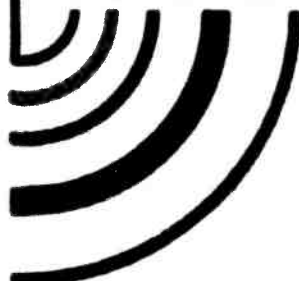


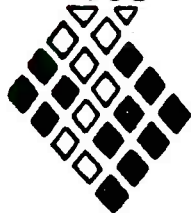
TELEVISION ALMANAC

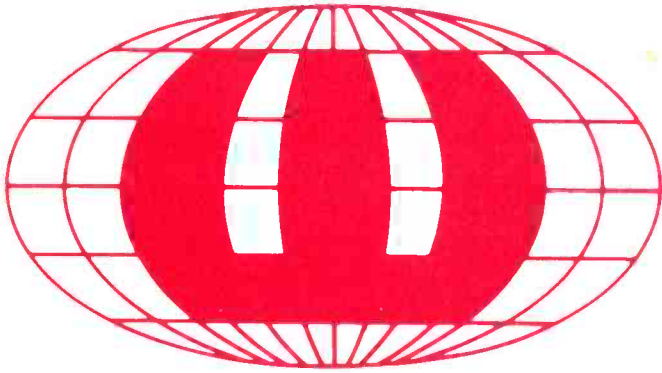
1980



25TH
ANNUAL
EDITION

1955





WORLDVISION
ENTERPRISES INC.

**The World's Leading Distributor for
Independent Television Producers**

New York, Los Angeles, Chicago, Atlanta, London, Paris, Tokyo,
Sydney, Toronto, Rio de Janeiro, Mexico City, Munich, Rome

A Taft Broadcasting Company

MCA

**UNIVERSAL PICTURES • UNIVERSAL TELEVISION
UNIVERSAL THEATRICAL MOTION PICTURES
UNIVERSAL COMMERCIAL-INDUSTRIAL FILMS
UNIVERSAL EDUCATION AND VISUAL ARTS
UNITED WORLD FILMS • MCA TV • MCA RECORDS
MCA MUSIC • SPENCER GIFTS
COLUMBIA SAVINGS AND LOAN
UNIVERSAL STUDIO TOUR AND AMPHITHEATRE
YOSEMITE PARK & CURRY CO.
LANDMARK SERVICES • G. P. PUTNAM'S SONS
NEW TIMES MAGAZINE • MCA DISCOVISION
MCA PUBLISHING • INFINITY RECORDS
MCA DEVELOPMENT
MERCHANDISING CORPORATION OF AMERICA
MCA NEW VENTURES**

100 Universal City Plaza • Universal City, California 91608 • (213) 985-4321
445 Park Avenue • New York, N.Y. 10022 • (212) 759-7500

NEW YORK
BEVERLY HILLS
NASHVILLE
LONDON
ROME

WILLIAM MORRIS AGENCY, INC.

ARTISTS' MANAGER

ESTABLISHED 1898

*The
Agency
Of
The
Entertainment
World*

NEW YORK—1350 Avenue Of The Americas, New York, N.Y. 10019 • (212) 586-5100, Telex 620165

BEVERLY HILLS—151 El Camino, Beverly Hills, Calif. 90212 • (213) 274-7451, (213) 272-4111,
Telex 673102

NASHVILLE—2325 Crestmoor Road, Nashville, Tenn. 37125 • (615) 385-0310, Telex 554472

LONDON—147/149 Wardour Street, London W1, England • Phone 01-734-9361

Cable Address—"Willmorris London," Telex 851-27928

ROME—Via Nomentana 60, Rome, Italy • Phones: 868-551-2-3

Cable Address—"Willmorris Rome," Telex 84368192

1980

**INTERNATIONAL
TELEVISION
ALMANAC**

Editor: RICHARD GERTNER

Associate Editor: WILLIAM PAY

Quigley Publishing Company, Inc.

New York • London

Foreword

Q With this edition the International Television Almanac marks its 25th year, and that comes at a time when the industry is growing faster than ever and in all sorts of directions. Daily household viewing set new highs in 1979, and individual viewing was also at record levels. It is predicted that by the mid-1980s television homes will grow to over 90 million; that independent television station penetration will grow to 70 per cent of all U.S. homes; and network affiliated stations will penetrate 100 per cent of all homes in America. Meanwhile cable and over-air subscription TV companies are booming. More than ever, then, the service that the Almanac supplies is needed—the who, what, when and where of the industry.

—RICHARD GERTNER

INTERNATIONAL
TELEVISION ALMANAC
For 1980
ISSN: 0539-0761

Contents copyrighted 1980 by Quigley Publishing Company, 159 West 53rd St., New York, N.Y. 10019. Publications of general circulation may reproduce material in this volume if proper credit is given to Television Almanac; reproduction by all other publications without written permission is expressly forbidden.

P R I N T E D I N T H E U N I T E D S T A T E S O F A M E R I C A



**The
right
one!**



RANK FILM LABORATORIES

RANK VIDEO CENTRE

Motion Pictures, Television, Audiovisual Production.

In today's world of visual communications, film is the basic medium—whether to inform, persuade or entertain.

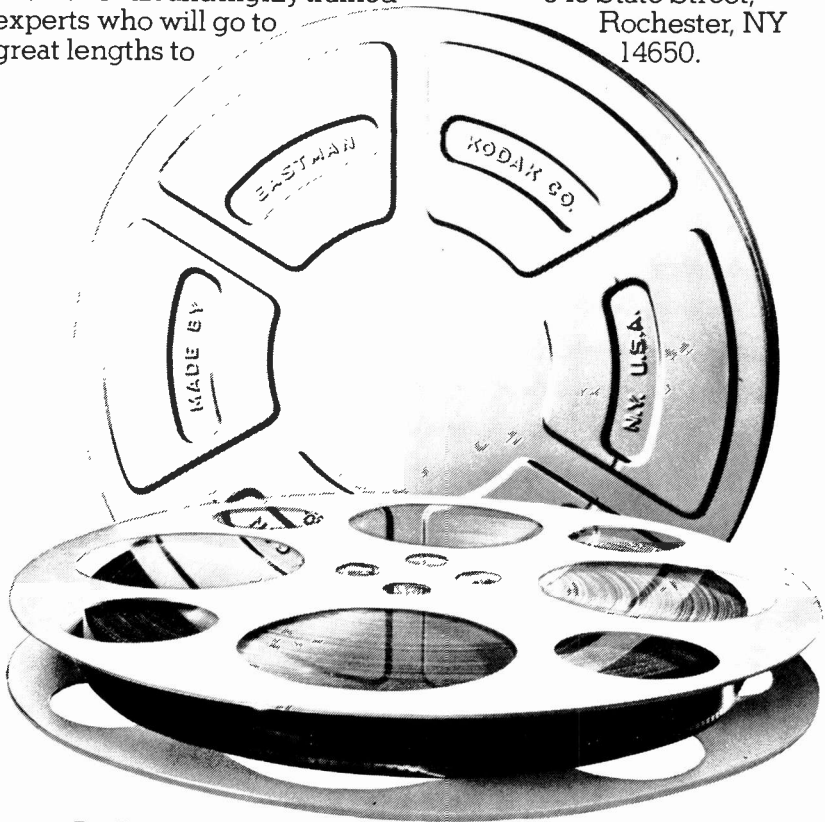
Kodak plays a leading role in this world, developing the kind of fine-quality products that fine-quality productions are built on.

But Kodak is more than products; Kodak is people. Professionals and highly trained experts who will go to great lengths to

help you get the most out of our products.

Your Kodak Sales and Engineering Representatives.

They're part of a decentralized network in the U.S. and abroad—and you'll find them at the Kodak Marketing Regions listed below. Give us a call—we're ready to serve your needs. Motion Picture and Audiovisual Markets Division, Eastman Kodak Company, 343 State Street, Rochester, NY 14650.



Kodak. More than just fine products.

ATLANTA 404-351-6510, 1775 Commerce Dr., N.W., Atlanta, GA 30318 CHICAGO 312-654-5300, 1901 West 22nd Street, Oak Brook, IL 60521 DALLAS 214-351-3221, 6300 Cedar Springs Road, Dallas, TX 75235 HOLLYWOOD 213-464-6131, 6706 Santa Monica Blvd., Hollywood, CA 90038 NEW YORK 212-262-7100, 1133 Avenue of the Americas, New York, NY 10036 ROCHESTER 716-254-1300, 1187 Ridge Road, W., Rochester, NY 14650 SAN FRANCISCO 415-928-1300, 3250 Van Ness Avenue, San Francisco, CA 94109 WASHINGTON, D.C. 202-554-9300, 500 12th Street, S.W., Washington, DC 20024 HAWAII 808-833-1661, 1122 Mapunapuna Street, Honolulu, HI 96819 CANADA 416-766-8233, 3500 Eglinton Ave. West, Toronto, Ontario M6M 1V3.

For information outside the U.S. and Canada: International Photographic Division, Eastman Kodak Company, 343 State Street, Rochester, NY 14650, 716-325-2000

©Eastman Kodak Company, 1979



Table of

Contents

POLL AND AWARD WINNERS	24-A
INDEX TO SUBJECTS	18-A
INDEX TO ADVERTISERS	26-A
WHO'S WHO	1-293
PICTURES	295-396
SERVICES	397-418
TALENT AND LITERARY AGENCIES	419-420
ADVERTISING & PUBLICITY REPRESENTATIVES	421-422
EQUIPMENT	423-442
COMPANIES	443-463
PRODUCERS-DISTRIBUTORS	464-482
STATIONS	483-537
ADVERTISING AGENCIES-STATION REPRESENTATIVES	538-545
ORGANIZATIONS	546-563
PROGRAMS	564-568
THE PRESS	569-576
THE INDUSTRY IN GREAT BRITAIN & IRELAND	577-601
THE WORLD MARKET	602-614
TELEVISION CODE	615-623

STATISTICS

Network and Station Operations

There were 722 commercial stations operating in the United States as of January, 1979 located in over 390 markets and serving some 74,500,000 families

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1957	943,200,000	1965	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000
1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000
1961	1,514,300,000	1972	3,180,000,000
1962	1,704,700,000	1973	3,460,000,000
1963	1,836,400,000	1974	3,800,000,000
1964	2,067,800,000	1975	4,094,100,000
1965	2,265,900,000	1976	5,200,000,000
1966	2,557,600,000	1977	5,889,000,000
1967	2,634,400,000	1978	6,913,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS (Millions dollars)

	1978	1977	1976	1975	1974
Revenues	6,913.0	5,889.0	5,198.5	4,094.1	3,800.0
Expenses	5,265.9	4,488.0	3,948.3	3,313.8	3,039.2
Income (before Federal tax)	1,647.1	1,401.0	1,250.2	780.3	737.1

Line No.	Broadcast Revenues, Expenses, and Income	3 National Networks Million Dollars	15 Owned and Operated TV Stations Million Dollars	708 Other TV Stations Million Dollars	Total 3 708 Stations Million Dollars
1	Sales to advertisers for time, programs talent, facilities, and services				
2	Network sales	3,410.8	708.0	3,939.7	8,058.5
3	Deduct: Payments to owned and operated stations	42.9			
4	Deduct: Payment to other affiliated stations	260.5			
5	Retained from network sales (line 2 minus lines 3 and 4)	3,410.8			
6	Non-network sales	—	\$43.4	\$314.0	\$3,724.8
7	To national and regional advertisers	—	371.9	4,333.7	4,333.7
8	To local advertisers	—	292.7	2,304.2	2,304.2
9	Total non-network sales (line 7 plus 8)	—	664.6	2,029.5	2,029.5
10	Total sales to advertisers (line 5 plus 9)	3,410.8	664.6	4,333.7	4,333.7
11	Sales to other than advertisers	111.7	708.0	4,647.7	8,058.5
12	Total sales (line 10 plus 11)	3,522.5	3.8	50.2	161.9
13	Deduct: Commission to agencies, representatives, etc.	557.9	711.8	4,697.9	8,220.4
14	TOTAL BROADCAST REVENUES (line 12 minus 13)	2,964.6	127.2	749.4	1,307.3
15	TOTAL BROADCAST EXPENSE	2,591.1	398.2	3,984.4	6,913.0
16	TOTAL INCOME (before Federal income tax) (line 14 minus 15)	373.5	186.3	1,067.3	1,647.1

The "watchword" for reliable service

Minerva

America's
largest
selection

FOR RADIO • TV • FILMS

Official Timers:

CBS • NBC • ABC Networks

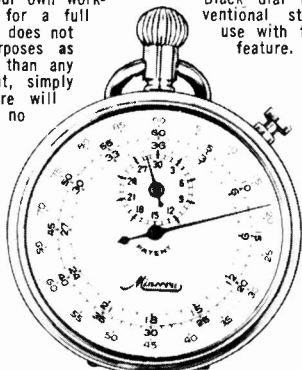
Electronically tested

Scientifically proven accurate

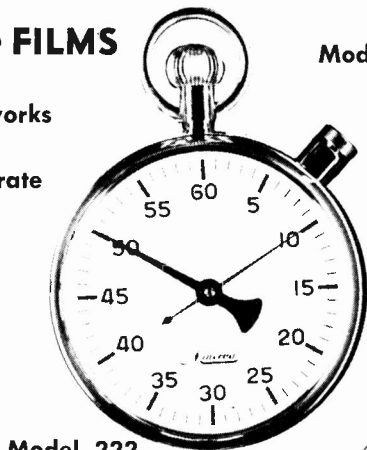
Exclusive, Non-breakable, "Coil Spring" Mechanism for Economy, Dependability, Unexcelled Accuracy. The result of 20 years of engineering research, Minerva "coil" construction assures endless timing precision with less wear or friction . . . without need of costly adjustments or repairs . . . under rugged continuous usage.

Lifetime Guarantee. Coils employed in Minerva Mechanisms are unconditionally guaranteed for the life-span of the timer against breakage or wear. In addition, should any Minerva timer fail to give satisfaction within one year because of defective material or workmanship, the timer will be completely repaired or replaced without charge.

10-Days Free Trial. Select any Minerva timing instrument and try it under your own working conditions for a full ten days. If it does not serve your purposes as well or better than any other instrument, simply return it. There will be no charge, no obligation.



We are headquarters for
stop watch repairs &
servicing — all makes —
prompt service

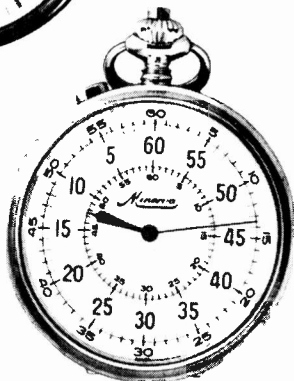


Model 222

For "On the Air"! Red dial gives "time-left-to-go" without written or mental calculations—sweep hand in seconds, small hand in minutes. Easily set for any time period up to one hour. Black dial for conventional stop-watch use with time out feature.

Models 105PN—107N

Full minute span with more definition on the minutes—Single dial reference for both minutes and seconds retains the mechanics familiar to Radio and TV but this Minerva timer is much easier to read and use. For spot timing, timing program segments, etc. Two models with alternate methods of Start-Stop-Start . . . fly-back to zero.



Models 106F—106

For Film-making, Filmmeter and Fifth-Second Timer! This specially designed timer has regular fifth-second scale, plus 90-ft and 36-ft per min. scales to register footage for 35mm. and 16 mm. film. Long hand completes one revolution in 60 seconds, small hand registers up to 30 minutes. Time out feature. Perfect fly-back guaranteed for life. Model 106 has fifth-second scale only. Both available in regular or large size.

Write, Dept. RAY, RIGHT NOW for complete catalog.

M. DUCOMMUN COMPANY

Specialists in Timing Instruments Since 1858

46 Main Street, Warwick, N.Y. 10990 • (914) 986-5757

OVER 100 YEARS OF PRECISION TIMING SERVICE

VIEWING HABITS

TELEVISION USAGE

Number of TV homes	74,500,000
Numbers of color TV homes	60,300,000
Homes with two or more sets	36,000,000

	1978		1979	
	6 hrs. 10		6 hrs. 17 min.	
COMMERCIAL TELEVISION STATIONS	1979	1975	1973	1971
Total	725	706	696	682
VHF	515	514	510	503
UHF	210	192	186	179
COLOR TELEVISION	1970	1975	1979	
Homes	23,400,000	48,500,000	60,300,000	
Per Cent of TV Home	39.2	70.8	81	

Source: A. C. Nielsen

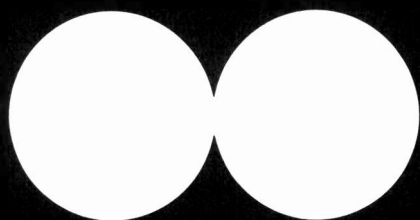
TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)	% Color Penetration of TV Homes
Total U.S.	98	7:11	81
By Household			
Income			
Under \$10,000	95	7:00	67
\$10,000-\$14,999	99	7:09	78
\$15,000 and Over	99	7:23	91
\$20,000 and Over	99	7:07	92
By Age of			
Lady of House			
18-34	98	7:07	80
35-54	99	8:31	84
55 and Over	98	6:40	83
By Household			
Size			
1-2 persons	97	5:47	76
3-4 persons	99	8:12	87
5 or more	99	9:56	86
By Education			
of Head of			
House			
0-8 Yrs. G.S.	97	7:37	70
1-3 Yrs. H.S.	98	7:46	73
4 Yrs. H.S.	98	7:30	86
1+ Yrs. College	98	6:22	83
By Territory			
Northeast	98	7:12	78
East Central	98	7:23	84
West Central	98	6:56	81
South	97	7:45	79
Pacific	97	6:43	88
By County Size			
A	98	7:09	80
B	98	6:52	81
C & D	97	7:32	83

Source: A. C. Nielsen

The One Stop Media Center



**THE BURBANK
STUDIOS**®



4000 Warner Boulevard
Burbank, California 91522

(213) 843-6000

TV EXPENDITURES

TOTAL ADVERTISING VOLUME

	Millions of Dollars		% Change	% of Total
	1977	1978		
Total Advertising	\$38,120	\$43,740	+14.7	100.0
TELEVISION	7,612	8,850	+16.3	20.2
Newspapers	11,132	12,690	+14.0	29.0
Magazines	2,162	2,595	+20.0	5.9
Radio	2,634	2,955	+12.2	6.8
Outdoor	418	465	+11.2	1.1
Business Papers	1,221	1,420	+16.3	3.2
All Others	12,941	14,765	+14.1	33.8

Source: McCann-Erickson 1/79

NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1977	1978		
TELEVISION	\$5,664	\$6,510	+14.9	48.5
Network	3,460	3,910	+13.0	29.1
Spot	2,204	2,600	+18.0	19.4
Newspapers	1,677	1,810	+ 7.9	13.5
Magazines	2,162	2,595	+20.0	19.4
Radio (Network & Spot)	683	770	+12.7	5.7
Outdoor	290	310	+ 6.9	2.3
Business Papers	1,221	1,420	+16.3	10.6
Total Major Media	\$11,697	\$13,415	+14.7	100.0

Source: McCann-Erickson 1/79

LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1977	1978		
TELEVISION	\$1,948	\$2,340	+20.1	15.0
Newspapers	9,455	10,880	+15.1	69.9
Retail	6,216	6,981	+12.3	44.9
Classified	3,239	3,899	+20.4	25.0
Radio	1,951	2,185	+12.0	14.1
Outdoor	128	155	+21.1	1.0
Total	\$13,482	\$15,560	+15.4	100.0

Source: McCann-Erickson, NAB 1/79

ADVERTISING AGENCIES . . . THE TOP 10 TV USERS IN 1978

	Millions of Dollars			TV's Share of Total Billings
	TV Network	TV Spot	Total TV	
1. Young & Rubicam	\$311.5	\$164.2	\$475.7	53%
2. J. Walter Thompson	282.6	181.8	464.4	72%
3. Leo Burnett	244.0	94.0	338.0	58%
4. BBDO	201.5	96.5	298.0	57%
5. Grey Advertising	180.6	69.8	250.4	59%
6. Dancer Fitzgerald Sample	150.9	91.9	242.8	68%
7. McCann-Erickson	141.0	68.0	209.0	52%
8. Doyle Dane Bernbach	126.0	76.0	202.0	53%
9. Ted Bates	150.2	51.4	201.6	61%
10. Ogilvy & Mather	142.1	58.8	200.9	52%

Source: Broadcasting Magazine

FREE FILMS...

FREIE FILME...DARMOVI FILMY...
DOREA KINIMATOGRAFICA ERGA...
PELICULES GRATUITS...

...in any language MODERN TV means the finest in free loan films for your viewers. Available in a variety of topics from Family Living to Environment ... Travel to History ... Consumerism to The Arts ... Nutrition & Food Preparation to Science ... and MORE! With over 500 titles, we have something to fit the most discriminating program needs: shorts, quarter-hour and half-hour programs ... documentaries, dramas, demonstrations, animations, series programming. MODERN TV means quality, variety, and dependable service from our 7 film libraries. Just call the nearest library collect for more information.

Atlanta: (404) 696-2026 • Chicago: (312) 593-3256
Dallas: (214) 742-4109 • St. Petersburg: (813) 541-7571
San Francisco: (415) 543-1666
Ontario: (416) 498-7293 • Montreal: (514) 878-3644

Sales offices located in Chicago, Los Angeles,
New York, Toronto, and Washington, D.C.



5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709 • (813) 541-7571

LEADING LOCAL TV CATEGORIES

	Add (000)		% Change
	1977	1978	
1. Restaurants & Drive-Ins	\$218,703.1	\$261,066.7	+19
2. Department Stores	133,459.9	149,651.5	+12
3. Banks, Savings & Loans	124,246.2	148,650.8	+20
4. Food Stores & Supermarkets	122,683.5	140,336.3	+14
5. Auto Dealers*	107,537.3	133,310.2	+24
6. Furniture Stores	72,928.5	95,035.2	+30
7. Movies	67,237.5	85,873.9	+28
8. Discount Department Stores	58,591.8	74,071.8	+26
9. Amusements & Entertainment	47,960.4	55,376.3	+15
10. Builders & Real Estate Agents	33,659.1	48,849.8	+45

* Dealer Associations Not Included

Source: BAR

LENGTH OF ANNOUNCEMENTS

Announcement Length	Non-Network				Network			
	1965	1970	1975	1979	1965	1970	1975	1979
10 seconds	17%	12%	9%	9%	—%	—%	—%	1%
20 seconds	13	6	1	—	—	—	—	—
30 seconds	2	45	77	82	—	20	79	84
60's piggybacked	4	8	1	1	23	48	15	11
60 seconds	64	29	12	8	77	32	6	3
	100%	100%	100%	100%	100%	100%	100%	100%

Source: BAR, March of each year

TELEVISION SET SALES TOP 17.4 MILLION IN 1978

	Total	Color	Monochrome
1972	17,084,000	8,845,000	8,239,000
1973	17,368,000	10,071,000	7,297,000
1974	15,279,000	8,411,000	6,868,000
1975	10,637,000	6,219,000	4,418,000
1976	14,131,000	8,194,000	5,937,000
1977	15,431,000	9,341,000	6,090,000
1978	17,406,000	10,674,000	6,732,000

Source: EIA, Domestic & Imports

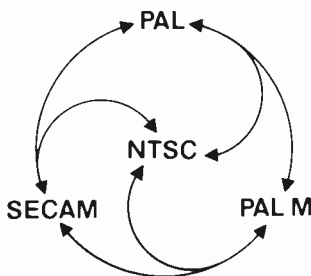
CATV OPERATING SYSTEMS AND SUBSCRIBERS

	1960	1965	1970	1975	1979
Operating Systems	640	1,325	2,490	3,366	3,997
Subscribers	650,000	1,275,000	4,500,000	9,800,000	14,100,000
% of TV Homes	1.4%	2.4%	7.6%	14.3%	19.1%

Source: Television Digest, Jan. 1 of each year

...for eyes that see the difference

Devlin announces
the integration of the
Quantel DSC-4002 into our
famed **d-scan** standards conversion process.



Our digital system offers the most advanced approach in
spatial & movement interpolation... plus features like infinite
window Time Base Correction, vertical & horizontal blanking
correction, digital noise reduction and selective image
enhancement. All this is available in every world TV standard
...and in every format (Quad, 1", 3/4", Beta, VHS, VCR).

Devlin is conveniently located in the heart of
New York City and provides services
round the clock to meet all deadline situations
with ultraquality & speed.

Digital standards conversion = "D-Day"...(or nite)

TM

at **DEVLIN**
FULL CYCLE VIDEO SERVICES

DEVLIN PRODUCTIONS INC. 150 WEST 55 STREET, NEW YORK 10019 • (212) 582-5572

TOP 10 TV MARKETS BY REVENUE, 1973-76

Official FCC figures on television finances in the top markets, ranked by revenue, from 1973 through 1976 show these comparisons (number of stations operating in each market shown in parentheses):

Rank & Market	Total Broadcast Revenues	Total Broadcast Expenses	Total Broadcast Income *
1. New York (9) 1976	\$234,235,145	\$170,254,550	\$63,980,595
..... 1975	188,059,442	144,580,480	43,478,962
..... 1974	176,779,491	141,656,666	35,122,825
..... 1973	173,358,789	132,851,447	40,507,312
2. Los Angeles (13) 1976	213,349,461	149,860,317	63,489,144
..... 1975	153,856,923	127,360,526	26,496,397
..... 1974	142,483,712	114,879,243	27,604,469
..... 1973	134,100,087	105,683,554	28,416,533
3. Chicago (8) 1976	146,608,629	96,838,582	49,770,047
..... 1975	117,721,874	84,755,112	32,966,762
..... 1974	110,972,039	80,501,049	30,470,990
..... 1973	102,482,936	75,691,902	26,791,034
4. Philadelphia (7) 1976	99,577,567	62,615,490	36,962,077
..... 1975	76,657,029	55,668,817	20,988,212
..... 1974	67,717,095	50,931,370	16,785,725
..... 1973	66,054,484	49,969,362	16,085,122
5. San Francisco (9) 1976	97,069,616	62,400,089	34,669,527
..... 1975	71,355,306	52,691,179	18,664,127
..... 1974	67,454,723	49,078,523	18,378,200
..... 1973	62,336,820	45,409,396	16,927,424
6. Boston (5) 1976	81,015,289	52,881,696	28,133,593
..... 1975	63,049,681	47,339,676	15,710,005
..... 1974	62,227,822	45,950,562	16,277,260
..... 1973	58,167,118	42,608,473	15,558,645
7. Detroit (6) 1976	73,885,035	46,129,777	27,755,258
..... 1975	55,850,860	38,758,750	17,092,110
..... 1974	54,977,956	35,404,132	19,573,824
..... 1973	52,070,521	32,746,289	19,324,232
8. Washington, D.C. (5) . . . 1976	64,434,325	49,768,971	14,665,354
..... 1975	53,408,494	45,195,660	8,212,834
..... 1974	45,844,356	40,382,199	5,462,157
..... 1973	41,877,772	36,686,655	5,191,117
9. Dallas-Ft. Worth (5) 1976	59,605,832	32,229,621	27,376,211
..... 1975	43,188,280	26,633,315	16,554,965
..... 1974	37,465,900	21,739,372	15,726,528
..... 1973	35,274,419	23,668,644	11,605,775
10. Cleveland (4) 1976	58,463,280	36,506,202	21,957,078
..... 1975	47,871,794	33,300,590	14,571,204
..... 1974	42,147,000	32,863,826	9,283,174
..... 1973	39,348,384	28,563,849	10,784,535

* Pre-tax Profit

Think



The Rank Organisation
is at your service

Rank Industries America, Inc.

411 East Jarvis Ave., Des Plaines, Illinois 60018, U.S.A. (312) 2972124
Telex: 72-6441

Rank Film Productions

Pinewood Studios, Iver, Bucks. SL0 0NH
0753-651700. Telex: 847505

Pinewood Studios

Iver, Bucks. SL0 0NH. 0753-651700. Telex: 847505

Rank Film Laboratories

North Orbital Road, Denham, Uxbridge, Middx. UB9 5HQ
Denham 2323 (STD 089 583) Telex: 934704

Rank Video Centre

142 Wardour St., London, W1V 4BU. 01-734 2235. Telex: 261237

Rank Cintel

Watton Road, Ware, Herts. SG12 0AE. 0920-3939 Telex: 81415

Rank Audio Visual

P.O. Box 70, Great West Road, Brentford, Middx. TW8 9HR
01-568 9222. Telex: 27976

Rank Strand Electric

P.O. Box 70, Great West Road, Brentford, Middx. TW8 9HR
01-568 9222. Telex: 27976

Rank Film Distributors

127 Wardour St., London, W1V 4AD. 01-437 9020. Telex: 262556

Rank Leisure Services **Odeon Theatres**

7 Gt. Russell St., London, WC1B 3NL. 01-580 2010. Telex: 22356

Rank Advertising Films

127 Wardour St., London, W1V 4AD. 01-439 9531

or your enquiries to:

The Rank Organisation

11 Hill St., London, W1X 8AE. 01-629 7454 Telex: 262521



A man of many skills

ALPHABETICAL INDEX OF SUBJECTS

A

AFP Distributors, Inc.	465
A.P.A.	465
Abbey Theatrical Films	465
Academy Film Productions, Inc.	465
Academy of TV Arts and Sciences Awards 1978-79	24-A
Adelphi Company	473
Admiral Corp.	444
Advertising Age	570
Advertising Agencies Great Britain	595
U.S.	538
African Films	465
Agriculture, Dept. of	440
Air Force, Dept. of the	440
Alan Enterprises	465
Alden Films	465
Allend'or Productions, Inc.	465
Allied Artists Television Corp.	444, 465
American Broadcasting Companies, Inc.	444
American Cinematographer	570
American Film Productions, Inc.	465
American International Television, Inc.	448, 465
American Zoetrope	465
Ancillary Marketing	465
Animals and Trainers	414
Animation	414
Animated Productions, Inc.	465
Arlington Movie Studios	465
Army, Dept. of the	440
Army and Air Force Motion Picture Service	440
Artscope, Ltd.	465
Arzt Productions, Inc.	465
Associated Press, The	465
Association Films	466
Associations, U.S.	546
British	580
Audio Productions	466
Austin Productions, Inc.	466
Avco Embassy Pictures Corporation Television	448, 466
Award and Poll Winners	24-A
Award Films	466

B

BBC Television Enterprises	466
Bagnall, George, and Associates, Inc.	466

Back Stage (& directories)	571
Baldwin Organization, Inc., The	466
Banner Associates, Inc., Bob	466
Barbre Productions Inc.	466
Barry, Ben & Associates	466
Barry & Enright Prods.	466
Beck, Alexander Films	466
Behrens Co.	466
Billboard (publication)	571
Biographies	1-293
Blackstone, Milton, Associates	466
Borden Prods.	467
Brandon Films, Inc.	467
Braverman Productions	467
Bray Studios	467
Brickyard, Ltd.	467
British (see Great Britain)	
British Broadcasting Corp.	449
Broadcasting (publication)	594
Broadcasting Foundation of America	467
Brown, Barry, Brillig Prod., Inc.	467
Burrud, Bill, Productions	467
Business Screen Magazine (publication)	571
Byron Motion Pictures, Inc.	467

C

CBS, Inc.	449
CPC Associates	467
California International Productions	467
Campaign Coaches of Long Island	467
Campus, Steve, Prods.	467
Cantwell, Alexander, Associates	467
Capital Cities Communications, Inc.	450
Capital Film Laboratories Inc.	450
Carison, George & Associates	467
Carthay Sound Stage	467
Cavalcade Pictures, Inc. and Cavalcade Television Programs	467
Celebrity Bulletin	571
Celebrity Register	571
Children's Television Workshop	450
Cinecraft, Inc.	467
Cinema Shares Intl. TV	467
City Film Productions, Inc.	467
Colbert Television Sales	467
Code, Television	615
Columbia Pictures Television	451, 467
Commerce, Dept. of	440
Commercial Jingles	414
Communication Comm. of Natl. Churches of Christ	468
Companies	443
Company of Artists Productions, Inc.	468

Condor Pictures, Inc.	468
Consultants	414
Contact Book	571
Contempo Productions, Inc.	468
Continental International Pictures	468
Corinthian Broadcasting Corp.	451
Corradine, Tom J., & Associates	468
Costumes and Uniforms	416
Cox Broadcasting Corp.	451
Cox, William G., Film Enterprises	468
Craven, Thomas Film Corporation	468
Creativision, Inc.	468
Crosby, Bing, Enterprises	468
Crystal Pictures	468
Cummings Productions, Inc.	468
Cutting Rooms	416

D

Day, Gordon M., Productions	468
Defense, Dept. of	440
Demby Productions, Inc.	468
Department of the Army, Radio and TV	440
Depicto Films, Inc.	468
Devlin Productions	468
Disney, Walt, Productions	452, 468
Distributors and Producers	
Great Britain	584
U.S.	464
Distributors of Trailers	404
Dubie-Do Productions	468
Dunn, Cal, Studios	468

E

E.O. Corp.	469
Eastman Kodak Company	452
Edwards, Ralph, Productions	469
Electronics (publication)	571
Empire Films, Inc.	469
Equipment, Lighting	416

F

Facts, Figures & Film (publication)	571
Fairbanks, Jerry, Productions	469
Family Films	469
Faye Productions	469
Feature Films, 1955-79	295
Fedderson, Don, Productions	469
Federal Communications Commission	440
Federal Trade Commission	440
Film Associates, Inc.	469

Film Carriers	405
Film Classic Exchange	469
Film Exchanges	398
Film Investment Corporation	469
Film Laboratories	409
Film Libraries, Stock-Shot	409
Film Processing, Raw Stock and Storage	409
Film Producers & Distributors	
Britain	580
U.S.	464
Film Quarterly	572
Film Storage Vaults	411
Filmack Studios	469
Films, Feature Releases, 1955-79	295
Films Five, Inc.	469
Films of the Nations, Inc.	469
Filmways, Inc.	469
Firestone Film Syndication, Ltd.	469
Fima Noveck Productions	469
Fordel Films, Inc.	469
Format Productions, Inc.	469
Four Star International	469
Frank, Sandy Films	469

G

GTE Sylvania, Inc.	453
Galaxie Productions, Inc.	469
General Electric Broadcasting Co., Inc.	453
General Television Enterprises, Inc.	470
Glen Glenn Sound Co.	470
Glenar Studios	470
Gold Key Entertainment	470
Gold, Melvin L., Enterprises	470
Goodson-Todman Productions	470
Goulding-Elliott-Greybar Productions	470
Government Film Bureaus	440
Gray-Schwartz Enterprises	470
Great Britain & Ireland	
Advertising Agencies	595
Associations	598
Camera Equipment	590
Costume Suppliers	595
Equipment Manufacturers	600
Government Units & Program	
Contractors	580
Laboratories	591
Libraries, Film & Music	591
Market Research	592
News Film Services	594
Producers and Distributors	584
Services for Producers	590
Studios	592
Titling—Special Effects	593
Year in Review	578
Greatest Fights of the Century Inc.	470
Group W Prods.	470
Gus Prods.	470
Geo. A. Gutman, Inc.	470

H

H-R Prods.	470
Handel Film Corp.	470
Jam Handy Org.	470
Hankinson Studio, Inc.	470
Hanna-Barbera Prods.	470
Harmon, Larry Pictures	470
Harris-Tuchman Prods., Inc.	470
Harriscop Broadcasting Corporation	470
Hartley Prods., Inc.	471
Health, Education and Welfare, Dept. of	440
Henley, Arthur, Productions	471
Heritage Enterprises	471
Hollywood Center for Audio-Visual Arts	471
Hollywood Home Theatre	453
Hollywood Reporter (publication)	572
Home Box Office	453
Howco Intl.	471
Hubley Studio, Inc.	471
Hughes Television Network	471

I

IATSE (International Alliance of Theatrical Stage Employees & Moving Picture Opera- tors of the U.S. & Canada) (AFL-CIO)	552
IATSE Official Bulletin	572
ITC Entertainment	471
Independent-International Entertainment	471
Interior, Dept. of the	440
Interlingual Television, K.K.	471
International Creative Management	453
International Film Bureau Inc.	471
International Motion Picture Almanac (see Quigley Publishing Co.)	570
International Photographer	572
International Television Almanac (see Quigley Publishing Co.)	570
International TV & Film Distributors	471

J

JODAV Prods.	472
JWT Syndication	472
Jamel Productions, Inc.	472
Jingles, Commercial	414
Journal of the Society of Motion Picture and Television Engineers (publication)	572
Justice, Dept. of	440

K

K&H Prods., Inc.	472
Keach, Stacy, Prods.	472
Kempner, Inc.	472
Keystone Broadcasting System Inc.	454
Killiam Shows, Inc.	472
King Features	472
King International Corp.	472
King World Prods.	472
Klein, Walter J. Co. Ltd.	472
Kleinerman/Kaiser Associates	472

L

Labs, Photo Reproduction	409
Landsburg, Alan, Prods.	472
Lane, Don Pictures, Inc.	472
Laufman & Co.	472
Lawrence, Robert, Productions, Inc.	472
Leonard, Herbert B., Productions, Inc.	472
Lexington Broadcast Services	472
Liberty Studios Inc.	472
Libraries British	591
Film Stock-Shot	412
Music	417
Library of Congress	440
Lieb, Jack Productions	473
Literary and Talent Agencies	419
Lorimar Productions	454
Lott Video Productions, Inc.	473

M

MCA TV	454, 473
MGM-TV, a Division of Metro-Goldwyn-Mayer, Inc.	454, 473
MKR Films, Inc.	473
MPO Videotronics, Inc.	473
MRC Films, Inc.	473
MTM Enterprises	454
Magazines Trade	570
Magnavox Co.	454
Manhattan Cable TV	473
Manley Productions, Inc.	473
Marathon International Productions, Inc.	473
Mark Three Graphics, Inc.	473
Market Research British	592
U.S.	416
Medallion TV Enterprises, Inc.	473
Metromedia, Inc.	455

Milner-Fenwick, Inc.	473
Mode-Art Pictures, Inc.	473
Modern Sound Pictures, Inc.	473
Modern Talking Picture Service	455, 474
Modern Teleservice, Inc.	474
Morris, Nelson, Productions, Inc.	474
Morris, William, Agency, Inc.	463, 481
Motion Picture Almanac (publication)	570
Motion Picture Product Digest	570
Motion Picture Service Co.	474
Movietonews, Inc.	474
Music, Music Libraries and Music Cutting	417
Mutual General Film Co.	474

N

National Broadcasting Co.	455
National Telefilm Associates, Inc.	458, 474
Nemeth, Ted, Studios	474
Network Programs	564
Networks	443
Newsfilm, Inc.	474
Nicholson-Muir Productions, Inc.	474
Niles, Fred A. Communications Center, Inc.	474

O

Odyssey Productions, Inc.	474
Official Films, Inc.	484
Okun, Lilian, Productions	484
Optical Systems Corp.	458
Organizations	
Great Britain	598
U.S.	546
World Market	602
Owens, Harry, Television Prods.	484

P

P.A.T. Film Services Inc.	475
Paragon Productions	475
Paramount Television	458
Paramount Television Sales	459, 475
Pathe News, Inc.	475
Pay Television Corp.	459
Pearson, John, Int'l	475
Peckham Productions, Inc.	475
Petersen, Robert E., Productions	475
Photo Reproductions Labs	411
Pictures	
Feature Releases, 1955-79	295

Pohlman Film Prods.	475
Poll and Award Winners	24-A
Popular Electronics	572
Premier Film & Recording Corp.	475
Press, The	
Newspaper Listing	574
Trade Publications	570
Prime T.V. Films, Inc.	475
Producers and Distributors	
Great Britain	584
U.S.	464
Professional Films, Inc.	475
Program Material—Producers & Distributors	
Great Britain	584
U.S.	564
Program Syndication Services	475
Programs	564
Properties and Scenery	417
Public Broadcasting Service	459
Publications	
Trade	570
Publicity Representatives	421

Q

Q.E.D. Productions, Inc.	476
QM Productions	476
Quality Program Sales	476
Quigley Publishing Company	570

R

RCA Corp.	459
RFB Enterprises	476
RKO General, Inc.	459
Radim Films	476
Radio and Television Packagers, Inc.	476
Radio-Electronics (publication)	572
Rasky, Harry, Productions, Inc.	476
Redlin Productions, Inc.	476
Regency Prods.	476
Rental Studios and Production Facilities	417
Research, Market	
British	592
U.S.	416
Rhodes Prods.	476
Ring-Ting-a-Ling Prods.	476
Riviera Productions	476
Rockett, F.K., Co.	476
Roffman, Richard H., Associates	476
Ross Reports: Television	572
Rourke, Jack, Productions	476
Rouzer, Danny, Studio	476

S

SFM Media Service Corp.	476
S&F/Stone Inc.	476
Sandler Institutional Films, Inc.	476
Savannah Prods., Inc.	477
Scenery and Properties	417
Screening Rooms	408
Securities and Exchange Commission	440
Services	
Advertising Representatives	421
Animals and Trainers	414
Animation	414
Camera Sales, Rentals, Repairs	414
Color Processes	411
Commercial Jingles	414
Consultants	414
Costumes & Uniforms	416
Cutting Rooms	416
Editing Equipment	416
Film Carriers	405
Film Effects	416
Film Exchanges	398
Film Storage	411
Government Film Bureaus	440
Laboratories	409
Lighting Equipment	416
Market Research	416
Merchandisers	417
Music, Music Libraries, Music Cutting	417
Photo Reproduction Labs	411
Properties and Scenery	417
Publicity Representatives	421
Raw Stock Manufacturers	411
Rental Studios and Production	
Facilities	417
Screening Rooms	408
Slides-Telops	418
Sound and Recording Services	418
Stock-Shot Film Libraries	412
Stop Watches	418
Talent and Literary Agencies	419
Trailer Distributors	404
Videotape to Film Transfer	418
Sextant, Inc.	477
Show Biz, Inc.	477
Showcorporation	477
Showtime Entertainment, Inc.	460
Sixteen Screen Service Co.	477
Sleeping Giant Films, Inc.	477
Slesinger, Stephen, Inc.	477
Sonney Amusement Enterprises, Inc.	477
Sony Corp.	460
Sound and Recording Services	418
Spalla, Rick, Video Productions	477
Spectra Films Inc.	477
Spelling Productions, Aaron	477
Spelling-Goldberg Productions	460
Sportlite Films, Inc.	477
Spotlite News, Inc.	477
Stations	
U.S. and Territories & Possessions	483

World Market	602
Statistics	8-A
Stop Watches	418
Storer Broadcasting Company	460
Studio Equipment	417
Survival Anglia Ltd.	477
Swift, Allen	477
Syndicast Services	477

T

T.A.T. Communications	460
TV Film Source Book (publication)	572
TVS Television Network	477
Taft Broadcasting	460
Taffner Ltd., D.L.	477
Tandem Productions	460
Tape-Films, Inc.	478
Tape Recording Facilities	418
Telecine Film Studios	478
Telemated Motion Pictures	478
Telemation Program Services	460
Telemount Pictures, Inc.	478
Telepak, D.B.A.	478
Telepictures Corp.	478
TelePrompTer Corporation	460
Teletales, The News Letter of the	
Television World	572
Television Almanac (publication)	570
Television Code, The	615
Television Digest (publication)	572
Television Exploitation (distributor)	478
Television Factbook (publication)	573
Television/Radio Age	573
Television Representatives Int'l	478
Teleworld, Inc.	478
Tellic	478
Terr, Michael, Inc.	478
Thomas Productions, Bob	478
Time-Life Television	478
Titus Productions, Inc.	479
Tobias, Herb, & Associates, Inc.	479
Tower Productions	479
Trade Publications	570
Trailer Distributors	404
Transvue TV Intl	479
Trident Anglia	479
Turn of The Century Fights, Inc.	479
Twentieth Century-Fox Television,	
Inc.	461, 479
Twyman Films	479

U

UPA Pictures, Inc.	479
UPA Productions of America	479
UPITN	479

US Information Agency	440
U.S. Marine Corps	440
United Artists Television (International Division)	461
United Artists Television, Inc.	461, 479
United Press International	480
United States Prods.	480
Universal Education & Visual Arts	480
Universal Television	462, 480

V

VIACOM Enterprises	480
Van Praag Productions	480
Vanguard Film Co.	480
Vavin, Inc.	480
Veritas Prods.	480
Versatile Television Productions, Inc.	480
Victory, Jim, TV, Inc.	480
Video Films, Inc.	481
Video Tape to Film Transfer	418
Vidistrib, Inc.	481
Viking Films Inc.	481

W

Wade, Rogers, Productions, Inc.	481
Warner Bros. Television	462, 481
Warner Cable Corp.	462
Weiss Global Enterprises	481
Westinghouse Broadcasting Co. (Group W)	462
Who's Who	1-293
William Morris Agency, Inc.	463, 481
Wometco Film Labs	481
World Market, The	602
World TV Broadcasters	610
Worldvision Enterprises	481
Wrather Corporation	481
Wright, Carter Enterprises	481

Z

Zenith Radio Corporation	463
--------------------------------	-----

Emmy Award Winners

ACADEMY OF TELEVISION ARTS AND SCIENCES

1978-79

TELEVISION ACADEMY AWARDS Categories and Areas of Achievement

For the Emmy Award FOR THE PERIOD

FROM July 1, 1978
THROUGH JUNE 30, 1979

ENTERTAINMENT CATEGORIES

Outstanding Supporting Actress in a Drama Series—For a continuing or single performance in a regular series. Kristy McNichol, *Family* (ABC)

Outstanding Supporting Actor in a Drama Series—For a continuing or single performance in a regular series. Stuart Margolin, *The Rockford Files* (NBC)

Outstanding Writing in a Drama Series—For a single episode of a regular series. Michele Gallery, Lou Grant, *Dying*, November 6, 1978 (CBS)

Outstanding Directing in a Drama Series—For a single episode of a regular series. Jackie Cooper, *The White Shadow*, Pilot, November 27, 1978 (CBS)

Outstanding Lead Actress in a Drama Series—For a continuing or single performance in a regular series. Mariette Hartley, *The Incredible Hulk, Married*, September 23, 1978 (CBS)

Outstanding Lead Actor in a Drama Series—For a continuing or single performance in a regular series. Ron Leibman, *KAZ*, (CBS)

Outstanding Drama Series—Emmy(s) to executive producer and/or producer. Lou Grant, Gene Reynolds, Executive Producer, Seth Freeman, Gary David Goldberg, Producers (CBS)

Outstanding Lead Actress in a Comedy Series—For a continuing or single performance in a regular series. Ruth Gordon, *Taxi*, Sugar Mama, January 16, 1979 (ABC)

Outstanding Lead Actor in a Comedy Series—For a continuing or single performance in a regular series. Carroll O'Connor, *All in the Family*, (CBS)

Outstanding Comedy Series—Emmy(s) to executive producer and/or producer. *Taxi*, James L. Brooks, Stan Daniels, David Davis, Ed Weinberger, Executive Producers, Glen Charles and Les Charles, Producers (ABC)

Outstanding Animated Program—For a special or a series. Emmy(s) to executive producer and/or producer (Possibility of one award, more than one award, or no award). *The Lion, The Witch and the Wardrobe*, David Connell, Executive Producer, Steve Melendez, Producer, April 1 & 2, 1979 (CBS)

Outstanding Individual Achievement—Informational Program—(Possibility of one award, more than one award, or no award). John Korty, Director, *Who Are the DeBolts—And Where Did They Get 19 Kids?* December 17, 1978 (ABC)

Second Annual Governors' Award—To Walter Cronkite

Outstanding Classical Program in the Performing Arts—For a special or a series. Emmy(s) to executive producer and/or producer and star, if applicable. *Balanchine IV Dance in America*, Great Performances, Jac Venza, Executive Producer, Merrill Brockway, Series Producer, Emile Ardolino, Series Coordinating Producer, Judy Kumbler, Producer, March 7, 1979 (PBS)

Outstanding Children's Program—For a special or a series. Emmy(s) to executive producer and/or producer (Possibility of one award, more than one award, or no award). *Christmas Eve on Sesame Street*, Jon Stone, Executive Producer, Duley Singer, Producer, December 3, 1978 (PBS)

Outstanding Program Achievement—Special Events—An award for special event programming. Emmy(s) to executive producer and/or producer (Possibility of one award, more than one award, or no award). 51st Annual Awards Presentation of the Academy of Motion Picture Arts and Sciences, Jack Haley, Jr., Producer, April 9, 1979 (ABC)

Outstanding Individual Achievement—Special Events—(Possibility of one award, more than one award, or no award). Mikhail Baryshnikov as: Himesell, Baryshnikov at the White House, April 15, 1979 (PBS)

Outstanding Supporting Actress in a Comedy or Comedy-Variety or Music Series—For a continuing or single performance in a regular series. Sally Struthers, *All in the Family*, *California Here We Are*, December 17, 1978 (CBS)

Outstanding Supporting Actor in a Comedy or Comedy-Variety or Music Series—For a continuing or single performance in a regular series. Robert Guillaume, *Soap*, (ABC)

Outstanding Writing in a Comedy or Comedy-Variety or Music Series—For a single episode of a regular series. Alan Alda, *M*A*S*H*, Inga, January 8, 1979 (CBS)

Outstanding Directing in a Comedy or Comedy-Variety or Music Series—For a single episode of a regular series. Noam Pitlik, Barney Miller, *The Harris Incident*, November 30, 1978 (ABC)

Outstanding Informational Program—For a Special or a Series. Emmy(s) to executive producer and/or producer. *Scared Straight!*, Arnold Shapiro, Producer (SYN)

Outstanding Program Achievement—Special Class—An award for unique program achievement which does not fall into a specific category and is not otherwise recognized. Emmy(s) to executive producer and/or producer (Possibility of one award, more than one award, or no award). *The Tonight Show Starring Johnny Carson* (Series), Fred De Cordova, Producer, Johnny Carson, Star, (NBC) and *Lifeline* (Series), Thomas W. Moore, Robert E. Fuisz, M.D., Executive Producers; Alfred Kelman, Producer; Geof Bartz, Co-Producer, (NBC)

Outstanding Supporting Actress in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special. Esther Rolle, *Summer of My German Soldier*, October 30, 1978 (NBC)

Outstanding Supporting Actor in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special. Marlon Brando, *Roots: The Next Generations*, Episode Seven, February 25, 1979 (NBC)

Outstanding Directing in a Limited Series or a Special—For a single episode of a limited series, or for a special. David Greene, *Friendly Fire*, April 22, 1979 (ABC)

Outstanding Writing in a Limited Series or a Special—For a single episode of a limited series, or for a special, whether the writing is an original teleplay or an adaptation: Patrick Nolan, Michael Mann, *The Jericho Mile*, March 18, 1979 (ABC)

Outstanding Comedy-Variety, or Music Program—For a special or a series. Emmy(s) to executive producer and/or producer and star, if applicable. *Steve & Eydie Celebrate Irving Berlin*, Steve Lawrence, Gary Smith, Executive Producers, Gary Smith, Dwight Hemion, Producers, Steve Lawrence, Eydie Gornie, Stars, August 22, 1978 (NBC)

Outstanding Drama or Comedy Special—Emmy(s) to executive producer and/or producer. *Friendly Fire*, Martin Starger, Executive Producer, Philip Barry, Producer, Fay Kamm, Co-Producer, April 22, 1979 (ABC)

Outstanding Limited Series—Emmy(s) to executive producer and/or producer. *Roots: The Next Generations*, David L. Wolper, Executive Producer, Stan Margulies, Producer, (ABC)

Outstanding Lead Actor in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special. Peter Strauss, *The Jericho Mile*, March 18, 1979 (ABC)

Outstanding Lead Actress in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special. Bette Davis, *Strangers, The Story of a Mother and Daughter*, May 13, 1979 (CBS)

CREATIVE ARTS IN ENTERTAINMENT CATEGORIES

Outstanding Art Direction for a Series—For a single episode of a regular series. Howard E. Johnson, Art Director, Richard B. Goddard, Set Decorator, *Little Women*, Part I, October 2, 1978 (NBC)

Outstanding Art Direction for a Limited Series or a Special—For a single episode of a limited series, or for a special. Jan Scott, Production Designer, Bill Harp, Set Decorator, *Studs Lonigan*, Part III, March 21, 1979 (NBC)

Outstanding Achievement in Choreography—For a single episode or a regular or limited series, or for a special. Kevin Carlisle, *The 3rd Barry Manilow Special*, May 23, 1979 (ABC)

Outstanding Cinematography for a Series—For a single episode of a regular series. Ted Voigtlander, A.S.C., Little House on the Prairie, The Craftsman, January 5, 1979 (NBC)

Outstanding Cinematography for a Limited Series or a Special—For a single episode of a limited series or for a special program: Howard Schwartz, A.S.C., Rainbow, November 6, 1978 (NBC)

Outstanding Costume Design for a Series—For a single episode of a regular series. Jean-Pierre Dorleac, Battlestar Galactica, Furion, January 25, 1979 (ABC)

Outstanding Costume Design for a Limited Series or a Special—For a single episode of a limited series, or for a special: Ann Hollowood, Sue Le Cash, Christine Wilson, Edward the King, King at Last, (SYN)

Outstanding Film Editing for a Series—For a single episode of a regular series: M. Pam Blumenthal, Taxi, Paper Marriage, October 31, 1978 (ABC)

Outstanding Film Editing for a Limited Series or a Special—For a single episode of a limited series, or for a special: Arthur R. Schmidt, The Jericho Mile, March 18, 1979 (ABC)

Outstanding Achievement in Film Sound Editing—For a single episode of a regular or limited series or for a special program: William H. Wistrom, Friendly Fire, April 22, 1979 (ABC)

Outstanding Achievement in Film Sound Mixing—For a single episode of a regular or limited series or for a special program: Bill Teague, George E. Porter, Eddie J. Nelson, Ray West, The Winds of Kitty Hawk, December 17, 1978 (NBC)

Outstanding Achievement in Graphic Design and Title Sequences—For a single episode of a series or for a special program this includes animation only when created for use in titling: Stu Bernstein, Eytan Keller, Cinderella at the Palace, November 2, 1978 (CBS)

Outstanding achievement in Lighting Direction (Electronic)—For a single episode of a regular or limited series, or for a special: George Riesenberger, Lighting, Consultant & Designer, Roy A. Barnett, Director of Photography "E", You Can't Take It with You, May 16, 1979 (CBS)

Outstanding Achievement in Makeup—For a single episode of a regular or limited series, or for a special: Tommy Cole, Mark Busvan, Ron Walters, Backstairs at the White House, Book Four, February 19, 1979 (NBC)

Outstanding Achievement in Hairstyling—For a single episode of a regular or limited series, or for a special: Janice D. Brandow, The Triangle Factory Fire Scandal, January 30, 1979 (NBC)

Outstanding Music Composition for a Series—(Dramatic under-

score, theme, song, or special material—with or without lyrics). For a single episode of a regular series: David Rose, Little House on the Prairie, The Craftsman, January 18, 1979 (NBC)

Outstanding Music Composition for a Limited Series or a Special—(Dramatic underscore, theme, song, or special material—with or without lyrics) for a single episode of a limited series, or for a special: Leonard Rosenman, Friendly Fire, April 22, 1979 (ABC)

Outstanding Achievement in Tape Sound Mixing—For a single episode of a regular or limited series, or for a special: Ed Greene, Phillip J. Seretti, Dennis S. Sands, Gary Ulmer, Steve & Eydie Celebrate Irving Berlin with Carol Burnett, Sammy Davis, Jr., and Oscar Peterson, August 22, 1978 (NBC)

Outstanding Achievement in Technical Direction and Electronic Camerawork—For a single episode of a regular or limited series or for a special program: Jerry Weiss, TD, Don Barker, Peggy Mahoney, Reed Howard, Kurt Tonnessen, Bill Landers, Lon Cywinski, George Loomis, Brian Sherrille, Camerapersons, Dick Clark's Live Wednesday, Show #1, September 20, 1978 (NBC)

Outstanding Video Tape Editing for a Series—For a single episode of a regular series: Andy Zall, Stockard Channing in Just Friends, Pilot, March 4, 1979 (CBS)

Outstanding Video Tape Editing for a Limited Series or a Special—For a single episode of a limited series or for a special program: Ken Denisoff, Tucker Ward, Janet McFadden, The Scarlet Letter, Part Two, April 3, 1979 (PBS)

CREATIVE ARTS IN ENTERTAINMENT AREAS (Possibility of one award, more than one award or no award)

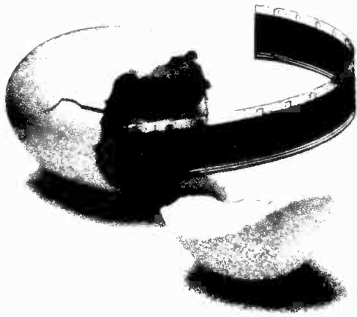
Outstanding Individual Achievement—Creative Technical Crafts—John Dykstra, Special Effects Coordinator; Richard Edlund, Director of Miniature Photography; Joseph Goss, Mechanical Special Effects, Battlestar Galactica, Saga of a Star World, September 17, 1978 (ABC) and Tom Ancell (Live stereo sound mixing), Giuliani's Beethoven's 9th Live—A Gift from Los Angeles, October 29, 1978 (PBS)

Outstanding Individual Achievement—Information Program—Robert Niemeck, Film Editor, Scared Straight! (SYN)

INDEX OF ADVERTISERS

A	M
Animal Actors, Inc. 415	Modern TV 13-A, Back Cover
	Morris, William Agency 2-A
B	R
Burbank Studios 11-A	Rank Film Laboratories 5-A
	Rank Organisation, The 17-A
	Rapid Film Technique 26-A
D	T
Devlin Productions, Inc. 3rd Cover, 15-A	
Ducommun, M. Company 9-A	Technikote Corp. 427
E	U
Eastman Kodak 6-A	Universal Television 1-A
F	W
Film World 626	Worldvision Enterprises, Inc. 2nd Cover

COMPARE US FOR PRICE!



**FILM RECONDITIONING,
REJUVENATION,
INSPECTION, REPAIR**

**FILM AND VIDEOTAPE
SHIPPING, DISTRIBUTION,
STORAGE**

**RAPID FILM
TECHNIQUE**

**RAPID FILM
DISTRIBUTORS**

SERVING MAJOR TV AND THEATRICAL ACCOUNTS • OVER 30 YEARS IN THE INDUSTRY

Announcing PrintGuard • Rapid's amazing new film leader!
Cleans the gate . . . protects the print. Send for **FREE SAMPLE.**

Rapid Dept. 30 37-02 27th St. Long Island City, N.Y. 11101/(212) 786-4600/Jerry Gober, President

The Bi-Weekly Film Review Newsletter

MOTION PICTURE Product Digest



The film newsletter that delivers in **UNIQUE** digest form timely information concerning the who, what, when and where of major current and forthcoming motion pictures.

Contents feature reviews of new films

Film Buyers Ratings

Box Office performance and Champions

Major trends in films and television

reviews: BY MICHAEL CURRAN

Burt Reynolds Is at His Macho Best In "Hooper": Tribute to Stuntmen

Hooper
Warner Bros.

A Burt Reynolds-starring action picture... Director Michael Winner... Burt Reynolds... Michael Winner... Hooper... Warner Bros.



Hooper's stunt sequence in the Hooper movie. Photo by Michael Winner.

Pictures Reviewed in This Issue

- Hooper
- ... (other titles)

Burt Reynolds... Michael Winner... Hooper... Warner Bros.

July 26, 1978
Vol. 9, No. 4

August 9, 1978
Vol. 9, No. 5

The annual subscription for 25 issues of **Motion Picture Product Digest** is only \$25 in the United States, and \$35 overseas.



QUIGLEY PUBLISHING COMPANY, INC.
159 West 53rd Street, New York, N.Y. 10019

Pictures

***CREDITS FOR FEATURE FILMS,
SEPTEMBER, 1978–AUGUST, 1979**

***FEATURE RELEASES, 1955–1978**

CREDITS FOR FEATURE FILMS

September, 1978–August, 1979

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

Agatha Warner Bros.

A SweetWall Production in association with Casablanca Film Works. A First Artists presentation. Producers: Jarvis Astaire and Gavrik Losey. Director: Michael Apted. Screenplay: Kathleen Tynan and Arthur Hopcraft, from a story by Ms. Tynan. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: February, 1979.

Players: Dustin Hoffman, Vanessa Redgrave, Timothy Dalton, Helen Morse, Tony Bratton, Timothy West, Celia Gregory, Alan Badel.

Alien 20th Century-Fox

A Brandywine—Ronald Shusett production. Producers: Gordon Carroll, David Giler, and Walter Hill. Director: Ridley Scott. Screenplay: Dan O'Bannon, from a story by himself and Mr. Shusett. In color. Running time: 124 minutes. MPAA Rating: R. Release date: May, 1979.

Players: Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, Yaphet Kotto.

An Almost Perfect Affair Paramount

Producer: Terry Carr. Director: Michael Ritchie. Screenplay: Walter Bernstein and Don Petersen, from a story by Mr. Ritchie and Mr. Petersen. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: April, 1979.

Players: Keith Carradine, Monica Vitti, Raf Vallone, Christian De Sica, Dick Anthony Williams

Americathon United Artists.

A Lorimar Pictures presentation. Executive Producer: Edward Rosen. Producer: Joe Roth. Director: Neil Israel. Screenplay: Mr. Israel, Michael Mislove and Monica Johnson, from an adaptation of their own play by Peter Bergman and Phillip Proctor. In color. Running time: 85 minutes. MPAA Rating: PG. Release date: August, 1979.

Players: Peter Riegert, Harvey Korman, Fred Willard, Zane Buzby, Nancy Morgan, John Ritter, Richard Schaal, Elvis Costello, Chief Dan George, Tommy Lasorda, Jay Leno, Peter Marshall, Meat Loaf.

The Amityville Horror

..... American International

A Samuel Z. Arkoff presentation of a Professional Films, Inc. production. A Cinema 77 film. Producers: Ronald Saland and Elliot Geisinger. Director: Stuart Rosenberg. Screenplay: Sandor Stern, based on the book by Jay Anson. In color. Running time: 117 minutes. MPAA Rating: R. Release date: July 27, 1979.

Players: James Brolin, Margot Kidder, Rod Steiger, Don Stroud, Murray Hamilton, John Larch, Natasha Ryan, K. C. Martel, Meeno Peluce, Michael Sacks, Helen Shaver, Amy Wright, Val Avery, Irene Dailey, Marc Vahanian, Elsa Raven, Ellen Saland, Eddie Barth.

Apocalypse Now United Artists

An Omni Zoetrope presentation. Producer-Director: Francis Coppola. Screenplay: John Milius and Mr. Coppola. Co-Producers: Fred Roos, Gray Frederickson, and Tom Sternberg. In 70mm and color. Running time: 146 minutes. MPAA Rating: R. Release date: August, 1979.

Players: Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest, Albert Hall, Sam Bottoms, Larry Fishburne, Dennis Hopper, C. D. Spadlin, Harrison Ford, Jerry Ziesmer, Scott Glenn, Candi Wood, Colleen Camp, Linda Carpenter, Bill Graham

Autumn Sonata New World Pictures

Personafilm GmbH, Munich. Sir Lew Grade and Martin Starger presentation for ITC Entertainment. Director-Writer: Ingmar Bergman. In color. Running time: 97 minutes. No MPAA Rating. Release date: October, 1978. Swedish with English subtitles.

Players: Ingrid Bergman, Liv Ullmann, Lena Nyman, Halvar Bjork, Georg Lokkeberg, Knut Wigert, Eva Hanno, Erland Josephson, Linn Ullmann, Arne Bang-Hansen.

Battlestar Galactica Universal

A Glen A. Larson Production. Executive Producer: Mr. Larson. Producer: John Dykstra. Director: Richard A. Colla. In color. Running time: 120 minutes. MPAA Rating: PG. Release date: May, 1979.

Players: Lorne Greene, Richard L. Hatch, Dirk Benedict, Lew Ayres, Ray Milland.

The Bell Jar Avco-Embassy

Producers: Jerrold Brandt, Jr. and Michael Todd, Jr. Executive Producer: Robert A. Goldston. Director: Larry Peerce. Screenplay: Marjorie Kellogg, based on the novel by Sylvia Plath. In color. Running time: 112 minutes. MPAA Rating: R. Release date: March, 1979.

Players: Marilyn Hassett, Julie Harris, Anne Jackson, Barbara Barrie, Robert Klein, Donna Mitchell, Mary Louise Weller, Scott McKay, Jameson Parker, Thauo Penghlis, Carol Monferdini.

Beyond the Poseidon Adventure

..... Warner Bros.

An Irwin Allen production. Producer-Director: Irwin Allen. Screenplay: Nelson Gidding, based on the novel by Paul Gallico. In color. Running time: 122 minutes. MPAA Rating: PG. Release date: May, 1979.

Players: Michael Caine, Sally Field, Telly Savalas, Peter Boyle, Jack Warden, Shirley Knight, Shirley Jones, Karl Malden, Slim Pickens, Veronica Hamel, Angela Carterwright, Mark Harmon, Paul Picerni, Patrick Culliton, Dean Ferrandini

The Big Fix Universal

Producers: Carl Borack and Richard Dreyfuss. Director: Jeremy Paul Kagan. Screenplay: Roger L. Simon, based on his novel. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: October, 1978.

Players: Richard Dreyfuss, Susan Anspach, Bonnie Bedelia, John Lithgow, Ofelia Medina, Nicolas Coster, F. Murray Abraham, Fritz Weaver, Jorge Corvera, Jr., Michael Hershov, Rita Karin, Ron Rifkin, Larry Bishop, Andrew Bloch, Sidney Clute, John Cunningham, Frank Doubleday, Joyce Easton, Martin Garner, Danny Gellis, William Glover, Kathryn Grody.

Bloodbrothers Warner Bros.

A Stephen Friedman/Kings Road Production. Producer: Mr. Friedman. Director: Robert Mulligan. Screenplay: Walter Newman, based on the novel of the same name by Richard Price. In color. Running time: 116 minutes. MPAA Rating: R. Release date: October, 1978.

Players: Paul Sorvino, Tony Lo Bianco, Richard Gere, Lelia Goldoni, Yvonne Wilder, Kenneth McMillan, Floyd Levine.

Boulevard Nights Warner Bros.

A Tony Bill/Bill Benenson Production. Producer: Mr. Benenson. Director: Michael Pressman. Screenplay: Desmond Nakano. In

color. Running time: 102 minutes. MPAA Rating: R. Release date: March, 1979.

Players: Richard Yniguez, Danny De La Paz, Marta Du Bois, James Victor, Betty Carvalho, Carmen Zapata, Victor Millan, Gary Certantes, Garret Pearson, Jerado Carmona, Jesse Aragoa.

Born Again Avco-Embassy

A Robert L. Munger production. Producer: Frank Capra, Jr. Director: Irving Rapper. Screenplay: Walter Bloch, based on the book by Charles W. Colson. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: October, 1978.

Players: Dean Jones, Anne Francis, Jay Robinson, Dana Andrews, Raymond St. Jacques, George Brent, Senator Harold Hughes, Harry Spillman, Scott Walker, Robert Gray, Arthur Roberts, Ned Wilson, Dean Brooks, Peter Juraski, Christopher Conrad, Stuart Lee, Alicia Fleer, Richard Caine, Brigid O'Brien, Robert Broyles, Byron Morrow, William Zukert, William Benedict.

The Boys from Brazil 20th Century-Fox

Sir Lew Grade presents a Producer Circle Production for ITC Entertainment. Producers: Martin Richards and Stanley O'Toole. Director: Franklin Schaffner. Screenplay: Heywood Gould and Kenneth Ross, based on the novel by Ira Levin. In color. Running time: 124 minutes. MPAA Rating: R. Release date: October, 1978.

Players: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen, Steven Gutterberg, Denholm Elliott, Rosemary Harris, John Dehner, John Rubinstein, Anne Meara, Jeremy Black, David Hurst, Bruno Ganz, Walter Gotell, Michael Gough, Wolfgang Preiss, Joachim Hansen, Guy Dumont, Carl Duering, Linda Hayden, Richard Marner, Georg Marischka, Gunter Meisner, Prunella Scales, Raul Faustino Saldanha, Jurgen Anderson, David Brandon, Monica Gearson, Wolf Kahler, Mervyn Nelson, Gerti Gordon.

Brass Target United Artists

An MGM production. A Berle Adams/Arthur Lewis production. Producer: Mr. Lewis. Director: John Hough. Screenplay: Alvin Boretz, based on the novel, "The Algonquin Project," by Frederick Nolan. In Panavision and color. Running time: 112 minutes. MPAA Rating: PG. Release date: December, 1978.

Players: Sophia Loren, John Cassavetes, George Kennedy, Robert Vaughn, Patrick McGeehan, Bruce Davison, Eduard Herrmann, Max von Sydow, Ed Bishop, Lee Montague, Alan Tilvern, Sigfrid Steiner, Reinhold Olszoeski, Heinz Benuent, Bob Cunningham.

Breaking Away 20th Century-Fox

Producer-Director: Peter Yates. Screenplay: Steve Tesich. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: August, 1979.

Players: Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Earle Haley, Barbara Barrie, Paul Dooley, Robyn Douglass, Hart Bochner, Amy Wright, Peter Maloney, John Ashton, Lisa Shure, Jennifer K. Mickel, Pamela Jayne Sales.

The Brink's Job Universal

A Dino de Laurentiis presentation. Producer: Ralph Serpe. Director: William Friedkin. Screenplay: Walon Green, based on "Big Stick-Up at Brinks" by Noel Behn. In color. Running time: 118 minutes. MPAA Rating: PG. Release date: December (limited); February (general).

Players: Peter Falk, Peter Boyle, Allen Corbett, Warren Oates, Gena Rowlands, Paul Sorvino, Sheldon Leonard, Gerald Murphy, Kerin O'Connor, Claudia Peluso.

Max Rogers in the 25th Century Universal

A Glen A. Larson production. Producer: Richard Caffey. Director: Daniel Haller. Screenplay: Mr. Larson and Leslie Stevens. In color. Running time: 86 minutes. MPAA Rating: PG. Release date: March 30, 1979.

Players: Gil Gerard, Pamela Hensley, Erin Gray, Henry Silva, Tim O'Connor, Joseph Wiseman, Duke Butler, Felix Silla, Caroline Smith.

Butch and Sundance: The Early Days 20th Century-Fox

A Pantheon/William Goldman production. Producers: Gabriel Katzka and Steven Bach. Director: Richard Lester. Screenplay: Allan Burns, based on characters created by William Goldman. In Panavision and color. Running time: 107 minutes. MPAA Rating: PG. Release date: June, 1979.

Players: William Katt, Tom Berenger, Jeff Corey, John Schuck, Michael C. Gwynne, Peter Weller, Brian Dennehy, Chris Lloyd, Jill Eikenberry, Arthur Hill, Joel Fluellen, Regina Raff, Peter Brocco, Vincent Schiavelli, Hugh Githin, Jack Riley, Charles Knapp, John Megna, Frank Doubleday.

California Dreaming American International

A Taft Organization—Whittaker production. A Cinema 77 film. Producer: Chris Whittaker. Director: John Hancock. Screenplay: Ned Wynn. In color. Running time: 92 minutes. MPAA Rating: R. Release date: April, 1979.

Players: Glynnis O'Connor, Seymour Cassell, Dorothy Tristan, Dennis Christopher, Ned Wynn, Michael Pryor, Todd Susman, Marshall Efron, John Cali in, John Fain, Tanya Roberts, Jim Van Patten.

California Suite Columbia

A Bay Stark Production. Producer: Mr. Stark. Director: Herbert Ross. Screenplay: Neil Simon, based on his play. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: December, 1978.

Players: Alan Alda, Michael Caine, Bill Cosby, Jane Fonda, Walter Matthau, Elaine May, Richard Pryor, Maggie Smith, Gloria Gifford, Sheila Frazier, Herbert Edelman.

Caravans Universal

An Ithex Films, Inc. & F.L.D.C. presentation. Producer: Elmo Williams. Director: James Fargo. Screenplay: Nancy Voyer Crawford, Thomas A. McMahon, and Lorraine Williams. In color. Running time: 127 minutes. MPAA Rating: PG. Release date: November, 1978.

Players: Anthony Quinn, Michael Sarrazin, Jennifer O'Neill, Christopher Lee, Joseph Cotten, Behrooz Vasoughi, Barry Sullivan, Jeremy Kemp, Duncan Quinn, Behrooz Gueraman, Mohammad Ali Keshavarz, Parviz Gharib-Afshar, Fahimeh Amouzandeh, Khosroie Tabatabai, Mohammad Kahnemoui, Susan Vaziri, Parviz Jafari, Mohammad Poursattar, Hamid Lighvani, Djanshid Sadri, Shahnaz Pakravan.

The Champ United Artists

An MGM production. Producer: Dyson Lovell. Director: Franco Zeffirelli. Screenplay: Walter Newman, based on a story by Frances Marion. In color. Running time: 121 minutes. MPAA Rating: PG. Release date: April, 1979.

Players: Jon Voight, Faye Dunaway, Jack Warden, Arthur Hill, Strother Martin, Joan Blondell, Mary Jo Catlett, Elisha Cook, and introducing Ricky Schroder

The China Syndrome Columbia

A Michael Douglas/IPC Films production. Producer: Michael Douglas. Director: James Bridges. Screenplay: Mike Gray, T. S. Cook, and Mr. Bridges. In color. Running time: 122 minutes. MPAA Rating: PG. Release date: March, 1979.

Players: Jane Fonda, Jack Lemmon, Michael Douglas, Scott Brady, James Hampton, Peter Donat, Wilford Brimley, Richard Herd, Daniel Valdez, Stan Bohman, James Karen, Michael Alaimo, Donald Hotton.

Comes a Horseman United Artists

A Robert Chartoff—Irwin Winkler production. Producers: Gene Kirkwood and Dan Paulson. Director: Alan J. Pakula. Screenplay: Dennis Lynton Clark. In color. Running time: 119 minutes. MPAA Rating: PG. Release date: October 25, 1978.

Players: James Caan, Jane Fonda, Jason Robards, George Grizzard, Richard Farnsworth, Jim Davis, Mark Harmon, Macon McCalman, Basil Hoffman, James Kline, James Keach, Clifford A. Pellow

The Concorde—Airport '79 Universal

Producer: Jennings Lang. Director: David Lowell Rich. Screenplay: Eric Roth, from a story by Jennings Land, as inspired by the movie "Airport." In color. Running time: 109 minutes. MPAA Rating: PG. Release date: August 3, 1979.

Players: Alain Delon, Susan Blakely, Robert Wagner, Sylvia Kristel, George Kennedy, Eddie Albert, Bibi Andersson, Charo, John Davidson, Andrew Marcovicci, Martha Raye, Cicely Tyson, Jimmie Walker, David Warner, Mercedes McCambridge, Avery Schreiber, Cyril Dunning, Monica Lewis, Nicolas Coster, Robin Gammell, Ed Begley, Jr., John Cedar.

Dawn of the Dead

. United Film Distribution Co.

A Laurel Group Production presented by Herbert R. Steinman and Billy Baxter in association with Claudio Argento and Alfred Cuomo. Producer: Richard P. Rubinstein. Director-Writer: George A. Romero. In color. Running time: 125 minutes. No MPAA Rating. Release date: April, 1979.

Players: David Emge, Ken Foree, Scott Reiniger, Gaylen Ross.

Days of Heaven Paramount

An O.P. Production. Producers: Bert and Harold Schneider. Director-Writer: Terence Malick. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: September, 1978.

Players: Richard Gere, Brooke Adams, Sam Shepard, Linda Manz, Robert Wilke, Jackie Shultis, Stuart Margolin, Tim Scott, Gene Bell, Doug Kershaw, Richard Libertini, Frenchie Lemon, Sahbra Markus, Bob Wilson, Muriel Joffe, John Wilkinson, King Cole.

Death on the Nile Paramount

An EMI Film presentation. Producers: John Brabourne and Richard Goodwin. Director: John Guillermin. Screenplay: Anthony Shaffer, based on the book by Agatha Christie. In color. Running time: 140 minutes. MPAA Rating: PG. Release date: September, 1978.

Players: Peter Ustinov, Jane Birkin, Lois Chiles, Bette Davis, Mia Farrow, Jon Finch, Olivia Hussey, I. S. Johar, George Kennedy, Angela Lansbury, Simon MacCorkindale, David Niven, Maggie Smith, Jack Warden, Harry Andrews, Sam Wanamaker.

The Deer Hunter Universal

An EMI Films, Inc. presentation. Producer: John Peverall. Director: Michael Cimino. Screenplay: Deric Washburn, from a story by Mr. Cimino, Mr. Washburn, Louis Garfinkle and Quinn K. Redeker. In Panavision and color. Running time: 183 minutes. MPAA Rating: R. Release date: February, 1979.

Players: Robert De Niro, John Cazale, John Savage, Meryl Streep, Christopher Walken, George Dzundza, Shirley Stoler, Chuck Aspegren, Rutanya Alda, Pierre Segui.

Dracula Universal

A Mirisch Corporation Presentation. Executive Producer: Marvin Mirisch. Producer: Walter Mirisch. Director: John Badham. Screenplay: W. D. Richter, based on the stageplay by Hamilton Deane and John L. Balderson, from the novel by Bram Stoker. In Panavision and color and Dolby Stereo. Running time: 109 minutes. MPAA Rating: R. Release date: July 13, 1979.

Players: Frank Langella, Laurence Olivier, Donald Pleasence, Kate Nelligan, Trevor Eve, Jan Francis, Janine Duvitski, Tony Haygarth, Teddy Turner.

Dreamer 20th Century-Fox

Producer: Michael Lobell. Director: Noel Nosseck. Screenplay: James Proctor and Larry Bischof. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: May, 1979.

Players: Tim Matheson, Susan Blakely, Jack Warden, Richard B. Shull, Barbara Stuart, Owen Bush, Marya Small.

Escape from Alcatraz Paramount

A Malpasø Film. Executive Producer: Robert Daley. Producer-Director: Donald Siegel. Screenplay: Richard Tuggle, based on the

book by J. Campbell Bruce. In color. Running time: 112 minutes. MPAA Rating: PG. Release date: June 22, 1979.

Players: Clint Eastwood, Patrick McGeehan, Roberts Blossom, Jack Thibaut, Fred Ward, Paul Benjamin, Larry Hankin, Bruce M. Fischer, Frank Ronzio, Fred Stuthman, David Crier, Madison Arnold.

Escape to Athena Associated Film Dist.

A Sir Lew Grade presentation from ITC Entertainment. Producers: David Niven, Jr. and Jack Wiener. Director: George P. Cosmatos. Screenplay: Edward Anhalt and Richard S. Lochte, from a story by Mr. Lochte and Mr. Cosmatos. In Panavision and color. Running time: 102 minutes. MPAA Rating: PG. Release date: June, 1979.

Players: Roger Moore, Telly Savalas, Elliott Gould, David Niven, Stefanie Powers, Claudia Cardinale, Richard Roundtree, Sonny Bono.

Every Which Way But Loose . . Warner Bros.

A Malpasø Company film. Producer: Robert Daley. Director: James Fargo. Screenplay: Jeremy Joe Kronsberg. In color. Running time: 114 minutes. MPAA Rating: PG. Release date: December 20, 1978.

Players: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Beverly D'Angelo, and Ruth Gordon.

Fast Break Columbia

A Stephen Friedman/Kings Road production. Producer: Mr. Friedman. Director: Jack Smight. Screenplay: Sandor Stern, from a story by Marc Kaplan. In color. Running time: 107 minutes. MPAA Rating: PG. Release date: March, 1979.

Players: Gabriel Kaplan, Harold Sylvester, Mike Warren, Bernard King, Bob Brown, Marris Washington, Bert Remsen, Rande Heller, John Chappell, Rhonda Bates, K. Callan, Richard Brestoff

Fedora United Artists

Produced by Bavaria Studios Munich for NE Geria II. Producer-Director: Billy Wilder. Screenplay: Mr. Wilder and J. A. L. Diamond, based on a story from "Crowned Heads" by Thomas Tryon. In color. Running time: 116 minutes. MPAA Rating: PG. Release date: April, 1979.

Players: William Holden, Marthe Keller, Jose Ferrer, Frances Sternhagen, Mario Adorf, Stephen Collins, Hans Jaray, Gottfried John, Henry Fonda, Hildegard Knief, and Michael York

Firepower Associated Film Dist.

A Sir Lew Grade presentation, from ITC Entertainment. A Scimitar Films Production. Producer-Director: Michael Winner. Screenplay: Gerard Wilson from a story by Bill Kerby and Mr. Winner. In color. Running time: 104 minutes. MPAA Rating: R. Release date: April, 1979.

Players: Sophia Loren, James Coburn, O.J. Simpson, Eli Wallach, Anthony Franciosa, George Grizzard, Vincent Gardenia, Fred Stuthman, Richard Cialdico, Frank Singuineau, George Touliatos, Andrew Duncan, Hank Garrett and Victor Mature.

Force 10 from Navarone

. American International

A Navarone Productions Ltd. film. A Samuel Z. Arkoff and Oliver A. Unger presentation. Producer: Oliver A. Unger. Co-producers: John R. Sloan and Anthony B. Unger. Director: Guy Hamilton. Screenplay: Robin Chapman and George MacDonald Fraser, based on the novel by Alistair MacLean and a screen story by Carl Foreman. In color. Running time: 118 minutes. MPAA Rating: PG. Release date: December, 1978.

Players: Robert Shaw, Harrison Ford, Edward Fox, Barbara Bach, Franco Nero, Carl Weathers, Richard Kiel, Angus MacInnes, Michael Byrne, Alan Badel, Christopher Malcolm, Nick Ellsworth, Jonathan Blake, Michael Sheard

The Frisco Kid Warner Bros.

A Mace Neufeld Production. Executive Producer: Howard W. Koch, Jr. Producer: Mr. Neufeld. Director: Robert Aldrich.

Screenplay: Michael Elias and Frank Shaw. In color. Running time: 122 minutes. MPA Rating: PG. Release date: July, 1979.

Players: Gene Wilder, Harrison Ford, Ramon Bieri, Val Bisoglio, George Ralph DiCenzo, Leo Fuchs, Penny Peyser, William Smith, Jack Somack, Beego Barkett, Shauc Duffin, Walter Janowitz, Joe Kapp, Clyde Kusatsu, Cliff Fellow, Allan Rich.

Goin' South Paramount

Producers: Harry Gittes and Harold Schneider. Director: Jack Nicholson. Screenplay: John Herman Shaner, Al Ramrus, Charles Shyer and Alan Mandel. In color. Running time: 105 minutes. MPA Rating: PG. Release date: October, 1978.

Players: Jack Nicholson, Mary Steenburgen, Christopher Lloyd, John Belushi, Veronica Cartwright, Richard Bradford, Jeff Morris, Danny DeVito, Tracy Walter.

Goldengirl Avco Embassy

Producer: Danny O'Donovan. Executive Producer: Elliot Kastner. Director: Joseph Sargent. Screenplay: John Kohn, from the novel by Peter Lear. In color. Running time: 104 minutes. MPA Rating: PG. Release date: June, 1979.

Players: Susan Anton, James Coburn, Curt Jurgens, Leslie Caron, Robert Culp, James A. Watson, Jr., Harry Guardino, Ward Costello, Michael Lerner, John Newcombe, Julianna Field, Sheila DeWindt, Elliott Mason, Karen Werner, Dwight Stones, Andrea Broen

The Great Georgia Bank Hoax Warner Bros.

Producers: Ralph Rosenblum and Joseph Jacoby. Written and directed by Mr. Jacoby. In color. Running time: 88 minutes. MPA Rating: PG. Release date: November, 1978.

Players: Richard Basehart, Ned Beatty, Charlene Dallas, Burgess Meredith, Michael Murphy, Paul Sand, Constance Forslund and Arthur Godfrey

The Great Train Robbery United Artists

A Dino De Laurentis presentation. A Famous Films N.V. Production. Producer: John Foreman. Director: Michael Crichton. Screenplay: Mr. Crichton, based on his novel. In Panavision and color. Running time: 111 minutes. MPA Rating: PG. Release date: February, 1979.

Players: Sean Connery, Donald Sutherland, Lesley-Anne Down, Alan Webb, Malcolm Terris, Robert Lang, Wayne Sleep, Michael Elphick, Pamela Salem, Gabrielle Lloyd, Clive Swift, James Cossins, John Bitt.

Hair United Artists

A CIP Feature. Producers: Lester Persky and Michael Butler. Director: Milos Forman. Screenplay: Michael Weller, based on the musical play with book and lyrics by Gerome Ragni and James Rado and music by Galt MacDermot. In Panavision and color. Running time: 118 minutes. MPA Rating: PG. Release date: March, 1979.

Players: John Savage, Treat Williams, Beverly D'Angelo, Annie Golden, Dorsey Wright, Don Dacus, Cheryl Barnes, Richard Bright, Nicholas Ray, Charlotte Rae, and Melba Moore.

Hanover Street Columbia

A Lazarus/Hyman production. Producer: Paul N. Lazarus III. Writer-Director: Peter Hyams. In color. Running time: 105 minutes. MPA Rating: PG. Release date: May, 1979.

Players: Harrison Ford, Lesley-Anne Down, Christopher Plummer, Alec McCowen, Richard Masur, Michael Sacks, Patsy Kensit, Max Wall, Shane Rimmer.

Hardcore Columbia

An A-Team Production. Producer: Buzz Feitshans. Executive Producer: John Milius. Writer-Director: Paul Schrader. In color. Running time: 106 minutes. MPA Rating: R. Release date: February, 1979.

Players: George C. Scott, Peter Boyle, Season Hubley, Dick Sargent, Leonard Gaines, David Nichols, Gary Raud Graham, Larry

Block, Marc Alaimo, Leslie Ackerman, Charlotte McGinnis, Irah Davis.

Hurricane Paramount

Famous Films Production N.V. Producer: Dino De Laurentis. Director: Jan Troell. Screenplay: Lorenzo Sempale, Jr., based on the novel by Thores Nordhoff and James Norman Hall. In Todd-AO and color. Running time: 119 minutes. MPA Rating: PG. Release date: April, 1979.

Players: Jason Robards, Mia Farrow, Max Von Sydow, Trevor Howard, Dayton Cagne, Timothy Bottoms, James Keach, Richard Sarcione, Ariann Tekurarerere, Willia Myers, Nick Rutgers, Nancy Hall Rutgers, Manu Toupou.

Ice Castles Columbia

A John Kemeny production. Director: Donald Wrye. Screenplay: Mr. Wrye and Gary L. Baim, from a story by the latter. In color. Running time: 113 minutes. MPA Rating: PG. Release date: February, 1979.

Players: Robby Benson, Colleen Deuchurst, Tom Skerritt, Jennifer Warren, David Huffman, and introducing Lynn-Holly Johnson.

The In-Laws Warner Bros.

Executive Producer: Alan Arkin. Producers: Arthur Hiller and William Sackheim. Director: Mr. Hiller. Screenplay: Andrew Bergman. In color. Running time: 103 minutes. MPA Rating: PG. Release date: June 15, 1979.

Players: Peter Falk, Alan Arkin, Richard Libertini, Nancy Dussault, Penny Peyser, Arlene Colonka, Michael Lembeck, Paul Laurence Smith, Carmine Cardì, Ed Begley, Jr., Sammy Smith, James Hong

The Innocent Analysis Film Releasing

Rizzoli Films, Rome—Les Films Jaquet Letienne, Paris—Miracle. Producer: Giovanni Bertolucci. Director: Luchino Visconti. Screenplay: Suso Cecchi D'Amico, Enrico Medioli, and M. Visconti, based on the novel, "L'Innocent," by Gabriele D'Annunzio. In Technovision and color. Running time: 112 minutes. No MPA Rating. Release date: February, 1979. Italian with English subtitles.

Players: Giancarlo Giannini, Laura Antonelli, Jennifer O'Neill, Rita Morelli, Massimo Girotti, Didier Haudepin, Marie Dubois, Roberta Paladini, Claude Mann, Marc Porel.

In Praise of Older Women ... Avco-Embassy

Astral Films Ltd. presentation. An Astral Bellevue Pathe and R.S.L. production. Produced with participation of Canadian Film Development Corp., Famous Players Film Co., and T.S.M. Investments Ltd. Producers: Robert Lantos and Claude Heroux. Director: George Kaezender. Screenplay: Paul Gottlieb, from Stephen Vizinczey's novel, "In Praise of Older Women." In color. Running time: 108 minutes. MPA Rating: R. Release date: February, 1979.

Players: Tom Berenger, Karen Black, Susan Strasberg, Helen Shaver, Marilyn Lightstone, Alexandra Stewart, Marianne McIsaac, Alberta Watson, Jan Tracey, Monique Lepage, Louise Marleau, Jill Frappier, Mignon Elkins, Joan Stuart.

Invasion of the Body Snatchers United Artists

A Robert H. Solo Production. Producer: Mr. Solo. Director: Philip Kaufman. Screenplay: W. D. Richter, based on the novel, "The Body Snatchers," by Jack Finney. In color. Running time: 114 minutes. MPA Rating: PG. Release date: December, 1978.

Players: Donald Sutherland, Brooke Adams, Leonard Nimoy, Veronica Cartwright, Jeff Goldblum, Art Hindle, Lelia Goldoni, Kevin McCarthy, Don Siegel, Tom Ludly, Stan Ritchie, David Fisher, Tom Dahlgren, Gary Goodrow, Jerry Walter, Maurice Argent, Sam Conti, Wood Moy, R. Wong, Rose Kaufman.

Just You and Me, Kid Columbia

An Irving Fein/Jerome M. Zeitman production. Director: Leonard Stern. Screenplay: Oliver Hailey and Mr. Stern, from a story by

Tom Lazarus. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: July, 1979.

Players: George Burns, Brooke Shields, Burl Ives, Lorraine Gary, Nicolas Coster, Keye Luke, Carl Ballantine, Leon Ames, Ray Bolger, John Schuck, Andrea Howard, Christopher Knight, William Russ, Robert Doran

King of the Gypsies Paramount

A Dino De Laurentiis presentation. Producer: Federico De Laurentiis. Director-Writer: Frank Pierson, suggested by tok of the same name by Peter Maas. In color. Running time: 110 minutes. MPAA Rating: R. Release date: December, 1978.

Players: Sterling Hayden, Shelley Winters, Susan Sarandon, Judd Hirsch, Eric Roberts, Brooke Shields, Annette O'Toole, Annie Potts, Michael V. Gazzo, Antonia Rey, Stephen Mendillo, Daniel Spira, Joe Zaboom, Lou Cavetillo, Steve Scouler, Corey Einbinder.

La Cage Aux Folles United Artists

A Franco-Italian co-production. Les Productions Artistes; Associes Da Ma Produzione SPA. Producer: Marcello Danon. Director: Edouard Molinaro. Screenplay and adaptation by Francis Veber, M. Molinaro, M. Danon and Jean Poiret, based on the play by M. Poiret. In color. Running time: 99 minutes. MPAA Rating: R. Release date: May, 1979. French with English titles.

Players: Ugo Tognazzi, Michel Serrault, Michel Galabru, Claire Maurier, Remy Laurent, Benny Luke, Carmen Scarpitta, Luisa Maneri.

Last Embrace United Artists

Producers: Michael Taylor and Dan Wigutow. Director: Jonathan Demme. Screenplay: David Shaber, based on the novel, "The Thirteenth Man," by Murray Teigh Bloom. In Panavision and color. Running time: 102 minutes. MPAA Rating: R. Release date: May, 1979.

Players: Roy Scheider, Janet Margolin, John Glover, Sam Levene, Charles Napier, Christopher Walken, Jacqueline Brookes, David Margulies, Andrew Duncan, Marcia Rodd, Gary Goetzman, Lou Gilbert.

The Last Wave World Northal

A McElroy & McElroy Production in association with Derek Power, The South Australian Film Corp. and the Australian Film Commission. Producers: Hal McElroy and James McElroy, Director: Peter Weir. Screenplay: Mr. Weir, Tony Morphett and Peter Popescu, from an original idea by Mr. Weir. In color. Running time: 106 minutes. No MPAA Rating. Release date: February, 1979.

Players: Richard Chamberlain, Olivia Hammett, Gudjiril, Frederick Parslow, Vivean Gray, Nanjivarra Anagula, Walter Anagula, Roy Bara, Cedric Lalara, Morris Lalara.

Life of Brain Warner Bros.

Presented by Warners in association with Orion Pictures. A Handmade Films presentation. Python (Monty) Pictures Ltd. Executive Producers: George Harrison and Denis O'Brien. Producer: John Goldstone. Director: Terry Jones. Screenplay: The Monty Python troupe, which includes Graham Chapman, Terry Gilliam, John Cleese, Terry Jones, Eric Idle and Michael Palin. In color. Running time: 91 minutes. MPAA Rating: R. Release date: August (limited); September (general), 1979.

Players: Graham Chapman, Terry Gilliam, John Cleese, Terry Jones, Eric Idle, Michael Palin.

A Little Romance Warner Bros.

Orion Pictures Company. A Pan Arts Production. Producers: Yves Rousset-Bouard and Robert L. Crawford. Executive Producer: Patrick Kelley. Director: George Roy Hill. Screenplay: Allan Burns. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: May, 1979.

Players: Laurence Olivier, Arthur Hill, Sally Kellerman, Diane Lane, Thelionius Bernard, Broderick Crawford, David Dukes, Andrew Duncan, Claudette Sutherland, Graham Fletcher-Cook, Ashby Semple.

The Lord of the Rings United Artists

Fantasy Films. Producer: Saul Zaentz. Director: Ralph Bakshi. Screenplay: Chris Conkling and Peter S. Beale, based on the novels of J. R. R. Tolkien. In color. Running time: 131 minutes. MPAA Rating: PG. Release date: November, 1978.

Lost and Found Columbia

Executive Producer: Arnold Kopelson. Producer-Director: Melvin Frank. Screenplay: Mr. Frank and Jack Rose. In Panavision and color. Running time: 106 minutes. MPAA Rating: PG. Release date: June-July, 1979.

Players: George Segal, Glenda Jackson, Maureen Stapleton, Hollis McLaren, John Cunningham, Paul Sorvino, Kenneth Pogue, Janie Sell, Diana Barrington, Leslie Carlson, John Candy.

Love at First Bite . . . American International

A Melvin Simon production. Producer: Joel Freeman. Executive Producers: George Hamilton and Robert Kaufman. Director: Stan Dragoti. Screenplay: Mr. Kaufman. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: April, 1979.

Players: George Hamilton, Susan Saint James, Richard Benjamin, Dick Shawn, Arte Johnson, Sherman Hensley, Isabel Sanford.

Magic 20th Century-Fox

A Joseph E. Levine presentation. Executive Producer: C. O. Erickson. Producers: Joseph E. and Richard P. Levine. Director: Richard Attenborough. Screenplay: William Goldman, based on his own novel. In color. Running time: 106 minutes. MPAA Rating: R. Release date: November, 1978.

Players: Anthony Hopkins, Ann-Margaret, Burgess Meredith, Ed Lauter, E. J. Andre, Jerry Houser.

The Main Event Warner Bros.

A First Artists presentation. A Barwood Film. Executive Producers: Howard Rosenman and Renee Missel. Producers: Jon Peters and Barbra Streisand. Director: Howard Zieff. Screenplay: Gail Parent and Andrew Smith. In color. Running time: 112 minutes. MPAA Rating: PG. Release date: June 22, 1979.

Players: Barbra Streisand, Ryan O'Neal, Paul Sand, Whitman Mayo, Patti D'Arbanville, Chu Chu Malave, Richard Lawson, James Gregory, Richard Altman, Joe Anusker, Seth Banks, Lindsay Bloom, Earl Boen, Roger Bowen.

Manhattan United Artists

Jack Rollins—Charles H. Joffe production. Executive Producer: Robert Greenhut. Producer: Mr. Joffe. Director: Woody Allen. Screenplay: Mr. Allen and Marshall Brickman. In Panavision and black-and-white. MPAA Rating: R. Release date: May, 1979.

Players: Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway, Meryl Streep, Anne Byrne, Karen Ludwig, Michael O'Donahue.

Meatballs Paramount

Producer: Dan Goldberg. Director: Ivan Reitman. Screenplay: Len Blum, Mr. Goldberg, Janis Allen and Harold Ramis. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: July 13, 1979.

Players: Bill Murray, Harvey Atkin, Kate Lynch, Russ Banham, Kristine DeBell, Sarah Torgov, Jack Blum, Keith Knight, Cindy Girling, Todd Hoffman, Margot Pinvidic, Matt Cravenn, Normal Dell Agnese, Chris Makepeace.

Message from Space United Artists

A joint production of Toei Company Ltd. and Tohokushinsha Film Company Ltd. Producers: Banjiro Umura, Yoshinori Watanabe, and Tan Takaiwa. Director: Kinji Fukasaku. Screenplay: Hiroo Matsuda. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: November, 1978.

Players: Vic Morrow, Sonny Chiba, Philip Casnoff, Peggy Lee Brennan, Sue Shiomi, Tetsuro Tamba, Mikio Narita, Makoto Sato, Hirozaki Sanada, Isamu Shimizu, Masazumi Okabe, Noburo Mitani, Hideo Yamamoto, Junkichi Orimoto, Harumi Sone.

Midnight Express Columbia

A Casablanca Filmworks Production. Producers: Alan Marshall and David Puttnam. Director: Alan Parker. Screenplay: Oliver Stone, based on the book by Billy Hayes and William Hoffer. In color. Running time: 120 minutes. MPAA Rating: R. Release date: October, 1978.

Players: Brad Davis, Irene Miracle, Bo Hopkins, Paolo Bonacelli, Paul Smith, Randy Quaid, Norbert Weisser, John Hurt, Mike Kellin, Franco Diogene, Michael Ensign, Gigi Ballista, Kevork Malikyan, Peter Jeffrey.

Moment by Moment Universal

RSO Films. Producer: Robert Sitgwood. Writer-Director: Jane Wagner. In color. Running time: 102 minutes. MPAA Rating: R. Release date: December 22, 1978.

Players: Lily Tomlin, John Travolta, Andra Akers, Bert Kramer, Shelley B. Bonus, Debra Feuer, James Liusi, John O'Leary, Neil Flanagan, Jarvnis Hudson, Tom Sloan, Michael Consoladane, Jo Jordan, Joseph Schwab.

Moonraker United Artists

Les Productions Artistes Associes. Producer: Albert Broccoli. Director: Lewis Gilbert. Screenplay: Christopher Wood, based on a novel by Ian Fleming. In Panavision and color. Running time: 126 minutes. MPAA Rating: PG. Release date: June 29, 1979.

Players: Roger Moore, Lous Chiles, Michael Lonsdale, Richard Kiel, Corinne Clery, Bernard Lee, Geoffrey Keen, Desmond Llewellyn, Louis Maxwell, Emily Bouton, Toshiro Suga, Blanche Barelac.

More American Graffiti Universal

A Lucasfilm Ltd. production. Executive Producer: George Lucas. Producer: Howard Kazanjian. Writer-Director: B. W. L. Norton, based on characters created by Mr. Lucas, Gloria Katz, and Willard Huyck. In Panavision and color. Running time: 111 minutes. MPAA Rating: PG. Release date: August, 1979.

Players: Candy Clark, Bo Hopkins, Ron Howard, Paul Le Mat, Mackenzie Phillips, Charles Martin Smith, Cindy Williams, Anna Bjorn, Richard Bradford, John Brent, Country Joe McDonald and the Fish, Scott Glenn, James Houghton, John Lansing, Manuel Padilla, Ken Place, Mary Kay Place.

Movie Movie Warner Bros.

A Sir Lew Grade production. A Martin Starger production. Producer-Director: Stanley Dornen. Screenplay: Larry Gohbart and Sheldon Keller. In black-and-white and color. Running time: 105 minutes. MPAA Rating: PG. Release date: November, 1978 (limited); January, 1979 (general).

Players: George C. Scott, Trish Van Devere, Art Carney, Eh Wallach, Red Buttons, Barbara Harris, Ann Reinking, Barry Bostwick, Harry Hamlin.

The Muppet Movie . . . Associated Film Dist.

Sir Lew Grade and Martin Starger present a Jim Henson production. An ITC Entertainment Film. Executive Producer: Mr. Starger. Producer: Mr. Henson. Director: James Frawley. Screenplay: Jerry Juhl and Jack Burns. In color. Running time: 94 minutes. MPAA Rating: G. Release date: June, 1979.

Players: Kermit the Frog, Rouff, Dr. Teeth, Waldorf (Jim Hanson), Miss Piggy, Fozzie Bear, Animal, Sam the Eagle (Fran Oz), Floyd Pepper, Crazy Harry, Robin the Frog, Lew Zealand (Jerry Nelson), Scooter, Statter, Janice, Sweetums, Beaker (Richard Hunt), The Great Gonzo, Zoot, Dr. Bunsen Honeydew, (Dave Goetz). Also, Charles Durning, Austin Pendleton, Scott Walker, and featuring: Edgar Bergen, Milton Berle, Mel Brooks, James Coburn, Dom DeLuise, Elliott Gould, Bob Hope, Madeline Kahn, Carroll O'Connor, Cloris Leachman, Steve Martin, Richard Pryor, Telly Savalas, Orson Welles, Paul Williams.

Murder by Decree Avco-Embassy

An Ambassador Films Production produced in cooperation with the Canadian Film Development Corp. and Famous Players, Ltd. A Robert A. Goldston presentation. Producers: Rene Dupont and Bob Clark. Director: Mr. Clark. Screenplay: John Hopkins. In color. Running time: 120 minutes. MPAA Rating: PG. Release date: February, 1979.

Players: Christopher Plummer, James Mason, Donald Sutherland, Genevieve Buckad, David Hemmings, Susan Clark, Anthony Quayle, Sir John Gielgud, Frank Finlay, Chris Wiggins, Tedde Moore, Peter Jonfield, Roy Lansford, Catherine Kessler, Geoffrey Russell, Roy Pember, June Brown, Hilary Sesta.

Nea Libra Films

A Mark Greene and Landmark Properties presentation. Producer: Andre Genoves. Director: Nelly Kaplan. Screenplay: Ms. Kaplan and Jean Chapot, based on a book by Emmanuelle Arsan. In color. Running time: 101 minutes. No MPAA rating. Release date: August, 1978. French; English titles.

Players: Samy Frey, Ann Zacharias, Micheline Presle, Françoise Brion, Heinz Bennent, Ingrid Caven, Robert Freitag, Chantal Bronner, Martin Provost

Nightwing Columbia

Producer: Martin Ransohoff. Executive Producer: Richard St. Johns. Director: Arthur Hiller. Screenplay: Steve Shagan, Bud Shrake, and Martin Cruz Smith, based on the novel by Mr. Smith. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: June, 1979.

Players: Nick Mancuso, David Warner, Kathryn Harrold, Stephen Macht, Strother Martin, George Chutest, Ben Piazza, Donald Houston, Charles Hallahan, Judith Novgrad, Alice Hixon, Pat Corley, Charlie Bid.

Norma Rae 20th Century-Fox

Producers: Tamara Asseges and Alex Rose. Director: Martin Ritt. Screenplay: Irving Ravetch and Harriet Frank, Jr. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: March, 1979.

Players: Sally Field, Beau Bridges, Ron Leibman, Pat Hingle, Barbara Baxley, Gail Strickland, Morgan Paull, Robert Broyles, John Calvin, Booth Colman, Lee DeBroux, James Laist, Vernon Weddle

No Time for Breakfast Daniel Bourla Film Enterprises

Action Films. Filmedis, S.F.P. Producer: Yves Gasser. Director: Jean-Louis Bertucelli. Screenplay: Andre G. Brunelin and M. Bertucelli, based on the book, "Un Cri," by Noelle Loriot. In color. Running time: 100 minutes. No MPAA Rating. Release date: September, 1978 (limited).

Players: Annie Girardot, Jean-Pierre Cassel, Francois Perrier, Isabelle Huppert, William Coryn, Suzanne Flon, Anouk Ferjac, Michel Sahn, Josephine Chaplin, Andre Falcon, Jacqueline Dojny, Margothin, Jacques Richard.

The North Avenue Irregulars . . Buena Vista

Walt Disney Productions. Producer: Ron Miller. Co-Producer: Tom Leetch. Director: Bruce Bilson. Screenplay: Don Tait, based on the book by Rev. Albert Fay Hill. In color. Running time: 100 minutes. MPAA Rating: G. Release date: February, 1979.

Players: Edward Herrmann, Barbara Harris, Susan Clark, Karen Valentine, Michael Constantine, Cloris Leachman, Patsy Kelly, Douglas V. Faeyle, Virginia Capers, Steve Franken, Deva Dietrich, Dick Fuchs, Herb Valand, Alan Hale, Melora Hardin, Bobby Bolson, Frank Campanella, Ivor Francis, Louisa Mortiz, Marjorie Bennett, and Ruth Buzzi.

North Dallas Forty Paramount

Frank Yablans Presentations, Inc. Producer: Mr. Yablans. Director: Ted Kotcheff. Screenplay: Mr. Yablans, Mr. Kotcheff and Peter Gent, based on the novel by Mr. Gent. In color. Running time: 120 minutes. MPAA Rating: R. Release date: August 3, 1979.

Players: Nick Nolte, Mac Davis, Charles Durning, Dayle Haddon, Bo Svenson, Steve Forrest, G. D. Spradlin, Dabney Coleman, Savannah Smith, Marshall Colt, Gwch Koock, Deborah Benson, James F. Boeke.

Old Boyfriends Avco-Embassy

Producer: Edward R. Pressman. Director: Joan Tewkesbury. Screenplay: Paul Schrader and Leonard Schrader. In color. MPAA Rating: R. Release date: April, 1979.

Players: Talia Shire, Richard Jordan, Keith Carradine, John Belushi, John Houseman, Buck Henry, Nina Jordan, Gerritt Graham, P. J. Soles, Bethel Leshe, Joan Hotchkiss, William Bussett.

Players: Michael Baldwin, Bill Thornbury, Reggie Bannister, Kathy Les Lester, Terrie Kallbus, Ken Jones, Susan Harper, Lynn Eastman, David Arntzen, Ralph Richmond

Oliver's Story Paramount

Producer: David V. Picker. Director: John Korty. Screenplay: Erich Segal and Mr. Korty, based on the novel by Mr. Segal. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: December, 1978.

Players: Ryan O'Neal, Candice Bergen, Nicola Pagett, Edward Binns, Benson Fong, Charles Haid, Kenneth McMillan, Ray Milland, Josef Sommer, Sully Boyar, Swoosie Kurtz, Meg Mundy, Beatrice Winde, Sol Schiade

On the Yard Midwest Films

Producer: Joan Micklin Silver. Director: Raphael D. Silver. Screenplay: Malcolm Braib, based on his novel. In color. Running time: 102 minutes. MPAA Rating: R. Release date: January, 1979.

Players: John Heard, Thomas Waits, Mike Kellin, Richard Bright, Joe Grifasi, Lane Smith, Richard Hayes, Hector Troy, Richard Jameson, Thomas Tomer, Ron Faber, David Clennon, Don Blakely, J. C. Quinn, Dominic Chianese.

Once in Paris Leigh & McLaughlin

A Mitch Leigh and The McLaughlin presentation. Producer-Writer-Director: Frank D. Gilroy. Co-Producers: Manny Fuchs and Gerard Croce. In color. Running time: 100 minutes. No MPAA Rating. Release date: November, 1978.

Players: Wayne Rogers, Gayle Hunnicutt, Jack Lenoir, Philippe March, Clement Harari, Tanya Lopert, Marthe Mercadier, Yves Massard, Sady Rebbot, Matt Carney, Doris Roberts, Max Fournel, Gerard Croce, Victoria Ville, Frank Poirinaud, Jean Jacques Charriere

Paradise Alley Universal

A Force Ten Production/A Moonblood Film. Producers: John F. Raach and Ronald A. Suppa. Executive Producer: Edward Pressman. Writer-Director: Sylvester Stallone. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: November, 1978.

Players: Sylvester Stallone, Lee Canidito, Armand Assante, Frank McRae, Anne Archer, Kevin Connay, Terry Funk, Joyce Ingalls, Joe Spinell, Anne Eccles, Tom Waits, Chick Casey, James J. Casino, Fredi O. Gordon, Lydia Goya, Michael Jeffers, Max Leavitt, Paul Mace, Polli Magaro.

The Passage United Artists

A Hemdale and United Artists Theatre Circuit, Inc. presentation on behalf of The General Film Co. Ltd. A Lester Goldsmith-Maurice Binder production for Monday Films. Producer: John Quedsted. Director: J. Lee Thompson. Screenplay: Bruce Nicolayson, based on his book, "Perilous Passage." In Technovision and color. Running time: 99 minutes. MPAA Rating: R. Release date: March, 1979.

Players: Anthony Quinn, James Mason, Malcolm McDowell, Patricia Neal, Kay Lenz, Christopher Lee, Michael Lindsay, Marcel Bozzuffi, Paul Clemens, Rose Alba, Neville Jason, Robert Rlyns, James Broadbent, Fator Arne, Frederick Jaeger, Terence York, Terence Maidment

A Perfect Couple 20th Century-Fox

A Lion's Gate Film. Producer-Director: Robert Altman. Screenplay: Mr. Altman and Allan Nicholls. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: April, 1979.

Players: Paul Dooley, Marta Heflin, Titos Vandis, Belito Moreno, Henry Gibson, Dimitra Arliss, Allan Nicholls, Ann Ryerson, Poppy Lagos, Dennis Franz, Margery Bond, Mona Golabek, Terry Wills, Susan Blakeman, Melanie Bishop, Fred Bier.

Phantasm Avco-Embassy

Producer: D. A. Coscarelli. Writer-Director: Don Coscarelli. In color. Running time: 90 minutes. MPAA Rating: R. Release date: April (limited); May-June (general).

Players Paramount

Producer: Robert Evans. Executive Producer: Arnold Schulman. Director: Anthony Harvey. Screenplay: Mr. Schulman. In color. Running time: 115 minutes. MPAA Rating: PG. Release date: June 8, 1979.

Players: Ali MacGraw, Dean-Paul Martin, Maxmilian Schell, Pancho Gonzalez, Steven Guttentag, Melissa Prophet and as themselves: Guillermo Vilas, Ion Tiriac, Dan Maskell, John McEnroe, Ilie Nastase, Tom Gullikson, John Lloyd, Denis Ralston, Vijay Amritraj, Jim McManus, John Alexander, David Pate.

The Prisoner of Zenda Universal

A Mirisch Corporation presentation. Producer: Walter Mirisch. Director: Richard Quine. Screenplay: Dick Clement and Ian La Frenais, based on the novel by Anthony Hope, as dramatized by Edward Rose. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: May, 1979.

Players: Peter Sellers, Lynne Frederick, Lionel Jeffries, Elke Sommer, Gregory Sierra, Jeremy Kemp, Catherine Schell, Simon Williams, Stuart Wilson, Norman Rossington, John Laurie, Graham Stark, Michael Balfour, Artur Housard, Ian Abercrombie, Michael Segal.

The Promise Universal

Producers: Fred Weintraub and Paul Heller. Director: Gilbert Catev. Screenplay: Garry Michael White, based on a story by Mr. Weintraub and Mr. Heller. In Panavision and color. Running time: 97 minutes. MPAA Rating: PG. Release date: March, 1979.

Players: Kathleen Quinlan, Stephen Collins, Beatrice Straight, Laurence Luckinbill, William Prince, Michael O'Hare, Bibi Besch, Robin Gammell, Katherine DeHette.

Quintet 20th-Fox

A Lion's Gate Film. Producer-Director: Robert Altman. Screenplay: Frank Barhydt, Mr. Altman, and Patricia Resnick, based on a story by Mr. Altman, Lionel Chetwynd, and Ms. Resnick. In color. Running time: 122 minutes. MPAA Rating: R. Release date: February, 1979.

Players: Paul Newman, Vittorio Gassman, Bibi Andersson, Fernando Rey, Brigitte Fossey, Nina van Pallandt, David Langton

Real Life Paramount

Producer: Penelope Spheeris. Executive Producers: Norman Epstein and Jonathan Kowler. Director: Albert Brooks. Screenplay: Mr. Brooks, Monica Johnson, and Harry Shearer. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: March, 1979.

Players: Charles Grodin, Frances Lee McCain, J. A. Preston, Matthew Tobin, and Albert Brooks.

Rich Kids United Artists

A Lion's Gate Production. Executive Producer: Robert Altman. Producers: George W. George and Michael Hlusman. Director: Robert M. Young. Screenplay: Judith Ross. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: August, 1979.

Players: Trini Alvarado, Jeremy Levy, Kathryn Walker, John Lithgow, Terry Kiser, David Selby, Roberta Maxwell, Paul Dooley, Diane Stulberg, Dianne Kirksey, Irene Worth, Olympia Dukakis, Jill Eikenberry, Keith Grady, Bea Winde, Stacy Peppell, Jack Hausman, Lucy Skaugus, Patti Hansen, Michael Miller, Shag Starbird.

Rocky II United Artists

A Robert Chartoff—Irwin Winkler Production. Writer-Director: Sylvester Stallone. In color. Running time: 119 minutes. MPAA Rating: PG. Release date: June 15, 1979.

Players: Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith, Tony Burton, Joe Spinell, Leonard Gaines, Sylvia Meals, Frank McRae, Al Siltani, John Pleshette.

Same Time, Next Year Universal

A Mirisch Corporation presentation. Producer: Walter Mirisch and Morton Gottlieb. Director: Robert Mulligan. Screenplay: Bernard Slade, based on his stage play. In color. Running time: 119 minutes. MPAA Rating: PG. Release date: February, 1979 (special); March (general).

Players: Ellen Burstyn, Alan Alda.

The Seduction of Joe Tynan Universal

Producer: Martin Bregman. Director: Jerry Schatzberg. Screenplay: Alan Alda. In color. Running time: 107 minutes. MPAA Rating: R. Release date: August, 1979.

Players: Alan Alda, Barbara Harris, Meryl Streep, Rip Torn, Charles Kimbrough, Melvyn Douglas, Carrie Nye, Michael Higgins, Blanche Baker.

Sidney Sheldon's Bloodline Paramount

A Geria Production. Producers: David V. Picker and Sidney Beckerman. Director: Terence Young. Screenplay: Laird Koenig, based on the novel by Sidney Sheldon. In color. Running time: 116 minutes. MPAA Rating: R. Release date: June 29, 1979.

Players: Audrey Hepburn, Ben Gazzara, James Mason, Claudia Mori, Irene Papas, Michelle Phillips, Maurice Ronet, Romy Schneider, Omar Sharif, Beatrice Straight, Curt Trobe, Wolfgang Preiss, Marcel Bozzuffi, Pankas Braun, Wulf Kessler, Maurice Colbourne, Guy Rolfe.

Slow Dancing in the Big City United Artists

A CIP Feature. Producers: Michael Levee and John G. Avildsen. Director: Mr. Avildsen. Screenplay: Barra Grant. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: November, 1978.

Players: Paul Sorvino, Anne Ditchburn, Nicolas Coster, Anita Dangler, Hector Jaime Mercado, Thabo Penghis, Linda Selman, G. Adam Gifford, Tara Milton, Dick Carballo, Jack Ramage, Daniel Faraldo

Somebody Killed Her Husband Columbia Pictures

A Columbia production in association with Melvin Simon. Producer: Martin Poll. Director: Lamont Johnson. Screenplay: Reginald Rose. In Panavision and color. Running time: 97 minutes. MPAA Rating: PG. Release date: September 29, 1978.

Players: Farrah Fawcett-Majors, Jeff Bridges, John Wood, Tammy Grimes, John Glover, Patricia Elliott, Mary McCarty, Laurence Guittard, Vincent Robert Santa Lucia, Beeson Carroll, Eddie Laurence, Arthur Ryltys, Jean-Pierre Stewart, Ferri Dullhaim, Sands Hall.

Sunburn Paramount

A presentation of Hemdale Leisure Corp. and United Artists Theatre Circuit. A Tuesday Films production. Executive Producers: Jay Bernstein and John Quesada. Producers: John Daly and Gerald Green. Director: Richard C. Sarafian. Screenplay: Mr. Daly, Stephen Oliver and James Booth, based on the book, "The Bind," by Stanley Ellin. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: August, 1979.

Players: Farrah Fawcett-Majors, Charles Grodin, Art Carney, Joan Collins, Eleanor Parker, Robin Clarke, Joan Goodfellow, Jorge Luke, Jack Kruschen, Alejandro Rey, John Hillerman, Bob Orrison, Alex Sharpe, William Daniels, Keenan Wynn, Seymour Cassel, Steven Wilensky, Joe L. Braten

Superman Warner Bros.

An Alexander & Ilya Salkind production. Producer: Pierre Spengler. Director: Richard Donner. Screenplay: Mario Puzo, David Newman, Leslie Newman and Robert Benton, based on a story by Mr. Puzo. In Panavision and color. Running time: 143 minutes. MPAA Rating: PG. Release date: December, 1978.

Players: Marlon Brando, Gene Hackman, Christopher Reeve, Ned Beatty, Jackie Cooper, Glenn Ford, Trevor Howard, Margot Kidder, Jack O'Halloran, Valerie Perrine, Maria Schell, Tenece Stamp, Phyllis Baxter, Susannah York, Jeff East, Marc McClure, Sarah Douglas, Harry Andrews, Lee Quigley, Aaron Smolinski.

Take Down Buena Vista

An American Film Consortium, Inc. production. Producer-Director: Kieth Merrill. Screenplay: Mr. Merrill and Eric Hendershot, based on a story by Mr. Hendershot. In color. Running time: 107 min. MPAA Rating: PG. Release date: March, 1979.

Players: Edward Herrmann, Kathleen Lloyd, Lorenzo Lamas, Maureen McCormick, Nick Beauvy, Stephen Furst, Kevin Hooks, Vincent Roberts, Darryl Peterson, "T" Oney Smith, Salvador Feliciano, Boyd Silversmith, Scott Burgi, Lynn Baird, Ron Bartholomew.

Uncle Joe Shannon United Artists

Producers: Irwin Winkler and Robert Chartoff. Director: Joseph C. Hanwright. Screenplay: Burt Young. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: December (limited); January (general).

Players: Burt Young, Doug McKeon, Madge Sinclair, Jason Bernard, Bert Remsen, Allan Rich, Martin Beck, Ed Call, Bobby Cassidy, Med Flory, Larry Hankin, James Keane, Adrienne La Russa, Kenneth O'Brien, Charlie Robinson, Patricia Gaul.

Up In Smoke Paramount

A Lou Adler production. Producers: Mr. Adler and Lou Lombardo. Director: Mr. Adler. Screenplay: Cheech Marin and Tommy Chong. In color. Running time: 86 minutes. MPAA Rating: R. Release date: September, 1978.

Players: Cheech Marin, Tommy Chong, Stacy Keach, Edie Adams, Tom Skerritt, Zane Buzby, Anne Wharton, Louisa Moritz, June Fairchild.

The Villain Columbia

A Rastar—Mort Engelberg Production. Executive Producer: Paul Malansky. Producer: Mr. Engelberg. Director: Hal Needham. Screenplay: Robert G. Kane. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: July, 1979.

Players: Kirk Douglas, Ann-Margret, Arnold Schwarzenegger, Paul Lynde, Foster Brooks, Ruth Buzzi, Jack Elam, Strother Martin, Robert Tessier, Mel Ferris, Lawa Lizer Sommers

Voices United Artists

An MGM production. Producer: Joe Wizan. Director: Robert Markowitz. Screenplay: John Herzfeld. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: March, 1979.

Players: Michael Ontkean, Amy Irving, Alex Rocco, Barry Miller, Herbert Berghof, Viveca Lindfors, Allan Rich, Joseph Cali, Rick Colitti, Jean Ehrlich, Thurman Scott, Melonie Mazman, Arva Holt, Hubert Kelly.

Walk Proud Universal

Producer: Lawrence Turman. Director: Robert Collins. Screenplay: Evan Hunter. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: May-June, 1979.

Players: Robby Benson, Sarah Holcomb, Henry Darrow, Pepe Serna, Trinidad Silva, Ji-Tu Cumbuka, Lawrence Pressman, Domingo Ambriz, Brad Sullivan, Irene De Bari, Eloy Phil Casados, Daniel Faraldo, Tony Alvarez, Stephen Morrell.

Wanda Nevada United Artists

Producers: Neal Dobrofsky and Dennis Hackin. Executive Producer: William Hayward. Director: Peter Fonda. Screenplay: Mr. Hackin. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: May, 1979.

Players: Peter Fonda, Brooke Shields, Fiona Lewis, Luke Askew, Ted Markland, Fred Ashley, Jason Clark, Severn Darden, Paul Fix, Henry Fonda, Larry Golden, John Denos, Bert Williams.

The Wanderers Warner Bros.

A Film Finance Group presentation. An Orlon Pictures release. Executive Producer: Richard R. St. Johns. Producer: Martin Ransohoff. Director: Philip Kaufman. Screenplay: Rose Kaufman and Philip Kaufman, based on the novel by Richard Price. In color. Running time: 113 minutes. MPAA Rating: R. Release date: July-August, 1979.

Players: Ken Wahl, John Friedrich, Karen Allen, Toni Kalem, Alan Rosenberg, Jim Youngs, Tony Canino, Linda Manz, William Andrews, Erlan Van Lidth de Jeude, Val Avery, Dolph Sweet, Michael Wright, Burt Harris.

The Warriors **Paramount**

A Lawrence Gordon production. Executive Producer: Frank Marshall. Director: Walter Hill. Screenplay: David Shaber and Mr. Hill, based on the novel by Sol Yurick. In color. Running time: 92 minutes. MPAA Rating: R. Release date: February, 1979.

Players: Michael Beck, James Remar, Thomas Waites, Dorsey Wright, David Harris, Brian Taylor.

Watership Down **Avco-Embassy**

A Nepenthe Productions Ltd. picture. Producer-Director-Writer: Martin Rosen, from the novel by Richard Adams. Animation Director: Tony Guy. Running time: 92 minutes. MPAA Rating: PG. Release date: November, 1978.

Players: Voices of John Hurt, Richard Briers, Michael Graham-Cox, John Bennett, Simon Cadell, Roy Kinnear, Richard O'Caraghan, Terence Rigby, Ralph Richardson, Denholm Elliott, Zero Mostel, Mary Maudox, Hannah Gordon, Lyn Farleigh, Harry Andrews, Nigel Hawthorne, Clifton Jones, Michael Hordern, Joss Ackland.

A Wedding **20th Century-Fox**

A Production of Lion's Gate Films, Inc. Producer-Director: Robert Altman. Screenplay: John Considine, Patricia Resnick, Allan Nicholls, and Mr. Altman, from a story by Mr. Altman and Mr. Considine. In color. Running time: 125 minutes. MPAA Rating: PG. Release date: October, 1978.

Players: Desi Arnaz, Jr., Carol Burnett, Geraldine Chaplin, John Considine, John Cromwell, Paul Dooley, Howard Duff, Mia Farrow, Peggy Ann Garner, Vittorio Gassman, Lillian Gish, Lauren Hutton, Viveca Lindfors, Pat McCormick, Dina Merrill, Nina Van Pallandt, Amy Stryker, Lesley Rogers, Marta Heflin, Belita Moreno, Margaret Ladd, Dennis Christopher, Craig Richard Nelson, Jeffrey S. Perry, Mark R. Deming, David Fitzgerald, Euth Nelson, Luigi Proietti, Virginia Vestoff, Gerald Busby, Bert Remsen, Pamela Daucher, Gavan O'Herlihy.

When You Comin' Back, Red Ryder

..... **Columbia**

A Melvin Simon Production. Producer: Marjoe Gortner. Co-Producer: Paul Maslansky. Director: Milton Katselas. Screenplay: Mark Medoff, based on his own play. In color. Running time: 118 minutes. MPAA Rating: R. Release date: February, 1979.

Players: Marjoe Gortner, Hal Linden, Peter Firth, Lee Grant, Pat

Hingle, Bill McKinney, Audra Lindley, Stephanie Faracy, Candy Clark.

Who Is Killing the Great Chefs of Europe?

..... **WarnerBros.**

An Aldrich Company—Lorimar Production. Producer: William Aldrich. Director: Ted Kotcheff. Screenplay: Peter Stone, based on the book by Nan and Ivan Lyons. In color. Running time: 115 minutes. MPAA Rating: PG. Release date: October, 1978.

Players: George Segal, Jacqueline Bisset, Robert Morley, Jean-Pierre Cassel, Philippe Noiret, Jean Rochefort, Luigi Proietti, Stefano Satta Flores, Madge Ryan.

The Wild Geese **Allied Artists**

Made by Richmond Film Productions (West) Ltd. for Varius Entertainment Trading Co. S.A. Producer: Euan Lloyd. Director: Andrew V. McLaglen. Screenplay: Reginald Rose, based on the book by Daniel Carnes. In color. Running time: 132 minutes. MPAA Rating: R. Release date: November, 1978.

Players: Richard Burton, Roger Moore, Richard Harris, Hardy Kruger, Jeff Corey, Frank Finlay, Barry Foster, Ronald Fraser, Kenneth Griffith, John Kani, David Ladd, Rosalind Lloyd, Winston Nishona, Jack Watson, and Stewart Granger.

Winter Kills **Avco-Embassy Pictures**

Frank Aries presents a Leonard J. Goldberg/Robert Sterling production in association with Daniel H. Blatt, Executive Producers: Mr. Goldberg and Mr. Sterling. Producer: Fred Caruso. Writer-Director: William Richert. In color. Running time: 97 minutes. MPAA Rating: R. Release date: May, 1979.

Players: Jeff Bridges, John Huston, Anthony Perkins, Eli Wallach, Sterling Hayden, Dorothy Malone, Tomas Miliam, Belinda Bauer, Ralph Meeker, Toshiro Mifune, Richard Boone, David Spelberg, Brad Dexter, Michael Thomas, Ed Madsen, Irving Selbst.

The Wiz **Universal**

A Motown Production. Executive Producer: Ken Harper. Producer: Rob Cohen. Director: Sidney Lumet. Screenplay: Joel Schumacher, from "The Wonderful Wizard of Oz" by Frank Baum, based on the play, "The Wiz," with a book by William F. Brown and music and lyrics by Charlie Smalls. In color. Running time: 133 minutes. MPAA Rating: G. Release date: October, 1978.

Players: Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross, Mabel King, Theresa Merritt, Thelma Carpenter, Lena Horne, Richard Pryor, Stanley Greene, Clyde J. Barrett, Derrick Bell, Roderick Spencer Sibert, Kashka Baijoko, Ronald Stevens, Tony Brealoud, Joe Lynn, Clinton Jackson, Charles Rodriguez, Carlton Johnson, Ted Williams, Mabel Robinson, Damon Pearce, Donna Patrice Ingram, Harry Madsen, Glory Van Scott, Vicki Baltimore

FEATURE PICTURES

January 1, 1955-August 1, 1978

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascop; (VS) VistaScope; (M) Megascop; (R) Regalscop; (H) Hammerscop; (TE) Techniscop. All films released starting in 1974 in color unless otherwise indicated.]

	Length In Mins.		Length In Mins.
a.k.a. CASSIUS CLAY	85	ADA (Cs)	108
UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.		METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	
AARON LOVES ANGELA	98	ADALEN 31 (Swed., Eng. titles)	115
COLUMBIA. (R) December, 1975. Kevin Hooks, Irene Gara.		PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidelius. Color.	
ABANDON SHIP	100	ADAM AT 6 A.M.	100
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetterling		NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Remick. Color.	
ABBOTT AND COSTELLO MEET THE MUMMY	79	ADDING MACHINE, THE	100
UNIVERSAL. (R) June, 1955. Abbott and Costello.		REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.	
ABBY	91	ADELAIDE (Fr., Eng. titles)	86
AMERICAN INTERNATIONAL. (R) December, 1974. William Marshall, Carole Speed		SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Feenac. Color.	
ABDICATION, THE	103	ADORABLE CREATURES	106
WARNER BROS. (R) October, 1974. Peter Fench, Liv Ullmann		CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	
ABDUCTORS, THE	80	ADORABLE JULIA	94
TWENTIETH CENTURY-FOX. (R) July, 1957. Victor McLaglen, George Macready		SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.	
ABDULLAH'S HAREM	88	ADRIF	102
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.		MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	
ABOMINABLE DR. PHIBES, THE	93	ADVANCE TO THE REAR (P)	97
AMERICAN INTERNATIONAL. (R) May, 1971. Vincen t Price, Joseph Cotten. Color.		METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	
ABOMINABLE SNOWMAN, THE	85	ADVENTURE OF SHERLOCK HOLMES' SMARTER	91
TWENTIETH CENTURY-FOX. (R) October, 1957. For rest Tucker, Peter Cushing.		BROTHER	
ABOVE US THE WAVES	92	TWENTIETH CENTURY-FOX. (R) December, 1975. Gene Wilder, Madeline Kahn.	
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.		ADVENTURERS, THE	171
ABSENT MINDED PROFESSOR, THE	97	PARAMOUNT. (R) March, 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	
BUENA VISTA. (R) April, 1961. Fred MacMurray, Nancy Olson		ADVENTURES OF A YOUNG MAN (Cs)	145
ABYSSES, LES (Fr., Eng. titles)	90	TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
KANAWHIA. (R) November, 1964. Francine Berge, Gilette Berge.		ADVENTURES OF BULLWHIP GRIFFIN, THE	110
ACCIDENT	105	BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.		ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)	107
ACCUSED, THE	78	METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.	
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfelt.		ADVENTURES OF SADIE (Brit.)	88
ACCUSED OF MURDER	74	TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.	
REPUBLIC. (R) December, 1956. David Brian, Vera Ballston. Color.		ADVISE AND CONSENT (P)	139
ACE ELI AND RODGER OF THE SKIES	92	COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	
TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robertson, Pamela Franklin. Color.		AFFAIR IN HAVANA	70
ACE HIGH	123	ALLIED ARTISTS. (R) October, 1957. John Cassavetes, Raymond Burr.	
PARAMOUNT. (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.		AFFAIR IN RENO (N)	75
ACROSS 110TH STREET	102	REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	
UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.		AFFAIR OF THE SKIN, AN	102
ACROSS THE BADLANDS	55	ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.		AFFAIR TO REMEMBER, AN (Cs)	114
ACROSS THE BRIDGE (Brit.)	103	TWENTIETH CENTURY-FOX. 1957. Cary Grant, De borah Kerr. Color.	
RANK. (R) January, 1958. Rod Steiger, Maria Landi.		AFRICA ADDIO (TS)	125
ACROSS THE RIVER	85	RIZZOLI. (R) January, 1967. Documentary. Color.	
DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.		AFRICA-TEXAS STYLE!	106
ACT OF THE HEART	103	PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.		AFRICAN ELEPHANT, THE	92
ACT ONE	110	NATIONAL GENERAL. (R) October, 1971. Documen tary.	
WARNER BROS. (R) December, 1963. George Hamil ton, Jason Robards, Jr.		AFRICAN LION, THE	75
ACTION OF THE TIGER (Cs)	93	BUENA VISTA. (R) October 10, 1955. Documentary. Color.	
METRO-GOLDWYN-MAYER. (R) August, 1957. Van Johnson, Martine Carol.		AFRICAN MANHUNT	65
ACTIVIST, THE	86	REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrum. Color.		AFRICAN SAFARI	98

	Length In Mins.	Length In Mins.
CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.		
AFTER THE FOX (P)	103	
UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.		
AFTER YOU COMRADE	84	
CONTINENTAL. (R) April, 1967. Janie Oys, Bob Courtney. Color.		
AGE OF CONSENT	98	
COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.		
AGENT FOR H.A.R.M.	84	
UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.		
AGENT 84	98	
CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina. Color.		
AGONY AND THE ECSTASY, THE (Todd-AO)	140	
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.		
AIN'T MISBEHAVIN'	82	
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mammie Van Doren. Color.		
AIR PATROL	70	
TWENTIETH CENTURY-FOX. (R) July, 1955. Piper Laurie, Jack Carson, Mammie Van Doren. Color.		
AIR STRIKE	67	
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean		
AIRPORT (Todd-AO)	137	
UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		
AIRPORT 1975	106	
UNIVERSAL. (R) October, 1974. Charlton Heston, Karen Black.		
AIRPORT '77 (P)	113	
UNIVERSAL. (R) May, 1977. Jack Lemmon, Lee Grant.		
AL CAPONE	105	
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		
ALAKAZAM THE GREAT	85	
AMERICAN INTERNATIONAL. (R) July, 1961. Animated Cartoon. Color.		
ALAMO, THE	199	
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		
ALASKA PASSAGE (RS)	71	
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.		
ALBERT SCHWEITZER	80	
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		
ALEX IN WONDERLAND	109	
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		
ALEXANDER THE GREAT (CS)	141	
UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.		
ALF AND FAMILY	100	
SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.		
ALFIE (TS)	114	
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		
ALFRED THE GREAT (P)	125	
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		
ALFREDO ALFREDO	100	
PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.		
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	00	
AMERICAN INTERNATIONAL. (R) November, 1961. Cartoon Feature. Color.		
ALIAS JESSE JAMES	92	
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		
ALIAS JOHN PRESON (Brit.)	71	
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.		
ALICE DOESN'T LIVE HERE ANYMORE	113	
WARNER BROS. (R) January, 1975. Elynn Burstyn, Kris Kristofferson.		
ALICE IN WONDERLAND IN PARIS AND WHITE MANE	90	
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		
ALICE'S ADVENTURES IN WONDERLAND	100	
AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.		
ALICE'S RESTAURANT	111	
UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		
ALL-AMERICAN BOY, THE (P)	118	
WARNER BROS. (R) November, 1973. Jon Voight, Carol Anderson. Color.		
ALL AT SEA (Brit.)	87	
METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownlee.		
ALL FALL DOWN	111	
METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.		
ALL HANDS ON DECK (Cs)	98	
TWENTIETH CENTURY-FOX. (R) April, 1961. Pat Boone, Buddy Hackett. Color.		
ALL IN A NIGHT'S WORK (V)	94	
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley Maerline. Color.		
ALL MINE TO GIVE	87	
UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.		
ALL NEAT IN BLACK STOCKINGS	96	
NATIONAL GENERAL. (R) October, 1969. Victor Henne, Susan George. Color.		
ALL SCREWED UP (Ital., English titles)	105	
NEW LINE CINEMA. (R) January, 1976. Luigi Diberti, Lina Polito.		
ALL THAT HEAVEN ALLOWS	89	
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		
ALL THE FINE YOUNG CANNIBALS (Cs)	122	
METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.		
ALL THE LOVING COUPLES	85	
U.M. (R) October, 1969. Norman Aldren, Gloria Mann, Scott Graham. Color.		
ALL THE PRESIDENT'S MEN	135	
WARNER BROS. (R) April, 1976. Robert Redford, Dustin Hoffman.		
ALL THE WAY HOME	103	
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston. Color.		
ALL THE YOUNG MEN	86	
COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.		
ALL THESE WOMEN	80	
JANUS. (CR) October, 1964. Jark Kulle, Georg Funkquist. Color.		
ALLIGATOR NAMED DAISY, AN (VV)	84	
BANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.		
ALLIGATOR PEOPLE, THE (Cs)	74	
ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.		
ALMOST ANGELS	93	
BUENA VISTA. (R) October, 1962. Peter Weick, Sean Scully. Color.		
ALOHA, BOBBY AND ROSE	89	
COLUMBIA. (R) April, 1975. Paul Le Mat, Dianne Hull.		
ALONE AGAINST ROME (Totalscope)	100	
MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.		
ALPHABET MURDERS, THE	90	
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.		
ALPHAVILLE (Fr., Eng. titles)	100	
PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.		
ALVAREZ KELLY (P)	116	
COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.		
ALVIN PURPLE	92	
SANDS FILM CO. (R) October, 1975. Graeme Blundell, George Whaley.		
AMAZING COLOSSAL MAN, THE	81	
AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.		
AMAZING GRACE	99	
UNITED ARTISTS. (R) August, 1974. Moms Mabley, Slappy White.		
AMAZING TRANSPARENT MAN, THE	60	
AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.		
AMAZON TRADER, THE	41	
WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.		
AMBASSADOR'S DAUGHTER, THE (Cs)	102	
UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.		
AMBUSH AT CIMARRON PASS (Rs)	87	
TWENTIETH CENTURY-FOX. (R) March, 1958. Scott Brady, Margia Dean.		
AMBUSH BAY	109	
UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.		
AMBUSHERS, THE	102	

	Length In Mins.	Length In Mins.
COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.		
AMERICA, AMERICA	174	
WARNER BROS. (R) February, 1964. Status Gallells, Frank Wolff.		
AMERICAN DREAM, AN	107	
WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.		
AMERICAN FRIEND, THE	127	
NEW YORKER FILMS. (R) October, 1977. Bruno Ganz, Dennis Hopper.		
AMERICANIZATION OF EMILY, THE	117	
METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.		
AMERICANO, THE	85	
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiels. Color.		
AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126	
PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.		
AMSTERDAM KILL, THE (P)	92	
COLUMBIA (R) March, 1975. Robert Mitchum, Bradford Dillman.		
ANASTASIA (Cs)	105	
TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		
ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97	
JANUS. (R) October, 1964. Marle-Jose Nat, Jacques Charrier. (Two-Parts).		
ANATOMY OF A MURDER	160	
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		
AND HOPE TO DIE.	99	
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Murrain. Color.		
AND NOW FOR SOMETHING COMPLETELY DIFFERENT	88	
COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.		
AND NOW MIGUEL	95	
UNIVERSAL. (R) June, 1966. Pat Cardo, Michael Ansara.		
AND NOW MY LOVE (Fr., Eng. titles)	121	
AVCO-EMBASSY. (R) March, 1975. Marthe Keller, Andre Dussolier.		
AND NOW THE SCREAMING STARTS	87	
CINERAMA. (R) April, 1973. Peter Cushing. Color.		
AND SO TO BED (Germ., Eng. titles)	112	
MEDALION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		
AND SOON THE DARKNESS	98	
LEVITI-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		
AND SUDDENLY IT'S MURDER (Cs)	90	
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		
AND THERE CAME A MAN	90	
BRANDON. (R) April, 1965. Rod Steiger, Adolfo Celi. Color.		
ANDERSON TAPES, THE	98	
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		
ANDROMEDA STRAIN, THE (P)	130	
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne.		
ANDY	86	
UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.		
ANDY HARDY COMES HOME	80	
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.		
ANDY WARHOL'S BAD	105	
NEW WORLD. (R) May, 1977. Carroll Baker, Perry King.		
ANDY WARHOL'S DRACULA	106	
BRYANSTON. (R) January, 1975. Joe Dallesandro, Udo Kier.		
ANDY WARHOL'S FRANKENSTEIN	95	
BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooren.		
ANGEL BABY	97	
ALLIED ARTISTS. (R) May, 1961. George Hamilton, Mercedes McCambridge.		
ANGEL IN MY POCKET	105	
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.		
ANGEL LEVINE, THE	104	
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zeno Mustel, Ida Kaminska. Color.		
ANGEL WHO PAWNED HER HARP, THE (Brit.)	73	
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Cilento.		
ANGEL WORE RED, THE	99	
METRO-GOLDWYN-MAYER. (R) September, 1960. Ava Gardner, Dirk Bogarde.		
ANGELA	81	
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		
ANGELS FROM HELL	86	
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.		
ANGELS OF DARKNESS (Ital., Eng. dial.)	84	
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		
ANGRY HILLS, THE (Cs)	105	
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.		
ANGRY RED PLANET, THE	83	
AMER. INTL. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.		
ANIMAL FARM (Brit.)	75	
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.		
ANIMAL WORLD, THE	82	
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		
ANIMALS ARE BEAUTIFUL PEOPLE	92	
WARNER BROS. (R) March, 1975. Documentary.		
ANNA LUCASTA	97	
UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.		
ANNAPOLIS STORY	81	
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.		
ANNE AND EVE	89	
CHEVRON. (R) July, 1970. Gio Petre, Marie Lajedhal. Color.		
ANNE OF THE THOUSAND DAYS (P)	145	
(R) January, 1970. Richard Burton, Genevieve Bujold. Color.		
ANNIE HALL	94	
UNITED ARTISTS. (R) April, 1977. Woody Allen, Diane Keaton.		
ANNIVERSARY, THE	95	
TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.		
ANOTHER MAN, ANOTHER CHANCE	136	
UNITED ARTISTS. (R) November, 1977. James Caan, Genevieve Bujold.		
ANOTHER TIME, ANOTHER PLACE (VV)	98	
PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan.		
ANY GUN CAN PLAY	105	
GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.		
ANY NUMBER CAN WIN (D)	112	
METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alan Delon.		
ANY WEDNESDAY	109	
WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.		
ANYONE CAN PLAY	88	
PARAMOUNT. (R) September, 1968. Ursula Andress, Verna Lisi, Claudine Auger. Color.		
ANYTHING GOES (VV)	106	
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanne, Mitzi Gaynor. Color.		
ANZIO	117	
COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.		
APACHE AMBUSH	68	
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.		
APACHE GOLD (Cs)	91	
COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.		
APACHE RIFLES	92	
TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.		
APACHE TERRITORY	75	
COLUMBIA. (R) September, 1955. Rory Calhoun, Barbara Bates.		
APACHE UPRISING (Techniscope)	90	
PARAMOUNT. (R) January, 1966. Rory Calhoun, Corne Calvet. Color.		
APACHE WARRIOR (Cs)	73	
TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.		
APACHE WOMAN	83	
AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.		
APARTMENT, THE (P)	125	
UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.		
APE WOMAN, THE (Ital., Eng. titles)	97	
EMBASSY. (R) September, 1964. Ugo Tognazzi, Anne Girardot.		
APPALOOSA, THE (TS)	98	

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) October, 1966. Marlon Brando, Annette Bening. Color.		AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rick Von Hutter. Color.	
APPLE DUMPLING GANG, THE	100	ASSIGNMENT TO KILL	102
BUENA VISTA. (R) July, 1975. Bill Bixby, Susan Clark.		WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.	
APPOINTMENT IN LONDON (Brit.)	96	ASTONISHED HEART, THE (Brit.)	92
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.		UNIVERSAL. (R) March, 1959. Noel Coward, Gelia Johnson.	
APPOINTMENT WITH A SHADOW (Cs)	73	ASYLUM	88
UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore. Color.		CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.	
APPRENTICESHIP OF DUDDY KRAVITZ, THE (P)	120	AT GUNPOINT (Cs)	81
PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Michelle Linnett.		ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.	
APRIL FOOLS, THE	95	AT LONG LAST LOVE	115
NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.		20th CENTURY-FOX. (R) March, 1975. Burt Reynolds, Cybill Shepherd.	
APRIL LOVE (Cs)	91	AT THE EARTH'S CORE	90
TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.		AMERICAN INTERNATIONAL. (R) June, 1976. Doug McClure, Peter Cushing.	
ARABELLA	91	ATLANTIS, THE LOST CONTINENT	90
UNIVERSAL. (R) September, 1969. Virginia List, James Fox, Margaret Rutherford, Terry-Thomas. Color.		METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.	
ARABESQUE	118	ATOMIC MAN, THE	78
UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.		ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.	
ARISTOCATS, THE	78	ATOMIC SUBMARINE, THE	73
BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.		ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.	
ARIZONA BUSHWHACKERS	86	ATRAGON (Colorscope)	88
PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.		AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.	
ARIZONA RAIDERS (TE)	88	ATTACK	107
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.		UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.	
ARMORED COMMAND	99	ATTACK OF THE CRAB MONSTERS	64
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.		ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.	
ARNOLD	93	ATTACK OF THE 50 FOOT WOMAN	65
CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.		ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.	
AROUND THE WORLD IN 80 DAYS (Todd-AO)	178	ATTACK OF THE GIANT LEECHES	62
UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MacLaine. Color.		AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.	
AROUND THE WORLD UNDER THE SEA (P)	117	ATTACK OF THE JUNGLE WOMEN	72
METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.		BARJUL. INT. (R) September, 1959. William Phillips. Color.	
ARRANGEMENT, THE (P)	129	ATTACK OF THE PUPPET PEOPLE	78
WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.		AMERICAN INTERNATIONAL. (R) June, 1956. John Hoyt, John Agar.	
ARRIVEDERCI, BABY! (P)	105	ATTACK ON THE IRON COAST	89
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
ARSON FOR HIRE	67	AUDREY ROSE (P)	113
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		UNITED ARTISTS. (R) April, 1977. Marsha Mason, Anthony Hopkins.	
ARTISTS AND MODELS (VV)	109	AUNTIE MAME (T)	143
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	
ARTURO'S ISLAND	90	AUTUMN LEAVES	90
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.		COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	
AS LONG AS THEY'RE HAPPY	76	AVANTI	144
RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.		UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.	
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. titles)	101	AVENGER, THE	108
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.		MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.	
AS THE SEAS RAGES	74	AWAY ALL BOATS (VV)	114
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
AS YOUNG AS WE ARE	76		
PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.			
ASH WEDNESDAY	99		
PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.			
ASK ANY GIRL (Cs)	101		
METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.			
ASSASSINATION BUREAU, THE	110		
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Telly Savalas, Curt Jurgens. Color.			
ASSASSINATION OF TROTSKY, THE	103		
CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.			
ASSAULT ON A QUEEN (P)	106		
PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Virginia List. Color.			
ASSIGNMENT K	97		
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Sparo. Color.			
ASSIGNMENT: OUTERSPACE	79		

B

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.		ROYAL FILMS INT'L (R) June, 1965. Verna Lisi, Nino Manfredi.	
BABY LOVE	102	BAMBOO PRISON, THE	80
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.		COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	
BABY MAKER, THE	109	BANANA PEEL	97
NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.		PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.	
BABY THE RAIN MUST FALL	100	BANANAS	82
COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.		UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.	
BABYSITTER, THE	90	BAND OF ANGELS	127
CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.		WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.	
BACHELOR FLAT (Cs)	92	BAND OF OUTSIDERS (Fr., Eng. Titles)	95
TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.		ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	
BACHELOR IN PARADISE (Cs)	109	BANDIDO (Cs)	92
METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.		UNITED ARTISTS. (R) September, 1956. Robert Mitchell, Ursula Thiess. Color.	
BACHELOR PARTY, THE	93	BANDIT OF ZHOBE, THE (Cs)	80
UNITED ARTISTS. (R) April, 1957. Don Murray, E.G. Marshall.		COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newley. Color.	
BACK DOOR TO HELL	68	BANDITS OF ORGOSOLO	98
TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Nagai.		PATHE-CONT. (R) May, 1964. Michele Lossu, Pappadhu Cuccu.	
BACK FROM ETERNITY	97	BANDOLERO	106
UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.		TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	
BACK FROM THE DEAD (Cs)	75	BANG, BANG, YOU'RE DEAD	92
TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Pegggy Castle.		AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.	
BACK STREET	107	BANG THE DRUM SLOWLY	97
UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.		PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.	
BACKFIRE (Fr., Eng. titles)	97	BANK SHOT	85
ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.		UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.	
BACKLASH	84	BANNING (TS)	102
UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.		UNIVERSAL. (R) August, 1967. Robert Wagner, Arianette Comer. Color.	
BAD COMPANY	91	BARABAS (T-70)	134
PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.		COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.	
BAD DAY AT BLACK ROCK (Cs)	81	BARBARELLA	98
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.		PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.	
BAD MAN'S COUNTRY	68	BARBARIAN AND THE GEISHA, THE (Cs)	104
WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.		TWENTIETH CENTURY-Fox. (R) October, 1958. John Wayne, Elko Ando. Color.	
BAD NEWS BEARS, THE	105	BARBARIANS, THE	80
PARAMOUNT. (R) April, 1976. Walter Matthau, Tatum O'Neal.		ALLIED ARTISTS. (R) December, 1957. Pierre Cressoy, Helene Remy.	
BAD NEWS BEARS IN BREAKING TRAINING, THE	97	BAREFOOT BATTALION (Germ., Eng., titles)	63
PARAMOUNT. (R) August, 1977. William Devane, Clifton James.		TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Femas.	
BAD SEED, THE	129	BAREFOOT EXECUTIVE, THE	95
WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.		BUENA VISTA. (R) April, 1971. Kurt Russell, Joe Flynn. Color.	
BADGE #73	115	BAREFOOT IN THE PARK.	106
PARAMOUNT. (R) August, 1973. Robert Duvall, Verna Bloom.		PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.	
BADGE OF MARSHAL BRENNAN, THE	78	BARON BLOOD	90
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.		AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.	
BADLANDERS, THE (Cs)	83	BARQUERO	115
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.		UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.	
BADLANDS	95	BARRETT'S OF WIMPOLE STREET, THE (Cs)	105
WARNER BROS. (R) May, 1974. Martin Sheen, Sissy Spacek.		METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.	
BADLANDS OF MONTANA	75	BARRY LYNDON	185
TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.		WARNER BROS. (R) December, 1975. Ryan O'Neal, Marisa Berenson.	
BAIL OUT AT 43,000	78	BARTLEBY	78
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.		MAROX. (R) February, 1972. Paul Scofield, John McEnery. Color.	
BALCONY, THE	84	BASHFUL ELEPHANT, THE	82
CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.		ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	
BALLAD OF A SOLDIER (Russian; Eng. titles)	00	BAT, THE	80
ARTKINO. (R) December, 1960. b&w.		ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	
BALLAD OF CABLE HOGUE, THE	120	BATMAN	105
WARNER BROS. (R) March, 1970. Jason Robards, Stella Stevens. Color.		20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	
BALLAD OF JOSIE, THE (T)	102	BATTLE AT BLOODY BEACH	60
UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.		TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	
BALLAD OF LOVE, A (Russian; Eng. Titles)	45	BATTLE BENEATH THE SEA	92
ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smiritsky.		MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	
BAMBOLE (Ital., with English Titles)	111		

	Length In Mins.		Length In Mins.
BATTLE BEYOND THE SUN	75	AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	
AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Ayla Powell.			
BATTLE CRY (Cs)	148	BEASTS OF MARSEILLES, THE	70
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.		LOPERT. (R) July, 1959. Stephen Boyd, James Robert- son Justice.	
BATTLE FLAME	75	BEAT GENERATION, THE (Cs)	95
ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Kno.		METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie Van Doren.	
BATTLE FOR THE PLANET OF THE APES, THE	90	BEATSVILLE	72
TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color		ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kath- leen Crowley.	
BATTLE HELL	112	BEAU GESTE (T)	105
DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff h&w.		UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	
BATTLE HYMN (Cs)	108	BEAU JAMES (VV)	105
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.		PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	
BATTLE IN OUTER SPACE	90	BEAUTIFUL BUT DANGEROUS	103
COLUMBIA. (R) June, 1960. Byo Ikebe, Kyoko Angai. Color.		TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	
BATTLE OF ALGIERS (Algerian, Eng. titles)	123	BEBO'S GIRL	106
ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi, h&w.		READE-STERLING. (R) November, 1964. Claudia Car- dinale, George Chakiris.	
BATTLE OF BLOOD ISLAND	64	BEAUX THEY'RE YOUNG	102
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.		COLUMBIA. (R) March, 1960. Dick Clark, Michael Cal- lan.	
BATTLE OF BRITAIN, THE (P)	133	BECKET (P-70)	148
UNITED ARTISTS. (R) October. Laurence Olivier, Ralph Richardson, Michael Gamel. Color.		PARAMOUNT. (R) Special March, 1964. Richard Bur- ton, Peter O'Toole. Color.	
BATTLE OF NERETVA, THE (P)	102	BED AND BOARD (Fr., with English Titles)	95
AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.		COLUMBIA. (R) January, 1971. Jean-Pierre L�aud, Claude Jade. Color.	
BATTLE OF THE BULGE (Ultra Panavision)	163	BED SITTING ROOM, THE	90
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.		UNITED ARTISTS. (R) October, 1969. Rita Tush- ingham, Ralph Richardson, Peter Cook. Color.	
BATTLE OF THE CORAL SEA, THE	80	BEDAZZLED (P)	107
COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scalfa.		TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	
BATTLE OF THE VILLA FLORITA, THE (P)	111	BEDEVILLED (Cs)	85
WARNER BROS. (R) June, 1965. Maureen O'Hara, Ros- sano Brazzi. Color.		METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	
BATTLE STATIONS	81	BEDFORD INCIDENT, THE	102
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.		COLUMBIA. (R) October, 1965. Richard Widmark, Sil- vex Poitier.	
BATTLE TAXI	82	BEDKNOBS AND BROOMSTICKS	117
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.		BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	
BAWDY ADVENTURES OF TOM JONES, THE	94	BEDTIME STORY	99
UNIVERSAL. (R) 1976. Nicky Henson, Trevor Howard.		UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	
BAXTER!	100	BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME	00
NATIONAL GENERAL. (R) February, 1973. Scott Jac- cobs, Patricia Neal, Britt Eckland. Color.		PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Goll. Color.	
BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85	BEFORE THE REVOLUTION (Ital., Eng. titles)	112
PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.		NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	
BAYOU	84	BEFORE WINTER COMES	102
UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.		COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.	
BEACH BALL	83	BEGINNING OF THE END	73
PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.		REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.	
BEACH BLANKET BINGO (P)	98	BEGUILED, THE	105
AMERICAN INTERNATIONAL. (R) April, 1965. Fran- kie Avalon, Annette Funicello. Color.		UNIVERSAL. (R) April, 1971. Clint Eastwood, Ger- aldine Page. Color.	
BEACH PARTY (P)	100	BEHIND THE GREAT WALL (Totalscope)	96
AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.		CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	
BEACH RED	105	BEHIND THE HIGH WALL	85
UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Bip Torn. Color.		UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.	
BEACHCOMBER, THE (Brit.)	82	BEHOLD A PALE HORSE	113
UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.		COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	
BEAR AND THE DOLL, THE	00	BELIEVE IN ME	88
PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean- Pierre Cassel. Color.		METRO-GOLDWYN-MAYER. (R) September, 1971 Michael Sarrazin, Jacqueline Bisset. Color.	
BEARS AND I, THE	89	BELL BOOK AND CANDLE	103
BUENA VISTA. (R) October, 1974. Patrick Wayne, Chief Dan George.		COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	
BEAST FROM A HAUNTED CAVE	75	BELLBOY, THE	72
THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.		PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gery.	
BEAST IN THE CELLAR	104	BELLE DE-JOUR (Fr.)	100
CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.		ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.	
BEAST OF BUDAPEST	72	BELLE SOMMERS	63
ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoyt.		COLUMBIA. (R) 1962. Polly Bergen, David Janssen.	
BEAST OF HOLLOW MOUNTAIN, THE (Cs)	79	BELLES OF ST. TRINIAN'S, THE (Brit.)	90
UNITED ARTISTS. (R) August, 1956. Guy Madison, Pa- tricia Medina. Color.		ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.	
BEAST WITH 1,000,000 EYES	71	BELLS ARE RINGING (Cs)	127
		METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Hol- liday, Dean Martin. Color.	
		BELOVED INFIDEL (Cs)	123

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.	95	BIBLE . . . IN THE BEGINNING, THE (D-150)	175
BEN	95	20th CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	106
CINERAMA (R) June, 1972. Lee Harcourt Montgo- mery, Joseph Campanella. Color	212	BIG BANKROLL, THE	106
BEN-HUR (MGM Camera 65)	212	ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.	82
METRO-GOLDWYN-MAYER. (R) Special, November, 1959. Charlton Heston, Jack Hawkins. Color.	95	BIG BEAT, THE	70
BENEATH THE PLANET OF THE APES (P)	95	UNIVERSAL. (R) March, 1955. William Reynolds, Andra Martin. Color.	70
20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.	79	BIG BLUFF	83
BENGAZI (SS)	79	UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	83
RKO RADIO (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.	100	BIG BOODLE, THE	102
BENJAMIN (Fr.)	100	UNITED ARTISTS. (R) January, 1957. Errol Flynn, Ro- sanna Roy.	88
PARAMOUNT. (R) March, 1968. Pierre Clementi, Mi- chele Morgan. Color.	110	BIG BOUNCE, THE	80
BENNY GOODMAN STORY, THE	110	WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	88
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	95	BIG BUS, THE	84
BERNDINE (Cs)	95	PARAMOUNT. (R) July, 1976. Joseph Bologna, Stockard Channing.	80
TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color	96	BIG BUST OUT, THE	108/12
BERSERK!	96	NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.	84
COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin Color	94	BIG CAPER, THE	108/12
BEST HOUSE IN LONDON, THE	102	UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	89
MGM. (R) September, 1969. David Hennings, Joanna Pettet, George Sanders. Color.	104	BIG CIRCUS, THE (Cs)	91
BEST MAN, THE	104	ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttens. Color.	180
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson	121	BIG COMBO, THE	90
BEST OF ENEMIES, THE (T)	121	ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.	91
COLUMBIA. (R) September, 1962. David Niven, Al- berto Sordi. Color.	89	BIG COUNTRY, THE (T)	168
BEST OF EVERYTHING, THE (Cs)	89	UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	91
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.	104	BIG CUBE, THE	180
BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES	104	WARNER BROS.-7 ARTS. (R) March, 1969. Liana Turner, George Chakiris, Richard Egan. Color.	90
BUENA VISTA. (R) October, 1975. Documentary.	70	BIG FISHERMAN, THE	95
BEST THINGS IN LIFE ARE FREE, THE (Cs)	70	BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	90
TWENTIETH CENTURY-FOX. (R) September 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color	120	BIG GUNDOWN, THE	95
BETRAYED WOMEN	120	COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.	82
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake	105	BIG HAND FOR THE LITTLE LADY, A	110
BETSY, THE	105	WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color	82
ALLIED ARTISTS. (R) February, 1978. Laurence Olivier, Robert Duvall.	94	BIG HOUSE, U.S.A.	110
BETTER A WIDOW	94	UNITED ARTISTS. (R) March, 1955. Broderick Craw- ford, Ralph Meeker.	111
UNIVERSAL. (R) March, 1969. Vina Law, Peter McEmery, Gabrielle Ferzetti. Color.	101	BIG JAKE (P)	93
BETWEEN HEAVEN AND HELL (Cs)	101	NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	111
TWENTIETH CENTURY-FOX. (R) October, 1956. Rob- ert Wagner, Terry Moore. Color.	96	BIG KNIFE, THE	107
BETWEEN THE LINES	96	UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	93
MIDWEST FILM PRODS. (R) April, 1977. John Heard, Lindsay Crouse	80	BIG LAND, THE	107
BETWEEN TIME AND ETERNITY	80	WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.	74
UNIVERSAL. (R) September, 1950. Lilli Palmer, Willy Bingel. Color	80	BIG MOUTH, THE	91
BEWARE OF CHILDREN	80	COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	91
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan	80	BIG NIGHT, THE	93
BEYOND A REASONABLE DOUBT	80	PARAMOUNT. (R) February, 1960. Randy Sparks, Vene- tia Stevenson.	91
UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	115	BIG OPERATOR, THE (Cs)	93
BEYOND ALL LIMITS	115	METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.	118
OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color	89	BIG RED	100
BEYOND CONTROL	89	BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.	100
MISHKIN. (R) June, 1971. Anthony Baker.	100	BIG SHOW, THE (Cs)	98
BEYOND MOMBASA	100	TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.	78
COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde. Color.	80	BIG SLEEP, THE (P)	125
BEYOND THE DOOR	80	UNITED ARTISTS. (R) March, 1978. Robert Mitchum, Sarah Miles.	98
FILM VENTURES INTERNATIONAL. (R) May, 1975. Juliet Mills, Richard Johnson.	96	BIG T.N.T. SHOW, THE	78
BEYOND THE GREAT WALL (Mandarin)	96	AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Bock Musical.	80
FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.	80	BIG TIP OFF	95
BEYOND THE LAW	80	ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith	109
GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.	109	BIG WEDNESDAY (P)	95
BEYOND THE TIME BARRIER	109	WARNER BROS. (R) Summer, 1975. Jan-Michael Vin- cent, William Katt.	100
AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	110	BIGGER THAN LIFE (Cs)	100
BEYOND THE VALLEY OF THE DOLLS (P)	110	TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Bush. Color.	100
20TH CENTURY-FOX. (R) June, 1970. Dollie Read, Cynthia Myers. Color.	110	BIGGEST BUNDLE OF THEM ALL, THE (P)	100
BHOWANI JUNCTION (Cs)	110	MGM. (R) Jan., 1965. Edward G. Robinson, Vittorio De Sica. Color.	100
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color	100		100

	Length In Mins.	Length In Mins.
BIKINI BEACH (P)	100	WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.
AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.		
BILLIE	87	BLACK GUNN
UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.		COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.
BILLION DOLLAR BRAIN (P)	108	BLACK KLANSMAN, THE
UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.		U.S. FILMS. (R) June 26, 1966. Richard Cliddon, Rima Kutner.
BILLY BUDD (Cs)	112	BLACK LIKE ME
ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.		READER-STERLING. (R) May, 1974. James Whitmore, Dan Priest.
BILLY JACK	112	BLACK MAMA, WHITE MAMA
WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.		AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.
BILLY LIAR	96	BLACK MOON
CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.		TWENTIETH CENTURY-FOX. (R) November, 1975. Cathy N Harrison, Therese Giehse.
BILLY ROSE'S JUMBO (P)	125	BLACK ON WHITE
METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.		AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.
BILLY TWO HATS	99	BLACK ORCHID, THE (VV)
UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.		PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.
BIMBO THE GREAT	96	BLACK ORPHEUS (Brazilian, Eng. titles)
WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.		LOPERT. (R) 1960. Brunoello, Marpessa Dawn. Color.
BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS, THE	111	BLACK SABBATH
UNIVERSAL. (R) July, 1976. Billy Dee Williams, James Earl Jones.		AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.
BIRCH INTERVAL	105	BLACK SCORPION, THE
GAMMA III. (R) May, 1976. Eddie Albert, Rip Torn.		WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.
BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te)	98	BLACK SLEEP, THE
UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.		UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.
BIRDMAN OF ALCATRAZ	143	BLACK SPURS
UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.		PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.
BIRDS, THE	120	BLACK SUNDAY (P)
UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.		PARAMOUNT. (R) April, 1977. Robert Shaw, Bruce Dern.
BIRDS AND THE BEES, THE (VV)	94	BLACK SUNDAY
PARAMOUNT. (R) May, 1956. George Cobel, Mitzi Gaynor, David Niven. Color.		AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.
BIRDS DO IT	95	BLACK TENT, THE (VV)
COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.		RANK. (R) July, 1957. Anthony Steel, Donald Sinden.
BIRDS IN PERU	95	BLACK THURSDAY (Fr., Eng. titles)
REGIONAL. (R) November, 1965. Jean Seberg, Maurice Boniet, Piette Brasseur, Danielle Darrieux. Color.		LEVITT-PICKMAN. (R) December, 1974. Christine Pascal, Christian Rist.
BIRDS, THE BEES, AND THE ITALIANS, THE (Ital., Eng. Titles)	115	BLACK TUESDAY
SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.		UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.
BIRTHDAY PARTY, THE	127	BLACK VEIL FOR LISA
CONTINENTAL. (R) December, 1965. Robert Shaw, Patrick McGee, Dandy Nichols. Color.		COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.
BITE THE BULLET (P)	131	BLACK WHIP, THE
COLUMBIA. (R) June, 1975. Gene Hackman, Candice Bergen.		TWENTIETH CENTURY-FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.
BITTER VICTORY (Cs)	83	BLACK WINDMILL, THE (P)
COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.		UNIVERSAL. (R) June, 1974. Michael Caine, Donald Pleasence.
BITTERSWEET LOVE	92	BLACK ZOO, THE
AVCO-EMBASSY. (R) October, 1976. Lana Turner, Robert Lansing.		ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.
BLACK AND WHITE IN COLOR (Fr., Eng. titles)	90	BLACK BEARD'S GHOST
ALLIED ARTISTS. (R) April, 1977. Jean Carnet, Jacques Duffillo.		BUENA VISTA. (R) February, 1965. Peter Ustinov, Suzanne Pleshette. Color.
BLACK BEAUTY	106	BLACKBOARD JUNGLE, THE
PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.		METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.
BLACK BELT JONES	87	BLACKJACK KETCHUM, DESPERADO
WARNER BROS. (R) January, 1974. Jim Kelly, Gloria Henry.		COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.
BLACK BIRD, THE	98	BLACULA
COLUMBIA. (R) December, 1975. George Segal, Stephanie Audran.		AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denis Nichols. Color.
BLACK CAESAR	93	BLADE
AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.		JOSEPH GREEN PICTURES. (R) December, 1973. John Marley, Jon Cypher.
BLACK DUKE, THE	97	BLAST OF SILENCE
PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.		UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarty.
BLACK EYE	98	BLAZING SADDLES (P)
WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.		WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.
BLACK GIRL	97	BLESS THE BEASTS AND CHILDREN
CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.		COLUMBIA. (R) July, 1971. Bill Mumy, Barry Robins. Color.
BLACK GOLD	98	BLINDFOLD (P)
		UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.
		BLINDMAN

	Length In Mins.		Length In Mins.
20TH CENTURY-FOX. (R) March, 1972. Tony Anthony, Ringo Starr. Color.		DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.	
BLISS OF MRS. BLOSSOM, THE	93	BLUE WATER, WHITE DEATH	100
PARAMOUNT. (R) October, 1968. Shirley Maclaine, Richard Attenborough, James Booth. Color.		NATIONAL GENERAL. (R) June, 1971. Documentary	
BLOBI, THE	82	BLUEBEARD	125
PARAMOUNT. (R) October, 1955. Steve McQueen, Aneta Corsaut. Color.		CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.	
BLONDE BAIT	71	BLUEBEARD (Alt. title: LANDRU)	118
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.		Michele Morgan, Hildegarde Neff. Color.	
BLONDE BLACKMAILER	58	BLUEBEARD'S TEN HONEYMOONS	92
ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.		ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	
BLONDE SINNER, THE (Brit.)	73	BLUEPRINT FOR ROBBERY	87
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.		PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	
BLOOD ALLEY (Cs)	118	BLUES FOR LOVERS	89
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.		20TH CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	
BLOOD AND BLACK LACE	90	BLUME IN LOVE	117
ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.		WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.	
BLOOD AND LACE	87	BOATNIKS, THE	100
AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.		BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.	
BLOOD AND ROSES (T)	74	BOB & CAROL & TED & ALICE	104
PARAMOUNT. (R) September, 1961. Mel Ferrer, Elsa Martinelli. Color.		COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	
BLOOD AND STEEL	63	BOBBIE JO AND THE OUTLAW	89
TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.		AMERICAN INTERNATIONAL. (R) April, 1976. Marjoe Gortner, Lynda Carter.	
BLOOD BATH	69	BOBBINKS (Cs)	89
AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.		TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	
BLOOD FIEND	70	BOBBY DEERFIELD (P)	123
HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.		COLUMBIA. (R) October, 1977. Al Pacino, Marthe Keller.	
BLOOD OF DRACULA	68	BOBBY WARE IS MISSING	66
AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.		ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.	
BLOOD OF DRACULA'S CASTLE	84	BOBO, THE	105
CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	
BLOOD OF THE VAMPIRE	87	BOCCACCIO 70	145
UNIVERSAL. (R) November, 1955. Donald Wolfelt, Barbara Shelley. Color.		AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.	
BLOOD ON SATAN'S CLAW	100	BODY, THE	111
CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.		MGM. (R) February, 1971. Documentary.	
BLOOD ON THE ARROW	91	BOEING, BOEING	102
ALLIED ARTISTS. (R) November, 1964. Dale Robertson, Martha Hyer. Color.		PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	
BLOOD ON THE BALCONY (Ital., Eng. titles)	92	BOFORS GUN, THE	106
JILLO. (R) August, 1964. Documentary.		UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Hoffn, David Warner, Richard O'Callaghan. Color.	
BLOODTHIRSTY BUTCHERS	79	BOLD AND THE BRAVE, THE (SS)	90
MISHKIN. (R) January, 1970. John Miranda, Anabella Wood. Color.		RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurye.	
BLOODY BLOOD	111	BOLSHOI BALLET, THE	99
ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.		RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	
BLOODY MAMA	92	BOLSHOI BALLET 67	76
AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.		PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	
BLOODY PIT OF HORROR	74	BOMB FOR A DICTATOR, A	73
PACEMAKER PICTURES. (R) March, 1969. Mickey Haggitt.		MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w	
BLOW-UP	110	BOMBAY TALKIE	110
METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.		BOMBERS B-52 (Cs)	106
BLUE	103	WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	
PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.		BON VOYAGE	130
BLUE ANGEL, THE (Cs)	107	BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.		BONJOUR TRISTESSE (Cs)	94
BLUE BIRD, THE	95	UNITED ARTISTS. (R) February, 1958. Deborah Kerr, David Niven. Color.	
TWENTIETH CENTURY-FOX. (R) May, 1976. Elizabeth Taylor Jane Fonda.		BONNE SOUPE, LA (Cs)	97
BLUE COLLAR	110	INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	
UNIVERSAL. (R) February, 1975. Richard Pryor, Harvey Keitel.		BONNIE AND CLYDE	111
BLUE DENIM (Cs)	89	WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lyle, Brandon de Wilde.		BONNIE PARKER STORY, THE (Superama)	79
BLUE HAWAII (P)	101	AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.	
PARAMOUNT. (R) November, 1961. Elvis Preslev, Joan Blackman. Color.		LE BONHEUR	87
BLUE MAX, THE (Cs)	156	CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	
20TH CENTURY-FOX. (R) June, 1966. George Peppard, James Mason. Color.		BOOK OF NUMBERS	80
BLUE PETER, THE (Alt. title: NAVY HEROES)	93	AVCO EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.	
		BOOM	113
		UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	

	Length In Mins.		Length In Mins.
BOP GIRL	79	AMERICAN INTERNATIONAL. (R) October, 1956. Edwin Nelson, Alan Frost.	
UNITED ARTISTS. (R) July, 1957. Mary Kaye Tino, Mudy Tyle.		BRAIN MACHINE, THE (Brit.)	72
BORA BORA	90	RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	
AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani, Color.		BRAINSTORM (P)	114
BORN FREE (P)	95	WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	
COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers, Color.		BRAINWASHED	102
BORN LOSERS	112	ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.	
AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin, Color.		BRAMBLE BUSH, THE	105
BORN RECKLESS	79	WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush, Color.	
WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.		BRAND X	87
BORN TO WIN	90	C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.	
UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black, Color.		BRANNIGAN (P)	111
BORSALINO (Fr. titles)	123	UNITED ARTISTS. (R) March, 1975. John Wayne, Richard Attenborough.	
PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon, Color.		BRASS BOTTLE, THE	89
BOSS, THE	89	UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives, Color.	
UNITED ARTISTS. (R) October, 1950. John Payne, Dore Avedon.		BRASS LEGEND, THE	79
BOSTON STRANGLER, THE	116	UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	
TWENTIETH CENTURY-FOX. (R) October, 1965. Tony Curtis, Henry Fonda, George Kennedy, Color.		BRAVADOS, THE	98
BOTTOM OF THE BOTTLE, THE (Cs)	88	TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Reek, Joan Collins, Color.	
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson, Color.		BRAVE ONE, THE (Cs)	100
BOUCHER, LE	90	UNIVERSAL. (R) October, 1956. Michel Ray, Color.	
CINERAMA. (R) December, 1971. Jean Yanne, Stephanie Audran, Color.		BREAD AND CHOCOLATE (Ital., Eng. titles)	106
BOUND FOR GLORY	147	WORLD NORTIAL. (R) July, 1978. Nino Manfredi, Anna Karina.	
UNITED ARTISTS. (R) February, 1977. David Car- radine, Bonny Cox.		BREAK THE	75
BOUNTY KILLER, THE (TE)	92	MANCUMAN. (R) September, 1963. Tony Britton, Wil- liam Lucas.	
EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron, Color.		BREAK IN THE CIRCLE (Brit.)	69
BOWERY TO BAGDAD	84	TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.	
ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.		BREAK TO FREEDOM (Brit.)	88
BOY . . . A GIRL, A	00	UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.	
CINEMA J. (R) April, 1969. Dino Martin J., Karen Steele.		BREAKFAST AT TIFFANY'S	115
BOY AND THE PIRATES, THE	82	PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard, Color.	
UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon, Color.		BREAKOUT	96
BOY CRIED MURDER, THE	86	COLUMBIA. (R) May, 1975. Charles Bronson, Robert Duvall.	
UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown, Color.		BREATH OF SCANDAL, A	98
BOY, DID I GET A WRONG NUMBER	99	PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin, Color.	
UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller, Color.		BREEZY	108
BOY FRIEND, THE	110	UNIVERSAL. (R) November, 1973. William Holden, Kay Lenz.	
METRO-GOLDWYN-MAYER. (R) December, 1971. Twiggy, Christopher Gable, Color.		BREWSTER McCLOUD (P)	104
BOY NAMED CHARLIE BROWN, A	85	MGM. (R) December, 1970. Bud Cort, Sally Kellerman, Color.	
NATIONAL GENERAL CORP. (R) March, 1970. Car- toon, Color.		BRIDE OF THE BEAST, THE	78
BOY ON A DOLPHIN (Cs)	111	ALLIED ARTISTS. (R) March, 1955. Charlotte Austin, Lance Fuller.	
TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd, Color.		BRIDE OF THE MONSTER	67
BOY TEN FEET TALL, A (Cs)	88	BANNER. (R) February, 1956. Bela Lugosi.	
PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland, Color.		BRIDE WORE BLACK, THE	107
BOY WHO CAUGHT A CROOK	72	LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet, Color.	
UNITED ARTISTS. (R) October, 1961. Wanda Hendrix, Don Beddoe.		BRIDES OF BLOOD	00
BOY WHO CRIED WEREWOLF, THE	93	(R) January, 1969. John Ashley, Kent Taylor.	
UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.		BRIDES OF DRACULA	85
BOY WHO STOLE A MILLION	84	UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson, Color.	
PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reva.		BRIDES OF FU MANCHU, THE	94
BOYS IN COMPANY C, THE (R)	125	SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner, Color.	
COLUMBIA. (R) February, 1978. Star Shaw, Andrew Stevens.		BRIDGE, THE	102
BOYS IN THE BAND, THE	120	ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Mi- chael Hinz.	
NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nel- son, Leonard Frey, Cliff Gorman, Laurence Luckwill, Color.		BRIDGE AT REMAGEN, THE	115
BOYS' NIGHT OUT (Cs)	115	UNITED ARTISTS. (R) June, 1969. George Segal, Rob- ert Vaughn, Ben Gazzara, Color.	
METRO-GOWYN-MAYER. (R) June, 1962. Kim Novak, James Garner, Color.		BRIDGE ON THE RIVER KWAI, THE (Cs)	161
BOYS OF PAUL STREET, THE	108	COLUMBIA. (R) November, 1957. William Holden, Alec Guinness, Color.	
TWENTIETH CENTURY-FOX. (R) March, 1969. Antho- ny Kemp, William Burtleigh, John Moulder-Brown, Color.		BRIDGE TO GLORY	93
BRAIN, THE	100	JILLO. (R) July, 1964. Renato Salvatori, Nino Castel- nuovo.	
PARAMOUNT. (R) October, 1969. David Niven, Jean- Paul Belmondo, Bourvil, Color.		BRIDGE TO THE SUN	112
BRAIN EATERS, THE	60	METRO-GOLDWYN-MAYER. (R) October, 1961. Car- roll Baker, James Shigeta.	
		BRIDGE TOO FAR, A (P)	175
		UNITED ARTISTS. (R) June, 1977. Dirk Bogarde, James Caan.	
		BRIDGES AT TOKO-RI, THE	103

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.		UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	
BRIEF VACATION, A (Italian; Eng. titles)	106	BULLET FOR THE GENERAL, A	114
ALLIED ARTIST. (R) February, 1975. Florinda Bolkan, Renato Salvatori.		AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	
BRIGAND OF KANDAHAR (Cinemascope)	81	BULLFIGHT (Span.-Eng. narr.)	76
COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.		JANUS. (R) July, 1956. Documentary.	
BRIGHTLY OF THE GRAND CANYON	89	BULLITT	113
FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.		WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	
BRING ME THE HEAD OF ALFREDO GARCIA	112	BULLWHIP (Cs)	80
UNITED ARTISTS. (R) August, 1974. Warren Oates, Isela Vega.		ALLIED ARTISTS. (R) May 25, 1955. Guy Madison, Rhonda Fleming. Color.	
BRING YOUR SMILE ALONG	83	BUNDLE OF JOY	98
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.		UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	
BROKEN LAND (Cs)	59	BUNNY LAKE IS MISSING (P)	107
TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.		COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. b&w.	
BROKEN STAR, THE	82	BUNNY O'HARE	92
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.		AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	
BROTHER JOHN	94	BUONA SERA, MRS. CAMPBELL	113
COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer, Color.		UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.	
BROTHER OF THE WIND	87	BURGLAR, THE	90
SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.		COLUMBIA. (R) June, 1957. Dan Duryea, Jayne Mansfield.	
BROTHER SUN, SISTER MOON	121	BURGLARS, THE	117
PARAMOUNT. (R) April, 1973. Graham Faulkner, Judi Bowker. Color.		COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	
BROTHERHOOD, THE	98	BURMESE HARP, THE (Jap.; Eng. Titles)	116
PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Pappas, Susan Strasberg. Color.		BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.	
BROTHERLY LOVE	112	BURN!	112
MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.		UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.	
BROTHERS	104	BURN, WITCH, BURN	90
WARNER BROS. (R) April, 1977. Bernie Casey, Vonetta McGee.		AMERICAN INTERNATIONAL. (R) April, 1962. Janet Blair, Peter Wyngarde.	
BROTHERS IN LAW (Brit.)	90	BURNING HILLS, THE (Cs)	92
CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.		WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	
BROTHERS KARAMAZOV, THE	746	BURNT OFFERINGS	116
METRO-GOLDWYN-MAYER. (R) February, 1955. Yul Brynner, Maria Schell. Color.		UNITED ARTISTS. (R) October, 1976. Karen Black, Oliver Reed, Bette Davis.	
BROTHERS RICO, THE	81	BUS RILEY'S BACK IN TOWN	93
COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.		UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	
BRUTE AND THE BEAST, THE	97	BUS STOP (Cs)	94
AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.		TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	
BUCCANEER, THE (VV)	119	BUSHBABY, THE	100
PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.		MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	
BUCHANAN RIDES ALONE	78	BUSTER AND BILLIE	100
COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.		COLUMBIA. (R) June, 1974. Jan-Michael Vincent, Joan Goodfellow.	
BUCK AND THE PREACHER	102	BUSTER KEATON STORY, THE (VV)	97
COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.		PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	
BUCKET OF BLOOD, A	65	BUSTING	92
AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barbara Morris.		UNITED ARTISTS. (R) February, 1974. Elliott Gould, Robert Blake.	
BUCKSKIN	97	BUSY BODY, THE (TS)	101
PARAMOUNT. (R) May, 1965. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.		PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	
BUCKSKIN LADY, THE	68	BUT NOT FOR ME (VV)	105
UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.		PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	
BUDDY HOLLY STORY, THE	113	BUTCH CASSIDY AND THE SUNDANCE KID (P)	110
COLUMBIA. (R) June, 1978. Gary Busey, Don Stroud.		20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	
BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON	125	BUTLEY	127
UNITED ARTISTS. (R) July, 1976. Paul Newman, Joel Grey.		AFI DISTRIBUTING. (R) 1974. special. Alan Bates, Jessica Tandy.	
BUG	100	BUTTERCUP CHAIN, THE (P)	95
PARAMOUNT. (R) June, 1975. Bradford Dillman, Joanna Miles.		COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.	
BUGSY MALONE	94	BUTTERFIELD 8 (Cs)	109
PARAMOUNT. (R) September, 1976. Scott Baio, Florie Dugger.		METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	
BULLET FOR A BADMAN	80	BUTTERFLIES ARE FREE	109
UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.		COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.	
BULLET FOR JOEY, A.	85	BY LOVE POSSESSED	115
UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.		UNITED ARTISTS. (R) July, 1961. Lana Turner, Efram Zimbalist, Jr. Color.	
BULLET FOR PRETTY BOY, A	91	BYE BYE BIRDIE (P)	112
AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.		COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	
BULLET FOR SANDOVAL, A.	91		

Bye-Car

Length
In Mins.

Length
In Mins.

BYE, BYE BRAVERMAN	94	UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.
WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.		
C		
C.C. AND COMPANY	94	CAPER OF THE GOLDEN BULLS, THE
AVCO-EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.		EMBASSY (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.
CABARET	118	CAPONE
ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.		20TH CENTURY-FOX (R) April, 1975. Ben Gazzara, Susan Blakely
CABINET OF CALIGARI, THE (Cs)	95	CAPRICE (Cs)
TWENTIETH CENTURY-FOX. (R) June, 1962. Glynis Johns, Dan O'Herlihy.		TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.
CACTUS FLOWER	103	CAPRICORN ONE
COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.		WARNER BROS. (R) June, 1975. Elliott Gould, James Brohn.
CAGE OF EVIL	70	CAPTAIN FROM KOEPIENICK, THE
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.		DCA DIST. (R) 1956. Heinz Ruhmann. Color.
CAHILL, UNITED STATES MARSHALL (P)	103	CAPTAIN KRONOS: VAMPIRE HUNTER
WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.		PARAMOUNT. (R) June, 1974. Horst Janson, John Carson.
CAIRO	91	CAPTAIN LIGHTFOOT (Cs)
METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.		UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.
CALIFORNIA SPLIT (P)	111	CAPTAIN NEMO AND THE UNDERWATER CITY (P) ..
COLUMBIA. (R) August, 1974. George Segal, Elliott Gould.		MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.
CALL ME BWANA	103	CAPTAIN NEWMAN, M.D.
UNITED ARTISTS. (R) June, 1963. Bob Hope, Arita Ekberg. Color.		UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.
CALLING HOMICIDE	61	CAPTAIN SINBAD
ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.		METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.
CALTIKI, THE IMMORTAL MONSTER	76	CAPTAIN'S TABLE, THE
ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sulkjan.		TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.
CALYPSO HEAT WAVE	86	CAR, THE (R)
COLUMBIA. (R) June, 1957. Johnny Desmond, The Trinitars.		UNIVERSAL. (R) May, 1977. James Brohn, Kathleen Lloyd.
CALYPSO JOE	76	CAR WASH
ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.		UNIVERSAL. (R) September, 1976. Franklyn Ajaye, Sully Boyar.
CAMELOT (P)	178	CARAVAN TO VACCARES
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.		BRYANSTON. (R) February, 1976. Charlotte Rampling, David Birney.
CAMILLE 2000 (P)	115	CARDINAL, THE (P-70)
AUDUBON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.		COLUMBIA. (R) Special in December, 1963. Tom Tryon, Carol Lynley. Color.
CAMP ON BLOOD ISLAND, THE (M)	81	CAREER
COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.		PARAMOUNT. (R) November, 1959. Deau Martin, Anthony Franciosa.
CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	106	CAREER GIRL
CANADIANS (Cs)	85	ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Terin Thatcher. Color.		CAREER GIRL
CAN-CAN (Todd-AO)	130	PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.
TWENTIETH CENTURY-FOX. (R) March, 1960 Special. Frank Sinatra, Shirley MacLaine. Color.		CARELESS YEARS, THE
CANCEL MY RESERVATION	99	UNITED ARTISTS. (R) September, 1957. Dean Stockwell, Natalie Trundy.
WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.		CARESSED
CANDIDATE, THE	110	JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.
WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.		CARETAKER, THE (formerly THE GUEST)
CANDLESHOE	101	JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.
BUENA VISTA. (R) February, 1975. David Niven, Helen Hayes.		CARETAKERS, THE
CANDY	126	UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.
CINERAMA. (R) December, 1965. Eva Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.		CAREY TREATMENT, THE
CANNIBAL GIRLS	80	METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.
AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.		CARMEN JONES (Cs)
CANNON FOR CORDOBA	104	TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy andridge, Harry Belafonte. Color.
UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.		CARNAL KNOWLEDGE
CANYON CROSSROADS	83	AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		CARNIVAL OF CRIME
CANYON RIVER (Cs)	80	CROWN. (R) June, 1964. Jean-Pierre Aumont
ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.		CAROLINA CANNONBALL
CAPE FEAR	105	REPUBLIC. (R) January 28, 1955. Judy Canova.
		CAROUSEL (Cs)
		TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.
		CARPETBAGGERS, THE
		PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.
		CARRIE
		UNITED ARTISTS. (R) November, 1976. Sissy Spacek, Piper Laurie.
		CARRY IT ON
		MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.

	Length In Mins.		Length In Mins.
CARRY ON CLEO	92	NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	
GOVERNOR FILMS. (R) October, 1965. Sidney James Amanda Barrie. Color.		CATCH MY SOUL	95
CARRY ON CONSTABLE	86	CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.	
GOVERNOR. (R) November, 1961. Sidney James, Eric Banker.		CATCH 22 (P)	121
CARRY ON DOCTOR	95	PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orson Welles. Color.	
AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.		CATERED AFFAIR, THE	93
CARRY ON NURSE	87	METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Bary Fitzgerald.	
GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.		CATHERINE & CO. (French; English titles)	99
CARRY ON SPYING	87	WARNER BROS. (R) March, 1976. Jane Birkin, Patrick Dewaere.	
GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.		CATLOW	101
CARRY ON TEACHER	86	UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.	
GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.		CATS, THE (Swedish; Eng. titles)	93
CARTHAGE IN FLAMES	95	NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.	
COLUMBIA. (R) Mch. 1961. June Suarez, Annie Heywood. Color.		CATTLE EMPIRE (Cs)	82
CARTOUCHE	73	TWENTIETH CENTURY-FOX. (R) February, 1955. Joel MacGrega, Gloria Talbott. Color.	
RKO. (R) August, 1957. Richard Baselhart, Patricia Roc.		CATTLE KING	88
CARTOUCHE (D)	124	METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.	
EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.		CAVERN, THE	83
CASANOVA 70	113	TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, Joan Saxon.	
EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.		CELEBRATION AT BIG SUR	82
CASE AGAINST BROOKLYN, THE	82	20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.	
COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.		CELL 2455, DEATH ROW	77
CASE OF THE NAVES BROTHERS, THE	93	COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.	
EUROPIAN INTERNATIONAL. (R) September, 1972. Raoul Cortez, Juca De Oliveira. Color.		CEREMONY, THE	105
CASE OF THE RED MONKEY (Brit.)	73	UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.	
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.		CERTAIN SMILE (Cs)	106
CASEY'S SHADOW (P)	117	TWENTIETH CENTURY-FOX. (R) August, 1958. Rosano Brazzi, Joan Fontaine. Color.	
COLUMBIA. (R) March, 1978. Walter Matthau, Alexis Smith.		CESAR AND ROSALIE	110
CASH MCCALL	102	CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.	
WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.		CHA-CHA-CHA-BOOM!	72
CASH ON DELIVERY	82	COLUMBIA. (R) October, 1956. Stephen Dunne, Alx Talon.	
RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.		CHAIN OF EVIDENCE	64
CASH ON DEMAND	84	ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	
COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morell.		CHAIRMAN, THE (P)	102
CASINO ROYALE (P)	130	20TH CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.	
COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.		CHALK GARDEN, THE	105
CASSANDRA CROSSING, THE (P)	125	UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	
AVCO-EMBASSY. (R) February, 1977. Sophia Loren, Richard Harris.		CHALLENGE FOR ROBIN-HOOD, A	85
CAST A DARK SHADOW (Brit.)	84	TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.	
DIST. CORP. OF AMER. (R) November, 1957. Dik Bogarde, Margaret Lockwood.		CHAMBER OF HORRORS	99
CAST A GIANT SHADOW (P)	142	WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	
UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senita Berger. Color.		CHAMPAGNE MURDERS, THE	98
CAST A LONG SHADOW	82	UNIVERSAL. (R) March, 1965. Anthony Perkins, Maurice Ronet. Color.	
UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.		CHANCE MEETING	96
CASTILIAN, THE	129	PARAMOUNT. (R) March, 1960. Hardy Kruger, Michele Presle.	
WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.		CHANDLER	88
CASTLE, THE	90	METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.	
CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Tranto W, Trudik Daniel. Color.		CHANGE IN THE WIND, A	87
CASTLE KEEP (P)	105	CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.	
COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean-Pierre Aumont. Color.		CHANGE OF HABIT	93
CASTLE OF EVIL	80	UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	
UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.		CHANGE OF MIND	96
CAT, THE	87	CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	
EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.		CHANGES	93
CAT AND MOUSE (German; Eng. titles)	92	CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.	
GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.		CHAPMAN REPORT, THE	125
CAT BALLOU	97	WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.	
COLUMBIA. (R) August, 1965. Color.		CHAPPAQUA	82
CAT GIRL, THE	67	REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rooks.	
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.		CHARADE	114
CAT ON A HOT TIN ROOF	108		
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.			
CAT O'NINE TAILS, THE	112		

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.		CHINA GATE (Cs)	97
CHARGE OF THE LIGHT BRIGADE, THE	128	TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	
UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.		CHINA IS NEAR (Ital.)	108
CHARLEY AND THE ANGEL	93	ROYAL. (R) January, 1968. Clauco Mauri, Elda Tattoli.	
BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.		CHINATOWN (P)	130
CHARLEY ONE-EYE	107	PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.	
PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnis. Color.		CHINESE CONNECTION, THE	105
CHARLEY VARRICK (P)	111	NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	
UNIVERSAL. (R) October, 1973. Walter Matthau, Joe Don Baker.		CHISUM	111
CHARLIE BUBBLES	91	WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	
REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.		CHITTY CHITTY BANG BANG	142
CHARLIE THE LONESOME COUGAR	75	UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	
BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.		CHLOE IN THE AFTERNOON	97
CHARLOTTE (French; Eng. titles)	100	COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	
GAMMA III. (R) June, 1975. Sirpa Lane, Roger Vadim.		CHOIRBOYS, THE	119
CHARLOTTE'S WEB	94	UNIVERSAL. (R) December, 1977. Charles Durning, Lewis Gossett, Jr.	
PARAMOUNT. (R) March, 1973. Cartoon. Color.		CHOSEN SURVIVORS	99
CHARLY	106	COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.	
CINERAMA. (R) October, 1965. Cliff Robertson, Claire Bloom, Leon Janney. Color.		CHRISTIAN LICORIC STORE, THE	90
CHARRO!	98	NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.	
NCC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.		CHRISTINE JORGENSEN STORY, THE	98
CHARTROOSE CABOOSE	75	UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.	
UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.		CHRISTMAS THAT ALMOST WASN'T, THE	95
CHASE, THE (P)	135	CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	
COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.		CHRISTMAS TREE, THE	00
CHASE A CROOKED SHADOW	87	CONTINENTAL. (R) October, 1969. William Holden, Verna Lisi. Color.	
WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.		CHROME AND HOT LEATHER	91
CHASTITY	85	AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.	
AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.		CHRONICLE OF A SUMMER (Fr., Eng. titles)	88
CHATOS'S LAND	100	PATHE-cont. (R) May, 1965. Documentary.	
UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.		CHUBASCO (P)	100
CHE! (P)	96	WARNER BROS.-7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	
20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.		CHUKA	105
CHEAP DETECTIVE, THE	92	PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	
COLUMBIA. (R) June, 1978. Peter Falk, Ann-Margaret.		CID, EL (T-70)	160
CHECKPOINT	84	ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	
RANK. (R) June, 1957. Anthony Steel, Odile Versois. Color.		CIMARRON (Cs)	147
CERRY, HARRY & RAQUEL	71	METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.	
EYE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.		CINCINNATI KID, THE	113
CHEYENNE AUTUMN (Super P-70)	160	METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	
WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.		CINDERELLA LIBERTY (P)	117
CHEYENNE SOCIAL CLUB	103	TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.	
NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.		CINDERFELLA	88
CHICAGO CONFIDENTIAL	74	PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	
UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.		CIRCLE OF DECEPTION (Cs)	100
CHICKEN CHRONICLES, THE	94	TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.	
AVCO EMBASSY. (R) October, 1977. Phil Silvers, Ed Lauter.		CIRCLE OF LOVE (Fr., Eng. titles)	105
CHICAGO SYNDICATE	84	READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.		CIRCUS GIRL	88
CHIEF CRAZY HORSE (Cs)	86	REPUBLIC. (R) April 20, 1956. European Cast. Color.	
UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.		CIRCUS OF HORRORS	88½
CHILD IS WAITING, A	102	AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.	
UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.		CIRCUS WORLD. (Cinerams, Super T-FO)	135
CHILDISH THINGS	00	PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.	
FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.		CISCO PIKE	00
CHILDREN OF THE DAMNED	90	COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Henry, Alan Badel.		CITY AFTER MIDNIGHT	84
CHILDREN'S HOUR, THE	109	STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Heiilily.	
UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.		CITY OF FEAR	81
CHILD'S PLAY	100	COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.	
PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.		CITY OF FEAR	90
CHINA!	65	ALLIED ARTISTS. (R) May, 1965. Terry Moore.	
JANUS. (R) May, 1965. Documentary. Color.		CITY OF SHADOWS	70
CHINA DOLL	85	REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.	
UNITED ARTISTS. (R) August, 1955. Victor Mature, Lili Hus.		CLAIRE'S KNEE	110

	Length In Mins.		Length In Mins.
COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.		COLOSSUS OF NEW YORK, THE (VV)	70
CLAMBAKE (P)	99	PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.		COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.: dubbed)	127
CLARENCE THE CROSS-EYED LION	98	MGM. (R) 1960. Rory Calhoun, Lea Massi	
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.		COLOSSUS: THE FORBIDDEN PROJECT	100
CLASS OF '44 (P)	105	UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	
WARNER Bros. (R) April, 1973. Gary Grimes, Gerald Houser. Color.		COMA (P)	112
CLAUDELLE INGLISH	99	UNITED ARTISTS. (R) February, 1978. Genevieve Bujold, Michael Douglas.	
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.		COMANCHE (Cs)	87
CLAUDINE	92	UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1971. Diana Carroll, James Earl Jones		COMANCHE STATION (Cs)	74
CLAY PIGEON	97	COLUMBIA. (R) March, 1960	
METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savalas, Robert Vaughn. Color.		COMANCHEROS, THE (Cs)	107
CLEOPATRA (TODD-AO)	243	TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	
TWENTIETH CENTURY-FOX. (R) Special, June, 1963. Elizabeth Taylor, Richard Burton. Color.		COME BACK CHARLESTON BLUE	100
CLEOPATRA JONES (P)	89	WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.	
WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.		COME BLOW YOUR HORN (P)	112
CLEOPATRA JONES AND THE CASINO OF GOLD (P)	96	PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	
WARNER BROS. (R) July, 1975. Tamara Dobson, Stella Stevens.		COME FLY WITH ME (P)	109
CLEOPATRA'S DAUGHTER (U)	93	METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	
MCDALLION (R) February, 1963. Debra Paget, Robert Alda. Color.		COME NEXT SPRING	92
CLIMAX, THE (Ital.)	97	REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	
LOPERI. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.		COME ON, THE (SS)	83
CLOCKWORK ORANGE	137	ALLIED ARTISTS. (R) April 15, 1955. Ann Baxter, Sterling Hayden.	
WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.		COME SEPTEMBER (Cs)	112
CLOPORTES (Fr., Eng. titles) (Cs)	102	UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.	
INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.		COME SPY WITH ME	85
CLOSE ENCOUNTERS OF THE THIRD KIND (P)	135	10th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	
COLUMBIA. (R) November, 1977. Richard Dreyfuss, Francois Truffaut.		COMEDIANS, THE (P)	160
CLOSELY WATCHED TRAINS (Czech.)	89	MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	
SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Bendova.		COMEDY OF TERRORS, THE (P)	88
CLOUDS OVER ISRAEL	102	AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	
HAROLD CORNSWEEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.		COMIC	95
CLOWNS, THE	91	COLUMBIA. (R) November, 1969. Dick Van Dyke, Michelle Lee, Mickey Rooney. color	
LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.		COMING APART	110
C'MON, LET'S LIVE A LITTLE (TS)	85	(R) October, 1969. Rip Torn, Viveca Lindfors, Sally Kirkland. b&w.	
PARAMOUNT. (R) April, 1967. Bobby Lee, Jackie DeShannon. Color.		COMING HOME	127
COAST OF SKELETONS (T)	90	UNITED ARTISTS. (R) February, 1978. Jane Fonda, Jon Voight.	
SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.		COMMITTEE, THE	90
COBRA, THE (TS)	93	COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gotlieb, Christopher Ross. Color.	
AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.		COMPANEROS	107
COBWEB, THE (Cs)	124	CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.	
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.		COMPANY OF KILLERS	00
COCKEYED COWBOYS OF CALICO COUNTY, THE	99	UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.	
UNIVERSAL. (R) April, 1970. Dan Blocker, Nannette Fabray, Jim Backus. Color.		COMPULSION (Cs)	103
COCKLESHELL HEROES, THE (Cs)	97	TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi	
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.		COMPUTER WORE TENNIS SHOES, THE	90
CODE 7, VICTIM 5! (TS)	83	BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	
COLUMBIA. (R) February, 1965. Lex Barker. Ann Smyrner. Color.		CONCERT FOR BANGLADESH, THE	100
COFFY	90	20th CENTURY-FOX. (R) April, 1972. Rock Concert Documentary. Color.	
AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.		CONDEMNED OF ALTONA, THE (Cs)	114
COLD TURKEY	106	TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell	
UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.		CONDUCT UNBECOMING	107
COLE YOUNGER GUNFIGHTER (Cs)	79	ALLIED ARTISTS. (R) October, 1975. Michael York, Richard Attenborough.	
ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.		CONFESSION, THE (French; Eng. titles)	138
COLLECTOR, THE	119	PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.	
COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.		CONFESSIONS OF A WINDOW CLEANER	90
COLLEGE CONFIDENTIAL	90	COLUMBIA. (R) November, 1975. Robin Askwith, Anthony Booth.	
UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.		CONFESSIONS OF AN OPIUM EATER	85
COLOR ME DEAD	97	ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	
COMMONWEALTH UNITED. (R) October, 1969. Toni Tryon, Carolyn Jones. Color.		CONFORMIST, THE (Ital.; Eng. titles)	110
		PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	

	Length In Mins.		Length In Mins.
CONGO CROSSING	83	CORRUPTION	91
UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.		COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthion. Color.	
CONGRESS DANCES (Ger.) (Cs)	90	CORVETTE SUMMER (P)	110
REPUBLIC. (R) January, 1957. Hannelore Balluan. Color.		UNITED ARTISTS. (R) June, 1978. Mark Hamill, Annie Potts.	
CONJUGAL BED, THE	90	COSMIC MAN, THE	72
AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.		ALLIED ARTISTS (R) January, 1959. Bruce Bennett, John Carradine.	
CONQUERED CITY	91	COSSACKS, THE (Totalscope)	113
AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.		UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.	
CONQUEROR, THE (Cs)	111	COTTON COMES TO HARLEM	97
RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.		UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.	
CONQUEROR WORM, THE	87	COUCH, THE	100
AMERICAN INTERNATIONAL (R) May, 1968. Vincent Price, Ian Ogilvy. Color.		WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.	
CONQUEST OF SPACE	81	COUNT FIVE AND DIE	92
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.		TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Doringier.	
CONQUEST OF THE PLANET OF THE APES	88	COUNT THREE AND PRAY (Cs)	102
20th CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.		COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.	
CONRACK (P)	106	COUNT YORGA, VAMPIRE	91
TWENTIETH CENTURY-FOX (R) March, 1971. Jon Voight, Paul Winfield.		AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.	
CONSTABLE AND THE CROSS (Totalscope)	114	COUNT YOUR BLESSINGS (Cs)	102
AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.		METRO-GOLDWYN-MAYER. (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.	
CONTEMPT (Cs)	103	COUNTDOWN (P)	101
EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.		WARNER BROS. SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.	
CONTEST GIRL (Cs)	102	COUNTDOWN AT KUSINI	101
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.		COLUMBIA. (R) April, 1976. Ruby Dee, Greg Morris.	
CONVERSATION, THE	112	COUNTERFEIT CONSTABLE, THE	86
PARAMOUNT (R) April, 1974. Gene Hackman, John Cazale.		SEVEN ARTS. (R) November, 1966. Robert D'ery. Col.	
CONVICT STAGE	71	COUNTERFEIT KILLER, THE	95
TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.		UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	
CONVOY (P)	111	COUNTERFEIT PLAN, THE	86
UNITED ARTISTS. (R) June, 1978. Kris Kristofferson, Al MacGraw.		WARNER BROTHERS (R) May 11, 1957. Zachary Scott, Peggy Castle.	
COOGAN'S BLUFF	94	COUNTERFEIT TRAITOR, THE	140
UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.		PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	
COOL AND THE CRAZY, THE	78	COUNTERFEITERS OF PARIS, THE	90
AMERICAN INTERNATIONAL PICTURES. (R) March, 1955. Gigi Perean.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	
COOL BREEZE	101	COUNTERPLOT	76
METRO-GOLDWYN-MAYER. (R) April, 1972. Thalnis Rasulala, Judy Pace. Color.		UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	
COOL HAND LUKE	129	COUNTESS DRACULA	94
WARNER BROS. SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.	
COOL ONES, THE (P)	95	COUNTSSES FROM HONG KONG, A	108
WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.		UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	
COOL WORLD, THE	105	COUNTRY GIRL, THE	104
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.		PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	
COOLEY HIGH	107	COUNTRY MUSIC	93
AMERICAN INTERNATIONAL. (R) June, 1975. Glynn Turman, Lawrence-Hilton Jacobs.		UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.	
COONSKIN	83	COUNTRY MUSIC HOLIDAY	81
BRYANSTON. (R) August, 1975. Barry White, Charles Gordone.		PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	
COP, THE	100	COUPLE, THE (Russ.)	103
AUDUBON. (R) May, 1971. Michel Bouquet, John Garo. Color.		ARTKINO (R) August, 1967. Ivan Marin, Vera Kuznetsova.	
COP HATEER	75	COURT JESTER, THE (VV)	101
UNITED ARTISTS. (R) September, 1955. Robert Loggia, Gerald O'Laughlin.		PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.	
COP OUT	95	COURT MARTIAL (Brit.)	105
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.		KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	
COPPER SKY (Cs)	77	COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100
TWENTIETH CENTURY-FOX. (R) September, 1957. Jell Morrow, Coleen Gray.		WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	
COPS AND ROBBERS	89	COURTSHIP OF EDDIE'S FATHER, THE (P)	117
UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.		METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
CORN BREAD EARL AND ME	95	COUSIN, COUSINE (French with English titles)	95
AMERICAN INTERNATIONAL. (R) June, 1975. Moses Gunn, Keith Wilkes.		LIBRA FILMS. (R) September, 1976. Marie-Christine Barrault, Victor Lamoignon.	
CORRIDORS OF BLOOD	89	COUSINS, THE (French; Eng. titles)	112
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John.		CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	
CORRUPT ONES, THE (TE)	92	COVENANT WITH DEATH, A	97
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	
		COVER GIRL KILLER!	61

	Length In Mins.		Length In Mins.
FANFARE (R) May, 1960. Harry H. Corbett, Felicity Young.		COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	
COVER ME, BABE (P)	89	CROOK, THE (French; Eng. titles)	120
20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color		UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	
COWBOY	92	CROOKED CIRCLE, THE	72
COLUMBIA. (R) March, 1958. Glenn Ford, Jack Lemmon. Color.		REPUBLIC. (R) November, 1957. John Smith, Fay Spain.	
COWBOYS, THE	128	CROOKED WEB, THE	77
WARNER BROS. (R) February, 1972. John Wayne. Color.		COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	
CRACK IN THE MIRROR (CS)	97	CROSS AND THE SWITCHBLADE, THE	106
TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.		ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	
CRACK IN THE WORLD	96	CROSS CHANNEL (Brit.)	90
PARAMOUNT. (P) February, 1965. Dana Andrews, Juliette Scott. Color.		REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	
CRASH LANDING	76	CROSS OF IRON	120
COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.		AVCO-EMBASSY. (R) May, 1977. James Coburn, Maximilian Schell.	
CRASHING LAS VEGAS	62	CROSSED SWORDS (P)	113
ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Huants Hall.		WARNER BROS. (R) March, 1975. Oliver Reed, Raquel Welch.	
CRASHOUT	82	CROSSUP	83
FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.		UNITED ARTISTS. (R) January, 1958. Larry Parks, Constance Smith.	
CRAZE	96	CROWDED PARADISE	93
WARNER BROS. (R) July, 1974. Jack Palance, Diana Dors		TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	
CRAZY JOE	100	CROWDED SKY, THE	104
COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss		WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	
CRAZY MAMA	82	CRUEL TOWER, THE	80
NEW WORLD. (R) July, 1975. Cloris Leachman, Stuart Whitman.		ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	
CRAZY PARADISE (Danish, Eng. titles)	95	CRUNCH	90
SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.		AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	
CRAZY QUILT	75	CRY BABY KILLER, THE	62
CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.		ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicolson.	
CRAZY WORLD OF JULIUS VROODER, THE (P)	100	CRY FOR HAPPY (Cs)	110
20TH CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Barbara Seagull.		COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	
CREATURE WALKS AMONG US, THE	78	CRY IN THE NIGHT, A	75
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Beeson.		WARNER BROTHERS. (R) September 15, 1956. Edmund O'Brien, Natalie Wood, Brian Donlevy	
CREATURE WITH THE ATOM BRAIN	78	CRY OF BATTLE	99
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.		ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	
CREATURES THE WORLD FORGOT	00	CRY OF THE BANSHEE	87
COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.		AMERICAN INTERNATIONAL (R) July, 1970. Vincent Price, Essy Persson. Color	
CREEPING FLESH, THE	87	CRY TERROR	96
COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cushing. Color.		MGM. (R) April, 1958. James Mason, Rod Steiger.	
CREEPING UNKNOWN, THE (Brit.)	78	CRY TOUGH	83
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.		UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	
CRESCENDO	83	CUL-DE-SAC	110
WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.		SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.	
CRIES AND WHISPERS	94	CULPEPPER CATTLE CO., THE	92
NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.		20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	
CRIME AGAINST JOE	69	CULT OF THE COBRA	82
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.		UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	
CRIME AND PUNISHMENT, U.S.A.	96	CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)	93
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	
CRIME BENEATH THE SEA	66	CURE FOR LOVE, THE (Brit.)	97
ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.		ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	
CRIME IN THE STREETS	91	CURSE OF THE DEMON	83
ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.		COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	
CRIME OF PASSION	84	CURSE OF THE FACELESS MAN, THE	66
UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.		UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	
CRIMSON BLADE, THE (M)	81	CURSE OF THE FLY (Brit.)	86
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Gray, Ileana.	
CRIMSON CULT, THE	87	CURSE OF THE LIVING CORPSE, THE	83
AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.		LIPPERT. (R) 1964. Helen Waren, Roy R. Shelder.	
CRIMSON KIMONO, THE	82	CURSE OF THE MUMMY'S TOMB, THE (TS)	81
COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.		COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	
CRITIC'S CHOICE (P)	100	CURSE OF THE UNDEAD	79
WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.		UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.	
CROMWELL (P)	141	CURSE OF THE WEREWOLF, THE	91
		UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	
		CURUCU, BEAST OF THE AMAZON	76

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.		BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	
CUSTER OF THE WEST (Cinerama)	140	BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	121
CINERAMA. (R) February, 1965. Robert Shaw, Mary Ure. Color.		DARBY'S RANGERS	121
CYBORG 2087	86	WARNER BROS. (R) January, 1958. James Garner, Etchika Choureat.	
FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.		DARING GAME	100
CYCLE SAVAGES, THE	82	PARAMOUNT. (R) April, 1965. Lloyd Bridges, Nico Minardos. Color.	
AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.		DARK AT THE TOP OF THE STAIRS, THE	124
CYCLOPS	75	WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.	
ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.		DARK INTRUDER	59
		UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.	
D		DARK OF THE SUN	105
		MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.	
D-DAY THE SIXTH OF JUNE (Cs)	108	DARK PURPOSE	90
TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.		UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	
DADDY-LONG LEGS (Cs)	126	DARK RIVER (ARG.)	90
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.		TIMES. (R) February, 1956. Adriana Bennett.	
DADDY O	74	DARKER THAN AMBER	97
AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.		NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.	
DADDY'S GONE A-HUNTING	108	DARLING (Brit.)	122
NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.		EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	
DAGMAR'S HOT PANTS, INC.	94	DARLING LILI (P)	136
AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grette. Color.		PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	
DAISY MILLER	91	DARWIN ADVENTURE, THE	91
PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.		TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	
DAKOTA INCIDENT	88	DAUGHTER OF DR. JEKYLL	71
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.		ALLIED ARTISTS. (R) July, 1957. John Agar, Gloria Talbott.	
DALTON GIRLS, THE	71	DAUGHTERS OF DARKNESS	87
UNITED ARTISTS. (R) December, 1957. Merry Anders, Lisa Davis.		MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	
DAMIEN—OMEN II (P)	110	DAUGHTERS OF SATAN	92
20th CENTURY-FOX. (R) June, 1978. William Holden, Lee Grant.		UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	
DAM BUSTERS, THE (Brit.)	102	DAVID AND GOLIATH (Cs)	95
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.		ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	
DAMN CITIZEN	88	DAVID AND LISA	94
UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.		CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	
DAMN THE DEFIANT (Cs)	101	DAVY CROCKET AND THE RIVER PIRATES	85
COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.		BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	
DAMN YANKEES	110	DAVY CROCKET, KING OF THE WILD FRONTIER	95
WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.		BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	
DAMNATION ALLEY (P)	92	DAY AND THE HOUR, THE (Franscope)	104
20th CENTURY-FOX. (R) October, 1977. Jan-Michael Vincent, George Peppard.		METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	
DAMNED, THE	160	DAY FOR NIGHT	116
WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmet Berger. Color.		WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.	
DAMON AND PYTHIAS	99	DAY IN THE DEATH OF JOE EGG, A	106
METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.		COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	
DANCE LITTLE LADY (Brit.)	87	DAY MARS INVADED EARTH, THE (Cs)	70
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marc Winslow.	
DANCE WITH ME HENRY	80	DAY OF ANGER (P)	109
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.		NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	
DANDY IN ASPIC, A (P)	107	DAY OF FURY, A	78
COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.		UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	
DANGER: DIABOLIK	102	DAY OF THE BAD MAN, THE (Cs)	81
PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1953. Fred MacMurray, Joan Waldon. Color.	
DANGER ROUTE	90	DAY OF THE DOLPHIN, THE	104
UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.		AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.	
DANGEROUS EXILE (VV)	90	DAY OF THE EVIL GUN	95
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.		MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	
DANGEROUS YOUTH	98	DAY OF THE JACKAL, THE	142
WARNER BROTHERS. (R) June, 1958. George Baker, Frankie Vaughn.		UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	
DANIEL BOONE, TRAIL BLAZER	76	DAY OF THE LOCUST, THE	140
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.		PARAMOUNT. (R) May, 1975. Donald Sutherland, Karen Black.	
DARBY O'GILL AND THE LITTLE PEOPLE	93	DAY OF THE OUTLAW	90
		UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	

	Length In Mins.	Length In Mins.
DAY OF THE TRIFFIDS, THE (Cs)	119	
ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.		
DAY THE EARTH CAUGHT FIRE, THE	90	
UNIVERSAL. (R) May, 1962. Edward Judd, Janet Murno, Leo McKern. Color.		
DAY THE FISH CAME OUT, THE	109	
INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Gandice Bergen. Color.		
DAY THE HOT LINE GOT HOT, THE	100	
COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.		
DAY THE WORLD ENDED, THE	90	
AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.		
DAY THEY ROBBED THE BANK OF ENGLAND, THE ..	85	
METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellers.		
DAY TO REMEMBER, A (Brit.)	72	
REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.		
DAYDREAMER, THE	101	
EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.		
DAYS OF THRILLS AND LAUGHTER	93	
TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.		
DAYS OF WINE AND ROSES	117	
WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.		
DAYTON'S DEVILS	100	
COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Neilson. Color.		
DE SADE	113	
AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.		
DEAD ARE ALIVE, THE	103	
NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.		
DEAD HEAT ON A MERRY-GO-ROUND	104	
COLUMBIA. (R) October, 1966. James Coburn, Camilla Spara. Color.		
DEAD RINGER	115	
WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.		
DEADFALL	120	
TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.		
DEADLIER THAN THE MALE (Fr.)	104	
CONTINENTAL. (R) November, 1957. Jean Gabin, Danielle Delorme.		
DEADLIER THAN THE MALE (TS)	97	
UNIVERSAL. (R) March, 1967. Richard Johnson, Fike Sommer. Color.		
DEADLIEST SIN, THE	75	
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.		
DEADLY AFFAIR, THE	106	
COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.		
DEADLY BEES, THE	84	
PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.		
DEADLY COMPANIONS, THE	90	
PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.		
DEADLY HERO	96	
AVCO-EMBASSY. (R) March, 1976. Don Murray, Diahn Williams.		
DEADLY MANTIS, THE	73	
UNIVERSAL. (R) May, 1967. Craig Stevens, Auv Talton.		
DEADLY TRACKERS, THE	105	
WARNER BROS. (R) December, 1973. Richard Harris, Rod Taylor.		
DEADLY TRAP, THE	91	
NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.		
DEAF SMITH AND JOHNNY EARS	90	
METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.		
DEALING	88	
WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.		
DEAR BRIGITTE (Cs)	100	
TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.		
DEAR HEART	114	
WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.		
DEAR JOHN (Swedish, Eng. Titles)	115	
SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.		
DEATH IN SMALL DOSES	79	
ALLIED ARTISTS. (R) August, 1957. Peter Graves, Mala Powers.		
DEATH IN VENICE	130	
WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.		
DEATH OF A GUNFIGHTER	94	
UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.		
DEATH OF A SCOUNDREL	119	
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.		
DEATH OF TARZAN, THE (Czech; Eng. titles)	72	
BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepankova. b&w.		
DEATH RIDES A HORSE	114	
UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.		
DEATH WISH	91	
PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.		
DECAMERON, THE	101	
UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.		
DECISION AGAINST TIME	87	
METRO-GOLDWYN-MAYER. (R) August, 1957. Jack Hawkins, Elizabeth Sellers.		
DECISION AT SUNDOWN	77	
COLUMBIA. (R) November, 1957. Randolph Scott, John Carroll. Color.		
DECKS RAN RED, THE	84	
MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.		
DECLINE AND FALL OF A BIRD WATCHER, THE ..	113	
TWENTIETH CENTURY-FOX. (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.		
DEEP, THE (P)	123	
COLUMBIA. (R) June, 1977. Robert Shaw, Jacqueline Bisset, Nick Nolte.		
DEEP BLUE SEA, THE (Cs)	99	
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.		
DEEP END	88	
PARAMOUNT. (R) September, 1971. Jane Asher, John Moulder Brown. Color.		
DEEP SIX, THE	110	
WARNER BROS. (R) January, 1958. Alan Ladd, Diane Foster. Color.		
DEERSLAYER, THE (Cs)	76	
TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.		
DEFECTOR, THE	106	
SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.		
DEFIANT ONES, THE	97	
UNITED ARTISTS. (R) August, 1958. Tony Curtis, Sidney Poitier.		
DELICATE BALANCE, A	132	
AFT DISTRIBUTING. (R) 1973. special. Katherine Hepburn, Paul Scofield.		
DELICATE DELINQUENT, THE (VV)	101	
PARAMOUNT. (R) July, 1957. Jerry Lewis, Darren McGavin. Color.		
DELINQUENTS, THE	71	
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.		
DELIVERANCE	109	
WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.		
DELTA FACTOR, THE	91	
CONTINENTAL. (R) July, 1970. Yvette Mimieux, Christopher George. Color.		
DEMENCIA 13	81	
AMER. INT. PICS. (R) 1964. William Campbell, Luana Anders. b&w.		
DEMON SEED (P)	94	
UNITED ARTISTS. (R) April, 1977. Julie Christie, Fritz Weaver.		
DERBY	91	
CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.		
DESERT ATTACK	80	
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.		
DESERT HELL (Rs)	82	
TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.		
DESERT PATROL	78	
UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.		
DESERT SANDS (SS)	87	
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.		
DESERT WARRIOR	87	

	Length In Mins.		Length In Mins.
MEDALLION (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.		March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.	
DESERTER, THE (P)	99	DEVIL'S GENERAL, THE (Ger.)	120
PARAMOUNT (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.		STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	
DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles)	103	DEVIL'S HAIRPIN, THE (VV)	83
ROYAL. (R) October, 1969. Ferenc Gejza, Helena Gorova. Color.		PARAMOUNT. (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	
DESIGNING WOMAN (Cs)	118	DEVILS OF DARKNESS	88
METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.		TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	
DESIRE IN THE DUST (Cs)	105	DEVIL'S OWN, THE	90
TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer		20th CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	
DESIRE UNDER THE ELMS (VV)	114	DEVIL'S RAIN, THE	85
PARAMOUNT. (R) Mch, 1956. Sophia Loren, Anthony Perkins.		BRYANSTON. (R) July, 1975. Ernest Borgnine, Eddie Albert.	
DESK SET (Cs)	103	DEVIL'S TRAP, THE	85
TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katherine Hepburn. Color.		SALISBURY. (R) August, 1964. Vitezslav Vejzaka, Vit Olmer.	
DESPERADOS, THE	90	DEVIL'S WIDOW, THE	107
COLOMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.		AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Jan McShane. Color.	
DESPERADOS ARE IN TOWN, THE	73	DEVIL'S WIDOW, THE	92
TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.		AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Jan McShane. Color.	
DESPERATE CHARACTERS	88	DEVIL-SHIP PIRATES, THE (M)	89
PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.		COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	
DESPERATE HOURS, THE (VV)	112	DIABOLIQUE (Fr.)	107
PARAMOUNT (R) November, 1955. Humphrey Bogart, Fredric March.		UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.	
DESPERATE ONES, THE	104	DIAL RED O	63
COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.		ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	
DESTINATION INNER SPACE	83	DIAMOND HEAD (P)	107
MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.		COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	
DESTINATION 60,000	65	DIAMOND SAFARI	67
ALLIED ARTISTS. (R) June, 1957. Preston Foster, Coleen Gray.		TWENTIETH CENTURY-FOX. (R) January, 1958. Kevin McCarthy, Audie Morell.	
DESTRY	95	DIAMONDS	108
UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.		AVCO-EMBASSY. (R) October, 1975. Robert Shaw, Richard Roundtree.	
DETECTIVE, THE (Brit.)	86	DIAMONDS ARE FOREVER	119
COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.		UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	
DETECTIVE, THE	114	DIANE (Cs)	110
TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.		METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.	
DETECTIVE BELL	103	DIARY OF A BACHELOR	88
PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	
DETOUR	78	DIARY OF A CHAMBERMAID (F)	97
BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan Andonov. B&W.		INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	
DEVIL AT FOUR O'CLOCK	126	DIARY OF A HIGH SCHOOL BRIDE	80
COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.	
DEVIL BY THE TAIL, THE (French; Eng. titles)	93	DIARY OF A MAD HOUSEWIFE	94
LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.		UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	
DEVIL DOLL	80	DIARY OF A MADMAN	96
ASSOCIATED. (R) September, 1964. Bryant Haiday, William Sylvester.		UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	
DEVIL GODDESS	70	DIARY OF A SCHIZOPHRENIC GIRL	108
COLUMBIA (R) October, 1955. Johnny Weissmuller, Angela Stevens.		ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghislaine D'Orsay. Color.	
DEVIL IN LOVE	97	DIARY OF ANNE FRANK, THE (Cs)	180
WARNER BROS. 7 ARTS. (R) May, 1966. Vittorio Gassman, Mickey Rooney. Color.		TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	
DEVIL IS A WOMAN, THE	105	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?	97
TWENTIETH CENTURY-FOX. (R) October, 1975. Glenda Jackson, Lisa Harrow.		UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	
DEVILS, THE	109	DIE! DIE! MY DARLING!	97
WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.		COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	
DEVIL'S ANGELS (P)	83	DIFFERENT STORY, A	107
AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavettes, Beverly Adams. Color.		AVCO EMBASSY (R) June, 1978. Perry King, Meg Foster.	
DEVIL'S BRIDE, THE	95	DIE MONSTER DIE! (Colorscope)	80
TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.		AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	
DEVIL'S BRIGADE, THE (P)	130	DIG THAT URANIUM	61
UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.		ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	
DEVIL'S DISCIPLE, THE	82	DILLINGER	106
UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.		AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	
DEVIL'S EIGHT, THE	97	DIME WITH A HALO	94
AMERICAN INTERNATIONAL PICTURES. (R)		METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	

	Length In Mins.		Length In Mins.
DIMENSION 5	88	AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.	
UNITED PICTURE CORP. (R) 1956. Jeffrey Hunter, France Nuyen. Color.		DOCTOR GOLDFOOT AND THE GIRL BOMBS	85
DINGAKA	98	AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.	
EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.		DOCTOR IN DISTRESS	103
DINO	94	GOVERNOR. (R) June, 1964. Dirk Bogarde, James Ro- bertson Justice.	
ALLIED ARTISTS. (R) July, 1957. Sal Mineo, Susan Kohner.		DOCTOR IN LOVE	93
DINOSAURUS! (Cs)	85	GOVERNOR. (R) April, 1962. Michael Grag, Virginia Maskell. Color.	
UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.		DOCTOR IN THE HOUSE (Brit.)	92
DIONYSUS IN '69	90	REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	
SIGMA III. (R) March, 1970. William Finley, William Shepherd. b&w.		DOCTOR JEKYLL AND SISTER HYDE	95
DIRTY DINGUS MAGEE (P)	91	AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.	
MGM. (R) November, 1970. Frank Sinatra, George Ken- nedy. Color.		DOCTOR NO	111
DIRTY DOZEN, THE	150	UNITED ARTISTS. (R) May, 1963. Sean Connery, Ue- sula Anders. Color.	
MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.		DOCTOR PHIBES RISES AGAIN!	89
DIRTY GAME, THE	91	AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.	
AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hono'o Gassman.		DOCTOR STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P)	93
DIRTY HARRY	102	COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	
WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.		DOCTOR TERROR'S HOUSE OF HORRORS (T)	98
DIRTY LITTLE BILLY	93	PARAMOUNT. (R) April, 1965. Peter Cushing, Christo- pher Lee. Color.	
COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.		DOCTOR WHO AND THE DALEKS (TE)	85
DIRTY MARY CRAZY LARRY	93	CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	
TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.		DOCTOR, YOU'VE GOT TO BE KIDDING (P)	94
DISCREET CHARM OF THE BOURGEOISIE, THE	100	METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.		DOCTOR ZHIVAGO (P)	197
DISEMBODIED, THE	65	METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	
ALLIED ARTISTS. (R) July, 1957. Paul Burke, Allison Hayes.		DOCTOR'S DILEMMA, THE	98
DISORDER (Ital., Eng. titles)	105	METRO-GOLDWYN-MAYER. (R) January, 1959. Leshe Caron, Dick Bogarde. Color.	
PATHÉ-CONT. (R) June, 1964. Louis Jourdan, Susan Strasberg.		DOCTORS' WIVES	100
DISORDERLY ORDERLY, THE	89	COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Creina. Color.	
PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.		DOG DAY AFTERNOON	130
DISTANT TRUMPET, A (P)	117	WARNER BROS. (R) October, 1975. Al Pacino, John Cazale.	
WARNER BROS. (R) May, 1964. Troy Donahue, Su- zanne Pleshette. Color.		DOG OF FLANDERS, A (Cs)	97
DIVIDED HEART, THE (Brit.)	80	TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.		(DOLLARS)	119
DIVORCE AMERICAN STYLE	109	COLUMBIA. (R) December, 1971. Warren Beatty, Gol- die Frobe. Color.	
COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.		DOLL'S HOUSE, A	95
DIVORCE ITALIAN STYLE	104	PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.	
AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Dani- ela Rocca. b&w.		DOMINO KID, THE	78
DO NOT DISTURB (Cs)	102	COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.		DOMINO PRINCIPLE, THE (P)	100
DO YOU KEEP A LION AT HOME? (Czech, Eng. titles)	81	AVCO-EMBASSY. (R) March, 1977. Gene Hackman, Candice Bergen.	
BRANDON. (R) December, 1966. Ladislav Ocanasek, Josef Filip. Color.		DON IS DEAD, THE	115
DOC	95	UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.	
UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.		DON JUAN (Ger.)	85
DOC SAVAGE . . . THE MAN OF BRONZE	100	TIMES. (R) March, 1956. Cesare Danova, Josef Neirad. Color.	
WARNER BROS. (R) June, 1975. Ron Ely.		DON JUAN'S NIGHT OF LOVE (Ital-Eng. dubbed)	71
DOCTOR AT LARGE (VV)	98	REPUBLIC. (R) May 26, 1955. Raf Vallone, Sylvia Pam- panini.	
UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pa- vlow. Color.		DON QUIXOTE	106
DOCTOR AT SEA (Brit.) (VV)	92	METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	
REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzí, Brigitte Bardot. Color.		DONDI	100
DOCTOR BLOOD'S COFFIN	92	ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	
UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.		DONOVAN'S REEF	109
DOCTOR COPPELIUS	97	PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	
CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.		DON'T DRINK THE WATER	98
DOCTOR CRIPPEN	97	AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	
WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.		DON'T GIVE UP THE SHIP	89
DOCTOR DREAM: SEEKER OF SOULS	93	PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Mer- rill.	
CINERAMA. (R) November, 1973. John Considine, Barry Coe.		DON'T GO NEAR THE WATER (CS)	107
DOCTOR FAUSTUS	95	METRO-GOLDWYN-MAYER. (R) November, 1956. Gleun Ford, Gia Scala. Color.	
COLUMBIA. (R) February, 1968. Richard Burton, Eliza- beth Taylor. Color.		DON'T JUST STAND THERE	99
DOCTOR GLAS (Danish; Eng. titles)	83	UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'Carroll, Ulf Palmis, Lone Hertz. b&w.			
DOCTOR GOLDFOOT AND THE BIKINI MACHINE (P) .	90		

	Length In Mins.	Length In Mins.	
DON'T KNOCK THE ROCK	84	DRIVER, THE	91
COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.		20th CENTURY-FOX. (R) July, 1978. Ryan O'Neal, Bruce Dern.	
DON'T KNOCK THE TWIST	87	DRIVER'S SEAT, THE	101
COLUMBIA. (R) April, 1962. Chubby Checker. Gene Chandler.		AVCO-EMBASSY. (R) October, 1975. Elizabeth Taylor, Ian Bannen.	
DON'T LOOK BACK	90	DROWNING POOL, THE (P)	108
LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.		WARNER BROS. (R) July, 1975. Paul Newman, Joanne Woodward.	
DON'T LOOK NOW	116	DRUM	101
BUENA VISTA. (R) February, 1969. Terry-Thomas, Bouvil Louis de Funes. Color.		UNITED ARTISTS. (R) August, 1976. Warren Oates, Isela Vega.	
DON'T LOOK NOW (P)	110	DRUMS OF AFRICA	92
PARAMOUNT. (R) January, 1974. Julie Christie, Donald Sutherland.		METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	
DON'T MAKE WAVES (P)	97	DUCHESS AND THE DIRTWATER FOX, THE	105
MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.		TWENTIETH CENTURY-FOX. (R) April, 1976. George Segal, Goldie Hawn.	
DON'T RAISE THE BRIDGE, LOWER THE RIVER	99	DUCK! YOU SUCKER	138
COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.		UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.	
DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106	DUEL, THE	87
UMPO. (R) May, 1964. Marina Vlady, Bouril.		ARIKINO. (R) September, 1964. Oleg Strizhenov, Vladimir Druzhnikov. Color.	
DON'T WORRY, WE'LL THINK OF A TITLE	88	DUEL AT APACHE WELLS (N)	70
UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.		REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	
DORIAN GRAY	93	DUEL AT DIABLO	103
AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.		UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	
DOUBLE JEOPARDY	70	DUEL OF CHAMPIONS	93
REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.		MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.	
DOUBLE MAN, THE	105	DUEL OF THE TITANS (Cs)	90
WARNER BROS.-7 ARTS. (R) April, 1965. Yul Brynner, Britt Ekland. Color.		PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.	
DOUBLE TROUBLE (P)	90	DUEL ON THE MISSISSIPPI	72
METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.		COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	
DOULOS—THE FINGER MAN	108	DUELLISTS, THE	100
PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michael Piccoli. b&w.		PARAMOUNT. (R) January, 1978. Keith Carradine, Harvey Keitel.	
DOVE, THE	105	DUFFY	101
PARAMOUNT. (R) September, 1974. Joseph Bottoms, Deborah Raffin.		COLUMBIA. (R) September, 1965. James Coburn, James Mason, James Fox, Susannah York. Color.	
DOWN THE ANCIENT STAIRS (Italian; English titles)	110	DULCIMA	93
TWENTIETH CENTURY-FOX. (R) October, 1975. Marcello Mastroianni.		CINEVISION. (R) September, 1972. Carol White, John Mills. Color.	
DOWNHILL RACER	102	DUNKIRK	113
PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.		METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	
DRACULA A.D. 1972	100	DUNWICH HORROR, THE	90
WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.		AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	
DRACULA HAS RISEN FROM THE GRAVE	92	DUSTY AND SWEETS McGEE	94
WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.		WARNER BROS. (R) June, 1971.	
DRACULA—PRINCE OF DARKNESS	90	DUTCHMAN	85
TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.		CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	
DRAGON FLY	95	DYNAMITERS, THE (Brit.)	74
AMERICAN INTERNATIONAL. (R) April, 1976. Beau Bridges, Susan Sarandon.		ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	
DRAGON SKY	95		
LOFERT. (R) September, 1964. Naria Heni, Sam El. Color.			
DRAGON WELLS MASSACRE (Cs)	88		
ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.			
DRAGSTRIP GIRL	69		
AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spann, Steven Terrell.			
DRAGSTRIP RIOT	68		
AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.			
DRANGO	92		
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.			
DREAM MAKER, THE	87		
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.			
DREAM OF KINGS, A	107		
NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Pappas, Inger Stevens. Color.			
DREAMER, THE (Hebrew; Eng. titles)	86		
CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.			
DREAMS OF GLASS	83		
UNIVERSAL. (R) August, 1970. John Dennis, Caroline Barrett.			
DRIVE, HE SAID	90		
COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.			
DRIVE-IN	96		
COLUMBIA. (R) May, 1976. Lisa Lemole, Glenn Morshower.			

