. N. EDT; 11 A.M. EST; 10 CT

Maple City Four, WEAF WEEI WGY Vocalists, WLW Smackour, WJZ WHAM The Monitor Views the News, WBZ Midway Sons, KDKA "Voice of Experience," WABC WCAU Home Sweet Home, WPG Handicraft Club, WOR Lyric Strings, WGN, WMCA Hal Kemp's Orchestra, WGN

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Ros Battle's Ensemble, WEAF WEEI WTIC Martha Hjal, WJZ Morin Sisters, WJZ WHAM Weather, NBC Farm Forum, WBZ Quartette, WLW Honey Boy and Saxstaps, KDKA Berry Bartnell, WABC WPG Harold Knight's Orchestra, WCAU Harold Turner, pianist, WGN "Home Redeccorating," WOR Chuck Richards, songs, WMCA

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Weather, Markets, WEAF Vie and Sade, WJZ WBZ WHAM KDKA Bond of Friendship, WLW Esther Votas' Ensemble, WABC WHAS, WCAU, 30 m. Grain Reports, organ, songs, WGN

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Prominent Women in Washington, WEAF WJAR Cabot and Del Castillo, WEEI, 30 m. The Vagabonds, WGY The Sovereigns, Male Quartet, WJZ WBZ WHAM

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Waldorf-Astoria Orchestra, WEAF WEEI WTIC from 1.00 Radio Gang, WGY Ohio Farm Bureau talk, WLW MSC Farm Forum, WBZ, 30 m. Poetic Strings, WABC WCAU WPG Buddy Welcome's Orchestra, WABC WCAU, 30 m. Houd Morton Orchestra, WPG Madder Service, WGN

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT

River, market, live stock reports, WLW The Honorable, WLW J. K. Doughton, KDKA Jim Burgess, WCAU J. J. League of Women Voters, WOR News, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

Hotel Plaza Ensemble, 30 m. New England Kitchen, WEEI, 30 m. WGY Farm program, WGY, 30 m. American Advertising Federation, Luncheon, Gov. Lehman of N. Y., Henry Wallace, Sec'y of Agriculture, Edgar Kobak, vice president National Broadcasting Co., WJZ WBZ WHAM WBAL WCAU, 1 h. Markets, Palmer House music, WGN

1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT

Spring Ensemble, WOR Hungarians Orchestra, WGN

2 P.M. EDT; 1 EST; 12 N. CT

Revolving Stage, WEAF WEEI WTIC, 45 m. Lauren Bell, baritone, WGY Ann Leaf, organist, WABC WCAU, 15 m.; J. J. League of Women Voters, WOR "Dogs," WMCA

2.15 P.M. EDT; 1.15 EST; 12.15 CT

N. E. Kithen, WEEI Household Chat, WGY Romance of Helen Trost, WABC WCAU WGN Sports talk, WMCA Virginians, male quartet, WOR

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Pendarvis' Dance Orchestra, WLW Lou Bell, pianist, WBZ Home Forum, KDKA Emory Deutsch's Orchestra, WABC WPG, 30 m. Women's Club, WCAU, 45 m. Palmer House Ensemble, WGN

As He Is



PARKER FENNELLY, who plays the character role of HIRAM NEVILLE in the Socoonland Sketches broadcast over the NBC-WEAF network Mondays at 8 P.M.

5.15 P.M. EDT; 4.15 EST; 3.15 CT

The Monitor Views the News, WBZ KDKA Kiddies' Klub, KDKA Skippy, WABC WCAU "Story Teller's House," WOR

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Frank Merritt's Adventures, WEAF WEEI WGY WTIC The Singing Lady, WJZ WBZ WHAM WLW KDKA Jack Armstrong, "All-American Boy," WABC WCAU Instrumental Quartet, WPG Main St. Song Writer, WMCA

5.45 P.M. EDT; 4.45 EST; 3.45 CT

Bunkhouse Songs, WEAF WGY Bunkhouse songs, WEAF WEEI WGY Melodies of Romance, WTIC Bradley Kincaid, mountain songs, WGY Orphan Annie, WJZ WBZ WHAM KDKA WLW Gordon, Dave and Bunny, WABC WCAU "Dancing Around," WOR People Who Make News, WFEA Dr. Paul V. Winslow, WJZ Helena and Bob, WJZ WBZ WBAL

6 P.M. EDT; 5 EST; 4 CT

Davis' music, WEAF WLW, 30 m. Evening Tautler, WEEI News and Evening Brevities, WGY Weightville Clarion, WTIC, 30 m. Dorothy Page, WJZ WBZ WBAL WHAM Camera Club, Lus Marden, WBZ Time, temperature, weather, KDKA Buck Rogers, WABC WCAU Orchestra, WGN, 30 m. Uncle Don, WOR, 30 m. Ted Black's Orchestra, WMCA, 30 m.

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Joe and Eddie, WGY S. Army Band, WJZ WHAM, 30 m. Helen and Bob, WJZ WBZ WBAL Bobby Beason and Sunny Jim, WABC WCAU

6.30 P.M. EDT; 5.30 EST; 4.30 CT

Grandmother's Trunk Narration, WEAF WTIC Scores, Current Events, WEEI Helen and Bob, WJZ WBZ, 30 m. Three X System, WJZ Comedy Stars, KDKA Time, sports, weather, WBZ Boy Scout talk and Barnet's music, WABC The Singing Lady, WGN Jack Arthur, baritone, WOR Children's Club, WHAS, 30 m. Beat Waves, trio, WMCA

6.45 P.M. EDT; 5.45 EST; 4.45 CT

Horse Sense Philosopher, WEAF Froxy program, WEEI WTIC Lovell Thomas, WJZ WBZ WLW KDKA "The Dime Circus," Uncle Bob Sherwood, WABC WCAU, 30 m. Ray Perdy, Bus Mader, WGY Little Orphan Annie, WGN Dr. H. L. Strandhaug, WOR Free Star, Final, WMCA

7 P.M. EDT; 6 EST; 5 CT

Baseball Resume, WEAF Hollywood Comedy Stars, WEEI Home Scene Players, WABC WGY Amos 'n' Andy, WJZ WBZ KDKA WLW Five O'Clock Melodist, WHAS, 30 m. The Fish, WOR Dick Mansfield's Orchestra, WMCA

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gane and Glenn, WEAF WEEI WGY Sparks, WTIC Baby Rose Marie, WJZ WHAM KDKA Dick Tracy, Detective, WBZ Joe Eastman's Orchestra, WLW String Trio, WGN Dance Music, WOR Vagabond Singers, WABC WCAU Best Record, WGN

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Shirley Howard and the Jesters, WEAF WTIC WGY After Dinner Revue, WEEI Mario Cozzi, baritone; Lew White, organist, WJZ WHAM KDKA Radio Nature League, WBZ Bob Newhall, WLW "Music on the Air," WABC WCAU Sports reporter, WGN "Maverick Jim," drama, WOR, 30 m. Voice of Jerusalem, WMCA

7.45 P.M. EDT; 6.45 EST; 5.45 CT

The Goldenberg, WEAF WEEI WGY WTAM Smooth Rhythms, WTIC Al and Pete, WLW Boake Carter, news, WABC WCAU World's Fair Reporter, WGN Beauty Guild, WAB WEAN Arthur Lewis, orchestra, WMCA

8 P.M. EDT; 7 EST; 6 CT

Socoonland Sketches, "Long Past Due," Hal Kemp's music, WJZ WBZ WHAM Voice of Experience, WABC Palmer House Ensemble, WGN Irish Melodies, WABC Dag Stories, Bob Becker, WCAU Dinner Concert, WHAS, 30 m. Three Little Fansters, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Edwin C. Hill, WABC WCAU Rube Appleberry, WGN Bridge Talk, WPG Songs, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

William Daly's Orchestra, Gladys Swarthout, WEAF WEEI WTIC WGY WLW, 30 m. Norman Ross' Commodores, WJZ WBZ WBAL KDKA WHAM

Bing Crosby, Jimmy Grier's Orchestra and the Mills Brothers, WABC WCAU, 30 m. "Stafionetta," WOR, 30 m. The Lamsons, WPG. Lone Ranger, WGN, 30 m. Crazy Range Ramblers, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Babe Ruth, baseball comment, WJZ WBZ WHAM WBAL KDKA Radio Bob and Gini Club, WOR More Than News, WMCA Harold Stephens, tenor, WPG

9 P.M. EDT; 8 EST; 7 CT

A. & P. Gypsett, Frank Parker, WEAF WEEI WTIC WGY, 30 m. Minstrels, Gene Arnold, Joe Parsons, male Quartet, WJZ WBZ WHAM WBAL Martha WJZ, 30 m. Rosa Ponselle, Andie Kostelner's Orchestra, WABC WCAU WPG WHAS, 30 m. Palmer Clark's Orchestra, WGN, 30 m. "The Champions," WOR, 30 m. Songs, music, WMCA, 30 m.

9.30 P.M. EDT; 8.30 EST; 7.30 CT

House Party, Joe Cook, Donald Norris, WEAF WEEI WGY, 30 m. Travelers Hour, WTIC, 30 m. Twentieth Century Ideas, WBZ Helen Menken, dramatic sketch, WABC Natalie Ali, soprano, WGN Harry H. Balkin, "Success," WOR "1/2 Hour of Cheer," WMCA, 30 m. Hotel Traymore Orchestra, WFG, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Magic Strings, WBZ Lenore Hayton's Orchestra, WGN

10 P.M. EDT; 9 EST; 8 CT

Gene Arnold, Lullaby Lady, male quartet, Gastonia's Orchestra, Richard Bonelli, guests, WEAF WEEI WTIC WGY WLW, 30 m. Wayne King's Orchestra, WABC WCAU, 30 m. News music, WGN, 30 m. Fabien Seitzky's Orchestra, WOR "Confidential Cafe," WMCA Atlantic City Choral Society, WPG Lefty and Lucky, WOR

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Ranny Weeks' Orchestra, WEEI Three Tone, WPG Harlan E. Reed, current events, WOR Starlight Hour, WMCA

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Gothic Echoes, Radio City Chorus, WEAF "Beauty that Endures," WEEI WTIC Playhouse, WTIC, 30 m. Music, WGY, 30 m. Singing Stars, WABC WHAS Symphony Concerts, WCAU, 30 m. Bob Becker, dog talk, WGN Henry Thies Peppers, WLW, 30 m. Dick Mansfield's Orchestra, WMCA, 30 m. Organ, WPG

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Pan-American Concert, WEAF WEEI WGSB WTIC Siberian Singers, WJZ WBZ WBAL KDKA Comedy Star of Hollywood, WGN Variety, WTIC Margaret Gardise, WLW Three Buccaneers, WOR

11 P.M. EDT; 10 EST; 9 CT

Stern's music, WEAF WGY WTIC WGY, 30 m. E. D. M. Aldout and scores, current events, WEEI Doc Peyton's Orchestra, WGY, 30 m. Countess, Hilg Billy, WLW Emil Coleman's Orchestra, WJZ Weather, sports, organ, WBZ Time, temperature, weather, KDKA "Fats" Waller, organist, WABC WPG Emil Thavis' Orchestra, WGN Boake Carter, WCAU "Moonbeam," WOR Tom Devodier's Orchestra, WMCA

11.15 P.M. EDT; 10.15 EST; 9.15 CT

News, WEEI Post Price, WJZ KDKA Joe Rice's Orchestra, WBZ News and Reggie Childs' Orchestra, WABC, WPG, 30 m. Remember War Back When? WGN Florence Richardson's Orchestra, WMCA

11.30 P.M. EDT; 10.30 EST; 9.30 CT

Rogers' Orchestra, WEAF WEEI WTIC, 30 m. Carl Hottel's Orchestra, WABC Jack Denny's Orchestra, WJZ Dick Fielder's Orchestra, KDKA, 30 m. Eddie, WLW, 30 m. Jimmy Lunceford's Orchestra, WMCA, 30 m. Aspen's Music, WGN, 30 m. Alfredo Brito's Orchestra, WOR, 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

"Public Housing in Action," talk by Mayor of Milwaukee, WEAF Johnson's Orchestra, WABC Reggie Childs' Orchestra, WEEI Annual Public Speaking Contest, WTAF

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Roger Wolf Kahn's music, WEAF WLW, 30 m. Gene Kardos' Orchestra, WABC, 30 m. Buddy Rogers' Music, WJZ WBZ, 30 m.

12.45 P.M. EDT; 11.45 EST; 10.45 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

12.55 P.M. EDT; 11.55 EST; 10.55 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

1.10 P.M. EDT; 12.10 EST; 11.10 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

1.20 P.M. EDT; 12.20 EST; 11.20 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

1.30 P.M. EDT; 12.30 EST; 11.30 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

1.40 P.M. EDT; 12.40 EST; 11.40 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

1.50 P.M. EDT; 12.50 EST; 11.50 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

2.00 P.M. EDT; 1.00 EST; 12.00 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

2.10 P.M. EDT; 1.10 EST; 12.10 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

2.20 P.M. EDT; 1.20 EST; 12.20 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Don Bisepolo's Orchestra, WTIC WLW, 30 m. Phil Saltman, pianist, WEEI Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m. Agriculture Markets, WBZ The Dictators, WABC WPG Friend of Youth, WCAU Sally's Patty, WCAU, 30 m.

Tune In WAAB
FINANCIAL TALK
Every Monday, 7.30 P.M.
MR. E. N. NAZZARO

"Voice of Columbia" Varies Pattern and Construction Each Week

6 Directors to Conduct Orchestras

By FLORENCE MARKS

Building a radio program, like building a house, depends upon form and balance, foundation and material, decoration and proportion.

However, a builder of radio programs has the advantage of immediate experimentation. Within the space of one hour, from 8 to 9 P. M., EDST, Sunday nights, over the WABC-Columbia network, and with the solid foundation of GEORGE JESSEL as master-of-ceremonies, the architect, JULIUS F. SEEBACH, CBS director of program operations, is varying each week the shape, balance and pace of the program structure for "The Voice of Columbia."

The material going into the structure each week includes the best in radio talent.

Six Conductors

A 45-piece orchestra, each member chosen for the versatility that would make him equally at home with the greatest classics and the latest output of Tin Pan Alley, will respond to the batons of six noted conductors, namely HOWARD BARLOW, FREDDIE RICH, JOHNNY GREEN, EMERY DEUTSCH, MARK WARNOW and JOHNNY AUGUSTINE.

These conductors will be rotated, depending upon the type of music they interpret best.

HOWARD BARLOW will mount the podium for the performance of classical works; FREDDIE RICH for dramatic versions of pictorial suites; JOHNNY GREEN for the sophisticated rhythms of symphonic jazz; DEUTSCH for the romantic cadences of Hungarian gypsy music, and WARNOW and AUGUSTINE for popular, novelty and dance selections.

GEORGE JESSEL, the boy who rose from a nine-year-old singer in the honky-tonks of New York's East Side to a place among the top-notchers in radio, the motion pictures and vaudeville, is the only performer to appear consistently each week.

He is the personality element

Modernity



JOHNNY GREEN, one of the liveliest dance orchestra conductors to be heard on the "Voice of Columbia" programs.

Georgie and His Best Friend



GEORGE JESSEL, master-of-ceremonies, and his mother, Mrs. CHARLOTTE JESSEL, with whom he holds imaginary conversations during his broadcasts.

of the show, the basis, and the link that holds the entire program together.

