

Formerly *THE M STREET RADIO DIRECTORY*

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2005-2006

From the editors of the *M Street Journal* and *INSIDE RADIO*®



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United States and Canadian Radio Stations

Cross References by State, Frequency, Call Letters, Past Call Letters, and Market

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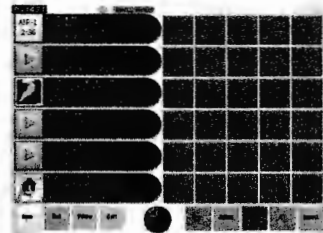
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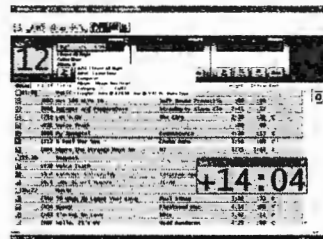
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2005-2006

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Foreword

Radio's Next 85 Years

Westinghouse probably employed some engineers named “Jack” and “Bob” when they bravely put KDKA, Pittsburgh on the air back in 1920 – but it wouldn’t have occurred to anybody to call the entire venture “Jack” or “Bob” - or “Max” or “Mike” or “Simon.” Much less “Magic” or “Kiss” or “The Wolf” or “The Pig.”

Radio’s changed dramatically in your lifetime – and the speed of that change went into warpdrive right around 2000, as the Internet and other fresh technologies like satellite radio, MP3 players and radio-capable cellphones made the “old media” look pretty creaky to Wall Street.

But any medium that reaches 95% of Americans every week by virtue of one billion (yes, a billion) radio receivers must be doing something right. And it’s still free – no subscription to buy. There’s certainly no time to rest on the laurels of 85 years of history, though. This was the year that radio took a hard look at itself in the mirror and faced up to problems that had been brewing over the past decade – excessive spotloads, sometimes-mediocre creative, and decreased investment in marketing and promotion. Wall Street understands those kinds of evaluations – especially in what it calls “mature” industries. That’s right – radio has officially passed from being the marvelous high-single digit growth machine of the late 1990s to being a mature industry that still produces extraordinary cash flow and margins. Time and again radio pros tell us “I still love this business – there’s nothing else like it.”

Can radio reinvent itself yet again? You bet.

This Radio Book Directory (formerly known as the M Street Radio Directory) endeavors to provide some of the tools that can help people who want to use radio, to improve it, to syndicate a hot new show, and maybe even buy a few stations. Inside you’ll find –

- Information on more than 14,000 U.S. and Canadian radio stations, including call letters, frequency and contact information.
- Formats, researched by the experts at M Street and Inside Radio.
- Stations listed by radio markets (look near the back).
- Format charts that are the standard of the industry, showing the trends in both commercial and non-commercial stations.

Time to thank some people – like our advertisers, who help make this Radio Book possible. And our many friends who call, write or e-mail with news of local format or people changes and engineering updates. We literally couldn’t do this without them. Like us, they “just want to get it right.” And like us, they care about the quality of the information available to the industry.

Obviously some formats and department heads and cities of license will change from the time we sent this Radio Book to the printer’s – so check www.TheRadioBook.com for the latest.

Has radio got another 85 years in it? We’ll bet the answer is “yes” – and you’ve got our word that we’ll do our part to make it happen.

Anytown

WXYZ Country
106.3 100000w 66ft DA
 cp move to 104.9, 10500, 1549
 app 6000, 302
 Best USA Radio, LLC
 Pending to: Better Radio, Inc.
 Managed by: Better Radio, Inc.
 Sister to: WZXY, WZAB-F
 JSA with: Better Radio Sales Corp.
 999-555-1234 fax: 999-555-4321
 PO Box 1, Anytown OH 99999
 1 Radio Lane, Anytown OH 99999
 GM John Jones SM Sally Smith
 PD Jack Wolf CE John Clarke
 www.wxyzfm1063.com
 Youngstown Market

Stations are listed under their legal **city of license**, in frequency order. AM stations first, then FM.

Call letters as issued by the FCC, and are listed above the frequency in the left margin. If a station has changed call letters since 1997, see the **FORMER CALL LETTERS** section for a cross-reference to the current call letters.

The **AM** Band extends from 530 KHz to 1700 KHz. The **FM** Band extends from 88.1 MHz to 107.9 MHz. The frequencies from 88.1 MHz to 91.9 MHz are reserved for non-commercial use. However, non-commercial stations may also occupy commercial allocations.

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Programming information is followed by M Street's **format** codes in square brackets. If this station simulcasts from another station, the call letters and frequency of the station that it repeats will be shown here. Please see the section **FORMAT CLASSIFICATIONS** for a complete explanation of our format classifications and their codes.

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Current **power** and **facilities**, as well as any applications for facilities changes or **construction permits** granted, are shown.

For AM stations, the day power is listed first, then the night power, if any, followed by the antenna configuration:

- ND non-directional, full-time
- ND-D non-directional, daytime only
- DA-D directional, daytime only
- DA-N directional, nighttime only
- DA-1 same directional pattern day and night
- DA-2 different directional patterns day and night
- DA-3 different directional patterns day, critical hours, and night

For FM stations, their effective radiated power (ERP) is listed followed by the antenna height above average terrain (HAAT). "DA" indicates a directional antenna is use. Both AM and FM stations show a "=" to indicate a station that shares time with another station on the same frequency.