E

EAGLE HAS LANDED, THE (P)	123
COLUMBIA. (R) March, 1977. Michael Caine, Donald Sutherland.	
EAGLE IN A CAGE	98
NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.	
EARTH VS. THE FLYING SAUCERS	83
COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	
EARTHQUAKE (P)	122
UNIVERSAL. (R) November, 1974. Charlton Heston, Ava Gardner.	
EAST OF EDEN (Cs)	115
WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	
EASY COME, EASY GO	95
PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	
EASY LIFE, THE (It., Eng. titles)	105
AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	
EASY RIDER	94

	Length In Mins.		Length In Mins.
COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.		BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.	
ECHOES OF A SUMMER	95	EMMANUELLE, THE JOYS OF A WOMAN (French: English subtitles)	100
CINE ARTISTS. (R) May, 1976. Richard Harris, Jody Foster.		PARAMOUNT. (R) February, 1976. Sylvia Kristel, Umberto Orsini.	
EDDY DUCHIN STORY, THE (Cs)	123	EMPEROR OF THE NORTH	120
COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.		TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.	
EDGE, THE	100	EMPIRE OF THE ANTS	89
FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.		AMERICAN INTERNATIONAL. (R) July, 1977. Joan Collins, Robert Lausing.	
EDGE OF ETERNITY (Cs)	80	EMPTY CANVAS, THE	118
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	
EDGE OF FURY	77	ENCHANTED ISLAND (C)	87
UNITED ARTISTS. (R) May, 1958. Michael Higgins, Louis Holmes.		WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.	
EDGE OF HELL	76	END, THE	100
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		UNITED ARTISTS. (R) May, 1978. Burt Reynolds, Dom DeLuise.	
EDGE OF THE CITY	65	END OF THE AFFAIR, THE	106
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavettes, Sidney Poitier.		COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.	
EDUCATION OF SONNY CARSON, THE (P)	105	END OF THE GAME	106
PARAMOUNT. (R) July, 1974. Rony Clanton, Dor Gordon.		TWENTIETH CENTURY-FOX. (R) May, 1976. Jon Voight, Jacqueline Bisset.	
EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE	101	END OF THE LINE	83
TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.		JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	
EIGER SANCTION, THE (P)	128	END OF THE ROAD	100
UNIVERSAL. (R) May, 1975. Clint Eastwood, George Kennedy.		ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.	
8½ (It.: Eng. titles)	135	END OF THE WORLD IN OUR USUAL BED IN A NIGHT FULL OF RAIN, THE	104
AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinale. b&w.		WARNER BROS. (R) February, 1978. Giancarlo Giannini, Candice Bergen.	
EIGHT O'CLOCK WALK (Brit.)	87	ENDLESS SUMMER, THE	85
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.	
EIGHT ON THE LAM	106	ENEMY BELOW, THE (Cs)	98
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	
EIGHTEEN AND ANXIOUS	93	ENEMY FROM SPACE	84
REPUBLIC. (R) November, 1957. M. Webster, William Campbell.		UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.	
80 STEPS TO JONAH	105	ENEMY GENERAL, THE	78
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.		COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.	
EL CONDOR	102	ENFORCER, THE	97
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.		WARNER BROS. (R) December, 1976. Clint Eastwood.	
EL DORADO	126	ENGAGEMENT ITALIANO (Ital., eng. titles)	85
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.		SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.	
EL GRECO (Cs)	95	ENGLAND MADE ME (P)	100
20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.		ATLANTIC PRODUCTIONS. (R) Fall, 1973. Peter Finch, Michael York.	
EL TOPO	123	ENOUGH ROPE (Fr., Eng. titles)	104
ABCDO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.		ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	
ELEANOR ROOSEVELT STORY, THE	90	ENSIGN PULVER	104
ALLIED ARTISTS. (R) November, 1965. Documentaries.		WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	
ELECTRA GLIDE IN BLUE	113	ENTER LAUGHING	112
UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.		COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	
ELECTRONIC MONSTER, THE	72	ENTER THE DRAGON (P)	98
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.	
11 Harrowhouse (P)	98	ENTERTAINER, THE	97
TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grodin, Candice Bergen.		CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	
ELMER GANTRY	162	ENTERTAINING MR. SLOANE	94
UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.		CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.	
ELVIRA MADIGAN (Swedish)	89	EQUUS	138
CINEMA V. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.		WARNER BROS. (R) October, 1977. Richard Burtou, Peter Firth.	
ELVIS ON TOUR	93	ERIC SOYA'S "17" (Danish, Eng. titles)	87
METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.		PEPPERCORN-WORMSTER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	
ELVIS—THAT'S THE WAY IT IS	97	ERIC THE CONQUEROR (Colorscope)	81
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	
EMBRYO	108	EROICA (Polish, Eng. titles)	82
CINE ARTISTS. (R) May, 1976. Rock Hudson, Diane Ladd.		AMERPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	
EMERGENCY HOSPITAL	82	ERRAND BOY, THE	92
UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Bryon Palmer.		PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	
EMIGRANTS, THE	148	ESCAPADE IN JAPAN	92
WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.		UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.	
EMIL AND THE DETECTIVES	99	ESCAPE BY NIGHT	75

	Length In Mins.		Length In Mins.
ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.		WARNER BROS. (R) June, 1977. Linda Blair, Richard Burton.	
ESCAPE FROM EAST BERLIN	94	EXPERIMENT IN TERROR	123
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann		COLUMBIA. (R) April, 1973. Glenn Ford, Lee Remick	
ESCAPE FROM HELL	80	EXPLOSION	96
CROWN. (R) June, 1964. Mark Stevens.		AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.	
ESCAPE FROM REDROCK (RS)	75	EXPLOSIVE GENERATION, THE	89
TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eileen Janssen.		UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	
ESCAPE FROM SAN QUENTIN	81	EXPRESSO BONGO	108
COLUMBIA. (R) November, 1957. Johnny Desmond, Merry Anders.		CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	
ESCAPE FROM TERROR	70	EXTERMINATING ANGEL, THE (Span.)	91
COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.		ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	
ESCAPE FROM THE PLANET OF THE APES	98	EXTRAORDINARY SEAMAN, THE	80
TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.		METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.	
ESCAPE FROM ZAHRAIN	93	EXTREME CLOSE-UP	90
PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.		NATIONAL GENERAL. (R) May, 1973. James McMillan, Kate Woodville. Color.	
ESCAPE TO BURMA (SS)	87	EYE FOR AN EYE, AN	92
RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.		EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	
ESCAPE TO NOWHERE (French, Eng. titles)	118	EYE OF THE CAT	102
PEPPER-CORN-WORMSER. (R) August, 1974. Lina Ventura, Lea Massari.		UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.	
ESCAPE TO THE SUN	105	EYE OF THE DEVIL	92
CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.		MGM. (R) September, 1967. David Niven, Deborah Kerr.	
ESCAPE TO WITCH MOUNTAIN	98	EYE OF THE NEEDLE, THE (Italian with English titles)	97
BUENA VISTA. (R) March, 1975. Eddie Albert, Ray Milland.		ELDORADO. (R) July, 1985. Vittorio Gassman, Annette Stroyberg.	
ESCORT WEST (Cs)	75	EYES OF ANNIE JONES, THE	85
UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.		20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.	
ESTHER AND THE KING (Cs)	109	EYES OF LAURA MARS (P)	104
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.		COLUMBIA. (R) August, 1975. Faye Dunaway, Tommy Lee Jones.	
ETERNAL SEA, THE	103		
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		F	
EVA	115		
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker		F.B.I. CODE 98	94
EVE	97	WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.	
COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.		F.B.I. STORY, THE	149
EVE AND THE DRAGON (Cs)	80	WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.	
AMERICAN INTERNATIONAL. (R) February, 1960. Color.		F.I.S.T.	143
EVEL KNEIVEL	90	UNITED ARTISTS. (R) April, 1978. Sylvester Stallone, Rod Steiger.	
FANFABE. (R) July, 1971. George Hamilton, Sue Lyon. Color.		FM	110
EVENING WITH THE ROYAL BALLET, AN	90	UNIVERSAL. (R) April, 1978. Michael Brandon, Eileen Brennan.	
SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.		F.T.A.	94
EVERY BASTARD A KING	93	AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.	
CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.		FABULOUS WORLD OF JULES VERNE	95
EVERY DAY IS A HOLIDAY	76	WARNER BROS. (R) June, 1961. Lou Tuck, Eric Narvara.	
COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.		FACE IN THE CROWD, A	126
EVERY LITTLE CROOK AND NANNY	92	WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	
METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.		FACE OF A FUGITIVE	81
EVERYTHING BUT THE TRUTH	83	COLUMBIA. (R) May, 1959. Fred MacMurray. Color.	
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.		FACE OF FIRE	80
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX AND WERE AFRAID TO ASK	87	ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	
UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.		FACE OF FU MANCHU, THE (TE)	96
EVERYTHING'S DUCKY	81	SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.		FACE OF WAR, A	77
EVIL OF FRANKENSTEIN	86	FEATURE FILM. (R) March, 1968. Documentary.	
UNIVERSAL. June, 1964. Peter Cushing, Kiwi Kingston. Color.		FACE TO FACE (Swedish; English sub-titles)	136
EXECUTIONER, THE	107	PARAMOUNT. (R) April, 1976. Lax Ullmann, Erlaud Josephson.	
COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.		FACES	127
EXECUTIVE ACTION	91	CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.	
NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.		FACES IN THE DARK	84
EXODUS (P)	212	STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.	
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.		FACTS OF LIFE, THE	103
EXORCIST, THE	121	UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.	
WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.		FAHRENHEIT 451	111
EXORCIST II, THE HERETIC (P)	110	UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.	
		FAIL SAFE	111

	Length in Mins.		Length in Mins.
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.		TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulos.	
FAIR IS THE KEY	105	FEAR STRIKES OUT (VV)	100
PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.		PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.	
FALL GIRL	83	FEARLESS FRANK	79
MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.		AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	
FALL OF THE HOUSE OF USHER, THE (Cs)	85	FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)	94
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	
FALL OF THE ROMAN EMPIRE, THE (P)	180	FEARMAKERS, THE	83
PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.		UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.	
FALSTAFF	115	FELLINI SATYRICON (P)	127
PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Morreau, Keith Baxter, John Gielgud.		UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	
FAMILY HONOR	104	FELLINI'S AMARCORD (Italian; Eng. titles)	127
CINERAMA. (R) February, 1973. Anthony Page. Color.		NEW WORLD. (R) October, 1971. Magali Noel, Bruno Zamin.	
FAMILY JEWELS, THE	100	FELLINI'S CASANOVA	158
PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.		UNIVERSAL. (R) February, 1977. Donald Sutherland, Tina Aumont.	
FAMILY PLOT	120	FELLINI'S ROMA	120
UNIVERSAL. (R) April, 1976. Karen Black, Bruce Dern.		UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	
FAMILY WAY, THE	115	FEMALE ANIMAL, THE (CS)	84
WARNER BROS-SEVEN ARTS. (R) June, 1967. Hasley Mills, John Mills. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, June Powell.	
FANDO & LIS (Spanish; Eng. titles)	82	FEMALE FIENDS	71
CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.		CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	
FANNY	133	FEMALE JUNGLE	71
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.		AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.	
FANNY HILL	91	FEMALE ON THE BEACH	97
CINEMATION. (R) Diana Kjaer, Hans Embank.		UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	
FANTASTIC PLASTIC MACHINE, THE	93	FERNANDELL THE DRESSMAKER (FR.)	84
CROWN. (R) May, 1969. Nat Young, Bob McLavish, George Greenough. Color.		UNION. (R) August, 1957. Fernandel, Suzy Delair.	
FANTASTIC VOYAGE (Cs)	105	FERRY CROSS THE MERSEY	86
20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.		UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	
FANTOMAS (Cs)	105	FERRY TO HONG KONG (CS)	118
LOPERT PICTURES. (R) April, 1966. Marais, Louis De Funes. Color.		TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jurgens, Orson Welles. Color.	
FANTOME DE LA LIBERTE, LE (French; Eng. titles) ..	104	FESTIVAL	90
20th CENTURY-FOX. (R) November, 1974. Adrianna Asti, Julien Berthaud.		PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	
FAR COUNTRY, THE	97	FEVER HEAT	100
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.		PARAMOUNT. (R) May, 1968. Nick Adams. Color.	
FAR FROM THE MADDING CROWD (70mmP)	175	FEVER IN THE BLOOD, A	117
MGM. (R) Special, September, 1967. Julie Christie, Terence Stamp. Color.		WARNER BROS. (R) January, 1961. Efram Zimbalist, Jr., Angie Dickinson.	
FAR HORIZONS, THE (VV)	106	FIDDLER ON THE ROOF	181
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.		UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.	
FAREWELL, MY LOVELY	97	FIEND WHO WALKED THE WEST, THE (CS)	101
AVCO-EMBASSY. (R) August, 1975. Robert Mitchum, Charlotte Rampling.		TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	
FAREWELL TO ARMS, A (Cs)	150	FIEND WITHOUT A FACE	94
TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.		METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.	
FARMER, THE (P)	98	FIERCEST HEART, THE (CS)	91
COLUMBIA. (R) March, 1977. Gary Conway, Angel Tompkins.		TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	
FASCIST, THE (Ital. with English Titles)	102	FIFTH HORSEMAN IS FEAR, THE (Czech)	100
EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.		GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Scheplugova.	
FAST AND SEXY (T)	96	55 DAYS AT PEKING (T-70)	150
COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.		ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.	
FASTEST GUITAR ALIVE, THE	85	FIGHTING CHANCE, THE	70
METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.		REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.	
FASTEST GUN ALIVE, THE	89	FIGHTING PRINCE OF DONEGAL, THE	89
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.		BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	
FAT CITY	96	FIGHTING TROUBLE	61
COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrell. Color.		ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	
FATE IS THE HUNTER (CS)	106	FIGURES IN A LANDSCAPE (P)	109
TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.		NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	
FATHER GOOSE	115	FILE OF THE GOLDEN GOOSE	105
UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.		UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	
FATHER OF A SOLDIER (Russian, Eng. titles)	83	FILLMORE	105
ARTKINO. (R) February 19, 1966. Georgi Makhharashvili, Sergio Zakhariadze.		20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	
FATHOM (CS)	99	FINDERS KEEPERS	89
TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.		UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	
FEAR, THE (Greek)	102		

	Length In Mins.		Length In Mins.
FINE MADNESS, A	112	FIVE FINGER EXERCISE	108
WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.		COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	
FINE PAIR, A	89	FIVE FINGERS OF DEATH	104
NATIONAL GENERAL. (R) May, 1969. Bock Hudson, Claudia Cardinale, Thomas Milan. Color.		WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.	
FINEST HOURS, THE	114	FIVE GATES TO HELL (CS)	107
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	
FINGER MAN	82	FIVE GOLDEN HOURS	90
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.		COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.	
FINGER OF GUILT (Brit.)	71	FIVE GUNS TO TOMSTONE	71
RKO. (R) November, 1956. Richard Basehart, Mary Murphy.		UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	
FINGER ON THE TRIGGER (T)	87	FIVE GUNS WEST	78
ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.		AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	
FINIAN'S RAINBOW	145	FIVE MAN ARMY, THE	107
WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.		MGM. (R) February, 1970. Peter Graves, James Daly. Color.	
FIRE DOWN BELOW (CS)	116	FIVE MILES TO MIDNIGHT	110
COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.		UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	
FIRE WITHIN, THE	110	FIVE MILLION YEARS TO EARTH	98
NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.		TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	
FIREBALL 500 (P)	92	FIVE ON THE BLACK HAND SIDE	96
AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Ametti Funicello. Color.		UNITED ARTISTS. (R) October, 1973. Clarice Taylor, Leonard Jackson.	
FIRECREEK (P)	104	FIVE PENNIES, THE (VV)	157
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.		PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	
FIREMAN'S BALL, THE	73	FIVE STEPS TO DANGER	80
CINEMA V. (R) October, 1968. Jan Vostroil, Josef Sebanek.		UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	
FIREMAN'S BALL, THE (Czech; Eng. titles)	73	FIVE WEEKS IN A BALLOON (CS)	101
CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Svet, John Vostroil. Color.		TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	
FIRST CIRCLE, THE	98	FIXER, THE	132
PARAMOUNT. (R) January, 1973. Gunther Malzacher, Elzbieta Czyzewska. Color.		METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	
FIRST LOVE	88	FLAME AND THE FIRE	80
PARAMOUNT. (R) November, 1977. William Katt, Susan Dey.		CONTINENTAL. (R) March, 1966. Documentary. Color.	
FIRST LOVE	90	FLAME OF THE ISLANDS	90
UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.		REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	
FIRST MAN INTO SPACE	76	FLAME OVER INDIA (CS)	130
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.		TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.	
FIRST MEN IN THE MOON (P)	107	FLAMING FRONTIER	70
COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.		WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.	
FIRST NUDIE MUSICAL, THE	100	FLAMING STAR (CS)	92
PARAMOUNT. (R) March, 1976. Stephen Nathan, Cindy Williams.		TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	
FIRST TEXAN, THE (CS)	82	FLAP (P)	106
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.		WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.	
FIRST TIME, THE	90	FLAREUP	100
UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.		MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.	
FIRST TO FIGHT (P)	97	FLEA IN HER EAR, A	94
WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jourdan. Color.	
FIRST TRAVELING SALESLADY, THE	92	FLESH	95
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.		FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.	
FISTFUL OF DOLLARS, A (T)	98	FLESH AND THE SPUR	60
UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.		AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	
FISTS IN THE POCKET (Italian)	105	FLIGHT FROM ASHIYA (P)	100
PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.		UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	
FISTS OF FURY	103	FLIGHT OF THE DOVES	101
NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Feng. Color.		COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.	
FITZWILLY (P)	102	FLIGHT OF THE PHOENIX, THE	148
UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.		TWENTIETH CENTURY-FOX. (R) February, 1968. James Stewart, Richard Attenborough. Color.	
FIVE AGAINST THE HOUSE	84	FLIGHT TO HONG KONG	88
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak. Color.		UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.	
FIVE GOLD WOMEN	82	FLIM-FLAM MAN, THE (P)	104
CITATION FILMS. Jeff Morrow, Merry Anders.		TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	
FIVE BRANDED WOMEN	108	FLIPPER	90
PARAMOUNT. (R) May, 1960.		METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	
FIVE CARD STUD	103	FLIPPER'S NEW ADVENTURE	103
PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.		METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	
FIVE EASY PIECES	96		
COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.			

	Length In Mins.		Length In Mins.
FLOAT LIKE A BUTTERFLY, STING LIKE A BEE	94	TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lantier.	
GROVE. (R) December, 1969. Documentary on Muhammad Ali.		FORT DOBBS	90
FLOOD TIDE (CS)	81	WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	
UNIVERSAL. (R) February, 1955. George Nader. Cornell Borchers.		FORT MASSACRE (CS)	80
FLOODS OF FEAR	82	UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.		FORT UTAH (TE)	83
FLOWER DRUM SONG (P)	133	PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.		FORT YUMA	79
FLYING FONTAINES, THE	84	UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vols. Color.	
COLUMBIA. (R) December, 1959. Michael Callan, Evy Noshur. Color.		FORTUNE, THE (P)	86
FOLLOW ME	86	COLUMBIA. (R) June, 1975. Stockard Channing, Jack Nicholson, Warren Beatty.	
CINERAMA. (R) June, 1969. Bob Fosse, Claude Codgen, Mary Lon McGinnis. Color.		FORTUNE AND MEN'S EYES	102
FOLLOW ME BOYS	131	MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	
BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.		FORTUNE COOKIE, THE (P)	125
FOLLOW THAT DREAM (P)	110	UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.		40 CARATS	110
FOLLOW THE BOYS (P)	95	COLUMBIA. (R) July, 1973. Ly Ullmann, Edward Albert, Gene Kelly. Color.	
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.		FORTY GUNS (CS)	79
FOOD OF THE GODS, THE	88	TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Burt Sullivan.	
AMERICAN INTERNATIONAL. (R) June, 1976. Marjoe Gortner, Pamela Franklin.		40 GUNS TO APACHE PASS	95
FOOLS	93	COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.	
CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.		40 POUNDS OF TROUBLE (P)	106
FOOLS' PARADE	98	UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	
COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.		FOUL PLAY	116
FOOTSTEPS IN THE FOG	90	PARAMOUNT. (R) July, 1978. Goldie Hawn, Chevy Chase.	
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		FOUR AGAINST FATE (Brit.)	84
FOOTSTEPS IN THE NIGHT	62	ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		FOUR BAGS FULL (Fr.)	84
FOR A FEW DOLLARS MORE (T)	130	TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.	
UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.		FOUR BOYS AND A GUN	78
FOR BETTER FOR WORSE (Brit.)	83	UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.	
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		FOUR CLOWNS	97
FOR LOVE OF IVY	112	20th CENTURY-FOX. (R) September, 1970. b&w	
CINERAMA. (R) July, 1966. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.		"4-D MAN"	85
FOR LOVE OR MONEY	108	UNIVERSAL. (R) October, 1959. Robert LaSang, Lee Meriwether. Color.	
UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.		FOUR DAYS IN NOVEMBER	120
FOR PETE'S SAKE	90	UNITED ARTISTS. (R) November, 1964. Documentary.	
COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarrazin.		FOUR DAYS OF NAPLES	124
FOR SINGLES ONLY	91	METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.	
COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.		FOUR DESPERATE MEN	96
FOR THE FIRST TIME (T)	97	CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.	
METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.		FOUR FAST GUNS	72
FOR THE LOVE OF MIKE (CS)	84	UNIVERSAL. (R) February, 1960. James Cagney, Martha Yalko.	
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.		FOUR FLIES ON GREY VELVET (TE)	110
FOR THEM THAT TRESPASS (Brit.)	95	PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farmer. Color.	
STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.		4 FOR TEXAS	124
FOR THOSE WHO THINK YOUNG (CS)	96	WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.	
UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.		FOUR GIRLS IN TOWN (CS)	85
FORBIDDEN CARGO (Brit.)	83	UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.	
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.		FOUR HORSEMEN OF THE APOCALYPSE (CS)	158
FORBIDDEN ISLAND	66	METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.	
COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.		FOUR MUSKETEERS, THE (P)	103
FORBIDDEN PLANET (SS)	98	20th CENTURY-FOX. (R) March, 1975. Oliver Reed, Raquel Welch, Richard Chamberlain.	
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.		FOUR SKULLS OF JONATHAN DRAKE, THE	70
FOREIGN INTRIGUE (CS)	100	UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.	
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.		FOUR WAYS OUT (Ital.-Eng. dubbed)	77
FOREVER DARLING	91	CARROLL. (R) September, 1956. Gina Lollobrigida.	
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.		FOX, THE	110
FOREVER MY LOVE	147	CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keit Dulles. Color.	
PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.		FOXFIRE	91
FORT BOWIE	80	UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.	
UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.		FOXHOLE IN CAIRO	79
FORT COURAGEOUS	72	PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.	
		FOXIEST GIRL IN PARIS, THE (Fr.)	100
		TIMES. (R) 1957. Martine Carol, Mischka Auer. b&w.	

Fra-Fun

	Length in Mins.		Length in Mins.
FRAGMENT OF FEAR	96	DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	
COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.		FRITZ THE CAT	78
FRAMED	106	CINEMATION. (R) April, 1972. Animated Adult Feature. Color.	
PARAMOUNT. (R) August, 1975. Joe Don Baker, Conny Van Dyke.		FROGS	91
FRANCIS IN THE HAUNTED HOUSE	80	AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color.	
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.		FROM EAR TO EAR (WS)	81
FRANCIS IN THE NAVY	80	CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.	
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.		FROM HELL IT CAME	71
FRANCIS OF ASSISI (CS)	111	ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Carver.	
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.		FROM HELL TO TEXAS (CS)	100
FRANKENSTEIN-1970 (CS)	83	TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.	
ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.		FROM HERE TO ETERNITY	118
FRANKENSTEIN AND THE MONSTER FROM HELL	93	COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	
PARAMOUNT. (R) June, 1974. Peter Cushing, Shane Briant.		FROM NOON TILL THREE	100
FRANKENSTEIN CONQUERS THE WORLD	87	UNITED ARTISTS. (R) August, 1976. Charles Bronson, Jill Ireland.	
(Tohoscope) Japan		FROM RUSSIA WITH LOVE	118
AMER. INT'L. PICS. (R) Nick Adams.		UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.	
FRANKENSTEIN CREATED WOMAN	92	FROM THE MIXED-UP FILES OF MRS. BASILE. FRANKWEILER	105
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.		CINEMA V. (R) October, 1973. Ingrid Bergman, Sally Prager.	
FRANKENSTEIN MEETS THE SPACE MONSTER	78	FROM THE TERRACE (CS)	144
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.		TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	
FRANKENSTEIN MUST BE DESTROYED	101	FRONT, THE (P)	94
WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.		COLUMBIA. (R) October, 1976. Woody Allen, Zero Mostel.	
FRANKIE AND JOHNNY	87	FRONT PAGE, THE (P)	105
UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.		UNIVERSAL. (R) December, 1974. Jack Lemmon, Walther Matthau, Carol Burnett.	
FRANTIC (French)	90	FRONT PAGE STORY (Brit.)	95
TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.		ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.	
FRATERNITY ROW	101	FRONTIER GAMBLER	76
PARAMOUNT. (R) April, 1977. Peter Fox, Gregory Harrison.		ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.	
FRAULEIN (CS)	90	FRONTIER GUN (RS)	70
TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.		TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	
FRAULEIN DOKTOR	102	FRONTIER HELLCAT (CS) (dubbed)	98
PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.		COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.	
FREAKY FRIDAY	95	FRONTIER UPRISING	68
BUENA VISTA. (R) February, 1977. Barbara Harris, Jodie Foster.		UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	
FRECKLES (CS)	84	FRONTIER WOMAN	80
TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.		TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	
FREEBIE AND THE BEAN (P)	113	FROZEN DEAD, THE	95
WARNER BROS. (R) December, 1974. Alan Arkin, James Caan.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	
FRENCH CANCAN (Fr.)	98	FUEGO	81
CMPO. (R) April, 1956. Jean Gabin, Francis Arnould. Color.		HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.	
FRENCH CONNECTION, THE	104	FUGITIVE KIND, THE	119
20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.		UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.	
FRENCH CONNECTION II	118	FULL IN ACAPULCO	97
20th CENTURY-FOX. (R) June, 1975. Gene Hackman, Fernando Rey.		PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.	
FRENCH CONSPIRACY, THE	125	FULL OF LIFE	91
CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli		COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	
FRENZY	116	FUN WITH DICK AND JANE	102
UNIVERSAL. (R) June, 1972. Jon Finch, Bary Foster, Alec McCowen. Color		COLUMBIA. (R) February, 1977. George Segal, Jane Fonda.	
FREUD	139	FUNERAL IN BERLIN (P)	102
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.		PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	
FRIDAY FOSTER	89	FUNNIEST MAN IN THE WORLD, THE	95
AMERICAN INTERNATIONAL. (R) December, 1975. Pam Grier, Yaphet Kotto.		GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w	
FRIEND OF THE FAMILY (Fr., English titles)	95	FUNNY FACE (VV)	105
INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux		PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.	
FRIENDLY PERSUASION	137	FUNNY GIRL	155
ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.		COLUMBIA ROADSHOW. (R) special, September, 1968. Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.	
FRIENDS	102	FUNNY LADY (P)	136
PARAMOUNT. (R) April, 1971. Sean Bury, Aucee Alvina. Color.		COLUMBIA. (R) March, 1975. Barbra Streisand, James Caan.	
FRIENDS OF EDDIE COYLE, THE (P)	103	FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A	99
PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.			
FRIGHTENED CITY, THE	97		
ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.			
FRISKY (Ital.)	96		

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.		GARDEN OF THE FINZI-CONTINIS	95
FURTHER PERILS OF LAUREL AND HARDY, THE	99	CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.	
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.		GARMENT JUNGLE, THE	88
FURY, THE	118	COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.	
20th CENTURY-FOX. (R) March, 1978. Kirk Douglas, John Cassavetes.		GARNET BRACELET, THE (Russian; Eng. Titles)	90
FURY AT GUNSIGHT PASS	68	ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.	
COLUMBIA. (R) February, 1956. David Brian, Richard Long.		GATHERING OF EAGLES, A	115
FURY AT SHOWDOWN	75	UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor, Color.	
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.		GATOR	116
FURY AT SMUGGLER'S BAY (Panoscope)	92	UNITED ARTISTS. (R) July, 1976. Burt Reynolds, Jack Weston.	
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.		GAUNTLET, THE (P)	110
FURY IN PARADISE	77	WARNER BROS. (R) December, 1977. Clint Eastwood, Sondra Locke.	
FILMMAKERS. (R) October, 1955. Peter Thompson, Rea Irurbi. Color.		GAY DECEIVERS, THE	90
FURY RIVER	74	FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.	
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.		GAY PURR-EE	86
FUTUREWORLD	107	WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.	
AMERICAN INTERNATIONAL. (R) July, 1976. Peter Fonda, Blythe Danner.		GAZEBO, THE (Cs)	102
FUTZ	92	METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.		GEISHA BOY, THE (VV)	98
FUZZ	92	PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie Macdonald. Color.	
UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.		GENE KRUPA STORY, THE	101
FUZZY PINK NIGHTGOWN, THE	87	COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.	
UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.		GENERALE DELLA ROUVERE	129
		CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messner. b&w.	
		GENERATION	104
G		AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	
G.I. BLUES	104	GENTLE GIANT	93
PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.		PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	
GABLE AND LOMBARD	129	GENTLE RAIN, THE	110
UNIVERSAL. (R) February, 1976. James Brolin, Jill Clayburgh.		COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.	
GABY (Cs)	97	GENTLE TOUCH, THE	86
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.		RANK. (R) August, 1957. George Baker, Belinda Lee.	
GAILY, GAILY (P)	110	GENTLEMEN MARRY BRUNETTES (Cs)	97
UNITED ARTISTS. (R) December, 1969. Bean Bridges, Melina Mercouri, Brian Keith. Color.		UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	
GALIA (Fr.; Eng. titles)	105	GEORGE RAFT STORY	106
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.		ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jeanne Mansfield. Color.	
GALILEO	145	GEORGIA, GEORGIA	91
AFT. (R) 1975. Topol, Edward Fox.		CINEBAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	
GALLANT HOUR, THE	115	GEORGY GIRL	100
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.		COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave. Color.	
GAMBIT (T)	109	GERONIMO!	101
UNIVERSAL. (R) December, 1966. Shirley Maclaine, Michael Caine. Color.		UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	
GAMBLER, THE	111	GERVAISE (Fr.)	89
PARAMOUNT. (R) October, 1974. James Caan, Paul Sorvino.		CONTINENTAL. (R) November, 1957. Maria Schell, Francoise Perier. Color.	
GAMBLER WORE A GUN, THE	66	GET CARTER	110
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.		MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	
GAMBLERS, THE	93	GET ON WITH IT (Brit.)	88
U-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.		GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96	GET TO KNOW YOUR RABBIT	93
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.		WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	
GAMES	98	GET YOURSELF A COLLEGE GIRL	86
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	
GAMES, THE (P)	95	GETAWAY, THE (TAO)	122
20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.		NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	
GAMMA PEOPLE, THE	79	GETTING STRAIGHT	124
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.		COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	
GANG BUSTERS	78	GHOST AND MR. CHICKEN, THE (T)	90
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	
GANG THAT COULDN'T SHOOT STRAIGHT, THE	96	GHOST DIVER	76
METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. James Craig, Audrey Totter.	
GANG WAR (Rs)	74	GHOST IN THE INVISIBLE BIKINI, THE (P)	82
TWENTIETH CENTURY-FOX. (R) July, 1955. Charles Bronson, Kent Taylor.		AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	
		GHOST OF DRAGSTRIP HOLLOW	65

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July, 1959 Jody Fair, Martin Braddock.		GIRL OF THE NIGHT	93
GHOST OF THE CHINA SEA	79	WARNER BROS. (R) October, 1960 Anne Francis, Lloyd Nolan.	
COLUMBIA. (R) September, 1955. David Brian, Lynn Berray.		GIRL ON A MOTORCYCLE, THE	91
GHOST TOWN	75	CLARIDGE. (R) November, 1965. Alain Delon, Marianne Faithfull, Roger Mutton. Color.	
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.		GIRL RUSH, THE (VV)	65
GHOSTS, ITALIAN STYLE	92	PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.		GIRL WHO COULDN'T SAY NO, THE	83
GIANT	201	20th CENTURY-FOX. (R) November, 1969. Verna Lisi, George Segal, Lila Kedrova. Color.	
WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.		GIRL WHO KNEW TOO MUCH, THE	96
GIANT BEHEMOTH, THE	83	COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	
ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.		GIRL WITH GREEN EYES	91
GIANT CLAW, THE	76	LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	
COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.		GIRLS! GIRLS! GIRLS!	106
GIANT FROM THE UNKNOWN	77	PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	
ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.		GIRLS IN PRISON	87
GIANT GILA MONSTER, THE	73	AMERICAN INTERNATIONAL (R) July 15, 1956 Richard Denning, Joan Taylor.	
McLENDON. (R) November, 1959. Don Sullivan Lisa Simone.		GIRLS ON THE BEACH	80
GIANT OF MARATHON, THE (D)	92	PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	
METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.		GIRLS TOWN	92
GIDEON OF SCOTLAND YARD	91	METRO-GOLDWYN-MAYER. (R) October, 1959 Mel Torme, Mamie Van Doren.	
COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.		GIT!	92
GIDGET (Cs)	95	AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.	
COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.		GIVE 'EM HELL, HARRY!	102
GIDGET GOES HAWAIIAN	102	THEATRE TELEVISION. (R) 1976. James Whitmore	
COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.		GLADIATORS SEVEN (T)	92
GIDGET GOES TO ROME	101	METRO-GOLDWYN-MAYER. (R) May, 1964 Richard Harrison, Lordana Nusciak. Color	
COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.		GLASS BOTTOM BOAT (P)	110
GIDRAH, THE THREE-HEADED MONSTER (TO)	85	METRO-GOLDWYN-MAYER. (R) July, 1966 Dons Day, Rod Taylor. Color.	
CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshii. Color.		GLASS HOUSES	90
GIFT OF LOVE, THE (Cs)	105	COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Lauren Bacall, Robert Stack. Color.		GLASS SLIPPER, THE	94
GIGANTIS	78	METRO-GOLDWYN-MAYER. (R) April 5, 1955. Leshe Caron, Michael Wilding. Color.	
WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsubo Wakayama.		GLASS TOMB, THE	59
GIGI (Cs)	116	LIPPERT. (R) April 15, 1955 John Ireland	
MGM. (R) December, 1955. Maurice Chevalier, Leslie Caron. Color.		GLEN AND RANDA	94
GIGOT	104	UMC. (R) August, 1971. Steven Curry, Shelley Plampton. Color	
TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.		GLOBAL AFFAIR, A	84
GIMME SHELTER	91	METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	
CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.		GLORY (SS)	100
GIRL, AND THE GENERAL, THE	105	RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color	
MGM. (R) October, 1967. Rod Steiger, Verna Lisi. Color.		GLORY GUYS, THE (P)	112
GIRL CAN'T HELP IT, THE (Cs)	97	UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color	
TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.		GLORY STOMPERS, THE (Colorscope)	85
GIRL FRIENDS	86	AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color	
WARNER BROS. (R) August, 1978. Melanie Mayron, Eli Wallach		GNOME-MOBILE, THE	90
GIRL FROM PETROVKA, THE (P)	104	BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	
UNIVERSAL. (R) August, 1974. Goldie Hawn, Hal Holbrook.		GO-BETWEEN, THE	116
GIRL GETTERS, THE	93	COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.	
AIP. (R) June, 1966. Oliver Reed, Jane Merrow.		GO GO MANIA (T)	70
GIRL HAPPY (P)	96	AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color	
METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.		GO NAKED IN THE WORLD (Cs)	103
GIRL HE LEFT BEHIND, THE	103	METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color	
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		GO TELL THE SPARTANS	114
GIRL HUNTERS, THE (P)	103	AVCO EMBASSY. (R) June, 1957. Burt Lancaster, Marc Singer	
COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.		GOAL! (TS)	106
GIRL IN BLACK STOCKINGS, THE	73	COLUMBIA. (R) February, 1967. Soccer Documentary. Color.	
UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.		GOD IS MY PARTNER (R)	82
GIRL IN THE KREMLIN, THE	81	TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt	
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		GODDESS, THE	105
GIRL IN THE RED VELVET SWING, THE (Cs)	109	COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.	
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.		GODDESS OF LOVE, THE (Cs)	65
GIRL MOST LIKELY, THE	98	TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Semas. Color	
UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color		GODFATHER, THE	78
GIRL NAMED TAMIKO, A (P)	110		
PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color			

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) March, 1972. Marlon Brando. Al Pacino, James Caan. Color.		GOOD TIMES, WONDERFUL TIMES	70
GODFATHER, PART II, THE	200	ROGOSIN. (R) August, 1966. Documentary.	
PARAMOUNT (R) December, 1974. Al Pacino, Robert Duvall		GOODBYE AGAIN	120
GOD'S LITTLE ACRE	110	UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	
UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.		GOODBYE CHARLIE (Cs)	117
GODSPELL	103	TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	
COLUMBIA. (R) April, 1973. Victor Garber, David Hasselhoff. Color.		GOODBYE, COLUMBUS	105
GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed)	80	PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	
EMBASSY. (R) April, 1956. Raymond Burr		GOODBYE GEMINI	90
GODZILLA vs. THE THING (Totoscope)	90	CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.		GOODBYE GIRL, THE	110
GOIN' DOWN THE ROAD	90	WARNER BROS. (R) December, 1977. Richard Dreyfuss, Marsha Mason.	
CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color		GOODBYE MR. CHIPS (P)	151
GOING HOME	100	MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color	
METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.		GOODBYE MY LADY	95
GOING STEADY	79	WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	
COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed, Jr.		GORDON'S WAR (P)	90
GOLD (P)	120	TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.	
ALLIED ARTISTS. (R) October, 1974. Roger Moore, Susanah York.		GORGO	76
GOLD FOR THE CAESARS (CinemaScope)	86	METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color	
METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Dumatgeat. Color.		GORGON, THE	83
GOLD OF NAPLES, THE (Ital.)	107	COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.	
DISTRIBUTORS CORPORATION OF AMERICA (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.		GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles)	135
GOLD OF THE SEVEN SAINTS (Warnerscope)	83	CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso.	
WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.		GOSPEL ROAD, THE	83
GOLDEN AGE OF COMEDY, THE	78	TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Ellstrom. Color.	
DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. h&w.		GRADUATE, THE (P)	105
GOLDEN ARROW, THE (T)	91	EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1961. Tab Hunter, Rossana Podesta. Color.		GRAND BOUFFE, THE	122
GOLDEN DEMON, THE (Jap.)	95	ABKCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli	
HARRISON. (R) January, 1956. Jun Negami. Color		GRAND MANEUVER, THE (Fr.)	107
GOLDEN NEEDLES (P)	93	UMPO. (R) October, 1956. Michele Morgan, Gerard Philipe. Color.	
AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.		GRAND OLYMPICS	120
GOLDEN VOYAGE OF SINBAD, THE	105	TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	
COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.		GRAND PRIX (Super Panavision)	175
GOLDFINGER	108	METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	
UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.		GRAND SLAM (TE)	121
GOLDSTEIN	82	PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	
ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison		GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles)	116
GOLIATH AND THE BARBARIANS (Totalscope)	90	FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hui, Ivy Ling Po. Color.	
AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.		GRASS IS GREENER, THE (T)	102
GOLIATH AND THE DRAGON (Colorscope)	90	UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.		GRASSHOPPER, THE	95
GOLIATH AND THE VAMPIRES (Totalscope)	91	NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	
AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.		GRAVY TRAIN, THE	95
GONE ARE THE DAYS!	97	COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forrest.	
HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.		GRAYEAGLER	104
GONE WITH THE WIND (70mm)	220	AMERICAN INTERNATIONAL. (R) December, 1977. Ben Johnson, Iron Eyes Cody	
MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color		GRAY LADY DOWN (P)	110
GOOD DAY FOR A HANGING	85	UNIVERSAL. (R) March, 1978. Charlton Heston, David Carradine.	
COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.		GRAZIE, ZIA	93
GOOD DIE YOUNG, THE	100	AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. h&w	
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.		GREASE (P)	110
GOOD GUYS AND THE BAD GUYS, THE (P)	91	PARAMOUNT. (R) June, 1978. John Travolta, Olivia Newton-John.	
WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color		GREASED LIGHTNING	96
GOOD MORNING, MISS DOVE (Cs)	107	WARNER BROS. (R) July, 1977. Richard Pryor, Beau Bridges.	
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.		GREAT ADVENTURE, THE (Swed.)	75
GOOD NEIGHBOR SAM	130	DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	
COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.		GREAT AMERICAN PASTIME, THE	89
GOOD, THE BAD, AND THE UGLY, THE (T)	161		
UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.		GREAT ESCAPE, THE (P)	168
GOOD TIMES	91	UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.	
COLUMBIA. (R) May, 1967. Sonny and Cher. Color			

	Length In Mins.		Length In Mins.
GREAT GATSBY, THE	148	SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	
PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.		GREYFRIARS BOBBY	90
GREAT IMPOSTOR	112	BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nals.	
UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.		GRIMM'S FAIRY TALES FOR ADULTS ONLY	76
GREAT LOCOMOTIVE CHASE, THE (Cs)	85	CINEMATON. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.	
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.		GRISSOM GANG, THE	00
GREAT MAN, THE	92	NATIONAL GENERAL. (R) 1971 Kim Darby, Scott Wilson. Color.	
UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.		GROOVE TUBE, THE	75
GREAT NORTHERN MINNESOTA RAID, THE	91	LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Richard Belzer.	
UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.		GROUNDSTAR CONSPIRACY, THE	96
GREAT RACE, THE (P)	180	UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.	
WARNER BROS. (R) Special, June, 1966. Jack Lemmon, Tony Curtis. Color.		GROUP, THE	150
GREAT SCOUT AND CATHOUSE THURSDAY, THE ...	102	UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	
AMERICAN INTERNATIONAL. (R) June, 1976. Lee Marvin, Oliver Reed.		GUESS WHAT WE LEARNED IN SCHOOL TODAY	96
GREAT SIOUX MASSACRE, THE (Cs)	91	CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	
COLUMBIA. (R) September, 1965. Joseph Cotten, Darren McGavin. Color.		GUESS WHO'S COMING TO DINNER	108
GREAT SIOUX UPRISING, THE	80	COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.	
U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.		GUEST, THE	105
GREAT SPY CHASE, THE	87	JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	
AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.		GUESTS ARE COMING (Pol.; Eng. titles)	110
GREAT ST. LOUIS BANK ROBBERY, THE	86	MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimeriz Opalinski.	
UNITED STATES. (R) February, 1959. Steve McQueen, David Clarke.		GUIDE, THE	120
GREAT TRAIN ROBBERY, THE	73	STRATTON. (R) February, 1965. Dev Anand, Waheeda Remnam. Color.	
UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.		GUIDE FOR THE MARRIED MAN, A (P)	89
GREAT WALDO PEPPER, THE (T-AO 35)	106	TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	
UNIVERSAL. (R) March, 1975. Robert Redford, Bo Svenson.		GUILT (Swed.)	90
GREAT WALTZ, THE	135	CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	
METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.		GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85
GREAT WAR, THE (Cs)	118	CONTINENTAL. (R) June 1, 1966. Color.	
UNITED ARTISTS. (R) October, 1961. h&w.		GUMBALL RALLY, THE	106
GREAT WHITE HOPE, THE	103	WARNER BROS. (R) August, 1976. Michael Sarrazin, Norman Burton.	
TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.		GUMSHOE	88
GREATEST, THE	100	COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	
COLUMBIA. (R) May, 1977. Muhammad Ali, Ernest Borgnine.		GUN BROTHERS	79
GREATEST STORY EVER TOLD, THE (Cinerama, P-70)	195	UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	
UNITED ARTISTS. (R) Specialty, Max Von Sydow, Charlton Heston. Color.		GUN DUEL IN DURANGO	73
GREED IN THE SUN (Cs)	122	UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	
METRO-GOLDWYN-MAYER. (R) September, 1965. h&w.		GUN FEVER	81
GREEK TYCOON, THE	106	UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	
UNIVERSAL. (R) May, 1978. Anthony Quinn, Jacqueline Bisset.		GUN FOR A COWARD (Cs)	88
GREEN BERETS, THE	141	UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	
WARNER BROS. 7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.		GUN GLORY (Cs)	88
GREEN BUDDHA, THE (Brit.)	61	METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.		GUN HAWK, THE	92
GREEN FIRE (Cs)	100	ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.		GUN RUNNERS, THE	83
GREEN HELMET, THE	88	UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.		GUN STREET	62
GREEN MAGIC (Ital.-Eng. narration)	83	UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	
I.F.E. (R) May, 1955. Documentary. Color.		GUN THAT WON THE WEST, THE	71
GREEN MANSIONS	104	COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.		GUN THE MAN DOWN	78
GREEN SCARF, THE (Brit.)	96	UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.		GUNBATTLE AT MONTEREY	76
GREEN SLIME, THE	85	ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.	
METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.		GUNFIGHT	68
GREEN-EYED BLONDE, THE	73	UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	
WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.		GUNFIGHT, A.	94
GREENGAGE SUMMER	93	PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	
COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.		GUNFIGHT AT COMANCHE CREEK (P)	90
GREENWICH VILLAGE STORY	95	ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	
SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.			
GREETINGS	88		

	Length In Mins.		Length In Mins.
GUNFIGHT AT DODGE CITY, THE	81	CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.	
UNITED ARTISTS. (R) May, 1959. Joel McCrea		GYPSY MOTHS, THE	110
GUNFIGHT AT THE OK CORRAL (VV)	122	MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.		GYPSY WILDCAT	77
GUNFIGHT IN ABILENE	86	UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	
UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.			
GUNFIGHTERS OF ABILENE	122		
UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.		H	
GUNFIGHTERS OF CASA GRANDE (Cs)	92	H-MAN (Cs) (Japan, dubbed)	79
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.		COLUMBIA. (R) 1955. Kenji Sakata, Yumi Shirakawa.	
GUNMAN'S WALK (Cs)	96	HAIL HERO	100
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter Color.		NATIONAL GENERAL. (R) October, 1969. Arthur Ken- nedy, Teresa Wright, Michael Douglas. Color.	
GUNMEN FROM LAREDO	67	HALF A SIXPENNE (P)	148
COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi Color.		PARAMOUNT. (R) February, 1965. Tommy Steele, Julia Foster. Color.	
GUNMEN FROM THE RIO GRANDE	86	HALLELUJAH, THE HILLS	82
ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.		VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.	
GUNN	95	HALLELUJAH TRAIL, THE (Ultra Panavision)	156
PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.		UNITED ARTISTS. (R) June, 1965. Special. Burt Lan- caster, Lee Remick. Color.	
GUNPOINT	86	HALLIDAY BRAND, THE	77
UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Sta- ley. Color.		UNITED ARTISTS. (R) January, 1957. Joseph Cotten, Viveca Lindfors.	
GUNS AT BATASI (Cs)	108	HALLS OF ANGER	96
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.		UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.	
GUNS DON'T ARGUE	90	HAMLET (Russian, Eng. titles)	148
VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.		UNITED ARTISTS. (R) March, 1966. Imokenti Smok- tunovsky, Mikhail Nazvanov.	
GUNS FOR SAN SEBASTIAN (Franscope)	111	HAMLET	114
MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.		COLUMBIA. (R) January, 1970. Nicol Williamson, Gor- don Jackson, Judy Parfitt, Marianne Faithfull. Color.	
GUNS, GIRLS AND GANGSTERS	70	HAMMER	91
UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.		UNITED ARTISTS. (R) September, 1972. Fred William- son, Bernie Hamilton. Color.	
GUNS OF AUGUST	99	HAMMERHEAD	99
UNIVERSAL. (R) January, 1965. Documentary		COLUMBIA. (R) July, 1968. Vince Edwards, Judy Ges- son, Peter Vaughan. Color.	
GUNS OF DARKNESS	95	HAMMERSMITH IS OUT	108
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		CINERAMA. (R) October, 1972. Elizabeth Taylor, Rich- ard Burton, Peter Ustinov. Color.	
GUNS OF FORT PETTICOAT, THE	82	HAND, THE	61
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.		AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	
GUNS OF HATE	62	HAND IN HAND	75
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.		COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thormidke.	
GUNS OF NAVARONE, THE (Cs)	157	HANDLE WITH CARE	82
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.		MGM. (R) April, 1958. Dean Jones, Joan O'Brien	
GUNS OF THE BLACK WATCH (Colorscope)	81	HANDS OF ORLAC, THE	82
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.		CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell, b&w.	
GUNS OF THE MAGNIFICENT SEVEN	106	HANG 'EM HIGH	114
UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.		UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.	
GUNS OF THE TIMERLAND	91	HANG YOUR HAT ON THE WIND	00
WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.		BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.	
GUNSIGHT RIDGE	85	HANGING TREE, THE	106
UNITED ARTISTS. (R) September, 1957. Joel MacCrea, Mark Stevens.		WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.	
GUNSLINGER, THE	83	HANGMAN, THE	86
AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.		PARAMOUNT. (R) May, 1959. Robert Taylor, Tina.	
GUNSMOKE	79	HANNIBAL (Supercinescope)	108
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.		WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.	
GUNSMOKE IN TUCSON (Cs)	79	HANNIBAL BROOKS	101
ALLIED ARTISTS. (R) December 28, 1958. Mark Stev- ens, Gale Robbins. Color.		UNITED ARTISTS. (R) April, 1969. Oliver Reed, Mi- chael J. Pollard, Karin Baal. Color.	
GURU, THE	112	HANNIE CAULDER	85
TWENTIETH CENTURY-FOX. (R) February, 1969. Mi- chael York, Saeed Jaffrey, Utpal Dutt. Color.		PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.	
GUS	96	HAPPENING, THE	101
BUENA VISTA. (R) July, 1976. Edward Asner, Don Knotts.		COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.	
GUYS AND DOLLS (Cs)	150	HAPPIEST MILLIONAIRE, THE	154
METRO-GOLDWYN-MAYER. (R) Special, 1955. Mar- lon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.		BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.	
GYPSY (T)	149	HAPPINESS CAGE, THE	90
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.		CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Balph Meeker. Color.	
GYPSY AND THE GENTLEMAN, THE	89	HAPPY ANNIVERSARY	81
RANK FILM DISTRIBUTORS OF AMERICA. (R) Octo- ber, 1955. Melina Mercouri, Keith Mitchell. Color.		UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.	
GYPSY GIRL	102	HAPPY BIRTHDAY, WANDA JUNE	105

	Length In Mins.		Length In Mins.
COLUMBIA. (R) December, 1971. Rod Steiger, Susanah York. Color.		COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine	
HAPPY END (Czech, Eng. titles)	73	HAVING A WILD WEEKEND	91
CONTINENTAL. (R) June, 1968. Vladimir Mensik, Juroslavia Obermaierova, Joseph Abraham. b&w.		WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	
HAPPY ENDING, THE (P)	116	HAWAII (P)	189
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color		UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color	
HAPPY MOTHER'S DAY . . . LOVE, GEORGE	90	HAWAIIANS, THE	134
CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.		UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color	
HAPPY NEW YEAR	112	HAWKS AND THE SPARROWS, THE (Ital.)	91
AVCO-EMBASSY. (R) November, 1973. Lino Ventura, Françoise Fabian.		BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	
HAPPY ROAD, THE	100	HE LAUGHED LAST	77
METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage		COLUMBIA. (R) August, 1956. Frankie Lane, Lucy Marlowe. Color.	
HAPPY THIEVES, THE	88	HE RIDES TALL	84
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth		UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.	
HARAKIRI	135	HE WHO MUST DIE	129
TOHO. (R) August, 1964. Tatsuya Nakadai.		LOPFERT. (R) May, 1965. Melina Mercouri.	
HARBOR LIGHTS (Cs)	68	HEAD	86
TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon		COLUMBIA. (R) November, 1968. Peter Turk, David Jones, Michael Nesmith, Mickey Dolenz. Color	
HARD CONTRACT	106	HEAD OF A TYRANT (Totalscope)	94
TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.		UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	
HARD DAY'S NIGHT, A	85	HEADLESS GHOST, THE (D)	63
UNITED ARTISTS. (R) August, 1964. The Beatles		AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.	
HARD MAN, THE	79	HEADLINE HUNTERS	90
COLUMBIA. (R) December, 1957. b&w.		REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	
HARD RIDE, THE	93	HEAR ME GOOD (VV)	80
AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color		PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.	
HARD TIMES	97	HEART IS A LONELY HUNTER, THE	125
COLUMBIA. (R) October, 1975. Charles Bronson, James Coburn.		WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Lourinda Barrett, Stacy Keach, Jr. Color.	
HARD TO HANDLE (formerly Citizens Band)	98	HEART OF SHOW BUSINESS, THE	40
PARAMOUNT. (R) May, 1977. Paul Le Mat, Candy Clark		COLUMBIA. (R) June, 1957. All Star Cast.	
HARDER THEY COME, THE	100	HEART OF THE MATTER, THE (Brit.)	100
NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.		ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.	
HARDER THEY FALL, THE	109	HEARTBREAK KID, THE	104
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling		TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	
HARLOW (ELECTROVISIONK)	109	HEARTS AND MINDS	112
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		WARNER BROS. (R) March, 1975. Documentary.	
HARLOW (P)	121	HEARTS OF THE WEST	102
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.		UNITED ARTISTS. (R) October, 1975. Jeff Bridges, Andy Griffith.	
HAROLD AND MAUDE	91	HEAT	100
PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.		WARIHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	
HAROLD LLOYD'S WORLD OF COMEDY	94	HEAVEN CAN WAIT	100
CONTINENTAL. (R) June, 1962.		PARAMOUNT. (R) June, 1975. Warren Beatty, Julie Christie.	
HARPER (P)	121	HEAVEN KNOWS, MR. ALLISON (Cs)	107
WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.		TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	
HARRAD SUMMER	103	HEAVEN ON EARTH	84
CINERAMA. (R) August, 1974. Robert Reiser Laurie Walters.		JB FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	
HARRY AND TONTO	115	HEAVEN WITH A GUN	101
20th CENTURY-FOX. (R) September, 1974. Art Carney, Elynor Barstyn		METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	
HARRY AND WALTER GO TO NEW YORK	123	HEAVY TRAFFIC	82
COLUMBIA. (R) June, 1976. James Caan, Elliott Gould.		AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.	
HARRY BLACK AND THE TIGER (Cs)	117	HEDDA	100
TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.		BRUT PRODS. (R) February, 1976. Glenda Jackson, Timothy West.	
HARRY IN YOUR POCKET	103	HEIDI	95
UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.		WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.	
HARUM SCARUM	95	HEIDI AND PETER (Swiss-Eng. dubbed)	89
METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color		UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getten. Color.	
HARVEY MIDDLEMAN, FIREMAN	75	HELEN MORGAN STORY, THE (Cs)	118
COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermine Gingold. Color.		WARNER BROS. (R) September, 1957. b&w.	
HATARI!	159	HELEN OF TROY (Cs)	118
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.		WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	
HATFUL OF RAIN, A (Cs)	109	HELGA	87
TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray		AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	
HAUNTED STRANGLER, THE	81	HELL BENT FOR LEATHER (Cs)	82
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.		UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	
HAUNTING, THE (P)	112	HELL BOUND	79
METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.		UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.	
HAVE ROCKET, WILL TRAVEL	76	HELL CANYON OUTLAWS	72

	Length In Mins.		Length In Mins.
REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.		WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.	
HELL DRIVERS (VV)	91	HERCULES, SAMSON AND ULYSSES (Ital. dubbed) ..	85
RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1955. Stanley Baker, Herbert Lom.		MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	
HELL, HEAVEN OR HOBOKEN	100	HERCULES UNCHAINED (Cs)	97
NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.		EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylva Koscina. Color.	
HELL IN KOREA	82	HERE COMES THE JETS (R)	71
HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.		TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.	
HELL IN THE PACIFIC	103	HERE WE GO ROUND THE MULBERRY BUSH	96
CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.		LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.	
HELL IS A CITY	96	HERO, THE	97
COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.		AVCO-EMBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.	
HELL IS FOR HEROES	90	HERO THE GREAT (Totalscope)	89
PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.		ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.	
HELL ON DEVIL'S ISLAND (Cs)	74	HEROES	113
TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.		UNIVERSAL. (R) November, 1977. Henry Winkler, Sally Field.	
HELL ON FRISCO BAY (Cs)	98	HEROES DIE YOUNG	76
WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.		ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Braland.	
HELL SHIP MUTINY	66	HEROES OF TELEMAR, THE (P)	131
REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.		COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.	
HELL SQUAD	64	HERO'S ISLAND (P)	91
AMERICAN INTERNATIONAL. (R) July, 1955. Wally Campo, Frederic Gavlin.		UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	
HELL TO ETERNITY	132	HESTER STREET	90
ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Jansen.		MIDWEST FILMS. (R) September, 1975. Steven Keats, Carol Kane.	
HELL WITH HEROES, THE	102	HEY BOY! HEY GIRL!	81
UNIVERSAL. (R) September, 1965. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.		COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	
HELLCATS OF THE NAVY	82	HEY, LET'S TWIST	80
COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.		PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	
HELLFIGHTERS, THE	121	HEY THERE, IT'S YOGI BEAR	90
UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.		COLUMBIA. (R) June, 1964. Animated Feature. Color.	
HELLO, DOLLY! (Todd-AO)	148	HI, MOM!	87
20th CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.		SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	
HELLO DOWN THERE	98	HICKEY AND BOGGS	111
PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.		UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	
HELLO-GOODBYE	107	HIDDEN FEAR	83
20th CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.		UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.	
HELL'S ANGELS	69	HIDDEN GUNS	66
Tom Stern, Jeremy Slate, Conny Van Dyke.		REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.	
HELL'S BELLES	95	HIDDEN HOMICIDE	70
AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roark, Jocelyn Lane. Color.		REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.	
HELL'S CROSSROADS (N)	73	HIDE AND SEEK	90
REPUBLIC. (R) March 5, 1957. Stephen McNally, Peggie Castle.		UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	
HELL'S FIVE HOURS	76	HIDING PLACE, THE	145
ALLIED ARTISTS. (R) February, 1955. Steven McNally, Coleen Gray.		WORLD WIDE PICTURES. (R) Fall, 1975. Julie Harris, Eileen Heckart.	
HELL'S HORIZON	90	HIGH	82
COLUMBIA. (R) December, 1955. John Ireland, Maria English.		BRENNER. (R) April, 1969. Astri Thorsvik, Lanny Beckman. b&w.	
HELL'S ISLAND (VV)	84	HIGH ANXIETY	91
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy.		20th CENTURY-FOX. (R) February, 1975. Mel Brooks, Madeline Kahn.	
HELLSTROM CHRONICLE, THE	90	HIGH-BALLIN'	100
CINEMA 5. (R) July, 1971. Insect documentary. Color.		AMERICAN INTERNATIONAL. (R) May, 1975. Peter Fonda, Jerry Reed.	
HELP!	90	HIGH COMMISSIONER	93
UNITED ARTISTS. (R) August, 1965. The Beatles. Color.		CINERAMA. (R) September, 1965. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs)	145	HIGH COST OF LIVING, THE (Cs)	87
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.		METRO-GOLDWYN-MAYER. (R) March, 1955. Jose Ferrer, Anthony Newley.	
HENNESSY	103	HIGH FLIGHT (Cs)	85
AMERICAN INTERNATIONAL. (R) August, 1975. Rod Steiger, Lee Remick.		COLUMBIA. (R) April, 1958. Ray Milland, Anthony Newley.	
HENRY VII AND HIS SIX WIVES	125	HIGH HELL	87
LEVITT-PICKMAN. (R) September, 1973. Keith Michell, Donald Pleasence.		PARAMOUNT. (R) January, 1955. John Derek, Elaine Stewart.	
HERBIE GOES TO MONTE CARLO	105	HIGH INFIDELITY (Ital. with English Titles)	120
BUENA VISTA. (R) July, 1977. Dean Jones, Don Knotts.		MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.	
HERBIE RIDES AGAIN	89	HIGH PLAINS DRIFTER	105
BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.		UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	
HERCULES	103	HIGH POWERED RIFLE, THE	60
WARNER BROS. (R) July, 1959. Steve Reeves.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	
HERCULES IN THE HAUNTED WORLD (Totalscope 100)	91	HIGH SCHOOL BIG SHOT	70

	Length In Mins.		Length In Mins.
THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Aldridge.		TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.	
HIGH SCHOOL CONFIDENTIAL! (Cs)	85	HOLLYWOOD OR BUST (VV)	95
MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.		PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	
HIGH SCHOOL HELL CATS	68	HOMBRE (P)	111
AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Lane, Brett Halsey.		20th CENTURY-FOX. (R) April, 1967. Paul Newman, Fredene March. Color.	
HIGH SOCIETY (VV)	107	HOME BEFORE DARK	137
METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.		WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Heiilly.	
HIGH SOCIETY	61	HOME FROM THE HILL (Cs)	150
ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.		METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	
HIGH TERRACE, THE (Brit.)	70	HOME IS THE HERO	83
ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lois Maxwell.		SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.	
HIGH TIME (Cs)	103	HOME OF YOUR OWN, A (Brit.)	43
TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.		CINEMA V. (R) July, 1965. Comedy.	
HIGH, WILD AND FREE	105	HOMEBODIES	96
AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.		AVCO-EMBASSY. (R) September, 1974. Peter Brocco, Frances Fuller.	
HIGH WIND IN JAMAICA, A (Cs)	135	HOMECOMING, THE	116
TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.		AFT DISTRIBUTING. (R) Special, 1973. Cyril Cusack, Ian Holm.	
HILDA CRANE (Cs)	87	HOMER	95
TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.		NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.	
HILL, THE	123	HOMICIDAL	87
METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Conroy, Harry Andrews.		COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	
HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102	HONEY POT, THE	131
CONTINENTAL. (R) November, 1955. Michael Wager, Hava Hararit.		UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.	
HILLS RUN RED, THE (T)	89	HONEYMOON HOTEL (P)	89
UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	
HINDENBURG, THE	125	HONEYMOON KILLERS, THE	108
UNIVERSAL. (R) December, 1975. George C. Scott, Anne Bancroft.		CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.	
HIPPODROME	90	HONEYMOON MACHINE, THE (Cs)	100
Gerhard Reidmann, Willy Birgel. Color.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Bridget Bazlen. Color.	
HIRED GUN, THE (Cs)	85	HONG KONG AFFAIR	79
METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.		ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.	
HIRED HAND, THE	93	HONG KONG CONFIDENTIAL	64
UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.		UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	
HIRED KILLER, THE (TS)	94	HONKERS, THE	110
PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.		UNITED ARTISTS. (R) February, 1972. James Coburn, Louis Nettleton, Slim Pickens. Color.	
HIRELING, THE	108	HOODLUM PRIEST, THE	101
COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.		UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	
HIS EXCELLENCY (Brit.)	84	HOOK, THE (P)	98
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.		METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	
HIT! (P)	134	HOOK LINE AND SINKER	92
PARAMOUNT. (R) October, 1973. Billy Dee Williams, Richard Pryor.		COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	
HIT AND RUN	84	HOOKED GENERATION, THE	92
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.		ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Amico, John Davis Chandler. Color.	
HIT THE DECK (Cs)	112	HOOPER	97
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.		WARNER BROS. (R) July, 1978. Burt Reynolds, Jan-Michael Vincent.	
HITLER	78	HOOTENANNY HOOT	91
ALLIED ARTISTS. (R) July, 1961. Richard Baseheart.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Brock, Ruta Lee.	
HITLER: THE LAST TEN DAYS	106	HORIZONTAL LIEUTENANT, THE (Cs)	90
PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HOA BINH	93	HORNET'S NEST	100
TRANSVUE. (R) September, 1971. Phi Lan, Huynh Ca-zena. Color.		UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylvia Kosema. Color.	
HOLD BACK THE NIGHT	75	HORROR HOUSE	79
ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.		AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	
HOLD BACK TOMORROW	75	HORROR OF DRACULA	82
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.		UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melba Stribley. Color.	
HOLD ON (P)	85	HORROR OF PARTY BEACH, THE	78
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		20th CENTURY. (R) 1964. John Scott, Alice Lyon.	
HOLD THAT HYPNOTIST	61	HORROR OF THE BLACK MUSEUM (Cs)	95
ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.		AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Greene. Color.	
HOLE IN THE HEAD, A (Cs)	120	HORSE IN THE GREY FLANNEL SUIT	113
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.		BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HORSE SOLDIERS, THE	119
ARDFE. (R) January, 1955. Dany Robn, Hildegarde Nef.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	
HOLIDAY FOR LOVERS (Cs)	102		

	Length In Mins.		Length In Mins.
HORSEMAN, THE (P)	109	HOUSE OF NUMBERS (Cs)	92
COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.		METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.	
HORSE'S MOUTH, THE	93	HOUSE OF 1,000 DOLLS	78
UNITED ARTISTS. (R) March, 1959. Alec Guinness. Kay Walsh. Color.		AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.	
HOSPITAL, THE	104	HOUSE OF RICORDI (Ital.)	117
UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.		BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Brelle, Danielle Delorme. Color.	
HOSTILE GUNS (TE)	91	HOUSE OF THE DAMNED (Cs)	62
PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.		TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.	
HOT ANGEL, THE	73	HOUSE OF THE SEVEN HAWKS	92
PARAMOUNT. (R) December, 1955. Jackie Loughery, Edward Kemmer.		METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maury.	
HOT BLOOD (Cs)	85	HOUSE OF USHER	85
COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	
HOT CAR GIRL	71	HOUSE OF WOMEN	85
ALLIED ARTISTS. (R) August, 1955. Richard Bakalyan, June Kenney.		WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	
HOT CARS	60	HOUSE ON HAUNTED HILL	75
UNITED ARTISTS. (R) August, 1956. John Bronfield, Jo Lansing.		ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.	
HOT MILLIONS	120	HOUSE THAT DRIPPED BLOOD, THE	101
METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.		CINERAMA. (R) MARCH, 1971. Peter Cushing, Christopher Lee. Color.	
HOT ROCK, THE	101	HOUSE THAT SCREAMED, THE (P)	89
20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.		AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.	
HOT ROD GANG	72	HOUSEBOAT (VV)	110
AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.		PARAMOUNT. (R) November, 1955. Cary Grant, Sophia Loren.	
HOT ROD GIRL	75	HOUSTON STORY, THE	79
AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.		COLUMBIA. (R) February, 1955. Gene Barry, Barbara Hale, Edward Anoff.	
HOT ROD RUMBLE	79	HOW DO I LOVE THEE? (WS)	110
ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartman.		CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	
HOT RODS TO HELL	92	HOW I WON THE WAR	109
METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.		UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	
HOT SHOTS	61	HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles)	95
ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.		ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.	
HOT SPELL (VV)	86	HOW SWEET IT IS!	90
PARAMOUNT. (R) June, 1955. Shirley Booth, Anthony Quinn.		NATIONAL GENERAL. (R) July, 1965. James Garner, Debbie Reynolds, Maurice Rouet. Color.	
HOT SUMMER NIGHT	86	HOW THE WEST WAS WON (Cinerama)	162
METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.		METRO-GOLDWYN-MAYER. (R) November, 1962. Special, All Star Cast. Color.	
HOTEL	124	HOW TO BE VERY, VERY POPULAR (Cs)	89
WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.		TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sherie North. Color.	
HOTEL PARADISO (P)	100	HOW TO FRAME A GING	103
METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.		UNIVERSAL. (R) February, 1971. Don Knotts, Joe Fawn. Color.	
HOUD DOG MAN (Cs)	87	HOW TO MAKE A MONSTER	75
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lytley. Color.		AMERICAN INTERNATIONAL. (R) July, 1955. Robert Harris, Paul Brinegar.	
HOUD OF THE BASKERVILLES	84	HOW TO MURDER A RICH UNCLE	80
UNITED ARTISTS. (R) June, 1959. Peter Cushing.		COLUMBIA. (R) January, 1958. Charles Coburn, Miguel Patrick.	
HOUR OF DECISION (Brit.)	74	HOW TO MURDER YOUR WIFE	118
ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.		UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	
HOUR OF THE GUN (R)	100	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)	108
UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.		COLUMBIA. (R) March, 1965. Dean Martin, Stella Stevens. Color.	
HOUR OF THE WOLF (Swed.)	88	HOW TO SEDUCE A WOMAN	106
LOPERT. (R) April, 1965. Lu Ullmann, Max von Sydow.		CINERAMA. (R) January, 1974. Angus Duncan, Angel Tompkins.	
HOURS OF LOVE, THE (Ital. English Titles)	89	HOW TO STEAL A MILLION (P)	127
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emanuela Riva.		20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	
HOUSE BY THE LAKE	89	HOW TO STUFF A WILD BIKINI	90
AMERICAN INTERNATIONAL. (R) March, 1977. Brenda Vaccaro, Don Stroud.		AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	
HOUSE CALLS	104	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)	119
UNIVERSAL. (R) March, 1975. Walter Matthau, Glenda Jackson.		UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	
HOUSE IS NOT A HOME, A	90	HUCKLEBERRY FINN (P)	118
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.	
HOUSE OF BAMBOO (Cs)	162	HUD (P)	112
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	
HOUSE OF CARDS	105	HUGS AND KISSES (Swedish; Eng. titles)	93
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		EMBASSY. (R) August, 1963. Agneta Ekman, Sven Bertil-Taube, Hakan Serner. b&w.	
HOUSE OF DARK SHADOWS	98		
MGM. (R) September, 1970. Jonathan Frid, Joan Bennett. Color.			
HOUSE OF FRIGHT (M)	80		
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.			

	Length In Mins.		Length In Mins.
HUK	84	I LIVE IN FEAR (Jap; Eng. titles)	105
UNITED ARTISTS. (R) August, 1956. George Montgomer, Mona Freeman, Color.		BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	
HUMAN DUPLICATORS, THE	82	I LOVE MY WIFE	95
ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols, Color.		UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro, Color.	
HUMAN FACTOR, THE	95	I LOVE YOU, ALICE B. TOKLAS	94
BRYANSSON. (R) October, 1975. George Kennedy, John Mills.		WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young, Color.	
HUNCHBACK OF NOTRE DAME, THE (Cs)	103	I MARRIED A MONSTER FROM OUTER SPACE	78
ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn, Color.		PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.	
HUNCHBACK OF ROME	84	I MARRIED A WOMAN	84
ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.		UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.	
HUNT, THE (Ital.)	93	I MOBSTER (Cs)	80
TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.		TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.	
HUNTERS, THE (Cs)	108	I NEVER PROMISED YOU A ROSE GARDEN	96
TWENTIETH CENTURY-FOX. (R) September, 1955. Robert Mitchum, Robert Wagner, Color.		NEW WORLD. July, 1977. Bibi Andersson, Kathleen Quinlan, Sylvia Sydney.	
HUNTERS OF THE DEEP	64	I NEVER SANG FOR MY FATHER	90
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary, Color.		COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman, Color.	
HUNTING PARTY, THE	108	I SAW WHAT YOU DID	82
UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed, Color.		UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.	
HURRY SUNDOWN (P)	146	I THANK A FOOL (Cs)	100
PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda, Color.		METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch, Color.	
HURRY UP, OR I'LL BE 30	88	I WALK THE LINE	95
AVCO-EMBASSY. (R) November, 1973. John Lefkowitz, Linda de Coff.		COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld, Color.	
HUSBANDS	138	I WANNA HOLD YOUR HAND	104
COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes, Color.		UNIVERSAL. (R) April, 1975. Nancy Allen, Bobby Di Cicco.	
HUSH	133	I WANT TO LIVE	120
TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.		UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	
HUSTLE	120	I WANT WHAT I WANT	91
PARAMOUNT. (R) December, 1975. Burt Reynolds, Catherine Deneuve.		CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews, Color.	
HUSTLER, THE (Cs)	135	I WAS A TEENAGE FRANKENSTEIN	72
TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.		AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	
HYPNOTIC EYE, THE	77	I WAS A TEENAGE WEREWOLF	75
ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.		AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	
HYSTERIA	86	I WILL ... FOR NOW	107
METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.		TWENTIETH CENTURY-FOX. (R) February, 1976. Elliott Gould, Diane Keaton.	
I			
I ACCUSE (Cs)	99	ICE PALACE	143
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Wallbrook.		WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan, Color.	
I AIM AT THE STARS	107	ICE STATION ZEBRA	148
COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.		METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGoolan, Jim Brown, Color.	
I AM A CAMERA (Brit.)	98	ICEMAN COMETH, THE	239
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters, Color.		APT. DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.	
I AM CURIOUS (BLUE)	103	I'D RATHER BE RICH	96
GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren, b&w.		UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Conlet, Color.	
I AM CURIOUS (YELLOW)	120	IDOL, THE	107
EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren, b&w.		EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	
BURY THE LIVING	75	IF	111
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.		PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick, Color.	
I COULD GO ON SINGING (P)	99	IF A MAN ANSWERS	102
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde, Color.		UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin, Color.	
I COVER THE UNDERWORLD	70	IF ALL THE GUYS IN THE WORLD (Fr.)	95
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.		BUENA VISTA. (R) April, 1957. Jean Gaven, Helen Perdriere.	
I DEAL IN DANGER	89	IF EVER I SEE YOU AGAIN	105
20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere, Color.		COLUMBIA. (R) May, 1978. Joe Brooks, Shelley Hack.	
I DIED A THOUSAND TIMES (Cs)	106	IF HE HOLLERS LET HIM GO	106
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters, Color.		CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy, Color.	
I ESCAPED FROM DEVIL'S ISLAND	89	IF IT'S TUESDAY, THIS MUST BE BELGIUM	99
UNITED ARTISTS. (R) September, 1973. Jim Brown, Christopher George.		UNITED ARTISTS. (R) May, 1969. Susanne Pleshette, Ian McShane, Mildred Natwick, Color.	
I LIKE MONEY (MR. TOPAZE) (Cs)	97	I'LL CRY TOMORROW	117
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray, Color.		METRO-GOLDWYN-MAYER. (R) Special, December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	
		I'LL NEVER FORGET WHAT'S IS NAME	99
		REGIONAL. (R) April, 1968. Oliver Reed, Carol White, Color.	
		I'LL TAKE SWEDEN	96
		UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld, Color.	
		ILLEGAL	99

	Length In Mins.		Length In Mins.
WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.		INCREDIBLE SHRINKING MAN, THE	81
ILLUSTRATED MAN, THE	103	UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	
WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.		INCREDIBLE 2-HEADED TRANSPLANT, THE	87
I'M ALL RIGHT, JACK	104	AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.	
COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.		INCREDIBLY STRANGE CREATURES, THE	82
IMAGE OF LOVE	88	FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.	
GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.		INDESTRUCTIBLE MAN, THE	78
IMAGES	100	ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	
COLUMBIA. (R) December, 1972. Susannah York, Rene Aubertjonois. color.		INDIAN FIGHTER (Cs)	83
IMITATION GENERAL (Cs)	88	UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.	
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.		INDIAN PAINT	91
IMITATION OF LIFE (Cs)	124	EAGLE-INTERNATIONAL. (R) February, 1966 Johnny Crawford, Jay Silverheels Color.	
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin Color.		INDISCREET	100
IMMORAL TALES (French; English sub-titles)	90	WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	
NEW LINE CINEMA. (R) March, 1976 Paloma Picasso, Lise Danvers.		INFORMATION RECEIVED	77
IMMORTAL STORY, THE	00	UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.	
ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley Color.		INHERIT THE WIND	127
IMPASSE	100	UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	
UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.		INHERITOR, THE	111
IMPOSSIBLE ON SATURDAY (Fr., Eng. titles)	120	HERA FILMS. (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.	
MAGNA. (R) February, 1966. Robert Hirsch, Dalilir Friedland.		INN OF THE SIXTH HAPPINESS, THE (Cs)	156
IMPOSSIBLE YEARS, THE	92	TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	
METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.		INNOCENT BYSTANDERS	111
IN-BETWEEN AGE, THE	76	PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.	
ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.		INNOCENTS, THE (Cs)	100
IN CELEBRATION	131	TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	
AFT. (R) 1975. Alan Bates, Brian Cox.		INNOCENTS IN PARIS (Brit.)	90
IN COLD BLOOD (P)	134	TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	
COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.		INSECT WOMAN, THE (Jap. Eng. titles)	123
IN ENEMY COUNTRY	107	NKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	
UNIVERSAL. (R) July, 1968. Tony Franciosa, Anouette Comer, Guy Stockwell. Color.		INSERTS	117
IN HARM'S WAY (P)	165	UNITED ARTISTS. (R) February, 1976. Richard Dreyfuss, Jessica Harper.	
PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.		INSIDE DAISY CLOVER (P)	128
IN LIKE FLINT (CS)	114	WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	
20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.		INSIDE DETROIT	82
IN SEARCH OF GREGORY	90	COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	
UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.		INSIDE OUT	97
IN SEARCH OF THE CASTAWAYS	100	WARNER BROS. (R) November, 1975. Telly Savalas, Robert Culp, James Mason.	
BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.		INSPECTOR CLOUSEAU	94
IN THE COOL OF THE DAY (P)	89	UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	
METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.		INTENT TO KILL (CS)	89
IN THE FRENCH STYLE	105	TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	
COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.		INTERLUDE	113
IN THE HEAT OF THE NIGHT	109	COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	
ALLIED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.		INTERLUDE (Cs)	90
IN THE MONEY	81	UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	
ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.		INTERNATIONAL VELVET	126
IN THE YEAR OF THE PIG	101	UNITED ARTISTS. (R) July, 1975. Tatum O'Neal, Christopher Plummer.	
PATHE. (R) November, 1969. Documentary. b&w.		INTERNS, THE	121
INADMISSABLE EVIDENCE	96	COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	
PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennett. b&w.		INTERRUPTED MELODY (Cs)	106
INCIDENT AT PHANTON HILL	88	METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Durysa. Color.		INTERVAL	84
INCIDENT IN AN ALLEY	84	AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	
UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.		INTIMACY	87
INCREDIBLE JOURNEY, THE	80	GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	
BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.		INTRUDER, THE (Brit.)	84
INCREDIBLE MELTING MAN, THE	86	ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	
AMERICAN INTERNATIONAL. (R) February, 1978 Alex Rebar, Burr DeBenning.		INVASION OF THE BODY SNATCHERS (SS)	80
INCREDIBLE MR. LIMPET, THE	99	ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
WARNER BROS. (R) March, 1964. Donn Knotts, Carole Cook. Color.		INVASION OF THE SAUCERMEN	75
INCREDIBLE PETRIFIED WORLD, THE	70	AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	
GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.		INVASION OF THE STAR CREATURES	70

	Length In Mins.		Length In Mins.
AMER. INT'L. PICS (R) 1963. Bob Ball, Frankie Ray, b&w.		METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color	
INVASION 1700	112	IT HAPPENED HERE	95
MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.		LOFERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	
INVASION QUARTET	87	IT HAPPENED IN ATHENS (Cs)	105
METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.		TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.	
INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles)	115	IT HAPPENED IN ROME (T)	105
COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.	
INVINCIBLE GLADIATOR, THE (TS)	96	IT HAPPENED IN THE PARK (Fr.)	81
7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.		ELLIS. (R) September, 1957. Gerard Philippe, Micheline Presle.	
INVINCIBLE SIX, THE	96	IT HAPPENED TO JANE	98
CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.		COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.	
INVISBLE AVENGER	90	IT LIVES AGAIN	96
REPUBLIC. (R) December, 1955. Richard Derr, Helen Westcott.		WARNER BROS. (R) May, 1975. Frederic Forrest, Kathleen Lloyd.	
INVISBLE BOY, THE	85	IT ONLY HAPPENS TO OTHERS	68
METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.		CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	
INVISBLE INFORMER, THE	87	IT STARTED IN NAPLES (VV)	100
REPUBLIC. (R) August, 1956. Linda Stirling, William Henry.		PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	
INVISBLE INVADERS	67	IT STARTED WITH A KISS (Cs)	104
UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan.		METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	
INVITATION TO A GUNFIGHTER	91	IT, THE TERROR FROM BEYOND SPACE	67
UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janey Rule. Color.		UNITED ARTISTS. (R) August, 1955. Marshall Thompson, Shawn Smith.	
INVITATION TO THE DANCE	92	IT WON'T RUB OFF, BABY!	00
METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.		U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.	
IPCESS FILE, THE (TE)	106	ITALIAN CONNECTION, THE	87
UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.		AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.	
IRMA LA DOUCE (P)	149	ITALIAN JOB, THE (P)	101
UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.		PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.	
IRON PATTICOAT, THE (VV)	87	ITALIANO BRAVA GENTE (Eng. titles)	156
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.		EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.	
IRON SHERIFF, THE	75	IT'S A DOG'S LIFE (Cs)	83
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Janna Lewis. Color.	
IS PARIS BURNING? (P)	173	IT'S A MAD, MAD, MAD WORLD (Ultra Panavision) ...	162
PARAMOUNT. (R) November, 1966. All Star Cast.		UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	
ISABEL	108	IT'S A WONDERFUL WORLD	89
PARAMOUNT. (R) July, 1965. Genevieve Bujold, Mark Strange. Color.		BRENNER. (R) October, 1959. Myleene Demongeot, Terrence Morgan. Color.	
ISLAND AT THE TOP OF THE WORLD, THE	93	IT'S ALWAYS FAIR WEATHER (Cs)	102
BUENA VISTA. (R) December, 1974. David Hartman, Donald Sinden.		METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	
ISLAND IN THE SUN (Cs)	119	IT'S NEVER TOO LATE	96
TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.		SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	
ISLAND OF DR. MOREAU, THE	98	IT'S ONLY MONEY	84
AMERICAN INTERNATIONAL. (R) July, 1977. Burt Lancaster, Michael York.		PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	
ISLAND OF LOST WOMEN	67	IT'S SHOWTIME	87
WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.		UNITED ARTISTS. (R) April, 1976. Documentary.	
ISLAND OF LOVE (P)	101	I'VE LIVED BEFORE	82
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.		UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.	
ISLAND OF TERROR	90		
UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.		J	
ISLAND OF THE BLUE DOLPHINS	99	J.D.'S REVENGE	96
UNIVERSAL. (R) August, 1964. Gelia Kaye, Larry Domingo. Color.		AMERICAN INTERNATIONAL. (R) August, 1976. Lynn Turman, Joan Pringle.	
ISLAND WOMEN	72	J.W. COOP	112
UNITED ARTISTS. (R) May, 1955. Marie Windsor, Vince Edwards.		COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	
ISLANDS IN THE STREAM (P)	105	JACK FROST	79
PARAMOUNT. (R) March, 1977. George C. Scott, David Hemmings, Claire Bloom.		EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khvylya.	
ISTANBUL (Cs)	84	JACK OF DIAMONDS	105
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		MGM. (R) October, 1967. George Hamilton, Joseph Cotton. color.	
IT	95	JACK, THE GIANT KILLER	94
WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.		UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	
IT CAME FROM BENEATH THE SEA	80	JACK THE RIPPER	85
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	
IT CONQUERED THE WORLD	75	JACQUELINE	92
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	
IT HAPPENED AT THE WORLD'S FAIR (P)	105		

	Length In Mins.		Length In Mins.
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS	98	JOE HILL	114
AFT. (R) 1975. Elly Stone, Mort Shuman, Joe Mastell.		PARAMOUNT. (R) October, 1971. Thommy Berggren, Anja Schmidt. Color.	
JAGUAR	80	JOE KIDD	88
REPUBLIC. (R) January 20, 1956. Sabu Chiquita.		UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Davall, John Saxon. Color.	
JAIL BUSTERS	61	JOE MACBETH	90
ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.		COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	
JAILBREAKERS, THE	64	JOHN AND MARY (P)	92
AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.		20th CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	
JAILHOUSE ROCK (Cs)	96	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87
METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.		EMBASSY. (R) April, 1966. Documentary.	
JAMBOREE	86	JOHN GOLDFARB, PLEASE COME HOME (Cs)	96
WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.		TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	
JAMES DEAN STORY, THE	82	JOHN PAUL JONES (T)	126
WARNER BROS. (R) August, 1957. Documentary.		WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	
JANIS	96	JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC	94
UNIVERSAL. (R) February, 1975. Janis Joplin, Big Brother & The Holding Company.		CONTINENTAL. (R) September, 1969. Documentary. Color.	
JASON AND THE ARGONAUTS	104	JOHNNY CONCHO	84
COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.		UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.	
JAWS (P)	124	JOHNNY COOL	101
UNIVERSAL. (R) June, 1975. Roy Scheider, Robert Shaw, Richard Dreyfuss.		UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	
JAWS 2 (P)	117	JOHNNY GOT HIS GUN	112
UNIVERSAL. (R) June, 1978. Roy Scheider, Lorraine Gary.		CINEMATION. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.	
JAYHAWKERS, THE (VV)	100	JOHNNY NOBODY	88
PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.		MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	
JAZZ BOAT (Cs)	90	JOHNNY RENO (TE)	83
COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.		PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	
JEANNE EAGLES	109	JOHNNY ROCCO	84
COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.		ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	
JENNIFER ON MY MIND	90	JOHNNY TIGER	102
UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.		UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	
JENNY	88	JOHNNY TREMAIN	80
CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.		BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	
JEREMIAH JOHNSON (P)	107	JOHNNY TROUBLE	80
WARNER BROS. (R) December, 1972. Robert Redford. Color.		WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.	
JERUSALEM FILE, THE	94	JOKER, THE	86
METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.		UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tometti.	
JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER	88	JOKER IS WILD, THE (VV)	123
EMBASSY. (R) 1966. John Lupton, Estelita.		PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.	
JESSICA	112	JOKERS, THE (Brit)	94
UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.		UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	
JESSIE'S GIRLS	86	JONATHAN LIVINGSTON SEAGULL (P)	115
MANSON DISTRIBUTING. (R) April, 1975. Ben Frank, Sandra Currie.		PARAMOUNT. (R) December, 1973. Documentary.	
JESUS CHRIST SUPERSTAR (TAO)	106	JORY	95
UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.		AVCO-EMBASSY. (R) November, 1972. John Marley, Bobby Benson. Color.	
JET ATTACK	68	JOURNEY, THE	125
AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.		METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	
JET PILOT	112	JOURNEY THROUGH ROSEBUD	93
UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.		CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.	
JIGSAW	97	JOURNEY TO FREEDOM	60
BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.		REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Annout.	
JIM—THE WORLD'S GREATEST	90	JOURNEY TO JERUSALEM, A	95
UNIVERSAL. (R) February, 1976. Gregory Harrison, Robbie Wolcott.		SIGMA III. Leonard Bernstein, Isaac Stern.	
JIMI HENDRIX	102	JOURNEY TO SHILOH	101
WARNER BROS. (R) October, 1973. Documentary.		UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	
JOANNA	107	JOURNEY TO THE CENTER OF THE EARTH (Cs)	132
TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.		TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	
JOCK PETERSEN	97	JOURNEY TO THE FAR SIDE OF THE SUN	99
AVCO-EMBASSY. (R) November, 1975. Jack Thompson, Jacki Weaver.		UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	
JOE	107	JOURNEY TO THE LOST CITY	95
CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.		AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	
JOE BUTTERFLY (Cs)	90	JOURNEY TO THE SEVENTH PLANET	80
UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.		AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	
JOE DAKOTA	79	JOY HOUSE (Franscope)	98
UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.			

Length
in Mins.

Length
in Mins.

METRO-GOLDWYN-MAYER. (R) November, 1964. Alan Delon, Jane Fonda.

JOY IN THE MORNING (P) 133
METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.

JOY RIDE 85
ALLIED ARTISTS. (R) October, 1958. Rad Filton, Ann Doran.

JOYRIDE 92
AMERICAN INTERNATIONAL. (R) June, 1977. Desi Arnaz, Robert Carradine.

JUBAL (Cs) 101
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.

JUDEX 91
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.

JUDGE AND THE SINNER, THE 94
CASINO. (R) June, 1964. Heinz Ruchmann, Karin Baal.

JUDGEMENT AT NUREMBERG 176
UNITED ARTISTS. (R) Special, October, 1961. Spencer Tracy, Burt Lancaster.

JUDITH (P) 109
PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.

JUGGERNAUT 109
UNITED ARTISTS. (R) September, 1974. Richard Harris, Omar Sharif.

JUKE BOX RACKET 62
BRENNER. (R) May, 1960. Steve Karmen, Arlene Cornwin.

JUKE BOX RHYTHM 81
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.

JULIA 117
20th CENTURY-FOX. (R) October, 1977. Jane Fonda, Vanessa Redgrave.

JULIE 99
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.

JULIET OF THE SPIRITS 137
RIZZOLI. (R) November, 1965. Giulietta Masina, Sandra Milo. Color.

JULIUS CAESAR 117
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.

JUMP 97
CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.

JUMP INTO HELL 93
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.

JUNGLE BOOK, THE 78
BUENA VISTA. (R) October, 1967. Cartoon. Color.

JUNGLE CAT 70
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.

JUNGLE HEAT 75
UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.

JUNGLE MOON MEN 70
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.

JUNIOR BONNER 100
CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.

JUPITER'S DARLING (Cs) 95
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.

JURY OF ONE 93
AVCO-EMBASSY. (R) October, 1975. Sophia Loren, Jean Gabin.

JUST BEFORE NIGHTFALL (French; English sub-titles) 110
LIBRA FILMS CORP. (R) September, 1975. Stephane Audran, Michael Bonquet.

JUST FOR FUN 72
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Bo-Land.

JUSTINE (P) 116
20th CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.

K

METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.

KAPO 116
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.

KARATE 80
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.

KATHY O' 99
UNIVERSAL. (R) June, 1956. Dan Duryea, Jan Sterling.

KELLY AND ME (Cs) 86
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.

KELLY'S HEROES 145
MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.

KENNER 100
MGM. (R) August, 1971. Jim Brown, Madlyn Rhue, Robert Coote.

KENTUCKIAN, THE (Cs) 104
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.

KENTUCKY FRIED MOVIE, THE 90
UNITED FILM. (R) August, 1977. Bill Bixby, George Lazenby.

KENTUCKY RIFLE 82
HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.

KES 109
UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.

KETTLES IN THE OZARKS, THE 81
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hume. Color.

KETTLES ON OLD MAC DONALD'S FARM 81
UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.

KEY, THE 125
COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.

KEY WITNESS (Cs) 81
METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.

KHARTOUM (Ultra Panavision) 134
UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.

KID BLUE 100
TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.

KID FOR TWO FARTHING, A (Brit.) 91
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.

KID GALAHAD 95
UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.

KID RODELO 91
PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.

KIDNAPPED 97
BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.

KIDNAPPED 100
AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.

KILL A DRAGON 91
UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.

KILL, KILL, KILL 90
CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.

KILL OR CURE 88
METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.

KILLER ELITE, THE 123
UNITED ARTISTS. (R) December, 1975. James Caan, Robert Duvall.

KILLER FORCE 101
AMERICAN INTERNATIONAL. (R) December, 1975. Telly Savalas, Peter Fonda.

KILLER IS LOOSE, THE 73
UNITED ARTISTS. (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.

KILLER SHREWS, THE 72
McLENDON. (R) November, 1959. James Best, Ingrid Gondé.

KILLERS, THE 95
UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.

KILLER'S KISS 67
UNITED ARTISTS. (R) November, 1955. Frank Silvera, Janie Smith.

KILLERS OF KILIMANJARO (Cs) 91

	Length In Mins.		Length In Mins.
COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.		KISS BEFORE DYING, A (Cs)	94
KILLERS THREE	88	UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	
AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Verst, Dick Clark. Color		KISS ME DEADLY	103
KILLING, THE	83	UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	
UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.		KISS ME STUPID (P)	126
KILLING GAMES, THE	94	LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	
REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchausoy. Color.		KISS OF FIRE	87
KILLING OF A CHINESE BOOKIE, THE	135	UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	
FACES DIST. CORP. (R) February, 1976. Ben Gazzara, Timothy Carey.		KISS OF THE VAMPIRE	88
KILLING OF SISTER GEORGE, THE	138	UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	
CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.		KISS THE GIRLS AND MAKE THEM DIE	101
KIMBERLY JIM	82	COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		KISS THE OTHER SHEIK (Italian, English titles)	86
KIND OF LOVING, A	112	METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Vima Lasi. Color.	
GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.		KISS THEM FOR ME (Cs)	105
KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS	182	TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	
MARON. (R) September, 1969. Documentary.		KISSES FOR MY PRESIDENT	113
KING AND COUNTRY	86	WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.		KISSIN' COUSINS (P)	96
KING AND FOUR QUEENS, THE (Cs)	86	METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	
UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.		KITTEN WITH A WHIP	83
KING AND I, THE (Cs)	133	UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.		KLANSMAN, THE	112
KING CREOLE (VV)	116	PARAMOUNT. (R) November, 1974. Lee Marvin, Richard Burton.	
PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.		KLUTE	114
KING DINOSAUR	50	WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	
LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.		KNACK . . . AND HOW TO GET IT, THE	84
KING IN NEW YORK, A	105	UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	
CLASSIC ENTERTAINMENT. (R) Special, 1973. Charles Chaplin, Dawn Adlams		KONA COAST	93
KING KONG (P)	134	WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	
PARAMOUNT. (R) December, 1976. Jeff Bridges, Charles Grodin, Jessica Lange.		KONGA	90
KING KONG ESCAPES	96	AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	
UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.		KONGOS	78
KING KONG VS. GODZILLA	90	TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	
UNIVERSAL. (R) July, 1963. Michael Keith, James Yagl.		KOTCH	114
KING OF HEARTS (TS) (Fr.)	102	CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.	
LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.		KRAKATOA, EAST OF JAVA	101
KING OF KINGS (T-70)	163	CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Siobhen McKenna. Color.		KREMLIN LETTER, THE (P)	113
KING OF MARVIN GARDENS, THE	103	20th CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	
COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.		KWAIDAN (Japanese, Eng. titles)	125
KING OF THE CORAL SEA (Aust.)	74	CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	
ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.			
KING OF THE GRIZZLIES	93		
BUENA VISTA. (R) February, 1970. John Yesno, Chris Wiggins. Technicolor.			
KING OF THE WILD STALLIONS (Cs)	76		
ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.			
KING RAT	133		
COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.			
KINGS GO FORTH	109		
UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.			
KINGS OF THE SUN (P)	108		
UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.			
KING'S PIRATE, THE	100		
UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.			
KING'S STORY A	100		
CONTINENTAL. (R) May, 1967. Documentary. Color.			
KING'S THIEF, THE (Cs)	79		
METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.			
KISMET (Cs)	113		
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.			
KISS AND KILL	101		
COMMONWEALTH UNIFIED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.			

L

L'IMMORTELLE (Fr.; Eng. titles)	95
GROVE. (R) November, 1969. Francoise Brion, Jacques Daniel-Vicoreze. b&w.	
L-SHAPED ROOM, THE	125
DAVIS-ROYAL. (R) June, 1963. Leslie Caron, Tom Bell, Brock Peters.	
LA BOHEME	107
WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	
LA BONNE SOUPE (French; Eng. titles) (Cs)	197
TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	
LA CHAMADE (Fr.; Eng. titles)	103
LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Vadu Hool. Color.	
LA DOLCE VITA (Totalscope)	175
AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	
LA FEMME INFIDELE (Fr.; Eng. titles)	100
ALLIED ARTISTS. (R) November, 1969. Stephanie Audran, Michael Bouquet, Maurice Ronet. Color.	
LA FUGA (Ital., Eng. titles)	92
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Balli, Anouk Aimee.	
LA GUERRE EST FINIE (Fr.; Eng. titles)	121

	Length In Mins.		Length In Mins.
BRANDON (R) January, 1967. Yves Montand, Ingrid Thulin.		LAND RAIDERS	100
LA PRISONNIERE (Fr.; Eng. titles)	105	COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.	
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.		LAND THAT TIME FORGOT, THE	91
LA SORCIERE (Fr.)	97	AMERICAN INTERNATIONAL. (R) April, 1975. Doug McClure; John McEnery.	
ELLIS. (R) December, 1956. Marina Vlady.		LAND UNKNOWN, THE (Cs)	78
LA STRADA (Ital.)	115	UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.	
TRANS-LUX (R) July, 1956. Anthony Quinn, Richard Basehart, Guiletta Masins.		LANDLORD, THE	113
LA TRAVIATA	110	UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisolli. Color.		LAS VEGAS SHAKEDOWN	79
LA VIE DE CHATEAU (Fr.; Eng. titles)	92	ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.	
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.		LAST AMERICAN HERO, THE	100
LA VISTA	115	TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.	
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.		LAST ANGRY MAN, THE	100
LACOMBE, LUCIEN (French; Eng. titles)	141	COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.	
20TH CENTURY-FOX. (R) October, 1974. Pierre Blaise, Aureore Clement.		LAST BLITZKREIG, THE	84
LAD: A DOG	98	COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.	
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.		LAST BRIDGE, THE	90
LADIES MAN, THE	106	UNION. (R) August, 1957. Maria Schell, Bernard Wicki.	
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.		LAST CHALLENGE, THE (P)	105
LADIES WHO DO	85	MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.	
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.		LAST CHAPTER, THE	90
LADY AND THE TRAMP (Cs)	75	BEN-LAIR. (R) February, 1966. Documentary.	
BUENA VISTA. (R) July, 1955. Cartoon. Color.		LAST COMMAND, THE	110
LADY CAROLYN LAMB	127	REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Albergheiti. Color.	
UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.		LAST DAYS OF POMPEII, THE (Cs)	103
LADY GODIVA	80	UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufmann. Color.	
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.		LAST DETAIL, THE	105
LADY ICE	93	COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.	
NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.		LAST ESCAPE, THE	90
LADY IN A CAGE	93	UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.	
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.		LAST FRONTIER, THE (Cs)	98
LADY IN CEMENT	94	COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1965. Frank Sinatra, Raquel Welch, Richard Conte. Color.		LAST GRENADE, THE (P)	94
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P)	105	CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.	
COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.		LAST HARD MEN, THE	96
LADY KILLERS, THE (Brit.)	90	TWENTIETH CENTURY-FOX. (R) April, 1976. Charlton Heston, James Coburn.	
CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.		LAST HUNT, THE (Cs)	108
LADY L. (P)	107	METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	
MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.		LAST HURRAH, THE	121
LADY LIBERTY	95	COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	
UNITED ARTISTS. (R) May, 1972. Sophia Loren.		LAST MAN TO HANG, THE (Brit.)	75
LADY OF MONZA, THE	98	COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.	
TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.		LAST MILE, THE	81
LADY OF VENGEANCE	83	UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.	
UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears.		LAST MOVIE, THE	108
LADY SINGS THE BLUES (P)	144	UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.	
PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.		LAST OF SHEILA, THE	120
LADY TAKES A FLYER, THE (Cs)	94	WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.	
UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.		LAST OF THE BADMEN (Cs)	80
LADYBUG, LADYBUG	81	ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.	
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.		LAST OF THE DESPERADOS	71
LADYKILLERS, THE (Brit.)	93	ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		LAST OF THE FAST GUNS (Cs)	82
LAFAYETTE (T)	110	UNIVERSAL. (R) July, 1955. Jock Mahoney, Gilbert Roland. Color.	
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.		LAST OF THE MOBILE HOT-SHOTS	108
LAFAYETTE ESCADRILLE	93	WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.	
WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.		LAST OF THE PONY RIDERS	80
LANCELOT AND GUINEVERE (P)	116	COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.	
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.		LAST OF THE RED HOT LOVERS	98
LAND OF FURY (Brit.)	82	PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.	
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynnis Johns. Color.		LAST OF THE SECRET AGENTS?, THE	90
LAND OF THE PHAROAHS (Cs)	105	PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.	
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.		LAST OF THE SKI BUMS, THE	86

	Length In Mins.		Length In Mins.
U-M. (R) November, 1969. Ron Funk, Mike Zuetzel, Ed Ricks. Color.		COLUMBIA. (R) Special, December, 1962. Peter O'Toole, Sir Alex Guinness. Color.	
LAST OF THE VIKINGS (Dyaliscope) (Ital.)	102	LAWYER, THE	120
MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.		PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Muldaur. Color.	
LAST PICTURE SHOW, THE	118	LAY THAT RIFLE DOWN	71
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.		REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	
LAST REMAKE OF BEAU GESTE, THE	83	LE MANS (P)	106
UNIVERSAL. (R) July, 1977. Ann-Margaret, Marty Feldman, Michael York.		NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.	
LAST RUN, THE (P)	92	LE VIOLE	81
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.		FREENA. (R) September, 1968. Bibi Anderson, Bruno Cremer, Frederic de Pasquale. Color.	
LAST SAFARI, THE	115	LEADBELLY	126
PARAMOUNT. (R) November, 1967. Kaz Gaus, Stewart Granger. Color.		PARAMOUNT. (R) March, 1976. Roger E. Mosley, Paul Benjamin.	
LAST SHOT YOU HEAR, THE	87	LEARNING TREE, THE (P)	107
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.		WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	
LAST STAGECOACH WEST	67	LEASE OF LIFE (Brit.)	93
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	
LAST SUMMER	97	LEATHER BOYS, THE (Br. T.)	105
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.	
LAST SUNSET, THE	115	LEATHER SAINT, THE (VV)	86
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.	
LAST TANGO IN PARIS	132	LEECH WOMAN, THE	77
UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
LAST TEN DAYS, THE	113	LEFT HAND OF GOD, THE (Cs)	87
COLUMBIA. (R) April, 1956. Documentary		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
LAST TIME I SAW ARCHIE, THE	98	LEFT HANDED GUN, THE	102
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.	
LAST TRAIN FROM GUN HILL (VV)	94	LEGEND OF HELL HOUSE, THE	90
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.	
LAST TYCOON, THE	122	LEGEND OF LOBO, THE	67
PARAMOUNT. (R) February, 1977. Robert DeNiro, Tony Curtis.		BUENA VISTA. (R) November, 1962. Documentary. Color.	
LAST VALLEY, THE (Todd-AO)	126	LEGEND OF LYLAH CLARE, THE	130
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.		METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	
LAST VOYAGE, THE	91	LEGEND OF NIGGER CHARLEY, THE	99
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.		PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.	
LAST WAGON, THE (Cs)	99	LEGEND OF THE LOST (T)	109
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.		UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.	
LAST WALTZ, THE	115	LEGEND OF TOM DOOLEY	79
UNITED ARTISTS. (R) April, 1978. Bob Dylan, Joni Mitchell.		COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	
LAST WOMAN OF SHANG	107	LEGION OF THE DOOMED	75
SHAW. (R) December, 1964. Lin Dai, Nam Koung-Woon. Color.		ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	
LAST WORLD, THE (Cs)	90	LEGIONS OF THE NILE (Cs)	91
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	
LATE SHOW, THE	94	LEMONADE JOE (Czech.)	84
WARNER BROS. (R) February, 1977. Art Carney, Lily Tomlin.		ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	
LATITUDE ZERO	99	LENNY	112
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.		UNITED ARTISTS. (R) November, 1974. Dustin Hoffman, Valerie Perrine. b&w.	
LAUGHING POLICEMAN, THE	112	LEO THE LAST	103
TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dern.		UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	
LAUGHTER IN THE DARK	101	LEOPARD, THE (Cs)	165
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
LAUREL AND HARDY'S LAUGHING 20'S	91	LEPKE (P)	110
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		WARNER BROS. (R) June, 1975. Tony Curtis, Anjanette Comer.	
LAW AND DISORDER (P)	103	LES BICHES (Fr.)	99
COLUMBIA. (R) October, 1974. Carroll O'Connor, Ernest Borgnine.		VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	
LAW AND JAKE WADE, THE (Cs)	86	LES CREATURES	93
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	
LAW OF THE LAWLESS (T)	87	LES GAULOISES BLEUES (Frach, Eng. titles)	93
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne DeCarlo. Color.		LOPERT. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Nella Bielski. Color.	
LAWLESS EIGHTIES	70	LES GIRLS (Cs)	114
REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.		METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	
LAWLESS STREET, A	78	LES LIASONS DANGEREUSES	105
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.	
LAWMAN	99	LET IT BE	80
UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.			
LAWRENCE OF ARABIA (P)	221		

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) May, 1970. The Beatles. Color.		L'I'L ABNER (VV)	144
LET JOY REIGN SUPREME (Fr., Eng. titles)	120	PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	
SPECIALTY FILMS. (R) September, 1977. Philippe Noiret, Jean Rochefort.		LILI	81
LET NO MAN WRITE MY EPITAPH	106	MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	
COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.		LILIES OF THE FIELD	94
LET THE GOOD TIMES ROLL	99	UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.	
COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.		LILITH	114
LET'S BE HAPPY (Cs)	103	COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	
ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.		LIMBO	112
LET'S DO IT AGAIN	112	UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	
WARNER BROS. (R) October, 1975. Sidney Poitier, Bill Cosby.		LINEUP, THE	86
LET'S KILL UNCLE	92	COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	
UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.		LION, THE (Cs)	96
LET'S MAKE LOVE (Cs)	118	TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.		LION IN WINTER, THE	134
LET'S MAKE UP (Brit.)	94	AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.	
UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.		LION'S LOVE	110
LET'S ROCK	79	MAX L. RABB. (R) 1969. Viva, James Rado, Jerome Ragni, Shirley Clarke. Color.	
COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.		LIPSTICK	90
LET'S SCARE JESSICA TO DEATH	89	PARAMOUNT. (R) April, 1976. Margaux Hemingway, Chris Sarandon.	
PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.		LIQUIDATOR, THE (P)	105
LET'S TALK ABOUT WOMEN	108	METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	
EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.		LISA (Cs)	112
LETTERS FROM MY WINDMILL (Fr.)	116	TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	
TOIJAN. (R) December, 1955. Henri Vellbert, Rene Sarvil.		LISBON (N)	90
LIBEL	100	REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.	
METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.		LIST OF ADRIAN MESSENGER, THE	98
LIBERATION OF L.B. JONES, THE	101	UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	
COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.		LISTEN, LET'S MAKE LOVE	91
LIBERTINE, THE	90	LOPERT. (R) June, 1969. Pierre Clementi, Beba Lancar. Color.	
AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.		LISZTOMANIA	106
LICKERISH QUARTET, THE	90	WARNER BROS. (R) October, 1975. Roger Daltrey, Sara Kestelman.	
AUDUBON. (R) October, 1970. Silvana Venturilli, Frank Wolff. Color.		LITTLE ARK	100
LIES MY FATHER TOLD ME	102	NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Fraute. Color.	
COLUMBIA. (R) October, 1975. Yossi Yadin, Len Birman.		LITTLE BIG MAN (P)	150
LIEUTENANT ROBIN CRUSOE, U.S.N.	110	NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.	
BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.		LITTLE CIGARS	92
LIEUTENANT WORE SKIRTS, THE (Cs)	99	AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins.	
TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.		LITTLE FAUSS AND BIG HALSEY (P)	97
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P)	120	PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	
NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.		LITTLE GIRL WHO LIVES DOWN THE LANE, THE	94
LIFE AT STAKE, A	78	AMERICAN INTERNATIONAL. (R) May, 1977. Jodie Foster, Martin Sheen.	
FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.		LITTLE HUT, THE	90
LIFE AT THE TOP	117	METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	
ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.		LITTLE LAURA AND BIG JOHN	84
LIFE BEGINS AT 17	75	CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	
COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.		LITTLE MOTHER	90
LIFE IN DANGER	63	AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	
ALLIED ARTISTS. (R) July, 1964. Darren Neshitt, Julie Hopkins.		LITTLE MURDERS	110
LIFE IN THE BALANCE, A	74	TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lon Jacoby, Alan Arkin. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.		LITTLE NUSS, THE (Ital. Eng. dubbed)	101
LIFE OF OHARU	146	EMBASSY. (R) September, 1965. Catherine Spaak, Sylvia Kosema.	
TOIHO. (R) April, 1964. Kimuyo Tanaka, Toshiro Mifune.		LITTLE PRINCE, THE	88
LIFEGUARD	96	PARAMOUNT. (R) December, 1974. Richard Kiley, Steven Warner.	
PARAMOUNT. (R) June, 1976. Sam Elliott, Antie Archer.		LITTLE SAVAGE, THE (R)	73
LIGHT AT THE EDGE OF THE WORLD, THE (P)	120	TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.	
NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.		LITTLE SHEPHERD OF KINGDOM COME, THE (Cs)	108
LIGHT IN THE FOREST, THE	93	TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	
BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.		LITTLST HOB0, THE	77
LIGHT IN THE PIAZZA (Cs)	101	ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	
METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.		LITTLST HORSE THIEVES, THE	105
LIGHT TOUCH, THE	85	BUENA VISTA. (R) April, 1977. Alastair Sim, Peter Barkworth.	
UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.		LITTLST OUTLAW, THE	75

	Length In Mins.		Length In Mins.
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.		COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	
LIVE A LITTLE, LOVE A LITTLE	90	LONGEST DAY, THE (Cs)	180
METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.		TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arletty.	
LIVE AND LET DIE	121	LONGEST YARD, THE	123
UNITED ARTISTS. (R) June, 1973. Roger Moore. Jane Fonda.		PARAMOUNT. (R) October, 1974. Burt Reynolds, Eddie Albert.	
LIVE FAST, DIE YOUNG	82	LOOK BACK IN ANGER	99
UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.		WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	
LIVE FOR LIFE (Fr.)	130	LOOK IN ANY WINDOW	85
UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.		ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	
LIVELY SET, THE	95	LOOKING FOR DANGER	61
UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.		ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.	
LIVING FREE	91	LOOKING FOR LOVE (P)	83
COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hampshire. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	
LIVING IDOL (Cs)	101	LOOKING FOR MR. GOODBAR	136
METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.		PARAMOUNT. (R) October, 1977. Diane Keaton, Tuesday Weld.	
LIZZIE	81	LOOKING GLASS WAR, THE (P)	108
METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.		COLUMBIA. (R) February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.	
LOCK UP YOUR DAUGHTERS	102	LOOKING UP	94
COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynis Johns. Color.		LEVITT-PICKMAN. (R) April, 1977. Marilyn Chris, Dick Shawn.	
LOGAN'S RUN	118	LOOT	90
UNITED ARTISTS. (R) June, 1976. Michael York, Richard Jordan.		CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.	
LOLITA	152	LOOTERS, THE	87
METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.		UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	
LOLLY MADONNA (XXX)	103	LORD JIM (Super P-70)	154
METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.		COLUMBIA. (R) February, 1970. Special. February, 1965. Peter O'Toole, James Mason. Color.	
LONE RANGER, THE	86	LORD LOVE A DUCK	95
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.		UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	
LONE RANGER AND THE LOST CITY OF GOLD, THE	80	LORD OF THE FLIES	90
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.		CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	
LONE TEXAN, THE (Rs)	70	LORD OF THE JUNGLE	69
TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.		ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.	
LONELINESS OF THE LONG DISTANCE RUNNER	103	LORDS OF FLATBUSH, THE	85
CONTINENTAL. (R) January, 1963. Tom Conrtenay, Michael Redgrave.		COLUMBIA. (R) May, 1974. Perry King, Sylvester Stallone.	
LOVELY ARE THE BRAVE	107	LOS TARANTOS	81
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.		SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	
LOVELY HEARTS	101	LOSERS, THE	95
UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.		FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	
LOVELY MAN, THE (VV)	87	LOSS OF INNOCENCE	99
PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.		COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	
LONESOME TRAIL, THE	73	LOST BATTALION, THE	83
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.		AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Saledo, Diane Jergens.	
LONG AGO TOMORROW	100	LOST COMMAND	129
CINEMA 5. (R) October, 1971. Malcolm McDowell, Nannette Newman. Color.		COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	
LONG AND THE SHORT AND THE TALL, THE	102	LOST CONTINENT, THE	89
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.		TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.	
LONG DAY'S DYING, THE	93	LOST CONTINENT (Ital-Eng. narr.) (Cs)	64
PARAMOUNT. (R) June, 1968. David Hemmings, Torn Bell, Tony Beckley. Color.		LOPERT. (R) March, 1957. Documentary. Color.	
LONG DUEL, THE (P)	115	LOST HORIZON	151
PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.		COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.	
LONG GRAY LINE, THE (Cs)	138	LOST IN THE STARS	114
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.		AFT DISTRIBUTING. (R) Special, 1974. Brock Peters, Melba Moore.	
LONG HAUL, THE	88	LOST LAGOON	79
COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.		UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	
LONG HOT SUMMER, THE (Cs)	115	LOST MAN, THE	122
TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.		UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.	
LONG JOHN SILVER (Cs)	109	LOST MISSILE, THE	70
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.		UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	
LONG RIDE FROM HELL, A	94	LOST WORLD, THE (Cs)	98
CINERAMA. (R) March, 1970. Steve Reeves, Wayde Preston. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	
LONG ROPE, THE (Cs)	61	LOST WORLD OF SINBAD, THE	95
TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.		AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	
LONG SHIPS, THE (T-70)	125	LOVE A LA CARTE (Ital., Eng. titles)	98

	Length In Mins.		Length In Mins.
PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.		LOVES AND TIMES OF SCARAMOUCHE, THE	91
LOVE AFFAIR (Yugoslav)	90	AVCO-EMBASSY. (R) March, 1976. Michael Sarrazin, Ursula Andress.	
BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.		LOVES OF A BLONDE, THE (Czech; Eng. titles)	88
LOVE AND DEATH	82	PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	
UNITED ARTISTS. (R) June, 1975. Woody Allen, Diane Keaton.		LOVES OF ISADORA, THE	131
LOVE AND KISSES	87	UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.	
UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.		LOVES OF ONDINE, THE	106
LOVE AND MARRIAGE (Ital.; Eng. titles)	106	FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.	
EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.		LOVES OF SALAMMBO (Cs)	72
LOVE AND PAIN (AND THE WHOLE DAMN THING) ..	110	TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	
COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms. Color.		LOVIN' MOLLY	98
LOVE BUG, THE	107	COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner.	
BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.		LOVING	90
LOVE GOD, THE	101	COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	
UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.		LOVING COUPLES (Swedish; Eng. titles)	113
LOVE GODDESSES, THE	87	PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lundblom.	
CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lilian Gish.		LOVING YOU (VV)	101
LOVE HAS MANY FACES	105	PARAMOUNT. (R) July, 1957. Elvis Presley, Elisabeth Scott. Color.	
COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.		LUCK OF GINGER COFFEY, THE	100
LOVE IN A GOLDFISH BOWL	88	READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	
PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.		LUCKY LADY	117
LOVE IN 4 DIMENSIONS (Ital.; Eng. titles)	108	TWENTIETH CENTURY-FOX. (R) December, 1975. Liza Minnelli, Gene Hackman, Burt Reynolds.	
ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.		LUCKY LUCIANO	110
LOVE IN THE AFTERNOON	125	AVCO-EMBASSY. (R) 1975. Gian-Maria Volonte, Rod Steiger.	
ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.		LUCKY GALLANT (VV)	104
LOVE-INS, THE	91	PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	
COLUMBIA. (R) July, 1967. James MacArthur, Susan Oliver. Color.		LUDWIG	173
LOVE IS A BALL (P)	111	METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.		LURE OF THE SWAMP (Cs)	75
LOVE IS A FUNNY THING (Fr.; Eng. titles)	110	TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vols.	
UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.		LUST FOR LIFE (Cs)	122
LOVE IS A MANY SPENDORED THING (Cs)	102	METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.		LUTHER	112
LOVE ISLAND	68	AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	
ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.		LUV (P)	95
LOVE MACHINE, THE	108	COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	
COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.			
LOVE ME OR LEAVE ME (Cs)	108		
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.			
LOVE ME TENDER (Cs)	89		
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.			
LOVE ON A PILLOW (Cs)	102		
ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.			
LOVE SLAVES OF THE AMAZONS	81		
UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.			
LOVE STORY	90		
PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.			
LOVE WITH THE PROPER STRANGER	100		
PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.			
LOVED ONE, THE	116		
METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Moise, Jonathan Winters.			
LOVELY WAY TO DIE, A	104		
UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylva Koscina, Eli Wallach. Color.			
LOVEMAKER, THE (Spain)	99		
TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.			
LOVER BOY (Brit)	85		
TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.			
LOVER COME BACK	107		
UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.			
LOVERS AND LOLLIPOPS	80		
TRANS-LUX. (R) April, 1956. Lon March, Gerald O'Loughlin.			
LOVERS AND OTHER STRANGERS	106		
CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.			

M

M*A*S*H (P)	116
20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	
MA AND PA KETTLE AT WAIKIKI	79
UNIVERSAL. (R) April, 1955. Marjorie Mann, Percy Kilbride.	
MA BARKER'S KILLER BROOD	89
FILM SERVICE. (R) June, 1960. Laurene Tittle, Tris Coffin.	
MACABRE	73
ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.	
MACABRO	87
TRANS AMERICAN. (R) July, 1966. Documentary. Color.	
MACARTHUR	130
UNIVERSAL. (R) July, 1977. Gregory Peck.	
MACBETH	139
COLUMBIA. (R) December, 1971. John Finch, Francesca Annis. Color.	
MACHETE	75
UNITED ARTISTS. (R) December, 1958. Mani Blanchard, Albert Dekker.	
MACHINE GUN KELLY	84
AMERICAN INTERNATIONAL. (R) May, 1955. Charles Bronson, Susan Cabot.	
MACHINE GUN MCCANN	94
COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	
MACHO CALLAHAN (P)	99
AVCO-EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	
MACK, THE	100

	Length in Mins.		Length in Mins.
CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.		MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	
MACKENNA'S GOLD	128	MAGIC SWORD, THE	80
COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.		UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Es- telle Winwood. Color.	
MACKINTOSH MAN, THE	105	MAGIC WEAVER, THE	87
WARNER BROS. (R) August, 1973. Paul Newman, James Mason.		ALLIED ARTISTS. (R) 1965. Color.	
MACON COUNTY LINE	89	MAGIC WORLD OF TOPO GIGIO, THE	75
AMERICAN INTERNATIONAL. (R) June, 1974. Alan Vint, Cheryl Waters.		COLUMBIA. (R) December, 1965. Fantasy. Color.	
MACUMBA LOVE	86	MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles)	97
UNITED ARTISTS. (R) June, 1960. Ziva Rodann, Wil- liam Wellman, Jr.		FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	
MAD ADVENTURES OF "RABBI" JACOBS, THE	96	MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles)	113
TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funès, Suzy Delair.		CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	
MAD AT THE WORLD	71	MAGNIFICENT MATADOR, THE (CS)	94
FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.		TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	
MAD DOG COLL	86	MAGNIFICENT ROUGHNECKS	73
COLUMBIA. (R) May, 1961. John Chaudler, Neil Nephew.		ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	
MAD-DOGS AND ENGLISHMEN (Todd-AO)	114	MAGNIFICENT SEVEN, THE (P)	126
MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.		UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	
MAD LITTLE ISLAND	94	MAGNIFICENT SEVEN RIDE, THE	100
RANK FILM DISTRIBUTORS OF AMERICA. (R) Febru- ary, 1959. Jeannie Carson, Donald Sinden. Color.		UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	
MAD ROOM, THE	92	MAGNUM FORCE (P)	124
COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.		WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.	
MADAM WHITE SNAKE (Shawscope) (Chinese, Eng. titles)	105	MAGUS, THE	116
FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.		TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	
MADAM X	100	MAHLER	115
UNIVERSAL. (R) March, 1966. Lana Turner, John For- sythe. Color.		MAYFAIR FILM GROUP. (R) February, 1975. Robert Powell, Georgina Hale.	
MADAME BUTTERFLY (Ital.)	114	MAIDEN FOR A PRINCE, A (Ital.)	92
I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.		ROYAL INTERNATIONAL. (R) September, 1967. Vito- rio Gassman, Virna Lisi. Color.	
MADAME ROSA (Fr., Eng. titles)	105	MAIDS, THE	95
ATLANTIC RELEASING. (R) March, 1978. Simone Sig- noret, Claude Dauphin.		AFT. (R) 1975. Glenda Jackson, Susannah York.	
MADDALENA (Ital.-Eng. dubbed)	90	MAIL ORDER BRIDE (P)	83
I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.		METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	
MADDALENA	105	MAIN ATTRACTION, THE	96
UNI L. CO.-RODS. (R) November, 1971. Lisa Gastoni, Eric Wolf. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	
MADE FOR EACH OTHER	107	MAIN CHANCE, THE	60
20TH CENTURY-FOX. (R) December, 1971. Reue Tay- lor, Joseph Bologna. Color.		EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	
MADE IN ITALY (Ital., Eng. titles) (TE)	101	MAJOR DUNDEE (P)	124
ROYAL INTERNATIONAL. (R) May, 1967. Anna Mag- nani, Virna Lisi. Color.		COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	
MADE IN PARIS (P)	103	MAJORITY OF ONE, A	153
METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.		WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	
MADMOISELLE (P)	103	MAKE ME AN OFFER (Brit.)	88
LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.		ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	
MADIGAN (T)	101	MAKE MINE MINK	101
UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.		CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	
MADIGAN'S MILLIONS	79	MAKING IT	97
AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.		TWENTIETH CENTURY-FOX. (R) April, 1971. Kristof- fer Tabori, Marlyn Mason. Color.	
MADISON AVENUE (CS)	94	MALAGA (Brit.)	97
TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.		WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.	
MADWOMAN OF CHAILLOT, THE	145	MALAMONDO	79
WARNER BROS. (R) October, 1969. Katherine Hep- burn, Charles Boyer, Edith Evans. Color.		MAGNA. (R) November, 1964. Documentary. Color.	
MAEDCHEN IN UNIFORM (German with English titles)	91	MALCOLM X	92
SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.		WARNER BROS. (R) May, 1972. Documentary Biog- raphy. Color.	
MAFISO	100	MALE COMPANION (Fr., Eng. titles)	92
ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.		INTERNATIONAL CLASSICS. (R) January, 1966. Jean- Pierre Cassel, Catherine Deneuve. Color.	
MAGIC BOY	83	MALIZIA	98
METRO-GOLDWYN-MAYER. (R) April, 1962. Car- toon. Color.		PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferro.	
MAGIC CHRISTIAN, THE	93	MALTESE BIPPY, THE (P)	92
COMMONWEALTH UNIED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.		MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	
MAGIC FIRE	85	MAMBO	94
REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.		PARAMOUNT. (R) April, 1955. Silvana Mangano, Shel- ley Winters, Vittorio Gassman.	
MAGIC FLUTE, THE (Swedish; Eng. titles)	136	MAME (P)	132
SURROGATE RELEASING. (R) October, 1975. Uink Cold, Josef Kostlinger.		WARNER BROS. (R) April, 1974. Lucille Ball, Beatrice Arthur.	
MAGIC GARDEN OF STANLEY SWEETHEART, THE ..	113	MAN, THE	94
		PARAMOUNT. (R) August, 1972. James Earl Jones, Mar- tin Balsam. Color.	
		MAN AFRAID (CS)	64

Man-Man

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.		WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	
MAN ALONE, A	96	MAN INSIDE, THE (CS)	89
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	
MAN AND A WOMAN, A	102	MAN IS ARMED, THE	76
ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.		REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	
MAN AND BOY	98	MAN OF A THOUSAND FACES (CS)	122
LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.		UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	
MAN CALLED ADAM, A	102	MAN OF LA MANCHA	130
EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.		UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	
MAN CALLED DAGGER, A	82	MAN OF THE WEST (CS)	100
MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.		UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	
MAN CALLED FLINTSTONE, THE	87	MAN ON A STRING	92
COLUMBIA. (R) August, 1966. Animation. Color.		COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	
MAN CALLED GANNON, A	105	MAN ON A SWING (P)	110
UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.		PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.	
MAN CALLED HORSE, A (P)	114	MAN ON FIRE	96
NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.		METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	
MAN CALLED NOON, THE	97	MAN ON THE PROWL	86
NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.		UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.	
MAN CALLED PETER, A (CS)	119	MAN ON THE ROOF (Swedish with English titles)	110
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.		CINEMA 5. (R) April, 1977. Carl-Gustaf Lindstedt, Hakan Serner.	
MAN CALLED SLEDGE, A	90	MAN OR GUN (N)	79
COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.		REPUBLIC. (R) May, 1958. Macdonald Carey, Audrey Totter.	
MAN COULD GET KILLED, A (P)	99	MAN OUTSIDE, THE	97
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.		ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heide- linde Weis, Pinkas Braun. Color.	
MAN ESCAPED, A (Fr.)	94	MAN-TRAP (P)	90
CONTINENTAL. (R) November, 1957. Robert Bresson.		PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	
MAN FOR ALL SEASONS, A	120	MAN UPSTAIRS, THE	89
COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.		LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	
MAN FROM BITTER RIDGE, THE	80	MAN WHO COULD CHEAT DEATH, THE	83
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.		PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	
MAN FROM BUTTON WILLOW, THE	84	MAN WHO COULDN'T WALK	63
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.		FALCON. (R) March, 1964. Eric Pohlman, Peter Reyn- olds.	
MAN FROM DEL RIO	93	MAN WHO DIED TWICE, THE (N)	70
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.		REPUBLIC. (R) June, 1958. Rod Cameron, Vera Balston.	
MAN FROM GALVESTON, THE	57	MAN WHO HAD POWER OVER WOMEN, THE	89
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.		AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	
MAN FROM GOD'S COUNTRY (CS)	70	MAN WHO KNEW TOO MUCH, THE (VV)	120
ALLIED ARTISTS. (R) January, 1958. George Montgo- mery, Randy Stuart. Color.		PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	
MAN FROM LARAMIE, THE (CS)	104	MAN WHO LOVED CAT DANCING, THE (P)	114
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.		METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	
MAN FROM O.R.G.Y., THE	92	MAN WHO LOVED REDHEADS, THE (Brit.)	89
CINEMATON. (R) April, 1970. Robert Walker, Steve Bossi. Color.		UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	
MAN FROM THE DINERS' CLUB, THE	96	MAN WHO NEVER WAS, THE (CS)	103
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Wil- liams.		TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	
MAN IN A COCKED HAT	88	MAN WHO SHOT LIBERTY VALANCE	122
LION INTERNATIONAL. (R) May, 1960. Terry- Thomas, Peter Sellers.		PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	
MAN IN THE DARK	80	MAN WHO TURNED TO STONE, THE	71
UNIVERSAL. (R) March, 1965. William Sylvester, Bar- bara Shelley.		COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	
MAN IN THE GRAY FLANNEL SUIT, THE (CS)	152	MAN WHO UNDERSTOOD WOMEN (CS)	105
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Les- lie Caron, Henry Fonda. Color.	
MAN IN THE MIDDLE (CS)	94	MAN WITH CONNECTIONS, THE (French; Eng. titles)	93
TWENTIETH CENTURY-FOX. (R) January, 1964. Rob- ert Mitchum, France Nuyen.		COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	
MAN IN THE NET, THE	97	MAN WITH THE BALLOONS, THE (Italian, Eng. titles)	85
UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.		SIGMA III. (R) June, 1968. Marcello Mastroianni, Cath- erine Spaak. Color.	
MAN IN THE ROAD	83	MAN WITH THE GOLDEN ARM, THE	119
REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.		UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	
MAN IN THE SHADOW (CS)	80	MAN WITH THE GOLDEN GUN, THE	125
UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.		UNITED ARTISTS. (R) December, 1974. Roger Moore, Christopher Lee.	
MAN IN THE STORM	112	MAN WITH THE GUN, THE	83
TOHO CO. (R) August, 1969. Toshiro Mifune.		UNITED ARTISTS. (R) November, 1955. Robert Mit- chum, Jan Sterling.	
MAN IN THE VAULT	73	MAN WITHOUT A STAR	89
UNIVERSAL. (R) December, 1956. Anita Ekberg, Wil- liam Campbell.		UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	
MAN IN THE WILDERNESS	105		

	Length In Mins.	Length In Mins.
MANCHURIAN CANDIDATE, THE	126	TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.
UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.		
MANDINGO	127	MARRIAGE ITALIAN STYLE
PARAMOUNT. (R) May, 1975. James Mason, Susan George, Perry King.		EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.
MANDRAGOLA (Ital., Eng. titles)	98	MARRIAGE OF A YOUNG STOCKBROKER
EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schiaffino, Philippe Leroy.		20TH CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.
MANFISH	76	MARRIAGE ON THE ROCKS (P)
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.		WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.
MANHUNT IN THE JUNGLE (C)	79	MARRIED COUPLE, A
WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.		AQUARIUS. (R) January, 1970. Documentary. Color.
MANIAC (M)	87	MARRIED WOMAN, THE (Fr., English titles)
COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.		ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noël.
MANITOU, THE (P)	104	MARRY ME! MARRY ME!
AVCO EMBASSY. (R) March, 1978. Tony Curtis, Michael Ansara.		ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.
MAN'S FAVORITE SPORT?	120	MARTY
UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.
MANY RIVERS TO CROSS (CS)	92	MARTYRS OF LOVE (Czech, Eng. titles)
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.		NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberoava, Josef Konecny. b&w
MARA OF THE WILDERNESS	90	MARY HAD A LITTLE
ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.		UNITED ARTISTS. (R) 1961. Agnes Laurent.
MARACAIBO (VV)	88	MARY, MARY
PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.		WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.
MARATSADE	115	MARY POPPINS
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.
MARAUDERS, THE	80	MARY, QUEEN OF SCOTS
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.		UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.
MARCELINO (Span.)	90	MARYJANE
UMPO. (R) October, 1956. Pablito Calvo, Rafeael Rivelles.		AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.
MARCH OR DIE	106	MASCULINE FEMININE (Fr.; Eng. titles)
COLUMBIA. (R) August, 1977. Gene Hackman, Terence Hill.		ROYAL. (R) October, 1966. Jean-Pierre L�aud, Chantal Goya.
MARCO	109	MASK, THE
CINERAMA. (R) December, 1973. Dest Arnez, Jr., Jack Weston, Zero Mostel.		WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.
MARCO POLO (CS)	100	MASQUE OF THE RED DEATH, THE (P)
AMERICAN INTERNATIONAL. (R) August, 1962. Bory Calhoun, Yoka Tani. Color.		AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.
MARCO THE MAGNIFICENT! (Franscope)	110	MASQUERADE
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.		UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.
MARDI GRAS (CS)	107	MASSACRE
TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.		TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.
MARILYN (CS)	83	MASSACRE IN ROME
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.		NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.
MARINES, LET'S GO (CS)	104	MASTER GUNFIGHTER, THE
TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.		TAYLOR-LAUGHLIN. (R) October, 1975. Tom Laughlin, Ron O'Neal.
MARJOE	88	MASTER OF THE WORLD
CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.		AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.
MARJORIE MORNINGSTAR (C)	125	MASTER PLAN, THE (Brit.)
WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.		ASTOR. (R) February, 1955. Wayne Morris.
MARK, THE (CS)	127	MASTER SPY, THE
CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.		ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.
MARK OF THE HAWK, THE (SS)	85	MASTER TOUCH, THE
UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.		WARNER BROS. (R) May, 1974. Kirk Douglas, Florida Bolau.
MARLOWE	100	MASTERS OF THE CONGO JUNGLE (CS)
MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.		TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.
MARNIE	129	MASTERTON OF KANSAS
UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.		COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.
MAROC 7 (P)	92	MATCHLESS
PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.		UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.
MAROONED (P)	134	MATCHMAKER, THE (VV)
COLUMBIA. (R) December, 1969. Gregory Peck, Richard Grenna, David Janssen. Color.		PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.
MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)	88	MATILDA
ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.		AMERICAN INTERNATIONAL. (R) July, 1978. Elliott Gould, Robert Mitchum.
MARRIAGE-GO-ROUND, THE (CS)	98	MATING GAME, THE (CS)
		METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.
		MATTEI AFFAIR, THE
		PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.
		MATTER OF INNOCENCE, A (TS)

	Length In Mins.	Length In Mins.
UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard, Color.		
MAURIE	113	
NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.		
MAURIETA	108	
WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.		
MAVERICK QUEEN, THE (Naturama)	90	
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.		
MAYA (P)	91	
METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.		
MAYERLING	140	
METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.		
MCCABE AND MRS. MILLER	120	
WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.		
McCONNELL STORY, THE (CS)	107	
WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.		
McGUIRE, GO HOME!	101	
CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.		
McHALE'S NAVY	90	
UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.		
McHALE'S NAVY JOINS THE AIR FORCE	92	
UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.		
McKENZIE BREAK, THE	103	
UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.		
McLINTOCK (P)	127	
UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.		
McMASTERS	89	
CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.		
McQ (P)	116	
WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.		
ME AND THE COLONEL	109	
COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.		
ME, NATALIE	111	
NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.		
MEAN STREETS	110	
WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Kettel.		
MECHANIC, THE	95	
UNITED ARTISTS. (R) October, 1972. Charles Bronson, Ian-Michael Vincent. Color.		
MEDICINE BALL CARAVAN	90	
WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.		
MEDITERRANEAN HOLIDAY (Wonderama)	130	
CONTINENTAL. (R) March, 1964. Travelogue. Color.		
MEDIUM COOL	110	
PARAMOUNT. (R) September, 1969. Robert Foster, Vera Bloom, Peter Bonerz. Color.		
MEDUSA TOUCH, THE	110	
WARNER BROS. (R) April, 1978. Richard Burton, Lee Remick.		
MEET ME IN LAS VEGAS (CS)	112	
METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.		
MEIN KAMPF	110	
COLUMBIA. (R) May, 1961. Documentary.		
MELINDA	109	
METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.		
MELODY	103	
LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.		
MEN IN WAR	104	
UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.		
MEN OF SHERWOOD FOREST (Brit.)	77	
ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.		
MENACE IN THE NIGHT	78	
UNITED ARTISTS. (R) October, 1955. Griffith Jones, Lisa Gastoni.		
MEPHISTO WALTZ, THE	115	
TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.		
MERCENARY, THE	105	
UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.		
MERRILL'S MARAUDERS	98	
WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.		
MERRY ANDREW (CS)	103	
MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.		
MERRY-GO-ROUND (Hungary)	90	
TRANS-LUX. (R) April, 1958. Bela Harsi, Many Kiss.		
MERRY WIVES OF WINDSOR, THE	97	
SIGMA III. (R) March, 1966. Norman Foster, Colette Boyx. Color.		
MGM'S BIG PARADE OF COMEDY	109	
METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.		
MIAMI EXPOSE	73	
COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.		
MICHAEL AND HELGA	87	
AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassman, Felix Franchy. Color.		
MICKEY ONE	93	
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.		
MIDAS RUN	00	
CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.		
MIDDLE OF THE NIGHT	118	
COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.		
MIDNIGHT COWBOY	119	
UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.		
MIDNIGHT LACE	108	
UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.		
MIDNIGHT MAN, THE	117	
UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.		
MIDNIGHT STORY, THE (CS)	89	
UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.		
MIDSUMMER NIGHT'S DREAM, A (P)	93	
COLUMBIA. (R) Special, January, 1962. Suzanne Farrell, Edward Villella. Color.		
MIGHTY URSUS, THE (Ital-dubbed)	90	
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.		
MIKADO, THE	125	
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.		
MIKEY & NICKY	118	
PARAMOUNT. (R) January, 1977. Peter Falk, John Cassavetes.		
MILKY WAY, THE	86	
U-M. December, 1969. Paul Frankeur, Laurent Terzieff.		
\$1,000,000 DUCK	92	
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.		
MILLION EYES ON SUMARU, THE (TE)	90	
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		
MILLIONAIRES, THE (CS)	90	
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.		
MIND BENDERS, THE	98	
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.		
MIND OF MR. SOAMES, THE	95	
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.		
MINI-SKIRT MOB, THE	82	
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.		
MINNIE AND MOSKOWITZ	114	
UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.		
MINOTAUR, THE	92	
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rossana Schiaffino. Color.		
MINUTE TO PRAY, SECOND TO DIE, A	103	
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.		
MINX, THE	84	
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.		
MIRACLE, THE (T)	121	
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.		
MIRACLE IN THE RAIN	107	
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.		
MIRACLE OF LOVE, THE	83	
TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.		
MIRACLE OF THE HILLS (CS)	73	

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.		TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	
MIRACLE OF THE WHITE STALLIONS	118	MOLIE PEOPLE, THE	78
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.		UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	
MIRACLE WORKER, THE	108	MOLLY MAGUIRES, THE (P)	123
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Fatty Duke.		PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	
MIRAGE	109	MOMENT OF TRUTH, THE (Span., Eng. titles)	110
UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.		RIZZOLI. (R) August, 1965. Miguel Mateo Miquelin. Color.	
MISADVENTURES OF MERLIN JONES	88	MOMENT TO MOMENT	108
BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette Funicello. Color.		UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	
MISFITS, THE	124	MONDO CANE	105
UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.		TIMES. (R) April, 1963. Documentary. Color.	
MISSILE MONSTERS	75	MONDO PAZZO	96
REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.		RIZZOLI. (R) January, 1965. Documentary. Color.	
MISSILE TO THE MOON	78	MONEY JUNGLE, THE	95
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.		COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	
MISSION STARDUST	95	MONEY, MONEY, MONEY	115
TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselsen. Color.		CINERAMA. (R) March, 1972. Lino Ventura, Jacques Brel. Color.	
MISSISSIPPI MERMAID, THE (Fr.; Eng. titles)	110	MONEY TALKS	87
UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.		UNITED ARTISTS. (R) August, 1972. Allen Funt. Documentary. Color.	
MISSOURI TRAVELER, THE	103	MONEY TRAP, THE (P)	92
BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.		METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	
MR. BILLION	93	MONEY, WOMEN AND GUNS (CS)	80
TWENTIETH CENTURY-FOX. (R) March, 1977. Terence Hill, Valerie Perrine.		UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	
MR. HOBBS TAKES A VACATION (CS)	116	MONIQUE	86
TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.		AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcorn, David Sumner. Color.	
MR. KLEIN	122	MONITORS, THE	92
QUARTET FILMS. (R) November, 1977. Alain Delon, Jeanne Moreau.		COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	
MR. MAJESTYK	103	MONKEY IN WINTER	104
UNITED ARTISTS. (R) July, 1974. Charles Bronson, Al Lettieri.		METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	
MR. RICCO (P)	98	MONKEYS, GO HOME!	101
UNITED ARTISTS—MGM. (R) February, 1975. Dean Martin.		BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	
MR. SARONICUS	89	MONKEY ON MY BACK	93
COLUMBIA. (R) October, 1961. Oskar Homolka, Ronald Lewis.		UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	
MISTER BUDDWING	100	MONKEY'S UNCLE, THE	87
METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.		BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	
MISTER COREY (CS)	92	MONOLITH MONSTERS, THE	77
UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.		UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.	
MISTER MOSES (P)	113	MONSTER ON THE CAMPUS	76
UNITED ARTISTS. (R) May, 1965. Robert Mitchell, Carroll Baker. Color.		UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	
MISTER ROBERTS (CS)	123	MONSTER THAT CHALLENGED THE WORLD, THE	83
WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.		UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	
MISTER ROCK AND ROLL	86	MONTE CARLO STORY, THE (Technirama)	99
PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.		UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	
MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)	80	MONTE WALSH (P)	106
AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.		NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	
MISTY (CS)	92	MONTEREY POP	80
TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.		LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.	
MITCHELL	95	MONTY PYTHON AND THE HOLY GRAIL	90
ALLIED ARTISTS. (R) June, 1975. Joe Don Baker, Martin Balsam.		CINEMA V. (R) May, 1975. Graham Chapman, John Cleese.	
MIXED COMPANY	109	MOON PILOT	98
UNITED ARTISTS. (R) October, 1974. Barbara Harris, Joseph Bologna.		BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	
MOBY DICK	116	MOON-SPINNERS, THE	118
WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.		BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	
MODEL MURDER CASE, THE	90	MOON WOLF	85
CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.		ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savoy. b&w.	
MODEL SHOP	95	MOON ZERO TWO	100
COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.		WARNER BROS. (R) March, 1970. James Olson, Catherine Von Schell. Color.	
MODESTY BLAISE	119	MOONFLEET (CS)	89
TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.		METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	
MOHAMMAD—MESSENGER OF GOD (P)	180	MOONRUNNERS	102
TARIK FILM DISTRIBUTORS. (R) March, 1977. Anthony Quinn, Irene Papas.		UNITED ARTISTS. (R) July, 1975. Jim Mitchum, Kiel Martin.	
MOHAWK	79	MOONSHINE WAR, THE (P)	100
		MGM. (R) August, 1970. Patrick McGowan, Richard Widmark. Color.	

	Length In Mins.		Length In Mins.
MORALS SQUAD	57	ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	
BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.		MURDER MUST FOUL (P)	90
MORE	120	METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.	
CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.		MURDER ON APPROVAL (Brit.)	70
MORE DEAD THAN ALIVE	104	RKO RADIO. (R) May 30, 1956. Tom Conway.	
UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.		MURDER ON THE CAMPUS	61
MORE THAN A MIRACLE (Franscope)	105	COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	
MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.		MURDER ON THE ORIENT EXPRESS (P)	127
MORGAN	97	PARAMOUNT. (R) December, 1974. Albert Finney, Lauren Bacall, Ingrid Bergman.	
CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.		MURDER SHE SAID	87
MORGAN THE PIRATE (CS)	95	METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	
METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.		MURDERERS' ROW	108
MORITURI (CS)	123	COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margaret. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.		MURDERS IN THE RUE MORGUE	86
MOSQUITO SQUADRON	90	AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	
UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.		MURIEL	115
MOST DANGEROUS MAN ALIVE	82	LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.	
COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.		MURMUR OF THE HEART	118
MOTHER KUSTERS GOES TO HEAVEN (German with English titles)	108	READE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	
NEW YORKER FILMS. (R) March, 1977. Brigitte Mira, Ingrid Gaven.		MURPH, THE SURF	101
MOTHPA	100	AMERICAN INTERNATIONAL. (R) March, 1975. Robert Conrad, Don Stroud.	
COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizumi. Color.		MURPHY'S WAR (P)	108
MOTORCYCLE GANG	78	PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	
AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.		MUSCLE BEACH PARTY (P)	94
MOUNTAIN, THE (VV)	105	AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	
PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.		MUSIC BOX KID, THE	74
MOUNTAIN ROAD, THE	102	UNITED ARTISTS. (R) June, 1960. Ronald Foster, Louis Bates.	
COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.		MUSIC LOVERS, THE	122
MOUSE THAT ROARED, THE	83	UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	
COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.		MUSIC MAN (T)	151
MOVE (P)	90	WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	
20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.		MUSTANG	73
MOVE OVER DARLING (CS)	103	UNITED ARTISTS. (R) February, 1959. Jack Beutel	
TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.		MUTATIONS, THE	92
MOZAMBIQUE (TE)	98	COLUMBIA. (R) June, 1974. Donald Pleasance, Tom Baker	
SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegarde Neff. Color.		MUTINY IN OUTER SPACE	81
MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER ..	95	ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.	
METRO-GOLDWYN-MAYER. (R) June, 1965. Peter Noone, Barry Whitman, Keith Hopwood. Color.		MUTINY ON THE BOUNTY (P)	179
MRS. POLLIFAX, SPY	110	METRO-GOLDWYN-MAYER. (R) Special, November, 1962. Marlon Brando, Trevor Howard. Color.	
UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.		MY BLOOD RUNS COLD (P)	104
MUGGER, THE	74	WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	
UNITED ARTISTS. (R) November, 1958. Keat Smith, Nan Martin.		MY DOG BUDDY	77
MUMMY'S SHROUD, THE	90	COLUMBIA. (R) August, 1960. Ken Curtis.	
20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.		MY FAIR LADY (Super P-70)	170
MUMSY, NANNY, SONNY, GIRLY	101	WARNER BROS. (R) Special, October, 1964. Audrey Hepburn, Rex Harrison. Color.	
CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.		MY GEISHA (T)	120
MUNSTER GO HOME!	96	PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.	
UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.		MY GUN IS QUICK	88
MURDER AHOY!	93	UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.	
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.		MY LOVER, MY SON	98
MURDER AT 45 P.M. (Fr.)	105	MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	
MGM. (R) 1960. Danielle Darrieux, Michael Auclair.		MY MAN GODFREY (CS)	92
MURDER AT THE GALLOP (P)	81	UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	
METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.		MY NAME IS NOBODY (P)	115
MURDER BY CONTRACT	81	UNIVERSAL. (R) July, 1974. Terence Hills, Henry Fonda.	
COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granges.		MY NIGHT AT MAUD'S (French; Eng. titles)	105
MURDER CZECH STYLE (Czech.; Eng. titles)	90	PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Françoise Fabian. b&w.	
ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fialova, Vaclav Voska. b&w.		MY SEVEN LITTLE SINS (Fr.)	98
MURDER GAME, THE	75	KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Seal.	
20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.		MY SIDE OF THE MOUNTAIN	100
MURDER, INC.	103	PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.		MY SISTER EILEEN (CS)	108
MURDER IS MY BEAT	77	COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	
		MY SISTER, MY LOVE (Swed.; Eng. titles)	96

	Length In Mins.		Length In Mins.
SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.		PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	
MY SIX LOVES (VV)	101	NAKED RUNNER, THE (TS)	103
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	
MY SON, THE HERO	111	NAKED SEA	70
UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sussard. Color.		RKO RADIO. (R) December 13, 1955. Documentary. Color.	
MY SWEET CHARLIE	97	NAKED STREET, THE	64
UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.		UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
MY WAY	95	NAKED WORLD	92
JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.		TIMES. (R) November, 1968. Documentary. Color.	
MY WIFE'S HUSBAND (Franscope)	85	NAME OF THE GAME IS KILL, THE	88
LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.		FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	
MYRA BRECKINRIDGE	94	NAMU THE KILLER WHALE	89
20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.		UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	
MYSTERIANS, THE (CS)	85	NANAMI (Japanese; Eng. titles)	87
METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.		GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsui. b&w.	
MYSTERIOUS ISLAND	101	NANNY, THE	93
COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.		TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.	
MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE	96	NAPOLEON AND SAMANTHA	91
CINERAMA. (R) June, 1974. Omar Sharif, Philippe Nicaud.		BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.	
MYSTERY OF THE BLACK JUNGLE	72	NASHVILLE (P)	159
REPUBLIC. (R) October 20, 1955. Lex Barker.		PARAMOUNT. (R) June, 1975. Bonnie Blakley, Keith Carradine, Lily Tomlin.	
MYSTERY OF THUG ISLAND (Euroscope)	88	NASTY HABITS	91
COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.		BRUT PRODS. (R) March, 1977. Glenda Jackson, Melina Mercouri, Geraldine Page.	
MYSTERY SUBMARINE	90	NASTY RABBIT, THE (T)	85
UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.		FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.	
N		NATIONAL LAMPOON'S ANIMAL HOUSE	109
		UNIVERSAL. (R) July, 1978. John Belushi, Tim Matheison.	
NADA GANG, THE (French; Eng. titles)	106	NAVAJO RUN	79
NEW LINE CINEMA. (R) November, 1974. Fabio Testi, Maurice Garrel.		AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.	
NAKED AFRICA	69	NAVY US. THE NIGHT MONSTER, THE	90
AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.		FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.	
NAKED AMAZON (Braz.-Eng. narration)	67	NAVY WIFE	83
TIMES. (R) July, 1955. Documentary.		ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	
NAKED AMONG THE WOLVES (Ger.; Eng. titles)	100	NAZARIN (Spanish; Eng. titles)	92
LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.		ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.	
NAKED AND THE DEAD, THE	131	NEARLY A NASTY ACCIDENT	86
WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.		UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.	
NAKED ANGELS	81	NECROMANCY	82
FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.		CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.	
NAKED APE, THE	85	NED KELLY	100
UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.		UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmore. Color.	
NAKED DAWN, THE	82	NEGATIVES	90
UNIVERSAL. (R) November, 1955. Arthur Kennedy, Betta St. John. Color.		CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.	
NAKED EARTH (Cs)	96	NELSON AFFAIR, THE	118
TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.		UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.	
NAKED EDGE	99	NEPTUNE FACTOR, THE (P)	97
UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.		TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.	
NAKED GUN, THE	69	NETWORK	121
ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.		UNITED ARTISTS. (R) February, 1977. Faye Dunaway, William Holden.	
NAKED HEART, THE (Brit.)	96	NEVADA SMITH (P)	130
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.		PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.	
NAKED HILLS, THE	78	NEVER A DULL MOMENT	100
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.		BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.	
NAKED IN THE SUN	72	NEVER LET GO	90
ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.		CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.	
NAKED KISS, THE	93	NEVER LOVE A STRANGER	91
ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.		ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.	
NAKED MAJA, THE (T)	111	NEVER ON SUNDAY	97
UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.		LOPERT PICTURES. (R) October, 1960.	
NAKED PARADISE	71	NEVER PUT IT IN WRITING	93
AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.		ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.	
NAKED PREY, THE (P)	94	NEVER SAY GOODBYE	97
		UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	

	Length In Mins.		Length In Mins.
NEVER SO FEW (Cs)	124	NIGHT OF THE GRIZZLY (TE)	102
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	
NEVER STEAL ANYTHING SMALL (Cs)	92	NIGHT OF THE HUNTER, THE	93
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		UNITED ARTISTS. (R) September, 1955. Robert Mit- chum, Shelley Winters.	
NEVER TOO LATE (P)	105	NIGHT OF THE IGUANA, THE	125
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Rich- ard Burton, Ava Gardner.	
NEW ANGELES, THE (Ital., Eng. titles)	94	NIGHT OF THE LEPUS	88
PROMENADE. (R) May, 1965. Episodes on Italian Life.		METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	
NEW CENTURIONS, THE	103	NIGHT OF THE LIVING DEAD, THE	90
COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.		CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	
NEW INTERNS, THE	123	NIGHT OF THE QUARTER MOON (Cs)	96
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.		METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, John Drew Barrymore.	
NEW KIND OF LOVE, A	110	NIGHT PASSAGE (T)	90
PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.		UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.	
NEW LAND, THE	161	NIGHT PORTER, THE	117
WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.		AVCO-EMBASSY. (R) October, 1975. Dirk Bogarde, Charlotte Rampling.	
NEW LEAF, A	102	NIGHT RUNNER, THE	79
PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.		UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.	
NEW ORLEANS UNCENSORED	70	NIGHT THE WORLD EXPLODED, THE	64
COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.		COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	
NEW YORK CONFIDENTIAL	87	NIGHT THEY KILLED RASPUTIN, THE	87
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.		BRIGADIER FILMS. (R) 1962. Edmund Purdom. John Drew Barrymore.	
NEW YORK, NEW YORK	155	NIGHT THEY RAIDED MINSKY'S, THE	100
UNITED ARTISTS. (R) June, 1977. Liza Minnelli, Robert De Niro.		UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	
NEWMAN'S LAW	98	NIGHT TIDE	84
UNIVERSAL. (R) May, 1974. George Peppard, Roger Robinson.		AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	
NEXT MAN, THE	108	NIGHT TO REMEMBER, A	123
ALLIED ARTISTS. (R) November, 1976. Sean Connery, Cornelia Sharpe.		RANK FILM DISTRIBUTION OF AMERICA. (R) March, 1959. Kenneth More, Ronald Allen	
NICE GIRL LIKE ME, A	90	NIGHT TRAIN TO PARIS	65
AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.		TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	
NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	87	NIGHT VISITOR, THE	102
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.		UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.	
NICHOLAS AND ALEXANDRA	187	NIGHT WALKER, THE	86
COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.		UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	
NICKEL RIDE, THE	99	NIGHT WATCH, THE (Fr. Eng. titles)	118
20TH CENTURY-FOX. (R) January, 1975. Jason Miller.		CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	
NICKELODEON (P)	122	NIGHT WATCH	99
COLUMBIA. (R) December, 1976. Ryan O'Neal, Burt Reynolds.		AVCO-EMBASSY. (R) August, 1973. Elizabeth Taylor, Laurence Harvey.	
NIGHT AMBUSH (VV)	93	NIGHTCOMERS, THE	95
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.		AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	
NIGHT CREATURES	81	NIGHTFALL	78
UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.		COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	
NIGHT DIGGER, THE	110	NIGHTMARE (H)	83
MGM. (R) May, 1971. Patricia Neal, Pamela Brown, Color.		UNIVERSAL. (R) June, 1964. David Knight, Moira Red- mond.	
NIGHT FIGHTERS, THE	74	NIGHTMARE	89
ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.		UNITED ARTISTS. (R) June, 1956. Edward G. Robin- son, Kevin McCarthy.	
NIGHT FREIGHT	79	NIGHTMARE CASTLE	93
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.		ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.	
NIGHT GAMES (Swed.; Eng. titles)	104	NIGHTMARE IN THE SUN	81
MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.		ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	
NIGHT HOLDS TERROR, THE	86	NIGHTMARE IN WAX	87
COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.		CROWN INTL. (R) December, 1969. Scott Brady, Cam- eron Mitchell.	
NIGHT MOVES (P)	100	NIGHTS OF CABIRIA (Ital.)	110
WARNER BROS. (R) June, 1975. Gene Hackman.		LOPERT. (R) November, 1957. Giulietta Masina, Fran- cois Ferrier.	
NIGHT MUST FALL	105	NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) ...	106
METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.		COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	
NIGHT OF DARK SHADOWS	97	NIKKI, WILD DOG OF THE NORTH	74
METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.		BUENA VISTA. (R) July, 1961. Jean Cocteau, Emile Ge- nest. Color.	
NIGHT OF THE BLOOD FEAST	65	NINE DAYS OF ONE YEAR	102
AMERICAN INTERNATIONAL. (R) August, 1958. Mi- chael Emmet, Angela Greeney.		ARTKINO. (R) December, 1964. Alexi Batalov, Inno- kenty Smokunovskiy.	
NIGHT OF THE FOLLOWING DAY, THE	93	NINE HOURS TO RAMA (Cs)	125
UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.		TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.	
NIGHT OF THE GENERALS, THE (P)	148	NINE LIVES OF FRITZ THE CAT, THE	76
COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.			

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July, 1974. Cartoon.	245	NOT ON YOUR LIFE (Sp., Eng. titles)	90
1900 PARAMOUNT. (R) December, 1977. Robert De Niro, Gerard Depardieu.	91	PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	118
1984 COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	90	NOT WITH MY WIFE, YOU DON'T	92
90 DEGREES IN THE SHADE	90	WARNER BROS. (R) November, 1966. Tony Curtis, Verna Lisi. Color.	99
LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.	97	NOTHING BUT A MAN	99
99 AND 44/100% DEAD (P)	97	CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	128
TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.	90	NOTHING BUT THE BEST	88
99 WOMEN	90	ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	87
COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	91	COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	87
92 IN THE SHADE	91	NOW YOU SEE HIM, NOW YOU DON'T	87
UNITED ARTISTS. (R) August, 1975. Peter Fonda, Warren Oates.	97	BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	87
NO BLADE OF GRASS	105	NOWHERE TO GO	103
MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.	85	METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	105
NO DOWN PAYMENT (Cs)	85	NUMBER ONE	100
TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sue North.	114	UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.	100
NO DRUMS, NO BUGLES	70	NUN AT THE CROSSROADS, A	154
CINERAMA. (R) August, 1971. Martin Sleen. Color.	82	UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	86
NO MAN IS AN ISLAND	96	NUN'S STORY, THE	96
UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	77	WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	102
NO MAN'S WOMAN	72	NUNZIO	107
REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	82	UNIVERSAL. (R) May, 1978. David Provial, James Andronica.	96
NO MORE EXCUSES	96	NURSE ON WHEELS	102
IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	77	JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	102
NO, MY DARLING DAUGHTER!	78	NUTTY, NAUGHTY CHATEAU	107
ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	72	LOPERT. (R) October, 1964. Monica Vitti, Gert Frings. Color.	107
NO NAME ON THE BULLET (Cs)	78	NUTTY PROFESSOR, THE	107
UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	111	PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107
NO PLACE TO HIDE	82	O	177
ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.	78	O LUCKY MAN	81
NO PLACE TO LAND (N)	82	WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.	81
REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.	82	O.S.S. 117 IS NOT DEAD (D)	84
NO TIME FOR SERGEANTS	96	REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desny.	84
WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	82	OASIS (Cs)	95
NO TIME TO BE YOUNG	96	TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brassener, Cornell Borchers. Color.	95
COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	108	OBLONG BOX, THE	98
NO TREE IN THE STREET	108	AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alaistan Williamson. Color.	104
SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	80	OBSESSION	103
NO WAY TO TREAT A LADY	103	COLUMBIA. (R) August, 1976. Cliff Robertson, Genevieve Bujoel.	104
PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	110	OBSESSION (Swedish; Eng. titles)	103
NOBODY WAVED GOODBYE	108	O.R.P. (R) August, 1968. Matthias Hendrickson, Mande Adelson, Lars Lund. Color.	128
CINEMA V. (R) April, 1965. Peter Kastner, Julie Eiggs.	103	OCEAN DRIVE	128
NOBODY'S PERFECT (TE)	108	COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	105
UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	110	OCEAN'S ELEVEN (P)	105
NONE BUT THE BRAVE (P)	108	WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	106
WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	69	ODD COUPLE, THE	106
NOOSE FOR A GUNMAN	91	PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.	128
UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	136	ODE TO BILLY JOE	128
NORMAN ... IS THAT YOU?	122	WARNER BROS. (R) June, 1976. Robby Benson, Glynnis O'Connor.	83
UNITED ARTISTS. (R) September, 1976. Redd Foxx, Pearl Bailey.	96	ODESSA FILE, THE (P)	97
NORTH BY NORTHWEST (VV)	138	COLUMBIA. (R) October, 1975. Jon Voight, Maximilian Schell.	97
METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	122	ODONGO (Cs)	97
NORTH TO ALASKA (Cs)	138	COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.	97
TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	96	OEDIPIUS THE KING	98
NORWOOD	90	UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.	98
PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	90	OF HUMAN BONDAGE	103
NOT AS A STRANGER	87	METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	103
UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	87	OF LIFE AND LOVE (Ital., Eng. titles)	97
NOT MINE TO LOVE (Hebrew; Eng. titles)	87	DCA DIST. (R) 1955. Anna Magnani, Walter Chiara. b&w.	97
MEADOW. (R) March, 1969. Odded Kotler, Shuy Osherov, Judith Soleh. b&w.	87	OF LOVE AND DESIRE (Cs)	97
NOT OF THIS EARTH	87	TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	97
ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	87		97

	Length In Mins.		Length In Mins.
OFFENCE, THE	112	ONCE UPON A TIME IN THE WEST (P)	165
UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.		PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.	
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD	86	ONCE YOU KISS A STRANGER	106
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.		WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.	
OH, GOD!	104	ONE AND ONLY, THE	95
WARNER BROS. (R) October, 1977. George Burns, John Denver.		PARAMOUNT. (R) February, 1978. Henry Winkler, Kim Darby.	
OH, MEN! OH, WOMEN! (Cs)	90	ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.	
OH! WHAT A LOVELY WAR (P)	139	ONE DAY IN THE LIFE OF IVAN DENISOVICH	100
PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.		CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.	
OHAYO (Japanese; Eng. titles)	93	ONE DESIRE	94
SCHOCCHIKU FILMS OF AMERICA. (R) February, 1966. Kunko Miyake, Elyus Ryn.		UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	
OKLAHOMA! (Cs)	140	ONE-EYED JACKS (VV)	141
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		PARAMOUNT. (R) Special. March, 1961. Marlon Brando, Karl Malden. Color.	
OKLAHOMA! (Todd-AO)	148	ONE FLEW OVER THE CUCKOO'S NEST	129
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		UNITED ARTISTS. (R) November, 1975. Jack Nicholson, Louise Fletcher.	
OKLAHOMA CRUDE (P)	112	ONE FOOT IN HELL (Cs)	90
COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	
OKLAHOMA WOMAN	80	101 DALMATIANS	80
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	
OKLAHOMAN, THE (Cs)	81	100 RIFLES	110
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	
OLD DARK HOUSE, THE	86	ONE LITTLE INDIAN	90
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		BUENA VISTA. (R) June, 1973. James Garner. Color.	
OLD DRACULA	88	ONE MAN'S WAY	100
AMERICAN INTERNATIONAL. (R) September, 1975. David Niven, Teresa Graves.		UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	
OLD MAN AND THE SEA, THE (C)	86	ONE MILLION YEARS B.C.	91
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.		20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	
OLD YELLER	82	ONE MORE TIME	93
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Essie Parker. Color.		UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	
OLIVER!	153	ONE MORE TRAIN TO ROB	108
COLUMBIA. (R) December, 1968. Ron Moody, Shani Welby, Oliver Reed. Color.		UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.	
OLYMPICS IN MEXICO, THE	120	ONE OF OUR DINOSAURS IS MISSING	97
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.		BUENA VISTA. (R) July, 1975. Helen Hayes, Peter Ustinov.	
OMAR KHAYYAM (VV)	101	ONE ON ONE	98
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.		WARNER BROS. (R) August, 1977. Robby Benson, Annette O'Toole.	
OMEGA MAN, THE	98	ONE POTATO, TWO POTATO	92
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.		CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	
OMEN, THE	110	ONE SINGS, THE OTHER DOESN'T (Fr., Eng. titles) ..	105
TWENTIETH CENTURY-FOX. (R) July, 1976. Gregory Peck, Lee Remick.		CINEMA 5. (R) October, 1977. Valerie Maressse, Therese Liotard.	
ON A CLEAR DAY YOU CAN SEE FOREVER (P)	130	ONE SPY TO MANY	102
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.		METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	
ON HER MAJESTY'S SECRET SERVICE (P)	140	ONE THAT GOT AWAY, THE (Brit.)	106
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	
ON MY WAY TO THE CRUSADES I MET A GIRL WHO	93	1,001 ARABIAN NIGHTS	70
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.		COLUMBIA. (R) December, 1959. Mister Magoo. Color.	
ON THE BEACH	133	1000 CONVICTS AND A WOMAN	92
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sander Eles. Color.	
ON THE DOUBLE	92	ONE, TWO, THREE (P)	108
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	
ON THE THRESHOLD OF SPACE (Cs)	96	ONE WAY OUT	60
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.		RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	
ONCE A THIEF (P)	107	ONE WAY PENDULUM	85
METRO-GOLDWYN-MAYER. (R) September, 1965. Alvin Delon, Ann-Margret.		LOPFT. (R) January, 1965. Eric Sykes, George Cole.	
ONCE IS NOT ENOUGH (P)	120	ONIBABA (TOHSCOPE)	99
PARAMOUNT. (R) June, 1975. Kirk Douglas, Alexis Smith.		TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	
ONCE MORE WITH FEELING (Technirama)	92	ONIONHEAD	110
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.		WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Fari.	
ONCE UPON A HORSE (Cs)	85	ONLY GAME IN TOWN, THE (P)	113
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.		20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	
		ONLY ONE NEW YORK	75
		EMBASSY. (R) October, 1964. Documentary.	
		ONLY TWO CAN PLAY	106
		KINGSLEY INT. (R) March, 1962.	
		ONLY WHEN I LARF	104
		PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	

	Length In Mins.		Length In Mins.
OPERATION AMSTERDAM	105	COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.		OUR MAN FLINT (Cs)	107
OPERATION BIKINI	83	TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.	
AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.		OUR MISS BROOKS	85
OPERATION BOTTLENECK	78	WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.	
UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takav.		OUR MOTHER'S HOUSE	105
OPERATION CAMEL	70	MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.	
AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.		OUR TIME	88
OPERATION C.I.A.	90	WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.	
ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.		OUT OF IT	95
OPERATION CONSPIRACY	69	UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.	
REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.		OUT OF SIGHT	87
OPERATION CROSSBOW (P)	116	UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.	
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.		OUT OF THE CLOUDS	79
OPERATION DAMES	74	RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.	
AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.		OUT OF TOWNERS, THE	98
OPERATION EICHMANN	92	PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.	
ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.		OUTBACK	105
OPERATION KID BROTHER (TS)	104	UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.	
UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.		OUTFIT, THE	103
OPERATION MAD BALL	105	UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.	
COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.		OUTLAW BLUES	100
OPERATION MALAYA (Brit.)	80	WARNER BROS. (R) July, 1977. Peter Fonda, Susan Saint James.	
AMERICAN RELEASING CORP. (R) October, 1955. Documentary.		OUTLAW JOSEY WALES, THE	135
OPERATION PETTICOAT	124	WARNER BROS. (R) July, 1976. Clint Eastwood, Chief Dan George.	
UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.		OUTLAW TREASURE	67
OPERATION SNAFU	89	AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	
AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.		OUTLAWS IS COMING, THE	89
OPERATION SNATCH	83	COLUMBIA. (R) January, 1965. The Three Stooges.	
CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.		OUTLAWS OF TEXAS	80
OPPOSITE SEX, THE (Cs)	117	MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.	
METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.		OUTLAW'S SON	87
OPTIMISTS, THE	110	UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	
PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mullauc.		OUTRAGE, THE	97
ORCA (P)	92	METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	
PARAMOUNT. (R) July, 1977. Richard Harris, Charlotte Rampling.		OUTRAGEOUS	96
OREGON PASSAGE (Cs)	81	CINEMA 5. (R) August, 1977. Craig Russell, Hollis McLaren.	
ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.		OUTSIDE IN	90
OREGON TRAIL, THE (Cs)	88	ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzius. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.		OUTSIDE MAN, THE	104
ORGANIZATION, THE	108	UNITED ARTISTS. (R) November, 1973. Jean-Louis Trintignant, Ann-Margret.	
UNITED ARTISTS. (R) October, 1971. Sidney Pottier, Barbara McNair. Color.		OUTSIDE THE LAW	80
ORGANIZER, THE (Ital., Eng. titles)	126	UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	
READER-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.		OUTSIDER, THE	108
OSCAR, THE	119	UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	
EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.		OVER-EXPOSED	80
OSS 117-MISSION FOR A KILLER (F)	84	COLUMBIA. (R) April, 1956. Cleo Moore, Richard Creuna.	
EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.		OVER THERE 1914-1918	90
OTHELLO (P)	170	PATHE-CONT. (R) March, 1965. French Documentary.	
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		OVERCOAT, THE (Rus., Eng. titles)	78
OTHELLO	92	CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	
UNITED ARTISTS. (R) June, 1955. Orson Wells, Suzanne Cloutier.		OWL AND THEPUSSYCAT, THE	95
OTHER, THE	100	COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	
20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.			
OTHER SIDE OF MIDNIGHT, THE	163	P	
TWENTIETH CENTURY-FOX. (R) July, 1977. Marie-France Pisier, John Beck, Susan Sarandon.		P.J. (TS)	109
OTHER SIDE OF THE MOUNTAIN, THE	103	UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	
UNIVERSAL. (R) March, 1975. Marilyn Hassett, Beau Bridges.		P.O. BOX 303	72
OTHER SIDE OF THE MOUNTAIN—PART 2, THE	105	ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	
UNIVERSAL. (R) February, 1978. Marilyn Hassett, Timothy Bottoms.		P.T. RAIDERS	79
OTHER VOICES	100	CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	
DHS FILMS. (R) November, 1969. Documentary. b&w.			
OTLEY	90		

	Length In Mins.		Length In Mins.
PACIFIC VIBRATIONS	92	PARIS DOES STRANGE THINGS	86
AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.		WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	
PAD (AND HOW TO USE IT), THE	86	PARIS FOLLIES OF 1958	78
UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.		ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	
PADDY	97	PARIS HOLIDAY (T)	100
ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.		UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	
PAGANS, THE	80	PARIS IN THE MONTH OF AUGUST	94
ALLIED ARTISTS. (R) June 1, 1955. Pierre Cressoy, Helene Remy.		TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	
PAINT YOUR WAGON (P)	166	PARIS SECRET	84
PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.		CINEMA V. (R) September, 1965. Documentary. Color.	
PAIR OF BRIEFS, A	90	PARIS WHEN IT SIZZLES	110
TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pibrigh.		PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	
PAJAMA GAME, THE	101	PARISIENNE, LA	85
WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.		UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	
PAL JOEY	111	PARRISH	137
COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.		WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	
PALACES OF A QUEEN	80	PARSON AND THE OUTLAW, THE	71
UNIVERSAL. (R) November, 1967. Documentary. Color.		COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	
PALM SPRINGS WEEKEND	100	PART 2 WALKING TALL	109
WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.		AMERICAN INTERNATIONAL. (R) July, 1975. Bo Svenson, Luke Askew.	
PANAMA SAL	70	PARTY, THE (P)	99
REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kennier.		UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	
PANIC BUTTON	90	PARTY CRASHERS, THE	76
GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.		PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	
PANIC IN NEEDLE PARK, THE	110	PARTY GIRL (Cs)	99
TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.		METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyd Charisse. Color.	
PANIC IN THE PARLOR	81	PARTY'S OVER, THE (Brit.)	94
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.		ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.	
PANIC IN THE STREETS	96	PASSAGES FROM FINNEGAN'S WAKE	94
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.		GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Beilly.	
PANIC IN YEAR ZERO	95	PASSENGER, THE	122
AIP. (CR) June, 1962. Ray Milland, Jean Hagen.		UNITED ARTISTS-MGM. (R) April, 1975. Jack Nicholson, Maria Schneider.	
PANTALOONS (Fr.)	93	PASSION OF ANNA, THE (Swedish; Eng. titles)	99
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.		UNITED ARTISTS. (R) May, 1970. Liv Ullmann, Bibi Andersson, Max Von Sydow. Color.	
PAPA, MAMA, THE MAID AND I (FR.)	94	PASSPORT TO CHINA	75
KINGSLEY. (R) October, 1956. Fernand Ledoux.		COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	
PAPA'S DELICATE CONDITION	98	PASSPORT TO TREASON (Brit.)	70
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.		ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	
PAPER CHASE, THE (P)	112	PASSWORD IS COURAGE, THE	116
TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.		METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Porsech.	
PAPER LION	107	PAT GARRET AND BILLY THE KID (P)	106
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.		METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	
PAPER MOON	102	PATCH OF BLUE, A (P)	105
PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.		METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Pottier, Shelley Winters.	
PAPILLON (P)	150	PATHS OF GLORY	88
ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.		UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	
PARADISE, HAWAIIAN STYLE	91	PATSY, THE	103
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.		PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	
PARADISE LAGOON (The Admirable Crichton)	94	PATTERNS	83
COLUMBIA. (R) April, 1958. Kenneth Moore, Diane Cilento. Color.		UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	
PARALLAX VIEW, THE (P)	100	PATTON (D-150)	170
PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.		20th CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	
PARANOIA (Cromoscope)	91	PAUL AND MICHELLE (P)	103
COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lon Castle. Color.		PARAMOUNT. (R) May, 1974. Anicée Alina, Sean Bury, Kirk Dullea.	
PARANOIAC	80	PAWNBROKER, THE	110
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.		ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
PARATROOP COMMAND	83	PAWNEE	80
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.		REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	
PARDNERS (VV)	85	PAY OR DIE	111
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.		ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	
PARENT TRAP, THE	124	PAYDAY	103
BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.		CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	
PARIS BLUES	98	PAYMENT IN BLOOD	90
UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.			

	Length In Mins.		Length In Mins.
COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.		PHANTOM OF THE JUNGLE	75
PAYROLL	94	LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	
ALLIED ARTISTS. (R) July, 1962. Michael Craig, Françoise Prevost.		PHANTOM OF THE OPERA	84
PEACEMAKER, THE	82	UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.	
UNITED ARTISTS. (R) November, 1956. James Mitchell, Riseamari Bowe.		PHANTOM STAGECOACH, THE	69
PEACH THIEF	84	COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	
BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b/w.		PHARAOH'S CURSE	66
PEARL OF THE SOUTH PACIFIC (SS)	85	UNITED ARTISTS. (R) February, 1957. Mark Dana, Zava Shapir.	
RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.		PHARAOH'S WOMAN, THE (T)	88
PEEPER	87	UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Landa Cristal. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1975. Michael Caine, Natalie Wood.		PHASE IV	86
PENDULUM	106	PARAMOUNT. (R) September, 1974. Nigel Davenport, Lynne Frederick.	
COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.		PHEONIX CITY STORY, THE	100
PENELOPE (P)	97	ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	
METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.		PHYNX, THE	91
PENTHOUSE, THE	100	WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.	
PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.		PICKPOCKET	88
PEOPLE NEXT DOOR, THE	93	NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Levyre.	
AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.		PICKUP ALLEY	92
PEOPLE THAT TIME FORGOT, THE	90	COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.	
AMERICAN INTERNATIONAL. (R) July, 1977. Patrick Wayne, Doug McClure		PICNIC (Cs)	115
PEPE (Cs)	195	COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	
COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.		PICTURE MOMMY DEAD	88
PERCY	103	EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	
MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.		PIECE OF THE ACTION, A	135
PERFECT FRIDAY	94	WARNER BROS. (R) October, 1977. Sidney Poitier, Bill Cosby.	
CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.		PIECES OF DREAMS	108
PERFECT FURLOUGH, THE (Cs)	93	UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.	
UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.		PIED PIPER, THE	90
PERFORMANCE	106	PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.	
WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.		PIER 5, Havana	67
PERILS OF PAULINE	90	UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	
UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.		PIERROT LE FOU (French; Eng. titles)	110
PERIOD OF ADJUSTMENT	112	PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		PIGEON THAT TOOK ROME, THE (P)	101
PERMISSION TO KILL	96	PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	
AVCO-EMBASSY. (R) January, 1976. Dirk Bogarde, Ava Gardner.		PIGEONS	87
PERRI	74	MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.	
BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.		PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A	56
PERSONA (Swed.; Eng. titles)	81	JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.	
LOPERT. (R) March, 1967. Bibi Andersson, Liv Ullmann.		PILLARS OF THE SKY (Cs)	95
PERSUADER, THE	72	UNIVERSAL. (R) October, 1956. Jeff Candler, Dorothy Malone. Color.	
ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.		PILLOW TALK (Cs)	105
PETE KELLY'S BLUES (Cs)	95	UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	
WARNER BROTHERS. (R) August, 1955. Jack Webb, Janet Leigh, Edmund O'Brien, Peggy Lee. Color.		PINK JUNGLE, THE	104
PETE 'N' TILLIE (P)	100	UNIVERSAL. (R) August, 1965. James Garner, Eva Renzi, George Kennedy. Color.	
UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.		PINK PANTHER, THE (T)	113
PETE SEEGER—A SONG AND A STONE	85	UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	
THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.		PINK PANTHER STRIKES AGAIN, THE (P)	103
PETER RABBIT AND TALES OF BEATRIX PORTER	90	UNITED ARTISTS. (R) December, 1976. Peter Sellers, Herbert Lom.	
MGM. (R) June, 1971. The Royal Ballet. Color.		PINOCCHIO IN OUTER SPACE	71
PETE'S DRAGON	134	UNIVERSAL. (R) December, 1965. Animated. Color.	
BUENA VISTA. (R) December, 1977. Helen Reddy, Jim Dale.		PIPE DREAMS (P)	89
PETULIA	105	AVCO-EMBASSY. (R) November, 1976. Gladys Knight, Barry Hankerson.	
WARNER BROS. 7 ARTS. (R) August, 1965. Julie Christie, George C. Scott, Richard Chamberlain. Color.		PIRATES OF BLOOD RIVER, THE	87
PEYTON PLACE (Cs)	157	COLUMBIA. (R) August, 1962. Kerwin Matthews, Glenn Corbett. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Philips. Color.		PIRATES OF TORTUGA (Cs)	97
PHAEDRA	115	TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letta Roman. Color.	
UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.		PIRATES OF TRIPOLI	72
PHANTOM FROM 10,000 LEAGUES, THE	80	COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.		PISTOL FOR RINGO, A (TE)	97
PHANTOM OF THE PARADISE	92	EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1974. Paul Williams, William Finley.		PIT AND THE PENDULUM, THE (P)	95

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.		MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.	
PIZZA TRIANGLE, THE (Ital.; Eng. titles)	99	POINT OF ORDER	97
WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.		POINT FILMS. (R) January, 1964. McCarthy hearings.	
PLACE CALLED GLORY, A (TE)	92	POLICE DOG STORY, THE	62
EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.		UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	
PLACE FOR LOVERS, A	90	POLICE NURSE	64
MGM. (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.		TWENTIETH CENTURY-FOX (R) May, 1963. Ken Scott, Merry Anders	
PLAGUE OF THE ZOMBIES, THE	90	POLLYANA	134
TWENTIETH CENTURY-FOX. (R) January 1966. Andre Morelli, Diane Clare. Color.		BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.	
PLAINSMAN, THE	92	POOR COW	104
UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.		NATIONAL GENERAL CORPORATION (R) February, 1965. Terence Stamp, Carol White. Color.	
PLANET 9 FROM OUTER SPACE	76	POP CORN	85
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.		SHIRAZ. (R) December, 1970. Mick Jagger & The Rolling Stones, Jim Hendrix. Color.	
PLANET OF THE APES (P)	112	POP!	115
TWENTIETH CENTURY-FOX. (R) April, 1965. Charlton Heston, Kim Hunter. Color.		UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rito Moreno, Miguel Alcazar. Color.	
PLANET OF THE VAMPIRES (Colorscope)	86	POPPY IS ALSO A FLOWER, THE	100
AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.		COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	
PLATINUM HIGH SCHOOL	93	PORGY AND BESS (Todd-AO)	146
METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.		COLUMBIA. (R) Special, June, 1959. Sidney Poitier, Dorothy Dandridge. Color.	
PLAY DIRTY	117	PORK CHOP HILL	97
UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.		UNITED ARTISTS. (R) May, 1959. Gregory Peck.	
PLAY IT AGAIN, SAM	86	PORT AFRIQUE	92
PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.		COLUMBIA. (R) October, 1956. Phil Carey, Pier Angel. Color.	
PLAY IT AS IT LAYS	98	PORTLAND EXPOSE	72
UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.		ALLIED ARTISTS (R) August, 1957. Edward Ginn, Carolyn Craig.	
PLAY IT COOL	74	PORTNOY'S COMPLAINT	101
ALLIED ARTISTS. (R) May 1963. Billy Fury, Helen Shapiro.		WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.	
PLAY MISTY FOR ME	102	PORTRAIT IN BLACK	112
UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.		UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.	
PLAYBOY OF THE WESTERN WORLD, THE	100	PORTRAIT OF A MOBSTER	108
JAXUS. (R) January, 1963. Siobhan McKenna, Gary Raymond. Color.		WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	
PLAYGIRL AND THE WAR MINISTER, THE	90	PORTRAIT OF A SINNER	96
UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.		AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	
PLAZA SUITE	115	PORTRAIT OF AN UNKNOWN WOMAN	86
PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.		UNIVERSAL. (R) May, 1955. Ruth Leuwerik, O.W. Fisher.	
PLEASE DON'T EAT THE DAISIES (Cs)	111	POSEIDON ADVENTURE, THE (P)	117
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	
PLEASE! MR. BALZAC (Fr.)	99	POSSE FROM HELL	89
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		UNIVERSAL. (R) May, 1969. Audie Murphy, John Saxon. Color.	
PLEASE MURDER ME	78	POSSESSION OF JOEL DELANEY, THE	105
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.		PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	
PLEASE TURN OVER	86	POSTMARK FOR DANGER	84
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.		RKO RADIO. (R) January 1956. Terry Moore, Robert Beatty.	
PLEASURE OF HIS COMPANY, THE	114	POUND	92
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	
PLEASURE SEEKERS, THE (Cs)	107	POWER, THE (P)	109
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.		MGM. (R) February, 1965. George Hamilton, Suzanne Pleshette. Color.	
PLUNDER ROAD (R)	72	POWER AND THE PRIZE, THE (Cs)	89
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.		METRO-GOLDWYN-MAYER. (R) October, 1956. Robert Taylor, Elizabeth Mueller.	
PLUNDERERS, THE	94	PREMATURE BURIAL	8
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.		AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	
PLUNDERERS OF PAINTED FLATS (N)	72	PREMONITION, THE	95
REPUBLIC. (R) January, 1959. Corne Calvet, John Carroll.		AVCO-EMBASSY. (R) February, 1976. Sharon Farrell, Richard Lynch.	
POACHER'S DAUGHTER, THE	74	PRESIDENT'S ANALYST, THE (P)	104
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan		PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	
POCKET MONEY	102	PRESSURE POINT	91
NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.		UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	
POCKETFUL OF MIRACLES (P)	136	PRETTY BABY	109
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.		PARAMOUNT. (R) April, 1975. Brooke Shields, Keith Carradine.	
POE'S TALES OF TERROR	90	PRETTY MAIDS ALL IN A ROW	92
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Loire. Color.		MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	
POINT BLANK (P)	92	PRETTY POISON	89
		TWENTIETH CENTURY-FOX. (R) September, 1965.	