Each week, in addition to introducing the talent and the five-minute comedy black-out that serves as a pivotal point in the program, JESSEL takes up the thread of his telephone conversations with his mother.

These conversations, although basically humorous, have won JESSEL wide acclaim for their intensely human appeal.

Varying Patterns

The varying patterns of the show also find GERTRUDE NIESEN coloring her voice with an exotic personality; MARY EASTMAN, a talented young soprano who is fast developing operatic possibilities; SYLVIA FROOS, the little girl singer grown up; VERA VAN, the singer whose "blue velvet" voice is a time-mark in radio programs; and EDITH MURRAY, the "dramatist of the blues."

EVAN EVANS brings his baritone voice to the microphone in complement to the program structure; NICK LUCAS, radio's first crooner who continues to like the tag, "crooner"; CHARLES CARLILE, a vibrant tenor; FATS WALLER, singer, pianist, organist and composer; the Beale Street Boys, radio's newest discovery in quartet syncopation; another quartet, the Eton Boys; and JACQUES FRAY and MARIO BRAGGIOTTI, the two-piano team celebrated for their agile tech-

nique and imaginative musical arrangements—all will pass before the microphone reviewing stand as the weekly parade progresses.

"The purpose in this rotating program set-up," Mr. Seebach stated, "is to combine in a variety of patterns the most distinctive work of the versatile artists and conductors who are regularly featured over the Columbia Broadcasting System."

"Each artist possesses some further talent, either in timing or type of material. We plan to put this further talent to work, and to find new ways of using the talent we are aware of."

Not only the talent is changed each week. The actual building of the program set-up is attacked from a different angle.

One week, "The Voice of Columbia" emerges from the loud-speaker as a fast revue, made up of a succession of short individual numbers.

The following week, the programs takes a more leisurely form.

Separate contributions are more fully developed, and each artist completes a full turn, doing two or more numbers in a row, similar to the shaping of a vaudeville bill.

"With this changing set-up," Mr. Seebach explained, "we find new ways of utiliz-

ing talent. Each artist sounds different in a different framework.

"Then, taken as a whole, each program will have a different sound to it from the opening overture to the closing ensemble."

"In short, with the presentations of 'The Voice of Columbia,' we hope to widely increase the scope of radio entertainment and the talents of our regular artists."

London Tower Ceremony Aired

The colorful "Ceremony of the Keys" at the historic Tower of London will be broadcast on Tuesday, June 19, over the NBC-WEAF network.

Listeners will hear the Chief Warden greet his escort and proceed to the entrance gate on Tower Hill while sentries lining the way present arms. Then follows the locking of the gates and the traditional invocation "God Preserve King George."

The broadcast will be heard at 4:45 P. M.

Piano Ensemble To Be Broadcast

A piano carnival featuring an ensemble of 50 pianos and 112 pianists under the auspices of the University of Tulsa School of Fine Arts will be heard over the WABC-Columbia network on Tuesday, June 19, at 11:30 P. M.

So far as is known, this is the largest piano ensemble ever gathered together in the United States. The program includes LISZT's "Second Hungarian Rhapsody," SCHUBERT's "Marche Militaire," and NEVIN's "Country Dance."

Soviet Envoy Speaks

Soviet Ambassador ALEXANDER TROYANOVSKY will extend a farewell message to a group of American business men and engineers, who will make a good-will tour of Russia this year, in a broadcast over the WABC-Columbia network Wednesday, June 20, at 10:45 A. M. The speech will come from the Russian Embassy at Washington.

Exotic



GERTRUDE NIESEN, vocalist, frequently featured on the "Voice of Columbia" programs.

WRHM Is Bought By Newspapers

The "radio-press war" continues with radio winning out in two places at least.

Admitting failure in their effort to beat radio, the St. Paul Dispatch Pioneer Press and the Minneapolis Tribune recently capitulated by buying jointly station WRHM, 1000 watt radio station.

Although LEO E. OWENS and FREDERICK E. MURPHY, publishers of the respective newspapers, have stated that they "expect" to conform to the radio-publisher agreement, they add the following statement:

"In many metropolitan centers of the United States radio broadcasting stations, owned and operated by newspapers, have rendered an outstanding press and radio service to their readers and listeners.

"It is the intention of the management to achieve the same high standard of service for WRHM."

It also is planned to present the best feature and entertainment material available on this station, the management says.

The Yankee Network News Service of Boston continues to increase its organization throughout New England.

According to Editor & Publisher, the news service already has on its payroll reporters for the City Hall, the State House, the Federal Building, police headquarters, three desk men, two leg men, a secretary-assistant to the editor, and a staff of 30 correspondents in key cities throughout New England.

In order to help support the expenses of this news service, attempts are being made to interest advertisers. One spot has been sold, it is reported.

NBC Broadcasts Goldman Band

The NBC-WJZ chain will broadcast three concerts a week by EDWIN FRANKO GOLDMAN and his band, beginning Sunday, June 24, at 9:30 P. M.

They will be broadcast Tuesdays at 8:30 P. M. and Thursdays at 9:30 P. M.

The Sunday concerts will originate on the Mall in Central Park, New York City, the Tuesday concerts come from Prospect Park in Brooklyn and those on Thursday are given on the campus of New York University.

There will be a special band concert on Saturday, June 30 over the same network.

'Uncle Elmer' to Go to Yarmouth

"Uncle ELMER" and his "Song Circle" cast of 15 will make three personal appearances in Yarmouth, Nova Scotia, on June 16th and 17th.

"Uncle ELMER," in real life ELMER HERSKIND, and his troupe are heard each Sunday over station WHDH at 10 A. M.

Substituting for them on June 17th will be a glee club, composed of 20 members, and a male quartet.

The "Song Circle" will return to the air on June 24th at the regular time.

Sponsored Programs From Europe to U. S. Planned

Plans are under way to interest American commercial sponsors in regular broadcasts from Europe via short wave.

Dr. EDWARD J. BING, organizer of the plan and formerly manager of the continental branch of the United Press, believes that short wave broadcasting has passed the "freak stunt" stage.

He also insists that American radio must feature more novelties if it is to hold the interest of the public and that the most extensive field for such novelties lies in European radio.

All programs used for this planned purpose would be de-

signed expressly for an American audience and would be presented in English.

Dr. BING expects to do some scouting work in Paris, Vienna, Scandinavian countries and even the Near East. Most of the programs, he says, would originate in Paris.

Current rates for relaying programs from London or Paris are about \$500 for 15 minutes and \$700 for a half hour.

Tuesday, June 19 - "Ceremony of The Keys", NBC-WEAF, 4.45 P.M.

Highlights

P.M. 4.45—"Ceremony of the Keys," NBC-WEAF 8.30—Lady Esther Program, NBC-WEAF "Accordiana," Vivienne Segal, CBS-WABC 9.30—Ray Perkins, NBC-WEAF 10.00—"Conflict," drama by T. S. Stripling, CBS-WABC Light Opera Series, NBC-WEAF

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT Ogdo, WNBX Markets, weather, WEAF Caroline Cabot, Del Castillo, WEAF Words, Music, WJZ WBZ WBAL WHAM Ernie Holst's Orchestra, KDKA The Texans, WLW Talk on Home Management, WGN

Pretty Pose



VERA VAN, vocalist, is often soloist with RICHARD HIMBER's orchestra which broadcasts over a CBS-WABC network Tuesdays from 9.30 to 10 P.M.

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT Maurice Lee's Ensemble, WEAF WEEI Presley Tom and George, WGY The Honorable Archie, WJZ WBZ KDKA River and weather reports, WLW Jack Russell's Orchestra, WABC Buel Sparks, WHAS Harold Knight's Orchestra, WCAU Ariel Ensemble, WOR News, WMAA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT Dick Fidler, WEAF, 30 m. WEEI Reading Circle, WEEI, 30 m. "Principle of the Children of the American Revolution," WTIC 15 m. National Farm and Home Hour, WJZ WBZ KDKA WHAM WLW, 1 h. Jack Russell's Orchestra, WABC WCAU Palmer House Ensemble, WGN Theatre Club of the Ah, WOR

1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT Bradley Kincaid, songs, WGY Studio Program, WTIC, 30 m. Tolly Wons, WABC WHAS WCAU Anita C. Metzger, readings, WPG Rik's Hungarian Orchestra, WGN

2 P.M. EDT; 1 EST; 12 N. CT Dion Kennedy, organist, WEAF, 30 m.; Pure Food Institute, WEEI WTIC, 30 m. Hadley Ransomson, baritone, WGY Ann Lee at the Organ, WPG, 30 m.; WABC WCAU, 15 m. Ann Lee at the organ, WABC WCAU Just Plain Bill, WGN The Theatre, WMAA Dr. Arthur Frank Payne, WOR Markets and Weather, WHAS

2.15 P.M. EDT; 1.15 EST; 12.15 CT Household Chag, WGY Helen Trent's Romance, WABC WCAU WGN Georgia Wildcats, WHAS Nell Vinnick, beauty talk, WOR Sports, WMAA

2.30 P.M. EDT; 1.30 EST; 12.30 CT Robert Crawford, baritone, WEAF WEEI WJZ, 15 m. Piano, WJZ WHAM Rhyme and Cadence, WBZ Hotel Gibson Orchestra, WLW Arias Recital, WABC WPG WHAS, 30 m. Women's Club, WCAU "The Homemaker," WOR, 30 m. Palmer House Ensemble, WGN Play, WMAA, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT Ma Perkins, WEAF WEEI WGY WLW Nellie Kevell vs. Large, WJZ WBZ Singing Cowboy, WTIC Century of Progress Orchestra, WGN College of Agriculture, WHAS

3 P.M. EDT; 2 EST; 1 CT Blue Room Echoes, WEAF WTIC WGY Del Castillo, organist, WEEI, 30 m. Albany on Parade, WGY Naifian Stewart, baritone, WJZ, 30 m.; WHAM from 3.15 Pong Sisti's, WLW Metropolitan Parade, WABC WPG John Randolph's Orchestra, WCAU University of Kentucky, WHAS Sally and Sue, WOR Song Team, WMAA

3.15 P.M. EDT; 2.15 EST; 1.15 CT Song Portraits, Beulah Croft, WEAF WTIC Voice of the Past, WGY Love Down, WLW Women's Club, WCAU Newark Museum Program, WOR Plano Duo, WMAA Emily Thavia's Orchestra, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT Woman's Radio Review, WEAF WEEI WGY, 30 m. Music Magic, WJZ KDKA, 30 m. Cooking School, WBZ, 30 m. Spatter and Whine, WLW Gypsy Music, WABC WPG WHAS, 30 m.; WCAU, 15 m. Earl Wilkie, baritone, WGN Afternoon Musicale, WOR, 1 h. Stocks, WMAA

3.45 P.M. EDT; 2.45 EST; 1.45 CT King Jack and Jester, WLW Grandma Goes Modern, WJZ Baseball, Boston vs. Chicago, WGN, 1 h., 15 m. Bridge talk, WMAA

4 P.M. EDT; 3 EST; 2 CT Your Lovest songs, WEAF WGY Stocks, WEEI Betty and Bob, drama, WJZ WBZ WHAM KDKA WLW "KDKA WLW Century of Progress Victor Kolat directing, WABC WPG WHAS, 1 h. The Pichard Family, WCAU Songs, organ, WMAA

4.75 P.M. EDT; 3.15 EST; 2.15 CT Don Bigelow's Orchestra, WEAF WGY The Singing Stranger, WJZ WBZ WHAM KDKA Matinee Highlights, WLW

Art Tatum, pianist, WEAF WEEI WGY Health Clinic, WJZ Thru the Looking Glass, WCAU

Maybe He Sold Them



JACK DENNY, the orchestra leader, ran away from home in the early days with the ambition of becoming a musician. His first job got him a little nearer his goal. He was a piano salesman.

Two Piano Recital, WOR Jackie Heller, WJZ WHAM Gypsy Trio, WMAA 4.45 P.M. EDT; 3.45 EST; 2.45 CT From London, Ceremony of Keys from Tower of London, WEAF WEEI Women's Club, WJZ WBZ WHAM Stocks, WGY

Four Showmen, WABC WCAU WPG WHAS The Easy Chair, WOR Carlie's Club, WMAA 5 P.M. EDT; 4 EST; 3 CT Chick Webb's Orchestra, WEAF WEEI WTIC WLW, 30 m. Three Schoolmids, WGY Palmer Clark's Orchestra, WJZ, 30 m. Agricultural markets, WBZ Jerry Cooper, baritone, WABC WPG WHAS

Ship Ahooy, WCAU Variety, WOR Vasaabonds, WGY Sally's Party, WMAA 5.15 P.M. EDT; 4.15 EST; 3.15 P.M. The Monitor Views the News, WBZ Skippy, WABC WCAU Lin Del Mar, songs, WPG Weekday Devotions, WHAS

5.30 P.M. EDT; 4.30 EST; 3.30 CT The Tattered Man, WEAF WEEI WTIC Wigwag Club, WJZ Singing Lady, WJZ WBZ WHAM WBAL WLW Singing Lady, WJZ WBZ WHAM WBAL Jack Armstrong, "All-American Boy," WABC WCAU Weather Report, Bill Baldwin, WPG Rosemary Hughes, songs, WHAS The Tattered Man, WEAF WEEI WTIC "Once Upon a Time," WOR Singing Lady, WJZ WBZ WHAM WLW Iral Boydell, WOR Violin, WMAA

5.45 P.M. EDT; 4.45 EST; 3.45 CT Nursery Rhymes, WEAF WEEI WTIC Billy Rose, tenor, WGY Orphan Annie, WJZ WBZ WHAM KDKA WLW Buddy Welcome's Orchestra, WABC Al Berger, humorist, WPG Tex Fletcher, songs, WOR

6 P.M. EDT; 5 EST; 4 CT Mrs. Frances Alda, WEAF WLW The Evening Tattler, WEEI, 30 m. News, WGY Dorothy Page, songs, WJZ WBZ WHAM KDKA WGN Orchestra, WGN, 30 m. Buck Rogers, WABC WCAU Billy Scott, baritone, WHAS Wrightville Clinch, WTIC

6.15 P.M. EDT; 5.15 EST; 4.15 CT Piano, WGY Ramo's Orchestra, WJZ WHAM Bill Williams, WBZ Bobby Benson and Sunny Jim, WABC Herbert Koch, organist, WHAS 6.30 P.M. EDT; 5.30 EST; 4.30 CT Mid-Week Hymn Sing, WEAF WTIC WGY Stamp Club, WJZ The Singing Lady, WGN Beale Street Boys, WABC Harold Knight's Orchestra, WCAU Sam, Gill and Louie, WHAS Jack Armstrong, WLW Harry Herzhfield, WOR

6.45 P.M. EDT; 5.45 EST; 4.45 CT Mary Small, WEAF WGY WTIC Edison Salute, WEAF WEEI Lowell Thomas, WJZ WBZ WHAM KDKA WLW Little Orphan Annie, WGN Joe Williams' spots, WABC WHAS Comedy Stars of Hollywood, WCAU Phil Cook, WOR

7 P.M. EDT; 6 EST; 5 CT Goodrich Baseball Review, WEAF Piano Duo, WEEI Annette McCullough, songs, WGY Arnot 'n' Andy, WJZ WBZ WHAM WLW KDKA Bea Potter, sketch, WGN Morton Downey, WABC WCAU WHAS Food Fick, sports, WOR

7.15 P.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAF WEEI WGY Reviving Local Government, WJZ WBZ Pittsburgh Varieties, KDKA Gene Purcell's Orchestra, WLW Musical Devotion, WGN Just Plain Bill, WABC WCAU Happy Jack Turner, WHAS Sports, WTIC

7.30 P.M. EDT; 6.30 EST; 5.30 CT Browne and Llewellyn, WEAF WGY Teddy Bergman, WEEI Paul Keast and Hudson's Orchestra, WABC WCAU WHAS Sports reporter, WGN Footlight Echoes, WOR, 30 m. Bob Newhall, WLW

7.45 P.M. EDT; 6.45 EST; 5.45 CT The Goldbergs, WEAF WEEI WGY WTAM Grace Hayes, songs, WJZ WHAM Dunbar quartet, WBZ Sea Stories, KDKA Palmer's Home music, WGN Boske Carter, WABC WCAU WHAS Melody Masters, WLW Tony Grande, WHEB

8 P.M. EDT; 7 EST; 6 CT Leo Reisman's Orchestra and Phil Ducey, WEAF WEEI WTIC WGY, 30 m. Mystery Drama, WJZ WBZ KDKA WLW, 60 m. The Cardinals, WGN WJZ Ziegler, songs, WPG Dinner Concert, WHAS, 30 m. "Radio Varieties," Frank Parker, tenor, WOR, 30 m.

