

1971

INTERNATIONAL
TELEVISION
ALMANAC

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1971

INTERNATIONAL
TELEVISION
ALMANAC

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Foreword

This, the 1971 International Television Almanac, is the 16th annual edition appearing under its own cover and title as a companion volume to the International Motion Picture Almanac. For several preceding years publication was under a combined title. Prior to that Television was a section in early editions of the Motion Picture Almanac. Thus the reference data compiled for easy use are based on annual publications going back to the beginning of the television era. The 'heart' of this year's Almanac is, as always, the biographical section with its thousands of biographies. Other sections give information needed on the who, what, where and when of television.

—MARTIN QUIGLEY, JR.

1971 INTERNATIONAL TELEVISION ALMANAC

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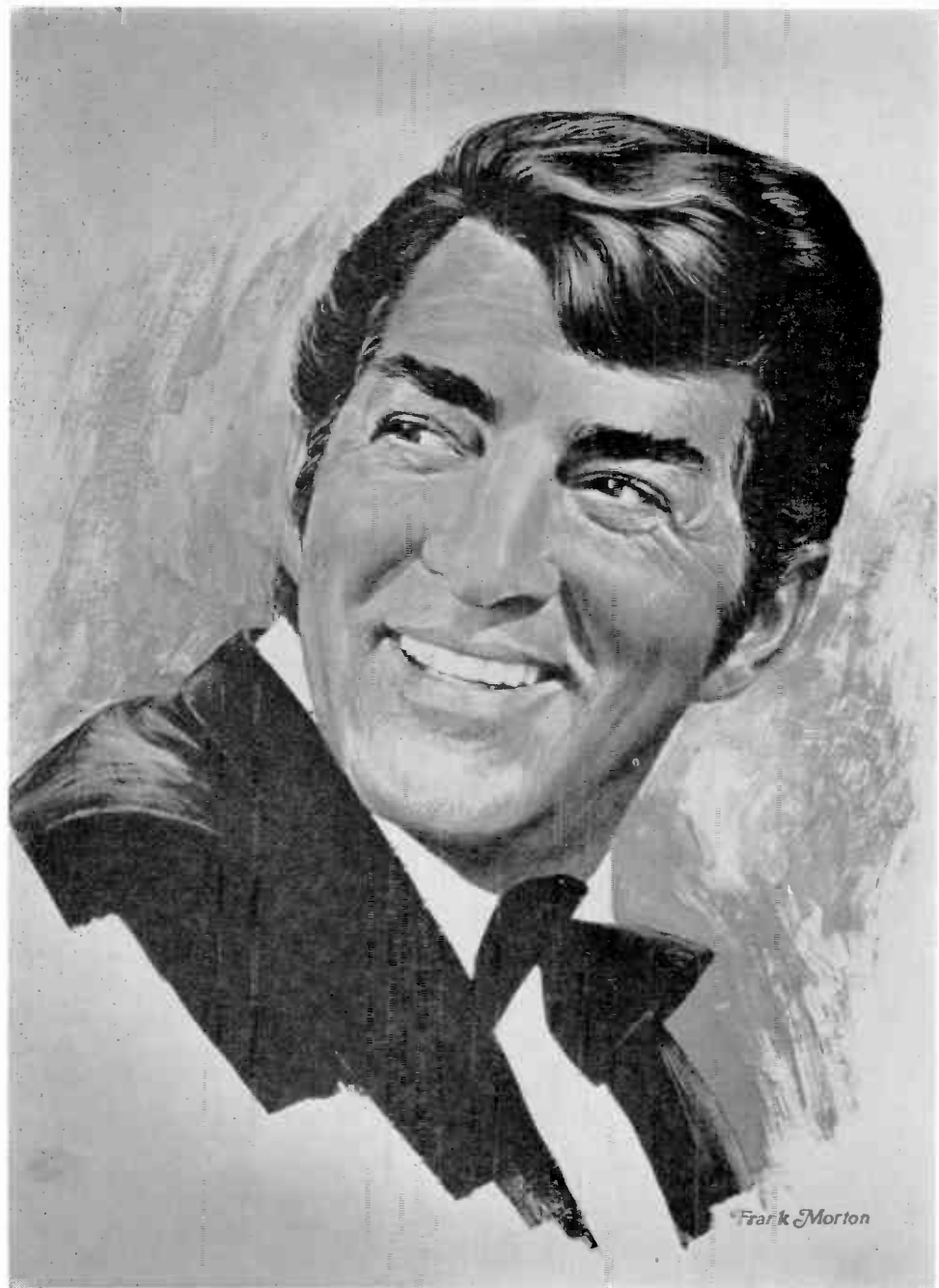
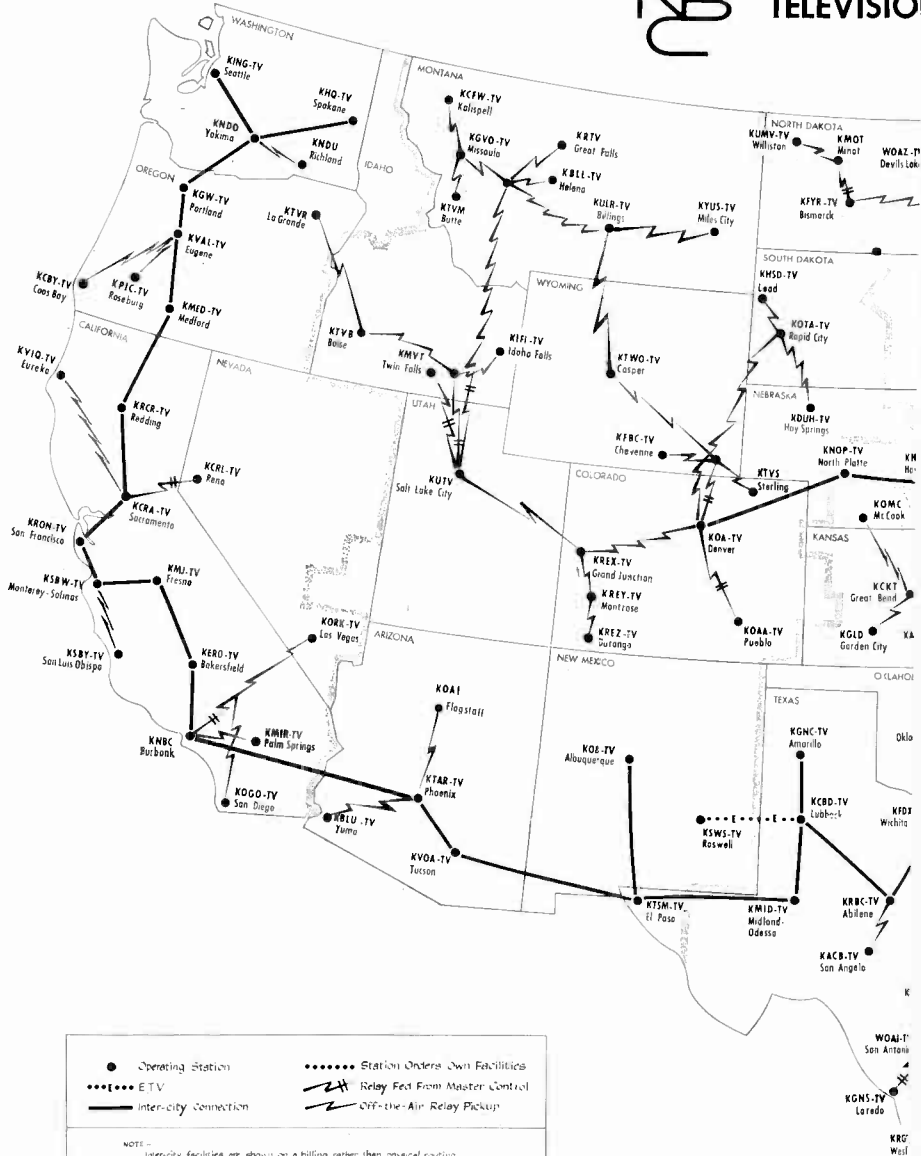
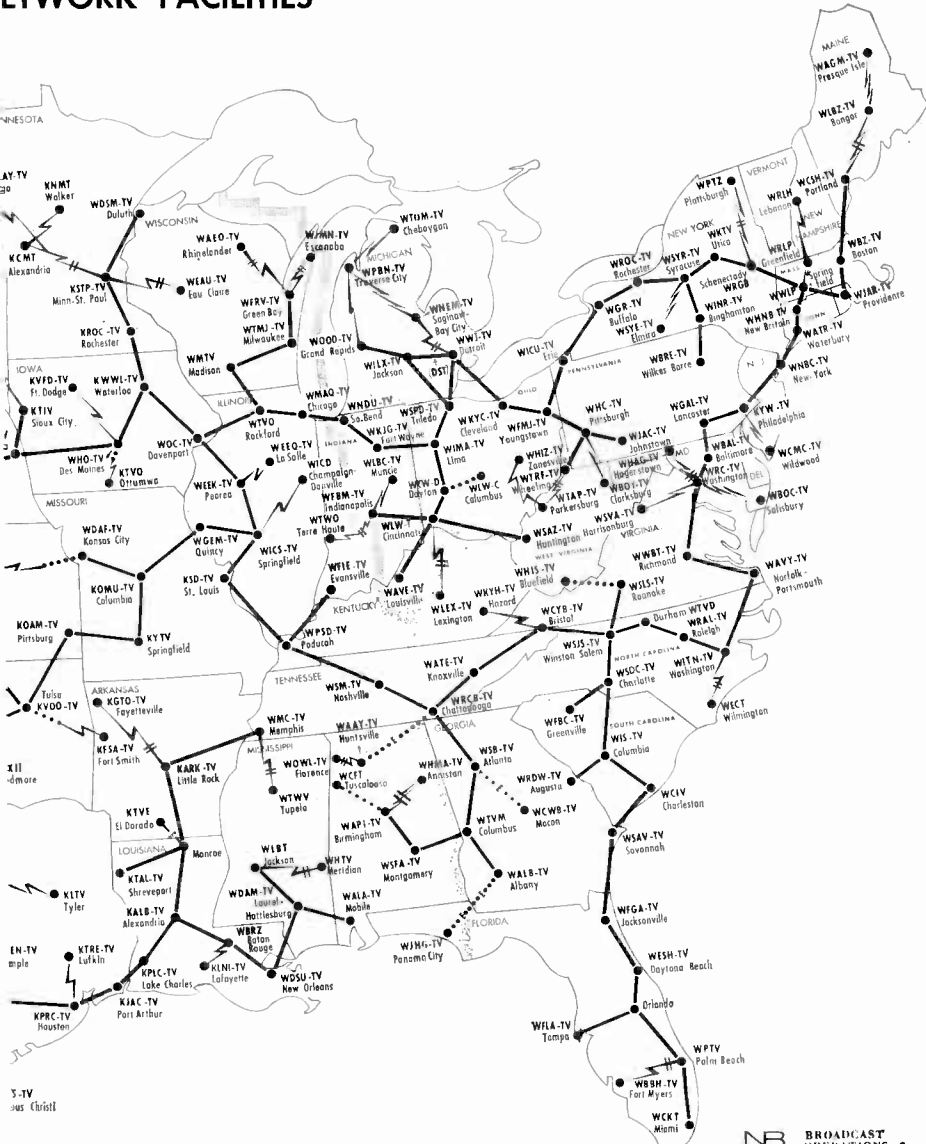


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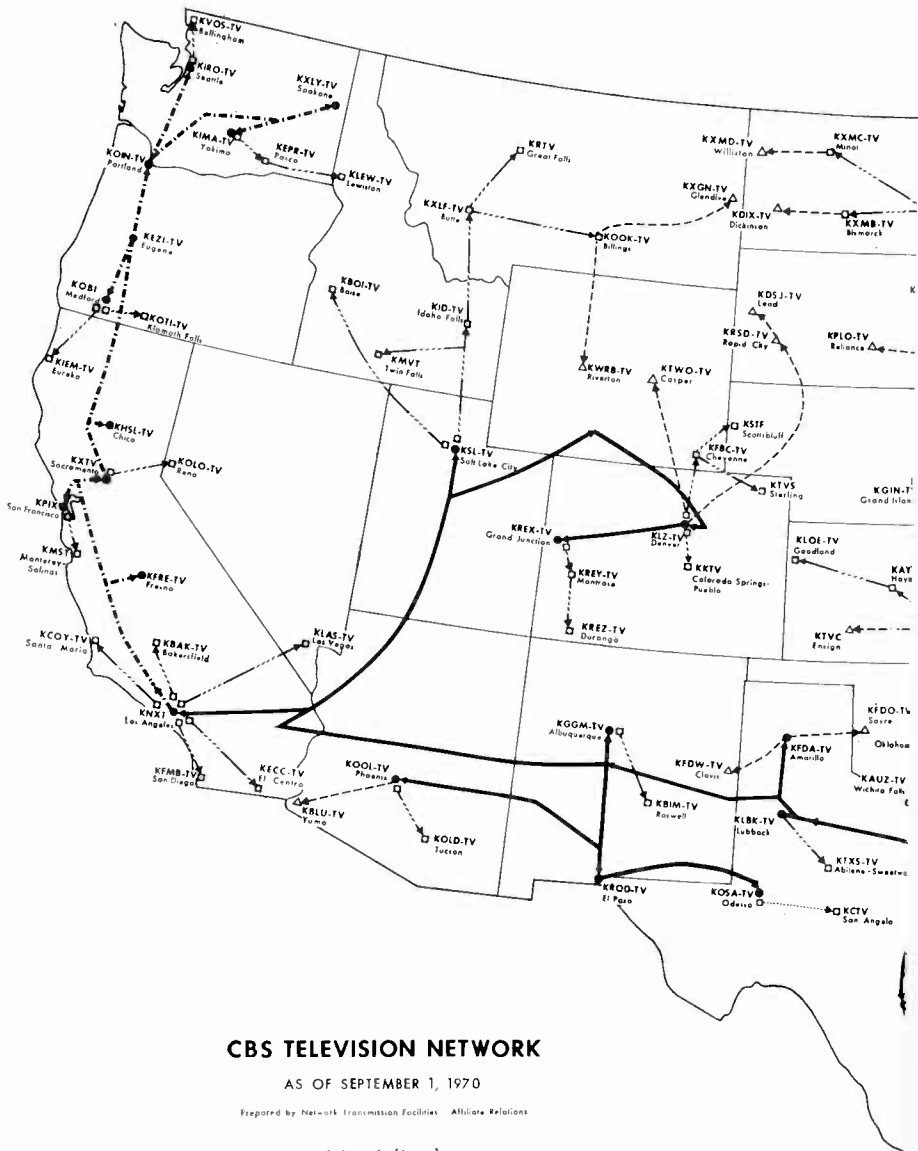


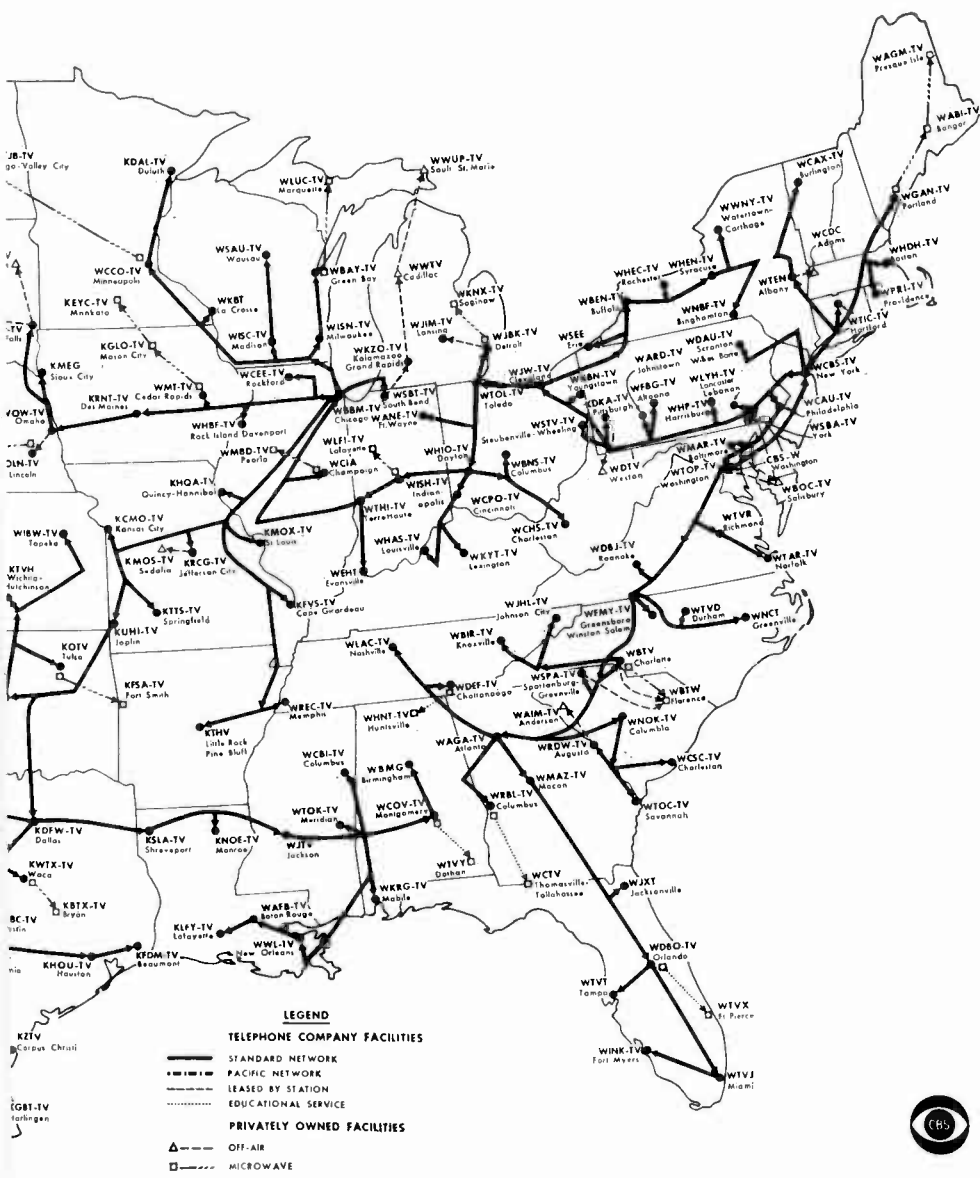
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NBC BROADCAST
OPERATIONS &
COMMUNICATIONS

NOVEMBER 1970





LEGEND

TELEPHONE COMPANY FACILITIES

- STANDARD NETWORK
- ▬▬▬ PACIFIC NETWORK
- ▬▬▬ LEASED BY STATION
- ⋯ EDUCATIONAL SERVICE
- PRIVATELY OWNED FACILITIES

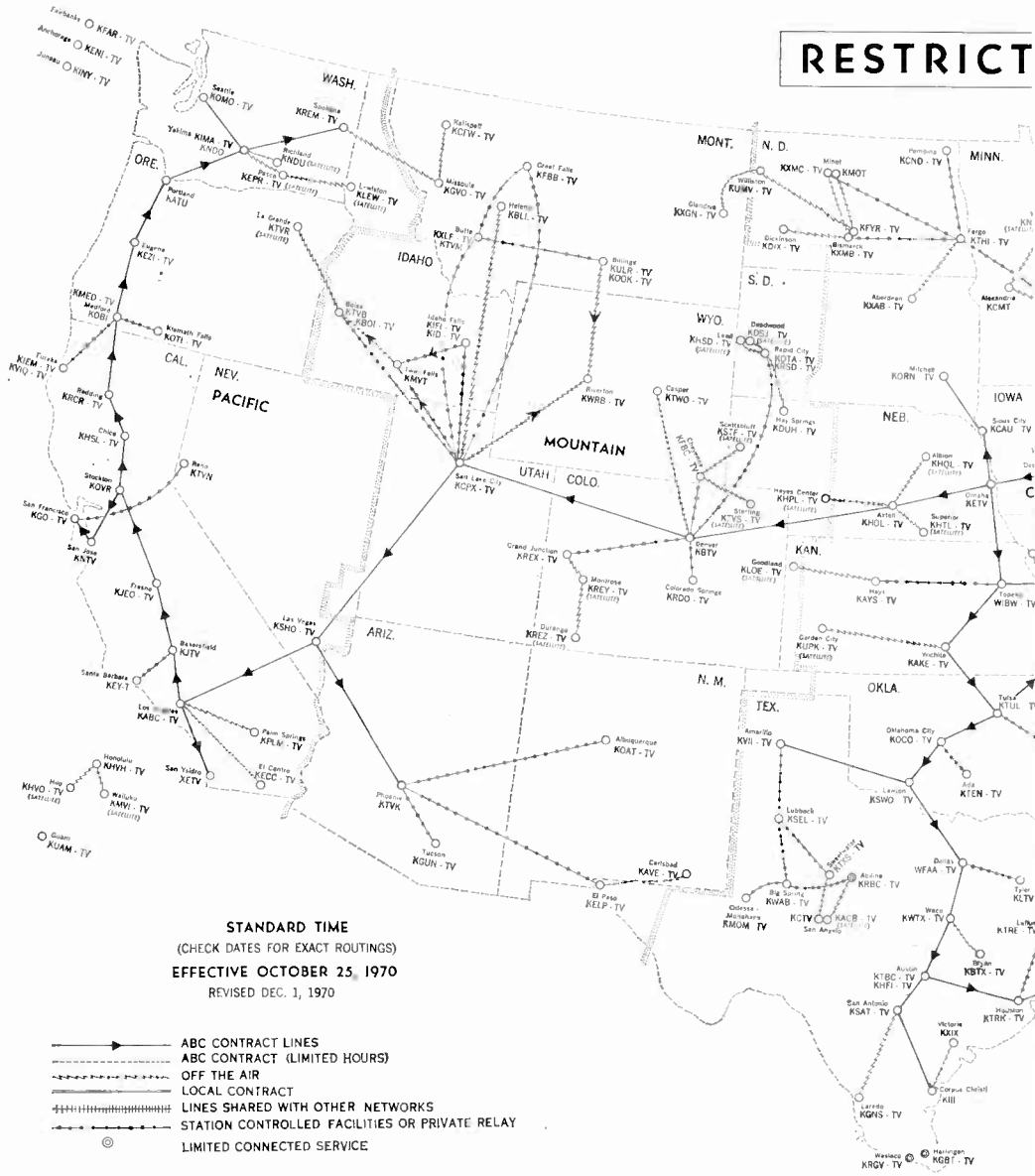
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□ — MICROWAVE



ABC TELEVISIO

RESTRICT

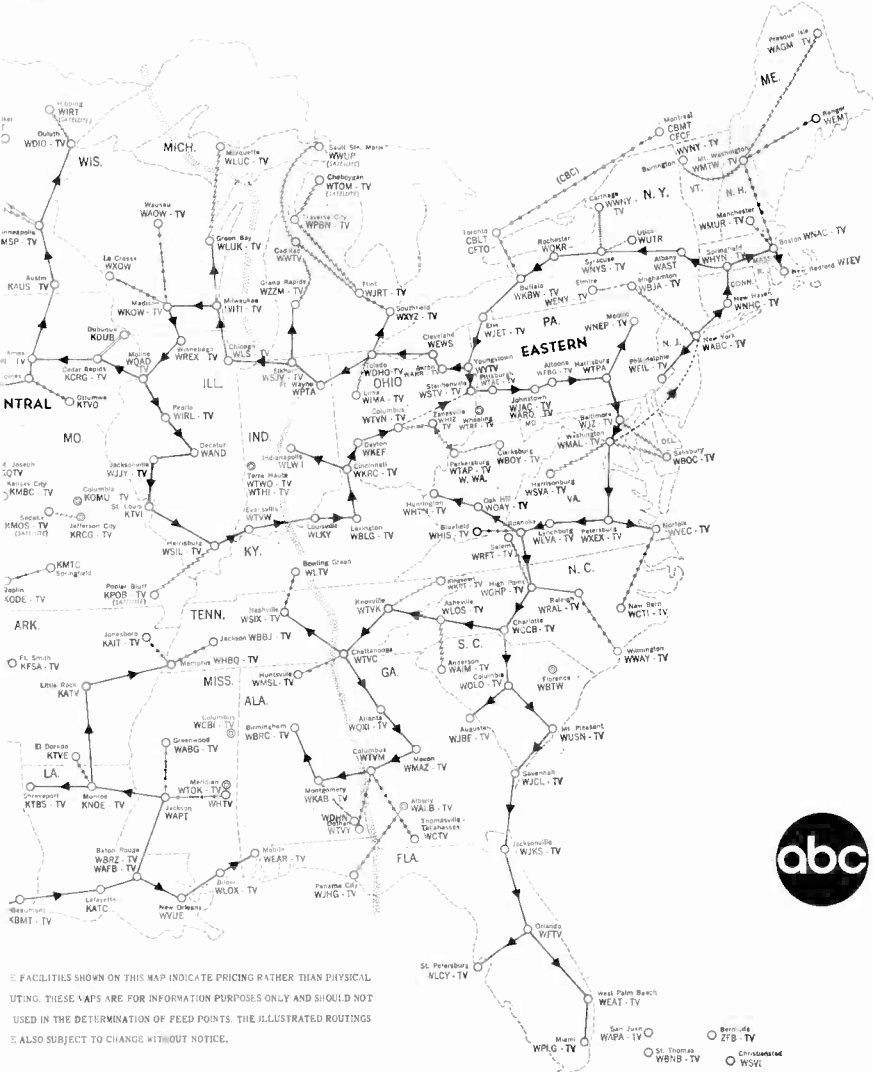


STANDARD TIME
 (CHECK DATES FOR EXACT ROUTINGS)
 EFFECTIVE OCTOBER 25, 1970
 REVISED DEC. 1, 1970

- ABC CONTRACT LINES
- - - ABC CONTRACT (LIMITED HOURS) OFF THE AIR
- |— LOCAL CONTRACT
- - -| - LINES SHARED WITH OTHER NETWORKS
- |·— STATION CONTROLLED FACILITIES OR PRIVATE RELAY
- LIMITED CONNECTED SERVICE

N NETWORK

ED



FACILITIES SHOWN ON THIS MAP INDICATE PRICING RATHER THAN PHYSICAL ROUTING. THESE VAPS ARE FOR INFORMATION PURPOSES ONLY AND SHOULD NOT BE USED IN THE DETERMINATION OF FEED POINTS. THE ILLUSTRATED ROUTINGS ARE ALSO SUBJECT TO CHANGE WITHOUT NOTICE.

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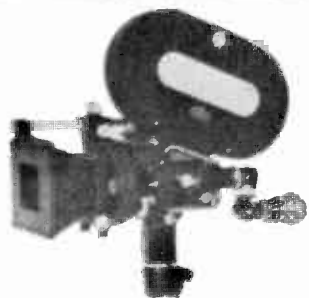
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QUIGLEY PUBLICATIONS

*In the World-Wide Service of the
American Motion Picture Industry*



Motion Picture Herald

Foremost bi-weekly of the American motion picture industry. Founded 1915. Includes as monthly sections: BETTER THEATRES, devoted to theatre equipment, design and physical operation . . . THEATRE VENDING, devoted to the merchandising of theatre vending products and equipment.

Motion Picture Daily

Providing spot news coverage of the industry. Correspondents throughout the U. S. and in major foreign countries of the free world.

Motion Picture Almanac

Who's-Who and statistical annual of the motion picture business, comprehensive for the U. S. and international markets.

Television Almanac

Who's-Who and statistical annual of the television industry—companion volume of Motion Picture Almanac.

Fame

Annual audit of personalities of motion pictures and television in the U. S. and Great Britain.

QUIGLEY PUBLISHING COMPANY

NEW YORK

HOLLYWOOD

LONDON

DISTRIBUTOR SALES OF RADIOS 1970 (first 7 months)

	Total	Home*	Auto
January	1,293,051	565,125	727,925
February	1,273,712	597,906	675,806
March (5 wks.)	1,459,642	611,171	848,471
April	1,134,554	430,462	704,092
May	1,147,675	372,750	774,925
June (5 wks.)	1,650,485	773,576	876,909
July	980,060	611,368	368,692
TOTAL	8,939,179	3,962,358	4,976,821

* Includes table, clock and portable.

Source: Electronic Industries Association.

Advertisers

NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N. C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

	Jan.-Dec. 1969	Jan.-Dec. 1968	Jan.-Dec. 1967*
Agriculture	\$ 5,052,200	\$ 6,387,700	\$ 5,291,100
Ale, Beer & Wine	78,684,700	84,956,500	74,889,900
Amusement, Entertainment	36,412,800	23,095,400	10,730,400
Automotive	191,627,300	198,543,400	52,769,200
Building Material, Equipment, Fixtures, Paints	20,264,900	20,354,600	4,372,600
Clothing, Furnishings, Accessories	49,466,100	51,012,200	17,884,600
Confections & Soft Drinks	131,079,000	138,009,000	113,508,400
Consumer Services	35,564,900	52,501,600	28,471,500
Cosmetics & Toiletries	411,680,200	399,686,400	147,839,900
Dental Products	93,451,700	104,081,100	32,055,000
Drug Products	289,006,300	258,768,100	63,439,500
Food & Grocery Products	519,798,300	572,698,600	306,460,600
Garden Supplies & Equipment	5,958,400	6,717,900	2,800,000
Gasoline & Lubricants	78,128,400	85,395,800	50,453,000
Hotels, Resorts, Restaurants	1,159,200	4,626,600	1,761,800
Household Cleaners, Cleansers, Polishes, Waxes	144,430,200	99,499,200	35,518,600
Household Equipment—Appliances	39,857,100	30,937,200	8,476,000
Household Furnishings	26,921,500	17,393,900	4,463,300
Household Laundry Products	105,966,000	249,180,200	99,167,500
Household Paper Products	43,645,800	27,848,300	19,395,900
Household General	110,081,000	97,892,300	38,722,600
Notions	1,796,100	2,595,300	5,232,200
Pet Products	48,782,400	46,687,200	21,008,300
Publications	16,329,000	8,360,100	2,688,900
Sporting Goods, Bicycles, Toys	63,826,600	47,167,300	19,387,100
Stationery, Office Equipment	20,431,300	18,984,600	3,711,100
Television, Radio, Phonograph, Musical Instruments	43,963,300	26,965,100	6,511,200
Tobacco Products & Supplies	213,386,300	208,084,100	48,403,100
Transportation & Travel	55,844,200	50,401,200	33,076,000
Watches, Jewelry, Cameras and Optical Goods	41,273,200	38,065,300	1,539,200
Miscellaneous	23,287,500	60,962,200	25,475,200
Total	\$2,812,865,500	\$2,823,852,000	\$1,194,014,700

*1967 product classifications have undergone major revisions so as to make Spot TV data more comparable to product class data published by Leading National Advertisers. They are therefore not really comparable with past product category figures.

Viewing Habits

TELEVISION USAGE

Number of TV homes	59,600,000
Number of TV sets in homes	84,200,000

	1969	1968
Avg. Hours per Home	5 hrs. 50 min.	5 hrs. 46 mins.
Total Hours of Usage per Day		321,000,000

TELEVISION EXPENDITURES

	1968	1966
Network (Net time and Program Costs)	\$1,499,867,200	\$1,411,292,600
Spot (Gross Time Billings)	1,194,014,700	1,189,346,000

COMMERCIAL TELEVISION STATIONS

	1970*	1969	1968	1967
Total	677	662*	637	611
VHF	501	499	499	492
UHF	176	163	138	119

*Includes 103 independent stations.

COLOR TELEVISION

	July 1970	July 1969	July 1968
Homes	25,100,000	18,660,000	16,050,000
Per Cent of TV Homes	41.7	32.0	28.2

Detailed information on the above presented on the following pages.

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Home Per Day	% Color Penetration
Total U.S.	95	6:18	39
By Household Income			
Lower (under \$5,000)	89	5:37	16
Middle (\$5,000-9,999)	97	6:43	36
Upper (\$10,000-over)	98	6:18	59
By Age of Man of House			
Under 35	95	7:01	*
35-49 years	98	6:52	*
50 and over	96	5:47	*
None	90	5:22	*
By Education of Head of House			
0-8 Yrs. Grade School	92	5:52	24
1-3 Yrs. High School	96	6:26	41
4 Years High School	97	7:02	41
1+ Yrs. College	96	5:47	46
By Territory			
Northeast	96	6:24	36
East Central	96	6:47	42
West Central	95	6:08	38
South	94	6:21	35
Pacific	95	5:40	46

*Not available

Source: A. C. Nielsen (% TV Penetration Sept. 1, 1969; Color Penetration—Feb. 1, 1970; Time Spent Mar.-April, 1970)

TELEVISION — HOUSEHOLDS

	Total U.S. Households (000)	TV Households (000)	% With TV
1970	62,550	59,550	95.2
1969	61,300	58,250	95.0
1968	59,900	56,670	94.6
1967	58,900	55,130	93.6
1966	57,900	53,850	93.0
1965	56,900	52,700	92.6
1964	55,900	51,600	92.3
1963	55,100	50,300	91.3
1962	54,300	48,855	90.0
1961	53,170	47,200	88.8
1960	52,500	45,750	87.1
1959	51,150	43,950	85.9
1958	50,370	41,920	83.2
1957	49,500	38,900	78.6
1956	48,600	34,900	71.8
1955	47,620	30,700	64.5
1954	46,660	26,000	55.7
1953	45,640	20,400	44.7
1952	44,760	15,300	34.2
1951	43,890	10,320	23.5
1950	43,000	3,880	9.0

Source: NBC (based on ARF/Bureau of the Census Surveys, set sales data, and other industry sources.

TELEVISION EXPENDITURES Network and Spot

Spot television gross time billings topped the one billion dollar level for the second year during 1969, posting a total of \$1,253.0 million.

Network billings, which include net time and program costs, totaled \$1,678.0 million.

	Network	Spot
1969	\$1,678,000,000	\$1,253,000,000
1968	1,523,000,000	1,131,000,000
1967	1,455,000,000	988,000,000
1966	1,393,000,000	988,000,000
1965	1,237,000,000	892,000,000
1964	1,132,000,000	805,800,000
1963	1,025,000,000	697,800,000
1962	975,500,000	629,100,000
1961	887,300,000	547,600,000
1960	836,000,000	526,700,000

Sources: McCann-Erickson.

COLOR TELEVISION

	Color households	Penetration of TV Households %
July 1970	25,100,000	41.7
Jan. 1970	23,400,000	39.3
Jan. 1968	13,700,000	24.2
Jan. 1966	5,220,000	9.6
Jan. 1964	1,610,000	3.1

CATV OPERATION SYSTEMS AND SUBSCRIBERS

	Operating Systems	Total Subscribers	% of TV Households
1970	2,350	4,500,000	7.6
1969	2,260	3,600,000	6.2
1968	2,000	2,800,000	4.9
1967	1,770	2,100,000	3.8
1965	1,325	1,275,000	2.4
1960	640	650,000	1.4
1955	400	150,000	0.5
1952	70	14,000	0.1

Source: Television Digest.

Poll and Award Winners

QUIGLEY PUBLICATION AWARDS TV CHAMPIONS

Winners of the 21st annual poll conducted by Motion Picture Daily and Fame among Television Critics of the United States in 1969 were:

Best Network Television Program—(1) Rowan & Martin's Laugh-In, (2) Ironside, (3) The Dean Martin Show.

Best Television Performer—(1) Bill Cosby, (2) Raymond Burr, (3) Bob Hope.

Best Dramatic Program (1 hour or more)—(1) Marcus Welby, M.D., (2) CBS Playhouse, (3) Mission Impossible.

Best Variety Program—(1) The Dean Martin Show, (2) The Carol Burnett Show, (3) The Ed Sullivan Show.

Most Promising New Male Star—(1) Lloyd Haynes, (2) Michael Parks, (3) James Brolin.

Most Promising New Female Star—(1) Julie Sommars, (2) Denise Nicholas, (3) Karen Valentine.

Best Comedian—(1) Bob Hope, (2) Bill Cosby, (3) Red Skelton.

Best Comedienne—(1) Carol Burnett, (2) Lucille Ball, (3) Goldie Hawn.

Best Comedy Team—(1) Rowan and Martin, (2) Jackie Gleason and Art Carney, (3) Carol Burnett and Harvey Korman.

Best Comedy Show—(1) Rowan & Martin's Laugh-In, (2) The Carol Burnett Show, (3) The Bill Cosby Show.

Best Dramatic Program (one-half hour)—(1) Room 222, (2) Dragnet, (3) Adam-12.

Most Unique New Program—(1) Love American Style, (2) My World and Welcome to It, (3) Room 222.

Best Western Series—(1) Gunsmoke, (2) Bonanza, (3) The Virginian.

Best Mystery Program—(1) Ironside, (2) Mission: Impossible, (3) Mannix.

Best Vocalist (Male)—(1) Andy Williams, (2) Dean Martin, (3) Tom Jones.

Best Vocalist (Female)—(1) Leslie Uggams, (2) Petula Clark, (3) Barbra Streisand.

Best Musical Show (Popular)—(1) The Andy Williams Show, (2) The Glen Campbell Show, (3) Kraft Music Hall.

Best Sportscaster—(1) Curt Gowdy, (2) Chris Schenkel, (3) Jim McKay.

Best Daytime Program—(1) Today Show, (2) Dark Shadows, (3) Mike Douglas.

Best Children's Program—(1) Sesame Street, (2) Walt Disney, (3) Captain Kangaroo.

Best Quiz Show (Audience Participation)—(1) Let's Make A Deal, (2) Jeopardy, (3) Concentration.

Best Quiz Show (Panel)—(1) Hollywood Squares, (2) What's My Line, (3) College Bowl.

Best Master of Ceremonies—(1) Johnny Carson, (2) Dean Martin, (3) Merv Griffin.

Best News Commentator—(1) Walter Cronkite, (2) Eric Sevareid, (3) David Brinkley.

Best Announcer—(1) Ed McMahon, (2) Gary Owens, (3) Regis Philbin.

Best Commercial—(1) Alka Seltzer, (2) Volkswagen, (3) Dodge.

Best Network Publicity Service—(1) NBC, (2) CBS, (3) ABC.

Winners of the preceding polls were:

Best Network Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1955; Playhouse 90, 1956; Playhouse 90,

1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; The Defenders, 1962; The Danny Kaye Show, 1963; Profiles in Courage, 1964; Hallmark Hall of Fame, 1965; Stage 67, 1966; The Jackie Gleason Show, 1967; Rowan & Martin's Laugh-In, 1968.

Best Television Performer—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954; Phil Silvers, 1955; Steven Allen, 1956; Perry Como, 1957; Dinah Shore, 1958; Fred Astaire, 1959; Perry Como, 1960; Sir Laurence Olivier, 1961; Danny Kaye, 1962; Danny Kaye, 1963; Danny Kaye, 1964; Danny Kaye, 1965; Jackie Gleason, 1966; Dean Martin, 1967; Dean Martin, 1968.

Most Promising Female Star—Felicia Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954; Jeannie Carson, 1955; Erin O'Brien, 1956; Polly Bergen, 1957; Barrie Chase, 1958; Tuesday Weld, 1959; Annie Farge, 1960; Cynthia Pepper, 1961; Donna Douglas, 1962; Patty Duke, 1963; Elizabeth Montgomery, 1964; Sally Field, 1965; Marlo Thomas, 1966; Paula Prentiss, 1967; Diahann Carroll, 1968.

Most Promising Male Star—Dave Garroway, 1949; Jerry Lewis, 1950; Herb Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954; Johnny Carson, 1955; Buddy Hackett, 1956; Pat Boone, 1957; Chuck Connors, 1958; Edward Byrnes, 1959; Bob Newhart, 1960; Vincent Edwards, 1961; Jack Lord, 1962; James Franciscus, 1963; Jim Nabors, 1964; Bill Cosby, 1965; Peter Duell, 1966; Monte Markham, 1967; Robert Morse, 1968.

Most Effective Color Use—Max Liebman Presents, 1954; Max Liebman Presents, 1955; Producers Showcase, 1956; The Dinah Shore Chevy Show, 1957; The Dinah Shore Chevy Show, 1958; The Dinah Shore Chevy Show, 1959; The Dinah Shore Chevy Show, 1960; Walt Disney's Wonderful World of Color, 1961; Walt Disney's Wonderful World of Color, 1962; Walt Disney's Wonderful World of Color, 1964; Walt Disney's Wonderful World of Color, 1965.

Best Comedian—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954; George Gobel, 1955; Phil Silvers, 1956; Jack Benny, 1957; Red Skelton, 1958; Jack Benny, 1959; Red Skelton, 1960; Red Skelton, 1961; Red Skelton, 1962; Danny Kaye, 1963; Dick Van Dyke, 1964; Dick Van Dyke, 1965; Red Skelton, 1966; Red Skelton, 1967; Bob Hope, 1968.

Best Comedienne—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966; Carol Burnett, 1967; Carol Burnett, 1968.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnaz, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnaz, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966; Smothers Brothers, 1967; Rowan and Martin, 1968.

Best Comedy Show—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour, 1953; The Jackie Gleason Show, 1954; You'll Never Get Rich, 1955; You'll Never Get Rich, 1956; You'll Never Get Rich, 1957; Jack Benny Show, 1958; Jack Benny Show, 1959; Red Skelton Show, 1960; Bob Newhart, 1961; The Beverly Hillbillies, 1962; The Dick Van Dyke Show, 1963; Dick Van Dyke Show, 1964; The Dick Van Dyke Show, 1965; The Jackie Gleason Show, 1966; The Smothers

Brothers Comedy Hour, 1967; Rowan and Martin's Laugh-In, 1968.

Best Variety Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; The Ed Sullivan Show, 1956; Steve Allen Show, 1957; The Steve Allen Show, 1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961; The Garry Moore Show, 1962; The Danny Kaye Show, 1963; The Danny Kaye Show, 1964; The Hollywood Palace, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; The Dean Martin Show, 1968.

Best Panel Discussion Program—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954; Meet the Press, 1955; Meet the Press 1956; Meet the Press, 1957; Meet the Press, 1958.

Best New Dramatic Program—United States Steel Hour, 1953; Medic, 1954; Playwrights '56, 1955.

Most Unique New Program—Disneyland, 1954; Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Arts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's A Man's World, 1962; The Richard Boone Show, 1963; Get Smart, 1965; Stage 67, 1966; Flying Nun, 1967; That's Life, 1968.

Best Dramatic Program (1 Hour or More)—Studio One, 1949; Studio One, 1950, Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954; Studio One, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; G. E. True, 1962; The Richard Boone Show, 1963; The Defenders, 1964; Chrysler Theatre, 1965; Stage 67, 1966; Mission: Impossible, 1968.

Best Dramatic Program (½ Hour)—General Electric Theatre, 1959; Twilight Zone, 1960; Twilight Zone, 1961; Twilight Zone, 1963; Peyton Place, 1964; Peyton Place, 1965; Rat Patrol, 1966; Peyton Place, 1967; N.Y.P.D., 1968.

Best Western Series—Gunsmoke, 1959; Wagon Train, 1960; Bonanza, 1962; Bonanza, 1963; Bonanza, 1964; Bonanza, 1965; Bonanza, 1966; Bonanza, 1967; Gunsmoke, 1968.

Best Mystery Program—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954; Alfred Hitchcock Presents, 1955; Alfred Hitchcock Presents, 1956; Suspicion, 1957; Perry Mason, 1958; Perry Mason, 1959; Alfred Hitchcock Presents, 1960; Thriller, 1961; The Alfred Hitchcock Hour, 1962; The Alfred Hitchcock Hour, 1963; The Alfred Hitchcock Hour, 1964; Perry Mason, 1965; I Spy, 1966; Ironside, 1967; Ironside, 1968.

Best Male Vocalist—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954; Perry Como, 1955; Perry Como, 1956; Perry Como, 1957; Perry Como, 1958; Perry Como, 1959; Perry Como, 1960; Perry Como, 1961; Perry Como, 1962; Andy Williams, 1963; Andy Williams, 1964; Andy Williams, 1965; Andy Williams, 1966; Andy Williams, 1967; Dean Martin, 1968.

Best Female Vocalist—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954; Dinah Shore, 1955; Dinah Shore, 1956; Dinah Shore, 1957; Dinah Shore, 1958; Dinah Shore, 1959; Dinah Shore, 1960; Dinah Shore, 1961; Dinah Shore, 1962; Judy Garland, 1963; Caterina Valente, 1964; Barbra Streisand, 1965; Barbra Streisand, 1966; Barbra Streisand, 1967; Barbra Streisand, 1968.

Best Musical Show (Classical)—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954; Voice of Firestone, 1955; Voice of Firestone, 1956; Voice of Firestone, 1957; Voice of Firestone, 1958.

Best Musical Show (Popular)—Fred Waring Show, 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954; Your Hit Parade, 1955; The Ford Show, 1956; Perry Como Show, 1957; Perry Como Show, 1958; The Perry Como Show, 1959; Perry Como's Kraft Music Hall, 1960; Sing Along With Mitch, 1961; The Andy Williams Show, 1962; The Andy Williams Show, 1963; The Andy Williams Show, 1964; The Andy Williams Show, 1965; The Andy

Williams Show, 1966; The Dean Martin Show, 1967; Kraft Music Hall, 1968.

Best Country Music Show—Grand Ole Opry, 1955; Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee U.S.A., 1958; Jubilee U.S.A., 1959; Jubilee U.S.A., 1960.

Best Quiz Show—(One category to 1951): Who Said That?, 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

Best Audience Participation Quiz Show—Groucho Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954; The \$64,000 Question, 1955; The \$64,000 Question, 1956; Twenty-One, 1957; Groucho Marx, 1958; The Price Is Right, 1959; The Price Is Right, 1960; The Price Is Right, 1961; The Price Is Right, 1962; Password, 1963; Password, 1964, Password, 1965; Password, 1966; Newlywed Game, 1967; Let's Make a Deal, 1968.

Best Panel Quiz Show—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954; What's My Line, 1955; What's My Line, 1956; What's My Line, 1957; What's My Line, 1958; I've Got a Secret, 1959; What's My Line, 1960; What's My Line, 1961; To Tell the Truth, 1962; What's My Line, 1963; To Tell the Truth, 1964; To Tell the Truth, 1965; What's My Line, 1966; To Tell the Truth, 1967; Hollywood Squares, 1968.

Best Master of Ceremonies—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954; Garry Moore, 1955; Garry Moore, 1956; Steve Allen, 1957; Garry Moore, 1958; Garry Moore, 1959; Garry Moore, 1960; Garry Moore, 1961; Garry Moore, 1962; Garry Moore, 1963; Johnny Carson, 1964; Johnny Carson, 1965; Johnny Carson, 1966; Johnny Carson, 1967; Johnny Carson, 1968.

Best Announcer—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George Fenneman, 1957; Hugh Downs, 1958; Hugh Downs, 1959; Hugh Downs, 1960; Hugh Downs, 1961; Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon, 1964; Ed McMahon, 1965; Ed McMahon, 1966; Ed McMahon, 1967; Ed McMahon, 1968.

Best News Commentator—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954; John Cameron Swayze, 1955; Douglas Edwards, 1956; Douglas Edwards, 1957; Chet Huntley, 1958; Chet Huntley, 1959; David Brinkley, 1960; David Brinkley, 1961; David Brinkley, 1962; Walter Cronkite, 1963; Walter Cronkite, 1961; Walter Cronkite, 1965; Walter Cronkite, 1966; Walter Cronkite, 1967; Walter Cronkite, 1968.

Best Sportscaster—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956; Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959; Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962; Mel Allen, 1963; Chris Schenkel, 1964; Chris Schenkel, 1965; Chris Schenkel, 1966; Curt Gowdy, 1967; Curt Gowdy, 1968.

Best Daytime Program—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Hour, 1952; Garry Moore Show, 1953; Today, 1954; Matinee Theatre, 1955; Matinee Theatre, 1956; Matinee Theatre, 1957; Today, 1958; Today, 1959; Today, 1960; Today, 1961; The Merv Griffin Show, 1962; Today, 1963; Today, 1964; Today, 1965; Today, 1966; Today, 1967; Today, 1968.

Best Children's Program—Kukla, Fran & Ollie, 1949; Kukla, Fran & Ollie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957; Captain Kangaroo, 1958; Captain Kangaroo, 1959; Captain Kangaroo, 1960; Captain Kangaroo, 1961; Captain Kangaroo, 1962; Captain Kangaroo, 1963; Walt Disney's, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966; Captain Kangaroo, 1967; Captain Kangaroo, 1968.

Best Commercial (audience viewpoint)—Texaco, 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955; Piel's Beer, 1956; Piel's Beer, 1957; Piel's Beer, 1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry, 1960; Jax Beer, 1961; Ford Motor Co. (Peanuts).

1962; Gravy Train, 1963; Tax Beer, 1964; Chevrolet, 1965; Alka Seltzer, 1966; Benson and Hedges, 1967; Alka Seltzer, 1968.

Best Network Publicity Service—NBC, 1959; NBC, 1960; NBC, 1961; NBC, 1962; NBC, 1963; NBC, 1964; NBC, 1965; NBC, 1966; NBC, 1967; NBC, 1968.

Best Advertising Agency Publicity Service—Young & Rubicam, 1959; J. Walter Thompson Co., 1960.

Best Independent Publicity Service—Rogers & Cowan, 1959; Rogers & Cowan, 1960; Rogers & Cowan, 1961; Rogers & Cowan, 1962; Rogers & Cowan, 1963.

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES AWARDS FOR 1969-70

Outstanding Comedy Series—My World and Welcome to It, Sheldon Leonard, Executive Producer.

Outstanding Dramatic Series—Marcus Welby, M.D., David Victor, Executive Producer.

Outstanding Dramatic Program—Teacher, Teacher (Hallmark Hall of Fame, Feb. 5, 1969) Henry Jaffe, Executive Producer.

Outstanding Variety or Musical Series—A Storm in Summer, (Hallmark Hall of Fame), M. J. Rifkin, Executive Producer.

Outstanding Variety or Musical Program—The David Frost Show, Peter Baker, Producer, David Frost, Star.

Outstanding Variety or Musical Program (Variety and Popular Music)—Annie, The Women in the Life of a Man, Joseph Cates, Executive Producer; Anne Bancroft.

Outstanding Variety or Musical Program (Classical Music)—Cinderella (National Ballet of Canada), John Barnes and Curtis Davis, Executive Producers.

Outstanding New Series—Room 222, Gene Reynolds, producer.

Outstanding Single Performance by an Actor in a Leading Role—Peter Ustinov, A Storm in Summer, Hallmark Hall of Fame, February 6, 1970.

Outstanding Single Performance by an Actress in a Leading Role—Patty Duke, My Sweet Charlie, World Premiere, January 20, 1970.

Outstanding Continued Performance by an Actor in a Leading Role in a Dramatic Series—Robert Young, Marcus Welby, M.D.

Outstanding Continued Performance by an Actress in a Leading Role in a Dramatic Series—Susan Hampshire, The Forsythe Saga.

Outstanding Continued Performance by an Actor in a Leading Role in a Comedy Series—William Windom, My World and Welcome to It.

Outstanding Continued Performance by an Actress in a Leading Role in a Comedy Series—Hope Lange, The Ghost and Mrs. Muir.

Outstanding Performance by an Actor in a Supporting Role in a Drama—James Brolin, Marcus Welby, M.D. (series).

Outstanding Performance by an Actress in a Supporting Role in a Drama—Gail Fisher, Mannix (series).

Outstanding Performance by an Actor in a Supporting Role in a Comedy—Michael Constantine, Room 222, (series).

Outstanding Performance by an Actress in a Supporting Role in a Comedy—Karen Valentine, Room 222 (series).

Outstanding Writing Achievement in Drama—William Levinson, William Link, My Sweet Charlie, World Premiere, January 20, 1970.

Outstanding Writing Achievement in Comedy, Variety, or Music (single program)—Gary Belkin,

Peter Bellwood, Herb Sargent, Thomas Meehan, Judith Viorst, Annie, The Women in the Life of a Man, February 18, 1970.

Outstanding Directorial Achievement in Drama—Paul Bogart, Shadow Game, CBS Playhouse, May 7, 1969.

Outstanding Directorial Achievement in Comedy, Variety or Music—Dwight A. Henion, The Sound of Burt Bacharach, Kraft Music Hall, November 19, 1969.

Outstanding Achievement in Children's Programming—Sesame Street (series), David D. Connell, Executive Producer; Jon Stone, Jeffrey Moss, Ray Sipherd, Jerry Juhl, Dan Wilcox, Dave Connell, Bruce Hart, Carole Hart, Virginia Schone, writers.

Outstanding Achievement in Choreography—Norman Mean, This Is Tom Jones, October 23, 1969.

Outstanding Achievement in Musical Composition—Series: Morton Stevens, A Thousand Pardons, You're Dead, Hawaii Five-O, Sept. 9, 1969; Special: Peter Rugolo, The Challengers, CBS Friday Night Movie, February 20, 1970.

Outstanding Achievement in Daytime Programming—Today, Stuart Schulberg, Producer.

Outstanding Achievement in Sports Programming—The NFL Games, William Fitts, Executive Producer. ABC & Wide World of Sports, Roone P. Arledge, Executive Producer.

Outstanding Program Achievement, Special Classification—Mutual of Omaha's Wild Kingdom, Don Meier, Producer.

Outstanding Achievement Within Regularly Scheduled News Programs—An Investigation of Teenage Drug Addiction—Odyssey House, Wallace Westfeldt, exec. prod.; Can The World Be Saved? Ronald Bonn; The Huntley-Brinkley Report; CBS Evening News With Walter Cronkite.

Outstanding Achievement in Coverage of Special Events—Apollo: A Journey to the Moon (Apollo X, XI, XII), James W. Mitchell, exec. producer, May 18-26, July-14-Aug. 13, Nov. 14-27, 1969. Solar Eclipse: A Darkness at Noon, Robert Northshield, exec. prod., Walter Cronkite, reporter. Man On The Moon: The Epic Journey of Apollo XI, July 14-Aug. 17, 1969.

Outstanding Achievement in Music Direction of a Variety, Musical or Dramatic Program—Peter Matz, The Sound of Burt Bacharach, Kraft Music Hall, November 19, 1969.

Outstanding Achievement in Music, Lyrics and Special Material—Arnold Margolin, Charles Fox, Love, American Style (series).

Outstanding Achievement in Art Direction or Scenic Design—Jan Scott (Earl Carlson, Set Decorator) Shadow Game, CBS Playhouse, May 7, 1969; Jay Krause, Mitzl's 2nd Special, October 31, 1969.

Outstanding Achievement in Lighting Direction—Leard Davis, Ed Hill (Richard Scovel, Clive Bassett, video) Appalachian Autumn, CBS Playhouse, October 7, 1969.

Outstanding Achievement in Costume Design—Bob Mackie, Diana Ross and the Supremes and the Temptations on Broadway, November 12, 1969.

Outstanding Achievement in Make-Up—Ray Sebastian, Louis A. Phillippi, The Don Adams Special: Hooray For Hollywood, February 26, 1970.

Outstanding Achievement in Cinematography For Entertainment Programming—Walter Streng, Hello, Goodbye, Hello, Marcus Welby, M.D., September 23, 1969; Lionel Lindon, Ritual of Evil, NBC Monday Night at the Movies, February 23, 1970.

Outstanding Achievement in Cinematography for News and Documentary Programming—Edward Winkle, Model Hippie, The Huntley-Brinkley Report, December 31, 1969. Thomas A. Priestly, Sahara, La Caravanne du Sel, December 19, 1969.

Outstanding Achievement in Film Editing for Entertainment Programming—Bill Mosher, Sweet Smell of Failure, Bracken's World, October 31, 1969. Edward M. Abrams, My Sweet Charlie, World Premiere, January 20, 1970.

Outstanding Achievement in Film Editing for News and Documentary Programming—Michael C. Shugrue, *The High School Profile*, The Huntley-Brinkley Report, March 13, 1970; John Soh, *The Desert Whales*, *The Undersea World of Jacques Cousteau*, December 4, 1969.

Outstanding Achievement in Film Editing—Douglas H. Grindstaff, Alex Bamattre, Michael Colgan, Bill Lee, Joe Kavigan, Joseph E. Von Stroheim, *The Immortal*, *Movie of the Week*, September 30, 1969; Richard E. Raderman, Norman Karlin, Charlie Noon, *Guns, Smoke*, November 3, 1969.

Outstanding Achievement in Film Sound Mixing—Gordon L. Day, Dominick Gaffey, *The Submarine*, *Mission: Impossible*, November 16, 1969.

Outstanding Achievement in Live or Tape Sound Mixing—Bill Cole, Dave Williams, *The Switched-On Symphony*, March 14, 1970.

Outstanding Achievement in Video Tape Editing—John Shultis, *The Sound of Burt Bacharach*, Kraft Music Hall, November 19, 1969.

Outstanding Achievement in Technical Direction and Electronic Camerawork—Heino Ripp, technical director, Al Comoin, Gene Martin, Donald Mulvaney, Cal Shadwell, cameramen, *The Sound of Burt Bacharach*, Kraft Music Hall, November 19, 1969.

Outstanding Achievement in Magazine-Type Programming—Black Journal, William Greaves, executive producer; Tom Pettit, reporter-writer, *Some Footnotes to 25 Nuclear Years*, segment of *First Tuesday*, January 6, 1970.

Outstanding Achievement in News Documentary Programming—Hospital, Frederick Wiseman, director, *NET Journal*, February 2, 1970; Frederick Wiseman, Director, *Hospital*, *NET Journal*, February 2, 1970; *The Making of the President*, 1968, M. J. Rifkin, exec. prod. *Metromedia Producers Corporation*, September 9, 1969.

Outstanding Achievement in Cultural Documentary Programming—Arthur Rubinstein, George A. Vicas, producer, September 5, 1969; *Fathers and Sons*, Ernest Leiser, exec. prod. *CBS News Hour*, August 12, 1969; *The Japanese*, Perry Wolf, exec. prod. *CBS News Hour*, April 23, 1969; Edwin O. Reischauer, commentator, *The Japanese*, *CBS News Hour*, April 23, 1969.

The Station Award—*The Slow Guillotine*. KNBC-TV, Los Angeles, Calif.

The Special Citation—*The Other Americans*, WJZ-TV, Baltimore, Maryland (winner); *Young, Black and Explosive*, KOMO-TV, Seattle, Washington (Honorable Mention).

Outstanding Achievement in Engineering Development—*Apollo Color Television From Space*: For the conceptual aspects, an Emmy Award was presented to the Video Communications of NASA, and for development of the camera, an Emmy Award was presented to the Westinghouse Electric Corporation.

A Citation for Outstanding Achievement in Engineering Development—Amplex Corporation for the development of the HS-200 Color Television Production System.

The Trustees Award—The Presidents of television's network News Division; the personnel of NASA, and the 3M Company.

PATSY AWARDS FOR 1969

Presented by the America Humane Association. (1) Rascal (raccoon) in Disney's *RASCAL* (feature picture); (2) Scruffy (dog) in *THE GHOST AND MRS. MUIR* (ABC-TV) Television series; (3) Algae (seal) in "A Seal In My Bathtub" episode in *THE GHOST AND MRS. MUIR* (television series—single program.)

GOLDEN GLOBE AWARDS FOR 1969

Given by the Hollywood Foreign Press.

Best Television Show—Drama: Marcus Welby M.D.

Best Television Actor (Drama): Mike Connors, (Mannix).

Best Television Actress (Drama): Linda Cristal (High Chaparral).

Best Television Actor (Musical or Comedy): Dan Dailey.

Best Television Actress (Musical or Comedy): Carol Burnett & Julie Sommers.

Best Television Show (Musical or Comedy): *The Governor* and J. J.

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◆ FEATURE RELEASES, 1955-1970

◆ FOREIGN FILMS IN THE UNITED STATES

FEATURE PICTURES

January 1, 1955—August 1, 1970

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyalscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

	Length in Mins.		Length in Mins.
ABANDON SHIP	100	ADORABLE CREATURES	108
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetterling.		CONTINENTAL. (M) January, 1956. Martine Carol, Danielle Darrieux.	
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS	79	ADORABLE JULIA	84
UNIVERSAL. (R) February, 1955. Abbott and Costello.		SEE-ATT. (R) April, 1964. Lilli Palmer, Charles Bover.	
ABBOTT AND COSTELLO MEET THE MUMMY	79	ADVANCE TO THE REAR (P)	87
UNIVERSAL. (R) June, 1955. Abbott and Costello.		METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	
ABDUCTORS, THE	50	ADVENTURERS, THE (P)	171
TWENTIETH CENTURY-FOX. (R) July 1957. Victor McLaglen, George Macready.		PARAMOUNT. (R) March, 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	
ABDULLAH'S HAREM	88	ADVENTURES OF A YOUNG MAN (Cs)	145
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Bermer, Diane Baker. Color.	
ABOMINABLE SNOWMAN, THE (RS)	85	ADVENTURES OF BULLWHIP GRIFFIN, THE	110
TWENTIETH CENTURY-FOX. (R) October 1957. Forrest Tucker, Peter Cushing.		BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	
ABOVE US THE WAVES (Brit.)	92	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)	107
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.		METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.	
ABSENT MINDED PROFESSOR, THE	97	ADVENTURES OF SADIE (Brit.)	88
BUENA VISTA. (R) April, 1961. Fred MacMurray, Nancy Olson.		TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.	
ABYSSES, LES (FR., ENG. TITLES)	90	ADVISE AND CONSENT (P)	139
KANAWHAX. (R) November, 1964. Francine Berge, Colette Berge.		COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	
ACCIDENT	105	AFFAIR IN HAVANA	70
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.		ALLIED ARTISTS. (R) October 1957. John Cassavetes, Raymond Burr.	
ACCUSED, THE	78	AFFAIR IN RENO (N)	75
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfelt.		REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	
ACCUSED OF MURDER	74	AFFAIR OF THE SKIN, AN	102
REPUBLIC. (R) December, 1956. David Brian, Vera Balston. Color.		ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	
ACE HIGH	123	AFRICA ADDIO (TS)	125
PARAMOUNT. (R) October, 1969. Eli Wallach, Terence Hill, Bud Spencer. Color.		RIZZOLLI. (R) January, 1967. Documentary. Color.	
ACROSS THE BADLANDS	55	AFRICA-TEXAS STYLE!	106
COLUMBIA. (R) September 14, 1956. Charles Starrett, Smiley Burnette.		PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
ACROSS THE BRIDGE (Brit.)	103	AFRICAN LION, THE	75
RANK. (R) January 1958. Rod Steiger, Maria Landi.		BUENA VISTA. (R) October 10, 1956. Documentary. Color.	
ACROSS THE RIVER	85	AFRICAN MANHUNT	65
DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.		REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	
ACT ONE	110	AFRICAN SAFARI	98
WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.		CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.	
ACTION OF THE TIGER (Cs)	93	AFTER THE FOX (P)	100
METRO-GOLDWYN-MAYER. (R) August 1957. Van Johnson, Martine Carol.		UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.	
ACTIVIST, THE	86	AFTER YOU COMRADE	84
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrun. Color.		CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.	
ADA (Cs)	100	AGE OF CONSENT	98
METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.		COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.	
ADALEN 31 (Swedish, Eng. titles)	115	AGENT 008 1/2	90
PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidellus. Color.		CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylva Koscina. Color.	
ADDING MACHINE, THE	100	AGENT FOR H.A.R.M.	84
REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color		UNIVERSAL. (R) February, 1968. Mark Richman, Wendell Corey. Color.	
ADELAIDE (French, Eng. titles)	88		
SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvie Fennec. Color.			

	Length In Mins.		Length In Mins.
AGONY AND THE ECSTASY. The (Todd-AO)	140	ALL THE YOUNG MEN.....	88
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.		COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.	
AIN'T MISBEHAVIN'	82	ALL THESE WOMEN	80
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.		JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.	
AIR PATROL	70	ALLIGATOR PEOPLE, THE (Cs).....	74
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.		ALLIED ARTISTS. (R) July, 1959. Beverly Gar- land, George Macready.	
AIR STRIKE	67	ALMOST ANGELS	98
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.		BUENA VISTA. (R) October, 1962. Peter Weck, Sean Scully. Color.	
AIRPORT (Todd-AO)	137	ALONE AGAINST ROME (Totalscope)	100
PARAMOUNT. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	
AL CAPONE	105	ALPHABET MURDERS, THE	90
ALLIED ARTISTS. (R) March 26, 1959. Rod Stei- ger, Fay Spain.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall. Anita Ekberg.	
ALAKAZAM THE GREAT (Cs)	85	ALPHAVILLE (Fr., Eng., Titles)	160
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	
ALAMO, THE (Todd-Ao)	199	ALVEREZ KELLY (P)	118
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.	
ALASKA PASSAGE (RS)	71	AMAZING COLOSSAL MAN, THE.....	81
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.		AMER. INT. PICS. (B) September 1957. Glenn Langan, Cathy Downs.	
ALBERT SCHWEITZER.....	80	AMAZING TRANSPARENT MAN, THE	60
DE ROCHEMONT. (R) January, 1957. Docu- mentary. Color.		AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	
ALEXANDER THE GREAT (Cs)	141	AMAZON TRADER, THE.....	41
UNITED ARTISTS. (R) April, 1954. Richard Burton, Fredric March, Claire Bloom. Color.		WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	
ALFIE (TS)	114	AMBASSADOR'S DAUGHTER, THE (Cs).....	102
PARAMOUNT. (R) October, 1960. Michael Caine, Shelley Winters. Color.		UNITED ARTISTS. (R) September, 1958. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	
ALFRED THE GREAT (P)	125	AMBUSH AT CIMARRON PASS (R).....	67
MGM. (R) October, 1969. David Hemmings, Mi- chael York. Color.		TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.	
ALIAS JESSE JAMES	92	AMBUSH BAY	109
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		UNITED ARTISTS. (R) September, 1956. Hugh O'Brian, Mickey Rooney. Color.	
ALIAS JOHN PRESTON (Brit.)	71	AMBUSHERS, THE	102
ASSOCIATED ARTISTS. (B) November, 1955. Alexander Knox, Bette St. John.		COLUMBIA. (R) December, 1967. Dean Martin, Bette Botger. Color.	
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	—	AMERICA, AMERICA	174
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolf.	
ALICE OF WONDERLAND IN PARIS AND WHITE MARE	90	AMERICANIZATION OF EMILY, THE	117
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		METRO-GOLDWYN-MAYER. (R)	December,
ALICE'S RESTAURANT	111	1964. James Garner, Julie Andrews.	
UNITED ARTISTS. (R) August 1969. Arlo Guth- rie, Pat Quinn, James Broderick. Color.		AMERICANO, THE	85
ALL AT SEA (Brit.)	87	ROCK RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiels. Color.	
METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Brown.		ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126
ALL FALL DOWN	111	PARAMOUNT (R) May 1965. Kim Novak, Rich- ard Johnson. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.		AN AFFAIR TO REMEMBER (Cs).....	114
ALL HANDS ON DECK (Cs)	98	TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.	
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.		AN ALLIGATOR NAMED DAISY, AN (VV)	84
ALL IN A NIGHT'S WORK (VV)	94	BANK (R) October 1957. Donald Sinden, Diana Dors. Color.	
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		AN AMERICAN DREAM	107
ALL MINE TO GIVE	87	WARNER BROS. (R) October, 1966. Stuart Whit- man, Janet Leigh. Color.	
UNIVERSAL (R) January 1965. Glynis Johns, Cameron Mitchell. Color.		AN EYE FOR AN EYE	92
ALL NEAT IN BLACK STOCKINGS	96	EMBASSY. (R) June 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	
NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.		AN EVENING WITH THE ROYAL BALLETT	90
ALL THAT HEAVEN ALLOWS	89	SIGMA III. (R) September, 1965. Rudolph Nure- yev, Margot Fonteyn. Color.	
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		ANASTASIA (Cs)	105
ALL THE FINE YOUNG CANNIBALS (Cs)	122	TWENTIETH CENTURY FOX. (R) December, 1954. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.	
METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.		ANATOMY OF A MARRIAGE (Fr., Eng. titles)	98 & 97
ALL THE LOVING COUPLES	85	JANUS. (R) October 1964. Marie-Jose Nat. Jacques Charrier. (Two-Parts).	
U-M. (R) October, 1969. Norman Alden, Gloria Manon, Scott Graham. Color.		ANATOMY OF A MURDER	160
ALL THE WAY HOME	103	COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.	
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		AND NOW MIGUEL	95
		UNIVERSAL (R) June, 1966. Pat Cardt, Michael Ansara.	
		AND SO TO BED (Germ., Eng. titles)	112
		MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.	

And-Ask

	Length In Mins.		Length In Mins.
... AND SUDDENLY IT'S MURDER (Cs)	90	APACHE RIFLES	92
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	
AND THERE CAME A MAN	90	APACHE TERRITORY	75
BRANDON. (R) April, 1968. Rod Steiger, Adolfo Cell. Color.		COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	
ANDY	86	APACHE UPRISING (Techniscope)	90
UNY. (R) February, 1965. Norman Alden, Tamara Day Karhanova.		PARAMOUNT. (R) January, 1966. Rory Calhoun, Corinne Calvet. Color.	
ANDY HARDY COMES HOME	80	APACHE WARRIOR (Cs)	73
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.		TWENTIETH CENTURY-FOX. (R) August 1957. Keith Larsen, Jim Davis.	
ANGEL BABY	97	APACHE WOMAN	83
ALLIED ARTISTS (R) May, 1961. George Hamilton, Mercedes McCambridge.		AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Jean Taylor. Color.	
ANGEL IN MY POCKET	105	APARTMENT, THE (P)	125
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.		UNITED ARTISTS (R) July, 1960. Jack Lemmon, Shirley MacLaine.	
ANGEL LEVINE, THE	104	APE WOMAN, THE (Ital., Eng. titles)	97
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.		EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	
ANGEL WHO PAWNEED HER HARP, THE (Brit.)	73	APPALOOSA, THE (TS)	98
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.		UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.	
ANGEL WORE RED, THE	99	APPOINTMENT IN LONDON (Brit.)	96
MERO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	
ANGELA	81	APPOINTMENT WITH A SHADOW (Cs)	73
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	
ANGELS FROM HELL	86	APRIL FOOLS, THE	95
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.		NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve. Color.	
ANGELS OF DARKNESS (Ital.-Eng. dial.)	84	APRIL LOVE (Cs)	91
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		TWENTIETH CENTURY-FOX (R) November 1957. Pat Boone, Shirley Jones. Color.	
ANGRY HILLS, THE (CS)	105	ARABELLA	91
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.		UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	
ANGRY RED PLANET, THE	83	ARABESQUE	118
AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.		UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	
ANIMAL FARM (Brit.)	75	ARIZONA BUSHWHACKERS	86
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.		PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	
ANIMAL WORLD, THE	82	ARIZONA RAIDERS (TE)	88
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	
ANNA LUCASTA	97	ARMORED COMMAND	99
UNITED ARTISTS. (R) March, 1959. Martha Kitt, Sammy Davis, Jr.		ALLIED ARTISTS. (R) July, 1961. Tina Louise, Edward Keel.	
ANNAPOLIS STORY	81	AROUND THE WORLD IN 80 DAYS (TODD-AO)	176
ALLIED ARTISTS. (R) April 10, 1958. John Derek, Diana Lynn. Color.		UNITED ARTISTS. (R) Oct. 1956. David Niven, Shirley MacLaine. Color.	
ANNE OF THE THOUSAND DAYS (P)	145	AROUND THE WORLD UNDER THE SEA (P)	117
(R) January, 1970. Richard Burton, Genevieve Buford. Color.		METRO-GOLDWYN-MAYER. (R) June, 1965. Lloyd Bridges, Shirley Eaton. Color.	
ANNIVERSARY, THE	95	ARRANGEMENT, THE (P)	129
TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.		WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.	
ANOTHER TIME, ANOTHER PLACE (VV)	98	ARRIVEDerci, BABY! (P)	106
PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.		PARAMOUNT. (R) December, 1968. Tony Curtis, Rosanna Schiaffino. Color.	
ANY GUN CAN PLAY	105	ARSON FOR HIRE	67
GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.		ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.	
ANY NUMBER CAN WIN (D)	112	ARTISTS AND MODELS (VV)	109
METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.		PARAMOUNT. (R) January, 1958. Dean Martin, Jerry Lewis. Color.	
ANYONE CAN PLAY	88	ARTURO'S ISLAND	90
PARAMOUNT (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.		METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.	
ANY WEDNESDAY	109	AS LONG AS THEY'RE HAPPY	76
WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.		RANK. (R) November 1957. Jack Buchanan, Jeanette Scott.	
ANYTHING GOES (VV)	106	AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)	101
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmaire, Milti Gaynor. Color.		WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.	
ANZIO	117	AS THE SEA RAGES	74
COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.		COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.	
APACHE AMBUSH	68	AS YOUNG AS WE ARE	76
COLUMBIA. (R) September, 1965. Bill Williams, Richard Jaeckel.		PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.	
APACHE GOLD (Cs)	91	ASK ANY GIRL (Cs)	101
COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.		METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.	

	Length In Mins.		Length In Mins.
ASSASSINATION BUREAU, THE	110	BABYSITTER, THE	90
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rieg, Terry Savalas, Curt Jurgens. Color.		CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.	
ASSAULT ON A QUEEN (F)	106	BACHELOR FLAT (Cs)	91
PARAMOUNT. (R) Summer 1966. Frank Sinatra, Verna Lisl. Color.		TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color.	
ASSIGNMENT K	97	BACHELOR IN PARADISE (Cs)	109
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Sparv. Color.		METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	
ASSIGNMENT: OUTERSPACE	79	BACHELOR PARTY, THE	93
AMER. INT'L. PICS. (R) 1962. Archie Savage, Hik Von Nutter. Color.		UNITED ARTISTS. (R) April, 1957. Don Murray, E. G. Marshall.	
ASSIGNMENT 10 KILL	102	BACK DOOR TO HELL	68
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mago.	
ASTONISHED HEART, THE (Brit.)	92	BACK FROM ETERNITY	97
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.		UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.	
AT GUNPOINT (Cs)	81	BACK FROM THE DEAD (Cs)	75
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.	
ATLANTIS, THE LOST CONTINENT	90	BACK STREET	107
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	
ATOMIC MAN, THE	78	BACKFIRE (Fr., Eng. titles)	97
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	
ATOMIC SUBMARINE, THE	73	BACKLASH	84
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.		UNIVERSAL. (R) April, 1958. Richard Widmark, Donna Reed. Color.	
ATRAGON (Colorscope)	88	BAD DAY AT BLACK ROCK (Cs)	81
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.		METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	
ATTACK	107	BAD MAN'S COUNTRY	68
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.		WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.	
ATTACK OF THE CRAB MONSTERS	84	BAD SEED, THE	129
ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan.		WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	
ATTACK OF THE 50 FOOT WOMAN	65	BADGE OF MARSHAL BRENNAN, THE	78
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.		ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	
ATTACK OF THE GIANT LEECHES	62	BADLANDERS, THE (Cs)	83
AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.		METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.	
ATTACK OF THE JUNGLE WOMEN	72	BADLANDS OF MONTANA	75
BARJUL INT. (R) September, 1959. William Phillips. Color.		TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean.	
ATTACK OF THE PUPPET PEOPLE	73	BAIL OUT AT 43,000	78
AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.		UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	
ATTACK ON THE IRON COAST	89	BALCONY, THE	84
UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.		CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.	
AUNTIE MAME (T)	143	BALLAD OF A SOLDIER (Russian; Eng. titles)	00
WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.		ARTKINO. (R) December, 1960. b&w.	
AUTUMN LEAVES	100	BALLAD OF JOSIE, THE (T)	102
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.		UNIVERSAL. (R) Feb., 1968. Doris Day, Peter Graves. Color.	
AVENGER, THE	108	BALLAD OF LOVE, A (Russian, Eng. Titles)	45
MEDALLION. (R) January, 1965. Steve Reeves, Gupta Marlier. Color.		ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitsky.	
AWAY ALL BOATS (VV)	114	BAMBOLE (Ital. with English Titles)	111
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.		ROYAL FILMS INT'L. (R) June, 1965. Verna Lisl, Nino Manfredi.	
B			
BABES IN TOYLAND	105	BAMBOO PRISON, THE	80
BUENA VISTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color.		COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	
BABETTE GOES TO WAR (Cs)	103	BANANA PEEL	97
COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.		PATHE-CONT. (R) January, 1965. Jeanne Moreau, Jean-Paul Belmondo.	
BABY DOLL	114	BAND OF ANGELS	127
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.		WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color.	
BABY FACE NELSON	85	BAND OF OUTSIDERS (French, Eng. Titles)	96
UNITED ARTISTS (R) November, 1957. Mickey Rooney, Carolyn Jones.		ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	
BABY LOVE	102	BANDIDO (Cs)	92
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.		UNITED ARTISTS. (R) September, 1966. Robert Mitchum, Ursula Thiess. Color.	
BABY THE RAIN MUST FALL	109	BANDIT OF ZHOBE, THE (Cs)	80
COLUMBIA. (R) January 1965. Lee Remick, Steve McQueen.		COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.	
		BANDITS OF ORGOSOLO	93
		PATHE-CONT. (R) May, 1964. Michele Loasu, Peppe-du Cuccu.	
		BANDOLERO!	106
		TWENTIETH CENTURY-FOX. (R) July, 1963. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	

	Length In Mins.		Length In Mins.
BANG, BANG, YOU'RE DEAD	92	BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85
AMERICAN INTERNATIONAL (R) August, 1966. Tony Randall, Senta Berger. Color.		PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	
BANNING (TS)	102	BAYOU	84
UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.		UNITED ARTISTS (R) June, 1957. Peter Graves, Lita Milan.	
BARABAS (T-70)	134	BEACH BALL	88
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.		PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	
BARBARELLA	98	BEACH BLANKET BINGO (P)	98
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.		AMERICAN INTERNATIONAL (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	
BARBARIAN AND THE BEISHA, THE (Cs)	104	BEACH PARTY (P)	100
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.		AMERICAN INTERNATIONAL (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	
BARBARIANS, THE	80	BEACH RED	105
ALLIED ARTISTS (R) December, 1957. Pierre Cressoy, Helene Remy.		UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	
BARFOOT BATTALION (Gr.-Eng. dubbed)	68	BEACHCOMBER, THE (Br.)	82
TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Femas.		UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.	
BARFOOT IN THE PARK	106	BEAST FROM A HAUNTED CAVE	78
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.		THE FILMGROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
BARQUERO	115	BEAST OF BUDAPEST	72
UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.		ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.	
BARRETS OF WIMPOLE STREET, THE (Cs)	105	BEAST OF HOLLOW MOUNTAIN, THE (Cs)	79
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.		UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	
BASHFUL ELEPHANT, THE	82	BEAST WITH 1,000,000 EYES	71
ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.		AMERICAN RELEASES COOP. (R) January, 1956. Paul Birch, Lorna Thayer.	
BAT, THE	80	BEASTS OF MARSEILLES, THE	70
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.		LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	
BATMAN	105	BEAT GENERATION, THE (Cs)	85
20th CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.		METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie VAN Doren.	
BATTLE AT BLOODY BEACH	60	BEATSVILLE	72
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.		ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	
BATTLE BENEATH THE SEA	92	BEAU GESTE (T)	105
MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.		UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	
BATTLE BEYOND THE SUN	75	BEAU JAMES (VV)	105
AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.		PARAMOUNT (R) July, 1957. Bob Hope, Vera Miles. Color.	
BATTLE CRY (Cs)	148	BEAUTIFUL BUT DANGEROUS (Ital.)	109
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.		TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	
BATTLE FLAME	75	BEBO'S GIRL	106
ALLIED ARTISTS. (R) April, 1959. Ronny Pen- nell, Ronald Knox.		READ-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.	
BATTLE HELL	112	BECAUSE THEY'RE YOUNG	102
DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.		COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	
BATTLE HYMN (Cs)	108	BECKET (P-70)	148
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.		PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	
BATTLE IN OUTER SPACE	90	BED SITTING ROOM, THE	90
COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Ansal. Color.		UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	
BATTLE OF ALGIERS (Algerian sub-titles)	123	BEDAZZLED (P)	107
ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.		TWENTIETH CENTURY-FOX. (R) December 1967. Peter Cook, Raquel Welch. Color.	
BATTLE OF BRITAIN, THE (P)	133	BEDEVILLED (Cs)	85
UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.		METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	
BATTLE OF BLOOD ISLAND	84	BEDFORD INCIDENT, THE	108
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.		COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	
BATTLE OF THE BULGE (Ultra Panavision)	163	BEDTIME STORY	99
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.		UNIVERSAL. (R) July, 1964. Mamon Brando, David Niren. Color.	
BATTLE OF THE CORAL SEA, THE	80	BEFORE THE REVOLUTION (Ital. with English Titles)	112
COLUMBIA. (R) November 1959. Cliff Robertson, Gia Scala.		NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	
BATTLE OF THE VILLA FLORITA, THE (P)	111	BEFORE WINTER COMES	102
WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.		COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.	
BATTLE STATIONS	81	BEGINNING OF THE END	73
COLUMBIA. (R) February, 1956. John Lund, William Bendis, Keefe Brasselle.		REPUBLIC. (R) June, 1957. Peter Graves, Peggy Castle.	
BATTLE TAXI	82	BEHIND THE GREAT WALL (Totalscope)	96
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.		CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	
BATTLES OF ALGIERS, THE (Fr.-Algerian)	120		
RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.			

	Length In Mins.		Length In Mins.
BEHIND THE HIGH WALL	88	BEYOND THE LAW	98
UNIVERSAL (R) July, 1956. Tom Tully, Sylvia Sidney.		GROVE (R) October, 1968. Big Tom, George Plimpton, Norman Matler, Micky Knox. B&W.	
BEHOLD A PALE HORSE	118	BEYOND A REASONABLE DOUBT	80
COLUMBIA (R) August, 1964. Gregory Peck, Anthony Quinn.		UNIVERSAL (R) September, 1956. Dana Andrews, Joan Fontaine.	
BELL, BOOK AND CANDLE	108	BEYOND THE TIME BARRIER	80
COLUMBIA (R) January, 1959. James Stewart, Kim Novak. Color.		AMERICAN INTERNATIONAL (R) July, 1960. Robert Clarke, Darlene Tompkins.	
BELLBOY, THE	72	BEYOND THE VALLEY OF THE DOLLS (P)	109
PARAMOUNT (R) July, 1960. Jerry Lewis, Alex Gerry.		20TH CENTURY-FOX (R) June, 1970. Dolly Read, Cynthia Myers. Color.	
BELLE DE JOUR (Fr.)	100	BHOWANI JUNCTION (Ca)	110
ALLIED ARTISTS (R) April, 1963. Catherine Deneuve, Genevieve Page. Color.		METRO-GOLDWYN-MAYER (R) June 8, 1966. Ava Gardner, Stewart Granger. Color.	
BELLE SOMMERS	63	BIBLE . . . IN THE BEGINNING, THE (D-150)	175
COLUMBIA (R) 1962. Polly Bergen, David Janssen.		20th CENTURY-FOX (R) September, 1966. George C. Scott, Ava Gardner. Color.	
BELLES OF ST. TRINIAN'S, THE (Brit.)	90	BIG BANKROLL, THE	106
ASSOCIATED ARTISTS (R) January, 1955. Alastair Sim, Joyce Grenfell.		ALLIED ARTISTS (E) September, 1961. Stephen Boyd, Juliette Greco.	
BELLS ARE RINGING (Cs)	127	BIG BEAT, THE	82
METRO-GOLDWYN-MAYER (R) July, 1960. Judy Holiday, Dean Martin. Color.		UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color.	
BELOVED INFIDEL (Cs)	123	BIG BLUFF	70
TWENTIETH CENTURY-FOX (R) November, 1959. Gregory Peck, Deborah Kerr. Color.		UNITED ARTISTS (R) June, 1955. John Bromfield, Martha Vickers.	
BENEATH THE PLANET OF THE APES (P)	95	BIG BOODLE, THE	63
20TH CENTURY-FOX (R) July, 1970. James Franciscus, Kim Hunter. Color.		UNITED ARTISTS (R) January, 1957. Errol Flynn, Rosanna Rory.	
BENGAZI (SS)	79	BIG BOUNCE, THE	102
RKO RADIO (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.		WARNER BROS.-7 ARTS (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	
BEN-HUR (MGM Camera 65)	212	BIG CAPER, THE	84
METRO-GOLDWYN-MAYER (R) Special, November, 1959. Charlton Heston, Jack Hawkins. Color.		UNITED ARTISTS (R) April, 1957. Rory Calhoun, Mary Costa.	
BENJAMIN (Fr.)	100	BIG CIRCUS, THE (Ca)	108½
PARAMOUNT (R) March, 1968. Pierre Clementi, Michele Morgan. Color.		ALLIED ARTISTS (R) July, 1959. Victor Mature, Red Buttons. Color.	
BENNY GOODMAN STORY, THE	110	BIG COMBO, THE	89
UNIVERSAL (R) February, 1956. Steve Allen, Donna Reed. Color.		ALLIED ARTISTS (R) February 13, 1955. Cornel Wilde, Richard Conte.	
BERNADINE (Cs)	95	BIG COUNTRY, THE (T)	106
TWENTIETH CENTURY-FOX (R) July, 1957. Pat Boone, Terry Moore. Color.		UNITED ARTISTS (E) August, 1958. Gregory Peck, Jean Simmons. Color.	
BERSERK!	96	BIG CUBE, THE	91
COLUMBIA (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.		WARNER BROS.-7 ARTS (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	
BEST HOUSE IN LONDON, THE	94	BIG FISHERMAN, THE	180
MGM (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.		BUENA VISTA (R) August, 1959. Howard Keel, Susan Kohner.	
BEST MAN, THE	102	BIG GUNDOWN, THE	90
UNITED ARTISTS (R) May, 1964. Henry Fonda, Cliff Robertson.		COLUMBIA (R) August, 1968. Lee Van Cleef, Thomas Milam, Luisa Rivelli. Color.	
BEST OF ENEMIES, THE (T)	104	BIG HAND FOR THE LITTLE LADY, A	95
COLUMBIA (R) September, 1962. David Niven, Alberto Sordi. Color.		WARNER BROTHERS (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.	
BEST OF EVERYTHING, THE (Cs)	121	BIG HOUSE, U. S. A.	82
TWENTIETH CENTURY-FOX (R) October, 1959. Hope Lange, Stephen Boyd. Color.		UNITED ARTISTS (R) March, 1955. Broderick Crawford, Ralph Meeker.	
BEST THINGS IN LIFE ARE FREE, THE (Cs)	104	BIG KNIFE, THE	111
TWENTIETH CENTURY FOX (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Daitley, Sheree North. Color.		UNITED ARTISTS (R) November, 1958. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	
BETRAYED WOMEN	70	BIG LAND, THE	83
ALLIED ARTISTS (R) July 17, 1955. Carole Mathews, Tom Drake.		WARNER BROTHERS (R) February 23, 1967. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.	
BETTER A WIDOW	105	BIG MOUTH, THE	109
UNIVERSAL (R) March, 1969. Virna Lisi, Peter McErnery, Gabrielle Ferzetti. Color.		COLUMBIA (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	
BETWEEN HEAVEN AND HELL (Cs)	94	BIG NIGHT, THE	74
TWENTIETH CENTURY FOX (R) October, 1956. Robert Wagner, Terry Moore. Color.		PARAMOUNT (R) February, 1966. Randy Sparks, Veneta Stevenson.	
BETWEEN TIME AND ETERNITY	96	BIG OPERATOR, THE (Cs)	91
UNIVERSAL (R) September, 1960. Lilli Palmer, Willy Birgel. Color.		METRO-GOLDWYN-MAYER (R) September, 1959. Mickey Rooney, Steve Cochran. B&W.	
BEWARE OF CHILDREN	80	BIG RED	88
AMERICAN INTERNATIONAL (R) April, 1961. Leslie Phillips, Geraldine McEwan.		BUENA VISTA (R) June, 1962. Walter Pidgeon, Gilles Pajant. Color.	
BEYOND ALL LIMITS	115	BIG SHOW, THE (Cs)	118
OMAT (R) May, 1961. Jack Palance, Maria Felix. Color.		TWENTIETH CENTURY FOX (R) May, 1961. Esther Williams, Cliff Robertson. Color.	
BEYOND MOMBASA	90	BIG T.N.T. SHOW, THE	98
COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.		AMERICAN INTERNATIONAL (R) January, 1966. Folk n' Rock Musical.	
BEYOND THE GREAT WALL (Mandarin)	100	BIG TIP OFF	78
FRANK LEE (R) August, 1967. Lin Dai, Chao Lei. Color.		ALLIED ARTISTS (R) March 20, 1956. Richard Conte, Constance Smith.	

	Length in Mins.		Length in Mins.
BIGGER THAN LIFE (Cs)	95	BLACK TENT, THE (VV)	85
TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.		RANK (R) July, 1957. Anthony Steel, Donald Sinden.	
BIGGEST BUNDLE OF THEM ALL, THE (P)	100	BLACK TUESDAY	80
MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.		UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	
BIKINI BEACH (P)	100	BLACK VEIL FOR LISA	88
AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello. Color.		COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.	
BILLIE	87	BLACK WHIP, THE	77
UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.		TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.	
BILLION DOLLAR BRAIN (P)	108	BLACK ZOO, THE (P)	88
UNITED ARTISTS. (R) December, 1967. Michael Caine, Françoise Dorleac. Color.		ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.	
BILLY BUDD (Cs)	112	BLACKBEARD'S GHOST	107
ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.		BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	
BILLY LIAR	96	BLACKBOARD JUNGLE, THE	101
CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.		METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	
BILLY ROSE'S JUMBO (P)	125	BLACKJACK KETCHUM, DESPERADO	76
METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.		COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.	
BIMBO THE GREAT	96	BLAST OF SILENCE	77
WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.		UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	
BIRDMAN OF ALCATRAZ	148	BLINDFOLD (P)	102
UNITED ARTISTS. (R) August, 1963. Burt Lancaster, Karl Malden.		UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	
BIRDS, THE	120	BLISS OF MRS. BLOSSOM, THE	93
UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.		PARAMOUNT. (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.	
BIRDS AND THE BEES, THE (VV)	84	BLOBI, THE	82
PARAMOUNT. (R) May, 1956. George Gobel, Mitzl Gaynor, David Niven. Color.		PARAMOUNT. (R) October, 1958. Steven McQueen, Aneta Corseaut. Color.	
BIRDS DO IT	95	BLONDE BAIT	71
COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.		ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	
BIRDS IN PERU	95	BLONDE BLACKMAILER	58
REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Pierre Brasseur, Danielle Darrieux. Color.		ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.	
BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles)	115	BLONDE SINNER, THE (Brit.)	73
SEVEN ARTS. (R) April, 1967. Yvna Lisi, Gastone Moschin.		ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.	
BIRTHDAY PARTY, THE	127	BLOOD ALLEY (Cs)	118
CONTINENTAL. (R) December, 1963. Robert Shaw, Patrick McGee, Dandy Nichols. Color.		WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	
BITTER VICTORY (Cs)	83	BLOOD AND BLACK LACE	90
COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.		ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.	
BLACK DUKE, THE	90	BLOOD AND ROSES (T)	74
PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.		PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	
BLACK GOLD	98	BLOOD AND STEEL	63
WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.		TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	
BLACK KLANSMAN, THE	88	BLOOD BATH	69
U.S. FILMS. (R) June 26, 1966. Richard Giddens, Rima Kutner.		AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Mariasa Mathes.	
BLACK LIKE ME	107	BLOOD FIEND	00
READER-STERLING. (R) May, 1964. James Whitmore, Dan Priest.		HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.	
BLACK ON WHITE	80	BLOOD OF DRACULA	68
AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.		AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	
BLACK ORPHEUS (Brazilian; Eng. titles)	98	BLOOD OF DRACULA'S CASTLE	84
LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.		CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.	
BLACK ORCHID, THE (VV)	93	BLOOD OF THE VAMPIRE	87
PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.		UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	
BLACK SABBATH	99	BLOOD ON THE ARROW	91
AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.		Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	
BLACK SCORPION, THE	83	BLOOD ON THE BALCONY (Ital., Eng. titles)	92
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.		JILLO. (R) August, 1964. Documentary.	
BLACK SLEEP, THE	83	BLOODY BROOD	71
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	
BLACK SPURS	81	BLOODY MAMA	92
PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.		AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.	
BLACK SUNDAY	84	BLOODY PIT OF HORROR	74
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.		PACEMAKER PICTURES. (R) March, 1969. Mickey Haggity.	
		BLOW-UP	110
		METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	

	Length In Mins.	Length In Mins.
BLUE PARAMOUNT. (R) April, 1968. Terence Stamp Joanna Pettit. Color.	103	
BLUE ANGEL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgess, May Britt. Color.	107	
BLUE DENIM (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	89	
BLUE HAWAII (P) PARAMOUNT. (R) November, 1961. Elvis Presley. Joan Blackman. Color.	101	
BLUE MAX, THE (CS) 20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.	156	
BLUE PETER, THE (All title: NAVY HEROES) ... DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.	93	
BLUEBEARD (Alt. title: LANDRU) Michele Morgan, Hildegarde Neff. Color.	118	
BLUEBEARD'S TEN MONEYSMOONS... ALLIED ARTISTS. (R) May, 1960. George Sand- ers, Corinae Calvert.	92	
BLUEPRINT FOR ROBBERY PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	87	
BLUES FOR LOVERS 20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	89	
BOB & CAROL & TED & ALICE COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	104	
BOBBIKINS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	89	
BOBBY WARE IS MISSING ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz.	66	
BOBO, THE WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	105	
BOCCACCIO 70 AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.	145	
BOEING, BOEING PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	103	
BOFORS GUN, THE UNIVERSAL. (R) September, 1968. Nicol Wil- hamson, Jan Holm, David Warner, Richard O'Cal- laghan. Color.	106	
BOLD AND THE BRAVE, THE (SS) RKO RADIO. (R) April 18, 1956. Wendall Corey Mickey Rooney, Don Taylor, Nicole Maurey.	90	
BOLSHOI BALLET, THE RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	99	
BOLSHOI BALLET 67 PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	75	
BOMB FOR A DICTATOR, A MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.	73	
BOMBERS B-52 (Cs) WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	106	
LE BONHEUR CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	87	
BONJOUR TRISTESSE (Cs) UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	94	
BONNE SOUPE, LA (Cs) INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	97	
BONNIE AND CLYDE WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	111	
BONNIE PARKER STORY, THE (Superama) AMER. INT. PICS. (R) May, 1958. Dorothy Pro- vine, Jack Hogan.	79	
BON VOYAGE BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	130	
BOOM UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	113	
BOP GIRL UNITED ARTISTS (R) July, 1957. Mary Kaye Trilo, Judy Tyler.	79	
BORA BORA AMER. INT. PICS. (R) February, 1970. Haydee Pollott, Corrado Pani. Color.	90	
BORN FREE (P) COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	95	
BORN LOSERS AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	112	
BORN RECKLESS WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	79	
BOSS, THE... UNITED ARTISTS. (R) October, 1956. John Payne, Doc Avedon.	89	
BOSTON STRANGLER, THE TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	118	
BOTTOM OF THE BOTTLE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1966. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88	
BOUNTY KILLER, THE (TE) EMBASSY. (R) July, 1965. Dan Duryea, Rod Cam- eron. Color.	92	
BOWERY TO BAGDAD ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	64	
BOY ... A GIRL, A CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	00	
BOY AND THE PIRATES, THE UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	82	
BOY CRIED MURDER, THE UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	86	
BOY, DID I GET A WRONG NUMBER UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	99	
BOY NAMED CHARLIE BROWN, A NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	85	
BOY ON A DOLPHIN (CS) TWENTIETH CENTURY-FOX. (R) April, 1967. Sophia Loren, Alan Ladd. Color.	111	
BOY TEN FEET TALL, A (CS) PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	88	
BOY WHO CAUGHT A CROOK UNITED ARTISTS (R) October, 1961. Wanda Hen- drix, Don Beddoe.	72	
BOY WHO STOLE A MILLION PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reyna.	84	
BOYS IN THE BAND, THE NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	120	
BOYS' NIGHT OUT (Cs) METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.	115	
BOYS OF PAUL STREET, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burleigh, John Moulder- Brown. Color.	108	
BRAIN, THE PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.	100	
BRAIN EATERS, THE AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	68	
BRAIN MACHINE, THE (Brit.) RKO RADIO. (R) February 15, 1966. Patrick Barr, Elizabeth Allan.	72	
BRAINSTORM (P) WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	114	
BRAINWASHED ALLIED ARTISTS. (R) June, 1961. Curt Jur- gens, Claire Bloom.	102	
BRAMBLE BUSH, THE WARNER BROS. (R) February, 1960. Richard Burton, Barbara Bush. Color.	105	
BRASS BOTTLE, THE UNIVERSAL. (R) May, 1964. Tony Randall, Buri Ives. Color.	89	
BRASS LEGEND, THE UNITED ARTISTS. (R) December, 1950. Hugh O'Brien, Nancy Gates.	79	

	Length in Mins.		Length in Mins.
BRAVE ONE, THE (Cs)	100	BUCCANEER, THE (VV)	119
UNIVERSAL. (R) October, 1956. Michel Ray, William Lucas.		PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	
BREAK, THE	75	BUCHANAN RIDES ALONE	78
MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.		COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	
BREAK IN THE CIRCLE (Brit.)	69	BUCKET OF BLOOD, A	65
TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.		AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.	
BREAK TO FREEDOM (Brit.)	68	BUCKSKIN	97
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.	
BREAKFAST AT TIFFANY'S	115	BUCKSKIN LADY, THE	66
PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard. Color.		UNITED ARTISTS. (R) June, 1957. Patricia Me- dina, Richard Denning.	
BREATH OF SCANDAL, A	96	BURGLAR, THE	90
PARAMOUNT. (R) December, 1966. Sophia Loren, John Gavin. Color.		COLUMBIA. (R) June, 1967. Dan Duryea, Jayne Mansfield.	
BRIDE OF THE BEAST, THE	78	BULLET FOR A BADMAN	80
ALLIED ARTISTS. (R) March, 1958. Charlotte Austin, Lance Fuller.		UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.	
BRIDE OF THE MONSTER	67	BULLET FOR JOEY, A	85
BANNER. (R) February, 1956. Bela Lugosi.		UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	
BRIDE WORE BLACK, THE	107	BULLET FOR THE GENERAL, A	114
LOPERT. (R) June, 1968. Joanne Moreau, Jean- Claude Brialy, Michel Bouquet. Color.		AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	
BRIDES OF BLOOD	00	BULLFIGHT (Span-Eng. narr.)	76
(R) January, 1969. John Ashley, Kent Taylor.		JANUS. (R) July, 1956. Documentary.	
BRIDES OF DRACULA	65	BULLITT	113
UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.		WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	
BRIDES OF FU MANCHU, THE	94	BULLWHIP (Cs)	80
SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.		ALLIED ARTISTS. (R) May 25, 1958. Guy Mac- don, Rhonda Fleming. Color.	
BRIDGE, THE	102	BUNDLE OF JOY	98
ALLIED ARTISTS. (R) May, 1961. Fritz Wep- per, Michael Hinz.		UNIVERSAL. (R) December, 1956. Debbie Rey- nolds, Eddie Fisher. Color.	
BRIDGE AT REMAGEN, THE	115	BUNNY LAKE IS MISSING (P)	107
UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.		COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. b&w.	
BRIDGE ON THE RIVER KWAI, THE (Cs)	161	BUONA SERA, MRS. CAMPBELL	113
COLUMBIA. (R) November, 1957. William Holden, Alec Guinness. Color.		UNITED ARTISTS. (R) February 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.	
BRIEFS TO GLORY	93	BURMESE HARP, THE (Jap.: Eng. Titles)	116
JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelnuovo.		BRANDON. (R) April, 1967. Rentaro Mikuni, Shoji Yasui.	
BRIDGE TO THE SUN	112	BURN, WITCH, BURN	90
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.		AMERICAN INTERNATIONAL. (R) April, 1963. Janet Blair, Peter Wyngaerde.	
BRIDGES AT TOKO-RI, THE	103	BURNING HILLS, THE (Cs)	92
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.		WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	
BRIGAND OF KANOAHAR (Cinemascope)	81	BUS RILEY'S BACK IN TOWN	93
COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.		UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	
BRIGHTLY OF THE GRAND CANYON	89	BUS STOP (Cs)	84
FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.		TWENTIETH CENTURY FOX. (R) August, 1958. Marilyn Monroe, Don Murray. Color.	
BRING YOUR SMILE ALONG	83	BUSTER KEATON STORY, THE (VV)	97
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.		PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	
BROKEN LAND (Cs)	60	BUSY BODY, THE (TS)	101
TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.		PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	
BROKEN STAR, THE	82	BUT NOT FOR ME (VV)	100
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.		PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	
BROTHERHOOD, THE	98	BUTCH CASSIDY AND THE SUNDANCE	110
PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.		KID (P) 20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	
BROTHERLY LOVE	112	BUTTERFIELD 8 (Cs)	100
MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.		METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	
BROTHERS IN LAW (Brit.)	90	BY LOVE POSSESSED	115
CONTINENTAL. (R) October, 1957. Ian Carmi- chael, Richard Attenborough.		UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrem Zimbalist, Jr. Color.	
BROTHERS KARAMAZOV, THE	148	BYE BYE BIRDIE (P)	112
METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Brynner, Maria Schell. Color.		COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	
BROTHERS RICO, THE	81	BYE, BYE BRAVERMAN	94
COLUMBIA. (R) September, 1957. Richard Conte, Dianna Foster.		WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.	
BRUTE AND THE BEAST, THE	87		
AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.			

	Length In Mins.		Length In Mins.
C		CAREER	105
CABINET OF CALIGARI, THE (Cs)	99	PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Francosa.	
TWENTIETH CENTURY-FOX (R) June, 1962		CAREER GIRL	69
Glynn Johns, Dan O'Herlihy.		EPC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.	
CACTUS FLOWER	103	CAREER GIRL	61
COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.		ASTOR-WOODBURN FILMS. (R) May, 1960. Jane Wilkinson, Charles Robert Keane. Color.	
CAGE OF EVIL	70	CARELESS YEARS, THE	70
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.		UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.	
CAIRO	91	CARESSD	81
METRO-GOLDWYN-MAYER (R) January, 1963.		JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Hovay, Angela Gann.	
George Sanders, Richard Johnson.		CARETAKER, THE (formerly THE GUEST)	105
CALL ME BWANA	103	UNITED ARTISTS (R) August, 1964. Alan Bates, Donald Pleasence, Robert Shaw.	
UNITED ARTISTS. (R) June, 1968. Bob Hope, Anita Ekberg. Color.		CARETAKERS, THE	97
CALLING HOMICIDE	61	UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.	
ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.		CAREN JONES (Cs)	107
CALTIKI, THE IMMORTAL MONSTER	70	TWENTIETH CENTURY-FOX (R) January 1955. Dorothy Dandridge, Harry Belafonte. Color.	
ALLIED ARTISTS. (R) Sept., '60. John Merivale, Didi Sullivan.		CARNIVAL OF CRIME	83
CALYPSO HEAT WAVE	86	CROWN. (R) June, 1964. Jean-Pierre Aumont.	
COLUMBIA (R) June, 1957. Johnny Desmond, The Treniers.		CAROLINA CANNONBALL	74
CALYPSO JOE	76	REPUBLIC. (R) January 28, 1955. Judy Canova.	
ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.		CAROUSEL (Cs)	128
CAMELOT (P)	178	TWENTIETH CENTURY-FOX. (R) February, 1958. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.		CARPETBAGGERS, THE (P)	150
CAMILLE 2000 (P)	115	PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.	
AUDUBON. (R) July, 1969. Daniele Gaubert, Nino Castel nuovo. Color.		CARRY ON GLED	92
CAMP ON BLOOD ISLAND, THE (M)	81	GOVERNOR. (R) October, 1965. Sidney James, Amanda Barrie. Color.	
COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.		CARRY ON CONSTABLE	86
CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPEL AND FIND TRUE HAPPINESS .. REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.		GOVERNOR. (R) November 1961. Sidney James, Eric Bunker.	
CANADIANS, THE (Cs)	85	CARRY ON NURSE	87
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.		GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.	
CAN-CAN (Todd-AO)	130	CARRY ON SPYING	87
TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.		GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	
CANDY	126	CARRY ON TEACHER	86
CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.		GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	
CANYON CROSSROADS	83	CARTHAGE IN FLAMES	95
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	
CANYON RIVER (Cs)	80	CARTOUCHE	78
ALLIED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color.		RKO. (R) August, 1957. Richard Basehart, Patricia Roc.	
CAPE FEAR	105	CARTOUCHE (D)	124
UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.		EMBASSY. (R) July 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	
CAPER OF THE GOLDEN BULLS, THE	104	CASANOVA 70	118
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.		EMBASSY. (R) July, 1965. Marcelle Mastroianni, Virna Lisi. Color.	
CAPRICE (CS)	98	CASE AGAINST BROOKLYN, THE	82
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.		COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	
CAPTAIN FROM KOEPNICK, THE	93	CASE OF THE RED MONKEY (Brit.)	78
DCA DIST. (R) 1956. Heinz Rühmann. Color.		ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Roma Anderson.	
CAPTAIN LIGHTFOOT (Cs)	91	CASH McCALL	102
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	
CAPTAIN NEWMAN, M. D.	126	CASH ON DELIVERY	82
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.	
CAPTAIN NEMO AND THE UNDERWATER CITY (P)	105	CASH ON DEMAND	84
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.		COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morell.	
CAPTAIN SINBAD	85	CASINO ROYALE (P)	130
METRO-GOLD WYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color.		COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	
CAPTAIN'S TABLE, THE	90	CASTLE KEEP (P)	105
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	
CARDINAL, THE (P-70)	175	CASTLE OF EVIL	80
COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.		UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	
		CAST A DARK SHADOW (Brit.)	84
		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	

	Length In Mins.		Length In Mins.
CAST A GIANT SHADOW (P)	142	CHAPPAQUA	82
UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.		REGIONAL. (R) November, 1967. Jean-Louis Bar- rault, Conrad Rooks.	
CAST A LONG SHADOW	82	CHARADE	114
UNITED ARTISTS. (R) July, 1968. Audie Mur- phy, Terry Moore. Color.		UNIVERSAL. (R) January, 1964. Cary Grant, Au- drey Hepburn. Color.	
CASTILIAN, THE	129	CHARGE OF THE LIGHT BRIGADE, THE	128
WARNER BROS. (R) October, 1963. Spartaco San- tony, Teresa Velasquez.		UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.	
CASTLE, THE	90	CHARLIE BUBBLES	91
CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.		REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	
CAT AND MOUSE (German; Eng. titles)	92	CHARLIE THE LONESOME COUGAR	75
GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.		BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	
CAT BALLOU	97	CHARLY	106
COLUMBIA. (R) August, 1965. Color.		CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	
CAT, THE	87	CHARRO!	98
EMBASSY. (R) Summer, 1966. Roger Perry, Peg- gy Ann Gardner. Color.		NGC. (R) April, 1969. Elvis Presley, Ina Ball, Lynn Kelllogg. Color.	
CATS, THE (Swedish; Eng. titles)	93	CHARTROOSE CABOOSE	75
NSE. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.		UNIVERSAL. (R) August, 1960. Molly Bee, Ben Cooper. Color.	
CAT GIRL, THE	67	CHASE, THE (P)	135
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.		COLUMBIA. (R) February, 1968. Marlon Brando, Jane Fonda. Color.	
CAT ON A HOT TIN ROOF	108	CHASE A CROOKED SHADOW	87
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.		WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.	
CATCH 22 (P)	121	CHASTITY	85
PARAMOUNT. (R) June, 1970. Alan Arkin, Rich- ard Benjamin, Jon Voight, Orson Welles. Color.		AMER. INT. PICS. (R) June, 1969. Cher, Bar- bara London. Color.	
CATERED AFFAIR, THE	93	CHEI (P)	96
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Erenst Borgnine, Debbie Reynolds, Barry Fitzgerald.		20TH CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.	
CATTLE EMPIRE (Cs)	82	CHECKPOINT	84
TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.		RANK. (R) June, 1957. Anthony Steel, Odile Ver- sois. Color.	
CATTLE KING	88	CHEYENNE AUTUMN (Super P-70)	160
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.		WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.	
CAVERN, THE	83	CHEYENNE SOCIAL CLUB	103
TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.		NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	
CELL 2455, DEATH ROW	77	CHICAGO CONFIDENTIAL	74
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.	
CEREMONY, THE	105	CHICAGO SYNDICATE	84
UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.		COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.	
CERTAIN SMILE, A (Cs)	108	CHIEF CRAZY HORSE (Cs)	86
TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.		UNIVERSAL. (R) April, 1955. Victor Mature, Susan Ball. Color.	
CHA-CHA-CHA-BOOM!	72	CHILD IS WAITING, A	102
COLUMBIA. (R) October, 1966. Stephen Dunne, Aliz Talton.		UNITED ARTISTS. (R) January, 1963. Burt Lan- caster, Judy Garland.	
CHAIN OF EVIDENCE	84	CHILDISH THINGS	00
ALIED ARTISTS. (R) January 6, 1957. Bill Rittort, James Lydon.		FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	
CHAIRMAN, THE (P)	102	CHILDREN'S HOUR, THE	109
20TH CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.		UNITED ARTISTS. (R) March, 1962. Audrey Hep- burn, Shirley MacLaine.	
CHALK GARDEN, THE	105	CHILDREN OF THE DAMNED	90
UNIVERSAL. (R) June, 1964. Deberah Kerr, Hayley Mills. Color.		METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	
CHALLENGE FOR ROBIN HOOD, A	85	CHINAI	65
TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greens, Peter Blythe. Color.		JANUS. (R) May, 1965. Documentary. Color.	
CHAMBER OF HORRORS	99	CHINA DOLL	85
WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.		UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hua.	
CHAMPAGNE MURDERS, THE	98	CHINA GATE (Cs)	97
UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	
CHANGE MEETING	86	CHINA IS NEAR (Ital.)	108
PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.		ROYAL. (R) January, 1968. Glauco Mauri, Eida Tattoli.	
CHANGE OF HABIT	93	CHISUM	111
UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.		WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	
CHANGE OF MIND	96	CHITTY CHITTY BANG BANG	142
CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.		UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	
CHANGES.	93	CHRISTMAS THAT ALMOST WASN'T, THE	95
CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thless.		CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	
CHAPMAN REPORT, THE	123	CHRISTMAS TREE, THE	00
WARNER BROS. (R) October, 1962. Efram Zim- ballat, Jr., Shelley Winters. Color.		CONTINENTAL. (R) October, 1969. William Hol- den, Virna Lisi. Color.	

	Length In Mins.		Length In Mins.
CHRONICLE OF A SUMMER (Fr., Eng. titles)	88	COCKLESHELL HEROES, THE (Cs)	97
PATHE-CONT. (R) May, 1965. Documentary.		COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	
CHUBASCO (P)	100	CODE 7, VICTIM 5! (TS)	83
WARNER BROS. 7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.		COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	
CHUKA	105	COLE YOUNGER GUNFIGHTER (Cs)	79
PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.		ALLIED ARTISTS (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	
CID, EL (T-70)	160	COLLECTOR, THE	119
ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.		COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	
CIMARRON (Cs)	147	COLLEGE CONFIDENTIAL	90
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.		UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows.	
CINCINNATI KID, THE	118	COLOR ME DEAD	97
METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.		COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	
SINDERFELLA	88	COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.; dubbed)	127
PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.		MGM. (R) 1960. Rory Calhoun, Lea Massari.	
CIRCLE OF DECEPTION (Cs)	190	COLOSSUS OF NEW YORK, THE (VV)	70
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.		PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	
CIRCLE OF LOVE (Fr., Eng. titles)	105	COLOSSUS: THE FORBIN PROJECT	100
READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.		UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	
CIRCUS GIRL	88	COMANCHE (Cs)	87
REPUBLIC. (R) April 20, 1956. European Cast. Color.		UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	
CIRCUS OF HORRORS	86 1/2	COMANCHE STATION (Cs)	74
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.		COLUMBIA. (R) March, 1960.	
CIRCUS WORLD. (Cinemascope, Super T-FO)	135	COMANCHEROS, THE (Cs)	107
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.		TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	
CITY AFTER MIDNIGHT	84	COME BLOW YOUR HORN (P)	112
STATLER RIGHTS-BKO. (R) September, 1969. Phyllis Kirk, Dan O'Herlihy.		PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	
CITY OF FEAR	81	COME FLY WITH ME (P)	108
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.		METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	
CITY OF FEAR	90	COME NEXT SPRING	92
ALLIED ARTISTS. (R) May, 1965. Terry Moore.		REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	
CITY OF SHADOWS	70	COME ON, THE (SS)	83
REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Bar. Color.		ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	
CLAMBAKE (P)	99	C'MON, LET'S LIVE A LITTLE (TS)	85
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.		PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	
CLARENCE THE CROSS-EYED LION	98	COME SEPTEMBER (Cs)	112
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.		UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.	
CLAUDELLE ENGLISH	89	COME SPY WITH ME	85
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.		20TH CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	
CLEOPATRA (TODD-AO)	243	COMEDIANS, THE (P)	160
TWENTIETH CENTURY-FOX. (R) Special June, 1963. Elizabeth Taylor, Richard Burton. Color.		MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	
CLEOPATRA'S DAUGHTER (U)	93	COMEDY OF TERRORS, THE (P)	88
MCDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.		AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	
CLIMAX, THE (Ital.)	97	COMIC, THE	95
LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.		COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.	
CLOPORTES (Fr., Eng. Titles) (Cs)	102	COMING APART	110
INTERNATIONAL CLASSICS. (R) April, 1968. Lino Ventura, Charles Aznavour. Color.		(R) October, 1969. Rip Torn, Vivica Lindfors, Sally Kirkland, b&w.	
CLOSELY WATCHED TRAINS (Czech.)	89	COMMITTEE, THE	90
SIGMA III. (R) October, 1967. Václav Neekar, Jitka Novotna.		COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.	
CLOUDS OVER ISRAEL	102	COMPULSION (Cs)	103
HAROLD CORNSWERT-ISRAEL. Co-Prod. Yiftach Spector, Ehud Banal. (R) May, 1966.		TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	
C'MON LET'S LIVE A LITTLE (TS)	85	COMPUTER WORE TENNIS SHOES, THE	90
PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.		BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	
COAST OF SKELETONS (T)	90	CONDENMED OF ALTDNA, THE (Cs)	114
SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.		TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	
COBRA, THE (TS)	93	CONFESSIONS OF AN OPIUM EATER	85
AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.		ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho. Color.	
COBWEB, THE (Cs)	124	CONGO CROSSING	83
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.		UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	
COCKEYED COWBOYS OF CALICO COUNTY, THE.	99	CONGRESS DANCES (Ger.) (Cs)	90
UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.		REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.	

	Length In Mins.		Length In Mins.
CONJUGAL BED, THE	90	COUNTERFEIT KILLER, THE	95
AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.		UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	
CONQUERED CITY	91	COUNTERFEIT PLAN, THE	86
AMERICAN INTERNATIONAL. (R) January, 1965. David Niven Ben Gazzara.		WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.	
CONQUEROR, THE (Cs)	111	COUNTERFEIT TRAITOR, THE	140
RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.		PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	
CONQUEROR WORM, THE	87	COUNTERFEITERS OF PARIS, THE	90
AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	
CONQUEST OF SPACE	81	COUNTERPLOT	76
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.		UNITED ARTISTS. (R) October, 1960. Forrest Tucker, Allison Hayes.	
CONSTABLE AND THE CROSS (Totalscope)	114	COUNTESS FROM HONG KONG, A	108
AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.		UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	
CONTEMPT (CS)	103	COUNTRY GIRL, THE	104
EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.		PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	
CONTEST GIRL (CS)	102	COUNTRY MUSIC HOLIDAY	81
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.		PARAMOUNT. (R) May, 1958. Forlin Husky, Zsa Zsa Gabor.	
CONVICT STAGE	71	COUPLE, THE (Russ.)	103
TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.		ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.	
COOGAN'S BLUFF	94	COURT JESTER, THE (VV)	101
UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.		PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color.	
COOL AND THE CRAZY, THE	78	COURT MARTIAL (Brit.)	103
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Perreau.		KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	
COOL HAND LUKE (P)	129	COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	109
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	
COOL ONES, THE (P)	95	COURTSHIP OF EDDIE'S FATHER, THE (P)	117
WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
COOL WORLD, THE	105	COUSINS, THE (French: Eng. titles)	112
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.		CONTINENTAL (R) 1959. Claude Brialy, Gerard Blain.	
COP HATER	75	COVENANT WITH DEATH, A	87
UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.		WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	
COP OUT	95	COVER GIRL KILLER!	61
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.		PANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	
COPPER SKY (Cs)	77	COWBOY	92
TWENTIETH CENTURY-FOX (R) September, 1957. Jeff Morrow, Coleen Gray.		COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
CORRIDORS OF BLOOD	89	CRACK IN THE MIRROR (Cs)	97
METRO-GOLDWYN-MAYER. (R) April, 1968. Boris Karloff, Bette St. John.		TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	
CORRUPT ONES, THE (TE)	92	CRACK IN THE WORLD	96
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		PARAMOUNT. (R) February, 1965. Dana Andrews, Janette Scott. Color.	
CORRUPTION	91	CRASH LANDING	76
COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthorn. Color.		COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	
COSMIC MAN, THE	72	CRASHING LAS VEGAS	82
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.		ALLIED ARTISTS. (R) April 22, 1956. Lee Remick, Hunta Hall.	
COSSACKS, THE (Totalscope)	113	CRASHOUT	82
UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.		FILMMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	
COTTON COMES TO HARLEM	97	CRAZY PARADISE (Danish, Eng. Titles)	95
UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.		SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.	
COUCH, THE	100	CRAZY QUILT	75
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.		CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Meli.	
COUNT FIVE AND DIE	92	CREATURE WALKS AMONG US, THE	78
TWENTIETH CENTURY-FOX (R) March, 1958. Jeffrey Hunter, Anne Marie Durlinger.		UNIVERSAL. (R) April, 1964. Jeff Morrow, Leigh Snowden, Rex Reason.	
COUNT THREE AND PRAY (Cs)	102	CREATURE WITH THE ATOM BRAIN	70
COLUMBIA (R) October, 1955. Van Heflin, Johanne Woodward. Color.		COLUMBIA. (R) July, 1958. Richard Denning, Angela Stevens.	
COUNT YOUR BLESSINGS (Cs)	102	CREeping UNKNOWN, THE (Brit.)	78
METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	
COUNTDOWN (P)	101	CRIME AGAINST JOE	69
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.		UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	
COUNTERFEIT CONSTABLE, THE	86	CRIME AND PUNISHMENT, U.S.A.	88
SEVEN ARTS. (R) November, 1966. Robert D'ery. Color.		ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	
		CRIME BENEATH THE SEA	86
		ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.	

	Length In Mins.		Length In Mins.
CRIME IN THE STREETS	91	CURSE OF THE WEREWOLF, THE	91
ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.		UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	
CRIME OF PASSION	84	CURUCU, BEAST OF THE AMAZON	76
UNITED ARTISTS (R) February, 1957. Barbara Stanwyck, Sterling Hayden.		UNIVERSAL. (R) December, 1956. John Brom- field, Beverly Garland. Color.	
CRIMSON BLADE, THE (M)	81	CUSTER OF THE WEST (Cinerama)	140
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	
CRIMSON CULT, THE	87	CYBERG 2087	86
AMBIT. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.		FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.	
CRIMSON KIMONO, THE	82	CYCLOPS	75
COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.		ALLIED ARTISTS (R) July, 1957. James Craig, Gloria Talbot.	
CRITIC'S CHOICE (P)	100		
WARNER BROS. (R) April, 1963. Bob Hope, Lu- cille Ball. Color.		D	
CROOKED CIRCLE, THE (N)	72	D-DAY THE SIXTH OF JUNE (Cs)	100
REPUBLIC (R) November, 1957. John Smith, Fay Spain.		TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	
CROOKED WEB, THE	77	DADDY LONG LEGS (Cs)	128
COLUMBIA. (R) December, 1955. Frank Love- joy, Mari Blanchard.		TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	
CROSS AND THE SWITCHBLADE, THE	106	DADDY O	74
ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.	
CROSS CHANNEL (Brit.)	90	DADDY'S GONE A-HUNTING	108
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.		NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	
CROSSUP	83	DAKOTA INCIDENT	88
UNITED ARTISTS (R) January, 1956. Larry Parks, Constance Smith.		REPUBLIC. (M) July 23, 1958. Linda Darnell, Dale Robertson. Color.	
CROWDED PARADISE	98	DALTON GIRLS, THE	71
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.		UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.	
CROWDED SKY, THE	104	DAM BUSTERS, THE (Brit.)	102
WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.		WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	
CRUEL TOWER, THE	98	DAMN CITIZEN	58
ALLIED ARTISTS. (R) October 28, 1966. John Ericson, Mari Blanchard.		UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis.	
CRY BABY KILLER, THE	82	DAMNED, THE	160
ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.		WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmet Berger. Color.	
CRY FOR HAPPY (Cs)	110	DAMN THE DEFIANT (Cs)	101
COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.		COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	
CRY IN THE NIGHT, A	75	DAMN YANKEES	110
WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.		WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.	
CRY OF BATTLE	99	DAMON AND PYTHIAS	99
ALLIED ARTISTS. (R) October, 1963. Van Heflin, Edta Moreno.		METRO-GOODWIN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	
CRY TERROR	96	DANCE LITTLE LADY (Brit.)	87
MGM (R) April, 1958. James Mason, Rod Steiger.		TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	
CRY TOUGH	88	DANCE WITH ME HENRY	80
UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.		UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	
CUL-DE-SAC	110	DANDY IN ASPIC, A (P)	107
SIGMA III. (R) November, 1966. Donald Pleas- ance, Françoise Dorléac.		COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	
CULT OF THE COBRA	82	DANGER: DIABOLIK	102
UNIVERSAL (R) May, 1955. Faith Domergue, Richard Long.		PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)	93	DANGER ROUTE	80
AMBIT. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.		UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	
CURE FOR LOVE, THE (Brit.)	97	DANGEROUS EXILE (VV)	90
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.		RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.	
CURSE OF THE DEMON	88	DANGEROUS YOUTH	98
COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.		WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.	
CURSE OF THE FACELESS MAN, THE	86	DANIEL BOONE, TRAIL BLAZER	78
UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.		REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	
CURSE OF THE FLY (Brit.)	86	DARBY O'GILL AND THE LITTLE PEOPLE	93
AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey, b&w.		BUENA VISTA. (R) July, 1959. Janet Munro, Al- bert Sharpe. Color.	
CURSE OF THE LIVING CORPSE, THE	83	DARBY'S RANGERS	121
LIPPERT. (R) 1964. Helen Warren, Roy R. Sheider. Color.		WARNER BROS. (R) January, 1958. James Gar- ner, Etchika Choureaou.	
CURSE OF THE MUMMY'S TOMB THE (TS)	81	DARING GAME	100
COLUMBIA. (R) February, 1965. Terence Mor- gan, Ronald Howard. Color.		PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	
CURSE OF THE UNDEAD	79		
UNIVERSAL. (R) July, 1959. Eric Fleming, Mi- chael Pate.			

