

# The M Street Journal

## Radio's Journal of Record

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**NOT IN MY BACKYARD.** . . "NIMBY" is what local activists say when they complain about a particular problem, but don't want the solution in their own backyard (like a cellphone tower that would make their Startac work better). We're talking about the siting of radio towers, a process that's been caught up between local zoning boards and the FCC. Now the NIMBY brigade has been handed a major loss by the U.S. Supreme Court. The case was Freeman v. Burlington Broadcasters, and it came out of Vermont. Several lower Federal courts agreed that when it comes to the 13-year-old tower of WIZN, Vergennes, VT, the FCC has precedence over the zoning board in Charlotte, VT. On the "First Tuesday in October", the Supreme Court upheld the lower courts and ruled in favor of the FCC's jurisdiction. They call it "exclusive jurisdiction", and M Street's already heard from several operators who can't believe the good news. One mom-and-pop licensee tells us he battled a Pennsylvania tower-siting problem for eight years. The case is No. 99-1880, and we'd certainly advise you to consult with legal counsel before telling the neighbors to go fly a kite over the protests.

**THAT 80s SHOW.** . . The 80s -- specifically the MTV kind of 80s tunes -- are definitely back on the radio, but maybe programmers learned some lessons from the "70s" trend. For one thing, it's not smart to limit the station to just one decade's worth of music. After all, the "60s" as a musical era probably stretched from 1964 (with the Beatles) to 1972 (Vietnam winding down). The way the cycle usually works is that music gets played to death when it's new. It goes away. Somebody tries to bring it back on the radio (too early). It doesn't seem to make it the first time. Then it comes back for good. We've been a number of companies like Clear Channel and Cox launch 80s-and-more stations, and it's a trend M Street will be monitoring for you. Let's start the week's radio news with the M Street-researched format changes --

### FORMAT CHANGES & UPDATES

( # change accompanies new ownership) ( // simulcast)

		<u>formerly</u>	<u>becomes</u>
AR Ashdown (Texarkana)	KHSP-FM-103.9	cont. Christian	country "True Country"
Texarkana	KQIX-107.1	# hot AC	reported silent
	(KQIX & KTFS enter an LMA-to-buy with Ark-La-Tex LLC; KQIX will return shortly with a new format)		
CO Denver	KVOD-1280	# classical	to be Spanish
Denver	KLVZ-1220	cont. Christian	Super - classical
La Junta	KRLJ-89.1*	new	info & variety // KRCC
FL Gainesville	WLUS-980	# silent	WW1 - standards //WKZY
	(WLUS & country WDJY enter an LMA-to-buy with WKZY & country WDFL)		
Holly Hill (Daytona B.)	WEAZ-88.1*	new	c. Christian // WPOZ
KY Ashland (Huntington)	WCMI-1340	southern gospel	reported silent
	(WCMI is expected to return after dealing with technical issues)		
LA De Ridder	KAOK-FM-101.7	# KEAZ, black gospel	reported silent
	(KAOK-FM is now a combo with KAOK & will return soon on 97.7 MHz)		
Farmerville (Monroe)	KWJM-92.7	ABC - hot AC	ABC - AC
Pineville (Alexandria)	KTTP-1110	# KTLD, talk	religion
MD Silver Spring (D.C.)	WKDL-1050	regional Mexican	WPLC, romantica // WPLC-FM
MA Woods Hole (Cape Cod)	WCAI-90.1*	new	news & info // WNAV
MI Ann Arbor	WIQB-FM-102.9	# rock	WWWW, country "W4 CW"
Jackson	WJKN-1510	talk & sports	reported silent
	(WJKN plans to return from a new transmitter site)		

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**FORMAT CHANGES & UPDATES (cont'd)**

NY Olean WOEN-1360 # talk & sports to be soft AC (Dec 1)  
 (WOEN & hot AC WMXO enter an LMA-to-buy with Vox Media)  
 Wethers.Twn.(Buffalo) WNUC-107.7 # country WNSA, Fox - sports  
 NC Belhaven (New Bern) WANJ-101.1 # stands. // WANG-FM rock // WXQR-FM  
 (WANJ is simulcasting new, soon-to-be-sister WXQR-FM)  
 NC Jacksonville(New Bern) WQSL-92.3 # CHR dance-CHR  
 (WQSL & WXQR-FM enter into an LMA-to-buy w/WANJ, WANG AM/FM, WDLX  
 WERO, WKOQ & WRNS AM/FM; WQSL also drops Bob & Sheri mornings)  
 Wilmington WMFD-630 silent rock // WRQR  
 (Look for a sports format on WMFD in December)  
 OH Cleveland WNCX-98.5 rock classic rock  
 (WNCX retains Howard Stern mornings, evolves to a full classic rock)  
 Hubbard (Youngstown) WBTJ-101.9 # urban AC standards // WNIO  
 (By court order Clear Channel resumes management of 101.9 MHz)  
 OK Shawnee (Oklahoma C.) KGFF-1450 classic hits WW1 - adult standards  
 PA Pittsburgh WPHH-96.1 # hot AC WKST, dance-CHR "Kiss"  
 SC Summerville (Charles.) WAZS-980 # CW & black gospel black gospel "Spirit"  
 (WAZS is now in a combo with black gospel WJNI & urban WWBZ)  
 TN Elizabethton(Johnston) WUMC-90.5\* new contemporary Christian  
 TX Commerce (Dallas) KEMM-103.3 # country reported silent  
 (KEMM will return after an upgrade & move of facilities)  
 Conroe (Houston) KKHT-106.9 # religion // KENR 80's classic hits "Point"  
 (KKHT is now a combo with country KKBQ-FM & oldies KLDE & KKTL-FM)  
 Jourdanton KBOP-FM-95.7 new KBUC, ABC Real-country  
 Orange (Beaumont) KIOC-106.1 rock adds Bob & Tom  
 Pleasanton (San Ant.) KBUC-98.5 # 98.3 MHz, country KBBT, urban "The Beat"  
 (KBBT is now a combo with KCOR AM/FM, KROM, KXTN AM/FM;  
 KBUC call letters & format move to KBOP-FM, 95.7 MHz)  
 UT Randolph (S.L.C.) KWKD-102.3 new rock "The Blaze"  
 VA Alexandria (D.C.) WBZS-730 tropical WKDL, regional Mexican  
 (The tropical format will soon be heard on WBZS-FM, 92.7 MHz)  
 WA Opportunity (Spokane) KXLI-630 news & talk ESPN - sports "Score"  
 Spokane KJRB-790 sports & talk adds Fox - sports

**NEW STATIONS: APPLICATIONS** ( \* non-commercial station) (& reapplication)  
 (+ competes with existing application)

BC 101.7 Nanaimo 880 w Radio Malaspina Society  
 (This ammends a prior app for 106.9 MHz that competed with an app for CKEG to move to FM)

**Returned/Dismissed Applications**

AZ 101.9+ Oro Valley (D) Farmworker Educ. Radio  
 101.9+ Oro Valley (D) George Flinn, Jr.  
 101.9+ Oro Valley (D) George Kimble  
 101.9+ Oro Valley (D) Hudson Communications, Inc.  
 101.9+ Oro Valley (D) Intermart Bcstg., Inc.  
 101.9+ Oro Valley (D) Laurie Ann Haines  
 101.9+ Oro Valley (D) Radio Oro Broadcasting  
 101.9+ Oro Valley (D) Royal Boradcasting of AZ, Inc.  
 ON 94.1 Kapuskasing (Den) Angela Demers  
 95.1 Timmins (Den) Angela Demers

**NEW STATIONS: GRANTS**

AZ 101.9 Oro Valley 5000 w, 105 ft DA AZ Lotus Corp.

**CONSTRUCTION PERMIT ACTIVITY**

AL WXFL-96.1 Florence increases to 20500 w, 781 ft  
 AK KWHL-106.5 Anchorage increases to 79 ft, adds DA, changes  
 xmtr loc. to 61-07-14 149-53-42  
 CA KTMK-94.5 Temecula changes to 320 w, 771 ft  
 FL WPYO-95.3 Apopka changes to 2900 w, 472 ft DA, changes  
 xmtr loc. to 28-34-27 81-27-46  
 WXGV-105.3 Fernandina Beach license to cover for new station  
 GA WVEE-103.3 Atlanta decreases to 1017 ft, changes xmtr loc.  
 to 33-45-33 84-20-05  
 HI KAPA-100.3 Hilo decreases to class C2 from class C3,  
 35000 w, -256 ft  
 KPVS-95.9 Hilo increases to 39000 w, -256 ft  
 KHWI-92.7 Hilo decreases to 2150 w, -272 ft  
 IN WJFX-107.9 New Haven increases to 3200 w, 453 ft DA  
 IA KYTC-102.7 Northwood increases to 25000 w, 308 ft  
 KS KCLY-100.9 Clay Center increases to 25000 w, 276 ft, changes  
 xmtr loc. to 39-29-14 97-07-35

**CONSTRUCTION PERMIT ACTIVITY (cont'd)**

LA KAOK-1400	Lake Charles	changes xmtr loc. to 30-14-10 93-10-02
MO KOMC-1220	Branson	decreases to 470 w days, 44 w nights, ND, changes xmtr location to 36-43-08 93-14-20
NC WASU-FM-90.5*	Boone	changes to 220 w, 62 ft, changes xmtr loc. to 36-12-48 81-41-10
OH WQXK-105.1	Salem	changes xmtr loc. to 40-53-09 80-49-55
PA WRTL-90.7*	Ephrata	license to cover for new station
WRFY-FM-102.5	Reading	built new auxiliary facility
TX KBUC-98.3	Pleasanton	moves to 98.5 C1, increases to 97000 w, 991 ft, changes xmtr loc. to 29-31-25 98-43-25, changes city of license to Schertz, TX
UT KWKD-102.3	Randolph	increases to class C from class A, 89000 w, 2076 ft., changes xmtr loc. to 40-52-16 110-59-43
VA WFIR-960	Roanoke	changes xmtr loc. to 37-15-19 79-57-34
WA KUJ-FM-99.1	Walla Walla	changes to 29000 w, 623 ft
WI WTCH-960	Shawano	changes xmtr loc. to 44-46-50 88-37-52

**FACILITIES/PARAMETERS: APPLICATIONS**

CA KBAP(CP)-91.3*	King City	( & reapplication) [docket number] change to 300 w (v), 75 ft DA, change xmtr loc. to 36-16-22 121-05-02
KWIN-97.7	Lodi	increase to 6000 w
CO KPRU-103.3	Delta	change to 12200 w, 984 ft, change xmtr location to 38-52-40 108-13-32
KUAD-FM-99.1	Windsor	increase to 836 ft
FL WRMA-106.7	Fort Lauderdale	build new auxiliary facility
WFJO-101.5	Saint Petersburg	increase to 1542 ft, change xmtr loc. to 27-49-10 82-15-39
WWRM-94.9	Tampa	increase to 1542 ft, change xmtr loc. to 27-49-10 82-15-39
GA WNGC-106.1	Toccoa	increase to 981 ft, change xmtr loc. to 34-22-40 83-39-25
IL WMKR-94.3	Taylorville	change to 5600 w, 341 ft, change xmtr location to 39-27-08 89-17-10
MN WELY-FM-92.1	Ely	move to 94.5 C3, increase to 15000 w, 338 ft
KXSS-1390	Waite Park	direct measurement of antenna power
NH WZEN-106.5	Farmington	increase to 2900 w, 485 ft, change xmtr location to 43-24-01 71-09-29
NM KIDX-101.5	Ruidoso	increase to class C2 from A, 920 w, 2850 ft
NY WCQL-95.9	Glens Falls	increase to 410 w
NC WKVS-103.3	Lenoir	increase to 807 ft, change xmtr loc. to 35-58-30 81-33-05
RI WPMZ-1110	East Providence	direct measurement of antenna power
TN WAZD(CP)-88.1*	Savannah	decrease to 380 w
UT KMXU-105.1	Manti	change to 74000 w (h), 2244 ft
WA KMBX-95.7	Seattle	modify CP to increase to 1269 ft, change xmtr loc. to 47-32-40 122-06-26
KUBE-93.3	Seattle	modify CP to change to 100000 w, 1269 ft, change xmtr loc. to 47-32-40 122-06-26
AB CJMT-FM-106.5	Canmore	increase to 510 w, change xmtr location

**Returned/Dismissed Applications**

TX KTKY-106.1	Refugio (D)	increase to class C2 from class C3, 50000 w, 446 ft, change xmtr loc. to 27-52-00 97-13-09
SK new-93.7	Moose Jaw (Den.)	move to 100.7 MHz, change xmtr location

**FACILITIES/PARAMETERS: GRANTS**

AK KFAT-92.9	Anchorage	increase to 886 ft, change xmtr loc. to 61-20-11 149-30-48
KQEZ-92.1	Houston	increase to 886 ft, change xmtr loc. to 61-20-11 149-30-48
AZ KFMR-95.1	Winslow	increase to 1466 ft
CA KAZB(CP)-88.3*	Coalinga	decrease to 1400 w, 2352 ft DA
KEZR-106.5	San Jose	modify CP to change to 42000 w, 538 ft, change xmtr loc. to 37-12-33 121-46-30
FL WCKT-107.1	Lehigh Acres	change to 23500 w, 722 ft
WDJY-101.7	Trenton	increase to 6000 w
IL WLUV-1520	Loves Park	direct measurement of antenna power
MD WPOC-93.1	Baltimore	make changes to auxiliary facility
WTRI-1520	Brunswick	increase to 17000 w days, DA-D

**FACILITIES/PARAMETERS: GRANTS (cont'd)**

MA WQSX-93.7	Lawrence	make changes to auxiliary facility
WORC-FM-98.9	Webster	change xmtr loc. to 42-02-11 71-59-22
MN KTIS-FM-98.5*	Minneapolis	make changes to auxiliary facility
NC WRKB-1460	Kannapolis	increase to 2000 w days, ND
PA WIOV-FM-105.1	Ephrata	make changes to auxiliary facility
SC WFBC-FM-93.7	Greenville	build new auxiliary facility
SD KIMM-1150	Rapid City	change xmtr loc. to 44-04 35 103-08-49
TN WRZK-105.9	Colonial Heights	change to 6600 w, 1309 ft DA
WASJ(CP)-88.3*	Maynardville	change to 7700 w, 994 ft
TX KTFM-102.7	San Antonio	decrease to 663 ft, change xmtr loc. to 29-25-06 98-29-01
KHTA(CP)-92.5*	Wake Village	increase to 25000 w
VA WAQD(CP)-103.1	Alberta	increase to 2200 w, 535 ft
WFIR-960	Roanoke	change xmtr loc. to 37-15-19 79-57-34
WAZR-93.7	Woodstock	change to 8500 w, 420 ft, drop DA, change xmtr loc. to 38-37-04 78-42-39

**CALL LETTER CHANGES ( # applied for by new owners)**

CA KXMX-95.9	Anaheim	# KXMX-FM	9/13/00	
KXXT-1340	Santa Barbara	KIST	8/29/00	
FL WJST-106.3	Fort Myers Villas	WJPT	9/14/00	
WOST-100.1	Port Charlotte	WKFF	9/18/00	"Kiss 100.1"
HI KGMZ-1460	Honolulu	KRTR	7/4/00	"Crater"
IN WPCO-1590	Mount Vernon	WRCY	9/3/00	"River Country"
LA KRVO-102.1	Blanchard	# KDKS-FM	9/15/00	
KEAZ-101.7	De Ridder	KAOK-FM	9/15/00	
KDKS-FM-103.7	Haughton	# KBTT	9/15/00	"The Beat"
KTLD-1110	Pineville	# KTHP	9/13/00	"Totally True Praise"
MA WHMP-FM-99.3	Northampton	# WLZX	9/11/00	"Lazer 99.3"
MD WKDL-1050	Silver Spring	WPLC	(requested)	
MI WIQB-FM-102.9	Ann Arbor	# WWWW	(requested)	"W4 Country"
WWW-106.7	Detroit	# WLLC	(requested)	"Alice"
NM KBUG-1170	Belen	KARS	9/13/00	
(station claims they didn't apply for these calls and will not use them)				
NY WSLK-106.3	Saranac Lake	WYZY	9/20/00	
WNUN-107.7	Wethersfield Township	# WNSA	(requested)	"W.NY's Sport's Authority"
NC WPNC-1470	Plymouth	WJPI	9/14/00	"Where Jesus Power Is"
OK KXLS-99.7	Alva	KNID	7/12/00	
PA WWCW-107.5	Bedford	WBVE	9/15/00	"B-Rock"
WPHH-96.1	Pittsburgh	# WKST	(requested)	"Kiss FM"
WMYL-95.5	Salladasburg	# WBYL	9/26/00	"Bill 95.5"
SC WMYB-94.5	Murrell's Inlet	# WJYR	8/26/00	
WJYR-94.5	Murrell's Inlet	# WYEZ	9/15/00	"Easy 94.5"
WKZQ-1450	Myrtle Beach	# WJYR	9/15/00	"Joy 1450"
WGSN-900	North Myrtle Beach	# WNMB	9/13/00	"North Myrtle Beach"
TN WLIL-FM-93.5	Lenoir City	WKZX-FM	9/20/00	
TX KYCM-88.5*	Bastrop	KMHF	9/12/00	
KRNH-95.1	Comfort	# KCOR-FM	9/22/00	"Radio Recuerdo"
KITE-92.3	Kerrville	# KRNH	9/22/00	"The Ranch"
KJFK-98.9	Lampasas	KHHL	9/11/00	"The Hill"
TX KBUC-98.5	Pleasanton	# KBBT	(requested)	"The Beat"
VA WBZS-730	Alexandria	WKDL	(requested)	
WPLC-94.3	Warrenton	# WPLC-FM	(requested)	
VT WMTT-100.7	Wilmington	WVAY	9/18/00	
WHYT-1590	Marine City	WHLX	9/19/00	