8.15 P.M. EDT; 7.15 EST; 6.15 CT Stevens Park Ensemble, WGN Vera C. Park, contralto, WPG 8.30 P.M. EDT; 7.30 EST; 6.30 CT Lady Esther Program, WEAF WEEI WGY WTIC Conna Thibault and Lois Bennett, WJZ WBZ WHAM WBAL KDKA WLW, 30 m. "Accordiana," with Abe Lyman's Orchestra, Vivienne Segal, WABC WCAU, 30 m. Seymour Simon's Orchestra, WGN Borrah Minnervich and his Harmonica Cascade, WOR, 30 m. Sarah, WJZ Lovely Lady of song, WHAS, 30 m.

9 P.M. EDT; 8 EST; 7 CT Ben Berne and Orchestra, WEAF WEEI WTIC WGY WLW, 30 m. Household Musical Memories, WJZ WBZ WHAM KDKA, 30 m. Buck Stage with Boris Morros, WOR Paul Haas, tenor, WPG Burnett's Orchestra, WGN, 30 m.

9.15 P.M. EDT; 8.15 EST; 7.15 CT Doris Delin, soprano, WPG 9.30 P.M. EDT; 8.30 EST; 7.30 CT Ray Perkins, Gale Page, soprano, Betty Brown, comedienne, WEAF WEEI WGY WLW, 30 m. Edward Davis, baritone, WJZ WBZ WHAM KDKA, 30 m. Richard Himber's Orchestra, WABC WCAU WHAS, 30 m. Harry H. Berlin on "Success," WOR, 30 m. WGN Mardi Gras, WGN, 30 m. Traymore Orchestra, WPG

9.45 P.M. EDT; 8.45 EST; 7.45 CT "Mountain Moments," WOR 10 P.M. EDT; 9 EST; 8 CT John Barclay, Frank McIntyre, Russian choir, 20 voices, WEAF WEEI WGY WLW, 1 h. Advertising Federation Broadcast, WJZ WBZ WHAM KDKA, 1 h.; WABC WCAU WHAS from 10.30 "Conflict," T. S. Stripling, WABC WCAU WPG WHAS

Edly Bell, violinist, orchestra, WOR News and Thavia's music, WGN, 0 m. 10.30 P.M. EDT; 9.30 EST; 8.30 CT Concert, WTIC Romance of Dan and Sylvia, KDKA Red and Black Revue, WOR, 30 m. Chicago Theatre of the Air, WGN, 30 m. Paramount American Advertising Federation, H. V. Kaltenborn, WABC WCAU WHAS WFG, 30 m.

10.45 P.M. EDT; 9.45 EST; 8.45 CT Nancy Martin, KDKA 11 P.M. EDT; 10 EST; 9 CT Emil Coleman's Orchestra, WEAF WTIC Weather, baseball scores and current events, WEEI Johnny Johnson's Orchestra, WGY, 30 m. Jack Berger's Orchestra, WJZ KDKA Three Blue Notes, WBZ Charles Carter, tenor, WABC Walter Carter, WCAU Seashore Real Estate Review, WPG Moonbeams, WOR, 30 m. Gorton Queen Minstrel, WLW, 30 m. Ted Wern's Orchestra, WGN

11.15 P.M. EDT; 10.15 EST; 9.15 CT News, WEEI The Post-Prince, WJZ WBZ WHAM KDKA News and Pollock's Orchestra, WABC WPG Remember Way Back When? WGN 11.30 P.M. EDT; 10.30 EST; 9.30 CT National Radio Forum, WEAF WEEI WGY, 30 m. News and Belto's Orchestra, WJZ WBZ Billy Phillips, 112 pianists; from University of California School of Fine Arts, WABC WCAU WHAS

Cassie Farm Orchestra, WLW, 30 m. Wandering Post, WPG's Orchestra, WGN, 1 h. Arthur Warren's orchestra, WOR, 30 m. 11.45 P.M. EDT; 10.45 EST; 9.45 CT Cass Loma Orchestra, WABC WCAU WHAS

12 M. EDT; 11 P.M. EST; 10 CT News and Charlie Davis' Orchestra, WEAF WGY WLW Musical Turns, WEEI Musical Rogues' Music, WJZ WBZ, 30 m. Symphony Concert from Sanctuary of Our Sorrowful Mother, Portland, Oregon, WABC WCAU WPG WHAS, 30 m. Anthony Trini's Orchestra, WOR

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT Roger Wolf Kahn's Orchestra, WEAF WEEI WGY Pete Smythe's Orchestra, WJZ WBZ WHAM Mel Snyder's Orchestra, WLW, 30 m. Herbert Knch, organist, WHAS

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By Diana Herbert

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The MICROPHONE, Inc.

Wednesday, June 20 - Soviet Envoy on CBS-WABC at 10.45 A.M.

Highlights

- A.M.**
- 10.45—Farewell of Ambassador Troyanovsky, WABC
- P.M.**
- 8.30—Everett Marshall, CBS-WABC
- 9.00—Nino Martini, CBS-WABC
- Cuckoos, NBC-WJZ
- 10.00—Broadcast to and from Byrd Expedition, CBS-WABC
- 10.30—Albert Spalding, violinist, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 9.15 A.M. EDT; 8.15 EST; 7.15 CT
- Landl Trio and White, WEAF WEEI WGY WLW
- Brat Club Dance and News, WJZ WBAL 45 m.; WHAM, 30 m.; KDKA, 15 m.; WBZ from 9.45
- Madison Ensemble, WABC
- Words and Music, WCAU, 39 m.
- 6.30 A.M. EDT; 6.30 EST; 7.30 CT
- Morning Glories, dance tunes, WEAF
- Bradley Kincaid, WGY
- Hymns, WLW
- Morning Melody, WEEI
- Metropolitan Parade, WABC, 30 m.; WCAU from 9.45
- 6.45 A.M. EDT; 6.45 EST; 7.45 CT
- Southerners quartet, WEAF WTIC WLW
- News, Trio, WEEI
- Mid-Morning Devotions, WGY
- Adrian O'Brien, WJZ
- Virginia Clark, food talk, WGN
- 10 A.M. EDT; 9 EST; 8 CT
- Green and De Rose, WEAF WEEI WTIC WGY
- Harvest of Song, WJZ WBZ WHAM KDKA
- Mrs. Littleford, WLW
- In the Luxembourg Gardens, WABC WCAU
- WGN Keep Fit Club, WGN
- 10.15 A.M. EDT; 9.15 EST; 8.15 CT
- Chari, Lu 'n' Em, WEAF WEEI WGY WLW
- Flora and Edna, WJZ WHAM
- Duke Dewey's Orchestra, WBZ
- Salvatore, KDKA
- Bill and Ginger, WABC WCAU
- Bob White, WTIC
- 10.30 A.M. EDT; 9.30 EST; 8.30 CT
- News and Three Scamps, WEAF
- The Market Basket, WGY
- Osgood, WEEI
- Today's Children, WJZ WBZ WBAL, KDKA, 30 m.
- News and Gypsy Music Makers, WABC WCAU, 30 m.
- Jack Betch, WLW
- Markets and Mail Box, WGN
- Music, WTIC, 30 m.
- 10.45 A.M. EDT; 9.45 EST; 8.45 CT
- Betty Crocker, WEAF WEEI WGY WLW
- Musical Tunes, WEEI
- Morning Melodies, KDKA
- Lovely Ladies, WGN
- Ambassador Troyanovsky's farewell message to Americans leaving for Russia about S. S. Manhattan, WABC WCAU WHAS
- 11 A.M. EDT; 10 EST; 9 CT
- Juan Reyes, pianist, WEAF
- Edison Friendly Kitchen, WEEI
- Skip, Step and Happians, WGY
- The Life Saver, WJZ
- The Honeycombers, WBZ
- Uncle Tom and Betty, KDKA
- News, WLW
- Movie Personalities, WGN
- Cooking Close-ups, WABC WCAU
- 11.15 A.M. EDT; 10.15 EST; 9.15 CT
- Sweetheart Melodies, De-Marco Sisters and Jack Arthur, baritone, WEAF WEEI WGY WLW
- Originalities, WJZ WHAM WBAL KDKA
- Women's Club News, WBZ
- Your Friendly Neighbor, WGN
- Pedro Cordoba, Will Osborne's Orchestra, WABC WCAU
- Song Bag, WTIC, 30 m.
- 11.30 A.M. EDT; 10.30 EST; 9.30 CT
- Betty Moore, WEAF WEEI WGY WLW
- U. S. Army Band, WJZ WHAM WBAL KDKA
- Love Making, Inc. WGN
- Tony Wons, WABC WCAU
- 11.45 A.M. EDT; 10.45 EST; 9.45 CT
- Fields and Hall, WEAF WEEI WTIC WGY
- Painted Dreams, WLW WGN
- Magic Recipes, WABC WCAU
- 12 N. EDT; 11 A.M. EST; 10 CT
- Al and Lee Reiser, WEAF WEEI WLW
- Sensational WJZ
- Blue Room Echoes, WTIC
- The Monitor Views the News, WBZ
- Nary Aconi, songs, WLW
- Midday Sons, KDKA
- Hal Kemp's Orchestra, WGN
- "The Volcanic Experience," WABC, WCAU
- Travel Talk, WOR
- Songs, WMCA
- 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT
- Spanish Guitarists, WEAF WEEI WTIC
- Martha and Hal, WGY
- Wendell Hall, songs, ukulele, WJZ WBAL
- Time, weather, WBZ
- Honey Boy and Sassafras, KDKA
- Texas, trio, WLW
- Organ Music, WGN

- Betty Barthel, melodians quartet, WABC and Society's Orchestra, WCAU
- Variety, WOR
- Songs, WMCA
- 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT
- Alma McFadden, soprano, WEAF WGY, 15 m.; WTAM, 30 m.
- Stocks, Produce, WEEI, 30 m.
- Vic Savoy, WJZ WJZ, 30 m.; KDKA
- WHAM from 1.30
- Bond of Friendship, WLW
- Market Reports, WGN
- Scolding Ed McConnell, WABC WCAU
- Alexander Haas' Ensemble, WOR, 30 m.
- Dance Music, WTIC, 45 m.
- 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT
- Market and Weather Reports, WEAF
- This and That, WEEI
- The Vagabonds, WGY
- Words and music, WJZ WBZ WHAM
- Dick Fiddler's Orchestra, KDKA
- Julius and Ethel, WLW
- June Baker talking on home management, WGN
- Mischa Rabinovitch's Ensemble WABC WCAU
- 1 P.M. EDT; 12 N. EST; 11 A.M. CT
- Secretary of Agriculture Henry A. Wallace from Inauguration of American Advertising Federation, WEAF, 1 h., 30 m.; WABC WCAU WHAS-WPG, 30 m. from 1.15
- Radio Gang, WGY
- Weather, agriculture, WBZ, 30 m.
- Markets, KDKA
- Mid-day Service, WGN, 30 m.
- Sirius Trio, WLW
- Dr. H. I. Strandhagen, WOR
- 4.45 P.M. EDT; 12.45 EST; 11.15 A.M. CT
- Orchestra, WEEI
- Mittie Emond, WGY
- The Honorable Archie, WJZ
- Siesta, KDKA
- Ariel Ensemble, WOR
- Mirror Reflections, WMCA
- Weather, WLW
- 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT
- National Farm and Home Hour, WJZ WBZ WHAM KDKA 1 h.
- Palmer House Ensemble, WGN
- Beauty Salon, WCAU, 30 m.
- Rosalind Jewett, books, WOR
- 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT
- Harold Knight Orchestra, WABC
- Siring Trio, WOR
- Hungarian Orchestra, WGN
- 2 P.M. EDT; 1 EST; 12 N. CT
- Concert Masters, WABC, 15 m.
- Trend, The Society's Orchestra, WCAU
- Dr. Arthur Frank Payne, WOR
- Just Plain Bill, WGN
- Log Talk, WMCA
- 2.15 P.M. EDT; 1.15 EST; 12.15 CT
- Romance of Helen Trent, WABC WCAU
- Virginians, male quartet, WOR
- Sports, WMCA
- 2.30 P.M. EDT; 1.30 EST; 12.30 CT
- Two Sets in the Balcony, WEAF
- John B. Kennedy interviews 11 business executives following advertising federation luncheon, WJZ WHAM, 1 h.
- Home Forum, KDKA
- Ann Lee, organ, WABC
- Woman's Club, WCAU, 30 m.
- "The Homemaker," WOR, 30 m.
- Palmer House Ensemble, WGN
- Orchestra, WMCA, 30 m.
- 2.45 P.M. EDT; 1.45 EST; 12.45 CT
- Ma Perkins, WEAF WEEI WGY WCHS
- Clifford Wood, WTAG
- Memorial Day Services from Arlington, WABC KDKA WHAM
- Singing Cowboy, WCAU
- Century of Progress Orchestra, WGN
- 3 P.M. EDT; 2 EST; 1 CT
- Marion McAfee, songs, WEAF WEEI WTIC WLW
- WGY
- Albany on Parade, WEEI
- Musicals, WBZ
- Camy Minstrels, WLW
- La-Force Bergman Musical, WABC
- Bad Shays, songs, WCAU
- Show Boat Boys, WOR
- Palmer House Ensemble, WGN
- Musical saunter, WMCA
- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- "Wise Man," WEAF WEEI WTIC WGY
- Physiology, WMCA
- Woman's Club, WCAU
- Roxy, "Your Love," WOR
- End Down, WLW
- Emu Thaw's Orchestra, WGN
- 3.30 P.M. EDT; 2.30 EST; 1.45 CT
- Woman's Radio Revue, WEAF WGY, 30 m.
- Happy Days in Dixie, WJZ WHAM
- Home Food Cooking School, WBZ, 30 m.
- Modernistic Melodies, WABC WCAU
- Sputter and Whine, WLW
- Afternoon musicale, WOR, 1 h.
- Woman's Radio Revue, WTIC, 30 m.
- Salerno and Grant, WGN
- 3.45 P.M. EDT; 2.45 EST; 1.45 CT
- Visits to Foreign Villages, Century of Progress, WJZ WBZ WHAM
- Songs, WLW
- Human Values, KDKA
- Columbia Salon Orchestra, WABC WCAU
- Basch's New York 99, Chicago Cubs, WGN, 2 h., 15 m.
- Songs, WMCA
- 4 P.M. EDT; 3 EST; 2 CT
- Songs, WEEI
- Pop Concert, WEAF WEEI WTIC WGY, 30 m.; WEEI, 4.15
- Betty and Bob, WJZ WBZ WHAM KDKA
- WJZ
- Manhattan Moods, WABC
- Pickard, WCAU, 30 m.
- Variety, WMCA, 30 m.