	Length In Mins.		Length In Mins.
DARK AT THE TOP OF THE STAIRS, THE	124	DE SADE	113
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.		AMER. INT. PICS. (R) September, 1969. Kellr Dullea, Senta Berger, Lilli Palmer. Color.	
DARK INTRUDER	58	DEAD HEAT ON A MERRY-GO-ROUND	104
UNIVERSAL (R) October, 1965. Leslie Nielsen, Gilbert Green.		COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	
DARK OF THE SUN	105	DEAD RINGER	115
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.		WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	
DARK PURPOSE	90	DEADFALL	120
UNIVERSAL (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.		TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.	
DARK RIVER (Arg.)	90	DEADLIER THAN THE MALE (Fr.)	104
TIMES. (R) February, 1956. Adriana Bennett.		CONTINENTAL (R) November, 1957. Joan Gabin, Danielle Delorme.	
DARLING (Brit.)	123	DEADLIER THAN THE MALE (TS)	97
EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.		UNIVERSAL (R) March, 1967. Richard Johnson, Elke Sommer. Color.	
DARLING LILI (P)	138	DEADLIEST SIN, THE	75
PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.		ALLIED ARTISTS. (R) January 29, 1966. Sydney Chaplin, Audrey Dalton.	
DAUGHTER OF DR. JEKYLL	71	DEADLY AFFAIR, THE	106
ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbot.		COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	
DAVID AND GOLIATH (Cs)	95	DEADLY BEES, THE	84
ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.		PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	
DAVID AND LISA	94	DEADLY COMPANIONS, THE	90
CONTINENTAL (R) February, 1968. Keir Dullas, Janet Margolin.		PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	
DAVY CROCKETT, KING OF THE WILD FRONTIER	95	DEADLY MANTIS, THE	78
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.		UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.	
DAVY CROCKETT AND THE RIVER PIRATES	85	DEAR BRIGITTE (CS)	100
BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	
DAY AND THE HOUR, THE (Franscone)	104	DEAR HEART	114
METRO-GOLDWYN-MAYER (R) February, 1964. Simone Signoret, Stuart Whitman.		WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	
DAY MARS INVADDED EARTH, THE (Cs)	70	DEAR JOHN (Swedish, Eng. Titles)	115
TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.		SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	
DAY OF ANGER (P)	109	DEATH IN SMALL DOSES	79
NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.		ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.	
DAY OF FURY, A	78	DEATH OF A GUNFIGHTER	94
UNIVERSAL (R) May, 1956. Dale Robertson, Mara Corday. Color.		UNIVERSAL June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	
DAY OF THE BAD MAN, THE (Cs)	81	DEATH OF A SCOUNDREL	119
UNIVERSAL INTERNATIONAL (R) April, 1958. Fred MacMurray, Joan Waidon. Color.		UNIVERSAL (R) October, 1958. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	
DAY OF THE EVIL GUN	95	DEATH OF TARZAN, THE (Czech; Eng. titles)....	72
MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.		BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.	
DAY OF THE OUTLAW	90	DEATH RIDES A HORSE	114
UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.		UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.	
DAY OF THE TRIFFIDS, THE (Cs)	119	DECISION AGAINST TIME	87
ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.		METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellars.	
DAY THE EARTH CAUGHT FIRE, THE	90	DECISION AT SUNDOWN	77
UNIVERSAL (R) May, 1962. Edward Judd, Janet Munro, Leo McKern.		COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.	
DAY THE FISH CAME OUT, THE	109	DECLINE AND FALL OF A BIRD WATCHER, THE	113
INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.		TWENTIETH CENTURY-FOX. (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	
DAY THE WORLD ENDED, THE	80	DEEP BLUE SEA, THE (Cs)	99
AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.		TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.	
DAY THEY ROBBED THE BANK OF ENGLAND, THE	85	DEEP SIX, THE	118
METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.		WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.	
DAY TO REMEMBER, A (Brit.)	72	DEERSLAYER, THE (Cs)	76
REPUBLIC (R) March 29, 1955. Stanley Holloway, Joan Rice.		TWENTIETH CENTURY-FOX (R) September, 1957. Lex Barker, Rita Moreno. Color.	
DAYDREAMER, THE	161	DEFECTOR, THE	108
EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.		SEVEN ARTS. (R) November, 1968. Montgomery Clift, Hardy Kruger. Color.	
DAYTON'S DEVILS	100	DEFIANT ONES, THE	87
COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.		UNITED ARTISTS (R) August, 1958. Tony Curtis, Sidney Poitier.	
DAYS OF THRILLS AND LAUGHTER	93	DELICATE DELINQUENT, THE (VV)	101
TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks. Charlie Chaplin.		PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	
DAYS OF WINE AND ROSES	117	DELINQUENTS, THE	71
WARNER BROS. (R) February, 1968. Jack Lemmon, Lee Remick.		UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	

	Length In Mins.		Length In Mins.
DEMENTIA 13 AMER. INT'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.	81	DEVIL'S BRIGADE, THE (P) UNITED ARTISTS. (R) May, 1968. William Hol- den, Vince Edwards. Color.	130
DESERT ATTACK TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	80	DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lan- caster, Kirk Douglas.	82
DESERT HELL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.	82	DEVIL'S EIGHT THE AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.	97
DESERT PATROL UNIVERSAL. (R) March, 1962. Richard Attenbor- ough, John Gregson.	78	DEVIL'S GENERAL, THE (Ger.) STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	120
DESERT SANDS (SS) UNITED ARTISTS. (R) September, 1956. Ralph Meeker, Maria English. Color.	87	DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	83
DESERTER AND THE NOMADS (Czech.-Ital. with Eng. titles) ROYAL. (R) October, 1969. Ferenc Geliza, Helena Gorova. Color.	103	DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	88
DESERT WARRIOR MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.	87	DEVIL'S OWN, THE 20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	90
DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	118	DEVIL'S TRAP, THE SALISBURY. (R) August, 1964. Vitezslav Velraz- ka, Vit Olmer.	85
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	105	DIABOLIQUE (Fr.) UMPO. (R) November, 1955. Simone Signoret, Vera Clouot.	107
DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	114	DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	83
DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	103	DIAMOND HEAD (P) COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	107
DESPERADOES, THE COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	90	DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morill.	67
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	73	DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendaris, Roger Moore. Color.	110
DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	112	DIARY OF A BACHELOR AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	88
DESPERATE ONES, THE COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.	90	DIARY OF A CHAMBERMAID (F) INTERNATIONAL CLASSICS. (R) March, 1965. Jeane Moreau, Michel Piccoli.	97
DESTINATION INNER SPACE MAGNA. (R) June, 1966. Scott Brady, Sherce North, Gary Merrill. Color.	83	DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1958. Anita Sands, Ronald Foster.	80
DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Fos- ter, Coleen Gray.	85	DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	98
DESTRY UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	95	DIARY OF A SCHIZOPHRENIC GIRL ALLIED ARTISTS. (R) April, 1970. Margarita Lozano, Ghislaine D'Orsay. Color.	108
DETECTIVE, THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	86	DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-Fox. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	180
DETECTIVE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset, Color.	114	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? UNIVERSAL. (R) March, 1968, Phyllis Diller, Bob Denver. Color.	97
DETOUR BRANDON. (R) August, 1969. Nevena Kukanova, Ivan Andonov. b&w.	78	DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	97
DEVIL AT FOUR O'CLOCK COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	120	DIE MONSTER DIE! (Colorscope) AMERICAN INTERNATIONAL (R) October, 1965. Boris Karloff, Nick Adams. Color.	80
DEVIL BY THE TAIL, THE (French; Eng. titles) LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.	93	DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Hums Hall.	61
DEVIL DOLL ASSOCIATED. (R) September, 1964. Bryant Hal- iday, William Sylvester.	80	DIME WITH A HALO METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	84
DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weise- muller, Angela Stevens.	76	DIMENSION 5 UNITED PICTURE CORP. (R) 1966. Jeffrey Hun- ter, France Nuyen. Color.	88
DEVIL IN LOVE WARNER BROS.-7 ARTS. (R) May, 1968. Vic- torio Gassman, Mickey Rooney. Color.	97	DINGAKA EMBASSY (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	98
DEVIL-SHIP PIRATES, THE (M) COLUMBIA. (R) May, 1964. Christopher Lee, An- drew Keir. Color.	89	DINO ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.	94
DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavetes, Beverly Adams. Color.	85	DINOSAURUS! (Cs) UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	85
DEVIL'S BRIDE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Gray, Nike Arrighi. Color.	95	DIONYSUS IN '89 SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.	90

	Length In Mins.		Length In Mins.
DIRTY DOZEN, THE MGM. (R) July, 1967. Lee Marvin, Ernest Borg- nine. Color.	150	DOCTOR'S DILEMMA, THE METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	98
DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vl Hon'o Gassman.	91	DOG OF FLANDERS, A (Ca) TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	97
DISEMBODIED, THE ALLIED ARTISTS. (R) July, 1957. Paul Burke, Allison Hayes.	85	DOMINO KID, THE COLUMBIA. (R) October, 1957. Bory Calboun, Kristine Miller.	78
DISORDER (Ital., Eng. titles) PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.	105	DON JUAN (Ger.) TIMES. (R) March, 1956. Cesare Danova, Josef Neisrad. Color.	88
DISORDERLY ORDERLY, THE PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	89	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	71
DISTANT TRUMPET, A (P) WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.	117	DON QUIXOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	106
DIVIDED HEART THE (Brit.) REPUBLIC. (R) August 11, 1955. Cornel Borch- ers, Yvonne Mitchell, Alexander Knox.	80	DONDI ALLIED ARTISTS. (R) April, 1961. David Jansen, Patti Page.	100
DIVORCE AMERICAN STYLE COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	109	DONOVAN'S REEF PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	109
DIVORCE ITALIAN STYLE AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.	104	DON'T DRINK THE WATER AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	98
DO NOT DISTURB (Cs) TWENTIETH CENTURY-FOX. (R) Christmas. 1965. Doris Day, Rod Taylor. Color.	102	DON'T GIVE UP THE SHIP PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	89
DO YOU KEEP A LION AT HOME? (Czech, Eng. titles) BRANDON. (R) December, 1966. Ladislav Ocenasek, Josef Filip. Color.	81	DON'T GO NEAR THE WATER (Cs) METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gia Scala. Color.	107
DOCTOR AT LARGE (VV) UNIVERSAL. (R) June, 1957. Dirk Bogarde, Mu- riel Pavlow. Color.	98	DON'T JUST STAND THERE UNIVERSAL. (R) May, 1963. Robert Wagner, Mary Tyler Moore. Color.	99
DOCTOR AT SEA (Brit.) (VV) REPUBLIC. (R) February 23, 1956. Dirk Bo- garde, Brenda De Banzl, Brigitte Bardot. Color.	92	DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	84
DOCTOR BLOOD'S COFFIN UNITED ARTISTS. (R) May, 1961. Kieron Moore. Hazel Court.	92	DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1963. Chubby Checker, Gene Chandler.	87
DR. COPPELIUS CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.	97	DON'T LOOK BACK LEACOCK-PENNEBARER. (R) September, 1967. Bob Dylan, Joan Baez.	90
DR. CRIPPEN WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.	97	DON'T LOOK NOW BUENA VISTA. (R) February, 1969. Terry- Thomas, Bourvil, Louis de Funès. Color.	116
DOCTOR FAUSTUS COLUMBIA. (R) February, 1968. Richard Bur- ton, Elizabeth Taylor. Color.	95	DON'T MAKE WAVES (P) MGM. (R) June, 1967. Tony Curtis, Claudia Car- dinalis. Color.	97
DOCTOR GLAS (Danish; Eng. titles) TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'Carroll, Ulf Palmis, Lone Hertz b&w.	83	DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis, Jac- queline Pearce. Color.	99
DR. GOLDFOOT AND THE BIKINI MACHINE (P) AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.	90	DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bouril.	106
DR. GOLDFOOT AND THE GIRL BOMBS AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.	83	DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amster- dam, Rose Marie.	88
DOCTOR IN DISTRESS GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	103	DOUBLE JEOPARDY REPUBLIC. (R) June 23 1958. Rod Cameron, Gale Robbins.	70
DOCTOR IN LOVE GOVERNOR. (R) April, 1962. Michael Craig, Vir- ginia Maskell. Color.	93	DOUBLE MAN, THE WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	105
DOCTOR IN THE HOUSE (Brit.) REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	92	DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	90
DR. NO UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.	111	DOULOS—THE FINGER MAN PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michel Piccoli. b&w.	108
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	93	DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Red- ford, Gene Hackman, Candilla Sparo. Color.	102
DR. TERROR'S HOUSE OF HORRORS (T) PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	98	DRACULA HAS RISEN FROM THE GRAVE WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	92
DR. WHO AND THE DALEKS (TE) CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	85	DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	90
DOCTOR, YOU'VE GOT TO BE KIDDING (P) METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	94	DRAGON SKY LOPERT. (R) September, 1964. Naria Hom, Sam El. Color.	95
DOCTOR ZHIVAGO (P) METRO-GOLDWYN-MAYER. (R) Special. De- cember, 1965. Omar Sharif, Julie Christie. Color.	197	DRAGON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88
		DRAGSTRIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	69

	Length In Mins.		Length In Mins.
DRAGSTRIP RIOT AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Yvonne Lime, Gary Clark.	68	EIGHTEEN AND ANXIOUS REPUBLIC (R) November, 1957. M. Webster, William Campbell.	83
DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	92	80 STEPS TO JONAH WARNER BROS. (R) November, 1968. Wayne New- ton, Jo Van Fleet, Keenan Wynn. Color.	105
DREAM MAKER, THE UNIVERSAL (R) March, 1964. Tommy Steele, Michael Medwin. Color.	87	EL CONDOR NATIONAL GENERAL (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.	102
DREAM OF KINGS, A NATIONAL GENERAL (R) December, 1969. An- thony Quinn, Irene Pappas, Inger Stevens. Color.	107	EL DORADO PARAMOUNT. (R) June, 1967. John Wayne, Char- lene Holt. Color.	126
DRUMS OF AFRICA METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	92	EL GRECO (CS) 20th CENTURY-FOX. (R) October, 1966. Mel Fer- rer, Rosanna Schiaffino. Color.	85
DUEL, THE ARTKINO. (R) September, 1964. Oleg Strizhen- ov, Vladimir Druzhnikov. Color.	87	ELEANOR ROOSEVELT STORY, THE ALLIED ARTISTS. (R) November, 1956. Documen- tary.	80
DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70	ELECTRONIC MONSTER, THE COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.	72
DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Pollter, Dennis Weaver. Color.	108	ELMER GANTRY UNITED ARTISTS. (R) July, 1960. Burt Lancas- ter, Jean Simmons. Color.	103
DUEL OF CHAMPIONS MEDALLION. (R) June, 1964. Alan Ladd, Fran- ca Bettoja. Color.	98	ELVIRA MADIGAN (Swedish) CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.	89
DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963. Steve Reeves, Ger- don Scott. Color.	90	EMERGENCY HOSPITAL UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.	82
DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	72	EMIL AND THE DETECTIVES BUENA VISTA. (R) December, 1964. Walter Ble- zak, Heinz Schubert. Color.	99
DUFFY COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	101	EMPTY CANVAS, THE EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	118
DUNKIRK METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	118	ENCHANTED ISLAND (C) WARNER BROS. (R) November, 1958. Dana An- drews, Jane Powell.	87
DUTCHMAN CONTINENTAL. (R) February, 1947. Shirley Knight, Al Freeman, Jr.	85	ENDLESS SUMMER, THE BRUCE BROWN. (R) July, 1966. Documentary narrated by Brown. Color.	93
DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	74	END OF THE AFFAIR, THE COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.	106
E			
EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956. John Taylor, Hugh Marlowe.	88	END OF THE LINE JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	63
EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	113	END OF THE ROAD ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.	110
EASY COME, EASY GO PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	95	ENEMY BELOW, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	81
EASY RIDER COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson. Color.	94	ENEMY GENERAL, THE COLUMBIA. (R) September, 1960. Van Johnson Jean Pierre Aumont.	76
EASY LIFE, THE (It., Eng. Titles) AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	105	ENEMY FROM SPACE UNITED ARTISTS (R) September, 1957. Brian Donlevy, Sydney James.	84
EDDY DUCHIN STORY, THE (Cs) COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.	123	ENGAGEMENT ITALIANO (Ital.; Eng. Titles) SEDGWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.	85
EDGE, THE FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.	100	ENOUGH ROPE (Fr., Eng. Titles) ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	104
EDGE OF ETERNITY (Cs) COLUMBIA. (R) November, 1959. Correl Wilde, Victoria Shaw. Color.	86	ENIGMA PULVER (P) WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	104
EDGE OF FURY UNITED ARTISTS (R) May, 1958. Michael Hig- gins, Louis Holmes.	77	ENTER LAUGHING COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	112
EDGE OF HELL UNIVERSAL. (R) September, 1956. Hago Haas, Francesca De Scafa.	76	ENTERTAINER, THE CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	97
EDGE OF THE CITY METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Pollter.	65	ENTERTAINING MR. SLOANE CONTINENTAL. (R) June 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.	94
8½ (It.; Eng. Titles) AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinale. b&w.	135	ERIC SOYA'S "17" (Danish; Eng. Titles) PEPPERCOHN-WORMSER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	87
EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.	87	ERIK THE CONQUEROR (Colorscope) AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	81
EIGHT ON THE LAM UNITED ARTISTS. (R) May, 1967. Eob Hope, Phyllis Diller. Color.	108	EROICA (Polish, Eng. Titles) AMERPOL ENTERPRISE FILMS. (R) Feb- ruary, 1966. Edward Dziewonski, Barbara Polomska.	83

	Length In Mins.		Length In Mins.
ERRAND BOY, THE	92	EYE OF THE DEVIL	92
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.		MGM. (R) September, 1967. David Niven, Deborah Kerr.	
ESCAPADE IN JAPAN	92	EYE OF THE NEEDLE, THE (Italian with English Titles).....	97
UNIVERSAL (R) November, 1957. Teresa Wright, Cameron Mitchell.		ELDORADO. (R) July, 1965. Vittorio Gassman, Annaliese Stroyberg.	
ESCAPE BY NIGHT	75	EYES OF ANNIE JONES, THE	00
ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.		20TH CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.	
ESCAPE FROM EAST BERLIN	84	F	
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		F. B. I. Code 98	94
ESCAPE FROM HELL	80	WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.	
CROWN. (R) June, 1964. Mark Stevens.		F.B.I. STORY, THE	149
ESCAPE FROM REDROCK (RS)	75	WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.	
TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Ellene Janssen.		FABULOUS WORLD OF JULES VERNE	95
ESCAPE FROM SAN QUENTIN	81	WARNER BROS. (R) June, 1961. Lou Tock, Ernie Navara.	
COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders.		A FACE IN THE CROWD	126
ESCAPE FROM TERROR	70	WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	
COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knorr. Color.		FACE OF A FUGITIVE	81
ESCAPE FROM ZAHRAIN (P)	93	COLUMBIA. (R) May, 1959. Fred MacMurray. Color.	
PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.		FACE OF FU MANCHU, THE (TE)	96
ESCAPE TO BURMA (SS)	87	SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	
REC RADIO. (R) April 9, 1955. Barbara Stan- wyck, Robert Ryan. Color.		FACE OF FIRE	80
ESCORT WEST (Cs)	75	ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	
UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.		FACE OF WAR, A	77
ESTHER AND THE KING (Cs)	109	FEATURE FILM. (R) March, 1968. Documentary.	
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.		FACES	127
ETERNAL SEA THE	103	CONTINENTAL. (R) November, 1968. John Mar- ley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.	
PARAMOUNT. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		FACES IN THE DARK	84
EVA	115	STATES RIGHTS. (R) September, 1964. John Gregson, Mal Zetterling.	
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.		FACTS OF LIFE, THE	103
EVE	97	UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.	
COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.		FAHRENHEIT 451	111
EYE AND THE DRAGON (Cs)	80	UNIVERSAL (R) January, 1967. Oskar Werner, Julie Christie. Color.	
AMERICAN INTERNATIONAL. (R) February, 1960. Color.		FAIL SAFE	111
EVERY BASTARD A KING	93	COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.	
CONTINENTAL. (R) April, 1970. Pier Ansell, William Berger. Color.		FALL GIRL	83
EVERY DAY IS A HOLIDAY	76	MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.	
COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.		FALL OF THE HOUSE OF USHER, THE (Cs)	85
EVERYTHING BUT THE TRUTH	83	AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.		FALL OF THE ROMAN EMPIRE, THE (P)	180
EVERYTHING'S DUCKY	81	PARAMOUNT. (R) Special in March, 1964. So- phia Loren, Stephen Boyd. Color.	
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.		FALSTAFF	115
EVIL OF FRANKENSTEIN	86	PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.	
UNIVERSAL. (R) June 1964. Peter Cushing, Kwyl Kingston. Color.		FAMILY JEWELS, THE	100
EXECUTIONER, THE	107	PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	
COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.		FAMILY WAY, THE	115
EXODUS (P-70)	212	WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.		FANNY	133
EXPERIMENT IN TERROR	123	WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	
COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick.		FANNY HILL	91
EXPLOSION	96	CINEMATION. (R) Diana Kjaer, Hans Ernbank.	
AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.		FANTASTIC PLASTIC MACHINE, THE	93
EXPLOSIVE GENERATION, THE	89	CROWN. (R) May, 1969. Nat Young, Bob Mc- Tavish, George Greenough. Color.	
UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.		FANTASTIC VOYAGE (CS)	105
EXPRESSO BONGD	108	20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	
CONTINENTAL (R) April, 1960. Laurence Harvey, Sylvia Syms.		FANTOMAS (Cs)	105
EXTERMINATING ANGEL, THE (Span.)	91	LOPELT PICTURES. (R) April, 1966. Jean Marais, Louis De Funès. Color.	
ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.		FAR COUNTRY, THE	97
EXTRAORDINARY SEAMAN, THE	80	UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.		FAR FROM THE MADDING CROWD (70mmP)	175
EYE OF THE CAT	102	MGM. (R) Special, September, 1967. Julie Christie, Terence Stamp. Color.	
UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.			

	Length in Mins.		Length in Mins.
FAR HORIZONS, THE (VV)	108	FIGHTING PRINCE OF DONEGAL, THE	89
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.		BUENA VISTA (R) October, 1966. Peter McEneery, Susan Hampshire. Color.	
FAREWELL TO ARMS, A (Cs)	150	FIGHTING TROUBLE	81
TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.		ALLIED ARTISTS . (R) September 16, 1956. Hunts Hall, Stanley Clements.	
FASCIST, THE (Ital. with English Titles)	102	FILE OF THE GOLDEN GOOSE	105
EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.		UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	
FAST AND SEXY (T)	98	FINDERS KEEPERS	89
COLUMBIA. (B) September, 1960. Gina Lollo- brigida, Dale Robertson. Color.		UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	
FASTEST GUITAR ALIVE, THE	85	FINE MADNESS, A	112
METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.		WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	
FASTEST GUN ALIVE, THE	89	FINE PAIR, A	89
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.		NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.	
FATE IS THE HUNTER (CS)	106	FINEMAN'S BALL, THE (Czech; Eng. titles)	73
TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.		CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Sret, Jan Vostrel. Color.	
FATHER GOOSE	115	FINEST HOURS, THE	114
UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.		COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	
FATHER OF A SOLDIER (Russian, Eng. Titles)	88	FINGER MAN	82
ARTKINO. (R) February 19, 1966. Georgi Makhar- ashvili, Sergo Zakhariadze.		ALLIED ARTISTS . (R) June 19, 1956. Frank Lovejoy Peggie Castle.	
FATHOM (Cs)	89	FINGER OF GUILT (Brit.)	71
TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.		BEO (R) November, 1956. Richard Basehart, Mary Murphy.	
FEAR, THE (Greek)	102	FINGER ON THE TRIGGER (T)	87
TRANS-LUX. (R) October, 1967. Alexis Dami- anos, Mary Chronopoulos.		ALLIED ARTISTS . (R) November, 1965. Rory Cathoun, James Philbrook. Color.	
FEAR STRIKES OUT (VV)	100	FINIAN'S RAINBOW	145
PARAMOUNT. (R) March, 1957. Anthony Per- kins, Karl Malden.		WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.	
FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)	94	FIRE DOWN BELOW (Cs)	118
MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.		COLUMBIA. (R) July 1957. Rita Hayworth, Robert Mitchum. Color.	
FELLINI SATYRICON (P)	127	FIRE WITHIN, THE	00
UNITED ARTISTS. (R) March, 1970. Martin Pot- ter, Hiram Keller. Color.		NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	
FEMALE ANIMAL, THE (Cs)	84	FIREBALL 500 (P)	92
UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell		AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Annette Funicello. Color.	
FEMALE FIENDS	71	FIRECREEK (P)	104
CINEMA ASSOCIATES. (R) April, 1960. Lex Bar- ker, Carole Mathews.		WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	
FEMALE JUNGLE	71	FIREMAN'S BALL, THE	73
AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.		CINEMA V. (R) October, 1968. Jan Vostrell, Josef Sebanek.	
FEMALE ON THE BEACH	97	FIRST MAN INTO SPACE	76
UNIVERSAL. (R) September, 1955. Joan Craw- ford, Jeff Chandler.		METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.	
FERNANDELL THE DRESSMAKER (Fr.)	84	FIRST MEN IN THE MOON (P)	107
UNION. (R) August, 1957. Fernandel, Suzy Delair.		COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	
FERRY CROSS THE MERSEY	86	FIRST TEXAN, THE (Cs)	82
UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.		ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	
FERRY TO HONG KONG (Cs)	118	FIRST TIME, THE	90
TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.		UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	
FESTIVAL	90	FIRST TO FIGHT (P)	97
PEPPERCORN-WORMSER. (R) November, 1967. Documentary.		WARNER BROS. February, 1967. Chad Everett, Marilyn Deln. Color.	
FEVER HEAT	100	FIRST TRAVELING SALESLADY, THE	92
PARAMOUNT. (R) May, 1968. Nick Adams. Color.		UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	
FEVER IN THE BLOOD, A	117	FISTFULL OF DOLLARS, A (T)	96
WARNER BROS. (R) January, 1961. Efrim Zim- ballat, Jr., Angle Dickinson.		UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	
FIEND WHO WALKED THE WEST, THE (Cs)	101	FISTS IN THE POCKET (Italian)	105
TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.		PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.	
FIEND WITHOUT A FACE	94	FITZWILLY (P)	102
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Teduce Kilburn.		UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.	
FIERCEST HEART, THE (CS)	91	FIVE AGAINST THE HOUSE	84
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.		COLUMBIA. (R) June, 1958. Guy Madison, Kim Novak	
FIFTH HORSEMAN IS FEAR, THE (Czech.)	100	FIVE BOLD WOMEN	82
GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schenplugova.		CITATION FILMS. Jeff Morrow, Merry Anders.	
55 DAYS AT PEKING (T-70)	150	FIVE BRANDED WOMEN	108
ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.		PARAMOUNT. (R) May, 1960.	
FIGHTING CHANCE, THE	70	FIVE CARD STUD	103
REPUBLIC. (R) December 15, 1955. Rod Cam- eron, Julie London, Ben Cooper.		PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.	

	Length in Mins.		Length in Mins.
FIVE FINGER EXERCISE	100	FLOWER DRUM SONG (P)	133
COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.		UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	
FIVE GATES TO HELL (Cs)	107	FLYING FOUNTAINS, THE	84
TWENTIETH CENTURY-FOX. (R) October, 1959. Nertlie Brand, Benson Pong.		COLUMBIA. (R) December, 1959. Michael Callan, Erv Norlund. Color.	
FIVE GOLDEN HOURS	90	FOLLOW ME	86
COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovack.		CINERAMA. (R) June, 1960. Bob Purrey, Claude Cotgen, Mary Lou McGinnis. Color.	
FIVE GUNS TO TOMBSTONE	71	FOLLOW ME BOYS	131
UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.		BUENA VISTA. (R) Christmas, 1960. Fred Mac- Murray, Vera Miles. Color.	
FIVE GUNS WEST	78	FOLLOW THAT DREAM (P)	110
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.		UNITED ARTISTS. (R) April, 1962. Elvis Pres- ley, Arthur O'Connell. Color.	
FIVE MAN ARMY, THE	107	FOLLOW THE BOYS (P)	95
MGM. (R) February, 1970. Peter Graves, James Daly. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	
FIVE MILES TO MIDNIGHT	110	FOOTSTEPS IN THE FOG	90
UNITED ARTISTS. (R) March, 1962. Sophia Loren, Anthony Perkins.		COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	
FIVE MILLION YEARS TO EARTH	98	FOOTSTEPS IN THE NIGHT	62
TWENTIETH CENTURY-FOX. (R) February, 1962. James Donald, Barbara Shelley. Color.		ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.	
FIVE PENNIES, THE (VV)	157	FOR A FEW DOLLARS MORE (T)	130
PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.		UNITED ARTISTS. (R) May, 1967. Clint East- wood, Lee Van Cleef. Color.	
FIVE STEPS TO DANGER	80	FOR BETTER FOR WORSE (Brit.)	83
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.		STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	
FIVE WEEKS IN A BALLOON (Cs)	101	FOR LOVE OF IVY	112
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.		CINERAMA. (R) July, 1963. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	
FIXER, THE	132	FOR LOVE OR MONEY	108
METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.		UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.	
FLAME AND THE FIRE	80	FOR SINGLES ONLY	91
CONTINENTAL. (R) March, 1966. Documentary. Color.		COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	
FLAME OF THE ISLANDS	90	FOR THE FIRST TIME (T)	97
REPUBLIC. (R) January 8, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	
FLAME OVER INDIA (Cs)	130	FOR THE LOVE OF MIKE (Cs)	84
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	
FLAMING FRONTIER	90	FOR THEM THAT TRESPASS (Brit.)	95
WARNER BROS.-7 ARTS. (R) Feb., 1968. Stew- art Granger. Color.		STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.	
FLAMING STAR (CS)	82	FOR THOSE WHO THINK YOUNG (CS)	98
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.		UNITED ARTISTS. (R) June, 1964. James Dar- ren, Pamela Tiffin. Color.	
FLAREUP	100	FORBIDDEN CARGO (Brit.)	83
MGM. (R) November, 1960. Raquel Welch, James Stacy, Luke Askew. Color.		JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	
FLEA IN HER EAR, A	94	FORBIDDEN ISLAND	86
TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.		COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	
FLESH	00	FORBIDDEN PLANET (SS)	98
FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.		METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	
FLESH AND THE SPUR	60	FOREIGN INTRIGUE (Cs)	100
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.		UNITED ARTISTS. (It) May, 1956. Robert Mitchum, Genevieve Page. Color.	
FLIGHT FROM ASHIYA (P)	100	FOREVER DARLING	91
UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.		METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez. Color.	
FLIGHT OF THE PHOENIX, THE	148	FOREVER MY LOVE	147
TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.		PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	
FLIGHT TO HONG KONG	88	FORT BOWIE	80
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.		UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	
FLIM-FLAM MAN, THE (P)	104	FORT COURAGEOUS	72
TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.		TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bler, Harry Lauter.	
FLIPPER	90	FORT DOBBS	90
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.		WARNER BROS. (R) January, 1958. Clint Wal- ker, Virginia Mayo.	
FLIPPER'S NEW ADVENTURE	103	FORT MASSACRE (Cs)	80
METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.		UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
FLOOD TIDE (Cs)	81	FORT UTAH (TE)	83
UNIVERSAL. (R) February, 1958. George Nader, Cornell Borchers.		PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	
FLOODS OF FEAR	82	FORT YUMA	9
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Haywood.		UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	
		FORTUNE COOKIE, THE (P)	125
		UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	

	Length In Mins.		Length In Mins.
FORTY GUNS (Cs)	79	FRANTIC (French)	90
TWENTIETH CENTURY-FOX (R) September, 1957. Barbara Stanwyck. Barry Sullivan.		TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.	
40 GUNS TO APACHE PASS	95	FRAULEIN (Cs)	90
COLUMBIA. (R) 1966. Audie Murphy. Michael Burns. Color.		TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer. Dana Wynter. Color.	
40 POUNDS OF TROUBLE (P)	106	FRAULEIN DOKTOR	102
UNIVERSAL. (R) February, 1963. Tooy Curtis, Phil Silvers. Color.		PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.	
FOUR AGAINST FATE (Brit.)	84	FRECKLES (Cs)	84
ASSOCIATED ARTISTS. (R) June, 1956. Anna Neagle, Michael Wilding.		TWENTIETH CENTURY-FOX (R) September, 1960. Martin West, Carol Christensen. Color.	
FOUR BAGS FULL (Fr.)	84	FRENCH CANGAN (Fr.)	98
TRANS-LUX (R) September, 1957. Jean Gabin, Bourvil.		UMPO. (R) April, 1956. Jean Gabin, Francis Arnaud. Color.	
FOUR BOYS AND A GUN.	78	FREUD	139
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Trean.		UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.	
FOUR CLOWNS	97	FRIEND OF THE FAMILY (Fr., English Titles)	95
20TH CENTURY-FOX. (R) September, 1970. h&w.		INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	
FOUR DAYS IN NOVEMBER	130	FRIENDLY PERSUASION	137
UNITED ARTISTS. (R) November, 1964. Documentary.		ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.	
FOUR DAYS OF NAPLES	124	FRIGHTENED CITY, THE	97
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.		ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.	
"4-D MAN"	85	FRISKY (Ital.)	96
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	
FOUR DESPERATE MEN	96	FROM HELL IT CAME.	71
CONTINENTAL. (R) 1960. Aldo Ray. Heather Sears. h&w.		ALLIED ARTISTS (R) August, 1957. Ted Andrews, Tina Carver.	
FOUR FAST GUNS	72	FROM HELL TO TEXAS (Cs)	100
UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.		TWENTIETH CENTURY-FOX (R) June, 1958. Don Murray, Diane Varsi. Color.	
4 FOR TEXAS	124	FROM HERE TO ETERNITY	113
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		COLUMBIA. (R) September, 1951. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	
FOUR GIRLS IN TOWN (Cs)	85	FROM RUSSIA WITH LOVE	116
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.		UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.	
FOUR HORSEMEN OF THE APOCALYPSE (Cs)	133	FROM THE TERRACE (Cs)	144
METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	
FOUR SKULLS OF JONATHAN ORAKE, THE	70	FRONT PAGE STORY (Brit.)	95
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.		ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.	
FOUR WAYS OUT (Ital.-Eng. dubbed)	77	FRONTIER GAMBLER	76
CARROLL. (R) September, 1956. Gina Lollobrigida.		ASSOCIATED FILM. (R) September, 1956. John Bronfield, Coleen Gray.	
FOX, THE.	110	FRONTIER GUN. (Rs)	70
CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.		TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	
FOXFIRE	91	FRONTIER HELLCAT (CS) (German; dubbed)	98
UNIVERSAL. (R) July, 1955. Jed Chandler, Jane Russell. Color.		COLUMBIA. (R) 1966. Stewart Granger. Elke Sommer. Color.	
FOXHOLE IN CAIRO	79	FRONTIER UPRIISING	66
PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.		UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	
FOXIEST GIRL IN PARIS, THE (Fr.)	100	FRONTIER WOMAN	90
TIMES. (R) 1957. Martine Carol, Mitha Auer. h&w.		TOP. (R) July, 1956. Cindy Carson, Lanee Fuller. Color.	
FRANCIS OF ASSISI (Cs)	111	FROZEN DEAD, THE	85
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	
FRANCIS IN THE HAUNTED HOUSE	90	FUGITIVE KIND, THE	119
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.		UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.	
FRANCIS IN THE NAVY	90	FULL OF LIFE	91
UNIVERSAL. (R) August, 1958. Donald O'Connor, Martha Eyer.		COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	
FRANKIE AND JOHNNY	87	FUN IN ACAPULCO	97
UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.		PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.	
FRANKENSTEIN—1970 (Cs)	83	FUNERAL IN BERLIN (P)	102
ALLIED ARTISTS. (R) July 6, 1968. Boris Karloff, Jan Lund.		PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	
FRANKENSTEIN CREATED WOMAN	92	FUNNIEST MAN IN THE WORLD, THE	95
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.		GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. h&w.	
FRANKENSTEIN CONQUERS THE WORLD (Toho-scene) (Japan)	87	FUNNY FACE (VV)	105
AMBLIN ENT. PICS. (R) Nick Adams.		PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.	
FRANKENSTEIN MEETS THE SPACE MONSTER.	78	FUNNY GIRL	155
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. h&w.		COLUMBIA ROADSHOW. (R) special. September, 1968. Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.	
FRANKENSTEIN MUST BE DESTROYED	101		
WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.			

	Length In Mins.		Length In Mins.
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	99	GENE KRUPA STORY, THE	101
UNITED ARTISTS. (R) October, 1960. Zero Motel, Phil Silvers. Color.		COLUMBIA. (R) December, 1959. Sal Mineo, Susan Kohner.	
FURY AT GUNSHOT PASS	68	GENERALE DELLA ROUVERE	129
COLUMBIA. (R) February, 1956. David Brian, Richard Long.		CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messner. b&w.	
FURY AT SHOWDOWN	75	GENERATION	104
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.		AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	
FURY AT SMUGGLER'S BAY (Panascopie)	92	GENTLE GIANT	93
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.		PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	
FURY IN PARADISE	77	GENTLE RAIN, THE	110
FILMAKERS. (R) October, 1955. Peter Thompson, Rea Iurbi. Color.		COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.	
FURY RIVER	74	GENTLE TOUCH, THE	86
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.		RANK. (R) August, 1957. George Baker, Belinda Lee.	
FURTHER PERILS OF LAUREL AND HARDY, THE TWENTIETH CENTURY-FOX.	99	GENTLEMEN MARRY BRUNETTES (Cs)	97
Stan Laurel, Oliver Hardy.		UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	
FUTZ	92	GEORGE RAFT STORY	106
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.		ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	
FUZZY PINK NIGHTGOWN, THE	87	GEORGY GIRL	100
UNITED ARTISTS (R) August, 1957. Jane Russell, Keenan Wynn.		COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	
G			
GABY (Cs)	97	GERVAISE (Fr.)	89
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.		CONTINENTAL (R) November, 1957. Maria Schell, Francoise Perier.	
GAILY, GAILY (P)	110	GERONIMO!	101
UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.		UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	
GALIA (Fr.; Eng. Titles)	105	GET ON WITH IT (Brit.)	88
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.		GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	
GALLANT HOURS, THE	115	GET YOURSELF A COLLEGE GIRL	88
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.		METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	
GAMBIT (T)	109	GETTING STRAIGHT	124
UNIVERSAL (R) December, 1966. Shirley MacLaine, Michael Caine. Color.		COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	
GAMBLER WORE A GUN, THE	66	GHOST AND MR. CHICKEN, THE (T)	90
UNITED ARTISTS. (R) May, 1961. James Davis, Mery Anders.		UNIVERSAL (R) May, 1966. Don Knotts, Joan Staley. Color.	
GAMBLERS, THE	93	GHOST DIVER	76
U-M. (R) January 1970. Don Gordon, Suzy Kendall. Color.		TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.	
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96	GHOST IN THE INVISIBLE BIKINI, THE (P)	82
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McKinery. Color.		AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	
GAMES	98	GHOST OF DRAGSTRIP HOLLOW	65
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	
GAMES, THE (P)	95	GHOST OF THE CHINA SEA	79
20TH CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.		COLUMBIA. (R) September, 1958. David Brian, Lynn Bernay.	
GAMMA PEOPLE, THE	79	GHOST TOWN	75
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.		UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	
GANG BUSTERS	78	GHOSTS, ITALIAN STYLE	92
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.	
GANG WAR (Rs)	74	G.I. BLUES	104
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.		PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	
GARMENT JUNGLE, THE	88	GIANT	201
COLUMBIA (R) June, 1957. Lee J. Cobb, Richard Boone.		WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	
GARNET BRACELET, THE (Russian; Eng. Titles)	90	GIANT BEHEMOTH, THE	83
ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.		ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	
GATHERING OF EAGLES, A	115	GIANT CLAW, THE	76
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.		COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.	
GAY DECEIVERS, THE	90	GIANT FROM THE UNKNOWN	77
FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.		ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	
GAY PURR-EE	86	GIANT GILA MONSTER, THE	73
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.		McLendon. (R) November, 1959. Don Sullivan, Lisa Simons.	
GAZEBO, THE (Cs)	102	GIANT OF MARATHON, THE (D)	82
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.		METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	
GEISHA BOY, THE (V)	98	GIDEON OF SCOTLAND YARD	91
PARAMOUNT (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.		COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	
		GIDGET (Cs)	93
		COLUMBIA (R) April, 1959 James Darren, Sandra Dee. Color.	

	Length in Mins.		Length in Mins.
GIDGET GOES HAWAIIAN COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	102	GLASS SLIPPER, THE METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron Michael Wilding. Color.	94
GIDGET GOES TO ROME COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	101	GLASS TOMB, THE LIPPERT. (R) April 15, 1955. John Ireland.	89
GIDRAH, THE THREE-HEADED MONSTER (TO) CONTINENTAL. (R) October, 1965. Yosuke Nat- suki, Yuriko Hoshi. Color.	85	GLOBAL AFFAIR A METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lillo Pulver.	84
GIFT OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.	105	GLORY (88) RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	100
GIGANTIS WARNER BROS. (R) June, 1959. Hiroshi Kozumi, Setsuko Wakayama.	78	GLORY GUYS, THE (P) UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	112
GIGI (Cs) MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	116	GLORY STOMPERS, THE (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.	85
GIGOT TWENTIETH CENTURY-FOX. (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color.	104	GNOME MOBILE, THE BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	90
GIRL AND THE GENERAL, THE MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.	105	GOALI (TS) COLUMBIA. (R) February, 1967. Soccer Documen- tary. Color.	106
GIRL CAN'T HELP IT, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97	GO GO MANIA (T) AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	70
GIRL GETTERS, THE AIP. (R) June, 1966. Oliver Reed, Jane Merrow.	93	GO NAKED IN THE WORLD (Cs) METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color.	103
GIRL HAPPY (P) METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	96	GOD IS MY PARTNER (R) TWENTIETH CENTURY-FOX (R) July, 1957. Walter Brennan, John Hoyt.	82
GIRL HE LEFT BEHIND, THE WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.	103	GODDESS, THE COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges.	105
GIRL HUNTERS, THE (P) COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	103	GODDESS OF LOVE, THE (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.	86
GIRL IN BLACK STOCKINGS, THE UNITED ARTISTS. (R) October, 1957. Lex Bar- ker, Anne Bancroft.	78	GOODS LITTLE ACRE UNITED ARTISTS (R) May, 1958. Aldo Ray, Robert Ryan.	110
GIRL IN THE KREMLIN, THE UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	81	GODZILLA, KING OF THE MONSTERS (Jap.- Eng. dubbed) EMBASSY. (R) April, 1956. Raymond Burr.	80
GIRL IN THE RED VELVET SWING, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.	109	GODZILLA vs. THE THING (Tohoscope) AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	90
GIRL MOST LIKELY, THE UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.	98	GOING STEADY COLUMBIA (R) February, 1958. Molly Bee, Alan Reed, Jr.	79
GIRL NAMED TAMIKO, A (P) PARAMOUNT. (R) February, 1963. Laurence Har- vey, France Nuyen. Color.	110	GOLD FOR THE CAESARS (CinemaScope) METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	86
GIRL OF THE NIGHT WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	93	GOLD OF NAPLES, THE (Ital.) DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio De Sica, Sophia Loren. Toto.	107
GIRL ON A MOTORCYCLE, THE CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.	91	GOLD OF THE SEVEN SAINTS (Warnerscope) WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	83
GIRL RUSH, THE (VV) PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	65	GOLDEN AGE OF COMEDY, THE DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.	78
GIRL WHO COULDN'T SAY NO, THE 20TH CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.	83	GOLDEN ARROW, THE (T) METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	91
GIRL WITH GREEN EYES LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch	91	GOLDEN DEMON, THE (Jap.) HARRISON. (R) January, 1956. Jun Negami. Color.	95
GIRLS! GIRLS! GIRLS! PARAMOUNT. (R) November, 1962. Elvis Pres- ley, Stella Stevens. Color.	106	GOLDFINGER UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Forbe. Color.	108
GIRLS IN PRISON AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	87	GOLDSTEIN ALPURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	82
GIRLS ON THE BEACH PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	80	GOLIATH AND THE BARBARIANS (Totalscope) AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alonso. Color.	90
GIRLS TOWN METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mammie Van Doren.	92	GOLIATH AND THE DRAGON (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1966. Mark Forrest, Brodrick Crawford. Color.	90
GIT! AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.	92	GOLIATH AND THE VAMPIRES (Totalscope) AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.	91
GLADIATORS SEVEN (T) METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.	92	GONE ARE THE DAYS! HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.	97
GLASS BOTTOM BOAT (P) METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.	110	GONE WITH THE WIND (70mm) MGM. (R) October, 1967. Clark Gable, Vivian Leligh. Color.	220

	Length in Mins.		Length in Mins.
GOOD OAY FOR A HANGING	85	GREAT CHASE	77
Columbia. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.		CONTINENTAL. (R) December, 1962. Film Clips.	
GOOD DIE YOUNG, THE	100	GREAT DAY IN THE MORNING (SS)	92
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.		RKO RADIO. (R) May 18, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	
GOOD GUYS AND THE BAD GUYS, THE (P)	91	GREAT ESCAPE, THE (P)	168
WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.		UNITED ARTISTS. (R) July, 1963. Steven McQueen, James Garner. Color.	
GOOD MORNING, MISS DOVE (Cs)	107	GREAT IMPOSTOR	112
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.		UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	
GOOD NEIGHBOR SAM	130	GREAT LOCOMOTIVE CHASE, THE (Cs)	85
COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.		BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	
GOOD, THE BAD, AND THE UGLY, THE (T)	161	GREAT MAN, THE	82
UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.		UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	
GOOD TIMES	91	GREAT RACE, THE (P)	180
COLUMBIA. (R) May, 1967. Sonny and Cher. Color.		WARNER BROS. (R) Special. June, 1966. Jack Lemmon, Tony Curtis. Color.	
GOOD TIMES, WONDERFUL TIMES	70	GREAT ST. LOUIS BANK ROBBERY, THE	86
ROGOSIN. (R) August, 1966. Documentary.		UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke.	
GOODBYE AGAIN	120	GREAT SIOUX MASSACRE, THE (Cs)	91
UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.		COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.	
GOODBYE CHARLIE (Cs)	117	GREAT SIOUX UPRISING, THE	80
TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.		U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.	
GOODBYE, COLUMBUS	105	GREAT SPY CHASE, THE	87
PARAMOUNT. (R) June, 1969. Richard Benjamin, All MacGraw, Jack Klugman. Color.		AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	
GOODBYE, MR. CHIPS (P)	151	GREAT VAN ROBBERY, THE	73
MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Stan Phillips, Michael Redgrave. Color.		UNITED ARTISTS. (R) February, 1963. Denis Shaw, Kay Ballard.	
GOODBYE MY LADY	95	GREAT WAR, THE (Cs)	118
WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.		UNITED ARTISTS. (R) October, 1961. b&w.	
GORGO	78	GREATEST STORY EVER TOLD, THE (Cinrama, P-70)	195
METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.		UNITED ARTISTS. (R) Specialty. Max Von Syd- ow, Charlton Heston. Color.	
GORGON, THE	83	GRED IN THE SUN (Cs)	122
COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.		METRO GOLDWYN-MAYER. (R) Sept., 1965. b&w.	
GOSPEL ACCORDING TO ST. MATTHEW, THE	138	GREEN BERETS, THE	141
(Ital. Eng. Titles) CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso		WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutson. Color.	
GRADUATE, THE (P)	105	GREEN BUDDHA, THE (Brit.)	61
EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.		REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.	
GRAND MANEUVER, THE (Fr.)	107	GREEN-EYED BLONDE, THE	73
UMPO. (R) October, 1958. Michele Morgan, Gerard Philine. Color.		WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	
GRAND OLYMPICS	120	GREEN FIRE (Cs)	100
TIMES FILM. (R) April, 1964. 1960 Rome Olym- pics. Color.		METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	
GRAND PRIX (Super Panavision)	175	GREEN HELMET, THE	88
METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.		METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	
GRAND SLAM (TE)	121	GREEN MAGIC (Ital.—Eng. narration)	83
PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.		I.F.E. (R) May 1955. Documentary. Color.	
GRAND SUBSTITUTION, THE (Shawscope) (Chin- ese, Eng. Titles)	116	GREEN MANSIONS	104
FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hua, Ivy Ling Po. Color.		METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	
GRASS IS GREENER, THE (T)	103	GREEN SCARF, THE (Brit.)	96
UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.		ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.	
GRASSHOPPER, THE	95	GREEN SLIME, THE	85
NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.		METRO GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	
GRAZIE, ZIA	93	GREENGAGE SUMMER	93
AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.		COLUMBIA. (R) April, 1961. Kenneth More, Danielle Darrieux. Color.	
GREAT ADVENTURE, THE (Swed.)	75	GREENWICH VILLAGE STORY	95
DE ROCHEMONT. (R) September, 1955. Non- Professional Cast.		SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	
GREAT AMERICAN PASTIME, THE	89	GREETINGS	88
METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.		SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	
GREAT BANK ROBBERY, THE (P)	98	GREYFRIARS BOBBY	90
WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.		BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naft.	
GREAT BRITISH TRAIN ROBBERY, THE	104	GROUP, THE	150
PEPPERCOIN-WORMSER. (R) April, 1967. Horst Tappert.		UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	
GREAT CATHERINE	98	GUESS WHO'S COMING TO DINNER	108
WARNER BROS.-7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.		COLUMBIA. (R) February, 1968. Spencer Tracy, Katharine Hepburn, Sidney Pottier. Color.	

	Length In Mins.		Length In Mins.
GUEST, THE	105	GUNS DON'T ARGUE	90
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.		VISUAL DRAMA (R) October, 1957. Myron Healey, Jean Harvey.	
GUESTS ARE COMING (Pol.; Eng. Titles)	110	GUNS, GIRLS AND GANGSTERS	70
MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimeriz Opalinski.		UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	
GUIDE, THE	120	GUNS FOR SAN SEBASTIAN (Franscope)	111
STRATTON. (R) February, 1965. Dev Anand, Waheeda Renmann. Color.		MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.	
GUIDE FOR THE MARRIED MAN, A (P)	89	GUNS OF AUGUST	99
TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.		UNIVERSAL. (R) January, 1965. Documentary.	
GUILT (Swed.)	90	GUNS OF DARKNESS	95
CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.		WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.	
GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85	GUNS OF FORT PETTICOAT, THE	82
CONTINENTAL. (R) June 1, 1966. Color.		COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	
GUN BROTHERS	79	GUNS OF HATE	62
UNITED ARTISTS. (B) September, 1953. Buster Crabbe, Neville Brand.		BKO RADIO. (B) June 18, 1948. Tim Holt, Nan Leslie.	
GUN DUEL IN DURANGO	73	GUNS OF NAVARONE, THE (CS)	157
UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.		COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.	
GUN FEVER	81	GUNS OF THE BLACK WITCH (Colorscope)	81
UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lepton.		AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	
GUN FOR A COWARD. (Cs)	88	GUNS OF THE MAGNIFICENT SEVEN	106
UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.		UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.	
GUN GLORY (Cs)	88	GUNS OF THE TIMBERLAND	91
METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.		WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.	
GUN HAWK, THE	92	GUNSIGHT RIDGE	85
ALLIED ARTISTS. (R) October, 1963. Eory Calhoun, Rod Cameron. Color.		UNITED ARTISTS. (R) September, 1957. Joel McCrea, Mark Stevens.	
GUN RUNNERS, THE	88	GUNSLINGER, THE	83
UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.		AMERICAN INTERNATIONAL. (B) June 15, 1956. John Ireland, Beverly Garland.	
GUN STREET	62	GUNSMOKE	79
UNITED ARTISTS. (B) December, 1961. James Brown, John Clark.		UNIVERSAL. (R) March, 1958. Audie Murphy, Susan Cabot. Color.	
GUN THAT WON THE WEST, THE	71	GUNSMOKE IN TUCSON (Cs)	79
COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond Richard Denning. Color.		ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.	
GUN THE MAN DOWN	78	GURU, THE	112
UNITED ARTISTS. (R) November, 1958. James Arness, Angie Dickson.		TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	
GUNBATTLE AT MONTEREY	76	GUYS AND DOLLS (Cs)	150
ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.		METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	
GUNFIGHT	68	GYPSY (T)	149
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley.		WARNER BROS. (R) January, 1962. Rosalind Russell, Natalie Wood. Color.	
GUNFIGHT AT COMANCHE CREEK (P)	90	GYPSY AND THE GENTLEMAN, THE	89
ALLIED ARTISTS. (R) December, 1968. Audie Murphy, Ben Cooper. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Melina Mercouri, Keith Mitchell. Color.	
GUNFIGHT AT DODGE CITY, THE	81	GYPSY MOTHS, THE	110
UNITED ARTISTS. (R) May, 1959. Joel McCrea.		MGM (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	
GUNFIGHT AT THE OK CORRAL (VV)	122	GYPSY GIRL	102
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.		CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.	
GUNFIGHT IN ABILENE	86	GYPSY WILDCAT	77
UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.		UNIVERSAL. (R) September 1, 1944. Meria Monser, Jon Hall. Color.	
GUNFIGHTERS OF ABILENE	122		
UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton Mac Lane.		H	
GUNFIGHTERS OF CASA GRANDE (CS)	92	HALF A SIXPENCE (P)	148
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.		PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.	
GUNMAN'S WALK (Cs)	97	HAIL HERO!	100
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.		NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.	
GUNMEN FROM THE RIO GRANDE	86	HALLELUJAH, THE HILLS	82
ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.		VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.	
GUNMEN FROM LAREDO	67	HALLELUJAH TRAIL, THE (Ultra Panavision)	156
COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.		UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.	
GUNN	95	HALLIDAY BRAND, THE	77
PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.		UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Vivien Lindgren.	
GUNPOINT	86	HAMLET (Russian, Eng. Titles)	148
UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.		UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.	
GUNS AT BATASI (CS)	103		
TWENTIETH CENTURY-FOX. (B) October, 1964. Richard Attenborough, Flora Robson.			

	Length in Mins.		Length in Mins.
HAMLET	114	HARVEY MIDDLEMAN, FIREMAN	75
COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.		COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	
HAMMERHEAD	89	HATARI	150
COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.		PARAMOUNT. (B) June, 1962. John Wayne, Hardy Kruger. Color.	
HAND, THE	61	HATFUL OF RAIN, A (Cs)	109
AMERICAN INTERNATIONAL. (B) April, 1961. Derek Bond, Ronald Lee Hunt.		TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	
HAND IN HAND	75	HAUNTED STRANGLER, THE	81
COLUMBIA. (B) January, 1961. John Grugson, Dame Sybil Thorndike.		METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.	
HANDS OF ORLAC, THE	82	HAUNTING, THE (P)	112
CONTINENTAL. (B) 1961. Mel Ferrer, Dany Carrell. b&w.		METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	
HANDLE WITH CARE	82	HAVE ROCKET, WILL TRAVEL	76
MGM (R) April, 1958. Deana Jones, Joan O'Brien.		COLUMBIA. (B) August, 1959. Moe Howard, Larry Fine.	
HANG 'EM HIGH	114	HAVING A WILD WEEKEND	91
UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.		WARNER BROTHERS. (B) June, 1965. Dave Clark Five.	
HANG YOUR HAT ON THE WIND	106	HAWAII (P)	189
BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.		UNITED ARTISTS. (B) October, 1966. Julie Andrews, Max Von Sydow. Color.	
HANGING TREE, THE	106	HAWAIIANS, THE	134
WARNER BROS. (B) February, 1959. Gary Cooper. Maria Schell. Color.		UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	
HANGMAN, THE	86	HAWKS AND THE SPARROWS, THE (Ital.)	91
PARAMOUNT. (B) May, 1959. Robert Taylor, Tina Turner. (Superlensescope)		BRANDON. (B) July, 1967. Toto, Ninetto Davoli.	
HANNIBAL (B) June, 1960. Victor Mature, Rita Gam. Color.	108	HE LAUGHED LAST	77
HANNIBAL BROOKS	101	COLUMBIA. (R) August, 1956. Frankie Laine, Lucer Marlowe. Color.	
UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.		HE RIDES TALL	84
HAPPENING, THE	101	UNIVERSAL. (R) April, 1964. Tony Young, Dan Durfee.	
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.		HE WHO MUST DIE	129
HAPPIEST MILLIONAIRE, THE	154	LOPELUT. (R) May, 1965. Melina Mercouri.	
BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.		HEAD	86
HAPPY ANNIVERSARY	81	COLUMBIA. (B) November, 1968. Peter York, David Jones, Michael Nesmith, Mickey Dolenz. Color.	
UNITED ARTISTS. (B) December, 1959. David Niven, Mitzi Gaynor.		HEADLESS GHOST, THE (D)	63
HAPPY END (Czech; Eng. titles)	73	AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.	
CONTINENTAL. (R) June, 1963. Vladimir Mensik, Jaroslavia Obermalerova, Josef Abraham. b&w.		HEADLINE HUNTERS	90
HAPPY ENDING, THE (P)	116	REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.		HEAD OF A TYRANT (Totalscope)	94
HAPPY ROAD, THE	100	UNIVERSAL. (B) June, 1960. Massimo Girotti, Isabelle Corey. Color.	
METRO-GOLDWYN-MAYER. (R) February, 1947. Gene Kelly, Barbara Lanza.		HEAR ME GOOD (VV)	80
HAPPY THIEVES, THE	88	PARAMOUNT. (B) October, 1957. Hal March, Joe E. Ross. Color.	
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.		HEART IS A LONELY HUNTER, THE	125
HARAKIRI	185	WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurlinda Barrett, Stacy Keach, Jr. Color.	
TOHO. (R) August, 1964. Tatsuya Nakadai.		HEART OF SHOW BUSINESS, THE	40
HARBOR LIGHTS (Cs)	68	COLUMBIA. (B) June, 1957. All Star Cast.	
TWENTIETH CENTURY-FOX. (B) July, 1963. Kent Taylor, Miriam Colon.		HEART OF THE MATTER, THE (Brit.)	100
HARD CONTRACT	106	ASSOCIATED ARTISTS. (B) November, 1954. Trevor Howard Maria Schell.	
TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.		HEAVEN KNOWS, MR. ALLISON (Cs)	107
HARD DAY'S NIGHT, A	85	TWENTIETH CENTURY FOX. (B) March, 1957. Deborah Kerr, Robert Mitchum. Color.	
UNITED ARTISTS. (B) August, 1964. The Beatles.		HEAVEN ON EARTH	84
HARD MAN, THE	79	J B FILMS. (B) January, 1961. Barbara Florian, Charles Fawcett. Color.	
COLUMBIA. (R) December, 1957. b&w.		HEAVEN WITH A GUN	101
HARDER THEY FALL THE	109	METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	
COLUMBIA. (B) April, 1956. Humphrey Bogart, Red Steiger, Jan Sterling.		HEIDI	95
HARLOW (P)	121	WARNER BROS.-7 ARTS. (B) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.	
PARAMOUNT. (B) June, 1965. Carroll Baker, Martin Balsam. Color.		HEIDI AND PETER (Swiss-Eng. dubbed)	89
HARLOW (Electronvision)	109	UNITED ARTISTS. (B) December, 1955. Elisabeth Sigmund, Heinrich Getzler. Color.	
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		HELEN MORGAN STORY, THE (Cs)	118
HAROLD LLOYD'S WORLD OF COMEDY	94	WARNER BROS. (B) September, 1957. b&w.	
CONTINENTAL. (R) June, 1962.		HELEN OF TROY (Cs)	118
HARPER (P)	121	WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	
WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.		HELGA	87
HARRY BLACK AND THE TIGER (Cs)	117	AMERICAN INTERNATIONAL. (B) August, 1968. Ruth Gassman. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1968. Stewart Granger, Barbara Bush. Color.		HELL BENT FOR LEATHER (CS)	82
HARUM SCARUM	85	UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	
METRO-GOLDWYN-MAYER. (B) November, 1965. Elvis Presley, Mary Ann Mobley. Color.		HELL BOUND	79
		UNITED ARTISTS. (B) October, 1957. John Russell, June Blair.	

	Length in Mins.		Length in Mins.
HELL CANYON OUTLAWS REPUBLIC (R) October, 1957. Dale Robertson, Brian Keith.	72	HERCULES UNCHAINED (CS) EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.	97
HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Stanley Baker, Herbert Lom.	91	HERE COMES THE JETS (R) TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette, b w.	71
HELL HEAVEN OR HOBOKEN NTA. (R) September, 1959. M. E. Clifton Jones, Joan Mills.	100	HERE WE GO ROUND THE MULBERRY BUSH LOPERT. (R) March, 1963. Barry Evans, Judy Geeson. Color.	96
HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker. Harry Andrews.	82	HERO THE GREAT (Totalscope) ALLIED ARTISTS. (R) December, 1960. Edmund Purdum, Sylvia Lopez. Color.	89
HELL IN THE PACIFIC CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	103	HEROES DIE YOUNG Allied Artists. (R) November, 1960. Erika Peters, Scott Borland.	76
HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96	HEROES OF TELEMAR, THE (P) COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.	131
HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90	HERO'S ISLAND (P) UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color	81
HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Helmut Dantine, William Talman.	74	HEY BOY! HEY GIRL! COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	81
HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	HEY, LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	80
HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	HEY THERE, IT'S YOGI BEAR COLUMBIA. (R) June, 1964. Animated Feature. Color.	90
HELL SHIP MUTINY REPUBLIC (R) December, 1957. Jon Hall, John Carradine.	66	HI, MOM! SIGMA 8. (R) April, 1970. Robert DeNira, Jenni- fer Salt. Color.	87
HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	64	HIDDEN FEAR UNITED ARTISTS (R) July, 1957. John Payne, Conrad Nagel.	83
HELL WITH HEROES, THE UNIVERSAL. (R) September, 1963. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	102	HIDDEN GUNS REPUBLIC. (R) January 29, 1966. Bruce Ben- nett, Richard Arlen.	68
HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	82	HIDDEN HOMICIDE REPUBLIC (R) February, 1959. Griffith Jones, Patricia Lafran.	70
HELLFIGHTERS, THE UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121	HIDE AND SEEK UNIVERSAL (R) February, 1964. Ian Carmichael, Janet Munro.	90
HELLO, DOLLY! (Todd-AO) 20TH CENTURY-FOX. (R) December, 1969. Bar- bra Streisand, Walter Matthau, Michael Crawford. Color.	148	HIGH BRENNER. (R) April, 1969. Astrid Thorvik, Lanny Beckman. b&w.	82
HELLO DOWN THERE PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	98	HIGH COMMISSIONER CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lilli Palmer. Color.	93
HELLO-GOODBYE 20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.	107	HIGH COST OF LOVING, THE (Cs) METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anthony Newley.	87
HELL'S ANGELS Tom Stern, Jeremy Slate, Conny Van Dyke.	69	HIGH FLIGHT (Cs) COLUMBIA (R) April, 1958. Ray Milland, An- thony Newley.	85
HELL'S BELLES AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	95	HIGH HELL PARAMOUNT (R) January, 1958. John Derek, Kathleen Stewart.	87
HELL'S CROSSROADS (N) REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.	73	HIGH INFIDELITY (Ital. with English Titles) MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco	120
HELL'S FIVE HOURS ALLIED ARTISTS (R) February, 1953. Steven McNally, Coleen Gray.	76	HIGH POWERED RIFLE, THE TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	80
HELL'S HORIZON COLUMBIA. (R) December, 1955. John Ireland, Marla English.	90	HIGH SCHOOL BIG SHOT THE FILM GROUP. (R) July, 1959. Tom Pitt- man, Virginia Aldridge.	76
HELL'S ISLAND (VV) PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84	HIGH SCHOOL CONFIDENTIAL! (Cs) MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	85
HELP! UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	90	HIGH SCHOOL HELL CATS AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Laine, Brett Halsey.	68
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	143	HIGH SOCIETY (VV) METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	107
HERCULES WARNER BROS. (R) July, 1959. Steve Reeves.	103	HIGH SOCIETY ALLIED ARTISTS. (R) April 17, 1955. Lee Garney, Hunta Hall.	81
HERCULES IN THE HAUNTED WORLD (Totalscope 100) WOOLNER. (R) October, 1964. Reg Park, Christo- pher Lee. Color.	91	HIGH TERRACE, THE (Brit.) ALLIED ARTISTS. (R) Dec. 9, 1956. Dale Robertson, Lois Maxwell.	70
HERCULES, SAMSON AND ULYSSES (Ital dubbed) MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	85	HIGH TIME (CS) TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	103
		HIGH, WILD AND FREE AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	105

	Length In Mins.		Length In Mins.
HIGH WIND IN JAMAICA, A (Cs)	135	HONG KONG CONFIDENTIAL	84
TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.		UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	
HILDA CRANE (Cs)	87	HONEYMOON KILLERS, THE	108
TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.		CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Highy. b&w.	
HILL, THE	123	HOODLUM PRIEST, THE	101
METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connerly, Harry Andrews.		UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	
HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102	HOOK LINE AND SINKER	92
CONTINENTAL. (R) November, 1955. Michael Wager, Haya Hararit.		COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	
HILLS RUN RED, THE (T)	89	HOOK, THE (P)	88
UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.		METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	
HIPPODROME	96	HOOKED GENERATION, THE	92
Gerhard Reidmann, Willy Birgel. Color.		ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	
HIRED GUN, THE (Cs)	85	HOOTENANNY HOOT	91
METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	
HIRED KILLER, THE (TS)	84	HORIZONTAL LIEUTENANT, THE (Cs)	90
PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HIS EXCELLENCY (Brit.)	84	HORROR HOUSE	79
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.		AMER. INT. PICS. (R) May, 1970. Frankie Avon, Jill Haworth, Dennis Price. Color.	
HIT AND RUN	84	HORROR OF DRACULA	82
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Eugo Haas.		UNIVERSAL INTERNATIONAL. (R) June, 1968. Peter Cushing, Melissa Stribling. Color.	
HIT THE DECK (Cs)	112	HORROR OF PARTY BEACH, THE	78
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.		20TH CENTURY. (R) 1961. John Scott, Alice Lyon.	
H-MAN (CS) (Japan, dubbed)	79	HORRORS OF THE BLACK MUSEUM (Cs)	95
COLUMBIA. (R) 1958. Kenji Sahara, Yuni Shirakawa.		AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	
HOLD BACK THE NIGHT	78	HORSE IN THE GREY FLANNEL SUIT	113
ALLIED ARTISTS. (R) July 29, 1956. John Fayne, Mona Freeman.		BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	
HOLD BACK TOMORROW	75	HORSE SOLDIERS, THE	119
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	
HOLD ON! (P)	85	HORSE'S MOUTH, THE	93
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	
HOLD THAT HYPNOTIST	81	HOSTILE GUNS (TE)	91
ALLIED ARTISTS. (R) February 24, 1957. Hunts Hall, Stanley Clements.		PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	
HOLE IN THE HEAD, A (Cs)	120	HOT ANGEL THE	73
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.		PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HOT BLOOD (Cs)	85
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.		COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	
HOLIDAY FOR LOVERS (CS)	102	HOT CAR GIRL	71
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	
HOLLYWOOD OR BUST (VV)	95	HOT CARS	60
PARAMOUNT. (R) December, 1958. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		UNITED ARTISTS. (R) August, 1956. John Bromfield, Jol Lansing.	
HOMBRE (P)	111	HOTEL	124
20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.		WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	
HOME BEFORE DARK	187	HOTEL PARADISO (P)	100
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.		METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	
HOME FROM THE HILL (Cs)	150	HOT MILLIONS	120
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.	
HOME IS THE HERO	83	HOT ROD GANG	72
SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.		AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	
HOME OF YOUR OWN, A (Brit.)	48	HOT ROD GIRL	75
CINEMA V. (R) July, 1965. Comedy.		AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.	
HOMICIDAL	67	HOT ROD RUMBLE	79
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.		ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.	
HONEYMOON HOTEL (P)	89	HOT RODS TO HELL	92
METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.		METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	
HONEYMOON MACHINE, THE (Cs)	100	HOT SHOTS	61
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Baslen. Color.		ALLIED ARTISTS. (R) December 23, 1956. Hunts Hall, Stanley Clements.	
HONEY POT, THE	131	HOT SPELL (VV)	86
UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.		PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	
HONG KONG AFFAIR	79	HOT SUMMER NIGHT	86
ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.		METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	

	Length In Mins.		Length In Mins.
HOUND OF THE BASKERVILLES	84	HOW TO STEAL A MILLION (P)	127
UNITED ARTISTS. (R) June, 1959. Peter Cushing.		20th-CENTURY FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	
HOUND DOG MAN (Cs)	87	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)	119
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.		UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lea. Color.	
HOUR OF DECISION (Brit.)	74	HOW TO STUFF A WILD BIKINI	90
ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.		AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	
HOUR OF THE GUN (R)	100	HUD (P)	112
UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.		PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	
HOUR OF THE WOLF (Swed.)	88	HUGS AND KISSES (Swedish; Eng. Titles)	93
LOPERT. (R) April, 1963. Liv Ullmann, Max von Sydow.		EMBASSY. (R) August, 1968. Agneta Ekman, Sven Bertil-Taube, Hakan Serner. b&w.	
HOURS OF LOVE, THE, (Ital, English Titles)	89	HUK	84
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuele Riva		UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	
HOUSE IS NOT A HOME, A	90	HUMAN DUPLICATORS, THE	82
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	
HOUSE OF BAMBOO (Cs)	162	HUNCHBACK OF NOTRE DAME, THE (Cs)	108
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		ALLIED ARTISTS (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	
HOUSE OF CARDS	105	HUNCHBACK OF ROME	84
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		ROYAL 1963. Gerard Blain, Anna Maria Ferrero.	
HOUSE OF FRIGHT (M)	80	HUNT THE (Ital.)	93
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Masle, Dawn Addams. Color.		TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	
HOUSE OF 1,000 DOLLS	78	HUNTERS, THE (Cs)	108
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.		TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	
HOUSE OF NUMBERS (Cs)	92	HUNTERS OF THE DEEP	64
METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.		DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	
HOUSE OF RICORDI (Ital.)	117	HURRY SUNDOWN (P)	146
BAKER-BRILL. (R) March, 1956. Marta Toren, Michelle Prele, Danielle Delorme. Color.		PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	
HOUSE OF THE DAMNED (Cs)	62	HUSH	133
TWENTIETH CENTURY-FOX. (R) March, 1969. Ronald Foster, Merry Anders.		HUSH SWEET CHARLOTTE	133
HOUSE OF THE SEVEN HAWKS	92	TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	
METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.		HUSTER, THE (Cs)	135
HOUSE OF USHER	85	TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		HYPNOTIC EYE, THE	77
HOUSE OF WOMEN	85	ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.		HYSTERIA	86
HOUSE ON HAUNTED HILL	75	METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	
ALLIED ARTISTS. (R) January, 1969. Vincent Price, Carol Ohmart.		I ACCUSE (Cs)	99
HOUSEBOAT (VV)	110	METRO-GOLDWYN-MAYER (R) March, 1958. Joss Ferrer, Anton Walbrook.	
PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.		I AIM AT THE STARS	107
HOUSTON STORY, THE	79	COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	
COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.		I AM A CAMERA (Brit.)	86
HOW I WON THE WAR	109	DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	
UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.		I AM CURIOUS (Blue)	103
HOW NOT TO ROB A DEPARTMENT STORE	95	CROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	
(Fr., Eng. Titles)		I AM CURIOUS (YELLOW)	120
ARTIXO PRODUCTIONS, LTD. (R) December 1965. Jean-Claude Brialy, Marie Laforet.		EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	
HOW SWEET IT IS!	99	I BURY THE LIVING	75
NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.		UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.	
HOW THE WEST WAS WON (Cinerama)	162	I COULD GO ON SINGING (P)	89
METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.		UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	
HOW TO BE VERY, VERY POPULAR (Cs)	89	I COVER THE UNDERWORLD	70
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.		REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	
HOW TO MAKE A MONSTER	76	I DEAL IN DANGER	89
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.		20th CENTURY-FOX. (R) October, 1966. Robert Gouldt, Christine Carere. Color.	
HOW TO MURDER A RICH UNCLE	80	I DIED AT THOUSAND TIMES (Cs)	106
COLUMBIA (R) January, 1958. Charles Coburn, Miguel Patrick.		WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	
HOW TO MURDER YOUR WIFE	118	I LIKE MONEY (MR. TOPAZE) (Cs)	87
UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.		TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	
HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)	108	I LIVE IN FEAR (Jan.; Eng. Titles)	105
COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.		BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	

	Length in Mins.		Length in Mins.
I LOVE YOU, ALICE B. TOKLAS	94	IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles)	120
WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor Young. Color.		MAGNA. (R) February, 1966. Robert Hirsch. Dahila Friedland.	
I MARRIED A MONSTER FROM OUTER SPACE ...	78	THE IMPOSSIBLE YEARS	92
PARAMOUNT. (R) October, 1958. Tom Tryon. Gloria Talbott.		METRO-GOLDWYN-MAYER. (R) December, 1963. David Niven, Lola Albright, Chad Everett. Color.	
I MARRIED A WOMAN	84	IN-BETWEEN AGE, THE	76
UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.		ALLIED ARTISTS. (R) August 8, 1958. Mary Steele, Lee Patterson.	
I MOBSTER (Cs)	60	IN COLD BLOOD (P)	134
TWENTYFIFTH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.		COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	
I SAW WHAT YOU DID	82	IN ENEMY COUNTRY	107
UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.		UNIVERSAL. (R) July, 1968. Tony Franciosa, Arjnette Comor, Guy Stockwell. Color.	
I THANK A FOOL (Cs)	100	IN HARM'S WAY (P)	165
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward. Peter Finch. Color.		PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	
I WANT TO LIVE	120	IN LIKE FLINT (CS)	114
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.		20th CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	
I WAS A TEENAGE FRANKENSTEIN	72	IN SEARCH OF GREGORY	90
AMERICAN INTERNATIONAL (R) November, 1957. Whit Bissell, Phyllis Coates.		UNIVERSAL. (R) Julie Christie, Michael Sarra- zin, John Hurt. Color.	
I WAS A TEENAGE WEREWOLF	75	IN SEARCH OF THE CASTAWAYS	100
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.		BUENA VISTA. (R) December, 1963. Hayley Mills, Maurice Chevalier. Color.	
ICE PALACE	143	IN THE COOL OF THE DAY (P)	89
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	
ICE STATION ZEBRA	148	IN THE FRENCH STYLE	105
METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jin Brown. Color.		COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	
I'D RATHER BE RICH	96	IN THE HEAT OF THE NIGHT	109
UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.		UNITED ARTISTS. (R) August, 1967. Rod Stei- ger, Sidney Poitier. Color.	
IDOL, THE	107	IN THE MONEY	81
EMBASSY. (R) July, 1968. Jennifer Jones, Michael Parks		ALLIED ARTISTS. (R) February, 1957. Hunts Hall, Stanley Clements.	
IF	111	IN THE YEAR OF THE PIG	101
PARAMOUNT. (R) February 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.		FATHEE. (R) November, 1969. Documentary. b&w.	
IF A MAN ANSWERS	102	INADMISSABLE EVIDENCE	96
UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.		PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazzari, Jill Bennett. b&w.	
IF ALL THE GUYS IN THE WORLD (Fr.)	95	INCIDENT AT PHANTOM HILL	88
BUENA VISTA (R) April, 1957. Jean Gaven, Helene Perdriere.		UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Durfee. Color.	
IF HE HOLLERS, LET HIM GO	106	INCIDENT IN AN ALLEY	84
CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.		UNITED ARTISTS. (R) 1961. Charles Warfield, Ernie Donnell.	
IF IT'S TUESDAY, THIS MUST BE BELGIUM ...	99	INCREDIBLE JOURNEY, THE	80
UNITED ARTISTS. (R) May 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.		BUENA VISTA. (R) October, 1963. Emilio Genest, John Dralino. Color.	
I'LL CRY TOMORROW	117	INCREDIBLE MR. LIMPET, THE	99
METRO-GOLDWYN-MAYER. (R) Special, Decem- ber, 1955. Susan Hayward, Eddie Albert, Richard Conte.		WARNER BROS. (R) March, 1964. Don Knotts, Carolee Cook. Color.	
I'LL NEVER FORGET WHAT'S 'ISNAME	99	INCREDIBLE PETRIFIED WORLD, THE	70
REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.		GOVERNOR FILMS. (R) April, 1960. John Carra- dine, Robert Clarke.	
I'LL TAKE SWEDEN	96	INCREDIBLE SHRINKING MAN, THE	81
UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.		UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	
ILLEGAL	99	INCREDIBLY STRANGE CREATURES, THE	82
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.		FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.	
ILLUSTRATED MAN, THE	103	INDESTRUCTIBLE MAN, THE	78
WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.		ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	
I'M ALL RIGHT, JACK	104	INDIAN FIGHTER (Cs)	83
COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.		UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.	
IMAGE OF LOVE	88	INDIAN PAINT	91
GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.		EDLIE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.	
IMITATION GENERAL (Cs)	88	INDISCREET	100
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.		WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	
IMITATION OF LIFE (Cs)	124	INFORMATION RECEIVED	77
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.		UNIVERSAL. (R) July, 1963. Sabina Sesselman, William Sylvester.	
IMMORTAL STORY, THE	90	INHERIT THE WIND	127
ALTURA FILMS. (R) August, 1949. Orson Welles Jeanne Moreau, Roger Coggio, Norman Ashley. Color.		UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	
IMPASSE	100	INN OF THE SIXTH HAPPINESS, THE (Cs)	156
UNITED ARTISTS. (R) May 1969. Burt Rey- nolds, Anne Francis, Lyle Bettger. Color.		TWENTYFIFTH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	
		INNOCENTS, THE (Cs)	100
		TWENTYFIFTH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	

	Length in Mins.	Length in Mins.
INNOCENTS IN PARIS (Brit.)	90	
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		
INSECT WOMAN, THE (Jap., Eng. titles)	123	
NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.		
INSIDE DAISY CLOVER (P)	128	
WARNER BROTHERS (R) February, 1966. Natalie Wood, Christopher Plummer. Color.		
INSIDE DETROIT	82	
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.		
INSPECTOR CLOUSEAU	94	
UNITED ARTISTS. (R) June, 1968. Alan Arkin, Della Boccardo, Frank Finlay. Color.		
INTENT TO KILL (Cs)	89	
TWENTIETH CENTURY-FOX (R) February, 1959. Richard Todd, Betsy Drake.		
INTERLUDE (Cs)	90	
UNIVERSAL (R) September, 1957. Juna Allyson, Rossano Brazzi. Color.		
INTERLUDE	113	
COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.		
INTERNS, THE	121	
COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.		
INTERRUPTED MELODY (Cs)	106	
METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.		
INTIMACY	87	
GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.		
INTRUDER, THE (Brit.)	84	
ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.		
INVASION OF THE BODY SNATCHERS (SS)	80	
ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.		
INVASION OF THE SAUCERMEN	75	
AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.		
INVASION OF THE STAR CREATURES	70	
AMER. INT'L PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.		
INVASION QUARTET	87	
METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.		
INVASION 1700	112	
MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.		
INVINCIBLE GLADIATOR, THE (TS)	96	
7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.		
INVISIBLE AVENGER	90	
REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.		
INVISIBLE BOY, THE	85	
METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.		
INVISIBLE INFORMER, THE	87	
REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.		
INVISIBLE INVADERS	67	
UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan.		
INVITATION TO A GUNFIGHTER	91	
UNITED ARTISTS. (R) November 1964. Yul Brynner, Janice Rule. Color.		
INVITATION TO THE DANCE	92	
METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.		
IPRESS FILE, THE (TE)	106	
UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.		
IRMA LA DOUCE (P)	149	
UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.		
IRON PETTICOAT, THE (VV)	87	
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.		
IRON SHERIFF, THE	75	
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		
IS PARIS BURNING? (P)	173	
PARAMOUNT. (R) November, 1966. All Star Cast.		
ISABEL	108	
PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strange. Color.		
ISLAND IN THE SUN (Cs)	119	
TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.		
ISLAND OF LOST WOMEN	67	
WARNER BROS. (R) May, 1959. June Blair, Venetta Stevenson.		
ISLAND OF LOVE (P)	101	
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.		
ISLAND OF TERROR	90	
UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.		
ISLAND OF THE BLUE DOLPHINS	99	
UNIVERSAL. (R) August, 1964. Cella Kaye, Larry Domastin. Color.		
ISLAND WOMEN	72	
UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.		
ISTANBUL (Cs)	84	
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		
IT	95	
WARNER BROS. SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.		
IT CAME FROM BENEATH THE SEA	80	
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		
IT CONQUERED THE WORLD	75	
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		
IT HAPPENED AT THE WORLD'S FAIR (P)	105	
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.		
IT HAPPENED HERE	85	
LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.		
IT HAPPENED IN ATHENS (Cs)	105	
TWENTIETH CENTURY-FOX. (R) June, 1962. Jaye Mansfield, Trax Colton. Color.		
IT HAPPENED IN ROME (T)	105	
AMERICAN FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.		
IT HAPPENED IN THE PARK (Fr.)	81	
ELLIS (R) September, 1957. Gerard Philippe, Micheline Presle.		
IT HAPPENED TO JANE	98	
COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.		
IT STARTED IN NAPLES (VV)	100	
PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.		
IT STARTED WITH A KISS (Cs)	104	
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.		
IT, THE TERROR FROM BEYOND SPACE	67	
UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.		
IT WON'T RUB OFF, BABY!	00	
U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.		
IT'S A DOG'S LIFE (Cs)	83	
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.		
IT'S A MAD, MAD, MAD, MAD WORLD	162½	
(Ultra Paravision)		
UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle, All Star Cast. Color.		
IT'S A WONDERFUL WORLD	89	
BRENDA. (R) October, 1959. Mylene Demongot, Terence Morgan. Color.		
IT'S ALWAYS FAIR WEATHER (Cs)	162	
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.		
IT'S NEVER TOO LATE	96	
SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.		
IT'S ONLY MONEY	84	
PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.		
ITALIAN JOB, THE (P)	101	
PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.		
ITALIANO BRAVA GENTE (Eng. Titles)	156	
EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.		
I'VE LIVED BEFORE	82	
UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.		

	Length In Mins.		Length In Mins.
J			
JACK FROST EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khvylya. Color.	79	JOHN PAUL JONES (T) WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	126
JACK OF DIAMONDS MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.	105	JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC CONTINENTAL. (R) September, 1969. Documentary. Color.	94
JACK, THE GIANT KILLER UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	84	JOHNNY COOL UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	101
JACK THE RIPPER PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	85	JOHNNY CONGO UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Phyllis Kirk.	84
JACQUELINE RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	92	JOHNNY NOBODY MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	88
JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chiquita.	80	JOHNNY RENO (TE) PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	83
JAIL BUSTERS ALLIED ARTISTS. (R) September 18, 1956. Leo Gorcey, Hunts Hall.	61	JOHNNY ROCCO ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	84
JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	64	JOHNNY TIGER UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	102
JAILHOUSE ROCK (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.	96	JOHNNY TREMAIN BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	80
JAMBOREE WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	86	JOHNNY TROUBLE WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.	60
JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82	JOKER, THE UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonletti.	88
JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	104	JOKER IS WILD, THE (VV) PARAMOUNT. (R) October, 1967. Frank Sinatra, Mimi Gaynor.	123
JAYHAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100	JOKERS, THE (Brit.) UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	94
JAZZ BOAT (CS) COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	90	JOURNEY, THE METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	125
JEANNE EAGELS COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.	109	JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	132
JENNY CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.	88	JOURNEY TO FREEDOM REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.	60
JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER EMBASSY. (R) 1966. John Lupton, Estelita.	88	JOURNEY TO JERUSALEM, A SIGMA III. Leonard Bernstein, Isaac Stern.	
JESSICA UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.	112	JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	95
JET ATTACK AMER. INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	68	JOURNEY TO SHILOH UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	101
JET PILOT UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.	112	JOURNEY TO THE FAR SIDE OF THE SUN UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	99
JIGSAW BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	87	JOURNEY TO THE SEVENTH PLANET AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	80
JOANNA TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.	107	JOY HOUSE (Franscopia) METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.	98
JOE CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.	107	JOY IN THE MORNING (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Color.	133
JOE BUTTERFLY (Cs) UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.	90	JOY RIDE ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	85
JOE DAKOTA UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.	79	JUBAL (Cs) COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	101
JOE MACBETH COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	90	JUDEX CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.	91
JOHN AND MARY (P) 20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	92	JUDGE AND THE SINNER, THE CASINO. (R) June, 1964. Heinz Ruchmann, Karin Baal.	94
JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS EMBASSY. (R) April, 1966. Documentary.	87	JUDGMENT AT NUREMBERG UNITED ARTISTS. (R) Special, October, 1961. Spencer Tracy, Burt Lancaster.	178
JOHN GOLDFARB, PLEASE COME HOME (CS) TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	96	JUDITH (P) PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	109
		JUKE BOX RACKET BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	82

	Length in Mins.		Length in Mins.
JUKE BOX RHYTHM	81	KILL A DRAGON	91
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.		UNITED ARTISTS. (R) November, 1947. Jack Palance, Fernando Lamas. Color.	
JULIE	99	KILL OR CURE	86
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy		METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	
JULIET OF THE SPIRITS	187	KILLER IS LOOSE, THE	73
RIZZOLI. (R) November, 1965. Guilletta Masina, Sandra Milo. Color.		UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	
JULIUS CAESAR	117	KILLER SHREWS, THE	72
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.		McLENDON. (R) November, 1959. James Best, Ingrid Goude.	
JUMP INTO HELL	93	KILLERS, THE	90
WARNER BROTHERS. (R) May 14, 1955. Jack Bernas, Kurt Kasnar.		UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	
JUNGLE BOOK, THE	78	KILLER'S KISS	67
BUENA VISTA. (R) October, 1967. Cartoon. Color.		UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	
JUNGLE CAT	70	KILLERS OF KILIMANJARO (Cs)	91
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.		COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	
JUNGLE HEAT	75	KILLERS THREE	88
UNITED ARTISTS (R) August, 1957. Lex Barker, Mari Blanchard.		AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Varsi, Dick Clark. Color.	
JUNGLE MOON MEN	70	KILLING, THE	83
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.		UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	
JUPITER'S DARLING (Cs)	95	THE KILLING GAME	94
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.		REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.	
JUST FOR FUN	72	THE KILLING OF SISTER GEORGE	138
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.		CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.	
JUSTINE (P)	116	KIMBERLY JIM	82
20TH CENTURY-FOX (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.		EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	
K			
KALEIDOSCOPE	103	KIND OF LOVING, A	112
WARNER BROS. (R) October, 1963. Warren Beatty, Susannah York. Color.		GOVERNOR. (R) September, 1962. Alan Bates, June Riechle.	
KANCHENJUNGHIA	102	KING AND COUNTRY	86
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.		ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.	
KAPO	116	KING AND FOUR QUEENS, THE (Cs)	86
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.		UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	
KARATE	80	KING AND I, THE (Cs)	133
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.		TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	
KELLY AND ME (Cs)	86	KING CREOLE (VV)	116
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.		PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.	
KELLY'S HEROES (P)	145	KING DINOSAUR	59
MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.		LIPPETT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	
KENNER		KING KONG ESCAPES	98
MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.		UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	
KENTUCKIAN, THE (Cs)	104	KING KONG VS. GODZILLA	90
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.		UNIVERSAL. (R) July, 1963. Michael Keith, James Tap.	
KENTUCKY RIFLE	82	KING OF HEARTS (TS) (Fr.)	102
HOWCO. (R) July, 1956. Chill Willis, Lance Fuller. Color.		LOPERT. (R) June, 1987. Alan Bates, Pierre Brasseur. Color.	
KETTLES IN THE OZARKS, THE	81	KING OF KINGS (T-70)	168
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.		METRO-GOLDWYN-MAYER (R) September, 1961. Jeffrey Hunter, Stobhan McKenna. Color.	
KETTLES ON OLD MAC DONALD'S FARM	81	KING OF THE CORAL SEA (Aust.)	74
UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.		ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	
KEY WITNESS (CS)	81	KING OF THE GRIZZLIES	93
METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.		BUENA VISTA. (R) February, 1970. John Yessie, Chris Wiggin. Technicolor.	
KHARTOUM (Ultra Panavision)	134	KING OF THE WILD STALLIONS (Cs)	76
UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Laurence Olivier. Color.		ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster. Color.	
KID FOR TWO FARTHING, A (Brit.)	91	KING RAT	133
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.		COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.	
KID GALAHAD	95	KINGS GO FORTH	109
UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.		UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.	
KID RODELO	91	KINGS OF THE SUN (P)	108
PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.		UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakraris. Color.	
KIDNAPPED	97	KING'S PIRATE, THE	100
BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.		UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	

	Length in Mins.		Length in Mins.
KING'S STORY, A CONTINENTAL (R) May, 1967. Documentary. Color.	100	LA FEMME INFIDELE (Fr.; Eng. titles)	100
KING'S THIEF, THE (Cs) METRO-GOLDWYN-MAYER (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	79	ALLIED ARTISTS. (R) November, 1969. Stéphane Audran, Michel Bouquet, Maurice Ronet. Color.	92
KISMET (Cs) METRO-GOLDWYN-MAYER (R) December 23, 1955. Howard Keel, Ann Blyth. Color.	113	LA FUGA (Ital., Eng. Titles) INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimée.	92
KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.	94	LA GUERRE EST FINIE (Fr.; Eng. Titles) BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	121
KISS BEFORE DYING, A (Cs) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	94	LA PRISONNIERE (French, Eng. titles) AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elisabeth Wiener. Color.	105
KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103	LA SORCIERE (Fr.) ELLIS. (R) December, 1956. Marina Vlady.	97
KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126	LA STRADA (Ital.) TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giuletta Masina.	115
KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87	LA TRAVIATA ROYAL. (R) Feb., 1963. Anna Moffo, Franco Bonisoli. Color.	110
KISS OF THE VAMPIRE UNIVERSAL (R) September, 1963. Clifford Evans, Noel Willman. Color.	88	LA VIE DE CHATEAU (Fr.; Eng. titles) ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.	92
KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101	LA VISITA PROMENADE. (R) August, 1968. Sandra Milo, François Perler.	115
KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER (R) August, 1963. Marcello Mastroianni, Pamela Tiffin, Verna Lisi. Color.	86	LAD: A DOG WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.	98
KISS THEM FOR ME (Cs) TWENTIETH CENTURY-FOX (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105	LADIES MAN, THE PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.	106
KISSIN' COUSINS (P) METRO-GOLDWYN-MAYER (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	96	LADIES WHO DO CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85
KISSES FOR MY PRESIDENT WARNER BROS. (R) August, 1964. Fred Mac- Murray, Polly Bergen.	113	LADY AND THE TRAMP (Cs) BUENA VISTA. (R) July, 1955. Cartoon. Color.	75
KITTEN WITH A WHIP UNIVERSAL (R) December, 1964. Ann-Margaret, John Forsythe.	83	LADY GODIVA UNIVERSAL (R) November, 1955. Maureen O'Hara, George Nader. Color.	80
KNACK . . . AND HOW TO GET IT, THE UNITED ARTISTS. (R) July, 1965. Rita Tushing- ham, Ray Brooks.	84	LADY IN A GAGE PARAMOUNT (R) June, 1964. Olivia de Havil- land, Ann Southern.	98
KONA COAST WARNER BROS. 7 ARTS. (R) May, 1968. Rich- ard Boone, Vera Miles. Color.	93	LADY IN CEMENT TWENTIETH CENTURY-FOX. (R) November, 1965. Frank Sinatra, Raquel Welch, Richard Conte. Color.	94
KONGA AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	90	LADY KILLERS, THE (Brit.) CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.	90
KONOS TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	78	LADY L. (P) MGM. (R) July 1966. Sophia Loren, Paul Newman. Color.	107
KRAKATOA, EAST OF JAVA CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Bryan Keith. Color.	101	LADY OF MONZA, THE TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.	98
KREMLIN LETTER, THE (P) 20TH CENTURY-FOX. February, 1970. Bibi An- derson, Richard Boone, Nigel Green. Color.	113	LADY OF VENGEANCE UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Searl.	83
KWAIDAN (Japanese, Eng. Titles) CONTINENTAL. (R) November, 1965. Oriental Tales. Color	123	LADY TAKES A FLYER, THE (Cs) UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler.	94
L		LADYBUG, LADYBUG UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.	81
L-SHAPED ROOM, THE DAVIS-ROYAL (R) June, 1963. Leslie Caron, Tom Bell, Brock Peters.	125	LADYKILLERS, THE (Brit.) CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	93
L'IMMORTELLE (Fr.; Eng. titles) GLOVE. (R) November, 1969. Francoise Brion, Jacques Daniel-Viccroze. b&w.	95	LAFAYETTE (T) MACO FILM. (R) April, 1964. Jack Hawkins, Orson Wells. Color.	110
LA BOHEME WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	107	LAFAYETTE ESCADRILLE WARNER BROS. (R) March, 1958. Tab Hunter, Erichika Choureaux.	83
LA BONNE SOUPE (French; Eng. titles) (Cs) TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	97	LANCELOT AND GUINEVERE (P) UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.	116
LA CHAMADE (Fr.; Eng. titles) LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	103	LAND OF FURY (Brit.) UNIVERSAL (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	82
LA DOLCE VITA (Totalscope) AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	175	LAND OF THE PHAROAHS (Cs) WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	106
		LAND UNKNOWN, THE (Cs) UNIVERSAL (R) August 1957. Jock Mahoney, Shawn Smith.	78
		LANDLORD, THE UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	113

	Length in Mins.		Length in Mins.
LAS VEGAS SHAKEDOWN	79	LAST VOYAGE, THE	91
ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.		METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	
LAST ANGRY MAN, THE	100	LAST WAGON, THE (Cs)	89
COLUMBIA. (R) November, 1958. Paul Muni. David Wayne.		TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	
LAST BLITZKREIG, THE	84	LAST WOMAN OF SHANG	107
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.		SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.	
LAST BRIDGE, THE	90	LAST WORLD, THE (Cs)	90
UNION (R) August, 1957. Maria Schell, Bernard Wicki.		TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	
LAST CHALLENGE, THE (P)	105	LAUGHTER IN THE DARK	101
MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.		LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.	
LAST CHAPTER, THE	90	LAUREL AND HARDY'S LAUGHING 20'S	91
BEN-LAR. (R) February, 1966. Documentary.		METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.	
LAST COMMAND, THE	110	LAW AND JAKE WADE, THE (Cs)	86
REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.		MGM (R) June, 1958. Robert Taylor, Richard Widmark. Color.	
LAST DAYS OF POMPEII, THE (Cs)	103	LAW OF THE LAWLESS (T)	87
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.		PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.	
LAST ESCAPE, THE	90	LAWLESS EIGHTIES	70
UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.		REPUBLIC (R) May, 1958. Buster Crabbe, John Smith.	
LAST FRONTIER, THE (Cs)	88	LAWLESS STREET, A	78
COLUMBIA. (R) January, 1956. Victor Mature. Guy Madison, Robert Preston. Color.		COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	
LAST HUNT, THE (Cs)	108	LAWRENCE OF ARABIA (P)	221
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.		COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alec Guinness. Color.	
LAST HURRAH, THE	121	LAWYER, THE	120
COLUMBIA (R) November, 1958. Spencer Tracy, Jeffrey Hunter.		PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myddaur. Color.	
LAST MAN TO HANG, THE (Brit.)	73	LAY THAT RIFLE DOWN	71
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.		REPUBLIC. (R) July 7, 1956. Judy Canova, Robert Lowery.	
LAST MILE, THE	81	LEARNING TREE, THE (P)	107
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.		WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	
LAST OF THE BADMEN (Cs)	80	LEASE OF LIFE (Brit.)	93
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.		I.P.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	
LAST OF THE DESPERADOES	71	LEATHER BOYS, THE (Br. T.)	103
ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.		RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.	
LAST OF THE FAST GUNS (Cs)	82	LEATHER SAINT, THE (VV)	86
UNIVERSAL. (R) July, 1958. Jack Mahoney. Gilbert Roland. Color.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romaro.	
LAST OF THE MOBILE HOT-SHOTS	108	LEECH WOMAN, THE	77
WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
LAST OF THE PONY RIDERS	80	LEFT HAND OF GOD, THE (Cs)	87
COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
LAST OF THE SECRET AGENTS, THE	90	LEFT-HANDED GUN, THE	102
PARAMOUNT. (R) May 1966. Marty Allen, Steve Roost. Color.		WARNER BROTHERS (R) May, 1958. Paul Newman, Lita Milan.	
LAST OF THE SKI BUMS, THE	86	LEGEND OF LOBO, THE	67
U-M. (R) November, 1969. Ron Funk, Mike Zueltel, Ed Hicks. Color.		BUENA VISTA. (R) November, 1962. Documentary. Color.	
LAST OF THE VIKINGS (Dyaliseone) (Ital.)	102	LEGEND OF LYLAH CLARE, THE	130
MEDALLION. (R) 1960 Cameron Mitchell, Edmund Purdom.		METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	
LAST SAFARI, THE	115	LEGEND OF THE LOST (T)	109
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.		UNITED ARTISTS (R) December, 1957. John Wayne, Sophia Loren.	
LAST SHOT YOU HEAR, THE	87	LEGEND OF TOM DOOLEY	79
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.		COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	
LAST STAGECOACH WEST	67	LEGION OF THE DOOMED	75
REPUBLIC (R) July, 1957. Jim Davis, Mary Castle.		ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	
LAST SUMMER	97	LEGIONS OF THE NILE (Cs)	91
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	
LAST SUNSET, THE	115	LEMONADE JOE (Czech.)	84
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	
LAST TEN DAYS, THE	113	LEO THE LAST	103
COLUMBIA. (R) April, 1956. Documentary.		UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	
LAST TIME I SAW ARCHIE, THE	98	LEOPARD, THE (Cs)	165
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
LAST TRAIN FROM GUN HILL (VV)	94		
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.			

	Length In Mins.	Length In Mins.
LES BICHES (Fr.) VIP. (R) 1968. Stephane Audran, Jacqueline Sas- sard, Jean Louis Trintignant. Color.	99	
LES GAULOISES BLEUES (French, Eng. titles) LOPERT. (R) May, 1969. Annie Giarlot, Jean Pierre Kalfon, Nella Bielski. Color.	93	
LES GIRLS (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzl Gaynor. Color.	114	
LES CREATURES NEW YORKER FILMS. (R) April, 1969. Cather- ine Deneuve, Michael Piccoli, Eva Dahlbeck.	105	
LES LIASONS DANGEREUSES ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.	80	
LET IT BE UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	106	
LET NO MAN WRITE MY EPITAPH COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	103	
LET'S BE HAPPY (Cs) ALLIED ARTISTS (R) June, 1957. Tony Martin, Vera-Ellen. Color.	92	
LET'S KILL UNCLE UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	118	
LET'S MAKE LOVE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	94	
LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	79	
LET'S ROCK COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.	108	
LET'S TALK ABOUT WOMEN EMBASSY. (R) September, 1964. Vittorio Gas- man, Maria Fiore.	116	
LETTERS FROM MY WINDMILL (Fr.) TOHAN. (R) December, 1955. Henri Velbert, Rene Sarail.	81	
LE VIOL PREENA. (R) September, 1968. Bibi Andersson, Bruno Cremer, Frederic de Pasquale. Color.	100	
LIBEL METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	101	
LIBERATION OF L. B. JONES, THE COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lita Falana, Anthony Zerbe. Color.	90	
LIBERTINE, THE AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.	99	
LIEUTENANT WORE SKIRTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	78	
LIFE AT STAKE, A FILMMAKERS. (R) December, 1955. Angela Lans- bury, Keith Andes.	117	
LIFE AT THE TOP ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	75	
LIFE BEGINS AT 17 COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	63	
LIFE IN DANGER ALLIED ARTISTS. (R) July, 1964. Darren Nes- bitt, Julie Hopkins.	74	
LIFE IN THE BALANCE, A TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.	146	
LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	93	
LIGHT IN THE FOREST, THE BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.	101	
LIGHT IN THE PIAZZA (Cs) METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	85	
LIGHT TOUCH, THE UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnson. Color.	144	
L'I' ABNER (VV) PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	81	
LILI MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.		
LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.	114	
LILITH COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	86	
LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	96	
LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	134	
LION IN WINTER, THE AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katharine Hepburn, Jane Merrow. Color.	110	
LION'S LOVE MAX L. RABIK. (R) 1969. Viva, James Rado, Gerome Ragni, Shirley Clarke. Color.	105	
LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	112	
LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1963. Stephen Boyd, Dolores Hart.	90	
LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.	98	
LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	91	
LISTEN, LET'S MAKE LOVE LOPERT. June, 1969. Pierre Clementi, Beba Lan- car. Color.	90	
LITTLE HUT, THE METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	101	
LITTLE NUNS, THE (Ital, Eng. Dubbed) EMBASSY. (R) September, 1965. Catherine Spaak, Silva Koscina.	73	
LITTLE SAVAGE, THE (R) TWENTIETH CENTURY-FOX. (R) March, 1959 Pedro Armendariz, Rudolfo Hoyos.	108	
LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	77	
LITTLEST HOBO, THE ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	75	
LITTLEST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Cal- lels, Pedro Armendariz. Color.	80	
LIVE A LITTLE, LOVE A LITTLE METRO-GOLDWYN-MAYER. (R) November, 1963. Elvis Presley, Michele Carey, Don Porter. Color.	82	
LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1958. Mary Murphy, Nor- ma Eberhardt.	130	
LIVE FOR LIFE (Fr.) UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	95	
LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Dar- ren, Pamela Tiffin. Color.	101	
LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	81	
LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	102	
LOCK UP YOUR DAUGHTERS COLUMBIA. (R) October, 1969. Christopher Plum- mer, Susannah York, Glynis Johns. Color.	132	
LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	86	
LONE RANGER, THE WAINNER BROTHERS. (R) February 25, 1950. Clayton Moore, Jay Silverheels, Lyle Betger, Bonita Granville. Color.	80	
LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.	70	
LONE TEXAN, THE (Rs) TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	103	
LONELINESS OF THE LONG DISTANCE RUNNER, CONTINENTAL. (R) January, 1963. Tom Cour- tenay, Michael Redgrave.		

	Length In Mins.		Length In Mins.
LONELY ARE THE BRAVE	107	LOST CONTINENT (Ital.-Eng. narr.) (Cs)	84
UNIVERSAL (R) June, 1962. Kirk Douglas, Gena Rowlands.		LOPERT. (R) March, 1957. Documentary. Color.	
LONELY HEARTS	101	LOST LAGOON	79
UNITED ARTISTS (R) March, 1958. Montgomery Clift, Robert Ryan.		UNITED ARTISTS (R) February, 1958. Jeffrey Lynn, Peter Donat.	
LONELY MAN, THE (VV)	87	LOST MAN, THE	122
PARAMOUNT (R) June, 1957. Jack Palance, Anthony Perkins.		UNIVERSAL (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.	
LONESOME TRAIL, THE	73	LOST MISSILE, THE	70
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.		UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	
LONG AND THE SHORT AND THE TALL, THE	102	LOST WORLD, THE (Cs)	98
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. h&w.		TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Ronnie, Jill St. John. Color.	
LONG DAY'S DYING, THE	93	LOST WORLD OF SINBAD, THE	95
PARAMOUNT. (R) June, 1968. David Hemmings, Tom Bell, Tony Beckley. Color.		AMERICAN INTERNATIONAL (R) March, 1965. Toshio Miwume, Makoto Satoh. Color.	
LONG DUEL, THE (P)	115	LOVE A LA CARTE (Ital., Eng. Titles)	98
PARAMOUNT (R) October, 1967. Yul Brynner, Trevor Howard. Color.		PROMENADE. (R) January, 1963. Simone Signoret, Marcello Mastroianni.	
LONG GRAY LINE, THE (Cs)	158	LOVE AFFAIR (Yugoslav.)	90
COLUMBIA (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.		BRANDON. (R) Feb., 1968. Eva Ras, Buzica Sokic.	
LONG HAUL, THE	88	LOVE AND KISSES	87
COLUMBIA (R) December, 1957. Victor Mature, Diana Dora.		UNIVERSAL (R) November, 1965. Rock Nelson, Jack Kelly. Color.	
LONG HOT SUMMER, THE (Cs)	115	LOVE AND MARRIAGE (Ital.; Eng. Titles)	106
TWENTIETH CENTURY-FOX (R) March, 1958. Paul Newman, Joanne Woodward. Color.		EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.	
LONG JOHN SILVER (Cs)	109	LOVE BUG, THE	107
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.		BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.	
LONG ROPE, THE (Cs)	81	LOVE GOD?, THE	101
TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.		UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.	
LONG SHIPS, THE (T-70)	125	LOVE GODDESSES, THE	87
COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.		CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	
LONGEST DAY, THE (Cs)	180	LOVE HAS MANY FACES	105
TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.		COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	
LOOK BACK IN ANGER	90	LOVE IN A GOLDFISH BOWL	88
WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.		PARAMOUNT (R) June, 1961. Tommy Sands, Fabian. Color.	
LOOK IN ANY WINDOW	85	LOVE IN 4 DIMENSIONS (Ital. Eng. Titles)	108
ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.		ELDORADO PICTURES INTERNATIONAL (R) September, 1965. Michele Mercier, Sylva Koscina.	
LOOKING FOR DANGER	61	LOVE IN THE AFTERNOON	125
ALLIED ARTISTS (R) October, 1957. Hunta Hall, Stanley Clements.		ALLIED ARTISTS (R) July, 1957. Gary Cooper, Audrey Hepburn.	
LOOKING FOR LOVE (P)	83	LOVE-INS, THE	91
METRO-GOLDWYN-MAYER (R) August, 1964. Connie Francis, Jim Hutton. Color.		COLUMBIA. (R) July, 1967. James MacArthur, Susan Oliver. Color.	
LOOKING GLASS WAR, THE (P)	108	LOVE IS A BALL (P)	111
COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.		UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	
LOOTERS, THE	87	LOVE IS A FUNNY THING (Fr: Eng. titles)	110
UNIVERSAL. (R) May 1955. Rory Calhoun, Julie Adams		UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	
LORD JIM (Super P-70)	164	LOVE IS A MANY-SPLENDORED THING (Cs)	102
COLUMBIA. (R) Special, February, 1965. Peier O'Toole, James Mason. Color.		TWENTIETH CENTURY-FOX (R) August, 1955. William Holden, Jennifer Jones. Color.	
LORD LOVE A DUCK	95	LOVE ISLAND	88
UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.		ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	
LORD OF THE FLIES	90	LOVE ME OR LEAVE ME (Cs)	108
CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chaplin.		METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.	
LORD OF THE JUNGLE	89	LOVE ME TENDER (Cs)	89
ALLIED ARTISTS. (R) June 12, 1965. Johnny Sheffield, Wayne Morris.		TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	
LOS TARANTOS	81	LOVE ON A PILLOW (Cs)	102
SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.		ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.	
LOSERS, THE	95	LOVE SLAVES OF THE AMAZONS	81
FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.		UNIVERSAL (R) December, 1957. Don Taylor, Glenna Segale. Color.	
LOSS OF INNOCENCE	98	LOVE WITH THE PROPER STRANGER	100
COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.		PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McCuen.	
LOST BATTALION, THE	83	LOVED ONE, THE	118
AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.		METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	
LOST COMMAND	129	LOVELY WAY TO DIE, A	104
COLUMBIA. (R) May, 1966. Anthony Quinn, Alvin Delon. Color.		UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylva Koscina, Eli Wallach. Color.	
LOST CONTINENT, THE	89	LOVEMAKER, THE (Spain)	99
TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.		TRANS-LUX (R) March, 1958. Betty Blair, Jose Suarez.	

	Length In Mins.		Length In Mins.
LOVER BOY (Brit.)	85	MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. Titles)	105
TWENTIETH CENTURY-FOX (R) October, 1955. Gerard Phillippe, Valerie Hobson, Joan Greenwood.		FRANK LEE, (R) October, 1965. Lin Dai, Chao Lai. Color.	
LOVER COME BACK	107	MADAM X	100
UNIVERSAL (R) March, 1962. Doris Day, Rock Hudson. Color.		Universal (R) March, 1966. Lana Turner, John Forsythe. Color.	
LOVERS AND LOLLIPOPS	80	MADAME BUTTERFLY (Ital.)	114
TRANS-LUX (R) April, 1956. Lori March, Gerald O'Loughlin.		Reyn (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	
LOVES OF A BLONDE, THE (Czech; Eng. Titles)	88	MADDALENA (Ital.-Eng. dubbed)	90
PROMINENT (R) December, 1966. Hana Brejchova, Vladimir Pucholt.		I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	
LOVES OF ISADORA, THE	131	MADE IN ITALY (Ital.; Eng. titles) (TE)	101
UNIVERSAL (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.		ROYAL INTERNATIONAL (R) May, 1967. Anna Magnani, Virna Lisi. Color.	
LOVES OF ONDINE, THE	72	MADE IN PARIS (P)	108
FACTORY FILMS (R) December, 1969. Ondine, Viva, Joe Dallesandro.		METRO-GOLDWYN-MEYER (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	
LOVES OF SALAMMO (Cs)	90	MADAMOISELLE (P)	103
TWENTIETH CENTURY-FOX, (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.		LOPERT (R) August, 1966. Jeanne Moreau, Et-tore Manni.	
LOVING	90	MADIGAN (T)	101
COLUMBIA (R) March, 1970. George Segal, Eva Marie Saint. Color.		UNIVERSAL (R) May, 1968. Richard Widmark, Inger Stevens. Color.	
LOVING COUPLES (Swedish; Eng. Titles)	115	MADISON AVENUE (Cs)	94
PROMINENT (R) September, 1968. Harriet Anderson, Gunnel Lindblom.		TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews. Barbara Eden.	
LOVING YOU (VV)	101	MADWOMAN OF CHAILLOT, THE	145
PARAMOUNT (R) July, 1967. Elvis Presley, Lisa-beth Scott. Color.		WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	
LT. ROBIN CRUSOE, U.S.N.	110	MAEDCHEN IN UNIFORM (German with English Titles)	91
BURNA VISTA (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.		SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	
LUCK OF GINGER COFFEY, THE	100	MAFIDOS	100
READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.		ZENTH. (R) July, 1964. Alberto Sordi, Norma Bengali.	
LUCY GALLANT (VV)	104	MAGIC BOY	83
PARAMOUNT (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.		METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoou. Color.	
LURE OF THE SWAMP (Cs)	75	MAGIC CHRISTIAN, THE	93
TWENTIETH CENTURY-FOX (R) June, 1957. Marshall Thompson, Joan Vohs.		COMMONWEALTH UNITED. (R) February, 1970 Peter Sellers, Ringo Starr, Raquel Welch. Color.	
LUST FOR LIFE (Cs)	122	MAGIC FIRE	85
METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.		REPUBLIC. (R) March 29, 1956. Yvonne De-Carlo, Carlos Thompson, Rita Gam. Color.	
LUV (P)	95	MAGIC GARDEN OF STANLEY SWEETHEART, THE	113
COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.		MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	
M		MAGIC SWORD, THE	80
MA AND PA KETTLE AT WAIKIKI	79	UNITED ARTISTS. (R) April, 1962. Basil Rath-bone, Estelle Winwood. Color.	
UNIVERSAL (R) April, 1955. Marjorie Main, Percy Kilbride.		MAGIC WEAVER, THE	87
MA BARKER'S KILLER BROOD	89	ALLIED ARTISTS. (R) 1965. Color.	
FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.		MAGIC WORLD OF TOPO GIGIO, THE	78
MACABRE	73	COLUMBIA. (R) December, 1965. Fantasy. Color.	
ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott.		MAGNIFICENT CONQUEROR, THE (Chinese; Eng. Titles)	97
MACABRO	87	FRANK LEE. (R) June, 1966. Li Li-hua, Yen Chuan. Color.	
TRANS AMERICAN. (R) July, 1966. Documenta-ry. Color.		MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles)	113
MACHETE	75	CONTINENTAL (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	
UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.		MAGNIFICENT MATADOR THE (Cs)	94
MACHINE GUN KELLY	84	TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.	
AMERICAN INTERNATIONAL (R) May, 1958. Charles Bronson, Susan Cabot.		MAGNIFICENT ROUGHNECKS	73
MACKENNA'S GOLD	128	ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	
COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.		MAGNIFICENT SEVEN, THE (P)	126
MACUMBA LOVE	86	UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	
UNITED ARTISTS. (R) June, '60. Ziva Rodann, William Wellman, Jr.		MAGUS, THE	116
MAD AT THE WORLD	71	TWENTIETH CENTURY-FOX. (R) Jan. 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	
FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.		MAIDEN FOR A PRINCE, A (Ital.)	92
MAD DOG COLL	86	ROYAL INTERNATIONAL (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.	
COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.		MAIL ORDER BRIDE (P)	83
MAD LITTLE ISLAND	94	METRO-GOLDWYN-MAYER (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.		MAIN ATTRACTION, THE	96
MAD ROOM, THE	92	METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	
COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.		MAIN CHANCE, THE	60
		EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	

	Length In Mins.		Length In Mins.
MAJOR DUNDEE (P)	124	MAN IN THE GRAY FLANNEL SUIT, THE (Cs)....	152
COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.		TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	
MAJORITY OF ONE, A	153	MAN IN THE MIDDLE (Cs)	94
WARNER BROS. (R) February, 1962. Rossland Russell, Alec Guinness. Color.		TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	
MAKE ME AN OFFER (Brit.)	88	MAN IN THE NET, THE	97
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.		UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	
MAKE MINE MINK	101	MAN IN THE ROAD	83
CONTINENTAL (R) December, 1960. Terry- Thomas, Athene Seyler.		REPUBLIC (R) April 12, 1957. Derek Farr, Ella Raines.	
MALAGA (Brit.)	97	MAN IN THE SHADOW (Cs)	80
WARNER BROS. (R) 1962. Trevor Howard, Doro- thy Dandridge.		UNIVERSAL (R) January, 1958. Jeff Chandler, Orson Welles.	
MALAMONDO	79	MAN IN THE STORM	73
MAGNA. (B) November, 1964. Documentary. Col- or.		TOHO CO. (R) August, 1969. Toshiro Mifune.	
MALE COMPANION (Fr., Eng. Titles)	92	MAN IN THE VAULT	73
INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.		UNIVERSAL (R) December, 1956. Anita Ekberg, William Campbell.	
MALTESE BIPPY, THE (P)	92	MAN INSIDE, THE (Cs)	89
MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.		COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	
MAMBO	94	MAN IS ARMED, THE	76
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.		REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynne.	
MAN AFRAID (Cs)	84	MAN OF A THOUSAND FACES (Cs)	122
UNIVERSAL (R) June, 1957. George Nader, Phyl- lis T-xeter.		UNIVERSAL (R) October, 1957. James Cagney, Dorothy Malone.	
MAN ALONE, A	96	MAN OF THE WEST (Cs)	100
REPUBLIC (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	
MAN AND A WOMAN, A	102	MAN ON A STRING	92
ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.		COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	
MAN CALLED ADAM, A	102	MAN ON FIRE	96
EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.		METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens.	
MAN CALLED DAGGER, A	82	MAN ON THE PROWL	86
MGM. (R) January, 1968. Terry Moore, Jan Mur- ray. Color.		UNITED ARTISTS (R) December, 1957. Mala Powers, James Best.	
MAN CALLED FLINTSTONE, THE	87	MAN OR GUN (N)	79
COLUMBIA. (R) August, 1966. Animation. Color.		REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	
MAN CALLED GANNON, A	105	MAN OUTSIDE, THE	97
UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.		ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heldelinde Weis, Pinkas Braun. Color.	
MAN CALLED HORSE, A (P)	114	MAN-TRAP (P)	90
NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.		PARAMOUNT. (B) September, 1961. Jeffrey Hunt- er, David Janssen.	
MAN CALLED PETER, A (Cs)	119	MAN UPSTAIRS, THE	86
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.		LION INT. (R) August, 1959. Richard Attenbor- ough, Bernard Lee.	
MAN COULD GET KILLED, A (P)	99	MAN WHO COULD CHEAT DEATH, THE	83
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.		PARAMOUNT. (R) September, 1959. Anton Dif- ring, Hazel Court. Color.	
MAN ESCAPED, A (Fr.)	94	MAN WHO COULDN'T WALK	63
CONTINENTAL (R) November, 1957. Robert Bros- son.		FALCON. (R) March, 1964. Eric Pohiman, Peter Reynolds.	
MAN FOR ALL SEASONS, A	120	MAN WHO DIED TWICE, THE (N)	70
COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.		REPUBLIC. (R) June, 1958. Rod Cameron, Vera Halston.	
MAN FROM BITTER RIDGE, THE	60	MAN WHO KNEW TOO MUCH, THE (VV)	120
UNIVERSAL (R) June, 1955. Lex Barker, Mara Corday. Color.		PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	
MAN FROM BUTTON WILLOW, THE	84	MAN WHO LOVED REDHEADS, THE (Brit.)	89
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.		UNITED ARTISTS. (R) July, 1955. Moira Shear- er, John Justin. Color.	
MAN FROM DEL RIO	95	MAN WHO NEVER WAS, THE (Cs)	103
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.		TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	
MAN FROM GALVESTON, THE	57	MAN WHO SHOT LIBERTY VALANCE	122
WARNER BROS. (R) January, 1964. Jeff Hunter, Freston Foster.		PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	
MAN FROM GOD'S COUNTRY (Cs)	70	MAN WHO TURNED TO STONE, THE	71
ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.		COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	
MAN FROM LARAMIE, THE (Cs)	104	MAN WHO UNDERSTOOD WOMEN (Cs)	105
COLUMBIA. (R) August, 1958. James Stewart, Arthur Kennedy. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	
MAN FROM THE DINERS' CLUB, THE	96	MAN WITH THE BALOONS, THE (Italian, Eng. titles)	85
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.		SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	
MAN IN A COCKED HAT	86	MAN WITH THE GOLDEN ARM, THE	119
LION INTERNATIONAL. (R) May, 1960. Terry- Thomas, Peter Sellers.		UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	
MAN IN THE DARK	80	MAN WITH THE GUN, THE	83
UNIVERSAL. (R) March, 1965. William Sylves- ter, Barbara Shelley.		UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	

	Length In Mins.		Length In Mins.
MAN WITHOUT A STAR	89	MARRIED COUPLE, A	97
UNIVERSAL (R) April, 1956. Kirk Douglas. Jeanne Crain. Color.		AQUARIUS. (R) January, 1970. Documentary. Color.	
MANCHURIAN CANDIDATE, THE	128	MARRIED WOMAN, THE (Fr. English Titles)	94
UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.		ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noël.	
MANDRAGOLA (Ital.; Eng. Titles)	98	MARRY ME! MARRY ME!	87
EUROPIX-CONSOLIDATED. (R) June, 1966. Ro- sanna Schiaffino, Philippe Leroy.		ALLIED ARTISTS. (R) July, 1969. Elisabeth Wien- er, Regine. Color.	
MANFISH	78	MARY	94
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.		UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	
MANHUNT IN THE JUNGLE (G)	79	MARTYRS OF LOVE (Czech, Eng. titles)	73
WARNER BROTHERS (R) May, 1958. Robin Hughes, Luis Alvarez.		NEW LINE. (R) February, 1969. Peter Kopřiva, Hana Kuberova, Josef Koneček. b&w.	
MANIAC (M)	87	MARY HAD A LITTLE	79
COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.		UNITED ARTISTS. (R) 1961. Agnes Laurent.	
MAN'S FAVORITE SPORT?	120	MARY, MARY	126
UNIVERSAL (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	
MANY RIVERS TO CROSS (Cs)	92	MARY POPPINS	140
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.		BUENA VISTA. (R) January, 1965. Julie An- drews, Dick Van Dyke. Color.	
MARA OF THE WILDERNESS	90	MARYJANE	104
ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.		AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	
MARACAIBO (VV)	88	MASCULINE FEMININE (Fr.; Eng. Titles)	103
PARAMOUNT (R) May, 1958. Cornel Wilde, Jean Wallace. Color.		ROYAL. (R) October, 1968. Jean-Pierre Leaud, Chantal Goya.	
MARAT/SADE	115	M*A*S*H (P)	116
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	
MARAUDERS, THE	80	MASK, THE	88
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.		WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.	
MARCELINO (Span.)	90	MASQUE OF THE RED DEATH, THE (P)	90
UMPO. (R) October, 1956. Pablito Calvo, Raefael Rivelles.		AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	
MARCO POLO (Cs)	100	MASQUERADE	101
AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color.		UNITED ARTISTS. (R) May, 1965. Cliff Robert- son, Jack Hawkins. Color.	
MARCO THE MAGNIFICENT! (Franscope)	110	MASSACRE	70
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.		TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	
MARDI GRAS (Cs)	107	MASTER OF THE WORLD	104
TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.		AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.	
MARILYN (Cs)	83	MASTER PLAN, THE (Brit.)	77
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.		ASTOR. (R) February, 1955. Wayne Morris.	
MARINES, LET'S GO (Cs)	104	MASTER SPY THE	71
TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.		ALLIED ARTISTS. (R) July, 1964. Stephen Mur- ray, June Thornburn.	
MARJORIE MORNINGSTAR (C)	125	MASTERS OF THE CONGO JUNGLE (Cs)	80
WARNER BROTHERS (R) April, 1968. Gene Kelly, Natalie Wood.		TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.	
MARK, THE (Cs)	127	MASTERSON OF KANSAS	78
CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.		COLUMBIA. (R) January, 1955. George Mont- gomery, Nancy Gates. Color.	
MARK OF THE HAWK, THE (SS)	85	MATCHLESS	104
UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.		UNITED ARTISTS. (R) October, 1967. Ira Fur- stenberg, Patrick O'Neal. Color.	
MARLOWE	100	MATCHMAKER, THE (VV)	101
MGM. (R) October, 1969. James Garner, Gayle Kunnicutt, Carroll O'Connor. Color.		PARAMOUNT. (R) August, 1956. Shirley Booth, Anthony Perkins.	
MARNIE	129	MATING GAME, THE (Cs)	96
UNIVERSAL. (R) August 1964. Tippi Hedren, Sean Connery. Color.		METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.	
MAROC 7 (P)	92	MATTER OF INNOCENCE, A (TS)	102
PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.		UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.	
MAROONED (P)	134	MAVERICK QUEEN, THE (Naturama)	90
COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.		REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.	
MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)	88	MAYA (P)	81
ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.		METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.	
MARRIAGE-GO-ROUND, THE (Cs)	98	MAYERLING	140
TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.		METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	
MARRIAGE ITALIAN STYLE	102	McCUNNELL STORY, THE (Cs)	107
EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.		WARNER BROTHERS. (R) September 8, 1955. Alan Ladd, June Allyson. Color.	
MARRIAGE ON THE ROCKS (P)	109	McGUIRE, GO HOME!	101
WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.		CONTINENTAL. (R) April, 1966. Dick Bogarde, George Chakiris. Color.	
		McHALE'S NAVY	89
		UNIVERSAL. (R) September, 1964. Ernest Borg- nine, Joe Flynn. Color.	

	Length in Mins.		Length in Mins.
McHALE'S NAVY JOINS THE AIR FORCE	92	MILLION EYES ON SU-MARU, THE (TE)	90
UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.		AMERICAN INTERNATIONAL. (R) May, 1947. Frankie Avalon, Shirley Eaton. Color.	
McLINTOCK (P)	127	MILLIONAIRES, THE (Cs)	90
UNITED ARTISTS. (R) November, 1953. John Wayne, Maureen O'Hara. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.	
McMASTERS	89	MIND BENDERS, THE	98
CHEVRON. (R) June, 1970. Burl Ives, Brook Peters, David Carradine. Color.		AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.	
ME AND THE COLONEL	169	MINI-SKIRT MOB, THE	82
COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.		AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	
ME, NATALIE	111	MINOTAUR, THE	92
NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.		UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.	
MEDITERRANEAN HOLIDAY (Wonderama)	130	MINUTE TO PRAY, SECOND TO DIE, A	103
CONTINENTAL. (R) March, 1964. Travelogue. Color.		CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.	
MEDIUM COOL	110	MIRACLE, THE (T)	121
PARAMOUNT. (R) September, 1969. Robert For- ster, Vera Bloom, Peter Honz. Color.		WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	
MEET ME IN LAS VEGAS (Cs)	112	MIRACLE IN THE RAIN	107
METRO-GOLDWYN-MAYER. (R) March 9, 1950. Dan Dailley, Cyd Charisse. Color.		WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	
MEIN KAMPF	119	MIRACLE OF LOVE, THE	83
COLUMBIA. (R) May, 1961. Documentary.		TMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.	
MEN IN WAR	104	MIRACLE OF THE HILLS (Cs)	78
UNITED ARTISTS (E) February, 1957. Robert Ryan, Aldo Ray.		TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	
MEN OF SHERWOOD FOREST (Brit.)	77	MIRACLE OF THE WHITE STALLIONS	118
ASTOR. (R) September, 1954. Don Taylor, Eileen Moore. Color.		BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	
MENACE IN THE NIGHT	78	MIRACLE WORKER, THE	106
UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.		UNITED ARTISTS. (R) May, 1962. Anne Ban- croft, Patty Duke.	
MERCENARY, THE	105	MIRAGE	109
UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.		UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.	
MERRILL'S MARAUDERS	98	MISADVENTURES OF MERLIN JONES	88
WARNER BROS. (E) June, 1962. Jeff Chandler, Ty Hardin. Color.		BUENA VISTA. (R) January, 1964. Tommy Kirk, Annetta Color.	
MERRY ANDREW (Cs)	103	MISFITS, THE	124
MGM. (E) April, 1958. Danny Kaye, Pier Angeli. Color.		UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	
MERRY-GO-ROUND (Hungary)	90	MISSILE MONSTERS	75
TRANS-LUX (E) April 1958. Bela Barsi. Many Kiss.		REPUBLIC (R) May, 1958. Walter Reed, Lo- Collier.	
MERRY WIVES OF WINDSOR, THE	97	MISSILE TO THE MOON	78
SIGMA 111. (R) March, 1966. Norman Foster, Colette Bosy. Color.		ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	
MGM'S BIG PARADE OF COMEDY	109	MISSION STARDUST	95
METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.		TMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselson. Color.	
MIAMI EXPOSE	78	MISSISSIPPI MERMAID, THE (Fr.: Eng. titles)	110
COLUMBIA. (R) September, 1956. Lee J. Cobb, Patiella Medina.		UNITED ARTISTS. (R) April, 1970. Jean-Paul Bel- mondo, Catherine Deneuve, Michel Bouquet. Color.	
MICHAEL AND HELGA	87	MISSOURI TRAVELER, THE	103
AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.		BUENA VISTA (E) January, 1958. Brandon de Wilde, Lee Marvin. Color.	
MICKEY ONE	93	MISTER BODUING	100
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.		METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	
MIDAS RUN		MISTER COREY (Cs)	92
CINERAMA. (R) May, 1969. Richard Crenna, Anne Hefwood, Fred Astaire. Color.		UNIVERSAL. (E) March, 1957. Tony Curtis, Martha Hyer. Color.	
MIDDLE OF THE NIGHT	118	MR. HOBBS TAKES A VACATION (Cs)	116
COLUMBIA. (R) July, 1959. Kim Novak, Fre- die March.		TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	
MIDNIGHT COWBOY	119	MISTER MOSES (P)	118
UNITED ARTISTS. (R) May, 1969. Dustin Hoff- man, Jon Voight, Sylvia Miles. Color.		UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	
MIDNIGHT LACE	108	MISTER ROBERTS (Cs)	123
UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.		WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lem- mon. Color.	
MIDNIGHT STORY, THE (Cs)	88	MISTER ROCK AND ROLL	88
UNIVERSAL (R) August, 1957. Tony Curtis, Ma- rissa Pavan.		PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton.	
MIDSUMMER NIGHT'S DREAM, A (P)	93	MR. SARONICUS	89
COLUMBIA. (R) Special, January, 1962. Suzanne Parrell, Edward Villella. Color.		COLUMBIA. (E) October, 1961. Oscar Homolka, Ronald Lewis.	
MIGHTY URSUS, THE (Ital. dubbed)	90	MRS. BROWN YOU'VE GOT A LOVELY DAUGH- TER	95
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.		METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitwam, Keith Hopwood. Color.	
MIKADO, THE	125	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)	80
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.		AMERICAN. (R) May, 1964. Pascale Petit, Mi- cheline Presle. Color.	
MILKY WAY, THE			
U-M. December, 1969. Paul Frankeur, Laurent Ter- ziell.			

	Length In Mins.		Length In Mins.
MISTY (Cs)	92	MOON-SPINNERS THE	118
TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.		BUENA VISTA (R) July, 1964. Hayley Mills, Peter McEnery. Color.	
MOBY DICK	118	MORALS SQUAD	57
WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.		BRENNER (R) May, 1960. Bob O'Connell, Beverly Bennett.	
MODEL MURDER CASE, THE	90	MORE	120
CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.		CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.	
MODEL SHOP	95	MORE DEAD THAN ALIVE	104
COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.		UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	
MODESTY BLAISE	119	MORE THAN A MIRACLE (Franscope)	105
TWENTIETH CENTURY FOX. (R) June, 1966. Montecavitti, Terence Stamp, Dirk Bogarde. Color.		MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	
MOHAWK	79	MORGAN	97
TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.		CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	
MOLE PEOPLE, THE	78	MORGAN THE PIRATE (Cs)	95
UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.		METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.	
MOLLY MAGUIRES, THE (P)	123	MORITURI (Cs)	123
PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.		TWENTIETH CENTURY FOX. (R) August, 1965. Marlon Brando, Yul Brynner	
MOMENT OF TRUTH, THE (Span. Eng. Titles)	110	MOST DANGEROUS MAN ALIVE	82
RIZZOLI. (R) August, 1965. Miguel Mateo Migue- lin. Color.		COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	
MOMENT TO MOMENT	108	MOTHA	100
UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.		COLUMBIA. (R) May, 1962. Franky Sakari, Hi- roshi Koizymix. Color.	
MONDO CANE	105	MOTORCYCLE GANG	78
TIMES. (R) April, 1963. Documentary. Color.		AMERICAN INTERNATIONAL (R) October, 1957. Steve Terrell, Arn Noyland.	
MONDO PAZZO	98	MOUNTAIN THE (VV)	105
Rizzoli. (R) January, 1965. Documentary. Color.		COLUMBIA. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color	
MONEY JUNGLE, THE	95	MOUNTAIN ROAD, THE	102
COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.		COLUMBIA. (R) June, 1960. James Stewart, Lisa L.	
MONEY TRAP, THE (P)	92	MOUSE THAT ROARED, THE	83
METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.		COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color.	
MONEY, WOMEN AND GUNS (Cs)	80	MOVE (P)	90
UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.		20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	
MONIQUE	86	MOVE OVER DARLING (Cs)	103
AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Jean Alcom, David Sumner. Color.		TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	
MONKEY IN WINTER	104	MOZAMBIQUE (TE)	98
METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.		SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegarde Neff. Color.	
MONKEY ON MY BACK	93	MUGGER, THE	74
UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.		UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	
MONKEYS, GO HOME!	101	MUMMY'S SHROUD, THE	80
BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.		20th-FOX—SEVEN ARTS. (R) March, 1967. Andy Morell, John Phillips. Color.	
MONKEY'S UNCLE, THE	87	MUMSY, NANNY, SONNY, GIRLY	101
BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.		CINERAMA. (R) May, 1970. Michael Bryant, Ur- sula Howells, Vanessa Howard. Color.	
MONOLITH MONSTERS, THE	77	MUNSTER GO HOME!	98
UNIVERSAL. (R) December, 1957. Grant Wil- liams, Lola Albright.		UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	
MONSTER ON THE CAMPUS	78	MURDER AHOY!	93
UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.		METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	
MONSTER THAT CHALLENGED THE WORLD, THE	83	MURDER AT 45 R.P.M. (Fr.)	105
UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.		MGM. (R) 1960. Danielle Darrieux, Michael Au- clair.	
MONTE CARLO STORY, THE (Technirama)	99	MURDER AT THE GALLOP (P)	81
UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.		METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	
MONTEREY POP	80	MURDER BY CONTRACT	81
BLACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.		COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.	
MOON PILOT	98	MURDER CZECH STYLE (Czech; Eng. titles)	90
BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.		ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Flailova, Vaclav Voska, b&w.	
MOON WOLF	85	MURDER GAME, THE	75
ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.		20th CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	
MOON ZERO TWO	100	MURDER, INC.	103
WARNER BROS. (R) March, 1970. James Olson, Catherina Von Scheil. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	
MOONFLEET (Cs)	89	MURDER IS MY BEAT	77
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.		ALLIED ARTISTS. (R) February 27, 1955. Bar- bara Payton, Paul Langton.	
		MURDER MUST FOUL (P)	90
		METRO-GOLDWYN-MAYER (R) September, 1964. Margaret Rutherford, Stringer Davis.	