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This is an example of a granted construction permit (cp) for a move to the 104.9 frequency, 10500 watts (ERP), and an antenna height of 1549 feet (HAAT). See the power and facilities section above for a complete list of codes used for the power and antenna.

Applications (app) filed with the FCC which have not yet been granted or dismissed.

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The **owner** of the station(s).

A "+" preceding the owner indicates the company has an ownership interest in the stations in other markets. For most major pending station sales, the organization buying the station will be listed as "Pending to:".

If the station is being **managed** by a company or person other than the owner, the organization or person will be listed here. The organization that manages the stations may or may not own other radio stations.

An AM or FM affiliated **sister station(s)** in the same market area is shown following the ownership information.

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If an entity is selling the station's advertising inventory, the **JSA** (Joint Sales Agreement) will be noted here.

The **phone number** given is for the station's business office. This is followed by the **fax number**.

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Up to two **addresses** are shown. The mailing address is listed first, followed by the shipping address if it is different. The address city and state are the city and state of license unless otherwise listed.

The names of **key management personnel** are listed for the following positions: General Manger (GM), Program Director (PD), Sales Manager (SM), and Chief Engineer (CE).

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 GM John Jones SM Sally Smith
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 Youngstown Market

The **website** listing refers to the station's officially operated website. Only official websites are listed. The URL prefix "http" is omitted. To visit any website, open your browser and begin with the prefix: "http://".

The **market** area or areas served by the station are listed here. The station's primary market area appears on the first line. Its secondary market, if any, appears on the next line.

The M Street Database Format Codes

As the broadcast industry itself evolves, so do radio station formats. Classifications and definitions are amended from time to time to reflect current trends. Here is the current set of format classifications.

AAA	Adult Alternative An eclectic playlist based on rock music but with some other forms of music such as blues, folk and jazz included. The target audience is generally from ages 25 to 54.	CWO	Classic Country This station plays no country music that's currently on the country charts in music industry trade publications. Exactly how old the music played on the Classic Country station is can vary. Some stations could reach back to the 30's while others might play only selections from the 70's and on.
ACW	AC & Country Just what it says. A near 50/50 blend of music from the two formats.	CWT	Traditional Country The Traditional Country station aims for a sound that "reflects country music before it was made contemporary" through the addition of drums and non-stringed instruments in the 70's. Traditional Country stations play music that's in current release that has this "traditional" sound along with older music with a "traditional" sound.
ADC	Adult Contemporary An adult oriented pop/rock station. The Adult Contemporary station will play many of the same records as are currently heard on mainstream CHR stations or were part of mainstream CHR in the 80's and 90's but will leave out those that are at the extremes of rock, rhythmic and rap. The target audience runs from 25 to 54 and may skew	DNC	Rhythmic-CHR A contemporary hit radio station that focuses on rhythmic music.
ADH	Adult Hits Promoted as "We Play What We Want" with playlists that draw from music from the 70's forward, and commonly branded as "Jack," "Bob," et al.	DNX	Dance Closely related to Rhythmic-CHR but focused more on pure dance club music.
AMR	Americana A blending of the rock music played on the AAA station with country and folk music.	EIT	80's Hits A blend of rock and pop music of the late 70's through early 90's with an emphasis on rock and a total absence of any of the dance music that was part of pop music in this period.
BGS	Black Gospel Gospel music and spirituals of the type heard in predominantly black churches. The format may also include teaching and ministry programs of varying lengths programmed throughout the broadcast day.	ETH	Ethnic Programs primarily in languages other than English and/or directed to groups of specific national origin. These stations often utilize block programming in which programs in one language or of one national group target are followed by programs of a different language or national group target.
BIZ	Business News An all-news or news-talk station focusing on business and financial issues. This can be in the form of news blocks that cover current events in the business world and/or talk shows that dispense financial advice.	EZY	Easy Listening This format is distinguished by the programming of "lush" orchestral arrangements of standards and popular songs. Recordings of vocal performances of standards and soft sounding pop tunes may also be included in the programming.
BLG	Bluegrass A station whose playlist focuses on Bluegrass music. Some traditional sounding country music may be included in the programming as well.	FLK	Folk A station whose playlist focuses on Folk music. Some traditional sounding country music and softer rock music may also be included in the programming.
BLU	Blues A station whose playlist focuses on Blues music. Some older rhythm & blues or soul music may also be included.	FNA	Format Not Available This applies to a station that is involved in program stunting as part of a change to new format.
CCN	Contemporary Christian A station that sounds very much like an ADC-adult contemporary, CHR-contemporary hit radio or HAC-hot adult contemporary station with the significant difference that the records played are all of a religious rather than secular nature. The format may also include teaching and ministry programs of varying lengths programmed throughout the broadcast day.	FRM	Farm A station that focuses on providing agricultural or agri-business news and information. This could be accomplished through news-blocks, talk shows or information that's interspersed with the airplay of country music.
CCN	Contemporary Christian Rock-driven alternative or harder rock Christian-themed music A format that focuses on current popular music, often encompassing a variety of styles from rock through dance, that appears on the mainstream music charts in music industry trade publications such as Billboard and Radio & Records.	GOS	Gospel Music Traditional gospel music and spirituals. The code may also be used as a "catch all" for a station that mixes both black gospel and southern gospel. The format may also include teaching and ministry programs of varying lengths programmed throughout the broadcast day.
CLA	Classical Airplay of orchestral music, chamber music, opera and other forms of non-contemporary vocal music.	HAC	Hot AC Adult CHR might be another way of looking at this format. The Hot Adult Contemporary station plays much of the same music as the CHR station but avoids music that appeals only to the younger CHR listeners.
CLR	Classic Rock Mainstream rock of the 60's, 70's and 80's with little or no current rock music included.	INF	Surveillance/ Weather/Traffic These are fully licensed radio stations that provide programming that is more commonly associated with Traveler's Information Service (TIS) radio stations. Their programming consists solely of one or more types of information with no other entertainment programming
CLX	Classic Hits A blend of rock and pop music of the late 60's through early 80's with an emphasis on rock and a total absence of any of the dance music that was part of pop music in this period.	JAZ	Jazz A station that programs music either traditional jazz or smooth jazz or some blend of the two.
CPN	cp-new Assigned to a new station that has been authorized to build its transmitting facility but has never been on the air.	KID	Pre-Teen Although we call this Pre-teen this station can appeal to children ages six through 16. The format is generally manifest as a very young skewing CHR station with high energy disc jockeys, call-ins and a large proportion of novelty records.
CTY	Country A station playing a variety of country music styles. Although this station will play music currently listed in music industry trade publication charts in Billboard and Radio & Records, the amount of older country music played on the station may vary greatly between 25% and 75% of the playlist.		