Verce



COLETTE CARLAY, sparkling French character songstress who presents a program over the NBC-WJZ network Wednesdays.

- 6.45 P.M. EDT; 5.45 EST; 4.45 CT
- Martha Meigs, contralto, WEAF WTIC WGY
- Studio Chorus, WEEI
- Lowell Thomas, sports, WJZ WBZ WHAM WLW KDKA
- Joe Williams, singer, WABC
- Ben Pollack's Orchestra, WCAU
- Little Orphan Annie, WGN
- Five Star Final, WMCA
- 7 P.M. EDT; 6 EST; 5 CT
- Baseball Resume, WEAF
- Comedy Stars of Hollywood, WEEI
- Thru the Hollywood Looking Glass, WGY
- WHAM
- Arnold's Andy, WJZ WBZ WHAM WLW KDKA
- Gene Kardos's Orchestra, WABC WCAU
- Ford Frick, sports, WOR
- Ben Porter, sketch, WGN
- Melody Boys, WMCA
- Five O'Clock Melodies, WHAS, 30 m.
- 7.15 P.M. EDT; 6.15 EST; 5.15 CT
- Gene and Glenn, WEAF, WGY
- Dick Tracy, detective, WEEI
- Sports, WTIC
- Literary Digest Poll, Graham McNamee, WJZ WBZ WHAM WBAL KDKA
- Emerson's Orchestra, WLW
- Julius and Ethel, WABC WCAU
- Dance Tunes, WOR
- Music Desert, WGN
- Little Ambassador, WMCA
- Radio School, WNBX
- 7.30 P.M. EDT; 6.30 EST; 5.30 CT
- Comedy, songs, WEAF WTIC
- Alfred Lincoln Review, WEEI
- Story of "Home Sweet Home" WGY
- Irene Rich, WJZ WBZ WHAM KDKA
- Bob Newhall, WLW
- Music on the Air, WABC WCAU
- Cowboy Songs, WOR
- Melody Masters, WGN
- Sports reporter, WGN
- 7.45 P.M. EDT; 6.45 EST; 5.45 CT
- The Goldbergs, WEAF WEEI WGY
- Dance Orchestra, WTIC
- Melody Masters, WLW
- Boake Carter, news, WABC WCAU
- True Stories of the Sea, WOR
- World's Fair news, WGN
- Fallon's Orchestra, WMCA
- 8 P.M. EDT; 7 EST; 6 CT
- The Baron, WEAF WEEI WTIC WGY, 30 m.
- Crime Clues, Spencer Dean, WJZ WBZ WLW KDKA, 30 m.
- Phil Spitzany's Ensemble, WABC WCAU
- Palmer House Ensemble, WGN
- Three Funsters, WMCA
- Dinner Concert, WHAS, 30 m.
- "The Champions," WOR, 30 m.
- 8.15 P.M. EDT; 7.15 EST; 6.15 CT
- Easy Acts, WABC WCAU
- Rochester School of the Air-Physics, WHAM
- Harley Hershfield, humorist, WOR
- Beauty Talk, WGN
- Gravelle's Orchestra, WMCA
- 8.30 P.M. EDT; 7.30 EST; 6.30 CT
- Wayne King's Orchestra, WEAF WTIC WGY
- Unemployed Musicians Concert, direction of Will Dodge, WEEI, 30 m.
- Gene Arnold's Commodores, WJZ WBZ WHAM KDKA
- Unbroken Melodies, WLW
- Everett Marshall's Broadway Vanities, WABC WCAU, 30 m.
- The Lone Ranger, WGN, 30 m.
- Rambles, WMCA
- 8.45 P.M. EDT; 7.45 EST; 6.45 CT
- Babe Ruth, baseball comment, WJZ WBZ KDKA WHAM
- Sketch, WLW
- Maple Leaf Sextette, WPG
- "Murk Tiau" news, WMCA
- 9 P.M. EDT; 8 EST; 7 CT
- Hour of Smiles, Fred Allen, Theodore Webb, Marshall Bartholomew, singers; Lennie Hayton's Orchestra, WEAF WEEI WTIC WGY WLW, 1 h.
- Raymond Knight and His Cuckoos, WJZ WBZ WHAM WBAL KDKA, 30 m.
- Nino Martini, tenor, Andre Kostelanetz, WABC WCAU, 30 m.
- Orchestra, WOR, 30 m.
- Seymour Simon's Orchestra, WGN
- Baritone, tenor, WMCA, 30 m.
- 9.15 P.M. EDT; 8.15 EST; 7.15 CT
- Earl Burnett's Music, WGN
- Concert, WHAS, 30 m.

- 9.30 P.M. EDT; 8.30 EST; 7.30 CT
- Love Story, James Dunn, WJZ WBZ WHAM KDKA, 30 m.
- Aldrich's Hawaiians, WPG, 30 m.
- Harry H. Balkin, WOR
- Lawrence Salerno's Orchestra, WGN
- Naumberg Concert, WMCA, 1 h.
- 9.45 P.M. EDT; 8.45 EST; 7.45 CT
- "That's Life," News drama, WOR, 30 m.
- 10 P.M. EDT; 9 EST; 8 CT
- Corn Cob Pipe Club, WEAF WEEI WTIC WGY WLW, 30 m.
- Musical Cruiser, WJZ WBZ WHAM KDKA, 30 m.
- Sports, 15 and from Byrd Expedition, WABC WCAU
- Margaret Powell Evans, WPG
- News and Thaviu's Music, WGN, 30 m.
- The Andersons, WTC
- 10.30 P.M. EDT; 9.30 EST; 8.30 CT
- Radio Manufacturers Association Dinner: Chicago Little Symphony; Reinald Werrenrothen Alice Mock, chorus, WEAF WEEI WGY
- Travelers Hour, WTIC
- Jack Benny's Orchestra, Harry Richman and John H. Johnson, WJZ WHAM, 30 m.
- Off the Beaten Path, WBZ
- Henry Thier's Orchestra, WLW
- Romance of Dan and Sylvia, KDKA
- Albert Spalding, violinist, Conrad Thibault, piano field, WABC WCAU, 30 m.
- Willard Robinson's Orchestra, WOR, 30 m.
- The Andersons, WTC
- Bob Becker's dog chat, WGN
- Richardson's Orchestra, WMCA
- 10.45 P.M. EDT; 9.45 EST; 8.45 CT
- Ivan Petrov's Russians, WLW
- Dream Ship, WCAU
- Pollack's Orchestra, WMCA
- 11 P.M. EDT; 10 EST; 9 CT
- Angelo Ferdinandio's Orchestra, WEAF WGY WTIC
- E. B. Rideout, news and baseball scores, WEEI
- Pickens Sisters, WJZ WBAL
- Organ, WBZ
- Dick Lucas, songs, WABC
- Boake Carter, WCAU
- "Moonbeams," WOR, 30 m.
- Sports, KDKA
- Orchestra, WGN, 3 h., 30 m.
- Tom Devolier's Orchestra, WMCA
- 11.15 P.M. EDT; 10.15 EST; 9.15 CT
- Enric Madriguer's Orchestra, WEAF WTIC WTIC WGY, 30 m.
- News, William Scott's Orchestra, WEEI
- John Fogarty, WJZ WHAM
- Joe Kiser's Orchestra, WBZ
- Around the Cracker Barrel, KDKA
- News and Regie Cline's Orchestra, WABC, WCAU from 11.30
- Billy Hays Orchestra, WCAU
- Raymond Knight's Cuckoo, WLW
- WHAS Concert Orchestra, WHAS
- Orchestra, WMCA, 3 hrs. 45 m.
- 11.30 P.M. EDT; 10.30 EST; 9.30 CT
- Hessberg's Orchestra, WJZ
- Cornier Sisters, WBZ
- Dick Tidwell's Orchestra, KDKA
- Orchestra, WGN, 3 h.
- 11.45 P.M. EDT; 10.45 EST; 9.45 CT
- News, WEAF
- News, Ben Pollack's Orchestra, WJZ
- George Hall's Orchestra, WABC
- Johnny Johnson's Orchestra, WGY
- Jack Berger's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- 1 A.M. EDT; 12 M. EST; 11 P.M. CT
- Roseland Ballroom Orchestra, WABC
- Rapp's music, WLW, 30 m.
- Charles Bouc's Orchestra, WOR, 30 m.
- Wayne King's Barber, Earl Burnett's Orchestra, WGN, 3 h.

Um-m-m Yum-m-m !!

After the Theatre

Barbecued Chicken

Golden Rod Beer

In a quiet nook at

SLADES BARBECUE

958 TREMONT STREET, BOSTON

Open All Night

Tune in on WHDH Tuesday and Thursday at 5.20 P. M.

Introducing

VIC Whitman, author and "Charlie" of the WEEL "Tattler" program, gets the nod for one of our occasional personality sketches this week.

"Vic" was born in Canton, Maine, which is near Rumford which is 20 miles from Poland Springs. Cantones dust from little "Vic's" shoes was just beginning to make its appearance in the Whitman household when the family up and moved to Laconia, N. H., which was a break for the local baseballers. Up to two years ago he



VIC WHITMAN

emulated Lou Gehrig with the local baseball aggregation and did a right smart job around the initial sack.

An early hankering for books took him from Laconia schools to Bowdoin College and a degree, augmented later by graduate study at University of Illinois, B. U. and Harvard. Although he played four years of hockey, twice captaining the Bowdoin pucksters, he doesn't recall how the team fared. He is endowed with an excellent memory according to studio folk.

Completing his studious habits, free lance writing occupied his attention and the 50th short story he wrote clicked with a

woodpulp magazine. He persevered and for a five year stretch contributed reams of "shorts" to Street and Smiths. He was then bearing down on the love story theme. Now he places occasional sports stories.

His first radio appearance was at WKAV (Laconia station as old as WEEF), where he announced in radio's pioneer days. WEEL spies located him in January, '29, and he immediately became affiliated with the Boston station. Starting as an announcer, he soon was promoted to production work and it is still his secret ambition to announce a sports event.

Building the 6 to 6.30 week-day "Tattler" program is his delight and worry. It is fast moving, bright and humorous and an audience-getter second to none at the supper-time period. Originality is the keynote to its success with the trials and tribulations of "Charlie and Willie," rural comics, the highspot of every broadcast.

"Vic" plays the hectoring "Charlie" role himself with Fred Hawkins, another WEEL staff member, taking the droll, insipid, "straight man" assignment of "Willie," who is the perfect hit-and-run spokesman, yet manages to get back for each new episode.

Whitman has undoubtedly conducted more interviews—since the "Tattler" began—than any other radio personage in New England. It is one of several incidental bits that help to keep the program newswy, informal and entertaining—always.

NANTASKET STEAMBOAT PROGRAM REFRESHING

John Philbrick In Sailor Reilly Role

John Philbrick steps to the microphone in the new role, "Sailor Reilly." Almost enough said. The new broadcast series in which he is appearing has its third episode coming up with all the seasonal breeziness possible to inspire via radio, unless of course one would prefer to take a steamboat ride to Nantasket.

The Nantasket Steamboat Company sponsors the program which is presented each Wednesday evening at 6.45 P.M. and the feature is already established as a summer-time "natural."

Supporting Mr. Philbrick is a capable cast of featured radio artists built around a general background of music provided by "The Nauticleers," ten-piece dance team which provides tunes to glide up and down the harbor to and from one of New England's most attractive Summer playgrounds.

The broadcast episodes are not without a theme, a hint of a comparatively simple but intensely human story carrying through with the proper amount of comedy relief to make the broadcast generally appealing to both chil-



RUTH CHILTON

dren and grown-ups. The vocal specialists featured from week to week are Ruth Chilton and Whitney Tileston, one of radio's outstanding duet combinations. The Metropolitan Quartette, which also gained so much favor on the recently completed Squires' program, "Your Folks and Mine," over WEEL, is also regularly heard on the new series.

Each program provides a pleasant surprise in the way of guest artist appearances, providing diversity and new listener appeal. There is also a unique tie-in to fit the summertime mood of the listening public through the opportunity to participate in

Wednesday Eve At 6:45 P.M. on WEEL

the distribution of a large number of round-trip tickets on the Nantasket boats.

The broadcasts are devised for general radio entertainment of a speedy tempo. Through the collaboration of John Philbrick and the Goulston Company, they seem to have achieved a unique originality and carry the suggestion of informality so gracefully that they take rank with the most desirable listening periods on the WEEL broadcast schedule.

"Sailor Reilly" finds John Philbrick in one of his most entertaining character parts. Listeners will readily recall his finesse and appeal as principal comedian of the stage successes, "Good News," Follow Through, "Captain Jinks," "Tumble Inn" and a dozen other Broadway successes. His most recent radio feature role was that of "Jim Warren" in the "Your Folks and Mine" series, a decidedly contrasting assignment from his newest featured bit.

"The Nauticleers," who provide the broadcast music are also to be heard aboard ship, being sailors in fact as well as by-proxy from the WEEL studios.

THE NATION'S FAVORITES

"GENE and GLENN"

Presented by

THE GILLETTE SAFETY RAZOR COMPANY

DON'T MISS THE 'JAKE' and 'LENA' BLUE-STREAKERS

Seven-Fifteen Every Weekday

(Except Saturday)

OVER

The Friendly Station WEEL

NEWS WEEL BRIEFS

Frannie McLaughlin program director, tells us every time she receives a box of chocolates (they're all big boxes) but we had to snoop to hear her monologue "The Kitchen Clock" at Whitney Hall recently—How that femme can talk with her eyes! . . . Dr. Miriam Skirball, WEEL book reviewer, packs her overnight bag for a weekend trip . . . Studio Chorus program on Wednesday has been moved ahead to 8.45 P.M., giving up its earlier period to The Nantasket Steamboat Company . . . Ambidextrous Jack Beauvais fills in on rare occasions at WEEL switchboard, plugging away with both hands, watching the progress of the Red Sox on the ticker tape, talking into the "phone head-set from one side of his face and pulling on a Corn Cob Pipe Club special on the other side . . . With regret WEEL folk learned of the removal of land lines to the Boston *Globe* from which source and for so many years the WEEL news broadcasts emanated . . . Watch little Helen Young, the most improved



among local song-singers in the past six months, according to WEEL staff watchers . . . WEEL is booked ahead to May 26, 1935 on Sunday Church services, the period being shared by St. Paul's Cathedral and the Old South Church . . . One of "Uncle Joe's" public relations employees walked off with a \$500 sweepstakes consolation . . . What usually happens when the word leaks out that a commercial audition is scheduled at WEEL . . .

the warm weather radio business is currently far ahead of any previous year's experience; automobile radios doing much to increase summertime audiences . . . The WEEL staff's deep sympathy to Helen DeVoe with the sudden passing of her Dad . . . Buster Horton resplendent in new summer finery, white flannels, socks and shoes with blue jacket being the cool, snappy attire for the snappiest of studio page boys . . . Ray Girardin back after a restful vacation; the voice occasionally heard in his absence belonged to control operator Bill Rule who has both the flair and talent for announcing . . . Ride-out was the only mal-de-mar victim on the deep sea fishing expedition, although others had border line (we're still talking about mal-de-mer) cases . . . Several WEEL staff folk supporting the Fleischmann hour by consuming two cakes per person per day . . . Statistics prove that four out of five are now recovering from "radiotosis" as the possibility of getting smoke in the eyes wanes rapidly . . . Floyd Gibbons (8.30 over WEEL Saturday), the old headline hunter, still one of the best audience getters and holders . . .