	Length In Mins.		Length In Mins.
MURDER ON THE CAMPUS	61	MYSTERY OF THUG ISLAND (Euroscope)	88
COLUMBIA. (R) September, 1963. Terence Long- don, Donald Gray.		COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	
MURDER ON APPROVAL (Brit.)	70	MYSTERY SUBMARINE	90
RKO RADIO. (R) May 30, 1958. Tom Conway.		UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	
MURDER SHE SAID	87		
METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.			
MURDERERS' ROW	108	NAKED AFRICA	69
COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color.		AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	
MURIEL	115	NAKED AMAZON (Braz.-Eng. narration)	67
LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Keriin. Color.		TIMES. (R) July, 1955. Documentary.	
MAURIETA	108	NAKED AMONG THE WOLVES (Pol.; Eng. Titles)	100
WARNER BROTHERS. (R) September, 1965. Jef- frey Hunter, Arthur Kennedy. Color.		LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.	
MUSCLE BEACH PARTY (P)	94	NAKED AND THE DEAD, THE	131
AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.		WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	
MUSIC BOX KID, THE	74	NAKED ANGELS	
UNITED ARTISTS. (R) June, 1960. Ronald Fos- ter, Luana Patten.		FAVORITE FILMS. July, 1969. Michael Greene, Jennifer Gan.	
MUSIC MAN (T)	151	NAKED DAWN, THE	82
WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.		UNIVERSAL. (R) November, 1955. Arthur Ken- nedy, Bette St. John. Color.	
MUSTANG	73	NAKED EARTH (Cs)	96
UNITED ARTISTS. (R) February, 1959. Jack Beutel.		TWENTIETH CENTURY-FOX. (R) June, 1958. Richard Todd, Juliette Greco.	
MUTINY IN OUTER SPACE	81	NAKED EDGE	89
ALLIED ARTISTS. (R) 1964. Glenn Langan, Su- sannah York. b&w.		UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	
MUTINY ON THE BOUNTY (P)	179	NAKED GUN, THE	69
METRO-GOLDWYN-MAYER. (R) Special. No- vember, 1962. Marlon Brando, Trevor Howard. Color.		ASSOCIATED FILM. (R) November, 1956. Wil- lard Parker, Mara Corday.	
MY BLOOD RUNS COLD (P)	104	NAKED HEART, THE (Brit.)	96
WARNER BROS. (R) March, 1965. Troy Dona- hue, Joey Heatherton.		ASSOCIATED ARTISTS. (R) March, 1955. Mi- chele Morgan, Kieron Moore.	
MY DOG BUDDY	77	NAKED HILLS, THE	78
COLUMBIA. (R) August, 1960. Ken Curtis.		ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	
MY FAIR LADY (Super P-70)	170	NAKED IN THE SUN	72
WARNER BROS. (R) Special. October, 1964. Au- drey Hepburn, Rex Harrison. Color.		ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	
MY GEISHA (T)	120	NAKED KISS, THE	93
PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.		ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	
MY GUN IS QUICK	88	NAKED MAJA, THE (T)	111
UNITED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.		UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	
MY MAN GODFREY (Cs)	92	NAKED PARADISE	71
UNIVERSAL (R) December, 1957. June Allyson, David Niven. Color.		AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	
MY SEVEN LITTLE SINS (Fr.)	98	NAKED PREY, THE (P)	94
KINGSLEY. (R) October, 1956. Maurice Cheva- lier Della Scala.		PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	
MY SIDE OF THE MOUNTAIN	100	NAKED RUNNER, THE (TS)	103
PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	
MY SISTER EILEEN (Cs)	108	NAKED SEA	70
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.		RKO RADIO. (R) December 13, 1955. Docu- mentary. Color.	
MY SISTER, MY LOVE (Swed.; Eng. Titles)	96	NAKED STREET, THE	64
SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.		UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
MY SIX LOVES (VV)	101	NAKED WORLD	92
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.		TIMES. (R) November, 1968. Documentary. Color.	
MY SON, THE HERO	111	NAME OF THE GAME IS KILL, THE	88
UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.		PANFARE. (R) May, 1968. Jack Lord, Susan Stras- berg. Color.	
MY SWEET CHARLIE	97	NAMU THE KILLER WHALE	89
UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.		UNITED ARTISTS. (R) July, 1960. Robert Lan- sing, John Anderson. Color.	
MY WIFE'S HUSBAND (Franscope)	85	NANAMI (Japanese; Eng. titles)	87
LOPERT. (R) February, 1965. Fernandel, Bour- vil. b&w.		GOLDEN EAGLE. (R) April, 1968. Akio Taka- hashi, Kuniko Ishii, Koji Mitsui. b&w.	
MYRA BRECKINRIDGE	94	NANNY, THE	93
20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.		TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig	
MYSTERIANS, THE (Cs)	85	NASTY RABBIT, THE (T)	85
METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.		FAIRWAY INT. (R) December, 1964. Mischa Terr. Arch Hall, Jr. Color.	
MYSTERIOUS ISLAND	101	NAVAJO RUN	79
COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.		AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.	
MYSTERY OF THE BLACK JUNGLE	72	NAVY VS. THE NIGHT MONSTERS, THE	90
REPUBLIC. (R) October 20, 1955. Lex Barker.		FEAT. FILM CORP. OF AMER. (R) 1965. An- thony Eisley, Marnie Van Doren. Color.	

	Length in Mins.		Length in Mins.
NAVY WIFE	83	NIGHT OF THE FOLLOWING DAY, THE	93
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.		UNIVERSAL. (R) March, 1968. Marlon Brando, Rita Moreno, Richard Boone. Color.	
NAZARIN (Spanish; Eng. titles)	92	NIGHT OF THE GENERALS, THE (F)	148
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.		COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	
NEARLY A NASTY ACCIDENT	86	NIGHT OF THE GRIZZLY (TE)	102
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.		PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	
NED KELLY	100	NIGHT OF THE HUNTER, THE	93
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.		UNION SQUARE. (R) September, 1955. Robert Mitchum, Shelley Winters.	
NEGATIVES	90	NIGHT OF THE IGUANA, THE	125
CONT. (R) November, 1968. Peter McNery, Diane Cilento, Glenda Jackson. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	
NEVADA SMITH (P)	130	NIGHT OF THE LIVING DEAD, THE	90
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	
NEVER A DULL MOMENT	100	NIGHT OF THE QUARTER MOON (Cs)	96
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.		METRO-GOLDWYN-MAYER. (R) February, 1969. Julie London, Joan Drew Barrymore.	
NEVER LET GO	90	NIGHT PASSAGE (T)	90
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.	
NEVER LOVE A STRANGER	91	NIGHT RUNNER, THE	79
ALLIED ARTISTS (R) May 4, 1958. John Drew Barrymore, Lita Milan.		UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.	
NEVER ON SUNDAY	97	NIGHT THE WORLD EXPLODED, THE	64
LOPERT PICTURES. (R) October, 1960.		COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	
NEVER PUT IT IN WRITING	83	NIGHT THEY KILLED RASPUTIN, THE	87
ALLIED ARTISTS (R) April, 1964. Pat Boone, Milo O'Shea.		PIGADIERS FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	
NEVER SAY GOODBYE	87	NIGHT THEY RAIDED MINSKY'S, THE	100
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.		UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	
NEVER SO FEW (Cs)	124	NIGHT TIDE	84
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	
NEVER STEAL ANYTHING SMALL (Cs)	92	NIGHT TO REMEMBER, A	128
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) March, 1958. Kenneth More, Ronald Allen.	
NEVER TOO LATE (P)	105	NIGHT TRAIN TO PARIS	63
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	
NEW ANGELS, THE (Ital., Eng. titles)	94	NIGHT WALKER, THE	86
PROMENADE. (R) May, 1965. Episodes on Italian Life.		UNIVERSAL. (R) January, 1963. Robert Taylor, Barbara Stanwyck.	
NEW INTERNS, THE	123	NIGHT WATCH, THE (Fr. Eng. Titles)	118
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.		CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	
NEW KIND OF LOVE, A	110	NIGHTFALL	78
PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.		COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	
NEW ORLEANS UNCENSORED	70	NIGHTMARE	89
COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.		UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy	
NEW YORK CONFIDENTIAL	67	NIGHTMARE (H)	83
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.		UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	
NICE GIRL LIKE ME, A	90	NIGHTMARE CASTLE	87
AVCO EMBASSY. (R) December, 1960. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.		ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.	
NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	87	NIGHTMARE IN THE SUN	81
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.		ZODIAC. (R) January, 1965. Ursula Andrea, John Derek. Color.	
NIGHT AMBUSH (VV)	93	NIGHTMARE IN WAX	81
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dirk Bogarde, Marius Goring.		CROWN INT'N. (R) December, 1969. Scott Brady, Cameron Mitchell.	
NIGHT CREATURES	81	NIGHTS OF CABIRIA (Ital.)	110
UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.		LOPERT. (R) November, 1957. Guiletta Massina, Francois Ferlier.	
NIGHT FIGHTERS, THE	74	NIGHTS OF LUCRETIA BORGIA, THE (Telescope)	106
ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.		COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	
NIGHT FREIGHT	79	NIKKI, WILD DOG OF THE NORTH	74
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.		BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.	
NIGHT GAMES (Swed.; Eng. Titles)	104	NINE DAYS OF ONE YEAR	109
MONDIAL. (R) December, 1968. Ingrid Thulin, Keva Hjelm.		ARTKINO. (R) December, 1964. Alexi Batalov, Innokenty Smoktunovskiy.	
NIGHT HOLDS TERROR, THE	86	NINE HOURS TO RAMA (Cs)	128
COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.		TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.	
NIGHT MUSI FALL	105	1984	91
METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.		COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	
NIGHT OF THE BLOOD FEAST	65		
AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.			

	Length In Mins.		Length In Mins.
90 DEGREES IN THE SHADE LANDAU/UNGER. (R) October, 1969. Anne Hewood, James Booth.	90	NUMBER ONE UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.	105
99 WOMEN COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	90	NUN AT THE CROSSROADS, A UNIVERSAL. (R) March, 1970. Rosanna Schla- fino, John Richardson. Color.	100
NO DOWN PAYMENT (Cs) TWENTIETH CENTURY-FOX (R) October, 1967. Joanne Woodward, Sheree North.	105	NUN'S STORY, THE WARNER BROS. (R) July, 1959. Audrey Hep- burn, Peter Finch. Color.	154
NO MAN IS AN ISLAND UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	114	NURSE ON WHEELS JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	96
NO MAN'S WOMAN REPUBLIC. (R) October 27, 1955. Marie Wind- sor, Patric Knowles.	70	NUTTY, NAUGHTY CHATEAU LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	103
NO MORE EXCUSES IMPACT FILMS. (R) January, 1968. Robert Dow- ney, Allen Noel.	96	NUTTY PROFESSOR, THE Paramount (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107
NO, MY DARLING DAUGHTER! ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	96	0	
NO NAME ON THE BULLET (Cs) UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	77	O.S.S. 117 IS NOT DEAD (D) REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desny.	81
NO PLACE TO HIDE ALLIED ARTISTS. (R) August 26, 1954. David Brian, Keenan Wynn. Color.	72	OSS 117—MISSION FOR A KILLER (F) EMBASSY. (R) September, 1966. Frederick Staf- ford, Mylene Demongeot. Color.	84
NO PLACE TO LAND (N) REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.	78	OASIS (Cs) TWENTIETH CENTURY FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.	84
NO TIME TO BE YOUNG COLUMBIA (R) August, 1957. Robert Vaughn, Roger Smith.	82	OBLONG BOX, THE AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alastair Williamson. Color.	95
NO TIME FOR SERGEANTS WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	111	OBSESSION (Swedish; Eng. titles) O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.	104
NO TREE IN THE STREET SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	96	OCEAN'S ELEVEN (P) WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	128
NO WAY TO TREAT A LADY PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	108	ODD COUPLE, THE PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.	105
NOBODY WAVED GOODBYE CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	80	ODONGO (Cs) COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.	83
NOBODY'S PERFECT (TE) UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103	OEDIPUS THE KING UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.	97
NONE BUT THE BRAVE (P) WARNER BROS. (R) February, 1965. Frank Sin- atra, Clint Walker. Color.	110	OF HUMAN BONDAGE METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	98
NOOSE FOR A GUNMAN UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	60	OF LIFE AND LOVE (Ital.: Eng. titles) DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.	103
NORTH BY NORTHWEST (VV) METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	136	OF LOVE AND DESIRE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	97
NORTH TO ALASKA (Cs) TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	122	OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD PARAMOUNT. (R) February, 1967. Rosalind Rus- sell, Robert Morse. Color.	86
NORWOOD PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	96	OH, MEN! OH, WOMEN! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.	90
NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Mitch- um, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	138	OH! WHAT A LOVELY WAR (P) PARAMOUNT. (R) October, 1969. Laurence Oliv- ier, Michael Redgrave, Maggie Smith. Color.	139
NOT MINE TO LOVE (Hebrew; Eng. titles) MEADOW. (R) March, 1969. Oded Kotler, Shay Osherov, Judith Soleh. b&w.	90	OHAYO (Japanese, Eng. Titles) SHOCHIKU FILMS OF AMERICA (R) February, 1968. Kuniko Miyake, Ehisu Ryu	93
NOT OF THIS EARTH ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	87	OKLAHOMA! (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.	140
NOT ON YOUR LIFE (Sp., Eng. titles) PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	90	OKLAHOMA! (Todd-Ao) MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.	148
NOT WITH MY WIFE, YOU DON'T WARNER BROS. (R) November, 1966. Tony Cur- tis, Virna Lisi. Color.	118	OKLAHOMA WOMAN AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.	80
NOTHING BUT A MAN CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92	OKLAHOMAN, THE (Cs) ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.	81
NOTHING BUT THE BEST ROYAL July, 1964. Alan Bates, Millicen, Mar- tin. Color.	89	OLD DARK HOUSE, THE COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.	86
NOTORIOUS LANDLADY, THE COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	128		
NOWHERE TO GO METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	87		

	Length In Mins.		Length In Mins.
OLD MAN AND THE SEA, THE (C) WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pasos.	86	ONE, TWO, THREE (P) UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	108
OLD YELLER BUENA VISTA. (R) January, 1958. Dorothy Mc Guire. Fess Parker. Color.	82	ONE WAY OUT RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	60
OLIVER! COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.	153	ONE WAY PENDULUM LOPERT. (R) January, 1965. Eric Sykes, George Cole.	85
OLYMPICS IN MEXICO, THE COLUMBIA. (R) Not set. Documentary. Alan Jef- freys narrator. Color.	120	ONIBABA (TOHOSCOPE) TOHOX (R) February, 1965. Nobuko Otowa, Ji- suko Yoshimura.	99
OMAR KHAYYAM (VV) PARAMOUNT (R) August 1957. Cornel Wilde, Michael Rennie. Color.	101	ONIONHEAD WARNER BROS. (R) October, 1968. Andy Griffin, Felicia Farr.	110
ON A CLEAR DAY YOU CAN SEE FOREVER (P) PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.	130	ONLY GAME IN TOWN, THE (P) 20TH CENTURY-FOX. (R) February, 1970. Elizab- eth Taylor, Warren Beatty. Color.	113
ON HER MAJESTY'S SECRET SERVICE (P) UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.	140	ONLY ONE NEW YORK EMBASSY. (R) October, 1964. Documentary.	78
ON MY WAY TO THE CRUSADES I MET A GIRL WHO WARNER BROS. (R) September, 1969. Tony Cur- tis, Monica Vitti. Color.	93	ONLY TWO CAN PLAY KINGSLEY INT. (R) March, 1962.	106
ON THE BEACH UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.	153	ONLY WHEN I LARF PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	104
ON THE DOUBLE PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.	92	OPERATION AMSTERDAM TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	105
ON THE THRESHOLD OF SPACE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Lelth. Color.	96	OPERATION BIKINI American International. (R) April, 1963. Tab Hunter, Frankie Avalon.	83
ONCE A THIEF (P) METRO-GOLDWYN-MAYER (R) September, 1965. Alain Delon, Ann-Margret.	107	OPERATION BOTTLENECK UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takac.	78
ONCE MORE, WITH FEELING (Technirama) COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.	92	OPERATION CAMEL AMERICAN INTERNATIONAL (R) August, 1961. Nora Hayden, Louis Reynard. Color.	70
ONCE UPON A HORSE (Cs) UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.	85	OPERATION C.I.A. ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	90
ONCE UPON A TIME IN THE WEST (P) PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.	165	OPERATION CONSPIRACY REPUBLIC (R) September, 1957. Phillip Friend, Mary Mackenzie.	69
ONCE YOU KISS A STRANGER WARNER BROS. (R) December, 1968. Paul Burke, Carol Lynley, Martha Hyer. Color.	106	OPERATION CROSSBOW (P) METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	116
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.	110	OPERATION DAMES AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	74
ONE DESIRE UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	94	OPERATION EICHMANN ALLIED ARTISTS. (R) March, 1961. Werner Clemperer, Ruta Lee.	92
ONE-EYED JACKS (VV) PARAMOUNT. (R) Special, March, 1961. Marlon Brando, Karl Malden. Color.	141	OPERATION KID BROTHER (TS) UNITED ARTISTS. (R) October, 1967. Neil Con- nery, Daniela Bianchi. Color.	104
ONE FOOT IN HELL (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	90	OPERATION MAD BALL COLUMBIA (R) November, 1957. Jack Lemmon, Ernie Kovacs.	105
100 RIFLES TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	110	OPERATION MALAYA (Brit.) AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	80
101 DALMATIANS BUENA VISTA. (R) March, 1961. Feature Car- toon. Color.	80	OPERATI N PETTICOAT UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	124
ONE MAN'S WAY UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	100	OPERATION SNAFU AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.	89
ONE MILLION YEARS B.C. 20th CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	91	OPERATION SNATCH CONTINENTAL (R) September, 1962. Terry- Thomas, George Sanders.	63
ONE MORE TIME UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	93	OPPOSITE SEX, THE (Cs) METRO-GOLDWYN-MAYER. (R) October, 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Grey. Color.	117
ONE, POTATO, TWO POTATO CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	92	OREGON PASSAGE (Cs) ALLIED ARTISTS. (R) January, 1958. John Erlek- son, Lola Albright. Color.	81
ONE SPY TOO MANY METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	102	OREGON TRAIL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.	88
ONE THAT GOT AWAY, THE (Brit.) RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	106	ORGANIZER, THE (Ital., Eng. titles) READER-STERLING. (R) May, 1964. Marcello Mastrotanni, Renato Salvatori.	126
1,001 ARABIAN NIGHTS COLUMBIA. (R) December, 1959. Mister Magoo. Color.	70	OSCAR, THE EMBASSY (R) March, 1966. Stephen Boyd, Elke Sommer. Color.	118
		OTHER VOICES DHS FILMS. (R) November, 1969. Documentary. b&w.	100

	Length In Mins.		Length In Mins.
OTLEY	90	PALM SPRINGS WEEKEND	100
COLUMBIA (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.		WARNER BROS. (R) November, 1963. Troy Donahue. Connie Stevens. Color.	
OTHELLO	92	PANAMA SAL	70
UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.		REPUBLIC (R) October, 1957. Elena Verdugo, Edward Kemmer.	
OTHELLO (P)	170	PANIC BUTTON	90
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.	
OUR MAN FLINT (CS)	107	PANIC IN THE PARLOR	81
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.		DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.	
OUR MISS BROOKS	85	PANIC IN THE STREETS	96
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	
OUR MOTHER'S HOUSE	105	PANIC IN YEAR ZERO	85
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.		ALP. (CR) June, 1962. Ray Milland, Jean Hagen.	
OUT OF IT	95	PANTALOONS (Fr.)	93
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.		UMPO. (R) December, 1958. Fernando, Carmen Sevilla. Color.	
OUT OF SIGHT	87	PAPA, MAM, THE MAID AND I (Fr.)	94
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.		KIN SLEY. (R) October, 1956. Fernand Ledoux.	
OUT OF THE CLOUDS	79	PAPA'S DELICATE CONDITION	86
RANK (R) June, 1957. Anthony Steel, Robert Healy. Color.		PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	
OUT OF TOWNERS, THE	98	PAPER LION	107
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.		UNITED ARTISTS. (R) October, 1963. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	
OUTLAW TREASURE	87	PARADISE, HAWAIIAN STYLE	91
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.		PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	
OUTLAWS IS COMING, THE	89	PARADISE LAGOON (The Admirable Crichton)	94
COLUMBIA. (R) January, 1965. The Three Stooges.		COLUMBIA (R) April, 1958. Kenneth More, Diane Cilento. Color.	
OUTLAWS OF TEXAS	80	PARANOIA (Cromoscope)	91
MONOGRAM. (R) December 10, 1958. Whip Wil- son, Andy Clyde.		COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	
OUTLAWS SON	87	PARANOIAC	80
UNITED ARTISTS (R) July, 1957. Dane Clark, Lori Nelson.		UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	
OUTRAGE, THE (P)	97	PARATROOP COMMAND	85
METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.		AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	
OUTSIDE THE LAW	80	PARDNERS (VV)	85
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.		PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	
OUTSIDER, THE	108	PARENT TRAP, THE	124
UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus		BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	
OVER-EXPOSED	80	PARIS BLUES	98
COLUMBIA. (R) April, 1956. Cleo Moore, Rich- ard Crenna.		UNITED ARTISTS. (R) October, 1961. Paul New- man, Joanne Woodward.	
OVER THERE 1914-1918	90	PARIS DOES STRANGE THINGS	86
PATHE-CONT. (R) March, 1965. French Docu- mentary.		WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	
OVERCOAT, THE (Rus., Eng. titles)	78	PARIS FOLLIES OF 1958	78
CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.		ALLIED ARTISTS. (R) November 27, 1955. For- rest Tucker, Margaret Whiting. Color.	
		PARIS HOLIDAY (T)	100
		UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel.	
		PARIS IN THE MONTH OF AUGUST	94
		TRANS-LUX. (R) March, 1968. Charles Azna- vour, Susan Hampshire.	
		PARIS SECRET	84
		CINEMA V. (R) September, 1965. Documentary. Color.	
		PARIS WHEN IT SIZZLES	110
		PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	
		PARISIENNE, LA	85
		UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	
		PARRISH	137
		WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	
		PARSON AND THE OUTLAW, THE	71
		COLUMBIA (R) September, 1967. Anthony Dexter, Sonny Tufts.	
		PARTY, THE (P)	99
		UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	
		PARTY CRASHERS, THE	76
		PARAMOUNT. (R) September, 1958. Connie Stev- ens, Robert Driscoll.	
		PARTY GIRL (Ca)	99
		METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color.	

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P.J. (TS)	109
UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	
PAD (AND HOW TO USE IT), THE	86
UNIVERSAL. (R) September, 1966. Brian Bed- ford, James Farentino. Color.	
PADDY	97
ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Desi Cave, Dearbhla Molloy. Color.	
PAGANS, THE	80
ALLIED ARTISTS (R) June 1, 1958. Pierre Cres- sov, Helene Remy.	
PAINT YOUR WAGON (P)	166
PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	
PAIR OF BRIEFS, A	90
TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pilbriant.	
PAJAMA GAME, THE	101
WARNER BROS. (R) August, 1957. Doris Day, John Ralitt. Color.	
PAL JOEY	111
COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	
PALACES OF A QUEEN	80
UNIVERSAL. (R) November, 1967. Documentary. Color.	

	Length in Mins.		Length in Mins.
PARTY'S OVER, THE (Brit.)	94	PERSUADER, THE	72
ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.		ALLIED ARTISTS (R) June, 1967. James Craig, William Talman.	
PASSAGES FROM FINNEGAN'S WAKE	94	PETE KELLY'S BLUES (Cs)	95
GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.		WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	
PASSION OF ANNA, THE (Swedish; Eng. titles)	99	PETULIA	105
UNITED ARTISTS. (R) May, 1970. Liv Ullmann, Bibi Andersson, Max Von Sydow. Color.		WARNER BROS.-7 ARTS. (R) August, 1963. Julie Christie, George C. Scott, Richard Chamberlain. Color.	
PASSPORT TO CHINA	75	PEYTON PLACE (Cs)	157
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.		TWENTIETH CENTURY-FOX (R) December, 1957. Lana Turner, Lee Phillips. Color.	
PASSPORT TO TREASON (Brit.)	70	PHAEDRA	116
ATOR. (R) June, 1956. Rod Cameron, Lois Maxwell.		UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.	
PASSWORD IS COURAGE, THE	118	PHANTOM FROM 10,000 LEAGUES, THE	80
METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.		AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	
PATCH OF BLUE, A (P)	105	PHANTOM OF THE JUNGLE	75
METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.		LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	
PATHS OF GLORY	88	PHANTOM OF THE OPERA	84
UNITED ARTISTS (R) January, 1958. Kirk Douglas, Ralph Meeker.		UNIVERSAL. (R) April, 1962. Herbert Lon, Heather Sears. Color.	
PATSY, THE	103	PHANTOM STAGECOACH, THE	89
PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.		COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	
PATTERNS	83	PHARAOH'S CURSE	66
UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.		UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	
PATTON (D-150)	170	PHARAOH'S WOMAN, THE (T)	88
20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.		UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	
PAWNEE	80	PHENIX CITY STORY, THE	100
REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.		ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	
PAWNBROKER THE	110	PHYNX, THE	91
ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.		WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.	
PAY OR DIE	111	PICKPOCKET	90
ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.		NEW YORKER. (R) April, 1969. Martin Lassalle, Pierre Lexmarie.	
PAYMENT IN BLOOD	90	PICK-UP ALLEY	92
COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.		COLUMBIA (R) August 1957. Victor Mature, Anita Ekberg.	
PAYROLL	84	PICNIC (Cs)	118
ALLIED ARTISTS. (R) July, 1962. Michael Craig, Françoise Prevost.		COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	
PEACEMAKER, THE	82	PICTURE MOMMY DEAD	88
UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.		EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	
PEACH THIEF	84	PIER 5, HAVANA	67
BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.		UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	
PEARL OF THE SOUTH PACIFIC (SS)	85	PIERROT LE FOU (French; Eng. titles)	110
REG RAD. (R) July, 1966. Virginia Mayo, Dennis Morgan, David Farrar. Color.		PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	
PENDULUM	106	PIGEON THAT TOOK ROME, THE (P)	101
COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.		PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	
PENELOPE (P)	97	PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA A	56
METRO-GOLDWYN-MAYER. (R) December, 1968. Natalie Wood, Ian Bannen. Color.		JOSEPH L. ROBERTS. (R) July, 1968. Documentary. Color.	
PENTHOUSE, THE	100	PILLARS OF THE SKY (Cs)	95
PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.		UNIVERSAL. (R) October, 1958. Jeff Chandler, Dorothy Malone. Color.	
PEOPLE NEXT DOOR, THE	93	PILLOW TALK (Cs)	105
AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.		UNIVERSAL. (R) October, 1969. Rock Hudson, Doris Day. Color.	
PEPE (Cs)	195	PINK JUNGLE, THE	104
COLUMBIA. (R) Special, December, 1960. Cantinflas, Dan Dailey. Color.		UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	
PERFECT FURLOUGH, THE (Cs)	93	PINK PANTHER, THE (T)	113
UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.		UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	
PERFORMANCE	106	PINOCCHIO IN OUTER SPACE	71
WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.		UNIVERSAL. (R) December, 1965. Animated. Color.	
PERILS OF PAULINE	90	PIRATES OF BLOOD RIVER, THE	87
UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.		COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.	
PERIOD OF ADJUSTMENT	112	PIRATES OF TORTUGA (Cs)	97
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letitia Roman. Color.	
PERRI	74	PIRATES OF TRIPOLI	72
BUENA VISTA (R) November, 1957. Live Action & Animation. Color.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PERSONA (Swed.; Eng. Titles)	81		
LOPERT. (R) March, 1967. Bibi Andersson, Liv Ullmann.			

	Length In Mins.		Length In Mins.
PISTOL FOR RINGO, A (TE)	97	POLLYANA	134
EMBASSY (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.		BUENA VISTA (R) July, 1960. Hayley Mills, Jane Wyman. Color.	
PIT AND THE PENOUOLUM, THE (P)	95	POOR COW	104
AMERICAN INTERNATIONAL (R) August, 1961. Vincon Price, John Kerr. Color.		NATIONAL GENERAL CORPORATION (R) February, 1968. Terence Stamp, Carol White. Color.	
PLACE CALLED GLORY, A (TE)	92	POP CORN	85
EMBASSY (R) August, 1966. Lex Barker, Pierre Brice. Color.		SHEPHERD (R) December, 1970. Mick Jagger & The Rolling Stones, Jimi Hendrix. Color.	
PLACE FOR LOVERS, A	90	POPI	115
MGM (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.		UNITED ARTISTS (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alencastro. Color.	
PLAGUE OF THE ZOMBIES, THE	90	POPPY IS ALSO A FLOWER, THE	100
TWENTIETH CENTURY-FOX (R) January, 1966. Andre Morell, Diane Clare. Color.		COMET (R) October, 1966. Senta Berger, Stephen Boyd. Color.	
PLAINSMAN, THE	92	PORGY AND BESS (Todd-AO)	148
UNIVERSAL (R) September, 1966. Don Murray, Guy Stockwell. Color.		COLUMBIA (R) Special, June, 1959. Sidney Poitier, Dorothy Dandridge. Color.	
PLAN 9 FROM OUTER SPACE	76	PORK CHOP HILL	97
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.		UNITED ARTISTS (R) May, 1959. Gregory Peck.	
PLANET OF THE APES (P)	112	PORT AFRIQUE	92
TWENTIETH CENTURY-FOX (R) April, 1968. Charlton Heston, Kim Hunter. Color.		COLUMBIA (R) October, 1956. Phil Carey, Pier Angeli. Color.	
PLANET OF THE VAMPIRES (Colorscope)	86	PORTLAND EXPOSE	72
AMERICAN INTERNATIONAL (R) November, 1965. Barry Sullivan, Nurma Bengel. Color.		ALLIED ARTISTS (R) August, 1967. Edward Binns, Carolyn Craig.	
PLATINUM HIGH SCHOOL	93	PORTRAIT IN BLACK	112
METRO-GOLDWYN-MAYER (R) May, 1960. Mickey Rooney, Terry Moore.		UNIVERSAL (R) July, 1960. Lana Turner, Anthony Quinn. Color.	
PLAY DIRTY	117	PORTRAIT OF A MOBSTER	108
UNITED ARTISTS (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.		WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	
PLAY IT COOL	74	PORTRAIT OF A SINNER	96
ALLIED ARTISTS (R) May, 1963. Billy Fury, Helen Shapiro.		AMERICAN INTERNATIONAL (R) February, 1961. Nadja Tiller, Tony Britton.	
PLAYBOY OF THE WESTERN WORLD, THE	100	PORTRAIT OF AN UNKNOWN WOMAN	86
JANUS (R) January, 1963. Siobhan McKernan, Gary Raymond. Color.		UNIVERSAL (R) May, 1958. Ruth Leuwerik, O. W. Fisher.	
PLAYGIRL AND THE WAR MINISTER, THE	90	POSSE FROM HELL	89
UNION (R) November, 1963. Joan Greenwood, Cecil Parker.		UNIVERSAL (R) May, 1961. Audie Murphy, John Saxon. Color.	
PLEASE DON'T EAT THE DAISIES (Cs)	111	P.O. BOX 808	72
METRO-GOLDWYN-MAYER (R) April, 1960. Doris Day, David Nixon. Color.		ALLIED ARTISTS (R) June, 1959. Van Johnson, Vera Miles.	
PLEASE MR. BALZAC (Fr.)	99	POSTMARK FOR DANGER	84
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		RKO RADIO (R) January 18, 1956. Terry Moore, Robert Beatty.	
PLEASE MURDER ME	78	POWER, THE (P)	109
DISTRIBUTORS CORP. OF AMERICA (R) March, 1956. Angela Lansbury, Raymond Burr.		MGM (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	
PLEASE TURN OVER	86	POWER AND THE PRIZE, THE (Cs)	89
COLUMBIA (R) December, 1960. Ted Ray, Jean Kent.		METRO-GOLDWYN-MAYER (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.	
PLEASURE OF HIS COMPANY, THE	114	PREMATURE BURIAL	89
PARAMOUNT (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		AMERICAN INTERNATIONAL (R) March, 1962. Ray Milland, Hazel Court. Color.	
PLEASURE SEEKERS, THE (CS)	107	PRESIDENT'S ANALYST, THE (P)	104
TWENTIETH CENTURY-FOX (R) January, 1965. Ann-Margaret, Carol Lynley. Color.		PARAMOUNT (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	
PLUNDER ROAD (R)	72	PRESSURE POINT	91
TWENTIETH CENTURY-FOX (R) December, 1957. Gene Raymond, Carolyn Craig.		UNITED ARTISTS (R) September, 1962. Sidney Poitier, Bobby Darin.	
PLUNDERERS, THE	94	PRETTY POISON	89
ALLIED ARTISTS (R) November, 1960. Jeff Chandler, John Saxon.		TWENTIETH CENTURY-FOX (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	
PLUNDERERS OF PAINTED FLATS (N)	72	PRICE OF FEAR, THE	79
REPUBLIC (R) January, 1959. Corinne Calvet, John Carroll.		UNIVERSAL (R) May, 1956. Marie Oberon, Lex Barker.	
POACHER'S DAUGHTER, THE	74	PRIDE AND THE PASSION, THE (VV)	132
SHOW CORP. OF AMERICA (R) June, 1960. Julie Harris, Harry Brogan.		UNITED ARTISTS (R) July, 1957. Cary Grant, Frank Sinatra. Color.	
POCKETFUL OF MIRACLES (P)	138	PRIME TIME, THE	70
UNITED ARTISTS (R) December, 1961. Glenn Ford, Bette Davis. Color.		ESSANJAY (R) May, 1960. JoAnn Le Compte, Frank Roche.	
POE'S TALES OF TERROR	90	PRIME OF MISS JEAN BRODIE, THE	116
AMERICAN INTERNATIONAL (R) August, 1963. Vincent Price, Peter Lorre. Color.		TWENTIETH CENTURY-FOX (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	
POINT BLANK (P)	92	PRINCE AND THE SHOWGIRL, THE	117
MGM (R) October, 1967. Lee Marvin, Angie Dickinson. Color.		WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	
POINT OF ORDER	97	PRISONER, THE (Brit.)	91
Point Films (R) January, 1964. McCarthy hearings.		COLUMBIA (R) March, 1956. Alec Guinness, Jack Hawkins.	
POLICE DOG STORY, THE	82	PRISONER OF THE IRON MASK	80
UNITED ARTISTS (R) February, 1961. Jim Brown, Merry Anders.		AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.	
POLICE NURSE	84	PRISONER OF THE VOLGA (Totalscope)	102
TWENTIETH CENTURY-FOX (R) May, 1963. Ken Scott, Merry Anders.		PARAMOUNT (R) May, 1960. John Derek, Elsa Martinelli. Color.	

	Length In Mins.		Length In Mins.
PRIVATE LIVES OF ADAM AND EVE, THE UNIVERSAL. (R) December, 1960. Mickey Rooney Mamie Van Doren.	87	PUMPKIN EATER, THE ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	110
PRIVATE NAVY OF SGT. O'FARRELL, THE UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.	92	PURPLE GANG, THE ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	83
PRIVATE PROPERTY CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.	79	PURPLE HILLS, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	60
PRIVATE WAR OF MAJOR BENSON, THE UNIVERSAL. (R) August, 1956. Charlton Heston, Julie Adams. Color.	106	PURPLE MASK, THE (Cs) UNIVERSAL. (R) July, 1955. Tony Curtis, Col- leen Miller. Color.	82
PRIVATE'S AFFAIR, A (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.	105	PURPLE PLAIN, THE (BritL) UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	100
PRIVATE'S PROGRESS (BritL) DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.	96	PURSUIT OF THE GRAF SPEE (VV) RANK (R) November, 1957. John Gregson, An- tony Quayle. Color.	106
PRIVILEGE UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.	103	PUSHER, THE UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	81
PRIZE, THE (P) METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.	136	PUSSYCAT, PUSSYCAT, I LOVE YOU UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	99
PRIZE OF GOLD, A COLUMBIA. (R) June, 1956. Richard Widmark, Mal Zetterling. Color.	98	RYRO AMERICAN INTERNATIONAL (R) April, 1964. Barry Sullivan, Martha Hyer.	99
PRODIGAL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.	110	Q	
PRODUCERS, THE EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.	88	QUACKSER FORTUNE HAS A COUSIN IN THE BRONX UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	90
PROFESSIONALS, THE (P) COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.	117	QUANTEZ (Cs) UNIVERSAL (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	80
PROFESSIONALS, THE AMERICAN INTERNATIONAL. (R) July, 1961.	68	QUANTRILL'S RAIDERS (Cs) ALLIED ARTISTS (R) April 27, 1968. Steve Cochran, Gale Robbins. Color.	75
PROJECT X PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.	97	QUARE FELLOW, THE AJAY PICTURES. (R) October, 1966. Patrick McGoohan, Sylvia Syms.	85
PROJECTED MAN, THE (TE) UNIVERSAL. (R) February, 1967. Bryant Haliday, Mary Peach. Color.	77	QUEEN BEE COLUMBIA. (R) November, 1956. Joan Crawford, Barry Sullivan.	95
PROMISE HER ANYTHING PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.	98	QUEEN OF BABYLON (Ital.-Eng. dial.) TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	109
PROUD AND THE BEAUTIFUL, THE (Fr.) KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philippe.	94	QUEEN OF BLOOD AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	81
PROUD AND THE PROFANE, THE (VV) PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.	111	QUEEN OF OUTER SPACE (Cs) ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Garbor, Eric Fleming. Color.	80
PROUD ONES, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	94	QUEEN OF THE PIRATES COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.	80
PROUD REBEL, THE BUENA VISTA (DISNEY) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	103	QUEEN, THE GROVE PRESS. (R) June, 1968. Documentary. Color.	68
PRUDENCE AND THE PILL TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	92	QUEENS, THE (Ital.) ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.	110
PSYCH-OUT AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.	98	QUENTIN DURWARD (Cs) METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.	101
PSYCHE 59 ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.	94	QUE SEAS FELIZ (Span.) COLUMBIA. (R) March, 1960. Miguel Acovea Mevia, Rosita Quintana.	102
PSYCHO PARAMOUNT (R) August, 1960. Anthony Per- kins, Vera Miles.	109	QUEST FOR A LOST CITY RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.	60
PSYCHO-CIRCUS AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	65	QUICK BEFORE IT MELTS (CP) METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.	98
PSYCOPTH, THE (TE) PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	83	QUICK GUN, THE (T) Columbia. (R) May, 1964. Audie Murphy, Merry Anders. Color.	88
PT 109 (?) WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	140	QUIET AMERICAN, THE UNITED ARTISTS (R) January, 1958. Audie Murphy, Michael Redgrave. Color.	120
P. T. RAIDERS CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	79	QUIET GUN, THE TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.	77
PUBLIC PIGEON NO. ONE UNIVERSAL (R) June, 1957. Red Skelton, Vivian Blaine. Color.	79		
PUFNSTUF UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	94		

	Length In Mins.		Length In Mins.
QUILLER MEMORANDUM (P)	105	RARE BREED, THE (P)	97
20th CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	
QUINCANNON, FRONTIER SCOUT	83	RASCAL	85
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.	
R		RASPUTIN—THE MAD MONK (Cs)	92
RABBIT TRAP, THE	76	TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.		RAT FINK	90
RACERS, THE (Cs)	112	CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Davri, Gilbert Roland. Color.		RAT RACE, THE	105
RACHEL, RACHEL	101	PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	
WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.		RATTLE OF A SIMPLE MAN	98
RACING FEVER	80	READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.		RAVAGERS, THE	79
RACK, THE	100	HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.		RAW EDGE	78
RAGE	103	UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.	
COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.		RAW WIND IN EDEN (Cs)	89
RAGE AT DAWN	87	UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.	
IKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		RAWHIDE BREED	68
RAGE TO LIVE, A (P)	101	ALLIED ARTISTS (R) January, 1958. Rex Reason, Nancy Gates.	
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b & w.		RAWHIDE YEARS, THE	85
RAIDERS, THE	80	UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.	
UNIVERSAL. (R) November, 1952. Richard Conte, Yvonne Lindfors. Color.		RAYMIE	72
RAIDERS, THE	79	ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	
UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.		RAZZIA (Fr.)	105
RAIDERS FROM BENEATH THE SEA, THE	78	Kessler (R) December, 1958. Jean Gabin, Magli Noel.	
TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.		REACH FOR GLORY	89
RAIDERS OF LEYTE GULF, THE	80	ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.	
HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efen Reyes.		REACH FOR THE SKY (Brit.)	104
RAIDERS OF OLD CALIFORNIA	72	RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	
REPUBLIC (B) November, 1957. Jim Davis, Arleen Whelan.		REBEL IN TOWN	78
RAILROAD MAN, THE (Ital., Eng. Titles)	105	UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	
CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.		REBEL SET, THE	72
RAIN PEOPLE, THE	101	ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	
(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.		REBEL WITHOUT A CAUSE (Cs)	111
RAINMAKER, THE (VV)	121	WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	
PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.		REBELLION (Japanese; Eng. titles)	120
RAINS OF RANCHIPUR, THE (Cs)	104	TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.		RECKONING, THE	109
RAINTREE COUNTY (Camera 65)	185	COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.	
METRO-GOLDWYN-MAYER. (R) Special, October, 1957. Elizabeth Taylor, Montgomery Clift. Color.		RED AND THE WHITE, THE (Hungarian; Eng. titles)	92
RAISIN IN THE SUN, A	128	BRANDON. (R) March, 1969. Tatyana Konjukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.	
COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.		RED BEARD	185
RAISING A RIOT (Brit.)	90	FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.	
CONTINENTAL (R) May, 1957. Kenneth More, Ronald Squire. Color.		RED DESERT	118
RALLY 'ROUND THE FLAG, BOYS! (Cs)	106	RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.		RED LANTERNS (Germ., Eng. titles)	85
RAMPAGE	98	TIMES (R) March, 1965. Jenny Karezli, George Fondas.	
WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.		RED LINE 7000	110
RANSOM!	104	PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.	
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.		RED SUNDOWN	82
RAPE OF MALAYA, THE (Brit.)	107	UNIVERSAL (R) March, 1956. Rory Calhoun, Martha Hyer. Color.	
LOPERT. (R) 1956. Virginia McKenna, Peter Finch.		RED TOMAHAWK	82
RAPTURE (CS)	103	PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.	
INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.		REDEEMER, THE (The Span., Eng. Titles)	93
		EMPIRE FILMS. (R) March, 1968. Luis Alvarez, Maruchi Fresno. Color.	
		REFLECTIONS IN A GOLDEN EYE (P)	108
		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	
		REFORM SCHOOL GIRL	71
		AMNH. INT. FILMS. (R) June, 1959. Gloria Castillo, Ross Ford.	

	Length In Mins.		Length In Mins.
REIVERS, THE (P)	107	REVOLT OF MAMIE STOVER, THE (Cs)	98
NATIONAL GENERAL (R) December, 1969. Steve McQueen, Sharrrell Farrell, Rupert Crosse. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	
RELUCTANT ASTRONAUT, THE	102	REVOLT OF THE SLAVES, THE	99
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.	
RELUCTANT DEBUTANTE, THE (Cs)	96	REVOLUTION	86
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison. Kay Kendall. Color.		LOPERT. (R) August, 1968. Documentary. Color.	
RELUCTANT SAINT, THE	105	REVOLUTIONARY, THE	100
COLUMBIA (R) December, 1962. Maximilian Schell, Ricardo Montalban.		UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	REWARD, THE (CS)	92
TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color.		TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	
REPRIEVE	135	RHINO	91
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.		METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	
REPRISAL	74	RICHARD III (Brit.) (VV)	155
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.		LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	
REPTILE, THE	90	HIDE A CROOKED TRIAL (Cs)	87
TWENTIETH CENTURY-FOX. (R) April, 1968. Noel Williams, Jennifer Daniels. Color.		UNIVERSAL. (R) September, 1958. Audie Murphy, Gla Scala. Color.	
REPTILICUS (C)	80	RIDE A VIOLENT MILE	80
AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otosen. Color.		TWENTIETH CENTURY-FOX (R) December, 1957. John Agar, Penny Edwards.	
REPULSION	105	RIDE BACK, THE	79
ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.		UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.	
REQUIEM FOR A GUNFIGHTER (T)	91	RIDE BEYOND VENGEANCE	108
EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.		COLUMBIA. (R) April, 1966. Chuck Connors, Michael Renne. Color.	
REQUIEM FOR A HEAVYWEIGHT	87	RIDE LONESOME (Cs)	75
COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.		COLUMBIA. (R) February, 1969. Randolph Scott, Karen Steele. Color.	
RESTLESS BREED, THE	81	RIDE OUT FOR REVENGE	79
TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.		UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	
RESTLESS NIGHT, THE	102	RIDE THE HIGH COUNTRY (Cs)	94
CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.		METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.	
RESTLESS YEARS, THE (Cs)	86	RIDE THE HIGH IRON	74
UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.		COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	
RETURN FROM THE ASHES (P)	105	RIDE THE WILD SURF	101
UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.		COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	
RETURN OF DON CAMILLO, THE (Ital.)	115	RIDE TO HANGMAN'S TREE, THE	90
I.F.E. (R) December, 1955. Fernandel, Gino Cervi.		UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	
RETURN OF DRACULA	77	RIDE, VAQUERO	90
UNITED ARTISTS. (R) June, 1968. Francis Lederer, Norma Eberhardt.		GM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	
RETURN OF JACK SLADE, THE (SS)	79	RIDER ON A DEAD HORSE	72
ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.		ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalù.	
RETURN OF MR. MOTO, THE	71	RIDER ON THE RAIN (French: Eng. titles)	115
TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.		AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.	
RETURN OF THE FLY (Cs)	80	RIFIPI (Fr.)	118
TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.		UMPO. (R) June, 1958. Jean Servais, Carl Mohner.	
RETURN OF THE SEVEN (P)	95	RIFIPI IN TOKYO	89
UNITED ARTISTS. (R) October, 1968. Yul Brynner, Robert Fuller. Color.		METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.	
RETURN TO PEYTON PLACE (Cs)	122	RIGHT APPROACH, THE (Cs)	92
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.		TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	
RETURN TO WARROW	67	RING-A-DING RHYTHM!	78
COLUMBIA (R) January, 1958. Phil Carey, Catherine MacLeod. Color.		COLUMBIA. (R) September, 1962. Helen Shapiro, Craiz Douglas.	
REVENGE OF FRANKENSTEIN, THE	94	RING OF BRIGHT WATER	107
COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.		CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	
REVENGE OF THE CONQUERED	84	RING OF FIRE	91
American International. (R) February, 1964. Burt Nelson, Wandisa Guida.		METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	
REVENGE OF THE CREATURE (3D)	82	RING OF TREASON	89
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.		PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyack.	
REVENGE OF THE GLADIATORS	100	RINGS AROUND THE WORLD	98
PARAMOUNT. (R) September, 1965. Roger Brown, Scilla Gabel. Color.		COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.	
REVOLT IN THE BIG HOUSE	78	R10 BRAVO (C)	141
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		WARNER BROS. (R) April, 1959. John Wayne, Don Martin.	
REVOLT AT FORT LARAMIE	78	R10 CONCHOS (CS)	107
UNITED ARTISTS. (R) March, 1957. John D'heer, Gregg Palmer. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	

	Length In Mins.	Length In Mins.
RIOT PARAMOUNT. (R) January, 1959. Jim Brown, Gene Hackman, Ben Carruthers. Color.	97	90
RIOT IN JUVENILE PRISON UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Heideman.	71	140
RIOT ON SUNSET STRIP AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.	85	126
RISE AND FALL OF LEGS DIAMOND, THE WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.	101	84
RISING OF THE MOON, THE WARNER BROS. (R) August, 1957. Frank Lawton, Dents O'Day	81	113
RIVER CHANGES, THE WARNER BROTHERS. (R) March 24, 1958. Rossana Hory, Harold Maresch.	91	80
RIVERRUN COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	87	125
RIVERS EDGE, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color	81	72
RIVIERA (Ital.-Eng. dubbed) I. F. E. (R) September, 1956. Martine Carol. Color.	68	107
ROAD HOUSE GIRL (Brit.) ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	68	117
ROAD TO DENVER REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	96	136
ROAD TO HONG KONG, THE UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	91	98
ROADRACERS, THE AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	76	90
ROBBERS' ROOST UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	82	145
ROBBERY EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	113	104
ROBBERY UNDER ARMS RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	83	86
ROBIN AND THE SEVEN HOODS (P) WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	123	85
ROBINSON CRUSOE ON MARS (TS) PARAMOUNT. (R) June, 1964. Paul Mantel, Vic Lundin. Color.	110	no time given
ROCK-A-BYE (VV) PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	108	101
ROCK ALL NIGHT AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	65	152
ROCK AROUND THE CLOCK COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	77	113
ROCK AROUND THE WORLD AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	71	82
ROCK, PRETTY BABY UNIVERSAL. (B) January, 1957. Sal Mineo, John Saxon.	89	94
ROCK, ROCK, ROCK DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	85	82
ROCKABILLY BABY (R) TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	82	99
RODANI (Jap.) DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	70	97
ROMAN SPRING OF MRS. STONE, THE WARNER BROS. (B) December, 1961. Vivien Leigh, Warren Beatty. Color.	104	85
ROMANOFF AND JULIET UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	103	93
ROME ADVENTURE WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.	119	100
ROMEO AND JULIET PARAMOUNT. (R) October, 1968. Leonard Whitling, Olivia Hussey, Michael York. Color.	138	90
ROMEO AND JULIET W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	90	90
ROMEO AND JULIET (Brit.) UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Sheantall. Color.	140	140
ROMEO AND JULIET EMBASSY. (R) October, 1968. Royal Ballet Performance. Color.	126	126
ROOKIE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.	84	84
ROOM AT THE TOP CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	113	113
ROONEY RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Harry Fitzgerald, John Gregson.	80	80
ROOTS OF HEAVEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color	125	125
ROSANNA (Mex.-Eng. dubbed) JACON. (R) June, 1956. Rossana Podesta.	72	72
ROSE FOR EVERYONE, A (Ital.) ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.	107	107
ROSE TATTOO, THE (VV) PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.	117	117
ROSEMARY'S BABY PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.	136	136
ROSIE! (TE) UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	98	98
ROTTEN TO THE CORE (Brit.) CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	90	90
ROUGE ET NOIR (Fr.) DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	145	145
ROUGH NIGHT IN JERICO (TS) UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	104	104
ROUND TRIP CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Paison. Color.	86	86
ROUNDERS, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	85	85
ROUNDUP, THE (Hungarian; Eng. titles) ALTUNA. (R) May, 1969. Janos Gorbe, Tibor Molnar, Andras Kozak. b&w.	no time given	no time given
ROUSTABOUT (TS) PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	101	101
ROYAL AFFAIRS IN VERSAILLES (Fr.) FIMEX. (R) March 1957. Claudette Colbert, Orson Welles. Color.	152	152
ROYAL HUNT OF THE SUN (P) NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.	113	113
RUMBLE ON THE DOCKS COLUMBIA. (B) December, 1956. James Darron, Laurie Carroll.	82	82
RUN, ANGEL, RUN! FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	94	94
RUN FOR COVER (VV) PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	82	82
RUN FOR THE SUN (SS) UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	99	99
RUN FOR YOUR WIFE (TS) ALLIED ARTISTS. (R) November, 1968. Ugo Tognazzi, Marina Vlady. Color.	97	97
RUN OF THE ARROW UNIVERSAL. (R) September, 1957. Rod Steiger, Maria Montell. Color.	85	85
RUN SILENT, RUN DEEP UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster.	93	93
RUN WILD, RUN FREE COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	100	100
RUNAWAY DAUGHTERS AMERICAN INTERNATIONAL. (B) October 31, 1956. Maria English, Anna Sten.	90	90

Run-Sea

	Length In Mins.		Length In Mins.
RUNNING MAN, THE (P)	103	SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)	78
COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.		AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	
RUNNING TARGET	83	SAMSON AND THE SLAVE QUEEN (Colorscope)	86
UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz		AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	
RUNNING WILD	81	SAMURAI (Jap.)	92
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.		FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	
RUSH TO JUDGEMENT	122	SAMURAI ASSASSIN	122
IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.		TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	
RUSS MEYER'S VIXEN	120	SANCTUARY (Cs)	90
EVE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.		TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING	120	SAND PEBBLES, THE (P)	195
UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.		20th CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	
RX MURDER (Cs)	65	SANDOKAN THE GREAT (TS) (Ital. dubbed)	105
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.		MGM. (R) 1965. Steve Reeves, Genevieve Grad.	
8		SANDPIPER, THE (P)	116
S.O.S. PACIFIC	92	METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	
UNIVERSAL. (B) July, 1960. Eddie Constantine, Pier Angeli.		SANDRA (Ital. Eng. titles)	100
SABAKA	81	ROYAL FILM INTERNATIONAL (R) January, 1966. Claudia Cardinale, Michael Craig.	
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.		SANDS OF BEERSHEBA	90
SABU AND THE MAGIC RING	61	LANIAU/UNGER. (R) May, 1966. Diane Baker, David Opatoshu.	
ALIED ARTISTS (R) March, 1958. Sabu, William Marshall		SANDS OF KALAHARI (P)	119
SADDLE THE WIND (Cs)	84	PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	
METRO-GOLDWYN-MAYER (R) March, 1958. Robert Taylor, Julie London. Color.		SANTA CLAUD CONQUERS THE MARTIANS	80
SAD HORSE, THE (Cs)	81	EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.		SANTA FE PASSAGE	90
SAD SACK, THE (VV)	98	REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color.	
PARAMOUNT (R) December, 1957. Jerry Lewis, David Wayne.		SANTIAGO	93
SAFARI (Cs)	91	WARNER BROTHERS (R) July, 1956. Alan Ladd, Rossana Podesta. Color.	
COLUMBIA. (R) June, 1956. Victure Mature, Janet Leigh. Color.		SAPPHIRE	92
SAFE CRACKER, THE	96	UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
METRO-GOLDWYN-MAYER (R) January, 1958. Ray Milland, Barry Jones.		SATAN BUG, THE (P)	114
SAFE AT HOME	83	UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.		SATAN NEVER SLEEPS (Cs)	126
SAGA OF HEMP BROWN, THE (Cs)	79	TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.		SATAN'S SATELLITES	70
SAIL A CROOKED SHIP	88	REPUBLIC (R) May, 1958. Judd Holdren, Aline Towne.	
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		SATCHMO THE GREAT	63
SAILOR FROM GIBRALTAR, THE	89	UNITED ARTISTS (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		SATELLITE IN THE SKY (Brit.) (Cs)	85
SAINT JOAN	110	WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	
UNITED ARTISTS (R) June, 1957. Richard Widmark, Richard Todd.		SATURDAY NIGHT AND SUNDAY MORNING	90
ST. VALENTINE'S DAY MASSACRE, THE (P)	100	Continental. (R) March, 1961. Albert Finney, Shirley Anne Field.	
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.		SAVAGE GUNS, THE (Metroscope)	101
SAINTLY SINNERS	78	MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		SAVAGE INNOCENTS (T-70)	110
SALESMAN	90	PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
MAYSLES. (R) April, 1969. Paul Brennan, Charles McDavitt, James Baker. b&w.		SAVAGE PRINCESS (Indian)	101
SALT AND PEPPER	101	UNITED ARTISTS. (R) October, 1955. Dillip Kumar, Mimi. Color.	
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		SAVAGE SAM	103
SALT OF THE EARTH	104	BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvira Revueltas, Juan Chacon.		SAVAGE SEVEN, THE	97
SALTO (Polish; Eng. Titles)	104	AMERICAN INTERNATIONAL. (R) May, 1963. Robert Walker Jr., Adam Roarke. Color.	
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		SAY ONE FOR ME (Cs)	119
SAM WHISKEY	96	TWENTIETH CENTURY-FOX. (R) June, 1958. Bing Crosby, Debbie Reynolds. Color.	
UNITED ARTISTS. (R) March, 1959. Burt Reynolds, Clint Walker, Ossie Davis. Color.		SAYONARA (Technirama)	147
SAMAR	89	WARNER BROS. (R) December, 1957. Marion Brande, Patricia Owen. Color.	
WARNER BROS. (B) May, 1962. George Montgomery, Gilbert Roland. Color.		SCALPHUNTERS, THE	102
		UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.	
		SCANDAL, INC.	79
		REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	

	Length in Mins.		Length in Mins.
SCAPEGOAT, THE METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	92	SECRET INVASION, THE (P) UNITED ARTIST. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	95
SCARLET COAT, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Fran- cisa, George Sanders. Color.	101	SECRET LIFE OF AN AMERICAN WIFE, THE TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.	92
SCARLET HOUR, THE (VV) PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	95	SECRET OF DEEP HARBOR UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.	70
SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol O'Connell.	79	SECRET OF MAGIC ISLAND EMBASSY. (R) April, 1963. Children's Fantasy. Color.	63
SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	94	SECRET OF MY SUCCESS, THE (P) METRO-GOLDWYN-MAYER. (R) October, 1965 Shirley Jones, Stella Stevens. Color.	112
SCRATCH HARRY CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.	94	SECRET OF SANTA VITTORIA (P) UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Vira Lisi. Color.	139
SCREAM AND SCREAM AGAIN AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.	95	SECRET OF THE PURPLE REEF, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margta Dean. Color.	80
SCREAMING EAGLES ALLIED ARTISTS. (R) May 27, 1958. Tom Tryon, Jan Merlin.	81	SECRET OF TREASURE MOUNTAIN COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	68
SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Stras- berg, Ronald Lewis.	81	SECRET PARTNER, THE METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	91
SCREAMING MIMI COLUMBIA (R) April, 1958. Anita Ekberg, Phil Carey.	79	SECRET PLACE, THE RANK (R) February, 1958. Belinda Lee, Ronald Lewis.	81
SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.	70	SECRET SEVEN, THE (TE) METRO-GOLDWYN-MAYER (R) May 1966. Tony Russell, Helga Line. Color.	94
SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color.	117	SECRET VENTURE (Brit.) REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	68
SEA GULL, THE WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Stnoeret, Vanessa Redgrave. Color.	141	SECRET WAR OF HARRY FRIGG, THE (TE) UNIVERSAL. (R) April, 1963. Paul Newman, Sylvia Koscina. Color.	110
SEA PIRATE, THE PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.	83	SECRET WAYS, THE UNIVERSAL. (R) April, 1961. Richard Wid- mark, Sonja Ziemann.	112
SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June 1955. Michael Red- grave Dirk Bogarde.	91	SECRET WORLD 20TH CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.	94
SEA WIFE, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Jean Collins. Color.	82	SECRETS OF LIFE BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	73
SEANCE ON A WET AFTERNOON ARTINO. (R) November, 1964. Kim Stanley, Richard Attenborough.	115	SECRETS OF MONTE CRIETO, THE (Dyaliscope) ... MGM. (R) 1961. Rory Calhoun. Color.	72
SEARCH FOR BRIDEY MURPHY, THE (VV) PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.	84	SECRETS OF THE REEF CONTINENTAL. (R) July, 1956. Life Under- water. Color.	72
SEARCHERS, THE (VV) WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.	119	SECRET WAYS, THE UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	112
SEASON OF PASSION UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.	92	SEDUCED AND ABANDONED (Ital., Eng. titles) CONTINENTAL. (R) July, 1964. Stefania Sand- relli, Sara Uziel.	125
SEBASTIAN PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.	100	SEMINOLE UPRISING COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color.	74
SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.) EMBASSY (R) November, 1965. Tom Adams, Isarel Stepanek. Color.	96	SEND ME NO FLOWERS UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	100
SECOND GREATEST SEX, THE (Cs) UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.	87	SENIOR PROM COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	82
SECOND TIME AROUND (Cs) 20TH CENTURY-FOX. (R) November, 1961. Deb- bie Reynolds, Steve Forrest. Color.	99	SEPARATE TABLES UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	98
SECONDS PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	106	SEPTEMBER STORM (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.	99
SECRET AGENT FIREBALL AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.	89	SERAFINO (Italian; Eng. titles) ROYAL. (R) May, 1970. Adriano Celentano, Fran- cesca Romana Coluzzi. Color.	96
SECRET AGENT SUPER DRAGON UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	95	SEREGENTI SHALL NOT DIE ALLIED ARTISTS. (R) October, 1961. Docu- mentary. Color.	84
SECRET CEREMONY UNIVERSAL (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	109	SERENADE WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.	121
SECRET DOOR, THE ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	89	SERGEANT, THE WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.	107

	Length In Mins.		Length In Mins.
SERGEANT DEADHEAD (P) AMERICAN INTERNATIONAL (R) August, 1965 Frankie Amazon, Deborah Walley. Color.	89	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
SERGEANT RUTLEDGE WARNER BROS. (R) May, 1960.	111	COLUMBIA (R) December, 1956. Kerwin Mathews, Kathryn Grant. Color.	
SERGEANT RYKER UNIVERSAL. February, 1963. Lee Marvin, Vera Miles. Color.	86	SEX AND THE SINGLE GIRL WARNER BROS. (R) January, 1965. Tony Cur- tis, Natalie Wood. Color.	114
SERGEANT WAS A LADY, THE UNIVERSAL. (R) November, 1961. Martin West, Veneta Stevenson.	72	SEX OF ANGELS, THE (TE) LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Trotschel. Color.	104
SERGEANT'S 3 (P) UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.	112	SEX KITTENS GO TO COLLEGE ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	84
SERVANT, THE LANDAU. (R) March, 1964. Dirk Bogarde, James Fox.	115	SHACK OUT ON 101 ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	80
SEVEN ANGRY MEN ALLIED ARTISTS (R) March 27 1955. Raymond Massey Debra Paget.	80	SHADOW MAN LIPPERT. (R) October 16, 1963. Cesar Romero.	77
SEVEN CITIES OF GOLD (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	109	SHADOW OF FEAR (Brit.) UNITED ARTISTS. (R) June, 1956. Mona Free- man, Jean Kent.	78
SEVEN DAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murph. Veneta Stevenson. Color.	86	SHADOW OF THE CAT, THE UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley	79
SEVEN DAYS IN MAY PARAMOUNT. (R) February, 1964. Burt Lan- caster, Kirk Douglas.	120	SHADOW OF THE EAGLE (Brit.) UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	83
SEVEN DWARFS TO THE RESCUE, THE CHILDHOOD. (R) January, 1965. Rossana Podes- ta, Roberto Rizzo.	84	SHADOOO ON THE WINDOW, THE COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	73
SEVEN FACES OF DR. LAD METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	100	SHAGGY DOG, THE BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	104
SEVEN GOLDEN MEN WARNER BROS. 7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.	87	SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray	110
SEVEN GUNS TO MESA ALLIED ARTISTS. (R) March, 1958. Charles Quilivan, Lola Albright.	69	SHAKE, RATTLE AND ROCK AMERICAN INTERNATIONAL. (R) October 31, 1956. Pats Domino, Lisa Gaye.	77
SEVEN HILLS OF ROME (T) METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.	107	SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Mor- gan, Hazel Court.	91
711 OCEAN DRIVE COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	103	SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS (R) March 22, 1968. Shashi Kapoor, Felicity Kendal.	115
SEVEN LITTLE FOYS, THE (VV) PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.	95	SHAKIEST GUN IN THE WEST, THE (T) UNIVERSAL. (R) May, 1963. Don Knotts, Bar- bara Rhoades. Color.	101
SEVEN MEN FROM NOW WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Busaell. Color.	78	SHALAKO CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	113
SEVEN SEAS TO CALAIS (Cs) METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Mitchell.	99	SHAME (Swedish; Eng. titles) LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.	100
SEVEN SURPRISES QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	77	SHAMELESS OLD LADY, THE (Fr.; Eng. Titles) CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.	95
SEVEN THIEVES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	102	SHARKFIGHTERS, THE (Cs) UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	73
SEVEN WAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	86	SHE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1965.	105
SEVEN WOMEN (P) METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	93	SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.	77
SEVEN WOMEN FROM HELL (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	88	SHE-DEVIL, THE TWENTIETH CENTURY FOX. (R) April, 1957. Marl Bianchard, Albert Dekker.	77
SEVEN YEAR ITCH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	105	SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65
7TH CAVALRY COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	75	SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	95
7TH DAWN, THE UNITED ARTISTS. (R) July, 1964. William Hol- den, Susanna York. Color.	128	SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Fernandel.	88
SEVENTH JUROR, THE (Fr., Eng. titles) TRANS-LUX. (R) January, 1964. Daniele De- Lorme, Bernard Blier.	90	SHEEPMAN, THE (Cs) MGM. (R) May, 1958. Glenn Ford, Shirley Mac- Laine. Color.	35
SEVENTH SIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1957. El- leanor Parker, Bill Travers.	94	SHELL SHOCK PARADE. (R) February, 1964. Beach Dickenson, Carl Crow.	75
		SHENANDOAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	105
		SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) September, 1965. Julie Yeh Peng, Kwan Shan. Color.	105

	Length In Mins.		Length In Mins.
SHERIFF OF FRACTURED JAW, THE (Cs)	103	SILKEN AFFAIR, THE (Brit.)	99
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.		DIST. CORP. OF AMER. (R) November, 1957. David Niren, Genevieve Page.	
SHIP OF FOOLS	150	SILK STOCKINGS (Cs)	117
COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.		METRO-GOLDWYN-MAYER (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	
SHIP THAT DIED OF SHAME, THE (Brit.)	79	SILVER CHALICE, THE (Cs)	137
CONTINENTAL. (R) August, 1966. Richard At- tenborough, George Baker.		WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	
SHIP WAS LOADED, THE	81	SILVER STAR, THE	73
GEORGE K. ARTHUR. (R) September, 1959. Dav- id Tomlinson, Peggy Cummins.		LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marle Windsor.	
SHOCK CORRIDOR	101	SIMBA (Brit.)	89
ALLIED ARTISTS. (R) August, 1963. Peter Brock, Constance Towers.		LIPPERT. (R) September 9, 1955. Dirk Bogarde, Color.	
SHOCK TREATMENT (Cs)	94	SIMON AND LAURA (Brit.)	91
TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.		UNITED ARTISTS (R) July, 1956. Peter Finch, Kay Kendall. Color.	
SHOCK TROOPS (French, English titles). (time not given)		SIMON OF THE DESERT (Mex. dubbed)	45
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.		ALFURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. B & W.	
SHOES OF THE FISHERMAN	157	SINCERELY YOURS	115
METRO-GOLDWYN-MAYER. (R) Special. An- thony Quinn, David Janssen, Oskar Werner. Color.		WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.	
SHOOT-OUT AT MEDICINE BEND	87	SINFUL DAVEY	95
WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.		UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.	
SHOP ON MAIN STREET, THE (Czech., Eng. Titles)	128	SING AND SWING	76
PROMINENT. (R) January, 1966. Josef Kroner, Ida Kamínska.		UNIVERSAL. (R) December, 1964. David Hem- mings, John Pike.	
SHORT CUT TO HELL (VV)	89	SING BOY SING (Cs)	91
PARAMOUNT (R) September, 1957. Robert Ivers, Georgann Johnson.		TWENTIETH CENTURY-FOX (R) January, 1958. Tommy Sands, Lili Gentle.	
SHOT GUN	80	SINGER, NOT THE SONG, THE (Cs)	129
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	
SHOT IN THE DARK, A (P)	101	SINGING NUN, THE (P)	98
UNITED ARTISTS. (R) July, 1964. Peter Sel- lers, Elke Sommer. Color.		METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	
SHOWDOWN	79	SINK THE BISMARCK! (Cs)	97
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.		TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	
SHOWDOWN AT ABILENE	80	SINS OF POMPEII (Ital.-Eng. dubbed)	73
UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.		VISUAL DRAMA. (R) December, 1955. Mich- elaine Priele, George Marchal.	
SHOWDOWN AT BOOT HILL (Rs)	71	SINS OF RACHEL CADE, THE	123
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		WARNER BROS. (R) April, 1961. Angie Dickin- son, Peter Finch. Color.	
SHRIKE, THE	88	SISTERS, THE (Greek; English titles)	95
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		BRENNEIS. March, 1969. Petros Ffssoun, Eill Fotiou, Nicos Ilizos. b&w.	
SHUTTERED ROOM, THE	100	SITUATION HOPELESS—BUT NOT SERIOUS	97
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.		PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	
SICILIAN CLAN, THE (P) (French, Eng. titles)	121	SIX BLACK HORSES	80
20th CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.		UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duray. Color.	
SIEGE OF SYRACUSE (D)	97	SIX BRIDGES TO CROSS	96
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.		UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	
SIEGE OF THE SAXONS	85	SIX DAYS TO ETERNITY	88
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.		P.W. Documentary. (R) October, 1968. Color.	
SIERRA BARDN (Cs)	80	683 SQUADRON (P)	101
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.		UNITED ARTISTS. (R) June, 1964. Cliff Rob- ertson, George Chakiris. Color.	
SIERRA STRANGER	74	SKABENGA	81
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McHugh.		ALLIED ARTISTS. (R) May 29, 1955. Documenta- ry.	
SIGN OF THE GLADIATOR (Colorscope)	92	SKI FEVER	98
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.		ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	
SIGN OF ZORRO, THE	91	SKI ON THE WILD SIDE	104
BUENA VISTA. (R) June, 1960. Guy Williams,		SIGMA JLL. (R) August, 1967. Documentary. Color.	
SIGNPOST TO MURDER (P)	74	SKI PARTY (P)	90
METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.		AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.	
SILENCE, THE (Sw., Eng. titles)	95	SKI TROOP ATTACK	81
JANUS. (R) February, 1964. Ingrid Thulin, Gun- nel Lindblom.		THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	
SILENCERS, THE	105	SKIDOO	98
COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.		PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	
SILENT ENEMY, THE	91	SKULL, THE (TE)	88
UNIVERSAL. (R) November, 1958. Laurence Har- vey, Dawn Addams.		PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	
SILENT WORLD, THE	86	SKULLDUGGERY (P)	105
COLUMBIA. (R) Jan., 1957. Deep Sea Docu- mentary. Color.		UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	

	Length In Mins.		Length In Mins.
SKY ABOVE, THE MUD BELOW, THE	90	SNOWFIRE	73
AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.		ALLIED ARTISTS (R) May 18, 1958. Molly McGowan, Don McEwan. Color.	
SLANDER	81	SO THIS IS PARIS	96
METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth.		UNIVERSAL (R) January, 1955. Tony Curtis. Gloria de Haven. Color.	
SLAUGHTER ON TENTH AVENUE	82	SODOM AND GOMORRAH (Cs)	154
UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling.		TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.	
SLAVE, THE (Cs)	110	SOFT SKIN, THE (Fr., Eng. titles)	120
METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Bernas. Color.		CINEMA V. (R) October, 1964. Jean Desailly. Françoise Dorléac	
SLAVE TRADE IN THE WORLD TODAY	86	SOL MADRID (P)	90
RADEE-STERLING. (R) November, 1964. Documentary. Color.		MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.	
SLAVES	110	SOLDIER IN THE RAIN	88
CONTINENTAL (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.		ALLIED ARTISTS (R) November, 1963. Jackie Gleason, Steve McQueen.	
SLEEPING BEAUTY (T)	75	SOLDIER OF FORTUNE (Cs)	96
BUENA VISTA. (R) March, 1959. Animated. Color.		TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	
SLEEPING BEAUTY (Ger., Eng. Dubbed)	70	SOLID GOLD CADILLAC, THE	98
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		COLUMBIA. (R) October, 1956. Judy Holiday, Paul Douglas.	
SLEEPING BEAUTY ballet	90	SOLOMON AND SHEBA (T)	139
ROYAL FILMS INTL. (R) April 1966. Alla Sizova, Yur Solovien. Color.		UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	
SLEEPING CAR MURDER, THE (Fr., Eng. titles)	90	SOME CAME RUNNING. (Cs)	127
SEVEN ARTS (R) February, 1966. Simone Signoret, Yves Montand.		METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	
SLENDER THREAD, THE	98	SOME LIKE IT HOT	120
Paramount. (R) January, 1966. Sidney Poitier, Anne Bancroft.		UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	
SLIGHTLY SCARLET (SS)	90	SOME KIND OF NUT	89
RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.		UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	
SLIM CARTER	82	SOMEBODY UP THERE LIKES ME	113
UNIVERSAL (R) November, 1957. Jock Mahoney, Julie Adams.		METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli	
SLOGAN (French; English titles)	94	SOMETHING FOR EVERYONE	112
ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.		NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	
SMALL WORLD OF SAMMY LEE, THE	105	SOMETHING OF VALUE	113
SEVEN APTS. (R) August, 1963. Anthony Newley, Julia Foster.		METRO-GOLDWYN-MAYER (R) June, 1957. Rock Hudson, Dana Wynter.	
SMALLEST SHOW ON EARTH, THE (Brit.)	80	SOMETHING WILD	112
TIMES (R) November, 1957. Bill Travers, Virginia McKenna.		UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	
SMILES OF A SUMMER NIGHT (Swed.)	108	SON OF A GUNFIGHTER (Cs.)	92
RANK (R) February 1958. Vlla Jacobson, Eva Dahlbeck.		METRO-GOLDWYN-MAYER. (R) May 1966. Russ Tamblyn, Kieron Moore. Color.	
SMILEY (Aust.) (Cs)	91	SON OF CAPTAIN BLOOD, THE	88
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.		PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	
SMILEY GETS A GUN (Cs)	89	SON OF FLUBBER	100
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thormidke. Color.		BUENA VISTA. (R) February, 1963. Fred McMurray, Nancy Olson.	
SMITH!	112	SON OF ROBIN HOOD, THE (Cs)	81
BUENA VISTA. (R) April 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.		TWENTIETH CENTURY-FOX. (R) July, 1958. Al Hedison, June Laverick. Color.	
SMOKE SIGNAL	88	SON OF SAMSON (Total Scope)	89
UNIVERSAL (R) March, 1955. Dana Andrews, Piper Laurie. Color.		MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.	
SMOKY	103	SON OF SINBAD (SS)	88
20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.		RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	
SNAKE WOMAN, THE	68	SON OF SPARTACUS, THE (Ital. dubbed)	102
UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.		MGM. (R) 1962. Steve Reeves, Jacques Bernas.	
SNIPER'S RIDGE (Cs)	61	SONG AND THE SILENCE, THE	80
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.		CLOVERHOUSE. (R) February, 1969. Annita Koutsouveli, Harry Rubin, Jim Murphy. b&w.	
SNORKEL, THE	74	SONG OVER MOSCOW	96
COLUMBIA. (R) July, 1955. Peter Van Eyck, Betty St. John.		ARTKING. (R) November, 1964. Herbert Happpart, Olga Zabotinka. Color.	
SNOW QUEEN, THE	70	SONG WITHOUT END (Cs)	130
UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.		COLUMBIA. (R) August, 1969. Dirk Bogarde, Capucine. Color.	
SNOW TREASURE	85	SONS AND LOVERS (Cs)	103
ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	
SNOW WAS BLACK, THE (Fr.)	104	SONS OF KATIE ELDER, THE (P)	122
CONTINENTAL. (R) November, 1956. Daniel Gelin.		PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	
SNOW WHITE (Ger. Eng. Dubbed)	74	SORCERERS, THE	87
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.	
SNOW WHITE AND THE THREE STOOGES (Cs)	107	SORORITY GIRL	66
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.		AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	

	Length In Mins.		Length In Mins.
SOUND AND THE FURY, THE (Cs)	115	SPY IN YOUR EYE	88
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.		AMERICAN INTERNATIONAL (R) December, 1965. Brett Halsey, Pier Angeli. Color.	
SOUND OF LAUGHTER, THE	75	SPY WHO CAME IN FROM THE COLD, THE	112
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.		PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	
SOUND OF MUSIC THE (Todd-Ao)	171	SPY WITH A COLD NOSE THE	93
TWENTIETH CENTURY-FOX. (R) Special. March 1965. Julie Andrews, Christopher Plummer. Color.		EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	
SOUTH PACIFIC (Todd-Ao)	171	SPY WITH MY FACE, THE	88
TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzel Gaynor. Color.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.	
SOUTHERN STAR, THE	104	SQUAD CAR	62
COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	
SPACE CHILDREN, THE	69	SQUARE JUNGLE, THE	86
PARAMOUNT (R) June, 1958. Adam Williams, Michel Ray.		UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	
SPACE MASTER X-7 (Rs)	71	SQUARE RING, THE (Brit.)	73
TWENTIETH CENTURY-FOX (R) June, 1958. Bill Williams, Leo Thomas		REPUBLIC (R) January 28, 1955. Jack Warner, Robert Beatty	
SPACE FLIGHT I-CI (Brit.)	65	STAGE STRUCK	85
20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.		BIENA VISTA (R) March, 1958. Henry Fonda, Susan Strasberg. Color.	
SPACEWAYS	78	STAGE TO THUNDER ROCK (TS)	82
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok		PARAMOUNT (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	
SPANISH AFFAIR, THE (VV)	95	STAGECOACH (Cs)	114
PARAMOUNT (R) October, 1957. Richard Kiley, Carmen Sevilla. Color.		TWENTIETH CENTURY-FOX (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	
SPANISH GARDENER, THE (VV)	95	STAGECOACH TO DANCER'S ROCK	72
RANK (R) October, 1957. Dirk Bogarde, Jon Witley.		UNIVERSAL (R) October, 1962. Warren Stevens, Martin Landau.	
SPARROWS CAN'T SING	93	STAGECOACH TO FURY	76
JANUS (R) May, 1963. James Booth, Barbara Windsor.		TWENTIETH CENTURY-FOX. (R) October, 1958. Forrest Tucker, Mari Blanchard.	
SPARTACUS (T-70)	198	STAIRCASE (P)	96
UNIVERSAL. (R) Special, October, 1960. Kirk Douglas, Laurence Olivier. Color.		20th CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	
SPECIAL DELIVERY	86	STAKEOUT ON OOOPE STREET	88
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.		WARNER BROTHERS (R) April, 1958. Yale Wexler, Jonathan Haze.	
SPEED CRAZY	75	STALKING MOON, THE	109
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Little.		NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	
SPEEDWAY	100	STAR!	175
MGM. (R) June, 1968. Elvis Presley, Nancy Sin- atra. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Cragg. Color.	
SPIDER, THE	72	STAR IN THE DUST	80
AMERICAN INTERNATIONAL (R) October, 1968. Ed Kemmer, June Kenny.		UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	
SPINOUT (P)	95	STAR IS BORN, A (Cs)	154
METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.		WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	
SPIRAL ROAD, THE	145	STAR OF INDIA	84
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.		UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	
SPIRIT IS WILLING, THE	100	START THE REVOLUTION WITHOUT ME	98
PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.		WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.	
SPIRIT OF ST. LOUIS, THE (Cs)	135	STATE FAIR (Cs)	118
WARNERS. (R) April 20, 1957. James Stewart. Color.		TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.	
SPIRITS OF THE DEAD	117	STATION SIX SAHARA	99
AMER. INT. PICS. (R) July, 1969. Brigitte Bar- dot, Alain Delon, Jane Fonda. Color.		ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	
SPLENDOR IN THE GRASS	124	STAY AWAY, JOE	102
WARNER BROS. (R) October, 1961. Natalie Wood, Tat Hingle. Color.		MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.	
SPLIT, THE	91	STEEL BAYONET, THE (H)	84
METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahann Carroll, Julie Harris. Color.		UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.	
SPOILERS, THE	84	STEEL CLAW, THE	96
UNIVERSAL. (R) January, 1966. Jeff Chandler, Anne Baxter, Bory Calboun. Color.		WARNER BROS. (R) May, 1961. George Mont- gomery, Charito Luna. Color.	
SPOILERS OF THE FOREST	88	STEEL JUNGLE, THE	86
REPUBLIC. (R) April 5, 1967. Rod Cameron, Vera Ralston. Color.		WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	
SPOOK CHASERS	62	STEP DOWN TO TERROR	75
ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.		UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	
SPRING REUNION	79	STERILE CUCKOO, THE	107
UNITED ARTISTS. (R) March, 1957. Betty Hut- ton, Dana Andrews.		PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.	
SPY CHASERS	61	STILETTO	99
ALLIED ARTISTS. (R) July 31, 1955. Leo Gor- sey, Huntz Hall.		AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	
SPY IN THE SKY	74		
ALLIED ARTISTS. (R) July, 1968. Steve Brodie, Sandra Francis.			

	Length In Mins.		Length In Mins.
STOLEN HOURS	100	STRANGER, THE	105
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.		PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	
STOLEN KISSES (French; Eng. titles)	90	STRANGER AT MY DOOR	85
LOPERT. (R) February, 1960. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.		REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina	
STOOGES, THE	100	STRANGER, IN MY ARMS, A (Cs)	83
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.		UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.	
STOPI LOOKI AND LAUGH!	78	STRANGER IN TOWN (Brit.)	74
COLUMBIA. (R) July, 1960. The Three Stooges.		ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	
STOP ME BEFORE I KILL! (M)	105	STRANGER IN TOWN, A	90
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Clinto.		MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	
STOP THE WORLD—I WANT TO GET OFF	98	STRANGER KNOCKS, A (Dan., Eng. titles)	81
WARNER BROTHERS. (R) May 1966. Tony Tanner, Millicent Martin. Color.		TRANS-LUX (R.) March, 1965. Preben Lerdorff Hye, Brigitte Federspiel.	
STOP TRAIN 349	95	STRANGER ON HORSEBACK	66
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.		UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.	
STOPOVER TOKYO (Cs)	100	STRANGER RETURNS, THE	90
TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.		METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadas, Daniele Vargas. Color.	
STORM CENTER	87	STRANGER'S HAND, THE (Brit.)	88
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.	
STORM FEAR	87	STRANGERS WHEN WE MEET (Cs)	117
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.		COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	
STORM OVER THE NILE (Cs)	107	STRANGLER, THE	89
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	
STORM RIDER, THE	70	STRATEGIC AIR COMMAND (VV)	114
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Malia Powers.		PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	
STORY OF A WOMAN	90	STRAWBERRY STATEMENT, THE	103
UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.		MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.	
STORY OF ESTHER COSTELLO, THE	127	STRAY DOG (Jap., Eng. titles)	122
COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.		TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.	
STORY OF MANKIND, THE	100	STREET FIGHTER	71
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.		SAVAGE-BRENNER. (R) October, 1959. Vic Savage. Ann Atmar.	
STORY OF RUTH, THE (Cs)	152	STREET OF DARKNESS	60
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.		REPUBLIC. (R) June, 1958. Robert Keys, John Close.	
STORY OF THE COUNT OF MONTE CRISCO, THE (C)	132	STREET OF SINNERS	76
WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau.		UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.	
STORY OF VICKIE (Ger.)	109	STREETCAR NAMED DESIRE, A	122
BUENA VISTA. (R) February, 1958. Romney Schneider, Adrian Haven. Color.		WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	
STORY ON PAGE ONE, THE (Cs)	123	STRIPPER, THE (Cs)	85
TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.		TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.	
STOWAWAY GIRL	87	STUDS LONGAN	85
PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.		UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.	
STOWAWAY IN THE SKY	82	STUDY IN TERROR, A	84
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.		COLUMBIA. (R) April, 1968. John Neville, Donald Houston. Color.	
STRAIT-JACKET	93	SUBJECT WAS ROSES, THE	107
COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.		METRO-GOLDWYN-MAYER. (R) November, 1963. Patricia Neal, Jack Albertson, Martin Sheen. Color.	
STRANGE ADVENTURE, A	70	SUBMARINE SEAHAWK	87
REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.		AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	
STRANGE AFFAIR, THE	106	SUBMARINE X-1	89
PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.		UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.	
STRANGE AFFECTION	87	SUBTERRANEANS, THE (Cs)	86
BIRENNEK. (R) November, 1959. Richard Attenborough, Dorothy Leigh.		METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	
STRANGE BEDFELLOWS	99	SUBWAY IN THE SKY	85
UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.		UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.	
STRANGE CASE OF OR. MANNING, THE	75	SUCCESS, THE (Ital.; Eng. titles)	103
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.		AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Almee, B & W.	
STRANGE INTRUDER	82	SUCCUBUS (German; Eng. titles)	no time given
ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdom.		TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	
STRANGE LADY IN TOWN (Cs)	112	SUCKER, THE	101
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.		ROYAL FILMS INTERNAT'L. (R) June, 1966. Bourvil, Louis De Funès. Color.	
STRANGE ONE, THE	97	SUDDEN DANGER	65
COLUMBIA. (R) May, 1967. Ben Gazzara, Julie Wilson.		ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	

	Length In Mins.		Length In Mins.
SUDDENLY, LAST SUMMER	114	SWEET LIGHT IN A DARK ROOM (Czech; Eng. Titles)	93
COLUMBIA. (R) January, 1960. Elisabeth Taylor, Katharine Hepburn.		PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mlstrlik.	
SUICIDE BATTALION	75	SWEET LOVE BITTER	92
AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.		FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	
SUICIDE MISSION	70	SWEET NOVEMBER	114
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Airdridge.		WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley, Color.	
SULLIVAN'S EMPIRE	85	SWEET RIDE, THE	110
UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles, Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset, Color.	
SUMMER AND SMOKE	118	SWEET SMELL OF SUCCESS	96
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey, Color.		UNITED ARTISTS (R) June, 1957. Burt Lancaster, Tony Curtis.	
SUMMER LOVE	85	SWEETHEARTS ON PARADE	90
UNIVERSAL INTERNATIONAL (R) April, 1958. John Saxon, Molly Bee.		REPUBLIC. (R) July 15, 1953. Ray Middleton, Ellen Christy, Color.	
SUMMER MAGIC	109	SWIMMER, THE	94
BUENA VISTA. July, 1963. Hayley Mills, Burl Ives, Color.		COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule, Color.	
SUMMER PLACE, A	130	SWINGER, THE	81
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire, Color.		PARAMOUNT. (R) November, 1968. Ann-Margret, Tony Franciosa, Color.	
SUMMERTIME	99	SWINGERS PARADISE (T)	82
UNITED ARTISTS (R) June, 1955. Katherine Hepburn, Rossano Brazzi, Color.		American International. (R) May, 1965. Cliff Richard, Walter Slezak, Color.	
SUN ALSO RISES, THE (Cs)	129	SWINGIN' MAIDEN, THE	81
TWENTIETH CENTURY-FOX (R) September, 1957. Tyrone Power, Ava Gardner, Color.		COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm, Color.	
SUNDAY IN NEW YORK	105	SWINGIN' SUMMER, A (TS)	80
METRO-GOLDWYN-MAYER (R) February, 1964. Cliff Robertson, Jane Fonda, Color.		UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	
SUNDOWNERS, THE	133	SWINGING ALONG (CS)	74
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum, Color.		LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden, Color.	
SUNRISE AT CAMPOBELLO	143	SWISS FAMILY ROBINSON (P)	128
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson, Color.		BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire, Color.	
SUPPORT YOUR LOCAL SHERIFF	92	SWORD IN THE STONE, THE (T)	75
UNITED ARTISTS. (R) April, 1963. James Garner, Joan Hackett, Walter Brennan, Color.		BUENA VISTA. (R) November, 1963. Animation, Color.	
SUPPOSE THEY GAVE A WAR AND NOBODY CAME	113	SWORD OF ALI BABA, THE	81
CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine, Color.		UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane, Color.	
SURF PARTY	68	SWORD OF DOOM (T) (Jap.)	122
TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.		TOHO. (R) May, 1967.	
SURPRISE PACKAGE	100	SWORD OF EL CID	85½
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzel Gaynor		PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg, Color.	
SURRENDER HELLI	85	SWORD OF SHERWOOD FOREST (M)	80
ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.		COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing, Color.	
SUSAN SLADE	119	SWORD OF THE CONQUERER (Cs)	95
WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens, Color.		UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanora Rossi Drago, Color.	
SVENGALI (Brit.)	82	SWORDSMAN OF SIENA (Cs)	92
METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond, Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylva Koscina, Color.	
SWAMP WOMAN	72	SYLVIA	115
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews, Color.		PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.	
SWAN, THE (Cs)	112	SYMPHONY FOR A MASSACRE (Fr., Eng. titles)	110
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan, Color.		SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.	
SWAN LAKE	81	SYNONON	107
COLUMBIA. (R) January, 1960. M. Plietskaya, N. Fadeychev, Color.		COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	
SWEDAN—HEAVEN AND HELL	90		
AVCO EMBASSY. (R) August, 1969. Semi-documentary, Color.			
SWEDISH WEDDING NIGHT. (Swedish, Eng. Titles)	96	T-BIRD GANG	75
ROYAL FILMS INTERNATIONAL. (R) November, 1968. Jarl Kulle, Lena Hansson.		THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.	
SWEET BIRD OF YOUTH (Cs)	120	TABOOS OF THE WORLD	97
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page, Color.		AMERICAN INTERNATIONAL. (R) May, 1965. Documentary, Color.	
SWEET AND SOUR (Fr., Eng. titles)	93	TAFFY AND THE JUNGLE HUNTER	90
PATHE-CONTEMPORARY. (R) December, 1964		ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla, Color.	
SWEET BODY OF DEBORAH, THE	105	TAGGART	85
WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart, Color.		UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea, Color.	
SWEET CHARITY	151	TAKE A GIANT STEP	100
UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban, Color.		UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.	

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	Length In Mins.		Length In Mins.
TAKE HER, SHE'S MINE (Cs)	98	TARZAN AND THE LOST SAFARI	80
TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee, Color.		METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	
TAKE IT ALL	86	TARZAN GOES TO INDIA (Cs)	86
LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.	
TAKE THE MONEY AND RUN	85	TARZAN, THE APE MAN	82
CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.		METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.	
TALE OF TWO CITIES, A	117	TARZAN THE MAGNIFICENT	88
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.		PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.	
TALL MAN RIDING	68	TARZAN'S FIGHT FOR LIFE (Cs)	86
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) July 1958. Gordon Scott, Eve Brent. Color.	
TALL MEN, THE (Cs)	121	TARZAN'S GREATEST ADVENTURE	90
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.		PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	
TALL STORY	91	TARZAN'S HIDDEN JUNGLE	73
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.		RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	
TALL STRANGER, THE (Cs)	83	TARZAN'S THREE CHALLENGES (D)	92
ALLIED ARTISTS (R) November, 1957. Joel McCrea, Virginia Mayo. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.	
TALL T, THE	78	TASTE OF HONEY, A	100
COLUMBIA. (R) April, 1957.		CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	
TALL WOMEN, THE	92	TATTERED DRESS, THE (Cs)	93
ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.		UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	
TAMAHINE (Cs)	85	TATTOOED POLICE HORSE, THE	48
METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, Joby Fraser. Color.		BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	
TAMANGO (Cs)	98	TAXI FOR TOBRUK (D)	90
HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.		SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	
TAMING OF THE SHREW, THE (P)	126	TEA AND SYMPATHY (Cs)	122
COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.		METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	
TAMING SUTTON'S GAL (Naturama)	71	TEACHER'S PET (VV)	120
REPUBLIC (R) September, 1957. John Lupton, Gloria Talbott.		PARAMOUNT (R) April, 1958. Clark Gable, Doris Day.	
TAMMY AND THE BACHELOR (Cs)	89	TEAHOUSE OF THE AUGUST MOON, THE (Cs)	123
UNIVERSAL (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.		METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marion Brando, Glenn Ford. Color.	
TAMMY AND THE DOCTOR	88	TEARS FROM SIMON (Brit.)	91
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.		REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	
TAMMY TELL ME TRUE	97	TECKMAN MYSTERY, THE (Brit.)	90
UNIVERSAL (R) July, 1961. Sandra Dee, John Gavin. Color.		ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	
TAMMY AND THE MILLIONAIRE	80	TEENAGE BAD GIRL (Brit.)	100
UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.		DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	
TANK BATTALION	89	TEENAGE CAVE MAN	65
AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.		AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	
TANK COMMANDOS	79	TEENAGE CRIME WAVE	77
AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.		COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	
TANK FORCE (Cs)	81	TEENAGE DOLL	71
COLUMBIA. (R) August, 1958. Victor Mature, Leo Gern. Color.		ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	
TARANTULA	80	TEENAGE MILLIONAIRE	84
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.		UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	
TARAS BULBA (P)	122	TEENAGE REBEL (Cs)	94
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.		TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	
TARAWA BEACHHEAD	77	TEENAGE REBELLION	81
Columbia. (R) November, 1958. Kerwin Mathews, Julie Adams.		TRANS AMERICAN. (R) May, 1967. Documentary.	
TARGET ZERO	92	TEENAGE WOLF PACK (Ger.)	88
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.		DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.	
TARGETS	92	TEENAGE ZOMBIES	73
PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houch. Color.		GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	
TARNISHED ANGELS, THE (Cs)	91	TEENAGERS FROM OUTER SPACE	85
UNIVERSAL (R) January, 1958. Rock Hudson, Robert Stack.		WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	
TARTARS, THE (Totalscope)	83	TELL ME IN THE SUNLIGHT	86
METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.		MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	
TARZAN AND THE GREAT RIVER (P)	88	TELL ME THAT YOU LOVE ME JUNIE MOON	113
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.		PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	
TARZAN AND THE JUNGLE BOY	90	TELL THEM WILLIE BOY IS HERE (P)	96
PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.		UNIVERSAL (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	

	Length in Mins.		Length in Mins.
7EN COMMANDMENTS, THE (VV)	210	TEXAS ACROSS THE RIVER (T)	101
PARAMOUNT (R) Special, 1957. Charlton Heston, Yul Brynner. Color.		UNIVERSAL (R) November, 1966. Dean Martin, Alain Delon. Color.	
7EN DAYS TO TULARE	77	TEXAS LADY (SS)	86
UNITED ARTISTS (R) November, 1958. Sterling Hayden, Grace Haynor.		RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	
7EN LITTLE INDIANS	82	TEXICAN, THE (TS)	86
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.		COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	
7EN NORTH FREDERICK (Cs)	102	THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles)	84
TWENTIETH CENTURY-FOX (R) May, 1958. Gary Cooper, Diane Varsi.		INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanche	
7EN SECONDS TO HELL	83	THANK YOU ALL VERY MUCH	106
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance		COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.	
10:30 P.M. SUMMER	85	THAT CERTAIN FEELING (VV)	103
LIPPERT (R) November, 1966. Melina Mercouri, Romy Schneider. Color.		PARAMOUNT (R) July, 1956. Bob Hope, Eva Marie Saint. Color	
7EN THOUSAND BEDROOMS (Cs)	114	THAT COLD DAY IN THE PARK	113
METRO-GOLDWYN-MAYER. March 29, 1957 Dean Martin, Anna Maria Alberghetti. Color.		COMMONWEALTH UNITED. (R) June, 1969. Sand- y Dennis, Michael Burns, John Garfield, Jr.	
7EN WANTED MEN	80	THAT DARN CAT	116
COLUMBIA (R) February, 1955. Randolph Scott, Twelen Brando. Color		BUENA VISTA (R) December, 1965. Hayley Mills, Dean Jones. Color.	
7EN WHO DARED	92	THAT FUNNY FEELING	88
BUENA VISTA (R) November, 1960. Brian Keith, John Beal. Color.		UNIVERSAL (R) September, 1965. Sandra Dee, Robby Darin. Color	
7ENDER IS THE NIGHT (Cs)	146	THAT KIND OF WOMAN	92
TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.		PARAMOUNT. (R) September, 1959. Sophia Lor- ren, Tab Hunter.	
7ENDER SCOUNDREL (Fr.)	99	THAT LADY (Cs)	100
EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadia Tiller. Color.		TWENTIETH CENTURY-FOX. (R) May, 1955. Olivie de Havilland, Gilbert Roland. Color.	
7ENDER TRAP, THE (Cs)	111	THAT MAN FROM RIO	114
METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.		LORETT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color.	
7ENNESSEE'S PARTNER (SS)	87	THAT MAN GEORGE	92
RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.		ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.	
7ENSION AT TABLE ROCK	98	THAT MAN IN ISTANBUL (T)	117
UNIVERSAL (R) October, 1956. Richard Egan, Dorothy Malone. Color.		COLUMBIA (R) February, 1966. Horst Bucholz, Sylvia Kosciina. Color.	
7ENTH VICTIM, THE	92	THAT NIGHT	88
EMBASSY. (R) December, 1965. Marcello Mastroi- anni, Ursula Andreas. Color.		UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.	
7EOREMA (Ital. dubbed)	98	THAT TENNESSE BEAT	84
CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.		20th CENTURY-FOX. (R) October, 1966. Sharon Delford, Minnie Pearl. Color.	
7ERM OF TRIAL	118	THAT TOUCH OF MINK (P)	99
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.		UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	
7ERRACE, THE (Span., Eng. titles)	90	THERE'S ALWAYS TOMORROW	84
ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.		UNIVERSAL. (R) February, 1956. Barbara Stan- wyck, Fred MacMurray, Joan Bennett.	
7ERROR, THE (VS)	81	THERESE (Fr., Eng. titles)	107
AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.		PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.	
7ERROR AT MIDNIGHT	70	THERESE AND ISABELLE (Fr.)	118
REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.		AUDUBON. (R) May, 1963. Essy Persson, Anna Gael.	
7ERROR IN A TEXAS TOWN	80	THERE ARE THE DAMNED	77
UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot		COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.	
7ERROR FROM THE YEAR 5,000	68	THERESE THOUSAND HILLS (Cs)	96
AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.		TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	
7ERROR IS A MAN	89	THERESE WILDER YEARS	91
VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.		METRO-GOLDWYN-MAYER. (R) Aug. 8, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	
7ERROR OF THE TONGS	80	THEY ALL OIED LAUGHING	90
COLUMBIA (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.		CONTINENTAL. (R) March, 1964. Leo McKern, Janet Morgan	
7ERROR STREET	83	THEY CALL ME MISTER TIBBS!	108
LIPPERT. (R) December 4, 1958. Dan Duryes, Alys Ablin.		UNITED ARTISTS. (R) August, 1970. Sidney Pol- tier, Martin Landau, Barbara McNair. Color.	
7ERRY WHITMORE, FOR EXAMPLE	98	THEY CAME TO COROURA (Cs)	123
GROVE. (R) November, 1969. Documentary. B & W.		COLUMBIA (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	
7ERROR IN THE JUNGLE		THEY CAME TO ROB LAS VEGAS	130
CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.		WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance	
7ERRORNAUTS, THE	75	THEY SHOOT HORSES, DON'T THEY?	129
AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.		CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.	
7ESS OF THE STORM COUNTRY (Cs)	85	THEY WERE SO YOUNG	80
TWENTIETH CENTURY-FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.		LIPPERT. (R) January 7, 1956. Scott Brady, Raymond Burr.	

	Length In Mins.		Length In Mins.
THEY WHO DARE (Brit.)	101	THIS SPECIAL FRIENDSHIP (Fr.)	99
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.		PATHE CONTEMPORAIN. (R) November, 1967. Lacombrade, Diddler Haudepin.	
THIEF OF BAGHDAD, THE (Cs)	90	THIS SPORTING LIFE	129
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.		CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	
THIEF OF PARIS (Fr.)	119	THIS STRANGE PASSION (Mex.)	80
LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujoel. Color.		OMNIFILMS. (R) December, 1955. Arturo de Cordova.	
THIN RED LINE, THE (CS)	99	THOMAS CROWN AFFAIR, THE	102
ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.		UNITED ARTISTS. (R) August, 1963. Steve McQueen, Faye Dunaway, Paul Burke. Color.	
THING THAT COULDN'T DIE, THE (Cs)	99	THOROUGHLY MODERN MILLIE	138
UNIVERSAL INTERNATIONAL (R) June, 1958. William Reynolds, Andra Martin. Color.		UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	
THIRD DAY, THE (P)	110	THOSE CALLOWAYS	131
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
THIRD KEY, THE	84	THOSE DARING YOUNG MEN IN THEIR JAUNTY JADES (P)	125
RANK. (R) July, 1957. Jack Hawkins, John Stratton.		PARAMOUNT. (R) August, 1963. Peter Cook, Tony Curtis, Bourvil. Color.	
THIRD MAN ON THE MOUNTAIN, THE	105	THOSE FANTASTIC FLYING FOOLS (P)	92
BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.		AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	
THIRD OF A MAN	81	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.		TWENTIETH CENTURY-FOX. (R) June, 1965. Special. Stuart Whitman, Sarah Miles. Color.	
THIRD SECRET, THE (Cs)	103	THOUSAND CLOWNS, A	118
TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Lloyd, Jack Hawkins.		UNITED ARTISTS. (R) April, 1960. Jason Ro- bards, Barbara Harris.	
THIRD VOICE, THE (Cs)	80	1,000 PLANE RAID, THE	94
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.		UNITED ARTISTS. October, 1969. Christopher George, J. D. Cannon. Color.	
THIRTEEN FIGHTING MEN (Cs)	71	THREAT, THE	68
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.		WARNER BOS. (R) March, 1960. Robert Knapp, Linda Lawson.	
13 FRIGHTENED GIRLS	89	THREE	104
COLUMBIA. (R) July, 1973. Kathy Dunn, Murray Hamilton. Color.		UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	
13 GHOSTS	88	THREE BAD SISTERS	75
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.		UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bronnfeld.	
13 WEST STREET	80	THREE BITES OF THE APPLE (P)	105
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.	
—30—	96	THREE BRAVE MEN (Cs)	88
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad		TWENTIETH CENTURY FOX. (R) January 1957. Ernest Borgnine, Ray Milland.	
50 FOOT BRIDE OF CANDY ROCK, THE	73	THREE CAME TO KILL	70
COLUMBIA. (R) August, 1959. Lou Costello, Dor- othy Provine.		UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	
30 IS A DANGEROUS AGE, CYNTHIA	85	THREE CASES OF MURDER (Brit.)	90
COLUMBIA. (R) March, 1958. Dudley Moore, Suzy Kendall. Color.		ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	
39 STEPS, THE (Cs)	95	THREE DAY PASS	103
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.		SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	
86 HOURS (P)	115	THREE FACES OF EVE, THE (Cs)	91
METRO-GOLDWYN-MAYER. (R) January 1965. James Garner, Eva Marie Saint.		TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, David Wayne.	
50 YEARS OF FUN	85	THREE FOR JAMIE DAWN	81
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.		ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Richardo Montalban.	
THIS ANGRY AGE (T)	100	THREE FOR THE SHOW (Cs)	93
COLUMBIA (R) May, 1958. Anthony Perkins, Sil- vano Mangano. Color.		COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	
THIS COULD BE THE NIGHT (Cs)	103	THREE GUNS FOR TEXAS	99
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Fran- ciosa.		UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	
THIS EARTH IS MINE (Cs)	125	300 SPARTANS, THE (Cs)	114
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.		TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	
THIS HAPPY FEELING (Cs)	92	THREE INTO TWO WON'T GO	93
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.		UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	
THIS IS RUSSIA	67	THREE LIVES OF THOMASINA, THE	97
UNIVERSAL (R) January, 1958. Documentary. Color.		BUENA VISTA. (R) December, 1963. Patrick McGoohan, Susan Hampshire. Color.	
THIS ISLAND EARTH	87	THREE MURDERESSES	90
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.		TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	
THIS PROPERTY IS CONDEMNED	110	THREE ON A COUCH	109
PARAMOUNT. (R) Summer, 1968. Natalie Wood, Robert Redford. Color.		COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	
THIS REBEL BREED	80	THREE ON A SPREE	83
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.		UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.	

	Length In Mins.		Length In Mins.
THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett	74	TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehab. Color.	97
THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104	TIGER AND THE PUSSYCAT THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margaret. Color.	100
THREE SISTERS, THE (Russian; Eng. titles) BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.	112	TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94
THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooge	94	TIGER WALKS A BURENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91
THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87	TIGHT SPOT COLUMBIA. (R) May, 1955. Ginzer Rogers, Ed- ward G. Robinson.	97
THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89	TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.	88
THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93	TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hay- den, Vera Ralston. Color.	94
3:10 TO YUMA COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	92	TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81
THREE VIOLENT PEOPLE (VV) PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100	TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92
THREE WORLDS OF GULLIVER, THE (Superdyna- mation) COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	100	TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88
THRILL OF IT ALL, THE UNIVERSAL. (R) August, 1963. Doris Day, James Garner, Co. or	108	TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64
THUNDER ALLEY (P) AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	90	TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	95
THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	92	TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	91
THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81	TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103
THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	65	TIME OF INDIFFERENCE CONTINENTAL. (R) NOVEMBER, 1965. Rod Steiger, Claudia Cardinale.	84
THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	97	TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1953. John Gavin, Lilo Pulver. Color.	133
THUNDER OVER ARIZONA REPUBLIC. (R) August 4, 1956. Skip Homeler, Kristine Miller, George Macready. Color.	75	TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1963. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	92
THUNDER OVER SANGOLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.	73	TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82
THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitch- um, Gene Barry.	92	TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stev- ens, King Calder.	79
THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Cuidine Auger. Color.	132	TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	86
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1963. Animation. Color.	92	TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) June, 1968. Puppet Fan- tasy. Color.	92	TIP ON A DEAD JOCKY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	99
THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73	TO BE A CROOK (Fr.; Eng. Titles) COMPT. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Mognat.	83
THUNDERSTORM ALLIED ARTIST. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61	TO BED ... OR NOT TO BED (Ital., Eng. titles) READER-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	100
TIJUANA STORY, THE COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.	77	TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87
TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills.	100	TO COMMIT A MURDER CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91
... TICK ... TICK ... TICK (P) MGM. (R) January, 1970. Jim Brown, George Ken- nedy, Frederic March. Color.	98	TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) Septem- ber, 1965 Documentary.	85
TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Glg Young. Color.	88	TO HELL AND BACK (Cs) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	109
TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90	TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963 Gregory Peck, Mary Badham.	129

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	Length In Mins.		Length In Mins.
TO LOVE (Swed., Eng. titles)	88	TORN CURTAIN	128
PROMINENT (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.		UNIVERSAL (R) August, 1966. Paul Newman, Julie Andrews. Color.	
TO PARIS WITH LOVE (Brit.)	78	TORPEDO RUN (Cs)	98
CONTINENTAL (R) April, 1955. Alec Guinness, Odile Versois. Color.		METRO-GOLDWYN-MAYER (R) October 1958 Glenn Ford, Ernest Borgnine.	
TO SIR WITH LOVE	105	TORTURE GARDEN	93
COLUMBIA (R) June, 1967. Sidney Poitier, Judy Geeson. Color.		COLUMBIA (R) March, 1968. Jack Palance, Burgess Meredith. Color.	
TO TRAP A SPY	92	TOUCH AND GO (Brit.)	85
METRO-GOLDWYN-MAYER (R) February, 1966. Robert Vaughn, David McCallum. Color.		UNIVERSAL (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	
TOBRUK (T)	110	TOUCH OF EVIL	95
UNIVERSAL (R) February, 1967. Rock Hudson, George Peppard. Color.		UNIVERSAL (R) February, 1960. Orson Welles, Charlton Heston. B & W.	
TOBY TYLER	96	TOUCH OF HELL, A	87
BUENA VISTA (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.		GOVERNOR (R) February, 1964. Anthony Quayle, Sarah Churchill.	
TOKYO AFTER DARK	80	TOUCH OF LARCENY, A	93
PARAMOUNT (R) January, 1959. Richard Long, Michi Kobi.		PARAMOUNT (R) January, 1960. James Mason, George Sanders.	
TOKYO OLYMPIAD (Cs.)	93	TOUCHABLES, THE	97
JACK DOUGLAS ASSOCIATES (R) January, 1966 Documentary. Color.		TWENTIETH CENTURY-FOX (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	
TOM JONES	131	TOUGHEST GUN IN TOMBSTONE	72
LOPEX (R) October, 1963. Albert Finney, Susanah York. Color.		UNITED ARTISTS (R) May, 1958. George Montgomery, Beverly Tyler.	
TOM THUMB	98	TOUGHEST MAN ALIVE	72
METRO-GOLDWYN-MAYER (R) December, 1958. Russ Tamblyn, Alan Young. Color.		ALLIED ARTISTS (R) November 6, 1955. Dane Clark, Lita Milan.	
TOMAHAWK TRAIL	60	TOWARD THE UNKNOWN	118
UNITED ARTISTS (R) February, 1957. Chuck Connors, Susan Cummings.		WARNER BROTHERS (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	
TOMB OF LIGEIA, THE	81	TOWER OF LONDON	79
AMERICAN INTERNATIONAL (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.		UNITED ARTISTS (R) 1962. Vincent Price, Joan Freeman.	
TOMBOY AND THE CHAMP	92	TOWN ON TRIAL	96
UNIVERSAL (R) Apr. 1961. Candy Moore, Ben Johnson. Color.		COLUMBIA (R) August, 1957. Charles Coburn, Barbara Bates.	
TOMORROW AT TEN	80	TOWN TAMER (T)	89
GOVERNOR (R) April, 1964. John Gregson, Robert Shaw.		PARAMOUNT (R) November, 1965. Dana Andrews, Terry Moore. Color.	
TONKA	97	TOWN WITHOUT PITY	105
BUENA VISTA (R) December, 1958. Sal Mineo, Jerome Courtland. Color.		UNITED ARTISTS (R) October, 1961. Kirk Douglas, E. G. Marshall.	
TONY ROME (P)	109	TOY TIGER	88
TWENTIETH CENTURY-FOX (R) November, 1967. Frank Sinatra, Jill St. John. Color.		UNIVERSAL (R) July, 1956. Jeff Chandler, Lorraine Day, Tim Hovey. Color.	
TOO BAD SHE'S BAD (Ital.)	95	TOYS IN HI ATTIC (P)	90
KINGSLEY (R) December, 1955. Sophia Loren, Vittorio De Sica.		UNITED ARTISTS (R) August, 1963. Dean Martin, Geraldine Page.	
TOO LATE BLUES	100	TRACK OF THUNDER (TS)	83
PARAMOUNT (R) January, 1962. Bobby Darin, Stella Stevens.		UNITED ARTISTS (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	
TOO LATE THE HERO (P)	133	TRACK THE MAN DOWN (Brit.)	75
CINERAMA (R) July, 1970. Michael Caine, Cliff Robertson. Color.		REPUBLIC (R) January 27, 1956. Kent Taylor, Petula Clark.	
TOO MUCH TOO SOON	121	TRAIN, THE	133
WARNER BROTHERS (R) May, 1958. Dorothy Malone, Errol Flynn.		UNITED ARTISTS (R) April, 1965. Burt Lancaster, Paul Scofield.	
TOO SOON TO LOVE	85	TRAITORS, THE	71
UNIVERSAL (R) March, 1960. Jennifer West, Richard Evans.		UNIVERSAL (R) August, 1963. Patrick Allen, James Maxwell.	
TOO YOUNG FOR LOVE (Ital.—Eng. dubbed)	88	TRAITORS' GATE (Brit.)	80
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		COLUMBIA (R) 1966. Gary Raymond, Albert Lieven.	
TOP GUN	73	TRAMPLERS, THE	105
UNITED ARTISTS (R) December, 1955. Sterling Hayden, William Bishop.		EMBASSY (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	
TOP OF THE WORLD	90	TRAP, THE (VV)	84
UNITED ARTISTS (R) May, 1955. Dale Robertson, Frank Lovejoy.		PARAMOUNT (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	
TOP SECRET AFFAIR	100	TRAPEZE (Cs)	105
WARNER BROTHERS (R) February 9, 1957. Kirk Douglas, Susan Hayward.		UNITED ARTISTS (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	
TOPAZ	125	TRAPP FAMILY, THE	106
UNIVERSAL (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.		TWENTIETH CENTURY-FOX (R) March, 1961. Ruth Leuwerick, Hans Holt. Color.	
TOPKAPI	120	TRAPPED IN TANGIERS (Cs.)	74
UNITED ARTISTS (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.		TWENTIETH CENTURY-FOX (R) July, 1960. Edmund Purdom, Genevieve Page.	
TOREMA (Italian; English titles)	93	TREAD SOFTLY STRANGER	85
CONTINENTAL (R) May, 1969. Terence Stamp, Silvana Mangano, Massimo Girotti. Color.		TWENTIETH FILMS (R) September, 1959. Diana Dors, George Baker.	
TORERO!	75	TREASURE OF PANCHE VILLA, THE (SS)	96
COLUMBIA (R) November, 1957. Louis Procuna.		UKO RADO (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	
TORMENTED	75	TREASURE OF RUBY HILLS, THE	71
ALLIED ARTISTS (R) November, 1960. Richard Carlson, Susan Gordon.		ALLIED ARTISTS (R) January 16, 1955. Zachary Scott, Carole Matthews.	

	Length In Mins.		Length In Mins.
TREASURE OF SAN GENNARO (Ital.)	102	12 TO THE MOON	74
PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	
TREASURE OF SILVER LAKE, THE (Cs)	82	25th HOUR, THE (F)	134
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	
TRIAL	105	TWENTY MILLION MILES TO EARTH	82
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	
TRIAL AND ERROR	110	TWENTY PLUS TWO	102
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TRIAL OF JOAN OF ARC (Fr., Eng. titles)	65	27TH DAY, THE	75
PATHE-CONT. (R) February, 1965. Florence Car- rez, Jean-Claude Fournneau.		COLUMBIA. (R) July 1957. Valerie French, Gene Barry.	
TRIBUTE TO A BAD MAN (Cs)	95	20,000 EYES (Cs)	60
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	
TRIP, THE	85	28 PACES TO BAKER STREET (Cs)	108
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TRIPLE CROSS	126	TWICE TOLD TALES	119
WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	
TRIPLE DECEPTION (VV)	86	TWILIGHT FOR THE GODS	120
HANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.		UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	
TROOPER HOOK	81	TWILIGHT OF HONOR (P)	115
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		METRO-GOLDWYN-MAYER. (R) October, 1958. Richard Chamberlain, Nick Adams.	
TROPIC OF CANCER	87	TWINKLE IN GOD'S EYE, THE	78
PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.		REPUBLIC. (R) October 13, 1955. Mickey Rourke, Colleen Gray.	
TROUBLE IN STORE (Brit.)	85	TWIST ALL NIGHT	85
REPUBLIC. (R) January 12, 1955. Norman Wis- dom, Margaret Rutherford.		AMERICAN INTERNATIONAL (R) March, 1962. Louis Prima, June Wilkinson.	
TROUBLE IN THE SKY	76	TWIST AROUND THE CLOCK	82
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		COLUMBIA. (R) December, 1961. Chubby Check- er, Dion.	
TROUBLE WITH ANGELS, THE	112	TWIST OF SAND, A.	90
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	
TROUBLE WITH GIRLS, THE	104	TWISTED NERVE	116
METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.		NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.	
TROUBLE WITH HARRY, THE (VV)	99	TWO (Danish; Eng. titles)	85
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		CHEVRON. (R) February, 1969. Glo Petrie, Lars Lunde, Juordis Peterson. Color.	
TROUBLEMAKER, THE	80	TWO ARE GUILTY (Franscope)	117
JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.		METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	
TRUE GRIT	128	TWO BEFORE ZERO	78
PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Dearby. Color.		ELLIS. (R) (April, 1963. Documentary.	
TRUE STORY OF JESSE JAMES, THE (Cs)	93	TWO FOR THE ROAD (P)	112
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.		TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	
TRUE STORY OF LYNN STUART	78	TWO FOR THE SEASAW (P)	120
COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.		UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	
TRUNK, THE	72	TWO GENTLEMEN SHARING	105
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.		AMER. INT. PICS. (R) October, 1969. Robin Philip- ps, Hal Fredericks, Judy Geeson. Color.	
TRUNK TO CAIRO	80	TWO GROOMS FOR A BRIDE	78
AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.		TWENTIETH CENTURY-FOX (R) June, 1957. Virginia Bruce, John Carroll. Color.	
TRUTH ABOUT SPRING, THE	102	TWO GUN LADY	70
UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.		ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	
TRYGON FACTOR, THE	90	TWO HEADED SPY, THE	88
WARNER BROS.-7 ARTS. (R) January, 1963. Stewart Granger, Susan Hampshire, Robert Morley. Color.		COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	
TSAR TO LENIN	86	TWO LITTLE BEARS, THE (Cs)	81
HERMAN AXELBANK. (R) January, 1968. Docu- mentary.		TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	
TSAR'S BRIDE, THE	95	TWO LOVES (Cs)	100
ARTKINO. (R) April, 1966. Raissa Medashkovs- kaya, Natalya Rudava.		METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.	
TUNES OF GLORY	106	TWO MULES FOR SISTER SARA (P)	105
UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills, Color.		UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.	
12 ANGRY MEN	95	TWO OF US, THE (Fr.)	86
UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.		CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	
TWELVE HOURS TO KILL (Cs)	88	TWO ON A GUILLOTINE (P)	107
TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.		WARNER BROS. (R) February, 1963. Connie Stevens, Dean Jones.	

	Length In Mins.		Length In Mins.
TWO RODE TOGETHER	109	UNHOLY WIFE, THE	94
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.		UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.	
2000 YEARS LATER	80	UNIDENTIFIED FLYING OBJECTS	91
WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Har- rington. Color.		UNITED ARTISTS. (R) May, 1956. Documentary. Color.	
2001: A SPACE ODYSSEY (Super Panavision)	160	UNKNOWN TERROR, THE (Cs)	76
MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.	
TWO TICKETS TO PARIS	78	UNSKINNABLE MOLLY BROWN, THE (P)	128
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
TWO WEEKS IN ANOTHER TOWN (Cs)	107	UNTAMED (Cs)	111
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
TWO WEEKS IN SEPTEMBER (F)	96	UNTAMED YOUTH	90
PARAMOUNT. (R) September, 1967. Brigitte Bar- dot, Laurent Terzieff. Color.		WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.	
TWO WOMEN (Ital.: Eng. titles)	99	UNTIL THEY SAIL (Cs)	94
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. B & W.		METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.	
U			
UGLY AMERICAN, THE	120	UNWED MOTHER	74
UNIVERSAL. (R) April, 1963. Marlon Brando, Elli Okada. Color.		ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	
UGLY DACHSHUND, THE	93	UP FROM THE BEACH (Cs.)	98
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.	
UGLY ONES, THE	96	UP IN SMOKE	64
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Millan, Ella Karin. Color.		ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.	
ULYSSES	104	UP PERISCOPE (C)	111
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		WARNER BROS. (R) February, 1959. James Gar- ner, Edmund O'Brien.	
ULYSSES (P)	123	UP THE CREEK	83
CONTINENTAL. (R) March, 1967. Barbara Jef- ford, Milo O'Shea.		DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.	
UMBERTO D (Ital.)	89	UP THE DOWN STAIRCASE	124
HARRISON. (R) November, 1955. Carlo Battisti.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.	
UMBRELLAS OF CHERBOURG	90	UP THE JUNCTION	119
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.	
UNCHAINED	78	UP THE MACGREGORS	93
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchutz. Color.	
UNCLE, THE	87	UP TO HIS EARS	109
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.	
UNDEAD, THE	75	UPPER HAND, THE (F)	86
AMERICAN INTERNATIONAL. (R) March, 1957. Allison Hayes, Richard Garland.		PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	
UNDEFEATED, THE (P)	119	UPSTAIRS AND DOWNSTAIRS	100
20th CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.	
UNDER THE YUM-YUM TREE	110	UPTIGHT	104
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Dee, Frank Sinatra. Color.	
UNDER TWO FLAGS	92	URANIUM BOOM	67
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
UNDERWATER (SS)	93	UTAH BLAINE	75
REO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.		COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	
UNDERWATER CITY, THE	78	V	
COLUMBIA. (R) February, 1962. William Lundin- gan, Julie Adams.		V.I.P.'s, THE (P)	119
UNDERWATER WARRIOR (CS)	90	METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	
MGM. (R) 1958. Dan Dailey, Claire Kelly. B & W.		VAGABOND KING, THE (VV)	88
UNDERWORLD INFORMERS (Brit.)	105	PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste, Color.	
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		VALERIE	84
UNDERWORLD, U. S. A.	99	UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		VALIANT, THE (Cs)	89
UNEARTHLY, THE	73	UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	
REPUBLIC. (R) June, 1957. John Carradine, All- ison Hayes.		VALLEY OF GWANGI	95
UNFAITHFULS, THE	89	WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.		VALLEY OF MYSTERY	94
UNFORGIVEN, THE (P)	125	UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
UNITED ARTISTS. (R) April, 1960. Burt Lan- caster, Audrey Hepburn. Color.		VALLEY OF THE DRAGONS	79
UNGUARDED MOMENT, THE	95	COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCuory.	
UNIVERSAL. (R) November, 1956. Esther Wil- liams, George Nader. Color.		VALLEY OF THE REDWOODS	63
		TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	

	Length In Mins.		Length In Mins.
VALUE FOR MONEY (VV)	84	VIOLENT SATURDAY (Cs)	90
RANK (R) July, 1957. John Gregson, Diana Dors. Color.		TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	
VAMPIRE, THE		VIRGIN AND THE GYPSY, THE	92
UNITED ARTISTS. (R) July, 1957. b&w.		CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	
VANISHING AMERICAN, THE	90	VIRGIN QUEEN, THE (Cs)	92
REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.		TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	
VARIETY LIGHTS (Ital., Eng. titles)	93	VIRGIN SOLDIERS, THE	96
PATHÉ-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.		COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.	
VENETIAN AFFAIR, THE (P)	92	VISCOUNT, THE (Ts)	98
METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.		WARNER BROS. (R) May, 1967. Kerwin Mat- thews, Edmond O'Brien. Color.	
VENGEANCE OF FU MANCHU	91	VISIT, THE (CS)	90
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.		TWENTIETH CENTURY-FOX. (R) September, 1964. Ingrid Bergman, Anthony Quinn.	
VENGEANCE OF SHE, THE	101	VISIT TO A SMALL PLANET	85
TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.		PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	
VENUS IN FURS	86	VITELLONI (THE YOUNG AND THE PASSION- ATE) (Ital.)	103
AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.		JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	
VERBOTEN	87	VIVA LAS VEGAS (P)	86
RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cutermings.		METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	
VERTIGO (VV)	127	VIVA MARIA (P)	119
PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.		UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	
VERY HANDY MAN, A (Ital.; Eng. Titles)	95	VIVA MAXI	92
LUZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.		COMMONWEALTH UNITED. (R) December 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.	
VERY HAPPY ALEXANDER (French, Eng titles)	94	VOICE IN THE MIRROR. (Cs)	102
CINEMA V. (R) February, 1969. Philippe Moret, Françoise Brion, Marlene Jobert. Color.		UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	
VERY PRIVATE AFFAIR, A	94	VOICE OF THE HURRICANE	80
METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.		SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	
VERY SPECIAL FAVOR, A	104	VON RYAN'S EXPRESS (Cs)	117
UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.		TWENTIETH CENTURY-FOX. June 1965. Color	
VICE AND VIRTUE (F)	108	VOODOO ISLAND	76
METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. B & W.		UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	
VICE RAID	71	VOODOO WOMAN	73
UNITED ARTISTS. (R) February, 1960.		AMERICAN INTERNATIONAL. (R) March, 1957. Maria English, Tom Conway.	
VICTORS, THE (P)	175	VOYAGE OF SILENCE	88
COLUMBIA. (R) December, 1963. Vincent Ed- wards, George Hamilton.		LOPELT. (R) September, 1968. Marco Pico, Lud- milla Mikael. B & W.	
VIEW FROM POMPEY'S HEAD, THE (Cs)	97	VOYAGE TO THE BOTTOM OF THE SEA (Cs)	105
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.		Walter Pidgeon, Joan Fontaine. June, 1961. Color.	
VIKING QUEEN, THE	91	VOYAGE TO THE END OF THE UNIVERSE ...	75
TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carla.		AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.	
VIKING WOMEN, THE	70	VULTURE, THE	91
AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.		PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.	
VIKINGS, THE (T)	114		
UNITED ARTISTS. (R) July, 1968. Kirk Douglas, Tony Curtis. Color.		W	
VILLA (Cs)	72	WACKIEST SHIP IN THE ARMY, THE (Cs)	99
TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.		COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.	
VILLA RIDES (P)	125	WACO (TS)	85
PARAMOUNT. (R) June, 1968. Yul Brynner, Rob- ert Mitchum, Grazia Buccella. Color.		PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.	
VILLAGE OF THE DAMNED, THE	78	WAGES OF FEAR, THE (Fr.)	10f
METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.		DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	
VILLAGE OF THE GIANTS	81	WAIT UNTIL DARK	10;
EMBASSY. (R) October, 1965. Tommy Kirk, John- ny Crawford. Color.		WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.	
VINTAGE, THE (Cs)	92	WAITING FOR CAROLINE	83
METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.		LOPELT. (R) July, 1969. Alexandria Stewart, Fran- coise Tasse. Color.	
VIOLATORS, THE	76	WAKAMBA	65
UNIVERSAL. (R) December, 1957. Arthur O'Con- nell.		RKO RADIO. (R) June 29, 1955. African adven- ture. Color.	
VIOLENT FOUR, THE (Italian; Eng. titles)	98	WAKE ME WHEN IT'S OVER (Cs)	128
PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.		TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.	
VIOLENT MEN, THE (Cs)	86	WALK A TIGHTROPE	69
COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.		PARAMOUNT. (R) June, 1964. Dan Duryea, Pa- tricia Owens.	
VIOLENT ROAD	86	WALK, DON'T RUN (P)	117
WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.		COLUMBIA. (R) July, 1966. Cary Grant, Saman- tha Eggar. Color.	