FORMAT CLASSIFICATIONS

MAC	Modern AC Somewhat analogous to the Hot Adult Contemporary stations in that they take the music that is part of a younger skewing format and make it attractive to an older audience. The Modern AC station takes the current modern rock music at the core of Modern Rock stations and blends it with older modern rock music.	QNT	French News-talk The French language equivalent of the English language News-talk format. Applies only to Canadian stations.
MOD	Modern Rock A contemporary hit radio station that focuses on modern rock music.	QNW	French All-news Continuous news anchored in French. Applies only to Canadian stations.
NTK	News/Talk A talk station with a heavy news and information orientation. The News/Talk station has a news block in one or more dayparts.	QOL	French Oldies The French language equivalent of the English language Oldies format blends French and English language records that were hits in the station's market in the 1950's, 1960's and 1970's. Applies only to Canadian stations.
NWS	News This station broadcasts continuous news and information for all of the hours its on the air.	QRL	French Religion The French language equivalent of the English language Religion format with teaching and ministry programs in the French language. Applies only to Canadian stations.
OFF	Silent The term "silent" applies to a station that had been operating with a regular format but is now off-the-air. This could be due to a number of circumstances ranging from technical problems through financial difficulties and complexities arising from the sale of the station.	QQQ	French Variety The QQQ code is a catch-all for French language stations whose format we're unable to classify and for those French language stations employing Variety programming wherein three or more format types are being programmed either simultaneously or in blocks. Applies only to Canadian stations.
OLD	Oldies Popular music of the 50's, 60's and 70's. Current popular music is played in only rare exceptions.	QSA	French Soft Adult Contemporary The French language equivalent of the English language Soft Adult Contemporary format blends English and French language records of this genre.
RCK	Rock Mainstream rock as defined by the artists that appear and have appeared on the "rock" charts in music industry trade publications such as Billboard and Radio & Records.	QTK	French Talk The French language equivalent of the English language Talk format. Applies only to Canadian stations.
REA	Reading Service This is a radio reading service aimed at the blind and visually handicapped. It consists of announcers who read aloud from periodicals and books.	SAC	Soft AC An Adult Contemporary station that plays only the softest contemporary pop recordings and leans very heavily on airplay of soft-sounding pop records from the 60's and 70's.
REL	Religious Teaching Long form religious teaching or ministry programs. The station may use black gospel, contemporary Christian, gospel or southern gospel music as filler between programs	SGS	Southern Gospel Gospel music and spirituals that have a country music base. The format may also include teaching and ministry programs of varying lengths programmed throughout the broadcast day.
ROL	Rhythmic Oldies Soul and dance music records of the 60's and 70's that received airplay on the CHR stations of those decades.	SPT	Sports Talk shows focusing on sports. Play-by-play coverage of sports is not included in this format
QAC	French Adult Contemporary This format blends English and French language pop music with adult appeal. Announcing is in French. Applies only to Canadian stations.	STD	Adult Standards American popular standards mixed with soft popular music, mainly vocal.
QAH	French Hot Adult Contemporary Similar to Hot AC, with the key difference that the announcing is in French and French language pop music that appeals to a younger adult audience than is the target for the French Adult Contemporary station is blended with compatible English language music. The announcing is in French. Applies only to Canadian stations.	TLK	Talk Talk shows of general interest or varied topics. The talk shows can be of both the call-in and straight interview type.
QAA	French Adult Alternative The French language equivalent of the English language Adult Alternative format. Applies only to Canadian stations.	TVL	Travel Information Stations that carry continuous advertisements and features for tourist destinations.
QAR	French Rock The French language equivalent of the English language Rock format. Applies only to Canadian stations.	UAC	Urban AC These stations play the softest contemporary rhythm & blues music mixed with soft rhythm & blues and soul music of previous years. Generally, the station's playlist favors older music over records that are on the current urban charts of music industry trade publications.
QCH	French CHR The French language equivalent of the English language CHR format blends both French and English language pop records that are current hits. Applies only to Canadian stations.	UOL	R&B Oldies Soul and R&B records of the 60's and 70's that received airplay on the black oriented stations of those decades.
QCL	French Classical French language announcing built around orchestral and operatic vocal music. Applies only to Canadian stations.	URB	Urban Contemporary A blend of the current R&B, rap, hip-hop and dance music that appears on the R&B and urban music charts in music industry trade publications such as Billboard and Radio & Records.
QCW	French Country The French language equivalent of the English language Country format blends both French and English language Country music records. Applies only to Canadian stations.	VTY	Variety A station that incorporates three or more distinct formats, either block programmed or simultaneously.
QCX	French Classic Hits The French language equivalent of the English language Classic Hits format blends both French and English language rock based music of the 1970's and 1980's. Applies only to Canadian stations.	XAA	Spanish Adult Alternative The Spanish language equivalent of the English language Adult Alternative format.
		XAC	Spanish Hits Also known as Spanish International, this format contains Spanish language announcing (predominantly) and a blend of contemporary Spanish musical styles including (but not exclusively) Ballada, Cumbia, Merengue, Regional Mexican, Romantica, Salsa and Tropical.