Sam Curtis says . . . Lew Tobin's orchestra doing a vastly entertaining bit on the "After Dinner Review" . . . WEEL golfers headed for the annual edison golf tournament at Waltham Country Club on Monday, Tuesday and Wednesday, the three day spread probably being for convenience of Earl Janes and the rest of the WEEL control room boys who never fail to tote home prizes . . . Marjorie Mills also believes in a New England kitchen in the open air, being a great fishing enthusiast . . .

WHAT-NO SMOKE? Illustration of a man smoking a pipe.

GOOD MORNING MELODIES

THREE STAR BROADCASTS

with

- ◆ Helen Barr
- ◆ Del Castillo
- ◆ Edward Jardon

SPONSORED BY

FELS-NAPHTHA

LISTEN FOR ATTRACTIVE GIFT OFFER

WEDNESDAY

and

FRIDAY 9:30 A.M.

on

WEEL

The Friendly Station

Thursday, June 21 - Norwegian Chorus of 2000, NBC-WJZ, 3 P.M.

Highlights

- P.M. 3:00—Chorus of 2000 NBC-WJZ 8:00—Rudy Vallee, NBC-WEAF 9:00—Captain Henry's Show Boat, NBC-WEAF Mark Warnow's Orchestra, CBS-WABC 9:30—Waring's Pennsylvanians, CBS-WABC 10:00—"Conflict," T. S. Stripling, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 8:0 A.M. EDT; 7 EST; 6 CT Radio City Organ, WEAF E. B. Ridget, weather, WEEI Collin Driggs, organist, WTIC, 30 m. 8:15 A.M. EDT; 7:15 EST; 6:15 CT Doa Hall Trio, WJZ WBZ WHAM 8:30 A.M. EDT; 7:30 EST; 6:30 CT Cherio, WEAF WEEI WTIC WGY WLW, 30 m. Lew White, organist, WJZ WBZ WHAM WBAL KDKA, 30 m. 8:45 A.M. EDT; 7:45 EST; 6:45 CT Caroline Gray, pianist, WABC 9 A.M. EDT; 8 EST; 7 CT Resume and Herman and Banta, WEAF WEEI WLW Willie McCullough, songs, WGY Breakfast Club, WJZ KDKA WHAM, 1 h, Virginia Reade, talk, WBZ Eton Boys, quartet, WABC 9:15 A.M. EDT; 8:15 EST; 7:15 CT Landt Trio and White, WEAF WEEI WGY WLW In the Luxembourg Gardens, WABC 9:30 A.M. EDT; 8:30 EST; 7:30 CT Morning Glories, WEAF WEEI WTIC Little Jack Little's music, WGY Hyacin, WLW 9:45 A.M. EDT; 8:45 EST; 7:45 CT The Sylvan Trio, WEAF WEEI WTIC Sylvan Trio, WLW Skip, Step and Hoppings, WGY Mystery Club, WABC Virginia Clark's food talk, WGN Jean Gravelle's Orchestra, WMCMA 10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WGY, 30 m. Del Castillo, organist, WEEI, 30. Mixing Bowl, WTIC, 30 m. Edward MacHugh, gospel singer, WJZ WBZ KDKA Health Talk, WLW Bill and Ginger, WABC WGN's Keep Fit Club, WGN Pate Food Hour, WOR, 1 h. 10:15 A.M. EDT; 9:15 EST; 8:15 CT Clara, Lu 'n' Em, WEAF WGY WLW WEEI WTIC WGN Castles of Romance, WJZ WHAM KDKA Duke Dewey's Orchestra, WBZ Ida Bailey Allen, WABC WCAU 10:30 A.M. EDT; 9:30 EST; 8:30 CT Treasure Chest, Howard Phillips, WEAF WEEI WLW Today's Children, WJZ WBZ KDKA Markets and Mail Box, WGN, 30 m. News and Artist Recital, WABC 10:45 A.M. EDT; 9:45 EST; 8:45 CT News and Morning Parade, WEAF WTIC, 30 m. Musical Program, WEEI Pop Concert, WTIC, 30 m. Shopping Bag, WGY News and Radio Kitchen, WJZ WBZ Organ, WLW Academy of Medicine, Dr. F. W. Bancroft, "Varicose Veins," WABC 11 A.M. EDT; 10 EST; 9 CT Galaxy of Stars, WGY, WLW U. S. Navy Band, WJZ WBZ WHAM KDKA, 30 m. Sunny Side Up, WABC 11:15 A.M. EDT; 10:15 EST; 9:15 CT Frances Lee Barton, WEAF WTIC WGY WEEI Your Friendly Neighbor, WGN 11:30 A.M. EDT; 10:30 EST; 9:30 CT Jules Lande, violinist, WEAF WEEI WTIC, 30 m. Cinnabon Carnival, WGY, 30 m. Roy Arthur, baritone, WJZ WBZ WBAL KDKA Market Reports, WLW Melody Men, WGN Madison Ensemble, WABC, 30 m. 11:45 A.M. EDT; 10:45 EST; 9:45 CT Al and Lee Reber, WJZ WBZ WHAM KDKA Painted Dreams, WGN WLW 12 N. EDT; 11 A.M. EST; 10 CT Maple City Fair, WEAF WEEI WGY Stamp-Out, WJZ Mary Alcott, songs, WLW

- "Voice of Experience," WABC WCAU "Around the Wheel of Events," WOR Hal Kemp's Orchestra, WGN Burns and Reid, songs and patter, WMCMA 12:15 P.M. EDT; 11:15 A.M. EST; 10:15 CT Lucille Mannen, soprano, WEAF WEEI Accordion, WTIC Martha and Hal, WGY Wendall Hall, songs, WJZ Texas, trio, WLW Yvonne, WOR Harold Turner, pianist, WGN Chuck Richards, songs, WMCMA 12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT Rex Battle's Ensemble, WEAF WGY, 30 m. Dance Music, WTIC, 30 m. Vic and Sade, WJZ Band of Friendship, WLW Roger Robinson, baritone, WGN Jules Baudou's Orchestra, WABC, 30 m. Stocks, WMCMA, 30 m. 12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT Markets, weather, WEAF, 30 m. Bradley Kincaid, WJZ Words and Music, WJZ Home Management Talk, WGN The Texans, WLW 1 P.M. EDT; 12 N. EST; 11 A.M. CT Markets, weather, WEAF Vagabonds, WGY, 30 m. Do. Re Mi trio, WABC Dr. H. L. Strandhagen, WOR Mid-day Service, WGN, 30 m. Lyric Strings, WMCMA 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT Pedro Viji's Orchestra, WEAF WEEI The Honorable Archie, WJZ Five and Markets, WLW Joan Marrow's Music, WABC Ariet Ensemble, WOR 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT Orlando's Orchestra, WEAF WTIC, 30 m. WEEI Reading Circle, WEEI, 30 m. WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM WLW, 1 h. "Old Pal Blues," WABC Beauty Guild, WABC WMCMA, 30 m. Market music, WGN Theatre Club of the Air, WOR 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT They Wans, WABC WCAU Ois. Holly, soprano, WOR Hungarian music, WGN 2 P.M. EDT; 1 EST; 12 N. CT Stones of History, WEAF WEEI, 15 m. National Pure Food Institute, WEEI WTIC, 30 m. Rhythm Masters, WTIC Paul Curtis, tenor, WGY Ann Lett, organist, WABC WCAU Dr. Arthur Frank Payne, WOR Just Plain Bill, WGN Theatre Notes, WMCMA 2:15 P.M. EDT; 1:15 EST; 12:15 CT Household Chat, WGY School of the Air, Social Study, WHAM Romance of Helen Trent, WABC WCAU WGN Mildred Cole and Tom Davis, WOR Sports talk, WMCMA 2:30 P.M. EDT; 1:30 EST; 12:30 CT Trio Romantique, WEAF WEEI Three School, WGY Scamps, WJZ WHAM Poetic Strings, WABC Time, weather, WBZ Helen Gibson Orchestra, WLW "The Homemaker," WOR, 30 m. Handwriting Expert, WMCMA 2:45 P.M. EDT; 1:45 EST; 12:45 CT Ma Perkins, WEAF WEEI WGY WLW Singing Cowboy, WTIC Vin Lindhe, disease, WJZ Edwin Ois, baritone, WBZ Century of Progress Orchestra, WGN Popular Songs, WMCMA 3 P.M. EDT; 2 EST; 1 CT Yascha Davidoff, basso, WEAF Hawaiian Band, WEEI WTIC Playhouse, WTIC, 30 m. Albany, WGN 2000 Norwegian Singers, WJZ WBZ KDKA Camara Instel, WLW Metropolitan Parade, WABC Sally and Sue, WOR Music, WGN Song and piano, WMCMA 3:15 P.M. EDT; 2:15 EST; 1:15 CT Low Down, WLW The Evening Tattler, WEEI, 30 m. Emil Thavia's Orchestra, WGN Natalie Norman, singer, WMCMA 3:30 P.M. EDT; 2:30 EST; 1:30 CT Woman's Radio Review, WEAF WEEI WGY, 30 m. With the World's Composers, WTIC, 30 m. Roy Shields' Orchestra, Vernon Craig, WJZ WHAM KDKA Home Forum Cooking School, WBZ, 30 m. Spatter and Whim, WLW National Student Federation Program, WABC Afternoon Musicals, WOR, 1 h. Stratford Johnson, basso, WGN Stocks, WMCMA 3:45 P.M. EDT; 2:45 EST; 1:45 CT Musical Keys, WJZ WHAM Charles Dameron, WLW The Playboys, WABC Baseball, New York vs. Chicago Cubs, WGN, 2 hrs., 15 m. George Spaulding, songs, WMCMA



IRENE RICH, screen actress, who broadcasts scenes from her former successes several times a week over the NBC-WJZ network.

- 4 P.M. EDT; 3 EST; 2 CT Chick Webb's Orchestra, WEAF WTIC WGY, 30 m. Stocks, Markets, WEEI Betty and Bob, drama, WJZ WBZ WHAM KDKA WLW Detroit Symphony Orchestra from Century of Progress, Victor Kolar directing, WABC WCAU WHAS WPG, 1 h. Contralto, organ, WMCMA, 30 m. 4:15 P.M. EDT; 3:15 EST; 2:15 CT Songs, WEEI Loney Bill, WGY Rhyming Rhorer, WJZ WBZ WHAM Mainline Highlights, WLW, 30 m. 4:30 P.M. EDT; 3:30 EST; 2:30 CT Hazel Glenn, WEAF WEEI WGY WJZ WHAM KDKA Musical Keys, WJZ WBZ WHAM, 30 m. The Public Speaks, WOR, 30 m. Instrumental Group, WMCMA 4:45 P.M. EDT; 3:45 EST; 2:45 CT The Lady Next Door, WEAF Dan McDonnell, basso, WEEI Stocks, WGY Carrie's Club, WMCMA 5 P.M. EDT; 4 EST; 3 CT Meredith Willson's Orchestra, WEAF WEEI WTIC, 30 m.; WGY from 5:15 P.M. WLW KDKA, 30 m. Palmer Clark's Concert Orchestra, WJZ WBAL WCAU KDKA, 30 m. N. E. Agriculture, WBZ Margaret Carlisle, vocalist, WLW Jerry Cooper, baritone, WABC Stage Relief Fund Talk, WOR Sally's Party, WMCMA, 30 m. 5:15 P.M. EDT; 4:15 EST; 3:15 CT The Monitor Views the News, WBZ Thru the Looking Glass, WLW Skippy, WABC WCAU "Once Upon a Time," WOR 5:30 P.M. EDT; 4:30 EST; 3:30 CT Winnie the Pooh, WEAF WEEI WTIC WGY Musical program, WTIC, 1 h. Singing Lady, WJZ WBZ WHAM KDKA WLW Jack Armstrong, All-American Boy, WABC WCAU Karl Freund, talk, WOR Marvin Thomas, baritone, WMCMA 5:45 P.M. EDT; 4:45 EST; 3:45 CT Echoes of Erin, WEAF WEEI WTIC John Finke, pianist, WGY Little Annie, WJZ WBZ WHAM WLW KDKA Clarence Wheeler's Orchestra, WABC WCAU "Sophisticates," trio, WOR Armanda Randolph, songs, WMCMA 6 P.M. EDT; 5 EST; 4 CT Tom oakley's Orchestra, WEAF WLW The Evening Tattler, WEEI, 30 m. Wrightville Clarion, WTIC, 30 m. Variety, WGY U. S. Navy Band, WJZ WHAM WBAL, 30 m. Joe and Betsey, WBZ Dinner Concert, WHAS Buck Rogers, WABC WCAU Uncle Don, WOR, 30 m. Orchestra, WGN, 30 m. Ted Black's Orchestra, WMCMA, 30 m. 6:15 P.M. EDT; 5:15 EST; 4:15 CT Sports Parade, WGY Bill Williams, WBZ Bobby Benson and Sunny Jim, WABC WCAU 6:30 P.M. EDT; 5:30 EST; 4:30 CT John B. Kennedy, WEAF WGY Baseball scores, current events, WEEI String Music, WTIC Stamp Club, WJZ Time, weather, WBZ