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)		
AK KSRJ-102.7/		316 from Dobson, Goss, Rones and Dahl to White Oak Broadcasting of AK, Inc.
KFMG-100.7	Juneau	
CA (CP)-90.7*/	Hollister/	314 from Central Coast Educational Bcstg. to Educational Media Foundation (\$30,000)
KBAP(CP)-91.3*	King City	
KXCL-103.9/		314 from Ridge Harlan to Harlan Communications, Inc.
KUBA-1600	Yuba City	
CO KVOD-1280	Denver	314 from CCU/AMFM Trust I, Giddens, Trustee to Latino Communications, LLC

**PROPOSED STATION TRANSFERS (cont'd)**

FL WLUS-980	Gainesville	314	from Pinnacle AM Broadcasting, Inc. to Pamal Broadcasting, Ltd.
WXBM-FM-102.7/	Milton/	314	from CCU/AMFM Trust I, Giddens, Trustee to Pamal Broadcasting, Ltd.
WMEZ-94.1	Pensacola	314	from Intermart Broadcasting, Inc. to Citicasters Co.
WHHD(CP)-98.9	Murdock	314	from Pinnacle AM Broadcasting, Inc. to Pamal Broadcasting, Ltd.
WDJY-101.7	Trenton	316	from Vero Beach Broadcasters, LLC to Vero Radio Broadcasters, LLC
WTTB-1490/		315	from Truth Bcstg. (Stuart Epperson) to Truth Bcstg. (Stuart Epperson, Jr.)
WGYL-93.7	Vero Beach	316	Dan W. Gilliland to Gilliland, Inc.
KY WGTK-970	Louisville	314	from Sunbelt Broadcasting Corporation to Radio Broadcasters, LLC
LA KHLL-100.9	Richwood	315	from Columbia AM, Inc. (Germond) to Columbia AM, Inc. (J. Baugher)
MS WKNZ-107.1/	Collins/		
WXHB-96.5	Richton		
MO KOQL-106.1/	Ashland/		
KBXR-102.3/			
KPLA-101.5/			
KFRU-1400	Columbia	315	from On Top Bcstg. (Ralph Healey) to On Top Bcstg. (Scott Flury/ R. Barron)
NM KFLH-95.9	Chama	314	from Roswell FM Joint Venture to Roswell Radio, Inc.
KSFX-100.5/		315	from Delaware Cty. Bcstg. (Finch) to Delaware Cty. Bcstg. (Banjo Comm., Inc.)
KMOU-104.7	Roswell		
NY WDHI-100.3/	Delhi/		
WIYN-94.7/	Deposit/		
WDLA-1270/92.1	Walton		
NC WCOG-1320/		315	from Truth Bcstg. (Stuart Epperson) to Truth Bcstg. (Stuart Epperson, Jr.)
WWBG-1470/			
WKEW-1400/	Greensboro/		
WTRU-830	Kernersville	315	from Truth Bcstg. (Stuart Epperson) to Truth Bcstg. (Stuart Epperson, Jr.)
WTOB-1380/		314	from Chickasaw Nation to Tres Broadcasting, LLC
WPOL-1340	Winston-Salem		
OK KADA-FM-99.3	Ada		(\$550,000; no assumption of liabilities)
PA WTCY-1400/		314	from CCU/AMFM Trust, Giddens, Trustee to Cumulus Licensing Corp.
WNNK-FM-104.1/	Harrisburg/		
WTPA-93.5	Mechanicsburg		
WNCE-FM-92.1	Palmyra		
TX KDGE-94.5/	Gainesville/	314	from Inspiration Media of TX, Inc. to Sunburst Dallas, LP
KLTY-100.7/	Highland Village/		
KPXI-100.7	Overton	314	from Sunburst Dallas, LP to Inspiration Media of TX, Inc.
WV WVHF-FM-92.7/		314	from Tiger Broadcasting, Inc. to Burbach of DE, LLC
WHAR-1340	Clarksburg		
WI WKBH-FM-100.1	West Salem	314	from DN Communications, Inc. to Mississippi Valley Broadcasters, LLC
			(\$2,335,500; includes \$500,000 promissory note; assumption of liabilities)
WY KCGY-95.1/		314	from Gowdy Family, Inc. to Clear Channel Bcstg. Licenses, Inc.
KOWB-1290	Laramie		

**DISMISSED STATION TRANSFERS**

MI WPLB-1380/106.3	Greenville (D)	316	from Stafford Bcstg. (Stafford) to Stafford Broadcasting (Greenville News)
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**WASHINGTON THIS WEEK**

Stopping Low Power FM in Congress is a last-minute thing for the NAB, National Public Radio and the reading services for the blind. Friday, October 6, was supposed to be the final day for the 106th Congress, but there's still plenty to be done on unpassed appropriations bills, and the anti-LPFM forces might try to load Minneapolis Republican Senator Rod Grams' S. 3020 onto one of them. It's certainly gaining some traction in the Senate as Alabama Republicans Jeff Sessions and Richard Shelby become the 51st and 52nd Senators to support either S. 3020 or the even tougher Judd Gregg bill. Meanwhile M Street notes that S. 3020 sponsor Rod Grams has his own battles to fight: He's an underdog for re-election back in Minnesota.

**WASHINGTON THIS WEEK (cont'd)**

"Politics as usual" and "the extra mile" fail to work for FCC Chairman Bill Kennard, whose last-minute soft-sell pitch for Low Power FM fails to win support. National Public Radio and the reading services for the blind folks both announce their continued opposition to LPFM and Kennard says he's really disappointed: "It is a sad day when NPR advocates a policy that would deny the public new radio service." But NPR President Kevin Klose says "We need a guarantee of protection" from interference. The FCC's Reconsideration Order had concessions for NPR and reading services for the blind and a mild sop to the NAB.

**CANADA THIS WEEK**

In three separate cases this week the Canadian Radio-television and Telecommunications Commission (CRTC) denied applications for new stations that were technically acceptable but would have distorted competitive forces.

Two of the cases involved Angela Demers. Demers proposed to launch stations programming "pop, rock & dance" formats in Kapuskasing and Timmins, ON. The CRTC ruled Demers' plans for the two stations, which would have operated separately, unacceptable because the stations wouldn't have enough staff to "produce high quality local programming." The limited advertising economy in both towns was also a factor. The CRTC said that introduction of the new competitor would harm existing stations economically.

The other case involved Golden West Broadcasting's construction permit for a new FM station in Moose Jaw, AB. Golden West had wanted to move the station's transmitter to a different site and shift frequency to 100.7 MHz. Golden West said the move would enable the station to share an existing TV tower at a savings of over C\$100,000 in construction costs. The CRTC found that the new location would place the station's signal in the Regina market and denied the application. Golden West still holds a permit to build the Moose Jaw station on 93.7 MHz.

**ELSEWHERE**

**The Real McCoy:** With that tax-advantaged money burning a hole in its pocket, Clear Channel just keeps shopping, and finds more new markets to enter, thanks to a \$35.5 million deal with McCoy Broadcasting for stations in Chico, Eugene and Pueblo. Here's what it gets in Chico, CA (Arbitron #190): News/talk KPAY at 1290 (5-kw fulltime, DA-N). Country KHSL-FM, a class B1 at 103.5 licensed to Paradise, CA. And AC "Mix 95.1" KMXI, a B. In Eugene-Springfield, OR (Arbitron #143): Big-stick talker KPNW at 1120 KHz, with 50,000 watts day and night, DA-1. (KPNW is one of the former II-A frequencies.) Oldies KODZ, a class C at 99.1. And CHR "K-Duck" KDUK-FM, a C at 104.7 licensed to Florence, OR. And in Pueblo, CO (Arbitron #242): News/talk/sports KCSJ at 590 KHz, with 1-kw fulltime, DA-2. Adult standards KGHF at 1350, with 5-kw days, 280-w night, ND. "Oldies 108" KDZA, a class C1 at 107.9. And country KCCY, a C at 96.9. Peter Mieuli of Jorgenson Broadcast Brokerage repped CC.

Astonishingly, there is a corner of Ohio where Clear Channel's able to score seven more stations, and it's around Ashland, near Mansfield in the northern part of the Buckeye State. These stations belong to Knox Broadcasting, and they are: Adult standards WNCO, Ashland at 1340, 1-kw, ND. Country WNCO-FM, a class B at 101.3 MHz. Standards WMVO, Mount Vernon at 1300 (500-w/51-w, DA-2) and Standards WGLN-FM, Galion, an A at 102.3. "93Q" hot AC WQIO, Mt. Vernon, a B at 93.7. And the "K-Country" simulcast of WBZW, Loudonville, an A at 107.7, and WWBK, Fredericktown, an A at 98.3 MHz. Clear Channel began LMAing the stations on October 1, with no reported format changes.

In Western Kentucky, where Arbitron's starting to count heads, WRUS, Inc., whose principals include Kerby Confer and Donald Alt, add five more in Paducah and Bowling Green. Keymarket principals Confer and Alt are partnered with Bill McGinnis in WRUS, Inc., and in this new Western Kentucky deal they're buying five properties from Hilltopper Broadcasting for \$4 million. Here's how they lay out - In Bowling Green, KY (Arbitron #201): Hilltopper sells sports/talk WBGH at 1340 (1-kw fulltime, ND) and sister hot AC "Gator" WBLG-FM, Smiths Grove, a C2 at 107.1. WRUS, Inc. (M Street group Western Kentucky Radio) has news/talk/variety WRUS, country "Beaver" WBVR-FM/WVVR and LMA/simulcast WGBV. Bowling Green only recently became an Arbitron market, and nearby Clarksville, TN/Hopkinsville, KY is becoming one this Fall. (WBVR-FM is a Hopkinsville station, so they'll have both markets covered.) And in Paducah, KY (not rated by Arbitron, M Street rank #306): Hilltopper sells sports WDXR at 1450 (1-kw, ND), and the "Cool Fox" oldies simulcast of WDXR-FM, an A at 94.3 licensed to Golconda, IL, and WCBF, Clinton, KY, a C3 at 102.1. WRUS, Inc./Western Kentucky has "Froggy" country WFGE and classic country "Willie" WLLC, plus other stations in nearby Western Kentucky towns.

**ELSEWHERE (cont'd)**

In Morgantown, WV, Kerby Confer and Donald Alt's new Burbach group expands by three more stations. Different partners from the deal above: that one with WRUS, Inc. has them partnered with Bill McGinnis; Burbach's with Nick Galli. Burbach's current stations are country WTUS, oldies WOBG-FM and standards WOBG, and the stations they're adding are from Tiger Broadcasting: talker WHAR at 1340 KHz (1-kw fulltime, ND). And AC WWHF-FM, a class A at 92.7. These appear to be Tiger's only stations. M Street notes that technically, Confer and Alt hold their radio interests through family trusts.

Roswell, NM has radio stations as well as flying saucer seekers, but the tourists are probably one reason why classic rock KAFX and country KMOU have just been sold for \$1,250,000 in this non-Arbitron-rated market. Seller is Warren Scott (Blaze Broadcasting) and the buyer is Roswell Radio, Inc. (John and Trisha Dunn). KAFX is a C1 at 100.5 and KMOU is a C2 at 104.7. Jim Hoffman of Explorer Communications in Palm Beach Gardens, FL brokered.

In Bakersfield, Eduardo Caballero exits ownership and splits up his FMs by selling to Lotus and Buckley. Rick Buckley and Lotus chief Howard Kalmenson each have three properties in Bakersfield, and each adds a fourth thanks to this deal. For \$2 million, Buckley picks up Caballero's romantica KRME, an A at 97.7 licensed to Shafter, CA. It joins Buckley's classic hits "B-Rock" KKBB at 99.3, modern AC "Kelly" KLLY at 95.3 and talk-sports KNZR at 1560. Then for \$2.5 million, veteran Spanish-radio operator Lotus takes Caballero's "K-Suave" regional Mexican KSUV-FM, a B1 at 102.9 licensed to McFarland, CA. The other Lotus properties are regional Mexican KIWI at 92.1, romantica KCHJ at 1010 and regional Mexican KWAC at 1490. Broker Gary Stevens worked on both Caballero deals.

In Idaho, Bill Ackerley's Horizon Broadcasting group buys five more stations (but no more baseball teams, for now). The stations belong to FM Idaho, and that company's Wendell Starke will join the board of Horizon Broadcasting. Two properties are in Boise: "Music Monster" CHR KTPZ, Mountain Home, ID, a class C at 99.1. And "Maximum Country" KMXM, Gooding, a class C at 100.7. There's also classic hits "Kix" 104.7 KIKX, a C licensed to Ketchum. Twin Falls-market KTFI at 1270, with 5-kw/1-kw, ND. And sports KMHI, Mountain Home at 1240, 1-kw ND. Horizon's building a stake in Idaho with radio (like country KSRV-FM) and entertainment (the Boise Hawks minor league baseball franchise). Dean LeGras and Andy McClure of The Exline Company brokered the FM Idaho deal.

In Ft. Myers, a new CP earns Clear Channel an FCC red flag, even though it's "just a CP." WHHD, Murdock, FL will get the full red-flag scrutiny even though it's not on the air yet. We're not surprised to see Jim Martin's Intermart Broadcasting assign WHHD to Clear Channel, since they've done plenty of wheeling and dealing in Florida before this. The large CC cluster includes properties such as oldies WOLZ. The future WHHD will be a new directional class A tucked in between the Ft. Myers-Naples market (Arbitron #71) and Sarasota-Bradenton (#78).

In the Cheyenne market, Clear Channel scoops up Curt Gowdy's pair of stations in Laramie. The Gowdy family has owned talk KOWB and country "Y95" KCGY for a couple of decades. Their Laramie combo's actually in the rated market of Cheyenne - which is why Clear Channel's filing drew red flags from the FCC. CC already has country "Colt" KOLZ, country "Moose" KMUS-FM, classic hits "King" KIGN, soft AC KLEN, and talker KGAB in Cheyenne. The Gowdy stations are KOWB at 1290, with 5-kw day, 1-kw night, DA-2. And KCGY, a full C at 95.1. Curt Gowdy is the veteran sportscaster and his son has also been in the sports biz. The Gowdys sold their Boston-area WCGY-FM (93.7) to ARS back in 1994. It's now Entercom's rhythmic oldies WQXS.

In north Florida around Gainesville, Pamal scores another North Florida station: WDJY, Trenton (101.7 MHz). Jim Morrell and John Kelly have been packing in stations in the Gainesville area and last week filed to acquire Clear Channel's Mobile and Pensacola-market WMEZ and WXBM-FM for about \$44 million. Their latest contract is a lot smaller - \$762,500 for Alliance Broadcasting Group's WDJY, a class A at 101.7. Along with it, Pamal also buys AM sister WLUS, Gainesville, 980 KHz. It's licensed for 5-kw day, 166-watts night, ND. Both have entered into an LMA with Pamal and WLUS is now simulcasting Pamal's adult standard WKZY, Cross City's 980 KHz.

North of New Orleans, Wayne Dowdy buys smooth jazz WJSH, Folsom (104.7 MHz) for \$975,000. Both Wayne and seller Styles Broadcasting own other radio properties in that part of the world: Dowdy's Southwest Broadcasting has five stations in Mississippi, including country WAKH, McComb. Styles has New Orleans-area smooth jazz WSJZ and country WYLA. It's selling smooth jazz WJSH, an A at 104.7 MHz.

ELSEWHERE (cont'd)

Zee Ferrufino's back into Denver ownership with KVOD, and Crawford's KLVZ is going classical as a result. As fate would have it, Ferrufino and Crawford are about to dance again: Clear Channel's selling classical KVOD (1280) to Latino Communications, as the M Street Journal reported last week, and Zee Ferrufino is the principal of Latino. Here's the irony: Last year Ferrufino sold then-KBNO (1220) to Crawford, which flipped it from regional Mexican to contemporary Christian Victory 1220 KLVZ. Now Ferrufino's buying KVOD and will do something Spanish-language on it, dropping classical. And Crawford will rescue the classical format - on KLVZ, the AM it bought from Ferrufino.

In Binghamton, BanJo buys a four-station cluster. Ring that up as regional consolidation for BanJo, which has other New York State stations like WZOZ, Oneonta, NY. This \$865,000 deal with seller Delaware County Broadcasting brings BanJo four stations to play with: soft AC WIYN, Deposit, NY, a class A at 94.7. The country simulcast of Walton-licensed WDLA-AM/FM; the AM's at 1270 and has 5-kw days, 89 watts night, ND; the FM is an A at 92.1. And finally, soft AC WDHI, Delhi, an A at 100.3.

In Dallas, ABC closes on future move-in KEMM and takes it dark, for about two months. ABC's master plan for this move-in involved the cooperation of nearly 20 other FMs and they've finally got KEMM within sight of Big D. KEMM's licensed to Commerce, TX and it's at 103.3, which is why so many other North Texas-area stations around that frequency have moved or downgraded. KEMM had been country under ABC's LMA with Blue Bonnet Radio. M Street expects it back on by Christmas.

Left at the altar: Aurora terminates its \$185 million deal with Nassau, as Aurora's Frank Osborn says "We must move on." He issued the press release before formally notifying Nassau's Lou Mercatanti, but it can't be a big surprise: Nassau had hoped to close on Aurora by the end of September. Nassau had failed to get its IPO done, but had almost assembled its backup financing package to close on Aurora. Aurora (in southern Connecticut and the newly-created Arbitron market of Westchester, NY) and Nassau (in New Jersey, Pennsylvania and New York State) made a nice marriage geographically. One thing we know: Aurora is one group that Clear Channel can't buy, because of the overlaps with New York. Aurora was formed by Frank Osborn and Frank Washington with backing from BancAmerica Capital. Here's the response to Aurora's announcement by Nassau's Mercatanti: the "meltdown" in the capital markets (check the radio stocks) has made the \$185 million purchase price "prohibitive."