XCC	Spanish Contemporary Christian The Spanish language equivalent of the English language Contemporary Christian format. The format may also include teaching and ministry programs of varying lengths programmed throughout the broadcast day.	XOL	Spanish Oldies Popular Latin music of the 50's, 60's and 70's. To varying degrees, English pop music of the same period may be incorporated. Current popular is played with only rare exceptions. Announcing is predominantly in Spanish.
XCH	Spanish CHR A station that focuses on current Latino popular music (although it may also program some English language dance music), and can often encompass a variety of musical styles determined by whatever is popular in the Latino community. Announcing may be bi-lingual.	XRA	Ranchero Ranchero is Mexico's country music. Stations with this format play this music to the virtual exclusion of all other forms.
XCL	Spanish Classical Like the English language Classical station this is a station playing orchestral music, chamber music, opera and other forms of non-contemporary vocal music. The difference is, the announcing's in Spanish.	XRE	Spanish Religious A station that offers Spanish language long form religious teaching or ministry programs. The station may use some music as filler between programs
XCZ	Spanish Classic Hits Like the English language Classic Hits station this station concentrates its airplay on the music of the late 1960's through early 1980's only in this case the music is predominantly Latin.	XRO	Romantica This is the Spanish equivalent of soft AC in the English world. Romantica music is at the heart of this format but soft examples of other Latino music forms may also be included as well as soft English language adult contemporary records.
XDP	Spanish Sports Sports talk programming in Spanish.	XSP	Spanish The XSP code is a catch-all for Spanish language stations whose format we're unable to classify and for those Spanish language stations employing Variety programming wherein three or more format types are being programmed either simultaneously or in blocks.
XEZ	Spanish Easy Listening This format is distinguished by the programming of "lush" orchestral arrangements of standards and popular songs. Recordings of vocal performances of Spanish language standards and romantica music may also be included in the programming.	XST	Spanish Standards Spanish and Latin popular standards mixed with soft Spanish and Latin popular music, mainly vocal.
XJZ	Spanish Jazz A station that programs music from within the full spectrum of jazz although there may be an emphasis on Latin jazz. Announcing is in Spanish.	XTJ	Tejano Stations playing Tex-Mex music predominantly but some Regional Mexican music may also be programmed. The announcing is generally in English or is bi-lingual and often a flow between Spanish and English known as "Spanglish" is heard.
XXM	Regional Mexican A blend of contemporary Mexican musical styles. Some English language music may be blended in as well. Announcing is primarily in Spanish.	XTK	Span. Talk Spanish language talk shows of general interest or varied topics. The talk shows can be of both the call-in and straight interview type.
XNT	Spanish News-Talk A Spanish language talk station with a heavy news and information orientation. The Spanish News/Talk station has a news block in one or more dayparts.	XTP	Tropical This is a format of mainly Caribbean Latin music. While Tropical is at the center of the format, other Caribbean forms such as Cumbia, Merengue and Salsa may be incorporated.
XNW	Spanish News Continuous news and information in Spanish for all of the hours the station is on the air.	XUR	Hurban A blend of Spanish and English urban music and may also include "reggaeton" or Spanish hip-hop music.