- Jack Armstrong, WLW Beale Street Boys, WABC WCAU Pauline Albert, pianist, WOR Singing Lady, WGN Dream Sweetheart, WMCMA Trumpeters, WHEB 6:45 P.M. EDT; 5:45 EST; 4:45 CT Mary Small, songs, WEAF WTIC WGY Sailor Riley, WEEI Lowell Thomas, news, WJZ WBZ WHAM KDKA WLW Joe Williams, sports, WABC Beale Street Boys, WCAU Phil Cook, WOR Little Orphan Annie, WGN Five Star Final, WMCMA 7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF Male quartet, WEEI Headline Highlights, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WLW Sylvia Frooms, WABC WCAU Ford Frick, sports, WOR Ben Porter, sketch, WGN Florence Richardson's Orchestra, WMCMA 7:15 P.M. EDT; 6:15 EST; 5:15 CT Gene and Glenn, WEAF WEEI WGY Sports, WTIC Ed Lowry, WJZ WHAM Boston Fire Department, WBZ Emerson's Orchestra, WJZ Just Plain Bill, WABC WCAU Musical Dessert, WGN Spring Ensemble, WHAS Silver-voiced Lovets, WMCMA 7:30 P.M. EDT; 6:30 EST; 5:30 CT Shirley Howard; the Jesters, WEAF WTIC WGY Teddy Bergman, WEEI Vincent Lopez' Orchestra, WJZ WBZ WBAL WHAM KDKA, 30 m. Bob Newhall, WLW Paul Sears and Rollo Hudson's Orchestra, WABC WCAU Ray Perkins' Orchestra, WOR Sports Reporter, WGN Folk Singer, WMCMA 7:45 P.M. EDT; 6:45 EST; 5:45 CT The Goldbugs, WEAF WEEI WGY Talk, Governor Wilbur L. Cross, WTIC Noake Carter, WABC WCAU Melody Masters, WLW World's Fair News, WGN Leon Friedman's Orchestra, WMCMA 8 P.M. EDT; 7 EST; 6 CT Rudy Vallee and guest artists, WEAF WEEI WTIC WGY WLW, 1 h. Grits and Gravy, mountain sketch, WJZ The Columbian, WABC Girls' School Band, WPG, 30 m. Dinner Concert, WHAS Ford Frick, WOR Palmer House Ensemble, WGN Three Little Funsters, WMCMA 8:15 P.M. EDT; 7:15 EST; 6:15 CT Easy Aces, WABC WCAU Seymour Simon's Orchestra, WGN Jean Gravelle's Orchestra, WMCMA 8:30 P.M. EDT; 7:30 EST; 6:30 CT Gale Pace, WJZ KDKA Gleason T. Archer, Dean, Suffolk Law School, WBZ Sadler, amateur crackman, WABC WCAU, 30 m. Palmer House Ensemble, WGN Dinner Concert, WTIC, 1 h. Cray Range Ramblers, WMCMA 8:45 P.M. EDT; 7:45 EST; 6:45 CT Igor Gorin, baritone, WJZ Quartet, WBZ Fleeting Travelers, KDKA Etil Butner's Orchestra, WGN "More Than News," WMCMA 9 P.M. EDT; 8 EST; 7 CT Captain Henry's Show Boat, WEAF WEEI WGY, 1 h. (WLW from 9:30) Musical program, WTIC, 1 h. Death Valley Dads, drama, WJZ WBZ WHAM KDKA WLW, 30 m. Mark Warnow, WABC WCAU, 30 m. Palmer Clark's Orchestra, WGN, 30 m. Rod and Gun Club, WOR Bob Baring's Orchestra, WMCMA, 30 m. 9:15 P.M. EDT; 8:15 EST; 7:15 CT "Romance in Song," WOR 9:30 P.M. EDT; 8:30 EST; 7:30 CT Edward Davies, baritone, WJZ WBZ Musical program, WTIC, 1 h. Waring's Pennsylvanians, WABC WCAU Harry H. Ballin, WOR Anton Weeks' Orchestra, WGN Emme Golden's Orchestra, WMCMA 9:45 P.M. EDT; 8:45 EST; 7:45 CT "The Witches Tale," WOR, 30 m. Bernice Cummins' Orchestra, WGN Thy Thomas, songs, WMCMA 10 P.M. EDT; 9 EST; 8 CT Paul Whiteman Music Hall, Deems Taylor, WEAF WEEI WGY WLW, 1 h. Variety, WTIC, 1 h. Parade of the Provinces, WJZ WBAL KDKA, 30 m.

- Police Radio Station Meters Location WPFV 121.9 Pawtucket, R. I. WPMV 121.5 Woonsocket, R. I. WPCR 122.0 Rochester, N. Y. WPEA 122.05 Syracuse, N. Y. WPEE 122.4 Bronx, N. Y. WPEE 122.4 Brooklyn, N. Y. WPEJ 122.8 New York City WPMJ 123.0 Buffalo, N. Y. WPGG 124.37 Albany, N. Y. WPEE 175.23 Arlington, Mass. WPEE 175.23 East Providence, R. I. WPEA 175.23 Providence, R. I. WMP 175.23 Framingham, Mass. WPEW 175.23 Northampton, Mass. WPEW 175.23 Bridgewater, Mass. WPGC 195.57 Albany, N. Y. WEY 630.00 Boston, Mass. (Fire) Prison Drama, WBZ, 30 m. "Goodbye," T. S. Stripling, WABC WCAU, 30 m. News and Thavli's Orchestra, WGN, Manhattan Singers, WMCMA 10:15 P.M. EDT; 9:15 EST; 8:15 CT Fray and Braggiotti, WABC Current Events, WOR "Romance of the Viola," WMCMA 10:30 P.M. EDT; 9:30 EST; 8:30 CT Echoes of the Palisades, WJZ WBZ WHAM WLW, 30 m. Romance of Dan and Sylvia, KDKA Doris Lorraine, Cader, WABC "Rembling Round," WOR, 30 m. Organ, WPG Maidly Boys, WMCMA 10:45 P.M. EDT; 9:45 EST; 8:45 CT Nancy Martin, KDKA Dean Roscoe Pound, Harvard Law School, WABC Notes, WBZ Three Blue Notes, WBZ Dream Ship, WGN Ben Pollock's Orchestra, WMCMA 11 P.M. EDT; 10 EST; 9 CT Your Lover, songs, WEAF WTIC E. B. Ridget, WEEI Johnny Johnson's Orchestra, WGY, 30 m. The Cavaliers, WJZ WBAL Weather temperature, sports, WBZ Sports, KDKA Champions Orchestra, WLW, 30 m. WBZ soprano, WABC "Moonbeam," WOR, 30 m. Ted Weem's Orchestra, WGN Tom Devoucher's Orchestra, WMCMA 11:15 P.M. EDT; 10:15 EST; 9:15 CT Jack Berger's Orchestra, WEAF WTIC WGY New Musical Times, WEEI Post Prince, WJZ WBZ News, Casa Loma Orchestra, WABC Art Braz's Orchestra, KDKA The Three Muses, harmony, WGN Polly Andrews' Orchestra, WMCMA 11:30 P.M. EDT; 10:30 EST; 9:30 CT News and Ghost Story, WEAF WEEI WTIC WGY, 30 m. News and Freddie Berren's Orchestra, WJZ WBZ WHAM KDKA Country Romances, WLW, 30 m. Brife's Orchestra, WOR, 30 m. Henry Biggini's Orchestra, WHAS, 30 m. Orchestras, WGN, 3 hrs. Orchestras, WMCMA, 2 hrs., 30 m. 11:45 P.M. EDT; 10:45 EST; 9:45 CT Musical Twin, WEEI Henry Busse's Orchestra, WABC WCAU 12 M. EDT; 11 P.M. EST; 10 CT Dream Singer and Jimmy Lunceford's Orchestra, WEAF WEEI WGY, 30 m. Miscellaneous Philharmonic Orchestra, WJZ WBZ WHAM, 30 m. Los Amigos, WLW, 30 m. Jack Berger's Orchestra, WOR, 30 m. Reggie Child's Orchestra, WABC WCAU, 30 m. 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT Harold Sterns' Orchestra, WEAF WGY WLW Castle Farm Orchestra, WLW, 30 m. Ben Pollock's Orchestra, WABC WCAU, 30 m.

STATION DIRECTORY Page 4

EVERY subscriber to or other purchaser of The MICROPHONE is entitled to share its benefits with a friend. Write to Circulation Manager, The MICROPHONE, No. 34 Court Square, Boston, Massachusetts, giving the names and addresses of those you'd like to become familiar with The MICROPHONE. A sample copy will be sent promptly to each name given, without obligation.

Mr. McArt Finds Many Radio Marriages Are "Made In Heaven"

Frank, Julia Household Is the Happiest

(Continued from Page 1)

an impending explosion in his household and of the disturbing presence of a film beauty in the background, snapped to assembled reporters:

"I have nothing to say." Radio fans who are aware of Ted's eagerness to vocalize at length on almost any occasion, will get an idea from the silence of the word-sprayer's profoundly stirred emotions.

However, other than these few isolated flat notes, the sweet music seems pretty flawless generally.

There's GRACE ALLEN and GEORGE BURNS, for example, who are Mr. and Mrs. in private life. She's the dumbest gal at large in the world today, if you can believe all you hear on the radio, and furthermore, she introduced into GEORGE'S life an annoying lost brother and other pestiferous in-laws.

If this picture is accurate, then GEORGE not only has grounds for divorce in any fair-minded court in the land, but, as some manacled males would go so far as to say, grounds for justifiable homicide.

But tut, tut, and a couple of more tut—don't you believe it. GEORGE BURNS and GRACE ALLEN are a couple of love birds, although wedded these many years. She affectionately buttons up his coat before she kisses him out the door, to make sure that he doesn't catch cold, and they play bridge together, which, expert psychologists have ascertained, is the supreme test of domestic felicity.

After A Coal Wagon

Far from being dumb, she is the "brains" of the combination and carefully squires the pennies in the mutual family budget. They played together in vaudeville for some time before they decided on the shuddering leap together.

Furthermore, "Mrs. BURNS" is named after a coal wagon and how many wives would stand for that? It happened this way: GEORGE was born into the world as a BIRNBAUM and when he started in vaudeville, the first name that popped into his head was "BURNS Bros." . . . that of the coal dealers on whose wagons he used to steal rides as a boy and pilfer odd bits of fuel for the family stove.

The HARRY LILLIS CROSBYS are an enviable couple. Although not a radio star, she was DIXIE LEE of the films when she said "I do" to the glamorous BING. Both are handsome and have the alluring personality that seems to act as tanglefoot to the romances of other headliners.

And wonder of wonders, they live in Hollywood, where their home was blessed not so long ago with a little CROSBY.

BING and DIXIE prefer each other's company, stepping out arm-in-arm to nightclubs and theatres. But DIXIE is reasonable and BING belongs to five golf clubs to keep his boyish figure—at least that's his story and he sticks to it.

Reasonable — aye — DIXIE is

Two Who Have 'Dunrovin'



FRANK CRUMIT and JULIA SANDERSON who are, says Mr. MCART, "the duckie-wuckies of radioland." They live at their estate, Dunrovin, in Longmeadow, Mass.

broad-minded and not the least bit jealous, even when it comes to that never-failing issue of warfare in ever so many a marital menage—mother.

A Gallant Cavalier

BING has no hesitation in declaring that his favorite radio fan is his mother.

"My favorite fan," said Bing, "is my mother. She is most sincere and never hesitates to criticize."

But BING acts the role of a gallant cavalier to DIXIE and Hollywood neighbors assert that he is the nicest kind of husband.

Life is just a grand melody of love for ETHEL SHUTTA and GEORGE OLSEN. They live happily in a Park avenue, New York, home, although a sumptuous home is no guarantee of happiness, if you will recall the song concerning the bird in a gilded cage. There is no professional jealousy between them, despite their separate careers of the moment on the air.

Their courtship started, oddly, in a disagreement. ETHEL, slim, blonde star in ZIEGFELD'S "Louis the 14th," complained one day at rehearsal that the orchestral accompaniment for her songs was too loud and blaring. ZIEGFELD advised her to take her complaint directly to GEORGE OLSEN, the orchestra boss, who might do something about it. He did. He married her.

The OLSENS have two children,

Fred's Chum



PORTLAND HOFFA, FRED ALLEN'S companionable wife.

one six years old and the other four. ETHEL had retired from the footlights to a life of domesticity, dusting the parlor furniture and washing pots and pans, when out of sheer boredom, she said, she returned to the stage of radio. GEORGE didn't mind.

She buys all his clothes and a well-dressed man he is. Did we say this was a successful marriage?

Frank and Julia

FRANK CRUMIT and JULIA SANDERSON are the duckie-wuckies of radioland, whose honeyed regard for each other even seeps through the microphone during their broadcasts. She is his second and he is her third venture in the matrimonial field, but both swear they have written their final chapter in this line, even going so far as to name their delightful suburban residence at Longmeadow, Mass., "Dunrovin."

At their Longmeadow home, they lead the dignified existence of landed gentry. FRANK disports at the country club and JULIA'S pride is her garden full of posies.

They were quoted recently on the all-important topic.

"Julia's the nicest person I know," confided Frank.

"And Frank," contributed his wife softly, "is a darling."

So be it.

FRED ALLEN and PORTLAND HOFFA are Mr. and Mrs. JOHN FLORENCE SULLIVAN to the census takers. Despite their apparent strife on the air, they actually get along quite chummily indeed.

A Typewriter Widow

FRED, in addition to his own frequent stage and radio appearances, is a prolific writer of gags and continuity for other performers. PORTLAND, therefore, is somewhat of a typewriter widow, as FRED pecks his keyboard for the hour, redecorating those mildewed wheezes that he hands out to an unsuspecting and delighted public.

PORTLAND knew of FRED'S great staidness and love of writing when she married him. FRED bared all and told her that as a lad he worked in the Boston Public Library and was bitten at an early age by a bookworm.

PORTLAND is Mrs. ALLEN'S real name and FRED uses it regularly in preference to shorter and sweeter cognomens, like "Hon" or "Dovey." PORTLAND was named PORTLAND because she

was born there during her family's travels. Yes, it was a good thing they weren't passing through Okeemulgee.

JACK BENNY and MARY LIVINGSTONE are a notable example of how to be happily married though radio broadcasters. Their verbal sniping is confined strictly to the airlines, prowling radio scribblers report. It's just part of the performance for JACK to toss stinging flippancies in MARY'S direction and for her to hurl them back.

At home in their love-nest in the Essex House, New York, they speak politely and endearingly to each other—what to have for breakfast and worrying about the cat, or at least they would, if they had a cat. He calls her "Darl" and she calls him "Baby."

MARY is young, pretty, slender, brunette. She never worked a day in her life until she met JACK and now she likes it, she says. JACK, for his part, is proud of his wife and says so.

Jane And Don

Such beatific family life in radio should cheer the elderly pessimists who see the nation sliding hell-bent for the bowwows and get the jitters with each succeeding news release from Hollywood.

Radio could supply other examples. There are JANE FROMAN, called the loveliest lass in broadcasting, and her singing husband, DON ROSS, for whom she recently refused to enter the cast of the ZIEGFELD Follies, unless he were given a job in the show, or at least the Broadway gossips said so.

There are JANE and GOODMAN ACE, WARREN and DOROTHY HULL, LEE SIMS and ILOMAY BAILEY—but whoa!

After all, this is entirely fickle

Domestic



ETHEL SHUTTA, formerly of the musical comedy stage, is happily married to GEORGE OLSEN. She buys his clothes for him.

territory. Matrimonial conditions are like weather reports—subject to change.

Let us say, then, that the radio matrimonial sky happens to be fine and dandy at the moment, like a cloudless sky on a June day.