	Length In Mins.		Length In Mins.
Anthony Perkins, Tuesday Weld, Beverly Garland. Color.		KINGSLAYE (R June, 1956. Michele Morgan, Gerard Philipe.	
PRICE OF FEAR, THE	79	PROUD AND THE PROFANE, THE (VV)	111
UNIVERSAL (R May, 1956. Merle Oberon, Lex Bar- ker.		PARAMOUNT (R August, 1956. William Holden, Deborah Kerr.	
PRIDE AND THE PASSION, THE (VV)	182	PROUD ONES, THE (Cs)	94
UNITED ARTISTS (R July, 1957. Gary Grant, Frank Sinatra. Color.		TWENTIETH CENTURY-FOX (R May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
PRIEST'S WIFE, THE	106	PROUD REBEL, THE	105
WARNER BROS. (R February, 1971. Marcello Mas- troanni, Sophia Loren. Color.		BUENA VISTA (DISNEY) (R June, 1958. Alan Ladd, Olivia De Havilland. Color.	
PRIME CUT	91	PROVIDENCE	104
NATIONAL GENERAL (R June, 1972. Gene Hack- man, Lee Marvin. Color.		CINEMA 5 (R February, 1977. Ellen Burstyn, Dirk Bogarde, John Gielgud.	
PRIME OF MISS JEAN BRODIE, THE	116	PRUDENCE AND THE PILL	92
TWENTIETH CENTURY-FOX (R March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.		TWENTIETH CENTURY-FOX (R July, 1968. Deborah Kerr, David Niven, Robert Cootte. Color.	
PRIME TIME, THE	70	PSYCHE 59	94
ESSAJAY (R May, 1960. JoAnn Le Compte, Frank Roche.		ROYAL (R April, 1964. Curt Jorgensen, Patricia Neal	
PRINCE AND THE SHOWGIRL, THE	117	PSYCHE OUT	98
WARNER BROS. (R July, 1957. Marilyn Monroe, Laurence Olivier. Color.		AMERICAN INTERNATIONAL (R April, 1968. Susan Strasberg, Jack Nicholson. Color.	
PRISONER, THE (Brit.)	91	PSYCHIC KILLER	90
COLUMBIA (R March, 1956. Alec Guinness, Jack Haw- kins.		AVCO EMBASSY (R December, 1975. Tim Hutton, Julie Adams.	
PRISONER OF SECOND AVENUE, THE (P)	99	PSYCHO	109
WARNER BROS. (R March, 1975. Jack Lemmon, Anne Bancroft.		PARAMOUNT (R August, 1960. Anthony Perkins, Vera Miles.	
PRISONER OF THE IRON MARK	80	PSYCHO CIRCUS	65
AMER. INTL. PICS. (R 1969. Michael Lomonie, Wan- dusa Guida. Color.		AMERICAN INTERNATIONAL (R May, 1967. Chris- topher Lee, Leo Genn.	
PRISONER OF THE VOLGA (Totalscope)	102	PSYCHOUT FOR MURDER (WS)	88
PARAMOUNT (R May, 1960. John Derek, Elsa Mar- tinielli. Color.		TIMES FILM (R January, 1971. Rosanno Brazzi, Adrienne La Russa. Color.	
PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)	125	PSYCOPATH, THE (TE)	83
UNITED ARTISTS (R November, 1970. Robert Ste- phens, Colin Blakely. Color.		PARAMOUNT (R May 1966. Patrick Wymark, Margaret Johnson. Color.	
PRIVATE LIVES OF ADAM AND EVE, THE	87	PT 109 (P)	140
UNIVERSAL (R December, 1960. Mickey Rooney, Mamie Van Doren.		WARNER BROS. (R July, 1963. Cliff Robertson, Ty Hardin. Color.	
PRIVATE NAVY OF SGT. O'FARRELL, THE	92	PUBLIC EYE, THE	90
UNITED ARTISTS (R June, 1968. Bob Hope, Phyllis Diller. Color.		UNIVERSAL (R August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	
PRIVATE PROPERTY	79	PUBLIC PIGEON NO. ONE	79
CITATION FILMS (R April, 1960. Kate Marx, Corey Allen.		UNIVERSAL (R June, 1957. Red Skelton, Vivian Blaine. Color.	
PRIVATE WAR OF MAJOR BENSON, THE	105	PUPNSTUF	94
UNIVERSAL (R August, 1955. Charlton Heston, Julie Adams. Color.		UNIVERSAL (R June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	
PRIVATE'S AFFAIRS, A (Cs)	105	PULP	95
TWENTIETH CENTURY-FOX (R August, 1959. Sal Mineo, Christine Caree. Color.		UNITED ARTISTS (R October, 1972. Michael Caine, Mickey Rooney. Color.	
PRIVATE'S PROGRESS (Brit.)	96	PUMPKIN EATER, THE	110
DISTRIBUTORS CORPORATION OF AMERICA (R September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.		ROYAL INTL (R November, 1964. Ann Bancroft, Peter Funch.	
PRIVILEGE	103	PUPPET ON A CHAIN	97
UNIVERSAL (R September, 1967. Paul Jones, Jean Shrimpton. Color.		CINERAMA (R April, 1972. Sven-Bertil Taube, Barbara Parkus. Color.	
PRIZE, THE	136	PURPLE GANG, THE	83
METRO-GOLDWYN-MAYER (R December, 1963. Paul Newman, Edward G. Robinson. Color.		ALLIED ARTISTS (R January, 1960. Barry Sullivan, Robert Blake.	
PRIZE OF GOLD, A	98	PURPLE HILLS, THE (CS)	60
COLUMBIA (R June, 1955. Richard Widmark, Ma- Zetteberg. Color.		TWENTIETH CENTURY-FOX (R October, 1961. Gene Nelson, Joanna Barnes. Color.	
PRODIGAL, THE (Cs)	110	PURPLE MASK, THE (Cs)	82
METRO-GOLDWYN-MAYER (R May 6, 1955. Lana Turner, Edmund Purdom. Color.		UNIVERSAL (R July, 1955. Tony Curtis, Colleen Miller. Color.	
PRODUCERS, THE	88	PURPLE PLAIN, THE (Brit.)	100
EMBASSY (R June, 1968. Zero Mostel, Gene Wilder. Color.		UNITED ARTISTS (R April, 1955. Gregory Peck, Win Mun Lian. Color.	
PROFESSIONALS, THE (P)	117	PURSUIT OF HAPPINESS, THE	98
COLUMBIA (R November, 1966. Burt Lancaster, Lee Marvin. Color.		COLUMBIA (R February, 1971. Michael Sarrazin, Bar- bara Hershey. Color.	
PROFESSIONALS, THE	68	PURSUIT OF THE GRAF SPEE (VV)	106
AMERICAN INTERNATIONAL (R July, 1961).		RANK (R November, 1957. John Gregson, Anthony Quayle. Color.	
PROJECT X	97	PUSHER, THE	81
PARAMOUNT (R June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		UNITED ARTISTS (R January, 1960. Kathy Car- lyle, Felice Orlandi.	
PROJECTED MAN, THE (TE)	77	PUSSYCAT, PUSSYCAT, I LOVE YOU	99
UNIVERSAL (R February, 1967. Bryant Haidy, Mary Peach. Color.		UNITED ARTISTS (R March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	
PROJECTIONIST, THE	85	PUTNEY SWOPE	84
MARON (R January, 1971. Chuck McCann, Ina Baln. Color.		CINEMA 5 (R July, 1969. Stanely Gottlieb, Allen Gar- field. b&w.	
PROMISE AT DAWN	103	PUZZLE OF A DOWNFALL CHILD	104
AVCO EMBASSY (R January, 1971. Melina Mercouri, Assaf Dagan. Color.		UNIVERSAL (R November, 1970. Faye Dunaway, Barry Primus. Color.	
PROMISE HER ANYTHING	98	PYRO	99
PARAMOUNT (R March, 1966. Warren Beatty, Leslie Caron. Color.		AMERICAN INTERNATIONAL (R April, 1964. Barry Sullivan, Martha Hyer.	
PROUD AND THE BEAUTIFUL, THE (Fr.)	94	PYX, THE (P)	111

	Length In Mins.		Length In Mins.
CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer		TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	
Q			
QUACKSER FORTUNE HAS A COUSIN IN THE BRONX	90	RACHEL, RACHEL	101
UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.		WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.	
QUANTEZ (Cs)	80	RACK, THE	100
UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	
QUANTRILL'S RAIDERS (Cs)	75	RAFFERTY AND THE GOLD DUST TWINS (P)	92
ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.		WARNER BROS. (R) February, 1975. Alan Arkin, Sally Kellerman.	
QUARE FELLOW, THE	85	RAGE (P)	100
AJAY PICTURES. (R) October, 1966. Patrick McCoolhan, Sylvia Sims.		WARNER BROS. (R) November, 1972. George C. Scott, Richard Baseheart. Color.	
QUE SEAS FELIZ (Span.)	102	RAGE	103
COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.		COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.	
QUEEN, THE	68	RAGE AT DAWN	87
GROVE PRESS. (R) June, 1968. Documentary. Color.		RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.	
QUEEN BEE	95	RAGE TO LIVE, A (P)	101
COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.		UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.	
QUEEN OF BABYLON (Ital.-Eng. dial.)	109	RAGGEDY ANN & ANDY (P)	84
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.		TWENTIETH CENTURY-FOX. (R) April, 1977. Animated cartoon.	
QUEEN OF BLOOD	81	RAID ON ROMMEL	99
AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.		UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preis.	
QUEEN OF OUTER SPACE (Cs)	80	RAIDERS, THE	80
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.		UNIVERSAL. (R) November 1952. Richard Conte, Viveca Lindfors. Color.	
QUEEN OF THE PIRATES	80	RAIDERS, THE	75
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	
QUEENS, THE	110	RAIDERS FROM BENEATH THE SEA, THE	78
ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	
QUENTIN DURWARD (Cs)	101	RAIDERS OF LEYTE GULF, THE	80
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Elen Reves.	
QUEST FOR A LOST CITY	60	RAIDERS OF OLD CALIFORNIA	72
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.	
QUICK BEFORE IT MELTS (CP)	98	RAILROAD MAN, THE (Ital., Eng. Titles)	105
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	
QUICK GUN, THE (T)	88	RAILWAY CHILDREN, THE	108
COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.		UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.	
QUIET AMERICAN, THE	120	RAIN PEOPLE, THE	101
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.	
QUIET GUN, THE	77	RAINMAKER, THE (VV)	121
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
QUIET PLACE IN THE COUNTRY, A	106	RAINS OF RANCHIPUR, THE (Cs)	104
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Ganfield, Michael Renne. Color.	
QUILLER MEMORANDUM (P)	105	RAINTREE COUNTRY (Camera 65)	185
TWENTIETH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		METRO-GOLDWYN-MAYER. (R) Special, October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	
QUINCANNON, FRONTIER SCOUT	83	RAISIN IN THE SUN, A	128
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	
R			
R.P.M.*	92	RAISING A RIOT (Brit.)	90
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
RA EXPEDITIONS, THE	93	RALLY 'ROUND THE FLAG BOYS! (Cs)	106
UNIVERSAL. (R) August, 1971. Documentary.		TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
RABBIT, RUN	94	RAMPAGE	98
WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.		WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	
RABBIT TRAP, THE	75	RAMPARTS OF CLAY	85
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.		CINEMA 5. (R) February, 1971. Leila Scheiema. Color.	
RACE FEVER	90	RANCHO DELUXE	93
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.		UNITED ARTISTS. (R) March, 1975. Jeff Bridges, Sam Waterston.	
RACE WITH THE DEVIL	88	RANSOM	104
TWENTIETH CENTURY-FOX. (R) June, 1975. Peter Fonda, Warren Oates.		METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
RACERS, THE (Cs)	112	RAPE OF MALAYA, THE (Brit.)	107
		LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	
		RAPTURE (Cs)	105
		INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.	
		RARE BREED, THE (P)	97
		UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	
		RASCAL	85

	Length In Mins.	Length In Mins.
BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.		
RASPUTIN—THE MAD MONK (Cs)	92	
TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.		
RAT FINK	90	
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.		
RAT RACE, THE	105	
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.		
RATTLE OF A SIMPLE MAN	96	
READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		
RAVAGERS, THE	79	
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		
RAVEN'S END (Danish; Eng. Titles)	100	
NEW YORKER. (R) August, 1970. Thommy Berggren, Keve Hjelm.		
RAW EDGE	76	
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		
RAW WIND IN EDEN (Cs)	89	
UNIVERSAL. (R) October, 1955. Esther Williams, Jeff Chandler. Color.		
RAWHIDE BREED	68	
ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.		
RAWHIDE YEARS, THE	85	
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.		
RAWMIE	72	
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.		
RAZZIA (Fr.)	105	
KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.		
REACH FOR GLORY	89	
ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.		
REACH FOR THE SY (Brit.)	104	
RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.		
REASON TO LIVE . . . A REASON TO DIE, A	92	
K-TEL MOTION PICTURES. (R) Special, 1973. James Coburn, Telly Savalas.		
REBEL IN TOWN	78	
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.		
REBEL SET, THE	72	
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.		
REBEL WITHOUT A CAUSE (Cs)	111	
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.		
REBELLION (Japanese; Eng. Titles)	120	
TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.		
RECKONING, THE	109	
COLUMBIA. (R) October, 1969. Nichol Williamson, Rachel Roberts, Paul Rogers. Color.		
RED AND THE WHITE, THE (Hungarian; Eng. Titles) ..	92	
BRANDON. (R) March, 1969. Tatyana Konyukova, Krysztina Mikolajewska, Mikhail Kozakov. b&w.		
RED BEARD	185	
FRANK LEE. (R) December, 1966. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.		
RED DESERT	116	
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.		
RED LANTERNS (Germ., Eng. Titles)	85	
TIMES. (R) March, 1965. Jenny Karezi, George Fondas.		
RED LINE 7000	110	
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		
RED SKY AT MORNING	113	
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.		
RED SUN	112	
NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.		
RED SUNDOWN	82	
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		
RED TENT, THE	121	
PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.		
RED TOMAHAWK	82	
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		
REDEEMER, THE (Span., Eng. Titles)	93	
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.		
REFLECTIONS IN A GOLDEN EYE (P)	108	
WARNER BROS.-7 ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.		
REFORM SCHOOL GIRL	71	
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.		
REINCARNATION OF PETER PROUD, THE (P)	104	
AMERICAN INTERNATIONAL. (R) April, 1975. Michael Sarrazin, Jennifer O'Neill.		
REIVERS, THE (P)	107	
NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrell Farrell, Rupert Crosse. Color.		
RELUCTANT ASTRONAUT, THE	102	
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		
RELUCTANT DEBUTANTE, THE (Cs)	96	
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.		
RELUCTANT SAINT, THE	105	
COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.		
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	
TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.		
REPORT TO THE COMMISSIONER	112	
UNITED ARTISTS. (R) February, 1975. Michael Moriarty, Yaphet Kotto.		
REPRIEVE	135	
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.		
REPRISAL	74	
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.		
REPTILE, THE	90	
TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.		
REPTILICUS (C)	90	
AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottsen. Color.		
REPULSION	105	
ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.		
REQUIEM FOR A GUNFIGHTER (T)	91	
EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.		
REQUIEM FOR A HEAVYWEIGHT	87	
COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.		
RESCUERS, THE	76	
BUENA VISTA. (R) June, 1977. Animated Cartoon.		
RESTLESS BREED, THE	81	
TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.		
RESTLESS NIGHT, THE	102	
CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.		
RESTLESS YEARS, THE (Cs)	86	
UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.		
RETURN FROM THE ASHES (P)	105	
UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.		
RETURN FROM WITCH MOUNTAIN	94	
BUENA VISTA. (R) March, 1975. Bette Davis, Christopher Lee.		
RETURN OF COUNT YORGA, THE	97	
AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.		
RETURN OF DON CAMILLO, THE (Ital.)	155	
I.F.E. (R) December, 1955. Fernando, Gino Cervi.		
RETURN OF DRACULA	77	
UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.		
RETURN OF JACK SLADE, THE (SS)	79	
ALLIED ARTISTS. (R) October, 9, 1955. John Ericson Mari Blanchard.		
RETURN OF MR. MOTO, THE	71	
TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terence London.		
RETURN OF THE FLY (Cs)	80	
TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.		
RETURN OF THE MAN CALLED HORSE, THE	129	
UNITED ARTISTS. (R) August, 1976. Richard Harris, Gale Sondergaard.		
RETURN OF THE PINK PANTHER, THE	113	
UNITED ARTISTS. (R) May, 1975. Peter Sellers, Christopher Plummer.		
RETURN OF THE SEVEN (P)	95	
UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.		
RETURN OF THE STREETFIGHTER, THE	75	
NEW LINE. (R) July, 1975. Sonny Chiba.		
RETURN TO MACON COUNTY	89	

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July, 1975. Nick Nolte, Don Johnson.		AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.	
RETURN TO PEYTON PLACE (Cs)	122	RIFIPI (Fr.)	118
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.		UMPO. (R) June, 1956. Jean Servais, Carl Mohner.	
RETURN TO WARROW	67	RIFIPI IN TOKYO	89
COLUMBIA. (R) January, 1955. Phil Carey, Catherine Macleod. Color.		METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.	
REVENGE OF FRANKENSTEIN, THE	94	RIGHT APPROACH, THE (Cs)	92
COLUMBIA. (R) July, 1955. Peter Cushing, Francis Matthews.		TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	
REVENGE OF THE CONQUERED	84	RING-A-DING RHYTHM!	78
AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.		COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	
REVENGE OF THE CREATURE (3D)	82	RING OF BRIGHT WATER	107
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.		CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	
REVENGE OF THE GLADIATORS	100	RING OF FIRE	91
PARAMOUNT. (R) September, 1965. Roger Brownie, Scilla Gabel. Color.		METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	
REVENGE OF THE PINK PANTHER	98	RING OF TREASON	89
UNITED ARTISTS. (R) July, 1978. Peter Sellers, Herbert Lom.		PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.	
REVENGERS, THE	112	RINGS AROUND THE WORLD	98
NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.		COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.	
REVOLT AT FORT LARAMIE	78	RIO BRAVO (C)	141
UNITED ARTISTS. (R) March, 1957. John Dheener, Gregg Palmer. Color.		WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	
REVOLT IN THE BIG HOUSE	79	RIO CONCHOS (Cs)	107
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	
REVOLT OF MAMIE STOVER, THE (Cs)	98	RIO LOBO (P)	114
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.		NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivera. Color.	
REVOLT OF THE SLAVES, THE	99	RIOT	97
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.		PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Garrison. Color.	
REVOLUTION	86	RIOT IN JUVENILE PRISON	71
LOPERT. (R) August, 1968. Documentary. Color.		UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.	
REVOLUTIONARY, THE	100	RIOT ON SUNSET STRIP	85
UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.		AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Minsky Farmer. Color.	
REWARD, THE (Cs)	92	RIP OFF	90
TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.		J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Endersby. Color.	
RHINO!	91	RISE AND FALL OF LEGS DIAMOND, THE	101
METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Gulp. Color.		WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.	
RHINOCEROS	101	RIISING OF THE MOON, THE	81
AFT DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.		WARNER BROS. (R) August, 1957. Frank Lawton, Dennis O'Day.	
RICHARD III (Brit.) (VV)	155	RITUAL, THE (Swedish; Eng. Titles)	75
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek	
RIDE A CROOKED TRAIL (Cs)	87	RITZ, THE	91
UNIVERSAL. (R) September, 1955. Audie Murphy, Gia Scala. Color.		WARNER BROS. (R) September, 1976. Jack Weston, Rita Moreno.	
RIDE A VIOLENT MILE	80	RIVALS	101
TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.		AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	
RIDE A WILD PONY	91	RIVER CHANGES, THE	91
BUENA VISTA. (R) April, 1976. Michael Craig, John Meillon.		WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.	
RIDE BACK, THE	79	RIVERRUN	87
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	
RIDE BEYOND VENGEANCE	108	RIVERS EDGE, THE (Cs)	87
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.		TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
RIDE LONESOME (Cs)	73	RIVIERA (Ital.-Eng. dubbed)	68
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.		I.F.E. (R) September, 1956. Martine Carol. Color.	
RIDE OUT FOR REVENGE	79	ROAD HOUSE GIRL (Brit.)	68
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.		ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.	
RIDE THE HIGH COUNTRY (Cs)	94	ROAD TO DENVER	90
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.		REPUBLIC. (R) June, 16, 1955. John Payne, Mona Freeman. Color.	
RIDE THE HIGH IRON	74	ROAD TO HONG KONG, THE	91
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
RIDE THE WILD SURF	101	ROAD TO SALINA (P)	96
COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.		AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	
RIDE TO HANGMAN'S TREE, THE	90	ROADRACERS, THE	78
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Manian Collier.	
RIDE, VAQUERO	90	ROBBER'S ROOST	82
MGM. (R) July 17, 1955. Robert Taylor, Ava Gardner, Howard Keel. Color.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
RIDER ON A DEAD HORSE	72	ROBBERY	113
ALLIED ARTISTS. (R) May, 1962. John Vinyan, Lsulu.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	
RIDER ON THE RAIN (French; Eng. Titles)	115	ROBBERY UNDER ARMS	83

	Length In Mins.		Length In Mins.
RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.		ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.	
ROBIN AND MARIAN	107	ROSE TATTOO, THE (VV)	117
COLUMBIA. (R) April, 1976. Sean Connery, Audrey Hepburn.		PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.	
ROBIN AND THE SEVEN HOODS (P)	123	ROSEBUD (P)	126
WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.		UNITED ARTISTS. (R) April, 1975. Peter O'Toole, Richard Attenborough.	
ROBIN HOOD	83	ROSELAND	103
BUENA VISTA. (R) December, 1973. Cartoon.		CINEMA SIARES. (R) October, 1977. Teresa Wright, Lou Jacobi.	
ROBINSON CRUSOE ON MARS (Ts)	110	ROSEMARY'S BABY	136
PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.		PARAMOUNT. (R) June, 1968. Mia Farrow, John Casavettes, Ruth Gordon. Color.	
ROCK-A-BYE (VV)	108	ROSIE! (TE)	98
PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.		UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	
ROCK ALL NIGHT	65	ROTTEN TO THE CORE (Brit.)	90
AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.		CINEMA 5. (R) July, 1965. Anton Rodgers, Eric Sykes.	
ROCK AROUND THE CLOCK	77	ROUGE ET NOIR (Fr.)	145
COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.		DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	
ROCK AROUND THE WORLD	71	ROUGH NIGHT IN JERICHO (TS)	104
AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.		UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	
ROCK, PRETTY BABY	89	ROUND TRIP	86
UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.		CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	
ROCK, ROCK, ROCK	83	ROUNDERS, THE (P)	85
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.		METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	
ROCKABILLY BABY (R)	82	ROUNDUP, THE (Hungarian; Eng. Titles)	no time given
TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.		ALTURA. (R) May, 1969. Janos Gorbse, Tibor Motnar, Andras Kazak. b&w.	
ROCKY	121	ROUSTABOUT (TS)	101
UNITED ARTISTS. (R) January, 1977. Sylvester Stallone, Talia Shire.		PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	
RODANI (Jap.)	70	ROYAL AFFAIRS IN VERSAILLES (Fr.)	152
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sahara, Yumi Shirakawa. Color.		TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	
ROLLERBALL	128	ROYAL FLASH	99
UNITED ARTISTS. (R) June, 1975. James Caan.		TWENTIETH CENTURY-FOX. (R) October, 1975. Malcolm McDowell, Alan Bates.	
ROLLERCOASTER (P)	119	ROYAL HUNT OF THE SUN (P)	113
UNIVERSAL. (R) June, 1977. George Segal, Richard Widmark, Timothy Bottoms.		NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.	
ROLLING THUNDER	99	RULING CLASS, THE	150
AMERICAN INTERNATIONAL. (R) October, 1977. William Devane, Tommy Lee Jones.		AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	
ROMAN SPRING OF MRS. STONE, THE	104	RUMBLE ON THE DOCKS	82
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.		COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.	
ROMANCE OF A HORSETHIEF	101	RUN, ANGEL, RUN!	94
ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.		FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	
ROMANOFF AND JULIET	103	RUN FOR COVER (VV)	92
UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.		PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	
ROMANTIC ENGLISHWOMAN, THE	117	RUN FOR THE SUN (SS)	99
NEW WORLD PICTURES. (R) November, 1975. Glenda Jackson, Michael Caine.		UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	
ROME ADVENTURE	119	RUN FOR YOUR WIFE (TS)	97
WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.		ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	
ROMEO AND JULIET	90	RUN OF THE ARROW	85
W.E. (R) September, 1968. Gerald Meyer, Rosemarie Dexter, Carlos Estrada. Color.		UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Montiel. Color.	
ROMEO AND JULIET	138	RUN SILENT, RUN DEEP	93
PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.		UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lancaster.	
ROMEO AND JULIET (Brit.)	140	RUN WILD, RUN FREE	100
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.		COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	
ROMEO AND JULIET	126	RUNAWAY DAUGHTERS	90
EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.		AMERICAN INTERNATIONAL. (R) October 31, 1956. Marna English, Anna Sten.	
ROOKIE, THE (Cs)	84	RUNNING MAN, THE (P)	103
TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.		COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	
ROOM AT THE TOP	113	RUNNING TARGET	83
CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.		UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	
ROONEY	88	RUNNING WILD	80
RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.		UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	
ROOSTER COGBURN	107	RUSH TO JUDGMENT	122
UNIVERSAL. (R) October, 1975. John Wayne, Katherine Hepburn.		IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.	
ROOTS OF HEAVEN, THE (Cs)	125	RUSS MEYER'S VIXEN	105
TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.		EE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.	
ROSANNA (Mex.-Eng. dubbed)	72	RUSSIAN ROULETTE	93
JACON. (R) June, 1956. Rosanna Podesta.			
ROSE FOR EVERYONE, A (Ital.)	107		

	Length In Mins.		Length In Mins.
AVCO-EMBASSY. (R) July, 1975. George Segal, Cristina Raines.		UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color	
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING	120	SAMAR	89
UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.		WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color	
RX MURDER (Cs)	65	SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)	78
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.		AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	
S			
S.O.S. PACIFIC	92	SAMSON AND THE SLAVE QUEEN (Colorscope)	86
UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angel.		AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	
S'P'Y'S	87	SAMURAI (Jap.)	92
TWENTIETH CENTURY-FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.		FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	
SABAKA	81	SAMURAI ASSASSIN	122
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.		TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	
SABATA (TE)	107	SANCTUARY (Cs)	90
UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montaud.	
SABU AND THE MAGIC RING	61	SAND PEBBLES, THE (P)	195
ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.		20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	
SACCO AND VANZETTI	120	SANDOKAN THE GREAT (TS) (Ital., dubbed)	105
UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.		MGM. (R) 1965. Steve Reeves, Genevieve Grad.	
SAD HORSE, THE (Cs)	81	SANDPIPER, THE (P)	116
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.		METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	
SAD SACK, THE (VV)	98	SANDRA (Ital., Eng. titles)	100
PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.		ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	
SADDLE THE WIND (Cs)	84	SANDS OF BEERSHEBA	90
METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.		LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshin.	
SAFARI (Cs)	91	SANDS OF KALAHARI (P)	119
COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.		PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	
SAFE AT HOME	83	SANTA CLAUD CONQUERS THE MARTIANS	80
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.		EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	
SAFE CRACKER, THE	96	SANTA FE PASSAGE	90
METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.		REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	
SAFE PLACE, A	94	SANTIAGO	93
COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.		WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rosana Podesta. Color.	
SAGA OF HEMP BROWN, THE (Cs)	79	SAPPHIRE	92
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.		UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
SAIL A CROOKED SHIP	88	SASQUATCH	96
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		NORTH AMERICAN PRODUCTIONS. (R) January, 1976. George Lauris.	
SAILOR FROM GIBRALTAR, THE	89	SATAN BUG, THE (P)	114
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE	105	SATAN NEVER SLEEPS (Cs)	126
AVCO-EMBASSY. (R) April, 1976. Sarah Miles, Kris Kristofferson.		TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
ST. IVES	93	SATAN'S SATELLITES	70
WARNER BROS. (R) August, 1976. Charles Bronson, Jacqueline Bisset.		REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.	
SAIN'T JOAN	110	SATCHMO THE GREAT	63
UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.		UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
SAIN'TLY SINNERS	78	SATELLITE IN THE SKY (Brit.) (Cs)	85
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Louis Maxwell. Color.	
SALESMAN	90	SATURDAY MORNING	82
MAYLES. (R) April, 1969. Paul Brennan, Charles McDavit, James Baker. b&w.		COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	
SALT AND PEPPER	101	SATURDAY NIGHT FEVER	120
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		PARAMOUNT. (R) December, 1977. John Travolta, Karen Lynn Gorney.	
SALO, 120 DAYS OF SODOM (It., Eng. titles)	117	SATURDAY NIGHT AND SUNDAY MORNING	90
ZEBRA RELEASING. (R) October, 1977. Paolo Bonacelli, Giorgio Cataldi.		CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	
SALT OF THE EARTH	104	SAVAGE!	81
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revneltas, Juan Chacon.		NEW WORLD PICTURES. (R) February, 1973. James Ingelhart, Carol Speed. Color.	
SALTO (Polish; Eng. titles)	104	SAVAGE GUNS, THE (Metroscope)	90
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	
SALUT L'ARTISTE (French; English sub-titles)	96	SAVAGE INNOCENTS (T-170)	110
ARCHIER KING. (R) February, 1976. Marcello Mastroianni, Francoise Fabian.		PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
SAM WHISKEY	96	SAVAGE IS LOOSE, THE	114
		CAMPBELL DEVON. (R) November, 1974. George C. Scott, Trish van Devere.	
		SAVAGE MESSIAH	100
		METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	
		SAVAGE PRINCESS (Indian)	101
		UNITED ARTISTS. (R) October 1, 1955. Dilip Kumar, Mimmi. Color.	

	Length In Mins.		Length In Mins.
SAVAGE SAM	103	WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.	
BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.		SEA GYPSIES, THE	101
SAVAGE SEVEN, THE	97	WARNER BROS. (R) April, 1978. Robert Logan, Heather Rattray.	
AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.		SEA PIRATE, THE	83
SAVAGE WI, THE	103	PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.	
AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.		SEA SHALL NOT HAVE THEM, THE (Brit.)	91
SAVE THE CHILDREN	123	UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.	
PARAMOUNT. (R) September, 1973. Documentary.		SEA WIFE, THE (Cs)	82
SAVE THE TIGER	100	TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Jaon Collins. Color.	
PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gillford. Color.		SEANCE ON A WET AFTERNOON	115
SAY HELLO TO YESTERDAY	91	ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.	
CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.		SEARCH FOR BRIDEY MURPHY, THE (VV)	84
SAY ONE FOR ME (Cs)	119	PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.	
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.		SEARCHERS, THE (VV)	119
SAYONARA (Technirama)	147	WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.	
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.		SEASON OF PASSION	92
SCALAWAY	93	UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter	
PARAMOUNT. (R) October, 1973. Kirk Douglas, Mark Lester.		SEBASTIAN	100
SCALP HUNTERS, THE	102	PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.	
UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.		SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)	96
SCANDAL INC.	79	EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.	
REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.		SECOND GREATEST SEX, THE (Cs)	87
SCANDALOUS JOHN (P)	113	UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.	
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.		SECOND TIME AROUND (Cs)	99
SCAPEGOAT, THE	92	20TH CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.	
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.		SECONDS	106
SCARECROW (P)	115	PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	
WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.		SECRET AGENT FIREBALL	89
SCARLET COAT, THE (Cs)	101	AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.	
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sandes. Color.		SECRET AGENT SUPER DRAGON	95
SCARLET HOUR, THE (VV)	95	UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.		SECRET CEREMONY	109
SCAVENGERS, THE	79	UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.		SECRET DOOR, THE	89
SCENES FROM A MARRIAGE (Swedish; Eng. titles)	168	ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	
CINEMA V. (R) October, 1974. Liv Ullmann, Erland Josephson.		SECRET INVASION, THE (P)	95
SCENT OF A WOMAN (Italian; English sub-titles)	103	UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1976. Vittorio Gassman.		SECRET LIFE OF AN AMERICAN WIFE, THE	92
SCHIZOID	93	TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.	
AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.		SECRET OF DEEP HARBOR	70
SCHOOL FOR SCOUNDRELS	94	UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.	
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry Thomas.		SECRET OF LIFE	73
SCORPIO	114	BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alan Delon. Color.		SECRET OF MAGIC ISLAND	63
SCRATCH HARRY	94	EMBASSY. (R) April, 1965. Children's Fantasy. Color.	
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.		SECRET OF MY SUCCESS, THE (P)	112
SCREAM AND SCREAM AGAIN	95	METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.		SECRET OF SANTA VITTORIA (P)	139
SCREAM, BLACULA, SCREAM	96	UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Yvna Lusi. Color.	
AMERICAN INTERNATIONAL. (R) June, 1973. William Marshall, Don Mitchell. Color.		SECRET OF THE PURPLE REEF, THE	80
SCREAM OF FEAR	81	TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.		SECRET OF TREASURE MOUNTAIN	68
SCREAMING EAGLES	81	COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		SECRET PARTNER, THE	91
SCREAMING MIMI	79	METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		SECRET PLACE, THE	81
SCREAMING SKULL, THE	70	BANK. (R) February, 1958. Belinda Lee, Ronald Lewis.	
AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.		SECRET SEVEN, THE	94
SCROOGE (P)	111	METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.	
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.		SECRET VENTURE (Brit.)	68
SEA CHASE, THE (Cs)	117	REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.		SECRET WAR OF HARRY FRIGG, THE (TE)	119
SEA GULL, THE	141		

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.		Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	
SECRET WAYS, THE	112	SEVEN DAYS FROM SUNDOWN	86
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.		UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	
SECRET WORLD	94	SEVEN DAYS IN MAY	120
20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.		PARAMOUNT. (R) February, 1964. Burt Lancaster, Kirk Douglas.	
SECRETS OF MONTE CRISTO, THE (Dyallscope)	70	SEVEN DWARFS TO THE RESCUE, THE	84
MGM. (R) 1961. Rory Calhoun. Color.		CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Russo.	
SECRETS OF THE REEF	72	SEVEN FACES OF DR. LAO	100
CONTINENTAL. (R) July, 1956. Life Underwater. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	
SEDUCED AND ABANDONED (Ital., Eng. Titles)	125	SEVEN GOLDEN MEN	87
CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Sara Urzi.		WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.	
SEE NO EVIL	89	SEVEN GUNS TO MESA	69
COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Allison. Color.		ALLIED ARTISTS. (R) March, 1955. Charles Quinlan, Lola Albright.	
SEMI-TOUGH	108	SEVEN HILLS OF ROME (T)	107
UNITED ARTISTS. (R) November, 1977. Burt Reynolds, Kris Kristofferson.		METRO-GOLDWYN-MAYER. (R) January, 1955. Mario Lanza, Renato Rascel. Color.	
SEMINOLE UPRISING	74	SEVEN LITTLE FOYS, THE (VV)	95
COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.		PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.	
SEND ME NO FLOWERS	100	SEVEN MEN FROM NOW	78
UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.		WARNER BROTHERS. (R) August 1, 1956. Randolph Scott, Gail Russell. Color.	
SENIOR PROM	82	SEVEN MINUTES, THE	115
COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.		20TH CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.	
SENSE OF LOSS, A	135	SEVEN-PER-CENT SOLUTION, THE	113
CINEMA V. (R) October, 1972. Documentary. Color.		UNIVERSAL. (R) October, 1976. Alan Arkin, Vanessa Redgrave, Robert Duvall.	
SENTINEL, THE	89	SEVEN SEAS TO CALAIS (Cs)	99
UNIVERSAL. (R) February, 1977. Chris Sarandon, Cristina Ramon.		METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.	
SEPARATE PEACE, A	105	SEVEN SURPRISES	77
PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.		QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jenson. Color.	
SEPARATE TABLES	98	SEVEN THIEVES (Cs)	102
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	
SEPTEMBER STORM (Cs)	99	SEVEN-UPS, THE	103
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dray, Mark Stevens. Color.		TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.	
SEPTEMBER 30, 1955	101	SEVEN WOMEN (P)	93
UNIVERSAL. (R) January, 1975. Richard Thomas, Susan Tyrrell.		METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	
SERAFINO (Ital., Eng. Titles)	96	SEVEN WOMEN FROM HELL (Cs)	88
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	
SEREGENT! SHALL NOT DIE	84	SEVEN YEAR ITCH, THE (Cs)	105
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	
SERENADE	121	1776 (P)	148
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Jean Fontaine, Santa Montiel. Color.		COLUMBIA. (R) November, 1972. William Daniels, Howard DaSilva, Ken Howard. Color.	
SERGEANT, THE	107	7TH CAVALRY	75
WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SERGEANT DEADHEAD (P)	89	7TH DAWN, THE	128
AMERICAN INTERNATIONAL. (R) August, 1965. Franke Amazon, Deborah Walley. Color.		UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	
SERGEANT RUTLEDGE	111	SEVENTH JUROR, THE (Fr., Eng. titles)	90
WARNER BROS. (R) May, 1960.		TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blier.	
SERGEANT RYKER	86	SEVENTH SIN, THE (Cs)	94
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	
SERGEANT WAS A LADY, THE	72	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
UNIVERSAL. (R) November, 1961. Martin West, Veneta Stevenson.		COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	
SGT. PEPPER'S LONELY HEARTS CLUB BAND. (P)	111	SEVERED HEAD A	96
UNIVERSAL. (R) July, 1975. Peter Frampton, Barry Gibb.		COLUMBIA. (R) April, 1971. Lee Remick, Richardattenborough. Color.	
SERGEANT'S 3 (P)	112	SEX AND THE SINGLE GIRL	114
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
SERPENT'S EGG, THE	120	SEX KITTENS GO TO COLLEGE	94
PARAMOUNT. (R) February, 1975. Liv Ullmann, David Carradine.		ALLIED ARTISTS. (R) October, 1960. Marnie Van Doren, Tuesday Weld.	
SERPICO	130	SEX OF ANGELS, THE (TE)	104
PARAMOUNT. (R) February, 1974. Al Pacino, John Randolph.		LOPERI. (R) December, 1969. Rosemarie Devter, Liana Trochel. Color.	
SERVANT, THE	115	SHACK OUT ON 101	80
LANCAU. (R) 1964. Dirk Bogarde, James Fox.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SEVEN ANGRY MEN	90	SHADOW MAN	77
ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.		LIPPERT. (R) October 16, 1963. Cesar Romero.	
SEVEN BEAUTIES (Italian; English sub-titles)	115	SHADOW OF FEAR (Brit.)	76
CINEMA 5. (R) January, 1976. Giancarlo Giannini, Fernando Rey.			
SEVEN CITIES OF GOLD (Cs)	103		
TWENTIETH CENTURY-FOX. (R) September, 1955.			

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R June, 1956. Mona Freeman, Jean Kent.		SHENANDOAH	105
SHADOW OF THE CAT, THE	79	UNIVERSAL. (R April, 1965. James Stewart, Dong Me-Chure. Color.	
UNIVERSAL. (R June, 1961. Andre Morell, Barbara Shelley.		SHEPPERD GIRL, THE (Shawscope) (Chinese, Eng. titles)	105
SHADOW OF THE EAGLE (Brit.)	93	FRANK LEE. (R September, 1965. Julie Yeh Feng, Kwan Shan. Color.	
UNITED ARTISTS. (R July, 1955. Richard Greene, Valentina Cortesa.		SHERIFF OF FRACTURED JAW, THE (Cs)	103
SHADOW ON THE WINDOW, THE	73	TWENTIETH CENTURY-FOX. (R January, 1959. Kenneth More, Jayne Mansfield. Color.	
COLUMBIA. (R March, 1957. Phil Carey, Betty Garrett.		SHINBONE ALLEY	84
SHAFT	100	ALLIED ARTISTS. (R April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.	
MGM. (R July, 1971. Richard Roundtree, Gwen Mitchell. Color.		SHIP OF FOOLS	150
SHAFT IN AFRICA (P)	113	COLUMBIA. (R September, 1965. Oskar Werner, Simone Signoret.	
METRO-GOLDWYN-MAYER. (R June, 1973. Richard Roundtree, Frank Finlay. Color.		SHIP THAT DIED OF SHAME, THE (Brit.)	79
SHAFT'S BIG SCORE	105	CONTINENTAL. (R August, 1956. Richard Attenborough, George Baker.	
METRO-GOLDWYN-MAYER. (R June, 1972. Richard Roundtree, Moses Gunn. Color.		SHIP WAS LOADED, THE	81
SHAGGY D.A., THE	92	GEORGE K. ARTHUR. (R September, 1959. David Tomlinson, Peggy Cummins.	
BUENA VISTA. (R December, 1976. Dean Jones, Tim Conway, Suzanne Pleshette.		SHOCK CORRIDOR	101
SHAGGY DOG, THE	104	ALLIED ARTISTS. (R August, 1963. Peter Breck, Constance Towers.	
BUENA VISTA. (R April, 1959. Fred MacMurray, Jean Hagen. Color.		SHOCK TREATMENT (Cs)	94
SHAKE HANDS WITH THE DEVIL	110	TWENTIETH CENTURY-FOX. (R February, 1964. Stuart Whitman, Lauren Bacall.	
UNITED ARTISTS. (R June, 1959. James Cagney, Don Murray.		SHOCK TROOPS (Fr., Eng. titles)	106
SHAKE, RATTLE AND ROCK	77	UNITED ARTISTS. (R September, 1965. Jean Claude Braly, Bruno Cremer, Jacques Perrin. Color.	
AMERICAN INTERNATIONAL. (R October 31, 1956. Fats Domino, Lisa Gaye.		SHOES OF THE FISHERMAN	157
SHAKEDOWN, THE	91	METRO-GOLDWYN-MAYER. (R Special Anthony Quinn, David Janssen, Oskar Werner. Color.	
UNIVERSAL. (R February, 1961. Terence Morgan, Hazel Court.		SHOOT	94
SHAKESPEARE WALLAH	115	AVCO-EMBASSY. (R June, 1976. Cliff Robertson, Ernest Borgnine.	
MERCHANT IVORY PRODUCTIONS. (R March 22, 1966. Shashi Kapoor, Felicity Kendal.		SHOOTIST, THE	99
SHAKIEST GUN IN THE WEST, THE (T)	101	PARAMOUNT. (R July, 1976. John Wayne, Lauren Bacall.	
UNIVERSAL. (R May, 1968. Don Knotts, Barbara Rhoades. Color.		SHOOTOUT	94
SHALAKO	113	UNIVERSAL. (R June, 1971. Gregory Peck, Robert F. Lyons. Color.	
CINERAMA. (R November, 1965. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.		SHOOT-OUT AT MEDICINE BEND	87
SHAME (Swedish, Eng. titles)	100	WARNER BROS. (R May, 1957. Randolph Scott, James Craig.	
LOPHER. (R January, 1969. Liv Ullmann, Max Von Sydow, Gunnar Bjornstrand. Color.		SHOP ON MAIN STREET, THE (Czech., Eng. titles) ...	128
SHAMELESS OLD LADY, THE (Fr., Eng. titles)	95	PROMINENT. (R January, 1966. Josef Kroner, Ida Kamniska.	
CONTINENTAL. (R September, 1966. Sylvie, Malka Ribovska.		SHORT CUT TO HELL (VV)	89
SHAMPOO	112	PARAMOUNT. (R September, 1957. Robert Ivers, Georgann Johnson.	
COLUMBIA. (R February, 1975. Warren Beatty, Julie Christie, Goldie Hawn.		SHOT GUN	80
SHAMUS	98	ALLIED ARTISTS. (R April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	
COLUMBIA. (R January, 1973. Burt Reynolds, Dyan Cannon. Color.		SHOT IN THE DARK, A (P)	101
SHANKS	93	UNITED ARTISTS. (R July, 1964. Peter Sellers, Elke Sommer. Color.	
PARAMOUNT. (R October, 1975. Marcel Marceau.		SHOUT AT THE DEVIL (P)	128
SHARK FIGHTERS, THE (Cs)	73	AMERICAN INTERNATIONAL. (R November, 1976. Lee Marvin, Roger Moore, Barbara Parkins.	
UNITED ARTISTS. (R November, 1956. Victor Mature, Karen Steele. Color.		SHOWDOWN	99
SHARK'S TREASURE	95	UNIVERSAL. (R June, 1973. Dean Martin, Rock Hudson. Color.	
UNITED ARTISTS. (R May, 1975. Cornel Wilde, Yaphet Kotto.		SHOWDOWN	79
SHE (Cs)	105	UNIVERSAL. (R May, 1963. Audie Murphy, Kathleen Crowley.	
METRO-GOLDWYN-MAYER. (R June, 1965.		SHOWDOWN AT ABILENE	80
SHE-CREATURE	77	UNIVERSAL. (R October, 1956. Jack Mahoney, Martha Hyer. Color.	
AMERICAN INTERNATIONAL. (R July 25, 1956. Maria English, Chester Morris.		SHOWDOWN AT BOOT HILL (Rs)	71
SHE DEVIL, THE	77	TWENTIETH CENTURY-FOX. (R June, 1958. Charles Bronson, Robert Hutton.	
TWENTIETH CENTURY-FOX. (R April, 1957. Marjorie Blanchard, Albert Dekker.		SHRIKE, THE	88
SHE GODS OF SHARK REEF	65	UNIVERSAL. (R September, 1955. Jose Ferrer, June Allyson.	
AMERICAN INTERNATIONAL. (R August, 1958. Don Durant, Lisa Montell.		SHUTTERED ROOM, THE	100
SHE PLAYED WITH FIRE	95	WARNER BROS.-SEVEN ARTS. (R January, 1968. Gig Young, Carol Lynley. Color.	
COLUMBIA. (R September, 1958. Jack Hawkins, Arlene Dahl.		SICILIAN CLAN, THE (P) (Fr., Eng. titles)	12
SHEBA, BABY	90	20TH CENTURY-FOX. (R June, 1970. Jean Gabin, Alan Delon. Color.	
AMERICAN INTERNATIONAL. (R March, 1975. Pam Grier, Austin Stoker.		SIDDHARTHA	86
SHEEP HAS FIVE LEGS, THE (Fr.)	93	COLUMBIA. (R July, 1973. Shashi Kapoor, Smiti Garewal. Color.	
UMPO. (R August, 1955. Fernandel.		SIDECAR RACERS	100
SHEEPMAN, THE (Cs)	85	UNIVERSAL. (R August, 1975. Ben Murphy, Wendy Hughes.	
MGM. (R May, 1958. Glenn Ford, Shirley MacLaine. Color.		SIDEWINDER ONE	97
SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK (P)	112	AVCO-EMBASSY. (R August, 1977. Marjoe Gortner, Michael Parks.	
PARAMOUNT. (R February, 1975. Jeanne Berlin, Roy Scheider.		SIEGE OF SYRACUSE (D)	97
SHELL SHOCK	75		
PARADE. (R February, 1964. Beach Dickerson, Carl Crow.			

	Length In Mins.	Length In Mins.
PARAMOUNT. (R February, 1962. Rossano Brazzi, Tina Louise. Color.		
SIERGE OF THE SAXONS	85	
COLUMBIA. (R August, 1963. Janette Scott, Ronald Lewis. Color.		
SIERRA BARON (Cs)	80	
TWENTIETH CENTURY-FOX. (R July, 1958 Brian Keith, Rick Jason. Color.		
SIERRA STRANGER	74	
COLUMBIA. (R May, 1957. Howard Duff, Gloria McGhee.		
SIGN OF THE GLADIATOR (Colorscope)	92	
AMERICAN INTERNATIONAL. (R October, 1959. Anita Ekberg, George Marshall. Color.		
SIGN OF ZORRO, THE	91	
BUENA VISTA. (R June, 1960. Guy Williams.		
SIGNPOST TO MURDER (P)	74	
METRO-GOLDWYN-MAYER. (R February, 1965. Joanne Woodward, Stuart Whitman.		
SILENCE, THE (Sw., Eng. titles)	95	
JANUS. (R February, 1964. Ingrid Thulin, Gunnel Lindblom.		
SILENCERS, THE	105	
COLUMBIA. (R March, 1966. Dean Martin, Stella Stevens. Color.		
SILENT ENEMY, THE	91	
UNIVERSAL. (R November, 1958. Laurence Harvey, Dawn Addams.		
SILENT MOVIE	86	
TWENTIETH CENTURY-FOX. (R July, 1976. Mel Brooks, Marty Feldman.		
SILENT NIGHT, EVIL NIGHT	100	
WARNER BROS. (R May, 1975. Olivia Hussey, Kerr Dullea.		
SILENT RUNNING	90	
UNIVERSAL. (R March, 1972. Bruce Dern, Cliff Potts. Color.		
SILENT WORLD, THE	86	
COLUMBIA. (R January, 1957. Deep Sea Documentary. Color.		
SILK STOCKINGS (Cs)	117	
METRO-GOLDWYN-MAYER. (R July, 1957. Fred Astaire, Cyd Charisse. Color.		
SILKEN AFFAIR, THE (Brit.)	96	
DIST. CORP. OF AMER. (R November, 1957. David Niven, Genevieve Page.		
SILVER BEARS	113	
COLUMBIA. (R April, 1978. Michael Caine, Cybill Shepherd.		
SILVER CHALICE, THE (Cs)	137	
WARNER BROTHERS. (R February 5, 1955. Virginia Mayo, Jack Palance. Color.		
SILVER STAR, THE	73	
LIPPERT. (R March 25, 1955. Edgar Buchanan, Marie Windsor.		
SILVER STREAK	110	
TWENTIETH CENTURY-FOX. (R December, 1976. Gene Wilder, Jill Clayburgh.		
SIMBA (Brit.)	99	
LIPPERT. (R September 9, 1955. Dirk Bogarde. Color.		
SIMON AND LAURA (Brit.)	91	
UNITED ARTISTS. (R July, 1956. Peter Finch, Kay Kendall. Color.		
SIMON KING OF THE WITCHES	89	
FANFARE. (R May, 1971. Andrew Pine, Brenda Scott. Color.		
SIMON OF THE DESERT (Mex. dubbed)	45	
ALHURA FILMS. (R August, 1968. Silvia Pinal, Claudio Brook. b&w.		
SINBAD AND THE EYE OF THE TIGER (Dynarama) ...	114	
COLUMBIA. (R May, 1977. Patrick Wayne, Taryn Power.		
SINCERELY YOURS	115	
WARNER BROTHERS. (R November 26, 1955. Lizabeth, Joanne Dru, Dorothy Malone. Color.		
SINFUL DAVEY	95	
UNITED ARTISTS. (R March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.		
SING AND SWING	75	
UNIVERSAL. (R December, 1964. David Hemmings, Jola Pike.		
SING BOY SING (Cs)	91	
TWENTIETH CENTURY-FOX. (R January, 1958. Tommy Sands, Lili Gentle.		
SINGER, NOT THE SONG, THE (Cs)	129	
PARAMOUNT. (R January, 1962. John Mills, Dirk Bogarde. Color.		
SINGING NUN, THE (P)	98	
METRO-GOLDWYN-MAYER. (R April, 1966. Debbie Reynolds, Brendo Montalban. Color.		
SINK THE BISMARCK! (Cs)	97	
TWENTIETH CENTURY-FOX. (R February, 1960. Kenneth More, Dana Wynter.		
SINS OF POMPEII (Ital., Eng. dubbed)	73	
VISUAL DRAMA. (R December, 1955. Micheline Presle, George Marchal.		
SINS OF RACHEL CADE, THE	123	
WARNER BROS. (R April, 1961. Angie Dickinson, Peter Funch. Color.		
SISTERS	94	
AMERICAN INTERNATIONAL. (R March, 1973. Margot Kidder, Jennifer Salt. Color.		
SISTERS, THE (Greek, Eng. titles)	95	
BRENNER. March, 1969. Petros Fyssoun, Elli Fotinou, Nicos Bizos. b&w.		
SITTING TARGET	93	
METRO-GOLDWYN-MAYER. (R February, 1972. Oliver Reed, Jill St. John. Color.		
SITUATION HOPELESS-BUT NOT SERIOUS	97	
PARAMOUNT. (R October, 1965. Alec Guinness, Michael Cunnors.		
SIX BLACK HORSES	80	
UNIVERSAL. (R June, 1962. Audie Murphy, Dan Duryea. Color.		
SIX BRIDGES TO CROSS	96	
UNIVERSAL. (R February, 1955. Tony Curtis, Julie Adams.		
SIX DAYS TO ETERNITY	88	
P.W. Documentary. (R October, 1968. Color.		
633 SQUADRON (P)	101	
UNITED ARTISTS. (R June, 1964. Cliff Robertson, George Chakiris. Color.		
SIX PACK ANNIE	88	
AMERICAN INTERNATIONAL. (R December, 1975. Lindsay Bloom, Jana Bellan.		
SKABENGA	61	
ALJED ARTISTS. (R May 29, 1955. Documentary.		
SKI BUM, THE	94	
AVCO EMBASSY. (R January, 1971. Zalman King, Charlotte Rampling. Color.		
SKI FEVER	98	
ALJED ARTISTS. (R March, 1969. Martin Miller, Claudia Martin, Franke Avalon. Color.		
SKI ON THE WILD SIDE	104	
SIGMA III. (R August, 1967. Documentary. Color.		
SKI PARTY (P)	90	
AMERICAN INTERNATIONAL. (R June, 1965. Frankie Avalon, Dwayne Hickman. Color.		
SKI TROOP ATTACK	61	
THE FILM GROUP. (R May, 1960. Frank Wolff, Michael Forrest.		
SKIDOO	98	
PARAMOUNT. (R December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.		
SKIN GAME	102	
WARNER BROS. (R October, 1971. James Garner, Lou Gossett. Color.		
SKULL, THE (TE)	83	
PARAMOUNT. (R September, 1965. Peter Cushing, Patrick Wymark. Color.		
SKULLDUGGERY (P)	105	
UNIVERSAL. (R March, 1970. Burt Reynolds, Susan Clark. Color.		
SKY ABOVE, THE MUD BELOW, THE	90	
AVCO EMBASSY. (R 1962. Narrated by William Peacock. Color.		
SKY RIDERS	91	
TWENTIETH CENTURY-FOX. (R March, 1976. James Coburn, Susannah York.		
SKYJACKED	100	
METRO-GOLDWYN-MAYER. (R May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon. Color.		
SLAMS, THE	91	
METRO-GOLDWYN-MAYER. (R August, 1973. Jim Brown, Judy Pace.		
SLANDER	81	
METRO-GOLDWYN-MAYER. (R January 18, 1957. Van Johnson, Ann Blyth.		
SLAP, THE (French; English sub-titles)	98	
SILVER SCREEN. (R January, 1976. Lina Ventura, Anne Gradot.		
SLAP SHOT	122	
UNIVERSAL. (R March, 1977. Paul Newman, Strother Martin.		
SLAUGHTER	92	
AMERICAN INTERNATIONAL. (R August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.		
SLAUGHTER ON TENTH AVENUE	82	
UNIVERSAL. (R November, 1957. Richard Egan, Ian Sterling.		
SLAUGHTERHOUSE FIVE	104	
UNIVERSAL. (R April, 1972. Michael Sacks, Ron Leibman. Color.		
SLAUGHTER'S BIG RIP OFF	92	
AMERICAN INTERNATIONAL. (R July, 1973. Jim Brown, Brock Peters. Color.		

	Length In Mins.		Length In Mins.
SLAVE, THE (Cs)	110	SNOW JOB	90
METRO-GOLDWYN-MAYER. (R May, 1963. Steve Beeves, Jacques Serias. Color.		WARNER BROS. (R February, 1972. Jean-Claude Killy, Danele Gaubert. Color.	
SLAVE TRADE IN THE WORLD TODAY	86	SNOW QUEEN, THE	70
BEADE-STERLING. (R November, 1961. Documenta- rary. Color.		UNIVERSAL. (R May, 1960. Cartoon Feature. Color.	
SLAVES	110	SNOW TREASURE	85
CONTINENTAL. (R September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.		ALLIED ARTISTS. (R October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.	
SLEEPER	88	SNOW WAS BLACK, THE (Fr.)	104
UNITED ARTISTS. (R December, 1973. Woody Allen, Diane Keaton.		CONTINENTAL. (R November, 1956. Daniel Gelin.	
SLEEPING BEAUTY (Ger., Eng. dubbed)	70	SNOW WHITE (Ger., Eng. dubbed)	74
CHILDHOOD PRODUCTIONS. (R October, 1965. Fantasy. Color.		CHILDHOOD PRODUCTIONS. (R October, 1965. Fantasy. Color.	
SLEEPING BEAUTY (Ballet)	90	SNOW WHITE AND THE THREE STOOGES (Cs)	107
ROYAL FILMS INTL. (R April, 1966. Alla Sizova, Yuri Soloviev. Color.		TWENTIETH CENTURY-FOX. (R June, 1961. Carol Heiss, The Three Stooges. Color.	
SLEEPING BEAUTY (T)	75	SNOWBALL EXPRESS	99
BUENA VISTA. (R March, 1959. Animated. Color.		BUENA VISTA. (R December, 1972. Dean Jones, Nancy Olson. Color.	
SLEEPING CAR MURDER, THE (Fr., Eng. titles)	90	SNOWFIRE	73
SEVEN ARTS. (R February, 1966. Simone Signoret, Yves Montand.		ALLIED ARTISTS. (R May 18, 1958. Molly McGowan, Don McGowan. Color.	
SLENDER THREAD, THE	98	SO THIS IS PARIS	96
PARAMOUNT. (R January, 1966. Sidney Potier, Anne Bancroft.		UNIVERSAL. (R January, 1955. Tony Curtis, Gloria de Haven. Color.	
SLEUTH	138	SODOM AND GOMORRAH (Cs)	154
TWENTIETH CENTURY-FOX. (R December, 1972. Laurence Olivier, Michael Caine. Color.		TWENTIETH CENTURY-FOX. (R January, 1963. Stewart Granger, Pier Angeli. Color.	
SLIGHTLY SCARLET (SS)	90	SOFT SKIN, THE (Fr., Eng. titles)	120
RKO RADIO. (R February 5, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.		CINEMA V. (R October, 1964. Jean Desailly, Francoise Dolleac.	
SLIM CARTER	82	SOL MADRID (P)	90
UNIVERSAL. (R November, 1957. Jock Mahoney, Julie Adams.		MGM. (R February, 1968. David McCallum, Stella Ste- vens. Color.	
SLIPPER AND THE ROSE, THE (P)	128	SOLDIER BLUE (P)	112
UNIVERSAL. (R February, 1977. Richard Chamberlain, Gemma Craven.		AVCO EMBASSY. (R August, 1970. Candice Bergen, Peter Strauss. Color.	
SLITHER	97	SOLDIER IN THE RAIN	88
METRO-GOLDWYN-MAYER. (R March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.		ALLIED ARTISTS. (R November, 1963. Jackie Gleason, Steve McQueen.	
SLOGAN (Fr., Eng. titles)	94	SOLDIER OF FORTUNE (Cs)	96
ROYAL. (R April, 1970. Serge Gainsbourg, Jane Birkin, Color.		TWENTIETH CENTURY-FOX. (R June, 1955. Clark Gable, Susan Hayward. Color.	
SMALL CHANGE (French with English titles)	104	SOLID GOLD CADILLAC, THE	99
NEW WORLD. (R October, 1976. Geory Des- moudeaux, Philippe Goldman.		COLUMBIA. (R October, 1956. Judy Holliday, Paul Douglas.	
SMALL TOWN IN TEXAS, A	95	SOLOMON AND SHEBA (T)	139
AMERICAN INTERNATIONAL. (R June, 1976. Tim- othy Bottoms, Susan George.		UNITED ARTISTS. (R December, 1959. Yul Bryn- er, Gina Lollobrigida. Color.	
SMALL WORLD OF SAMMY LEE, THE	105	SOME CALL IT LOVING	103
SEVEN ARTS. (R August, 1963. Anthony Newley, Julia Foster.		CINE GLOBE. (R November, 1973. Zalman King, Carol White.	
SMALLEST SHOW ON EARTH, THE (Brit.)	80	SOME CAME RUNNING (Cs)	127
TIMES. (R November, 1957. Bill Travers, Virginia McK- enna.		METRO-GOLDWYN-MAYER. (R January, 1959. Frank Sinatra, Shirley MacLaine. Color.	
SMIC, SMAC, SMOC	90	SOME KIND OF NUT	89
CINERAMA. (R January, 1972. Catherine Allegret, Amidou. Color.		UNITED ARTISTS. (R November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	
SMILE	113	SOME LIKE IT HOT	120
UNITED ARTISTS. (R July, 1975. Bruce Dern, Barbara Feldon.		UNITED ARTISTS. (R March, 1959. Marilyn Monroe, Tony Curtis.	
SMILES OF A SUMMER NIGHT (Swed.)	108	SOMEBODY UP THERE LIKES ME	113
RANK. (R February, 1958. Milla Jacobson, Eva Dahlbeck.		METRO-GOLDWYN-MAYER. (R Special 1957. Paul Newman, Pier Angeli.	
SMILEY (Aust.) (Cs)	91	SOMEONE BEHIND THE DOOR	97
TWENTIETH CENTURY-FOX. (R January, 1957. Ralph Richardson, Colin Peterson. Color.		CINERAMA. (R December, 1971. Charles Bronson, Anthony Perkins. Color.	
SMILEY GETS A GUN (Cs)	89	SOMETHING BIG	108
TWENTIETH CENTURY-FOX. (R January, 1959. Keith Calvert, Diane Sybil Thorndike. Color.		NATIONAL GENERAL. (R November, 1971. Dean Martin, Brian Keith. Color.	
SMITH!	112	SOMETHING FOR EVERYONE	112
BUENA VISTA. (R April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.		NATIONAL GENERAL. (R September, 1970. Angela Lansbury, Michael York. Color.	
SMOKE SIGNAL	88	SOMETHING OF VALUE	113
UNIVERSAL. (R March, 1955. Dana Andrews, Piper Laurie. Color.		METRO-GOLDWYN-MAYER. (R June, 1957. Rock Hudson, Dana Wynter.	
SMOKEY AND THE BANDIT	97	SOMETHING WILD	112
UNIVERSAL. (R May, 1977. Burt Reynolds, Sally Field.		UNITED ARTISTS. (R May, 1961. Carroll Baker, Ralph Meeker.	
SMOKY	103	SOMETIMES A GREAT NOTION	114
20TH CENTURY-FOX. (R September, 1966. Fess Par- ker, Diana Hyland. Color.		UNIVERSAL. (R November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.	
SNAKE WOMAN, THE	68	SON OF A GUNFIGHTER (Cs)	92
UNITED ARTISTS. (R 1961. John McCarthy, Susan Travers.		METRO-GOLDWYN-MAYER. (R May, 1966. Russ Tamblyn, Kieron Moore. Color.	
SNIPER'S RIDGE (Cs)	61	SON OF CAPTAIN BLOOD, THE	88
TWENTIETH CENTURY-FOX. (R March, 1961. Jack Ging, Stanley Clements.		PARAMOUNT. (R April, 1964. Sean Flynn, Alessandra Panaro. Color.	
SNOOPY COME HOME	90	SON OF FLUBBER	100
NATIONAL GENERAL. (R July, 1972. Animated Fea- ture. Color.		BUENA VISTA. (R February, 1963. Fred MacMurray, Nancy Olson.	
SNORKEL, THE	74	SON OF ROBIN HOOD, THE (Cs)	81
COLUMBIA. (R July, 1958. Peter Van Eyck, Beta St. John.			

Length
In Mins.Length
In Mins.

TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hudson, June Lavrenck. Color.		UNIVERSAL. (R) Special, October, 1960. Kirk Douglas, Laurence Olivier. Color.	
SON OF SAMSON (Total Scope)	89	SPECIAL DELIVERY	99
MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.		AMERICAN INTERNATIONAL. (R) July, 1976. Bo Svenson, Cybill Shepherd.	
SON OF SINBAD (SS)	88	SPECIAL DAY, A (It., Eng. titles)	110
RKO RADKO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.		CINEMA 5. (R) October, 1977. Sophia Loren, Marcello Mastroianni.	
SON OF SPARTACUS, THE (Ital. dubbed)	102	SPECIAL DELIVERY	86
MGM. (R) 1962. Steve Reeves, Jacques Sernas.		COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	
SONG AND THE SILENCE, THE	80	SPECIAL SECTION (French; English sub-titles)	110
CLOVERHOUSE. (R) February, 1969. Anita Kontsoneli, Harry Rubin, Jim Murphy. b&w.		UNIVERSAL. (R) December, 1975. Louis Seigner, Michel Lonsdale.	
SONG OF NORWAY (Super Panavision)	138	SPECTRE OF EDGAR ALLAN POE, THE	85
CINERAMA. (R) November, 1970. Florence Henderson, Tony Maurstad. Color.		CINERAMA. (R) April, 1974. Robert Walker, Jr., Cesar Romero.	
SONG OVER MOSCOW	94	SPEED CRAZY	75
ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zabotinka. Color.		ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	
SONG REMAINS THE SAME, THE	136	SPEEDWAY	100
WARNER BROS. (R) October, 1976. Led Zeppelin.		MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.	
SONG WITHOUT END (Cs)	130	SPIDER, THE	72
COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.		AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenney.	
SONNY & JED	87	SPIKES GANG, THE	96
K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Miflan, Telly Savalas.		UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grimes.	
SONS AND LOVERS (Cs)	103	SPINOUT (P)	95
TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.		METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	
SONS OF KATIE ELDER, THE (P)	122	SPIRAL ROAD, THE	145
PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.		UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	
SORCERER	121	SPIRIT IS WILLING, THE	100
PARAMOUNT and UNIVERSAL. (R) June, 1977. Roy Scheider.		PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	
SORCERERS, THE	87	SPIRIT OF ST. LOUIS, THE (Cs)	135
ALLIED ARTISTS. (R) January, 1968. Roris Karloff, Catherine Lacey. Color.		WARNERS. (R) April 20, 1957. James Stewart. Color.	
SORORITY GIRL	60	SPIRITS OF THE DEAD	117
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.		AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.	
SORROW AND THE PITY, THE	260	SPLENDOR IN THE GRASS	124
CINEMA V. (R) March, 1972. Documentary.		WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	
SOUL OF NIGGER CHARLIE, THE	98	SPLIT, THE	91
PARAMOUNT. (R) June, 1973. Fred Williamson. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahnn Carroll, Julie Harris. Color.	
SOUL TO SOUL	96	SPOILERS, THE	84
CINERAMA. (R) August, 1971. Black Concert Documentary. Color.		UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	
SOUND AND THE FURY, THE (Cs)	115	SPOILERS OF THE FOREST	68
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brenner, Joanne Woodward. Color.		REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	
SOUND OF LAUGHTER, THE	75	SPOOK CHASERS	62
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.		ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.	
SOUND OF MUSIC, THE (Todd-AO)	171	SPOOK WHO SAT BY THE DOOR	102
TWENTIETH CENTURY-FOX. (R) Special, March, 1965. Julie Andrews, Christopher Plummer. Color.		UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.	
SOUNDER	105	SPORTING CLUB, THE	105
TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.		AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blive. Color.	
SOUTH PACIFIC (Todd-AO)	171	SPRING REUNION	79
TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.		UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	
SOUTHERN STAR, THE	104	SPY CHASERS	61
COLUMBIA. (R) July, 1969. George Segal, Ursula Anders, Orson Wells. Color.		ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	
SOYLENT GREEN	97	SPY IN THE SKY	74
METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.		ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	
SPACE CHILDREN, THE	69	SPY IN YOUR EYE	88
PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.		AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	
SPACE FLIGHT I-CI (Brit.)	65	SPY WHO CAME IN FROM THE COLD, THE	112
20TH CENTURY-FOX. (R) 1965. Bill Williams, Norma West.		PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	
SPACE MASTER X-7 (Rs)	71	SPY WHO LOVED ME, THE (P)	125
TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lynn Thomas.		UNITED ARTISTS. (R) July, 1977. Roger Moore.	
SPACEWAYS	76	SPY WITH A COLD NOSE, THE	93
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.		EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	
SPANISH AFFAIR, THE (VV)	95	SPY WITH MY FACE, THE	88
PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.	
SPANISH GARDENER, THE (VV)	95	SQUAD CAR	62
RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.		TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	
SPARKLE	99	SQUARE JUNGLE, THE	86
WARNER BROS. (R) April, 1976. Philip M. Thomas, Irene Cara.		UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	
SPARROWS CAN'T SING	93		
JANUS. (R) May, 1963. James Booth, Barbara Windsor.			
SPARTACUS (T-70)	198		

	Length In Mins.		Length In Mins.
SQUARE RING, THE	73	STEEL JUNGLE, THE	86
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.		WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	
SQUIRM	92	STEELYARD BLUES	92
AMERICAN INTERNATIONAL. (R) August, 1976. John Scardino, Patricia Pearce.		WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.	
ST. VALENTINE'S DAY MASSACRE, THE (P)	100	STEP DOWN TO TERROR	75
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.		UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	
Sssssss		STEPFORD WIVES, THE (P)	115
UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.		COLUMBIA. (R) February, 1975. Katharine Ross, Paula Prentiss.	
STAGE STRUCK	95	STERILE CUCKOO, THE	107
BUENA VISTA. (R) March, 1955. Henry Fonda, Susan Fonda, Susan Strasberg. Color.		PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.	
STAGE TO THUNDER ROCK (TS)	82	STEWARDESSES, THE (3-D)	93
PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.		SIERRIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.	
STAGECOACH (Cs)	114	STIGMA	93
TWENTIETH CENTURY-FOX. (R) May-June, 1966. Ann-Margret, Red Buttons, Bing Crosby.		CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.	
STAGECOACH TO DANCER'S ROCK	72	STILETTO	99
UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.		AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	
STAGECOACH TO FURY	76	STING, THE	129
TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.		UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.	
STAIRCASE (P)	96	STOLEN HOURS	100
20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.		UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	
STAKEOUT ON DOPE STREET	83	STOLEN KISSES (French; Eng. titles)	90
WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.		LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	
STALKING MOON	109	STONE KILLER, THE	95
NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.		COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.	
STAND UP AND BE COUNTED	99	STOOGES, THE	100
COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.		PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	
STAR!	175	STOP! LOOK! AND LAUGH!	78
TWENTIETH CENTURY-FOX. (R) October, 1965. Julie Andrews, Richard Crenna, Michael Craig. Color.		COLUMBIA. (R) July, 1960. The Three Stooges.	
STAR IN THE DUST	80	STOP ME BEFORE I KILL! (M)	105
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.		COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	
STAR IS BORN (Cs)	154	STOP THE WORLD—I WANT TO GET OFF	98
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.		WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millieet Martin. Color.	
STAR IS BORN, A (P)	140	STOP TRAIN 349	95
WARNER BROS. (R) December, 1976. Barbra Streisand, Kris Kristofferson.		ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	
STAR OF INDIA	84	STOPOVER TOKYO (Cs)	100
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	
STAR WARS (P)	123	STORM CENTER	87
TWENTIETH CENTURY-FOX. (R) June, 1977. Mark Hamill, Harrison Ford, Carrie Fisher.		COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	
STARDUST	107	STORM FEAR	87
COLUMBIA. (R) March, 1975. David Essex, Adam Faith.		UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.	
STARSHIP INVASIONS	89	STORM OVER THE NILE (Cs)	107
WARNER BROS. (R) January, 1975. Robert Vaughn, Christopher Lee.		COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	
START THE REVOLUTION WITHOUT ME	98	STORM RIDER, THE	70
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.		TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	
STATE FAIR (Cs)	118	STORY OF A WOMAN	90
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	
STATE OF SIEGE	115	STORY OF ADELE H., THE (French; English sub-titles) ..	95
CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.		NEW WORLD PICTURES. (R) December, 1975. Isabelle Adjani, Bruce Robinson.	
STATION SIX SAHARA	99	STORY OF ESTHER COSTELLO, THE	127
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.		COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	
STATUE, THE	72	STORY OF MANKIND, THE	100
CINERAMA. (R) February, 1971. David Niven, Vienna Last. Color.		WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	
STAY AWAY JOE	102	STORY OF O, THE (French; Eng. titles)	97
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.		ALLIED ARTISTS. (R) November, 1975. Corinne Clery, Udo Keir.	
STAY HUNGRY	103	STORY OF RUTH, THE (Cs)	132
UNITED ARTISTS. (R) May, 1976. Jeff Bridges, Sally Field.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	
STAGLE, THE	91	STORY OF THE COUNT OF MONTE CRISCO, THE (D)	132
AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Cliff Willis, Cloris Leachman. Color.		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau.	
STEEL BAYONET, THE (H)	84	STORY OF VICKIE (Ger.)	109
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.		BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Haven. Color.	
STEEL CLAW, THE	96	STORY ON PAGE ONE, THE (Cs)	123
WARNER BROS. (R) May, 1961. George Montgomery, Charlto Luma. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.	
		STOWAWAY GIRL	87

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.		WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	
STOWAWAY IN THE SKY	82	STRIPPER, THE (Cs)	95
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.		TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.	
STRAIGHT TIME	114	STRONGEST MAN IN THE WORLD, THE	92
WARNER BROS. (R) March, 1975. Dustin Hoffman, Gary Busey.		BUENA VISTA. (R) February, 1975. Kurt Russell, Joe Flynn.	
STRAIT-JACKET	93	SUDS LONGAN	95
COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.		UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetta Stevenson.	
STRANGE ADVENTURE, A	70	STUDY IN TERROR, A	94
REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.		COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	
STRANGE AFFAIR, THE	106	SUBJECT WAS ROSES, THE	107
PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.		METRO-GOLDWYN-MAYER. (R) November, 1965. Patricia Neal, Jack Albertson, Martin Sheen. Color.	
STRANGE AFFECTION	87	SUBMARINE X-1	89
BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.		UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.	
STRANGE BEDFELLOWS	99	SUBMARINE SEAHAWK	87
UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.		AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	
STRANGE CASE OF DR. MANNING, THE	75	SUBTERRANEANS, THE (Cs)	86
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.		METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	
STRANGE INTRUDER	82	SUBWAY IN THE SKY	85
ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Pando.		UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.	
STRANGE LADY IN TOWN (Cs)	112	SUCCESS, THE (Ital., Eng. titles)	103
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.		AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimee. b&w.	
STRANGE ONE, THE	97	SUCCUBUS (Ger., Eng. titles)	93
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.		AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	
STRANGE SHADOWS IN AN EMPTY ROOM (P)	99	SUCH A GORGEOUS KID LIKE ME	95
AMERICAN INTERNATIONAL. (R) February, 1977. Stuart Whitman, John Saxon.		COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	
STRANGER, THE	105	SUCH GOOD FRIENDS	101
PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.		PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	
STRANGER AT MY DOOR	85	SUCKER, THE	101
REPUBLIC. (R) April 6, 1956. Maedonald Carey, Patricia Medina.		ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funes. Color.	
STRANGER IN MY ARMS, A (Cs)	83	SUDDEN DANGER	65
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.		ALLIED ARTISTS. (R) December 15, 1955. Bill Elliott, Tom Drake.	
STRANGER IN TOWN (Brit.)	74	SUDDEN TERROR	95
ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.		NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.	
STRANGER IN TOWN, A	90	SUDDENLY, LAST SUMMER	114
MGM. (R) April, 1965. Tony Anthony, Frank Wolf. Color.		COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	
STRANGER KNOCKS, A (Dan., Eng. titles)	81	SUGARLAND EXPRESS, THE (P)	108
TRANS LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.		UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben Johnson.	
STRANGER ON HORSEBACK	66	SUICIDE BATTALION	75
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.		AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	
STRANGER RETURNS, THE	90	SUICIDE MISSION	70
METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.		COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.	
STRANGER'S HANDS, THE (Brit.)	88	SULLIVAN'S EMPIRE	85
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alda Valli.		UNIVERSAL. (R) August, 1967. Martin Miller, Linden Chiles. Color.	
STRANGERS WHEN WE MEET (Cs)	117	SUMMER AND SMOKE	116
COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.		PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	
STRANGLER, THE	89	SUMMER LOVE	85
ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.		UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.	
STRATEGIC AIR COMMAND (VV)	114	SUMMER MAGIC	109
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	
STRAW DOGS	113	SUMMER OF '42	102
CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.		WARNER BROS. (R) April, 1971. Jennifer O'Neill, Gary Grimes. Color.	
STRAWBERRY STATEMENT, THE	103	SUMMER PARADISE (Swed., Eng. titles)	113
MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.		CINEMA 5. (R) March, 1975. Birgitta, Valberg, Sif Ruid.	
STRAY DOG (Jap., Eng. titles)	122	SUMMER PLACE, A	130
TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.		WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	
STREET FIGHTER	71	SUMMER WISHES, WINTER DREAMS	90
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.		COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.	
STREET OF DARKNESS	60	SUMMERTIME	99
REPUBLIC. (R) June, 1958. Robert Keys, John Close.		UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	
STREET OF SINNERS	76	SUMMERTIME KILLER	100
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.		AVCO-EMBASSY. (R) September, 1973. Christopher Mitchum, Karl Malden.	
STREET PEOPLE	92	SUMMERTREE	88
AMERICAN INTERNATIONAL. (R) October, 1976. Roger Moore, Stacy Keach.			
STREETCAR NAMED DESIRE	122		

	Length In Mins.		Length In Mins.
COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.		ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.	
SUN ALSO RISES, THE (Cs)	129	SWEET AND SOUR (Fr., Eng. titles)	93
TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.		PATHE-CONTEMPORARY. (R) December, 1964.	
SUNDAY BLOODY SUNDAY	106	SWEET BIRD OF YOUTH (Cs)	120
UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.	
SUNDAY IN NEW YORK	105	SWEET BODY OF DEBORAH, THE	105
METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.		WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.	
SUNDAY WOMAN, THE	110	SWEET CHARITY	151
TWENTIETH CENTURY-FOX. (R) September, 1976. Marcello Mastroianni, Jacqueline Bisset.		UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.	
SUNDOWNERS, THE	133	SWEET CREEK COUNTY WAR, THE	99
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.		IMAGERY FILMS. (R) March, 1979. Richard Egan, Albert Salmi.	
SUNFLOWER	101	SWEET JESUS, PREACHER MAN	106
AVCO-EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.		METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Morley, William Smith. Color.	
SUNRISE AT CAMPOBELLO	143	SWEET LIGHT IN A DARK ROOM (Czech., Eng. titles)	93
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.		PROMENADE. (R) June 1966. Dana Smutna, Ivan Mistrík.	
SUNSHINE BOYS, THE	111	SWEET LOVE, BITTER	92
UNITED ARTISTS. (R) December, 1975. Walter Matthau, George Burns.		FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	
SUPER COPS, THE	94	SWEET NOVEMBER	114
UNITED ARTISTS. (R) March, 1974. Ron Lieberman, David Selby.		WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.	
SUPER FLY	98	SWEET REVENGE (P)	85
WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.		UNITED ARTISTS. (R) May, 1977. Stockard Channing, Sam Waterston.	
SUPER FLY T.N.T.	87	SWEET RIDE, THE	110
PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.	
SUPERBEAST	91	SWEET SMELL OF SUCCESS	96
UNITED ARTISTS. (R) October, 1972. Craig Littler, Antoinette Bower. Color.		UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.	
SUPERCHICK	92	SWEET SWEETBACK'S BAADASSSSSS SONG	97
CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn. Color.		CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.	
SUPERDAD	95	SWEETHEARTS ON PARADE	90
BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.		REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	
SUPPORT YOUR LOCAL GUNFIGHTER	92	SWEPT AWAY . . . BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST	116
UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.		CINEMA V. (R) September, 1975. Giancarlo Giannini, Mariangela Melato.	
SUPPORT YOUR LOCAL SHERIFF	92	SWIMMER, THE	94
UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.		COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.	
SUPPOSE THEY GAVE A WAR AND NOBODY CAME	113	SWIMMING POOL, THE	87
CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.		AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.	
SURF PARTY	68	SWINGER, THE	81
TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.		PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.	
SURPRISE PACKAGE	100	SWINGERS PARADISE (T)	82
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.		AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	
SURRENDER HELL!	85	SWINGIN' MAIDEN, THE	81
ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.		COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	
SURVIVE	85	SWINGIN' SUMMER (TS)	80
PARAMOUNT. (R) July, 1976. Hugo Stiglitz, Norma Lazareno.		UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	
SUSAN SLADE	110	SWINGING ALONG (Cs)	74
WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.		LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.	
SUSPIRA	92	SWISS FAMILY ROBINSON (P)	128
TWENTIETH CENTURY-FOX. (R) August, 1977. Jessica Harper, Joan Bennett.		BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.	
SVENGALI (Brit.)	82	SWORD IN THE STONE, THE (T)	75
METRO/GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.		BUENA VISTA. (R) November, 1963. Animation. Color.	
SWAMP WOMAN	72	SWORD OF ALI BABA, THE	81
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.		UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	
SWAN, THE (Cs)	112	SWORD OF DOOM (T) (Jap.)	122
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alec Guinness, Louis Jourdan. Color.		TOHO. (R) May, 1967.	
SWAN LAKE	81	SWORD OF EL CID	85
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fadeychev. Color.		PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.	
SWARM, THE	116	SWORD OF SHERWOOD FOREST (M)	80
WARNER BROS. (R) July, 1978. Michael Caine, Katharine Ross.		COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	
SWASHBUCKLER	100	SWORD OF THE CONQUEROR (Cs)	95
UNIVERSAL. (R) July, 1976. Robert Shaw, James Earl Jones.		UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleonora Rossi Drago. Color.	
SWEDEN-HEAVEN AND HELL	90	SWORDSMAN OF SIENNA (Cs)	92
AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylva Koscina. Color.	
SWEDISH WEDDING NIGHT (Swed., Eng. titles)	96	SYL VIA	115
		PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.	

Length
In Mins.Length
In Mins.

SYMPHONY FOR A MASSACRE (Fr., Eng. Titles) 110
SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.

SYNANON 107
COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.

T

T-BIRD GANG 75
THE FILM GROUP (R) July, 1959. Ed Nelson, John Brinkley.

THX 1138 88
WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.

TABOOS OF THE WORLD 97
AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.

TAFFY AND THE JUNGLE HUNTER 90
ALLIED ARTISTS. (R) February, 1965. Jacques Bergname, Mantel Padilla. Color.

TAGGART 85
UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.

TAKE, THE 93
COLUMBIA. (R) May, 1974. Billy Dee Williams, Eddie Albert.

TAKE A GIANT STEP 100
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.

TAKE A GIRL LIKE YOU 96
COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.

TAKE A HARD RIDE 103
TWENTIETH CENTURY-FOX. (R) July, 1975. Jim Brown, Lee Van Cleef.

TAKE HER SHE'S MINE 98
TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.

TAKE IT ALL 90
LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.

TAKE THE MONEY AND RUN 85
CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.

TAKING OF PELHAM ONE TWO THREE, THE (P) 102
UNITED ARTISTS. (R) October, 1974. Walter Matthau, Robert Shaw.

TAKING OFF 102
UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.

TALE OF TWO CITIES, A 117
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.

TALES FROM THE CRYPT 92
CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.

TALES THAT WITNESS MADNESS 90
PARAMOUNT. (R) October, 1973. Kim Novak, Georgia Brown.

TALL BLOND MAN WITH ONE BLACK SHOE, THE 90
CINEMA V. (R) September, 1973. Pierre Richard, Bernard Blier.

TALL MAN RIDING 68
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.

TALL MEN, THE 121
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.

TALL STORY 91
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.

TALL STRANGER, THE 83
ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.

TALL T, THE 78
COLUMBIA. (R) April, 1957.

TALL WOMEN, THE 92
ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.

TAMAHINE (Cs) 85
METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.

TAMANGO (Cs) 98
IAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.

TAMARIND SEED, THE (P) 123
AVCO-EMBASSY. (R) July, 1974. Julie Andrews, Omar Sharif.

TAMING OF THE SHREW, THE (P) 126

COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.

TAMING SUTTON'S GAL (Naturma) 71
REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.

TAMMY AND THE BACHELOR (Cs) 89
UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.

TAMMY AND THE DOCTOR 88
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.

TAMMY AND THE MILLIONAIRE 80
UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.

TAMMY TELL ME TRUE 97
UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.

TANK BATTALION 89
AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.

TANK COMMANDOS 79
AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.

TANK FORCE (Cs) 81
COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.

TARANTULA 80
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.

TARAS BULBA (P) 122
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.

TARAWA BEACHHEAD 77
COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.

TARGET ZERO 92
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.

TARGETS 92
PARAMOUNT. (R) August, 1965. Boris Karloff, Tim O'Kelly, Nancy Houch. Color.

TARNISHED ANGELS, THE (Cs) 91
UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.

TARTARS, THE 83
METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.

TARZAN AND THE GREAT RIVER (P) 88
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.

TARZAN AND THE JUNGLE BOY 90
PARAMOUNT. (R) May, 1968. Mike Henry, Rufe Johnson. Color.

TARZAN AND THE LOST SAFARI 80
METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donland. Color.

TARZAN GOES TO INDIA (Cs) 86
METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.

TARZAN, THE APE MAN 82
METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.

TARZAN THE MAGNIFICENT 88
PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St John.

TARZAN'S DEADLY SILENCE 82
NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.

TARZAN'S FIGHT FOR LIFE (Cs) 86
METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.

TARZAN'S GREATEST ADVENTURE 90
PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.

TARZAN'S HIDDEN JUNGLE 73
RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.

TARZAN'S JUNGLE REBELLION 92
NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.

TARZAN'S THREE CHALLENGES (D) 92
METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.

TASTE OF HONEY, A 100
CONTINENTAL. (R) May, 1962. Dora Bryon, Rita Tushingham.

TASTE THE BLOOD OF DRACULA 95
WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.

TATTERED DRESS, THE (Cs) 93
UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.

TATTOOED POLICE HORSE, THE 48

	Length in Mins.		Length in Mins.
BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	112	10:30 P.M. SUMMER	85
TAXI DRIVER	90	L'OPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	114
COLUMBIA. (R) February, 1976. Robert De Niro, Jodie Foster.	105	TEN THOUSAND BEDROOMS (Cs)	80
TAXI FOR TOBRUK (D)	122	METRO-GOLDWYN-MAYER. (R) March 29, 1957. Dean Martin, Anna Maria Albergheggi. Color.	92
SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	120	TEN WANTED MEN	125
TCHAIKOVSKY	123	COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	146
TIOMKIN. (R) December, 1971. Innokenti Smoktunovskiy, Antonina Shuranova. Color.	91	TEN WHO DARED	99
TEA AND SYMPATHY (Cs)	90	BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92
METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	120	TENANT, THE	99
TEACHER'S PET (VV)	123	PARAMOUNT. (R) June, 1976. Roman Polanski, Isabelle Adjani.	111
PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.	91	TENDER IS THE NIGHT (Cs)	87
TEAHOUSE OF THE AUGUST MOON, THE (Cs)	90	TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	93
METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	100	TENDER SCOUNDREL (Fr.)	92
TEARS FROM SIMON (Brit.)	90	EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nathalie Bayle. Color.	113
REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	90	TENDER TRAP, THE (Cs)	87
TECKMAN MYSTERY, THE	100	METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	93
ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	65	TENNESSEE'S PARTNER (SS)	92
TEENAGE BAD GIRL (Brit.)	77	RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	113
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	71	TENSION AT TABLE ROCK	100
TEENAGE CAVE MAN	84	UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	90
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	84	TENTH VICTIM, THE	98
TEENAGE CRIME WAVE	71	EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	113
COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	84	TEOREMA (Ital. dubbed)	93
TEENAGE DOLL	81	CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.	92
ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	81	TERM OF TRIAL	94
TEENAGE MILLIONAIRE	89	WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	90
UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	73	TERMINAL MAN, THE	90
TEENAGE REBEL (Cs)	81	WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.	90
TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	89	TERRACE, THE (Span., Eng. titles)	81
TEENAGE REBELLION	73	ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.	70
TRANS AMERICAN. (R) May, 1967. Documentar.	85	TERROR, THE (VS)	68
TEENAGE WOLF PACK (Ger.)	103	AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.	82
DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.	86	TERROR AT MIDNIGHT	80
TEENAGE ZOMBIES	82	REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	82
GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	86	TERROR FROM THE YEAR 5,000	80
TEENAGERS FROM OUTER SPACE	86	AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	82
WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	103	TERROR IN A TEXAS TOWN	82
TELEFON (P)	86	UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	82
UNITED ARTISTS. (R) December, 1977. Charles Bronson, Lee Remick.	86	TERROR IN THE JUNGLE	95
TELL ME IN THE SUNLIGHT	113	CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	89
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	86	TERROR IN THE WAX MUSEUM	89
TELL ME THAT YOU LOVE ME JUNIE MOON	219	CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.	80
PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	77	TERROR IS A MAN	80
TELL THEM WILLIE BOY IS HERE (P)	100	VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.	83
UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	100	TERROR OF THE TONGS	83
TEN COMMANDMENTS, THE (VV)	92	COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	75
PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	92	TERROR STREET	75
TEN DAYS TO TULARE	98	L'IPPERT. (R) December 4, 1958. Dan Duryea, Alsy Abbin.	75
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	100	TERRORNAUTS, THE	98
TEN DAYS WONDER	92	AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.	85
LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.	92	TERRY WHITMORE, FOR EXAMPLE	85
TEN FROM YOUR SHOW OF SHOWS	98	GROVE. (R) November, 1969. Documentary. b&w.	85
WALTER BEADE. (R) February, 1972. Sid Caesar, Imogene Coca.	98	TESS OF THE STORM COUNTRY (Cs)	92
TEN LITTLE INDIANS	98	TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.	92
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	98	TEXAS ACROSS THE RIVER (T)	87
TEN LITTLE INDIANS	102	UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	87
AVCO-EMBASSY. (R) March, 1975. Oliver Reed, Elke Sommer.	109	TEXAS CHAIN SAW MASSACRE, THE	80
TEN NORTH FREDERICK (Cs)	93	BRYANSTON. (R) November, 1974. Marilyn Burns, Allen Dangler.	86
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.	93	TEXAS LADY (SS)	86
10 RILLINGTON PLACE	93	RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	90
COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.	93	TEXICAN, THE (TS)	90
TEN SECONDS TO HELL	90	COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	90
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.	90	THANK GOD IT'S FRIDAY	90

Length
In Mins.

Length
In Mins.

COLUMBIA. (R) May, 1975. Hilary Beane, John Friedrich. Color.		COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	
THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles)	84	THEY CAME TO ROB LAS VEGAS	130
INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanco. Color.		WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance. Color.	
THANK YOU VERY MUCH	106	THEY MIGHT BE GIANTS	88
COLUMBIA. (R) August, 1969. Sandy Dennis, Jan McKellen, Michael Coles. Color.		UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.	
THAT CERTAIN FEELING (VV)	103	THEY ONLY KILL THEIR MASTERS	97
PARAMOUNT. (R) July, 1956. Rob Hope, Eva Marie Saint. Color.		METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.	
THAT COLD DAY IN THE PARK	113	THEY SHOOT HORSES, DON'T THEY?	129
COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr. Color.		CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.	
THAT DARN CAT	116	THEY WERE SO YOUNG	80
BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.		LIPPERT. (R) January 7, 1953. Scott Brady, Raymond Burr. Color.	
THAT FUNNY FEELING	93	THEY WHO DARE (Brit.)	101
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	
THAT KIND OF WOMAN	92	THIEF OF BAGHDAD, THE (Cs)	90
PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter. Color.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	
THAT LADY (Cs)	100	THIEF OF PARIS (Fr.)	119
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.		LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujoild. Color.	
THAT MAN BOLD	105	THIEF WHO CAME TO DINNER, THE	105
UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster. Color.		WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.	
THAT MAN FROM RIO	114	THIEVES	103
LOPERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color.		PARAMOUNT. (R) February, 1977. Marlo Thomas, Charles Grodin. Color.	
THAT MAN GEORGE	92	THIEVES LIKE US	122
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.		UNITED ARTISTS. (R) February, 1974. Keith Carradine, Shelley Duvall. Color.	
THAT MAN IN ISTANBUL (T)	117	THIN RED LINE, THE (Cs)	99
COLUMBIA. (R) February, 1966. Horst Buchholz, Sylvia Koscina. Color.		ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden. Color.	
THAT NIGHT	88	THING THAT COULDN'T DIE, THE (Cs)	99
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney. Color.		UNIVERSAL INTERNATIONAL. (R) June, 1956. William Reynolds, Andra Martin. Color.	
THAT SPLENDID NOVEMBER	93	THING WITH TWO HEADS, THE	93
UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.		AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.	
THAT TENNESSEE BEAT	84	THINGS OF LIFE, THE (French; Eng. titles)	88
20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.		COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.	
THAT TOUCH OF MINK (P)	99	THIRD DAY, THE (P)	119
UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.		WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	
THAT'S ENTERTAINMENT!	132	THIRD KEY, THE	84
UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly. Color.		RANK. (R) July, 1957. Jack Hawkins, John Stratton. Color.	
THAT'S ENTERTAINMENT, PART 2	133	THIRD MAN ON THE MOUNTAIN, THE	105
UNITED ARTISTS. (R) May, 1976. Fred Astaire, Gene Kelly. Color.		BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.	
THEATRE OF BLOOD	104	THIRD OF A MAN	81
UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.		UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard. Color.	
THERE WAS A CROOKED MAN	125	THIRD SECRET, THE (Cs)	103
WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.		TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins. Color.	
THERE'S A GIRL IN MY SOUP	95	THIRD VOICE, THE (Cs)	80
COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London. Color.	
THERE'S ALWAYS TOMORROW	84	THIRTEEN FIGHTING MEN (Cs)	71
UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett. Color.		TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter. Color.	
THERE'S ALWAYS VANILLA	91	13 FRIGHTENED GIRLS	89
CAMBIST. (R) February, 1972. Roy Lane, Judith Streiner. Color.		COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.	
THERESE (Fr., Eng. titles)	107	13 GHOSTS	88
PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac. Color.		COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	
THERESE AND ISABELLE (Fr.)	118	13 WEST STREET	80
AUDUBON. (R) May, 1968. Essy Persson, Anna Gael. Color.		COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger. Color.	
THESE ARE THE DAMNED	77	—30—	96
COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field. Color.		WARNER BROS. (R) November, 1959. Jack Webb, William Conrad. Color.	
THESE THOUSAND HILLS (Cs)	96	30 FOOT BRIDE OF CANDY ROCK, THE	73
TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.		COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine. Color.	
THESE WILDER YEARS	91	30 IS A DANGEROUS AGE, CYNTHIA	85
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon. Color.		COLUMBIA. (R) March, 1965. Dudley Moore, Suzy Kendall. Color.	
THEY ALL DIED LAUGHING	90	39 STEPS, THE (Cs)	95
CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	
THEY CALL ME MISTER TIBBS!	108	36 HOURS (P)	115
UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.		METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint. Color.	
THEY CAME TO CORDURA (Cs)	123	30 YEARS OF FUN	85
		TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips. Color.	

	Length In Mins.		Length In Mins.
THIS ANGRY AGE (R)	100	TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	
COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.		THREE FOR JAMIE DAWN	81
THIS BEAST MUST DIE!	93	ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	
CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.		THREE FOR THE SHOW (Cs)	93
THIS COULD BE THE NIGHT (Cs)	105	COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.		THREE GIRLS DOWN	87
THIS EARTH IS MINE (Cs)	125	NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.		THREE GUNS FOR TEXAS	99
THIS HAPPY FEELING (Cs)	92	UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.		300 SPARTANS, THE (Cs)	114
THIS IS RUSSIA	67	TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	
UNIVERSAL. (R) January, 1958. Documentary. Color.		THREE INTO TWO WON'T GO	93
THIS ISLAND EARTH	87	UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.		THREE LIVES OF THOMASINA, THE	97
THIS MAN MUST DIE (French; Eng. titles)	115	BUENA VISTA. (R) December, 1963. Patrick McGeehan, Susan Hampshire. Color.	
ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.		THREE MURDERESSES	90
THIS PROPERTY IS CONDEMNED	110	TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	
PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.		THREE MUSKETEERS, THE (P)	105
THIS REBEL BREED	90	TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.	
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.		THREE ON A COUCH	109
THIS SPECIAL FRIENDSHIP (Fr.)	99	COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	
PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.		THREE ON A SPREE	83
THIS SPORTING LIFE	129	UNITED ARTISTS. (R) September, 1961. Jack Wathug, Carole Lesley.	
CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.		THREE OUTLAWS, THE	74
THIS STRANGE PASSION (Mex.)	80	ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	
OMNIFILMS. (R) December, 1955. Arturo de Cordova.		THREE RING CIRCUS (VV)	104
THOMAS CROWN AFFAIR, THE	102	PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	
UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.		THREE SISTERS, THE (Russian; Eng. titles)	112
THOMASINE AND BUSHROD	95	BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodna, Tatyana Malcheriko. Color.	
COLUMBIA. (R) April, 1974. Max Julien, Venetta McGee.		THREE SISTERS, THE	165
THOROUGHLY MODERN MILLIE	138	AFT DISTRIBUTING. (R) Special, 1974. Laurence Olivier, Joan Plowright.	
UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.		THREE STOOGES GO AROUND THE WORLD IN A DAZE	94
THOSE CALLOWAYS	131	COLUMBIA. (R) September, 1963. The Three Stooges.	
BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.		THREE STOOGES IN ORBIT, THE	87
THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P)	125	COLUMBIA. (R) July, 1962. The Three Stooges.	
PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.		THREE STOOGES MEET HERCULES, THE	89
THOSE FANTASTIC FLYING FOOLS (P)	92	COLUMBIA. (R) January, 1962. The Three Stooges.	
AMERICAN INTERNATIONAL. (R) June, 1967. Bill Ives, Troy Donahue. Color.		THREE STRIPES IN THE SUN	93
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152	COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	
TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.		3:10 TO YUMA	92
THOUSAND CLOWNS, A	118	COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	
UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.		THREE THE HARD WAY	93
1,000 PLANE RAID, THE	94	ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred Williamson, Jim Kelly.	
UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.		THREE TOUGH GUYS	92
THREAT, THE	66	PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.	
WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.		THREE VIOLENT PEOPLE (VV)	100
THREE	104	PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	
UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.		THREE WARRIORS	110
THREE BAD SISTERS	75	UNITED ARTISTS. (R) February, 1978. Charles White Eagle, McKee "Kiko" Redwing.	
UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.		3 WOMEN (P)	126
THREE BITES OF THE APPLE (P)	105	TWENTIETH CENTURY-FOX. (R) April, 1977. Shelly Duvall, Sissy Spacek, Janice Rule.	
METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.		THREE WORLDS OF GULLIVER, THE (Superdynamation)	100
THREE BRAVE MEN (Cs)	88	COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.		THRILL OF IT ALL, THE	108
THREE CAME TO KILL	70	UNIVERSAL. (R) August, 1963. Dons Day, James Garner. Color.	
UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.		THUMB TRIPPING	84
THREE CASES OF MURDER (Brit.)	90	AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.	
ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.		THUNDER ALLEY (P)	90
THREE DAY PASS	103	AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	
SIGMA III. (R) May, 1968. Harry Barid, Nicole Berger.		THUNDER IN CAROLINA	92
THREE DAYS OF THE CONDOR	118	HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	
PARAMOUNT. (R) September, 1975. Robert Redford, Faye Dunaway.		THUNDER IN THE SUN	81
THREE FACES OF EVE, THE (Cs)	91	PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	

	Length In Mins.		Length In Mins.
THUNDER ISLAND (Cs)	65	TIME TO SING, A	92
TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.		METRO-GOLDWYN-MAYER. (R) September, 1966. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	
THUNDER OF DRUMS, A (Cs)	97	TIME TRAVELERS, THE	82
METRO-GOLDWYN-MAYER. (R) August, 1961. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	
THUNDER OVER ARIZONA	75	TIMETABLE	79
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.		UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Caldor.	
THUNDER OVER SANGOLAND	73	TIN STAR, THE (VV)	93
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	
THUNDER ROAD	92	TINGLER, THE	80
UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.		COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	
THUNDERBALL (P)	132	TIP ON A DEAD JOCKEY (Cs)	99
UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.		METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	
THUNDERBIRDS ARE GO	92	TIS PITY SHE'S A WHORE	91
UNITED ARTISTS. (R) June, 1965. Puppet Fantasy. Color.		INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.	
THUNDERBOLT AND LIGHTFOOT (P)	115	TO BE A CROOK (Fr.; Eng. titles)	93
UNITED ARTISTS. (R) May, 1974. Clint Eastwood, Jeff Bridge.		COMET. (R) February, 1967. Jean-Pierre Kallou, An- drou, Janine Magnan.	
THUNDERING JETS (Rs)	73	TO BED . . . OR NOT TO BED (Ital., Eng. titles)	100
TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.		READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	
THUNDERSTORM	61	TO CATCH A THIEF (VV)	87
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.		PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	
TIAJUANA STORY, THE	72	TO COMMIT A MURDER	91
COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.		CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	
TIARA TAHITI	100	TO DIE IN MADRID	85
ZENITH. (R) November, 1963. James Mason, John Mills. .. . TICK . . . TICK (P)		ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	
MGM. (R) January, 1970. Jim Brown, George Kennedy, Freddie March. Color.		TO DIE OF LOVE	110
TICKLE ME (P)	90	METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	
ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Joc- elyn Lane. Color.		TO FIND A MAN	90
TICKLISH AFFAIR, A (P)	88	COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	
METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.		TO HELL AND BACK (Cs)	100
TIGER AND THE FLAME, THE	97	UNIVERSAL. (R) October, 1955. Audie Murphy, Mar- shall Thompson. Color.	
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mel- tah. Color.		TO KILL A CLOWN	72
TIGER AND THE PUSSYCAT, THE	100	TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.	
EMBASSY. (R) October, 1967. Vittorio Gassman, Ann- Margret. Color.		TO KILL A MOCKINGBIRD	129
TIGER BY THE TAIL	99	UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	
COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.		TO LOVE (Swed., Eng. titles)	88
TIGER MAKES OUT	94	PROMINENT. (R) November, 1964. Harnet Anderson, Zbigniew Cybulski.	
COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jack- son. Color.		TO PARIS WITH LOVE (Brit.)	78
TIGER WALKS, A	91	CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versoffs. Color.	
BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.		TO SIR WITH LOVE	105
TIGHT SPOT	97	COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Gee- son.	
COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.		TO TRAP A SPY	92
TIKO AND THE SHARK	88	METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	
METRO-GOLDWYN-MAYER. (R) Summer, 1966. Mar- lene-Among, Al Kauwe. Color.		TOBRUK (T)	110
TIMBERJACK	94	UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	
REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.		TOBY TYLER	96
TIMBUKTU	81	BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	
UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.		TODD KILLINGS, THE	93
TIME BOMB	92	NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	
ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, My- lene Demongeot.		TOKYO AFTER DARK	80
TIME FOR KILLING, A (P)	88	PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.	
COLUMBIA. (R) October, 1967. Glenn Ford, Inger Ste- vens. Color.		TOKYO OLYMPIAD (Cs)	93
TIME IS MY ENEMY (Brit.)	64	JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	
REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.		TOM JONES	131
TIME LIMIT	95	LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.	
UNITED ARTISTS. (R) October, 1957. Richard Wid- mark, Richard Basehart.		TOM SAWYER	100
TIME LOST AND TIME REMEMBERED	91	UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.	
CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.		TOM THUMB	98
TIME MACHINE, THE	103	METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	
METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.		TOMAHAWK TRAIL	60
TIME OF INDIFFERENCE	84	UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	
CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.		TOMB OF LIGEIA, THE	81
TIME TO LOVE, A (Cs)	133	AMERICAN INTERNATIONAL. (R) January, 1965. Vin- cent Price, Elizabeth Shepherd. Color.	
UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.			

	Length In Mins.		Length In Mins.
TOMBOY AND THE CHAMP	92	ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.	
UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.		TOWARD THE UNKNOWN	115
TOMMY	111	WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	
COLUMBIA. (R) March, 1975. Ann-Margret, Oliver Reed.		TOWER OF LONDON	79
TOMORROW AT TEN	80	UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	
GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.		TOWERING INFERNO, THE (P)	165
TONKA	97	20TH CENTURY-FOX. (R) December, 1974. Paul Newman, Steve McQueen.	
BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.		TOWN OF TRIAL	96
TONY ROMEO (P)	109	COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	
TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.		TOWN TAMER (T)	89
TOO BAD SHE'S BAD (Ital.)	95	PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		TOWN THAT DREADED SUNDOWN, THE	90
TOO LATE BLUES	100	AMERICAN INTERNATIONAL. (R) February, 1977. Ben Johnson, Andrew Prine.	
PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.		TOWN WITHOUT PITY	105
TOO LATE THE HERO (P)	133	UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E. G. Marshall.	
CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.		TOY TIGER	88
TOO MUCH TOO SOON	121	UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	
WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.		TOYS IN THE ATTIC (P)	90
TOO SOON TO LOVE	85	UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.		TRACK OF THUNDER (TS)	83
TOO YOUNG FOR LOVE (Ital-Eng. dubbed)	88	UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		TRACK THE MAN DOWN (Brit.)	75
TOP GUN	73	REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		TRACKDOWN	98
TOP OF THE WORLD	90	UNITED ARTISTS. (R) April, 1976. Jim Mitchum, Karen Lamm.	
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		TRADER HORN	106
TOP SECRET AFFAIR	100	METRO-GOLDWYN-MAYER. (R) June, 1973. Rod Taylor, Anne Heywood. Color.	
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		TRAFFIC	89
TOPAZ	125	COLUMBIA. (R) January, 1973. Jacques Tati. Color.	
UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.		TRAIN, THE	133
TOPKAPI	120	UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.	
UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.		TRAIN ROBBERS, THE (P)	92
TORA! TORA! TORA! (P)	143	WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.	
20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.		TRAITORS, THE	71
TORERO!	75	UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	
COLUMBIA. (R) November, 1957. Louis Precuna.		TRAITORS' GATE (Brit.)	80
TORMENTED	75	COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.	
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.		TRAMPLERS, THE	105
TORN CURTAIN	128	EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	
UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.		TRAP, THE (VV)	84
TORPEDO RUN (Cs)	98	PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.		TRAPEZE (Cs)	105
TORTURE GARDEN	93	UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	
COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.		TRAPP FAMILY, THE	106
TOUCH, THE	113	TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwerick, Hans Holt. Color.	
CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.		TRAPPED IN TANGIERS (Cs)	74
TOUCH AND GO (Brit.)	85	TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.	
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		TRAVELING EXECUTIONER, THE	94
TOUCH AND GO (French; Eng. titles)	110	MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	
LIRRA FILMS. (R) July, 1975. Marlene Jobert, Michael York.		TRAVELS WITH MY AUNT	109
TOUCH OF CLASS, A (P)	105	METRO-GOLDWYN-MAYER. (R) Decemdr., 1972. Maggie Smith, Alec McCowen. Color.	
AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.		TREAD SOFTLY STRANGER	85
TOUCH OF EVIL	95	BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	
UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston, b&w.		TREASURE ISLAND	93
TOUCH OF HELL, A	87	NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.	
GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.		TREASURE OF MATECUMBE	117
TOUCH OF LARCENY, A	93	BUENA VISTA. (R) July, 1976. Robert Foxworth, Joan Hackett, Peter Ustinov.	
PARAMOUNT. (R) January, 1960. James Mason, George Sanders.		TREASURE OF PANCHO VILLA, THE (SS)	96
TOUCHABLES, THE	97	RKO RADIO. (R) October 19, 1955. Shelly Winters, Rory Calhoun. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.		TREASURE OF RUBY HILLS, THE	71
TOUGHEST GUN IN TOMSTONE	72	ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.	
UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.		TREASURE OF SAN GENNARO (Ital.)	102
TOUGHEST MAN ALIVE	72	PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	

	Length In Mins.		Length In Mins.
TREASURE OF SILVER LAKE, THE (Cs)	82	TUNES OF GLORY	106
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	
TRIAL	105	TURNING POINT, THE	118
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		20TH CENTURY-FOX. (R) November, 1977. Anne Bancroft, Shirley MacLaine.	
TRIAL AND ERROR	110	12 ANGRY MEN	95
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TRIAL OF BILLY JACK, THE (P)	170	TWELVE CHAIRS, THE	94
TAYLOR-LAUGHLIN. (R) November, 1974. Tom Laughlin, Delores Taylor.		UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	
TRIBUTE TO A BAD MAN (Cs)	95	TWELVE HOURS TO KILL (Cs)	88
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Mmardos, Barbara Eden.	
TRILOGY	100	12 TO THE MOON	74
ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Koba	
TRIO INFERNAL, LE (French; Eng. titles)	106	28 PACES TO BAKER STREET (Cs)	103
LEVITT-PIGKMAN. (R) November, 1974. Romy Schneider, Michel Piccoli.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TRIP, THE	85	25th HOUR, THE (F)	134
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Verna Lisa. Color.	
TRIPLE CROSS	126	TWENTY MILLION TO EARTH	82
WARNER BROS., SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	
TRIPLE DECEPTION (VV)	86	TWENTY PLUS TWO	102
RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TRIPLE ECHO	90	27th DAY, THE	75
ALTURA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.		COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.	
TROG	91	20,000 EYES (Cs)	60
WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.		TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	
TROJAN WOMEN, THE	105	TWICE TOLD TALES	119
CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color		UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	
TROOPER HOOK	81	TWILIGHT FOR THE GODS	120
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	
TROPIC OF CANCER	87	TWILIGHT OF HONOR (P)	115
PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.		METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	
TROUBLE IN STORE (Brit.)	85	TWILIGHT'S LAST GLEAMING	146
REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.		ALLIED ARTISTS. (R) February, 1977. Burt Lancaster, Richard Widmark.	
TROUBLE IN THE SKY	76	TWINKLE IN GOD'S EYE, THE	73
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	
TROUBLE WITH ANGELS, THE	112	TWIST ALL NIGHT	85
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	
TROUBLE WITH GIRLS, THE	104	TWIST AROUND THE CLOCK	82
METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.		COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	
TROUBLE WITH HARRY, THE (VV)	99	TWIST OF SAND, A	90
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		UNITED ARTISTS. (R) September, 1965. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	
TROUBLEMAKER, THE	80	TWISTED NERVE	116
JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.		NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.	
TROUBLEMAN	99	TWO (Danish; Eng. titles)	85
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.		CHEVRON. (R) February, 1969. Gio Petrie, Lars Lund, Juordis Peterson. Color.	
TRUCK TURNER	91	TWO ARE GUILTY (Franscope)	117
AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.		METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	
TRUE GRIT	128	TWO BEFORE ZERO	78
PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.		ELLIS. (R) April, 1963. Documentary.	
TRUE STORY OF JESSE JAMES, THE (Cs)	93	TWO ENGLISH GIRLS	108
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.		JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.	
TRUE STORY OF LYNN STUART	78	TWO FOR THE ROAD (P)	112
COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.		TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	
TRUNK, THE	72	TWO FOR THE SEESAW (P)	120
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnal.		UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	
TRUNK TO CAIRO	80	TWO GENTLEMEN SHARING	105
AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.		AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.	
TRUTH ABOUT SPRING, THE	102	TWO GROOMS FOR A BRIDE	73
UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	
TRYGON FACTOR, THE	90	TWO GUN LADY	70
WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.		ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	
TSAR TO LENIN	86	TWO HEADED SPY, THE	93
HERMAN AXELBANK. (R) January, 1966. Documentary.		COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	
TSAR'S BRIDE, THE	95	200 MOTELS	93
ARTKINO. (R) April, 1966. Raisa Medashkovskaya, Natalya Rudava.		UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.	
		TWO-LANE BLACKTOP	102

	Length In Mins.	Length In Mins.
UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.		95
TWO LITTLE BEARS, THE (Cs)	81	
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.		100
TWO LOVES (Cs)	100	
METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.		93
TWO MEN OF KARAMJOA	102	
TOMORROW ENTERTAINMENT. (R) May, 1974. Documentary.		78
TWO-MINUTE WARNING (P)	115	
UNIVERSAL. (R) November, 1976. Charlton Heston, John Cassavetes.		90
TWO MULES FOR SISTER SARA (P)	105	
UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.		105
TWO OF US, THE (FR.)	86	
CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.		99
TWO ON A GUILLOTINE (P)	107	
WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.		73
TWO PEOPLE	100	
UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.		89
TWO RODE TOGETHER	109	
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.		125
2001: A SPACE ODYSSEY (Super Panavision)	160	
MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.		95
2000 YEARS LATER	80	
WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.		88
TWO TICKETS TO PARIS	78	
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.		94
TWO WEEKS IN ANOTHER TOWN (Cs)	107	
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.		91
TWO WEEKS IN SEPTEMBER (F)	96	
PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.		76
TWO WOMEN (Ital.; Eng. titles)	99	
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.		124
U		
UGLY AMERICAN, THE	120	
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.		128
UGLY DACHSHUND, THE	93	
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		111
UGLY ONES, THE	96	
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milian, Ella Karin. Color.		80
ULYSSES	104	
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		94
ULYSSES (P)	123	
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.		74
ULZANA'S RAID	103	
UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.		99
UMBERTO D (Ital.)	89	
FIARRISON. (R) November, 1955. Carlo Battisti.		64
UMBRELLAS OF CHERBOURG	90	
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		111
UNCHAINED	75	
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		83
UNCLE, THE	87	
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		124
UNDEAD, THE	75	
AMERICAN INTERNATIONAL. (R) March, 1957. Allison Hayes, Richard Garland.		119
UNDEFEATED, THE (P)	119	
20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		93
UNDER THE YUM-YUM TREE	110	
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		97
UNDER TWO FLAGS	92	
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		109
UNDERCOVERS HERO		86
UNITED ARTISTS. (R) August, 1975. Peter Sellers, Lila Kedrova.		
UNDERGROUND		
UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.		
UNDERWATER! (SS)		
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.		
UNDERWATER CITY, THE		
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.		
UNDERWATER WARRIOR (Cs)		
MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.		
UNDERWORLD INFORMERS (Brit.)		
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		
UNDERWORLD, U.S.A.		
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		
UNEARTHLY, THE		
REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.		
UNFAITHFULS, THE		
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.		
UNFORGIVEN, THE (P)		
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.		
UNGUARDED MOMENT, THE		
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.		
UNHOLY ROLLERS, THE		
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		
UNHOLY WIFE, THE		
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.		
UNIDENTIFIED FLYING OBJECTS		
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		
UNKNOWN TERROR, THE (Cs)		
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mada Powers.		
UNMAN, WITTING AND ZIGO		
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.		
UNMARRIED WOMAN, AN		
20th CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.		
UNSINKABLE MOLLY BROWN, THE (P)		
METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.		
UNTAMED (Cs)		
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.		
UNTAMED YOUTH		
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.		
UNTIL THEY SAIL (Cs)		
METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.		
UNWED MOTHER		
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.		
UP FROM THE BEACH (Cs)		
TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.		
UP IN SMOKE		
ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.		
UP PERISCOPE (Cs)		
WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.		
UP THE CREEK		
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.		
UP THE DOWN STAIRCASE		
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.		
UP THE JUNCTION		
PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.		
UP THE MACGREGORS		
COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchoriz. Color.		
UP THE SANDBOX		
NATIONAL GENERAL. (R) December, 1972. Barbara Streisand, David Selby. Color.		
UP TO HIS EARS		
LOFERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.		
UPPER HAND, THE (F)		

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft Color.		RIZZOLI (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	
UPSTAIRS AND DOWNSTAIRS	100	VERY HAPPY ALEXANDER (French; Eng. titles)	94
TWENTIETH CENTURY-FOX. (R) March, 1961. My- lene Demongeot, Michael Craig. Color.		CINEMA V. (R) February, 1969. Philippe Noiret, Fran- coise Brion, MARLENE Jobert. Color.	
UPTIGHT	104	VERY NATURAL THING, A	80
PARAMOUNT. (R) September, 1968. Raymond St. Jac- ques, Ruby Lee, Frank Sinatra. Color.		NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.	
UPTOWN SATURDAY NIGHT	104	VERY PRIVATE AFFAIR, A	94
WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.		METRO-GOLDWYN-MAYER. (R) September, 1962. Bridgette Bardot, Marcello Mastroianni. Color.	
URANIUM BOOM	67	VERY SPECIAL FAVOR, A	104
COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.		UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron.	
UTAH BLAINE	75	VICE AND VIRTUE (F)	108
COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.		METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Gardot, Catherine Deneuve. b&w	
V			
V.I.P.'S, THE (P)	119	VICE RAID	71
METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.		UNITED ARTISTS. (R) February, 1960	
VAGABOND KING, THE (VV)	88	VICTORS, THE (P)	175
PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oresteia. Color.		COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	
VALDEZ IS COMING	90	VIEW FROM POMPEY'S HEAD, THE (Cs)	97
UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.		TWENTIETH CENTURY-FOX. (R) November, 1955 Richard Egan, Dana Wynter, Cameron Mitchell. Color	
VALERIE	84	VIGILANTE FORCE	89
UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.		UNITED ARTISTS. (R) April, 1976. Kris Kristofferson, Jan-Michael Vincent.	
VALIANT, THE (Cs)	89	VIKING QUEEN, THE	91
UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.		TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	
VALLEY OF GWANGI	95	VIKING WOMEN, THE	70
WARNER BROS.-7 ARTS. (R) June, 1969. James Fran- cisco, Gila Golan, Richard Carlson. Color.		AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	
VALLEY OF MYSTERY	94	VIKINGS, THE (T)	114
UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.		UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	
VALLEY OF THE DRAGONS	79	VILLA! (Cs)	72
COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCurry.		TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	
VALLEY OF THE REDWOODS	63	VILLA RIDES (P)	125
TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bema.		PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mit- chum, Grazia Buccella. Color.	
VALUE FOR MONEY (VV)	84	VILLAGE OF THE DAMNED, THE	78
RANK. (R) July, 1957. John Gregson, Diana Dors. Color.		METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	
VAMPIRE, THE	86	VILLAGE OF THE GIANTS	81
UNITED ARTISTS. (R) July, 1957. b&w.		EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	
VAMPIRE CIRCUS	87	VILLAIN (P)	90
TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.		MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	
VANISHING AMERICAN, THE	90	VINTAGE, THE (Cs)	92
REPUBLIC. (R) November 17, 1955. Scott Brady, Au- drey Totter.		METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	
VANISHING POINT	107	VIOLATORS, THE	76
20TH CENTURY-FOX. (R) March, 1971. Barry New- man, Cleavon Little. Color.		UNIVERSAL. (R) December, 1957. Arthur O'Connell.	
VANISHING WILDERNESS	90	VIOLENT FOUR, THE (Italian; Eng. titles)	98
PACIFIC INTERNATIONAL. (R) Special, 1974. Docu- mentary.		PARAMOUNT. (R) September, 1968. Gian Marie Vol- onte, Thomas Milan, Margaret Lee. Color.	
VARIETY LIGHTS (Ital.; Eng. titles)	93	VIOLENT MEN, THE (Cs)	96
PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.		COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	
VAULT OF HORROR	93	VIOLENT ROAD	86
CINEBAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.		WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	
VENETIAN AFFAIR, THE (P)	92	VIOLENT SATURDAY (Cs)	90
METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.		TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.	
VENGEANCE OF FU MANCHU	91	VIOLONS DU BAL, LES (French; Eng. titles)	110
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.		LEVITT-PICKMAN. (R) December, 1974. Marie-Josée Nat, Jean-Louis Trintignant.	
VENGEANCE OF SHE, THE	101	VIRGIN AND THE GYPSY, THE	92
TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.		CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	
VENUS IN FURS	86	VIRGIN QUEEN, THE (Cs)	92
AMER. INT. PICS. (R) May, 1970. James Darren, Bar- bara McNair. Color.		TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	
VERBOTEN	87	VIRGIN SOLDIERS, THE	96
RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.		COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.	
VERTIGO (VV)	127	VISCOUNT, THE (P)	98
PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.		WARNER BROS. (R) May, 1967. Kerwin Matthews, Ed- mund O'Brien. Color.	
VERY CURIOUS GIRL, A	107	VISIONS OF EIGHT	105
REGIONAL. (R) December, 1971. Bernadette La Font, Georges Ceret. Color.		CINEMA V. (R) August, 1973. Documentary.	
VERY HANDY MAN (Ital.; Eng. titles)	95	VISIT, THE (Cs)	90
		TWENTIETH CENTURY-FOX. September, 1964. In- grid Bergman, Anthony Quinn.	
		VISIT TO A SMALL PLANET	85
		PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Black- man.	
		VISITORS, THE	87

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.		CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McCoolhan.	
VITELLONI (THE YOUNG AND THE PASSIONATE)(Ital.)	103	WALK IN THE SPRING RAIN, A (P)	100
JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.		COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.	
VIVA KNEVEL!	106	WALK LIKE A DRAGON	95
WARNER BROS. (R) June, 1977. Evel Knievel, Gene Kelly.		PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	
VIVA LAS VEGAS (P)	86	WALK ON THE WILD SIDE	113
METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.		COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.	
VIVA MARIA (P)	119	WALK TALL (Cs)	60
UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	
VIVA MAX!	92	WALK THE DARK STREET	74
COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.		ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	
VOICE IN THE MIRROR (Cs)	102	WALK THE PROUD LAND (Cs)	88
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.		UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.	
VOICE OF THE HURRICANE	80	WALK WITH LOVE AND DEATH, A	90
SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.		20th CENTURY-FOX. (R) October, 1969. Angelica Huston, Assaf Dayan. Color.	
VOLCANO	100	WALKABOUT	95
CINEMA 5. (R) October, 1977. Documentary.		20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpili. Color.	
VON RICHTOFEN AND BROWN	97	WALKING STICK, THE (P)	101
UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.		MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.	
VON RYAN'S EXPRESS (Cs)	117	WALKING TALL	125
TWENTIETH CENTURY-FOX. June, 1965. Color.		CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.	
VOODOO ISLAND	76	WALKING TARGET	74
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.		UNITED ARTISTS. (R) August, 1960. Joan Evans, Roundt Foster.	
VOODOO WOMAN	75	WALL OF NOISE	112
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.		WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	
VOYAGE OF SILENCE	88	WALLS OF HELL, THE	88
LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.		HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.	
VOYAGE OF THE DAMNED (P)	158	WALTZ OF THE TOREADORS	105
AVCO-EMBASSY. (R) February, 1977. Faye Dunaway, Max Von Sydow.		CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	
VOYAGE TO THE BOTTOM OF THE SEA (Cs)	105	WANDA	105
June, 1961. Walter Pidgeon, Joan Fontaine. Color.		BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.	
VOYAGE TO THE END OF THE UNIVERSE	75	WANDERER, THE (French, Eng. titles)	103
AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.		(R) February, 1969. Brigitte Eppsey, Jean Blaise, Alain Libolt. Color.	
VULTURE, THE	91	WAR AND PEACE (VV)	208
PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff		PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	
W		WAR AND PEACE	132
W.C. FIELDS AND ME	111	CONTINENTAL. (R) Special. April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.	
UNIVERSAL. (R) April, 1976. Rod Steiger, Valerie Perrine.		WAR BETWEEN MEN AND WOMEN, THE	108
WUSA (P)	115	NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.	
PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.		WAR DRUMS	75
W.W. AND THE DIXIE DANCEKINGS	91	UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1975. Burt Reynolds.		WAR GAME, THE	47
WACKIE SHIP IN THE ARMY, THE (Cs)	99	PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.	
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.		WAR-GODS OF THE DEEP (Colorscope)	85
WACO (TS)	85	AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.		WAR HUNT	81
WAGES OF FEAR, THE (Fr.)	100	UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.		WAR IS HELL!	81
WAIT UNTIL DARK	107	ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
WARNER BROS.-SEVEN ARTS. (R) December, 1967. Andrew Hepburn, Alan Arkin. Color.		WAR—ITALIAN STYLE (TS)	84
WAITING FOR CAROLINE	83	AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.		WAR LORD, THE (P)	123
WAKAMBA	65	UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	
RKO RADIO. (R) June 29, 1955. African adventure. Color.		WAR LOVER, THE	105
WAKE ME WHEN IT'S OVER (Cs)	126	COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	
TWENTIETH CENTURY-FOX. (R) April, 1960. Eric Kovacs, Margo Moore. Color.		WAR OF THE COLOSSAL BEAST	68
WALK A TIGHTROPE	69	AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parker, Sally Fraser.	
PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.		WAR OF THE SATELLITES	72
WALK, DON'T RUN (P)	117	ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	
COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.		WAR OF THE ZOMBIES	85
WALK IN THE SHADOW (Brit.)	93	AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	
		WAR PARTY	

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX (R) March, 1965. Michael T. Miker, Davey Davidson		AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	
WARKILL	100	WEDDING PARTY, The	90
UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.		ONDINE. (R) April, 1969. Jill Clayburgh, Charles Fluger, Valda Settonfield. b&w.	
WAR WAGON, THE (P)	101	WEDNESDAY'S CHILD	108
UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.		CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	
WARLOCK (Cs)	121	WEE GEORGE (Brit.)	94
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.		TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	
WARM DECEMBER, A	100	WEEKEND (Dan., Eng. Titles)	84
NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.		CINEMA-VIDEO. (R) May, 1964. Jens Osterhom, Birgit Bruel.	
WARNING SHOT	100	WEEKEND AT DUNKIRK	101
PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.		TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	
WARRENDALE	100	WEEKEND WITH LULU	75
GROVE PRESS. (R) September, 1968. b&w.		COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	
WARRIOR AND THE SLAVE GIRL, THE (Supercinescope)	89	WELCOME HARD TIMES	105
COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.		METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	
WARRIOR EMPRESS, THE (Cs)	97	WELCOME HOME, SOLDIER BOYS	91
COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.		20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	
WARRIORS, THE (Cs)	85	WELCOME TO L.A.	106
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.		LION'S GATE. (R) April, 1977. Keith Carradine, Sally Kellerman.	
WASP WOMAN, THE	73	WELCOME TO THE CLUB	90
THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.		COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	
WATERHOLE #3 (TS)	100	WE'LL BURY YOU	75
PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.		COLUMBIA. (R) November, 1962. Documentary.	
WATERLOO (P)	123	WE'RE NO ANGELS (VV)	103
PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.		PARAMOUNT. (R) July, 1965. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	
WATERMELON MAN	97	WEREWOLF, THE	80
COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.		COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	
WATTSTAX	102	WEST OF ZANZIBAR (Brit.)	94
COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.		UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	
WATUSI (Cs)	85	WEST SIDE STORY (P-70)	155
METRO-GOLDWYN-MYER. (R) May, 1959. George Montgomery, Taina Elg. Color.		UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	
WAY OUT, THE	78	WESTBOUND (C)	96
RKO RADIO. (R) April 11, 1956. Gene Nelsen, Mona Freeman.		WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	
WAY TO THE GOLD, THE (Cs)	94	WESTWARD HO THE WAGONS (Cs)	96
TWENTIETH CENTURY-FOX. (R) May, 1957. Sherree North, Jeffrey Hunter. Color.		BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	
WAY . . . WAY OUT (Cs)	106	WESTWORLD (P)	88
20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.		METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin.	
WAY WE LIVE NOW, THE	110	WETBACKS	89
UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanne Miles. Color.		BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	
WAY WE WERE, THE (P)	118	WHAT?	112
COLUMBIA. (R) October, 1973. Barbara Streisand, Robert Redford.		AVCO-EMBASSY. (R) October, 1973. Marcello Mastroianni, Sylvine Rome.	
WAY WEST, THE (P)	122	WHAT A WAY TO GO! (Cs)	111
UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.		TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley Maclaine, Paul Newman. Color.	
WAYWARD BUS, THE (Cs)	90	WHAT BECAME OF JACK AND JILL?	93
TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.		20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	
WAYWARD GIRL, THE	71	WHAT DID YOU DO IN THE WAR, DADDY? (P)	119
REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.		UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	
WAYWARD WIFE, THE (Ital.—Eng. dubbed)	95	WHAT DO YOU SAY TO A NAKED LADY?	90
I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.		UNITED ARTISTS. (R) February, 1970. Color.	
WE ARE ALL MURDERERS (Fr.)	113	WHAT EVER HAPPENED TO AUNT ALICE?	101
KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.		CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.	
WE STILL KILL THE OLD WAY (Ital.)	90	WHAT EVER HAPPENED TO BABY JANE?	132
LOPERT. (R) February, 1965. Gian Maria Volonte, Irene Pappas. Color.		WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.	
WEAPON, THE	80	WHAT'S GOOD FOR THE GOOSE	105
REPUBLIC. (R) May 27, 1957. Steve Cochran, Lizabeth Scott.		NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.	
WEB OF EVIDENCE	88	WHAT'S NEW, PUSSYCAT?	108
ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.		UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	
WEDDING IN BLOOD	98	WHAT'S SO BAD ABOUT FEELING GOOD?	94
NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli.		UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.	
WEDDING IN WHITE	101	WHAT'S THE MATTER WITH HELEN?	101
AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.		UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.	
WEDDING NIGHT	99	WHAT'S UP DOC?	94
		WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.	
		WHAT'S UP TIGER LILY?	80

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.		WHITE HUNTRESS	60
WHEELER DEALERS, THE (P)	106	AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	
METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.		WHITE LIGHTNING	101
WHEN ANGELS GO—TROUBLE FOLLOWS	95	UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.	
COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.		WHITE LINE FEVER	89
WHEN COMEDY WAS KING	81	COLUMBIA. (R) July, 1975. Jan-Michael Vincent, Kay Lenz.	
20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.		WHITE SHEIK, THE (Ital.)	86
WHEN DINOSAURS RULED THE EARTH	96	JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	
WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.		WHITE SISTER	96
WHEN EIGHT BELLS TOLL (P)	94	COLUMBIA. (R) March, 1973. Sophia Loren. Color.	
CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.		WHITE SQUAW, THE	73
WHEN GANGLAND STRIKES	70	COLUMBIA. (R) November, 1956. David Brian, May Wynn.	
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Miller.		WHITE VOICES (Te)	93
WHEN HELL BROKE LOOSE	78	FRANLA Rizzoli. (R) April, 1965. Paolo Ferrari, Sandra Mili. Color.	
PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.		WHITE WARRIOR	80
WHEN THE BOYS MEET THE GIRLS (P)	97	WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	
METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.		WHITE WILDERNESS	72
WHEN THE LEGENDS DIE	105	BUENA VISTA. (R) October, 1958. True Life Adventure Color.	
TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.		WHO IS HARRY KELLERMAN?	108
WHERE DOES IT HURT?	90	NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.	
CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.		WHO KILLED MARY WHAT'S ERNAME?	90
WHERE EAGLES DARE	158	CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.		WHO KILLED TEDDY BEAR?	91
WHERE IT'S AT	104	MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	
UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.		WHO SAYS I CAN'T RIDE A RAINBOW?	85
WHERE LOVE HAS GONE (TS)	114	TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.	
PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.		WHO SLEW AUNTIE ROO?	89
WHERE THE BOYS ARE (Cs)	90	AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.	
METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.		WHO WAS THAT LADY?	116
WHERE THE BULLETS FLY	88	COLUMBIA. (R) January, 1960.	
EMBASSY. (R) November, 1966. Tom Adams, Dawn Adams. Color.		WHOLE TRUTH, THE	84
WHERE THE HOT WIND BLOWS	120	COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.	
METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.		WHO'LL STOP THE RAIN	126
WHERE THE LILIES BLOOM (P)	97	UNITED ARTISTS. (R) August, 1978. Nick Nolte, Tuesday Weld.	
UNITED ARTISTS. (R) February 1974. Julie Gholson, Jan Smithers.		WHO'S AFRAID OF VIRGINIA WOLF?	129
WHERE THE SPIES ARE (P)	110	WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.	
METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorléac. Color.		WHO'S BEEN SLEEPING IN MY BED? (P)	103
WHERE THE TRUTH LIES (D)	83	PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	
PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.		WHO'S GOT THE ACTION? (P)	93
WHERE WERE YOU WHEN THE LIGHTS WENT OUT?	94	PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	
METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.		WHO'S MINDING THE MINT?	97
WHERE'S JACK?	120	COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.	
PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.		WHO'S THAT KNOCKING AT MY DOOR?	90
WHERE'S POPPA?	87	BRENNER. (R) September, 1968. Zina Betlinne, Harvey Keitel. Color.	
UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.		WHY	102
WHICH WAY IS UP?	94	HALLMARK. (R) November, 1972. Alberto Sordi, Elga Anderson. Color.	
UNIVERSAL. (R) November, 1977. Richard Pryor, Lonette McKee.		WHY BOTHER TO KNOCK (Cs)	88
WHICH WAY TO THE FRONT?	90	SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maiteny. Color.	
WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.		WHY MUST I DIE?	86
WHIFFS	90	AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	
TWENTIETH CENTURY-FOX. (R) September, 1975. Elliott Gould, Jennifer O'Neill.		WICHITA (Cs)	81
WHILE THE CITY SLEEPS	100	ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	
RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.		WICKED AS THEY COME	94
WHIRLPOOL	75	COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.	
CINEMATION. (R) August, 1970. Karl Lauchnburg, Vivian Neves. Color.		WICKED DREAMS OF PAULA SCHULTZ	113
WHISPERERS, THE	105	UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.	
LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.		WICKED, WICKED	95
WHITE DAWN, THE	110	METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bolling, Scott Brady. Color.	
PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.		WICKED WIFE (Brit.)	75
WHITE FEATHER (Cs)	102	ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.		WILBY CONSPIRACY, THE	101
		UNITED ARTISTS. (R) August, 1975. Sidney Poitier, Michael Caine.	
		WILD AND THE INNOCENT, THE (Cs)	84
		UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.	
		WILD ANGLES, THE (P)	93

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.		WINGS OF CHANCE	76
WILD BUNCH, THE (P)	145	UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.		WINGS OF EAGLES, THE	110
WILD CHILD, THE (French; Eng. titles)	85	METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.		WINK OF AN EYE	72
WILD COUNTRY, THE	100	UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.		WINNER, THE	82
WILD DAKOTAS, THE	73	NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Coleen Gray.		WINNING	123
WILD HERITAGE (Cs)	78	UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.	
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		WINTER A GO-GO	88
WILD IN THE COUNTRY (Cs)	114	COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.		WINTERHAWK	98
WILD IN THE STREETS	97	HOWCO INTERNATIONAL. (R) 1975. Leif Ericson, Woody Strode.	
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		WIREFAPPER	80
WILD IN THE WIND (Vv)	114	EMBASSY. (R) February, 1956. Bill Williams.	
PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.		WISE GUYS, THE	100
WILD McCULLOCHS, THE	93	UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	
AMERICAN INTERNATIONAL. (R) May, 1975. Forrest Tucker, Max Baer.		WITCH WITHOUT A BROOM, A	86
WILD OAT, THE (Fr.)	107	PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
CARROLL. (R) June, 1956. Fernandel.		WITCHCRAFT	79
WILD ON THE BEACH	77	20th CENTURY-FOX. (R) 1964 Lon Chaney, Jack Hedley. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		WITCHMAKER, THE	86
WILD PARTY, THE	100	EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	
AMERICAN INTERNATIONAL. (R) June, 1975. James Cagney, Raquel Welch.		WITH SIX YOU GET EGGROLL	95
WILD PARTY, THE	81	NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Carol Ohmart.		WITHOUT A STITCH (Danish; Eng. titles)	96
WILD RACERS, THE	91	VIP. (R) January, 1970. Anne Grete, Ib Mossin. Color.	
AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.		WITHOUT APPARENT MOTIVE	102
WILD RIVER (Cs)	105	20th CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.	
TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Remick, Montgomery Clift. Color.		WITNESS FOR THE PROSECUTION	114
WILD ROVERS (P)	109	UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.	
MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.		WITNESSES, THE	82
WILD WESTERNERS, THE	70	ALTURE FILMS INTERNATIONAL. (R) August, 1967. Documentary.	
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.		WIVES AND LOVERS	103
WILD, WILD PLANET, THE	93	PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gaston. Color.		WIZARD OF BAGHDAD, THE (Cs)	92
WILD, WILD WINTER (Te)	80	TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		WIZARDS	81
WILL ANY GENTLEMAN? (Brit.)	84	TWENTIETH CENTURY-FOX. (R) March, 1977. Animated cartoon.	
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.		WOLF DOG	69
WILL PENNY	109	TWENTIETH CENTURY-FOX. (R) July, 1955. Jim Davis, Allison Hayes.	
PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.		WOLF LARSEN	83
WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94	ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.	
TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.		WOMAN IN A DRESSING GOWN	93
WILLARD	95	WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	
CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.		WOMAN IN THE DUNES (Jap., Eng. titles)	128
WILLIE DYNAMITE	102	PATHECONT. (R) October, 1964. Eiji Okada, Kyoko Kistilda.	
UNIVERSAL. (R) January, 1974. Roscoe Orman, Diana Sands.		WOMAN IS A WOMAN, A (Fr., Eng. titles)	80
WILLY McBEAN AND HIS MAGIC MACHINE	94	PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	
MAGNA. (R) August, 1965. Puppet Fantasy.		WOMAN OBSESSED (Cs)	102
WILLY WONKA AND THE CHOCOLATE FACTORY	110	TWENTIETH CENTURY-FOX. (R) May, 1959. Susan Hayward, Stephen Boyd.	
PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.		WOMAN OF STRAW	117
WIND ACROSS THE EVERGLADES	98	UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	
WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.		WOMAN OF THE RIVER	92
WIND AND THE LION, THE (P)	119	COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	
UNITED ARTISTS—MGM. (R) June, 1975. Sean Connery, Candice Bergen.		WOMAN TIMES SEVEN	99
WIND CANNOT READ, THE	107	EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1960. Dirk Bogarde, Yoko Tani.		WOMAN WHO WOULDN'T DIE, THE	84
WINDJAMMER, (Cinémiracle & Cinerama)	127	WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	
LOUSI DE ROCHEMONT. (R) April, 1958. Travelogue Color.		WOMAN'S DEVOTION, A	88
WINDOM'S WAY	108	REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.		WOMEN IN CAGES	78

	Length In Mins.		Length In Mins.
NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.		COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	
WOMEN IN CELL BLOCK 7	100	WRONG MAN, THE	105
AQUARIUS RELEASING. (R) August, 1974. Anita Strinberg, Eva Czemeys.		WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	
WOMEN IN LOVE	129	WUTHERING HEIGHTS	105
UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.		AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	
WOMEN OF PITCAIRN ISLAND	72	WYOMING RENEGADES	78
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.		COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	
WOMEN OF THE PREHISTORIC PLANET	91	X	
FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.			
WOMEN OF THE WORLD	107	"X"	80
EMBASSY. (R) July, 1963. Documentary. Color.		AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	
WOMEN'S PRISON	80	X-15 (P)	107
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.		UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	
WON TON TON, THE DOG WHO SAVED HOLLYWOOD	92	X THE UNKNOWN (Brit.)	81
PARAMOUNT. (R) May, 1976. Madeline Kahn, Bruce Dern.		WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
WONDERFUL COUNTRY, THE	96	X Y AND ZEE	110
UNITED ARTISTS. (R) October, 1959. Robert Mitchum, Julie London.		COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	
WONDERFUL TO BE YOUNG (Cs)	92	Y	
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.			
WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama)	129	YAKUZA, THE (P)	111
METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Laurence Harvey, Claire Bloom. Color.		WARNER BROS. (R) March, 1975. Robert Mitchum, Brian Keith.	
WONDERS OF ALADDIN, THE (Cs)	93	YANCO	85
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.		HOFFMAN. (R) June, 1964. Richardo Ancons, Maria Bustamante.	
WOODSTOCK (P)	184	YANG KWEI FEI (Jap.)	90
WARNER BROS. (R) March, 1970. Color.		BUENA VISTA. (R) September, 1956. Machiko Kyo.	
WORLD BY NIGHT	103	YANK IN VIET-NAM, A	80
WARNER BROS. (R) September, 1961. International Acts. Color.		ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.	
WORLD BY NIGHT NO. 2 (T)	118	YAQUI DRUMS	71
WARNER BROS. (R) July, 1962. Documentary. Color.		ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.	
WORLD IN MY CORNER	82	YELLOW CANARY, THE (Cs)	93
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.		TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
WORLD IN MY POCKET	93	YELLOW ROLLS ROYCE, THE (P)	122
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
WORLD OF ABBOTT & COSTELLO, THE	75	YELLOW SUBMARINE	85
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.		UNITED ARTISTS. (R) November, 1968. Animation. Color.	
WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs)	75	YELLOWNECK	83
UNITED ARTISTS. (R) May, 1971. Animated. Color.		REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.	
WORLD OF HENRY ORIENT, THE (P)	106	YELLOWSTONE KELLY	91
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.		WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	
WORLD OF SUZIE WONG, THE	129	YESTERDAY, TODAY AND TOMORROW	119
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.		EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.	
WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95	YESTERDAY'S ENEMY (M)	95
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.		COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	
WORLD WAS HIS JURY, THE	82	YOLANTA	82
COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.		ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	
WORLD WITHOUT END (Cs)	86	YOU ARE WHAT YOU EAT	75
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.		P.W. (R) June, 1965. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	
WORLD WITHOUT SUN	93	YOU CAN'T RUN AWAY FROM IT (Cs)	95
COLUMBIA. (R) January, 1965. Documentary. Color.		COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	
WORLD'S GREATEST ATHLETE, THE	93	YOU CAN'T WIN 'EM ALL	97
BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.		COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.	
WORLD'S GREATEST LOVER, THE	89	YOU LIGHT UP MY LIFE	90
20th CENTURY-FOX. (R) December, 1977. Gene Wilder, Carol Kane.		COLUMBIA. (R) August, 1977. Didi Conn, Joe Silver.	
WORST AGENTS!, THE (Ital.)	83	YOU MUST BE JOKING (Brit.)	100
ALLIED ARTISTS. (R) 1966. Franco Franchi.		COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	
WRATH OF GOD, THE	112	YOU ONLY LIVE TWICE (P)	117
METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.		UNITED ARTISTS. (R) June, 1967. Sean Connery.	
WRECK OF THE MARY DEARE, THE (Cs)	105	YOU ONLY LOVE ONCE (Fr., Eng. titles)	95
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.		SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.	
WRECKING CREW, THE	105	YOU'LL LIKE MY MOTHER	92
COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.		UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.	
WRITTEN ON THE WIND	98	YOUNG AMERICANS	104
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.		COLUMBIA. (R) October, 1967. The Young Americans. Color.	
WRONG ARM OF THE LAW	91		
CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.			
WRONG BOX, THE	105		

	Length In Mins.		Length In Mins.
YOUNG AND DANGEROUS (R)	78	YOUNG TORLESS	90
TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.		KANAWHA. (R) July, 1968. Matthieu Carriere, Bernard Tischer, Marian Seidowsky. b&w.	
YOUNG AND THE BRAVE, THE	84	YOUNG WARRIORS, THE (P)	93
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.		UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	
YOUNG AND WILD (N)	69	YOUNG WINSTON (P)	160
REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.		COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	
YOUNG AND WILLING	110	YOUNGBLOOD HAWKE	137
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.		WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	
YOUNG ANIMALS, THE	100	YOUR CHEATING HEART (P)	99
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.		METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
YOUNG AT HEART	117	YOUR PAST IS SHOWING!	87
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOUNG BESS	112	YOUR SHADOW IS MINE	90
MGM. (R) May 29, 1955. Jean Simmons, Stewart Granger, Deborah Kerr. Color.		CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	
YOUNG BILLY YOUNG	88	YOUR THREE MINUTES ARE UP (P)	93
UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.		CINERAMA. (R) August, 1973. Beau Bridges, Ron Liebman.	
YOUNG CAPTIVES, THE	66	YOU'RE A BIG BOY NOW	96
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	
YOUNG CASSIDY	110	YOU'RE NEVER TOO YOUNG (VV)	102
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUNG DILLINGER	102	YOURS, MINE AND OURS	111
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
YOUNG DOCTORS, THE	100		
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.			
YOUNG DON'T CRY, THE	69	Z	
COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.			
YOUNG FRANKENSTEIN	98	Z (French; Eng. titles)	127
20TH CENTURY-FOX. (R) December, 1974. Gene Wilder, Peter Boyle. b&w.		CINEMA V. (R) December, 1969. Yves Montand, Irene Pappas, Jean Louis Trintignant. Color.	
YOUNG FURY (TS)	80	Z.P.G.	95
PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.		PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	
YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124	ZABRISKIE POINT (P)	112
WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.		MGM. (R) February, 1970. Mark Frechette, Dana Halpern. Color.	
YOUNG GUNS, THE	84	ZACHARIAH	94
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.		CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	
YOUNG GUNS OF TEXAS (Cs)	78	ZANDY'S BRIDE (P)	116
TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.		WARNER BROS. (R) July, 1974. Gene Hackman, Lay Ullmann.	
YOUNG JESSE JAMES (Cs)	73	ZANZABUKU	64
TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.		REPUBLIC. (R) April 13, 1956. Documentary. Color.	
YOUNG LAND, THE	89	ZARAK (Cs)	99
COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.		COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
YOUNG LIONS, THE (Cs)	167	ZARDOZ (P)	105
TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.		TWENTIETH CENTURY-FOX. (R) March, 1974. Sean Connery, Charlotte Rampling.	
YOUNG LOVERS, THE	110	ZEBRA IN THE KITCHEN	93
METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Horgan.		METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
YOUNG PHILADELPHIANS, THE	136	ZEPPELIN (P)	101
WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.		WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	
YOUNG RACERS, THE	85	ZERO HOUR	81
AMER. INTL. PICS. (R) 1963. Mark Damon, William Campbell. Color.		PARAMOUNT. (R) November, 1957.	
YOUNG RUNAWAYS, THE	91	ZIGZAG (P)	104
METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.		MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
YOUNG SAVAGES, THE	103	ZITA (French; Eng. titles)	92
UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.		REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
YOUNG SINNER, THE	81	ZOMBIES OF MORA-TAU	70
UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
YOUNG STRANGER, THE	84	ZORBA THE GREEK	142
UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
YOUNG SWINGERS, THE	71	ZORRO RIDES AGAIN	68
TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
YOUNG, THE EVIL AND THE SAVAGE, THE	82	ZOTZ!	87
AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
		ZULU (T)	138
		EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	

Services

Advertising & Publicity Representatives .421	Lighting Equipment416
Animals and Trainers ...414	Market Research416
Animation414	Merchandisers417
British-Based Companies437	Music, Music Libraries, Music Cutting417
Camera Sales, Rentals, Repairs414	Photo Reproduction Labs411
Color Processes411	Properties and Scenery .417
Commercial Jingles414	Raw Stock Manufacturers411
Consultants414	Rental Studios and Production Facilities ..417
Costumes and Uniforms .416	Screening Rooms408
Cutting Rooms416	Slides-Telops418
Distributors of 16mm films442	Sound and Recording Services418
Editing Equipment416	Stock-Shot Film Libraries412
Film Carriers405	Stop Watches418
Film Distributors398	Subtitles418
Film Effects416	Talent and Literary Agencies419
Film Processing, Labs, Raw Stock, Preservation ...409	Trailer Distributors404
Film Storage411	Video-Tape to Film Transfer418
Government Film Bureaus440	

Film Distributors in Key Cities

ALBANY

Clark Service Inc., 24 N 23rd, (518) 434-1289. John Pemberton, mgr.
Riverside Film Distributing, P.O. Box 255, Yorktown Hts., NY (914) 245-2910; Craig Clark.
United Artists Corp., 991 Broadway, 72204. (518) 462-5385, Frank-lu R. Meadow, br. mgr.
Westebbe, Max, Inc. 1046 Broadway, (518) 434-4159; Max Westebbe, pres.

ATLANTA

Alliance International, 161 Spring St., NY 30303. (404) 524-7579
American International Pictures, 1876A De Foor Ave., 30316. (404) 352-3486. Glenn Simonds, br. mgr.
American National, 3070 Presidential Drive, 30340. (404) 451-7861. Harvey Edwards
Association Sterling Films, 5797 New Peachtree Road, Tel.: 458-6251. William O. Fly, S'East div. mgr., Carolyn Ashley, booker.
Ato Gbraltarr Corp., 161 Spring St., N.W. Tel: 404-688-3931.
Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5390.
Avco Embassy Pictures, 2814 New Spring Road. 30339 (404) 434-1391. Robert Benefield, div. mgr.
Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821. W. B. Langston, mgr.
Bradley Films, 1876 De Foor Ave., N.W., 30316. (404) 352-3316. Gordon Bradley.
Buena Vista Distribution Co., 3445 Peachtree Rd., N.E., 30326, (404) 266-8454. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr/auditor.
Chappell Releasing Co., 2814 New Spring Rd. 30339. (404) 432-3361. Wayne Chappell, pres.
Clark Film Service, 3445 Peachtree Rd., N.E., 30326; (404) 237-3314 Lewis Owens.
Columbia Pictures, 1687 Tully Circle, N.E., 30329. (404) 325-9525 Henry Hanell, mgr.
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W., Suite 417, 523-5653. Gordon Craddock, pres. Marilyn Craddock, off mgr/head booker. Wayne Bird, sales mgr.
Films Inc., 277 Pharr Rd., N.E., Tel. (404) 237-0341.
General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 261-5363. C. L. Antr'y.
Harnell Independent Productions, 6065 Roswell Rd., 30328, (404) 256-3464. Walter Powell, gen. sls. mgr.
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.
Major Film Distributors Inc., 161 Spring St., N.W., Tel. (404) 688-1339.
Modern TV, 4705 F. Bakers Ferry Rd.; (404) 696-2026. Bob Cole, TV manager.
New World Pictures, 1587 Northeast Expressway, 30313. (404) 321-2910. Jack Rigg
Paramount Pictures Corp., 17 Executive Park Dr., N.E., 30329, (404) 325-7674. M. V. McAfee.
Sonn Classic Pictures, 3550 Broad St., 30341, (404) 458-0237.
Toddy Pictures Co., Box 150, 30301; (404) 355-9654. Ted Toddy, pres.
Transvue Pictures Corp., 161 Spring St., N.W., Tel: (404) 523-6566.
20th Century-Fox, 2200 Century Parkway, 30345. Dan Coursey, mgr
United Artists, 401 W. Peachtree NE, Suite 1760, 30308, (404) 552-6396. R. W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.
Universal Film Exchange, 205 Walton St., N.W., 30303, (404) 523-5081. Weber Howell, mgr.
Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W., Phone 523-7531-2. Jack Vaughan, president. George P. Echols, general manager. Melanie Allen, booker

Warner Bros. 2600 Century Pkwy., 30345. (404) 325-0301. Roy Donaldson.

Clem Williams Films Inc., 1277 Spring St., N.W., Tel: (404) 872-5353.

BOSTON

Academy Film Distributors, 308 Boylston; Tel: 267-1142.
American International Picture, 31 St. James St., 02116. (617) 542-0677. Joe Leahy.
Association-Sterling Films, 484 King, Littleton, 486-3455.
Atlantic Releasing Corp., 5 Newbury St., 02116; (617) 266-5400.
Avco Embassy Pictures, 509 Statler Office Bldg., 02116 (617) 482-3325. Herb Baker.
Boston Film Center, 25 Church, Tel: 338-7185.
Buena Vista Distribution Co., 31 St. James Ave., 02116. (617) 426-9360. Florio Simi, mgr.
Columbia Pictures Corp., 45 Church St., Phone: (617) 426-8960. Thomas F. O'Brien, mgr.
Continental Distributing Inc., handled from N.Y. Fred Mayer, Boston rep.
Davis Film Distributors, 925 Statler Bldg. 02116. (617) 426-2274.
Films Incorporated, 161 Massachusetts Ave., 02115. Phone. KENNmore 6-1663. Bill Traversy, br. mgr.
Ellis Gordon Films, 614 Statler Bldg., Phone: 426-5900. Ellis Gordon, mgr
Hallmark Releasing Corp., 308 Boylston, Tel: 267-9763.
Lockwood & Friedman Film Corp., 430 Park Sq. Bldg., 02116; (617) 482-9717.
National Film Service Operating Corp., 621 E. 1st St., Tel: 268-6510. Jimmie Choukas, mgr.
New England Film Distributing, 260 Tremont St., 02116; (617) 482-9025.
N.F.B. Films, 711 Statler Office Bldg. 02116. (617) 482-4442. Harvey Appell.
Paramount Film Distributing Corp., 31 St. James Avenue. 02116. (617) 426-1070. Joe Rathgeb.
Jud Parker Films, 46 Church St. 02116. (617) 542-0744.
Richmond, Sam Films, 31 St. James Ave., Phone. 544-5348. Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St., Phone: Liberty 2-2792. Martin Berman and Mel Sahnur, mgrs.
Topar Films, Inc., 31 St. James Ave., 02116. (617) 482-6465. Richard Beaty.
20th Century-Fox, 31 St. James Ave., 02116; (617) 426-2180. Martin Berman.
United Artists Corp., Park Square Bldg., 31 St. James Ave., 02116. (617) 426-6540. Joseph Griffin, br. mgr.
Universal Film Exchanges, Inc., 44 Winchester St., 02116. (617) 426-8760. B. Commock, mgr.
Warner Bros. Pictures Dist. Corp., 31 St. James Ave., 02116; (617) 482-3290. Andy Gruenberg, mgr.

BUFFALO

American International Films, 300 Delaware Ave., 14202. (716) 853-5150. Marty Hollander.
Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.
Clark Service, Inc., 108 Grummer Rd., Cheektowaga. Phone: 897-0467. Robert Neffke, mgr.
Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.
Paramount Pictures, Inc., 300 Delaware Ave., 14202. (716) 856-3756. Anthony J. Mercurio, mgr.
20th Century-Fox Film Corp., 300 Delaware Ave. (716) 852-0784. John Serfustini, mgr
United Artists Corp., 300 Delaware Ave., 14202 (716) 854-1500. William Abrams, br. mgr.

CHARLOTTE

American International Pictures Exchange, 624 Anderson Ave., 28205. (704) 377-4821. George Royster.
Avco-Embassy Pictures, 230 S. Tryon St., 28202. (704) 375-9827. Robert Benefield.
Buena Vista Dist. Co. Inc., 230 S. Tryon St., 28202. (704) 373-0724. Donald Osley., mgr.
Carolina Booking Service, 291 So. Church St., 28202; (704) 375-7757. Frank Lowry.
Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129. E. J. Poole (ship), Marg. Miller (off.)
Charlotte Booking & Film Dist. Services, 221 So. Church St., 28201, (704) 376-5569. J. R. McClure.
Christian Film Service Corp., 2308 E. 7 St., 333-5249.
Cinema Film Distributing, 222 S. Church, 28201, (704) 332-8539. Ron Witherspoon.
Cinematation Industries, 221 S. Church St., 372-1037. Marvin Schuber, mgr.

Clark Film Co., Box 546, 28202, (704) 376-5569. Bob McClure, branch mgr.
 Columbia Pictures Corp., 230 S. Tryon St., 28202, (704) 332-2502. Ed McLaughlin.
 Dominant Pictures Co., 230 S. Tryon, 28202; (704) 334-1391. Harry Kerr, mgr.
 Galaxy Films, 222 S. Church St.; (704) 372-6747. W. R. James, mgr.
 Howco Exchange, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.
 International Amusement Corp., 222 So. Church St., 28202, (704) 332-4163.
 JACO Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.
 Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.
 Observer Transportation Company, 1600 West Independence Blvd.; Edison 4-1651. Joe Radovanic, mgr.
 Paramount Film Dist. Corp., 230 S. Tryon St., 28202, (704) 374-0193. Joe L. Cutrell, mgr.
 Premier Pictures, 221 So. Church St., 28202, (704) 332-5101. Jerry Helms.
 Pyramid Films, 221 So. Church St., 28202, (704) 333-2894.
 Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.
 20th Century-Fox Film Corp., 230 So. Tryon St., 28202. Charles Jones, mgr.
 United Artists Corp. 230 So. Tryon St., 28202, (704) 332-5070. Charles Humstick, mgr.
 Universal Film Exchanges, Inc., 313 S. Church St.; (704) 333-5564. Bill McClure, mgr.
 Variety Films Inc., 1170 Northwestern Bank Bldg, 28202, (704) 374-1611. Bob McClure, mgr.
 Warner Bros. Pictures, 330 S. Tryon St., 28202, (704) 376-5611. Harold Duckett, br. mgr.

CHICAGO

American International Pictures, 32 W. Randolph, 60601; (312) 332-4755. Vic Bernstein, br. mgr.
 Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.
 Avco-Embassy Pictures Corp. 40 Plaza, Suite 2, Park Forest, IL (312) 481-9380 Haywood Mitchusson, br. mgr.
 Azteca Films, Inc., 1233 S. Wabash Ave., 60605; Wabash 2-6186. Edward G. Edwards, br. mgr.
 Buena Vista Distribution Co. Inc., 8550 W. Bryn Mawr Ave., 60631, (312) 693-8580. Carole Sutter, br. mgr.
 Don Buhmester & Assoc., Inc., 203 N. Wabash Ave., 60601; (312) 782-0988. Don Buhmester.
 Cinemation, 32 West Randolph St., Suite 2000, 60601, (312) 641-2565. J. F. Eckhardt, midwest div. mgr.
 Cinerama Releasing Corp., 203 N. Wabash Ave. (312) 782-1238. Murray Devaney.
 Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.
 Columbia Pictures Corp., 8550 W. Bryn Mawr Ave., 60631, (312) 693-3500. Buddy Golden.
 Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.
 Gilbreth Film Co., 32 West Randolph St., 60601, (312) 726-6220. Jack Gilbreth.
 J.M.G. Film Co., 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.
 Kaplan-Continental Pictures, 203 No. Wabash Ave., 60601, (312) 782-8413. Sam Kaplan.
 William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.
 Modern Talking Picture Service, 2020 Prudential Plaza, (312) 337-3252. Edwin Swanson, vice pres.
 Modern TV, 1587 Elmhurst Rd., Elk Grove Village, IL 60007; (312) 593-3256.
 Paramount Pictures Corp., 111 E. Wacker Dr., 60601, (312) 565-1990. Jeff Blake, br. mgr.
 Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Seplovin.
 Teitel Film Corp., 600 S. Michigan, 60605, 427-4551. Chas. Teitel, bd. chmn.
 Topar Films, Inc., 203 N. Wabash Ave., 60601, (312) 726-2176. John McLaurin.
 Twentieth Century-Fox Film Corp., 35 E. Wacker Dr., 60601. Doris Payne.
 United Artists Corp., 203 N. Wabash Ave., 60601, (312) 236-7390. Lou Aurelio, br. mgr.
 Universal Film Exchanges, 425 N. Michigan Ave., 60611, (312) 822-0513. W. Gehring, mgr.
 Warner Bros. Dist. Corp., 550 W. Jackson Blvd., 60606; (312) 726-1658. Seymour Hite, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 636 Northland Blvd., 45240, (513) 742-0001. Milton Gurian, mgr.
 Avco Embassy Pictures, 35 E. Seventh St. 45202, (513) 381-8480. Edward Schuerman, mgr.
 Buena Vista Distribution Co., Inc., 636 Northland Rd., 45240, (513) 742-0900. Bob Bruce, mgr.
 J.M.G. Film Co., 636 Northland Blvd., 45240, (513) 851-9933. Jay Goldberg, mgr.
 MYCO Films, 617 Vine St., 45202; (513) 579-8090. Jo Harrison.
 Modern TV, 9 Garfield Place. (513) 421-5896. Curt Hensley, TV manager.
 Paramount Pictures Corp., 128 East Sixth St., 45202, (513) 241-6150. Mike Shari.
 Regency Film Distributing, 617 Vine St., 45202; (513) 621-2955. William Blum.
 C. J. Ruff Film Distributing Co., 1620 Harrison Ave., 45214; (513) 921-8200.
 Edward Salzberg, Inc., 35 East Seventh St., 45202; (513) 241-3671.
 States Film Service, 421 Bauer St. (513) 621-4240. Harry Jansen.
 20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.
 United Artists Corp., 35 E. 7th St., 45202, (513) 241-1546. John Lundin, br. mgr.
 Universal Film Exchanges, Inc., 1628 Central Parkway, 45210, (513) 421-3820. D. Coons, br. mgr.
 Warner Bros. Pictures Dist. Corp., 414 Walnut St., 45202, (513) 241-6824. Michad Schechter.
 Zipp Film Distributors, 617 Vine, (513) 241-5548.

CLEVELAND

Academy Film Service, Inc., 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M. M. Blaettner, mgr.
 American International Pictures, 29001 Cedar Rd., Lyndhurst, OH 44124, (216) 442-5284.
 Avco Embassy Pictures, One Common Park Sq., 44122; (216) 292-3973. Gordon Bugie, br. mgr.
 Buena Vista Distribution Co., Inc., 29001 Cedar Rd., 44124, (216) 442-3270. Jerry Pokorski, mgr.
 Cine-Pix, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.
 Columbia Pictures Corp., 23200 Chagrin Blvd., 44122, (216) 292-3610. Jules Livingston, br. mgr.
 Imperial Pictures, 2108 Payne Ave., 44114, (216) 621-9376.
 SelectPictures Corp., 29001 Cedar Rd., Lyndhurst, OH 44124, (216) 461-9770. Jay Schultz, pres.
 States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; (216) 771-3723. Harry Lyman, mgr.
 20th Century-Fox Film Corp., 29001 Cedar Rd., Lyndhurst, OH 44124. William Anderholt.
 United Artists Corp., 29001 Cedar Rd., Lyndhurst, OH 44124, (216) 461-1266. D. Buckley, mgr.
 Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.
 Warner Bros. Pictures Distrib. Corp., 29001 Cedar Road, Lyndhurst, 44124, (216) 473-0560. Frank Carroll.

DALLAS

Allied Artists, 640 A. Merchandise Bldg., 75201, (214) 747-1658. Doug Dopkins, div. mgr.
 American International, 1330 Hiline Dr., 75207, (214) 748-4964. Terry Graham.
 American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A. H. Watts.
 Avco Embassy Pictures, 6060 N. Central Expressway, 75206; (214) 739-0327. Gene Haufer, br. mgr.
 Buena Vista Distribution, 6060 N. Central Expressway, 75206, (214) 363-9494. Sebe Miller, dist. mgr.
 Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.
 Cinemation, 500 S. Ervay Bldg., Suite 617B, 75201, (214) 741-6284. Edmund C. DeBerry, Southwest div. mgr.
 Columbia Pictures, 10830 N. Central Expressway, 75231, (214) 750-0100. Richard King.
 Crump Distributors, Inc., 1712 Commerce St., 75201, (214) 741-3370. Jim Crump.
 Dal Art Film Exchange, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.
 Dal-Art Films, 2017 Young St., RI 8-8432. C. H. Brooks. Fred Beiersdorf, Jr.
 Dimension General Eric Distributing, 10830 N. Central Expressway, 72531, (214) 692-7744. Eric Deneve, Don Scruggs.
 Film Booking Service, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Launch.
 Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.

G&M Film Distributors, 500 So. Ervay St., 75201, (214) 748-7093. Frank Meyers, Jake Guiles.

Jaco Productions, 500 So. Ervay St., 75201, (214) 748-6145. Bill Hill.

K-Tel Motion Pictures, 1010 W. Mockingbird, 75247, (214) 634-1726. Jerry Malone.

Major Film Distributors, 1907 Elm St., 75201, (214) 744-4069. Jack Durrell.

Modern TV, 1411 Slocum St., (214) 741-4109. Leland Kinkade, TV manager.

Orbit Films, 4411 N. Central Exp. 75205, (214) 522-7780. Al Weiner.

Paramount Pictures, 6060 N. Central Expressway, 75206, (214) 369-4600. Terry Kierzek.

Sack Amusement Enterprises, 1710 Jackson St., 75201, (214) RI 2-9445.

Heywood Simmons Dist. Co., 500 S. Ervay, 75201 (214) 742-8068. J. C. McCrary.

Southern Enterprises, 2344 Farrington St., 75207, (214) 634-2690. Carl Sims, gen. mgr.

Starline Pictures, 3220 Lemmon West, 75204, (214) 522-8300. James Pritchard.

Sun International Prods., 11422 Harry Hines Blvd., 75229, (214) 243-2401.

Topar Films, Inc., I No. Park East, (214) 691-7660. M. Parker, J. Kaufman.

Twentieth Century-Fox, 1400 S. Griffin, RI 8-7221. W. B. Williams, div. mgr. Lloyd Edwards, br. mgr.

United Artists Corp., Suite 436, 6060 N. Central Expressway, 75206, (214) 692-0777. Enoch Stevens, mgr.

Universal Film Exchanges, Inc., 810 So. St. Paul St., 75201, (214) 741-3164. D. Snider, br. mgr.

Variety Film Distributors, 4308 N. Central Expressway, 75206, (214) 827-7900. Vern Fletcher.

Warner Bros. Distributing Corp., 10830 No. Central Expressway, 75231 (214) 691-6101. Jackie Stanley.

DENVER

American International Pictures, 2145 Broadway, 825-2263. Jerry Collins, mgr.

Buena Vista Dist. Co., Inc., 88 Steele St., 80206, (303) 321-1200. Al Henningway, mgr.

Columbia Pictures Industries, 1860 Lincoln, Suite 250, (303) 534-6341. Ted Shugrue, br. mgr.

Crest Films, 1860 Lincoln St., 80203, (303) MA 3-1221. Jack Felix, branch mgr.

Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.

Favorite Film of California, Inc., 1860 Lincoln, Suite 416, 623-1221. Dick Notti, br. mgr.

L. E. "Bill" Hobson, 130 Pearl St., 80203, (303) 722-9443. Bill Hobson.

Roy Hunt, 921 21st St., 80205, (303) 893-3998.

J&B Independent Films, 1860 Lincoln, 80203, (303) 255-0495.

McGee Film Distributing, 655 S. Alton Way, (303) 343-3413.

Mountain State Film Dist., 2140 Champa St., 80205, (303) 623-1377. Bates Farley.

Paramount Pictures Corp., 158 Fillmore St., 80206, Mike Morrison.

20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407, 825-5331. Gary Erickson, br. mgr.

United Artists Corp., 88 Steele St., 80206, (303) 320-4907. Ronald Gisehart, br. mgr.

Universal Film Exchanges, Inc., 801 21st St., (303) 623-3281. Jack Box, br. mgr.

Warner Bros. Dist. Corp., 88 Steele St., 80206, (303) 355-4431. Steve Felperin.

DES MOINES

Columbia Pictures Corp., 1515 Linden St., 50309, (515) 243-0105. Sammy Rich, br. mgr.

D&D Enterprises, Inc., 311 Eleventh St., 50309, (515) 288-6006.

D&H Distributors, P.O. Box 4907, 50306, (515) 276-4263. Dick Haes.

Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.

McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403, (612) 333-2281. Stan McCulloch, owner.

National Screen Service Corp., 1005 High St., 244-3911. Carl Sokolof, representative.

Paramount Film Distributing Corp., 535 Linden St., 50309, (515) 288-3638. Charles A. Caliguitri, br. mgr.

Producers Distributing Co., 1219 Paramount Bldg., 50309, (515) 282-5157. Ken Weldon, Mike Weldon.

20th Century-Fox Film Corp., 1216 High St., 244-4281. D. S. Gold, br. mgr.

United Artists Corp., 1213 Grand Ave., 50309, (515) 283-0481. George Bludman.

Universal, Inc., 1005 High St., 50309, (515) 288-3233. M. Dunn, br. mgr.

DETROIT

American International Pictures, 23300 Greenfield Road, Oak Park, MI, 48237, (313) 566-4611. Jack Zide, br. mgr. Martin Zide, sales rep.

American National Enterprises, 19400 W. 10 Mile Rd., Southfield, MI 48075, (313) 352-4282. Larry Bishop.

Avco Embassy Pictures, 23300 Greenfield Rd., Oak Park, 48237, (313) 968-3350. Ed Schuerman, br. mgr.

Buena Vista Dist. Co., 23300 Greenfield Rd., Oak Park, MI, 48237, (313) 968-3950. Fred Bunkelman, mgr.

Columbia Pictures Corp., 24300 Southfield Rd., Southfield 48075, (313) 557-2150. Charles Vaden, br. mgr.

D&R Distributors, 13131 Fenkell Ave., 48277, (313) 491-2180. Al Dezel, George Rossman.

Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, MI 48075, (313) 557-5024. Arthur Weisberg, pres.

J.M.G. Films, 2330 Greenfield Road, Oak Park, 48237, (313) 968-0500.

Levin Film Distributors, 29501 Greenfield Rd., Southfield, MI, 48072, (313) 559-1101. Nate Levin.

National Film Service, 6111 Concord, 48211, (313) 923-2150. Ed McCauley, mgr.

Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237, (313) 968-5137. James Goldschlager.

R. Distributors, 13131 Fenkell, 48227 (313) 491-2180.

Regency Film Distributing, 24655 Southfield Road, Southfield, 48075, (313) 354-3245. Herb Gillis.

C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237, (313) 968-7770. Dennis Glenn.

Twentieth Century-Fox Film Corp., 17000 W. Eight Mile Rd., Southfield 48705. Peter Fleisher.

United Artists Corp., 24100 Southfield Rd., Southfield, MI 48075, (313) 557-5770. Willis Roebel, mgr.

United Artists Corp., 24100 Southfield Rd., Southfield, MI 48075, (313) 557-5770. R. Kaplowitz, br. mgr.

Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, MI 48237, (313) 564-5826. Don E. Martin, br. mgr.

HONOLULU, HI

Hawaii Nichel Film Co. Inc., 728 9th Ave., 96816, (808) 737-3455.

Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817, (808) 538-1035.

Shochiku Films, 1357 N. Beretania St., 964-444, 733-5151.

HOUSTON, TX

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, TX (713) 668-9900.

INDIANAPOLIS

American International Pictures, 620 Illinois Bldg., 46204 (317) 634-4952.

Howco Films, 6385 N. Park Ave., 46220, (317) 251-5070. R. V. Jones.

Paramount Pictures, Inc., 428 Illinois Bldg., 634-7563. John Kane, mgr.

States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.

20th Century-Fox Film Corp., 3919 Meadows Dr., (317) 545-6625. Robert Meyer.

United Artists Corp., 7002 No. Graham Rd., 46220, (317) 849-2711. R. Brown.

Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

JACKSONVILLE, FL

American International Pictures, 3910 Blvd. Center Drive, 32207, (904) 399-5703.

Avco-Embassy Pictures, 103 Century 21 Dr., 32216, (904) 721-8365. Randy Rovina, br. mgr.

Buena Vista Distribution Co., Inc., Seaboard Coastline Bldg., 32202, (904) 358-1221. Bob Pollard, mgr.

Clark Film Co., 905 North St., 32211 (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.

Columbia Pictures Corp., 9550 Regency Sq. Blvd., 32211 (904) 725-8891. Terry H. Tharpe.

Robert Farber Films, Guaranty Life Bldg., 356-4232. Robert Farber, mgr.

General Film Productions, 125 E. Forsyth St., 358-3641. Walter Powell, mgr.
 Independent Film Exchange, 126 East Forsyth St., 356-1475. Mrs. O. Glenn Gyder, mgr., 1011 Houston St. (shipping station.)
 Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B. D. Benton, Bert Benton, Jr.
 Paramount Film Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 725-6470. Al Stout, mgr.
 South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.
 20th Century-Fox Film Corp., One Regency Place, 32211. Charles Jones, mgr.
 United Artists, Inc., 9550 Regency Square Blvd., Suite 203, 32211. (904) 724-4290. W. Johnson, mgr.
 Universal Film Exchanges, Inc., 331 E. Bay St., 32202. Elgin 4-3761. G. F. Byro, br. mgr.
 Warner Bros. Pictures Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 721-0480. R. E. Heffner.

KANSAS CITY, MO

American-International Pictures, 1703 Wyandotte, 64108. (816) 421-2324. John Wangberg, br. mgr.
 Avco-Embassy Pictures, 4638 J. C. Nichols Pkwy., 64112. (816) 931-4526. Jerry Brethour, mgr.
 Buena Vista Distribution Co., 4210 Johnson Dr., 66205. (913) 362-9500. Jim Witcher, mgr.
 Central Shipping & Inspection, 101 West 10th Ave., (816) 471-0884. Earl E. Jameson, Jr.
 Columbia Pictures Corp., 3130 Broadway, 64111. (816) 561-3021. John Peckos, mgr.
 Marcus Film Distributing, 3773 W. 95th St., Overland Park, KS, 66206. (913) 381-6222. Ben Marcus, pres.
 Mercury Film Co., 3865 W. 95th St., KS. Overland Park, 66206. (913) 383-3890. Bev. Miller.
 Midwest Films, 3879 W. 95th St., Shawnee Mission, KS 66206. (913) 351-2055. Gene Irwin.
 Motion Picture Booking Agency, 9427 Bluejacket, 888-6590.
 Paramount Pictures Corp., 4200 Johnson Dr., Shawnee Mission, KS, 66205. (913) 831-9212. Mike Klein, br. mgr.
 Sun International Productions, 25 East 12th St. (816) 471-0415.
 Thomas/Shipp Film Distributing, 110 W. 18th St., 64108. (816) 421-1692. Howard Thomas, John Shipp.
 20th Century-Fox Film Corp., 406 W. 34th St. Roy Hurst, br. mgr.
 United Artists Corp., 1703 Wyandotte, 64108. (816) 471-1123. Morton Truog, br. mgr.
 United National Distributors, 1703 Wyandotte, 64108. (816) 474-5330. Gene Irwin.
 Universal Film Exchanges, Inc., 1700 Wyandotte St., 64108. (816) 421-5624. S. Miller, br. mgr.
 Warner Bros. Distributing Corp., 2440 Pershing Rd., 64108. (816) 474-9909. Frank Rhodes, br. mgr.

LOS ANGELES

American International Pictures, 9033 Wilshire Blvd., B.H. 90211. (213) 273-7433. Randy Slaughter.
 American National Enterprises, 6115 Selma Ave., (213) 467-8624.
 Americana Film Co., 6255 West Sunset Blvd., L.A., 90046. (213) 464-3131.
 Avco-Embassy Pictures, 956 Seward St., 90038. (213) 460-7200. Ross Merrin, br. mgr.
 Azteca Films, Inc., 555 N. La Brea Ave., 90036. (213) 938-2413.
 BFA Educational Media, 2211 Michigan Ave., Santa Monica, 90212. (213) 829-2901.
 Bonded Services (Division of Novo Communications, Inc.) 8290 Santa Monica Boulevard, 90046. (213) 654-7575. Stanley Halperin, v. p.
 Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785.
 Box Office Int. Film Distributors, 4774 Melrose Ave., 90029. (213) 660-1770.
 Buena Vista Dist. Co. Inc., 350 S. Buena Vista St., Burbank, 91521. (213) 841-2920.
 Carlyle Films Ltd., 6430 Sunset Blvd., 90028. (213) 466-0864.
 Cavalcade Pictures, Inc., 959 N. Fairfax Ave., 90046, Oldfield 4-4144.
 Columbia Pictures Corp., 8671 Wilshire Blvd., 90211. (213) 657-6410. Herb Martinez, br. mgr.
 Counselor Films, 5816 Sunset Blvd., L.A.; 90069. (213) 659-5720.
 Crest Film Distributors, 116 No. Robertson Blvd., 90052. (213) 652-8844. J. Persell.
 Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211. (213) 657-6700.
 Dart Enterprises, 5421 Santa Monica Blvd., L.A., (213) 464-9283.
 Ellum Enterprises, 8201 Beverly Blvd. (213) 655-8200.
 Far West Films, 116 No. Robertson Blvd., L.A. (213) 659-5161.

Favorite Films of California, Inc., 292 La Cienega Blvd., B.H., (213) 657-6700.
 Film Investment Corp., 333 S. Beverly Drive, B.H., (213) 553-5806.
 Films Incorporated, 5625 Hollywood Blvd., (213) 466-5481.
 Gilboy, Inc., 8536 National Blvd., Culver City, 90230. (213) 559-2722.
 Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; (213) 749-2067.
 Manson International, 9145 Sunset Blvd., 90069. 273-8640. Michael F. Goldman, pres.
 Modern Talking Picture Service, 1145 N. McCadden Place, 90038. (213) 462-2202. Jack Whalen, manager.
 National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; (213) 871-0598.
 Paramount Film Dist. Corp., 9440 Santa Monica Blvd., Beverly Hills, 90210. (213) 550-8600. Walter Lange.
 Toho Co., Ltd., 834 S. La Brea Ave., 90036; 933-5877.
 Topar Films, Inc., 116 N. Robertson Blvd., 90048. (213) 657-5901. Rick Parker
 Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069. (213) 654-4414.
 Twentieth Century-Fox Film Corp., 9440 Santa Monica Blvd., 90210.
 United Artists, 116 No. Robertson Blvd., 90048. (213) 657-7000. Bob Coley, mgr.
 United Film Distributing Co., 291 S. La Cienega Blvd., B.H., 90211. (213) 657-6210. J. Crotly
 Universal Film Exchanges, Inc., 8901 Beverly Blvd., 90048. (213) 550-7461. J. Finn, mgr.
 Warner Bros. Pictures Distributing Corp., 8484 Wilshire Blvd., 90211. (213) 653-9600. Shirley Becker.

MEMPHIS

American International, 138 Huling Ave., 38103. (901) 526-8328. Henry Hammond.
 Charles Arendall, P. O. Box 2124, 38102. (901) 527-3748.
 Blue Ribbon Pictures, 942 Normandy Ave., 38137. (901) 683-3949.
 Dal-Art Films, Exchange, 4942 Normandy St., 39317. (901) 683-3949.
 Dimension General, 138 Huling St., 38102. (901) 278-4442. Jeff Williams.
 Don Kay Enterprises, 138 Huling St., 38102. (901) 527-4023. For-dyce Kaiser, branch mgr.
 Film Transit, Inc., 291 Hernando St.; 525-6894.
 Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.
 Memphis Film Service Inc., Homewood Rd., (901) 365-7550. A.S. Crews, G. L. Brandon.
 Paramount Pictures, 100 N. Main St., 38103. (901) 527-9575. Tom Donahue.
 Starline Pictures, 100 N. Main Bldg., 38103. (901) 527-9424. Bailey Prichard, owner.
 Tab Films, 1364 No. Watkins, 38108. (901) 274-6491. Charles Arendall.

MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave., 53203. (414) 273-3887. Art Heling, br. mgr.
 Buena Vista Dist. Co., 212 W. Wisconsin Ave., 53203. (414) 273-5111. Carole Sutter, br. mgr.
 Independent Film Distributor, 6421 Milwaukee Ave., 771-9470. Fern Anderson, mgr.
 Mescop Distributing, 9235 W. Capitol Dr., 53222. (414) 466-1700. Fred Florence, pres.
 Milwaukee Film Center, Inc., 333 No. 25th St., (414) 344-0300. Oliver Trampe, John Prostniak.
 Theatres Service Co., 9235 W. Capitol Dr., 462-7970. Don Perle-witz, mgr.
 United Artists Corp., 212 W. Wisconsin Ave., 53203. (414) 271-6529. M. Musarro, br. mgr.

MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.
 American International, 1000 Currie Ave., 55403. (612) 333-8293. Larry Bigelow, br. mgr.
 Avco Embassy Pictures, 15 S. 9th St. (612) 339-2719. Dean Lutz, mgr.
 Buena Vista Distribution Co., Inc., 6950 Wayzata Blvd., 55426. (612) 546-8533. Irving Marks, br. mgr.
 Columbia Pictures Corp., 704 Hennepin Ave., 55403. (612) 333-6227. Kenneth Newbert.
 Independent Film Distributors, 2249 Pennsylvania Ave., So., 545-7015. Abbott Swartz, owner.

Independent Film Service, 245 Second Ave. No., (612) 335-2203. Jack Bradley, mgr.

William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.

McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.

Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.

Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.

Paramount Pictures Corp., 6950 Wayzata Blvd., 55426. (612) 544-0112. F. C. Myers, br. mgr.

Leroy Smith, 2901 Pleasant Ave., S., 55408. (612) 827-5371.

Sun Classic Pictures, 100 No. 7th St., 55403. (612) 332-8041.

20th Century-Fox, 704 Hennepin Ave. Avron Rosen, mgr.

United Artists Corp., 711 Hennepin Ave., 55403. (612) 333-7276. Walter Badger, mgr.

Universal Film Exchanges, Inc., 6800 Shingle Creek Parkway, 55430. (612) 566-9620. Frank Zanotti, br. mgr.

Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 338-3841. Jack Kelvie.

Warner Bros. Distributing Corp., 704 Hennepin Ave., 55403. (612) 333-3281. Richard Malek, br. mgr.

NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd., (203) 878-1465. William Rosen, mgr.

NEW ORLEANS

American International Pictures, 602 Metairie Rd., Metairie, LA 70005. (504) 837-5535

Avco-Embassy Pictures, 1001 Howard Ave., 70130; (504) 523-1457. Jerry Lee Hammon, mgr.

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.

Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, 2 Canal St., 70130, (504) 525-2258. Larry Fine, mgr.

Delta Visual Service, Inc., 715 Girod St., 525-9061. F. J. Didier, pres.

Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, LA; (504) 883-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.

Goodrow, F. F. Distributor, 214 S. Liberty, 523-1474. F. F. Goodrow, owner.

I.F.I. Films, P.O. Box 8507, Metairie, LA 70011, (504) 837-6107. Charles Varnado.

Independent Films, Box 8007, Metairie, LA 70011. (504) 837-6106.

Jaco Productions, 822 Peroido, 70112. (504) 524-4218. Ken Rodgers.

Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.

Masterpiece Pictures, Inc., 215 S. Liberty St., 522-8703. Mrs. Mamie Dureau, pres.

Paramount Pictures Corp., 3525 N. Causeway Blvd., Metairie, 70002. (504) 837-7751.

Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.

Twentieth Century-Fox Distrib. Corp., 2930 Canal St., 70119. Gerald S. Kennedy, br. mgr.

United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, LA 70002. (504) 885-7333. L. O'Neil.

Universal Film Exchanges, Inc., 734A Martin Behrman Ave., Metairie, LA 70005. (504) 837-2631. R. Taylor, mgr.

Warner Bros. Dist. Corp., 2930 Canal St., 70119. (504) 822-8822. A. W. Trog, mgr.

NEW YORK

Allied Artists Pictures Corp., 15 Columbus Circle, 10023; (212) 541-9200. Dom Frascella, mgr.

American International Pictures, Inc., 515 Madison Ave., 10022. (212) 541-9200.

Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, NY 10550. (914) 644-5051.

Avco Embassy Pictures Corp., 300 E. 42nd St., 10017, (212) 949-8900. Jerome Horowitz, br. mgr.

Bonded Film Distributors, (Division of Novo Communications, Inc.) 55 Main Street, Fort Lee, NJ 07024; (212) 557-6738. Joseph Marcy, mgr.

Bonded Services, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, NY 10017, (212) 557-6700. Emanuel Kandel, exec. v.p.

Buena Vista Distribution Co., 477 Madison Ave., 10022. (212) 593-8900. Vito Sperti, mgr.

Cinema 5 Ltd., 595 Madison Ave., 421-5555.

Columbia Pictures, 711 Fifth Ave. (212) PL 1-4400. Michael Scaglus.

Empire Films, Inc., 22 E. 40 St.; LE 2-7027.

Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734.

ITM Releasing Corp., 321 W. 44 St., 10036. (212) 582-6946.

Sam Lake Enterprises, Inc., 356 W. 44th St., 10036. (212) 586-2187.

Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.

Modern Talking Picture Service, 45 Rockefeller Plaza; (212) 765-3100.

Modern TV, 2323 New Hyde Park Road, New Hyde Park, 11040. (516) 437-6300. Peter Glick, manager.

Paramount Film Distributing Corp., 1 Gulf & Western Plaza, 333-4600. Nat Stern.

Principal Film Exchange, Inc., 630 Ninth Ave., 10036, CI 6-6660.

Times Film Corp., 144 West 57 St., 10019; PL 7-6980.

Trans-Lux Distributing Corp., 625 Madison Ave., 10022, PLaza 1-3110.

20th Century-Fox Film Corp.; 40 W. 57th St., 10019 (212) 977-5500. Leo Fisch, mgr.

United Artists Corporation, 729 Seventh Ave., 10019. (212) 575-4897. Robert Burke, mgr.

United Film Dist. Co., 11 Middleneck Rd., Great Neck, NY 11021, (212) 895-7100. R. Hassanein.

Universal Film Exchanges, Inc., 445 Park Ave., 10022. (212) 759-7500. A. Quaedvlieg, mgr.

Warner Bros. Distributing Corporation, 75 Rockefeller Plaza, 10019. (212) 484-8960. Herb Gaines, NY sales mgr.

OKLAHOMA CITY

American International Pictures, 708 W. Sheridan, 73102 (405) 232-4623. Harry McKenna.

Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, TX; (713) 668-9945.

O&A Film Lines, 708 W. Sheridan, 232-9900.

Okla. City Shipping & Inspection Bureau, 809 S.W. 7th, (405) 235-2553. Alfred Baird, mgr.

Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.

United Artists Corp., 2200 Classen Blvd., 73106. (405) 528-2858. J. Dyksterhuis.

OMAHA

American International Pictures, 306 S. 15th St., (402) 342-1287.

Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.

Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476

Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.

PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, NJ 08034; (215) 561-0800. Alan Strulson, pres.

Acan Pictures (Foreign Films), 1612 Market St., 561-0800.

American Film Co., 1329 Vine St.; Walnut 2-1800. Benny Harris, mgr.

American-International, 1612 Market St., 19103. (215) 568-6684.

Avco Embassy Pictures Corp., 1612 Market St. 19103. (215) 563-8345. Peter Leokum, br. mgr.

Buena Vista Distribution, One Cherry Hill, Cherry Hill, NJ 08002. (609) 779-8904. Tony Lomonoco, dist. mgr.

Capital Film Exchange, 309 N. 13th St., LOcust 7-2698. Edward J. Gabriel, mgr.

Clark Service, Inc., 130 Ferry Ave., Camden, NJ 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.

Columbia Pictures Corp., 1612 Market St., 19103. (215) 568-3889. Jerome Levy.

Magill Films, 1612 Market St., 19103; (215) 563-7428. Mort Magill.

Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.

M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103. (215) 665-9052. Emanuel Youngerman, pres.

Paramount, Fox Bldg., 1612 Market St., 19103. (215) 567-3672. Ralph Garman, br. mgr.

David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.

Turner-Magill, Inc., 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.

20th Century-Fox Film Corp., 1612 Market St., Louis Korte, br. mgr.

United Artists Corp., 1612 Market St., 19103. (215) 563-9500. Arthur Stanisch.

Universal Film Exchanges, 1165 Markkress Rd., Cherry Hill, NJ 08003. (609) 424-5045. P. Ciccocta, mgr.

Warner Bros. Pictures Dist. Corp., 16th & Market Sts., 19103. (215) 563-9530. Frank Carroll.

PITTSBURGH

American International Pictures, 107 Sixth St., 15222. (412) 213-2781. Jeff Loper.
Cinema Consultants, Box 191, Grove City, PA 16127. (412) 458-8503.
New World Pictures of Pittsburgh, 107 6th St., (412) 391-0370. Morris Zyd, div. mgr.
John O'Glaus Agency, Box 18072, 15236. (412) 653-5493.
Paramount Pictures, Inc., Fulton Bldg., 107 6th St., 281-9270. Don Hicks, mgr.
S. Perilman Films, Fulton Bldg., 107 6th St.; (412) 471-5535.
Pittsburgh Film Service, Inc., Bldg. 16, Nichol Ave., McKees Rocks, PA; (412) 771-2665. Peter Dana, Harold Tinker.
Screenguild Pictures, 415 Van Braam, 15219; (412) 281-1630. William Jenkins.
20th Century-Fox Film Co., 107 Sixth St., 15222. Dan Sapermakis.
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.
Wheeler Films, 625 Fulton Bldg., 107 Sixth St., 15222. (412) 471-8960. David Litto.
Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Ross Wheeler, Jr.

PORTLAND, OR

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-6205. Herb Kirsch, mgr.

ST. LOUIS

American International Pictures, 1750 S. Brentwood Blvd., 63144. (314) 968-3237. George Phillips, br. mgr.
Avco-Embassy Pictures, 1750 S. Brentwood Blvd., 63144. (314) 962-7373. Jeannine Wiecezorek, broker.
Kahan Film Distributors, 3974 Page Blvd., (314) 371-6572. Meyer Kahan, mgr.
Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103. (314) 535-1159. Stan Smith.
National Screen Service, 1001 Hanley Industrial Ct., 968-1730.
Paramount Pictures Corp., 539 N. Grand, 63103. (314) 533-4231. Barry Florin.
Thomas/Shipp Films, 539 N. Grand. (314) 535-1117.
20th Century-Fox Film Corp., 539 No. Grand Blvd., 63103. Luis Penavides.
United Artists Corp., 1750 So. Brentwood Blvd., 63103. (314) 533-0346. Edward Stevens.

SALT LAKE CITY

American Cinema, 555 East Fourth South. (801) 521-8161. Phillip C. Catherall, gen. sls. mgr.
American National Enterprises, 550 E. 200 South, 84102. (801) 521-9400. Ron Rodgers.
Avco Embassy Pictures, 2095 Douglas St. 84015. (801) 487-4700. Lyle Livsey, br. mgr.
Ed Brinn, Box 1714, 84410. (801) 355-4611.
JD Theatre Service, 1223 S. 20th St., East, 84105. (801) 466-1554. John Dahl.
Sun Classic Pictures, 80 East Claybourne, 84115. (801) 487-8225.
20th Century-Fox Film Corp., 264 E. First South St., 84147. Kenneth Lloyd.
United Artists, 350 So. 4th East, 84111. (801) 532-1224. Robert Loftis.

SAN FRANCISCO

American International Pictures, 15 Dorman Ave. (415) 647-6266. D. Urquhart.
Avco Embassy Pictures, 988 Market St.: 94102. (415) 776-9665. George Buettner, br. mgr.
Buena Vista Dist. Co., Inc., 680 Beach St., 94109. (415) 441-7114. L. Filmaier, mgr.
Cardinal Films, 1255 Post St., 94102; (415) 776-2626. R. Stafford.
Columbia Pictures, 690 Market St., 94104. (415) 788-6133. R. Wayne Case, mgr.
Favorite Films of Calif. Inc., 230 Hyde St., (415) 776-4408. N. P. Jacobs, pres. Andy Anderson, br. mgr.
Modern TV, 149 New Montgomery St.; (415) 543-1666. Henry Henn, TV manager.
Pacific Film Enterprises, 1 Hallidie Plaza, 94102; (415) 479-8223. Paul Williams.
Paramount Pictures, Inc., 1700 Montgomery St., 94111. (415) 433-8660. R. Litvin.
Ted Reisch Enterprises, 1325 Laurel St., San Carlos, 94070. (415) 593-7060.
Thomas Brothers, 30 Berry St., 94107. (415) 664-1901.

20th Century-Fox Film Corp., 605 Market St., Woodrow Townsend, mgr.
United Artists Corp., 681 Market St., 94105. (415) 441-5500. Paul Rippis.
United Film Dist. Co., 127 Golden Gate Ave., 94102. (415) 928-3200. James Peiron.
Universal Film Exchange, 693 Sutter St., 94102. (415) 776-3660. James B. Mooney, mgr.
Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave., 94102. (415) 474-5938. Richard Miller.

SEATTLE

American International Pictures, 975 John St., 98109. (206) 622-0660. Morris Sherman, br. mgr.
Buena Vista Dist. Co. Inc., 2419 Second Ave., 98121. (206) 624-0186. Homer Schmitt, br. mgr.
Favorite Films, 2318 Second Ave., 98121. (206) 624-6234. Pete Tolins, br. mgr.
Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.
Paramount Pictures Corp., 14040 N.E. 8th St., Bellevue, WA, 98007. (206) 747-1176. Morris Sherman.
Parnell Film Distributors Inc., 2318 2nd Ave., 98121. (206) 624-2882.
Saffle's Theatre and TV Service, 2421 Second Ave., MA 3-5177. M. W. "Bud" Saffle, pres.
Seattle National Film Services, 900 Maynard Ave., So. (206) 682-6685. Norman Jones, mgr.
Sun Classic Pictures, 24645 Pacific Highway South, Kent, WA 98031.
20th Century-Fox Film Corp., 100 W. Harrison St., 98119. David Seidio.
United Artists Corp., 225-108th Ave., N.E. Bellevue, WA 98004. S. Amato, mgr.
U.S. Navy Dist. Booking Office, 13th Naval Dist.; 1A 7-3863. L. D. Pakernini, dr. spec. services.
Universal Film Exchange Inc., 2401 Second Ave. (206) 623-6823. B. B. Brown, mgr.
Warner Bros., 975 John St., 98109. (206) 622-0046. Lou Kahn, mgr.

WASHINGTON, DC

American International Pictures, 5400 Eisenhower Ave., Alexandria, VA 22302. (703) 370-3400. Jerome Sandy, mgr.
Associated Pictures Co., 8601 Liberty Rd., Randallstown, MD. (301) 922-6000. Philip Glazer, mgr.
Avco Embassy Picture Corp., 7515 Annapolis Rd., Landover Hills, MD (301) 577-2700. Fritz Goldschmidt, br. mgr.
Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington, VA; 525-4475. C. Edgar Bryant, sales mgr.
Buena Vista Dist. Co., 5205 Leesbury Pk., Baileys Crossroads, VA 22041. (703) 931-6876.
Clark Service, Inc., 3194 Gladensburg Rd. N.E., (202) 526-0733. Dan McClafferty, mgr.
Columbia Pictures Corp., 711 4th St., N.W., 20001. (202) 628-4035. Harry Block, br. mgr.
DOS Films, Box 87, Nokesville, VA 22123. (703) 368-4429. Doris Steffey.
Key Theatre Ent., 1325½ Wisconsin Ave., N.W., 20007. (202) 965-4401. David Levy.
Modern Talking Picture Service, Inc., 2000 "L" St. N.W., 293-1222. Robert Kelley, pub. aff. dir.
Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, VA 22304. (703) 751-1733. George Kelly.
Peerless Dist. Co., 4620 Wisconsin Ave., N.W., EM 2-8712. Teddy Shull, owner.
20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W., 223-6320. William Zetis, br. mgr.
United Artists Corp., 7315 Wisconsin Ave., N.W., 20014. (301) 652-6658. Doug Potash, br. mgr.
Universal Film Exchanges, Inc. 6801 Kenilworth Ave. Riverdale, MD 20840. (301) 699-3200. Steve Turner, br. mgr.
Wheeler Film Co., 4701 42nd St. N.W., 20016. (202) 244-1500. Ross Wheeler, Sr.

CANADA

CALGARY, ALTA.

Astral Films, Ltd., 3188 Edmonton Trail. (403) 277-0154. Gordon Guiry, mgr.
Bellevue Film Distributors, Ltd., 3811 Edmonton Trail; (403) 277-1288. Ralph Zelikson, Western Canada, mgr.

Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S. Isestein.
 Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.
 International Film Distributors, Ltd., 820 16th Ave., S.W., (403) 277-0761.
 Paramount Film Service Ltd., 1410 11th Ave., S.W. (403) 245-4306. Donald Popou, mgr.
 United Artists Corp. Ltd., 349 14th Ave., S.W. T2R0N4 (403) 264-0384. Ralph Zelickson, mgr.
 Universal Films Ltd., 3811 Edmonton Trail. (403) 276-4466. Al Genaske, mgr.
 Warner Bros. Pictures Dist. Co. Ltd., 820 16th Ave., S.W., T2R-0S9 (403) 262-4579. Blain Covert, mgr.

MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave., (514) 488-9151. Claude Chene.
 Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.
 Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253; (514) 482-6900. Leon Scheim, pres. and gen. mgr.
 Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.; (514) 381-5961. Max Vosberg, mgr.
 Bonded Services International Limitée, (Division of Novo Communications, Inc.), 1025 Bleury Street, Montreal, Que., (514) 866-4919. Telex-02-2615. Fred Girvan, mgr.
 Cine-Art Film Distributing Co. Ltd., 800 de Maisonneuve St., East., H2L 2G9. (514) 849-6023.
 Cine Pix, Inc., 8275 Maynard St., H4P 2C8. (514) 342-2340.
 Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. 733-5303.
 Empire Films, Ltd., 8440 St. Laurent Blvd.
 France Film Company, 1405 Maisonneuve St. J. A. DeSeve pres. and gen. mgr.
 General Films, Ltd., 3724 Park Ave.
 International Film Distributors Ltd., 5801 Monkland Ave., (514) 486-7355.
 Paramount Film Service Ltd., 5887 Monkland. (514) 488-9186.
 Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon. Quebec. L. Janssens van der Sande, v.p. and gen. mgr.
 Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.
 United Artists Corp. Ltd., 3290 Cavendish Blvd., H4B 2M7. (514) 489-8256. Alvin Himelfarb.
 Universal Films, Ltd., 8444 St. Laurent Blvd. J. Hurtubise, br. mgr.
 Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave., Rm. 107 (514) 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St., (506) 693-3877. Daryl Macdill, mgr.
 Bellevue Film Distributors, Ltd., 61 Union St., (506) 657-2610. Vince Winchester, mgr.
 Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.
 Empire Films, V. B. Winchester, mgr.
 International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.
 Paramount Film Service Ltd., 77 Germaine St., (506) 657-5660.
 Saint John's Newfoundland, (16mm. only). 124 Water St. E. Harry Hayes.
 United Artists Corp., Ltd., 77 Germaine St., E2L-4S4 Isadore Davis, br. mgr.
 Universal Films Ltd., 45 King St., (506) 652-1600. Don McKelvie, mgr.

TORONTO, ONT.

Allied Artists Pictures Dist. Co., Ltd. 85 Eglinton East. (416) 484-4551. Ronald F. Emilio, Can. gen. mgr.
 Ambassador Film Distributors, Ltd., 85 Eglinton Ave., East. (416) 485-9425. Leonard Herberman.
 Astral Films Ltd., 720 King St., West. M5V 2T3. (416) 363-5691.
 Bellevue Film Distributors, Ltd., 227 Victoria St., (416) 368-8621. Herbert S. Mathers, pres.
 Bonded Services International Limited, (Division of Novo Communications, Inc.), 205 Richmond Street West, Toronto, Ont., (416) 363-6414. Telex. 02-2615. Harold J. Eady, v.p. and gen. mgr.
 Cinepix, Inc., 696 Yonge St., (416) 964-7373. Orval Frentman, Sales Agent.
 Columbia Pictures of Canada, Ltd., 720 King St. West. M5V 2T3. Irv Ivers.
 Empire Films Ltd., 277 Victoria St., EM 8-8621. Paul Nathanson, pres. and owner. Herb Mathers, gen. mgr.
 Frontier Amusements, Ltd., 555 Mount Pleasant Rd., (416) 484-1110. Morey Hamat.

International Film Distributors, Ltd., 175 Bloor St., East; (416) 962-4061. Charles Chaplin.
 International Film Distributors Ltd., 20 Bloor St. W. 927-4061 Jack Bernstein, vice-pres.
 Italiafilms (Canada) Ltd., 565 College Street; LEUmox 1-6741. Robert Lester, mgr.
 Marden Film Distributors, 4750 Yonge St.; (416) 225-1113.
 Modern Talking Picture Service, 1943 Leslie St., Don Mills. Ont. M3B 2M3; (416) 444-7359. Lynn Meek, manager.
 National General, 42 Charles E., 920-2830.
 Paramount Film Service Ltd., 1 Yonge St., (416) 366-8811. Robert Lightstone, gen. sales mgr.
 Prima Film, Inc., 67 Yonge St., Suite 510. (416) 366-7961.
 Saguenay Films, Ltd., 102 Bloor St., West. (416) 961-1551.
 Twentieth Century-Fox Corp. Ltd., 277 Victoria St. Cullen Hulse.
 United Artists Corp. Ltd., 2180 Yonge St., M4S2B9. Suite 800. Vern Haraldson.
 Universal Films, 2450 Victoria Park Ave., Michael Brager, mgr.
 Warner Bros. Distributing Co. Ltd., 70 Carlton St.; (416) 922-5145. Phil Carlton, mgr.

VANCOUVER, B.C.

Astral Films Ltd., 2182 W. 12th Ave., BAYview 4018. Abe Feinstein, mgr.
 Bellevue Film Distributors, 2182 West 12th Ave.; (604) 731-5371. W. B. Grant, mgr.
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
 Empire Films Ltd., 2182 12th Ave. BAYview 5371. W. B. Grant, mgr.
 International Film Distributors, Ltd., Lon Segal. (See Allied Artists).
 Paramount Film Service, Ltd., 1646 West 75 Ave. (604) 263-2574. Chris Sullivan, mgr.
 Prima Film, Inc., 1734 West Broadway, Suite 7; (604) 732-7421. Miss V. Hoslord.
 Sovereign Film Distributors, Ltd., 2416 Granville St.; Marine 3843. Fred Stone, mgr.
 United Artists Corp., Ltd., 1682 West 7th Ave., V6K2N4. Thomas Lightburn, mgr.
 Universal Films Ltd., 2184 W. 12th Ave., (604) 736-0441. Bryan-Rudston Brown, mgr.
 Warner Bros. Pictures Dist. Co. Ltd., 2182 W. 12th Ave. (604) 731-5351. Roland Rickard, mgr.

WINNIPEG, MAN.

Astral Films, 435 Berry St., (204) 888-4539. Flo Roulet.
 Bellevue Film Distributors, 365 Hargrave St., (204) 943-6523. Ron Brooker, mgr.
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
 Empire Films Ltd., 365 Hargraves Ave., Ron Booker, mgr.
 Paramount Film Service Ltd., 315 Donald St. (204) 943-1435. Clyde Brazier.
 United Artists Corp., Ltd., 365 Hargrave St., R3B2K3. Samuel Segal.
 Universal Films Ltd., 365 Hargrave St., (204) 947-0303. Myer Nackinson, mgr.
 Warner Bros. Pictures Distributing Co., Ltd., 583 Ellice Ave. (204) 786-5513. Florient Boulet, mgr.

Distributors of Trailers

ATLANTA

NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W., 351-1416. Robert Sedlak, br. mgr.

BALTIMORE

ALPHA FILM LABORATORIES, Falls Rd., CL 2-4150. Ernest Wood.
 COLORAMA PRODT., 2805 Greenmount Ave.; 889-6777.
 FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, MD; 465-7788.
 HALLMARK FILMS, 1511 E. North Ave., Ve 7-3516.
 IDEAL PICTURES, 102 W. 25th St., TU 9-9962. Nelson White.
 KUNZ INC., 207 E. Patapsoe Ave.; 355-7220.

LEWY FILM & SOUND STUDIOS, 853 N. Entaw St., 728-7000.
MONUMENTAL FILMS INC., Rockrose and Maiden Road, 462-1550.

QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.
STANSBURY PHOTO FILMS, 2031 Merritt Ave., 284-4625.
STARK FILMS, Patterson Village Shopping Center; 358-5044.

BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont St., Hancock 6-3592. Abner Racoo, mgr.
NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, mgr.

BUFFALO

CLARK SERVICE, INC., 106 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628. Milton Lindner, mgr.

CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., 60605; 427-3395. Bernard Mack, pres.
NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave., 60605; (312) 427-8211. Paul Ayotte, mgr.
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president, resident manager—R. M. Upham, P. O. Box 289, Clarendon Hills, IL 60514; (312) 323-6896.

CINCINNATI

NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. Louis Burchieri, mgr.
CLEVELAND NATIONAL SCREEN SERVICE, 2108 Payne Ave., 44114; (216) 771-4613. Jack Steidd, mgr.

DALLAS

JAMIESON FILM CO., 3825 Bryan St., TA 3-8158. Bruce Jamieson, pres., Hugh V. Jamieson, Jr., exec. vice-pres.
NATIONAL SCREEN SERVICE, 7138 Envoy Court. (214) 634-0101. Seymour Kaplan, dist. mgr.

DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201, (313) 831-0790. Ivan Clavet, mgr.

KANSAS CITY, MO

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Ave., 64109; 842-5893. Jack Wittingham, mgr.
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president.

LOS ANGELES

NATIONAL SCREEN SERVICE, 2001 S. La Cienega Blvd., 90034; 836-1505. Wm. Lustig, mgr.

MEMPHIS

TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-8249. Bob Blank, owner.

MINNEAPOLIS

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president, resident manager—J. H. McDonakl, 913 Horn Drive, Minnetonka, MN 55343; (612) 545-8617.
SLY-FOX FILMS, INC., 1025 Currie Ave., 336-6777; Earle C. Sly, vice-pres.

NEW ORLEANS

NATIONAL SCREEN SERVICE, 1821 Airline Highway, Metairie, LA 70001; (504) 837-3570. Joseph Moll, mgr.

NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington Ave.; 935-3434.
NATIONAL SCREEN SERVICE, 1600 Broadway; CI 6-5700. Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only), 281-1808.

ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St., GA 1-5827.
E. H. GOLDBERGER, 1210 Tamm, MI 7-7112.
HARDCASTLE FILM ASSOC., 7319 Wise, MI 7-4200.
PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3555.
SHIELBY STORCK AND CO. INC., 4746 McPherson Ave., FO 1-4200.
TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9162. Gerald L. Karski, pres.
NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave., MAIN 4-2882. Arch McGlinchey, br. mgr.

Film Carriers

ALBANY

CLARK SERVICE, INC., 24 North Third St., 12204. Tel.: (518) 434-1289; John Pemberton, mgr.
FIRLIK EXPRESS SERVICE INC., 141 South Hawk St., Tel.: (518) 463-3712; John Firlik, pres.
WESCO FILM SERVICE, INC., 24 N. Third St., 12204. (518) 434-1289. John Pemberton.

ATLANTA

BENTON BROTHERS, 168 Baker St. N.W., 30313; (404) 577-2821.
THEATRES SERVICE CO., 830 Willoughby Way, N.E., (404) 577-2821. W. B. Langston.

BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510. Jimmie Choukas.

BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.
SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.
WESCO FILM SERVICE, INC., 108 Gruner Rd., 14225. (716) 897-0467. Robert Neffke.

CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28203. (704) 394-3129. John H. Vickers.
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St.; 333-5196.
M&M SHIPPING SERVICE, 1336 So. Graham St., 28201.

OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

CHICAGO

ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J. B. Allin, owner.
CLARK FILM SERVICE, 222 No. Laflin St., 60607. (312) 829-3700. William Saley.
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.
EMERY AIRFREIGHT, 686-7300. Chicago O'Hare Airport. Zip 60666. O'Hare Field. George Brown, mgr.
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.
NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p., central region; Sid Weintraub, city mgr.
STANDARD TRUCKING CO., 2270 Archer Ave., 225-1458; Richard McLaughlin, pres.

CINCINNATI

CLARK FILM SERVICE, 421 Bauer St., 45214. (513) 621-4240. Harry Jansen.
FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.
LAHMANN FILM SERVICE CO., 214 W. Elder St., 421-2823. Lawrence Lahmann, mgr.
STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240. Harry Jansen, mgr.

CLEVELAND

CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114. (216) 771-3723; Harry Lyman.
FILM TRANSIT CO., 2514 Bridge, 771-7636. P. L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUxedo 5-0635.
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

COLUMBUS, OH

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St., 258-2913.

DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215. (214) 421-5411. Wallace Jack, mgr.
FILM TRANSFER, 1066 W. Mockingbird La.; 637-6690.

DENVER

DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205. (303) 222-5616; Frank Norris, mgr.
SOUTHWESTERN FILM SERVICE, 2118 Stout St., 244-2287. Sidney Johnson, mgr.

DES MOINES

D&H DISTRIBUTING, 421 Bower St., 45202.
IOWA FILM DEPOT, 3123 Delaware Ave., 50313. (515) 265-1469. Arthur Trombley, mgr.
NEWS FILM AGENCY, 2500 S. Harwood, HA 8-5181, Bill Durrett, mgr.
IOWA FILM DEPOT, 3123 Delaware, 50313. (515) 265-1469.
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave., 243-5269; Floyd L. King, mgr.

DETROIT

JAY G. TRUCKING SERVICE, 9237 Warwick, VE 8-5462; Jack Stahley, mgr.
NFS OPERATING CORPORATION, 6111 Concord Ave. 46211 (313) 923-2150. Ed McCauley.
PEP LINES TRUCKING CO., 15120 Third, Highland Park, TUlsa 3-3200.
ROE FILM SERVICE, Bad Axe, MI COngress 9-7927.
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713. Ed Sullivan.

GRAND ISLAND, NB

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

HOBOKEN, NJ

HIGHWAY EXPRESS LINES, INC., Telephone in New York City. Whitehall 3-9188.

HOUSTON, TX

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S. C. Kirby, mgr. WA 3-9101.
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170. A. M. Westbrook, mgr.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 718 N. Senate Ave., 46202 (317) 636-2500. Don A. Pierce.
CLARK TRANSFER, INC., 429 N. Senate Ave., 46204. (317) 638-3531.
INDIANA TRANSIT SERVICE, 4300 W. Morris St., 46241. (317) 241-9321. Wm. R. Smith, mgr.

JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209. (904) 355-5447. B. D. Benton, mgr.

KANSAS CITY, MO

CENTRAL SHIPPING & INSPECTION, 101 West Tenth Ave No., 64116. (816) 471-0884. Earl Jameson, Jr.
INDEPENDENT FILM SHIPPERS, 1800 Central, 64105. (816) 471-3348.

LINCOLN, NB

MILLS FILM TRANSFER, 1234 S. 9th St., Tel.: 432-1197

LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 90045. (213) 776-1611.
B&W film delivery, 1972 W. Washington Blvd., Los Angeles, CA, 735-8383.
BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 8635 Aviation Blvd., Inglewood, 90301. (213) 776-1178.
BARNETT/NOVO INTERNATIONAL CORP., P.O. Box 91100, Worldway Postal Center, Los Angeles, CA 90009.
BEKEY FILM DELIVERY, 1972 W. Washington Blvd., 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, CA, 252-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, CA, 978-9018.
GILBOY, INC., 8536 National Blvd., 90230, (213) 559-2722. James Hunter, mgr.
RAY HACKIE FILM SERVICE, 1613½ W. 20th, 90007
NOVO INTERNATIONAL CORP., 5635 Aviation Blvd., Inglewood, 90301. (213) 776-1178.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles, REpublic 4-5590.

MEMPHIS

FILM TRANSIT, INC., 291 Hernando St., Tel., 525-6894. Guilbert Braudon, president.
MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 35118 (901) 365-7550. A. S. Crews.

MILWAUKEE

FILM CENTER, INC. 333 N. 25th St. 342-3717, Oliver Trampe, mgr.
MILWAUKEE FILM CENTER, INC., 333 No. 25th St., 53233. (414) 344-0300. Oliver Trampe
NOVO INTL AIR FREIGHT CORP., 4930 S. 2., 482-3200

MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245 4th St. S.E. 55414, 645-9484. Steve Boniello, pres.
HYMAN FREIGHTWAYS, INC., 2690 Prior Ave. N., St. Paul, 633-7310. Eugene Pikovskiy, pres.

INDEPENDENT FILM SERVICE, INC., 245 Second Ave. No., 55-401. (612) 335-2203. Jim Perrin.
MIDDLEWEST MOTOR EXPRESS, Willmar. Minn.. Barney Johnson, owner.
MIDWEST MOTOR EXPRESS, 2776 Cleveland Ave. No., St. Paul, 633-5653; W. J. Greenstein, vice-president.
MIX TRANSFER, 701 N. 4th St., 339-9646; Roy W. Mix, owner.
NOVO AIR FREIGHT, INC., 701 N. 4th St., 336-5341.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 935-7290. Lawrence Johnson, pres.
RINGSBY UNITED SYSTEM, 2508 Kennedy St., N.E., Tel.: 331-4330. Jerry Flanagan, terminal mgr.
TWIN CITIES NEWSPAPER SERVICE, INC., 1161 Selby Ave., St. Paul, 644-5810; Leo Loomis, Ed Biley, owners.
TWIN CITY FREIGHT, 2280 Ellis, St. Paul; 645-3661. W. E. Elsholtz, Sr., pres.

NEW HAVEN

NEW HAVEN FILM SERVICE, 90 Woodmont Rd., 06460, Milford. (203) 878-1465. William Rosen.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden; ATwater 5-9161.

NEW ORLEANS

FILM INSPECTION SERVICE, INC., 2411 Edenborn Ave., Metairie, LA 70001. (504) 833-5552. Ian Brandon.
NOVO AIR FREIGHT, 2411 Edenboro Ave., Metairie, LA. 837-0922.
SCHAFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, LA, Tel.: 833-9670; Buddy Schaffer, owner/mgr.
TRANSWAY, INC., (A subsidiary of Novol).

NEW YORK CITY

BARNETT/NOVO INTERNATIONAL CORP., 425 E. 53 St.; 758-3500. John F. Kennedy International Airport, 656-5740.
BONDED SERVICES DIVISION, 733 Third Ave., 10017; (212) 557-6700. Emmanuel Kandel.
HIGHWAY EXPRESS lines, inc., 360-16 St., Hoboken, NJ, NY 267-5990.
HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, NJ; 201-947-5200.
STATE FILM DELIVERY, 560 Main, Fort Lee, NJ, 201-947-5200.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue, Columbus 5-6884.
RAPID FILM DISTRIBUTORS, INC., 37-02 27th St., Long Island City, 11101, (212) 786-4600.
TRANS-WORLD INTERNATIONAL INC., 767 Fifth Ave., 755-9415.

OKLAHOMA CITY

MAGIC EMPIRE EXPRESS, 920 S.W. 2 Street, Tel.: Ce 5-8543; Nolan Nuckols.
MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482. Jack LaMonte, mgr.
O&A FILM LINES, 706 W. Sheridan, CE 2-9900; Roy Avery, mgr.
OKLAHOMA CITY SHIPPING & INSPECTION, 8009 So. West 7th St., 73125. (405) 235-2553. Charles Baird.

OMAHA

OMAHA FILM DEPOT, 1441 N. 11th St., 68102. (404) 342-6576. Charles Janousek.

PHILADELPHIA

CLARK SERVICE INC., 829 No. 29th Street; (215) 232-3500.
HIGHWAY EXPRESS LINES, INC., 3200 S 20th St., DE 6-6060.
STATES FILM service, inc., 130 Ferry Ave., Camden, NJ 08104. (215) LO 30303. Meyer Adelman.

PIERCE, NB

PIERCE FILM SERVICE, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St. McKees Rocks; 771-5010; George Callahan, Jr., pres.
KALLY EXPRESS EXHIBITORS SERVICE, 239 Calmar Dr., Verona, PA 15147; 731-9018, Ed M. Dusa, owner.
PITTSBURGH FILM SERVICE, Building 16, Nichol Ave., McKees Rocks, 15136. (412) 771-2665, Pete Dana, mgr.

PORTLAND, OR

ADAMSON THEATRES, 909 N.W. 19th, CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.
BELL, HOWARD FILM SERVICE, 907 N.W. 19th St.; 227-2932.
LOVETT INTERSTATE THEATRE SERVICE, 935 N.W. 19th Ave.; CA 4-6108; J. G. (Jack) Lovett, mgr.
PORTLAND NATIONAL FILM SERVICE, 2369 N.W. Quimby St., 97210. (503) 224-6205. Herb Krusch.

PORTSMOUTH, OH

HUNTINGTON/CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel.: EL 3-7359.

ST. LOUIS

KAHAN FILM DISTRIBUTORS, 3974 Page Blvd., 63113. (314) 371-6572. Meyer Kahan, mgr.
LEWTON FILM SERVICE INC., 12721 San Clemente, 739-0717.

SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110. (801) 364-7729. Rulon Hamner.
WYCOFF CO., INC., 560 S2W; 322-1361; Robert Andrus, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel.: CA 7-9295.
VALLEY FILM SERVICE, 518 S. Main Ave., Phone CA 7-9295.

SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave., 431-4074, Stan Draper, owner.
NFS OPERATING CORP., 35 Guy Place, 94105. (415) 362-2182. H. Przyborowski.

SEATTLE

INLAND NORTHWEST FILM SERVICE, INC., 2201 6th Ave., S., Tel. MU 2-4766; R. C. Kercheval, pres.
LOCAL FILM DELIVERY, INC., 900 Maynard South; MU 2-6663; Chas. D. Lawson, pres.
NATIONAL SCREEN SERVICE CORP., 2413 Second Ave., MAin 4-2882; Arch McClunchee, br. mgr.
NORTHWEST FILM SERVICE, INC., 79 S. Dearborn St., MA 2-0241. Paul R. Grunewald, pres.
SEATTLE NATIONAL FILM SERVICE, 900 Maynard Ave., So., 98134. (206)

SYRACUSE, NY

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet Ave.; 2-6836.

TOLEDO, OH

THEATRE TRANSPORT CO., 205 First St.; Tel.: OX 1-0711.

WASHINGTON, DC

MOLITCH FILM SERVICE, 3194 Bladensburg Rd., N.E. 20018. (202) 526-0733. Dan McClafferty.

Canada

CALGARY, ALTA.

FREDDIE'S TRANSPORT, Strathmore, Alta., 382-3033; J. F. Teare, mgr.

MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D, 444 Notre Dame St. East, 288-1286, Harry A. Cohen, pres.

SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E., 693-5649; J. P. Fitzpatrick, mgr.

TORONTO, ONT.

MAVETY FILM DELIVERY LTD., 277 Victoria St.; Empire 3-2413; William Plaff.

PREVIEW HOUSE, 7655 Sunset Blvd., L.A. 90046; (213) 876-6600.

JOE SHORE'S SCREENING ROOM, 9229 W. Sunset Blvd., L.A. 90046; (213) 274-4888.

MILWAUKEE

CENTRE THEATRE BLDG., 212 W. Wisconsin Ave., 53203, (608) 272-6020.

RKO-STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater), (608) 871-2213.

NEW YORK

(All major producers-distributors have screening rooms at their home offices in New York for their own use. Most also have screening room facilities at their New York exchanges).

CINE-METRIC THEATRE INC., 25 W. 45th St., 869-8670.

CINEMA 405 INC., 405 Park Ave.; 759-1930.

FELDMAN, ARTHUR, 1585 Broadway, NY, Circle 5-9738.

FIFTH AVENUE SCREENING ROOM, 4 West 56th St. 511-5454.

MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St., Judson 6-0360.

MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St., Circle 5-8900.

PARK AVENUE SCREENING, INC., 445 Park Ave., 688-3277.

PRECISION FILM LABS' SCREENING THEATRE, 630 Ninth Avenue, 489-8500.

PREVIEW THEATRE, 1600 Broadway; 246-0865.

RIZZOLI SCREENING ROOM, 712 5th Ave., 245-0400.

ROSS-GAFFNEY INC., 21 W. 46 St., JU 2-3744.

WESTSIDE SCREENINGS, INC., 311 West 43rd St.; 489-1554.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St., (415) 673-9162.

THOMAS BROTHERS, 30 Berry St., 94107, (415) 664-1901.

TAMPA

POST PRODUCTION SERVICES, INC., 3808 San Nicholas St., (813) 253-0400.

WASHINGTON

BYRON, INC., 65 K St., N.E.; (202) 783-2700.

CAPITAL FILM LABORATORIES, INC., 470 "E" St., S.W.; (202) 347-1717.

KOSTER FILM FACILITIES, INC., 1017 "E" St., S.W., 544-4410.

NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, MD, 779-6800.

Canada

MONTREAL

ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Ave.; (514) 484-1186.

CONSOLIDATED THEATRES LTD., 5887 Monkland Ave.; (514) 489-8461.

EMPIRE FILMS LTD., 8440 St. Lawrence, (514) 381-5961.

FRANCE FILM COMPANY, 1405 Maisonneuve St.; (514) 526-5971.

UNITED AMUSEMENT CORP. LTD., United Bldg., 5887 Monkland Ave.; (514) 489-8461.

TORONTO

FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St. W.; (416) 964-5800.

FILM HOUSE, 22 Front St. W., (416) 363-4321.

ODEON THEATRES (Canada) LTD., 225 Consumers Rd., Willowdale, Ont. (416) 491-1660.

PARAMOUNT FILM SERVICE, 111 Bond St.; (416) 366-8811.

TWENTIETH-CENTURY FOX CORP. LTD., 277 Victoria St., (416) 364-3471.

Screening Rooms

ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St., N.W., (404) 523-0663.

20TH-CENTURY FOX EXCHANGE, 2200 Century Parkway, 30345.

BOSTON

E.M. LOEW THEATRES, 164 Tremont St., Boston, 02111. (617) 482-9200.

UNIVERSAL, 44 Winchester St., 02116. (617) 426-8760.

CHICAGO

H. & E. BALABAN THEATRES, 190 North State St., Chicago 60601; (312) 372-2262.

CHICAGO INTERNATIONAL FILM FESTIVAL, 235 Eugenie, Chicago 60614, (312) 644-3400.

DOUGLAS FILM INDUSTRIES, 10 W. Kinzie, 60610, (312) 664-7455.

ESSANESS THEATRES CORPORATION, 54 West Randolph, Chicago 60601, (312) 332-7465.

FILM CENTER, INC., 20 E. Huron; DE 7-2855, Art Brown.

UNIVERSAL FILM EXCHANGES, INC., 425 North Michigan Avenue, Chicago 60601, (312) 822-0513.

CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St., (513) 241-6460.

DENVER

CENTURY SCREENING ROOM, 2100 Stout St.; (303) 534-7611.

THE FLICK THEATRE, Larimer Sq., 80202; (303) 244-9155.

WESTERN CINE SERVICE INC., 312 S. Pearl St., 80209, (303) 744-1017.