M Street format data produces the following format information:

June 2005

	PrimaryFormat	Total	Comm	NonComm	%AM	%FM	Simulcast	%	Network	%
1	Country	2030	2019	11	28	72	187	9	672	33
2	News/Talk	1933	1324	609	65	35	429	22	1792	93
3	Religion (Teaching, Variety)	882	318	564	40	60	141	16	313	35
4	Spanish	792	703	89	53	47	118	15	160	20
5	Oldies	789	773	16	38	62	54	7	322	41
6	Adult Contemporary	692	684	8	14	86	34	5	216	31
7	Contemporary Christian	678	174	504	10	90	125	18	256	38
8	Top 40	532	502	30	1	99	30	6	0	0
9	Sports	499	497	2	92	8	48	10	475	95
10	Classic Rock	465	461	4	2	98	28	6	100	22
11	Variety	424	38	386	10	90	26	6	3	1
12	Adult Standards	415	405	10	86	14	25	6	282	68
13	Hot AC	388	380	8	2	98	10	3	101	26
14	Alternative Rock	347	104	243	3	97	15	4	3	1
15	Soft Adult Contemporary	327	324	3	23	77	20	6	122	37
16	Black Gospel	302	286	16	79	21	30	10	73	24
17	Southern Gospel	285	207	78	61	39	20	7	98	34
18	Rock	282	270	12	0	100	10	4	0	0
19	Classic Hits	265	262	3	9	91	22	8	43	16
20	Modern Rock	204	152	52	2	98	11	5	5	2
21	R&B	165	150	15	8	92	3	2	0	0
22	Classical	162	28	134	4	96	73	45	70	43
23	Jazz	159	84	75	8	92	10	6	38	24
24	Urban AC	154	153	1	25	75	10	6	45	29
25	Ethnic	125	112	13	74	26	9	7	0	0
26	Pre-Teen	59	59	0	90	10	5	8	59	100
27	Adult Hits	54	54	0	2	98	6	11	0	0
28	Gospel	49	36	13	63	37	4	8	0	0
29	R&B Adult/Oldies	49	49	0	37	63	1	2	2	4
30	Easy Listening	29	20	9	21	79	3	10	0	0
31	Modern AC	28	28	0	0	100	2	7	0	0
32	Format Not Available	3	3	0	0	100	0	0	0	0
		13567	10659	2908			1509		5250	
	Stations off the air	93	(50 AM and 43 FM)		54	46				
	Construction Permits	507	(49 AM and 458 FM)		10	90				
	Total Stations and CPs	14167	(4838 AM and 9329 FM)							

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M Street format counts for AM & FM stations

June 2005

	PrimaryFormat	TotalAM	%		PrimaryFormat	TotalFM	%
1	News/Talk	1256	26.0	1	Country	1464	15.7
2	Country	566	11.7	2	News/Talk	677	7.3
3	Sports	461	9.5	3	Contemporary Christian	613	6.6
4	Spanish	419	8.7	4	Adult Contemporary	592	6.3
5	Adult Standards	357	7.4	5	Religion (Teaching, Variety)	533	5.7
6	Religion (Teaching, Variety)	349	7.2	6	Top 40	527	5.6
7	Oldies	303	6.3	7	Oldies	486	5.2
8	Black Gospel	239	4.9	8	Classic Rock	455	4.9
9	Southern Gospel	175	3.6	9	Variety	383	4.1
10	Adult Contemporary	100	2.1	10	Hot AC	382	4.1
11	Ethnic	92	1.9	11	Spanish	373	4.0
12	Soft Adult Contemporary	76	1.6	12	Alternative Rock	336	3.6
13	Contemporary Christian	65	1.3	13	Rock	282	3.0
14	Pre-Teen	53	1.1	14	Soft Adult Contemporary	251	2.7
15	Variety	41	0.8	15	Classic Hits	240	2.6
16	Urban AC	38	0.8	16	Modern Rock	200	2.1
17	Gospel	31	0.6	17	Classical	155	1.7
18	Classic Hits	25	0.5	18	R&B	152	1.6
19	R&B Adult/Oldies	18	0.4	19	Jazz	147	1.6
20	R&B	13	0.3	20	Urban AC	116	1.2
21	Jazz	12	0.2	21	Southern Gospel	110	1.2
22	Alternative Rock	11	0.2	22	Black Gospel	63	0.7
23	Classic Rock	10	0.2	23	Adult Standards	58	0.6
24	Classical	7	0.1	24	Adult Hits	53	0.6
25	Hot AC	6	0.1	25	Sports	38	0.4
26	Easy Listening	6	0.1	26	Ethnic	33	0.4
27	Top 40	5	0.1	27	R&B Adult/Oldies	31	0.3
28	Modern Rock	4	0.1	28	Modern AC	28	0.3
29	Adult Hits	1	0.0	29	Easy Listening	23	0.2
30	Rock	0	0.0	30	Gospel	18	0.2
31	Modern AC	0	0.0	31	Pre-Teen	6	0.1
32	Format Not Available	0	0.0	32	Format Not Available	3	0.0
	Total Operating Stations	4739			Total Operating Stations	8828	
	Stations off the air	50	1.0		Stations off the air	43	0.5
	Construction Permits	49	1.0		Construction Permits	458	4.9
		4838	100			9329	100

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FORMAT STATISTICS

M Street format data produces the following format information for commercial stations:

June 2005

PrimaryFormat		1995	1996	1997	1998	1999	2001	2002	2003	2004	2005
1	Country	2613	2525	2491	2368	2306	2190	2131	2088	2047	2019
2	News/Talk	1036	1116	1111	1131	1159	1139	1179	1224	1282	1324
3	Oldies	710	738	755	799	766	786	813	807	816	773
4	Spanish	427	463	474	493	536	574	603	628	665	703
5	Adult Contemporary	1052	952	902	844	775	709	713	692	703	684
6	Top 40	318	333	358	379	401	468	474	491	497	502
7	Sports	148	156	220	251	256	338	388	429	469	497
8	Classic Rock	306	349	240	282	314	338	384	425	450	461
9	Adult Standards	470	499	551	561	595	569	547	497	460	405
10	Hot AC	256	283	260	281	325	369	395	399	416	380
11	Soft Adult Contemporary	347	337	346	368	382	375	340	336	322	324
12	Religion (Teaching, Variety)	418	424	404	356	363	356	332	347	336	318
13	Black Gospel	147	166	208	238	257	264	254	253	273	286
14	Rock	301	273	262	266	280	282	278	273	280	270
15	Classic Hits			172	192	222	265	258	237	229	262
16	Southern Gospel	239	248	255	273	269	255	240	207	208	207
17	Contemporary Christian	132	142	159	164	167	164	164	167	159	174
18	Urban AC	116	121	134	127	112	118	121	128	136	153
19	Modern Rock	141	147	137	145	136	140	147	169	165	152
20	R&B	184	183	169	171	166	183	193	189	159	150
21	Ethnic	67	64	75	77	82	93	101	102	111	112
22	Alternative Rock	80	110	94	96	95	92	96	99	96	104
23	Jazz	80	89	92	88	72	81	83	90	89	84
24	Pre-Teen	28	33	40	37	51	55	49	60	58	59
25	Adult Hits										54
26	R&B Adult/Oldies	47	44	46	56	127	107	78	66	51	49
27	Variety	62	54	50	43	39	39	41	36	42	38
28	Gospel	45	40	37	45	42	40	53	64	37	36
29	Classical	39	41	44	40	38	34	32	32	34	28
30	Modern AC			70	79	74	63	58	51	34	28
31	Easy Listening	61	57	49	39	34	27	19	18	20	20
	Format Not Available	19	4	2	3	3	3	5	1	4	3
	Total Operating Stations	9889	9991	10207	10292	10444	10516	10569	10605	10648	10661
	Stations off the air	308	279	143	102	96	113	110	123	79	70
	Total Stations	10197	10270	10350	10394	10540	10629	10679	10728	10727	10731

Stations are counted in their primary format only.

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M Street format data produces the following format information for non-commercial stations:

June 2005

	PrimaryFormat	1995	1996	1997	1998	1999	2001	2002	2003	2004	2005
1	News/Talk	272	410	456	490	536	558	572	588	603	609
2	Religion (Teaching, Variety)	366	363	335	326	340	378	395	503	509	564
3	Contemporary Christian	122	161	230	299	362	423	473	414	427	504
4	Variety	380	377	376	393	397	406	425	418	391	386
5	Alternative Rock	281	276	272	270	266	261	238	215	230	243
6	Classical	230	130	117	112	108	112	120	126	129	134
7	Spanish	36	39	42	58	64	85	84	83	77	89
8	Southern Gospel	12	19	30	40	44	54	48	55	74	78
9	Jazz	79	78	69	67	67	69	69	73	73	75
10	Modern Rock	0	0	0	0	0	9	17	35	52	52
11	Top 40	51	41	43	39	38	36	33	34	32	30
12	Black Gospel	4	4	10	12	14	15	14	14	14	16
13	Oldies	1	4	5	4	5	5	5	8	11	16
14	R&B	33	29	27	22	20	20	16	18	17	15
15	Ethnic	9	8	7	8	10	10	12	12	13	13
16	Gospel	10	9	23	32	37	39	37	35	23	13
17	Rock	10	9	10	10	9	12	14	14	11	12
18	Country	9	12	14	14	14	10	11	12	13	11
19	Adult Standards	3	4	7	8	7	10	12	9	10	10
20	Easy Listening	9	8	8	8	8	8	8	9	9	9
21	Adult Contemporary	20	16	15	9	9	9	5	7	9	8
22	Hot AC	2	2	2	4	4	4	8	8	7	8
23	Classic Rock	3	2	2	1	1	2	2	3	3	4
24	Classic Hits			1	1	1	2	2	1	4	3
25	Soft Adult Contemporary	2	2	3	3	4	4	2	3	4	3
26	Sports	0	0	0	0	0	0	0	0	1	0
27	Urban AC	1	1	0	0	0	0	1	1	1	1
28	Modern AC	0	0	0	0	0	0	0	0	0	0
29	Pre-Teen	0	0	0	0		0	1	1	1	0
30	R&B Adult/Oldies	0	0	0	0	0	1	0	0	0	0
31	Adult Hits	0	0	0	0	0	0	0	0	0	0
	Format Not Available	7	1	2	6	1	0	0	0	0	0
	Total Operating Stations	1952	2005	2106	2236	2366	2542	2624	2699	2747	2904
	Stations off the air	34	29	26	11	7	14	22	28	25	23
	Total Stations	1986	2034	2132	2247	2373	2556	2646	2727	2773	2927

Stations are counted in their primary format only.