Here's the final wrap up on Cumulus-Connoisseur: The all-cash price was \$257.8 million, about \$16 million higher than the price agreed to last November 29. Here's a look at which markets Cumulus acquired from Connoisseur, plus which ones it kept and which ones it swapped away. First, Cumulus got the Connoisseur clusters in Rockford, Quad Cities, Waterloo-Cedar Falls, Evansville, Flint, Muskegon, Saginaw, Canton and Youngstown. Four stations in Evansville were immediately sold to Clear Channel, and Cumulus reached an agreement (long rumored) to sell the five Muskegon stations to Clear Channel. Cumulus got \$68.9 million in cash from the second stage of its ongoing swapfest with Clear Channel. The "second stage" markets going from Cumulus to CC are: Columbus (GA), Mason City, Mankato-New Ulm-St. Peter (MN), Rochester (MN) and Evansville. The FCC is holding up approval on the Columbus stations, and Clear Channel will LMA them. From Clear Channel, Cumulus gets the four Harrisburg stations (including CHR WNNK-FM) previously announced, and an eventual \$52 million. Cumulus will LMA Harrisburg before closing. The so-called "Third stage" markets going from Cumulus to CC are Jonesboro, Muskegon, Augusta (GA), Augusta-Waterville (ME), Florence/Muscle Shoals, Tupelo, Marion-Carbondale and Laurel-Hattiesburg. Those deals should close before the end of 2000. Clear Channel will LMA them prior to closing.

Two big broadcast lenders (Fleet and Summit) are doing a \$7 billion merger that has implications for lending. Fleet would presumably consolidate lending operations away from Summit Bank's Princeton, NJ base, though we haven't seen any announcements yet. We believe that Fleet was already in the process of selling off pieces of its portfolio as it dealt with the earlier merger of Fleet with Bank Boston (another active communications lender).



**ELSEWHERE (cont'd)**

Arbitron imports a Canadian executive and reorganizes under three new division presidents. Canadian import Owen Charlebois will oversee Arbitron's U.S. Media Services. That's radio, cable and advertiser/agency businesses. Charlebois is currently President of Canada's broadcaster-owned BBM (the Bureau of Broadcast Measurement). In January 2001 he becomes President of the U.S. Media Services unit, reporting to Steve Morris. Current radio exec Scott Musgrave reports to Charlebois. Current GM of Arbitron Radio and Internet Pierre Bouvard will be President of Arbitron's Internet Information Services (no longer in radio). Bill Rose will report to him. Marshall Snyder will run the Worldwide Portable People Meter Development operating group.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

A new FM move-in gives Salt Lake City its newest FM and a hard-rockin' "Blaze." It's a brand-new sign-on at 102.3 MHz, and it belongs to owners Chris Devine and Bruce Buzil. The new station is Class C KWKD, Randolph, UT and it's a sister to rhythmic oldies KFVR and dance KUUU. M Street believes that Marathon Media, also run by Chris Devine and Bruce Buzil, is likely to be sold off in as many as five different pieces sometime this month. But what Devine and Buzil are keeping is their larger-market holdings in Las Vegas, Denver, and Salt Lake. They run the Salt Lake City stations under the name "Mill Creek."

"W4" is back doing country again, but it's now in Ann Arbor, not Detroit. WWWW in Detroit had dropped country for classic hits as "Alice @106.7" on Labor Day 1999. Now Clear Channel gives the Detroit signal new calls of WLLC, but preserves the WWWW calls in the area by transferring them to WIQB-FM in nearby Ann Arbor and taking it country after more than 30 years doing rock. The new-moved WWWW (102.9 MHz) can be heard by some folks in the Detroit metro.

One of Hispanic Broadcasting new FMs in San Antonio changes frequencies and formats, as KBUC, Pleasonton, TX upgrades from a Class A at 98.3 MHz to a C1 at 98.5 MHz. HBC's buying the station from Reding Enterprises and it's flipped the format from classic country to urban, using hip-hop, R&B and some dance. The new "Beat" claims calls of KBBT to replace KBUC.

Viacom charges into Internet radio with a new 100-channel music service on iWon.com. Mel Karmazin refuses to stream any of his terrestrial radio stations, but Viacom-backed iWon.com touts its new music service with offerings like classic rock, country, modern rock, oldies, International and others. The easy-to-use iWon radio has six presets and is powered by RadioAmp. iWon has become a top-10 Internet portal, and if you haven't checked it out, it's a highly-sophisticated website.

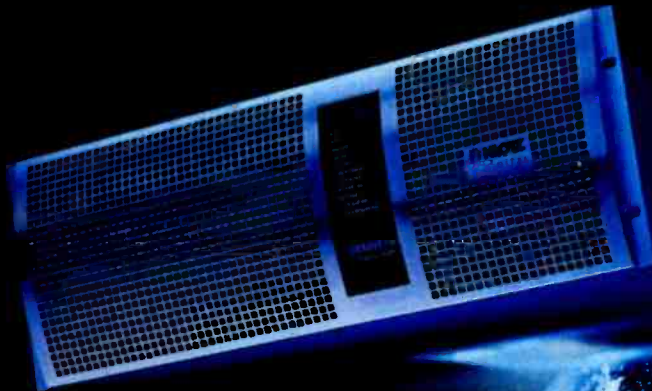
The NFL seals a streaming deal with Yahoo, including play-by-play for most (not all) of the NFL franchises. Not participating: The Minnesota Vikings, who signed a separate streaming deal with then-AMFM Inc. - a deal that left Infinity rightsholder WCCO fuming on the sidelines. The league is anxious to jump into the Internet and will encourage players to participate in online chats and might even place NFL team practices on the web.

Citadel announces its group-wide web plans, and website developer KOZ will build and host sites for all 209 Citadel stations. Larry Wilson got tired of waiting for the Emmis-led Local Media Internet Venture to get going and he declared over a month ago that he would go it alone. Now it turns out his partner is North Carolina-based KOZ, which will create websites for 108 Citadel FMs and add "community features" to the existing sites for 30 Citadel AMs. The two-year Citadel-KOZ deal will eventually cover all 209 Citadel stations. NY-based Real Media will handle advertising technology and services.

AP licenses its radio newscasts to WarpRadio affiliates, as the latest deal out of AP. (At the NAB Radio Show it unveiled a wireless data-development agreement with DAB consortium iBiquity). Denver-based WarpRadio says it's got the most complete Internet listing of all U.S. radio stations, and it supplies services to 350.

More post-merger news from Clear Channel-AMFM Inc., as Clear Channel re-wires its engineering structure. Three top-level appointments here: Former AMFM Inc. VP/Engineering Jeff Littlejohn becomes Clear Channel's VP/Engineering Services, working with support services and staff. Former Clear Channel VP/Engineering Steve Davis becomes VP/Capital Management (the guy who gets to spend all the money at the Spring NAB in Vegas). And former CC VP/Technology Al Kenyon basically continues that role as VP/Projects and Technology.

\* \* \* \* \*



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# The M Street Journal

## Radio's Journal of Record

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**DOT-COM WENT DARK. . .** Websites can "go dark" for financial reasons just like radio stations, and for at least 10 hours starting Tuesday night (10/10), Website developer Feed The Monster shut down its station-associated websites like "KROQ.com" and "WBCN.com." It also announced a corporate "cash shortfall", negotiations with possible new investors or partners, the resignation of two board members, and the potential suspension of operations. When we checked out various FTM websites, they all displayed this message: "For information on your favorite radio station's wonderful website, call the station's general manager. Thank you." That and a "smiley face" were all that was visible of the once-thriving and very high-tech websites for these Infinity stations. Infinity holds about 17% of Feed The Monster -- but for half of a day, lost a bunch of its websites. They're They're back now, and Infinity calls it a "hiccup" during negotiations.

**FCC GETS PUSHED AROUND BY JUDGES. . .** Just days after the FCC tried to keep the Personal Attack and Political Editorial rules alive by suspending them for 60 days to "develop a record" -- the D.C. Circuit Court of Appeals repealed the rules and chastised the Commission for the suspension. The NAB and the RTNDA have been trying since 1980 to get these two "vestige" rules off the books but the Bill Kennard-led NAB has been especially tough in trying to retain them. The Appeals Court previously ordered the FCC to justify the rules or repeal them, and the Commission's answer was this 60-day suspension. The case is 98-1305 in the U.S. Court of Appeals for the D.C. Circuit. The FCC DID get some positive news this week from some other federal judges: the highest ones. The Supreme Court backed the FCC's authority to run spectrum auctions, and in the case of NextWave PCS, to strip licenses from an auction winner and re-auction them.

**LESS JAMMIN' . . .** We believe several current rhythmic oldies stations are about to play their last Donna Summer records, and one of them could well be Clear Channel's KTXQ, Dallas, which was an early convert to the AMFM Inc. "Jammin' Oldies" format. M Street's also picking up vibrations from the dance floor that some other rhythmic oldies stations are history. There are currently about 140 stations in the format now, and we'll monitor the developments for you. Here's the rest of the week's radio news, starting with format changes --

### FORMAT CHANGES & UPDATES

( # change accompanies new ownership) ( // simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Montgomery	WQKS-FM-96.1	80's classic hits	classic hits "Alice"
	(WQKS has added 70's & 90's hits to its playlist; Rick & Bubba remain)		
CO Denver	KKYD-1340	# Catholic	to be classical
	(KKYD has a pending sale with Colorado Public Radio)		
Glenwood Sprgs. (Aspen)	KDRH-91.9*	# c.Christ/rel//KWBI	K-Love, cont.Christian
Grand Junction	KJOL-90.3*	# c.Christ/rel//KWBI	K-Love, cont.Christian
CO Greeley (Ft. Collins)	KGLL-96.1	country	CHR "Kiss FM"
	(KGLL will also add Rick Dees mornings and new call letters soon)		
CO Morrison	KWBI-91.1*	# cont. Christ. & rel	K-Love, cont.Christian
	(KWBI, KJOL & KDRH enter into an LMA-to-buy with Educational Media Foundation)		
FL Sarasota	WHPT-102.5	classic rock	adds John Boy & Billy
HI Honolulu	KBNZ-1170	KBUG, oldies	APN - news (Oct 31)
IL Chillicothe (Peoria)	WKSO-94.3	# adult contemporary	stunting
Granite City (St. Louis)	WKKX-106.5	# country	WSSM, smooth jazz
	(WSSM is now in a combo with country WIL-FM and adult standards WRTH)		
Jerseyville (St. Louis)	WXTM-104.1	modern rock	WMLL, 80's mod. hits

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**FORMAT CHANGES & UPDATES (cont'd)**

IL Morton (Peoria)	WFXF-102.3	# rock	stunting
(WFXF & WKSQ enter into an LMA-to-buy with WJPL, WWCT and WBGE)			
IN Lafayette	WAZY-1410	AC & talk // FM	WW1 - adult standards
KY Newport (Cincinnati)	WNOP-740	# jazz	to be EWTN - Catholic
(WNOP has a pending sale to Sacred Heart Radio)			
LA Many	KWLV-107.1	# country	adds Nashville Nights
ME Fairfield (Augusta)	WCTB-93.5	sports // WSKW	stunting
(WCTB, WSKW & WHQO have ended their LMA with Cumulus Media)			
Madison	WIGY-97.5	# sports // WSKW	soft AC // WKCG
(WIGY, WABK-FM, WFAU, & WKCG have entered into an LMA-to-buy with Clear Channel; this format is temporary)			
Skowhegan (Augusta)	WHQO-107.9	sports // WSKW	stunting
MO Florissant (St. Louis)	KXOK-FM-97.1	# classic rock	talk "FM Talk 97.1"
(KXOK-FM also adds Steve & D.C. mornings in a simulcast of KIHT)			
St. Louis	KIHT-96.3	# classic hits	adds Steve & D.C.
St. Louis	KSD-93.7	hot AC	country "The Bull"
Ste. Genevieve (St. Lou)	KPNT-105.7	# modern rock	adds Howard Stern
(KPNT, KIHT, KXOK-FM, are now a combo with rock KSHE & 80's hits WMLL)			
NE Omaha	KBBX-1420	JRN - spanish hits	JRN-reg. Mex. "La Zeta"
PA Waynesboro (Hagerstown)	WWMD-101.5	talk/sports // WCBG	stunting w/magic songs
TX Hemphill	KTHP-103.9	new	to be country (Dec.)
(KTHP is a new sister to country KWLV and soft AC KWLA)			
Idalou (Lubbock)	KRBL-105.7	country	JRN - classic country
Waco	KKTK-1460	JRN - oldies	JRN - reg. Mex. "La Zeta"
WV New Martinsville	WETZ-FM-103.9	# hot AC	JRN - country
(WETZ AM/FM enter into an LMA-to-buy with the Dailey Corp.)			
Williamstown	WVVV-96.9	new	adult contemporary
WI Port Wash. (Milwaukee)	WGLB-FM-100.1	classic rock	drops Imus
MB Winkler (Winnipeg)	CJEL-FM-93.5	new	adult contemporary

**NEW LOW POWER STATIONS: APPLICATIONS** ( \* non-commercial station) ( & reapplication)  
 (+ competes with existing application)

NV 94.7+	Las Vegas	National Cancer Radio, Inc.
VA 97.9+	Washington	Rappahannock Association

**Returned/Dismissed Applications**

DE 91.1**	Felton (R)	Education Through Bestg., Inc.
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**NEW STATIONS: GRANTS**

BC 96.9	Whistler	586 w	Rogers Broadcasting, Ltd.
(This station will rebroadcast CKKS-FM)			
ON 93.1	Candy Mountain	4 w	Thunder Bay Christian Radio
(This station will rebroadcast CJOA-FM)			
PQ 93.7*	La Baie	9 w	Canadian Broadcasting Corp.
(This station will rebroadcast CBJ-FM)			
SK 98.3	Saskatoon	100000 w	Elmer Hildebrand
(This station will program a classic rock format)			

**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS**

CA new-101.7	Sunol	KKIQ	KKIQ, Inc.
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**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS**

VA W209BQ-89.7*	Martinsville	10 w, WRXT	Vision Communications
WA K209EH-89.7*	Shelton	125 w (v) DA, KAWZ	Calv. Chapel/Twin Falls

**CONSTRUCTION PERMIT ACTIVITY**

AR KAYH-89.3*	Fayetteville	changes to 6000 w, 380 ft
CA KOZT-95.3	Fort Bragg	increases to 35000 w, 515 ft, changes xmtr location to 39-24-24 123-44-04
KZLA-FM-93.9	Los Angeles	changes to 18500 w, 3136 ft DA
CO KRYD-104.9	Telluride	increases to class C1 from class C3, 16000 w, 1607 ft, changes xmtr loc. to 37-59-57 107-57-42
CT WKCD-107.7	Pawcatuck	changes xmtr loc. to 41-27-35 71-55-40
GA WNGC-106.1	Toccoa	increases to 981 ft, changes xmtr loc. to 34-22-40 83-39-25
IL WMMC-105.9	Marshall	changes to 3000 w, 328 ft
KY WYMV-106.9	Madisonville	increases to 2350 w

**CONSTRUCTION PERMIT ACTIVITY (cont'd)**

MN KFML-94.1	Little Falls	increases to 6000 w, changes xmtr loc. to 46-00-15 94-19-40
MT KXGF-1400	Great Falls	decreases to 680 w days and nights, ND
NH WXXS-102.3	Lancaster	increases to class C3 from class A, 1500 w, 964 ft
NM KATK-FM-92.1	Carlsbad	increases to 6000 w
NY WNYE-91.5*	New York	decreases to 18000 w
WRFM-93.5	Remsen	changes to 1150 w, 748 ft, changes xmtr location to 43-20-44 75-15-00
NC WTZY-880	Fairview	increases to 5000 w days, ND-D
WRNS-FM-95.1	Kinston	built new auxiliary facility
OH WOFN-88.7*	Beach City	license to cover for new station
OR KOAP-88.7*	Lakeview	license to cover for new station
PR WPRA-990	Mayaguez	made changes to auxiliary facility
SC WAGP-88.7*	(this facility was formerly WPRA's main facility) Beaufort	increases to class C3 from class A, 25000 w, 328 ft, adds DA, changes xmtr location to 32-24-02 80-44-23
TN WOCE-93.1	Benton	changes to 4000 w, 400 ft
TX KAFZ-105.7	Amarillo	increases to class C2 from class A, 43000 w, 525 ft, changes xmtr location to 35-17-33 101-50-48
KAYG-99.1	Camp Wood	license to cover for new station
KLOI-101.7	Silsbee	increases to class C3 from class A, 11000 w, 472 ft, changes xmtr location to 30-24-05 94-03-21

**FACILITIES/PARAMETERS: APPLICATIONS**

AZ KFLG-FM-102.7	Bullhead City	( & reapplication) [docket number] change to 98000 w, 1984 ft, change xmtr location to 35-39-07 114-18-42
FL WPNP(CP)-780	Mulberry	change xmtr loc. to 28-00-17 81-52-55
WHOO-990	Orlando	modify CP to change xmtr location to 28-34-27 81-27-46
GA WSGC-1400	Elberton	direct measurement of antenna power
KY WBRT-1320	Bardstown	make changes to antenna system
MA WILD-1090	Boston	change xmtr loc. to 42-24-39 71-04-33
MI WMHG-1600	Muskegon	change xmtr loc. to 43-11-48 86-13-24
MN KFIL-1060	Preston	change xmtr loc. to 43-40-49 92-08-31
NC WGFY-1480	Charlotte	direct measurement of antenna power
OK KKAJ-FM-95.7	Ardmore	change xmtr loc. to 34-05-53 97-10-54
KVRW-107.3	Lawton	add DA
OR KPDQ-800	Portland	change xmtr loc. to 45-28-39 122-45-01
PA WKQW-1120	Oil City	decrease to 930 w days, ND-D
WTZN-1310	Troy	increase to 1000 w days, ND
TX KGGR-1040	Dallas	increase to 5000 w days, ND-D
KDXT-FM-106.7	Granbury	modify CP to move to 107.1 C1, decrease to 754 ft, change xmtr location to 32-32-25 97-49-45, change city of license to Benbrook, TX
UT KYKN-FM-103.9	Nephi	move to 105.1 C, increase to 74000 w (h), 2244 ft
WA KNHC-89.5*	Seattle	increase to class C1 from class C2, 8500 w, 1220 ft, change xmtr location to 47-32-35 122-06-25
WV WDHC-93.5	Berkeley Springs	increase to 6000 w, 328 ft, change xmtr location to 39-37-00 78-13-03
WI WGLR-1280	Lancaster	direct measurement of antenna power
SK (CP)-88.1	Carrot River	move to 101.1 MHz, increase to 15 w