	Length In Mins.		Length In Mins.
WALK IN THE SHADOW (Brit.)	93	WARKILL	100
CONTINENTAL. (R) February, 1966. Michael Craig Patrick McGoohan		UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	
WALK IN THE SPRING RAIN, A (P)	100	WARNING SHOT	100
COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.		PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.	
WALK LIKE A DRAGON	95	WARRENDALE	100
PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.		GROVE PRESS. (R) September, 1968, b&w.	
WALK ON THE WILD SIDE	114	WARRIOR AND THE SLAVE GIRL, THE (Supercine-scope)	89
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.		COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.	
WALK THE DARK STREET	74	WARRIOR EMPRESS, THE (Cs)	97
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.		COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	
WALK TALL (Cs)	60	WARRIORS, THE (Cs)	85
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.		ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.	
WALK THE PROUD LAND (Cs.)	88	WASP WOMAN, THE	78
UNIVERSAL. (R) September, 1958. Audi Murphy, Pat Crowley. Color.		THE FILMGROUP. (R) October 1959. Susan Cabot, Fred Eddy. Color.	
WALKING STICK, THE (P)	101	WATERHOLE #3 (TS)	100
MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emyln Williams. Color.		PARAMOUNT. (R) October, 1967. James Coburn, Margaret Rive. Color.	
WALK WITH LOVE AND DEATH, A	90	WATERMELON MAN	97
20th CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.		COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.	
WALKING TARGET	74	WATUJI (Cs)	85
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.		METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Talna Elg. Color.	
WALL OF NOISE	112	WAY OUT, THE	78
WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.		BEO RADIO. (R) April 11, 1968. Gene Nelson, Mona Freeman.	
WALLS OF HELL, THE	88	WAY TO THE GOLD, THE (Cs)	94
HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.		TWENTIETH CENTURY-FOX. (R) May, 1957. Sherre North Jeffrey Hunter. Color.	
WALTZ OF THE TOREADORS	105	WAY WE LIVE NOW, THE	110
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.		UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanna Miles. Color.	
WANDERER, THE (French, Eng. titles)	103	WAY WEST, THE (P)	122
(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.		UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	
WAR AND PEACE (VV)	208	WAY . . . WAY OUT (Cs)	106
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.		20th CENTURY FOX. (R) October, 1968. Jerry Lewis, Connie Stevens. Color.	
WAR AND PEACE	132	WAYWARD BUS, THE (Cs)	90
CONTINENTAL. (R) Special, April, 1963. Ludmila Savelyeva, Sergei Bondarchuk. Color.		TWENTIETH CENTURY-FOX (R) June, 1957. Jayne Mansfield, Dan Dalley.	
WAR DRUMS	75	WAYWARD GIRL, THE	71
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.		REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	
WAR GAME, THE	47	WAYWARD WIFE, THE (Ital.—Eng. dubbed)	95
PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.		I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.	
WAR-GODS OF THE DEEP (Colorscope)	85	WE ARE ALL MURDERERS (Fr.)	113
AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.		KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrie	
WAR HUNT	81	WE STILL KILL THE OLD WAY (Ital.)	90
UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.		LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.	
WAR IS HELL!	81	WEAPON, THE	80
ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.		REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	
WAR—ITALIAN STYLE (TS)	84	WEB OF EVIDENCE	88
AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.		ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	
WAR LORD, THE (P)	128	WEDDING PARTY, THE	90
UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.		ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfuger, Valda Settonfield. b&w.	
WAR LOVER, THE	105	WEE GEORGIE (Brit.)	84
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.		TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	
WAR OF THE COLOSSAL BEAST	68	WEEKEND (Dan., Eng. titles)	84
AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Frazer.		CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	
WAR OF THE SATELLITES	72	WEEKEND AT DUNKIRK	101
ALLIED ARTISTS (R) April 6, 1958. Susan Cabot, Dick Miller.		TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	
WAR OF THE ZOMBIES	85	WEEKEND WITH LULU	75
AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.		COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	
WARLOCK (Cs)	121	WELCOME TO HARD TIMES	105
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.		METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	
WAR PARTY	72	WE'LL BURY YOU	75
TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.		COLUMBIA. (R) November, 1962. Documentary.	
WAR WAGON, THE (P)	101	WE'RE NO ANGELS (VV)	108
UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.		PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	

	Length In Mins.		Length In Mins.
WEREWOLF, THE	80	WHERE WERE YOU WHEN THE LIGHTS WENT OUT?	94
COLUMBIA. (R) July, 1956. Steve Rich, Joyce Hooten.		METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.	
WESTBOUND (C)	86	WHERE'S JACK?	120
WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.		PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	
WEST OF ZANZIBAR (Brit.)	94	WHILE THE CITY SLEEPS	100
UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color.		RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	
WEST SIDE STORY (P-70)	155	WHISPERERS, THE	105
UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.		LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	
WESTWARD HO THE WAGONS! (Cs)	90	WHITE FEATHER (Cs)	102
BIENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.		TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	
WETBACKS	88	WHITE HUNTRESS	60
BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.		AMER INT PICS. (R) August, 1957. Susan Stephan, John Bentley.	
WHAT A WAY TO GO! (CS)	111	WHITE SHEIK, THE (Ital.)	86
TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.		JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	
WHAT DID YOU DO IN THE WAR, DADDY? (P)	119	WHITE SQUAW, THE	75
UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.		COLUMBIA. (R) November, 1956. David Brian, May Wynn.	
WHAT DO YOU SAY TO A NAKED LADY?	90	WHITE VOICES (Te)	93
UNITED ARTISTS. (R) February, 1970. Color.		FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Milla. Color.	
WHAT EVER HAPPENED TO AUNT ALICE?	101	WHITE WARRIOR	80
CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.		WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	
WHAT EVER HAPPENED TO BABY JANE?	132	WHITE WILDERNESS	72
WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.		BUENA VISTA. (R) October, 1958. True Life Adventure. Color.	
WHAT'S GOOD FOR THE GOOSE	105	WHO KILLED TEDDY BEAR?	91
NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.		MAGNA. (R) October, 1965. Juliet Prosser, Sal Mineo.	
WHAT'S NEW PUSSYCAT	108	WHO WAS THAT LADY?	110
UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.		COLUMBIA. (R) January, 1960.	
WHAT'S SO BAD ABOUT FEELING GOOD?	94	WHO'S AFRAID OF VIRGINIA WOOLF?	129
UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.		WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.	
WHAT'S UP TIGER LILY?	80	WHO'S BEEN SLEEPING IN MY BED? (P)	103
AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed face of straight Japanese film. Color.		PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	
WHEELER DEALERS, THE (P)	106	WHO'S GOT THE ACTION? (P)	93
METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.		PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	
WHEN COMEDY WAS KING	81	WHO'S MINDING THE MINT?	97
20th CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. B & W.		COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.	
WHEN GANGLAND STRIKES	70	WHO'S MINDING THE STORE?	90
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Millar.		PARAMOUNT. (R) December 1963. Jerry Lewis, Jill St. John. Color.	
WHEN HELL BROKE LOOSE	78	WHO'S THAT KNOCKING AT MY DOOR?	90
PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.		BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.	
WHEN THE BOYS MEET THE GIRLS (P)	87	WHY BOTHER TO KNOCK (CS)	88
METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harvey Pretnell. Color.		SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	
WHERE ANGELS GO-TROUBLE FOLLOWS	95	WHY MUST I DIE?	86
COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.		AMERICAN INTERNATIONAL (R) July, 1960. Terry Moore, Debra Paget.	
WHERE EAGLES DARE	158	WICHITA (Cs)	81
METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.		ALLIED ARTISTS (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	
WHERE IT'S AT	104	WICKED AS THEY COME	94
UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.		COLUMBIA. (R) February, 1957. Ariene Dahl, Phil Carey.	
WHERE LOVE HAS GONE (TS)	114	WICKED DREAMS OF PAULA SCHULTZ	113
PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.		UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.	
WHERE THE BOYS ARE (Cs)	90	WICKED WIFE (Brit.)	75
METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.		ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Molra Lister.	
WHERE THE BULLETS FLY	88	WILD AND THE INNOCENT, THE (Cs)	84
EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.		UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.	
WHERE THE HOT WIND BLOWS	120	WILD ANGLES, THE (P)	83
METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.		AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.	
WHERE THE SPIES ARE (P)	110	WILD BUNCH, THE (P)	145
METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorléac. Color.		WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.	
WHERE THE TRUTH LIES (D)	83	WILD DAKOTAS, THE	73
PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.		ASSOCIATED FILM (R) February, 1956. Bill Williams, Coleen Gray.	
		WILD HERITAGE (Cs)	78
		UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.	

	Length In Mins.		Length In Mins.
WILD IN THE COUNTRY (Cs)	114	WITHOUT A STITCH, (Danish: Eng titles)	96
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.		VIP (R) January, 1970. Anne Grete, Ib Mossin. Color.	
WILD IN THE STREETS	97	WITNESS FOR THE PROSECUTION	114
AMERICAN INTERNATIONAL (R) May, 1968. Shelley Winters, Christopher Jones. Color.		UNITED ARTISTS (R) February, 1958. Tyrone Power, Marlene Dietrich.	
WILD IS THE WIND (VV)	114	WITNESSES, THE	82
PARAMOUNT (R) February, 1958. Anna Magnani, Anthony Quinn.		ALTURA FILMS INTERNATIONAL (R) August, 1967. Documentary.	
WILD OAT, THE (Fr.)	107	WIVES AND LOVERS	108
CARBOLL. (R) June, 1956. Fernandel.		PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
WILD ON THE BEACH	77	WIZARD OF BAGHDAD, THE (Cs)	92
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	
WILD PARTY, THE	81	WOLF DOG	69
UNITED ARTISTS. (R) December, 1956. An- thony Quinn, Carol Ohmart.		TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.	
WILD RACERS, THE	91	WOLF LARSEN	88
AMERICAN INTERNATIONAL (R) March, 1968. Fabian, David Landers. Color.		ALLIED ARTISTS. (R) October, 1958. Barry Sul- livan, Gita Hall.	
WILD RIVER (Cs)	105	WOMAN IN A DRESSING GOWN	93
TWENTIETH CENTURY-FOX (Cs). (R) June, 1960. Lee Remick, Montgomery Clift. Color.		WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	
WILD WESTERNERS, THE	70	WOMAN IN THE DUNES (Jap., Eng. titles)	128
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Koyack. Color.		PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kistitida.	
WILD, WILD PLANET, THE	93	WOMAN IS A WOMAN, A (Fr., Eng. titles)	80
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.		PATHE-CONT. (R) November, 1964. Jean-Claude Brisay, Ann Karina. Color.	
WILD, WILD WINTER (Te.)	80	WOMAN OBSESSED (Cs)	102
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.	
WILL ANY GENTLEMAN? (Brit.)	84	WOMAN OF STRAW	117
STRATFORD. (R) January 8, 1955. George Cole, Veronica Hunt.		UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	
WILL PENNY	109	WOMAN OF THE RIVER	92
PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.		COLUMBIA. (R) September, 1957. Sophia Loren, Gertuza Gury. Color.	
WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94	WOMAN TIMES SEVEN	99
TWENTIETH CENTURY-FOX (R) August, 1967. Jayne Mansfield, Tony Randall. Color.		EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	
WILLY McBEAN AND HIS MAGIC MACHINE	94	WOMAN WHO WOULDN'T DIE, THE	84
MAGNA. (R) August, 1965. Puppet Fantasy.		WARNER BROS. (R) May, 1963. Raymond Garth, Alice Tavor.	
WIND ACROSS THE EVERGLADES	98	WOMAN'S DEVOTION, A	88
Christopher Plummer. WARNER BROS. (R) September, 1958. Burl Ives.		REPUBLIC. (R) November 9, 1956. Ralph Meek- er, Justice Rule. Color.	
WIND CANNOT READ, THE	107	WOMEN IN LOVE	129
TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.		UNITED ARTISTS (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	
WINDJAMMER, (Cinetracle & Cinerama)	127	WOMEN OF PITCAIRN ISLAND	72
LOUIS DE ROCHEMONT (R) April, 1958. Travel- ogue color.		TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	
WINDOW'S WAY	108	WOMEN OF THE PREHISTORIC PLANET	91
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.		FEATURE FILM CORP. OF AMER (R) 1965. Wendell Corey, Keith Larsen. Color.	
WINGS OF CHANCE	76	WOMEN OF THE WORLD	107
UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.		EMBASSY. (R) July, 1963. Documentary. Color.	
WINGS OF EAGLES, THE	110	WOMEN'S PRISON	80
METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.		COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	
WINK OF AN EYE	72	WONDERFUL COUNTRY, THE	96
UNITED ARTISTS. (R) June, 1958. Doris Dow- ling, Jonathan Kidd.		UNITED ARTISTS. (R) October, 1959. b&w.	
WINNER, THE	82	WONDERFUL TO BE YOUNG (Cs)	92
NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.		PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	
WINNING	123	WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (CINERAMA)	129
UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.		METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Laurence Harvey, Chaire Bloom. Color.	
WINTER A GO-GO	88	WONDERS OF ALADDIN, THE (Cs)	98
COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.		METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	
WIRETAPPER	80	WOODSTOCK (P)	184
EMBASSY. (R) February, 1956. Bill Williams.		WARNER BROS. (R) March, 1970. Color.	
WISE GUYS, THE	100	WORLD BY NIGHT	103
UNIVERSAL (R) June 1969. Bourvil, Lino Ventura. Color.		WARNER BROS. (R) September, 1961. Interna- tional Act. Color.	
WITCH WITHOUT A BROOM, A	86	WORLD BY NIGHT NO. 2 (T)	118
PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.		WARNER BROS. (R) July, 1962. Documentary. Color.	
WITCHCRAFT	79	WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95
20th CENTURY-FOX (R) 1964. Lon Chaney, Jack Hedley.		METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	
WITCHMAKER, THE	95	WORLD IN MY CORNER	82
EXCELSIOR. (R) May, 1969. Anthony Eisley, Thorold Bandl.		UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	
WITH SIX YOU GET EGGROLL	95		
NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.			

	Length In Mins.		Length In Mins.
WORLD IN MY POCKET	93	YESTERDAY'S ENEMY (M)	95
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.		COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	
WORLD OF ABBOTT & COSTELLO, THE	75	YOLANTA	82
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.		ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	
WORLD OF HENRY ORIENT, THE (P)	106	YOU ARE WHAT YOU EAT	75
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.		P. W. (R) June, 1963. Tiny Tim, Paul Butter- field, Peter Yarrow. Color.	
WORLD OF SUZIE WONG, THE	129	YOU CAN'T RUN AWAY FROM IT (Cs)	95
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.		COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	
WORLD WAS HIS JURY, THE	82	YOU CAN'T WIN 'EM ALL	97
COLUMBIA (R) January, 1958. Edmond O'Brien, Mona Freeman.		COLUMBIA (R) July, 1970. Tony Curtis, Charles Bronson. Color.	
WORLD WITHOUT END (Cs)	86	YOU MUST BE JOKING (Brit.)	100
ALLIED ARTISTS. (R) March 25, 1953. Hugh Marlowe, Nancy Gates. Color.		COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	
WORLD WITHOUT SUN	95	YOU ONLY LIVE TWICE (P)	117
COLUMBIA. (R) January, 1965. Documentary. Color.		UNITED ARTISTS. (R) June, 1967. Sean Con- nery.	
WORST AGENTS! THE (Ital.)	83	YOU ONLY LOVE ONCE (Fr. - Eng. titles)	95
ALLIED ARTISTS (R) 1966. Franco Franchi.		SIGMA III (R) June, 1969. Karen Blanguernon, Leslie Bellos. Color.	
WRECK OF THE MARY DEARE, THE (Cs)	105	YOUNG AMERICANS	104
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.		COLUMBIA. (R) October, 1967. The Young Amer- icans. Color.	
WRECKING CREW, THE	105	YOUNG AND DANGEROUS (R)	78
COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Col- or.		TWENTIETH CENTURY-FOX. (R) October, 1957. Lell Gentle, Mark Damon.	
WRITTEN ON THE WIND	96	YOUNG AND THE BRAVE, THE	84
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	
WRONG MAN, THE	105	YOUNG AND WILD (N)	89
WARNER BROTHERS (R) January 28, 1957. Henry Fonda, Vera Miles.		REPUBLIC (R) April, 1958. Gene Evans, Scott Marlowe.	
WRONG ARM OF THE LAW	91	YOUNG AND WILLING	110
CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.		UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Madsen.	
WRONG BOX, THE	105	YOUNG ANIMALS, THE	100
COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.		AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macellin. Color.	
WYOMING RENEGADES	78	YOUNG AT HEART	117
COLUMBIA. (R) March, 1955. Phil Carey, Martha Tyler. Color.		WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
X			
"X"	80	YOUNG BESS	112
AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.		MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
X-15 (P)	107	YOUNG BILLY YOUNG	88
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.		UNITED ARTISTS (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.	
X THE UNKNOWN (Brit.)	81	YOUNG CAPTIVES, THE	86
WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.		PARAMOUNT. (R) February, 1959. Steven Mario, Luana Patten.	
Y			
YANCO	85	YOUNG CASSIDY	110
HOFFMAN. (R) June, 1964. Ricardo Ancona, Maria Bustamente.		METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.	
YANG KWEI FEI (Jap.)	90	YOUNG DILLINGER	102
BUENA VISTA. (R) September, 1956. Machiko Kyo.		ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	
YANK IN VIET-NAM, A	80	YOUNG DOCTORS, THE	100
ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.		UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.	
YAQUI DRUMS	71	YOUNG DON'T CRY, THE	89
ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.		COLUMBIA (R) August, 1957. Sai Mineo, James Whitmore.	
YELLOW CANARY, THE (Cs)	93	YOUNG FURY (TS)	80
TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.		PARAMOUNT. (R) February, 1965. Rory Cal- houn, Virginia Mayo. Color.	
YELLOW ROLLS ROYCE, THE (P)	122	YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124
METRO GOLDWYN MAYER. (R) July, 1965. Color.		WARNER BROS. SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.	
YELLOW SUBMARINE	85	YOUNG GUNS, THE	84
UNITED ARTISTS. (R) November, 1968. Ani- mation. Color.		ALLIED ARTISTS. (R) August 12, 1956. Russ Tambllyn, Gloria Talbott.	
YELLOWNECK	83	YOUNG GUNS OF TEXAS (Cs)	78
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	
YELLOWSTONE KELLY	91	YOUNG JESSE JAMES (Cs)	73
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.		TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	
YESTERDAY, TODAY AND TOMORROW	119	YOUNG LAND, THE	89
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.		COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	
		YOUNG LIONS, THE (Cs)	167
		TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	

	Length In Mins.		Length In Mins.
YOUNG LOVERS, THE	110	YOU'RE NEVER TOO YOUNG (VV)	102
METRO-GOLDWYN-MAYER. (R) November, 1964, Peter Fonda, Sharon Hugueny.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUNG PHILADELPHIANS, THE	136	YOURS, MINE AND OURS	111
WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
YOUNG RACERS, THE	85		
AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.		7	
YOUNG RUNAWAYS, THE	91	Z (French; Eng. titles)	127
METRO GOLDWYN MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.		CINEMA V. (R) December, 1969. Yves Montand, Irene Papas, Jean Louis Trintignant. Color.	
YOUNG SAVAGES, THE	103	ZABRISKIE POINT, (P)	112
UNITED ARTISTS. (R) May, 1961. Burt Lan- caster, Shelley Winters.		MGM (R) February, 1970. Mark Frechette, Darla Halprin. Color.	
YOUNG SINNER, THE	81	ZANZABUKU	64
UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.		REPUBLIC. (R) April 13, 1956. Documentary. Color.	
YOUNG STRANGER, THE	84	ZARAK (Cs)	99
UNIVERSAL (R) May, 1957. Kim Hunter, James Mac Arthur.		COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
YOUNG SWINGERS, THE	71	ZEBRA IN THE KITCHEN	93
TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.		METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
YOUNG, THE EVIL, AND THE SAVAGE, THE ...	82	ZERO HOUR	81
AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.		PARAMOUNT. (R) November, 1957.	
YOUNG TORLESS	90	ZIGZAG (P)	104
Kanawha. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.		MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
YOUNG WARRIORS, THE (P)	93	ZITA (French; Eng. titles.)	92
UNIVERSAL (R) May, 1967. James Drury, Steve Carlson. Color.		REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
YOUNGBLOOD HAWKE	137	ZOMBIES OF MORA-TAU	70
WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
YOUR CHEATING HEART (P)	99	ZORBA THE GREEK	142
METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
YOUR PAST IS SHOWING!	87	ZORRO RIDES AGAIN	68
BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
YOUR SHADOW IS MINE	90	ZOTZI!	87
CONTINENTAL (R) 1963. Jill Haworth, Michael Ruhl. Color.		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
YOU'RE A BIG BOY NOW	96	ZULU (T)	136
SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.		EMBASSY. (R) June, 1964. Stanley Baker, Mi- chael Caine. Color.	

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I Live in Fear (J)

Ikiru (J)

La Guerre Est Finie (F)

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She and He (J)

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The Three Sisters (USSR)

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Under the Roofs of Paris (F)

Zero de Conduit (F)

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Monster A-Go-Go; Moonshine Mountain; Western Features (26); Famous Fantasies; Aladdin and His Lamp; Treasure Island; Rip Van Winkle; Eldorado Group (14); Distribution Associates (26); America's Answer to Communism; Anglo-Amalgamated Film Group (20); Nascar Auto Races (39).

American Diversified Services

Box 975, Kingsport Tennessee; 615 246-4000. C. E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; Jens Sarna, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

American Film Company

1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm); distribute travel, medical, & sponsored films.

American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; Lawrence A. Glesnes, secy.-treas. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

American International Television, Inc.

165 West 46th St., New York, N. Y., CI 5-3035; Samuel Z. Arkoff, Chairman of the Board; James H. Nicholson, President; Stanley E. Dudelson, First vice-president in charge of Television; David J. Melamed, Senior vice-president; Leon P. Blender, Senior vice-president; Milton Moritz, Vice-president and National Director of Advertising and Publicity; Hal Brown, Assistant Television Sales Manager; Ruth Pologe Levinson, Eastern director of Advertising and Publicity.

Anderson, Leonard Associates, Inc.

45 West 38th St., New York, N. Y. 10018; 695-8718. Leonard Anderson, Ernest Mathews, (Producers of filmed commercials, TV and industrial films.)

Animated Productions, Inc.

1600 Broadway, New York 19, N. Y.; Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand.)

Animatic Productions, Ltd.

2 West 45th St., New York 36, N. Y.; JU 2-2160. Tasker G. Lowndes, pres. (Producer—slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation and stop motion.)

Armstrong, J., & Co.

420 Lexington Ave., New York, N. Y.; LE 2-2010. Joseph Armstrong, president. (Producers of custom-made and syndicated commercials.)

Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel.: 516-PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Arnell, Peter, Productions

750 Park Ave., New York, N. Y. 10021; TRa-falgar 9-5097. Peter Arnell, owner & producer. (Producers of live and filmed shows.)

Artscope, Ltd.

310 West 53rd St., New York, N. Y. 10019; 265-7420/265-9727; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities, editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.

300 West 55th Street, New York, N. Y. 10019; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

Associated Press, The

50 Rockefeller Plaza, New York 20, N. Y.; PLaza 7-1111. Wes Gallagher, general manager; Robert Eumson, assistant general manager. (Daily news and picture services for television.)

Association-Sterling Films

600 Madison Avenue, New York, N. Y. 10022; (212) 421-3900. Exchanges in N.Y., N.Y. Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; Los Angeles, Calif.; R. D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Robert M. Finehaut, group vice pres., marketing; Robert W. Bucher, group vice pres., sales; Ward M. French, group vice pres., sales; Vincent J. Capuzzi, group vice pres., account services; Tim Wholey, dir. of promotion & television. (Distributors public service filmed programs.) Canadian affiliate; Association-Industrial Films, 333 Adelaide St., Toronto 133, Ontario.

● Over 1,000 public service films.

Atlas Television Corp.

935 Park Ave., New York, N. Y. 10028; 249-8678; Henry Brown, president. (Film production and distribution.)

● Captain Z-Ro (26); Hollywood to Broadway (13); Grantland Rice (13); Your Family Theatre (39); Is This Magic (13). Holiday Films: Abe Lincoln (1); Judy in East-erland (1); Election Fever (1); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

A.T.U. Productions, Inc.

130 W. 57th Street, New York 10019; JUdson 6-4552. Allen Swift, pres. & creative dir.; Cal. A. Stadlen, v.p. & gen. mgr. (Fully equipped Film and Video Tape Studio-Front Screen Projection. 2"-1 1/2" Tape Production. Available to Ad Agencies as an experimental TV commercial laboratory.)

Audio Productions

630 Ninth Ave., New York, N. Y. 10036; PLaza 7-0760. Peter J. Mooney, president; Steve Rothfield, vice-president; Philip Kornblum, controller. (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.

P. O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president; N. F. Austin, vice-president; L. A. Push, sec. (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N. Y. 10019; 212-956-5500. Joseph E. Levine, pres.; Leonard Lightstone, exec. v.p.; Robert

Weston, v.p.; E. Jonny Graff, v.p.-sales; Charles Britt, asst. nat'l sales mgr.; Ed Scannell, Midwest div. mgr., TV.; Burton Rosenburgh, Northeast div. mgr., TV.

Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. A. D. LeVine, genl. mgr.; Robert Eir-ningberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also King Film Series & packaged Commercials.)

● Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (animated and live action.)

Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rain-bo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-16 mm color/sound (13); Sports Year (64-69); All American Football (26); Golf Tips From Top Pros (13).

B

BFB Productions, Inc.

422 Madison Ave., New York, N. Y.; 421-5811; Organized 1966; Herbert Freed, pres., Merrill S. Brody, v.p. (Film production.)

George Bagnall & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; W. L. Anthony, vice-pres., 2212 Ton-lours Dr., Mobile, Ala. 36617; (205) 471-4339. Fred C. Lindquist, secy.; Joseph E. Bantle, treas.

● Space Angel (4 min.) 260 Episodes; Dr. Frank Baxter's "Four Winds to Adventure" 39 ½ hr. shows, "It's A Small World" 39 ¼ hr. shows; Zoorama (39 ¼ hrs.) 260 episodes Clutch Cargo Cartoons (4 min.)

Baldwin Organization, Inc., The

10 West 65th St., New York 23, N. Y.; TRafalgar 7-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

Ball, Lucille, Productions, Inc.

780 North Gower Street, Hollywood, California, 90038; (212) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Howard Rayfiel, vice-president. Producer, Here's Lucy (network series); Cleo Smith, producer; William Maggnetti, associate producer.

Balsam, Jerome, Films, Inc.

165 W. 46th St., New York, N. Y. CI 7-4220. Jeromone Balsam, president. (Distributor of feature films, film series.)

● Secret File, U.S.A. (26); Hollywood Preview (series).

Banner, Bob, Associates, Inc.

545 Madison Ave., New York, N. Y.; PL 2-6666. 132 S. Rodeo Drive, Beverly Hills, Calif. Bob Banner, pres.; J. William Hayes, first v. p.; Irwin E. Schlusell, gen. counsel & treas. (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Mullins Broadcasting Co., 2130 So. Bellaire St., Denver, Colo. 80222; (303) 756-8383. H. J. Anderson, gen. mgr.; Paul Em- rich, ass't mgr. (Producer, distributor of filmed shows, producer of film commercials and business films.)

● Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1).

Bartlett, Hall, Television Productions

Suite 1035, 10889 Wilshire Boulevard, Los Angeles, Calif. 90024. Hall Bartlett, president; Allen Susman, vice-president. (Pro- duce dramatic film series.)

Basch Radio & TV Productions

25 W. 45th St., New York 36, N. Y.; JU-6-7570. Frances Scott Basch and Charles J. Basch, Jr., partners. (Produce live and film shows and commercials.)

● Oriental Varieties (16).

Bassin, Gene, Productions, Inc.

151 E. 50th St., New York, N. Y. 212-759-9430. Organized 1968. Eugene Bassin, president. (TV Commercials and film and videotape for business and industry; motion picture trailers.)

Beacon Television Features, Inc.

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J. L. Sanderson, president; Barbara Keane, treasurer. (Pro- duce filmed series, commercials, business films.)

Beck, Alexander, Films, Inc.

165 W. 46 St., N. Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

Becker, V. S., Productions

2593 Grand Concourse, New York 68, N. Y.; FO-5-3832; MU 7-7000. Viola S. Becker, Exec. Producer. (Produces and distributes live and filmed package shows and com- mercials and casting and industrial films.)

Beckert/Brown Ltd.

366 North Broadway, Jericho, N. Y. Joseph G. Brown, president; Robert Markham, v.p. (TV films & commercials-advertising counsel.)

Bell Film Exchange

630 Ninth Ave., New York 36, N. Y.; Circle 6-1383. Sidney Kulick, president. (Dis- tribute filmed programs.)

Biddick Company

18127 Roscoe Blvd. #6, Northridge, Calif. 91324; 213-349-9526. Guy Biddick, Mgr.; Glenn Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)

Big Fights, Inc., The

9 E. 40th St., New York 16, N. Y.; LEXing- ton 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

● The Big Fights (13); The Floyd Patter- son Story; Liston vs. Clay Special; Fight- ers in Action (16); The Jack Johnson Story.

Brandon Films, Inc.

830 Third Ave., New York, N.Y. 10022; 935-2818; genera mgr. Leonard P. Weg. (Dis- tributes foreign feature films.)

● 24 feature films.

Bray Studios, Inc.

630 Ninth Ave., New York 19, N. Y.; Circle 5-4582 John R. Bray, chairman of the board; Paul A. Bray, pres.; Paul Bray, Jr., v.p. sls. mgr.; R. G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Pro- ducers and distributors of black & white and color films and film strips on tech- nical and/or job training, sales promotion, etc. Safety, aeronautics, health and hy- giene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

BBC (Television Enterprises).

Head Office BBC Television Centre, London W.12, England, 01-743 8000, Dennis Scuse, General Manager Television Enterprises. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes film series of all types of BBC TV Programming.)

Britten-Faye Productions, Inc.

325 W. 45th St., New York, N. Y.; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers.)

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA

475 Riverside Drive, New York, N. Y. 10027. 870-2200. William F. Fore, executive director; D. Williams McClurken, director of broadcast operations; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.

● Davey and Goliath (52); Talk Back (26); Breakthru (19); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Hallowe'en Who Dun It, New Year Promise, other films & spots.

Broadcasting Foundation of America

52 Vandebilt Ave., N. Y., N. Y. 10017; MU 4-2505. Eugene H. King, exec. dir. (Produces and distributes educational programs from abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

145 W. 55th St., New York, N. Y.; JU 6-7330. Organized 1959; Barry Brown, pres. (Motion pictures & TV Commercials.)

Burrud, Bill, Productions

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D. C. 20002; 783-2700; Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager; Arthur Rescher, vice-president-sales; Arthur Rescher, sls. mgr.

C**CBS Enterprises, Inc. (Columbia Broadcasting System)**

51 W. 52 St., New York, N. Y. 10019; phone: 765-4321. Ralph M. Baruch, v.p. and gen. mgr.; James T. Victory, v.p., dom. sls.; Henry A. Gillespie, dir. dom. sls.; William W. Weiss, v.p., Terrytoons; William C. Aden, Jr., dir. creative services; Robert A. Fuller, pub. dir.; Ira Barmak, exec. producer, prog. dev.; Willard Block, v.p., int. sls.; Norman Horowitz, Div. Int'l. sales; Frederick Gilson, dir. int. sls. planning; Howard Kany, dir. int. bus. rel.; James Jimirro, int. sls. mgr.; Jack V. Arbib, dir. licensing & dev.; Fred Mahlstedt, dir. adm.; Joseph B. Irwin, jr., dir. bus. affairs; Bertrand M. Fainberg, Assoc. dir. bus. affairs; Cornelius Sullivan, assoc. dir. bus. affairs; Charles Tolep, dir. operations; Edward K. Cooper, prod. admin.; Jacob Albin, dom. oper. mgr.; Stanley Moldow, mgr. special projects, int.; Jorge Valera, mgr. educ. film dist. Branches: Atlanta, Ga.—1039 Life of Georgia Tower, Jack Waldrep, div. mgr. Dallas, Tex.—21 Turtle Creek Square; James McCormick, mgr. Chicago, Ill.—639 North McClung Court, Robert T. Donnelly, div. mgr. San Francisco, Calif.—Sheraton-

Palace Hotel, Edward Hewitt, mgr. Los Angeles, Calif.; 6121 Sunset Blvd., Daniel Robinson, mgr. res. & dev.; George Faber, int. mgr. International sales offices: Canada—CBS Enterprises Canada Ltd., 45 Charles St. East, Toronto. Japan—CBS Japan Inc., Mitsuwa Bldg. 7-2 Ginza 6-chome, Chuo-ku, Tokyo 104. Switzerland—CBS (Europe) SA, Chamerstrasse 18, 6300 Zug. Germany—CBS (Europe) SA, Georgenstrasse 27, Munich. Italy—CBS (Europe) SA, Via Aurora 39, Rome. United Kingdom—CBS Limited, Villiers House, Strand, London WC 2. France—Agence Francaise de Television, 12 rue Gaillon, Paris. Australia—CBS Enterprises Pty Ltd., Colman House, Berry & Walker Sts., North Sidney, N.S.W. Spain—Enrique de las Casas, CBS (Europe) S.A., Av. Velezquez 129, Madrid 18. Africa—CBS (Europe), Michael J. Kubeyinje, P.O. Box 3627, Lagos, Nigeria; Africa Films & Features Ltd., 806 Central House, 3 Central Ave., Salisbury, Southern Rhodesia. Korea—Taiyang Trading Co., 60, 1 Ka. Myung-Dong Chung-ku, Seoul 10. Latin America—CBS Latino Americana, Inc., 100 Biscayne Blvd., North, Miami, Fla. Brazil—CBS do Brasil Servicos de Televisado Ltda., Caixa Postal 30-544, Sao Paulo, Brazil. Lebanon—Dr. Georges Chammas, P.O. Box 2604, Beirut.

● An Evening With . . . (26); Air Power (26); Alvin Show (104); Assignment Foreign Legion (26); The Astronaut Show (26); Baileys of Balboa (26); Beverly Hillbillies (250 continuous); Brenner (25); Brothers Brannagan (39); Call Mr. "D" (51); Candid Camera (203); Cara Williams Show (30); CBS Golf Classics (96 continuous); CBS Reports (136 continuous); CBS Newsmagazine (continuous); Cimarron Strip (23); Colonel Flack (39); Conquest (19); December Bride (154); Deputy Dawg (312); Dundee & The Culhane (13); Ed Sullivan (continuous); Entertainers (26); Eye on New York (46); Face The Nation (continuous); For The People (13); Frankenstein, Jr. & The Impossibles (18); Funny Company (260); Gentle Ben (56); Green Acres (118 continuous); Gray Ghost (39); Great Adventure (26); Gunslinger (12); Gunsmoke (hour-long, 260 continuous); Have Gun, Will Travel (225); He & She (26); Heckle & Jeckle (104); Hector Heathcote (104); The Herculoids (18); Hogan's Heroes (118 continuous); Honeymooners (39); Hotel de Paree (33); I Love Lucy (179); Ichabod & Me (36); The Investigators (13); Jackie Gleason Show (152 continuous); Lamp Unto My Feet (80 continuous); Lariat Sam (65); Linus The Lionhearted (156); Look Up & Live (99); Life With Father (25); Luci-Desi Comedy Hours (13); Make Room For Daddy (223); Marshall Dillon (233); Mighty Mouse (104); Millionaire (173); Moby Dick & The Mighty Mighters (18); Mr. Broadway (13); My Three Sons (306 continuous); Navy Log (102); The Nurses (98); Oh, Those Bells (13); Ormandy Philadelphia Specials (5); Our Miss Brooks (127); Password (195); Perry Mason (271); Pete & Gladys (72); Petticoat Junction (221 continuous); Phil Silvers Show (138); Pistols 'n' Petticoats (26); Playhouse 90 (5); Rawhide (217); Rendezvous (38); Reporter (13); Roger Ramjet (156); Run, Buddy, Run (16); San Francisco Beat (183); Shazzan (18); Slattery's People (36); Stars in Action 92; The Space Ghost & Dino Boy (20); Suspense (23); Trackdown (71); Terrytoons (139); Tom Terrific (half-hour, 26); Trials Of O'Brien (20); True (33); 20th Century (219); 21st Century (55); Twilight Zone (half-hour, 138); Twilight Zone hour-long, 18; U.S. Border Patrol (39); Wanted: Dead Or Alive (94); Whirlybirds (111); The Whistler (39); Wild, Wild West (104); World Of Adventure (34); World War I (26); You Are There (65); Young People's Concerts (46); Archie (34); The Brothers

(26); The Carol Burnett Show (continuous); CBS Playhouse (4 continuous); Death of a Salesman; The Defenders (132); Dial M For Music (13); The Good Guys (25 continuous); Great Music With Leonard Bernstein (14); Hawaii Five-O (26 continuous); The Jonathan Winters Show (continuous); Masters Golf Tournament; NFL Football. NHL Hockey; Possible Possum (40); Prince Street Players (4); Bailey Film Associates' Educational Films (continuous); Catanogian Cats (17); Sabrina the Teen-Age Witch (15); Governor to JJ (26); Young Gulliver (34); Banana Splits (36); Space Kidettes (40); Wacky Races (34); 60 Minutes (50); Queen & I (13); Scooby Doo Where Are You (17); Dastardly & Muthy (17); Penelope Pitstop (17); Rose Bowl Parade; Get Smart (26); Carol Burnett (26); Miss Universe; Challenge (13).

California International Productions

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

Calonius, Lars, Productions, Inc.

45 W. 45th St., New York 36, N. Y.; PLaza 7-0350. Lars E. Calonius, president. (Produce animated and live action commercials.)

Camelot Productions, Limited

1150 Sixth Avenue, N.Y., N.Y. (212) YU 6-7427. (Post productions & production of TV spots, TV promos, and sports films. Louis H. LaRose, pres. and producer.)

Camera Craft Rents

6820 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 3-6856. (Rent, sell, buy equipment for producers.)

Campus Film Distributors Corporation

20 East 46th St., New York, N. Y. 10017; MURray Hill 2-8735. Steve Campus, Leslye Froum, film coordinator. (Distributor of educational, industrial and documentary films.)

Campus Film Productions, Inc.

20 East 46th St., New York, N. Y. 10017; MURray Hill 2-8735. Nat Campus, pres.; Sue Campus, Educational Film Coordinator. (Producer of educational, industrial and documentary films.)

Cantwell-Miller Ltd.

251 E. 51st St., N. Y., N. Y.; 759-9820. Organized 1968. Alexander Cantwell, president; Byron Miller, vice-pres. (Producers of motion pictures, TV programs, & commercials-business shows.)

Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

Cartoon Distributors Corporation

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211. #652-8050. 2212 Fonlours Drive, Mobile, Ala. 36617. (205) 471-4339. George L. Bagnall, pres.; Joseph E. Bantle, vice-pres.; W. L. Anthony, vice-pres. in chg. of sales; Fred C. Lindquist, secretary.
● Space Angel (5 min.) 260 Episodes—animated.

Cascade Pictures of California, Inc.

1021 No. Seward St., Hollywood 38, Calif.; HOLLYWOOD 2-6481. B. J. Carr, president; Roy Seawright, vice-president, Vaughan Paul, chg. of prod. (Produce commercials.)

Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

● Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26); Buster Keaton (13); Lloyd Mangrum Talks Golf.

Cavalier Productions, Inc.

9134 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)
● Father Knows Best (series).

Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-869-4489. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

● The Answer Man (13).

Charter Oak Tele-Pictures

Lab., 75 West 45th St., New York, N. Y.; LT 1-3722. Production studios, 423 E. 90th St., New York, N. Y. Tr. 6-6800; Louis Cavrell, pres. (Producers & distributors of films.)

C/Hear Services, Inc.

240 East 46th Street PH-C New York, N. Y. 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.

3084 Motor Ave., Los Angeles, Calif. 90064; (213) 838-2145. Jack Broder, president; Marc Miller, vice-president; Richard Faun, sale coordinator. (Distributor of feature films & programs. Currently producing feature films & programs.)

● 14 feature films & 2 special programs (color 1 hr.)

Chicago Film Laboratory, Inc.

1322 W. Belmont Ave., Chicago 57, Ill. 935-6785. E. G. Josephson, pres.; Robert D. Casterline, v.p. (Producers and processors of 16 & 35mm industrial and commercial films.)

Chronicle Productions

817 Broadway, New York, N. Y. 10003; 212-477-0300. Organized 1965. Robert Glatzer, president. (Film production.)

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Ray Culley, pres.; Paul Culley, v.p., gen. mgr.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Arts Associates, Inc.

263 West 54th St., New York, N. Y.; 246-2860-5. Hans R. Dudelheim, pres. (Produce motion picture films, also editorial services.)

Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

Cinema-Vue Corporation

17 Battery Place, Suite 610, New York, N. Y. 10004; 344-9060. Joseph P. Smith, pres.; John C. Smith, v.p., sls. mgr.; Egon C. Nielson, pres. International operations.

● Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine Showtime (39); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

Cine-Metric, Inc.

35 W. 45th St., New York, N. Y.; 582-5600. Organized 1959. Lawrence Plastrik, pres.; Michael J. Calamari, treas.; Morris Al-benda, sec'y. (Post-production, editing, completion.)

Cinepix, Inc.

243 West 55th St., New York, N. Y.; Circle 6-0888. M. Kleinerman, president. (Distributors of feature films and cartoons.)
● 52 features; 52 westerns; cartoons.

Cineteen Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.

Boston Post Road and Cedarhurst Lane, Milford, Conn. TRinity 4-6590. Garo W. Ray, president; (Producers of industrial, educational and religious films.)

Cine-View Inc. (Cine-Tele Productions)

6325 Santa Monica Blvd., Hollywood 38, Calif.; HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

Cine-Vox Productions, Inc.

12 East 41st St., New York, N. Y. 10017; 212-889-2180. Lawrence S. Jacobson, pres.; Leonard Olshheim, exec. v.p., Film & television div.; Maury Benkoil, Gen. Mgr. Radio Div.; Ray Gardella, Div. adv./sales; Ross Charles, sales mgr. (Producers and distributors radio and television programs & commercials.)

City Film Center, Inc.

66-40 69th Street, Middle Village, Queens, N.Y.C. 11379; TWining 4-7800. John R. Gregory, pres. (Producers of 8mm/16mm/35mm motion pictures, and sound slide-films, for the fields of business, industry, advertising, sale, science, religion, education, health, entertainment and TV. Creative consultation and production facilities including complete studio facilities.)

Clairmont Films

6710 Melrose Ave., Hollywood, Calif.; WEB-ster 9-1491. Leonard Clairmont, owner.

Colburn, John Associates, Inc.

(A subsidiary of Radiant Educational Corp.)

265 Alice Street, Wheeling, Ill. 60090. (312) 541-1080. Phones: Chicago: 792-3378. John E. Colburn, president; John Werner, producer; Del Schroer, prod. mgr.; Ronald Reed, prog. dir. (Producers of industrial and television film and commercials.)

Colorama Features, Inc.

733 Third Ave., New York 17, N. Y., TN-7-3232; Dino Fazio, pres., Samuel Greller, v.p.

● 25 features—19 in color.

La Comete

56 West 45th Street, New York, N. Y. 11432; (212) 661-3645. Andre Sarrut, Director General of Worldwide Studios; Michael Rifkin, U.S. Representative; Nox Lempert, European Production Consultant.

Commonwealth United Corp.

8920 Wilshire Blvd., Beverly Hills, Calif.; 213-657-5400; A. Bruce Rozet, pres. and chief exec. officer; Oliver A. Unger, exec. v.p.; Irving Goldstein, v.p. admin. and finance. (Production and distribution TV films.)

Commonwealth United Television, Inc.

(A division of Commonwealth United Corporation.)

8920 Wilshire Blvd., Beverly Hills, Calif.; 657-5400; Milton T. Raynor, exec. v.p.; Jerome Kurtz, v.p.

The Communications Group, A Corporation

(A subsidiary of DFI Communications Inc.)

421 West 54th Street, New York, N. Y. 10019. Gerald Auerbach, pres.; exec. v.p.; Henry Traiman. (Producers of TV commercials, TV films, films for industry and entertainment.)
Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.; Clef 10 Prods.

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811; Tom J. Corradine, exec. prod.; A. R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewside Terrace, Hollywood 69, Calif.; OLYmpia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Connaught Films, Ltd.

245 East 63 Street, New York, New York; 752-4296. Robert P. Davis, President and Chief Exec. officer; Franklin S. Roberts, Exec. vice-president; Eloise N. Soots, Sec'y-treas. (Motion picture production-feature films.)

Contempo! Productions, Inc.

25 W. 68th St., New York, N. Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental Cinema Corporation

Studio City, No. Miami, Fla. 949-2211. Milton H. Lehr, pres.; Lawrence S. Rapport, chairman & sec'y; David Brady, vice-pres. (Producers of films, commercials, TV specials and series.)

Continental International Pictures

448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Cooper, Peter H., Inc.

59 East 54th St., New York, N. Y.; 758-2776. Organized 1966. Peter H. Cooper, president; Allan Dennis, exec. vice-pres. & sec'y.; Stanley R. Bermann, vice-pres. (Films. TV commercials and industrial films.)

Co-Ordinated Marketing Agency, Inc.

575 Lexington Ave., New York 22, N. Y., PLaza 2-1700. Lester "L." Wolff, president and exec. prod.; Irving I. Herz, exec. vice-pres. and exec. prod.; Wally Reed, prod. (Producer and distributor of ½ hour TV shows and live TV shows.)

- Between The Lines; Women's Club of the Air.

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 300, Hollywood, Calif. 90028; HO 2-0811. Branch office in New York. Tom Corradine, president; A. Robert Nunes, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Medalion Pictures Corp, Majestic Features, Film Investment Corp.)

- 400 feature films, 192 Westerns.

Coty Television Corporation

1270 Avenue of the Americas, New York, N. Y. 10020; 246-5870. Henri R. Coty, pres.; Alvin T. Sapinsley, 1 v.p.; Tolly Reviv, 2 v.p.; Alice Lewitin, managing dir. (Television film production.)

Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips.)

Crandall, Roland D., Productions

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

Craven, Thomas, Film Corporation

330 East 56th St., New York, N. Y. 10022; Murray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

- The World Through Stamps (52); The World Around Us (26); Action 150 (1); Pasternak (1); Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

Creative Consultants

P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Produces film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; ShoOpeners; LogoMotion & ColorFex.

Creative Management Associates, Inc.

600 Madison Avenue, New York, New York 10022; 935-4000. Offices in Beverly Hills, Chicago, Las Vegas, Miami, London & Rome. Buddy Howe, chairman of the board; David Begelman, vice-chairman of the board; Freddie Fields, president; Herman Rush, Samuel C. Cohen, exec. v.p.s. Talent representation: artists, creative & literary. (Live & film TV shows, commercials.)

Creativision Incorporated

295 West 4th St., N. Y., N. Y. 10014; (212) 924-3935. Jane Kayfetz, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

Bing Crosby Productions, Inc.

780 North Gower St., Hollywood, Calif. 90038; 463-0100. J. Leonard Reinsch, chairman of bd.; Charles A. Pratt, pres.; Marcus Bartlett, v.p.; Arthur E. Pickens, Jr., pres. syndication division; J. R. Rodgers, v.p.-finance & business affairs; John E. Pommer, v.p. production; Clifford M. Kirtland, sec'y. & treas. (Motion pictures, television (film & tape) syndication.)

—Television Syndication Division—

410 North Michigan Avenue, Chicago, Illinois 60611; 312-467-5220. Howard P. Christensen, exec. vice-pres. & sales director; Jack Martin, vice-pres. & general sales manager; Edward J. Broman, vice-pres. & general sales manager-special projects; Robert J. Talamine, vice-pres. marketing, program development; Sales consultant. (Produce and distribute features, series and specials for network and syndication.)

- Paul Hervey Comments (260); Beat the Odds (130); A Night At the Factory (monthly specials); Probe: Dr. Albert E. Burke (260); Win With the Stars (52); Championship Bowling (104); Cisco Kid (156); Computer Football Forecast (11); Let's Go To the Races (325); Fun at the Races (104); It's Racing Time (234); Harness Racing Sweepstakes (39); Grand Prize Racing (26); Sports Special Sweepstakes (13); Bowling Sweepstakes (13); All-Star Golf (142); World Famous Hunting and Fishing (52); All-Star Bowling (156); College Football's Greatest Games (102); Golf's Golden Years (1); Hollywood My Home Town (1); Hollywood without Make-up (1); Hawaii Calls (26); Ski Breed (26); Championship Racing (26); Championship Bridge (78); Sports Package (196).

Crown Pictures International

961 N. La Cienega Blvd., Los Angeles 46, Calif.; CRestview 6-6139. S. Michelson, secretary-treasurer. Distributors of feature films.)

- 20 features; 10 shorts.

Crystal Pictures, Inc.

1560 Broadway, New York, N. Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sis. (Distribute features, Westerns, packages & reissue TV series.)

- 30 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.

215 E. 37th Street, New York 16, N. Y.; Murray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films—RCA Beam Deflection Tube; TV spots.)

Cummings Productions, Inc.

New Canaan, Connecticut 06840; 914 533-2055. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D**DBA Consolidated Television Sales**

(see Bagnall, George, and Associates, Inc.)

Darar Corporation

1 East 57th Street, New York, N. Y. 10022, PLaza 2-1745. Stanley P. Darar, pres.; Susan Silverstone Darar, v.p. (Producers.)

Day, Gordon M., Productions

20 E. 49th St., New York, N. Y. 10017; 755-0006; Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Demby Productions, Inc.

770 Lexington Ave., New York, N. Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer.

Department of the Army, Radio & TV

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D. C. 20310; OXford 53007/76655; New York branch: 663 Fifth Ave. 10022; MU 8-7572; Los Angeles branch: 11000 Wilshire Blvd., 824-7621.

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158; Woodward 9-7770. Joseph Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Depicto Films Corp.

254 West 54th St., New York 19, N. Y.; COlumbus 5-7620. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meetings and conventions, road shows.)

Derel Producing Associates

375 Park Ave., New York 22, N. Y.; PLaza 9-6644. Jerry Feldman, president; Gene Feldman, executive producer. (Packagers & producers of filmed shows.)

- Exclusive! Crime Club, Bellevue Is My Home!

DFI Communications, Inc.

330 W. 58th St., New York, N. Y. 10019; 765-3950. Nathan Zucker, pres.; Sanford Greenberg, exec. v.p. (Producers of TV series, TV commercials, educational and industrial films.)

Dillon Productions, Inc.

142 East 30 Street, New York, N. Y. 10016; 889-1088. James McCartney, pres. & exec. producer; Arthur Pemberton, v.p., director/cameraman. (Producers of live action TV commercials, industrial films & feature films.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91503; 845-3141; 849-3411; 477 Madison Avenue, New York, N. Y. 10022; 759-3800; Chairman of bd., Roy O. Disney; President, Donn B. Tatum; Executive vice president and chief operating officer, E. Cardon Walker; Senior vice-president, engineering and construction, Joseph W. Fowler; Ronald W. Miller, vice-president, executive producer; William H. Anderson, vice-president-production and studio operations; Nolan

Browning, vice-president-finance-Florida project; Bonar Dyer, vice-president-Industrial relations; Vincent H. Jefferts, vice-president, sales promotion; Oliver B. Johnston, vice-president-general counsel; Richard A. Nunis, vice-president, Disneyland operations; Spencer C. Olin, vice-president-copyrights, patents, trademarks and general attorney; Franklin Waldheim, Vice-president and Eastern Counsel; Luther R. Marr, Secretary-legal; Michael L. Bagnall, Assistant secretary; Lawrence E. Tryon, treasurer; Donald A. Eschen, assistant treasurer and controller; Leland L. Kirk, assistant secretary treasurer; Bruce F. Johnson, assistant controller; James L. Stewart, administrative assistant to E. Cordon Walker.

- Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F. C. Raymond, v.p. chg. lab.; J. Pusateri, prod. mgr.; Wm. Bielicke, laboratory mgr. complete color and B&W 35 mm-16mm-Super 8mm production and laboratory services.

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N. Y.; TEMpleton 8-5690. Sherman H. Dryer, president. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dube, Harry S.

10 Rockefeller Plaza, New York 20, N. Y.; COlumbus 5-7035. Harry S. Dube, owner. (Live and film shows, commercials.)

Dunn, Cal, Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

E**Edwards, Ralph, Productions**

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication.

Elan-Porter Productions, Inc.

19 West 45th St., New York, N. Y.; JUdson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

Eldorado Films, Inc.

110 East 42nd St., New York, N. Y. 10017; MUrray Hill 7-2062; (Cable address: Lilrock New York.) Associates in Hollywood, London, Tennessee. Robert H. Van Beynum, pres.; L. D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

Electric Utilities Television**A division of Huff and Waterman, Inc.**

615 N. Sherman Ave., Madison, Wisconsin 53704; 241-1561. Richard L. Huff, pres.; Robert W. Waterman, v.p. (Producers and distributes commercial films.)

Elektra Film Productions, Inc.

501 Madison Ave., New York, N. Y. 10022; PL 8-4830. Samuel Magdoff, pres.; Stanley Polley, secty.-treas.; Jordan L. Caldwell, exec. prod.; Burton Harris, Dir./v.p.; Karl Fischer, Anim. Dir.; Herbert G. Schwartz, gen'l. sales mgr.; David Levington, sales rep.; Bill Dochterman, sales rep.; Henry Fernandez, designer/dir.; Dolores Canatta, designer/dir.; Jack Dazo, dir. of Anim.; Ed Smith, animator; Tony Brischler, prod'n. suprv.; Susana, prod'n. mgr.; (Industrial films, educational films, Commercials, spots, animation, show openings.)

Elliot, Unger & Elliot**(Division of Screen Gems, Inc.)**

Sales office: 711 West Fifth Ave., PL 1-4400. Studios: 513 West 54th St.; 414 W. 54th St.; 418 West 54th St., New York, N. Y.; JU 6-5582. Alfred L. Mendelsohn, v.p. & gen. sls. mgr.; Errol Linderman, sls. mgr.; Stephen Elliot, v.p.; Michael Elliot, v.p.; Michael Nebbia, Arthur Ornitz and Gne Friedman, director-cameramen; Sol Ehrlich and Burt Harris, directors-producers. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; HO 2-3111. Richard Kerns, v.p. in chg. of prod.; Roy Hollingsworth, production mgr.; Jack Daniels, Russ Mayberry, Edgar Beatty, Phil Patton, directors; Dick Cunha, director cameraman; Harry May, staff cameraman (Produce films and Commercial spots.)

Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N. Y. 10021; (212) 838-8813. E. S. Bode, pres.; Csaba G. Toth, v.p. (Distribution of motion pictures for theatrical, non-theatrical and TV.)

Empire Films, Inc.

22 East 40th St., New York 16, N. Y.; LEExington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

Endorsements International, Ltd.

111 W. 57th St., New York, N. Y. 10019; 581-7375. Jules Alberti, president.

Engineered Marketing of Long Island

80 Winifred Drive, North Merrick, New York; 516-378-4662. Maria Mann, President; Scott Charles, copy chief; Chuck Beckert, Art Director; Frank C. Beckert, creative director & chief executive. (Public relations and marketing programs-includes sales to TV/theatres, educational institution)

Era Productions, Inc.

1330 N.J. Vine St., Hollywood, Calif. 90028; HO 6-7341. Brice Mack, president. (Produce live and animated commercials.)

F**Faillace Productions, Inc.**

207 E. 45th St., New York, N. Y. 10017; 212-687-9680. Tony Faillace, pres. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York 72, N. Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

1330 No. Vine Street, Hollywood, Calif. 90028; HOLLYWOOD 2-1101. Jerry Fairbanks, pres.; John Norman Freeman, asst. to pres.; Leo S. Rosencrans, creative dept.

Fairbanks, "Tiny", Enterprises, Inc.

449 Kingsland St., Nutley 10, N. J., NOrth 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Falk, Richard R., Associates

220 West 42nd St., New York 36, N. Y.; CHickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

● Second of Death (3); Original Hour (13), Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films

5823 Santa Monica Blvd., Hollywood, Calif. 90038; HOLLYWOOD 2-2243. Melvin Hersh & Stanley Hersh, exec. producers; Roy Luby, associate producer; Roy Alfrey, dist. mgr.

● This Is The Life (Series-18th yr.)

Family Theater, Inc.

7021 Sunset Blvd., Hollywood, California 90046; 874-6633. Rev. Patrick Peyton, C.S.C., producer. (Produce & distribute religious and Biblical films; public service for TV.)

● 21 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

Famous Artists Productions

c/o United Artists Corporation, 1041 North Formosa, Hollywood, California; HO 9-6161; 729 Seventh Avenue, New York, New York; 245-6000.

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, president; Fred Henry, exec. vice president; Charles Spira, Jack W. Minor, v.p.s. (Produce programs.)

● The Millionaire (network); Who Do You Trust (network), My Three Sons (network); Family Affair (network); To Rome, With Love (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium.

Pablo Ferro Films Inc.

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. Directors: Pablo Ferro, Jose Ferro. (Production of films, commercials, and feature length films.)

Film-Aide

509 Harrison St., Amarillo, Tex.; DRake 3-5122. J. T. Robinson, mgr.; James E. Goodloe, prod. mgr. (Producers of industrial and commercial film.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange

1926 So. Vermont Ave., Los Angeles 7, Calif.; REpublic 1-3854. (16mm distributor.)
filmed series, features.)

- Film library of rare silent and early sound films from 1893.

Film Graphics, Inc.

369 Lexington Ave., New York 17, N. Y.; TN. 7-3330. Lee E. Blair, pres.; Bernard Rubin, secy.-treas. (Producers of industrial, educational motion pictures. Both animation and live action.)

Film Studios of Chicago, Ill.

135 So. LaSalle St., Chicago 3, Ill.; CE 6-8417. George L. Reasor and H. A. Spanuth, owners; (Distribute sports, religious and feature films.)

- 100 features.

Film Video Releasing Corporation

56 Marlborough Rd., Brooklyn, N. Y. 11226; 284-5670. Maurice H. Zouary, exec. prod. (Producers of commercial and television programs.)

- In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Film Vision Corp.

165 West 46th St., New York 36, N. Y. Ci. 7-4220-1. Jerome Balsam, exec. v. p. (Feature film distributor.)

- 48 Features, 36 Westerns.

Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph Mack, pres.; Ira Singer, vice pres.; Pat Cascio, prod. mgr. (Produces motion picture films for TV and industry, as well as filmstrips and slides.)

Films Five, Inc.

42 Overlook Rd., Great Neck, N. Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live & animation. Editorial department & massprint distribution on premises.)

Films for Television of Hollywood, Inc.

9033 Wilshire Blvd., Suite 305, Beverly Hills, Calif.; CR 3-2706. Jack H. Skirball, president; Mildred R. Stunell, secretary.

Films of the Nations

5113 16th Ave., Brooklyn, N. Y. 11204; UL 1-8090. Jerome Schapiro, mgr. (Distributors of industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

477 Madison Ave., New York, N. Y. 10022; 758-5100; 359 North Canon Drive, Beverly Hills, California 90210; (213) 278-1681. Martin Ransohoff Chairman of the Board and chief executive officer; Richard R. St. Johns, president and chief operating officer; L. Douglas Nolan, vice-president, secretary and treasurer; Harold M. Austin, executive vice-president; Fred Baum, vice-pres. in charge of advertising & publicity; John Schoemer, controller, assistant sec'y. & ass't. treas.; Morris Goldschlager, vice-president, dir. of legal affairs; John Hyde, vice-pres.; Alen Martini, vice-pres.; John Nicolaidis, ass't. sec'y.

Fiore Films

128 Mallory Ave., Jersey City, N. J. 07304; (201) HEnderson 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Firestone Film Syndication, Ltd.

477 Madison Ave., PL 8-5100, Len Firestone, pres.

- To Tell the Truth; Password (new production); The Addams Family (64 ½ hrs.); Branded (48 ½ hrs.-35 color); The Steve Allen Show (5-a-week strip); Popeye cartoons (220); Beatles cartoons (39); Blondie features (28).

Fishbein, Frieda

353 West 57th St., New York, N. Y. 10019; CIRCLE 7-4398; Frieda Fishbein, owner. (Live and film use.)

Flagg Films, Inc.

6345 Fountain Ave., Hollywood 28, Calif.; HOLlywood 2-0902. Don Flagg, pres.; George Taylor, vice pres., prod. mgr.; Anne Flagg, sec'y.; Steve Glick, treas. Ethel Taylor, office mgr.; Steve Simon, assist. Editor. (Producers of filmed commercials, industrials, public relations films.)

- Clients: Massey-Ferguson, Inc.; Needham, Harper and Steers; The Carnation Co.; Federal Aviation Agency; U.S. Information Agency; Gardner Advertising; Hoig-Cooper and Harrington; Maytag Co.

Flamingo Telefilm Sales, Inc.

529 Fifth Avenue, New York, N. Y. 10017; TN 7-8760. S. F. Rubin, president. (Distributors of feature films, filmed series.)

- Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

Fleetwood Films, Inc.

34 MacQuesten Parkway South, Mt. Vernon, N. Y. 10550. Myron Bresnick, president, Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

Flying A Pictures, Inc.

156 No. Bronson, Hollywood, Calif. 90028; 462-5924. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, sec'y.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

- Gene Autry (91).

Focus Presentations, Inc.

400 Park Ave., New York, N.Y.: 421-0870. Eli Feldman, pres.; David Wedeck, v.p./treas.; Al Califano, v.p./prod. mgr.; Chris Ishii, v.p./dir.; Hil Covington, dir.; Sheldon Secunda, dir.; Joshua Shelley, dir. (Producers of TV film commercials.)

Fordel Films, Inc.

1079 Nelson Ave., Bronx 52, N. Y., WYandotte 2-5000. Mailing address, P. O. Box 352, Bx. 51, N. Y.; John H. Tobin, president. (Producers of filmed programs, shorts and commercials.)



F I L M W A Y S
TV PRODUCTIONS, INC.

1040 NORTH LAS PALMAS AVENUE
HOLLYWOOD, CALIFORNIA 90038



JACKSON BECK

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212 - PLaza 7-3795



**Eastern
Musical Director**



20th Century Fox



Format Productions, Inc.

12754 Ventura Blvd., Studio City, Calif. 91604; POplar 9-3610. Herbert Klynn, pres.; Henrietta Jordan, vice-pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

7033 Sunset Blvd., Hollywood, Calif. 90028; HOLlywood 9-2258. J. M. Lench, president; R. L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising tie ins.)

Fotovox, Inc.

1447 Union Ave., Memphis 4, Tenn.; BRoadway 5-3192. Elston Leonard, president; Frank Berfeld, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

555 Madison Ave., New York, N. Y. 10022; Tel.: 421-4444. David R. Charnay, chairman of Board; Anthony D. Thomopoulos, exec. v.p.; Alan J. Kraft, admin. v.p.; Richard Colbert, v.p. & gen. sales manager; Madeleine De Ryke, v.p. foreign sales; Joseph Doyle, dir. of operations. (Distributes TV series produced by Four Star International, Inc., in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

- Theatre I (60); The Detectives (67 ½ hr.; hr. 30); Stagecoach West (38); The Rogues (30); The Westerners (125); The Rifleman (168); McKeever & The Colonel (26); Ensign O'Toole (32); Tom Ewell Show (32); Zane Grey Theatre (145); The Law and Mr. Jones (45); Richard Diamond (26); P. D. Q. (260); Spectacular Showcase (21); Super Spy Group (11); Reissues (12); Sherlock Holmes (12); Della (1); Burkes Law (81); Sport Specials (2); Honey West (30); Documentaries (3); Portrait (12); Something Special II (12); The Seekers Down Under (1); Expose (35); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); Arthur and the Square Knights of the Round Table (117); George Jessel (26); Law of the Plainsman (32); Black Saddle (44); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (57); Dante's Inferno (26); The David Niven Show (13); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (34); Saints and Sinners (18); Celebrity Game (live (41); Smothers Brothers Show (32); Can You Top This (195); Big Valley (112); Said (1); Seven Seas (7); Trini Lopez (1); Your Sign & My Sign (195); After Apollo (195); Morey Amsterdam (1); Holiday Specials(5).

Four Star International, Inc.

10202 Washington Blvd., Culver City, Calif. 836-4000. David B. Charnay, pres. and chairman of bd.; Alan D. Courtney, Executive v.p.; Alan J. Kraft, Admin. v.p.; Norman S. Powell, senior v.p.; Alfred Perry, v.p. music; Aubrey W. Groskopf, v.p. business affairs; Leonard A. Johnson, v.p. finance & treas.; Richard M. Rosenbloom, v.p. program dev.; Theodore W. Sewell, v.p. June Faralia, secy. & controller.

- The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors;

- The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials.

Fox, Geo., Corporation, The

6500 Barton Ave., Hollywood 23, Calif.; HOLlywood 4-2242. Geo. S. Fox, president; D. R. Fox, vice-president. (Produce commercials, spots.)

Framer, Walt

4376 N. Bay Road, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Ladd Framer, prod. supv. (offer package audience participation shows in color video tape to advertisers and individual stations.)

- The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell 'n Tell, The Weather Game, Strike It Rich, Mr. Big, The Jokes On Us, Make It Big.

Fremantle International, Inc.

200 West 57th St., New York, N. Y. 10019; MURray Hill 7-4343. Paul Talbot, president; Wilbur Freifeld, v.p.; Branch offices: Toronto: 257 Jarvis St.; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Friedel, Marilyn L., & Associates, Communications Consultants

162 E. Superior St., Chicago, Ill. 60611; (312) 642-4436. Production/Direction, Technical & Editorial, Creative & writing services. Complete service in all media.

Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CROton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

G

GBA Productions

727 Meriden Rd., Waterbury 4, Conn.; PLaza 3-5272. J. G. Gallucci, President, N. T. Gallucci, partner, 3129 Hewitt Ave., Louisville 20, Ky.; GL 4-6031. (Produce films and commercials-sales campaigns.)

Galaxie Productions, Inc.

c/o Albert M. Weintraub, Dade Federal Bldg., Miami, Fla.; 377-8261. Dr. E. V. Edward, pres.; M. Pang, vice-pres.; E. B. T'Kach, secy.-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. supv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television; commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

Garisto, Lou, Productions

50 Sutton Place South, New York, N. Y. 10022; PL 9-6210. Organized 1963. Louis A. Garisto, owner. (Production of music for radio & TV commercials.)

General Artists Corporation

(see **Creative Management Associates, Inc.**)

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; BRADshaw 2-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

Gerald Productions, Inc.

(See the Communications Group.)

Gertz, Mitchell, Agency, Inc.

(see **Colton, Kingsley & Associates, Inc.**)

Glen Glenn Sound Co.

6624 Romaine Street, Hollywood 38, Calif.; HO 9-7221. Robert G. Goodwin, pres.; Joseph D. Kelly, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios

1325-B Wilcox Ave., Hollywood 28, Calif.; HOLLYWOOD 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold, Melvin L. Enterprises, Inc.

301 East 48th St., New York 17, N. Y., MU 8-0897. Mel Gold, pres. Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; ST 3-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodman, Harry S. Productions

19 E. 53rd St., New York 22, N. Y.; PLaza 5-6131. Harry S. Goodman, president. Everette F. Goodman, vice-president; Ralph Arlin, asst. president; Stuart Wilson, TV dir. Branches in Toronto, Canada; London, England; Sydney, Australia. (Produce and distribute live and filmed series, commercials.)

- A Word From the Stars (13); Streamlined Fairy Tales (13); TV Telephone Game (live); Dilemma (13); Cyclone Malone (65); Bert and Elmer (13).

Goodman, Martin, Productions, Inc.

667 Madison Ave., New York, N. Y. 10021; PLaza 1-3555. Martin Goodman, president; George Spota, vice-president; associates. (Talent representatives.)

Goodnoff, Sol, Productions

215 East 37th St., New York, N. Y.; 986-5385. Organized 1968. Sol Goodnoff, president. (Produces TV commercials in live action, animation, and special effects.)

Goodson-Todman Productions

375 Park Ave., New York 22, N. Y.; PLaza 1,0600. Goodson - Todman Enterprises, Ltd., 9460 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 4-7357. William S.

Todman, Mark Goodson, partners; Giraud Chester, exec. v.p., East Coast; Harris Katleman, exec. v.p., West Coast; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsher, prod.; Frank Wayne, producers; Paul Alter, dir.; Lloyd Gross, dir.

- Match Game, (all live); The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, He Said! She Said!, What's My Line, Password (all tape).

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Greatest Fights of the Century, Inc.

9 East 40th St., New York, N. Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century (195).

Green, Lewis G., Productions

520 N. Michigan Ave., Chicago, Ill. 60611; Whitehall 4-7440. Lewis G. Green, general manager. Commercials, spots, animation, jingles. (Producers of commercials.)

Greene, Ben, Film Productions

318 W. 51st St., New York, N. Y. 10019; PLaza 7-3858. Ben Greene, owner. (Film producer; TV Spots and Industrial Films.)

Greenfield, Ernest Wm., Adv. Inc.

226 S. 16th St., Philadelphia 2, Pa.; KINGSley 5-8422. Alfred Fingerman, TV coordinator. (Live and film programs and commercials.)

Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N. Y. 10019. (Produce and distribute filmed programs.)

- 12 feature films; Produce Commercials and Industrial Films.

H**H-R Productions, Inc.**

121 W. 45 St., New York, N.Y. 10036; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

Hamilton Wright Org., Inc.

P.O. Box 455, New Canaan, Conn. 06840. Hamilton Wright, Sr., chm., Hamilton Wright, Jr., pres. (Producers of color short subjects - adventure travelogues - educational features - Theatrical - Television - Established 1908.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, Calif. 90669; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26), The Age of the Atom (color special); Sweden-Vikings Today Style (color special).

Hankinson Studio, Inc.

20 E. 49th St., New York, N. Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of film for TV and industry.)

Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 466-1371. William Hanna, pres.; Joseph Barbera, exec. v.p.; Jess S. Morgan, sec-treas.; Melvin "Bud" Getzler, v.p., gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; Webster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harrisclope Broadcasting Corporation

10889 Wilshire Blvd., Suite 1410, Los Angeles, Calif 90024. Burt I. Harris, president; Donald P. Nathanson, Jack Rosenthal, exec. v.p.s; Jerry Greene, treas.; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

• Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

Hartley Productions, Inc.

279 East 44th St., New York, N. Y. 10017; Yukon 6-0563. Irving Hartley, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Produce public service TV films, educational and religious films, travel, sales promotion, & industrials.

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N. Y.; JUDSON 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

• Harvey Famous Cartoons (network series).

Helso Pictures Corp.

244 West 49th St., New York 36, N. Y.; CIRCLE 6-6150. Joe Rice, president. (Distributors of feature films.)

• 17 features.

Henley, Arthur, Productions

Shelton Hotel, 49th St. & Lexington Ave., New York, N.Y. 10017; PLaza 5-7145. Arthur Henley, president. (Production, writing consultation, live and film.)

• Make Up Your Mind.

Hinkle Pictures, Inc.

11555 Ventura Blvd., Studio City, Calif.; 985-8181; Robert Hinkle, pres.; Yorke Wallace, v.p.; Sandra Hinkle, secy.-treas. (Producers of film series, industrial and military films, commercials.)

• Test Pilot, Dial 111, Prison Wagon.

Hollywood International Prods. Ltd.

(A Division of Fidelity Int'l.)

1503 Sunset-Vine Towers, 6290 Sunset Blvd., Hollywood Calif. 90028; (213) 465-8329. Albert F. Colby exec. prod.; (Producers TV commercials, documentaries, series, feature films)

The Hubley Studio, Inc.

815 Park Ave., New York, N. Y. 10021; 744-8050. John Hubley, president. (Producers of animated theatrical, industrial and TV films.)

Hu Chain Associates

15 E. 48th St., New York 17, N. Y. Plaza 5-5240. Hubert V. Chain, owner; (Produce filmed commercials, programs, documentaries).

Hudiburg, Lucille, Productions

55 Park Ave., New York, N. Y. 10016; PLaza 9-3758. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hullen International, Inc.

45 West State Street, P.O. Box 348, Westport, Conn. 06880. Stacy R. Kullen, Jr., pres. (Various types of television production.)

Hyams T. V. Films, Inc.

178 E. 70th St., New York, 21 N. Y.; YUKON 8-8659. Michael Hyams, president.

• 200 feature films.

Independent Television Corporation (ITC)

555 Madison Ave., New York 22, N. Y.; PLaza 5-2100; Abe Mandell, pres.; Irving Klein, exec. vice-pres.; Leonard I. Kornblum, vice-pres. of financial & business affairs; Ken Joseph, v.p. in chg of syndication; Tom Silbert, v.p. of int. sls.; Murray Horowitz, vice-pres. of creative services; Ron Phillips, vice-pres. of production sales.

• The Saint (114); Action 6 (6); 101 Hours (101); Showtime (12); The Prisoner (17); The Champions (30); Man in a Suitcase (28); The Saint (136); Spotlight (9); Heart of Show Business (1); The Baron (26); Secret Agent (45); Deluxe 19 (19); Magnificent 15 (15); Exploitable 13 (13); Lena Home Specials (3); Piccadilly Palace (13); Thunderbirds (32); Stingray (39); Captain Scarlet and the Mysterious (32); Seaway Fury (104); Best of the Post (26); Broadway Goes Latin (39); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Fireball XL5 (39); Four Just Men (39); Fractured Flickers (26); Fury (114); Gale Storm Show (125); Ghost Squad (26); Golf Tip of the Day (195); Halls of Ivy (39); Hawk-eye & The Last of The Mohicans (39); Interpol Calling (39); Magic Moments In Sports (156); Man of the World (20); Mystery is My Business (32); New Adventures of Charlie Chan (39); New York Confidential (39); Ramar of the Jungle (52); The Saint (71); Sea War (13); Sir Francis Drake (26); South America (1); Stage Seven (39); Supercar (26); Susie (104); Sweet Success (39); Tugboat Annie (39); Whiplash (34); Your Star Showcase (52); Action Theater Package (35); Jo Stafford Show (8); Mr. Piper (156); Espionage (24); 8 For Action; Gideon . . . C.I.D. (26); Intrigue 10; Jungle 10; Seaway (26).

Interlingual Television, K.K.

Mori Building No. 7, #2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-TK2862, Interlin, Tokyo. W. Arthur Milne, operations manager. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, Italy, Switzerland, Germany, United Kingdom. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S. and European and British and Australian origin.

• Riptide, Addams Family, Big Attack, The Law & Mr. Jones, Brave Eagle, Speed and Action, Big Challenge, Golf Around the World, Big Event Golf, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera

Eye, Lloyd Mangrum, Golf, Men of Destiny, Bullwinkle Show, Filopat and Patafil, Underdog, Tennessee Tuxedo, Rocky & His Friends, Peabody, Fairy Tales, Mr. Magoo, Popeye the Sailor, Funny Company, Joe & The Bees, UPA Cartoons, Nutty Squirrels, Felix the Cat, Crusader Rabbit, Q.T. Hush, New Avengers, Tyrant King, Spunky & Tadpole, Prince Mountbatten, Zoorama, This Week, Report, Colour World.

International Entertainment Corp.

Suite 217, 8447 Wilshire Blvd, Beverly Hills, Calif.; 651-3530. W. David Coates, pres.; Herbert A. Kaufman, v.p., sec.; Robert D. Weesner, treas.; William A. Cruikshank, Jr., counsel. (Packaging, financing, production, exhibition and distribution.)

International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; 427-4545. Wesley Greene, president. (Distributes selected features.)

International Video Productions

c/o Seymour Collier Co., 407 Lincoln Rd., Suite 12B, Miami Beach, Fla. 33139; 531-0110. Milton H. Lehr, pres.

J

J.B. Productions

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

● The Jack Benney Show (network spectaculars).

Jam Handy Organization, The

2821 E. Grand Blvd., Detroit, Mich. 48211; Trinity 5-2450. Branch offices: 1775 Broadway, New York, N. Y. 10019, JUdson 2-4060; 230 N. Michigan Ave., Chicago, Ill. 60601; STate 2-6757; 1680 North Vine, Hollywood, California 90028; Tel.: 463-2321; Jamison Handy, president. (Producers of commercials.)

Jamel Productions, Inc.

850 7th Ave., New York, N. Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

Jamieson Film Company

3825 Bryan Street, Dallas 4, Texas 75204; (214) 823-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Jerry Dickinson, v.p.; David Orr, v.p.; Lloyd Abernathy, producer service; Larry Lee, controller; Robert Campbell, laboratory mgr.

Jayark Films Corporation

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lantton, v.p. & sis. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jaysina Enterprises, Inc.

143 W. 51st St., New York 19, N. Y.; JU2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

Jewell TV-Radio-Film Productions

Subsidiaries:

Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, president, producer, director; Marion Jewell,

talent co-ordinator; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 3062 Penobscott Building, Detroit, Michigan 48226; 313-963-0617; W. Ralph Jewell, exec. in charge; 30 Baysid Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial educational and TV films, slide films and sales presentations, spots and jingles.)

● The Pixie World of Picoleno, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

William Randolph Johnson Productions

1231 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films and contract services & facilities for feature films, complete equipment rental, crews, sound transfer & mixing, editing, titling, complete animation production services, 16, 35 & 70mm, training & public relations pictures. Distributors of Syndicated spots.)

K

Kay-EM Film Company

1776 Broadway, New York 19, N.Y.; JU 2-6755. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

3601 Oak Grove, Dallas 4, Texas; (214-526-5268. L. F. Herndon, pres.; R. K. Keitz, exec. v.p.; Tom Young, v.p., graphics; John Bronaugh, vice-pres., production; Tom Doades, vice-pres., creative. (Producers of television film commercials and industrial and business films.)

Kenco Films, Inc.

(See Tape-Films, Inc.)

Kerkow, Herbert, Inc.

Box 13A, Pawling, N. Y. 12564; (914) 855-1394. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of TV programs & educational films.)

Ketchum, MacLeod & Grove, Inc.

Four Gateway Center, Pittsburgh, Pa. Edward T. Parrack, chairman of the bd.; William H. Genge, president; George Ketchum, vice chairman of bd.; W. Stanley Redpath, chairman of exec. comm.; William R. Parker, exec. vice-pres. & sec'y; William J. Gilliam, director; Harry R. Bender, vice-pres.-creative; Joseph M. Coogle, vice pres. & dir. of media, marketing & advertising research; Warren C. Rossell, vice pres. & exec. producer, TV-Radio Prod.; 90 Park Avenue, New York, N. Y. 10016. Donald J. Moore, exec. vice-pres. and gen. mgr.; Arthur H. Hawkins, III, senior vice-pres.-creative director; John V. Weaver, dir., TV-Radio programming;; Daniel Borg, vice-pres., media director.

Key Productions, Inc.

527 Madison Avenue, New York 22, N. Y.; Eldorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Killiam Shows, Inc.

6 E. 39th St., New York 16, N. Y.; Oregon 9-8230. Paul Killiam, president. (Produces films, distributes classics.)

King Bros. Productions, Inc.

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Morris King, Herman King, vice-presidents. (Produce film series.)

- Maya.

King Screen Productions

320 Aurora North, Seattle, Wash.; 682-3555. Div. of King Broadcasting Co., Seattle. Bernard Roederer, gen'l. mgr.; Peter D'Amelio, sales mgr.; Tom Kirkman, production mgr.; Paul Preuss, prod. develop. mgr. (film producer.)

Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo.; VOLunteer 3-6777. J. J. Kleiman, production manager. (Producers of film commercials.)

Klein, Walter J., Co., Ltd.

6301 Carmel Road, Charlotte, N. C. 28211; (704) 366-2310. Walter J. Klein, Chris Caffege, John Burgess, Richard Klein, M. B. Brosius, Emma Quinn, Sandra Newton. (Production of motion pictures for TV, industry associations, government.)

Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; CIRCLE 5-6710. Howard A. Lesser, president; Renzo Olivetti, vice-president; Agnes Grant, secretary. (Film producers.)

L**Lance Productions, Inc.**

353 W 57th St., New York 19, N. Y.; PLaza 7-6167. Lorraine Lester, president; George Lessner, v.p., head of music dept.; motion picture production & motion picture studio rental—fully equipped sound stage for rental.

Lancer Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Harold Berkowitz, vice-president; Willetta Leonard, sec. (The making and distribution of one hour & half-hour television series.)

- Route 66 (1 hr. series).

Lane, Don, Pictures, Inc.

62 W 45 St., N.Y.C. 10036; 661-4787. Donald J. Lane, president; Boris Bode, production mgr.; Henry Freeman, ed. dir.; James Deckart, camera. (Produces television commercials and industrial motion pictures.)

Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.)

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Laureate Productions, Inc.

730 Fifth Avenue, New York, N.Y. 10019; 757-4515. Stephen Galatti, Jr., pres.; George Leferts, v.p., productions.

Lawrence, Robert, Productions, Inc.

445 Park Ave., New York 22, N.Y.; 355-1417. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

Leonard, Herbert B., Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Willetta S. Leonard, vice-president; Ralph Kales, treas.; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Adventures of Rin Tin Tin (164); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release.)

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects. Now preparing first feature film Summer Odyssey for 1970-71 release.

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

Lewis, Lester H., Associates, Inc.

156 E. 52nd St., New York 17, N.Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

L & M Films

(See William Randolph Johnson Productions)

Liberty Studios, Inc.

55 West 45th St., New York, New York 10036; 421-3774; 765-2825. Organized 1961. President, executive director: Anthony Lover; executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

Libra Film Distributors & Producers

P. O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Libra Productions, Inc.

342 East 63rd St., New York, New York 10021; 838-4884. Bert Stern, president; Ed Feldman, vice-pres.; Richard Roemer, sec'y.; Sam Sperber, vice-pres.-sales. Sales Producers: Sam Sperber, Don Penny, Ev Hart; Film Directors: Bert Stern, David Nagata, Peter Israelson, Alan Lieberman, Marvin Fireman. (Produces film commercials.)

Lieb, Jack, Productions, Inc.

1230 W. Washington Blvd., Chicago, Ill. 60607; 243-2600. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

- Two Grand (13).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Carole Slavis, office mgr.; Jack Perrin, comptroller. (Producers of filmed commercials and educational films.)

Lloyd, Jack, Productions

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Lodge, Arthur, Productions, Inc.

333 W. 52nd St., New York, N. Y.; JU 2-5477. Organized 1953. Arthur L. Lodge, Jr., President. (Production of industrial, public relations, educational, and news films.)

Longenecker, Robert, Agency

(See Telepak)

Lott Video Productions

The Lott Building, 1938 14th Street, P. O. Box 1107, Santa Monica, Calif.; 451-1478. D. N. Lott, owner. (Producers of film commercials.)

Love, James, Productions, Inc.

151 E. 50th St., New York, N. Y. 10022; 593-2510. James A. Love, president; Herbert R. Dietz, vice-pres. (Producers of commercials, spots & programs, industrial films & slidefilms.)

Luce, Ralph Productions

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

M**MCA TV (A division of MCA, Inc.)**

445 Park Avenue, New York, N. Y. 10022; 212-759-7500. Lou Friedland, vice-pres., in charge of syndication; Keith Godfrey, vice-pres., director of sales; Dick Cignarelli, Northeastern Regional Sales Manager; Hal Cranton, director of advertising and sales promotion; Robert Davis, director of research and sales development; Bert Herbert, media research analyst. Domestic Branch offices: Cleveland Ohio: 1721 Superior Avenue, 44114; 216-241-6010; DeArv Barton, general vice-president; Phillip Conway, vice president, midwest; Universal City, California. 100 Universal City Plaza, 91608; 213-985-4321; Bob Greenberg, vice-pres.; West Coast, Chicago, Illinois: 425 North Michigan Avenue, 60611; 312-337-1100. Carl Russell, vice-president, Central, Dallas, Texas: 2906 Maple Avenue, 75201. Layton Bailey, vice-pres., Southwest, Seattle, Washington: Northern Life Tower, Third and University, 98101; John von Herberg, vice-president, Northwest, Atlanta, Georgia: 1375 Peachtree St., North East; 30309; Carl Runge, vice-pres., Southeast. Tel.: 404-892-0400. Minn./St. Paul, Minnesota: 1113 Currie Ave., 55403; (612) 335-7037. Dick Cool, vice-pres. North-Central, St. Louis, Missouri: 11670 Gravois Rd., Room 203, 63126; 314-CE 1-8230. Jack Robertson, vice-pres., South-Central.

MCA TV International

445 Park Ave., New York, N. Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Picadilly, London W.1., Mayfair 7211; Paris, France, 33, Champs Elysees, Paris 8e, Tel: Balzac 1750; Montreal Canada: 235 E. Dorchester Blvd., Montreal, P.Q., 129; 861-9681. Toronto, Canada: 2450 Victoria Park Avenue, Willowdale 425, Ontario; 491-3000. Rome, Italy: Via Magenta 16, Rome; 495-1620. Munich, Germany: Ismaningerstrasse 98, 8 Munich 80; 48-79-17. Mexico City, Mexico: Hamburgo 70, Mexico 6. D. F. 1198-94. Tokyo, Japan: Hotel New Japan, Suite 881, 13-8, Nagata-cho, 2-chome, Chiyoda-ku, 581-2141. Sydney, Australia: Universal House, Poplar & Pelican S.s., N.S.W. 61-9844. Rio de Janeiro, Brazil: Avda. Almirante Barroso #22, Rio de Janeiro, 222-2050. Sao Paulo, Brazil: Largo Paisandu #132-2, 32-27-07. Beirut: Soummakieh Bldg., Mme. Curie Street, 224131.

● Jack Benny Show (104); Run For Your Life (85); Suspense Theatre (53); Checkmat (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (27); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Micky Spillane's Mike Hammer (78); State Trooper (104); Follow that Man (82); Crusader (52); Revneue Anthology (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93 1/2 hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (32); Paramount pre-'48 feature films (500); Universal feature films (275); The Name of the Game (52); Ironside (54); Outsider (26); Family Affair (114); It Takes A Thief (67); Adam 12 (52); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (26); The Bold Ones (26); World Premiere (30); Mr. Terrific (17); Four in One (24); Dial Hot Line (26); Don Knotts Show (26).

MGM-TV A Division of Metro-Goldwyn-Mayer Inc.

Culver City, Calif.: 10202 W. Washington; Upton 0-3311. Charles C. Alsup, western sales mgr.; Donald H. Colapinto, western sales rep. Branch: Chicago, Ill.: 333 N. Michigan Ave., 263-1490. Joseph D. Indelli, mid-western sales mgr. Branch: Atlanta, Ga.: 1720 Peachtree St. N.W., 873-4000. Virgil B. Wolff, southern sales mgr. Branch: Dallas, Texas, 1407 Main St., RI 7-1953. Jack Swindell, SW sales mgr. (Distributors MGM features and short films, produces hour and half-hour shows for national sponsorship and syndication, produces TV tape and film commercials and industrial films.)

● Series available for syndication; Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (132); Bonnie Prudden (65); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat The Daisies (58); Then Came Bronson (26); Flipper (88); Daktari (89).

MKR Films, Inc.

254 W. 54th Street, New York 19, N. Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

222 E. 44th St., New York 17, N. Y.; TN 7-8200. Judd L. Pollock, chairman; Arnold Kaiser, pres.; William Susman, exec. v.p.; 528 N. Michigan Ave., Chicago; 312-527-3680; Bill Bailey, mgr.; 800 N. Seward St., Hollywood, Calif.; HO 6-3341. Mel Dellar, v.p.

Majestic Telefilm Corporation

119 West 57th St., New York, N. Y. 10019; PL 7-3573. B. R. Schrift, pres.; Dan McDonald, treas. (producers & distributors).

● Package of twenty feature films, Loves of a Blonde, The Assassination, Sahara on Fire, Enemy in the Shadows, Dam on the Yellow River, No Diamonds For Ursula, Frantic, Island Monster, Agent For Panic, 7 From Thebes.

Manley, Walter, Enterprises, Inc.

575 Madison Ave., N. Y., N. Y. 10022. Walter H. Manley, pres.; Daniel Glass, secy, secretary. Tel.: PL 1-5400 Cable: WALTMANLY Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kalser, president and executive producer; Kenneth Baldwin, exec. vice president and production supervisor. (Produce & distribute motion pictures and public information films.) Central European office.

Mark Three Studios, Inc.

87 Weybosset St., Providence, R. I.; 421-9242. Tony Petri, v.p., dir. photog.; (Produces film commercials and industrial films, color & B & W.)

Master Films Distributors, Inc.

366 Madison Ave., New York 17, N. Y.; OX. 7-4565-66. George Caputo, president. Offices: Venezuela, Buenos Aires, Montevideo, Sao Paulo, Lima, Bogota and Madrid. (Distributor of Spanish films for television in the U. S. and American programs for TV in Latin America.)

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28. Calif.; HOLLYWOOD 3-7141. (Produce and distribute filmed programs).

- Blackstone, The Magician (39).

McCrary, John, Studios

Visual Education Center Bldg., Floral Park, N. Y.; Fieldstone 7-3109. John R. McCrary, director. (Sound studio available.)

McLendon Radio Pictures, Inc.

2008 Jackson Street, Dallas 1, Texas; RI. 8-8458. B. R. McLendon, chairman of the board; Gordon B. McLendon, president; B. R. McLendon, vice-pres.; Mitchell I. Lewis, vice-president; Nathan Reeder, sec'y-treas. Directors: B. R. McLendon, Gordon B. McLendon. (Production and distribution of motion pictures and television films.)

Medallion Pictures Corporation

(see LIN/Medallion Picture Corp.)

Medallion TV Enterprises, Inc.

8833 Sunset Blvd., W. Hollywood, Calif. 90069; Oldfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL-5-4335. Canada: Dick Rosenberg, 28 Cecil St., Toronto, Ont., Canada; 920-9106. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettliger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (26); View the Clue (52); Wrestling Stars of the 60's; Sew Easy (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (39); Treasures in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26); United Screen Arts Package (23 features).

Mercury Productions

1701 North 74th Street, Omaha, Nebraska 68114; Tel.: 397-0420. Sam Cohen, President. (SOF motion pictures for television, industry, agriculture, education, etc.)

Merit Productions, Inc.

Box 149, Hartsdale, N. Y.; 914-725-3551. MU. 7-9130. E. J. Spiro, pres. (Producers of motion pictures, slides, television.)

- Heavyweight Championship Fights.

Merriwell, Frank, Enterprises

8440 Fountain Ave., Hollywood, Calif. 90069; 654-1716. Tony London, producer. (Producers of filmed series.)

- The Adventures of Frank Merriwell.

Metro Artist Bureau

5 Manor Dr., Shirley, N. Y.; 516-281-5172. T. M. Nelson, director, (Live packages.)

Metromedia Producers Corporation

8544 Sunset Blvd., Hollywood, California 90069; (213) OL 2-7075. A. Frank Reel, exec. vice-pres. & chief operating officer; Charles Fries, senior vice-president; Marshall Flaum, Warren Bush, Walt Kingsley. (Production of television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

- The Story Of . . . (32); The March of Time (12); Hollywood and the Stars (31); The Undersea World of Jacques-Yves Costeau (24); The Untamed World (52); Men in Crisis (32); (Series); The Rise & Fall of the Third Reich (3); The Making of the President, 1960, 1964, 1968; Crisis: Four Days in November; China: Roots of Madness! Killy, Le Champion; Hollywood, The Selznick Years; A Nation of Immigrants; National Geographic Society Specials (24); Adventure at Jade Sea; United Artists Specials (12); MMM Specials (6); Xerox Specials (6); D-Day: Day of Infamy; Animal Specials (3); Chemstrand Specials (3); (Specials). Los Angeles: Where It's At; Where the People Are (Industrials). Certain Honorable Men (Drama). Laurel & Hardy Cartoons (156); My Favorite Martian (107); The Donald O'Connor Show (168); Evans-Novak Report; Maurice Woodruff Predicts; Allen Ludden's Gallery (Syndications). Full length theatrical features (2).

Dick Miller Associates Film Productions Inc.

26 East 36th St., New York, New York; 686-7403. Richard Miller, president; Ira Loonstein, vice-president; Michael Zingale, vice-president; C. Jerome Bender, vice-president. (Producers of TV Commercials.)

Milner-Fenwick, Inc.

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600, in Washington, D. C. 783-4650. Ervin M. Milner, president; Glenn Burris, director, vice-pres.; Ted Kliman, writer, director, vice-pres.; Jack Burk, sales mgr. (Animation and live action production, TV commercials, slide films, single concept Super 8mm training films, equipment rental.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert L. Stone, president; Ernest A. Eyged, secretary-treasurer. (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; Delaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; Hollywood 3-1124. J. R. Ritenour, presi-

dent; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

Mogull's Films

235 W. 46th St., New York, N. Y. 10036; PLaza 7-1414. Charles Mogull, president. (Distributes films.)

Morris, Dwight, Productions

1611 S. Boston, Tulsa 19, Okla.; Diamond 36424. Dwight Morris, owner; Ivah Morris, secretary-treasurer. (Produces commercials, spots. Industrial and business films, also 16mm film laboratory for processing—duplicating.)

Morris, Nelson, Productions, Inc.

11 East 48th Street, New York 17, New York. PL. 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, Paris and Madrid. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, president; Nat Lefkowitz, New York, executive vice president and treasurer; Morris Stollere, Beverly Hills, executive vice president and secretary; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills—Sam Weisbord, Phil Weltman, Norman Brokaw, Stan Kamen, Tony Fantozzi; New York—Wallace S. Jordan, Lou Weiss, Leonard S. Kramer, Sol Leon, Larry Auerbach, Tony Ford, Arnold Sank.

Morton Productions

119 W. Hubbard St., Chicago 10, Ill.; Central 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer (Producers of live and film shows.)

• This Is the Story (52); What's Wrong with this Picture (260); History Through Sports (2).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N. Y.; JUdson 6-5577. Herbert M. Moss, president; Rose Gray, secretary and treasurer. (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation

1032 Carondelet St., P. O. Box 550, New Orleans 1, La.; JACKson 5-2253. C. J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.

(20th Century-Fox Film Corp.)

460 W. 54 St., New York, N. Y. 10019. Mike Prusch, library (tel.: 957-4986). Edward Canstein, news (957-4905). (Stock film library, international newsreels.)

Murphy, Owen, Productions, Inc.

274 Madison Ave., New York, N. Y. 10016; 689-4060. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages.)

Myerberg, Michael, Productions, Inc.

234 W. 44th St., New York 36, N. Y.; CHICKering 4-4846. Michael Myerberg, president. (Producers of commercials.)

N

NBC Films, Inc.

30 Rockefeller Plaza, New York 20, N. Y.; Circle 7-8300. William Schmitt, v.p.; Jacques Liebiguth, v.p.; Eugene Moss, dir., adv. & prom.; Sales Staff: Clifford Ogden, sls. rep., west; Charles Whipple, sls. rep. midwest; Robert Brenner, sls. rep. northeast; Henri Profenius, sls. rep. southeast, sls. rep., central; Jim Strain, sls. rep. southwest.

• Jim Backus (39); Cameo Theatre (26); Car 54 (60); Danger Is My Business (39); Deputy (76); Divorce Court (260); 87th Precinct (30); Famous Fantasies (3); Get Smart (138); Hopalong Cassidy (86); I Spy (82); It's Your Bet (260); Laramie (124); Laredo (56); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory At Sea (26); Loretta Young (250); Astroboy I & II (104); Blue Angels (39); Richard Boone (25); Boots & Saddles (39); Californians (69); Continental Classroom (160); Crazy Legs (1); Flight (39); Funny Manns (130); Groucho Marx (250); Hennessey (96); It's A Great Life (78); Medic (59); Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217).

Nassour Pictures, Inc.

8488 West 3rd St., Los Angeles 48, Calif.; OLive 3-0400. William Nassour, president. (Produce film programs, feature films and commercials.)

• Sheena "Queen of the Jungle" (series).

National General Television Distribution

600 Madison Avenue, New York, N. Y. 10022; PLaza 2-0300. (Distributor of Adventure Series Spec., feature films, adventure films.)

• Bold Journey-film (140); Judge Roy Bean-film (39); Nightcourt, USA-film (78); Jungle Girl (15); 70 Feature Films (260); Tarzan Features; The Big World of Little Adam (104); Space Cartoons: Tarzan 1 hour series (57); 6 one-hour specials of the month; 6 in concert specials.

National Productions

(see Enders, Robert J., Inc.)

National Telefilm Associates, Inc.

Executive headquarters & main office: 8530 Wilshire Blvd., Beverly Hills, Calif.; OL 5-7701; New York office, 120 E. 56th St., New York, N.Y.; PL 5-9807; London office: Eagle House, 109 Jermyn St., London S.W. 1, England; TR 1127. Berne Tabakin, pres., Beverly Hills; Peter Rodgers, exec. v.p. in chg. of sls., Beverly Hills; Burton Lippman, sr. vice-pres., treas., Beverly Hills.

• Third Man (39); U. S. Marshal (78); Assignment: Underwater (39); Grand Jury (39); Official Detective (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Walter Winchell File (39); Play of the Week (39); David Susskind Show (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

National Telepix, Inc.

(now: American Diversified Indust. Inc.)

310 Madison Ave., New York, N.Y. 10017; 661-4360; H. Richard Shields, pres. (Producers and distributors of films.)

• Mischief Makers (78); Comedy Capers (92); Wally Western "Cliff-hangers" (130).

National Teleproductions Corp. (NTP)

5261 N. Tacoma Ave., Indianapolis, Ind. 46220; (317) 257-1581. Howard Zuckerman, pres.; Arthur Hastings, general mgr.; Ron O'Connell, national sales mgr.; Dallas Clark, v.p. of engineering; Richard E. Matry, controller; Vern Totten, chief engineer; Jerry Patton, dir. of operations; Jack Newman, exec. producer; Eric Morrison, producer; director. Chicago: Herb Isaacs, 203 N. Wabash Avenue, Suite 312; (312) 641-1396. New York: Harvey Glick, 300 West 55th St., Suite 20-C; (212) 265-0470. (Total video tape facilities, color and black and white—a fleet of four color mobile production centers plus permanent studio facilities, offering creative live and video taped TV programming, commercials, industrial training tapes, dubbing and distribution.)

**National Television Films
(A div. of Howco Prod.)**

P.O. Box 1805—120 S. Poplar St., Charlotte, N.C. 28201. Scott Lett, gen. sales mgr. (Dist. of features for television.)

Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; Midway 4-4087. H. K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips).

- "Personalities"

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Ted Nemeth Studios

36 West 62nd St., New York, N.Y. 10023; Circle 5-5147. Ted Nemeth, producer, director, cinematographer; M. E. Bute, art director. (Producers of theatrical films and TV commercials.)

David M. Newell

Box 360, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting, dogs, nature, etc.)

- The Sportsmans Club (TV series, 65 episodes).

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York 17, N. Y.; 688-3063. Kenneth Baldwin, pres., prod. sup.; Konstantin Kalsar, exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538. (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-pres.

- Newlywed Game, (USA); Matches 'n Mates, (USA); Pay Cards! (USA and Australia); Who Knows (Canada); Video Encyclopedia (CATV & CCTV).

Nicoll, Oliver W., Productions

820 West End Ave., New York, N. Y. 10025; Monument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows.) See Radio Features of America.

Niles, Fred A. Communications Centers Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; William E. Harder, vice-pres., prod.; Norman C. Lindquist, vice-pres., sls.; Harry Lange, vice-pres., TV prod.; Don Hill, mgr., prod. ind.;

Rolf W. Brandis, Manny Paul, vice-presidents; Sid Siegel, musical dir.; James Miller, editor-post production; Robert Ryan, sound eng.; Bert Lindberg, chief charge man; Dorothy Roecker, office mgr. Branch offices: Hollywood: 5545 Sunset Blvd., 90028; Hollywood 2-7311. Paul Johnson, Lionel Grover, Robert Dwan, vice-presidents. New York: 108 West End, 10023; SU 7-8770. Charles Ticho, v.p., gen. mgr.; Jos. Salzburg, v.p.; Rae Cole, office mgr. (Motion pictures for TV, non-theatrical & theatrical distribution, television creative services and production; syndicated TV spots; syndicated TV shows; slide-films; closed circuit television; business theatre presentations; marketing and merchandising.)

Norbert Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, 90069; 213-659-3404. Norman Blackburn, president; Willetta Leonard, vice-president; Herbert B. Leonard, sec.; Carl Coulter, treas. (The making and distribution of half-hour television series.)

- Circus Boy.

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Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchtman, president; Lowell Thomas, exec. v.p. (Producer of series, one hour shows, half-hour shows.)

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour—41).

Official Films, Inc.

445 Park Ave., New York, N.Y. 10022; 759-8900; Louis C. Lerner, chairman of bd.; George Shaps, vice-pres. & gen'l. mgr.; Martin Bader, vice-pres. & sec'y.; Stanley Mitchell, ass't. treas. & ass't. sec'y. (Producer-distributor of film television series & first-run feature film package.)

- Survival!; Battle Line; Biography; The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Star Performance; The Star and The Story; Sword of Freedom; Wire Service; Yancy Derringer.
- Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

Okun, Lillian, Productions

307 East 44th St., New York 17, N. Y.; MURRAY Hill 9-3800, Ext. 311N. (Live shows—children and teen-age, women's.)

Opera Cameos TV Productions

342 Madison Ave., New York 17, N.Y.; 687-6565. Joseph Vinti, pres., Chuck Alexander, v.p. (Produces live, film and videotape film features, programs or commercials for TV or radio.)

- Opera Cameos (live).

Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEBSTER 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Packaged Programs, Inc.

471-4756. F. S. Di Fiore, pres. (Produce film shows, commercials, film news.)

Pan-American Television Corp.

Av. Chapultepec 18, Mexico D. F., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D. F. Fernando Diez Barroso A., gen. Dir. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television International

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert Newgard, v.p. world syndication; Stanley De Covnick, dir. administration, world syndication; Ray on Perez, managing dir., Latin American Sales. Foreign Offices: Toronto, Ont., Canada, Paramount Film Service Ltd., 663 Yonge St., 5th Fl., George Harper, managing dir.; Paramount Pictures (Australia) Ltd., Australia Square Tower, Suite 2908. Bruce Gordon, managing dir.; Desilu s/s/Paramount Television, 23 Berkeley House, Hay Hill, London, W.1., Peter Cary, managing dir. (Distribution.)

Paramount Television Sales Inc.

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert M. Newgard, v.p. world syndication sales; Lewis Israel, eastern s/s rep.; Robert Neece, southern s/s rep.; Con Hartssock, western s/s rep.; Robert Horen, midwestern s/s rep.; Emmet Lavery, v.p. business affairs; Ed Hirsch, domestic traffic mgr., New York Office; I Gulf & Western Plaza, N. Y. 10036; 333-4890; Burt Hanft, v.p. in chg. admin. (Production and distribution); Henry Colman, v.p. current programming; Peter W. Kuyper, Dir. planning & development.

Partington, Jack, Television Productions

435 W. 57th St., New York 19, N. Y.; PLaza 7-0316. Jack A. Partington, Jr., president (Writer, producer, radio/TV commercials.)

Pathe News, Inc.

17 Battery Place, New York, N. Y. 10004, Suite 610, 344-9060. Joseph P. Smith, pres.; John C. Smith, vice-pres., dir. of educational projects; Mary Wilkes, comptroller; (Producer of T.V. Programming, documentaries, educational films, children's programs.)

● Milestones of the Century (36); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39); Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; PLaza 8-0490. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; William Littlefield, writer; Hoyt Griffith, editor; Michael Ferrante, production mgr.; Tom Detienne, sales.

● A Place To Grow (Tennessee Eastman); A Special Kind of Chemistry (Eastman

Chemical Products); The Proud New Yorkers (Con Edison); At Home With Avon (Avon); TWA In One Minute (Trans-World Airlines); Graphic Communications: We Used To Call It Printing (DuPont); The Seasons of Sports (Sports Illustrated); Desert Fire On Ice (Esso); IBM Copier Announcement (IBM).

Pegasus Productions, Inc.

45 West 38th St., New York, N.Y. 10018; 695-8579. Leonard Anderson, Ernest Mathews. (Motion picture productions and services.)

Pelican Films, Inc.

292 Madison Ave., New York 17, N. Y. Thomas J. Dunford, pres.; Arthur J. Zander, exec. vice-pres.; Marc T. Statler, vice-pres., producer. (Produces live-action and animated TV commercials and business films.)

Pendulum Productions, Inc.

13 W. 57th Street, New York 19, N. Y.; PL 9-1616. Scudder Boyd, pres.; Gene Searchinger, v.p.

Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, documentary & educational use.)

Peterson, Robert E., Productions

8490 Sunset Boulevard, Los Angeles, California; 657-5100. Robert E. Petersen, president; Robert L. Dellinger, group vice-president.

Pictures for Business

Box 2309, Hollywood 28, Calif.; 849-1051; Bill Deming, exec. prod.; Ann Deming, filmstrip prod. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Pinney, Roy, Productions

224 East 44th St., New York, New York 10017; 212-661-2277. Roy Pinney, president; Janet White, vice-pres.; Doris Pinney, secy-treas. (Produces educational, documentary, television, theatrical films.)

Plautus Productions, Inc.

(See Titus Productions, Inc.)

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. Harvey Kiefer, pres. (Produces product commercials; industrial motion pictures; slide films.)

Portland Productions, Inc.

1018 Pamela Drive, Beverly Hills, Calif. CRestview 5-6457. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary, treasurer. (Produce filmed series.)

● The Readers (29).

Premier Film & Recording Corp.

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, N. Y. 10022, 421-2170. Alec Campbell, pres.; George W. Campbell, v.p.; Doris Weiss, booker.

● Charlie Chaplin Comedy Theatre (26); Specials. Golden Age of Comedy; When Comedy Was King; Bernadette of Lourdes;

Lady Takes a Chance; Girl in the Bikini; East Side Kids, March of The Wooden Soldiers (Laurel & Hardy). Other features and shorts.

Princeton Film Center, Inc.

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, educational film: What is Modern Art.)

Princeton Report, Inc.

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, scientific film: Lasers.)

Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. (Motion picture production.)

Q

Q. E. D. Productions, Inc.

21 West 46th St., New York 36, N. Y. Judson 2-4291. Robert Baron, president, prod.-dir.; Larry Lansburgh, (West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

QM Productions

1041 N. Formosa Avenue, Los Angeles 46, Calif., Hollywood 9-6161; Quinn Martin, pres.; Eli Parker, v.p. (production of television and motion picture films.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif., HOLLYWOOD 4-9225. Arnold Gillespie, president; Michael R. Lah, vice-president & treas.; Stanley Walsh, vice-president & secretary; (Producers of animation and live action for all film media.)

Quartet International, Inc.

507 Fifth Avenue, New York, N. Y. 10017, MU-2-2444. Harvey Chertok, pres., treas.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV release.)
7 Surprises.

R

RCA Recorded Program Services

Home office: 155 E. 24th St., New York 10, N. Y.; Murray Hill 9-7200. A. B. Sambrook.

Radim Films, Inc.

220 W. 42nd Street, New York, N. Y. 10036, Bryant 9-6653. Arthur B. Brown, pres.; Eva Brown, v.p.; (distributors of Film Images collection: Focus on 16mm.; Radiant Films.)

Radio and Television Packagers, Inc.

3 East 40th St., New York, N. Y.: LEXINGTON 2-1717. William Cayton, president. (Prod., dist. filmed series.)

● Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princes; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres.

Radio Features of America

820 West End Ave., New York, N. Y. 10025; MONUMENT 3-7284. Oliver W. Nicoll, exec. dir.; Sandra Munsell, assoc. dir. (Program production, live and film package shows, commercials and filmboard.)

Ragsdale, Carl Associates, Ltd.

321 East 45th St., N. Y., N. Y. 10017. (212) UN 7-7651. Carl V. Ragsdale, pres. (Producer of documentaries & industrials.) Branches: 1100-22nd St., N.W., Wash., D.C. 20036. (202) 223-1262; 16036 Tupper Street, Sepulveda, Calif., (213) 894-6291. Frank Coghlan, exec. prod.

Rainbow Island Productions, Inc.

1633 Kapiolani Blvd., Honolulu, Hawaii 96814. Chuck Smouse, president. (Producers.)

Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture producers studios—facilities, animation.)

Ram Productions

205 West 95 Street, New York, N. Y. 10025; MONUMENT 2-5111. Ed Lindner, director (Producers of live package programs medical films and programs, commercials and Filmboard (R).)

● Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egburt (live); Animal Inn (live).

Ram Films, Inc.

575 Madison Avenue, New York, New York 10022; PL 1-5400. Ivan Reiner, president; Walter H. Manley, vice-pres.; Daniel Glass, Esq., secretary. (Producers and Distributors.)

Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. Production of feature films and TV specials.)

Ray, Reid H., Film Industries, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Reid H. Ray, vice-president. (Produce film commercials.)

The Walter Reade Organization, Inc. (Television Division)

241 East 34th Street, New York, N. Y. 10016; MU 3-6300. Walter Reade, Jr., president; Elliott Abrams, vice-president in charge of television sales; Alan Gleitsman, vice-president, west coast office; Murray Oken, director, eastern sales; Bernice Coe, account executive; Jeff Satkin, director, advertising & promotion; Mary Winters, operations manager.

● Cinema 400 Features (23); Cinema 300 features (26); Cinema 200 Features (30); Cinema 68 Features (68); Selected Cinema Features (45); Cinema 100 Features (24); Cinema 90 Features (24); Cinema 70 Features (31); Cinema 88 Features (51); Cinema 98 Features (93); Cinema 78 Features (36); Laurel and Hardy Features (10); Shorts (60); Special of the Week (10 full hours); Abbott and Costello (52 half-hours); Adventure Theatre (39); The Young People's Film Festival (31 features, 8 serials); Cinema 500 features.

Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., DICKENS 2-8925. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

Reed, Roland, Productions, Inc.

650 No. Bronson, Hollywood 4, Calif.; HOLLYWOOD 6-3111. Roland Reed, president. (Produces filmed series, package programs.)

• Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39); My Little Margie (126); Mystery Theatre (57); Trouble With Father (Stu Erwin) (130).

Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8 mm.)

Reemack Enterprises, Inc.

1270 Ave. of the Americas, New York, N. Y. 10020; 246-7300. Lewis Graham, producers. (Producers of live shows.)

Reichenbach, Bob & Associates

1904 Franklin St., Oakland, Calif.; 836-3114; Bob Reichenbach, gen. mgr. (Packager and distributor of taped broadcast materials.)

Republic Pictures, Inc.

8530 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 655-7701. Berne Tabakin, pres.; Peter S. Rodgers, exec. vice pres.; Marvin Gray, regional sales mgr.; Joseph Zaleski, regional sales mgr.; Lloyd Webb, sales exec.; Brooks Carroll, sales exec.; Barry Bernard, sales exec.; Robert Ptk, foreign sales; Michael Skatoff, dir. of ad., promotion, & publicity.

• 45 Cliff Hanger Serial Series (565); Roy Rogers (100); Gene Autry, one hrs. (56); Roy Rogers, one hrs. (67); Roy Rogers features; Mighty Forty group; 137 specials; 65-one hrs.; Nugget Westerns, Comedy Group; Mystery Group; Shock Group.

Republic Television Features

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

• TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

Riviera Productions

6610 Selma Ave., Hollywood 28, Calif.; HOLLYWOOD 2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin; USnet 2-8815. Eastern representative: Pat Rancati, 3304 Rumson Rd., Cleveland 18, Ohio; F. W. Zens, executive producer; Bert Hunt, director of sales; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

• Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rocket Pictures, Inc.

1150 W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

F. K. Rockett Prods., Inc.

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 985-1090. Thomas H. Cole, pres.; R. F. McGee, v.p.; Dixon Q. Dein, sec.-treas.; Pat Lahr, compt.; Jay Loughrin, prod.; A. K. Price, sales mgr.; Sharon Mason, office mgr.; Tom Baron, anim. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

Rockhill Productions

18 E. 50 St., New York 22, N. Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

Rodney-Young Prod.

(see Cavalier Productions, Inc.)

Roffman, Richard H. Associates

675 West End Avenue, N. Y. 25, N. Y.; RI 9-3647. Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Dr. Murray C. Kaye, Malvina Cohn, Herman Jaffe, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L. A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rolab Studios & Rolab Photo-Science Laboratories

Sandy Hook, Conn. 06482; Tel. 203-426-2466. Henry Roger, owner-director; E. H. Roger, treasurer. (Producer of film shorts, features, commercials and film strips. Also time lapse & micro movies.)

Rosamond Productions, Inc.

501 So. Fairfax Ave., Los Angeles, Calif. 90036. 933-7508. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rose-Magwood Productions, Inc.

1414 Avenue of the Americas, New York, New York; 212-751-7000. Organized 1962. Howard T. Magwood, president, director; James Rose, exec. vice-president, director; David K. Schermerhorn, vice-pres., general manager; Directors: Larry Doheny, John Crome, Zale Magder, Noel Dodds; Ernesto Caparros, vice-president, director of photography; Bill Huston, vice-president, sales; Rene Oulmann, vice-president, executive producer; Ken Drake, vice president, sales; John Redling, comptroller. (Motion Picture production.)

Rourke, Jack, Productions

TV & Film Production Center Studios, 3805 West Magnolia Blvd., Burbank, Calif. 845-3709. Jack Rourke, president; Jack Meakin, exec. producer; Merle Kinney, production manager.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif., 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S

SKS Productions, Inc.

P.O. Box 2144; 65 Sena Plaza, Santa Fe, N.M.; 505-982-2133. George Shupert, bd. chairman; Gordon Knox, pres.; Stephen G. Williams, vice-pres.; Jack Schaefer, exec. v.p.; Charles S. Solomon, secretary & gen. counsel; Len Bouché, v.p., P.R.; William Fine, v.p. (Production of features, television series, educational and informational films, selected television commercials.)

Samuels, Sam

155 West 46th Street, New York 36, N. Y.; PLaza 7-6300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler Film Commercials, Inc.
Sandler Institutional Films, Inc.

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Frank Sandler, President; Morley Skolnek, vice-president; Jackie Sandler, secretary-treasurer. (Producers of TV Commercials; educational and institutional films. Film library.)

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CRestview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

- Bob Hope Show (live).

Satellite Film Corporation

15 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.

Savage Friedman, Inc.

151 East 50 St., New York, N.Y.; 753-5900. Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)

Savannah Productions, Inc.

13063 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

- Julia.

Schafer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach Fla. 33141. Kermit Schafer, president; Michael Louis, general manager; Vicki Speaks, promotion and public relations. (Produce and distribute live and film programs.)

Schnur, Jerome, Productions, Inc.

3575 Steward Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer.)

Screen Gems, Inc.

—SCREEN GEMS, a Division of Columbia Pictures Industries, Inc.—

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. John H. Mitchell, president; Lloyd Burns, exec. vice pres.; Leonard Goldberg, vice-president in charge of production; Daniel Goodman, vice-president, director of syndication, program dev.; William Hart, vice pres. dir. of syndication sales; Edward Masket, vice-president, administration; Marvin Korman, vice-president, advertising and public relations; Harry Ackerman, vice-president, executive producer; Arthur M. Frankel, vice-president, studio business affairs; Seymour Friedman, vice-president, and executive production manager; Lawrence Werner, vice-president, post production manager; Ed Justin, vice president, merchandising; Willis Grant, vice-president, research and program planning; Renee Valente, executive director of talent; Jerry Kaufer, director of advertising and sales promotion; Jeffrey Rose, director of promotion and publicity, New York; Doug Duitsman, director of studio promotion and publicity; Milton Klein, controller; A. G. Feder, controller and director of management information-West coast; Sheldon M. Mittleman, studio counsel; Syndication sales field representatives: Don Bryan, Southern and Southwestern sales manager, Atlanta, Georgia; Paul Weiss, Midwestern and Western sales manager, Hollywood, California. Screen Gems International: Lloyd Burns, president; Laurence Hilford, vice president, sales; Dan Enright, vice-presi-

dent, production; Vernon Burns, vice-president; Joe Joel, vice-president; Bruce Ledger, Toronto, Ontario, Canada; John Verge, Montreal, Quebec, Canada; Harold Winston, Mexico; Norman Louvau, San Juan, Puerto Rico; Helios Alvarez, Sao Paulo, Brazil; N. Delacampa, Buenos Aires, Argentina; Vernon Burns, London, England; Jean Pierre Barrot, Paris, France; Joe Joel, Sydney, Australia; Toru Ohnuki, Minato-ku, Tokyo, Japan; Conrado Javier, Manila, Philippines. Screen Gems Broadcasting: Norman Louvau, president; Douglas Elleson, vice-president and general manager, WVUE, New Orleans; Harold (Hack) Wooley, vice pres., general manager, KCPX AM/FM Radio and Television, Salt Lake City, Utah; Hector Modesti, vice pres., general manager, WAPA-TV, San Juan, Puerto Rico. EUE/Screen Gems: Steve Elliot, president; George Cooney, vice-president and general manager; Michael Elliot, vice-president; Michael Nebbia, vice-president; Richard Kerns, vice-president, West coast operations; Errol Linderman, vice-president, general sales manager; Wilfred Sohl, vice-president; Chicago: Jack Martin, vice-president. Audience Studies, Inc.: Gerald Lukeman, president; Michael Boyd, vice-president, director of research; Roger Seltzer, vice-president, administration; Robert Parcher, vice-president, sales development; Offices in Hollywood, Chicago, N. Y., London, Tokyo, Sydney, Melbourne, Frankfurt. Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York. Emil LaViola, vice-president; Irwin Z. Robinson, vice-president, business affairs and general attorney; Roosevelt Music: 711 Fifth Avenue, New York. Hal Fein, vice-president and general manager; Jerry Brown, vice-president. Bell Records: 1776 Broadway, New York - Larru Uital, president. Colgems and SGC Records: 7033 Sunset Blvd., Hollywood - Lester Sill, vice-president and general manager. Learning Corporation of America (division of Columbia Pictures Industries, Inc., William Deneen, president; David Davidsen, vice-president, sales.

● National TV series: Bewitched; I Dream of Jeannie; The Flying Nun; Mr. Deeds Goes To Town; Here Come The Brides; Days of Our Lives; Johnny Quest; The Flintstones; Top Cat; Magilla Gorilla; Peter Potamus; The Jetsons.

● Syndicated TV series: Perfect Match; Entertainment Specials; Playboy After Dark; The Farmer's Daughter; Casey Jones; Ivanhoe; Jet Jackson; Manhunt; Rescue 8; 77th Bengal Lancers; Tightrope; Burns and Allen Show; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Tallahassee 7000; The Big Playback; Tales of the Texas Rangers; Two Faces West; Wild Bill Hickok; Behind Closed Doors; Jungle Jim; Circus Boy; 7 League Boots; Naked City; Top Cat; Shannon; 156 Hanna-Barbera Cartoons; Festival of Performing Arts; Pick A Letter; Ranch Party; Serials; 3 Stooges; My Friends Around the World; Winston Churchill; The Valiant Years; Empire; Dennis the Menace; Quick Draw McGraw; The Flintstones; Wackiest Ship in the Army; People in Conflict; Father Knows Best; Yogi Bear; Huckleberry Hound; Gidget; Bafink; Hazel; Adventures of the Seaspray; The Donna Reed Show; Rin Tin Tin; Patti Page Show; Decision: Conflicts of Harry S. Truman.

Scripture Films (see Hack, Herman, Prod.)

Secondari, John H., Productions Ltd.

212 W. 48th St., New York, New York. John H. Secondari, pres. Helen Jean Rogers, v.p.; Henry G. Drukerman, business mgr. (Documentary and educational films, features.)

Seven Arts Associated Corp.

200 Park Avenue, New York, N. Y. 10017; YUKON 6-1717. Branches: Chicago—4630 Estes, Lincolnwood, Ill.; OR 4-5105. Los Angeles—3562 Royal Woods Dr., Sherman Oaks, Calif.; ST 8-8276. Dallas—5511 Royal Crest Dr., Dallas, Texas; EM 3-7331. Eliot Hyman, pres.; Donald Klauber, exec. v.p. & gen. sls. mgr.; Samuel H. Haims, fin. v.p. & secy; Sidney H. Levin, v.p. & gen. counsel; Albert E. Bollengier, treas.; Norman Z. Solomon, asst. treas. & controller; Herbert G. Richek, v.p. & dir. Theatrical & TV Film Services; Lloyd W. Krause, v.p. for sls., Eastern div.; Leonard Hammer, dir., nat. sls.; Jack Heim, Eastern div. acct. exec.; Harvey Chertok, dir. of adv., sls. prom. & pub.; Robert Hoffmar, v.p. for sls., midwest div. (Chicago); S. Allen Ash, Midwest div. acct. exec. (Chicago); George Mitchell, v.p. for sls., Western div. (Los Angeles); Alden Adolph, West Coast div. acct. exec. (Los Angeles); David Hunt, v.p. for sls., Southern div. (Dallas); Al Shore, Southern div. acct. exec. (Dallas).

● Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, part 1 (54); Films of the 50's, Volume 9, Part 2 (54); Films of the 50's, Volume 9, Part 3 (53); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (52); The Fast 23, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

Seven Arts Television

(See Warner Bros.—7 Arts Television)

Sextant, Inc.

116 East 68th St., New York, N. Y. 10021; 737-1547. Robert D. Graff, pres.; (TV and motion picture producers.)

● Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom.

Shelle Productions, Inc.

1334 Beachwood Avenue, Hollywood 28, California. HOLLYWOOD 2-3111. Herbert B. Leonard, president; Willetta Leonard, vice-president; Harold Berkowitz, sec.; Ralph Kale, treas. (The making and distribution of hour television series.)

● Naked City (1 hr. series).

Showcorporation

10 East 49th Street, New York, New York 10017; 212-421-8830. C. Robert Manby, president; Fred Schneider, first vice-president; Richard Harper, vice president; William Morris, Eastern representative; Paul Litt, Midwest representative; Henry Guzik, Southern representative; Richard Loughrin, Western representative; Cy Kaplan, dir., special projects; Nathan Leipziger, sales service manager; Harris Rosenberg, controller. (Distributor of tape and film series and feature films.)

● Features: Movies Round the Clock (80 films); Part I: Prime time all color family films; Part II: New stories, modern; Part III: Adventure films; Part IV: family film favorites; Part V: Screen classics; Part VI: Outdoor; Part VII: selected re-issues.

● Series: Firing Line with William F. Buckley, Jr., one-hour debates; Della, one-hour, color; Phibin's People; Personality, half-hour; Journey to Adventure, half-hour; Sing Along With Mitch; Hollywood

Backstage, 39 half-hours, color. The Shirley Temple Storybook, 13 off-network hours. Surf's Up, 26 half-hours, color, Abbott and Costello cartoons.

● Specials: Meet Marcel Marceau, one hour, color. Performing Arts Collection, 30, 60 and 90 minutes, color. A Christmas Carol, 90 minutes. Fashion Olympics 1970, half hour, color; Bishop Pike: His Search For Truth, one hour.

Signature Films

2120 Cross Bronx Expressway, Bronx, New York 10473; TA 3-9665, TA 3-8726. Samuel M. Sherman, pres; Bob LeBar, dir. Art & Animation; Robert Price, dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script spvsr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

Simon, Al, Productions

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLLYWOOD 4-2121. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; WEBSTER 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 288-3891. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16 mm-35 mm and film strips.)

Stesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 876-5705. Shirley A. Lasswell, president. (Produce films.)

Smith Studio, The

3141 S.W. 22nd Ct., Ft. Lauderdale, Fla.; LUDLOW 1-7300; Fletcher Smith, owner; Janet Smith, co-owner. (Producer of commercials & industrial films; Television Shows.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

Sovereign Productions, Inc. (see Reynolds,

Stuart Productions)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.)

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; Bruce McCollom, production supervisor; Doug Dare, dir. of photography. (Film production-producer and packager of TV programs. Commercials and industrial films.)

● Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Numbing ... with the Stars; Century of Fashion; The Open Road.

Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Mary Carroll, comptroller; Harry Roehm, unit mgr. (Packaging of quality pictures for industry, schools, armed forces, and television.)

● Indianapolis "500" Race (color) 1957-1970 (13); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darling-ton 500 Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Winning Secrets Casper/Snead of Golf; NFL Highlights '66; IBC Big Bouts; Boxing from Rambo '66; All American Wrestling (52 hours); Texas Rasslin' (color) (13); All American Football Notre Dame Football, Chicago Bears; (13); NBA Basketball, 68, 69 color; Rose Bowl Football; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Calvalcade (13); Marilyn Monroe Story; Broadway Handicap; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 70; Amazing N. Y. Mets, color.

Spotlite News, Inc.

3449 Cahuenga Blvd. W., Hollywood, Calif. 90028; 466-5365. Algernon G. Walker, president; W. A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Allend'or Productions Incorporated.

Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E. F. Marvin, general manager. (Produce and distribute filmed programs.)

Stars and Stripes Productions Forever, Inc.

155 East 35th St., New York, N. Y.; MU 5-8610; Leonard Glasser, president; Robert A. Staats, secy.-treas.; Carmine R. DeSarlo, exec. producer, studio mgr. (Producers of television commercials, industrials & theatricals; complete live action and animation facilities.)

Stempel, Frank, Agency

9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Information Services, Ltd.

43 West 61 St., New York, N. Y. 10023; 586-2820. Charles F. Dolan, president. (Closed circuit television network servicing New York City hotels with information for out-of-town visitors and CATV service to area south of East 86th St. and south of West 79th St. in Manhattan (Manhattan Cable Television)).

Sterling Movies U.S.A., Inc.

(see Association-Sterling Films)

Sterling Television Co., Inc.

See Walter-Reade- Sterling Inc.

Stockdale and Company

200 East First South, Salt Lake City, Utah; 801-521-3505. C. L. Stockdale, pres. (Pro-duces commercials & Industrials.)

Stonewall Productions, Inc.

c/o Stern, Wincor & Burns, 745 Fifth Ave., New York 22, N. Y.; MU 8-3065. Sid Caesar, pres. (Producers.)

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Streech, Wilbur, Productions Inc.

135 W. 52nd St., New York 19, N. Y.; JUdson 2-3816. Wilbur J. Streech, President. (Pro-duces commercials and business films.)

Sutherland, John, Productions, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-937-2822. John Sutherland, chairman of the board; Dan E. Weisburd, president. (Producer of industrial and educational films and multi media systems.)

Swift, Allen

210 Fifth Ave., N.Y., N.Y. 10010; MU 9-9530. Allen Swift, president & creative director. Cal A. Stadlen, general manager & pro-ducer.

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOLlywood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sec'y-treas. (Producer of commercials.)

T

TV and Motion Picture Productions, Inc.

707 Dawn St., Richmond, Va.; 643-4444. Ches-ley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & pub-lic relations films.)

TV Attractions

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) pack-ages. Also, Talent, promotion and special events direction.)

● Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball!; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series).

TV Guild Productions, Inc.

(Carthay Sound Stage)
5907 West Pico Blvd., Los Angeles 35, Calif.; WEbster 8-2101. Jack Miles, president. (Film commercials and programs.)

T-V Visuals Inc.

(See Award Films)

Talent Associates Ltd.

444 Madison Ave., New York 22, N. Y.; PL 3-1030. David Susskind, pres.; Dan Mel-nick, exec. v.p. (Produce live TV pack-ages.)

● Get Smart; NYPD; Specials.

Tape-Films, Inc.

619 West 54 Street, New York 19, N. Y.; TN 7-9590. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Teen-Age Fair Television

6290 Sunset Blvd., Hollywood 90028; 213-462-6464. Producers: Al Burton, Bart Ross, Frank K. Danzig. (Packager of live and film shows.)

TeeVee Company, The

1256 Westwood Blvd., Los Angeles 24, Calif.; GRanite 7-1268. Gilford Phillips, president; Ludlow Flower, Jr., vice-president and general manager. (Producer of filmed series.)

Teitel Television Films

410 So. Michigan Ave., Chicago 5, Ill.; HAR-19102; L. O. Cust 9-3920. W. W. Orr, pres.; A. Love, vice-pres. & treas.; C. Benfield, prod. mgr.
● 20 feature films; 52 shorts.