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FORMAT STATISTICS

M Street Format Trends from 1995 to 2005

June 2005

Commercial Stations by Primary Format												95/05
PrimaryFormat	1995	1996	1997	1998	1999	2001	2002	2003	2004	2005	+/-	
1	Country	2613	2525	2491	2368	2306	2190	2131	2088	2047	2019	-594
2	News/Talk	1036	1116	1111	1131	1159	1139	1179	1224	1282	1324	288
3	Oldies	710	738	755	799	766	786	813	807	816	773	63
4	Spanish	427	463	474	493	536	574	603	628	665	703	276
5	Adult Contemporary	1052	952	902	844	775	709	713	692	703	684	-368
6	Top 40	318	333	358	379	401	468	474	491	497	502	184
7	Sports	148	156	220	251	256	338	388	429	469	499	351
8	Classic Rock	306	349	240	282	314	338	384	425	450	461	155
9	Adult Standards	470	499	551	561	595	569	547	497	460	405	-65
10	Hot AC	256	283	260	281	325	369	395	399	416	380	124
11	Soft Adult Contemporary	347	337	346	368	382	375	340	336	322	324	-23
12	Religion (Teaching, Variety)	418	424	404	356	363	356	332	347	336	318	-100
13	Black Gospel	147	166	208	238	257	264	254	253	273	286	139
14	Rock	301	273	262	266	280	282	278	273	280	270	-31
15	Classic Hits			172	192	222	265	258	237	229	262	90*
16	Southern Gospel	239	248	255	273	269	255	240	207	208	207	-32
17	Contemporary Christian	132	142	159	164	167	164	164	167	159	174	42
18	Urban AC	116	121	134	127	112	118	121	128	136	153	37
19	Modern Rock	141	147	137	145	136	140	147	169	165	152	11
20	R&B	184	183	169	171	166	183	193	189	159	150	-34
21	Ethnic	67	64	75	77	82	93	101	102	111	112	45
22	Alternative Rock	80	110	94	96	95	92	96	99	96	104	24
23	Jazz	80	89	92	88	72	81	83	90	89	84	4
24	Pre-Teen	28	33	40	37	51	55	49	60	58	59	31
25	Adult Hits										54	54^
26	R&B Adult/Oldies	47	44	46	56	127	107	78	66	51	49	2
27	Variety	62	54	50	43	39	39	41	36	42	38	-24
28	Gospel	45	40	37	45	42	40	53	64	37	36	-9
29	Classical	39	41	44	40	38	34	32	32	34	28	-11
30	Modern AC			70	79	74	63	58	51	34	28	-42*
31	Easy Listening	61	57	49	39	34	27	19	18	20	20	-41
Format Not Available												-16
Stations off the air												-238
Total Stations												532

*Change 1997/2005 ^New format defined in 2005

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M Street Format Trends from 1995 to 2005

June 2005

		Non-Commercial Stations by Primary Format										95/05
	PrimaryFormat	1995	1996	1997	1998	1999	2001	2002	2003	2004	2005	+/-
1	News/Talk	272	410	456	490	536	558	572	588	603	609	337
2	Religion (Teaching, Variety)	366	363	335	326	340	378	395	503	509	564	198
3	Contemporary Christian	122	161	230	299	362	423	473	414	427	504	382
4	Variety	380	377	376	393	397	406	425	418	391	386	6
5	Alternative Rock	281	276	272	270	266	261	238	215	230	243	-38
6	Classical	230	130	117	112	108	112	120	126	129	134	-96
7	Spanish	36	39	42	58	64	85	84	83	77	89	53
8	Southern Gospel	12	19	30	40	44	54	48	55	74	78	66
9	Jazz	79	78	69	67	67	69	69	73	73	75	-4
10	Modern Rock						9	17	35	52	52	52*
11	Top 40	51	41	43	39	38	36	33	34	32	30	-21
12	Black Gospel	4	4	10	12	14	15	14	14	14	16	12
13	Oldies	1	4	5	4	5	5	5	8	11	16	15
14	R&B	33	29	27	22	20	20	16	18	17	15	-18
15	Ethnic	9	8	7	8	10	10	12	12	13	13	4
16	Gospel	10	9	23	32	37	39	37	35	23	13	3
17	Rock	10	9	10	10	9	12	14	14	11	12	2
18	Country	9	12	14	14	14	10	11	12	13	11	2
19	Adult Standards	3	4	7	8	7	10	12	9	10	10	7
20	Easy Listening	9	8	8	8	8	8	8	9	9	9	0
21	Adult Contemporary	20	16	15	9	9	9	5	7	9	8	-12
22	Hot AC	2	2	2	4	4	4	8	8	7	8	6
23	Classic Rock	3	2	2	1	1	2	2	3	3	4	1
24	Classic Hits			1	1	1	2	2	1	4	3	2^
25	Soft Adult Contemporary	2	2	3	3	4	4	2	3	4	3	1
26	Sports									1		0
27	Urban AC	1	1					1	1	1	1	0
28	Modern AC											0
29	Pre-Teen							1	1	1		0
30	R&B Adult/Oldies						1					0
31	Adult Hits											
Format Not Available		7	1	2	6	1	0	0	0	0	0	-7
Stations off the air		34	29	26	11	7	14	22	28	25	23	-11
Total Stations		1986	2034	2132	2247	2373	2556	2646	2727	2773	2931	945