**FACILITIES/PARAMETERS: GRANTS**

AZ KAZL-101.1	Payson	change to 57000 w, 1237 ft
KAJM-104.3	Payson	change to 86000 w, 1950 ft
CO KVCU-1190*	Boulder	change xmtr loc. to 39-57-53 105-14-07
ID KDZY(CP)-98.3	McCall	change to 3900 w, 1873 ft, change xmtr location to 44-45-54 116-11-54
IL WBYS-1560	Canton	direct measurement of antenna power
MA WSRO-1470	Marlborough	increase to 7000 w days, decrease to 3400 w nights, DA-2, change xmtr loc. to 42-23-40 71-35-37, change city of lic. to Marlborough, MA

**FACILITIES/PARAMETERS: GRANTS (cont'd)**

MO	KTMO-98.9	Kennett	decrease to class C1 from class C, 51000 w, 1296 ft, add DA, change xmtr loc. to 35-28-03 90-11-23, change city of. license to Munford, TN
NY	WCIH-90.3*	Elmira	change to 4000 w, 525 ft
	WENE-1430	Endicott	direct measurement of antenna power
NC	WGFY-1480	Charlotte	direct measurement of antenna power
OH	WXEG-103.9	Beavercreek	change to 2900 w, 479 ft, change xmtr location to 39-43-19 84-12-36
	WMOH-1450	Hamilton	correct coordinates to 39-24-12 84-31-50
OR	KRCO-690	Prineville	change xmtr loc. to 44-20-28 120-54-24
	KPXA(CP)-104.1	Sisters	increase to class C2 from class A, 40000 w, 544 ft, change xmtr location to 44-04-40 121-19-49
PA	WSOX-96.1	Red Lion	change to 13500 w, 951 ft DA, change xmtr loc. to 39-54-16 76-34-48
PR	WUNO-1320	San Juan	change xmtr loc. to 18-23-00 66-04-04
SC	WBAJ-890	Blythewood	direct measurement of antenna power
TN	WAKI-1230	McMinnville	decrease to 620 w days, change day and night xmtr loc. to 35-40-00 85-46-35
	WSRR-FM-98.1	Millington	modify CP to increase to 869 ft, change xmtr loc. to 35-09-16 89-49-20
UT	KUUU-92.1	Tooele	build new auxiliary facility
NF	CBAF-FM-16-94.3*	Port-au-Port	increase to 1034 w
ON	CICZ-FM-104.1	Midland	increase to 9354 w

(This reflects the "as built" technical parameters of the station)

**CALL LETTER CHANGES** ( # applied for by new owners)

CO	KVOD-1280	Denver	becomes # KBNO (requested)	"Que Bueno"
IL	WKKX-106.5	Granite City	# WSSM (requested)	"Smooth Jazz"
	WXTM-104.1	Jerseyville	WMLL (requested)	"The Mall"
PA	WKST-FM-92.1	Ellwood City	WJST (requested)	
MB	new-93.5	Winkler	CJEL-FM	"The Eagle"

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

AL	WPHG-1620	Atmore	314 from Maranatha Ministries Foundation to ADX Communications of Escambia
CA	KTOX-1340	Needles	314 from Eagle Broadcasting Group to Creative Broadcasting Services, LLC
CO	KALC-105.9	Denver	314 from SCA License Corporation to Emmis Corporation
GA	WVMG-1440/96.7/ WQBZ-106.3/ WIBB-FM-97.9/ Fort Valley/ WRNC-FM-96.5/ Gray/ WLGC-1520 Greenup/ WRNC-1670/ WRBV-101.7 Warner Robins	Cochran/	314 from Taylor Broadcasting, Inc. to Clear Channel Broadcasting Licenses, Inc.
IL	WDXR-FM-94.3	Golconda	314 from Hilltopper Broadcasting, Inc. to WRUS, Inc.
IA	KMNS-620/ KSEZ-97.9/ KWSL-1470/ KGLI-95.5 Sioux City		314 from Radioworks, Inc. to Clear Channel Broadcasting Licenses, Inc.
KY	WBGH-1340/ WCBF-102.1/ WBLG-FM-107.1 Smiths Grove	Bowling Green/ Clinton/ Harrodsburg	314 from Hilltopper Broadcasting, Inc. to WRUS, Inc.
	WHBN-1420	Harrodsburg	314 from Mortenson Bcstg. Co, LLC to Hometown Broadcasting of Harrodsburg
	WDXR-1450	Paducah	314 from Hilltopper Broadcasting, Inc. to WRUS, Inc.
LA	WJSH-104.7	Folsom	314 from Styles Broadcasting, Inc. to Southwest Broadcasting Corporation
ME	WLLB-790	Rumford	314 from Carter Broadcasting Corporation to Mountain Valley Broadcasting, Inc.
MS	WAVN-1240	Southaven	315 from Arlington Bcstg. (Fred Flinn) to Arlington Bcstg. Co. (Flinn Bcstg. Co.)
NE	KSFT-FM-107.1	South Sioux City	314 from Radioworks, Inc. to Clear Channel Broadcasting Licenses, Inc.

**PROPOSED STATION TRANSFERS (cont'd)**

NY WRGR-102.3	Tupper Lake	314 from Nardiello Broadcasting, Inc. to Radio Lake Placid, Inc.
NC WTPT-93.3	Forest City	316 from OBC Broadcasting, Inc. to Upstate Broadcasting, LLC
SC WGTN-1400	Georgetown	314 from Carolina Electronics Service Co. to R.J. Stalvey
TN WWGQ-1210	Bartlett	315 from Arlington Bcstg. (Fred Flinn) to Arlington Bcstg. Co. (Flinn Bcstg. Co.)
WNWS-FM-101.5	Jackson	314 from Jackson Broadcasting, LP to Radiocorp of Jackson, Inc.
TX KRVA-FM-106.9/ KXGM-106.5/ KRVF-107.1	McKinney/ Muenster/ Terrell	314 from Entravision Holdings, LLC to First Broadcasting Co., LP
VT WGLV-104.3	Hartford	315 from Family Bcstg. McEwing, et al) to Family Bcstg. (Great Northern Radio, LLC)
WV WOHZ-1600	Wheeling	315 from Burbach Bcstg. (Galli, Executor) to Burbach Bcstg. (Nicholas A. Galli)

**WASHINGTON THIS WEEK**

Is it just us, or are there more @\*#! indecency fines? The latest one, for \$7,000, goes to KTXQ, Dallas, which got nailed for a 2-1/2 year-old broadcast. In fact it happened so long ago (June 8, 1998) that Chancellor had just acquired then-rocker KTXQ from SFX. The KTXQ morning show took a call from a woman who complained about the large size of her boyfriend's penis. She talked about the resulting pain from intercourse. The thing that strikes us about this fine is the apparently long delay in the FCC's action - and we wonder whether it's starting to crack down again on broadcast indecency.

The FCC really wants to be your pen pal: Failing to respond to FCC correspondence and tower-registration problems will cost a Georgia station \$7,000. The FCC likes its pen pals to write back when it send a letter like an NOV (Notice of Violation) or an NAL (Notice of Apparent Liability). But Atlanta-area WAOS, Austell, GA (1600 KHz) didn't respond to an FCC Notice of Apparent Liability back in June. It also didn't register its tower. M Street notes that La Favorita, licensee of WAOS, has a pending app to upgrade its facilities to non-directional from DA-1.

More FCC red flags flying, as Clear Channel gets flagged for its deals in Macon and Sioux City. In Macon, CC's buying the large Taylor Broadcasting cluster that includes urban WIBB-FM. In Sioux City it's acquiring the three-FM, two-AM cluster from Chesterman/RadioWorks that includes rock KSEZ. One thing we've learned after two years of red flags: They don't stop a deal, but they sure slow it down.

A Bureau Chief change at the FCC, as Consumer Information Bureau Chief Lorraine Miller leaves the Commission to join HUD as Director of the Community Empowerment Zone Board. Miller has been Bureau Chief at CIB since it was established last November. Taking over as Acting Chief is FCC veteran Rod Porter, who'd been Acting Deputy Chief.

**CANADA THIS WEEK**

He won permission to build a new station, now he's found a place to put it. In March the Canadian Radio-television and Telecommunications (CRTC) awarded Elmer Hildebrand a permit to construct a new FM station in Saskatoon, SK to join his existing CKOM-FM. However, Hildebrand's proposed operation on 106.7 MHz was deemed technically unacceptable. Now Hildebrand's new proposal to operate on 98.3 MHz with 100,000 watts has passed muster with the Department of Industry (the government agency that oversees frequency coordination). The new station will program a classic rock format. Sister CKOM-FM offers gold-based AC programming.

**ELSEWHERE**

In Tucson, Clear Channel scores a third FM through a swap and a check for \$2.9 million. Good News Broadcasting is about to get some very good news: a \$2.9 million check from Lowry Mays. CC's actually at a disadvantage in Tucson with just two FMs - oldies KWFM-FM (92.9) and CHR KRQQ (93.7). And two AMs - talker KNST (790) and adult standards KCEE (940). To get a third FM, Clear Channel does a deal with local religious broadcaster Good News Broadcasting for contemporary Christian KGMS, a class A at 97.1 licensed to Green Valley, AZ. In return Good News gets KCEE from Clear Channel, which has 1,000 watts day, 250 night, DA-2, plus an expanded-band allocation at 1630. Good News also banks that \$2.9 million, and it continues to have Christian KVOI at 690. Broker: Tucson-based Kalil & Company.

ELSEWHERE (cont'd)

The Catholic Family Radio selloff may have finally begun: In Denver, Colorado Public Radio pays \$4.2 million for Catholic Family Radio's KKYD, Denver (1340 KHz). That's thanks to Zee Ferruffino, who's buying the current classical KVOD (at 1280 KHz) to do a Spanish-language format called "Que Bueno" under new calls of KBNO. But Zee wanted the KVOD classical format to stay in the market, and that led to the Colorado Public Radio purchase of KKYF, in a deal brokered by Tom McKinley and Austin Walsh of Media Services Group. Catholic Family Radio's CEO is John Bitting, and John says Denver "is the first of several agreements that will be announced shortly." That would include the Catholic Family Radio stations in Los Angeles, San Francisco, Chicago, Kansas City, Minneapolis, Milwaukee and suburban Philadelphia (licensed to Chester, PA). In Denver, there's the chance that Colorado Public Radio will move its news/talk franchise off of KCFR at 90.1 and place it on the newly-acquired 1340 -- clearing the way to put KVOD's classical format on FM (at 90.1 MHz). CPR will poll its listeners.

In Allentown, PA, Clear Channel and Nassau re-tool their agreement, and now Clear Channel will take four Nassau properties in exchange for oldies WODE-FM and news/talk WEEX. Nassau, which didn't close as scheduled on WODE-FM and WEEX, will get the Allentown combo via combination of cash and stations instead of an all-cash \$30 million purchase. It gives four northwest New Jersey stations to Clear Channel: Adult standards WNNJ, Newton, NJ at 1360 KHz, (2000 watts day, 320 watts night). Classic hits WNNJ-FM, Newton, a class B1 at 103.7. CHR "Max 106.3" WHCY, Blairstown, a class A. And AC WSUS, Franklin, NJ, an A at 102.3 MHz. And so finally, Nassau gets oldies WODE-FM, Easton, PA, a full B at 99.9, and news/talk WEEX, Easton at 1230, with a really unusual setup: directional days (840-w). Non-directional nights (1000-w). Broker Glenn Serafin has been advising Nassau.

In Colorado, "K-Love" syndicator Educational Media spends \$16 million to buy three non-coms. Sacramento-based Educational Media Foundation just keeps finding money, and it's purchasing non-com FMs in Denver, Grand Junction and Aspen from Colorado Christian University. This \$16 million deal comes shortly after Educational Media added three more stations in the Memphis market. The Colorado stations are Denver-market KWBI, Morrison, a full Class C at 91.1. Grand Junction's KJOL, a C3 at 90.3. And Aspen-market KDRH, Glenwood Springs, a C3 at 91.9. They are all currently in an LMA with Educational Media Foundation and airing the "K-Love" contemporary Christian format.

At the very northern tip of New Jersey, Clear Channel and Nassau strike a deal as an offshoot of their Allentown-northwest New Jersey conversations. Port Jervis is at the very top of New Jersey, and Clear Channel is paying \$2 million for Nassau's rights to "Fox" oldies WTSX, a class A at 96.7, and adult standards WDLG at 1490 (1-kw fulltime, ND). Nassau never closed on these stations from Port Jervis Broadcasting, so what CC gets is Nassau's LMA and purchase option.

Around Dallas, Entravision and Ron Unkefer swap FMs around Dallas, as Entravision gets the Muenster-licensed KXGM, which has a CP to upgrade from a class A to a C and move from 106.5 up to 106.7 MHz. Unkefer - who's been a masterful trader around Dallas - gets \$18,875,000 in cash from the Spanish-language media giant. Not to mention a couple of suburban FMs that Entravision's running its "La Buena" ranchera format on. Those are KRVA-FM, McKinney at 106.9 and KRVA, Terrell.

There's some action in Natchitoches, LA, between Shreveport and Alexandria. Natchitoches is not far from Many, LA, which is where Ed Baldrige and Tedd Dumas own soft AC KWLA and country KWLK. Now they're going east about 25 miles to Natchitoches, to buy oldies "Beat" KZBL, a class C3 at 100.7. Price is \$325,000 and the broker is Bill Whitley of Media Services Group.

In Cincinnati, it's goodbye be-bop and John Coltrane, as a local Catholic group buys Cincinnati's maverick commercial jazz AM, WNOP at 740 KHz. The Cincinnati Enquirer says licensee Main Street Communications will sell "Real Jazz 740" to a Catholic group called Sacred Heart Radio that's now trying to raise the money. WNOP GM Mark Stevens made a counter-offer, but owner Al Vontz III will sell to Sacred Heart. The facility is WNOP, Newport, KY, with 1-kw day, 30-watts night, DA-2, and Sacred Heart says it will operate the station as a non-com.

Left at the altar, Nassau says it didn't want Aurora, anyway. Lou Mercatanti calls the original \$185 million price "prohibitive" given the "meltdown in the current capital markets." He goes on to say "We value our equity and do not want to dilute it further." Which - we note - is what would've happened to Mercatanti's own equity in Nassau if his current investors had poured more money into the company to pay for the Aurora acquisition.



**ELSEWHERE (cont'd)**

Hopkinsville-Clarksville, on the Kentucky-Tennessee border, is Arbitron's newest market, and Saga enters it with a series of deals. The huge Ft. Campbell military base is the heart of brand-new Arbitron market #199. Here's what Saga's Ed Christian just bought: From Southern Broadcasting, Saga gets three on-air stations plus the CP for a new class A FM at 97.5 licensed to Hopkinsville, KY. The three operating stations are urban "Eagle" WABD, Ft. Campbell at 1370, with 1000-w day, 53 night, ND. AC "Q108" WCVQ, Ft. Campbell, a C1 at 107.9. And rhythmic oldies WDXN, Clarksville, TN at 540 KHz, with 1000 watts day, 55 night, ND. Just who is seller Southern Broadcasting? It's members of the John M. Jones family of Greeneville, TN, and GM Tom Cassetty. Tampa-based broker Glenn Serafin repped the seller. Here's Deal #2: WRUS Inc. is selling off the Hopkinsville-Clarksville part of its "Beaver" country trimulcast: WVVR, Hopkinsville. It's a class C at 100.3. That tells us Bill McGinnis isn't interested in Hopkinsville-Clarksville, at least for now. It will likely concentrate on Bowling Green, with stations like the other "Beavers", WBVR-FM and WGBV. WRUS, Inc. is run by McGinnis, with partners Kerby Confer and Donald Alt.

"Kissing" will cost you, as Clear Channel starts policing new "Kiss" stations around the whole country. It's asserting its national rights to the name "Kiss" based on the federal registration Gannett obtained for KIIS-FM in Los Angeles back in the 1980s. CC's had success protecting its claim in Las Vegas, Santa Barbara and Idaho Falls. And Scott Zolke, Clear Channel's outside counsel, says just because CC might not be an owner in a particular market - it's still guarding the "Kiss" slogan. Same for a market where CC is a station owner, but doesn't use "Kiss" at the moment. M Street believes that CC will not attempt to take action against long-time "Kiss" identifiers like WKYS, Washington, WRKS, New York or even KISS, San Antonio. The focus is on recent converts - like Omaha, where Journal Broadcast Group just launched a new "Kiss Country" format on WOW-FM. Zolke's office has issued a cease-and-desist on behalf of Clear Channel.

Facing Rev. Jesse Jackson, ABC settles its "Black Hoes" lawsuits, as the L.A. Times says ABC "dodged a bullet" by promising to settle the second and third racial discrimination lawsuits filed by staffers over the now-infamous "Black Hoes" promotion. It had already agreed to pay Judy Goodwin a \$2 million settlement and had made overtures to Carla Woodson and Leslie Childs. The Rev. Jackson-led Rainbow/PUSH Coalition was threatening to file an FCC complaint over the Mark and Brian promotion, tied to a parody of rap songs and their mentions of "black ho's" [whores]. Disney tried to stonewall this case - but is finally settling with its checkbook.

A common industry standard for electronic buying and selling of ad time is the goal of rivals Interep and Katz, as they launch a new co-venture called RadioExchange. Interep's Ralph Guild and Katz Radio Group's Stu Olds agree that agencies complain radio is too hard to buy. The goal is to move avails, orders and invoices around seamlessly. The new era begins with the debut of Interep-developed "RadioExchange." It will run as an independent company with its own president. M Street notes that Interep and Katz have been looking for months at upstart online services like BroadcastSpots.com.