Tel Ra Productions, Inc.

344 N. Broad Street, Philadelphia, Penna. 19102; L. O. Cust 9-3920. W. W. Orr, pres.; A. Love, vice-pres. & treas.; C. Benfield, prod. mgr.

● College Football Highlights, American Football League Highlights, Wonderful World of Sports.

Telceline Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Joan Werrbach, office mgr.; Dean Garrison, prod.; Paul Rosenau, prod. mgr.; Roy Barwig, sound; George Gilbert, sales. (Producers of motion pictures, TV series, TV commercials, video-tape.)

● Zoo Parade; Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Joseph Aronow, v.p.; (Distributors of television program material—features and series.)

● Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Tefifilm, Inc.

7120 Owensmouth, Canegao Park, Calif.; 348-5301. Nathan Lieberman, pres. (Complete 16mm motion picture technical service.)

Telemated Motion Pictures

8 West 40th St., N. Y., N. Y. 10018; LO 5-5341. Saul Tafet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemont Pictures, Inc.

P. O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)
● 39 Westerns; 13 shorts.

Telenews Film Corporation

450 W. 56th St., New York, N. Y., 10019; JU 6-2450. C. B. Stratton, executive vice-president. (Producers of programs, film commercials.)

Telapak, D.B.A.

(Robert Longenecker Agency)
8438 Melrose Pl., Los Angeles, Calif. 90069; OLIVE 3-3770. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

TelePrompter Corporation

50 West 44th Street, N. Y., N. Y. 10036. (212) JU 2-3800. Group Communications Division: Jay J. Merkle, vice president; Harry Mango, Film Librarian. (250 features, 85 westerns, 500 cartoons, serials, shorts.)

Telescene Film Productions Co.

8 Vine Rd., Larchmont, N. Y.; (914) TE 4-8599. Robert D. Tobias, sales manager. (Producers and distributors of filmed series.)
● "Animaland" Real-Life Cartoons (104).

Tele-Tape Productions, Inc.

321 West 44th Street, New York, New York 10036; 212-JUDson 2-3400. William J. Marshall, Jr., chairman of the board and treasurer; Richard E. Riedel, president; John J. Natale, executive vice-president, engineering; Robert F. Schuette, assistant treasurer; Miss Mary J. Null, secretary; James E. Witte, vice president, production and sales; William J. Marshall, Jr., Robert Spicer, John J. Natale, Richard E. Reidel, Henry Schuette, Robert F. Schuette, Alphonse S. Vanni, board of directors.

Television and Radio Features of America

820 West End Ave., New York, N. Y. 10025; MONument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows, commercials.) See Radio Features of America.

Television Broadcasting Service, Inc.

97-06 Horace Harding Expy, Rego Park, N.Y. 11368; 699-4445. William and Estelle Riddle, pres. and sec'y-treas.

● This Is Catskill Calling (series) (5); Package Show Series (Sponsors desired); Mainliners of America Series; The Seaboard Airline Story (28); The Keystone Train Story (7); Super Hi-Ways of America series; The New York Thruway (40); The Pennsylvania Turnpike (38); The Ohio Turnpike (7-9); Fish Killers (90 min. film; show); Abe Lincoln (His words and Deeds) (30); Cavern Brand Mushrooms (1 min. spot); North American Cement (4 min. spot); The Bravian Manor Resort (4 min. spot); The Volunteer Series (78 ½ hr. series—video tape sound 16mm.); New York State Thruway Telecast series; Outboard Motor Boat Marathon.

Television Exploitation

1407 Broadway, New York 18, N. Y.; BRyant 9-6332. Robert S. Gettinger, president. (Distributes feature films.)
● 21 features.

Television Features of America

820 West End Ave., New York, N. Y. 10025; MONument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows, commercials.) See Radio Features of America.

Television Graphics, Inc.

369 Lexington Ave., New York 17, N. Y. TN. 7-3330. Bernard Rubin, president; Lee E. Blair, secy-treas. (Producer of film commercials.)

Television Library, Inc.

3 East 57th St., New York 22, N. Y.; PLaza 3-4840. C. F. Vetter Jr., president. (Distributes feature films.)
● Household Hints (65); Heedless Henry (65); 6 feature films.

Television Screen Productions, Inc.

25 West 45th St., New York 17, N. Y.; Ju. 6-7570. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary; Clarence Schmidt, treas. (Produce and distribute live and film commercials and programs.)
● Oriental Varieties (15); Adventures in Time Space.

Telco, Inc./Telco Productions

Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-3480. Elwood Siegel, president and executive producer/director. (Designers and producers of sponsored industrial, information and public relations films, theatrical short subjects, TV commercials.)

Telorama Productions, Inc.

255 Roswell Ave., Long Beach Calif. 90803; 938-8523. Richard D. Pearsall, president. Religious and educational films.)

Terr, Michael, Inc.

2473 Crestview Dr., Hollywood, Calif. 90046; 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alki; Two Kids That Stole A Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13) one-half hour color-musical.

Testament Films Inc.

1420 Avenue of the Americas, New York, New York 10019. Arnold Drake, pres.; George Kashdan, vice-pres.; Jack Curtis, treas.

Theatre Guild, The

Television Department, 226 W. 47 St., New York 19, N. Y.; Columbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

33 Productions, Inc.

214 East 53rd St., New York, N. Y.; 421-6330. (Television commercials, shows and industrial films, P. R. Films.)

Titus Productions, Inc.

211 E. 51 St., New York, N. Y.; PL 2-6460. Herbert Brodtkin, Pres.; Alan E. Morris, V.P. (Producers of filmed television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (Artists' manager).

Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)

- 27 features; 15 short subjects; 15 musical.

Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-America Film Corporation

Box 975, Kingsport, Tennessee; 615-246-4000. Offices in New York and Los Angeles, sales representatives in major cities. Major owner of more than 450 feature motion pictures for television, theatrical, and non-theatrical. C. E. Feltner, Jr., chairman; David Bloom, president; John Dallas, ass't. to Dave Bloom; A. R. Nunes, S.W. sales mgr.; Kyle Thomas, office mgr.

Trans-Lux Television International Corp.

Utoqual 29, Zurich 8, Switzerland; Phone: 32. 33. 52. Rudi C. Witschi, vice president.

Trans-Video Productions Limited

11 King St. West, Toronto 105, Ont. Tel.: 362-7393. D. R. Annett, pres.

Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, Wabash 2-1530. E. T. Myers, pres.; C. J. Ross, vice-pres.; P. D. O'Gorman, mgr. (Distribute U. S., foreign features and documentary films.)

Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 19131, TR 8-9700; 110 East 59th St., New York, New York 10022; 3600 Wilshire Blvd., Los Angeles, California 90005. Chief executive, George A. Koehler; Director of Television Programming, Lewis Klein; Director of Radio Programming, John D. Scheuer, Jr.; Sales manager, Robert H. Teter; Director of Syndication Production, Charles Keller III; Director of Syndication sales, William G. Mulvey.

- Tell Me, Dr. Brothers (130); Exercise With Gloria (140); Auto Racing (66); Cowtown Rodeo (36); Parachuting Championships (5); Doodletown Pipers (6); Colorful World of Music (65); Operation Alpha (190); Indian America (1); Miss Rodeo America (2); The Sky Below Me (1); Houdini: The Impossible Possible (1); Heavyweight, Inc. (1); Cardboard Caesar (1); Profile of a Rookie (1); Wings on the Wind (1); Podrecca Piccoli Theatre (1); Tunnel Under Mt. Blanc (1).

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016; LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knockout (120); Turn of the Century Fights; Knockout Group I (120); Knockout Group II (120).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

10201 W. Pico Blvd., Los Angeles, California 90035 (213) 277-2211. New York Address: 444 W. 56th St., New York, N.Y. 10019 (212) 957-5000. Richard D. Zanuck, chmn. of bd.; William Self, president; Grant Tinker, vice-pres., programs; Maurice R. Morton, vice-pres., admin.; Alan Silverbach, vice-pres. in chg. of syndication, foreign & domestic.

U**UPA Pictures, Inc.**

4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPIFN Corp. (television news agency of United Press International and Independent Television News Ltd.)

460 W. 54th St., New York, N. Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Roger Kent, sls. mgr. (Produces and distributes newsfilm, Moving Report documentary films, industrial and educational documentaries and industrial film clips.)

tag, ass't. prod. (Creator and producers of shows, spot announcements & musical jingles for TV.)

- Adventures of Capt. Hartz (26); Prof. Pet (26); Amy Vanderbilt (79); Herald of Truth (26); It's Baby Time (52); The Old American Barn Dance (26); Brotherhood in Motion (5).

Ullman, George, Agency

8979 Sunset Blvd., Los Angeles, Calif. 90069; CRestview 4-5238. George Ullman, president. (Live and film shows and commercials.)

Unifilms, Inc.

6 E. 46th St., New York 17, N. Y.; YUKON 6-5720. Charles E. Gallagher, president; (Educational and public service films for sustaining use.)

United Artists Television, Inc.

729 Seventh Avenue, New York, N. Y. 10019; Circle 5-6000. (Producer and distributor of filmed series and special programs; distributor of feature films.) Print and Station Services Center: 2904 Woodburn Avenue, Cincinnati, Ohio 45206; 513-751-1323. Chairman and chief executive officer, Erwin H. Ezzes; President, Pierre Weis; Executive vice-president and general sales manager, Martin J. Robinson; vice-president in charge of station services, Jack McLaughlin; vice-president and secretary, Seward I. Benjamin; vice-president, Joseph Ende; vice-president, Herbert T. Schottenfeld; vice-president & asst. treas., Sidney P. Landau; vice-president, assistant treasurer & controller, Vincent S. Giovinco; treasurer & controller, Mauro A. Sardi; assistant secretary, Barton E. Farber, Esq.; assistant controller, Ben Brody; director, contract department, Joseph L. Moore; director, film & print operations, Joseph Trentin; director, sales service, Joseph Ceslik; director, motion picture research, Johanna D'Agostino; director, traffic department, Myra Kaplan; director, promotion department, Eve Baer; regional directors and sales managers, Amos T. Baron; George Gilbert; Selwyn Ginsler; Paul C. Kalvin; Maury Lanken; Fred A. Watkins; James Weathers, 2 Carlton Street, Toronto 2, Ontario, Canada, general manager, Frank Kowcenuk; account executive, Stanley Hanson.

● Feature Films and Shorts: Showcase V (39); Showcase III (35); Showcase II (34); Showcase for the 60's (30); Award (67); Box Office (59); Premier (66); Festival Showcase (51); Warner Bros. (740); RKO (706); AAP (26); Monograms (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); Adventures of Pinocchio (130); Return to Oz (one-hour special) (1).

● Syndicated Series: Mothers-in-Law (56); Caesar's World (39); Rat Patrol (58); Gilligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure at Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; Here Comes the Grump.

United Artists Television International

729 Seventh Ave., New York, N. Y. 10019; Circle 5-6000. Marvin Goodman, v.p. in charge of int'l operations; Ruth Daniels, asst. to v.p.; Joe Levinsohn, sales and service coordinator. Sao Paulo, Brazil: Caixa Postal 486, Rua dos Andradas 241; 35-5127-8 Mario Araujo, TV gen. mgr., Brazil; Rio de Janeiro, Brazil: Caixa Postal 569-ZC-00, Rua Alvaro Alvim 52-20 e 30 Andar; 42-4010/4018/4019. Miss Gisley Pettinati, TV representative. Frankfurt/Main, Germany: Wiesenhutenstrasse 11; 3342/47. Christiane Grushke, TV sales representative for Germany and Austria. Mexico: 6 D. F., c/o Bonded Services Internacional, 5th floor, Insurgentes Sur 11; 46-55-34. Raul Lefcovich, director of Latin American Div.—television; Eduardo Fernandez, administrator Latin American television operations. London W. 1. England: Box 2JL, Mortimer House; 636-1655. Peter Bawsey, director of television operations for United Kingdom, Europe, Middle East and Africa; Richard Milnes, European television sales manager; Paris 8e, France: 25 Rue d'Astorg; ANjou 4590. Mary Jane Fourniel, television sales representative for French language continental countries. Sydney, Australia: GPO Box 3278, 221-225 Elizabeth St.; MA-6-101. Ronald G. Michaels, director of Far Eastern Division—Television; Paul Herbert, Television Sales Manager Australia. Tokyo, Japan: N. 15 Mori Building, 16 Akefuneco. Shiba-Nishikubo, Minato-ku, Tokyo. 503-3628-9. Mitsu Sekino, television general manager for Japan, Okinawa and Korea. Buenos Aires, Argentina: Lavalle 1747-51, 40-3411; Severiano Anzuola, television sales representative for Argentina, Uruguay, Paraguay and Chile. Santurce, Puerto Rico: Caribbean Towers, 760 Ponce de Leon. 722-2580 for Puerto Rico and Dominican Republic. Bangkok, Thailand: Southeast Insurance Building, 708 Mahachai Road; 26656/57/58. Makato Harii, television sales representative. Hong Kong: Marina House, Queens Road, Central; 31522. Doven Chow, television sales service coordinator, Manila, Philippines: Third Floor, State Building, Rizal Ave.; 3-78-52. Mrs. Leonila L. Cando, Television sales service coordinator. Bogota, Colombia: Juan Jorge Jaeckel (television agent), Apartado Aereo 5949; 42-80-51. Rome, Italy: Lionello Torossi (television agent), Via Monte Giordano 36; 655-386, 564-496. Madrid, Spain: Jose Luis Augustin (television agent), Movierecord S. A., Avenida de America S/N; 248-9201.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Frank Kowcenuk, gen. mgr.; Stanley F. Hanson, sales mgr.

United Cineworld Corporation

575 Madison Ave., N.Y., N.Y. 10022. PL 1-5400. Cable: WALTMANLY. Telex: 421832. Walter H. Manley, pres.; Ivan Reimer, vice pres.; Daniel Glass, Esq., secretary; (Producers and distributors).

United Communications Corporation

325 West Huron St., Chicago, Ill. 60610; 329-1242; Television production; William L. Klein, exec. prod.; Ed Humphrey, prod. dir.; Art Brown, creative dir.; Ursela Fes-

United Press International (see also UPITN)

220 E. 42nd St., New York, N. Y. 10017; MURray Hill 2-0400. Frank H. Bartholomew, chairman of bd.; Mims Thomason, pres.; R. W. Beaton, vice-pres. and gen'l. mgr.; Frank Tremaine, vice-pres. & gen. mgr., North American Division; Roger Ta-

tarian, v.p. & ed.; LeRoy Keller, vice-pres. & gen. mgr. int'l. divs.; Wayne C. Sargent, vice-president and gen. sls. mgr.; Burt Reinhardt, v.p. & gen. mgr., UPI/TV News-film; Peter S. Willett, gen. mgr., broadcast services; Thomas E. Cunningham, radio-TV sls. mgr. (Company distributes news-film.)

United States Productions, Inc.

5 E. 57th St., New York, N. Y. 10022; PLaza 1-1710. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod. dir.; David Sawyer, prod. dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

221 Park Ave. S., New York, N. Y. 10003; (212) 777-6600. Cable: UNEDVISA (Producer and Distributor). James M. Franey, pres.; Murray Goodman, v.p.; John D. Desmond, v.p.; Norman Gluck, v.p.; Richard Lukin, director of educational film production; Leo B. Guelpa, director of educational research & development; Donald S. Freeberg, director of advertising & sales promotion; Edward S. Riley, director of purchasing; Alan Roberts, manager, sponsored films and distribution sales; Frank Gillhaus, manager, branch operations and retail sales. Domestic branches: Atlanta, Ga. 30313; 287 Techwood Dr. N.W. J. Hunt, mgr.; Chicago, Ill. 60611; 425 N. Michigan Ave., Daniel Bishop, mgr.; Dallas, Tex. 75235; 6434 Maple Ave., P. Howard, mgr.; Los Angeles, Cal. 90038; 1025 N. Highland Ave., Charles McGratty, mgr.; New York, N. Y. 10003; 221 Park Ave. S., Paul Harwood, mgr.; Portland, Ore. 97213; 5023 N.E., Sandy Blvd.; Paul Neber, mgr.

Universal Television

Universal Studios, Universal City, Calif.; 985-4321.

V

VPI

(Div. of Electrographic Corporation)

Exec. offices: 78 E. 56th St., New York, 838-3900. Sheldon B. Satin, pres. Branches: 444 North Wabash, Chicago, Ill., (312) 787-2500; 1515 North Western Ave., Hollywood, Calif., (213) HO 6-8691; 41 Burroughs Ave., Detroit, Mich., (313) TR 5-6780. VPI Services, (an Electrographic Corp.), 410 East 62nd St., N.Y., N.Y.; (212) 838-3900. Robert Winkler, pres. (Service Opticals, color consultants, laboratory editors, print distribution, shipping/post haste). VPI Color Center (an Electrographic Corp.), 410 E. 62nd St., N.Y., N.Y.; (212) 838-3900. Bernie Barnett, pres. The Directors Center, 78 East 56th St., N.Y., N.Y.; 838-3900. John Corless, v.p. & exec. prod. (Production). VPI Films (an Electrographic Corp.), 78 East 56th Street, N.Y., N.Y. Robert Drucker, pres.

Van Coevering Productions

20 North Wacker Drive, Chicago, Ill. 60606; 236-8955. Jack Van Coevering, producer; Al Levine, distributor. Jack Paige, sales mgr.; Branch office: 2133 Medford, Ann Arbor, Michigan 48104. (Producer and distributor of educational, sports, outdoor film documentaries.)

● Adventure Out of Doors (color/sound spectaculars), (26); Fishing, Hunting & Nature Subjects (16mm sound). Africa Safari (color film); Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects; Bow & Arrow Blackie; Angling Alaska's Interior; Dalls

to Brookfield; Bow & Arrow Brownie; Plus 60M feet of Michigan outdoors; Western travel & fishing; S.E. Alaska, Florida, Panama & the Bahamas (16mm color, original).

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Pragg Productions, Inc.

250 West 54th St., New York, N. Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood, Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Praag, exec. dir., Ronny Graham and Eric Camiel, staff directors.

Van, Wally, Productions

42 W. 35th St., New York, N. Y.; Wisconsin 7-0200. Wally Van, president. (Film producer.)

Variety Enterprises, Inc.

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif. 90069; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St., New York 17, N. Y.; MURray Hill 2-4624. Richard de Rochemont, chairman of board and president; Gerald E. Weiler, vice-president; Ruth Teksmo, secretary.

● Produced television films, closed circuit telecasts for: General Motors, Reynolds Metals, Time Inc., Reader's Digest, French Government, General Tire and Rubber Co., NBC, Colonial Williamsburg, Piazza Montici (Italy); Consumers Union, Virginia Museum of Fine Arts, Air France, Mobil Oil, Seventeen Magazine, U. S. Lines, U. S. Time Corp., Doubleday and Co., American Iron & Steel Institute, Houston Museum of Fine Arts, Johnson & Johnson, Bristol-Myers, American Express, General Foods, Look Magazine, American Cancer Society, American Petroleum Institute, Random House, Seaboard World Airlines, Trans World Airlines.

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDGEwater 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated and live action film commercials.)

Video Films Inc.

1004 E. Jefferson Ave., Detroit, Mich. 48207; Woodward 2-3400. Clifford Hanna, pres. (Producers of industrial films, TV commercials.)

● Commercials, Spots, Animation.

Viking Films, Inc.

850 7th Ave., New York 36, N. Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

Vikoa Entertainment Corp.

250 West 57th St., N.Y., N.Y.; (212) 757-4630. Steve Krantz, pres.; Arthur Gross, director of sales; Ralph Bakshi, exec. producer; (Production of films for television, including animated cartoons, specials, documentaries, series, and world-wide distribution for television.)

Vincent, Chick, Co.

509 Madison Ave., New York 22, N. Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Helen Krist Radin, Irving Oshman, Mel London, vice-presidents. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

W

W C D, Inc.

820 Second Avenue, New York, N. Y. 10017; 986-1351. Robert W. Carlisle, Sr., pres.; Jack L. Lemmon, vice-pres.; Walter Kullberg, sec'y-treas.; Rex Cox, vice pres.-creative; Michael C. Stehney, Joseph J. DiBuono, vice pres., sales. West Coast: 1028 North LaBrea Avenue, Los Angeles, California 90038; (213) Hollywood 3-3113; Robert Carlisle, Jr., mgr. (Film and video-tape. Motion picture production in all phases: theatrical, industrial, documentary, educational, sales promotion, public relations, and TV commercials.)

Wade, Roger, Productions Inc.

16 W. 46th St., New York 36, N. Y.; Circle 5-3040. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros.-Television

200 Park Ave., New York, New York 10017; (212) 986-1717. Pres., Gerald Leider; Executive vice-president, worldwide television activities, Charles D. McGregor. Domestic TV sales: vice pres., domestic sales mgr., Alvin E. Unger; Vice-president, domestic sales, George Mitchell; Vice-president, Midwestern sales, John N. Heim; Vice-president, Southwestern sales, David Hunt; Southern sales dir., James Delaney; Eastern sales director, Peter M. Affe; Eastern sales dir., Edgar J. Donaldson; Midwestern sales dir., S. Allen Ash; Western sales dir., Al Adolph; Western sales dir., Sid Cohen. International TV sales: Vice-president, International TV sales and admin., Berry Greenberg; Director, TV sales U.K., Eire, Europe, middle east, and Africa, Harold Breacher; Director, sales Australia, New Zealand, Matt Brown; TV sales rep., France and colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal, Charles Wilkes; Director of sales, Japan, Korea, Taiwan, Guam, Louis K. Mizuno; Director of sales Mexico, Central America, Jorge Sanchez; TV sales rep. Italy, Italian Lang. Station Switzerland, Christian Livorness. Programming: Vice-president, network programming and sales, Edward Bleier; Vice-pres., network program dev., Thomas G. Kuhn. Director of Business Affairs, Jordan P. Davis; Dir. of special projects & exec. producer of Animation div., Mrs. Jacqueline Smith; dir. of commercial, educational and industrial film productions, William L. Hendricks; production mgr., Animation division, Earl W. Jonas; vice pres., in chg. of Canadian Sales, Charles S. Chaplin; Canadian Sales director, William Moyer; director of administration, Gordon A. Hellmann; vice pres., advertising and publicity, William P. Brown; vice pres., film operations, Herbert G. Richek; director of advertising and publicity, Martha Torge; director of res. arch. Harvey D. Frand; program information mgr., Louis B. Marino.

● Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-

b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w). Half Hour Series: Colt 45 (67-b&w); Country Music Hall (26-color); F Troop (65-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w); Cartoons: Bugs Bunny & His Friends (6-6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); One Hour Specials: Man in Space (6-5 color); The Time of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes, International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Drama Series (one hour, 42-b&w); The FBI (165 one hour, color); The Gallant Men (one hour, 26-b&w); The Roaring 28's (one hour, 45-b&w); Half hour series: The Bugs Bunny Show (78-26 color); The Emmett Kelly Show (39-b&w); The Pork Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39 b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (½ hour-b&w); Six Day War (½ hour-b&w); Short Subjects: Joe McDoakes Comedies (10 mins.) (48-b&w).

Warner Bros. Distributing (Canada) Limited

70 Carlton Street, Toronto, Ontario; (416) 922-5145. Charles S. Chaplin, vice pres., TV Sales; W. K. Moyer, director of sales.

● Features: 766 Warner Bros. pres. '48 (23 color); Warner Bros. 20th Century-Fox, Universal volumes 4, 5, 7, 8, 9, 10, 11, 12, 14, 15 (629 recent releases-348 color); Warner Bros. 1, 2, 3, 4 (92 recent releases-57 color); Starlite 1, 2, 3, 4 (147 recent releases Warner Bros.-20th Century-Fox 94 color); 99 British features for Associated British, Danziger, Pendennis; Robert Lippert (118-11 color); (Bowery Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16); independent features (41). Series—one hour: Alaskans (36); Avengers (83-57 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); Edgar Wallace (39); F.B.I. (113 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Series—half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Professionals (13 color); Road Runner (26 color); Room for One More (26). One hour specials: Boston Symphony at Tanglewood (Color); Great Charlie Chan; Karmon Israeli Dancers and Singers (color); 6 Men in Space (5 color); Three Faces of Communism (color); Time of Their Lives (color); Half hour specials: Behind the Scenes with the Royal Ballet; Beatles Big Night Out; Six Day War, Bon Soir (7-15 minutes); Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color).

Weiss, Adrian, Productions

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, producer. (Producer of film shows.)

- Craig Kennedy, Criminologist (26).

Weiss, Louis, & Co.

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, distribution director. (Distributor of filmed series, features, shorts.)

- Full-length Westerns (also available in half-hour form) (60); Full-length Features (24); 16 Episode serials (3) (20 minutes per episode); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.) (3); Approximately 6½ to 7 minute Cartoons (15).

Wick, Charles Co.

120 South Mapleton Dr., L. A. 24, Calif. 277-1800. Charles Wick, owner. (Distributor of film series.)

- Fabian of Scotland Yard (39).

Wick Films, Inc.

120 South Mapleton Dr., L. A. 24, Calif. 277-1800. Charles Wick, president. (Producers and distributors of film series.)

- The Adventures of The Big Man.

Wilding Inc.

1345 West Argyle St., Chicago, Ill. 60640; Phone (312) BRoadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studios: 1345 West Argyle St., Chicago, Ill. 60640; Phone: (312) BRoadway 5-1200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 301 East Erie, Chicago, Ill.; Phone: WHitehall 3-9500. Leo Cassettari, v.p., Commercial Picture Equipment, 5725 North Broadway, Chicago, Ill.; Phone: BRoadway 5-1200. Robert Younker, mgr. Wilding Branch Offices: Wilding Inc., 405 Park Ave., New York, N. Y.; Phone: (212) 759-0854. Robert Ford, v.p., branch mgr. Wilding Inc., 18000 W. Eight Mile Rd., Southfield, Mich.; Phone: (313) 353-1400; W. W. Kraft, v.p., branch mgr. Wilding Canada Ltd., 875 Don Mills Rd., Don Mills, Ontario, Canada; Phone: (416) 429-1270. R. K. Carlson, v.p., branch mgr. Wilding, Inc., 2307 Chester Ave., Cleveland, Ohio; Phone: (216) 771-4030. S. C. Jones, Jr., branch mgr. Wilding Inc., 3518 W. Cahuenga, Hollywood, Calif.; Phone: (213) 464-7595; W. Watkins, prod. mgr. Wilding Divisions: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill.; Phone: (312) 784-4224. D. H. Howe, Lab Supt. Tri-Dex Display Corporation, 8820 Inkster Rd., Romulus, Mich.; Phone: (313) 946-9550; Jack Huff, mgr. Officers and department heads: D. B. Gallagher, pres., W. R. Winn, senior v.p.; H. W. Kinzle, v.p.; David McNally, v.p., finance; Carl J. Nelson, sen. v.p.; F. F. Palac, treas.; L. A. Backey, secy. (A communication agency specializing in marketing and promotion. Creative counselors and producers of motion pictures, slidefilms, TV commercials, complete live shows and presentations, conventions and sales meetings, displays, exhibits, printed materials, and audio-visual installations.)

Willard Pictures Inc.

45 W. 45th St., New York 36, N. Y.; Judson 2-0430. John M. Squiers, Jr.; pres. & exec. prod.; James M. Manilla, v.p.; Frank Brittain, v.p. (Producers of industrial and commercial motion pictures.)

Willard Productions Inc.

1842 Briarwood Road, N.E., Atlanta, Ga. 30329; 404-634-2433. Frank H. Willard Jr., owner; Ann Rutherford, office mgr.; Staff: Sam Cravitz, Judge Jackson, Gary Jon

Low, Lamar Tutwiler. (Producers of motion pictures for business, industry and education; television, commercials; slide film and sales training programs. Facility: 40' x 40' fully equipped sound stage, multi-channel recording and re-recording console, Selsyn interlocked dubbers and projector, 16mm and 35mm editing rooms.)

Winik Films Corp.

1501 Broadway, New York 36, N. Y. LW 4-0540. Leslie Winik, pres.; Sara C. Winik, vice-pres.; Estelle Rosen, sec'y. (Produce filmed series, commercials.)

- Madison Square Garden (26) Greatest Sport Thrills (104); Famous Fights (39), Sports Stock Shots

Winter-Atlas Productions, Inc.

9110 Sunset Blvd., Los Angeles, Calif. 90069; 273-4631. Eric Winter, pres., Ralph Ripley, v.p., Richard Marsh, secy-treas. (Production of theatrical & TV motion pictures.)

Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; OLYmpia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley Jr., Sr. v.p.; Harvey Bernhard, vice-pres., treas.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel And Hardy 5-min. cartoons (156); full length theatrical feature (3).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.; CRestview 4-8521. (Producers & distributor of film series.)

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; HOLlywood 9-0944 Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

Wyde Films, Inc.

53 East 25th Street, New York, N. Y. 10010; MU 5-1000. Fred F. Levinson, pres.; Robert B. Bean, exec. v.p.; Malcolm E. Kahn, secy.; treas.; Frederick B. Foster, sls. mgr.; Al Califano, prod. mgr. (TV commercials—live action and animation.)

X-Y-Z**Zapel Studios, Inc.**

615 N. Wabash Avenue, Chicago, Ill. 60611; SUPERior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions

56 Marlborough Road, Brooklyn, N. Y. 11226; 284-5670. Maurice H. Zouary, owner, (Produce filmed programs, packages, commercials and live show.)

- Uncle Dunkle, (½ hr. film); Cartoons, Koko the Clown, Aesop's Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kid-die Camera; Kidventures; produced feature film "freedom."

Television Stations

Channel Allocations

Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

ALABAMA

Anniston

WHMA-TV (Channel 40) NBC, CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharp-ton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng. operation; 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham 35201, Ala. (205) 323-6141.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle program dir.; James B. Chenoweth, promotion dir.; Nat'l. Reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; David D. Lavies, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: April, 1955.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

William P. Dubois, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; James T. Sleeman, chief eng.; Ted Tidwell, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 389, Ala. 35201; 322-4701.

L. H. Rogers, II, pres.; R. T. Schlunkert V.P. and gen. mgr.; Keith Barze, program

dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 511,000.

WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel. 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; David D. Lavies, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: WEIQ, November 18, 1964; WFIQ, August 9, 1967; WGIQ, Sept. 9, 1968; WHIQ, November 15, 1965.

Cheaha State Park

WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; David D. Lavies, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: January, 1955.

Decatur

WMSL-TV (Channel 48)

The Tennessee Valley Radio & Television Co., Mutual Savings Life Bldg., Decatur, Ala. 35601; (205) 353-0361.

Frank Whisenant, pres. and gen. mgr.; Maury Farrell, sta. & gen. sales mgr.; film buyer; Alice A. Whisenant, prog. dir.; Kenneth Casey, chief eng.; nat'l rep., Meeker Co.; Regional: Busy, Finch & Woods.

Operation: 1954; TV sets in area, 243,000.

Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P. O. Box 1089, Dothan, Ala. 36301; 792-3195.

F. E. Busby, pres., and gen. mgr.; Robert Pettesmann, news dir.; Bob Petermann, program dir.; Arthur B. Adams, prod.; Art Creamer, local sales; Ellis Anderson, chief eng.; nat'l rep., Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Dozier

WDIQ (Channel 2) (non-com). Alabama ETN network affiliation; also **WAIQ, WBIQ, WCIQ, WEIQ, WHIQ, WFIQ, WGIO**

Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, eng. & tech. dir.; David D. Lavies, dir. public information; Lewis W. Kendrick, dir. of operations & programming; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P. O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Bill Cornelius, sta. mgr.; Larry Rohling, dir. engineering services; Holly Griffin, women's mgr.; Linda Reed, dir. of promo.; Boots Grigsby, prod'n. mgr.

Operation: 1957; TV sets in area: approx. 100,000.

Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, v.p. & gen. mgr.; Ralph A. Stanley, sales mgr.; Jim Francis, operations mgr.; Victor Bankowski, chief engineer; Hans Sitarz, news dir. Nat'l. rep: Avery-Knodel, Inc.

Operation: 1963.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754, TWX 810 741-2642, FAX-FFB.

Peter B. Clark, pres., Edwin K. Wheeler, exec. v.p.; H. Ray McGuire, vice-pres. & gen. mgr.; John E. Dixon, national sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Bob Peary, prod. mgr.; Roger Bahre, news director; Jim Koblas, sports dir.; Sybil Winters, exec. asst. to v.p. & gen. mgr., operations dir., traffic mgr.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 410,200.

WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Kenneth R. Giddens, pres. and treas.; Zelma K. Giddens, sec.; C. P. Persons, Jr., exec. vice-pres. and gen. mgr.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 247,000.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P. O. Box 2505, Montgomery, Ala.; 288-7020.

H. Barfield, pres.; Frank Ragsdale, v.p. & gen. mgr. TV; Karl Richards, v.p. & sta. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953; TV sets in area, ??? ???.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Don Neil, general mgr.; Don Kassner, v.p., engineering; Jim Bonham, chief engineer; Ronnie Majors, prod. mgr.; Nat'l rep.: Savalli/Gates Inc.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P. O. Box 2566, Montgomery 36105 Ala.; 265-1251.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Bob Villar, man. dir.; Richard Payne, chief eng.; Thomas J. Josephsen, gen. sales mgr.; Frank Potts, local sls. mgr.; Dixon Lovvorn, operations dir.; Ed Guilford, bus. mgr.; Ed Sexaner, prog. dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Tommy Bond, oper. mgr.; Bob Rogers, chief engineer; Emily Mitchell, prom. dir.; nat'l rep.: Adam Young Inc.; regional: Hal Parks Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, pres. & gen. mgr.; Robert Hastings, gen. sales mgr.; Elizabeth

Balkus, prog. co-ordinator; Charles Gray, tech. dir.; Scott Foster news dir.; nat'l rep., James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

KHAR-TV (Channel 13)

Sourdough Broadcasters Inc., Pouch 7-016, Anchorage 99501.

Robert M. Luck, gen. mgr.; Richard Zook, engineering; nat'l rep.: Jack Masla & Co., Inc.

Operation: October, 1967.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A. G. Hiebert, pres. & gen. mgr.; Lloyd V. Morris, business mgr.; Dean Berg, news dir.; Maxine Liston, prog. dir.; Jerry N. Bowden, chief engineer; nat'l rep., Adam-Young-VTM Inc., Alaska Radio TV Sales, Seattle; Hugh Feltis & Associates, Seattle.

Operation: 1953; TV sets in area: 70,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P. O. 910, Fairbanks, Alaska 99701.

A. O. Bramstedt, gen. mgr.; Donald Anderson, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J. C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fairbanks, Alaska; 452-5121.

A. G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Bob Hamme, operations mgr.; nat'l rep., Alaska Radio-TV Sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

Juneau

KINY-TV (Channel 8) NBC, ABC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska; (907) 586-1800.

William W. Walley, gen'l mgr.; Dennis W. Egan, operations mgr.; George Shaginaw. Nat'l reps., James C. Fletcher, Jr., N. Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka

KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres., gen. mgr. & film buyer; Bob Reed, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA

Nogales-Tucson

KZAZ (Channel 11)

I.B.C., 2445 N. Tucson Blvd., Tucson, Ariz. 86716. L34 Grand Ave., Nogales, Ariz. 85621; (602) 287-4511.

Walter J. Stiles, project mgr.; Donald Ogdon, business mgr.-controller; Gene Adelstein, gen. mgr.; Pat Bryant, prog. dir.; Larry Burgoyne, film dir.; Clyde Buchanan, chief engineer; nat'l rep.: Adam Young Inc.; J. L. McGuire (Denver).

Operation: February, 1967; TV households: 151,100.

Phoenix

KAET (Channel 8) (non-com)

Arizona Board of Regents, Arizona State U., Tempe, Ariz. 85281.

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; BR 1-2345.

Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres. & sta. mgr.; Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep., H. R. Co.

Operation: 1953; TV sets in area: 447,900.

KPAZ-TV (Channel 21)

Julius Altschul, Trustee, 3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.

Lou Silverstein, gen. mgr.; Nancy Silverstein, prog. dir.; Bob Brown, chief engineer; Joy Phillips, office mgr.; Carlos Burgos, dir. of Spanish prog. & sales. Nat'l rep.: Adam Young Inc.

Operation: September 1967; TV households: 310,000.

KPHO-TV (Channel 5)

Broadcasting Division

Meredith Corporation, 631 North First Ave., Phoenix, Ariz. 85003; 258-4511 (area code: 602).

Kenneth W. Heady, vice-pres., gen'l mgr.; Blu Wright, nat'l sales mgr., Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.

Operation: 1949; Total TV Homes: in survey area, 498,400; metro area, 271,200.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P. O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton La-

Dow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P. O. Box 711, Phoenix, Ariz.; 258-7333.

Jack C. Clifford, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 333,970.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P. O. Box 5147, Tucson, Arizona 85703; 602-792-9933.

George Wallace, stn. mgr.; Larry Schnebly, local sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, contr.; Don Anderson, chief eng.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Raeben, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 145,000.

KUAT-TV (Channel 6) (non-com)

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

KVOA-TV (Channel 4) NBC,

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.

G. E. "Doc" Hamilton, gen. mgr.; Robert Bollinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Jay Crellin, news dir.; Ray Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

Yuma

KBLU-TV (Channel 13) NBC

Eller Telecasting Co. of Arizona, P. O. Box 1501, Yuma, Ariz. 85364. Studio: 1322 Fourth Ave. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

ARKANSAS

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.; 425-2422. Texas: 3227 Sumnerhill Rd., Texarkana, Tex.; 793-1133.

(See La., Shreveport)

El Dorado/Monroe

KTVE (Channel 10) NBC/ABC

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Catalpa-Box 1841, Monroe, La.; 318-323-7716.

Fayetteville-Springdale

KGTO-TV (Channel 36)

Noark Broadcasting Inc., P. O. Box 1128, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.

Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli/Gates Inc.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFSA-TV (Channel 5)

American Television Co., Inc., 318 North 13th St., Ft. Smith, Ark.; SUNset 3-3131.

John Whitt, vice-pres., gen. mgr.; James Anhalt, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300.

Jonesboro

KAIT-TV (Channel 8) ABC

George T. Hernreich, 601 Garrison Ave., Fort Smith, Ark. 72901. Studio: P.O. Box 790, Jonesboro, Ark. 72401.

Robert Hernreich, gen. mgr.; Jim Pierce, prog. & prod. mgr.; L. C. Morris, chief engineer; nat'l rep., Gill Perna.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

Owned by Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217. Alvin G. Flanagan, pres.

KARK-TV—Robert L. Brown, vice-pres. & gen. mgr.; David J. Jones, gen. sls. mgr.; Jim Tuley, pgm. director; Sue Licato, promotion dir.; Dean Howard, chief eng.; nat'l rep., Blair TV Associates.

Operation: 1954; TV sets in area: 546,310.

KETS (Channel 2) (non-com)

Arkansas ETV Commission, 350 S. Donaghey St., Conway, Ark.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

W. H. Bronson, chmn. of bd.; C. E. Lowry, pres.; B. G. Robertson, vice-pres. & gen. mgr.; Robert E. Brown, v.p.; C. S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; John Pounders, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff**KATV (Channel 7) ABC**

Leake TV Inc., 310 W. Third Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

John T. Griffin, chmn.: James C. Leake, pres.; Bryan Mathes, sec.-treas.; Robert Doubleday, vice pres.-gen. mgr.; Jack Bomar, prog. dir.; McElmurry, promotion mgr.; A. R. Garrett, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 340,000.

CALIFORNIA**Bakersfield****KBAK-TV (Channel 29) CBS**

Harriscope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Gene Denari, v.p. and gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953; TV sets in area: 265,000.

KERO-TV (Channel 23) NBC

Time & Life Broadcast, Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P. O. Box 2367.

Hugh B. Terry, president; Kenneth R. Croes, v.p. & gen. mgr.; Dave Maxwell, nat. sales mgr.; Roderick O'Harra, local sales mgr.; Cliff Cox, prog. dir.; Norman Hall, dir. of engineering; Burleigh Smith, news dir.

Operation: 1953; TV sets in area: 280,000.

KJTV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; 327-7511.

George Fritzingler, pres.; Brian Loughran, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area:

Chico**KHSL-TV (Channel 12) CBS**

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C. H. Kinsley Jr., exec. vice pres.; M. F. Woodling, mgr.; F. M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

Chico-Redding**KRCR-TV (Channel 7) NBC, ABC**

Sacramento Valley TV Inc., 2770 Pioneer Dr., Redding, Calif. 96001; (916) 243-7777.

Richard Green, pres. & gen. mgr.; William B. Smullin, v.p.; Doreeta Domke, prog. dir.

Operation: Aug. 1956; TV Households: 630,200.

El Centro**KECC-TV (Channel 9) CBS**

Teletroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

Eureka**KEET (Channel 13) (non-com)**

Redwood Empire ETV Inc., Eureka, Calif. 95502.

KIEM (Channel 3) CBS, ABC

California Oregon Radio Co. Box 3E3E, Eureka, Calif.; Hillside 3-3123, TWX area code 707-577-0627.

N. P. Hoff, vice-pres. & gen. mgr.; Newton L. Stewart, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep., Young TV Corp. & Art Moore & Ass., Inc.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P. O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno**KAIL (Channel 53)**

Tel-America Corp., P.O. Box 5160, Fresno, Calif. 93755; (209) 299-2104.

Victor D. Sanders, gen. mgr.; Charles Griggs, oper. dir.; John Lockhart, tech. dir.

Operation: December 1961; TV households: 200,900.

KFRE-TV (Channel 30) CBS

Triangle Publications, Inc., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Jay Soudheim, station mgr.; Lee Jason, prog. mgr.; Dick Appleton, sales mgr.; Steve Weber, chief engineer; Nat. Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, gen. mgr.; Bill Sawyers, asst. gen. mgr. & nat'l sales dir.; Jay Hill, chief engr.; Charles B. Gingold, prog. and prom. dir.; Mary Krause, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93721; (209) 268-6666.

Eleanor McClatchy, pres.; J. Brown Maloney, vice-pres.; Charles K. McClatchy, secy.-treas.; L. R. Matushak, Walter Jones, John Hamlyn, dirs.; John Edwards, mgr.; Edgar Deatherage, sales mgr.; William J. Davidson, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 340,100.

Los Angeles**KABC-TV (Channel 7) ABC**

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NOrmandy 3-3311.

John J. McMahon, v.p. & gen. mgr.; Lionel L. Schaeen, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Robert I. Guy, prog. dir.; Norma Olsen, dir. of prog. oper.; William McPhie, assist. prog. dir.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCET (Channel 28) (non-com)

Community TV of Southern Cal., 1313 N. Vine St.

KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, west sls. mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Wanda Carriker, prom. dir.; David Schwartz, public dir.; Voyle Masters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944,078.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038. Hollywood 2-2133.

Charles P. Dwyer, genl. mgr. KHJ-TV; Ed Hawkins, gen. sales mgr., KHJ-TV; Armand LaPointe, merchandising mgr.; George Tokar, chief eng.; Hugh F. Del Regno, controller, KHJ Division; Nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KMEX-TV (Channel 34)

Spanish International Bcstg. Co., 721 N. Brouson, Los Angeles, Calif. 90038; (213) 466-8131.

Frank L. Fouce, pres.; Rene Anselmo, exec. v.p.; Julian M. Kaufman, v.p.; Joseph S. Rank, v.p. & gen. mgr.; Danny Villanueva, sta. mgr.; Robert Porter, dir. of engineering, Ruben Salazar, news dir. Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households:

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91503; (213) 849-3911 & 845-7000.

Robert T. Howard, NBC v.p. & KNBC gen. mgr.; Edmond R. Chavanette, sta. mgr.; Gary L. Ash, mgr., business affairs; Robert Kennedy, mgr., adv. & promo.; Thomas M. Straszewski, gen. sales mgr.; John Rohrbeck, Western sales mgr.; Lee Schulman, prog. mgr.; Paul De'ak, mgr. prod. & operations; Howard D. Sturm, mgr., public affairs; John Knight, mgr., tech. operations. Rep.: NBC Spot Sales.

Operation: Jan. 1949; TV households: 4,106,500.

KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles 28; HOLLYWOOD 9-1212.

Ray L. Beindorf, vice-pres., gen. mgr.; Robert M. Fairbanks, gen. sls. mgr.; Joe Sands, prog. dir.; Robert Nelson, prom. & pub. dir.; Norman Cobb, dir. of tech. oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 3,833,300.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd., Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; Doug Finley, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area, 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; S. James Coppersmith, v.p. & gen'l sls. mgr.; Alan Bell, v.p. programming & sta. operations; Michael Volpe, national sls. mgr.; Val Conte, v.p., commercial operations; Martin Bergman, v.p. & local sls. mgr.; Jon Ross, program dir., Jack Kenaston, dir., promo. & pub. rel.; Al Bowen, prod. mgr.; Richard Anderson, v.p. & chief engineer; Richard J. David, bus. mgr.; H. Martin Haag, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metro-media Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

Palm Springs**KMIR-TV (Channel 36) NBC**

Desert Empire TV Corp., El Mirador Hotel, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Dennis King Jr., gen. sales mgr.; Thomas W. Moore, local sales mgr.; William Secrist, prog. mgr.; Robert G. Martins, chief engineer; Don Wilson, asst. to the pres. Rep.: The Meeker Co.

Operation: Oct. 1968; TV households: 156,800.

KPLM-TV (Channel 42) ABC

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Cal. 92262; (714) 327-1431.

Robert E. Leonard, pres.; John W. Nelson, exec. v.p. & gen. mgr.; Anthony Welch, gen. sales mgr.; Frank L. Anderson, chief engineer; Michael W. Rollens, prog. & news dir.

Operation: Oct. 1968; TV households: 156,800.

Redding**KIXE-TV (Channel 9) (non-com)**

N. Cal. ETV Ass'n., Box 9.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pgm. dir.; Adam Young—VTM Inc., Nat'l Rep.

Sacramento**KXTV (Channel 10) CBS**

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento 14, Calif.; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, co-station mgr.; Jim Birmingham, co-station mgr.; Phil Boyer, prog. & prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1955; TV sets in area: 532,400.

KVIE (Channel 6) PBS

P.O. Box 6, Sacramento, California 95801; (916) 922-6563.

Arthur Small, pres.; Mrs. Allen Shearer, v.p.; Robert Kelly, v.p.; Mrs. George Bramson, sec.; Arthur A. Paul, gen. mgr.; Richard Osborn, oper. mgr.; Gorman X. Brown, chief engineer; James C. Casper, bus. mgr.; Wally Remington, pub. rel. dir.; David Bloedau, continuity dir.; Richard Simpson, dir. of cinematography; Dr. Charles Veuto, exec. sec'y—Valley Instructional TV.

Operation: 1959.

Salinas**KSBW-TV (Channel 8) CBS, NBC**

Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

John C. Cohan, pres. and gen. mgr.; Boyd W. Lawlor, vice-pres. broadcast marketing; Richard C. Meeker, nat'l. sales mgr.; Bob Janacek, local sales mgr.; Wesley Chaney, dir. technical operations; Dwight Wheeler, dir. of programming; nat'l reps., Katz.

Operation: 1953; TV homes in area: 274,200.

San Bernardino**KVCR-TV (Channel 24) (non-com)**

San Bernardino Junior College Dist., 701 S. Mt. Vernon Ave.

San Diego**KEBS-TV (Channel 15) (non-com)**

San Diego State College, San Diego, Calif. 92115.

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 232-2114.

August C. Meyer, pres.; Robert L. Myers, vice-pres. & gen. mgr.; Bill Fox, station mgr.;

Charles Abel, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

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KOGO-TV (Channel 10) NBC

KOGO-TV, Freeway 94 at 47th St., P.O. Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay Grill, stn. mgr., Keith Nicholson, prom. dir., Burke Ormsby, prog. dir., LeRoy Bellwood, Eng. dir., R. A. Watson, bus. mgr.; nat'l rep., Katz Agency, Owned by Time-Life Broadcast, Inc.

Operation: 1949.

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KFMB-TV (Channel 8) CBS

Midwest Television Inc., 5th & Ash St., San Diego, Cal. 92101; (714) 232-2114.

August C. Meyer, pres., Midwest Television Inc.; Robert Myers, v.p. & gen. mgr.; Bill Fox, sta. mgr. & film buyer; Bob Richards, sales mgr.; Dick Herzog, opera. mgr.; Ralph Hodges, prod. mgr.; Charles Abel, mgr. of engineering; Jack Bradley, chief accountant.

Operation: May, 1949; TV households: 1,003,000

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XETV (Channel 6) ABC

Radio-Television, S.A., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; Belmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis Meiers, bus. mgr.; Ted Millan, sales mgr.; Russ Tilford, prom. & prog. mgr.; Phil Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

San Francisco

KBHK-TV (Channel 44)

Kaiser Broadcasting Corp., Kaiser Center, 200 Lakeside Dr., Oakland, Cal. 94604; (415) 771-55115.

Robert J. Somerville, gen. mgr.; William L. McGee, gen. sales mgr.; Harold D. Liptz, local sales mgr.; Sherman Bazell, news mgr.; Geraldine B. Lange, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Martyn S. Weinberg, mgr.; Albert B. Sturges, prog. mgr.; William R. Furnell, prod. mgr. Rep.: Ovco Radio TV Sales Inc.

Operation: Jan. 1968; TV households: 2,060,200.

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KEMO-TV (Channel 20)

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman

Taylor, gen. sales mgr.; Robert Burris, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep.: Edward Petry & Co., Inc.; Bill Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

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KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Don B. Curran, vice-pres., gen. mgr.; James Osborn, gen. sls. mgr.; Robert Novak, prog. mgr.; Jack Sampson, mgr. of adv., prom. & publicity; John Chase, dir. of public affairs; Elliot Bernstein, TV dir. of news; Jim Von Striver, chief eng.; nat'l rep., ABC Spot Sales.

Operation 1949; TV homes in area: 1,500,000.

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KNEW-TV (Channel 32)

Metromedia Inc., 1011 Bryant St., San Francisco, Calif. 94103; (415) 863-6680.

Graham Moore, v.p. & gen. mgr.; Budd Wiener, oper. mgr.; Fred West, chief engineer; Tim McDonald, prom. mgr.; Kryss Hunt, business mgr.; Charlie Smith, tech. supervisor. Nat'l Repl: Metro TV Sales.

Operation: March, 1945; TV households: 1,548,100.

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KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman (N. Y.); Louis S. Simon, area vice. pres. West Coast group W; William E. Osterhaus, gen'l. mgr.; Aubrey Holman, Gen. Sales Mgr.; Charles C. Coane, dir. pub. rel.; William Jackson, prgm. mgr.; Bob Rimes, creative services mgr.; Jack Garcia, marketing & research dir.

Operation: 1948; TV households in area: 1,894,000.

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KQED (Channel 9) (non-com)

Bay Area Educational Television Association, 525 Fourth St., San Francisco, Calif. 94107; 391-1000.

Mortimer Fleischhacker, Jr., chairman; Richard O. Moore, pres.; Louis H. Heilbron, v.p.; Duncan McBryde, v.p.; Mrs. Allan E. Charles, sec.; Jonathan C. Rice, dir. of prog.; Gerald Plemmons, chief engineer.

Operation: 1954; TV sets in area: 1,820,700.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Harold P. See, President; Aldo H. Constant, Vice President and General Manager; E. Pack Philips, station mgr.; C. E. Cooney, Sales Manager; Richard J. Behrendt, Program Manager; A. Richard Robertson, Promotion Manager; J. Lee Berryhill, Chief Engineer; National Representative — Peters, Griffin, Woodward, Inc.

Operation: 1949; TV households in area: 2,248,100.

KUDO (Channel 38)

Bay Broadcasting Co., 760 Harrison St., San Francisco, Cal. 94107; (415) 433-3800.

Cyrus Weiss, gen. mgr.; Richard S. Kure, controller; Edward Ivory, sales mgr.; Richard O'Hearn, chief engineer. Rep.: Adam Young Inc.

Operation: Dec., 1968.

KTVU (Channel 2)

San Francisco-Oakland Television, #1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

San Jose**KNTV (Channel 11)**

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286 1111.

Robert M. Hosfeldt, General Manager & prog. dir. & film buyer; John Vera, gen. sales mgr.; Fred LaCrosse, News Director; Robert A. Latham, Chief Engineer; Don Brungardt, Controller; Nat'l Rep., Blair Television.

Operation: 1955.

KTEH (Channel 54) (non-com)

Office of Ed., dept. of County of Santa Clara, 70 W. Hedding St., San Jose, Calif. 95110.

San Mateo**KCSM-TV (Channel 14) (non-com)**

San Mateo Jr. College Dist., 1700 W. Hillsdale Blvd., San Mateo, Calif.

Santa Barbara**KEYT (Channel 3) ABC**

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Leslie H. Norius, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; Wil-

liam Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., Adam Young Inc., 3 East 54th St., N. Y. 22.

Operation: 1953; TV sets in area: 200,000.

Santa Maria**KCOY-TV (Channel 12)**

Central Coast Broadcasters, Inc., Box 1299, Santa Maria, Calif. 93454; (805) 922-1943.

Paul Leslie, gen. mgr.; Rod Funston, oper. mgr. & chief eng.; Jim Willis, prog. dir.; Bob Emery, new dir. Rep.: The Meeker Co.

Operation: 1964; TV households: 146,500.

Stockton/Sacramento**KOVR (Channel 13)**

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sales mgr.; David E. Wortman chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

COLORADO**Colorado Springs—Pueblo****KKTV (Channel 11) CBS**

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

T. M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV sets in area: 145,000.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEIrose 2-1515.

Harry W. Hoth, Jr., pres. J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 125,000.

Denver**KBTV (Channel 9) ABC**

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

Alvin G. Flanagan, Charles A. Haskell & Max G. Brooks, Co., executors of the Estate of John C. Mullins, deceased, owners; John C. Mullins, pres. & owner; Alvin G. Flanagan, pres. & gen'l. mgr.; V. James Moore, vice pres., sec'y. & treas.; Ken King, sta. mgr.

& gen. sales mgr.; Don Whiteley, promo. mgr.; Charles Leasure, operations & prog. mgr.; Herb Schubarth, chief engineer; Don Whiteley, promotion mgr.; Joe Franzgrote, local sales mgr.; Wm. Mackintosh, dir. of pub. affairs & prog. dev.; nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 659,250.

KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, exec. v.p. & gen. mgr.; LeRoy Olliger, prog. mgr.; Hilary Barry, promo. suprv., Elinor Sculler, film suprv.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 131 Speer Blvd., Denver 3, Colo.; MAin 3-4271.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., Denver, Colo. 80217; 303-244-4141.

Robert L. Maynard, vice-pres & gen. mgr.; F. L. Corky Cartwright, mgr., sales; Jim Wiley, mgr. local sales; Ronald Deere, mgr. prgms.; Gene Linder, mgr., production; James McClintock, mgr., promotion; Sid Davidson, mgr., operations.

Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Russell L. Casement, exec. dir.; Jack A. Schlaefle, prog. dir.; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 578,000.

Durango

KREZ-TV (Channel 6) ABC, NBC

(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, exec. v.p. & gen. mgr.; Dan Wilson, sta. mgr.

Operation: Nov., 1963; TV households:

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, vice-pres. gen. mgr.; Dave Allen, asst. mgr.; nat'l rep: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Carl Q. Anderson, vice pres. gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

Pueblo

KOAA-TV (Channel 5) NBC

Sangre de Cristo Broadcasting Co., P.O. Box 876, 2226 Television Lane, Pueblo, Colo. 81002; 544-5782.

Robert J. McMahon, station mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production & oper.; Danice Jackson, traffic mgr.; Gerry Oldfield, sales/serv. dir.; Nancy Dee, promotion mgr.

Operation: 1953; TV sets in area: 130,400.

Sterling

KTVS (Channel 3) CBS

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Bcstg. Co., 2923 E. Lincolnway, Cheyenne, Wyo. 82001.

Carl Occhipinti, resident mgr., William C. Grove, exec. v.p.; Ray Cullison, resident engineer. Rep: H-R Television.

Operation: Dec. 1963.

CONNECTICUT

Bridgeport

WFTT (Channel 43)

Newsvision Company, 1016 Broad Street, Bridgeport, Conn. 06603.

Kenneth M. Cooper, gen. mgr.; Robert Pieger, chief eng.; Mary Rage, traffic & copy mgr.

Operation: 1953.

Hartford

WEDW (Channel 49)

Connecticut Education Television Corp., 24 Summit St., Hartford, Conn. 06106.

Operation, 1962.

WHCT (Channel 18)

RKO General Broadcasting (An RKO General Station) 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

George W. Cyr, gen. mgr.; Don Schlichting, chief engineer; Van L. Rubenstein, gen. sls. mgr.; Gregory Stoner, prgm dir.; Irving J. White, promo. dir.; Phillip Kierstead, news dir.; Anthony Pignatella, controller; national sales rep., RKO Television Representatives, Inc., New York; Bill Creed Associates, Boston.

Operation: 1959; TV sets in area: 364,000.

WTIC-TV (Channel 3)

Broadcast Plaza, Inc., 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.

Leonard J. Patricelli, pres. & dir.; Robert S. Tyrol, vice-pres., dir.; Kendall Smith, vice-pres.-news dir.; Eugene J. Muriaty, vice-pres.-news dir.; Eugene J. Muriaty, vice-pres. promo & research; G. Woodruff Sloan, gen. sales mgr.; William Dwyer, program mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1957; TV sets in area: 1,151,447.

New Britain**WHNB (Channel 30) NBC Affiliate—NAB**

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford 10, Conn., Telephones: HARTford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheftel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr., Bill Canora, mgr.-eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford**WNHC-TV (Channel 8) ABC**

Triangle Publications, Inc., 135 College St., New Haven, Conn.; 777-3611.

Howard W. Maschmeier, gen. mgr.; Norman Cissna, gen. sls. mgr.; Wm. Ellison, dir. sp. events; Fred W. Foerster, promo. dir.; James Van de Velde, prog. mgr.; Carmine Iannucci, chief eng.; Elio Betty, regional sales mgr.; nat'l rep.: Blair TV, Inc.

Operation: 1948, TV sets in area: 1,949,200.

Waterbury**WATR-TV (Channel 20) NBC**

WATR, Inc., 440 Meadow St., Waterbury, Conn. 755-1121.

Mrs. Harold Thomas, Pres.; Mr. B. Preston Gilmore, v.p.; B. Preston Gilmore, exec. v.p.; Bob Holezer, mgr.; nat'l rep., Adam Young, N.Y.; Kettell-Carter.

Operation: 1953: TV sets in area: 300,000.

DELAWARE**Wilmington****WHYY-TV (Channel 12) (non-com)**

WHYY Inc., 4548 Market St., Philadelphia, Pa. 19139.

DISTRICT OF COLUMBIA**Washington****WDCA-TV (Channel 20)**

Channel 20 Inc., 5202 River Rd., Washington, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; Thomas J. O'Dea, gen. sales mgr.; David Wygant, sales mgr.; Glenn M. Brillhart, regional sales mgr.; Al Dullnig, asst. sta. mgr. & prog. dir.; Don A. Doughty, dir. of engineering; Lonnie Stetz, traffic mgr.; Don Plumridge, dir. of creative services; Gwen Glenn, dir. of sales & sta. prom.; Hohn Catsoursa, business mgr.; Rep.: Avco Radio Television Sales Inc.

Operation: April, 1966; TV households: 1,724,500.

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N.W., Washington, D. C. 20008; 686-3000.

John W. Thompson, Jr., pres.; Richard S. Stakes, gen. mgr.; Andrew M. Ockershausen, asst. gen. mgr.; Neal J. Edwards, TV gen. mgr.; Theodore F. Sorrells, chief eng.; Len Deibert, mgr., news & public affairs; Michael B. Levine, mgr., adv. & promo.; Richard C. Stratton, program mgr.; Frank Ford Jr., operations mgr.; Alex Sheftell, sales mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947.

WETA-TV (Channel 26) (non-com)

The Greater Washington Educational TV Ass'n, Inc., 2600 4th St. N.W., Washington, D.C. 20001.

WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUCKerman 2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. & gen. mgr.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D. C. 20016. EMERson 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; Ray Timothy, nat'l sls. mgr.; Sherman Hildreth, oper. dir.; James S. Culp, mgr. business af-

fairs; Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

WTOV-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 244-5678.

John R. Corporon, vice-pres. & gen. mgr.; Robert L. Rierson, prog. dir.; Douglas B. Douglas, sales mgr.; Michael S. Artist, prom. dir.; Ralph Mlaska, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N. W. 20016; (202) 244-5151.

Thomas G. Maney, vice-pres. & gen. mgr.; Robert B. Hance, gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Robert O'Connor, prgr. dir.; Rex Kalins, v.p. & bus. mgr.; Stanley Rudick, promo. mgr.; Jack Liska, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

Charles B. Brakefield, pres.; John M. Haberman, exec. vice-pres. & gen. mgr.; Walter M. Strouse, stn. mgr.; Jack Hitchcock, gen. sls. mgr.; Morrison Gable, chief engr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV sets in area: 415,600.

Fort Lauderdale

WSMS-TV (Channel 51)

Gold Coast Telecasting Co., Inc., 2801 E. Oakland Park Blvd., Fort Lauderdale; (305) 523-7151; 523-8442.

James C. Harper, gen. mgr.; Robert Wilbor, prod. mgr.; Jack Gregson, operations mgr.; George Crolus, sports dir.; Harry Haverkamp, chief engineer.

Operation: Weed Television Corp.; TV household:

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (801) 936-0195.

Joseph Buerry Jr., pres. & gen. mgr.; How-

ard Hoffman, sales dir.; Brad Lacey, prog. mgr.; Ron Richmond, oper. mgr.; George Goldtrap, prod. & prom.; Chris Barnes, news dir.; Emerson Ray, chief engineer.

Operations: Dec., 1968; TV households: 85,900.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Vernon Lundquist, vice pres.; Frank C. Nodine, vice pres.; B. J. Herd, treasurer; Arthur B. McBride Jr., Sec'l; J. R. Landefeld commercial manager; M. J. Westram, chief eng.; Fred Greene, news editor; nat'l representative, The Meeker Company; Southern Rep.; Busby, Finch & Woods.

Operation: 1954.

Fort Pierce-Vero Beach

WTVX (Channel 34) CBS

Indian River Television Inc., Rt. 1, Box 313 W. E. Minshall, pres. & gen. mgr.

Operation: April 5, 1966. TV households: 111,100.

Gainesville

WUFT (Channel 5) (non-com)

University of Florida, 234 Stadium, Gainesville, Fla.; 904-392-0471.

On the air.

Jacksonville

WFGA-TV (Channel 12)

A joint venture of Florida-Georgia Television Co., Inc.; Community First Corp.; The New Horizons Telecasting Co., Inc.; Florida Gateway Television Co., 1070 E. Adams St., Jacksonville 2, Fla.; ELgin 6-3381.

Members of governing board: Alexander Brest, Gert H. M. Schmidt, Luther F. Sadler, Judson Freeman; gen. mgr., Jesse H. Cripe.

Initial operation 1957, Florida-Georgia Television Co., Inc.; April 1, 1969, an interim operation began, operated by channel 12 of Jacksonville.

WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 724-9722.

John J. Keenan, v.p. & gen. mgr.; C. Conrad Gentry, sales mgr.; Ray Chumley, oper. mgr.; Tom Sheall, chief eng. operation. Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Glenn Marshall, Jr., chmn. of bd.; Leonard L. Mosby, area vice-pres.; James T. Lynagh, vice-pres & gen. mgr.; Robert W. Schellenberg, gen. sls. mgr.; Robert L. Atkins, oprns. mgr.; Irwin P. Starr, program dir.; George Wetmore, engineering mgr. nat'l rep., TvAR.

Operation: 1949; TV sets in area: 399,200.

Miami**WAJA-TV (Channel 23)**

Coastal Broadcasting System Inc., 695 N. W. 199th St., Miami, Fla. 33169 (305) 625-1301.

William D. Stiles, gen. mgr., national sales mgr., English language sales, Jack Leary, prog. dir.; Bert Delgado, prod. mgr.; Jim Hall, chief eng.; James Lewis, local/regional sales mgr.; English language; Macey (Mike) Schaffer, business dev. mgr., Warren Shuman, gen. mgr., Spanish lang. sales; Larry Lunker, sales mgr. Spanish lang. sales. Rep. Edward Petry & Co.; Savilli/Gates Inc. (Spanish).

Operation: Resumed Nov. 14, 1967. TV households: 730,400.

WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

C. Terence Clyne, chmn. of Bd.; Edward Q. Adams, v.p. & gen. mgr.; Frank Howell, sales mgr.; Lee Phillips, nws dir.; Larry H. Young Jr., chief engineer; Jack Willard, business mgr.; George White, oper. mgr.; Jose Perez, Spanish coordinator. Rep.: Metro TV Sales.

Operation: Sept. 1967. TV households: 742,3000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

S. D. Ansin, pres., Edmund Ansin, exec. v.p., gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzieri, film mgr.; Duke Uridge, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

James E. Allen, exec. v.p. & gen. mgr.; Lin Mason, prog. mgr.; William Latham, eng. mgr.; Robert E. Mahlman, gen. sales mgr.; Robert E. Bailey, sales mgr.; Don Fischer, prom. mgr.; Kari F. Zedell, news dir.

Operation: November 1961; TV households: 1,106,500.

WTHS-TV (Channel 2) (non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't. gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bowler, chief eng.; Joe Kline, dir. tech. oper.; Tom Burkhardt, gen. sales mgr.; Tom Fraioli, nat. sls. mgr.; Lee Waller, dir. of prog. oper.; Bill Clegg, dir. of broadcast ops.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

Orlando**WBDO-TV (Channel 6) CBS**

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla. 32802; 241-1491.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr., sls. dir.; J. Colin Murchison, Jr., prod. dir.; nat'l rep., Edward Petry & Co. Inc.

Operation: 1954; TV homes in area: 380,000.

WEAL-TV (Channel 18)

Orange County Broadcasters, Inc., Box 7547, Orlando, Fla.

R. H. Gunckel, Jr., pres.; James H. Sawyer, vice-pres.

CP, not operating.

WFTV (Channel 9) ABC

Mid Florida Television Corporation, 639 W. Central, Orlando, Florida. 32805; Phone 241-6543.

Joseph L. Brechner, pres., treas., dir.; Hershell G. Stuart, vice-pres., dir.; Martin Segal, dir. sec'y; Marion B. Brechner, asst.

secy., & treasurer., dir.; Hugh Robinson, reg. sales; William T. Latham, nat'l sls. mgr.; Harry Richard, prog. dir.; Tom Grubbs, prod. mgr.; Dodd Daniel, chief eng.; Dennis Gregory, film ed.; nat'l rep. Blair TV.

Operation: 1958.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Bcastg. Co., 200 Park Ave., N.Y., N.Y. 10017. Studio: 5 Coconut Row, Palm Beach, Fla. 33480 (510) 952-6669.

Chester E. Pike Jr., v.p. & gen. mgr.; Jack Dossdourian, asst to gen. mgr.; George Winslow, nat'l. sales mgr.; Ron Fortner, exec. prod.; Lewis Evenden, dir. of engineering; Ed Roos, chief engineer. Rep.: Blair Television Associates Inc.

Operation: Aug. 1954. TV households: 895,800.

Panama City

WJHG-TV (Channel 7) NBC, ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, station mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 208,000.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Broadcasting, Inc., Box 431, Pensacola, Fla.; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

St. Petersburg

WSUN-TV (Channel 38)

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla. 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., Avery-Knodel, Inc.

Operation: 1953.

Tallahassee

(See Thomasville, Ga.)

Tampa

WEDU (Channel 3)

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751.

A. P. Perez, pres.; Truman Sims, v.p.;

Mrs. Mary Spencer, sect.; A. G. Divers, treas.; R. LeRoy Harrell, exec. v.p. & gen. mgr.; Orbra Harrell, chief eng.; Alan F. Lewis, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WFLA-TV (Channel 8) NBC

The Tribune Company, 905 Jackson St., P. O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

Allan Donohoe, pres.; George W. Harvey, vice-pres. & gen. mgr.; William B. Faber station mgr.; J. E. Faraghan, prog. dir.; Doug Duperrault, prom. mgr.; George Geiger prod. mgr.; C. Wesley Quinn, gen sales mgr.; J. H. Mitchell, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 822,500.

WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 1198, Tampa, Fla. 33601; Transmitter, Route 1, Box 282, River-view, Fla. 33569. Phone: 876-1313.

E. B. Dodson, exec. v.p. & mgr.; Robert M. Olson, asst. mgr.; Ray Dantzer, dir. prog. news, & public aff.; Robert Fowler, gen. sales mgr.; Dan Boger, prod. dir.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Lawton Metcalfe, chief eng.; not'l rep Katz Agency.

Operation: 1955; TV sets in area: 781,700.

W. Palm Beach

WEAT-TV (Channel 12) ABC

Gardens Broadcasting Co., P. O. Box 70, West Palm Beach, Fla.; TEmple 3-9668.

John D. MacArthur, pres.; James Connor, oper. dir.; James O'Rourke, gen. sales mgr.; Anthony C. Krayner, comptroller.

Operation: 1955.

WPTV (Channel 5) NBC

Scripps-Howard Broadcasting Co. Stations, 5 Coconut Row, Palm Beach, Fla.; 833-2471.

Chester E. Pike, Jr., vice-pres. & gen. mgr.; Jack Dossdourian, asst. to gen. mgr.; George Winslow nat. sls. mgr.; Harry LeBrun, local sales mgr.; Dave Laskey, sls. mgr.; W. Lewis Evenden, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 700,000.

GEORGIA

Albany

WALB-TV Inc. (Channel 10) NBC, ABC

Gray Communications Systems, Inc., P. O. Box 408, Albany Ga. 31701; 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Richard Carson,

controller; Perley E. Eppley, dir. of eng.; nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

Athens

WGTV (Channel 8, educational)

Regents of the University System of Georgia, 244 Washington St., S. W. Atlanta, Ga. 30334.

John W. Langdale, chairman; George L. Simpson, chancellor.

Operation: 1960.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 8755551.

H. W. "Buddy" Ray, gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. mgr.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Mike Romedv, prod mgr.; Wayne Studer, prom, mgr.; Bill Spell, research/merchandising mgr.; A. Gifford Eager, nat'l sls. mgr.; Charles "Chuck" Lipton, gen. sls. mgr.; nat'l rep., Storer TV sales.

Operation: 1949.

WAIL-TV (Channel 11) ABC

WQXI-TV, 1611 W. Peachtree St., N.E., Atlanta, Ga. 30309; Phone: 872-1141.

Arthur H. McCoy, pres.; George B. Hagar, v.p. & gen. mgr.; Jim Thrash, gen. sls. mgr.; Sid Pike, station mgr.; Byron Lindsey, chief engineer; nat'l rep., Metro TV sales.

Operation 1951: TV sets in area: 953,400.

WATL-TV (Channel 36)

U. S. Communications of Ga., Inc., 1500 Walnut St., Philadelphia, Pa. 19102. Studio: 1830 Briarcliff Rd. N. E. Atlanta, Ga. 30329.

Joseph E. Schmidt Jr., gen. mgr.; Arthur O'Connor, gen. sales mgr.; Larry E. Burroughs, Theodore M. Webster, asst. operations mgr.; Peter Thornton, adv. & prom. mgr.; Donald Addington, engineering mgr.; Richard H. Meeder, local sales mgr. Rep.: Peters, Griffin Woodward Inc.

Operation: Oct. 13, 1954. TV households:

WJRJ-TV (Channel 17) ABC, CBS, NBC

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, Ga. 30309. (404) 873-2242.

W. Robert McKinsey, v.p. & gen. mgr.; Milton Ledet, gen. sales mgr.; Dave Spindle, chief engineer; Henry Taylor, prog, dir. Rep.; Avco Radio TV Sales.

Operation: Sept., 1967. TV households: 666,600.

WQXI-TV (Channel 11) ABC

Pacific & southern Broadcasting Co. Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

George Hagar, v.p. & gen. mgr.; Sid Pike, sta. mgr.; James Thrash, gen. sales mgr.; Steve L. Halpern, local sales mgr.; E. Byron Lindsey, chief engineer; Robert W. Neal, news dir.; Luke Greene, dir., special events & community affairs; Jack Donahue, prom, mgr. Rep.: Metro TV Sales.

Operation: Sept. 1951. TV households: 1,056,000.

WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Bill C. Wainwright, pres.; Mrs. Le Roy A. Woodward, v.p.; Haskell Boyter, dir. of educational broadcasting.

Operation: 1958.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corp., 1601 W. Peachtree St., N.S., Atlanta, Ga. 30309; (404) 892-3456.

J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Don Elliot Heald, v.p. & gen. mgr.; J. P. Dwyer, bus. mgr.; Dave Riggs, news dir.; A. R. Van Cantfort, prog. dir.; Henry White, chief eng.; nat'l rep., Tele-Rep.

Operation: 1948; TV sets in area: 961,400 (ADI); 635,200 (Metro figure).

Augusta

WATU-TV (Channel 26)

Augusta Telecasters, Inc., 4421 Central Ave., Charlotte, N. C. Studio: 7th at Reynolds, Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulhern, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr., art dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

WJBF (Channel 6) NBC, ABC

Fuqua Industries, Inc., Box 1404, Augusta, Ga. 30903; PA 2-6664.

J. B. Fuqua, pres. John Radeck, v.p. and gen. mgr.; D. MacDonald, treas. & bus. mgr.; John Jopling, chief eng.; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 348,000.

WRDW-TV (Channel 12) NBC

Rust Craft Broadcasting Co., Television Hill, N. Augusta, S. C. 29841.

Jack N. Berkman, pres.; Fred Weber, exec. v.p.; Walter McCroba, v.p. & gen. mgr.; James N. Armistead, sales mgr.; Ed Goforth, chief eng.; Lee Sheridan, oper. mgr.; Rep.: The Katz Agency.

Operation: Feb. 1954; TV households: 447,500.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J. W. Woodruff, Jr., pres. & gen. mgr.; M. R. Ashworth, secy. & treas.; Ridley Bell, stat. mgr. & film buyer; George A. Gingell, dir. of pub. affairs; Robert Walton, gen. sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1307 First Ave., Columbus, Ga.; FA 2-8828.

Joe Windsor, vice-pres. & gen. mgr.; Lynn Avery, v.p. sales; B. Carroll Ward, prog. dir.; Eddie Bland, production mgr.; Al Fleming, news dir.; Roger Hale, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 641,000.

Macon

WCWB-TV (Channel 41) NBC

Mailing address P. O. Box 929, Macon, Ga. 31202; (912) 746-1455.

F. E. Busby, pres. & gen. mgr.; Larry Wood, oper. mgr.; Joe Spears, chief eng.; Rep., Meeker Co.; Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC, NBC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Arnold, film dir.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H. M. Humpidge, comm. mgr.; George Gibbs, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 174,200.

WTOG-TV (Channel 11) CBS, ABC

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; ADams 2-0127.

W. T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; Ben Williams, exec. vice pres. & sales mgr.; S. G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W. A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Operation: 1955; TV sets in area: 215,200.

Georgia Educational Television Network

1540 Stewart Ave., S.W., Atlanta, Ga. 30310; 758-8701.

WABW-TV (Channel 14) Pelham, Georgia
WACS-TV (Channel 25) Dawson, Georgia
WCES-TV (Channel 20) Wrens, Georgia
WCLP-TV (Channel 18) Chatsworth, Georgia
WDGO-TV (Channel 15) Cochran, Georgia
WJSP-TV (Channel 28) Warm Springs, Georgia
WVAN-TV (Channel 9) Pembroke, Georgia
WXGA-TV (Channel 8) Waycross, Georgia
W-12-AL-TV (Channel 12) Clayton, Georgia
W-71-AJ-TV (Channel 71) Lafayette, Georgia
W-83-AM-TV (Channel 83) Lookout Mt., Georgia

AFFILIATES:

WETV (Channel 30) Atlanta
WGTV (Channel 8) Athens

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)

Pacific & Southern Co., Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel same as KHON. Rep.: Metro TV.

Operation: Nov. 1961.

KHVO (Channel 13) ABC

(Satellite of KHVO-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii; Tel.: 3289, Hilo; Rep.: The Katz Agency.

Operation: May, 1960; TV sets in area:

KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814; 941-3011.

Cecil Heftel, pres. & gen. mgr., Gene Erber, asst. gen. mgr. and gen. sales mgr.; Robert V. Beadles, station manager; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., Edward Petry & Co.

Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu

KAIH-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

Pacific & Southern Co. Inc., 1170 Auahi St., Honolulu 96814.

De Sales Harrison, Jr., chairman of bd.; Arthur H. McCoy, president; Duane R. Harm, gen. mgr.; Daniel T. Kawakami, station mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area; 180,000.

KHVH-TV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96814. Tel. 537-3991.

Lawrence S. Berger, pres. & gen. mgr.; Muneo Hamada, bus. mgr.; Mrs. Namlyn Snow, promo. mgr.; Robert S. Smith, prog. dir.; Charlie Riley, prod. mgr.; nat'l rep., Katz Agency.

Operation: 1954 (formerly Kula TV).

TV sets in area: Approx. 170,000.

KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

Waimea, Kauai

K82AM (Channel 3) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Lihue, Kauai

K70BW (Channel 3) CBS

(Satellite of KGMB TV Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Wailuku, Maui

KAIH-TV (Channel 7) NBC

(Satellite of KHON-TV, Honolulu)

Pacific & Southern Co., Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel: same as KHON-TV, Honolulu. Rep.: Metro TV Sales.

Operation: Nov. 1958.

KMAU-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu.)

John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres., treas. & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

KMVI-TV (Channel 12) ABC

(semi-satellite of separately-owned KHVH-TV, Honolulu)

Maui Publishing Co., Ltd., Box 374, Wailuku, Hawaii.

Operation: Dec., 1955.

IDAHO

Boise

KBOI-TV (Channel 2) CBS

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, pres. & gen. mgr.; Brock O'Leary, vice-pres.; James A. Johtnz, asst. gen. mgr., & vice-pres. engineering; Anabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.; Dena G. Howell, program director; Robert Howell, film ed.; nat'l rep., McGavern Guild, PGW, Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc., Boise, Idaho, 709 Idaho St., P. O. Box 390, Boise, Ida. 83701; 208-342 4611.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Harold W. Toedtemeier, dir., oper.; Dan Smede, news dir.; nat'l rep. Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) ABC, CBS

KID Broadcasting Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Claude

Cain, sta. manager; Dave Wayne, prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

KIFI-TV (Channel 8)

The Post Company, P. O. Box 2148, Idaho Falls, Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, pgn. dir. & chief engineer; nat'l rep., Avery-Knodel, Inc.; Seattle rep., Feltis, Dove & Croghan, Inc.; Northwest rep., Charles Burrow; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KLEW-TV (Channel 3) CBS, ABC

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; SHERwood 3-5581.

Dale Hall, gen. & sls. mgr.; Barney Riedorf, chief eng.; nat'l rep.,

Operation: 1955.

Pocatello

KTLE-TV (Channel 6)

KBLI, Inc., Box 192, Blackfoot, Ida.

William B. Hesterman, vice-pres.; Jerold W. Johnson, sec'y-treas.; Owen Dean Jones, dir.-mgr.

Twin Falls

KMWT (Channel 11) CBS, ABC, NBC

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Gordon Glasmann, pres. & gen. mgr.; Geo. C. Hatch, vice-pres.; L. L. Langdon, prod. mgr.; Sid Cohen, film buyer; Vann McArthur, tech. dir.; nat'l rep., TV Network of Idaho, Avery-Knodel Inc., Charles Bourrows (Northwest).

Operation: 1955; TV sets in area: 36,800.

ILLINOIS

Aurora

WLXT (Channel 60)

South Kane-Kendall Broadcasting Corp., 17 S. Stolp Ave., Aurora, Ill. 60504; (312) 897-0466.

Ray L. Sherwood, pres. & gen. mgr.; John Alnberg, dir. of oper. & sports; Dick M. Hubbell, gen. sales mgr.; Ray Thill, chief eng.

Operation: May, 1969.

Champaign

WICD (Television 15) NBC

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, admin. asst.; Thomas C. Peterson, station mgr.; David A. Boyer, chief eng.; William Brackett, operations mgr.; nat'l rep., Katz Television Midwest.

Operation: 1959.

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A. C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, dir. oper. & secy.-treas.; Robert L. Myers, dir. eng. & asst. to pres.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr., John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

Chicago

WBBM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; WHitehall 4-6000.

Leon Drew, vice-pres., gen. mgr.; Michael Schreter, bus. mgr., dir.; James R. Stevenson, gen. sls. mgr.; George Pious, mgr.; nat'l sls.; Hal Biard, dir., adv. sls. promo.; Charles Hinds, prog. dir.; Luther A. Pierce, dir.; tech. operations; Wayne Weber, dir. broadcast services; Alice Necker, mgr., film dept.; Sana Hale, sls. traffic mgr.; Robert Ferrante, news dir.; Paul Cahill, dir. comm. rel.; Tom Dooley, sls. research dir.; nat'l rep., CBS Television Stations National Sales.

Operation: 1946; TV sets in area: 2,494,000.

WBKB-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.

Richard A. O'Leary, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; J. Warren Tomassene, gen. sls. mgr.; John C. Severino, sls. mgr.; Dean McCarthy, prog. dir.; Rocco Urbisci, exec. prod.; Chris Duffy, promo. dir.; Chuck Buzzard, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 2,400,000.

WFLD-TV (Channel 32)

TV Chicago, a Joint Venture, 401 N. Wash Ave., Chicago, Ill.

E. H. Shomo, pres. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: Metro TV Sales.

Operation: Jan., 1966; TV households: 2,800,500.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeider, admin, asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.: Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

WGN-TV (Channel 9)

WGN, Inc., 2501 W. Bradley Pl., Chicago, Ill. 60618; LAkeview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quall, president; Dan Calibraro, vice president and assistant to the president; Bruce Dennis, vice-president and manager of news, WGN group stations; Dan Pecaro, vice president and general manager, WGN television; Ralph F. Batt, vice president and manager of engineering; Jack Brickhouse, manager of sports; Sheldon Cooper, vice president and manager of programming, WGN television group stations; Jack Jacobson, program manager and executive producer; A. C. Field, Jr., manager of public affairs, WGN group stations; James G. Hanlon, vice-president and manager of public relations and advertising; E. Boyd Seghers, Jr., manager of sales promotion and research; John McDaniels, vice-president and general sales manager.

Operation: 1948; TV homes in area: 3,617,700.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, 644-8300.

Robert Lemon, NBC v.p. & gen. mgr.; W. C. Prather, sta. mgr.; Jim Hoel, gen. sls. mgr.; Robert Walsh, local sls. mgr.; Harry Trigg, prog. dir.; Kenneth Christiansen, oper. dir.; Curt Pierce, mgr., tech. oper.; Chet Campbell, dir. ad. prom. & pres.; Richard H. Moss, video recording sls. rep.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L. A.); Alan Silverman, pres., Essaness Theatre Corp.; Yale Roe, v.p. & gen. mgr.; Charles W. Alton, chief eng.; James T. Kelly, sales mgr.

Operation: April, 1970.

WITW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

Edward L. Ryerson, hon. chmn.; Newton N. Minow, chmn.; Irving B. Harris, pres.; Homer P. Hargrave, Jr., v.p.; George R. Ranney, v.p.; Alfred C. Stepan, Jr., v.p.; Carl S. Stanley, Treas.; Robert L. Foote, secretary; John W. Taylor, executive director; Demetra Panagos, administrative associate; A. G. Ferreira, business manager; Edward L. Morris, director of programming; Robert Fuzy, program manager; Clarence McIntosh, production manager; Robert Seipp, film director; Thomas Sanberg, director of development; Carol Bryant, publicity director; William Woods, director of engineering; Paul A. Bock, chief engineer.

Operation: 1955; TV sets in area: 2,300,000.

Danville-Champaign**WICD-TV (Channel 15) NBC**

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.

Milton D. Friedland, gen. mgr.; Thomas C. Petersen, Sta. & sales mgr.; David A. Boyer, chief eng.; William Brackett, operations mgr.

Decatur

(Serving Decatur, Springfield & Champaign)

WAND (Channel 17) ABC

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

Jack Kussart, president & gen. mgr.; Don Lindsey, sls. mgr.; nat'l rep., Avco Radio-TV Sales.

Operation: 1953; TV sets in area: 569,506.

Harrisburg**WSIL-TV (Channel 3) ABC Primary**

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O. L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

La Salle

WEEQ-TV (Channel 35)

(Satellite of WFEK-TV, Peoria, Ill.)
Mid-America Television Company, 2907
Springfield Rd., East Peoria, Ill. 61611.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th
St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v. p. & gen. mgr.;
William Snyder, gen. sls. mgr.; Lloyd Bol-
com, public service mgr. (public affairs); Ed
Claseman, bus. mgr. & asst. treas.; Ray Krue-
ger, chief eng.; Jim King, dir. of news; Ron
Klayman, prog. & prom. mgr.

Operation: 1963

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907
Springfield Rd., E. Peoria, Ill. 61611; 699-
3961.

Fred C. Mueller, gen. mgr.; Philip Merg-
ner, gen. sales mgr.; Richard Evans, prog.
dir.; Wayne Lovely, chief eng.; Roger Otten-
bach, pub. & prom. mgr.; nat'l rep., Katz
Agency.

Operation: 1953; TV sets in area: 325,000.

WIRL-TV (Channel 19) ABC

Mid-America Media, Inc., 109 S.W. Jeffer-
son Ave., Peoria, Ill. 61602; (309) 676-8911.

Burrell L. Small, pres.; Howard N. Fred-
erick, v.p. & gen. mgr.; Robert Rice, sales
mgr.; Al Uzzell, prod. mgr.; Don Clausen,
chief eng.; Rep.: Edward Petry & Co.

Operation: Oct., 1953; TV households:
427,900.

WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S. W. Jeffer-
son, Peoria, Illinois; 676-0711.

August C. Meyer, pres.; Guy F. Main,
exec. v.p.; William L. Brown, gen. mgr.;
John Ketterer, film & prog. co-ordinator;
Neil Burk, chief eng.; nat'l rep., Peters, Grif-
fin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WTVH (Channel 19) ABC

Quincy

WGEM-TV (Channel 10) NBC, ABC

Quincy Broadcasting Co., Hotel Quincy,
Quincy, Ill. 62301; 222-6840.

T. A. Oakley, pres.; J. S. Bonansinga, vice-
pres., gen. mgr. & treas.; J. T. Reardon, secy.;
Fred Colgan, prog. dir.; J. Ben Stewart,
comm. mgr.; Bob Meyer, dir. of adv.; Jim

Martens, chief eng.; nat'l rep., Adam Young
—VTM, Inc.

Operation: 1953; TV sets in area: 214,800.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg.,
231 18 St., Rock Island, Ill. 61201; Phone:
786-5441. Area Code 309.

Ben H. Potter, pres.; Miss Marguerite F.
Potter, vice-pres. & treas.; Maurice Corken,
v.p. & gen. mgr.; Ted Arnold, v.p. & dir. sls.;
Dewey L. Nelsen, nat. sls. mgr.; Robert J.
Sinnott, chief eng.; nat'l rep., Edward Petry
& Co.

Operation: 1950; TV sets in area: 450,000.

Rockford

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian
Rd. & State, Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich,
mgr.; Richard McDaniel, program dir.; Tom
Anderson, sales mgr.; Al Petzke, chief eng.;
Henry Taylor, film dir.; Jack Lightner, pro-
motion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

WREX-TV (Channel 13)

WREX-TV, West Auburn at Winnebago
Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting
Corp.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook
St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheffel,
treas.; Harry Balaban, secy.; Milton D.
Friedland, vice-pres. & gen. mgr.; Jerrold
Merritt, chief eng.; Harold Hoskins, prog.
mgr.; Robert Steffan, prod. mgr.; Robert
Farrow, nat'l sls. mgr.; H. K. Springer, con-
troller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 483,200.

WMAY-TV (Channel 36)

WMAY-TV, Inc., 504 E. Monroe St.,
Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl
Binkin, vice-pres.; Robert Weiner, secy.;
Melvin Feldman, treas.

CP, not operating.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, In-
dianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen.

mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 522-1518; South Bend 232-2828.

John F. Dille, Jr., pres.; Paul C. Brines, exec. vice pres.; Don E. Fuller, vice pres. & gen. mgr.; Ken Owens, asst. station mgr.; Al Waters, nat'l sales mgr.; James Blacklaw, prog. dir.; Arthur C. Whitaker, Jr., film dir.; Louis Swift, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Mike Vandever, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area 150,300 (ADI)

WEZI-TV (Channel 21)

South Central Broadcasting Corp., P. O. Box 3848, 1162 Mount Auburn Rd., Evansville, Indiana 424-8284.

CP, not operating.

WTWV (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HARRISON 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer;

Fran Conway, comm. mgr.; Harry Michaels, prog. dir., Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

WKJG-TV (Channel 33) NBC

WKJG, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

John F. Dille, Jr., pres.; Hilliard Gates, vice-pres. & gen. mgr.; Calo Mahlock, prog. dir.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 279,000.

WPTA (Channel 21) ABC

Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Sarkes Tarzian, pres.; Don Dillion, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Marc Manges, prog. mgr.; Mike Buers, prod. mgr.; Howard Dorsey, news dir.; George Castle, chief engineer; nat'l rep., Metro TV.

Operation: 1957.

Indianapolis

WFBM-TV (Channel 6) NBC

Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.

Barry Zorthian, pres.; Eldon Campbell, vice-pres. & gen. mgr.; Ruth Hiatt, admin. asst.; Jerry Chapman, sta. mgr.; William Davidson, bus. mgr.; Earl Johnson, prog. dir.; Jim Mathis, sls. mgr.; Keith C. Strange, prom. mgr.; Robert Flanders, eng. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 763,000.

WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

James C. Richdale, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Lemuel B. Schofield, secy.-treas.; C. E. Wallace, Jr., chief eng.; Howard Bunnell, comm. mgr.; Dave Smith, prog. mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 878,800.

WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 Meridian St., Indianapolis 2, Ind.; MELrose 9-2311.

William E. Wuerch, gen. mgr.; Charles Larsen, comm. serv. dir.; John R. Stuart, gen. sales mgr.; John Schmuhl, prog. mgr.; Stan Pederson, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

Lafayette

WFAM-TV (Channel 18) CBS

Lafayette, Indiana; Gibson 7-2113.

Richard F. Shively, pres.; John A. MacGregor, v.p. & gen. mgr.; Richard Light, prog. dir.; Stevan Speheger, chief eng.; nat'l rep., Masla & Co.

Operation: 1953; TV sets in area: 115,750.

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WLFI-TV (Channel 18)

RJN Broadcasting, Inc., McCarty Lane, Lafayette, Ind.; (317) 447-2113.

Richard Long, mgr., sales mgr. & film buyer; Steven Speheger, asst. mgr. & chief eng.; Bob Ural, news dir.; Richard Light, oper. mgr.

Operation: May, 1953; TV households: 246,100.

Muncie

WLBC-TV (Channel 49) NBC, ABC

Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.

D. A. Burton, pres., treas. & gen. mgr.; J. M. Craig, sls. mgr.; Garnet M. Burton, secy.; A. Rent, prog. dir.; Pat Finnegan, chief eng.; nat'l rep., The Devney Organizations, (Chicago), New York.

Operation: 1953; TV sets in area: 159,000.

South Bend

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind. 46624; 233-7111.

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Basil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 630,800.

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WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N. J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz agency.

Operation: 1952. Sets in area: 327,200.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J. R. Cloutier, exec. vice-pres. & treas.; Ben Falber, Jr., vice-pres. & dir. of operations; Russ Arnold, vice-pres. & dir. of facilities; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 366,700.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; Paul Denehie, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & Technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Tom Carmody, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 500 Third Ave. S.E., Cedar Rapids, Ia. 52401; (319) 364-4194.

Joseph F. Hladky, Jr., pres.; Ed Lasko, gen. mgr.; Rollo F. Fletcher, nat'l sls mgr.; Edna A. Herbst, prom. dir.; Erv Shoemaker, creative dir.; Bill Wasinger, news dir.; Walt Alliss, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 332,000.

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WMT (Channel 2) CBS

WMT-TV, Inc., Paramount Theatre Bldg., Cedar Rapids, Ia.; 319-364-0171. WMT-TV, Inc.

Lew Van Nostrand, v.p. & gen. mgr.; Douglas B. Grant, vice-pres. TV oper.; Jim Ward, prom. mgr.; Ross Wilson, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 318,600.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D. D. Palmer, pres. & treas.; Robert H. Kriehogg, gen. mgr.; Harold Heath, sls. mgr.; Coy W. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KDIN-TV (Channel 11)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa 50306.

Dr. Robert F. Ray, clumn. of board; John A. Montgomery, exec. dir.; Don D. Saveraid,

dir. of engineering; Michael J. LaBonia, dir. of programming; Elwin L. Basquin, dir. of business affairs & dev.; James Craig, director of instruction.

Operating.

KRNT-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines Ia. 50309, 243-4141.

Robert W. Dillon, vice-pres. & gen. mgr.; Paul Elliott, commercial mgr.; Joe Hudgens, prog. dir.; Bill Hippee, gen. sales mgr.; Dick Percival, bus. mgr.; Charles Quentin, chief eng.; Guy Koeningsberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, v.p. and gen. mgr.; Al Barcheski, pgm. dir. & film buyer; Ward McCleary, prom. mgr.; Roy W. Pratt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

Fort Dodge

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 573-4121 & 573-4131.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kelley secy; Allan R. Loomis II, treas.; Richard Johnson, prog. dir.; Eve Rubenstein, mgr.; Gordon De Koster, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

Iowa City

KIIN-TV (Channel 12)

Iowa Educational Broadcasting Network, P.O. Box 1738, Des Moines, Iowa, 50306.

Dr. Robert F. Ray, chmn. of bd., John A. Montgomery, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. Bonia, dir. of business affairs & dev.; James Craig, dir. of instruction.

Operating.

Kirkville-Ottumwa

KTVO (Channel 3) ABC, NBC, CBS

Broadcast Center, Ottumwa, Ia. 52501; 515-682-4535.

Alvina M. Britz, gen. mgr.; Thomas Gagnon, sls. mgr.; Frank A. Douma, dir. public relations; Joe Galvan, oper. dir.; Jack Paris, station mgr.; Gerald F. Dreger, chief eng.; nat'l rep., H/R Representatives, Inc.

Operation: 1955; TV sets in area: 225,900.

Mason City

KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Walter J. Rothschild, vice-pres., Lloyd D. Loers, gen. mgr.; John Phillips, sales mgr.; David R. Soppenfield, Chief Engineer; Douglas F. Sherwin, operations mgr.; Bart Curran, prod. dir.; Robert G. Fruehe, national sales mgr. Nat'l rep.: H-R Television.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KTIV (Channel 4) NBC, ABC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; 8-0545.

Dietrich Dirks, pres. & gen. mgr.; Eugene Flaherty, exec. vice-pres.; Duane Kidder, vice-pres.; Bernard Marks, secy.; Elizabeth Sammons, treas.; Wm. Yenerich, sales dir.; Don Stone, prog. dir.; A. E. Quilleash, prod. dir.; Al Smith, chief eng.; nat'l rep., Katz Television.

Operation: 1954; TV sets in area: 233,837.

KMEG (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, Iowa 51102; (712) 277-3554.

John E. Fetzer, pres.; Robert B. Donovan, v.p. & gen. mgr.; Robert G. Engelhardt, asst. mgr. & tech. dir.; Howard Garland, prog. dir.; Del Kentener, business mgr.; Terry Lalley, sales mgr.; Ken Lawson, news supervisor.

Operation: Sept., 1967; TV homes: 152,300.

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, Iowa 51101; 712-227-2345.

William F. Turner, exec. vice-pres. & gen'l mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul O'Bryan, gen. sales mgr.; Scott Mariner, local sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Glen A. Larsen, technical dir.; Charles Harness, news dir.; Gene Sherman, sports dir.; Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc.

Operation: 1953; TV homes in aea: 252,500.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4404.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; Burns Nugent, v.p. &

gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Jim Bradley, dir. oper.; Ed Tink, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 328,866.

KANSAS

Ensign

KTVK (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F. C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas, sec'y.

Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; AM-5-5633.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 1010, Wichita, Kan. 67201.

Martin Umansky, v.p. & gen. mgr.; Bob Surber, sta. mgr.; Charles Son, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichita, Kan. 67201.

Rep.: Tele-Rep.

Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV, Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Keith Townsden, dir. of engineering; Errol Wuertz, prod. mgr.; Rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; E. V. Baxter, pres.; M. L. Cox, H. Lang Rogers, vice-pres.; Fred Hughes, secy.; R. E. Wade, treas. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

WiBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, Gen. Mgr.; Charles Ross, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 309,100.

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, Kan. 66601: (913) 582-4000.

Alan Bruce Bennett, v.p. & gen. mgr.; Harry L. Strader, dir. of prod. & ops.; Jack L. Atkinson, dir. of accounting; Herbert L. Brown, dir. of sales; George R. Teplansky, dir. of engineering; E. Richard Brewster, dir. of news.

Operation: 1967; TV households: 331,700.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.: 943-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Froome, v.p. and prog. mgr.; Bryce Benedict v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; AM-herst 5-5633.

Don Sbarra, pres. & gen. mgr.; C. E. Hendrickson, v.p. & s/s mgr.; G. R. Stover, promo. mgr.; Rod Herring, v.p. & chief eng.; nat'l rep., Telerep.

Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas,

TEmpLe 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Joyce A. Swan, pres.; M. Dale Larsen, exec. vice-pres. & gen. mgr.; Dale Heckel, dir. of eng.; Robert D. Snyder, asst. gen. mgr.; Julius Eßlandt, dir. of programming; Robert D. Snyder, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Ashland

WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Albert S. Polan, E. G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners.

CP, not operating.

Bowling Green

WLTW (Channel 13) ABC

Argus Bcstg. Co., Box 1198, Bowling Green, Kentucky 42101.

Joe M. Walters, v.p. gen. mgr., film buyer, & gen. film buyer; Bill Woods, sports dir.; Wallace McCoy, engineer; Bill Swetmon, prod. dir. Rep.: Savalli/Gates Inc.

Operation: June, 1962; TV households: 265,600.

Evansville-Henderson (Ind.)

WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind.; Harrison 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., 569 Main St., Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; W. Glenn Reynolds, sta. mgr.; Audrey Owen, traffic & prog. dir.; Lamar Richie, chief eng.; William D. Gorman, Jr., film buyer; Charles R. Rucker, prod. mgr.; Rep.:

Operation: Oct., 1969.

WKHA (Channel 35) (non-com)

Kentucky State Board of Education, Frankfort, Ky.

Lexington

WBLG-TV (Channel 62) ABC

WBLG-TV Inc., P.O. Box 1748, Lexington, Ky. 40501; (606) 299-6262.

Roy B. White Jr., pres. & gen. mgr.; Rod-

erick A. Guerdan, gen. sales mgr.; William F. Bratton, Jr., chief engineer; Michael D. aKnaek, news & public affairs dir.; Paul Warnecke, operations mgr.; Rep.: H-R Television Inc.

Operation: 1968; TV households: 212,100.

WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 655 Lexington, Ky.; Offices: Rt. 4, Winchester Rd.; Phone: (606) 299-0411.

L. C. Redmon, gen. mgr.; Robert Q. Tiedje, sales mgr., Hal Schumacher, dir. of engineering.

Operation: June 1967.

WLEX-TV (Channel 18) NBC

WLEX-TV, Inc., P. O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, lcl. sls. mgr.; Bob Jones, oper. dir. & program dir.; James W. Robertson, v.p.-engineering; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 158,430 (NSI, Sept. '69).

Louisville

WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, jr. pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Arthur M. King, v.p., sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Gladden, pub. rel. & pub.; Bill Logan, promo. dir.; H. B. Holtman, chief eng.; Rodney Ford, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WKPC-TV (Channel 15) (non-com)

Licensed to: Board of Education of Jefferson County, 3332 Newburg Road, Louisville, Kentucky 40218.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Victor A. Sholis, pres.; George E. Johnson, sales dir.; Richard Sweeney, operations dir.; Edward Hessel, prom. mgr.; Charles McDaniel, film dir.; William Hunter, dir. of eng.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 576,500.

Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P. O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgring dir.; Sam Livingston, gen. mgr.; Don Brown, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La.; 318-445-2456.

T. B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior; nat'l sales mgr.; Tom Webb, sales mgr.; Franklin Whitehead, sls. serv. mgr.; Tom Maynard, promotion dir.; J. T. Caskey, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area: 351,000.

Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; Forest G. Ray, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-messaging dir., nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 376,000.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821; 348-1491.

Douglas L. Manship, pres. and gen. mgr.; B. B. Taylor, Jr., vice-pres.; Charles P. Manship, Jr., secy. & treas.; John Ferguson, prog. mgr.; John T. Crowe, prod. mgr. and op. mgr.; Pat Weathersby, chief eng.; Jules L. Mayeux, gen. sales mgr.; Robert J. Headlee, local & regional sales mgr.; Harry A. Wilson, promotion mgr.; Gordon Loudon, farm dir.; nat'l rep., Avco Radio & TV Sales.

Operation: 1955; TV sets in area: 396,400.

Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

Lafayette/New Iberia

KLNI-TV (Channel 15) NBC

Southwestern Louisiana Communications Inc., Highway 90 South, Lafayette, La. 70501; (318) 233-1515; Mailing address: P.O. Box 52409, Lafayette, La. 70501.

T. Marshall Weaver, exc. v.p. & gen. mgr.; Joe C. Monroe, sales mgr.; Terry Dover, oper. mgr.; Clyde Sylvester, chief eng.; Diane Mensman, dir. of prom.; Rep.: The Devney Organization Inc.

Operation: 1968; TV households: 95,500.

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2101 Jefferson St., Lafayette, Louisiana CE5-9494.

M. N. Bostick, President; Thomas G. Pears, General Manager; Jim Allen, asst. mgr.; John Carroll, Chief Engineer; Al Nugent, prod. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 210,000.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HEMlock 6-3631.

Pelham Mills, pres. & gen. mgr.; A. B. Craft, prog. mgr.; Jeb Swanson, prod. dir.; Fred Hosli, local sls. mgr.; Roy Le Jeune, chief eng.; nat'l rep., Advertising Time Sales.

Operation: 1954; TV sets in area: 247,800.

Monroe

KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises, Inc., Knoe Road, P. O. Box 4067, Monroe, La.; FAirfax 2-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exc. v.p. & gen. mgr.; Harry Arthur, v.p. pgms. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford

Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

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KTVE (Channel 10) NBC-ABC

[A Gray Communications System Station]

KTVE, Inc., 206 Catalpa, Monroe, La.; 300 West Main, El Dorado, Arkansas; 318-323-7716.

James S. Tighe, vice-pres. & gen mgr.; John Long, sta. mgr.; Charles Price, sales mgr.; (Mrs.) Gyl Rowell, dir. nat'l. sales; James McManus, prgm. dir.; Pete Sparks, chief eng. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

WDSU-TV, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen. mgr.; Robert Schultis, vice pres. & sales mgr.; Dwight W. Martin, v.p. & treas.; Thomas B. Lemann, secy.; Thomas Grote, asst. treas.; Jerry Romig, v.p. programming; Maury A. Midlo, prom. dir.; Lindsey Riddle, v.p. & chief eng.; Ed Planer, v.p. news; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 930,000.

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WVUE-TV (Channel 8) ABC

Screen Gems Broadcasting of Louisiana, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011 TWX-504-822-6364; Area Code: 504.

Norman Louvau, pres.; Douglas J. Elleston, vice-pres. & gen mgr.; Jack Long, gen. sales mgr.; John B. Simpson, promotion mgr.; Emil Loskot, bus. mgr.; Zvi H. Shoubin, prog. dir.; Allen L. Gunderson, chief eng.; Alec Gifford, dir.; nat'l rep., Metro TV Sales, 485 Lex. Ave., N. Y. 10022.

Operation: 1959; TV sets in area: 650,000.

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WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. Homer R. Jolley, pres.; Rev. Francis Benedetto, S. J., faculty dir.; J. Michael Early, v.p. and gen. mgr.

Operation: 1957

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WWOM-TV (Channel 26) ABC, CBS, NBC

Channel 26 Inc., International Trade Mart, Canal St., La. 70112; (504) 524-7667.

David W. Wagenvoord, pres. & gen. mgr.;

Kent Porter, nat'l. sales mgr.; John Coco, sales mgr.; Chuck Crossno, technical dir.; Robert Lawrason, chief engineer; Don Miller, prog. dir.; June Allen, new dir. Rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

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WYES (Channel 8) (non-com)

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W. S. Hart, gen. mgr.; Phillip I. Goodman, dir. of prog.; A. E. Maurin, Jr., dir. of eng.

Operation: 1957.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV, Inc., P. O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

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KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W. E. Hussman, pres.; H. Lee Bryant, gen'l. mgr.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, mgr. sales & opera. Texarkana; Jean Byrd, prog. dir.; Rubin Masters, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

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KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy.-treas.; Deane R. Flett, sta. mgr.; Gene McInnis, promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 430,000.

MAINE

Augusta

WCBB (Channel 10)

Colby-Bates-Bowdoin Educational Tele-casting Corp, c/o Bates College; Bates College, Lewiston, Me. 783-3542.

Roland A. Desjardins, chief eng.; Odell Skinner, gen. mgr.; Lester J. Richards, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

Bangor

WABI-TV (Channel 5) CBS

Community Telecasting Service, 35 Hil-dreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres.; John McRae, gen. mgr.; Kenneth Little, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

WEMT (Channel 7) ABC

Down East TV Inc., 41 Farm Rd., Bangor, Me. 04401; (207) 945-6457.

Melvin L. Stone, pres.; Frank Lokey, exec. v.p., gen. mgr. & nat'l. sales mgr.; William H. Hart, v.p., sales; Philip J. Gildart, Jr., gen. sales mgr.; Russ Page, prod. dir.; Paul Bunker, chief engineer; Mari Hillman, traffic mgr.; Carol Patterson, film dir. Rep.: Jack Masla & Co.

Operation: 1965; TV households: 220,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; John H. Wibby, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV Inc., Poland Spring, Me.; 998-4311. Sales dept., Portland, 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., H-R Repts.

Operation: 1954.

Portland

WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Arnzen, pres.; George H. Anderson, vice-pres. & gen. mgr.; George D. Lilly, station mgr.; Arnold A. Kuvent, prom. mgr.; Alvin F. Wright, comptroller; Ray-

mond A. Gilvard, prog. mgr.; Henry L. Van Amburgh, chief eng.; nat'l rep., Blair TV Assoc.

Operation: 1954; TV sets in area: 416,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W. L. Dickson, pres.; S. A. Lyons, vice-pres.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOplins 7-3000.

Brent Gunts, vice pres. & gen. mgr.; Willis K. Friert, asst. mgr. & dir. of sls.; Otto R. Claus, chief eng.; Ann Mar, sales coordinator; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, program dir.; Wes Potter, asst. prog. dir.; Joe Sullivan, operations mgr.; J. Sydney King, community service mgr.; Jerry Moving, news mgr.

Operation: 1948; TV sets in area: 1,639,100.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211: 664-7600.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; John M. Rohrbach, Jr., gen. mgr.; Sherri L. Sieving, audience & sales promo. mgr.; Paul D. Coss, prgm. mgr.; Fred Koehler, bus. mgr.; Stephen D. Seymour, gen. sales mgr.; Robert Donathue, chief eng.

Operation: 1948; TV sets in area: 1,865,300.

WMAR-TV (Channel 2) CBS

The A. S. Abell Co., WMAR-TV, Tele-vision Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochrane, asst. gen. mgr. & prog. dir.; A. G. Picha, prom., pub., dir.; Dale B. Wright, bus. mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C. G. Nopper, dir. of eng.; nat'l rep., Katz-TV.

Operation: 1947; T Vsets in area: 2,004,500.

WMET (Channel 24)

United Broadcasting Co. of Eastern Mary-land, Inc., 4340 Park Heights Ave., Balti-more, Md.

Richard Eaton, pres.; Pierre D. Eaton, v.p.; Anthony Giordano, gen. mgr.; Warren Schroeder, chief eng. Rep.: UBC Sales.

Operation: 1967.

Hagerstown

WHAG-TV

Adler Communications Corp., P.O. Box 481, Hagerstown, Md. 20740; (301) 797-4400.

Warren Adler, pres.; W. Ronald Smith, exec. v.p.; John F. Burgreen, v.p., oper.; J. Strider Moler, gen. mgr.; Joseph Everett, ops. mgr.; Dick Martin, commercial mgr. Rep.: Weed Television Corp.

Operation: 1970; TV households:

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-6131.

William F. Schmick, Jr., pres.; Charles J. Truitt, vice-pres. & gen. mgr.; Jack Ward, chief eng. nat'l rep., Vernard, Torbet & McConnell.

Operation: 1954; TV sets in area: 67,755.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, N.Y.)

Capital Cities Broadcasting Corporation, Box 10, Albany, 1; Phone: 518-436-4841.

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Winthrop P. Baker, gen. mgr.; W. H. Hauser, dir. of eng.; Robert E. Hagan, gen'l. sales mgr.; Mel Bernstein, prgm. mgr.; Alex S. Dusek, promo. mgr.; Joseph A. Ryan, p.r. dir.; A. A. Palmer, bus. mgr.; Robert G. Duffield, traf-fic mgr.; Jeff Schiffman, news dir.

Operation: 1948; TV sets in area: 2,700,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; Avenue 8-5000.

Harold E. Clancy, pres. & gen'l. mgr.; George E. Akerson, chmn. of bd.; Roger Talmadge, treas. & clerk; William B. McGrath, vice-pres.; Philip K. Baldwin, vice-pres., engineering; Joseph Levine, vice-pres.; John Day, vice-pres., news and public affairs; Charles A. Hart, vice-pres. finance. Nat'l rep.: Blair Television.

Operation: 1957; TV sets in area: 1,931,500.

WKBG-TV (Channel 56)

Kaiser-Globe Broadcasting Corp., 75 William T. Morrissey Blvd., Boston, Mass. 02125; (617) 288-3200.

L. William White, gen'l. mgr.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

John J. McCrory, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

Boston-Cambridge

WGBH-TV (Channel 2) (non-com)

WGBH Educational Foundation, 125 Western Avenue, Boston, Mass. 02134; UNiversity 8-3800.

Stanford Calderwood, pres. & chief exec. officer; Robert L. Larsen, acting gen'l. mgr.; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; John H. B. Irving, dir. education div.; M. Peter Downey, TV Production mgr.; John R. Hurley, mgr. of Bus. Affairs; Helen Peters, dir. nat'l promo.; Sylvia Davis, dir. public relations.

Operation: 1953; TV sets in area: 2,126,800.

WXHR-TV (Channel 56)

Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELliot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield

WRLP-TV (Channel 32)

Satellite of WWLP, Springfield, Mass. Box 2210, Springfield, Mass. 01101.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

William A. Creed, vice-pres. & gen'l. mgr.; James A. Kontoleon, sta. mgr.; Sumner Pearl, sls. mgr.; Nat'l Rep.: Petry Co.

Operation: 1953; TV sets in area: 210,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield 1, Mass.; 785-1201.

Roger L. Putnam, chairman; William L.

Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R. L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J. H. Ferguson, Jr., exec. vice pres.; Wallace Sawyer, film buyer & dir.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

Worcester

WSMW-TV (Channel 27)

State Mutual Bestg. Corp., 440 Lincoln St., Worcester, Mass. 01605. (617) 852-0027.

Bernard E. Waterman, gen. mgr. & v.p.; William G. Moll, oper. mgr.; Brian A. Higgins, prog. dir.; Eugene F. Shaw, gen sales mgr.; Paul D. Hamel, sales mgr.; Donald J. Reilly, business mgr. Rep.: Adma Young Inc.

Operation: 1970; TV households:

MICHIGAN

Bay City-Saginaw

WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./ Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

Jack Berry, gen. manager; Gene Cless, prog. dir.; Norris Reichel, gen. sales mgr.; Bill Strube, chief engineer; National representative: Katz Television.

Operation: 1954; TV sets in area: 864,700.

Cadillac

WWTW (Channel 9) CBS, ABC

Fetzer Television, Inc., P. O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC, ABC

Midwestern Broadcasting Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec-treas.; R. E. Detwiler, commercial mgr.; nat'l rep., Adam Young, Inc.

Operation: 1959.

Detroit

W.IBK-TV (Channel 2) CBS

Storer Broadcasting Company, 7441 Sec-

ond Blvd., Detroit, Mich. 48202; TRinity 3-7400.

George B. Storer, chairman; Bill Michaels, pres.; Peter Storer, exec. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Earl J. Watson, sta. mgr.; Bob McBride, news & comm. affairs dir.; Todd Spoeri, prog. dir.; Ron David, promo mgr.; Marion Stoner, chief eng.; Hap Eaton, gen. sales mgr.; George Crandall, local sales mgr.; nat'l rep., Storer Television Sales.

Operation: 1948; TV sets in area: 2,034,000.

WTVS (Channel 56) (non-com)

Detroit Educational Television Foundation, Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y..

Operation: 1955

WXON (Channel 62)

WXON-TV Inc., 100 Decker Rd., Walled Lake, Mich. 48088. (313) 851-3444.

Aben E. Johnson, gen. mgr.; William J. Hendricks, sales mgr.; Harry Elstermann, Leon Short, chief engineer. Rep.: Savalli/Gates Inc.

Operations: 1968; TV: households: 1,733,200.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, gen'l mgr.; Franklin G. Sisson, station mgr.; Henry C. Rogers, bus. mgr.; David F. Strubbe, sales mgr.; James C. Dages, nat'l sales mgr.; W. R. Williams, promo, mgr.; Jack Brussel, sales dev. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; A. Glenn Kyker, promo. dev. mgr.; nat'l reps.: Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area: U. S. total survey area: 2,774,000, total coverage area (inc. Canada): 2,898,000.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

Donald F. Keck, v.p. & gen. mgr.; Charles Kocher, chief eng.; Jack Allen, gen. sales mgr.; Peter Kizer, program dir.; Jan Coil, nat'l sls. service mgr.; Mary Meadows, traffic mgr.; Roy Polovoy, research dir.; Robert Sutton, prom. & pub. mgr.; Kenneth Sims, film dir.; Steve Mathis, nat'l sls. mgr.; John Reynolds, compt.; Earl Moore, bus. mgr.;

Ralph Dawson, mgr. comm, tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,-425.

Detroit-Windsor (Canada)

CKLW-TV (Channel 9) CBC

Essex Broadcasters, Inc. (U. S. Busn), 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Western Ontario Broadcasting Co., Ltd., 825 Riverside Drive W., Windsor, Ont.; 254-2831.

S. C. Ritchie, pres.; Elmer F. Jaspan, dir. of programming & promotion CKLW-TV; Don Cote, gen. sls. mgr.; W. H. Gatfield, treas.; Don Shraon, film dir.; Stewart Clark, eng. dir.; nat'l rep., RKO General Broadcasting, Inc., National Sales, (U.S.). RKO, dist. of Canada Ltd. (Canada).

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, Wis.)

WFRV Inc., Mason at Roosevelt, Green Bay, Wis. 54305. Rep.: The Katz Agency.

Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.

Albert J. Gillen, pres.; Francis P. Shanon, v.p.-gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., Blair TV.

Operation: 1958; TV sets in area: 834,000.

Grand Rapids

WZZM (Channel 13)

West Michigan Telecasters, Inc., TV13 P.O. 13, Grand Rapids, Michigan 49501.

William C. Dempsey, President; William Corder, Prog. Mgr. and Film Buyer; George Lyons, Gen. Sales Manager.

A.B.C. Network primary affiliate.

NAB code station.

WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.

Willard Schroeder, vice-pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, prod. mgr.; Andy Amyx, prom. mgr.; Charles Robison, chief eng.; R. H. Smith, film dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 580,600.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Broadcasting Co., 590 W. Maple St., Kalamazoo, Mich. 49001, FI 5-2101.

John E. Fetzer, pres.; Carl E. Lee, exec. v.p. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, opera. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, pres. & treas.; Tom Jones, prog. dir.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Rignter & Parsons.

Operation: 1950; TV homes in area: 1,063,-100.

Lansing-Jackson

WILX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P. O. Box 380, Jackson, Michigan.

WMSB (Channel 10) N.E.T.

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-7440.

Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. mgr.; Richard Brundle, prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

Sault Ste. Marie

WWUP-TV

(Satellite of WWTW)

Fetzer Television, Inc., P. O. Box 627, Cadillac, Mich. 49601; 616-775-347R

John E. Fetzer, pres.: Gene Ellerman, 50,000 (U.S., Canada)

vice-pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area:

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Lou W. Chappell, gen. mgr.; Jack La Forest, prog. dir.; Lou Chappell, sta. mgr.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WKNX-TV (Channel 25) CBS

Lake Huron Broadcasting Corp., 5200 State St., Saginaw, Mich. 48603, Tel: 517-799-1000.

William J. Edwards, pres. & gen. mgr.; Howard H. Wolfe, secy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Don Gardner, film dir.; Robert Frye, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Meeker TV.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; 947-7675.

Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy-treas.; Harry R. Lipson, gen. mgr.; R. E. Detwiler, comm. mgr.; nat'l rep., Adam Young VTM.

Operation: 1954.

MINNESOTA

Austin

KAUS-TV (Channel 6) ABC

Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn. 55912. (507) 433-8836.

Robert Buckmaster, pres.; Richard V. Taber, v.p. & gen. mgr.; Larry M. Harris, sales mgr.; Kent L. Colby, oper. mgr. & prog. dir.; John O'Rourke, news & sports dir.; Jerald Jones, chief eng. Rep.: Avery-Knodel Inc.; Wayne-Evans & Associates (Minn.)

Alexandria

KCMT (Channel 7)

Central Minnesotal Television Co., Box 612, Alexandria, Minn. 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; James Syrdal, sales mgr.; Bob Jordan, news dir.; Carl Iverson, chief eng. Rep., Avery-Knodel, Inc., Harry Hyett Co. (Minn.)

Operation: 1958.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; RAndolph 2-4466.

Odin S. Ramsland, gen. mgr.; Robert A. Dettman, chief eng.; John W. Grandy, sales mgr.; Earl Henton, prog. dir.; nat'l rep., Petry.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.

Robert J. Rich, gen. mgr.; R. W. Pearson,

station mgr.; Edwin M. Conrad, prog. dir.; George Carlson, dir. of eng.; Lew Martin, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area 329,300.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing

WIRT-TV (Channel 13)

Carl Bloomquist, 715 Grant Avenue, Eveleth, Minn.; Phone: SHerwood 1-2520.

International Falls

KIFS (Channel 11)

Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 1210, Mankato, Minn. 56001.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; FE 9-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr., sales; Jerry Smith, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Richard Parrish, promotion mgr.; Kenn Barry, prod. supv.; Fred A. Street, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konyenburg, chmn. of bd. the exec. comm.; Larry Haeg, pres.; H. W. Darnseif, exec. vice pres.; Sherman Headley, gen. mgr.; R. N. Ekstrum, sales mgr.; Robert A. Huelster, local sales mgr.; Roger Gardner, prod. mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Richard F. Stuck, dir. of

prog. & talent dev.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 810,000.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Norm Page, sales mgr.; Howard Reser, pgm. mgr.; Del Benjamin, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 844,100.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave. S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Marvin C. Foss, secy.; Paul M. Wickre, opera. mgr.; Robert Cross, chief engineer, nat'l rep., Adam Young VTM.

Operation: 1958; TV sets in area: 367,300.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCL-TV, Channel 17)

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.

John C. Savage, pres.; Leonard Heller, Sr. vice pres.; Philip H. Nason, vice-pres.; Andrew Scott, sect.; A. A. Heckman, treas.; Dr. John C. Schwarzwald, exec. vice pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Dr. W. W. Kemmerer, dir. research; Larry T. Morrisette, dir. spec. proj.; Wayne Mayer, chief eng.

Operation: 1957.

Walker

KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; James Syrdal, sales mgr.; Bob Jordan, news dir.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., Buena Vista Hotel Bldg., Biloxi, Miss. 39530. (601) 432-5581.

Ray Butterfield, gen. mgr.; T. B. Majure, chief engineer; Earl Blessey, gen. sales mgr.; Steve Saucier, prog. dir. Rep.: Savalli/Gates Inc.; Busby, Finch & Woods (Southern).

Operation: 1962, TV households: 605,400.

Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prog. mgr.; Ed Prescott, asst. mgr. & oper. dir.; Tom McFerrin, chief eng.; J. D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 155,400.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P. O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation 1959 (on air date Oct. 20, 1959).

Jackson

WJTV (Channel 12) CBS basic, ABC

Capitol Broadcasting Co., P. O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W. R. Newman, chmn. of bd.; T. R. Hederman, Jr., pres.; L. M. Sepaugh, vice-pres. & gen. mgr.; B. M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Bill Carlier, local sales mgr.; Will Crull, dir. reg. sales; C. A. Perkins, chief eng.; L. M. Sepaugh, Jr.; film dir.; W. V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC-ABC

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Harland L. Knight, pres.; Jack P. Dean, sect. & treas.; Bob McRaney, Jr., v.p. & gen. mgr.; W. Calvin Wells, v.p. & gen. coun.; Robert Hearin, dir.; Hewitt Griffin, pgm. mgr.; Floyd Kinard, chief eng.; Joe Root, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres. & gen. mgr.; Charles Shade, opera. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng.; Nell Sumrall, merch. & prom. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 164,700.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., WCOC Building, Box 591, Meridian, Miss. 39301.

Withers Gavin, pres. & gen. mgr.

Operations: 1963.

WHTV (Channel 24) ABC, NBC

Delta Communications Corp., P.O. Box 871, Meridian, Miss. 39301. (601) 483-2226.

Donald Speir, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.: Savalli/Gates Inc.

Operation: 1968.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W. B. Crooks, Jr., vice-pres. & sales mgr.; T. Y. Minniece, secy.; H. M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV set in area: 151,900.

Tupelo**WTWV (Channel 9) NBC**

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; TV 2-7620.

Frank K. Spain, pres.; William B. Landers, prog. dir.; Charles H. Hicks, Jr., gen. & comm. mgr.; James Stenbridge, op. supvr.; James D. Green, chief eng.

Operation: 1957; TV sets in area: 80,000.

MISSOURI**Cape Girardeau****KFVS-TV (Channel 12) CBS**

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

Columbia**KOMU-TV (Channel 8) NBC, ABC**

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Gibson 2-1122.

Edward C. Lambert, dir. of TV, Glenn G. Griswold, sta. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, prog. dir.; William J. Reagan, chief eng.; Rod Gelat, news dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 199,700.

Hannibal Mo.-Quincy, Ill.**KHQA-TV (Channel 7) CBS, ABC**

Lee Enterprises, Inc., 2333 Palmyra Rd., Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Walter J. Rothschild, vice-pres. & gen. mgr.; Merritt Milligan, sta. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey,

pgm. dir.; Anita Dicks, film ed.; Robert W. Eickmeyer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City**KRCG-TV (Channel 13) CBS**

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W. A. Bates, president; E. J. Schuelein, gen. mgr.-nat'l. sales; O. L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV Assoc.

Joplin**KODE-TV (Channel 12) ABC**

Gilmore Broadcasting Corp (Licensee) 1928 W. 13th St., Joplin, Mo.; MAyfair 3-7260.

D. T. Knight, gen. mgr.; Bill Hirshey, sales mgr.; Ron Robson, oper. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

KUHI-TV (Channel 16) CBS

Caldwell & Assoc. Inc., P.O. Box 1393, Joplin, Mo. 64801. (417) 781-2345.

Melvin B. Caldwell, pres. & gen. mgr.; Robert A. Barry, sales mgr.; Lloyd C. Frazier, chief eng.; Don Holley, prog. dir.; Larry Meacham, news dir.; William B. York, Jr., prod. dir. Rep.: Adam Young Inc.

Operation: Sept. 1967; TV households 304,900.

KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

Kansas City**KCIT-TV (Channel 50)**

Allied Broadcasting Co., Inc. 2100 Stark, Kansas City, Mo. 64126. (816) 461-9200.

Bill Wormington, gen. mgr.; Win Johnston, gen. sales mgr.; Bill Ladesh, prog. mgr.; Bill Parker, chief eng.; Avco Radio-TV Sales.

Operation: Oct., 1969. TV households:

KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; JEfferson 1-6789.

E. K. Hartenbower, v.p. & gen. mgr.; Lee Marts, mgr. of television; W. C. Reynolds, sales mgr.; Mel House, prog. dir.; F. C. Strawn, pub. dir.; Karl Troeglen, tech. dir.; Jerry Paseo, prod. dir.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 715,000.

KMBC-TV (Channel 9)
Kansas City, Mo.

D. Siley, prog. mgr.; Edwin L. Dennis, local sales mgr.; K. Buchta, promotion mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; Jack Remington, gen. mgr.; R. Grignon, gen. sales mgr.; Bill Ladesh, prod. dir.; Jerry Hellard, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep., Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

Kirksville-Ottumwa (Iowa)

KTVO (Channel 3) CBS, NBC, ABC

Broadcast Center, Ottumwa, Ia.; MURray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21½ W. Poplar St., Harrisburg, Ill. Rep.: Jack Masla Co.

Operation: 1961.

St. Joseph

KQTV (Channel 2) ABC, NBC

Intermedia, Inc., 40th & Faraon Streets, St. Joseph, Mo.; ADams 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KDNL-TV (Channel 30)

Evans Broadcasting Corp., 300 Park Ave., N.Y., N.Y. Studio: 1215 Cole St., St. Louis, Mo. 63106 (314) 436-3030.

Jack Petrik, v.p. & gen. mgr.; Thomas Koon, gen. sales mgr.; W. E. Anderson, chief eng.; Jack Fansher, prod. mgr.; Cliff Hall, prom. mgr.; Dorothy Glass, business mgr.; Rep.: Edward Petry & Co., Inc.

Operation: June, 1969.

KETC (Channel 9) (non-com)

St. Louis Educational Television Commis-

sion, 6996 Millbrook Blvd., St. Louis, Mo. 63130; VOLunteer 3-0995.

S. M., Richman, chairman; C. W. Duffy, vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; A. Gordon Reel, prod. mgr.; Judith Ginder, pgm. optns. coordinator.

Operation: 1954; TV sets in area: 800,000.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; MAIn 1-2345.

Gordon L. French, v.p., gen. mgr.; Norman Bacon, dir. bus. affairs; Don Markley, prog. dir.; John McKay, gen. sales mgr.; Wm. Miller, local retail sls, mgr.; Bob DeVoe, bus. mgr.; Thoren Schroeck, nat. sales mgr.; Wally Wesley, mgr. tech. oper.; Spencer Allen, editorial dir.; Mark Russell, comm. rel. dir.; Al Mann, news dir.; Parker Wheatley, dir.; Al Mann, news dir.; Parker Wheatley, svcs., nat'l rep., CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 1,012,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Bldg., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplur, pres.; James Herd, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; Robert Pratt, chief eng.; Roy May, information services; James Anians, film dir.; nat'l rep., Metro. TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

The Pulitzer Broadcasting Co., 1111 Olive St., St. Louis, Mo. 63101; (314) 621-1111.

Joseph Pulitzer, Jr., pres.; Harold Grams, vice-pres., broadcasting; Ray Karpowicz, gen'l. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Fred J. Mueller, corporate & sales prom. mgr.; Harry Honig, audience promo. mgr.; Ed Risk, chief eng.; Don S. Schomburg, office mgr.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, Mo. 63110; MIssion 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Jack Fentress, prog. mgr.; nat'l rep., Harrington Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 967,000.