Bennett Speaks

RICHARD B. BENNETT, Prime Minister of Canada, will be chief speaker in the graduation ceremonies of Rensselaer Polytechnic Institute, to be broadcast over the NBC-WJZ network beginning at 2.15 P.M., Saturday, June 16.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSH	15.97	Davenport, England	8-9.30 A. M.
FYA	19.68	Pontoise, France	8 A. M.-2 P. M.
DJB	19.73	Zeesen, Germany	8-10.45 A. M.
GSP	19.82	Davenport, England	10-12 A. M.
HVJ	19.84	Vatican City, Rome	6 and 11 A. M.
CNR	23.38	Rabat, Morocco	8.30-10 A. M. (Sun.)
RNR	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun.)
FYA	25.20	Pontoise, France	3-6 P. M.
GSE	25.28	Davenport, England	10 A. M.-1 P. M.
ZRO	25.40	Rome, Italy	2.15-7 P. M.
DJD	25.51	Zeesen, Germany	1.45-3.30 P. M.
GSD	25.53	Davenport, England	2-9 P. M.
PHI	25.57	Huizen, Holland	8.30-10.30, Mon., Wed., Fri., Sat., Sun.
EAQ	30.44	Madrid, Spain	6.15-8 P. M., 2-4 P. M. Sats.
CTLAA	31.25	Lisbon, Portugal	5.30-8 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
VKIME	31.28	Sydney, Australia	1-11 A. M., Sun.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3ME	31.55	Melbourne, Australia	6-8 A. M., Sat.
GSB	31.55	Davenport, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3-6 P. M., Sun.
HKE	41.55	Bogota, Colombia	9-10 P. M., Tues., Fri.
LCL	42.92	Jeloy, Norway	12 M-7 P. M.
HAS	43.86	Budapest, Hungary	4-6.30 P. M.
PRADO	45.31	Riohamba, Ecuador	10-12 P. M., Thurs.
REN	45.38	Moscow, U. S. S. R.	2-7 P. M.
HJLABB	46.51	Barranquilla, Colombia	7.11 P. M.
	48.00	Army Aircraft	Daily
ZGE	48.92	Kuala Lumpur, Malay States	8-10 A. M., Tues., Fri.
PKIWK	49.02	Bandoeng, Java	6-7.30 A. M.
VUC	49.10	Calcutta, India	10.30-1 P. M., Sat.
CP5	49.30	La Paz, Bolivia	7.30-9, 10-12.30 P. M.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Fri.
VQLO	49.50	Nairobi, Africa	12.3-5 P. M.
DJC	49.83	Zeesen, Germany	10-12.30 P. M.
RV59	50.00	Moscow, U. S. S. R.	5-6 P. M.
HVJ	50.26	Vatican City, Rome	3-3.15 P.M.; A.M., Sat.
TCOK	50.50	Guatemala City, S. A.	2-3, 8.30-11 P.M.
HJABA	51.49	Colombia, S. A.	9-12 P. M.
HCK	75.00	Quito, Ecuador	Heard Irregularly
	67.87 to 73.17	All Ships	2.10 A. M.
RV15	76.65	Khabarovck, U. S. S. R.	8.30-10.45 P. M.
HCJB	52.65	Quito, Ecuador	Byrd Expedition at Little America
	45.34, 31.57, 25.36, 23.19, 64, 17 and 14		

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, June 22 - "The Spotlight Revue" on CBS-WABC at 10 P.M.

Highlights

P.M.

3.00—Lanny Ross, Conrad Thibault, Mary Lou, NBC-WEAF

8.00—Cities Service Concert, NBC-WEAF

9.00—Leah Ray, NBC-WJZ

9.30—Johnny Green, CBS-WABC

10.00—"Spotlight Revue," CBS-WABC

10.30—Jack Benny, NBC-WEAF

Hal Kemp's Orchestra, WGN
Voice of Experience, WABC WCAU
Girl's Trio, WOR
Lyric Sings, WMCA

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Lucille Manners, soprano, WEAF WEEI WVIC
Martha and Hal, WGY
Wendell Hall, ukulele, WJZ WHAM
Time, weather, temperature, WBZ
Alice Michot, soprano, WLN
The Four Showmen, WABC WCAU
Vanety, WOR
Harold Turner, pianist, WGN
Chuck Richards, songs, WMCA

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Rex Battle's Ensemble, WEAF, 30 m.
WJZ 15 m.
Stocks, Markets, WEEI
Luncheon Music, WVIC, 40 m.
Vagabonds, WGY
Ether Veldt, ensemble, WABC, 30 m.
bonus of Friendship, WLN
Organ, WOR, 30 m.
Markets, organ, talk, WGN, 30 m.
Two pianos, tenor, WMCA, 45 m.

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Cabot and Castillo, WEEI, 30 m.
Radio Gang, WGY
Works and pieces, WJZ WBZ WHAM
The Texans, WLW

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Markets, weather, WEAF
Vagabonds, WGY
Weather and Music, WJZ
Weather and N. E. Agricultural Report, WJZ
Al Kavelin's Orchestra, WABC WCAU, 30 m.
Dr. H. I. Standhagen, WOR
Midday Service, WGN, 30 m.

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT

Dick Fidler's music, WEAF
Health review, WEEI
Peeping Tom and George, WGY
The Honorable Archie, WJZ
Markets, WLW
Arlene Ensemble, WOR
News, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

Airbraks, WEAF WVIC, 30 m.
N. E. Kitchen, WEEI
Farm Program, WGY
National Farm and Home Hour, WJZ WBZ
WHAM KDKA WLW, 1 h.
Velazco's Orchestra, WABC WCAU, 30 m.
Markets, music, WGN, 30 m.
String trio, WOR

2 P.M. EDT; 1 EST; 12 N. CT

Magis of Speech, Vida Ravenscroft Sutton, WEAF WEEI WVIC, 30 m.
Amusement Highlight, WGY
Bill Huggins, songs, WABC WCAU
Dr. Arthur Frank Payne, WOR
Just Plain Bill, WGN

2.15 P.M. EDT; 1.15 EST; 12.15 CT

N. E. Radio Kitchen, WEEI
School of the Air—art appreciation, WHAM
Romance of Helen Trent, WABC WBAL
WGN
Virginia, male quartet, WOR
Sports spotlight, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Song Trail, WEAF WEEI WVIC
Alban on Parade, WGY
Mary Phillips, WJZ
Paul Penotras Orchestra, WLW
Books and Authors, WBZ
Ann Leaf, organ, WABC
"The Homemaker," WOR, 30 m.
Palmer and Ensemble, WGN
Dinner Club, WMCA

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Ms Perkins, WEAF WGY WLW
WGY WLW, h.
Singing Cowboy, WVIC
Alden Edkins, bass-baritone, WJZ WBZ
Century of Progress Orchestra, WGN
Bob Stanley, tenor, WMCA

3 P.M. EDT; 2 EST; 1 CT

Maria's Matinee, Lanny Ross, Mary Lou, Conrad Thibault, WEAF WEEI WVIC
WGY, 1 h.
Margaret Santry interviews, WJZ WBZ
WHAM KDKA
Hurdy Gurdy Man, WABC
Show Boat Boys, WOR
Music, WGN; 30 m.
"Women and Money," WMCA

3.15 P.M. EDT; 2.15 EST; 1.15 CT

Visits to Foreign Villages at Century of Progress, WJZ WBZ WHAM KDKA
The Eton Boys, WABC
Henry and Edward Peterson, WOR
Mona Love, contralto, WMCA

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Temple of Song, WJZ WHAM, 30 m.
Home Forum Cooking School, WBZ, 30 m.
Rev. Grady, tenor, WGN
The Grab Bag, WABC
Stock Quotations, WMCA
Garden Club, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Afternoon Musicale, WOR, 45 m.
Beechall, Chicago vs. New York, WGN, 2 h. 15 m.
Natalie Page, mezzo soprano, WMCA

4 P.M. EDT; 3 EST; 2 CT

Your Lover, songs, WEAF WVIC WGY, 45 m.
Betty and Bob, sketch, WJZ WBZ WHAM KDKA WLW
Dictators, WABC
Soprano, tenor, organ, WMCA, 30 m.

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Nellie Revell at Large, WEAF WEEI WVIC
"Books," Leverell Fudge, WGY

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Joe and Eddie, WGY
Songs, current events, Music, WJZ
Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
WCAU

Earnest



JOE COTTON, radio actor, who plays a leading and determined role in "Conflict," dramatic sketches by T. S. STREIBLING broadcast over the CBS-WABC network twice weekly.

Singing Stranger, WJZ WBZ WHAM KDKA
Matinee Highlights, WLW

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Norman Cloutier's Orchestra, WEAF WEEI WVIC, 30 m.
Vagabonds, WGY
Jackie Heller, tenor, WJZ WBZ, 30 m.
U. S. Army Bands, WABC, 30 m.
Marimba Orchestra, WOR, 30 m.
Street Forum, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Stocks, WGY
William Lundell's Interviews, WJZ
William Huggins, baritone, WOR
Mystery Girl, advice, WMCA

5 P.M. EDT; 4 EST; 3 CT

Madame Sylvia, WEAF WEEI WVIC WGY, 15 m.
Richard Lee William, baritone, WVIC
Palmer Clark's Orchestra, WJZ, 30 m.
Agricultural Markets, WABC, 30 m.
Three Star Voices, WLW, 30 m.
Resume and Frank Dalley's Orchestra, WABC
"Dogs" WOR
Sally's Party, WMCA, 30 m.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

Lawrence Mazucco, 'cellist, WEAF
Oswald Cunningham, WEEI
Modernists, WVIC
The Monitor Views the News, WBZ
Skippy, WABC WCAU
"Cocktail Hour," WOR

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Frank Merriwell, WEAF WEEI WTAG
WTAU
Singing Lady, WJZ WBZ WHAM WLW
KDKA
Jack Armstrong, All-American Boy, WABC
Robert Rand, WOR
Piano, WMCA

5.45 P.M. EDT; 4.45 EST; 3.45 CT

"Alice in Orchestra," WEAF WEEI
Melodies of Romance, WVIC
Dorothy Kincade, WGY
Little Orphan Annie, WJZ WBZ WHAM
WLW
Bob White's Scrap Book, WCAU
Billy Dauscha, WABC
Baseball talk, WMCA

6 P.M. EDT; 5 EST; 4 CT

Horatio Zito's Orchestra, WEAF WLW
30 m.
Evening Fattler, WEEI, 30 m.
Wrightville Clarinet, WVIC, 30 m.
Evening Bravities, WGY
Dorothy Pace, songs, WJZ WHAM, 30 m.
Boys Club, WOR
Round Towners, WABC
Uncle Don, WOR, 30 m.
Orchestra, WGN, 30 m.
Ted Black's Orchestra, WMCA, 30 m.

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Joe and Eddie, WGY
Songs, current events, Music, WJZ
Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
WCAU

6.30 P.M. EDT; 5.30 EST; 4.30 CT

Musical Mosaics, WEAF
Songs, current events, WEEI
Musical Appearances, WVIC
Frolics, WGY, 30 m.
O'Leary's Irish Minstrels, WJZ WHAM
Temperature, weather, WBZ
Round Towners, WABC
Uncle Don, WOR, 30 m.
Orchestra, WGN, 30 m.
Ted Black's Orchestra, WMCA, 30 m.

6.45 P.M. EDT; 5.45 EST; 4.45 CT

Comedy and music, WEAF WVIC
Studio Chorus, WEEI
Lowercase Thomas, news, WJZ WBZ WHAM
KDKA WLW

Joe Williams, sports, WABC
Nick Lucas, WABC
Ray Perkins, WOR
Little Orphan Annie, WGN
Five Star Film, WMCA

7 P.M. EDT; 6 EST; 5 CT

Baseball Resume, WEAF
Comedy Stars, WEEI
Trio Romanique, WGY
Amor 'n' Andy, WJZ WBZ WHAM
Household Music Box, WABC
Charles Barnett's Orchestra, WCAU
Ford Erick, sports, WLN
Ben Potter, sketch, WGN
Dinner Concert, WHAS, 30 m.
Florence Richardson's Orchestra, WMCA

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF WEEI WGY
Dick Tracy, Detective, WEEI
Sports, WVIC
Joe Emerson, songs, WLW
Just Plain Bill, WABC WCAU
String Trio, WGN
Front Page Drama, WOR

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Fur Trappers, WEAF
After Dinner Revue, WEEI
Little Symphony, WVIC
Utica Cab Singers, WGY
Bob Newhall, WLW
Arlene Jackson, songs, WJZ
Buccaners Quartet, WBZ
Music on the Air, Jimmy Kemper, WABC
WCAU
Jack Arlone, baritone, WOR
Sports Talk, WGN
Fishermen's Guide, WMCA

7.45 P.M. EDT; 6.45 EST; 5.45 CT

The Goldbergs, WEAF WEEI WGY
Sports Stories, WJZ
Smooth Rhythms, WVIC
Stetson Masters, WABC
Boake Carter, WABC WCAU
Sea Stories, WOR
World's Fair, reporter, WGN
Fallon's Orchestra, WMCA

8 P.M. EDT; 7 EST; 6 CT

Cities Service Concert, Countess Olga Albani, soprano, quartet, Bania and Rettenberg, piano duo, WEAF WEEI WVIC, 1 h., WGY, 30 m.
Ethel Shutta, Walter O'Keefe, Dolan's Orchestra, WJZ, WBZ, WHAM, WBAL, KDKA, 30 m.
Modern Treasury Hunt, WLW
Mary Eastman and Evan Evans, with Howland and Barlow's Orchestra, WABC WCAU
Clairfontaine-Haddon Hall Trio, WPG, 1 h.
Billy Jones, Selvin's Orchestra, WOR, 30 m.
Palmer House Music, WGN
Dinner Concert, WHAS, WABC
Fustlers, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Rube Appleberry, WGN
Easy Aces, WABC WCAU
Arthur Oberg and Orchestra, WGN
Roll, Andrew's Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Fern Forum, WGY, 30 m.
Gene Arnold's Commodores, WJZ WBZ KDKA
Unbroken Melodies, WLW
True Story Court, WABC WCAU, 45 m.
Varieties of 1934, WOR, 30 m.
Lone Ranger, WGN
Dinner Concert, WHAS, 30 m.
Ramblers, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Babe Ruth, baseball comment, WJZ WBZ WHAM WBAL KDKA
Sikl, WLW
"More Than News," WMCA

9 P.M. EDT; 8 EST; 7 CT

Waltz Time, Frank Munn and Vivienne Seaton, Abe Lerman's Orchestra, WEAF WEEI WVIC, 30 m.
Songs, WVIC
Phil Harris Orchestra, Leah Ray, WJZ WBZ WHAM WBAL KDKA
Will Osborne's Orchestra, WOR, WLW, 30 m.
Abilio Bagniore's Orchestra, WGN
Songs, music, WMCA, 30 m.

9.15 P.M. EDT; 8.15 EST; 7.15 CT

Little Jack Little's Orchestra, WABC WCAU
Melody Moments, WVIC
Movie Broadcast, WPG

9.30 P.M. EDT; 8.30 EST; 7.30 CT

One Night Stands, Pick and Pat, Blackface comedians, WEAF WVIC WGY, 30 m.
Scott's Variety, WEEI
Harry McLaughlin, Irene Beasley, WJZ, WBZ WHAM KDKA, 30 m.