Speaking of making radio easier to buy: ABC rolls Tom Joyner, Doug Banks and its other African-American programming into a new sales network called the Urban Advantage Network. That makes a lot of sense when you've got a group of assets this powerful. UAN includes the daily Joyner and Banks morning shows, plus ABC's black gospel "Rejoice", "Classic R&B" and "Touch" urban AC 24/7 music services. Part of the research ABC will be pitching to advertisers comes from a study by Yankelovich Partners about the loyalty of Tom Joyner and Doug Banks listeners: 40% are "extremely" or "very likely" to buy a brand recommended by those personalities. The Urban Advantage Network opens for business January 1.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

The St. Louis FM dial gets enough changes for a decade, just in one week. Now that Emmis has done its \$220 million deal with Sinclair, and divested four stations to Bonneville, here's the way the market looks, starting with the five-station Emmis cluster: KPNT, St. Genevieve, MO at 105.7 - Stays modern rock, but adds Howard Stern, moving from WXTM at 104.1. KIHT, St. Louis at 96.3 - Stays classic hits, as distinguished from the mod-leaning "Mall." Adds Steve & D.C. for mornings, previously at WKKX (106.5), but will share them. KXOK-FM, Florissant, MO at 97.1 - will drop classic rock to do all-talk as "Radio 97.1, St. Louis FM Talk." We expect Emmis will simulcast Steve & D.C. on both 97.1 and KIHT at 96.3, at least for a while. Other pieces of the talk lineup include Clark Howard, Dr. Laura, Phil Hendrie and Lovelines. KSHE, Crestwood, MO at 94.7 - unchanged, we think. WXTM, Jerseyville, IL at 104.1 - alternative-80s "Mall."

**M STREET BAZAAR. . .(cont'd)**

Here's the new four-station Bonneville cluster in St. Louis: WKKX, Granite City, IL at 106.5 - drops country and Steve & D.C. to do smooth jazz. Heritage country WIL-FM, St. Louis at 92.3 - no changes. WVRV, East St. Louis, IL at 101.1 - no changes at modern AC "River." Adult standards WRTH, St. Louis at 1430 - no changes as Bonneville takes over.

Also in the Gateway City of St. Louis, Clear Channel reacts to the Bonneville-Emmis flips by turning a country "Bull" loose in St. Louis, squelching the hot AC "Mix" on KSD. Clear Channel's KSD (93.7) is now "The Bull - Better Country." As in, better than heritage WIL-FM. And here's the other competitive factor: Bonneville just dropped country off of newly-acquired WKKX (106.5) in favor of smooth jazz.

Clear Channel builds its latest "Kiss" in Ft. Collins, CO, and it stars Rick Dees. Country's out at KGLL, Greeley and CHR is in, as "Kiss." The KIIS-FM-based Rick Dees show will debut soon in Ft. Collins-Greeley (Arbitron #132). "Country 96" sat near the bottom of the Spring Arbitron, while country KUAD-FM, owned by Brill Media, had a 7.1 share. Of course Brill's been in the rumor mill - maybe going to Clear Channel. So CC may still wind up in the country-radio business in Ft. Collins.

Cox launches an 80s "Point" on Houston's KKHT, starting with Simple Minds' "Don't You Forget About Me" from the 80s flick "Breakfast Club" as the opening song - after Cox teased the new format as jazz because of the new "KZJZ" calls. The station is the 106.9 Conroe frequency Cox acquired from Salem in a swap. Programming consultant Randy Kabrich is on-site in Houston for the launch, starting with a 10,000-song stunt. And M Street notes that this 80s station is broad-based, not alternative-leaning. Look for new calls of KHPT for "Houston's Point." And one of these days, a new format for Cox-owned KKTL-FM (97.1), now simulcasting oldies KLDE.

Syndicator Business Talk Radio signs another new show, and this time it's about the very popular subject of real estate. "The Real Estate Today Show with Tom Kelly" airs Sundays at 11am Eastern time and debuts on BTR on November 26. For info about Business Talk Radio, contact Ross Becker at (270) 317-0071.

MediaOcean recruits former KNBC-TV GM Ray Heacox as President of the Atlanta-based startup that calls itself a "collaborative commerce technology provider" to facilitate private, one-to-one online buying, selling and negotiating of advertising time for radio, TV, cable and other media. New President Heacox previously ran NBC-owned Channel 4 in Los Angeles and was Executive VP of Sales for all the NBC O&O TV stations. Backers of MediaOcean include Mellon Ventures, Gray Ventures (the money behind the old Summit radio group) and NewCarta Ventures.

At online measurement service company MeasureCast, former Citadel regional President Ed Hardy is the new CEO. Ed succeeds MeasureCast founder Randy Hill, who will probably have more fun continuing as Chief Technology Officer of the Portland, OR-based measurement service. Hardy was president of Citadel's Western region and predecessor Deschutes River Broadcasting, and he was a well-known major-market GM before that. Ed has been a board member and original investor in MeasureCast.

Consultant and ex-Arbitron exec Jhan Hiber dies at age 53. A combination of ALS (Lou Gehrig's disease), fibromyalgia, Epstein-Barr virus and other ailments finally led him to end his own life in Anchorage. Hiber worked at Arbitron in the 1970s, then consulted and wrote numerous columns for R&R and Gavin and other trade publications. He was living in Carmel, CA - and if you ever saw the movie "Play Misty For Me", the house Jhan owned was literally the house that Clint Eastwood's jazz DJ character lived in, right on the Pacific.

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# The M Street Journal

## Radio's Journal of Record

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**PAY-TO-PLAY DOESN'T PAY.** . . Unless you count the \$8,000 in FCC fines now owed by KHKS, Dallas and WKQI, Detroit following their ill-fated plunge into the world of pay-for-play. The FCC conducted an exhaustive investigation of a story first highlighted by the Los Angeles Times, and turned up a fascinating story: KHKS and WKQI were both caught trying to repair damage after they lost their headliner (Bryan Adams) for station-sponsored concerts. The Commission says they went over the line by promising airplay of Adams' current record (which turned out to be a stiff), in return for his appearance at their shows. The FCC didn't call it "payola" - but did nail both stations for failure to do sponsor ID, since they'd received consideration in return for playing "On A Day Like Today." We'll give you the play-by-play of the pay-for-play inside this week's M Street Journal.

**OFF THE SIDELINES.** . . Stock prices of public radio companies have been battered so violently that some former owners - the people who sold out during the 1990s - are thinking station prices are dropping enough for them to re-enter the business. They're tempted - so get ready for "returning owners", based on conversations we had at the semi-annual Paul Kagan Seminar and elsewhere. One broker confided to us that he's got two appointments with former radio owners who are ready to return to the fray. But the time may not quite be ripe. Cumulus exec Lew Dickey says there's a "big disconnect, a gap between bid and ask. . . No operator will sell for 10-times" cash flow. Broker Charles Giddens says potential sellers still ask the same question: "How much can I get?"

### FORMAT CHANGES & UPDATES

( # change accompanies new ownership) ( // simulcast)

		<u>formerly</u>	<u>becomes</u>
CA Apple Valley	KZXY-FM-102.3	# hot AC	adds Rick Dees
Lucerne Valley	KIXA-106.5	# rock	oldies
FL Wildwood	WVLG-640	# WHOF, rel./s. gosp	soft AC
GA Sylvester (Albany)	WWSG-102.1	# variety	ABC - black gospel
	(WWSG enters an LMA-to-buy with WALG, WEGC, WGPC, WJAD, WKAK, WNUQ & WQVE)		
HI Honolulu	KAHA-105.9	# stunting	rock
IL Chillicothe (Peoria)	WKSO-94.3	# stunting	WCNL, 80's hits
Farmington (Peoria)	WJPL-96.5	smooth jazz	adds urban AC "Magic"
	(WJPL will be a mix of urban AC & smooth jazz)		
Morton (Peoria)	WFXF-102.3	# stunting	WDQX, classic hits
Peoria	WBGE-92.3	# rhythmic oldies	WZPW, dance-CHR
	(WZPW is now a combo with WWCT, WJPL, WDQX & WCNL)		
KY Midway (Lexington)	WBTF-107.9	# urban	adds ABC - Doug Banks
	(WBTF replaces ABC's Tom Joyner's morning show with ABC's Doug Banks)		
ME Boothbay Harbor (Port.)	WCME-96.7	# sports // WSKW	oldies // WABK-FM
	(WCME enters into an LMA-to-buy with Clear Channel; new format expected in Feb.)		
MO Florissant (St. Louis)	KXOK-FM-97.1	# talk	adds Bob & Sheri
NV Luhd	KWPR-88.7*	KWPS, new	info & classical//KNPR
NH Claremont	WTSV-1230	sports & talk	ESPN - sports "Score"
NM Las Cruces	KSNM-570	KGRT, country	adult standards
NY Mechanicville (Albany)	WMVI-1160	# silent	adult standards (Nov. 1)
	(WMVI, "The Moon" enters an LMA-to-buy with standards WUAM and WQAR)		
South Glens Falls	WENU-1410	# WBZA, talk	WW1-standards//WENU-FM
Syracuse	WNSS-1260	news	comedy
	(WNSS is a satellite fed affiliate of comedyworld.com)		
OH Piqua (Dayton)	WCLR-95.7	oldies	WDPT, 80's hits "Point"

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**FORMAT CHANGES & UPDATES (cont'd)**

OH Xenia (Dayton)	WZLR-95.3	oldies // WCLR	WDTP,80's hits // WDPT
PA Waynesboro(Hagerstown)	WWMD-101.5	stunting	CHR "Magic 101.5"
TN Benton	WOCE-93.1	# JRN - spanish hits	JRN - ranchera
		(this corrects an earlier report)	
TX Carthage (Shreveport)	KTUX-98.9	rock	adds Bob & Tom
Lubbock	KJTV-950	KXTQ, talk & news	APN - news
		(KJTV retains a local talk show 4-6 pm)	
VT Berlin (Barre)	WWFY-100.9	# adult contemporary	country "Froggy"
		(WWFY enters an LMA-to-buy with CHR WORK & talk WSNO)	
Hartford (Hanover)	WGLV-104.3	# c. Christ. & rel.	ESPN - sports // WTSV
		(WGLV enters an LMA-to-buy with sports WNHV, soft AC WWSH, WZSH and classic rock WHDQ; this format is temp. until the sale has closed)	
VT W.River Junction(Han.)	WNHV-910	sports/talk //WTSV	ESPN - sports // WTSV
WA Dishman (Spokane)	KEYF-1050	oldies // FM	comedy
		(KEYF is a satellite fed affiliate of comedyworld.com)	
ON Barrie	CHAY-FM-93.1	adult contemporary	dance CHR

**Returned/Dismissed Applications**

FL 88.3*+	Cudjoe Key (D)	Family Radio Network, Inc.
MD 540+	Pikesville (R)	Chesapeake Radio, Inc.
OH 90.1*+	Canton (D)	Malone College

**NEW STATIONS: GRANTS**

MN 94.1	Red Lake	100000 w , 495 ft	Red Lake Band of Indians
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**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS**

AL W214BN-90.7*	Malbis	13 w, KAWZ	Calv. Chapel/Twin Falls
CA K216FJ-91.1*	Tehachapi	10 w, KCZO	Paulino Bernal Evangel.
ND K216FK-91.1*	Bismarck	13 w, KCZO	Paulino Bernal Evangel.

**CONSTRUCTION PERMIT ACTIVITY**

AL WYSF-94.5	Birmingham	changes to 100000 w, 1014 ft, changes xmtr loc. to 33-27-45 86-50-59
AZ KOAZ-97.5	Oro Valley	changes to 3000 w, 243 ft
AR KMLK-101.5	El Dorado	license to cover for new station
CA KZRO-100.1	Dunsmuir	increases to 387 ft
FL WXKB-103.9	Cape Coral	increases to 1118 ft
HI KLEO-106.1	Kahalu'u	increases to 2995 ft, changes xmtr loc. to 19-43-16 155-55-15
MI WLNZ-89.7*	Lansing	increases to 420 w (v), changes xmtr location to 42-44-15 84-33-12
WMSD-90.9*	Rose Township	license to cover for new station
MT KXLB-100.7	Livingston	license to cover for new station
NY WINR-680	Binghamton	increases to 5000 w days, DA-2
WNTQ-93.1	Syracuse	decreases to 659 ft, changes xmtr loc. to 42-56-48 76-01-28
OK KAYC-91.1*	Durant	increases to 500 w
OR KJMX-99.5	Reedsport	increases to 11000 w, 400 ft
SD KRRO-103.7	Sioux Falls	built new auxiliary facility
TX KRBH-98.5	Hondo	moves to 105.9 MHz, increases to 6000 w, 328 ft, changes xmtr location to 29-18-48 99-16-03
KSGR-91.1*	Portland	license to cover for new station
VA WBNN-FM-105.3	Dillwyn	license to cover for new station
VT WWFY-100.9	Middlebury	increases to class C3 from class A, 5200 w, 718 ft, changes xmtr location to 44-07-38 72-28-48, changes city of license to Berlin, VT
WY KHOC-102.5	Casper	decreases to 1696 ft
ON CJET-630	Smiths Falls	moves to 92.3 MHz, 9300 w

**FACILITIES/PARAMETERS: APPLICATIONS** ( & reapplication) [docket number]

AZ KFLG-FM-102.7	Bullhead City	build new auxiliary facility
CA KWOL-105.5	San Joaquin	change xmtr loc. to 36-36-28 119-59-49
KBHX(CP)-96.1	Shingletown	change to 490 w, 1135 ft, change xmtr location to 40-29-18 121-53-58
FL WTMP-1150	Egypt Lake	increase to 10000 w days, DA-2 from DA-1, change day and night xmtr location to 28-00-42 82-29-53
WMNE-1600	Riviera Beach	increase to 5000 w nights, change xmtr location to 26-44-55 80-07-58

**FACILITIES/PARAMETERS: APPLICATIONS (cont'd)**

MA WMKI-1260	Boston	change xmtr loc. to 41-16-28 71-02-32
NV KSTJ-105.5	Boulder City	move to 102.7 C, increase to 96000 w, 1978 ft, change xmtr location to 35-56-46 115-02-34
NY WDNB-102.1	Jeffersonville	increase to 328 ft
NC WLTC-1370	Gastonia	increase to 12000 w days, add 30 w nights,ND
OK WKY-930	Oklahoma City	direct measurement of antenna power
KJYO-102.7	Oklahoma City	build new auxiliary facility
KXXY-FM-96.1	Oklahoma City	build new auxiliary facility
KTST-101.9	Oklahoma City	build new auxiliary facility
KQSR-94.7	Oklahoma City	build new auxiliary facility
PR WAVB-1510	Lajas	change to DA-2 from DA-1, increase to 3 towers day and night
RI WHRC-1450	West Warwick	change xmtr loc. to 41-41-42 71-31-26
TX KAYG(CP)-99.1	Camp Wood	build new auxiliary facility
KDOS-107.9	Gainesville	increase to class C1 from class C3, 100000 w, 981 ft, add DA, change xmtr location to 33-19-42 97-03-56, change city of license to Lewisville, TX
KWYX-102.7	Jasper	increase to 50000 w, 492 ft, add DA, change xmtr location to 31-03-36 93-57-42
KTKY-106.1	Refugio	move to 106.5 C2, increase to 50000 w, 446 ft, change xmtr location to 27-52-00 97-13-08, change city of license to Taft, TX
WV WHJC-1360	Matewan	change xmtr loc. to 37-37-01 82-10-09
WI WLFM-91.1*	Appleton	change to 4000 w, 371 ft, add DA, change xmtr location to 44-15-37 88-22-00

(as amended)

**Returned/Dismissed Applications**

TN WAYB-FM-95.7	Graysville (D)	decrease to 203 ft DA, change xmtr loc. to 35-24-26 85-04-18
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(dismissed as moot)

**FACILITIES/PARAMETERS: GRANTS**

AL WVNA-1590	Tuscumbia	direct measurement of antenna power
AZ KESZ-99.9	Phoenix	build new auxiliary facility
CO KKFN-950	Denver	direct measurement of antenna power
IL WTJK-1380	South Beloit	direct measurement of antenna power
LA WBYU-1450	New Orleans	decrease to 850 w days and nights, change xmtr loc. to 29-58-13 90-08-22
MO KWRT-1370	Boonville	direct measurement of antenna power
NH WLNH-FM-98.3	Laconia	increase to class C3 from class A, 15500 w, 407 ft, add DA, change xmtr location to 43-35-46 71-29-55
SC WGVL-1440	Greenville	direct measurement of antenna power
WI WAYY-790	Eau Claire	direct measurement of antenna power
WBIZ-1400	Eau Claire	direct measurement of antenna power

**CALL LETTER CHANGES** ( # applied for by new owners)

AZ KGME-550	Phoenix	becomes #	KFYI	9/26/00	"For Your Information"
KFYI-910	Phoenix	#	KGME	9/26/00	"The Game"
AR KROP-1530	England		KLEC	10/3/00	
KOWS-1370	Heber Springs		KAWW	10/3/00	
KSYG-103.7	Little Rock		KABZ	9/29/00	"The Buzz"
CA KEZY-1190	Anaheim	#	KXMX	9/27/00	
KQEX-100.3	Fortuna	#	KWPT	9/28/00	"The Party"
KIKF-94.3	Garden Grove		KMXN	9/29/00	
KLTH-1240	San Bernardino		KEZY	9/27/00	
CO KCKK-FM-104.3	Longmont	#	KJCD	9/26/00	"CD-104.3"
FL WWRO-100.7	Pensacola		WJLQ	9/26/00	
WCCL-97.7	Punta Rassa	#	WYPT	9/26/00	"The Point"
WHOF-640	Wildwood	#	WLVG	10/5/00	"The Villages"
GA WALR-FM-104.7	Athens	#	WFSH-FM	9/28/00	"The Fish"
WJZF-104.1	La Grange		WALR-FM	10/5/00	
HI KBUG-1170	Honolulu		KBNZ	10/2/00	"News"
IL WKKK-106.5	Granite City	#	WSSM	(requested)	"Smooth Jazz"
WKSO-94.3	Chillicothe	#	WCNL	(requested)	"Channel 94.3"
WFXF-102.3	Morton	#	WDQX	(requested)	
WBGE-92.3	Peoria	#	WZPW	(requested)	"Power 92"