JACKSONVILLE

ABC FLORIDA STATE THEATRES SCREENING ROOM, 710 Florida Theatre Building, 32201, (904) 356-1341.

KANSAS CITY

COMMONWEALTH THEATRES, 215 W. 18th St., 64108, (816) 471-2390.

DICKINSON OPERATING CO., 5913 Woodson Rd., Mission, KS 66202, (316) 432-2334.

LOS ANGELES

ACADEMY AWARD THEATRE, 8949 Wilshire Blvd.; 278-8990.

AIDIKOFF, CHAS., SCREENING ROOM, 9255 W. Sunset Blvd., L.A., 274-0866.

BEVERLY HILLS HOTEL, 9641 Sunset Blvd., Beverly Hills, CA 90210, 276-2251.

CENTRE FILMS INC., 1103 N El Centro Ave., Hollywood 90038; (213) 466-5123.

CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-3161.

DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 462-6171.

DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.

SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L.A. 90046; 851-1234.

HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028, (213) 466-1888.

DONALD H. NOSSECK THEATRE, 9229 Sunset Blvd., L.A. 90069, 274-4888.

MARTIN NOSSECK PROJECTION THEATRE, 9118½ Sunset Blvd., Hollywood, 90069, (213) 275-3037.

Film Processing, Raw Stock, Preservation, Storage

Film Labs, Processing

ATLANTA

CINEMA PROCESSORS, INC., 2156 Faulkner Rd., 30324. (404) 633-1448.
COLOR-GRAPHIC, 3184 Roswell Rd., N.W., 30305. (404) 233-2174
SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamblers, GA 30341. (404) 458-0026.
WOME & CO. FILM LBS, INC., 3630 Peachtree Rd., N.W., 30305. (404)233-5387.

BALTIMORE

NATIONAL CINE LAB, 4319 R.I. Ave., Brentwood 20722. (301) 779-6800.
QUALITY FILM LABS, 5500 York Rd., 21212. (301) 435-1212.

BOSTON

CINE SERVICE LABORATORIES, INC., 51 Kondazian St., Watertown 02172. (617) 926-0210.
D-4 FILM STUDIOS, INC., 109 Highland Ave., Needham Hts., MA 02194. (617) 444-0226.
FILM SERVICE LAB, 62 Berkeley St., 02116. (617) 542-1238.
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116. (617) 426-3592.
SPORTS FILM LAB, 361 W. Broadway, 02127. (617) 268-8385.

CHICAGO

ASTRO COLOR LAB, 61 W. Erie, 60610. (312) 943-5865.
CINEMA PROCESSORS, 211 East Grand Ave., 60611. (312) 616-6453.
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, 60606. (312) 332-6286.
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie, 60630. (312) 664-7455
EAGLE FILM LABORATORY, INC., 4971 N. Elston, 60630. (312) 282-7161.
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611. 467-6250.
SUPERIOR BULK FILM CO., 442 N. Wells, Superior 7-4448.
TITLE-CRAFT, 2722 W. Lawrence, 60625. (312) 271-5731.

CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227. (513) 271-5540.
FILM ART, INC., 2436 Vine St., 45220. (513) 621-4930.
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219. (513) 621-5313.

CLEVELAND

FILM LAB SERVICE, 4117 Prospect Ave., 44103. (216) 881-4510.

COLUMBIA, SC

SOUTHEASTERN FILM COMPANY, 3604 Main St., 29203. (803) 252-3753.

COLUMBUS, OH

JOHN R. BENNETT, 1617 Aberdeen Ave., 43211. (614) 263-7007.

DALLAS

PSI FILM LAB., 3011 Diamond Park Dr., 75247. (214) 631-5670.
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211. (214) 331-8347.

DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439. (513) 293-2164.

DENVER

WESTERN CINE SERVICE, INC., 312 So. Pearl, 744-1017.

DETROIT

DYNAMIC FILM SERVICE, 3028 E. Grand Blvd., 873-4720.
FILM CRAFT LAB., INC., 66 Sibley, 48201. (313) 962-2611.
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard 48211. (313) 845-2450.
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd., 574-1112.

EAST LANSING, MI

CAPITAL FILM SERVICE, 1001 Terminal Ave., 371-1776.

GARY

LAKE SIDE LABORATORY, P.O. Box 2408, Gary 46403. (219) 938-1113.

HOLLYWOOD-LOS ANGELES

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90035. (213) 467-1118.
AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St., L.A. 90013. (213) 629-3661.
CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038. (213) 461-3235.
CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd., 90048. 213-652-7357.
CINESERVICE, INC., 1459 N. Seward St., 90028. (213) 463-3178
COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 90046. 654-8010.
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 90038. (213) 462-3161.
CREST FILM LABORATORIES, 1141 N. Seward St., L.A. (90038). (213) 462-6696.
DELUKE GENERAL INC., 1546 N. Angyle Ave., Hollywood, CA 90028. 462-6171. 1377 N. Serrano Ave., Hollywood, CA 90027. 462-6171. Robert T. Kreiman, pres. and chief executive officer, Fred Austin, vice president-operations, Robert E. Klees, vice president-marketing, Fred J. Scobey, vice president-engineering, Donald C. Demangate, vice president-planning and development, Burton S. Stone-president of Precision Film Laboratories, Inc., 630 Ninth Ave., New York, NY 10036
EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 90038. (213) 465-7151
FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 90038. (213) 464-5141.
FLORA COLOR, 1715 N. Mariposa St., Hollywood 90027. (213) 663-2291.
FOTO-KEM INDUSTRIES, INC., 2800 W. Olive Ave., Burbank, 91505. (213) 846-3101
HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 90028. (213) 464-2181.
MANN, HAL, 7070 Santa Monica Blvd., Hollywood, CA 90038. (213) 466-3231.
METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 90230. (213) 836-3000.
METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034. (213) 870-1602.
MOVIE LAB, 6823 Santa Monica Blvd., Los Angeles 90038. (213) 469-5981.
NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., LA 90004. (213) 462-8292.
PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 90038. (213) 464-0121.
PEERLESS FILM PROCESSING CORP., 730 Salem, Glendale, (213) 242-2181.
REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038. (213) 938-3641.
TECHNICOLOR INC. (TV division), 4050 Lankershim Bl., North Hollywood, 91604. (213) 763-8500.
UNITED COLOR LAB, INC., 835 N. Seward, 90038. (213) 461-9921.
YALE LABS, 1509 N. Gordon St., L.A. 90028. (213) 464-6181.

HOUSTON

A-V CORP., 2518 No. Blvd., 77006. (713) 523-6701.
THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019,
(713) 529-5846.

INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5323 W. 86th St., 46268. (317)
299-7070

JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jacksonville.
ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal Bldg.,
353-5155.
LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox Ave.,
389-1334.

MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.,
38106. (901) 774-1944.

MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1996 N.E. 150 St.,
33161. (305) 949-4252.
WOMETCO FILM LABS, INC., 65 N.W. Third St., 33128. (305)
377-2611.

MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1003
North Third St., 53203. (414) 272-0606.

NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116. (504) 522-
5364.

NEW YORK CITY

ACCURATE FILM LABS, 45 W. 45th St., 10036. (212) 730-0555.
BEBELL INC., 416 W. 45th St., New York 10036. (212) 245-8900
BERKEY FILM PROCESSING, 77 E. 13 St., 10003. (212) 475-
8700.
CINEFFECTS COLOR LAB INC., 115 West 45th St., 10036. (212)
581-4730.
CINELAB CORP., 421 West 54th Street, 10019. (212) 765-1670.
CONTROL FILM SERVICE, 421 W. 54 St. 10019. (212) 245-1574.
DELUXE GENERAL INC., 630 Ninth Ave., 10036. (212) 489-
8800.
DU-ART FILM LABORATORIES, 245 W. 55th St., 10019. (212)
757-4380.
FILMTRONICS LABS, 231 West 54th Street, 10019. (212) 586-
3150
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave.,
10036. (212) Columbus 5-5530.
HUEMARK FILMS INC., 277 East 44th Street, 10017. (212) 986-
5066.
J & D LABS INC., 421 West 54th Street, 10019. (212) 581-4725.
KIN-O-LUX, INC., 17 West 45th Street, 10036. (212) 586-1880.
MEDIA FILM SERVICES, INC., 351 West 52nd Street, 10019.
(212) 581-4995.
MOVIELAB, INC., 619 W. 54th St., 10019. (212) JU'dson 6-0360.
PRECISION FILM LABORATORIES, 630 Ninth Ave., 10036.
(212) 489-8800.
QUALITY FILM LABORATORIES CO., 619 W. 54 St., 10019.
(212) JU 6-4912.
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long Island
City, 11101. (212) 786-4600.
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New
York, 10036. (212) 397-8600. Daniel Sandberg, pres.
TECHNICOLOR INC., 321 W. 44 St., 10036. (212) 582-7310.
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona, 11366. (212)
672-3140.
WOMETCO FILM LABS, INC., 12 East 41 St., 10015. (212) 686-
6443

NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division
Ave. 14305. (716) 285-2914.

OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St.,
341-4290.

PHILADELPHIA

NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3;
Rittenhouse 6-3892, Louis W. Kellman, pres.

PITTSBURGH

WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh
15213. (412) 683-6300.

PORTLAND, ORE.

FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd.,
97232. (503) 234-0553.
KING FILM LAB., 1501 SW Jefferson ST., 97201. (503) 224-8620.

SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E. 1st
South St.; 521-3505.

SAN FRANCISCO

DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102;
(415) 775-3664.
HIGHLAND LABS., 90 Tehama St., 94105. (415) 986-5480.
D.D. MONACO FILM LABORATORY, 234 Ninth St., 94103.
(415) 864-5350.
MULTICHROME LABORATORIES, 760 Gough St., 94102. (415)
431-6567.
PALMER, W.A. FILMS, INC., 611 Howard St., 94105. (415) 986-
5961.

SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora, MU 2-9230.
FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave.
N., 98109. (206) 682-2510.

SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; (318) 423-2679.

SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., 35 Springfield St.,
Agawam 01101. (413) 734-3164.

TAMPA, FLA.

BEACON FILM LABORATORY, 3705 N. Nebraska Ave., Tel.:
(813) 248-4935.

WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E., 20002. (202) 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E St., S.W., 20024.
(202) 347-1717.
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin
Ave., N.W., 20007. (202) 333-1162.

CANADA

MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe
Avenue, Montreal, Subsidiary of Du-Art Film Labs, Inc.
BELLEVUE-PATHE LTD., 2000 Northcliffe Ave., (514) 484-1186.
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West,
Montreal.
QUEBEC FILM LABS, 1085 Rue St. Alexandre. (514) 861-5483.

OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave., (613) 728-3513.

TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., (416) 259-7811.
BEST FILM LAB., 344 Jarvis St., (416) 921-2137.
NORTHERN MOTION PICTURE LABORATORIES, LTD., 65
Granby St., (416) 362-7631.

Color Processes

ANSCO, (a division of General Aniline and Film Corp. which see).
BEBELL INC., 416 W. 45th St., New York 10036; 245-8900. Norman Lars Bebell, p.es., Arthur F. Bebell, (212) 245-8900.
CINEFFECTS COLOR LAB., INC., 15 West 45th Street, NY 10036; (212) 581-4730.
CRITERION FILM LABORATORIES, 415 West 55th St., NY 10019, (212) 265-2180.
DE LUXE GENERAL INC., 630 Ninth Ave., New York City, 10036; (212) 489-8900.
EASTMAN KODAK CO. (Commercial Kodachrome 16mm), 343 State St., Rochester, NY, 14650. (716) 325-2000
FINAST COLOR LABORATORY, INC., 130 West 42nd Street, 10036, (212) 239-4655.
GENERAL ANILINE AND FILM CORP. (Anso), Binghamton, NY; 525 Imperial Hwy., LaHabre, CA; (213) 625-1672.
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., New York, NY 10036 (212) 265-5530.
KODACHROME. (See Eastman Kodak)
MOVIELAB COLOR CORP., 619 W. 54th St., NY 10019, NY; (212) 586-0360.
PIC COLOR CORP., 25 West 45th St., N.Y., NY 10036. (212) 757-4220.
TECHNICOLOR INC., 321 West 44, New York, NY 10036. (212) 582-7310. 6311 Romaine Street, Hollywood; (213) 462-6111.
TVC LABORATORIES, INC., 311 W. 43rd St., New York, NY 10036. (212) 396-8600. Daniel Sandberg, president, Leopold Godowsky, vice pres. and color consultant.

Film Preservation

THE DURAFILM CO., 137 No. La Brea Ave., Hollywood, CA 90036. (213) 936-1156. Madelon Cohen, pres.
FILMLIFE INCORPORATED, Filmlife Bldg., 141 Moonachie Road, Moonachie, NJ 07074. (201) 440-8500. Marvin A. Bernard, bd. chm. & pres.
FILMTREAT INTERNATIONAL CORP., 250 W. 64 St., New York, NY 10023. (212) 799-2500. Y. W. Mociuk, pres. (See display ad on page 413.)
PEERLESS FILM PROCESSING CORPORATION, 250 W. 64 St., New York, NY 10023. (212) 242-2181. Y. M. Mociuk, pres.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., NY 10019, NY, (212) 586-5755.
BEBELL INC., 416 West 45th St., New York 10036; (212) 245-8900. 16mm, 35mm, reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.
FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y., NY 10036. (212) CI 6-4255.

Film Storage Vaults

ATLANTA

ATLANTA FILM SERVICE, 161 Spring St., N.W., Tel.: 524-5380. Geoffrey Tyers, pres. R. D. (Curly) Burns, mgr.

BENTON FILM FORWARDING CO., 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults)

BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue, (213) 466-9271.
BONDED SERVICES, INC., 8290 Santa Monica Blvd., 90046, (213) 654-7575.
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Hollywood, CA 90035. (213) 462-3161. (Stores only film which Consolidated Laboratory is handling.)
EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood, 90035. (213) 464-9252.
HOLLYWOOD FILM CO., 956 N. Seward St. 90038; (213) 462-3284.
PRODUCERS FILM CENTER, 948 N. Sycamore Ave., 90038; (213) 551-1122.

NEW YORK CITY

BERKINS ARCHIVAL SERVICES INC., 609 W. 51 St., 10019. (212) 489-7890.
BONDED SERVICES, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, NY 10017; (212) 557-6700. Emanuel Kandel, executive vice president.
BONDED FILM STORAGE, (Division of Novo Communications, Inc.), 55 Main Street, NJ 07024, (212) 557-6733. James Stone, vice president.
BONDED TELEVISION SERVICES, (Division of Novo Communications, Inc.) 535 West 46th Street, New York, Phil Tenceriello, general manager.
RAPID FILM TECHNIQUE INC., 37-02 27 St., L.I. City 11101. (212) 786-4600.

TORONTO

BONDED FILMTREAT, 205 Richmond St. W.; (416) 363-6414.
CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto, EM. 3-2909.
PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont., Hickory 4-6135.
SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA 2-3159.
SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto, EM. 4-1475.

Raw Stock Manufacturers

AGFA-GEVAERT, INC., (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, NJ, 212 1-0 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, CA, 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, IL, 60645, 312 675-6000, 1019 Collier Rd., N.W., Atlanta, GA, 30318, 404-355-7450; 460 Tottem Pond Rd., Waltham, MA, 02154, 617-890-5430; 1355 Conant St., Dallas, TX, 75207, 214-ME1-7290, 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA 94005. (415) 467-2330.
EASTMAN KODAK CO., 343 State St., Rochester, NY Tel.: (716) 325-2000 1901 W. 22nd St., Oakbrook, IL 60521. Tel.: (312) 654-5300. 6706 Santa Monica Blvd., Hollywood, CA. Tel.: (213) 464-6131. 1133 Ave. of Americas, New York City 10036. Tel.: (212) 262-6000.
FUJI PHOTO FILM U.S.A., INC., (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., NY 736-3335.
GAF CORP., Binghamton, NY 13902, (607) 729-6555.
GEVAERT COMPANY OF AMERICA, INC., (see Agfa-Gevaert).
ILFORD, INC., 70 W. Century Rd., Paramus, NJ 07562, (201) 265-6000.
3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films, 2501 Hudson Rd., St. Paul, Minn. 55101, (612) 733-0020; 845 Third Ave., New York, NY, (212) 1-1-1416; 6023 So. Garfield Ave., Los Angeles, CA 90022, (213) 685-9600.

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

BUDGET FILMS, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.
COLOR STOCK LIBRARY, INC., 910 N. Citrus Ave., (213) 466-1344.
EVOO LIBRARY, 838 N. Seward, Hollywood 90038; (213) 464-9252.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, CA 90038; (213) 464-7491.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, CA 90230; (213) 836-3000.
PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 90046 (213) 851-2201.
ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, Hollywood; (213) 876-2021.
TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028, 466-7575.

UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017; (213) 482-2000.
UNIVERSAL CITY STUDIOS, 100 Universal City, 91606; (213) 985-4321.

NEW YORK CITY

FOTOSONIC INC., 15 West 46th St., 10036. (212) JU 6-0355.
HEARST METROTONE NEWS, 235 E. 45 St. 10017. (212) 682-7690.
MOVIE TONNEWS, INC. FILM LIBRARY, (Subsidiary of 20th Century Fox), 1345 Ave. of Americas, 10019 (212) 397-8548.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street, 10019. (212) Circle 5-8900.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, NY 10036. (212) 765-5170.
STOCK SHOTS TO ORDER, 521 Fifth Ave., New York, NY 10017. (212) 682-5844.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828.
TELENEWS FILM CORP., 235 E. 45 St. 10019. (212) 682-5600.



A Half Century In
Motion Picture Film Care and Repair

Scratch removal and rejuvenation

250 WEST 64th STREET • NEW YORK, N. Y. 10023

TEL. (212) 799-2500

Services for Producers

Animals and Trainers

ANIMAL ACTORS INTERNATIONAL, INC., R.D.3 Box 221, Washington, NJ, 07882 (201) 689-7539. Professionally trained animals for all media, natural filming locations.

Animation

ANIMATED CAMERA WORKSHOP, 51 East 42 St., N.Y., NY 10017 (212) 687-5009.

ANIMATED PRODUCTIONS, INC., 1600 Broadway, N.Y., NY 10019 (212) 265-2942.

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y., NY 10036 (212) 245-8900.

BOSUSTOW, STEPHEN, PRODUCTIONS, 1649 Eleventh St., Santa Monica, CA 90404; (213) 394-0218.

ELINOR BUNIN PRODUCTIONS, INC., 30 East 60 St., N.Y., NY 10022 (212) 688-0759.

CLARK, IAN, 229 E. 96 St., New York, NY 10028 (212) 289-0998.

CREATIVISION, INC., 295 West 4th St., N.Y., NY 10012 (212) 924-3935.

GRANATO ANIMATION PHOTOGRAPHY INC., 15 West 46 St., N.Y., NY 10036 (212) 869-3231

HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, CA 90028 (213) 466-1371.

HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY 10024 (212) 562-2244.

HUBLEY STUDIO, 815 Park Ave., N.Y., NY 10021 (212) 744-8050.

IMAGINATION INC., 443 Jackson St., San Francisco, CA (415) 433-5480.

LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y., NY 10036 (212) 582-2515.

MONTROY SUPPLY CO., 4165 Beverly Blvd., Hollywood, CA (213) 662-2111

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) CI 6-5700.

THE OPTICAL HOUSE, 25 West 45th St., N.Y., NY 10036 (212) 757-7540.

OVIATION FILMS, 33 W. 46 St., N.Y., NY 10036 (212) 581-4406.

QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles, CA 90046 (213) 464-9225. Arthur Babbitt.

RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y., NY 10036 (212) 247-1676.

STAHL, AL, PRODUCTIONS, 1600 Broadway, New York, NY 10019 (212) CO 5-2942.

TELEMATED M.P., 51 East 42nd St., N.Y., NY 10017 (212) 682-3434

THOMAS BROTHERS, 30 Berry St., San Francisco, CA 94107. (415) 664-1901.

ZEPLIN PRODUCTIONS, 850 Seventh Ave., N.Y., NY 10019. (212) 582-6633.

OLDEN CAMERA & LENS CO., INC., 1265 Broadway, (212) 725-1234.

WILLOUGHBY CAMERA STORES, 110 W. 32 St., 10001 (212) LO 4-1600.

HOLLYWOOD

AKKAD INTERNATIONAL PRODS. INC., 8730 Sunset Blvd., CA 90069; (213) 657-7670.

AREMAC CAMERA CO., 5609 Sunset Blvd., L.A. 90025, (213) 469-2988.

ARMISTEAD, MARK INC., 1041 N. Formosa, L.A. 90046, (213) 467-6181.

BACH AURICON, INC., 6950 Romaine St., Hollywood 90035 (213) 462-0931.

BELL & HOWELL, 623 Bodier Drive, Glendale, CA, (213) 245-6631.

BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90035, (213) 466-8211.

F&B/CECO/SOS, 7051 Santa Monica Blvd., L.A. 90038, (213) 466-9361.

GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L.A. 90038; (213) 931-4111.

GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601, (213) 985-5500.

HOLLYWOOD CAMERA, 1255 No. La Brea Ave., 91603, (213) 783-1134.

HOLLYWOOD FILM CO., 956 Seward St., Hollywood, 90035, (213) 462-3824.

KENWORTHY SNORKEL CAMERA SYSTEMS, INC., P.O. Box 49851, L.A. 90049; (213) 476-4100.

MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood, 90038; (213) 851-0111.

PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-5391.

TECH-CAMERA RENTALS, INC., 6370 S. Monica Blvd., 90038, (213) 466-3238.

UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, CA 90038; (213) 461-1442.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 119 West 57 St., N.Y., NY 10019 (212) 541-9388.

FAILLACE PRODUCTIONS, 207 East 45th Street, New York, NY; 687-9080. Tony Faillace.

MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y., NY 10036 (212) 986-1084.

MUSIC MAKERS, INC., 200 Central Park So., N.Y., NY 10019 (212) 245-3737.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y., NY 10019 (212) 582-1900.

BROADCAST INFORMATION BUREAU, 30 East 42 St., N.Y., NY 10017 (212) 687-1668.

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) CI 6-5700.

RADIO FEATURES INC., 527 Madison Ave., N.Y., NY 10022 (212) EL 5-4616.

ROSS-GAFFNEY, 21 West 46th St., N.Y., NY 10036 (212) JU 2-3744.

MAX E. YOUNGSTEIN ENTRPRISES, INC., 9220 Sunset Blvd., Los Angeles, CA 90069. (213) 274-0371.

FILM COUNSELORS, INC., 500 Fifth Ave., N.Y., NY 10022 (212) 736-7220.

FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y., NY 10017 (212) 725-9316.

Camera Sales, Rental, Repairs

NEW YORK

ARRIFLEX CO. OF AMERICA, P.O. Box 1050, Woodside, NY 11377. (212) 932-3403

CAMERA MART, INC., 465 West 55th St., 10019 (212) 757-6977.

CAMERA SERVICE CENTER, 625 W. 54th St., 10019 (212) 757-0906

CINE 60 INC., 630 Ninth Ave., 10019 (212) JU 6-8782.

F&B/CECO/SOS, 315 W. 43rd St., 10036 (212) 586-1420.

FILM EQUIPMENT RENTAL CO., 419 W. 54 St., 10019 (212) 581-5474.

GENERAL CAMERA, 471 11th Ave., 10018 (212) 594-8700.

NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park; (212) 799-4602.

animal



Professional
animals
for all media.

actors, Inc.

Highlights of animal actors credits

ACTION PICTURES

Dirty Tricks

Big Shamus, Little Shamus

TELEVISION

Lincoln Mercury

The Hartford-Deer family

LIVE ON STAGE

Radio City Music Hall

Summer in New York

Snow White and the Seven Dwarfs

The Christmas Nativity show

New York
(212) 586-3700

New Jersey
(201) 689-7539

Costumes & Uniforms

NEW YORK

- ANIMAL COSTUME CO.**, 236 West 55th Street, 10019 (212) 245-5199.
- BROOKS-VAN HORN COSTUME CO. INC.**, 117 West 17th St., New York, NY 10011 (212) 989-8000.
- CHENKO STUDIO**, 108 W. 45th st., N.Y., NY, JU 2-1646.
- EAVES COSTUME COMPANY, INC.**, 151 W. 46th Street, New York, NY 10019 (212) 757-3730.
- KARINSKA, MME.**, 6 West 61 St., 10023 (212) 247-3341

Costumes (West Coast)

- A-CINEMA HOLLYWOOD COSTUMERS**, 5514 Hollywood Blvd., 90028, (213) 464-9894.
- AC'UNA, FRANK**, 8212 Sunset Blvd., L.A. 90046, (213) 656-1413
- ADELE'S OF HOLLYWOOD**, 5059 Hollywood Blvd., L.A. 90038, (213) 662-2231.
- IC COSTUME RENTALS**, 6121 Santa Monica Blvd., L.A. 90038, (213) 496-2056.
- TUXEDO CENTER**, 7360 Sunset Blvd., L.A. 90046 (213) 874-4200.
- WESTERN COSTUME CO.**, 5335 Melrose Ave., Hollywood, CA 90038 (213) 469-1451

Cutting Rooms

- ANIMATED PRODS., INC.**, 1600 Broadway, New York, NY 10019. (212) 265-2942.
- CAMERA MART, THE.**, 456 W. 55 St., New York, NY 10019 (212) 757-6977.
- CRITERION FILM LABORATORIES, INC.**, 415 West 55th St., 10019 (212) 265-2180.
- DE LUXE GENERAL INC.**, 630 Ninth Ave., New York, NY 10036 (212) 459-8500, 1546 N. Argyle Ave., L.A. 90038, (213) 462-6171
- F&B/CECO EDITING CENTER**, 7051 Santa Monica, L.A., CA 90038 (213) 466-9361.
- HORIZONTAL EDITING STUDIOS**, 6253 Hollywood Blvd., Hollywood, CA 90028, (213) 461-4643.
- MOVIELAB THEATRE SERVICE**, 619 West 54th Street, New York, NY 10019 (212) 586-0360; 6823 Santa Monica Blvd., L.A., (213) 469-5981.
- PREVIEW HOUSE**, 7655 W. Sunset Blvd., L.A. 90046, (213) 876-6600
- PREVIEW THEATRE**, 1600 Broadway, New York, NY 10019 (212) 246-0665.
- ROSS-GAFFNEY, INC.**, 21 West 46th St., New York, NY 10036 (212) 582-3744.

Editing Equipment

- CIRO EQUIPMENT CORPORATION**, 6820 Romaine St., Hollywood, CA (213) 467-1296 (8, 16, 35 & 70mm self-perforating film splicers and splicing tape) Barry Green, pres.
- KLM ASSOCIATES, INC.**, 11810 Charen Lane, Potomac, MD, (301) 299-7259 (sells and rents film editing equipment, horizontal editing tables and related hardware) Mar McElroy, pres.
- TWENTY-FOURTH FRAME**, 303 Depot., N.W., P.O. Box 2167, Christiansburg, VA 24073 (703) 352-4135 (manufactures 35mm, 16mm, two-picture 3-sound, 8-plate flatbed editing machines) Ike Jeanes, owner

Film Effects

NEW YORK

- ACTION PRODUCTIONS, INC.**, 16 West 46 St., New York, NY 10036 (212) 391-2747.
- ANIMATED CAMERA WORKSHOP**, 51 East 42 St., N.Y., NY 10017, (212) 687-5009.
- ANIMATED PRODUCTIONS, INC.**, 1600 Broadway, New York, NY 10019 (212) 265-2942.

- EUE/SCREEN GEM PRINTS**, 222 East 44 St., New York, NY 10017 (212) 867-4030.
- EXCEPTIONAL OPTICALS, INC.**, 17 East 45 St., New York, NY 10017 (212) 972-1760.
- FILM OPTICALS, INC.**, 144 East 44 St., New York, NY 10017 (212) 697-4744.
- I.F. STUDIOS, INC.**, 328 East 44 St., New York, NY 10017 (212) 683-4747.
- MINI-EFFECTS, INC.**, 15 West 44 St., New York, NY 10036 (212) 869-0370.
- NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION**, 1600 Broadway, New York, NY 10019 (212) 246-5700.
- OPTICAL HOUSE, INC.**, 25 West 45 St., New York, NY 10036 (212) 757-7840.
- PROFESSIONAL OPTICALS, INC.**, 20 East 46 St., New York, NY 10017 (212) 682-1757.
- RAINBOW FILM EFFECTS, INC.**, 45 West 45 St., New York, NY 10036 (212) 247-1676.
- TRI-PIX FILM SERVICE, INC.**, 49 West 45 St., New York, NY 10036 (212) JU 2-0650.
- WORLD EFFECTS, INC.**, 20 East 46 St., New York, NY 10017 (212) 687-7070.

HOLLYWOOD

- ANDERSON, HOWARD A., CO.**, Main Office: Paramount Studios, 5451 Marathon St., Hollywood, CA 90038 (213) 463-2336.
- BRAVERMAN PRODS., INC.**, 8961 Sunset Blvd., L.A. 90069, (213) 278-5444.
- CINEMA RESEARCH**, 6860 Lexington Ave., 461-3235.
- CINEMA SERVICE, INC.**, 5725 Santa Monica Blvd., (213) 462-1376.
- CONSOLIDATED FILM INDUSTRIES**, 959 N. Seward St., 90038 (213) 462-3161.
- FILM EFFECTS OF HOLLYWOOD**, 1140 N. Citrus, Hollywood, 469-5908.
- MERCER RAY & CO.**, 4241 Normal Ave., (213) 663-9331.
- MODERN FILM EFFECTS**, 6824 Melrose Ave., 90030, (213) 938-2155

Lighting Equipment

- BARDWELL & McALLISTER**, 7269 Santa Monica Blvd., Hollywood, CA 90038; (213) 876-4133.
- BATES LIGHTING CO.**, 1215 Bates Ave., L.A. 90029, (213) 661-1262.
- BIRNS & SAWYER**, 1026 N. Highland Ave., L.A. 90035, (213) 466-8211.
- BERKEY-COLORTRAN, INC.**, (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, CA 91502, (213) 843-1200, 842 Broadway, N.Y., 475-8700. (Berkey Photo)
- BOKEN, INC.**, 349 West 48th St., N.Y., NY 10036 (212) LT 1-5626.
- THE CAMERA MART**, 456 West 55th St., N.Y., NY 10019, (212) 757-6977.
- F&B/CECO/SOS**, 315 W. 43rd St., N.Y. 10036, (212) 586-1420, 7051 Santa Monica Blvd., 90038 (213) 466-9361
- ALAN GORDON ENTS., CO.**, 5342 Cahuega, No. Hollywood, CA (213) 985-5500.
- LEONETTICINE RENTALS**, 5609 Sunset Blvd., L.A., CA 90028; (213) 469-2987.
- LIGHTING & PRODUCTION EQUIPMENT, INC.**, 1081 Memorial Drive, S.E. (near Atlanta, GA 30316, (404) 681-0130 W. Bruce Harlan, pres.
- LOS ANGELES STAGE LIGHTING CO. LTD.**, 1451 Venice Blvd., L.A., CA 90006; (213) 384-1241.
- MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., L.A. 90038; (213) 851-0111.
- CHARLES ROSS, INC.**, 333 W. 52nd St., N.Y., NY 10019 (212) CI 6-5470.
- TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP.**, 318 West 47th St., New York, NY 10019 (212) 245-4155.

Market Research

- MARKET RESEARCH CORP. OF AMERICA**, 122 E. 42nd St., New York, NY 10017. (212) 953-7240; 624 South Michigan Ave., 60605 (312) 939-1500.
- NIELSEN, A.C.C., CO.**, Nielsen Plaza, Northbrook, IL 60062, (312) 498-6300; 1290 Ave. of Americas, N.Y., NY 10019. (212) 956-2500

OPINION RESEARCH CORP., Research Park, Princeton, NJ 08540. (212) 489-1955.
POLITZ, ALFRED, RESEARCH, INC., 300 Park Ave. So., N.Y., NY 10010. (212) 982-7600.
THE PULSE, INC., 730 5th Ave., N.Y., NY 10019. (212) 586-3316.
ROPER ORGANIZATION, THE, 1 Park Ave., N.Y., NY 10017. (212) 679-3523.
SAN FRANCISCO RESEARCH GROUP, 2200 Sacramento St., Suite 1206, San Francisco, CA 94115.
SINDLINGER & CO., INC., Harvard & Yale Aves., Swarthmore, PA 19051. (215) 544-9000.
STARCH INRA HOOPER, INC., East Boston Post Rd., Mamaroneck, NY 10543 (914) 695-0800.
TRENDEA, INC., 477 Madison Ave., New York, NY 10017 (212) 752-7160.
VIDEODEX, INC., 342 Madison Ave., New York, NY 10017 (212) 687-5537

GROSS, R. L. (Scenic Studios), 4114 Sunset Blvd., L.A., CA, 90028 (213) 662-1134.
HOUSE OF PROPS., 1117 Gower St., Hollywood, CA, 463-3166.
METRO-GOLDWYN-MAYER, INC., 10202 West Washington Blvd., Culver City, CA 90230. (213) 836-3000.
OMEGA STUDIO RENTALS, 5757 Santa Monica Blvd., L.A., 90038 (213) 466-8201.
ROSCHU, 6514 Santa Monica Blvd., L.A., 90038 (213) 469-2749.
SILVESTRI STUDIOS, 1733 Cordova, Hollywood; (213) 735-1451.
WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; (213) 469-5335.

Rental Studios and Production Facilities

ATLANTA

LIGHTING & PRODUCTION EQUIPMENT, INC., 1081 Memorial Drive, S.E. (rear), 30316. (404) 681-0130.

LOS ANGELES

R.L. BEVINGTON, INC., 650 N. Bronson, Hollywood, CA 90004. (213) 466-7775.
BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522; 213-843-6000.
CARTHAY STUDIOS, INC., 5903-07 W. Pico Blvd., L.A. 90035. (213) 938-2106.
CBS STUDIO CENTER, 4024 N. Radford Ave., N. Hollywood, CA 91604. (213) 763-8411.
COLUMBIA PICTURES CORP., Colgens Sq., Burbank, 91505. 213-843-6000.
CULVER CITY STUDIOS, INC., 9336 W. Washington 90230; (213) 871-0360.
FALCON STUDIOS, 5526 Hollywood Blvd., L.A. 90028. (213) 462-9356.
F&B/CECO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038. (213) 466-9361.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. 90046. (213) 851-1234.
HOLLYWOOD GENERAL STUDIOS, 1040 N. Las Palmas Ave., L.A., 90038. (213) 469-9011.
METRO-GOLDWYN-MAYER INC., 10202 W. Washington Blvd., Culver City, CA 90230. (213) 836-3000.
MOLE-RICHARDSON co., 937 N. Sycamore Ave., L.A. 90038. (213) 654-3060.
PARAMOUNT PICTURES CORP., 5451 Marathon St., 90038. (213) 463-0100.
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004. (213) 466-8111.
U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, CA, 91505. (213) 849-6666.
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City, 91606. (213) 985-4321.

MIAMI

LUKE MOBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, FL. Tel.: 581-7508.

NEW YORK

ASTORIA MOTION PICTURE AND TELEVISION PRODUCTION CENTER, 35-11 35th St., Long Island City.
BOKEN, INC., 349 West 48th St., NY 10036. (212) 551-5507.
FILMWAYS, INC., 246 E. 127 (212) 876-7788.
NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, NY 10017. (212) Circle 6-5700.
PRODUCTION CENTER, 221 West 26th St., 10001. (212) 675-2211.
TITRA SOUND CORPORATION, 1600 Broadway, NY 10019. (212) PL 7-6651.
UNITED FILM ENTERPRISES, INC., 1546 Broadway, New York, NY 10036. (212) 586-1442.

TAMPA, FLORIDA

POST PRODUCTION SERVICES, 3808 San Nicholas St. (513) 253-0402.

Merchandisers

DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., N.Y., NY 10022 (212) 593-8900.
HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY 10024 (212) 582-2244.
HODGE CO., MARGARET, 488 Madison Ave., N.Y., NY 10022. (212) 758-9230.

Music, Music Libraries and Music Cutting

ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y., NY 10021 (212) 835-4940.
EMIL ASCHER, INC., 666 Fifth Ave., N.Y., NY 10019 (212) 581-4504.
AUDIO DIRECTORS, INC., 325 West 19th St., N.Y., NY 10011 (212) 924-5850.
CHAPPELL MUSIC LIBRARY, 510 Seventh Ave., New York, NY 10019 (212) 977-7213.
CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y., NY 10036 (212) 586-6673.
DE WOLFE MUSIC LIBRARY, 25 W. 45th St., N.Y., NY 10036 (212) 586-6673.
FILM SCORES BY JERRY MARKOE, 11 Fort George Hill 13c, New York, NY 10040. (212) 567-6223 Jerry Markoe, composer-conductor.
FILMSOUNDS, INC., 128 East 41st Street, N.Y., NY 10017 (212) 867-0330.
MacGREGOR, C.P., CO., 729 South Western Ave., Los Angeles 90005 (213) 354-4191
MUSIC FOR FILMS INC., 49 West 45th St., N.Y., NY 10036 (212) 247-3577.
MUSIC HOUSE INC., 16 East 48th St., N.Y., NY 10017 (212) 758-7773
M.S.T.S. MUSIC, 1600 Broadway, N.Y., NY 10019 (212) 246-4687.
PIC COLOR CORP., 25 W. 45th St., New York, NY 10036 (212) 575-5600.
PICTURE SCORES, INC., 115 West 45th St., N.Y., NY 10036 (212) JU 6-1845.
ROSS-GAFFNEY, INC., 21 W. 46th St., N.Y., 10036 (212) 582-3744.
SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y., NY 10021 (212) 751-2510.
THOMAS BROTHERS, 30 Berry St., Los Angeles, CA 94107 (415) 664-1901.
VALENTINO, THOMAS J., INC., 150 W. 46th St., N.Y., NY 10036 (212) 246-46675

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 90038 (213) 463-5116.
CINEMA MERCANTILE CO., 5857 Santa Monica Blvd., L.A. 90036; (213) 467-1151.
CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, 90038 (213) 464-3191.
FANTASY FAIR, 1310 San Fernando Rd., Glendale, CA (213) 245-7367.

Slides-Telops

BEBELL INC., 416 W. 45th St., N.Y., NY 10036 (212) 245-8900.
TWO BY TWO SLIDES, INC., 2 West 45 St., 10036. (212) 972-0744.

Sound and Recording Services

HOLLYWOOD

ALTEC SERVICE CORP., 1515 S. Manchester Ave., Anaheim (714) 774-2900.
ARTISAN SOUND RECORDERS, 1600 Wilcox Ave. Hollywood 90028. (213) 461-2751.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 90027 (213) 469-3692. (Complete recording services).
BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, CA 91522; (213) 843-6000.
CINESOUND, 915 North Highland Ave., Hollywood, CA 90038, (213) 464-1155.
CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St., L.A. 90038; (213) 462-3161.
DOLBY LABORATORIES, 5248 Buffalo Ave., Van Nuys, 91401. (213) 991-4123.
GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 90038. (213) 469-7221.
INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046, (213) 655-3599.
METRO-GOLDWYN-MAYER, 10202 W. Washington B., C.C., (213) 836-3000.
NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; (213) 466-6141.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; (213) 462-6535.
QUALITY SOUND, 5625 Melrose Ave. 90038; (213) 467-7154.
RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 90038, (213) 469-3511.
SCOTTSOUND, INC., 6110 Santa Monica Blvd. 90038, (213) 462-6981.
TODD-AO SOUND RECORDING scoring, 1021 N. Seward St., Hollywood, 90038. (213) 463-1136.
TV RECORDERS, 6054 Sunset Blvd., Hollywood, (213) 469-8201.
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; (213) 985-4321.

NEW YORK

ADD SOUND, INC., 16 W. 46 St., 10036 (212) 575-0719.
AQUARIUS TRANSFER, 12 E. 46 St., 10017 (212) 581-0123.
AURA RECORDING, INC., 136 W. 52nd St., 10019 (212) 55 2-8105.
HIT FACTORY, THE, INC., 353 W. 48 St., 10036 (212) 581-9590.
IMAGE SOUND STUDIO, INC., 1619 Broadway, 10036 (212) 581-6717.
MAGNO SOUND, INC., 212 W. 48; 10036 (212) 757-8855.
MUSIC SOUND TRACK SERVICE, 1600 Broadway, 10019 (212) Circle 6-4687-8.
NATIONAL RECORDING STUDIOS, 730 Fifth Ave. 10019 (212) 757-6440.

RKO SOUND STUDIOS, 1440 Broadway, 10018 (212) 564-8000.
ROSS-GAFFNEY, INC., 21 W. 46th St., 10018 (212) 582-3745.
SOUND SHOP, THE, 304 E. 44 St., 10017 (212) 757-9800.
TITRA SOUND CORP., 1600 Broadway, 10019 (212) 757-6681.
THOMAS J. VALENTINO, 151 West 46th St., 10036 (212) 246-4675.

SAN FRANCISCO

DOLBY LABORATORIES, 731 Sansome St., 94111. (415) 392-0300.
THOMAS BROTHERS, 30 Berry St., 94107 (415) 664-1901.

WASHINGTON, DC

BYRON MOTION PICTURES INC., 65 K St., N.E., 20002 (202) 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 20024 (202) 347-1717.

Stop Watches

DUCOMMUN, M., CO., 45 Mam St., Warwick, NY 10990.(914) 986-5757.
MARCEL WATCH CORP., 1160 Sixth Ave., N.Y., NY 10036. (212) 245-3355.
RACINE, JULES & CO., 85 Executive Rd., Elmsford, NY 10523 (914) 592-4760.

Sub-titles

WHITE ROSE CAPTION, INC., Sundvall Bldg., 83-90 Broadway, Elmhurst, Queens, NY 11373. (212) 271-3385. Negative sub-title cards—super-imposed negative and translations in most languages for motion pictures and TV. Ms. Rose Robles, pres.

Video-Tape to Film Transfer

BYRON MOTION PICTURES INC., 65 K St., N.E., Washington, DC 20002; (202) 783-2700.
CAL-VISUALS, 201 Mason Street, San Francisco, CA 94102. (415) 771-5466.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Hollywood, CA 90038, (213) 462-3161.
FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd., Hollywood, CA 90038; (213) 465-4908.
ROMBEX PRODUCTION CORPORATION, 245 West 55th St., New York, NY 10019. (212) 757-3651.
TECHNICOLOR, INC., 321 W. 44th St., New York, NY 10017, (212) 582-7310.
TV-R, INC., 556 West 54th St., New York, NY 10019, (212) 247-4150.
VIDEO TRAN INC., 211 E. Grand Ave., Chicago, IL 60611, (312) 329-9890.
WTTW RECORDING SERVICES, 5440 N. St. Louis Ave., Chicago, IL 60625, (312) 583-5000.

Talent and Literary Agencies

Hollywood

- ABERLE AND ASSOC.,**
9110 Sunset Blvd. (69), 274-9801
- ABRAMS-RUBALOFF & ASSOC., INC.,**
9012 Beverly Blvd. (48), 273-5711
- AGENCY FOR PERFORMING ARTS,**
9000 Sunset Blvd. # 315 (69), 273-0744
- AIMEE ENTERTAINMENT,**
14241 Ventura Blvd., Sh. Oaks, 872-0374.
- ALVARADO, CARLOS,**
8820 Sunset Blvd. (69), 652-0272
- AMARAL AGENCY,**
1000 Riverside Dr., Toluca Lake, 980-1013
- ASSOCIATED BOOKING CORP.,**
9595 Wilshire Blvd., BH, 273-5600
- AUER, MILES BOHM,**
8344 Melrose Ave., Suite 29 (69), 462-6416
- BAR/GILLY AGENCY,**
5721 Sunset Blvd. (69), 659-0141
- BARSKIN AGENCY,**
8730 Sunset Blvd. (69), 657-5740
- BART/LEVY ASSOCIATES**
8601 Wilshire Blvd. BH (90211), 659-5570.
- BLAKE AGENCY, LTD.,**
409 N. Camden Dr., BH, 278-6885
- BLANCHARD, NINA,**
1717 N. Highland (28), 462-7274
- BLUMENTHAL ARTISTS AGENCY,**
435 S. La Cienega Blvd. (48), 656-1451.
- BRESLER, WOLFF, COTA & LIVINGSTON,**
190 N. Canon Dr. BH, 278-3200
- BREWIS agency, alex,**
8721 Sunset Blvd. (69), 274-9874
- CALDER AGENCY,**
8749 Sunset Blvd. (69), 652-3380
- CAREY-PHELPS-COLVIN,**
7813 Sunset Blvd. (46), 874-7780
- CENTURY ARTISTS, LTD.,**
9744 Wilshire Blvd. BH (90212) 273-4366
- CHARTER MGMT.,**
9000 Sunset Blvd. (69), 278-1690
- CHARTWELL ARTISTS, LTD.,**
9720 Wilshire Blvd., BH, 273-6700
- CHASIN-PARK-CITRON,**
9255 Sunset Blvd., (69), 273-7190
- CLOUTMAN, GERARD AGENCY,**
4425 Riverside Dr., No. Hwd., 849-2363
- COLARIE, JR.,**
4789 Vineland Ave., Ste. 100, No. Hwd. (91602) 766-9501
- COLTON & ASSOC., KINGSLEY,**
321 S. Beverly Drive, BH, 277-5491
- COMMERCIAL TALENT AGENCY,**
434 S. San Vicente (48), 659-9510
- COMMERCIALS UNLTD.,**
7461 Beverly Blvd. (36), 937-2220
- CONNOR-CORFINO ASSOC., INC.,**
14241 Ventura Blvd., Sherman Oaks, 981-1133
- CONTEMPORARY-KORMAN,**
132 Lasky Dr., BH, 274-7888
- COOPER, DOUG,**
10850 Riverside Dr., No. Hwd., 980-6100
- COUGLIN AGENCY, KERWIN,**
10850 Riverside Dr., N. Hwd. 980-6100
- CRAIG-GOLDIN-DENNIS**
470 S. St. Vincente, 651-1700.
- CRONIN AGENCY, BERNYCE,**
439 S. La Cienega Blvd. (48), 273-8144
- CUMBER, LIL,**
6515 Sunset Blvd. (28), 46 9-1919
- CUNNINGHAM & ASSOC.,**
5900 Wilshire Blvd. (36), 937-8500
- DIAMOND ARTISTS, LTD.,**
8400 Sunset Blvd (69), OL 4-5960
- EISENBACH-GREENE-DUCHOW, INC.**
760 N. LaCrenega Blvd. L.A. (69), 659-3420
- ENTERTAINMENT ENT.,**
1680 Vine St. (28), 462-6001
- F.C.A. AGENCY, INC.,**
9000 Sunset Blvd. (69), 278-1460
- FELBER, WM.,**
6636 Hollywood Blvd. (28), 466-7629
- FIELDS ASSOC., JACK,**
9255 Sunset Blvd. (69), 278-1333
- FLAIRE AGENCY,**
155 S. Robertson, BH, 659-6721
- FRINGS, KURT,**
9440 Santa Monica Blvd., BH, 274-8881
- GARRICK, DALE,**
8831 Sunset Blvd. (69), 65 7-2661
- GERSH AGENCY, PHIL,**
222 N. Canon Dr., BH 274-6611
- GIBSON, J. CARTER,**
9000 Sunset Blvd. (69), 274-8813
- GOLD, HERMAN,**
9034 Sunset Blvd., Suite 109, (69), 27 4-1621
- GORDEAN-FRIEDMAN AGENCY, INC.,**
9229 Sunset Blvd. (69), 27 3-4195
- GRANITE AGENCY,**
1920 S. La Cienega Blvd. (34), 934-8383
- GREENTINE AGENCY,**
9021 Melrose Av., (69), 278-5800
- GREEN AGENCY, IVAN,**
1900 Ave. of Stars (67), 277-1541
- GROSSMAN-RAISON AGENCY,**
8730 Sunset Blvd. (69), 65 7-3040
- HALLIBURTON, JEANNE,**
5205 Hollywood Blvd. (27), 466-6138
- HAMILBURG, MITCHELL,**
292 S. La Cienega, BH, 657-1501
- HIECHT, BEVERLY,**
8949 Sunset Blvd. (69), 278-3544
- HOSPODAR, PAULS,**
1680 Vine St. (28) 343-3236.
- HUNT, GEORGE B.,**
8350 Santa Monica Blvd. (46), 65 4-6600
- HUSSONG AGENCY,**
8271 Melrose Ave. (46), 655-2534
- I.M. AGENCY, LTD.,**
1888 Century Park East (67), 277-1376
- INGERSOLL, GEORGE,**
6513 Hollywood Blvd. (28), 874-6434
- INT'L CREATIVE MANAGEMENT,**
8899 Beverly Blvd., (48), 550-4000
- IRWIN, LOU,**
9901 Durant Dr., BH, 553-4775
- JUNIOR ARTIST UNLTD.,**
4914 Lankershim Blvd., No. Hollywood, 762-9000
- KAHN/PENNEY AGENCY,**
8282 Sunset (69), 656-4042
- KELMAN, TONI AGENCY,**
8537 3/4 Sunset Blvd. (69), 657-3670
- KING AGENCY, HOWARD,**
118 S. Beverly Dr., BH, 271-7294
- KOHNER, PAUL,**
9169 Sunset Blvd. (69), 271-5165
- LAZAR, IRVING PAUL,**
211 S. Beverly Dr., BH, 27 5-6153
- LEONETTI, CAROLINE,**
6526 Sunset Blvd. (28), HO 2-2345
- LEVEE, SIDNEY M.,**
5721 Sunset Blvd. (69), 652-0012
- LONGNECKER, ROBERT,**
11704 Wilshire (25), 477-0039
- LOO, BESSIE,**
5746 Sunset Blvd. (69), 657-5888
- L'YONS, GRACE,**
8730 Sunset Blvd. (69), 652-5290
- McHUGH AGENCY, JAMES**
8150 Beverly Blvd. (48), 651-2770
- McMILLAN, HAZEL,**
9426 Santa Monica Bl., BH, 276-9823
- MEDFORD, BEN,**
9000 Sunset Blvd. (69), 271-7021
- MEIKLEJOHN, WM.,**
9250 Wilshire Blvd., Suite 412, BH, 273-2566
- MESSINGER, FRED,**
8265 Sunset Blvd. (46), 654-3800
- MISHKIN AGENCY,**
9255 Sunset Blvd. (69), 274-5261

M-M-C AGENCY,
5400 Hollywood Blvd. (28), 467-7278

MOORE, LOLA D.,
9172 Sunset Blvd. (69), 276-6097

MORRIS, WILLIAM,
151 El Camino Dr., BH, 274-7451

M.T.A. ARTISTS' MGR.
4615 Melrose Ave. (29), 661-9888

MURPHY, MARY,
10701 Riverside Dr., NH, 985-4241

O'BRYAN, FRAN,
600 S. San Vicente (48), 653-0150

OLIVER & ASSOCS., MARINE,
5746 Sunset Blvd. (69), 657-1250

OTIS AGENCY, DOROTHY DAY,
6430 Sunset Blvd. (28), 461-4911

PEARSON, BEN,
606 Wilshire Blvd. SM (90401) 451-8414

PREMIERE ARTISTS & PROD.,
6399 Wilshire Blvd. (48), 651-3351

PRESCOTT, GUY,
8920 Wonderland Ave., (46), 656-1963

ROBARDS AGENCY, BILL,
4421 Riverside Dr., N. Hwd., 845-8547

ROBINSON & ASSOC.,
132 S. Rodeo Dr. BH, 275-6114

ROBINSON-WEINTRAUB & ASSOCIATES,
554 S. San Vicente (48), 653-5802

ROSE, HAROLD,
8530 Wilshire Blvd., BH, 652-3961

RUBY, BETTY AGENCY,
1741 N. Ivar St., Suite 119 (25), 466-6652

RUSH, ART,
10221 Riverside Dr., No. Hwd., 985-3033

SACKHEIM AGENCY,
9301 Wilshire Blvd BH (90210) 276-3151

SANDERS, NORAH,
4729 Lankershim Blvd. NH (91602) 769-2162

SCHULLER, WILLIAM,
& ¼/¾? Sunset Blvd. (69), CR 3-4000

SCHWARTZ & ASSOC., DON,
8721 Sunset Blvd. (69), 657-8910

SHAW, GLENN,
3330 Barkam Blvd. (68), 851-6262

SHERRELL AGENCY LEW,
7060 Hollywood Blvd. (28), 461-9955

SHIPLEY-ISHIMOTO,
9163 Sunset Blvd. (69), CR 6-6251

SHREVE, DOROTHY,
13444 Ventura Blvd., Sherman Oaks, 763-1128

TALENT INC.,
1421 N. McCadden Pl. (28), 462-0913

TANNEN & ASSOC. HERB,
6640 Sunset Blvd. (28), 461-3055

TOBIAS & ASSOCIATES,
1901 Ave. of Stars (67), 277-6211

TWENTIETH CENTURY ARTISTS,
13273 Ventura Bl., Studio City (91604) 990-8580

VITT, ANGELA,
9172 Sunset Blvd. (69), 276-1646

WEINER, JACK,
8721 Sunset Blvd. (69), 652-1140

WEINTRAUB, MURRAY,
435 S. La Cienega Blvd. (69), 274-6352

WEVER, WARREN,
1104 S. Robertson Blvd. (35), 276-7065

WILK, TED,
9172 Sunset Blvd. (69), 273-0801

WITT ASSOC., PETER,
321 S. Beverly Dr., BH, 277-8711

WORMSER, JACK,
1717 N. Highland Ave. (28), 466-9111

WOSK AGENCY, SYLVIA,
439 S. La Cienega (48), 274-8063

WRIGHT ASSOC., ANN,
8422 Melrose Pl., (69), 655-5040

ZIEGLER-ROSS-TENNANT,
9255 Sunset Blvd. (69), 278-0070

ZIMMERMAN, HERMAN,
12077 Ventura Place, Studio City, 766-8119

ALEXANDER INC., WILLARD,
660 Madison Ave., (21), 751-7070

AMERICAN-INT'L TALENT,
166 W. 125th St., (27), 663-4626

ANDERSON, BEVERLY,
1472 Broadway, Ste. 806, (36), 279-5553

ASSOCIATED BOOKING CORP.,
445 Park Ave., (22), 754-9800

ASTOR, RICHARD,
119 W. 57th St., (19), 581-1970

BAUMAN, RICHARD,
850 Seventh Ave. (19), 757-0098

BISHOP, LOLA M.,
1650 Broadway (19), 245-4775

CASE, BERTHA,
42 W. 53rd St., (19), 581-6280

CEREGHETTI AGENCY,
1564 Broadway, (36), 765-5280

COLEMAN-ROSENBERG AGCY.,
667 Madison Ave., (21), 838-0734

COOPER ASSOC., BILL,
16 E. 52nd St., (22), 758-6491

DEACY, JANE,
119 E. 54th St., (22), 752-4865

DIAMOND ARTISTS, LTD.,
119 W. 57th St., (19), 247-3025

DRAPER, STEPHEN AGENCY,
27 W. 57th St., (19), 421-5780

ENTERTAINMENT AGENCY,
250 W. 57 (19), 246-7175

FIGEJES, MAR,
250 W. 57th St., (19), 581-7240

FORD MODEL AGCY.,
344 E. 59th St., (22), 688-8538

GAGE GROUP, THE,
1650 Broadway, (19), 541-5250

HARTIG, MICHAEL,
527 Madison (22), 759-9163

HENDERSON/HOGAN AGENCY,
200 W. 57, (19), 765-5190

HUNT, DIANA,
246 W. 44th St., (36), 279-0009

HUNTER, JEFF,
119 W. 57th St., (19), 757-4995

INT'L CREATIVE MANAGEMENT,
40 W. 57th St., (19), 556-3600

JACOBSON ENTERPRISES,
1650 Broadway, (19), 757-3920

JACOBSON/WILDER, INC.,
400 Madison Ave., (17), 759-0860

JAN J. AGENCY,
224 E. 46th St., (17), 490-1875

JORDAN, JOE TALENT AGCY.,
400 Madison Ave., (17), 838-4910

KAHN/SHUMAN ASSOC., INC.,
853-7th Ave., (19), 582-1280

KAPLAN-VEIDT-ADAMS,
667 Madison Ave., (21), 427-7370

KENNEDY ARTISTS REP.,
881 7th Ave., (19), 675-3944

KING, ARCHER,
777 Seventh Ave. (19), 581-8513

KROLL, LUCY,
390 West End Ave., (24), 577-0556

LARNER, LIONEL LTD.,
850 7th Ave., (19), 246-3105

LEIGH, SANFORD,
527 Madison Ave., (22), 752-4450

LEWIS ASSOC., LESTER,
156 E. 52nd St., (22), 753-5062

McCLENDON, ERNESTINE,
56 W. 45th St., TN 7-2287

McDERMOTT, MARGE,
215 E. 37th St., (16), 687-4363

MARTINELLI ATTRACTIONS,
888 8th Ave., (36), 566-0963

M.E.W. COMPANY,
370 Lexington Ave., (17), 889-7272

MILLER, PETER,
1021 Ave. of Americas, (18) 221-8329.

MORRIS AGENCY, WM.,
1350 Ave. of Americas, (10), 586-5100

OPPENHEIM-CHRISTIE ASSOC.,
565 5th Ave., (17), 661-4330

OSCARD/FIFI AGENCY,
19 W. 44th St., (36), 764-1100

OSTERTAG, BARNA,
501 Fifth Ave., (17), 697-6339

New York

ABRAMS-RUBALOFF & ASSOC.,
10 E. 53, (22), 758-3636

AGENCY FOR PERFORMING ARTS,
120 W. 57th St., (19), 582-1500

PERKINS, CYE,
139 52nd St., (22), 752-4458

PITT AGENCY, JOEL,
250 W. 57th St., (19), 765-6373

PREMIER TALENT ASSOC.,
888 7th Ave., (19), 757-4300

RICE-McHUGH,
136 E. 57 St., (22), 752-0222

RIVERS, TONY,
442 W. 57 St., (19), 581-1466

ROSSELLI, LYNN,
1650 Broadway, (19), 489-7227

RUBENSTEIN, BERNARD,
342 Madison Ave., (17), 966-1317

RYAN, CHARLES VERNON,
35 W. 53rd St., (19), 245-2225

SCHULLER AGENCY, WM.,
667 Madison Ave., (22), 756-1919

SCHWARTZ, MORT,
39 W. 55 St., (19), 489-1420

SILVER, MONTY,
850 Seventh Ave., (19), 765-40

STEWART ARTISTS CORP.,
405 Park Ave. PL 2-0944

STEWART PERSONAL MGMT.,
405 Park Ave., (22), 752-0944

STROUD MGMT.,
18 E. 48th St., (17), 688-0226

TALENT REPS., INC.,
20 E. 53rd St., (22), 752-1835

THOMAS, JEAN,
342 Madison (17), 490-3954

THOMAS, MICHAEL,
22 E. 60th St., (22), 755-2616

TROY, GLORIA TALENT AGENCY,
1790 Broadway, (19), 582-0260

WATERS AGENCY, BOB,
510 Madison Ave., (22), 593-0543

WENDER & ASSOC.,
30 E. 60, (22), 832-8330

WILHELMINA MODEL AGENCY,
9 E. 37th St., (16), 532-7141

WINANT III, WILLIAM A.,
30 Sutton Place, (22), MU 8-0768

WOLTERS, HANNS,
342 Madison Ave., (17), 867-9177

WRIGHT REPS., ANN,
137 E. 57th St., (22), 832-0110

GARRETT, MICKY, ASSOCIATES, 3349 Caluenga Boulevard West, Los Angeles, 851-5075.

GELFORD, GORDON AND ASSOCIATES, 9808 Wilshire Blvd., Beverly Hills; 272-3177.

GOODMAN ORGANISATION, TIE, 6964 W. Sunset Blvd., Hollywood 90028, 464-7241.

HANSON & SCHWAM, 9229 Sunset Blvd., Los Angeles 90069, 278-1255.

HARSHE-ROTMAN & DRUCK, INC., 3345 Wilshire Blvd., Los Angeles, D'Unkirk 5-5271.

HILDEBRAND, HAROLD & ASSOCIATES, 6752 Selma Ave., L.A. 90069; 467-1633.

JENNEY, NOREEN PUBLIC RELATIONS, 1901 Ave of Stars, Los Angeles 90067, (213) 553-1953.

JURRAS, TY, 15117 Ventura; 996-8330.

LEE & ASSOCIATES, 8727 West 3rd; 278-5300.

LEWIS & ASSOCIATES, 3410 Wilshire Blvd., Los Angeles, 351-7641.

LEWIS IERM & ASSOCIATES, 316 W. Rossmore, Los Angeles, 464-8159.

LEWIS CO, THE, 8560 Sunset Blvd., Los Angeles 90069, 655-9242.

LIBERMAN, FRANK, AND ASSOCIATES, 9255 Sunset Blvd., Los Angeles 90046; 278-1993.

MAHONEY, JIM & ASSOCIATES, 120 El Camino, Beverly Hills, 272-7861.

McKENZIE, KING & GORDON, 1800 N. Argyle, Hollywood 90028 (213) 466-3421.

MERRICK COMPANY, THE MIKE, 9200 W. Sunset Blvd., Suite 717, Los Angeles 90069; 278-1211.

POMERANTZ, CHARLES A., LTD., 15300 Ventura Blvd., Sherman Oaks, 91413; 872-0080.

POST, MYRNA ASSOCIATES, (213) 278-3838.

RIFKIND, MELVIN & ASSOCIATES, 1901 Ave of Stars, 550-3602.

ROSE, BOB & ASSOCIATES, 186 North Canon Dr., Beverly Hills, 274-7117.

RUDER & FINN OF LOS ANGELES, INC., 9300 Wilshire Blvd., Beverly Hills, 274-8303.

SACKIN, STANLEY, 1717 North Highland Ave., Los Angeles 90028; 467-7425.

SAMUELSON, CHIEF, & ASSOCIATES, 1500 North Highland Ave., 466-6106.

SOLTERS, AND ROSKIN, INC., 9255 W. Sunset Blvd., Los Angeles 90069, 275-5303.

STERN, ALFRED E. F., 13750 Ventura, 572-2946.

SUHOFSKY, BOB ASSOCIATES, 9110 W Sunset Blvd., 272-2612.

TAMKIN ASSOCIATES, INC., 11225 Robertson Blvd., 90035 (213) 275-6122.

THOMPSON, J. WALTER CO., 10100 Santa Monica Blvd., 553-8383.

ZUCKER, IRWIN, 6565 West Sunset Blvd., Los Angeles, 461-3471.

Advertising & Publicity Representatives

Hollywood-Los Angeles-Beverly Hills

ABRAMS, BOB, AND ASSOCIATES, 6430 Sunset Blvd., Los Angeles 90028; 461-4393.

ALLAN, INGERSOLL, SEGAL, & HENRY, INC., 9301 Wilshire Blvd., Beverly Hills, 90210, 278-3670.

BARLOR ASSOCIATES, 428 North Palm Dr., Beverly Hills, 278-1995.

BAU'S AND ROSS CO., 2796 W. 8th St., Los Angeles, D'Unkirk 8-1107.

BENNETT, ALEON & ASSOCS., 8272 Sunset Blvd., L.A. 90046; 656-1616.

BLOWITZ & CANTON, INC., 13135 Ventura Blvd., 990-7577.

BRAVERMAN-MIRISCH, INC., 9255 Sunset Blvd., Los Angeles 90069, 272-8605.

TOM BROCATO & ASSOCIATES, INC., 6350 Wilshire Blvd., Suite 1411, Los Angeles (213) 653-9570.

BURSON-MARSTELLER ASSOCIATES, 3600 Wilshire Blvd., Los Angeles, 386-8776.

BYOIR, CARL, AND ASSOCIATES, INC., 900 Wilshire Blvd., Los Angeles, 627-6421.

CORDOVA CO., THE, 800 Wilshire Blvd., 623-8177.

DRUXMAN, MICHAEL B. & ASSOCIATES, 6864 W. Sunset Blvd., Los Angeles; 465-8886.

EDELMAN, DANIEL, INC., 1901 Ave. of the Stars, 555-1560.

FRANKEN PUBLIC RELATIONS, 1101 S. Robertson, 272-7577.

FURMAN ASSOCIATES, 3133 Lake Hollywood Dr., Los Angeles 90028, 851-3400.

New York

SOL, ABRAMS ASSOCIATES, INC., 1605 Lenox Ave., Ft Lee, NJ 07024, (201) 461-5300.

DAVID O. ALBER ASSOCIATES, INC., 509 Madison Ave., NY 10022; TE 8-8300.

BECK, MYER P., 729 7th Ave., NY 10019, CI 5-5552.

BILLINGS, MARION, 200 West 57th St., NY 581-4493.

BYOIR, CARL & ASSOCIATES, INC., 800 2nd Ave., NY, YU 6-6100.

CANAAN, LEE ASSOCIATES LTD., 205 East 42nd St., 10017 652-4155.

DAVIS, AL, PUBLICITY, 60 E. 42, 682-8966.

DEBOSKEY, MERLE, 300 W. 55 St., 247-6634

DOLL, BILL, SHANNON, & CO., 150 West 52nd St., NY, 586-8894.

EISEN, MAX, 234 West 44th St., LA 4-0872, OX 5-1864

FALK, RICHARD R., ASSOCIATES, 220 West 42nd St., NY, 10036, CH 4-5797.

GIFFORD/WALLACE, INC., 1211 Park Ave, 427-7600.

EDWARD GLASS/BARRY SCHOOR, 1600 Broadway, Suite 1003M, New York, NY 10019; (212) 246-6650; (212) 586-1846
Creators and producers of advertising campaigns for motion pictures.

GOODMAN, FRANK, 1776 Broadway, 246-4180.

GREY ADVERTISING AGENCY, 777 Third Ave., 751-3500.

HARSHE-ROTMAN & DRUCK, INC., 300 East 44th St., MO 1-3400.

MARCH FIVE, INC., 30 East 42nd St., MU 7-3484.

McFADDEN, STRAUSS, & IRWIN, 909 Third Ave., 421-7610.

NEWMAN, HOWARD, 250 West 57th St., 245-6866.

POST, MYRNA ASSOCIATES, 15 Columbus Circle, 10023, 541-9275

ROFFMAN, RICHARD H., ASSOCIATES, 697 West End Ave.,
NY; RI 9-3647.

ROGERS & COWAN, INC., 3 East 54; 486-7100.

RUDER & FINN, INC., 110 East 59th St.; 593-6400.

SOLTERS, & ROSKIN, INC., 62 West 45th St., NY 10036; 840-
3500.

TAPLINGER, ROBERT S. ASSOCIATES, INC., 415 Madison
Ave., N.Y. 10017; PL 2-7722.

WAX, MORTON D. & ASSOCIATES, 1650 Broadway; NY; 247-
2159.

WESTON ASSOCIATES, INC., 50 Central Park West, NY 10023;
TR 4-2060.

WOLHANDER, JOE, ASSOCIATES, INC., 211 East 51st St.,
NY 10022; 759-2050.

YOUNG & RUBICAN INTERNATIONAL, 285 Madison; 576-
1212.

Equipment and Supplies

- * **MANUFACTURERS &
SERVICES**
 - * **STUDIO EQUIPMENT**
 - * **REFRESHMENT
PRODUCTS, EQUIP-
MENT**
 - * **MANUFACTURERS &
SERVICES
(By Product Classifica-
tion)**
 - * **SUPPLY DEALERS IN
U.S. AND CANADA**
-

Manufacturers & Services

Altec Sound Products

A Div. of Altec Corp.

1515 S. Manchester Avenue, Anaheim, CA 92803.
Tel.: (714) 774-2900.

Manufacturers of amplifiers, loudspeakers, electronic devices, microphones and transformers. "Voice of the theatre" speaker systems.

American Desk Manufacturing Co.

P.O. Box 429, Temple, TX; Tel.: (817) 773-1776.
Manufacturers of theatre seating.

American Mat Corporation

400 Park St., Wapakoneta, OH 45895. Tel.: (419) 738-2155.

Manufacturers of rubber and vinyl entrance mats and matting, nylon top-vinyl back wipe off mats.

American Playground Device Co.

Main Offices: 1801-1831 So. Jackson, P.O. Drawer 2599, Anderson, IN 46011. Tel.: (317) 642-0288.

Branch Offices: Nahma Blvd., Nahma, MI 49864.
Tel.: (317) 642-0288.

Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres. Complete line of American approved extra-heavy-duty Park, Picnic, Playground, Swimming Pool, Beach and Dressing Room Equipment.

American Seating Company

Grand Rapids, MI 49504. Tel.: (616) 456-0433.

(District offices in principal cities)

Manufacturers of auditorium and theatre chairs and portable stacking chairs.

BRANCH OFFICES

CALIFORNIA: Manhattan Beach, 90266, 502 First St., P.O. Box 221, (213) 374-5330. E. D. Thompson, Mountain View, 94043, 2440 Charleston Rd.; (415) 964-6600. J. D. Laird.

GEORGIA: Marietta, 30067, 473 Indian Hills Trail, (404) 973-0385. J. DeFrancesco.

MASSACHUSETTS: Hingham, 02043, 12 Richard St., (617) 749-7197. J. T. Corrigan.

MICHIGAN: Grand Rapids, 49504, 901 Broadway Ave., NW, (Main Office); (616) 456-0433. J. E. Sherry; (616) 456-0522. Q. R. Van Dore; (616) 456-0432; G. L. Courtney.

MISSOURI: Parkville, 64152, 10307 Mirror Lake Dr., (816) 741-8195. J. W. Lamkin.

NEW JERSEY: Leonia, 07605, 135 Fort Lee Rd., (201) 947-9506. R. K. Kenaga, D. A. Spudola.

TEXAS: Richardson, 75080, 312 N. Central Expressway, Suites 215-217, (214) 231-1419. J. K. Godwin.

ASC Technical Services Corp.

(formerly Altec Service Corporation)

Executive offices: 811 So. Central Expressway, P.O. Box 5150, Richardson, TX 75080. Tel.: (214) 234-3270.

Nationwide sound service and full booth maintenance.

DIVISION OFFICES

Hasbrouck Heights, NJ 07604: Nick Markanich, regional supervisor, 192 Boulevard, Post Office Box 337, (201) 935-5810.

Indianapolis, IN 46226: LaMar Michael, regional supervisor, 5118 Staughton Drive, EX. (317) 636-8789.

St. Louis, MO 63128: J. P. Nulsen, regional supervisor, 9924 Arthur Lane, EX. (314) 773-8698.

Houston, TX 77018: B. R. Emerson, regional supervisor, 7119 Pine Grove Drive, EX. (713) 523-9077.

Orange, CA 92667: J. W. Murphy, regional supervisor, 1742-5 West Katella Avenue, (714) 639-7220.
San Francisco, CA 94080: S. J. Parker, regional supervisor, 533 Valverde Drive, EX. (415) 392-7293.

Atlantic Audio Visual Corp.

630 Ninth Avenue, New York, NY 10036.

Projection system for mini or maxi theatres. Exclusive U.S. Distributors for Zeiss Ikon Projection Equipment.

Automatic Devices Co.

2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.

Manufacturers of stage, television, drapery and cubicle hardware.

Ballantyne of Omaha, Inc.

(A Subsidiary of Canrad-Hanovia, Inc.)

1712 Jackson Street, Omaha, NB 68102. Tel.: (402) 342-4444.

Complete sound and projection systems, from engineering and planning to construction and financing. Projectors, sound-heads, pedestals, rewind and automation. Transistorized or tube amplification. The complete package for mini, maxi, and multi-screened theatres, including platters. Sold only through selected theatre supply dealers.

Bauer Theatre Projector Systems

(A division of Arriflex Co. of America)

26-20 Brooklyn-Queens Expressway West., Woodside, NY 11377. Tel.: (212) 932-3403.

Projection equipment.

Bausch & Lomb Incorporated

Scientific Optical Products Division

1400 North Goodman Street, Rochester, NY 14602.
Tel.: (716) 338-6000.

Branch offices in principal cities.

Manufacturers of optical instruments of all types. BAL-cold glass reflectors.

Bevelite-Adler

14824 South Main Street, Gardena, CA 90248. Tel.: (800) 421-1256, (213) 321-5641.

Changeable marquee sign letters with Snap-Lok plastic F, 6", 8", 10", 12", 15", 17", 21", red, green, blue, black; Stainless Steel frames with Plexiglas, Alcolite or glass, stainless steel, plastic, or aluminum track for mounting on any backgrounds, all of the above, for drive-ins, theatre marquees, and pylons. Also Pronto changeable letters and numbers from 3" to 42" plus Regency Injection Molded Changeable and permanent letters and numbers.

Brandt, Inc.

705 12th St., Watertown, WI 53094. Tel.: (414) 261-1780.

Manufacturers of coin sorting and counting machines, coin counting and packaging machines, automatic coin wrappers, currency and document counters.

Canrad-Hanovia, Inc.

100 Chestnut Street, Newark, NJ 07105.

Manufacturers of projection bulbs, Ballantyne projectors and Strong lamps.

Carbons, Inc.—Lorraine Carbon Div.;**XeTRON Products Division**

10 Saddle Road, Cedar Knolls, NJ 07927 Tel.: (201) 267-8200.

Lorraine Carbon Division. Carbon electrodes for all motion picture applications. XeTRON Products Division: Professional 16, 35, and 70 mm projection equipment and accessories. Cine-mecanica 35mm and 70mm projectors, film, transports, sound systems, XeTRON xenon lamphouses, bulbs, platter transport, continuous loop transport, dimmer systems, projection lenses. Horton and Fumeo 16mm projection systems.

CEMCORP (Consolidated Engineering & Manufacturing Corp.)

1515 Melrose Lane, Forest, Hill, MD Tel.: 383-0036 and 879-3022.

Manufacturers and designers of ticket issuing equipment: "Automaticket" line, including Ticketaker control boxes, drive-in equipment, and ticket control systems.

Century Projector Corporation

32-02 Queens Blvd., L.I.C., NY 11101. (212) 786-3566.

Manufacturers and distributors of motion picture equipment, sound reproducing equipment, automatic controls, and accessories.

Christie Electric Corp.

3410 W. 67th St., Los Angeles, CA 90043. Tel.: (213) 750-1151.

Manufacturers of Xenolite consoles (lamphouse, rectifier power supply and projector bases housed in one unit), dual sound system, and automatic system.

Cinematograph International, Inc.

341 W. 44th St., New York, NY 10036. Tel.: (212) 246-6285.

Distributors of automated theatre equipment and supplies. Cine-mecanica Victoria 70/35mm projectors in U.S., complete Drive-In theatre equipment, projection-sound equipment and supplies; speaker systems, projection arc-lamps-rectifiers-generators, Xenon light systems, stage lighting, spotlighting, stage draperies; auditorium seats, carpets, display frames, marquee letters, boxoffice equipment; equipment for Studios, Schools, Auditoriums.

Dolby Laboratories Inc.

731 Sansome St., San Francisco, CA 94111. Tel.: (415) 392-0300.

Manufacturer of noise reduction and equalization equipment for theatres and studios.

Econo-Pleat—Phil Sperling

(A division of Eastwest Carpet Mills)

2664 So. La Cienga Blvd., Los Angeles, CA 90034. Tel.: (213) 871-1690.

Manufacturers of acoustical fabric wall coverings.

Electronics Div. of Drive-In Theatre Mfg. Co.

709 North 6th St., Kansas City, KS 66101. Tel.: (913) 321-3978.

Manufacturers of drive-in speakers, junction boxes, directional lighting, box office electronic security systems, custom electronic design.

EPRAD, Inc.

P.O. Box 4712, 123 W. Woodruff, Toledo, OH 43620. Tel.: (419) 243-8106.

Manufacturers of drive-in speakers, car counters, electronic ordering equipment, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets, boxoffice cash controls, in car heaters, junction boxes, car-check boxoffice cash control systems, all transistor drive-in theatre power amplifiers, programmatic automation systems, sword-large reel film handling device, sound heads, x neon lamphouses.

Forest Bay Construction Corp.

640 Barnard Ave., Woodmere, NY 11598. Tel.: (516) 295-0099.

Experts in theatre design.

Mel C. Glatz and Associates

1550 Dover St., Suite 5, Lakewood, CO 80215. Tel.: (303) 238-6415.

Experts in theatre design and engineering service. Also consultants to architects.

Goldberg Brothers

P.O. Box 5345, Denver, CO 80217.

Manufacturers of automatic rewind equipment, including reels, tables, film cabinets and splicers. Also box office and lobby accessories.

Griggs Equipment Inc.

Box 630, Belton, TX 76513. Tel.: (817) 939-3761.

Manufacturers of conventional and Push-Back theatre chairs, lobby and office furniture.

Gulistan Carpet, Division of J. P. Stevens & Co., Inc.

1185 Avenue of the Americas, New York, NY 10036. Tel.: (212) 575-2282.

Manufacturers of Gulistan carpets.

Allan Herschell Company, Division of Lisk-Savory Corp.

1165 Clinton St., Box 465, Buffalo, NY 14240. Tel.: 825-8300.

Manufacturers of amusement rides (not coin), passenger carrying tracked trains for installation in amusement areas.

Hertner Division, General Battery Corp.

12690 Elmwood Avenue, Cleveland, OH 44111. Tel.: (216) 252-4242.

Manufacturers of Hertner TransVerterS, ballast rheostats, and control panels.

Heywood-Wakefield Company

National Sales Office, Public Seating Division: 3010 Tenth St., Menominee, MI 49858.

Manufacturers of theatre seating and lounge furniture.

Hurley Screen Company, Inc.

26 Sarah Drive, Farmingdale, NY 11735. Tel.: (516) 293-7140.

Manufacturers of Super-Optica, Super-Glo, Lenticlite 20, Silver-Glo, and MW-16 projection screens and screen frames.

Ideal Seating Company

519 Ann N.W., Grand Rapids, MI 49502. Tel.: (616) 361-6633.

Manufacturers of theatre seating, stadium and drive-in chairs.

The Imperial Electric Company

64 Ira Avenue, Akron, OH 44309. Tel.: (216) 253-9126.

Indiana Cash Drawer Company

P.O. Box 236, Shelbyville, IN 46176. Tel.: (317) 398-6643.

Manufacturers of cash drawers.

Irwin Seating Company

3251 Fruitridge Road, P.O. Box 2429, Grand Rapids, MI 49501. Tel.: (616) 453-6371.
Manufacturers of theatre seating.

Kalart Victor Corporation

Hultenius Street, Plainville, CT 06062. Tel.: (203) 747-1663.

Manufacturers of audio-visual equipment and educational television systems including: 16mm sound and silent motion picture projectors; Tele-Beam large screen TV projectors; 16mm TV projectors, 16mm TV multiplex film chain; Multiplexer; Craig film editing and viewing equipment for super 8mm and 16mm film.

K-Hill® Signal Company, Inc.

326 West Third St., Uhrichsville, OH 44683. Tel.: (614) 922-0421.

Manufacturers of drive-in traffic counters. "One way" for boxoffice and flashing light for "exit" sneak-in protection.

Kinotone, Inc.

257 Tenth Avenue, Paterson, NJ 07524. Tel.: (201) 279-9700.

Distributors of projection and sound equipment.

Kneisley Electric Company

2501-9 Lagrange Street, P.O. Box 4692, Toledo, OH 43620. Tel.: (419) 241-1219.

Manufacturers of silicon rectifiers for carbon arcs, also power supplies and lamphouses for Xenon lamps. Silicon replacement stacks for selenium rectifiers. "sil-tubes" (silicon tubes) to replace gas-filled tubes in rectifiers and in exciter lamp supplies. Silicon exciter lamp suppliers. Xenon conversions for 16mm projectors, slide projectors, and for strong troupers. Xenon conversions for carbon arc lamphouses. Xenon "super-spot" lamp.

Kollmorgen Corporation

347 King St., Northampton, MA 01060. Tel.: (413) 586-2330.

Manufacturers of special optics, and optical instruments.

LaVeZZi Machine Works, Inc.

900 North Larch Avenue, Elmhurst, IL 60126. Tel.: (312) 832-8990.

Manufacturers of parts for projector mechanisms and soundheads, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

Macbeth Sales Corporation

P.O. Box C, Newburgh NY 12550. Tel.: (914) 564-6300.

U.S. distributor of OSRAM Xenon bulbs. A subsidiary of Kollmorgen Corporation.

Manko Fabrics Company, Inc.

50 West 36th Street, New York, NY 10018. Tel.: (212) OX 5-7470.

Specialists in seating fabrics, leatherette, nylons, corduroys, mohairs. Sold by yard and made into seat covers and precut squares.

Massey Seating Company, Inc.

100 Taylor Street, Nashville, TN 37208. Tel.: 242-2561.

Manufacturers of theatre seating, polyurethane foam cushions, tailored upholstery units and general seating supplies. Products distributed by leading theatre equipment dealers.

Miracle Equipment Co.

Box 275, Grinnell, IA 50112. Tel.: (515) 236-7536.
Manufacturers of drive-in playground equipment, outdoor fiberglass picnic tables and benches.

National Theatre Supply Company

(Division of National Screen Service Corp.)

1600 Broadway, New York, NY 10019. Tel.: (212) 246-5700.

Vice Pres., Managing Director, Dan Miller.

Products: Theatre equipment and supplies.

Neumade Products Corporation

720 White Plains Rd., Scarsdale, NY 10583. Tel.: (914) 725-4900. PLANT: 2485 Walden Ave., Buffalo, NY 14225. Tel.: (716) 684-0051.

Manufacturers of motion picture, audio visual, and television equipment and accessories, 8mm, 70mm, 35mm, and 16mm fields.

Nick Mulone & Son

Pittsburgh St., Cheswick, PA 15024. Tel.: (412) 274-6646 or 274-5994.

Manufacturers of wide screen frames, all types.

Novelty Scenic Studios

40 Sea Cliff Ave., Glen Cove, NY 11542. Tel.: (212) 895-8668, (516) 671-5940.

Stage curtains and drapes, wall coverings, tracks and stage equipment.

Optical Radiation Corporation

6352 N. Irwindale Avenue, Azusa, CA 91702. Tel.: (213) 969-3344.

Manufacturer of ORCON Xenon bulbs and lamphouses, 35/70 mm projectors, automation sound systems, platters and lenses.

Panavision, Inc.

1917 Pontius Avenue, Los Angeles, CA 90025. Tel.: (213) GR 7-4216 or BR 2-9634.

Manufacturers and lessors of motion picture processes—Ultra Panavision 70, Super Panavision 70, Panavision 70 and Panavision 35.

Perey Turnstiles

101 Park Avenue, New York, NY 10017. Tel.: (212) OR 9-6080.

Manufacturers of theatre turnstiles. Application engineering available.

Poblocki and Sons

620 South First St., Milwaukee, Wis. 53204. Tel.: (414) 273-3333.

Manufacturers of marquees and canopies, signs, box offices, poster cases, theatre and store fronts, etc.

Prestoseal Manufacturing Corp.

545 Meacham Ave., Elmont, NY 11003. Tel.: (516) 488-1155.

Manufacturers of motion picture and microfilm splicers.

Projected Sound, Inc.

469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.

Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

RCA

30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 689-7200.

RCA Service Company, Cherry Hill Offices, Camden, NJ 08101. Tel.: (609) 963-8000.

Theatre Service Field Offices
JERSEY CITY, 43 Edward J. Hart Road, Liberty Industrial Park,
W. P. Broski, mgr.

CLEVELAND, OH, 20338 Progress Drive, Strongsville, OH, M. J. Duffield, mgr.
 ATLANTA, 4508 Bibb Blvd., Tucker, GA, L. N. Howard, mgr.
 SKOKIE, IL, 7620 Gross Pointe Rd.; R. H. Bunting, mgr.
 HOLLYWOOD, 1501 Beach St., Montebello, CA, M. B. Solomon Jr., mgr.

Rangertone Research Inc.

509 Madison Ave., New York, NY 10022.
 Manufacturers and distributors of 16 mm and 35 mm motion picture projectors, sound system and hi-power light sources. Xenon special-ists. Originators of the XLP-16 and XLP-35 Xenon Long Play projectors.

Rank Industries America Inc.

411 East Jarvis Avenue, Des Plaines, IL 60018. Tel.: (312) 297-2124. Telex: 72-6441.

Manufacturer of broadcast television equipment, wave guides, paper moisture measurement equipment, industrial weighing systems, process control systems, cathode ray tubes, photocells. Chemical and liquid analysis; crystals and diffraction gratings; precision optics; TV zoom lenses; fibre optics; pantograph machines; day and night viewing systems; sonar, gyro-stabilisers, traffic signal switching controls, metal detectors; metrology instruments, theatre lighting (see Strand Century Inc.), mechanical and electro-mechanical counting and controlling devices, document and coupon encoders, data and serial printers, precision dye-cast and moulded components.

The Rank Organisation (Rank Film Equipment)

P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-92222; Telex: 24408; Cables: RANKAUDIO BRENTFORD.

(See under companies, in Great Britain Section.)

Schneider Corporation of America

185 Willis Avenue, Mineola, NY 11501. Tel.: 516-747-5100.

Manufacturers of Schneider and ISCO theatre projection lenses. Successors to and owners of Kollmorgen projection lens line. Also special optics, custom designs, and special adapters.

Selby Industries, Inc.

3920 Congress Parkway West, Richfield, OH 44286. Tel.: (216) 659-6631.

Manufacturers and erectors of drive-in screen towers and prefabricated box offices, drive-in design consultants, speaker posts, canopies, and fencing.

Alexander Smith Carpets, Inc.

Sales Division: 919 Third Avenue, New York, NY 10016. Tel.: (212) MU 9-1300.
 Manufacturers of carpeting.

Soundfold, Inc., A. Sickels

Box 2125, Dayton, OH 45429. Tel.: (513) 228-3773.
 Manufacturers of low cost, acoustical fabric wall coverings.

Special Optics Heyer Shultz Div./Metal Optics

101 East Main St., Little Falls, NJ 07424.
 Manufacturers of metal projection arc reflectors

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.

Manufacturers of seamless, professional projection screens for motion pictures and TV.

Strand Century, Inc.

20 Bushes Lane, Elmwood Park, NJ 07407; Tel.: (201) 791-7000.

5432 W. 102nd St., Los Angeles, CA 90045; Tel.: (213) 776-4600.

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

Strong Electric Corporation

(A subsidiary of Canrad-Hanovia, Inc.)

P.O. Box 1003, 87 City Park Avenue, Toledo, OH 43697. Tel.: (419) 248-3741.

Manufacturers of carbon and xenon arc motion picture projection lamphouse for 16 and 35mm film, 2 x 2 and 3/4 x 4 xenon slide projectors. Associate DC power supplies, Tufcold and silver reflectors. Carbon and xenon arc, quartz halogen and incandescent follow spotlights.

Technikote Corporation

63 Seabring Street, Brooklyn, NY 11231. Tel.: (212) MAin 4-6429/6430.

Manufacturers of seamless projection Screens—Anti-static XR-171 Pearlescent Dust-resistant screen, Jetwhite screen, Lenticular Screens, Hilux metallic screen, Matte white screen, drive-in screen paints, wood & metal screen frames; rope and pulley screens.

Theatre Equipment Co.

Box 706, Matthews, NC 28105.

Makes rewind and film table, complete with drawer, framing light, storage for six reels up to 30-inches in diameter. Sold through dealers only

WATCH PROJECTION IMPROVE WITH

TECHNIKOTE

SCREENS

<p>① XRL LENTICULAR</p>	<p>② XR-171 PEARLESCENT</p>
<p>③ HILUX METALLIC</p>	<p>④ MATTE WHITE</p>

All available from your authorized
Theatre Equipment Supply Dealer

TECHNIKOTE CORP.

63 Seabring St., Brooklyn, N.Y. 11231 (212) 624 6429

3M National

(formerly WAGNER Sign Service)

3100 Hirsch Street, Melrose Park, IL 60160. Tel.: (312) 681-4100.

WAGNER brand slotted dimensional marquee letters in 4", 6", 8", 10", and 17" letters in red, green, blue or black plastic and 4", 6", 8", 10", 12", 16", 24" and 30" in cast aluminum. Wagner brand marquee background with stainless steel frames and unbreakable Filon or Plexiglas. Enduronamel Panel Assembly, low cost metal marquee for 8" or larger letters, ready to install. Zip-Change plastic or metal flat marquee letters in 6", 8", 10", 12", 15", 17" and 24". Letter changing Mechanical Hands. Letter storage cabinets. Rating Units (PG, R, G) Alumabar letter track.

Union Carbide Corp.—Carbon Products Division

270 Park Avenue, New York, NY 10017. Tel.: (212) 551-2345.

Sales Office: 120 So. Riverside Plaza, Chicago, IL 60606. Tel.: (312) 454-2000.

In Europe: Union Carbide Europe S.A., Rue Pedro-Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights, brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

Williams Screen Company

1674 Summit Lake Blvd., Akron, OH 44314. Tel.: 745-0521.

Manufacturers of projection screens

Edw. H. Wolk, Inc.

1241 S. Wabash Ave., Chicago, IL 60605. Tel.: (312) WE 9-2720-21-22(-)45.

Manufacturers of replacement parts for all American made projectors, arc lamps and sound reproducers. "26½" Reel Arms for regular and automated projection. Deluxe & "Moto-Matic" Hand Rewinders. "Solfonic" Solar Cells & Power Packs. Distributor of Sargent Spot Lights, Ex-Cell Sand/Water Urns, G.E. & Westinghouse Projection and Exciter Lamps, Cetron Photo-Electric Cells, Bausch & Lomb Glass Silvered Reflectors & "Wolk" Rectifier Bulbs, Sav-A-Reel kits, Kler-Kote Film Lube.

Studio Equipment

Amplex Corporation

401 Broadway, Redwood City, CA 94063 Tel.: 367-2011 TWX: 415-364-9034.

Glendale, CA: 500 Rodier Dr. 91201 213-245-9373.

Dallas, TX: 1615 Prudential Dr. 75235 214-637-5200.

Elk Grove Village, IL: 2201 Estes Ave. 60007 312-593-6000.

Hackensack, NJ: 75 Commerce Way 07601 201-489-7400.

Atlanta, GA: 1680 Tully Circle, N.E. 30329 404-633-4131.

Audio/Video recording equipment for industry/studios/radio & TV stations

Amusement Supply Co.

208 West Montcalm, Detroit 48207. Tel.: WO 1-3440.

R. Ruben, owner.

Automatic Devices Co.

2121 South 12th St., Allentown, PA 18103. Tel.: (215) 797-6000.

Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.

6950 Romaine St., Hollywood, CA 90038. Tel.: HOLlywood 2-0931.

Manufacturers of "Filmagnetic" sound-on-film recording equipment and "Auricon" motion picture cameras.

Bell & Howell Company

7100 McCormick Road, Chicago, IL 60645. Tel.: AMBassador 2-1600.

Photo Products Group picture cameras, projectors, lenses, cases

and accessories, film printers, perforators and editing equipment, slide and filmstrip projectors, recorders

The Camera bmart, Inc.

456 W. 55th St., New York, NY 10019. Tel.: (212) PLaza 7-6977.

Sale & Rental of motion picture and TV equipment, both film & videotape.

F&B/CECO, Inc.

315 West 43rd St., New York, NY 10036. Tel.: (212) JUdson 6-1420. Cable: 'CINEQUIP'

Branch Offices: 7051 Santa Monica Blvd., Hollywood, CA 90038. Tel.: (213) 466-9361.

Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment.

Fiberbilt Photo Products Division of Ikelheimer-Ernst, Inc.

601 West 26th St., New York, NY 10001. Tel.: (212) OR 5-5820.

Manufacturers of cases and trunks for all types of motion picture equipment; also film cases

Jack A. Frost

234 Piquette Avenue, Detroit, MI 48202. Tel.: 873-8030.

Studio and motion picture lighting equipment.

Galaxy Productions

5233 N.E. 15th St., Des Moines, IA 50313. Tel.: (515) 265-4208/09.

Lease mobile sleeping, and eating facilities, a power plant and heavy duty rigs for location work.

R. L. Grosh & Sons Scenic Studios

4114-4122 Sunset Blvd., Hollywood, CA 90029. Tel.: (213) 662-1134.

Design, manufacture and installation of theatrical stage draperies, custom and standard theatrical hardware.

Kliegl Bros. Universal Electric Stage Lighting Company, Inc.

32-32 48th Ave., Long Island City, NY 11101. Tel.: (212) 786-7474.

Manufacturers of Klieglights and lighting control equipment for TV studios, stage, auditorium and architectural lighting specialties.

Magnasync Moviola Corp., Subsidiary of Craig Corp.

5539 Riverton Avenue, North Hollywood, CA 91601. Tel.: (213) 877-2791. Walter H. Mills, Vice Pres., Marketing.

Manufacturers of sound equipment, magnetic film recorders, reproducers and accessories, communication tape recorders, and film editing equipment and accessories.

Moviola Manufacturing Co.

5539 Riverton Ave., North Hollywood, CA 91601. Tel.: 877-2173.

Editing equipment for picture and sound films.

National Cine Equipment, Inc.

4140 Austin Blvd., Island Park, L.I., NY 11558. (516) 889-4600.

Manufacture, sales and service of motion picture and TV equipment. Manufacturers of "Hydrofluid" tripods.

Oxberry Berkey Technical

25-15 50th St., Woodside, L.I., NY Tel.: (212) 721-5555.

Branch Offices: 1015 Chestnut St., Burbank, CA; Burrell Way, Thetford, Norfolk, England.

Manufacturers of animation stands, optical printers, cameras, registration devices.

RCA

30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 598-5900.

Commercial Communications Systems Division, Broadcast Systems, Front and Cooper St., Camden, NJ 08102. Tel.: (609) 963-8000.

Commercial Communications Systems Division, Photophone Systems, 2700 West Olive Ave., Burbank, CA 91505. Tel.: (213) 849-6741.

Complete theatre service.

Ringold Theatre Equipment Co.

952 Ottawa N.W., Grand Rapids, MI 49503. Tel.: (616) 454-8852; Nights: (616) 949-0124. Paul Voudouris, president.

Branch Office: 29525 Ford Rd., Garden City, MI 48135. Tel.: (313) 522-4650; Nights: (313) 722-8247. John Kenny, manager, Harry Russell.

Ritter Co. Studio Equipment

3325 Cahuenga Blvd., Hollywood, CA 90068. Tel.: (213) 851-3325.

Gas and Electric Wind Machines.

Ross, Inc.

333 West 52nd St., New York, NY 10019. Tel.: (212) 246-5470.

Rental, sale and service of motion picture and TV lighting, grip equipment and generators. Sole distributor of Mole-Richardson Co. products in the State of New York.

S.O.S. Photo-Cine-Optics, Inc.

Main Office: 315 West 43 St., New York, NY 10036. (212) 586-1420. Tel.: (201) 939-5250.

Branch Offices: 7051 Santa 466-9361 Monica Blvd., Hollywood, CA 90038. Tel.: (213) 466-9631.

Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras, lenses and viewfinders; motion picture and TV accessories; animation equipment, lighting equipment for studio and video; sound recording equipment and accessories; theatre, preview and TV background projection equipment, editing and cutting room supplies, film handling equipment, printing and processing and laboratory testing equipment. All types of stage scenic materials.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.

Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds of all sizes in motion picture and TV studios, including screen frames and accessories, also seamless front projection screens for theatres and viewing rooms of all types.

Tru-Roll Corporation

622 Sonora Ave., Glendale, CA 91201. Tel.: (213) 243-9567 and 245-5741.

Designers and manufacturers of custom and standard theatrical hardware. Curved and straight drapery tracks, contour drapery rigging, motion picture screen frames, top and side screen masking rigging, motors and controls, motorized revolving stages, motorized bandwagons, orchestra enclosures, sliding panels, disappearing motion picture screens.

Westrex-Litton Industries, Inc.

390 No. Alpine Drive, Beverly Hills, CA 90213. Tel.: (213) 274-9303.

Westrex Recorders, re-recorders, mixers, densitometers and 35/70mm motion picture projection and sound systems (for U.S.A., Canada and world-wide export).

Branch Offices

Westrex Company Limited, 152 Coles Green Rd., London NW2, England.

Westrex Company, Asia, 1302 Luk Hoi T-ng Bldg., 31, Queen's Road Central, Hong Kong.

Westrex Company, Asia, International House, Sec. 3, Hsin Yee Road, Taipei, Taiwan.

Westrex Company Italy, 65 via Constantine Maes, 00162

Rome, Italy, Cable: Westrex Rome, Tel.: 83 92 990

Westrex Company Iberica, Avenida Jose Antonio 636, Barcelona 7, Spain, cable: Westrex Barcelona, Tel.: 231 5002.

Westrex Company Asia, 666 Florentino Torres, Manila, Philippines, cable: Westrex Manila, Tel.: 33902.

Westrex Company Orient, C.P.O. Box 760, Tokyo, Japan, cable: Westrex Tokyo, Telex: J22612, Tel.: 211-6791.

Refreshment Products and Equipment

American Can Company—Dixie and Marathon Products

24th and Dixie Avenue, Easton, PA 18042. Tel.: 258-7221, and American Lane, Greenwich, CT 06830. Manufacturers of paper products, plates, cups, bowls, towels, tissues, etc.

Barb-O-Matic Division of North American Motors, Inc.

20 Lexington Ave., Brooklyn, NY 11238. Tel.: (212) MA 5-0400 and MA 2-8448. Rotary Carousel, Frankfurter, hamburger, lazy susan machines, keep warm cabinets, and barbeque machines.

Paul F. Beich Co.

Bloomington, IL 61701. Tel.: (309)828-1311. Manufacturers of 10¢ Bike Whiz. Complete line of other 10¢ bars and 15¢ Milk Chocolate caramel filled shells.

Blevins Popcorn Co.

Popcorn Village, Memphis, TN 38117. 813 Ridge Lake Blvd., P.O. Box 171233. Tel.: (901) 761-2062.

Processing Plants in Ridgway, IL; Arcanum, OH.; and North Bend, NB

Concession supply branches in Atlanta, GA, P.O. Box 20176 Sta. N., 2023 Hills Ave., N.W.; Cincinnati, OH 45246, 11695 Chesterdal Rd.; Dallas, TX 75226, P.O. Box 26264, 1901 S. Good Latimer; Jacksonville, FL 32203, P.O. Box 2757, 633 N. Myrtle Ave.; Louisville, KY 40213, 4100 S. Preston Highway; Memphis, TN 38116, P.O. Box 16834, 3143 Fleetbrook Dr.; Miami, FL 33148, P.O. Box 480901, 7851 N.W. 32nd Street; Nashville, TN 37209, P.O. Box 90766, 3098 Charlotte Ave.; New Orleans, LA 70151, P.O. Box 51452, 1529 St. Thomas Street; Omaha, NB 68101, P.O. Box 1282, 1608 Cuming St.; Tampa, FL 33605, 1212 N. 39th St.; West Terre Haute, Indiana 47885, Highway 40 W.

Warehouses in Birmingham, AL; Greenville SC; Houston, TX; Knoxville, TN; North Loop, NB; Pennsauken, NJ.

Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

Butler Fixture & Mfg. Co.

2323 South Lipan St., Denver, CO 80223. Tel.: (303) 935-4623.

Builders of theatre concession stands.

Canada Dry Corp. (Syrup Division)

100 Park Ave., New York, NY 10017. Tel.: (212) LE 2-4300.

Manufacturers of beverage syrups. Ginger Ale, Cola, Tahitian Treat, Hi-Spot, Orange, Cactus Cooler, Root Beer and others

Castleberry's Food Co.

Box 1010, August, GA 30903. Fast foods, sauces, packed foods.

Coca-Cola USA

P.O. Drawer 1734, Atlanta, GA 30301. Tel.: (404) 897-2121.

Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresca.

Continental Can Co. Bondware Division

633 Third Ave., New York, NY 10017. Tel.: 551-7000. Paper cups for hot and cold drinks.

Crush International, Inc.

2201 Main St., Evanston, IL Tel.: (312) DAVIS 8-8850 and MAIn 5-0400.

Manufacturers of Hires Root Beer, Crush fruit syrups and Old Colony syrups.

Dr Pepper Company

5523 East Mockingbird Lane, P.O. Box 5086, Dallas, TX 75222. Tel.: (214) 824-0331.

Manufacturers of Dr Pepper and sugar-free Dr Pepper fountain syrups.

Goetze's Candy Co., Inc.

3900 E. Monument St., Baltimore, MD 21205. Candy designed exclusively for theatres, 3½ oz. 12 pack.

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus, OH 43215. Tel.: CA 1-3245. Factory and Sales: 31 Chicago St., Quincy, MI 49082. Tel.: (517) 639-9825.

Manufacturers of combination frankfurter barbeque unit and bun warmer, Glenray manufacturers of Moist Heat Portable Steam Table (steamette)

Henry Heide, Inc.

P.O. Box 271, New Brunswick, NJ 08903. Tel.: (201) 846-2400.

Manufacturers of candy—Jujufruits, Jujubes, Chocolate Flavor Babies, Candy Corn, Red Hot Dollars and drops.

Hershey Foods Corp.

Hershey Chocolate and Confectionery Division

19 East Chocolate Avenue, Hershey, PA 17033. Tel.: (717) 534-4200

Manufacturers of chocolate and cocoa

M. J. Holloway & Company

308 West Ontario, Chicago, IL 60610. Tel.: (312) 642-2700.

Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Hi-moon bars, Zooper Dooper bars

Hollywood Brands, Division of Consolidated Foods

Hollywood Candy Branch

836 South Chestnut Street, Centralia, IL 62801. Tel.: (618) 532-4767.

Branch: Hollywood Nut Prod., Montgomery, AL
Manufacturers of 5¢, 10¢ and 15¢ candy bars: Pay Day, Butternut, Milk Shake, Big Time, Hollywood, Zero, Buccaneers, Swinger, Almond, Big Pay, 747.

Jet Spray Corp.

195 Bear Hill Road, Waltham, MA 02154. Tel.: (617) 890-7700.

Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers, hot chocolate dispensers, freeze-dried coffee dispensers, coin operated coffee and chocolate dispensers, instant mashed potato dispensers, hot and cold tea dispenser.

Lily-Tulip

122 East 42nd St., New York, NY 10017.

Paper and plastic cups for hot and cold drinks, and popcorn cups.

Manley, Inc.

1920 Wyandotte, Kansas City 8, MO (Mail: P.O. Box 1006, Kansas City, MO 64141). Tel.: (816) 421-6155.

Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers. Theatre and Drive-In theatre concession stands.

M & M/Mars

High Street, Hackettstown, NJ 07840.

Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candies, 3 Musketeers bar, Snickers, Mars Almond, Mars Double Crunch, Sprint Chocolate Waker, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

National Rejectors, Inc.

P.O. Box 1550, Hot Springs, AR 71901.

Coin and currency handling equipment. Branches in major cities.

Ogden Foods, Inc.

3660 S. Lawrence St., Philadelphia, PA 19148

Operators of Theatre Food Concessions—both Indoor Houses and Drive-Ins.

Pepsi-Cola Company

Purchase, NY

Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Team

Peter Paul, Inc.

New Haven Road, Naugatuck, CT 06770.

Manufacturers of candy: Mounds, Almond Joy, Caravelle, and no jelly.

Quaker City Chocolate & Confectionery Company, Inc.

2901 Grant Ave., Philadelphia, PA 19114. Tel.: (215) 677-6500.

Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N' Fruity. Exclusive distributors for Bissett's Liqueurice All Sorts.

H. B. Reese Candy Company, Inc., Subsidiary of Hershey Chocolate Co.

Hershey, PA 17033. Tel.: (717) 534-4100.

Manufacturers of Peanut Butter Cups.

Rex Packaging Company—A Division of Standard International Corp.

10 Minue Street, Carteret, NJ 07008. Tel.: (201) 969-1234.

Manufacturers of noiseless paper popcorn bags and a complete line of outdoor concession bags.

Roll-A-Grill Corp. of America

645 First Ave., New York, NY 10016. Tel.: (212) CH 4-5000.

Manufacturers of Roll-A-Grill automatic frankfurter machines, Roll Warmers, Sandwich Grills, Toas-Treat Sandwich Makers, Roll-A-Grill Speed Fryer, Roll-A-Spreader, compactor, miracle freezer, Roll-A-Slicer, Pressure Fryer.

Rowe International, Inc., A Subsidiary of Triangle Industries, Inc.

75 Troy Hills Road, Whippany, NJ 07981. Tel.: (201) 887-0400.

Manufacturers of Automatic Venders, music systems and bill and coin changers.

Royal Crown Cola Co.

1000 Tenth Avenue, P.O. Box 1440, Columbus, GA 31902. Tel.: (404) 322-4431.

Branches: 108-08 Queens Blvd., Forest Hills, NY 11375. Tel.: (212) 268-3100; 4849 Scott Street, Suite LL322, Schiller Park, IL 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, CA 90005. Tel.: (213) 386-2711.

Manufacturers of soft drinks.

Savon Company

286 Pennsylvania Avenue, Paterson 3, NJ Tel.: MUI-berry 4-6033-4.

Manufacturer of pizza crust, fabricators of drive-in cafeteria equipment, distributors of candy and frozen foods, raw corn, pre-popped corn.

Scotsman Ice Systems

505 Front St., Albert Lea, MN 56007. Tel.: 373-3961.

Manufacturers of Scotsman ice cube and flake machines, combination ice machines and drink dispensers.

The Seven-Up Company

121 South Meramec, St. Louis, MO 63105. (314) 863-7777.

7UP and Sugar Free 7UP are available in bottles, cans, pre-mix, and post-mix from the local 7UP bottling company. The 7UP Developer is a source for pre-mix and post-mix dispensing equipment and bottle and can vendors.

Simonin's, C. F. Sons, Inc.

Tioga & Belgrade Streets, Philadelphia, PA 19134. Tel.: (215) GA 6-2300.

Manufacturers of popcorn oils and colored and flavored seasonings.

Smithfield Ham & Products Company

Smithfield, VA 23430. Tel.: (804) 357-2121.

James River brand barbecued meats and other genuine Smithfield Foods.

Stein Woodcraft Corp.

22 Sprague Avenue, Amityville, NY 11701. (516) 691-2222.

Manufacturers and distributors of popcorn warmers and concession stands, Doorman stub receptacles, box offices, display frames.

Tri-State Refreshments, Inc.

(A Division of Ogden Foods)

254 Franklin St., Buffalo, NY. Tel.: 852-3339.

Vendo Company

10500 Barkley, Overland Park, KS 66212. Tel.: (913) 341-1300.

Manufacturers of automatic venders for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.

Virga's Pizza Crust Company

2236 Conner Street, New York, NY 10466, Tel.: XX 4-9100.

Frozen pizza and ingredients.

Manufacturers and Services By Product Classification

Animation Equipment

Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment

Bevilite-Adler
3M National

Beverages and Beverage Dispensers

Canada Dry Corp.
Coca-Cola USA
Crush International
Dr Pepper Co.
Jet Spray Corp.
Manley, Inc.
Pepsi-Cola Co.
Royal Crown Cola Corp.
Seven-Up Company
Vendo Co.

Camera Equipment

Bell & Howell Company
Camera Mart, Inc.
F&B/CECO, Inc.
Mauer, J. A., Inc.
Mitchell Camera Corp.
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Candy and Candy Machines

Beich, Paul F., Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J. Co.
Hollywood Brands, Inc.
M&M/Mars
Quaker City Chocolate & Confectionery Co., Inc.
H. B. Reese Candy
Vendo Co.

Carbons, Carbon Savers & Carbon Coolers

Carbons, Inc.
Union Carbide Corp.

Coin Changing Machines

National Rejectors, Inc.

Concession Stands

Butler Fixture & Mfg. Co.

Cups & Trays

American Can Company
Continental Can Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls and Acoustical Drapes

Automatic Devices Co.
Econo-Pleat
Novelty Scenic Studios
Soundfold, Inc.

Drive-In Admissions Control

Eprad
K-Hill Signal Corp.

Drive-In Screens and Towers

Ballantyne of Omaha
Selby Industries, Inc.
Technikote

Equipment Cases

Fiberbilt, Division of Ikelheimer-Ernst, Inc.

Film Editing

A.V.E. Corporation
Moviola Manufacturing Co.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Film Splicers

Prestoseal Mfg. Corp.

Floor Coverings

American Mat Corp.
Gulistan Carpet
Smith, Alexander, Inc.

Food and Food Concessions Suppliers

Castleberry's Food Co.
Rowe Mfg. Co.
Savon Co.
Smithfield Ham & Products Co.
Tri-State Refreshments, Inc.

Vendo Co.
Virga's Pizza Crust Company

RCA
Simplex Equipment Corp.
Edward H. Wolk

Food Equipment

Greer Enterprises, Inc.

In-Car Speakers and Heaters

Ballantyne of Omaha
Eprad, Inc.
Projected Sound, Inc.
Simplex Equipment Corp.

Interior Decoration

Novelty Scenic Studios

Lenses, Projection

Atlantic Audio Visual Corp.
Bausch & Lomb, Inc.
Kollmorgen Corp.
Panavision, Inc.
Schneider Corp. of America

Lighting Equipment, Studio

Kliegl Bros. Universal Electric Stage Light-
ing Co., Inc.
Charles Ross, Inc.

Playground Equipment

American Playground Device Co.
Herschell, Allan, Co., Inc.
Miracle Space Equipment Co.

Popcorn Machines and Supplies

Blevins Popcorn Co.
Manley, Inc.
Rex Packaging
Simonin's, C. F. Sons, Inc.
Stein Woodcroft Corp.

Projection Light Equipment

Ballantyne of Omaha
Canrad Hanovia, Inc.
Carbons, Inc., Lorraine Carbon Div., Xetron
Products Div.
Imperial Electric Co.
Hertner Division, General Battery Corp.
Kneisley Electric Co.
Macbeth Sales Corporation
Optical Radiation Corp.
RCA
Rank Organisation
Strong Electric Co.

Projection Room Accessories

Neumade Products Corp.
Theatre Equipment Co.

Projectors and Parts

A.V.E. Corporation
Ballantyne of Omaha
Century Projector Corp.
Kinetone, Inc.
La Vezzi Machine Works
National Theatre Supply

Recording Equipment

Ampex Corporation
Bach Auricon, Inc.
Magnasync Corp.
Maurer, J. A., Inc.
RCA
Reeves Equipment Corp.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Screen Frames

Stewart Filmscreen Corp.

Screens and Screen Paint

Hurley Screen Co.
Stewart Filmscreen Corp.
Technikote Corp.
Williams Screen Co.

Seating for Auditoriums

American Desk Co.
American Seating Co.
Griggs Equipment Co.
Heywood-Wakefield Co.
Ideal Seating Co.
Irwin Seating Co.
Mannk Fabrics Co., Inc.
Massey Seating Co.
Rank Organisation

Sound Equipment

Altec
Ballantyne of Omaha
Century Projector Corp.
Cinematograph International, Inc.
Kinetone, Inc.
RCA
Rank Organisation
Simplex Equipment Corp.
Westrex-Litton Industries, Inc.

Spotlights

Kneisley Electric Co.
Strong Electric Co.

Stage Lighting

Century Strand, Inc.
Kliegl Bros.

Studio Lighting

Century Strand, Inc.
Frost, Inc., Jack A.
S.O.S. Photo-Cine-Optics, Inc.
Charles Ross, Inc.

Theatre Design

Mel Glatz and Associates

Ticket Machines and Boxes

Eprad

Theatre Supply Dealers

IN THE UNITED STATES AND CANADA

ALABAMA

Birmingham

QUEEN FEATURE SERVICE, 2409 First Ave., North, Tel.: (205) 251-8665

ARIZONA

Phoenix

ARIZONA THEATRE EQUIPMENT, 1410 E. Washington, Tel.: (602) 437-0215

CALIFORNIA

Culver City

BUIDD THEATRE SUPPLY, INC., 8537 West Washington Blvd. Tel.: (213) 870-9301

Inglewood

CARTER EQUIPMENT CO., INC., 1050 W. Florence Ave. Tel.: (213) 677-6117

Los Angeles

AUTOMATIC DEVICES CO., 553 Oak Knoll Ave., Pasadena, Tel.: 681-4335

BARRETT-ROBINSON CO., 9165 Las Tunas Dr., Temple City, Tel.: 285-1229

CONSOLIDATED SEATING, 1314 Scott Road, Bradbury, L.A. Tel.: 549-7637

CURRAN PRODUCTIONS, 1215 Bates Ave., L.A. Tel.: 662-8129

FILBERT, JOHN P., 1100 Flower, Glendale, Tel.: 247-6550

GROSSI, R. L. & Sons, 4114 Sunset Blvd. Tel.: 662-1134

NATIONAL THEATRE SUPPLY, 2001 La Cienega Blvd. Tel.: (213) 838-1821

OLESEN CO., 1535 Ivar Ave. L.A. Tel. 461-4631

PEMBREX THEATRE SUPPLY, 1100 Flower, Glendale, Tel.: 247-6550

THEATRE SERVICES & SUPPLY, INC., 1109 S. La Cienega Blvd. Tel.: (213) 652-1517

THEATRE UPHOLSTERING CO., 1338 W. 24th, L.A. Tel.: 734-0740

San Francisco

PACIFIC THEATRE EQUIPMENT CO., 142 Leavenworth St. Tel.: (415) 771-2950

WESTERN THEATRICAL EQUIPMENT, 187 Golden Gate Ave. Tel.: (415) 861-7571

COLORADO

Denver

NATIONAL THEATRE SUPPLY, 2111 Champa St. Tel.: (303) 825-0201. J. R. Lutz, br. mgr

WESTERN SERVICE & SUPPLY, 2100 Stout St. Tel.: (303) 534-7611. R. K. Tankersley, mgr

DISTRICT OF COLUMBIA

Washington

BEN LUST, 623 Sligo Ave., Silver Spring, MD 20910; 589-6606. Irwin Lust, pres

R&S THEATRE SUPPLY CO., 4701 42nd St. N.W., Tel.: (202) 244-1500

WILMO CORP., 3322 M St., N.W. Tel.: (202) 337-6680

FLORIDA

Jacksonville

JACKSONVILLE FILM SERVICE, INC., 2208 West 21st, Tel.: (904) 355-5447

Miami

JOE HORNSTEIN, INC., 759 W. Flagler St. Tel.: (305) 545-5842

GEORGIA

Albany

DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slappey Dr

Atlanta

AMERICAN THEATRE SUPPLY, P.O. Box 54553, (30303) Tel.: (404) 875-3167

CAPITAL CITY SUPPLY, 2124 Jackson Parkway, N.W. Tel.: (404) 792-9424

NATIONAL THEATRE SUPPLY, 1325 Logan Circle, N.W. Tel.: (404) 351-1419

WIL-KIN THEATRE INC., 301 No. Avenue, N.E. Tel.: (404) 876-0342

Savannah

RHODES SOUND & PROJECTION SERVICE, 218 E. 56th St

ILLINOIS

Chicago

ABBOTT THEATRE EQUIPMENT, 1311 S. Wabash Ave. (312) 427-7573

NATIONAL THEATRE SUPPLY, (National Screen Service), 1322 S. Wabash Ave. Tel.: (312) 427-8211

INDIANA

Indianapolis

GER-BAR, INC., 339 N. Capitol Ave. Tel.: (317) 634-1727

NATIONAL THEATRE SUPPLY, 2070 E. 54 St., Rm. #8, Tel.: (317) 257-1361

IOWA

Des Moines

DES MOINES THEATRE SUPPLY, 1121 High St. Tel.: (515) 243-6520

KANSAS

Kansas City

MID-CONTINENT THEATRE SUPPLY CORP., 1800 Wyandotte, Tel.: (816) 221-0480

Wichita

SOUTHWEST THEATRE EQUIPMENT, 118½ W. Douglas Ave., P.O. Box 2136

KENTUCKY

Louisville

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St
HADDEN THEATRE SUPPLY, 909 Emerson Ave., P.O. Box 4151

LOUISIANA

New Orleans

HODGES THEATRE SUPPLY, 2927 Jackson Ave. Tel.: (504) 524-8356 or 242-3849

NATIONAL THEATRE SUPPLY, Airline Village Shopping Center, 1821 Airline Hwy., Metairie, Tel.: (504) 837-3573

SOUTHERN THEATRE SUPPLY, INC., 3822 Airline Highway, Metairie, Tel.: (504) 831-1001

MARYLAND

Baltimore

ALLIED THEATRE EQUIPMENT CO., INC., 12 E. 25th St. Tel.: (301) 235-2747

DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th St. Tel.: 235-4747

NATIONAL THEATRE SUPPLY, 6707 Whitestone Rd. Tel.: (301) 944-8844

MASSACHUSETTS

Boston

MAJOR THEATRE EQUIPMENT CORP., 44 Winchester St. Tel.: (617) 542-0445
MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont St. Tel.: (617) 542-9814
NATIONAL THEATRE SUPPLY, 95 Broadway. Tel.: (617) 542-2663

MICHIGAN

Detroit

ALTEC SERVICE CO., 401 Commerce Bldg. Tel.: 963-3180
AMUSEMENT SUPPLY CO., 208 W. Montcalm. Tel.: WO 1-3440
NORTHWEST STUDIOS, INC., 16209 W. McNicholis. Tel.: BR 3-2650

Garden City

RINGOLD THEATRE EQUIPMENT, 32647 Ford Road. Tel.: (313) 522-4650

Grand Rapids

RINGOLD THEATRE EQUIPMENT, 952 Ottawa, N.W. Tel.: (616) 454-9852

MINNESOTA

Minneapolis

MINNEAPOLIS THEATRE SUPPLY CO., 51 Glenwood Ave. Tel.: (612) 335-1166
NATIONAL THEATRE SUPPLY, 510 First Ave. N. Tel.: (612) 332-6273
NORTHWEST SOUND SERVICE INC., 3805 E. Lake St., (612) 721-4433

MISSOURI

Kansas City

DRIVE-IN THEATRE MANUFACTURING CO., 709 N. Sixth St.: 321-3978
MID CONTINENT THEATRE SUPPLY, 1800 Wyandotte. Tel.: 221-0480
NATIONAL THEATRE SUPPLY, 1800 Baltimore. (816) 221-9858
SHREVE THEATRE SUPPLY, 709 North Sixth. Tel.: 321-3978

St. Louis

RINGOLD CINEMA EQUIPMENT CORP., 8421 Gravois Road, 63123 Tel.: (314) 352-2020
NATIONAL THEATRE SUPPLY, 2388 Schultz Rd. Tel.: (314) 569-0045

NEBRASKA

Omaha

QUALITY THEATRE SUPPLY, 1515 Davenport. Tel.: (402) 341-7253
SLIPPER THEATRE SUPPLY, INC., 1502 Davenport St. Tel.: (402) 341-3921

NEVADA

Las Vegas

PEMBREX THEATRE SUPPLY CO., 3519 Algonquin Dr. Tel.: (702) 735-5278

NEW JERSEY

Camden

MID-ATLANTIC THEATRE EQUIPMENT CO., 2600 Mt. Ephriam Ave., Tel.: (609) 962-6632
NATIONAL THEATRE SUPPLY CO., 130 Ferry Ave. Tel.: (609) 962-9200

Paramus

NTS DISTRIBUTION CENTER, 411 Setec Drive, (201) 265-2700

NEW MEXICO

Clovis

EASTERN NEW MEXICO THEATRE SUPPLY. Box 1099

NEW YORK

Albany

ALBANY THEATRE SUPPLY, 443 N. Pearl St. Tel.: (518) 465-8894. Jack McGrath

Buffalo

NATIONAL THEATRE SUPPLY, 496 Pearl St. Tel.: (716) 854-1736, 1736

Kingston

SUMMIT ENTERPRISES, Gov. Clinton Hotel. Tel.: (914) 338-5095

Tarrytown

MOTION PICTURE ENTERPRISES, P.O. Box 276, 10591. (212) 245-0969. Herbert R. Pilzer, pres

New York City

CAPITOL MOTION PICTURE SUPPLY, CORP., 630 Ninth Ave. Tel.: (212) 757-4510
JOE HORNSTEIN, INC., 341 W. 44th St. Tel.: (212) 246-6285
NATIONAL THEATRE SUPPLY, 1600 Broadway. Tel.: (212) 245-6900
STAR CINEMA SUPPLY, 217 W. 21st Street. Tel.: 675-3515
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 W. 47th Street. Tel.: 245-4155

NORTH CAROLINA

Charlotte

AMERICAN THEATRE SUPPLY CO., 529 N. Tryar St. Tel.: 333-5076
CHARLOTTE THEATRE SUPPLY CO., 227 S. Church St. Tel.: (704) 333-9651
HARRIS THEATRE SALES, INC., 315 S. Church St
STANDARD THEATRE SUPPLY, 1624 West Independence Blvd. Tel.: (704) 375-6008
WILKININC., 305 S. Church St., Box 947. Tel.: (704) 333-6101

Greensboro

STANDARD THEATRE SUPPLY CO., 125 Higgins Street. Box 20660, Tel.: (919) 272-6165

OHIO

Akron

JONES PROJECTOR CO., 2727 Sixth St., Cuyahoga Falls, OH

Cincinnati

NATIONAL THEATRE SUPPLY, 1403 Central Parkway. Tel.: (513) 621-8903

Cleveland

OHIO THEATRE SUPPLY CO., 2108 Payne Ave. Tel.: (216) 771-6545

Columbus

AMERICAN THEATRE EQUIPMENT CO., 165 N. High St. Tel.: (614) 221-3594

Toledo

THEATRE EQUIPMENT CO., 1206 Cherry St
TOLEDO THEATRE SUPPLY, 3916 Secor Rd

OKLAHOMA

Oklahoma City

CAPITOL THEATRE SUPPLY, 5900 Mosteller Drive, Tel.: (405) 842-0860
OKLAHOMA THEATRE SUPPLY, 625 W. Sheridan Ave. Tel.: (405) 236-6691

OREGON

Portland

WEST COAST THEATRE SERVICE, 909 N.W. 19th St., Tel.: (503) 227-2932

PENNSYLVANIA

Philadelphia

ALLIED THEATRE EQUIPMENT CO., INC., 157 N. 12th St. Tel.: (215) 567-2047
BLUMBERG BROS., 1305 Vine St. Tel.: (215) WA 5-7240

THEATRE SERVICE & SUPPLY, 324 No. Main, Tel.: (215) WA 4-1150

Pittsburgh

ATLAS THEATRE SUPPLY, 1519 Forbes Ave.
NATIONAL THEATRE SUPPLY, 107 6th St. (Fulton Bldg.) Tel.
(412) 471-4630
THEATRE EQUIP. & SERVICE CO., 100 Lighthill St. Tel.: (412)
322-4600

RHODE ISLAND

Providence

RHODE ISLAND SUPPLY, 357 Westminster St

SOUTH DAKOTA

Sioux Falls

AMERICAN THEATRE SUPPLY, 207 S. Main St

TENNESSEE

Memphis

NATIONAL THEATRE SUPPLY, 412 S. Second St. Tel.: (901) 525-6616

TRI-STATE THEATRE SUPPLY, 151 Vance Ave. Tel.: 525-8249

Nashville

CAPITAL CITY SUPPLY CO, 713 Seduken Bldg Tel.: (615) 256-0347

MID-SOUTH THEATRE SERVICE, 439 Brewer Drive. Tel.: (615) 832-5660

TEXAS

Dallas

HARDIN THEATRE SUPPLY, 714 S. Hampton Rd
HERBER BROS., 408 S. Harwood St
MODERN SALES & SERVICE, 2200 Young St. Tel.: (214) 747-3191

NATIONAL THEATRE SUPPLY, 7138 Envoy Court, Tel.: (214) 634-7150

PINKSTON'S SALES AND SERVICE, 4207 Lawnview Ave. Tel.: (214) 388-1550

LOU WALTERS SALES & SERVICE, 4207 Lawnview Ave. Tel.: (214) 388-1550

El Paso

EL PASO THEATRE EQUIPMENT, P.O. Box 910

Houston

SOUTHWESTERN THEATRE EQUIPMENT, 1702 Rusk Ave.
Tel.: (713) 222-9461

San Antonio

INDEPENDENT THEATRE SUPPLY, 2750 E. Houston
TEXAS THEATRE SUPPLY, 915 S. Alamo St. 78205. Tel.: (214) 222-1002

UTAH

Salt Lake City

I&S SUPPLY CO., 214 E. First South St. Tel.: (801) 328-1641.
Herb Schoenhardt, mgr

PETERSON THEATRE SUPPLY, 19 E. 2nd South, Tel.: (801) 822-3685

UNIVERSAL THEATRE SUPPLY, 264 East First South St., Tel.: (801) 328-1641

VIRGINIA

Roanoke

PERDUE MOTION PICTURES EQUIPMENT, INC., 2315 Williamson Rd., N.E. Tel.: (703) 366-0295

WASHINGTON

Seattle

ALTEC SERVICE CORP., White Henry Stuart Bldg. MA 3-8221
AMERICAN GENERAL SUPPLY CO., INC., 2300 1st Avenue
MA 4-4572

BERESFORD, CHAS. H. INC., 305 W. Republican. AT 4-6658
BROCKLIND'S INC., 901 Olive Way, MU 2-5898

BURNS, S. F. & CO., INC., 2319 2nd. (206) 624-2515
CHAMPION CRAFT & COSTUME SUPPLY, 216 Stewart. MA 3-1925

DISPLAY & STAGE LIGHTING INC., 2410 1st
FACTORY DIRECT DRAPERIES INC., 8300 Aurora N. LA 5-7932

FAIRBANKS HARLAN CO., 1405 Elliott W. 254-7420
GIBSON SOUND & LIGHT CO., 501 N. 36th
J. SCHLEIS THEATRICAL & DISPLAY SERVICES CO., 123 Belmont E. EA 2-1478

NATIONAL SCREEN SERVICE CORP., 2413 2nd Ave. (201) 265-2700

NATIONAL THEATRE SUPPLY CO., 2413 2nd Ave. (206) 624-7710

SLATER, W.A. CO., 2323 2nd, MU 2-0154
STAGECRAFT INDUSTRIES, 10237 Main, Bellevue. GI 4-3089

WEST VIRGINIA

Charleston

CHARLESTON THEATRE SUPPLY, 506 Lee St
MOORE THEATRE EQUIPMENT, 213 Delaware Ave., P. O. Box 782. Tel.: (304) 344-1413

WISCONSIN

Milwaukee

HARRY MELCHER ENTERPRISES, 3607 W. Fond Du Lac Ave.
Tel.: (414) 442-5020

CANADA

Calgary

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 731 10th Ave., S.W.
SHARP'S THEATRE SUPPLIES, LTD., 104 4th St., S.W. (403) 262-4076

Edmonton

GENERAL SOUND & THEATRE EQUIPMENT LTD., 10939 82nd Ave

J.M. RICE & CO., 10029 Jasper Ave

Halifax

GENERAL SOUND & THEATRE EQUIPMENT LTD., 166 Hollis St

Montreal

BEST THEATRE SUPPLY, REGD., 4810 Denis St. Tel.: (514) 842-6762

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 160 Bates Rd., Mount Royal, Quebec

RCA VICTOR CO., 1001 Lenoir St

Ottawa

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 10 Bristol Ave

Regina

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 1553 Albert St

St. John, N.B.

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 177 Prince William St

Toronto

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 7 Banigan Drive. Tel.: (416) 293-1709

Vancouver

DOMINION THEATRE EQUIPMENT, 970 Davie St
GENERAL SOUND & THEATRE EQUIPMENT, LTD., 2158 W. 12th Ave

THEATRE EQUIPMENT SUPPLY COMPANY, 2152 W. 12th Ave

Winnipeg

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 435 Berry St

RICE & COMPANY, J.M., 430 Kinsington St. Tel.: (204) 858-7987

British-Based Equipment/Services

ACMADE INTERNATIONAL

Oxford Road, Uxbridge UB9 4DX (89-36313)

AEG-TELEFUNKEN (UK) LTD.

217 Bath Road, Slough, Berks. SL1 4AW (2-872101)

AGFA-GEVAERT LTD.

Great West Road, Brentford, Middx: (OL 560 2131)

AKG ACOUSTICS LTD.

191 The Vale, London, W3 7QS (01 229 3695)

ALLOTROPE LTD.

36/38 Lexington Street, London, W1R 3HR (01 437 1892)

AMPEX INTERNATIONAL

72 Berkeley Avenue, Reading, Berks., (0734 55341)

ASTOP ELECTRONIC DEVELOPMENTS LIMITED

125 Deepcut Bridge Road., Deepcut, Camberley, Surrey.

AUDIX LTD.

Station Road, Wenden, Saffron Walden, Essex.

AV DISTRIBUTORS (LONDON) LTD.

234 Baker Street, London NW1 (01-935 8161)

BALLANCROFT FILM & TV EQUIPMENT CO, LTD.

292 Worton Road, Isleworth, Middlesex, (01-560 4494)

F.W.O. BAUCH LTD.

49 Theobald Street, Boreham Wood, Herts. (01-953 0091)

BELL & HOWELL LTD.

Alperton House, Bridgewater Road, Wembley, Middlesex HA0 1EG (01-902 8812)

BERKEY COLORTRAN (UK) LTD.

P.O. Box 5, Burrell Way, Thetford, Norfolk (0842-2484)

BOSCH LTD.

PO Box 166, Rhodes Way, Watford.

BRABURY ELECTRONICS LTD.

119a Loverock Road, Reading, Berks RG3 1MS.

BOSTON INSULATED WIRE (UK) LTD.

1 Canbury Park Road, Kingston-upon-Thames, Surrey.

BRITISH FILMS LTD.

Carlyle House, 235 Vauxhall Bridge Road, London, SW1V 1EJ. (01 828 7965)

CANDA TELEVISION EQUIPMENT LTD.

2 Dolland Street, London SE11 5LN (01-582 9584)

CINEFOCUS RENTALS

44 Mountfield Road, Ealing, London, W5 (01 997 2236)

CINTRON GROUP

Grove House, 551 London Road, Isleworth, Middlesex (01-568 0131)

DIXONS TECHNICAL LTD.

3 Soho Square, London W1 (01-437 8811)

DOEL ENGINEERING LTD.

Station Road, Hatfield Peverel, Chelmsford, Essex CM3 2DX (0245 380151)

DOLBY LABORATORIES INC.

346 Clapham Road, London SW9 9AP (01-720 1111).

EDRIC AUDIO VISUAL LTD.

34-36 Oak End Way, Gerrards Cross, Bucks. SL9 8BR (49-84646)

ELECTROSONIC LTD.

815 Woolwich Road, London, SE7 8LT (01 855 1101)

ELF AUDIO VISUAL LTD.

836 Yeovil Road, Trading Estate, Slough, Berks. (75-36123)

EMI SOUND AND VISION EQUIPMENT LIMITED

252 Blyth Road, Hayes, Middx. (01-573 3888)

ENGLISH ELECTRIC VALVE COMPANY LIMITED

Chelmsford, Essex CM1 2QU, (0245 61777)

EUMIG (UK) LTD.

14 Priestley Way, Eldon Wall Trading Estate, London NW2 7TN (01-450 8070)

EVERSHED POWER-OPTICS LTD.

Bridge Wharf, Bridge Road, Chertsey, Surrey KT16 8LJ (09328-61181)

FILM FACILITIES (MAGNETIC).

3 Springbridge Mews, Springbridge Road, Ealing Broadway, London, W5 2AB (01-567 3613/4)

FUTURE FILM DEVELOPMENTS

90 Wardour Street, London W1V 3LE. (01-437 1892)

GEC (LAMPS AND LIGHTING) LTD.

PO Box 17, East Lane, Wembley, Middlesex HA9 7PG (01-904 4321).

GORDON AUDIO VISUAL LTD.

28 Market Place, Oxford Circus, London W1N 8PH
(01-580 9191)

HAYDEN LABORATORIES LTD.

Hayden House, Churchfield Road, Chalfont St.
Peter, Bucks. SL9 9EW. (02813-88447)

HEYDEN AND SONS LTD.

Spectrum House, Hillview Gardens, London NW4
(01 2035171)

**INDEPENDENT CAMERA AND
EQUIPMENT CO. LTD.**

8-12 Broadwick Street, London W1V 1FH (01-734
0535)

**INTERNATIONAL VIDEO
CORPORATION (UK) LTD.**

Liverpool Victoria House, Cheapside, Reading,
Berks., RG1 7AG, (0734 585421)

J&T (CAMERA) SALES LTD.

44 Mountfield Road, Ealing, London W5 (01-997
2236)

KEELINE PRODUCTIONS

13 Bond Street, London, W5 (01-579 9152)

**KEM ELECTRONIC MECHANISMS
LTD.**

24 Vivian Avenue, London NW4 3XP (01-202 0244)

JOHN KING (AV) LTD.

FILM HOUSE, 71 East Street, Brighton BN1 1NZ.
(0273-27674)

KODAK LTD.

P.O. Box 66, Kodak House, Station Road, Hemel
Hempstead, Herts. (0442-62331)

LEE ENTERPRISES LTD.

128 Wembley Park Drive, Wembley, Mddx. (01-969
9521)

LEE FILTERS LTD.

Walworth Industrial Estae, Andover, Hants. SP10
5AN (0264-66245)

LIPSNER-SMITH CO. LTD.

Unit 7, Cowley Mill Trading Estate, Longbridge
Way, Uxbridge, Middx: (89 52191)

3M U.K. LTD.

3M HOUSE, P.O. Box 1, Bracknell, Berks. RG12
1JU (0344 26726)

**MARCONI COMMUNICATION
SYSTEMS LTD.**

Marconi House, New Street, Chelmsford, Essex
CM1 1PL. (0245 53221)

**MOLE RICHARDSON (STAGE &
STUDIO ENGINEERING) LTD.**

(Humphries Group) Brunel Way, Mundford Road
Industrial Estate, Thetford, Norfolk.

**MORGANITE SPECIAL CARBONS
LTD.**

Grove Road, Chadwell Heath, Romford, Essex RM6
4UT (01-599 2421)

NEILSON-HORDELL LTD.

Central Trading Estate, Staines, Middlesex (81-
56456)

**NEVE ELECTRONICS
INTERNATIONAL**

Cambridge House Melbourn, Nr. Royston, Herts:
SG8 6AU (0763 60776)

OLDELFT, (ENGLAND) LTD.

16 Barclay Road, Croydon CR0 1JN. (01-681 1171)

OPTICAL & TEXTILE LTD.

Barnet Trading Estate, Park Road, High Barnet,
Herts. (01-442 2199)

JOHN PAGE LTD.

Wesley House, 75 Wesley Avenue, London, N.W.
10. (01 961 4181)

**P.A.G. FILMS LTD., & P.A.G. POWER
LTD.**

492 Kingston Road, London SW20 8DX (01-542
1171)

**PHOTOGRAPHIC ELECTRICAL CO.
LTD.**

71 Dean Street, London W1V 6DE. (01-437 4633)

PHOTOMEK (LONDON) LTD.

(Humphries Group) Valley Road Industrial Estate,
St. Albans, AL3 6NU, Herts. (56 50711).

PYE TVT LTD.

PO Box 41, Coldhams Lane, Cambridge, CB1 3JU,
(0223 45115)

RACAL-ZONAL LTD.

Holmethorpe Avenue, Redhill, Surrey RH1 2NX (91
67171)

RANK AUDIO VISUAL

P.O. Box 70, Great West Road, Brentford, Middle-
sex TW8 9HR (01-568 9222)

RANK CINTEL

Vatton Road, Ware, Hertfordshire, (0920 3939)

RANK FILM LABORATORIES LTD.

North Orbital Road, Denham, Uxbridge, Middlesex
UB9 5HQ (01-332 2323)

RANK OPTICS TAYLOR HOBSON

Stoughton Street, Leicester LE2 OSP (Leicester
58251)

**RANK VIDEO CENTRE and RANK
POST PRODUCTIONS**

Film House, 142 Wardour Street, London W1V 4BU
(01-734 2235-9)

RCA INTERNATIONAL LTD.

Lincoln Way, Windmill Road, Sunbury-on-Thames,
Middx: (76 85511)

ROBERT RIGBY LTD.

Premier Works, Northington Street, London WC1N
2JN (01-405 2944)

SAMCINE SALES LTD.

303 Cricklewood Broadway, London NW2 6PQ (01-
452 8090)

SAMUELSON FILM SERVICE LTD.

313-315 Cricklewood Broadway, London NW2
6PQ. (01-452 8090)

SAMUELSON SIGHT & SOUND LTD.

303-315 Cricklewood Broadway, London NW2 6PQ
(01-452 8090)

SHURE ELECTRONICS LTD.

Eccleston Road, Maidstone, Kent, ME15 6AU (0622
59881)

**TELEVISION INTERNATIONAL
OPERATIONS LTD.**

9-11 Windmill Street, London W1P 1HF (01-637
2477)

**THOMSON-CSF ELECTRONIC TUBES
LTD.**

Ringway House, Bell Road, Daneshill, Basingstoke.

THORN LIGHTING LTD.

Thorn House, Upper St Martin's Lane, London
WC2H 9ED (01-836 2444)

**VALIANT ELECTRICAL WHOLESALE
CO**

20 Lettice Street, Fulham, London SW6 (01-736
8115)

VINTEN FILM EQUIPMENT

Western Way, Bury St Edmunds, Suffolk IP33 3TB.
(0284-2121)

WESTREX COMPANY LTD.

152 Coles Green Road, London NW2 7HE (01-452
5401)

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Division, Room 1614 South Bldg., 14th & Independence Ave., S.W., Washington, DC 20250, 447-6072. V. Budly Renfro, Chief, Motion Picture Division.

This office produces motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution, utilization and research concerning them. The films demonstrate improved methods in agriculture, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing, and similar subjects.

DEPARTMENT OF COMMERCE:

Bureau of Domestic Commerce, Consumer Goods and Services Division, 14th and E. Streets, N.W., Washington, DC 20230; 967-3793. NORRIS A. LYNCH, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in distribution reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE, 967-5678.

DEPARTMENT OF DEFENSE

The Pentagon Building, Washington, DC 20301.

Assistant Secretary for Public Affairs, Jerry W. Friedheim.

Audiovisual Division, Chief, Norman T. Hatch, 2E773, OX 7-4162. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It also is the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch, Chief, Russell Wagner, 2E773, OX 5-0165. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

Audio-Visual Production Branch, Chief, Donald E. Baruch, 2E773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

Audio-Visual Acquisitions Branch, Chief, Maj. Peter Friend, 2E773, OX 7-6161. Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

ARMY AND AIR FORCE EXCHANGE SERVICE MOTION PICTURE DIVISION

(Under Board of Directors, Army & Air Force Exchange Service)

Main Office: HQ Army & Air Force Exchange Service, 3911 S. Walton Walker Blvd. (mail address), Dallas, TX 75222 (214) 330-2622. R. L. Herdeman, director; W. R. Wood, Film Procurement Branch.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, DC 20201. (202) 245-6296.

Information Office: 963-4565. Sanford H. Winston, director; York Ornen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information, 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

Environmental Protection Agency William D. Ruckelaus, administrator, 755-2700, Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.

EPA produces films on the environment and information lists for the public

SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner, Russell R. Jalbert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

James S. Dwight, Administrator, Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:

Terrel H. Bell, commissioner, Melinda Vpp, chief, office of public affairs, 254-5800.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audiovisual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR

Bureau of Mines, Motion Picture Booking Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center, however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (hook rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr A. Nicholas Varlae (202-634-1003), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, DC 20530.

William B. Saxbe, Attorney General, John W. Hushen, Director of Public Information, 739-2014

SMITHSONIAN INSTITUTION:

Washington, DC 20560, 628-4422.

S. Dillon Ripley, secretary, Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D C 20530. Cyrus Vance, Secretary of State.

Holdings Carter III, Assistant Secretary for Public Affairs.

OFFICE OF ENVIRONMENTAL SERVICES:

Paul E. Auerwald, director, 632-2053. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:

Dept. of State, 632-2534.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Richard E. Wiley, Chairman, Samuel M. Sharkey Jr., Public Information Officer, 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Michael Pertschuk, chairman, Theodore O. Cron, director of information, 523-3625.

Administers statutes designed to promote fair competition, institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549, Harold M. Williams, chairman; George A. Fitzsimmons, Secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—James Keogh, director.

Motion Picture and Television Service, 376-7806, Robert S. Scott, director, Willford J. Kramer, deputy director; Wilbert Pearson, chief, International Communications Media, 376-7396. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540, 202-426-5000

Daniel J. Boorstin, Librarian of Congress, Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes printed catalog cards, book catalogs and machine-readable tapes for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Barbara Ringer, Register of Copyrights.

Robert D. Stevens, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—Joseph H. Howard, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

Research Department—Alan Fern, Director.

Motion Picture Section in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

AUDIO FILM CENTER

34 MacQuesten Parkway South, Mt. Vernon, NY 10550.

AVCO EMBASSY PICTURES CORP.

750 Third Avenue, New York, NY 10017.

BENCHMARK FILMS

145 Scarborough Road, Briarcliff Manor, NY 10510.

BLACKHAWK FILMS

The Eastin-Phelan Corp., Davenport, IA 52808.

BUDGET FILMS

4590 Santa Monica Boulevard, Los Angeles, CA 90029.

CAROUSEL FILMS

1501 Broadway, New York, NY 10036.

COLUMBIA CINEMATHEQUE

711 Fifth Avenue, New York, NY 10022.

CONTEMPORARY/MCGRAW-HILL FILMS

1221 Avenue of Americas, New York, NY 10020.

CONTINENTAL 16

241 East 34th Street, New York, NY 10016.

DISNEY PRODUCTIONS

500 South Buena Vista St., Burbank, CA 91521.

FILM CLASSIC EXCHANGE

1914 S. Vermont Avenue, Los Angeles, CA 90007.

FILM IMAGES/RADIM FILMS

17 West 60th Street, New York, NY 10023.

FILM-MAKERS COOPERATIVE

175 Lexington Avenue, New York, NY 10016.

FILMMAKERS LIBRARY

290 West End Avenue, New York, NY.

FILMS INCORPORATED

733 Green Bay, Wilmette, IL 60091

GROVE PRESS, INC. FILM DIVISION

196 West Houston, New York, NY 10014.

HISTORICAL FILMS

Box 46505, Hollywood, CA 90046.

HURLOCK CINE-WORLD, INC.

13 Arcadia Rd., Old Greenwich, CT 06870.

INSTITUTIONAL CINEMA, INC.

915 Broadway, New York, NY 10010.

JANUS FILMS

745 Fifth Avenue, New York, NY 10022.

LEACOCK-PENNEBAKER

56 West 45th Street, New York, NY 10036.

MOGULL'S

235 West 46th St., New York, NY 10036.

MOVIE WONDERLAND

6116 Glen Tower, Hollywood, CA 90028.

MUSEUM OF MODERN ART FILM LIBRARY

11 West 53rd Street, New York, NY 10019.

NATIONAL CINEMA SERVICE

333 West 57th Street, New York, NY 10019.

NEW LINE CINEMA

853 Broadway, New York, NY 10003.

NEW YORKER FILMS

43 West 61st St., New York, NY 10023.

OPERA PRESENTATIONS, INC.

75 Maiden Lane, New York, NY 10038.

PAULIST PRODUCTIONS

17575 Pacific Coast Highway, Pacific Palisades, CA 90272.

PYRAMID FILMS

2801 Colorado Ave., Santa Monica, CA 90404.

ROA'S FILMS

1696 No. Astor Street, Milwaukee, Wisc. 53202.

ROYAL 16 FILMS INTERNATIONAL

711 Fifth Avenue, New York, NY 10022.

SELECT FILM LIBRARY

115 West 31st St., New York, NY 10001.

STANDARD FILM SERVICE

14710 W. Warren Avenue, Dearborn, MI 48120.

SWANK MOTION PICTURES

201 S. Jefferson Ave., St. Louis, MO 63166.

"THE" FILM CENTER

915 12th Street N.W., Washington, D.C. 20005.

TRANS-WORLD FILMS

332 S. Michigan Ave., Chicago, IL 60604.

TWYMAN FILMS, INC.

Box 605, Dayton, OH 45401.

UNITED ARTISTS 16

729 Seventh Avenue, New York, NY 10019.

UNITED FILMS, INC.

1122 South Cheyenne, Tulsa, OK 74119.

UNIVERSAL KINETIC

221 Park Avenue South, New York, NY 10003.

WARNER BROS., INC.

Non-Theatrical Division, 75 Rockefeller Plaza, New York, NY 10019.

Companies

- * NETWORKS
 - * SET MANUFACTURERS
 - * MAJOR PRODUCERS
 - * MAJOR GROUP STATIONS OWNERS
 - * CABLE TELEVISION
-

Companies

Admiral Corp.

3800 W. Cortland Street, Chicago, IL 60647; (312) 292-2600. (Set manufacturer.)

CHAIRMAN

Ross D. Siragusa, Sr.
PRESIDENT

Ross D. Siragusa, Jr.

CHAIRMAN OF THE BOARD AND PRESIDENT OF ADMIRAL INTERNATIONAL ENTERPRISES

Vincent Barreca

PRESIDENT OF ADMIRAL INTERNATIONAL CORP. & ADMIRAL INTERAMERICANA CORP.

J. Peter Hughes

SENIOR VICE PRESIDENT—DIVISION

Robert B. Lukingbeal

VICE PRESIDENT ADVERTISING & PUBLIC RELATIONS

Thomas R. Chadwick

VICE PRESIDENT—ENGINEERING

Max Krawitz

VICE PRESIDENT MARKETING—CONSUMER ELECTRONICS

G. Lee Smith

MARKETING MANAGER—APPLIANCES

Richard C. Walker

CORPORATION COUNSEL

Daniel J. DeMarco

SECRETARY AND CONTROLLER

James S. O'Toole

TREASURER

Everett E. Shafer

MARKETING MANAGER—AUDIO PRODUCTS

Edward Boba

MARKETING MANAGER—COLOR TELEVISION

Paul Davis

MARKETING MANAGER—BLACK & WHITE TELEVISION

Jerry Leerstang

MARKETING MANAGER—REFRIGERATORS & FREEZERS

Robert Bergen

MARKETING MANAGER—AIR CONDITIONERS & KITCHEN APPLIANCES

James Gilroy

MARKETING MANAGER—HOME LAUNDRY PRODUCTS

John A. Kenney

DIRECTOR OF PHYSICAL DISTRIBUTION

Anthony Jara

NATIONAL MERCHANDISING MGR.

Patrick E. McNamara

PLANTS:

ELECTRONIC PRODUCTS: Harvard, Illinois

APPLIANCES: Midwest Mfg. Corp., Galesburg, IL

CABINETS: Shelbyville, IN

DISTRIBUTING BRANCHES: Boston, Buffalo, Chicago, Denver, Detroit, Los Angeles, Miami, Newark, Pittsburgh, San Antonio, San Francisco, York.

Allied Artists Television Corporation

15 Columbus Circle, New York, NY 10023. (212) 541-9200. (Producer and distributor of TV programming; a subsidiary of Allied Artists Pictures Corp.)

PRESIDENT

Andrew P. Jaeger

DIRECTOR OF TV OPERATIONS

Leo Brody

MANAGER OF PRINT SERVICES

Ralene Levy

MANAGER OF SALES SERVICES

Virginia Garrison

American Broadcasting Companies, Inc.

1330 Ave. of Americas, New York, NY 10019. (212) LT 1-7777; 41-51 Prospect Ave., Hollywood, CA 90027.

CHM. OF BOARD & CHIEF EXEC. OFFICER

Leonard H. Goldenson

PRESIDENT & CHIEF OPERATING OFFICER

Elton H. Rule

EXECUTIVE VICE PRESIDENT AND PRESIDENT, ABC TELEVISION

Frederick S. Pierce

SENIOR VICE PRESIDENT & GENL. COUNSEL

Everett H. Erlick

VICE PRESIDENT AND CHIEF FINANCIAL OFFICER

Michael P. Mallardi

TREASURER

Ann Maynard Gray

VICE-PRESIDENT & SECRETARY

Jerome Golden

ASSISTANT SECRETARY

Franklin Feinstein, Philip R. Farnsworth

OFFICERS

Leonard H. Goldenson, Elton H. Rule, Frederick S. Pierce,

Everett H. Erlick, James Abernathy, Peter Cusack, Richard L.

Freund, Jerome B. Golden, Robert T. Goldman, Michael P. Mallardi,

Ellis O. Moore, Warren D. Schaub, Alfred R. Schneider,

Ann Maynard Gray, William E. Pierson, Edward D. Williams,

Franklin Feinstein, John T. Dealy, Arnold H. Agree, Herbert A. Granath,

John T. Healy (ex), David J. Vondrak, Vincent Romano,

Philip R. Farnsworth, Alan J. Rowan, John J. Wolters

COMPTROLLER

William E. Pierson

BOARD OF DIRECTORS

Ray C. Adam, Frank T. Cary, Dr. Mamie Phipps Clark, John T.

Connor, Donald C. Cook, Everett H. Erlick, Leonard H. Goldenson,

Jack Hausman, Leon Hess, George P. Jenkins, Thomas Maccioce,

Michael P. Mallardi, Frederick S. Pierce, Elton H. Rule,

Martin J. Schwab, Simon B. Siegel

FINANCIAL (ALL ABC, INC.)

VICE PRESIDENT AND CHIEF FINANCIAL OFFICER

Michael P. Mallardi

VICE PRESIDENT, CORPORATE PLANNING

John T. Healy

VICE-PRESIDENT, CORPORATE AFFAIRS

James L. Abernathy

DIRECTOR, CORPORATE PROJECTS

James MacGregor

VICE-PRESIDENT OF MANAGEMENT INFORMATION SYSTEMS

Edwards

Edward D. Williams

VICE PRESIDENT AND TREASURER

Ann Maynard Gray

ASSISTANT TREASURER

David Vondrak

VICE PRESIDENT, FINANCE

Warren D. Schaub

COMPTROLLER

William E. Pierson

ASSISTANT COMPTROLLER

Vincent Romano, Alan J. Rowan, John J. Wolters

DIRECTOR OF INTERNAL AUDIT

Edward Tucker

VICE PRESIDENT, TAXES

Arnold Agree

VICE PRESIDENT IN CHARGE OF WASHINGTON OFFICE

Eugene S. Cowen

DIRECTOR, GOVERNMENT RELATIONS, ABC

Paul Myer

ADMINISTRATION

VICE-PRESIDENT, ADMINISTRATION, ABC, INC.

Robert T. Goldman

VICE PRESIDENT, LABOR RELATIONS, ABC, INC.

Richard L. Freund

VICE PRESIDENT, LABOR RELATIONS, EAST COAST, ABC

William S. Genniferich

VICE PRESIDENT, LABOR RELATIONS, WEST COAST, ABC

Irving Novick

VICE PRESIDENT, PERSONNEL, ABC, INC.

Peter Cusack

VICE PRESIDENT, CORPORATE PERSONNEL RELATIONS, ABC, INC.

Stephen J. Solomon

DIRECTOR, CORPORATE SERVICES

Robert Sammon

VICE PRESIDENT OF REAL ESTATE AND CONSTRUCTION, ABC

Fred Neuwirth

VICE PRESIDENT, SPECIAL PROJECTS, REAL ESTATE AND CONSTRUCTION

Fred Schuhmann

VICE PRESIDENT, COMPENSATION AND EMPLOYEE BENEFITS

Thomas J. Gorey
VICE PRESIDENT, ADMINISTRATION, WEST COAST, ABC
Paul Masterson
VICE PRESIDENT, PERSONNEL, WEST COAST, ABC
Carole Foster

PUBLIC RELATIONS

VICE PRESIDENT, PUBLIC RELATIONS, ABC TELEVISION
Richard J. Connelly
VICE PRESIDENT, PUBLIC RELATIONS, PLANNING AND DEVELOPMENT
Patricia Matson
DIRECTOR, PROGRAM INFORMATION
Tom Mackin
DIRECTOR, NEWS PUBLIC RELATIONS, ABC
Mary Fifield
DIRECTOR, NEWS INFORMATION, WASHINGTON
Katherine F. Halpin
DIRECTOR, BUSINESS INFORMATION
Jeffrey R. Tolvin
DIRECTOR, EDITORIAL SERVICES
Kaye Pullen
DIRECTOR, COMMUNITY RELATIONS
Pam Warford
MANAGER, NEWSPAPER, PUBLICITY
Charles L. Franke
MANAGER, ENTERTAINMENT PUBLICITY
David Horowitz
MANAGER, SPORTS INFORMATION
Ir Brodsky
MANAGER, BROADCAST PUBLICITY
Ilene Berg
MANAGER, AUDIENCE INFORMATION
Dan Rustin
MANAGER, BUSINESS INFORMATION
Roann Levinsohn
MANAGER, MAGAZINE DIVISION
Vic Ghidalia
MANAGER, NEWS PUBLIC RELATIONS, ABC
Carmen Anthony
VICE PRESIDENT, PUBLIC RELATIONS, BROADCASTING, WEST COAST, ABC
Phil Krieger
DIRECTOR, PUBLIC RELATIONS, BROADCASTING, WEST COAST
Bob Wright
MANAGER, PRESS RELATIONS, WEST COAST
Joe Maggio
MANAGER, BUSINESS INFORMATION, WEST COAST
Jane Gibbons
DIRECTOR SPECIAL PROJECTS, WEST COAST
Jerry Helland
MANAGER, SPECIAL PROJECTS, WEST COAST
John Chavez

LEGAL

SENIOR VICE-PRESIDENT AND GENERAL COUNSEL, ABC, INC.
Everett H. Erick
VICE-PRESIDENT AND SECRETARY
Jerome B. Golden
VICE PRESIDENT, CORPORATE LEGAL AFFAIRS
John T. Dealy
VICE-PRESIDENT AND GENERAL ATTORNEY, ABC
Robert J. Kaufman
VICE-PRESIDENT, LEGAL AND BUSINESS AFFAIRS, RADIO NETWORK, OWNED RADIO AND TV STATIONS
Mark Both
DIRECTOR, LEGAL AND BUSINESS AFFAIRS, ABC NEWS
Samuel Antar

CORPORATE RELATIONS

VICE PRESIDENT
Ellis O. Moore
VICE PRESIDENT, VISUAL COMMUNICATION
Rick Giacalone
DIRECTOR OF PLANNING
Mary Jean Parson

American Broadcasting Company

(The Broadcast Division of American Broadcasting Companies, Inc.)

ABC TELEVISION

PRESIDENT AND EXECUTIVE VICE PRESIDENT, ABC, INC.
Frederick S. Pierce
SENIOR VICE PRESIDENT, FINANCE & PLANNING
Mark Cohen

SENIOR VICE PRESIDENT, ENTERTAINMENT ACQUISITION

George Reeves
VICE PRESIDENT, PRODUCTION, ABC ENTERTAINMENT AND ABC MOTION PICTURES
Herb Jellinek
VICE PRESIDENT
Donal (ex) L. Flynn
VICE PRESIDENT
James T. Shaw
VICE PRESIDENT AND ASSISTANT TO THE SENIOR VICE PRESIDENT, ENTERTAINMENT ACQUISITIONS
Charles Smiley
VICE PRESIDENT, RESEARCH SERVICES
Marvin Mord
VICE PRESIDENT, AUDIENCE RESEARCH
George Keramidis
VICE PRESIDENT, AFFILIATE RESEARCH
Paul Sonkin
VICE PRESIDENT, PRIMARY AND SOCIAL RESEARCH
Melvin A. Goldberg
VICE PRESIDENT, FINANCIAL PLANNING AND CONTROLS, ABC TELEVISION NETWORK AND ABC ENTERTAINMENT
Albert Rubin
VICE PRESIDENT, BUSINESS ANALYSIS AND FINANCIAL PLANNING
P. Thomas Van Schaick
VICE PRESIDENT, ADMINISTRATION
Leonard E. Maskin
DIRECTOR, AFFILIATE CONTRACT ADMINISTRATION
Arnold Marfoglia
VICE PRESIDENT, FINANCIAL CONTROLS, ABC TELEVISION NETWORK & ABC ENTERTAINMENT
Murray Resnick
DIRECTOR, FINANCIAL CONTROLS, EAST COAST, ABC TV NETWORK & ABC ENTERTAINMENT
Patrick Lofano
ASSISTANT BUSINESS MANAGER, WEST COAST
Edward F. Lortche
DIRECTOR, FINANCIAL CONTROLS, WEST COAST, ABC TV NETWORK & ABC ENTERTAINMENT
Neil MacLeod
VICE PRESIDENT, BUSINESS AFFAIRS
Ronald D. Sunderland
VICE PRESIDENT, BUSINESS AFFAIRS, EAST COAST
Joe Morris
VICE PRESIDENT, BUSINESS AFFAIRS, MOTION PICTURES FOR TELEVISION
Johnna Levine
VICE PRESIDENT, CONTRACTS
Richard N. Burns
VICE PRESIDENT, CONTRACTS, WEST COAST
Leonard Roos
VICE PRESIDENT, BUSINESS AFFAIRS, DAYTIME AND SPECIALS, EAST COAST
Anthony Farinacci
VICE PRESIDENT, TAPE PRODUCTION, WEST COAST
Albert J. Simon

ABC TELEVISION NETWORK

PRESIDENT
James E. Duffly
VICE PRESIDENT AND GENERAL MANAGER
George Newi
VICE PRESIDENT, COMMUNICATIONS/ADMINISTRATION
Mary Jane Raphael
DIRECTOR, BUSINESS AFFAIRS
Bertrand Fainberg
VICE PRESIDENT
Richard L. Beesemyer
DIRECTOR OF AFFILIATE DEVELOPMENT PLANNING
Susan Kusiel

AFFILIATE RELATIONS

VICE PRESIDENT IN CHARGE OF AFFILIATE RELATIONS
Robert F. Fountain
VICE PRESIDENT AND DIRECTOR OF AFFILIATE OPERATIONS
Mario Cucinotta
VICE PRESIDENT AND DIRECTOR OF STATION RELATIONS
Richard Kozak
VICE PRESIDENT, AFFILIATE PLANNING AND SPECIAL PROJECTS
Joe Giaquinto
VICE PRESIDENT, TELEVISION NEWS ADVISORY SERVICE
Peter Jacobus
DIRECTOR, TELEVISION NEWS ADVISORY SERVICE
Bryce Bathbone

NETWORK SALES

VICE-PRESIDENT IN CHARGE OF SALES
H. Weller (Jake) Keever

VICE-PRESIDENT AND GENERAL MANAGER, SALES
Warren J. Booroon
VICE-PRESIDENT AND NATIONAL SALES MANAGER
Bob Silberberg
VICE-PRESIDENT AND DIRECTOR OF EASTERN SALES
Gordon L. Link
VICE PRESIDENT, CENTRAL SALES, Chicago
Douglas Streff
VICE PRESIDENT, NEWS SALES—CENTRAL DIVISION,
Chicago
William Gillogly
VICE PRESIDENT, DETROIT SALES MANAGER
Richard Wozniak
VICE PRESIDENT, SALES, Western Division
Vincent Francis
VICE PRESIDENT, DAYTIME SALES
John Tiedemann, Jr.
VICE PRESIDENT, SPORTS SALES
John Lazarus
VICE PRESIDENT, NEWS SALES
William Breen
VICE PRESIDENT, SALES MANAGER, CENTRAL DIVISION
John Grace
VICE PRESIDENT, BUSINESS DEVELOPMENT, SALES
Anthony Rocco
VICE PRESIDENT, SALES ADMINISTRATION
Charles C. Allen
VICE PRESIDENT EARLY MORNING SALES
Robert Cagliero
VICE PRESIDENT, PRIME TIME SALES PROPOSALS
Marvin Goldsmith
DIRECTOR, SALES SERVICE, NIGHTTIME
Harold Geary
DIRECTOR, SPORTS SALES ADMINISTRATION & SALES
PROPOSALS
John McCarthy
DIRECTOR, DAYTIME SALES SERVICES
Robert T. Wallen
DIRECTOR, DAYTIME SALES
Alfred A. Smith
DIRECTOR, PRIME TIME SALES PROPOSALS
Josephine Maggio

ADVERTISING & PROMOTION

VICE PRESIDENT, CREATIVE SERVICES, ABC TV NETWORK

Symon B. Cowles
VICE PRESIDENT, ADVERTISING
John T. Curry, Jr.
DIRECTOR OF ADVERTISING
Paul W. (Pete) Barrett
ART DIRECTOR
Henry Epstein
VICE PRESIDENT, PROMOTION & SALES DEVELOPMENT
Jerome Zucker
VICE PRESIDENT, SPECIAL PROJECTS, CREATIVE SERVICES
Joel Cohen
DIRECTOR OF CONFERENCE PLANNING
Milton Carney
DIRECTOR OF ON-AIR ADVERTISING, EAST COAST
Frank Cuciti
DIRECTOR OF ADVERTISING ADMINISTRATION
Andre Gebstaedt
DIRECTOR, SALES DEVELOPMENT
Allen Hirschman
MANAGER, SALES DEVELOPMENT
Ralph Broitman
DIRECTOR, ON-AIR ADVERTISING, WEST COAST
Don Wollman

ABC SPORTS, INC.

PRESIDENT, ABC NEWS & SPORTS
Roone Arledge
SENIOR VICE PRESIDENT
James Spence
VICE-PRESIDENT, PROGRAMMING AND ASSISTANT TO
THE PRESIDENT
John Martin
VICE-PRESIDENT, PROGRAM PRODUCTION
Chuck Howard
VICE PRESIDENT, FINANCIAL AFFAIRS, ABC NEWS AND
SPORTS
Irwin Weiner
VICE PRESIDENT, SYNDICATION AND MARKETING
Peter Dimmock
DIRECTOR OF OPERATIONS
John Fitzgerald
VICE PRESIDENT, PROGRAM PLANNING
Charles Lavery, Jr.
DIRECTOR, PRODUCTION, CREATIVE SERVICES
Chet Forte
DIRECTOR, PRODUCTION COORDINATION
Dennis Lewin
DIRECTOR OF FILM PRODUCTION & DEVELOPMENT
John Wilcox

DIRECTOR, SPECIAL PROJECTS
Marvin Bader
DIRECTOR, LEGAL AND BUSINESS AFFAIRS
Charles Stanford

ABC TELEVISION SPOT SALES, INC.

VICE PRESIDENT AND GENERAL MANAGER
Walter Flynn
EASTERN SALES MANAGER
Fred Cohen
NEW YORK SALES MANAGER
Tom Kane
SALES MANAGER, DETROIT
Michael Rosenberg
MIDWEST SALES MANAGER
Elio Betty, Jr.
SALES MANAGER, SAN FRANCISCO
James Sherbert
EASTERN REGIONAL SALES MANAGER
Darrall Anderson
MIDWEST REGIONAL SALES MANAGER
Lawrence Widrig
DIRECTOR, MARKET PLANNING
Ron Gleason
DIRECTOR OF PLANNING & ADMINISTRATION
Georgia Breza
BUSINESS MANAGER
Larry Perl
DIRECTOR, RESEARCH AND SALES PROMOTION
Murray Rosenblum

ABC OWNED TELEVISION STATIONS DIVISION

PRESIDENT
Richard A. O'Leary
VICE PRESIDENT
David Johnson
VICE PRESIDENT
Russ Coughlan
VICE-PRESIDENT, PLANNING & RESEARCH
Walter Stein
VICE-PRESIDENT, PROGRAMMING
Seymour Horowitz
VICE PRESIDENT, NEWS
Bill Fyffe
VICE PRESIDENT, ADMINISTRATION & PLANNING
Joseph L. Rowan
VICE-PRESIDENT, SALES
John S. Bonanni
VICE PRESIDENT, CREATIVE SERVICES
Roy Polevoy
DIRECTOR, FINANCIAL PLANNING
Martin Kirschen
VICE-PRESIDENT AND GENERAL MANAGER, WABC-TV
Phil Boyer
VICE-PRESIDENT AND GENERAL MANAGER, WXYZ-TV
Jaume-Findlater
VICE-PRESIDENT AND GENERAL MANAGER, WLS-TV
Peter Desnoes
VICE-PRESIDENT AND GENERAL MANAGER, KABC-TV
John Severino
VICE-PRESIDENT AND GENERAL MANAGER, KABC-TV
John Severino
VICE-PRESIDENT AND GENERAL MANAGER, KGO-TV
James Osborn

ABC VIDEO ENTERPRISES

VICE PRESIDENT, ABC VIDEO ENTERPRISES
Herbert Granath

ABC PICTURES INTERNATIONAL, INC.

VICE PRESIDENT AND GENERAL MANAGER
S. Arthur Schimmel
DIRECTOR OF OPERATIONS
Robert Dinsmore
DIRECTOR OF FINANCE AND PLANNING
Robert Wong
DIRECTOR, MULTIMEDIA DIVISION
Donna Sessa
MANAGING DIRECTOR, VIDEO SALES
Ted Salata

ABC ENTERTAINMENT

PRESIDENT
Anthony D. Thomopoulos
PRESIDENT OF ABC MOTION PICTURES AND SENIOR
VICE PRESIDENT, ABC ENTERTAINMENT
Brandon Stoddard
VICE PRESIDENT, WORLDWIDE PRODUCTIONS ABC
THEATRICAL MOTION PICTURES
Robert Bookman
SENIOR VICE PRESIDENT, PRIME TIME SERIES
Marcia Carsey
VICE PRESIDENT
Seymour Amlen

VICE PRESIDENT AND ASSISTANT TO THE PRESIDENT
 Lewis Erlicht
 VICE PRESIDENT, MOTION PICTURES FOR TELEVISION
 Leonard Hill
 VICE PRESIDENT, PROGRAM PLANNING AND SCHEDULING
 Gus Lucas
 DIRECTOR, FEATURE FILM CREATIVE POST PRODUCTION
 Andre de Szekely
 VICE PRESIDENT, PRIME TIME PROGRAM DEVELOPMENT, MOTION PICTURES AND NOVELS FOR TELEVISION, EAST COAST
 Bridget Potter
 MANAGER, PRIME TIME PROGRAM DEVELOPMENT, EAST COAST
 Patrick Plevan
 VICE PRESIDENT, CURRENT PROGRAMS
 Ronald W. Taylor
 DIRECTOR, CURRENT COMEDY PROGRAMS
 Paul Hunter
 VICE PRESIDENT AND SENIOR EXECUTIVE, PRIME TIME DEVELOPMENT
 Tom Werner
 DIRECTOR, CREATIVE SERVICES, MOTION PICTURES AND NOVELS FOR TELEVISION
 Dottie Gagliano
 DIRECTOR, STORY DEPARTMENT
 Maggie Duffy
 VICE PRESIDENT, SPECIAL PROJECTS
 Gary L. Pudney
 VICE PRESIDENT, CHILDREN'S AND EARLY MORNING PROGRAMMING
 Squire D. Rushnell
 VICE PRESIDENT, CHILDREN'S PROGRAMS
 Marilyn Olin
 DIRECTOR, CHILDREN'S PROGRAMS, WEST COAST
 Peter Roth
 VICE PRESIDENT, DAYTIME PROGRAMS
 Jackie Smith
 DIRECTOR, DAYTIME PROGRAM DEVELOPMENT
 Christy Welker
 DIRECTOR, DAYTIME PROGRAMS, EAST COAST
 JoAnn Emmerich
 DIRECTOR, DAYTIME PROGRAMS, WEST COAST
 Wally Weltman
 DIRECTOR, EARLY MORNING PROGRAMMING
 Alan L. Cohen
 DIRECTOR, FEATURE FILMS AND LATE NIGHT SERIES
 Paul Coss
 DIRECTOR, PROGRAM ADMINISTRATION
 Stephen K. Nenko
 DIRECTOR, PROGRAM SERVICES
 Judy Ahlborg
 DIRECTOR, PROGRAM ADMINISTRATION, WEST COAST
 Hank Miller
 DIRECTOR, PROGRAM ADMINISTRATION, EAST COAST
 Amy Kopelman
 DIRECTOR, POST PRODUCTION, EAST COAST
 Al Luddington

ABC RADIO

PRESIDENT
 Ben Hoberman
 SR. VICE PRESIDENT
 Michael Hauptman
 VICE-PRESIDENT, PROGRAMMING
 Rick Sklar
 DIRECTOR, MARKETING
 Robert Cambridge

ABC RADIO NETWORK

PRESIDENT
 Edward F. McLaughlin
 VICE PRESIDENT AND GENERAL MANAGER
 Robert M. Chambers
 VICE PRESIDENT, DIRECTOR OF PROGRAMMING
 Richard Foreman
 DIRECTOR OF PLANNING & ANALYSIS
 John Axten

SALES

VICE PRESIDENT, DIRECTOR OF SALES
 Louis A. Severine
 VICE PRESIDENT, NATIONAL SALES MANAGER
 Arthur Sulzburgh
 VICE PRESIDENT, EASTERN SALES MANAGER
 Tom Plant
 VICE PRESIDENT, WESTERN SALES MANAGER
 Frank Boehm
 VICE PRESIDENT, CENTRAL SALES MANAGER
 Robert Watson
 VICE PRESIDENT, DETROIT SALES MANAGER
 Joseph F. Kelly

MARKETING SERVICES

DIRECTOR, MARKETING SERVICES
 Leo Collins
 MANAGER, ADVERTISING AND PROMOTION
 Sam Patterson

AFFILIATE AFFAIRS

V.P. & DIRECTOR
 Richard McCauley
 DIRECTOR, STATION ADMINISTRATION
 Frank Atkinson
 DIRECTOR, AMERICAN FM NETWORK
 Ron Weston
 DIRECTOR, AMERICAN CONTEMPORARY RADIO NETWORK
 Edward Ockenden
 DIRECTOR, AMERICAN ENTERTAINMENT RADIO NETWORK
 Charles King
 DIRECTOR, AMERICAN INFORMATION RADIO NETWORK
 Linda Stern

ENGINEERING

DIRECTOR, ENGINEERING AND PROGRAM OPERATIONS
 Kent Coughlin
 MANAGER, TECHNICAL OPERATIONS
 Harry Curtis
 MANAGER, TECHNICAL OPERATIONS, Washington, DC
 Richard Martinez

RESEARCH

DIRECTOR OF RESEARCH
 Bill McClenaghan

ABC OWNED AM RADIO STATIONS

PRESIDENT
 Charles DeBare
 DIRECTOR, BUSINESS ANALYSIS & PLANNING
 Robert Holmgren
 DIRECTOR, RESEARCH AND SALES SYSTEMS
 Bruce Hoban
 VICE PRESIDENT AND GENERAL MANAGER, WABC, New York
 Alfred Racco
 VICE PRESIDENT AND GENERAL MANAGER, KABC, Los Angeles
 George Green
 VICE PRESIDENT AND GENERAL MANAGER, WXYZ, Detroit
 Charles Fritz
 VICE PRESIDENT AND GENERAL MANAGER, KGO, San Francisco
 Michael Luckoff
 VICE PRESIDENT AND GENERAL MANAGER, WLS, Chicago
 Don Bouloukos
 EXECUTIVE VICE PRESIDENT WMAL-AM, Washington, DC
 Andrew Ockershausen

ABC OWNED FM RADIO STATIONS

PRESIDENT
 Martin Greenberg
 DIRECTOR, FINANCE AND ADMINISTRATION
 Phil Giordano
 DIRECTOR PERSONNEL AND SALES SERVICE
 Linda Meilan
 VICE PRESIDENT AND GENERAL MANAGER, WPLJ, New York
 Nicholas Trigony
 VICE PRESIDENT & GENERAL MANAGER, KLOS, Los Angeles
 Bill Sommers
 V.P. & GENERAL MANAGER, WDAI, Chicago
 Larry Divney
 V.P. & GENERAL MANAGER, WRIF, Detroit
 Jas. Hoker
 VICE PRESIDENT AND GENERAL MANAGER KSFX, San Francisco
 Joseph Parish
 VICE PRESIDENT AND GENERAL MANAGER, KAUM, Houston
 Willard Lochridge
 VICE PRESIDENT AND GENERAL MANAGER, WRQX-FM, Washington, DC
 Ernest Fears

ABC NEWS

PRESIDENT, ABC NEWS & SPORTS
 Roone Arledge
 SR. VICE PRESIDENT
 Richard Wald
 VICE PRESIDENT & ASSISTANT TO THE PRESIDENT
 David Burke
 VICE PRESIDENT, TELEVISION NEWS SERVICES
 Nicholas Archer

V.P. & EXECUTIVE PRODUCER, "WORLD NEWS TO-NIGHT"

Av Westin
VICE PRESIDENT, EXECUTIVE PRODUCER OF "20/20"
Al Ittleson
VICE PRESIDENT, WASHINGTON BUREAU
George Watson
VICE PRESIDENT AND EXECUTIVE PRODUCER OF "GOOD MORNING AMERICA" NEWS
William Lord
VICE PRESIDENT, EXECUTIVE PRODUCER, DOCUMENTAIRES
Pam Hill
VICE PRESIDENT, EXECUTIVE PRODUCER, SPECIAL EVENTS UNIT
Jeff Grahnick

NEWS

VICE PRESIDENT, RADIO NEWS
Robert Benson
ASSISTANT DIRECTOR, ABC RADIO NEWS
Joseph F. Keating
MANAGER OF RADIO NEWS PROGRAMMING
George T. Phillips
MANAGER OF NEWS, AMERICAN CONTEMPORARY NETWORK
Dick Dressel
MANAGER OF NEWS, AMERICAN INFORMATION NETWORK
Alice Davenport
NEWS MANAGER, AMERICAN ENTERTAINMENT NETWORK
Peter M. Flannery
MANAGER NEWS, AMERICAN FM RADIO NETWORK
Jeffrey Sprung
ASSIGNMENT MANAGER, RADIO NEWS
Mark Richards

BROADCAST OPERATIONS AND ENGINEERING

PRESIDENT
Julius Barnathan
VICE PRESIDENT AND GENERAL MANAGER, TV FACILITIES & SERVICES, EAST COAST
Philip J. Levens
VICE PRESIDENT, PLANNING AND SPECIAL PROJECTS, WEST COAST
Norman H. Grant
V.P., BROADCAST ENGINEERING
R. LaVerne Pointer
DIRECTOR, TELEVISION NETWORK OPERATIONS
Richard W. Stubbe
V.P., PLANNING & ADMINISTRATION
Merle C. Worster
VICE PRESIDENT AND GENERAL MANAGER, WEST COAST
Robert Trachinger
VICE PRESIDENT & DIRECTOR, EUROPEAN TECHNICAL PRODUCTION AND BROADCAST OPERATIONS
Jacques Lesgards
DIRECTOR, FINANCIAL PLANNING
Lynn Eppel
DIRECTOR NETWORKING SERVICES
John Gilmore
MANAGER, ALLOCATIONS AND LICENSING
John Serafin
DIRECTOR OF PRODUCTION SERVICES, New York
David Eschelbacher
DIRECTOR OF FILM SERVICES, New York
Edward Messina
DIRECTOR OF PRODUCTION PLANNING & CONTROLS, New York
Charles Baldour
DIRECTOR OF TRAFFIC
William Hynes
CHIEF OF ENGINEERING, WABC-TV, New York
James Baker
CHIEF ENGINEER, WABC-RADIO, New York
Winston Loyd
DIRECTOR OF TV OPERATIONS, PRODUCTION PLANNING AND CONTROL, WEST COAST
Norma Olsen Welch
DIRECTOR OF PRODUCTION PLANNING AND CONTROL, WEST COAST
Louis Sanman
DIRECTOR OF FILM SERVICES, Los Angeles
Robert Hudson
DIRECTOR OF PRODUCTION SERVICES, Los Angeles
David Loring
DIRECTOR OF ENGINEERING, KABC-TV, Los Angeles
William Dyer
DIRECTOR OF ENGINEERING, WLS-TV, Chicago
Joe Kresnicka
DIRECTOR OF ENGINEERING, KGO-TV, San Francisco
Jim Von Striver

DIRECTOR OF ENGINEERING, WXYZ-TV, Detroit
Wallace Roklanner
DIRECTOR, EQUIPMENT PLANNING
Michael Fisher
DIRECTOR, AUDIO/VIDEO SYSTEMS
Max Berry
DIRECTOR R.F. ALLOCATIONS AND SYSTEMS
John Hiddle
GENERAL MANAGER, TECHNICAL OPERATIONS CENTER
Herb Kraft

BROADCAST STANDARDS, MERCHANDISING MUSIC, QUALITY CONTROL

VICE PRESIDENT, ABC, INC.
Alfred R. Schneider

BROADCAST STANDARDS & PRACTICES

VICE PRESIDENT, EAST COAST
Julie Tarachow Hoover
DIRECTOR, EAST COAST
Jeffrey Edelstein
VICE PRESIDENT, WEST COAST
Thomas Keresey
DIRECTOR, WEST COAST
Don Ross Bay

QUALITY CONTROL

DIRECTOR
Vivian Weller
(See ad & promo on pg. #4.)

ABC INTERNATIONAL TELEVISION, INC.

PRESIDENT
Richard A. O'Leary
DIRECTOR
Jack Singer
DIRECTOR, PROGRAM & SALES SERVICES
Edith O'Shea Hill

American International Television, Inc.

9033 Wilshire Blvd., Beverly Hills, CA 90211 (213) 278-8118; 515 Madison Avenue, New York, NY 10022 (212) 752-4700.

CHAIRMAN OF THE BOARD

Samuel Z. Arkoff
PRESIDENT
Harold Brown
EXECUTIVE VICE PRESIDENT—FINANCE AND TREASURER
David J. Melamed
VICE PRESIDENT (NAT'L) DIRECTOR OF ADVERTISING, PUBLICITY AND EXPLOITATION
Milton I. Moritz
VICE PRESIDENT
Jerome J. Schwartz
VICE PRESIDENT, SALES & STATION CLEARANCES
Philip J. Leopold
SECRETARY
M. Morton Siegel
CONTROLLER
James C. Bullard
ASSISTANT TREASURER
Lucille Keister
SUBSIDIARY OF
American International Pictures, Inc.

Avco Embassy Pictures Corp. Television

956 Seward Street, Los Angeles, CA 90038 (213) 460-7200.

PRESIDENT
William E. Chaikin
EXECUTIVE VICE PRESIDENT & CHIEF OPERATING OFFICER
Robert Rehme
VICE PRESIDENT & GENERAL SALES MANAGER-TELEVISION
Robert Newgard
EASTERN DIVISION MANAGER
Maurice Lanken
MIDWESTERN DIVISION MANAGER
Charles Britt
SALES REPRESENTATIVE
Merritt Sticker

British Broadcasting Corporation

630 Fifth Avenue, New York NY 10020 (212) 581-7100

DIRECTOR, UNITED STATES

John Crist
TELEVISION PROGRAM PRODUCTION

Peter Foges
Anne Watson
Barbara Benedek
CHIEF ENGINEER

Phil Laven
NEW YORK CORRESPONDENT

Paul Reynolds

UNITED NATIONS OFFICE

United Nations Building, New York, (212) 685-6266

CORRESPONDENT

Brian Saxton
WASHINGTON OFFICE

CBS Bldg.: 2020 M St. N.W., Washington, DC 20036, (202) 223-2050

CORRESPONDENTS

Martin Bell-TV
Clive Small-Radio

CBS Inc.

51 W. 52nd St., New York, NY 10019 (212) 975-4321.

BOARD OF DIRECTORS

William S. Paley, Chairman, J. A. W. Inglehart, William A. M. Burden, Courtney C. Brown, Roswell L. Gilpatric, Franklin A. Thomas, Henry B. Schacht, Marietta Tree, John D. Backe, John Phillips, Donald B. Osborn, Walter R. Yetnikoff, John R. Purcell, James R. Houghton, Gene F. Jankowski, Benno C. Schmidt.

CHAIRMAN

William S. Paley

PRESIDENT

John D. Backe
VICE PRESIDENT & PRESIDENT, CBS/BROADCAST GROUP

Gene F. Jankowski
VICE PRESIDENT & PRESIDENT, CBS/RECORDS GROUP

Walter R. Yetnikoff
VICE PRESIDENT & PRESIDENT, CBS/COLUMBIA GROUP

Cornelius Keating
VICE PRESIDENT & TREASURER

Carl Anton Müller
VICE PRESIDENT, CHIEF ECONOMIST

David M. Blank
VICE PRESIDENT, FACILITIES

Drew Brinkerhoff
VICE PRESIDENT & GENERAL AUDITOR

Alvin H. Feinichel
VICE PRESIDENT, PERSONNEL

J. William Grimes
VICE PRESIDENT, FINANCE

Thomas M. Kirwan
VICE PRESIDENT, ADMINISTRATION

Haskell P. Macowatt
VICE PRESIDENT, CORPORATE AFFAIRS

E. K. Meade, Jr.
VICE PRESIDENT & GENERAL COUNSEL

James K. Parker
VICE PRESIDENT AND CONTROLLER

Louis J. Rauchenberger, Jr.
VICE PRESIDENT, INDUSTRIAL RELATIONS

James F. Simons
VICE PRESIDENT, WASHINGTON

William J. Small
VICE PRESIDENT, PLANNING

Harry E. Smith
VICE PRESIDENT, ACQUISITIONS

Nathan Snyder
VICE PRESIDENT

Leonard Spirad
VICE PRESIDENT, MANAGEMENT INFORMATION SYSTEMS

James A. Walsh
VICE PRESIDENT AND DIRECTOR OF TAXES

Marilyn Walsh
SECRETARY

Charles T. Bates
ASSISTANT SECRETARY

John D. Appel
ASSISTANT SECRETARY

Nicoline G. Mix
ASSISTANT SECRETARY

Jack B. Purcell
ASSISTANT SECRETARY

Dorothy M. Conway
ASSISTANT CONTROLLER

William F. Crean
ASSISTANT CONTROLLER

R. Richard Lange

DEPARTMENTAL OFFICERS

VICE PRESIDENT, NEGOTIATION SERVICES DEPARTMENT, INDUSTRIAL RELATIONS

Noel R. Berman
VICE PRESIDENT, INVESTOR RELATIONS, CORPORATE AFFAIRS

J. Garrett Blowers
VICE PRESIDENT, FACILITIES ENGINEERING AND BUILDING OPERATIONS

Norman C. Brodesser
VICE PRESIDENT, PERSONNEL PLANNING & DEVELOPMENT

Guy E. Fleming
VICE PRESIDENT, CORPORATE STAFF SERVICES

Gilroy A. Griffin, Jr.
VICE PRESIDENT, CORPORATE CONTRIBUTIONS & CIVIC AFFAIRS, CORPORATE AFFAIRS

John W. Kiermaier
VICE PRESIDENT, CORPORATE INFORMATION DEPARTMENT, CORPORATE AFFAIRS

Paula Gottschalk
VICE PRESIDENT, INDUSTRIAL RELATIONS, WEST COAST

Orison S. Marden
CONTROLLER, STAFF ORGANIZATION

Keith Sachs
VICE PRESIDENT, REAL ESTATE

Simon Volinsky
VICE PRESIDENT, PLACEMENT & SYSTEMS RESEARCH
Thomas Giordano

CBS/BROADCAST GROUP (CBG)

PRESIDENT

Gene F. Jankowski
VICE PRESIDENT AND ASSISTANT TO THE PRESIDENT

Gene P. Mater
VICE PRESIDENT RESEARCH

Jay Eliasberg
VICE PRESIDENT, PROGRAM PRACTICES

Donn O'Brien
VICE PRESIDENT, MANAGEMENT DEVELOPMENT

Harvey J. Struthers
SENIOR VICE PRESIDENT, CREATIVE DIRECTOR

Louis Dorfman
DIRECTOR, COMMUNICATIONS

George Schweitzer

CBS TELEVISION NETWORK DIVISION

PRESIDENT

James H. Rosenfield
VICE PRESIDENT & ASST. TO PRESIDENT

David Fuchs
VICE PRESIDENT, SALES

Paul Isacson
VICE PRESIDENT, AFFILIATE RELATIONS

Robert Hosking
VICE PRESIDENT, PRODUCTION FACILITIES & ENGINEERING

George Shamon
VICE PRESIDENT & GENERAL MANAGER, AFFILIATE RELATIONS

Bruce Bryant
VICE PRESIDENT, ADMINISTRATION & LEGAL SERVICES, AFFILIATE RELATIONS

Donald Clancy

CBS ENTERTAINMENT

PRESIDENT

Robert A. Daly
VICE PRESIDENT, PROGRAMS

B. Donald Grant
VICE PRESIDENT, PROGRAM ADMINISTRATION

Harvey Shephard
VICE PRESIDENT, CHILDREN'S PROGRAMS & DAYTIME PROGRAMS

Michael Ogiens
VICE PRESIDENT, PROGRAMS, MOTION PICTURES FOR TV AND MINI-SERIES

William Self
VICE PRESIDENT, CHILDREN'S PROGRAMS

Faith Frenz Heckman
VICE PRESIDENT, SPECIAL PROGRAMS

Bernie Sofronski
VICE PRESIDENT, PROGRAMS, NEW YORK

Alan Wagner
VICE PRESIDENT, BUSINESS AFFAIRS

Alan Levin
VICE PRESIDENT, PROGRAM PLANNING

Herman Keld
VICE PRESIDENT, MOTION PICTURES FOR TV

Steve Mills
VICE PRESIDENT, ADVERTISING & PROMOTION

Steve Sohmer
VICE PRESIDENT, PRESS INFORMATION

Barrie Richardson

CBS TELEVISION STATIONS DIVISION

PRESIDENT
Thomas F. Leahy
VICE PRESIDENT, ASST. TO THE PRESIDENT
George Dessart
VICE PRESIDENT, FINANCE & PLANNING
William G. Barker, Jr.
VICE PRESIDENT, PROGRAMMING
E. Hal Hough
VICE PRESIDENT, SALES
Gail Trel
EXECUTIVE NEWS DIRECTOR
Sam Zelman
VICE PRESIDENT, GENERAL MANAGER CTS/NATIONAL SALES
Thoren Schroeck
DIRECTOR, COMMUNICATIONS
Alan R. Morris
DIRECTOR, PROGRAM DEVELOPMENT, HOLLYWOOD
Gary Hoffman
GENERAL MANAGER, ENGINEERING & OPERATIONS TECHNOLOGY
Jerry Stahler
VICE PRESIDENT, GENERAL MANAGER WCBS-TV
Neil Derrough
VICE PRESIDENT, GENERAL MANAGER WCAU-TV
Daniel E. Gold
VICE PRESIDENT, GENERAL MANAGER WBBM-TV
Ed Joyce
VICE PRESIDENT, GENERAL MANAGER KMOX-TV
John McKay
VICE PRESIDENT, GENERAL MANAGER KNXT
Van Gordon Sauter
STATION MANAGER WCAU-TV
Richard Goldstein
STATION MANAGER KNXT
Robert Shay

CBS RADIO DIVISION

PRESIDENT
Sam Cook Digges
VICE PRESIDENT & ASST. TO THE PRESIDENT
Andrew Subbiondo
VICE PRESIDENT, GENERAL MANAGER, NETWORK
Richard M. Brescia
VICE PRESIDENT, NETWORK SALES
James A. Joyella
VICE PRESIDENT, PROGRAMS
Frank Miller
VICE PRESIDENT AND DIRECTOR, AFFILIATE RELATIONS
Cornelius Knox
VICE PRESIDENT, DIVISION SERVICES
W. Thomas Dawson
VICE PRESIDENT, CBS OWNED AM STATIONS
Peter Lund
VICE PRESIDENT, CBS OWNED FM STATIONS
J. Robert Coles
VICE PRESIDENT & CONTROLLER
Peter Keegan
VICE PRESIDENT, GENERAL MANAGER, CBS RADIO SPOT SALES
Nancy Widman
REGIONAL VICE PRESIDENT
Robert F. Hyland
VICE PRESIDENT, GENERAL MANAGER, WCBS-AM
John Lack
VICE PRESIDENT, GENERAL MANAGER, WCBS-FM
James McQuade
VICE PRESIDENT, GENERAL MANAGER, WBBM-AM
William C. O'Donnell
VICE PRESIDENT, GENERAL MANAGER, WBBM-FM
Louis M. Gredell
VICE PRESIDENT, GENERAL MANAGER, KNX-AM
George Nicholaw
VICE PRESIDENT, GENERAL MANAGER, KNX-FM
Robert L. Nelson
VICE PRESIDENT, GENERAL MANAGER, WCAU-AM
Robert B. Sherman
VICE PRESIDENT, GENERAL MANAGER, WCAU-FM
James M. Keating
VICE PRESIDENT, GENERAL MANAGER, KCBS-AM
Ray Barnett
VICE PRESIDENT, GENERAL MANAGER, KCBS-FM
Thomas H. Pierce
VICE PRESIDENT, GENERAL MANAGER, WEEL-AM
Eugene Lothery
VICE PRESIDENT, GENERAL MANAGER, WEEL-FM
John E. Baker

CBS NEWS DIVISION

PRESIDENT
William A. Leonard
SENIOR VICE PRESIDENT, DIRECTOR OF NEWS
Burton Benjamin

VICE PRESIDENT DIRECTOR, PUBLIC AFFAIRS BROADCASTS
Robert Chandler
VICE PRESIDENT, ADMINISTRATION ASST. TO PRESIDENT
Kay Wight
VICE PRESIDENT, PUBLIC AFFAIRS BROADCASTS
Margery Baker
VICE PRESIDENT, SPECIAL EVENTS & POLITICAL COVERAGE
Sylvia Westerman
VICE PRESIDENT, DEPUTY DIRECTOR, NEWS
Joh Lane
VICE PRESIDENT, OPERATIONS
Marshall B. Davidson
VICE PRESIDENT, WASHINGTON BUREAU CHIEF
Ed Touhy
VICE PRESIDENT, RADIO NEWS
Emerson L. Stone
VICE PRESIDENT & CONTROLLER
Joel Hymson

Capital Cities Communications, Inc.

485 Madison Ave., New York, NY 10022. (212) 421-9595. (Group stations owner—Lowell Thomas Group.)

CHAIRMAN
Thomas S. Murphy
PRESIDENT
Daniel B. Burke
EXECUTIVE VICE PRESIDENT & PRESIDENT, BROADCAST DIVISION
Joseph P. Dougherty
EXECUTIVE VICE PRESIDENT
John B. Fairchild
EXECUTIVE VICE PRESIDENT
John B. Sias
SENIOR VICE PRESIDENT
Robert K. King
VICE PRESIDENT, ENGINEERING
Robert O. Niles
VICE PRESIDENT, CHIEF FINANCIAL OFFICER
John E. Shuff, Jr.
SECRETARY
Gerald Dickler
TREASURER
Ronald J. Doerfler

Capital Film Laboratories, Inc.

1998 N.E. 150 Street, N. Miami, FL 33161 (305) 949-4252; 470 E Street, S.W., Washington, D.C. 20024 (202) 347-1717

CHAIRMAN OF THE BOARD
Warren Van Genderen
PRESIDENT
T. James Herrmann
VICE PRESIDENT, MARKETING & SALES
Paul M. Lyons
VICE PRESIDENT, TECHNICAL DIRECTOR
Jack P. Hall
VICE PRESIDENT, FINANCE
Robert H. Sievers
VICE PRESIDENT, GENERAL MANAGER
William N. Brooks
VICE PRESIDENT, GENERAL MANAGER, FLORIDA LAB
Clayton O. Kelty

Children's Television Workshop

1, Lincoln Plaza, New York, NY (212) 595-3456. (Educational Broadcasting.)

PRESIDENT
Joan Ganz Cooney
EXECUTIVE VICE PRESIDENT
Paul B. Firstenberg
VICE PRESIDENT, PLANNING AND DEVELOPMENT
David V.B. Britt
VICE PRESIDENT, PRODUCTION
David D. Connell
VICE PRESIDENT, COMMUNITY EDUCATION SERVICES
Evelyn P. Davis
VICE PRESIDENT, PUBLIC AFFAIRS
Robert A. Hatch
VICE PRESIDENT, FINANCE, ADMINISTRATION
Thomas P. Kennedy
VICE PRESIDENT, RESEARCH
Dr. Edward L. Palmer

VICE PRESIDENT, CTW PRODUCTS GROUP

William Whaley
SECRETARY
Robert Davidson

Columbia Pictures Television

(A Division of Columbia Pictures Industries, Inc.)
Colgems Square, Burbank, CA 91505. (213) 843-6000. 711 Fifth Avenue, New York, NY 10022 (212) 751-4432.

PRESIDENT

Lawrence White
EXECUTIVE VICE PRESIDENT, ADMINISTRATION

Edward Masket
EXECUTIVE VICE PRESIDENT

Tom Tannenbaum
SENIOR VICE PRESIDENT, NATIONAL PROGRAM SALES

William Hart
SENIOR VICE PRESIDENT & EXECUTIVE PRODUCTION MANAGER

Seymour Friedman
SENIOR VICE PRESIDENT OF BUSINESS AFFAIRS

Ed Gradinger
SENIOR VICE PRESIDENT, PROGRAM DEVELOPMENT

Andrea Baynes
VICE PRESIDENT, PUBLICITY & PROMOTION

Doug Duitsman
VICE PRESIDENT, POST-PRODUCTION

Charles Goldstein
VICE PRESIDENT, PROGRAM DEVELOPMENT

Peter Grad
VICE PRESIDENT, MOVIES FOR TELEVISION

Christine Foster
VICE PRESIDENT, STUDIO LEGAL AFFAIRS

Paul Stager
VICE PRESIDENT, TALENT & CASTING

Al Onorato
MUSIC DIRECTOR

Dick Berres
DIRECTOR OF PERSONNEL

Harvey Lehman

**COLUMBIA PICTURES TELEVISION
WORLDWIDE DISTRIBUTION**

15250 Ventura Blvd., Sherman Oaks, CA 91403
(213) 995-1300.

PRESIDENT

Norman Horowitz
EXECUTIVE VICE PRESIDENT, SALES

Ken Page
VICE PRESIDENT & GENERAL MANAGER, INTERNATIONAL

Fred Gilson
VICE PRESIDENT, ADMINISTRATION & BUSINESS AFFAIRS

Walter Kaufman
VICE PRESIDENT, INTERNATIONAL PRODUCTIONS

Seymour Berns
VICE PRESIDENT OF SPECIAL MARKETING

Jack Arabib
VICE PRESIDENT OF SPECIAL MARKETING

Bud Donnelly
VICE PRESIDENT OF SPECIAL MARKETING

Phil Gore
VICE PRESIDENT, ADVERTISING & SALES PROMOTION

Paul Shrage
VICE PRESIDENT, MARKETING SERVICES

Abbie Chapman
VICE PRESIDENT, INTERNATIONAL SALES OPERATIONS

George Blaug
VICE PRESIDENT, SYNDICATED SALES ADMINISTRATION

Madeleine De Ryke

NEW YORK OFFICE

711 Fifth Avenue, New York, NY 10022
VICE PRESIDENT, EASTERN REGIONAL MANAGER

Chuck Atkins
VICE PRESIDENT, FEATURE MARKETING

David Friedman

**SYNDICATION SALES FIELD
REPRESENTATIVES**

VICE PRESIDENT WESTERN DIVISION

Dick Campbell
Joe Abruscato

VICE PRESIDENT SOUTH-SOUTHWEST DIVISION

Don Bryan
VICE PRESIDENT, SALES, SOUTHWEST

Jack Ellison

EUE/SCREEN GEMS

3701 Oak Street, Burbank, CA 91505 (213) 843-3221; 222 East 44th Street, New York, NY 10022
(800) 223-6430.

PRESIDENT

Steve Elliot
EXECUTIVE VICE PRESIDENT & GENERAL MANAGER

George Cooney
VICE PRESIDENT

Michael Elliot
VICE PRESIDENT

Tom Whitesell
VICE PRESIDENT

Errol Linderman
VICE PRESIDENT, STUDIO MANAGER

W. A. Sohl
SALES MANAGER

Eli Feldman
PRODUCTION MANAGER

Dick Rose
VICE PRESIDENT & GENERAL MANAGER (WEST COAST DIVISION)

Jerry Bernstein
VICE PRESIDENT, (Chicago)

Jack Mrtin
VICE PRESIDENT & GENERAL MANAGER VIDEO SERVICES

Marty Irwin
EXECUTIVE VICE PRESIDENT, OPERATIONS, VIDEO SERVICES

Jack Shultis
EXECUTIVE VICE PRESIDENT, SALES, VIDEO SERVICES

Don Buck
VICE PRESIDENT, SALES VIDEO SERVICES

Dan Rosen
VICE PRESIDENT, POST PRODUCTION VIDEO SERVICES

Shirley Danko

**COLUMBIA PICTURES RADIO STATIONS,
INC.**

EXECUTIVE VICE PRESIDENT
Fred Keshner

**COLUMBIA PICTURES VIDEOCASSETTE
SERVICES**

Elk Grove Village, IL
EXECUTIVE VICE PRESIDENT

George Ricci

EDITEL

EXECUTIVE VICE PRESIDENT
Doyle Kaniff

COLUMBIA PICTURES PAY TELEVISION

VICE PRESIDENT AND GENERAL MANAGER

Scott Moger

Corinthian Broadcasting Corporation

3900 Park Avenue, New York, NY 10017 (212) 949-3900

PRESIDENT

Philip J. Lombardo
EXECUTIVE VICE PRESIDENT, TELEVISION STATIONS DIVISION

James M. King
VICE PRESIDENT FINANCE & ADMINISTRATION

Jerry L. Gabert
VICE PRESIDENT, GENERAL COUNSEL

Lee C. Kitchin
VICE PRESIDENT PROGRAMMING

Lee S. Eden
VICE PRESIDENT RESEARCH

Elissa Lebeck
VICE PRESIDENT ADVERTISING & PUBLIC RELATIONS

Gene A. Davis
VICE PRESIDENT SALES

Open

Cox Broadcasting Corp.

White Columns, 1601 W. Peachtree St., N.E. Atlanta, GA 30309. (404) 897-7000. (Group stations owner.) Affiliates include Bing Crosby Productions.

CHAIRMAN
J. Leonard Reinsch

PRESIDENT
Clifford M. Kirtland, Jr.

EXECUTIVE VICE PRESIDENTS
Stanley G. Mouse, Henry W. Harris

SECRETARY-TREASURER

Raymond J. Tucker
 VICE PRESIDENT, ENGINEERING
 Robert B. Wehrman
 VICE PRESIDENT, PROGRAMMING
 Michael Kievnian
 VICE PRESIDENT, PERSONNEL & PUBLIC RELATIONS
 E. William Bohn

Walt Disney Productions

500 S. Buena Vista Street, Burbank, CA 91521.

(Programming producer.)

CHAIRMAN OF THE BOARD

Donn B. Tatum

PRESIDENT

E. Cardon Walker

VICE PRESIDENT—STUDIO OPERATIONS

Robert W. Gibeaut

VICE PRESIDENT—FINANCE TREASURER

Michael L. Bagnall

VICE PRESIDENT—BUSINESS AFFAIRS

Ronald J. Cayo

VICE PRESIDENT—RETAIL MERCHANDISING

Barton K. Boyd

VICE PRESIDENT—MARKETING—CONSUMER PRODUCTS

DIVISION

Vincent H. Jefflerds

EXECUTIVE VICE PRESIDENT—PRODUCTION AND CRE-

ATIVE AFFAIRS

Ronald W. Miller

VICE PRESIDENT—GENERAL COUNSEL

Richard T. Morrow

VICE PRESIDENT—OPERATIONS—DISNEYLAND AND

WALT DISNEY WORLD—OUTDOOR RECREATION

Richard A. Numis

VICE PRESIDENT—CORPORATE AND STOCKHOLDER AF-

FAIRS

Luther R. Marr

VICE PRESIDENT—TAX ADMINISTRATION

Jose Deetjen

VICE PRESIDENT AND EASTERN COUNSEL

Franklin Waldheim

VICE PRESIDENT—CONSTRUCTION CONTRACT ADMINIS-

TRATION AND PURCHASING

Howard Roland

SECRETARY

Doris A. Smith

CONTROLLER

Bruce F. Johnson

ASSISTANT SECRETARY-TREASURER

Leland L. Kirk

ASSISTANT TREASURER

William Allen Jones

ASSISTANT SECRETARY

Neal E. McClure

ASSISTANT TREASURER AND ASSISTANT CONTROLLER

Donald A. Escou

ASSISTANT CONTROLLER

Douglas Houck

ASSISTANT CONTROLLER

Donald E. Tucker

DIRECTORS

Philip M. Hawley, Caroline Leonetti Ahmanson, Roy E. Disney,

Ronald W. Miller, Richard T. Morrow, Donn B. Tatum, E. Cardon

Walker, Raymond L. Watson

DIRECTOR EMERITUS

Gordon E. Youngman

Eastman Kodak Company

343 State Street, Rochester, NY 14650. (716) 724-

4000; 1901 W. 22nd St., Oakbrook, IL 60521. (312)

654-5300; 6706 Santa Monica Boulevard, Hollywood,

CA 90038. (213) 464-6131; and 1133 Ave. of the

Americas, New York, NY 10036. (212) 262-6000. (Mo-

tion Picture Film offices & laboratories.)

Also located at 3255 Van Ness Avenue, San Fran-

cisco, CA 94109. (415) 776-6055; 6300 Cedar Springs

Road, Dallas, TX 75235. (214) 351-3221.

CHAIRMAN OF THE BOARD & CHIEF EXECUTIVE

OFFICER

Walter A. Fallon

PRESIDENT

Dolby H. Chandler

VICE PRESIDENT, DIRECTOR, CORPORATE COMMERCIAL

AFFAIRS

David S. Greenlaw

VICE PRESIDENT, DIRECTOR, PHOTOGRAPHIC STRA-

TEGIC PLANNING

Herbert L. Rees

ASST. VICE PRESIDENT, DIRECTOR GOVERNMENT RELA-

TIONS

T. Hlat

ASST. VICE PRESIDENT, DIRECTOR CORPORATE COM-

MUNICATIONS

D.C. Mete

DIRECTOR CORPORATE PLANNING

R.B. Murray

U.S. AND CANADIAN PHOTOGRAPHIC**DIVISION**

EXEC. VICE PRESIDENT, GENERAL MANAGER, U.S. & CA-

NADIAN PHOTOGRAPHIC DIV.

Douglas C. Harvey

VICE PRESIDENT & ASST. GENERAL MANAGER U.S. & CA-

NADIAN PHOTOGRAPHIC DIV.

K.R. Whitmore

VICE PRESIDENT, GENERAL MANAGER, MARKETING

DIV.

Anthony Frothingham

ASST. VICE PRESIDENT, ASST. GENERAL MANAGER, MAR-

KETING DIV.

J. Phillip Samper

ASST. VICE PRESIDENT, GENERAL MANAGER, CUS-

TOMER EQUIPMENT SERVICES DIV.

John H. Barnes

VICE PRESIDENT, GENERAL MANAGER, HEALTH

SCIENCES DIV.

John C. Fink

VICE PRESIDENT, GENERAL MANAGER, MOTION PIC-

TURE AND AUDIOVISUAL MARKETS DIV

Kenneth M. Mason

ASST. VICE PRESIDENT, DIRECTOR, ADVERTISING AND

PROMOTION

William K. Pedersen

VICE PRESIDENT, GENERAL MANAGER, CONSUMER

MARKETS DIV.

John R. Robertson

VICE PRESIDENT, GENERAL MANAGER, PROFESSIONAL

& FINISHING MARKETS DIV.

William A. Sawyer, Jr.

VICE PRESIDENT, GENERAL MANAGER, GRAPHICS MAR-

KETS DIV.

William E. Sherman

VICE PRESIDENT, GENERAL MANAGER, BUSINESS SYS-

TEMS MARKETS DIV.

J. Raymond Sutcliffe

VICE PRESIDENT, GENERAL MANAGER, KODAK PARK DI-

VISION

Richard T. Kramer

VICE PRESIDENT, ASST. GENERAL MANAGER, KODAK

PARK DIV.

Wendel W. Cook

VICE PRESIDENT, GENERAL MANAGER, DISTRIBUTION

DIV.

George A. Snyder

VICE PRESIDENT, GENERAL MANAGER, KODAK APPARA-

TUS DIV.

J.M. Sewell

VICE PRESIDENT, ASST. GENERAL MANAGER, KODAK AP-

PARATUS DIV.

Richard C. Kleinhaus

PRESIDENT AND GENERAL MANAGER, KODAK CANADA

LTD.

Kenneth Winter

INTERNATIONAL PHOTOGRAPHIC DIVISION

GROUP VICE PRESIDENT, GENERAL MANAGER, INTL.

PHOTOGRAPHIC DIV.

C.J. Murphy

VICE PRESIDENT, GENERAL MANAGER, EUROPEAN

REGION

Norman A. Brick

CHAIRMAN & MANAGING DIRECTOR, KODAK LTD.

(United Kingdom)

F. James Moorfoot

GENERAL MANAGER, KODAK A.G. (West Germany)

Helmut Nagel

PRESIDENT & GENERAL MANAGER, KODAK-PATHE S.A.

(FRANCE)

Paul L. Vuillaume

VICE PRESIDENT, GENERAL MANAGER, ASIAN, AFRICAN,

& AUSTRALIAN REGION

John E. Riggs

VICE PRESIDENT, GENERAL MANAGER, LATIN AMERI-

CAN REGION

D. W. Hunt

EASTERN CHEMICALS DIVISION

EXEC. VICE PRESIDENT, GENERAL MANAGER, EASTMAN

CHEMICALS DIV.

T.F. Reid

VICE PRESIDENT, ASST. GENERAL MANAGER, EASTMAN CHEMICALS DIV.

Robert C. Petrey
VICE PRESIDENT, ASST. GENERAL MANAGER, EASTMAN CHEMICALS DIV.

J.H. Sanders
VICE PRESIDENT, GENERAL MANAGER'S STAFF, EASTMAN CHEMICALS DIV.

James A. Mitchell
PRESIDENT, ARKANSAS EASTMAN CO.

Marvin L. Gerner
PRESIDENT, TENNESSEE EASTMAN CO.

R.C. Hart
PRESIDENT, CAROLINA EASTMAN CO.

E.M. Olson
PRESIDENT, TEXAS EASTMAN CO.

Jack C. Vander Woude

EASTMAN TECHNOLOGY, INC.
PRESIDENT, EASTMAN TECHNOLOGY, INC.

David S. Greenlaw
PRESIDENT, SPIN PHYSICS, INC.
James U. Lemke

KODAK RESEARCH LABORATORIES
SENIOR VICE PRESIDENT, DIRECTOR, KODAK RESEARCH LABORATORIES
Leon J. Thomas

Legal

SENIOR VICE PRESIDENT, GENERAL COUNSEL

Kendall M. Cole
SECRETARY
Leonard S. Zartman
ASST. SECRETARY
James K. Robinson

Finance and Administration

SENIOR VICE PRESIDENT, DIRECTOR, FINANCE & ADMINISTRATION

Robert A. Sherman
ASST. VICE PRESIDENT, DIRECTOR, ADMINISTRATIVE SERVICES

Roy N. Holmes
ASST. VICE PRESIDENT, DIRECTOR, CORPORATE PHOTOGRAPHIC PRICING

Collins M. McKelvey
GENERAL COMPTROLLER

L.G. Pierce
ASST. COMPTROLLERS

Wayne K. Gilman, Lowrie G. Piercy, Donald R. Whitney
TREASURER

Gene A. Radford
ASST. TREASURER
Harold C. Passer

Corporate Relations

SENIOR VICE PRESIDENT, DIRECTOR, CORPORATE RELATIONS

James S. Bruce
VICE PRESIDENT, ASST. DIRECTOR, CORPORATE RELATIONS

William L. Sutton
ASST. VICE PRESIDENT, DIRECTOR, CORPORATE COMPENSATION & BENEFITS DEPT.

Robert R. Ross
DIRECTORS

Walter A. Fallon, Roger E. Anderson, James S. Bruce, Colby H. Chandler, Kendall M. Cole, Charles T. Duncan, Douglass C. Harvey, Robert S. Hatfield, J. Paul Lyet, T.F. Reid, Robert A. Sherman, W. Allen Wallis, Gerald B. Zornow
EXECUTIVE COMMITTEE

Walter A. Fallon, James S. Bruce, Colby H. Chandler, Kendall M. Cole, Douglass C. Harvey, T.F. Reid, Robert A. Sherman
AUDIT COMMITTEE

R.E. Anderson, chairman; C.T. Duncan, R.S. Hatfield, J.P. Lyet, W.A. Wallis.

GTE Sylvania, Incorporated

(A subsidiary of GTE Corporation which is a subsidiary of General Telephone & Electronics Corporation)

1 Stamford Forum, Stamford, CT 06904 (Set manufacturer)

PRESIDENT
Merle W. Kremer
SENIOR VICE PRESIDENTS

John W. Anderson, John C. Avallon, Donald O. Kiser, George Konkol, John J. Sedlacek, Thomas R. Shepherd, Roger W. Slinkman

SENIOR VICE PRESIDENT & GENERAL COUNSEL
William F. Rueger

SENIOR VICE PRESIDENT—FINANCE & CONTROLLER

Jay W. White
VICE PRESIDENT & ASST. CONTROLLER

James V. Garvey
VICE PRESIDENT

Matthew X. Garvey
VICE PRESIDENT—CATV OPERATIONS

Herbert K. Krengel
VICE PRESIDENT & TREASURER

James Murphy
SECRETARY

Joel P. Mellis

General Electric Broadcasting Company, Inc.

1400 Balltown Rd., Schenectady, NY 12309.

(Group station owner.)

PRESIDENT

A. Donovan Faust

GENERAL MANAGERS

J.J. Delmonico (Schenectady)

A. Donovan Faust (Nashville)

Brian E. Cobb (Denver)

VICE PRESIDENT AND GENERAL COUNSEL

L. Mason Harter

TREASURER AND MANAGER-FINANCE

C.O. Yeates

PROGRAM MANAGERS

Becky Avery (Denver)

Buddy Ragan (Nashville)

OPERATIONS MANAGERS

Charles B. King (Schenectady)

Daniele Fiorello (Denver)

Robert J. Halner (Nashville)

Hollywood Home Theatre

1345 Avenue of the Americas, New York, NY 10019

(212) 246-8400. (A pay television programmer of:

regional sports/movies/entertainment packages, satellite-delivered movie packages, stand-alone programming for pay cable and overtheair pay TV.)

PRESIDENT
John Berentson

Home Box Office, Inc.

Time & Life Building, Suite 2106, Rockefeller Center, NY 10020 (212) 247-7233. (Live sports, films & special events programming for subscription TV) A subsidiary of Time, Inc.

CHAIRMAN

J. Richard Munro

PRESIDENT

Gerald M. Levin

EXECUTIVE VICE PRESIDENT

Bruce P. Sawyer

VICE PRESIDENT—PUBLIC RELATIONS

John R. Barrington

VICE PRESIDENT & TREASURER

James O. Heyworth, Jr.

VICE PRESIDENT & GENERAL MANAGER

Reva Melniker

HBO STUDIO PRODUCTION, INC. SECRETARY

P. Peter Sheppe

International Creative Management

40 West 57th St., New York, NY 10019. Tel.: (212)

556-5600, 8899 Beverly Blvd., Los Angeles, CA

90048. Tel.: (213) 550-4000. (Representatives of performing and creative talent in the entertainment industry.) A division of Marvin Josephson Associates, Inc., the agency is the successor by merger of Creative Management Associates and International Famous Agency.

PRESIDENT
Marvin Josephson

CHAIRMAN OF THE EXECUTIVE COMMITTEE

Ralph Mann

Keystone Broadcasting System, Inc.