Sedalia

KMOS-TV (Channel 6)

(Satellite of KRCG-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W.

Broadway, Sedalia, Missouri 65301; TAYlor 6-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Wendell Smith, sta. mgr.; Warren Polmantle, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

Springfield

KTTs-TV (Channel 10) CBS TV, ABC

Independent Broadcasting Co., P. O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; 862-7474.

J. H. G. Cooper, pres.; G. Pearson Ward, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, treas.; Kevin McAndrews, prog. dir.; William F. Curry, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 190,770. (NSI 1969)

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; UN 6-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W. W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, vice pres. programming; Donald Moeller, v.p. & gen. mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 271,000.

MONTANA

Billings

KOOK-TV (Channel 2) CBS Primary, NBC

The Montana Network, 3203. 3rd Ave. N. P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, ops. dir.; Don Bradley, nat'l sales mgr.; Joseph S. Sample, film buyer; J. R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P. O. Box 2512, Billings, Mont.

Burt Harris, pres.; Ralph H. Davison, Jr., vice-pres. and gen. mgr.

Operation: 1958.

Butte

KTYM (Channel 6) NBC, ABC

(Satellite of KGVO-TV, Missoula, Mont.)

KMSO-TV Inc., 340 W. Main St., Missoula, Mont. 59801.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; W. C. Blanchette, nat'l sales mgr.; John Honea, dir. of eng.; Don Weston, news dir.; Paul Meissner, oper. dir. Rep.: The Meeker Co.

Operation:

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Bruce Whigham, prod. dir.; East rep., Montana Television Network, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

Glendive

KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Box 200/Broadcast Bldg., 210 South Douglas, Glendive, Mont. 59330; 406-365-3377. CBS-NBC.

Robert D. Towe, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) CBS, ABC, Skyline Network

HarriScope, Inc., P. O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.

Burt I. Harris, pres. & gen. mgr.; Don McClintock, vice pres. & gen. mgr.; Anthony Lopuch, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 68,000.

KRTV (Channel 3) NBC, CBS

Garryowen Cascade TV Inc., P. O. Box 1331, Great Falls, Mont. 59401.

Operation: 1958.

Helena

KBLT-TV (Channel 12) NBC, ABC

Capital City TV Inc., 2433 N. Montana Ave., Helena, Mont. 59601. (406) 442-6620.

David R. Greene, exec. v.p.; Frank C. Montibeller, Jr., sta. mgr.; Lars Lithander, prog. dir.; Don Koterba, dir. of eng.; Rep.: Jack Masla & Co. Inc.; William L. Simpson & Associates (Wash.-Ore.); J. A. Lucas & Co. (West Coast).

Operation: Jan., 1958. TV households: 48,600.

Kalispell

KCFW-TV (Channel 9)

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E, Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, pres.; Earl Morgenroth, v.p.; Lynn Koch, gen. mgr.; W. C. Bud Blanchette, nat'l. sales mgr.; Warren Dale, prog. dir.; Orin Bleken, news dir.; Phil Parmelee, chief eng.; Shirley Lockrem, traffic.

Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)

Custer Bcstg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Pete G. Sieler, oper. mgr.; Gerald Goscha, chief eng.; Marty Wilcox, traffic mgr.; Ella M. Rivenes, continuity; Douglas B. Phair, film dir.

Operation: Sept., 1969.

Missoula

KGVO-TV (Channel 13) CBS, ABC, NBC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Paul Meissner, opera. dir.; W. C. Blandhette, v.p., nat'l sales, & gen. mgr.; Dianne Katzenmoyer, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 67,500.

NEBRASKA

Albion

KHQL-TV (Channel 8)

(Semi-satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., c/o F. Wayne Brewster, 414 East Ave., Holdrege, Neb. 68949. (402) 234-4411.

F. Wayne Brewster, pres. & gen. mgr.; Rep.: The Meeker Co.

Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, Neb.)

Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Fred A. Seaton, pres.; Duane L. Watts, vice-pres. & gen. mgr.; John Spady, vice-pres.; Lloyd P. Kissinger, secy.; Fred R. Irons, v.p. & treas.; Duane B. Allison, chief eng.; Bob Booe, asst. mgr.; Ron Loebig, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956; TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

Hayes Center

KHPL-TV (Channel 6)

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., 414 East Ave., Holdrege, Neb.; WYman 5-5952.

Dr. F. Wayne Brewster, pres. & gen. mgr.; C. E. Freas, Jr., vice-pres.; Kathryn L. DeMay, sec.; Willard F. Anderson, treas.; Henry Cushing, sls. mgr.; W. M. Greely, tech. dir.; Peter Young, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 20,000.

Kearney

KHOL-TV (Channel 13) ABC

Bi States Co., 414-416 East Ave., Holdrege, Nebr.; WYman 5-5952. (Also operates KHPL-TV, Hayes Center, Neb.; KHQL-TV, Albion, Neb., & KHTL-TV, Superior, Neb.)

Dr. F. Wayne Brewster, pres.; Harry Packard, mgr.; Harold Soderlund, reg'l. rep.; W. M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 161,700.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68501; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knode, Inc.

Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201. Rep.: Tele-Rep.

Operation: Oct., 1959.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P. O. Box 749, North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harry D. Peck, mgr.; Ed Launer, pro. dir.; Diane Manely, pro. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)

University of Nebraska, 12th & R Streets, Lincoln, Nebr. 68508; 472-3121.

Jack G. McBride, gen. mgr.; Billy B. Oxley, prog. mgr.; Adolph Dvorak, chief

eng.; W. Boyd Rooney, asst. mgr. operations; Jerry De Prenger, asst. program mgr.

Operation: 1954; TV sets in area: 104,100.

Omaha

KETV (Channel 7) ABC

Herald Corp., 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Ben H. Cowdery, pres.; Kenneth H. James, v.p. & gen. mgr.; James S. Dugan, general sales manager; Mrs. Ruth Garber, promotion mgr.; Al Dullnig, program & public service mgr.; Glenn Farris, chief accountant; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 459,000.

KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.-treas.; Arden E. Swisher, vice pres. sales; Art Jantz, program prod. dir.; Amos E. Eastridge, dir. research & marketing; R. J. Schroeder, vice-pres. eng.; Art Jacobson, prog. operations dir.; Jack Katz, prog. film buyer; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 400,000.

WOW-TV (Channel 6) CBS

3501 Farnam St., Omaha, Neb. 68131; Phone: 346-3400.

Howard Stalnaker, v.p. & gen. mgr.; Bill McNamara, local sales mgr.; Howard Gregory, prog. dir.; Jim McGaffin, dir. public affairs; Tom Murray, news dir.; Mike Byrne, dir. prom. & merch.; nat'l rep., Katz-TV.

Operation: 1949; TV sets in area: 462,900.

Scottsbluff

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O. B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; V. E. Simonton, comm. mgr.; W. G. Walter g.m.; nat'l rep., H-R Television.

Operation: 1955.

NEVADA

Las Vegas

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R. Taber, vice-pres., gen. mgr.; Bernadette La Pierre, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

KLAS-TV (Channel 8) CBS

250 E. Desert Inn Road, P.O. Box 15047, Las Vegas, Nev. 89114; 735-7511.

Mark Smith, gen'l. mgr.; Norm White, sales mgr.; Jack Reynolds, dir. oper.; nat'l rep., Petry & Co.

Operation: 1953; TV sets in area: 80,800.

KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3349 Valley View Blvd., Las Vegas, Nev.; Phone: 870-2020.

Alan K. Abner, pres. & gen. mgr.; Robert M. Fisher, v.p. & sta. mgr.; Stuart L. Leslie, sales mgr.; Kent Harman, operations mgr.; Marilyn Knop, prog. dir.; Robert Cleveland, chief eng.

Operation: 1956.

Henderson-Las Vegas

KHBV-TV (Channel 5)

Levin-Townsend Enterprises, Inc., 1800 Boulder Hwy., Henderson, Nev. 89015. (702) 565-9755.

Ward Bledsoe, sta. mgr.; Bill DiMedlo, sales mgr.; Allan Henderson, oper. mgr.; Charles Moore chief eng.; Joe Stewart, news dir.; Sal Durante, film mgr. Rep.: Devney Inc.

Operation: Sept. 1967; TV households: 132,800.

Reno

KCRL-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, Nev. 89592 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Roger O. Van Duzer, sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 74,100.

KTVN (Channel 2) ABC

Washoe Empire, 300 S. Virginia St., Reno, Nev. 89505. (702) 786-2212.

Lee D. Hirshland, pres. & gen. mgr.; Bob Carroll, oper. mgr.; Al Richards, chief eng.; Rick Heaney, local sales mgr.; Murray Westgate, news editor. Rep.: H-R Television.

Operation: 1967; TV households: 71,000.

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.; 786-8880.

Donald W. Reynolds, pres.; Joseph W. McMurray, vice-pres. & gen. mgr.; Hermie Lopez (sls. mgr.); Bill Rutt, prog. dir.; Laima Martynowicz, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 84,310.

NEW HAMPSHIRE

Durham

WENH (Channel 11) (non-com)

University of New Hampshire, Durham, New Hampshire; 868-5511. Est. 275.

Licensed to University of New Hampshire:

WHED-TV (Channel 15) Hanover, N. H.

WEDB-TV (Channel 40) Berlin, N. H.

WLED-TV (Channel 49) Littleton, N. H.

WEKW-TV (Channel 52) Keene, N. H.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; NA-tional 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

WXPO-TV (Channel 50)

Merrimack Valley Communications, c/o Neal Cortell, Canterbury Forest, Plaistow, N.H. (167) 459-0501.

Neal B. Cortell, pres. & gen. mgr.; David Gregory, sales mgr.; Howard Frost, chief eng.; Andrew S. Batork, oper. mgr. Rep.:

Operations: Nov., 1969.

NEW JERSEY

Asbury Park

WOCN (Channel 52)

David E. Mackey, 207 W. Swisssvale Ave., Pittsburgh, Pa.

CP, not operating.

Newark

WRTV (Channel 68)

Atlantic Video Corp., (a wholly-owned subsidiary of The Walter Reade Org. Inc.) Mavfair House, Deal Rd., Oakhurst, N. J.; 201-531-1600.

Walter Reade Jr., pres.; Sheldon Gunsberg, vice pres.; Albert Floersheimer, Jr. sect.; Elliott Abrams, treas.

WNJU (Channel 47)

1020 Broad Street, Newark, N. J.; 201-643-9100.

William Schnaudt, pres.; Herb Green, vice-pres. & sta. mgr.; Art Gordon, sales mgr.;

Operation: 1965; Spanish UHF homes:

New Brunswick

WTLV (Channel 19) (non-com)

New Jersey Department of Education 225 W. State St., Trenton, N.J.

CP, not operating.

Wildwood

WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, N.J. 08260. (609) 522-1416.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Jack Weigand, prog. dir.; Carlton S. Owen, oper. mgr. Rep.: AAA Representatives; Dome-Messervey Co. Inc. (Phila.)

Operation: 1966. TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N. M. 87104; Phone: 243-2285.

Bruce A. Hebenstreit, president; R. D. Williams, v.p. & gen. mgr.; W. O. Edholm, v.p. & sales mgr.; Lucretia Douglas, treasurer; Bob Van Driel, program director; Ferdinand Wuenschel, chief engineer & operations mgr.; Bill Godfrey, promo. mgr.

KNME-TV (Channel 5) (non com)

Regents of University of New Mexico and Board of Education, City of Albuquerque, 87106; 1130 University Blvd. North: 505-277-2121.

KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505—247-1010.

Max A. Sklower, gen mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., Blair.

Operation: 1953; TV homes in area: 210,000.

KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 1430 Coal Ave., S.W., Albuquerque, N. M.; 505-243-4411.

Stanley E. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Dona Kanin, prom. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 251,100.

Carlsbad

KAVE-TV (Channel 6) CBS,

Voice of the Caverns, Inc., 2907 W Church St., Carlsbad, N. M. 88220; TUXedo 7-1181.

John Deme, pres. & gen. mgr.; John H. Deme, vice pres. & prog. dir.; Hazel I. Deme, sect. & office mgr.; Alan Gould, sales mgr.; Bill Baker, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KFDW-TV (Channel 12) CBS

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Broadcasting Co., Box 1400, Amarillo, Tex. 79105. (505) 276-8444.

Jerry Fisher, resident-engineering supervisor. Rep.: Blair TV Associates.

Operation: 1956.

Roswell

KBIM-TV (Channel 10) CBS

Holsum, Inc., Box 910, Roswell, N.M. 88201. (505) 622-2120.

W. C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J. H. King, v.p. oper. & programming mgr.; W. J. Bailey, mgr., news dept. & film buyer; E. C. Rader, chief eng. Rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 103,900.

KSWS-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WTEN (Channel 10)

Capital Cities Broadcasting Corporation, Box 10, Albany, N.Y. 12201; Phone 436-4841.

WAST (Channel 13) ABC

Van Curler Broadcasting Corp., P. O. Box 4035, Albany, N.Y. 12204; 518-436-4791.

Julian P. Kanter, exec. vice-pres. & gen. mgr.; John J. Murphy, Jr., gen. sls. mgr.; R. Burns Taylor, sta. mgr.; William Kraemer, chief eng.; Don Weeks, promo. mgr.; Elwood (Woody) Hamilton, prod. mgr.; Roy M. Starks news dir.; nat'l rep., Peters, Griffin, Woodward, Inc. Parent Co.: Sonderling Broadcasting Corp.

Operation: 1954.

WMHT (Channel 17) (non-com)

Mohawk-Hudson Council on Educational TV, Schenectady, N. Y.

Donald E. Schein, mgr.

Binghamton

WINR-TV (Channel 40)

Binghamton Press Co., Inc., 70 Henry St., Binghamton, N. Y.; Phone: RA 3-8251.

Edward M. Scala, gen. mgr.; G. Ricciardelli, tech. dir.; Bruce Wexler, prog. dir.; nat'l. rep., H-R Television.

WBJA-TV (Channel 34) ABC

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

Ralph Fabrizio, v.p. & gen. mgr.; Robert Forkan, sales mgr.; Robert Roe, prog. dir. Rep.: The Devney Organization, Inc.

Operation: 1962; TV households: 373,000.

WNBF-TV (Channel 12) CBS

Triangle Publication, Inc., Radio & Television Division, Sheraton Inn, Binghamton, N. Y.; RA 3-7311.

George Dunham, gen. mgr., Donald Snyder, prgm. dir.; LeRoy Bertin, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

Buffalo

WBEN-TV (Channel 4) CBS

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N. Y. 14207; Phone 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; James H. Righter, sec.-treas.; George R. Torge, sta. mgr.; George D. Lilly, sales mgr.; Joseph A. Haeffner, promo. dir.; Frank A. Maser, dir. of engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 184 Barton St., Buffalo, N.Y. 14213.

Gene D'Angelo, vice pres. & gen. mgr.; E. R. Kirshenstein, bus. mgr.; Donald Anglim, prog. dir.; Frank C. Gervan, sls. mgr.; Richard Norsworthy, mgr. promo.; Harold Higgins, mgr. eng.; nat'l rep., Katz Agency; Canadian rep., Andy McDermott Radio & TV Sales.

Operation: 1954; TV sets in area: 806,636.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

Lawrence Pollock, v.p. & sta. mgr.; Richard Shepard, gen. sales mgr.; Marc Edwards, local-regional sales mgr.; Donald E. Kline, prog. dir. & film buyer; Harvey L. Brown, prom. mgr.; Robert O. Niles, chief engineer. Rep.: Blair TV.

Operation: 1958.

WNED-TV (Channel 17)

Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N. Y.; Phone: TL 4-4756.

WNYT-TV (Channel 29)

Frontier Television, Inc., 4498 Main St., Buffalo 26, N. Y.; CI-2682.

Bernard I. Obletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

WTVF (Channel 23)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, N. Y., 782-2600; Sales: 788-3800.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; James W. Higgins gen. mgr.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., Mark Twain Hotel, Elmira, N. Y. 14902. (607) 734-3636.

Howard L. Green, exec. v.p. & gen. mgr.; Curran Wade, prog. mgr.; Larry Taylor, chief engineer. Rep.: Adam Young, Inc.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, N. Y.)

Newhouse Broadcasting Corp., P. O. Box 314, Elmira, N. Y.

E. R. Vadeboncoeur, pres. & gen. mgr.; W. V. Rothrum, vice-pres. & prog. mgr.; W. R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T. A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

Ithaca

WHCU-TV (Channel 20)

Cornell University, 212 E. State St., Ithaca, N. Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Companies; 1330 Ave of Americas, N. Y., N. Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Campbell, pres. (ABC Stations); Richard L. Beesemyer, v.p. & gen. mgr.; Takashi Kako, prog. dir.; David Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.; Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog. mgr.; Christopher Ridley, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N. Y. 10021; LEhigh 5-1000.

Robert M. Bennett, vice pres. & gen. mgr.; Bob Shay, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

WNTA-TV (Channel 13)

(See Newark, N. J.)

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N. Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres. (CBS Television Stations); Alan P. Sloan, v.p. & gen. mgr.; Ned Cramer, prog. dir.; Joseph J. Sullivan, Jr., dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Lloyd Brummett, dir. sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N. Y. 10020; Circle 7-8300.

Theodore H. Walworth, Jr., v. p. & gen. mgr.; Weston J. Harris, sta. mgr.; James W. Grau, dir. of adv. & prom.; Lawrence E. Gershman, mgr. sales; local sales mgr.; Roger Lefkon, prg. mgr.; Lawrence Johnson, community affairs mgr.; William G. Fennell, mgr. operations.

Operation: 1941; TV sets in area: 6,000,000.

WNYC-TV (Channel 31)

City of New York, Municipal Broadcast-

ing System, Municipal Bldg., New York 7, N. Y.; 566-2118.

Seymour N. Siegel, dir.; John De Prospro, exec. off.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Michael McCormick, v.p. & general manager; Robert Glaser, general sales mgr.; John Doscher, sales mgr.; Robert Feldman, local sales mgr.; Ron Pulara, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; Mel Bailly, Director of Prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N. Y.; MURray Hill 2-6500.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, vice-pres. in chg. of oper.; T. E. Mitchell, vice pres., comptroller & asst. to pres.; H. Booraem, vice pres. in chg. of prog.; O. S. Freeman, vice pres. in ch. of eng.; Bill Brown, v.p. & news dir.; J. P. McCann, v.p. sales; R. N. Hughes, v.p., adv., sales dev. & community affairs; Hal Gold, dir. public rel.; J. P. McCann, gen. sls. mgr.; W. L. Cooper, vice-pres. & film mgr.; R. N. Hughes, dir. of adv., sales, development, & community affairs.

Operation: 1948; TV sets in area: 5,600,000.

New York-Newark (N.J.)

WNJU-TV (Channel 47)

New Jersey TV Broadcasting Corp., 1020 Broad St., Newark, N. J. 07102; (201) 643-9100.

Rep.: Savalli/Gates, Inc.

Operation: 1965.

New York-Paterson (N.J.)

WXTV (Channel 41)

Trans-Tel Corp., 4 W. 58th Street, New York, N. Y. 10019.

Edward J. De Gray, pres. & treas.; Manuel Alonso, mgr.; Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc.

Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N. Y.; 561-5555.

W. P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV homes in area: 252,600 (U. S.)—954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester 4, N. Y.; 546-5670.

Paul Miller, pres.; C. Glover DeLaney, v.p. & gen. mgr.; John J. Cody, gen. sales mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., H. R. Television, Inc.

Operation: 1959; TV sets in area, 453,500.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

WOKR (Channel 13) ABC

Flower City Television Corp., 17 Clinton Ave. S., Rochester, N. Y. 14604; (716) 546-4262.

G. Bennett Larson, exec. v.p. & gen. mgr.; Gordon Auchincloss, v.p. of operations; Roger H. Sheldon, gen. sales mgr.; George Driscoll, v.p. & engineering mgr.; Gerald Pearson, v.p. & prog. mgr., film buyer; Michael Merla, v.p. & comptroller; Anne Davis, prom. mgr.; Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC basic

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F. C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobs, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrellwright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

Schenectady

WRGB (Channel 6) NBC

General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y. 12309; FRanklin 7-2261.

Robert L. Gilbertson, vice pres. & gen. mgr.; George F. Spring, mgr. sales; Reed Gordon, mgr. local sales; Arthur R. Garland, prog. mgr.; Gordon M. Peil, mgr. prom.; Chas. B. King, mgr. prod.; nat'l rep., Harrington, Righter, & Parsons.

Operation: 1939; TV sets in area: 1,154,700.

Syracuse

WHEN-TV (Channel 5) CBS basic

Meredith Corp., 980 James St., Syracuse, N. Y. 13203; Tel. 474-8511.

Paul Adanti, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) (non-com)

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 3, N. Y.; GR 4-3911.

E. R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W. V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A. J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

Utica

WKTV (Channel 2) NBC, ABC

Mid-New York Broadcasting Corp., P. O. Box 2; Utica, N. Y.; REdwood 3-0404.

Shell Storrer, vice. pres. & gen. mgr.; Lawrence Biele, secy.-treas.; Paul Harron, pres. & chm.; Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Steven Purcell, merch. mgr.; DeForrest T. Layton, Jr., chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bcstg. of Utica-Rome Inc., c/o John B. Babcock, Terrace Hill, Ithaca, N. Y. 14850; (315) 797-5220.

John Crawford, gen. mgr.; Bill Graudous, oper. mgr.; Jerry Devine, chief engineer; Rep.: Blair Television.

Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 62) NBC

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N. C.; 704-254-4663.

Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Hugh McMillan, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N. C.; ALpine 4-4321. Box 2363, Greenville, S. C.; CEdar 9-8471.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, v.p. & gen. sales mgr.; Bill Pfeiffer, v.p. in chg. of dev. & planning; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Ken Quick, prog. dir.; Glenn Adkins, Jr., prod. mgr.; George Sprague, chief eng.; Ian MacBryde, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 986,000.

WUNF-TV (Channel 33) Non Com

University of North Carolina, Chapel Hill, N. C. 27514.

Chapel Hill

WUNC-TV (Channel 4) (non-com)

University of North Carolina, Chapel Hill, N. C. 27514; Phone: 919-933-1116.

John Young, dir. of TV, Chapel Hill
E. W. Young, dir. of TV, Greensboro;
Jack Porter, dir. of TV, Raleigh; Alan B. MacIntyre, dir. eng.

Operation: 1954.

Charlotte

WBTV (Channel 3) CBS, ABC

Jefferson Standard Broadcasting Co., One Julian Price Place, Charlotte, N. C. 28208; 333-8832.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; Thomas B. Cookerly, vice-pres. & man. dir.; Thomas E. Howard, vice-pres. eng.; J. Robert Covington, vice-pres. research & prom.; James G. Babb, Jr., vice-pres. & gen. sales mgr.; John A. Edgerton, news & info. mgr.; Len Soglio, asst. gen'l. sales mgr.; Jerry King, asst. treas. & bus. mgr.; Fred Barber, pgm. oper. mgr.; Don Pettinelli, prom. mgr.; Ozo Simerly, tech. oper. mgr.; Frank F. Bateman, asst. vice-pres. and asst. dir. of engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, research mgr.; Jim Thacker, sports director; nat'l rep., TvAR.

Operation: 1949; TV sets in area: 1,069,500.

WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N. C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Coleman Austin, v.p.; Don E. Kassner, v.p., engineering; Taliaferro (Tally) Simpson, gen. mgr.; Guy Titman, chief engineer; Denny Mills, prog. dir.; Jim Martinson, com. oper., public af-

fairs; Susan Ross, traffic mgr.; Warren Brill, sales mgr.; Rep.: Adam Young Inc.

Operation: Dec., 1953.

WCTU-TV (Channel 36)

Charlotte Telecasters, Inc., P.O. Box 12685, Charlotte, N. C. 28205; (704) 536-3636.

Harold W. Twisdale, pres.; David L. Steel, Sr., v.p., engineering; Ian N. Wheeler, sta. mgr.; Charles Ballard, sales mgr.; Robert Hawkings, art dir.; Barbara McDaniels, dir. of women's features; Zelma Stubbs, office mgr.; Jack Becknell, chief engineer.

Operation: 1967; TV households: 610,100.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P. O. Box 2536, Charlotte, N.C. 28201; 372-0930.

J. Leonard Reinsch, pres.; C. George Henderson, vice pres. and gen. mgr.; Al Munn, asst. dir. of sis.; C. M. Murphy, treas.; Marvin Pridgen, Southern sales mgr.; Freeman R. Jones, dir. of sls.; Ray Barath, film buyer & prom. & merch. mgr.; John E. Callaghan, prgm. dir.; Robert McCourt, creative service dir.; O. Donald Ambrose, news dir.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area: 1,130,700.

WTVI (Channel 42) Non Com

Charlotte-Mecklenburg Board of Education.

Durham

WTVI (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N. C. 27702; 477-2131.

Mike Thompson, general manager; William Higgs, business manager; John Atkinson, program manager; Jack West, general sales manager; Roy Fullen, chief engineer; Ernst W. Greup, director of public affairs; Edward Brincefield, production manager; Frank Thompson, news director; Clyde Knight, photo pool supervisor; Malcolm Potter, promotion & publicity director; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 631,200.

Durham-Raleigh

WRDU-TV (Channel 28)

Triangle Telecasters, Inc., Box 8706, Durham, N. C. 27707; (919) 544-1786.

Robinson O. Everett, pres.; John Wilson, v.p. & corp. mgr.; Katherine R. Everett, sec'y.-treas.; Glenn C. Jackson, gen. mgr.; Gordon Copeland, sales mgr.; Richard B.

Sargent, oper. mgr.; Anthony R. Neece, chief engineer; Rep.: The Meeker Co.; James S. Ayers (South).

Operation: 1968.

Gastonia

WTVX (Channel 48)

Air-Pix Corp., Lowell, N. C.

Coit M. Robinson, pres.; W. C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.

CP, not operating.

Greensboro

WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Avenue, Greensboro, N. C.; Phone BR 4-0114.

William A. Gietz, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Don Causey, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 683,700.

WUBC (Channel 48)

WEAL Inc., P.O. Box 6928, Greensboro, N. C. 27405; (919) 275-9948.

Carroll G. Ogle, gen. mgr.; Larry Allen, chief engineer; Rep.: Savalli/Gates.

Operation: 1967; TV households: 287,500.

Greenville

WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P. O. Box 898, Greenville, N. C.; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy D. Park, sec.; T. B. Maxfield, asst. secy.; K. B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribble, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 407,300.

Hickory

WHKY-TV (Channel 14)

Catawba Valley Bcstg. Co., Box 1059, Hickory, N. C. 28601; (704) 345-3294.

Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.; Rep.: R. S. Crane Co., Inc.

Operation: 1968; TV households: 40,900.

High Point

WGHP-TV (Channel 8)

Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260.

Operation: 1963.

Linville

WUNE-TV (Channel 17) (non-com)
U. of N. C., Chapel Hill, N. C. 27514.

New Bern

WNBE-TV (Channel 12) ABC
Continental Television Inc., Box 2325, New Bern, N. C.
Henry C. Wilson, pres.

Raleigh

WRAL-TV (Channel 5) ABC
Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N. C. 27605; 828-2511.

A. J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; Jesse Helms, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, sales deve. dir. & promo.; Sam Beard, v.p. in chg. news, pub. aff.; A. H. Moore, Jr., v.p. in chg. acctg.; James F. Goodman, opr. mgr.; Bob Caudle, film buyer; Lee Pode, v.p. in chg. eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC
North Carolina Television, Inc., U. S. 17 South, Box Office 468, Washington, N. C. 27889; (919) 946-3131.

W. R. Roberson, Jr., pres. & gen. mgr.; T. H. Patterson exec. v.p.; G. Earl Broome, v.p., nat'l sales; W. E. Bass, vice pres. reg. sales; Dick Paul, v.p., oper.; Sam P. Varn, chief engr.; Harvey Mason, v.p., eng.; Walter Stiles, prod. mgr.; Edith Duke, office mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 437,000.

Wilmington

WECT-TV (Channel 6) NBC, CBS
Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N. C. 28401; 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C. D. Martin, Jr., sales mgr.; Jim Stewart, production director; E. I. Herring, chief engineer; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N. C.; (919) 762-8581.

Paul A. Brissette, Jr., v.p. & gen. mgr.; Henry E. Sullivan, sales mgr.; Dallas Mills, prog.-prod. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; James S. Ayers.

Operation: 1964; TV households: 445,500.

Winston-Salem

WSJS-TV (Channel 12) NBC
Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N. C. 27102; 723-9241.

Harold Essex, pres.; Dick Barron, exec. v.p.; Harry B. Shaw, v.p. sales; John Comas, v.p. prog.; Lee Wallenhaupt, v.p. eng.; Tom Findley, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV homes in area: 893,800.

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC
Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N. D.; CApital 3-0900.

William Ekberg, pres.; Wes Haugen, gen. mgr.; Dave Stuart, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, ass't dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

KXMB-TV, Inc., 1811 N. 15th, Bismarck, N. D.; 223-9197.

John M. Boler, pres. & gen. mgr.; David J. Blackstead, resi. mgr. & prog. dir.; Jess Cooper, news dir.; John Krance, chief eng.; nat'l rep., H-R Television.

Operation: 1955; TV sets in area: 40,000.

Devils Lake

WDAZ-TV (Channel 8) NBC
(Satellite of WDAY-TV, Fargo, N.D.)
WDAY Inc., 207 Fifth St. N., Fargo, N. D.; (701) 237-6500.

Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS
Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N. D.; 2245-5133-4-5.

S. T. Deck, pres.; W. K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 52,000.

Fargo

WDAY-TV (Channel 6) NBC
WDAY, Inc., 207 No. 5 St., Fargo, N. D.; AD 2-3371.

N. D. Black, Jr., pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Julius Het-

land, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, N. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N. D. 58201; (701) 772-3481.

Wayne F. McNulty, v.p.; Clyde Payne, sta. & nat'l sales mgr.; Gary Pierone, sales mgr.; David Chumley, chief eng.; Roger Bailey, oper. mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

Minot

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXME Bldg., Minot, North Dakota; TE. 8-2104.

Chester Reiten, pres. & gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Beuchler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., Adam Young; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 49,000.

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N. D. 58701; Box 1118; Phone 839-3101.

W. A. Eckberg, pres.; Wes Haugen, gen. mgr.; Stan Wilson, sta. mgr.

Pembina

KCND (Channel 12) ABC

McLendon Corp., Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; U. S. nat'l rep., Canadian Standard Broadcast Sales.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N. D.; 282-0444; TVX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerry O'Keefe, prgm. and prod. mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000

Williston

KUMV-TV (Channel 8)

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N. D.

William A. Ekberg, pres.; Robert Wilkins, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 762-8811.

Viola G. Berk, pres.; Roger G. Berk, vice-pres. sec. & gen. mgr.; James L. Berk, treas.; Ted Eiland, sta. mgr.; Alan Ginsberg, prod. mgr.; Ron Higdon, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Gill-Perna.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)

Janson Industries, Box 985, Canton, Ohio; (216) 875-5542.

Harold Gorsuch, gen. mgr.; Ben Werk, nat'l. sales mgr.; John Baker, Jr., news dir.; Kathryn Bolus, film editor; Clare Werk, public rel. & women's dir.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N. Y.).

Operation: 1967; TV households: 575,400.

Cincinnati

WCET (Channel 48) (non-com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

C. Bart Hawley, ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Jack R. Howard, president; M. C. Watters, exec. vice pres. S. H. Bestig Co.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, dir. of opera.; William S. Ritchie, gen. sls. mgr.; John Sweeney, office mgr.; Gus Bailey, adv. & prom. dir.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of exec. comm. & sect.; Lawrence H. Rogers, II, pres.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, adm. vice-pres.; William H. Hansher, vice-pres. eng.; Sam T. Johnson, v.p. & gen. mgr.; Needham Smith, gen. sls. mgr.; William Hildebrandt, local sls. mgr.; Harry Mohr,

program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R. E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; Walter E. Bartlett, Sr., vice-pres. TV; Richard E. Reed, vice-pres. & gen. mgr.; Ray W. Colie, sales mgr.; William H. Siegel, prog. dir.; William H. Wills, prom. & pub. dir.; Thomas G. Robertson, news dir.; Phil Samp, sports dir.; H. Joseph Lewin, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Avco-Radio Television Sales, Inc.

Operation: 1948; TV households: 1,059,600.

WQXN-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N. E., Atlanta, Ga.

CP, not operating.

Cincinnati-Newport Ky.

WXIX-TV (Channel 19)

U.S. Communications Corp. of Ohio, Inc., 1500 Walnut St., Phila., Pa. 19102; Studio: 801 B West 8th St., Cincinnati, Ohio 45203; (513) 421-9020.

R. Douglas McLarty, v.p. & gen. mgr.; Richard F. McCarthy, gen. sales mgr.; Thomas Petree, nat'l. sales mgr.; Raymond G. Markoff, prod. mgr.; Richard W. Ridge, prom. mgr.; James D. Parker, chief engineer; Rep.: Edward Petry & Co.; Bill Creed Assoc. (New England).

Operation: 1968; TV households: 906,600.

Cleveland

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; 216-696-1100.

Neal Van Ellis, v.p. & gen. mgr.; Eugene Bohi, sta. mgr.; Jack Dorr, adv. mgr.; Clifford Ford, sls. mgr.; Joseph Varholy, pgm. mgr.; Raymond Smith, chief eng.; Gene McGuire, bus. mgr.; Robert Miller, oper. mgr.; James Lyle, prod. mgr.; William Leeds, news mgr.; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,459,600.

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, pres.; Donald L. Perris,

vice pres. & gen. mgr.; J. B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, news operations dir.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV households: 1,515,900.

WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, station manager; Charles M. Lieber, nat'l sales mgr.; Terrence C. Atkinson, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rodney R. Warner, adv. & promo. mgr.; James K. Ward, merch. & public dir.

Operation: 1949; TV sets in area: 1,485,100.

WKBF-TV (Channel 61)

WKBF Inc., 21300 St. Clair Ave., Cleveland, Ohio 44117; (216) 486-4000.

Jay Q. Berkson, gen. mgr.; John S. Lotz, gen. sales mgr.; Frank DeRose, sales mgr.; Thomas V. O'Connell, local sales mgr.; Arthur R. Hook, prog. mgr.; Lewis Wilson, prod. mgr.; Sherrie Randall, traffic mgr.; Alan de Petro, news dir.; Sandra Hamer, prom. mgr.; N. William Faun, engineering mgr.; Rep.: Avco Radio Television Sales Inc.

Operation: 1968; TV households: 1,460,100.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

Richard A. Borel, pres.; Richard M. Wolfe, v.p.; Robert D. Thomas, v.p. sls.; Lester H. Nafzger, v.p. eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Ed Eakins, Tom Dorsey, news dir.; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, Sr., v.p. TV; David Abbott, v.p. & gen. mgr.; Lloyd Forrest, gen. sls. mgr.; Warren Baker, prog. dir.; Bill Crawford, prom. mgr.; Hugh DeMoss, news dir.; Morrie Butler, commu-

nity serv. dir.; Bob Dye, chief eng.; Tom Roper, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV Homes in area: 957,900.

WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2470 N. Starr Rd., Columbus, Ohio 43221; CY 3-6641.

Richard B. Hull, dir. Telecommunications Center; Burkett Farquhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr. engineering.

Operation: 1955.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, vice-pres. & gen. mgr.; Richard W. Ostrander, gen. sls. mgr.; Robert Foster, local sls. mgr.; Nick Basso, prog. mgr.; Sis Bloom, prom. dir.; Pat Cramer, public affairs dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Frank Gaither, v.p.; Stanley G. Mouse, v.p. & gen. mgr.; Jack McCarthy, gen. sales mgr.; Roy Whitaker, dir. merch., prom., public relations; Alan Higgins, chief eng.; Herb Shaper, asst. sect.-treas.; David Smart, Jr., prog. dir.; nat'l rep., Telerep.

Operation: 1949; TV sets in area: 545,000.

WKEF (Channel 22) ABC

Springfield Television Bestg. Corp., Box 2210, Springfield, Mass.; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, v.p. & sta. mgr.; John R. Hughes, gen. sales mgr.; Robert Wells, prod. mgr.; Harry Woosley, chief engineer; Berl Golub, prog. mgr. & film buyer; Michael Hennessy, sales prom. dir.; Rep.: H-R Television.

Operation: 1964; TV households: 982,000.

WLW-D (Channel 2) NBC, ABC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Donald L. Dahlman, vice-pres. & gen. mgr.; Charles McFadden, gen. sls. mgr.; Donald E.

Meineke, local sls. mgr.; Donald Wilburn, promo. & pub. mgr.; Boyce Lancaster, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 1,019,700.

Kettering (Dayton)

WKTR-TV (Channel 16) ABC

Kittyhawk Television Corp., 1630 East Stroop Rd., Kettering, Ohio 45429; (513) 298-0111.

William G. Rhodes, pres. & gen. mgr.; Frank L. Luhn, v.p. & gen. sales mgr.; Erv Warnick, chief engineer; Steve Fisher, prog. dir.; Dave Butts, prom. dir.; Rep.: Savalli/Gates Inc.

Operation: 1967; TV households: 885,400.

Lima

WIMA-TV (Channel 35) NBC, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010

George Hamilton, pres.; Robert W. Mack, vice-pres. & gen. mgr.; Charles Osborn, prog. dir.; Maurice Lamb, chief eng.; John D. Stewart, sta. mgr. & sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

Lorain-Cleveland

WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043.

John A. Serrao, pres., United Artists Bestg.; William A. Schwartz, v.p. & gen. mgr.; Jack J. Moffitt, gen. sales mgr.; Ted Baze, prog. dir.; Harry Sykora, mgr. of engineering; Gary Davis, prom. mgr.; William H. Dover, Jr., dir., retail services; Andrew J. Kovach, controller.

Oxford

WMUB-TV (Channel 14) NET-NAEB

Miami University. Radio-TV Center Bldg., Oxford, Ohio; 529-3521.

Dr. Stephen C. Hathaway, dir. of Telcom, gen. mgr.; William L. Utter, assoc. dir. of Telcom; David Lauridsen, news dir.; Joseph Wasser, chief eng.; Robert Jordan, asst. chief eng.; Lee Shubert, film dir.; Kay Jackson, office mgr.

Operation: 1959.

Steubenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

Jack N. Berkman, pres.; Louis Berkman, Sr. v.p., sec'y.-treas.; Fred Weber, exec. v.p.; Myles P. Berkman, v.p., asst. sec'y.; Charles

Shepherd, v.p. in chg. of engineering; John R. Wilson, dir. of finance, asst. sec'y., controller; George Barren Bregge, v.p. & gen. mgr.; Martha Sabo, asst. sect.

WSTV-TV: George Baren Bregge, v.p. & gen. mgr.; Lou Rocke, gen. sls. mgr.; George Wilson, prom. dir.; Joe Shanley, oper. mgr.; William Chesnes, chief eng.; Virginia Griffin, mdsing. mgr.; Carl Kroskey, film ed.; James Martin, prod. supervisor; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 1,589,000.

Toledo

WDHO-TV (Channel 24) ABC

D. H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 255-8200.

Arthur M. Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; Larry Jacquemotte, prod. service supervisor; Lee Fowler, prog. service supervisor; Rep.: II-R Television Inc.

Operation: 1966; TV households: 1,766,300.

WSPD-TV (Channel 13) ABC, basic, NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio.

George B. Storer, Jr., pres.; Keith McKennedy, v.p. & gen. mgr.; Robert Bailey, gen. sls. mgr.; Douglas Sinn, local sls. mgr.; Ralph R. Rust, opera. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 634,000.

WGTE-TV (Channel 30) (non-com)

Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

David Gillmore, operations mgr.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Carter C. Hardwick, Jr., gen. mgr.; Jack Spring, gen. sls. mgr.; Richard Coulter, nat'l/regional sales mgr.; Peter Good, Toledo sales mgr.; Mickey Hooten; prog. dir.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news dir.; Donald M. Hess, prom. dir.; David MacAllister,

prod. mgr.; John Saunders, dir. pub. affrs.; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; Riverside 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; J. A. Grier, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 180,000.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W. P. Williamson, Jr., pres. & gen. mgr.; Ruth L. Cruikshank, secy.; W. P. Williamson, III, exec. v.p.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; B. T. Wilkens, chief eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.

Howard D. Duncan, Jr., gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.;

Bobby Lawson, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M. N. Bostick, pres.; C. H. (Chuck) Balding, gen. mgr.; Pete McNee, nat'l. & reg. sls. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P. O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R. H. Drewry, pres., gen. mgr.; Paul Goode, compt.; Jim Lockerd, chief engineer; Harold Hunt, prog. dir.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P. O. Box 2146, Norman, Okla.; 364-2100, Norman.

Mrs. John Owens, chmn.; Dr. J. H. Hollo-
mon, secy.-treas.; John W. Dunn, dir.; Gillia
Wood, chief eng.; Frank E. Draper, prod.
supvr.

Operation: 1956.

KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Port-
land, Oklahoma City 16, Oklahoma. VIctor
8-3311.

John Kirkpatrick, pres.; Ben K. West, v.p.,
gen. mgr.; James Pitts, comptroller; Hugh
Abfalter, chief eng.; nat'l rep., Blair Tele-
vision Associates.

Operation: 1954.

KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North
Ellison, Oklahoma City 73106, Okla. CEntral
2-0581.

KWTW (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley,
Oklahoma City, Okla. 73114; 843-6641.

John Griffin, pres.; Jacques DeLier, exec.

v.p. & gen. mgr.; Jack Sallaska, program dir.;
Gene Clark, chief eng.; Al Gaylor, prom. &
pub. dir.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E.
Britton Rd., Oklahoma City 14, Okla.;
478-1212.

E. K. Gaylord, pres.; Norman Bagwell,
v.p. & mgr.; Tom Parrington, sta. mgr.; Nick
Panos, nat'l sales mgr.; Joe Jerkins, pro-
gram mgr.; Jim Willis, prom. mgr.; Robert
Hayward, chief eng.; Jack Lovell, dir. tech.
oper.; Edward L. Gaylord, pres.

Operation: 1949; TV sets in area: 460,500.

KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Author-
ity, P. O. Box 2146, Norman, Okla. Phone:
364-2100.

Mrs. John Owens, chmn.; Dr. J. H. Hollo-
mon, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

Sayre (Elk City)

KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Bestg. Co., Box 1400, Amarillo, Tex.
79105; (405) 928-3233.

Pat Gilbreath, resident, engineering super-
visor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa,
Okla.; Phone: LUther 2-9233.

J. C. Richdale, Jr., pres.; George Stevens,
vice-pres. and gen. mgr.; Dale Hart, comm.
mgr.; J. Clyde Parker, prom. mgr.; Art Elli-
ott, prgm. dir.; nat'l rep., H-R & P Television,
Inc.

Operation: 1949; TV sets in area: 434,900.

KVOO-TV (Channel 2) NBC

Central Plains Enterprises, 3701 So. Peo-
ria Ave., P. O. Box 1349, Tulsa, Oklahoma
74101; RIverside 2-5561.

Harold C. Stuart, pres.; John Devine, exec.
vice pres. & gen. mgr.; Deau A. McGee, bd.
chm.; Tom Belcher, gen. sls. mgr.; Bruce
Washburn, prog. dir.; Allen Cox, prom. dir.;
Albert Dory; prod. mgr.; Jack Morris, news
mgr.; John M. Bushnell, Jr., eng. sup.; nat'l
rep., TeleRep.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

Griffin-Leare TV, Inc., Box 9697, Tulsa, Okla.; Hickory 6-6184.

John T. Griffin, chairman; James C. Leake, pres.; Bryan Cole, vice-pres.; Bill Swanson, v.p. gen. mgr.; Bryan Mathes, v.p. secy. & treas.; Boyce Lancaster, opera. mgr.; Jim Black, comm. mgr.; Robert Snider, dir. eng.; Mrs. Barbara Roberts, prom. mgr.; John D. Rauser, film mgr.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1954; TV homes in area: 481,400.

OREGON**Coos Bay**

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.)

Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S. W. McCready, gen. mgr.; Tom Blankenship, oper. mgr.; Irv Brown, chief engineer.

Corvallis

KOAC-TV (Channel 7)

State System of Higher Education, 303 Covell Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Operations: 1957.

Eugene

KEZI-TV (Channel 9) ABC

Liberty Television, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Magnuson, sta. mgr.; Spencer Ellsworth, operations mgr.; Antonius Moulder, chief eng.; Rep.: Edward Petry & Co.; Cam-Co Broadcast Sales (Seattle); Charles L. Burrow Co. (Portland).

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

S. W. McCready, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; Pat Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H. R. Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K,

Klamath Falls, Oregon 97601. Phone 884-8131.

William B. Smullin, pres.; Don R. Stonehill, v.p. mgr.; Dan Markham, nat'l. sales dir.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1956.

LaGrande

KTVR (Channel 13) ABC, NBC

(Satellite of KTVB, Boise, Ida.)

KTVB Inc., Box 390, Boise, Ida.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Gene Tuttle, resident engineer; Rep.: Avery-Knodel, Inc.; Bob Hix Co., Inc. (Mountain States); Television Network of Idaho; Charles L. Burrow Co. (Seattle-Portland).

Operation: 1964.

Medford

KMED-TV (Channel 10) ABC, NBC

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J. L. De Armond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Charles Burrow Co. (Portland & Seattle).

Operation: 1961; TV households: 123,900.

KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerry E. Kelly, mgr.; Jerold R. Poulos, vice-pres.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Tom Nelson, prod. mgr.; nat'l rep., Young TV Corp.

Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 235-8751.

W. W. Warren, pres.; W. J. Hubbach, v.p. & gen. mgr.; Thomas R. Dargan, sta. mgr.; Richard Z. Thompson, prog. mgr. & film buyer; William Vandermay, chief engineer; Gary Ferlisi, gen. sales mgr.; Skip Hinman, sales mgr.; Bruce A. Ruminski, public service mgr.; Rep.: Katz Television.

Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 224-1901.

Ancil H. Payne, gen. man.

Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Ore. 97201; CApolit 8-3333.

C. Howard Lane, pres.; E. R. Vadeboncoeur, vice-pres.; Richard McLaughlin, prom. dir.; Ted W. Cooke, opera. dir.; John Palmer, nat'l sales mgr.; Robert McGill, local sales mgr.; Louis Bookwalter, chief eng.; Luke Roberts, public service dir.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Blake Byrne, sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep, Inc.; Cam-Co. (Seattle).

Operation: 1955; TV households: 723,400.

Roseburg

KPIC (Channel 4) NBC primary
(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P. O. Box 1313, Eugene, Oregon.

C. H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S. W. McCready, gen. mgr.; Aaron Boe, sta. mgr.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1956.

Salem

KVDO-TV (Channel 3)

Channel 3 Inc., 3000 Portland Rd. N.E., Salem, Ore. 97303; (503) 581-6300.

Harry E. Godsil, gen. mgr.; Robert Ridgway, chief engineer; Jim Hollon, news dir.; Jill Kauffman, oper. mgr.; Rep.: Tacher Co.

Operation: Feb., 1970; TV households:

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) CBS

Radio & TV Division, Triangle Publications, Inc., 4100 City Line Avenue, Philadelphia, Pa. 19131; Commerce Park, Altoona, Pa.; Windsor 4-2031.

Triangle Publications, Inc., Radio & Television Division Executives: George A. Koehler, gen. mgr.; Lewis Klein, dir. prog.; Joseph Laskowski, business manager; Paul Martin, ad. dir.; Henry Rhea, dir. eng.; Robert Teter, sales mgr.; Station Personnel: John G. Stilli,

gen. mgr.; Bruce Lawrence, sales mgr.; Don Cunningham, prog. dir.; Richard Kline, chief eng.; John Wells, promo. & adv. mgr.; Tom Murphy, business mgr.; Conrad Reisinger, merchandising mgr.; nat'l rep., Blair TV, New York.

Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) NBC

Lamb Communications, Inc., 3514 State St., Erie, Pa. 16508; GL. 4-5201.

Arthur M. Ingram, pres.; Eric Johnson, gen. mgr.; Paul Whittingham, gen. sls. mgr.; Mike Csop, chief eng.; Ken Fanazini, prog. dir.; nat'l rep., Avery-Knodel, Inc.; Canadian rep., Andy McDormott.

Operation: 1949; TV sets in area: 225,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 92,100.

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa.; 234-3211.

A. H. Stackpole, chmn. board; Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; E. Daniel Leibensperger, dir. of eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 321,800.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N. Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: Cedar 8-7171.

E. R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornasley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.

Walter M. Thomas, pres.; H. C. Tilley, treas.; M. E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Walter W. Krebs, pres.; Alvin D. Schrott, exec. vice-pres. & gen. mgr.; John B. Rogers, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.; 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chgr. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Schaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,765.

WLAN-TV (Channel 21)

Peoples Broadcasting Co., 252 N. Queen St., Lancaster, Pa.; EX. 4-7261.

Frank H. Altdoerffer, pres., gen. mgr.; Samuel M. Altdoerffer, secy., treas., mgr., Raymon Sherman, chief eng.; Jullian Skinnell, prog. dir.; Stanley Baker, sales mgr.

CP, not operating; TV sets in area: 55,000.

Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.

Licensee: Triangle Publications, Inc. (Radio & TV Div.), City Line Ave., Philadelphia, Pa., Trinity 8-9700.

Leo M. MacCourtney, general manager.

Operation, May 2, 1957.

Lock Haven

WBPZ-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; Tennyson 9-7000.

Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; Robert N. Pryor, director of promotion and information services; Robert Gross, director of engineering; Gordon West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WFIL-TV (Channel 6) ABC

Triangle Publications, Inc., Radio & TV Division, 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700.

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.

Carlo Anneke, gen. mgr.; James Nolan, special projects mgr.; G. William Ryan, gen. sales mgr.; Harry W. Lawson Jr., sales mgr.; S. Mort Rosenman, prog. mgr.; Lon C. Lee, prom. mgr.; Thomas W. Rose, prod. mgr.; Carl Grant, new mgr.; Robert D. Johnson, business mgr.; Glenn H. Romsos, eng. mgr. Rep.: Avco Radio Television Sales Inc.

Operation: 1965; TV households: 2,807,600.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.

Albert J. Nesbitt, chmn. of bd.; William Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, v.p., engineering; Bruce Beale, mgr. Wilmington operations; Irvin Ruby, business mgr.; Mrs. Anne Renshaw, dir. of pub. inf.; Norman Marcus, v.p. programming.

Operation. 1963; TV sets in area: 3,000,000.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), 1619 Walnut St., Philadelphia, Pa. 19103; LOcust 4-3700.

Frank Tooke, area vice pres.; Kenneth T. MacDonald, v.p. & gen. mgr.; Jim Siegor, prog. mgr.; Earl Higgins, bus. mgr.; Jim Capone, creative services dir.; Lee Carlson, sales mgr.; Charles Blair, chief eng.; Dick Sproule, public rel. dir.; Bill Gordon, research mgr.; nat'l rep. TVAR.

Operation: 1941; TV sets in area, 22,750,000.

WPHL-TV (Channel 17)

U.S. Communications Corp., 1529 Walnut St., Philadelphia, Pa. 19102; (215) 665-8777.

Robert Bryan, gen. mgr.; Sam Feinberg, gen. sales mgr.; Jack Kline, local sales mgr.; Jane Cohen, prog. dir.; George Finkel, oper. mgr.; Donal B. Leith, chief eng.; Al Meltzer, sports dir.; Robert Gale, news dir.; Barry Magarick, prom. dir. Rep.: Metro TV Sales, Bill Creed Associates (New England).

Operation: 1960; TV households: 22,600.

**WTAF-TV (Channel 29)
(Formerly WIBF-TV)**

Taft Television Corp., Benson East Jenkintown, Pa. 19406; (215) 927-5999.

Robert C. Wiegand, v.p. & gen. mgr.; Ro Grignon, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Tom Shelburne, prom. mgr.; Beemar Gurewich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affairs dir.; Ernie Ravert, prog. coordinator. Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

Pittsburgh**KDKA-TV (Channel 2) CBS**

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D. H. McGannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; Jon Stainbrook, prog. mgr.; Richard Neagle, sales dir.; Glenn Lahman, chief eng.; Tom Stanford, prom. dir.

Operation: 1969; TV households: 1,180,100.

WPGH-TV (Channel 53)

U.S. Communications of Pittsburgh Inc., 750 Irvory Ave., Pittsburgh, Pa. 15214; (412) 931-6833.

Richard B. Rawls, gen. mgr.; Robert Rohde, gen. sales mgr.; David C. Butterfield, commercial dir.; Armand Belli, regional sales mgr.; N. Neil Kuvin, oper. mgr.; Jo-

seph E. Ondrick, prom. mgr.; Larry Will, chief eng.; Susan Straub, traffic mgr.; Rep.: Peters, Griffin, Woodward Inc.

Operation: 1969; TV households: 1,180,000.

WIIC-TV (Channel 11)

WIIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, vice-pres. & General Manager; Anthony Renda, General Sales Manager; David Chase, Program Director; H. V. Skaggs, exec. prod.; Robert Quinn, General Business manager; Caley Augustine, prom. and pub. rela. dir.; Robert Wehrman, chief eng.

Operation: 1957.

WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television, 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300.

Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltenborn, Chairman of the Board; Mr. M. M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Donald V. Taverner, President; Mr. Jay Rayvid, Executive Director of Broadcast Operations; Miss Rhea Sikes, Director of School Services; Mr. Richard Stafford, Director of Public Relations.

Operation: 1954; TV sets in area: 1,100,000.

WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4802 Fifth Avenue, Pittsburgh, Pa. 15213.

Same staff as WQED above.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania. 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; Alan Trench, vice pres. s/s; John Conomikes, sta. mgr.; Louis P. Wagner, chief eng.; John E. Hinkle, Jr., asst. treas., bus. mgr.; David Crantz, prom. mgr.; Gerard A. McCune, film lr.; Bob Harper, news dir.; nat'l rep., Katz Agency, Inc.

Scranton-Wilkes-Barre**WNEP-TV (Channel 16) ABC**

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. 717-457-7401-655-2821

Thomas P. Shelburne, gen. mgr.; Robert

A. Feldman, prog. mgr.; Chester Sawicki, chief eng.; Ray Balsoin, gen. sls. mgr.; Gus Di Stadio, bus. mgr.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M. E. Megargee, pres.; Mrs. M. A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; (717) VALley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F. D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

York

WSBA-TV (Channel 43) CBS

Susquehanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; G. Taylor Hess, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 80,600.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R.I. 02903; (401) 861-9200.

J. S. Sinclair, chmn. of bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdcast. Div.; Phil B. Taylor, chief eng.; Edward Boghosian, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,831,500.

WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R. I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; John E. Franks, sales mgr.; Harry Wiest, prog. dir.; James Baker, bus. mgr.; Charles Lynch, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

WTEV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02740; (617) 993-2651.

Clair R. McCollough, pres.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Jack D. Delaney, news dir.; Maurice Wynn, chief eng. Rep.: H-R Television Inc.

Operation: 1963; TV households: 178,400.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S. C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,00.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Jack N. Berkman, pres.; Fred Weber, vice-pres.; Walter H. McCroba, gen. mgr.; James N. Armistead, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S. C.

Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

Charleston

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C. 29464; (803) 884-8513.

Fred S. Houwink, v.p.; William E. Lucas, gen. mgr.; Everett Martin, sales mgr.; James Luttrell, chief engineer; Jerry Mallard, oper. mgr. & film buyer.

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, Charleston, S. C. Raymond 3-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes,

chief eng.; Lois Parker, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S. C.

WUSN-TV (Channel 2) ABC

Reeves Telecom Corp., P.O. Box 879, Charleston, S.C. 29402; 884-4141.

William J. Groome Jr., gen. mgr.; William P. Roversi, nat'l sales mgr.; Grange S. Cuthbert, Jr., local sales mgr.; Donald L. Moody, oper. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, prog. dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 467,600.

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S. C.; ALpine 3-6431.

G. Richard Shafto, chmn. of bd.; Charles A. Baston, pres.; K. James Yager, v.p. and gen'l mgr.; Francis M. Hipp, vice-pres. & treas.; John W. Lindsay, secy.; Law Epps, vice-pres. sales & development; Joseph P. Gill, dir. engineering; David R. Huntington, prom. dir.; William E. Moore, prog./oper. mgr.; John H. Brock, nat'l sls. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., Box 5307, Columbia S. C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J. W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laughridge, sls. mgr.;

Operation: 1953; TV sets in area: 90,000. nat'l rep., Avery-Knodel, Inc.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29204; (803) 754-7525.

Henry W. Hughes, sta. & sales mgr., James Collins, chief eng. Rep.: Savalli/Gates Inc.

Operation: 1961; TV households in area: 196,300.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S. C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; Joseph B. Foster, station mgr.; George Sansbury, sales mgr.; John Anderson, prod. mgr.; Nancy P. Isgett, prom. superv.; B. E. Moore, chief engineer; nat'l rep., Blair Television.

Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S. C.: CE 9-1321.

Wilson C. Wearn, Pres.; Douglas A. Smith, v.p. & gen. mgr.; Ass't Mgr. & Pgm. Dir. Norvin C. Duncan; Kinch S. Haulbrook, Sales Mgr.; William E. Garrison, Chief Engineer; Marge Stanley, Prom. & Pub. Relations Dir.; Andy Scott, Operations Mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 613,300.

WGVL (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471. CP, not operating.

Greenville-Spartanburg-Asheville (N.C.)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. Poinsett Hotel, Greenville, S.C.; (803) 239-8471.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco best. div.; Morton S. Cohn, v.p. gen. mgr. & film buyer; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., planning & dev.; Loyd B. Leonard, retail sales mgr.; Ken Glover, regional sales mgr.; Kay Jenkins, dir. of sales dev.; Ken Quick, prog. oper. mgr.; Ian Mac Bryde, news dir.; Tony Smith, prom. dir.; George Sprague, chief eng.; Bruce Frey, business & credit mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S. C.; 803-585-7777.

Walter J. Brown, pres.; Charles R. Sanders, vice pres. & gen. mgr.; D. S. Burnside, secy-treas.; William Hamrick, dir. eng.; Gene Gibson, studio engineer; Clyde Burdette, trans. engineer; C. W. Newcomb, station mgr.; J. B. Anderson, sls. dir.; J. Don Kennedy, prom. mgr.; Steve Currie, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 871,600.

SOUTH DAKOTA

Aberdeen

KCOO-TV (Channel 9) NBC

KSOO-TV, Inc., KCOO-TV, P.O. Box 1520, Aberdeen, S. Dak.; 225-4350.

Morton Henkin, pres.; Tom Starkle, sta. mgr.

Operation: 1958.

Deadwood/Lead

KDSJ-TV (Channel 5) CBS

(Satellite of KRSD-TV, Rapid City, S. D.)

The Heart of the Black Hills Stations, 1438 Mountain View Road, Rapid City, S.D.

Florence

KDLO-TV (Channel 3) CBS,

(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c. o. KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D. 57236; 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans Nord, exec. vice-pres. & gen. mgr.; nat'l rep., II-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc., Box 908, Mitchell, S. D. 57301.

R. V. Eppel, pres. & gen. mgr.; Gerald R. Eppel, commercial mgr.; Arnold Monday, chief engineer. Rep.: The Devney Org. Inc.

Operation: 1960; TV households in area: 83,200.

Rapid City

KOTA-TV (Channel 3) CBS, ABC, KDUH Channel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota, P. O. Box 1752; 605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.; William F. Duhamel, vice pres. & sta. mgr.; Elmer Nelson, chief eng.; Dan Lesmeister, nat. sales; Verne Sheppard, farm dir.; nat'l rep., Adam Young, Inc., Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 7) ABC, NBC

(Operates satellite KDSJ-TV, Deadwood, S.D.)

The Heart of the Black Hills Stations, 1438 Mountain View Rd., Rapid City, S.D. 57704; (605) 342-6050.

Eli Daniels, pres. & gen. mgr.; Elaine

Everts, oper. mgr.; Lydia Weidman, prog. dir.

Operation: 1958; TV in homes in area: 40,600.

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c./o. KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; Tel. 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., II-R Television—Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

Sioux Falls

KELO-TV (Channel 11) ABC, CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.; E. R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, oper. v.p.; Dave Van Veldhuisen, prog. mgr.; Joe Dvorak, sales merchandising mgr.; nat'l rep., II-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

KSOO-TV (Channel 13)

KSOO-TV, Inc., 205 N. Phillips Avenue, Sioux Falls, S. D.

Gordon H. Ritz, chmn. & chief exec. officer; Morton Henkin, pres. & gen. mgr.; Wade S. Patterson, sta. & sales mgr.

Operation: 1960; TV homes in area: 212,500.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Harold Johnson C.E.; Wm. G. Evans, gen. mgr.; Jim Tomlin, sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 698-1505.

Jack N. Berkman, pres.; Harry D. Burke, v.p., & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.

Operation: 1956; TV sets in area: 497,900.

WTVG (Channel 9) ABC

Martin Theatres of Georgia, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151.

Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, commercial mgr.; Leon Webb, station mgr.; Charles Stephenson, chief eng.; nat'l rep., PGW.

Operation: 1958; TV in homes in area: 594,100.

Jackson**WBBJ-TV (Channel 7) ABC**

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; James Welch, local sl's mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 197,200.

Johnson City**WJHL-TV (Channel 11) CBS-ABC**

Roy H. Park Broadcasting of the Tri-Cities, Inc., 137-145 W. Main St., Johnson City, Tenn. 37602; Phone: 926-2131.

Roy H. Park, pres.; W. H. Lancaster, Jr., v. p. & gen. mgr.; John B. Babcock, v. p. oper.; K. B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol**WKPT-TV (Channel 19) ABC**

Holston Valley Broadcasting Corp., P.O. Box 569, Kingsport, Tenn. 37662.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; Robert D. S. Condit, gen. sales mgr.; George E. DeVault Jr., oper. mgr.; Harold T. Doughert chief eng. Rep.: Adam Young Inc.

Operation: 1969; TV homes in area:

Knoxville**WATE-TV (Channel 6) NBC**

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, Tennessee 37917. Phone (615) 524-4651.

E. F. Wagner, pres.; George W. Campbell, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Russell Hillis, nat. sls. mgr.; Ntl. rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 466,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, Tenn.; (615) 525-8101.

Wilson C. Wearn, pres.; John P. Hart,

v.p. & gen. mgr.: Peter Fennelly, prog. dir. & film buyer; Rex Horton, chief eng.; Neal Branch, sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, pgm. & sales mgr.; Carl Lawson, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 302,700.

Memphis**WHBQ-TV (Channel 13) ABC**

RKO General, Inc. (N. Y.), 485 So. Highland Ave., P. O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D. A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO General Broadcasting/National Sales.

Operation: 1953; TV sets in area: 586,100.

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn., 38111; Tel.: 458-2521.

Julian B. Bondurant, pres.; Robert W. Pharr, secy.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.

M. E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., pgm. mgr. and film buyer; Charles Caldwell, Jr., film dir.; Norman Brewer, news dir.; Robert A. Frase, tech. dir.; Philip Slavick, prod. mgr.; Jim McDearman, Jr., promo, mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

Cowles Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; JACKSON 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; G. C. "Buck" Jones, v.p. sales; Olin Morris dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 508,400.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. B. Baker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 640,700.

WMCV (Channel 17)

Music City Video Corp., 410 38th Ave. N., Nashville, Tenn. 37209; (615) 291-7933.

E. J. Schuffman, v.p. & gen. mgr.; Clarence Waggoner, sales mgr.; Jesse R. Ragan, oper. mgr.; Glenn Boatright, chief engineer. Rep.: Walton Broadcast Sales Corp.

Operation: 1968; TV homes in area: 201,800.

WSIX-TV (Channel 8) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; tel.: 255-5431.

A. D. Faust, vice-pres. & gen'l mgr.; James C. Anthony, manager/accounting; Ray Shouse, National TV Sales mgr.; Al Christiansen, local TV sales mgr.; Sam Samora, promo. mgr.; Charles R. Duke, mgr., engineering; nat'l rep.: Harrington, Richter, Parsons.

Operation: 1953; TV sets in area: 591,800.

WSM-TV (Channel 4) NBC

WSM, Inc., P. O. Box 100, Nashville, Tenn. 37202; Phone: 615-291-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Hi Bramham, comm. mgr.; Brad Crandall, oper. mgr.; Twila Walker, pub. & prom. mgr.; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; OW 2-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Jack Andrews, secy.-treas.; Wm. Terry, sta. mgr.; Normand Mann, oper. prog. mgr.; Gene Smith, chief eng., nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 113,200.

Abilene-Sweetwater

KTXS-TV (Channel 12) CBS & ABC

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

A. V. Ludington gen. mgr.; Macel Coleman, sales mgr.; J. T. Allen, chief engineer; nat'l rep., Meeker.

Amarillo

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P. O. Box 1400, Amarillo, Texas 79105; 383-2226.

Neville L. Wheeler, pres.; Allen G. Shifrin, v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Lee Webb, news dir.; Dan True, weather dir.; Ronald H. Ford, chief eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Cliff Craig, station mgr.; Bill Clarke, nat'l sales mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief engineer; Keith Adams, promo. mgr.; Rale Scarberry, prod. mgr.; Dick Risenhoover, mgr. of news and sports; Ernie Thrasher, local sls. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 282,300.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tvler, mang. partner.

Wayne M. Roy, gen. sales mgr.

Operation: 1957.

Austin

KHFI-TV (Channel 42) NBC

Southwest Republic Corp., P.O. Box 490, Austin, Tex. 78767; Studio: 908 W. 19th St., Austin, Tex. 78701; (512) 476-4611.

John R. Kingsbery, pres.; Dan Love, exec. v.p. & gen. mgr.; Fred Lindley, sta. mgr.; Hal Wallace, com. mgr.; Jim Frazier, local sales mgr.; Gray Ricketts, prog. mgr.; Gordon Smith, prod. mgr.; Joe DeMoss, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1065; TV homes in area: 214,000.

KTBC-TV (Channel 7) CBS, ABC

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; Greenwood 2-2424.

J. C. Kellam, pres. & gen. mgr.; Elmo Brown, adm. asst. & TV oper. mgr.; "Cactus" Pryor, prog. mgr.; O. P. Bobbit, sen. v.p. & gen. sls. mgr.; Charles Howell, v.p. & TV

sta. mgr.; Al Mustin, prom. mgr.; Graydon Holmes, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1952.

Beaumont

KBMT-TV (Channel 12) ABC

Liberty Corp., Box 1550, Beaumont, Texas; Phone; TErMinal 3-7512.

Ben K. West, pres.; Bill Hill, v.p. & gen'l. mgr.; Doug Thompson, gen. sls. mgr.; Bill Culbertson, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Beaumont Television Corp., P. O. Box 5566, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWInbrook 2-6622.

D. A. Cannan, chmn. of bd.; C. B. Locke, pres.; Howard Fry, secy.; Mott M. Johnson, mgr.; Harold Bartlett, chief eng.; nat'l rep., Peters Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 230,100.

Big Spring

KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; 267-6325.

Robert S. Galbraith, station mgr.; Bob Lindley, ass't. mgr.; nat'l rep., H-R.

Operation: 1956; TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P. O. Drawer 3730, Bryan, Texas 77801; VICTor 6-7777.

M. N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy-treas.; nat'l rep., TV Sales.

Operation May, 1957; TV sets in area: 116,900.

Corpus Christi

KIII (Channel 3) ABC

(Operates satellite KXIX, Victoria, Tex.)

South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, Texas.

Michael D. McKinnon, pres. & gen. mgr.; W. G. Heneger, auditor; Cary Fitch, chief engineer; Jim McElhaney, prog. mgr.; Steve Arden, nat'l sales mgr.; Jack Farmer, local sales mgr. Rep.: Blair Television.

Operation: 1964; TV households: 318,900.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TULip 3-6511.

T. Frank Smith, pres. & gen. mgr.; W. M. (Ike) Eikner, first vice pres.; T. Frank

Smith, Jr., vice pres. sales; Charlie Nethery, prog. vice-pres.; Van Johnson, (Miss), v.p. netwk. and spot clear.; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TULip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr., Eugene Looper, prog. dir.

Operation: 1956.

Dallas

KERA-TV (Channel 13) (non com)

Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

KRLD-TV (Channel 4) CBS

400 North Griffin St., Dallas, Texas 75202; 742-5711.

Clyde W. Rembert, pres.; Ves R. Box, vice-pres. & gen. mgr.; I. W. Baker, Jr., asst. gen. mgr.; Gene Cuny, gen. sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Fritz Kuler, prog. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1949; TV sets in area: 993,600.

WFAA-TV (Channel 8) ABC

A. H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; Phone: Rlverside 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr., vice pres. and treas.; Mike Shapiro, gen. mgr.; Jack Houser, station mgr.; Ward Huey, gen. sls. mgr.; Bob Turner, prod. mgr.; Jim Pratt, prom. mgr.; Joan Johnson, film mgr.; Jim W. Cooper, dir. of eng.; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 1,336,200.

Dallas-Fort Worth

KDTV (Channel 39)

Doubleday Broadcasting Co. Inc., 277 Park Ave., New York, N.Y. 10017; 3900 Harry Hines Blvd., Dallas, Texas 75219; (214) 521-3900.

Sheldon K. Turnee, v.p. & gen. mgr.; Joseph L. Ryan, sales mgr.; William R. Schock, dir. of eng.; Eric Nelson, oper. mgr. Rep.: Avco Radio TV sales.

Operation: 1968; TV homes in area: 1,026,500.

KMEC-TV (Channel 33)

Evans Broadcasting Corp. of Texas, 7901 Carpenter Freeway, Dallas, Texas 75247; (214) 638-1668.

Rep.: Keller & Heckman.

Operation: 1967; TV homes in area:

El Paso**KELP-TV (Channel 13)**

KELP Television, No. 5 Executive Center, Box 12277 KE 3-5911.

John B. Walton, Jr., pres.; Dean Byrne, operations mgr.; Gene Roth, gen. mgr.; Fred Witt, sales mgr.; Mike Gaglio, chief eng.; nat'l rep., Jack Masla Co.; Rgn'l rep., Denver: Bob Hix.

Operation: 1956; TV sets in area: 136,000.

KROD-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.

Nelson Doubleday, Chairman of bd.; Ed Sleight, vice-pres. & gen. mgr.; William McCormack, business mgr.; Marlin Haines, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 152,000.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sales; W. T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, Texas.; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres. & gen. mgr.; Rafael Fitzmaurice, sales mgr.; Ero Emir Cravioto, prog. mgr.; Gilberto Lespron, prod. mgr.; Enrique Varela, pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

XEPM-TV (Channel 2)

(Juarez)

Xepm-TV Television Inc., Apdo No. 271 Juarez Mexico.

Pedro Meneses Jr. owner, M. D. Heredia, Gen. mgr.; Sergio D. Molinar Jr. sales mgr.

Operation: 1961.

Fort Worth**KTVT (Channel 11)**

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas.; PE 8-1951.

Jim Terrell, sta. mgr.; Jack Berning, asst. mgr. & sls. mgr.; Jim Terrell, v.p. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area 864,100.

WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth, Texas 76101; (817) 536-1981.

Amon Carter, Jr., pres.; B. N. Honea, chmn.; James A. Byron, dir. of broadcasting; Bob Gould, prog. dir.; L. F. Broyles, commercial mgr.; Phil Wygant, promo. dir.; Rupert Bogan, dir. of engineering; Jett Jamison, dir. of operations; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,319,000.

Harlingen**KGBT-TV (Channel 4) CBS, ABC**

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres. & gen. mgr.; Mal Kasanoff, vice-pres. & station mgr.; J. C. Looney, vice-pres.; David Lykes, vice-pres., comm. mgr.; Willie Harris, Jr., v.p., nat'l sales mgr.; James Mattison, chief eng.; nat'l rep., Venard, Torbett & McConnell.—KGBT-TV Spot Sales (South).

Operation: 1953; TV sets in area: 82,000.

Houston**KHOU-TV (Channel 11)**

Gulf Television Corp., P. O. Box 11, Houston 1, Texas; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen'l. mgr.; Robert O. Paxson, gen. sls. mgr.; George Stantis, prog. mgr. & film buyer; Righter & Parsons.

Operation: 1953; TV sets in area: 728,000.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; SUNset 1-3930.

WKY Television System, Inc., E. K. Gaylor, chairman & president; Crawford P. Rice, v.p. & mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Houston Post. Co., 4747 Southwest Free-

way, Houston, Texas 77027; (713) NA 2-2950.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Hariss, prom. & merch. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 675,000.

KTRK-TV (Channel 13) ABC

Capital Cities Broadcasting Corp.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Almeda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Howard Finch, prog. mgr.; Tom Curran, bus. mgr.; Mrs. Mary Peterson, pub. service dir.; M. B. Johnson, film dir.; Lila Gordon, pub. dir.; Don Lovett, sports dir.; Jess Mitchell, chief studio eng.; Murray Ison, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston 4, Texas; 748-6814.

James L. Bauer, mgr.; Al Leverick, chief eng.

Operation: 1953; TV sets in area: 600,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Southwestern Operating Co., 820 Convent Ave., Laredo, Tex.; 723-7457.

Jim Cathey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC

Bryant Radio & Television, Inc., Box 2190, Lubbock, Texas 79408; SHERWOOD 4-1414.

Joe H. Bryant, pres. & gen. mgr.; George L. Tarter, vice-pres. & comm. mgr.; Robert L. Snyder, exec. v.p.; Bill Taylor, prog. mgr.; Frank Lee, chief eng.; Ray Poindexter nat'l sales; nat'l rep., Blair & Associates.

Operation: 1953; TV sets in area: 224,000.

KKBC-TV (Channel 34) CBS

Double H Corp., 21 Briercroft Center, Lubbock, Tex.; (806) 747-4334.

C. L. Holgerson, gen. mgr.; Gene Coulter,

sales mgr.; Steve Johnson, film dir.; Jim Riley, chief eng.

Operation: 1967; TV homes in area: 127,200.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHERWOOD 4-2345.

W. F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B. J. Latta, chief eng.; Pat Halos, prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KSEL-TV (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 747-4561.

Bill McAlister, gen. mgr.; Lew Dee, sales mgr.; Bill Baker, chief engineer; A. C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

KTXT-TV (Channel 5)

Texas Tech University, Lubbock, Texas; P.O. Box 4359; AC 806, 742-2209.

Operation: 1962.

Lufkin

KTRE-TV (Channel 9) NBC, ABC

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Fred C. Hill, pres. & gen. mgr.; Marshall Pengra, vice-pres., sec. & treas.; Royce Christenson, comm. mgr.; Bill Carter, prog. dir.; nat'l rep., Avery-Knodel.

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W. D. Noel, vice-pres.; E. G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans-Odessa

KMOM-TV (Channel 9) ABC

Grayson Enterprises Inc., Drawer N, Monahans, Tex. 79756.

Frank Lokey, gen. & sales mgr.; J. T. Allen, chief engineer; Rep., The Meeker Co.

Operation: 1958, TV homes in area: 187,400.

Nacogdoches

KTES (Channel 19)

East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Nacogdoches-Lufkin

KAEC-TV (Channel 19) CBS

Fredonia Broadcasting Corp., Box 395, Lufkin, Tex. 75901; (713) 634-7733.

A. E. Cudlipp, Jr., pres. & gen. mgr.; Mrs. A. E. Cudlipp, Sr., v.p.; Winnie Berry, sec'y-treasurer; Jonie Lawrence, prog. coordinator & traffic mgr.; Lee Roy Franklin, chief engineer; Rep.: Savalli/Gates Inc.

Operation: 1969; TV homes in area:

Odessa

KOSA-TV (Channel 7) CBS

Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEderal 7-8301.

John Vacca, vice-pres. & gen. mgr.; Doyce Elliott, nat'l sales mgr.; Ed Costello, vice-pres. & sta.-sales mgr.; Dave Williams, chief eng.; Al Helton, prog. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956; TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC

Texas Goldcoast Television, Inc., P. O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Richard N. Jack, pres., Roy D. Shotts, v.p.-gen. mgr.; Richard Tucker, sect.; Jack Dahmer, comm. mgr.; Pete Falcon, chief eng.; nat'l rep., Katz (South).

Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) NBC

(Satellite of KABC-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79605.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Norman Mann, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.

Operation: 1962.

KCTV (Channel 8) CBS, ABC

Westex Television Co. Inc., P.O. Box 1941, 1011 E. 28th St., San Angelo, Texas; TWX 915-655-6612.

Houston H. Harte, pres.; Edward H. Harte, vice-pres.; Bruce Meador, secy treas.; Harry Moordian, gen. mgr.; Hazel Noack, film dir.; Ed Mateo, chief eng.; nat'l rep., Adam Young Inc.

Operation: 1953; TV sets in area: 46,852.

San Antonio

KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas,

v.p. & gen. mgr.; Felix P. Majul, sls. mgr.; Leonard E. Garcia, oper. mgr.; J. Manuel Calvo, bus. mgr.; nat'l rep., Spanish International Network.

KENS-TV (Channel 5) CBS

Express Communications, Inc., Ave. E & 4th St., P. O. Box 2171, San Antonio 6; 225-5211.

Wayne Kearn, pres. & gen. mgr.; Bill Lydle, sta. mgr.; Elliott Kleeman, asst. sls. mgr.; Sam Spivey, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 424,000.

KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, Tex. 78206; 226-7611.

Joseph S. Sinclair, pres.; James Schiavone, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.

Operation: 1957; TV homes in area: 535,300.

WAOI-TV (Channel 4) NBC

Avco Broadcasting Corp., 1031 Navarro St., San Antonio, Tex. 78205; (512) 227-4221.

Edward V. Cheviott, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Edward Graham, local sales mgr.; Jack Carroll, prog. dir.; Earl Ling prom. & pub. dir.; Robert Lunquist, news dir.; Charles L. Jeffers, di. of engineering; Faye Kemper, film dir.; Rep.: Avco Radio Television Sales Inc.

Operation: 1949; TV homes: 578,300.

Temple-Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P. O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 506 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Rush K. Evans, Jr., v.p. & gen. mgr.; Curtis Casey, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 209,600.

Texarkana

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Robert P. Buford,

Gerald B. & Geoffrey R. Buford & Marshall H. Pengra, owners; Marshall Pengra, exec. v.p. & gen. mgr.; Hudson Collins, chief eng.; Linda Delk, prog. & prod. dir.; Robert Buford, nat'l sales manager; Charles Bowker, local sales mgr.; Linda Delk, traffic mgr., nat'l rep., Avery-Knodel; Branch office: 324 Petroleum Bldg., Longview, Texas. PLaza 3-6717. Charles Bowker, mgr.

Operation: 1954; TV sets in area: 178,500.

Victoria

KXIX (Channel 19)

(Satellite of KIII, Corpus Christi, Tex.)

South Texas Telecasting Co., Inc., P.O. Box 6669, Corpus Christi.

Operation: 1969.

Waco

KWTV-TV (Channel 10) CBS, ABC

KWTV Broadcasting Company, 4520 Bosque Blvd., P. O. Box 7128, Waco, Texas 76710; PLaza 6-4451.

M. N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, local sales mgr.; Pete McNee, nat'l-Reg'l sls. mgr.; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; Woodlawn 8-3131.

Jack H. Drake, gen. mgr.; Earl Noel, sales mgr.; Nolene Hodges, news director; Hank Page, opera. dir.; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

Wichita Falls

KFDX-TV (Channel 3) NBC

Wichtex Radio & Television Co., Box 4000, Wichita Falls, Texas; 692-4530.

Darrold A. Cannan, pres.; Howard H. Fry, vice-pres.; D. A. Cannan, Jr., vice-pres.; Mayne Kuhfuss, secy.-treas.; Tom Crane, prog. dir.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 208,200.

KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P. O. Box 2130.

Perry R. Bass, Chmn. of bd., Me. Wheeler, Pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M. E. Chappell, sec'y.; J. C. Gunter, treas.; Leon S. Hoefner, chief engineer, National rep., Blair Television.

UTAH

Logan

KUSU-TV (Channel 12)

Radio-Television Center, Utah State University Campus, Logan, Utah.

Ogden

KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah 84404; 399-3456, ext. 228.

Dr. William L. Garner, supt. of schools; Nolan R. Taylor, gen. mgr.; Iris Gardner, prog. dir.; Roy Mills, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

Salt Lake City

KCPX-TV (Channel 4) ABC

Screen Gems Broadcasting of Utah, Inc. 130 Social Hall Ave., Salt Lake City, Utah; DA 2-5681.

Norman Louvan, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Chas. Jennings, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; George Smith, prom-merch. mgr.; Gary Horrocks, tech dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

Arch L. Madsen, pres.; L. H. Curtis, exec. v.p. & gen. mgr.; Jay W. Lloyd, station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 478,100.

KUED (Channel 7)

University of Utah, Salt Lake City, Utah 84112; 322-6336.

Rex L. Campbell, general manager.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City 11, Utah; DA 2-2505.

A. L. Glasmann, chmn.; George C. Hatch, pres.; J. W. Gallivan, treas.; Robert H. Temple, gen. mgr. & sales mgr.; LaMar Smith, prog. dir.; Dennis Guiver, prom. mgr.; Sid Cohen, film buyer; nat'l rep., Edward Petry Co.

Operation: 1954; TV sets in area: 427,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market

Sq., Burlington, Vt.; Burlington University 2-5761.

S. T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, gen. sls. mgr.; Stuart Hall, prod. mgr.; James W. Tierney, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WPTZ (Channel 5)

(See Plattsburg, New York)

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R. V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Meeker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., 110 Third St., Norfolk, Va.; MAdison 7-7773; 1930 E. Pembroke Ave., Hampton, Va.; PA 2-6331.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L. W. Kliever, v.p. oper., George Hillier, chief eng.; J. W. W. Chisman, secy.-treas.; James O. Gray, prom. mgr.; Lindsay Tucker, dir. community affairs; David Whitener, opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co. of Virginia, Rawley Pike, Harrisonburg, Va.; 434-0331.

J. S. Gilmore, Jr., pres.; Hamilton Shea, exec. vice-pres. & gen'l mgr.; Jack MacNamara, station mgr.; Robert E. Lee, oper. mgr.; Louis E. Farraye, promo. mgr.; Doyle Satterthwaite, news & pub. affairs dif.; Ira Lowe, chief engineer.

Operation: 1953; TV households in area: 201,400.

Lynchburg

WLVA-TV (Channel 13) ABC

WLAV, Inc., 2320 Langhorne Rd., Lynchburg, Va. 24501; Phone: VI 5-1242.

John H. Thompson, pres.; Thomas N. Waller, gen. mgr.; George U. Lyon, oper. mgr.; Tom Turner, sls mgr.; Howard Sutton, chief eng.; nat'l rep., H-R Television.

Operation: 1953; TV sets in area: 316,000.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

Lee Coleman Kitchin, pres.; Ron Philips, gen. sls mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Joel Carlson, dir. of comm. rel.; Jim Mays, news dir.; Richard Lindell, dir. of eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth- Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LIN Broadcasting Corporation), P. O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Philip D. Marella, pres. & gen'l mgr.; Harold Soldinger, v.p. & ass't. gen'l mgr.; Edward J. Hennessy, gen'l sales mgr.; Mark Thomas, dir. of promo.; Paul Hecht, chief engineer; nat'l rep., AVCO Television Sales, Inc.

Operation: 1957.

Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (703) 393-2505.

M. G. Robertson, pres. & gen. mgr.; Thomas D. Wright Jr., v.p. & sales mgr.; W. T. Gregory, v.p. & chief eng.; Joseph La Porta, v.p. & network oper.

Operation: 1961; TV homes in area: 263,700.

Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 109 S. Sycamore St., Petersburg, Va.; 733-7876. Box 888, Richmond; 643-0166.

Jack H. Wiedemann, gen. mgr.; Lawrence Slon, sales mgr.; John Mackin, prog. dir.; Al Carpenter, opera. mgr.; George McGuigan, chief engineer; Teddi Atkins, traffic mgr.; nat'l rep., Petry.

Operation: 1955; TV sets in area: 398,600.

Richmond

WWBT (Channel 12) NBC

Jefferson Standard Broadcasting Company of Virginia, P. O. Box 12, 5710 Midlo-

thian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; J. W. Timberlake, v.p. & managing dir.; William R. Preston, area v.p.; J. N. Tucker, ass't v.p., dir. of programs and information; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; David Miller, program mgr.; Bailey Dwiggin, promo. mgr.; nat'l rep., Television Advertising Representatives, Inc.

Operation: 1956; TV sets in area: 498,700.

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc. 3301 W. Broad St., P. O. Box 11064, Richmond, Va.; Phone: ELgin 5-8611.

Ed. J. Frech, exec. v.p. & gen. mgr.; Walter A. Bowry Jr., asst gen. mgr.; John V. Shand, operation mgr.; James W. Kyle, chief eng.; Larry Cooper, news dir.; Blair-TV Inc.

Operation: 1948; TV sets in area: 558,300.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., P. O. Box 227, Roanoke, Va.; Phone: (703) 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; Blake Brown, gen. sls. mgr.; Wendel Siler, opera. mgr.; Frank Martin, prom. dir.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 643,100.

WRFT-TV (Channel 27) ABC

Roanoke Telecasting Corp., Mountain Trust Bank Bldg., 302 S. Jefferson St., Roanoke, Va. 24011.

Richard K. Burton, gen. mgr.; Bill B. Stone, sales mgr.; Adrian Cronauer, prog. dir. & oper. mgr.; E. W. Davis, Jr., chief.

Operation: 1966.

WLSL-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va.; DI 4-9226.

H. Fitzpatrick, exec. v.p. & gen. mgr.; Geo. Chernault, Jr., v.p.; J. P. Briggs, mgr. eng.; A. S. Trevilian, Jr., nat'l sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1952; TV sets in area: 670,100.

WASHINGTON Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E. S. Sumner (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 533,000.

Pasco

KEPR-TV (Channel 19) CBS, ABC

(Satellite of KIMA-TV, Yakima, Wash.)

Cascade Broadcasting Co., Inc., P. O. Box 702 Yakima, Wash.; Glencourt 29-111.

Thomas C. Bostic, pres.; Jack Reber, vice pres. & gen. mgr.; Dale Hazen, mgr.; William F. Grogan, vice-pres., television sls.; M. E. Burrill, dir. of eng.; nat'l rep., H-R Television. Pacific Northwest—Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 57,800.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDO, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 582-2137. Rep.: Avery-Knodel, Inc.

Operation: 1961.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle, Wash. 98105; 543-2000.

Loren B. Stone, stat. mgr.; Kenneth Yeend, prog. mgr.; Jack Armstrong, prod. mgr.; John Boor, eng. dir.; Hugh Laird, oper. coor.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUltual 2-3555.

Stimson Bullitt, pres., Payson Hall, vice-pres, finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Jack Fearey, prog. dir.; Carroll Ellerbe, prod. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 685,200.

KIRO-TV (Channel 7)

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J. L. Locke, chmn.; W. W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed

Lackner, TV prog. mgr.; C. E. Miller, v.p. & dir. of engineering; Ralph Miffin, chief eng.; Pop Hagerly, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 534-0511.

R. O. Dunning, pres. & gen. mgr.; M. O. Fritsch, asst. secy. & treas.; J. Birney Blair, comm. mgr.; Rod Cleifton, prog. dir.; Irving Smith, prom. mgr.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) ABC

King Broadcasting Co., 4103 So. Regal St., Spokane, Wash., 99203; KEystone 4-0423.

Eugene W. Wilkin, gen'l. mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 318,030.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Morgan Murphy, pres.; Wayne F. McNulty v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Don Flinders, oper. mgr.; T. O. Jorgenson, chief eng.; nat'l rep., P. G. W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KPEC-TV (Channel 56) (non-com)

Clover Park School District #400, Pierce County, 5214 Stellacoom Blvd., Tacoma, Wash. 98499; Phone: JUniper 8-5162, Ext. 421.

KTNT-TV (Channel 11) Ind.

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FUlton 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Seattle Wash.; MUtual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, v.p. & gen. mgr.; Dell Spencer, program dir.; Paul Crittenden, chief eng.; John Upham, sls. mgr.; Bob Clelland, news dir.; Leonard Higgins, dir. special events; nat'l rep., TeleRep.

Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tacoma, Wash. 98407; Skyline 2-3544.

Estate of J. Elroy McCaw, owner; Don Courtney, gen'l mgr.; Jim Turpinat, operations mgr.; Ray Swalley, chief eng.

Operation: 1953; TV sets in area: 750,000

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707½ Main St., Vancouver, Wash.

CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS, ABC

Cascade Broadcasting Co., Radio & Television Center, P. O. Box 702, Yakima, Wash. 98901; GLencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.

Thomas C. Bostic, pres.; John H. Reber, vice-pres. & gen. mgr.; William F. Grogan, vice-pres., sls.; Jim Nolan, vice-pres., TV pgms.; M. E. Burrill, dir. of eng.; Bob Andersen, v.p. opera.; Ruth Bennett, treas.; nat'l rep., H-R Television; Pacific Northwest: Art Moore & Associates, Inc.

Operation: 1953; TV sets in area: 184,000 (ARB).

KNDQ (Channel 23) NBC

(Operated associated station KNDU, Richland-Pasco-Kenewick, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh Davis, pres., prog. & oper. mgr.; Ben Shropshire, v.p. & commercial mgr.; Ron Krous, engineering mgr.; Wayne Whitaker, chief eng.; Milt Schwenk & Carl Clark, news dir.; Opal Laurent, accounting mgr.; Rep.: Avery-Knodel.

Operation: 1959.

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Hugh Shott, pres.; John Shott, gen. mgr.; Scott Shott, sta. mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1955; TV sets in area: 249,500.

Charleston

WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rol-

lins Sr., exec. vice-pres.; George Diab, gen. mgr.; Curtis W. Butler, sales mgr.; William K. McAllister, oper. mgr.; Gene Brick, chief eng.; Charles Ryan, news ed.; nat'l rep., Blair TV Associates.

Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N. W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Harry Brown, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

Fairmont

WDTV (Channel 5) CBS

Broadcast Industries of W. Va., Inc., Box 419, Bridgeport, W. Virginia 26330.

Robert L. Johnson, v.p. & gen. mgr.; Don Martino, prod. mgr.; N. E. Pelligrin, dir. of prog.; Paul Ellison, news dir.; Kermit Wendt, dir. of engineering; Mike Clevenger, sales mgr.

Operation: 1960; TV sets in area: 302,110.

Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bestg. Corp., 625 4th Avenue, Huntington, W. Va.; 525-7661.

Thomas F. Piskura, vice-pres. & gen. mgr.; Walter Konjolka, gen. sales mgr.; Charles Harper, oper. mgr.; Edward Guruey, chief engineer; nat'l rep., Edward Petry Co.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Thomas Murphy, chmn. of bd. & pres.; Philip Beuth, vice-pres. & gen. mgr.; George Andrick, gen. sales mgr.; William Watts, local sales mgr.; Robert Harris, Charleston Operations mgr.; Jack Williams, merch. mgr.; George M. Curry, prom. mgr.; M. S. Roth, prog. dir.; Bos Johnson, News Dir.; John P. Clay, chief engineer.

Operation: 1949; TV sets in area: 570,100.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC, ABC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUdson 5-4588.

C. Thomas Garten, pres.; Ron W. Maines, gen. mgr.; Jack See, prog. dir.; Stuart Underwood, chief engineer; nat'l rep., Savalli-Gates, Inc.

Operation: 1953; TV sets in area: 68,830.

Weston-Clarksburg

WDTV (Channel 5) CBS

Broadcast Industries of W. Va. Inc., 240 W. Main St., Bridgeport, W. Va. 26330; Television Park, Weston, W. Va. 26452; (304) 269-2498.

M. William Grossman, pres.; Robert L. Johnson, v.p. & gen. mgr.; Mike Clevenger, sales mgr.; Nick Pellegrin, prog. dir.; Don Martino, prod. mgr.; Paul Ellison, news dir.; Kermit Wendt, chief eng. Rep. Avery-Knodel.

Operation: 1960; TV households: 798,200.

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CE-dar 2-7777.

Robert W. Ferguson, exec. v.p. & gen. mgr.; Howard Daubenmeyer, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Wesley M. Manley, admin. asst. & public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prog. dir.; Dale Schussler, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC, ABC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V. I. Minahan, pres.; D. L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

Fond du Lac

KFIZ-TV (Channel 34)

KFIZ Broadcasting Co., 18 W. First St., Fond du Lac, Wis. 54935; (414) 921-3770.

L. A. Lange Jr., pres.; Will Darch, sta. mgr. & prog. dir.; Roger Lawrence sales

mgr.; Vince Daube, oper. dir.; Don Meinders, chief eng. Rep.: Lee F. O'Connell Co.

Operation: 1968; TV households: 237,400.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; 432-3331.

R. C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Earl H. Huth, nat'l sales mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 390,830.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt Sts., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; James B. Oetken, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P. O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Larry A. Busse, sta. mgr.; Kenneth Davis, sls. mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS, ABC

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Howard Dahl, v.p. & mgr.; Ed Hutchings, prog. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 395,900.

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Midcontinent Bcstg. Co. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v.p.; Ben F. Hovel, gen. sales mgr.; Arthur Osburn, supervisor. Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

Madison

WHA-TV (Channel 21) (non-com)

University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; (608) 263-2121.

Richard Lutz, gen. mgr.; John James,

prgm. mgr.; John Price, community affairs mgr.; Allan Hinderstein prod. mgr.; Ethel Zeuner, admin. specialist; Gene Zastrow, C.E.

Operation: 1954.

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison 5, Wisc.; CEdar 3-9791. Morgan Murphy, pres.; Russell Nelson, vice-pres.; Ralph O'Connor, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Dan Imhoff, prg. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 427,620.

WKOW-TV (Channel 27) ABC

Midcontinent Broadcasting Co. of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 238-5891.

N. L. Bentson, pres.; Anton J. Moe, exec. vice-pres. & asst. secy.; Ben F. Hovel, gen. sls. mgr.; Robert Wickhem, chief engineer; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operations mgr.

Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, Vice Pres. Gen. Mgr; Richard Foerster, Sls Mgr; David Doyle, Prom. & Publ. Dir; Fred Koestering, Merch. Dir.; Charles LaForce, Public Aff. Dir.; Art Strickland, News Dir.; Jerry Loebe, Film Dir.; Wayne Barrington, Chief Eng.; Dale Worden, chief acct.; Nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc., 462-6666.

Roger W. LeGrand, vice-pres. & gen'l mgr.; Henry J. Davis, sta. mgr.; Andrew P. Potos, gen'l sales mgr.; Andy Potos, Nat'l sales mgr.; James F. Major, operations mgr.; Robert Truscott, chief engineer; James P. Behling, promo mgr.

Operation: 1956; TV sets in area: 809,900.

WTMJ-TV (Channel 4) NBC

The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; 332-9611.

George Comte, vice pres. & gen. mgr.; Sprague Vonier, mgr.; Roger Micheln, lcl. sales mgr.; James Wulliman, chief eng., bdcstg.; Edwin L. Cordes, chief eng., research & development; Don Loose, mgr. news operations; Jack E. Krueger, mgr., pub. aff.; Arthur L. Olszyk, news ed.; James Fitzgerald, film superv.; Rod Synnes, comm. rel. dir.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947; TV households in area: 883,200.

WVTV (Channel 18)

WKY Television System, Inc., Parklawn Box 6627, Milwaukee, Wisc.; 442-7050.

Joseph Loughlin, sta. mgr.; Edward J. Quinn, nat'l. sales mgr.; Charles Edwards, gen. sales mgr.; Ed Herbert, oper. mgr.; George Liberatore, prom. dir.; William Witt, dir. of eng.; Jayne Boyd, prog. dir. & film buyer. Rep.: Katz Agency.

Operation: 1959; TV homes: 622,900.

WMVS (TV) (Channel 10) (non-com)

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

W. L. Ramsey, exec. dir.; O. F. Schlaak, mgr.; Harold G. Wagner, chief eng.

Operation: 1957.

WMVT (TV) (Channel 36) (non-com.)

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

W. L. Ramsey, exec. dir.; O. F. Schlaak, mgr.; Harold G. Wagner, chief eng.

Operation: 1963.

Rhineland (Wausau)**WAEO-TV (Channel 12) NBC**

Northland TV Inc., Box 558, Rhineland, Wis.; (715) 362-7800.

Alvin E. O'Konski, pres. & mgr.; H. Arthur Ladin, asst. mgr.; Robert Dierking, sales mgr.; William C. Anderson, chief eng. Rep.: Adam Young Inc.

Operation: 1966; TV homes in area:

Wausau**WAOW-TV (Channel 9) ABC**

(Auxiliary outlet of WKOW-TV, Madison, Wis.)

Midcontinent Broadcasting Co. of Wis. Inc., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

N. L. Bentson, pres., Anton J. (Tony) Moe, exec. v.p.; Joseph L. Floyd, v.p.; Robert Johnson, gen. mgr.; Ben Hovel, gen. sales mgr.; David Bethke, chief eng. Rep.: H-R Television; Wayne-Evans (Minneapolis).

Operation: 1965; TV households: 290,500.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 714 5th St., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres., gen. mgr.; Gene R. Anderson, vice-pres., fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, prog. mgr.; Don Cochart, chief eng.; Bill McHenry, prom. mgr.; nat'l rep., The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area. 302,000

WYOMING**KTWO-TV (Channel 2) NBC, ABC, CBS**

Harrileope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres., gen. mgr.; Ben Lockerd, chief eng.; Byron Dunbar, film dir.; Ben Lockerd, prog. dir.; Jean Haines, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV sets in area: 110,000.

Cheyenne**KFBC-TV (Channel 5) CBS, ABC, NBC**

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Robert S. McCracken, pres.; O. B. Kroefter, secy.; Wm. C. Grove, exec. v.p. & gen. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 82,776.

KSTF (Channel 10)

(Satellite of KFBC, Cheyenne, Wyoming)

Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyoming; 634-4461.

Robert S. McCracken, pres.; O. B. Koerfer, secy.; William C. Grove, v.p. & chief engineer; W. G. Walter, general mgr.; regional rep., Soderlund Co., Omaha; Denver rep., Bob Hix Co. Nat'l rep., H-R Television.

Riverton-Worland-Thermopolis-Lander**KWRB-TV (Channel 10) ABC, CBS, NBC**

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis, 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.

TV Channel Allocations

On April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of Jan. 1, 1970, there were 1,165 UHF channel assignments (of those 512 are educational reservations) and 706 VHF channel assignments (of those 116 are educational reservations). On the air as of June 30, 1970 were 181 UHF (commercial) television stations (includes 4 educational stations on Non-reserved channels); 510 VHF (commercial) television stations (includes 4 educational stations on non-reserved channels); 108 UHF (educational television stations); and 82 VHF (educational) television stations. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population

Channel No.

ALABAMA

Andalusia (9,162)	*2
Anniston (31,066)	40
Birmingham (326,037)	6, *10, 13, 21, 42, *62, 68
Decatur (19,974)	23
Demopolis (5,004)	*41
Dothan (21,584)	4, 18, *39, 60
Florence (23,879)	15, 26, *36
Gadsden (55,725)	44, 60
Huntsville (16,437)	19, *25, 31, 48
Louisville	*43
Mobile (129,009)	5, 10, 15, 21, *31, *42
Montgomery (106,525)	12, 20, *26, 32, 45
Munford	*7, 16
Selma (22,840)	8, 29
Tuscaloosa (46,396)	17, 33, *39
Tuscumbia	47

ALASKA

Anchorage (11,060)	2, *7, 11, 13
Fairbanks (5,625)	2, 4, 7, *9, 11, 13
Juneau (5,818)	*3, 8, 10
Ketchikan (5,202)	2, 4, *9
Seward (2,063)	4, 9
Sitka (2,080)	13

ARIZONA

Ajo (5,817)	*23
Douglas (9,442)	3, 28
Flagstaff (7,663)	9, 13, *16
Globe (6,419)	*14
Holbrook	*18
Kingman (3,342)	6, *14
McNary	*22
Mesa (16,790)	12
Nogales (6,153)	11, *16
Page	*17
Parker	*17
Phoenix (106,818)	3, 5, *8, 10, 21, 15, 33, *39
Prescott (6,764)	7, *19
Safford (3,756)	*23
Tucson (45,454)	4, *6, 9, 13, 18, *27, 40
Yuma (9,145)	11, 13, *16

ARKANSAS

Arkadelphia (6,819)	*9
Batesville (6,414)	*17
El Dorado (23,076)	10, 18, *30
Fayetteville (17,071)	*13, 36
Fort Smith (47,942)	5, 24, 40
Harrison (5,542)	*14
Hot Springs (29,307)	*20, 26

Town and population

Channel No.

Jonesboro (16,310)	8, *19
Little Rock (102,213)	*2, 4, 7, 11, 16, *29
Pine Bluff (37,162)	25, 38
Russellville (8,166)	*28

CALIFORNIA

Altura (2,819)	13
Anaheim (104,184)	56
Bakersfield (56,848)	17, 23, 29, *39
Barstow	*35
Bishop (2,875)	*14
Blythe	*22
Blythe	34
Brawley (14,467)	*26
Chico (14,757)	12, *18
Coalinga	*27
Concord	see Pittsburg
Corona (13,336)	*22
Cotati	7, 9
El Centro (16,811)	3, 6, 13
Eureka (28,137)	*17
Fort Bragg	24, 30, 47, 53, *18
Fresno (133,929)	21
Hanford (10,133)	*19
Indio	2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *58
Los Angeles (2,479,015)	9, *23
Modesto (36,585)	36, 42
Palm Springs	42
Redding (12,773)	7, *9, 16
Ridgecrest	*25
Riverside (84,332) Fontana	40, 46
Sacramento (191,667)	3, *6, 10, 15, 40
Salinas (28,957) Monterey	8, 46, *56, 67
San Bernardino (91,922)	*24, 30, 18
San Diego (573,224)	8, 10, *15, 39, 51
San Francisco-Oakland (740,316)	2, 4, 5, 7, *9, 20, 26, 32, 38, 44, *60
San Jose (204,196)	11, 36, 48, *54
San Luis Obispo (20,437)	6, *15
San Mateo	*14
Santa Ana	*50
Santa Barbara (58,768)	3, 14, *20
Santa Cruz (25,596)	*16
Santa Maria (20,027)	12
Santa Rosa (31,027)	50, *62
Stockton (86,321)	13, 31, 58
Susanville	*14
Tulare	26
Ventura	16
Visalia (15,791)	*43
Watsonville (13,293)	*25
Yreka City (4,759)	*20

Town and population	Channel No.
COLORADO	
Alamosa (5,354)	3, *16
Boulder (19,999)	*12, 14
Colorado Springs (45,472)	11, 13, 21
Craig (3,080)	*16
Denver (415,786)	2, 4, *6, 7, 9, 20, 31, *41
Durango (7,459)	6, *20
Fort Collins (14,937)	22
Glenwood Springs	*19
Grand Junction (14,504)	5, *18
Gunnison	*17
La Junta (7,712)	*22
Lamar (6,829)	12, *14
Leadville (4,081)	*15
Montrose (4,964)	10, *22
Pueblo (63,685)	5, *8, 26, 32
Salida (4,553)	*23
Sterling (7,534)	5, *18
Trinidad (12,204)	*24

Town and population	Channel No.
CONNECTICUT	
Bridgeport (158,709)	43, *49
Hartford (177,397)	3, 18, *24, 61
New Britain (73,726)	*30
New Haven (164,443)	8, 59, *65
New London (30,551)	26
Norwich (23,429)	*53
Waterbury (104,477)	*20

Town and population	Channel No.
DELAWARE	
Dover	*34
Seaford	*38
Wilmington (110,356)	12, 61

Town and population	Channel No.
DISTRICT OF COLUMBIA	
Washington (802,178)	4, 5, 7, 9, 14, 20, *26, *32, 50

Town and population	Channel No.
FLORIDA	
Boca Raton	*14
Bradenton (13,604)	*19
Clearwater (15,581)	22
Cocoa	*18, 52
Daytona Beach (30,187)	2, 26
Fort Lauderdale (36,328)	51
Fort Meyers (13,195)	11, *30, 20
Fort Pierce (13,502)	34, *21
Gainesville (26,861)	*5, 20
Jacksonville (204,517)	4, *7, 12, 17, 30, 47, *59
Key West (26,433)	16, 22
Lake City (7,571)	*41
Lakeland (30,851)	32
Leesburg (7,395)	*45, 55
Madison	*36
Marianna (5,845)	*16
Melbourne	43, 31
Miami (449,276)	*2, 4, 6, 7, 10, *17, 23, 33, 39, 45
New Smyrna Beach	*15
Ocala (11,741)	*29, 51
Orlando (52,367)	6, 9, *24, 35
Palatka (9,176)	*42
Panama City (25,814)	7, 13, *22, 28
Pensacola (43,479)	3, *23, 33, 44
St. Petersburg (96,738)	10, 38, 44
Sarasota (18,896)	*40
Sebring	*27
Tallahassee (27,237)	*11, 27, 40
Tampa (184,681)—St. Petersburg	*3, 8, 13, *16, 28
West Palm Beach (43,162)	5, 12, 25, *42, 53

Town and population	Channel No.
GEORGIA	
Albany (31,155)	10, 19, 31
Ashburn	*23
Athens (28,180)	*8, 34
Aurora (331,314)	2, 5, 11, 17, *30, 36, 46, *57
Augusta (71,508)	6, 12, 26, 54
Chatsworth	*18
Cochran	*15
Columbus (79,611)	3, 9, *28, 38, 54
Dawson	*25
Draketown	*27
Macon (70,252)	13, 24, 41, *47
Pelham	*14

Town and population	Channel No.
HAWAII	
Hilo, Hawaii (27,019)	2, *4, 9, 11, 13, 14, 20, 26, *32, *38
Honolulu Oahu (27,019)	2, 2, 4, 9, *11, 13, 14, 20, 26, 32, *38, *44
Lihue, Kauai	3, *8, 10, 12, 15, *21, *27
Wailuku, Maui (7,411)	3, 7, *10, 12, 15, 21, *27, *33

Town and population	Channel No.
IDAHO	
Boise (34,393)	2, *4, 7, 14
Burley (5,924)	*17
Caldwell (10,487)	9
Coeur d'Alene	*26
Grangeville	*15
Idaho Falls (19,218)	3, 8, 20, *33
Filer	*19
Lewiston (12,985)	3
Moscow (10,593)	*12
Nampa (16,185)	6, 12
Pocatello (26,131)	6, *10, 15, 25, 31
Preston (4,045)	*28
Sandpoint (4,265)	*16
Twin Falls (17,600)	11, 13
Weiser (3,961)	*17

Town and population	Channel No.
ILLINOIS	
Aurora (50,576)	60
Bloomington (34,163)	43
Carbondale (10,921)	*8
Champaign (39,563)	3, 15
Chicago (3,620,962)	2, 5, 7, 9, *11, *20, 26, 32, 38, 44
Danville (37,864)	68
Decatur (66,269)	17, 23
De Kalb (11,708)	*48
Edwardsville	*18
Elgin	66
Freeport (22,467)	23, *65
Galesburg (31,425)	63, *21
Harrisburg (10,999)	3
Jacksonville	14
Joliet	14
Kankakee (25,856)	*54
LaSalle (12,083)	35
Macomb (10,592)	*22
Moline (27,397)	8, *24
Mount Vernon (15,566)	13
Olney (8,612)	*16
Peoria (111,856)	19, 25, 31, 47, *59
Quincy (41,450)	10, 16, *27
Rockford (92,927)	13, 17, 39
Rock Island (48,710)	4
Springfield (81,628)	20, 49, 55, *65
Streator (16,469)	*64
Urbana	*12, 17
Vandalia (5,471)	*21

Town and population	Channel No.
INDIANA	
Anderson (46,820)	67
Bloomington (28,163)	4, *30, 63
Elkhart (35,646)	28
Evansville (128,636)	7, *9, 14, 25, 44
Fort Wayne (133,607)	15, 21, 33, *39, 55
Gary (133,911)	*50, 56
Hammond (87,594)	62
Indianapolis (427,173)	6, 8, 13, *20, 40, 59, *69
Kokomo (38,672)	29
Lafayette (35,568)	18, *24
Madison (7,606)	*60
Marion (30,081)	31
Muncie (58,479)	23, 49, *61
Richmond	43
South Bend (115,911)—Elkhart	16, 22, *34, 46
Terre Haute (64,214)	2, 10, *26, 66
Vincennes (18,831)	*22

Town and population**Channel No.**

IOWA	
Ames (22,898)	5, 23, *34
Burlington (30,613)	26, *58
Carroll (6,231)	*18
Cedar Rapids (72,296)	2, 9, 28
Council Bluffs	*32
Davenport (74,549)	6, 18, 30, *36
Decorah (6,060)	*14
Des Moines (177,965)	8, *11, 13, 17, *43, 63, 69
Dubuque (49,671)	16, *29, 40
Estherville (6,719)	*49
Fort Dodge (25,115)	21, *46
Iowa City (27,212)	*12, 20
Mason City (27,980)	3, *24
Ottumwa (31,570)	15, *33
Red Oak (6,526)	*36
Sioux City (83,991)	4, 9, *27, 14
Waterloo (65,198)	7, 22, *32

KANSAS

Chanute (10,109)	*30
Colby	4
Columbus	*34
Dodge City (11,262)	6, *21
Emporia (15,669)	*25
Garden City (15,669)	11, 13
Goodland (4,690)	10
Great Bend (12,665)	2
Hays (8,625)	7, *14
Hutchinson (35,575)	*8, 12, 36
Lakin	*3
Lincoln Center	*9
Manhattan (19,056)	*21
Oakley	*15
Phillipsburg	*22
Pittsburgh (19,341)	7
Pratt (7,523)	*32
Salina (26,176)	18, 34, 44
Sedan	*28
Topeka (78,791)	*11, 13, 27, 43, 49
Wichita (168,279)	3, 10, *15, 24, 33, *42

KENTUCKY

Ashland (31,131)	*25, *61
Bowling Green (18,347)	13, 40, *53
Covington	*54
Elizabethtown (5,807)	*23
Hazard (6,985)	*35, 57
Hopkinsville	51
Lexington (55,534)	18, 27, *46, 62
Louisville (369,129)	3, 11, *15, 21, 32, 41, 68
Madisonville (11,132)	*35
Morehead	*38
Murray (6,035)	*21
Owensboro (33,651)	19, 31
Owenton	52
Paducah (32,828)	6, 29
Pikesville (5,154)	*22, 51
Somerset (7,097)	16, *29

LOUISIANA

Alexandria (34,913)	5, 25, 31, *41
Baton Rouge (125,629)	2, 9, *27, 33
De Ridder (5,799)	*23
Houma (11,505)	11
Lafayette	3, 10, 15, *24
Lake Charles	7, *18, 29
Monroe (38,572) West Monroe	8, *13, 14, 39
Morgan City (9,759)	*14
Natchitoches (9,914)	*28
New Iberia (16,467)	36
New Orleans (570,445)	4, 6, *8, *12, *32, 20, 26, 38
Shreveport (127,306)	3, 12, *24, 33
Tallulah	*19

MAINE

Augusta (20,913)	*10
Bangor (31,558)	2, 5, 7
Calais (4,589)	*13
Fort Kent (3,001)	*46
Foxcroft (See Dover)	
Fryeburg	*18
Houlton (6,029)	*25
Kittery	*34

Town and population**Channel No.**

Lewiston (40,974)	8, 35
Millisocket (5,755)	*44
Orono (3,634)	*12
Portland (77,634)	6, 13, 26, *51
Presque Isle (9,954)	8, *10
Rumford (7,888)	*43

MARYLAND

Annapolis (23,385)	*22
Baltimore (949,708)	2, 11, 13, 24, 45, 54, *67
Cumberland (37,679)	*36, 52, 65
Frederick (18,142)	*62
Hagerstown (36,260)	25, *31
Salisbury (15,141)	16, *28
Waldorf	*56

MASSACHUSETTS

Boston (801,444)	*2, 4, 5, 7, 25, 38, *44, 56, 68
Greenfield (15,075)	32
New Bedford (109,189)	6, 28, *47
North Adams (21,567)	19, *35
Pittsfield (53,348)	51
Springfield (162,399) Holyoke	22, 40, *57
Worcester (203,486)	14, 27, *48, 66

MICHIGAN

Alpena (13,135)	*6, 11
Ann Arbor (48,251)	*58
Bad Axe (2,973)	*15
Battle Creek (48,666)	41
Bay City (52,532)	5, *19, 61
Cadillac (10,425)	9, *27
Calumet	5, *22
Cheboygan (5,687)	4
Detroit (1,849,568)	2, 4, 7, 20, 50, *56, 62
East Lansing (2,325)	23, *69
Escanaba (15,170)	3
Flint (163,143)	12, *31, 66
Grand Rapids (176,515)	8, 13, 17, *35
Iron Mountain (9,679)	8, *14
Ironwood (11,466)	*15, 24
Jackson (51,088)	18
Kalamazoo (57,704)	3, *52
Lansing (92,129)	6, 36, *53
Manistee (8,642)	*21
Manistique (5,086)	*15
Marquette (17,202)	6, 13, *19
Mount Clemens	*22
Mount Pleasant (11,393)	*14
Muskegon (48,429)	54
Parma	10
Petoskey (6,468)	*23
Port Huron	44
Saginaw (92,918)	25, 42
Sault Ste. Marie (17,912)	8, 10, *32
Traverse City (16,174)	7, 29
West Branch	*24

MINNESOTA

Alexandria (6,139)	7, *24
Appleton	*10
Austin (23,100)	6, *15
Bemidji (10,001)	9, *26
Braintree	*22
Crookston (7,352)	*33
Duluth (104,511) Superior, Wisc.	3, *8, 10, 21, 27
Ely (5,474)	*17
Farmont (8,193)	*16
Hibbing (16,276)	13, *18
International Falls (6,269)	11, *35
Mankato (18,809)	12, *26
Marshall (5,923)	*30
Minneapolis (512, 718) St. Paul	*2, 4, 5, 9, 11, *17, 29, 33
Rochester (29,885)	10, 47
St. Cloud (28,410)	19, *25, 41
St. Paul (311,349) (see Minneapolis)	
St. James	38
Thief River Falls (6,926)	10
Wadena (3,058)	*20
Walker	12
Willmar (9,410)	*14
Winona (23,031)	*35, 44
Worthington (7,923)	20

Town and population**Channel No.****MISSISSIPPI**

Biloxi(37,425)	13, *19, 25
Booneville	*18
Bude	*17
Cleveland	*31
Columbia(6,124)	*34
Columbus(17,172)	4, 27
Greenville(29,936)	15, 21
Greenwood(18,061)	6, *23
Hattiesburg(29,474)	22, *28
Jackson(98,271)	3, 12, 16, *29, 40
Laurel(25,038)	7, 18
Meridian(4,893)	11, 30, *14, 24
Pachjta (See Laurel-Pachjta)	
Senatobia	*22
State College	*2
Tupelo(11,527)	9
Vicksburg(27,948)	35
Yazoo City(9,746)	*32

MISSOURI

Birchtree	*20
Bowling Green	*35
Cape Girardeau(21,578)	12, 23, *39
Carrollton	*18
Columbia(31,994)	8, 17
Flat River	*22
Hannibal(20,444)	7
Jefferson City(25,099)	13, 25, *36
Joplin(38,711)	12, 16, *22
Kansas City(456,622)	4, 5, 9, *19, 41, 50, 62, *68
King City	*28
Kirksville(11-110)	3
La Plata	*21
Lowry City	*15
Ponlar Bluff(15,064)	15, *26
Rolla(9,354)	*28
St. Joseph(78,588)	2, 16, 22
St. Louis(856,796)	2, 4, 5, *9, 11, 24, 30, *40
Springfield(20,354)	6
Springfield(66,731)	3, 10, *21, 27

MONTANA

Anaconda(11,254)	2
Billings(31,834)	2, 8, *11, 14, 20, *23
Bozeman(11,325)	*9
Butte(33,251)	4, 6, *7, 18, *24
Cut Bank(3,721)	14
Dillon(3,268)	*14
Glendive(5,254)	5, 9, *16
Great Falls(39,214)	3, 5, 16, 26, *32
Hardin	4
Havre(8,086)	9, 11, *18
Helena(17,581)	10, 12, *15
Kalispell(9,737)	9, *29
Lewiston(6,573)	13
Miles City(9,243)	3, *6, 10
Missoula(22,485)	8, *11, 13, 17, 23
Wolf Point(2,557)	*17

NEBRASKA

Albion	8, *21
Alliance(7,891)	*13
Basset	*7
Grand Island(22,682)	11, 17
Hastings(20(211)	5, 29
Hayes Center	6
Hay Springs	4
Kearney(12,115)	13
Lexington(5,068)	3
Lincoln(98,884)	10, *12, 45, 51
McCook(7,678)	8
Merriman	12
Norfolk	*19
North Platte(15,443)	2, *9
Omaha(251,117)	3, 6, 7, 15, *26, 42, *48
Scottsbluff(12,858)	*10
Superior	4

NEVADA

Boulder City(3,903)	5
Elko(5,393)	10, *14
Ely(3,558)	3, 6
Fallon	*25
Coldfield	2

Town and population**Channel No.**

Las Vegas(24,624)	3, 8, *10, 13, 21
McGill	8
Reno(32,497)	2, 4, *5, 8, 21, *27
Tonopah	9, *17
Winnemucca(2,847)	7, *15
Yerington	*16

NEW HAMPSHIRE

Berlin(16,165)	*40
Concord(27,988)	21
Durham(4,172)	*11
Hanover(4,999)	*15, 31
Keene(15,638)	*49
Littleton(3,819)	*49
Manchester(82,732)	9, 50, 60
Portsmouth(18,830)	17

NEW JERSEY

Asbury Park(17,094)	58
Atlantic City(61,657)	*18, 53
Burlington	48
Glen Ridge	*77
Newark(438,776)	13, 68
New Brunswick(38,811)	*19, 47
Paterson(139,336)	41
Trenton(128,009)	*52
Vineland	65
Wildwood(5,475)	40

NEW MEXICO

Alamogordo(6,783)	*18
Albuquerque(96,815)	4, *5, 7, 13, 14, 23, *32
Carlsbad(17,975)	6, *15, 25
Clayton(3,515)	12
Clovis(17,318)	12
Deming(5,672)	*16
Farmington(3,637)	12, *15
Five Points (See Atrisco)	
Gallup(9,133)	3, *8, 10
Hatch	*12
Hobbs(13,875)	29
Las Cruces(12,325)	*22, 48
Lovington(3,134)	*19
Portales(8,112)	*3
Raton(8,241)	*18
Roswell(25,738)	8, 10, 21, 27, *33
Santa Fe(27,998)	2, *9, 11, 19
Silver City(7,022)	6, *10
Socorro(4,334)	*15
Tucumanari(8,419)	*15

NEW YORK

Albany(134,995)—Schenectady-Troy	6, 10, 13, *17, 23, *29, 45
Amsterdam(32,240)	*39, 55
Binghamton(80,674)	12, 34, 40, *46
Buffalo(580,132)	2, 4, 7, 17, *23, 29, 49
Carthage	7
Corning	*30
Elmira(49,716)	18, 36
Glens Falls(19,610)	*58
Ithaca(29,257)	*14, 52
Jamestown(43,354)	26, *46
Kingston	63
Lake Placid	5, *34
Levittown	*21
Massena(13,137)	*18
New York(7,891,957)	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls(90,872) (see Buffalo)	
Oneonta(13,564)	15, *42
Patchogue	67
Plattsburg(17,738)	*57
Poughkeepsie(41,023)	54
Riverhead	55
Rochester(332,488)	8, 10, 13, *21, 31, 61
Rome(41,682) (see Utica)	
Schenectady (See Albany)	
Syracuse(220,583)	3, 5, 9, *24, 43, 62
Troy(72,311) (see Albany)	
Utica(101,531)-Rome	2, 20, 33, *59
Watertown	16, *50

NORTH CAROLINA

Asheville(53,000)	13, 21, *33, 62
Burlington(24,560)	16

Town and population	Channel No.
Chapel Hill(9,177)	*4
Charlotte(134,042)	3, 9, 18, 36, *42
Columbia	*2
Concord	*58
Durham(71,311)	11, 28
Fayetteville(34,915)	40, 62
Franklin	*56
Goldsboro(21,454)	17
Greensboro	2, 48, 61
Greenville(16,724)	9, 14, *25
High Point	8, *32
Hickory(14,755)	14
Jacksonville	19
Kannapolis(28,488)	64
Lexington	20
Linville	*17
Morganton	23
New Bern(15,812)	12
Raleigh(65,679)	5, 22, *34
Rocky Mountain(27,697)	47
Washington(9,690)	7
Waynesville	59
Wilmington(45,043)	3, 6, 29, *39
Wilson(23,010)	30
Winston-Salem(87,811) (Also see Greensboro— High Point—Winston-Salem	12, *26, 45

NORTH DAKOTA	
Bismark(18,640)	*3, 5, 12, 17, 26
Devils Lake(6,427)	8, *22
Dickinson(7,469)	2, *4, 7
Ellendale	*19
Fargo(38,256)	6, 11, *13, 15
Grand Forks(26,836)	*2, 14, 27
Jamestown(10,697)	7, *23
Minot(22,032)	*6, 10, 13, 14, 24
Pembina	12
Valley City(6,851)	4
Williston(7,378)	8, 11, *15

OHIO	
Akron(274,605)	23, *49, 55
Ashtabula(23,696)	15
Athens(11,660)	*20
Bowling Green	*70
Bryan	*27
Canton(116,912)	17, 67
Chillicothe(20,133)	53
Cincinnati(503,998)	5, 9, 12, 19, *48, 64
Cleveland(914,808)	3, 5, 8, 19, *25, 61
Columbus(375,901)	4, 6, 10, 28, *34, *56
Dayton(243,872)	2, 7, 16, 22, *45
Defiance	65
Hillsboro	*24
Lima(50,246)	35, 44, *57
Lorain(51,202)	43
Mansfield(43,564)	47
Marion(33,817)	68
Middletown(33,695) (see Hamilton)	
Newark(34,275)	*31, 52
Oxford(6,944)	*14
Portsmouth(36,798)	30, 36, *42
Sandusky(29,375)	*51
Springfield(78,508)	26, *66
Steubenville(35,872)	9, *62
Toledo(303,616)	11, 13, 24, *30, 54, 60
Woodsfield	*44
Youngstown(168,330)	21, 27, 33, 45, *58
Zanesville(40,517)	18

OKLAHOMA	
Ada(15,995)	10, *22
Altus(9,735)	*19
Ardmore(17,890)	12, *17
Bartlesville(19,228)	17
Elk City(7,962)	8, *15
Enid(36,017)	20, *26
Guymon(4,718)	*16
Hugo(5,984)	*15
Lawton(34,757)	7, 16, *36
McAlester(17,878)	*32
Miami(11,801)	*18
Muskogee(37,289)	19
Oklahoma City(243,504)	4, 5, 9, *13, 14, 25, 34, 43
Tulsa(182,740)	2, 6, 8, *11, 23, 29, *35, 41
Woolwards(5,915)	*17

Town and population	Channel No.
OREGON	
Astoria(12,331)	*21
Bend(11,409)	*15, 21
Brookings	14
Burns(3,093)	*18
Corvallis(16,207)	*7
Eugene(35,879)	9, 13, 16, *28
Klamath Falls(15,875)	2, *22
La Grande(8,635)	2, *16
Medford(17,305)	5, 8, 10, *18
North Bend(6,099)	11, *17
Portland(373,628)	2, 6, 8, *10, 12, 24, *30
Roseburg(8,390)	4
Salem(43,140)	3, *22, 32
The Dalles(7,676)	*17

PENNSYLVANIA	
Allentown(106,756)	*39, 69
Altoona(71,177)	10, 38, 47, *57
Bethlehem(66,340)	60
Clearfield	*3
Erie(130,803)	12, 24, 35, *54, 66
Greensburg	40
Harrisburg(89,544)	21, 27, *33
Hazletown	56
Johnstown(63,232)	6, 19, *28
Lancaster	8, 15
Lebanon(28,156)	59
New Castle (see Youngstown, O.)	
Philadelphia(2,071,605)	3, 6, 10, 17, 23, 29, *35, *57
Pittsburgh(676,806)	2, 4, 11, *13, *16, 22, 53
Reading(109,320)	16, 22, 38, *44, 64
Scranton(125,536)	55
State College(17,227)	28
Wilkes-Barre(76,826)	66
Williamsport(45,047)	28
York(59,953)	43, 49

RHODE ISLAND	
Providence(248,674)	10, 12, 16, *36, 64

SOUTH CAROLINA	
Aiken(7,083)	*44
Allendale	*14
Anderson(19,770)	40
Beaufort	*16
Charleston(70,174)	2, 4, 5, *7
Columbia(86,914)	10, 19, 25, *35, 57
Conway(6,073)	*23
Florence(22,513)	13, 15, 21, *33
Georgetown(6,004)	*41
Greenville(58,161)	4, 16, *29
Greenwood(13,806)	*38
Rock Hill(24,502)	30, *55
Spartanburg(36,795)	7, 49
Sumter(20,185)	*27

SOUTH DAKOTA	
Aberdeen(21,051)	9, *16
Brookings(7,764)	*8
Eagle Butte	13
Huron(12,788)	12
Lead(6,422)	5, 11
Mitchell(12,123)	5
Pierre(5,715)	4, *10
Rapid City(25,310)	3, 7, *9, 15, 21
Reliance	6
Seneca	*2
Sioux Falls(52,696)	11, 13, 17, *23, 36
Vermillion(5,337)	
Watertown(12,699)	3

TENNESSEE	
Athens(8,618)	*24
Chattanooga(131,041)	3, 9, 12, *45, 61
Cookeville(6,924)	*22
Crossville	*20, 55
Fayetteville(5,447)	*28
Greenville	39
Jackson(30,207)	7, 16, *32
Johnson City(27,864)	11, *41
Kingsport(19,571)	19
Knoxville(124,769)	6, 10, *15, 26, 43
Lexington	*11
Memphis(396,000)	3, 5, *10, 13, *14, 24, 30

Town and population	Channel No.
Murfreesboro	39
Nashville(174,307)	*2, 4, 5, 8, 17, 30, *42
Sneedville	*2

TEXAS

Abilene(45,570)	9, 15, *26, 32
Almaric(5,261)	12
Amarillo(74,246)	*2, 4, 7, 10, 14
Austin(132,459)	7, *18, 24, 36, 42
Bay City(9,427)	*43
Beaumont(94,014)	6, 12, 21, *34
Big Spring(17,286)	4, *14
Boquillas	8
Brady(5,944)	13
Brownsville	23
Bryan(18,102)	3, *15
Childress(7,619)	*21
Corpus Christi(108,287)	3, 6, 10, 28, *38
Dallas(43,462)	4, 8, *13, 27, 33, 39
Del Rio(14,211)	10, *24
Denton(21,372)	*2
El Paso(130,485)	4, *7, 9, 13, 14, 26, *38
Fort Stockton(4,444)	5
Fort Worth(278,778)	5, 11, 21, *31
Galveston(66,568)	16, *22
Harlingen(23,229) (also see Brownsville— Harlingen-Weslasco)	4, *44, 60
Houston(596,163)	2, *8, 11, 13, *14, 20, 26, 39
Laredo(51,910)	8, 13, 27, *39
Longview(24,502)	16
Lubbock(71,747)	*5, 11, 13, 28, 34
Lufkin(15,135)	9
McAllen(20,067)	48
Marfa(3,603)	3
Marshall(22,347)	*22, 35
Midland(21,713)	2, 18
Monahans(6,311)	9
Nacogdoches(12,327)	19, *32
Odessa(29,495)	7, 24, 30, *36
Port Arthur(57,530)	4
Presidio	7
Richardson	23
Rosenberg(6,210)	45
San Angelo(52,093)	3, 6, 8, *21
San Antonio(408,442)	4, 5, *9, 12, *23, 29, 41
Sherman(20,150)	*26, 20
Sonora	11
Sweetwater(13,619)	12
Temple(25,467)	6, 46
Texarkana(24,753)	6, 17, *34
Tyler(38,968)	7, 14, *38
Victoria(16,126)	19, 25
Waco(84,706)	10, 25, *34, 44
Weslaco(7,514)	5
Wichita Falls(68,042)	3, 6, *24, 18

UTAH

Cedar City(6,106)	4, *16
Logan(16,032)	12, *22
Moab	*14
Monticello	*16
Ogden(57,112)	*9, *18, 24, 30
Price(6,010)	6, *15
Provo(28,937)	*11, 16
Richfield(4,212)	13, *19
St. George(4,562)	*18
Salt Lake City(182,121)	2, 4, 5, *7, 14, 20, *26
Vernal(2,845)	3, *17

VERMONT

Burlington(33,155)	3, *33, 22
Rutland(17,659)	*28
St. Johnsbury(7,370)	*20
Windsor	*41

VIRGINIA

Blacksburg(3,358)	*43
Bluefield	*63
Bristol(9,768)	5, *28
Charlottesville(15,954)	29, *41, 64
Courtland	*52
Danville(35,066)	24, 44, *56
Fredricksburg(12,158)	*53
Front Royal(8,115)	*42

Town and population	Channel No.
Hampton	13, *15
Harrisonburg(10,810)	3
Kenbridge	*31
Lynchburg(47,727)	13, 21, *54
Newport News(42,358) (see Norfolk- Portsmouth-Newport News)	
Norfolk-Portsmouth-Newport News	3, 10, 27, 33, 49, *55
Norton(4,315)	*47
Onancock	*25
Petersburg(35,054)	8
Portsmouth(80,039) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Richmond(230,310)	6, 12, *23, 35, *57, 63
Roanoke(91,921)	7, 10, *15, 27
Staunton	*51
West Point	*46

WASHINGTON

Bellingham(34,112)	12, 24, *34, 64
Centralia(8,657)	*15
Everett(33,849)	16
Kennewick	42
Pasco(10,228)	19
Fullman(12,022)	*10
Richland(21,809)	25, *31
Seattle(467,591)	4, 5, 7, *9, 22, *28
Spokane(161,721)	2, 4, 6, *7, 28, 22
Tacoma(143,673)	11, 13, 20, *56, *62
Vancouver	*14
Walla Walla(24,102)	14
Wenatchee(13,072)	*18, 27
Yakima(38,486)	23, 29, 35, *47

WEST VIRGINIA

Beckley(19,397)	4
Bluefield(21,506)	6, 40
Charleston(73,501)	8, 23, 29, *49
Clarksburg(32,014)	12, 46
Fairmount(29,346)	66
Grandview	*9
Huntington(86,353)	3, 13, *33
Martinsburg(15,621)	*44
Morgantown(25,525)	*24
Parkersburg(29,684)	15, 39, *57
Weirton	*50
Weston(8,945)	5
Wheeling-Steubenville, Ohio	7, 14, 41
Williamson(8,624)	*31

WISCONSIN

Appleton	32
Colfax	*28
Eau Claire(36,058)	13, 18
Fond du Lac(29,936)	34
Green Bay(52,738)	2, 5, 11, 26, *38
Janesville(24,899)	57
Kenosha(67,899)	8, 19, 25, *55
La Crosse(47,535)	3, 15, *21, 27, 47
Madison(96,056)	16
Manitowoc(27,598)	16
Milwaukee(637,392)	4, 6, *10, 12, 18, 24, *36, 30
Oshkosh(41,084)	22
Racine(71,193)	49
Rhineland(8,774)	12
Sheboygan(42,365)	28
Superior(35,325)	6, 40
Wausau(30,414)	7, 9, *20, 33

WYOMING

Casper(23,673)	2, *6, 14, 20
Cheyenne(31,935)	5, *17, 27, 33
Lander(3,349)	4
Laramie(15,581)	*8
Rawlins(7,415)	11
Riverton(4,142)	10
Rock Springs(10,857)	13
Sheridan(11,500)	7, 12

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

U. S. TERRITORIES AND POSSESSIONS

	Channel No.		Channel No.
GUAM			
Agana	*3, 8, *10	Guayama	46
PUERTO RICO		Humacao	68
Aquadilla	*32, 44	Mayaguez(58,744)	3, 5, 16, 22
Arecibo-Aquadilla	12	Ponce(99,190)	7, 9, 14, 20, *26, 48
Arecibo	54, 80	San Juan(223,949)	2, 4, *6, 18, 24, 30, *74
Bayamon	36	San Sebastian	38
Caguas(33,733)	11, *58	Utuaado	*70
Carolina	52	Vega Baja	64
Cayey	76	Yauco	42
Faiardo	13, *40	VIRGIN ISLANDS	
		Charlotte Amalie(11,463)	10, 17, *23, 43
		Christiansted	8, 15, *21, 27



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Services for Producers

Rental Studios and Production Facilities

BOSTON

ATOZ RENTAL CENTER, 1000 Main St., Malden; 321-0980.
DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; KEmore 6-2511
FITZGERALD MOTION PICTURE SERV., INC., 176 Newbury St.; 266-2512.
MASTER MOTION PICTURE CO., 50 Piedmont St.; HAncock 6-3592
MOTION PICTURE EQUIT. SALES & RENTALS, 62 Berkeley St.; 542-9749.
NEW ENGLAND FILM SERVICE, INC., 7 Myrtle St., Waltham; 891-8227.
TELVIX STUDIOS, 216 Tremont St.; Liberty 2-9161.