**CALL LETTER CHANGES (cont'd)**

MO KXOK-FM-97.1	Florissant	# KFTK	(requested)	"FM Talk"
NE WOW-FM-94.1	Omaha	# KSSO	(requested)	"Kiss Country"
LA WLTS-105.3	Kenner	WKZN	10/6/00	"The Zone"
MI WWWW-106.7	Detroit	# WLLC	10/2/00	"Alice"
WCUZ-FM-101.3	Grand Rapids	WBFX	9/27/00	"The Fox"
NV KKHT-106.9	Conroe	# KZJZ	10/4/00	
KWPS(CP)-88.7*	Lund	KWPR	10/4/00	
NM KGRT-570	Las Cruces	KSNM	10/2/00	"Southern New Mexico"
KSNM-98.7	Truth or Consequences	KSNM-FM	10/2/00	"Southern New Mexico"
NY WENU-101.7	Hudson Falls	WENU-FM	9/28/00	
WBZA-1410	South Glens Falls	WENU	9/28/00	
WTRY-980	Troy	# WOFX	9/29/00	"Fox Sports"
WNUC-107.7	Wethersfield Township	# WNSA	10/2/00	"W. NY's Sports Authority"
OH WOFX-92.5	Cincinnati	WOFX-FM	9/29/00	"The Fox"
WCLR-95.7	Piqua	WDPT	(requested)	"Dayton's Point"
WZLR-95.3	Xenia	WDTP	(requested)	"Dayton's Point"
PA WBFD-1600	Bedford	WHJB	10/2/00	
WMYL-95.5	Salladasburg	WEYL	9/26/00	"Bill"
TX KLUV-1190	Dallas	# KJOI	9/29/00	"Joy"
KENR-1070	Houston	# KKHT	9/27/00	"Houston"
KBOP(CP)FM-95.7	Jourdanton	KBUC	10/2/00	
KXTQ-950	Lubbock	KJTV	10/2/00	"KJTV (TV Channel 43)"
KVWG-FM-95.3	Pearsall	KITE	10/2/00	
KBUC-98.3	Schertz	# KBBT	10/2/00	"The Beat"

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

MN WLKX-FM-95.9	Forest Lake	315	from Lakes Bcstg. Co. (Eddie Cary) to Lakes Bcstg. Co. (Homenet, Inc.)
NM KAIU-92.7	Grants	314	from Palmer Radio, LLC to KD Radio, Inc.
SC WKHT-93.7/ WDXY-1240/	Bishopville/ Sumter/	314	from Reich Communications, Inc. to Miller Communications, Inc.
TX KVLV-92.3	WIBZ-95.5 Wedgfield		
VA WEVA-860	Victoria	314	from Paisano Communications to Paisano Communications, LLC
WKDW-900/ WSVO-93.1/ WINF-970	Staunton/ Waynesboro	314	from Stone Broadcasting Corporation to Colonial Media Corporation
		314	from Douglass Communications, LLC to Clear Channel Broadcasting Licenses, Inc.

**WASHINGTON THIS WEEK**

Here's how Chancellor's KHKS, Dallas and WKQI, Detroit got into "pay-for-play" trouble and earned \$4,000 each in sponsor ID fines: On February 2, 1998 Chancellor Senior VP John Madison convened a meeting of Chancellor employees and record-label reps to talk about partnerships. Then Chancellor and Mercury Records did a successful Shania Twain promo. The FCC had no problem with that one, which involved 60" artist profiles, musical excerpts and a local retail tag. So Chancellor went to other labels - which led to the now-infamous Bryan Adams/A&M Records campaign promoting the tune called "On A Day Like Today." It involved A&M buying time on 10 Chancellor stations. Plus Adams being available for live shows in Chancellor markets, and each side contributing some prizes and other consideration. The FCC also had no problem with that promotion design. But note that Chancellor didn't promise to play the single - not at that stage.

Here's how things went wrong for Chancellor: In Dallas, the FCC claims then-KHKS PD John Cook added the record under pressure from Chancellor's Chuck Armstrong and agreed to play it 14 times a week. A&M later complained the song wasn't getting enough airplay - and then canceled Adams' appearance at a station concert. The FCC gives KHKS a \$4,000 fine because it believes the PD wouldn't have added the record without pressure from management. So playing the song was linked to "consideration", which should've been identified on the air. Up in Detroit. Sister station WKQI lost Bryan Adams for its December 9 concert, because A&M said cancelling Dallas made it "prohibitively expensive" to do the Detroit gig. WKQI tried to save the situation - and got into trouble. Chancellor's John Bassinelli wrote a letter to A&M promising that WKQI would play the single 25 times a week through December 26 with good rotations. It also guaranteed an out-of-the-box add for the next Bryan Adams single with at least 15 spins a week for five weeks. As in Dallas, the Detroit execs didn't consult with higherups. The Los Angeles Times did a high-profile series of stories about the situation, and Chancellor chief Jimmy deCastro issued a strong corporate statement about pay-for-play.

**WASHINGTON THIS WEEK (cont'd)**

The FCC cracks down on leaks in a big way, as Commissioner Michael Powell - a onetime attorney in the Army and antitrust lawyer with Justice - will chair a new task force to preserve the confidentiality of information that the Commission says has been inappropriately leaving the building. Disney's recent sharing of sensitive documents related to the AOL-Time Warner merger has folks on edge about confidentiality.

As far as the FCC's concerned, "indecenty" can be in any language: It metes out a \$7,000 indecenty fine to Idaho Falls-market Spanish-variety KRXX, which pleaded that a particular morning drive conversation used "correct anatomical terms" and was not patently offensive, given the context. The FCC didn't agree, and it handed KRXX, Rexburg, ID (1230) the Notice of Apparent Liability in what appears to be a new crackdown on broadcast indecenty. (Or it could be they're just clearing out the backlog of complaints at the Mass Media Bureau.)

Sometimes FCC field agents use shovels instead of meters: FCC agents, police and a U.S. marshal literally dug four feet down in the back yard of Free Radio Austin co-founder Chris Womack - but they did succeed in locating the unauthorized transmitter that had been buried there. Free Radio Austin (Texas) had been operating for a year and a half at 97.1 MHz, playing hip hop, reggae and jazz and railing against the IMF. The Austin American-Statesman also reports another recent "bust" of a pirate in the Austin area: "Radio One" at 94.3, which was raided on October 4.

If you stand on your good record at the FCC, you'd better have one. Morgan Skinner's KNFL, Tremonton, UT used the argument that its \$16,000 fine for operating an unauthorized FM translator on 105.1 MHz should be reduced partly because of its history of "overall compliance and good faith." But the FCC noted that Legacy Communications, which owns 100% of KNFL, also owns 100% of the stock of KEOT, Inc. And KEOT Inc.'s two Utah stations (KEOT, St. George and KGNT, Smithfield) were involved in an unauthorized transfer of substantial control. So that "good-record" argument didn't fly. Neither did KNFL's attempt to claim financial hardship: The Commission asks for records like tax returns. But KNFL submitted nothing for 1999, only three months' worth of records for 1998, and conflicting information for 1997 (KNFL either had \$80,888 in revenue that year, or none). The FCC wants its full \$16,000.

**CANADA THIS WEEK**

Canada's second largest owner of commercial radio stations, Corus Entertainment Inc., doubled revenues and showed strong profit growth in its recently completed fourth quarter. Corus said net income in the quarter rose to C\$15-million from C\$200,000 in last year's fourth quarter. Much of the growth resulted from the addition of radio stations and cable television networks acquired from Western International Communications. Corus owns 43 radio stations and 4 relay transmitters. It also controls one station through an LMA. Last month the company announced a deal to acquire the six Montreal area radio stations of Metromedia CMR.

**ELSEWHERE**

In upstate New York, Aurora proves it can go it alone by acquiring Rob Dyson's Crystal group for \$53 million. This logical expansion makes sense for Frank Osborn's group, to move up the mid-Hudson Valley from its base in Westchester County and Southern Connecticut. The announcement also demonstrates that Aurora's got a future after the collapse of its \$185 million sale to Nassau. Bank of America Capital Investors was Aurora's main backer when it was formed out of stations Hicks Muse had to divest because of its holdings in New York, such as CHR "Z100."

Here's what Aurora gets from Crystal: Rob Dyson started in 1970 with two Poughkeepsie stations: WEOK at 1390 (5-kw day, 106-w night, DA-2), now sports, and WPDH at 101.5, a class B that's now classic rock. When duopoly and then the Telecom Act came along Dyson added seven more, many now in simulcasts: Oldies WCZX, Hyde Park at 97.7. Modern rock WRRB, Arlington at 96.9. In Middletown-Monticello, oldies WZAD; Wurtsboro at 97.3. Classic rock WPDA, Jeffersonville at 106.1, simulcasting WPDH. Modern rock WRRV, Middletown at 92.7 (originating programming for WRRB). WALL, Middletown at 1340, with 1-kw, ND, simulcasting sports WEOK. And soft AC WKNY, Kingston at 1490, also 1-kw fulltime, ND. All the newer FMs are class A's. Blackburn & Company brokered the sale.

ELSEWHERE (cont'd)

Up on the New Hampshire-Vermont border, Clear Channel pays \$11 million for stations that you could hear at Dartmouth College, up in Hanover, NH. Those are news/talk WTSL, Hanover, a 1-kw ND fulltimer at 1400 KHz. Hot AC "XL92" WGXL, Hanover, a class A at 92.3. Classic hits "V101" WVRR, Newport, NH, an A at 101.7. And "Kix" country WXXK, Lebanon, NH, a C3 at 100.5 MHz.

South of Lexington, KY in the Bluegrass country, Clear Channel buys five properties in Somerset for \$7,650,000. We'd expect to see Clear Channel create some "hub and spoke" efficiencies from its strong Lexington infrastructure, spreading programming south to the new cluster. The new stations all belong to First Radio, Inc., whose principals are Nolan and Sally Kenner. Here's the lineup: Country WSEK, a class C2 at 97.1. AC WWZB, Burnside, another C2 at 93.9. AC WLLK, a class A at 102.3. Talk/sports WSFC at 1240 (1-kw fulltime, ND). And southern gospel WKEQ, Burnside at 910 (430-watts day, 115-watts night, ND). Broker on the deal is Louisville-based Ed Henson.

Around Lexington, KY Jack Mortenson sells one of his AMs, and WHBN is actually the only Lexington-area station Jack owns that's not doing some kind of Christian format. WHBN is mostly country, with a one-hour late-morning block of southern gospel. WHBN's licensed to Harrodsburg and it's at 1420 KHz with 1-kw day, 46-watts night, ND. The buyer is Hometown Broadcasting and the price is \$190,000. Mortenson's remaining Lexington cluster includes properties such as "Overcomers Radio" contemporary Christian WJMM-FM, Harrodsburg and black gospel WUGR, Nicholasville.

Near South Carolina's Atlantic Ocean beaches, Ray Reich sells his three stations to Harold and Theresa Miller. Ray's cluster around Ft. Sumter, SC is AC "Z95.5" WIBZ, Wedgefield, SC, a class A with a CP to up its power to the full 6-kw. Urban AC "Hot Touch" WKHT, Bishopville, also an A at 93.7. And EZ listening/talk WDXY, Sumter at 1240 KHz, a 1-kw non-directional fulltimer. The AM is the first South Carolina station Reich bought, back in 1980. The buyers are husband-and-wife Harold and Theresa Miller, and they sold their own coastal South Carolina stations (operated under the name Atlantic Broadcasting) to Root, and went to work for the Root group. Now they're back into ownership. M Street believes they're now interested in building a group again.

An LMA-to-buy ends in Ft. Myers-Naples, FL, producing a future format change on one of the two AMs involved and leaving some disappointed local listeners (says the Naples Daily News). Richard and Kathy Storm won't be converting their LMA into a purchase of WODX (1480 KHz) and WMIB (1660), Marco Island, FL. They'd managed the adult standards simulcast for the agreed-on 10 months, took an extra month, then notified Costa Communications they wouldn't be buying it. That apparently ends plans to make the stations into a local news-talk service. Pat Costa will now split up the simulcast and do a separate format on the expanded-band WMIB at 1660, taking advantage of its larger signal.

Report from this Fall's Kagan Seminar on radio: They were using the word "crash" to describe what's happened to radio stocks since the first of the year - and specifically in September and October.

Paul Kagan's chart of "Average Radio Public Trading Multiples" peaked at 23.4 in January 2000, trended down to 15.7 in May, then plummeted to 10.7 by October 10. There was a strong whiff of reality over the first day's session, as Citadel's Larry Wilson said "I woke up in September and found out from Wall Street that we'd been in a crappy business." While Larry was on the panel at Manhattan's Park Lane Hotel it got even more crappy: Citadel stock ("CITC") slid 2-1/2 to close at 15-3/8.

Everybody at the Kagan Seminar agreed on one thing: It's all about operating the clusters now, and much less about expanding. Getting bottom-line efficiencies out of multi-station clusters from one centralized location was the most-mentioned idea. Emmis' Doyle Rose says consolidation brings top-line revenue-growing opportunities, but presents even brighter prospects for bottom-line cost controls. (He's talking about margins of 60% to 70%.) Cumulus Media's Lew Dickey says the future comes down to making his new clusters work in the 45 Cumulus markets. Citadel's Larry Wilson sings the same song - and says he's interested in trading and swapping to maximize his current clusters.

"It's simple: We've got to teach advertisers how to use radio." That was Root CEO Dan Savadove's message to the Kagan Seminar crowd on Tuesday morning (10/17). It comes from street-level selling experience and it's Dan's way of reminding non-radio people that advertisers only renew their deals if they're getting results.



ELSEWHERE (cont'd)

A frustrated American Tower sues Washington, D.C. for \$250 million, after being forced to stop construction. ATS had all the permits and was partially finished constructing the 756-foot tower in Northwest Washington when community pressure forced the local government to revoke the building permit. The tower itself costs \$5 million, and ATS is suing for the loss of revenue over the next 30 to 40 years, says the Washington Post.

Salem tells its GMs it's ready for a major expansion in secular radio: That's what we heard, as Salem managers are just back from Colorado Springs, where they heard Ed Atsinger explain his vision of the future - and it includes a much bigger Salem (several hundred stations) and a group that's known for more than just Christian radio. On the other side: Groups now see that Salem could be competition in mainstream formats. And broadening the profile beyond Christian radio may confuse Wall Street - though so far, the Street hasn't shown that it understands Salem's commanding place in Christian radio.

Followup on last week's Feed The Monster story: the website developer says it's suspending operations. That "hiccup" Infinity referred to last week turned into a crisis - probably curable only by money. FTM Inc. announced that "due to its continuing cash shortfall, it has suspended its operations." Feed The Monster says it's continuing to seek a strategic partner and/or the sale of the company. Phoenix-based FTM reported possible cash shortages to the SEC, and it's posted losses and negative cash flow since it was formed from the March 1999 combination of Redwood Broadcasting with Interactive Radio Group. On July 19, 1999 they changed the name to the more catchy "Feed The Monster." FTM's websites for Infinity were still up at presstime, including those for KROQ, Los Angeles ("KROQ.com"), KLSX, L.A. ("FMTalki.com"), and KCBS, San Francisco ("KCBS.com"). Infinity has a special relationship with FTM: Infinity gave Feed The Monster permission to contact its stations through March 2003.

You need RADAR experience to do satellite radio, we guess: SRI, the RADAR folks, and not Arbitron, will measure the national satellite radio audience of Sirius. This will be a whole new methodology, says Statistical Research, Inc. SRI is the Westfield, NJ firm that produces the quarterly RADAR network-ad research for ABC, Westwood/CBS, Premiere/AMFM and American Urban. Sirius needs research credibility for Madison Avenue (for those non-music channels that do carry ads). For its investors and partners (like Ford and Daimler-Chrysler). And for Wall Street.

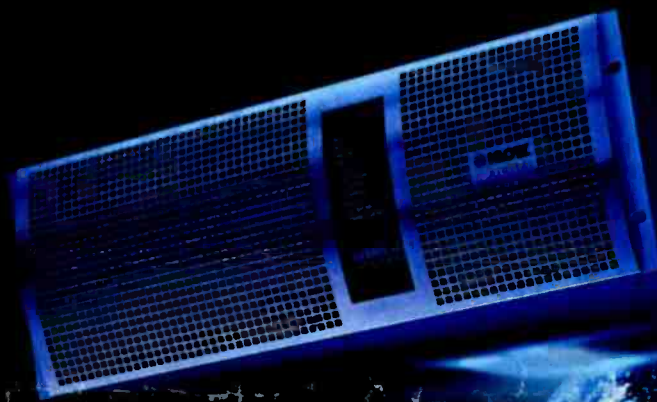
Radio's back to an 8% to 12% revenue gain world, say the Paul Kagan panelists. And recent RAB numbers show that's where the industry is going to land. For August, local radio revenue gained 11%, and national just 6%. For a year-to-year average gain of 10%. The big change is the drop in national business (and you can blame the dot-coms, in part). In terms of local business, the RAB's just-released figures show the Southwest was the hottest region in August with an 18% growth spurt. Year-to-date, radio's ahead 18%, counting local and national: still quite strong.

Wireless broadband Internet access: Radio's biggest competitor could be the spectrum auctions that Bill Clinton just authorized. We're talking about wireless broadband, and Clinton says the U.S. is falling behind other countries in pushing it. He's willing to pull away spectrum from current users (like the U.S. military) to turn it over to wireless. Those auctions would make the so-called "3G" or third generation wireless devices much more available.

Cumulus is moving its corporate offices in Atlanta to Buckhead, as Lew Dickey's not only going to have the consolidated Cumulus staff gathered around him, with work pulled in from Chicago and Milwaukee. He's also going to have the Dickey family-owned WCNN (680 KHz), Stratford Research and Jezebel Magazine within walking distance. The Atlanta Journal-Constitution says Cumulus has signed a 10-year lease on 50,000 square feet at 14 Piedmont Center in Atlanta's upscale Buckhead.