(1,155 Affiliated Stations) 111 West Washington St., Chicago, IL (312) State 2-8900; 527 Madison Ave., New York, NY 10036 (212) EL 5-3720; 6290 Sunset Boulevard, Los Angeles, CA 90028 (213) 461-8163.

PRESIDENT
Sidney J. Wolf
VICE-PRESIDENTS
William Bayer
Charles Hammarstrom
Harry F. Albrecht
SECRETARY-TREASURER
Arthur Wolf

Lorimar Productions

c/o Metro-Goldwyn-Mayer, 10202 W. Washington Blvd., Culver City, CA 90230 (213) 836-3000.

PRESIDENT
Lee Rich
CHAIRMAN OF THE BOARD
Merv Adelson

MCA Television

(Distributor a subsidiary of MCA, Inc. as is Universal Television, the production arm. See listing.) 445 Park Ave., New York, NY 10022 (212) 759-7500. 100 Universal Plaza, Universal City, CA 91608 (213) 985-4321.

FILM SYNDICATION DIVISION

PRESIDENT, SYNDICATION
Louis N. Friedland
EXECUTIVE VICE-PRESIDENT AND DIRECTOR OF DOMESTIC SALES
Don Menchel
EXECUTIVE VICE-PRESIDENT AND DIRECTOR OF INTERNATIONAL SALES
Ralph Franklin
VICE-PRESIDENT, ADMINISTRATIVE
Robert Bramson
VICE-PRESIDENT, WEST COAST
Marc Grayson
VICE-PRESIDENT, SOUTHWEST
Layton Bailey
VICE-PRESIDENT, MID-CENTRAL
Phil Conway
VICE-PRESIDENT, SOUTHEAST
Carl Runge
VICE-PRESIDENT, NORTHEAST
Carl Russell
VICE-PRESIDENT, MIDWEST
Jack Roberson
VICE-PRESIDENT, DIRECTOR OF RESEARCH AND SALES DEVELOPMENT
Bob Davis
VICE-PRESIDENT, EUROPE
Franz Elmendorff
VICE-PRESIDENT, GERMANY
Karl de Vogt
VICE-PRESIDENT, JAPAN
Keinosuke Kuragaki
VICE-PRESIDENT, UNITED KINGDOM
Tim Vignoles
VICE-PRESIDENT, AUSTRALIA AND FAR EAST
Pal Cleary
VICE-PRESIDENT, FRANCE
Claude Perrier, Roger Cordjohn
VICE-PRESIDENT, MIDDLE EAST
Issam Hamaoui
VICE-PRESIDENT, LATIN AMERICA
Mauricio Calle
VICE-PRESIDENT, FRENCH CANADA
Gilles Morin
VICE-PRESIDENT, BRAZIL
Wanderley Fucciolo
VICE-PRESIDENT, RESEARCH MANAGER
Bert Herbert
VICE-PRESIDENT, DIRECTOR OF ADVERTISING AND SALES PROMOTION
Hal Cranton
GENERAL CONSULTANT
DeArv Barton
BRANCH OFFICES:
Atlanta, Chicago, Cleveland, Dallas, New York, Minneapolis—
St. Paul, Philadelphia, St. Louis, Universal City; Montreal, Can-

ada; Toronto, Canada; London, England; Paris, France; Amsterdam, Netherlands; Tokyo, Japan; Sydney, Australia; Munich, W. Germany; Sao Paulo, Brazil, Bogota, Colombia.

MGM Television

(A Division of Metro-Goldwyn-Mayer Inc.) 10202 West Washington Blvd., Culver City, CA 90230 (213) 836-3000.

PRESIDENT
Edward A. Montanus
VICE PRESIDENT—BUSINESS AFFAIRS
A. Joel Katz
VICE PRESIDENT—PROGRAM DEVELOPMENT
Robert N. Brand
VICE PRESIDENT—EXECUTIVE PRODUCTION MANAGER
Alan P. Horowitz
VICE PRESIDENT—INTERNATIONAL SALES
John B. Spires
VICE PRESIDENT—SYNDICATION
Joseph C. Tirimato
EXECUTIVE ASSISTANT TO THE PRESIDENT
Leslie H. Friends
DIRECTOR OF BUSINESS AFFAIRS
Terry Fisher
DIRECTOR OF RESEARCH
Charles Gersch
DIRECTOR OF PUBLICITY
Gail Cottman
MANAGER OF POST PRODUCTION
Gary Bell
MANAGER OF DOMESTIC TV FILM SERVICES
Dennis Carlton
CONTRACT ADMINISTRATOR
William Kunkel
SALES MANAGERS
Western Division—James Kraus
Eastern Division—Philip Smith
Southern Division—Virgil Wolff
Midwestern Division—Neil Russell

MTM Enterprises, Inc.

4024 Radford Avenue, Studio City, CA Tel.: (213) 763-8411 (TV program production).
CHAIRMAN OF THE BOARD
Mary Tyler Moore
PRESIDENT
Grant A. Tinker
EXECUTIVE VICE PRESIDENT
Arthur Price
VICE PRESIDENTS
Mel D. Blumenthal, Stuart Erwin, Jr.
DATE OF ORGANIZATION
1970

The Magnavox Company

Executive Offices: 100 East 42nd St., New York, NY 10016. **Corporate Offices:** 1700 Magnavox Way, Fort Wayne, IN 46804. (Set manufacturer.)
PRESIDENT
Robert H. Platt
SR. VICE PRES.
Alfred di Scipio
SR. VICE PRES.
Jack W. Schrey
SR. VICE PRES.
Daniel F. Minahan
VICE PRESIDENT
Mark B. Bollman
VICE PRES.
Myrl W. Deitch
VICE PRES. & CONTROLLER
Brack W. Duker
VICE PRES.
Jack F. Feddersen
VICE PRES.
John M. Fauth
VICE PRESIDENT
Donald L. Hamilton
VICE PRESIDENT
Samuel H. Newnam
VICE PRESIDENT, SECRETARY & GENERAL COUNSEL
Samuel J. Rozel
VICE PRESIDENT
James T. Smith
VICE PRESIDENT
Arthur P. Stern

VICE PRESIDENT
Frank Van Steenberg, Sr.
VICE PRESIDENT & TREASURER
James M. Whelan
ASSISTANT SECRETARY
Jacob Kanter

Metromedia, Inc.

Executive offices: 277 Park Avenue, New York, NY 10017; 682-9100. (Group station owner.)
BOARD OF DIRECTORS

John W. Kluge, Chairman of the Board and President, Metromedia, Inc., Lloyd M. Bauman, John P. Crisconi, President, Philadelphia Motor Car Co., Gilbert W. Fitzhugh—retired chairman of the board—Metropolitan Life Insurance Co.; Director of various companies; John C. Griswold, Dr. T.T. Goldsmith, Jr., consulting physicist; Mrs. Jane Pickens Langley, executive of various civic organizations; Warren H. Lasher, pres., W.H. Lasher Co., Inc.; John B. Lomenzo, Attorney; James H. Manges, Kulin, Loeb & Co.; Clemens M. Weber, Executive Vice President, Metromedia, Inc.

CHAIRMAN OF THE BOARD AND PRESIDENT

John W. Kluge

SENIOR VICE PRESIDENT

Ross Barrett

SENIOR VICE-PRESIDENT AND GENERAL COUNSEL

Alfred L. Schwartz

SENIOR VICE PRESIDENT

Albert P. Krivin

EXECUTIVE VICE PRESIDENT

Clemens Weber

SECRETARY

George Etkin

VICE-PRESIDENT AND CONTROLLER

Stanley Landow

VICE PRESIDENT—CORPORATE RELATIONS

Herbert C. Klein

VICE PRESIDENT MARKET RESEARCH

Mary L. McKenna

VICE PRESIDENT, METROMEDIA BROADCASTING

Thomas J. Dougherty

ASSISTANT TO THE PRESIDENT

Alfred R. Johnson

ASSISTANT SECRETARY

Paul R. Lynch

DIRECTOR OF PERSONNEL ADMINISTRATION

Robert E. Pantell

ASSISTANT SECRETARY

Arnold Wadler

DIRECTOR OF LABOR RELATIONS

Kenneth Cohen

ASSISTANT SECRETARY

Arthur Harvey

ASSISTANT SECRETARY

David H. Frederickson

ASSISTANT TREASURER

Mario P. Catuogno

ASSISTANT TREASURER

Fred Gige

ASSISTANT CONTROLLER

Stuart Subotnick

ASSISTANT CONTROLLER

Matthew Landy

BROADCAST GROUP

METROMEDIA TELEVISION

PRESIDENT

Lawrence P. Fraiberg

VICE PRESIDENT AND CONTROLLER

Harold Christiansen

VICE PRESIDENT, PROGRAMMING

Richard Woollen

METROMEDIA RADIO

PRESIDENT

George Duncan

METRO TV SALES

PRESIDENT

Thomas Tilson

METRO RADIO SALES

PRESIDENT

Richard Kelliber

GRAPHICS AND PUBLISHING GROUP

FOSTER & KLEISER

PRESIDENT

Frank Lott

METRO TRANSIT ADVERTISING

PRESIDENT

Nick Alexander

METROMAIL

PRESIDENT

William L. Howe

ENTERTAINMENT GROUP

METROMEDIA PRODUCERS CORPORATION

PRESIDENT

Lennart Ringquist

ICE CAPEDES

PRESIDENT

George Eby

Modern Talking Picture Service

General offices: 5000 Park St., North, St. Petersburg FL 33709 (813) 541-7571. (Distributor of free-loan sponsored films and video-cassettes.)

PRESIDENT

Carl H. Lenz

EXECUTIVE VICE PRESIDENT

William M. Oard

VICE PRESIDENT & GENERAL MANAGER

Dan Kater

VICE PRESIDENT, OPERATIONS

James D. McPoland

DATE OF ORGANIZATION

1937

Divisions

Modern TV—Distributor of free-loan shorts for television stations

Modern Cable Network—Distributor of programs and series for Cable Television Stations, Frank Hufford, Manager

Regional Sales Offices:

New York: 45 Rockefeller Plaza, New York, NY 10020 (212) 765-3100

Chicago: 2020 Prudential Plaza, Chicago, IL 60601 (312) 337-3252

Washington, DC: 1901 L. Street, N.W. Washington, DC. 20036 (202) 293-1222

Los Angeles: 1145 N. McCadden Place, Los Angeles, CA 90038 (213) 462-2202

Canada: 143 Sparks Ave., Willowdale, Ontario, Canada M2H 2S5 (416) 498-7290

Regional Booking Offices:

Atlanta, GA 30336: 4705 F Bakers Ferry Rd. (404) 696-2026, Bob Cole, TV Manager

Chicago, IL: 1667 Elmhurst Rd. Elk Grove Village, IL 60007 (312) 593-3256, Arlene Clemente, TV Manager

Dallas, TX 75207: 1411 Slocum St. (214) 742-4109, Curt Hensley, TV Manager

St. Petersburg, FL 33709: 5000 Park St., North (813) 541-7571, Frank Hufford, TV Manager

San Francisco, CA 94105: 149 New Montgomery St. (415) 543-1666, Henry Henn, TV Manager

Willowdale, Ontario M2H 2S5: 143 Sparks Ave., (416) 498-7290, Joan Spence, TV Manager

National Broadcasting Co., Inc.

30 Rockefeller Plaza, New York, NY 10020; (212) 664-4444, Registered Telegraphic Address: NAT-BROADCAST, NY

CHAIRMAN OF BOARD

Jane Cahill Pfeffer

VICE CHAIRMAN OF BOARD

Richard Salant

BOARD OF DIRECTORS

Jane Cahill Pfeffer, Chairman; Richard Salant, Vice Chairman, Edgar Griffiths, John R. Petty, Fred Silverman, Dr. Cecily C. Selby, Donald B. Smiley, Martin Bradshaw

OFFICERS

CHAIRMAN OF THE BOARD

Jane Cahill Pfeffer

VICE CHAIRMAN OF THE BOARD

Richard Salant

PRESIDENT & CHIEF EXECUTIVE OFFICER

Fred Silverman

PRESIDENT, NBC-TV NETWORK

Robert Mulholland

PRESIDENT, NBC ENTERTAINMENT

Mike Weinblatt
PRESIDENT, NBC TELEVISION STATIONS/RADIO
Irwin Segelstein
PRESIDENT, NBC NEWS
William Small
PRESIDENT, NBC SPORTS
Arthur Watson
PRESIDENT, NBC TELEVISION STATIONS
Robert Walsh
EXECUTIVE VICE PRESIDENT FINANCE
Robert Butler
EXECUTIVE VICE PRESIDENT, AFFILIATE RELATIONS
Ray Timothy
EXECUTIVE VICE PRESIDENT, PUBLIC INFORMATION
M.S. Rukeyser
VICE PRESIDENT, TV SALES
Robert Blackmore
VICE PRESIDENT, RESEARCH
William S. Rubens
VICE PRESIDENT, CORPORATE PLANNING
Dan Federman
VICE PRESIDENT, MARKETING
Richard Golden
VICE PRESIDENT, BROADCAST RESEARCH
Al Orlover
EXEC. VICE PRESIDENT AND GENERAL COUNSEL
Cory Dunham
VICE PRESIDENT, EMPLOYEE RELATIONS
George Black
VICE PRESIDENT, BUSINESS AFFAIRS & PRODUCTION OPERATIONS
Donald Carswell
VICE PRESIDENT, LABOR RELATIONS
Eugene McQuire
VICE PRESIDENT & GENERAL MANAGER, WRC-TV, WASHINGTON, D.C.
John Rohrbeck
VICE PRESIDENT, EMPLOYEE RELATIONS & LAW WEST COAST
Bernard Gold
VICE PRESIDENT & GENERAL MANAGER, KNBC, LOS ANGELES
Tom Straszewski
VICE PRESIDENT, BROADCAST STANDARDS POLICY
Hermínio Traviesas
VICE PRESIDENT, CORPORATE INFORMATION
Alan Baker
VICE PRESIDENT, WASHINGTON
Peter B. Keeney
VICE PRESIDENT, FINANCE
John Baziotis
VICE PRESIDENT TAX ADMINISTRATION
Arthur Angstreich
VICE PRESIDENT, GENERAL MANAGER, WMAQ-TV, CHICAGO
Monte Newman
VICE PRESIDENT & CONTROLLER
Richard Raburn
VICE PRESIDENT, AFFILIATE RELATIONS
Donald J. Mercer
VICE PRESIDENT & TREASURER
James White
VICE PRESIDENT & ASST. GENERAL ATTORNEY, SPORTS
Ben Raub
VICE PRESIDENT, CENTRAL SALES, TELEVISION NETWORK
Richard Schade
VICE PRESIDENT, DAYTIME PROGRAMS
Michael Brockman
VICE PRESIDENT CHILDREN'S PROGRAMS
Mickey Dwyer
VICE PRESIDENT, ADVTG & CREATIVE SERVICES
W. Watts Biggers
EXECUTIVE VICE PRESIDENT, PUBLIC INFORMATION
M.S. (Bud) Rukeyser, Jr.
VICE PRESIDENT, SPECIAL PROGRAMS
Ira Wilson
EXECUTIVE VICE PRESIDENT
Richard Sonnenfeldt
VICE PRESIDENT, TALENT
Edhel Winant
VICE PRESIDENT, EUROPEAN PRODUCTION SPORTS
Geoff Mason
VICE PRESIDENT, OPERATIONS AND ENGINEERING
Jack Kennedy
VICE PRESIDENT, PROGRAMS, EAST COAST
Josh Kane
SENIOR VICE PRESIDENT, PROGRAMS, WEST COAST
Perry Lafferty
VICE PRESIDENT, PROGRAM WEST COAST
Braudon Tartikoff
VICE PRESIDENT BROADCAST PLANNING
Lee Currin
VICE PRESIDENT, CHILDREN'S PROGRAMS
Mary Dwyer

TREASURY DIVISION

EXECUTIVE VICE PRESIDENT
Robert Butler
VICE PRESIDENT & CONTROLLER
Richard J. Raburn
VICE PRESIDENT, FINANCE
John Baziotis
VICE PRESIDENT, TAX ADMINISTRATION
Arthur Angstreich
VICE PRESIDENT, MANAGEMENT INFORMATION SYSTEMS
Andrew Economos
VICE PRESIDENT & TREASURER
James White
CONTROLLER, WEST COAST
Joseph L. Kubin

EXECUTIVE DIVISION

CHAIRMAN OF THE BOARD
Jane Pfeiffer
PRESIDENT AND CHIEF EXECUTIVE OFFICER
Fred Silverman
VICE CHAIRMAN
Richard Salant

Station Relations

EXECUTIVE VICE PRESIDENT AFFILIATE RELATIONS
Ray Timothy
VICE PRESIDENT, AFFILIATE RELATIONS
Donald J. Mercer
VICE PRESIDENT, STATIONS RELATIONS ADMIN.
Raymond T. O'Connell
VICE PRESIDENT, AFFILIATE RELATIONS
Anthony Cervini

Corporate Information

EXECUTIVE VICE PRESIDENT, PUBLIC INFORMATION
M.S. (Bud) Rukeyser, Jr.
VICE PRESIDENT, PRESS & PUBLICITY
George Hooper
VICE PRESIDENT, PUBLIC INFORMATION, WEST COAST
Gene Walsh
VICE PRESIDENT, CORPORATE INFORMATION
Alan Baker
DIRECTOR, CORPORATE COMMUNICATIONS
Albert Kroeger
VICE PRESIDENT, SPECIAL PROJECTS
Betty Hudson
VICE PRESIDENT, INFORMATION SERVICES
Bettye K. Hoffmann

Research

VICE PRESIDENT, RESEARCH
William S. Rubens
VICE PRESIDENT, AUDIENCE MEASUREMENT
George Hooper
VICE PRESIDENT, PROGRAM RESEARCH
Lenore Cantor
VICE PRESIDENT, RADIO RESEARCH
Kathryn Lenard
VICE PRESIDENT, BROADCAST RESEARCH
Alfred Orlover
VICE PRESIDENT NEWS & SOCIAL RESEARCH
Ron Milausky

Public Information, Press & Publicity

EXECUTIVE VICE PRESIDENT, PUBLIC INFORMATION
M.S. (Bud) Rukeyser, Jr.
VICE PRESIDENT, PRESS AND PUBLICITY
George Hooper
DIRECTOR, PRESS & PUBLICITY
Curt Block
DIRECTOR, NEWS PUBLICITY
Joseph Derive
MANAGER, NEWS PUBLICITY
Howard Vandermeulen
DIRECTOR, NATIONAL PUBLICITY
Owen Connor
VICE PRESIDENT, CORPORATE INFORMATION
Alan Baker
MANAGER, BUSINESS & TRADE PUBLICITY
Helen Manasian
MANAGER, NATIONAL PRESS
Hal Bender
MANAGER, CONSUMER PRESS
Natalie Tiranno
DIRECTOR, SPORTS PUBLICITY
Michael Cohen
MANAGER, SPORTS PUBLICITY
Tom Merritt

Advertising

VICE PRESIDENT, ADVERTISING & CREATIVE SERVICES
W. Watts Biggers
VICE PRESIDENT, ADVERTISING OPERATIONS
Francis Pintaro

VICE PRESIDENT, PRINT & DESIGN
Michael Mohamed
VICE PRESIDENT, ON-AIR PROMOTION
Richard Kahn

Promotional Services
MANAGER, PROMOTION & MERCHANDISING
Vatlavas

VICE PRESIDENT, TALENT RELATIONS
Jay Michelis
MANAGER, GUEST RELATIONS
Peter M. Tittle

Standards and Practices
VICE PRESIDENT, BROADCAST STANDARDS POLICY
Hermínio Traviesas
VICE PRESIDENT, BROADCAST STANDARDS, WEST COAST
Jerome Stanley
VICE PRESIDENT, BROADCAST STANDARDS
Ralph Daniels

Legal
EXECUTIVE VICE PRESIDENT AND GENERAL COUNSEL
Corydon Dunham
VICE PRESIDENT & ASSOCIATE GENERAL COUNSEL
Jay Gerber
ASSISTANT GENERAL ATTORNEYS
George Hiltzik, Marshall Wellburn, Stanley Kaufman, Carol Katz, John Shute, Steve Stander, Eleanor O'Hara, Carl Trunk
SENIOR COUNSEL
Ellen Agres, John Rose, Barbara Hering, William Ahbott, Jeff Rosen, John Shute
SENIOR ATTORNEY, WASHINGTON
John Sturm
ASSISTANT GENERAL ATTORNEY, WEST COAST
Donald Zachary
VICE PRESIDENT, LAW WASHINGTON
Howard Monderer
VICE PRESIDENT, COMPLIANCES AND PRACTICES
Alan Gerson
VICE PRESIDENT, EMPLOYEE RELATIONS, LAW, WEST COAST
Bernard Gold
DIRECTOR, GOVERNMENT RELATIONS, WASHINGTON, DC
Sallie Forman
VICE PRESIDENT, WASHINGTON
Peter Keiney
DIRECTOR, GOVERNMENT RELATIONS
Ken Schanler
DIRECTOR, GOVERNMENT RELATIONS
Robert Hynes

News Division
PRESIDENT, NBC NEWS
William Small
EXECUTIVE VICE PRESIDENT
Richard Fischer
VICE PRESIDENT, SPECIAL PROGRAMS
Nigel Ryan
VICE PRESIDENT, NEWS, WASHINGTON
Donald Meaney
VICE PRESIDENT, NEWS OPERATIONS
Don Dunkel
GENERAL MANAGER, NEWS
William T. Corrigan
VICE PRESIDENT, RADIO NEWS
Jo Moring
GENERAL MANAGER, NEWS SERVICES
James Kitchell
VICE PRESIDENT NEWS PLANNING
Gordon Manning

Personnel Division
EXEC. VICE PRESIDENT
George Black
VICE PRESIDENT, HUMAN RESOURCE PLANNING & DEVELOPMENT
John Noon
VICE PRESIDENT, STAFF LABOR RELATIONS
Robert Hurlford
VICE PRESIDENT, LABOR RELATIONS
Richard N. Goldstein
VICE PRESIDENT, PERSONNEL ADMINISTRATION
Roberta Romberg
COMPANY PHYSICIAN
Dr. Manuel Smith
DIRECTOR, ORGANIZATION & DEVELOPMENT
Al Jackson
DIRECTOR, PERSONNEL AND LABOR RELATIONS, WEST COAST
Oscar C. Turner

NBC Entertainment Division
PRESIDENT, NBC ENTERTAINMENT
Mike Weinblatt

VICE PRESIDENT, ADVERTISING & CREATIVE SERVICES
W. Watts Biggers
VICE PRESIDENT, ENTERTAINMENT ACQUISITION
Irvin Moss
VICE PRESIDENT, PROGRAM & TALENT NEGOTIATION
John Goglia

Television Network Programs
VICE PRESIDENT, NATIONAL PROGRAM DIRECTOR
Terry Golod
VICE PRESIDENT, PROGRAMS, WEST COAST
Brandon Tartikoff
VICE PRESIDENT, PROGRAMS, EAST COAST
Josh Kane
VICE PRESIDENT, SPECIAL PROGRAMS
Irv Wilson
VICE PRESIDENT, TALENT
Ethel Winant
VICE PRESIDENT, DAYTIME PROGRAMS
Michael Brockman
VICE PRESIDENT, PROGRAM PLANNING
Lee Currin
VICE PRESIDENT, PROGRAM SCHEDULING
Jerry Jaffe
VICE PRESIDENT, COMEDY
Michael Zinberg
DIRECTOR, PROGRAM ADMINISTRATION & OPERATIONS
Perry Massey, Jr.
VICE PRESIDENT, CHILDREN'S PROGRAMS
Mary Dwyer
VICE PRESIDENT, MOTION PICTURES FOR TV & MINI-SERIES
Jane DeKnatel
VICE PRESIDENT, SPECIAL PROJECTS, WEST COAST
Peter Andrews
VICE PRESIDENT, PROGRAM PRODUCTIONS
W. Fenton Coe
VICE PRESIDENT CASTING
Ed Foy III
VICE PRESIDENT, PRIME TIME SERIES
Paul King
VICE PRESIDENT, TALENT ADMINISTRATION
Al Tresony
SENIOR VICE PRESIDENT, PROGRAMS AND TALENT, WEST COAST
Perry Lafferty
VICE PRESIDENT, STORY DEPARTMENT
Patrick Betz
VICE PRESIDENT, DRAMA DEVELOPMENT
Robert Singer

Television Network Sales
VICE PRESIDENT, SALES
Robert Blackmore
VICE PRESIDENT, SALES ADMINISTRATION
Joe Iarici
VICE PRESIDENT, NATIONAL SALES
Aaron Cohen
VICE PRESIDENT, EASTERN SALES
Larry Hoffner
VICE PRESIDENT, CENTRAL SALES
Richard Schade
VICE PRESIDENT, WESTERN SALES
Jon Nesvig
VICE PRESIDENT, DETROIT SALES
Joseph B. Sutton
VICE PRESIDENT, PARTICIPATING PROGRAM SALES
Robert F. Conrad
VICE PRESIDENT, SPORTS SALES
Bert Zeldin
VICE PRESIDENT, MARKETING
Richard Golden
VICE PRESIDENT, SALES SERVICE
Stephen Flynn
DIRECTOR, SALES ADMINISTRATION
Victor Pisani
ART DIRECTOR
Robert Greenwell
MANAGER, OFFICE ADMINISTRATION
Hamilton Robinson

Television Network-General Manager Business Affairs
VICE PRESIDENT, CORPORATE BUSINESS AFFAIRS
Donald Carswell
VICE PRESIDENT, TELEVISION PRODUCTION AND BUSINESS AFFAIRS WEST COAST
Richard C. Welsh
DIRECTOR, BUSINESS AFFAIRS & ADMINISTRATION
James Dullaghan
VICE PRESIDENT BUSINESS AFFAIRS
Jerome D. Wesler

Television Network-General Manager Operations & Engineering

VICE PRESIDENT, EXEC OPERATIONS & TECHNICAL SERVICES
Richard Sonnenfeldt
VICE PRESIDENT, OPERATIONS AND ENGINEERING
Jack Kennedy
VICE PRESIDENT, MANAGEMENT INFORMATION SYSTEMS
Andrew Economos
DIRECTOR, BUSINESS AFFAIRS OPERATIONS AND ENGINEERING
Victor F. Schweibus
DIRECTOR, PRODUCTION SERVICES
Bernard I. Paulson
VICE PRESIDENT, TELEVISION NETWORK OPERATIONS
Robert Galvin
VICE PRESIDENT, TV PROD & BUSINESS AFFAIRS, WEST COAST
Richard C. Welsh
MANAGER, RADIO TECHNICAL OPERATIONS, WASHINGTON
Martin Enghauser
MANAGER, FACILITIES ADMINISTRATIONS
Albert Humbert
VICE PRESIDENT, ENGINEERING
Frank Flemming

NBC SPORTS DIVISION

PRESIDENT
Arthur Watson
VICE PRESIDENT, ADMINISTRATION
EXECUTIVE PRODUCER
Dan Ohlmeyer
VICE PRESIDENT, EUROPEAN PRODUCTION
Geoff Mason
VICE PRESIDENT & ASST. GENERAL ATTORNEY
Ben Raulb
VICE PRESIDENT, SPORTS OPERATIONS
Alan Conal

NBC RADIO GROUP

EXECUTIVE VICE PRESIDENT, AM RADIO
Robert Mounty
EXECUTIVE VICE PRESIDENT, FM RADIO
Walter Sabo
EXECUTIVE VICE PRESIDENT, NBC RADIO NETWORK
Richard Verne
VICE PRESIDENT, RADIO & INDUSTRY RELATIONS
Marion Stephenson
VICE PRESIDENT, SALES
Kevin Cox
VICE PRESIDENT, ADMINISTRATION
Frank Osborne
VICE PRESIDENT, AFFILIATE RELATIONS, RADIO
Charles Renwick

NBC Radio-Owned Stations

VICE PRESIDENT AND GENERAL MANAGER, NEW YORK, WNBC-AM
Bob Sherman
GENERAL MANAGER, WYNY-FM
Dan Griffin
VICE PRESIDENT, CHICAGO, WMAQ
Bert Sherwood
GENERAL MGR, WKQX
Richard Penn
VICE PRESIDENT & GENERAL MANAGER, SAN FRANCISCO, KNBR
William Dwyer
GENERAL MANAGER KYUU
John Hayes
VICE PRESIDENT, WASHINGTON, WRC
Frank Scott
GENERAL MANAGER, WKYS-FM
Raymond Yorke

Radio Sales

VICE PRESIDENT, SALES
Kevin Cox
VICE PRESIDENT, MARKET DEVELOPMENT
Robert Rush

Radio Network Programs

VICE PRESIDENT, RADIO NEWS
Ruth Meyer, dir. program dev.
Morrie Trumble, dir. sports prog.
Buddy Young, dir. prog. operations

NBC OWNED STATIONS & NBC SPOT SALES DIVISION

NBC Owned Stations
PRESIDENT, NBC OWNED TELEVISION STATIONS
Robert Walsh

VICE PRESIDENT, PROGRAMS

Weston J. Harris
VICE PRESIDENT & GENERAL MANAGER, WRC-TV, Washington
John Rohrbeck
VICE PRESIDENT & GENERAL MANAGER, KNBC, Los Angeles
Tom Straszowski
VICE PRESIDENT & GENERAL MANAGER, WMAQ-TV, Chicago
Monte Newman
VICE PRESIDENT & GENERAL MANAGER, WKYC-TV, Cleveland
Neal A. Van Ellis

NBC Television Spot Sales

VICE PRESIDENT, TELEVISION NBC SPOT SALES
Hilary Hendler

NBC Spot Sales-Television

MANAGER, EASTERN SPOT SALES
Larry Tompkins
MANAGER, TV SPOT SALES, San Francisco office
Robert H. Anderson
MANAGER, TV SPOT SALES, Los Angeles office
Carl B. Schuttz
DIRECTOR, MIDWEST SPOT SALES
James Martin
MANAGER, SPOT SALES, Chicago office
Don Douglas
MANAGER, Detroit
Richard E. Taylor

National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, CA 90066
(213) 390-3663.
CHAIRMAN OF THE BOARD
George C. Hatch
PRESIDENT
George C. Hatch
EXECUTIVE VICE PRESIDENT, CHIEF OPERATING OFFICER
Aubrey W. Groskopf
VICE PRESIDENT & GENERAL SALES MANAGER
Arthur S. Gross
DIRECTOR INTERNATIONAL SALES
Dee Hopkins
ACCT. EXEC. WESTERN DIVISION
Barry Bernard
ACCT. EXEC. MID-WEST DIVISION
John Herrin
ACCT. EXEC. SOUTHWEST DIVISION
Bill Seymour
ACCT. EXEC. EASTERN DIVISION
Burton Rosenburgh
CANADA: Charles S. Chaplin, executive vice president. (416) 962-4061.
ATHENS: Licavittou II, 135 Greece, Dennis Petropoulos, sales rep.

Optical Systems Corp.

970 A Detroit Ave., Concord, CA 94518. (415) 676-0225. (TV systems utilizing proprietary technology and specialized programming produced and developed by Optical. Operates leased channels on various cable systems)
PRESIDENT
Alan H. Greenstadt

Paramount Television

(A Division of Paramount Pictures Corporation)
5451 Marathon Street, Hollywood, CA 90038 (213) 468-5000.

DISTRIBUTION DIVISION

PRESIDENT
Richard Frank
SENIOR VICE PRESIDENT, INTERNATIONAL DISTRIBUTION AND WORLDWIDE ACQUISITION
Bruce Gordon
SENIOR VICE-PRESIDENT, DOMESTIC SYNDICATION
Randy Reiss
VICE PRESIDENT PROGRAM MARKETING
Mel Harris
VICE PRESIDENT, BUSINESS AFFAIRS/ADMINISTRATION
Leonard Kalchein

VICE PRESIDENT OF TECHNICAL OPERATIONS
 Mike Policare
 VICE PRESIDENT SALES, DOMESTIC SYNDICATION
 Robert Jacquemin
 VICE PRESIDENT PAY TV/HOME VIDEO
 Robert Klingensmith
 DIRECTOR OF PROGRAMMING & DEVELOPMENT
 Charles Simon, Jr.
 DIRECTOR OF RESEARCH
 Grant Rosenberg
 DIRECTOR OF FINANCE
 Ron Nelson

PRODUCTION DIVISION

PRESIDENT
 Gary Nardino
 SENIOR VICE PRESIDENT, ADMINISTRATION
 Art Frankel
 SENIOR VICE PRESIDENT, PRODUCTION
 Robert Rosenbaum
 VICE PRESIDENT, PROGRAM DEVELOPMENT
 Jeff Benson
 VICE PRESIDENT, MOVIES & MINI-SERIES
 David Goldsmith
 VICE PRESIDENT, CURRENT PROGRAMS
 Mark Ovitz
 VICE PRESIDENT, BUSINESS AFFAIRS
 Richard Weston
 VICE PRESIDENT, LEGAL AFFAIRS
 Howard Barton
 EXECUTIVE CASTING DIRECTOR
 Hoyt Boewers, Joel Thurm
 EXECUTIVE DIRECTOR, PUBLICITY/ADVERTISING
 Richard J. Winters

Pay Television Corp.

390 Plandome Rd., Manhasset, NY 11030. Tel.: (516) 627-7440. (Holds exclusive worldwide rights to operate and franchise others to use subscription TV systems developed by Zenith Radio Corp., Pay Television Corp. and System Development Corp.)
 PRESIDENT
 George F. Wiemann

Public Broadcasting Service

475 L'Enfant Plaza, West, SW Washington, DC 20024 (202) 488-5088; New York Office: 75 Rockefeller Plaza, New York, NY 10019 (212) 753-7373 (A non-profit corporation providing national programming for public TV stations)
 CHAIRMAN OF THE BOARD

Newton Minow
 PRESIDENT
 Lawrence Grossman
 VICE CHAIRMAN
 Hartford Gunn
 SENIOR VICE PRESIDENT-CORPORATE PLANNING
 Michael Hobbs
 SENIOR VICE PRESIDENT-PROGRAMMING
 Chloe Aaron
 VICE PRESIDENT-PROGRAMMING
 Ronald Devillier
 GENERAL COUNSEL
 Elizabeth Shriver
 VICE PRESIDENT-TRASURER
 Haskell Arnold
 SENIOR VICE PRESIDENT-ENGINEERING AND OPERATIONS
 Daniel Wells
 VICE PRESIDENT-ENGINEERING
 John Ball
 SENIOR VICE PRESIDENT-DEVELOPMENT/PUBLIC INFORMATION/RESEARCH
 Neil Mahrer
 SENIOR VICE PRESIDENT
 William Reed
 SENIOR VICE PRESIDENT
 Peter Downey

QM Productions

1041 No. Formosa, Hollywood, CA 90046 (213) 650-2640 (Producer of programming).
 PRESIDENT
 Merrill H. Karpf

RCA Corporation

30 Rockefeller Plaza, New York, NY 10020. (Set manufacturer.)
 PRESIDENT AND CHIEF EXECUTIVE OFFICER
 E.H. Griffiths
 EXECUTIVE VICE PRESIDENT, RESEARCH AND ENGINEERING
 William C. Hittinger
 EXECUTIVE VICE PRESIDENT
 Herbert S. Schlosser
 EXECUTIVE VICE PRESIDENT, INDUSTRIAL RELATIONS
 George H. Fuchs
 EXECUTIVE VICE PRESIDENT, CORPORATE AFFAIRS
 Kenneth W. Bilby
 VICE PRESIDENT, CORPORATE COMMUNICATIONS
 Lester Bernstein
 STAFF VICE PRESIDENT, NEWS AND INFORMATION
 Henry J. Bechtold
 DIRECTOR, NEWS AND INFORMATION
 Robert G. Shortall
 MANAGER, PRODUCT NEWS
 Howard C. Enders
 MANAGER, RADIO AND TELEVISION NEWS
 Charles J. Smith

RKO General, Inc.

1440 Broadway, New York, NY 10018; (212) 764-7000. (Group station owner.)
 VICE CHAIRMAN OF THE BOARD

John B. Poor
 CHAIRMAN OF THE BOARD
 Thomas F. O'Neil
 PRESIDENT
 Frank Shakespeare
 EXECUTIVE VICE PRESIDENT-FINANCE & LEGAL
 Hubert J. DeLynn
 SENIOR VICE PRESIDENTS
 Henry V. Greene, Jr., C. Robert Manby
 VICE PRESIDENTS
 J. Howard Carter, Jr., Kenneth R. Frankl, Robert L. Glaser, Arnold Kaufman, Patrick J. Winkler, Dwight Case, Eugene J. Caser, Lloyd D. Ruth, Henry P. Sabatell, Charles A. Carrature, John B. Fitzgerald, Roger H. Shook
 CONTROLLER
 John B. Fitzgerald
 ASSISTANT CONTROLLER
 Gerald O'Connell
 TREASURER
 Hubert J. DeLynn
 ASSISTANT TREASURERS
 Charles J. Marshall, Charles A. Carrature
 SECRETARY & GENERAL COUNSEL
 Kenneth R. Frankl
 ASSISTANT SECRETARIES
 Charles J. Marshall, Patrick J. Winkler, Joseph Shortall, Oliver J. Janney
 RADIO DIVISION-PRESIDENT
 Dwight Case
 TELEVISION DIVISION—PRESIDENT
 Robert L. Glaser
 VICE PRESIDENT & GENERAL MANAGER—WNAC-TV
 Steve Mathis
 VICE PRESIDENT & GENERAL MANAGER—WRKO (AM)
 John Hobbs
 VICE PRESIDENT & GENERAL MANAGER—KHJ (AM)
 Tim Sullivan
 VICE PRESIDENT & GENERAL MANAGER—KRTH (FM)
 Allan Chlowitz
 VICE PRESIDENT & GENERAL MANAGER—KHJ-TV
 Lionel Schaan
 VICE PRESIDENT & GENERAL MANAGER—WOR-TV
 Robert Williamson
 VICE PRESIDENT & GENERAL MANAGER—WOR (AM)
 Robert Devlin
 VICE PRESIDENT & GENERAL MANAGER—WXLO (FM)
 Erica Farber
 VICE PRESIDENT & GENERAL MANAGER—WHBQ-TV
 D.A. Noel
 VICE PRESIDENT & GENERAL MANAGER—WHBQ (AM)
 Richard French
 VICE PRESIDENT & GENERAL MANAGER—WGMS/WGMS-FM
 Jerry R. Lyman
 VICE PRESIDENT & GENERAL MANAGER—KFRC (AM)
 Patrick Norman
 VICE PRESIDENT & GENERAL MANAGER—WAXY (FM)
 Douglas Donoho
 VICE PRESIDENT & GENERAL MANAGER—WFYR (FM)
 James Barker
 VICE PRESIDENT & GENERAL MANAGER—WROR (FM)
 Gerard Sperry

Showtime Entertainment, Inc.

1211 Ave. of the Americas, New York, NY 10036 (A joint venture of Viacom International Inc. and Teleprompter Corporation which supplies films, entertainment specials and marketing services to the payable industry)

PRESIDENT
Jeffrey Reiss
VICE PRESIDENT, PROGRAMMING & OPERATIONS
Jules Hamovitz
VICE PRESIDENT, MARKETING & AFFILIATES
John J. Sie
VICE PRESIDENT, FINANCE & ADMINISTRATION
Norman Strate
VICE PRESIDENT, SALES & MARKET DEVELOPMENT
Horace M. Spaulding
VICE PRESIDENT, PROGRAM DEVELOPMENT
Michael J. Clark
VICE PRESIDENT, PROGRAMMING
Charles Hairston
VICE PRESIDENT, BROADCAST OPERATIONS & ENGINEERING
Stephan Schulte
DIRECTOR OF AFFILIATE MANAGEMENT
Reva Melniker
DIRECTOR OF MARKETING
Sue Denison

REGIONAL OFFICES:

Western—2500 Old Crow Canyon Rd., Suite 529, San Ramon, CA 94583 (415) 820-1046, Curt Bennett, Peter Rodkinson; South Central—801 Forest Ridge Drive, Suite 105, Bedford, TX 76021. (817) 498-7018, Carroll Wood; Eastern—(516) 822-8969, Art Gusow; Southern—(404) 923-9933, Bob Mason.

Sony Corp. of America

9 West 57th St., New York, NY 10019. (212) 371-5800. (Set manufacturer)

CHAIRMAN
Kazuo Iwama
PRESIDENT
H. Schein
SENIOR VICE PRESIDENTS
Robert E. Dillon, Shiro Yamada
EXECUTIVE VICE PRESIDENT
Kenji Tamiva
SR. VICE PRESIDENT, MARKETING
R. Steiner
VICE PRESIDENT, FINANCE & ADMINISTRATION
R. Dillon, Jr.
VICE PRESIDENT, VIDEO PRODUCTS
R. O'Brien
VICE PRESIDENT, TECHNICAL OPERATIONS
R. Traeger
VICE PRESIDENT, BUSINESS PLANNING & DEVELOPMENT
M. Fink
VICE PRESIDENT, San Diego Plant
S. Yamada

Spelling-Goldberg Productions

c/o 20th Century-Fox Film Corp. P.O. Box 900, Beverly Hills, CA 90213 (213) 277-2211. (Program producer.)

PARTNERS
Aaron Spelling
Leonard Goldberg

Storer Broadcasting Company

1177 Kane Concourse, Miami Beach 54, FL; UNion 6-0211. (Group station owner.)

CHAIRMAN OF THE BOARD
Bill Michaels
PRESIDENT
Peter Storer
EXECUTIVE VICE PRESIDENT
Terry Lee
VICE PRESIDENT FOR LAW AND SECRETARY
John E. McCoy
VP CATV DIV
Ken Bagwell

VICE PRESIDENT OF FINANCE AND TREASURER
Arno W. Mueller
VICE PRESIDENT AND ASSISTANT SECRETARY
Abiah A. Church
VICE PRESIDENT, ADVERTISING AND PUBLIC RELATIONS
Bob Edell
VICE PRESIDENT BROADCAST STANDARDS AND COMPLIANCE
John Grubbs
VICE PRESIDENTS
Bill Flynn
Keith T. McKenney
Henry Davis
Warren C. Zwick
Paul Raymon
Leonard Spragg

T.A.T. Communications Company

1901 Avenue of the Stars, Los Angeles, CA 90067
(213) 553-3600. Motion picture and TV production; TV distribution)
CHAIRMAN & CHIEF EXECUTIVE OFFICER
Jerry Perenchio
VICE PRESIDENT & CHIEF OPERATING OFFICER
Alan Horn
PRESIDENT, SYNDICATION
Robin French

Taft Broadcasting Co.

1906 Highland Ave., Cincinnati, OH 45219. (513) 721-1414. (Group stations owner)
CHAIRMAN OF THE BOARD
Charles S. Mechem, Jr.
VICE CHAIRMAN
David S. Ingalls
PRESIDENT
Dudley S. Taft
EXECUTIVE VICE PRESIDENT, TV GROUP
Ro Grignon
VICE PRESIDENT, SALES
Donald L. Chapin
VICE PRESIDENT, ENGINEERING
Eugene R. Hill
MANAGER OF BUSINESS AFFAIRS
Raymonds Rajewska

Tandem Productions

1901 Ave. of the Stars, Los Angeles, CA 90067.
Tel.: (213) 553-3600. (Producers and distributors of TV programs)
OWNERS
Alan Yorkin and Norman Lear
CHAIRMAN
Jerry Perenchio
PRESIDENT
Alan Horn
SENIOR VICE PRESIDENT, FINANCE
Daryl Egerstrom
SENIOR VICE PRESIDENT, BUSINESS AFFAIRS
Arthur Warshaw

Telemation Program Services, Inc.

Time & Life Bldg., Rockefeller Center, New York, NY 10020. Tel.: (212) 556-2433. (Film buying organization representing cable television and pay TV systems)

PRESIDENT
Robert Weisberg
VICE PRESIDENT
Hank Feinstein
DIRECTOR/PROGRAMMING
Tony Lynn
DIRECTOR/CLIENT SERVICES
Karen Bomson

Teleprompter Corporation

888 Seventh Avenue, New York, NY 10019; (212) 247-8700.
CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE OFFICER
Jack Kent Cooke

PRESIDENT AND CHIEF OPERATING OFFICER

Russell Karp
SENIOR VICE PRESIDENT AND PRESIDENT OF THE CABLE TELEVISION DIVISION
William J. Bresnan
VICE PRESIDENT AND GENERAL COUNSEL
Barry P. Simon
VICE PRESIDENT-FINANCE AND TREASURER
Richard M. Sykes
CONTROLLER
Richard J. Morris
SECRETARY
Bernard D. Fischman
ASSISTANT CONTROLLER
John Flanagan
ASSISTANT CONTROLLER
Farrell Virga
ASSISTANT SECRETARY
Claire Feldman
DIRECTORS
Jack Kent Cooke, Russell Karp, William J. Bresnan, Donald Ralph Cooke, Irwin H. Kramer, James Lacher, Monte E. Livingston, Philip L. Lowe, Charles Luckman, Dr. Maurice B. Mitchell, Dr. Allen E. Puckett, John H. Richardson, William A. Shea, Jack Wrather

Twentieth Century-Fox Television, Inc.

10201 West Pico Blvd., Los Angeles, CA 90035;
Tel.: (213) 277-2211.

PRESIDENT

W. Russell Karp
VICE PRESIDENT, ADMINISTRATION AND BUSINESS AFFAIRS
Martin J. Grootbuis
VICE PRESIDENT, CONTROLLER
George Sefotis
VICE PRESIDENT, PROGRAM DEVELOPMENT
Tony Spinner
VICE PRESIDENT, PROGRAMS
Lea Stalmaster
VICE PRESIDENT, TV MOVIES AND SPECIALS
Tom Waldman
VICE PRESIDENT, DAYTIME & SYNDICATED PROGRAMS
George Paris
VICE PRESIDENT, NETWORK BUSINESS AFFAIRS
Allan L. Rice
VICE PRESIDENT, PRODUCTION MANAGEMENT
Mark Evans
VICE PRESIDENT, WORLDWIDE SYNDICATION
Richard Harper
VICE PRESIDENT, DOMESTIC SYNDICATION
Steven R. Orr
VICE PRESIDENT AND EASTERN SALES MANAGER (NEW YORK)
Joe Greene
VICE PRESIDENT, ADVERTISING, PUBLIC RELATIONS, PROMOTION
Jerry Greenberg
PROGRAM CONSULTANT
Oscar Katz
SENIOR COUNSEL, TELEVISION DIVISION
Richard Colby
SUPERVISOR, TV POST PRODUCTION
Joseph Silver
DIRECTOR OF DEVELOPMENT
Richard M. Heller*
DIRECTOR, MOVIES FOR TV
Robert Haynes
DIRECTOR OF CURRENT PROGRAMS
Ruth Slawson
ASSOCIATE DIRECTOR, MOVIES FOR TV
Jason E. Squire
DIRECTOR OF NETWORK BUSINESS AFFAIRS
Wilton Haff
DIRECTOR, DAYTIME & SYNDICATED PROGRAM DEVELOPMENT
Craig Kellm
ASSOCIATE DIRECTOR, BUSINESS AFFAIRS, SYNDICATION
Guy Myers
WESTERN DIVISION SALES MANAGER
David Skillman
DIRECTOR OF ADMINISTRATION, DOMESTIC SYNDICATION
Stanley DeCovnick
MARKETING CONSULTANT
William L. Clark
DIRECTOR OF PUBLICITY
Frank Neill
DIRECTOR OF ADVERTISING AND PROMOTION
Steve Astor

TV BUDGET AND COST ADMINISTRATOR

Ed Lahti
RESEARCH DIRECTOR
John Walden
PROGRAM EXECUTIVE, PAY TELEVISION
Harry Chandler
DIRECTOR, SALES ADMINISTRATION, INTERNATIONAL SYNDICATION
Matthew Barbera
DIRECTOR OF OPERATIONS, INTERNATIONAL SYNDICATION
Edwin Greenberg
DIRECTOR OF SERVICING, INTERNATIONAL SYNDICATION
Lourdes Chaves

United Artists Television, Inc.

729 Seventh Avenue, New York, NY 10019; (212) 575-3000. (Distributor of feature films: producer and dist. of filmed series & special programs.)

PRESIDENT & CHIEF EXECUTIVE OFFICER

Martin J. Robinson
GENERAL MANAGER-OPERATIONS
Stephen L. Elsky
VICE PRESIDENT-STATION SERVICES
Jack McLaughlin
VICE PRESIDENT & TREASURER
Ben Bryde
CONTROLLER
James Waltz
NATIONAL SALES COORDINATOR
Stephen L. Elsky
DIRECTOR, CONTRACT & TV SYSTEMS
Daniel J. Lohel
DIRECTOR, RESEARCH & PRINT ADMINISTRATION
Lester Furman
DIRECTOR, TECHNICAL SERVICES
Joseph Trantin
MANAGER, SALES TRAFFIC
Noemi Tomesanyi
MANAGER, RESEARCH
Susan Martini
DIRECTOR, ADVERTISING & PROMOTION
Helen Killeen
SALES ASSISTANT
Robert J. Corona
SALES DIRECTORS & OFFICES
Central Division: Selwyn Gindler, 520 North Michigan Avenue, Chicago, IL 60611, (312) 527-1030.
Eastern Division: Paul Kalvin, 729 7th Avenue, New York, NY 10019, (212) 575-4739.
Northeastern Division: Glen Hagen, 729 7th Avenue, New York, NY 10019, (212) 575-4741.
Western Division: Murray Oken, 10202 West Washington Blvd., Culver City, CA 90230, (213) 559-3450.
Southwestern Division: Fred A. Watkins, P.O. Box 6095, Cedar Grove Station, Shreveport, LA 71106, (318) 965-3144.
Canada: Bill Wineberg, gen. mgr., UATV of Canada, 2 Carlton Street, Toronto 2, Ontario, Canada, (416) 363-4033.
Print & Station Service Center: Jack McLaughlin, v.p. in chg of station services, 2904 Woodburn Avenue, Cincinnati, OH 45206, (513) 751-1323.

UNITED ARTISTS TELEVISION INT'L INC.

729 Seventh Ave., New York, NY 10019. (212) 575-

4785.

VICE PRESIDENT & DIRECTOR OF INTERNATIONAL OPERATIONS

Raul Lolevich
ASST. DIRECTOR OF INTERNATIONAL OPERATIONS

Joe Levinson

FOREIGN OFFICES:

Brazil—Rita Senador Dantas, 73-3 Andar ZC-06, 20.000 Rio de Janeiro, Brazil, Francisco Serrador, Director of Brazil. (224-5322).

Germany—Wiesenhuettestrasse 11, 6000 Frankfurt/Main 1, Germany. (234247).

France—25-27 Rue d'Astorg, 75008 Paris, France, Mary Jane Fourniel, Dir. of France & French Speaking Terr. (265-45-90).

Mexico—Presidente Mazarik 61 3er. Piso, Mexico 5, D.F., Guillermo Cuello, Dir. Latin America. (250-16 99).

United Kingdom—37-41 Mortimer Street, London W1A 2JL, England, Peter Pawsey, Dir. of Europe, Africa & M.E. (01-636 1655).

Australia—K.M.S. Building, 6th Floor, 8/24 Kippax Street, Surry Hills, Sydney, Australia 2001, Peter Press, Dir. of Far East. (212-1266).

Japan—No. 15 Mori Building, 8-10, Toranomon 2-chome, Minato-ku, Tokyo, Japan, Hiromi Amano, TV Sls, Svc Coord. for Japan, Okinawa & Korea. (503-3628; 503-3629).

Argentina—Lavalle 1747-51, Buenos Aires, Argentina. (40-3411).

Puerto Rico—Suite 223-A, Caribbean Towers Bldg., 760 Ponce

de Leon Ave., Miramar, P.O. Box 13126, Santurce, Puerto Rico. (722-0127).

Thailand—South East Insurance Bldg., 315 Silom Road, 6th Floor, Bangkok, Thailand. (2340240).

Hong Kong—Rm. 222, 2nd Floor, J. Hotung House, 5/15 Han-kow Road, Tsimshatsui, Kowloon, Hong Kong. (3-676744).

Philippines—3rd Floor, PPL Bldg., United Nations Ave., Manila, Philippines. (592-143).

Colombia—Apartado Aereo 91 188, Bogota 8, Colombia Juan Jorge Jaekel. (36-25-18).

Italy—Via Bianchi Vecchi 41, Rome, Italy, Lionello Torossi. (565-766).

Spain—VIDEOPROGRAMA S.A., Martires de Alcalá 4, Madrid 8, Spain, Jose Augustin. (248-9205).

Iran—CASPIAN STUDIOS (FILMS CO.), No. 6 Azin Street, Yessel Shirzi Avenue, Tehran, Iran, Dr. H. Tababian.

Kuwait—RAWFID COMMERCIAL ESTABLISHMENT, Lana-bour-Cr. 16121, P.O. Box Salat 3309, Kuwait, Sami Khattab.

Universal Television

(A division of Universal City Studios Inc, an MCA Company)

Universal City Studios, Universal City, CA 985-4321. (Producer of TV films.)

PRESIDENT

Donald Sipes

SENIOR VICE PRESIDENTS

Charles Engel, Sheldon Perry

VICE PRESIDENTS

Robert A. Harris

Nancy K. Dockry

Stefanie Kowal

VICE PRESIDENT, PUBLICITY, PROMOTION ADVERTISING

Ben Halpern

SECRETARY

George Smith

TREASURER

Harold M. Haas

Warner Bros. Television

4000 Warner Blvd., Burbank CA 91522 (213) 843-6000. 75 Rockefeller Plaza, New York, NY 10019 (212) 484-8000.

PROGRAMMING

PRESIDENT

Alan Shayne

EXECUTIVE VICE PRESIDENT

Barry M. Meyer

SENIOR VICE PRESIDENT, CREATIVE AFFAIRS

Franklin Barton

VICE PRESIDENT, BUSINESS AFFAIRS

Art Stolnitz

VICE PRESIDENT IN CHARGE OF PRODUCTION

Richard Kobritz

VICE PRESIDENT, PUBLICITY, ADVERTISING & PROMOTION

David Horowitz

VICE PRESIDENT CURRENT PROGRAMMING

David Sacks

VICE PRESIDENT, MOVIES AND MINI-SERIES

Barbara Schultz

DIRECTOR, PROGRAM DEVELOPMENT

Jane Auerbach

DIRECTOR OF COMEDY DEVELOPMENT

Warren Littlefield

ASSOCIATE IN PROGRAM DEVELOPMENT

Steve Kurzfeld

DIRECTOR OF ESTIMATING & FINANCIAL CONTROL

Thomas N. Treloggen

DIRECTOR, LEGAL AFFAIRS

Edward A. Hoffman

STORY EDITOR

Gus Blackmon

NETWORK FEATURES & PAY TV

EXECUTIVE VICE PRESIDENT

Edward Bleier

VICE PRESIDENT PAY TV MARKETING

Stanley Solson

VICE PRESIDENT NETWORK RELATIONS

Lorna Bitensky

MANAGER PAY TV MARKETING

Adriana Perovich

SUPERVISOR, RESEARCH & ADMINISTRATION

Charlotte Mulford

SUPERVISOR, CLIENT SERVICE, NETWORK FEATURES

Jacqueline McEvoy

SUPERVISOR PROMOTION AND PRINTS, PAY TV

Margaret Jekeich

BUSINESS MANAGER

Fausto Maldonado

DISTRIBUTION

PRESIDENT, WORLDWIDE DISTRIBUTION

Charles D. McGregor

VICE PRESIDENT, ADMINISTRATION

Alfred Ashley

VICE PRESIDENT, DOMESTIC SALES MANAGER

George Mitchell

VICE PRESIDENT, FOREIGN SALES

John E. Whitesell

DIRECTOR OF ADVERTISING, PROMOTION & PUBLICITY

Gordon A. Hellmann

DIRECTOR OF PRODUCT COORDINATION

Dee Eulberg

630 Ninth Avenue, New York, NY 10036; (212) 484-8000.

MANAGER, TECHNICAL SERVICES

Erwin Markisch

MANAGER, BOOKING SERVICES

Clara Falkoff

MANAGER, PROGRAM INFORMATION

Louis B. Marino

DOMESTIC BRANCHES

New York: 57 Spring Court, Syosset, New York

11791; (516) 364-9198.

EASTERN SALES DIRECTOR

Peter Affe

Covington, La.: Lowe Davis Rd., P.O. Box 999,

(504) 892-2703.

SOUTHEASTERN SALES DIRECTOR

Bill Seiler

Burbank: 4000 Warner Blvd., Burbank, CA 91522;

(213) 843-6000.

WESTERN SALES DIRECTOR

Ed Donaldson

Sun Prairie: 360 Broadway Ave., Sun Prairie, WI

53590. (608) 249-9100.

NORTH CENTRAL SALES DIRECTOR

Robert Mitchell

Ft. Mitchell: 3058 Brookwood Circle, Ft. Mitchell,

KY 41017; (606) 341-2585.

MIDWESTERN SALES DIRECTOR

John H. Louis

Warner Cable Corp.

75 Rockefeller Plaza, New York, NY 10019. (212) 484-6711. Cable Address: Warcable.

CHAIRMAN

Gustave M. Hauser

EXECUTIVE VICE PRESIDENT

W. Spencer Harrison

EXECUTIVE VICE PRESIDENT—OPERATIONS

Peter Alden

SENIOR VICE PRESIDENT—FINANCE

Patrick Dugan

Westinghouse Broadcasting Co. (Group W)

(Subsidiary of Westinghouse Electric Corp.) 90

Park Ave., New York, NY; 983-6500.

PRESIDENT AND CHAIRMAN OF THE BOARD

Donald H. McGannon

PRESIDENT, TV STATION GROUP

Winthrop Baker

PRESIDENT, RADIO STATION GROUP

Richard Harris

CHAIRMAN, GROUP W PRODUCTIONS

David Salzman

SENIOR VICE-PRESIDENT

Joseph K. Mikita, Financing

AREA VICE-PRESIDENTS

Lamont L. Thompson

Ed Wallis

WORLDWIDE TELEVISION DISTRIBUTION

4000 Warner Blvd., Burbank CA 91522. (213) 843-6000.

PRESIDENT, WARNER BROS TV DISTRIBUTION

Charles D. McGregor

VICE PRESIDENT, ADMINISTRATION
Alfred Ashley
VICE PRESIDENT, DOMESTIC SALES MANAGER
George Mitchell
VICE PRESIDENT, FOREIGN SALES
John Whitesell
DIRECTOR OF ADVERTISING, PROMOTION & PUBLICITY
Gordon A. Hellman

630 Ninth Avenue, New York, NY 10036: (212) 484-8000.

MANAGER, TECHNICAL SERVICES
Erwin Markisch
MANAGER, BOOKING SERVICES
Clara Falkoff
MANAGER, PROGRAM INFORMATION
Louis B. Marino

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, NY 10019; 586-5100. Beverly Hills Office: 151 El Camino; 274-7451. Chicago Office: 435 N. Michigan Ave., 467-1744. Nashville Office: 2325 Crestmoor Rd., 385-0310.

CO-CHAIRMAN OF THE BOARD

Abe Lastfogel, (Beverly Hills)

CO-CHAIRMAN OF THE BOARD

Nat Lefkowitz, (New York)

PRESIDENT

Sam Weisbord, (Beverly Hills)

EXECUTIVE VICE PRESIDENT & TREASURER

Morris Stoller, (Beverly Hills)

VICE PRESIDENT & SECRETARY

Howard Hausman, (New York)

VICE PRESIDENT & ASSISTANT SECRETARY

Lee Stevens, (New York); Roger Davis, (Beverly Hills); Walter Zifkin, (Beverly Hills)

VICE PRESIDENT, ASSISTANT TREASURER & ASSISTANT SECRETARY

Larry Lewis, (New York)

MOTION PICTURE DEPARTMENT

Beverly Hills—Flo Allen, Allen Badiner, Ed Bundy, Dennis Brody, Martin Caan, Roger Dava, Leonard Hirshan, Stan Kamen, Ed Limato, Ron Mardigan, Rick Nacita, John Ptak, Jack Rapke, Steve Reuther, Judy Scott-Fox, Ellie Shushan, Mike Zimring.

New York—Ruth Aaronson, Martin Bauer, Howard Hausman, George Lane, Carmen La Via, Biff Liff, Fred Milstein, Johnnie Planco, Ed Robbins, Janet Roberts, Esther Sherman, Lee Stevens.

TELEVISION DEPARTMENT

Beverly Hills—Larry Auerbach, Arthur Axelman, Jeralyn Badgley, Norman Brokaw, Bruce Brown, Lee Cohen, Robert Crestani, Ruth Engellhardt, Tony Fantozzi, Debra Greenfield, Bob Goodman, Jack Grossbart, Michael Gursej, Amy Howard, Alan Iezman, Stuart Jensen, Jerry Katzman, Steve Konow, Sol Leon, Marty Mi-

chelson, Debbie Miller, Michael Peretzian, Joe Rivkin, Barry Salomon, Michael Shaw, Pat Tourk, Jay Veuetianer, Fred Westheimer, Walter Zifkin.

New York—Lucy Aceto, Leo Bookman, Art Fuhrer, Jim Griffin, Leon Memoli, Steve Pinkus, Jonathan Russo, Jim Sarnoff, Lee Stevens, Barry Weiner, Lou Weiss, Steve Weiss, Andy Wilkins, Ron Yatter.

Zenith Radio Corporation

1900 North Austin Avenue, Chicago, IL 60639; 745-2000. (Set manufacturer.)

CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE OFFICER

John J. Nevin

PRESIDENT AND CHIEF OPERATING OFFICER

Revone W. Kluckman

EXECUTIVE VICE PRESIDENT, SALES AND MARKETING

Walter C. Fisher

EXECUTIVE VICE PRESIDENT & GENERAL MANAGER, PICTURE TUBE AND COMPONENTS OPERATIONS

Karl H. Horn

SENIOR VICE PRESIDENT AND GENERAL MANAGER, BLACK-AND-WHITE TV, AUDIO AND VIDEO DEVICES OPERATIONS

Joseph P. Fiore

SENIOR VICE PRESIDENT AND GENERAL MANAGER, COLOR TV OPERATIONS

Robert B. Hansen

SENIOR VICE PRESIDENT, ADMINISTRATION AND PUBLIC AFFAIRS

Eugene M. Kinney

SENIOR VICE PRESIDENT, FINANCE

Jerry K. Pearlman

VICE PRESIDENT, MARKETING AND INTERNATIONAL

Robert S. Bowen

VICE PRESIDENT, GENERAL COUNSEL

Philip J. Curtis

VICE PRESIDENT, HUMAN RESOURCES

David W. Denton

VICE PRESIDENT, PRODUCT DEVELOPMENT

Leonard Dietch

VICE PRESIDENT, SALES

J. D. Dougherty

VICE PRESIDENT AND GENERAL MANAGER, BLACK-AND-WHITE TV AND VIDEO PLAYERS OPERATIONS

George A. Schupp

VICE PRESIDENT, PURCHASING

James A. Stark

CONTROLLER

Kenneth V. Jaeggli

TREASURER

Edward J. Roberts

SECRETARY

Edwin M. Schroeder

ASSISTANT SECRETARY

Dennis J. Waldeck

DIRECTOR, PUBLIC RELATIONS

William A. Nail

Producers-Distributors

- * **PROGRAMS**
- * **COMMERCIALS**
- * **FEATURE FILMS**
- * **SHORTS**



PRODUCERS AND DISTRIBUTORS

A

AFP Distributors, Inc.

1540 Broadway, New York, NY 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; John Wengen, Barbara Brazong, ag. liaisons.

A.P.A.

230 West 10th St., New York, NY; 929-9436. Organized 1963. (Motion picture firm working in commercials, features, industrials). Lee Howard, pres.; Dave Rogers, art director; Robert Self, production mgr.

Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Wallace Davidson, financial v.p.; Miles Holman, gen. mgr.; Dorothy Ringer, secy./treas.; Harry Stern, sls. mgr. (TV distribution)

Academy Film Productions, Inc.

3918 West Estes Ave., Lincolnwood, IL 60645. (312) 674-2132. Bernard Howard, pres. (Produce live and filmed or videotaped shows and commercials, slides, animation, slide films and industrial films.)

Adelphi Company

33 Key St., Eastport, ME, Eastport 308. Tamar Lane, production mgr. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

145 West 96th St., Suite 'A' New York, NY 10025; (212) 749-5567. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

Alan Enterprises, Inc.

26170 Pacific Coast Highway, Malibu, CA, 90265. (213) 456-3676. Alan L. Gleitsman, pres., Gretchen Chapman, operations mgr.

- Contemporary Cinema Features (17 features); Cinema Classics (40 features); Fine Arts Cinema (29 features); The Edward Small Package (30 features); Special Cinema (35 features); War and Peace (four 90-min. programs); The Abbott and Costello Show (52 half-hours), Felix the Cat (260 color cartoons), The Mighty Hercules (130 color cartoons); Speed Racer (52 half-hours).

Alden Films

7820-20th Ave., Brooklyn, NY 11214; (212) 331-1045. Jerome Schairo, mgr. (Distributors of Av-Ed and Israel and Judaic films, color and b/w.)

Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, CA 91423; (213) 986-4622. Algernon G. Walker, pres.; Irene J. Brooks, v.p.; Maucia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

Allied Artists TV Corp.

15 Columbus Circle, New York, NY 10023. Tel.: (212) 541-9200. For officers and personnel see listing under Companies.

- FEATURES: Golden Seventies Group VII (42), Golden Sixties, Group VI (31), Cavalcade of 60s, Group V (18), Cavalcade of 60s, Group IV (16), Cavalcade of 60s, Group III (13), Cavalcade of 60s, Group II (28), Cavalcade of 60s, Group I (34), Cavalcade of 50s (17), Dial AA for Action (29), Sci Fi Horror (47), Bomba (13), Charlie Chan (11), Special 42 (42), Camp & Classic (50), Westerns (135). HALF HOUR SERIES: The Evil Touch (26), The Unknown (39), Topper (78).
- SPECIAL: American Newsreel of Crime (one 1-hr. or 90 mins.).

American Film Productions, Inc.

1540 Broadway, NY 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

American International Television, Inc.

9033 Wilshire Blvd., Beverly Hills, CA 90211. (213) 278-8115. For officers and personnel, see listing under Companies.

- Features: Films for 80's (45 color features); A Winning Hand (33 color features); World of Macabre (8 in color). Films for 70's (26 color), Ghoul-A-Rama (16, color), Ghoul-A-Rama II (11 color features); Special Actions Features (12 color); Starline Theatre (17; 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features), Young Adult Thea. (26, color); New Science-Fiction (13 color, 2 b&w), Amazing Sci-Fi I (6 color, 10 b&w); Amazing Sci-Fi II (7 color, 13 b&w), Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventure (5 b&w), Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries), Strongmen of the World (23 color features), New Color Adventures (32); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features), Selma (42 b&w features); A.I.P./Selma (3 color, 22 b&w features). HOUR SERIES: The Avengers (57 color, 26 b&w), Touch of Music (6 musical specials). HALF HOUR SERIES: Adventures of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (26 color), Prince Planet (52 b&w, animated); Comeback (documentary, 26-half hours), Jukebox (26 color), The Racers (22 color), Sports Challenge (18 color). CARTOONS: Sinbad, Jr. (130 five-min. each), Touch of Music (6-one hour musical specials.)

American Zoetrope

529 Pacific St., San Francisco, CA 94133. (415) 788-7500. Robert R. Spiotta, pres., Thomas E. Sternberg, v.p. (Motion picture production and rental of production facilities.)

Ancillary Marketing Ltd.

165 West 46th Street, New York, NY 10036. (212) 869-9333 (Distributor of feature films and special programming for non-theatrical, cable television, pay television, video cassettes and all subsidiary markets). Irwin Pizor, dir. intl. mkt., Steven Jacobson, dir. creative services.

Animated Productions, Inc.

1600 Broadway, New York, NY 10019; Columbus 5-2942. Al Stahl, pres., Richard Stahl, v.p., Shirlee Debrier, production dir., Peter Puzzo, exec. dir. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation. Fully-animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with optics.)

Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, NY 11756. Tel. (516) PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Artscope, Ltd.

145 West 96th St., Suite 'A', New York, NY 10025. (201) 783-5134. Amin Qamar Chaudhri, pres.; Ginnie L. Chaudhri, v.p. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.

15 East 61st Street, New York, NY 10021, 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, pres.

Associated Press, The

50 Rockefeller Plaza, New York, NY 10020; 262-4000. Keith

Fuller, pres. & gen. mgr.; Roy Steinfort, v.p. for Broadcast Services. (Daily news and picture services for television.)

Association Films, Inc.

866 Third Avenue, New York, NY 10022; (212) 935-4210. Exchanges in Ridgefield, NJ; La Grange, IL; Dallas, TX; Sun Valley, CA; Atlanta, GA; W. B. Smith, pres., G. Roger Cahaney, exec. v.p.; (Distributors public service filmed programs.) Canadian affiliate, Association Films, 333 Adelaide St., Toronto 133, Ontario.

- Over 1,000 public service films.

Audio Productions

(A division of Reeves Teletape, Inc.) 708 Third Ave., N.Y., NY 10017. (212) 573-8600. Peter J. Mooney, pres.; (Producers of Educational-Documentary and Industrial Films).

Austin Productions, Inc.

P.O. Box 713, Lima, OH 45802; (419) 224-9311. B. Otto Austin, Jr., pres.; N. F. Austin, vice-president; L. A. Pugh, sec. (Producers of film commercials and industrial films.)

Avco Embassy Pictures Corp.

956 Seward Street, Los Angeles, CA 90038; (213) 460-7200. Branch Office: 300 East 42nd St., New York, NY 10017. (212) 949-8900; Robert M. Newgard, v.p., television; Charles Britt, midwestern and southern division manager; Maury Lanken, eastern division manager; Merritt Sticker, sales representative.

- Features: The New Ones II—16 features, release date, 1979; The New Ones—1975 release—Farewell My Lovely, Russian Roulette, Man Friday, Tamarind Seed, Day of the Dolphin, Night Flight From Moscow, etc., V.I.P. Group—1974 release—The Graduate, Generation, People Next Door, They Call Me Trinity, C. C. and Company, etc., Plus Twelve—12 features—The Producers, Robbery, Tiger and the Pussycat, Catch as Catch Can, etc.; 28 for 68—Nevada Smith, The Oscar, Hellbenders, etc.; Top Time—Marriage Italian Style, Darling, Fellini's 8½, Boccaccio '70; Nightmare Theatre—13 horror films—Fury of the Wolfman, Marta, Dear Dead Delilah, Doomwatch, etc.
- Series: Pete 'n' Gladys (72 ½ hour episodes), Witness to Yesterday (26 ½ hour programs on film about famous people such as Duke of Wellington, Joan of Arc, Billy the Kid, etc.)
- Specials: Years of Lightning, Day of Drums (Feature documentary of the John F. Kennedy years).

Award Films

20 N. Wacker Drive, Chicago, IL 60606, (312) 236-8955. Al D. LeVine, gen. mgr.; Robert Eirlnberg, secy. (Producers and distributors of TV commercials; Industrials; also King Studios Syndicated Film Series & Packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live), Paradox (26) (O Henry Stories), Hormel Girls (44), Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26), Let's Go Golfing (13); Indpls 500-(21)-16mm color/sound, Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 5 golf instruction color films and swing irons (Pitch, Putt, Swing, Grip & Stance); U.S. Open 71-Trevino at Merion, U.S. Open at Pebble Beach 7; U.S. Open—"Miracle at Oakmont", Ski Alberta; Quebec Ski, Scuba-Dive Nova Scotia, Gray Ghost of Saskatchewan; '76 U.S. Open (Johnny Miller), Tennis Everyone (John Newcombe); Heisman Trophy—The Possible Dream, (Staubach & Plunkett); WCT Tennis (Borg, Connors), Serve (Gray Thorne).

B

BBC (Television Enterprises)

Head Office BBC Television Centre, London W. 12, England, (01) 743-8000, Peter Dimmock cvo obe, General Manager Television Enterprises. Tel.: 743-5000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming), licenses BBC titles for merchandising and produces BBC records, cassettes and cartridges from the best of BBC TV and radio.

Bagnall, George & Associates, Inc.

Home Office: 8527 Olympic Blvd., Beverly Hills, CA; (212) OL 2-8050. George L. Bagnall, pres.

Baldwin Organization, Inc., The

10 West 65th St., New York, NY 10023, (212) 877-6607. Ted Baldwin, pres. (Public relations for motion pictures and television shows.)

Banner, Bob, Associates, Inc.

Pacific Design Center, 8657 Melrose Ave., Suite M-20, Los Angeles CA 90069; (213) 273-6923. Bob Banner, pres., J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, CO 80217, (303) 266-3601. Alvin G. Flanagan, pres.; Jon D. Ackelson, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1), Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art, The Troopers Are Coming, Rocky Mountain Conquest.

Barry & Enright Productions

1885 Century Park, E., Los Angeles, CA, 90067 (213) 277-3414. Jack Barv, pres., Dan Enright, v.p.

Ben Barry & Associates, Inc.

600 Madison Avenue, New York, NY 10022, (212) 753-3666. Ben Barry, pres.; Lois Kampf, film service manager; Milt Strasser, eastern sales manager; John Rohrs, mid-west sales mgr., Buddy Brooks, southern sales mgr., Pete Rogers, western sales mgr.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Banco, Black Sun, The Women and others.
- Features films, under House of Horrors heading, including The She Beast, Death Dream, Fange, of the Living Dead, The Night Evelyn Came Out of the Grave, Murder Clinic, Children Shouldn't Play with Dead Things, Blood Spattered Bride, Don't Look in the Basement, Nightmare Hotel, Kiss of the Tarantula, Invisible Terror, Zombies. Science fiction features: Star Pilot, Invaders from Mars, Fantastic Invasion from Planet Earth, No Survivors Please, Electronic Monster, Fabulous World of Jules Verne.

Beck, Alexander, Films, Inc.

1540 Broadway, New York, NY 10036, (212) 575-9494. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

The Behrens Company, Inc.

2451 Brickell Ave., Miami, FL 33129, (305) 854-4935. Robert A. Behrens, pres.; Elizabeth H. Behrens, secy.

Milton Blackstone/Associates

P.O. Box 1892, La Jolla, CA 92037; (714) 459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special), Wonderful World of Water (special), Beach Ball!; (Pro) Am Team Golf Championship, Mother Goose Parade (special), Jr. World Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special), Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Big Salutes (series and specials); Sports City (in preparation) '76 Andy Williams Open (90 min.), Feature Film Cockeyed Charley; New Series in Development, Hobo, Pilot; Something to Celebrate
- Big Fights, Inc., The
- 9 E. 40th St., New York, NY, 10016 (212) LE 2-1717. William D. Cayton, pres.; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)
- Features and Specials: The Heavyweight Championship from John L. Sullivan to Leon Spinks, 1882-1978, (92 Minutes); Grudge Fights 60-minute special features the greatest matches in all boxing history; Legendary Champions Spanning the period from 1882-1929, encompasses the reigns of heavyweight champions from John L. Sullivan to Gene Tunney; Jack Johnson autobiographical documentary; feature of Jack Johnson's personal life and flamboyant style in and out of the ring (91 minutes); Muhammad Ali/Skull, Brains and Guts, 92 minutes, features Ali's most memorable fights, Guinness Book of World Records, motion pictures of world record achievements in sports, nature, science, based on the Guinness Book of World Records (30 minutes).

Borden Productions

Great Meadows Road, Concord, MA 01742 (617) 369-5030.
Dick Borden, pres.; William Sweney, Gordon M. Beck, v.p.

Brandon Films, Inc.

34 MacQuesten Parkway, So., Mount Vernon, NY 10550; (914) 664-5051; Cable Brand-films. Leonard P. Weg, gen. mgr. (Distributes foreign feature films.)

Braverman Productions, Inc.

8961 Sunset Blvd., Los Angeles, CA 90069. (213) 278-5444.
Charles Braverman, pres.; Michael Roach, exec. prod.; Marshall Harvey, editor; Scott Stone, assoc. producer. (Producers of TV, educational and corporate films; TV commercials; titles and special montages, TV documentaries and specials.)

Bray Studios, Inc.

630 Ninth Ave., New York, NY 10036; (212) CL 5-4582. Paul Bray, Jr., pres.; Monroe Oakley, Jr., prod. mgr.; Bruce Wands, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

Brickyard, Ltd., The Motion Picture Arts Div.

P.O. Box 1752, 417 West 500 North, Salt Lake City, UT 84103, (801) 363-3757. Kent F. Johnson, pres. & gen. mgr.; Susan D. Sandberg, v.p.; L. D. Johnson, v.p. in chg. sls. (Motion picture production, producers services, equipment rentals, sales and service.)

Broadcasting Foundation of America

52 Vanderbilt Ave., New York, NY 10017; 986-6448. George E. Probst, chm. of board; Howard L. Kany, exec. dir.; Catherine D. Probst, prog. dir. (Producers and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

300 Central Park West, New York, NY 10024; (212) 395-5454.
Organized 1959. Barry Brown, pres. (Feature motion pictures, industrial films & TV commercials.)

Burrud, Bill, Productions

1100 So. La Brea Ave., Los Angeles, CA 90019; (213) 937-0300.
Bill Burrud, pres.; Richard Hasbrook, exec. v.p. (Producers of film series, commercials, packages and features.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, DC 20002; (202) 789-1100;
Byron S. Roudabush, pres.; Michael T. D'Ambr, exec. v.p.

C

CPC Associates, Inc.

6309 Eleanor Ave., Hollywood, CA 90038 (213) 467-5900. Ron Seawright, pres./gen. mgr.; William Sterling, exec. v.p.; David Russell, v.p.; David Allen, special effects director; Jerry Schmitzer, director; Francis Grumman, director/cameraman; Frank Furlong, animation director. Sam Pal, laser lights; Ted Eckelberry, editor. (Special Effects Stage, Optical & Editorial Departments. Film, Tape & Animated Commercials. Industrial films.)

California International Productions

6710 Melrose Avenue, Hollywood, CA 90038; (213) 939-1491.
Homer O'Donnell, owner.

Campaign Coaches of Long Island

(A division of F.L.A., Inc.) 80 Winifred Drive, North Merrick, NY 11566. (516) 378-4627. Frank C. Beckert, creative director; Richard E. Stember, Miami Beach office manager. (305) 893-1411. (Advertising/public relations/marketing & sales programs.)

Steve Campus Productions, Inc.

P.O. Box 178, 2 Overhill Road, Scarsdale, NY 10583 (914) 472-9590; Steve Campus, pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

Alexander Cantwell Associates

251 E. 51st St., New York, NY (212) 759-9820. Organized 1966.
Alexander Cantwell, pres.; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)

George Carlson & Associates

Arcade Bldg., Seattle, WA 98101; (206) 623-8045. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

Carthay Sound Studio

5907 West Pico Blvd., Los Angeles, CA (213) 938-2101. (Complete film videotape services & rental center.) Contact: Helen Miles.

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, CA 90046 (213) 654-4144; Harvey Pergament, pres. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26).

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, OH 44113; (216) 781-2300.
Paul Culley, pres., Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Shares International Television, Ltd.

450 Park Ave., New York, NY 10022 (212) 421-3161. Kenneth M. Israel, pres.; Sidney Sapsowitz, exec. v.p., finance, Beverly J. Partridge, v.p. program services; Arnold J. Friedman, v.p./adv., promo., pub. (TV distribution.)

City Film Productions, City Film Center Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; (212) 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production facilities.)

Colbert Television Sales

1888 Century Park East, Los Angeles, CA 90067 (213) 277-7751.

- 15 Lassie movies (12 in color); 192 Lassie half-hours (164 in color); The Joker's Wild (260 half-hours); Tic Tac Dough (260 half-hours); Play the Percentages (game-strip).

Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—
711

711 Fifth Avenue, New York, NY 10022; (212) PL 1-4432. (For officers and divisions see listing in Companies section.)

- Features: Features of the 70's Volume I (30 features); Post 60 Volume 1 (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume I (73); Volume 2 (58); Post 48 (210); SERIES AVAILABLE: Starsky & Hutch (90); L.A.T.E.R. (65); Barney Miller (124); Fish (35); Special Edition (24); Partridge Family (96); Bewitched (252); I Dream Of Jeannie (139); Dennis The Menace (146); Father Knows Best (191); Farmer's Daughter (101); Here Come The Brides (52); Wackiest Ship In The Army (29); Gidget (32); Donna Reed Show (175); George Burns and Gracie Allen (239); Hazel (154); Monkees (58); 2 Reel Comedies (162); Serial Package (51); Three Stooges (190); Quick Draw McGraw (135); Bat-fink; Hanna-Barbera Cartoons; Ruff'n Reddy; Magilla Gorilla; Peter Potamus; Huckleberry Hound and Yogi Bear (276); Flintstones (166); Celebrity Charades (45); Dealer's Choice; Diamond Head Game Show; New Quiz Kids; Wild Bill Hickok; Jungle Jim; Circus Boy; Adventures of Seapray; Casey Jones; Jet Jackson; Ivanhoe; Tales of the Texas Rangers; Manhunt; Rescue 8; Tightrope, Route 66 (116).

Tallahassee 7000; Two Faces West; Shannon; Behind Closed Doors; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Big Playback; Decision (26); Conflicts of Harry S. Truman; Winston Churchill; The Valiant Years.

Communication Commission of National Council of the Churches of Christ in the USA.

- 475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, assistant general secretary for communication; D. Williams McClurken, executive director for broadcasting and film; David W. Pomeroy, director, media resources; Lois J. Anderson, director placement and distribution; L. Franklin Devine, director ecumenical news service and broadcast news.
- Davey and Goliath (64 films for children). Davey and Goliath specials: Christmas, Lost and Found, Happy Easter, Halloween Who-Dun-It, New Year Promise, To the Rescue, School—Who Needs It!, 13 for 30 (13 half-hour films). Learning to Live (8). Campaign for Human Development and Jesus spots; others (including information about Network Religious TV programs).

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA 90068. (213) 851-5811. Tom J. Corradine, exec. prod., Kyle C. Thomas, v.p. & gen'l. mgr, prod. supervisor; Jay O. Lawrence & John P. Travasso, v.p. video cassette div., Edward Reagen, v.p., sls. mktg. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewside Terrace, Hollywood, CA 90069. (213) OI. 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo Communications Inc.

1841 Broadway, Suite 1111, New York, NY 10023. (212) 247-4444. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental International Pictures

448 Harrison Ave., Greenville, OH 45331, 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA., 90068, (213) 851-5811. Branch office in New York. Tom Corradine, president; Kyle V. Thomas, v.p.; Roger Danforth, head booker; Edward Reagen, v.p., marketing; John P. Travasso, v.p., video cassette div. (Distribute filmed series, feature films. Western representative for Weiss Global Enterprises, TV Cinema Sales Corp., and Bloom Film Group. National reps for TV National Releasing Corp., Lippert Pictures, Inc., and Film Video Releasing Corp.)

- 700 feature films, 192 Westerns, 500 cartoons, 6 series.

Cox, William G., Film Enterprises

9726 Edward Drive, Sun City, AZ 85351. William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

Craven, Thomas, Film Corporation

316 East 53rd St., New York, NY 10022; (212) 688-1585. Thomas Craven, pres.; Willis Briley, exec. producer; Fyrrne Hamden, secty. (Producers of filmed and videotape series. Producers of TV specials, documentary films, Public Relations and Information Films. Producers of films for several Govt. Agencies.)

- Representative Productions: Search for Achievement-Management film, Vision USA 26 films in USIA series for TV; Promise of Energy, 5 films in Energy Series, Legal Aid Society film; films for Peace Corps; Wood's Hole Oceanographic Institute; VW of America (New Car Introductory Films); National Science Foundation series, film series for Oceanographer of Navy; Specials for TV: Coleridge, Dylan Thomas.

Creativision Incorporated

295 West 4th St., New York, NY 10014 (212) 924-3935. Ms. Chris Kitto, distribution mgr. (Sale of 16mm films, film loops, & videocassettes on the use of Hand Tools & Power

Tools for Woodworking; Precision measuring tools for Metal-Working; & the Metric System.)

Crosby, Bing Productions, Inc.

1041 N. Formosa Ave., Los Angeles, CA. 90046. (213) 851-1234. Charles A. Pratt, pres.; J. R. Rodgers, v.p., finance & business affairs; John E. Pommer, v.p., prod.; James W. Whiteside, v.p., mkt. & dist.; Ray Tucker, secty-treas., Al Chumka, asst. secty. & asst. treas. (Motion pictures, television (film & tape) syndication.)

Crystal Pictures, Inc.

1560 Broadway, New York, NY 10036 (212) 757-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

- 60 features; 200 short subjects; comedies (Charlie Chaplin & other old time comedies) (112). TV series (one hour and ½ hour) (410).

Cummings Productions

% C. N. Weber, 230 Stony Run Lane, Baltimore, MD 21210. Ralph Waldo Cummings. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D

Day, Gordon M., Productions

15 W. 44 St., New York, NY 10036. (212) 840-2866. Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce musical commercials, jingles, copy, and dramatized spots.)

Demby Productions, Inc.

770 Lexington Ave., New York, NY 10021; (212) 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants. TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels, The Shadow; World in Space; The Creative Consumer. Smash, Crash, Pow!

Depicto Films Corp.

733 Third Ave., New York, 10017. (212) COLUMBUS 5-7620. J. B. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Devlin Productions, Inc.

Devlin Productions, Inc. 150 West 55th Street, (212) 582-5572; Sandra Devlin, pres.; Roman Culka, v.p. & dir. of eng. Full cycle video services/round the clock. Studio & Remote Production. Air & Test Commercials. CMX-340X Hi Band Editing 2 1/4" & 3/4". QUANTEL DIGITAL VIDEO EFFECTS. Audio "mixing/sweetening". Clyron multi-language subtitling. Film to Tape transfers w/RANK MK III DIGISCAN "Flying Spot" 35/16mm Pos/Neg w/frame by frame color correction. Video to Film transfers. Signal Correction & Upgrading incl. V & H Blanking Correction. Screening Facilities. DUPLICATION: All Formats 2" Quad spots & programs), 1", 3/4", Beta, VSH, D-SCAN, our unique process of converting to & from the three world standards NTSC/PAL/SECAM/PAL-M w/QUANTEL DSC-4002 DIGITAL BROADCAST CONVERTER.

Disney, Walt, Productions

500 So. Buena Vista, Burbank, CA 91421; (213) 845-3141, 849-3411; 477 Madison Avenue, New York, N.Y. 10022; (212) 759-3800. For officers and personnel see listing under Companies.

Dubie-Do Productions, Inc.

New York City (212) 765-4240 or 1 Laurie Drive, Englewood Cliffs, NJ 07632. (201) 568-4214. Richard S. Dubelman, pres.; Linda Cappelletti, office mgr. (TV production.)

Dunn, Cal. Studios, Inc.

11 W. Ohio St., Chicago 10, IL (312) 644-7600. Michael H. Dunn, pres. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

E

The E. O. Corp.

P.O. Box 184, Shelby, N.C. 28150. (704) 482-0611. Earl Owensby, pres.; Gene Blackburn, v.p.; Linda Comer, secy.; Michael Putnam, sls. mgr.

Edwards, Ralph, Productions

First Federal Bldg., Hollywood, CA 90028; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- The Cross-Wits, Metro-Media & syndication.
- Name That Tune, syndication.

Empire Films, Inc.

1450 Broadway, New York, N.Y. 10018 (212) 869-0055 and 0056. A. Joseph Handel, pres. (Producers rep. and distributor of 18 feature films.)

F

Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, CA. 90038; (213) 462-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

Family Films

14622 Lenark Street, Panorama City, CA, 91402. Paul R. Kidd, development; Robert Garmatz, marketing, Iria Austin, finance and credit; Tim Kaul, sls. repr.

Doris Faye Productions, Inc.

325 W. 45th St., New York, NY 10036; (212) CI 6-0430. Organized 1959, Doris Faye, pres. (TV and film packagers; specialists in "educating through comedy" programs.)

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, CA. 91604, (213) PO 3-8411. Don Fedderson, chairman of the board; Charles Spira, pres.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network); The Smith Family (network). Also TV Consultants for Lawrence Welk Syndicate, The Lawrence Welk Show.

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, OH 45439, (513) 293-2164. E. Raymond Am, pres.; Mildred G. Am, v.p. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange

So. Vermont Ave., Los Angeles, CA 90007; (213) RE1-3854. (16mm distributor, filmed series, features.)

- Film library of rare silent and early sound films from 1893.

Film Investment Corp.

333 South Beverly Drive, Beverly Hills, CA 90212. (213) 553-5906. Adrian Weiss, pres.; Steven A. Weiss, secy-treas.; Mary Virginia Head, operations manager (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.). (3); approximately 6½ to 7 minute cartoons (15).

Filmack Studios

1327 S. Wabash Ave., Chicago, IL 60605; (312) 427-3395. Joseph R. Mack, pres.; Robert Mack, v.p. (Motion picture film producer for TV and industry, as well as filmstrips and slides for education.)

Films Five, Inc.

42 Overlook Rd., Great Neck, NY 11020, (516) 487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live film, videotape & animation. Editorial department & massprint distribution on premises.)

Films of the Nations

7520 20th Ave., Brooklyn, NY 11214 (212) 331-1045. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

2049 Century Park East—Suite 3500, Los Angeles, CA 90067 (213) 557-8700. 540 Madison Ave., New York, NY 10022. Tel. (212) 758-5100. Richard L. Bloch, pres. & chief executive officer. L. Douglas Nolan, vice chairman of board; Robert A. Grunburg, executive v.p.; chief financial officer; Salvatore J. Iannucci, senior v.p.; Eugene B. Boylan, v.p., treasurer, controller; Alan R. Markizon, general counsel, secretary, Lee Moselle, v.p.

Fima Noveck Productions

1560 Broadway, New York, NY 10036. (212) 221-2695. Fima Noveck, pres.

Firestone Program Syndication Co.

1200 West Broadway, Hewlett, NY 11557. (516) 569-6900. Len Firestone, pres.

- The Gong Show (access), The Gong Show (strip); The New Candid Camera, The Dating Game (strip); Three s a Crowd (access, one a week and/or strip).

Fordel Films, Inc.

3444 Hancock St., San Diego, CA 92110. John H. Tobun, pres.; John K. Culley, v.p. & dir. of photog. (Producers of filmed programs, documentaries, commercials.)

Format Productions, Inc.

4253 Reyes Drive, Tarzana, CA 91356; (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, CA 90212 (213) 277-7444, David B. Charnay, pres. and chmn. of the board; Joseph J. Doyle, v.p.; Hervey S. Shaw, v.p., bus. affairs & finance, treasurer; Martha Arnold, v.p. & secretary; Stuart H. Markham, asst. secy.

- Series: The Zane Grey Theatre; Law of the Plainsman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game; The Rogues; Big Valley; Honey West; Sinothers Brothers Show; Ainos Burke; Secret Agent; Portrait; Here Come the Stars, Holiday Specials, Thrill-seekers, Year 2000, Wonderful World of Magic; Lohman & Barkley; Can You Top This? Monty Nash; Target; The Impossible Flying Fisherman.

- Specials: Will Rogers' U.S.A.; Twenty Years of Rock 'n Roll; Alice Cooper & Friends; Seals & Crofts; Ferrante & Teicher; San Francisco; Blackstone Magic; David Niven Magic; America Screams; Voyage of Yankee Clipper.

- Features: 4 Pippi Features; Once Upon A Time; Man Against the Organization; Funeral for an Assassin; Mary, Mary, Bloody Mary; Calaglostro; Madron; Last of Mohicans; Violent Patriot; Della; Boy of Two Worlds; Secret Agent-Super Dragon.

Sandy Frank Film Syndication, Inc.

645 Madison Ave., New York City 10022 (212) 628-2770. Sandy Frank, pres.

G

Galaxie Productions, Inc.

P.O. Box 1933, Washington, D.C. 20013; (202) 638-1933. B. Blazes, President; Dr. Edward v. Rothkirch, exec. v.p. & exec. Producer; Mary Der, secy-treas.; Paul Malow, chief engineer (Produce & distribute films for non-theatrical motion pictures & television: commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped audio visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography.)

Branch offices: c/o A.L. Weintraub, 5th Floor, 2250 S.W. 3rd Ave., Miami, FL 33129 & C.P.O. Box 1711, Tokyo 100-91 Japan; Suite 1108, 110 W. 40th St., New York, NY 10018.

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, CA, (213) 272-3476. Gordon Levoy, pres. (Producer, distributor of filmed series.)

Glen Glenn Sound Co.

(A Division of Republic Corp.)

6624 Romaine Street, Hollywood, CA. 90038 (213) HO9-7221
Joseph Kelly, sr. v.p.; Tom Kobayashi, v.p. business affairs; Brad Blake, v.p., VTR audio and PAP operations; Richard Larson, v.p., film audio operations; Jack Phillips, dir. sales. (Complete film and video-tape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

Glenar Studios

211 S. Rose, Burbank, CA., 91505 (213) 848-0408. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold Key Entertainment

159 West 53rd St., New York City 10019 (212) 486-9116.

- Features: Rainbow Adventure 1 (10, color); Zodiac Package (12, color); Television Premieres (13, color); Silent Classics (13, videotape); Awards Theatre (40 b&w, color classics); Rainbow No. 2 (10, color). Cartoons: Abbott & Costello (156).

Gold, Melvin L. Enterprises

301 East 48th St., New York, NY (212) MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goodson-Todman Productions

375 Park Ave., New York NY, 10020 (212) PLaza 1-0600. 6430 Sunset Blvd., Hollywood CA 90028; (213) 464-4300. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsler, Frank Wayne, Ira Skutch, Chester Feldman, Jay Wolpert, producers; Paul Alter, dir., Lloyd Gross, dir. Marc Breslow, dir.

- The Rebel (film) The Richard Boone Show, Branded (film), Beat the Clock, To Tell The Truth, What's My Line, Passworld, The Price Is Right, Match Game PM, Tattletales, I've Got A Secret (all tape), Family Feud, Card Sharps, Match Game, Mind Readers.

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, NY 10017 (212) LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Gray-Schwartz Enterprises, Inc.

Teleflex Division, 425 So. Beverly Drive, Beverly Hills, CA 90212 (213) 556-1628. Marv Gray, pres.

Greatest Fights of the Century, Inc.

9 East 40th St., New York, NY 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Big Fights of the Decades Series (formerly titled Greatest Fights of the Century) 300 quarter-hour programs from 1900-1978, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Tommy Nelson, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

Group W Productions

(Westinghouse Broadcasting Company)

7800 Beverly Boulevard, Los Angeles, CA 90036 (213) 852-4024. Edwin T. Vane, pres. and chief exec. officer; George E. Resing Jr., senior v.p. & dir. of programming; Joseph H. Goldfarb, exec. v.p.; Jack Wartlieb, v.p. operations; Owen Simon, v.p., creative services; Carla Singer, dir. of program development.

- The Mike Douglas Show (5 shows weekly; 90 or 60 minutes), PM Magazine program service; Marlo and the Magic Movie

Machine (weekly; half-hour); The Coral Jungle, hosted by Leonard Nimoy (12 one-hour specials); 27 feature films, plus other specials, series.

Gus Productions, Inc.

10889 Wilshire Blvd., Suite 606, Los Angeles, CA (213) 477-3046. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; Eric Weissmann, secty.

Gutman, Leo A., Inc.

230 Park Ave., New York, NY (212) 682-5652.

- 14 Sherlock Holmes movies.
- 11 Charlie Chan movies
- 9 Mr. Moto movies
- 13 East Side Kid movies
- 7 Hollywood movies
- 3 International movies
- 2 Ingrid Bergman movies

H

H-R Productions, Inc.

251 W. 57 St., New York, NY 10019, (212) 541-8015. Herbert Rosen, president. (Producer of films, package shows.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, CA 90069 (213) 657-8990. Leo A. Handel, pres., Peter Mertens, producer. (Produces filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special); Police Dog; 1-hr TV special (1972); Art in America (series 1978).

Jam Handy Organization, The

2900 East Grand Blvd., Detroit, MI 48202 (202) TRinity 5-2450. Branch office: 1680 North Vine, Hollywood, CA 90028; (800) 521-2940; Jamison Handy, pres. (Producers of motion pictures, videotapes, filmstrips, slides, training programs, business meetings and consultation services.)

Hankinson Studio, Inc.

1156 Avenue of the Americas, New York, NY 10036. (212) 730-0434. Walter Klas, pres. (Producers of animation and graphic test commercials.)

Hanna-Barbera Productions

3400 Cahuenga Blvd., Los Angeles, CA 90068. (213) 851-5000. Joseph Barbera, pres.; Melvin Getzler, v.p. & gen. mgr.; William Hanna, sr. v.p.; Samuel Johnston, exec. v.p.; Margaret Loesch, v.p. children's programs & specials; John Michaeli, v.p. communications; Jack Rose, controller; Dan Rosenthal, v.p. business affairs; William Scott, v.p.-exec. in charge of special projects; Ross Sutherland, v.p. industrial; Iwao Takamoto, creative producer; Martyn Weinberg, v.p. finance.

- Series: (ABC) Scooby & Scrappy-Doo, The World's Greatest Superfilms; (CBS) The Popeye Hour; (NBC) Godzilla; The Super Globetrotters; Casper and the Angels; Fred and Barney Meet the Thing; The New Shmoo. Specials: (ABC) The Gathering Part II, Scooby Goes Hollywood; (CBS) Yabba Dabba Doo II; (NBC) Flintstones Meet Rockula and Frankestone; Wind-Up Wilina; Casper's Christmas Wish; Casper—He Ain't Scarey, He's Our Brother.

Larry Harmon Pictures Corp.

649 North Bronson Ave., Hollywood, CA 90004 (213) 463-2331. Larry Harmon, pres.; H.M. Alpert, secty.-treas. New York office: 60 W. 57th St. 10019; (212) 247-6295.

Harris-Tuchman Productions, Inc.

1226 West Olive Ave., Burbank, CA 91506 (213) 841-4100. Ralph G. Tuchman, pres. and gen. mgr.; Fran Harris, vice pres. and creative dir. (Producers of sales, training and Industrial Films.)

Harriscop Broadcasting Corporation

10889 Wilshire Blvd., Suite 1240, Los Angeles, CA 90024. Burt I. Harris, pres.; Jack Rosenthal, exec. v.p.; Harvey Simpson, controller; Ruth Bender, exec. asst. (Production dis-

tribution of filmed programs and radio & TV broadcasting and CATV.)

- Jalogy Races From Hollywood (26), Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

Hartley Productions, Inc.

59 Cat Rock Road, Cos Cob, CT 06807; 203-869-1818. Elda Hartley, pres. (Producer of educational films on philosophy, psychology, religion, and health.)

Henley, Arthur, Productions

507 Fifth Avenue, New York, NY 10017 (212) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.

Heritage Enterprises, Inc.

209 East 56th St., New York, NY 10022.; (212) 421-5323. Calif. address: 9255 Sunset Blvd., Suite 523, Los Angeles, CA 90069 (213) 278-1566. (Producers and distributors of series and feature films) Arthur Steloff, pres.

- Lorne Greene's Last of the Wild (26 ½ hr. series); Jambo (17, ½ hr. starring Marshall Thompson; Feature Film Package (25 titles).

Hollywood Center for the Audio-Visual Arts

(A facility of the Los Angeles City Recreation and Parks Department—412 South Parkview Street—Los Angeles, CA, 90057; (213) 383-7342); Clarence Inman, dir., Walter J. Daugherty, Senior museum preparator.

Howco International

1013 Cameron Brown Building, 301 S. McDowell Street, Charlotte, NC 28204. (704) 375-6051; J. Francis White, gen. sls mgr. (Dist. of features for television.)

The Hubley Studio, Inc.

815 Park Ave., New York, NY 10021 (212) 744-8050. John Hubley, pres., Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

Hughes Television Network, Inc.

1133 Ave. of Americas, New York City 10036 (212) 765-6600. Arthur M. Mortensen, pres.; Roylance H. Sharp, exec. v.p.; David A. Donnelly, v.p. sls. & prgm.; John L. Koushouris, v.p. operations & prod.

- The Competitors; Other Places, Other Games; Outdoors with Liberty Mutual; Steven Allen "Laugh Back."

Independent-International Entertainment

Executive offices: 223 Route 18, East Brunswick, NY 08816. (201) 249-8982. International Division: 165 West 47th St., New York, NY 10036. (212) 869-0333. Dan Q. Kennis, dir. network sls. & syndication; Samuel M. Sherman, in chg. of program development; Al Adamson, in chg. of production (West Coast); Steven Jacobson, dir. creative services. (A division of Independent-International Pictures Corp. Television distributor and packager-producer of feature film packages, TV specials, TV series)

Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafal, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.

International Film Bureau Inc.

332 S. Michigan Ave., Chicago, IL 60604 (312) 427-4545. Wesley Greene, pres.; E.N. Nelsen, v.p., director of distribution. (Distributes live action, animated shorts, documentaries. Curriculum and general audience films for non-profit and commercial television.)

International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, FL 33146. (305) 448-2673. Eduardo More, pres. (Distributor of TV programs and feature films for the TV markets of Spanish-speaking stations in the U.S. and markets in Central, South Americas and the Caribbean.

ITC Entertainment, Inc.

555 Madison Ave., New York, NY 10022 (212) 826-1555. Abe Mandell, pres.; Pierre Weis, exec. vice pres., syndication; Armando Nuñez, exec. vice pres., foreign sales; Joseph Fusco, Jr., exec. vice pres., advertising, publicity and promotion; Joseph Ceslik, vice pres., domestic syndication sales administration and operations; James C. Stern, vice pres., eastern div. sls. mgr.; S. Allen Ash, midwestern division sls. mgr.; Al Lanken, southern div. sls. mgr.; Carl Miller, western div. sls. mgr.; Cy Kaplan, vice pres., special projects; Nat Leipziger, exec. vice pres., programming and production; Murray Horowitz, vice pres., advertising-public relations, television division; Robert Mandell, dir. of creative services.

- Series: Double Action Theatre, 78 half-hours, color. Action-adventure programs: The Protectors, 52 half-hours. Stars Robert Vaughn, Nyree Dawn Porter, Tony Anholt; The Adventurer, 26 half-hours. Stars Gene Barry, Barry Morse; My Partner The Ghost, 26 hours, color. Action-adventure. Stars Mike Pratt, Kenneth Cope, Annette Andre; Department S, 28 hours, color. Action-adventure. Stars Peter Wyngarde, Joel Fabiani, Rosemary Nicols; UFO, 26 hours, color. Science-fiction adventure. Stars Ed Bishop, George Sewell, Peter Gordenio, Gabrielle Drake; The Kopykats, 7 hours, color, tape. First-run off-network. Stars Orson Welles, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan, Tony Curtis, Raymond Burr—plus regulars Frank Gorshin, Rich Little, George Kirby, Marilyn Michaels; The Persuaders, 24 hours, color. First-run off-network. Stars Tony Curtis, Roger Moore; This Is Tom Jones, 27 hours, color, tape. First-run off-network, musical-variety. Stars Tom Jones, Liza Minelli, Sammy Davis, Jr., Barbara Eden, Robert Goulet, 5th Dimension, Raquel Welch, Paul Anka, Lainie Kazan, more; The Saint, 114 hours. Suspense-adventure. 43 color/71 b&w. Stars Roger Moore; The Champions, 30 hours, color. (20 brand new, 10 first-run off-network.) Stars Stuart Damon; The Baron, 26 hours, color. (14 brand new, 12 first-run off-network.) Action-adventure. Stars Steve Forrest; Man In a Suitcase, 28 hours, color. (13 brand new, 15 first-run off-network.) Action-adventure. Stars Richard Bradford; The Prisoner, 17 hours, color. First-run off-network. Action-adventure. Stars Patrick McGoochan; Secret Agent, 45 hours. First-run off-network. Spy-adventure. Stars Patrick McGoochan; The Gale Storm Show, 125 half-hours. First-run off-network. Comedy. Stars Gale Storm, Zasu Pitts; Fury, 114 half-hours. First-run off-network. Award-winning, all-family adventure. Stars Peter Graves; The Strauss Family, 8 hours, color. First-run off-network. Musical biographs. Stars London Symphony Orchestra.

- Specials: The Best of Tom Jones, 12 hours, color, tape. First-run off-network. Includes a Christmas special. Stars Tom Jones and best-known name stars; Engelbert Humperdinck I, 5 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and popular stars including Jack Benny, Joel Gray, Buddy Greco, Lena Horne, Dusty Springfield and others; Engelbert Humperdinck II, 4 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and world famous stars including Milton Berle, Liberace, Jack Jones, Leslie Uggams, more; Burt Bacharach, 2 hours, color, tape; Spotlight, 9 hours, color, tape. First-run off-network. Musical variety specials starring Robert Goulet, Tom Jones, Abbe Lane, etc.

- Childrens' Series: Captain Scarlet and The Mysterons, 32 half-hours, color. First-run. Science-fiction. Supermarionation; Thunderbirds, 32 hours or 64 half-hours, color. First-run. Supermarionation. Space age adventure; Stingray, 39 half-hours, color. First-run. Underwater adventure. Supermarionation; Mr. Piper, 39 half-hours or 156 six-minute segments. First-run. Color, live-action.

- Features: Action 7, 6 color, 1 b&w (5 brand new; 2 first-run off-network) Mr. Jerico, Koroshi, The Man in a Looking Glass, Affair With A Killer, Mystery Island, To Chase A Million, Don't Forget to Wipe the Blood Off; Magnificent 15, 12 color, 3 b/w (first-run) Death Is Nimble, Death Is Quick, Spy Today, Die Tomorrow, Rebels on the Loose, Enter Inspector Maigret, A Lotus For Miss Quon, So Dar-

ling. So Deadly, Guns of Nevada, Countdown to Doomsday, Killer With A Silk Scarf, Trap For Seven Spies, The Hunchback of Soho, High Season For Spies, The Sinister Monk, Enigmaph For A Fast Gun, As Long As You Live, Delive 19, 14 color, 5 1/2 (first-run) Kiss, Kill Kill, The Last Tomahawk, The Balearic Caper, Massacre At Marble City, Captain From Toledo, Serenade For Two Spies, Kill And Be Killed, Black Eagle of Santa Fe, Formula C-12/Beirut, Viva Juanto!, Mutiny in the South Seas, The Devil's Choice, The Man Called Gringo, Blueprint For A Million, Legend of a Gunfighter, The Sand Runs Red, Murder By Proxy, Affair At Ischia, Strangler of the Tower; Exploitable 13, 7 color, 6 b/w (first-run) River of Evil, Golden Goddess of Rio Beni, Secret of the Sphinx, Mark of the Tortoise, Breakthrough, Voyage to Danger, Melody of Hate, Rocambole, Terror Calls At Night, Vendetta at Sorrento, Love and Larceny, The Last Charge, 13 Days to Die.

J

Jamel Productions, Inc.

119 West 57th St., New York, NY 10019 (212) LT 1-1780. Gil Cates, pres. (Producer theatre, films, TV.)

JODAV Productions

161 West 54th St., Suite 403, New York, NY 10019 (212) 245-5298. Herman Krawitz, pres., Robert Weiner, v.p. (Producer of films and TV programs.)

JWT Syndication

420 Lexington Ave., New York, NY 10017 (212) 867-1000. (Producers and distributors of specials and series for cash, barter and time banking) Marie Luisi, senior v.p., Michael Temper, v.p., John Davis, v.p.; Norm Varney, v.p.

- World of Survival (½ hr.-21 orig.; 21 repeats), Comedy Shop (25 orig., 25 repeats), Newsweek News Service (inserts-52 weeks; 13-2½ min. inserts weekly; Today's Woman (inserts-52 weeks; 10 bimonthly 2½-minute inserts); Update on Health with Dr. Timothy Johnson (inserts-3 weekly, 1½ min.); House Call-½ hr.; 26 orig.; 26 repeats.; 4 1-hr. medical specials; Cartoon-a-torial (inserts-52 wks., 5 weekly, 15 second inserts), Take Five with Stilller & Meara (inserts-17 weeks of orig.; 5 weekly, 5 min. inserts), Magic of Mark Wilson (13 weeks of orig., 5 weekly, 5 min. inserts or 13 orig. half hours.)
- Among the roster of specials are: Billboards Disco Party (top Disco stars; two 1-hour specials), All You Need is Love (5 1-hour on history of popular music); Words & Music-Sammy Cahn (2 1-hour specials from Broadway Show), Country & Western (2 1-hour specials with Wayne Newton & Lynn Anderson), For A Better World (Wildlife/Environmental, with star hosts).

K

K&H Productions, Inc. (Formerly Keitz & Herndon, Inc.)

3601 Oak Grove, Dallas, TX 75204 (214) 526-5268. R K. Keitz, pres.; Tom Young, exec. v.p.; John Bronaugh, v.p. (Producers of TV commercials, industrial, education and business films; A/V presentations; producer's services including animation, titles and optical printing.)

Stacy Keach Productions

5216 Laurel Canyon Blvd., North Hollywood, CA 91607 (213) 877-0472. Stacy Keach, Sr., pres., Mary Keach, v.p., Andrew J. Davis, secy. (Producer of films, commercials, public information films)

- Verdict (film/tape series.)

M.A. Kempner, Inc.

4699 North Federal Highway, Pompano Beach, FL 33064 (305) 946-7660. Marvin A. Kempner, pres.

Killiam Shows, Inc.

6 E. 39th St., New York, NY 10016 (212) OR 9-8230. Paul Killiam, pres., Patrick Montgomery, v.p. (Producers and distributes programs about silent films.)

King Features/Hearts Metrotone Television and Motion Pictures

235 East 45th St., New York City 10017 (212) 682-5600. J.F.

D'Angelo, pres.; Benson M. Sreer, v.p. & gen. mgr.; Lee Polk, dir. TV & motion pictures; Samuel Gang, intl. sls. mgr.; Joe Dowling, dir. operations.

King International Corporation

124 Lusk Drive, Beverly Hills, CA 90212 (213) 274-0333 Frank King, pres.; Herman King, v.p. mot. pict. div. (Produce TV series.)

- Maya.

King World Productions, Inc.

480 Morris Ave., Summit, NJ 07901 (201) 522-0100 Robert A. King, pres., Roger M. King, v.p.; Michael G. King, v.p., sls.; Howard Henson, senior sls. rep. (Distributor of syndicated series and producer of TV features.)

- Properties: The Little Rascals (series), Hopalong Cassidy features & series (east of Mississippi), Abbott & Costello (cartoons); The Butcher Show with Merle Ellis (insert program), House Call Show with Dr. Lendon Smith (insert program), Good Working Show with Allan Swenson (insert program); Carport Show with Bill Baker (insert program)

Klein, Walter J. Company, Ltd.

6301 Carmel Road, Charlotte, NC 28211 (704) 542-1403 Walter J. Klein, pres.; Richard A. Klein, v.p.; Robert F. Klein, v.p.; John Burgess, Jim Landenslager, Courtney Taylor, Ike McLaughlin, John Klyn, David Halliburton, Judy Cook, Carol Hinson, Betsy Klein-Levy, Marie Woodruff, Sandra Newton, Chris Cafage, Ellis Noell, Charles Sheeld, Karen Smith, Doris Stith, Darcy Wyndham, Steve Van Osdale, Mary Tucker. (Production and distribution of motion pictures for TV, industry, associations, government.)

Kleinerman/Kaiser Associates, Ltd.

10 East 49th St., New York, N.Y. 10017 (212) 688-1130 Konstantin Kaiser, pres.; Isaac Kleinerman, exec. v.p.; Walter Lowendahl, v.p. (Produce & distribute motion pictures and television programming.)

L

Alan Landsburg Productions, Inc.

110 North Doheiny Drive, Beverly Hills, CA 90211. (213) 273-7400. Alan Landsburg, chm. of bd.; Howard Lipstone, pres. (Producer for TV and theatrical films).

Lane, Don, Pictures, Inc.

35 West 45th St., N.Y., NY 10036 (212) 840-6355. Donald J. Lane, pres.; John Armstrong, producer/director; Mary Ann Gusto, prod. mgr. (Produce commercial motion pictures, slide films and video cassettes, news films.)

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, IL 60076, (312) 675-4578. Herbert S. Laufman, pres. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Lawrence, Robert, Productions, Inc.

342 Madison Avenue, New York, NY 10017 (212) 697-7265. Robert L. Lawrence, pres.

Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, CA 91401 (213) 783-0457. Herbert B. Leonard, pres.; Walter Bernstein, v.p.; James P. Tierney, Esq., secy. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

Lexington Broadcast Services Co.

800 Third Ave., New York, NY 10022 (212) 838-1185. Henry Siegel, pres.; Roger Lefkon, v.p., dir. of programming; Heather Began, v.p., dir. of sls. A subsidiary of Grey Advertising, Inc. (Program syndication).

Liberty Studios, Inc.

238 East 26th Street, New York, NY 10010 (212) 532-1865. Organized 1961. Anthony Lover, pres., producer-director. (Complete live action production. Owns and operates fully equipped sound stages, editing/optical facilities, camera,

lighting, grip and sound equipment, equipment transfer trucks for sound stage as well as location shooting.

Lieb, Jack, Productions, Inc.

200 East Ontario St., Chicago, IL 60611. Jack H. Lieb, president. Warren H. Lieb, pres. (Audio-visual producers).

Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, CA (213) 397-4217. D.N. Lott, owner. (Producers of film commercials.)

M

MCA TV International

445 Park Ave., New York, NY 10022 (212) 759-7500. Ralph Franklin, pres. Foreign Offices: London, England, 170 Piccadilly, London W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris, Tel: 2659780; Canada: 1851 Est. Rue Serrbrooke, Suite 607, Montreal H2K 4L5 P.Q., Canada; (514) 524-1169; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario, Tel.: (416) 491-3000; Munich, Germany: Ismaningerstrasse 98, 8 Munich 90, 98-93-72. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku, Tokyo 102, Japan; Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. 305 Rue Said Aiaoh, Sao Paulo, Brazil: Ph. 549-8311. Amsterdam, Netherlands, Rijswijkstraat 175 Amsterdam W.3, Netherlands, (020) 17-52-22. Bogota, Colombia: Apartado Aereo 92471, Bogota, Colombia, 35-55-25. San Juan, Puerto Rico: P.O. Box 5787, Puerta de Tierra Station, San Juan, Puerto Rico 00906; (809) 781-2250.

- Jack Benny Show (104); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M. Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow That Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (30); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (267 hrs.; 93 1/2-hrs.); Arrest & Trial (30); McHale's Navy (138); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-48 feature films (500); Universal feature films (563); The Name of the Game (76; 90 min.); Ironside (199); Outsider (26); Family Affair (Int'l only) (138); It Takes A Thief (65); Adam 12 (174); The Survivors (26); To Rome, With Love, (26); Marcus Welby, M.D. (172); The Bold Ones (98); World Premieres (114); Mr. Terrific (17); Owen Marshall (69); O'Hara (22); The Partners (20); Mystery Movie (155); Sarge (15); Alias Smith & Jones (43); Tanna (22); Emergency (136); Dragnet (98); Griff (12); Run For Your Life (85); Six Million Dollar Man (108); Kojak (118); Baretta (58); Rockford Files (113); Night Gallery/Sixth Sense (97); Virginian (225); Chase (22); Emergency Plus 4 (26); Sierra (11); Sunshin (12); Sons & Daughters (9); Night Stalker (20); Get Christie Love (22); The Law (3); Lucas Tanner (22); Don Adams Screen Test (24); Rich Man, Poor Man (12); Doctors Hospital (13); Holvak (10); Invisible Man (12); Fay (9); Mobile 1 (13); Sara (13); City of Angeles (13); Bionic Woman (58); Novels II (33); Novels I (30 hrs.); Universal Grand (50); Operation Prime Time 78 (The Bastard, Evening in Byzantium, The Immigrants); Operation Prime Time 77 (Testimony of Two Men), Woody Woodpecker and Friends (185).

MGM Television (A Division of Metro-Goldwyn-Mayer Inc.)

10202 W. Washington Blvd., Culver City, CA 90230 (213) 836-3000. (For officers and personnel see listing under Companies).

- Available programming: Medical Center (170); How the West Was Won (24); Tom & Jerry (263); Thirteen Tailor Mades (13); Eight More Tailor Mades (8); Extra Extra Movies (25); Conquest (6); The Rise & Fall of the Third Reich (3); An Evening With Gene Kelly (1); Courtship of Eddie's Father (73); Please Don't Eat the Daisies (58); Dakarti (89); Then Came Bronson (26); Man From U.N.C.L.E. (128).

MKR Films, Inc.

344 West 84 St., New York, NY 10024 (212) 877-3235. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

820 Second Ave., New York, NY 10017 (212) 557-9260. Arnold

Kaiser, pres.; 640 N. La Salle St., Chicago, IL 60610 (312) 527-3690; Bill Bailey, mgr.; 941 No. Highland, Hollywood, CA (212) HO 6-3341.

MRC Films

71 West 23rd Street, New York, NY 10010 (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and videocassettes. Also sound slide and filmstrip presentations and multi media productions.)

Manhattan Cable Television Inc.

12. 23rd St., New York, NY 10010 (212) 260-3900. E. Thayer Bigelow, Jr. pres. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

Manley Productions, Inc.

1290 Avenue of the Americas, N.Y., NY 10019 (212) 541-7733. Walter H. Manley, mgr. Cable; Waltmanly Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, NY 10017 (212) 688-1130. Konstantin Kaiser, pres. and exec. producer. (Produce & distribute motion pictures and public information films.)

Mark Three Graphics, Inc.

270 Weehosset St., Providence, RI 02903 421-0242. Tony Petri, pres., dir. photog.; (Produces film commercials and industrial films, color & B&W.)

Medallion TV Enterprises, Inc.

8831 Sunset Blvd., W. Hollywood, CA 90069; Oldfield 2-8100. Canada: Mel Leiko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; New East (26); High Road To Danger (39); Medalion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes, I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).

- Metromedia Producers Corporation

485 Lexington Avenue, New York, NY 10017 (212) 682-9100. 5746 Sunset Blvd., Los Angeles, CA 90028 (213) 462-7111. CABLE: METPROEAST; TELEX: 424532; Lennart Ringquist, pres.

- Charlie's Angels, Family, Starsy and Hutch, S.W.A.T. (35); Movin' On (44); On The Rocks (22); Chopper One (13); Dusty's Trail (26); Firehouse (13); Here We Go Again (13); My Favorite Martian (107); My Favorite Martian (animated), 16; Primos (26); Made for TV movies; Premium Packages 1-2-3; Spelling-Goldberg Features; Aaron Spelling Features; Anthology Features; Jane Goodall and The World of Animal Behavior (4); The Undersea World of Jacques Cousteau (36); National Geographic Series; Untamed World (156); Beach Bums; Jackie Gleason Specials; Living Together; The Eva Gabor Show; The Cross-Wits; The Merv Griffin Show; Vaudeville; The Ice Palace; Future Shock; The Natural History of Our World; The Time of Man; Lorne Greene Specials (3); For A Better Life (136); Truth or Consequences; Mayberry R.F.D.; For A Better Life; The Donna Fargo Show; David Frost Presents The Guinness Book of World Records (6); Fantasy Islands; Groovie Goolies & Friends; Velus; Friends.

Milner-Fenwick, Inc.

2125 Greenspring Drive, Timonium, MD 21093 (301) 252-1700. Ervin M. Milner, pres.; Richard Milner, v.p.; Michael Quitt, sales mgr., v.p. (Producers of Educational, training and documentary films; 16mm and Super 8mm. Full motion pictures-services including sound recording, animation, live photography and editing.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, PA 15216 (412) 343-8700. James L. Baker, chm. of bd. and chief exec. officer; Robert L. Stone, pres.; (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1402 Howard St., Omaha, Nebraska, 68102 (610) 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Talking Picture Service, Inc.

General Offices: 5000 Park St., North, St. Petersburg, FL 33709 (813) 541-7571. (Distributor of free-loan sponsored films and video-cassettes, and collateral materials.)

Distributions

Modern TV: Distributor of free-loan 16mm-sound and color motion pictures and videocassettes, and TV spot newscasts and public service announcements for television stations.

Modern Cable Network: Distributor of programs and series for Cable Television Stations, Frank Hufford, Manager.

Affiliations

Modern Telecommunications, Inc.

One Dag Hammarskjöld Plaza, New York, NY 10017 (212) 355-0510. (A post-production company specializing in videotape services.) Robert Weisgerber, president.

Modern Teleservice Inc.

619 West 54 St., New York, NY (212) 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; Delaware 7-3761; 1153 No. McCadden Pl., Hollywood, CA; Hollywood 3-1124. J.R. Ritenour, pres.; Western Region John Lipsky, v.p.; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement, distribute filmed commercials and feature film shows.)

Morris, Nelson, Productions

11 East 48th Street, New York, NY 10017 (212) PL 3-1484. Nelson Morris. (Producer of feature motion pictures.)

Motion Picture Service Co.

125 Hyde St., San Francisco, CA 94102 (415) 673-9162. Gerald L. Karski, pres. (Special announcement trailers, color film lab, preview theatre)

Movietonews, Inc.

(20th Century-Fox entury-Fox Film Corp.)

460 W. 54 St., New York, NY 10019 (212) 397-8548 or 397-8521. (Stock film library, international newsreels.)

Mutual General Film Co.

9399 Wilshire Blvd., Beverly Hills, CA 90210 (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Miles Holman, gen. mgr.; Harry Stern, sls. mgr. (TV distribution.)

N

National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, CA 90066 (213) 390-3663. New York Office: 141 E. 56th St. #3-C 10022. (212) 752-4982. Aubrey W. Groskopf, chief operating officer; George C. Hatch, chm. of the bd.; Arthur Gross, v. p. in charge of worldwide sales; Dee Hopkins, director of intl. sales; Ralph T. Smith, v. p. finance & treas.; Peter Nicholson, controller; Ken Harris, v. p. Film Services; Charles Chaplin, exec. v. p.; Canada. Foreign Offices and Reps: Toronto M4V 1C8, Ontario, Canada, 175 Bloor Street, East, Charles S. Chaplin, exec. v. p.; Athens 135, Greece, Licavittou 11, Dennis Petropoulos, sales rep.; London (Kent), England, 21 Cherry Garden Lane, Bernard Shaw, sales rep.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures); Theatre Macabre (26 half hours); First Run: Sports Programming; Billie Jean King (5 half hours).
- New Product 1979: The Best of Dean Martin (26 hours).
- Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots and Saddles (39); Californians (69); Captured (26); Car 54 (60); Continental Classroom (160); David Cash Show (15); Falcon (39); Get Smart (138); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); Pony Express (39); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshal (39); T.H.E. Cat (26); Theatre Macabre (26); Victory at Sea (26); Uncommon Valor (26).
- Hour Shows: Bonanza (310); Cameo Theatre (26); High Chaparral (96); I Spy (82); Laramie (60); Laredo (56); Outlaws (50); Richard Boone (25); Greatest (7); Theatre of Stars (17); News Documentaries (20), Great Movie Cowboys (26 hours) Roy Rogers hosts series of famous cowboy stars including

Hoot Gihson, John Wayne, Johnny Mack Brown, Buster Crabbe, etc.

- Third Man (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Fireside Theatre (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Palmer Theater (35); Man from Cochise (156); Mantovani (39); Schlit Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Nemeth, Ted, Studios

71 West 23rd St., New York, NY 10010; 255-4589. Ted Nemeth, producer, director, cinematographer, M.E. Bute, art dir. (Producers of theatrical films and TV commercials.)

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York, NY 10017 (212) 688-1130. Konstantin Kalser, pres. & exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions Inc.

1890 Palmer Avenue, Larchmont, NY 10538. (212) 824-1614. (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, exec. v.p.

- Second Honeymoon and Supermats, The New Howdy Doodly Show, Readers Digest Specials, Headline Hunters (Canada), Definition (Canada, W. Germany and England)

Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, IL 60607 (312) 738-4181. Fred A. Niles, pres., James Miller, in charge of produc.

Norman C. Lindquist, Rolf Brandis, William Harder, 04 v.p.s. Allen, James Morgan, vice-pres. Suzanne James, sls. mgr., Bert Lindberg, chief charge man. Branch offices: Hollywood: 8530 Wilshire Blvd., Suite 500, Beverly Hills, CA, 90211, (213) 659-7392; New York: 240 W. 60th St., N.Y. NY 10023 (212) 5862333. Joe Kane, gen. mgr.; Jos. Salzbarg, v.p. (Marketing includes sales meetings, sales promotion, pictures for TV, theatre distribution, broadcast creative services and production, complete videotape facilities; multi-media presentations; slide films, close circuit TV, business theater presentations; merchandising; editing; media assistance.)

O

Odyssey Productions, Inc.

24 E. 51st St., New York, NY 10022 (212) 421-9595. Milton Fruchtman, pres.

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour—41).
- Official Films, Inc.
- 6 E. 45th Street, New York, NY 10017 (212) 687-8470. Cyndy Wynne, v.p., films. (Producer-distributor of film television series.)
- Disaster! Battle Line, Biography, Survival, The Adventures of Robin Hood, Biography of John F. Kennedy, The Big Story, The Buccaneers, Cartoons, Colonel March of Scotland Yard, Cross Current, Dateline Europe, Decoy, The Hunter, International Detective, The Invisible Man, Mr. Lucky, My Hero, Marilyn Monroe, Overseas Adventure, Peter Gunn, Star Performance, The Star & The Story, Sword of Freedom, Wire Service, Yancy Derringer.
- Okun, Lillian, Productions
- 307 East 44th St., New York, NY, 10017 (212) 661-3958, Ext. 311N. (Live shows—children and teen-age, women's.)
- Owen Murphy Productions, Inc.
- One Turkey Hill Road, South Westport, CT 06880 (203) 226-4241. Paul Cohen, pres. (Producers of film shows, audio-visual presentations.)
- Owens, Harry, Television Productions
- 6710 Melrose Ave., Hollywood, CA 90038 (213) Webster 9-1491. Harry Owens, pres., Homer O'Donnell, v.p. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., NY 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Paragon Productions

3106 Sweetbrier Circle, Lafayette, CA 94549 (415) 284-7517. Stephen F. Booth, owner and producer-director. (Production of TV programs, industrial, educational and public relations films and theatrical shorts).

Paramount Television Sales Inc.

5451 Marathon St., Hollywood, CA 90038: (213) 463-0100. For officers and personnel see listing under Companies.

- Happy Days; Laverne and Shirley; Mannix; The Brady Bunch; The Odd Couple; Star Trek; Love, American Style; Mission Impossible, The Untouchables; The Lucy Show; The Brady Kids (animated); Star Trek Animated; Portfolio I through VIII (feature films packages); Premiere Fever, Outdoors with Liberty Mutual (1-hr. special); Sports Special of the Month (monthly specials).

Pathe News, Inc.

250 West 57th St., New York, N.Y. 10019 (212) 582-6155. Joseph P. Smith, pres.; Samuel A. Costello, v.p. secy. & treas.; James J. Harrington, v.p. (Producer and distributor of documentaries, educational films and children's programs).

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Shorts (103); Harlem Variety Revue (13); Musical Parade of Stars (1100); Captain David Grief (39).

John Pearson International, Inc.

19477 Brighton Way, Suite 300, Beverly Hills, CA 90210 (213) 274-8858. John E. Pearson pres.; Cliff Palmeter and Arnie Frank, v.p. Michael McClay, director, publicity/promotion. (Distributors of TV series, features, specials, etc.)

- Series: (all half-hour and in color) All's Fair (Europe only, 24); The Doris Day Show (128); Here's Lucy (144); Insight (68); The Andy Williams Show (26); The Wolfman Jack Show (26); That Girl (136).
- Cartoons: Animation Wonderland (15—5—14 min. episodes); Lone Ranger Cartoons (excluding Australia & Far East, but incl. Japan, 26 ½ hr. episodes); Mini-Musical Cartoons (14—3—4min. episodes); Little House on the Prairie (26—½ hr. episodes).
- Features: Dan Burtis Dramatic Movies, including Jekyll and Hyde, Frankenstein, The Portrait of Dorian Gray, The Turn of the Screw, The Invasion of Carol Enders, Shadow of Fear, Come Die with Me, Nightmare at 43 Hillcrest. Also—Flight to Holocaust; Hells Angels '69 (excl. U.K., Canada & Australia); Medusa; Minstrel Man; Rain; Shimbone Alley; Demolition Man; Dead of Night; Dracula, Gone in 60 Seconds.
- Sports Programs: (all half-hour and in color) Andy at Indy (13 episodes); Chase the Wind; King Richard the Racer; Iron Men, Steel Machines; Portrait of Surfing; Rodeo Cowboy; Twilight Cheat; Wings of the Wind. Hour specials: Roller Super Stars (26, excl. Australia & Japan); World Championship Kick Boxing (26, Australia, Japan & Far East); Salute To Baseball.
- Family Programs: Lassie (U.K., Japan, Caribbean, & Latin America: 140—½ hr. episodes, plus 15 features). The Lone Ranger (excl. Australia & Far East, but incl. Japan; 39—½ hr. episodes or 13—75 min. features, plus 2 theatrical features).
- Children's Programs: The Fabulous Story Book Lady (13—½ hr. episodes); Young at Heart (13 ½-hr. episodes); Bloomin' Human (13 15 min. episodes); Marlo and the Magic Movie Machine (39 hr. episodes); Domingo (30 ½ hr. episodes).
- Entertainment Specials: Steve Allen's Laugh-Back (23—90 min.); Lucille Ball Specials (6); Bell Telephone Jubilee Spectacular (90 min.); Johnny Cash—Ridin' The Rails (60 min.); 1978 Golden Globe Awards Show (90 min.); 1978 Grammy Awards Show (120 min.); Bob Hope Specials (1 90 min. and 2 120-min.); Inside Hollywood (30 min.); The Mathis Session (60 min.); Music of the Movies (60 min.); Something Special (22—60 min.); Vegas! Vegas! Vegas! (60 min.); Soul to Soul (60 min.); Inside Hollywood (30 min.); Rock and Roll Revival (67 min.); Hefetz (60 min.); Count Basie at the Hollywood Palladium (60 min.); Mary Anne Kappelhoff Special (60 min.); Your Choice for the Oscars (120 min.); First 100 Years of Recorded Music (120); Happy Birthday, Las Vegas (120 min.); Telemusic Musical Specials (4—60 min.) Alan—A Tribute to Elvis (60 min.)

- Superstars—Las Vegas! including The Ben Vereen Special (86 min.); The John Davidson Special (70 min.); The Strange Case of Alice Cooper (72 min.)
- Dramatic Specials: The Going Up of David Lev (90 min.); The Hands of Cormac Joyce (90 min.); Macbeth (107 min.); The Shadow (30 min.); Teacher, Teacher (90 min.)
- Documentary Specials: I Am the Happiest Man I Ever Met. Arthur Rubinstein (40 min.); Karate, Kung-Fu (60 min.); Mount Everest, Conquered (60 min.); Restoration of Rembrandt's Nightwatch (45 min.); Sharks (60 min.); To America (97 min.); Giants of the Deep (60 min.); Other Roads, Other Ways (30 min.); Great Flemish Painters (5, 10-26 mins.)

Peckham Productions, Inc.

9 East 48th St., New York, NY 10017 (212) PL 8-0490. Peter H. Peckham, pres.; William R. Littlefield, creative dir.; Hoyt Griffith, editorial dir.; Michael Ferrante, production mgr.

Petersen, Robert E., Productions

Sunset Boulevard, Los Angeles, CA 90069 (213) 657-5100. Robert E. Petersen, chm. of the bd.

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, WI 53208 (302) Division 2-6363. (Produces product commercials; industrial motion pictures, multi-media slide shows; slide films.)

Post-Newsweek Programs

- (A Division of Post-Newsweek Stations) 2139 Wisconsin Avenue, N.W., Washington, D.C. 20007 (202) 342-3800. Joel Chaseman, pres.; Leonard Giarraputo, exec. v.p.
- Shorts: Two one-hour children's entertainment and information specials each year with award-winning short subjects on film and tape and famous personalities in guest appearances.
- Go Tell It . . . Ben Hooks Reports (Six half-hours each year, taped on location with Benjamin Hooks, Executive Director of the NAACP, covering subjects of national importance.
- The Presidents: 80 Years on Camera (Distributed by Gould Entertainment Corporation.) Four one-hour specials on the 20th century Presidents from McKinley to Carter in glimpses of personal and public moments—all on motion picture film. Host is James Garner.
- The American Documents (Distributed by Gould Entertainment Corporation.) Thirteen one-hour specials each focusing on a chapter from America's history with Jean Stapleton, Theodore Bikel, Gloria Swanson, William Slatner, James Whitmore, Lowell Thomas. Narrated by Alexander Scourby.

Premier Film & Recording Corp.

3033 Locust St., St. Louis, MO 63103 (314) 531-3555. Wilson Dalzell, pres. (Producers of motion pictures, TV spots, strip films & carts, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, NY 10022 (212) 421-2170. Alec Campbell, Jr., pres.; Constance Campbell, v.p.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, D'Ango (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowery Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Drugs A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½ minutes, Bull Run to Appomattox—1 hour color tape.
- 20 color features.

Professional Films, Inc.

1600 Broadway, New York, NY 10036 Ronald Saland, pres.; Marcel Broekman, v.p.; Elliot Geisinger, secy.; Howard Kuperman, treas. (Motion picture production.)

Program Syndication Services, Inc.

405 Lexington Ave., New York City 10017 (212) 532-1560.

Q**Q.E.D. Productions, Inc.**

21 West 46th St., New York, NY 10036 (212) JU2-4291. Robert Baron, pres., prod. dir.; Robert Naud and John Whited, directors; West Coast studio facilities, Helen Miles, mgr. & prod.; Jules Brenner & Gayne Bascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion films & multi-media presentations.)

QM Productions

1041 No. Formosa, Hollywood, CA 90046. (213) 851-1234; Quinn Martin, pres.; (production of television and motion picture films.)

Quality Program Sales, Inc.

824 Rome Drive, Los Angeles, CA 90065 (213) 222-8803. Kyle C. Thomas, pres. (Distributes films for TV.)

R**RFB Enterprises, Inc.**

501 Doheny Road, Beverly Hills, CA. 90210. (213) 278-8777. (Motion picture and TV production) Robert F. Blumofe, pres.-treas.; Kenneth Ziffren, secy.

Radim Films, Inc.

1034 Lake St., Oak Park, IL 60301 (312) 386-4826. Arthur B. Brown, pres.

Radio and Television Packagers, Inc.

9 East 40th St., New York, NY 10021 (212) LE 2-1717. William Cayton, pres. (Prod., dist. filmed series.)

- **Jungle (59):** Cartoon Classics; Series I (104), Series II (112), Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift, The Brave Duckling; The Enchanted Princess; Gunmar the Sailor; The Ice Witch, The Strange Circus, The Valiant Knight; Tale of the Northern Lights, Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope, The Tiny Oxen, The Fire Bird, Wanda and the Wicked Princess; Omar and the Ogres. New Features: Treasure Island Revisited, The Adventures of Mutt & Jeff and Bugoff. When Funnies Were Funny (new group of 42 cartoons, Animatoons (32 subjects)

- Ragsdale, Carl Associates, Ltd.

- 4725 Stillbrook, Houston, TX 77035. (713) 729-6530. Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials, and theater short subjects.)

- Branches: Suite 200, 2120 "L" St. NW, Wash. D.C. 20037, Tel: (202) 347-7095, Arthur Neuman, exec. prod. in charge; 16036 Tupper Street, Sepulveda, CA 91343, Tel: (213) 894-6291, Frank Coghlan, exec. prod. in charge; Piazza Cairoli, 113, Roma, Italy 00186, Tel: 654-5182, Douglas R. Fleming, exec. prod. in charge; Suite 414, 630 Ninth Ave. New York City, NY 10036, Tel: (212) PL 7-8699, (Production facilities—Tom Carroll, exec. prod. in charge.)

Rasky, Harry, Productions, Inc.

(Production of feature films and TV specials.) CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

Redlin Productions, Inc.

19116 Lanark, Reseda, CA (213) 885-8462. William A. Redlin, pres., Emil F. Redlin, secy., treas. (Producer live and film programs, features.)

Regency Productions, Inc.

10 Columbus Circle, New York, NY 10019 (212) 489-9310, Robert Seidelman, pres. (Producers and distributors.)

Rhodes Productions

6535 Wilshire Blvd., L.A., CA 90048 (213) 655-2900. A division of Filmways, Inc. Jack E. Rhodes, pres., Ralph V. Cunningham, exec. v.p., William C. Rhodes, senior v.p.; J. Richard Deitsch, v.p.; Bruce A. Genter, v.p.; Nicholas A. Fasola, acct. exec.

- Hollywood Squares, current nighttime series, 78/26, color, tape. (30 min.); Second City Television-Series I, 26/26, color, tape. (30 min.); Second City Television-Second Season, 26/26, color, tape. (30 min.); Cisco Kid, 156 episodes, color, film, multiple runs. (30 min.); Circle of Stars, 12/12 one-hour country-western musical programs, color, tape; Celebrity Concert Specials, 24/24 hour musical programs, color, tape; Green Acres, 170 episodes, color, film, multiple runs. (30 min.); Addams Family, 64 episodes, black-and-white, film, multiple runs. (30 min.); Mister Ed, 143 episodes, black-and-white, film, multiple runs. (30 min.); Di-vorce Court, 260 episodes, color, tape. (30 min.); Gambit, 130/130, color, tape. (30 min.); Keystone Comedies, 79 shorts, various lengths, black-and-white, film; Plants Are Like People, 52 half-hours, color, tape; Mel Tillis Specials, 13 half-hours, color, tape; Lucky Jim Adventure Show, 26/26 half-hours, color, film; Gangway for Comedy, 130/130 half-hour daily strip, color, tape. Stars On Ice, 24/24 half-hours, color, tape; The Seventh Sense, 26/26 half-hours, color, tape.

Ring-Ting-A-Ling Productions

161 West 54th St., Suite 403, New York, NY 10019 (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

Riviera Productions

6610 Selma Ave., Hollywood, CA 90028 (213) HO 2-8585. F.W. Zens, exec. producer; Leif Rise, assoc. producer, docu-ments., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rockett F.K., Prods., Inc.

10307 Glenbarr Ave., Los Angeles, CA 90064 (213) 985-1090. Thomas H. Cole, ch. bd.; Walter J. Marshall, pres.; Rick Eisman, v.p.; Pat Lahr, ctrlr., Tom Baron, animation dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films, Editing and projection rooms. TV commercials and industrial films.)

Roffman, Richard H. Associates

697 West End Avenue, N.Y., NY 10025 (212) R9-3647. Richard H. Roffman, pres., Malvina Cohn, Irwin Markham, v.p. Branch: 7755 Hollywood Blvd., L.A., CA; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV and UHF-TV shows in N.Y.C. area).

Rourke, Jack, Productions

Box 1705, Burbank, CA 91507. Jack Rourke, pres., William Hagens, v.p., J.D. Benson, v.p., sales, Hank Edwards, v.p., promotion.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, CA 90038 (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinoscopes, pilots & test commercials, plus video taping.)

S**SFM Media Service Corp.**

1180 Ave. of Americas, New York, NY 10036.

- SFM Holiday Network (package of family feature films) Mobil Showcase Presentation—"Edward & Mrs. Simpson" Documentary Network

STF/Stone, Inc.

1001 N. Pointsettia Place, Hollywood, CA 90046 (213) 876-2021. Jack Yopp, pres.; Patrick Collins, exec. v.p., Jay Grandy, exec. v.p.; Richard Moore, Jim Jordan, Phil Kellison, Niki Minter, Marshall Stone, Jerry Bean, Ray Rivas, directors. (Producers of TV commercials.)

Sandler Institutional Films, Inc.

7449 Melrose Ave., Hollywood, CA 90046 (213) 876-2021. Allan Sandler, pres. (Production & distribution of educational, institutional films & programming.)

Savannah Productions, Inc.

P.O. Box 1280, Inglewood, CA 90305. Hal Kanter, pres. (TV Producer.)

Sextant, Inc.

116 East 68th St., New York, NY 10021 (212) 737-1744. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years, Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

Show Biz, Inc.

110 21st Ave., So., Nashville, TN 37203 (615) 327-2532. J.R. Dunlap, pres., Stan Sellers, v.p.; Dick Montgomery, regional s.s. mgr.

Showcorporation

P.O. Box 1070, Stamford, CT 06904 (203) 327-9252. C.R. Manby, pres., John Manby, v.p. (distributor of tape and film series and feature films.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, CA 90038 (213) WEBster 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films/Video

3019 Dixwell Ave., Hamden, CT. New Haven phone: (203) 245-9323. David K. Harris, pres.; Anthony Guarino, Jr., v.p.-treas.; Richard G. Harris, v.p. & secy., sales mgr. (Producers of film and video for industry; TV and education, 16mm-35mm and film strips.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, FL 33607 (813) 879-6968 or (813) 837-8773. Shirley A. Lasswell, pres. (Produce films.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, CA 90007. Daniel Sonney, pres.; (Producers, distributors of domestic and foreign films.)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, CA 90028 (213) 469-7307; 301 W. 45th St., New York, NY 10036; 765-4646. Organized 1957. Rick Spalla, pres.; Anthony J. Spalla, v.p.; (Film and video tape production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger, Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball, Hollywood Star Newsreel, and Holiday on Wheels; Live two hour Special: California State network hook-up. Miss California International Beauty Pageant (2 hours) (Annual Competition in April).

Spectra Films, Inc.

140 W. 57th St., New York, NY 10019 (212) 757-2509. Fred Pressburger, pres.; Judith Wister, v.p. (Film & tape production)

Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, CA 90069 (213) 858-2000. (Production of motion pictures and television) Aaron Spelling, pres.

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606 (302) 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)

- Indianapolis "500" Race (color) 1958-1979 (19); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Cycling in VT. Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Par; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); NGF Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf, NFL Return To Glory; Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Basslin' (13); All American Football, Notre Dame Football (3); Chicago Bears (13); 1970 Notre Dame Helites: "Top 10 Year of Runner", NBA 78 All-Star Basketball, 68, 69, 71, 74 color; Tennis Everyone, NFL Super Bowl 1967-70; Rose Bowl Parade, Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Post Time—13; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71, 72, 73, 74; Amazing N.Y. Mets, color; World Cup Soccer (3); Major League baseball; 1968, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 World Series; What Makes An All Star (70); Look Who's No. 1 (Mets 1969); Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72, 73, 74, 75, 76, 77, 78; NHL Record Breakers; Center Ice; Major League Baseball—A Touch of Royalty (Roberto Clemente); Baseball The Now Career (Chuck Connors), A New Generation of Stars; Cerdano, Ryan, Bonds; NHL Where The Action Is, WCT Championship Tennis, 1970, 71, 72, 73, 74, 75, 76, 77, 78, 79.

Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, CA 91423 (213) 986-4622.

Algernon G. Walker, pres.; Irene J. Brooks, v.p.; Marcia J. Walker, secy.-treas. (Newsfilm service for commercial clients.) Affiliated with Allend/or Productions Incorporated.

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Survival Anglia Ltd.

420 Lexington Avenue, New York, NY, 10017 (212) 967-6979. John F. Ball, pres.; James T. de Kay, senior v.p.; Victor Simpkins, mgr. business affairs & corporate communications.

- *Properties* Roald Dahl's Tales of the Unexpected (24 half-hours, bizarre, mystery-suspense anthology with international stars); World of Survival (21 half-hour wildlife episodes hosted by John Forsythe); For a Better World (6 one-hour wildlife/natural history adventures from around the world); The Seas Must Live (one hour special on the status of the world's oceans); The Secret Camera (one hour special on the problems of wildlife photography by Peabody Award-winning cameraman Alan Root); Lions of Etosha (one hour special on lions filmed by cinematographer Des Bartlett); Warriors of The Gods (one hour special on Asian elephants by Dieter Plage).

Allen Swift, Inc.

110 West 57th St., New York, NY 10019; Tel: (212) 582-8925.

Allen Swift, pres. & creative dir.; Cal A. Stadlen, producer & gen. mgr. (Producers of TV commercials and programs)

Syndicast Services, Inc.

919 Third Ave., New York, NY 10022 (212) 751-3394. Mitchell (Mickey) Johnson, pres.; Leonard V. Koch, exec. v.p.; Sheldon Boden, exec. v.p.; William Koblenzer, v.p. sales; Kathy Antonich, dir. of public relations.

- *Medix*, public affairs health/medical program; The Racers, hosted by Johnny Rutherford; Don Kirshner's Rock Concert, 90-minute rock/variety series; Black Athletes Hall of Fame, annual OTO special hosted by Bill Cosby; Coral Jungle four episodes; Focus On: Hollywood Now, 30-minute magazine format reviewing tv, film, music industries, hosted by CBS personality, David Sheehan; NBC pilot projects, NCAA Football Highlights, three 30-minute specials highlighting 1977 games to air prior to 1978, football season; California Jan II, series of four 60-minute specials on rock concert "happening"; Ebony Affair, weekly 30-minute music/variety series.

T

TVS Television Network

280 Park Ave., New York City 10017 (212) 949-3939. George H. Gallup, pres., Bill Madden, affil. rel. & prod. mgr.; Gary T. Lico, mgr., v.p. sales; Richard J. Hussey, mgr., sports development.

D. L. Taffner/Limited

1370 Ave. of Americas, New York City 10019 (212) 245-4680. Donald L. Taffner, pres. (Distributor).

- The World at War (26 one-hrs., 52 one-half hrs.), The World at Specials (10 hrs. tape), Sweeney (26 one-hrs.); Rivals of Sherlock Holmes (26 one-hrs.); Destination America (9 one-

hour tapes); Benny Hill Show (50 half-hrs.); Children's Classics (animation, 13 one-hrs.)

Taft, H-B Program Sales

1 East 57 St., New York, N.Y. 10022 (212) 838-1225.

- Captain Inventory: The Fun World of Hanna Barbera (84 half hours); The Banana Splits and Friends (125 half-hours); Josie (32 half-hours); Top Cat (30 half-hours); Wait Till Your Father Gets Home (48 half-hours); Energy—A National Issue; Against the Wind (13 one-hours); Elvis: Love Him Tender (one hour); Loving Free.

Tape-Films, Inc.

619 West 54 Street, New York, NY 10019, (212) 977-8600. Charles A. Ahto, gen. mgr. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Telecine Film Studios, Inc.

P.O. Box 613, Park Ridge, IL, 60068 (302) 823-1418. Byron L. Friend, pres.; Blanche Sells, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade, Magic Ranch.

Telemated Motion Pictures

51 East 42nd St., N.Y., NY 10017 (212) 682-3434. Saul Taffet, producer-director. (Producer of film commercials, industrial, corporate image, public relations, training, sales promotion, and educational films.)

Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, CA 90406. Henry B. Donovan, pres. and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

Telepak, D.B.A.

(Robert Longenecker Agency)

11704 Wilshire Blvd., Suite 200, Los Angeles, CA 90025 (213) 477-0039. C. Robert Longenecker, pres. (Commercials. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Telepictures Corporation

One Dag Hammarskjold Plaza, New York, NY 10017 (212) 838-1122. Michael J. Solomon, pres.; Michael Garin, exec. v.p.; Dick Robertson, v.p.-marketing; Louis Israel, v.p.—gen. sls. mgr.; Rocco Viglietta, v.p.—non theatrical and foreign theatrical sales; Zane Bair, gen. mgr.—West Coast operations; Jody Shapiro, acct. exec.; Alan Gross, dr. of operations. (Distributor)

- First Run: The Sacketts (4 one-hrs.). An Appointment with Dr. Joyce Brothers (65 half-hours); American Film Theatre (14 theatrical specials); Canada Jam (1 two-hour & 3 one hour outdoor rock concert specials); Pet Vet (52 five-minute drop-ins); Features: Telepictures Features I, War Correspondent (6 one-hours). Survival (78 half-hours & 9 one-hours); Women of Russia.

Television Exploitation

1407 Broadway, New York, NY 10018 (212) 563-3105. Robert S. Gettinger, pres. (Distributes feature films.)

- 21 features.

Television Representatives International, Inc.

9911 West Pico Blvd., Los Angeles, CA (213) 552-2660. Alan Silverbach, chmn; Irb Lazarus, pres. (Producers representatives, consultants, and distributors.)

Teleworld, Inc.

10 Columbus Circle, New York, NY 10019 (212) 489-9310. Robert Seidelman, pres.; Dalton Danon, vice-pres.; Chad Mason, southern sls. mgr.; Noah Jacobs, eastern sls. mgr.

- Specials: 6 hour long entertainment specials produced and telecast by the BBC, featuring recording artists Helen Reddy, Dionne Warwick, The Stylistics, Trini Lopez, Freda Payne, Teresa Brewer, Abbe Lane, and comedians George Burns, Frank Gorshin, Marty Allen & Pat Henry. Feature Films: Tele 20 Volume II Package, 20 features including "Hell's Angels On Wheels," "The Losers," "And Soon The Darkness" and "Run Angel Run"; Chillers, 29 Horror-sci-fi features including "Corridors of Blood,"

"Haunted Strangler," "Horror Castle," "Creation of the Humanoids," "Blood of The Vampire," and "Devil Doll"; Action Adventure Classics, 51 features including "Buffalo Bill," "Temple of 1,000 Lights," "Blood For A Silver Dollar," "Assassination in Rome," "Dynamite Joe," and "Espionage in Lisbon."

- Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six one hour or four 90 minute programs; Hopalong Cassidy, 20 first run feature films, 54 one hour programs, 52 half-hour programs.

Telic

317 West 89th St., New York, NY 10024 (212) 595-7076. Woody Siegel, exec. director. (Directors, co-producers, consultants)

Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, CA 90046 (1-213) 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26), Dancing Age (13), Native Son: Gods of Bali; Black Man in the White World; Lolita Go Go. Here Comes the Sexy, Alike; Two Kids That Stole A Moon, Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13 one-half hour color-musical; A Tribute to Louis Armstrong and Mahalia Jackson (2½ hrs. Show); Manjurian Massacre (1976); Opium War Atom Boy (90 min.) (1976); Animation, The Open Heart; Mauricette; Cry in The Wind; Our Soviet Sister.

Thomas, Bob Productions

55 West 42nd St., New York, NY 10036 (212) 221-3602. Robert G. Thomas, pres. (Motion picture and TV producer; motion picture hology; curbside cinema.)

Time-Life Television

(A Division of Time-Life Films, Inc.) Time & Life Building, New York, NY 10020 (212) 841-2275. Production Office: 12229 Ventura Blvd., Studio City, CA 91604. (213) 506-7700 Bruce L. Paisner pres. David Susskind, senior exec. producer, William E. Miller, senior v.p., Robert J. Peyton, v.p., gen. mgr. for syndication; Robert L. Greenstein, domestic sls. mgr.; Chips Barrabee, eastern regional sls mgr.; Thomas Todd, southern regional sls. mgr.; Jack Garrison, midwestern regional sls. mgr.; Jack Donahue, western regional sls. mgr.; Frank Miller, director, international sales; Wynn Nathan, v.p. television operations; Harvey Chertok, v.p. advertising, promotion and publicity.

- Series: The Real McCoys (24 half-hours for comedy strip programming, starring Walter Brennan, Richard Crenna and Kathleen Nolan); Wild World of Animals (129 half-hours narrated by William Conrad); A Horseman Riding by (13 one-hour, saga of English country life in the Twentieth Century); All Creatures Great and Small (13 one-hours based on the book about an English country-side veterinarian); The Good Life (100 half-hour celebrity interviews with a health and fitness angle—featuring tennis star John Newcomb and Pennie DuPont as hosts, Joyce Davidson Show (Half-hour strip talk/interview program); Food, Wine and Friends (24 half-hours with Robert Carrier in his English mansion where his celebrity-guests enjoy food and wines); World War II: C.I. Diary (25 half-hours of science fiction); The Harold Lloyd World of Comedy (26 first-run half-hours); Monty Python's Flying Circus (39 half-hours); Murder Most English (5 Lord Peter Wimsey detective mysteries; 20 one-hour programs); Vision on (32 half-hours for children); America (26 half-hours or 13 one-hours starring Alistair Cooke); The Goodies (26 comedy half-hours in the Monty Python tradition); The Onedin Line (42 one-hour adventure dramas).
- Features: Time-Life Volume I (25 movies); Time-Life Volume 2 (23 new titles); Harold Lloyd Film Classics (11 feature films).
- Specials and Mini-Series: An Englishman's Castle (3 one-hour programs of political drama); moll Flanders (2 100-minute plays based on Daniel Defoe's story starring Julie Foster); The Africans (Profile of today's problem continent in six one hour or 3 two hours or 2 three hours. Hosted by Lou Gossett, Jr.); Americans (13 one-hour profiles including Rosalynn Carter, Woody Hayes, Jodie Foster and others); Ten Who Dared (10 one-hours of adventures with ten of the world's most well-known explorers); Europe, the Mighty Continent (13 one-hour documentaries hosted by Peter Ustinov); Fall of Eagles (13 one-hour dramas of Europe's royal families, narrated by Patricia Neal); Glittering Prizes (Six 75 minutes of critically-acclaimed dramas about life at Cambridge University); BBC Outlook (3 one-hour current documentary specials); The Shirley Bassey Show (6 one-hour

specials with well-known guests); *The Fight Against Slavery* (Docudrama on British slave trade in 6 one-hour programs); *The Search for the Nile* (6 one-hours narrated by James Mason); *The Commanders* (7 one-hour profiles of the top military leaders of World War II); *Family Classics* (10 half-hours of "Ivanhoe"; 9 half-hours of "Little Women"; 6 half-hours of "The Black Tulip"; 13 half-hours of "Last of the Mohicans" and 8 half-hours of "Tom Brown's School Days."); *Ripping Yarns* (6 half-hour comedy programs in the Monty Python tradition); *Fawley Towers* (6 comedy half-hours starring John (Monty Python) Cleese); *When the Boat Comes in* (26 hour dramas of a miner's family); *Window on the World* (11 one-hour specials narrated by Burgess Meredith on various subjects); *Civilisation* (14 one-hours with Dr. Jacob Bronowski as host); *Wodehouse Playhouse* (13 half-hour comedies); *War and Peace* (19 one-hours, with Sebastian Cabot as host); *Billy Smart's Circus* (4 one-hour specials, also available as 4 half-hours); *The Six Wives of Henry VIII* (6—90-minute dramas); *The Fall and Rise of Regional Perrin* (14 half-hours); *The Leo Sayer Show* (A superstar half-hour TV special); *Premiere* (6 half-hour dramas); *The Dick Van Dyke*—Harold Lloyd (90-minute special).

Titus Productions, Inc.

211 E. 51 St., New York, NY 10019 (212) PL 2-6460. Herbert Brodtkin, pres., Robert Buzz Berger, v.p. (Producers of motion pictures, television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, CA 90067 277-6211. (Talent Agency).

Tower Productions

11541 Landale St., No. Hollywood, CA 90069. H.G. and Barbara J. Rhineland, owners. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, CA 91403 (213) 990-5600. Herbert B. Scholtsberg, pres.; D.A. Cole, secy.

Trident Anglia

420 Lexington Ave., New York, NY 10017 (212) 867-6979. John F. Ball, pres.; Jack Crutchfield, dir. of sales and programs.

- Properties: Dickens of London (13, one-hr. episodes); *Raffes* (series); *West End Theatre* (series of 26, one-hr. dramas); *The Lunatic Express* (special); *Four Feathers* (special); *Alternative 3* (sci-fi special, one-hr.).

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016 (212) LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knock-Out (now total of 350 subjects, from 1897 thru 1977).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P.O. Box 900, Beverly Hills, CA, 90213 (213) 277-2211. For officers and personnel, see listing under Companies.

- New York Office: 1345 Avenue of the Americas, New York, NY 10019. Tel.: (212) 582-6200. Joseph Greene, v.p., eastern division sls.; Donald J. Krintzman, account executive—east coast.
- Chicago Office: 550 West Jackson Boulevard, Chicago, IL 60606. Tel.: (312) 372-1589. Stuart Stringfellow, midwestern div. sls. mgr.
- Dallas Office: 4148 Willow Ridge, Dallas, TX 75234. Tel: (214) 247-9644. Tom Maples, southern division sales manager.
- Foreign Sales Offices: 20th Century-Fox Corp., Ltd., 205 Richmond St., W., Suite 202, Toronto M5V 1V5, Ontario, Canada, Sales Manager for English Canada—Lawrence Keller; 20th Century-Fox Television, 1440 St. Catherine St. West, Suite 616, Montreal, P.Q., Canada, Gerald Ross, Sls. Mgr. for French Canada, 20th Century-Fox France, Inc., 114 Rue La Boetie, 75 Paris 8e, France, William Saunders, Sls. Mgr. for United Kingdom & Europe, Jacques Porteret, Continental Sls. Rep.; 20th Century-Fox Import Corp., Victoria Sheik Al-Yaziji Bldg., Bacing Orient Prince Hotel, Mueineh St., Beirut, Lebanon, Tariq Dib, Sls. Rep.; 20th Century-Fox Film Co. Ltd., 31-32 Soho Square, London W.1, England, Ray Lewis, United Kingdom Sls. Rep.; 20th Century-Fox Film Corp., (Australia) Pty. Ltd., Box 3956,

Sydney, N.S.W. 2001, Australia, Peter Broome, Sls. Mgr. for Australia & Far East Paul Herbert, Sls. Rep. for Australia; 20th Century-Fox (Far East) Inc., Tokyo Film Building, 10-9 Ginza, 3-Chome Chou-ku, Tokyo 104, Japan Goro Uzaki, Sls. Rep.; MGM-Fox, P.O. Box 423, Manila, Philippines, Rey Almarines, Sls. Rep.—Philippines; Fox Interamericana S.A., Praga, 56-202, Mexico 6, D.F., Alvaro Mutis, Sls. Rep. for Latin America; Fox Film Do Brazil, TV Division, Rua Major Soterio, 349, 1º andarçj., A., Sao Paulo, Brazil, Elie Wahba, Sls. Mgr.; M. Aghion, Sls. Rep.

• Series Available:

- Hours: *Adventures in Paradise* (91); *Bracken's World* (41); *Bus Stop* (25); *Century Theatre—The Fortunes of Nigel* (5); *A Little Princess* (3); *The Pathfinder* (5); *Seven Little Wolves* (5); *Custer* (17); *Daniel Boone* (165); *Five Fingers* (16); *Follow the Sun* (30); *Hong Kong* (26); *Jack the Ripper* (6); *Journey to the Unknown* (17); *Judd for the Defense* (50); *Lancer* (51); *Land of the Giants* (51); *The Long Hot Summer* (26); *Lost in Space* (83); *The Monroes* (26); *The New Perry Mason* (15); *The Starlost* (16); *The Time Tunnel* (30); *12 O'Clock High* (78); *Voyage to the Bottom of the Sea* (110); *James at 16*; *Cade's County* (26); *Husbands, Wives & Lovers* (13)
- Half-Hours: *Adventures in Rainbow Country* (26); *Anna & the King* (13); *Arnie* (48); *Audubon Wildlife Theatre* (78); *Batman* (120); *Blue Light* (17); *Broken Arrow* (72); *Circus!* (52); *Dobie Gillis* (147); *Doctor Dolittle* (17); *Double Deckers* (17); *Fantastic Voyage* (17); *The Felony Squad* (73); *The Ghost & Mrs. Muir* (50); *The Green Hornet* (26); *The Hardy Boys* (17); *Journey to the Center of the Earth* (17); *Julia* (86); *The Legend of Jesse James* (34); *The Loner* (26); *The Man Who Never Was* (18); *Margie* (26); *M*A*S*H**, *That's Hollywood* (50); *The Incredible World of Adventure* (31); *Masquerade Party*; *My Friend Flicka* (39); *Nanny and the Professor* (54); *Orson Welles Great Mysteries* (26); *Peyton Place* (514); *Roll Out!* (13); *Room 222* (113); *Run, Joe, Run!*; *Salty* (26); *Valentine's Day* (34).
- Specials: *ABC News Specials and Documentaries*; *Anatomy of Crime*; *A Bell For Adano*; *Bennett 'N' Basie*; *The Borrowers*; *Darryl F. Zanuck, Film Maker*; *N-Day Revisited*; *An Evening With Pearl*; *Fred Astaire Salutes the Fox Musicals*; *A Hatful of Rain*; *Laura*; *Piaf*; *20th Century-Fox Presents, The War to End All Wars*.
- Features: *Century 5* (39); *Century 6* (32); *Century 7* (25); *Mark I* (11); *Golden Century* (50); *Century 8* (25); *Century 9* (30); *Fox I* (50); *Fox II* (50).

Twyman Films, Inc.

Box 605, 329 Salem Avenue, Dayton OH 45401 (513) 222-4014. Alan P. Twyman, pres. (Distributor of feature films and shorts from an International Collection.)

- A Paris: Josef von Sternberg's *Anatahan*; Louis Malle's *Calcutta*; Jean Luc Godard's *Le Gai Savoir*; *The Fables of Jean de La Fontaine* (33) (in French or English); *The Food Film*; *Irregular Stories*; *King, Murray*; *The Old Man and the Mouse*; *Stuck On the Screen*; *Frederic Rossif's A Wall In Jerusalem*; *What If . . .*; *Lightning*.

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, CA, 91505 (213) T13omwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPA Productions of America

4440 Lakeside Drive, Burbank, CA 91505 (213) 849-6666. Henry G. Saperstein, pres.; Lee Cannon, sr. v.p. (Distributors Mr. Mago color cartoons and features; Dick Tracy cartoons, family specials, science fiction features, etc.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

7 West 66th Street, New York, NY 10023, (212) 787-0842. Kenneth Coyte, v.p. & chief executive officer; Roy Berke, U.S. manager. (Producers and distributes newsmag., Roving Report documentary films, industrial and education documentaries, and industrial film clips.)

FILM LIBRARY: 321 W. 44th Street, New York, NY 10036 (212) 265-4520. Vincent O'Reilly, library head.

United Artists Television, Inc.

729 Seventh Avenue, New York, NY 10019 (212) 575-3000.

(Distributor of feature films; producer and distributor of filmed series and special programs). For officers and sales directors and regional offices, see listing under Companies.

- Feature Films and cartoons: UA Showcase 10 (30); UA Showcase 9 (30); UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (34); UA Showcase 3 (28); UA Showcase 2 (21); UA Showcase 1 (19); UA Award (59); UA Box Office (53); UA Premier (44); UA Festival Showcase (47); Charlie Chan/Mr. Wong (12); Joe E. Brown Comedy Time (19); Prime Time Showcase II (24); Prime Time Showcase I (23); Warner Superstars (200); RKO Super (200); AAP Features (26); Warner Bros. Cartoons (327); Popeye Cartoons (234); MGM-11 (30); MGM 10 (30); MGM/8 (25); MGM pr 48; 200 & 1 (201); The Select Group (150); Red Skelton Comedy Time (8); Buster Keaton Slapstick (6); Andy Hardy Theatre (15); Library (310).
- Gilligan's Island (98); Rat Patrol (58); Mother-in-Law (56); Patty Duke Show (104); Outer Limits (49); Popeye (234); Bugs Bunny & His Superstars (327); Yesterday's Newsreel (137); Sports Album (105); East Side/West Side (26); Adventures at Scott Island; Bat Masterson; Bold Venture, Boston Blackie; Case of Dangerous Robin; Cesar's World; Dial 999, Dr. Christian, Everglades; Favorite Story; Harbor Command; Hey Landlord, Highway Patrol; Hollywood and the Stars; I Led 3 Lives; Keyhole; King of Diamonds; Lee Marvin Presents Lawbreaker; Lock-Up; Mackenzies Raders; Man and the Challenge; Man Called X; New Adventures of Martin Kane; Men Into Space; Men of Annapolis; Miami Undercover; Mr. District Attorney; My Mother the Car; New Phil Silvers Show; Ripcord; Rough Riders; Science Fiction Theatre; Sea Hunt, Story of, Tales of the Vikings, Target; This Man Dawson; Tombstone Territory, Troubleshooters; Ultra Man; Unexpected; West Point; Aquanauts, Human Jungle; Stony Burke; Wolper Specials I and II; Circus Parade; Ultra Q; Times Square Playhouse.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. William Wineberg, gen. mgr.

United Artists Television International

729 Seventh Ave., New York NY 10019 (212) 575-4784. (For officers and branches see listing under Companies.)

United Press International (see also UPITN)

220 E. 42nd St., New York, NY 10017 (212) MU 2-0400. R.W. Beaton, pres., Frank Trenaine, senior v.p., H.L. Stevenson, v.p. & ed.; Robert E. Page, v.p. & genl. mgr. (Company distributes news-film).

United States Productions, Inc.

47 East 85th St., New York, NY 10028 (212) 876-3774. Francis C. Thayer, pres., Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

100 Universal City Plaza, Universal City, CA 91608 (213) 985-4321. (Producer and Distributor). Cable: MUSICOR. Philip L. Wolf, exec. v.p.

Universal Television

A Division of Universal City Studios, Inc. Universal City, CA 91608 (213) 985-4321. (For officers see listing under Companies.)

V

Vavin Inc.

235 East 46th St., New York, NY 10017 (212) 753-3923. Richard de Rochemont, chairman of board and president; NZ moreno, vice-president.

- Produce television films, closed circuit telecasts.

Van Pragg Productions, Inc.

135 E. 55 St., New York, NY 10022 (212) 838-1176. Branches: 1228 North Vine St., Hollywood, CA 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, FL, 305-443-6343. William Van Pragg, exec. dir.; Gene Van Pragg, Jeff Glassarow, Corinn Prisco, staff directors.

Vanguard Film Company, Inc.

Box 664, Palm Beach, FL 33404; New York offices at Suite 607, One Times Square, New York, NY 10036 (212) 354-3966. C.E. Feltner, Jr., chm. of hd. (Owens and produces feature films, TV series and specials. Originator of the All Night at the Movies network concept.)

Veritas Productions, Inc.

1 Laurie Drive, Englewood Cliffs, NJ 07632 (201) 568-4214 or New York City (212) 765-4240. Richard S. Dubelman, pres.; Linda Cappelline, office mgr. (TV production)

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, MO Edgewater 5-8816. TWX Cape Girardeau 968; Robert O. Hirsch, pres.; Jerry Hollis, mgr. (Producers of animated, live action film and video tape commercials and industrials.

VIACOM Enterprises

1211 Avenue of the Americas, New York, NY 10036 (212) 575-5175. Willard Block, pres.; William P. Andrews, senior v.p.; domestic syndication; Todd Ganlocher, v.p., domestic s.l.s., Charles Tolep, v.p. & gen. mgr., licensing and merchandising division and v.p., operations; Larry Gershman, v.p. intl. div.; Brian McGrath, v.p., intl. marketing; James Marrinan, dir., intl. s.l.s. admin.; Sandra Landan, v.p., business affairs, east coast; Donald Toye, dir., northeastern div., domestic s.l.s.; William Stynes, mgr., mid-Atlantic s.l.s.; Jerry Kaufer, dir., creative services; Jean Goldberg, dir., research & development; Jackie Barrios, mgr., adv./promo.; Sal Campo, acct. exec., pay-TV syndication; Eric Veale, acct. exec., special projects; Dick Moran, dir., natl. s.l.s.; William Theis, dir., technical & intl. services; Jim Mervis, dir., business affairs, East Coast; Irene Miswinski, dir., business admin.; Joan Hertzog, s.l.s. rep.

CBS Studio Center, 4024 North Radford Ave., North Hollywood, CA 91604. (213) 763-8411. Richard Reisberg, senior v.p., programming & production, Viacom Entertainment Group; Peter Dunne, v.p., network, Jerry Gottlieb, v.p., business affairs, West Coast; Arnold Messer, dir., business affairs, West Coast.

9720 Wilshire Blvd., Beverly Hills, CA 90212 (213) 278-5644. George Faber, gen. mgr., communications, Viacom TV Program Group; Edward Warren, dir., syndicated program development; Don Joannes, mgr., Western division s.l.s.

Domestic Offices: Southeast: 6720 Powers Ferry Rd., N.W., Atlanta, GA 30339 (404) 955-1231. George Milner, mgr.; Southwest: 2 Turtle Creek Village, Dallas, TX 85219 (214) 521-0961. James McCormick, v.p.; Southwest Division, Richard Golden, s.l.s. rep. in Midwest; 625 North Michigan Ave., Chicago, IL 60611 (312) 943-6500. J. Warren Tomassene, mgr., Midwest division, Jeffrey Kinney, s.l.s. rep.; Western: P.O. Box 476, Fairfax, CA 94930. Edward Howitt, mgr.

- Properties: Air Power (26); All in the Family; Alvin Show (26); Amazing World of Kreskin (78); Andy Griffith Show (249); Assignment: Foreign Legion (26); Beverly Hillbillies (216); Bob Newhart Show (142); Brothers Branigan (39); Call Me Mr. D (51); Cannon; Colonel Flack (39); Cosmic Christmas (1) *Barter; Circus (26); Devil and Daniel Mouse (1) *Barter; Dick Van Dyke Show (158); December Bride (154); Family Affair (195); Family Feud (39 new episodes); Gomer Pyle (150); Grizzly Adams, Grey Ghost (39); Gunsmoke (226); Have Gun Will Travel (156); Hawaii Five-O; Hogan's Heroes (168); Honeymooners (39); I Love Lucy (179); Intergalactic Thanksgiving (1) *Barter, Lucy-Desi Comedy Hour (13); Marshall Dillon (156); Mary Tyler Moore Show (168); Millionaire (188); Most Important Person (66); My Three Sons (160); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); Price is Right (35 new episodes); Rawhide (144); Romie-O and Julie-S (1) *Barter; Rookies (90); San Francisco Beat (183); Spy! (6); Terrytoons (689); Trackdown (71); True (33); \$25,000 Pyramid (30); Twentieth Century (52); Twilight Zone (151); U.S. Border Patrol (39); Viacom Feature Films; Vols. I, II, III, IV, V, VI & Movie Greats (188 titles); What's My Line (continuing); Whirlybirds (111); Whistler (39); Wild Wild West (104).

Victory Television

45 East 45th St., New York, NY 10017 (212) 687-1516. (Distributors of series and features) James T. Victory, pres.; Ben Okutski, western sales; John Rohrs, northwestern sales.

- Streets of San Francisco (120 one-hour action adventure starring Karl Malden and Michael Douglas); Match Game (Half-hour, first run, prime access and strip); Rhoda (110 half-hour sitcom).

Video Films Inc.

2211 E. Jefferson Ave., Detroit, MI 48207, 393-0800. Clifford Hanna, pres., Hrayr Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

- Commercials, Spots, Animation.

Video Programs International

450 Main St., New Rochelle, NY (914) 576-3330. Leonard Kirtman, pres.; Wendy S. Lidell and Robert Zaslow, assoc. producers. (Production and distribution of films and videotapes for all TV media: cable, pay, broadcasting.)

Vidistrib, Inc.

4209 Troost Avenue, Studio City, CA. 91604. Tel.: (213) 760-2849. John P. Ballinger, pres., Rita Cross, v.p.-treas. (TV production, distribution, sales and consultants/contractors)

Viking Films, Inc.

1600 Broadway, New York, NY 10036 (212) CI 5-9858. Israel M. Berman, pres., exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

W

Wade, Roger, Productions Inc.

15 W. 44th St., New York, NY 10036 (212) 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros. Television

4000 Warner Blvd., Burbank, CA 91522. (213) 843-6000. For officers and personnel, see listing under companies.

- Domestic TV Distribution: 57 Spring Court, Syosset, NY 11791. Peter Aflie, v.p. eastern sales, dir. (516) 364-9198. Box 999, Covington, LA 70433. Bill Seiler, southeastern sls., dir. (504) 897-2703. 2055 Brockwood Circle, Fort Mitchell, KY. 41017. John Louis, sls. dir. (606) 341-2585. 360 Broadway Ave., San Prairie, Wis., 53590. Robert S. Mitchell, sls. dir. (608) 249-9100. 5161 West 58th Place, Los Angeles CA 90056. Ed Donaldson, western sls. dir. (213) 299-9005.
- Foreign Distribution: U.K., Eire, Europe, Middle East & Africa: Jack Cook, dir. sls., 135 Wardour St., London W1V 4AP, England. Australia & New Zealand: Matt Brown, sls. dir., 46 Market St., Box 2661, G.P.L., Sydney, N.S.W. 2001. Australia, Japan, Korea, Taiwan & Guam: Louis K. Mizuno, dir. sls., P.O. Box 762, Tokyo Central Japan, Latin America: Jorge Sanchez, dir., sls., Acapulco 37, Mexico 7 D.F., Brazil: Lourenberg do Nascimento, Brazil TV mgr., Warner Bros. (South), Inc., Rua Senador Dantas, 19-10 Andar, Rio de Janeiro, RJ, Brazil; France & Colonies, Luxembourg, French Language Station, Switzerland, Monaco, Belgium, French Equatorial Africa & Senegal: Michael Le-court, TV sls., 20 Rue Troyon, 75 Paris 8, France; Italy, Italian Language Station Switzerland: Christian Livorness, TV sls., 16 Lungotevere Flaminio, Rome 00196, Italy; Spain & Portugal: Xavier Azpiroz, TV sls., Paseo de Gracia, 77, Barcelona 8, Spain.
- Canadian Distribution: Warner Bros., Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada. Max Sheiue, mgr. booking dept.
- Domestic Syndication: Roots: The Next Generations (14 hours, color); The Phenomenon of Roots (1 hour special, color); Roots (12 hours, color); Kung Fu (62 hours, color); Wonder Woman (1 hour, color); Pearl (6-hour, multi-part production); The David L. Wolper Specials of the Seventies (30 hours, color); The Waltons (1 hour, color) Welcome Back, Kotter (Half-hours, color); Chico And The Man (88 half-hours, color); Volume 21 (26 features, all in color); The FBI Story (4 features, all in color); Volume 20 (30 features, all in color); Volume 19 (30 features, 29 in color); Volume 18 (28 features, 25 in color); Volume 17 (27 features, 22 in color); Volume 16 (27 features, 20 in color); Volume 15 (25 features, 18 in color); Volume 14 (27 features, 22 in color); Volume 13 (30 features, 22 in color); Volume 12 (15 features, 13 in color); Volume 11 (15 features, 12 in color); Volume 2-A (22 features, 13 in color); Volume 1-A (23 features, 16 in color); 13 Classic Thrillers (13 features, all in color); Tarzan Features (32 features, 9 in color); The Bowery Boys (48 features); Charlie Chan Film Festival (21 features); Starlite 6 (29 features, 15 in color); Starlite 5 (29 features, 18 in color); Starlite 4 (30 features, 16 in color); Starlite 3 (30 features, 19 in color); Starlite 2 (46 features, 34 in color); Starlite 1 (29 features, 16 in color); The FBI (234 hours, all in color); Maverick (124 hours, western spoof); Tarzan (57 hours, jungle adventures, all in color); F Troop (65 half-hours, 31 in color); Superman (104 live-action half-hours, 52

in color); Batman/Superman/Aquaman (69 animated half-hours, all in color); Porky Pig & Friends (156 cartoons in color); Bugs Bunny & Friends (100 cartoons in color).

Weiss Global Enterprises

333 South Beverly Drive, Beverly Hills, CA 90212; (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secy. treas., Mary Virginia Head, operations manager. (Producer of film shows, owner, distributor of full length features, TV distributor, 1st run full length features.)

- Features: Select First Runs, 20 features including Ginger in the Morning, Molly and Lawless John, Only the Cool, etc.; Golden Showmanship Group, 9 features including Cattle Queen of Montana, Slightly Scarlett, etc.; Parada Pictures, 4 features of the 60's, Impact Group including 120 features made by Robert L. Lippert, Baron of Arizona, King Dinosaur, Rocketship X-M, Sims of Jezebel, Steel Helmet, etc.; English Classics: 63 English features; Westerns, 60 action features; Vintage Flicks: 24 features from the 30's & 40's.
- One Hour Documentaries: The Brace Rifles, Our Time in Hell, Those Crazy Americans.
- Series: Custer's Last Stand, (15 episodes), The Black Coin, (15 episodes), The Clutching Hand, (15 episodes).
- Series: Voyages of a Queen (130 half-hour serialized programs, five a week for 26 weeks initially on exploits of cre and passengers of R.M.S. Queen Mary); The Traveler/Northwest Traveler, (184 half-hour true-life travel-adventures); Ski West, (43 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours focusing on the vocations of people), (Caption Comments (13 quarter-hour short subjects).
- Game Show Pilots: 3 (30-min. each), Fantasies, Where in the World, Winner Elimination.
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons), Krazy Kid Kartunes (4 six-minute cartoons), Nursery Rhymes (6 1/2-minute color cartoons).

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, NY 10019, (212) 586-5100. Beverly Hills Office: 151 El Camino (213) 274-7451. Nashville Office: 2325 Crestmoor Rd., 385-0310. London, Rome and Munich. (Representatives for artists and all other creative talent in all fields of the entertainment world.) Abe Lastogel, Beverly Hills, co-chn. of bd.; Nat Leikowitz, New York, co-chn. of bd.; Sam Weisbord, Beverly Hills, pres., Morris Stoller, Beverly Hills, exec. v.p. & treas.; Howard Hausman, New York, v.p. & secy.; Lee Stevens, New York; Roger Davis, Beverly Hills, Walter Zifkin, Beverly Hills, v.p. & asst. secy.; Larry Lewis, New York, v.p. asst. treas. & asst. secy.

Television Department:

Beverly Hills, Fred Apollo, Larry Auerbach, Arthur Axelman, Jerilyn Badgley, Norman Brokaw, Bruce Brown, Lee Cohen, Ruth Engelhardt, Tony Fantozzi, Debra Greenfield, Bob Goodman, Jack Grossbart, Jerry Katzman, Steve Konow, Sol Leon, Marty Michelson, Debbie Miller, Michael Peretzian, Gary Randall, Joe Rivkin, Ed Robbins, Barry Salomon, Pat Tourk, Jay Venetianer, Fred Westheimer, Walter Zifkin.
New York: Lucy Aceto, Leo Bookman, Leon Memoli, Steve Pinkus, Lee Stevens, Barry Weiner, Lou Weiss, Steve Weiss, Ron Yatter.

Wometco Film Laboratories, Inc.

65 N.W. Third St., Miami FL 33128, (305) 377-2611. (Motion picture lab. 16 & 35 mm., Super 8mm, cartridge-loading, all manufactures.)

Worldvision Enterprises, Inc.

660 Madison Avenue, New York, NY 10021 (212) 832-3838. Kevin O'Sullivan, pres. & chief executive officer. Neil Delman, exec. v.p.; Jerry Smith, exec. v.p.-marketing; Colin Campbell, senior v.p., international sales; Howard Lloyd, senior v.p., western division; Al Hartigan, senior v.p.-special projects; Bert Cohen, v.p., international sales administration; Eric Harfst, v.p., finance; John D. Kelley, v.p.-eastern division; John Ryan, v.p.-central division; Jim Thomson, v.p.-southern division; Eugene Moss, v.p.-advertising & public relations; Joe Sands, v.p.-special projects-west; John J. Swords, account exec.-eastern division; John Barrett, account exec.-central division; Reggie Jester, account exec.-southern division; Randy Hanson, account exec.-western division; Larry Gottlieb, asst. v.p.-treas. Ben DeAugusta, asst. v.p.-operations; Barry Zajac-promotion mgr. Domestic Offices: New York, NY 10021, 660 Madison Ave. (212) 832-3838. Chicago, IL 60611, 625 N. Michigan

Ave. (312) 642-2650. Beverly Hills, CA 90210, 9401 Wilshire Blvd. (213) 273-7667. Atlanta, GA 30346, 8 Perimeter Center East (404) 394-7444.

- Holocaust (9½ hours); Little House On The Prairie (170 hours); Stars On Ice (26 half-hours); The Doris Day Show (128 half-hours); Prime VI (19 features); Prime V (26 features); Prime IV (26 features); Prime III (16 features); Prime II (16 features); Prime I (10 features); Let's Make A Deal (half-hours); Newlywed Game (half-hours); Casper Cartoons (244); Dark Shadows (half-hour strip series); Wonders Of The Wild (26 half-hours); The Mod Squad (124 hours); Ben Casey (153 hours); The Next Step Beyond (24 half-hours); Combat (152 hours).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, CA 90069 (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood CA 90028. (213) HO 9-0944. Carter Wright, president; Sonia Mitchell, secretary, treasurer. (Live and film shows, commercials).

Television

Stations

Channel Allocations



TELEVISION STATIONS

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, DC]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, AL 36201 (205) 237-8651.

Harry E. Mabry, gen. mgr.; David Atchison, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham, AL 35202 (205) 933-2720.

Donald D. Wear, vice-pres. and genl. mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief eng.; Everett Holle, prog. dir.; James B. Chenoweth, promo. dir.; nat'l. reps., Major Market Television.

Operation: 1949; TV sets in area: 593,000.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, AL 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Ray White, news dir.; Linda McCarty, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, AL 35201 (205) 322-4701.

Nick Bolton, v.p. and gen. mgr.; Ann Bryant, prgm. dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief eng.; Telerys Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

Dothan

WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 6237, Dothan, AL 36302 (205) 794-2651.

David Antoniaki, pres.; Emery McCullough, v.p. & gen. mgr.; Ruth McCullough, asst. mgr.; Elaine Bollinger, prgm. dir.; David Kirkland, prodn. mgr.; Richard Blanton, dir. of eng'.

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, AL 36301 (205) 792-3195.

Charles Woods, owner; Eldon Klapal, mgr.; Reginald Mitchell, prgm. dir.; Jerry Vann, news dir.; Wayne Register, prodn. mgr.; John Gause, sales mgr.; Paul Tanton, dir. of eng.; regional rep., nat'l rep. Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, P.O. Box 2220, Florence, AL 35630 (205) 764-7711.

Richard B. Biddle, pres. and nat'l. sls. mgr.; Jack Worley, v.p.; Tom Pepper, op. mgr.; Larry Rohling, dir. eng' services; Sara Biddle, women's mgr.; Becky Jackson, dir. of promo.; Luke Cornelieos, news idr.

Operation: 1957; TV homes in area: approx. 125,000.

Huntsville

WAAY-TV (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E., Huntsville, AL 35801 (205) 539-1783.

M.D. Smith IV, pres.; Dan Whitsett, v.p. & sls. mgr.; Robert A. Gay, chief eng.

Operation: 1959.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc. 960 Monte Sano Blvd., P.O. Box 19, Huntsville, AL 35804 (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Grady Smith, dir. of sales; Dick Wright, operations mgr.; Jerome Hall, chief eng.; Dan Cooper, news dir.; nat'l. rep: Katz Television.

Operation: 1963.

WYUR-TV (Channel 48) NBC

American Valley Corp., Huntsville, AL 35801 (205) 533-4848.

Ken Gerdes, v.p. & gen. mgr.; Lee Brantley, station mgr.; Harvey Libow, sls. mgr.; Lacy Worrell, chief eng.

Operation: 1954.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corp., 210 Government St., Mobile, AL 36601, P.O. Box 1548 (205) 433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Peter Kizer, v.p. broadcast div.; H. Ray McGuire, v.p. & gen. mgr.; Pete Williams, gen. sls mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Al Batten, prod. mgr.; Carlton Cordell, news dir.; Jim Koblas, sports dir.; Betty Griffin, promo. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir.; traffic mgr.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 425,900.

WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, AL, 36601 (205) 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, secty.; C.P. Persons, Jr., exec. v.p. and gen. mgr.;

Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep.: Katz Agency.

Operation: 1955; TV sets in area: 422,400.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, AL 36105 (205) 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep.: Meecker Inc.

Operation: 1953; TV sets in area, 122,200.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, AL 36109 (205) 272-5331.

Cy N. Bahakel, pres.; John Rogers, gen. mgr.; Tommy Spain, gen. sls. mgr.; Judy Motowicki, Operations mgr.; Ken Myers, chief eng. nat'l rep., H.R. Television.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery, AL 36105 (205) 281-2900.

Charles Batson, chm. of hd. & pres.; Richard Payne, chief eng.; Hugh Robinson, gen. sls. mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Selma

WSLA-TV (Channel 8) CBS

Central Alabama Broadcasters, Inc., Box 19, Huntsville, AL 35801 (205) 875-2240.

Charles F. Grisham, pres.; Tommy G. Bond, gen. & sales mgr.; George Singleton, operations mgr.

Operation: 1960.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Jim Caruthers, sls. mgr.; Tommy Ray, operations mgr.; John Fletcher, chief eng.; Gail Garretson, promo. dir.; nat'l rep.: Adam Young Inc.; regional rep: Media Sales South.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg, 99510; P.O. Box 1160; (907) 272-7461

Alvin O. Bramstedt, station mgr.; Sandra Moore, prog. dir.; Charles Gray, tech. dir.; nat'l rep.: Simpson/Reilly & Assoc. and Avery Knodel, Inc.

Operation: 1953; TV sets in area: 51,800.

KIMO (Channel 13)

ABC Alaska Broadcasting, Inc. 3001 C St. Anchorage, AK 99503

Duane L. Triplett, pres. & gen. mgr.; Richard M. Zook, station mgr.; Robert G. Underwood, gen. sls. mgr.; David Geesin, prgm. dir.; Nat'l rep, HR Television.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, AK; 272-3456.

A.G. Hiebert, pres. & gen. mgr.

Operation: 1953; TV sets in area: 70,000

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, AK 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, station mgr.; Charles Gray, chief eng.; nat'l rep. S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 950, Fairbanks, AK 99707 (907) 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Kit Cleworth, operations mgr.; nat'l rep., Alaska Radio-TV sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 27,000.

Juneau

KINY-TV (Channel 8) NBC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, AK 99801 (907) 586-1800.

Kenneth L. Wiley, gen. mgr.; David Moore, chief eng.; nat'l reps., James C. Fletcher, Jr., NY; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka

KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, AK 99835. (907) 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L. Rhyner, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA

Flagstaff

KOAI-TV (Channel 2) NBC

Grand Canyon TV Co., Box 1843, Flagstaff, AZ 86002 (602) 774-1818.

Wendell Elliott, Jr., pres. & gen. mgr.; Mike Chuck, chief eng.; Linda Elliott, operations mgr.; Arvis Duke, sales mgr.

Operation: 1970.

Nogales-Tucson

KZAZ (Channel 11)

Roadrunner Television, A Limited Partnership, 2445 N. Tucson Blvd., Tucson, AZ 85716. 134 Grand Ave., Nogales, AZ 85621 (602) 795-0311.

Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, prodn. mgr.; Rich Heatley, chief eng.; Ed Kassel, film dir.; nat'l rep., Adam Young, Inc.

Operation: February, 1967; TV households: 182,000.

Phoenix

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, AZ (602) 257-1234.

Gene Autry, ch. of bd.; Tom Chauncey, pres.; Homer Lane, exec. vice-pres. & gen. mgr.; Bob Martin, v.p., programming; Harry Ebbesen, gen. sls. mgr.; Albin Hillstrom, v.p., chief eng.; nat'l rep., H.R. Co.

Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

Trinity Broadcasting of Arizona, Inc., 3351 E. McDowell Rd., Phoenix, AZ 85008 (602) 273-1477.

Paul F. Crouch, pres.

Operation: December, 1969; TV households: 310,000.

KPHO-TV (Channel 5)

Broadcasting Division, Meredith Corporation, 4016 N. Black Canyon, Phoenix, AZ 85017 (602) 248-7474.

William C. McReynolds, v.p. & gen. mgr.; Norris Reichel, gen. sls. mgr.; Don Pauly, sls. mgr.; Ernie Hill, natl. sls. mgr.; Ed Aiken, prgm. mgr.; Linda Stone, promo. mgr.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, AZ.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KPNX-TV (Channel 12) NBC

KPNX Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, AZ (602) 258-7333.

C.E. Cooney, pres., gen. mgr.; Bob Allingham, v.p., prog. dir.; Cliff Stevens, v.p., eng.; nat'l rep., Blair Television,

Operation: 1954; TV sets in area: 470,200.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5707, Tucson, AZ 85703 (602) 792-9933.

Scott Vaughan, v.p. & gen. mgr.; Jack Parris, v.p. & station mgr.; Larry Schnebly, regional sls. mgr.; Don Kaneen, local sls. mgr.; Mike Sommerfeld, natl. sls. mgr.; John Sawyer, chief acct.; Glenn Hills, chief eng.; nat'l rep. Petry.

Operation: 1956; TV sets in area: 191,800.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, AZ (602) 624-2511.

Peter B. Clark, pres.; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 190,000.

KVOA-TV (Channel 4) NBC

Channel 4-TV, Inc., P.O. Box 5188, 209 W. Elm, Tucson, AZ 85703 (602) 792-2270.

Jon F. Ruby, v.p. & gen. mgr.; Jim Joslyn, station mgr.; Dave Kerrigan, prod. mgr.; Bob Richardson, news dir.; Ray Holsclaw, chief eng.; Renee Bear, controller. nat'l rep., Blair.

Operation: 1953; TV sets in area: 203,700.

Yuma

KBLU-TV (Channel 13) NBC

KBL Broadcasting Co., P.O. Box 1501, Yuma, AZ 85364 (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sls. mgr.; Richard Nix, chief eng.; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

ARKANSAS

Fayetteville-Springdale

KTVP (Channel 29) ABC, CBS

Noark Investment Co., P.O. Box 4150, Fort Smith, AR 72901 (501) 783-4105.

George T. Hernreich, pres.; Robert Hernreich, gen. mgr.; Pat Parker, gen. sls. mgr.; Charles Davis, chief eng.; Karen Littlejohn, sls. secty.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFPW-TV (Channel 40) CBS, ABC

KFPW Broadcasting Co., 2415 N. Albert Pike, Ft. Smith, AR 72901 (501) 783-4105.

George Hernreich, owner; Robert Hernreich, gen. mgr.

Operation: 1971.

KFSM-TV (Channel 5) NBC, ABC

Buford TV Inc. of Ft. Smith, 318 N. 13th St., Ft. Smith, AR 72901 (501) 783-3131.

Robert Browning, exec. v.p. & gen. mgr.; Gene Graham, gen. sls. mgr.; James Anhalt, chief eng.

Operation: 1956.

KLMN (Channel 24)

MCM Broadcasting Co., c/ Melvin B. Caldwell, Box 1867, Ft. Smith, AR 72902.

David C. McClinton, pres.; Melvin B. Caldwell, exec. v.p. & gen. mgr.; Bill Conrad, secty.-treas.

Operation: 1978.

Jonesboro

KAIT-TV (Channel 8) ABC

George T. Hernreich, 601 Garrison Ave., Fort Smith, AR 72901.

Robert Hernreich gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L.C. Morris, chief eng.; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 201 West Third, Little Rock, AR 72203 (501) 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, AZ.

David J. Jones, pres. & gen. mgr.; Ray V. Brown, gen.

sls. mgr.; Jim Tuley, pgn. dir.; David A. Course, promo. dir.; Dean Howard, v.p. & chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 546,310.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P.O. Box 269, Little Rock, AR 72203 (501) 376-1111.

Robert L. Brown, pres. & gen. mgr., KTHV, Channel 11; C.S. Berry, chm. of bd., ARK Television Co.; Marcus George, pres. & treas., ARK Television Co.; Lonnie Gibbons, sales mgr.; Bob Hicks, prog. mgr.; nat'l rep: Katz.

Operation: 1955; TV sets in area: 647,500.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Leake Industries, Inc. 401 Main Street, Little Rock, AR 72203 (501) 372-7777. Also: Jefferson Square Shopping Center, Pine Bluff, AR 71603 (501) 535-7630; Suite 104, Meyer Bldg., Hot Springs, AR 71901 (501) 624-5777; McIlroy Bank, Fayetteville, AR 72701 (501) 442-0324.

James C. Leake, chmn.; John G. Leake, pres.; Dale Nicholson, v.p. & gen. ad mgr.; Rod Holliday, secty.-treas.; Cal Dring, nat'l sls. mgr.; Richard Smith, local sls. mgr.; A.R. Garrett, v.p. eng.; Eric Nelson, prgm. dir.; nat'l rep. Edward Petry & Co., Inc.

Operation: 1953; TV sets in area; 647,500.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) ABC

Harriscop Broadcasting Corp., Box 2929, Bakersfield, CA 93303 (805) 327-7955.

Burt I. Harris, pres.; Ralph Davison, v.p. & gen. mgr.; Bob Banks, chief eng.; nat'l rep. Katz.

Operation: 1953; TV sets in area: 560,100.

KERO-TV (Channel 23) NBC

McGraw-Hill Bdcg. Co., Inc., 321 21 Street, Bakersfield, CA 93303 (805) 327-1441. P.O. Box 2367.

Norman E. Walt, pres.; Raymond A. Watson, v.p. & gen. mgr.; Roderick O'Harra, gen. sls. mgr.; Gordon Acker, prog. dir.; Norman Hall, dir. of eng.; Steve Talbot, news dir.

Operation: 1953; TV sets in area: 280,000.

KPWR-TV (Channel 17) CBS

Gillett Broadcasting Co., 2831 Eye St., P.O. Box 1700, Bakersfield, CA 93302 (805) 327-7511. Gene Denari, pres./general mgr.; Robert Curry, Exec. V.P.; nat'l Rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area:105,000.

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, CA 95927 (916) 342-0141.

C.H. Kinsley Jr., exec. v.p.; Richard J. Newman, gen. mgr.; Richard L. Shears, sls. mgr.; Bert Westhoff, prodn. dir.; Russell B. Pope, dir. of eng.; George Wussow, chief eng. nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

El Centro

KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, CA 92243 (714) 352-9670.

Richard Eaton, pres.; Randy Campbell, gen. mgr.; Steve Sale, prog. dir.; Richard Nix, chief eng.; nat'l rep., UBC sales.

Operation: Dec. 1968; TV Households: 436,300.

Eureka

KIEM (Channel 3) CBS, NBC

California Oregon Radio Co. Box 3E, Eureka, CA (707) 443-3123.

Harvey Ingham, pres. & gen. mgr.; Robert Miller, operations mgr.; Donald King, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, CA 95501 (707) 443-3061.

Carl R. McConnell, pres.; Allen Jones, v.p. & gen. mgr.; Sallie Gentry, prog. dir.; Mike Fiest, chief eng.

Operation: 1958.

KAIL

Tel-America Corp., 6803 West Blvd., Inglewood, CA 90302 (209) 299-9753.

Operation: 1961.

Fresno

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 5455, Fresno, CA (209) 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. & gen. mgr.; Walter Davis, local sls. mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdet. stnd.; Frances Hernandez, traffic mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; Sets in area: 577,300.

KMJ-TV (Channel 25) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, CA 93786 (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. McClatchy, secty.-treas.; L.R. Matushak, Walter Jones, John Hamlyn, Verne Bonette, dirs.; Jeff Nagle, mgr.; Edgar Deatherage, sls. mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

Hanford-Fresno

KFTV (Channel 21)

Spanish International Communications Corp., 8515 E. Lacey Blvd., Hanford, CA 93230 (209) 584-3362.

Daniel D. Villaneuva, v.p.; Ernesto Balleste, gen. mgr.; Lawrence Beckman, chief eng.

Operation: 1962.

Los Angeles

KABC -TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood CA 90027 (213) 663-3311.

John C. Severino, v.p. & gen. mgr.; Tom Van Amburg,

gen. sls. mgr.; Norman H. Sloane, bus. mgr.; John E. Goldhammer, prog. dir.; Norma Olsen, dir. of prog. oper.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.
Operation: 1949.

KCOP (Channel 13)

KCOP Television Inc., subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, CA 90038 (213) 656-6050.

Evan Thompson, pres. & gen. mgr.; Billy Frank, v.p. & station mgr.; Dave Woodcock, local sls. mgr.; Steve Friedheim, natl. sls. mgr.; Win Korabell, dir. of eng.; Rick Ridgeway, bus. mgr.; Peter Schlesinger, prgm. dir.; Gary Davis, dir. of adv. & promo.

Operation: 1948; TV sets in area: 3,944,078.

KBSC-TV (Channel 52)

Oak Broadcasting Systems, Inc., 1901 Ave. of Stars, Los Angeles, CA 90067 (213) 240-6820.

Andrew Jerrold Perenchio, pres. & gen. mgr.; John Mohr, station mgr.; Bill Morrison, sls. mgr.; Joe Hannigan, chief eng.; Alan Maretsky, traffic mgr.; Joni Pennock, pub. affairs dir.

Operation: 1966.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, CA 90038 (213) 467-5459.

Lionel Schaeen, gen. mgr., KHJ-TV; Chuck Velona, gen. sls. mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Alan Timpson, controller, KHJ Division; nat'l rep., RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KHOF-TV (Channel 30)

Faith Center, Inc., 1615 S. Glendale Ave. Glendale, CA 91205 (213) 245-7575.

Dr. W. Evgone Scott, pres.; W. Bernard Marston, dir. of eng.; Judy Shayne, sls. mgr.; Suzanne Decin, prog. mgr.

Operation: 1969.

KLXA-TV (Channel 40)

International Panorama TV, Inc., 2442 Michelle Dr., Tustin, CA 92680. P.O. Box A, Santa Ana, CA 92711 (714) 832-2950.

Paul F. Crouch, pres.; Terrence Hickey, asst. to pres.; Carl McMillan, chief eng.

Operation: 1967.

KMEX-TV (Channel 34)

Spanish International Bestg. Co., 5420 Melrose Ave., Los Angeles, CA 90038 (213) 466-8131.

Daniel Villanueva, gen. mgr.; Robert Porter, v.p., eng.; Louis Sweeney, v.p., nat'l sls.; Charles Barry, sls. mgr.; rep., Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 1,500,000.

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, CA 91523 (213) 849-3911 & 845-7000.

Thomas M. Straszewski, NBC v.p. & KNBC gen. mgr.; Bud Carey, sta. mgr.; Gary L. Ash, dir., business affairs; Robert Kennedy, mgr. adv. & promo.; Jack Allen, dir., sales; Petar Sardelich, mgr. production & operations; Warren Baker, dir. programs; Howard D. Sturm,

mgr. public affairs; Jay Rodriguez, mgr. community relations/press & publicity; Jim Brooks, chief engineer; Rep: NBC Spot Sales.

Operation: Jan. 1949.

KNXT (Channel 2) CBS

CBS, Inc. 6121 Sunset Blvd., Los Angeles, CA 90028

Van Gordon Sauter, v.p. & gen. mgr.; Robert Shay, station mgr.; Jay Feldman, news dir.; Larry Forsdick, dir. of programming; Kenneth Hall, dir. of sls.; Norman L. Baker, dir., planning and administration.

Operation: 1950; TV sets in area: 5,028,100.

KSCI (Channel 18)

Global Television, Inc., 1950 Cotner Ave., Los Angeles, CA 90025 (213) 479-8081.

Walter L. Koch, pres. & gen. mgr.; Robert Doane, v.p.; Jeffrey Glasser, prog. dir.; Douglas Lung, chief eng.

Operation: 1977.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, CA 90028.

Gene Atry, chm. of bd.; John T. Reynolds, pres., television division & gen. mgr.

Operation: 1947; TV sets in area: 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, CA 90028 (213) 462-7111.

Tom Tilson, pres.; Charles D. Young v.p. & gen. mgr.; Martin Bergman, v.p. & gen. sls. mgr.; Bob O'Connor, v.p. and programming dir.; Bob Qudeen, nat'l sls. mgr.; Mike Goelz, commercial operations dir.; Lew Schatzer, dir. of promo. and pub.; Ray Green, exec. prod.; Lee Pardee, v.p. & chief eng.; Walter R. Kalb, dir. of bus. affairs; Chuck Riley, news dir.; Bill Welsh, sports dir. & special events; Owned and operated by Metromedia Television, Inc. Rep., Metro TV Sales.

Operation: Jan. 1949.

KWHY-TV (Channel 22)

Coast TV Broadcasting Corp., 5545 Sunset Blvd., Los Angeles, CA 90028 (213) 466-5441.

Wiley D. Bunn, pres.; Robert W. Bunn, gen. mgr.; Mike Wagner, acct. exec.; John H. Nelson, acct. exec.; Eugene A. Harris, David J. Zulli, chief engs.; Rod Buchser, operations mgr.

Operation: 1963.

Modesto

KLOC-TV (Channel 19) Spanish language

KLOC Broadcasting Co., Box 3689, Modesto, CA 95352 (209) 529-2024.

Chester Smith, pres.; Luis Mercado, (natl. sls.) David Hornbaker, operations mgr.

Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., P.O. Box 1506, Palm Springs, CA 92262 (714) 325-7121.

John Conte, pres. & gen. mgr.; William Secrist, prog./prod. mgr.; John Weston, news director. Rep.: Katz Television.

Operation: Oct. 1968; TV households: 50,560.

KESO-TV (Channel 42, Cable 3) ABC
Pacific Media Corp., P.O. Box 4200, Palm Springs, CA 92262 (714) 328-8881.

Jack Lathan, pres. & gen. mgr.; Jack Brembeck, gen. sls. mgr.; Bob Martins, v.p., operations & engineering.
Operation: October 1968; TV households: 63,700.

Redding

KRCR-TV (Channel 7) ABC-NBC
Sacramento Valley Television, Inc., 2770 Pioneer Dr., Redding (Shasta Co.) CA 96001 (916) 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, v.p., dir. of operations; Doreeta Domke, operations mgr.; nat'l rep., Meeker Company.

Sacramento

KCRA-TV (Channel 3) NBC
Kelly Broadcasting Co., 310 10th St., Sacramento, CA 95814 (916) 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Don Saraceno, gen. mgr.; nat'l rep.: Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

KMUV-TV (Channel 31)

Grayson TV Co., Inc., Box B, 500 Media Pl., Sacramento CA 95813 (916) 929-0300.

Andrew C. Bartalini, pres.; William Crabtree, v.p.; Dr. Samuel Klor, v.p.; Della G. Grayson, secty.; George Artz, secty.; Mike Pappas, gen. mgr.; Ed Verbeski, gen. sls. mgr.; Alvin R. Wilder, chief eng.

Operation: 1974.

KTXL (Channel 40)

Camellia City Telecasters, Inc., P.O. Box 40, Sacramento, CA 95801 (916) 452-8221.

Jack F. Matranga, pres., gen. mgr. & film buyer; William A. Morrison, natl. sales mgr.; Robert Parente, natl. sales mgr.; Robert Nelson, chief eng.; Cal Bollwinkel, operations & prog. mgr.

Operation: 1968.

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, CA 95818 (916) 441-4041.

Philip Lombardo, pres.; Joseph E. Lake, v.p. & gen. mgr.; William Bradley, gen. sls. mgr.; Roger Flessing, pgm. mgr.; Judy Law, promo. mgr.; Fred Lindsay, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 648,500.

Salinas

KMST

Monterey-Salinas TV, Inc., Box 1938, Monterey, CA 93940 (408) 649-0460.

Stoddard P. Johnston, chm.; Lynn Brinker, pres.; Dr. James Morris, v.p.; Chuck Muntean, exec. v.p. & gen. mgr.; William S. Bertram, secty.; Justin Cassidy, sls. mgr.; Barbara Waechter, public affairs dir.; William Fanta, prod. mgr.; Ron Fries, chief eng.; Cynthia Fabian, promo. dir.; Abbey Hawkins, traffic mgr.; Wendy Gris-sim, news dir.

Operation: February, 1969. TV households: 165,400.

KSBW-TV (Channel 8) NBC

Blair Broadcasting of California, Inc., P.O. Box 1651, 238 John St. Salinas, CA 93901 (408) 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, CA)

Will Spraggins, pres.; John H. White, v.p. gen. mgr.; James McGillon, gen. sls. mgr.; David Cox, dir. of programming; nat'l reps., Blair.

Operation: 1953; TV homes in area: 166,400.

San Diego

KCST-TV (Channel 39) NBC
KCST-TV, Inc., 8330 Engineer Rd., San Diego, CA 92111 (714) 279-3939.

Bill L. Fox, gen. mgr.; Bruce Stein, nat'l. sls. mgr.; Richard Schreier, prod. mgr.; Tom Wimberly, chief eng.; Bill Fouch, operations mgr.; Tom Mitchell, news dir.

Operation: 1965.

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, CA 92101 (714) 232-2114.

August C. Meyer, Jr., pres.; Robert L. Myers, vice-pres. & gen. mgr.; John Weigand, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

KGTV (Channel 10) ABC

McGraw-Hill Broadcasting Co., P.O. Box 81047, San Diego, CA 92138 (714) 237-1010.

Norm Walt, pres.; Clayton H. Brace, v.p. & gen. mgr.; Jay Grill, station mgr.; Leroy Bellwood, dir. of eng.; Howard Oleff, natl. sls. mgr.; Helen Hutchings, controller; A. Philip Corvo, prog. dir.; William Strubbe, dir. adv., prom.

Operation: 1953.

XETV (Channel 6) Independent

Bay City Television, Inc., 8253 Ronson Road, Television Heights, San Diego, CA 92111 (714) 279-6666.

Julian M. Kaufman, v.p. & gen. mgr.; Louis J. Meiers, treas./bus. mgr.; Martin Colby, sta. mgr. and gen. sls. mgr.; Ms. Carol Healey, prog. & promo. dir.; Ms. Joan E. O'Laughlin, operation mgr.; Rudolph Regalado, ast. local sls. mgr.; Felipe Fernandez, chief eng.; nat'l rep., Balir Television Assoc.

Operation: 1953; TV sets in area: 582,450.

XEWT-TV (Channel 12) Spanish Language

Televisora de Calimex, S.A., P.O. Box 12, Tijuana, Baja California, Mexico (903) 385-9201.

Jose Marquez, gen. mgr.; Carlos H. Luna, prog. prom. mgr.; Roberto Espinoza, business mgr.

San Francisco

KBHK-TV (Channel 44)

Field Communications Corp., 420 Taylor St., San Francisco, CA 94102 (415) 885-3750.

Bill White, v.p. & gen. mgr.; Marty Edelman, gen. sls. mgr.; Fran Link, sls. mgr.; Tom Spitz, prog. mgr.; Frank Allen Philpot, news & pub. affairs mgr.; John Nielsen, eng. mgr.; Jo Russell, prod. mgr.

Operation: January, 1968. TV households: 2,352,700.

KDTV (Channel 60) Spanish language

Bahia de San Francisco TV Co., 2200 Palou Ave., San Francisco 94124.

Reynold V. Anselmo, pres.-treas.; George N. Colon, gen. mgr.; Francisco Benavides, prod. mgr.; Gloria Hurst, bus. mgr.; Robert Porter, dir. of eng.

Operation: 1975.

KEMO-TV (Channel 20) Spanish Language
Leon A. Crosby, 36692 Riviera Dr., Fremont, CA 94124 (415) 285-6420.
Leon Crosby, gen. mgr.; Rene de la Rosa, station mgr.; Walt Conway, sls. mgr.; David Graham, chief eng.
Operation: 1968; TV households, 770,300.

KGO-TV (Channel 7) ABC
American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco, CA 94102 (415) 863-0077.
Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Don Azars, prog. dir.; Dennis Fitch, dir. of adv., prom & publicity; Pete Jacobus, news dir.; Jim Von Striver, chief eng.; Beverly Hayon, Comm. affairs dir.; nat'l rep., ABC Spot Sales.
Operation: 1949; TV homes in area: 1,575,000.

KPIX (Channel 5) CBS
Group W (Westinghouse Broadcasting Co.), 2655 Van Ness Ave., San Francisco, CA 94109 (415) 776-5100.
Daniel L. Ritchie, pres. & chief exec. officer (NY); Pat Polillo, v.p. & gen. mgr.; John Davison, asst. gen. mgr.; Peter E. Schruth, vice chm.; Herbert Farber, gen. sls. mgr.; Bob George, pgm. mgr.; Dick Newton, creative svcs. dir.; Leona Wong, info. svcs. mgr.; Gary Elion, news dir.; Walt Nichol, enge. mgr.; Vic Lai, bus. mgr.; Sandy Johnson, human resources mgr.
Operation: 1948; TV households in area: 1,894,000.

KRON-TV (Channel 4) NBC
Chronicle Broadcasting Co., subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, CA 441-4444.
Paul A. Wischmeyer, pres. and gen. mgr.; F.A. Martin III, v.p. and station mgr.; Stephen J. Levin, v.p./operations; George Davidson, gen. sls. mgr.; Lawrence Pozzi, chief eng.; Chuck Snyder, prgm. mgr.; Jean Harper, news dir.; Dennis Fitch, dir., creative svcs.; Bill Row, adv. mgr.; nat'l rep., Peters, Griffin & Woodward, Inc.
Operation: 1949; TV households in area: 2,827,100.

KTSF-TV (Channel 26)
Lincoln Television, Inc., 185 Berry St., San Francisco, CA 94107 (415) 495-4995.
Lillian L. Howell, owner; Richard O'Hearn, gen. mgr.; Drew Pfeiffer, prog. mgr.

KTVU (Channel 2)
San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, CA 94607 415-834-2000.
Alan J. Bell, v.p. & gen. mgr.; Richard Goldman, gen. sls. mgr.; Michael Liff, natl. sales mgr.; Jay Sondheim, local sls. mgr.; Thomas A. Breen, prog. dir.; James Straun, contr.; Jan Zinman, promo. mgr.; Ian Zellick, dir. of pub. affairs; Brooke Spector, prod. mgr.; Ray Jacobs, dir. of operations; Fred Zehnder, news dir.; Ray Swenson, chief eng.
Operation: 58.

San Jose

KGSC-TV (Channel 36)
Continental Urban TV Corp., c/o Vincent B. Welch, 300 Farragut Bldg., 900 17th St., N.W. Washington, DC 20006; (408) 298-6676. Studio: 1536 Kerley Dr., San Jose, CA 95112. (408) 298-6676.
Sid Connolly, pres. & gen. mgr.; Tom Maguire, gen. sls. mgr.; Sharon Dean, natl. sls. mgr.; LaVoda Brown

Heath, reg. sls. mgr.; Frank Foge, chief eng.; Nancy Seiden, bus. mgr.; John Stevens, operations mgr.
Operation: 1967.

KNTV (Channel 11)
Gill Industries, 645 Park Avenue, San Jose, CA 95110; (408) 286-1111.
Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Yearwood, gen. sls. mgr.; Lee Schell, news dir.; Lou Bell, chief engr.; Barbara Smith, contr.; nat'l rep., Katz Television.
Operation: 1955.

Santa Barbara

KEYT (Channel 3) ABC
Key Television Inc., P.O. drawer X, Santa Barbara, CA 93102.
William F. Luton, pres. & treas.; Hal O'Donnell, gen. mgr.; William Luton, Jr., promo. mgr.; Renee Craig, operations director; Robert Rosoe, news dir.; John Unson, chief engr.; nat'l rep., Katz Agency.
Operation: 1953; TV sets in area: 200,000.

Santa Maria

KCOY-TV (Channel 12)
Central Coast Broadcasters, Inc., Box 1217, Santa Maria, CA 93454 (805) 922-0505.
Robert Burreis, v.p. & gen. mgr.; Sue English, oper. mgr.; Dennis Bornhoft, chief eng.; Alan Ross, news dir. Rep.: H.R. Television Co.
Operation: 1964; TV households: 193,000.

Stockton/Sacramento

KOVR (Channel 13)
McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, CA 95202 (209) 466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, CA 95815 (916) 927-1313.
Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sls. mgr.; Phil Linn, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.
Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 649,000.