*Change 2001/2005 ^Change 1997/2005

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FORMAT STATISTICS

M Street commercial station format data produces the following information: Large Markets vs Small Markets

June 2005

	PrimaryFormat	Total	Arbitron	%		%	Non-Arbitron
1	Country	2019	676	33		67	1343
2	News/Talk	1324	635	48		52	689
3	Oldies	773	305	39		61	468
4	Spanish	703	394	56		44	309
5	Adult Contemporary	684	244	36		64	440
6	Top 40	502	412	82		18	90
7	Sports	497	244	49		51	253
8	Classic Rock	461	266	58		42	195
9	Adult Standards	405	166	41		59	239
10	Hot AC	380	173	46		54	207
11	Soft Adult Contemporary	324	171	53		47	153
12	Religion (Teaching, Variety)	318	84	26		74	234
13	Black Gospel	286	140	49		51	146
14	Rock	270	222	82		18	48
15	Classic Hits	262	129	49		51	133
16	Construction Permits	235	0			100	235
17	Southern Gospel	207	42	20		80	165
18	Contemporary Christian	174	79	45		55	95
19	Urban AC	153	119	78		22	34
20	Modern Rock	152	129	85		15	23
21	R&B	150	128	85		15	22
22	Ethnic	112	19	17		83	93
23	Alternative Rock	104	62	60		40	42
24	Jazz	84	70	83		17	14
25	Stations off the air	70	4	6		94	66
26	Pre-Teen	59	9	15		85	50
27	Adult Hits	54	47	87		13	7
28	R&B Adult/Oldies	49	33	67		33	16
29	Variety	38	6	16		84	32
30	Gospel	36	7	19		81	29
31	Classical	28	24	86		14	4
32	Modern AC	28	20	71		29	8
33	Easy Listening	20	15	75		25	5
34	Format Not Available	3	0			100	3
	Total Stations	10964	5074	46		54	5890

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M Street commercial station format data produces the following information: Large Markets vs. Small Markets

June 2005

Large Markets				Small Markets			
	PrimaryFormat	Total AM	%		PrimaryFormat	Total FM	%
1	News/Talk	1211	91.5	1	Country	1454	72.0
2	Country	565	28.0	2	Adult Contemporary	584	85.4
3	Sports	459	92.4	3	Top 40	498	99.2
4	Spanish	396	56.3	4	Oldies	470	60.8
5	Adult Standards	353	87.2	5	Classic Rock	451	97.8
6	Oldies	303	39.2	6	Hot AC	374	98.4
7	Religion (Teaching, Variety)	258	81.1	7	Spanish	307	43.7
8	Black Gospel	236	82.5	8	Rock	270	100.0
9	Southern Gospel	167	80.7	9	Soft Adult Contemporary	249	76.9
10	Adult Contemporary	100	14.6	10	Classic Hits	237	90.5
11	Ethnic	91	81.3	11	Modern Rock	150	98.7
12	Soft Adult Contemporary	75	23.1	12	R&B	137	91.3
13	Pre-Teen	53	89.8	13	Contemporary Christian	129	74.1
14	Contemporary Christian	45	25.9	14	Urban AC	115	75.2
15	Urban AC	38	24.8	15	News/Talk	113	8.5
16	Gospel	30	83.3	16	Alternative Rock	98	94.2
17	Variety	28	73.7	17	Jazz	74	88.1
18	Classic Hits	25	9.5	18	Religion (Teaching, Variety)	60	18.9
19	R&B Adult/Oldies	18	36.7	19	Adult Hits	53	98.1
20	R&B	13	8.7	20	Adult Standards	52	12.8
21	Classic Rock	10	2.2	21	Black Gospel	50	17.5
22	Jazz	10	11.9	22	Southern Gospel	40	19.3
23	Hot AC	6	1.6	23	Sports	38	7.6
24	Alternative Rock	6	5.8	24	R&B Adult/Oldies	31	63.3
25	Easy Listening	6	30.0	25	Modern AC	28	100.0
26	Classical	5	17.9	26	Classical	23	82.1
27	Top 40	4	0.8	27	Ethnic	21	18.8
28	Rock	2	0.7	28	Easy Listening	14	70.0
29	Modern Rock	2	1.3	29	Variety	10	26.3
30	Adult Hits	1	1.9	30	Pre-Teen	6	10.2
31	Modern AC	1	3.6	31	Gospel	6	16.7
32	Format Not Available	1	33.3	32	Format Not Available	3	100.0
	Total Stations	4518				6145	
	Stations off the air	47	67.1		Stations off the air	23	32.9
	Construction Permits	47	20.0		Construction Permits	188	80.0

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