There's no place like home: Spanish Broadcasting, Arthur Liu and Interep launch a home-buying co-op to assist Hispanics and other minorities in buying their own homes. "Mi Casa America" is the first project of "MC(2)", an effort begun by Spanish Broadcasting and now backed by Arthur Liu's Multicultural Broadcasting group, the Inventiva marketing group and Interep. SBS is committing \$3 million in airtime to this first project, which launches in San Antonio, Dallas and Chicago this month. MC(2) will be involved with the marketing of mortgages, home brokerage and other home-related products, targeting the multi-cultural audience.

\* \* \* \*



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# The M Street Journal

## Radio's Journal of Record

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**DOT-COM DOWNSIDE.** . . It was like having some noisy and free-spending new friends move in with you - then suddenly leave, and your old friends don't call as much any more. The downside of the near-collapse of the dot-com category is that the free-spending dot-coms elbowed aside some traditional users of radio, who may have taken their budgets elsewhere. Emmis Radio's Doyle Rose goes so far as to say that "Dot-com was one of the worst things that ever happened to us", and that's significant coming from a major-market company like Emmis. Rose says the good news is that dot-coms permanently shifted radio's Cost Per Point upwards. More good news: radio's share of the remaining dot-com business is apparently higher than ever. Now radio's got to win back some traditional radio advertisers at the same time it pursues traditional newspaper advertisers.

**STRIKE'S OVER.** . . The settlement of the five month-long AFTRA/SAG talent strike should funnel more dollars back into radio, a good thing. Citadel's Larry Wilson admits that even for his small and medium market company, the strike had a deleterious effect on third-quarter revenues - especially with automotive advertisers. The strike settlement itself essentially split the differences between the unions and the national advertisers and agencies. Next issue on the radar screen: Monitoring of radio and TV spots for more accurate compensation. The economy's delicate enough right now, and both sides seem happy to get back to work.

**IT'S NO JOKE.** . . It's a new all-joke format - maybe. Citadel's revived the all-comedy format for its AMs in Syracuse (WNSS at 1260) and Spokane (KEYF at 1050), and it looks as if the ten-year cycle of comedy radio is ready to return. The difference this time is that there's a web-based resource like "ComedyWorld.com" to draw from. Comedy may become another niche format option for owners who don't want to do talk, sports, music or other formats. M Street noted the first comedy stations around 1977, then another spurt in the late 1980s. This may be the third turn in the cycle. Plenty of other format news this week, starting with this week's M Street-researched format changes --

### **FORMAT CHANGES & UPDATES** ( # change accompanies new ownership) ( // simulcast)

		<u>formerly</u>	<u>becomes</u>
CA Sacramento	KRAK-1470	classic country	country // KNCI
	(KRAK retains Imus in the morning; this format will remain until sale of station to ABC closes)		
CO Denver	KLVZ-1220	cont. Christian	oldies "K-Luv Radio"
	(KLVZ had previously reported a change of programming to classical)		
FL Crystal River	WHGN-91.9*	# WXJC, rel/c.Christ	rel. & gospel // 104.3
Fort Myers	WMYR-1410	country	Disney - children's
Inglis	WIFL-104.3	# WHGN, rel. & gosp.	to be talk & standards
	(WIFL is expected to enter an LMA-to-buy with Radio Colorado, LLC by Dec. 1; the WHGN call letters & format re-locate to 91.9 MHz)		
Vero Beach(Ft. Pierce)	WCZR-101.7	talk // WZZR	adds dance
	(WCZR adds electronic, techno dance music 10p-6a & weekends)		
IN Edinburg	WYGB-102.9	new	country "Korn Country"
KS Cawker City	KZDY-96.3	JRN - classic rock	JRN - oldies
KY Calvert City (Paducah)	WCCK-95.7	# easy listening	JRN - classic country
	(WCCK is now a combo with country & oldies WCBL and oldies WCBL-FM)		

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**FORMAT CHANGES & UPDATES (cont'd)**

ME Fairfield (Augusta)	WCTB-93.5	stunting	adult contemporary
	(WCTB, WSKW & WHQO have ended their LMA with Cumulus Media)		
Skowhegan (Augusta)	WHQO-107.9	stunting	reported silent
	(WHQO is expected to debut a new format shortly)		
MD Ocean City	WETT-1590	talk	reported silent
MA E.Longmeadow(Springfld)	WHNP-1600	WPNT,cl rock//WAQY talk // WHMP	
	(WHNP is simulcasting its new sister WHMP, 1400 KHz)		
MN Rochester	KOLM-1520	WW1 - oldies	WW1 - adult standards
	(The WW1 oldies format moves to FM sister KLCX)		
Sauk Centre	KMSR-94.3	# soft AC	reported silent
	(KMSR will return after a move & upgrade to facilities by its new owner)		
St. Charles(Rochester)	KLCX-107.7	classic rock	WW1 - oldies
MT Billings	KZRV-107.5	KULU, new	80's hits "The River"
NY Cortland	WKRT-920	oldies	adds JRN - oldies
Newport Village(Utica)	WBGK-99.7	# religion	ABC Real - CW // WLFH
	(WBGK joins the quadro-cast & enters an LMA-to-buy with "Bug Country" WLFH and WBUG AM/FM)		
NC Grifton (New Bern)	WXNR-99.5	modern rock	adds Howard Stern
OR The Dalles	KODL-1440	country	WW1 - adult standards
	(KODL programs a local talk show "Coffee Break" from 6a-12:45p)		
TX Midland	KCRS-FM-103.3	# adult contemporary	CHR "Kiss 103.3"
	(KCRS-FM is now a combo with rhythmic oldies KCHX, rock KFZX & dance KMRK-FM; "Kiss 103.3" also adds Rick Dees mornings)		
Odessa	KMRK-FM-96.1	# tejano	dance-CHR "Wild 96.1"
WI Tomah	WXYM-96.1	WUSK,JRN - country	JRN-adult contemporary

**Returned/Dismissed Applications**

CA 91.3\*+ Sonoma (R) Children's Cross Commun. Found.  
(returned 10/11/00)

**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS**

SD K205ED-88.9*	Aberdeen	250 w (v), KAWZ	Calv. Chapel/Twin Falls
K201HB-88.1*	Mina	250 w (v), KAWZ	Calv. Chapel/Twin Falls

**CONSTRUCTION PERMIT ACTIVITY**

CA KPIG-107.5	Freedom	increases to 5400 w, 338 ft
FL WPYO-95.3	Apopka	change to 2900 w, 472 ft DA
WGUL-FM-97.1	Beverly Hills	moves to 106.3 C3, increases to 12000 w 469 ft, changes xmtr location to 28-46-40 82-28-04
GA WTLY-107.1	Thomasville	increases to 100000 w, changes xmtr location to 30-35-12 84-14-11
IN WYGB-102.9	Edinburgh	license to cover for new station
MA WORC-FM-98.9	Webster	changes xmtr loc. to 42-02-11 71-59-22
MN KXRZ-99.3	Alexandria	increases to 279 ft
NM KUPR-91.7*	Alamogordo	license to cover for new station
NY WRRB-96.9	Arlington	changes to 310 w, 1006 ft
OR KRCO-690	Prineville	increases to 1000 w nights, change day and night xmtr location to 44-20-25 120-54-24
PR WRRH-106.1	Hormigueros	changes to 3000 w, 830 ft, changes xmtr location to 18-04-39 67-05-41
WQOZ-98.3	Quebradillas	built new auxiliary facility
	(this is WQOZ's former main facility)	
VT WWFY-100.9	Middlebury	increases to class C3 from class A, 5200 w, 718 ft, changes xmtr location to 44-07-38 72-28-48, changes city of license to Berlin, VT
WA KCIS-630	Edmonds	built new auxiliary facility
KEYW-98.3	Pasco	increases to 12500 w, 997 ft

**FACILITIES/PARAMETERS: APPLICATIONS**

AR KAGL-93.3	El Dorado	( & reapplication) [docket number] decrease to 8000 w, 371 ft, change xmtr location to 33-16-16 92-39-17
CA KBOX-104.1	Lompoc	change to 3850 w, 823 ft, change xmtr location to 34-44-20 120-26-41
KPAT-95.7	Orcutt	change to 3280 w, 882 ft
KWNE-94.5	Ukiah	change to 2200 w, 1965 ft
CO KJMN-92.1	Castle Rock	change to 3600 w, 1643 ft, add DA, change xmtr loc. to 39-40-35 105-29-05

**FACILITIES/PARAMETERS: APPLICATIONS (cont'd)**

GA WGFS-1430	Covington	decrease to 3900 w days, 212 w nights, ND, change day and night xmtr location to 33-37-14 83-53-04
KY WCMI-1340	Ashland	decrease to 700 w day and night, ND, change xmtr loc. to 38-28-02 82-35-50
MD WGTS-91.9*	Takoma Park	modify CP to change to 19000 w (h), 538 ft, change xmtr location to 38-53-30 77-07-55
MI WMJZ-FM-101.5	Gaylord	increase to class C2 from class A, 50000 w, 492 ft, change xmtr location to 45-01-10 84-24-28
WAAQ-88.3*	Onsted	decrease to 100 w (v), 184 ft, change xmtr loc. to 42-03-00 84-11-00
MN KXKK-92.5	Park Rapids	change to 7700 w, 584 ft, change xmtr location to 46-55-51 95-00-27
KDKK-97.5	Park Rapids	increase to 636 ft, change xmtr loc. to 46-55-51 95-00-27
MS WTNM-105.5	Water Valley	change to 4700 w, 371 ft, change xmtr loc. to 34-12-45 89-44-49
MO KRMS-1150	Osage Beach	direct measurement of antenna power
NE KFKX-90.1*	Hastings	decrease to 184 ft, change xmtr loc. to 40-35-08 98-23-34
NV KZTY-620	Winchester	increase to 400 w days, 280 w nights, DA-N from DA-1, change xmtr loc. to 35-58 35 114-57-03
NY WRCN-FM-103.9	Riverhead	change to 1450 w, 472 ft, change xmtr location to 40-51-08 72-45-55; build new auxiliary facility
TN WKSJ-1420	Pulaski	decrease to 950 w days and nights, DA-N change xmtr loc. to 35-11-59 87-04-31
TX KILE-1560	Bellaire	increase to 5000 w days, DA-D, change xmtr loc. to 29-37-15 95-25-04
KDXX-FM-107.9	Corsicana	decrease to class A from class C1, 6000 w, 328 ft, change xmtr location to 31-30-33 97-10-03, change city of license to Robinson, TX
VT WQZK-FM-94.1	Keyser	change to 21000 w, 768 ft, change xmtr location to 39-25-08 78-57-13
WCVT-101.7	Stowe	increase to class C3 from class A, 500 w, 2066 ft, add DA, change xmtr location to 44-25-01 72-32-48
WI WPCJ-104.9	Kaukauna	increase to class C3 from class A, 10000 w, 515 ft, change xmtr location to 44-29-17 87-45-40, change city of license to Denmark, WI

**FACILITIES/PARAMETERS: GRANTS**

AL WELR-1360	Roanoke	decrease to 927 w days, add 56 w nights ND, change xmtr location to 33-11-06 85-24-30
GA WBTS-95.5	Athens	change to 74000 w, 1115 ft, change xmtr location to 34-07-32 83-51-32
ID KCDA-103.1	Coeur d'Alene	increase to class C1 from class A, 9400 w, change xmtr location to 47-34-14 117-04-55, change city of lic. to Post Falls, ID
IN WBKS-106.7	Greenwood	change to 6000 w, 279 ft, add DA, change xmtr loc. to 39-46-32 86-09-10
RI WCRI-95.9	Block Island	(as amended) increase to 249 ft, change xmtr loc. to 41-10-28 71-34-20
TX KAJI-94.1	Point Comfort	increase to 328 ft
WV WEGW-107.5	Wheeling	increase to 882 ft
WI WOLX-FM-94.9	Baraboo	build new auxiliary facility
WMMM-FM-105.5	Verona	build new auxiliary facility
ON CHYM-FM-96.7	Kitchener	increase to 100000 w

**CALL LETTER CHANGES**

( # applied for by new owners)

AR KHSP-FM-103.9	Ashdown	becomes	KOWS	10/11/00	"Cows"
	KHTE-96.5	England		KHTE-FM 10/11/00	
CA KHZZ-104.3	Davis		# KRRE	10/13/00	
	KRME-97.7	Shafter		KSMJ (requested)	
	KRRE-101.9	Shingle Springs	# KCCL-FM	10/13/00	
FL WXJC-91.9*	Crystal River		# WHGN	10/11/00	"We Have Good News"
	WHGN-104.3*	Inglis		WIFL 10/11/00	"Inglis, Florida"
GA WMKJ-96.7	Peachtree City		WLDA	10/19/00	"Wild 96.7"
IL WKSO-94.3	Chillicothe		WCNL	10/20/00	"Channel 94.3"
	WKKX-106.5	Granite City	# WSSM	10/11/00	"Smooth Jazz"
	WXTM-104.1	Jerseyville		WMLL 10/10/00	"The Mall"
	WFXF-102.3	Morton		WDQX 10/20/00	
	WBGE-92.3	Peoria	# WZPW	10/20/00	"Power 92"
KY WMST-FM-105.5	Mount Sterling		# WMKJ	10/19/00	"Majic 105"
LA WCKW-1010	Garyville		WLTS	10/20/00	"We Love the Savior"
MD WKDL-1050	Silver Spring		WPLC	10/11/00	
MA WPNT-1600	East Longmeadow		WHNP	10/13/00	"Hampton"
MO KXOK-FM-97.1	Florissant		# KFTK	10/18/00	"FM Talk"
MT KULU(CP)-107.5	Billings		KZRV	10/18/00	"The River"
NE WOW-FM-94.1	Omaha		# KSSO-FM	10/9/00	"Kiss Country"
NC WWDR-1080	Murfreesboro		WINX	10/11/00	
PA WOGI-940	Charleroi		# WPNT	10/20/00	
	WKST-FM-92.1	Ellwood City		WJST 10/10/00	"Star 92"
	WWSW-970	Pittsburgh	# WBG	10/20/00	"The Burgh"
	WPHH-96.1	Pittsburgh	# WKST-FM	10/10/00	"Kiss FM"
TX KZJZ-106.9	Conroe		# KHPT	10/11/00	"The Point"
VT WGLV-104.3	Hartford		WWOD	10/11/00	
	WCKP(CP)-91.9*	Putney		WCMK 10/18/00	
	WCMK-91.7*	Woodstock		WGLV 10/11/00	"God Loves the Valley"
VA WBZS-730	Alexandria		WKDL	10/11/00	"Radio Capital"
WI WUSK-96.1	Tomah		WXYM	10/20/00	"Mix 96.1"

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

AL WRRS-101.1	Cullman		314	from Eddins Broadcasting Co. to STG Media, LLC
CA KPAY-1290/ KMXI-95.1/	Chico/ Paradise		314	from McCoy Broadcasting Company to Clear Channel Bcstg. Licenses, Inc.
	KHSL--FM-103.5			
	KSUV-FM-102.9/	McFarland/	314	from Tri-Caballero, LLC to Lotus Communications Corp.
	KRME-97.7	Shafter		
CO KCCY-96.9/			314	from McCoy Broadcasting Company to Clear Channel Bcstg. Licenses, Inc.
	KDZA-FM-107.9	Pueblo		
CT WLAT-1230/	Manchester/		316	from Mega Communications, LLC to Mega Communications Holdings, LLC
	WNEZ-910	New Britain		
FL WLCC-760/	Brandon/		316	from Mega Communications, LLC to Mega Communications Holdings, LLC
	WMGG-FM-96.1	Dade City		
	WCJX-106.5	Five Points	314	from Southern Broadcast Group to RTG Media, LLC
	WMGG-820	Largo	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
	WQHL-1250/98.1	Live Oak	314	from Southern Broadcast Group to RTG Media, LLC
	WNUE-FM-98.1	Titusville	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
GA WYAI-105.5	Bowdon		314	from WYAI, Inc. to Clear Channel Broadcasting Licenses, Inc.
	WDMG-860/99.5/	Douglas/	314	from Southern Broadcast Group to RTG Media, LLC
	WRDO-96.9/			
	WBHB-1240/	Fitzgerald/		
	WVGA-105.9/	Lakeland/		
	WKAA-97.7/	Ocilla/		
	WKZZ-92.5	Tifton		
	WWRQ-FM-107.9/		314	from Southern Broadcast Group to RTG Media, LLC
	WVLD-1450/			
	WQPW-95.7	Valdosta		
ID KMXM-100.7/	Gooding/		314	from FM Idaho Co., LLC to HBG-FM Idaho, LLC
	KIKX-104.7	Ketchum/		
	KTPZ-99.1/			
	KMHI-1240	Mountain Home		
	KBRV-790	Soda Springs	314	from Douglas Mathis to Caribou Broadcasting, Inc.