Tulare

KMPH (Channel 26)
Pappas Television, Inc., 2600 S. Mooney Blvd., Visalia, CA 93277 (209) 733-2600.
Harry J. Pappas, pres.; Sam H. Horel, v.p. & gen. mgr.; Joseph Shaffer, v.p. & prog. dir. & operations mgr.; Dick Parr, news dir.

COLORADO

Colorado Springs—Pueblo

KKTU (Channel 11) CBS
Capitol of Colorado Corp., P.O. Box 2110, 80901; 3100 N. Nevada Ave., Colorado Springs, CO (303) 634-2844.
T.M. Hederman, pres.; George W. Jeffrey, v.p. & gen. mgr.; nat'l rep., Katz, West.
Operation: 1952; TV households in area: 207,400.

KOAA-TV (Channel 5) NBC

Sangre de Cristo Communications, Inc., P.O. Box 876, 2200 7th Avenue, Pueblo, CO 81002 (303) 544-5782.

John O. Gilbert, gen. mgr.; Kenneth Renfrow, chief eng.; Jack Sinclair, asst. gen. mgr., production & oper.; Larry Keenan, gen. sls. mgr.; Jim Schaeffer, local sls. mgr.; Helen Solorzano, nat'l sls. mgr.; Charles Claverie, news dir.

Operation: 1953; TV sets in area: 296,700.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado Springs, CO 80901 (303) 632-1515.

Harry W. Hoth, Jr., pres.; Neil O. Klocksiem, nat'l sls. mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 179,600.

Denver**KBTW (Channel 9) ABC**

Combined Communications Corp., 1089 Bannock St., Denver, CO 80217 (303) 825-5288.

Alvin G. Flanagan, pres., CCC broadcast div.; Charles T. Leasure, pres. & gen. mgr.; Cecil Walker, v.p. & controller; Herb Schubarth, v.p. & chief eng.; Joe Franzgrote, v.p. & gen. sls. mgr.; Carl Akers, v.p., news; Lawrence Deutsch, local sls. mgr.; Don Franzen, prod. mgr.; Marjorie Schmidt, promo. mgr.; Mardee McKinlay, pub. affairs dir.; Ron Scott, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

KMGH-TV (Channel 7) CBS

McGraw-Hill Bdg. Co., Inc., 123 Speer Blvd., Denver, CO 80717 (303) 292-3456.

Norman E. Walt, pres.; Robert A. Hart, Jr., v.p. & gen. mgr.; James Keeley, gen. sls. mgr.; Bob Jones, prog. dir.; Jeff Bell, dir. of adv. & promo.; Elva Gilmer, traffic mgr.; Paul Thompson, news dir.; Eugene Jenkins, chief eng.

Operation: 1953.

KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, CO (303) 832-2222.

Robert A. Innes, v.p. & gen. mgr.; John Proffit, prog. mgr.; Molly Burke, promo. mgr.; Sherry Waldron, on-air promo. mgr.; Tarey Thornburg, film dir.; Don Raydon, v.p. & chief eng.; Jack Brennan, v.p. & dir. of mktd.

Operation: 1952; TV sets in area: 568,400.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, Inc., 1044 Lincoln Street, P.O. Box 5012 T.A., Denver, CO, 80217 (303) 861-8111.

Brian Cobb, v.p./gen. mgr.; Lon C. Lee, sta. mgr.; Kent Lillie, gen. sls. mgr.; Steve Harris, sls. mgr.; Don Perry, promo. mgr.; Dan Fiorillio, operations mgr.; Dan Akens, news dir.

Durango**KREZ-TV (Channel 6) ABC, NBC, CBS**

(Satellite of KREX-TV, Grand Junction, CO)
XYZ TV Inc., Box 789, Grand Junction, CO 81502 (303) 247-0820.

W.G. Walter, resident mgr.

Operation: Nov., 1963.

Grand Junction**KREX-TV (Channel 5) CBS, NBC**

XYZ Television, Inc., Hillcrest Manor, Grand Junction, CO (303) 242-5000.

Carl Q. Anderson, pres. & gen. mgr. nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose**KREY-TV (Channel 10) NBC, CBS, ABC**

(Satellite of KREX-TV, Grand Junction, CO)
XYZ Television Inc., Box 49, Montrose, CO 81501 (303) 249-9601.

Carl Q. Anderson, v.p. & gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head eng.; nat'l rep., The Devney Organization Inc.

Operation: 1956.

Sterling**KTVS (Channel 3) CBS**

(Satellite of KYCU-TV, Cheyenne, WY)
Lamb Communications, Inc., 2923 E. Lincolnway, Cheyenne, WY 82001.

Carl J. Oechipinti, gen. mgr.; Gene Huston, res. mgr.; Scott Tipton, chief eng.; nat'l rep.: Avery-Knodel.

Operation: Dec. 1963.

CONNECTICUT**Hartford****WFSB-TV (Channel 3)**

Post-Newsweek Stations, Connecticut, Inc. 3 Constitution Plaza, Hartford, CT 06115 (203) 525-0801.

Daniel E. Gold, sen. vice pres. & gen. mgr.; Amy McCombs, prgr. mgr.; William Ford, mgr., bus. & admin. affairs; Jim Topping, news dir.; Henry J. O'Neill, gen. sls. mgr.

Operation: 1957; TV sets in area: 1,151,447.

WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, CT 06105 (203) 525-2611.

New Britain**WHNB (Channel 30) NBC**

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford, CT 06110; Hartford: (203) 521-3030, New Britain: (203) 223-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, v.p. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr.; Bill Canora, mgr.-eng.; nat'l rep.: Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford**WTNH-TV (Channel 8) ABC**

Capital Cities Communications, Inc., 135 College St., New Haven, CT (203) 777-3611.

Peter K. Orne, gen. mgr.; Marc Edwards, gen. sls. mgr.; Nat Tucker, dir. operations.; Jim Chirumbold, promo. mgr.; Bill Lawlor, news dir.; Bruce Lawrence, sls. mgr.; Sam Mastro, bus. mgr.; Bill Ellison, dir. pub.

aff.; Carmine Iannucci, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 1,949,200.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury, CT (203) 755-1121.

B. Preston Gilmore, pres.; Bob Holczer, mgr.; Jan Alencynowicz, prog. dir.; nat'l rep.: Spot Time, Ltd., New York; Queen Co., Boston.

Operation: 1953; TV sets in area: 480,000.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, DC 20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen. sls. mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Raymond E. Simko, bus. mgr.; rep.: PGW.

Operation April, 1966; TV households: 1,724,500.

WJLA TV (Channel 7) ABC

Allbritton Communications Co. 4461 Connecticut Avenue, N.W. Washington, DC 20008

Thomas B. Cookerly, pres. & Gen. mgr.; Stan Pederson, dir. of brdcast.; Len Deibert, mgr. pub. Affairs; Al Norcott, dir. of Engineering; Jim Boaz, dir. of mrktg.; nat'l Rep: Edward Petry & Co.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, DC 20016 (202) 686-4000.

John Rohrbeck, v.p. & gen. mgr.; Ann Berk, station mgr.; Bill Sholtz, dir. eng. fac.; Ned Paddock, dir. sls.; Alan Horlick, mgr. sls.; J. Clifford Curley, dir. prog.; Bill Hamby, prod. mgr.; David Nuell, news dir.; Jack Vandermark, dir. em. rel. Crawford McGill, dir. tech. op.

Operation: June, 1947; TV households: 2,216,000.

WDVM-TV (Channel 9) CBS

A division of the Evening News Association, Inc. 4001 Brandywind St., NW, Washington, DC 20016

Edwin W. Pfeiffer, v.p./gen. mgr.; Ronald Townsend, station mgr.; Edward P. Jones, prgm. mgr.; Henry K. Yaggi III, dir. of sls.; Gail Neylan, dir. of mrktg.; Lawrence P. Herbster, dir. of bus. affairs; Henry Owen, dir. of eng.; Rep.: MMT Sales.

Operation: 1949; TV households in ADI area: 1,390,300

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. Washington DC 20016 (202) 244-5151.

William Carpenter, v.p. & gen. mgr.; Jerry Marcus, v.p. & gen. sls. mgr.; Albert Harmon, v.p. in chg. of eng.; Stanley Rudick, v.p. and prog. dir.; Kenneth Becker, v.p. & l bus. mgr.; Jill Krasner, dir. of adv. & promo.; Pat Myers, commercial op. mgr.; nat'l rep.; vltro TV Sales.

Operation: 1947; TV sets in area, 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Broadcasting Inc., P.O. Box 1551, Daytona Beach, FL 32015 (904)252-2222.

John M. Haberlan, pres. & gen. mgr.; Walter M. Strouse, exec. v.p. & stu. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Kenneth Smith, oprms. mgr.; nat'l rep.: The Katz Agency.

Operations: 1956; TV households: 1,120,800.

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, FL 33901 (813) 936-0195.

William N. Dakos, chmn.; Howard L. Hoffman, pres. & gen. mgr.; David McKelvey, 2nd v.p. & chief eng.; Ruth Plumb, compt.; Bill Roof, local sls. mgr.; Steve Grissom, news admin.

Operation: December, 1968; TV households: 213,900.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, FL 33902, (813) 334-1331.

Edward J. McBride, pres.; Robert F. Doty, v.p. & gen. mgr., Jr.; Robert L. Rausch, v.p.-gen. mgr.; Joe Lewis, nat'l sls.; Clarence Mosley, dir. eng.; Bob Walker, news dir.; Fred Greene, public affairs dir.; nat'l. rep.; Blair Television.

Operations: 1954.

Fort Pierce

WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313, Ft. Pierce, FL 33450.

Ruhl W. Koblegard, pres.; Alto Adams, Jr., v.p.; Ben R. Bryan, secty.; Walter J. Warren, treas.; Jim Holmes, gen. mgr.; Jack Tallcott, sls. mgr.

Operation: April 5, 1966; TV households: 69,400.

Gainesville

WCJB (Channel 20) ABC

Gainesville Television, Inc. P.O. Box 13414, Gainesville, FL 32604 (904) 372-3543.

John Lotz, pres. & gen. mgr.; Clyde Smith, chief eng.; Alec Skiffington, oprs. mgr.

Operation: 1971.

Jacksonville

WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, FL 32216 (904) 641-1700.

Gary Adler, v.p. & gen. mgr.; Robert Craig, gen. sls. mgr.; Herb Gold, prgm. mgr.; Jim Kolliner, chief engr.

Operation: Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, FL 32207 (904) 399-4000.

Amy McCombs, v.p. & gen. mgr.; Robert W. Schellenberg, senior v.p.; Leonard L. Mosby, area v.p.; Harry Kalkinas, v.p. & gen. sls. mgr.; Susan Downs, op. mgr.;

Barry Barth, prgm. dir.; Steve Flanagan, eng. mgr.; nat'l. rep.; Top Market Television, Inc.

Operation: 1949; TV sets in area: 467,100.

WTLV (Channel 12) NBC

Television 12 of Jacksonville, Inc., Television P.O. Box TV-12, Jacksonville, FL 32231 (904) 354-1212.

George H. Anderson, pres. & gen. mgr.; Lathan A. Sturdivant, gen. sls. mgr.; Harry McClintock, prgm. dir.; Thomas Blair, nat'l. sls. mgr.; Harry Alexander, prod. dir.; Howard Kelley, news dir.; Alan Batten, promo. dir.; Gerald Noedsiek, chief eng.

Operation: 1957.

Miami

WCIX-TV (Channel 8)

Coral Television Corp., 1111 Brickell Ave., Miami, FL 33131 (305) 377-0811.

Alexander M. Tamler, pres.; Edward Q. Adams, sr. v.p. & gen. mgr.; Harvey Cohen, v.p. & gen. sls. mgr.; Linda Tucker, promo. mgr.; Jack Cowart, dir. of eng.; Jack Willard, hus. mgr.; nat'l. rep. Petry TV.

Operation: Sept. 1967; TV households: 7,423,000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, FL 33138 (305) 751-6692.

Edmund N. Ansin, pres.; Robert W. Leider, gen. mgr.; John Fenwick, sls. mgr.; Neil Murphy, contr.; Robert Paasch, Chief eng.; Al Sternberg, op. mgr.; Frank Struzzieri, film mgr.; George White, promo. mgr.; Wilson Griffith, pub. Affairs dir.; natl. rep. Harrington, Righter & Parsons, Inc. Southern: Clem & Lowrance.

Operation: 1956; TV sets in area: 672,900.

WHFT-TV (Channel 45)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (305) 624-1700.

Lester Sumrall, pres., Robert R. Brown, v.p. & gen. mgr.

Operation: 1975.

WLTW (Channel 23)

Spanish International Communications Corp. 695 N.W. 199th St., Miami FL 33169. (305) 856-2323 (sales) (305) 652-4000 (operations).

Joaquin Blaya, v.p. & gen. mgr.; Harold M. Parks, natl. sls. mgr.; Vivian Quevedo, sta. mgr.; Tony Segredo, sls. mgr.

Operation: 1954.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of FA Inc. 3900 Biscayne Blvd., Miami FL 33137.

Alan Ferris, v.p. & gen. mgr.; Jay Mathis, chief eng.; Dick Wexo, gen. sls. mgr.; Paul Nugent, local sls. mgr.; Rufus Devane, natl. sls. mgr.; Norman A. Davis, area v.p.

Operation: November 1961; TV households: 1,925,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, FL 33128 (305) 377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, sen. vice pres.; William R. Brazzil, v.p. & gen. mgr.; Dick Hollands, ass't gen. mgr.; Ralph Renick, v.p. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir.

tech. oper.; Tom Fraioli, gen. sls. mgr.; Doug Barker, nat. sls. mgr.; Mal Kahn, local sls. mgr.; Tay Voye, dir. of prgm. op.; nat'l rep.: MMT Sales, Inc.

Operation: 1949; TV homes in area: 1,363,800.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., P.O. Box 1833, Orlando, FL 32802 (305) 843-0006.

David E. Henderson, pres. bdest. div.; Arnold F. Schoen, Jr., v.p. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. mgr. & film buyer; Joseph S. Haller, gen. sls. mgr.; nat'l rep.: Petry Television, Inc.

Operation: 1954; TV homes in area: 1,087,500.

WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central, Orlando, FL 32802 (305) 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Charles Robbins, local sales dir.; Clifford S. Pine, opns. mgr.; S. Paul Barron, chief eng.; Jim Austin, film dir.; Richard Flynn, bus. mgr.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Beasg. Co., P.O. Box 510, Palm Beach, FL 33480. Studio: 622 N. Flagler Drive, West Palm Beach, FL (305) 655-5455.

Robert R. Regalbuto, gen. mgr.; William J. Brooks, asst. sta. dir.; Arvo O. Katajisto, op. dir.; Edie Brackeen, gen. sales mgr.; Ed Roos, chief eng.; natl. rep.: Blair Television Associates, Inc.

Operation: Aug. 1954. TV households: 1,152,800.

Panama City

WJHG-TV (Channel 7) ABC

WJHG-TV, P.O. Box 2349, Panama City, FL 32401 (904) 234-2125.

James H. Gray, pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Ron Jones, prod. mgr.; David William, chief eng.; nat'l rep.: Meecker Co.

Operation: 1953; TV homes in area: 260,400.

WMBB (Channel 13) NBC

Octagon Broadcasting Co., Box 1340, Panama City, FL 32401 (904) 769-2312.

Anthony C. Kupris, pres.; John A. Kupris, v.p.; Mary R. Kupris, secty.-treas.; Douglas M. Grimm, gen. mgr.; Jan Moses, prog. dir.; Steve Cook, prod. mgr.; Larry Young, chief eng.

Operation: October, 1973; TV households: 255,200.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, FL 32591 (904) 455-7311.

James C. Roddey, group v.p., media; William P. Eaton, Jr., dir. TV; Milt de Reyna, gen. mgr. & film buyer; James Grimes, gen. sls. mgr.; William Brennan, op. mgr.; Harry Babb, chief eng.

Operation: 1954; TV households: 443,000.

Sarasota

WXLT-TV (Channel 40) ABC

Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 940, Sarasota, FL 33578 (813) 922-0777.

Robert R. Nelson, pres. & gen. mgr.; Lin Rickard, prod. mgr.; Dan Lunin, chief eng.; Ted Eleston, sls. mgr.

Operation: 1971.

Tallahassee

WECA-TV (Channel 27) ABC

Allen Communications, Inc., P.O. Box 10027, Tallahassee, FL 32302 (904) 893-3127.

E.C. Allen, pres.; James Matthews, gen. mgr.; Kathy Watkins, Jack Sinks, news dir.; Bill Black, sls. mgr.; bus. mgr.; Lynne Stephenson, sls. svc. mgr. & prog. dir.

Operation: September, 1976.

Tampa

WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, FL 33601 (305) 229-7781.

William B. Faber, pres.; Wesley Quinn, station mgr.; Doug Duperrault, prog. dir.; Jack Jarvis, op. dir.; Larry Kellogg, promo. mgr.; Harry Smith, gen. sls. mgr.; Pat McLaughlin, chief eng.; nat'l rep.; John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

WTVT (Channel 13) CBS

Gaylord Broadcasting Co., 3213 John F. Kennedy Blvd., Box 22013, Tampa, FL 33622; Transmitter, Route 1, Box 282, Riverview, FL 33569 (305) 876-1313.

E.B. Dodson, pres., Gaylord Broadcasting Co. and gen. mgr., WTVT; Robert M. Olson, asst. mgr.; Ray Dantzer, dir. prog. news, & pub. affairs; Larry Whitney, gen. sls. mgr.; Dan Boger, prod. mgr.; Walter Rhoads, promo. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep.: Katz Agency.

Operation: 1955; TV sets in area: 1,183,200.

St. Petersburg

WTOG (Channel 44)

Hubbard Broadcasting Inc., 3415 University Ave., St. Paul, MN 55402 (813) 576-4444.

James C. Dowdle, gen. mgr.; James L. Tomlin, gen. sls. mgr.; John Suder, natl. sls. mgr.; Gary L. Simcox, op. mgr.; George Orgera, Jr., chief eng.

Operation: 1968.

WTSP-TV (Channel 10) ABC

WTSP-TV, Largo, FL P.O. Box 10,000, St. Petersburg, FL 33733.

Lawrence M. Clamage, vice pres. & gen. mgr.; Jayne Boyd, prgm. mgr.; George Faulder, news dir.; Peter Ford, chief eng. Charles Andrew, promo. mgr.

W. Palm Beach

WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, FL 33407 (305) 848-7211.

Alex W. Dreyfoos, Jr., pres.; Norma Amick, prgm. dir.; Gary Dean, gen. mgr.

Operation: 1955.

GEORGIA

Albany

WALB-TV (Channel 10) NBC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, GA 31706 (912) 883-0154.

James H. Gray, pres.; Dorothy A. Zimmerman, secty.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep.: The Meeker Co.

Operation: 1954.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, GA 30302 (404) 875-5551.

Paul Raymon, v.p. gen. mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub. affairs dir.; Gene Adams, chief eng.; Lana Russell, prod. manager; Dick Goss, promo. mgr.; Spencer Koch, nat'l. sls. mgr.; Jack O'Hern, gen. sls. mgr.; Dianne Harnell, local sls. mgr.; Chuck Lipton, mktg. dir.; nat'l rep.: Storer TV sales.

Operation: 1949.

WATL-TV (Channel 36)

Briarcliff Communications Group, Inc., Suite 814, 1800 Peachtree Rd., N.E., Atlanta, GA 30309 (404) 355-0036.

D.R. Jones, chmn.; Don Kennedy, pres.; Bob Taylor, v.p.; Henry B. Green, secy.; Tom Rentz, Jr., secty.; Terri Tingle, prog. dir.; Winston Blumberg, sls. mgr.

Operation: 1954.

WANX-TV (Channel 46)

CBN Continental Broadcasting Network, Inc. 1810 Briarcliff Rd., P.O. Box 98097, Atlanta, GA 30359 (404) 325-3103.

M.G. Robertson, pres., Dave Williams, gen. mgr.; Herman Ramsey, sls. mgr., Jim Boslough, chief eng.

Operation: 1971.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corporation, 1601 W. Peachtree Street, N.E., Atlanta, GA 30309 (404) 897-7000.

Clifford M. Kirtland, Jr., pres., Cox; Stanley G. Mouse, exec. v.p.; Cox; William A. Schwartz, pres. hdqst. div.; Cox; Don Elliot Heald, v.p. & gen. mgr., WSB-TV; Dale Smith, station mgr., WSB-TV; Ed Godfrey, news dir., WSB-TV; A.R. Van Cantfort, prgm. mgr., WSB-TV; John Carpenter, gen. sls. mgr., WSB-TV; William Powers, dir. of engineering, WSB-TV.

Operation: 1948.

WTCG (Channel 17)

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, GA 30309 (404) 875-7317.

R.E. Turner, pres.; Sidney Pike, v.p., operations; Don Lachowski, gen. sls. mgr.; Tom Ashley, natl. sls. mgr.; Gerry Hogan, local sls. mgr.; Gene Wright, chief eng.; Ned Jay, promo. mgr.

Operation: 1967.

WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co., Inc., 1611 W. Peachtree St., N.E. Atlanta, GA 30309.

Jeff Davidson, pres. & gen. mgr.; Neil Kuvin, prgm. dir.; Howard Kaufman, gen. sls. mgr.; Elliot Bass, natl. sls. mgr.; Russ Artz, chief eng.; Dick Williams, new dir.;

Ben Perry, community affairs dir.; Jon Beacher, promo. mgr.; nat'l rep.: PGW-TV.

Operation: Sept., 1951, TV households: 1,568,400.

Augusta

WATU-TV (Channel 26) NBC

P.O. Box 6847, North Augusta, GA 29841 (803) 827-0026.

J. Thomas Jones, pres.; Lee Sheridan, gen. mgr.; Nick Evans, Jr., gen. sls. mgr.; Frank Crofts, prod. mgr.; Al Van Dinteren, chief eng.

Operation: Dec. 24, 1968; TV households: 141,900.

WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, GA 30903 (803) 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. & gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, v.p. eng.; James E. Davis, v.p. news; nat'l rep.: H/R Television.

Operation: 1953; TV sets in area: 556,000.

WRDW-TV (Channel 12)

Rust Craft Broadcasting Company, Drawer 1212, Augusta, GA 30903.

Jack N. Berkman, pres.; Ralph E. Becker, exec. v.p.-television; James N. Armistead, v.p. & gen. mgr.; William J. Kemple, gen. sls. mgr.; C. Don Smith, chief engineer; Howard Meagle, program mgr.

Operation: Feb. 1954; TV households: 447,500.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc. 1350 13th Ave., Columbus, GA 31902 (404) 322-0601.

J. Barnett Woodruff, pres.; George Gingell, v.p. & gen. mgr.; Paul T. Berry, v.p. prgm. & op.; Robert Walton, v.p.-sales; Lacy Worrell, chief eng.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, GA (404) 324-6471.

Joe Windsor, pres.; Lynn Avery, v.p./gen. mgr.; Terry Johnson, news dir.; Bob King, chief eng.; Carroll Ward, prog. dir.; Eddie Bland, prod. mgr.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 719,900.

WYEA-TV (Channel 38) NBC

Eagle Bcstg. Co., P.O. Box 6389, Columbus, GA 31907 (404) 561-3838.

Charles Grisham, pres.; David Rothschild II, v.p. & treas.; Lee R. Redmond, Jr., secty.; Walter McCroba, gen. mgr.; Ken Gerdes, gen. sls. mgr.; Arnett Jones, op. mgr.; Frank Hardman, chief eng.; Al Fleming, news dir.

Operation: 1970.

Macon

WCWB-TV (Channel 41) NBC

Bibb Television, Inc., P.O. Box 4328, Macon, GA 31208 Charles Morris, (912) 746-1455.

Charles Morris, chmn.; Lanier Finch, pres.; Loran Nesmith, sta. mgr.; Joe Spears, chief eng.; Chuca Teel, prod. mgr.

Operation: Dec. 1968; TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, GA 31208 (912) 746-7311.

Walter Bartlett, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Wayne Sawyer, admin. coord.; Jim Elrod, dir. opns.; Jim Lawhon, chief engineer, nat'l rep.: Katz Agency, Inc.

Savannah

WJCL (Channel 22) ABC

Lewis Bcstg. Corp., 10001 Abercorn St., Extension, Savannah, GA 31406 (912) 925-0022.

J. Fred Pierce, exec. v.p. & gen. mgr.; Christopher A. Barbieri, v.p., sls. & prgm.; Larry Walker, opns. & prog. dir.; Marsha Knight, traffic dir.

Operation: 1970.

WSAV (Channel 3) NBC

WSAV-TV P.O. Box 2429, 1430 East Victory Dr., Savannah, GA 31402 (912) 236-0303.

David R. Bradley, pres.-treas.; Victor A. Modeer, exec. v.p.; Henry H. Bradley, v.p.; David R. Bradley, Jr., v.p.; Tom Matthews, v.p. & gen. mgr.; Randy Pel-tier, commercial mgr.; Jack Moore, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep.: AK Television.

Operation: 1956; TV sets in area: 206-500.

WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, GA 31402 (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, pres.; Esther S. Pruett, asst. secty.-treas.; S.G. Knight, v.p. & treas.; Dwight J. Bruce, v.p. & prog. dir.; Walt Kessel, promo. mgr.; Kyle E. Goodman, chief eng.; nat'l rep.: Katz Agency Inc.

Operations: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee FL 32303 (904) 893-6666.

John H. Phipps, chm.; Colin S. Phipps, pres.; Joe Hosford, v.p. & gen. mgr.; Jerry L. Williams, pgm. & op. mgr.; nat'l rep.: Blair TV.

Operation: 1955; TV sets in area: 355,000.

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.

Personnel same as KHON.

Operation: Nov. 1961.

KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, HI 96814 935-8289, Hilo; rep: The Katz Agency; 935-8289.

Operation: May, 1960; TV sets in area.

KPUA-TV (Channel 9) CBS

(Satellite of KCMB-TV, Honolulu)

Hefel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, HI 96814.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Lee Enterprises, Incorporated 1534 Kapiolani Blvd., Honolulu, HI 96814 P.O. Box 581, Honolulu, HI 96809 (808) 944-5200.

Richard A. Weiner, gen. mgr.; Robert B. Fox, prod. & film lab mgr.; Phil Arnone, prgm. mgr.; Robert W. Sevey, news dir.; James Doney, dir. of community svcs.; Barry Albright, chief eng.; John Funk, sls. mgr.; Ed Wong, contr.; nat'l rep.: Katz Agency.

Operation: 1952. TV households (State): 261,170.

KHON-TV (Channel 2) Honolulu

KAIL-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

KHON-TV, Inc. 1170 Auahi St., Honolulu HI 96814. Arthur H. McCoy, chm.; George B. Hagar, pres. & gen. mgr.; nat'l rep.: Peters Griffin Woodward.

Operation: 1952; TV sets in area: 252,900.

KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu HI 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

KITV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, HI 96814; 537-3991.

Dick Grimm, v.p. & gen. mgr.; Chuck Hartman, chief eng.; Muneo Hamada, bus. mgr.; Don Rockwell, news dir.; Larry Cazavan, prog. dir.; Charlie Riley, prod. mgr.

Operation: 1954.

Wailuku, Maui

KAIL-TV (Channel 7) NBC

(Satellite of KHON-TV, Honolulu) KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.

Personnel: same as KHON-TV, Honolulu.

Operation: Nov. 1958.

KGMB-TV (Channel 3) CBS

(Satellite of KGMB-TV, Honolulu, Heftel Broadcasting-Maui, Inc., P.O. Box 1574, Kahului, HI 96732.

Cecil Heftel, pres., treas. & gen. mgr.; Earl McDaniel, gen. mgr.; Julius M. Vetter, chief eng. & sta. mgr.

Operation: 1955.

KMVI-TV (Channel 12) ABC

(Semi-satellite of separately-owned, KITV, Honolulu) Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii; 96814.

Operation: Dec., 1955.

IDAHO

Boise

KBOI-TV (Channel 2) CBS

Eugene Television, Inc., 1007 Jefferson St., Boise, ID 83707 (208) 336-5222.

Robert Booth, pres.; Glenn Nickell, v.p.; James A. Johntz, Jr., mgr.; Jack Sansman, sls. mgr.; Paul Greene, prog. dir.; nat'l rep.: Katz Television, Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 160,000.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc. 5407 Fairview Ave., P.O. Box 7 Boise, ID 83701 (208) 375-7277.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, pres. & gen. mgr.; Sal Celeski, news dir.; nat'l rep.: Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) CBS

KID Broadcasting Corp., Box 2008, Idaho Falls, ID 83401 (208) 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Dewain Silvester, sta. mgr.; Kim Southwick, op. dir.; Carroll Secrist, chief eng.; nat'l rep.: Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 131,060.

KIFI-TV (Channel 8)

The Post Company, P.O. Box 2148, Idaho Falls, ID 83401 (208) 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, op. dir. prgm. dir.; Clint Tinsley, chief eng.; nat'l rep.: Avery-Knodel, Inc.; Seattle rep.: Simpson & Associates, Seattle and Portland; Denver rep.: Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KIVI (Channel 6) ABC

Futura Communications, 1866 East Chisholm Dr., Nampa, ID 83651 (208) 336-0500.

Robert V. Hansberger, pres.; Kelly I. Beeman, v.p. & gen. mgr.; Richard J. Jones ops. dir.; Greg Sweeney, local sls. mgr.; Rhea Surlmelis, natl. & reg. sls.; Jim Barton, bus. mgr.; Dan Smede, news dir.; Steve Eyrese, prod. mgr.; Sandy Walker, promo. dir.; Liz Bass, traffic mgr.; nat'l. rep.: H-R TV, Inc.; regional rep.: Thatcher Co.

Operation: 1974.

KLEW-TV (Channel 3) CBS

NWG Broadcasting Co., 1115 Idaho St., Lewiston, ID 83501.

Gerry Cornwell, mgr.; Marlin Jackson, chief eng.; Mike de Cesare, news dir.; nat'l. rep.: H.R.

Operation: 1955.

Pocatello-Blackfoot

KPVI (Channel 6) ABC

Futura Titanium Corp., 1866 E. Chisholm Dr., Nampa, ID 83702 (208) 233-6667.

Robert V. Hansberger, pres.; Michael W. Gee, station mgr.; Rhea Surlmelis, natl. & regional sls. admin.; Jean Morand, chief eng.; Harlan Christianson, prod. mgr.; Claudia Pearson, news dir.; Sandy Walker, prom. mgr.; natl. rep.: H-R TV, Inc.

Operation: 1974; TV households: 89,900.

Twin Falls

KMVT (Channel 11) NBC, CBS, ABC

The KLIX Corporation, 2217 Elizabeth Blvd. & Eastland Dr., Twin Falls, ID 83301 (208) 733-1280.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Doug G. Moore, gen. mgr.; George Brown, ops. mgr.; Len Gute, chief eng.; nat'l rep.: Avery-Knodel, Inc., Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 43,860.

ILLINOIS Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, IL 61820 (217) 356-8333.

A.C. Meyer, pres.; Guy Main, exec. v.p.; Jack B. Everette, asst. to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, natl. sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

WICD-TV (Channel 15) NBC

Plains Television Corp., 250 Country Fair Dr., Champaign, IL 61820 (217) 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, v.p. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, station mgr.; Ed Mason, sls. mgr.; David Boyer, chief eng.; Ken Lotka, op. mgr.; nat'l rep., Katz Television Midwest.

Operation: 1959.

Chicago

WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, IL 60611 (312) 944-6000.

Edward M. Joyce, v.p. & gen. mgr.; James Bennett, dir. of bdest.; Lilly Eide, dir. of communications; Warner Saunders, dir. of community affairs; Eric Ober, dir. of news; Edward A. Spray, prgm. mgr.; Rhoda Horwitz, sls. traffic mgr.; Dianne Jennings, dir. of research.

Operation: 1946; TV sets in area: 2,679,260.

WCUI-TV (Channel 26) Spanish Intl. Network

Weigel Bdg. Co., Board of Trade, Chicago, IL 60604.

Howard Shapiro, pres.; Bob Ward, sls. mgr.; Peter Zornaya, asst. station mgr.; Rosa Negrete, film dir.; Richard Ashenfelter, chief eng.; Ben Larson, Shirley Harris, Henry Lopez, news directors.

Operation: 1964.

WFLD-TV (Channel 32)

Field Communications Corp., 300 North State St., Chicago, IL 60610.

Derk Zimmerman, v.p. & gen. mgr.; Doug Knight, prog. mgr.; Vincent Barresi, gen. sls. mgr.; William P. Kusack, eng. mgr.; nat'l rep.: Field Spot Sales.

Operation: Jan., 1966; TV households: 3,138,000.

WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, IL 60618 (312) 528-2311.

Daniel T. Pecaro, pres. & chief exec. of.; Donald H. Knautz, v.p. assist. to the pres. & dir. of bdest. op.; Sheldon Cooper, v.p., dir. of bdest.; Daniel D. Calibraro, v.p., corporate affairs; Joseph G. Antelo, v.p., dir. of sls.; Jack P. Jacobson, v.p., & ops. mgr.; John Ravencroft, news. dir.; Charles J. Rothers, v.p., dir. of eng. & development.; John B. Brickhouse, v.p., mgr. of sports; Alexander C. Field, Jr., v.p., mgr. of community affairs; Harry D. Trigg, prgm. mgr.; William H. Wills, mgr. of pub. rel.; Thomas D. Kudsk, mgr. of film.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, IL 60601 (312) 263-0880.

Phil Boyer, v.p. & gen. mgr.; Richard Taylor, gen. sls. mgr.; David McLaughlin, natl. sls. mgr.; John Watkins, local sls. mgr.; Clar W. Heider, admin. asst.; Jeffrey M. McGrath, dir. of programming; Ernst Ledebuhr, contr.; John Mies, news dir.; Bobbee Carson, research dir.; Joseph Kresnicka, dir. of eng.; Timothy J. Gennett, adv. promo. dir.; natl. rep.: ABC TV Spot Sales.

Operation: Oct., 1943; TV homes: 2,995,000.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, IL 60654 (312) 861-5555.

Monte Newman, v.p. & gen. mgr.; Dick Daggett, mgr., Local sls.; Fred DeMarco, dir., bus. affairs; Dick Lobo, prgm. dir.; Gene Cartwright, dir. op.; Bill Marshall, dir., eng.; Paul Beavers, News dir.; Carole Cartwright, mgr., Community Programs; Jay Ojeda, exec. prod., pub. Affairs; natl. rep.: NBC Spot Sales.

Operation: 1949; TV sets in area: 3,530,230

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, IL 60614 (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief eng.; Dan Maslan, sls. mgr.

Operation: April, 1970.

Decatur

WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign)

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, IL 62525 (217) 424-2500.

B. Geoghegan, pres. & gen. mgr.; T.J. Vaughan, v.p. Programming/Op.; Larry Katt, v.p. sls.; Nat'l Rep.: Blair.

Operation: 1953; TV sets in area: 569,506.

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Inc., 21 W. Poplar St., Harrisburg, IL; 62946.

O.L. Turner, gen. mgr.

Operation: 1953.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St., Moline, IL 61625 (309) 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Richard Jolliffe, natl. sls. mgr.; Lloyd Bolckom, pub. svc. mgr. (pub. affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Phil Riske, dir. of news; Ron Klayman, prog. & promo. mgr.

Operation: 1963.

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, IL 61611 (309) 699-3961.

Philip Mergener, gen. mgr.; Roger Ottenbach, bdest. mgr.; Ken Tofanelli, chief eng.; Vic Burnett, pub. & promo. mgr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WMBD (Channel 31) CBS

Midwest Television, Inc., 3131 N. University, Peoria, IL 61611 (309) 688-3131.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; Gene C. Robinson, stat. mgr.; Christopher Benjamin, op. mgr.; Neil Burk, chief eng.; nat'l rep.; Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, IL 61611 (309) 673-1919.

Robert E. Rice, pres. & gen. mgr.; William Thorson, sr. v.p. & gen. sls. mgr.; Howard Hansen, v.p. & sta. mgr.; nat'l. rep. Meeker Company.

Operation: Oct. 1953; TV households; 333,900.

Quincy**WGEM-TV (Channel 10) NBC**

Quincy Broadcasting Co., Hotel Quincy, Quincy, IL 62301 (217) 222-6840.

T.A. Oakley, pres.; Dave Oakley, v.p./gen. mgr.; Fred Colgan, op. mgr.; Ben Stewart, v.p.-sls.; Jim Martens, chief eng.; nat'l rep.; Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 251,300.

Rock Island**WHBF-TV (Channel 4) CBS**

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, IL 61201 (309) 786-5441.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sinnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sls. mgr.; Wesley C. Hoots, chief eng.; nat'l rep.; Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

Rockford**WIFR-TV (Channel 23) CBS**

WIFR Television, Inc., 2523 N. Meridian Rd., Rockford, IL 61105.

C. Eugene Angle, pres.; Charles Harrison, bdst. mgr.; Dean Ward, gen. sls. mgr.; Ken Staaf, prog. mgr.; Chuck Faber, mg. dir., news; Dean Turman, chief eng.; Tom George, prod. mgr.

Operation: 1965.

WREX-TV (Channel 13) ABC

WREX-TV, West Auburn at Winnebago Rds., Rockford, IL 61105 (910) 642-0770.

Member of The Gilmore Broadcasting Corp.

James S. Gilmore, owner; John McWeeny, gen. mgr.; Jim Smith, dir. of natl. sls.; Warren A. Anderson, local sls. mgr.; Gene Hines, film mgr.; natl. rep.: H-R TV, Inc.

Operation: September, 1953; TV households: 401,600.

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, IL 61105 (910) 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, prgm. dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Frank Sanders, film dir.; nat'l rep.; Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

Springfield**WICS (Channel 20) NBC**

Plains Television Corp., 2680 East Cook St., Springfield, IL 62703 (217) 753-5620.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secy.; Milton D. Friedland, v.p. & gen. mgr.; Robert Farrow, gen. sls. mgr.; Jerrold Merritt, chief eng.; Gary Spears, prog. mgr.; Bob Meyer, commercial prodn. mgr.; H.K. Springer, contr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 346,000.

INDIANA**Bloomington-Indianapolis****WTTV (Channel 4) Independent**

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, IN 46217 (317) 787-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., bdst. div.; Don Tillman, prgm. mgr.; Clyde Dutton, gen. sls. mgr.; Bernie Souers, asst. gen. sls. mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend**WSJV (Channel 28) ABC**

WSJV, Inc. (owner)—Subsidiary of Quincy Newspapers (Illinois) Inc., Box 1646, Elkhart, IN 46515 (812) 293-8616; South Bend (219) 233-9353.

Thomas A. Oakley, pres.; Don E. Fuller, v.p. & gen. mgr.; Andy Rinaldi, gen. sls. mgr.; nat'l rep., Blair.

Operation: 1954; TV sets in ADI (as of 5/79): 268,000.

Evansville**WEHT-TV (Channel 25) CBS**

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, IN 47704 (812) 424-9215.

James S. Gilmore, Jr., pres.; Ernest D. Madden, gen. mgr.; Jerry Kunkel, gen. sls. mgr.; Doug Padgett, contr.; Elmer Chancellor, chief eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 290,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, IN 47712 (812) 426-1414.

Conrad L. Cagle, pres. & gen. mgr.; Ralph S. Jackson, exec. v.p.; Alan Hay, prgm. & pub. affairs dir.; Bill Hollander, news dir.

Operation: 1953; TV sets in area: 214,000.

WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, (812) 422-1121.

E. Berry Smith, gen. mgr.; nat'l rep.: Blair Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne**WANE-TV (Channel 15) CBS**

Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, IN 46808 (219) 424-1515.

Philip J. Lombardo, pres.; Reid G. Chapman, v.p., gen. mgr.; David Sankovich, comm. mgr.; Don Dillon, prog. dir.; Walter H. Jones, chief eng.; nat'l rep.: H-R-P.

Operation: 1954; TV sets in area: 253,000.

WFFT-TV (Channel 55)

Ontario Corp., c/o Robert W. Faull, Box 2255, Fort Wayne, IN 46801 (219) 424-5555.

Van P. Smith, pres.; Robert W. Faull, gen. mgr.; Richard J. Stawicki, prog. dir.; James E. Jump, sls. mgr.; James E. Miller, chief eng.

Operation: December, 1977.

WKJG-TV (Channel 33) NBC

Thirty-Three, Inc., 2633 W. State Blvd., Ft. Wayne, IN 46808 (219) 422-7474.

Anton Hulman, Jr., pres.; Joseph R. Cloutier, exec. v.p. & treas.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sls. mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, IN 46808 (219) 483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. sta. & gen. sls mgr.; Barbara Wigham, v.p. dir. of prgm. & promo.; Bill MacDonald, v.p., sls mgr.; Steve Van Vliet, news dir.; Ray Krueger, chief eng.; nat'l rep.: Blair Television.

Operation: 1957.

Indianapolis**WHMB-TV (Channel 40)**

LeSea Bldg., Co., Box 12, South Bend, IN (317) 773-5050.

Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.

Operation: 1971.

WISH-TV (Channel 8) CBS

Corinthian Broadcasting Corp., 1950 North Meridian St., Indianapolis, IN 46624 (317) 924-4381.

Philip Lombardo, pres.; Jerry L. Gabert, fin. v.p.; Bill Stough, v.p. & gen. mgr.; Bill Beindorf, gen. sls. mgr.; Joe Missick, chief eng.; John Irvin, prog., mgr.; Angie Gordon, promo. mgr.; R. Lee Giles, news dir.; Robert Smith, prod. mgr.; Hallie Crombaugh, community affairs dir.; John Banta, fin. mgr.; nat'l rep.: PGW.

Operation: 1954; TV sets in area: 893,500.

WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc., 1330 North Meridian St., Indianapolis, IN 46202 (317) 635-9788.

Norman Walt, pres.; Jerry Chapman, v.p. & gen. mgr.; Jim Mathis, gen. sls. mgr.; Don Rinker, program mgr.; Robert Flanders, v.p. & dir. of eng.; Tim Hnedak, promo. mgr.; Beverly May, bus. mgr.; Bob Gamble, news dir.; nat'l rep.; Harrington, Righter and Parsons, Inc.

Operation: 1949.

WTHR (Channel 13) ABC

Video Indiana, Inc., 1401 N. Meridian St., Indianapolis, IN 46202 (317) 639-2311.

Christopher Duffy, v.p. & gen. mgr.; Barbara Gurwitz, pub. affairs dir.; Mel Crossman, gen. sls. mgr.; Tom Rose, prog. dir.; Ron Arendall, mgr. of eng.; Bob Schaefer, news dir.; John Newcomb, business mgr.; nat'l rep.: John Blair & Co.

Operation: 1957; Ownership change: 1975. TV sets in area: 1,284,200.

Lafayette**WLFI-TV (Channel 18)**

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette, IN 47906; (Studio); P.O. Box 18, Lafayette, IN (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sls. mgr.; Ken Gardner, chief eng.; Nina Hart, prog. mgr.

Operation: May, 1953; TV households: 319,900.

South Bend**WHME-TV (Channel 46)**

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (219) 291-8200.

Lester Sumrall, pres.; Everett L. Martin, group v.p.; Larry D. Scott, v.p. & gen. mgr.

Operation: July, 1974.

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, IN 46634.

Wm. Thomas Hamilton, exec. v.p.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & gen. mgr.; Paul Walton, Jr., dir. prog. operations; nat'l rep.; Adam Young, Inc.

Operation: 1955; TV homes in area: 270,000.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, IN 46601 (219) 233-3141.

Jack E. Douglas, pres. & gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, program dir. & film dir.; Robert Bell, chief eng.; nat'l rep.; Katz Agency.

Operation 1952; Sets in area: 327,200.

Terre Haute**WBAK-TV (Channel 38) ABC**

WBAK Television Co., P.O. Box 719, Terre Haute, IN 47808 (812) 238-1515.

Cy N. Bahakel, pres.; Bill King, gen. mgr.; David Pierce, chief eng.; Larry Blackerby, prod. mgr.

Operation: 1973.

WTHI-TV (Channel 10) CBS

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, IN 47808 (812) 232-9481.

J.R. Cloutier, exec. v.p. & tres.; Russ Arnold, v.p. & gen. mgr.; Dave Bailey, gen. sls. mgr.; Ruth Baker, prgm. dir.; nat'l rep. Katz Agency.

Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, IN 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sls. mgr.; James Underwood, oper. mgr.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA**Ames****WOI-TV (Channel 5) ABC**

Iowa State Univ. of Science & technology, Ames, IA 50010 (515) 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.;

Ted Tostlebe, comm. mgr.; Ralph Willey, promo. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep.: H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 2nd Ave. at 5th St. S.E., Cedar Rapids, IA 52401 (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, gen. sls. mgr.; Edna A. Herbst, v.p. & promotion dir.; Walt Alliss, chief eng. & ops. dir.; Paul Dicker, prog. dir.; James Laymon, bus. mgr.; nat'l rep.: H-R.

Operation: 1953; TV homes in area: 493,300.

WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, IA (319) 395-6000. WMT, Inc.

Kelly Atherton, pres. & sta. mgr.; Mike Bock, gen. sls. mgr.; John Shine, dir. TV operation; Bob Burns, chief eng.; nat'l rep.: The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, IA 52808 (319) 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KCCI-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, IA 50308 (515) 243-4141.

Bill Hippee, v.p. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sls. mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningsberger, adv. & promo. mgr.; nat'l rep.: The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, IA 50308 (515) 288-6511.

George C. Carpenter, III, vice pres. & gen. mgr.; William H. Jackson, prgm. dir. & film buyer; Verna M. Smith, promo. mgr.; Charles Myers, Chief Eng.; nat'l rep.: Blair Television.

Operation: 1954; households: 364,840.

Dubuque

KDUB-TV (Channel 40) ABC

Lloyd Hearing Aid Corp., 128 Kishwaukee St., Rockford, IL 61110 (319) 556-4040.

Marvin E. Palmquist, pres. & treas.; Chuck Cyberski, station mgr.; John Sloan, sls. mgr.; Neil Black, prodn. mgr.; John Barton, news dir.; Lloyd Berg, chief eng.

Operation: June, 1970.

Fort Dodge

KVFD-TV (Channel 50) NBC

Northwest Television Co., Television Square, Fort Dodge, IA (319) 576-7606.

Edward Breen, pres. & gen. mgr.; Fred Breen, vice-pres.; Dave Sinclair, secty.; Allan R. Lllmis II, treas.; Richard Johnson, prog. dir.; Gordon De Koster, sls. mgr.; Ray Gales, chief eng.; nat'l rep.: Bernard Howard, Inc.

Operation: 1953; TV sets in area: 143,601.

Kirkville, Mo.-Ottumwa, IA

KTVO (Channel 3) ABC

Broadcast Center, Ottumwa, IA 52501 (515) 682-4535.

Alvina M. Britz, gen. mgr.; Jack Paris, station mgr.; Tom Gagnon, sls. mgr.; Gerald Dreger, dir. eng.; Joe Galvan, dir. pub. info.; nat'l rep.: HR Television.

Operation: 1955; TV sets in area: 146,400.

Mason City

KIMT-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, IA 50401; 423-2540.

Donald G. Harrer, gen. mgr.; Earl Schoborg, sls. mgr.; David R. Shappenfield, chief eng.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, IA 51101 (712) 277-2345.

William F. Turner, pres. & gen. mgr.; Ray Cole, compt.; Paul J. O'Bryan, asst. gen. mgr. & gen. sales mgr.; Bob Dovichak, local sls. mgr.; David L. Slater, op. mgr.; William Harling, prod. dir.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Glen Larsen, technical dir.; Don Keeler, news dir.; Gene Sherman, sports dir.; George Lindblade, creative services dir.; Jack Gilbert, station mgr.; Brent Lawrence pub. affairs dir. Reps.: Meeker Television.; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc. Bob Hix, Denver.

Operation: 1953; TV homes in area: 252,500.

KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51102 (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. & gen. mgr.; Bruce Lewis, sta. mgr.; Robb Gray, gen. sls. mgr.; Charles Davis, chief eng.; Greg Funk, bus. mgr.

Operation: Sept., 1967; TV homes: 152,900.

KTIV (Channel 14) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, IA (712) 258-0545.

Harry Slibe, pres.; James Bradley, exec. v.p.; Lyn P. Stoyer, v.p. & gen. mgr.; Bob Payne, prog. dir.; Dave Madsen, prod. dir.; Dave Jennings, chief eng.; nat'l rep.: John Blair Co.

Operation: 1954; TV sets in area: 331,000.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, IA 50701 (712) 234-4401.

Robert Buckmaster, chmn.; William L. Bolster, v.p., gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Edward M. Tink, v.p. & dir. eng.; Tim Noonan, v.p., programming, nat'l rep., Blair.

Operation: 1953; TV sets in area: 412,700.

KANSAS

Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., Box 157, Dodge City, KS 67801.

Leigh Warner, pres.; W.H. Bailey, gen. mgr.;
Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC

(Satellite of KARD-TV, Wichita, KA)
Part of Kansas State Network)

Kansas State Network, Inc., P.O. Box 333, 833 North Main St., Wichita, KS 67201 (316) 265-5631. Rep.: Tele-rep.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

Satellite of KAKE-TV, Wichita, KA)

KAKE-TV & Radio Inc., Box 10, Wichita, KA 67201.
Martin Umansky, pres. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; George Sides, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.
Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., Broadcast Plaza Box 569, Goodland, KA 67601 (913) 899-2321.

Kay Melia, gen. mgr.; nat'l. rep.: Avery Knodel.
Operation: 1958.

Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, KA)

Kansas State Network, Inc., P.O. Box 333, Wichita, KA 67201 (316) 265-5631.
Rep.: Tele-Rep.
Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV Goodland, KA)

KAYS Inc., Box 817, Hays, KA, 67601.
Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Danna Massier, chief engineer; Ken Fitch, prod. mgr.; rep.: Avery-Knodel Inc.; Blair TV.
Operation: Sept., 1958; TV households: 97,000.

Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, KA 66762 (316) 231-0400.

Lester L. Cox, chm.; Bill Bengston, v.p. & gen. mgr.; Mildred Cox & H. Lang Rogers, v.p.; Fred Hughes, secy.; Louis R. Martin, V.P., prgm. & op.; Jack Lawrence, chief eng.; nat'l rep., The Katz Agency, Inc.
Operation: 1953.

Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, KS 66601 (913) 582-4000.

Wm. R. Hirshey, v.p.-bdst'; Harry L. Strader, station mgr.; Jim Evers, dir. of prodn. and op.; Scott McIver, dir. of acct'; Herbert L. Brown, gen. sls. mgr.; William S. Beeman, dir. of eng'; Bob Totten, dir. of news.
Operation: 1967; TV households: 737,390.

WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119, Topeka, KS 66601 (913) 272-3456.

Oscar Stauffer, chmn.; Stanley H. Stauffer, pres.; Jerry Holley, v.p., brdgt.; George Logan, gen. mgr.; Ray C. Senate, nat'l. sls. mgr.; Paul Winders, op. mgr.; Dick Siley, prog. dir.; nat'l. rep.: Katz TV.

Operation: November, 1953; TV households: 514,800.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 10, Wichita, KS (316) 943-4221.

Mark H. Adams, chmn. bd.; Charles E. Jones, treas.; Martin Umansky, pres. & gen. mgr.; Harold Newby, v.p. & chief eng.; John Froome, v.p. and asst. gen. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; nat'l rep.: Katz Agency, Inc.
Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, KS, Ch. 2; KGLD-TV, Garden City, KS, Ch. 11; KOMC-TV, McCook, NB, Ch. 8)

Kansas State Network, Inc., P.O. Box 333, 833 North Main St., Wichita, KS 67201 (316) 265-5631.

Don Sbarra, pres. & gen. mgr.; Frank Chappell, pres., bdst' div.; Larry Proffitt, gen. sls. mgr.; Jerryanne Hadley, promo. mgr.; Glenn Bell, chief eng.; nat'l. rep.: Telerep.

Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, KS 67201 (316) 838-1411; 1800 N. Plum St., Hutchinson, KS (311) 665-5503.

M. Dale Larsen, pres. & gen. mgr.; Perry Chester, v.p./gen. sls. mgr.; John Mileham, v.p./admin.; Dale Heckel, v.p./eng.; Ron Scott, v.p./news and op.; Aaron Eggers, contr.

Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Bowling Green

WBKO (Channel 13) ABC

Bluegrass Media, Inc., 537 E. 10th St., Box 1198, Bowling Green, KY 42101.

Clyde Payne, pres. & gen. mgr.; Randy Odil, sls./sta. mgr.; Gene Prather, prog. dir.; Dave Chumley, chief eng.; Roy Brassfield, news dir.; nat'l. rep.: Avery Knodel Television.

Operation: June, 1962; TV households: 265,600.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 929, Hazard, KY 41701 (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharon Shepherd, traffic & prog. dir.; Lanarr Ritchie, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales; rep.: Max Goldfarb.
Operations: Oct., 1969.

Lexington

WKYT-TV (Channel 27) CBS
Kentucky Central Television Inc., Box 5037, Lexington, KY 40505; Offices: Rt. 4, Winchester Rd.; (606) 299-0411.

Ralph Gablard, v.p. & gen. mgr.; Al Taylor, v.p., op.; Jere Pigue, v.p. sls.; Hall Schumacher, dir. of eng.
Operation: June 1967; TV households: 409,800.

WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, KY 40501 (606) 255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, v.p.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & prgm. dir.; Al Scheer, chief eng.; nat'l. rep.: The Meeker Company.

Operation: 1955; TV households in area: 411,200.

WTVQ-TV (Channel 62) ABC

STARR-WTVQ-TV Inc., P.O. Box 5590, Lexington, KY 40505 (606) 299-6262.

Clark Davis, pres.-Starr TV Div.; Charles Harper, v.p. & gen. mgr.; Rich Gimmel, news dir.; Mike McMellon, op. mgr.; William F. Bratton, Jr., chief eng.; Rep.: Katz TV.

Operation: 1968; TV households: 212,100.

Louisville

WAVE-TV (Channel 3) NBC basic

Orion Broadcasting Inc., P.O. Box 32970, 725 S. Floyd Street, Louisville, KY 40203 (502) 585-2201.

H. Lee Browning, pres. & gen. mgr.; James M. Keelor, station mgr.; S. Wheeler Rudd, gen. sls. mgr.; John R. Kareem, nat'l. sls. mgr.; John E. Shine, prgm. dir.; J. Harold Culver, dir. of eng. & op.; Larry E. Pond, news dir.; Anne G. Coleman, dir. of adv. & mktg.; nat'l. rep.: Katz Agency.

Operation: 1948; TV sets in area: 737,000.

WDRB-TV (Channel 41)

Consolidated Bldg. Co., 1051 E. Main St., Louisville, KY 40206 (502) 584-9701.

Elmer F. Jaspán, pres. & gen. mgr.; Bob Van Cleave, gen. sls. mgr.; David Tung, ops. mgr.; Bob Cheesman, chief eng.

Operation: 1971.

WHAS-TV (Channel 11) CBS

WHAS, Inc., P.O. Box 1084, Louisville, KY 40201; 582-7840.

Barry Bingham, Sr., bd. chmn.; Barry Bingham, Jr., pres.; Bob Morse, exec. v.p. & gen. mgr.; Donna Zapata, sta. mgr.; Richard Sweeney, prog. dir.; Steve Steinberg, dir. of brdg.; Bill Bratton, dir. eng.; Mike Lerner, promo. dir.; Don Hoover, film dir.; nat'l. rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: (according to ADI survey area household sets in 1977 Broadcasting year-book) 782,900.

WLKY-TV (Channel 32) ABC

Combined Communications of Kentucky, Inc., 1918 Mellwood Ave., P.O. Box 6205, Louisville, KY 40206 (502) 893-3671.

Paul Blue, pres. & gen. mgr.; William W. Campbell, v.p. & gen. sls. mgr.; Dick Polgreen, sls. mgr.; Bob Jones, prog. dir.; Roger Ogden, news dir.; Paul Kelley, v.p. & chief eng.; Lois Hinkle, promo. dir.; Lora Bradshaw, community affairs dir.

Operation: September, 1961; households: 610,900.

Paducah

WDXR-TV (Channel 29)

WDXR-TV, Inc., P.O. Box 298, Paducah, KY 42001 (502) 443-1737.

Ken Hawkins, pres. & gen. mgr.; Larry Weatherford, station mgr.; Elaine Patton, prod. dir.; Joe Pica, technical dir.

Operation: 1971.

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, KY 42001 (502) 442-8214.

Fred Paxton, pres. & mnging dir.; Sam Livingston, gen. mgr.; John Williams, assistant gen. mgr.; nat'l. rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, LA 71301 (318) 445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandon, nat'l. sls. mgr.; Dowell Bushnell, sls. mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, prgm. dir.; nat'l. rep.: The Katz Agency.

Operation: 1954; TV sets in area: 378,500.

Baton Rouge

WAFB-TV (Channel 9) CBS

Guaranty Broadcasting Corp., 844 Government St., Baton Rouge, LA 70821.

George A. Foster, Jr., bd. chmn.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy. & treas.; Ed Lamy, v.p. & prog. dir.; Mervyn Rhys, v.p. & comm. mgr.; Donald K. Allan, v.p. & chief eng., oper. mgr.; Grace McElveen, promo.-mnsing. dir., nat'l. rep.: Katz Television.

Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) NBC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70892; 387-2222.

Douglas L. Manship, pres.; Charles Manship, treas.; Richard Manship, secy.; Jules L. Mayeux, gen. mgr.; Ray Alexander, prog. mgr.; William R. Yordy, chief eng.; Robert J. Headlee, gen. sls. mgr.; Lisa East, promo. mgr.; John Spain, news dir.; Jamie Politz, pub. affairs & personnel dir.; Pat Cheramie, local sls. mgr.; nat'l. rep.: Blair Television.

Operation: 1955; TV sets TSA; 556,700; TV sets ADI 200,600.

WRBT (Channel 33) NBC

WRBT Television, Inc., P.O. Box 14685, Baton Rouge, LA 70808 (504) 766-3233.

Cyril E. Vetter, pres. & sta. mgr.; Bill Hathorn, gen. sls. mgr.

Operations: 1971.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, LA 70501 (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sls. mgr.; reps: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 320 Jefferson St., Lafayette, LA 70501 (318) 233-2152.

M.N. Bostick, pres.; Thomas G. Pears, gen. mgr.; Terry Dover, op. mgr.; Keith Townsden, chief eng.; Dan Coleman, prod. svpr.; nat'l. rep.: H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1488, Lake Charles, LA 70601 (318) 439-9071.

G.R. Chambers, pres.; Eunice Carroll, v.p. & gen. mgr.; Jerry Smithwick, nat'l. and local sls. mgr.; nat'l. rep.: Katz.

Operation: 1954; TV sets in area: 247,800.

Monroe

KLAA (Channel 14) NBC

Monroe TV Inc., Box 1596, West Monroe, LA 71291 (318) 388-0114.

Kenneth E. Meyer, pres.; Jonathan Wood, mgr.; Steve Gentry, chief eng.

Operation: August, 1967; TV households: 92,200.

KNOE-TV (Channel 8) CBS

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, LA 71201 (318) 322-8155.

James A. Noe, chm. of bd.; James A. Noe, Jr., pres.; Allen Jones, v.p. & asst. sls. mgr.; Jack McCall, v.p., prgm.; Ray Boyd, v.p. & tech. dir.; Patricia Tanner, v.p., sls. promo.; Ansel Smith, v.p., op. & prod.; nat'l. rep.: Katz.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)
KTVE, Inc., 400 West Main, El Dorado, AR 71730 (318) 323-7716; 206 Catalpa, Monroe, LA.

James S. Tighe, v.p. & gen. mgr.; John Long, chief eng.; Charles Price, reg. sls. mgr.; Helen Johnson, nat'l. traffic dir.; Lou Slaughter, prog. dir.; reps: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

Cosmos Broadcasting Corp., 520 Royal St., New Orleans, LA 70130 (504) 588-9378.

K. James Yager, sr., v.p. & gen. mgr.; Jack Sanders, asst. gen. mgr.; Farrell Meisee, promo. dir.; Terry Schroeder, bus. mgr.; Joseph Gill, chief eng.; Doug Ramsey, news dir.; Richard Levy, gen. sls. mgr.; David R. Chase, prog. dir.; nat'l. rep.: Blair Television.

WGNO-TV (Channel 26) ABC, CBS, NBC

Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., LA 70112 (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of prgm.; William Taylor, chief eng.; June Allen, news dir.; rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

WVUE-TV (Channel 8) ABC

Gaylord Broadcasting Co., 1025 S. Jefferson Davis Pkwy., New Orleans, LA 70125 (504) 486-6161; TWX 810-951-6090.

Robert Olson, v.p. & gen. mgr.; Jack Long, asst. gen. mgr. & gen. sls. mgr.; Donald B. Wilburn, prgm., promo. & pub. affairs dir.; Michael Caruso, chief eng.; nat'l. rep.: TeleRep.

Operation: 1959; TV sets in area: 730,800.

WWL-TV (Channel 4) CBS

Loyola University, 6363 St. Charles Ave., New Orleans, LA 70118.

J. Michael Early, v.p., bdest. & gen. mgr.; Maurice Guillerman, asst. gen. mgr. & gen. sls. mgr.; John Pela, dir. of creative svcs. & film buyer; Jerrold Whaley, nat'l. sls. mgr.; James Daboval, local sls. mgr.; Phil Johnson, news dir.; Hugh Burney, chief eng.; nat'l. rep.: Katz TV.

Operation: September, 1957; TV households: 684,000.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV Inc., P.O. Box 4812, Shreveport, LA 71104 (318) 222-1212.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sls. mgr.; John Renshaw, prog. dir.; Robert Weimar, promo. dir.; John Hitt, chief eng.; nat'l. rep.: Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 375-800.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, LA 71104 (318) 425-2422. Texas: 3227 Summerhill Rd., Texarkana; (214) 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for bdest.; Steve McDonald, nat'l. sls. mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; Rubin Masters, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, LA 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Edwin Wray, sta. mgr. & promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l. rep.: Katz Agency.

Operation: 1955; TV sets in area: 451,900.

MAINE

Bangor

WABI-TV (Channel 5) CBS

Community Broadcasting Service, 35 Hildreth St., Bangor, ME 04401 (207) 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of op.; George Spring, dir. of sls.; Dale Carter, chief eng.; nat'l rep.: H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, ME 04401 (207) 942-4822.

Mary R. Thompason, pres.; Don Powers, exec. v.p.; Margo Cobb, station mgr.; Bruce Scott, chief eng.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 125,000.

WVTV-TV (Channel 7) ABC

Eastern Maine broadcasting System, Inc., 41 Farm Rd. Bangor, ME 04401 (207) 945-6457.

John Pineau, pres. & gen. mgr.; Paul Nichols, gen./nat'l. sls. mgr.; Jerry Britt, local/regional sls. mgr.; Steve Tabb, traffic mgr.; prodn. mgr., John Bonadio; Roger LaMay, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1965; TV households: 220,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV, a division of Harron Communications Corp., Inc., Poland Spring, ME 04274; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, v.p. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep.; PGW Reps.

Operation: 1954.

Portland

WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, ME 04101.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sls. mgr.; Lew Colby, promo. dir.; George Bowler, film dir.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, ME 04111 (207) 772-4661.

Jean Gannett Hawley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond David King, station mgr.; Lyman Brewer, chief eng.; Alvin F. Wright, compt. nat'l rep.; Blair TV assoc.

Operation: 1954; TV sets in area: 407,800.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, ME 04769 (207) 764-4461.

W.L. Dickson, pres.; James DeBold, gen. mgr./film buyer.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, MD 21211 (301) 467-3000.

Franklin C. Snyder, v.p. & gen. mgr.; Hearst Broadcasting Stations; Lawrence Carino, v.p. & gen. mgr.; John Frankenfield, asst. station mgr. & prog. dir.; William J. Katsafanas, gen. sls. mgr.; Jack Gilmore, nat'l. sls. mgr.; Robert Morgan, reg. sls. mgr.; Eugene E. Keenan, Jr., local sls. mgr.; nat'l. rep.: Blair.

Operation: March, 1948; TV households: 2,613,200.

WBFF (Channel 45)

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore, MD 31211 (301) 462-4500.

Julian S. Smith, gen. mgr.; Frederick M. Himes, Jr., op. mgr.; Robert Simmons, gen. sls. mgr.; Bruce K. Lumpkin, nat'l. sls. mgr.; William LeFevre, prog. mgr.; George Lewis, prod. mgr.; Augustine Levero, mkt. mgr.; Anthony Richardson, chief eng.

Operation: 1971.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, MD 21211 (301) 466-0013.

Daniel L. Ritchie, pres. & chief exec. off., Westinghouse Broadcasting Co.; Arthur H. Kern, v.p. & gen. mgr.; H. Brian O'Neill, creative svcs. mgr.; Stan Rudick, prgm. mgr.; Steven Engles, gen. sls. mgr.; Glenn Lahman, chief eng.; Scott Goodfellow, news dir.; James Zuratt, bus. mgr.

Operation: 1948; TV sets in area: 2,653,500.

WMAR-TV (Channel 2) CBS

WMAR, Inc., 6400 York Road, Baltimore, MD 21212 (301) 377-2222.

Dale Wright, pres. & gen. mgr.; Charles Horich, v.p. & dir. of bdst.; Robert O. Donahue, v.p. dir. & of eng.; Peter M. Ballard, corp. secty. & bus. mgr.; Russell A. Jones, treas. & office mgr.; Edwin B. Mich, prod. mgr.; Janet B. Covington, dir. of pub. affairs.

Operation: 1947; TV sets in area: 2,390,600.

Hagerstown

WHAG-TV

WHAG-TV, Inc., P.O. Box 481, Hagerstown, MD 21740 (301) 797-4400.

Arch H. McDonald, v.p. & gen. mgr.; Dennis Wright, oper. & prog. mgr.; Wilbur Kelley, chief eng.; Carol Blenkin, prod. mgr.; Rep.: Adam Young.

Operation: 1970.

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, MD 21801; (301) 749-1111.

Samuel S. Carey, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; Charles B. Silva, sls. mgr.; Bernard F. Sparks, chief eng.; nat'l rep.; Katz Agency.

Operation: 1954; TV sets in area: 81,970.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, NY)

Knight-Riddel Broadcasting, Inc. 341 Northern Blvd., Albany, NY 12204 (518) 436-4822.

Boston

WBZ TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, MA 02134 (617) 787-7000.

Daniel L. Ritchie, pres.; Donald H. McCannon, bd chmn.; Marvin L. Shapiro, exec. v.p.; Sy Yanoff, v.p. & gen. mgr.; Bob Hayes, traffic mgr.; Don Ross, news dir.; George St. Andre, dir. of eng.; John Spinola, gen. sls. mgr.; Dick Kurlander, prgm. mgr.; Ann Finucane, creative svcs. dir.; Roger Burke, information svcs. mgr.; Bob Houghton, bus. mgr.; Jim Johnson, human resources mgr.

Operation: 1948; TV sets in area: 2,700,000.

WCVB-TV (Channel 5) ABC

Boston Broadcasters, Inc., 5 TV Place, Needham, MA 02192.

Dr. Leo L. Beranek, pres.; Robert M. Bennett, exec. v.p. & gen. mgr.; Thomas G. Maney, v.p. asst. gen. mgr. and dir. of sls.; Paul La Camera, asst. v.p., dir. of community svcs.; Bruce Marson, prog. mgr.; Lawrence Pickard, v.p. of pub. affairs; John Lisanti, dir. of adv. prom.

Operation: 1972.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, MA 02114.

Stephen P. Mathis, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

WSBK-TV (Channel 38) NBC, ABC, CBS

New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, MA 02135 (617) 783-3838.

Joseph C. Dimino, gen. mgr.; Daniel J. Berkery, sta. mgr.; B.J. Anderson, promo. mgr.; William B. Knight, compt.; John Anderson, dir. of sls. develop.; Stuart Tauber, nat'l. sls. mgr.; Ron Pulera, local sls. mgr.; Dick Beach, op. mgr. promo. mgr.; Doug Henderson, chief eng.

Operation: 1964.

Boston-Cambridge

WLVI-TV (Channel 56)

Kaiser Bdg. Co., Box 56, Boston, MA 02101 (617) 288-3200.

Steven A. Bell, v.p. & gen. mgr.; Lucille S. Salhany, prog. mgr.; George L. Babick, gen. sls. mgr.; Jerry Walsh, sls. mgr.; Andrew M. Seyffert, bus. mgr.; Richard Lipson, eng. mgr.; Howard J. Stevens, prod. mgr.; P. Richard Weidner, promo. mgr.; Natalie McIver, news & pub. affairs mgr.

Operation: 1953.

Greenfield

WRLP-TV (Channel 32)

Box 2210, Springfield, MA 01101 (413) 785-1201.

William M. Pepin, station mgr.; Paul T. Mello, sales mgr.; Ralph Jay, chief eng.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, MA 01101 (413) 785-1911.

James A. Kontoleon, v.p. & gen. mgr.; Gilbert Lefkovich, station mgr.; Dick Wylie, nat'l sls. mgr.; Rep.: Katz Agency.

Operation: 1953; TV sets in area: 1,213,500.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, MA 01101 (413) 786-2200.

William L. Putnam, chm.; Kathryn F. Broman, pres.; Roland L. Filiault, treas. & compt.; James H. Ferguson, Jr., exec. v.p.; John Gergie, v.p., eng.; E. Holland Low, nat'l. sls. mgr.; Daniel T. Sullivan, Jr., local sls. mgr.; W. Buzz Sawyer, v.p. & station mgr.; nat'l rep.: H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 864,000.

Worcester

WSMW-TV (Channel 27)

SIBOS Inc., 127 Beverly Rd., Worcester, MA 01605 (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Fouracre, gen. sls. mgr.; Donald J. Reilly, asst. gen. mgr.

Operation: 1970; TV households: 2,416,500.

MICHIGAN

Alpena-Oscoda

WBKB-TV (Channel 11) CBS

Thunder Bay Broadcasting Co., P.O. Box 35, Alpena, MI 49707 (517) 356-3434.

Thomas Disinger, gen. mgr.; James P. Donovan, gen. sls. mgr.; Curt Smith, dir. of news & pub. affairs; Robert Race, prod. mgr.; Jeri Foor, traffic dir.; James Marr, chief eng.

Operation: 1975.

Battle Creek-Kalamazoo

WUHQ-TV (Channel 41) ABC

Channel 41, Inc., 5200 West Dickman Road, Battle Creek, MI 49016 (616) 968-9341.

John W. Lawrence, pres.; William J. Lawrence, Jr., bd. chmn.; Lee G. Stevens, exec. v.p. & gen. mgr.; Charles S. Alvey, prog. mgr.; Michael J. Laemers, chief engineer; Jerry P. Covin, gen. sls. mgr.; Phillip R. Ranns, controller, Linda Dash, prog. mgr.; John Hampel, film dir.

Operation: 1971; Receivers in area: 938,000.

Bay City-Saginaw

WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, MI (517) 755-8191. Sales office & studio: G-3426 Miller Road, Flint, MI (313) 732-2050.

R.Q. DeAngelis, v.p. & gen. mgr.; Erwin Parthe, prog. dir.; Todd Holmes, gen. sls. mgr.; David Grover, chief eng.; Tom Crane, news dir.; nat'l. rep.: MMT Sales, Inc.

Operation: 1954; TV households in area: 371,500.

Cadillac

WWTW (Channel 9) CBS, ABC

WWTW Communications, Inc. P.O. Box 627; Cadillac, MI 49601 (616) 775-3478.

Ralph C. Wilson, Jr., pres.; William R. Hirshey, v.p.; Fred M. Hutching, gen. mgr.; nat'l rep.: Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC

Midwestern Television Company, Traverse City, MI 49684 (616) 947-7675.

Les Biederinan, pres.; Robert L. Dreher, gen. mgr.; William H. Kiker, v.p., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l rep.: Adam Young, Inc., Andy McDermott (Canada).

Operation: 1959.

Detroit

WGPR-TV (Channel 62)

WGPR, Inc., 3140-6 E. Jefferson Ave., Detroit, MI 48207 (313) 259-8862.

Dr. William V. Banks, pres. & gen. mgr.; James W. Panagos, v.p. & gen. sls. mgr.; Tencia Gregory, v.p./cont. & sta. mgr.; George White, v.p., prog. dir., Ulysses W. Boykin, v.p. public affairs.

Operation: 1975.

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, MI 48075 (313) 557-9000.

Bill Michaels, chm.; Peter Storer, pres.; Terry Lee, ex. v.p.; Jay Watson, v.p., gen. mgr.; Robert J. McBride, sta. mgr.; Mike Von Ende, news dir.; Tom Fox, community affairs dir.; James F. Major, prgm. dir.; Timothy J. Rocha, promo. mgr.

Operation: 1948; TV stts in area: 2,034,000.

WKBD-TV (Channel 50)

Kaiser Bdg. Co., 420 Taylor St., San Francisco, CA 94102 (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J. Kapel, gen. sls. mgr.; Les Fine, sls. mgr.; George A. Sperry, prog. mgr.; Curtis Bertsch, business mgr.; Al Martin, dir. of eng.; Toby Cunningham, prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit, MI 48231 (313) 222-2000.

Don F. DeGroot, v.p. & gen. mgr.; Peter A. Kizer, assist. gen. mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sls. mgr.; James C. Dages, natl. sales mgr.; W.R. Williams, promo. mgr.; Robert A. Benyi, bus. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, program and prod. mgr.; nat'l reps.: Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area; U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, MI 48231 (313) 444-1111.

James R. Osborn, v.p. & gen. mr.; Charles Kocher,

chief eng.; Francis L. Gannon, gen. sls. mgr.; Jeanne Findlater, prgm. dir.; Jan Coil, natl. sls. service mgr.; Milda Skorupskas, traffic mgr.; Jon Gluck, research dir.; Dave Kenworthy, promotion & pub. mgr.; Kenneth Sims, film dir.; Philip Sweeney, natl. sls. mgr.; John Reynolds, compt.; Barbara Collins, assistant bus. mgr.; nat'l rep.: ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

Detroit-Windsor (Canada)

CBET (Channel 9) CBS

Canadian Bdg. Corp., 1500 Bronson Ave., Ottawa, Ont. N9A 5K9 (519) 254-2831.

J.L. Hackney, gen. mgr.; D.E. West, prog. dir.; R.J. Kryger, dir. of eng.; F.J. Quinn, dir. of prod.; N.T. Addison, mgr., public relations.

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, WI)

WFRV Inc., Mason at Roosevelt, Green Bay, WI 54305.

Rep.: The Katz Agency.

Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Knight-Ridder Broadcasting, Inc., 2302 Lapeer Rd., Flint MI 48503 (313) 233-313.

Albert J. Gillen, pres.; Thomas T. Hartman, v.p.-gen. mgr.; Robert H. Battersby, treasurer-vice president; nat'l rep.: Blair.

Operation: 1958; TV households in area: 1,156,700.

Grand Rapids

WOTV-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Box B, 120 College Ave., S.E., Grand Rapids, MI 49501 (616) 459-4125.

Willard Schroeder, pres. & gen. mgr.; John S. Markward, stn. mgr.; Robert Kirby, asst. sls. mgr.; Mary Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, promo. mgr.; Rovert C. Smith, chief eng.; nat'l rep.: The Katz Agency, Inc.

Operation: 1951; TV sets in area: 399,300.

WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, MI 49501.

George U. Lyons, v.p. & gen. mgr.; Michael Seagly, op. mgr. & film buyer, Willard O. Smith, gen. sls. mgr.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, MI 49001 (616) 345-2101.

John E. Fetzer, chmn.; Carl E. Lee, pres. & gen. mgr.; Jerry Raffel, natl. sales mgr.; Gordon Anderson, adm. v.p. & mgr. Francis Morse, chief eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 785,764.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, MI 48904 (517) 372-8282.

Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

Lansing-Onondaga

WLIX-TV (Channel 10) NBC

Television Corporation of Michigan, Inc., 100 N. Pennsylvania Ave., Lansing, MI 48909 (517) 482-0721.

Edward E. Wilson, pres.; William Hart, gen. mgr. & film buyer; John F. Cundiff, gen. sls. mgr.; Stuart S. Hazard, prod. supvr.; Richard A. Swank, chief eng.; John Tallero, news dir.; Linda Murphy, office mgr.

WKAR-TV (Channel 23) PBS

Michigan State University, 600 Kalamazoo Street, E. Lansing, MI 48823 (517) 355-2300.

Board of Trustees of Michigan State University: Jack Breslin, secty.; Armand L. Hunter, dir. bdest. svcs.; Robert Page, sta. mgr.; Kay Ingram, prog. & prod. mgr.; Raymond Wilson, chief eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460, Marquette, MI 49855.

Thomas L. Gagnum, gen. mgr.; Dan Olsen, reg. & local sls. mgr.; Jack La Forest, prog. dir.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WEYI-TV (Channel 25) CBS

Ziff-Davis Broadcasting Co., P.O. Box 3265, Saginaw, MI 48605.

Bruce Fleming, gen. mgr.; George Leh, prog. mgr.; Karen Wildmo, bus. mgr.; Robert Kriehoff, gen. fls. mgr.; Robert Volz, chief eng.

Operation: 1953.

Traverse City

WGTV (Channel 29) WGTQ (Channel 8) ABC

Michigan Television Network, 201 E. Front St., Traverse City, MI 49684; (616) 946-2900.

Harry Calcutt, pres.; Foster Winter, v.p. & gen. mgr.; Jim Donovan, sls/mktg. dir.; Stu Corpe, chief eng.; Lonnie Chrestensen, prog/pub. affairs coord. Eric Pearson, creative svcs. dir.

Operation: 1971.

MINNESOTA

Alexandria

KCMT (Channel 7)

Central Minnesota Television Co., Box 612, Alexandria, MN 56308 (612) 763-5166.

Tom Barnes, Jr., pres.; Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; John Gunther, sls. mgr.;

Carl Iverson, chief eng.; rep. Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

Austin

KAAL-TV (Channel 6) ABC

Minnesota-Iowa Television Co., P.O. Box 577, Austin, MN 55912 (507) 433-8836.

John A. MacGreger, v.p. & gen. mgr.; Terry W. Dolan, v.p./programming; Jerald Jones, v.p./engineering; Jon James, news dir.; Harry Sliffe, pres.

Duluth-Superior (Wis.)

KBJR-TV (Channel 6) NBC

RJR Communications, Inc., 230 E. Superior St., Duluth MN 55802 (218) 727-8484.

Robert J. Rich, pres. & gen. mgr.; R.W. Pearson, sta. mgr.; Jack McKenna, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 336,500.

KDAL-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, MN 55802 (218) 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sls. mgr.; Earl Henton, prog. dir.; nat'l rep.: WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDIO-TV (Channel 10) ABC

Channel 10, Inc., 10 Observation Road, Duluth, MN 55811 (218) 727-6864.

Frank P. Befera, pres. & gen. mgr.; Mike Daley, gen. sls. mgr.; Dave Poirer, prog. mgr.; George W. Woody, chief eng.; Dennis Anderson, news dir.; Walt Strasser, film dir.; Paul Hayden, on-sta. prom.

Operation: 1966.

Mankato

KEYC-TV (Channel 12) CBS

Mankato Broadcasting Corp., P.O. Box 128, Mankato, MN 56001 (507) 387-7905.

Willis H. Schulte, pres.; Howard J. Brown, exec. v.p.; Eugene W. Schulte, v.p.-secty.-treas.; Donald Harper, gen. mgr.; Elaine Peterson, op. mgr.; Hap Halligan, gen. sls. mgr.; Charles Pasek, prog. dir.; David Hooge, chief eng.

Operation: October, 1960; TV households: 202,200.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc. 6975 York Ave. So., Minneapolis, MN 55435 (612) 925-3300.

Donald Swartz, pres. & gen. mgr.; Roland King, sta. mgr.; Stuart Swartz, gen. sls. mgr.; Joe Carney, op. mgr.; Tony Burden, news dir.; Glenn Smith, dir. of eng.; nat'l rep.: Blair Television.

Operation: 1955; TV sets in area: 962,800.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., Minneapolis, MN 55414 (612) 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D.

Deeney, v.p. & treas.; James E. Blake, sls. mgr.; Kay Greaser, promo. mgr.; John Degan, prod. supv.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep.: Petry Television, Inc.
Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-Television, Inc. 50 South 9th St., Minneapolis, MN 55402 (612) 330-2400.

W.T. Doar, Jr., pres.; James M. Rupp, exec. v.p.; Loren Lucke, treas.; James M. Rupp, acting gen. mgr.; Lynn Kositzky, acting bus. mgr.; Paul Arzen, dir. of mktg.; Robert McGann, nat'l sls. mgr.; Martha Stanville, adv. & promo.; Tom Cousins, community affairs/pub. relations dir.; Ronald Handberg, news dir. Everett Klosterman, contr.; nat'l rep.: TeleRep, Inc.

Operation: 1949; TV sets in area: 1,683,400.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 441 Boone Ave. No., Minneapolis, MN 55427 (612) 546-1111.

Robert C. Fransen, v.p. & gen. mgr.; Kevin O'Brien, gen. sls. mgr.; Al DeVaney, sls. mgr.; Art Ludwig, prgn. dir.; Bill Kline, promo. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep.: TeleRep, Inc.

Operation: 1965; TV homes in area: 1,061,000.

Rochester

KTTC-TV (Channel 10) NBC

KTTC Television, Inc., 601 First Ave., S.W., Rochester, MN 55901.

Ed Hutchings, gen. mgr.; Joe St. George, gen. sls. mgr.; Ronald E. Gruber, op. mgr.; C.H. Sanders, chief eng.; nat'l rep.: Avery-Knodel.

Operation: July, 1953; TV households: 363,300.

Walker

KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, MN 56308.

Tom Barnes, Jr., pres.; Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Carl Iverson, chief eng.; rep.: Avery-Knodel Inc.

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DedBuys Rd., Biloxi, MS 39531 (601) 896-4778.

T.B. Majure, ex. v.p. & gen. mgr.; Earl Blessey, gen. sls. mgr.; Jas. O. Ray, chief eng.; Ray Williams, pgn. dir.; rep.: Avery-Knodel.

Operation: 1962; TV households: 369,100.

Columbus

WCBI-TV (Channel 4) CBS

Columbus Television, Inc., owner, P.O. Box 271, Columbus, MS 39701 (601) 328-5631.

Don McGouirk, gen. mgr.; Raymond D. "Durry" Jones, prod. mgr.; Horace Wyatt, chief eng.; J.D. Reed, prog. dir.; nat'l rep.: Meeker Television, Inc.

Operation: 1956; TV sets in area: 237,200.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, MS 38931 (601) 453-4001.

Cy N. Bahakel, pres.; Gene B. Creasy, gen. mgr.; Ada Mitchell, office mgr.; Robert Taylor, chief eng.

Operation: 1959; TV households: 336,700.

Jackson

WAPT (Channel 16) ABC

Television America Sixteen, Inc., Box 10297, Jackson, MS 39209 (601) 922-1607.

Lewis C. Hopper, pres. & gen. mgr.; Don Janous, sls. mgr.; Joe Root, station mgr.; Stan Conerly, dir. of eng.

Operation: 1970; TV households: 512, 400.

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, MS 39204 (601) 372-6311.

Owens F. Alexander, exec. v.p. & gen. mgr.; Alan Ax-tell, gen. sls. mgr.; L.M. Sepaugh, Jr., film dir.; C.A. Perkins, chief eng.; Vassar Dubard, prog. dir.; Mark Aldren, news dir.; Wydett Hawkins, dir. of pub. affairs; Glenn Dear, prod. supvr.; nat'l rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 434,600.

WLBT (Channel 3) NBC

Communications Improvement, Inc., 715 South Jeffer-son, Jackson, MS 39205 (601) 948-3333.

Dr. Aaron Shirley, pres.; Blanche Young, sect. & treas.; William H. Dilday, Jr., g. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Larry Keeler, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep.: Blair Televi-sion.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Service Broadcasters, Inc., P.O. Box 1978, Hatties-burg, MS 39401.

S.A. Rosenbaum, pres.; Marvin Reuben, exec. v.p. & gen. mgr.; Frank Pilgrim, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Ann Daley, prog. mgr.; nat'l rep.: Adam Young VTM.

Operation: 1956; TV set in area: 204,500.

WHTV (Channel 24) ABC, NBC

Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.

Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.

Ronald E. Hale, pres. & gen. mgr.; Bob Horton, sta. mgr.

Operation: June, 1968; TV households: 60,900.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, MS 39401 (601) 693-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., v.p. & sales mgr.; Cecil Germany, nat'l. sls. mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l. rep.: Katz Agency.

Operation: 1953; TV sets in area: 151,900.

Tupelo

WTVA (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, MS 38801 (601) 842-7620.

Frank K. Spain, pres.; Mark Ledbetter, exec. v.p. & gen. mgr.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stembbridge, dir. of eng.

Operation: 1957; TV sets in area: 433,900.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 100,310, 324 Broadway, Cape Girardeau, MO 63701 (314) 335-1212.

Walter H. McCrobe, pres.; Thomas J. Josepsen, v.p. & gen. mgr.; George W. Jeter, secy-treas.; nat'l rep.: Katz Agency.

Operation: 1954.

Columbia

KCBJ-TV (Channel 17) ABC

Channel Seventeen, Inc., Box 1996, Columbia, MO 65201 (314) 449-0917.

Richard Koenig, pres. & gen. mgr.; Tom Koneg, sls. mgr.; James McGraw, prog. dir.; Tom Koenig, chief eng.

Operation: 1971.

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, MO 65201 (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Dick Nelson, dir. of news; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 510 Main St., Quincy, IL 62301.

Merritt Milligan, v.p.; John Phillips, gen. mgr.; Robert Fruehe, nat'l. sales mgr.; Jack Rose, local sls. mgr.; Lee Ellis, tech. dir.; Tom Robey, prgm. dir.; Gene Terry, news dir.; nat'l rep.: H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, MO 65102 (314) 896-5144.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, MO 64105; (816) 842-3358.

W.A. Bates, pres.; E.J. Schuelein, gen. mgr.-natl. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, prgm. dir.; Don Shinkle, news dir.; nat'l rep.: Katz Agency.

Joplin

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (licensee), 1928 W. 13th St., Joplin, MO (417) 623-7260.

John S. Markward, gen. mgr.; Joe Provenzano, gen. sales mgr.; Jim Lobbey, dir. com. affairs; Gary Cooper, promo. mgr.; nat'l rep.: H-R Television.

Operation: 1954; TV set sets in area: 378,700 TV households per May '77 ARB.

KTVJ (Channel 16) CBS

Mid-American Bestg. Inc., P.O. Box 1393, Joplin, MO 64801 (417) 781-2345.

William Clarke, gen. mgr.; Mike Mitchell, sls. mgr.; Mel Brooks, chief eng.; Dave Chubb, prod. mgr.; Steve Russell, news dir.

Operation: September, 1967; TV households: 290,600.

Kansas City

KBMA-TV (Channel 41)

Westport TV, Inc., BMA Tower, 1 Penn Valley Park, Kansas City, MO 64108 (816) 756-1441.

Bob Wormington, gen. mgr.; Stuart Powell, gen. sls. mgr.; Mel House, prog. mgr.; Harold DeGood, chief eng.

Operation: September, 1970; TV households: 1,225,400.

KMBC-TV (Channel 9) ABC

Metromedia Inc., 1049 Central St., Kansas City, MO 64105 (816) 421-2650.

R. Kent Replogle, v.p. & gen. mgr.; Robert Harris, v.p. & gen. sls. mgr.; Chip Osborn, v.p., local sls. mgr.; Gene Cless, prog. dir.; Gerald Golden, v.p. & bus. mgr.; Ridge Shannon, news dir.; Cheri Rusbult, prom. mgr.

Operation: August, 1953; TV households: 990,300.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, MO 64108 (816) 753-4567.

Dudley Taft, pres.; Earl Beall, v.p. & gen. mgr.; Randy Smith, gen. sales mgr.; Buddy Turner, operations mgr.; James Schmidt, chief eng.; nat'l rep.: Telerep.

Operation: 1949; TV sets in area: 1,510,400.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, IL)

Turner-Farrar Association, 21½ W. Poplar St., Harrisburg, IL Rep.: Adam Young.

Operation: 1961.

St. Joseph

KQTV (Channel 2) ABC

Amaturo Group, Inc., P.O. Box 274, St. Joseph, MO 64506.

Joseph C. Amaturo, pres.; Frank Brosseau, v.p. & gen. mgr.; Wayne Lansche, gen. sls. mgr.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, MO 63102 (314) 621-2345.

John A. McKay, v.p., gen. mgr.; Mike Estivo, dir. planning & admin.; Don Merl, prog. dir.; Rod Perth, dir. sls.; Bob Maier, retail sls. mgr.; Lynn Grasz, dir. creative svcs.; Wally Wesley, dir. tech. oper.; Fred Burrows, news dir.; nat'l rep.: CBS-TV STNS.

Operation: 1958; est. TV sets in area: 1,037,390.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, MO. 63108 (314) 367-7211.

Harold Koplar, bd. chmn.; Edward Koplar, pres.; Harold Protter, exec. v.p. & gen. mgr.; William Crowell, v.p./sls.; Larry Marcus, v.p. admin. & planning; James Gonsely, dir. of eng.; Gail Brekke, natl. sls. mgr.; B. Thomas Koon, lcl. sls. mgr.; Gentry Trotter, dir. of bdst. devel.; nat'l. rep.: TeleRep.

Operation: 1956; TV sets in area: 2,500,000.

KSD-TV (Channel 5) NBC

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, MO 63101 (314) 421-5055.

Harold Grams, pres., Ray Karpowicz, v.p. & gen. mgr.; Mike Duffy, asst. to gen. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Harry Honig, dir. creative services; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, dir. of eng.; Don S. Schomburg, business mgr.; Gary Chapman, nat'l sales mgr.; Jay Randolph, sports dir.; George Noory, news dir.; Monte Walpole, mgr. of eng. TV.; nat'l rep.: Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, MO 63110 (314) 647-7777.

Ralph Hansen, gen. mgr.; Richard Williams, gen. sls. mgr.; Ray Wittneben, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep.: MMT Sales, Inc.

Operation: 1953; TV sets in area: 967,000.

Springfield**KMTC (Channel 27) ABC**

Midland TV corp., 2322 S. Cedarbrook, Springfield, MO 65804 (417) 862-7091.

Kenneth E. Meyer, pres. & gen. mgr.; B.D. Blankenship, chief eng.; Ben Kuehnle, op. mgr.; B.H. Alley, prog. dir.

Operation: 1968.

KOLR-TV (Channel 10) CBS

Independent Broadcasting Co., P.O. Box 1716 S.S.S., Springfield, MO 65806 (417) 862-7474.

J.H.G. Cooper, pres.; Kevin McAndrews, v.p. & gen. mgr.; Irving Schwab, secy.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, gen. sls. mgr.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 405,400.

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, MO (417) 866-2766.

Donald S. Moeller, pres. & gen. mgr.; Houston Harte, v.p.; Robert G. Harbut, v.p.; Larry D. Franklin, v.p. & asst. secy.; John P. Zanotti, secy.; A.L. Hall, treas.-asst. secy.

Operation: 1953; TV sets in area: 319,600.

MONTANA**Billings****KTVQ (Channel 2) CBS Primary, NBC**

Garryowen Corp., 3203 3rd Ave. N., P.O. Box 2557, Billings, MT (406) 252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee

Lareva, pers. dir.; Sarah Etchart, nat'l sales mgr.; Don Bradley, film buyer; J.R. Middleton, chief eng.; nat'l rep.; Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8) ABC

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, MT 59103.

Burt Harris, pres.; E. "Bob" Merrill, v.p. & gen. mgr.

Operation: 1958; TV households: 86,700.

Butte**KTVM (Channel 6) NBC, CBS**

(Satellite of KECI-TV, Missoula, MT)

KMSO-TV Inc., 269 W. Front St., Missoula MT 59801.

Bob Precht, chm.; Don Nathanson, pres.; Michael Stocklin, gen. mgr.; Doug Draeder, chief eng.; Len Sassenrath, news dir.

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, MT 59701 (406) 792-9111.

Joseph S. Sample, pres.; Paul Simitzes, gen. mgr.; Diana Grants, natl. sls. mgr.; Jim Manning, local sls. mgr.; Weldon Paulsen, chief eng.

Operation: 1953; TV households: 120,050.

Glendive**KXGN-TV (Channel 5) CBS, NBC**

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive, MT 59330 (406) 365-3377.

Lewis W. Moore, pres.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

Great Falls**KFBB-TV (Channel 5) ABC, NBC, CBS**

Advance Corporation, P.O. Box 1139, Great Falls, MO (406) 453-4377.

Scott Marriner, v.p. & gen. mgr.; Stan Whitman, admin. mgr. and prgm. dir.; Jack Olson, sales mgr.; Don Ayers, prod. mgr.; Bruce Pollington, promo. mgr.; Bonnie Merrick, bus. mgr.; Dick Monaco, op. mgr.; Earl Crowder, chief eng.; Dave Rye, news dir.; nat'l rep.; H.R. Television Inc.; regional reps: John L. McGuire, Inc., Denver; Aaron Bournstein, Salt Lake City; Simpson/Reilly & Associates, Seattle-Portland; Hyett-Ramsland, Minneapolis.

Operation: 1954; TV homes in area: 100,300.

KRTV (Channel 3) NBC, CBS

Garryowen Corp., P.O. Box 1331, Great Falls, MT 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

Helena**KTCM-TV (Channel 12) NBC**

Capital City TV Inc., 2433 N. Montana Ave., Helena, MT 59601 (406) 443-5050.

Tim Babcock, owner, gen. mgr.; Jim Kozora, chief eng.; rep.: Savalli/Gates, Inc.

Operation: Jan., 1958; TV households: 48,600.

Kalispell

KCFW-TV (Channel 9)

(Satellite of KECI-TV; Missoula, MT)
401 First Ave. E., P.O. Box 857, Kalispell, MT 59901.
Bob Precht, chr.; Don Nathanson, pres.; Mike Stocklin, gen. mgr.; Mark Holston, nat'l sales mgr.; Steve Fetveit, news/operations dir.; C. J. Cannaliato, chief eng.
Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)

Custer Bcstg. Corp., Box 760, Miles City, MT 59301 (406) 232-3540.
David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Charles Vick, chief eng.; Jerry Wustner, prod. mgr.; Ella M. Rivenes, continuity.
Operation: Sept., 1969.

Missoula

KECI-TV (Channel 13) NBC, Bx CBS

Eagle Communications, 340 West Main, Missoula, MT (406) 721-2063.
Bob Precht, chmn.; Don Nathanson, pres.; Mike Stocklin, gen. mgr.; Cathy Boag, prog. dir.; Gail Roney, traffic dir.
TV households in area: 124,000 (ARB).

KPAX-TV (Channel 8) ABC, CBS

Garryowen Corp., Box 3500, Butte, MT 59701.
Pete Friden, gen. mgr.; Sarah Etchart, nat'l. sls. mgr.; Bill Moller, news dir.; Don Bradley, film buyer; Louis Tischer, chief eng.
Operation: May, 1970.

NEBRASKA

Albion

KCNA-TV (Channel 8)

(Semi-satellite of KHGI-TV, Kearney, NB)
John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; Denny L. Reeves, sta. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l rep.: H.R., Inc.
Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, NB)
Cornhusker Television Corp., KOLN-TV, Lincoln, NB Studio: 231 S. Locust St., Grand Island, NB 68801.
Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, NB 68901 (402) 463-1321.
Duane L. Watts, exec. v.p. & chief operating off.; Donald R. Seaton, v.p.; James D. Conway, secty.-treas.; Duane B. Allison, asst. secty.-treas. & chief eng.; Randy Nicholson, film dir.; nat'l rep.: Adam Young, Inc.
Operation: 1956; TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

(satellite of KOTA-TV).
Duhamel Enterprises, Inc., P.O. Box 1760, Rapid City, SD 57701.
Mrs. Helen S. Duhamel, chmn., William F. Duhamel, pres. & gen. mgr.; Harold O. Hirte, bdcst. mgr.; William Calvert, sls. mgr.; Jerry Dischong, res. mgr.; Art Eberhardt, chief eng.; nat'l. rep.: Latz Agency.
Operation: 1958.

Hayes Center

KWNB-TV (Channel 6)

(Satellite of KHGI-TV, Kearney, NB)
John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H.R., Inc.
Operation: 1956; TV sets in area: 52,000.

Kearney

KHGI-TV (Channel 13) ABC

NTV Enterprises Inc., Kearney, NB (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, NB, KCNA-TV, Albion, NB & KSNB-TV, Superior, NB.)
John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H-R Inc.; regional representatives: Nebraska, Harold Soderlund; Kansas, Gene Gray; Colorado, Bob Hix.
Operation: 1953; sets in area 500,000.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., Box 30350, Lincoln, NB 68503 (402) 434-8251.
John E. Fetzter, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sls. mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furnan, prod. dir.; Ray Taylor, chief eng.; nat'l rep.: Avery-Knodel, Inc.
Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, KS)
Kansas State Network Inc., P.O. Box 333, Wichita, KS 67201. Rep: Tele-Rep.
Operation: Oct., 1959.

Omaha

KETV (Channel 7) ABC

Channel 7, 27th & Douglas Sts., Omaha, NB 68131 (402) 345-7777.
Ken Elkins, gen. mgr.; Danny Thompson, gen. sls. mgr.; Gary R. Neilsen, prgm., pub. affairs mgr.; Robert Harrison, bus. mgr.; nat'l. rep.: Peters, Griffin, Woodward, Inc.
Operation: 1957; TV sets in area: 518,600.

KMTV (Channel 3) NBC

May Broadcasting Co., 10714 Mockingbird Dr., Omaha, NB 68131 (402) 592-3333.
Edward W. May, pres.; Owen L. Saddler, exec. v.p. & gen. mgr.; Jim Shaum, secty.; Norman W. Williams, v.p. & asst. gen. mgr.; Harry West, prog. mgr.; Don Brothers, prod. mgr.; Maureen Waldron, promo. mgr.; Gale

A. Totten, dir. of eng.; Art Jacobson, op. mgr.; Frances M. Rankin, treas.; Jack A. Carrigan, gen. sls. mgr.; nat'l rep.: Petry Television, Inc.

Operation: 1949; TV sets in area: 415,000.

WOWT (Channel 6) CBS

3501 Farnam St., Omaha, NB 68131 (402) 346-6666.

James Smith, pres. & gen. mgr.; Ed Zachary, gen. sales mgr.; John Dixon, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. promo. & merch.; John Marquiss, lcl. sls.; nat'l rep.: PGW Sales, Inc.

Operation: 1949; TV sets in area 531,600.

Scottsbluff

KSTF (Channel 10)

(Satellite of KYCU-TV, Cheyenne, WY.)

Wyneco Comm., Inc., 2923 E. Lincolnway, Cheyenne, WY (307) 634-7755.

Robert S. McCracken, pres.; O.B. Koerfer, secty.; Carl J. Occhipinti, gen. mgr.; Bill Brennan, res. mgr.; Dean Suhy, chief eng.; nat'l rep.: Avery-Knodel.

Operation: 1955.

Superior

KSNB-TV (Channel 4) ABC

NTV Enterprises, Inc., Box 220, Kearney, NB 68847 (308) 743-2494.

James D. Johnson, exec. v.p. & gen. mgr.; Lloyd Mintzner, dir. of eng.; Richard L. Tillery, news dir.; Tom Nuss, sta. mgr.

Operation: October, 1965.

Arthur P. Williams, pres. & gen. mgr.; Red Gilson, v.p. & gen. sls. mgr.; Marilyn T. Lang, prog. & prom. mgr.; Jeff Rense, sports dir.; Charlie Cadwell, prod. mgr.; Don Stubbs, news dir.; Max Kirland, chief eng.; Bill Dedrick, compt.

Operation: 1956; TV households: 119,900.

Reno

KCRLE-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, NV 89510 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott, sta. mgr.; Norvel Seyler, chief eng.; Dick DeWitt, news dir.; rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 111,100.

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 10,000, Reno, NV 89502 (702) 786-8880.

Donald W. Reynolds, pres.; James C. Herzig, v.p. & gen. mgr.; Jack Hartman, gen. sales mgr.; Raymond Barp, prog./operations mgr.; Lucille Goodman, film dir.; Al Ruch, chief eng.; nat'l reps.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, NV 89505 (702) 786-2212.

Lee D. Hirschland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor; rep.: H-R Television.

Operation: 1967; TV households: 71,000.

NEVADA

Henderson-Las Vegas

KVVU-TV (Channel 5)

Carson Broadcasting Corp., 1555 E. Flamingo Road, Las Vegas, NV 89109 (702) 565-9755.

Herbert Kaufman, pres.; Forrest Chu, v.p.; Rusty Durante, v.p. & gen. mgr.; Bill Utton, gen. sls. mgr.; Jackie Smith, dir. of eng.

Operation: Sept., 1967; TV households: 132,800.

Las Vegas

KLAS-TV (Channel 8) CBS

3228 Channel 8 Dr., P.O. Box 15047, Las Vegas, NV 89114 (702) 733-8850.

Mark Smith, v.p./Gen. Mgr.; Ed Tabor, gen. sls. mgr.; Tony Malone, loc. sls. mgr.; Tom Franklin, dir. of eng.; Tom Purney, promo. mgr.; Dennis Todd, chief eng.; nat'l rep.: Katz Television.

Operation: 1953; TV sets in area: 120,000.

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, NV 89114 (702) 382-1760.

Donald W. Reynolds, pres.; Gene Spry, v.p. & gen. mgr.; Walter I. Hopper, prog. mgr.; Jim Garner, chief eng.; nat'l rep.: Peters, Griffin & Woodward.

Operation: 1955.

KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3355 Valley View Blvd., Las Vegas, NV 89102 (702) 870-2020.

NEW HAMPSHIRE

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, NH 03104 (603) 623-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, program dir.; nat'l rep.: UBC Sales.

Operation: 1954; TV sets in area: 965,576.

NEW JERSEY

Wildwood

WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, NJ 08260 (609) 522-1416.

William C. Wotrung, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr.; rep.: Dome-Messervey Co. Inc. (Phila.).

Operation: 1966; TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, NM 87103 (505) 243-2285.

Bruce A. Hebenstreit, pres.; Paul Thorne, v.p. & sls. mgr.; Jack Mahoney, gen. mgr.; Linda Bailey, promo.

dir.; Dick Doyle, chief eng.; Bud Holgerson, operations mgr.

KOAT-TV (Channel 7) ABC

Television, 1377 University Avenue, N.W., Albuquerque, NM (505) 247-1010.

Max A. Sklower, gen. mgr.; Elvin Smith, op. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep.: Blair.

Operation: 1953; TV homes in area: 276,000.

KOB-TV (Channel 4) NBC

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, NM (505) 243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Fern Bibeau, chief eng.; nat'l rep.: Edward Petry Co.

Operation: 1948; TV sets in area: 370,700.

Carlsbad

KAVE-TV (Channel 6) ABC

Box 12277, El Paso, TX 79912.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KMCC-TV (Channel 12) ABC

McAlister Television Enterprises, Inc., Box 1736, Clovis, NM 88101 (505) 762-0221.

Jerry Rogers, gen. mgr.; Herb Compton, chief eng.

Operation: 1956.

Farmington

KIVA-TV (Channel 12) NBC

Four States TV, Inc., P.O. Box 1620, Farmington, NM 87401 (505) 327-9881.

John R. Catsis, pres. & gen. mgr.; Lee Winslow, gen. sales mgr.; M.E. Heskett, chief eng.; Val Skalski, prod. mgr.

Operation: 1972.

Roswell

KBIM-TV (Channel 10) CBS

Holsum, Inc., Box 910, Roswell, NM 88201 (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & prgm. mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng.; rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

KSWs-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, TX (Operating satellite to KCBd-TV, Lubbock, TX)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, NY 12204 (518) 436-4791.

Michael J. Corken, v.p. & gen. mgr.; Frederick E. Lass, Chief eng.; Laurence J. Reilly, dir. of prod. sls.; Cynthia Williams, promo. dir.; Joseph Krone, promo. mgr.; Larry Price, news dir.; Richard Herd, gen. & Nat'l sls. mgr.; Jack Lee, local sls. mgr.; Karen Olmstead, traffic mgr.

Operation: 1954.

WRGB (Channel 6) NBC

General Electric Bdg. Co., Inc., 1400 Balltown Rd., Schenectady, NY 12309 (518) 385-1385.

James J. Delmonico, v.p. & gen. mgr.; Ray Schonbak, sta. mgr.; Arthur R. Garland, mgr., prog., pub. affairs; Charles B. Walden, mgr.; Donald J. Decker, mgr., news; Terry Walden, op., prom.

Operation: 1947.

WTEN (Channel 10)

Knight-Ridder Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, NY 12204 (518) 436-4822.

Binghamton

WBJA-TV (Channel 34) ABC

Vesta Parkway East, Binghamton, NY 13902.

Ralph Fabrizio, gen. mgr.; James Valent, gen. sls. mgr.; rep., Savalli/Gates, Inc.

Operation: 1962; TV households: 224,300.

WBNG-TV (Channel 12) CBS

Gateway Communications, Inc., 50 Front Street, Binghamton, NY 13902 (607) 723-7311.

Donald F. Snyder, gen. mgr.; Robert Ealin, pgm. dir.; John Weidman, gen. sales mgr.; Raymond J. McCormack, local sales mgr.; Michael LaMonica, eng.

WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, NY 13902 (607) 723-8251.

Jesse Pevear, gen. mgr.; G. Ricciardelli, tech. dir.; nat'l rep.: H-R Television.

Buffalo

WIVB-TV (Channel 4) CBS

Buffalo Broadcasting Co., Inc., 2077 Elmwood Ave., Buffalo, NY 14207; (716) 874-4410.

Leslie G. Arries, Jr., pres.; George D. Lilly, station mgr.; Quintin E. Renner, prog. dir.; Raymond K. Coleman, TV sales mgr.; Greg Carroll, creative svcs. dir.; Ralph Thompson, dir. of eng. nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 259 Delaware Ave., Buffalo, NY 14202.

Michael A. Fisher, gen. mgr.; Edward Herbert, op. mgr.; Fred Detillio, gen. sales mgr.; Sue Pearce, bus. mgr.; Carol Zulewski, prom. mgr.; Harold Higgins, mgr. of eng.

Operation: 1954; TV sets in area: 950,000.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Communications, Inc., 7 Broadcast Plaza, Buffalo, NY 14202.

Philip R. Beuth, v.p. & gen. mgr.; Richard Shepard,

gen. sales mgr.; Rom Martzulf, program mgr.; Will Mebane, promo. mgr.; Don Holland, chief engineer; rep.: Blair TV.

Operation: 1958.

WUTV (Channel 29)

Whitehaven Entertainment Corp., 951 Whitehaven Road, Grand Island, NY 14072 (716) 773-7531

Herman Pease, pres.; Albert M. Benz, dir. of sls. & adm.; Ray Felckowski, dir. of eng.; Denise Krumm, prgm. dir.

Operation: December, 1970; TV households: 1,213,100.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, NY 13601 (315) 782-2600.

John B. Johnson, pres. & treas.; Catherine C. Johnson, v.p. & secy.; Daniel C. Lesmeiser, mgr. of bdst.; Tom Bruce, sls. mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovig, dir. of eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., P.O. Box 208, Elmira, NY 14902 (607) 739-3636.

Howard L. Green, exec. v.p.; Michael C. Steele, gen. mgr.; C. Robert Edwards, sta. mgr.; John Herrick, prog. mgr.; Ray O'Donnell, chief eng.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, NY)

Newhouse Broadcasting Corp., 1030 James St., Syracuse, NY 13203.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, v.p. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buias, gen. mgr.; T.A. Green, eng.; nat'l rep.: Harrinton, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Companies, 1330 Ave. of Americas, New York, NY 10019 (212) 581-7777.

Kenneth H. MacQueen, v.p. & gen. mgr.; John Bonanni, gen. sls. mgr.; Burke Libert, nat'l sls. mgr.; Lee Gannon, loc. sls. mgr.; Bernadette Tyrrell, sls. svc. mgr.; Gordon Kunz, prod. mgr.; Gerald Russell, dir. of research & sls. develop.; James Baker, chief eng.; Jonathan Olken, dir. of adv. & press information; Carrie Van Zile, dir. of community affairs; Patrick Muldowney, editorial dir.; Howard Rothstein, bus. affairs. mgr.; Tak Kako, asst. dir. of prgm.; Philip Nye, dir. of news & pub. affairs; Ana Stephens, dir. of community relations; nat'l rep.: ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, NY 10019 (212) 765-4321.

Thomas F. Leahy, v.p. & gen. mgr.; Gail Trel, dir. of sales; Michael Eigennaro, gen. sls. mgr.; Frank B.

Gregg, nat'l. sls. mgr.; Bruce Nugent, dir., planning & admin.; George Dessart, exec. asst. to gen. mgr.; Edward Joyce, dir. of news; Carol Webb, mgr. of adv. & promo.; Robert Shay, dir. of bdsting.; Linda Goldman, op. mgr.; William C. Lacey, admin. mgr.; Marian J. Calale, dir. of information services; Peter Kohler, editorial dir.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, NY 10020 (212) 247-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Monte Newman, sta. mgr.; Diran Demirjian, sls. mgr.; Jim Zafiro, nat'l. sales mgr.; Stanford Levy, loc. sls. mgr.; Roger Lefkon, prgm. mgr.; Lawrence Johnson, mgr., community affairs; Ann Berk, bdst. op. mgr.; Joseph Michaels, exec. prod.; Bill Ryden, mgr. of production.

Operation: 1941; TV sets in area: 6,000,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc. 205 East 67th Street, New York, NY 10021 (212) 535-1000.

S. James Coppersmith, v.p. & gen. mgr.; Richard Ballinger, v.p. & prgm. mgr.; William D. Kelly, v.p. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York, NY 10018 (212) 564-8000.

Robert J. Williamson, v.p. & gen. mgr.; Robert Fennimore, v.p. & gen. sls. mgr.; Peter Mitchell, nat'l. sls. mgr.; Andrew Duca, dir. of creative svcs.; Michael Nigro, contr.; Richard O'Toole, mrch. dir.; George Snowden, v.p., prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York, NY 10017 (212) 949-1100.

Leavitt J. Pope, pres.; R.N. Hughes, sen. v.p., prog. & community affairs; Gerard Mulderrig, sen. v.p., sales; Julie Alex, v.p., oper.; Rosemary Arata, asst. cont.; Donald M. Carney, v.p., sports; William L. Cooper, v.p., film; John Corporon, v.p., news; Vincent Cremona, v.p. & gen. mgr.; WPIX-FM; Otis S. Freeman, v.p., engr.; John P. Healy, v.p., treas. & cont.; John McGowan, v.p., prog. sls.; Jane Perlman, v.p., research; David H. Polinger, v.p. & asst. to pres.; Gerard Puccio, v.p., sales; Yvonne R. Stewart, v.p., pers. & Off. mgmt.

Operation: 1948; TV sets in area: 8,702,000 (ARB).

New York-Newark (N.J.)

WNJU-TV (Channel 47)

1020 Broad St., Newark, NJ 07102 (201) 643-9100.

Carlos Barba, v.p. & gen. mgr.; Thomas Johansen, gen. sls. mgr.; Felix Suria, dir. of prgm.; Gladys Carames, dir. of pub. affairs; George Kraus, chief eng.; Sylvia Pascual, traffic mgr.; Dominick Cascio, business mgr.

Operation: May, 1965; TV households: 2,300,000.

WWHT-TV (Channels 68/60)

WWHT, Inc., 416 Eagle Rock Ave., West Orange NJ 07052.

Dick Holland, pres.; John S. Alid, exec. v.p.; Ken Tai-shoff, gen. mgr.; Ed Kaufman opns. mgr.; Joe Giardiana, chief eng.

Operation: July, 1977.

New York-Paterson (N.J.)

WXTV (Channel 41)

Spanish International Communications Corp., 250 Park Ave., New York City, 10017.

Edward J. DeGray, pres. & treas.; Leandro Blanco, prog. dir.; rep.: Spanish International Network Inc.
Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., P.O. Box 647, Atlanta, GA 30301.

W. P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep.: Blair Television.

Operation: 1954; TV homes in area: 252,600 (U.S.); 954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester, NY 14604 (716) 546-5670.

John P. Decker, pres. & gen. mgr.; Alfred Kronquest, v.p. mktg.; Howard Huff, tech. admin.; nat'l rep.: Katz, Co.

Operation: 1953; TV sets in area, 453,500.

WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, NY 14623 (716) 334-8700.

Frank DiProsa, gen. mgr.; Terry Fauth, prog. dir.; Greg Babcock, bus. mgr.; Gordon Sclar, promo. mgr.; Clyde Parker, eng. mgr.; rep.: PGW.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC

Rustcraft Broadcasting of New York, Inc., Broadcast Center, Rochester, NY 14610 (716) 288-8400.

Allen S. Feuer, gen. mgr.; Thomas Wall, gen. sls. mgr.; Harry J. Wiest, prog. dir.; Ron Rohitaille, news dir.; Edward Simon, chief eng.; nat'l rep.: The Petry Co.

Operation: 1949; TV sets in area: 471,800.

Syracuse

WNYS-TV (Channel 9) ABC

WNYS-TV, Inc., P.O. Box 9, Syracuse, NY 13214 (315) 446-4780.

Charles Kennedy, gen. mgr.; Carl Jaquint, asst. gen. mgr.; Tom Peschel, natl. sls. mgr.; Ken Rothrum, loc. sls. mgr.; Charles F. Mulvey, chief eng.

Operation: 1962.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse, NY 13203 (315) 474-3911.

E. R. Vadeboncoeur, pres.; Mitzi E. Newhouse, v.p. & secy.; David J. Shurtleff, v.p. & gen. mgr.; E. James McDonald, prog. dir.; A. J. Eicholzer, chief eng.; Louis B. Switzer, promo. mgr.; Norman Cissna, dir. of sls.; Fran Procopio, film ed.; nat'l rep.: Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

WTVH-TV (Channel 5) CBS basic

Meredith Corp. 980 James St., Syracuse, NY 13203 (315) 474-8511.

Larry Rhodes, v.p. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep.: MMT Sales Inc.

Operation: 1948 as WHEN-TV; TV sets in area: 480,000.

Utica

WKTV (Channel 2) NBC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, NY 13502 (315) 733-0404.

Shell Storrier, secty. treas., & gen. mgr.; Paul Harron, Jr., pres.; Daniel German, program. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Shaun Fitz-Gerald, merch. mgr.; Carl Egolf, chief eng.; nat'l rep.: P. C. W.

Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bdst. of Utica-Rome Inc., P.O. Box 20, Utica, NY 13503 (315) 797-5220.

Edward Bizzell, exec. v.p. & gen. mgr.; John S. Mucha, oper. mgr.; Wayne Perry, chief eng.; rep.: Blair Television.

Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 21)

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, NC 28804 (704) 254-4663.

Meredith S. Thomas, pres.; Richard Thomas, exec. v.p.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Wometco Skyway Broadcasting Co., Box 2150, Asheville, NC 28802 (704) 255-0013. 7 Laurens Court, P.O. Box 2363, Greenville, SC 29602 (803) 242-6091.

Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. & sta. mgr.; Bill Pfeiffer, v.p., prog. oper. mgr.; Ken Glover, sales mgr.; Kay Jenkins, dir. of sales div.; Ernie Sigmon, promotion mgr.; C. Lee Davis, chief engineer; Dan Kulinski, business manager; rep.: MMT Sales Inc.

Operation: 1954; TV households in area: 1,254,300 TSA.

Charlotte

WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, NC 28208 (704) 374-3500.

Joseph M. Bryan, bd. chm. Charles H. Crutchfield, pres.; Wallace J. Jorgenson, exec. v.p.; James G. Babb, v.p. & man. dir.; W. T. Ballard, Jr., news and info. mgr.; Frank F. Bateman, v.p. eng.; Mrs. Tommi L. Jones, asst. v.p.-personnel; John A. Edgerton, asst. v.p. & bdst. op. mgr.; Richard E. Tomlinson, dir. of sls. & mrktg.; Jerry King, v.p. & treas.; Duncan Dickson, promo. mgr.; George Reynolds, tech. op. mgr.; Joseph B. Young, v.p. rsch. & plng.; Jim Thacker, sports dir.; nat'l rep.: Petry.

Operation: 1949; TV sets in area: 1,150,540.

WCCB-TV (Channel 18) Independent

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, NC 28205 (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p. engineering; Robert K. Larr, gen. mgr.; Guy Titman, chief engi-

neer; Beverly Poston, pgm. dir.; Tony Alexi, news director; Carla Alden, traffic mgr.; rep.: Katz Television.

Operation: Dec., 1953.

WRET-TV (Channel 36)

Turner Broadcasting of NC, Inc., P.O. Box 18665, Charlotte, NC 28218 (704) 536-3636. (previously WCTU-TV).

Robert Schuessler, v.p. & gen. mgr.; Bruce R. Baker, gen. sls. mgr.; Gregg LeMiere, natl. sls. mgr.; Nat Tucker, dir. bdst. op.; Jack Barr, chief eng.

Operation: 1967; TV households: 1,531,150.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 34665, Charlotte, NC 28234 (704) 372-0930.

Freeman R. Jones, v.p. & gen. mgr.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir.; Lewis Brooks, news dir.; Edie Reno, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep.: TeleRep Inc.

Operation: 1957; TV sets in area: 1,130,700.

Durham

WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, NC 27702 (919) 477-2131.

Mike Thompson, gen. mgr.; William Higgs, bus. mgr.; Jack West, gen. sls. mgr.; Edward Wall, chief eng.; Ernst W. Greup, dir. of pub. affairs; Bob Johnson, prod. mgr.; Max Powell, news dir.; nat'l rep.: Blair Television.

Operation: 1954; TV homes in area: 706,800.

Durham-Raleigh

WPTF-TV (Channel 28) NBC

Durham Life Broadcasting Service, Inc., Box 3540, Durham, NC 27702 (919) 832-9783.

T.A. Upchurch, chm.; Carl V. Venters, Jr., pres.; C.D. Little, Jr., treas.-cont.; R. Douglas McLarty, v.p. & gen. mgr.; Peter W. Devereaux, gen. sls. mgr.; Wilbur Brann, eng. dir.

Operation: November, 1968; TV households, 517,400.

Greensboro

WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Ave., Greensboro, N.C. 27420 (919) 379-9639.

Charles A. Whitehurst, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 797,800.

Greenville

WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, NC 27834 (919) 756-3180.

Roy H. Park, pres. treas.; Mrs. Dorothy D. Park, secretary; T.B. Maxfield, asst. secretary; K.B. Skinner, asst. treas.; asst. secretary; Blake C. Lewis, Jr., gen. mgr.; Hank Tribley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, dir.; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 476,300.

Hickory

WHKY-TV (Channel 14)

Catawba Valley Bestg. Co., Box 1059, Hickory, NC 28601 (704) 322-5726.

Thomas E. Long, sta. mgr., sls. mgr. & chief eng.; Thomas E. Long, Jr. prog. dir.

Operation: 1968; TV households: 40,900.

High Point

WGHP-TV, Inc.

P.O. Box 2688, High Point, NC 27261 (919) 883-7131. Eugene H. Bohi, pres. & gen. mgr.; Gary Robinson, op. mgr.; Frank Terry, contr.; Dave Whitaker, gen. sls. mgr.; Jim Bennett, exec. dir. News; Ben Mann, dir. of tech. op.

Operation: October, 1963; TV households: 1,306,500.

New Bern

WCTI-TV (Channel 12) ABC

Malrite of North Carolina, P.O. Box 2325, New Bern, NC 28560.

B.T. Jenkins, v.p. & gen. mgr.

Raleigh

WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, NC 27605 (919) 828-2511.

James F. Goodman, pres. & chief exec. off.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. Fred Barber, v.p.; Ray Wilkinson, v.p., John Greene, opr. mgr.; Bud Coggins, gen. sls. mgr.; Walter Voigt, v.p. A.H. Moore, jr., v.p. Lee Poole, dir. of eng.; nat'l rep.: Katz Television American.

Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, NC 27889 (919) 946-3131.

W.R. Roberson Jr., chm. & chief exec. ofcr.; Dick Paul, pres. & chief op. ofr.; W.E. Bass, v.p.-loc. sls.; Paul Oughton, v.p.-op.; Roy Hardee, v.p.-news; Al Manning, v.p.-eng.; Robert R. Culler, v.p. & gen. sls. mgr.; John Ratcliffe, prod. mgr.; Fran Williams, asst. secy.; Kay Currie, woman's dir., nat'l rep.: Katz Television.

Operation: Sept. 1955; TVHH: 608,200.

Wilmington

WECT-TV (Channel 6) NBC, CBS

Atlantic Telectasting Corp., 322 Shipyard Blvd., Wilmington, NC 28401 (919) 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, sta. mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sls. mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat'l rep.: Adam Young.

Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St. Wilmington, NC (919) 762-8581.

George Diab, pres. Henry E. Sullivan, sls. mgr.; Mitchell L. Sained, gen. mgr.; George Allen, sta. mgr.; Art

Madeley, chief engineer; rep., H-R Television, Ayers, Inc.

Operation: 1964; TV households: 570,450.

Winston-Salem

WXII-TV (Channel 12) NBC

700 Coliseum Drive, Winston-Salem, NC 27106 (919) 721-9944.

Walter E. Bartlett, pres., Multimedia Broadcasting Co.; Reynard A. Corley, v.p. & gen. mgr.; John Comas, mgr., prgm. & film buyer; Zack Manning, gen. sls. mgr.; Gene Hebert, news dir.; Douglas Bales, promo. mgr.; Henry Hunt, dir. of eng.; nat'l rep.: Katz Television.

Operation: 1953; households: 1,306,500 (TSA-May '79 ARB).

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, ND 58501 (701) 223-0900.

William Ekberg, pres. & gen. mgr.; Dave Stuart, natl. regl. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep: Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, ND 58501 (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Bob Sherwood, news dir.; Steve Skjelvik, opns. mgr. & prgm. dir.; Charly Olive, production dir.; Walt Werr, chief eng.; rep., Katz TV Agency.

Operation: 1955; TV sets in area: 42,205.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, ND)

WDAY Inc., 207 Fifth St. N., Fargo, ND 58102 (701) 237-6500.

Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS, ABC

Dickinson Broadcasting Corp., 119 Second Ave. W., Dickinson, ND 58601 (701) 225-5133.

S.T. Deck, pres.; Bob Stockert, chief eng.; eng.; nat'l rep.: Young TV.

Operation: 1956; TV sets in area: 52,000.

KTHI-TV (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, ND 58102 (701) 237-5211; Box 127, Grand Forks, ND 58201 (701) 772-3481.

Wayne F. McNulty, v.p.; Dave Lunde, sta. & natl. sales mgr.; Tom McGeehan, loc. sls. mgr.; Roger Johnson, chief eng.; David Knudson, op. mgr.; Beverly Paulson, traffic mgr.; nat'l rep.: Avery-Knodel; MN; Harry S. Hyett Co.

Fargo

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, ND 58102 (701) 237-6500.

William Marcil, pres.; Bill Burn, exec. vice-pres.; Scott Park, gen. mgr., TV; Sumner Rasmussen, tech. dir.; Roy Pedersen, promo. mgr.; Norm Schrader, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

Minot

KMOT (Channel 10) NBC, ABC

Meyer Broadcasting Co., Box 1118, Minot, ND 58701 (701) 852-4101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, ND 58501 (701) 838-2104.

Chester Reiten, pres. & gen. mgr.; Wm. Hurley, v.p.; Henry Buechler, mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep.: Katz.

Operation: 1953; TV sets in area: 129,000.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North America Communications Corp., 4000 W. Main St. Fargo, ND 58102 (701) 282-0444.

Tom Barnes, Jr., pres. & gen. mgr.; Paul Wickre, gen. sls. mgr. & prog. dir.; Carl Iverson, chief eng.; nat'l rep., H&R Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Box 1287, Williston, ND 58801; Meyer Broadcasting Co., Fourth at Broadway, Bismarck, ND 58501

William A. Ekberg, pres.; Roger Rien, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, OH 44309 (216) 535-7831.

Roger G. Berk, pres.; Bob Bostiam, v.p. & sta. mgr.; James L. Berk, v.p.; E.F. Devine, v.p. & treas.; "Chip" Fox, sales mgr.; Wm. F. O'Neil, Jr., prod. dir.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep.: Meeker Television.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)

Heritage Village Church & Missionary Fellowship, P.T.L. TV Network, Charlotte, NC 28279 (216) 875-5542.

James O Bakker, pres.; James R. Moss, exec. v.p. Roger L. Flessing, v.p.; R. Dale Hill, secty.; Arthur T. Lawling, treas.; L. Dale Lamm, gen. mgr.; Denny Hazen, news dir.; Jim Stegner, prod. mgr.; Sharon Henderson, acct.

Operation: January, 1967; TV households: 519,400.

Cincinnati

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, OH 45202 (513) 721-9900.

Robert D. Gordon, gen. mgr., v.p.: F. Ben Hevel, asst. gen. mgr.; Al Schottelkotte, v.p., news dir.; Don Howe, gen. sls. mgr.; J.B. Chase, sls. mgr.; Hasker Nelson, dir. minority affairs & pub. svc.; Tom Blank, business mgr.; Al Callahan, info. svc. dir.; Rick Reeves, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep.: Blair-TV, Inc.

Operation: 1949; TV sets in area: 1,000,000.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati, OH 45219 (513) 651-1200.

Dudley S. Taft, pres.; Don Chapin, v.p., sls.; Robert C. Wiegand, v.p. & gen. mgr.; Jim O'Shields, gen. sls. mgr.; Carl Flickinger, natl. sls. mgr.; Melvyn Smith, prog. dir.; Ray Owen, chief eng.; Bill Crafton, news dir.; John Hill, film dir.

Operation: 1949; TV sets in area: 1,004,100.

WLWT (Channel 5) NBC

Walter E. Bartlett, pres. Multimedia Broadcasting Co.; James Hart, v.p. & gen. mgr.; Karl M. Wiener, v.p./treas.; Joe Lewin, gen. sls. mgr.; Elizabeth W. Mills, communications dir.; Al Snyder, news dir.; William Spiegel, prog. dir.; Edwin Dooley, chief eng.; Mickey Fisher, traf. mgr.; Louis Rainone, prod. mgr.; Thomas Storey, film dir.; nat'l rep.: Katz Television.

Operation: 1948; households: 1,700,900 (TSA—May '77 ARB).

WXIX-TV (Channel 19)

Metromedia Television, 485 Lexington Avenue, New York, NY 10017. Studio: 10490 Taconic Terrace, Cincinnati, OH 45215 (513) 772-1919.

Allan Ginsberg, v.p. & gen. mgr.; Joseph Mazza, v.p. & gen. sls. mgr.; Mike Polatschek, lcl. sls. mgr.; Sandra Pastoor, v.p. & prgm. dir.; Patricia Stiphout, promo. mgr.; James D. Parker, v.p. & chief eng.; rep.: Metromedia Television Sales.

Operation: 1968; TV households: 546,000.

Cleveland

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, OH 44115 (216) 432-1500.

Jack R. Howard, bd. chm.; Donald L. Perris, pres.; Edward D. Cervenak, v.p. & gen. mgr.; Peter Hlinka, Ohio adv. mgr. Gary Stark, pgm. dir.; James H. Knight, sls. mgr.; Lawrence Van Camp, chief eng.; rep. Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, OH 44114 (216) 696-1100.

Neal Van Ells, v.p. & gen. mgr.; Don Camera, station mgr.; Gregory R. Stehlin, adv. & promo. mgr.; Mitch Turner, sls. dir.; Raymond Smith, dir., tech. ops.; Marlene Holderbaum, bus. mgr.; John Pike, program dir.; Bill Peterson, dir., news.; nat'l rep.: NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, OH 43216 (216) 460-3700.

Gene D'Angelo, pres. & gen. mgr.; Arnold Routson, v.p. sls.; William Orr, v.p., eng.; John A. Haldi, vice pres., prgm.; Dale Laackman, prod. dir.; Gerald Cary, treas.; Larry Maisel, News dir.; Jay Scafone, dir. adv. & promo.; nat'l rep.: Blair TV Inc.

Operation: 1949; TV sets in area: 557,400.

WCMH-TV (Channel 4) NBC

Outlet Broadcasting, 3165 Olentangy River Rd., Columbus, OH 43202 (614) 263-5441.

David E. Henderson, pres.; Benjamin D. McKeel, v.p. & gen. mgr.; Richard Lowe, gen. sales mgr.; John Bailie, nat'l sales mgr.; Dave Miller, prog. dir.; Ann B. Walker, community serv. dir.; Bob Wheat, prom. mgr.; Richard Townley, news dir.; Bob Dye, chief eng.; Carol Witherspoon, prod. mgr.; Juanita Mitchell, film dir., nat'l rep.: Petry Television Inc.

Operation: 1949; TV homes in area: 1,289,900.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 1271 Dublin Road, Columbus, 43215 (614) 481-6666.

Charles Mechen, bd. chm.; Dudley S. Taft, pres.; Ro Grignon, exec. v.p.; Fred von Stade, v.p. & gen. mgr.; George Coles, gen. sls. mgr.; Mrs. Pat Cramer, prog. mgr.; Dave Parr, promo. dir.; Sue Swartz, pub. affairs dir.; John R. Owen, chief eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WDTN (Channel 2) NBC

Grinnell Communications Corporation, 4595 South Dixie Ave., P.O. Box 741, Dayton, OH 45401.

Ray W. Colie, v.p. & gen. mgr.; Don E. Meineke, gen. sls. mgr.; Terry Simpson, promo. & pub. mgr.; Don Prijatel, sta. mgr.; Roy Polard, chief eng.; nat'l rep.: Petry.

Operation: 1949; TV homes in area: 1,029,500.

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Avenue, Dayton, OH 45401 (513) 254-5311.

Robert W. Chambers, bd. chm.; Clifford M. Kirtland, Jr., pres.; Stanley G. Mouse, group v.p. & gen. mgr.; John Hanley, contr.; Jack P. McCarthy, v.p. and gen. mgr.; Neil Pugh, sta. mgr.; Robert Wells, dir. of inform. svc.; Alan Higgins, chief eng.; John Clark, prog. dir.; nat'l rep.: Tele-rep.

Operation: 1949; TV sets in area: 437,160.

WKEF (Channel 22) ABC

Springfield Television; Studio: 1731 Soldiers Home Road, Dayton, OH 45418 (513) 263-2662.

George J. Mitchell, pres., Ohio op.; Lon Mirolli, gen. sls. mgr.; Jim Coppock, prod. mgr.; Darrell Hunter, chief eng.; Berl Golub, prog. mgr. & film buyer; Sandy Patton, promo. dir.; Johnny Walker, dir. community affairs/special events; Kevin Kelly, news dir. rep.: H-R Television.

Operation: 1964; TV households: 1,399,000.

Lima

WLIO-TV (Channel 35) NBC, ABC

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio 45805 (419) 228-8835.

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; James C. Dages, gen. mgr.; Douglas A. Ferguson, prog. dir.; Maurice Lamb, chief eng.; Bruce A. Opperman, sls. mgr.; nat'l rep.: The Katz Co.

Operation: 1953; TV sets in area: 302,600.

Lorain-Cleveland

WUAB (Channel 43)

Gaylord Broadcasting Co. of Ohio, 8443 Day Dr., Parma, OH 44129 (216) 845-6043.

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Nelson Flanagan, dir. of retail svcs.; Edward Fleming, contr.; Robert Hartman, gen. sales mgr.; Harry Sykora, mgr. of engineering; Frank Fletcher, prom. mgr.

Steubenville

WTOV-TV

Ziff-Davis Broadcasting Co. 320 Market St., Steubenville, OH 43952.

I. Martin Pompadur, pres.; Ziff Corp.; Ralph E. Becker, pres.; Ziff-Davis Broadcasting Co.; Ray J. Chumley, vice pres./gen. mgr.; James McCreary, v.p./contr.; Mike Schuster, prgm. mgr.

Toledo

WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, OH 43615 (419) 535-0024.

Arthur M. Dorfner, pres.; James R. Steele, sls. mgr.; Ernest Rety, chief eng.; Bill Shock, prod. mgr.; James Garner, prog. service sup.; rep.: Katz Television.

Operation: 1966; TV households: 1,775,100.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo OH 43604 (419) 255-1313.

Keith McKennedy, v.p. & gen. mgr.; H.W. Ray, asst. gen. mgr.; George Carlino, natl. sls. mgr.; Mark Whelan, loc. sls. mgr.; Tom Foos, promo. mgr.; nat'l rep.: Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 751,100.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, OH 43601 (419) 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, natl/regional sls. mgr.; Jack Sander, lcl. sls. mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. promo. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, OH 44503 (216) 744-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stan-

ley, mgr.; Gene Donahay, TV prog. mgr.; Ralph Barone, film dir.; Seymour Raymond, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, OH 44501 (216) 782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruikshank, secty.; W.P. Williamson, III, pres. & gen. mgr.; David V. Stewart, treas., sales dir.; Norm Berger, prog. dir.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, OH 44502.

Geoffrey Pearce, gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, OH 43701 (614) 453-0361.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep.: Spot Time Ltd.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Adal OK 74820 (405) 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, v.p.; James Lallar, chief eng.; Dan Hoover, prog. dir.; nat'l rep.: Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12)

Texoma Broadcasters, Inc., Box 1175, Sherman, TX.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Wayne Mathews, chief eng.; Jeff Neill, prod. mgr.; nat'l rep.: H-R Inc.

Operation: 1956.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, OK 73502 (405) 355-7000.

R.H. Drewry, pres., gen. mgr.; Larry Patton, sta. & gen. sls. mgr.; Jim Lockerd, chief eng.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KOCO-TV (Channel 5) ABC

Combined Communications Corp., 63rd & Portland, Oklahoma City, OK 73116.

Al Parsons, pres. & gen. mgr.; Dan Bates, gen. sls. mgr.; Ted Newcomb, v.p. & chief eng.; Don Troutt, compt.; Mike Palmer, v.p., bdest. op.

Operation: 1954; TV households: 654,600.

KTVY (Channel 4) NBC

KTVY, Inc., 500 East Britton Road, Oklahoma City, OK 73114 (405) 478-1212.

Lee Allan Smith, v.p. & gen. mgr.; Tom Parrington, sta. mgr.; Bill Thrash, prog. mgr.; Nick Panos, nat'l. sls. mgr.; Jim Whittaker, promo, mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 537,350.

KWTV (Channel 9) CBS

Griffin Television, Inc. 7401 No. Kelley, Oklahoma City, OK 73114 (405) 843-6641.

John Griffin, owner; Jacques DeLier, pres. & gen. mgr.; Jack Sallaska, prgm. dir.; Bill Green, chief eng.; Kathi Brown, prom. & pub. dir.; nat'l rep.: HRP.

Operation: 1953; TV sets in area: 614,800.

Sayre

KVIJ-TV

(Satellite of KVII-TV, Amarillo, TX)

Marsh Media, Ltd., Box 13000, Amarillo, TX 79101 (405) 928-3233.

Glen Neal, res. eng. supvr.; rep.: Katz Television.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, OK 74120 (918) 582-9233.

Philip J. Lombardo, pres.; Allan Howard, vice pres. & gen. mgr.; Joe Matthews, gen. sales mgr.; Tim Miller, promo. mgr.; Bob Levy, prog. mgr.; nat'l rep.: PGW, Inc.

Operation: 1949; TV sets in area: 515,800.

KTEW-TV (Channel 2) NBC

Scipps-Howard Broadcasting Company, P.O. Box 2, Tulsa, OK 74101 (918) 742-5561.

Ben Heuel, gen. mgr.; Wally Dunham, asst. gen. mgr.; Mendes Napoli, news dir.; Bill Donahue, natl. sls. mgr.; Jim McDaniel, chief eng.; nat'l rep.; Blair Television.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

KTUL-TV, Inc., Box 8, Tulsa, OK 74101 (918) 446-3351.

James C. Leake, chmn.; John G. Leake, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Gary Ricketts, oper. mgr.; Edward Hunt, gen. sls. mgr.; Bill Shock, dir. eng.; Carl Bartholomew, promo. mgr.; nat'l rep.; Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

OREGON

Coos Bay

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, OR)

Eugene Television Inc., P.O. Box 1156, Coos Bay, OR 97420 (503) 269-1111.

S. W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief eng.

Eugene

KEZI-TV Communications, 9) ABC

Liberty Communications, Inc., P.O. Box 7009, Eugene, OR 97401 (503) 343-3301.

Don E. Tykeson, pres.; Jim Putney, gen. mgr.; Dave Larson, opns. mgr.; Dick Walker, lcl. sls. mgr.; Kris Bushnell, natl./reg. sls.; Joe Smelser, prod. mgr.; Dennis Hunt, chief eng.; nat'l rep.: PGW.

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, OR 97401 (503) 342-4961.

Glen E. Nickell, v.p., gen. mgr.; John Doyle, news dir.; Bonnie Cole, natl sales; Gordon Bussey, lcl. sls. mgr.; Gregg McKay, film dir.; Jim Bowen, chief eng.; nat'l rep.: Katz Television, Inc.

Operation: 1954; TV sets in area: 263,800.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, OR 97601 (503) 884-8131.

Donald E. Smullin, pres.; Dan Markham, station mgr.; nat'l rep.: PGW; reg. rep.: Art Moore & Associates.

Operation: 1956.

Medford

KTVL-TV (Channel 10) NBC, ABC

Sierra/Cascade Communications, Inc., Box 10, Medford, OR 97501 (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; John Larkin, mgr.; Art Chipman, natl. sales mgr.; Ellis Feinstein, dir. of eng.; rep.: H-R Television, Simpson Reilly & Associates (Portland & Seattle).

Operation: 1961; TV households: 127,800.

KOBI-TV (Channel 5) ABC, CBS

Oregon Broadcasting Co., P.O. Box 5M, Medford, OR 97501 (503) 779-5555.

Donald E. Smullin, pres.; Patricia D. Smullin, v.p.; Ed Zander, mgr.; Bill Kirk, chief eng.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, OR 97201 (503) 233-2422.

W. W. Warren, pres.; Thomas R. Dargan, exec. v.p. & gen. mgr.; S.V. Hinman, asst. gen. mgr.; C.B. Gingold, dir. of prog.; Wm. Vandermay, chief eng.; D.B. Ludwig, lcl./reg. sls. mgr.; Jim Rogers, natl. sls. mgr.; Roy Cooper, pub. affairs mgr.; rep.: Katz Television.

Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, OR 97201 (503) 226-5000.

Dean H. Woodring, gen. man.

Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, OR 97201 (503) 243-6666.

R.M. Schafbuch, gen. mgr.; Lee Carlson, gen. sls. mgr.; John Nicola, promo. mgr.; C. Stephen Currie, bdest. opr. mgr.; Art White, asst. chief eng.; nat'l rep.: Harrington, Righter & Parsons.
Operation: 1953; TV sets in area: 925,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, OR 97208; 735 S.W. 20th Place, Portland, OR (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Marty Brantley, station mgr.; Gordon White, prog. mgr. & film buyer; Karen Malmstem, promo. mgr.; Gene Phelps, chief eng.; rep.: Tele-Rep, Inc., Tacher & Co. (Seattle).
Operation: 1955; TV households: 723,400.

Roseburg

KPIC (Channel 4) NBC Primary (Affiliate of KVAL-TV, Eugene, OR)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua, Roseburg, OR 97470.
C.H. Fisher, pres.; Wm. B. Smullin, v.p. & treas.; Richard A. Booth, op. mgr.; S.W. McCready, gen. mgr., sta. mgr.; nat'l rep.: H/R Television, Inc., Art Moore & Associates, Inc. (Pacific Northwest).
Operation: 1956.

PENNSYLVANIA

Allentown

WFMZ-TV (Channel 69)

Maranatha Broadcasting Co., Inc., E. Rock Rd., Allentown, PA 18103 (215) 797-4530.
Richard C. Dean, pres. & gen. mgr.; David G. Hinson, sls. & prog. dir.; David W. Noel, news dir.; Kathy Yelsits, office mgr.; Barry Fisher, chief eng.; sales rep.: Spot Time.
Operation: November, 1976.

Altoona

WOPC (Channel 38) ABC

John R. Powley, Box 191, R.D., Dysart, PA 16636 (814) 943-2607.
John R. Powley, gen. mgr.
Operation: 1974.

WTAJ-TV (Channel 10) CBS

A Gateway Station; 5000 Sixth Avenue, Altoona, PA 16603 (814) 944-2031.
Ian K. Harrower, v.p. & gen. mgr.; Joseph D. Lastort, gen. sls. mgr.; Jeffrey A. Hark, prog. dir.; Jeff Davis, prod. mgr.; Richard Kline, chief eng.; Thomas F. Murphy, bus. mgr.; Brian O'Neill, promo. dir.; Eric Rabe, news dir.
Operation: 1953.

Erie

WICU (Channel 12) NBC

Great Lakes Communications, Inc., 3514 State St. Erie, PA 16508 (814) 454-5201.
Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paoletta, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.: Avery-Knodel, Inc.; Canadian rep.: Radio/Television Repts., Ltd. (Toronto).
Operation: 1949; TV sets in area: 225,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, PA 16503 (814) 864-4902.
Myron Jones, pres.; Pete Cotichchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, rep.; Adam Young Inc.
Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Gillett Broadcasting of P.A., Inc., 1220 Peach St., Erie, PA 16501 (814) 455-7575.
Jerry Montgomery, pres. & gen. mgr.; Jack Rea, v.p./opns. mgr.; James Penna, chief eng.; nat'l. rep.: Peters, Griffin & Woodward.
Operation: 1954; U.H.F. sets in area: 245,400.

Harrisburg

WHIP-TV (Channel 21) CBS

WHP, Inc., 3330 North 6th St., Harrisburg, PA 17105 (814) 234-3211.
Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sls. mgr.; Maurice Gannaway, dir. of eng.; nat'l rep.: HR T.V.
Operation: 1953; TV sets in area: 377,600.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp., Syracuse, NY; Studio: 3235 Hoffman St., Harrisburg, PA (814) 236-2727.
E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sls. mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.
Operation: 1953; TV sets in area: 340,000.

Johnstown

WJAC-TV (Channel 6) NBC

WJAC, Inc., Hickory Lane, Johnstown, PA 15901 (814) 255-5831.
Alvin D. Schrott, pres.; John B. Rogers, sls. mgr.; James M. Edwards Sr., gen. mgr.; Richard D. Schroit, prog. dir.; Arthur Vrooman, chief eng.; nat'l rep.: Harrington, Righter & Parsons.
Operation: 1949; TV sets in area, 1,222,912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., 8 West King St., Lancaster, PA 17603 (814) 393-5851.
Harry J. Shaub, Jr., pres. & gen. mgr.; Harold E. Miller, sta. mgr.; Nelson Sears, prog. mgr.; Leroy K. Strine, natl. sls. mgr.; Harold E. Miller, Jr., lcl. sls. mgr.; Robert H. Sima, sls. svc. mgr.; nat'l rep.: The Meeker Co., Inc.
Operation: March, 1949; TV households: 1,267,900.

Lancaster/Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, PA 17042 (814) 273-4551.
Licensee: Gateway Communications, Inc., Suite 612, Executive Building, Cherry Hill, NJ 08034 (609) 667-8100.
David R. Dodds, v.p. & gen. mgr.
Operation: May 2, 1957.

Philadelphia

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independen-

dence Mall East, Philadelphia, PA 19106 (215) 238-4700.

David P. Beddow, vice pres. & gen. mgr.; Bill Aber, asst. gen. mgr.; Jack Fentress, prgm. mgr.; Lou Zacheo, creative svcs. dir.; Michael Lape, gen. sls. mgr.; Joe Berlwanger, sales mgr.; Robert Fields, chief eng.; nat'l rep.: TVAR.

Operation: 1941; TV sets in area: 2,275,000.

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia PA 19131 (215) 839-7000.

Daniel E. Gold, vice-pres. & gen. mgr.; Richard C. Goldstein, sta. mgr.; Philip Press, sls. dir.; Melvin D. Levine, dir. of planning & admin.; Bill Lawlor, news dir.; Thomas Pearson, dir. of bdest.; John Byrne, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, operations manager; nat'l rep.: CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WKBS-TV (Channel 48)

Field Communications Co., 3201 S. 26th St., Philadelphia, PA 19145 (215) 336-6400.

Kenneth MacDonald, v.p. & gen. mgr.; Vince Barresi, gen. sls. mgr.; John M. Fignar, sls. mgr.; Jayne Boyd, prog. mgr.; Martin S. Jacobs, news & pub. affairs dir.; James Lawless, bus. mgr.; rep.: PCW, Stoven-Byles, (Canada).

Operation: 1965; TV households: 2,986,201.

WPHL-TV (Channel 17)

WPHL-TV Inc., 5001 Wynnefield Ave., Philadelphia, PA 19131 (215) 878-1700.

Eugene McCurdy, pres. & gen. mgr.; Zvi Shoubin, prog. dir.; Jim McCarthy, sls. dir.; John Ruzzi, gen. sls. mgr.; Joel Levitt, prod. mgr.; Walt Bundy, chief eng.; Bob DiMattina, dir. of finance.

Operation: July, 1960; TV households: 3,407,700.

WPVI (Channel 6) ABC

Capital Cities Communication, Inc., 4100 City Line Ave., Philadelphia, PA 19131 (215) 878-9700.

Lawrence J. Pollock, v.p. & gen. mgr.; Arnie Kleiner, dir. sls.; Thomas K. Bymes, gen. sls. mgr.; Art Moore, prom. mgr.; Alan Nesbitt, news dir.; Irwin L. Ross, chief eng.

Operation: 1947; TV sets in area: 4,556,200.

WTAF-TV (Channel 29)

Taft Broadcasting Co., 330 Market St., Philadelphia, PA 19106 (215) TU 6-2929.

John Rose, gen. mgr.; Dino Dinovitz, gen. sls. mgr.; Elliott Troshinsky, lcl. sls. mgr.; Ron Gold, mgr. of bdest. svcs.; Mike Matthews, prom. dir.; Richard N. Owens, eng. mgr.; rep.: Telerep.

Operation: 1965; TV households: 3,037,000.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, PA 15222 (412) 392-2200.

D.L. Ritchie, pres.; Jonathan S. Hayes, gen. mgr.; Debbie Zeyen, prog. mgr.; Jonathan Klein, gen. sls. mgr.; Jack Cvetic, chief eng.; Brad Crum, creative svcs. mgr.

WIIIC-TV (Channel 11)

WIIIC-TV Corp., 341 Rising Main Avenue, Pittsburgh, PA 15214 (412) 237-1100.

Clifford M. Kirtland, Jr., pres. & chief exec. officer; Leonard A. Swanson, v.p. & gen. mgr.; Merritt Rose, station mgr.; Donald Cunningham, prgm. dir.; Theodore Lon, contr.; Ronald Steiner, gen. sls. mgr.; Richard Skrinjar, dir. of adv. & promo.; John Romick, chief eng.

Operation, 1957.

WPGH-TV (Channel 53)

Broadcasting Group/Meredith Corporation, 750 Ivory Avenue, Pittsburgh, PA 15214 (412) 931-8600.

Norris Reichel, v.p./gen. mgr.; Bill Saltzgeber, prgm. mgr.; Don Hain, dir. eng.; Bob Delehanty, gen. sls. mgr.; Ed Trimble, lcl. sls. mgr.; Virginia Stephens, natl. sls. mgr.; Sue Hooper, promo. mgr.; David A. Case, prod. mgr.; rep.: MMT Sales, Inc.

Operation under Meredith: Oct. 1978; Households (TV): 1,678,900.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 4400 Ardmore Blvd., Pittsburgh, PA 15230 (412) 242-4300.

Franklin C. Snyder, v.p. The Hearst Corp. & gen. mgr. of bdest.; John G. Conomikes, v.p. & gen. mgr.; Jack Shenkan, v.p. sales & sta. mgr.; James Gormly, asst. secty.-treas. & resident contr.; James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Gary Dreispul, dir. of prog.; Kerry Richards, dir. of creative svcs.; Edward Young, operations mgr.; Harold G. Brown, community & station svcs. dir.; Gerald A. McCune, film buyer; Joe Rovitto, news dir.; nat'l rep.: Katz Agency Inc.

Scranton/Wilkes-Barre

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, PA 18509 (717) 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep.: H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

WNEP-TV (Channel 16) ABC

N.E.P. Communications, Inc., Wilkes-Barre/Scranton Airport, Avoca, PA 18641 (717) 826-1616.

Thomas P. Shelburne, bd. chmn.; Thomas Shelburne, Jr., pres.; Chester Saxwicki, v.p./eng.; Dean Hinson, v.p. mktg.; Peter P. Kozloski, treas.; Jay Newman, news dir.; nat'l rep.: Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc. 62 S. Franklin St., Wilkes-Barre, PA 18703; (717) 823-3101.

Louis G. Baltimore, pres.; David M. Baltimore, v.p. & gen. mgr.; F.D. Coslett, gen. sls. mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep.: Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

York

WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, PA 17401 (717) 843-0043; Station: 2005 S. Queen St., York, PA 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, v.p.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; Sonia L. Stroliman, prog. dir.; nat'l rep.: Blair TV.
Operation: 1952; TV sets in area 111,000.

RHODE ISLAND Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weyhosset St., Providence, RI 02903 (401) 861-9200.

J.S. Sinclair, bd. chmn.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, v.p. bdcst. div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep.: Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) ABC

Poole Broadcasting Company, 25 Catamore Boulevard, East Providence, RI 02914 (401) 438-7200.

Edwin W. Pfeiffer, v.p., gen. mgr.; Henry Yaggi, gen. sls. mgr.; Gary Masters, lcl. sls. mgr.; Edward Passarelli, bus. mgr.; T. Arthur Bone, chief eng.; Robert Kinkead, prog. mgr.; Edmond Nickerson, promo. mgr.; David A. Pearce, news dir.; Joseph Fogarty, admin. asst. to gen. mgr.; nat'l rep.: TeleRep.

Operation: 1955; TV sets in area: 1,606,400.

WTEV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, MA 02741 (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sls. mgr.; Mann Reed, reg. sls. mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng.; rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 50) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, SC 29621 (803) 226-1511.

Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S.A. Hall, Jr., commercial mgr.; Marshall Gilliard, prod. mgr.; nat'l rep.: Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, SC 29621 (803) 824-5432.

Marshall Berkman, pres.; Fred Weber, v.p. James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, op. mgr.; Edgar Goforth, chief eng.; nat'l rep.: The Katz Agency.

Charleston

WCBF-TV (Channel 2) ABC

State Telecasting Co. Inc., P.O. Box 879, Charleston, SC 29402.

W. Frank Harden, pres.; Virgil V. Evans, gen. mgr.;

Grange Cuthbert, gen. sls. mgr.; J.W. (Bill) Evans, III, natl. sls. mgr.; Truman Kemp, lcl. sls. mgr.; Virgil V. Evans, prgm. mgr.; Tom Moody, prod. mgr.; Judy Bello, promo. mgr.; Tom Allen, news director; Walter Nelson, chief eng.

Operation: 1954.

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, SC 29464 (803) 884-8513.

Wm. E. Lucas, pres. & gen. mgr.; Frank Hunt, news mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.

WCSC-TV (Channel 5) CBS

WCSC, Inc. 485 East Bay St., P.O. Box 186, Charleston, SC 29402 (803) 723-8371.

John M. Rivers, Sr., chmn. & treas. of WCSC, Inc.; John M. Rivers, Jr., pres.; Martha Rivers, 1st v.p. & secy.; Gus Bailey, Jr., v.p., gen. mgr.; WCSC-TV; O. Kendall Hege, v.p., gen. sls. mgr.; Doug Atherton, regl. sls. mgr.; Jack R. Becknell, Jr., v.p., dir. of eng.; Bob Pettit, film dir.; Eve O. Newitt, promo. mgr.; Pat Sellars, contr., nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV Households: 139,500 ADI (ARB, May 1977).

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, SC 29202; ALpine 3-6431.

Charles A. Batson, chm. & pres.; K. James Yager, Sr. v.p.; Francis M. Hipp, chmn., exec. comm.; James G. Saunders, sr. v.p.; L. Brent Hill, sr. v.p. radio; R. Glenn Hilliard, secy.; Dixon Lovvorn, v.p.; Joseph P. Gill, dir. engineering; Betty Robertson, v.p. admin.; Dick Coulter, v.p. & gen. mgr.; rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 580,200.

WLTX-TV (Channel 19) CBS

Capital Communications, Inc., P.O. Drawer M, Columbia, SC 29250 (803) 776-3600.

Richard T. Laughridge v.p. & gen. mgr.; Donald M. Bryant, prog. dir.; Bill Anll, chief eng.; Richard T. Laughridge, natl. sls. mgr.; nat'l rep.: Katz Television.

Operation: 1953; TV sets in area: 289,800.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, SC 29240 (803) 754-7525.

Donald H. Krauss, sta. & sls. mgr.; Chuck Britt, chief eng.; rep.: HR Television.

Operation: 1961; TV households in area: 196,300.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., Box 630, Florence, SC 29501 (803) 662-1565.

Joseph B. Foster, asst. v.p. & sta. mgr.; George L. Sansbury, sls. mgr.; Jim Griffin, news dir.; Russell Smith, prod. mgr.; Bernard E. Moore, techl. mgr.; nat'l rep.: Avery Knodel.

Operation: 1954; TV households: 353,400.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, SC 29602.

Walter Bartlett, pres.; Douglas A. Smith, sr. vice pres. & gen. mgr.; Bill Wheelless, prgm. dir.; Dave McAtee, sls. dir.; Jim Lynn, chief eng.; Andy Scott, promo. mgr.; David Foster, op. mgr.; nat'l rep.: Katz Agency.
Operation: 1953; TV sets in area: 752,200.

Greenville-Spartanburg-Asheville (NC)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bcstg. Co., Box 2150, Asheville, NC 28802 (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, SC (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco bdst. div.; Morton S. Chon, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, rtl. sls. mgr.; Maurice C. Barkley, reg. sls. mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, promo. dir.; George Sprague, chief eng.; Larry Stem, bus. & credit mgr.; rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., Box 1717, Spartanburg, SC 29304 (803) 576-7777.

Walter J. Brown, pres.; Joe Varholy, gen. mgr.; Walter Vieth, secty.-treas.; David Handy, prgm./stn. mgr.; Gil Anderson, dir. of eng.; Richard Compton, chief eng.; Clyde Burdette, trans. engineer; Linda Brady, promo. mgr.; Ray Johnson, gen. sales mgr.; Bruce Miller, local/reg. sales mgr.; Harry Cox, news dir.; nat'l rep.: H-R Television, Inc.

Operation: 1956; TV sets in area: 1,410,700.

SOUTH DAKOTA

Aberdeen

KABY-TV (Channel 9) NBC

Forum Communications Co., North Highway 281, Box 1520, Aberdeen, SD 57401 (605) 225-9200.

Scott Park, v.p.; Robert S. Kerr, gen. mgr.; Bill Belcher, news dir.; Jim Dunham, nat'l. sls. mgr.; Earl Miller, chief eng.

Operation: 1958.

Florence

KDLO-TV (Channel 3) CBS

(Satellite of KELO-TV, Sioux Falls, SD)

Midcontinent Broadcasting Co., c/ KELO-TV, Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Benston, v.p.; E.R. Ruben, secty.-treas.; Evans Nord, v.p. & gen. mgr.; Joe H. Floyd, v.p.; nat'l rep.: H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 375,500.

Lead

KHSD-TV (Channel 11) NBC, CBS

Duhamel Broadcasting Enterprises, Box 1760, Rapid City, S.D. 57709.

William F. Duhamel, pres. & gen. mgr.; Harold O. Hirte, bdst. mgr.; Fred Wuenschel, dir. of eng.; rep.: H-R TV.

Operation: November, 1966.

KIVV-TV (Channel 5) ABC

Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.

Ray Moser, gen. mgr.; Peter Sieler, sta. mgr.; Harvey Sachau, mgr. of eng.; Gerry Fenske, local sis. mgr.; Les Hoffland, prod. mgr.; Robert Slocum, contr.; Bill Avery, news dir.; rep.: PGW & Bob Hix, Denver.

Operation: July, 1976.

Rapid City

KEVN-TV (Channel 7) ABC

Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.

Ray Moser, gen. mgr.; Peter Sieler, sta. mgr.; Harvey Sachau, mgr. of eng.; Gerry Fenske, lcl. sls. mgr.; Les Hoffland, prod. mgr.; Robert Slocum, contr.; Bill Avery, news dir.; rep.: PGW & Bob Hix, Denver.

Operation: July, 1976.

KOTA-TV (Channel 3) NBC, CBS, KDUH

Channel 4, KHSD Channel 11, KSGW Channel 12 (satellites).

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, P.O. Box 1760, Rapid City, SD 57701 (605) 342-2000.

Mrs. Helen S. Duhamel, chm.; William F. Duhamel, pres. & gen. mgr.; Harold O. Hirte, bdst. mgr.; Fred Wuenschel, dir. of engineering; Verne Sheppard, farm dir.; nat'l rep: Katz Agency; Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, SD)

Midcontinent Broadcasting Co., c/o KELO-TV., Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Bentson, v.p.; E.R. Ruben, secty.-treas.; Evans A. Nord, v.p., gen. mgr.; Joe H. Floyd, v.p.; nat'l rep.: H-R Television, Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 375,500.

Sioux Falls

KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Bentson, v.p.; E.R. Ruben, secty.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, v.p.; Tom Sheeley, news, prgm. v.p.; Jack Townsend, sls. devel. dir.; Scott Burri, prod. mgr.; Vince Davi, sls. mrchd. mgr.; nat'l rep.: H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 375,500.

KSFY-TV (Channel 13)

Forum Communications Co., 6th & Dakota, Sioux Falls, SD 57102.

Scott Park, v.p. & gen. mgr.; Jim Dunham, gen. sls. mgr.; Bill Kading, dir. of eng.; Dean Schmit, prod. dir.; John Duncielliff, prom. mgr.; Marge Hokenstad, prog. dir.; Terry Keegan, news dir.; sales rep.: Peters, Griffin, Woodward.

Operation: July, 1960; TV households: 309,300.

KXON-TV (Channel 5) ABC

Gillete Broadcasting of South Dakota, Inc., Box 1200 Mitchell, SD 57301; (605) 996-7501.

Darald McElroy, opns. mgr.; Joseph R. Shields, gen. mgr.; inkt.; Arnold Monday, chief eng.

Operation: 1960; TV households: 158,800.

TENNESSEE**Chattanooga****WDEF-TV (Channel 12) CBS**

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, TN 37402 (615) 267-3392.

Roy H. Park, pres.; Louis J. Rocke, gen. mgr.; Joe Killebrew, sls. mgr.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Ziff-Davis Broadcasting of Tenn., Inc. 900 Whitehall Road, Chattanooga, TN 37402 (615) 267-5412.

William G. Egan, v.p. & gen. mgr.; Lemuel B. Schofield, asst. gen. mgr.; Bill Service, sls. mgr.; Cynthia Rogers, promo, mgr.

Operation: 1956; TV sets in area: 571,800.

WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, TN 37401 (615) 266-4151.

Jane Dowden, pres. & gen. mgr.; Lee Johnson, prog. mgr.; Roger Hale, chief eng.; nat'l rep.: HR TV.

Operation: 1958; TV homes in area: 466,100.

Crossville**WCPT-TV (Channel 55)**

WCPT-TV, Inc., Box 608, Crossville, TN 38555; (615) 484-5169.

Carl Smith, pres.; John A. Cunningham, v.p./gen. mgr. James P. Young, sls. mgr.; Rita L. Young, prod. mgr.; Helen L. Cunningham, office mgr.; Wilda Golob, news & pub. affairs dir.; Robin Cunningham, film dir.; John M. Cunningham, chief eng.

Operation: October, 1976.

Jackson**WBBJ-TV (Channel 7) ABC**

Jackson Telecasters Inc.; Box 2387, Muse Street, Jackson, TN 38301 (901) 424-4515.

Gerry Quick, gen. mgr. & nat'l/reg. sls. mgr.; Edward Ward, chief eng.; Barbara Hinson, traffic mgr.; Yvonne Smith, lcl. sls. mgr.; nat'l rep.: H/R.

Operation: 1965; TV homes in area: 348,000.

Johnson City**WJHL-TV (Channel 11) CBS-ABC**

Roy H. Park Broadcasting of the Tri-Cities, Inc., 338 East Main St., Johnson City, TN 37602 (615) 926-2151.

Roy H. Park, pres.; W.H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. op.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; Jack Shaver, sls. mgr.; nat'l rep.: Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol**WKPT-TV (Channel 19) ABC**

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, TN 37660.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; George E. DeVault, Jr., v.p. & sta. mgr.; Ray Walker, v.p. & gen. sis. mgr.; Harold T. Dougherty, v.p. & chief eng.; rep.: Avery-Knodel.

Operation: 1969; TV homes in ADI: 233,000.

Knoxville**WATE-TV (Channel 6) NBC**

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, TN 37917 (615) 637-9666.

C.W. Fullerton, pres.; Clark Pollock, v.p. & gen. mgr.; Jack W. Lee, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Ron A. Watkins, gen. sls. mgr.; nat'l rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, TN 37901 (615) 637-1010.

Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopper, sls. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) NBC

South Central Broadcasting Corp., Box 1388, Knoxville, TN 37901; Memorial Park Road on Sharps Ridge, Knoxville, TN 37901 (615) 687-2312.

John D. Engelbrecht, pres.; George F. Stoltz, v.p.; Leighman D. Groves, secty.-treas.; Duane V. Eastvold, gen. mgr.; Jerry Whitener, sls. mgr.; Carl Lawson, chief eng.; nat'l rep., H.R.

Operations: 1953; TV sets in area: 302,700.

Memphis**WHBQ-TV (Channel 13) ABC**

RKO General Inc. (NY), 485 So. Highland Ave., P.O. Box 11407, Memphis, TN 38111 (901) 323-7661.

Alex Bonner, gen. mgr.; Jack Bolton, sls. mgr.; Jack Bolton, lcl. sls. mgr.; Robert Lewis, prog. dir.; Larry Doughlan, chief eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1953; TV households in area: 803,200.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, TN 38104 (901) 274-8515.

M.E. Greiner, Jr., v.p. & gen. mgr.; Edw. F. Greaney, Jr., asst gen. mgr. for sls.; Phillip Slavick, prog. mgr. and film buyer; Frank Gardner, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barbara Kretz, promo. mgr.; nat'l rep.: Blair-TV, Inc.

Operation: 1948; TV sets in area: 649,280.

WREG-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., 803 Channel 3 Drive, Memphis, TN 38103 (901) 525-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, v.p. & prog. dir.; Frank Roberts, natl. sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep.: The Katz Agency, Inc.

Operation: 1956; TV sets in area: 515,000.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, TN 37219 (615) 244-5000.

T. Baker, Jr., exec. v.p. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sls.; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 813,000.

WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, TN 37210 (615) 259-2200.

A. R. Faust, gen. mgr.; James C. Anthony, mgr./bus.; Gary Young, gen. sls. mgr.; Buddy Ragan, prog. & promo. mgr.; Robert Hafner, oper. mgr.; Gene Parker, mgr. eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 634,500.

WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, TN 37202 (615) 749-2244.

Irving Waugh, pres.; Tom Griscom, v.p. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Lee Whitehurst, chief eng.; nat'l rep.: Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

WZTV (Channel 17)

Reel Broadcasting Co., Inc., P.O. Box 90764, Nashville, TN 37209 (615) 385-1717.

Robert Zelle, pres.; Ian N. Wheeler, v.p. & sta. mgr.; Ed Dyer, v.p. & gen. sls. mgr.; Ray McInturff, chief eng.

Operation: August, 1968.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, TX (915) 692-4242; TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Bryan Mundy, prog. mgr.; Gene Smith, chief eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 138,000.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC, CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, TX 79604 (915) 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep.: Meeker.

Amarillo

KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, TX 76307 (806) 376-5804.

Darold A. Cannan, Jr., pres.; Ray Poindexter, v.p. & gen. mgr.; Gil W. Schneider, asst. mgr. & gen. sls. mgr.; Calvin Handy, bus. mgr.; Alan Nuzum, chief eng.; Dale Scarberry, op. mgr.; Ed Kerr, news dir.; Ruth Goodwin, film dir.; Carolyn York, prom. dir.

Operation: 1953

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, TX 79105; (806) 383-2226.

Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 222,200.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, TX 79101 (806) 373-1787.

James R. McCormick, gen. mgr.; Wayne M. Roy, gen. sales mgr.

Operation: 1957.

Austin

KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 2223, Austin, TX 78767 (512) 472-2424.

R.K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, nat'l/reg. sls. mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

KTTV (Channel 36) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin TX 78767 (512) 476-3636.

Al Tanksley, pres. & gen. mgr.; Larry Cole, gen. sls. mgr.; Bill Hamrick, chief eng.

Operation: 1965.

KVUE (Channel 24) ABC

KVUE-TV, Inc. Box 9927, Austin TX 78766 (512) 459-6521.

Joe Jerkins, v.p. & gen. mgr.; Bob Finke, gen. sls. mgr.; Jim Norton, sls. mgr.; Al Helton, prog. mgr.; Michael J. Wenglar, chief eng.

Operation: 1971.

Beaumont

KBMT-TV (Channel 12) ABC

Texas Telecasting, Inc., Box 1550, Beaumont, TX 77706 (713) 883-7512.

Michael D. McKinnon, pres. & gen. mgr.; Wm. E. Moore, v.p., station operations; George Gould, v.p., gen. sales mgr.; John Long, chief eng.; nat'l rep.: Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, TX 77706 (713) 892-6622.

Mike Shapiro, pres.; Terry Ford, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.

Operation: 1955; TV sets in area: 241,000.

Big Spring

KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, TX 79720 (915) 267-6325.

Pat Hales, gen. mgr.; Joe Hull, natl. sls. rep.; Tony Radican, prod. mgr.

Operation: 1956. TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC
Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, TX 77801 (713) 846-7777.

M.N. Bostick, pres.; Harry L. Gillam, v.p. & sta. mgr.; John M. Lawrence, III, secty.-treas.; nat'l rep.: H-R television.

Operation: May, 1957; TV sets in area: 116,900.

Corpus Christi

Kill (Channel 3) ABC

(Operates stellite KXIX, Victoria, TX.)

South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, TX 78404.

Michael D. McKinnon, pres. & gen. mgr.; W.G. Henger, auditor; Dale Taylor, chief eng.; Bob White, station & sls. mgr.; Billy Brotherton, op. mgr.; rep.: Blair Television.

Operation: 1964; TV households: 318,900.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, TX 78404 (512) 883-6511.

T. Frank Smith, pres. & gen. mgr.; Van Johnson, 1st v.p. & nat'l sales.; Jack Farmer, sls. mgr.; Marvin Born, dir. of eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-Six Television, Inc., Wilson Bldg., Corpus Christi, TX; 78404.

Vann M. Kennedy, pres. & gen. mgr.; Eugene Loofer, prog. dir.

Operation: 1956.

Dallas-Fort Worth

KDFW-TV (Channel 4) CBS

400 North Griffin St., Dallas, TX 75202 (214) 742-5711.

John J. McCrory, pres.; I.W. Baker, v.p. & dir. of sls.; Gene Cuny, prog. dir.; William B. Honeycutt, dir. of eng.; national rep.: Harrington, Righter & Parsons.

Operation: 1949; TV sets in area: 1,351,600.

KXTX-TV (Channel 39)

Christian Broadcasting Network, Inc., Box 19307, Dallas TX 75219 (214) 521-3900.

M.G. Robertson, pres.; Bob Johnson, v.p. & gen. mgr.; Roger Baerwolf, sta. mgr.; Harold Wheat, op. mgr.; Dick Bove, gen. sls. mgr.; Art Runyon, chief eng.; Bill Dunn, prod. mgr.; sales rep.: Adam Young, Inc.

Operation: February, 1968; TV households: 2,006,100.

WFAA-TV (Channel 8) ABC

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, TX 75202 (214) 748-9631.

Mike Shapiro, pres.; Ward Huey, v.p. & gen. mgr.; David T. Lane, v.p. & station mgr.; Phillip Keller, gen. sls. mgr.; Michael J. Schweitzer, nat'l sls. mgr.; Bob Turner, prod. & oper. mgr.; Marty Haag, exec. news mgr.; Frank Davis, chief eng.; Lee Minard, dir. creative svcs.; Aubrey Jenkins, controller; Petry Television, Inc., nat'l rep.

Operation: 1949; TV sets in area: 1,115,300.

El Paso

KDBC-TV (Channel 4) CBS

Portal Communications, Inc., 2201 Wyoming Ave., El Paso, Texas 79903 (915) 532-6551.

David Scribner, pres.; Ed Sleighel, v.p. & gen. mgr.; William McCormack, bus. mgr.; Charles Maly, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, gen. sls. mgr.; nat'l rep.: H-R.

Operation: 1953; TV sets in area: 180,800.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, TX 79903 (915) 532-5432.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sls.; W.T. McGill, v.p., eng.; nat'l rep.: Avery-Knodel.

Operation: 1953; TV households in area: 172,500.

KVIA-TV (Channel 13)

KVIA-TV Marsh Media—El Paso, Box 12277, El Paso, TX 79912.

Wayne M. Roy, gen. mgr.; Don Guill, ops-mgr/prog. dir.; Fred Witt, gen. sls. mgr.; George Taylor, chief eng.; nat'l rep.: Katz Television.

Operation: 1956; TV sets in area: 168,600.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, TX; 79903.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sls. mgr.; Ramon Hurtado, prog. mgr.; Hector Noriega, prod. mgr.; Esteban Guerrero, chief eng.; nat'l rep.: Spanish International Network Sales.

Operation: 1954.

XEPM-TV (Channel 2) (Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner; M.D. Heredia, gen. mgr.; Sergio D. Molinar, Jr., sales mgr.

Operation: 1961.

Fort Worth

KTVT (Channel 11)

Gaylor Broadcasting Co., 4801 W. Freeway, Fort Worth, TX 76101 (817) 738-1951; Branch office: 10111 N. Central Expressway, Dallas, TX 75231.

Jim Terrell, exec. v.p.-gen. mgr.; Jack Bering, mgr.-gen. sls. mgr.; Clemi Candelaria, prgm. mgr.; Ocella Allison, bus. mgr.; nat'l rep.: Katz.

Harlingen

KGBT-TV (Channel 4) CBS, NBC

Harbenito Broadcasting Company, P.O. Box 711, Harlingen, TX 78551 (512) 423-3910; The Hilton, McAllen, TX (512) 686-8731.

McHenry Tichenor, bd. chmn.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. v.p.; David Lykes, v.p./station mgr.; Dale Boren, chief studio eng.; nat'l rep.: Katz.

Operation: 1953; TV sets in area: 124,310.

Houston

KDOG-TV (Channel 26)

Crest Broadcasting Co., 3935 Westheimer Rd., Houston TX 77027 (713) 626-2610.

Leroy J. Globber, exec. v.p. & gen. mgr.; Jo Edge, gen. sls. mgr.; Wendell Wyborny, chief eng.; sls. rep.: H-R TV.

Operation: August, 1971; TV households: 1,115,900.

KHOU-TV (Channel 11) CBS

Gulf Television Corp., P.O. Box 11, Houston, TX 77001 (713) 526-8811.

James King, v.p. & gen. mgr.; Dan McCarthy, gen. sls. mgr.; Paul Siracuse, natl. sls. mgr.; Tom Kenney, prog. dir.; Bob Levy, prod. mgr.; James Grobe, adv. & prom. mgr.; Robert Gilmartin, news dir.; natl. rep.: Harrington, Righter & Parsons.

Operation: March, 1953; TV households: 1,151,600.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, TX 77001 (713) 781-3930.

WKY Television System, Inc., E.L. Gaylord, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Channel Two & VTV Co., 8181 Southwest Freeway, Houston, TX 77027 (713) 771-4631.

Mrs. Oveta Culp Hobby, bd. chmn.; Jack Harris, pres. & gen. mgr.; Jack McGrew, exec. v.p.; Paul Hundorff, oper. mgr.; Tom Reiff, prgm. dir.; Larry Weidman, news dir.; Jeffrey H. Lee, gen. sls. mgr.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 1,035,800.

KTRK-TV (Channel 13) ABC

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, TX 77001; offices and studios: 3310 Bissonnet, Houston, TX (713) 666-0713; TWX: 910-881-1511; Transmitter: Alameda, TX.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, v.p. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Nancy K. Duke, bus. mgr.; Jeanne White, pub. svc. dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Betty Milligan, pub. svc. dir.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV homes in area: 944,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 102 W. Delmar Boulevard, Laredo, TX 78040 (512) 723-7457.

Sam Spivey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

KVTV (Channel 13) CBS

K-SIX TV Inc., Wilson Bldg., 601 Leopard St., Corpus Christi, TX 78401 (512) 723-2923.

Vann M. Kennedy, pres. & gen. mgr.; Richard M. King, sta. mgr.; Nicholas Sanchez, news dir.; Matt Sanderford, chief eng.; Frank Montgomery, resident eng.; sls. rep.: H-R TV.

Operation: December, 1973.

Lubbock

KCBD-TV (Channel 11) NBC

State Telecasting Co., Inc., Box 2190, Lubbock, TX 79408 (806) 744-1414.

W. Robert McKinsey, gen. mgr.; Hank Taylor, prgm. dir.; Frank Lee, dir. of eng.; Carl Minor, sales mgr.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 University Ave., Lubbock, TX 79408 (806) 744-2345.

W.F. de Toumillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, prog. dir.; nat'l rep.: Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KMCC (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, TX 79408 (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sls. mgr.; Bill Baker, chief eng.; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

Lufkin

KTRE-TV (Channel 9) NBC, ABC, CBS

Buford Television Inc. of Lufkin, Box 729, Lufkin, TX 75901 (713) 634-7771.

Lanny Fogue, gen. mgr./mrktg.) Bert Walling, gen. mgr./resources; nat'l rep.: Katz.

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, TX 79701 (915) 563-2222.

J. Conrad Dunagan, pres.; W.D. Noel, v.p.; T.E. Rodman, secty.-treas.; Ray Herndon, gen. mgr.; John Foster, sta./sls. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans

KMOM-TV (Channel 9) ABC

Grayson Enterprises, Inc., Drawer N. Monahans, TX 79756.

Pat Hales, gen. mgr.; Joe Hull, rep. & natl sls. mgr.; Joe Connally, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.

Odessa

KOSA-TV (Channel 7) CBS

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, TX 79760 (915) 337-8301.

Doyce Elliott, v.p. & gen. mgr.; T. Hughes, sta. mgr.; Vic Luddington, natl. sls. mgr.; Ed Costello, local sls. mgr.; Dave Williams, chief eng.; Tom Hughes, oper. mgr.; George Duesler, film dir.; nat'l rep.: Meeker.

Operation: 1956; TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, TX 77640 (915) 985-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahner, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep.: PGW.

Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) NBC

(Satellite of KRBC-TV, Abilene)
Abilene Radio & TV Co., 4510 14th St., P.O. Box 178,
Abilene, TX 79604 (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sls. mgr.;
Bryan Mundy, prog. dir.; Gene Smith, chief eng.; rep.:
Blair TV.

Operation: 1962.

KCTV (Channel 8) CBS

Jewell Television, P.O. Box 1941, 1011 E., 28th St.,
San Angelo, TX (915) 655-7383.

Gil Schneider, gen. mgr.; John McGee, gen. sls. mgr.;
Gordon Hay, opns. mgr.; Donna Russell, natl. sls.; Eddy
Smith, chief eng.

Operation: 1953; TV sets in area: 69,900.

San Antonio

KENS-TV (Channel 5) CBS

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O.
Box TV 5, 78299 (512) 225-5211.

Wayne Kearn, pres.; William Moll, chmn. & gen. mgr.;
Elliott Kleeman, v.p. & gen. sls. mgr.; Linda Riss, prog.
dir.; Ray McMillan, chief eng.; nat'l Rep.; Katz Agency;

Operation: 1950; TV sets in area: 702,403.

KMOL-TV (Channel 4) NBC

United TV, Inc., P.O. Box 2641, San Antonio, TX
78205 (512) 226-4251.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Bar-
rett, gen. sls. mgr.; Kevin Donohue, lcl. sls. mgr.; Jack
Carroll, prog. dir.; Don McMullin, news dir.; David Kar-
bach, dir. of eng.; Bob Garcia, film dir.; rep.: Blair Tele-
vision.

Operation: 1949; TV homes: 442,300.

KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, TX 78298
(512) 226-7611.

Joseph S. Sinclair, bd. chmn.; Bruce G. Sundhm,
pres.; David E. Henderson, pres. bdest. div.; Charles
Kennedy, sr. v.p./tv stas.; James Schiavone, v.p. & gen.
mgr.; Rick Andryclea, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

KWEX-TV (Channel 41)

The Spanish International Communications Corp., 411
E. Durango Blvd., San Antonio, TX 78204; (512) 227-
4141.

Emilio Nicolas, v.p. & gen. mgr.; Julius Germano, Jr.,
v.p. & gen. sls. mgr.; Armando Solis, v.p. & bus. mgr.;
James Meek, v.p. & chief eng.; Amparo Ortiz, oper.
mgr.; Rick Sowa, network oper.

Temple—Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, TX 76501
(817) 773-6868; Waco office, 815 Professional Bldg.,
Waco, TX 76710 (817) 756-6605; TWX 910-890-4870.

Frank W. Mayborn, pres.; Jack Hauser, gen. mgr.;
Earl Hill, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 182,610.

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, TX 75710 (214) 592-
3871.

Robert P. Buford, Gerld B. & Geoffrey R. Buford, own-
ers; Robert P. Buford, pres.; Larry M. Harris, exec.
v.p. & gen. mgr./inltg., Frank E. Melton, exec. v.p. &
gen. mgr. resources; Bob Way, chief eng.; Gayle Helms,
prog. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 178,500.

Victoria

KXIX (Channel 19) ABC

Victoria Communications Corporation, P.O. Box 1879,
Victoria, TX 77901.

Operation: 1969.

Waco

KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd.,
P.O. Box 7528, Waco, TX 76710 (817) 776-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribbling,
v.p.; Robert Levy, secty.-treas.; John M. Brinegar, sls.
mgr.; Barbara DeVeny, natl-regl. sls. contact; Jesse
Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep.: H-R
Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue,
Weslaco, TX (512) 968-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim
Cook, local sales mgr.; Sara Skaggs, gen. sls. mgr.; Dina
Manship, prgm. dir.; Rick Diaz, news dir.; nat'l rep.:
Blair Television.

Operation: 1954; TV sets in area: 178,100.

Wichita Falls

KAUZ-TV (Channel 6) CBS

Wichita Falls Telecasters, P.O. Box 2130, Wichita
Falls, TX 76307.

Ray Clymer & W. Erle Whiter, owners; Bill Noble,
bus. mgr.; Max Andrews, prog. dir.; Joe George, mktg.
dir.; Leon S. Hoeffner, chief eng.; nat'l rep.: Blair Tele-
vision.

KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita
Falls, TX 76308 (817) 692-4530.

Lyell Clay, chmn.; George Diab, pres.; John McGee,
secty.-treas.; Warren Silver, gen. mgr.; Tom Wither-
spoon, oper. mgr.; Chuck Howard, gen. sales mgr.; Wil-
liam Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep.:
Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 250,000.

UTAH

Salt Lake City

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, UT
84111; 524-2500.

L.H. Curtis, pres.; Jay W. Lloyd, senior v.p. & station

mgr.: James Schultz, gen. sales mgr.: Scott R. Clawson, prog. dir.: Clifton B. Thomas, prom. dir.: Howard G. Smith, chief eng.: nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 572,800.

KTVX (Channel 4) ABC

United TV, Inc., 6975 York Ave. S., Minneapolis, MN 55435.

Donald Swartz, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Thomas Muir, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Les Wells, promo. mgr.; Ron Jacobson, tech. dir.; nat'l rep.: Blair Television.

Operation: 1948; TV sets in area: 427,800.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, UT 84111 (801) 532-2222.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Dick Thiriot, film buyer, nat'l rep.: Katz.

Operation: 1954; TV set in area: 597,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, VT 05451 (802) 862-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-pub. affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WEZF-TV (Channel 22) ABC

International TV Corp., Box 22, Burlington, VT 05401 (802) 655-3663.

Donald G. Martin, pres.; John R. Hughes, gen. mgr.; George Rousseau, station mgr.; Nelson Trotter, sls. mgr.; Sargent Cathrall, chief eng.

Operation: 1968.

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, VA 24201 (703) 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, v.p. & sls. mgr.; Harry M. Danie., treas.; Charles M. Gore, secty.; R.V. Robinson, chief eng.; Charles Lineberger, prgm. op. mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep.: The Meeker Co. & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Charlottesville

WVIR-TV (Channel 29) NBC

Virginia Broadcasting Corp., P.O. Box 751, Charlottesville, VA 22902 (804) 977-7082.

Lloyd T. Smith, Jr., pres.; Harold B. Wright, Jr., v.p. & gen. mgr.; Jim Fernald, nat'l sls. mgr.

Operation: March, 1973; TV households: 82,000.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp. P.O. Box 400, Hampton, VA 23369 (804) 722-6331; 110 Third St., Norfolk, VA 23510 (804) 623-4500.

Thomas P. Chisman, pres. & gen. mgr.; Harrold A. Brauer, Jr., v.p. sls.; Charles L. Coker, Jr., 2nd v.p., lcl. sls.; William M. Barnes, reg. sls. mgr.; L.W. Kliever, v.p. oper.; George Hillier, chief eng.; J.W.W. Chisman, secty.-treas.; James O. Gray, promotion mgr.; David Whitener, operations mgr.; Thomas P. Chisman, film buyer; nat'l rep.: The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WHSV-TV (Channel 3) ABC, NBC

Shenandoah Valley Television Systems, Inc. P.O. Box TV 3, Rawley Pike, Harrisonburg, VA 22801 Ira T. Lowe, (703) 433-9191.

Sammy Bland, sales mgr.; Zane Bowman, production dir.; Jim Bradley, news & public affairs dir.; Ira T. Lowe, dir. of engineering.

Operation: 1953; TV households: 293,500.

Lynchburg

WSET-TV (Channel 13) ABC

WSET, Inc., 2320 Langhorne Rd., P.O. Box 11588, Lynchburg, VA 24506 (804) (804) 528-1313.

Joseph L. Albriton, pres.; Rodger E. Divens, v.p. & gen. mgr.; Howard Satterwhite, business mgr., sls. mgr.; Willis Little, chief eng.; nat'l rep.: Katz Agency.

Operation: 1953; TV households in area: 319,300.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, VA 23510 (804) 625-6711.

William A. Gietz, pres.; Ron Philips, gen. sls. mgr.; Joe Perkins, dir. of operations; Jas. W. Evans, promotion mgr.; Tom Roland, dir. of community affairs; Jim Mays, news dir.; Jim Bangle, mgr. of TV eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc. (Division of LIN Broadcasting Corporation), 801 W. Portsmouth, VA 23704 (804) 397-3441.

Ed Frech, pres. & gen. mgr.; Harold Soldinger, v.p. & ass. gen. mgr.; Edward J. Hennessy, gen. sls. mgr.; Waverly Foster, chief eng.; nat'l rep.: Blair Television.

Operation: 1957.

Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, VA 23704 (804) 393-2505.

M.G. Robertson, pres.; Robert Johnson, v.p.; Thomas Smith, gen. mgr.; Ken Reichenbach, chief eng.; Charles

Tipton, operations mgr.; Bill Malendoski, prod. mgr.; James Vaughan, promo. mgr.

Operation: 1961; TV homes in area: 488,200.

Richmond

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, VA 23201 (804) 355-8611.

John R. Mahoney, exec. v.p. & gen. mgr.; Bruce Cynar, natl. sls. mgr.; David B. Totty, lcl./rgl. sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.

Operation: 1948; TV sets in area: 665,900.

WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, VA 23201 (804) 233-5461.

W.J. Jorgenson, pres.; Robert L. McRaney, Jr., v.p. & mg. dir.; Grady Pridgen, gen. sales mgr.; Dave Frasier, tech. op. mgr.; John Shreves, prgrm./oper. mgr.; nat'l rep.: Petry.

Operation: 1956; TV sets in area: 498,700.

Richmond-Petersburg

WXEX-TV (Channel 8) ABC

Nationwide Communications, Inc. 230 S. Crater Rd., Petersburg, VA 23803 (804) 733-7876. Box 888, Richmond 23201 643-0166.

Ellis Shook, gen. mgr.; Joe Killebrew, gen. sls. mgr.; Eric Zitron, lcl. sls. mgr.; Gene Walsh, prgm. dir.; Guy Freeman, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1955.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., Roanoke, VA 24022 (703) 343-8031.

John Harkrader, pres. & mgr.; Kay Hall, program mgr.; C.H. McKeever, gen. sls. mgr.; Robt. Crowley, prod. mgr.; Mel Mayfield, promo. mgr.; L.A. Dyson, chief eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third Street, Roanoke, VA 24011 (703) 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Donald L. Jones, mgr. eng.; Richard K. Burton, gen. sls. mgr.; nat'l rep.: Blair TV.

Operation: 1952; TV sets in area: 680,900.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, WA 98225 (206) 734-4104.

Mitchell Wolfson, pres.; David Mintz, v.p. & gen. mgr.; John Price, chief eng.; Fred Eisehtagen, sls. mgr.; nat'l rep.: Adam Young, (U.S.); Metrospot (Canada).

Operation: 1953; TV sets in area: 900,000.

Pasco

KEPR-TV (Channel 19) CBS

Satellite of KIMA-TV, Yakima, WA)

NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, sta. mgr.; Mike Rastovich, dir. of eng.; nat'l rep.: HR Television, Inc.; northwest: Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 334,400.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDO, Yakima, WA)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, WA 98901 P.O. Box 2523, Tri-Cities, WA 99302 (509) 783-6151.

Rep.: Avery-Knodel, Inc.

Operation: 1961.

Seattle

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Avenue North, Seattle, WA 98109 (206) 223-5000.

Ancil H. Payne, pres.; Payson Hall, v.p., finance & planning; Jim Kime, v.p., op. & dev.; George V. Wiloughby, Jr., v.p. & cor. cnl.; John Orose, treas.; Eric S. Bremner, v.p. & gen. mgr.; Robert Guy, prog. dir.; Don LaCombe, prod. dir.; Linda Clark, oper. dir.; Norm Hefron, news dir.; Emory Bundy, pub. affairs dir.; Nancy Gullick, promo. dir.; Sturges Dorrance, sls. mgr.; Jack Shawcroft, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 941,600.

KIRO-TV (Channel 7) CBS

KIRO, Inc., Broadcast House, Third & Broad, Seattle, WA 98121 (206) 624-7077.

Lloyd E. Cooney, pres.; Kenneth L. Hatch, exec. v.p. & gen. mgr.; A.F. Mladenich, v.p., admin. & finance, treas.; Glenn Wright, sls. mgr.; Michael H. Lyman, local sls. mgr.; Charles Morris, eng. dir.; Nick Freeman, prog. dir.; sls. rep.: Peters, Griffin Woodward, Inc.

Operation: February, 1958; TV households: 898,200.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle WA 98109.

W.W. Warren, pres. & chief exec. off.; John Behnke, exec. v.p. & gen. mgr.; Dave Crockett, sr. v.p.; Ed Lackner, prog. mgr.; Ralph-Mifflin, dir. of eng.; Pop Hagerty, mchd' mgr.; nat'l rep.: The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, WA 99203 (509) 448-4666.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, contr.; Richard J. Alegria, lcl. sls. mgr.; John V. Reber, nat'l/rgl. sls. mgr.; Larry W. Gants, promo. mgr.; Homer Mason, prog. dir.; Dee Waymire, eng. dir.; nat'l rep.: Katz Agency.

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) CBS

King Broadcasting Co., 5-4103 Regal St., Spokane, WA 99203 (509) 448-2000.

Dean H. Woodring, gen. mgr.; Mike Gehring, sls. mgr.; Bill Hall, op. mgr.; Warren P. Pritchard, chief eng.; nat'l rep.: Blair.

Operation: 1954; TV sets in area: 393,200.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.) W. 500 Boone Ave., Spokane, WA 99201 (509) 328-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, sls. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep.: P.G.W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KSTW (Channel 11)

Gaylord Bldg. Co., Box 11411, Tacoma, WA 98411 (206) 572-5789.

Charles Edwards, v.p. & gen. mgr.; Bob Hamacher, gen. sls. mgr.; Paul Crittenden, chief eng.

Operation: 1953; TV households: 961,100.

Yakima

KAPP (Channel 35)

Apple Valley Bestg. Co., 1610 South 24th Ave., Yakima, WA 98902 (509) 453-0351.

Wayne McNulty, v.p.; R. Scott Marriner, sta. mgr.; Paul Bateman, chief eng.; T.O. Jorgenson, eng. supvr.; Bob Ivers, news dir.; rep.: Peters, Griffin, Woodward, Inc.

Operation: September, 1970; TV households: 148,700.

KIMA-TV (Channel 29) CBS

NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, WA; KLEW-TV, Lewiston, ID.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep.: HR Television, Inc.; Pacific Northwest, Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

KNDO (Channel 23) NBC

(Operates associated station KNDU, Richland-Pasco-Kenewick, WA)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Box 466, Yakima, WA 98901 (509) 248-2300.

Hugh E. Davis, pres.; Robert W. Davis, v.p., gen. mgr.; Ben Shropshire, v.p., sls. mgr.; Ronald Krons, eng. dir.; Opal Laurent, compt., office mgr.; Jim Lewis, news dir.

Operation: 1959.

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, WV 24701 (304) 327-7114.

Ned Shott, pres.; John Shott, gen. mgr., Al Marra, sales mgr.; Erlene Branan, prog. dir.; Kenneth Dick, chief eng.; nat'l rep.: Avery-Knodel.

Operation: 1955; TV sets in area: 395,000.

Charleston

WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia St. E., Charleston, WV (304) 346-5358.

O. Wayne Rollins, bd. chm.; R. Randall Rollins, pres.; Robert O. Paxson, gen. mgr.; Richard E. Wagner, sta. mgr.; Dennis Adkins, gen. sls. mgr.; Robert Roush, chief eng.; Kent S. Collins, news dir. nat'l rep.: H.R.

Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, WV 26301 (304) 623-3311.

B. Imes, pres.; Skip Simms, v.p. & gen. mgr.; Bill Whitfield, secty & group mgr.; Joe Wright, chief eng.; nat'l rep.: Meeker Co.

Operation: 1957.

Huntington-Charleston

WOWK-TV (Channel 13) ABC

Gateway Communications, Inc., 625 Fourth Ave., Huntington, WV 25701 (304) 525-7661.

Leo M. Macourtney, v.p. & gen. mgr.; J. Thomas Connors, gen. sls. mgr.; O.W. Myers, lcl. sls. mgr.; Paul N. Dicker, prog. dir.; Jacqui Mullen, news dir.; Robert Willis, promo. dir.; Leighton Reed-Nickerson, chief eng.; sls. rep.: Blair TV.

Operation: October, 1955; TV households: 674,900.

WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, WV 25701 (304) 697-4780.

Lloyd G. Schermer, pres. & treas.; George R. Andrick, gen. mgr.; Harold B. Hall, sls. mgr.; William Watts, natl. sls. mgr.; Robert Harris, Charleston operations mgr.; Steve Grzyb, prom. mgr.; George M. Curry, prog. dir.; Bob Brunner, news dir.; John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Thomas Broadcasting Co., Box 251, Oak Hill, WV 25901 (304) 469-3361.

Robert R. Thomas III, pres.; Curtis W. Butler, gen. mgr.; John Thomas, prod. mgr.; Bob Cannon, oper. mgr.; nat'l. rep.: Spot Time.

Operation: 1954; TV sets in area: 377,820.

Parkersburg

WTAP (Channel 15) NBC

PMA Communications, Inc., 121 W. 7th St., Parkersburg, WV 26102 (304) 485-4588.

Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep.: Spot Time.

Operation: 1953; TV households in area: 70,620.

Weston-Clarksburg

WDTV (Channel 5) CBS

Withers Broadcasting Co. of WV P.O. Box 480, Bridgeport, WV 26330 (304) 842-3558.

W. Russell Withers, Jr., pres.; Dustin Wayman, sta. mgr.; Nick Pelligrin, prog. dir. & traffic dir.; rep.: H-R.

Operation: 1960; TV households, 798,200.

Wheeling

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, WV 26003 (304) 232-7777.

Charles E. Sherman, pres./gen. mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, v.p., asst. gen. mgr./sls. mgr.; C. Kirk Jackson, reg. sls. mgr., mdse. dir.; William Ney, film dir.; Pat Caughan, pub. affairs dir.; Don Murdock, continuity dir.; Ged Young, promo. dir.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, WI 54701.

V.I. Minahan, pres.; D.L. Nelson, v.p.; Larry Burse, gen. mgr.; Robert Fallis, chief eng.; nat'l rep.: H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953; TV households: 360,700.

Green Bay

WBAY-TV (Channel 2) CBS

A division of Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, WI 54301 (414) 432-3331.

William M. Dunaway, gen. mgr.; Richard Buenton, gen. sls. mgr.; Richard Millhiser, prog. dir.; nat'l rep.: Blair, Inc.

Operation: 1953; TV sets in area: 651,300.

WFRV-TV (Channel 5) NBC

WFRV Inc., Mason & Roosevelt St., Green Bay, WI 54303 (414) 437-5411.

Robert O. Southard, pres. & gen. mgr.; Ralph S. Jackson, v.p.; Al Lucero, gen. sls. mgr.; Doug Clemensen, dir. opns. & prog.; Harry Hill, chief eng.; nat'l rep.: The Katz Agency.

Operation: 1955; TV households in area: 485,040.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, WI 54303 (414) 494-8711; TWX 910 263-1267.

Thomas A. Hutchison, gen. mgr.; Lowell Johnson, sta. mgr./gen. sls. mgr.; Monty G. Stock, op.-prgm. mgr.; Bill Wriedt, chief eng.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse WI 54601 (608) 782-4678.

Peter S. Good, vice president & gen. mgr.; Edith S. Harris, nat'l. sls. mgr.; Al Leeman, chief eng.; nat'l rep.: Avery-Knodel, Inc.; Harry S. Hyett Co.—Rameland, Inc. (Minneapolis).

Operation: 1954; TV homes: 241,100 (NSI).

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV), Madison, WI
Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, WI 53701.

Terry Shockley, pres.; David Peschau, gen. mgr.; Bob

Wickehem, Sr., v.p. op.; Jack Brennan, v.p., sls.; Arthur Osburn, chief eng.; rep.: H-R Television; Wayne-Evans.

Operation: March, 1970; TV households: 145,800.

Madison

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, WI 53711 (608) 271-4321.

Mrs. Elizabeth Murphy, pres.; George A. Nelson, v.p. & secy.; Stephen Herling, gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, nat'l. sls. mgr.; John Hrubesky, prog. dir.; Walter Hariu, chief eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Liberty Television, Inc., 5727 Tokay Blvd., Madison WI 53701 (608) 274-1234.

Terry Shockley, pes.; nat'l rep.: Katz Agency.

Operation: 1953; TV households in area: 170,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, WI 53711 (608) 274-1515.

Thomas E. Bolger, pres.; Laurie Leonard, v.p. & sta. mgr.; Fred Sole, opns. mgr.

Operation: 1953; TV households in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, WI 53233 (414) 342-3000; TWX MI 489.

James T. Butler, v.p. & gen. mgr.; Tony Bachman, sls. mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, promo. & publ. dir.; Fred Koesterling, lcl. sls. mgr.; Ron Anderson, pub. affairs dir.; Ron Scott, news dir.; Jerry Loebe, film dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) CBS

Storer Broadcasting Co., 9001 North Green Bay Road, Milwaukee, WI 53209 (414) 355-6666.

Henry J. Davis, vice-pres. & gen. mgr.; Andrew P. Potos, station mgr.; James P. Behling, operations mgr.; Robert Truscott, chief eng.; Douglas M. Wenger, prom. mgr.

Operation: 1956; TV sets in area: 1,380,400.

WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, WI 53201 (414) 332-9611.

Michael McCormick, pres.; Richard Herbst, v.p. & gen. mgr.; Ed Quinn, gen. sls. mgr.; James William, mgr. of eng.; Gerald McGrath, prgm. mgr.; Ed Hinshaw, ed. dir.; Wayne Godsey, mgr. news op.; Jack Krueger, mgr. pub. affairs; Arthur Olszyk, news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.

Operation: 1947; TV households in area: 968,200.

WVTV (Channel 18)

Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, WI 53201 (414) 442-7050.

Joseph Loughlin gen. mgr.; Mike Schuch, asst. gen. mgr.; Al Leilt, gen. sls. mgr.; Jack Stratmeyer, prod.

mgr. Stephanie Netzel, promo. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir.; rep.: Katz Agency.
Operation: 1959; TV homes: 665,200.

Rhineland (Wausau)

WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, WI 54501 (715) 369-4700.

Dr. Jasper F. Williams, M.D., bd. chm. John W. Swain, pres.; Carl R. Hilstrom, asst. v.p.; & gen. mgr.; Ned Westman, chief eng.; rep.: Spot Time Ltd.

Operation: 1966; TV homes in area: 230,000.

Wausau

WAOW-TV (Channel 9) ABC

(Outlet of The Wisc. TV Network)

Horizons Communication Corp. of Wis., 1908 Grand Ave., Wausau WI 54401 (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljgren, gen. mgr.; Dennis Lerch, op. mgr.; Don Stenz, chief eng.; rep.: Katz Television.

Operation: 1965; TV households: 170,310.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, WI 54401 (715) 845-4211.

Wm. F. McCormick, chm.; Richard D. Dudley, pres. & gen. mgr. of Forward; Gene R. Anderson, v.p. finance; James W. Frey, v.p./sls.; Bart Kellenhauser, pres. & gen. mgr. WSAU-TV; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep.: Meeker Co.

Operation: 1954.

WYOMING

Casper

KTWO-TV (Channel 2) NBC, ABC, CBS

Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, WY 82601 (307) 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. v.p.; Bob Merrill, v.p. and gen. mgr.; Louis Tysver, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep.: Meeker Company; regional rep.: Jonn McGuire, Denver.

Operation: 1957; TV homes in area: 109,200.

Cheyenne

KYCU-TV (Channel 5) CBS, ABC, NBC

Lamb Communications, Inc., 2923 East Lincolnway, Cheyenne, WY; 82601 (307) 634-4461.

Carl J. Occhipinti, gen. mgr.; Margie O'Brien, nat'l sls.; Stuart Seibel, prog. dir.; nat'l rep.: Avery-Knodel.

Operation: 1954; TV sets in area: 82,776.

Riverton-Worland-Thermopolis-Lander

KWRB-TV (Channel 10) ABC, CBS, NBC

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, WY 82001 (307) 864-2351; TWX 307-864-2487.

Mildred V. Ernst, gen. mgr.; Karl V. Kertson, asst. gen. mgr.

Operation: 1957; TV households: 17,800.

Public Broadcasting Service Station Affiliates

Alabama				Savannah	WVAN-TV
Birmingham	WBIQ			Waycross	WXGA-TV
Cheaha State Park	WCIQ				
Demopolis	WIIQ			Guam	
Dozier	WDIQ			Agaña	KGTF
Florence	WFIQ				
Huntsville	WHIQ			Hawaii	
Louisville	WGIQ			Honolulu	KHET
Mobile	WEIQ			Waialuku	KMEB-TV
Montgomery	WAIQ				
				Idaho	
Alaska				Boise	KAID
Anchorage	KAKM			Moscow	KUID-TV
Bethel	KYUK-TV			Pocatello	KBGL
Fairbanks	KUAC-TV				
				Illinois	
American Samoa				Carbondale	WSIU-TV
Pago Pago	KVZK			Chicago	WTTW
				Chicago	WXXW
Arizona				Chicago	WUSL-TV
Phoenix	KAET			Olney	WTVP
Tucson	KUAT			Peoria	WILL-TV
				Urbana	
				Indiana	
Arkansas				Bloomington	WTIU
Arkadelphia	KETG			Evansville	WNIN
Fayetteville	KAFT			Indianapolis	WFYI
Jonesboro	KTEJ			Muncie	WIPB
Little Rock	KETS			St. John	WGAE
				South Bend	WNIT
				Vincennes	WVUT
California				Iowa	
Eureka	KEET			Council Bluffs	KBIN
Fresno	KMTF			Des Moines	KDIN-TV
Huntington Beach	KOCE-TV			Fort Dodge	KTLN
Los Angeles	KCET			Iowa City	KIHN-TV
Los Angeles	KLCS			Mason City	KYIN
Redding	KIXE			Red Oak	KIHN
Sacramento	KVIE			Sions City	KSN
San Bernardino	KVCR-TV			Waterloo	KRIN
San Diego	KPBS-TV				
San Francisco	KQED			Kansas	
San Francisco	KQEC			Topeka	KTWC
San Jose	KTEH			Wichita	KPTS
San Mateo	KCSM-TV				
				Kentucky	
Colorado				Ashland	WKAS
Denver	KRMA-TV			Bowling Green	WKGB
Pueblo	KTSC			Covington	WCVN
				Elizabethtown	WKZT
				Hazard	WKHA
				Lexington	WKLE
Connecticut				Louisville	WKPC-TV
Bridgeport	WEDW			Louisville	WKMJ
New Haven	WEDY			Madisonville	WKMA
Norwich	WEDN			Morehead	WKMR
				Murray	WKMU
				Owenton	WKON
				Pikeville	WKPI
				Somerset	WKSO
				Louisiana	
Delaware				Baton Rouge	WLPB-TV
Wilmington	WHYY-TV			Monroe	KLTM
				New Orleans	WYES-TV
District of Columbia				Maine	
Washington	WETA-TV			Augusta	WCBB
				Biddeford	WMEG
				Calais	WMED-TV
				Orono	WMEB-TV
				Presque Isle	WMEM-TV
Florida				Maryland	
Gainesville	WUFT			Annapolis	WAPB
Jacksonville	WJCT			Baltimore	WMPB
Miami	WPBT			Hagerstown	WVVB-TV
Miami	WLRN-TV			Salisbury	WCPB
Miami	WTHS				
Orlando	WMFE-TV				
Pensacola	WSRE				
Tallahassee	WFSU-TV				
Tampa	WUSF-TV				
Tampa/St. Petersburg	WEDU				
Georgia					
Athens	WCIV				
Atlanta	WETV				
Augusta	WCES-TV				
Chatsworth	WCPL-TV				
Cochran	WDCC-TV				
Columbus	WJSP-TV				
Dawson	WACS-TV				
Pelham	WABW-TV				

Massachusetts	
Boston	WGBH-TV
Boston	WGBX-TV
Springfield	WGBY-TV
Michigan	
Alpena	WCML-TV
Detroit	WTVS
East Lansing	WKAR-TV
Grand Rapids	WGVC
Marquette	WNMU-TV
Mt. Pleasant	WCMU-TV
University Center	WUCM-TV
Minnesota	
Appleton	KWCM-TV
Austin	KAVT-TV
Duluth-Superior, Wis.	WDSE-TV
Minneapolis-St. Paul	KTCA-TV
St. Paul	KTCL-TV
Mississippi	
Biloxi	WMAH
Booneville	WMAE
Bude	WMAU
Greenwood	WMAO
Jackson	WMAA
Meridian	WMAW
Oxford	WMAV
State College	WMAB
Missouri	
Kansas City	KCPT
St. Louis	KETC
Springfield	KOZK
Nebraska	
Alliance	KTNE-TV
Bassett	KMNE-TV
Hastings	KHNE-TV
Lexington	KLNE-TV
Lincoln	KUON-TV
Merriman	KRNE-TV
Norfolk	KXNE-TV
North Platte	KPNE-TV
Omaha	KYNE-TV
Nevada	
Las Vegas	KLAX
New Hampshire	
Berlin	WEDB-TV
Durham	WENH
Hanover	WHDZ-TV
Keene	WEKW-TV
Littleton	WLED-TV
New Jersey	
Camden	WNJS
Montclair	WNJM
New Brunswick	WNJB
Trenton	WNJT
New Mexico	
Albuquerque	KNME-TV
Las Cruces	KRWG
Portales	KENW
New York	
Binghamton	WSKG
Buffalo	WNED-TV
Garden City	WLIW
New York	WNYC-TV
New York	WNYE-TV
New York	WNET
Norwood	WNPI-TV
Plattsburgh	WCFE-TV
Rochester	WXXI
Schenectady	WMHT
Syracuse	WCNY-TV
Watertown	WNPE
North Carolina	
Asheville	WUNF-TV
Chapel Hill	WUNC-TV
Charlotte	WTVI
Columbia	WUND-TV
Concord	WUNG-TV
Greenville	
Greenville	WUNK-TV
Linville	WUNE-TV
Wilmington	WUNJ-TV
Winston-Salem	WUNL-TV
North Dakota	
Fargo-Moorhead, Minn.	KFME
Grand Forks	KGFE
Ohio	
Akron	WEAO
Alliance	WNEO
Athens	WOUB-TV
Bowling Green	WBGU-TV
Cambridge	WOUC-TV
Cincinnati	WCET
Cleveland	WVIZ-TV
Columbus	WOSU-TV
Dayton	WPTD
Oxford	WPTO
Portsmouth	WPBO-TV
Toledo	WGTE-TV
Oklahoma	
Oklahoma City	KETA
Tulsa	KOED-TV
Oregon	
Corvallis	KOAC-TV
La Grande	KTVR
Medford	KSYS
Portland	KOAP-TV
Salem	KVDO-TV
Pennsylvania	
Bethlehem-Allentown	WLAT-TV
Erie	WQLN
Hershey	WTFE-TV
Pittsburgh	WQED
Pittsburgh	WQEX
Scranton-Wilkes-Barre	WVIA-TV
University Park	WPSX-TV
Puerto Rico	
Mayaguez	WIPM-TV
San Juan	WIPR-TV
Rhode Island	
Providence	WSBE-TV
South Carolina	
Allendale	WEBA-TV
Beaufort	WJWJ-TV
Charleston	WITV
Columbia	WRLL-TV
Florence	WJPM-TV
Greenville	WNTV
Sunter	WRJA-TV
South Dakota	
Aberdeen	KDSD-TV
Brookings	KESD-TV
Eagle Butte	KPSD-TV
Lowry	KQSD-TV
Pierre	KTSD-TV
Rapid City	KBHJ-TV
Vermillion	KUSD-TV
Tennessee	
Chattanooga	WTCI
Knoxville	WSJK-TV
Lexington	WLJT-TV
Memphis	WKNO-TV
Nashville	WDCN-TV
Texas	
Austin-San Antonio	KLRN-TV
College Station	KAMU-TV
Corpus Christi	KEDT
Dallas	KEBA-TV
Houston	KUHT
Killeen	KNCT
Lubbock	KTXT-TV
Wichita Falls	KIDZ-TV
Utah	
Provo	KBYU-TV
Salt Lake City	KUED

Vermont
 Burlington WETK
 Rutland WVER
 St. Johnsbury WVTB
 Windsor WVTA

Virginia
 Harrisonburg WVPT
 Norfolk WHRO-TV
 Norton WSVN-TV
 Richmond WCVE-TV
 Richmond WCVW
 Roanoke WBRA-TV

Virgin Islands
 Charlotte Amalie WTJZ-TV

Washington
 Pullman KWSU-TV

Seattle KCTS-TV
 Spokane KSPS-TV
 Tacoma KTPS
 Tacoma KCPQ-TV
 Yakima KYVE-TV

West Virginia
 Beckley WSWP-TV
 Huntington WMUL-TV
 Morgantown WWVU

Wisconsin
 Green Bay WPNE
 La Crosse WHLA
 Madison WHA-TV
 Menomonee-Collax WHWC
 Milwaukee WMVS
 Milwaukee WMVT
 Wausau WHRM-TV

Advertising

Agencies

* **STATION REPRESENTATIVES**



ADVERTISING AGENCIES

A.D. ADAMS ADVERTISING, 145 East 52nd St., New York NY 10022 (212) Plaza 5-0845.
A.D. ADAMS, pres.; MARK S. OSMAWSKI TV director.

WILLIAM HART ADLER, INC., One Concourse Plaza, 4711 Golf Road, Skokie, IL 60076.
WILLIAM HART ADLER, pres. and treas.

ADVERTISERS' BROADCASTING CO., 1700 Broadway, New York, NY 10019 (212) PL 7-3560.
SHOLOM RUBINSTEIN, exec. producer.

THE AITKIN-KYNETT CO., INC., 4 Penn Center, Philadelphia, PA 19103 (215) LOcust 8-6700.
FRANK GALLAGHER, CHARLES C. PENNPACKER, JOHN HALDEMAN, time-buyers; MICHAEL A. WALSH, sr. v.p. & media director, ED BATES, TV dir.

ALLIED ADVERTISING AGENCY, INC., 830 Statler Office Building, Boston, MA 02116 (617) 462-4100.
HOWARD SHAMBAN, TV dir.; MARC F. SHAMBAN, TV time buyer.

ANDERSON DAVID & SEEDS, INC., Colonial Building, Clinton, NY 13323, (212) 853-6141
JAY C. ANDERSON, pres.; SEYMOUR S. RESNICK, acct. exec.

ARNOLD & COMPANY, INC., Park Square Building, Boston, MA 02116.
GERARD GOLDEN, pres.; ARNOLD Z. ROSOFF, chairman & treasurer; LEN KARSAVON, creative dir.; DENNIS LEE, copy chief; MARIE KACHINSKI, media dir.; STAVROS COSMOPULOS, exec. v.p., creative services; FRED SIEGEL, media; BOBBI CATALUCCI, media; ANNE GOTZ, ROSEMARY PETTA, JOAN BENNETT, GINNY MEANEY, media

NW AYER ABH INTERNATIONAL 1345 Ave. of the Americas, New York, NY 10019, (212) 974-7400.
GEORGE BURROWS, v.p. director of spot buying; RICHARD WELSH, manager, network negotiation; MARCELLA ROSEN, sr. v.p., media director, New York; THOMAS SPASARI, v.p., media director, Chicago; SHIRLEY MILLER, media director, Los Angeles, Home Office, New York Branch Offices: Chicago, Los Angeles, San Francisco

BAISCH, BLAKE & GABRIEL, INC., 3101 Euclid Ave., Cleveland, OH (216) 361-8300.
P.H. BAISCH, pres.; W.J. GABRIEL, v.p. & TV dir., R.H. BLAKE, v.p., ARTHUR GERST, v.p., CHARLES RYMIELL, v.p.; EDWARD WALSH, v.p.

BARBER AND DRULLARD, INC. 633 Delaware Ave., Buffalo, NY 14202 (716) 886-3585.
HENRY L. BARBER, chm., E.T. DRULLARD, pres.

BARLOW/JOHNSON INC., 117 Highbridge St., Fayetteville, NY 13066 (315) 637-9895.
DOUG JOHNSON, pres.; ED GABRIEL, Audio-Visual dir.