CHICAGO

THE HARWALD CO. INC., 1245 Chicago Ave., Evanston, Ill.; 491-1000.
LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; WAbash 2-1945
SCIENTIFIC FILM CO., 909 E. 31st St., LaGrange Park; FLetwood 2-0330
SONIC FILM RECORDING, INC., 1230 W. Washington; 243-2600. Also Jack Lieb Productions.

CLEVELAND

CINECRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; SUnerior 1-2300
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707
FARIS, HERB. STUDIOS, INC., 1706 Euclid Ave.; SUnerior 1-4323.

DALLAS

SELLERS COMPANY, 2102 Jackson St.; RI 5836.

DETROIT

JAM HANDY PRODUCTIONS, 2821 E. Grand Blvd. Tel. TR 5-2450.
MOVICON MOTION PICTURES, 11341 Woodward; 961-4141
REGAN FILM PRODUCTIONS. 19730 Ralston; TUlsa 3-4334.

KANSAS CITY, MO.

ALLIANCE DRIVE-IN RECORDING SERVICE, 4041 Central, Kansas City, 11; 753-6868.

LOS ANGELES

ACADEMY SOUND STAGE, 748 North Seward St., L.A. (38); HO 6-6566.
ALDRICH STUDIOS, 201 N. Occidental Blvd., L.A. (26); 386-5630.
R. L. BEVINGTON, INC., 146 N. La Brea Ave., L.A.; 931-1144.
CARTHY SOUND STAGE, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.
COLUMBIA PICTURES CORP., 1438 N. Gower St., L.A. (28); HOllywood 2-3111.
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L.A. (38); HO 9-9011.
GOLDEN WEST PRODUCTION CENTER, 5800 Sunset Blvd., L.A. (38); HO 4-3171.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. (46); 851-1234.
HOLLYWOOD VIDEO CENTER, 1541 N. Vine St., L.A. (28); 466-2141.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
PARAMOUNT PICTURES CORP., 5451 Marathon St. (38); 463-0100.
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.
STUDIO CENTER (CBS), North Hollywood, Calif.; PO 3-8411.

MIAMI

IVAN TORS STUDIOS, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Grefe, head of production.
LUKE MOBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 581-7508.
LUKE MOBERLY, president.

NEW YORK

ANDERSEN, LEONARD, ASSOCIATES, INC., 45 West 38th St., N.Y., N.Y. 10018; 695-8718.
LEONARD ANDERSON.
BIOGRAPH STUDIOS, INC., 807 E. 175th St., Bronx 60, N. Y.; 299-5500.
BEN GERTNER.
NATHAN STOLPER
CINEMA SERVICE CORP., 106 West End Ave. 23; TRafalgar 3-1411.
JOSEPH STRIEN
CITY FILM CENTER, INC., 64-12 65th Place, Middle Village, (Queens), 79, New York; 456-5050. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15' loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance.)
John R. Gregory, studio mgr.; Herbert Avenire, security officer; Joseph W. Harrop, construction chief; Clarence Schmidt, prod. mgr.
DYNAMIC FILMS, INC., 330 W. 58th St., N. Y.; 765-3950.
HENRY MORLEY.
EAST COAST PRODUCTION, Editorial and Technical Services, 16 West 46th St., rm. 502, N. Y. 10036; 765-4556.
JOSEPH JOSEPHSON.
EASTERN VIDEO PROD., 210 E. 49th St.; 688-8165.
EDISON STUDIOS, INC., 2826 Decatur Ave., N. Y. 58; CYpress 8-3700.
J. BURGI CONTNER, pres.
KENNETH FAY, vice-pres.
F & B/CECO STUDIOS INC., 460 West 54th St., N. Y.; 581-5590.
FILMWAYS, INC., 127th St. & 2nd Ave., N. Y.; 758-5100.
FORDE FILMS AND SWIFT, 1079 Nelson Ave., N. Y. 10052; LU 8-5310-31.
MANHATTAN AUDIO CO., INC., 460 W. 54th St.; 757-9800.
MELVIN GOLD.
MICHAEL MYERBERG STUDIOS, Roosevelt Field, Garden City, L. I., N. Y. TU. 6-0308. Fully equipped with new equipment for any type of film production, including videotape. 3 sound stages 100' x 120', 38' ceilings, pits 20' x 20' x 8' deep on each stage, office and conference facilities, make-up rooms, hairdressing rooms, cutting rooms, projection room, special effects stage, fully equipped construction shop with construction on premises—Fully air conditioned.
MICHAEL MYERBERG, president.
NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, N. Y. 10017; CIrcle 6-5700.
NELSON STUDIOS, INC., 1079 Nelson Avenue, New York 10052; LUdlow 8-5310-31.
N. H. NELSON.
OLMSTED SOUND STUDIOS, INC., 1 East 54th Street, N. Y. 10017; PLaza 1-0890.
HENRY OLMSTED.
PRODUCERS RENTAL, 22 W. 46th Street, N. Y.; CO 5-2918-9.
PRODUCING ARTISTS, INC., 537 West 59th St.; LT 1-7670.
REEVES PRODUCTION SERVICES, 304 East 44th Street, N. Y.; ORegon 9-3550.
ROSS-GAFFNEY, 21 West 46th Street, N. Y.; JUDson 2-3744.
STAHL, AL, PRODUCTIONS, 1600 Broadway, N. Y. 10019; COlumbus 5-2942.

SUTTON EAST STUDIOS, 423 East 54th St.; 751-0477.

TELEVISION SCREEN PRODUCTIONS, INC., 25 West 45th Street, N. Y.; JU 6-7570.

TITRA SOUND CORPORATION, 1606 Broadway, N. Y. 10019; PL 7-6681.
BEN SPORN.

ST. LOUIS

PREMIER FILM & RECORDING CORP., 3033 Locust St., 3.
THEODORE P. DESLOGE.

SAN FRANCISCO

MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd; YUkon 6-4224.

VISTA PRODUCTIONS, 675 Howard; 982-4180.
RICHARD FOWLER, pres.

WINTER PARK, FLORIDA

SHAMROCK STUDIOS, 707 Nicolet Ave.; Winter Park 4-0601.

T. B. CASEY, pres., AD. SCHNEIDER, v. p.

AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 27; HO. 9-3692. (Complete recording services.)

AUDIO TRAN, 923 North Cole Ave., Hollywood 90038; 464-8307.

C-B SOUND, 6110 Santa Monica Blvd., Hollywood 90038; HO 3-1136.

CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion picture and TV sound recording.)

GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 38; HO. 9-7221 (Motion picture & television recording.)

PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; HO 2-1204.

RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO. 9-3511 (Production, scoring & re-recording services.)

SOUND SERVICES, INC., 8454 Melrose Ave., L. A., 653-3550.

TODD-AO SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood 38; HO. 3-1136 (stereophonic-TV)

TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording).

VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

WESTERN RECORDERS, 6000 Sunset Blvd.

Sound and Recording Services

EAST LANSING, MICH.

CAPITOL FILM SERVICE, 224 Abbott Road.

HOLLYWOOD

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WRIGHT, NORMAN, PRODUCTIONS, INC.,
8414 Melrose Ave., HOLlywood 46; OLIVE 3-4292.

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica
Blvd., HOLlywood 38, Calif.; 463-5116.

CINEMA MERC. CO., 5857 Santa Monica Blvd.,
L. A. 90038; HO 7-1151.

CINEMA PROPS CO., 6161 Santa Monica Blvd.,
HOLlywood, Calif.; HO 4-3191.

DECORATORS SERVICE CO., 6153 Santa Monica
Blvd., HOLlywood, Calif.; HO 5-9665.

DICE, INC., 6322 De Longpre Ave., HOLlywood 28
HOLlywood 1-9435.

FANTASY FAIR, 6617 Santa Monica Blvd., HOLly-
wood; 467-6141.

**FILM ART MURALS, A DIVISION OF TELE-
VISION FILM ART SERVICE, INC.**, 926 N.
Miami Ave., Miami 32, Fla.; 9-9745, 9-7493.
MAUREV L. ASHMANN.

GROSH, R. L. (Scenic Studios), 4114 Sunset Blvd.;
NORMandie 2-1134.

HOLLYWOOD SCENE DOCK & PROP SHOP.
5428 Satsuma, N. HOLlywood; 877-2179.

HOUSE OF PROPS., 1117 Gower St., HOLlywood,
Calif.; 463-3166.

HUBERT MITCHELL INDUSTRIES, INC., Hart-
selle, Alabama.
H. R. MITCHELL.
Tel. 3271.

L. A. STAGE LIGHTING CO., 1451 Venice Blvd.,
Los Angeles, Calif.; DUNKirk 4-1241.

NORPAT SALES, INC., 630 9th Ave., New York
36; JUdson 6-8040.

POST, DON STUDIO, 5517 Cleon, N. HOLlywood;
877-1608.

RAY PLASTICS, INC., 703 South Palm Ave., Al-
hambra, Calif.; 289-6175.

ROSCHU, 6514 Santa Monica Blvd., HOLlywood; 469-
2749.

SILVESTRI STUDIOS, 1733 Cordova, HOLlywood;
735-1481.

UNITED SEATING COMPANY, 236 Vanderbilt
Avenue, Brooklyn, New York; MAIne 2-0143
(Construct and rebuilt theatre and TV studio
seats. Installation and service to motion picture
and TV industries).
OWNER
JOHN BILLY.

**WOOLF BILLY HOUSE OF MOTION PICTURE
ACCESSORIES, INC.**, 1112 N. Beachwood Dr.,
HOLlywood; 469-5335.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540
Broadway, N. Y.; JU 6-3057.

BATTISON, JOHN H., PRODUCTIONS, 4414
Saul Road, Kensington, Md.; OLYmpic 7-9593.

BERGMAN, LESTER V. & ASSOCIATES, INC.,
8 East 12th St., N. Y.; 924-3632.

BROADCAST INFORMATION BUREAU, 535
Fifth Ave., New York 17, N. Y.; MURray Hill
7-1668.

CAMPUS CINEMA CONSULTANTS, INC., 595
Madison Ave., N. Y.; 751-2136.

CITY FILM CENTER, INC., 66-40 69th St. Middle Village 79, N. Y.; TWining 4-7800.

JOHN R. GREGORY, S.M.P.T.E.
COMMUNICATIONS MANAGEMENT CONSULTANTS, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620.

JACK L. COPFLAND.
FILM COUNSELORS, INC., 500 Fifth Ave.; 736-7220.

FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N. Y.; 755-9170.

GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; WHitehall 4-0818.

LEWIS G. GREEN.
JEWELL RADIO & TELEVISION PRODUCTIONS, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaceland 7-7292.

JAMES E. JEWELL.
NATIONAL SCREEN SERVICE CORP. TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N. Y.; CIrcle 6-5700.

OLYMPIC FILM SERVICE, 161 West 22nd St., N. Y.; 675-0211.

RADIO FEATURES INC., 527 Madison Ave., N. Y., N. Y.; EL 5-4616.

CHARLES W. NICOLL.
ROSS-GAFFNEY, 21 West 46th St., N. Y.; JU 2-3744.

SKINNER, CHARLES E. & ASSOCS., 417 E. 51st St., N. Y.; 421-5674.

SOUND CONSULTANTS INC., 305 West 21st St., N. Y.; 675-1838.

VICTOR RADIO ENTERPRISES, INC., P. O. Box 485, Passaic, N. J.; PRescott 7-7013.

JOHN VICTOR NOWAK.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N. Y.; PL 1-6363.

ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOLlywood 5-0580.

BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NORmandy 5-5137.

BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)

C/HEAR SERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.

CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan.

GRANVILLE "SASCIA" BURLAND.
CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2055.

RALPH WALDO CUMMINGS.
ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 Hollywood, California. E. G. Weaver, pres.

FAILLACE PRODUCTIONS, 207 East 45th Street, New York, N. Y.; 687-9080.

TONY FAILLACE.
GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N. Y.; JUdson 6-7477.

GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WHitehall 4-0818.

LEWIS G. GREEN.
MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N. Y.; YU 6-1084.

MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOLlywood 4-7800.

OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.

RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N. Y.; 421-6146.

SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.

SQUIRE PRODUCTION CO., 150 East 37th St., N. Y.; 685-2430.

SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRafalger 9-5097.

PETER ARNELL.
DISNEY, WALT, PRODUCTIONS (Character Merchandising Division), 477 Madison Ave., New York 22; PLaza 9-3880.

ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N. Y.; 516-267-3010.

HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23, JUdson 2-2244.

ALFRED HARVEY.
ROHR COMPANY, 1418 North Highland Ave., Hollywood.

AL RACKIN.
T.A.P. INC., 1037 North Cole, Hollywood 38, HO 5-5171.

SHULL BONSALE.

Market Research

AMERICAN RESEARCH BUREAU, INC., National Press Building, Washington, D. C.; NAtional 8-0822; 592 Fifth Ave., New York; 586-7733; 234 So. Garfield, Los Angeles, Calif.; CUMberland 3-3149.

SAM BARTON.
MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York 17, N. Y.; OXFord 7-3540; 425 No. Michigan Ave., Chicago 11, Ill.; MOHawk 4-4600.

JAMES SEILER.
NIELSEN, A. C., CO., 2101 Howard St., Chicago 45, Ill.; HOLlycourt 5-4400; 1290 Avenue of the Americas, N. Y.; 956-2500.

A. C. NIELSEN.
POLITZ, ALFRED, RESEARCH, INC., Politz, Alfred, Media Studies, 300 Park Ave., N. Y.; PLaza 9-5200.

THE PULSE, INC., 730 5th Ave., N. Y.; JUdson 6-3316.

DR. SYDNEY ROSEMAN.
ROPER RESEARCH ASSOCIATES, INC., 111 West 50th St., N. Y.; PL 7-4900.

SINDLINGER & CO., INC., 13 E. Hincley Ave., Ridley Park, Pa.; WASHburn 8-4100; 30 West 60th St., N. Y.; 757-6060.

STARCH, DANIEL, AND STAFF, INC., E. Boston Post Road at Beach Ave., Mamaroneck, N. Y.; 914-0W8-0800; 101 E. Ontario St., Chicago, Ill.; DElaware 7-2888.

TRFNDEX, INC., 200 Park Ave., N. Y.; MUrray Hill 2-1182.

VIDEODEX, INC., 342 Madison Ave., New York, N. Y.; MUrray Hill 7-8837.

Slides-Telops

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 W. 45th St., New York 10036; 245-8900. 16 & 35 mm. reversed processing black and white and color release prints, slides and slide films, camera masters, dupes. Giant size color prints, transparencies.

NORMAN LARS BEBELL, pres.
ARTHUR FREDERICK BEBELL, vice-pres.
JOAN A. BEBELL, sec. treas.

NATIONAL STUDIOS, 42 W. 48th St., N. Y. 36 N. Y. JUdson 2-1926.

H. A. ROSENBERG.

Stop Watches

DUCOMMUN, M., CO., 580 5th Ave., New York 36, N. Y.; PLaza 7-2540.

M. DUCOMMUN.
MANHART WATCH FACTORY LTD., 3 Chestnut, Suffern, N. Y.; 214-357-7444.

MARCEL WATCH CORP., 580 Fifth Ave., N. Y.; CI 5-6470.

MINERVA STOPWATCH CO., 580 5th Ave., N. Y.; PL 7-2540.

JULES RACINE & CO., INC., 521 Fifth Ave., N. Y. C.; 687-3060.

MORGAN SMITH.

Studio Equipment

AMERICAN LADDER & SCAFFOLD CO., INC., 5507 N. W. 7th Ave., Miami 37, Fla.; PLaza 4-2663.

AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; EMerson 8-1471.
GEORGE I. LONG, JR.

ANIMATION EQUIPMENT CORP., 38 Hudson St., New Rochelle, N. Y.; New Rochelle 6-8138.
JOHN W. OXBERRY.

BAUSCH & LOMB OPTICAL COMPANY, 714 St. Paul Street, Rochester 2, N. Y.; LOcust 2-3000.

CARL S. HALLAUER.
BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45 Ill.; AMbassador 2-1600.

THE CAMERA MART, INC., 456 West 55th St., New York, N. Y.; PLaza 7-6977.

CAMERA SERVICE CENTER, 625 West 54th St., New York 19, N. Y.; 737-0386.
HERKEL LAPEL

CEE-DEE INC., 630 9th Ave., N. Y.; Circle 6-4821.
(Film editorial service)

CINEKAD ENGINEERING CO., 759 10th Ave., New York 19, N. Y.; PLaza 7-3511.

CINEMECCANICA, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).

FROST, JACK, A., INC., 234 Piquette Ave., Detroit 25 Mich

R. L. GROSH & SONS SCENIC STUDIOS, 4114-4122 Sunset Blvd., Hollywood, Calif.; (213) 662-1134.

HOUSTON FEARLESS CORPORATION, THE, 11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331.
R. C. WILCOX

KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC., 32-32 48th Ave., L.I. City, N. Y.; 786-7474.
JOHN H. KLIEGL

MAGNASYN MANUFACTURING CO. LTD., 5546 Satsuma Ave., N. Hollywood; 877-2791.
J. J. WOLFE

MAURER, J. A., INC., 22-15 43rd Ave., Long Island, N. Y.; STillwell 4-4600.
DANIEL EHRLICH

MILCHELL CAMERA CORPORATION, 666 West Harvard Street, Glendale 4, Calif., CHapman 5-1080.
MRS. EVA FOX

MOVIOLA MANUFACTURING CO., 5547 Satsuma, N. Hollywood; 877-2791.

NATIONAL CINE EQUIPMENT, INC., 37 W. 65th St., 799-4102.

PRESTOSEAL MFG. CORP., 37-12 108 Crna., N. Y.; IL 7-5566.

RADIO CORPORATION OF AMERICA, RCA Building, 30 Rockefeller Plaza, New York 20, N. Y.; COLUMbus 5-5900. RCA Commercial Electronic Systems, 1133 6th Ave., N. Y.; 586-3000.

RANGER FONE, INC., Wintonop Street, Newark 4, N. J.; HUmboldt 5-2550.
RICHARD H. KAY

RELVES EQUIPMENT CORP., 83rd Ave., Pelham; 914-PE 8-0772; N.Y.C. Tel.: TY 2-7010.
ERH. DAMMSBÄCKER

RITTER CO. STUDIO EQUIPMENT, 3325 Cahuenga Blvd., Hollywood, Calif.; HOllYwood 4-0722

S. O. S. PHOTO-CINE OPTICS, 40 Kero Rd., Carlstadt, N. J.

STEWART FILMSCREEN CORP., 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel.: 326-1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.

TRU-ROLL CORPORATION, 622 Sonora Ave. Glendale, Calif. 91201; (213) 243-9567, 245-5741.

VISUAL ELECTRONICS CORPORATION, 356 West 40th St., New York, N. Y.; 736-5840.
JAMES B. THARPE.

WESTERN DEVICES, INC., 8930 Lindblade St. Culver City, Calif. TEXas 0-6811
W. STRIMMER

WESTREX INTERNATIONAL, 175 Fifth Ave., New York; 228-5830.
HOLLYWOOD DIVISION, 6601 Romaine St., Hollywood 38, Calif.; HOllYwood 7-1171.

Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

CHUCK BARRIS PRODUCTIONS, 1313 N. Vine St., Los Angeles 90028; 469-9080.

BILL BURRUD ENTERPRISES, 1100 S. La Brea, Los Angeles 90019; OL 7-0300.

CATHEDRAL FILM, INC., 2921 Alameda, Burbank; Victoria 9-2275.

COLUMBIA PICTURES, 1438 North Gower Street, Hollywood 38; HOllYwood 2-3111.

DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411.

DUDLEY LTD. PRODUCTIONS, 308 N. Rodeo, Beverly Hills; 273-5891.

FAIRBANKS, JERRY, 1330 North Vine Street, Hollywood 28, Calif.; HOllYwood 2-1101.

HEARST METROTONE NEWS, 6087 Sunset Blvd., L. A. 90028; 464-0650.

URIE, JOHN, PRODUCTIONS, 5831 Sunset Blvd. 90028; HO 6-7701.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., PLaza 1-4400.

DARER CORPORATION, 1 East 57th Street, New York, N. Y., 10022; PLaza 2-1745.

MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N. Y. 10017; MU 8-1130

METRO-GOLDWYN-MAYER, 1350 Avenue of the Americas, N. Y., 10019; 262-3131.

MOVIE TONNEWS, INC., 460 W. 54th St.; 957-5000.

PARAMOUNT PICTURES, Gulf & Western Plaza; 333-4600.

RICE, GRANTLAND, SPORT PICTURES, New Rochelle, N. Y. TENnysyn 4-2979.

UNIVERSAL PICTURES, 445 Park Ave., PLaza 9-8000

VITAPHONE (Warner Bros.), 666 5th Ave.; Circle 6-1000

WRIGHT, HAMILTON, ORGANIZATION, INC., 40 Charter Oak La., New Canaan, Conn.; 661-8690.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

ANIMATED FILM PRODS., 4421 Riverside Dr., Burbank, Cal. 91335; 845-7429.

BENEDICT, TONY, PRODS., 13701 Riverside Dr., Sherman Oaks, Calif. 91403; 872-1077.

CALVERT, FRED, PROD. INC., 4372 Tujunga Ave., North Hollywood, Calif. 91614.

CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward St., Los Angeles 90038; 466-0264.

DEPATIE-FRELENG ENTERPRISES, INC., 6859 Havenhurst, Van Nuys, Cal.; 873-7451.

DISNEY, WALT PRODUCTIONS, 500 South Buena Vista Avenue, Burbank, Calif. 91593; 849-3411.

FILM FAIR, 10920 Ventura Blvd., Studio City, Calif.; 877-3191.

FORMAT PRODUCTIONS INC., 12754 Ventura Blvd., Studio City, Calif. 91604; 769-3610.

THE HABOUSH CO., 6611 Santa Monica Blvd., L.A. (38); 466-4111.

HANNA-BARBERA PRODUCTIONS INC., 3400 Cahuenga Blvd. West, Los Angeles 90028, HOllYwood 6-1371.

KINNEY-WOLFE, INC., 1019 N. Cole Ave., L.A. (38); 466-1317.

LANTZ, WALTER, PRODUCTIONS, INC., 861 North Seward Street, Hollywood 90038; HOllYwood 9-2907.

MGM ANIMATION, 6290 Sunset Blvd., Los Angeles 90028, Hollywood 6-3393.
MURAKAMI WOLF FILMS, 1463 Tamarind Ave., L.A. (28); 462-6474.
NICHOLSON FILMS, INC., 6335 Homeward Ave., L.A. (28); 462-0878.
PANTOMIME PICTS, INC., 3487 Cahuenga Blvd., L.A. (28); 466-6377.
TWENTIETH CENTURY FOX, P.O. Box 900, Beverly Hills. (Terrytoons): 277-2211.
U.P.A. PICTURES, INC., 4440 Lakeside Dr., Burbank 91505; 849-6666.
WARNER BROS. CARTOONS, 461 South California Street, Burbank, California; 469-1251.

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 45th St.; 661-7290.
HUBLEY STUDIO, 815 Park Ave.; 744-8050.
PARAMOUNT CARTOON STUDIO, 25 West 45th Street; JUdson 2-4500.
TERRY, PAUL (TERRYTOONS), (Div. of CBS Films, Inc.), 38 Centre Avenue, New Rochelle; 914-632-3466.

Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que., Canada; DEXter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.
HEARST METROTONE NEWS, INC. (MGM) News of the Day, 450 West 56th St., New York 19; PLaza 7-4120.
HEARST METROTONE NEWS TELENEWS, 6087 Sunset Blvd., L.A.; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower, L.A., Calif.; 469-7307.
MOVIE TONEWS, INC. (20th Century-Fox Corp.), 460 West 54th St., New York 19; Columbus 5-7200.
NATIONAL TELEVISION NATO NEWS, INC., 6115 Selma, L.A.; 461-2861.
NEWS OF THE DAY, 6087 Sunset Blvd., L.A.; HO 4-0650.
SCANTLIN ELECTRONICS, INC., 5454 Beethoven St., L.A. 90066; 478-8251.
SCREEN NEWS DIGEST (Div., Hearst Metrone News Inc.), 4 West 58th St., N.Y.; 355-2665.
SPOTLITE NEWS, 3449 Cahuenga Blvd., L.A.; 466-5365.
TELENEWS NEWSREEL, 6087 Sunset Blvd., L.A. 466-5365.
TELENEWS PRODUCTIONS, INC., 630 Ninth Avenue, New York 36; JUdson 6-2450; 4 West 58th Street, New York 19; PLaza 9-2929.
UNIVERSAL NEWSREEL (Division of Universal Pictures Co., Inc.), 435 Hudson St., N.Y.; 675-5721; 105 East 106th Street, New York 29; TRafalgar 6-5020.

Record Companies

(Labels Indicated Under Company)

A & M RECORDS, 1416 N. La Brea Avenue, L.A. 90028; 461-9931.
ABC RECORDS INC., 8255 Beverly Blvd., L.A. 90048; 651-5530; Buluu, Command, Dunhill, Grand Award, Impulse, Music Guild, Probe, Westminster, Whitehall.
ATLANTIC RECORDING CORP., 1841 Broadway, New York, N.Y.; 757-6306.
 Atlantic Records, Atco Records, East-West Records.
BELL RECORDS, 6464 Sunset Blvd., L.A. 90028; 461-3366; Amy, Bell, Mala.
BUDDAH RECORDS, 6515 Sunset Blvd., L.A. 90028; 462-3231; Buddah, Kama Sutra.
CAPITOL RECORDS, INC., 1290 Avenue of the Americas, New York, PL 7-7470; 1750 N. Vine Street, Hollywood, Calif.; HOLlywood 2-6252, Glenn E. Wallichs, pres.; Leo Kepler, dir. of repertoire. Angel Records, Capitol Records, Cap-Latino, Melodiya-Angel, Seraphim, Tower.

CARTEL RECORDS, INC., 2262 Sedgwick Avenue, Bx. 68, New York; CY-8-8695; Martha Di Bella, pres.; John Dominsky, vice-pres.; Nicholas M. De Martino, secy-treas.
 Cartel Records
COLGEMS, 7033 Sunset Blvd., Los Angeles 90028; 466-2481; 711 Fifth Ave., N.Y.; PL 1-4400; Amy, Bell, Colgems, Mala.
COLUMBIA RECORDS, 51 West 52nd St., N.Y., N.Y.; 765-4321; 6121 Sunset Blvd., Los Angeles, Calif.; 466-2481. Goddard Lieberman, pres.
 CBS, Columbia, Date, Epic, Harmony, Immediate, Odyssey, Okeh.
DECCA RECORDS, INC., 445 Park Avenue, New York, N.Y.; PLaza 2-1600; 3900 Lankershim Blvd., Universal City, California 91608; 985-4321. Coral Records, Brunswick, Decca, Kappa, Uni, Vocalion.
DISNEY, WALT MUSIC COMPANY, 477 Madison Avenue, New York, N. Y.; PLaza 9-3880; Phil Sameth, 800 Sonora Ave., Glen 91201; 845-3141. Buena Vista, Disneyland.
DOT RECORDS, INC., 1507 N. Vine Street, Hollywood, Calif.; HOLlywood 2-3141.
 Dot Records.
ELEKTRA RECORDS, 962 N. La Cienega Bl., L.A. 90069; 655-8280; Bounty, Checkmate, Elektra, None-such.
EPIC RECORDS, 1777 N. Vine St., Los Angeles, Calif.; 469-1212.
 Epic Records
ERA RECORDS, 6464 Sunset Bl; Hollywood, Calif.; 466-2161.
 Era Records
KAPP RECORDS, INC., 136 East 57th Street, New York 22, N.Y.; PL 9-8500; 8255 Sunset Blvd., 656-2300.
 Kapp Records, Congress, Four Corners of the World.
Laurie RECORDS, 165 West 46th St., New York, N. Y.; JU. 2-2975; Allan Sussel, pres.
 Laurie Records
LIBERTY-UA, INC., 6920 Sunset Blvd., Hollywood, California; 461-9141; Blue Note, Imperial, Liberty, Sunset, United Artists, Latino, World Pacific.
MERCURY RECORDS CORP., 110 West 57th St., N.Y.; 245-7300; 6922 Hollywood Blvd.; Hollywood, California; 469-3937.
 Mercury Records, Phillips.
M-G-M RECORDS, 1330 6th Ave., New York, N. Y.; 262-3131; MGM Studios, Administration Bldg., Culver City, California; 836-3000.
 Lion Records, MGM, Verve, Verve-Forecast, Cub, Metrojass.
MOTOWN RECORDS, 6290 Sunset Blvd., Los Angeles; 466-9621; Gordy, Motown, Soul, VIP.
PARAMOUNT RECORDS, 1507 N. Vine Street; 462-3141; Dot, Paramount.
PINKY RECORDS, 11 Rumsey Rd., Yonkers, N. Y., (914) YO 3-3816.
RCA RECORDS, 1133 6th Ave., New York, N.Y.; 586-3000; 6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Division, 1016 N. Sycamore, Los Angeles, Calif.
 Camden Records, RCA Red Seal, RCA Victor.
REPRISE RECORDS, 3701 Warner Blvd., Brb. 91503; 469-1251.
RIVERSIDE RECORDS, 553 W. 51st St., New York, N. Y.; JUdson 6-1410; William Grauer, Jr., pres.
 Riverside Records
SECO RECORDS, INC., 1650 Broadway; New York, N. Y.; JUdson 6-3620; Sidney Siegel, pres.
 Seco Records
STAR RECORD ENTERPRISES, INC., 520 Fifth Ave., N.Y.; 682-5844.
 Star Records
TWENTIETH FOX MUSIC CORP., 10201 W. Pico Bl., L.A. 90025; 477-7046.
 Twentieth Fox Records, Studio Records
UNITED ARTISTS RECORDS, INC., 729-7th Avenue, New York 19, N. Y.; CIRCLE 5-6000.
VOX PRODUCTIONS, INC., 236 W. 55th Street New York, N. Y.; CIRCLE 5-7816; George H. Mendelsohn, pres.
 Vox Records
WARNER BROS. RECORDS, INC., 4000 Warner Blvd., Burbank, Calif.; 469-1251.

Film Processing, Raw Stock, Storage

Film Labs, Processing

ATHENS, GA.

FILM SERVICE LABORATORIES.
J. P. NICHOLSON, president.

ATLANTA

ATLANTA FILM LABORATORIES, 63 Fourth Street, N.W.
CINEMA PROCESSORS, INC., 2156 Faulkner Rd.
COLOR-GRAPHIC, 3184 Roswl Rd., N.W.

BALTIMORE

ALPHA FILM LABORATORIES, P. O. Box 5325.
Liberty 6216. W. Ernest Wood, manager.

BOSTON

ACORN FILMS OF NEW ENGLAND, INC., 465 Stuart St.
BACK BAY FILM LABORATORY, INC., 43 Leon Street, Boston 15.
CINE SERVICE LABORATORIES, INC., 51 Kondazian Street, Watertown 72, Lester E. Bernd, president.
D-4 FILM STUDIOS, INC., 54 Elmud, Newton; 969-7770.
DEPHOURE STUDIES, INC., 782 Commonwealth Ave., Boston 15.
FILM SERVICE LAB, 62 Berkeley St.; 542-1238.
MASTER MOTION PICTURE CO., 50 Piedmont St., Boston 16; HAncock 3502.
SPORTS FILM LAB, 23 W. Broadway, So. Boston; 268-8388.
TECH FILMS, 148 Main St., Waltham; 899-6664.

CHICAGO

ASTRO COLOR LAB, 61 W. Eric; 943-5865; Harold Lignell, pres.
CHICAGO FILM LABORATORY, INC., 1322 Belmont Ave.; HA 7-1119; Fred Piemonte, mgr.
CINEMA PROCESSORS, 211 East Grand Ave.; MI 2-6453; I. Bartimoccia, pres.
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, Chicago 6, Ill.; 332-6286. GEORGE W. COLBURN, president.
CORNET INSTRUCTIONAL FILMS, 65 East South Water St.; (1.) DEarborn 2-7676. RALPH SHERRY, manager.
DELUXE GENERAL FILM LABORATORIES, 1000 Nicholas Rd., Elk Grove, Illinois 66007; 312-439-7591; John C. Rogers, v. p.
EAGLE FILM LABORATORY, INC., 4971 N. Elston; 282-7161; Robt. J. Yuskaitis, pres.
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; 467-6250; Hal Pearson, Mgr.
FILM SERVICES, INC., 113-19 W. Hubbard St.; SUperior 7-0735.
FILMACK STUDIOS, 1327 S. Wabash Ave., Chicago 5; HArrison 7-3395.
KNIGHT STUDIO, 159 E. Chicago; SUperior 7-4060.
MOTION TALKING PICTURE SERVICE INC., 467-6470, 160 E. Grand; 527-1863.
SARRA, INC., 16 E. Ontario St.; WH 4-5151; William Newton, pres.
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago. LAfayette 3-6612.
SUPERIOR BULK FILM CO., 442 N. Wells; SUperior 7-4448.
TITLE-CRAFT, 1022 W. Argyle, Chicago, RAvenswood 8-4821.
WILDING, INC., 1345 W. Argyle, Chicago; BR 5-1200; W. W. Kraft, pres.

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CINCINNATI FM LABS, 3705 Lonsdale St. 45227.
FILM ART, INC., 3407 Clifton 45220.
MARATHON MOVIE LABORATORY, 2436 Vine Street, 45219.

CLEVELAND

FILM LAB SERVICE, 2502 Payne Ave., 44114.

COLUMBIA, S. C.

SOUTHEASTERN FILM PROCESSING COMPANY, 1305 Geiger Ave.
S. BERNARD LEVER, owner.

COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Avenue; 263-7007.

DALLAS

BIG "D" LABORATORY, 4215 Gaston Avenue
JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158.
BRUCE JAMIESON, pres., HUGH V. JAMIESON, JR., exec. vice-pres.
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., Dallas 11; FE 1-8347.

DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Avenue, 45439; WALnut 2164.
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WESTERN CINE SERVICE, INC., 312 So. Pearl; 744-1017.
JOHN NEWELL, president.

DES MOINES

HYTONE FILM LAB INC., 1702 Keo, Des Moines; 288-1122
JAY M. HYTONE, JR., pres.

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ALLIED FILM LABORATORY, INC., 9930 Greenfield; BR 2-3990.
CUSTOM TECH, 14350 Charlevoix; Tel.: 822-0550.
DETROIT FILM LABORATORY, 800 W. Fort; 962-9333.
DYNAMIC FILM SERVICE, 3028 E. Grand Blvd; 873-4720.
GENERAL FILM LABORATORY, INC., 66 Sibley St.; WO 1-7818.
VAL C. ZUREK, president.
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard.
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.; 874-1112.

EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; Tel.: 371-1776.

EAU CLAIRE, WIS.

EAU CLAIRE FILM LABORATORY, 1644 Woodland Court.

FORT WAYNE, IND.

DUNCAN STUDIO, 1522 Margaret Avenue.
GALBREATH PICTURES, INC., 2905 Fairfield Avenue.

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LAKE SIDE LABORATORY, P. O. Box 2408, Gary 5.
L. PAUL IRELAND, owner.

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ACME FILM & VIDEOTAPE LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 90028; HOLLYwood 4-7471.
AMERICAN FILM IND., 1138 N. La Brea Ave., HOLLYwood 90038; 467-1118.
C. H. CARLETON COLOR LABS., 7608 San Fernando Rd., Sun Valley, Calif.; 767-8507.

CINEMA RESEARCH CORP., 6860 Lexington Ave., L. A. 90038; 461-3235.

H. A. SCHRIER, president.
CINESERVICE, INC., 1459 Seward St., L. A. (28); 463-3178.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica Boulevard, Los Angeles 46. Oldfield 4-8010.

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CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Los Angeles 46. Hollywood 9-1441.

CREST FILM LABORATORIES, 1141 N. Seward St., L. A. (38); 462-6696.

DELUXE GENERAL FILM LABORATORIES, 1546 N. Argyle Avenue, Hollywood, Calif. 90028; 462-6171; 1418 N. Western Ave., Hollywood, Calif. 90027; 466-8631.

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EASTMAN KODAK LABORATORY, 1017 North Las Palmas Avenue, Los Angeles 38. HO 5-7151.
Robert Bishop, mgr.

FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus; 469-5808.

FILM SERVICE LABORATORIES, INC., 6327 Santa Monica Boulevard, Hollywood 38. HOLLYWOOD 4-5141; **Gil Scott**, pres.

FLORA COLOR, 1715 N. Mariposa St., Hollywood 27. NORMandie 3-2291; **Rola Flora**, owner.

FOTO-KFM INDUSTRIES, INC., 3215 Cahuenga West, Hollywood 90028; 463-4111; **Gerry Brodersen-Lou Vincent**.

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MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal. 90038; HO 6-3231.

MERCER RAY, 4241 Normal Avenue, Los Angeles 29. NORMandy 3-9331; **Ray Mercer**, pres.

MODERN FILM LABORATORIES, INC., 832 No. Cole Ave., Hollywood 28; HOLLYWOOD 4-7293; **E. R. Johnson**, pres.

MOVIELAB, 6823 Santa Monica Boulevard, Los Angeles 38. HOLLYWOOD 9-5981.

SAUL LAFFE, pres.
PACIFIC COLORFILM, INC., 574 N. Larchmont; 463-6844

PACIFIC FILM INDUSTRIES, 5220 Santa Monica Blvd., L. A.; 661-1109.

PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Boulevard, Los Angeles 38. 464-0121.
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RICHARDS, ED, 6011 Waring Ave., L. A. 90038; HO 3-7753.

TECHNICOLOR INC. (m.p. division), 6311 Romaine St., Los Angeles 38; 462-6111.

TECHNICOLOR, INC. (TV Division), 4050 Lankershim Bl., North Hollywood, 91604; 763-8500.

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FILMCRAFT LABORATORIES, 5145 N. Keystone; 251-9568.

JACKSONVILLE, FLA.

RUSSEL BARTON FILM CO., 4853 Waller St., Jacksonville.

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BILL HEDDIN, president.

ESO-S, 1121 West 47th St., Kansas 2; LO 1-7650.
LOUIS STUDNA FILMS, 3214 Gilham Road; LO 1-6300.

LITTLE ROCK, ARK.

T. T. FILM PRODUCTIONS, 416 Baucom Pike.

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MADISON FILM PRODUCTIONS, INC., 211 W. Mifflin St.

MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St., Frank M. McGeary, pres.

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CAPITOL FILM LABORATORIES, INC., 1998 N.E. 150 St., N. Miami, Florida; 949-4252.

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CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1033 North Third St.; 272-0606.

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ACCURATE FILM LABS, 145 W. 45th St.; 581-5245.
ACME FILM & VIDEO TAPE LABORATORIES, INC., 477 Madison Ave., N. Y.; 758-5100.

ARTA LAB, INC., 723 Seventh Ave.; 586-7556.
B & E MOTION PICTURE FILM LABS, 630 Ninth Ave.; 757-4209.

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 W. 45th St., New York 10036; 245-8900.

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ARTHUR FREDERICK BEBELL, vice-pres
JOAN A. BEBELL, sec. treas.

BERKEY VIDEO SERVICES, 322 East 45th St.; 889-3230.

CAMERA EYE LABS, INC., 12 West 21st Street, 989-2200.

CINE MAGNETICS, INC., 202 East 44th Street, MU 2-2780.

CINEFFECTS COLOR LAB INC., 115 West 45th St.; 581-4730. **Irving Hecht**, pres.

CINELAB CORP., 421 West 54th Street; 765-1670.
CRITERION FILM LABORATORIES, INC., AND CRITERION COLOR CORP., 415 W. 55th St., N. Y.; 265-2180.

FRED TODARO, president.
DELUXE GENERAL FILM LABORATORIES, 850 Tenth Ave., New York, N. Y. 10019; 247-3220.

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FILMLAB, INC., 126 W. 46th St.; JU 2-2863.

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LAB-TV, 723 Seventh Avenue; 586-2293.

MALCOLM LABORATORIES CORP., 244 W. 49th St., New York 19. CIrcle 6-6150.

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MEDIA FILM SERVICES, INC., 351 West 52nd Street; 581-4995.

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PRECISION FILM LABORATORIES, 21 W. 46th St., New York 36; JUdson 2-3970.

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COLIND PHOTOGRAPHY, 713 Main St.

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CINE-CHROME LABORATORIES, INC., 4075 Transport St.; 321-5678.

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CINE-GRAPHIC FILM LABORATORY, INC., 101 N. 17th St.; GA 1-5827.

MAGNETIC FILM LAB INC., 4468 Shaw Ave.; PR 3-4819.

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PHOTO-TECH LABORATORY, 200 E. 1st South St.; 521-3505.

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GORDON NEWS FILMS, 1557 Pine St.; 776-7484.
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TEMPE, ARIZ.

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DWIGHT MORRIS MOTION PICTURE PRODUCTIONS, 1611 S. Boston Ave.

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- EVCO REFRIGERATED FILM VAULTS**, 838 N. Seward, HOLLYWOOD (38); 464-4013.
- HOLLYWOOD FILM CO.**, 956 N. Seward St. (38); HOLLYWOOD 2-3284.
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- GERMAN, W. J., INC.**, distributor of Eastman motion picture film, John Street, Fort Lee, N. J.; LONGacre 5-5978-79-80; FORT Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif., HOLLYWOOD 4-6131; 6040 North Pulaski Road, Chicago 30, Ill., IRVing 8-4064; 660 Madison Ave., N. Y., N. Y.; TE 2-8500.
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- 3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.)** Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn., 55101, 612-733-1110; 135 West 50th St., New York, N. Y., 10020, 212-LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif., 90022, 213-685-9600. (D. W. Robinson, (Marketing Manager)

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- BUDGET FILMS**, 4590 Santa Monica Blvd., L.A.; 660-0187.
- CASTLE FILMS**, 6820 W. Sunset Blvd., L. A.; 463-6856.
- DYER, ELMER**, 711 North La Jolla, L.A. 90046; OL 3-5072.
- EVCO LIBRARY**, 838 N. Seward, HOLLYWOOD (38); 464-9252.
- SHERMAN GRINBERG FILM LIBRARIES, INC.**, 1040 N. McCadden Pl., HOLLYWOOD, Calif. 90038; 464-7491.
- JON HALL**, 2032 Stoner Ave., West L. A.; 478-1511.
- HOLLYWOOD STOCK FILM LIBRARY** (Associated with Producers' Film Service), 650 N. Bronson Ave., L. A.; 851-2030.
- PRODUCERS LIBRARY SERVICE**, 7325 Santa Monica Blvd., HOLLYWOOD 46; 466-4374.
- ALLAN SANDLER FILM LIBRARIES, INC.**, 1001 No. Poinsetta Place, HOLLYWOOD; TR 6-2021.
- UNITED AIRLINES** (stock footage), 482-3620, ext. 231.

NEW YORK CITY

- EASTERN AIRLINES**, 10 Rockefeller Plaza; 986-4500.
- FOTOSONIC INC.**, 15 West 46th St.; 586-0355.
- HABERSTROH OUTER SPACE FILMS**, 9 West 19th St., N. Y.; AL. 5-1827.
- HEARST METROTONE NEWS**, 450 W. 56th St.; PL. 7-4120; Curator Frank Lamb.
- MUSEUM OF MODERN ART FILM LIBRARY**, 11 West 53rd Street. Circle 5-8900.
- NBC FILM LIBRARY**, 105 E. 106th St.; Circle 7 8300. THEODORE H. MARKOVIC, chief librarian.
- RKO PATHE, INC.**, 105 East 106th Street; SACramento 2-2600. BENJAMIN LITTELL, librarian.
- ROSS, CHARLES, INC.**, 333 W. 52nd St., New York 19, N. Y.; Circle 6-5470.
- SHERMAN-GRINBERG FILM LIBRARIES, INC.**, 630 Ninth Avenue, N. Y. 10036; 765-5170.
- STONE FILM LIBRARY**, 310 W. 73rd St.; ENdicoTT 2-6494. DOROTHY T. STONE, owner.
- STRATFORD INTERNATIONAL FILM SEARCHERS, INC.**, 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.
- TELENEWS FILM CORP.**, 40 W. 56th St., N. Y.; JUdson 6-2450.

Film Exchanges in Key Cities

ALBANY

Columbia Pictures Corp., 991 Broadway; (518) 463-4287; Edward Bader, br. mgr.
Metro-Goldwyn-Mayer, 19 Latham Village Lane #7, Latham, New York 12210; (518) 785-9834; Francis Keller, res. sales mgr.
20th Century-Fox Film Corp., 991 Broadway; (518) 434-8179; James Talbot, sales rep.
United Artists Corp., 991 Broadway; (518) 462-5385; Franklin R. Meadow, br. mgr.
Westebbe, Max, Inc., 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

ATLANTA

Allied Artists Pictures Corp., Atlanta Film Building, Suite 822, 161 Spring Street, N.W.; Tel.: 525-7653; Ben Jordan, mgr./booker; Thelma Johnson, office mgr.
American International Pictures, 193 Walton St. N.W. Phone—688-9845; V. J. Bello, Sr., S'East dist. mgr.; Glenn Simmonds, br. mgr.; Billie Hester, office mgr.; Barbara Reese, booker.
Association-Sterling Films, 5797 New Peachtree Road; Tel.: 633-2651; William O. Fly, S'east div. mgr.; Donna Ogles, booker.
Avco Embassy Pictures, Atlanta Film Building, 161 Spring St., N.W., Suite 620; Tel.: 523-1711; James V. Frew, div. mgr.; Wayne Chappell, dist. mgr.; Grace Parrott, office mgr.; Linda McLaughlin, booker.
Buena Vista, Film Distribution, 503 Walton Bldg., 87 Walton St., N.W.; 525-4647; William Brower, District Mgr.; Walter L. Walker, Exchange Mgr.; Clyde Sampler, Office Mgr./Aud.
Cinerama Releasing Corp., 136 Marietta St., N.W.; 524-5481; Robert M. Miller, Sou. Div. Mgr.; Robert Hames, mgr.
Clark Film Releasing Co., Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel.: 524-6588-9; Tom Lucy, salesman.
Columbia Pictures, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern-Div. Mgr.; Lamar McGarity, Mgr.; Jack Jackson, Office Mgr./Booker.
Craddock Films, Atlanta Film Building, 161 Spring St., N.W.; Suite 417; 523-5653; Gordon Craddock, pres.; Marilyn Craddock, office mgr./head booker; Cliff Craddock, salesman.
Independent Film Dist., Inc., 506 Bona Allen Bldg., 133 Luckie Street; N.W. Phone 524-7579; Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions, Inc., 207 Luckie St., N.W.; 524-4218; Pete Howell, mgr.; Nell Schuler, office mgr.
Kay Exchange, 201 Luckie Street; Ike Katz, pres., Harry Katz, booker; 524-0261.
MGM, 136 Marietta St., N.W., Phone 523-2736; Anos Boyette, Sou. Div. Mgr.; James P. Corbett, mgr.; J. L. Owens, ass't mgr.; Sam Perloff, office mgr.; Ed Bendler, booker.
National General Pictures Corp., Suite 349, 136 Marietta St., N.W.; 688-8445; Henry Harrell, S'East Div. Mgr.; R. P. Burnette, Div. Print Control; Wayland Lillard, br. mgr.
Specialty Booking Service Corp., Atlanta Film Bldg., 161 Spring St., N.W., Suite 828; phone 525-5660; Jack Rigg, pres.; Buford Styles, div.mgr./office mgr./head booker.
20th-Century-Fox, 197 Walton St., N. W.: Phone 523-4633; W. B. Williams, div. mgr.; Dan Coursey, mgr.; Harry Purdy, office mgr./booker.
United Artists, 186 Luckie St., N.W.: Phone 522-6386; W. C. Hames, mgr.; Walter McDonald, off. mgr.; R. W. Tarwater, sales mgr.; Martha Chandler, booker.
Universal Film Exchange, 205 Walton St., N.W. 30303; Phone 523-5081; Dick Settoon, mgr.; Paul Maddox, James Hobbs, salesmen; T. E. Dunn,

regional sales mgr.; Ronnie Goldstein, office mgr./booker.

Jack Vaughn Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2; Jack Vaughn, pres., Louis Osteen, gen. mgr./booker.
Warner Bros., Rm. 410, 101 Marietta St. Bldg., N.W.; Phone 523-3495; W. O. Williamson, Sou. div. mgr.; E. C. Fitzgerald, mgr.; J. C. Steely, off. mgr./city salesman; Roy Donaldson, sls. mgr.; William Little, booker.

BOSTON

Academy Film Distributors, 60 Church St., Dorothy Blumenthal, br. mgr. 542-9315.
American International Picture, 46 Church St.; 542-0477; Harvey Appell, br. mgr.
Avco-Embassy Pictures Corp., 20 Winchester St.; HUbbard 2-3325; Joe Wolf, dist. mgr., Hatton Taylor, br. mgr.
Buena Vista Film Distributing Co., 260 Tremont St.; HAncock 6-9360; Herbert Schaefer, dist. mgr., Florio Simi, branch mgr.
Cinerama Releasing Corp., 1141 Park Square Bldg.; 542-7057; Bud Skully.
Columbia Pictures Corp., 45 Church St.; HAncock 6-8980; Thomas F. O'Brien, mgr.
Continental Distributing, Inc., handled from N.Y. Fred Mayer, Boston rep.
Davis Film Distributors, 824 Statler Bldg., Boston, Tel.: 426-0717, distributors for Allied Artists.
Mel Davis Films, Statler Bldg.; HAncock 5-2274; Mel Davis, mgr.
Films Incorporated, 161 Massachusetts Ave., Boston 02115; KEnmore 6-1663; Bill Trayers, br. mgr.
Ellis Gordon Films, 504 Statler Bldg.; HAncock 6-0798; Ellis Gordon, mgr.
MGM Inc., 46 Church St.; HAncock 6-0044; Judson Parker, br. mgr.
National General Pictures Corp., 31 St. James Ave.; 542-5819; Gasper Urban.
Paramount Film Distributing Corp., 260 Tremont St.; 426-1070; James Engle, br. mgr.
Richmond, Sam Films, 921 Park Squ. Bldg., 542-5348; Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Lberty 2-2797; Martin Berman and Mel Safner, mgrs.
20th Century-Fox Film Corp., 260 Tremont Street; 426-2180; Jack Keegan.
United Artists Corp., Park Square Bldg., 31 St. James Ave., HAncock 6-6540; Arthur Friedman, br. mgr.
Universal Film Exchanges, Inc., 60 Church St.; 02116; HAncock 6-8760; J. W. Finn, br. mgr.
Warner Bros. Pictures Dist. Corp., 330 Stuart St.; 482-3290; Charles Varnado.

BUFFALO

American-International Films, 853-3857; Minna G. Zackem, br. mgr.
Avco-Embassy Pictures, 344 Delaware Ave.; 852-3046; Lewis J. Lieser, br. mgr.
B & D Amusements, 344 Delaware Ave., Nate Dickman, Harry Berkson; 856-9275.
Buena Vista Film Dist., 344 Delaware Ave.; 856-6283 & 856-0595, Jack Chinell, br. mgr.
Cinerama Releasing Corp., 300 Delaware Ave.; 854-8010.
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; 856-6544; Robert Neffke, br. mgr.
Columbia Pictures Corp., 310 Delaware Ave., 854-8995.
J. Whiteside, br. mgr.
Frontier Amusement Corp., 505 Pearl St.; 854-6752-3; Mannie A. Brown, pres.
Metro-Goldwyn-Mayer, 310 Delaware Ave., 854-1224; Paul Wall, br. mgr.
National General Pictures, 560 Delaware Ave.; 886-5333; Ben Felcher, mgr.
Paramount Pictures, Inc., 310 Delaware Ave., 856-3758; Frank G. Mancuso, mgr.
20th Century-Fox Film Corp., 300 Delaware Ave., 852-0784; John Serlustini, mgr.
United Artists Corp., 310 Delaware Ave.; 854-1500; Ken Reuter, br. mgr.
Universal Film Exchanges, Inc., 18 Kuhn Rd., Cheektowaga 14225; Tel.: 832-0785; James Ryan, br. mgr.
Warner Bros.-Seven Arts Pictures, 344 Delaware Ave., Michael Klein, br. mgr.

CHARLOTTE

Allied Artists Pictures Corp., 308 S. Church St.; Tel.: ED 3-9261; Betty Noone, br. mgr.
American International Pictures Exchange, 311 S. Church St.; Telephone 5-5512; Walter Pinson, mgr.
Buena Vista Dist. Co. Inc., 221 S. Church St., 333-8491; Jack Kirby, mgr.
Carolina Film Service Corp., 1336 South Graham St.; telephone 334-8669.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; Marvin Shubert, br. mgr.
Dominant Pictures Co., 221 S. Church St.; Harry Kerr, mgr.
Galaxy Films, 222 S. Church St., 372-6747; W. R. James, mgr.
Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745; Hugh Sykes, Mgr.
Observer Transportation Company, 1600 West Independence Blvd.; Phone EDison 4-1651; J. G. Ward, mgr.
Paramount Film Dist. Corp., 222 S. Church St.; EDison 2-5101; Joe L. Cutrell, mgr.
20th Century-Fox Film Corp., 408 So. Church St.; Tel.: EDison 2-7101, Charles Jones, mgr.
United Artists Corp., 225 W. 3rd Street, Edison 2-5507; Harold Keeter, mgr.
Universal Film Exchanges, Inc., 313 South Church Street, EDison 2-3159. Bill McClure, mgr.
Variety Films Co., 221 S. Church Street; Bob McClure, mgr.; 333-0369.
Warner Bros.-Seven Arts Pictures, 330 S. Tryon St., Tel.: 376-5611; Bob Hefner, br. mgr.

CHICAGO

Allied Artists Pictures, 32 W. Randolph, Rm. 400; 782-8634-5; George Regan, div. mgr.
American International Pictures, 32 W. Randolph 60601; 332-4755; Vic Bernstein, br. mgr.
Azteca Films, Inc., 1233 S. Wabash Ave., (60605) Wabash 2-6186; Edward G. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 203 N. Wabash Ave.; Charles Good, dist. mgr.
Columbia Pictures Corp., 550 W. Jackson Blvd. (60606); 726-6050; Jules Livingston, div. mgr.
Continental Distributing, 203 N. Wabash Ave., 782-8413; Sam Kaplan, br. mgr.; Henry Arrell, div. mgr.
Embassy Pictures, 32 W. Randolph St.; 236-7902; Allen Press, br. mgr.
Metro-Goldwyn-Mayer, Inc., 550 W. Jackson Blvd. (60606); 372-5300; Clarence Keim, br. mgr.
Paramount Pictures Corp., 550 W. Jackson (60606) 263-4574; Howard A. Ross, br. mgr.
Teitel Film Corp., 410 S. Michigan, (60505) 427-4551; Chas. Teitel, Bd. Chmn.
Twentieth Century-Fox Film Corp., 550 W. Jackson Bld., (60606) 372-1584; Ray Schmetz br. mgr.
United Artists Corp., 203 N. Wabash Ave., (60601); 236-7390; Lou Aurelio, br. mgr.
Universal Film Exchanges, Inc., 425 N. Michigan Ave. (60601); 337-1100; H. Mitchusson, br. mgr.
Warner Bros. Dist. Corp., 550 W. Jackson Blvd.; 726-1658; Harry Goldman, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 1632 Central Parkway; Tel.: 621-6443; Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine Street; Tel.: 721-4766; William Brower, br. mgr.
Columbia Pictures Corp., 1632 Central Parkway; Tel.: 241-6883; Phil Fox, br. mgr.
Continental Distributing, Inc.; 1716 Logan St.; Tel.: 721-4966; Murray Baker, dis. mgr.
J. M. G. Film Co., 617 Vine Street; 621-1750; Jay Goldberg, mgr.
Loew's Inc. & Metro-Goldwyn-Mayer Pictures, 1638 Central Parkway; Tel.: 241-3557; H. Russel Gaus, br. mgr.
Magna Pictures Dist. Corp., 1632-36 Central Parkway, 621-2520; William Blum, franchise holder; Cincinnati, Cleveland, Indianapolis.

Paramount Film Distributing Corp., 1632 Central Parkway; Tel.: 241-6150; William A. Meier, br. mgr.
Screen Classics, Inc., 1632 Central Parkway; Tel.: 241-3671; Edward Salzberg, mgr.
20th Century-Fox Film Corp., 617 Vine Street; Tel.: 241-6460; Ray Russo, br. mgr.
United Artists Corp., 1632 Central Parkway; Tel.: 241-1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Parkway; Tel.: 421-3820; L. Dreisbach.
Warner Bros. Pictures Dist. Corp., 900 Kroger Bldg., 1014 Vine St.; 241-6824; Ralph Salyer, br. mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; MAin 1-9173; Blair Mooney, pres.; M. M. Blattner, mgr.
Advantage Co., 3561 Tolland, 753-2330; A. A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; 771-0822.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; SUperior 1-4313.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; Jules Livingston, br. mgr.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Bill Kahagen, br. mgr.; Jack Zide, owner.
Metro-Goldwyn-Mayer, 2108 Payne Ave., PProspect 1-3340.
Paramount Film Distributing Co., 2108 Payne Ave.; Harold Henderson, br. mgr.
Selected Pictures Corp., 507 Film Exchange Building, 2108 Payne Ave.; PProspect 1-2741; Don Schultz, br. mgr.; Sam Schultz, pres.
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; 771-3723; Jack Kenehan, mgr.
Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489
20th Century-Fox Film Corp., 2119 Payne Ave.; TOWER 1-2257.
United Artists Corp., 2108 Payne Ave.; PProspect 1-2985. Gordon Bugie, br. mgr.
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; Tel.: 216-771-0413; D. A. Richoux, Jr., br. mgr.
Warner Bros. Pictures Distrib. Corp., Film Exchange Bldg., 2108 Payne Ave.; TOWER 1-5920; William Twig, br. mgr.

DALLAS

Allied Artists, 500 S. Ervay, Rm. 640A; RI-7-1658; Benny Lynch, office mgr. and booker.
American International, 2011 Jackson St.; RI-8-4964; Don Grierson, br. mgr.
Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5306; James Steele, br. mgr.
Columbia Pictures, 1900 Young St.; RI-1-3541; Ronnie Johnson, off. mgr.; E. C. DeBerry, br. mgr.
Conner, Charles M., Productions. Home office: 4713 Braeburn Dr., Bellaire, Texas (713) 668-9900.
Crescent Intl. Pictures, 500 South Ervay, Rm. 607-B. RI 2-2704; Whit Boyd, president.
Dal-Art Films, 2017 Young St.; RI 8-8342; C. H. Brooks; Fred Beiersdorf, Jr.
Empire Pictures, General Films Distr.; 412 South Harwood; RI 2-8055, Robert R. O'Donnell, mgr.
Films Incorporated, 1414 Dragon St., Dallas 75207; Riverside 1-4071; Estelle Redd, br. mgr.
Metro-Goldwyn-Mayer, 1907 Elm St.; RI-1-3071; Louis Weber, br. mgr.
Paramount Pictures, 401 North Pearl Expressway; RI-1-5565; Bernard H. Brager, br. mgr.
Twentieth Century-Fox, 1400 St. Louis St., RI-8-7221; W. B. Williams, division mgr., Lloyd Edwards, br. mgr.
United Artists Corp., 2015 Young St.; RI-2-6174; Bob Malone, br. mgr.
Universal Film Exchanges, Inc., 810 So. Paul St., 75201; Tel.: 214-741-3164; R. E. Smith, br. mgr.
Universal Pictures, 810 So. St. Paul; RI-1-3164; Walter Armbruster, Regional mgr.; Roy Smith, br. mgr.

DENVER

American International Pictures and Apex Films, 2145 Broadway; 825-2263; Chick Lloyd, mgr.
Azteca Films, Inc. & Clara Mohme, Inc., 2065 Broadway; 244-4651; Gilbert Martinez, mgr.
Buena Vista Dist. Co., Inc., 88 Steele St.; 321-1200; Marvin Goldfarb, dist. mgr.
Columbia Pictures, 1860 Lincoln, Suite 250; 534-6341; Sam Dare, br. mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221.
Four Star Releasing Co., 1860 Lincoln #790; Tel.: 222-0775; Jack Felix, mgr.
L. E. (Bill) Hobson Associated Independent Film Distributors, 130 Pearl St. #1501; 722-9443.
Metro-Goldwyn-Mayer, Inc., Lincoln Tower Bldg.; 986-3911; Bates Farley, br. mgr.
Nercesian Productions, 901 Sherman St., Suite 810, Tel.: 825-4864; Joe Nercesian, mgr.
Paramount Pictures Corp., Lincoln Tower Bldg.; 534-8246; Jack Micheletti, br. mgr.
20th Century-Fox Film Corp., Lincoln Tower Bldg.; 825-5331; Mark Sheridan, br. mgr.
United Artists Corp., Lincoln Tower Bldg., Suite 1002; 825-2325; John Dobson, mgr. Ronald Griseburt, br. mgr.
Universal Film Exchanges, Inc., 801 21st Street; 623-3281; Jack Box, br. mgr.
Warner Bros.-Seven Arts Dist. Corp., Suite 9146, Lincoln Tower Bldg., 534-6178; Gene Vitale, br. mgr.

DES MOINES

Columbia Pictures Corp., 515 Thirteenth St., 243-0105; Roger Dietz, br. mgr.
Metro-Goldwyn-Mayer, Inc., 1216 High St.; 288-1071; Daryl Johnson, br. mgr.
National Screen Service Corp., 1005 High St.; 244-3911; Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638; Charles A. Caligiuri, br. mgr.
20th Century-Fox Film Corp., 1216 High St.; 244-4281; D. S. Gold, br. mgr.
United Artists Corp., 1213 Grand Ave.; John E. Dugan, br. mgr.; 283-0481.
Universal, Inc., 1005 High St.; R. G. Olson, br. mgr.; 244-4219.
Warner Bros.-Seven Arts, 305 Eleventh St.; 244-3297; Bob Hirz, br. mgr.

DETROIT

Allied Artists Pictures, 2330 Greenfield Rd., Oak Park, Michigan 48237; Tel.: 545-0800; George Rossman, br. mgr.
American International Pictures, Allied Film Exchange; 23300 Greenfield Road, Oak Park, Mich., 48237. Tel. 399-9777. Jack Zide, br. mgr.; Martin Zide, sales rep.
Avco-Embassy Pictures, 1118 Francis Palms Building, Detroit 48201; Tel.: 962-0737; Thomas Duane, mgr.
Buena Vista (Walt Disney) 23300 Greenfield Rd., Oak Park, Mich., 48237. Tel.: 393950. Harold Morrison, mgr.
Cinerama Releasing Corp., 23300 Greenfield Rd., Oak Park, Mich., 48237. 398-1771; Nate Levin, br. mgr.
Columbia Pictures Corp., 241 Southfield Rd., Southfield, Mich. 48075; Tel.: 352-2150; Wm. E. Wood, br. mgr.
Metro-Goldwyn-Mayer Pictures, 2310 Cass Avenue, Detroit 48201; Tel.: 961-4456; John Pilmairer, br. mgr.
National Film Board of Canada, 1200 6th Ave., Detroit 48226; Tel.: 965-9140.
National Film Service, 6111 Concord, Detroit 48201. Tel.: 923-2150. Ed McCauley, mgr.
National General Pictures, 23300 Greenfield Rd., Oak Park, Mich. 48237; Tel.: 547-6160; John Cane, mgr.
Paramount Pictures, 23300 Greenfield Rd., Oak Park, Mich. 48237; Tel.: 564-5188; Eugene Graham, br. mgr.
Twentieth Century-Fox Films, 17000 W. Eight Mile Road, Southfield 48705; Tel.: 444-5160; Jack Sturm, br. mgr.
United Artists Pictures, 24100 Southfield Rd., Southfield, Mich. 48075; Tel.: 352-5770; Sam Oshry, mgr.

Universal Film Exchanges, 436 West Columbia Avenue, Detroit 48201. Tel.: 961-2141. Sid Blumenthal, mgr.
Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; Tel.: 542-0447; Howard Kinser, br. mgr.

HONOLULU, HAWAII

Shochiku Films, 1387 N. Beretania St.; 964-414; 733-8181.

HOUSTON, TEXAS

Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Texas (713) 668-9900.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg.; 634-4952; Tom Goodman, mgr.
Buena Vista Film Dist. Co., 619 Illinois Bldg.; 634-8408; Lee Heidingsfeld, mgr.
Columbia Pictures Corp., 608 Illinois Bldg.; 634-8408; James Svenstrup, br. mgr.
Howco Films, P.O. Box 20295; Tel.: 253-1536; Bob Jones, mgr.
Metro-Goldwyn-Mayer, 412 Illinois Bldg.; 634-4361; J. T. McMahon, mgr.
Paramount Pictures, Inc., 428 Illinois Bldg., 634-7563; John Kane, mgr.
20th Century-Fox Film Corp., 842 Illinois Bldg.; 634-5581; Robert Meyer, mgr.
United Artists Corp., 4000 Meadows Drive #111-545-2244; 3551; Steve Caplan, br. mgr.
Universal Film Exchanges, 3943 Meadows Dr.; 545-6263; C. Worrell, mgr.
Warner Bros., 441 Illinois Bldg; 634-3581; Geo. R. Anderson, mgr.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737; C. L. King, mgr.; sales office only.
Clark Film Releasing Co., EL 3-7347; 204 Guaranty Life Bldg.; Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501; Ed McLaughlin, mgr., sales office only.
Independent Film Exchange, 128 East Forsyth St., 356-1475; Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station).
Loew's, Inc., 501 E. Forsyth St.; ELgin 6-1536; Charles Turner, mgr.
Paramount Film Dist. Corp., 128 East Forsyth St.; ELgin 6-3961; Fred Mathis, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; ELgin 6-2426; Ed Clumley, mgr.
United Artists, Inc., Universal Marion Bldg.; ELgin 3-4476; Byron Adams, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St. 32202; ELgin 4-3761; G. D. Cothran, br. mgr.
Warner Bros. Pictures Dist. Corp., Universal Marion Bldg.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); Carroll Ugburn, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for Independents and Warner Bros. B. D. Benton is mgr.)

KANSAS CITY, MO.

Allied Artists, 110 West 18th, 842-4221.
American-International Pictures, 1703 Wyandotte; HA 1-2324; John Wangberg, br. mgr.
Buena Vista Film Distribution, 110 W. 18th St.; BAltimore 1-1540; Bill Williams, br. mgr.
Columbia Pictures Corp., 3130 Broadway; HARRISON 1-3892; T. L. Baldwin, br. mgr.
Loew's Inc., 3130 Broadway; GRand 1,2109; T. E. Bailey, br. mgr.
Mercury Film Co., 114 West 18th St., Bev. Miller.
Motion Picture Booking Agency, 1717 Wyandotte; VICTor 2-7379; Mrs. Bill Silver, owner.
Paramount Film Dist. Corp., 1701 Wyandotte; GRand 1-0410; Al Stout, br. mgr.
Thomas Film Distributing Co., 110 West 18th, HA 1-2305.
20th Century-Fox Film Corp., 1703 Wyandotte St.; HARRISON 1-7253; Roy Hurst, br. mgr.
United Artists Corp., 1703 Wyandotte; GRand 1-1123; Ralph Amacher, br. mgr.

Universal Film Exchanges, Inc., 1700 Wyandotte St.; HARRISON 1-5624; Ray McKittrick, br. mgr.
Warner Bros. Distributing Corp., 1703 Wyandotte St.; HARRISON 1-4646; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 291 S. La Cienega (90211) B. H. Tel.: 657-8270; Raymond Axelrod, div. mgr.
American International Pictures, 291 So. La Cienega Blvd. B. H. 90211; C. H. Newman, mgr.
Avco-Embassy Pictures, 1901 Avenue of the Stars, Los Angeles. Tel.: 879-9600. Duke Douglyn, br. mgr.
Azteca Films, Inc., 1743 South Vermont Avenue, Los Angeles 6; Tel.: 733-1186. Jewel Truex, pres.
Box Office Int. Film Distributors, 4774 Melrose Ave., L. A.; 660-1770.
Buena Vista Film Dist. Corp., 291 South La Cienega Boulevard, Suite 200, Beverly Hills; Tel.: 657-4550. Douglas Desch, dist. mgr.; Roger Lewin, br. mgr.
Cavalcade Pictures, Inc., 959 North Fairfax Avenue, Los Angeles 46; Tel.: OLDfield 4-4144; Harvey Pergament, mgr.
Cinerama Releasing, Inc., 4050 West Pico Blvd., L. A. 90019; 735-1211.
Columbia Pictures Corp., 8671 Wilshire Blvd., B. H. Tel.: 657-6410. James Whiteside, br. mgr.
Continental Dist. Inc., 8833 Sunset Boulevard, Los Angeles 90069; Tel.: OL 7-1343. I. M. Weiner, mgr.
Emerson Film Ent., Inc., 6922 Hollywood Boulevard, Los Angeles; Tel.: 461-3001. Thomas J. Aspell, Jr., mgr.
Eve Productions Inc., 7080 Hollywood Blvd., Los Angeles 90028; Tel.: 466-7791. Eve Meyer, mgr.
Exhibitor's Service, Inc., 292 South La Cienega Boulevard, Beverly Hills; Tel.: 657-6040, Syd Lehman, vice pres.
Fairways International Films, 2221 Olive Ave. (West), Burbank; Tel.: THornwall 5-6628.
Favorite Films of California, Inc., 292 La Cienega Boulevard, Beverly Hills, Tel.: 657-6790; Harry Levinson, br. mgr.
Film Investment Corp., 501 South Fairfax Avenue, Los Angeles; Tel.: 933-8203. Adrian Weiss, pres.
Film Service Distributing Corp., 6327 Santa Monica Boulevard, (90038) Tel.: HOLlywood 2-3237.
Films Incorporated, 5625 Hollywood Blvd., Tel.: 466-5481; George A. Crittenden, exchange manager.
Gillman Film Corp., 10291 West Pico (90064) Tel.: 277-6611.
Gold Star Pictures, 9028 Sunset Boulevard, Beverly Hills, Tel.: 278-3263.
Goldstone Films of L. A., 8444 Wilshire Boulevard, Beverly Hills. Tel.: 653-3231. Jack Sherriff, gen. sls. mgr.
Hollywood Star Pictures, Inc., Suite 115, 1213 North Highland Avenue, Hollywood 90038; Tel.: HOLlywood 3-1316; L. Steven Snyder, vice-pres.
Manson Distributing Corp., 9145 Sunset Boulevard, Los Angeles, 90069; Tel.: 273-8640; Edmund Goldman, pres.
Merrick, Laurence, Int. Film Releasing, Inc., 870 North Vine St., L. A. 90038; 462-8444.
Metro-Goldwyn-Mayer, Inc., 8500 Wilshire Boulevard, Beverly Hills; Tel.: 657-6800. Herman L. Ripps, br. mgr.
National General Pictures Corp., 8421 Wilshire Blvd., Suite 205, B. H. 90211; 853-7500.
National Screen Service Corp., 7026 Santa Monica Blvd., L. A.; 466-5111.
Paramount Film Dist. Corp., 291 La Cienega Boulevard, Beverly Hills; Tel.: 657-7200. Irvin Yablans, Western district mgr.
Walter Reade Org., Inc. (See Continental Dist., Inc.)
Republic Pictures, Int., 8530 Wilshire Blvd., Beverly Hills. Tel.: 655-7701.
S.C.A. Distributors, 3518 Cahuenga W., Los Angeles, 90028. HOLlywood 2-5722.
Shochiku Films of America, 4417 W. Adams Boulevard, Tel.: 733-8181.
Twentieth Century-Fox Film Corp., 291 South La Cienega Boulevard, Beverly Hills; Tel.: 657-6000; Morris Sudmin, div. mgr.; William Spencer, br. mgr.
United Artists, Exchange, 291 South La Cienega Boulevard, Beverly Hills, suite 310; Tel.: 657-7000, Richard Carnegie, metropolitan district, western div., mgr.

United Producers Releasing Org., 8271 Melrose Avenue, Los Angeles 90046; Tel.: 653-2430. Harold L. Ross, Michael J. Levison, Richard Kay.
United World Films, Inc., 1025 North Highland Avenue, Los Angeles, Tel.: 465-5136; William H. Powers, mgr.
U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., L. A. 90007; 735-0244.
Universal Film Exchanges, Inc., 2001 South Vermont Avenue, Los Angeles, California; Tel.: 731-2151. Robert Carpenter, br. mgr.
Warner Bros. Pictures Distributing Corp., 291 South La Cienega Boulevard, Beverly Hills, Tel.: 657-4041. Al Grubstick, district manager.
World Wide Pictures, 2520 W. Olive; Burkanl; Tel.: THornwall 3-1300.

MEMPHIS

Allied Artists Southern Dist. Corp., (Rm. 948), 100 N. Main St., Bldg.; Tel. 527-9424; B. Prichard, mgr.
Columbia Pictures Corp., (Rm. 1207), 100 No. Main St., Bldg.; Tel.: 526-3268. Frank Owen, mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Texas (713) 668-9945.
Film Transit, Inc., 291 Hernandez St.; 525-6894.
Howco Exchange, 399 South 2nd St.; 526-8328; Charles Arendall, br. mgr.
Don Kay Enterprises, 408 S. Second St.; Tel.: 527-4023.
Loew's Inc., (Rm. 3020) 100 No. Main St. Bldg.; Tel.: 525-5443; James W. Ronnick, br. mgr.
Paramount Pictures, Inc., (Rm. 925) 100 No. Main St. Bldg., Memphis; 527-9575; Wayland Lillard, br. mgr.
20th Century-Fox Film Corp., 100 No. Main St. Bldg.; Tel.: 526-2164; Charles Jones, mgr.
United Artists, 100 No. Main St. Bldg.; 525-8467.
Universal Film Exchanges, Inc., 138 Huling St., Memphis 526-4161; A. W. Snider, Jr., br. mgr.
Warner Bros. Pictures Distributing Corp., (Rm. 946) 100 No. Main St., Bldg., 526-1191; Jeff Williams, mgr.

MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave.; 273-3887; Ed Gavin, br. mgr.
Buena Vista Film Distribution Co., Inc., 212 W. Wisconsin Ave.; 273-5111; Carole Sutter, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-3351; Fred Ditter, br. mgr.
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470; Morey Anderson, mgr.
Loew's, Inc., MGM, 511 No. 117 Street; 258-6554; Arthur Heling, mgr.
Mescop, Inc., 9235 W. Capitol Dr.; 466-1700; Fred Florence, mgr.
Paramount Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-7340; Larry St. John, br. mgr.
20th Century-Fox Film Corp., 212 W. Wisconsin Ave.; Jerry Gruenberg, div. mgr.
United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529; Edward Stoller, br. mgr.
Universal Film Exchange, Inc., 4675 N. Morris Blvd.; 332-6664; M. P. "Pat" Halloran, mgr.
Warner Bros. Pictures Distributing, 212 W. Wisconsin Ave.; BRoadway 1-7550; Paul Schober, br. mgr.

MINNEAPOLIS

American International, 1000 Currie Ave.; 333-8293; Ben Lander, br. mgr.
Avco-Embassy Pictures Corp., Inc., 1104 Currie Ave., Tel.: 339-2729; Saul Malisow, br. mgr.
Buena Vista Distribution Co., Inc., 1104 Currie Ave.; 336-8607; Irving Marks, br. mgr.
Cinerama Releasing Corp., 704 Hennepin Avenue, Tel.: 336-8631; Harold Lundquist, br. mgr.
Columbia Pictures Corp., 523 Marquette Ave.; 333-6227; Roger Dietz, br. mgr.
Dynes Film Distributing Co., 16 N. 7th St., 333-2281; Dick Dynes, mgr.
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015; Abbott Swartz, owner.
Lomac Distributing Co., 1000 Currie Ave.; 332-6633. J. E. Loeffler, pres.
Metro-Goldwyn-Mayer Inc., 1104 Currie Ave., 332-2553; LeRoy H. Smith, br. mgr.

National General Pictures Corp., 704 Hennepin Avenue, Tel.: 335-7754. Dean Lutz, br. mgr.
Paramount Film Distributing Corp., 1104 Currie Ave.; 333-0537; F. C. Myers, br. mgr.
20th Century-Fox Film Corp., 704 Hennepin Ave.; 333-2201; Avron Rosen, br. mgr.
United Artists Corp., 1000 Currie Ave., 333-7276, Robert DeJarnette, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave., 333-5334; Frank Zanotti, br. mgr.
Warner Bros. Distributing Corp., 704 Hennepin Ave.; 333-3281; Michael Mihalich, br. mgr.

NEW HAVEN

Columbia Pictures Corp., 254 College St., SP. 7-4706. Walter Silverman, br. mgr.
Metro-Goldwyn-Mayer, 1890 Dixwell Ave., Hamden; 865-4142; Dave Titleman, br. mgr.
Paramount Pictures, 248-0625; Andy Besch.
20th Century-Fox, 254 College St.; 865-1929; Sal Poplizio, mgr.
United Artists, Boston; HA. 6-6540; Arthur Friedman, br. mgr.
Universal, 24 Linde St., West Haven; West 3-9313; George Somma, br. mgr.
Warner Bros., 165 West 46th St., New York, N.Y.; (212) 246-1400.

NEW ORLEANS

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, #2 Canal St. 70130; 522-8788-89; George Pabst owner.
Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, #2 Canal St. 70130; 525-2250, 525-2259; Paul Back, br. mgr.
Cinerama Releasing Corp., Odeco Bldg., Rm. 310, 1600 Canal Street 70130. Tel.: 524-5483; L. J. Oubre, br. mgr.
Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, #2 Canal St. 70130; 522-2782; 522-2784; 522-2783; John Winberry, br. mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Texas (713) 668-6008.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F. J. Didier, pres.
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; 833-5552. Weldon C. Wade, mgr.; Dan M. Brandon, pres. & gen. mgr.
Goodrow, F. F. Distributor, 217 S. Saratoga St., (rear) Tel. 523-1474; F. F. Goodrow, owner.
Don Kay Enterprises, Inc., 2307 Banks; 821-2781; 821-3735; Don Kay, pres.
Leonard Audio Visual Service, 1303 Prytania St.; 522-9769; Earl Leonard, owner.
Masterpiece Pictures, Inc., 215 So. Liberty St.: 522-8703-04; Mrs. Mamie Dureau, pres.
Metro-Goldwyn-Mayer, Inc., 1020 Aurora Ave., Metairie, La.; 835-8145; H. A. Arata, resident mgr.
National General Pictures, Corp., Lewis Oubre, br. mgr., Rm. 403, 442 Canal St. 70130; Tel.: 522-8356.
Paramount Pictures Corp., Intl. Trade Mart, Suite 804, #2 Canal St. 70130; 529-2608; Clyde Daigle, br. mgr.
Twentieth Century-Fox Distrib. Corp., 200 So. Liberty St.; 525-9858-59; Gerald S. Kennedy, br. mgr.
United Artists Corp., Intl. Trade Mart, Suite 1334, #2 Canal St. 70130; Tel.: 524-3617; Frank Rule, br. mgr.; Gene Goodman, regional mgr. in residence.
Universal Film Exchanges, Inc., 143 So. Liberty St.; 522-9181; Charles R. Ost, br. mgr.
Warner Bros. Dist. Corp., Intl. Trade Mart, Suite 1014, #2 Canal Street. 70130; Tel.: 524-2121; Gus Trog, br. mgr.

NEW YORK

Allied Artists Pictures Corporation, 15 Columbus Circle, N.Y.; 541-9200.
Artkino Pictures, Inc., 723 Seventh Avenue, N.Y. 10009; Circle 5-6570.
Avco Embassy Pictures Corp., 1301 Ave. of the Americas; 956-5500; Joseph E. Levine, pres.
Azteca Films, Inc., 132 W. 43rd St., OX 5-4740; Carlos Herrera, pres.
Baker, Sam, Associates, 165 W. 46th St., PL 7-0290; Sam Baker.

Brandon Films, Inc., 221 West 57th St., N.Y.; CI 6-4867; T. J. Brandon.
Buena Vista Film Distributing Co., 477 Madison Avenue, N.Y.; PL 9-3880; Irving Ludwig, pres.
Burstyn, Joseph, Inc., 165 W. 46th St., N.Y.; 245-1750; Fae R. Miske, pres.
Casolaro Films Distributing Co., 132 Lafayette Street, N.Y.; 966-2112.
Cinerama Releasing Corp., 405 Park Ave., N.Y. 10022; 759-8800.
Columbia Pictures Corp., 711 Fifth Avenue, N.Y.; PL 1-4400.
Continental Distributing, Inc., 241 East 34th Street, N.Y. MU 3-6300; Irving Wormser, pres.
Empire Films, Inc., 22 East 40th Street, N.Y.; LE 2-7027; Del Handel, pres.
Exclusive Pictures, 723 Seventh Avenue, N.Y. 10019; Circle 5-6456; Leo Gottlieb, sales mgr.
Filmmakers Cooperative, 175 Lexington Ave.; 889-3820.
Films Incorporated, 38 West 32nd Street, N.Y. 10001; 594-5170; Sally Pataro, br. mgr.
Fine Arts Films, Inc., 1501 Broadway, N.Y. 10036; BRYANT 9-6734; Arthur M. Epstein, pres.
Goldstone Film Enterprises, 1546 Broadway, N.Y. 10036; 246-4662-3; Harry Goldstone, pres.
Grand Prize Films, 145 E. 49th Street, N.Y.; 759-8995.
Harrison, Edward Films, 1501 Broadway, N.Y. 10036; LACKAWANNA 4-1318; Edward Harrison.
Hoffberg Productions, Inc., 321 West 44th Street, N.Y. 10036; Circle 6-9031; H. J. Hoffberg.
Magna Pictures Dist. Corp., 233 West 49th Street, N.Y.; JU 6-0500; George Josephs, gen. sls. mgr.; Marvin Friedlander, mgr.
Master Film Distributors, Inc., 11 West 42nd Street, N.Y.; 279-9777.
Metro-Goldwyn-Mayer, Inc., 1350 Avenue of the Americas, N.Y.; 262-3131.
National General Pictures Corp., 600 Madison Ave., N.Y. 10022; 752-0300.
Pacemaker Pictures, Inc., 1501 Broadway, N.Y.; 563-0875.
Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600.
Principal Film Exchange, Inc., 630 Ninth Avenue, N.Y. 10036; CI 6-6660; S. S. Krellberg.
Shochiku Films Of America, Inc., 551 Fifth Avenue, N.Y.; OX 7-6146.
Times Film Corp., 144 West 57th Street, N.Y. 10019; PL 7-6980; Felix J. Bilgrey, v.p.
Trans-Lux Distributing Corp., 625 Madison Avenue, N.Y. 10022; PLaza 1-3110; Richard T. Brandt, pres.
20th Century-Fox Film Corp., 444 West 56th Street, N.Y. 10019; 957-5000.
United Artists Corporation, 729 Seventh Avenue, CI 5-6000.
United Motion Picture Organization, 130 East 58th St., N.Y. 10022; ELdorado 5-7787; Richard Davis, pres.
Universal Film Exchanges, Inc., 630 Ninth Ave, N.Y.; 246-4747.
Warner Bros. Distributing Corporation, 666 Fifth Avenue, N.Y.; 246-1000.

OKLAHOMA CITY

Allied Artists Distributing Corp., 625 W. Sheridan; CE. 2-8611.
Columbia Pictures Corp., 702 W. Sheridan; Phone: CE. 2-0263; C. A. Gibbs, br. mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex. (713) 668-9945.
Metro-Goldwyn-Mayer, Inc., 710 W. Sheridan; Phone: CE. 5-5301; George Fisher, br. mgr.
Okla. City Shipping & Inspection Bureau, 809 S. W. 7th; CE. 5-2553; Alford Baird, mgr.
Paramount Pictures, Inc., 706 W. Sheridan; Oklahoma City; CE. 9-2297; C. H. Weaver, mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; CE. 2-3038; Harry McKenna, mgr.
Theatre Poster Service, 704 W. Sheridan; Tel.: CE. 2-9900; Robert Smith, mgr.
United Artists Corp., 624 W. Sheridan; CE. 5-3306; Bill Hunter.
Universal Film Exchanges, Inc., 710 W. Sheridan; Oklahoma; CE. 2-9206; Charles Hudgens, mgr.
Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE. 5-7544; Don Tullins, br. mgr.

OMAHA

Allied Artists Distributing Corp., 1524 Davenport St.; Tel.: 341-1953; Solomon J. Francis, mgr.
American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; Tel.: 342-1161; Meyer L. Stern, mgr.
Buena Vista Film Dist. Co., Inc., 709 Omaha Loan & Building Assn. Bldg. Tel.: 341-4030; Patrick Halloran, sales rep.
Omaha Film Depot, Inc., office 215 N. 10th, Tel.: 341-2045; depot 1508 Davenport St.; Tel.: 342-6576.
Universal Film Exchange, 1524 Davenport St.; Tel.: 341-8918.
Warner Bros., 525-26 Omaha Loan & Building Assn. Building, 15th and Dodge Sts.; Tel.: 342-4838; Robert W. Hirz, mgr.

PHILADELPHIA

Alan Pictures (Foreign Films), Fox Bldg.; LOcust 3-4428; Alan Strulson, owner.
Allied Artists Distributing Corp., 1241 Vine St.; LOcust 3-8342; Maxwell Gillis, mgr.
American Film Co., 1329 Vine St.; Walnut 2-1800; Benny Harris, mgr.
American-International, Fox Bldg.; LOcust 8-6684. Edward Heiber, div. mgr.; Joseph F. Quinlivan, br. mgr.
Buena Vista Film Distribution, 1225 Vine St.; LO 7-0845; Leonard Mintz, br. mgr.; Mort Magill, dist. mgr.
Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.
Columbia Pictures Corp., 1225 Vine St.; LOcust 8-3889; Harry E. Weiner, br. mgr.
Embassy Pictures, 1225 Vine St.; LOcust 3-0209; Irving Lomis, br. mgr.
Fanfare Films, Inc., 1239 Vine St.; LOcust 7-2242; Joe Solomon, pres.
Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.
M. Y. Film Co., 303 North 13th St., Phila., Pa. 19107; Tel.: 567-8153; Manny Youngerman, pres.
Metro-Goldwyn-Mayer, Inc., Fox Bldg.; Locust 7-5150; Sid Eckman, mgr.
Mutual Films, Inc., 317 No. 13th St.; LOcust 4-4429; David Rosen, pres.
Paramount, Fox Bldg., LOcust 7-3672; Don Hicks, br. mgr.
David Rosen, 317 No. 13th St.; LOcust 4-4429; David Rosen, owner.
Seven Arts Pictures, 303 No. 13th St.; LOcust 3-3366; Manny Youngerman, dist. mgr.
20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030; Bennett Goldstein, br. mgr.
United Artists Corp., Fox Bldg.; LOcust 3-9500; Eugene Tunick, eastern div. mgr.; Albert Glaubinger, branch mgr.
Universal-International, 251 No. 13th St.; LOcust 4-3980; P. Cicotta, br. mgr.
Warner Bros. Pictures Distributing Corp., 230 No. 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630; David Silverman, mgr.
Buena Vista Film Distribution Co. Inc., Fulton Bldg., 107 6th St.; 281-9911; Lawrence Seidelman, mgr.
Columbia Pictures Corp., Fulton Bldg., 107 6th St.; 281-0808; Frank Silverman, mgr.
Metro-Goldwyn-Mayer, Inc., 661 Northrest Dr., 341-5556; Max Shabason, mgr.
Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Peter De Fazio, mgr.
S. Perilman Films, Fulton Bldg., 107 6th St.; 471-5535.
20th Century-Fox Film Corp., 1723-25 Blvd. of the Allies; 471-3572; Lou Korte, mgr.
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960; David Litto, mgr.
Universal Film Exchanges, Inc., 1121 Dormont Ave., 341-2445; James Ley, mgr.
Warner Bros.-Seven Arts Distributing Corp., Gateway Towers; 471-1857; Warren Wurdock, mgr.
Wheeler Films, 625 Fulton Bldg., 107 6th St.; Hymie Wheeler, mgr.

PORTLAND, ORE.

American International, 925 N. W. 19th; 238-1175; Terry Crawford, mgr.
Columbia Pictures Corp., 935 N.W. 19th; 223-3101; Ed Bramwell, mgr.
Metro-Goldwyn-Mayer, 935 W. 19th; Tel.: 225-2521; Al Hemingway, mgr.
United Artists, 1951 Kearney St.; 228-9405; Dave Dunkle, mgr.

ST. LOUIS

American International Pictures, 538 Grand Avenue North; Tel.: 533-6397; George Phillips, mgr.
Avco-Embassy Pictures, 539 Grand Avenue North; Tel.: 533-8344; Arthur J. McManus, mgr.
Buena Vista Distribution Company, Inc., 539 North Grand Avenue; Tel.: 535-1159; George Cohn, mgr.
Cinerama Releasing Corp., 539 North Grand Avenue; Tel.: 533-5000; Ralph Hacker, mgr.
Columbia Pictures Corp., 3310 Lindell Boulevard; Tel.: 371-2030; Stanley Smith, mgr.
Metro-Goldwyn-Mayer, Inc., 539 North Grand Avenue; Tel.: 533-0201; Gerald Banta, mgr.
National General Pictures, 539 North Grand Avenue, Tel.: 534-0500; Mike Bisio, mgr.
Paramount Film Distribution Corp., 539 North Grand Avenue; Tel.: 652-3680; Weber Howell, mgr.
Twentieth Century-Fox Film Corp., 3330 Olive Street; Tel.: 533-3185; John Catanzaro, mgr.
United Artists Corp., 539 North Grand Avenue; Tel.: 533-0346; E. J. Stevens, mgr.
Universal Film Exchanges, Inc., 3203 Olive Street, Tel.: 533-3800; George Burd, mgr.
Warner Bros.-Seven Arts Pictures Dist. Corp., 1139 Olive Street; Tel.: 231-4575; Joe Young, mgr.

SALT LAKE CITY

American International, 252 East 1st South St.; 322-3601; Fred Polasky, mgr.
Buena Vista Film Dist. Co., Inc., 600 Phillips Petroleum Bldg.; 322-1255; Thomas MacMahon, mgr.
Columbia Pictures Corp., 130 Social Hall Ave.; 322-3476; Jeff Lee, br. mgr.
Film Service Corporation, 314 E. South Temple; 322-0557; Sidney Cohen, mgr.
Films Incorporated, Deseret Book Co.—(Film Div.) 44 E. S. Temple, Salt Lake City 84110; 328-8191; Betty Dodge, mgr.
Intermountain Theatres, 52 W. Second So. St.; 355-5391; John Krier, v.p. & gen. mgr.
Metro-Goldwyn-Mayer, Inc., 1212 South State Street, 355-4611; Edward Brinn, br. mgr.
National Film Service, Inc., 350 West 6th South St.; 364-7729; Bulon Hammer, mgr.
NGC Theatre Corp., 314 Phillips Petroleum Bldg.; 364-8489; John Tella, dist. mgr.
Paramount Pictures, Inc., 431 So. 3rd. East. 322-0457; Harry Swanson, br. mgr.
Sero Amusement Co., 132 S. State St.; 521-3700; August D. Nardoni, gen. mgr.
20th Century-Fox Film Corp., 216 E. 1st South St.; 363-3908; K. O. Lloyd, mgr.
United Artists Corp., 210 E. 1st South St.; 363-6736-7; W. W. McKendrick, mgr.
Universal Film Exchange, 208 E. 1st South St.; 322-3561; C. Handsacker, br. mgr.
Warner Bros., 431 So. 3rd East, Suite 203; 364-1897; Floyd Butthour, mgr.
Wycoff Co., Inc., Box 366; Tel. 322-1361; Roger Andrus, mgr.

SAN ANTONIO, TEX.

Alamo Booking Center, 224 Carolwood; DI. 2-7011; William C. Rau, br. mgr.
Azteca Films, Inc. (Spanish Films), 410 San Pedro Ave.; Capitol 6-7266; Jewell Truex, mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex. (713) 668-9900.
Kier Film Company, 154 Davis Court; Travis 9984; TA. 2-0652; TA. 2-9984. H. W. Kier, owner.

SAN DIEGO

Films Incorporated, Kerr Film Exchange, 3034 Canon St., San Diego 92106; ACademy 4-2406; Marjorie Kerr, br. mgr.

SAN FRANCISCO

Allied Artists Productions, Inc., 191 Golden Gate Ave.; 431-2315; Clint Mecham, mgr.
Buena Vista Film Dist. Co., Inc., 680 Beach St., 673-1215; Norman Chesler.
Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525; Mel Klein, br. mgr.
Emerson Film Enterprises, Inc., 333 Golden Gate Ave., San Francisco 94102; 431-6772; James Myers, mgr.
Favorite Films of Calif. Inc., 255 Hyde St.; PProspect 6-4409; N. P. Jacobs, pres.; Andy Anderson, br. mgr.
Goldstone Films of Calif., Inc., 988 Market St., Tel.: 673-1855; Carmel Cormack, mgr.
Lippert Inc., 544 Golden Gate Ave., San Francisco, Calif. 94102.
Magna Pictures Dist. Corp., 172 Golden Gate Avenue; PR 6-3200; Alan R. Steuer, mgr.
Metro-Goldwyn-Mayer, Inc., 3360 Geary Blvd.; 387-8600; Stewart Engebretson, resident mgr.
Paramount Pictures, Inc., 988 Market St.; GR 4-3517; John Oldes, br. mgr.
20th Century-Fox Film Corp., 645 Larkin St.; PProspect 5-1600; Morris H. Yowell, mgr.
United Artists Corp., 305 Golden Gate Ave. Rm. 224. UNderhill 1-2751; Ralph Clark, br. mgr.
Universal Film Exchange, 129 Hyde St.; Prospect 6-3660; James B. Mooney, mgr.
Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.; 474-5938; Paul Ripps, mgr.

SEATTLE

American International Pictures, 2401 Second Ave., MA 2-0660; J. R. Beale, br. mgr.
Buena Vista Dist. Co. Inc., 2419 Second Ave., Main 4-0186; Homer Schmitt, br. mgr.
Columbia Pictures Corp., 2415 Second Ave., Main 3-5349; A. Boodman, br. mgr.
Favorite Films of California Inc., 2316 Second Ave., MAin 4-6234, Robert S. Parnell, br. mgr.
Fine Arts Guild, 7720 Greenwood Ave., SUNset 2-7337; James N. Selvidge, N.W. Agent.
Metro-Goldwyn-Mayer Inc., 2405 Second Ave.; MAin 3-4056; C. Connie Carpou, br. mgr.
Paramount Pictures Corp., 2312 Second Ave., MAin 2-4287; Allen Elrod, br. mgr.
Saffle's Theatre and TV Service, 2421 Second Ave., MAin 3-5177; Maurice Saffle, pres.
20th Century Fox Film Corp., 2421 Second Ave., MAin 3-7815.
United Artists Corp., 2403 Second Ave., MAin 2-3788; Bud Hamilton, mgr.
U.S. Navy Dist., Booking Office, 13th Naval Dist., LAkeview 3-0550, Ext. 577 or 575; L. D. Palermi, dir. spec. services.
Universal Film Exchange Inc., 2401 Second Ave., MAin 2-3245, Russell I. Brown, mgr.
Warner Bros.-Seven Arts Distributing Corp., 2704 Second Ave., MAin 2-0046; Jack Partin, br. mgr.

WASHINGTON, D. C.

Allied Artists, 306 H Street, N.W.; Tel.: 783-8938; Ross Wheeler, br. mgr.
American International Pictures, 1217 H Street, N.W.; 347-2442; Jerome Sandy, pres.
Associated Pictures, Co., 8601 Liberty Rd., Randallstown, Md.; Tel.: (301) 922-6000; Philip Glazer, mgr.
Buena Vista Film Dist. Co., Rm. 1006, 1100 Vermont Ave. N.W.; 296-7730; J. B. Brecheen, br. mgr.
Clark Service, Inc., 3194 Bladensburg Rd. N.E.; 526-0733; John Obert, mgr.
Columbia Pictures Corp., 711 4th St. N.W.; NA-tional 8-4035; Fred Sapperstein, br. mgr.; Harold Levy, divisional sales mgr.
Metro-Goldwyn-Mayer, 1025 Vermont Ave. N.W.; Suite 508; N.W.; District 7-6530; Leon Weston, br. mgr.; Howell Owens, asst. br. mgr.
Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, Va.; 751-1733; George Kelly, br. mgr.
Peerless Dist. Co., 4620 Wisconsin Ave., N. W.; E.M. 2-8712; Teddy Shull, owner.
20th Century-Fox Film Corp., 1156-15th Street, N.W.; 223-6320; Charles Krep, br. mgr.
United Artists Corp., 5530 Wisconsin Ave., N.W.; 652-6658; Seymour Berman, br. mgr.

Universal Film Exchanges, Inc., 227 "H" St. N.W., 20001; Tel.: 202-638-4141; Alex Schimel, br. mgr.
Universal-International Pictures, 227 H St. N.W.; Metropolitan 8-4141; Alex Schimel, br. mgr.
Warner Bros. Pictures Dist. Corp., 1411 K St. N.W., Suite 420; NA-tional 8-1130; George R. Anderson, br. mgr.
Wheeler Film Co., 306 H St. N.W.; Sterling 3-8938; Sam Wheeler, owner.

CANADA

CALGARY, ALTA.

Allied Artists Pictures of Canada Ltd., 3811 Edmonton trail; Larry Rittenberg, mgr.
Columbia Pictures of Canada, Ltd., 3311-A Edmonton Trail; S. Isenstein.
Empire Films Ltd., 3811 Edmonton Trail; Maws Kitigawa, mgr.
International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1402-11th Ave. S.W.; Sid Sniderman, mgr.
Paramount Film Service Ltd., 3811 Edmonton Trail; W. O. Kelly, mgr.
Twentieth Century-Fox Film Corp., 1402-11th Ave. S.W.; Michael Brager, mgr.
United Artists Corp. Ltd., 3811 Edmonton Trail; Robert Radis, mgr.
Universal Films Ltd., 3811 Edmonton Trail; Tel.: 413-276-4466; Al Genaske, mgr.
Warner Bros.-Seven Arts, Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Blain Covert, mgr.

MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; Ken Snellgrove, mgr.
Atlas Film Distributors Ltd., 8440 St. Lawrence, Tel.: 381-5961.
Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253, Tel.: (514) 482-6900. Leon Scheim, pres. & gen. mgr.
Cine-Art Film Distributing Co. Ltd., 1200 St. Catherine St. E.; LA 3-5740; Michael Costom, pres.
Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne; Irving Fogel, mgr.
Empire Films, Ltd., 8440 St. Laurent Blvd.
France Film Company, 1405 Maisonneuve St.; J. A. DeSeve, pres. & gen. mgr.
General Films, Ltd., 3724 Park Ave.
International Film Distributors Ltd. (See Allied Artists.)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 8393 St. Lawrence Blvd.; Roger Chartrand, mgr.
Paramount Film Service Ltd., 2000 Northcliffe Ave., Romeo Goudreau, mgr.
Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, Que.; L. Janssens van der Sande, v.p. & gen. mgr.
Twentieth Century-Fox Film Corp., 8275 Mayrand St.; Gordon Lightstone, Jr., mgr.
Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.
United Artists Corp. Ltd., 3290 Cavendish Blvd.; Morris Hamat, mgr.
Universal Films, Ltd., 8444 St. Laurent Blvd.; Tel.: 514-384-4100; J. Hurtubise, br. mgr.
Warner Bros.-Seven Arts Distributing Co. Ltd., 5890 Monkland Ave.; Tel.: 481-2763; Archie Cohen, mgr.

SAINTE JOHN, N.B.

Allied Artists Pictures of Canada Ltd., 45 King St., Kay Ryan, rep.
Columbia Pictures of Canada, Ltd., 45 King St.; L. Simon, mgr.
Empire Films, V. B. Winchester, mgr.
International Film Distributors Ltd., 45 King St.; Kay Ryan, rep.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 45 King St.; Eric Golding, mgr.
Paramount Film Service Ltd., 45 King St.; Ralph Thorne, mgr.
Saint John's, Newfoundland, (16mm. only), 124 Water St. E., Harry Hayes.

Distributors of Trailers

Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; phone 3 3207; Robert Facey, mgr.
United Artists Corp., Ltd., 45 King St.; Tel.: 506-692-0121; D. McKelvie, br. mgr.
Universal Films Ltd., 45 King St.; Don McKelvie, mgr.
Warner Bros.-Seven Arts Pictures, Ltd., 12 Hazen Ave.; Mickey Komar, mgr.

TORONTO, ONT.

Allied Artists Pictures of Canada Ltd., 20 Bloor St. W.; 927-4061; D. Griesdoff, vice-pres. & gen. mgr.; Ken Snelgrove, mgr.
Astral Films Ltd., 277 Victoria St.; 366-1134; J. H. Solway, mng. dir.; Martin Buchner, gen. mgr.
Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA. 1-8931; Harvey Harnick, gen. mgr.; L. Bernstein.
Empire Films Ltd., 277 Victoria St., EM. 8-8621; Paul Nathanson, pres. and owner; Herb Mathers, gen. mgr.
International Film Distributors Ltd., 20 Bloor St. W.; 927-4061; Jack Bernstein, vice-pres.
Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741; Robert Lester, manager.
Metro-Goldwyn-Mayer Pictures of Canada Ltd., 696 Yonge St.; 924-7101; Hillis Cass, gen. mgr. Ron Emilio, sls. mgr.
National General, Mickey Stevenson, gen. sls. mgr.
Paramount Film Service Ltd., 111 Bond St., 366-8811; Robert Lightstone, gen. sales mgr.
Rank Film Distributors (Canada) Ltd., 20 Carlton St.; 363-9021; Frank Fisher, v.p.
Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM 4-3471; Vic Beattie, man. dir.
United Artists Corp. Ltd., 277 Victoria St.; EM. 4-6473; George Heiber, gen. mgr.
Universal Films Ltd., 277 Victoria St.; Tel.: 416-363-4151; R. Bowers, br. mgr.
Warner Bros.-Seven Arts Pictures Distributing Co. Ltd., 70 Carlton St.; WA 2-5145; Irving Stern, gen. sales mgr.; Irvin Coval, mgr.

VANCOUVER, B. C.

Allied Artists Pictures of Canada Ltd., 2182 W. 12th Ave.; BAyview 4188; Lou Segal, mgr.
Astral Films Ltd., 2182 W. 12th Ave.; BAyview 4018; Abe Feinstein, mgr.
Columbia Pictures of Canada Ltd., 2182 W. 12th Ave.; Nat Levant, mgr.
Empire Films Ltd., 2182 12th Ave.; BAyview 5371; W. B. Grant, mgr.
International Film Distributors, Ltd., Lou Segal, (See Allied Artists)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 2188 W. 12th Ave.; BAyview 5868; Dave Gilfillan, mgr.
Paramount Film Service, Ltd., 2184 W. 12th Ave., Douglas White, mgr.
Sovereign Film Distributors, Ltd., 2416 Granville St.; MArine 3843; Fred Stone, mgr.
Twentieth Century-Fox Film Corp. Ltd., 2186 W. 12th Ave.; Dawson Exley, mgr.
United Artists Corp., Ltd., 2182 W. 12th Ave.; Harry Wolfe, mgr.
Universal Films Ltd., 2184 W. 12th Ave.; Tel.: 604-736-0441; Bryan Rudston Brown, mgr.
Warner Bros.-Seven Arts Pictures Distributing Co. Ltd., 2182 W. 12th Ave.; Earl Dalgleish, mgr.

WINNIPEG, MAN.

Columbia Pictures of Canada Ltd., 435 Berry St.; Alvin Himelfarb, mgr.
Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.
International Film Distributors Ltd., (see Allied Artists.)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 365 Hargrave St.; A. G. Levy, mgr.
Paramount Film Service Ltd., 435 Berry St.; Norm Simpson, mgr.
Twentieth Century-Fox Film Corp. Ltd.; 365 Hargrave St.; Phil Geller, mgr.
United Artists Corp. Ltd., 501 Hargrave St.; Joe Brown, mgr.
Universal Films Ltd., 365 Hargrave St.; Tel.: 204-947-0303; Myer Nackimson, mgr.
Warner Bros.-Seven Arts Pictures Distributing Co., Ltd., 435 Berry St.; Philip R. Carlton, mgr.

ATLANTA

NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.; Phone 351-1416; Stewart D. Hornell, mgr.; Willard R. Kohorn, office mgr.

BALTIMORE

ALPHA FILM LABORATORIES, Falls Rd., Baltimore 9; CL 2-4150; Ernest Wood.
BERKSHIRE FILMS, 609 Joppa Farm Rd.; James Black, 679-3829.
CINEMA FILMS, 2426 Bradtord Rd.; Northfield 5-8368.
COLORAMA PRODT. 2805 Greenmount Ave., 889-6777.
FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, Md.; 465-7788.
HALLMARK FILMS, 1511 E. North Ave.; Ve. 7-3516
IDEAL PICTURES, 102 W. 25th St.; Nelson White, Tu. 9-9962.
KUNZ INC., 207 E. Patapsco Ave.; 355-7220.
LEWY STUDIOS, 853 N. Eutaw St.; MUiberry 5-2009.
MONUMENTAL FILMS INC., Rockrose and Maiden Road, 542-8313.
QUALITY FILM LABS., 38 W. 25 St.; 467-1744.
STANSBURY PHOTO FILMS, 2031 Merritt Ave.; Tu. 9-9962.
STARK FILMS, Howard & Centre Sts.; Lexington 9-3391.

BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont Street. HANcock 6-3592. Abner Racoo, mgr.
NATIONAL SCREEN SERVICE, 95-97 Broadway. Liberty 2-4476; Joe Rossi, mgr.

BUFFALO

NATIONAL SCREEN SERVICE, 496 Pearl Street; Tel.: 854-1736.

CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St.; Tel.: 333-6628; Milton Lindner, manager.

CHICAGO

FILMACK CORP., 1327 South Wabash Avenue, 60605; 427-3395; Bernard Mack, president.
NATIONAL SCREEN SERVICE CORP., 1322 South Wabash Avenue, 60605; HArrison 7-8211; Jack Greenberg, br. mgr.
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NATIONAL SCREEN SERVICE, 1403 Central Parkway; Tel.: 621-8900; William B. Bein, manager.

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ESCAR MOTION PICTURE SERVICE, 7315 Carnegie Avenue; ENdicott 1-2707; E. S. Carpenter, president.

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JAMIESON FILM CO., 3825 Bryan St. TA. 3-8158; Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
NATIONAL SCREEN SERVICE, 805 South Ervay; RI 7-8315; Seymour Kaplan, dist. mgr.

DENVER

NATIONAL SCREEN SERVICE CORP., 2111 Champa Street, 244-4413. Jack Lustig, manager.

DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; Phone 282-4211; Haydon Peterson, manager.

DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave.; TEmple 1-0790; Ivan Clavet, mgr.

INDIANAPOLIS

NATIONAL SCREEN SERVICE, 1430 W. Washington St.; 634-1573; George Bryan, manager.

KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Avenue 64108; V1ctor 2-5893; Jack Winningham, manager.

LOS ANGELES

NATIONAL SCREEN SERVICE, 2001 S. La Cienega Boulevard, Los Angeles 90034; Tel.: 836-1505; Fred Weimar, manager.

NATIONAL SCREEN SERVICE, 7026 Santa Monica Blvd.; Hollywood 90038; 466-5111; Jim Brctt, plant mgr.; Walter Branson, mgr.

MEMPHIS

NATIONAL SCREEN SERVICE, 399 South Second St.; 526-7454. Jack Lustig, manager.

NATIONAL THEATRE SUPPLY, 412-414 S. Second St.; 525-6616; C. C. Bach, mgr.

TRI-STATE THEATRE SERVICE, 151 Vance Avenue; 525-8249; Bob Blank, owner.

MINNEAPOLIS

MOTION PICTURE ADVERTISING CORP., 11200 E. 64th Terrace, Ray Town, Mo.; 358-2888; Garrett Tuck, mgr.

NATIONAL SCREEN SERVICE, Room 501, 510 First Ave., No.; 333-5571; Paul Ayotte, manager.

SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

NEW ORLEANS

NATIONAL SCREEN SERVICE, 1821 Airline Highway; Metairie, L. A. 70001; (504) 837-3570; Leslie Gurvey, mgr.

NEW YORK CITY

MOTION PICTURE ADVERTISING CORPORATION, 305 E. 86th St., N.Y.; EN 9-0729.

NATIONAL SCREEN SERVICE, 1600 Broadway, N.Y.; CI 6-5700; N.Y. Exchange: 601 W. 26th St.; 675-8900; Irving Marcus, mgr.

OMAHA

NATIONAL SCREEN SERVICE, 1508 Davenport Street, Tel.: 341-4848; Izadore Sokolof, manager.

PHILADELPHIA

NATIONAL SCREEN SERVICE, 829 No. 29th St., Poplar 3-0476; Robert Sedlak, branch mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 1627 Boulevard of the Allies, 281-1808; Paul Grossman, mgr.

ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.

CONDOR PRODUCTIONS INC., 3024 N. Lindbergh Blvd.; AX 1-3430.

T. L. DERDEN ASSOC., 705 Olive; CE 1-9240.

E. H. GOLDBERGER, 1210 Tamm; M1 7-7112.

HARDCASTLE FILM ASSOC., 7319 Wise; M1 7-4200.

NATIONAL SCREEN SERVICE CORP., 1001 Hanley Indust. Ct.; (314) 968-1730; Robert Levine, mgr.

PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3555.

SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.

TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

SALT LAKE CITY

NATIONAL SCREEN SERVICE, 554 Gale St.; 322-0745; Mary Okada, office mgr.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde Street. ORdway 3-9162. Gerald L. Karski, president.

NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

NATIONAL SCREEN SERVICE, 876 Harrison St.; YUkon 6-5227; Ray Richman, mgr.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Avenue. MAin 4-2882. Kenneth Friedman, br. mgr.

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ALBANY

CLARK SERVICE, INC., 24 North Third Street, 12204; Tel.: (518) 434-1289; John Pemberton, mgr.

FIRLIK EXPRESS SERVICE INC., 141 South Hawk Street; Telephone: (518) 463-3712; John Firlik, pres.

ATLANTA

BENTON BROS. FILM EXPRESS, 168 Baker St. N.W.; 524-5411.

THEATRES SERVICE CO., 830 Willoughby Way, N.E., Tel.: 521-0730.

BUFFALO

GORSKI FILM DELIVERY, 4945 Genesee Street; 683-8318.

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.

SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road. Cheektowaga.

SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.

CHARLOTTE

CAROLINA DELIVERY SERVICE CO., INC 1336 S. Graham St.; 333-5196.

OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd. Tel.: 377-5431.

CHICAGO

ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J. B. Allin, owner.

CLARK SERVICE, INC., 2265 W. St. Paul; 342-3140; Frank Lingentfeler, mgr.

CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.

EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666, O'Hare Field; George Brown, mgr.

LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-9827; William Lavin and Lewis Lavin, owners.

NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.

STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

CINCINNATI

FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.

LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.

STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Mayer Adelman, mgr.

CLEVELAND

FILM TRANSIT CO., 3000 Quigley; 771-7636; P. L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.

JOHNSON, E. S., Film Exchange Bldg., 2108 Payne Ave.; PRespect 1-3689.
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723. Jack Kenchan, head shipper; P. K. Wessel, owner, State Film Service, Inc., Cincinnati, Ohio.

COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

DALLAS

CENTRAL SHIPPING, 2500 S. Harwood; HA 8-5181; Wallace Jack, mgr.
FILM FORWARDING, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.
FILM TRANSFER, 2500 S. Harwood; HA. 8-5181; Bill Durrett, mgr.
LIBERTY FILM LINES, INC., 2500 So. Harwood St.; HA. 8-3533; R. V. Martin, mgr.
NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.
TEXAS FILM SERVICE, 2500 S. Harwood St.; HA. 8-3700; R. V. Martin, mgr.

DENVER

DENVER SHIPPING AND INSPECTION BUREAU, 2118 Stout St.; 222-5616; Frank Norris, mgr.
SOUTHWESTERN FILM SERVICE, 2118 Stout Street; 244-2287; Sidney Johnson, mgr.

DES MOINES

IOWA FILM INSPECTION & SHIPPING DEPOT, 3123 Delaware; Tel.: 265-1469; Arthur Trombley, mgr.
IOWA PARCEL SERVICE, INC., 3123 Delaware; Tel.: 265-5221; Verne Shaeffer, mgr.
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

DETROIT

AIR-LAND MESSENGER SERVICE, 19423 Anglin, Detroit 48234; TW 2-0898; John Seva, mgr.
CINEMA SERVICE, 8021 Coventry Rd., Detroit; Bill Davidson.
DART DELIVERY SERVICE, 16615 Archdale; 835-4790; Rav Kendall.
JAY G. TRUCKING SERVICE, 9237 Warwick; VE. 8-5462; Jack Stahley, mgr.
PEP LINES TRUCKING CO., 15120 Third, Highland Park, TUlsa 3-3200.
ROE FILM SERVICE, Bad Axe, Mich. COngress 9-7927.
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

HOBOKEN, N. J.

HIGHWAY EXPRESS LINES, INC.; Telephone in New York City, WHitehall 3-9188.

HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S. C. Kirby, mgr. WA. 3-9101.
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A. M. Westbrook, mgr.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 421 N. Illinois; 634-6112; Donald A. Pierce, pres.
FEATURE FILM SERVICE INC., 4950 Prospect; 357-8548; David Page, mgr.
INDIANA TRANSIT SERVICE, 4300 W. Morris St.; 241-9321; H. J. Noll, mgr.
STATES FILM SERVICE, INC., 429 N. Senate Ave. Tel.: 638-3531. Abe Gelman, mgr.

KANSAS CITY, MO.

CENTRAL SHIPPING & EXHIBITORS FILM DELIVERY SERVICE, 101 West Terrace Ave. No.; GRand 1-2094; Earl Jameson, Jr., and Abbott Sher, owners.

LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

LOS ANGELES

B & W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; 735-8383.
BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 6370 Santa Monica Blvd.; 464-8221.
BEEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9018.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

LUBBOCK, TEX.

O & A, 1310 Avenue G, O. A. Woody, mgr.

MEMPHIS

FILM TRANSIT, INC., 291 Hernando Street; Telephone: 525-6894; Guilbert Brandon, president.

MILWAUKEE

AIR DISPATCH, 333 N. 25th St.; 342-3717; Ray Trampe, mgr.
FILM SERVICE, INC., 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.

MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245—4th St. S. E. 55414; 645-9484; Steve Bonello, pres.
HYMAN TRANSPORTATION CO., 2690 Prior Ave. N., St. Paul; 633-7310, Eugene Pikovsky, president.
MIDDLEWEST FILM EXPRESS, Willmar, Minn.; Barney Johnson, owner.
MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul; 633-5653; W. J. Greenstein, President.
MIX TRANSFER & AIR DISPATCH, INC., 526 6th Ave. N.; 339-9131, Roy W. Mix, owner.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.
TWIN CITIES NEWSPAPER SERVICE INC., 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.
TWIN CITY FARGO FREIGHT & OVERNIGHT EXPRESS, 2280 Ellis, St. Paul; 645-3661; W. E. Elsholtz, Sr., pres.
UNITED BUCKINGHAM FREIGHT LINES, 2508 Kennedy St., N. E.; Tel.: 331-4330; Matt Young, terminal mgr.

NEW HAVEN

NEW HAVEN FILM SERVICE, 1890 Dixwell Ave., Hamden; ATwater 8-9032.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

NEW ORLEANS

NOVO AIR FREIGHT, 2411 Edenboro Ave., Metairie, La.; 837-0922.
SCHAFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.
TRANSWAY, INC. (A subsidiary of Novo).

NEW YORK CITY

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DAILY FILM DELIVERY, INC., 689 8th Ave. COlumbus 5-3245.
HIGHWAY EXPRESS LINES, INC., 360-16 St., Hoboken, N. J.; N. Y. 267-5990.

HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, N. J.; 201-947-5200.
PALISADE FILM DELIVERY CORP., 630 9th Ave.; CI 6-0662.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; Columbus 5-6884.
ROCKLAND FILM SERVICE, INC., 630 Ninth Avenue; Circle 6-0662.
STATE FILM DELIVERY, 560 Main, Fort Lee, N. J.; 201-947-5200.
TACME FILM SERVICE, INC., 630 Ninth Avenue; Circle 6-0662.
TRANS-WORLD INTERNATIONAL INC., 135 W. 50th St., N. Y.; 765-1488.

OKLAHOMA CITY

MAGIC EMPIRE EXPRESS, 405 W. Calif. Street; Telephone: CE 5-8543; Nolan Nuckols.
MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.
O & A FILM LINES, 704 W. Sheridan; CE 2-9900; Roy Avery, mgr.
UNITED FORWARDING CO., 815 W. Sheridan Street; Telephone: CE 2-7335; Nolan Nuckols

OMAHA

FILM TRANSPORT Co., 215 S. 10th; Tel.; 341-2045; Frank Gartner, pres.; C. Waterman, v-p.; R. W. Holmstedt, secy, treas.

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CLARK TRANSFER, INC., 829 No. 29th Street; CEnter 2-3100.
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NEW JERSEY MESSENGER SERVICE, 1030 Spring St.; WALnut 5-3944.

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PIERCE FILM SERVICE; 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St., McKees Rocks; 771-5010; George Callahan, Jr., pres.
PITTSBURGH FILM SERVICE, Nichol Ave., McKees Rocks; 771-2665; Pete Dana, mgr.

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ADAMSON THEATRES, 909 N. W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.
BELL, HOWARD FILM SERVICE, 909 N. W. 19th St.; 224-5570; Howard Bell, mgr.
LOVETT INTERSTATE THEATRE SERVICE, 965 N. W. 19th Ave.; CA 4-6108; J. G. (Jack) Lovett, mgr.
MOYER THEATRES, 9-9 N. W. 19th; Tel.: 226-2735; Tel.: 224-7426; Tom Moyer, owner.
MOYER, TOM, THEATRES, 829 N. W. 19th Ave., Tel.: 224-7426; Tom Moyer, owner.
OREGON FILM SERVICE, 1270 S. W. Highway 217; Tel.: 639-6141; Tigard, Oregon.

PORTSMOUTH, OHIO

HUNTINGTON - CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel., EL 3-7359.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3039 Locust St.; Fr. 1-6572; Meyer Kahan, mgr.
LEWTON FILM SERVICE INC., 3420 Avondale; Co. 1-3836; Bruce Lewton, mgr.

SALT LAKE CITY

WYCOFF CO., INC., Box 366; 322-1361; Roger Andrus, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Avenue; Telephone CA. 7-9295.
VALLEY FILM SERVICE, 518 S. Main Avenue; Phone CA. 7-9295.

SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave.; 431-4074; Stan Draper, owner.
FILM TRANSIT CO., 715 Brannan St.; HEMlock 1-2300. Jack Marpole, owner.

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INLAND NORTHWEST FILM SERVICE, INC., 5055 E. Marginal Way S.; Tel.: RO 2-7911; R. C. Kercheval, pres.
LOCAL FILM DELIVERY, INC., 900 Maynard South; MU 2-6663; Chas. D. Lawson, pres.
NATIONAL SCREEN SERVICE CORP., 2413 Second Avenue.; MAIn 4-2882; Kenneth Friedman, br. mgr.
NORTHWEST FILM SERVICE, INC., 2330 Third Avenue; MA. 4-0241; Paul R. Grunewald, pres.
OLYMPIC FILM SERVICE, INC., 2330 Third Ave.; MA. 4-0241; Donald F. Lind, owner.

SYRACUSE, N. Y.

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet Ave.; 2-6836.

TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St. Telephone, OX. 1-0711.

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FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-3033; J. F. Teare, mgr.

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MONTREAL MESSENGER SERVICE REG'D, 444 Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 693-5649; J. P. Fitzpatrick, mgr.

TORONTO, ONT.

MAVETY FILM DELIVERY LTD., 277 Victoria Street; EMpire 3-2413; William Pfaff.

Screening Rooms

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ATLANTA PREVIEW THEATRE, 161 Spring St., N. W.; Tel.: 523-0663.
COLUMBIA PICTURES, 195 Luckie St. N.W.; 523-1524.
20TH-CENTURY FOX EXCHANGE, 197 Walton St., N. W.; Tel.: 523-4633.

BOSTON

AMERICAN THEATRES CORP., 646 Washington St.; HAncock 6-4530.
E. M. LOEW THEATRES, 164 Tremont St., Boston, COpley 7-2420.
MGM, 46 Church Street; HAncock 6-0044.
SACK THEATRES, Music Hall Bldg., 33 Hollis St.; Tel.: HA 3-3300.
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Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Room 1081 South Bldg., 12th & Independence Ave., S. W., Washington, D. C. 20250; 388-6072; Martin H. Lobdell, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

Business and Defense Services Administration, Scientific and Business Equipment Division, 14th and E Streets, N. W., Washington, D. C. 20230; 967-3518.

This division, under SAUL PADWO, Director, studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is EARL H. YOUNG, 967-2911.

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D. C. 20301. Office of the Assistant Secretary of Defense for Public Affairs, DANIEL Z. HENKIN.

This section was set up as a result of the Unification Act. Part of its job is to coordinate Army, Navy and Air Force public information films and other photographic work.

Audio-Visual Division: OX 7-4162. NORMAN T. HATCH, chief; LT. COL. JACK OLSEN, USAF, chief, audio-visual news branch; DONALD E. BARUCH, chief, motion picture production branch; RUSSELL W. WAGNER, chief, radio-TV production branch.

DEPARTMENT OF THE AIR FORCE:

Office of Information: OX 7-6061. BRIG. GEN. H. L. HOGAN, III, director.

Pictorial/Broadcast Branch: OX 5-9622. Major CHARLES D. PELLOW, chief.

Is in charge of Air Force Radio-TV and motion picture activities.

DEPARTMENT OF THE ARMY:

Office of the Chief of Information: OX 5-5135. BRIG. GEN. WYNANT SIDLE, chief.

Broadcast/Pictorial Branch: OX 5-3007, OX 7-0003. COL. FRANK B. TENNANT, chief.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

DEPARTMENT OF THE NAVY:

Office of Information: OX 7-7391. Rear Admiral LAWRENCE R. GEIS, chief.