**PROPOSED STATION TRANSFERS (cont'd)**

ID	KTFI-1270	Twin Falls	314	from FM Idaho Co., LLC to HBG-FM Idaho, LLC
KY	WABD-1370/ WCVQ-107.9 WVRB-95.3	Fort Campbell Wilmore	314	from Southern Broadcasting Corporation to Saga Communications of Tuckessee, LLC
LA	KZBL-100.7	Natchitoches	316	from Vernon R. Baldwin to Vernon R. Baldwin, Inc.
MD	WRNR-FM-103.1	Grasonville	314	from Bundrick Communications, Inc. to Baldrige-Dumas Communications, Inc.
	WBZS-FM-92.7/ WKDM-1600/ WPLC-94.3	Prince Frederick/ Rockville/ Warrenton	316	from Empire Bcstg. System (Cavaleri) to Empire Bcstg. System (S. Kushner) from Mega Communications, LLC to Mega Communications Holdings, LLC
MA	WAMG-1150/ WBPS-890/ WLLH-1400/ WARE-1250	Boston/ Dedham/ Lowell/ Ware	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
NE	KROR-101.5	Hastings	314	from Three Eagles of Columbus, Inc. to Eternal Broadcasting, LLC
NH	WGXL-92.3/ WTSL-1400	Hanover	314	from CV Broadcasting, LLC to Clear Channel Broadcasting Licenses, Inc.
NJ	WSSJ-1310/ WEMG-FM-104.9	Camden/ Egg Harbor City	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
NM	KMIN-980	Grants	314	from Palmer Radio, LLC to KD Radio, Inc.
NY	WHHO-1320	Hornell	314	from Bilbat Radio, Inc. to Hornell Radio, Inc.
	WNNY-1380	New York	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
NC	WLXN-1440/ WWGL-94.1	Lexington	316	invol. from Davidson County Bcstg. to Mildred C. Hilton
OH	WNCO-1340/101.3 WWBK-98.3 WGLN-102.3	Ashland/ Fredericktown/ Galion	314	from Ashland Broadcasting Corp. to Clear Channel Bcstg. Licenses, Inc.
	WDLW-1380	Lorain	316	from Victory Radio, Inc. to Vernon Baldwin, Inc.
	WBZW-107.7	Loudonville	314	from Ashland Broadcasting Corp. to Clear Channel Bcstg. Licenses, Inc.
	WMVO-1300/ WQIO-93.7	Mount Vernon	314	from Ashland Broadcasting Corp. to Clear Channel Bcstg. Licenses, Inc.
	WANR-1570	Warren	315	from Beacon Bcstg. (Erin/Margaret Arch) to Beacon Bcstg. (Michael Arch)
OR	KHSN-1230	Coos Bay	316	from New Northwest Broadcasters II, Inc. to New Northwest Broadcasters, LLC
PA	WTKZ-1320	Allentown	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
	WVAM-1430	Altoona	314	from Music Broadcasting, Inc. to Vital Licenses, LLC
	WEMG-900	Philadelphia	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
TN	WJZM-1400	Clarksville	315	from Cumberland Radio (William Parchman) to Cumberland Radio (Bonecutter, Jr.)
	WDXN-540	Clarksville	314	from Southern Broadcasting Corporation to Saga Communications of Tuckessee, LLC
TX	KBAB(CP)-88.7*	Kerrville	314	from American Family Association to Houston Christian Broadcasters, Inc.
	KBCV(CP)-89.3*	Paris	314	from American Family Association to Houston Christian Broadcasters, Inc.
VA	WKDL-1050/ WPLC-94.3	Silver Spring/ Warrenton	316	from Mega Communications, LLC to Mega Communications Holdings, LLC
WA	KAYO-FM-99.3	Aberdeen	316	from Gregory Smith to Black Hills Broadcasting, LP

**DISMISSED STATION TRANSFERS**

CO	KISZ-FM-97.9	Cortez	314	from KRWN/KENN, LLC to Winton Road Broadcasting Co., LLC (dismissed per assignor's request)
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**DISMISSED STATION TRANSFERS (cont'd)**

NM KENN-1390/ KRWN-92.9/ KNNT-1620 Farmington	314 from KRWN/KENN, LLC to Winton Road Broadcasting Co., LLC
NC WBZB-1090 Selma (D)	314 from C & J Broadcasting, Inc. to Wallace Edward Akehurst

**WASHINGTON THIS WEEK**

The November 7 Gore-Bush election will have a major impact on the FCC, no matter who wins: The three attorney-panelists at the recent Paul Kagan Seminar agree that not much would change at the Department of Justice when it comes to regulating radio - but that's at Justice. As for the FCC -

That's another story. Attorney Harry Martin predicts that "Under Gore, we'd get narrower market definitions", among other things. That's something Commissioner Gloria Tristani's pushing for. Jason Shrinsky says "Things from 1961 may come back", meaning guidelines for public affairs programming, number of PSAs, etc. A Gore-driven Commission would be "more content-related." The consensus of the panel was that George W. Bush would likely sweep away the FCC's current "processing guidelines", the controversial ones the agency uses to hold up deals with its "red flag" scrutiny.

How does "Pat Wood, FCC Chairman" sound? He's currently the Chairman of the Texas Public Utilities Commission - and if George W. Bush wins on November 7, there's speculation that Pat Wood III could be making the trip from Austin to Washington to succeed Bill Kennard. Obviously this is highly premature speculation. Bush might well turn to current FCC Commissioner Michael Powell as his choice for Chairman. And if Al Gore wins, we could be seeing Commissioner Gloria Tristani take over the Chairman's office to become the first-ever female Chair and the first-ever Hispanic FCC Chair.

The FCC may be headed to defeat on its new EEO regulations, say the Kagan panelists: "The Commission lawyers got roughed up in oral arguments" is what Harry Martin reported. Those arguments were heard by the D.C. Circuit Court of Appeals four weeks ago, and we've heard other attorneys talking the same way. Broadcasters, led by the 50 state associations, claim Chairman Kennard's new EEO rules lay on a pile of onerous new paperwork and aren't different enough from the 30-year-old body of FCC rules the court invalidated the first time around.

Pirates are defiant by definition, and this one in Springfield, IL returned to the air playing tape of his previous bust. Not only was Mbanna Kantako operating at 106.5 MHz when he was raided and his equipment confiscated last month by U.S. marshals, he was operating near an airport and had triggered interference complaints by pilots. Kantako's "Human Rights Radio" returned to the airwaves, even though marshals had impounded his equipment with approval from a judge.

Is the FCC keeping Low Power FM test results a "secret"? That's what the reading services for the blind allege, and they've filed a Freedom of Information Act request to force the FCC to release them. They claim they supplied the FCC with special receivers of the kind used by the blind and disabled, but the FCC has never shared the results of the tests it conducted between March and June. The International Association of Audio Information isn't against Low Power FM. But says it wants to make sure the new service doesn't create interference with its broadcasts to shut-in listeners.

In Puerto Rico, everybody knows that WKAQ's Luis Francisco talks about the peccadilloes of government, but he still has to follow the FCC rules. Ojeda does stories about what the government's up to, and that's why he was calling Bernardo Vazquez-Santos at the Governor's Office - to follow up on reports that a fax machine was being improperly used for political purposes. Licensee El Mundo tells the FCC that Ojeda's so well-known, everybody's aware of him, and should assume they'll be on the air when he calls. But the FCC rules that Ojeda improperly aired a conversation with Vazquez-Santos and a secretary without informing them they were on the air. That will cost El Mundo \$4,000 for WKAQ plus another \$2,000 for its simulcast sister.



**WASHINGTON THIS WEEK (cont'd)**

Build it too high, and they will come. . . This movie isn't about the cornfields of Iowa and baseball - It's about the skyscrapers of Manhattan and radio. And a very unhappy customer of a radio station. Arthur Liu's Multicultural Broadcasting had a CP to build an antenna for then-WNWK, Newark, NJ (105.9 MHz) on the Empire State Building, had problems, but was eventually able to build on the Empire State. One of the brokered-time programmers that Arthur Liu dealt with on WNWK was Emil Antonoff, who didn't like being tossed off WNWK when Liu sold it to Hispanic Broadcasting. Liu offered to move virtually his entire lineup to WPAT-AM, but Antonoff griped to the FCC about Liu's errors in building its new antenna for 105.9. Antonoff says Multicultural was operating at 415 meters instead of 373 meters and says it was guilty of misrepresentation to the Commission. The FCC agrees the station's operating 42 meters higher than authorized, though with lower power, so it's certainly an unauthorized facility. But it denies Antonoff's request for a hearing, and fines Multicultural \$5,000. On another matter, it agrees with then-WJJZ, Philadelphia owner Chancellor WBLI, Patchogue, NY owner Cox Radio and Antonoff that current owner Hispanic shouldn't get a minor change app to upgrade WCAA to 660 watts Effective Radiated Power.

**CANADA THIS WEEK**

The Canadian Radio-television and Telecommunications Commission (CRTC) is getting ready to issue measures to ensure that radio services in the greater Toronto area reflect the market's cultural and linguistic diversity. As a first step in drafting these principles, the CRTC is asking for public comment on a number of issues. Among these are; demographic trends in greater Toronto, the availability of radio services, the nature of programming serving the population, technical means for increasing the number and diversity of radio services in Toronto and the impact of regulatory policies on potential new entrants to the Toronto market. Comments are due by November 17. The comments will be used in preparing a report to the Governor in Council that's due at the end of January 2001. No applications for new radio frequencies in Toronto or technical changes to Toronto radio stations will be accepted until the report is released.

**ELSEWHERE**

The Catholic Family Radio selloff continues with stations in Minneapolis and Milwaukee going to Salem Communications for \$7 million. Here's the market-by-market rundown: WWTC, Minneapolis has gone from being the flagship of Children's Broadcasting's "Radio Aahs" kids programming empire to Catholic talk programming. Now Salem will make WWTC its third outlet there. Salem's currently holding Christian talk KKMS (980 KHz) and contemporary Christian KYCR (1570). WWTC's got 5-kw fulltime, DA-N at 1280 - a nice, usable signal day and night. Milwaukee, where WZER becomes Salem's beachhead, should be a fruitful market for its twin specialties of Christian music and teaching and conservative talk. Jackson, WI-licensed WZER had been doing a religious format for many years, before Catholic Family Radio snapped it up. WZER's only got 400 watts, DA-2, but it's way down there at 540 KHz. The deal was brokered by Austin Walsh and Tom McKinley of Media Services Group (for Catholic Family Radio) and Gary Stevens (for Salem).

In Sacramento, it's goodbye, classic country, as Infinity divests Sacramento's KRAK (1470) to ABC. Will ABC put ESPN Radio or "Radio Disney" on it? The divestiture's necessary because of the Viacom-CBS merger: Viacom owns UPN affiliate KMAX, channel 31. CBS-Infinity didn't have a TV station in Sacramento, but it has plenty of radio: country KNCI, dance KSFM, classic hits KXOA, soft AC KYMX, talk/sports KHTK and modern AC "Zone" KZZO. ABC will also dump Westwood's Don Imus.

In Myrtle Beach, NextMedia divests an FM to rival Fidelity Broadcasting: WYEZ, Murrell's Inlet, NC, which was a talker named WRNN when NextMedia acquired it as part of its \$75 million buyout of Pinnacle. For a brief moment, it was the home of the wandering WMYB AC format, then transitioned to EZ listening as WYEZ - simulcasting Fidelity's WEZV at 105.9. So now Fidelity brings it into the group via a \$1 million purchase. The "Easy" quadroadcast also includes WNMB at 900 and WJYR at 1450KHz. WYEZ is officially coming from the Myrtle Beach Stations Trust, placed there by NextMedia.

**ELSEWHERE (cont'd)**

The licensee may be the "Citizens Committee for the Right to Keep and Bear Arms/Second Amendment Foundation", but they're actually a well-known group owner with AM talk stations in Las Vegas, Portland and Spokane, and they air a pretty standard-sounding lineup of talk. They also just filed to buy an AM in the Seattle metro: KITZ, a 1-kw fulltimer at 1400 licensed to Silverdale, WA. The buyers - the Committee and the Foundation are separate entities -- already own 20% of KITZ, and they're buying out Jamison White for \$500,000.

Consolidation comes to the virtual programming business, as Clear Channel will be consolidating its Star System operation in Austin. But Star System chief Jason Kane says the impetus to shut down the sister shop in Ft. Lauderdale was his idea: "I wanted to make our operation as efficient as it could be: We'll have one larger center instead of two smaller hubs." Kane's currently managing both facilities, and he's based in Austin. Each operation's doing about 150 airshifts for various Clear Channel stations. Austin also does spot transfers, sending DGS-fed commercials to various Clear Channel stations. It also provides digital music services.

A scandal at Dr. James Dobson's Focus on the Family produces a major on-air change. If you've ever listened to the widely-syndicated Colorado Springs-based Christian daily talkshow, you've heard the friendly voice of 15-year co-host and Senior Broadcasting VP Mike Trout. He abruptly resigned and here's why: Trout allegedly had an inappropriate relationship with a woman who's not his wife. Mike's on-air replacement for now is Chris Fabry.

More sound, less bandwidth, is the promise as RealNetworks launches RealAudio 8, "the new Internet Audio Standard." Better quality, they say, and cheaper for broadcasters because it uses one-third less bandwidth than the current topline RealAudio G2 streaming standard. RealNetworks worked with Sony to develop RealAudio 8, which delivers CD quality at half the size of MP3 files.

MeasureCast shakes hands with MediaAmerica Interactive, Katz and Interep, all with the same goal: to build awareness of streaming media and MeasureCast's next-day webcast ratings. New MeasureCast CEO Ed Hardy says it's key for the medium to show agencies, buyers and advertisers what it can do.

Longtime Michigan operator Bob Liggett is buying the "Big Boy" restaurant chain, after selling his radio group to Citadel (and starting to buy a few stations in northern Michigan). The famous beaming "Big Boy", like Bob himself, is a Michigan kid, and his franchiser just filed for Chapter 11 bankruptcy protection. Liggett's buying the company as it enters Chapter 11. The Elias family got into trouble when it bought a bunch of Shoney's restaurants in 1998, trying to expand the chain. The "Big Boy" group now includes about 455 eating places. Liggett sold his Michigan radio group to Citadel in a \$120.5 million deal that closed on August 1.

Halloween. . . then Thanksgiving. . . the end of the year. . . New Year's - then time for the RAB to pack up and do its annual Management and Leadership Conference in Dallas, February 1-4. We've got a peek at some of the speakers, and they're pretty awesome: Opening keynoter Roger Crawford, who despite being born without hands and with two deformed legs became a college tennis star and fully certified tennis pro. Also on the schedule: Mark Feldman, author of "Five Frogs On A Log", who'll do both an address and a 75-minute workshop afterwards. Michael Gelb, author of "How To Think Like DaVinci." Consultant Nancy Rosanoff. Advertising veteran Allen Fahden. And Abe "Walking Bear" Sanchez, who's a whiz on speeding up cash flow. RAB 2001 is February 1-4 at the Adam's Mark in Dallas.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

It's back to the 80s, as Cox spreads its new 80s format to Dayton, where "Dayton's Point" has replaced the oldies on Cox Radio's WCLR/WZLR. The new station's modeled on the Randy Kabrich-designed KHPT in Houston, and it's a broad-based 80s format that's different from the alternative-leaning 80s stations that first got attention in places like San Jose. The new "Point" simulcast is north-of-Dayton WCLZ, Piqua at 95.7 (soon to be WDPT). And south-of-the-market WZLR, Xenia at 95.3 (which becomes WDTP). WCLR/WZLR dropped from a 3.5 to a 2.5 share 12+, in the Winter to Spring Arbitrons. One virtue of the new WDPT/WDTP calls: Alphabetically they'll line up side-by-side in "the book."

**M STREET BAZAAR. . . (cont'd)**

There's a little less Dr. Laura in New York as WABC adds Westwood "Troubleshooter" Tom Martino in the 9am to 10am hour formerly occupied by Dr. Laura. Troubleshooter Tom Martino may be doing a special hour for WABC (as opposed to the network feed), but the move indicates that Dr. Laura's getting less airtime. Meanwhile WABC's sister station in Los Angeles makes a more radical adjustment in mornings by dropping John and Ken. Starting November 13, KABC's new wakeup show is former KFBK, Sacramento crew Dave Williams and Amy Lewis. John and Ken jumped from afternoons at KFI (and syndication via Fisher) to mornings at KABC in July 1999, after sitting out a non-compete.

The "Jamie and Danny Show" is off the air in Denver, after Clear Channel notifies new KALC, Denver owner Emmis that it won't be renewing their contract at the end of the year. "Alice" GM Joe Schwartz says "We anticipated this" when Emmis bought the station from Salem. Jamie White, then teamed with "Frank and Frosty", had done a successful morning show based at KALC, which was still carried in Denver when the show relocated to KYSR, Los Angeles. Last year AMFM Inc. pink-slipped Frank and Frosty and teamed Jamie with Danny Bonaduce. Clear Channel then sold KALC to Salem, and now Salem's dealing it to Emmis for nearly \$100 million. Look as if they'll be running the pioneering modern AC with a new morning show - Emmis pulled Jamie and Danny off the air this week, ahead of their year-end contract ending.

Big news in the research business, as Kurt Hanson's back running Strategic Media Research after a four-year absence. Hanson vows to focus the Chicago-based company on radio - something he still has a passion for. Gone is previous CEO Deborah Richman, who took over from Bruce Masterson last Fall. What's Hanson been up to since he left Strategic in 1996? For one thing, doing creative work on Star Trek. Last year he started the "RAIN" Internet-radio newsletter, which continues. He returns as Chairman of Strategic, with a COO to be named later

Battling rhythms here, as Hollywood Hamilton, who previously hosted a weekly countdown for AMFM Radio Networks, pops up at NRG Radio Network as the host of "Hollywood Hamilton's Weekend Top 30." Back at Premiere/AMFM, KIIS-FM's Ellen K is the new host of its show, now re-titled "Rhythm Countdown." Both changes are due in December.

Sorry to report that urban radio pioneer Frankie Crocker has died of pancreatic cancer at the age of 63. He had four different tenures programming black FM WBLS, New York starting in the early 1970s. "Airplay Monitor" Group Editor Sean Ross says "From 1979 to the mid-1980s, every R&B station in the country, especially if it was on FM, either sounded like WBLS, or was trying to." Frankie was a star jock at mainstream top 40, but wanted to expand the boundaries of R&B radio on FM, and he did, with an unpredictable blend of R&B hits, pop crossovers, jazz and album cuts. Crocker also did airwork in Los Angeles, Chicago, St. Louis and his native Buffalo. As an actor, he was in five movies, including "Cleopatra Jones."

Radio never takes a break, and we'll be back next week with more of what you need to know about the business and its changes. Call M Street at (615) 251-1525 to talk about subscriptions to the M Street Daily, buying a copy of the 9th Edition M Street Radio Directory for U.S. and Canada, or our available custom database services. See you back next week, here on M Street!

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