TED BATES & CO., INC., 1515 Broadway, New York, NY 10036 (212) 869-3131

ROBERT E. JACOBY, chm. of the Board, pres., chief executive officer, RICHARD A.R. PINKHAM, vice chairman, WALTER E. REICHEL, sr. v.p.-exec. Director, media & program dept., ROBERT E. JACOBY, pres. & chief oper. officer, RICHARD A.R. PINKHAM, SR., v.p. media & program services, Beverly Hills office: 9255 Sunset Blvd., 275-6511. Offices also in Toronto, Montreal, Canada, London, England, Oslo, Norway, Stockholm, Goteborg, Helsingborg, Sweden, Copenhagen, Denmark, Frankfurt/Main, West Germany, Amsterdam, Netherlands, Brussels, Belgium, Paris, France, Milan, Italy, Madrid, Spain, Maastricht, Adelaide, Brisbane, Melbourne & Townsville, Australia; Hong Kong, Singapore, Selangor, Malaysia; Bangkok, Thailand, Tokyo & Osaka, Japan, Naha City, Okinawa.

BAUERLEIN, INC., Hibernia Bank Building, New Orleans, LA 70112 (504) 522-5461

BEAN ADV. AGENCY, P.O. Box 55327, Indianapolis, IN 46205.
HAROLD BEAN, owner.

BEHREND & COMPANY, INC., P.O. Box 2556, 101 W. Green Drive High Point, NC 27601.
RICHARD D. BEHREND, pres.; JOHN H. LOCKHART,

JR., senior v.p. & marketing dir., RICHARD FURMAN, SKI, v.p. & senior art dir., ROBERT A. BODLE, JR., v.p. & copy/broadcast chm., SYLVIA Y. BYERLY, secy-treas., LEE REITZEL, media dir.

HERBERT S. BENJAMIN ASSOCIATES, INC., 2736 Florida St., Baton Rouge, LA 70802 (504) 367-0611
LEE HERZBERG, JR., chmn. of the hd/pres., ALLAN R. BRENT, exec. vice-pres./creative dir., RICHARD K. GOLDBERGER, Senior v.p., Margaret S. Webb, v.p./secy-treas., ARTHUR E. FULTON, v.p., J. AUBREY SHAMBURGER, v.p./exec. art dir., MRS. LENORE USHER, v.p./acct. exec., DWIGHT SINGER, asst. v.p./acct. exec., MRS. ELAINE LEBOUF, asst. v.p./media dir., MRS. CORA WILKINSON, asst. treas.; RICHARD J. BARRA, v.p./manager Lafayette, LA branch office; MRS. CONNIE KLEINPETER, asst. v.p./acct. exec. Lafayette, LA branch office. DAVID LEWIS, copy chief, MRS. JOA CHAISSON, radio television dir., PENNI WADE, administrative asst.

WALTER F. BENNETT CO., 20 N. Wacker Drive, Chicago, IL 60606 (312) 372-1131
WALTER F. BENNETT, principal, FRED DIENERT, mgr., partner; JANE GUNTHER, radio and TV time buyer.
Branch Offices: 1634 Spruce St., Philadelphia, PA 19103, (215) 545-2003; 1717 N. Highland Ave., Hollywood, CA 90028, (213) 464-8291.

BENTON & BOWLES, 909 Third Avenue, New York, NY 10022 (212) 758-6200
JOHN S. BOWEN, pres. & chief exec. officer, VICTOR G. BLOEDE, chm. of hd. & chm., Benton & Bowles International; GEORGE SIMKO, sr. v.p. & group exec.

TED BERNSTEIN ASSOCIATES INC., 1414 Avenue of the Americas, New York, NY 10019.
HOWARD GOLDSTEIN, time buyer, acct. exec.

RALPH BING ADVERTISING CO., 23215 Commerce Park Drive, Beachwood, OH 44122 (216) 464-3350.
RALPH BING, TV dir.

FRANK BLOCK ASSOC., The Chase, 10th Floor, St. Louis, MO 63108, (314) 367-9600.
JAMES A. RINDLER, dir. of media.

BOTSFORD, KETCHUM, INC., 55 Union St., San Francisco, CA 94111.
DENIS HITCHMOUGH, senior v.p., media, MORTY BARAN, dir. broadcast prod., PATTY MORAN, v.p. mgr. broadcast business affairs.

LEO P. BOTT, JR., ADVERTISING, 111 E. Chestnut St., Chicago, IL 60611 (312) 787-7890.
LEO P. BOTT, JR., TV dir., ED MORGAN, Timebuyer.

BRAVERMAN-MIRISCH INC. 9255 Sunset Blvd., Los Angeles, CA 90069 (213) 272-8608; 274-5204.
MILLICENT BRAVERMAN, pres.

R.C. BRETH, INC., P.O. Box 929, 310 Pine St., Green Bay, WI 54305; (414) 432-4650.
R.C. BRETH, pres.; ROBERT PATRICKIS, treas.

BURLINGAME/GROSSMAN, INC., 35 E. Wacker Dr., Chicago, IL 60601 (312) 332-1515.
S.J. BRICHTA, TV dir.

LEO BURNETT COMPANY, INC., Prudential Plaza, Chicago, IL 60601 (312) 565-5959.
C.R. (JACK) KOPP, chm. of the hd. & Chief Exec. officer, MARTIN H. SNITZER, chm. of the Exec. committee, JOHN J. KINSELLA, pres. of Leo Burnett International, WAYNE A. (AL) WIGGINS, exec. v.p. & dir. of administration & finance; A. EUGENE MCKEOUGH, exec. v.p., NORMAN L. MUSE, exec. v.p., ROBERT L. BAROCCI, Senior v.p. & regional managing dir., Ilo Europe, Canada and the United Kingdom; JOHN C. KRAFT, Senior v.p. & corp. controller; MICHAEL J. RICH, senior v.p., MICHAEL BRESLIN, senior v.p., gen. counsel.

BYRDE, RICHARD & POUND, INC., 200 Madison Ave., New York, NY 10016 (212) 684-2400

HAROLD CABOT & CO., INC., 10 High Street, Boston, MA 02110, (617) HANcock 6-7600.
JAMES I. SUMMERS, pres.; JAMES ENGLISH, media director, LOUIS STAMIOULIS, dir. Radio-TV.

- CALDWELL-VAN RIPER, INC.**, IBM Bldg., 2827 Rupp Dr., Fort Wayne, IN 46815 (219) 484-4127
SUSAN M. DILLON, media director.
- CAMPBELL-EWALD CO.**, 30400 Van Dyke, Warren, MI (313) 574-3400.
THOMAS B. ADAMS, chm. of bd.; RICHARD D. O'CONNOR, vice chm.; PAUL L. JOHN, pres.; THOMAS J. GLYNN, exec. v.p. media dir.; THOMAS A. TUCKER, sr. v.p. & gen. mgr.
Branch Offices: Atlanta, Chicago, Los Angeles, New York, Pittsburgh, San Francisco, Dallas, Kansas City, Washington, Cincinnati, Phoenix.
- CAMPBELL-MITHUN, INC.**, Northstar Center, Minneapolis, MN 55402 (612) 339-7383.
STANHOPE E. BLUNT, chm. of bd. & CEO (Mpls.); GEORGE H. BRUNWALD, pres. (Mpls.); DAVID R. SEIBEL, exec. v.p. (Ray O.); RAYMOND L. SACHS, sr. v.p./finance (Mpls.); RAY O. MITHUN, chm. of exec. comm. (Mpls.); ROBERT C. HOOD, v.p., dir. of media (Mpls.); JOSEPH ZELLER, JOHN COLE, EARL HERZOG, BOB BOURQUARD, GARY HARM, DICK MORIARITY, assoc. media dirs. (Mpls.)
Branch Offices: 111 East Wacker Dr., Chicago, IL 60601 (312) 565-3800.
- THE C.T. CLYNE CO., INC.**, 1270 Ave. of the Americas, New York, NY 10020 (212) 245-3210.
C. TERENCE CLYNE, chm. of board & chief exec. officer, HENRY KORNHAEUSER, pres.; JOHN CALENE, exec. v.p., creative services; DANIEL J. CONNOLLY, exec. v.p., financial services.
- COLE & WEBER, INC.**, 3100 South 176 St., Seattle, WA 98188 (206) 433-6200.
- COMPTON ADVERTISING, INC.**, 625 Madison Ave., New York, NY 10022
O. MILTON GOSSETT, pres. & chief exec. officer; C. CAPUANO, v.p. art & TV commercial production; BRUCE COX, v.p. mgr. radio/TV programming. Branch office: Los Angeles, CA, Southfield, MI.
- CRAIG & CO., INC.**, 1717 North Highland Ave., Hollywood, CA 90028 (213) 464-8218.
ELJIS E. CRAIG, pres. & treas.; JAN CRAIG, v.p., office & personnel; HERBERT SCHLOSBERG, sec'y., DARLENE GOINS, office mgr.
- THE CRAMER-KRASSEL CO.**, 733 N. Van Buren St., Milwaukee, WI 53202 (414) 276-3500.
ROBERT L. CHRISTIANSEN, chm. of bd. & treas.; TED WING, pres. C. ROSS LITTEG, v.p. media & marketing planning; DONALD E. POMI, media dir.; TV/radio, CAROL WALCZAK, TV/radio time buyer; KATHY CASEY, broadcast services mgr.
- CRESWELL, MUNSELL, SCHUBERT & ZIRBEL, INC.**, 4211 Signal Ridge Road N.E. Cedar Rapids, IA 52406 (319) 393-0200.
E.W. MUNSELL, pres., R.H. SCHUBERT, exec. v.p., R.P. ZIRBEL, sr. v.p.—radio/TV producers, T.F. TAYLOR, Exec. Prod., MIKE MURRAY and BRUCE SKINNER, prods.
- CSAKY & WARLICK ADVERTISING, INC.**, 725 East Main St., Richmond, VA 23212.
TIBOR CSAKY, pres.; JUNIUS B. WARLICK, vice pres. & creative director.
- D'ARCY-MACMANUS & MASIU, INC.**, 437 Madison Ave., New York, NY 10022 754-2300.
New York: EUGENE A. PETRILLO, exec. v.p., director of corporate television, 750 Third Ave., NYC 10017; STEPHEN C. KOPCHA, sr. v.p., dir. of creative services, Bloomfield Hills, MI, B. Spaulding, v.p./media dir.; JOHN R. PIKE, v.p. broadcast prod.; RONALD W. MONCHAK, sr. v.p. creative dir. Chicago, IL; DONALD KAMINSKY, v.p. med. dir.; LAWRENCE SENTEN, sr. v.p. dir. of creative services, Los Angeles, CA; LORRAINE KRAMER, assoc. med. dir.; DAVID MORGENSTERN, v.p. creative dir. Minneapolis/St. Paul, MN; GEORGE SCOTT, v.p. med. dir.; ALLEN FAIDEN, v.p. creative dir. St. Louis, MO; JEROME SEXTON, v.p. media dir.; GARY BAYER, sr. v.p. exec. creative dir., San Francisco, CA; Roger Baron, med. dir., ROBERT SAXON, senior v.p. creative dir. Toronto; LESLIE S. MCMAHON, pres. Mexico City; Publicidad D'Arcy, S.A. de C.V.; BLAS MAQUIVAR, pres.
- DAVIS, JOHNSON, MOGUL & COLOMBATTO, INC.**, 3810 Wilshire Blvd., Los Angeles, CA 90010 (213) 388-2111.
ROBERT DAVIS, pres., odd days; ROBERT J. COLOMBATTO, pres., even days; BRAD BALL, creative dir., MICHAEL MALONE, media mgr.
- DIENER/HAUSER/BATES CO., INC.**, 25 West 43rd St., New York, NY 10036 (212) 840-3300.
HERBERT S. HAUSER, chm. of bd., HENRY WEINTRAUB, pres.; NORMAN TRELL, sr. v.p., media. ED BRODKIN, exec. v.p.; DAVID DEMBER, exec. v.p.
- W.B. DONER & CO.**, 26711 Northwestern, Southfield, MI 48034, (313) 354-9700; also 2305 N. Charles Street, Baltimore, MD 21218 (301) 338-1600.
W.B. DONER, chm. of exec. comm., HERBERT D. FRIED, chm. of bd., STANLEY T. BURKOFF, pres.; SEYMOUR (SKIP) ROBERTS, exec. v.p., M. KEVIN WIXTED, treas., JAMES DALE, SR., v.p./exec. crea. dir.
- DOREMUS & COMPANY**, 120 Broadway, New York, NY 10005 (212) 964-0700.
FRANKLIN E. SCHAFFER, chairman; G. BARRY MCMENAMIN, president; JAMES LAWSON; creative dir.; LOUIS CROSSIN, media dir.
Branch offices: Boston, Chicago, San Francisco, Washington, Los Angeles, Miami, Minneapolis, Rockford, London.
Corresp. offices: Denver, Baltimore, Detroit, Cleveland, Pittsburgh, Dallas, Hartford, Houston, Atlanta, Kansas City, St. Louis.
- DOYLE DANE BERNBACH INC.**, 437 Madison Avenue, New York, NY 10022 (212) 826-2000.
WILLIAM BERNBACH, chief exec. officer & chm. of exec. committee; JOSEPH R. DALY, chm. of the bd. THOMAS A. GALLAGHER, pres.; TED H. FACTOR, vice chm. in charge of West Coast operations; ROBERT LEVENSON, vice chm., creative; NEIL R. AUSTRIAN, exec. v.p., chief admin. officer, chief financial officer & sec'y.; MARVIN HONIG, exec. v.p. & creative dir.; THOMAS FENTON, sr. v.p. & dir. of broadcast production.
- EDELSTEIN-OKERWALL ADVERTISING AGENCY**, 2711 Crawford Ave., Evanston, IL 60201 (312) 969-4411.
CONRAD M. OKERWALL, radio & TV dir.
- EISNER & ASSOCIATES, INC.**, 14 W. Madison St., Baltimore, MD 21201, (301) 685-3390.
H.W. EISNER, pres.; BARBARA GOLDSTONE, media dir., STEVE EISNER, TV dir.
- ALVIN EPSTEIN ADVERTISING**, 810 18th Street, N.W., Washington, DC 20006 (202) 785-4420.
- MIKE FADELL ADVERTISING AGENCY**, 6101 York, S. Minneapolis, MN 55410 (612) 922-5606.
EDNA FADELL, TV dir. & timebuyer.
- FAHLGREN & FERRIS, INC.**, 120 E. 4th st., Cincinnati, OH 45202; (513) 241-9200.
ROGER J. CROTTY, v.p. dir. of media; WILLIAM FARSON, sec'y.
- FAIRFAX INC., ADVERTISING**, 260 Madison Ave., New York, NY 10016 (212) 490-7200.
STANLEY I. FISHEL, dir. of television, RICHARD MIRENDA, art director; BENNETT KESSLER, copy chief, JONATHAN HORN, media dir.
- FOOTE, CONE & BELDING**, 200 Park Avenue, New York, NY 10017 (212) 973-7000.
JOHN O'TOOLE, pres.; N.Y.
Offices: Chicago, Los Angeles, San Francisco, Frankfurt-Am-Main, London, Toronto, Mexico City, Phoenix, Sydney, London, Paris, Milan, Copenhagen, Stockholm, Amsterdam, Brussels, Melbourne, Madrid, Puerto Rico, Rome.
- FOSTER & DAVIES, INC.**, Keith Building, Cleveland, OH 44115 (216) 241-0711.
- ALBERT FRANK-GUENTHER LAW, INC.**, 61 Broadway, New York, NY 10006 (212) 248-5200.
JOHN V. MCADAMS, chm. of bd., JOHN W. ANGUS, pres.; LAWRENCE BUTNER, sr. v.p. & TV/radio dir.
Branch offices: Chicago, Philadelphia, Los Angeles
- GERBER ADVERTISING AGENCY**, 1305 S.W. 12th Ave., Portland, OR 97201 (503) 221-0100.
BETTY CHIMENTI, media dir., CATHY MACDONALD, assoc. med. dir., TERRI OGGLE, media buyer.
- GILLHAM ADVERTISING INC.**, Fifth Floor, Deseret Plaza Bldg., 15 East First South, Salt Lake City, UT 84111 (801) 328-0281.
LON RICHARDSON, JR., pres., ARTHUR W. ATTACK, exec. v.p., R.H. OGAARD, sec., PERRY REEL, space buyer, DOUGLAS NEWMAN, prod. mgr.; CHARLES ELEGANTE, traffic mgr.
- GREY ADVERTISING, INC.**, 777 Third Ave., New York, NY 10017 (212) Plaza 1-3500.
EDWARD H. MEYER, pres. & chief exec. officer; SAN-

FORD REISENBACH, exec. v.p. for media services.
Branch offices: Beverly Hills, Detroit; Milwaukee; Washington, DC; San Francisco; Montreal, & Toronto, Can.; London, Melbourne & North Sydney, Aus.; Brussels, Belgium; Paris, France, Dusseldorf, Germany; Milan, Italy, Tokyo, Japan, Madrid, Spain; Caracas, Venezuela; Vienna.

THE GRISWOLD-ESHELMAN CO., 12th Floor—55 Public Square, Cleveland, OH 44113 (216) 696-3400.
ROBERT L. BAUMGARDNER, chmn. emeritus, RICHARD E. GERBRACHT, chief exec. officer and chmn.; PATRICK J. MORIN, pres., THOMAS A. LOUNDS, JR., sr. v.p. & mktg. serv. dir.; EDMUND G. NORWICK, JR., dir. bus. media; CYNTHIA BEERBOHM, broadcast buyer; WILLIAM BROWN, broadcast buyer; CATHERINE CRACO, broadcast producer; MEL HORACE, film producer.

GRUBB, GRAHAM & WILDER, INC., Century 21 Plaza, Champaign, IL 61820 (217) 344-4334.
ROBERT F. GRUBB, chmn.; JOHN A. GRUBB, pres.; PATRICK CHELF, media dir.

ART GRUBER ASSOCIATES, ADVERTISING, 4407 East Lake Street, Minneapolis, MN 55406 (612) 721-1661.
ARTHUR R. GRUBER, pres. & treas.; E.M. GRUBER, sec.

HARRIS & LOVE, INC./ADVERTISING, 19 E. 2nd South, Salt Lake City, UT 84111 (801) 532-7333.
DONALD G. WARE, exec. v.p.

HART-CONWAY CO., INC., 300 Triangle Bldg., Rochester, NY 14604 (716) 232-9930.
PETER B. WHITCOMBE, pres. & treas.; N. LAWRENCE WALKER, exec. v.p.; WILLIAM WESTERFELD, v.p. & secy.; RICHARD ANDRE, v.p.

HENDERSON ADVERTISING, INC., 55 S. Pleasantburg Dr., Greenville, SC 29606 (803) 242-5230.
JAMES M. HENDERSON, chm. of bd.; FRED C. WALKER, pres.; PETER M. FINN, exec. v.p.; ED RIZZO, v.p., TV dir.; DICK PRUITT, sr. v.p., exec. creative dir.; BOB REUSCHLE, v.p., media dir.

HICKS AND GREIST, INC. 522 Fifth Ave., New York, NY 10022 (212) 421-4200.
CHARLES V. SKOOG, JR., chmn.; D. EDWARD REICHOFF, pres.; S. PARKER, media dir.; RICHARD KING, TV prod. dir.

WM. F. HOLLAND CO., 252 Ludlow Ave., Cincinnati, OH 45220 (512) 221-1252.
EARL HOLLAND, pres.

HOUCK ADVERTISING, 3615 Brambleton Ave., S.W., (Mailing Address: P.O. Box 12487, Roanoke, VA 24026) (703) 989-6655.
WILLIAM B. HOUCK, pres.; WILLIAM B. HOUCK, JR., acct. exec.; PRISCILLA D. EVANS, time buyer.

HUTCHINS/YOUNG & RUBICAM, INC., 400 Midtown Tower, Rochester, NY 14604 (716) 546-6480.
FRANK M. HUTCHINS, chm. & chief exec. officer; JAMES N. MOBEY, pres. & chief operating officer; ROBERT H. MAHARRY, v.p., creative dir.; CHARLES E. RELLER, v.p. finance & adm.; treasurer; OWEN J. CRUMB, v.p. & gen. mgr.; pub. rel. div.; HARVEY J. BOZZI, JR., v.p./director of special projects.

KAL MERRICK & SALAN, INC., 2141 Wisconsin Ave., N.W., Washington, D.C. 20007.
MORTON L. SALAN, pres.; WILLARD R. JEFFREY, JR., v.p. & TV dir.; J. SCOTT MACKIE, media dir.

HENRY J. KAUFMAN & ASSOCIATES, INC., 2233 Wisconsin Ave., N.W., Washington, DC 20007 (202) 333-0700.
HENRY J. KAUFMAN, founder chm.; ALFRED H. EDELSON, chmn.; STUART E. KARU, pres.; CEO: MICHAEL G. CARBERRY, exec. v.p.; J. ROGER VILSACK, Sr., v.p., creative services; IRVING SLOAN, sr. v.p., acct. services; PHILIP N. SABATINO, v.p./exec. AD & assoc. creative dir.; EDWARD F. O'KANE, v.p.; PHILIP I. RABIN, v.p.; BETH A. WRIGHT, v.p., res. dir.; JOAN YONKLER, v.p., media dir.; WILLIAM H. ARENS, treas.; ESTHER C. TRUCKSESS, corporate secy.

KELLY, ZAHNRT & KELLY INC., 10905 Sunset Office Dr., St. Louis, MO 63127.
ROBERT W. KELLY, dir.; WILLIAM A. WILSON, MARY HOPPER, CHARLES CROWE, DAVE ERICHL, acct. execs.

KERR, WEST & GISH, INC., 460 Tenth Circle, North Nashville, TN 37203 (615) 255-1142.
AL KERR, pres.

KM&G INTERNATIONAL INC., Four Gateway Center, Pittsburgh, PA 15222
Pittsburgh: WILLIAM H. GENGE, Chmn. of the Bd.; ED-

WARD T. PARRACK, v. chmn.; ROBERT H. SAVAGE, pres.; WILLIAM R. PARKER, exec. v.p.; HERBERT D. GORDON, senior v.p. & Dir. media & operations; RAYMOND C. WERNER, senior v.p. and creative dir.; RICHARD SLEEMAN, broadcast services mgr.; JOHN H. MATHER, senior v.p. & dir. of marketing research dept.; EDWARD L. GRAF, exec. v.p., finance & law
New York office: Ketchum, New York. HENRY J. WASIAK, pres.; WALTER KAPRIELIAN, exec. v.p.; WILLIAM H. LANN, senior v.p., dir. media/TV programming (N.Y.); PHILIP J. SHIFFMAN, v.p. & dir. media network res. (N.Y.)
Ketchum International Inc. JOSEPH M. COOGLE, pres.

KEYES, MARTIN AND COMPANY, 841 Mountain Ave., Springfield, NJ (201) 376-7300.
Specialist: IVAN BECKER, media director.

OSCAR KRAUSS ADVERTISING, INC., 15 East 41st St., New York, NY 10017.

KRUPNICK & ASSOCIATES, INC., 135 N. Meramee, St. Louis, MO 63105 (314) 862-9393.
RAY J. ARMBRUSTER, pres. & radio-TV dir.; WILLIAM W. QUADE, TV production; GARY APPEL, radio & TV production.

KUTTNER & KUTTNER, INC., 646 N. Michigan Ave., Chicago, IL 60611 (312) 787-7940.

LEWIS & GILMAN, INC., 1700 Market Street, Philadelphia, PA 19103 (215) L08-3775.
R.G. WILDER, pres.; BERNARD OSTROF, sr. v.p. creative director; WESLEY G. HOTCHKISS, v.p.; C.D. HARRINGTON, v.p., media director; GLORIA PEDAJINO, media supervisor; RICHARD BONDS, media supervisor.

THE W.E. LONG ADVERTISING AGENCY, 309 W. Washington St., Chicago, IL 60606 (312) RA6-4606.
RUSSELL A. GILBERTZ, agency dir.; JOHN PESICK, account supervisor; HAROLD LEE, art dir.; ANITA RAUHL, media supervisor.

LOWE & HALL ADVERTISING, INC., 501 East North Street, P.O. Box 1824, Greenville, SC (803) 242-5350.
EDWARD E. BROWER, JR., pres.; CAROL C. YOCKEY, exec. v.p. and treas.; EDWARD B. BROWER, JR., v.p.; W.T. HALL, v.p.; FRANK B. VAN AUKEN, v.p.; DAWN L. NEWTON, secy.

MacFARLAND, AVEYARD & CO., 333 N. Michigan Ave., Chicago, IL 60601; (312) RAndolph 6-9360.
FAYE MacFARLAND, pres.

MALCOLM-HOWARD, 203 N. Wabash Ave., Chicago, IL (312) ANdover 3-0022.
M.G. HOLLAND, pres.; LILLIAN HOLLAND, acct. exec.; BERNARD BERMAN, MARY ANN PEPITONE, TV dept.

McCANN-ERICKSON, INC., 485 Lexington Avenue, New York, NY 10017, 697-6000.

STEPHEN LEFF, exec. v.p. dir., media services; WM. P. CROASDALE, senior v.p., assoc. dir. R/TV; MARTIN COLE, v.p. TV pgn. exec.; MICHAEL YUDIN, v.p., TV pgn. exec.; SUE SWENSON, TV pgn. exec.; CINDY GURMAN, TV pgn. exec.; ROBERT SIMON, v.p. dir. bus. affairs; LEO EGAN, v.p. mgr. bus. affairs.; C.J. KETTLER, mgr. network research; JOHN RHONE, TV pgn. exec.; Los Angeles.

EDWARD J. McELROY ADV., INC., 3600 Wilshire Blvd., Los Angeles, CA 90005 (213) 381-3045.
E.D. BROTSOS, pres. & acct. sup.; PAMELA K. ARSENAULT, media dir.

MCKENZIE, KING & GORDON, 1800 N. Argyle, Hollywood, CA 90028 (213) 466-3421.
MARIE MCKENZIE, pres.; DON MCKENZIE, creative dir.; MARIE SELTZER, media dir.

MELDRUM & FEWSMITH, INC., 1220 Huron Rd., Cleveland 15, OH 241-2141.
BRUCE F. STAUDERMAN, exec. v.p., creative; J. WESLEY ROSBERG, Marketing dir.

MELTZER, ARON & LEMEN, INC., Steuart Tower, One Market Plaza, San Francisco, CA 94105 (415) 543-0950.
STAN COLBERSON, media dir.
Branches: Detroit, 1950 First National Bldg., New York, 1221 Avenue of the Americas; Chicago, 2 No. Riverside Plaza.

ARTHUR MEYERHOFF ASSOCIATES, INC., 410 N. Michigan Ave., Chicago, IL 60611 (312) DElaware 7-7860
ARTHUR E. MEYERHOFF, chm. of the bd.; ROGER J. MOHR, pres.; CHUCK BAUER, radio-TV dir.
Branch Offices: Avalon, CA; Toronto, Canada.

- MOSS ADVERTISING INC.**, 633 Third Avenue, New York, NY 10017 (212) MU 7-3777.
JOSEPH H. MOSS, chm., MURRAY BRAUMAN, pres.
- NATIONAL EXPORT ADVERTISING SERVICE, INC.**, 271 Madison Ave., New York, NY 10016 (212) 686-7060.
Branch: Hughes & Associates, Inc., 250 Lavorinaga St., Hlato Rey, Puerto Rico
- NEEDHAM & GROHMANN, INC.**, 30 Rockefeller Plaza, New York, NY 10020, 245-6200.
H.A. HEINSIUS, president; WILLIAM R. HOGAN, art. dir.; JOHN L. GILLESPIE, N. ROBERT LORMAN, ANTHONY E.F. CORNWELL, v.p.s.
- NEEDHAM, HARPER & STEERS ADVERTISING, INC.** 909 Third Avenue, New York, NY 10022 (212) 758-7600.
PAUL C. HARPER, JR., chmn. of the bd. & chief exec. officer; ROBERT S. MARKER, chmn. of the exec. committee; LOIS KOREY, exec. v.p. & creative dir.; 401 N. Michigan Ave., Chicago, IL 60611 (312) 527-3400. B. BLAIR VEDDER, JR., pres.; KEITH L. REINHARD, exec. v.p., dir. of creative services, 10889 Wilshire Blvd., Los Angeles, CA 90024 (213) 775-6525. BRADLEY H. ROBERTS, vice chmn., ROBERT B. COX, sr. v.p. & creative dir.
- PKG/CUNNINGHAM & WALSH, INC.**, 875 N. Michigan Ave., Chicago, IL 60611 (312) 943-9400.
DONALD P. CARTER, chmn. of the bd.; JOHN DOHERTY, pres.; ANTHONY J. HEBEL, exec. v.p.; FRED WILLSON, sr. v.p. gen. mgr.; CHARLES HATCHER, sr. v.p. mgr. creative services.
- PARKSON ADVERTISING AGENCY, INC.**, 767 Fifth Ave., N.Y. NY 10022 (212) 752-3300.
ALBERT S. KESTNBAUM, chm. of bd.; PHILIP AGISM, pres.; HERBERT GRUBER, broadcast media dir.; RICHARD BARLOW, dir. radio/TV production; IRVING ROSS, west coast supv
- PASCOE, STARLING & POLLOCK, INC.**, Seattle Tower, Seattle, WA 98101 (206) MUtal 2-0353
WILFRED A. PASCOE, pres.; JACK W. STARLING, v.p.
- GEORGE PATTON ADVERTISING**, 17000 Ventura Blvd., Encino, CA 91316.
GEORGE PATTON, pres.
- THE PITLUK GROUP**, 100 Richmond by the River, San Antonio, TX 78205 (512) CA3-6131.
LOUIS H. PITLUK, pres.; JACK N. PITLUK, JR., v.p.; PAZ HAUFLE, med. dir.; LINDA HUGHES, med. dir.; ROGER CHRISTIAN, creative dir.
- ROCKLIN, IRVING & ASSOCIATES** 32 W. Randolph St., Chicago, IL (312) RA 6-2324.
IRVING ROCKLIN, chm. of bd.; LEAH ROCKLIN, pres.; JERROLD ROCKLIN, v.p.; ROBERT ROCKLIN, v.p.; ROBERT SPENCER, TV dir.; MARJORIE LOVINGER, Radio dir.; JOEL MINK, art. dir.; VIRGINIA LINDSEY, auditor; GEORGE RREYER, comptroller; JOAN HOFFMAN, traffic mgr.
- RUDER & FINN INCORPORATED**, 110 East 59th St. New York, NY 10022 (212) 593-6400.
DAVID FINN, chmn. of bd.; WILLIAM RUDER, pres.; SUSAN BLANE, television-film dept.
- RUMRILL-HOYT, INC.**, 1895 Mt. Hope Avenue, Rochester, NY 14620 (716) 271-2150.
DONALD B. MILLER, chmn. of the bd.; EUGENE F. NOVAK, pres.; DONNA BIEDENBACH, R-TV supervisor; WILLIAM J. MACKAY, v.p. & media dir.
- LOWE RUNKLE CO.**, 6801 N. Broadway, Oklahoma City, OK 73114 (405) 548-6800.
HOWARD NEUMANN, pres.; ALAN ATKINS, TV prod.
- L. RUSSONIELLO ADVERTISING**, 615 Bank Towers, Scranton, PA 18503 (717) 347-9328, 342-2907.
LAWRENCE L. RUSSONIELLO, pres. & time buyer; L.L. DAILEY, media dir.
- SCOPE COMMUNICATIONS, INC.**, 56 Post Road West, Westport, CT 06880, (203) 227-7264.
ROBERT ZUCKERMAN, pres.; MARK ZUCKERMAN, v.p.
- SHOTWELL AND PARTNERS, INCORPORATED**, 1400 Harding Place, Charlotte, NC 28204 (704) 372-8880
GARY A. LUDWICK, creative dir./producer
- SILTON/TURNER, INC.**, 320 Stetler Office Building, Boston, MA 02116 (617) 542-9460.
RAMON H. SILTON, pres.; JASON N. SILTON, senior v.p./creative; SALLY L. STITT, senior v.p./media; WILLIAM E. PARANDES, v.p. operations/broadcast production; SCOTT W. BARAN, v.p./communications.
- SIMONS MICHELSON ZIEVE INC.**, 3250 West Big Beaver Road, Troy, MI 48064 (313) 649-5600.
MORTON ZIEVE, JAMES A. MICHELSON, officers; JON KATZ, TV dept. dir.
- SPEER, YOUNG & HOLLANDER**, 680 Wilshire Place, Los Angeles, CA 90005 (213) 487-2363.
DOUGLAS R. YOUNG, pres.
- SPIRO & ASSOCIATES, INC.**, Chestnut East Bldg., 9th & Chestnut Sts., Phila., PA (215) Walnut 3-5400.
H. A. EGBERT, v.p., media; MADELYN RIDEOUT, LINDA ROSANIO, media & time buyer.
- SPITZ ADVERTISING INC.**, 530 Oak St., Syracuse, NY (315) 479-5581.
WILLIAM SPITZ, president; CHRIS SLATER radio-TV dir.; NICK BIBKO, acct. exec.; LIZ MOORE, time buyer.
- ROBERT L. STEVENSON, INC.**, 16th Floor, 301 Fifth Ave. Bldg., Pittsburgh PA 15222. (412) 251-4901.
RONALD KOEPPER pres.
- SYNDICAST SERVICES, INC.**, 919 Third Ave. New York, NY 10022 (212) 751-3394.
MITCHELL (MICKEY) JOHNSON, pres.; LEONARD V. KOCH, exec. v.p.; SHELDON BODEN, exec. v.p.; WILLIAM KOBLENZER, v.p. sales; KATHY ZANGSAM, dir./prom./adv.
- TATHAM-LAIRD & KUDNER**, 625 N. Michigan Avenue, Chicago, IL 60611, Phone: 337-1400.
C.R. STANDEN, mgg. partner & chmn. mgmt. comm.; JEROME F. BIRN, mgg. partner & chief exec. officer; FRED H. WINTER, mgg. partner, finance; WILLIAM J. BIENE-MANN, mgg. partner, mktg. services & business development; DAVID A. FAIRMAN, mgg. partner, exec. creative dir.; CHARLOTTE BEERS, mgg. partner, client service; DAVID S. TRACY, media dir.; LEONARD F. MATERNA, group media dir.; COLLEEN R. O'KANE, group media dir.; WERNER WOLFF, mgr. broadcast business affairs
TLK Direct Marketing, 605 Third Avenue, New York, NY 10016 (212) 972-9000. ROBERT CHERINS, mgg. partner
- TAYLOR-JESSOP ADVERTISING CO., INC.**, 11 South Portage Path, Akron, OH 44308 (216) 376-2169.
H. TAYLOR PROTHEROE, pres.; ROBERT G. HAWKINS, v.p.; ANNA CONTE, v.p.
- J. WALTER THOMPSON COMPANY**, 420 Lexington Ave., New York, NY 10017 (212) 867-1000.
DON JOHNSTON, chmn. of bd. and chief exec. officer; JOHN SHARMAN, chmn. of the exec. committee & chief operating officer; BURT MANNING, vice-chmn; GLEN FORTINBERRY, vice-chmn.; ROBERT E. BUCHANAN, senior v.p. in charge of media; MARIE LUISI, senior v.p. in charge of spot buying syndication & cable; FARLAN MYERS, senior v.p. dir. programming, western division (Los Angeles); JOHN H. P. DAVIS, v.p., dir. of programming, eastern division.
Other offices: Atlanta, Chicago, Detroit, Los Angeles, Miami, New York, San Francisco, Washington, Charlotte, Cleveland, Dallas, Denver, Houston, Indianapolis, Kansas City, Louisville, Memphis, New Orleans, Oklahoma City, Phoenix, Richmond, St. Louis, International offices: Toronto, Montreal, Vancouver, Mexico City, Buenos Aires, Sao Paulo, Rio de Janeiro, Santiago, Lima, Caracas, Vienna, Brussels, Copenhagen, Paris, Frankfurt, Milan, Amsterdam, Madrid, Stockholm, Zurich, London, Sydney, Melbourne, Tokyo, Auckland, Manila.
- TRACY-LOCKE ADVERTISING AND PUBLIC RELATIONS, INC.**, 1407 Main Street, P.O. Box 50129, Dallas, TX 75250 (214) 742-3131.
MORRIS HITE, bd. chm.; NORM CAMPBELL, pres.; WARNER KLAPPRODT, v.p., RTV prod. services; LARRY SPIEGEL, v.p. media dir.; WALTER ATKINSON, v.p., media group head; CLAUDE CAYLOR, v.p., media group head; JUDY MILLER, v.p., media group head; RUTH STOUT, assoc. media dir. network spot; CAROL CASTELLANO, assoc. media dir. network spot
- VAN BRUNT & CO., ADVERTISING-MARKETING INC.**, 300 East 42nd Street, New York, NY 10017 (212) 949-1300.
EDWIN VAN BRUNT, chm. bd.; ALBERT VAN BRUNT, pres.; DICK MEYLAN, creative dir.; WILLIAM BUCKLEY, dir. of broadcast.
- VICTOR VAN DER LINDE CO., INC.**, 25 West 43rd St., New York, NY 10036 (212) 244-7440.
A.K. KINGSLEY, v.p.
- WARWICK, WELSH & MILLER, INC.**, 375 Park Avenue, New York, NY 10022, (212) 751-4700.

JOHN P. WARWICK, chm. & pres.; JOHN V. CHERVOKAS, exec. v.p.-creative director; DONALD RANN, broadcast business mgr.; FLORENCE HAYLE, casting dir.; JOHN WEAVER, senior prod.; LINDA KRAMER, prod.; SUSAN MONAHAN, assoc. prod.; ERIC POLSKY, assoc. prod.

MORTON DENNIS WAX AND ASSOCIATES, 200 West 51st St., New York, NY 10019 (212) 247-2159
MORTON DENNIS WAX, pres.; JESSICA JOSELL, v.p./gen. mgr.; SANDRA WAX, RICHARD FRISCH, CLAUDIA SIMON, ELAINE WOHL, TOM GILBERT, MARTIN FOLKMAN, FRED ROSEN, WENDY MORRIS, KATHLEEN MITCHELL

WEBSTER & HARRIS ADVERTISING AGENCY, 1313 Broadway, Lubbock, TX 79401 (806) 747-2585.
REX WEBSTER, & LEON HARRIS, acct. execs. partners.

WEISS & GELLER, INC., 880 Third Ave., New York, NY 10022.
MAX A. GELLER, chm. bd.; MAX TENDRICH, pres.; ARTHUR ROSS, v.p. creative dir.

WILLIS/CASE/HARWOOD, INC., 3411 Office Park Drive, Dayton, OH; 45439 (513) 299-7394.

WILLIAM GUISEWITE, pres., BARBARA BATLINER, dir. of media.

YOUNG & RUBICAM, INC., 285 Madison Ave., New York, NY 10017 (212) 553-2000.

EDWARD N. NEY, chm., pres. & chief exec. officer; ALEXANDER KROLL, exec. v.p.; pres. Y&R USA div.; JOSEPH W. OSTROW, exec. v.p., dir. communications svcs.; RICHARD H. LOW, sr. v.p., dir. bdest, programming & purchasing.

Y&R USA OFFICES: Cedar Rapids, IA.; Cincinnati, OH; Denver, CO; Detroit, MI; Houston, TX; Kansas City, MO; New York, NY; Los Angeles, Oakland, San Diego & San Francisco, CA; Phoenix, AZ; Rochester, NY; St. Petersburg, FL.
Y&R International Offices: Adelaide, Melbourne & Sydney, Australia; Madrid & Barcelona, Spain; Beirut, Lebanon; Berne, Switzerland; Brussels, Belgium; Buenos Aires, Argentina; Copenhagen, Denmark; Frankfurt & Munich, Germany; Stockholm & Gothenburg, Sweden; Hong Kong, London, England; Mexico City, Mexico; Milan, Italy; Montreal & Toronto, Canada; Oslo, Norway; Paris, France; San Juan, Puerto Rico; Santo Domingo, Dominican Republic; Sao Paulo, Brazil; Singapore; Tokyo, Japan; Vienna, Austria.

STATION REPRESENTATIVES

ADVERTISING TIME SALES, INC. (See H-R Television, Inc.)

AVERY-KNODEL TELEVISION, 437 Madison Avenue, New York, NY 10022 (212) 421-5600.
J.W. KNODEL, chmn., **ROBERT J. KIZER**, pres.; **F. ROBERT KALTHOFF**, exec. v.p.
 Branch Offices: Chicago 60601, 2600 Prudential Plaza, 467-6111, **F. ROBERT KALTHOFF**, San Francisco 94104, 155 Montgomery Street, 956-8082, **JOSEPH FRIEDMAN**, Los Angeles 90005, 633 South Shatto Placc, 385-6394; Atlanta 30326, Peachtree Road, N.E., 233-4474, **JAMES GOSSETT**, Dallas 75219, 3626 North Hall St., Suite 606, 528-1741 **WALLIS S. IVY**, Detroit, 49084, 1017 Broughton, 524-9424, **DAVID BRANGAN**, St. Louis 63102, 10 Broadway, 241-5051, **FRED W. JOHNSON**, Minneapolis, St. Paul, toll free exchange, 554-0007, **NAN DILEY**, Denver 80222, 1625 So. Birch, Suite 103, 759-5584, **CAROL WILLIAMS**, Portland 97204, 620 SW 5th, Suite 907, 223-5980, **RON HILLBURY**, Seattle 98119, 221 1st Ave. West, Suite 420, 282-4900, **JACK DAVIES**, Haddonfield 08033, 537 Mt. Vernon Avenue, TOM WOOD.

C.K. BEAVER & ASSOCIATES, 2158 Union Ave., Memphis, TN 38104 (901) 272-7503.
GEORGE FAULDER,
 Branch Offices: Atlanta, 30309; 1819 Peachtree Rd., N.E., **NICK IMBONNONE** (404) 351-9288; Dallas 75219, 3626 N. Hall, **JACK RILEY** (214) 521-1240.

BLAIR RADIO, 717 Fifth Avenue, New York, NY 10022 (212) 752-0400, Plaza 2-0400.

JOHN N. BODEN, pres., **GEORGE WOLFSON**, v.p. & general manager, **ROBERT LOBDELL**, v.p. & national sales manager, **GERALD GIBSON**, v.p./sales strategy, **BOB GALEN**, v.p./dir. of research, **DAVID KLEMM**, v.p./dir. of marketing, **BOB CHAISSON**, v.p./NY office mgr., **TOM TURNER**, v.p./NY sales mgr., **DOROTHY LANCASTER**, promotion dir.

Branch offices: Atlanta, GA Suite 1145, 600 W. Peachtree St., N.W. 581-1145; **WILLIAM WHITE**, v.p. & Manager, Boston, MA, 535 Boylston Street, 536-6230; **MICHAEL C. IIOHN**, v.p. & manager, Chicago, IL, 645 North Michigan Avenue, 787-2300, **TOM WALTON**, v.p. & manager, Dallas, TX, Suite 210, Lee Park Center, 3141 Hood Street, 522-4100, **FRANK CARTER**, v.p. & manager, Detroit, MI, 1811 Fisher Building, 871-3066, **DAN FOLLIS**, v.p. & manager, Los Angeles, CA; Suite 2415, 5670 Wilshire Blvd, 937-4620; **FRANCIS WILKINSON**, v.p. & office manager, Minneapolis, MN; Suite 617, 510 Marquette Avenue, 339-5894, **BRIAN ROBINSON**, manager Philadelphia, PA, Three Girard Plaza, 568-0290, **JACK WELFORD**, v.p. & manager, Portland, OR, 1501 Southwest Jefferson Street, 226-5007, **TOM LESLIE**, manager St. Louis, MO, The Equitable Building, 10 Broadway, Suite 660, 421-5262, **TOM CINQUINA**, v.p. & manager San Francisco, CA; 650 California Street, 4343272; **BOB FERRARO**, v.p. & manager Seattle, WA, P.O. Box 24525, 223-5224, **RALPH HEYWARD**, manager.

BLAIR TELEVISION 717 Fifth Ave., New York, NY 10022 (212) 752-0400.

HARRY B. SMART, chairman/C.E.O., **WALTER A. SCHWARTZ**, pres. ceo, **PATRICK J. DEVLIN**, senior v.p./sls. operations; **JAMES R. KELLY**, Sr. v.p./nat. sls., **ARTHUR C. STRINGER**, senior v.p./sls. administration, **DAN HARRISON**, v.p./sls. mgr., **ABC/Blue Team**, **JAMES R. BLOOM**, v.p./sls. mgr., **ABC/Green Team**, **DONALD J. GORMAN**, v.p./sls. mgr., **ABC/Red Team**; **WILLIAM E. BREIDA, Jr.**, v.p./sls. mgr., **CBS/Red Team**; **DAVE IERMAN**, v.p./sls. mgr., **CBS/Green Team**, **BRIGGS PALMER**, v.p./NY sls. mgr./NBC, **STEVEN T. LOSEE**, v.p./sls. mgr., **NBC/Blue Team**; **TIMOTHY MCAULIFF**, sls. mgr., **NBC/Green Team**, **WILLIAM MURPHY**, v.p./sls. mgr., **NBC/Red Team**.
 Branch offices: Chicago, Atlanta, Boston, Cleveland, Dallas, Detroit, Jacksonville, Los Angeles, Minneapolis, Philadelphia, St. Louis, San Francisco.

CBS RADIO SPOT SALES, 51 W. 52 St., New York 10019 (212) 975-3976.

JEFFREY B. LAWENDA, v.p. & gen. mgr.; **KATHLEEN KINSELLA**, dir. of information services; **DON MACFARLANE**, dir. of mkt. devel.; **NANCY C. WIDMANN**, v.p. & gen. mgr.; **GARY KOESTER**, sales mgr. (N.Y.); **SUSAN STANGER**, dir. of information services; **DON MACFARLANE**, dir. of mkt. devel. Branch offices: Chicago 60611; 630 N. McClurg Court, Atlanta 30316; 230 Peachtree Street, N.W.,

(404) 525-4953, **JOSEPH SIERER**, sls. mgr.; Detroit 48202, 1910 Fisher Bldg., (313) Trinity 872-5500, **DONALD JUMISCO**, sls. mgr. St. Louis 63139; 1 Memorial Dr. (314) 781-2345, **DAVID BRENNAN**, sls. mgr.; Los Angeles 90028, 6121 Sunset Blvd., (213) 469-1212; **RICHARD ALLEN**, sls. mgr., San Francisco 94111, 1 Embarcadero Center, (415) 982-7000, **TOM COSGROVE**, sls. mgr.; Philadelphia 19131; City Line Ave. & Monument Rd., (215) 839-3758, **RAIF D'AMICO**, sales mgr.

CBS TELEVISION STATIONS NATIONAL SALES, 51 West 52nd St., New York, NY 10019 (212) 765-4321

ROBERT H. PEREZ, v.p. & gen. mgr.; **JONATHAN EVANS**, dir. business affairs; **ARTHUR ELLIOT**, dir. eastern sales, **T. BATTISTA**, dir., eastern sales. Branch offices: Chicago, 630 North McClurg Court, 944-6000, **GEORGE E. PIOUS**, dir., midwest sales; Detroit, 932 Fisher Bldg., 572-5500 **JOHN S. LOGAN**, mgr., San Francisco, Alcoa Bldg., One Maritime Plaza, (415) 433-0500, **FRANKLIN WHEELER**, mgr., Los Angeles, Sunset Blvd., (213) 469-1212, **ROBIN RIAN**, mgr.

DONALD COOKE, INC., 521 Fifth Ave., New York, NY (212) 682-5844.

DONALD COOKE, pres. & sales-TV mgr.
 Branch offices: Chicago, 60645, 3322 West Peterson Ave., 478-5544, **HOOPER JONES**, Los Angeles, 90211, 111 N. La Cienega Blvd. 652-1441, **CHARLES DWYER**, San Francisco; 199 Crestmonte Dr., 731-36201 **DAVID SANDBERG**, Kansas City; 1012 Baltimore Bldg., 471-5502, **EUGENE GRAY**, St. Louis, 468 Equitable Bldg., 10 S Broadway, 231-9151, **EUGENE GRAY**.

CREED ASSOCIATES, INC., Park Square Bldg., Boston, MA 02116 (617) 482-4845.

R.A. KEATING, **R.P. LUETTERS**, **IRENE KELLEHER**

DEVNEY ORGANIZATION, INC. THE, 141 E. 44th St., New York, NY 10017 (212) 661-2460.
E.J. DEVNEY, president.

DORA-CLAYTON AGENCY, INC., P.O. Drawer 7308, Atlanta, GA 30309 (404) 881-0220.
DANIEL A. HAIGHT, **ARLETTE G. HAIGHT**

GILL-PERNA, INC., 745 Fifth Avenue, New York 10022 (212) 538-4740.

HELEN GILL, pres., **JOHN J. PERNA, JR.**, exec. v.p.
 Branch offices: Chicago; 75 East Wacker Drive, (312) 346-9393, **THOMAS J. GRIFFIN**, midwest mgr., Hollywood, 6922 Hollywood Blvd., Suite 508, (213) 462-2371, **HUGH WALACE**, San Francisco; 700 Montgomery St. (415) 397-0535, **"SANDY" SANDBERG & WARD GLENN**, Detroit, 2915 Book Bldg., (313) 962-7022, **MAX GOLDFARB**

HR TELEVISION, 750 Third Ave., New York, NY 10017.

HARRY H. WISE, JR., chmn. of hd. **BDB**; **EDGAR E. WHITE**, pres. & ceo; **PHIL CORPER**, pres., **STANLEY SIMON**, v.p. dir. of res. & marketing, **GORDON FRENCH**, v.p., natl. sales mgr., **TV I**, **BOB SPIELMANN**, v.p., natl. sales mgr., **Red Div.**, **DON CAPARIS**, v.p., natl. sales mgr., **White Div.**, **TAYLOR ELDON**, v.p., natl. sales mgr., **Blue Div.**, **JERRY FARRELL**, dir. programming.
 Branch Offices: Atlanta, Chicago, Dallas, Los Angeles, San Francisco, Minneapolis, St. Louis, Detroit, Des Moines, Boston, Philadelphia, Charlotte, Portland, Seattle.

INTER-AMERICAN PUBLICATIONS, INC., 41 E. 42nd St., New York, NY 10017 (212) 682-0884.

OCTAVIO GONZALEZ, gen. mgr. & vice pres.

THE KATZ AGENCY, INC., One Dag Hammarskjold Plaza, New York, N.Y. 10022 (212) 972-2100.

JAMES L. GREENWALD, pres., **OLIVER T. BLACKWELL**, exec. v.p., **SAMUEL T. JONES**, v.p., finance & treas., **EDWARD SCHNUR**, controller, **DICK MENDELSON**, v.p., comp. div. pmnt., **KENNETH A. MILLS**, secy., **MARGARET ALCOIT**, asst. secy., **BARRY LEWIS**, special projects dir., **GORDON HASTINGS**, v.p., dir. new business, **GEORGE FELDMAN**, v.p., research planning.
 Katz Television; **DAVID S. ALLEN**, pres.; Katz American, **FRANK J. MCCANN**, pres., Katz Continental; **RICHARD GOLDSTEIN**, v.p. American regnl. mgr., **EDWARD PAPANAZIAN**, v.p., Continental regnl. mgr., **MICHAEL RAOUNAS**, v.p., sls. mgr., American Red; **JAMES BELOYIANIS**, sls. mgr., American White, **LEN GRAZIANO**, v.p., sls. mgr.

American Blue; ROBERT LEVENSTEIN, v.p. sls. mgr. Continental Silver; JACK MULDER, sls. mgr. Continental Gold.

Branch Offices: Chicago 60611, Equitable Bldg., Suite 3125, 401 N. Michigan Ave.; (312) 670-3200. VICTOR FERRANTE, v.p., regnl. mgr., Atlanta 30361, 100 Colquy Square. (404) 892-3811. LARRY SHRUM, v.p., mgr. American, THOMAS BARRETT, mgr. Continental. Boston 02116, 20 Providence St.; (617) 542-5455. EDWARD O'ROURKE, mgr. Charlotte 28209, Park Seneca Bldg., Suite 209; (704) 523-5505. PAUL QUINN, v.p. mgr. Dallas 75219, 3626 N. Hall St.; (214) 526-7941. J. DAVID RUTLEDGE, v.p., mgr. Detroit (Troy), 1650 W. Big Beaver Road, Troy, 48084, (313) 643-4722. PATRICK MCNEWEY, v.p., mgr. American; JOHN HOFFMAN, mgr. Continental. Jacksonville 32202, One Independent Square, Suite 2201, (904) 358-2914. L. HERBERT KING, mgr. Los Angeles 90036, 5900 Wilshire Blvd.; (213) 937-5250. GERALD J. JONES, v.p. mgr. Memphis 38112, 2714 Union Ave. Extended, Suite 110, (901) 454-0168. SWAN BURRUS, mgr. Minneapolis 55420, 2850 Metro Drive, Suite 311; (612) 854-0020. TOM HETHERINGTON, sls. mgr. American; JOHN C. ARONSON, mgr. Continental. Philadelphia 19102, 3 Parkway, Suite 622; (215) 567-7950. DAVID CHODIKOFF, mgr. American; JAMES CARMINE, mgr. Continental. St. Louis 63102, 10 Broadway, RICHARD W. EPP, v.p., mgr., American, MICHAEL GRATZ, mgr. Continental. Seattle 98119, North Tower, Suite 305, 100 W. Harrison Plaza; San Francisco 94111, One California Bldg., Suite 2325. DAVID S. ABBEY, v.p. regnl. mgr. (415) 362-7625.

NONA KIRBY CO., INC., 1025 Statler Office Bldg., Boston, MA 02111 (617) 482-6117

MEEKER TELEVISION, INC., 521 Fifth Avenue., New York, NY 10017, (212) 682-2170
ROBERT DUDLEY, pres., WILLIAM BEE, exec. v.p., AUDREY TANZER, v.p. administration.
Branch offices: Chicago 60601; 333 N. Michigan Ave., Central 6-1742, JIM PARKER (mid-west mgr.) Los Angeles; 90036; 5670 Wilshire Blvd., (213) 933-5907; HUGH MCTERNAN; San Francisco, 50 California Street, 94111, (415) 986-4940. JAY ADAIR, 615 Peachtree Street, N.E., Atlanta, 30308 (404) 875-6495. RICHARD HUGHES, 3141 Hood Street, Dallas, 75219. (214) 526-6410, LOUISE CONOVER.

ART MOORE INC., Box 1969, Seattle, WA 98111 (206) 682-3377.
PAUL BECKER, GREG SMITH, RICK MOELLER, Branch: Portland, OR 97204, 520 S.W. Yamhill, (503) 228-7284, EARLE BAKER, DARRELL RUTTER, JACK SALING, SUZANNE STEWART

NBC SPOT SALES, NATIONAL BROADCASTING COMPANY, INC., 30 Rockefeller Plaza, New York, NY 10020 (212) 247-9300.

RICHARD H. CLOSE, v.p.; BYRON GOODSELL, dir., of TV spot sales. RICHARD BERGH, eastern TV mgr., BILL FROMM, dir. of new business & prom.

NATIONAL TIME SALES, 275 Madison Ave., New York, NY 10016 (212) 869-1200.

H. FRANKLIN, sales mgr.
Branch offices: Chicago, 60645; 3322 W. Peterson Ave., (312) 478-5544. HOOPER JONES, Atlanta; 30309; 1819 Peachtree Rd. N.E., (404) 355-7961. BERNARD OCHS; Dallas, 75202, 1407 Main St., (214) 748-2172. JACK RILEY, San Francisco; 94133; 559 Pacific Ave.; SAM POSNER; 111 N. La Cienega Blvd., Beverly Hills, 90028; CHUCK DWYER; San Jose.; 95129; 4320 Stevens Creek Bld. (408) 249-5287; GENE BERNALD.

THE BERNARD I. OCHS CO., 1819 Peachtree Rd., N.E., Atlanta, GA 355-6432.
BARNEY OCHS; PAT CASTLERERRY, sec.

PAN AMERICAN BROADCASTING CO., 275 Madison Ave., New York, NY 10016 (212) 889-1200.
EUGENE BERNALD, pres., HENRY FRANKLIN, R.J. DUALSKY, GENE BERNALD.

PETERS, GRIFFIN WOODWARD, INC., Olympic Tower, 645 Fifth Avenue, New York, NY 10022 (212) 826-6000.
LOYD GRIFFIN, chm. bd./ch. exec. off., WILLIAM G. WALTERS, pres., THEODORE D. VAN ERK, exec. v.p.; DENNIS K. GILLESPIE, v.p., gen. sales mgr.

EDWARD PETRY & CO., INC., 3 East 54th St., New York, NY 10022 (212) 688-0200.
MARTIN F. CONNELLY, chm. of bd.; BOB MUTH, v. chm., ART SCOTT, pres.; DAVE ALLEN, exec. v.p.; ED KARLIK, Senior v.p. & dir. of sls.; GEORGE BLINN, v.p. & dir. of sls.; AL ROTHSTEIN, v.p., group sls. mgr., BROWN-

ING HOLCOMBE, JR., v.p. dir. of manpower development, C.W. SCHELLENGER, senior v.p. of finance & administration; BRUCE FAUSER, group sls. mgr.; ARNOLD ANXEN, group sls. mgr.; TED VAN ERK, dir. of administration, MIKE LAMBERT, v.p. of Programming.

Branches: Chicago, 60611; 410 N. Michigan Ave., Suite 1290, (312) 644-9660. BILL FAGAN, general manager; Atlanta, 30305; 550 Pharr Rd., Suite 560, (404) 266-9650. JOHN DOBSON, sls. mgr., Dallas, 75219; 3141 Hood St., Suite 343, (214) 528-7862. DON TRAVIS, sls. mgr.; Detroit-Troy, 48084; 2855 Coolidge Road, Suite 205, (313) 649-0100. CHARLES SITTA, sales manager; Los Angeles, 90036; 5670 Wilshire Blvd., Suite 2190 (213) 937-4330. PAUL SACKS, v.p., dir. of west coast operations; San Francisco, 94109; 781 Beach St., (415) 441-2227. GLORIA DEMARIA, sls. mgr., Philadelphia, 19103; 2 Penn Center Plaza, Suite 820, (215) 561-6230. JOHN MORROW, sls. mgr.; St. Louis, 63102; 100 North Broadway, (314) 241-2445. L.D. VAN VALKENBURGH, v.p. & sls. mgr., Boston, 02116; 1016 Statler Bldg., (617) 482-6440. DIANE GOSDANIAN, v.p. & sls. mgr.; Minneapolis, 55402; 706 Second Ave. S., Suite 1135, (612) 339-6606. JERE CARMODY, sales manager.

RADIO-TELEVISION REPRESENTATIVES LIMITED, 9 Price Street, Toronto, Ontario, M4W 1Z1 9623221.
ROBERT H. QUINN, pres. & gen. mgr., WILL HAWKING, v.p.-television & asst. gen. mgr.
Branch offices: Montreal Que.: Montreal, Room 201, 1118 St. Catherine St. W. Phone: 866-3466, MARK BURKO-mgr., Vancouver, B.C., 1131 Richards Street; 685-0288; FRANK JOBS, Winnipeg, Manitoba, 802-228 Notre Dame St., 943-0574. A.J. MEISSNER.

STAUFFER COMMUNICATIONS, Inc., 100% owner of WIBW-TV, Box 119, Topeka, KA 66601 (913) 272-3456.
JERRY HOLLEY, v.p., GEORGE LOGAN, TV station mgr., R.C. SENATE, nat'l sls. mgr. Represented nationally by The Katz Agency, Inc., New York, Chicago, Dallas, Detroit, Atlanta, San Francisco, Los Angeles, Seattle, Charlotte, Cleveland, Memphis, Portland, Boston, Jacksonville, Minneapolis, St. Louis, Philadelphia.

STORER BROADCASTING COMPANY, 1177 Kane Concourse, Miami Beach, FL 33154 (305) 866-0211.
BILL MICHAELS, chm. of bd., PETER STORER, pres., TERRY LEE, exec. v.p., JOHN McCOY, v.p. Law; ARNO MUELLER, v.p. CATV Div., BOB DEDELL, v.p. adv. & p.r.; LEONARD SPRAGG, v.p. engineering, WARREN ZWICKY, v.p. WA counsel, ABIAH H. CHURCH, v.p. asst. secretary, KEN BAGWELL, v.p., television division; NEIL ROCKOFF, v.p. radio division, KEN MOSHER, v.p. treasurer.

STORER TELEVISION SALES, INC., 900 Third Ave., New York, NY 10017 (212) 935-2600.
FRANCIS BARRON, pres.; ANDREW P. POTOS, v.p.-sales; JOSEPH DOWLING, v.p.-research.
Branch Offices: Chicago, 333 N. Michigan Ave., 236-9550, CHARLES LIEBER, midwestern sls. mgr., Detroit: Number Two Storer Place, 557-0300; JAMES E. GOLDSMITH, gen. sls. mgr.; Atlanta, 1375 Peachtree St., N.E. 892-7202, J. WILLIAM MASON, gen. sls. mgr.; San Francisco, 50 California St., Tel.: 981-8960, SHAWN MCGREEVY, S.F. mgr.; Los Angeles, 3660 Wilshire Blvd., 350-7320, JOSEPH E. MERTENS, west coast sales mgr.

TELEVISION ADVERTISING REPRESENTATIVES, INC., 90 Park Ave., New York, NY 10016 (212) 867-0100.
KENNETH T. MACDONALD, pres.
Branch offices: Chicago, 60611; 625 N. Michigan Ave., 527-4567. WILLIAM B. CONDON, v.p., midwest mgr.; Detroit 48226; 617 City National Bank Building, 965-6454. ROBERT NEWSHAM, mgr.; San Francisco 94104; 44 Montgomery St., 397-5085, E. JAMES HODGETT, mgr., Hollywood 90028; 6290 Sunset Blvd., 466-1144, DOUG CLARK, mgr.; Atlanta 30309; 1800 Peachtree Rd., N.W., 351-5300, Robert Schuessler, mgr.

ADAM YOUNG, INC., 3 E. 54th St., New York, NY 10022 (212) 826-6900.
ADAM YOUNG, chm. of bd., FRANK MARTIN, pres.; MICHAEL T. MEMBRADO, exec. v.p.
Branch Offices: Chicago; 360 N. Michigan Ave., Suite 2001, (312) 346-3017, JERRY BRITT, Atlanta; 1819 Peachtree Road, N.E., (404) 351-9288, NICK IMBORNONE; Dallas; 3626 N. Hall St (214) 521-1240. JACK RILEY; Detroit; 2100 W. Big Beaver Rd., Troy (313) 362-0030, DONALD R. COTE, Los Angeles; 4929 Wilshire Blvd., (213) 938-2061, DAN MCCARTHY; 7503, GEORGE B. FAULDER, St. Louis; 112 N. 4th St., (314) 231-5143, BRUCE SCHNEIDER, San Francisco; 500 Sansome Street, (415) 986-5366, JOHN CASTLETON.

Organizations

- * **NATIONAL GROUPS**
- * **REGIONAL UNITS**
- * **GUILDS & UNIONS**



ORGANIZATIONS

Academy of Television Arts and Sciences

4605 Lankershim Blvd., Suite 800, No. Hollywood CA 91602 (213) 506-7880 (Formed in 1948 to advance the arts and sciences of television.) Awards Emmys for nighttime programming.

PRESIDENT

Hank Rieger

FIRST VICE PRESIDENT

John H. Mitchell

SECOND VICE PRESIDENT

Diana Muldaur

SECRETARY

Doug Duitsman

TREASURER

Jack Shea

EXECUTIVE DIRECTOR

Tricia McLeod Robin

AWARDS ADMINISTRATOR

Richard Krafsur

BOARD OF GOVERNORS

Warren A. Baker, Walt Baker, Michael Bangh, True Boardman, Leo Chaloukian, Patrick Collins, Dean K. Craig, Bob Dailey, Friz Freleng, Gerald Fried, Mike Gavin, Doug Crindstaff, Dwight Hemion, Axel R. Hubert, Herbert Jellinek, Terry Keegan, Herbert Klynn, Peter Leeds, Len Levy, Robert F. Lewine, Margaret Loesch, Stan Margulies, Jess Marlow, Jay Michaels, Jay Redack, Stu Rosen, Joseph J. Sands, Arthur Schneider, Jan Scott, James A. Smith, Mort Stevens, Howard D. Sturm, Worley Thorne, Ted Voigtlander, Vivienne Zavitz Walker, George Whittaker, Dave Williams, Harry L. Wolf, David L. Wolper.

Actor's Equity Association (AAAA-AFL-CIO-CLC)

(Organized May 16, 1913; Membership, 19,000) 1500 Broadway, New York, NY 10036 (212) 869-8530; Harry Polland, 100 Bush St., San Francisco 94104, Suite 2600; Edward Weston, 6430 Sunset Blvd., Hollywood 90028; John Van Eyck, 360 N. Michigan Ave., Chicago 60601.

PRESIDENT

Theodore Bikel

FIRST VICE-PRESIDENT

Barbara Colton

SECOND VICE-PRESIDENT

Nancy Lynch

THIRD VICE-PRESIDENT

Jeanne Belkin

FOURTH VICE-PRESIDENT

Vincent Beck

TREASURER

Randy Phillips

RECORDING SECRETARY

Carl Harms

EXECUTIVE SECRETARY

Donald Grody

COUNSEL

Cohn, Glickstein, Larie, Ostrin, Label

MIDWEST REGIONAL V.P.

Michael Lloyd

WESTERN REGIONAL V.P.

Joseph Ruskin

Advertising Council, The

825 Third Avenue, New York, NY 10022 (212) 758-0400.

CHAIRMAN

Gibson McCabe

PRESIDENT

Robert P. Keim

VICE PRESIDENT-MEDIA

Dean H. Fritchen

BRANCH OFFICES

The Advertising Council, 1717 North Highland Ave., Los Angeles CA; The Advertising Council, 1200 18th St., N.W., Washington DC 20036.

Advertising Research Foundation

3E. 54th St., New York, NY 10022 (212) Plaza 751-5656.

CHAIRMAN

Frank J. Cramer, Jr.

VICE CHAIRMAN

William J. Rubens

PRESIDENT

Edgar A. Roll

SECRETARY

Michael J. Naples

GENERAL COUNSEL

Gilbert H. Weil, Robert L. Sherman

American Advertising Federation

1225 Connecticut Avenue, N.W., Washington, DC 20036 (202) 659-1800.

CHAIRMAN OF THE BOARD

Chester R. Green

PRESIDENT

Howard H. Bell

EXEC. VICE PRESIDENT

Jonah Gitlitz

American Association of Advertising Agencies

2500 Park Avenue, New York, NY 10017 (212) 682-2500.

CHAIRMAN OF THE BOARD

Stuart B. Upson, Dancer Fitzgerald Sample, Inc.

VICE-CHAIRMAN

Eugene H. Kummel, McCann-Erickson Worldwide

SECRETARY-TREASURER

Robert H. Bloom, The Bloom Agency

PRESIDENT

Leonard S. Matthews

WASHINGTON REPRESENTATIVE

William R. Hesse, Executive V.P.

SENIOR VICE PRESIDENT

Harry Paster

VICE-PRESIDENTS

Donald Ambuhl, Marilyn Bockman, Tony Gruber, Walter

Haase, Robert Purcell

EXECUTIVE Treasurer

James D. McMahon

American Cinema Editors

(Organized November 28, 1950; Membership: 220) 422 South Western Avenue, Los Angeles, CA 90020 (213) 386-1946.

PRESIDENT

Bob Bring

VICE-PRESIDENT

Rita Roland

SECRETARY

Grev Fox

TREASURER

Ernest V. Milano

BOARD OF DIRECTORS

Michael F. Anderson, David G. Blangsted, Byron "Buzz" Braundt, Sheldon Kahn, Jerrold Ludwig, Michael S. McLean, John W. Wheeler

American Federation of Musicians (AFL-CIO)

(Organized October, 1896; Membership: 300,000) 1500 Broadway, New York, NY 10036 (212) 869-1330.

PRESIDENT

Victor W. Fuentelba, 1500 Broadway, New York, NY (212) 869-1330.

VICE-PRESIDENT

David Winstein, 2401 Esplanade Avenue, New Orleans, LA 70119 (504) 947-1700.

CANADA VICE-PRESIDENT

J. Alan Wood, 101 Thorncliffe Park Drive, Toronto, Ont., Canada M4H 1M1.

SECRETARY-TREASURER

J. Martin Emerson, 1500 Broadway, New York, NY (212) 869-1330.

EXECUTIVE BOARD

Above Officers and Max L. Arons, 261 West 52nd Street, New York, NY 10019; Mark Tully Massagli, 5020 Stacey Avenue, Las Vegas, NV 89108; Eugene V. Frey, Suite 2228, Kroger Bldg., 1014 Vine Street, Cincinnati, OH 45202; Max Herman, 817 North Vine Street, Hollywood, CA 90038; Robert Jones, 325 N.E. 20th Ave., Portland, OR 97232.

American Federation of Television and Radio Artists (AAAA-AFL-CIO)

(Organized August, 1937; Membership 29,500)
1350 Avenue of the Americas, New York, NY 10019
(212) 265-7700.

PRESIDENT

Bill Hillman

FIRST VICE PRESIDENT

Jackson Beck

SECOND VICE PRESIDENT

Reuben Weiss

VICE-PRESIDENTS

Tom Pettit, Brad Phillips, Bill Cardille, Stan Farber, John Fitzgerald, Ginny Tyler, Bill Burkett

TREASURER

Elizabeth Morgan

RECORDING SECRETARY

Peter Cleaveland

DIRECTOR, CENTRAL REGION

Herbert Neuer

DIRECTOR, WESTERN REGION

Allan Davis

DIRECTOR, EASTERN REGION

Kenneth Groot

CONTROLLER

Dan Freedreich

NATIONAL ADMINISTRATOR, AGENCY DIV.

Constance McDowell

NATIONAL REPRESENTATIVES

Harold Kocin, Walter Grinspan, James Doolittle, Louis Santillana, Jr.

NATIONAL MEMBERSHIP

Agnes Conklin

American Guild of Authors & Composers

40 W. 57th St., New York, NY 10019; PLaza 7-8833.

California Office: 6430 Sunset Blvd., Hollywood,

CA 90028, (213) HO 2-1108.

PRESIDENT

Ervin Drake

American Guild of Musical Artists, Inc. (AAAA-AFL)

(Organized 1936; Membership 4,000) 1841 Broadway, New York, NY 10023; COlumbus 5-3687-8-9.

PRESIDENT

Gene Boucher

FIRST VICE-PRESIDENT

Richard Gill

SECOND VICE-PRESIDENT

Henry Butler

THIRD VICE-PRESIDENT

Frank Guarerra

FOURTH VICE-PRESIDENT

Muriel Costa-Greenspon

FIFTH VICE-PRESIDENT

Betty Baisch

TREASURER

Lawrence Davidson

RECORDING SECRETARY

Elinor Harper

NATIONAL EXECUTIVE SECRETARY

DeLloyd Tibbs

COUNSEL

Becker & London

ASSISTANT TO THE NAT'L EXEC. SECRETARY

Joan Greenspan, Alan Olsen

FINANCIAL SECRETARY & MEMBERSHIP DEPARTMENT

Catherine Thomas

ADMINISTRATIVE ASSISTANT

Annelise Kamada

DIR. OF PUBLIC RELATIONS

Mildred Grant

CANADA: Burnard Chadwick, 64 Shuter Street, Toronto, Ontario M5B 1R1, 416-869-1334; CHICAGO: Herbert Neuer, 307 N. Michigan Ave., Chicago, 60601, (312) 372-8081; LOS ANGELES: Brundage, Davis, Frommer & Jesinger, 1625 West Olympic Blvd., Suite 805, Los Angeles 90015 (213) 385-3071; NEW ENGLAND: Robert M. Segal, 11 Beacon Street, Boston, 02108 (617) 742-0208; NEW ORLEANS: Kay Long, 34 San Jose Ave., New Orleans 70121, (504) 835-4180 NORTHWEST: George Peckham, 704 Bellevue East, Seattle, 98102, (206) 323-0438 (206) 622-8199; PHILADELPHIA: Mark P. Muller, Lafayette Bldg. 8th Floor, 5th and Chestnut Streets, Philadelphia 19106, 8th Floor, SAN FRANCISCO: Harry Pollard, Donald Tayer, 100 Bush St., Suite 1500, San Francisco, 94104 (415) 986-4060; TEXAS: Benny Hopper, 4745 Shauds Drive, Mesquite, 75149 (214) 279-4720; WASHINGTON, DC: Evelyn Freyman, Suite 210, Chevy Chase Center Bldg., Washington, DC 20015 (202)657-2560.

American Guild of Variety Artists (AAAA AFL-CIO)

(Organized July 14, 1939; Registered Membership: 78,000; Active Membership: 20,000) 1540 Broadway, New York, NY 10036 (212) 765-0800.

HONORARY PRESIDENT

George Burns

HONORARY FIRST VICE PRESIDENT

Mickey Rooney

HONORARY SECOND VICE PRESIDENT

Ann Corio

GEN. THIRD VICE PRESIDENT

Jan Murray

EXECUTIVE PRESIDENT

Penny Singleton

EXECUTIVE VICE PRESIDENT

Jack Haley

SECRETARY TREASURER

Suzanne Barry

REGIONAL VICE PRESIDENTS

Stanley Burns, John Bondi, Margie Coate, Linda Compton, Don George, Guy Gibby, Jack London, Tina Marie, Susan Marshall, Violet Murray, Vickee Richards, Leo Rivet, Sally Rowe, Charles Slavin, Dorothy Joell Smith, Steve Stephens

American Humane Association

(Organized 1877) Hollywood office: 8480 Beverly Blvd., Hollywood, CA 90048 (213) 653-3394; Denver: 5351 S. Roslyn Street, Englewood, CO 80110. (Liaison with the television and motion picture industry as supervisors of animal action in television and motion picture production.)

PRESIDENT

Joseph Q. Betzendorfer, Jr.

VICE-PRESIDENT

Hans W. Hoel

TREASURER

Duane W. Christy

SECRETARY & ASSISTANT TREASURER

Charles W. Friedrichs

American Radio Relay League, Inc.

225 Main Street, Newington, CT 06111 (203) 666-1541.

PRESIDENT

Harry J. Dannels

SECRETARY AND GENERAL MANAGER

Richard L. Baldwin

TREASURER

John Huntoon

COMMUNICATIONS MANAGER

John Lindholm

American Society of Cinematographers, Inc.

(Organized 1919; Membership: 286) 1782 North Orange Drive, Hollywood, CA 90028 (213) 876-5080.

PRESIDENT

William A. Fraker

FIRST VICE-PRESIDENT

Ernest Laszlo

SECOND VICE-PRESIDENT

Stanley Cortez

THIRD VICE-PRESIDENT

Ted Voigtlander
SECRETARY
 George Folsey
TREASURER
 Charles G. Clarke

American Society of Composers, Authors and Publishers (ASCAP)

(Organized February 13, 1914; Membership: 17,000 Music Writers, 6,500 Publishers) One Lincoln Plaza, New York, NY 10023 (212) 595-3050; 6430 Sunset Blvd., Hollywood, CA 90028.

PRESIDENT
 Stanley Adams
VICE-PRESIDENTS
 Salvatore Chiantia, Hal David
SECRETARY
 Morton Gould
TREASURER
 Ernest R. Farmer
ASSISTANT SECRETARY
 Gerald Marks
ASSISTANT TREASURER
 Leon J. Brettler
COUNSEL
 Bernard Korman
MANAGING DIRECTOR
 Paul Marks
WESTERN REGIONAL DIRECTOR
 Todd Brabec, Michael Goraine, ASCAP, 6430 Sunset Boulevard, Hollywood, CA 90028
SOUTHERN REGIONAL EXECUTIVE DIRECTOR
 Edward J. Shea, ASCAP, Two Music Square West, Nashville, TN 37203

Artists' Representatives Association, Inc.

1350 Avenue of Americas, New York, NY 10019
 (212) 586-5487.

PRESIDENT EMERITUS
 Eddie Elkort
HONORARY TREASURER
 Joseph Singer
PRESIDENT
 David C. Baumgarten
FIRST VICE PRESIDENT
 Howard Hausman
VICE PRESIDENTS
 Jack Russell, Irwin H. Moss, Lee Salomon
TREASURER
 Larry Lewis
SECRETARY
 Ben Kuchuk
COUNSEL EMERITUS
 Abraham Males
BOARD OF GOVERNORS
 Williard Alexander, David C. Baumgarten, Oscar Cohen, Elliott Ginty, Jack Green, Howard Hausman, Ben Kuchuk, Irwin H. Moss, Robert Reyer, Dolores Rosaler, Max Roth, Jack Russell, Charles Ryan, Lee Salomon, Joe Sully.

Associated Actors and Artistes of America (AAAA)-AFL-CIO

(Organized July 18, 1919; Membership: 85,000)
 1500 Broadway, New York, NY 10036 (212) 869-0358.

PRESIDENT
 Frederick O'Neal
VICE-PRESIDENTS
 Chester Migden, H. O'Neil Shanks, Donald Grody, Alan Jan Nelson, DeLloyd Tibbs
TREASURER
 Harold M. Hoffman
EXECUTIVE SECRETARY
 Sanford L. Wolff
AFFILIATES

Actors' Equity Association, American Federation of Television and Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Asociacion Puertorriqueña de Artistas y Tecnicos del Espectaculo, Hebrew Actors Union, Italian Actors Union, Screen Actors Guild, Screen Extras Guild.

Association of Independent Video and Filmmakers, Inc.

99 Prince Street, New York, NY 10012 (212) 966-0900. (Membership: over 750 independent professionals, including producers, directors, writers and technicians in film and video.)

PRESIDENT
 Jane Morrison

Association of National Advertisers, Inc.

155 East 44th St., New York, NY 10017 (212) 697-5950.

PRESIDENT
 Peter W. Allport
VICE-PRESIDENTS
 Herbert A. Ahlgren, William D. Kistler, Harry L. Darling, Samuel Thurn
SECRETARY
 James R. Cosgrove

Association of Talent Agents

(Organized July, 1937; Membership: 110) (Official Organization of Artists Managers, Artist Representatives and Agents in Hollywood.) 9255 Sunset Boulevard, Suite 930, Los Angeles, CA 90069 (213) 274-0628.

PRESIDENT
 Marvin Faris
FIRST VICE-PRESIDENT
 Roger Davis
VICE-PRESIDENT AND TREASURER
 Robert Longenecker
VICE-PRESIDENT
 Meyer Mishkin
SECRETARY
 Nina Blanchard

Authors' Guild, Inc.

(Membership: 5,500) 234 West 44th St., New York, NY 10036 (212) 398-0838.

PRESIDENT
 Robert A. Caro
VICE-PRESIDENT
 Roger Angell
SECRETARY
 Gerold Frank
TREASURER
 Barbara W. Tuchman
COUNCIL
 Roger Angell, Bruce Bliven, Jr., John Brooks, Susan Brownmiller, C. D. B. Bryan, E. L. Doctorow, Anne Edwards, Gerold Frank, Francine Du Plessix Gray, Daniel Halpern, Philip Hamburger, John Hersey, Elizabeth Janeway, Joseph P. Lash, Madeleine L'Engle, Richard R. Lingeman, Milton Meltzer, Nancy Milford, Herbert Mitgang, Toni Morrison, Albert Murray, Victor S. Navasky, Sidney Offit, Frederik Pohl, Peter S. Prescott, Nora Sayre, Isaac Bashevis Singer, Louis L. Snyder, Barbara W. Tuchman, Sarah E. Wright.
EXECUTIVE SECRETARY
 Peter Heggie

The Authors League of America, Inc.

(Membership: 8500) Authors League, 234 West 44th St., New York, NY 10036 (212) 391-9198.

PRESIDENT
 John Hersey
VICE PRESIDENT
 Robert Anderson
SECRETARY
 Toni Morrison
TREASURER
 Garson Kanin
COUNCIL

Robert Anderson, Roger Angell, John Brooks, Frank D. Gilroy, Gerold Frank, Ruth Goodman Goetz, James Goldman, John Hersey, Israel Horovitz, John K. Hutchens, Elizabeth Janeway, Jerome Lawrence, Madeleine L'Engle, John Guare, Walter Lord, Terrence McNally, Robert A. Caro, Mary Rodgers, Peter Stone, Barbara W. Tuchman, Herbert Mitgang, Maurice Valency, Jerome Weidman, E. L. Doctorow

COUNSEL
Irwin Karp
ADMINISTRATIVE ASSISTANT
Fay W. Glover

Brand Names Foundation, Inc.

477 Madison Avenue, New York, NY 10022 (212)
753-4131; Cable address: Brand Names, New York.
CHAIRMAN OF EXECUTIVE COMMITTEE
William B. Stevens, Jr.
VICE-CHAIRMAN & ASSISTANT TREASURER
Herbert Abramson
PRESIDENT & TREASURER
H. Ford Perine
VICE PRESIDENT
Harold B. Kerr
SECRETARY & ASSISTANT TREASURER
June H. Bene

Broadcast Music, Inc.

320 West 57th Street, New York, NY 10019 (212)
586-2000. 6255 Sunset Boulevard, Hollywood, CA
90028 (213) 465-2111; 710 16th Ave., So., Nashville,
TN (615) 259-3625; 1325 Remington Road, Schaumburg,
IL 60195 (312) 843-7771; 1320 S. Dixie Highway,
Coral Gables, FL 33146 (305) 666-6122; 1650
Borel Place San Mateo, CA 94402 (213) 441-7255;
Gallery Building, 3115 West Loop South, Houston,
TX 77027 (713) 626-8570; Pan Am Bldg., Hato Rey,
Puerto Rico 00917 (809) 754-6490.
BOARD CHAIRMAN
E. R. Vadeboncoeur
PRESIDENT
Edward M. Cramer
SENIOR VICE PRESIDENT, PERFORMING RIGHTS ADMINISTRATION
Theodora Zavm
VICE PRESIDENT, FINANCE, AND TREASURER
Edward J. Molmelli
VICE PRESIDENT, PUBLIC RELATIONS
Russell Sanjek
VICE PRESIDENT, NASHVILLE
Frances W. Preston
VICE PRESIDENTS, CALIFORNIA
Ronald M. Anton, Neil Anderson
VICE PRESIDENT, LICENSING
Alan H. Smith
COUNSEL AND SECRETARY
Edward W. Chapin

Broadcast Pioneers, The

320 West 57th Street, New York, NY 10019 (212)
586-2000.
PRESIDENT
Harold R. Krelstein
FIRST VICE-PRESIDENT
Justin Bradshaw
TREASURER
Robert J. Higgins
EXECUTIVE SECRETARY
M. H. Shapiro

Broadcasting Foundation of America

52 Vanderbilt Ave., New York, NY 10017; (212)
986-6448. (Organized 1955).
CHAIRMAN OF THE BOARD
George E. Probst
PRESIDENT
Jerry Lee
FIRST VICE PRESIDENT
Dr. Harold Niven
VICE PRESIDENT
Reid G. Chapman
SECRETARY
William J. O'Shaughnessy
TREASURER
Sol J. Paul
VICE PRESIDENT AND EXECUTIVE DIRECTOR
Howard L. Kany

Catholic Actors Guild of America

(Organized April, 1914; Membership: 1,000)
Hotel Piccadilly, 227 W. 45th Street, New York, NY
10036 (212) 245-4646.
PRESIDENT
Jack O'Brian
VICE-PRESIDENTS
Frederick O'Neal, John J. Martin, Lisa Di Julio
CHAIRMAN OF EXECUTIVE BOARD
William J. O'Malley
EXECUTIVE SECRETARY
Michael J. Tucci

Catholic Broadcasting Office

(See Office for Film & Broadcasting)

Catholic Communications Foundation

222 N. 17th Street, Suite 907, Philadelphia, PA
19103. (215) 587-3528. Established by the Catholic
Fraternal Benefit Societies to assist the national,
regional and local radio and television activities of
the Catholic Church in the United States. The Foundation
publishes a variety of reports and information
pieces for Church communicators. It awards communications
training scholarships and financial grants for radio/TV
programs and services. The CCF's board of directors is
composed of Bishops of the Catholic Church, Fraternal
Benefit Society Executives and representatives from the
communications industry.
CHAIRMAN
Most Reverend Andrew G. Grutka, Bishop of Gary, IN
PRESIDENT
Most Reverend Anthony G. Bosco, Auxiliary Bishop of
Pittsburgh, PA
SECRETARY
Rev. Leo J. McKenzie
STAFF COORDINATOR
Harry Donahue
CHAIRMAN, PROJECTS AND REVIEW COMMITTEE
Joseph P. Dougherty, Capital Cities Communications, Inc.

Catholic Writers Guild of America, Inc.

(Organized December 12, 1919); 65 E. 89th St.,
New York, NY 10028.
HONORARY PRESIDENT
Most Rev. Terence J. Cooke, D.D. Archbishop of New York
VICE-PRESIDENT
Bernard McMahon
SPIRITUAL DIRECTOR
Most Rev. Philip J. Furlong, D.D.

Clear Channel Broadcasting Service

1776 K St., N.W., Washington, DC 20006. (202)
296-4855.
PRESIDENT
E. W. Wendell, WSM, Nashville, TN
TREASURER
A. M. Herman, WBAP, Fort Worth
SECRETARY
Daniel C. Calibraro, WGN, Chicago
LEGAL COUNSEL
R. Russell Eagan of Kirkland, Ellis & Rowe, Washington, DC.

Communication Commission of National Council of Churches of Christ in the USA

475 Riverside Dr., New York, NY 10027 (212) 870-
2567.
CHAIRPERSON
Sonia Francis
ASSISTANT GENERAL SECRETARY FOR COMMUNICATION, NCC
William F. Fore

EXECUTIVE DIRECTOR FOR BROADCASTING
D. Williams McClurken
DIRECTOR FOR MEDIA RESOURCES
David W. Pomeroy
DIRECTOR, PLACEMENT & DISTRIBUTION
Lois J. Anderson
DIRECTOR, ECUMEDIA NEWS SERVICE AND BROADCAST
NEWS
L. Franklin Devine

Corporation for Public Broadcasting

1111 16th St., N.W. Washington, DC 20036 (202)
293-6160.
PRESIDENT
Robben W. Fleming
ACTING VICE PRESIDENT FOR TELECOMMUNICATIONS
George Stein
VICE PRESIDENT, FINANCE AND ADMINISTRATION AND
TREASURER
James B. Cardwell
GENERAL COUNSEL AND SECRETARY
Mary C. Lawton
VICE PRESIDENT, PLANNING AND RESEARCH
Maxine Rockoff
DIRECTOR TV ACTIVITIES
Calvin Watson
DIRECTOR RADIO ACTIVITIES
Diana Collard

Directors Guild of America, Inc. (DGA)

National office: 7950 Sunset Blvd., Hollywood, CA
90046 (213) 656-1220. 110 West 57th St., New York,
NY 10019 (212) 581-0370; Chicago: 40 East Oak St.,
Chicago, IL 60611 (312) 787-5050.
PRESIDENT
George Schaefer
VICE PRESIDENTS
Tom Donovan, Gilbert Cates, John Avildsen, Jud Taylor, Karl
Genus
SECRETARIES
William Beaudine, Jr., Enid Roth
TREASURES
Sheldon Leonard, Marilyn Jacobs
NATIONAL EXECUTIVE SECRETARY
Michael H. Franklin
BOARD MEMBERS
Alan Alda, John Avildsen, William Beaudine, Jr., Jerome J. Blu-
menthal, Paul Bogart, Mel Brooks, Gilbert Cates, Hal Cooper,
Andrew M. Costikyan, Tom Donovan, Milton Felsen, Karl Genus,
Arthur Hiller, Marilyn Jacobs, Norman Jewison, Elia Kazan, Shel-
don Leonard, Ira Marvin, Franklin Melton, Chris Moutross, Ed-
mund Nadell, Ted Nathanson, John Rich, Enid Roth, Jonathan
Sanger, George Schaefer, Franklin Schaffner, Jane Schindel, Jack
Shea, Elliott Silverstein, Abby Singer, Jud Taylor

The Dramatists Guild, Inc.

(Membership: 711 Active; 2407; Associate; 200
Subscribing) 234 West 44th St., New York, NY 10036
(212) 398-9366.
PRESIDENT
Stephen Sondheim
VICE PRESIDENT
Richard Lewine
SECRETARY
Sheldon Harnick
TREASURER
Dore Schary
EXECUTIVE DIRECTOR
David E. LeVine
COUNSEL
Irwin Karp

Electronic Industries Association

2001 Eye Street, N.W., Washington, DC 20006
(202) 659-2200.
CHAIRMAN OF THE BOARD
Roland M. Buxler, President & Treasurer, J-B-1 Instruments
Inc., New Haven, CT
PRESIDENT
Peter F. McCloskey
TREASURER
William F. Tait, RCA Corporation, Washington, DC

GENERAL COUNSEL & SECRETARY
RAYMOND E. Johnson, EIA Headquarters, Washington, DC
VICE PRESIDENTS
Travis Marshall, Motorola, Inc., Washington, DC (Com-
munications Division); William E. Boss, RCA Corporation, Indian-
apolis (Consumer Electronics Group); Arthur F. Kelly, Jr., Au-
perex Electronic Corporation, Hicksville, NY (Distributor Products
Division); D. Clem Arnold, McDonnell Douglas Electronics Com-
pany, St. Charles, MO (Government Division); J. Earl Templeton,
Illinois Tool Works, Inc., Chicago (Parts Division); Roger Damm,
Motorola, Inc., Phoenix (Solid State Products Division); Roger W.
Slinkman, GTE Corporation, Seneca Falls, NY (Tube Division)
CHAIRMAN, ENGINEERING DEPARTMENT
Glen W. Carter, Dale Electronics, Inc., Columbus, NB
CHAIRMAN, MARKETING SERVICE DEPARTMENT
Paul J. Terhaar, GTE Corporation, Batavia, NY
CHAIRMAN, GOVERNMENT PROCUREMENT RELATIONS
COUNCIL
Robert P. Wilson, Western Electric Company, NY
CHAIRMAN, INDUSTRIAL RELATIONS COUNCIL
Byron D. Sites, The Magnavox Company, Fort Wayne, IN
CHAIRMAN, INTERNATIONAL BUSINESS COUNCIL
Jane P. Davis, GTE Corporation, Washington, DC
CHAIRMAN, LEGISLATIVE AFFAIRS COUNCIL
Bruce Benefield, TRW Inc., Washington, DC

Episcopal Actors Guild of America, Inc.

(Organized 1926; 750 members) 1 East 29th St.,
New York, NY 10016 (212) 685-2927.
HONORARY PRESIDENTS PRESIDING BISHOP
The Most Reverend John Maury Allin, D.D.
BISHOP OF NEW YORK
The Right Reverend Paul Moore, Jr., S.T.D.
RETIRED BISHOP OF NEW YORK
The Right Reverend Horace W. B. Donegan, D.D.
PRESIDENT
Ras Heatherton
VICE PRESIDENTS
Rev. Norman J. Catir, Jr., Warden of the Guild Walter Abel,
Joan Fontaine, Rex Harrison
RECORDING SECRETARY
Judy Frank
TREASURER
Anthony Mercede
EXECUTIVE SECRETARY
Lon C. Clark
COUNCIL
Myrtle Ash, Dorothy Blackburn, Col. C. L. Campbell, Kathleen
Claypool, Helen Cates, John Connell, Elizabeth Connell, Tom
Dillon, Alfred Drake, Jose Ferrer, Eleanor Cody Gould, Larry
Gates, Gordon Grant, Peter Harris, Josephine Hutchinson, Ber-
nard Grossman, Tessa Kosta, Frederic Langford, Robert Lissauer,
Mildred Murray, Mildred, Natwick, Randy Phillips, Louis Rachow,
Anne Seymour, Jean Stapleton, Donald Sutcliff, William Thom-
ton, Lila Tyng, Dirk Vreeland, L. Henderson Werth.

Federal Communications Commission

1919 M Street, N.W., Washington, DC 20054.
CHAIRMAN
Charles D. Ferris
COMMISSIONERS
Robert E. Lee, James H. Quello, Abbott M. Washburn, Joseph
B. Fogarty, Margita E. White, Tyrone Brown
CHIEF, OFFICE OF PLANS AND POLICY
Nina W. Connell
CHIEF, OFFICE OF OPINIONS AND REVIEW
David W. Warren, Jr.
CHAIRMAN, REVIEW BOARD
Leonidas P. B. Emerson
CHIEF JUDGE, OFFICE OF ADMINISTRATIVE LAW
JUDGES
Chester F. Naumowicz, Jr.
GENERAL COUNSEL
Robert R. Bruce
CHIEF ENGINEER
Raymond E. Spence
EXECUTIVE DIRECTOR
Richard D. Lichtwardt
CHIEF, BROADCAST BUREAU
Wallace E. Johnson
CHIEF, CABLE TELEVISION BUREAU
Philip L. Verveer
CHIEF, COMMON CARRIER BUREAU
Walter R. Hinchman
CHIEF, SAFETY AND SPECIAL RADIO SERVICES BUREAU
Carlos V. Roberts
CHIEF, FIELD OPERATIONS BUREAU
C. Phyll Horne

SRECRETARY

William J. Tricarico
 CHIEF, CONSUMER ASSISTANCE OFFICE
 Belle O'Brien
 CHIEF, PUBLIC INFORMATION OFFICE
 Samuel M. Sharkey

The Harry Fox Agency

110 East 59th St., New York, NY 10022 (212) 751-1930.

(Mufic Licensing Bureau)
 PRESIDENT
 Albert Berman

Girls Friday of Show Business

(A philanthropic organization composed of women in the entertainment industry dedicated to providing funds for reconstructive surgery for children) P.O. Box 2535, North Hollywood, CA 91602 (213) 855-1010.

PRESIDENT
 La Donna Webb
 ADVISOR
 Sylvia McInteer
 EXECUTIVE VICE PRESIDENT/WAYS AND MEANS
 Sharie Cottrell
 FIRST VICE PRESIDENT/PROGRAM
 Penny Rice
 SECOND VICE PRESIDENT/MEMBERSHIP
 Diane Maddox
 TREASURER
 Kathy Grant
 CORRESPONDING SECRETARY
 Betty Jackson
 RECORDING SECRETARY
 Leona Wagner
 PHILANTHROPY CHAIRMAN
 Sandra Cowan
 PUBLICITY CHAIRMAN
 Beth Naranjo
 SOCIAL CHAIRMAN
 Celia Darchuck
 BULLETIN CHAIRMAN
 Norma Fuss

Institute of Electrical and Electronics Engineers, Inc.

345 East 47th Street, New York, NY 10017 (212) 644-7900.

PRESIDENT
 Dr. J. J. Suran
 EXECUTIVE VICE PRESIDENT
 Dr. Leo Young
 VICE PRESIDENT—EDUCATIONAL ACTIVITIES
 Dr. B. J. Leon
 VICE PRESIDENT—PROFESSIONAL ACTIVITIES
 Dr. B. O. Weinschel
 VICE PRESIDENT—PUBLICATION ACTIVITIES
 Dr. R. W. Lucky
 VICE PRESIDENT—REGIONAL ACTIVITIES
 P. F. Carroll
 VICE PRESIDENT—TECHNICAL ACTIVITIES
 Dr. C. L. Hogan
 SECRETARY/TREASURER
 D. S. Brereton
 GENERAL MANAGER AND EXECUTIVE DIRECTOR
 Eric Herz

International Alliance of Theatrical Stage Employes & Moving Picture Machine Operators of the U.S. and Canada (AFL-CIO)

(Organized nationally, July 17, 1893; internationally, October 1, 1902.) 1515 Broadway, New York, NY 10036 (212) 730-1770.

PRESIDENT
 Walter F. Diehl
 GENERAL SECRETARY-TREASURER
 Harold F. Chadwick

FIRST VICE-PRESIDENT

George J. Flaherty, Hollywood, CA
SECOND VICE-PRESIDENT
 A. L. "Pat" Travers, Toronto, Ont.
THIRD VICE-PRESIDENT
 Paul G. Robertson, Miami, FL
FOURTH VICE-PRESIDENT
 Edward C. Powell, San Rafael, CA
FIFTH VICE-PRESIDENT
 Adrian Short, Jr., Bay Village, OH
SIXTH VICE-PRESIDENT
 John J. Nolan, Paramus, NJ
SEVENTH VICE-PRESIDENT
 J. E. Johnson, Ft. Worth, TX
EIGHTH VICE-PRESIDENT
 John J. Ryan, Burtonsville, MD
NINTH VICE-PRESIDENT
 Al Parizer, Woodbridge, CT
INTERNATIONAL TRUSTEES
 James J. Riley, Cleveland, OH, William L. Daniel, Chamblee, GA; Allan H. Wasson, Grand Junction, CO

The Alliance is comprised of approximately 900 local unions covering the United States, Canada and Hawaii. Following is a list of the New York, Chicago and Hollywood locals:

PRODUCTION**AFFILIATED PROPERTY CRAFTSMEN LOCAL 44 (IATSE—AFL—CIO), HOLLYWOOD**

(Organized May 15, 1939) 7429 Sunset Blvd., Hollywood, CA 90046 (213) 876-2320 and 838-7788.

PRESIDENT
 Anthony C. Montenard
 VICE-PRESIDENT
 Allan Gordon
 SECRETARY-TREASURER
 Donald Bernarducci
 BUSINESS REPRESENTATIVE
 Milton W. Olsen

ART DIRECTORS, LOCAL 876 (IATSE) HOLLYWOOD

(Chartered January 7, 1960) 7715 Sunset Blvd., Hollywood, CA 90046 (213) 876-4330.

PRESIDENT
 Dale Hennessy
 VICE-PRESIDENT
 Ray Beal
 SECRETARY-TREASURER & BUSINESS AGENT
 Gene Allen

BROADCASTING STUDIO EMPLOYEES, LOCAL 782 (IATSE) NEW YORK

(Chartered Jan. 5, 1945) 41 Nottingham Rd., Glen Rock, NJ 07452 (201) 445-7372.

PRESIDENT
 Frank Crowley, Sr.
 VICE-PRESIDENT
 Ralph Tepedino
 SECRETARY-TREASURER
 Stephen P. Diekhous
 BUSINESS REPRESENTATIVE
 Alfred W. DiTolla

FIRST AID EMPLOYEES, LOCAL 767 (IATSE), LOS ANGELES

(Chartered Oct. 30, 1942) 8736 Swinton Ave., Sepulveda, CA 91343 (213) 894-3781.

PRESIDENT
 Burt K. Ellis
 FINANCIAL & RECORDING SECRETARY
 Eddie R. Clark
 BUSINESS REPRESENTATIVE
 Burt K. Ellis

**INTERNATIONAL PHOTOGRAPHERS OF
THE MOTION PICTURE INDUSTRIES
(Cameramen) IPMPI LOCAL 666,
CHICAGO**

(Chartered Jan. 1, 1929) Suite 1122, 327 S. La
Salle St., Chicago, IL (312) 341-0966.

PRESIDENT

Frank Koza

VICE-PRESIDENT

Robert Hammond

RECORDING SECRETARY AND BUSINESS REPRESENTATIVE

Arthur W. Beeman

FINANCIAL SECRETARY

Lee J. Hafferkamp

TREASURER

Angelo J. Dellutri

IPMPI, LOCAL 659 (IATSE), LOS ANGELES

(Organized 1928) 7715 Sunset Blvd., Hollywood,
CA 90046 (213) 876-0160.

PRESIDENT

Frank Stanley

RECORDING SECRETARY

Wade L. Bingham

FINANCIAL SECRETARY-TREASURER

James V. King

BUSINESS REPRESENTATIVE

Gerald K. Smith

IPMPI, LOCAL 644 (IATSE), NEW YORK

(Organized Nov. 15, 1926) 250 W. 57th St., New
York, NY 10019 (212) 247-3860.

PRESIDENT

Larry Racies

VICE-PRESIDENT

Emilio Quilico, Jr.

SECRETARY

Jack Stager

TREASURER

Robert Ross

BUSINESS REPRESENTATIVE

Darwin Deen

**INTERNATIONAL SOUND TECHNICIANS OF
THE MOTION PICTURE BROADCAST
AND AMUSEMENT INDUSTRIES, LOCAL
695 (IATSE-AFL), LOS ANGELES**

(Organized Sept. 15, 1930) 15840 Ventura Blvd.,
Encino, CA 91436 (213) 872-0452 and 981-0452.

PRESIDENT

M.M. Metcalf, Sr.

FIRST VICE-PRESIDENT

John Nelson

RECORDING SECRETARY

John L. Coffey

TREASURER

James Oshum

BUSINESS REPRESENTATIVE

John L. Coffey

**LABORATORY TECHNICIANS, LOCAL 780
(IATSE), CHICAGO**

(Chartered Nov. 10, 1944) 327 S. La Salle St.,
Room 1720, Chicago, IL (312) 922-7105.

PRESIDENT

Russell Norstrom

VICE-PRESIDENT

Arthur F. Ellis

FINANCIAL SECRETARY

Marvin Sadkin

TREASURER

Norman Ostfeld

BUSINESS AGENT

Jonathan Reynolds

**LABORATORY TECHNICIANS, LOCAL 683
(IATSE-AFL-CIO), LOS ANGELES**

(Organized Sept. 29, 1919) 6721 Melrose Ave., Hol-
lywood, CA 90038 (212) 935-1123.

SECRETARY-TREASURER

Ernest L. Repola

BUSINESS REPRESENTATIVE

Donald P. Haggerty

**LABORATORY TECHNICIANS, LOCAL 702
(IATSE-AFL), NEW YORK**

(Organized September, 1937) Room 1405, 165
West 46th Street, New York, NY 10036 (212) PLaza 7-
5540.

PRESIDENT AND BUSINESS REPRESENTATIVE

C.W. Vitello

SECRETARY-TREASURER

Charles F. Voelpel

**MAKE-UP ARTISTS & HAIR STYLISTS,
LOCAL 706 (IATSE), HOLLYWOOD**

11519 Chandler Blvd., No. Hollywood, CA 91601.

PRESIDENT

Marvin Westmore

VICE-PRESIDENT

Robert Sidell

SECRETARY-TREASURER

Caryl Codon

BUSINESS REPRESENTATIVE

Howard Smit

**MAKE-UP ARTISTS AND HAIR STYLISTS,
LOCAL 798 (IATSE), NEW YORK**

(Chartered Feb. 18, 1949) 1790 Broadway, New
York, NY 10019 (212) 354-6016.

PRESIDENT

Philip Leto

VICE-PRESIDENT

Nick Crimi

TREASURER

Philip Edelson

BUSINESS REPRESENTATIVE

Edward P. Callaghan

SECRETARY

Harry Buchman

**MOTION PICTURE COSTUMERS, LOCAL
705 (IATSE-AFL), HOLLYWOOD**

(Chartered Nov. 1, 1937) 1427 N. La Brea Ave.,
Hollywood, CA 90028 (213) 851-0220.

PRESIDENT

Lawrence Richter

BUSINESS REPRESENTATIVE

William K. Howard

SECRETARY-TREASURER

Robert Ellsworth

**MOTION PICTURE EDITORS GUILD,
LOCAL 776 (IATSE), LOS ANGELES**

(Chartered Aug. 2, 1944) Secretary's Address:
7715 Sunset Blvd., Hollywood, CA 90046 (213) 876-
4770.

PRESIDENT

William Chulack

VICE-PRESIDENT

Melvin Shapiro

TREASURER

James Butler

SECRETARY

Bernard Matis

BUSINESS AGENT

Gerald E. Lennon

**MOTION PICTURE FILM EDITORS, LOCAL
771 (IATSE), NEW YORK**

(Chartered Aug. 18, 1943) 630 Ninth Ave., New
York, NY 10036 (212) 582-3728.

PRESIDENT
Michael Prusch
VICE-PRESIDENT
Mili Bonsignori
SECRETARY
Toni Mendell
TREASURER
Ted Troll
BUSINESS REPRESENTATIVE
Seymour Gru

**MOTION PICTURE SCRIPT SUPERVISORS
AND PRODUCTION OFFICE
COORDINATORS LOCAL 161**

250 W. 57 St., Room 1202, New York, NY 10019
(212) 245-4562.

PRESIDENT
Noni Rock
VICE-PRESIDENT
Renata Stoia
SECRETARY
Suzanne Matthews
BUSINESS AGENT
Olga Barrekette

**MOTION PICTURE SET PAINTERS, LOCAL
729 (IATSE), HOLLYWOOD**

(Chartered Aug. 1, 1953) 12754 Ventura Blvd., No.
Hollywood, CA 91604 (213) 984-3000.

PRESIDENT
Richard T. Norris
VICE-PRESIDENT
Robert Kern
SECRETARY-TREASURER & BUSINESS AGENT
Carmine A. Palazzo

**MOTION PICTURE STUDIO
CINETECHNICIANS, LOCAL 789 (IATSE),
HOLLYWOOD**

(Chartered April 16, 1945) 1635 Vista Del Mar. Hol-
lywood, CA 90028. (213) 462-7288.

PRESIDENT
Jules Weisberg
VICE-PRESIDENT
Horace Deville
RECORDING SECRETARY
Harold Zimmerman
SECRETARY
Roy Grubbs
BUSINESS REPRESENTATIVE
Paul E. O'Bryant

**MOTION PICTURE SCREEN
CARTOONISTS, LOCAL 839 (IATSE),
HOLLYWOOD**

(Chartered Jan. 18, 1952) 12441 Ventura Blvd.,
Studio City, CA 91604.

PRESIDENT
Harry Hester
VICE-PRESIDENT
Herbert Johnson
SECRETARY-TREASURER
Rosalind K. Stevens
BUSINESS REPRESENTATIVE
Louis Appet

**MOTION PICTURE SCREEN
CARTOONISTS, LOCAL 841 (IATSE),
NEW YORK**

(Chartered April 16, 1952) 25 W. 43rd St., New York,
NY 10036.

PRESIDENT
Irving Dressler
VICE-PRESIDENT
Clifford Augustson
SECRETARY
Ruth Gench
BUSINESS AGENT
Gerard Salvio

**MOTION PICTURE STUDIO ELECTRICAL
TECHNICIANS, LOCAL 728 (IATSE), AND
M.P.M.O. of U.S. AND CANADA-A.F.L.-
C.I.O.**

(Chartered May 15, 1939) 3400 Barham Blvd., Hol-
lywood, CA 90068.

PRESIDENT
Frank Sontag
CALL STEWARD-TREASURER
Robert L. Allen
BUSINESS REPRESENTATIVE-SECRETARY
Art Melli

**MOTION PICTURE CRAFTS SERVICE,
LOCAL 727 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 12754 Ventura Blvd.,
Suite 205, North Hollywood, CA 91604.

PRESIDENT
Gerald R. Moore
VICE-PRESIDENT
Charles L. Shores
FINANCIAL SECRETARY-TREASURER
William B. McCall
**BUSINESS REPRESENTATIVE AND CORRESPONDING SEC-
RETARY**
Donald Zimmerman

**MOTION PICTURE STUDIO ART
CRAFTSMEN. (Illustrators and Matte
Artists) LOCAL 790 (IATSE),
HOLLYWOOD**

(Chartered April 17, 1945) Suite 210, 7715 Sunset
Blvd., Los Angeles, CA 90046 (213) 876-2010.
BUSINESS REPRESENTATIVE
Josef Bernay

**MOTION PICTURE STUDIO GRIPS, LOCAL
80 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 6926 Melrose Ave., Los
Angeles, CA 90038 (213) 931-1419.

PRESIDENT
Thomas E. Doherty
VICE-PRESIDENT
Theodore J. Harrison
BUSINESS REPRESENTATIVE
Richard Peters
SECRETARY-TREASURER
Tony Harshman

**MOTION PICTURE STUDIO TEACHERS
AND WELFARE WORKERS, LOCAL 884
(IATSE) HOLLYWOOD**

(Chartered September 1, 1960) 9617 Haas Avenue,
Los Angeles, CA 90047 (213) 754-8419.

PRESIDENT
Irene Burke
VICE-PRESIDENT
Jean Gonzales
RECORDING SECRETARY
Fortia Adams
BUSINESS REPRESENTATIVE
Sharon Thurgood
CORRESPONDING SECRETARY
Judy Wax

**PUBLICISTS, LOCAL 818 (IATSE),
HOLLYWOOD**

(Chartered July 11, 1955) 1427 N. La Brea Ave.,
Hollywood CA 90028

PRESIDENT
Judith Rheiner
FIRST VICE-PRESIDENT
Barbara Broghatti
SECOND VICE-PRESIDENT
George Heinecke III
SECRETARY
Bill Steinmetz
TREASURER
Bob Werden
TRUSTEE (MIP UNIT)
Lou Dyer
TRUSTEE (RADIO-TV UNIT)
Mabel Holl
TRUSTEE
Henri Bollinger
TRUSTEE
Arthur Sarno
EASTERN VICE-PRESIDENT
René L. Ash
BUSINESS REPRESENTATIVE
Mac St. Johns

**RADIO AND TELEVISION SOUND
EFFECTS, LOCAL 844 (IATSE), NEW
YORK**

(Chartered July 17, 1952), Box 637, Ansonia Sta-
tion, New York, NY 10023.

PRESIDENT
Edward Blainey
VICE-PRESIDENT
Robert Ring
SECRETARY-TREASURER
Edward C. Szabo
BUSINESS AGENT
Alfred W. DiTolla

**SCENIC & TITLE ARTISTS, LOCAL 816
(IATSE) LOS ANGELES**

(Chartered March 31, 1949) 7429 Sunset Blvd.,
Hollywood, CA 90046 (213) 876-1440.

PRESIDENT
Eugene Hernandez
SECRETARY-TREASURER
Joseph E. Johnston
BUSINESS REPRESENTATIVE
Marvin J. De Chellis

**SCRIPT SUPERVISORS, LOCAL 871
(IATSE), HOLLYWOOD**

(Chartered January 1, 1958) 7715 Sunset Blvd.,
Hollywood, CA 90046 (213) 876-4433.

PRESIDENT
Stuart Lippman
VICE-PRESIDENT
Doris Grau
SERGEANT-AT-ARMS
Lloyd Nelson
SECRETARY
Cleo Anton
TREASURER
DaLonne Jackson
BUSINESS AGENT
Margaret Tary

**SET DESIGNERS AND MODEL MAKERS,
LOCAL 847 (IATSE), HOLLYWOOD**

(Chartered Nov. 14, 1952) Suite 210, 7715 Sunset
Blvd., Los Angeles 46, CA (213) 876-2010.

CORRESPONDING SECRETARY AND BUSINESS REPRE-
SENTATIVE
Josef Bernay

**STORY ANALYSTS, LOCAL 854 (IATSE),
HOLLYWOOD**

(Chartered Oct. 18, 1954) 7715 Sunset Blvd., Los
Angeles, CA 90046.

PRESIDENT
Bruce Bradbury
VICE-PRESIDENT
Harry Seaberly
SECRETARY-TREASURER
Bruce Bradbury
EXECUTIVE SECRETARY
Susan Merzbach

**MOTION PICTURE STUDIO MECHANICS,
LOCAL 476 (IATSE), CHICAGO**

(Chartered Feb. 2, 1931) Room 1743; 327 S. La-
Salle St., Chicago, IL 60604. (312) 922-5215.

PRESIDENT
Frank W. Richter, Jr.
VICE-PRESIDENT
Morgan E. Lewis
SECRETARY-TREASURER AND BUSINESS REPRESEN-
TATIVE
Frank A. Hobbs

**STUDIO MECHANICS, LOCAL 52 (IATSE-
AFL), NEW YORK**

(Organized 1924) 221 W. 57th St., New York, NY
10019 (212) 765-0741.

PRESIDENT
Milton Moshlak
VICE-PRESIDENT
Samuel Robert
RECORDING SECRETARY
Harry C. Ford
SECRETARY-TREASURER
Thomas H. Wright
BUSINESS MANAGER
Michael Proscia

**STUDIO PROJECTIONISTS, LOCAL 165
(IATSE), HOLLYWOOD**

(Chartered May 15, 1939) 6640 Sunset Blvd., Suite
110, Hollywood, CA 90028 (213) 461-2985.

PRESIDENT
Lee Tucker
VICE-PRESIDENT
James R. Hatch
SECRETARY-TREASURER
Donald R. Brown
BUSINESS REPRESENTATIVE
Stephen R. Flint

**TELEVISION BROADCASTING STUDIO
EMPLOYEES, LOCAL 794 (IATSE), NEW
YORK**

(Chartered June 7, 1945) 144 Aster Ave., Hawth-
orn, New York, NY 10532.

PRESIDENT
Vincent W. Fabiano
BUSINESS REPRESENTATIVE
Ralph Parisi
SECRETARY-TREASURER
Ward Bennett

DISTRIBUTION

**FILM EXCHANGE EMPLOYEES, BACK
ROOM, LOCAL B-45 (IATSE), CHICAGO**

(Chartered May 1, 1937)

PRESIDENT
Edna E. Timms
VICE-PRESIDENT
Lee Peterson
SECRETARY-TREASURER & BUSINESS MANAGER
Ruth Barron, 10724 Buffalo Ave., Chicago 60617.

FILM EXCHANGE EMPLOYEES, BACK ROOM, LOCAL B-61 (IATSE), LOS ANGELES

(Chartered May 1, 1937) 7715 Sunset Blvd., Room 226, Hollywood, CA 90046.
PRESIDENT
Mendel L. Rexroth

FILM EXCHANGE EMPLOYEES, FRONT OFFICE, LOCAL F-45 (IATSE), CHICAGO

(Chartered Sept. 4, 1942) c/o G.R. Kuehnl, Apt. 1611, 5455 Sheridan Rd., Chicago, IL 60640.
PRESIDENT
Art Rosenthal
VICE-PRESIDENT
Minnie Scher
SECRETARY-TREASURER
Gerald R. Kuehnl
BUSINESS REPRESENTATIVE
George Rose

In addition to the above, there are 34 locals of Back Room Employees and 29 locals of Front Office Employees in the other exchange cities.

MOTION PICTURE HOME OFFICE AND FILM EXCHANGE EMPLOYEES, LOCAL H-63 (IATSE), NEW YORK

(Chartered Mar. 19, 1945) 1650 Broadway, New York, NY 10019 (212) 247-7630.
PRESIDENT
John Vitale
SEC.-TREASURER
Irving Nadler
BUSINESS REPRESENTATIVE
Herbert L. Weisner

EXHIBITION

AMUSEMENT AREA EMPLOYEES, LOCAL B-192 (IATSE) LOS ANGELES

(Chartered Oct. 1, 1965) 7715 Sunset Blvd., Room 226, Los Angeles, CA 90046.
PRESIDENT
Martin Sukop

EXHIBITION EMPLOYEES, LOCAL 829 (IATSE), NEW YORK

(Chartered December 11, 1950) 150 E. 58 St., New York, NY 10022 (212) 752-4427.
PRESIDENT
John V. McNamee
VICE-PRESIDENT
J. E. McCarthy
SECRETARY-TREASURER
R. D. Bonomo
BUSINESS REPRESENTATIVE
John V. McNamee

PROJECTIONISTS LOCAL 110 (IATSE), CHICAGO

(Chartered Feb. 4, 1915) 875 N. Michigan Ave. Suite 4160, Chicago, IL 60611 (312) 787-0220.
SECRETARY
Joseph E. Johnston
BUSINESS AGENT
Alvin V. Wrobel

PROJECTIONISTS LOCAL 150 (IATSE), LOS ANGELES

(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles CA 90006 (213) 733-1191.

PRESIDENT
C. G. Hattenhauer
VICE PRESIDENT
Doug Graham
SECRETARY TREASURER
Gary Brackney
BUSINESS REPRESENTATIVE
Ralph T. Kemp

PROJECTIONISTS LOCAL 306 (IATSE), NEW YORK

(Organized July, 1913) 745 7th Ave., New York, NY 10019 (212) 586-5157, and 55 Flatbush Ave., Brooklyn NY (212) 852-2700.
PRESIDENT
Frank Inciardi
VICE-PRESIDENT
Al Ashman
SECRETARY-TREASURER
Ernest Lang
FINANCIAL SECRETARY
Izzy Schwartz
NEW YORK BUSINESS REPRESENTATIVE
Steve D'Inzillo
BROOKLYN BUSINESS REPRESENTATIVE
Harry Garfman

STAGE EMPLOYEES, LOCAL 4 (IATSE), BROOKLYN

(Chartered April 8, 1888) 2917 Glenwood Rd., Brooklyn, NY 11210 (212) 252-8777.
PRESIDENT
James Hutchinson, Sr.
VICE-PRESIDENT
Roy Curtis
SECRETARY
William Meems
TREASURER
Frank Pietragall
BUSINESS REPRESENTATIVE
John J. Coleman, Jr.

STAGE EMPLOYEES, LOCAL 2 (IATSE), CHICAGO

(Chartered July 17, 1893) 222 W. Adams St., Room 1345, Chicago, IL 60606.
PRESIDENT
Jerome W. Crad
VICE-PRESIDENT
Frank J. Donahue
SECRETARY-TREASURER
Maurice Gilbert
BUSINESS REPRESENTATIVE
Daniel J. Kerins

STAGE EMPLOYEES, LOCAL 33 (IATSE), LOS ANGELES

(Chartered Mar. 1, 1896) 4605 Lankershin Blvd. Suite 833, N. Hollywood, CA 91602 (213) 985-0633-4.
PRESIDENT
William E. Wilson, Jr.
RECORDING SECRETARY
Nick Long
BUSINESS REPRESENTATIVE
Pat Donaroma

STAGE EMPLOYEES, LOCAL 1 (IATSE), NEW YORK

(Chartered July 17, 1893) 1775 Broadway, New York, NY 10019 (212) 489-7710.
PRESIDENT
Solly Pernick
VICE-PRESIDENT
Ronald Vitelli
REC. CORR. SECRETARY
Vincent Jacobi, Jr.
ASSISTANT SECRETARY SGT.-AT-ARMS
Walter Bailey

TREASURER

William J. Gorey
 FINANCIAL SECRETARY
 Murray R. Fisher
 BUSINESS MANAGERS (LEGIT)

George Green
 Robert McDonald
 BUSINESS MANAGERS (TV)

Richard Nimo
 Raleigh Banks
 TRUSTEES

John F. Goodson, Lou Edson, Edward J. Bullard
 REPLACEMENT COMMITTEE
 William Noon
 Mike Fitzgerald

**THEATRE EMPLOYEES, LOCAL B-46
 (IATSE), CHICAGO**

(Chartered May 1, 1937) 875 N. Michigan Ave.
 Suite 4160, Chicago, IL 60611 (312) 787-0220.

PRESIDENT
 Clara D. Skorup
 SECRETARY-TREASURER
 Joseph E. Johnston

**THEATRE EMPLOYEES, LOCAL B-183
 (IATSE), NEW YORK**

(Chartered May 6, 1942) 235 W. 46th St., Rm. 320,
 New York, NY 10036 (212) 245-2331, 2332.

PRESIDENT
 Dorothy Rogan
 SECRETARY-TREASURER
 Bobsy Lovette
 BUSINESS REPRESENTATIVE
 Rose Rogan

**THEATRICAL WARDROBE ATTENDANTS,
 LOCAL 769 (IATSE), CHICAGO**

3314 Lake Shore Drive, Apt. 805, Chicago, IL
 60657.

PRESIDENT
 Shirley Hastings
 VICE PRESIDENT
 Marie Ryan
 SECRETARY-TREASURER
 John Peters
 RECORDING SECRETARY
 Eleanor Weber
 BUSINESS REPRESENTATIVE
 Hugh Priett

**THEATRICAL WARDROBE ATTENDANTS,
 LOCAL 768 (IATSE), LOS ANGELES**

(Chartered Dec. 3, 1942) 5909 Melrose Ave. Suite
 17, Los Angeles, CA 90038.

PRESIDENT
 Frances Seagrove
 Tel.: 443-5237.
 VICE PRESIDENT
 Gloria Vinck
 RECORDING SECRETARY
 Nicholas DeCarlo
 FINANCIAL SECRETARY-TREASURER
 Mildred Weber
 BUSINESS AGENT
 Dorothy Priest.

**THEATRICAL WARDROBE ATTENDANTS,
 LOCAL 764 (IATSE), NEW YORK**

(Chartered Sept. 4, 1941) 1501 Broadway, Room
 1604, New York, NY (212) 582-4910-1.

PRESIDENT
 Albert Packard
 VICE-PRESIDENT
 Ruth Norton
 SECRETARY-TREASURER
 George Black
 BUSINESS REPRESENTATIVE
 Freda Briant

**TREASURERS AND TICKET SELLERS &
 CASHIERS, LOCAL 750 (IATSE),
 CHICAGO**

(Chartered Aug. 1, 1941) 188 W. Randolph St.,
 Room 1920, Chicago, IL 60601.

PRESIDENT
 John E. Stroth
 VICE-PRESIDENT
 Joseph P. Gaul
 SECRETARY-TREASURER
 Chuck Carby
 BUSINESS REPRESENTATIVE
 Richard Konkowski
 ASSISTANT BUSINESS REPRESENTATIVE
 Laurence Maloney

**TREASURERS AND TICKET SELLERS,
 LOCAL 857 (IATSE), LOS ANGELES**

(Chartered June 1, 1955) 6513 Hollywood Blvd.,
 Room 204, Hollywood, CA 90028.

PRESIDENT
 Basil Mallicoat
 VICE-PRESIDENT
 David L. Hodgson
 BUSINESS AGENT
 Stanilaus Ogorzalek

**TREASURERS AND TICKET SELLERS,
 LOCAL 751 (IATSE), NEW YORK**

(Chartered Aug. 1, 1941) Hotel Piccadilly, 227
 West 45th St., New York, NY 10036 (212) Circle 5-
 7186.

PRESIDENT
 Walter G. O'Connor
 VICE-PRESIDENT
 Robert M. Burke
 SECRETARY-TREASURER AND BUSINESS REPRESENTATIVE
 John Reynolds

*Outside the three cities covered by the above listings, there are over
 900 IATSE locals in the exhibition field.*

**International Brotherhood of
 Electrical Workers (AFL)**

(Organized November 28, 1891; Membership over
 1,000,000) 1125 15th Street, N.W., Washington, DC
 20005 (202) 833-7000.

INTERNATIONAL PRESIDENT
 Charles H. Fillard, 1125 15th St., N.W., Washington, DC 20005
 INTERNATIONAL SECRETARY
 Ralph A. Leigon, 1125 15th St. N.W., Washington, DC 20005
 INTERNATIONAL TREASURER
 Thomas Van Arsdale, Jr., 158-11 Jewel Ave., Flushing, NY
 11365

DISTRICT OFFICES
 Willowdale, Ontario: 45 Sheppard Ave. East, Suite 401; K. G.
 Rose
 Braintree, MA: 220 Forbes Road, Suite 128, John E. Flynn
 White Plains, NY: 222 Mamaroneck Ave., J. J. Barry
 Cincinnati, OH: 7710 Beading Rd., Suite 9, B. G. Williamson
 Birmingham, AL: No. 2 Metroplex Dr., Suite 113, D. H. Waters
 Oak Brook, IL: 2015 Spring Rd., Suite 570, James P. Conway
 Arlington, TX: 2701 Ave. E. East, Suite 412, R. C. Duke
 Denver, CO 2460 West 26th Ave., Suite 264-C, L. C. Farnan
 San Mateo, CA: 1700 S. El Camino Real, Suite 301, S. R. Mc-
 Cann

Rosemont, IL: 10400 W. Higgins Rd., Suite 400, A. M. Ripp
 Springfield, MO: 300 So. Jefferson, Suite 300, J. F. Moore
 Chattanooga, TN: Franklin Bldg., Suite 515, M. A. Williams

IBEW LOCAL 349 (FILM)

(Organized April 24, 1904) 1657 N.W. 17th Avenue,
 Miami, FL 33135 (305) 325-1330.
 BUSINESS MANAGER
 Don Poppenhager

IBEW LOCAL 40 (FILM)

(Organized March 5, 1923) 5643 Vineland Ave., No.
Hollywood, CA 91601 (213) 877-1171.
BUSINESS MANAGER
Russell J. Bartley

International Radio and Television Society Inc.

420 Lexington Avenue, New York, NY 10017 (212)
532-4546.
PRESIDENT
Giraud Chester
FIRST VICE PRESIDENT
Avram Butensky
VICE PRESIDENTS
James H. Rosenfield, Walter A. Schwartz, Sherril W. Taylor, Ar-
thur A. Watson
SECRETARY
Jerome S. Boros
TREASURER
Alan R. Griffith
EXECUTIVE DIRECTOR
Stephen B. Labunski

Jewish Theatrical Guild of America, Inc., The

(Organized October 23, 1924 by William Morris.
Membership: 700) 1350 Ave. of the Americas, New
York, NY 10019 (212) 757-5237.
CHAIRMAN OF BOARD OF DIRECTORS AND EXECUTIVE
VICE PRESIDENT
Nat Lefkowitz
PRESIDENT
Milton Berle
FIRST VICE-PRESIDENT
George Jessel
VICE-PRESIDENTS
William Morris, Jr., Leo Jaffe, Louis Lotito, Max E. Youngstein,
Robert K. Shapiro, Hon. Arthur H. Schwartz
TREASURER & VICE-PRESIDENT
Abe Lastfogel
VICE-PRESIDENT AND SECRETARY
Jones T. Silverstone

Musicians Union Local 47 American Federation of Musicians (AFL-CIO)

(Organized October 30, 1894; Membership:
15,000) 817 Vine Street, Hollywood 38, CA Holly-
wood 2-2161.
PRESIDENT
Max Herman
VICE PRESIDENT
Vince DiBari
SECRETARY
Marl Young
TREASURER
Bob Manners
TRUSTEES
Johnny Botella, Abe Most, Lyle (Spud) Murphy
DIRECTORS
Chase Craig, Nellie Litcher, Frank (Chico) Guerrero, Ray
Siegel, Serena Williams, Tibor Zelig
TRIAL BOARD
Clint Neagle, chairman; Beverly Carmen, Bob Karp, Thomas
Cortez, Joe R. Holguin, Peggy Gilbert, Edward Y. Smith

National Academy of Television Arts and Sciences, The

(National Office: 110 West 57th St., New York, NY
10019 (212) 586-8424. (Formed to advance the arts
and sciences of television.) (Organized 1957.)
Awards Emmys for daytime, children's, religious,
and sports programming.
CHAIRMAN OF THE BOARD
Robert Vussler
PRESIDENT
John Cannon
VICE CHAIRMAN
Don Elliott Heald

VICE PRESIDENT

Frank Kavanaugh

SECRETARY

Joe Zesbaugh

TREASURER

Alfred L. Plant

BOARD OF TRUSTEES

Robert Adams, Nick Aronson, Robert A. Behrens, Ira Cirker,
June Colbert, Michael Collyer, Phil Corvo, David Davidson,
George Dessart, Charles Dutcher III, Craig Fisher, Martha Green-
house, Jack Hunter, Arthur Kent, Elaine Lamant, Charles J. Lip-
ton, Ann Loring, Don McCune, John McKay, Jack Moffitt, Dan
O'Brien, Lee Polk, Bill Stull, Miles O'Brien Riley, John Schimpf,
Christine Spencer, Mary Stewart, Richard Rector, Joe Zesbaugh
CHAIRMEN

Atlanta: Danny Royal, pres. WETV, 740 Bismark Road, N.E.,
Atlanta, GA 30324.

Boston: Charles Dutcher, III, pres., WNAC-TV Channel 7,
RKO General Bldg., Government Center, Boston, MA 02114.

Cleveland: Jack Moffitt, pres., WDTN-TV 2, 8443 Day Drive,
Parma, OH 44129

Columbus/Dayton/Cincinnati: Mrs. Jo Subler, WDTN-TV 2,
4595 So. Dixie Drive, P.O. Box 741, Dayton, OH 45401

Detroit: Rod Burton, pres., c/o Burton Sohegan Adv. Agency,
1400 City Natl Bldg., Detroit, MI 48231

Miami: Robert A. Behrens, pres., c/o The Behrens Co., Inc.,
2451 Brickell Ave., Miami, FL 33129

New York: Lee Polk, pres., c/o King Features Syndicate, 235
East 45 St., New York, NY 10017

New York: Lee Polk, pres., c/o King Features Syndicate, 235
East 45 St., New York, NY 10017

Phoenix: Basil Andrew, pres., KTVK—Channel 3, 3435 N. 16th
St., Phoenix, AZ 85010

San Diego: John Long, pres., Sunset Communications, 500
Hotel Circle, North Convention Center, San Diego, CA 92108

San Francisco: Jack A. Armstrong, pres., NATAS-San Francisco
Chapter, 735 Montgomery St., #200, San Francisco, CA 94111

St. Louis: Harold Protter, pres., KPLR-TV, 4935 Lindell Blvd.,
St. Louis, MO 63108

Seattle: Alice Marshall, operations and traffic, KIRO-TV, 3rd and
Broad, Seattle, WA 98121

Washington, DC: Dr. Jack Hunter, Educational Film Center,
5401 Port Royal Road, Springfield, VA 22151

National Association of Broadcast Employees and Technicians

(Organized nationally in 1933 as the Association
of Technical Employees, name changed in 1940 to
NABET internationally in 1952) AFL-CIO, CLC (U.S.A.
and Canada) Office of International—80 E. Jackson
Blvd., Chicago, IL 60604 (312) 922-2462

International Officers:

PRESIDENT

Edward M. Lynch

VICE-PRESIDENT

James P. Nolan

PRESIDENT, CANADA

Armand Bergeron

SECRETARY-TREASURER, U.S.

Duane R. Corder

National Association of Broadcasters

1771 N St., N.W., Washington, DC 20036 (202) 293-
3500. (Organized 1922 to foster and promote the de-
velopment of the arts of aural and visual broadcast-
ing in all its forms; to protect its members in every
lawful and proper manner from injustices and unjust
exactions; to do all things necessary and proper to
encourage and promote customs and practices
which will strengthen and maintain the broadcasting
industry to the end that it may best serve the public).
CHAIRMAN

Donald Thurston

PRESIDENT

Vincent T. Wasilewski

DISTRICT DIRECTORS

Donald A. Thurston, William F. O'Shaughnessy

RADIO BOARD OF DIRECTORS

John R. Anderson, Jack Chapman, Edward O. Fritts, Len Hen-
sel, Herbert W. Hobler, Eugene D. Jackson, Daniel W. Kops,
Jerry Lee, John H. Lemme, Arnold S. Lerner, C. Edward Little,
Walter E. May, Stanley W. McKenzie, Robert M. McKune, Frank
W. McLaurin, Pat Murphy, Harold L. Neal, Jr., William F.
O'Shaughnessy, Dick Painter, Paul E. Reid, David C. Scribner,
William R. Sims, Ted A. Smith, Sherril Taylor, Jack G. Thayer,

Carl V. Venters, Jr., Virginia Pate Wetter, Jack Willis, Charles E. Wright, Jack S. Youngs
TELEVISION BOARD OF DIRECTORS
Forest W. Amsden, Leslie G. Arries, Jr., Charles A. Batson, Bill Bongston, Thomas E. Bolger, Kathryn F. Broman, Eugene S. Cowen, Eugene B. Dodson, A. James Ebel, William A. Leonard, Peter B. Kenney, Robert B. McConnell, Daniel T. Pecaro, Mike Shapiro, Leonard A. Swanson

National Association of Television Program Executives, Inc.

Box 5272, Lancaster, PA 17601 (717) 626-4424.

Executive Committee

PRESIDENT

Churek Gingold, KATU-TV, Portland

FIRST VICE PRESIDENT

Lucille Salhany, Taft Broadcasting, Philadelphia

SECOND VICE PRESIDENT

John Goldhammer, KABC-TV, Los Angeles

SECRETARY/TREASURER

Patricia Evans, Lancaster, PA

IMMEDIATE PAST PRESIDENT

A.R. Van Cantfort, WSB-TV, Atlanta

BOARD OF DIRECTORS

Don Dahlman, Judy Girard, Churek Larsen, Stan Marinoff, Ed Jones (class of 1979), Steve Currie, Jo Goldfarb, Wes Harris, Ron Klayman, Stewart Park (class of 1980), Phil Corvo, Ron Gold, Sandra Pastoor, J. Al Taylor (class of 1981)

DIRECTOR OF PUBLIC RELATIONS

Robert A. Bernstein, March Five, Inc., New York

COUNSEL

Richard Barovick

CONFERENCE CONSULTANT

Dick Block

National Music Publishers' Association, Inc.

110 East 59th Street, New York, NY 10022 (212) 751-1930.

PRESIDENT

Leonard Feist

VICE-PRESIDENTS

Wesley H. Rose, Ralph Peer II, Michael Stewart

SECRETARY

Leon J. Brettler

TREASURER

Sidney B. Herman

State of New Jersey Motion Picture and Television Development Commission

Gateway One, Suite 510, Newark, NJ 07102 (201) 648-6279. (The function of the Commission is to encourage MP/TV production in the state and re-establish NJ as a production center. This is being done by providing locations & services, cooperation on the state, county & local levels—including licenses & permits, and assisting in setting up competitive & reasonable labor conditions.)

CHAIRMAN

Sidney Kingsley

EXECUTIVE DIRECTOR

Joseph Friedman

ADMINISTRATIVE ASSISTANT

Victoria Chalk Little

PRODUCTION COORDINATOR

David Molyneux

DIRECTOR OF SPECIAL PROJECTS

Marilyn Sokol

PUBLIC RELATIONS REPRESENTATIVE

Solters & Boskin

Office for Film and Broadcasting (OFB)

Suite 1300, 1011 First Avenue, New York, NY 10022. (212) 644-1880.

DIRECTOR

Rev. Patrick J. Sullivan S. J.

Office for Film and Broadcasting (OFB): A unit of the Depart-

ment of Communication of the National Conference of Catholic Bishops and the United States Catholic Conference, was formed in January, 1972, through a reorganization of the former National Catholic Office for Motion Pictures and the National Catholic Office for Radio and Television.

OFB provides a national service of information, for diocesan communications offices throughout the country.

For the motion picture medium, OFB publishes the twice-monthly *Film & Broadcasting Review* which reviews all current nationally released 35mm films and provides information about resources for film utilization and education (16mm films, books, magazines, festivals). The critical reviews are addressed to the moral as well as artistic dimensions of motion pictures and are the result of a consensus based on the reactions of OFB's professional staff and board of consultants. All films reviewed are also classified according to the OFB rating system. Film classifications appear every month as part of the *Review*. In addition, the publication carries information and evaluative studies on trends and issues pertinent to television, with an emphasis on educational material.

The division maintains a 16mm film library of Catholic program material and a consultation service for educational and religious film program directors.

For the broadcast media, OFB is responsible for cooperating with the three major networks (ABC, CBS, and NBC) in the production of all regularly scheduled network radio and television programs involving Catholic participation: (See Radio and Television).

For the Catholic press, OFB publishes a weekly film/broadcast service consisting of reviews, information, articles and photos. Special projects are undertaken with individual publishers, religious and general.

OFB also plays a liaison role for the NCCB/USCC with the film and broadcasting industries, national media, and religious agencies and organizations. It is a member of OCIC and UNDA, the international Catholic organizations for film and broadcasting, respectively. Consultations and information services are also provided for the Pontifical Commission for Social Communications and the communications offices of national episcopal conferences throughout the world.

Permanent Charities Committee of the Entertainment Industries

Samuel Goldwyn-Permanent Charities Building, 463 N. La Cienega Blvd., Los Angeles, CA 90048 (213) 652-4680. (A donor federation within the entertainment industries supporting community wide charities.)

PRESIDENT

Wendell Eastling

FIRST VICE PRESIDENT

Kenneth M. Sieling

SECOND VICE PRESIDENT

Alice Backes

SECRETARY

Sidney P. Solow

TREASURER

George Staff

EXECUTIVE VICE PRESIDENT

William E. Arnold

DIRECTOR OF DEVELOPMENT

Irwin J. Kaplan

CAMPAIGN CHAIRMAN

Howard W. Koch

Producer-Writers Guild of America Pension Plan

310 North San Vicente Boulevard, Suite 305, Los Angeles, CA 90048 (213) 659-6430.

CHAIRMAN

Marshall Wortman

VICE CHAIRMAN

George Coeiman

SECRETARY

Donald S. Sanford

VICE SECRETARY

John Gay

Radio Advertising Bureau, Inc.

485 Lexington Avenue, New York, NY 10017 (212) 599-6666.

CHAIRMAN OF BOARD

Elmo Ellis

PRESIDENT

Miles David

EXECUTIVE VICE PRESIDENT

Robert H. Alter

SENIOR VICE PRESIDENT, MARKETING

Richard J. Montesano

SENIOR VICE PRESIDENT

Joseph Vincent

VICE PRESIDENT, ASST SECRETARY-TREASURER

Howard Brahm

VICE PRESIDENT, DETROIT

H.E. "Hap" Hazard

SECRETARY

Cary Simpson

TREASURER

Stephen P. Bellinger

SESAC, INC.

(One of the world's foremost music licensing organizations. A special projects department handles scoring for motion pictures, slide films, syndicated TV series and agency produced commercials; programming for background music and premium albums; and the leasing of masters.)

The Coliseum Tower, 10 Columbus Circle, New York, NY 10019 (212) 586-3450.

CHAIRMAN

A.H. Fragen

PRESIDENT

Norman S. Weiser

TREASURER

R.C. Hennecke

Screen Actors Guild (AAAA-APL)

(Organized July, 1933; Membership: 33,000) 7750 Sunset Blvd., Hollywood, CA 90046 876-3030. Branches—New York, 551 Fifth Avenue, New York, NY 10017, John T. McGuire; Chicago, 307 N. Michigan Ave., Herbert H. Neuer; Boston, 11 Beacon Street, Robert M. Segal; Lathrup Village, MI 48076, 28690 Southfield Rd., Susan Yanez; Dallas, TX 75204, 3220 Lemmon Ave., Clint Dayton; San Francisco, CA 94104, 100 Bush St., Don Tayer; FL, 3266 Ponce de Leon Blvd., Coral Gables, FL, Melvin B. Karl.

PRESIDENT

Kathleen Nolan

FIRST VICE-PRESIDENT

Victor Jory

SECOND VICE-PRESIDENT

Larry Keith

THIRD VICE-PRESIDENT

Ron Saole

FOURTH VICE-PRESIDENT

Lee Zimmer

FIFTH VICE-PRESIDENT

Fern Persons

SIXTH VICE-PRESIDENT

Kit Kendrick

VICE PRESIDENTS

Kathleen Freeman, Bob Kaliban, Joan See, Jessica Walter

RECORDING SECRETARY

Claude Akins

TREASURER

Gilbert Perkins

NATIONAL EXECUTIVE STAFF**NATIONAL EXECUTIVE SECRETARY**

Chester L. Migden

ASSISTANT NATIONAL EXECUTIVE SECRETARIES

Ken Orsatti, James L. Nissen, John T. McGuire, Melvin B. Karl,

Michel DeMers, Pauline Golden

INFORMATION DIRECTOR

Kim Fellner

COUNSEL

Berger, Kahn, Safton & Moss

Aranow, Brodsky, Bohlinger, Einhorn & Alter

CONTROLLER

Pauline Golden

Society of Motion Picture and Television Engineers

(Organized 1916; Membership: 9,000) 862 Scarsdale Ave., Scarsdale, NY 10583 (914) 472-6606

PRESIDENT

Robert M. Smith

EXECUTIVE VICE PRESIDENT

Charles E. Anderson

PAST PRESIDENT

William D. Hedden

ENGINEERING VICE-PRESIDENT

Roland J. Zavada

EDITORIAL VICE-PRESIDENT

K. Blair Benson

FINANCIAL VICE-PRESIDENT

Joseph A. Flaherty

CONFERENCE VICE-PRESIDENT

Harry Teitelbaum

SECTIONS VICE-PRESIDENT

Leonard F. Coleman

VICE PRESIDENT PHOTO-SCIENCE AFFAIRS

Daan Zwick

VICE PRESIDENT FOR EDUCATIONAL AFFAIRS

Raymond Fielding

VICE PRESIDENT FOR TELEVISION AFFAIRS

Frederick M. Remley

VICE PRESIDENT FOR PHOTO INSTRUMENTATION AFFAIRS

Lincoln L. Endelman

VICE PRESIDENT FOR MOTION-PICTURE AFFAIRS

Fred J. Scobey

SECRETARY

Harold J. Eady

TREASURER

Charles A. Ahto

EXECUTIVE DIRECTOR

Donald F. Breidt

EDITOR

David A. Howell

Station Representatives Association, Inc.

230 Park Avenue, New York, NY 10017 (212) 687-2484.

PRESIDENT

Al Masini

VICE PRESIDENT/RADIO

Bill Fortenbaugh

VICE PRESIDENT/TV

Lloyd Werner

SECRETARY

Robert V. Coppinger

TREASURER

Dave Allen

PAST PRESIDENT

Adam Young

DIRECTORS

(Radio board) John Boden, Charlie Colombo, Mike Faherty, Lou Faust, Bernard Howard, Jack Masla. (TV board) Lloyd Werner, Frank Barron, Bob Kizer, Jim Marino, Al Masini, Wally Schwartz, Jay Walters

Television Bureau of Advertising

1345 Avenue of the Americas New York, NY 10019 (212) 397-3456. (Organized 1954). 3340 Peachtree Rd., N.E. Suite 1415, Tower Pl., Atlanta GA 30326 (404) 262-7627. 3141 Hood Street, Dallas, TX 75219 (214) 522-4050. 410 N. Michigan Ave., Chicago, IL 60611 (312) 644-1215. 1017 Fisher Bldg., Detroit, MI 48202 (313) 873-7070. 3700 Wilshire Blvd., Los Angeles, CA 90010 (213) 380-8821.

PRESIDENT

Roger D. Rice

CHAIRMAN OF THE BOARD

Marvin Shapiro

SECRETARY

Arthur Watson

TREASURER

Robert E. Rice

CHAIRMAN EX-OFFICIO

Walter E. Bartlett

EXECUTIVE VICE PRESIDENT & GENERAL MANAGER

George C. Huntington

SENIOR VICE PRESIDENT RESEARCH

Harvey Spiegel

VICE PRESIDENT CENTRAL DIVISION

Dave Michels

VICE PRESIDENT, DETROIT

Richard O'Donnell

VICE PRESIDENT, CREATIVE SERVICES

Beverly Keene

VICE PRESIDENT, WESTERN DIVISION

Robert Fairbanks
VICE PRESIDENT, STATION SERVICES
John Sheehan
VICE PRESIDENT, TECHNICAL SERVICES
Walter Vetter
DIRECTOR OF SURVEY RESEARCH
Seymour Bernstein
VICE PRESIDENT OF RETAIL SALES
Thomas J. McGoldrick
DIRECTOR OF INFORMATION SERVICE
Harold Simpson
VICE PRESIDENT, NORTHWESTERN SALES
Arthur Trudeau, Jr.
VICE PRESIDENT, SOUTHWESTERN SALES
Chuck Hanson
VICE PRESIDENT, SOUTHEASTERN SALES
Will Dougherty
TVB VICE CHAIRMAN
Norman E. Cash
VICE PRESIDENT NATIONAL SALES
Richard Severance

Television Information Office

745 Fifth Avenue, New York, NY 10022 (212) 759-6800.

DIRECTOR
Roy Danish
MANAGER OF CREATIVE SERVICES
Bert Briller
MANAGER OF COMMUNITY SERVICES
Henry W. Levinson
Manager of Business Operations
Claire Kaland
Managers, Station Services
Louis B. Ames, James Folsom
LIBRARIAN
James Poteat

Theatre Authority, Inc.

(Organized May 21, 1934) 485 Fifth Avenue, New York, NY 10017 (212) Murray Hill 2-4215-6.

PRESIDENT
Harold M. Hoffman
FIRST VICE PRESIDENT
Elizabeth Morgan
SECOND VICE PRESIDENT
Willard Swire
THIRD VICE PRESIDENT
John T. McGuire
FOURTH VICE PRESIDENT
Alan Cory
RECORDING SECRETARY
Sandford I. Wolff
TREASURER
Delloyd Tibbs

COUNSEL

Jacob I. Goodstein
ADVISORY COMMITTEE
Julie Andrews, Fred Astaire, Pearl Bailey, Lucille Ball, Harry Belafonte, Joev Bishop, Bing Crosby, Sammy Davis, Jr., Jimmy Durante, Maurice Evans, Henry Fonda, Jackie Gleason, Helen Hayes, Charlton Heston, Jerome Hines, Bob Hope, George Jessel, Alan King, Jerry Lewis, George London, Dean Martin, Mary Martin, Gregory Peck, Debbie Reynolds, Dinah Shore, Frank Sinatra, Cornelia Otis Skinner, Kate Smith, Eleanor Steber, Barbara Streisand, Danny Thomas.

United Nations—Radio and Visual Services Division, Department of Public Information

United Nations, New York, NY 10017 (212) 754-6945.

DIRECTOR, RADIO AND VISUAL SERVICES DIVISION
Marcel Martin
CHIEF OF VISUAL SERVICE
Gilbert Lauzun.

Writers Guild of America

NATIONAL CHAIRMAN
Loring Mandel

WRITERS GUILD OF AMERICA, EAST, INC.

22 West 48th Street, New York, NY 10036 (212)

575-5060.
PRESIDENT
Craig Fisher
VICE-PRESIDENT
Allegra Branson
SECRETARY-TREASURER
Ken Gaughran
EXECUTIVE DIRECTOR
Leonard Wasser

WRITERS GUILD OF AMERICA, WEST, INC.

8955 Beverly Boulevard, Los Angeles, CA 90048

(213) 550-1000.
PRESIDENT
Daniel Taradash
VICE-PRESIDENT
Phyllis White
SECRETARY-TREASURER
William Ludwig
EXECUTIVE DIRECTOR
Leonard Chasman

State Associations of Broadcasters

ALABAMA BROADCASTERS ASSOCIATION

President: Donald Cooke, WAMI, Opp.
Exec. Dir.: Richard W. Deason, Box 6246, University (35486).

ALASKA BROADCASTERS ASSOCIATION

President: Roy Robinson, KFQD, Anchorage.

ARIZONA BROADCASTERS ASSOCIATION

President: William McReynolds, KP110-TV, Phoenix
Exec. Dir.: Ken Heady, Box 654, Scottsdale (85252).

ARKANSAS BROADCASTERS ASSOCIATION

President: Darrel Cunningham, KAIT-TV, Jonesboro.
Exec. Director: Patricia C. Wilcox, Cantrell Place, Suite 100,
2311 Biscayne Dr., Little Rock, AR 72207.

CALIFORNIA BROADCASTERS ASSOCIATION

Chairman: Frank W. McLaurin, KSRO, Santa Rosa, CA
Exec. Dir.: Howard J. Smiley, 1107 9th St., Sacramento
(95814).

COLORADO BROADCASTERS ASSOCIATION

President: Steve Heater, KSPN, Aspen.
Exec. Dir.: John E. Morrill, 7135 W. Frost Dr., Littleton
(80123).

CONNECTICUT BROADCASTERS ASSOCIATION

President: Enzo DeDominicis, WRCQ & WRC1-FM, New
Britain.
Exec. Dir.: Bob Meinsen, 15 Highland Park Rd., North
Haven, 06473.

FLORIDA ASSOCIATION OF BROADCASTERS

President: Herbert Levin, WQBA, Miami.
Exec. Dir.: Kenneth F. Small, 3131 NW 13th St., Gainesville
(32601).

GEORGIA ASSOCIATION OF BROADCASTERS

President: Tom Lloyd, W1AQ Radio, Rome, GA
Exec. Dir.: William Saunders, 6065 Roswell Rd. NE, Atlanta
(30328)

HAWAIIAN ASSOCIATION OF BROADCASTERS

President: Richard A. Weiner, KGMB-TV, Honolulu.

IDAHO STATE BROADCASTERS ASSOCIATION

President: David Capps, KEEP, Twin Falls
Exec. Director: John Tischendorf, Box 884, Boise, 83701

ILLINOIS BROADCASTERS ASSOCIATION

President: Phil Nolan, W1ND, Chicago.
Exec. Dir.: James G. Turpin, 726 S. College, Springfield
(62704).

INDIANA BROADCASTERS ASSOCIATION inc.

President: G. Earl Metzger, WITZ AM-FM, Jasper.
Exec. V.P.: 300 Board of Trade Bldg 143 N. Meridian St., In-
dianapolis (46204).

IOWA BROADCASTERS ASSOCIATION

President: Philip Kelly, WDBQ, Dubuque.
Exec. Secy.: Jack Shelley, 1230 Marston Ave., Ames (50010).

KANSAS ASSOCIATION OF BROADCASTERS

President: Bob Templeton, KAYS/AM, Hays.
Executive Director: Jesse Prisock, 1052 N. Waco, Wichita, KS
67203.

KENTUCKY BROADCASTERS ASSOCIATION

President: Fred Paxton, WPSD-TV, Paducah, KY
Exec. Secy.: J.T. Whitlock, Box 680, Lebanon (40033).

LOUISIANA BROADCASTERS ASSOCIATION

President: Jules Mayeux, WBRZ, Baton Rouge.
Exec. Secy.: John H. Pennybacker, Box 16078, L.S.U., Baton
Rouge (70893).

MAINE ASSOCIATION OF BROADCASTERS

President: John Martin, WMTW-TV, Poland Spring.
Exec. Secy.: Norman G. Gallant, 160 Bangor St., Augusta
(04330).

MARYLAND-D.C.-DELAWARE BROADCASTERS ASSOCIA- TION

President: Thomas J. Dougherty, Metromedia, Washington
Exec. Dir.: Robert B. Cochrane, Route 1, Box 125, St. Mi-
chaels, MD (21663).

MASSACHUSETTS BROADCASTERS ASSOCIATION

President: Joseph Rayball, WARA, Attleboro.
Exec. Dir.: 42 Curtis Ave., Marlboro (01752) Phone. 617-451-
3063

MICHIGAN ASSOCIATION OF BROADCASTERS

President: Thomas M. Girocco, WOTV, Grand Rapids
Exec. Secy.: Thomas J. Cleary, P.O. Box 16015, Lansing
(48901).

MINNESOTA BROADCASTERS ASSOCIATION

President: Dick Painter, KYSM, Mankato, MN.
Exec. Secy.: Ray Foslid, 421 E. 1st Ave., Shakopee, MN
55379.

MISSISSIPPI BROADCASTERS ASSOCIATION

President: Chuck Cooper, WKOR, Starkville.
Exec. Secy.: Ray Butterfield, 14104 Big Ridge Rd., Biloxi
(39532).

MISSOURI BROADCASTERS ASSOCIATION

President: Charles McAbee Jr., KCMO-TV, Kansas City
Exec. V.P.: Ted Griffin, 1500 Southwest Blvd., Jefferson City
(65101).

MONTANA BROADCASTERS ASSOCIATION

President: Lynn Koch, KGVQ-TV, Missoula.
Exec. Dir.: Robert W. Hoene, 213 5th Ave., Helena (59601).

NEBRASKA BROADCASTERS ASSOCIATION

President: John Howard, KGFW, Kearney
Exec. V.P.: Frank Fogarty, Box 31802, Omaha (68131).

NEVADA BROADCASTERS ASSOCIATION

President: James C. Herzig, KOLO-TV, Reno.
Exec. Secy.: Earl Ling, KOII, Reno (89505)

NEW HAMPSHIRE ASSOCIATION OF BROADCASTERS

President: Bob Connelly, WWNH, Rochester.
Secy.-Treas.: Robert Connelly, WWNH, Rochester Hill Rd.,
Rochester (03867).

NEW JERSEY BROADCASTERS ASSOCIATION

President: Cathy Clark, WFPG, Atlantic City
Exec. Secy.: Arnold Zucker, Johnston Hall, Rutgers Univer-
sity, New Brunswick (08903).

NEW MEXICO BROADCASTERS ASSOCIATION

President: Jim Gobet, KWKY, Farmington
Exec. Dir.: Dee Schelling, 790-9D Tramway Lane NE Al-
buquerque, (87122).

NEW YORK STATE BROADCASTERS ASSOCIATION INC.

President: Robert M. Peebles, WROW AM-FM, Albany.
Assn. Secy.: Ellen S. Cody, 9 Herbert Dr., Latham (12110).

NORTH CAROLINA ASSOCIATION OF BROADCASTERS

President: Jerry Oakley, WFBS Radio, Spring Lake.
Exec. Dir.: Wade H. Hargrove, Box 627, Raleigh (27602).

NORTH DAKOTA BROADCASTERS ASSOCIATION

President: Norm Engstrom, WDAY, Fargo.
Exec. Secy.: C. H. Logan, N.D. State U., Fargo (58102).

OHIO ASSOCIATION OF BROADCASTERS

President: Neal Van Ellis, WKYC-TV, Cleveland.
Exec. V.P.: Thomas C. Sawyer, 41 S. High St., Columbus
(43215).

OKLAHOMA BROADCASTERS ASSOCIATION

President: Allan Muchmore, WBBZ, Ponca City.
Exec. Secy.: Leon Rogers, Box 457, Shawnee (74801).

OREGON ASSOCIATION OF BROADCASTERS

President: Henry Florip, KYJC, Medford.
Gen. Mgr.: Vern Mueller, Box 3236, Eugene (97403).

PENNSYLVANIA ASSOCIATION OF BROADCASTERS

President: Victor C. Diehm, Jr., WAZL, Hazleton.
Executive Director and Counsel: Robert H. Maurer, 407 N.
Front St., Harrisburg (17101).

RHODE ISLAND BROADCASTERS ASSOCIATION

President: Richard Bakovan, WPRQ, Providence.
Secy.: Leonard Davey, WJAV-TV, Providence.

ROCKY MOUNTAIN BROADCASTERS ASSOCIATION

President: Joseph J. Temnessen, KFKA, Greeley.
Exec. Dir.: Henry H. Fletcher, Box 220, Pocatello, ID
(83201).

SOUTH CAROLINA BROADCASTERS ASSOCIATION

President: Joseph Foster, WBTW-TV, Florence, S.C.
Exec. Mgr.: Dr. Richard M. Uray, USC College of Journal-
ism, Columbia, SC (29208).

SOUTH DAKOTA BROADCASTERS ASSOCIATION

President: Mike Edwards, KORN, Mitchell.
Exec. Dir.: Verl Thomson, 4609 W. 12th St., Sioux Falls
(57106). (605) 336-7110.

TENNESSEE ASSOCIATION OF BROADCASTERS

President: Dean Osmundson.
Exec. Dir.: Paul Ruhle, Box 2688, Nashville (37219).

TEXAS ASSOCIATION OF BROADCASTERS

President: Mel Z. Gilbert, KSNY, Snyder.
Exec. V.P.: Bommer McLane, P.O. Box 14787, Suite 201, 314
Highland Mall Blvd. Austin, TX 78761.

UTAH BROADCASTERS ASSOCIATION

President: John Miner, KDXU, St. George.
Exec. Secy.: Earl J. Glade Jr., Box 401, Provo (84601).

VERMONT ASSOCIATION OF BROADCASTERS

President: Peter Martin, WCAX-TV, Burlington.
Secretary: Brian Harwood, WRFN, Stowe.

VIRGINIA ASSOCIATION OF BROADCASTERS

President: J. William Poole, WFLS, Fredericksburg.
Exec. Secy.: Peter Easter, Easter Associates, Charlottesville
(22902).

WASHINGTON STATE ASSOCIATION OF BROADCASTERS

President: James A. Murphy, 1411 4th Ave. Bldg., Seattle
(98101). (206) 622-2991.

WEST VIRGINIA BROADCASTERS ASSOCIATION

President: George R. Andrick, WSAZ-TV, Huntington.
Exec. Dir.: Jack Williams, 1910 Parkview St., Huntington
(25701).

WISCONSIN BROADCASTERS ASSOCIATION

President: Richard Dudley, Forward Communications, Wau-
sau.
Exec. Dir.: Joe Killeen, Box 11725, Shorewood (53211).

WYOMING ASSOCIATION OF BROADCASTERS

President: Fred Hildebrand, KVOC, Casper.
Exec. Secy.: Ray Laning, Box 1873, Cheyenne (82001).

Programs

* NETWORK



1979-80 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive in charge: EIC; executive producer: EP; supervising producer SP; producer: P; director: D; head writer: HW), cast regulars and semi-regulars.

ABC-TV

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
ABC Friday Night Movie	Fri.	9:00	120	Various		
ABC Sunday Night Movie	Sun	9:00	120	Various		
ABC's NFL Monday Night Football	Mon	9:00	120+	ABC Sports	EP: P. Boone Arledge P: Dennis Lewin D: Chet Forte	Frank Cifford, Howard Cosell, Don Meredith, Fran Tarkenton
Angie	Tue	8:30	30	Miller-Milkis-Boyett Prods.-Henderson Prod. Co.-Paramount TV	EP: Leonora Thuna SP: Thomas L. Miller, Edward K. Milkis, Robert L. Boyett P: Harry Canley	Donna Pescow, Robert Hays, Sharon Spellman, Debralee Scott, Diana Robin, Doris Roberts
Associates, The	Sun	8:30	30	John Charles Walters Prods.-Paramount TV	EP: Ed. Weinberger, James L. Brooks, Stan Daniels P: Michael Leeson	Wilfrid Hyde-White, Martin Short, Alley Mills, Joe Regalbuto, Shelley Smith, Tim Thomerson
Barney Miller	Thu	9:00	30	Four D Prods.	D: Tony Mordente EP: Danny Arnold P: Tony Sheehan, Noam Pitlik CP: Gary Shaw D: Noam Pitlik	Hal Linden, Max Gail, Ron Glass, Steve Laudesberg, Ron Carey, George Murdock
Benson	Thu	8:30	30	Witt-Thomas-Harris Prods.	EP: Paul Junger Witt, Tony Thomas, Susan Harris P: Don Richetta, Tom Reeder	Robert Guillaume, James Noble, Inga Swenson, Caroline McWilliams, Missy Gold, David Hedison
Charlie's Angels	Wed	9:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg P: Edward J. Lakso, Robert James	Jaelyn Smith, Cheryl Ladd, Shelley Hack, David Doyle, Farrah Fawcett, John Forsythe
Detective School	Sat	8:30	30	Kukoff-Harris Partnership	EP: Bernie Kukoff, Jeff Harris P: Hank Bradford	Randolph Mantooth, LaWanda Page, Pat Proft, Douglas V. Fowley, Taylor Negroni, James Gregory, Melinda Naud
Eight Is Enough	Wed	8:00	60	Lorimar Prods.	EP: Lee Rich, Philip Caprice P: Gary Adelson	Dick Van Patten, Betty Buckley, Grant Goodlove, Willie Aames, Dianne Kay, Connie Needham, Lani O'Grady, Adam Rich, Susan Richardson, Laurie Walters, Joan Prather, Brian Patrick Clarke
Fantasy Island	Fri	8:00	60	Spelling-Goldberg Prods.-Columbia Pictures TV	EP: Aaron Spelling, Leonard Goldberg SP: Michael Fisher P: Arthur Rowe	Ricardo Montalban, Herve Villechaze
Happy Days	Tue	8:00	30	Miller-Milkis Prods.-Henderson Prod. Co.-Paramount TV	EP: Garry K. Marshall, Thomas L. Miller, Edward K. Milkis P: Walter Komplex, Jerry Paris, Tony Marshall	Ron Howard, Henry Winkler, Tom Bosley, Marion Ross, Anson Williams, Donny Most, Erin Moran, Al Molinaro, Scott Baio, Lynda Goodfriend
Hart To Hart	Sat	10:00	60	Spelling-Goldberg Prods.	D: Jerry Paris EP: Aaron Spelling, Leonard Goldberg P: David Levinson	Robert Wagner, Stefanie Powers, Lionel Stander
Laverne & Shirley	Thu	8:00	30	Miller-Milkis Prods.-Henderson Prods. Co.-Paramount TV	EP: Garry K. Marshall, Thomas L. Miller, Edward K. Milkis SP: Tony Marshall, Gary Menteer P: Chris Thompson D: Joel Zwick	Penny Marshall, Cindy Williams, Betty Garrett, David L. Lander, Michael McKeau, Phil Foster, Eddie Mekka
Lazarus Syndrome, The	Tue	10:00	60	Blinn-Thorpe Prods.-Viacom	EP: William Blinn, Jerry Thorpe SP: Robert Schlitt P: Michael A. Hoey D: Jerry Thorpe, Georg Stanford Brown, Arnold Laven, Barry Crane, Harvey Laidman	Louis Gossett Jr., Ronald Hunter, Sheila Frazier, Alene Wilson, Peggy Walker, Lara Parker
Love Boat, The	Sat	9:00	60	Aaron Spelling Prods	EP: Aaron Spelling, Douglas S. Cramer SP: Gordon Farr P: Henry Colman, Harvey Bullock & Ray Allen, Art Baer & Ben Joelson	Gavin MacLeod, Bernie Kopell, Lauren Tewes, Fred Grandy, Ted Lange, Jim Whelan

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Mork & Mindy	Sun	8:00	30	Henderson Prod. Co.-Miller-Milkis Prods.-Paramount TV	EP: Garry K. Marshall, Tony Marshall P: Dale McRaven, Bruce Johnson D: Howard Storm	Robin Williams, Pam Dawber, Jay Thomas, Gina Hecht, Jim Staahl, Tom Poston
New Kind Of Family, A.	Sun	7:30	30	Gordon-Eisner Prods.	EP: Margie Gordon, Jane Eisner SP: Don Van Atta P: Nick Arnold CP: Dick Clair & Jenna McMahon	Eileen Brennan, Gwynne Gilford, David Hollander, Laurie Hender, Bob Lowe, Connie Ann Hearn, O.J. (dog)
Out Of The Blue	Sun	7:00	30	Miller-Milkis-Boyett Prods.-Paramount TV	EP: Austin & Irma Kalish SP: Thomas L. Miller, Edward K. Milkis, Robert L. Boyett P: William Bickley, Michael Warren	Jimmy Brogan, Dixie Carter, Hannah Dean, Eileen Heckart, Clark Brandon, Tammy Lauren, Olivia Barash, Jason & Shane Keller
Ropers, The	Sat	8:00	30	The NRW Co.-T.T.C. Prods.	EP: Don Nicholl, Michael Ross, Bernie West P: George Sunga D: Jack Shea	Norman Fell, Audra Lindley, Jeffrey Tambor, Patricia McCormack, Evan Cohen
Soap	Thu	9:30	30	Witt-Thomas-Harris Prods.	EP: Paul Junger Witt, Tony Thomas P: Susan Harris D: Jay Sandrich	Diana Canova, Billy Crystal, Cathryn Damon, Katherine Helmond, Robert Mandan, Richard Mulligan, Arthur Peterson, Jennifer Salt, John Byner, Rande Helle
Taxi!	Tue	9:30	30	John Charles Walters Prods.-Paramount TV	EP: James L. Brooks, Stan Daniels, Ed. Weinberger P: Glen & Les Charles	Judd Hirsch, Jeff Conaway, Danny DeVito, Marilu Henner, Tony Danza, Christopher Lloyd, Audy Kaufman
Three's Company	Tue	9:00	30	The NRW Co.-T.T.C. Prods.	EP: Don Nicholl, Michael Ross, Bernie West P: Bill Richmond, Gene Perret D: Dave Powers	John Ritter, Joyce DeWitt, Suzanne Sommers, Don Knotts, Ann Wedgeworth, Richard Kline
20/20	Thu	10:00	60	ABC News	EP: Alittleton	Hugh Downs, Geraldo Rivera, Dave Marsh, Sylvia Chase, Thomas Hoving, Tom Jarriel
240-Robert	Mon	8:00	60	Rosner TV-Filmways TV Prods.	EP: Rich Rosner SP: Richard M. Rosenblom P: Robert Stambler	John Bennett Perry, Mark Harmon, Joanna Cassidy, Lew Saunders, JoeAl Nicassio
Vegas	Wed	10:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer SP: E. Duke Vincent P: Phil Fehle, Larry Forrester	Robert Urich, Greg Morris, Bart Braverman, Phyllis Davis, Naomi Stevens, Will Sampson

CBS-TV

Alice	Sun	9:00	30	Warner Bros. TV	P: Madelya Davis, Bob Carroll Jr. CP: Jerry Madden	Linda Lavin, Vic Tayback, Beth Howland, Philip McKeon, Polly Holliday
Archie Bunker's Place	Sun	8:00	30	Tandem Prods.-O'Connor-Becker Prods.	EP: Mort Lachman SP: Milt Josefsberg P: Bob Weiskopf, Bob Schiller D: Paul Bogart	Carroll O'Connor, Jean Stapleton, Martin Balsam, Danielle Brisebois, Allan Melvin, Danny Dayton
Bad News Bears, The	Sat	8:30	30	Paramount TV-Frog Prods.-Hnk Inc.	EP: Arthur Silver, Bob Brunner P: Jeffrey Ganz, Brian Levant, Ron Leavitt	Jack Warden, Catherine Hicks, Phillip R. Allen, Tricia Cast, Sparky Marcus, Meeno Peluce, J. Brennan Smith, Billy Jacoby, Christoff St. John, Shane Butterworth, Corey Feldman, Raf Daly, Bill Lazarus
Barnaby Jones	Thu	10:00	60	QM Prods-Woodruff Prods.	EP: Philip Saltzman P: Robert Sherman	Buddy Ebsen, Lee Meriwether, Mark Shera, John Carter
Big Shamus, Little Shamus	Sat	9:00	60	Lorimar Prods.	EP: Lee Rich, Sam H. Rolfe P: Fred Freilberger	Brian Dennehy, Doug McKeon, Kathryn Leigh Scott, George Wyner, Cynthia Sikes
CBS Tuesday Night Movies	Tue	9:00	120	Various		
CBS Wednesday Night Movies	Wed	9:00	120	Various		
California Fever	Tue	8:00	60	Warner Bros. TV-Lou-Step Prods.	EP: Paul R. Picard SP: Mel Swope CP: Joe Bonaduce, Harvey Frand D: Claudio Guzman, Bob Claver, Ellen Myerson	Jimmy McNichol, Marc McClure, Michele Tobin, Lorenzo Lamas
Dallas	Fri	10:00	60	Lorimar Prods.	EP: Lee Rich, Philip Caprice P: Leonard Katzman	Barbara Bel Geddes, Jim Davis, Patrick Duffy, Linda Gray, Larr Hagman, Steve Kanaly, Ken Kercheval, Victoria Principal, Charlene Tilton, Randy Powell, Mary Crosby, Keenan Wynn

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Dukes Of Hazzard, The	Fri	9:00	60	Warner Bros. TV- Paul R. Picard Prods.	EP: Paul R. Picard SP: Rod Amateau P: Gy Waldron, Ralph Riskin	Tom Wopat, John Schneider, Catherine Bach, Denver Pyle, James Best, Sorrell Booke, Ben Jones, Sonny Schroyer, Waylon Jennings
Hawaii Five-O	Thu	9:00	60	CBS Entertainment	EP: Gene Levitt P: Andrew Gottlieb, William F. Phillips	Jack Lord, Herman Wedemeyer, Sharon Farrell, William Smith, Moe Keale, Richard Denning
Incredible Hulk, The	Fri	8:00	60	Universal TV	EP: Kenneth Johnson SP: Nicholas Corea P: Bob Steinhauer	Bill Bixby, Jack Colvin, Lou Ferrigno
Jeffersons, The	Sun	9:30	30	TAT Communications-NRW Prods.	EP: Mike Milligan, Jay Moriarty P: Sy Rosen D: Robert Lally	Isabel Sanford, Sherman Hemsley, Roxie Roker, Franklin Cover, Marla Gibbs, Berlinda Tolbert, Mike Evans, Paul Benedict, Ned Wertimer
Last Resort, The	Wed	8:00	30	MTM Enterprises Prods.	P: Gary David Goldberg D: Asaad Kelada	Larry Breeding, Stephanie Faracy, Zahe Lasky, Walter Olkewicz, Ray Underwood, John Fujioka, Robert Costanzo, Dorothy Conrad
Lou Grant	Mon	10:00	60	MTM Enterprises Prods.	EP: Gene Reynolds P: Seth Freeman	Edward Asner, Robert Walden, Linda Kelsey, Mason Adams, Jack Bannon, Daryl Anderson, Nancy Marchand, Allen Williams
Mash	Mon	9:00	30	20th-Fox TV	EP: Burt Metcalfe P: Jim Mulligan, John Rapaport	Alan Alda, Mike Farrell, Harry Morgan, Loretta Swit, David Ogden Stiers, Jamie Farr, William Christopher, Gary Burghoff
One Day At A Time	Sun	8:30	30	TAT Communications-Allwhit Inc.	EP: Alan Rafkin, Dick Bensfield & Perry Grant P: Bud Wider D: Alan Rafkin	Bonnie Franklin, Mackenzie Phillips, Pat Harrington, Valerie Bertinelli
Paris	Sat	10:00	60	MTM Enterprises Prods.	EP: Steven Bochco SP: Greg Hoblit P: Edward DeBlasio	James Earl Jones, Lee Chamberlin, Hank Garrett, Cecilia Hart, Jake Mitchell, Frank Ramirez, Michael Warren
60 Minutes	Sun	7:00	60	CBS News	EP: Don Hewitt Sr. P: Palmer Williams D: Arthur Bloom	Mike Wallace, Morley Safer, Dan Rather, Harry Reasoner, Andy Rooney, Shana Alexander, James J. Kilpatrick
Struck By Lightning	Wed	8:30	30	Paramount TV-Fellows-Keegan Prods.	EP: Arthur Fellows, Terry Keegan SP: Bob Ellison P: Marvin Miller	Jack Elam, Jeffrey Kramer, Millie Slavin, Bill Erwin, Jeff Cotler, Richard Stahl
Trapper John, M.D.	Sun	10:00	60	20th-Fox TV-Frank Glicksman Prods.-Don Brinkley Inc.	EP: Frank Glicksman P: Don Brinkley	Pernell Roberts, Gregory Harrison, Mary McCarty, Charles Siebert, Christopher Norris, Brian Mitchell, Jessica Walter
WKRP In Cincinnati	Mon	9:30	30	MTM Enterprises Prods.	EP: Hugh Wilson P: Bill Dial, Rod Daniel D: Rod Daniel, Will Mackenzie	Gary Sandy, Gordon Jump, Loni Anderson, Richard Sanders, Tim Reid, Frank Bonner, Jan Smithers, Howard Hesseman
Waltons, The	Thu	8:00	60	Lorimar Prods.-Amanda Prods.	EP: Lee Rich, Earl Hamner P: Rod Peterson	Ralph Waite, Michael Learned, Judy Norton-Taylor, Jon Walmsley, Mary Beth McDonough, Eric Scott, David W. Harper, Kami Cotler, Ellen Corby, Joe Conley, Ronnie Claire Edwards, Leslie Winston
White Shadow, The	Mon	8:00	60	MTM Enterprises Prods.	EP: Bruce Paltrow P: Mark Tinker	Ken Howard, Ed Bernard, Joan Pringle, Thomas Carter, Kevin Hooks, Byron Stewart, Nathan Cook, Ken Michelman, Timothy Van Patten, Eric Kilpatrick, Ira Augustain, Robin Rose, Jerry Fogel
Working Stiffs	Sat	8:00	30	Paramount TV-Frog Prods.-Huk Inc.	EP: Arthur Silver, Bob Brunner SP: Marc Sotkin CP: Harry Colomby, Nick Abdo	Jim Belushi, Michael Keaton, Phil Rubenstein, Alan Arbus, Lorna Patterson, Val Bisoglio

NBC-TV

B.J. & The Bear	Sat	9:00	60	Glen Larson Prods. Universal TV	EP: Glen A. Larson, Michael Sloan SP: John Peyser P: Joe Boston, Richard Lindheim	Greg Evigan, Sam the Chimp, Ed Lauter, Slim Pickens, Conchata Ferrell, Joshua Shelley, Janet Louise Johnson, Richard Deacon, Charles Napier
Big Event, The	Sun	8:00	120	Various		
Buck Rogers In The 25th Century	Thu	8:00	60	Glen Larson Prods. Universal TV	EP: Glen A. Larson SP: Bruce Lansbury P: Jock Gaynor, David J. O'Connell	Gil Gerard, Erin Gray, Tim O'Connor, Felix Silla, Mel Blanc, William Conrad

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Chips.....	Sat	8:00	60	Rosner TV-MGM-TV	P: Cy Chernak	Larry Wilcox, Erik Estrada, Robert Pine, Randi Oakes, Brodie Greer, Paul Linke, Lou Wagner
Different Strokes.....	Wed	9:00	30	Tandem Prods.	EP: Howard Leeds P: Ben Starr, Martin Colhan D: Gerren Keith	Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato, Charlotte Rae
Disney's Wonderful World Eischedl.....	Sun Fri	7:00 10:00	60 60	Walt Disney Prods. David Gerber Prods. Columbia Pictures TV	EP: Ron Miller EP: David Gerber SP: Matthew Rapp P: Jay Daniel	Joe Don Baker, Eddie Egan, Vincent Bufano, Alan Oppenheimer, Alan Fudge, Susanne Lederer, Waldo Kitty
From Here To Eternity: The War Years.....	Wed	10:00	60	Bennett-Katleman Prods.-Columbia Pictures TV	EP: Harve Bennett, Harris Katleman SP: Lionel E. Siegel P: Carl Pingitore	William Devane, Barbara Hershey, Roy Thinnes, Don Johnson, Rocky Echevarria, Kim Basinger, Lacey Neuhaus, Salome Jens, John Crawford, David Spielberg, Will Sampson, Joan Goodfellow
Hello, Larry.....	Wed	9:30	30	TAT Communications	EP: George Tibbles P: Woody Kling D: Doug Rogers	McLean Stevenson, Kim Bichards, Krista Erickson, Joanna Gleason, Meadowlark Lemon, Ruth Brown, George Memmoli, John Fenia
Kate Columbo.....	Thu	10:00	60	Universal TV	EP: Bill Driskill SP: James McAdams P: Stuart Cohen, Merwin Gerard	Kate Mulgrew, Don Stroud, Henry Jones, Lili Haydn
Little House On the Prairie, The.....	Mon	8:00	60	NBC-TV-Ed Friendly	EP: Michael Landon P: William F. Claxton, Kent McCray D: Michael Landon, Wil- liam F. Claxton, Maury Dexter	Michael Landon, Karen Grassle, Melissa Sue Anderson, Melissa Gilbert, Matthew Laborteaux, Lindsay & Sidney Greenbush, Wendi & Brenda Turnbaugh, Merlin Olsen, Dean Butler, Lucy Lee Flippin, Alison Armgrin, Katherine MacGregor, Linwood Boomer
Man Called Sloane, A ...	Sat	10:00	60	QM Prods.	EP: Philip Saltzman P: Gerald Sanford, Matt Herman	Robert Conrad, Ji-Tu Cumbuka, Dan O'Herlihy
Misadventures Of Sheriff Lobo, The.....	Tue	8:00	60	Glen Larson Prods.- Universal TV	EP: Glen A. Larson SP: Edward J. Montagne, William P. D'Angelo P: Joe Boston	Claude Akins, Mills Watson, Brian Kerwin
NBC Monday Night At The Movies.....	Mon	9:00	120	Various		
NBC Tuesday Night At The Movies.....	Tue	9:00	120	Various		
Prime Time Sunday.....	Sun	10:00	60	NBC News	EP: Paul Friedman Sr. P: Wallace Westfeldt D: George Paul	Tom Snyder, Jack Perkins, Chris Wallace
Quincy, M.E.....	Thu	9:00	60	Glen Larson Prods.- Universal TV	EP: Don Bellisario P: Charles Dismukes, Wil- liam Cairncross	Jack Klugman, Garry Walberg, John S. Ragin, Robert Ito, Val Bisoglio, Joseph Roman
Real People.....	Wed	8:00	60	George Schlatter Prods.	EP: George Schlatter D: Dave Caldwell	Sarah Purcell, John Barbour, Skip Stephenson, Byron Allen, Bill Rafferty, Jimmy Breslin, Mark Russell
Rockford Files, The.....	Fri	9:00	60	Cherokee Prods.-Roy Huggins-Public Arts.-Universal TV	EP: Meta Rosenberg SP: Stephen J. Cannell P: Charles Floyd Johnson, Juanita Bartlett	James Garner, Noah Beery, Joe Santos, Stuart Margolin
Shirley.....	Fri	8:00	60	Universal TV-Ten Four Prods.-Proc- tor & Gamble	EP: Greg Strangis, William Hogan P: Gwen Bagni & Paul Dubov, Bob Birnbaum	Shirley Jones, Ann Doran, Peter Barton, Rosanna Arquette, Bret Shryer, Tracey Gold, Patrick Wayne, Cindy Eilbacher, John McIntire

The Press

* **TRADE PUBLICATIONS**

* **NEWSPAPER LISTING**



TRADE PUBLICATIONS

Quigley Publishing Company

Publishers of Motion Picture Product Digest (25 times a year), Motion Picture Almanac (Annual), Television Almanac (Annual), — Fame. 159 West 53rd St., New York, NY 10019; (212) 247-3100; Cable: Quigpubco, New York.

PRESIDENT AND PUBLISHER

Martin Quigley, Jr.

EDITOR-IN-CHIEF

Richard Gertner

SECRETARY

Michael Mayer

GENERAL MANAGER

Robert McDonald

LONDON BUREAU

William Pay, Manager and London Editor, 15 Samuel Road, Langdon Hills, Basildon, Essex, England. Tel.: 0268-42824.

FOREIGN BUREAUS

ARGENTINA: Natalio Bruski, Calle Paso 240 (8°-C), Buenos Aires.

BELGIUM: Mare Turfkruyer, Van Maerlantstraat, 71 Antwerp.

FRANCE: Henry Kahn, 16 Rue Clauzel, Paris 75009.

GREECE: Rena Velissarou, 84 Ioannou Drossopoulou Str., Athens (804).

HOLLAND: Philip de Schaap, 9 Henriette Bosmansstraat, Amsterdam (Zuid).

JAPAN: A.C. Pinder, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.

NEW ZEALAND: R.A. Usmar, N.Z. Film Services Ltd., P.O. Box 9340, Commerce Pl., Wellington, C.3.

PAKISTAN: A.R. Slote, P.O. Box 7426, Karachi, 1-3.

SCOTLAND: Gordon Irving, 36 Whittingehame Court, Glasgow G12 0BG

SPAIN: Mariano del Pozo, Conde de Penalver 36, Madrid 6.

SRI LANKA: Chandra Perea, 437 Pethiygoda, Kelaniya, Sri Lanka, Ceylon

SWEDEN: Lars Swanberg & Stefan Hedquist, Svenska Film Institutet Kungsgatan 48, Box, 1327, 111 83 Stockholm, C.

SWITZERLAND: Gerda Goepleit-Klimisch, Film Beld Agentur 6911, Barbengo, Ticino.

QUIGLEY PUBLICATIONS

Motion Picture Product Digest

(Published 25 times a year) 159 West 53rd St., New York, NY 10019; 247-3100; Cable:

Quigpubco, New York.

PRESIDENT AND PUBLISHERS

Martin Quigley, Jr.

EDITOR-IN-CHIEF

Richard Gertner

OPERATIONS MANAGER

Robert McDonald

Motion Picture Almanac

(Annually) 159 West 53rd St., New York, NY 10019; 247-3100; Cable: Quigpubco, New York.

EDITOR

Richard Gertner

ASSOCIATE EDITOR

William Pay

ADVERTISING AND DISTRIBUTION

Robert McDonald

Television Almanac

(Annually) 159 West 53rd St., New York, NY 10019; 247-3100; Cable: Quigpubco, New York.

EDITOR

Richard Gertner

ASSOCIATE EDITOR

William Pay

ADVERTISING AND DISTRIBUTION

Robert McDonald

Fame

159 West 53rd St., New York, NY 10019; 247-3100; Cable: Quigpubco, New York.

EDITOR

Richard Gertner

ASSOCIATE EDITOR

William Pay

Advertising Age

(Weekly) 740 Rush St., Chicago, Il. 60611; 649-5200; 708 Third Ave., New York, NY 10017; 986-5050.

CHAIRMAN

Mrs. G. D. Crain

CHAIRMAN, EXECUTIVE COMMITTEE

S. R. Bernstein

PUBLISHER

Louis F. Demarco

PRESIDENT & EDITOR-IN-CHIEF

Rance Crain

The American Cinematographer

(Monthly on the 1st—Semi-technical) Published by American Society of Cinematographers, Inc., 1782 North Orange Drive, Hollywood, CA 90028; 876-5080.

EDITOR

Herb A. Lightman

ASSISTANT EDITOR

Three Tyler

ACCOUNTING

Barbara Frevedel

RESEARCH

Patty Armacost

EDITORIAL ADVISORY BOARD

Charles G. Clarke

Stanley Cortez

Linwood Dunne

Milton Krasner, Chairman

Ernest Laszlo

Lester Shorr, Vice Chairman

Back Stage

(Weekly dealing with theatrical and nontheatrical films, television shows and commercials, cassettes, radio, and theater, published Friday), 165 W. 46th St., New York, NY 10036, (212) LT 1-1080; 5670 Wilshire Blvd., L.A. CA 90036, (213) 936-5201; 841 North Addison Ave., Elmhurst, IL 60126 (312) 834-7533.

MANAGING EDITOR & PUBLISHER
Allen Zwerdling
ADVERTISING DIRECTOR & PUBLISHER
Ira Eaker
EDITOR
Tom Tolnay

Back Stage Television, Film, Tape & Syndication Director

(Annually, January), 165 W. 46 St., New York, NY 10036, (212) LT 1-1080.
EDITOR
Allen Zwerdling

Billboard

(Weekly dealing with records, music, entertainment artists, music machines, vending machines, etc., published Saturdays), 9000 Sunset Blvd., Los Angeles, Calif. 90069; 273-7040; 1 Astor Plaza, New York, NY 10036, 764-7300; 150 N. Wacker Drive, Chicago, IL 60606; CEntral 6-9818; 2160 Patterson Street, Cincinnati, O. 45214; 733 15 St., N.W., Washington 5, D.C.; 393-2580.

EDITOR & PUBLISHER

Lee Zhitto

CHAIRMAN

W. D. Littleford

EXECUTIVE VICE PRESIDENT

Jules Perel

SENIOR VICE PRESIDENTS

Mort L. Nasatir

Gerald S. Hobbs

VICE PRESIDENTS

Lee Zhitto

Walter J. Heeney

Patrick Keleher

William F. Fahy

Mary C. McGoldrick

Maxwell A. Biller

SECRETARY

Ernest Lorch

CONTROLLER

Donald C. O'Dell

MANAGING EDITOR

Eliot Tiegel

DIRECTOR OF SALES

Tom Noonan

Broadcasting—The Newsweekly of Broadcasting and Allied Arts

(Weekly on Monday; also publishes Broadcasting Yearbook every February; Cable Sourcebook, every October) Washington Headquarters: 1735 DeSales Street, N.W. 20036. (202) 638-1022; New York: 75 Rockefeller Plaza 10019. (212) 757-3260; Hollywood: 1680 No. Vine St. 90028. (213) 463-3148.

CHAIRMAN AND EDITOR

Sol Taishoff

PRESIDENT AND PUBLISHER

Lawrence B. Taishoff

DIRECTOR OF SALES & MARKETING

David N. Whitcombe

GENERAL SALES MANAGER (NEW YORK)

Winfield B. Levi

VICE-PRESIDENT-EXECUTIVE EDITOR

Edwin H. James

MANAGING EDITOR

Donald V. West

CHIEF CORRESPONDENT (NEW YORK)

Rufus Crater

Business Screen

(Six times per year, supplement to Back Stage. Magazine established 1938, covers industrial, documentary, in-plant films & tapes primarily, plus industry news.)

PUBLISHERS

Allen Zwerdling

Ira Eaker

Celebrity Bulletin

(A chronicle of the day to day activities of celebrities in New York, Hollywood, London, Paris, and Rome. Published daily.) 171 West 57th Street, New York, NY 10019; Plaza 7-7979

PUBLISHER

Celebrity Service, Inc.

Celebrity Register

(A biographical index, published every five years) 171 West 57th Street, New York, NY 10019; PLaza 7-7979.

PUBLISHER

Celebrity Service, Inc.

EDITOR

Earl Blackwell

Contact Book

(A trade directory, published bi-annually) 171 West 57th Street, New York, NY 10019; PLaza 7-7979.

PUBLISHER

Celebrity Service, Inc.

Daily Variety

(Motion picture, television, radio, theatre, night clubs daily) 1400 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 469-1141.

EDITOR

Thomas M. Pryor

ADVERTISING MANAGER

Ned Diamant

GENERAL MANAGER

F. Phil Turner

Electronics

(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publications Co., 1221 Avenue of the Americas, New York, NY 10020. Tel.: (212) 971-1221.

PUBLISHER

Paul W. Reirs

EDITOR-IN-CHIEF

Samuel Weber

MANAGING EDITOR

Arthur Erikson, International

Facts, Figures & Film

(The TV industry's newsletter). 30 East 42nd St., New York, NY 10017; MU 7-1668.

PUBLISHER

Harvey Seslowsky

VICE PRESIDENT-EDITOR-IN-CHIEF

Miss Avra Fliegelman

Film News

Pub. 5 times in the year by Film News Company. (Feb., April, Sept., Oct., Dec.) The international review of AV materials and equipment. Editorial and business office: 250 West 57th St., New York, NY 10019. Tel.: (212) 581-3596.

EDITOR-PUBLISHER
Rohama Lee

Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio and Television and the Hollywood Quarterly*.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, CA 94720; (415) 642-6333.

EDITOR
Ernest Callenbach
Published by University of California Press

Hollywood Report

(Quarterly) 917 So. Tremaine Avenue, Hollywood, 90019, CA; WE 9-2345.

EDITOR
Syd Cassyd

Hollywood Reporter

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, CA 90028; (213) 464-7411; and 1501 Broadway, N.Y., N.Y., 10036; (212) 354-1858.

PUBLISHER & EDITOR-IN-CHIEF

Tichi Wilkerson Miles
BUREAU
NEW YORK: Geri Fabrikant, 1501 Broadway, N.Y.C. 10036.
PARIS: Anne Head, 6 Rue de Lille.
ROME: Francesca Steinman, Viale Giotto, 25/1 00153.
SWEDEN: Lars-Olof Lothwale, P.O. Box 27 126, S-102 42 Stockholm

I.A.T.S.E. Official Bulletin

(Quarterly) 1515 Broadway, New York, NY 10036. Tel.: 730-1770.

EDITOR
James J. Riley

International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, CA 90046; 8760160.

PUBLISHER
International Photographer
PUBLISHER'S AGENT
Gerald K. Smith
BUSINESS MANAGER
Mrs. Terry M. Burley
MANAGING EDITOR
George Toscas

International Motion Picture Almanac

(See Quigley Publications)

Journal of the Society of Motion Picture and Television Engineers

(Technical monthly) Editorial office: SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583; (914) 472-6606.

EDITOR
David A. Howell
ADVERTISING MANAGER
Jeffrey B. Friedman

Popular Electronics

(Technical monthly) 1 Park Ave., New York, NY 10016; 725-3568.

PUBLISHING DIRECTOR
Edgar W. Hopper
PUBLISHER
Joseph E. Mesics
PRESIDENT
Phillip B. Korsant
EDITORIAL DIRECTOR
Arthur P. Salsberg
BEVERLY HILLS OFFICE
9025 Wilshire Blvd. 9021

Radio-Electronics

(Monthly dealing with technical aspects for TV, radio and electronic service technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, NY 10003; (212) 777-6400.

PUBLISHER & EDITOR-IN-CHIEF
M. Harvey Gernsbach
EDITOR
Larry Steckler
TECHNICAL EDITOR
Robert F. Scott
DIRECTOR OF MARKETING
Paul McGinnis

Ross Reports Television

150 Fifth Ave.; 924-0320.
EDITOR & PUBLISHER
Jerry Leichter

Teletales, The News Letter of the National Academy of Television Receiver Owners of America

(Monthly) 917 So. Tremaine, Hollywood 90019, CA; WE 9-2345.

EDITOR
Syd Cassyd

Television Digest

(Published weekly. Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual Cable & Station Coverage Atlas, Weekly Satellite Week, Bi-weekly Public Broadcasting Report) 1836 Jefferson Place, N.W., Washington, DC 20036; (202) 872-9200.

EDITOR & PUBLISHER
Albert Warren
MANAGING EDITOR
Dawson B. Nail
ASSOCIATE EDITOR
Paul L. Warren

Television Factbook

(Published by Television Digest) 1836 Jefferson Place, N.W., Washington, DC 20036.

PUBLISHER
Albert Warren
EDITORIAL DIRECTOR
Mary Appel
MANAGING EDITOR
Sean Maloney

TV Film Source Books

(Feature Film Source Book; Series, Serials & Packages) 30 East 42nd St., New York, NY 10017; MUrray Hill 7-1668.

PUBLISHER
Harvey Seslowsky
VICE PRESIDENT-EDITOR-IN-CHIEF
Miss Avra Fliegelman

Television Index

150 Fifth Avenue, New York, NY 10011; (212) 924-0320.
EDITOR & PUBLISHER
Jerry Leichter

Television/Radio Age

(Bi-weekly trade magazine) 1270 Sixth Ave., New York, NY 10020; PL 7-8400.
EDITOR AND PUBLISHER
Sol Paul
EDITORIAL DIRECTOR
Alfred J. Jaffe
MANAGING EDITOR
Ed Rosenthal
ASSISTANT EDITORS
Bob Sobel, George Swishhelm
PRODUCTION DIRECTOR
Marvin Babach
BRANCH OFFICE
6255 Sunset Blvd., Hollywood, CA 90028; (213) 464-3552

Variety

(General amusements and professional weekly, published Wednesdays) 154 West 46th Street, New York, NY 10036; (212) 582-2700; 1400 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 469-1141 1050 Potomac St., N.W., Washington, DC 20005; (202) 955-4301; 400 North Michigan Ave., Chicago, IL 60611; (312) 337-4984; PARIS: France, 33 Champs Elysees; Phone 225-08-07; ROME: VARIETY, Via Bissdate, 20, 00187, Rome, Italy; 463-290. LONDON: VARIETY, 49 St. James's St., London SW1A 1JX, England; 493-4561; MADRID, Spain, Calle Lagasca, 104; Phone 276-4262, SYDNEY, N.S.W. 1-7 Albion Place, Phone 61-3124.

PUBLISHER AND EXECUTIVE EDITOR
Syd Silverman
ADVERTISING MANAGER
Mort Bryer

NEWSPAPERS IN PRINCIPAL MARKETS OF THE U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

Alabama

Birmingham, The News, 2200 North 4th Ave., 35202.
Birmingham, Post-Herald, 2200 North 4th Ave., 35202.
Huntsville, Times, 2317 Memorial Pkwy., 35807.
Mobile, Mobile Press Register, 304 Government St., 36602
Montgomery, Advertiser, 107 South Lawrence, 36104.

New Haven, Register, 367 Orange St., 06503.
Waterbury, American-Republican, Inc., 349 Meadow St., 06702.

Delaware

Wilmington, News-Journal Co., 831 Orange St., 19899.

Arizona

Phoenix, Republic, 120 East Van Buren St., 85004
Tucson, Arizona Star, 208 North Stone, 87501.

District of Columbia

Washington, Daily News, 1013 13th St. N.W., 20005.
Washington, Post, 1515 "L" St., N.W., 20005.
Washington, The Evening Star, 225 Virginia Ave., S.E., 20003

Arkansas

Little Rock, Democrat, Capitol Ave. & Scott., 72203.
Little Rock, Arkansas Gazette, 112 West Third St., 72203.

Florida

Fort Lauderdale, News, 101 North New River Drive East., 33302.
Jacksonville, Florida Times-Union, One Riverside Ave., 32201.
Miami, Herald, 1 Herald Plaza, 33101.
Miami, The News, 1 Herald Plaza., 33101.
St. Petersburg, Times, P.O. Box 1121, 33731.
Tampa, Tribune, 505 East J.F. Kennedy Blvd., 33602.

California

Anaheim, Bulletin, 232 South Lemon St., 92805.
Berkeley, Berkeley Gazette, 2048 Center St., 94704.
Burbank, Daily Review, 220 E. Orange Grove Ave., 91502.
Culver City, Evening Star News, 4043 Irving Place, 90230
Fresno, Bee, 1559 Van Ness Ave., 93721.
Glendale, News Press, 111 North Isabel, 91209.
Long Beach, Independent Press-Telegram, 604 Pine Ave., 90801.
Huntington Park, Daily Signal, 6414 Rugby Ave., 90255.
Los Angeles, Herald-Examiner, 1111 S. Broadway., 90054.
Los Angeles, Times Mirror Co., Times Mirror Sq., 90053.
Oakland, The Tribune Publishing Co., 401-13th St., 94612
Pasadena, Star News, 525 East Colorado St., 91109.
Riverside, Press-Enterprise Co., 3512-14th St., 92502.
Sacramento, Bee, 21st & Q Streets, 95813.
Sacramento, Sacramento Union Inc., 301 Capitol Mall., 95812
San Bernardino, Sun, 399 "D" St., 92401.
San Diego, DBA Union-Tribune, 940 Third Ave., 92112.
San Francisco, Chronicle, 901 Mission St., 94119.
San Francisco, The Examiner, 110 5th Ave., 94119.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd., 91790
San Jose, Mercury-News, 750 Ridder Park Dr., 95131.
San Pedro, News Pilot, 356 W. 7th Street., 90733.
Santa Ana, Register, 625 North Grand Ave., 92711.
Santa Monica, Evening Outlook, 1540 Third., 90406
Stockton, Stockton Daily Record, 530 E. Market St., 95202.
Torrance, South Bay Breeze, 5215 Torrance Blvd., 90503.
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., 91405.

Georgia

Atlanta, Journal-Constitution, 10 Forsyth St. N.W., 30302.
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St., 31902.
Macon, Telegraph, 120 Broadway, 31201.
Savannah, Savannah News-Press, 105-111 West Bay St., 31402.

Hawaii

Honolulu, Advertiser, P.O. Box 3110., 96802.
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd., 96813.
Honolulu, Hawaii Hochi, 917 Kokea St., 96817.
Honolulu, Hawaii Times, 916 Nuunana Ave., 96807.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave., 60611.
Chicago, Daily Calumet, 9120 Baltimore., 60617.
Chicago, The News, 401 North Wabash, 60611.
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash, 60611.
Chicago, Tribune, 435 North Michigan Ave., 60611.
Joliet, Herald News, 78 No. Scott St., 60431.
Moline, Daily Dispatch, 1720-5th Ave., 61265.
Peoria, Peoria Journal Star Inc., 1 News Plaza, 61601.
Rock Island, Argus, 1724-4th Ave., 61202.
Rockford, Register-Star, 99 East State St., 61105.
Waukegan, News-Sun, 100 W. Madison St., 60085.

Colorado

Denver, The Post, 650 15th St., 80202.
Denver, Rocky Mt. News, 400 West Colfax Ave., 80204.

Connecticut

Bridgeport, Post, 410 State St., 06602.
Hartford, Courant, 285 Broad St., 06101.
Hartford, The Times, 10 Prospect St., 06101.
New Haven, The Journal-Courier, 367 Orange St., 06503.

Indiana

Evansville, Courier & Press, 201 N.W. 2nd St., 47701.
Fort Wayne, Journal-Gazette, 701 S. Clintou St., 46802.

Fort Wayne, News Sentinel, 600 West Main St., 46802.
Gary, Post-Tribune, 1065 Broadway, 46402.
Hammond, Times, 417 Fayette St., 46320.
Indianapolis, Star & News, 307 North Pennsylvania St., 46206.
South Bend, Tribune, 225 West Colfax, 46626.

Iowa

Cedar Rapids, Gazette, 500-3rd Ave. S.E., 52401.
Davenport, Times Democrat, 124 E. 2nd St., 52808.
Des Moines, Register & Tribune, 715 Locust St., 50304.
Sioux City, Journal, 5th & Douglas St., 51102.
Waterloo, Courier, 501 Commercial St., 50704.

Kansas

Kansas City, Kansan, 901 North 8th St., 66101.
Kansas City, Capital-Journal, 6th & Jefferson, 66607.
Wichita, The Eagle and Beacon, 825 E. Douglas St., 67201.

Kentucky

Louisville, The Courier-Journal & Times, 525 West Broadway, 40202.

Louisiana

Baton Rouge, Advocate, 525 Lafayette St., 70821.
New Orleans, The Times-Picayune, 3900 Howard Ave., 70140.
Shreveport, Journal-Times, 222 Lake St., 71102.

Maryland

Baltimore, News American, Lombard & South Sts., 21230.
Baltimore, Sun, Calvert & Center Sts., 21203.

Massachusetts

Boston Christian Science Monitor, One Norwary St., 02115.
Boston, Globe, 135 Morrissey Blvd., 02107.
Boston, Boston-Herald Traveler, 300 Harrison Ave., 02106.
Boston, Record American, 5 Winthrop Square, 02106.
New Bedford, Standard-Times, 555 Pleasant St., 02742.
Springfield, Republican, 1560 Main St., 01101.
Worcester, Worcester Telegram & Gazette, 20 Franklin St., 01601.

Michigan

Ann Arbor, News, 340 E. Huron St., 48106.
Detroit, Free Press, 321 West Lafayette Blvd., 48231.
Detroit, Evening News, 615 Lafayette Blvd., 48231.
Flint, The Journal, 200 East 1st St., 48502.
Grand Rapids, The Press, Press Plaza, Vandenberg Center, 49502.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St., 49003.
Lansing, State Journal, 120 East Lenawee St., 48919.
Muskegon, Chronicle, 981 Third St., 49443.
Pontiac, Press, 48 W. Huron St., 48056.
Royal Oak, Tribune, 210 E. Third St., 48068.
Saginaw, News, 203 South Washington Ave., 48605.

Minnesota

Duluth, Herald, 424 West 1st., 55801.
Minneapolis, Star & Tribune, Fifth and Portland Ave., 55415.
St. Paul, Dispatch, 55 East 4th St., 55101.

Mississippi

Biloxi-Gulfport, Herald, De Buys Rd., 39501.
Jackson, Clarion Ledger-News, Box 40, 39205.

Missouri

Kansas City, Star, 1729 Grand Ave., 64108.
St. Louis, Globe-Democrat, 12th Blvd. at Delmar, 63101.
St. Louis, The Post-Dispatch, 1133 Franklin Ave., 63101.
Springfield, Springfield News & Leader, 651 Boonville, 65801.

Nebraska

Lincoln, Journal-Star, 926 "P" Street, 68501.
Omaha, World-Herald, 14th & Dodge Sts., 68102.

Nevada

Las Vegas, Review-Journal, 737 North Main St., 89101.
Las Vegas, Sun, 121 S. Highland Ave., 89104.

New Hampshire

Manchester, Union Leader, 35 Amherst St., 03105.

New Jersey

Camden, Courier-Post, 08101.
Elizabeth, Journal, 295-299 North Broad St., 07207.
Jersey City, Journal, 30 Journal Square, 07306.
Newark, Evening News, 215-221 Market St., 07101.
Newark, Newark Morning Ledger, 1 Star Ledger Plaza, 07101.
Passaic-Clifton, Herald-News, 988 Main Ave., 07055.
Paterson, News, News Plaza & Straight St., 07509.
Trenton, Times, 500 Perry St., 08605.

New Mexico

Albuquerque, Journal, 7th & Silver, S.W., 87101.

New York

Albany, Times-Union, 645 Albany-Shaker Road, 12201.
Buffalo, The Evening News, 218 Main St., 14240.
Buffalo, Courier-Express, 787 Main St., 14240.
Long Island, Newsday, 500 Stewart Ave., Garden City, 11530.
New York City:
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn, 11224.
The News, 220 East 42nd St., 10017.
The Post, 210 South St., 10002.
The Times, 229 West 43rd St., 10036.
Wall St. Journal, 30 Broad St., 10004.
Niagara Falls, Gazette, 310 Niagara St., 14302.
Rochester, Times-Union, 55 Exchange St., 14614.
Syracuse, The Post-Standard, Clinton Square, 13202.
Utica, Observer-Dispatch, 221 Oriskany Plaza, 13503.
Yonkers, The Herald Statesman, Larkin Plaza, 10702.

North Carolina

Charlotte, Observer & News, 600 South Tryon St., 28201.
Durham, Herald, 115-19 Market St., 27702.
Greensboro, The News, 200-04 North Davie St., 27402.
Raleigh, News & Observer, 215 S. McDowell St., 27601.
Winston-Salem, Journal-Sentinel, 416-20 North Marshall, 27102.

North Dakota

Fargo, *Forum*, 101-5th St., 58102.

Ohio

Akron, *The Beacon Journal*, 44 East Exchange St., 44309.
Canton, *The Repository*, 500 Market Ave., South, 44702.
Cincinnati, *The Enquirer*, 617 Vine St., 45201.
Cincinnati, *Post & Times-Star*, 800 Broadway St., 45202.
Cleveland, *The Plain Dealer*, 1801 Superior Ave., 44114.
Cleveland, *The Press*, 901 Lakeside Ave., 44114.
Columbus, *The Citizen-Journal*, 34 South Third St., 43216.
Columbus, *The Dispatch*, 34 South Third St., 43216.
Dayton, *Journal-Herald*, 4th & Ludlow Sts., 45401.
Toledo, *The Toledo Blade*, 541 Superior St., 43604.
Youngstown, *The Vindicator*, Vindicator Square, 44501.

Oklahoma

Oklahoma City, *Oklahoma Journal*, 7430 S.E. 15 St., 73110.
Oklahoma City, *Oklahoman*, 500 North Broadway, 73125.
Tulsa, *The World & Tribune*, 315 South Boulder Ave., 74102.

Oregon

Portland, *The Oregon Journal*, 1320 Southwest Broadway, 97201.
Portland, *The Oregonian*, 1320 Southwest Broadway, 97201.

Pennsylvania

Allentown, *The Call*, 6th & Linden Sts., 18105.
Erie, *The Times*, 20 East 12th St., 16501.
Philadelphia, *The Bulletin*, 30th & Market Sts., 19101.
Philadelphia, *The Inquirer*, 400 North Broad St., 19101.
Philadelphia, *The News*, 400 N. Broad St., 19101.
Pittsburgh, *Post Gazette*, 50 Blvd. of Allies, 15222.
Pittsburgh, *Pittsburgh Press Co.*, 34 Blvd. of Allies, 15222.
Reading, *The Eagle*, 345 Penn St., 19601.
Scranton, *Tribune*, 338 North Washington Ave., 18501.
Scranton, *The Times*, Penn & Spruce, 18501.

Rhode Island

Providence, *The Journal*, 75 Fountain St., 02902.

South Carolina

Columbia, *The State-Record*, P.O. Box 1333, 29202.

Tennessee

Chattanooga, *The News-Free Press*, 400 E. 11th St., 37401.
Chattanooga, *Times*, 117 E. 10th St., 37401.

Knoxville, *The Journal*, 210 W. Church Ave., 37901.
Knoxville, *The News-Sentinel*, 204 West Church Ave., 37901.
Memphis Press-Scimitar, 495 Union Ave., 38101.
Nashville, *The Banner*, 1100 Broadway, 37203.
Nashville, *The Tennessean*, 1100 Broadway, 37203.

Texas

Abilene, *Reporter News*, North 2nd & Cypress Sts., 79604.
Amarillo, *The Globe-Times*, 900 Harrison St., 79105.
Austin, *American-Statesman*, 308 Guadalupe, 78767.
Beaumont, *The Enterprise*, 380 Walnut St., 77704.
Corpus Christi, *The Caller-Times*, 820 Lower Broadway, 78401.
Dallas, *The News*, Communications Center, 75222.
Dallas, *The Times Herald*, 1101 Pacific, 75202.
El Paso, *Times*, 401 Mills St., 79999.
Fort Worth, *The Press*, 507 Jones, 76102.
Fort Worth, *The Star-Telegram*, 400 West 7th St., 76101.
Houston, *The Chronicle*, 512-20 Travis St., 77002.
Houston, *The Post*, 4747 Southwest Freeway, 77001.
Lubbock, *The Avalanche-Journal*, 8th St. & Avenue "J", 79408.
San Antonio, *The Express*, Avenue "E" & 3rd St., 78205.
San Antonio, *The Light*, McCullough & Broadway, 78206.
Waco, *Tribune-Herald*, 900 Franklin, 76703.
Wichita Falls, *The Times*, 1301 Lamar St., 76307.

Utah

Salt Lake City, *Desert News*, 34 East 1st St. South, 84110.
Salt Lake City, *The Tribune*, 143 South Main St., 84101.

Virginia

Alexandria, *Gazette*, 717 No. St. Asaph St., 22313.
Arlington, *Northern Va. Sun*, 3409 Wilson Blvd., 22210.
Newport News-Hampton, *The Daily Press*, 7505 Warwick Blvd., 23607.
Norfolk, *Virginian-Pilot*, 150 West Brambleton Ave., 23501.
Richmond, *Times-Dispatch*, 333 East Grace St., 23213.
Roanoke, *Times-World*, 201-09 W. Campbell Ave., 24010.

Washington

Seattle, *The Post-Intelligencer*, 6th & Wall, 98121.
Seattle, *The Times*, Fairview Ave. N & John, 98111.
Seattle, *Daily Journal of Commerce*, 83 Columbia St., 98104.
Spokane, *Chronicle*, W. 927 Riverside, 99210.
Tacoma, *The Tribune*, 711 Helens Ave., 98401.

Wisconsin

Madison, *Capital-Times*, 115 South Carroll St., 53701.
Milwaukee, *The Journal*, 333 West State, 53201.
Milwaukee, *Sentinel*, 918 N. 4th St., 53201.

The Industry in Great Britain and Ireland

- * **INDUSTRY DEVELOPMENTS**
 - * **PROGRAM CONTRACTORS**
 - * **SERVICES**
 - * **AD AGENCIES**
 - * **COMPANIES AND PERSONNEL**
 - * **ORGANIZATIONS**
 - * **STUDIOS AND LABORATORIES**
-

BRITISH YEAR IN REVIEW

THE BRITISH television scene was dominated during 1979 by the British Broadcasting Corporation (BBC) struggling to "make-ends-meet" while the commercial contractors (IBA) continued to experience boom times.

The BBC is financed by government grants related to the broadcast receiving licence fees paid by members of the public. IBA contractors are supported by the sale of advertising time.

It is a situation that has led to demands for an increased licence fee to "enable the Corporation to remain the world's best television service." It has also meant a degree of "poaching" of BBC staff by the commercial companies who were obviously in a position to pay higher salaries.

Nevertheless, a healthy competitive situation exists between the two networks and a high standard of locally-produced programmes is maintained. Some 50 million people in the U.K., living in about 18 million homes, can receive either BBC1, BBC2 or the commercial network programmes. On average these people's sets are switched on for an average of 5.1 hours a day during the year. For 2.8 hours they are tuned to the commercial channels and for 2.3 hours to the BBC. The average evening audience is about six million homes viewing and the two networks share this on an approximately 50-50 basis.

As expected, the Labour Government's proposals for a fourth television channel to be an entirely new body—the Open Broadcasting Authority—to be financed initially by government funds, were squashed with the election of a Conservative Government. It is now the intention that the fourth channel—expected to be on the air in 1982—will be controlled by the IBA but not by the present commercial contractors.

In fact, there is a strong lobby trying to ensure that the new channel supports independent producers. Legislation to this effect will be introduced next year when the IBA will also be considering renewal of the present programme operators, contracts which have been extended to the end of 1981.

Sales of American programmes to British television is governed, to some extent, by the limitation, by government decree, of foreign material. There is also the British film industry's embargo restricting the televising of any theatrical films to five-year-old productions. Even so, American films and series are among the biggest draws with viewers. More and more five-year-old theatrical films are reaching the small screen here and there is a steady improvement on the prices paid by both the programme contractors and BBC.

At the same, overseas sales of British programmes continue on an upward trend. BBC Enterprises—the Corporation's selling organisation—reports record sales and most of the commercial companies are selling their programmes worldwide.

A survey prepared by the Department of Trade and Industry on "overseas transactions in 1978" showed that overseas receipts of television companies between 1977 and 1978 increased by only £2 million to £38 million, after an increase of £17 million between 1976 and 1977. The increase in 1978 was achieved despite a fall of nearly £3 million in receipts from North America, but increases in receipts from all other main areas more than offset the lower American receipts. Overseas expenditure by television companies in 1978 was £24 million, just over £7 million higher than in 1977, the increase mainly as a result of higher expendi-

Overseas transactions in respect of film and television material

£ million

	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978
Receipts (a)											
Film companies (b)	44.5	40.7	26.7	34.0	28.4	22.8	22.5	32.5	35.7	38.3	55.7
Television companies (c)	5.1	6.9	5.7	10.6	9.1	10.1	10.4	12.6	18.4	35.7	38.0
Total	49.6	47.6	32.4	44.6	37.5	32.9	32.9	45.1	54.1	74.0	93.7
Expenditure (d)											
Film companies (b)	21.4	26.8	15.3	19.4	20.0	20.9	22.1	27.8	29.6	28.3	35.6
Television companies (c)	4.1	5.2	4.8	4.9	5.0	7.7	9.1	10.8	17.6	16.9	24.1
Total	25.5	32.0	20.1	24.3	25.0	28.6	31.2	38.6	47.2	45.2	59.7
Receipts less expenditure											
Film companies (b)	23.1	13.9	11.4	14.6	8.4	1.9	0.4	4.7	6.1	10.0	20.1
Television companies (c)	1.0	1.7	0.9	5.7	4.1	2.4	1.3	1.8	0.8	18.8	13.9
Total	24.1	15.6	12.3	20.3	12.5	4.3	1.7	6.5	6.9	28.8	34.0

(a) Sums receivable from overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television.

(c) Includes transactions in respect of BBC sound broadcasting and Independent Television News.

(d) Sums payable to overseas residents.

ture in North America. Transactions with North America, the most important area for television companies, accounted for just over 45 per cent of receipts in 1978 and just over 56 per cent of expenditure.

Indeed, with Cable and Pay TV still in the doldrums, and 92 per cent of the population putting "watching TV" as their favourite leisure activity, there appears to be a lucrative future for some time to come for "free" television in Britain. . . .

Overseas transactions of the EBC and IBA programme contractors (c): analysis by area

£ million

1977						
	Total	EEC	Other Western Europe	North America	Other Developed Countries	Rest of the World
Receipts (a)	35.7	5.2	2.2	20.0	5.6	2.7
Expenditure (d)	16.9	4.8	1.2	9.2	0.5	1.2
1978						
Receipts	38.0	6.3	2.6	17.3	6.7	5.1
Expenditure	24.1	4.5	1.9	13.5	1.0	3.2

Notes: see first table.

Source:

Trade and Industry

Weekly transmission hours of the average ITV Company

	1975-76 hrs. mins.		1976-77 hrs. mins.		1977-78 hrs. mins.	
News and news magazines	10.01	11%	10.11	10%	10.23	10%
Current affairs, documentaries	11.41	13%	11.55	12%	12.20	12%
Religion	2.28	2½%	2.36	2½%	2.50	3%
Adult education	3.06	3%	3.28	3½%	3.08	3%
School programmes	5.22	6%	6.26	6%	6.29	6½%
Pre-School programmes	1.42	2%	1.26	1½%	1.27	1½%
Children's informative	1.33	1½%	1.58	2%	2.06	2%
'INFORMATIVE'	35.53	39%	38.00	37½%	38.43	38%
Plays, drama, TV movies	21.35	23%	24.34	25%	24.12	24%
Feature films	9.44	10½%	8.42	9%	8.27	8%
'NARRATIVE'	31.19	33½%	33.16	34%	32.39	32%
Children's entertainment	7.02	7½%	7.24	7½%	8.17	8%
Entertainment and music	10.03	11%	11.39	11½%	13.19	13%
'ENTERTAINMENT'	17.05	18½%	19.03	19%	21.36	21%
'SPORT'	8.38	9%	9.15	9½%	9.27	9%
TOTAL ALL PROGRAMMES	92.55	100%	99.34	100%	102.25	100%

Source: IBA

GOVERNMENT UNITS AND PROGRAM CONTRACTORS

HOME OFFICE

Queen Anne's Gate, London SW1H 9AT. Tel: 01-213-3000.