Phil Baker, WJZ WBZ WHAM KDKA, 30 m.
Jones and Hare, WLW
Jack Denny's Orchestra, Jennie Lang and Johnny Green, WABC, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.
"The Champions," WOR, 30 m.
Anson Weck's Music, WGN
Jack Douglas' variety, WMCA, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Armand Program, WLW
Bernie Cummins' Orchestra, WGN

10 P.M. EDT; 9 EST; 8 CT

The First Nighter, June Meredith, WEAF WEEI WVIC WGY, 30 m.
"Stories That Should Be Told," Fulton Oberler, WJZ WBZ KDKA WLW
"Spotlight Revue," WABC WCAU, 45 m.
News and Emil Thavli's Orchestra, WGN, 30 m.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Dance Orchestra, WPG
"1/4 hr. in 3/4 time," WOR
Piano, WMCA

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Jack Benny, Mary Livingston and Don Bestor's Orchestra, WEAF WEEI WVIC WGY WLW, 30 m.
String Symphony, Frank Black, director, WJZ WHAM, 30 m.; WBZ from 10.45
Dan and Sylvia, KDKA
Dance Orchestra, WGN
Enchanted Violin, WOR
Melody Boys, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Carille and London and Warwick Sisters, WABC
The Dream Ship, WGN
Nancy Martin, KDKA
The Phantom, WPG
Pollock's Orchestra, WMCA

11 P.M. EDT; 10 EST; 9 CT

George R. Holmes, International News Service, Washington Bureau head, WEAF WVIC, 30 m.
E. B. Sidout, WEEI
Doc Peyton's Orchestra, WGY, 30 m.
Roger Wolfe Kahn's music, WJZ
Time, weather, sports, WBZ
"Unsolved Mysteries," WLW, 30 m.
Edith Murray, songs, WABC
"Moonbeam," WGN
Seymour Simon's Orchestra, WGN
U. of Louisville Musicale, WHAS
Devaders' Orchestra, WMCA

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Ben Pollack's Orchestra, WEAF WEEI News and Orchestra, KDKA
News and Ben Pollack's Orchestra, WABC WCAU

11.30 P.M. EDT; 10.30 EST; 9.30 CT

News and Vincent Lopez' Orchestra, WEAF WEEI WVIC WGY, 30 m.
News, WVIC
Orchestra, WBZ
Joseph Nunno's Hawaiians, WLW, 30 m.
Bud Fisher's Orchestra, WOR, 30 m.
Anson Weck's Orchestra, and Ted Weck's Orchestra, WGN, 1 h.
Lloyd Huntley's Orchestra, KDKA
Orchestra, WGN, 3 hrs., 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

National Geographic Society Army Air Corps Stratoplane Flight Broadcast, WEAF WEEI WVIC WGY WLW

12 M. EDT; 11 P.M. EST; 10 CT

Dream Singer and Harold Stern's Orchestra, WEAF WEEI WVIC WGY, 30 m.
Orchestra, WJZ WBZ, 30 m.
Leon Belasco's Orchestra, WABC WCAU
WPG
Jack Perger's Orchestra, WOR

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

Harry Sonnick's Orchestra, WABC WCAU

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Frankie Masters' Orchestra, WEAF WEEI WVIC WLW, 30 m.
Sam Robbins' Orchestra, WABC WCAU
WEAN WVIC WCAU
Ted Black's Orchestra, WJZ WBZ KDKA
Orchestra, WGN, 1 h.
Centennial Program, WHAM, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

BEACH ATTIRE, in spite, or perhaps, because, of its scantiness, requires a good deal of attention on the part of any aspirant to chic. In the revealing sunshine defects are only too apparent; mistakes are positively glaring!

Most of the mistakes are made either in the name of becomingness or of getting something "different." How often have you heard someone say, "With my figure, I can't wear a one-piece bathing-suit." Whereupon she chooses a sort of abbreviated dress in figured silk or stuffy black taffeta, the lines of which only emphasize her shortcomings, and deliberately place herself in the ranks of the dowdy and the unsuitably dressed. Like wearing a chiffon afternoon dress to play tennis, because it is more becoming! If our particular lady but knew, she would be far less conspicuous in a dark, well-cut, well-fitted one or two-piece woolen suit. (With the addition of a good-looking wrap or dress to wear over it for lounging.)

AT THE OTHER EXTREME is the girl who possesses a nice figure, but is determined on calling attention to it. She wears flaming red, or pale colored silk that clings, or shrieking zig-zags. None of these serve to call our attention to anything but poor taste. If she really has a good figure her suit should be like the frame of a picture, simple and pure of line. Its color would be chosen to set off her particular shade of tan, as well as to look well against a background of sand and sea and sky.

APRICOT is a new discovery in beach colors. It goes beautifully with the pale golden shade of sunburn which is being cultivated by our fashion leaders in preference to the dark brown of other Summers.

MARION TALLEY, whose return to the air was greeted with enthusiasm by her many admirers, was seen recently in a smartly simple jersey swimming suit. It was navy blue—a square a good choice—and had a square neckline back and front, very low in back and held by narrow straps.

TO PUT ON after the swim there are coats, shorts, wrap-around skirts and, most exciting of all, sarongs, like those worn by the women of Bali and other romantic spots in the Far East.

This and That

(Continued from Page 1)

porary composers is given its American premiere on the radio raises the dignity of that industry.

Likewise it should take pride in the fact that it has so expert an orchestra and conductor.

FRANK BLACK has the right idea. More unusual music must be offered on the radio.

Anyone of **BLACK'S** vigor and perception can find plenty of such material.

Annual Regatta

To Be Described

The annual Poughkeepsie regatta, major rowing event of the season, will be broadcast over the WABC-Columbia network on Saturday, June 16, at 7.30 P.M.

The crews to take part in the races are Columbia, Cornell, University of Pennsylvania, Syracuse, the U. S. Naval Academy and the Universities of Washington and California.

Comeliness



LEAH RAY, songstress featured with PHIL HARRIS' orchestra on his NBC-WJZ program.

Radio Board Under Fire For Politics

(Continued from Page 1)

ly after passing the communications bill, President ROOSEVELT may delay naming the new commission until after adjournment. They would be recess appointments, subject to confirmation at the next session of the Senate.

Their appointment while Congress is in session undoubtedly would touch off bitter Senate debate over charges of radio censorship and favoritism.

DICKINSON told the Senate he had been informed the radio commission changed its decision in the Shreveport-New Orleans "The conflicting desires of Postmaster-General Farley and the White House, the latter speaking through Col. Louise Howe, of messkit fame."

DICKINSON challenged administration spokesmen to deny the rumor, but none arose to refute it.

DICKINSON said word has reached him that H. A. LAFOUNT, radio commissioner for the fifth zone, had been marked for side tracking when the new commission is named. LAFOUNT is a Republican.

DICKINSON said:

"The rumor is current that the White House has already prepared the slate of appointments, at least in part, and that conferences on this subject have taken place between the President, certain Senate Democratic leaders, and last but not least, Postmaster-General Farley.

"I do not know what names, if any, have been agreed on, although the same rumor has it that the present chairman of the Federal Radio Commission (Eugene O. Sykes) is certain of re-appointment.

"I have been even told that to get this appointment he has had to agree to provide more and better jobs to help assuage the appetite of the Democratic patronage machine, and this involves

Q. and also A.

Q. Why haven't I heard ARTHUR TRACY recently?

G. C. M., Holbrook, Conn.

A. ARTHUR TRACY is touring the West Coast. He is on no Eastern station outlet.

Q. When will the Philharmonic Symphony Orchestra be broadcast and over what station?

F. L. T., Bangor, Me.

A. This orchestra will be broadcast on June 26 from the Lewisohn Stadium over station WOR. Concerts will be broadcast at 8.30 on Saturday and Sunday evenings.

Q. What is the last name of RAMONA, the girl who sings with PAUL WHITEMAN's orchestra?

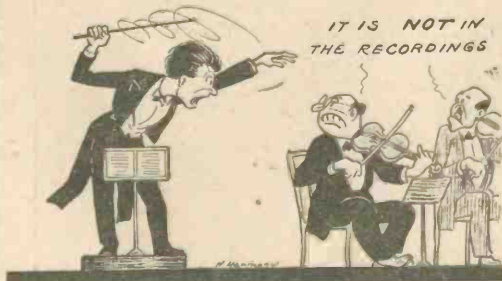
A. She has requested the newspapers not to print it.

the sacrifice of several important and competent members of the radio commission staff, including Dr. Charles D. Molliffe, the chief engineer, who are so unfortunate as to be suspected of Republican tendencies."

Theatrical Memories Are Recalled in NBC Program

Memories of the American theatre's past will be recalled in a special hour program, to be broadcast over the NBC-WEAF network Saturday, June 16, beginning at 10.30 P. M.

And Double Check



THE MUSICIAN who sounds a sour note can't alibi himself with RUBINOFF. For RUBINOFF has recordings made of the rehearsal and then plays them to his men before they go on the air. In this way he points out their mistakes.

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

NO. 1. (no time limit) Cryptograms still seem to hold their popularity with Nimble Wits. Here's another:
ABACBDE FG HIB JABDKLJM LDNOHPPDJA JEEFLKJHKFM QKRR ABHJ JH CEHFHM LFMSBHKHFM FM RJCFD TJN, NFV EIFVRT ORJM HF JHHBMT

No. 2 (2 minutes) Suppose you were given just two minutes to buy kitchen utensils for the June Bride. How many could you think of in that time?

No. 3 (1 minute) What



EVERETT SMITH number increased by itself nine times, results in five times the number plus five?

No. 4 (3 minutes) A reducing exercise. Try reducing the word "STREAMER" by one letter at a time, the remaining letters being so twisted or transposed as to form a proper word.

No. 5 (3 minutes) Here's your chance to dress up. Changing only one letter at a time, and making a proper word each time, change RAGS to SILK in five moves.

Answers to Last Week's Nimblewits

No. 1. Oddly made words, like ruffruff, bulbul, madman, pope, gjaour, frequently form solving clues.

No. 2. Dune, Lune, Rune, Tunc, Prune, Attunc, Detunc, Bntune, Triunc, etc.

No. 3. Talisman, Tea, Moss, Rambler, Wild, Climbing, Jack, American Beauty, etc.

No. 4. Preaches, Peaches, Escape, Space, Caps, Sap, As, A.

No. 5. Grafter (G.R. after).

French Radio Improves Its Broadcasting

In France, where radio is subsidized by the government and therefore supported by taxation, \$4,800,000 has been so collected during the past season.

This sum will be used immediately in improving radio programs and in building new stations and bettering old ones.

A portion of it, about a million and a half dollars, will be paid to maintain the 80-piece National Radio Orchestra, composed of first prize winners of the Paris Conservatory.

Arrangements are being made for regular broadcasts from the Paris Opera, Opera Comique and Comedie Francaise — all state theatres.

In addition, broadcasts of sports events, particularly soccer games and bicycle races, will be featured.

Most important of the new French stations is one at Villejuif, near Paris, which will operate on 100 kilowatts. As special care is being taken to make this the most modern station in France, it is expected it will not be completed until 1935.

Casa Loma Guest On CBS 'Voice'

A guest performance by GLEN GRAY's Casa Loma Orchestra and a dramatization of JOHNNY GREEN'S "Night Club Suite" will be features of the Voice of Columbia program with GEORGE JESSEL on Sunday, June 17, at 8 P. M.

A highlight of the program will be MARK WARNOW's concerto arrangement for violin and orchestra of "Smoke Gets In Your Eyes."

Theatrical Memories Are Recalled in NBC Program

Memories of the American theatre's past will be recalled in a special hour program, to be broadcast over the NBC-WEAF network Saturday, June 16, beginning at 10.30 P. M.

De WOLF HOPPER, veteran comedian, will recite "Casey at the Bat." FRITZI SCHEFF will sing "Kiss Me Again," from VICTOR HERBERT'S "Mlle. Modiste," in which she started in 1905.

DONALD BRIAN and ETHEL JACKSON will do a scene from LEHAR'S "Merry Widow." CISSIE LOFTUS will give impersonations of actresses of the early 20th Century.

GUS EDWARDS will act as master of ceremonies. Musical background will be supplied by ABE LYMAN'S orchestra.

STATION DIRECTORY
Page 4

First Concert By Detroit Orchestra

The first in a series of four-week Summer concerts by the Detroit Symphony Orchestra will be broadcast over the CBS-WABC network this Saturday from 9.30 to 10.30 P.M.

The program, which VICTOR KOLAR will direct, includes MENDELSSOHN'S overture to "Ruy Blas," WEBER'S "Invitation to the Dance," the Bacchanale from "Samson and Delilah," and a group of selections from "Pagliacci."

The concerts, which are to be heard subsequently on Sundays at 3 P.M., and on Tuesdays and Thursdays at 4 P.M., originate in the Ford Gardens at the Exposition in Chicago.

Canada Suspends Joseph from Air

ART JOSEPH of the "Hollywood Tattler" program has been suspended from the air by Station CKCL in Toronto, Canada, because he called the Earl of Bessborough, Governor-General of Canada, "an alien to the Land of the Maple."

JOSEPH applied the phrase to the Governor-General in criticism of his derogatory remarks concerning the civil reception tendered MARY PICKFORD in Toronto.

Representatives of CKCL admitted that officials had not gone over JOSEPH'S script before the broadcast.

A Bass Crooner

PHIL HARRIS of the deep voice is one of those surprising young men in radio who leave home with one advertised talent and return years later as celebrities in several fields of endeavor.

Out in Linton, Indiana (population 5,085) they knew Phil as an average youngster. But by the time Phil had reached Nashville, Tenn., where he completed his elementary schooling, he had begun to evidence definite musical talent, and, of all places to have it break out on the trap drums!

Later he left the Harris homestead with the avowed purpose of becoming a noted drum thumper.

So, he became a movie star and radio singer! This turn of events came suddenly when Phil was spending a Summer at Balboa Beach, California. He had been drumming his way about the country with well known bands and was taking a holiday at the Balboa Beach Hotel.

The orchestra leader who was playing there was suddenly taken ill. Unable to obtain a substitute in time for the evening show, the worried manager recalled that among his guests was a young man who had already made quite a name for himself musically.

Phil answered the SOS sign. "You've got to sing for me, Phil," argued the manager.

"But, I can't sing!" Phil protested.

But Phil did sing. And, within a few hours he had decided he would not only do more singing but he would lead his own band.

This he did with such good results that Phil was soon in demand at coast hotels. Some of these bright spots included the fashionable St. Francis in San Francisco and the Coconut Grove of the Ambassador in Los Angeles.

A few months ago Phil came East to capture a place in the radio firmament. He had just been starred in two Hollywood musical pictures, "So This Is Harris!" and "Melody Cruise."

He stopped in Chicago for a brief engagement and then came on to blase Manhattan. Phil staged a hit from the

It's Phil Harris



PHIL HARRIS, crooner and orchestra leader who broadcasts over the NBC-WJZ network Fridays at 9 P. M.

start. He was popularly received at the Hotel Pennsylvania where Rudy Vallee had long been a favorite

He later moved to the exclusive St. Regis. His band and his voice went over in a town which is always crowded with smart orchestras and good voices.

His deep bass is something different in radio where basso profundo singers of popular music are strangely rare.

Babies cry for him. Women sigh for him and husbands thank him for entertaining their wives. Such is the gist of his voluminous fan mail.

"Harris is a familiar name in our home. Even the nipper of three years cries if we don't turn on the radio," writes one of Harris' partisans.

"My wife," wrote one husband, "says that when you sing you remind her of a great big honey bear. I enjoy your singing myself, so that makes one thing that we can agree about."

The type of hardship which Phil sometimes works upon his audience is illustrated by the letter of another correspondent:

"I have to wait until late to hear you," she bemoaned. "And as I have to be up every morning at 4.30 to milk the cows, it is hard on me."

Phil's friends say he has changed little in the years he has been climbing to fame. He has his likes and dislikes, like most normal people. Years of entertaining in public places have caused Phil to express a hearty dislike of people who "can't drink like ladies and gentlemen."

His ideal woman is one who does not employ too many cosmetics. Always busy Phil looks upon bridge as a waste of time. He says he prefers honesty as a quality in his friends and he detests flattery.

Phil has one pet superstition. He refuses to get out of bed on the left side. This eccentricity has caused him to have furniture moved in hotel rooms and at home.

Although maroon is his favorite color he dresses in light grays and rich browns. His favorite author is Ernest Hemingway and Noel Coward is his favorite playwright.

Phil admits that polo ponies are his one extravagance; his earnings are invested in annuities.



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