The Secretary of State for the Home Department is empowered to licence persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a Licence and Agreement granted on the 7th July, 1969 to run from 30th September 1969 to 31st July 1976. The terms of the Licence and Agreement have now been extended to 31st July 1979. The Independent Broadcasting Authority operates under the Independent Broadcasting Acts of 1973 and 1974 and under a licence for the period from 1st August 1973 to 31st July 1976. The terms of the licence have now been extended to 31st July 1979.

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743-8000.

CHAIRMAN OF GOVERNORS: Professor Sir Michael Swann
ADMINISTRATION

Director General: Ian Trethowan
Managing Director, Television: Alasdair Milne
Deputy Managing Director: Robin Scott
Controller BBC-1: Bill Cotton
Controller BBC-2: Brian Wenham
Chief Accountant: Dick Bates
Controller, Planning and Resource Management: Michael Checkland

Controller Personnel: Roger Chase
Assistant Controller Television Administration: John Keeble
PROGRAMME DEPARTMENTS

Presentation

Head of Presentation Department: Malcolm Walker

Head of Presentation Programmes: Will Wyatt

Community Programmes

Editor: Michael Festiman

Drama Group

Head of Group: Shaun Sutton

Head of Plays: Keith Williams

Head of Series and Serials: Graeme McDonald

Light Entertainment Group

Head of Group: James Gilbert

Head of Comedy: John Howard Davies

Head of Variety: Robin Nash

Current Affairs Group

Head of Current Affairs Programmes: John Gau

Outside Broadcasts Group

Head of Group: Cliff Morgan

Head of Sport: Alan Hart

Head of Entertainment & Events Programmes: Phil Lewis

Science and Features

Head of Science and Features: Paul Bonner

Music and Arts

Head of Music and Arts: Humphrey Burton

General Features

Head of General Features: Desmond Wilcox

Documentary Programmes

Head of Documentary Programmes: Richard Cawston

Children's Programmes

Head of Children's Programmes: Edward Barnes

School Broadcasting

Head of School Broadcasting: Goffrey Hall

Continuing Education

Head of Continuing Education: Sheila Innes

Open University

Head of Open University Production Centre: Bob Rowland

Religious Broadcasting

Head of Religious Programmes: Dr Colin Morris

NEWS AND CURRENT AFFAIRS

Director, News and Current Affairs: Richard Francis

Assistant Director, News and Current Affairs: John Tisdall

Editor Television News: Alan Protheroe

PROGRAMME SERVICES

Studio Management

Head of Studio Management: Harry Cottrell

Scenic Services Group

General Manager, Scenic Services: Bert Wright

Scenic Operations

Head of Scenic Construction: Chris Cave

Scenic Construction

Head of Scenic Construction: Eric Benn

Joint Design-Scenic Services Contracts

Design Group

General Manager Television Design: Cliff Hatts

Television Design

Head of Television Design Department: Peter Seddon

Visual Effects

Head of Visual Effects Department: Vacancy

Graphic Design

Head of Graphic Design: Brian Tregidden

Costume

Head of Costume Department: Peter Shepherd

Make-Up

Head of Make-Up Department: Jack Elliott

Film Operations and Services

General Manager, Film Operations and Services: Ray Molsby

Head of Film Operations: Peter Jarvis

Script Unit

Head of Television Script Unit: John Scotney

Artists' Bookings

Head of Artists' Contracts: Glyn Martin

Co-Productions

Head of Co-Productions: Tom English

Programme Acquisition

General Manager, Programme Acquisition: Gunnar Rugheimer

ENTERPRISES LTD.

Managing Director, Enterprises: Bryon Parkin

INFORMATION SERVICES

Head of Information Services: Michael Bunce

Chief Publicity Officer: Keith Smith

LIAISON UNIT

Head of Television Liaison: Brian Denney

ENGINEERING

Chief Engineer: Bob Longman

Assistant Chief Engineer, Television Operations: Harold An-

stey

Assistant Chief Engineer, Television Developments: Ken Kin-

ally

Head of Engineering, Television Projects: Tony Stanley

Head of Engineering, Television Services: Harry Gouws

Head of Engineering, Television Recordings: Douglas Parsons

Head of Engineering, Television Studios: Charles Paton

Head of Engineering, Television Outside Broadcasts: Derek

Thorogood

Head of Engineering, Television Network: Norman Taylor

Head of Engineering, Television News: Henry Turner

INTERNATIONAL UNIT

Head of International Unit: Hugh Sheppard

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EY. Tel: 01-584 7011.

The Authority was created by Parliament in 1965 as the Independent Television Authority to provide a comprehensive television service additional to that of the BBC. Under the terms of the Sound Broadcasting Act 1972, the Authority was renamed the Independent Broadcasting Authority and its functions were extended to cover the provision of Independent Local Radio. The Authority selects, and appoints the programme companies; supervises the programmes provided by the contractors and their scheduling, controls the advertising, and builds, owns and operates the transmitting stations. Fifteen television programme companies provide programmes in the fourteen independent television regions of the United Kingdom (two companies share the contract for London). Currently, nineteen Independent Local Radio stations provide a programme service in eighteen areas of the United Kingdom (two companies operate in London). Nine more stations are due to start broadcasting during 1980-81. Both services are financed by the sale of advertising time. The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and not less than five other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Director General: Sir Brian Young

Deputy Director General: A.W. Pragnell, O.B.E., D.F.C.

Director of Television: C. Shaw

Director of Engineering: T.S. Robson

Director of Radio: John Thompson

Director of Finance: R.D. Downham

Head of Information: Miss B. Hosking
Head of Advertising Control: P. Woodhouse
Dep. Director of Television: D. Glencross
Head of Research: Dr. Ian Haldane
Religious Programmes Officer: Christopher Martin
Head of Educational Programme Services: L.C. Taylor
Secretary: B. Rook

INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the general pattern and content of ITV programmes.

Chairman: Sir Ian Maclean, KCMG

INDEPENDENT BROADCASTING AUTHORITY ADVERTISING ADVISORY COMMITTEE

The Committee, under the terms of the Independent Broadcasting Authority Act 1973, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising including, in particular, the advertising of medical or surgical goods or services, and the public as consumers.

Chairman: Prof. R.M. Goode, O.B.E., L.L.D.

INDEPENDENT BROADCASTING AUTHORITY SCOTTISH COMMITTEE

Chairman: Rev. W.J. Morris, JP

INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE

INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE

Chairman: Prof. H. Morris-Jones

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE. Telephone: 01-637 2424.

Directors: John Freeman (Chairman), Peter Cadbury, Norman Collins, Frank Coplestone, Bryan Cowgill, Sir Denis Forman OBE, Paul Fox, William Hodgson, David McCall, Daniel Moloney, David Nicholas (Editor).

PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

ANGLIA TELEVISION LTD.

Head office: Anglia House, Norwich, NR1 3JG. Telephone: Norwich 28366, Telex Lantglia 97424, London Office: Brook House, Park Lane, London, Telephone: 01-408 2288. Telex 25353.

EAST OF ENGLAND TRANSMITTERS:

Chairman: The Marquess Townshend of Raynham.
Directors: The Lord Buxton, M.C.D.L., Sir John Woolf, Professor Glyn Daniel, R.G. Joice, Desmond E. Longe, M.C.D.L., D.S. McCall, J.P. Margetson.

Programme Planning Controller: P. Garner.

Sales Director: J.P. Margetson.

Company Secretary: G.M. Rae

ATV NETWORK LTD.

ATV Centre, Birmingham B1 2JP. Tel: 021-643-9898; ATV Studio Centre, Eldon Avenue, Borehamwood, Herts. WD6 1JF Tel: 01-953-6100; ATV House, 17 Great Cumberland Place, London W1A 1AG. Tel: 01-262-8040.

MIDLANDS FRANCHISE HOLDER

PRESIDENT: Lord Grade

Directors: Jack Gill CBE (Chairman) Lord Windlesham (Managing Director), Leonard Mathews OBE, Francis Essex, Charles Denton, Dennis Basinger, Cecil Clarke, Cliff Baty, Peter Meurs, Ann Spokes

Officers: Leonard Mathews OBE (Senior Resident Director), Francis Essex (Director of Production), Charles Denton (Programme Controller), Dennis Basinger (Studio Controller—Elstree), Cecil Clarke (Head of Special Drama), Cliff Baty (Financial Director), Richard Creasey (Head of Documentaries), Alan Deeley (Chief Press Officer), Clif Fox (Midlands Controller), Peter Gibson (Head of Staff Relations), Bob Gillman (Head of Regional Development), Philip Grosset (Head of Educational and Religious Broadcasting), Terry Johnston (Head of Regional Programmes), Gerry Kaye (Chief Engineer), Brian Lewis (Film Production Executive), Anthony Lucas (Legal Adviser and Company Secretary), Jean Morton (Head of Audience Relations), David Reid (Head of Drama), John Schofield (Head of Light Entertainment), John Terry (Programme Planning and Promotion Controller), Malcolm Truepenny (Assistant Midlands Controller), Frank Usher (Head of Technical Services), Dorothy Viljoen (Head of Scripts), Billy Wright CBE (Head of Sport and Outside Broadcasting), Peter Meurs (Director of Sales), Stanley Smith & Barry Spencer (General Sales Managers)

BORDER TELEVISION LTD.

The Television Centre, Carlisle, CA1 3NT, Cumberland. Telephone: 0228 25101. London Office: 33 Margaret Street, London, W1N 7LA. Telephone: 01-323 4711.

NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN TRANSMITTERS

Directors: Sir John L. Burgess, O.B.E., T.D., D.L., J.P. (Chairman), James J. Bredin (Managing), B. Blyth, M. Inst. M.S.M. (Sales Director), H.J. Brewis, T.E. Brownson, O.B.E., J.P., G. MacDonald Fraser, The Earl of Lonsdale, J.L.M. Smail, O.B.E., M.C. Mrs. Moira Shearer Kennedy, T.D., D.L., D.W. Trimble, M.A., R.H. Watts, F.C.I.S. F.C.M.A. (Dep. Managing Director), and Company Secretary), E. Wright, M.A. (Dep. Chairman), H.J. Brewis.

Chief Engineer: H.J. Gower, C. Eng. F.I.E.E.

Assistant Controller of Programmes (Planning): J. Graham

Assistant Controller of Programmes (Production): D. Batey

Editor: K. DeVonald

Public Relations Manager: F.J. Bennett

CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St. Helier, Jersey. Telephone: Jersey 73999.

Chairman: E.D. Collas, C.B.E.

Directors: Harold Fielding, Sir Giles Guthrie, Bart., D.S.C., J. Kay Monat, G. Le G. Feek, M. Letto, A.F. O'D. Troy.

Managing Director: Kenneth Killip, O.B.E.

Head of Sales: P. Mottram Brown

Operations Manager: F.B. Turner

GRAMPIAN TELEVISION LTD.

Queen's Cross, Aberdeen. AB9 2XJ: Telephone: 0224 53553; 103-105 Marketgait, Dundee. DD1 1QT. Telephone: 0382 21777.

NORTH-EAST SCOTLAND TRANSMITTER

Directors: Captain Iain M. Tennant, J.P. (Chairman), G. Wallace Adam B. Sc., Robert I. Christie, Professor James Drever, M.A., F.R.S.E., Alex Mair, M.B.E., A.C.M.A., The Lord Forbes, K.B.E., D.L., J.P., James Shaw Grant, C.B.E., M.A., J.P., Neil Paterson, Sir George Sharp, O.B.E., J.P.; Calum A. Macleod, M.A., LL.B.

EXECUTIVES

Chief Executive: Alex Mair, M.B.E., Operations Manager:

Robert Christie; Programme Planning Controller: Alastair

Beaton. Publicity and Promotions Executive: Michael J.

McIntock, M.A.

Head of News and Current Affairs: Edward Brocklebank

Head of Engineering: Alex Ramsay

Company Secretary: Donald H. Waters C.A.

Facilities Executive: Michael Stubbings

Production Executive: Andrew McNeil

GRANADA TELEVISION LTD.

35 Golden Square, London, W.1. Telephone: 01-734 8080. Granada TV Centre, Manchester 3. Telephone: 061-832 7211.

LANCASHIRE TRANSMITTER

Directors: Sir Denis Forman (Chrm. & Int. Man. Dir.), A. Berstein (Dep. Chrm.), D. Plowright (Jnt. Man. Dir.), Sir Paul Bryan, L.A.W. Diamond, D.H. Harker, P. Rennie, W. Dickson, F.C.A. (Secretary).

Granada International: Barrie Heads

HTV LTD.

London Sales Office: 99 Baker Street, London, W1-M 2AJ. Telephone: 01-486 4311. The Television Centre, Cardiff CF 1 9XL. Telephone: Cardiff 21021. Television Centre, Bristol BS4 3HG. Telephone: Bristol 778366 Regent House, Regent Street, Wrexham. Telephone: Wrexham 51777. Scottish Life House, Bridge St., Manchester, Tele: 061-834 3765.

WALES AND WEST OF ENGLAND TRANSMITTERS

Chairman: Lord Hales, P.C., K.C.M.G.

Managing Director: R. W. Wordley

Sales Controller: C. D. Romaine

Research Executive: M. Dinsdale

Secretary: G.S. Tovey, F.C.I.S. ACA.

Programme Planning: C. Grace

LONDON WEEKEND TELEVISION LTD.

South Bank Television Centre, Kent House, Upper Ground, London SE1 9LT. Telephone: 01-261 3434.

LONDON TRANSMITTER—Friday 7p.m. to Sunday close-down

Chairman: John Freeman

Managing Director: Brian Tesler

General Manager: Vic Gardiner

Director of Programmes: Michael Grade

Finance Director: Peter McNally

Sales Director: Ron Miller

Secretary: Cyril Orr

Controller Staff Relations: Roy van Gelder

Production Controller and Deputy General Manager: Peter Cazaly

Head of Press and Publicity: Charles Bayne
Chief Engineer: Roger Appleton

RADIO TELEFIS EIREANN

Donnybrook Dublin 4, Ireland. Telephone: (01) 693111. London Office: Ireland House, 150 New Bond Street, London, W1Y 0HD Tel.: 01-493 8921 NATIONAL NETWORK OF THE REPUBLIC OF IRELAND.

Chairman: Mr. P. Moriarty
Director-General: G.T. Waters
Deputy Director-General: T.V. Finn
Asst. Director-General: R.K. Gahan
Sales Controller: Donal Stanley
Head of Information & Publications: Louis McRedmond
Controller of Programmes, RTE 1: Muiris Mac Conghaill
Controller of Programmes, RTE 2: Dick Hill
Controller of Progs. Radio: Michael Carroll

SCOTTISH TELEVISION LTD.

Cowcaddens, Glasgow, Scotland. Telephone: Glasgow 332 9999.

CENTRAL SCOTLAND TRANSMITTER

Directors: Sir Campbell Fraser (Chairman) LL.D. D. Univ., William Brown C.B.E. (Deputy Chairman and Managing Director), Gavin Boyd C.B.E., Bill Bryden, Sir Samuel Curran D.L. F.R.S., Mrs. Dorothy Dunnett, Charles A. Fraser M.V.O., Hugh W. Henry (Sales Director), Lewis J.M. Hynd O.B.E. (Company Secretary), David K. Johnstone (Director of Programmes), Mrs. Barbara Leburn M.B.E. J.P., Sir Iain M. Stewart LL.D., Lord Taylor of Gryffe D.L. LL.D., The Earl of Wemyss and March K.T. LL.D.
Public Relations Manager: John Loch

SOUTHERN TELEVISION

Southern Television Centre, Northam, Southampton, SO9 4YQ Tel: 0703 28582; Glen House, Stag Place, Victoria, London SW1E 5AX Tel: 01-834 4404; Dover Studio, Russell Street, Dover Tel: 0304 202303; Peter House, Oxford Street, Manchester M1 5AQ Tel: 061-236 2882/0893; 2 Copthall House, Station Square, Coventry CV1 2 FZ Tel: 0203 29551/2; 38 Earl Street, Maidstone 10 Tel: 0622 53114; 63 High West Street, Dorchester, Dorset Tel: 0305 3324; 39 Duke Street, Brighton BN1 1AH Tel: 0273 29053; 23-24 Union Street, Reading Tel: 0734 57515.

SOUTH OF ENGLAND

Directors: C.D. Wilson, C.B.E., M.C. (Chairman), Lord Asa Briggs, M.A.B.S.C. (ECON), G.W.L. Christie, Frank Coppleson (Managing Director), R.W. Evans, Brian Harpur, M.C., P.J.B. Perkins B.G. Henry (Marketing & Sales Director), P.J. Saunders, R.M. Shields, B.Sc (ECON), B.H. Thomson, TD, D.B. Thomson, Sir Richard Trehan, T.E. Chilton, Lady Rupert Neville, Harry Smith, Jeremy Wallington (Director of Programmes), F.W. Letch.

General Manager & Company Secretary: F.W. Letch, FCA

Assistant Controller—General Programmes: Lewis Rudd

Head of News and Features: Derek Heasman

Controller of Personnel: Tim Fell

Controller of Engineering: Basil Bultitude

Controller of Sales: John Fox

General Manager: Harry Uquhart

Company Secretary: Derek Baker, FCA

Regional Controller of Programmes: Sydney Perry

General Sales Manager: Peter Battle

Head of Outside Broadcasts: Stephen Wade

Head of Press & Public Relations: Simon Theobalds

Education Officer: John Brayton, Ph.D., B.Sc.

THAMES TELEVISION LTD.

Thames Television House, 306-318 Euston Road, London NW1 3BB. Tel.: 01-287 9494. Teddington Lock, Teddington, Middlesex TW11 9NT. Tel.: 01-977 3252. Norfolk House, Smallbrook Queensway, Birmingham B5 4LF. Tel.: 021-643 9151.

LONDON TRANSMITTER—Monday to Friday

Directors: Lord Barnekson, (Chairman); BC Cowgill (Managing Director); Mrs. M. Baker; DRW Dicks; HSL Dundas, DSO DFC; Sir John Read; IM Scott (Deputy Managing Director) JF Shaw (Director of Sales); JM Kuipers; CS Wills; Lord Brabourne

Executives: BE Marr (Director of Administration and Company Secretary), R.J. Godfrey (Engineering & Technical Director); J. Hambley, Muir Sutherland (Managing Director Thames Television International), F. Atkinson (Technical Controller); D. Cullimore (Public Relations Controller); P. Pagnanenta (Controller of Current Affairs); M. Wooler (Head of Documentaries); R.J. Hughes (Sales Controller); M. Lawson (Assistant Director of Finance); P. Jones (Controller of Light Entertainment); J. O'Keefe (Industrial Relations); M.J. Frankam (Controller of Drama);

D. Hunt (Assistant Director of Finance); G. Lugg (Controller of Programme Planning & Liaison); I. Martin (Controller of Features, Education & Religion); M. Morris (Controller, Programme Department); A.C. Parkinson (Controller; Administration); E.E. Parry (Controller, Programme Services); D. Thornes (Research & Marketing Services Manager); S. Leitch (Controller of Sports and Outside Broadcasts); J. Hambley (Controller of Children's Programmes).

THAMES INTERNATIONAL

(Wholly-owned subsidiary for programme sales)
Chief Executive: Muir Sutherland

TRIDENT TELEVISION LTD.

Trident House, Brooks Mews, London, W1Y 2PN. Telephone: 01-493 1237.

(Parent company controlling Tyne Tees Television Ltd. and Yorkshire Television Ltd.)

Chairman and Managing Director: G.E. Ward Thomas, CBE, DFC

Assistant Managing Directors: Paul Fox; Peter S. Paine

Commercial Director: John Graham

DIRECTORS: Sir Ralph Carr-Ellison, TD, R.H. Dickinson, MA; Sir Richard B. Graham, BT, OBE, DL, Sir James E. Hanson; J.G.S. Lincare, AFC, DFM, Kerry Packer; G. Brotherton-Ratcliffe; John Wilkinson; P. Wrightson, OBE Alan Leighton Davis, MA.

TYNE TEES TELEVISION LTD.

Head Office: The Television Centre, City Road, Newcastle upon Tyne, NE1 2AL. Telephone: 0632 61-0181. London Office: 15/16 Brooks Mews, London W1Y 2PN. Telephone: 01-493-1237. Manchester Office: Brazenose House, Brazenose Street, Manchester, M25BP. Telephone: 061-834 4228/9. Middlesbrough Office: Corporation House, Corporation Road, Middlesbrough. Tel: 0642 219181

NORTH EAST TRANSMITTER

Directors: Sir Ralph Carr-Ellison (Chairman) TD, JP, Peter S. Paine DFC, (Managing Director), R.H. Dickinson M.A., J.P. Graham FCS, (Company Secretary), G. Oliver Worsley, Viscount Ridley TD, DL, Peter Wrightson, OBE, Sir Maurice Sutherland, Lord Pearl, Professor L.W. Martin, Clive Leach.

Programme Controller: Andy Allan.

General Manager: John Tonge, M.B.E.

Public Relations: Geoffrey Brownlee

SALES AND RESEARCH DEPARTMENTS

Tyne Tees air time is sold by Trident Management Limited. London office: 15/16 Brooks Mews, London W1Y 1LF Tel: 01-493 01-193 1237. Newcastle: The Television Centre, City Road, Newcastle upon Tyne NE1 2AL. Tel. 0632 610181. Leeds: The Television Centre, Leeds LS3 1JS. Tel. 0532 38283. Manchester: Brazenose House, Brazenose Street, Manchester M2 5B. Tel: 061-634 4228/9

ULSTER TELEVISION LTD.

Havelock House, Ormeau Road, Belfast, BT7 1EB Northern Ireland. Telephone: Belfast 28122. London Office: 19 Marylebone Rd., London, N.W.1. 5JJ. Telephone: 01-486 5211.

NORTHERN IRELAND TRANSMITTER

Directors: J.L. MacQuitty, QC, MA, LL.B. (Chairman), R.B. Henderson, C.B.E., MA (Deputy Chairman & Managing Director); J.B. McGuckian, B.Sc. (Econ.) (Deputy Chairman), M.R. Hutcheson (Sales Director); J.A. Creagh (Assistant Managing Director); J.B. Waddell (Controller, Local Programmes); Angela, Countess of Antrim, LL.D., R.E. Benner, Miss Betty E. Box, O.B.E., H.R.C. Catherwood, C.S.G. Falloon, Captain O.W.J. Henderson, G.C. Hutchinson, Major G.B. MacKean, D.L. J.P., Mrs. Betty MacQuitty, B.Sc. (Econ.), E.M.R. O'Driscoll, LL.D. (Alternate F.J. O'Driscoll) C.S.G. Falloon, H.R.C. Catherwood, Captain O.W.J. Henderson; M.R. Hutcheson (Sales Director); G.C. Hutchinson, Major G.B. MacKean, D.L., J.P., J.L. MacQuitty, Q.C., M.A., LL.B., E.M.R. O'Driscoll, LL.D. (Alternate E.J. O'Driscoll); J.B. McGuckian, B.Sc. (Econ.) S.S. Wilson; Mrs. Betty MacQuitty, B.Sc., Econ.

Deputy Chairman and Managing Director: R.B. Henderson, C.B.E. MA.

Sales Director: M.R. Hutcheson

WESTWARD TELEVISION LTD.

Derry's Cross, Plymouth, Devon. Telephone: Plymouth 69311. Sloane Square House, Holbein Place, Sloane Square, London, SW1W 8NT. Telephone: 01-730 5101. Bristol Sales: Dominions House, 23-25, St. Augustine's Parade, The Centre, Bristol 1. Telephone: Bristol 292240. 3 Frederick Place, St. Thomas Street, Weymouth, Dorset. Tel.: Weymouth 75050.

Chairman: Peter Cadbury

Deputy Chairman: The Earl of Lisburne, M.A.

Vice-Chairman: George H. Lidstone.

Managing Director: Ronald Perry.

Directors: Winston Brimacombe, OBE; FRSA. Robert G. Cooke, M.A., M.P., Terrence Fleet, Michael F. Heathcoat-Amery, The Hon. Simon D.R. Lennox-Boyd, Harry E. Turner.

YORKSHIRE TELEVISION LTD.

The Television Centre, Leeds LS3 1JS. Tel.: 0532 38283; Telex: 557232. Trident House, 15/16 Brooks Mews, London W1Y 2PN. 29-30, Old Burlington Street, London, W1X 1LB. Tel.: 01-493-1237; Telex: 25202. Charter Square, Sheffield St 4HS. Tel.: 0742 23262. 185 Ferensway, Hull HU1 3PH. Tel.: 0482 24488. 2 Saltergate, Lincoln LN2 1DH. Tel.: 0522 30738. Brazennose House,

Brazennose Street, Manchester M2 5BP Tel.: 061-834-4228. Hainton House, Hainton Square, Grimsby DN32 9AH. Tel.: 0472 57026.

YORKSHIRE TRANSMITTER

Executives: Kenneth Bellini (Head of Programme Planning); Mrs. Liz Evett (Head of Casting); Frank Smith, (Head of Current Affairs & Documentaries); Brian Harris (Head of Programme Services); Lawrie Higgins (Head of Outside Broadcasts & Sport); Clive Leach (Sales Director); Philip Parker. MIEE (Director of Engineering); David Thorne (Regional Sales Manager); Leslie Thomby, FCIS (Company Secretary); Jeremy Taylor, (Public Relations Manager); Jov Whitby (Head of Children's Programmes); David Cunliffe, Head of Drama); Duncan Wood (Head of Light Entertainment).

TV Program Material— Producers and Distributors

ABACUS PRODUCTIONS LTD.

33 Shelton Street, London WC2; Tel.: 01-240 1277; Cables: ABAFILMS LONDON.

Directors: John Mackey (Chairman), Bob Cuff, Ron Trainer (Jt. MD's).

Entertainment and advertising material provided. Type of film service: Live action (narrative), Live Action (dialogue); miniature and matte process; stop motion; model animation; studios: 2 stages (both with cove; 2 cutting rooms; optical printer; rostrum camera.); 2 Preview Theatres.

ADVISION LTD.

23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707. Telex 28668.

Directors: K.S. Hibberd, A. Whetstone, R. Cameron, B. Hibberd, G. Middleton.
(Sound recording facilities, music and film dubbing studios.)

AEGIS PRODUCTIONS LTD.

19 Cheyne Walk, London, SW 3. Tel.: 01-352 3771/2

AEROFILMS

Gate Studios, Station Road, Boreham Wood, Herts: WD6 1EJ; Tel: 01-207 0666.

AIR-TIME PRODUCTIONS LTD.

50-Frith Street, London, W.1. Tel.: 01-734 9304.

Director: Johnny Fielder.

JOHN ANDERSON HIRE

Court Lane, Iver, Bucks. Tel.: Iver 653737 (production facilities).

GERRY ANDERSON PRODUCTIONS LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: 0753 652344.

Directors: Gerry Anderson, Kieth Shackleton.

EAMONN ANDREWS STUDIOS LTD.

Television Club, 46/48 Harcourt Street, Dublin, Ireland. Tel.: Dublin, 758891.

Directors: Eamonn Andrews, Dermot Caffery, Lorean Bourke, Fred O'Donovan.

(Tape, disc-recording, filming, Radio & RTV programme contractors.)

ANIMALS UNLIMITED

Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.

(Animal agency.)

ANIMATED MOTION PICTURES LTD.

72 Wardour Street, London, W.1. Tel.: 01-437 8282.

Directors: Nat Miller (Managing), R. Vergano, D. Siebenmann.

ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx. Tel.: Denham 3522-5.

Directors: Ken Cameron, O.B.E., B.Sc. (Chairman), R.K.T. Somerville, R.I.C.H. Warren (Managing), R.W. Keen, K. Somerville, C. Eng. MIERE.

JAMES ARCHIBALD & ASSOCIATES Terrace, 35 Morpeth

Mansions, Morpeth Terrace, London, SW1P 1EU. Tel.: 01-828 9691.

ARMADA PRODUCTIONS

86/88 Wardour Street, London W1V 3AT. Tel.: 01-852 4680.

Managing Director: J.D. Dooley.

ATHOS TV AND FILM FACILITIES LTD.

Athos House, Cambridge Rd., Hanwell, London, W.7. Tel.: 01-579 4301-6. Telex: 28905 Ref. 325.

Directors: P.G.A. Bucknall, A.C. Eggleton, The Viscount Portman, D.B. Bucknall, P.S. Hodges.
(Production, 35/16mm cutting rooms, dubbing, recording studios.)

AUSTRALIAN BROADCASTING COMMISSION

54 Portland Place, London, W1N 4DY. Tel.: 01-580 9601. Cables: Austcast, London. Telex: 263897.

Manager for Europe: S. Revill.

AUTOCUE LTD.

Autocue Autocue, 265 Merton Road, London, S.W.18 5JS. Cables: Autocue, London, SW18. Telex: Autocue Telexir 896691G.

Directors: J.K.A. Rugee-Price, P.G.A. Hennessy, J. Garrett.
(Script prompting facilities for film TV and public speaking.)

BALFOUR FILMS (Samaritan Films Ltd.)

76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.

Directors: Anne Balfour Fraser, Eric Falk, Timothy Burrill, David Thompson, Brian Little, Frances Cockburn.
(Documentary, advertising and ent. material.)

BASIC FILMS LTD.

68 Lebanon Park, Twickenham, TW1 30Q, Tel: 01-891 0338.

Directors: J.B. Napier-Bell, H.J. Palk; Secretary: M. Napier-Bell.
(Producers of educ. industrial and advt. films.)

BBC TELEVISION ENTERPRISES

Villiers House, The Broadway, London, W.5 2PA. Tel.: 01-743 5588. Cables: Telecentre, London. Telex: 934678 or 265781; Overseas Sales Offices: Westfield Towers, 100 William Street, Sydney, N.S.W. 2011, Australia; Suite 510, Manulife, 55 Bloor Street West, Toronto, Ontario, Canada; Distributors for USA and Latin America: Time-Life Films, Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A.

General Manager: Bryon Parkin.

BIOGRAPHIC FILMS LTD.

90 Dean Street, London, W.1. Tel.: 01-437 9682.

Directors: Keith Learner, Vera E. Linnekar, Nancy Hanna.
(Cartoon, live action, puppets.)

BOLTON-HAWKER FILMS LTD.

Hadleigh, Ipswich, Suffolk IP7 5BG. Tel.: 0473 82 2235.

Directors: K.P. Boulton, M.J. Boulton, S.J. Boulton.

BRITISH FILMS LTD.

Carlyle House, 235 Vauxhall Bridge Road, London, S.W.1. Tel.: 01-828 7965 Telex: 947165.

(Prestige, advertising and instructional films.)

BRITISH transport films

Melbury House, Melbury Terrace, London, NW1 6LP. Tel.: 01-262 3232.

BROCKET PRODUCTIONS LTD.

27-29 Berwick Street, London, W1V 3RF. Tel.: 01-437 0136.

Directors: Matt McCarthy, John Black.

B.D. PRODUCTIONS

Suite 43/44, Mansfield Chambers, 17 St. Ann's Square, Manchester M27PD. Tel.: 061-834 9396.

Derek Burrell-Davis, Mary David.

CAMERA EFFECTS, LTD.

147-149 Wardour Street, London. W1V 3TB. Tel: 01-437 7400/9377.

Directors: R. Pace, S.S. Pace.

CAMERA LOCATION SERVICES

16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.

(Researchers, suppliers film and photographic locations.)

CAVALIER FILMS LTD.

34 Deacon's Hill Road, Elstree, Herts. Tel.: 01-953 1403.

Chairman & Managing Director: J.E. Rogers, F.R.P.S., M.B.K.S.
(Specialised films, documentary, commercials.)

CBS NEWS

100 Brompton Rd., London, S.W.3. Tel.: 01-584 3366.
Telex: 916 319. Cables: Colnews London.
(News, radio and TV coverage.)

CENTRAL OFFICE OF INFORMATION

Hercules Road, London, SE1 7DU. Tel.: 01-928 2345.
Films and Television Division: Director: A.C. White.
Radio Services: Head: J.E. Everett.

CENTRE FOR TELEVISION & RADIO COMMUNICATION (CTVC)

Foundation House, Walton Road, Bushey, Watford WD2 2JF. Tel.: 92 35444-5.

Directors: R.F.H. Cowen, MBE, The Hon. Mrs. S.M. Cowen, Rev. Dr. M. Barnett, W.J.L. Clarke, G.C. Fox, E.L. Giuseppe, O.B.E., F. Keighley, L.J.M. Timmins.

CHESS VALLEY FILMS LTD.

Film House, Nightingales Corner, Little Chalfont, Bucks: HP7 9PY. Tel.: 02-404 2222.

Directors: Ronald E. Haddock, V.G. Haddock, Heather M. Davies.
(Production facilities.)

CHILTON FILM & TV ENTERPRISES LTD.

3rd Floor, National House, 60/66 Wardour Street, London, W1V 3HP, Tel.: 01-734 4678.

CINE-LINGUAL LTD.

27-29 Berwick Street, London, W1V 3RF. Tel.: 01-437 0136.

Directors: Matt McCarthy, John Black.
(Dubbing, post production & cutting services.)

CINESOUND EFFECTS LIBRARY LTD.

Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts: Tel.: Elstree 5837 and 5545, 1587, 4904.

(Sound effects.)

CINEVISTA LTD.

Suite 4, 3 Bateman Street, London, W.1. Tel.: 01-437 7187.

Directors: John Simmons, Cecilia Simmons.
(Entertainment and sponsored material.)

COLOUR FILM SERVICES LTD.

22-5 Portman Close, Baker Street, London, W1H 0EP. Tel.: 01-486 2281, 881.

Chairman: Roland Chase.
Managing Director: H. Manley.
(Advertising material.)

COLUMBIA PICTURES TELEVISION

A Division of Columbia Pictures Corporation Ltd. St. Margaret's House, 19/23 Wells Street, London, W1P 3FP. Tel.: 01-637 8444. Telex: 23121. Cables: Columfilm, London.

Vice President, European Zone: Tim Vignoles.
(Production and distribution TV film series.)

COMMERCIAL RADIO AND TELEVISION LTD.

Hume House, Dublin 4. Tel.: Dublin 683533.

Directors: W.P. O'Donoghue, S.D. Norris, M.J. O'Donoghue.

CRANEZOOM LTD.

14a Albert Court, Kensington Gore, London, SW7 2BG. Tel.: 01-589-0204.

CRESTVIEW PRODUCTIONS LTD.

159-165 Grt. Portland Street, London, W.1. Tel.: 01-637 1164. Cables: Helpful, London. W1.

Directors: Ian R. Warren, T.L. Donald.
(TV series.)

CROWN INTERNATIONAL PRODUCTIONS LTD.

145 Wardour Street, London, W1V 3TB. Tel.: 01-437 2945/6.

CYGNET GUILD COMMUNICATIONS LTD.

(Film Producers Guild Ltd., Verity Films Ltd., Technical & Scientific Films Ltd., Unit 7 Productions Ltd., Interfilm (London) Ltd., Talkiestrips Ltd., Guild Animation Ltd., Larkin Studios Ltd., Cygnet Films Ltd., Stewart Films Ltd., Stanley Schofield Productions Ltd.) Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: 01-950 5791. Telex: 922 996.

Managing Director: R. Evans.

DATA FILM DISTRIBUTORS LTD.

20 Great Chapel Street, London, W1V 3AQ. Tel.: 01-734 9987.

Directors: W. Goodman, B.V. Goodman, N. Aphale (Secretary).

DE LANE LEA LTD.

75 Dean Street, London, W.1. Tel.: 01-439 1721.

(Entertainment & Advertising films; Sound Recording, Foreign Version Dubbing, music recording, editing facilities.)

DE LANE LEA MUSIC LTD.

The Music Centre, Engineers Way, Wembley, Middx: Tel.: 01-903 4611. Telex: 923400.

Contact: Peter Harris.

DE WOLFE LTD.

80-88 Wardour Street, London, W1V 3LF. Tel.: 01-437 4933-4.

Directors: James Sylvester de Wolle, Gordon Chambers.
(Library record music, original scores.)

DIFFUSION D'INFORMATIONS PAR LE FILM S.A.

(Associate of Film Producers Guild Ltd.) 22 Rue de la Corraterie, Geneva, Switzerland.

Directors: N.C.B. Abbott, G. Busby, A. Marks.
(Documentary & industrial films.)

WALT DISNEY PRODUCTIONS LTD.

68 Pall Mall, London, S.W.1. Tel.: 01-839 8010. Telex: 21532.

DORLAND ADVERTISING LTD.

121-141, Westbourne Terrace, London, W.2. Tel.: 01-262 5077.

DRAKE AUDIO VISUAL

212 Whitchurch Road, Cardiff, Wales. Tel: Cardiff 24502/3.

Managing Director: R.G. Drake.

DRUMMER FILMS LTD.

Rank Laboratories, Denham, Uxbridge, Middlesex. Tel.: 01-332 2323.

Man. Dir.: Martin M. Harris (Producer).

DUCK LANE FILM PRODUCTIONS LTD.

8 Duck Lane, London, W1V1FL. Tel.: 01-439 3912. Telex 25554.

Directors: D.R. Andrews, A. O'agviar.

EDUCATIONAL & TELEVISION FILMS LTD.

247a Upper Street, London, N1-1RU. Tel.: 01-226 2298/9.

General Manager: Stanley Forman.

EMBER RECORDS LTD.

Suite 4, Carlton Tower Place, Sloane Street, London SW1X 9PZ. Tel.: 01-235 8243 and 235 8244. Cables: Emberecords, London.

(Producers and distributors of recorded product world-wide. Largest independent record company in U.K.)

EPA INTERNATIONAL PROGRAMMERS LTD.

70 Wardour Street, London, W.1. Tel.: 01-439 4351.

EWART & COMPANY (STUDIO) LTD.

Wandsworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Keithewart, London. Telex: 929509.

Managing Director: Keith Ewart.
(Cinema, and television commercials, full production facilities and 2" Broadcast VTR Landline to Post Office Tower.)

EYELINE FILMS LTD.

77 Dean Street, London, W.1. Tel.: 01-734 3391.

Directors: Harold Orton, Jacki Rohlin, George H. Brown, Kenneth More, Alfred Shaughnessy.
(Ent. advertising material.)

FILM AND TELEVISION MARKETING SERVICES LTD.

4 Tilney Street, London W.1. Tel.: 01-499 2446.

Directors: Richard Blayney, Sheila Brewster, Barbara Norris.
(Dist. of TV programmes and feature films.)

FILM AVIATION SERVICES LTD.

"Stone Court," Smallfield Road, Horley, Surrey. Tel.: Horley 3652. Cables: Filmair, Horley, England.

Managing Director: Capt. John Crewdson, A.R. Ae. S.F.R. Met.5.
(Aerial Camera Work, Unit Transportation, Location Radio, Studio mock-ups.)

FIVE CITIES FILMS LTD.

Elite Studios, Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.

- Directors* D. Roebuck, S.J. Josephs.
(Commercials advertising and ind. films.)
- FLAMINGO FILM PRODUCTIONS**
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7631.
Directors R. Kruger, J.S. Kruger.
(Producers of feature films and advertising material.)
- FOWLER-CHAPMAN COMPANY LTD.**
14a Albert Court, Kensington Gore, London, SW7 2BG. Tel.: 01-589 0204.
- FREMANTLE INTERNATIONAL, INC.**
30 Dean Street, London W.1. Tel.: 01-437 2673.
European Director: Anthony Gruner.
(Distributors TV programme material.)
- JAMES GARRETT & PARTNERS LTD.**
5 Queen Street, London, W.1. Tel: 499 6452. Telex: 261163.
Directors J.L.M.P. Garrett (Chmn. & Man. Dir.); D.T. Peers (Depy Chmn.); M. Garrett; G.A. Forster
(Advertising film producers.)
- GATEWAY PRODUCTIONS LTD.**
Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. London Office: 470/472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 882-0177.
Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild, G.L. Smart, N. Whalley.
(Producers and Distributors of 16mm educational, industrial and training films, 8mm. loops, 35mm. filmstrips and Learning Packages.)
- GATEWAY FILM PRODUCTIONS**
470-472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.
Chairman: G.R. Heywood.
Directors: G.L. Smart, A.R.P.S., M.B.K.S., Managing N. Whalley, D.F. Littlechild, I.F. Jenkins
(Industrial, advertising, educational and training films.)
- GATEWAY EDUCATIONAL MEDIA**
Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. London Office: 470/472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.
Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild, G.L. Smart, N. Whalley.
(Prod. dist. 16mm. educ., films 8 mm. films lays, 35mm. filmstrips and Learning Packages.)
- GENERAL SCREEN ENTERPRISES LTD.**
Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931. Telex: 934883.
Managing Director: Fred Chandler.
Scriptwriters: Tony Hill, Tony Church
(Main titles, trailers, commercials, opticals, special effects.)
- G.H.W. PRODUCTIONS LTD.**
52 Queen Anne Street, London, W1M 9LA. Tel.: 01-935 1186.
Directors: Peter Rogers, Betty E. Box, O.B.E.; D.G. Truscott.
- GLOBAL TELEVISION SERVICES LTD.**
159-165, Great Portland Street, London, W1N 6NR. Tel.: 01-637 1164.
Directors Ian R. Warren, T.L. Donald, I.L. Donald, J. Thompson.
European Purchasing Agent for programmes for Australian Broadcasting Commission and Broadcasting Corporation of New Zealand. World Distributors for IITV, Scottish Television. European Distributors for Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and TV 1 of New Zealand.
- BOB GODFREY'S MOVIE EMPORIUM**
55 Neal Street, London, W.C.2 Tel: 01-240 1793.
(Specialists in animation and live action for entertainment and advertising.)
- G.P.A. (FILMS) LTD.**
22 Romily Street, London, W.1. Telephone: 01-734 6994.
Director: Gerry Poulson.
- GRANADA TELEVISION INTERNATIONAL LTD.**
36 Golden Square, London, W1R 4AH Tel.: 01-734 8080. Telex: 27937.
Managing Director. Barrie Heads.
- ELAINE GREENE LTD.**
31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.
- Directors* Elaine Greene, Isa Yardley, Kenneth Thomson
(Literary agency)
- GUILD SOUND & VISION LTD.**
Woodston House, Oundle Road Peterborough PE2 9PZ. Tel.: 0733 63122.
(Distribution and marketing of film and television programmers.)
- HALAS AND BATCHELOR ANIMATION LTD.**
3/7 Kean St London, WC2, Tel.: 01-240 3888.
Directors. John Halas, Joy Batchelor, Jack King, Harold Whittaker.
- HALLIFORD STUDIOS**
Manygate Lane, Shepperton, Middx.: Tel.: Walton-on-Thames 26341. Cables: Hallifilms.
Directors: D.R. Andrews, E.S. Andrews
Studio Manager: Eugene Andrews.
- HAMPDEN GURNEY STUDIOS, LTD.**
Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: Jaksonfilm London W1. Telex: 945007 AU-TARC G.
- STEWART HARDY FILMS LTD.**
Manor Way, Boreham Wood, Herts. Tel.: Elstree 3730 and Elstree 4743.
Directors: R.K. Hardy, J.R.F. Stewart
(Animation, diagrams, cartoon films.)
- HAWKE STUDIOS LTD.**
22 Chenies Street, London, WC1E 7EX. Tel.: 01-580 7452.
(Advertising designers.)
- HELIOS TELEFILM PRODUCTIONS LTD.**
17 Pembridge Place, London, W.2. Tel.: Bayswater 0497.
Directors. Otto Kreisler, G.H. Bonnet, T.A. Moodie.
(Feature and Television films.)
- HEMDALE FILM GROUP LTD.**
3 Audley Square, South Audley Street, London, W1Y 5DR. Tel.: 01-491 7491.
Directors: J. Daly, D.J. Dawson, J.B. Stutter, F.J. Weyman.
- HEMISPHERE PRODUCTIONS LTD.**
105 Mount Street, London, W.1. Tel.: 01-493 5041.
- HILLBROW PRODUCTIONS LTD.**
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7631.
Directors: J.S. Kruger, J.L. Horton, M. Sellar.
- GERARD HOLDSWORTH PRODUCTIONS LTD.**
31 Palace Street, London, SW1E 5HW Tel.: 01-828 1671.
Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sankev, Don Kelly.
(Documentaries, TV program material)
- TIMOTHY GREY FILM PARTNERSHIP LTD.**
163 New Bond Street, London, W.1. Tel.: 01-499 9995.
- I.F.A. (SCOTLAND) LTD.**
19 North Claremont Street, Glasgow, C3, Scotland. Tel.: 041-332 3620.
- INCA FILMS LTD.**
76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.
Directors: Anne Balfour Fraser, Timothy Burrill, Brian Little, Eric Falk, Frances Cockburn.
(Documentary, Advertising and Entertainment material.)
- INDEPENDENT TELEVISION NEWS LTD.**
ITN House, 48 Wells Street, London, W1P 4DE Tel.: 01-637 2424.
(Production facilities.)
- IMAGE INTERNATIONAL VIDEO AND FILM PRODUCTIONS LTD.**
5 Kendrick Mews, London, S.W.7. Tel: 01-584 6048.
- ITC ENTERTAINMENT LTD.**
17 Great Cumberland Place, London, W1A 1AG. Tel.: 01-262 8040.
Directors: Lord Grade, Jack Gill, B.J. Kingham, E.S. Birk, Ian R. Jessel, David C. Withers, A.D. Brook.
(Production and world-wide distribution of TV programmes and features.)

ITN LTD.

ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.

(Colour television film & sound facilities in central London.)

BRIAN JACKSON FILMS LTD.

Hampden Gurney Studios, Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: JAKSON-FILM London, W1. Telex: 945007 Autarc G.

CYRIL JENKINS PRODUCTIONS LTD.

7 Coniston Court, Carlton Drive, London SW15 2BZ. Tel.: 01-788 2733.

Directors: Cyril G. Jenkins, J.M. Jenkins.
(Entertainment, documentary and advertising material.)

KADEK VISION LTD.

Shepperton Studios Centre, Squires Bridge Road, Shepperton, Middx. TW17 0QD.

LEE ELECTRIC (LIGHTING) LTD.

128 Wembley Park Drive, Wembley, Middx. Tel.: 01-903 9655 and 01-903 9811.

LEE FILTERS LTD.

Central Way, Walworth Industrial Estate, Andover, Hants. SP10 5AN. Tel.: 0264-66245. Telex: 477259.

LEE SCAFFOLDING LTD.

47 Brunel Road, East Acton, London, W.3. Tel.: 01-749 7305.

LEGION FILM PRODUCTIONS

186 Sloane Street, London, SW1. Tel: 01-235 2117.

LE VIEN FILMS LTD.

15 Chesterfield Hill, London, W.1. Tel.: 01-629 4545. Cables: Vienfilms London, W.1.

Executive Producer: Jack Le Vien.
(TV films and features.)

LIBRA PRODUCTIONS LTD.

Marl Cottage, Mark Cross, Crowborough, Sussex. Tel: Rotherfield 2172/2746.

Directors: Kevin Scott (USA), Thomas Kyffin.
(Producers of Television Programmes.)

LITTLE KING PRODUCTIONS LTD.

245 Old Marylebone Road, London, NW1 5QT. Tel.: 01-402 8385.

Directors: T.G. Little, D.S.C., Robert King, M.B.E., E.K. King, Dr. Simon C. Nicholas, M.B., B. Chir.
(Production facilities, entertainment and advertising films.)

MACQUEEN FILM ORGANIZATION LTD.

15 Seal Road, Sevenoaks, Kent. Tel.: 0732 53774.

Managing Director: Nona Lee.
(Advertising, documentary, medical, scientific films & commercials.)

MITCHELL MONKHOUSE ASSOCIATES LTD.

16 Neal's Yard, Monmouth Street, London, WC2H 9DP. Tel.: 01-240 0747.

(Music and jingles, radio and TV producers, scripts, conference organisers.)

MLG FILM AGENCY LTD.

35 Soho Square, London, W1V 5DG. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.

Directors: Barry Jacobs, A. Jacobs.

ANTHONY MORRIS LONDON LTD.

6 Goodwins Court, St. Martin's Lane, London, WC2N 4LL. Tel: 01-836 0576. Cables: AMATEL. Telex: 267664.

MOTION PICTURE AND TELEVISION FACILITIES LTD.

The White Cottage, 23 Holland Walk, Stanmore, Middx: Tel.: Grimsdyke 1711.

Directors: S.D. Onions, B.S.C., M.B.K.S., E.M. Onions, N.T. Wood, F.A.C.C.A.
(Suppliers of Camera, sound equipment with personnel.)

MOTION PICTURE MARKETING LTD.

26 York Street, London, W1H 1FR. Tel: 01-935 3565. Telex: 266173.

Directors: Derek Blades (Man.)

THE MOVING PICTURE COMPANY

25 Noel Street, London, W.1. Tel: 01-734 9151.

(Production Facilities.)

MUSICAL-CREATIVE PRACTITIONERS

18 Plato Road, London, S.W.2. Tel.: 01-274 5364.

Directors: Mouti de Lyle, Frank R. Booth.
(Musical program, jingles, etc.)

CECIL MUSK PRODUCTIONS.

19 Mole House, Kingfisher Close, Walton-on-Thames, KT124LF. Tel: Walton-on-Thames 20199.

Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material.)

NBC NEWS WORLDWIDE INC.

25 St. James' Street, S.W.1. Telephone: 01-839 4571. Telex: 27765.

London Correspondent: Garrick Utley.
General Manager Europe: Irwin Margolis.
London Bureau Chief: Robert McFarland.

NATIONAL SCREEN SERVICE LTD.

Studios: 15 Wadsworth Road, Greenford, Middx. Telex: 934522. Tel.: 01-998 2851. London Office: Nascreno House, Soho Square, London, W1V 6BH. Tel.: 01-437 4851.

Chairman and Chief Executive: Russell Cradick.
Production Controller: Bill Seymour.
(Producers and distributors of publicity accessories; trailers, main titles, opticals, special effects and TV commercials.)

NATIONAL TELEFILM ASSOCIATES INC. (UK) LTD.

28 Berkeley Square, London, W1X 5HA. Tel: 01-499 5945. Telex: 881 2226 NTA LDN.

Foreign Manager: Art Jacobs.

RICHARD NEED PRODUCTIONS LTD.

93-95 Wardour Street, London W.1. Tel: 01-437 1782.

Managing Directors: N.C.B. Abbott, G. Busby.
(Commercials.)

NEW CENTRAL FILM SERVICES (SOHO) LTD.

97-99 Dean Street, London, W.1. Tel: 01-734 5827-8.

(Editing equipment hire, cutting rooms, production offices, cutting room supplies.)

NICHOLAS CARTOON FILMS LTD.

Maidensgrove, Nr. Henley-on-Thames, Oxon. Tel.: Turville Heath 286.

Directors: D.N. Spargo, P.M. Spargo.
(Cartoon, diagram, photo animation, live action.)

NUMO PRODUCTIONS LTD.

3 Richmond Mews, London, W.1. Tel.: 01-439 4017.

ORB PRODUCTIONS LTD.

72 Wardour Street, London, W.1. Tel.: 437 8282. Cables: ORBILM, London.

Directors: Nat Miller, Louise Miller.
(TV shorts, feature distribution.)

ORIGINAL ELECTRIC PICTURE COMPANY

15 Pembroke Gardens, Kensington, London, W.8. Tel.: 01-603 8192.

Production: Stanley Dubens.
Account Executive: Roger Moss. (Commercials, Documentaries, Video, AV Presentations.)

OVERSEAS FILM AND TELEVISION CENTRE LTD.

Overseas House, 19-23 Ironmonger Row, London, EC1. Tel.: 01-251 2793.

Directors: D.S. Bowden, P. Whale, A. Muscat, K. Mitchell, C.G.E. Gover.
(Ent. and adv. producers.)

PACESETTER PRODUCTIONS LTD.

82 Wardour Street, London W1V 3LF. Tel: 01-437 3907.

Managing Director: Ronald C. Spencer.
(Commercials, shorts, doc., ind. and children's films.)

PADDINGTON AND COMPANY LTD.

22 Crawford Place, London, W.1.

Directors: Michael Bond, Ivor Wood, Nicholas Durbridge.

PARAMOUNT TELEVISION

23 Berkeley House, Hay Hill, London, W.1. Tel.: 01-499 5837.

Managing Director: Peter Cary.
(TV film distributors.)

PARKSIDE FILM PRODUCTIONS LTD.

Holland House, Burmester Road, London, S.W. 17. Tel.: 01-947 0231.

Directors: E. Gelardi, A.M.G. Gelardi.
(TV films.)

PAXTON RECORDS

Paxton Music Ltd., Borough Green, Sevenoaks, Kent.
Tel.: Borough Green 3261.

(Music library on disc and tapes for films, TV and radio.)

PEAK FILM PRODUCTIONS

9 Great Chapel Street, London, W.1. Tel.: 01-437 1564.

Managing Director: J.S. Frieze.

(Live action.)

PEARL & DEAN GROUP LTD.

Broadwick House, Broadwick Street, London, W1V 2AH.
Tel.: 01-734 8731.

Managing Director: R. Green.

PENNYCOOK COMMERCIALS

The Picture House, 25 Chester Street, Edinburgh EH3
7EN, Scotland. Tel.: 0968 72131.

Partners: Vance Chapman, David McCowan Hill.

PHOENIX FILMS LTD.

Manor Road, Goring-On-Thames, RG8 9DP. Tel.: 04-914
2365.

Directors: B.G. Hanson, M.E. Hanson.

(Live-action, cartoon, stop motion.)

PLATO FILMS LTD.

247A Upper Street, London, N1 IRU. Tel.: 01-226 2298/9.

Managing Director: Stanley Forman.

(Entertainment and documentary material. Film Library.)

S. PRESBURY & CO. LTD.

Gloucester House, 19 Charing Cross Road, London,
W.C.2. Tel.: 01-930 3601.

Directors: P.S. Presbury (Managing), J. Guy Presbury, R
Salisbury.

(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.

61 Regents Park Road, London, N.W.1. Tel.: 01-722 7475
and 01-340 1321.

Directors: Louis Hagen, Anne Hagen.

(Animation, live action, children's programmes.)

PROSPECT STUDIOS LTD.

High Street, Barnes, London, SW13 9LE. Tel.: 01-876
6284-5.

RADIO LUXEMBOURG (LONDON) LTD.

34-35 Dean Street, London, W1V 6DJ. Tel.: 01-439 7401.

Managing Director: Mr. Alan Keen.

Subs Director: Tim Bradshaw.

(Representatives of European television production group—
Societe Internationale de Programmes pour Telechiffuscon.
British representatives of Radio Tele-Luxembourg.)

RANDOM FILM PRODUCTIONS LTD.

25, The Burroughs, Hendon, London, NW4 4AR. Tel.: 01-
202 4177.

Directors: F.G. Woosnam-Mills, M.R. Woosnam-Mills, S.A.
Temnant.

(Documentaries and Educational.)

RANK ADVERTISING FILMS LTD.

127 Wardour Street, London, W.1. Tel.: 01-439 9531.

Chairman: T.E. Chilton.

Managing Director: D.R. Thomas.

(Production and distribution of cinema and TV commercials,
audio-visual programmes.)

RANK POST PRODUCTIONS LTD.

Film House, 142 Wardour Street, London, W1V 4BU.
Tel.: 01-734 2511.

Directors: J. Daly (Managing), G.F. Sadler (Gen. Man.)

(Ent. Advt. and doc. films.)

RAYANT TELEVISION LTD.

6 Broadwick Street, London, W.1. Tel.: 01-437 7422.

Directors: A.G. Lowes, P. Woodford.

REDIFFUSION LTD.

Carlton House, Lower Regent Street, London, SW1Y
4LS Tel.: 01-930 0221.

Managing Director: R.M. Denny

THE ROBERT STIGWOOD GROUP LTD.

67 Brook Street, London W.1. Tel.: 01-629 9121.

REX ROBERTS STUDIOS LTD.

22, Glashtuile Road, Dun Laoghaire, Co. Dublin, Ireland.
Tel.: Dublin 808305.

(Adv. material.)

SAGITTA PRODUCTIONS LTD.

c/o Pamela Gillis Management, 46 Sheldon Avenue,
London, N6 4JR. Tel.: 01-340 7868.

Directors: John Hawkesworth, John Whitney.

(TV and film series.)

SAMUELSON FILM SERVICE LTD.

303-315 Cricklewood Broadway, Edgware Road, Lon-
don, NW2 6PQ. Tel.: 01-452 8090. Cables: Samcine Lon-
don. Telex: 21430.

Directors: S. Samuelson C.B.E. (Chairman and Chief Execu-
tive), M. Samuelson, (Man. Dir.), D. Samuelson, N.
Samuelson.

(Equipment supply.)

SCIENCE FILMS LTD.

The Studios, College Slip, Bromley, Kent. Tel.: 01-460
5150.

Directors: W.L. Winney (Managing), J.A. Chivers, M.M.,
T.D.

(Scientific, animated diagrams and cartoons.)

SCOTT KYFFIN PRODUCTIONS LTD.

Broomfield Cottage, Garfield Road, Camberley, Surrey.

Chairman: Sir Charles Evans, K.C.B., C.B.E., D.S.O.,
D.S.C.

SEVEN SEAS FILMS LTD.

83 Duke Street, Grosvenor Square, London, W.1. Tel.:
01-629 0788.

Directors: J. Rayfield, Brian Everett.

SIGNAL FILMS LTD.

13 Hobury Street, London, SW10. Tel.: 01-352 0218.
Telex: 21239.

Directors: D.M. Rankin (Managing), D.S.K. Rankin.

SILVERPINE STUDIOS LTD.

Bray, Co. Wicklow, Ireland. Tel: Dublin 867691/2 and
867073.

(Advt. and Ent. material.)

THE SINCLAIR FILM COMPANY LTD.

Charnton Manor, Farningham, Kent. Tel.: 0322 862188

Managing Director: Ian Sinclair.

(Entertainment, documentary and TV films.)

SOVEREIGN FILMS LTD.

Charnton Manor, Farningham, Kent. Tel.: 0322 862188

Directors: Ian Sinclair (Managing), Viscount Throley.

(Entertainment, documentary, & TV films)

STEWART FILMS LTD.

(A Division of Cygnet Guild Communications, LTD.) 2
Orchard Road, Malvern, Worcs. Tel.: Malvern 4975.

Directors: John R.F. Stewart, R. Evans, J.K. Dinsell.

(Shorts, instructional films and audio visual programmes.)

SWIFT FILM PRODUCTIONS

1 Wool Road, Wimbledon, London, S.W.20. Tel.: 01-946
2040.

Director: T. Peter Hadingham, M.B.K.S.

(Industrial, advertising and documentary & TV 16mm films,
filmstrips, AV programmes.)

TALBOT TELEVISION LTD.

30 Dean Street, London, W1V 5AN. Tel.: 01-437 2673.

Director: Paul Talbot.

Chief Executive: Anthony Gruner.

(TV film distributors.)

TARA LTD.

35 Endell Street, London, W.C.2. Tel.: 01-836 0213 and
01-836 9407.

Directors: Jack Seward, Charmian Seward.

TELE-PRODUCTIONS LTD.

Suite 12-16, 175 Piccadilly London, W1V 9DB. Tel.: 01-
491 2821

Managing Director: Marcia Glassman.

(Supplies of artistes, voice-overs, commentators, announcers,
personalities.)

TELEVISION INTERNATIONAL OPERATIONS LIMITED 9-11

Windmill Street, London W1P 1HF. Tel.: 01-637
2477. Telex: 268208 TVIUK G. Cables: Incolour Lon-
don.

Managing Director: Peter Wayne.

Studios: outside broadcasting, mobile VTR. All line and colour
standards; full

Sales & Operations Director: Roy Watson.

- Studios: outside broadcasting, mobile VTR. All line and colour standards; full technical crews and prod. VTR recording and editing. Network links. Digital Standards Conversion, cassette duplication (all formats).
- TELEVISION AND SCREEN PRODUCTIONS LTD.**
179 Wardour Street, London, W1V 3FB. Tel.: 01-734 3568/9/60.
- TELEVISION REPORTERS INTERNATIONAL LTD.**
EMI Elstree Studios, Boreham Wood, Herts. Tel.: 01-953 1600.
Directors: Robert S. Baker, Roger G. Moore, John Goodman.
- TOONDER FILM (IRELAND) LTD.**
18 Gardiner Place, Dublin, Ireland. Tel.: Dublin 874101.
(Ent. & Advt. material.)
- TOWN AND COUNTRY PRODUCTIONS LTD.**
21 Cheyne Row, London, S.W.3. Tel.: 01-352 7950.
Directors: Bill Latto, Stella Smallwood.
- TRIANGLE FILM PRODUCTIONS LTD.**
15 Oslo Court, Prince Albert Road, London, N.W.8 tel.: 01-722 5656. Cables: Triphilms London N.W.8.
- TRIBUNE PRODUCTIONS**
(Television Reporters International Ltd.)
EMI Elstree Studios, Boreham Wood, Herts. Tel: 01-953 1600.
Directors: Robert S. Baker, Roger G. Moore, John Goodman.
- TRICKFILM STUDIOS LTD.**
13 Charlotte Mews, London W.1. Tel.: 01-580 0183.
- TRILION VIDEO LTD.**
36-44 Brewer Street, London, W.1. Tel.: 01-439 4177.
Managing Director: Bill Hope.
- TRIUMPH FILMS INC.**
10 Blomfield Villas, London, W.2. Tel.: 01-286 1711.
Director: Peter Hammer.
(Producers of advertising film and shorts.)
- TWICKENHAM FILM STUDIOS LTD.**
Twickenham Studios, The Barons, St. Margarets, Twickenham, Middx. Tel.: 01-892 4477.
Directors: A. Baring, G. Coen, G. Humphreys, John T. Davey, FCA.
Secretary: A. Miller.
- TYBURN PRODUCTION LTD.**
Pinewood Studios, Iver Heath, Bucks. Tel.: IVER 651700. Telex: 847505.
Directors: Kevin Francis, J.W. Malins.
Story and Research Editor: Gillian Garrow
Music Supervisor: Philip Markell
(Producers of Theatrical Motion Pictures and TV programming).
- UNICORN PICTURES LTD.**
Suite 4, 3 Bateman Street, London, W.1. Tel.: 01 437 7187.
Director: John Simmons.
- UNITED MOTION PICTURES (LONDON) LTD.**
Boston House, 36-38 Fitzroy Square, London, W.1. Tel.: 01-580 1171.
Managing Director: Jack Sheppard.
(Live action.)
- UPITN INTERNATIONAL NEWS FILM SYNDICATION**
ITN House, Wells Street, London, W.1. Tel.: 01-637 2424.
Senior Vice President: Kenneth A. Coyte.
(TV news syndication, current affair programmes and commercial filming worldwide.)
- VISCOM PRODUCTION LTD.**
Viscom House, 6-7 Great Chapel Street, London, W1V 3AG. Tel: 01-734 5716-9. Telegraphic Address: Agavision London, W1. Telex 24474 VISCOM G.
Directors: Anthony Gilkison (chmn.), I. Hardie-Brown, Patrick F. Friesner, Geoffrey J. Reeve, P. Shea, John Spencer, I.P.M. Phillips.
(Int. visual communications.)
- VIKING FILMS LTD.**
6A Rodney Road, Roehampton, London, SW15 5DS. Tel.: 01-789 1532.
Directors: E.A. Humphriss, Monica Ross.
(Studio facilities.)
- VISNEWS LTD.**
Cumberland Avenue, London, N.W.10 7EH. Tel.: 01-965 7733.
Managing Director: Sir Charles Curran.
General Manager: Peter Marshall.
Editor in Chief, News Div.: Robert Kearsley.
Chief Electronics Engineer: Roy Vitty.
Divisional Manager, Production Services: T.E. Barnard.
Company Secretary/Financial Controller: N.A.J. Bull.
Marketing & Development Manager: P. Georgiou.
Deputy Editor in Chief: Nichol Hutton.
- VISUAL PROGRAMME SYSTEMS LTD.**
24 D'Arbury Street, London, W1V 3FH. Tel.: 01-734 1787.
- VOICE OF LONDON LTD.**
245 Old Marylebone Road, London, NW1 5RT. Tel.: 01-402 8385.
Studio Manager: Miss Pat Smith.
(Studio facilities.)
- WALLACE PRODUCTIONS LTD.**
8 Berwick Street, London, W.1. Tel.: 01-734 1888.
Directors: The Hon. M.J. Samuel (Chairman), D.S.K. Rankin (Managing), G.G. Bayley.
(Entertainment & advertising material.)
- WARNER BROS. TELEVISION LTD.**
Warner House, Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 654 545.
- JOSEF WEINBERGER LTD.**
(Associated Companies: Inter-Art Company, Programme Music.) Also rep. Chappell Recorded Music Library.
10-16 Rathbone Street, London, W1P 2BJ. Tel.: 01-580 2827.
(Music recordings.)
- WESTCHESTER PRODUCTIONS LTD.**
Unit N.22, Cricklewood Trading Estate, Claremont Road, London, NW2 1TU. Tel.: 01-450 2584 (Night: 01-452 6289) Cables: Westquip, London, NW2.
(Agents, dist., film and TV equipment.)
- DERICK WILLIAMS PRODUCTION LTD.**
Charter House, 52 Gloucester Place, London, W.1. Tel.: Welbeck 3521-2 & 0431-2.
Marylebone Studios, 245 Marylebone Road, London, N.W.1. Tel: Ambassador 1881/2.
Directors: Derick Williams (Managing), Jack Harrison, G. Brian Herbert, Douglas A. Dineen.
(Commercials and programmes.)
- RICHARD WILLIAMS ANIMATION LTD.**
London Studio: 13 Soho Square, London, W1V 5FB. Tel.: 01-437 4455. Cables: Animfilm, London W1V 5FB. Telex: 299556 Anfim G. Hollywood Studio: 5631 Hollywood Boulevard, Hollywood, CA 90028, USA. Tel.: (213) 461-4344.
Directors: Richard Williams, Carl Gover.
- WILLOUGHBY FILM PRODUCTIONS LTD.**
26 Bryanston Square, London, W.1. Tel.: 01-262 0883.
Directors: George W. Willoughby, E.G.G.S Willoughby
- MAURICE WINNICK (ASSOCIATES) LTD.**
London Pavilion Chambers, Great Windmill Street, London, W.1. Tel.: 01-734 3424/9106. Cables: Showbiz London.
Directors: Philip Hindin, Dorothy Hindin, J. Winnick, J. Simmons.
(Promoters of panel and audience participation games. Goodson-Todman rep. in Europe. Theatrical and TV producers.)
- WORLDMARK PRODUCTIONS LTD.**
Sancine House, 303-315 Circlewood Broadway, London, NW2 6PQ. Tel.: 01-452 8090. Telex: 21430.
Directors: Tony Maylam, Michael Samuelson
- WORLD MIRROR PRODUCTIONS LTD.**
Denham Studios, North Orbitel Rd., Denham, Uxbridge, Middx. Tel.: Denham 3522.
Managing Directors: Ken Cameron, R.I.C.H. Warren
(Documentaries, travelogues.)
- WORLD WIDE ANIMATION LTD.**
21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.
Directors: C. Parish, P. Gilpin.

WORLD WIDE TELEVISION FILM SERVICES LTD.
21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

Directors: C. Parris, P. Gilpin

WYATT CATTANEO PRODUCTIONS LTD.
22 Charing Cross Rd., London, W.C.2. Tel.: 01-379 6444.

SONNY ZAHL ASSOCIATES LTD.
22/25a Sackville Street, London, W1X 1DE. Tel.: 01-439 8861.

(incorporating Kavanagh Entertainments for writers.)

ZOOM TELEVISION LTD.
Video Production Centre: 15-19 New Fetter Lane, London, EC4P 4EU. Tel.: 01-353 3641. Telex: 21833. Pine-wood Studios, Iver Heath, Bucks. Tel.: 0753 654044. Telex: 848534. Northern Office: Caledonian House, Tatton Street, Knutsford, Cheshire. Tel.: 0565 54533. Systems Engineering Division: Cowley Mill Trading Estate, Longbridge Way, Uxbridge, Middx. UB8 2YG. Tel.: 0895 57981.

Managing Director: P.H. Thompson.

SERVICES FOR TV PRODUCERS

CAMERAS—ACCESSORIES FILM STOCK—TELE-CINE AND EDITING EQUIPMENT

ACMADE INTERNATIONAL
Oakside, (Division of Oakside International Holdings Ltd.), Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 36313.

AGFA-GEVAERT LTD.
Great West Road, Brentford, Middx. Tel.: 01-560 2131.

AMPEX GREAT BRITAIN LTD.
Acre Road, Reading, Berks. Tel.: 0734 85200.

AUTOCUE LTD.
265 Merton Road, London. S.W.18 5JS. Tel: 01-870 0104/7, Cables Autocue London SW18 5JS. TELEX Autocue Telexir 896691 G.

F.W.O. BAUCH LTD.
49 Theobald Street, Boreham Wood, Herts. Tel: 01-953 0091. Telex: 27502. Cables: Bauch Borehamwood.

R.R. BEARD LTD.
10 Trafalgar Avenue, London, SE15 6NR. Tel.: 01-703 3136 and 9638.

BELL & HOWELL LTD.
Alpertown House, Bridgewater Road, Wembley, Middx. HAO IEG. Tel.: 01-902 8812.

BERKEY COLORTAN (UK)
U.K. Branch of Berkey Photo Inc., P.O. Box 5, Burrell Way, Thetford, Norfolk, IP24 3RB. Tel.: Thetford 2484. Telex: 81294. Cables: Berkmoles.

CINESOUND INTERNATIONAL LTD.
Imperial Studios, Maxwell Road, Boreham Wood, Herts. Tel.: 01-953 5387.

CINETECHNIC LTD.
169 Oldfield Lane, Greenford, Middlesex. Tel. 01-578 1011.

CINTRON
Grove House, 551 London Road, Isleworth, Middx. TW7 4DS. Tel.: 01-568 0131. Telex: 935054.

EDRIC AUDIO VISUAL LTD.
34-36 Oak End Way, Gerrard's Cross, Bucks. Tel.: Gerrard's Cross 84646/7/8.

ENGLISH ELECTRIC VALVE COMPANY LTD.
Waterhouse Lane, Chelmsford, Essex. Tel.: 9245-61777. Telegrams: Enelectic, Chelmsford. Telex: 99103.

EVERSHED POWER-OPTICS LTD.
Bridge Wharf, Bridge Road, Chertsey, Surrey KT16 8LJ. (STD 90328) 61181, Telex: 929945 Epochoy G. Cable: Lenservo Chertsey.

FRANSCOPE
Grove House, 551 London Road, Isleworth, Middx. TW7 4DS. Tel.: 01-568 0131. Telex: 935054.

HAYDEN LABORATORIES LTD.
Hayden House, Churchfield Road, Chalfont St. Peter, Bucks. SL9 9EW. Tel.: 02 813 88447.

HEYDEN & SON LTD.
(Prevost Editing Tables and Film Projectors). 24 Vivian Avenue, London, NW4. Tel: 01-202 0244.

HUMPHRIES FILM LABORATORIES LTD.
71/81 Whitfield Street, London, W1A 2HL. Tel.: 01-636 3636.

INTERNATIONAL VIDEO CORPORATION
10 Portman Road, Reading, Berkshire. RG3 1JR. Tel.: 0734 585421. Telex: 847579.

ITN LTD.
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.

KEM ELECTRONIC MECHANISMS LTD.
24 Vivian Avenue, Hendon Central, London, NW4 3XP. Tel.: 01-202 0244. Telex: 28303.

H.A. KINGSTON
34 Charlotte Street, London, W.1. Tel.: Museum 5308.

K.G.M. VIDI AIDS LTD.
Clock Tower Road, Isleworth, Midd. Tel.: 01-568 0151.

KODAK LTD. Motion Picture Sales
P.O. Box 66, Kodak House, Station Road, Hemel Hempstead, Herts. UP1 1JU. Tel: Hemel Hempstead 62331.

LEEVEERS RICH EQUIPMENT LTD.
319 Trinity Road, London, SW18 3SL. Tel: 01-874 9054. Telex: 923455. Cables: Leemag. London.

LEE ELECTRIC (LIGHTING) LTD.
128 Wembley Park Drive, Wembley, Middx. Tel.: 01-903 9655 and 01-903 9811.

LIPSNER-SMITH CO. LTD.
Unit 7, Longbridge Way, Cowley Mill Trading Estate, Uxbridge, UB8 2YG. Tel.: Uxbridge 52191.

MARCONI COMMUNICATION SYSTEMS LTD.
Marconi House, Chelmsford, Essex. Tel.: Chelmsford (STD. 0245) 353221.

MOLE-RICHARDSON (STAGER STUDIO ENGINEERING) LTD.
Brunel Way, Mundford Road, Industrial Estate, Thetford, Norfolk. Tel.: 0842 3671.

ERNEST F. MOY LTD.
134 Bayham Street, Camden Town, London, N.W.1. OBB. Tel.: 01-485 5451. Telegraphic Address: Movedor, London, N.W.1.

NEILSON-HORDELL LTD.
Unit 11, Central Trading Estate, Staines, Middx. TW18 4UU. Tel.: 0784 56456.

ON-THE-SPOT EQUIPMENT LTD.
208 Kensal Road, Westbourne Park, London, W.10. Tel.: 01-969 6496.

RANK CINTEL
Watton Road, Ware, Herts. Tel.: Ware 3939. Telex: 81415 Cables: Rank Ware.

FREDERICK G. PALMER LTD.
40 Frith Street, London, W.1. Tel.: Gerrard 4796.

- PHILIPS ELECTRICAL LTD.**
Arundel Great Court, Arundel Street, London, WC2.
Tel.: 01-836 4360.
- PHOTOGRAPHIC ELECTRICAL CO. LTD.**
71, Dean Street, London, W1V 6 DE. Tel.: 01-437 4633/4.
Cables: Photoelect London. Telex: 25554.
- PYE TELECOMMUNICATIONS LTD.**
Sales: 41/47 Old Street, London, EC1V 9 PT. Tel.:
01-253 1252. Head Office: Newmarket Road, Cam-
bridge. Tel.: 0223 61222.
- RACAL-ZONAL LTD.**
Holmethorpe Avenue, Redhill, Surrey. RH1 2NX. Tel.:
RedHill 67171. Telex: 946520.
- RANK FILM EQUIPMENT**
P.O. Box 70, Great West Road, Brentford, Middx. Tel.:
01-568 9222.
- RANK PRECISION INDUSTRIES LTD.**
Broadcast Equipment Group, Rank Cintel, Watton
Road, Ware, Herts. Tel.: Ware 3939. Cables: Rank Ware.
- RANK TAYLOR HOBSON**
P.O. Box 36, Gothlaxton Street, Leicester LE2 OSP. Tel.:
0533 23801. Telex: 34411.
- RANK STRAND ELECTRIC**
P.O. Box 51, Great West Road, Brentford, Middlesex,
TW8 9HR. Tel.: 01-568 9222.
- RCAL LTD.**
Lincoln Way, Windmill Road, Sunbury-on-Thames,
Middlesex. Tel.: Sunbury 85511.
- ROBERT RIGBY LTD.**
Premier Works, 4/6 Northngton Street, London WC1N
2JH. Tel.: 01-405 2944.
- RONFORD LTD.**
Shepperton Studio Centre, Shepperton, Middx. TW17
0QD. Tel.: Chertsey (09328) 64111/61423.
- SAMUELSON FILM SERVICE LTD.**
303-315 Cricklewood Broadway, London, NW2 6PQ.
Tel.: 01-452 8090. Cables: Samcine London. Telex:
21430.
- SHURE ELECTRONICS LTD.**
Eccleston Road, Maidstone, Kent, ME15 6AV. tel.: 0622
59881.
- W. VINTEN LTD.**
Western Way, Bury St. Edmunds, Suffolk. IP33 3TB.
Tel.: Bury St. Edmunds 2121.
- WALTERDAW LTD.**
Carlyle House, 235 Vauxhall Bridge Road, London,
S.W.1. Tel.: 01-828 7965. Telex: 947165.
- WESTREX COMPANY LTD.**
152 Coles Green Road, London, N.W.2 7HE. Tel.: 01-452
5401.
- BRENT LABORATORIES LTD.**
North Circular Road, Cricklewood, London, N.W.2. Tel.:
01-452 4271.
- CHARLES BRULL LTD.**
26 West Street, London, W.C.2. Tel.: 01-836 1724-5.
- CHAPPELL & CO. LTD.**
50 New Bond Street, London, W.1. Tel.: 01 629 7600.
- C.T.S. STUDIOS LTD. and DE LANE LEA MUSIC LTD.**
THE MUSIC CENTRE
Engineers Way, Wembley, Middlesex. Tel.: 01-903 4611.
Telex: 923400.
- DE WOLFE LTD.**
80-88 Wardour Street, London, W1V 3LF. Tel: 437 4933-
4.
- EMBER MOOD MUSIC BACKGROUND LIBRARY**
Suite 4, Carlton Tower Place London, SW1X 9PZ. Tel:
01-235 0168.
- FILM BOOKING OFFICES, LTD.**
(Film Library Ltd.)
174 Wardour Street, London, W1V 3AB. Tel.: 01-437
1572.
- FILMUSIC PUBLISHING CO. LTD.**
71-75 New Oxford Street, London, WC1A. 1DP. Tel. 01-
836 4684.
- HARMONIC MUSIC CO. LTD**
26 West Street, London, W.C.2. Tel.: 01-836 1724-5.
- INTER-ART MUSIC PUBLISHERS**
10-16 Rathbone Street, London, W1P 2BT. Tel.: 01-580
2827.
- ITN LTD.**
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-
637 2424.
- MOZART EDITION (GREAT BRITAIN) LTD.**
199 Wardour St., London, W1V 3FA. Tel.: 01-734 3711.
- THE MUSIC CENTRE**
Engineers Way, Wembley, Middx: Tel: 01-903 4611.
- NORMAN'S FILM SERVICE**
74/76 Old Compton Street, Wardour Street, London,
W.1. Tel.: Gerrard 6413.
- W. PAXTON & CO. LTD.**
Paxton Music Ltd., Borough Green, Sevenoaks, Kent.
Tel.: Borough Green 3261.
- PEER INTERNATIONAL LIBRARY LTD.**
8 Denmark Street, London, WC2H 8LT. Tel.: 01-836
4524.
- PORTLAND RECORDING STUDIOS LTD.**
35 Portland Place, London, W1N 3AG. Tel.: 01-637
2111/4.
- SOUTHERN LIBRARY OF RECORDED MUSIC LTD.**
8 Denmark Street, London, WC2H 8LT. Tel.: 01-836
4524.
- SPARTA FLORIDA MUSIC GROUP LTD.**
Suite 4, Carlton Tower Place, Sloane Street, London,
SW1X 9PZ. Tel.: 01-235 0168.
- STUDIO FILM AND VIDEO LABORATORIES LTD.**
71 Dean Street, London, W.1. Tel.: 437-0831.
- JOSEF WEINBERGER LTD.**
10-16 Rathbone Street, London, W1P 2BJ. Tel.: 01-580
2827.

FILM & MUSIC LIBRARIES

- ABBEY ROAD STUDIOS**
3 Abbey Road, London NW8 Tel.: 01-286 1161.
- ACME FILM PRODUCTIONS LTD.**
174 Wardour Street, London, W1V 3AB. Tel.: 01-437
1572/1889.
- ARDMORE & BEECHWOOD LTD.**
21 Denmark Street, London, WC2H 8NF. Tel.: 01-836
6699.
- BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED**
295 Regent Street, London, W1R 8JH. Tel.: 01-580 2060.
Cables: Sonorous; London, W.1.R. 8JH.
- BOURNE MUSIC LTD. and AEOLIAN MUSIC LTD.**
34/36 Maddox Street, London, W1R 9PD. Tel.: 01-493
6412 and 6583.
- BRADBURY, WOOD LTD.**
50 New Bond Street, London, W1. Tel.: 01-629 7600.

LABORATORIES

- BRENT LABORATORIES LTD.**
North Circular Road, Cricklewood, London, N.W.2. 7AT.
Tel.: 01-452 4271.
- COLOUR FILM SERVICES LTD.**
22-25 Portman Close, Baker Street, London, W1A 4BE.
Tel.: 01-486 2881. Cables: Colorphilm, London.
- FILMATIC LABORATORIES LTD.**
16 Colville Road, London, W11 2BS. Tel.: 01-229 9347.

HUMPHRIES FILM LABORATORIES LTD.
71/81, Whitfield Street, London, W1A 2HL. Tel.: 01-636-3636.

Managing Director: J.C. Jeffrey.

ITN LTD.
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.

HALLIFORD STUDIOS
Manygate Lane, Shepperton, Middx. Tel.: Walton-on-Thames 26341. Cables: Hallifilms.

KAY LABORATORIES LTD.
22 Soho Square, London, W.1. Tel.: 01-437-7811. Telex: 28463.

KAY LABORATORIES VIDEO DIVISION.
22 Soho Square, London, W.1. Tel.: 01-437 7811.
Manager: R.J. Venis.

KENSINGTON FILM CO. LTD.
1 St. Mary Abbots Place, London, W.8. Tel.: 01-603 6693.

KINGLY STUDIOS LTD.
17 Kingly Court, Kingley Street, London, W.1. Tel.: Gerard 6372.

KODAK LTD.
Motion Picture Sales, Kodak House, Station Road, Hemel Hempstead, Herts. Tel.: 0442 62331.

LEE INTERNATIONAL FILM STUDIOS LTD.
128 Wembley Park Drive, Wembley, Middx. Tel.: 01-902 1262.

LEEVERS-RICH & CO. LTD.
80/82 Wardour Street, London, W1V 3LF. Tel.: 01-437 4161.

MORENO SOUND STUDIOS
35 Broughurst Gardens, Hampstead, London, N.W.6. Tel.: Maida Vale 1841.

PINEWOOD STUDIOS
Iver Heath, Bucks. Tel.: Iver 651700. Telex: 84505 PIN-EWD G. Cables: PINEWOOD Iver Heath.

PORTLAND RECORDING STUDIOS LTD.
35 Portland Place, London, W1N 3AG. Tel.: 01-637 2111/4.

RANK FILM LABORATORIES LTD.
Denham, Uxbridge, Middx. UB9 5HQ. Tel.: Denham 2323. Telex: 934704.
Chairman: J.B. Smith.
Managing Director: J. Daly.
Director of Operations: R.W. Login.
Sales Director: J.W. Downer.
General Manager of Rank Video Centre: G. Sadler.

RCA LTD.
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middx. Tel.: Sunbury 85511.

REEDS COLOUR FILM LABORATORIES LTD.
89/91 Wardour Street, London, W1V 4EP. Tel.: 01-437 5548.

SAMUELSON FILM SERVICE LTD.
303-315 Cricklewood Broadway, London, N.W.2. 6PQ. Tel.: 01-452 8090.

STUDIO FILM LABORATORIES LTD.
8-14 Meard Street, London, W1V 3HR. Tel.: 01-437 0831.

TECHNICOLOR LTD.
P.O. Box 7, Bath Road, Harmowdsworth, West Drayton, Middx. UB7 0DB. Tel.: 01-759 5432.

TWICKENHAM FILM STUDIOS, LTD.
St. Margarets, Twickenham, Middlesex. TW1 2AW. Tel.: 01-892 4477. Telex: 8814497.

UNITED MOTION PICTURES (LONDON) LTD.
Boston House, 36/38 Fitzroy Square, London, W.1. Tel.: 01-892 1171.

WORLD WIDE RECORDING STUDIOS
21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

MARKET RESEARCH

BRITISH MARKET RESEARCH BUREAU LTD.
Saunders House, 53 The Mall, London, W.5. Tel.: 01-567 3060.

EXCHANGE TELEGRAPH COMPANY LTD.
Extel House, East Harding Street, London, E.C.4. Tel.: 01-353 1080.

MARKET DECISIONS
Walkden House, 10, Melton Street, London, N.W.1. Tel.: 01-388 0221.

MASS-OBSERVATION LTD.
229-243 Shepherds Bush Road, London, W.6. Tel.: 01-748 9172.

MOTION PICTURE RESEARCH
Barnaby House, 19 Rathbone Street, London, W1P 1AF. Tel.: 01-636 6128.

RADIO ADVERTISING SERVICE (Est. 1933)
23 Oaks Avenue, Worcester Park, Surrey. (Monitoring Service for commercial TV and radio.) Tel.: Derwent 4187.

RESEARCH SERVICES LTD.
St. Martin's House, 110 St. Martin's Lane, London, WC2N 4BH. Tel.: 01-240-2450. Telex: 21914.

TELLEX MONITORS LTD.
50 Grosvenor Street, London, W1X 9FH. Tel.: 01-493 3931.

RECORDING STUDIOS

ADVISION SOUND STUDIOS
23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707. Telex: 28668.

AIR STUDIOS
214 Oxford Street, London, W.1. Tel.: 01-637 2758.

EAMONN ANDREWS STUDIOS LTD.
The Television Club, 46/48, Harcourt Street, Dublin, Ireland. Tel: Dublin 758891.

ANVIL FILM & RECORDING GROUP
Denham Studios, North Orbital Road, Denham, Bucks. Tel.: 332 3522.

AUDIO INTERNATIONAL RECORDING STUDIOS LTD.
18 Rodmarton Street, London, W1H 3FW. Tel.: 01-486 6466.

BRENT LABORATORIES LTD.
North Circular Road, Cricklewood, London, N.W.2. 7AT. Tel.: 01-452 4271.

CBS RECORDING STUDIOS
CBS Records, 31-37 Whitfield Street, London, W1P 5RE. Tel.: 01-636 3434.

CINESOUND EFFECTS LIBRARY LTD.
Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 5837 and 5545, 4904, 1587.

CLARENCE STUDIOS LTD.
7 College Approach, Greenwich, London, S.E.10. Tel.: Greenwich 3798 and 4910.

COLOUR FILM SERVICES LTD.
22-25 Portman Close, Baker Street, London, W1A 4GE. Tel.: 01-486 2881.

DE LANE LEA MUSIC LTD.
The Music Centre, Engineer's Way, Wembley, Middx. Tel.: 01-903 4611. Telex: 923400.

DELTA SOUND SERVICES LTD.
Shepperton Studio Centre, Squires Bridge Road, Shepperton, Middx. TW17 0QD. Tel.: Chertsey 62045/46.

EMI ELSTREE STUDIOS LTD.
Boreham Wood, Herts. Tel.: 01-953 1600. Telegrams: Emifilms, Boreham Wood. Telex: 922436 EFILMS G.

MERCURY SOUND STUDIO
86 Wardour Street, London, W.1. Tel.: 01-734 0263/4.

MUSIC CENTRE SOUND STUDIOS
(C.T.S. STUDIOS LTD. and DE LANE LEA MUSIC LTD.)
Engineers Way, Wembley, Middx. Tel.: 01-903 4611.
Telex: 923400.

NATIONAL SCREEN SERVICE LTD.
15 Wadsworth Road, Greenford, Middx. Tel.: 01-998-2851. Cables: Nascreno Greenford, and Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 4851-6. Cables: Nascreno London, W.1.

NEW CENTRAL FILM SERVICES (SOHO) LTD.
97-99 Dean Street, London W.1. Tel.: 01-734 5827-8.

PORTLAND RECORDING STUDIOS LTD.
35 Portland Place, London, W1N 3AG Tel: 01-637 2111.

RANK FILM LABORATORIES LTD.
Denham, Uxbridge, Middlesex. UB9 5HQ Tel.: Denham 2323.

Chairman: J.B. Smith.
Managing Director: J. Daly.
Director of Operations: R.W. Login.
Sales Director: J.W. Downer.

STUDIO FILM LABORATORIES LTD.
71 Dean Street, London, W.1. Tel.: 01-437 0831.

UNITED MOTION PICTURES (LONDON) LTD.
Boston House, 36/38 Fitzroy Square, London, W.1. Tel.: 01-580 1171.

W.F.S. (FILM FACILITIES) LTD.
153 Wardour Street, London, W1V 3TB. Tel.: 01-437 5532.

TITLING—SPECIAL EFFECTS

BIOGRAPHIC FILMS LTD.
90 Dean Street, London, W.1. Tel.: 01-437 9682 and 4879.

BRENT LABORATORIES LTD.
North Circular Road, Criclewood, London, N.W.2 7AT. Tel.: 01-452 4271.

CINEMAC
174 Wardour Street, London, W.1. Tel.: Gerrard 1091.

CINE-SOUND EFFECTS LTD.
(Soundefex Ltd., Lansdowne Vaults Ltd.) Imperial Studios, Maxwell Road Boreham Wood, Herts. Tel.: 01-953 5837 and 1587, 4904, 5545.

ELECTROCRAFT CONSULTANTS LTD. (Electrocraft Instruments Ltd.)
Head Office: Coombeswell, Farnham Lane, Haslemere, Surrey. Hindhead 5190. Sales Office Works: Liss Mill, Mill Road, Liss, Hants. Tel.: Liss 3444.

FILMTEXT LTD.
37 Kew Road, Richmond Surrey, TW9 2NQ. Tel.: 01-940 5034.

GENERAL SCREEN ENTERPRISES LTD.
97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931.

HUMPHRIES FILM LABORATORIES LTD.
71/81 Whitfield Street, London, W1A 2HL. Tel.: 01-636 3636.

KAY LABORATORIES LTD.
(Film Laboratories)
91/95, Gillespie Road, Highbury, London, N.5. Tel: 01-226 4422. Telex: 28463.
22, Soho Square, London, W.1. Tel: 01-437 7811.

Chairman: David Martineau.
Vice-Chairman: F. Alan Martineau.
Directors: M.D. Kochman, G.R. Hawkes, N.J. Simpson, P.D. Read, H.O. Golightly.

KAY LABORATORIES VIDEO DIVISION
22 Soho Square, London, W.1. Tel.: 01-437 7811.
Manager: R.J. Venis

NATIONAL SCREEN SERVICE LTD.
15 Wadsworth Road, Greenford, Middx. Tel: 01-998 2851 and Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 4851-6. Cables: Nascreno London W.1.

RANK FILM LABORATORIES LTD.
Denham Uxbridge, Middlesex. UB9 5HQ. Tel.: Denham 2323.

Chairman: J.B. Smith.
Managing Director: J. Daly.
Sales Director: J.W. Downer.
Director of Operations: R.W. Login.
General Manager: Rank Video Centre: G. Sadler.

RANK VIDEO CENTRE
Film House, Wardour Street, London, W1V 4BV. Telephone: 01-734 2235. Telex: 261237 Cables: Vidipost London W1.

REEDS COLOUR FILM LABORATORIES LTD.
89/91 Waldour Street, London, W1V 4EP. Tel.: 01-437 5548.

STUDIO FILM LABORATORIES LTD.
71 Dean Street, London, W.1. Tel.: 01-437 0831.

TECHNICOLOR LTD.
(Subsidiary of Technicolor Inc.) P.O. Box No. 7 Bath Road, West Drayton, Middlesex. UB7 0DB. Tel.: 01-759 5432. Telegraphic and Cable Address: Technicolor, West Drayton. TELEX: 22344.

UNIVERSAL FILM LABORATORY LTD.
Braintree Road, Ruislip, Middx. Tel.: 01-841 4101 and 4th Floor, 11 Soho Square, London, W.1.

STUDIOS

ACTION VIDEO LTD.
45 Grt Marlborough Street, London, W.1. Tel.: 01-734 7465.

ATV ELSTREE STUDIOS
Boreham Wood, Elstree, Herts. Tel.: 01-953 6100.
(Owned by ATV Network Ltd.) Four Stages totaling 58,416 sq. ft.)

BRAY STUDIOS
Windsor Road, Windsor, Berks. Tel.: Maidenhead 22111
Telex: 849 462.
Studio Manager: David Coodenough. Contact: Fiona Lalto. 3 Stages Total 13,300 sq. ft.

BUSHEY
(Cygnat Guild Communications Ltd.)
Melbourne Road, Bushey, Herts. Tel.: 01-950 1621.

Studio Manager: Will Partington
2 Stages (70' x 40', 30' x 20')

CINEVIDEO LTD.
245 Old Marylebone Road, London, NW1 5QT. Tel.: 01-724 1363.

CREATIVE FILM MAKERS LTD.
Pottery Lane House, Pottery Lane, Holland Park, London W11 4LZ Tel.: 01-229 5131.

EMI ELSTREE STUDIOS LTD.
Boreham Wood, Herts. Tel.: 01-953 1600. Telegrams: Emifilms, Boreham Wood. Telex: 922436 Eflims G.

Eight sound stages. (Four 15,000 square feet, two 5,000 square feet, one 15,750 square feet, one 5,600 square feet.)

Theatres: Three viewing, one dubbing, one looping, RCA sound. Exterior Lot and Effects tanks. Complete Dolby installation in transfers, looping, dubbing and viewing for producing Dolby encoded optical sound tracks.

Managing Director: Andrew Mitchell.

GATEWAY FILM PRODUCTIONS
470-472 Green Lanes, London, N13 5XF. Tel.: 01-882 0177.

HALLIFORD FILM STUDIOS
Manygate Lane, Shepperton, Middlesex. Tel.: Walton-on-Thames 26341 (5 lines). Cables: Hallifilms, Shepperton.

Two states (60 x 60, 60 x 40) totalling 6,000 sq. ft.
Studio Manager: Eugene Andrews.

ITN LTD.
ITN House 48 Wells Street, London, W1P 4DE. Telephone: 01-637-2424.

2 Television Studios, 7 EMI colour cameras. VTR and tele-recording, telecine, etc.

KAY LABORATORIES SOUND STUDIOS

22, Soho Square, London, W.1. Tel.: 01 437-7811. Telex: 28463.

Managing Director: M. D. Kochman.
Studio Manager: G. Latter.

LEE INTERNATIONAL FILM STUDIOS

128 Wembley Park Drive, Wembley, Middx. Tel: 01-902 1262.

MORENO FILM STUDIOS

35 Broadhurst Gardens, London, N.W.6. Tel.: Maida Vale 0645.

Directors: George Moreno (Managing), Fred Thompson

NATIONAL FILM STUDIOS OF IRELAND

Armdore House, Bray, Co. Wicklow, Ireland. Tel.: Dublin 862971. Telex: 30418.

PINEWOOD STUDIOS

Iver Heath, Bucks. Tel.: Iver 651700. Telex: 847505 Pinew G.

Chairman: T. E. Chilton

Managing Director: C. R. Howard.

A. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

B. 110 ft. x 80 ft. x 35 ft.

C. 110 ft. x 80 ft. x 35 ft.

D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft. x 5 ft.)

G. 55 ft. x 49 ft. x 23 ft.

H. 90 ft. x 37 ft. x 25 ft.

NORTH LUNNEL 175 ft. x 25 ft., including West Wing, 65 ft. x 33 ft.

SPECIAL EFFECTS STAGE (silent)—89 ft. x 80 ft. x 20 ft. and Glass Matte Dept.

J. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV).

K. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV).

L. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV).

M. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV).

Stage (silent) 374 ft. x 160 ft. x 53 ft.

SOUND & PROJECTION DEPARTMENT: Full production recording service available. Nagras, Sennheiser microphones. Fisher booms. Playback, public address. Individual engineering attention. Fully staffed transfer section (tape/35mm.)

Seven theatres, all with arc illumination.—Theatre 1—Viewing, 35 mm. Fedi reversible projectors, COMOPT, SEPOPT, SEPOMAG. All formats including CinemaScope. Maximum screen width 30 ft., 50 seats.

Dubbing: Westrex reversible, 12 dubbers including 3-track, Neve 248 console; natural and artificial reverbation; Westrex area recorder, Dolby noise reduction.

Theatre 2—Viewing: 35mm Westar reversible projectors; COMOPT, sepopt, comag, sepmag. All formats including CinemaScope. Maximum screen width 34½ ft., 50 seats.

Dubbing: Westrex reversible, 16 dubbers, including 3, 4 and 6-track. Two consoles for full stereo, including Neve 3012, natural and artificial reverbation; Westrex area recorder. Dolby noise reduction.

Theatre 3—Viewing: 35 mm Westar reversible projectors; COMOPT, sepopt, sepmag, all formats including CinemaScope. Maximum screen width 10ft., 15 seats.

Theatre 4—Viewing: 35mm Super Simplex projectors; COMOPT, sepopt, sepmag, all formats including CinemaScope. Maximum screen width 10ft., 15 seats.

Theatre 5—Post sync and effects looping, 35 mm 3-track. Size-47ft x 30ft x 18ft. Variety of surfaces, splash tank, huge stock props instantly available. Dolby noise reduction if required.

Theatre 6—Viewing: 35mm Westar, reversible projectors; COMOPT, sepopt, sepmag. All formats including CinemaScope. Maximum screen width 11ft., 15 seats.

Dubbing: Westrex reversible; 12 dubbers including 3-track 18/5 console; artificial reverbation; Westrex area recorder. Post-sync and effects looping, Dolby noise reduction if required.

Theatre 7—Viewing: 70/35mm Cinemecanica projectors, Super Zenith arcs, COMOPT, SEPOPT, COMMAG, SEPOMAG. All screen and soundtrack formats, including Dolby stereo (70 & 35mm). Maximum screen width 31ft., 83 permanent seats. Facilities for use with A/V equipment. 16mm projection.

CAMERA DEPARTMENT: Range of 35 mm cameras available, including studio reflexes, Mitchell standard and high speed, Arriflex. Lenses include Varotal and Angenieux zooms, Kowa primes. Wide choice of accessories, crystal motors, geared and fluid heads. Osberny and Moviola dollies, Academy and Baby cranes. Personal attention and expert engineering.

EDITING: 50 35mm cutting rooms available.

CAMERAS: Fully equipped camera department.

SPECIAL EFFECTS: Fully equipped process projection

dept., including front projection and 70m rear and foreground projection. Models of all kinds. Equipped for all effects. Beam splitting cameras for monochrome, color and scope traveling matte.

STILLS: Still studio. Still cameras to cover all requirements. Dressing rooms, Production and Unit Offices. Many available.

EXTERIOR LOT: 72 acres with formal gardens, lake, woods and concrete service roads. Paddock tank 230 ft. wide narrowing to 110 ft. Backing 240 ft. x 60 ft. Another tank 75 ft. x 225 ft. Both tanks contain approximately 800,000 gallons. Props available and world's largest scenedock. Comprehensive catering dept.

Chairman: T. E. Chilton

PROSPECT STUDIOS LTD.

High Street, Barnes, London, S.W.13. Tel.: 876 6284/5.

RANK VIDEO CENTRE

142 Wardour Street, London, W1V 4BU. Tel.: 01-734 2235. Telex: 261 237. Cables: Vidipost, London W1.

General Manager: G. Sadler.

Sales Manager: Peter Lamb.

SEEZERS TELEVISION STUDIOS

30, Upper Abbey Street, Dublin 1. Tel.: Dublin 48909 and 47079.

Stage sizes: 50 x 70, 20 x 12.

ST. JOHN'S WOOD STUDIOS

St. John's Wood Terrace, London, N.W.8. Tel.: 01-722 9255.

Managing Directors: David Sinclair, Michael Sinclair.

Two sound stages, (63 x 32 x 25), (45 x 25 x 23).

Facilities for features and commercials, film or videotape.

SHEPPERTON STUDIO CENTRE

Studios Road, Shepperton, Middlesex. TW17 0QD. Tel.: 09328 62611. Telex: 929416 Movies G.

Seven sound and two silent stages.

TELEVISION INTERNATIONAL OPERATIONS LIMITED

9-11 Windmill Street, London W1P 1HF. Tel.: 01-637 2477. Telex: 268208 TVIUK G. Cables: Incolour London.

Managing Director: Peter Wayne

Sales & Operations Director: Roy Watson.

Studios: outside broadcasting, mobile VTR. All line and colour standards: full technical crews and prod VTR recording and editing. Network links. Digital Standards Conversion, cassette duplication (all formats).

W.F.S. (FILM FACILITIES) LTD.

153 Wardour Street, London, W1V 3TB Tel.: 01-437 5532.

TWICKENHAM

St. Margaret's, Twickenham. Tel.: 01-892 4477.

Owned by Twickenham Film Studios, Ltd. One stage 7,192 square feet. One stage 5700 square feet. One stage 2000 square feet RCA Sound Re-recording and dubbing theatres with 36 input 6 track stereo Rock & Roll

Directors: G. Coen, G. Humphreys, John T. Davey, F.C.A., T.L. Kirkby, M. Landsberger.

WORLD WIDE RECORDING STUDIOS

21-25 St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

Director of Recording: P. Gilpin

ZOOM TELEVISION LTD.

Video Production Centre, 15-19 New Fetter Lane, London, EC4P 4EU. Tel.: 01-353 3641. Telex: 21833.

Director: John Hocking.

NEWS FILM SERVICE

CBS NEWS

100 Brompton Road, London, S.W.3. Tel.: 01-584 3366.

NBC NEWS WORLDWIDE INC.

25 St. James Street, London, SW1. Tel: 01-839 4571. Telex: 27765.

London Correspondent: Garrick Urley.

London Bureau Chief: R. McFarland

CHARLES H. FOX LTD.

25 Shelton Street, London, WC2H 9HX. Tel.: 01-240 3111.

ROBERT WHITE AND SONS
25 Shelton Street, London, WC2H. 9HX Tel: 01-836 8237.

UPITIN INC.
(International Film Syndication)
ITN House, Welles St., London W1. Tel.: 637 2424.
Sen. Vice Pres.: K.A. Coyte.

VISNEWS LTD.
Cumberland Avenue, London, N.W.10. Tel.: 965 7733.
Managing Director: Sir Charles Curran
General Manager: Peter Marshall
Editor-in-Chief: Robert Kearsley
Deputy-E-I-C: Nichol Hutton
Divisional Manager, Production Services: Trevor Barnard
Chief Electronics Engineer: Roy Vitty

COSTUME SUPPLIERS

MORRIS ANGEL & SON LTD.
119 Shaftesbury Avenue, London, W.C.2. Tel.: 01-836 5678.

BERMAN AND NATHANS LTD.
Head Office: 18 Irving Street, Leicester Square, London, WC2H 7AX. Tel.: 01-839 1651.
Main Store: 40 Camden Street, London, NW1 OEN. Tel: 01-387 0999.

BRITISH ADVERTISING AGENCIES

THE ADVERTISING BUREAU
Gratton House, 9-13, Newton Road, Leeds, LS7 4HU.
Tel.: Leeds 620351.
Premier House, Southampton Row, London, WC1B 5AL.
Tel.: 01-278 1274.
Kent House, 21, Spring Gardens, Manchester, M2. Tel.: 061 832 5459.
T.V. Executive: A.C. Murray.

ALLARDYCE HAMPSHIRE LTD.
10-12 Carlisle Street, London, W1V 2RF. Tel.: 01-437 8644.

APEX ADVERTISING LTD.
47 Cross Road, Coventry. Tel.: Coventry 85151.
T.V. Executive: D.R. Harris.

A.P. SERVICES LTD.
186-8 Shaftesbury Avenue, London, W.C.2. Tel.: Covent Garden 3121.
TV Executive: A.I. Smith.

ARKS LTD.
17 Harcourt Street, Dublin 2. Tel.: Dublin 01-757981.
TV Executive: A.J. O'Leary.

A.T.A. TELEVISION SERVICES (A.T.A. Advertising Ltd.) 33
Queen Anne Street, London, W1M 0AL. Tel.: 01-493 4030.
T.V. Executive: Norman Ward.

BBD0 BATTEN, BARTON, DURSTINE & OSBORN LTD.
25/27 St. George Street, London, W1R ONT. Tel.: 01-493 8455.
Head of Television: John C. Henderson.

B.B.P. ADVERTISING
(BOSWELL, BARRATT & PHILLIPS LTD.)
B.B.P. House, 117 John Bright Street, Birmingham B1 1BQ.
T.V. Executive: H. Harms.

ALFRED BATES & SON LTD.
130 Fleet Street, London, E.C.4. Telephone: 01-353 8831.

BENTON & BOWLES LTD.
197 Knightsbridge, London, S.W.7. Tel.: Kensington 1444.
Head of Television: W. Adams.

ROBERT BRANDON & PARTNERS LTD.
10 Clifford Street, London, W.1. Tel.: 01-734 0511.

BRIDGE ADVERTISING LTD.
178-202 Great Portland Street, London, W1N 6AQ. Tel.: 01-637-7481/5.
T.V. Executive: W.H. Pearson.

BROCKIE HASLAM AND ALLON LTD.
72-74 Brewer St., London, W.1. Tel.: 01-734 0491.

D.H. BROCKLESBY LTD.
Nicholsons House, Maidenhead, Berkshire. Tel.: Maidenhead 29322. Telex: 84407.
T.V. Executive: Colin Lovejoy.

BROOKS PUBLICITY SERVICES
4, Seaforth Court, 220/222, Great Portland Street, London, W1N 5HH. Tel.: 01-388 2117. Telex: 21237G.

L. GRAHAM BROWNE (LONDON) LIMITED.
56/58, Gamage Building, Holborn Circus, London, E.C.1. Tel.: 01-405 6207.

BROWNE'S ADVERTISING LTD.
117 Piccadilly, London, W1V OBL. Tel.: 01-499 5351.
Creative Director: David Knight.

BRUNNING ADVERTISING & MARKETING LTD.
Brunning House, 100 Whitechapel Road, London, E.1. Tel.: 01-247 6525.
T.V. Executive: D. Walker.

BRUNNING ADVERTISING & MARKETING (LEEDS) LTD.
Apsom House, 53 Mabgate, Leeds LS9 7DR. Tel.: Leeds 30054-5.

BRUNNING ADVERTISING & MARKETING (MANCHESTER) LTD.
57 Hilton Street, Manchester, M1 2EJ. Tel.: 061-236 5636.

BUTLER DENNIS & GARLAND LTD.
153-155 Regent Street, London, W1R 7FD. Tel.: 01-437 4377.
Creative Controller: A.D. Dell.

CAVENDISH PUBLICITY SERVICE LTD.
34, Oxford Street (4th floor), London, W.1. Tel.: 01-580 3377.
T.V. Executive: A.G. Howard.

CLARENDON ADVERTISING LTD.
57 Clarendon Road, Leeds 2. Tel.: Leeds 35121.
T.V. Executive: John Somers.

COLLETT, DICKENSON PEARCE & PARTNERS LTD.
Howland House, Howland Street, London, W1P6AJ. Tel.: 01-636 3355.
Media: M. Yershov.
T.V.: P. Lewelle.

JOHN COLLINGS & PARTNERS LTD.
Nasreno House, Soho Square, London, W.1. Tel.: Regent 2141.
Media: A.J. Blair.
T.V.: D. Scott-Job.

COMMERCIAL ADVERTISING SERVICE LTD.
Silverwood House, 129 Barlow Moor Road, West Didsbury, Manchester, M.20 8PP. Tel.: 061-434 1211.
T.V. Executives: K. Greenhalgh, J.L. Richman, J.A. Gatchell, P. Newman, T. Lee

CONNELL, MAY AND STEAVENSON LTD.
William Blake House, Marshall St., London, W.1. Tel.: 01-734 9041.

E. ALLAN COOPER & CO. LTD.
Waldorf House, 18 Exeter Street, London, W.C.2. Tel.: 01-836 3104.

S.V. COURT ADVERTISING LTD.
Chronicle House, 72-78 Fleet Street, London, E.C.4 1HY. Tel.: 01-353 2771.
T.V. Executive: Mrs. Diana Gibson

W.S. CRAWFORD LTD.
141, Westbourne Terrace, London, W2 6JR. Tel.: 01-723 3227.

- DAVIDSON PEARCE, BERRY & SPOTTISWOODE LTD.**
67, Brompton Road, London, S.W.3. Tel.: 01-589-4595.
Chairman & Managing Director. C.J. Hawes.
- DOMAS LTD. ADVERTISING AND MARKETING**
77 Ranelagh Road, Dublin 6, Ireland. Tel.: Dublin 971075-7.
- DORLAND ADVERTISING LTD.**
121-141 Westbourne Terrace, London, W.2. Tel.: 01-262 5077.
- DOYLE DANE BERNBACH LTD.**
62-64 Baker Street, London, W.1. Tel.: 01-486 7122.
Media Director. T. Wheeler.
- DRYDEN-ALLEN LTD.**
4 Hills Road, Cambridge, CB2 1JP. Tel.: Cambridge 65215/6.
- EVERETTS LTD.**
10 Grecoat Place, London, SW1P 1SE. Tel.: 01-799 7822.
T.V. Director: Bernie Kay.
- FARMER ADVERTISING LTD.**
Stentor House, 16 Moncrieffe Road, Sheffield PS7 1HS.
Chairman: J.C.H. McMillan. *Joint Managing Directors:* J.C. Wells, J. Wardle.
Directors: C.W.R. Guthrie, C.D. Farmer, V. Smith, J.L. Bradshaw, R.C. Milner.
- FARMER ADVERTISING (HULL) LTD.**
80 Beverley Road, Hull. Tel.: Hull 29001.
T.V. Executive: D.N. Dean.
- FOGARTY ADVERTISING LTD.**
72 Haddington Road, Dublin 4, Ireland. Tel.: Dublin 681455.
- FOOTE, CONE & BELDING LTD.**
82 Baker Street, London, W.1. Tel.: 01-935 4426.
T.V. Head: Ian Hoath.
- FORBES KEIR LTD.**
DuBarry Bldg., 58/64 Lime Street, Liverpool. Tel.: 051-709 6162.
T.V. Directors: J.G.S. Furness, M.I.P.A., L. Hamblet, M.I.P.A., A. McDermott.
T.V. Executive: J.G.S. Furness.
- FORDHAM SADLER ADVERTISING LTD.**
West End House, Hills Place, London, W.1. Tel.: 01-437 8146.
T.V. Executive: Peter Rose.
- GARRATT BAULCOMBE PARTNERS LTD.**
Bolton House, 194 Old Brompton Road, London, SW5 OAS. Tel.: 01-370 6781.
- FRANK GAYTON ADVERTISING LTD.**
156 Upper New Walk, Leicester. Tel.: Leicester 26001.
T.V. Directors: Alan W. Gayton, Nigel Parry Williams.
- GEE ADVERTISING LTD.**
London, Leicester, Leeds, Manchester. T.V. Department: 19 Grafton Street, London, W.1. Tel.: Hyde Park 6827.
- THE GENERAL ADVERTISING CO. OF LONDON LTD.**
The Centre, 68 High Street, Weybridge, Surrey, KT13 8JF. Tel.: Weybridge 40251.
- G.S. GERRARD LTD.**
10 Argyll Street, London, W.1. Tel.: 01-437 6816.
T.V. Executive: W. Purvis.
- GODBOLDS LTD.**
99 Aldwych, London, W.C.2. Tel.: 01-242 9671.
T.V. Director: Geoffrey Godbold.
- GOLLEY, SLATER & PARTNERS LTD.**
42 Drury Lane, London, W.C.2. Tel.: 01-240 5131.
Media: S. Cullen.
- GRAHAM & GILLIES & WARWICK LTD.**
Ingestre Court, Ingestre Place, London, W1R 4AL. Tel.: 01-437 9055.
- GRANT ADVERTISING LTD.**
2 Basil Street, London SW3 1AA. Tel.: 01-584 7050.
T.V. Executive: C. Coast.
- GREAT GUNS! LTD.**
79 New Cavendish Street, London W1M 8AJ. Tel.: 01-636 4020.
Executive Producer: J.G. Warner.
- HERBERT GREAVES LTD.**
26 Brown Street, Manchester, W2 1DL. Tel.: 061-832 3841.
T.V. Executives: Derrick H. Greaves, Miss M. Greaves.
- JAMES M. GREENWOOD ADVERTISING LTD.**
100 Whitechapel Road, London, E.1. Tel.: 01-247 6525.
- GREY ADVERTISING LTD.**
50-51 Cenduit Street, London, W1R OAR. Tel.: 01-493 6700.
- CREIGHTON GRIFFITHS ROYDS LTD.**
30, Cathedral Road, Cardiff, Wales. Tel.: Cardiff 397711.
Account Executives: R. Petersen, D.M. Creighton Griffiths, G. Huws.
T.V. Buyer: G.J. Hughes.
- JOHN HALIFAX LTD.**
84 Northampton Street, Leicester. Tel.: Leicester 50841/2.
T.V. Executives: Gordon A. Penman, H.C. Clements.
- HARDING, QUANTRILL, O'BRIEN LTD.**
Byrom House, 21 Quay St., Manchester, M3 3HT. Tel.: 061-832 2523.
- HARWOOD PRESS (ADVERTISING) LTD.**
21-51, West Street, Harrow, Middlesex. Tel.: 01-422 5656.
T.V. Executive: R.B.F. Harwood.
- HEWLAND, RUDER & FINN INTERNATIONAL LTD.**
15 Albemarle Street, London, W.1. Tel.: 01-492 1143.
Film & T.V. Executive: V.A. Stump.
- CHARLES F. HIGHAM LTD.**
Hesketh House, Portman Square, London, W1H OJH. Tel.: 0-486 5041.
T.V. Executive: Peter King.
Creative Director: Brian Baldwin.
- HOBSON BATES & PARTNERS LTD.**
Hobson House, 155 Gower Street, London, W.C.1. Tel.: 01-387 4313.
T.V. Production Controller: R. Evans.
- CHARLES HOBSON & GREY LTD.**
12/13 Conduit Street, London, W.1. Tel.: Hyde Park 6700.
T.V. Executive: M.W. Reynolds.
- HECTOR HUGHES & PARTNERS LTD.**
Colquhoun House, Broadwick Street, London, W.1. Tel.: 01-437 0724.
T.V. Executives: R.C. Harrold, R. Collins.
- HUNTER ADVERTISING LTD.**
Royal Exchange Bldgs., Glasgow, C.1. Scotland. Tel.: 041-221 1162.
T.V. Executive: A. Ferguson Hunter.
- HUTCHINSON PUBLICITY LTD.**
3, Fitzroy Square, London, W.1. Tel.: 01-388 7601.
T.V. Executive: Jeremy Cox.
- GEORGE HYNES & PARTNERS LTD.**
New Mercury House, 82 Farringdon Street, London, E-C.4. Tel.: 01-353 4030.
- INDUSTRIAL PUBLICITY SERVICE LTD.**
I.P.S. House, 38 Monmouth Street, London, W.C.2. Tel.: Covent Garden 1902.
T.V. Executive: P.M. Graham.
- INTERLINK ADVERTISING LTD.**
63/66 St. Martin's Lane, London, WC2N 4JK. Tel.: 01-836 4466.
Managing Director: F.J. Josling, FIPA.
- IRISH INTERNATIONAL ADVERTISING & MARKETING LTD.**
9 Fitzwilliam Square, Dublin. Tel.: 760231.
Managing Director: Finbar P. Costello.
- JAFFE & YOUNG ADVERTISING LTD.**
43 South Street, London, W1Y 5PD. Tel.: 01-409 0932.
Managing Director: R.C. Young.

- WALTER JUDD LTD.**
1A, Bow Lane, London, E.C.4. Tel.: 01-236 4541.
- KINGSCOTT LTD.**
18/20 St. Andrew Street, London, E.C.4. Tel.: 01-353 6316/9.
T.V. Executive: L.D. Conquest, M.I.P.A.
- LINTAS LTD.**
Lintas House, New Fetter Lane, London, E.C.4. Tel.: 01-483 8030.
Creative Director: I.M. Drake.
- LONGLEYS & HOFFMANN LTD.**
60-61 Lionel Street, Birmingham, 83 1JF. Tel.: 01-236 7532.
T.V. Executive: P.J. Niblett.
Time Buyer: R.D. Rawlinson.
- LOVELL AND RUPERT CURTIS LTD.**
30 Bouverie Street, London, E.C.4. Tel.: 01-353 0871.
T.V. Executive: A.C. Hind, M.I.P.A.
- L.P.A. LTD.**
2 Basil Street, London, SW3 1AD. Tel.: 01-584 7050.
- LUCIEN TELEVISION & SCREEN ADVERTISING LTD.**
Hesketh House, Portmen Square, London, W.1. Tel.: 01-486 3161.
T.V. Executive: V.H. Rawlinson.
- MACKAY & PARTNERS LTD.**
36 Upper Brook Street, London, W.1. Tel.: 01-493 1343.
T.V. Executive: Walter Speight.
- BARBOUR MacLAREN ADVERTISING LTD.**
101, West Nile Street, Glasgow, C.1. Tel.: 041 332 9211.
T.V. Executives: D. Sanderson, T. Willies.
- MacLAREN, DUNKLEY, FRIEDLANDER LTD.**
197 Oxford Street, London, W.1. Tel.: 01-437 9000.
- McCALLUM ADVERTISING LTD.**
7 Queen Street, Edinburgh, EH2 1JP, Scotland. Tel.: 031-266 6441.
T.V. Executive: M. Gilderdale.
- McCANN-ERICKSON ADVERTISING LTD.**
McCann-Erickson House, 36 Howland Street, London, W.1. Tel.: 01-580 6690.
Executive Creative Director: Barry Day.
Creative Directors: John Booth, Peter Hodgson, Andy Rork.
- McCONNELL & CO. (ADVERTISING) LTD.**
25 Princes Drive, Colwyn Bay, North Wales. Tel.: Colwyn Bay 2889.
T.V. Executive: E.M. Roberts.
- MASIUS, WYNNE-WILLIAMS & D'ARCY-MACMANUS LTD.**
2 St. James's Square, London, S.W.1. Tel.: 01-839 3422.
Creative Directors: R. Greene, C. Sharpe.
- OGILVY, BENSON & MATHER LTD.**
Brettenham House, Lancaster Place, London, W.C.2. E 7EZ. Tel.: 01-836 2466.
T.V. Manager: R. Barker.
- MAYFAIR ADVERTISING LTD.**
Cliffords Inn, London, E.C.4. Tel.: 01-242 8135.
- MEARNS AND GILL ADVERTISING LTD.**
7 Carden Place, Aberdeen, Scotland. Tel.: Aberdeen 26311.
T.V. Executives: J.A. Graeme Mearns, J.D. Gill, J. Cardno, G.J. Scott.
- PETER A. MENZIES ADVERTISING**
2 Newton Place, Glasgow, C.3 7PT. Scotland.
- MITCHELLS ADVERTISING SERVICE LTD.**
420 Sauchiehall Street, Glasgow, C.2. Scotland. Tel.: Douglas 2241/2.
- JOHN NEWTON (Publicity), LTD.**
198 Corn Exchange, Manchester 4. Tel.: 061-834 1828.
T.V. Executives: T.D. Farmer, D.F. George.
- NATIONAL ADVERTISING CORPORATION LTD.**
150 Regent Street, London, W.1. Tel.: 01-437 7866 (20 lines).
T.V. Executive: Mike Storm.
- NORMAN, CRAIG AND KUMMEL LTD.**
Greater London House, Hampstead Road, London, N.W.1. Tel.: 01-387 9311.
- O'KENNEDY-BRINDLEY LTD.**
64-6 Lower Gardiner Street, Dublin, Ireland.
T.V. Executive: Niel O'Kennedy.
- OMNIFIX ADVERTISING, LTD.**
Astral House, 17-19 Maddox Street, London, W1R 0EY. Tel.: 01-499 0477.
- OSBORNE LTD.**
Hesketh House, Portman Square, London, W1H 9FG. Tel.: 01-486 5877.
Creative Director: Geoff Drew, AMIPA.
T.V. Director: P. King.
- J.H. PARKER & CO. LTD.**
Northern Bank Chambers, 114 Grafton Street, Dublin 2. Tel.: 771 371.
T.V. Executive: P.J. Dempsey.
- PEERS ADVERTISING LTD.**
Walton House, High Street, Bromley, Kent. Tel.: 01-464 3661.
Media: A.M. Albinson.
- ALFRED PEMBERTON LTD.**
Pemberton House, 29 Marylebone Road, London NW1 5JU. Tel.: 01-486 1222.
- PERARD FOX AND PARTNERS LTD.**
9 Hillgate Street, London, W.8. Tel.: 01-727 3141.
T.V. Executive: Ruth Rose.
- PICKERSGILL PUBLICITY SERVICE LTD.**
Lavender Walk, Leeds 9. Tel.: Leeds 29137.
T.V. Executives: L. Pickersgill, D. Walls.
- REDHEADS ADVERTISING LTD.**
11-17 Archbold Terrace, Newcastle-on-Tyne NE2 1DW. Tel.: 0632 815424, and 20 Bride Lane, Fleet Street, London, EC4Y 8DX. Tel.: 01-353 4691.
Directors: C.H.D. Redhead, R.D. Redhead, F.W. Watson.
- REID WALKER LTD.**
Hutton House, Hutton Street, London, EC4Y 8HP. Tel.: 01-583 9371. Telex: 885857.
T.V. Executive: N.R. Field, F.I.P.A.
- RICHMOND TOWERS LTD.**
26 Fitzroy Square, London, W1P 6BT. Tel.: 01-388 7421.
T.V. Executive: L. Carpenter.
- ROBERTSON & SCOTT (ADVERTISING) LTD.**
42 Charlotte Square, Edinburgh EH2 4HU, Scotland. Tel.: 031-255 6602. Glasgow Office: 124 St. Vincent St., Glasgow. Tel.: 041-221 9021.
Managing Director: D.J. Mackenzie, M.I.P.A.
- ROE DOWNTON LTD.**
103-109 Wardour Street, London, W1V 3TD. Tel.: 01-439 7111.
- F. JOHN ROE ASSOCIATES LTD.**
20 St. Ann's Square, Manchester. Tel.: 061 832 5111. & F. John Roe Advertising Ltd. 73 Grosvenor Street, London, W.1. Tel.: 01-493 8501.
Directors: Derek J. Roe, Graham Roe.
- ROLES & PARKER LTD.**
Eagle Street, London, W.C.1. Tel.: 01-242 7744.
Media: J.V. Standish.
- ROYDS LONDON LTD.**
Royds House, Mandeville Place, London, W1M 6AE. Tel.: 01-935 7733.
T.V., Film & Radio Dept. Director: Eve Sammel.
- SAATCHI & SAATCHI COMPTON LTD.**
80-84 Charlotte Street, London, W1A 1AO. Tel.: 01-636 5060.
- SAWARD, BAKER & CO. LTD.**
79 New Cavendish Street, London, W1M 8AJ. Tel.: 01-636 4020.
Media Director: D.J. Clark, AMIPA.
TV, Radio & Cinema Manager: J.G. Warner.

SCIENTIFIC ADVERTISING & MARKETING LTD.
Clifford's Inn, Fleet Street, London, E.C.4. Tel.: 01-242 8844.

T.V. Executives: R.C. Hilling, M.L.P.A., T.G. Hartshorne, M.A.A., M.L.P.A.

SEVERN-SMITH ADVERTISING LTD.
Mason Road, Kidderminster. Tel.: Kidderminster 62876.
Bradford Office: Rooley Lane, Bradford 1. Tel.: Bradford 682344. Exeter Office: Southernhay East, Exeter. Tel.: Exeter 70747.

T.V. Executive: N. Tanner.

SHAW & UNDERWOOD (ADVERTISING SERVICES) LTD.
164 High Street, Bordesley, Birmingham B12 0LF. Tel.: 021-772 5001/2.

T.V. Executive: C.I. Ruddle.

SMEE'S ADVERTISING LTD.
3-5 Duke Street, Manchester Square, London, W.1. Tel.: 01-486 6644.

Media Controller: B.A. Jupp.

A.N. SPICER (ADVERTISING) LTD.
3 The Parsonage, Manchester 3.

THE SPIERS ADVERTISING LTD.
36 Southbourne Crescent, London, NW4 2JY. Tel.: 01-346 4002.

T.V. Executive: B.A. Spiers

STUART ADVERTISING AGENCY LTD.
22 Red Lion Street, London, WC1R, 4PX. Tel.: 01-831 7444.

TALBOT ADVERTISING
44-5 Fleet Street, London, E.C.4. Tel.: 01-353 5438.

T.V. Executive: P.J. Riley.

J. WALTER THOMPSON CO. LTD.
40 Berkeley Square, London, W1X 6AD. Tel.: 01-629 9496.

OON & HEATH LTD.
1266 Warwick Road, Knowle, Solihull, West Midlands. Tel.: Knowle 4164/7.

Marketing and Television Manager: D.H. Langstone.

UNITED KINGDOM ADVERTISING CO. LTD.
Aspen House, 25 Dover Street, London, W.1. Tel.: 01-491 7621.

T.V. Executive: Mike Storm.

C. VERNON & SONS LTD.
178-202 Great Portland St., London, W.1. Tel.: 01-637 1488.

Head of T.V.: Roy A. Fowler.

C.P. WAKEFIELD LTD.
Wakefield House, 153 Fleet Street, London, E.C.4. Tel.: Fleet Street 4588 (3 lines) & 3521 (4 lines).

T.V. Executive: B.J. Wakefield, M.L.P.A.

WARWICK PARSONS JACKSON LTD.
14-16, Great Pulteney Street, London, W1R 4AR. Tel.: 01-734 8951.

T.V. Executive. Production: G.N. Jackson.

Buying: L. Cowdrey

WASEY CAMPBELL/EWAND LTD.
Williams House, Eastbourne Terrace, London, W.2 6LD. Tel.: 01-262-3424.

JACK WHITE & ASSOCIATES
Stratford House, Moseley Road, Birmingham, B12 0HU. Tel.: 021-772 4147-8-9.

T.V. Executives: H.J.V. White, M.L.P.A., M.A.A., H.G. Griffiths, A.M.L.P.A.

WHITES OF BRISTOL
Priory House, Marlborough Street, Bristol, BS1 3NY. Tel.: Bristol 23053.

SIDNEY F. WICKS LTD.
21 Newton Street, Manchester M1 1HJ. Tel.: 061-236 0947.

T.V. Executive: David W. Wicks.

WILCOX ADVERTISING LTD.
10A, Chandos Street, London, W1M 9DE. Tel.: Regent 1471-5.

T.V. Executives: W.E. Chester, A. Nicholas.

DAVID WILLIAMS AND KETCHUM LTD.
52, Bedford Row, London, WC1R 4LX. Tel.: 01-242 8123.
T.V. Executive: Frank Gonella.

WTV STUDIOS LTD.
112/114 Thorpe Road, Norwich, NOR 15T. Tel.: Norwich 26721.

CONROY WYKES ADVERTISING LTD.
18-20 St. Andrew Street, London, E.C.4. Tel.: 01-353 0951.

Media: Miss F. Thomas.

T.V.: Miss F. Thomas.

YOUNG & RUBICAM LTD.
Greater London House, Hampstead Road, London, N.W.1. Tel.: 01-387 9366.

Creative Director: Dennis Anton.

Manager T.V. Dept.: Gilbert King.

PROFESSIONAL & TRADE ASSOCIATIONS

THE ADVERTISING ASSOCIATION
Abford House, 15 Wilton Road, London, SW1. Tel.: 01-828-2771.

(Aims are (1) To establish advertising as the essential factor in the marketing of produce and manufactured goods; (2) To conserve the common interests of those engaged in advertising by promoting cooperative action and instituting protective measures; (3) To encourage the study of the theory and practice of advertising and the improvement of its technique by the institution of courses of study.
Director General: Roger Underhill.

ADVERTISING FILM AND VIDEOTAPE PRODUCERS ASSOCIATION
27 Soho Square, London, W1V 6QE Tel.: 01-734 2142.

Administrator: Ian Mitchell.

ASSOCIATION OF BROADCASTING AND ALLIED STAFF
King's Court, 2-16 Goodge Street, London, W1P 2AE. Tel.: 01-637 1261.

General Secretary: D.A. Hearne.

ASSOCIATION OF CINEMATOGRAPHERS, TELEVISION AND ALLIED TECHNICIANS
(Affiliated to Trades Union Congress and Labour Party).
2 Soho Square, London, W1V 6DD. Tel.: 01-437 8506.

President: Ron Bowley.

General Secretary: Alan Sapper.

(The Association is the recognized Trade Union for film, television and radio technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

ASSOCIATION OF SPECIALISED FILM PRODUCERS
27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

Administrator: Ian Mitchell.

BRITISH ACADEMY OF FILM AND TELEVISION ARTS
195 Piccadilly, London, W1V 9LG. Tel.: 01-734 0022.

President: H.R.H. The Princess Anne.

Vice-President: Sir Richard Attenborough, C.B.E.

Chairman: Michael Wooller.

Vice-Chairman: Film Timothy Burrill.

Television: James Callan Jones.

Hon. Treasurer: Martin Schute

The British Academy of Film and Television Arts exists in order to promote, improve and advance original and creative work amongst people engaged in film and television production.

BRITISH ACTORS' EQUITY ASSOCIATION
(Incorporating the Variety Artistes Fed.) 8 Harley Street, London, W1N 2AB. Tel.: 01 637 9311. Cables: Britequity, London.

President: John Barmw

Honorary Treasurer: Milton Johns.

General Secretary: Peter Plousiez.

BRITISH FILM INSTITUTE
127 Charing Cross Road, London WC2H 0EA., Tel. 01-437 4355.

Founded 1933. Principal object to encourage the development of the art of the film, to promote its use as a record of con-

temporary life and manners and to foster public appreciation and study of it from these points of view. The Institute has a similar role in relation to television. The Board of Governors is appointed by the Secretary of State for Education and Science. The National Film Archive and the National Film Theatre are departments of the Institute which publishes Sight and Sound, a quarterly film magazine and the Monthly Film Bulletin, and provides services for education, film availability regions and production.

Chairman: Sir Basil Ingholm KCB.
Director: Keith Lucas.
Deputy Director & Secretary: Gerry Rawlinson.

BRITISH FILM PRODUCERS ASSOCIATION LTD.
27 Soho Square, London, W1V 5FL. Tel.: 01-734 2142.
President: Kenneth Maidment.
Secretary: Ian Mitchell.

BRITISH INDUSTRIAL AND SCIENTIFIC FILM ASSOCIATION
26 D'Arbly Street, London, W1V 3FH. Tel.: 01-439 8441.
Director: Colonel K.A.M. Bennett, M.C.

BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY
110/112 Victoria House, Vernon Place, London, WC1B 4AD. Tel.: 01-242 8400.

President: R.F. Ebgetts
Secretary: William Pay
Founded in 1931, the Society was incorporated in 1946 to service the industries of its title encouraging technical and scientific progress. To further these aims, the Society disseminates to its Members information on technical developments within these industries, arranges technical lectures and demonstrations, and encourages the exchange of ideas. The broad nature of its purpose is made possible by the subscriptions of its Members and by its freedom from political or commercial bias. The *BKSTS Journal* is published monthly and is sent free to all members.

BRITISH MUSIC INFORMATION CENTRE
(Reference library of works by 20th Century British composers.)
10 Stratford Place, London, W1N 9AE. Tel.: 01-499 8567.
Librarian: Roger W. Wright.

THE BRITISH RADIO EQUIPMENT MANUFACTURERS' ASSOCIATION
Twentieth Century House 31 Soho Square London W1V 5DG. Telephone 01-734 7471. Telex 27869 Centfox, London Brema.

BRITISH SOCIETY OF CINEMATOGRAPHERS LTD.
(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)
c/o London Management, 235/241 Regent Street, London, W1A 2JL.
Secretary and Treasurer: Miss Maureen Moore

CABLE TELEVISION ASSOCIATION OF GREAT BRITAIN
295 Regent Street, London, W1R 7YA. Tel.: 01-637 4591.
Secretary: A.W. Brittain, A.C.I.S.

CENTRAL CASTING LTD.
(Licensed annually by the Dept. of Employment.) 2 Lexington Street, London, W1R 3HS. Tel.: 01-437 1881.
Directors: E.G. Derrington, C.B. Howard, B. Coote, D. Holt, I.E. Mitchell, H. Nimwegen (Chairman).
General Manager: F.L. Kennedy

CINEMA AND TELEVISION BENEVOLENT FUND
Royalty House, 72 Dean Street, London, W1V 6LT. Tel.: 01-437 6567.

President: Cecil G. Bernstein.
Executive Director: Maj Gen. C. M. Grigg, CBE, MC.
Secretary: H.V. Hughes, F.C.A.
(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and then widows, maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands", Wokingham, Berks. Admission to Convalescent Home free upon application to the Secretary.)

COMPOSERS GUILD OF GREAT BRITAIN
10 Stratford Place, London, W1N 9AE. Tel.: 01-499 8567.
President: Sir Lennox Berkeley, CBE.
General Secretary: Miss Elizabeth Yeoman.
(Objects: To further artistic and professional interests of its members.)

CONFEDERATION OF ENTERTAINMENT UNIONS
60-62 Clapham Road, London, SW9 0JJ. (Confederation of trades unions engaged in the entertainment industry.)

President: Alan Sapper
Vice-President: P. Plouviez.
Treasurer: S. Ogden.
Secretary: J. Morton.

ELECTRICAL ELECTRONIC TELECOMMUNICATION AND PLUMBING UNION
Hayes Court, West Common Road, Bromley, BR2 7AU. Tel.: 01-462-7755.

London Area Office: 15 Abbeville Road, London, SW4 9LA. Tel.: 01-675-2211.
(Representing electrical operatives engaged in studio production.)
General Secretary: F.J. Chapple.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.
18 Charing Cross Road, London, WC2H 0HR. Tel.: 01-240 1724.

President: George Elrick.
Hon. Secretary: Gordon Blackie.
(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

FEDERATION OF SPECIALISED FILM ASSOCIATIONS
27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

Administrator: Ian Mitchell.
(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations.—Association of Specialised Film Producers, Advertising Film and Videotape, Producers Association and the British Animation Group.)

FILM ARTISTES' ASSOCIATION
F.A.A. House, 61 Marloes Road, London, W.8. Tel.: 01-937 4567-8.

General Secretary: Sean Brannigan.

FILMS OF SCOTLAND
32a Rutland Crescent, Edinburgh EH1 2BW Scotland. Tel.: 031-229 3456.

Hon. President: George Singleton, C.B.E., J.P.
Chairman: Andrew Stewart, C.B.E., LL.D.
Hon. Treasurer: William Wallace
Director: James Wilson.
(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

GENERAL & MUNICIPAL WORKERS' UNION
Thorne House, Ruxley Ridge, Claygate, Esher, Surrey. Tel.: Esher 62081.

General Secretary: David Bassett.

GUILD OF FILM ART DIRECTORS
12 Quick Road, Chiswick, London, W.4. Tel.: 01-994 2731.

Secretary: Martin Atkinson.

GUILD OF FILM PRODUCTION EXECUTIVES
Pinewood Studios, Iver Heath, Bucks. Iver Tel.: 651700.

President: Stuart Lyons.
(The Guild is an association of many of the more experienced production executives in the UK film industry)

GUILD OF TELEVISION CAMERAMEN
25 Carrholm Road, Leeds, LS7 2NQ.

THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.
2 Basil Street, London, SW3 1AG. Tel.: 01-584 5221.

(Objects: The protection and advancement of the advertising interests of all member companies.)
Director: K.W. Miles.

INDEPENDENT TELEVISION COMPANIES ASSOCIATION, LTD.
Knighton House, 52-66 Mortimer Street, London, W1N 8AN. Tel.: 01-636 6866.

The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Tele-

vision, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, HTV, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

INSTITUTE OF PRACTITIONERS IN ADVERTISING
44 Belgrave Square, London, SW1X 8QS. Tel.: 01-235 7020.

INSTITUTION OF ELECTRONIC AND RADIO ENGINEERS
99 Gower Street, London, WC1E 6AZ. Tel.: 01-388 3071.

MECHANICAL COPYRIGHT PROTECTION SOCIETY LTD.
Elgar House, 380 Streatham High Road, London, SW16 6HR. Tel.: 01-769 3181/8 Cables and Telegrams: Mecolico, London, S.W.16.

OBJECTS

The Society has the authority of some ten thousand music copyright owners in the U.K. and Commonwealth, the U.S.A., Germany, Italy and other countries to licence the use of their works for all forms of mechanical reproduction, including sound synchronisation in cinematograph, television and advertising films.

Managing Director: R.W. Montgomery

Company Secretary and Financial Controller: N.D. Robinson.

Commercial Operations Controller: G.J. Churchill.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA INC.
31 Soho Square, London, W1V 6AP. Tel.: 01-734 3811.

MUSICIANS' UNION
60-62, Clapham Road, London, SW9 0JJ Cables: Amuse., London, S.W.9.

General Secretary: John Morton.

(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Film, Broadcasting, Television and Recording, Orchestras, Bands and Groups).

NATIONAL ASSOCIATION OF THEATRICAL, TELEVISION AND KINE EMPLOYEES
(Incorporating kinema and film studio operatives and projectionists.) 155, Kennington Park Rd., London SE11 4JU Tel: 735 9068.

General Secretary: J.L. Wilson

NATIONAL TELEVISION RENTAL ASSOCIATION LTD.
295, Regent Street, London W1R 7YA. Tel.: 01-637 4591.
Secretary: A.W. Brittain, A.C.I.S.

THE PERFORMING RIGHT SOCIETY LTD.
29-33 Berners Street, London, W1P 4AA. Tel.: 01-580 5544.

An Association of Composers, Authors and Publishers of Music.

THE PERSONAL MANAGERS' ASSOCIATION LTD.
c/ Fraser Dunlop Ltd. 91 Regent Street, London, W1R 8RU Tel: 01-734 7311.

(An association of the Principal Personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)

Chairman: Peter Dunlop.

PHONOGRAPHIC PERFORMANCE LTD.
Ganton House, 14/22 Ganton Street, London, W1V 1LB. Tel.: 01-437 0311.

(A Company founded by the British Recording Industry to own and exercise the public performance and broadcasting rights in sound recordings in the U.K. and to issue licences for public performances and broadcasting.)

General Manager: H.G.S. Gilbert.

Company Secretary: J.B. Love.

THE RADIO, ELECTRICAL AND TELEVISION RETAILERS' ASSOCIATION (RETRA) LTD.
RETRA House, 57-61 Newington Causeway, London, SE1 6BE. Tel: 01-403 1463.

Secretary: R.T. Edom

THE RADIO INDUSTRY COUNCIL
31 Soho Square, London, W1V 5DG. Tel.: 01-734 7471.

Director: O.P. Sutton, CBE.

Secretary: R.B.S. Purdy, OBE.

RADIO SOCIETY OF GREAT BRITAIN
35 Doughty Street, London, W.C.1N. 2AE. Tel.: 01-837 8688.

General Manager: David A. Evans.

ROYAL TELEVISION SOCIETY
Tavistock House East, Tavistock Square, London, WC1H 9HR. Tel.: 01-387 1970

SCREEN ADVERTISING ASSOCIATION LTD.
127 Wardour Street, London, W1V 4AD. Tel.: 01-439 9531.

President: Douglas Thomas.

Secretary: Robert W. West.

SCREEN ADVERTISING WORLD ASSOCIATION LTD.
35 Picadilly, London, W1V 9PB. Tel.: 01-734 7621.

SOCIETY OF AUTHORS
84 Drayton Gardens, London, S.W.10 9SD. Tel.: 01-373 6642.

(Officially representative of authors.)

SOCIETY OF AUTHORS BROADCASTING COMMITTEE
(Representing Film, TV and Radio Writers)
(Affiliated to the Society of Authcrrs) 84 Drayton Gardens, London, SW10 9SD. Tel.: 01-363 6642.

VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)
Avon House, 3rd Floor, 360 Oxford Street, London, W.1. Tel.: 01-491 4521.

Press Guy: David Jones.

THE WRITERS GUILD OF GREAT BRITAIN
430 Edgward Road, London, W2 1EH Tel.: 01-723 8074-6.

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for screen theatre and book writers terms comparable to those long accepted in other fields.)

President: Lord Willis.

Hon. Treasurer: Roy Russell.

Gen. Sec.: Elaine Steel, LL.B.

EQUIPMENT & APPARATUS MANUFACTURERS

ARMSTRONG AUDIO LTD.
Writers Road, London, N7 ORZ. Tel.: 01-607 3213.

BELLING AND LEE LTD.
(Electronic Components, RF1 Shielding and Suppression, VHF/UHF Distribution Systems.) Great Cambridge Road, Enfield, Middlesex. Tel.: 01-363 5393.

RANK PRECISION INDUSTRIES LTD.
(Broadcast television equipment, Cine and TV Lenses) Phoenix Works, Great West Road, Brentford, Middlesex. TW8 9AF. Tel: 01-560 1212.

DECCA RADIO AND TELEVISION LTD.
Neachells Lane, Willenhall, Wolverhampton, West Midlands WV13 3RW.

EMI LTD.
EMI House, 20 Manchester Square, London, W.1. Tel.: 01-486 4488.

ENGLISH ELECTRIC VALVE COMPANY LTD.
Waterhouse Lane, Chelmsford, Essex. Tel: 0245 61777. Telegrams: Enelectico, Chelmsford. Telex: 99103.

GENERAL ELECTRIC CO. LTD. (THE)
1 Stanhope Gate, London, W1A 1EF. Tel.: 01-493 8484.

ITT CONSUMER PRODUCTS (UK) LTD.
Maidstone Road, Sidcup, Kent. DA14 5HT. Tel.: 01-300 7733.

PHILIPS ELECTRONIC AND ASSOCIATED INDUSTRIES LTD.
Century House, Shaftesbury Avenue, London, WC2H 8AS. Tel.: 01-437 7777.

RANK RADIO INTERNATIONAL LTD.
(Domestic Radio & Television and Audio Equipment.) Norholt Avenue, Ernesettle, Plymouth, Devon. Tel: Plymouth 364311.

Chairman: J. B. Smith

Managing Director: H. A. Crichton-Miller

RANK AUDIO VISUAL
P.O. Box 70, Great West Road, Brentford, Middx. TW8 9HR. Tel.: 01-568 9222.

RANK CINTEL
Watton Road, Ware, Herts. Tel.: Ware 3933289. Telex:
81415.

RANK PRECISION INDUSTRIES LTD.
(Broadcast television equipment, Cine and TV Lenses)
Phoenix Works, Great West Road, Brentford, Middlesex.
TW8 9AF. Tel: 01-560 1212.

RANK STRAND ELECTRIC
P.O. Box 52, Great West Road, Brentford, Middlesex.
TW8 9HR, Tel: 01-568 9222.

RANK TOSHIBA LTD.
(Television and audio equipment manufacture) Northolt
Avenue, Ernesettle, Plymouth, Devon. Tel.: Plymouth
364311.

RCA LTD. (Subsidiary of RCA Corporation)
Lincoln Way Windmill Road, Sunbury-on-Thames, Mid-
dlesex. Tel.: Sunbury 85511.

ROBERT RIGBY LTD.
Premier Works, 4/6 Northington Street, London, WC1N
2JH. Tel.: 01-405 2944.

TELEFUSION LIMITED
(Inc. Fleet Electrics, London, Ltd.)
Norwich House, 9/11 Streatham High Road, Streatham,
London, S.W.16 1D2. Tel.: 01-769 8765.

THORN ELECTRICAL INDUSTRIES LTD.
Cambridge House, Great Cambridge Road, Enfield,
Middx. Tel.: 01-363 5353.

The World Market

- * MARKET ANALYSES
- * STATIONS
- * OUTLOOK
- * PROGRAM SOURCES



THE WORLD MARKET

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 40,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

ARGENTINA

TV in color in Argentina has again been postponed. The new date now fixed for its initiation is sometime between March and May of 1980, probably the latter. True that during the World Soccer Championship, which was held in this country in 1978, the event was transmitted worldwide in color, but the local residents could not see it except in black and white. Only those very few who had bought color sets to witness the event, and those that went to the theatres which had installed closed circuits were able to see the games in their full glory.

The adopted color system here is the German PAL-N, and initially it will be transmitted by ATC (Argentina Telesivisa Color) which is an enterprise formed by the merger of ex-Channel 7 and Argentina 78. It is estimated that during the first year between 100 and 150 thousand sets will be sold by eight or nine manufacturers (Philco is the first to announce them) at an approximate price of US\$ 1,400.-each, as compared to US\$ 4,000.-which is the actual cost of a black and white set.

Argentina has 39 channels; four in Buenos Aires, some of them controlled by the Dirección General de Radio y TV (DRT), and 35 in the interior, some of which are also controlled by the DRT. There are also 29 retransmitters, 19 closed circuits and nine of community service. The Buenos Aires Television Channels are ATC, 9, 11 and 13, though a provincial channel, 2, of nearby La Plata City (35 miles) is also seen on the Buenos Aires sets.

ATC, as well as channel 13, are government-owned, commercial enterprises, the first one been located in a modern building especially erected last year for this purpose during the World Soccer Championship, in the fashionable neighborhood of Palermo. This station is equipped with the latest German PAL-N system (625 lines) and is under the direct supervision of the Presidential Secretary for Informations and Communications. This Secretary has reiterated—even in special press conferences—that they are actually studying a new law for radio and TV which forces the private handling of some channels, actually intervened by the government, who would reserve itself a special service, headed by the Buenos Aires ATC.

It is as yet unknown what changes will take place with the rest of the channels as far as color is concerned. Channel 13 is partially equipped for color, though no plans so far have been anticipated, and channel 3, of Rosario City, has modern studios especially built for color transmission, though not equipped yet.

Argentina has in operation about 5,600,000 black and white TV sets, of which 3,100,000 are in greater Buenos Aires (which comprises about half of the country's population); 350,000 in Rosario, 350,000 in Córdoba, 200,000 in Mendoza and 185,000 in Santa Fe. The others are disseminated in the rest of the country. The TV programs shown are 60% of foreign origin, mostly American, and 40% local, the latter consisting of live shows, interviews, theatre dramas, etc. The programs start between 10:00 and 11:00 A.M. and finish around 1:30 A.M., but usually extended on weekends.

The bulk of the films and series shown are of American origin, mostly negotiated by their local representatives or through independent agencies. Important international events, such as soccer games, boxing bouts, beauty contests or rally races, are shown through satellite and video tape.

The imported films in foreign languages are shown dubbed in Spanish and are subject to the same censorship as movie house films, but those declared prohibited for minors under 18 cannot be shown. Those prohibited for youngsters under 14 may be shown only after 10:00 P.M., although the audience is notified through a slide that minors under 14 are requested to retire.

—NAT BRUSKI

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belém in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brasília, Goiânia and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 halfhours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Junio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietários de Imprensa de Rádio Difusão e Televisão, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

CAMBODIA

Radio Cambodia Television, 28 Ave Preah Mohaksatryam Kosonak, Phnom Penh City, broadcasts daily on Channel 8 with relay to Bokor. Sets are estimated at 40,000.

CHINA (Communist)

At the present time the Chinese People's Republic has three television stations operating in the capital city of Peking and some 37 other stations in the nation servicing "several million" TV sets in this land of over 800 million people.

In American money, black and white sets cost from \$120 to \$240 but there is usually a waiting list. A contract with Japanese companies to supply a plant to make color sets has been signed and some color broadcasting is being undertaken in Peking and possibly in other large cities to color TVs in public places.

In 1979 visitors to China reported seeing live coverage from abroad in color via satellite.

At present most TV studios broadcast only 2-3 hours nightly and at least 25% of their programs is instructional—including lessons in English, French and Japanese.

In addition to some domestic motion pictures shown occasionally on TV, mainland China is open to Western films as well as to those from some of the Communist bloc. As for TV features and documentaries, Peking has already signed exchange contracts with various Western nations.

The Central Broadcasting Administration, Hsiu Men, Peking, is now offering to accept commercials on the national TV system charging \$625 for a 15-second spot or a full minute for \$1,650. Peking Municipal Television station began broadcasting May 16, 1979, as the capital's third station. By 1985 China says it will produce 2.3 million TV sets annually.

CHINA (Taiwan)

National Educational TV, established in 1962, the same year as Taiwan TV Enterprises, was merged in 1971 with China Television Service. China TV Company, a private enterprise, was established in 1969. These three stations have 24 transmitters with total broadcasts of about 265 hours weekly for some 3.7 million set owners who pay about \$1.50 annually for a license. About 80% of the programs are domestic, with most of the imports from the U.S.A. Over one-third of the sets are color. Taiwan has two communication satellite stations. Both government-owned and private stations accept advertising. A new rule states that commercials must not exceed 15% total broadcast time.

New rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future, 80% of all programs must originate in Taiwan with entertainment programs taking up no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 20% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language, feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc, 6-144 Hsin Shen (South) Rd., Section 1, Taipei, Taiwan, Republic of China.

EGYPT

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scanlines.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

FINLAND

Finland has a two-channel television system that differs considerably from the other countries. There is at present in Finland one radio and television operating licence which has been granted to the Finnish Broadcasting Company, Oy Yleisradio Ab. The existence of MTV, Oy Mains-TV-Reklam Ab, which is a private commercial TV company, is acknowledged in the same licence.

The basis for official relations between the companies were laid down in more detail in the basic agreement concluded in 1976. Television broadcasting in Finland is under parliamentary control. The Administrative Council of the Finnish Broadcasting Company appointed by Parliament is the highest organ exercising programme policy. It has two functions. The Administrative Council exercises programme policy control over both companies. In addition, as its name implies, it is the highest administrative organ in the Finnish Broadcasting Company.

MTV has its own corresponding administrative council. As a bilingual country Finland also has programmes in Swedish on both TV-channels. Some 15 hours per week—out of the total of 75—are sold by Oy Yleisradio Ab to MTV. At the end of 1978 a two-year price agreement was signed, according to which MTV's levy to the Finnish Broadcasting Company is 114 million marks in 1979. MTV produces nearly 40% of its programmes.

Number of color sets is today about 0.6 million.
The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 441141) Television Center, TV-Keskus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi, 33270 Tampere 27 (Telephone 445455). MTV, Oy Mains-TV-Reklam AB, Pasilankatu 44, 00240 Helsinki 24 (Telephone 413300).

FRANCE

The division of the O.R.T.F. into four separate groups has made little difference and, in any case, is not a success.

Formerly the organisation of television stations was completely centralised. This caused dissatisfaction. Independence, it was said, was non-existent. But the division, which allows the three programs separate administrations and separate presidents, is no different because independence, that is to say privately run television free from government strings, does not exist. The present system, therefore, is more of a wish than a reality.

Complaints continue to pour in. At one time at least two of the programs covered the same sporting events and even when this

was sorted out, more or less, the second program often included films seen no more than two or three weeks before on the first program.

Financially the result is the same. As the third program does not take advertising it receives most of the licence money. But if advertising was accused, at one time, of exceeding the limits set, at this time, due to economic conditions it is falling off, so even less money will be available for the first and second programs.

The special production company is even worse off. Far too expensive for its own partners, that is the three programs who look for features etc. elsewhere, it has sunk deeply into the red.

This led to the designation of its president, Charles Edline, an important figure in French cinema and to a series of strikes when it was learned that under a new head there would be some fairly extensive pruning.

There was already an agreement on what should be a minimum program, which infuriated the public, whose television started late and comprised only the news and a film.

Finally, two Members of Parliament, with the backing of the government introduced a bill intended to stop this and, couched in careful language, gave the president of the program the right to requisition personnel, if necessary.

The language was not careful enough, however, and the State Council, which examines all new legislation to assure that it complies with the Constitution, found that the "requisition" article was unconstitutional and threw it out.

Radio is also in the throes of difficulty. After innumerable efforts by several groups to get "free" radio started, the State Council decided that the government Monopoly was constitutional in spite of contradictions.

Among these is the presence of a Radio Monte Carlo transmitter on French territory which, the critics say, should give free groups the right to set up a transmitter. However, the Council ruling was otherwise.

When, therefore, the Socialist Party set up a "Radio Reposte" (Radio Reply) it was dismantled by the police and the leader of the party, François Mitterand, was prosecuted.

The government view is that before radio is freed Parliament must decide, certain that this Parliament would never vote against the Monopoly.

The number of television sets rose to 15,023,944 in 1978 to 15,349,019, of which 5,219,078 are color.

Films shown on television in 1978 totaled 524, of which 245 were French; 279, foreign with 200 from the U.S.

—HENRY KAHN

GREECE

TV is nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly.

There are two TV stations in Athens, the first operated by the National Radio and Television organization (E.R.T.) and the other by the Information Service of the Armed Forces (E.N.E.D.)

TV like sound broadcasting is controlled by the state and responsibility by both services is invested in both the above state units.

The E.R.T. Station operates seven channels with 25 relay stations and some more towers and translators. The E.N.E.D. Station operates six channels and has an equal number of relay stations and towers as the E.R.T.

Each station puts on the air an eight-hours program on weekdays and ten to eleven hours on Sundays and holidays, which are mostly videotaped. Some 65-70% of this program is covered by news, educational subjects, local serials, discussion panels, etc. and a 30-35% is covered by foreign feature films and feature serials. A lot of criticism was written this year in the local press about the E.R.T. program especially, because all attempts at improving it failed due to various problems arising constantly inside this organization.

The E.R.T. Station is a full member of the E.B.W. and transmits all important events of international interest. It is estimated that the number of the TV sets sold all over the country reached 2,000,000.

TV in Greece is being transformed gradually into color, as of 1979.

TV Commercials: A great number of spots are sold daily by each of the above stations to several advertising agents. The price for one minute varies according to the hour from \$500 to \$3,000. However, a small percentage of the commercial program offered by the local agencies is covered by foreign films.

Agencies: There are several agencies acting on behalf of various foreign TV companies: Hellas Television International, 96 Academias Str. Athens, representing G.M., Screen Gems, Warner Bros, Rai-Sacis, Paramount TV, EMI, Rank, Titanus, Egyptian TV, Spanish TV, World Vision, Romulus, Thames TV, World Fair Communication, Film and TV Marketing-Servicing, etc. Apollo TV In-

ternational, 46 King Constantine Avenue, Athens, representing United Artists and Beta Film, Yannis Triantafyllis, 8 Klissovsi Str. Athens agent of the J.T.C. Dennis Pteropoulos, agent of the N.T.A. Trikonkis agent of the German TV, etc.

Local TV Production: Local TV production is meant for local consumption only and this is due to their low budgets on one hand and to the difficulty of finding a market abroad. There are some independent producers now, however, who are aiming at the foreign market, having started negotiations with foreign filmmakers for producing and/or co-producing TV films good enough for foreign distribution. TV Producers Television Enterprise S.A. (TVE) head office 28, Kapodistrian Str. Athens, operating its own studio and offering studio facilities for all types of B/W and color TV programs local or foreign. Chairman: G. Constantinidis, TVEM, 52 Skoufa Str. Athens Manager Eleni Mavili-Photopoulou, Basile Maros, 26 Democritou Str. Athens, Dennis Petropoulos, Il Lycaivou Str. Athens, Studio A.T.A., 258 Lenorman Str. Athens, Aris Tsopanelis, 5-7 Kythadineon Str. Athens, DYAS TV Production, Telecolor, Loudogou Str.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 142,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agaña. Some color is broadcast. The Department of Education, Agaña, operates Channel 12, some 14 hours daily.

HOLLAND

The number of TV sets was 4,032,822 on Jan. 1, 1979. On Jan. 1, 1975, it was 3,878,356. The total Dutch population is about 14,000,000. Practically every Dutch family has a TV set now; two sets per family is no more an exception.

Competition of TV with motion picture theatres is still strong, but nevertheless 1978 was a favorable year for the movies; cinema visiting compared to 1977 increased by 16%. TV competition is stronger in winter than in summer (weak TV programs). German and Belgian TV can be received by the Dutch border provinces in particular, but also in the Western part of Holland if a central antenna system exists. There are no official figures available about the number of color TV sets, although the market for black and white sets seems saturated. A color TV (biggest screen of 66 cm) costs about fl. 2,250 which is about \$1000 now. Various shops sell at lower prices. Prices still don't increase very much.

There are two channels, with commercials under the name of Ster-Televisie. Commercials are shown every night on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are eight main subdivision stations, a Roman-Catholic one (KRO), two political ones (left) VARA and VPRO, two Protestant sections, NCRV and EO, and three neutral sections, AVRO, TROS and VOO. AVRO has the biggest number of members, closely followed by TROS. There are also some minor TV organizations.

Although the NOS has an important part of the playing time, the eight stations mentioned are completely independent, as far as their activities are concerned. Of the educational and religious stations Teleac (series of lessons in foreign language, popular subjects, mathematic courses, etc.) and IKON (religious) are the most important ones.

The approximate cost of a black and white TV set, antennae included, is unchanged, from 250 (a small one) to 1,000 guilders. A yearly contribution of fl. 136,- is due by the owner of a set, to be paid to the government. This is included in the fee for a radio set.

Feature films are programmed some nights per week and, in summer, now and then, also on afternoons (all ages films). On Wednesday nights only if there is no football game. (Football is very popular here) The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 10 months or more after the first release date in motion picture theatres, exceptions are possible. Although showings of motion pictures on TV on weekends are not included in that agreement, the attitude of the Bioscoopbond has become more flexible. The countries of origin of pictures on TV differ, but American, English and German films are shown mainly, also TV series from these countries. Quality of programs is good, also many comments on the political news.

Due to the high standard of living, many people can afford to buy a TV set cash; buying by installment has never been popular here, though that system makes more clients, gradually. The Dutch TV stations are in Hilversum, as broadcasting is, Philips,

Aristona and Erres are the most important manufacturers of TV sets. Big import also from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Emmastraat, P.O. Box 10, 1200 JB Hilversum.

The Nederlandse Bioscoopbond started a law suit against a local cable TV company (in Amstelveen) trying to obtain a sentence from the judge (in court) about the author rights of a producer of a motion picture shown on cable TV, the legal uncertainty is criticized by the Federation. The judge rejected the point of view of the federation, but the law suit continues; it might take a long time. The main American companies started a similar process against the TV cable company, with the same result.

—PIH-IP DE SCHAAPE

INDONESIA

The government-owned RRI-TV has been on the air since 1962 operating 6 stations, 20 relays including Jogjakarta, Bandung, Semarang and Tjribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 374,650.

Some broadcasts in color. Inquiries TV Republik Indonesia (TVRI), Yayasan Televisi, Senayan, Jakarta.

IRELAND

Telefís Éireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Éireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers," serving areas outside the range of the main transmitters. Its national coverage is estimated at 95 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefís Éireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefís Éireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,568,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcasts continue up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic, and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at

8:00 and continuing up till 16:00. This is followed by children's programs which continue till 18:30 and include films, puzzles, games, cartoons, etc

JAPAN

Non-commercial TV broadcasting began in Tokyo Feb. 1, 1953, by the quasi-governmental Nippon Hoso Kyokai (NHK) followed seven months later by the first commercial TV broadcast of Nippon Television Network (NTV). Broadcast time for NHK, which began with only 566 set-owners paying a fee of Yen 200 monthly, was 4 hours a day compared to six hours by NTV, which was affiliated with the Yomiuri newspapers. By 1960 NHK possessed 60 stations and there were 47 commercial stations broadcasting, while the number of sets had increased to about 7 million, topping the 10 million mark two years later.

Although commercial networks as they are established in the U.S. are legally forbidden, there came about a nationwide grouping of commercial stations with the Tokyo stations acting as pivotal points and providing tieups and programs. Thus in 1959, 16 commercial stations formed Japan News Network which soon spread to other programming areas, with JOKR in Tokyo, followed by three other such groupings centering on NTV, Nippon Educational Television (renamed Asahi National Broadcasting in 1977), and the Fuji TV key stations in Tokyo. It was then apparent that several newspapers with national sales systems, through capital tieups, were virtually in control of the national commercial networks.

Educational broadcasts were begun by NHK in 1959, followed three weeks later by Nippon Educational Television, which later dropped the "educational" pretense and became a regular broadcaster, just as Tokyo Channel 12 did later, when it was found impossible to operate a private educational TV station in Japan for financial reasons.

Color broadcasting began Sept. 1, 1960, by NHK and the commercial stations and at present over 92% of Japan's 34,860,000 households have color sets totalling 46,517,000 plus 11,626,000 monochrome sets.

Taking the Tokyo Metropolitan area, which comprises almost 30% of Japan's population of 116 million, we find it served by Channel 1 NHK general network station, Channel 3 NHK educational network station, Channels 4, 6, 8 and 10 operated by NTV, TBS, Fuji, TV Asahi commercial network stations respectively, plus semi-independent Channel 12 and TVK (UHF) 42.

NHK's general programming lists 5 regional stations throughout the nation, 45 local stations and numerous relay stations in the VHF range to bring general programming to 2,654 outlets (2,140 UHF outlets). NHK educational facilities comprise 5 regional stations, 37 local stations, 2,207 relay stations for a total of 2,609 outlets of which 2,096 are UHF, including use of mini-satellite relays. It must be emphasized that in most cases (but not all) the general and educational services make use of the same facilities.

There are 48 companies operating commercial VHF stations in Japan and 42 companies operating UHF stations, including some which operate both. Total number of commercial stations is listed as 2,269.

These four "networks" operate in the seven key areas of Japan—Tokyo, Osaka, Nagoya, Fukuoka, Sapporo, Hiroshima and Sendai—which are 4 commercial-station areas (plus NHK). Other stations located in less populous areas use a cross network arrangement by which programs from plural key stations are received. Each network virtually blankets Japan with the exception of ANB which covers about 80% of the country. In addition, the non-commercial NHK network covers the country.

Community TV in Japan is still in its infancy with some 20 station listed while cable television is confined to a few hotels or apartment houses in the largest cities.

While NHK collects monthly fees from over 28 million registered sets, it is estimated that an additional 10% or more are unregistered and do not pay fees. Some 98% of registered households possess one or more color sets for which they are assessed a flat \$3.65 a month versus \$2.20 for black-and-white sets. It is estimated that over 92% of all households are equipped with TV. Thus, it is no surprise that NHK is by far the wealthiest broadcasting corporation in the world with 16,560 employees and a 23-story broadcasting center in Tokyo. Its budget runs over \$1 billion annually.

Surveys show that the average Japanese spends 3 hours 19 minutes each weekday watching TV, 3 hours 44 minutes on Saturdays, and 4 hours 11 minutes on Sundays—an increase over previous surveys.

In the Tokyo area, which comprises about 30% of the nation's TV audience, a survey says average housewives spend an average of 5 hours 15 minutes daily, an increase from the average of 4.5 hours spent by wives in their 20s as those polled got older until an average of 7 hours daily was reached for those in their 70s. Their favorites were not so much the so-called soap operas as they were the

afternoon enceed shows meant for women audiences. Sports features, especially baseball and sumo (traditional Japanese wrestling), were the male choices with golf tournaments taking the place of the once-popular bowling.

Japan imports a number of American TV shows but none has made the Japanese Top Ten listing.

The food and beverage market has always been the largest TV advertiser on Japanese television whose total receipts are well above \$2.8 billion annually. Sponsors of a 30-minute prime time show pay about \$6,500 on a Tokyo station with other spots going for \$2,700 per sponsor. In general TV stations revenues have increased 21%, surpassing newspapers in advertising revenues.

Japanese movie producers, while curtailing sales of feature films to TV because of possible effect on their own box office admissions, are themselves active in producing TV features for domestic use. Not only are they able to produce them more cheaply (principally because of different union wage scales) but they can do better jobs and make better use of their studio facilities.

Production cost for a one-hour program is only \$60,000, about one-fifth of the cost in the U.S. Payments for authoring a 30-minute script is \$200 at NHK and as low as \$100 at commercial stations. However, writers with a national reputation get much more.

A study of 107 commercial TV stations reveals that although the UHF outlets located in the periphery of the large cities are doing only moderately well as regards operating profits, the older-established VHF stations, particularly those affiliated with networks and in Tokyo or Osaka, enjoyed a prosperous year.

Japan exports very few TV programs of its own but it is the world's largest exporter of TV sets and in addition sells TV equipment, complete broadcasting studios and nationwide setups abroad.

Satellite broadcasts from abroad are used in Japan for momentous new happenings, and normally for sports events such as the Olympic Games or championship boxing matches in which one participant is Japanese. However, overseas heavyweight championship bouts are aired without charge on regular broadcasts.

While a critic would rate Japanese TV in general as somewhat below the not very high American standard, and take umbrage at the great percentage of time taken by commercials on all stations except those of NHK, the average Japanese is satisfied with it. Lately, the government has taken steps to prevent further intensification by stations of audio volume for commercials and limited them to 15% of total program time.

The Japanese import a large number of foreign full-length feature films in addition to American TV programs, since Japanese feature films have only limited TV use due to the film industry's desire to protect the theatres. However, the foreign imports are not as popular with TV audiences as their Japanese counterparts (though at theatres last year foreign imports outdrew Japanese films). Thus, except for rare events, Japanese feature films hold the highest TV rating of 21.7%, followed by action dramas (15.9), home drama-comedies (15), imported feature films (14.9), samurai dramas (14.7), cartoons (14.2), imported TV shows (12.2).

Last year both commercial and non-commercial television stations in the main cities of Japan began audio multiplex broadcasting of a limited number of daily programs. Thus with appliances costing from \$70 upward a listener may enjoy stereophonic sound and/or original dialogue of some imported movies or TV features (such imports are almost invariably dubbed into Japanese language), thus bringing in an era of bilingual broadcasting in a limited way. This is done by fuller utilization of a station's assigned wave length, for example NTV channel 4 in Tokyo is in the frequency band ranging from 170-176 MHz, using 171.25 MHz for video and 175.75 MHz for audio, with multiplex audio making use of the gap between.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shinjusha Building, 3 Kio-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 5-10 Nishi Guza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

MALAYSIA—SINGAPORE

TV Malaysia was established in 1963 and now serves an estimated 500,000 sets on an average of 6 hours daily, half of broadcasts are in color. Originating station is at Kuala Lumpur, serving two networks on the main peninsula. One network extends to Sabah, where there is also a secondary station at Kota Kinabalu, which operates a small network of its own, extending to Sarawak. Inquiries to TV Malaysia (RTM), Broadcasting Dept., Kuala Lumpur 22-10. Sets: 470,000.

TV Singapore went on the air in 1963 and now serves an estimated 350,000 sets on two channels in four different languages.

One channel broadcasts 66 hours weekly the other 40 hours; of this total about 82 hours weekly is in color. Inquiries to Radio-TV Singapore, P.O. Box 1902, Singapore 11.

MEXICO

Commercial television was inaugurated in Mexico in 1950 with the creation of Channel 4. Not long after this, Channels 2 and 5 were launched. For five years there was intense competition for viewers and advertising revenue. Finally, in 1955, recognizing the limiting parameters of the market, the three rival channels united to form *TELESISTEMA MEXICANO, S.A. (TSM)*.

In 1959, Channel 11, with its cultural mission clearly delineated in its charter, initiated a regular broadcasting schedule under State management. However, financial resources supplied by the Ministry of Public Education severely curb the station's effectiveness.

Involvement in the XIX Olympic Games in 1968 had far-reaching effects on Mexico's television industry. A high capacity microwave network was constructed linking Mexico City and the northern border, a satellite ground station was built. These preparations made possible near blanket coverage of the Republic and the successful on-going transmission of color.

The emergence of channels 13 and 5 toward the end of the decade plunged TSM back into a competitive situation.

In 1972 when the State assumed control of Channel 13, a new concept of "commercial" television had to be adopted.

Striving to attract advertisers by producing the most convincing "numbers," TSM and TELEVISION INDEPENDIENTE DE MEXICO (Channel 8) left themselves open to severe criticism for the "debasement" of public tastes in entertainment. TSM and TIM realized that they could not survive as antagonists. Early in 1973 they joined forces to become a "joint venture" called *TELEvisa, S.A.* The new organization pooled the facilities and managerial talents of Channels 2, 4, 5 and 8 but, within strictly defined limits, maintained autonomy of operation.

In 1976, *TELEvisa's* annual programming for the four channels totalled 21,423 hours produced for a potential public of more than 25,000,000 viewers distributed among 5,000,000 TV homes.

To effectively transmit *Televisa's* signal to an estimated 70% of the Republic's territory, 79 repeater stations operate throughout the country. Channel 2 is a national network. Channel 4 reaches two states while Channel 5 covers 15 of the 32 states in the country and Channel 8 serves the large urban metropolitan zone of Valley of Mexico.

Televisa recently opened a market in the United States for the Spanish-speaking population. It currently broadcasts 19 hours per week transmitted directly from Mexico City, and distributed to 11 U.S. cities by Spanish International network.

Beginning in 1972, as a quasi-state enterprise, Channel 13 received a government subsidy. It is now, however, making attempts to free itself from dependence on state financing. Functioning as a national network composed of 26 repeater stations, it produced 4,152 hours during 1976. These programs reach 3,500,000 TV homes.

TELEVISION RURAL DE MEXICO is a sponsored project which extends a broad spectrum of television programming in order to reach isolated rural populations. TRM claims 13,000,000 viewers.

Considerable investment in time and resources is being made by the Federal Government in collaboration with commercial television to conduct a massive educational programme coordinating audio-visual techniques with mass instruction.

With the creation of the microwave network, in 1968, *CABLEVISION* (a CATV System) was established to provide North American programming, from NBC, CBS and ABC, on Channels 7 and 10 for its Mexico City subscribers.

A recent innovation was *TELSTAR*, a consumer or viewer service channel supplying continuous information on time, weather conditions, community services and short updated news summaries. Operated by *CABLEVISION*, *TELSTAR* broadcasts on Channel 12.

Any description of television programming must take into consideration the Presidential Decree of 1969 which stipulated that all broadcasting channels must cede 12.5 per cent of their daily transmission time to the government in view of a 25 per cent tax on their gross advertising revenues. In order to make full use of this time, the government in 1977, created the *DIRECCION DE RADIO, TELEVISION Y CINEMATOGRAFIA* in charge of producing programmes for these broadcasts.

The chief statutory instrument regulating Mexican television is the 1960 *LEY FEDERAL DE RADIO Y TELEVISION*. This law defines the government's relation to programme content, franchises and permits and all technical matters pertaining to broadcast operation.

NEW CALEDONIA

Radiodiffusion Television Francaise, Noumea, broadcasts about 30 hours weekly on three channels to some 30,000 set owners in this French possession in the Pacific.

MICRONESIA

This Trust Territory administered by the U.S. has *MIGRONESIA Broadcasting Corp.*, Taga Hotel, Saipan, Mariana Islands, comprising 2 stations broadcasting 16 hours daily, on a commercial basis.

PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed which is now running all the five TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta transmit four to six hours programs, including carried foreign films. All these TV stations and eight boosters (three each at Sind and Punjab) and one each at NWFP and one in Baluchistan) are equipped with modern technical facilities, including video tape recording and an arrangement for showing both 16 and 35mm films at all stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations have been linked with the National Microwave Network.

Meanwhile about 100 cities and towns of the country are covered by TV. With the installations of more boosters in 1979/80 about 83% of the population will be able to see television in Pakistan. Surveys have shown that television has reached most of the well-to-do houses. PIC is being run as a commercial service. Advertisements can be telecast in breaks or between the programmes. An average 12 to 15 minutes in an hour is consumed by advertisement on Karachi TV. The pressure on other stations is much lower. The latest 40% increase in the rate of advertising and strict censorship of TV programmes under Islamic laws have affected the business.

The approximate number of receiving sets in whole of Pakistan is about 800,000 to 1,000,000 more than half of which are licensed sets. The license fee was increased from Rs. 75 to Rs 150 per year from July, 1977.

For the first time colour programmes were introduced on PTV on December 20, 1976. Today there are three full fledged colour studios in operation at Karachi and Islamabad Lahore; and two colour stations will be completed in the country during the next five years at Quetta and Peshawar. Besides, one re-broadcast centre will be set up at Rojhan and three translator centres at Faisalabad, Narawal and Sibi. The Quetta-Chaman-Khopak TV link will also be completed during the Fifth Plan Period. These projects will not only take the TV signals to the less-developed regions of the country but will also meet the needs of the remote area of the NWFP, Baluchistan, Azad Kashmir and Northern Areas. Most of the carried and a couple of domestic programmes are telecast in color daily from Karachi and Lahore stations. The number of colour sets is not more than 100,000, but the MI, Government has called it a luxury and imposed 75% duty on import.

Most of the equipment installed in the interim TV centre at Quetta has been recovered from the pilot TV centre and has been reconditioned by Pakistan engineers. The conversion of the existing TV centres may be suspended now.

Currently about 1,500 creative technicians, including producers, cameramen, designers, editors, engineers and other technical staff are engaged with the PIC. About 2,200 outside talents, including composers, singers, actors, announcers, dancers, instrumentalists, writers, etc. participate in the PTV programmes. A training institute for the artists and technicians is likely to be opened by the end of 1980 at Karachi and Islamabad.

—A.R. SLOTE

PHILIPPINES

Broadcasts began in 1953 by *DZAQ-TV* then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station, most are located in Manila. Number of sets is estimated at over 3,500,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (AMERICAN)

One TV station serves some 30,550 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

SCOTLAND

Scotland is served by four television stations and a growing quota of local radio stations, BBC and commercial. The standard of programming, often criticised by local viewers and listeners, is satisfactory and, in some instances, the quality high, and a number of programs, mainly drama, are networked and sold to overseas stations.

BBC-TV Scotland, with an upcoming TV center in Edinburgh, is presently spread over Glasgow, Edinburgh, and Aberdeen, with a studio also at Dundee. The operation, an offshoot of the national BBC at London, England, makes a continuing stab at being a national station for Scotland, and scores with various dramas, notably the recent "The Omega Factor," a drama-fantasy. The BBC has now spawned a vigorous and Scotland-orientated Radio Scotland, using much listener participation and a large number of broadcasters. Local output is from sub-stations at Aberdeen (Radio Aberdeen), Lerwick (Radio Shetland), Kirkwall in the Orkney Islands (Radio Orkney), and Inverness (Radio Highland), programming is largely early-morning and evening magazines with a news slant. Future stations are promised for the Isle of Lewis in the fishing town of Stornoway, and at Dumfries, Galashiels, Oban in West Scotland. The spread of local radio is a significant trend.

In the commercial field the liveliest station is Radio Clyde at Glasgow, acknowledged as one of the most successful in Britain. Radio Forth also thrives now at Edinburgh, its Snowline programs during a winter blizzard having proved the value of community radio. More commercial stations are planned to start in the Perth-Dundee and Aberdeen areas.

Television with commercials comes from Scottish Television Limited serving West-Central Scotland at Glasgow, with a sub-station at Edinburgh, from Grampian Television at Aberdeen (serving the north and north-east), and from Border Television at Carlisle, over the Scotland-England border, and dividing its output and service between southern Scotland and north-west England and the Isle of Man. All commercial stations are offering a healthy output, anxious to retain their franchise in future apportioning. Scottish Television produced "The Prince of Miss Jean Brodie," sold to Israel, the P.B.S. in the U.S.A., and other overseas stations, and maintains a steady and healthy Scotland-aimed output, especially in a five-evenings-a-week news-magazine "Scotland Today." Its output is often criticised by some Scots, mainly in editorial columns of Letters to the Editor, but generally the programming is satisfying if not overall in the "brilliant" category, its resources are smaller than those of the main commercial stations in the U.K. and comes out well in comparison, especially in recent drama offerings such as the "Charles Endell Esquire" comedy-drama series and one-off plays like "Cover to Cover" and "City Sugar." Its executives include managing-director William Brown, program controller David Johnstone, and Entertainment and Drama head Bryan Izzard.

Grampian Television offers a local service of news and magazine productions plus a number of light-entertainment series, including "The Entertainers." Border Television has a nightly "Lookaround" news-magazine and networks a popular tv quiz gameshow "Mr and Mrs," using husband-wife participants.

Critic-wise, Scotland is fairly well served, with some critics and

TV program commentators being more highly rated than others. Comments about programs are regularly published in weekly readers' columns, and one newspaper, The Sunday Mail of Glasgow, with a circulation approaching 550,000, sends a can of raspberries weekly and a bouquet of roses weekly to the program voted by readers as worst and best of the week.

—GORDON IRVING

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of \$1.00 are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. At present KBS has two key stations and 18 relays, MBC eight key stations, and TBC two key stations. The number of TV sets is given as 4,556,000 registered, not counting second sets in a household or those who have not registered to pay fees.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A.C. PINDER

SPAIN

The first time Television Espanola (now RTVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometres, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all of Spain, including the Balearic and Canary Islands. Channel 2 reaches about 80 per cent of territory. Each channel has its own news service.

RTVE is now an autonomous agency under the Ministry of Culture (formerly of Information). All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general", "older than 14", "older than 18".

The number of sets is approximately 12 million, of which three million are portable. The production of programs is entirely financed by advertising and tie-in merchandising. Both channels carry ad spots. Due to nocturnal habits of Spaniards, the costliest time comes around 10 p.m. RTVE advertising bans tobacco but welcome wines and liquors at any time. Very often the screen shows sniffling, drinking senoritas.

For some time Spain saw a fight between color systems: German PAL and French SECAM. Several years ago the Government decided for PAL, but later the Ministry of Information declared the French system was also being tested before reaching a decision. This decision was final in September, 1975, and PAL was the winner. Fact is that RTVE was already broad casting in color (PAL system) about 90 per cent of its programs. There are about one million color PAL sets in the country, and dealers expected to sell 500,000 in 1979.

Staff and studios: Top RTVE executives are Rafael Arias Salgado, Director General of Radio and Television, and Luis Ezcurra, Assistant Director General, Miguel Martin, Director of Television, resigned July 1979 for "personal reasons" after a bitter campaign (with political undertones) by critics and columnists against "low level" programming. Actually, political parties wanted their share in this powerful Government-controlled medium, and clamored for a brand-new "democratic" Statute of Television.

Staff and studios: Top RTVE executives are Rafael Arias Salgado, Director General of Radio and Television, Luis Ezcurra, Assistant Director General, Rafael Ramos Losada, Director of Television.

RTVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,500 square metres, and Hospital, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

Programming schedule and contents: An energy-saving schedule began in summer 1979 for Channel One, with 7 hours Monday-Friday, and three hours for Channel Two. First Channel adds two hours on weekends, skipping the afternoon break. Special programs such as prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 30 per cent of programming consists in filmed foreign

production. Along with some choice British series and Japanese cartoons for kids, many American productions are eventually shown on RTVE, from documentaries to "Pink Panther" cartoons, and such series as "Eight is Enough," "The Rockford Files," "The Love Boat," "Charlie's Angels," "Roots," "Holocaust," etc. Price range for half hour of screening time is \$850-\$1,350, one-hour series generally bringing twice the half-hour price. Price range for feature films is \$3,000-\$8,000, dubbed into Spanish in Studios in Mexico, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

Foreign Markets: Through its Foreign Promotion Department, RTVE sells many productions (most made in color) to the Spanish-speaking world. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Monte Carlo, Montreux, Prague, Berlin and Milan (MIFED).

As for cable-TV and videocassettes, they are still far away in a country whose main purpose is now to get full VHF and UHF coverage in 1982, as host of the Soccer World Championship.

—MARIANO DEL POZO

SRI LANKA (CEYLON)

The Independent Television Net Work Ltd. chose the auspicious "Sinhala New Year" April 13, 1979 to beam its maiden programme, the Hollywood Academy Awards. But that did not work: for two hours the transmission never came up, and the I.T.N. engineer climbed the transmission antenna to repair the damage sustained by the parts while in freight from Los Angeles to Colombo. To make things worse, the I.T.N. had to operate without advertisements while the Government Ministry of State, under which television comes, were drawing up a code to protect consumers. The range I.T.N. broadcast can transmit is 48 kms, and dealers were cashing in by selling sets without antennas, dampening the enthusiasm of Sri Lankans for the new medium.

On June 4 the Government took over the newly setup, privately owned (I.T.N.) under the Business Undertakings Acquisition Act in order to provide a better and efficient service to viewers, officials said. I.T.N. was acquired by the Acting Minister of Finance, Mr. Naina Marikkar, at the request of the Minister of State (Information and Broadcasting), Mr. Anandatissa de Alwis.

The young TV company pioneered the TV field in Sri Lanka and as the only TV company in Sri Lanka it had been in serious difficulties. Its services had been subject to several delays, interruptions and faulty reception since last April.

The Government appointed Mr. Sunil Abeysundera as the Competent Authority for the I.T.N. According to the Ministry of State the Directors of I.T.N. were invited to invest by way of share-holdings, an amount consonant with their investments in the network. The Cabinet members of the Sri Lanka Government decided recently to offer 49 percent of shares in the network to the public. The government will hold 51% controlling shares in the network.

So Television has come to stay in Sri Lanka with about 20,000 sets in use.

The Borneville International Corporation (B.I.C.) of the U.S. is said to be planning to set up private television and radio stations in Sri Lanka with local collaboration. The Colombo Municipal Council will provide television sets to all its 37 Community Centres which will cover 47 wards in the City of Colombo. This has been done to provide an opportunity to the poorer classes of society to see TV programmes.

TV licences came to effect from August, 1979. The annual license fee is Rs. 250/4817.00) irrespective of whether it is a black and white or colour TV set.

Japan will provide to Sri Lanka Government a grant of two billion yen (approximately 9.57 million dollars) for the first phase of the National Television broadcasting station to be established in Sri Lanka under an agreement signed in Colombo recently. The entire cost of the establishment of this project is about Rs.300 million (\$20 million). The Japanese grant of \$9.57 million is to be used by Sri Lanka for the construction of a studio centre, transmitting stations and repeater stations for TV broadcasting. The cost of equipment and installations will be met by Grant fund. The construction was to begin in October, 1979, and completed in 21 months.

National Television and Independent Television Network is under the Sri Lanka Broadcasting Corporation which is under the Ministry of State.

Minister of State: Mr. Anandatissa de Alwis; Secretary to the Ministry: Sarath Anunungana, Director of Information; Mr. Anura Gunasekera; Address: Sir Baron Jayatileke Mawatha, Colombo 1, Sri Lanka.

Sri Lanka Broadcasting Corporation. Chairman: Mr. Eamon Kariyakarawana; Director General—Broadcasting: Mr. D.T.L. Guruge. Address: Sri Lanka Broadcasting Corporation, Torrington Square, Colombo 7, Sri Lanka.

Liasoning & Promotion of Television film & Programme Produc-

tion & Sales: Chandra S. Perera—TV Film Producer (Representing N.B.C. News and U.P.I.T.N. of London) 437 Pethiyagoda, Kelaniya, Sri Lanka. Cables: TELECINEX—Colombo. Phone: 075-7255.

—CHANDRA S. PERERA

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1979, there were 1,911,589 TV sets in operation in Switzerland and 1045 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, it 16,600 francs per minute from 1/1/79. Annual licenses cost 120 francs (138 francs from 1/1/79) for private sets.

About 57 per cent of all households have colour TV sets.

—GERDA GOEPFERT-KLIMISCH

TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels 34 hours weekly to serve the estimated 15,500 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 2 million, some color.

VIETNAM

Since 1966 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

A second station was added in Saigon (now known as Ho Chi-minh City) when South Vietnam was "liberated" and the divided country became one.

WEST GERMANY

Latest statistics on television in Germany:

Set Count: 19,987,061 (nationwide), 3,827,189 (North German area). Nearly 50 per cent of sets are now color.

Set count according to households: 80 per cent have one set, 14 per cent have two sets, 2 per cent have three or more, 4 per cent have none.

Subscription fees: \$4.40 monthly (based on dm2.40 = \$1). Fee covers both radio and television. 1,396,264 set owners exempted for social reasons (low income, handicapped).

Commercials: Because of the public corporate structure of both the nine-member "ARD" First Channel and the rival "ZDF" Second Channel, commercials in Germany are limited to 20 minutes of commercials daily. No commercials on Sunday and none after 8 p.m.

Commercial Rates: (dm2.40 = \$1). North German Radio and Television (NDR)—sliding scale ranging from \$6,000 per minute in summer slack months to \$7,800 per minute in peak months of October and November. Other eight ARD members have more or less parallel rates. Increase planned for next year but not finalized. ZDF—\$23,000 per minute (peak), \$20,833 per minute (slack).

NDR revenue from commercials in 1975 (latest available), \$352,041,660 after production costs.

Transmission time: NDR operates 17 hours daily including seven hours First Channel, five hours Third Channel (quasi-educational), two hours morning program, three hours regional program: 92.8 per cent color programming.

ZDF operates at average 9.25 hours daily with 91.9 per cent color shows. German adults spend an average 13.7 hours weekly watching the tube; children up to 13 years of age, an average 8.7 hours.

WORLD TV BROADCASTERS

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK GmbH
ORF
Argentinierstrasse 30a, 1041 Vienna Postfach 700

BELGIUM

RADIODIFFUSION-TELEVISION BELGE
(R.T.B.) (FRENCH)
Boulevard A. Reyers, 1040, Bruxelles.

BELGISCHE RADIO EN TELEVISIE (B.R.T.)
FLEMISH)
Onnrepeentrum A. Reyerslaan, 1040, Brussel.

BULGARIA

BULGARIAN TELEVISION
Todor Strashimirov 2, Sofia 4.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 4824, Nicosia.

CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Prague 1

DENMARK

RADIO DENMARK

Television Service, Radio Denmark, Radihuset, Rosenorn-
salle, Alle 22, Copenhagen.

FINLAND

FINNISH BROADCASTING CO.
Kesäkatu 2, Helsinki 26.

FRANCE

TELEDIFFUSION DE FRANCE
116, avenue du President Kennedy, F-75790 Paris Cedex 16.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND
FERNSEHANSTALTEN
BAYERISCHER RUNDFUNK
Rundfunkplatz 1, 8 Munich 2.

HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 5.

NORDEUTSCHER RUNDFUNK

Hamburg, 13, Rothenbaumchaussee 132/134.

RADIO BREMEN

Heinrich-Hertz-Str. 13, Bremen, 33.

SAARLANDISCHER RUNDFUNK

66 Saarbrücken, Funkhaus Hallberg, Postfach 1050.

SENDER FREIES BERLIN

Berlin 19, Masurenallee 5-14.

SUEDDEUTSCHER RUNDFUNK

7060 Stuttgart 1, Neckarstr. 145

SUEDWESTFUNK

757 Baden-Baden, Hans-Bredlow-Strasse.

WESTDEUTSCHER RUNDFUNK

Appellhofplatz 1, 5 Cologne 1, Postfach 101950

ZWEITES DEUTSCHES FERNSEHEN

Essenheimer Landstrasse, 65 Mainz-Lerchenberg, Postfach
1040

GIBRALTAR

GIBRALTAR BROADCASTING, LTD.

Television House, Wellington Front.

GIBRALTAR TELEVISION

28 John Mackintosh Square, Gibraltar

HOLLAND

NEDERLANDSE OMROEP STICHTING

(N.O.S.)

P.O. Box 10, Hilversum.

HUNGARY

MAGYAR RADIO ES TELEVIZIO

Television Direction, V Szabadsagter, 17, Budapest

IRELAND

RADIO EIREANN TELEFIS

Donnybrook, Dublin 4.

ITALY

RADIO-TELEVISIONE ITALIANA

Viale Mazzini 14, 00195, Rome

LUXEMBOURG

TELE LUXEMBOURG

Villa Louviguy.

MALTA

THE MALTA TELEVISION SERVICE LTD.

Television House, P.O. Box 354, Gwardalanga.

MONACO

TELE MONTE CARLO

16, Blvd. Princesse Charlotte, Monte Carlo

POLAND

POLSKIE RADIO I TELEWIZJA

Woronicza St., Warsaw.

PORTUGAL

RTP-RADIOTELEVISAO PORTUGUESA

S.A.R.L.

Rua de S. Domingos (a Lapa) 26, Lisboa.

ROMANIA

RADIODIFUZIUNEA TELEVIZUNEA

ROMANA

Calea Dorobantilor, 191, Bucarest O, Romania.

SPAIN

TELEVISION ESPANOLA

de Prado del Rey, Madrid.

SWEDEN

SVERIGES RADIO

AB S-105 10 Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION

Giacomettistrasse 3, CH-3000 Berne 15

USSR
SOVJET TELEVISION
Akademika Koroljova 12, Moscow.

YUGOSLAVIA
TELEVISION YUGOSLAVE
Boriso Kidrica 70/1 Belgrade.

Africa

ALGERIA
RADIODIFFUSION-TELEVISION
ALGERIENNE
21 Blvd. des Martyrs, Algiers

EGYPT
U.A.R. BROADCASTING CORPORATION
OF CAIRO
Television Bldg., Cornish Road, P.O. Box 1156, Cairo

GHANA
GHANA BROADCASTING CORPORATION
P.O. Box 1633, Accra.

KENYA
KENYA BROADCASTING SERVICE
P.O. Box 30456, Nairobi

MOROCCO
RADIODIFFUSION TELEVISION
MAROCAINE
1, Zankat al Brhi, Rabat

NIGERIA
BROADCASTING COMPANY OF
NORTHERN NIGERIA, LTD.
Television House, P.O. Box 250, Kaduna.
NIGERIAN BROADCASTING CORP.
P.M.B. 12005, Victoria Island, Lagos, Nigeria.
WESTERN NIGERIA RADIOVISION
SERVICE
Television House, P.O. Box 1460, Ibadan

SIERRA LEONE
SIERRA LEONE BROADCASTING SERVICE
Private Mail Bag, Freetown

Asia

NATIONALIST CHINA
TAIWAN TELEVISION ENTERPRISES LTD.
No. 10, Pa Te Road, Sec 3, Taipei.
CHINESE TELEVISION SERVICE
N. 100, Kuang Fu South Road, Taipei

GUAM
KUAM TELEVISION
Pacific Broadcasting, Box 365, Agaña, Guam

HONG KONG
TELEVISION BROADCASTS, LTD.
77 Broadcast Drive, Hong Kong.
REDIFFUSION (Hong Kong Ltd.)
51 Broadcast Drive, Kowloon, Hong Kong.

INDIA
ALL INDIA TELEVISION
Television Centre, All India Radio, Akashvani Bhawan, 5th
Floor, Parliament Street New Delhi, 110001.

INDONESIA
JAJASAN TELEVISI RI (RRI-TV)
Senayan, Jakarta.

IRAN
TELEVISION OF IRAN
P.O. Box 33-200, Av. Pahlavi, Tehran.

IRAQ
TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Sadiyah, Baghdad.

JAPAN
NIPPON HOSO KYOKAI (NHK)
2-2-1 Jinnan, Shibuya-ku, Tokyo 150.
THE YOMIURI TELEVISION
BROADCASTING CORP. (YTV) JCIX-TV
Osaka.

ASAHI BROADCASTING CO. LTD. (ABC)
JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JONR-TV
Osaka.

MAINICHI BROADCASTING SYSTEM (MBS)
JOQR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo

ASAHI NATIONAL BROADCASTING CO
(TV ASAHI or ANB) formerly Nippon
Educational Television (NET)
6-4-10 Roppongi, Tokyo.

NIPPON TELEVISION NETWORK (NTV)
14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)
5-3-6, Akasaka, Minato-ku, Tokyo

NATIONAL ASSOCIATION OF
COMMERCIAL BROADCASTERS
Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku, Tokyo

NIPPON HERALD
1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi, Tokyo.

INTERNATIONAL MOTION PICTURE
Hattori Bldg, Kyobashi 2-11-4, Chuoku, Tokyo-104

K.R.C. (TV Section)
26-6 Akasaka, 5-chome, Tokyo.

INTERLINGUAL-INTERNATIONAL INC.
No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba, Tokyo 105.

INTERVISION, INC.
205, 15-6, 7-Chome Akasaka, Tokyo 105.

JAPAN INTERNATIONAL ENTERPRISES
17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.
Maison Hirakawa, 2-5-2 Hirakawa-cho, Chiyoda-ku, Tokyo.

NEW JAPAN FILMS INC.
12 Jigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.
3, 5-chome, Ginza, Tokyo.

WARNER BROS.
3-2-1 Kyobashi, Chuo-ku, Tokyo 104

JAPAN (Audience Research)
A.C. NIELSEN CO.

1-7-1 Naka-Keguro, Meguro-ku, Tokyo 153.

AUDIENCE STUDIOS (Japan)
Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.
2-16-7 Ginza, Chuo-ku, Tokyo 104.

TOKYO CHANNEL 12 TV (JOTX)
4-4 Shiba Koen, Tokyo.

CABLE TELEVISION JCTV
c/o ANB, 6-4/10 Roppongi, Minato-ku, Tokyo.

TVK (UHF) Channel 42
Yokohama.

SOUTH KOREA**TONG-YANG BROADCASTING**

P.O. Box 640 Central, Seoul.

KOREA BROADCASTING SYSTEM

33-3 ga, Namsan-Rong, Chung-Ku, Seoul.

KUWAIT**KUWAIT-TV**

P.O. Box 621, Kuwait.

LEBANON**COMPAGNIE LIBANAISE DE TELEVISION**

P.O. Box 4848, Beirut.

MALAYSIA**TELEVISION MALAYSIA**

Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

PHILIPPINES**INTERCONTINENTAL BROADCASTING CORPORATION**

P. Guevarra Ave., San Juan, Rizal.

KANLAON BROADCASTING SYSTEM, INC.

Broadcast Plaza, Bohol Ave., Quezon City.

REPUBLIC BROADCASTING SYSTEM

E de los Santos Avenue, Diliman, Quezon City.

SAUDI ARABIA**SAUDI ARABIAN TELEVISION**

P.O. Box 570, Riyadh.

SINGAPORE**TELEVISION SINGAPORE**

P.O. Box 1902, Singapore.

SYRIA**SYRIAN TELEVISION**

Omayad Square, Damascus.

THAILAND**THAI TELEVISION CO. LTD.**

Bangkhunprom, Bangkok.

THAI ARMY TELEVISION STATION

Pahol Youthin Road, Bangkok.

BANGKOK ENTERTAINMENT

2357 New Petchburi, Bangkok.

TURKEY**TURKISH RADIO-TELEVISION CORP.**

Nevzat Tandogan Cad. 2 Kavaklidere, Ankara.

Pacific**AMERICAN SAMOA****TELEVISION OF SAMOA**

Department of Education, Pago Pago, 96799.

AUSTRALIA**AUSTRALIAN BROADCASTING COMMISSION**

Government owned.

145 Elizabeth St., P.O. Box 487 G.P.O., Sydney, N.S.W. 2001.

AMALGAMATED TELEVISION SERVICES

Pty. Ltd. Television Station A.T.N., Channel 7

Television Centre, Epping, 2121, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED

Television Station TCN, Channel 9

Artarnion Road, Willoughby, 2068, Sydney, N.S.W.

UNITED TELECASTERS LIMITED

(CHANNEL A-10)

Epping & Pittwater Rds., North Ryde 2113, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7

Cnr. Dorcas and Wells St., South Melbourne, Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9

22-46 Bendigo Street, Richmond, Melbourne, Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.

489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION Ltd.

Television Station CTC, Channel 7

Canberra Television Centre, Black Mountain, Canberra ACT,

P.O. Box 633, Canberra.

BRISBANE TV LIMITED

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queens-

land.

QUEENSLAND TELEVISION LIMITED

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queens-

land.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7

125 Strangeways Terrace, North Adelaide, South Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9

202-208 Tynte Street, North Adelaide, South Australia.

TVW LIMITED

Television Station TVW, Channel 7

Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel A-6

C.P.O. Box 1209M, Hobart (Tas.)

MARIANAS ISLANDS**KUAM TELEVISION**

P.O. Box 368, Agana.

NEW CALEDONIA**RADIODIFF.-TELEVISION FRANCAIS**

Box 327, Noumea.

NEW ZEALAND**NEW ZEALAND BROADCASTING COUNCIL**

P.O. Box 30, 355, Lower Hutt, New Zealand.

TAHITI**TELEVISION FRANCE L**

Box 125, Papeete.

Central America**COSTA RICA****TELEVISORA DE COSTA RICA LTDA.**

Apt. 3376, San Jose.

CUBA**CMQ-TV**

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC**RAHINTEL TELEVISION**

P.O. Box 1220, zone 7.

GUATEMALA**RADIO-TELEVISION GUATEMALA, S.A.**

Apt. 1367, Guatemala.

HAITI**TELE-HAITI**

P.O. Box 1126, Port-au-Prince.

HONDURAS (Rep.)
RADIO Y TELEVISION HONDURENA, S.A.
Tegucigalpa.

MEXICO
TELEVISION DE LA FRONTERA, S.A.
Vicente Guerrero num. 704 Ciudad Juarez, Chih.
RADIO PANAMERICANA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
TELEVISION DEL NORTE, S.A.
Aparatado Postal num. 1833 Monterrey, N.L.
TELEVIMEX, S.A.

Av. Chapultepec num. 18 Mexico D.F.
RADIO TELEVISION, S.A.
Calle Quinta num. 210 Desps. 14-16 Edificio Barbachano Tia-
juana, B.C.

CADENA TELEVISION DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)

RAFAEL TIJERINA CARRANZA
Aldama num. 2611 Nuevo Laredo, Tams.
TELEVISION TAPATIA, S.A. de C.V.
Circunvalacion num. 265 Guadaluajara, Jal.

TELEVISION DE LA LAGUNA, S.A.
Torreon, Coah. (Dom. Av. Chapultepec num. 18, Mexico,
D.F.)

TELEVISION PASO DE CORTES, S.A.
Av. Chapultepec num. 18 Mexico, D.F.

SERGIO R. MOLINAR FERNANDEZ
Apartado Postal num. 271 Ciudad Juarez, Chih.
TELEVISORA DE CHIHUAHUA, S.A.
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)

TELEVISORA DE HERMOSILLO, S.A.
Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)

TELEVISORA DE GUADALAJARA, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)

TELEVISORA DE CALIMEX, S.A.
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)

TELEVISORA DE OCCIDENTE, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18, Mexico,
D.F.)

TELEVISORA DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)

TELEVISORA DE YUCATAN, S.A.
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISION DE GUANAJUATO, S.A.

Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)
TV DE CULIACAN, S.A.

Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE MEXICALI, S.A.

Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapul-
tepec num. 18 Mexico, D.F.)
TELEVISION DE COLIMA, S.A. de C.V.

Anillo Circunvalacion num. 1080 Nte. Colima, Col.
FELIPE ARIOLA GANDARA
Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman
Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
TELEVISORA DEL GOLFO, S.A.

Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mex-
ico, D.F.)
TELEVISION DE MEXICO, S.A.

Av. Chapultepec num. 18 Mexico, D.F.
ANTONIO SUAREZ REYES
Av. Punta Banda y Eugenia. Frallion-Amiento Chapultepec
Ensenada, B.C.

NETHERLANDS ANTILLES
TELECURACAO
P.O. Box 415, Curacao.

NICARAGUA
TELEVISION DE NICARAGUA, S.A.
Apdo 1505, Managua.

PANAMA
CIRCUITO RPC-TELEVISION
Direccion de Correos y Telecomunicaciones, Ministerio de
Gobierno y Justicia, Panama.
TELEVISION NACIONAL S.A. PANAMA
Ric. Chiari, Panam.

PUERTO RICO
WKAQ-TV
Telemundo Inc., Box W.

WIPM-TV
Dept. of Education
Hato Rey, San Juan.

WAPA-TV
WAPA-TV Broadcasting Corp.
P.O. Box 2050, San Juan.

WORA-TV
Quality Telecasting Corp.
Box 43, Mayaguez.

WIPR-TV
Dept. of Education
Hato Rey, San Juan.

WRIK-TV
Ponce TV Corp.
Darlington Bldg.

WSUR-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WKBM-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WOLE-TV
Western Broadcasting Corp.
Box 415, Aguadilla.

TRINIDAD
TRINIDAD AND TOBAGO TELEVISION CO.
LTD.
Television House
12a Maraval Road, Port-of-Spain.

VIRGIN ISLANDS
ISLAND TELERADIOSERVICE, INC.
P.O. Box 1947, St. Thomas.

South America

ARGENTINA
PRIMERA TELEVISION ARGENTINA
Av. Alem 735, Buenos Aires.
COMPANIA ARGENTINA DE TELEVISION,
S.A.
Castex 3345, Buenos Aires.
PRODUCCIONES ARGENTINA DE TV
Lima 1261, Buenos Aires.

TELEONCE
Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA
San Juan, 1160, Buenos Aires.

DIFUSORA MARPLATENSE
Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA
Garibaldi 7, Mendoza.
TELECOLOR, S.A.
Av. Gral Paz 266, Cordoba.

BRAZIL**TELEVISAO-TUPI**

Av. Joao Luiz Alves, 13-Urea, Rio de Janeiro.

TELEVISAO-RIO

Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEVISAO CONTINENTAL

Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA

Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO

Rua Irineu Marinho 35, Rio de Janeiro.

CHILE**TV CHILE**

Bellavista 0990, Casilla Postal 16.104, Correo 9, Santiago.

COLOMBIA**R. TELEVISORA NACIONAL**

Direccion General de la Radiotelevisora Nacional de Colombia

Apartado Nacional 1824, Bogota.

ECUADOR**LA VOZ DE LOS ANDES—TELEVISION**

Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.

Hlingworth 114 y Pichincha, Guayaquil.

PERU**MINISTRY OF EDUCATION**

Ministerio de Educacion Publica

Direccion de Cultera, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P.O. Box 514, Arequipa.

URUGUAY**TV MONTE CARLO**

18 de Julio 1855, Montevideo.

SAETA-TV

Lorenzo Camelli 1234, Montevideo.

VENEZUELA**TELEVISORA NACIONAL**

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE TELEVISION

Apartado 6674, Caracas.

R. CARACAS TV

Apartado 2057, Caracas.

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera TX in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 20th, is dated June, 1978.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Stockton Helffrich is director with offices in New York.

Text of the revised code follows:

PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all

ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

PROGRAM STANDARDS

I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as preventing or impeding broadcast of the broad range of material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertain-

ment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not deserve their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Latter was effective in September of 1975.*)

II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a

destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functionalities or rites, or national or ethnic derivation.

8. Subscribers shall not broadcast any material which they determine to be obscene, profane, or indecent.

Above and beyond the requirements of law, broadcasters must consider the family atmosphere in which many of their programs are viewed. There shall be no graphic portrayal of sexual acts by sight or sound. The portrayal of implied sexual acts must be essential to the plot and presented in a responsible and tasteful manner.

Subscribers are obligated to bring positive responsibility and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular

method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

V. Treatment of News and Public Events

General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simultaneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

ADVERTISING STANDARDS

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and

flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (See *Television Code Interpretation No. 4*).

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is acceptable provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within pro-

grams initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitchhike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "with-

out risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards for Non-Program Material

The following standards for quantity and placement of non-program material are designed to serve the interests of the viewers and reflect as well consideration of the appropriate interests of broadcasters and advertisers within that public interest context.

1. Non-Program Material Definition:

Non-program material, in both prime and all other time, includes billboards, commercials and promotional announcements.

Non-program material also includes:

a. In programs of 90 minutes in length or less, credits in excess of 30 seconds per program except in feature films. In no event should credits exceed 40 seconds in such programs.

The 40-second limitation on credits shall not apply, however, in any section governed by a contract entered into before Oct. 1, 1971.

b. In programs longer than 90 minutes, credits in excess of 50 seconds per program, except in feature films. In no event should credits exceed 60 seconds in such programs.

The only exclusions from the foregoing definition of non-program material are: (1) public service announcements; (2) voiceover credits program information an-

nouncements not to exceed 30 seconds; (3) scheduling information regarding unusual special news programs; (4) scheduling information presented in special programs of indeterminate length (e.g., special news, sports or other special events programs) regarding an immediately upcoming program(s) whose regular broadcast time has been affected by the indeterminate length program; and (5) promotional/informational material used to fulfill time requirements of certain formats two hours in length or longer such as theatrical length motion pictures, mini-series, made-for-television movies, occasional special long-length versions of series programs. In such situations, the broadcaster may, no more than 12 times per year, and at his/her discretion, utilize promotional/informational material to fill the time requirement provided such material does not exceed an average of two minutes per hour. The limit on the amount of such material per program shall be four minutes and, when used, the material shall be generic in nature.

2. Allowable Time for Non-Program Material:

a. Prime Time

1. Prime time is a continuous period of not less than three consecutive hours per broadcast day as designated by the station between the hours of 6:00 P.M. and midnight.

2. In prime time on network-affiliated stations, the amount of non-program material shall not exceed nine minutes 30 seconds in any 60-minute period. When deemed necessary by the broadcaster, an additional 30 seconds per hour may be used for promotional announcements.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. Children's Programming Time—Defined as those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 9 minutes, 30 seconds in any 60-minute period.

Within this time period on Monday through Friday, non-program material shall not exceed 12 minutes in any 60-minute period.

3. Averaging Concept:

In prime time and all other time, programs of 90 minutes in length or longer, the reasonable averaging of the amount of allowable time for non-program material and/or of the number of allowable interruptions is permitted for the purpose of preserving program continuity in the interests of the viewer. In such situations, one or more 60-minute period(s) may contain more than the allowable amount of non-program material and/or more than the allowable number of interruptions providing the remaining 60-minute period(s) contains appropriately less non-program material and/or fewer interruptions so that, on average, each hour of the program is compliant with applicable Television Code standards. Additionally, when the telecast of live programs of indeterminate length, such as sports programs and on-the-spot news coverage, carries over from one time period to another (e.g., prime time to all other time), allowance will be made for the reasonable average of non-program material in any given hour of the program providing the total amount of non-program material does not exceed the total allowed for the period of time which the program covers.

4. Program Interruptions:

a. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interrup-

tions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

- 5-minute program—1 interruption;
- 10-minute program—2 interruptions;
- 15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

5. Consecutive Announcements:

In both prime time and all other time. No more than five non-program material announcements shall be scheduled consecutively within programs, and no more than four non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

6. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

- a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and
- b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, nonprescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarines, and weight reducing products/services. Copies may be obtained from any NAB Code Authority office.

Time Standards for Independent Stations

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time

is defined as any three contiguous hours between 6:00 P.M. and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

INTERPRETATIONS

Interpretation No. 1

June 7, 1956, Revised June 9, 1958
"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 4

March 4, 1965
Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Interpretation No. 5

April 8, 1975

The scheduling provisions of Section I (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable.

despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters*. *

II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full conclusion to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III. Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the NAB Television Seal of Good Practice, "a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment by incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions

Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a

subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the condition precedent, herein before described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer, of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for a rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may be filed within five days after the filing of the request.

T. Penalty, Suspension of:

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. Disqualification:

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. Additional Procedures

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

Section 6. Amendment and Review

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors: provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. Termination of Contracts

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

IV. Affiliate Subscribers

Section 1. Eligibility

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. Certification of Subscription

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. Duration of Affiliate Subscription

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

Section 4. Suspension of Affiliate Subscription

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. Representation of Affiliate Subscribers

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, how-

ever, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

V. Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

VI. The Television Code Review Board

Section 1. Composition

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII. Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. Authority and Responsibilities

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

*By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—"

MOTION PICTURE HERALD

ON MICROFILM

MOTION PICTURE HERALD, the trade journal published by Quigley Publishing Company for 57 years, has been recorded on microfilm by Brookhaven Press for the period from 1915 through 1950.

Issues of the **HERALD** contain an invaluable record for the years when the industry went from infancy to maturity. Regular features include everything from reports on theatre architectural design to promotional stunts to descriptions of newsreels and shorts. Of special interest are the regularly published release charts which give the title, audience classification, stars, release date and running time for all films.

Cost of the complete 61 reels of microfilm for 1915-50 is \$2,500. Individual reels are available.



QUIGLEY PUBLISHING COMPANY, INC.
159 West 53rd Street, New York, N.Y. 10019

The Bi-Weekly Film Review Newsletter

MOTION PICTURE Product Digest

The film newsletter that delivers in UNIQUE digest form timely information concerning the who, what, when and where of major current and forthcoming motion pictures.



Contents feature reviews of new films

Film Buyers Ratings

Box Office performance and Champions

Major trends in films and television

The annual subscription for 25 issues of **Motion Picture Product Digest** is only \$25 in the United States, and \$35 overseas.



QUIGLEY PUBLISHING COMPANY, INC.
159 West 53rd Street, New York, N.Y. 10019

IN CANADA THERE IS ONLY ONE
TRADE NEWSPAPER THAT GIVES YOU MORE
OF WHAT YOU'RE LOOKING FOR



NOTHING EVEN COMES CLOSE!

Ask The Experts:

*BLUE CHIP ADVERTISERS CONTINUE TO INCREASE THEIR
ADVERTISING PLACEMENT IN FILMWORLD.*

*FILMPAN INTERNATIONAL, CANEURAM,
ASTRAL BELLEVUE PATHE, NEW WORLD
MUTUAL, CRESWIN FILMS, DABARA FILMS,
SAUGUENAY, HAZELTON MOTION PICTURES,
PARAMOUNT, WARNER BROS., COLUMBIA
PICTURES, UNIVERSAL, TWENTIETH CENTURY
FOX, FAMOUS PLAYERS, ODEON, PACIFIC
INTERNATIONAL, KODAK AND MANY MORE.*

Number 1: *World's fastest growing trade newspaper*

FACT: 400% INCREASE IN CIRCULATION IN THE PAST YEAR

FACT: 250% INCREASE IN AD PAGES IN THE PAST YEAR

FACT: CANADA'S ONLY AUDITED TRADE NEWSPAPER

**CIRCULATION PLUS READERSHIP
PLUS PROVEN SALES POTENTIAL**



**Best Buy: *WE DON'T JUST SELL
WE DELIVER ... WORLD-WIDE***

**FOR INFORMATION REGARDING
ADVERTISING AND SUBSCRIPTIONS**

Write, Wire, Telex or Call Collect

EARL D. WEINER

Marketing and Advertising Director

Canada's Answer:



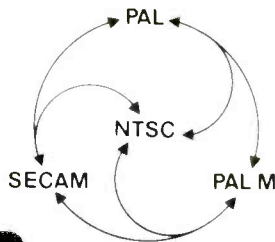
1000 LAWRENCE AVENUE WEST
TORONTO, ONTARIO, CANADA, M6A 1P2
(416) 789-1171
TELEX: 065-23795

DEVLIN

FULL CYCLE VIDEO SERVICES

ROUND THE CLOCK OPERATION

Studio & Remote Production
Air & Test Commercials
Film To Tape w/ **MKIII Digiscan "Flying Spot"**
CMX-340X Hi-Band Editing 2" & 1"
Digital Effects w/ Quantel
Videocassette Editing
Videocassette, Beta & VHS Duplication
Quad Dubs
V & H Blanking Correction
Signal Correction & Upgrading
Screening Facilities
&
*our unique process of
converting to & from the three
world video standards*



digiscan™

DEVLIN PRODUCTIONS INC., 150 WEST 55 ST, NEW YORK, N.Y. 10019 • (212) 582-5572



FREE FILMS

Darmovi Filmy

PELICULAS GRATIS

Dorea Kinimatografica Erga

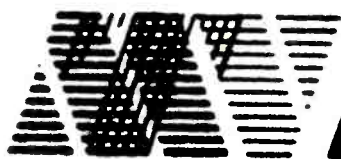
Tzeker Negarnek

FREIE FILME

Bezpxatne Filmy

PELICULES GRATUIS

in any language MODERN TV means the
finest in free loan films for your viewers.



Modern TV

5000 PARK STREET NORTH, ST. PETERSBURG, FL. 33709

(813) 541-7571