U. S. Naval Photographic Center, Naval Air Station, Anacostia, Washington, D. C.; Capt. R. F. ROEMER, commanding officer. OX 3-2102.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

U. S. MARINE CORPS:

Division of Information: OX 4-2958. JAY W. HUBARD, chief.

ARMY AND AIR FORCE MOTION PICTURE SERVICE (under Board of Directors, Army and Air Force Exchange & Motion Picture Services). Main Office: 1775 K St., N. W., Washington, D. C. 20315. OX 6-3303. ROBERT E. QUICK, chief; H. L. TABOR, deputy.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

Fourth Street and Independence Avenue, S. W., Washington, D. C. 20201.

Information Office: 963-4568. BAXTER H. OMOHUNDRO, director; ROBERT C. DIEFENBACH, asst. director, (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: DR. VERNON E. WILSON, administrator; EDWARD J. McVEIGH, Director of Information; 443-2086.

PUBLIC HEALTH SERVICE:

Environmental Health Service Administration: CHARLES C. JOHNSON, administrator, 962-3411; acting director, Public Affairs, THOMAS F. WILLIAMS, 443-4804.

EHS produces and distributes, under contract, a wide range of audio-visual materials about the environmental hazards in the United States.

Films produced at the Facility teach health or medical subjects primarily at the level of professional schools and the practicing biomedical professions. A new program in 8mm, single concept film production is a special service to biomedical education.

The Facility serves as an international clearing house for information about biomedical audiovisuals and publishes this information in four catalogs released each year.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: DR. ROBERT O. MARSTON, Director; STORM WHALEY, Associate Director for Communications, 496-5787; JANE STAFFORD, Acting Director of Information, 496-5633.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

SOCIAL SECURITY ADMINISTRATION:

ROBERT M. BALL, Commissioner; RUSSELL R. JALBERT, Director, Office of Information, 944-2187; ROBERT FENWICK, Audio Visual Branch Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

JOHN D. TWINAME, Administrator; ROBERT A. WILSON, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

Office of Education: TERRELL BELL, acting commissioner; DONALD SWEENEY, Director; Office of Information; WO 3-4118.

This section serves as an information clearing house for industrial and vocational training films and as a source of information on all U. S. Government films and non-book instructional materials. Distribution of 16mm sound motion pictures with captions added is a specialized film service of the Educational Media Branch. These films are loaned free to groups of deaf persons throughout the U. S. and its outlying areas.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Motion Picture Booking and Shipping Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for transportation, to educational institutions, industries training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. NICHOLAS VARDAC (343-3359), officer in charge, Bureau of Mines Audio-Visual Programs, Washington, is in charge of production. The main distributing center for the films is the Bureau of Mines, 4800 Forbes Ave., Pittsburgh. Copies of some of the films are deposited at industrial libraries in various principal cities.

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N. W., Washington, D. C. 20530.

JOHN N. MITCHELL, Attorney General; JOHN W. HUSHEN, Director of Public Information; RE 7-8200, ext. 2008.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D. C. 20530.

WILLIAM P. ROGERS, Secretary of State.

MICHAEL COLLINS, Assistant Secretary for Public Affairs; 632-9606.

OFFICE OF MEDIA SERVICES:

PAUL E. AUERSWALD, acting director, 632-2083.

Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE: Dept. of State; 632-2532.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N. W., Washington, D. C. 20554—DEAN BURCH, chairman; LEONARD WEINLES, chief, office of information, 632-7260.

Charged with regulating interstate and foreign communications by means of electrical energy, including radio, television, and wire services. Licenses all standard, FM, and television broadcasting stations and services.

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Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., N. W., Washington, D. C. 20547—HAMER H. BUDGE, chairman; ORVAL L. DUBOIS, secretary (information), 755-1160.

Registers new public security offerings, supervises exchange trading in securities, requires financial and

U. S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N. W., Washington 25, D. C.—FRANK SHAKESPEARE, director.

Motion Picture and Television Service: 755-4108. BRUCE HERSCHENSOHN, director; ANTHONY GUARCO, deputy director; WILBUR PEARSON, chief, International Communications Media, 755-1870. Certifies exemption of import duties if film is educational in nature.

USIA producers, acquires and distributes abroad documentary films for the overseas information and cultural programs of U. S. Government. These films are used in support of American foreign policy objectives and deal with American life and American aims and aspirations at home and abroad. The Agency produces an average of 650 films a year, in forms varying from television clips to feature length documentaries. These films are distributed in 120 foreign countries. The films are seen in commercial theaters, in schools and universities, clubs, community centers and other responsible and influential organizations in these countries and television. They are also shown by mobile film units operated by USIA and by other organizations.

The agency worldwide audience is several billions.

LIBRARY OF CONGRESS

10 First Street, S. E., Washington, D. C. 20540: 426-5000. L. Quincy Mumford, Librarian of Congress; MRS. MARY C. LETHBRIDGE, information officer, ext. 605.

This agency serves as the national library and includes the U. S. Copyright Office as one of its depart-

ments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Abraham L. Kaminstein, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is by the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402. This publication contains descriptive data for all theatrical and non-theatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—William J. Welsh, Director.

Mrs. Katharine W. Clugston, Head of the Audio-Visual Section in the Descriptive Cataloging Division, supervises the cataloging of about 3,000 motion pictures and filmstrips a year, largely on the basis of information supplied by producers and film libraries.

Reference Department—PAUL L. BERRY, director.

John B. Kuiper is Head of the Motion Picture Section in the Prints and Photographs Division, which has custody of the Library's collection of 26,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 700 representative titles a year have been retained.



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BRITISH YEAR IN REVIEW

by WILLIAM PAY

London, October, 1970

The coming to power of a Conservative government in mid-1970 put new hope into the commercial TV business. Under the previous Labour government, the industry had suffered a swingeing levy on television advertising which brought the 'annual' soaking in various taxes to £37 million and sharply curtailed profits.

At this reporting there are little signs of an easing of these burdens but newly-appointed Minister of Posts and Telecommunications, Christopher Chataway, quickly adopted a progressive policy towards the industry. He promptly cancelled the proposed long-term investigation into the future of television (the present BBC and ITA charters expire in 1976) and instigated a professional analysis of new technology prospects for the industry—to be completed within months, not years.

Furthermore, there are already strong rumors that the new government will introduce commercial radio to Britain and thereby eliminate the BBC monopoly of the air. There are also moves afoot for TV hours to be extended. With its dependence on government cash, the BBC (with no advertising revenue) will undoubtedly fight this move as it can only weaken its financial situation. The ITA, on the other hand, restricted at the moment to 53½ hours of transmission a week, obviously sees the chance of increased revenue.

Alongside all these encouraging political signs, there are indications that TV advertising revenue is again on the upward trend. A slight fall was registered in 1969 when advertising revenue was £97.4 million (\$233.7 million) compared to £98.7 million (\$236.8) the previous year. In addition, the colour TV boom is under way with the first 500,000 sets already in use and this is at a time when there are still stringent government-imposed controls on hire-purchase buying.

It is anticipated that by 1973, three-channel colour TV will be able to be seen throughout the country and the market stabilised at half a million sets a year. As expected, the resulting fall-off in black-and-white sets has already set in.

It is not surprising therefore that against this background of rising operating costs and falling revenue, that commercial TV profits have taken a severe knock. Gone are the days when holders of the commercial franchise virtually had "a license to print money". Associated Television Corporation, operators of the Midlands network, for instance, reported profits down from £2.76 million to £609,000.

As a result, overseas sales of programmes

have become a vital part of the programme contractors operations. ATV continues to be the most successful in this field having earned \$125 million in America alone over the last eight years and \$27 million world-wide in 1969. The company has been particularly successful with its Tom Jones and Humperdinck shows.

Thames Television is another company to score overseas with programmes totalling £284,000 (\$681,600) sold in the year ended June 1970. "Report" and "This Week", both current affair programmes headed the list being sold to 21 countries including the U.S.A. and Russia. "Callan" was bought by Australia, Gibraltar, Hong Kong, Nigeria, Pakistan and Zambia. "The Benny Hill Show" went to Australia, Belgium, Germany, the Netherlands, Sweden and Switzerland.

Granada Television also reported major sales of its popular "Coronation Street" and "A Family at War" to Australia.

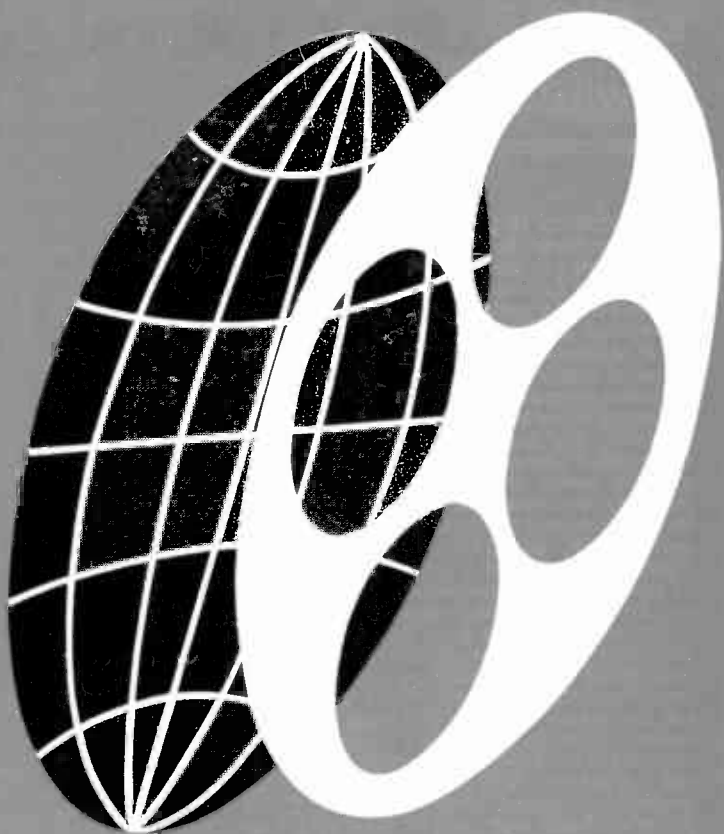
Yet another encouraging development has been the BBC's intention to spend about £2 million (\$4.8 million) on light entertainment programmes this coming year. In addition, the Corporation plans to enter a co-production agreement with Four Star International. The shows would be 45- and 50-minute productions for American British screens, featuring, among others, Britain's Morecambe and Wise, Cilla Black, Cliff Richard and Rolf Harris.

Commenting on this proposed deal, Billy Cotton, Jr., BBC Television's Head of Variety, said: "We believe this is going to be a major breakthrough for BBC shows in America. I believe shows that go well here will go well there. We will have to find what is really common to audiences and exploit it."

Two other significant factors on the British TV scene are the concern about violence on the screens and the threat of cassettes. The BBC has set up a group to study the effects of violence on viewers. It will advise on how research can be used to draw up guide lines for producers.

As in America, several different systems of cassette recorders are in the pipeline but although the consensus of opinion in the trade is that home cassette viewing is as inevitable as tomorrow, there appears to be a general policy of 'let's wait-and-see'.

And it is probably not such a bad policy, for when a documentary such as "Royal Family" can draw an audience of 23 millions to the TV screens on a Saturday evening, there is still a substantial cake for all to share.



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(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and a maximum of eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

The Authority's powers include power to provide and operate the requisite television stations under the license from the Postmaster-General.

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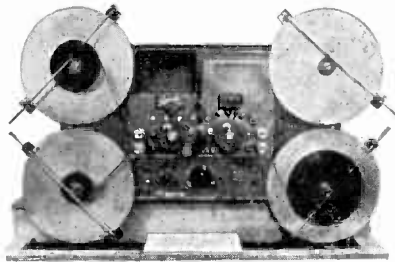
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Directors: Robert S. Baker, Roger G. Moore.

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BBC TELEVISION ENTERPRISES
Villiers House, Haven Green, Ealing, London, W.5. Telephone: 01-743 8000. Cables: Telecentre, London, Telex: 22182. 177 Elizabeth Street, Sydney, N.S.W., Australia. P.O. Box 500, Terminal A, Toronto, Ontario, Canada. U.S. Distributors: Time-Life Films, Time-Life Building, 1271 Avenue of the Americas, New York 10020, U.S.A.
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CBS NEWS

100 Brompton Rd., London, S.W.3. Tel.: 01-584 3366. Telex: 916 319. Cables: Colnews London.

Chief of the London Bureau: Morley Safer.
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CENTRAL OFFICE OF INFORMATION

Hercules Road, Westminster Bridge Road, London, S.E.1. Telephone: 01-928 2345.

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Directors: R. Kruger, J. S. Kruger.
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Directors: Maurice Ford, G. A. Ford, R. Ford.
(Entertainment & Advertising material).

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31 Curzon Street, London, W.1. Telephone:
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FOUR PROVINCES FILMS LTD.
30, Landsdowne Road, Dublin. Telephone:
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Directors: John Ford, Brian Desmond Hurst, The
Lord Killanin, Michael Scott.
(Feature & TV films).

FREMANTLE INTERNATIONAL, INC.
30 Dean Street, London W.1. Telephone:
01-437 2673.

European Director: Anthony Gruner.
(Distributors TV programme material).

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G. W. Dixon, J. Doff, M. Garrett, C. C. Nich-
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(Advertising film producers).

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Directors: W. H. Baddeley, F.R.P.S., M.B.K.S.
(Managing), C. W. Bending, A. M. Wright, G.
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GENERAL SCREEN ENTERPRISES LTD.
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Road, Elstree Way, Boreham Wood, Herts:
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London, W.1. Telephone: 01-734 5716-9.
Telegraphic Address: Agavision, London,
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Directors: Anthony Gilkison (chm.), L. Hardie-
Brown, Patrick F. Friesner, T. J. G. Gilkinson,
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(Int. visual communications).

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3 Vere Street, London, W.1. Telephone:
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(Purchasing agent for filmed programmes for Australian Broadcasting Commission and New Zealand Broadcasting Service. World distributors, European dist. for Rediffusion Television, Scottish Television, Southern Television, Westward Television, Canadian Broadcasting Corporation, New Zealand, Broadcasting Corporation, and Australian Broadcasting Commission.)

BOB GODFREY FILMS LTD.
84 Wardour Street, London, W.1. Telephone: Gerrard 1691. (Entertainment and advertising material.)

GOLDHAWK FILMS LTD.
Goldhawk Studios, Godolphin Road, London, W.12. Telephone: Shepherds Bush 4466-0.

Directors: F. J. Robertson, P. Robertson.

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113-117 Wardour Street, London, W.1. Telephone: 01-734 6030.

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Prince of Wales Theatre, Coventry Street, London, W.1V 8AS. Telephone: 01-930 9901. Cables: Gradage, London, W.1.

Directors: Bernard Delfont (Joint Managing), Leslie Grade (Joint Managing), Albert J. Knight, John E. Read, C. Douglas Harrison, Richard M. Mills, Ronald Ricardo (Secretary).

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Directors: Elaine Greene, Peter Janson-Smith.
Secretary: Kenneth Thomson.
(Literary agency).

GREY, TIMOTHY, FILM PARTNERSHIP LTD.
163 New Bond Street, London, W.1. Telephone: 01-499 9995.

GROUP TWO ANIMATION LTD.
1-3, Halford Road, Richmond, Surrey. Telephone: 01-940 5865.

Directors: Geoffrey W. Collins, David M. Livesey.
Studio Manager: E. M. Livesey.
(Animated cartoon films).

GUILD ANIMATION LTD.
(Associate of Film Producers Guild Ltd.)
28 Maiden Lane, London, W.C.2. Telephone: 01-836 5420.

Directors: N. C. B. Abbott, R. C. Legg, G. Busby.

GUILD TELEVISION SERVICE LTD.
(Associate of the Film Producers Guild Ltd)

Guild House, Upper St. Martin's Lane, London, W.C.2. Telephone: 01-836 5420.

Managing Directors: N. C. B. Abbott, G. Busby.
(Commercials).

HALAS AND BATCHELOR ANIMATION LTD.
3/7 Kean St., London, W.C.2. Telephone: 01-240 3143.

Directors: James R. Nurse (Managing), J. A. Jelly (Chairman), John Halas, Joy Batchelor, E. A. Levine, J. P. Graham, F.C.I.S., David Kaw.
(Commercials, titles, opticals, special effects. TV series & specials.)

HALLIFORD STUDIOS
Manygate Lane, Shepperton, Middx.: Telephone: Walton-on-Thames 26341. Cables: Hallifilms.

Directors: D. R. Andrews, E. S. Andrews.
Secretary: J. E. C. Slagg, J.P.
Studio Manager: Eugene Andrews.

STEWART HARDY FILMS LTD.
Manor Way, Elstree Way, Boreham Wood, Herts: Telephone: Elstree 3730 and Elstree 4743.

Directors: R. K. Hardy, F. P. Dards, J. R. F. Stewart, S. G. Fergusson.
(Animation, diagram, cartoon films).

HARPER, CAMPBELL FILMS, LTD.
8 Hill Street, Edinburgh, 2, Scotland. Telephone: Caledonian 1551.

Directors: Alan Harper, H. Cooper, N. A. Millar.
(Producers, production facilities).

HARTLEY-WARD FILMS LTD.
3 Albemarle Street, London, W.1. Telephone: Mayfair 9361.

Managing Director: B. Charles-Dean.
(Entertainment and advertising material).

HATCHFORD FILMS LTD.
2 Varndean Gardens, Brighton BN1 6WL, Sussex. Telephone: Brighton 56661.

Producer: Alec C. Snowden.

HAWKE STUDIOS LTD.
22 Chenies Street, London, W.C.1. Telephone: Langham 7452.

(Advertising designers).

HELIOS TELEFILM PRODUCTIONS LTD.
17 Pembridge Place, London, W.2. Telephone: Bayswater 0497.

Directors: Otto Kreisler, C. H. Bonner, T. A. Moodie.
(Feature and Television films).

THE HEMDALE GROUP
39 South Street, Mayfair, London, W.1. Telephone: 01-499 1553.

HILLBROW PRODUCTIONS LTD.
Suite 4, Calton Tower Place, Sloane Street, London, S.W.1. Telephone: 01-235 7631.

Directors: J. S. Kruger, C. Berman, M. Sellars.

GERARD HOLDSWORTH PRODUCTIONS LTD.

3 Deanery Street, London, W.1. Telephone: Grosvenor 3927.

Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P. H. Filmer-Sanke, Don Kelly, J. P. F. Oliver.
(Documentaries, TV program material).

HOWARD AND WYNDHAM FILMS & TELEVISION LTD.
44 Hill Street, London, W.1. Telephone: 01-493 9471.

Chairman: Peter Donald.
Managing Director: Peter Graham Scott.
Technical Director: Bernard Blakemore.
(Feature and TV series).

IMPACT OVERSEAS
11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Principal: Gaston Charpentier.
(Documentaries, public relations, entertainment films).

INDEPENDENT CINE ART LTD.
76 Brewer Street, London, W.1. Telephone: Gerrard 2337.

Directors: Anne Balfour Fraser, Timothy Burrill, Richard, Crewdson, Eric Falk.
(Documentary, Advertising and Entertainment material).

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W.1.
Telephone: 01-637 2424.
(Production facilities).

INTERFILM (LONDON) LTD.

(Associate of Film Producers Guild Ltd.)
Guild House, Upper St. Martin's Lane, London, W.C.2. Telephone: 01-836 5420.
Chairman: N. C. B. Abbott.

INTERNATIONAL TELEVISION SERVICES LTD.

3 Gray's Inn Place, Gray's Inn, London, W.C.1.
Directors: Howard Thomas, Norman Collins.
Secretary: M. J. Brown.
(Management, programming, adv. tech. rep. overseas TV companies.)

INTERTEL COLOUR TELEVISION LTD.

Wycomb Road, Wembley, Middx. Telephone: 01-902 0102-5 and Dean Street, London, W.1. Telephone: 01-734 5602.
Directors: T. Wallace (Managing), M. Style, J. J. Astaire, P. G. M. Nissen.
(Studios, outside Broadcast, VTR editing, service, telecine & viewing suites.)

ROBERT IRVINE PRODUCTIONS LTD.

Summer Isles Hotel, Achiltibuie, Webster Ross. Telephone: Achiltibuie 232.
Director: Robert Irvine.

ITC—INCORPORATED TELEVISION COMPANY LTD.

A.T.V. House, 17 Great Cumberland Place, London, W1H 8AA. Telephone: 01-262 8040.
Chairman: Lord Renwick, K.B.E.
Managing Director: Sir Lew Grade.
Directors: E. S. Birk, Prince Littler, C.B.E., J. F. Gill, Elkan Kaufman, B.J. Kingham.
(Producer, distributor of television films worldwide.)

ITN LTD.

ITN House, 48 Wells Street, London, W1P 3FE. Telephone: 01-637 2424.
(Colour television film & sound facilities in central London.)

PETER JANSON-SMITH LTD.

42 Great Russell St., London, WC1B 3PN. Telephone: 01-580 8055.
Directors: Peter Janson-Smith, Elaine Greene, Kenneth Thomson (Secretary).
(Literary agency).

CYRIL JENKINS PRODUCTIONS LTD.

D2, Sloane Avenue Mansions, Chelsea, London, S.W.3. Telephone: 01-589 8961.
Directors: Cyril G. Jenkins, J. M. Jenkins.
(Entertainment, documentary and advertising material).

KAVANAGH PRODUCTIONS LTD.

201 Regent Street, London, W1R 8PB. Telephone: 01-734 7811-5.
Directors: Denis Norden, Sonny Zahl, April Young, John Hayes, Alec Grahame, Carol Golder.
(Writers and artists representation).

DAVID M. KAY

7 Holbrook Park, Horsham, Sussex. Telephone: Horsham 2167.
(Aviation specialists and consultants).

KENNETH KING ENTERPRISES

"The Studio", Great Woodcote Park, Purley, Surrey, CR2 3QR. Telephone: 01-660 7875.
(Scripts, cartoon, puppets and animation service).

KINOCRAT FILMS LTD.

Kinocrat House, Cromwell Road, London, S.W.7. Telephone: 01-370 2242-4. Cables: Kinocrat, London, S.W.7. Studio: The Studio Colville Houses, Talbot Road, London, W.11.
Directors: Gerald Cookson, F.I.I.P. (Managing), Brian Gibson, Innes Innes-Watson.
(Commercials, studio and sound recording facilities).

LEDECK PRODUCTIONS LTD.

26 D'Arblay Street, London, W.1. Telephone: Gerrard 9445.
Directors: Gerry Levy, Howard Lanning, Dennis Lanning.
(Advertising and ent. material).

LEE ELECTRIC (LIGHTING) LTD.

1/7 Alderson Street, Kensal Road, London, W.10. Telephone 01-969 3621.

LEE-SPILLER PRODUCTIONS LTD.

South Way, Exhibition Grounds, Wembley, Middx: Telephone: Wembley 8551-5.
Managing Director: Morris Dean.
(TV Scenery specialists).

LE VIEN FILMS LTD.

Two Charles St., London, W.1. Telephone: Mayfair 6753. Cables: Vienfilms London, W.1.
Executive Producer: Jack Le Vien.
(TV films and features).

LEWIS, DAY PRODUCTIONS LTD

Film House, 142 Wardour Street, London, W.1. Telephone: 01-734 2511.
Directors: Morton M. Lewis, S. E. Lewis.
(Ent. advt. and doc. films).

LIBRA PRODUCTIONS LTD.

74 Wigmore Street, London, W.1. Telephone: 01-486 5036.
Directors: Nicholas Parsons, Kevin Scott (USA).
(Commercials, programme material.)

LION PACESETTER PRODUCTIONS LTD.

Shepperton Studios, Shepperton, Middlesex: Telephone: Chertsey 2611.
Chairman: Mark Chapman-Walker.
Managing Director: Ronald C. Spencer.
(Commercials, shorts, doc. ind. and children's films).

LION TELEVISION SERVICES LTD.

Shepperton Studios, Squires Bridge Road, Shepperton, Middx. Telephone: 01-655 3114.
Managing Director: Peter Lloyd.
Technical Controller: Alan Mashford.

LITTLE, KING & PARTNERS, LTD.

93/95 Wardour Street, London, W.1. Regent 4423 Telegrams and Cables: Filmprod, London, W.1.

Directors: T. G. Little, D.S.C., Robert King, M.B.E., E. K. King.
(Production facilities, entertainment and advertising films).

LOCATION AND TECHNICAL SERVICES
87 Wardour Street, London, W.1.

LOCATION SOUND FACILITIES LTD.
22 St. Peters Square, London, W.6. Telephone: 01-748 0321.

Managing director: John Hales.
(Cine equipment hire, transfer-cutting rooms).

LOCATIONS (TV & FILMS) LTD.
28 Curzon Street, London, W.1. Telephone: Mayfair 0596/6 and 1691.

Directors: C. F. M. Bailey Watson, D. N. Niven, P. G. Waddilove, J. N. B. Whitney, S. Richman.
Manager: V. Curle.

DON LONG PRODUCTIONS.
1 Bradbrook House, Studio Place, Kinnerton St., London, S.W.1. Telephone: Belgrave 5500.

MACQUEEN FILM ORGANISATION LTD.
West Street, Bromley, Kent. Telephone: 01-460 8995.

Directors: I. G. Murray (Man.), A. Coma, W. Van Essen.
(Advertising, documentary, medical, scientific films & commercials).

MARATHON INTERNATIONAL INC.
30 Lower Road, Higher Denham, Uxbridge, Middx. Telephone: Denham Bucks 3042. Cable: Mauriford, Uxbridge.

Directors: Konstantin Kalsner, Maurice Ford, Graham Ford.
(Features, industrial spec. events series).

MASTERTAPE (MAGNETIC) LTD.
Colnbrook, Bucks: Telephone: Colnbrook 2431.

Managing Director: J. W. Barrow, C.E., F.I.P.E.
(Magnetic recording tape.)

MEADWAY TELEVISION LTD.
Film House, 142 Wardour Street, London, W.1. Telephone: Regent 2511.

Directors: Morton M. Lewis, S. E. Lewis.
(Commercials, studio facilities).

MITCHELL MONKHOUSE ASSOCIATES LTD.
21 Hertford St., London, W.1. Telephone: Hyde Park 9685.

(Music and jingles, radio and TV producers, scripts, conference organisers.)

MLG FILM AGENCY LTD.
35 Soho Square, London, W.1. Telephone: 01-437 9541. Cables: Eaglepix, London, W.1.

Directors: Barry Jacobs, A. Jacobs.

MORENO, G., FILM PROD. LTD.
27 Poland Street, London, W.1. Telephone: 01-437 6528.

Directors: George Moreno (Managing), D. Moreno.

MORENO FILM STUDIOS
35a Broadhurst Gardens, London, N.W.6. Telephone: Maida Vale 0645.

Directors: George Moreno (Managing), F. A. G. Thompson.

MOTION PICTURE AND TELEVISION FACILITIES LTD.

The White Cottage, 23 Holland Walk, Stanmore, Middx: Telephone: Grimsdyke 1711.

Directors: S. D. Onions, B.S.C., M.B.K.S., E. M. Onions, N. T. Wood, F.A.C.C.A.
(Suppliers of Camera, sound equipment with personnel).

M R M PRODUCTIONS LTD.

17 St. Anne's Court, London, W.1. Telephone: 01-437 7076/9.

MUSICAL-CREATIVE PRACTITIONERS
18 Plato Road, London, S.W.2. Telephone: 01-274 5364.

Directors: Monti de Lyle, Frank R. Booth.
(Musical programs, jingles, etc.).

CECIL MUSK LTD.

19 Mole House, Kingfisher Close, Walton-on-Thames, Surrey. Telephone: Walton-on-Thames 20199.

Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material).

NATIONAL BROADCASTING COMPANY INC.

25 St. James' Street, London, S.W.1. Telephone: 01-839 4571.

London Correspondent: Ray Scherer.
Director News Operations: Ronald Steinman.
Office Manager: Mrs. Florence Ferguson.

NATIONAL INTEREST PICTURE PRODUCTIONS LTD.

Congregational Hall Studio, Church Road, London, N.W.10. Telephone: 01-965 2177 and 8068.

Director: Roberta Leigh.
(Films for TV, educational & entertainment.)

NATIONAL SCREEN SERVICE LTD.

Nascreno House, Soho Square, London, W1V 6BH. Telephone: 01-437 4851. Studio: Perivale, Greenford, Middx: Telephone: 01-998 2851.

Managing Director: Edwin J. Smith.
Executive Producer: Esther Harris.
(Producers and distributors accessories: trailers, short and TV films. Main titles, opticals, spec. effects.)

NATIONAL TELEFILM ASSOCIATES INC. (U. K.) LTD.

Eagle House, 109 Jermyn Street, London, S.W.1. Telephone: Trafalgar 1127.

(Producers, distributors films for cinema and TV).

NEW CENTRAL FILM SERVICES (SOHO) LTD.
97-99 Dean Street, London, W.1. Telephone: 01-734 5827-8.

(Editing equipment, moviola maintenance, cutting rooms.)

NEW WORLD PICTURES LTD.

c/o Pinewood Studios, Iver Heath Bucks, Herts. Telephone: Iver 700.

Directors: Robert S. Baker, N. M. Berman, J. G. Saunders.
(TV films and series).

NICHOLAS CARTOON FILMS LTD.

Maidensgrove, Nr. Henley-on-Thames, Oxon. Telephone: Turville Heath 286.

Directors: D. N. Spargo, P. M. Spargo.
(Cartoon, diagram, photo animation, live action).

OKHURST PRODUCTIONS LTD.

11th Floor, 93 Albert Embankment, London,
S.E.1. Telephone: 01-735 7141.

Managing Director: John McMichael
Directors: Stanley Baker, Michael Deeley, E. R.
Baker.

RAY O'BRIEN FILM PRODUCTIONS LTD.

42 Whitworth Street, Manchester, 1. Tele-
phone: 061-236 1678.

(Production facilities).

OCEAN FILMS LTD.

9-11 Broadwick Street, London, W.1. Tele-
phone: 01-437 82421.

OCELOT PRODUCTIONS.

41 Paradise Walk, London, S.W.3. Tele-
phone: Flaxman 8423-6.

(Production facilities).

ORB PRODUCTIONS LTD.

72 Wardour Street, London, W.1. Telephone:
Gerrard 8282.

Directors: Nat Miller, Louise Miller.
(TV Films).

ORION PICTURE CORPORATION

21a Down Street, London, W.1. Telephone:
Grosvenor 1463 & 5040.

(Entertainment material).

OVERSEAS FILM AND TELEVISION CENTRE LTD.

Ramilles Buildings, 1-9 Hill's Place, Lon-
don, W.1. Telephone: Gerrard 4706/9.

Directors: Victor M. Gover, D. S. Bowden, F. N.
Main, P. Whale.
(Ent. and adv. producers).

PADDINGTON PRODUCTIONS LTD.

2 Varndean Gardens, Brighton BN1 6WL,
Sussex.

Directors: Alec C. Snowden, Michael Bond,
Stephen Ford.
(Children's series).

PARAMOUNT TELEVISION

(Paramount Pictures (UK) Ltd.)

23 Berkeley House, Hay Hill, London, W.1.
Telephone: 01-499 5837.

Director of Television: Peter Cary.
(TV film distributors).

PARKSIDE FILM PRODUCTIONS LTD.

Holland House, Burmester Road, London,
S.W. 17. Telephone: 01-947 0231.

Directors: E. Gelardi, A. M. G. Gerlardi.
(TV films).

PAXTON RECORDS

Paxton House, 36-38 Dean Street, London,
W1V 6EP. Telephone: 01-437 4801/2/3.

(Music library on disc and tapes for films, TV
and radio).

PEAK FILM PRODUCTIONS

9 Great Chapel Street, London, W.1. Tele-
phone: 01-437 1564.

Managing Director: J. S. Frieze.
(Live action).

PEARL & DEAN LTD.

33 Dover Street, London, W1X 4AJ. Tele-
phone: 01-629 7494.

Directors: Ernest Pearl (Chairman), R. W. Dean,
C. Pearl, H. Adley, J. Adley, M. Lewis, J.
Dean, L. Citron, J. M. Fraser.

PHOENIX FILMS LTD.

8 Westwood Road, Marlow, Bucks. Tele-
phone: Marlow 3569.

Directors: B. G. Hanson, M. E. Hanson.
(Live-action, cartoon, stop motion).

PINSCHEWER FILMS, LTD.

102 Bishopsgate, London, E.C.2. Telephone:
01-588 2121.

Directors: Mrs. C. Pinschewer, L. J. Burgess,
(Secretary).
(Advertising material, cartoons).

PLATO FILMS LTD.

2 Doughty Street, London, WC1N 2PJ. Tele-
phone: 01-405 0395/6.

Managing Director: Stanley Forman.
(Entertainment and documentary material. Film
Library).

POLYTELL FILMS LTD.

15-17 Old Compton Street, London, W.1.
Telephone: 01-734 5298.

Chairman: Lord Willis.

Joint Managing Directors: Kenneth Rive, Steven
Pallos.

General Coordinator and Sales Manager: Tony
Hemmings.

S. PRESBURY & CO. LTD.

Gloucester House, 19 Charing Cross Road,
London, W.C.2. Telephone: 01-930 3601.

Directors: P. S. Presbury (Governing), J. Guy
Presbury, R. Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.

61 Regents Park Road, London, N.W.1. Tele-
phones: Primrose 7475 and Mountview 1321.

Directors: Louis Hagen, Anne Hagen.
(Animation, live action, children's programmes).

PROGRESSIVE VIDEO PRODUCTIONS LTD.

Hammer House, 113 Wardour Street, Lon-
don, W.1. Telephone: 01-734 1917, 01-734
5640.

Directors: Harold Baim, Derek W. E. Eckart,
Michael G. Baim, Rodney M. R. Eckart.
(Prod. ent. and educ. programmes).

PUBLICITY INDUSTRIAL COMMERCIAL**PHOTOS LTD.**

(Giantprint Ltd., Publicity Industrial Com-
mercial Cine Ltd.)

280 Uxbridge Road, London, W.12. Tele-
phone: 01-743 5724.

PYE TVT LTD.

Coldhams Lane, Cambridge. Telephone:
Cambridge 45115; and: Royston, Herts.
Telephone: Royston 44141.

(Sound and Vision Systems).

RADIO LUXEMBOURG (LONDON) LTD.

38 Hertford Street, London, W.1. Tele-
phone: Hyde Park 5961.

General Manager: Geoffrey L. Everitt.
(Representatives of European television produc-
tion group—Societe Internationale de Pro-
grammes pour Telediffusion. British represen-
tatives of Tele-Luxembourg).

RADIOVISION LTD.

16 City Road, Finsbury Square, London
E.C.1. Telephone: Metropolitan 0211.

RANDOM FILM PRODUCTIONS LTD.
1, Rectory Lane, Edgware, Middlesex: Telephone: 01-952 5224.

Directors: F. G. Woosnam-Mills, M. R. Woosnam-Mills, S. A. Tennant.
(Documentaries, Advertising, Educational and Entertainment films).

THE RANK ORGANISATION LTD. ADVERTISING FILMS DIVISION, LTD.

11 Hill Street, London, W.1. P.O. Box 4NE. Telephone: 01-499 6353.

Managing Director: D. N. O'Grady.
(Production and distribution of cinema and TV commercials, doc. & short sponsored films).

DONALD RAWLINGS FILM ASSOCIATES

2 Tilney Street, Park Lane, London, W.1. Telephone: 01-499 7645.

(TV ent. material, commercials and documentaries).

RAYANT PICTURES LTD.

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Directors: R. F. P. Hopkins (Managing), J. Durst, A. M. Hill.
(Sponsored, P.R., sales and training films, foreign versions).

RAYANT TELEVISION LTD.

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

Directors: R. F. P. Hopkins, (Chairman), Tony Lowes (Managing), R. Walledge, C. G. Youry.
(TV and screen advertising).

RBA HELICOPTERS LTD.

34 St. Mary's Butts, Reading, Berks: Telephone: Reading 56125 or 56477.
(Aviation facilities).

RIALTO FILM PREBEN PHILIPSEN LTD.

3 Vere Street, London, W.1. Telephone: Hyde Park 8741-7. Cables: Helpful London.

Directors: Ian R. Warren, T. L. Donald, Preben Philipsen, Horst Wendlandt, Denise See.

REDIFFUSION LTD.

Carlton House, Lower Regent Street, London, S.W.1. Telephone: 01-930 0221.

Managing Director: Group Captain Hugh Dundas.

REX ROBERTS STUDIOS LTD.

8 Appian Way, Ranelagh, Dublin 6, Ireland. Telephone: Dublin 680560 and 680334.

(Adv. material).

ROXY FILMS (G.B.) LTD.

4 Albemarle Street, London, W.1. Telephone: Mayfair 9361-2.

Directors: B. Charles-Dean (Managing), E. Dean.
(All types TV shows and commercials, production facilities).

ROYALTY HOUSE PRODUCTIONS LTD.

Royalty House, 72 Dean St., London, W.1. Telephone: Gerrard 6065.

RUNNYMEDE FILMS LTD.

National House, 60-66 Wardour Street, London, W.1. Telephone: 01-734 5350.

Directors: Gordon E. Murray, S. C. Martin.

SAGITTA PRODUCTIONS LTD.

13 Bruton Place, London, W.1. Telephone: 01-629 9507.

Directors: Peter Draper, John Hawkesworth, Philip Waddilove, John Whitney.
(TV and film series).

SAMARITAN FILMS LTD.

76 Brewer Street, London, W.1. Telephone: Garrard 2337.

Directors: Anne Balfour Fraser, Richard Crewdson, Eric Falk, Timothy Burrill, David Thompson, Carole Kingsgate Smith.
(Documentary, advertising and ent. material).

SAMUELSON FILM SERVICE LTD.

303-305 Cricklewood Broadway, Edgware Road, London, N.W.2. Telephone: 01-452 8090. Cables: Samcine London, Telex: 21430.

Directors: S. Samuelson (Chairman and managing), M. Samuelson, D. Samuelson, N. Samuelson.
(Equipment supply).

SHILLINGFORD-LAMB ASSOCIATES LTD.

51 Beauchamp Place, London, S.W.3. Telephone: 01-589 1137.

Directors: Peter Shillingford, John Lambie.
(Commercials, entertainment features).

STANLEY SCHOFIELD PRODUCTIONS LTD.

6, 7, & 8 Old Bond Street, London, W1X 3TA. Telephone: 01-629 4642/3.

(Documentary, sponsored films).

SCIENCE FILMS LTD.

The Studios, College Slip, Bromley, Kent. Telephone: 01-460 5150.

Directors: W. L. Winney, (Managing), J. A. Chivers, M.M., T.D.
(Scientific, animated diagrams and cartoons).

SCOTT, KEVIN FILMS

74 Wigmore Street, London, W.1. Telephone: 01-486 5036.

(Adv. doc. educ. entertainment features).

SCREENCRAFT PRODUCTIONS

67 Monmouth Street, London, W.C.2. Telephone: 01-240 3094.

Directors: Gerald Landau, Malcolm Brook.
(Ent. and advt. material.)

SCREEN GEMS

142 Wardour Street, London, W.1. Telephone: 01-437 3081. Telex: 8512 3121. Cables: Screengems, London, W.1.

Vice President European Operations: Vernon Burns.

European Sales Manager: George Blaug.

Sales Service Manager: Miss I. I. Ibbott.
(Production and distribution TV film programmes and series).

SCREEN SCORES

c/o 21 Hans Place, London, S.W.1. Telephone: 01-584 8694.

(Film music service).

SCREENSPACE LTD.

69 Grosvenor Street, London, W.1. Telephone: 01-499 6248.

Managing Director: Dimitri de Grunwald.

SEVEN SEAS FILMS LTD.

83 Duke Street, Grosvenor Square, London, W.1. Telephone: Mayfair 0788.

Executive Producer: J. Rayfield.
Directors: J. Rayfield, Brian Everett, The Marquis of Donegall.

SHARPS' TELEVISION SERVICES LTD.

Du Barry House, James Street, London,
WIM 5HX. Telephone: 01-935 3711.

Directors: W. S. Sharps, B.Sc., M.B.K.S., B. Sharps, E. Sharps.
(Broadcasting and Film consultants).

SIGNAL FILMS LTD.

8 Berwick Street, London, W.1. Telephone:
Regent 1888. Telex: 21239.

Directors: Hon. A. G. Samuel, D. M. Rankin
(Managing), W. G. Bayley, Brian Cumming.

SILVERPINE STUDIOS LTD.

Bray, Co. Wicklow, Ireland. Telephone:
863928 & Dublin 867073.

(Advt. and Ent. material).

THE SINCLAIR FILM COMPANY LTD.

Charton Manor, Farningham, Kent. Tele-
phone: Farningham 2188.

Managing Director: Ian Sinclair.
(Entertainment, documentary and TV films).

**SINGLETON-HOWARD PERSONAL
MANAGEMENT**

184 Wardour Street, London, W.1. Tele-
phone: 01-734 9980.

(Artists agent).

SIXTEEN SERVICES LTD.

Kinocrat House, Cromwell Road, London,
S.W.7. Telephone: 01-370 2242-4.

Directors: Gerald Cookson, F.I.I.P. (Man.),
Brian Gibson.
(35mm/16mm Production facilities).

**SOUND-FILM SERVICES (Props: Cinema
Liaison Ltd.).**

27 Charles Street, Cardiff, Wales. Tele-
phone: Cardiff 24502/3.

Managing Director: R. Colwyn Wood, C. Eng.
F.I.E.R.E.
(Industrial material).

SOVEREIGN FILMS LTD.

Charton Manor, Farningham, Kent. Tele-
phone: Farningham 2188.

Directors: Ian Sinclair (Managing). Viscount
Throley.
(Entertainment, documentary, & TV films).

SPARTA FLORIDA MUSIC GROUP LTD.

Suite 4, Carlton Tower Place, Sloane Street,
London, S.W.1. Telephone: 01-245 9339
and 01-437 2468.

SPOKESMAN FILMS LTD.

Southey House, Wine Street, Bristol, BSI
2BP. Telephone: Bristol 292765.

(TV and cinema commercials).

STEWART FILMS LTD.

Orchard Road, Malvern, Worcs. Telephone:
Malvern 4975. Studios: 82 Clifton Hill, Lon-
don, N.W.8. Telephone: 01-624 7296 and
1238.

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General Manager: D. Loughrey.

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Boreham Wood, Elstree, Herts. Telephone: 01-953 6100.

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Studio Manager: A. D. Weeks.
Owned by Bray Studios Falcon Films Ltd. Floor Space: 12,500

BRIGHTON STUDIOS
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Melbourne Road, Bushey, Herts. Telephone: Bushey Heath 1621-3.

Studio Manager: W. R. Partington.
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A. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30
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B. 110 ft. x 80 ft. x 35 ft.

C. 110 ft. x 80 ft. x 35 ft.

D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30
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E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30
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F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20
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ASSOCIATION OF CINEMATOGRAPH, TELEVISION AND ALLIED TECHNICIANS

(Affiliated to Trades Union Congress and Labor Party). 2 Soho Square, London, W1V 6DD. Telephone: 01-437 8506.

President: George H. Elvin, F.C.I.S.
Secretary: Alan Sapper.

(The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

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Aldeman House, 37 Soho Square, London, W.1. Telephone: 01-437 7107.

Chairman: V. A. Froud.
Secretary: D. Maxted Jones.

ASSOCIATION OF SPECIALISED FILM PRODUCERS

25 Green Street, London, W1Y 3FD. Telephone: 01-499 0631.

Executive Secretary: D. H. Cohen.
Chairman: Douglas Thomas.

BRITISH ACTORS' EQUITY ASSOCIATION

(Incorporating the Variety Artists' Fed.) 8 Harley Street, London, W.1. Telephone: 01-636 6367. Cables: Britequity, London.

President: Sir Felix Aylmer, O.B.E.
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Executive Secretary: D. H. Cohen.

BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY

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Chairman: David Samuelson.
Secretary: Paul McGurk.

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Secretary: A. C. Bentley.

BRITISH REGIONAL TELEVISION ASSOCIATION

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(Representing the interests and problems common to the regional companies).

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(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)

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Secretary: I. E. Mitchell.
General Manager: F. T. Kennedy.

CINEMA AND TELEVISION BENEVOLENT FUND

Royalty House, 72 Dean Street, London, W.1. Telephone: 01-437 6567.

President: Cecil G. Bernstein.
Secretary: C. A. A. Kilmister.

(The Fund gives relief by financial grants and al-

lowances to needy members or ex-members of the film industry or independent TV, and their widows; maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks; and "The Craggs," Bare, Morecambe, Lancs: Admission to Convalescent Homes free upon application to the Secretary.)

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10 Stratford Place, London, W.1. Telephone: 01-499 8567.

President: Sir Arthur Bliss, Master of the Queen's Music.

Chairman: Christopher Lee Fleming.

Treasurer: Ruth Gipps, D.Mus.

Secretary: Miss Elizabeth Yeoman.

(Objects: To further artistic and professional interests of its members.)

CONFEDERATION OF ENTERTAINMENT UNIONS
2 Soho Square, London, W1V 6DD. Telephone: 01-437 8506.

(Confederation of trades unions engaged in the entertainment industry.)

President: G. H. Elvin, F.C.I.S.

Vice-President: Gerald Croasdel.

Treasurer: Harry Francis.

Secretary: A. Sapper.

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Mappin House, 4 Winsley Street, Oxford Street, London, W.1. Telephone: 01-580 8562.

Secretary: A. C. Bentley.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.
3 Golden Square, London, W.1. Telephone: 01-437 2183.

Hon. Secretary: George Knapman.

(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association in Comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL ELECTRONIC AND TELECOMMUNICATION UNION

Hayes Court, West Common Road, Hayes, Bromley, Kent. Telephone: 01-462 6251. London Area Office: 39 Highbury Place, London, N.5. Telephone: 01-226 0112.

(Representing electrical operatives engaged in studio production.)

General Secretary: F. J. Chapple.

FEDERATION OF SPECIALISED FILM ASSOCIATIONS
25 Green Street, London, W.1. Telephone: 01-499 0631.

Director: Andrew Filson.

General Secretary: John Walton.

Director of Labour Relations: E. G. Derrington.

Executive Secretary: D. H. Cohen.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

FILM AND TV CONTRACTORS ASSOCIATION LTD.

Alderman House, 37 Soho Square, London, W.1. Telephone: 01-437 7107.

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Hon. Treasurer: L. Jennings.

Secretary: Charles W. Allen, F.C.C.S., F.R.S.A.

FILM ARTISTES' ASSOCIATION

F.A.A. House, 61 Marloes Road, London, W.8. Telephone: 01-937 4567-8.

General Secretary: Sean Brannigan.

FILM LABORATORY ASSOCIATION LTD.
(A trade association of companies engaged in the printing and processing of cinematograph film). 2nd Floor, 19/20 Leicester Square, London, W.C.2. Telephone: 01-839 6508/9.

Secretary: W. Strachan, M.A., LL.B.

FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN

25 Green Street, W1Y 3FD. Telephone: 01-499 0631.

Director: Andrew Filson.

Gen. Secretary: John Walton, B.Sc. (Econ.). F.C.I.S.

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5 Dansey Place, London, W.1. Telephone: 01-437 2552.

President: Harry Pease.

Co-Chairmen: Theo Cowan, Eddie Patman.

Hon. Secretary: Graham Whitworth.

Hon. Treasurer: Douglas Ewin.

FILMS OF SCOTLAND

Film House, 3 Randolph Crescent, Edinburgh EH3 7TH, Scotland. Telephone: 031-225 2763.

Chairman: Sir Alexander B. King, C.B.E., D.L., L.L.D., J.P.

Vice-Chairman: George Singleton, C.B.E., J.P.

Hon. Treasurer: Jas. S. Christie.

Director: H. Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

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General Secretary: Lord Cooper.

GUILD OF FILM ART DIRECTORS

Art Department Library, Pinewood Studios, Iver, Bucks: Telephone: Iver 700.

Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

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(Objects: The protection and advancement of the advertising and marketing interests of all member companies by their organised representation of ISBA committees. The production of information and advice through ISBA's Information Department.)

Director: Sir John Parker, KBE, CB, DSC.

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General Secretary: Hardie Ratcliffe.
(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.)

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(Incorporating kinema and film studio operatives and projectionists.) 20 Bedford Street, London, W.C.2. Telephone: 01-836 8526.

President: K. Barry.
Officer in Charge T.V. Section: George Boyd.

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75 Cannon Street, London, E.C.4. Telephone: 01-248 1172-3.

Secretary: Halden Evans, F.C.I.S.

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(An association of the principal personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)

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Vice-Chairman: Peter Dunlop.
Treasurer: Fredk. Joachim.
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Director and Secretary: S. E. Allchurch, O.B.E.

RADIO SOCIETY OF GREAT BRITAIN

35 Doughty Street, London, W.C.1. Telephone: 01-837 8688.

Gen. Manager: R. G. B. Vaughan.

RADIOWRITERS ASSOCIATION

(Affiliated to the Society of Authors) 84 Drayton Gardens, London, S.W.10. Telephone: 01-373 6642.

Secretary: John Coleby.

RELAY SERVICES ASSOCIATION OF GREAT BRITAIN

75 Cannon Street, London, E.C.4. Telephone: 01-248 1172.

Secretary: Halden Evans, F.C.I.S.

ROYAL TELEVISION SOCIETY

166 Shaftesbury Avenue, London, W.C.2. Telephone: 01-836 3330/3788.

President: Lord Bowden, M.A., Ph.D., M. Sc.Tech., F.I.E.E.
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Operation: 1960.

CHCT-TV (Channel 2) CBC

Calgary Television Ltd., 955 Rideau Road, Calgary; 243-3491. Frederick Shaw, pres.; Norman Inkster, gen. mgr.; Wendell Wilks, operations mgr.; Terie Harcastle, promo. mgr.; Cdn. reps., All Canada Television; U. S. reps.
Operation: 1954.

Edmonton

CFRN-TV (Channel 3) CTV

Sunwapta Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G. R. A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cdn. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Broadcast Sales Inc.
Operation: 1954.

CBXT (Channel 5)

Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.
Operation: Spring, 1961.

Lethbridge

CJLH-TV (Channel 7) CBC

Southern Alberta Television Ltd., Lethbridge; FA. 7-1521. Norman Botterill, gen. mgr.; Lloyd Crittenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cdn. reps., All Canada Television; U. S. reps.
Operation: 1955.

Lloydminster

CKSA-TV (Channel 2) CBC Supplement Station

CKSA-TV Limited, 5026-50th Street, Lloydminster, 875-3321. Arthur F. Shortell, pres. & gen. mgr.; James Cane, Station and commercial mgr.; Cdn. reps., Radio-Television Reps. Ltd.; A. J. Messner & Co.; U. S. reps.; ABC International.
Operation: July, 1960.

Medicine Hat

CHAT-TV (Channel 6) CBC Supplement Station

Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911; Orville Kope, gen. mgr.; Hugh Pender, Chief Op.; S. F. Gaffney, chief eng.; Cdn. & U. S. reps.: All-Canada Radio & TV.
Operation: Sept. 1957.

Red Deer

CKRD-TV (Channel 6), CBC (Satellite: Coronation) (Banff)

CHCA Television Ltd., Box 5555, Red Deer, 347-6681. H. L. Flock, pres. & nat'l. sls. mgr.; Rod Stephen, man. dir.; Jack Reidy, commercial mgr.; Mel Gordon, prod. mgr.; Cdn. reps.: Radio-TV Reps., U. S. reps., ABC Int'l. TV Inc.

BRITISH COLUMBIA

Dawson Creek

CJDC-TV (Channel 5) CBC

Radio Station CJDC Ltd. 901-102nd Ave., Dawson Creek; H. L. Michaud, president; Mike LaVerne, mgr.; Cdn. reps.: Radio-TV Reps. Ltd. U. S. reps.: ABC Intl., Inc.

Kamloops

CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)

Twin Cities Television Ltd., 460 Pemberton Terrace, Kamloops; 372-3322. Ian G. Clark, gen. mgr.; Dick Sharp, sales mgr. U. S. & Cdn. reps., All-Canada TV.
Operation: 1957.

Kelowna

CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)

Okanagan Valley Television Co. Ltd., 342 Leon Avenue, Kelowna; 762-4535; Roy G. Chapman, gen. mgr.; Cdn. & U. S. reps.; All-Canada TV Ltd.
Operation: 1957.

Prince George

CKPG-TV (Channel 2)

CKPG, Television Ltd., 1220 6th Ave., Prince George; Robert T. Harkins, pres. & gen. mgr.; Carole Pow, nat'l. sls. mgr.; Bob McGavin, mgr. Cdn. & U. S. reps., All-Canada TV Ltd.
Operations: mid-1961.

Terrace-Kitimat

CFTK-TV (Channel 3) CBC

Skeena Broadcasters Ltd., Box 1540 Terrace, B.C.; 3231 Emerson St., VI 3-6316. J. Fred Weber, mgr. dir.; Wayne Seabrook, stn. mgr.; A. E. Bates, nat'l. sls. mgr.; Jim Burbank, prog. dir. Cdn. reps. Television Reps Ltd.; U. S. reps., ABC Int'l TV Inc.
Operation: 1962.

Vancouver

CBUT (Channel 2) CBC (Satellites, Courtnay, Nelson and Trail Cranbrook)

Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K. P. Caple, B. C. director; H. M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l. Selective T.V.
Operation: 1953.

CHAN-TV (Channel 8) CTV

British Columbia Television Broadcasting System, Ltd., Box 4700, Vancouver; J. R. Peters, pres. L. Colthrop, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, nat'l. sls. mgr. Canadian rep., All-Canada TV Ltd.
Operation: Nov. 1960.

Victoria

CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish).

British Columbia Television Broadcasting System Ltd., Box 4700, Vancouver; J. R. Peters, pres., L. Colthrop, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, nat'l. sls. mgr.; Cdn. rep.: All-Canada TV Ltd.

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CKX-TV (Channel 5) CBC

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& man. dir.; Stuart Craig, v.p.; Archie Olson, sales mgr.; Ron Katzin, prog. mgr.; U. S. & Cndn. reps., All-Canada Television.
Operation: 1955.

Winnipeg

CBWT (Channel 4) CBC (Satellite, Kenora Le Pas, Flin Flon)

Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP, 4-2541. J. R. Finlay, dir. of TV.; D. E. Cameron, prog. dir.; J. J. Trainor, oper. reps. Canadian Broadcasting Corp.
Operation: 1954.

CBWFT

(French network Channel 6) Owned and operated by CBC.

CJAY-TV (Channel 7) CTV

Channel Seven Television Limited, Polo Park, Winnipeg; 775-0371. Jack M. Davidson, gen. mgr.; Pat McGhee, sls. mgr.; Jim Purvis, prog. dir.; A. G. Cobb, tech. dir.
Cndn. Reprs. Stovin-Byles Ltd.; U. S. reps., E. S. Summer Corp.

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KCW-TV (Channel 2) CBC (Satellite Campbellton, Harrison Brook, Newcastle.)

Moncton Broadcasting Co. Ltd., Box 1220, Moncton. Fred A. Lynds, pres. & genl. mgr.; Hubert Button, gen. mgr.; Cndn reps., Paul Mulvihill, A. J. Messner; U. S. reps., Canadian Standard Broadcast Sales.

Operation: 1954.

CBAFT (Channel 11)

(French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton. S. R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D. G. LeBlanc, sls. rep.
Operation: 1959.

Saint John

CHSJ-TV (Channel 4) (Satellite Bon Accord, Edmundston)

New Brunswick Broadcasting Co. Ltd., Crown & Union Streets, Saint John, N. B.; 657-3410; William Stewart, mgr.; Cdn. reps., All-Canada Radio-Television.

Operation: 1954.

NEWFOUNDLAND

Cornerbrook

CBYT (Channel 5) (Satellite Hermon Field)

Canadian Broadcasting Corp., 13 Cobb Lane, Cornerbrook. W. F. Galgay, dir. Newfoundland; C. V. Hierlihy, station mgr.

Operation: 1959

St. John's CTV

CJON-TV (Channel 6) (with satellite CJOX-TV, Argentina), Central Newfoundland CTV

Newfoundland Broadcasting Company Ltd., Prince of Wales Street, St. John's; Geoff. Stirling, chmn.; Don Jamieson, pres.; H. Jamieson, sales mgr.; Oscar Hierlihy, chief engr.; Colin Jamieson, v.p. & gen. mgr.; Cndn. reps., Stovin-Byles Ltd.; U. S. reps., Weed Television Inc.
Operation: 1955.

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CFXU-TV (Channel 9)

Atlantic Television Co. Ltd., H. J. Webb, pres.; Charles O'Brien, genl. mgr.
Operation: 1961.

Halifax

CBHT (Channel 3) CBC (Satellites, Liverpool, Shelburne, Yarmouth)

Canadian Broadcasting Corp., 70 Bell Rd., Halifax; S. R. Kennedy, maritime dir.; J. Simonson, TV dir.; D. G. LeBlanc, reg. sls. mgr.; W. Harper, prog. dir.

CJCH-TV (Channel 5) CTV (Satellites Cuning, Bayview, Amherst)

CJCH Ltd. Studio: 2885 Robie St., Halifax; 455-0481. Finlay MacDonald, pres.; Douglas Clarke, gen. sls. mgr.; Larry Knoke, prog. mgr.; Cndn. reps., Stovin-Byles; U. S. reps., ABC Int'l. TV Inc.

Operation: 1960.

Sydney

CJCB-TV (Channel 4) CBC (Satellite, Inverness)

Cape Breton Broadcasters Ltd., Hardwood Hill, Sydney; 562-5511; J. M. Nathanson, genl. mgr.; Mrs. M. C. MacQuarrie, prog. mgr.; Cdn. & U. S. reps., All-Canada Television.
Operation: 1954.

ONTARIO

Barrie

CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Ralph Snelgrove Television Ltd., Box 519, Barrie; PA. 6-6466. Ralph T. Snelgrove, pres. & genl. mgr.; Charles M. Tierney, sales mgr. & prog. mgr.; J. Mattenley, oper. mgr.; Cndn. reps., Paul Mulvihill & Co., A. J. Messner; U. S. reps., The Devney Organization, Inc.

Operation: 1955.

Hamilton/Toronto

CHCH-TV (Channel 11)

Niagara Television Ltd., 163 Jackson Street West, Hamilton; 522-1101. Sid J. Bibby, vice pres. & gen. mgr.; W. Davidson, sls. mgr.; W. L. Crittenden, mktg. mgr.; Cndn. reps., All-Canada Television; U.S. reps., E. S. Summer.

Operation: 1954.

Kingston

CKWS-TV (Channel 11) CBC

Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hofstetter, station mgr.; Cndn. reps., All-Canada Television.
Operation: 1953.

Kitchener

CKCO-TV (Channel 13) CTV

Central Ontario Television Limited, 864 King Street West, Kitchener; 744-7331. Carl A. Pollock, pres.; William D. McGregor, gen. mgr.; Eugene Fitzgibbons, exec. dir.; R. H. McKeown, sls. mgr.; Cndn. rep., Joseph Hardy & Co. Ltd.; ntl. & U. S. reps., ABC Int'l. TV.
Operation: 1954.

London

CFPL-TV (Channel 10) CBC

London Free Press Printing Co. Ltd., Box 2880, Commissioner's Road, London; 434-2115. Walter J. Blackburn, pres.; Murray T. Brown, vice pres.; Robert A. Reinhart, station mgr.; Glen Robitaille, chief engr.; W. Cliff Wingrove, sls. mgr.; James Plant, prod. mgr.; Cdn. & U. S. reps., v.s., All-Canada Television; U. S. reps.
Operation: 1953.

North Bay

CFCH-TV (Channel 10) CBC

Tel-Ad Company Limited, Box 1000, North Bay; Studio: 752-3000. G. A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Reg Carme, mgr.; Sid Tomkins, prog. dir.; Candn reps., Stovin-Byles; U. S. reps., All Canada Radio & TV Ltd. Operation: 1955.

Ottawa

CBOT (Channel 4) CBC

Canadian Broadcasting Corp., Box 3220, Ottawa; J. J. Dunn, mgr.; L. M. O'Neill, sls. mgr.; D. Townsend, prog. mgr.; reps., Canadian Broadcasting Corp. Operation: 1955.

CBOFT (Channel 9) CBC-French

Charles G. Huard, mgr.; reps. Canadian Broadcasting Corp. Operation: 1955.

CJOH-TV (Channel 13) CTV

Bushnell Broadcasting Ltd., 1500 Merivale Rd., Ottawa; 224-1313. Ernest Bushnell, chairman; Stuart Griffiths, pres.; W. O. Morrison, v.p. sales; N. R. Brining, v.p. finance; Peter Francis, prod. mgr.; Cndn reps., Independent Canadian TV Sales Ltd.; U. S. reps., E. S. Summer Corp. Operation: 1961.

Pembroke

CHOV-TV (Channel 5)

Ottawa Valley Television Co. Ltd. Forest Lea Rd., Pembroke. Gordon Archibald, pres.; Ramsay Garrow, sls. dir. Cndn. reps., Paul Mulvihill; U. S. reps., Canadian Broadcast Sales. Operation: fall, 1961.

Peterborough

CHEX-TV (Channel 12) CBC

Kawartha Broadcasting Company Ltd., Box 659, Peterborough; R.I. 2-0451. Walter Rewegan, mgr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1955.

Port Arthur—Fort William

CKPR-TV (Channel 2) CBC

Thunder Bay Electronics Ltd., 87 North Hill Street, Port Arthur; 344-9685. Fraser Dougall, pres.; G. N. Conger, mgr.; Candn reps., Stovin-Byles; U. S. reps., Canadian Standard Broadcast Sales. Operation: 1954.

Sault Ste. Marie

CJIC-TV (Channel 2) CBC

Hyland Broadcasting Radio-TV Ltd., 119 East Street, Sault Ste. Marie; AL. 6-7494. Mrs. J. G. Hyland, pres.; R. H. Ramsay, gen. mgr.; D. R. Egan, chief engr.; E. W. Plouffe, sales mgr.; Wayne Turner, prog. mgr.; Candn. & U. S. reps., All-Canada Television. Operation: 1954.

Sudbury

CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)

Cambrian Broadcasting Ltd., Box 400, Sudbury, Ont.; 674-0711. George M. Miller, chmn. of bd.; W. B. Plaunt, pres.; Ralph Connor, v.p. & gen. mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief engr.; Candn. & U. S. reps., All-Canada Television. Operation: 1954.

Timmins

CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)

J. Conrad Lavigne Enterprises Ltd., P.O. Box 620, Timmins; 264-4211. J. Conrad Lavigne, pres.; Rene Barrette, genl. mgr.; Roch Demers, chief eng.; Terry Coles, prog. dir.; rep., Paul Mulvihill; U. S. reps., Weed & Co. Operation: 1956.

Toronto

CBLT (Channel 6) CBC

Canadian Broadcasting Corp., 354 Jarvis Street Toronto. Eugene Hallman, gen. mgr. English network broadcasting; William Weston, mgr.; G. Jones, tech. dir.; reps., Canadian Broadcasting Corp. Operation: 1952.

CFTO-TV (Channel 9) CTV

Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-2811. John Basett, chairman & pres.; E. J. Delaney, v.p. & gen. sls. mgr.; J. Ruttle, prog. dir. U. S. reps., ABC Int'l. TV. Operation: 1961.

Windsor

CKLW-TV (Channel 9) CBC

Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; 254-2831. S. Cam Ritchie, pres. & gen. mgr.; E. C. Metcalfe, station mgr.; Giles McMahon, sales mgr.; Stewart Clark, dir. engr.; G. Roper, prog. mgr.; Candn. reps., All-Canada Television; U. S. reps., RKO General Inc. Operation: 1954.

Wingham

CKNX-TV (Channel 8) CBC

Radio Station CKNX Ltd., Wingham; 357-1310. G. W. Cruickshank, pres.; Ross Hamilton, sales mgr.; S. C. Reid, chief engr.; Cdn. & U. S. reps., All-Canada Television. Operation: 1955.

PRINCE EDWARD ISLAND

Charlottetown

CFCY-TV (Channel 13) CBC (Satellite New Glasgow)

Canadian Broadcasting Corp. Ltd., 85 Kent Street, Charlottetown; 894-7347; Cdn. & U. S. reps., CBC. Operation: 1956.

QUEBEC

Carleton

CHAU-TV (Channel 5) CBC (Bilingual) (Satellite: Perce, Fox River.)

Television de la Baie des Chaleurs Inc., Carleton Que. Dr. Charles H. Houde, man. dir.; Pierre Stein, com. mgr.; Arthur Houde, program co-ord. Canadian reps., Hardy Radio & TV Ltd.; U. S. reps.: Weed & Co. Operation: 1959.

Chicoutimi

CJPM-TV (French)

CJPM-TV Inc., Box 600 Mount Ste. Claire Rd., Chicoutimi; 549-2576. Paul Audette, gen. mgr.; Claude Blain, asst. gen. mgr.; Cnda. reps., Paul L'Anglais, Inc.; Stovin-Byles U. S. reps., ForJoe TV Inc. Operation: 1963.

Jonquiere

CKRS-TV (Channel 12) CBC French

Radio Saguenay Ltee., 175 Sir Wilfred Laurier Street, Jonquiere, P.Q.; 542-4551. Henri Lepage, pres.; Tom Burham, gen. mgr. & sls. dir.; Gerard Lamieux, dir. eng.; Odette Arseneault, prog. mgr.; Candn. reps., Joseph Hardy & Co. Ltd., U. S. reps., Canadian Standard Broadcast Sales. Operation: 1955.

Matane

CKBL-TV (Channel 9) CBC French

La Cie de Radiodiffusion de Matane Ltee., Matane, P.Q.; 562-0290. Rene Lapointe, pres. & genl. mgr.; Yvon Fortier, ops. mgr.; Octave Lapointe, comm. mgr.; Cndn. reps., Jos. A. Hardy & Co.; U. S. reps., Devney Organization Inc. Operation: 1958.

Montreal

CBFT (Channel 2) CBC French

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sales dir.; F. Guerdard, prog. dir.; Reprs., Canadian Broadcasting Corp. Operation: 1952.

CBMT (Channel 6) CBC

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sls. dir.; Ken Davey, prog. dir.; Reprs., Canadian Broadcasting Corp. Operation: 1954.

CFCF-TV (Channel 12) CTV ENGLISH

Canadian Marconi Co., 405 Ogilvy Ave.; Montreal 15, CR. 3-6311. W. V. George, pres.; D. Martz, gen. mgr.; Vin Dittmer, bus. mgr.; Danny Dooner, sales mgr.; Sam Pitt, prog. mgr. Canadian & U. S. Rep., All-Canada Radio & TV. Operation: 1961.

CFTM-TV (Channel 10) French

Tele Metropole Corporation, 1405 Maisonneuve, Montreal. J. A. De Seve, pres.; Roland Giguere, v.p. & stn. mgr.; Paul L'Anglais; v.p. & comm. dir.; Robert L'Herbier, prog. dir.; Canadian rep., Stovin-Byles; U. S. rep., ForJoe TV. Operation: 1960.

Quebec City

CBVT (Channel 11) CBC French

Owned & operated by Canadian Broadcasting Corp

CFCM-TV (Channel 4)

Television de Quebec (Canada) Ltd., 1000 Myrand, Quebec City; MU. 3-4985. Gaston Pratte, pres.; Jean A. Pouliot, man. dir.; Ernest W. Miller, comm. mgr.; Paul Chamberland, prog. mgr.; Marcel Chabot, dir. engr.; Cndn reps., Joseph A. Hardy Co. Ltd., Toronto & Montreal; U. S. rep., Jos. A. Hardy; U. S. reps., ForJoe TV. Operation: 1954.

CKMI-TV (Channel 5)

Same executive as CFCM, but French operation. Operation: 1954.

Rimouski

CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt, and CFCV-TV Clermont)

La Radio du Bas St. Laurent, Inc., 6 St. John Street, Rimouski, P.Q.; 723-2217. Jacques Brilliant, pres.; Andre Lecomte, v.p. & gen. mgr.; L. P. Cliche, sales mgr.; Real Therrien, chief engr.; Francois Raymond, prog. dir.; Candn. reps., Stovin-Byles Ltd.; U. S. reps., All-Canadian Radio & TV. Operation: 1954.

Riviere-du-Loup

CKRT-TV (Channel 7) CBC

CKRT-TV Ltee., 1 Frontenac St., Riviere-du-Loup, 862-6003 Luc Simard, pres. & gen. mgr.; Gerard Simon, vice-pres.; Claude Ayotte, tech. dir. Cndn. reps.: Harvey Radio & TV, U. S. reps, The Devney Organization, Inc. Operation: 1961.

Rouyn-Noranda

CKRN-TV (Channel 4) CBC (Bilingual)

Northern Radio Nord Inc., Box 70, Rouyn, P.Q.; 762-0741. B. A. Gould, pres. & man. dir.; Lucien La Roche, comm. mgr.; G. F. Capellari, oper. mgr., chief engr.; Candn. reps., Hardy Radio & TV; U. S. reps., Weed & Co. Operation: 1957.

Sherbrooke

CHLT-TV (Channel 7) CBC (French)

Radio Television Sherbrooke, 221 Dufferin Street, Sherbrooke, P.Q.; 569-9331. J. L. Gauthier, pres.; A. Gauthier, mang. dir.; Pierre Brunneau, station mgr.; Candn. reps., Paul L'Anglais; U. S. reps., Canadian Standard Broadcast.

Trois Rivieres

CKTM-TV (Channel 13) CBC (French)

Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Cndn. reps.: Stovin-Byles. U. S. reps.: All Canada Radio & T.V.

SASKATCHEWAN

Moose Jaw

CHAB-TV (Channel 4) (Satellite Regina) CTV

CHAB Ltd., 127 Main St., N., Moose Jaw, 692-6464. Jack Moffat, pres. & gen. mgr.; Sid Boyling, station mgr.; Stan Gardner, sls. mgr.; Bob Wyatt, bus. mgr. Candn. reps., Stovin-Byles; U. S. reps., E. S. Sumner Corp. Operation: 1959.

Prince Albert

CKBI-TV (Channel 5) (Satellites: Allicane, N.

Battleford, Nipawin & Greenwater.) CBC
Central Broadcasting Co. Ltd., CKBI Bldg., Prince Albert, Sask; 763-7421. E. A. Rawlinson, mng. dir.; Ian Robertson, sales mgr.; Jack Cannon, prog. mgr. Cndn. & U. S. reps. All-Canada TV.

Swift Current

CJFB-TV (Channel 5) CBC

Swift Current Telecasting Co. Ltd.; PR 3-7266. William Forst, pres. & genl. mgr.; Walter Buffam, sales mgr.; Cndn. reps., Television Representatives Ltd. U. S. reps. ForJoe-TV Inc. Operation: 1957.

Yorkton

CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC

Yorkton Television Co. Ltd. 95 East Broadway, Yorkton, Sask; 783-3688. Ronald Skinner, pres.; George Skinner, v.p. & asst. genl. mgr.; Wilbur Westby, prog. dir. Cndn. reps. Stovin-Byles Ltd. U. S. reps., ABC Int'l TV. Operation: 1958.

Regina

CKCK-TV (Channel 2) CBC (Satellites Colgate, Willow Bunch)

Trans-Canada Communications Ltd., Box 2000, Regina; LA 3-6671. Michael Sifton, pres.; Harold Crittenden, v.p.; Don Tunnicliffe, sls. mgr.; Ernie Strong, chief eng.; Larry Glover, prog. dir.; Cndn. & U. S. reps., All Canada Television. Operation: 1954.

Saskatoon

CFQC-TV (Channel 8) CBC

A. A. Murphy & Sons Ltd., 216 First Avenue North Saskatoon; 242-6611. A. A. Murphy, pres.; G. Blair Nelson, v.p. & genl. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prog. mgr.; Lyn Hoskins, chief eng.; Cnda. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

YUKON

Whitehorse

WHTV (Channel 4)

Northern Television Systems, Ltd., Box 1163, Whitehorse, Yukon. Phone: 7-2359; Bert Wybrew, gen. mgr.; Cda. reps.: Radio-TV Sales, Inc., Broadcast Reps.

STATION REPRESENTATIVES

All-Canada Radio & Television Ltd.

1000 Yonge St., Toronto 1, Ont. WA 5-9361

Ross McCreath, vice pres. & gen. mgr.; Dominion Square Bldg., Montreal; 861-5654. P. Sisan, mgr. Winnipeg; WH 2-6861; Bill Edge, mgr. Calgary: 244-2455; Jack Cavanaugh, mgr. Vancouver: 684-7461; Arnold Nelson, mgr.

Broadcast Reps. Ltd.

Winnipeg Box 801.

J. O. Blick, pres.

Byles, Gibb & Associates Ltd.

406 Jarvis St., Toronto 927-4470. 1118 St. Catherine St. Montreal; 866-3641. 365 Broadway Ave., Winnipeg; 942-1892. 615 Pender St., Vancouver; 682-6391.

CBC National Selective Sales

Box 500 Station A, Toronto 1, Ontario; 925-3311.

R. S. Joynt, sales director.

Group One Radio Ltd.

433 Jarvis St., Toronto; 923-0919.

Bev Maryin; Leigh Kelk.

Hardy Radio & Television Ltd.

2 Carlton St., Toronto; 363-9433.

Arthur Harrison, gen. mgr.

Independent Canadian Television Sales Ltd.

175 Bloor St., Toronto; 923-2451.

Paul L'Angalis Inc.

1405 Maisonneuve St., Montreal; LA 6-9201.

Paul L'Anglais, pres.; Guy Daviault, mgr.

Major Market Broadcasters Ltd.

1255 Yonge St., Toronto; 929-3301.

Allan Waters, pres.

Messner & Co. Ltd.

171 McDermot Ave., Winnipeg; 943-9574.

Paul Mulvihill & Co. Ltd.

4 Richmond St. E., Toronto; 363-8814. 1434 St. Catherine St. Montreal; 861-7987.

Lorrie Potts & Co. Ltd.

13 A St. Clair Ave. W. Toronto; 921-8951. 1117 St. Catherine St. W. Montreal; 845-6448.

RKO General National Sales

Lord Simcoe Hotel, Toronto; 368-6194.

Fred Sorrell, mgr.

Radio & Television Sales Inc.

85 Bloor St. E., Toronto; 924-4477. 1115 Sherbrooke St. W., Montreal; 849-1131.

Radio House Ltd.

45 Overlea Blvd., Toronto; 425-1414.

J. R. Guest, pres., W. R. Hazell, vice pres.

Radio-Television Representatives Ltd.

2 St. Clair Ave. W. Toronto; 927-3221. 1110 Sherbrooke St., Montreal; 288-1188. 171 McDermot Ave., Winnipeg; WH 3-9574. 1131 Richards St., Vancouver; MU 5-0288.

Standard Broadcast Sales Co.

2 St. Clair Ave. W., Toronto; 924-5721. 1407 Mountain St., Montreal; 849-2454.

Waldo Holden, pres. (in Toronto); Arnold Stinson, vice pres. & gen. mgr.; Fred Ursal, mgr.; W. Lawrence Heisey, exec. vice pres.; Richard Moody, vice pres.-gen. mgr. (in Montreal).

Stephens & Towndrow (CBS Radio Of Canada Ltd.)

2 Carlton St., Toronto; 363-9391. 2055 Peel St., Montreal; 844-3975. 1006 Richards St. Vancouver; MU 4-6277.

Alan Slaight.

Stovin-Byles Television Ltd.

400 Jarvis St., Toronto; 924-5764. 1500 Stanley St., Montreal; 849-7731. 365 Broadway Ave., Winnipeg; 942-1892. 615 W. Pender St., Vancouver; 682-6391.

Western Broadcast Sales Ltd.

227 Columbia St., Vancouver; 522-4521. 930 Portage Ave., Winnipeg; 783-7751.

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Miss Anne Archibald, TV dir.

Baker Advertising Agency Ltd.

20 Toronto St., Toronto; 364-6311. Branch:
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R. A. McAlear, TV director.

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994 Haliburton Rd., Victoria, B. C. 658-5028.
Violet Perry, TV director.

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159 Bay St., Toronto. Phone: 362-6847.

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43 Eglinton Ave. E., Toronto; 487-2101.

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Miss Ruth Pedley, TV Director.

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Robert L. Simpson, TV Director.

Foster Advertising Ltd.

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S. W. Gwartzman, TV Director

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**Hutchins Advertising Co. of Canada
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89 University Ave., Toronto. 364-6239.
William Bounsall, TV Director.

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70 Sanford Ave., N. Hamilton, Ont. JA 8-0058.
Branch: Toronto.
Jack Price, TV Director.

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5240 Blowers St., Halifax.
G. E. Macdonald, TV Director.

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Jean-Marc Prieur, TV Director.

Albert Jarvis Ltd.

1000 Yonge St., Toronto. WA 5-3815. Branch in
Montreal.
Godfrey Jarvis, TV Director.

Russell T. Kelley Co., Ltd.

627 Main St. E., Hamilton. JA 2-1155.
Frank Rose, Media Director.

Kenyon & Eckhardt Ltd.

8 King St., Toronto. 364-5381.
Mrs. J. Wolfe, Media Supervisor.

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R. C. Berndt, media mgr.

MacShoub Group Inc.

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J. Zolov, Hans Michel, TV Directors.

MacLaren Advertising Co. Ltd.

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H. E. Hough, Dir. Broadcast Services.

McCann-Erickson (Canada) Ltd.

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1129 Leslie St., E. Toronto; 449-1010. Branch:
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The World Market

- ◆ MARKET ANALYSES
- ◆ STATIONS
- ◆ OUTLOOK
- ◆ PROGRAM SOURCES

The World Market

ARGENTINA

Around 4,500 persons are actually employed in Argentina's TV channels and whose annual salaries are in thereabouts of 7,500,000 dollars. This refers to employees, technicians and unskilled workers. The talent personnel, such as artists, singers, musicians, authors, etc. is estimated around 1,700 to 1,800 persons whose estimated salaries surpass 10,000,000 dollars annually.

Of the 220 million dollars invested in publicity by the Argentine industry and commerce during 1968, 82 millions were invested in TV.

In the four existing channels in Buenos Aires 50.5% of the programs are local and the remaining 19.5% is imported.

Though the TV in Argentina is actually in black and white, the industry actually is ripe for a gradual transformation to color and a definite decision will be made after the Interamerican Radiodiffusion Association approves a conclusive recommendation for all American countries involved, and which apparently will recommend the NTSC system, though there is still no decision in a world level adopted by the UIT. Actually there exists 29 TV channels in Argentina. Of these 23 are private owned, 2 Municipal and 4 official. Of the latter, one is in Buenos Aires (Channel 7) and the remaining three in the area of the southern Patagonia, at the extreme tip of the American Continent, a region still underdeveloped.

Argentina can receive TV programs via satellite and the first one received through this media was the landing of the American astronauts of the Apollo XI on the moon. Argentina, with a population of 24 millions is estimated to have in use three million sets (one for every 8 persons) almost totally manufactured locally with American and some European licenses.

—NAT BRUSKI

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts nine hours weekly to some 33,500 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

—A. C. PINDER

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

The Austrian government-owned-and-operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcast. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in São Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. This may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is, however,

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—REX ENDLSEIGH

CAMBODIA

Radio Cambodge Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 50,000. Main station located in Phnom Penh.

CHINA (Communist)

The Broadcasting Administration, Peking, operates 26 TV stations and 6 relay stations but more are planned to serve this huge nation. Some of the stations serve only a few sets but these are located in communal gathering places and none are owned privately except in the case of high Communist officials.

Though TV broadcasting began in 1958, sets now total only some 300,000 located mostly in certain key cities such as Peking, Tientsin, Shanghai, Canton, Changchun, Harbin, and Shenyang. It is estimated that a 9-inch set would cost a skilled worker the equivalent of seven months wages. Most stations are on the air 60 hours weekly and those which are classed as experimental stations even less.

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting to an audience now estimated at 600,000 sets whose owners pay \$1.50 a year for a license. There is also the National Educational TV Station operating 3-4 hours daily. TTV, though government-operated, accepts commercials, as does China Television Enterprises, operating a purely commercial station 60 hours weekly. A new rule states that commercials must not exceed 10% of total broadcast time. Color broadcasts began in 1970.

With relay stations it is estimated that 98% of the island's population of 12.5 million receives TV reception. About 30% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest.

Reports state that a fourth station, to be eventually a network, to be called Military Broadcasting TV Corporation is being considered under sponsorship of the armed forces. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China.

DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use in Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (\$60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenørnsalle 22, 1970 Copenhagen V (Telephone 35-06-47)

Danmarks TV Studios: Morkhøjvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DANE

FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the autumn of 1957—officially, Southern Finland can see programs from Soviet-Estonia; the Southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can now see TV programs every day in the week,—without paying any licenses. The Finnish radio plans to build a TV-network. Then shall the whole of Southern Finland—with the half of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will sell some of the TV-time to interested companies.

FRANCE

The year's major development was the introduction of advertising on TV in October, 1968. Before then, industries were permitted to advertise, but without the mention of individual products. There was great opposition initially.

A Control Commission was soon established to supervise advertising. Advertisers were cool to the commission, primarily because there is no advertising code as yet. But one is currently being drawn up, and this is expected to ease tensions.

The cost of advertising is high: \$14,000 for 30 seconds at peak hours. On the whole, the public has responded well to advertising.

There were several major developments in 1968. Advertising time increased from six minutes to eight minutes and will go up to ten minutes. Television is expected to earn 86 million dollars from advertising by 1971. Despite this the Government has decided the annual license must be increased from around 17 dollars a year to over 18 dollars. This has started a high controversy.

Another important development was an effort to make television news more objective. Finally television is showing 350 regular films per year, the highest ever. These are not television films but films produced for theatres. Next move will be closer co-operation between television and film producers.

OFFICE DE RADIO ET DE TELEVISION 116
Avenue President-Kennedy Paris 16.

—HENRY KAHN

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 15,500,000 as of June, 1969, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the ARD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Länder or State Broadcasting Corporations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2, Rundfunkplatz 1, Hessian Radio/HK, Frankfurt a. Main, Bertramstrasse 8, North German Radio/ NDR, Hamburg 13, Rothenbaumchaussee 132/34, Radio Bremen/RB, Bremen, Heinrich Hertz-Strasse 13, Saarland Radio/SR, Saarbrücken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Masurenallee 8-14, South German Radio/SDR, Stuttgart, Neckarstrasse 145, South West Radio/SWF, Baden-Baden-Hans Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the abovementioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the representatives of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televise regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and have to be televised before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for Zweites Deutsches Fernsehen, which was started during 1961/62 in terms of a State-Agreement by all the German States, is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April, 1963 it transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehoever is program director.

There is an Agreement of Co-ordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 3,879,200 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

—FRED RITTER

GREECE

TV has made progress in the past year in Greece, and in 1971 is expected to be in full operation. The submitted bids for the construction of a Greek TV network were carefully studied by the Government. The most successful bidder was the Italian company Page Europa, which will undertake the whole project. It is expected that a National Network of 17 relay stations with one Production Centre in Athens will be in full operation within the year 1971.

Television, like sound broadcasting, is a State monopoly, and responsibility for both services is invested with the National Broadcasting Institute and the Armed Forces.

The Experimental Station of the National Broadcasting Institute broadcasts 7-8 hours daily a schedule of TV films, serials and old features, mostly American. Live programs are limited to news services, musicals, interviews, etc. for lack of studio facilities. The new studio under construction will be ready in 1972.

Another channel is operated by the Armed Forces which has greatly expanded. A new 400 Watt Marconi transmitter on the top of Hymmitus mountain, near Athens, broadcasts a six hours daily live and filmed program. Video tape is in use also.

A connection through telephone lines has been established with Salonica, the second-in-population city, in the Northern part of Greece, creating the first TV network in the country.

Early in 1969 a new three-function service "YEN-ED" was formed under the Greek Armed Forces Commander-in-Chief, with TV, radio and films incorporated. Plans for further expansion in 1970 are under study.

A bid by N.B.C. for a color TV is being studied and is expected to be consummated and put in operation during 1972.

It is estimated that more than 500,000 receivers have been sold in the Athens and Piraeus area. Most of them are bought on a long installment basis; Athenian roofs are covered with TV antennas. No taxation has been levied as yet on the subscribers.

The influence of TV is sharply increasing and that means strong competition for motion picture theatres, which have already felt television's impact.

Hellenic National Broadcasting Institute: President of the Administration Council M. Stavropoulos; General Director I. Anastassopoulos; Director of TV M. Yannakacos, Director of Technical Services V. Aslanides.

TV Film Importers and Distributors: Th. Damaskinos & V. Michaelides, 96 Academias Str., Athens; Mentor Advertising and TV Programs, 9, Kolokotroni St., Athens.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Kuam Television operates one station about 10 hours daily with 2 channels service an estimated 80,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agaña.

HOLLAND

With a total population of about 12½ million people, the number of TV sets—in June 1970 the three million figure was passed—is very high compared with the situation in other European countries. In December 1968 that figure was 2,717,416. As Holland is only a small country, German and Belgian TV can also be received by the Dutch border provinces.

Competition with motion picture theatres remains strong. Theatre attendance decreased in 1969 again, now by 9½%. Color television started in the fall of 1967. No official figures are known about the definite number of color TV sets, but it is estimated at about 100,000 now, or about 3% of the total number of sets. A color TV set costs about 2,500 Dutch florins (c. \$700) but some shops sell at lower prices also well known marks. There are two channels with commercial television under the name of Star-Television. Commercials are shown every night, except Sunday, on both channels.

TV in Holland is organized by the Nederlandse Ormoeep Stichting (NOS), a governmental organization combining radio and TV. There are, however, six main sub-divisions: a Roman-Catholic section, a political (social-democratic) section, a Protestant section, another semi-Christian section and two neutral sections. Though the NOS has an important part of the playing time, the six sections mentioned are completely independent as far as their activities are concerned; there are also some other, smaller companies or groups, whereas educational programs are presented by Teleac, mainly in the late night. The Broadcasting companies K.R.C., V.A.R.A., N.C.R.V., V.P.R.O., A.V.R.O. and T.R.O.S. are the representatives of the six groups mentioned before; the A.V.R.O. is the biggest.

The approximate cost of a black and white TV set, antennae included, is from 500-guilders to 1,500-guilders. (\$1 is fl. 3.60). A yearly contribution of fl. 75,— is due by the owners of a set, to be paid to the government.

Feature films are programmed about once a week, on one channel, usually Wednesday night. The industry organization (Nederlandsche Bioscoop-Bond) has an agreement with the TV authorities in which it is stipulated that pictures can only be shown on TV 40 months or more after the first release date in film theatres; exceptions are possible.

The countries of origin of pictures on TV differ every week; French and Italian films, but also American, English etc.

Quality of programs is good, also many American shows and series. Competition to motion pictures is tremendous. The purchase of TV sets by installment buying has decreased. Due to the higher standard of living, more people are able to buy a TV set by cash.

The Dutch TV station is in Bussum. (Radio in Hilversum). Philips and Erres are the two main television manufacturers.

—PHILIP DE SCHAAP

HONG KONG

Hongkong's wireless television station, TVB, has raised its advertising rates 125% in the last 15 months—an interesting indicator of the growth of the TV advertising market here.

There are no official figures, but Mr. Raymond Chao, Chairman of the Association of Accredited Advertising Agencies, estimates between U.S. \$60 million and \$65 million was spent on advertising last year. And, with a population of four million, enjoying the fastest rising income levels in Asia, Hongkong is generating enough money to make the future look neon-bright.

Talking about becons, a fat proportion of the total advertising dollar goes into these signs in Hongkong. Most of them cost about \$25,000 a year. Yet there are so many of them that, from an aircraft at night, the Colony looks like a fairyland.

More than half of the advertising dollar goes into outdoor advertising. What is left goes to the mass media.

The best value now for the advertiser's money is TVB.

Although its rates have doubled and tripled in the last couple of years, the number of wireless receivers has more than kept pace. There are now 260,000 such sets tuned in to TVB.

The opposition, wired Rediffusion, says about 100,000 sets are hooked into its network. Almost 70,000 of these are dual purpose, though—meaning they can also receive TVB's signal. TVB, therefore, with its highly popular Chinese programmes has by far the biggest viewership.

But, of course, RTV's rates are much lower.

TV here, as elsewhere, is the media with the most exciting future.

The two stations are predicting they will have a combined set count of 550,000 by the end of next year—and in the past they have under-estimated.

Another factor which makes TV particularly valuable to the advertiser who can afford it is the tight Government restrictions on the amount of advertising permitted each hour. These restrictions mean that the commercial on a channel more cluttered with programme interruptions. On top of that, that viewer is more receptive because he has not been irritated by half a dozen other commercials.

Several investment groups are reported to be making overtures to Government about setting up a third station and it is generally believed it will be on the air within three years.

—KEITH H. HOOPER

INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, though there has been an increase in the number of receivers. Political and economic factors have slackened the pace of progress for the time being. It is hoped that

A blueprint for a country-wide television network prepared by the India Government's Broadcasting ministry is now being examined by the Government.

An investment of more than 112 crores will have to be made in 10 years for a two-phased TV project which will cover about 90 per cent of the population. The most important feature of the project is that it relies heavily on the conventional, terrestrial system of television rather than on satellite television. The project envisages 20 regional TV stations to serve as mother stations for the regions with programme production facilities. In the first phase of the project of seven years, 20 regional stations and about 80 relay transmitters will be set up. This is expected to provide TV coverage for 65 per cent of the population. During the second phase of three years, another 70 relay transmitters will be added to cover a total of 90 per cent population. TV, like Radio Broadcasting, is a sole monopoly of Government.

—V. DORAI SWAMI

INDONESIA

The government-owned RRI-TV has been on the air since 1952 and operates 2 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 100,000.

IRELAND

Telefís Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers" serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and North-western parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefís Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

As from November 2nd 1969 local TV Broadcasts daily as from 6:30 p.m. to 10 p.m. Programme is divided in the following manner: From 6:30 p.m. to 7:30 p.m. Arabic speaking. From 7:30 p.m. to 10 p.m. Hebrew speaking. Programmes include: TV Features, documentaries, news, discussions, games etc. On several occasions football games and special plays and operas are broadcasted after 10:00 p.m.

There are still no commercials on TV.

—CHARLOTTE MATALON

ITALY

Television in Italy is a State monopoly regulated by a charter issued Jan. 26, 1952 which will expire December 15, 1972. Its renewal is however certain since the Government will never give up control over radio and TV broadcasting. A recent effort on the part of a group of Milan industrialists to obtain a license to operate an independent local station ended in failure. TV programs have been broadcast since 1954 by RAI, a member of the IRI group. This is the Government Agency to which the rights of TV and radio broadcasting are delegated.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto Delle Fave, Pres.; Italo De Feo, Luciano Paolicchi, Consigliere delegato; Ettore Bernabei, Director Gen. Three Vice-director gen., Luigi Beretta, Lenoe Piccioni, Bruno Vasari are about to be entrusted with coordinating tasks. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli: Director of Radio Programs; Angelo Romandò: Director of TV Programs; Fabiano Fabiani: Director of Educational TV; Pier Emilio Gennarini: Director of News Service; Gino Orsini: Director of Technical facilities; Film and TV film buyer: Fabio Della Seta; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased. V. President De Feo and Consigliere delegato Paolicchi are socialists.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI.

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). The latter, started in 1961, has never come up to expectations. Television is in black and white. Color is expected to start in 1970, but it looks as if the Government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,404 hours per year divided as follows: Programma Nazionale 3597 h.; Secondo Canale 1348 h.; local programs 459 h. (figures refer to 1968). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, TV film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1969 June figures show that

there are in Italy 8,772,102 sets, that is, 56 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. The sponsor system is however, accepted in radio where advertising is going strong to the point of becoming an exaggeration. Advertising is grouped in special short segments like Tic Tac, Gong, Arcobaleno, Doremi, etc. Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 25 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 223 millions dollars yearly. About 10% of this figure is turned back to the Government.

In spite of high income due to subscriptions and advertising RAI for the first time was in the red and needed Government subsidy to operate. The amount of RAI's deficit was never revealed. Extravagant expenses and higher labor and operational costs were responsible for RAI's financial difficulties. Many proposals for RAI reorganization are being made from various political quarters. But no major change has taken place in recent years, the main power on RAI still residing in its director general who is an influential member of the major Christian Dem party.

—DR. EDOARDO VERGARA CAFFARELLI

JAPAN

The Japanese Government sponsored Nippon Hoso Kyokai (NHK) first initiated television broadcasts in 1953 with the nation's first commercial station following suit later the same year. NHK's General Network and its Educational Network each has 889 outlets (367 UHF) of which 885 broadcast color programs some time during each day. The setup consists of 8 central stations, 33 so-called originating stations, and 848 relay or satellite-stations which average 18 hours a day broadcasting time and reach an estimated 98% of the population.

There are 74 commercial TV broadcasting stations owning 96 originating stations and 801 relays or satellite-stations with each broadcasting 15 to 20 hours daily and most of them offering color programs. NHK is well into its 10-year conversion plan from VHF to UHF and there are a large number of applications for commercial UHF stations, some of which have been already approved.

Whether or not listeners tune in on NHK broadcasts does not matter, even if they do not they must pay a monthly fee of 92¢ for a black-and-white TV set and \$1.28 for a color set, and various electronic gear is utilized by NHK to ferret out non-paying set owners or those who have switched to color sets.

Japan not only produces its own equipment for broadcast use but also specializes in sales of this type of equipment to overseas countries, sometimes introducing TV to a country in a package deal. Though Japan uses the American 525-line system and the American color system, it is quite prepared to furnish TV equipment or sets to countries using other systems. There are some 26 million sets registered in Japan (and considerable numbers unregistered) of which close to 4 million are color. Japan exports great numbers of conventional and color sets, claiming to have surpassed the U. S. in production. Over 900,000 TV sets were exported to the U. S. in 1969 and this figure was expected to top 1.2 million for fiscal 1970, most of them portables or color. Total Japanese production is about 5 million annually of which 1.1 million are color.

As might be expected, the number of channels varies according to the size of the city: Tokyo with a population of close to 11 million and surrounded by a packed metropolitan area of 27 million has 7 channels (of which 2 are NHK), the second largest city of Osaka has 6, Nagoya and Fukuoka 5, and Sapporo 4. Broadcasting capital is Tokyo where 80% of live domestic programs originate from the two NHK studios or from the Big Four which consist of Tokyo Broadcasting (TBS), Nippon TV (NTV), Nippon Educational, strictly commercial despite its name (NET), and Fuji TV (Fuji). This Big Four has formed the counterpart of American networks though Japanese law does not recognize them as legal entities acting as networks.

Although a good many TV programs and the bulk of feature movies for TV showing are still imported from abroad (mostly America), there has been a considerable drop in the popularity of imported TV programs as far as the public goes and not one now makes the Top Twenty List. The last one to make a nation-wide mark was "The Invaders" some years ago which followed the once-popular Lucy series. Japanese cinema studios have always been very cautious in selling their backing to TV lest such action further hurt their declining box office, so the number of imported feature films far outnumber the domestic movies shown. However, the domestic movie industry has taken advantage of its facilities and lower wage scales (and weaker unions) to produce a great many television series, some of which are being sold abroad.

Although NHK admits to an income of close to \$250 million a year in fees, it strings along with the commercial stations in driving hard bargains when it comes to buying imported fare. Executives admit that they don't pay as much for American programs as do the British and excuse themselves by pleading the expenses of dubbing them into Japanese, adding, "We pay more than Australia but less than Britain." For a top-grade movie feature they sometimes pay a top price of \$12,000, preferring to contract for a three-year period so it can be re-shown if it draws a good audience. They prefer feature films which once played the domestic theatre circuits, feeling that the former publicity given such movies makes them more familiar to the TV audience. For imported TV programs or series, Japanese stations pay about \$3,000 to \$4,000 for a 30-minute show and \$5,000 to \$5,000??? for a 1-hour show (though "The Invaders" brought \$8,000 to \$9,000 per instalment and others of high quality have brought \$7,000 to \$8,000). Thus, it is no wonder that the imported programs, almost invariably dubbed into Japanese, are not of the latest vintage (nor are the imported movies). This may account partially for the fact that they are declining in numbers and in audience popularity, and that it is now a buyer's market in Japan. As far as prime time goes, 95% or more is devoted to domestic programs and even if one counts imported movies, cartoons, and TV shows, they don't account for more than 20% of the daily broadcasting. On the other hand, the Japanese are exporting more and more of their domestic programs and cartoons (especially to Asian nations) and some of their movies for TV showing abroad.

Although TV technicians are organized and get good salaries by Japanese standards, TV performers are unorganized and sometimes work for "peanuts." There are top-notch M.C.'s who get up to \$83,000 a year but a bit player may get as little as \$8.30 for a TV appearance (and no residuals). Top figures in the entertainment world have received as much as \$22,000 for a program but lesser figures may get only \$278 or even settle for \$28 if they need the publicity. Local residents appearing complain that they sometimes get as little as \$14 for an appearance but visiting stars or performing groups from abroad are reported to have extracted some fat fees by Japanese, though hardly by American, standards.

Since there are considerable numbers of foreign residents in Japan who do not understand Japanese and thus don't like the dubbed shows, NHK is experimenting with an adapter which will permit such people to receive the original sound tracks, but the expense remains high and it remains to be seen if this or some of the other schemes for similar adapters will meet with any popularity. Since there are so many Japanese who strive to improve their English, their interest might make the idea popular.

Japanese stations (especially NHK) generally do not adhere too closely to time divisions and may not

always begin on the hour or half-hour. Thus makes it hard to line up favorite programs on different channels without missing something.

The two biggest draws (estimated 87 million viewers) were man's first landing on the moon (by satellite) and the hijacking of a Japanese commercial aircraft to North Korea by radical students. Satellite rates are as follows: Japan/New York \$2,520 for initial 10 minutes and \$110 for each additional minute (originating station taking \$1,120 and \$25); Japan/San Francisco \$2,050 and \$64; Japan/Honolulu \$1,980 and \$61; and, Japan/Asia \$2,250 and \$78 or Japan/Australia \$2,072 and \$80.

Generally commercial TV is doing well, getting a third of the nation's \$176 million advertising expenditures, about same as the year before. Tokyo station rates (audience potential 27 million) run as low as \$2,223 per half hour plus production costs. Prime time between 7:00 p.m. and 10:30 p.m. weekdays, and from 6:00 p.m. to 10:30 p.m. on Sundays and holidays a bit higher. Five second spots average \$250 to \$278 and 15-second spots from about \$417 to \$555. No figures for nation-wide coverage are available.

A number of American companies selling products in Japan advertise on Japanese TV; in fact, even the Russian government signed up for a six-months series to familiarize Japanese with various products and with Russian TV fare.

Despite their claim of being peace-loving and anti-war, the Japanese population, like their American counterparts, has a taste for violence in its TV fare. The industry is supposed to be self-censoring but some segments of the population claim that TV interests are overdoing violence in their quest for audiences and profits. Though kissing by Japanese is rarely seen on Japanese TV, it is more permissive in other ways than American TV: a bare female breast, a striptease, discussions of their proclivities by admittedly homosexual male stars and Lesbian stars are not uncommon at hours when the tots are supposed to be abed. There have been no complaints recorded from any blue-noses.

Audience tastes do not vary much from year-to-year though it is noticeable that in sports once-popular boxing is being supplanted by golf programs and the Japanese version of Thai kick-boxing, a somewhat cruel and inhumane sport replete with knockouts. Baseball and bowlings are also good draws and Japanese audiences still take professional wrestling seriously. The housewives still like their "home dramas". The average male his samurai sword-swinging dramas, copied along American lines but of even lower quality, exist in great profusion in the commercial channels but only mild complaints have been received and there is no effort to cut down on their length.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunjusha Building, Hirakawa-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), Uchisaiwai-cho, Tokyo.

—A. C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being \$300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 200,000. TV Malaysia in Kuala Lumpur, with one relay, reaches 150,000 sets and there are plans for one additional station in both cities. Aside from Singapore, not presently a legal part of Malaysia. Malaysian sets number 125,000.

—A. C. PINDER

MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Tee-Cadena Mexicana, with 13 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1959 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2. Recently the government has granted licenses for two new channels, 8 and 13, to be operated independently. There are now seven commercial video broadcasters, counting Channels 2, 4, 5, 8 and 13 which are already in operation.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations. The local stations are in Torreón, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Páral, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepatitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, Channel 9; XEWTV, Channel 2; XEBTV, Channel 3; XHITV, Channel 4; XHGCTV, Channel 5; XENTV, Channel 7; XIPN, Channel 11; XHMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events. A big event in 1970 was the TV broadcast of the World Soccer Cup Tournament, viewed by hundreds of millions throughout the world.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cultural" programs. It permits extending of present concessions by 10 years,

with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 8,200 set owners in this French possession in the Pacific.

—A. C. PINDER

NEW ZEALAND

Total number of TV sets registered is 634,200 and our population is now 2,820,814.

A comparison with private motor car registrations of 895,000 and the number of house flat sets is 798,500—indicates that near saturation point has been reached.

The proposed second channel could stimulate demand for further sets as also will colour TV when it comes—but this could be some years away yet.

—R. A. USMAR

NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 20 hours per week. Present number of TV licenses is around 621,600. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

OKINAWA (Ryukus)

Broadcasting began 1959 by Okinawa TV System and later joined by Ryukyu Hoso Network and Ryukyu Broadcasting. Three stations, one of which is non-commercial, serve the estimated 200,000 sets owned by Okinawans. The U. S. Government broadcasts programs in English for some 16,000 Americans who are set owners.

In 1964 Ryukyu Hoso opened a relay with Japan so special programs from there, especially baseball, are aired in Okinawa. There is also a color relay from Japan.

—A. C. PINDER

PAKISTAN

Television came to Pakistan in November, 1964 when the first station at Lahore (West Pakistan) went on the air. The second station at Dacca (East Pakistan) was commissioned in December, 1964. In May 1967, Pakistan Television Corporation Ltd., a public limited company, was formed which is now running all the four TV stations in the country. All these stations have powerful transmitters of 5-10 Kw strength. More than 24 cities and towns in both wings of the country are now covered by television. About 10 million people are within the viewing range. Surveys have shown that television has reached most of the well-to-do homes.

Pakistan Television Corporation is being run as a commercial service. Advertisers can buy time for spots in the breaks provided between the programmes, or sponsor the programmes shown by the stations.

PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *harridas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts begun 1953 by DZAO-TV owned by Alto Broadcasting. At present 18 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets are estimated at over 450,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network and Republic Broadcasting. More provincial outlets are planned.

—A. C. PINDER

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (AMERICAN)

One TV station serves some 2,500 sets on the American part of this Pacific island as well as a number of sets on the part administered by New

Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago.

—A. C. PINDER

SCOTLAND

Television, though becoming more of a service and less of a novelty, is still a major talking-point in the homes of Scotland. Its rapid extension to the Western Isles and northern islands of the country has killed off the rural cinema chain run by the mobile Highlands and Islands Film Guild, and continues to make the life of live show promoters difficult. Color television is also now available to a large part of Scotland, proving a special boon in lonely glens and communities.

One trend up-pointed by the arrival of color is the extent to which native Scottish scenery, such as lochs and mountains, can be shown to advantage; the tartan and bagpipes spectacular of Highland Games is also a 'must' for producers, who still haven't yet captured the full authenticity of such striking events.

As program organizers become more hungry for material, the old Highland stories and the dramas of Scotland are being brought out to create television fodder. This is a vast, untapped reservoir. English and European producers have also descended on Scotland to gather material.

The BBC retain the edge in quality, and the policy of their patient Scottish controller, Alasdair Milne, until recently hampered by budget restrictions, is beginning to pay off, though the colorization of the BBC studios has been slower than those of Scottish Television, the commercial station with tint bases at both Glasgow and Edinburgh. The mediocrity of many Scottish Television programs has irked viewers, and Press criticism, while strong against all television, is particularly scathing of commercial offerings from the Glasgow studios of STV. One series of way-out 'arty' programs, titled "Gateway," ran into intense viewer puzzlement.

In drama, Scottish Television are active, and have sold "Reigauntlet," based on a Sir Walter Scott romance, to several countries; the STV station has also sold its "Finders Seekers" song series, featuring the New Seekers. A summer-recess series "Summer Scene" was rated one of the lowest yet by both Press and viewers.

The BBC are stepping up a documentary flow, concentrating too much in the eyes of many, on far away places like the Hebrides and the Shetland Isles, and overlooking places like Galloway and the Borders and south. News-wise, the BBC gain ground with the nightly "Reporting Scotland," a news-magazine linking cleverly between Glasgow, Edinburgh and Aberdeen studios. A tint spectacular about Sir Harry Lauder's centenary also registered well on the network. The 1971 season will see, from March, the BBC-2 channel offering "Sunset Song," a drama from the East of Scotland, based on stories by Lewis Grassie Gibbon.

The scope is wide open for inventive ideas, too often bogged down in administrative techniques. The quality of much of the production personnel in program planning can still be questioned. Ideas, and a flair for new methods of presentation and the use of new screen 'faces', seem to be at a premium. Desk-bound producers choose too many of the same performers and artists for too much of the time.

Grampian-TV continues to serve the north and northeast with efficiency if not the expenditure of normal budgeting, while the same fault can be laid, on economic grounds, at the door of little Border Television, a company based on Carlisle, northwest England, serving viewers on both sides of the England-Scotland border.

Financial considerations have forced the Grampian station to link, in sales of advertisements, with the Glasgow commercial station, and some see the time not far distant when Scotland will, in commercial television, become one major center with studios linking to a central base at either Glasgow or Edinburgh. The oddity of the present set-up is that the Border Television company at Carlisle have, among their viewers, residents on the tiny Isle of Man, halfway between Northern Ireland and northwest England, a terrain with its own parliament and its own small commercial-radio station.

Border, curiously enough, do one of their best jobs with a regional 'Lookaround' news-magazine screened each night. This compares more than favorably with those of the bigger stations, and points the way to the value of catering for local and regional tastes.

One sad fact about Scotland is that amateur television critics are more vocal than the professional ones and get more space in the Press. Newspapers continue to go in for the gimmick of using readers' views in the form of criticism letters, these being widely focussed on in the weekend editions, and carrying word-of-mouth pressure against the smaller space devoted to professional critics. The fault can be laid at the door of the Press managements. Similarly, a fear on the part of television companies to irk the Press media is obvious, and the television producers do little to hit back against criticism, even when they deem it unjustified. A bit more of the give-and-take in criticism would aid all media.

—GORDON IRVING

SOUTH AFRICA

South African Minister of Posts and Telegraphs Dr. Albert Hertzog persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, and, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV.

One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these newsclips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in overruling Censor Board decisions in certain instances where appeals had been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had been producing documentaries and other films for overseas television release before their film divisions were absorbed as part of the now unified National Film Board. And, despite denials, the NFE have been allegedly advertising for qualified TV staff in Rhodesia.

—S. M. KIRSCH

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Receivers estimated at 600,000.

—A. C. PINDER

SWEDEN

The Swedish TV began in the autumn of 1956. One station was organized in Stockholm and one in Gothenburg. An ordinary TV week in Stockholm sees about 14 hours of "live" programmes and six hours of film. Swedish, French, American (USA), British and Soviet pictures have been shown on TV and series like "The Perry Como Show", "20th Century", "Perry Mason", "Hitchcock Presents", "Gunsmoke", "Disneyland", "Robin Hood" (British) and "Colonel Flack".

The future for the Swedish TV seems very promising with about 2,000,000 sets.

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of March 31st, 1970, there were 1,191,613 TV sets in operation in Switzerland, 248 transmitters and boosters on the air, 128 in the German-language part of Switzerland, 68 in the French-language part of Switzerland, 52 in the Italian-speaking Tessin. The French and German language-stations schedule about 58 hours of programming a week each; the Italian language transmitters about 52 hours weekly (without Eurovision—European TV programme exchanges).

February 1, 1965 commercial TV was introduced on a limited basis: From January 1st, 1969, 15 minutes on weekdays at the utmost, at 8,500 francs per minute.

Annual licenses cost 84 francs for private sets and 168 for public sets. Latest estimates place 49,579 color sets in Switzerland, as of March, 1970. 20 to 30% of all programs are in color.

—ARTHUR GOEFFERT

TAHITI

Office of Radiodiff. Television Francaise, Papeete, operates four channels three hours a day to serve the estimated 8,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are operated under names of Thai Broadcasting & TV, Bangkok. Entertainment Co., Thai Army TV, and Thai TV & Radio, all located in Bangkok. Sets are estimated at 600,000.

—A. C. PINDER

TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city.

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Guidance, which is headed by the Minister Mohamed Hassanein Heykal, since May 1970.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo is about 125 hours transmission a week through three channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television; managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.

2. Vene-Vision, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Ondas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, *Televisora Nacional*, channel 5, operating about four hours every evening and admitting no advertising.

VIETNAM (SOUTH)

Vietnam Television, Saigon, operates stations in Saigon, Hue, Cantho and Quinhon 4 hours daily. U. S. Forces also operates radio-TV services with 4 relays broadcasting 65 hours weekly in English. Citizen set-owners are estimated at 600,000.

South Vietnam interests backed by a Japanese electronics company in 1970 opened a factory producing 5,000 sets monthly.

—A. C. PINDER

YUGOSLAVIA

The Yugoslav television network entered with 1966 its eighth year of so-called experimental program. The regular operation of Yugoslav television stations to have about 500,000 receiving sets.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

WORLD TV BROADCASTERS

Following is a listing, by continents and countries, of the major television broadcasting organizations of the world, providing a reference list of the principal program buyers world-wide. For the United States, Canada and Great Britain, see the appropriate sections.

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDfunk
Television Dept., Schellinggasse 4, Wien 1.

BELGIUM

RADIODIFFUSION-TELEVISION BELGE (R.T.B.)
(FRENCH)

BELGISCHE RADIO EN TELEVISIE (B.R.T.)
(FLEMISH)

RTB or BRT

Place Eugene Flagey 18, Brussels 5.

BULGARIA

BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA

CEKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Praha 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radiohuset,
Rosensborgsalle, Copenhagen.

FINLAND

SUOMEN TELEVISIO
Pasila, Iimala, Helsinki.

FRANCE

RADIODIFFUSION-TELEVISION FRANCAISE
15 Rue Cognac-Jay, Paris 7eme.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDfunk-UND
FERNSEHANSTALTEN

BAYERISCHER RUNDfunk

Munchen 2, Rundfunkplatz 1.

HESSISCHER RUNDfunk

Frankfurt (Main), Bertramstr. 8.

NORDEUTSCHER RUNDfunk

Hamburg 13, Rothenbaumchaussee 132/134.

RADIO BREMEN

Bremen, Heinrich-Hertz-Str. 13.

SAARLANDISCHER RUNDfunk

Saarbrucken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN

Berlin 19, Masurenallee 8-14.

SUEDEUTSCHER RUNDFUNK

Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK

Baden-Baden, Hans-Bredow-Straße.

WESTDEUTSCHER RUNDFUNK

Köln, Wallrafplatz 5.

ZWEITES DEUTSCHES FERNSEHEN

Mainz, Große Bleiche/Ecke Flacksmarktstr.

GERMAN DEMOCRATIC REPUBLIC**FOREIGN RADIO STATIONS IN GERMAN
AMERICAN FORCES NETWORK, EUROPE
(AFN)**

Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.

AIR FORCES RADIO SERVICE

Wiesbaden, A.P.O. 09633.

BRITISH BROADCASTING CORPORATION—**BBC (German Service)**

Berlin 12, Savignyplatz 6, Tel. 32 99 73.

BRITISH FORCES BROADCASTING SERVICE**—BFBS**

Köln-Marienburg, Parkstr. 61.

RADIO CANADIAN ARMY EUROPE—CAE

Werl (Westf), C.F.P.O. 5050.

RADIO FFBBerlin 52, Kurt-Schumacher-Damm, Quartier
Napoléon, Tel. 41 29 13 88.**RADIO EUROPA No. 1**Europäische Rundfunk und Fernseh AG
Saarbrücken, Dudweilerstr. 57-59, Tel. 24162.**RADIO FREE EUROPE**

München 22, Englischer Garten 1, Tel. 22 99 21.

RADIO LIBERTY

München 27, Arabellastr. 20, Tel. 4 46 31.

GIBRALTAR**GIBRALTAR TELEVISION**

28 John Mackintosh Square, Gibraltar.

HOLLAND**NEDERLANDSE TELEVISIE STICHTING (N.T.S.)**

53 Emmastraat, Hilversum.

HUNGARY**MAGYAR RADIO ES TELEVIZIO**Television Direction, V. Szabadsagter, 17, Buda-
pest.**IRELAND****RADIO EIREANN TELEFIS**

Donnybrook, Dublin 4.

ITALY**RADIO-TELEVISIONE ITALIANA**

Via del Babuino, 9, Roma.

LUXEMBOURG28 Rue François Ier Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.**TELE LUXEMBOURG**Compagnie Luxembourgeoise Telediffusion, Villa
Louigny, Luxembourg.**MALTA****TELE MONTE CARLO****JEAN LUC****THE MALTA TELEVISION SERVICE LTD.**

Gwardamanga, Malta.

MONACO**JEAN LUC****TELE MONTE-CARLO**28 Rue François Ier Paris 8e.
(Program Buyer—TELE MONTE-CARLO)**TELE MONTE CARLO**

16, Blvd. Princesse Charlotte, Monte Carlo.

POLAND**POLSKIE RADIO I TELEWIZJA**Telewizja, Plac Powstancow Warszawy 7, Wars-
zawa.**PORTUGAL****RTP-RADIOTELEVISAO PORTUGUESA S.A.R.L.**

Rua de S. Domingos (a Lapa) 26, Lisboa.

RUMANIA**RADIODIFUZIUNEA TELEVIZUNEA ROMINA**

Studioul de Televiziune, Str. Moliere 2, Bucuresti.

SPAIN**TELEVISION ESPANOLA****SWEDEN****SVERIGES RADIO**

Radiohuset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND**SWISS BROADCASTING CORPORATION**

Giacomettistrasse 1, 3000 Berne 16.

USSR**SOVJET TELEVISION**Tsentralnaja studija televidenija Moskva, ul.
Sjabolovka 53.**YUGOSLAVIA****TELEVISION YUGOSLAVE**Radiotelevision Yougoslave, 70B, Kidrica, Beo-
grad.**Africa****ALGERIA****RADIO ALGERIE****EGYPT****U.A.R. BROADCASTING CORPORATION****OF CAIRO**

Radio & TV House, Maspero St., Cairo.

GHANA**GHANA BROADCASTING CORPORATION**

Broadcasting House, Accra.

KENYA**KENYA BROADCASTING SERVICE**

Box 30456, Nairobi.

MOROCCO**RADIODIFFUSION TELEVISION MAROCAINE**

1, Zenkat Pierre Parent, Rabat.

NIGERIA**NATIONAL TELEVISION**

Ikoyi, Lagos.

EASTERN NIGERIA TELEVISION

P.O. Box 350, Enugu.

WESTERN NIGERIA RADIOVISION**SERVICE**

Television House, P.O. Box 1460, Ibadan.

NORTHERN NIGERIA TELEVISION

Kaduna TV, Box 250, Kaduna, No. Nigeria.

RHODESIA AND NYASALAND

FEDERAL BROADCASTING CORP.
OF RHODESIA AND NYASALAND
P.O. Box 2696, Salisbury.

SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia

NATIONALIST CHINA

TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.

NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-hai Road, Taipei,
Taiwan.

CHINA TV CO., LTD.
53 Ten A1 Road, Taipei, Taiwan.

CAMBODIA

RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM

KUAM TELEVISION
Box 368, Agana, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.

REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA

ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani
Bhawan, 5th Floor, Parliament Street, New
Delhi, 1.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Sal-
hiya, Baghad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

THE YOMIURI TELEVISION BROADCASTING
CORP. (YTV) JOIX-TV
Osaka.

ASAHI BROADCASTING CO.,
LTD. (ABC) JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JODX-TV
Osaka.

MAINICHI BROADCASTING SYSTEM
(MBS) JOOR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

NIPPON EDUCATIONAL TELEVISION (NET)
6-4-10 Roppongi, Tokyo.

NIPPON TELEVISION NETWORK (NTV)

14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)

5-3-6, Akasaka, Minato-ku, Tokyo.

JAPAN SCIENTIFIC PROMOTION FOUNDATION (JOTX)

Tokyo Tower, Tokyo.

NATIONAL ASSOCIATION OF COMMERCIAL BROADCASTERS

Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku,
Tokyo.

NIPPON HERALD

OSK Bldg., 2-1 Uchisaiwai-cho, Tokyo.

ARTHUR DAVIS

Asabu Heights Mansion, 1-5-10 Roppongi, Tokyo
105

INTERNATIONAL MOTION PICTURE

Hattori Bldg., 6 Takaracho 2-Chome, Chuoku,
Tokyo 104.

K.R.C. (TV Section)

26-6 Akasaka, 8-chome, Tokyo.

MGM TELEVISION

Tokyo Film Bldg., Tokyo.

INTERLINGUAL-INTERNATIONAL INC.

No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba,
Tokyo 105.

INTERVISION, INC.

205, 15-6, 1-chome Akasaka, Tokyo 105.

JAPAN INTERNATIONAL ENTERPRISES

17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.

Hotel New Japan, Tokyo.

NEW JAPAN FILMS INC.

12 Iigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.

3, 5-chome, Ginza, Tokyo.

WARNER BROS.-SEVEN ARTS

Tokyo Film Bldg., Tokyo.

JAPAN (Audience Research)

A. C. NIELSEN CO.

5-15-1, Roppongi, Tokyo 105.

AUDIENCE STUDIOS (Japan)

Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.

16-7, 2-chome, Higashi Ginza, Tokyo.

SOUTH KOREA

TONG-YANG BROADCASTING

Seoul.

KOREA BROADCASTING SYSTEM

Seoul.

MOOHWA BROADCASTING

Seoul.

KUWAIT

KUWAIT-TV

Kuwait.

LEBANON

COMPAGNIE LIBANAISE DE TELEVISION

B.P. 4848, Beirut.

TELE ORIENT

Box 5054, Beirut.

MALAYSIA

TELEVISION MALAYSIA

Dept. of Broadcasting, P.O. Box 1047, Kuala
Lumpur.

PHILIPPINES

ASSOCIATED BROADCASTING CORPORATION-ABC
P.O. Box 2789, Manila.

ALTO BROADCASTING SYSTEM
Quezon City (ABS-CBN).

NATIONAL RADIO-TV NETWORK
(affiliated with Inter-Island)
Rizal, Manila.

INTER-ISLAND BROADCASTING CORPORATION
San Juan Rizal, D 708.

METROPOLITAN BROADCASTING CO.
969, Taft Avenue, Manila.

REPUBLIC OF PHILIPPINES NETWORK
Roxas Center, Manila, D 405.

RADIO MINDANAO NETWORKS
Philippines Herald Bldg., Manila.

REPUBLIC BROADCASTING SYSTEM
E de los Santos Avenue, Diliman, Quezon City

RYUKYU ISLANDS (OKINAWA)

OKINAWA TELEVISION BROADCASTING CO.

1-Chome, Matsuyama-cho, Naha, Okinawa.

RYUKU BROADCASTING CO.
1-66 Kumiji-cho, Naha.

OKINAWA HOSO KYOKAI
10-19 Aza Takayasu, Naha.

SAUDI ARABIA

ARAMCO-TV
Box 1359, Dhahran.

SINGAPORE

TELEVISION SINGAPURA
P.O. Box 1902, Singapore.

SYRIA

SYRIAN TELEVISION
Rue de la Victoire, Damascus

THAILAND

THAI TELEVISION CO. LTD.
Bangkhunprom, Bangkok.

THAI ARMY TELEVISION STATION
Pahol Youthin Road, Bangkok.

BANGKOK BROADCASTING (Color only)
Box 5-41, Bangkok.

BANGKOK ENTERTAINMENT (Color only)
Central Building, Bangkok.

TURKEY

ISTANBUL TEKNİK UNIVERSİTESİ
Elektrik Fakültesi, Yüksek Frekans Teknikleri Köşüsü, İstanbul.

VIETNAM (SOUTH)

Vietnam Television, Saigon.

Pacific

AMERICAN SAMOA

TELEVISION OF SAMOA
Department of Education, Pago Pago.

AUSTRALIA

AUSTRALIAN BROADCASTING COMMISSION (CHANNEL 2)
Government owned. 264 Pitt Street, P.O. Box 487, G.P.O., Sydney.

AMALGAMATED TELEVISION SERVICES Pty. Ltd. Television Station A.T.N., Channel 7
Television Centre, Epping, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED
Television Station TCN, Channel 9
Artarmon Road, Willoughby, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)
C/Amalgamated Wireless (A/asia) Ltd.
42 York Street, Sydney, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7
Cnr. Dorcas and Wells St., South Melbourne, Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9
22-46 Bendigo Street, Richmond, Melbourne, Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.
489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION LTD.

Television Station CTC, Channel 7
Canberra Television Centre, Black Mountain, Canberra ACT, P.O. Box 377, Canberra.

BRISBANE TV LIMITED

Television Station BTQ, Channel 7
Victory Chambers, Adelaide Street, Brisbane, Queensland.

QUEENSLAND TELEVISION LIMITED

Television Station QTQ, Channel 9
ANZ Bank Chambers, 43 Queens Street, Brisbane, Queensland.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7
125 Strangeways Terrace, North Adelaide, South Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9
202-208 Tynte Street, North Adelaide, South Australia.

TV LIMITED

Television Station TVW, Channel 7
Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel 6
Studio—52 Newtown Road, Newtown, Hobart (Tas.)

NORTHERN TELEVISION LTD.

Television Station TNT, Channel 9
P.O. Box 873, Launceston, Tasmania.

MARIANAS ISLANDS

KUAM TELEVISION
P.O. Box 368, Agaña.

NEW CALEDONIA

RADIODIFF.-TELEVISION FRANCAISE
Noumea.

NEW ZEALAND

NEW ZEALAND BROADCASTING CORPORATION
P.O. Box 98, Wellington.

TAHITI

RADIO-DIFF.-TELEVISION FRANCAISE
Papeete.

Central America

COSTA RICA

TELEVISORA DE COSTA RICA LTDA.

Apt. 3876, San Jose.

"TIC-TAC" TELEVISION

Apt. 4666, San Jose.

CUBA

CMQ-TV

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC

RADIO SANTO DOMINGO-TV

Calle Miami to Domingo.

RAHINTEL TELEVISION

Radio HIN C Por A, Eusanche 30 de Mayo Str.
Domingo.

EL SALVADOR

TELEVISION SALVADORENA S.A.

Apt. 947, San Salvador.

RADIO TELEVISION YSU, S.A.

Apt. Postal 1050, San Salvador.

GUATEMALA

TELEVISION NACIONAL

Edit de la Tipografia Nacional, 18 de Septiembre y
7a Ave. Sur, Guatemala.

RADIO-TELEVISION GUATEMALA, S.A.

Apt. 1367, Guatemala.

LA VOZ DE CENTRO AMERICA

7a Av. 1-19, Z-9, Guatemala.

HAITI

TELE-HAITI

384, Av. Jn. Jacques Dessalines, Port-au-Prince

HONDURAS (REP.)

RADIO Y TELEVISION HONDURENA S.A.

Tegucigalpa.

MEXICO

TELEVISION DE LA FRONTERA, S. A.

Vincente Guerrero num. 704 Ciudad Juarez, Chih.

RADIO PANAMERICANA, S. A.

Av. Chapultepec num. 18 Mexico, D. F.

TELEVISION DEL NORTE, S. A.

Aparatado Postal num. 1833 Monterrey, N. L.

TELEVIMEX, S. A.

Av. Chapultepec num. 18 Mexico D. F.

RADIO TELEVISION, S. A.

Calle Quinta num. 210 Desps. 14-16 Edificio
Barbachano Tijuana, B. C.

CADENA TELEVISION DEL NORTE, S. A.

Monterrey, N. L. (Dom. Av. Chapultepec num.
18 Mexico, D. F.)

RAFAEL TIJERINA CARRANZA

Aldama num. 2611 Nuevo Laredo, Tams.

TELEVISION TAPATIA, S. A. de C.V.

Circunvalacion num. 265 Guadalajara, Jal.

TELEVISORA DE LA LAGUNA, S. A.

Torreon, Coah. (Dom. Av. Chapultepec num. 18,
Mexico, D. F.)

TELEVISION PASO DE CORTES, S. A.

Av. Chapultepec num. 18 Mexico, D. F.

SERGIO R. MOLINAR FERNANDEZ

Apartado Postal num. 271 Ciudad Juarez, Chih.

TELEVISORA DE CHIHUAHUA, S. A.

Chihuahua, Chih. (Dom. Av. Chapultepec num.
18 Mexico, D. F.)

TELEVISORA DE HERMOSILLO, S. A.

Hermosillo, Son. (Dom. Av. Chapultepec num.
18 Mexico, D. F.)

TELEVISORA DE GUADALAJARA, S. A.

Guadalajara, Jal. (Dom. Av. Chapultepec num.
18 Mexico, D. F.)

TELEVISORA DE CALIMEX, S. A.

Tijuana, B. C. (Dom. Av. Chapultepec num. 18
Mexico, D. F.)

TELEVISORA DE OCCIDENTE, S. A.

Guadalajara, Jal. (Dom. Av. Chapultepec num.
18 Mexico, D. F.)

TELEVISORA DEL NORTE, S. A.

Monterrey, N. L. (Dom. Av. Chapultepec num. 18
Mexico, D. F.)

TELEVISORA DE YUCATAN, S. A.

Merida, Yuc. (Dom. Av. Chapultepec num. 18
Mexico, D. F.)

TELEVISION DE GUANAJUATO, S. A.

Cerro del Zamorano, Qro. (Dom. Av. Chapultepec
num. 18 Mexico, D. F.)

TV DE CULIACAN, S. A.

Culiacan, Sim. (Dom. Av. Chapultepec num. 18
Mexico, D. F.)

TELEVISORA DE MEXICALI, S. A.

Apartado Postal num. 1356 Mexicali, B. C.
(Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISION DE COLIMA, S. A. de C.V.

Anillo Circunvalacion num. 1080 Nte. Colima,
Col.

FELIPE ARRIOLA GANDARA

Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS

Calle Bolivar entre Diaz Miron y Boulevard
Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMARENA, S. A.

Av. Chapultepec num. 18 Mexico, D. F.

TELEVISORA DEL GOLFO, S. A.

Ciudad Madero, Tams. (Dom. Av. Chapultepec
num. 18 Mexico, D. F.)

TELEVISION DE MEXICO, S. A.

Av. Chapultepec num. 18 Mexico, D. F.

ANTONIO SUAREZ REYES

Av. Punta Banda y Eugenia, Frallion—Amiento
Chapultepec Ensenada, B. C.

NETHERLANDS ANTILLES

TELECURACAO

P.O. Box 415, Curacao.

NICARAGUA

TELEVISION DE NICARAGUA, S.A.

Apdo 1505, Managua.

PANAMA

CIRCUITO RPC-TELEVISION

Direccion de Correos y Telecomunicaciones,
Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA

Ric. Chiari, Panama.

DIFFUSION, S.A.

Carlos Eleta A, Panama.

PUERTO RICO

WKAQ-TV

El Mundo Inc., Box 5096, Puerta de Tierra.

WIPM-TV

Dept. of Education
Hato Rey, San Juan.

WAPA-TV
 Ponce de Leon Broadc. Co. of P.R.
 P.O. Box 250, San Juan.

WORA-TV
 Supreme Broadc. Co. Inc. of P.R.
 Box 43, Mayaguez.

WIPR-TV
 Dept. of Education
 P.O. Box 306, San Juan.

WRIK-TV
 Ponce TV Corp.
 Darlington Bldg.

WSUR-TV
 American Colonial Broadcasting Corp.
 Box 4189, San Juan.

WKBM-TV
 American Colonial Broadcasting Corp.
 Box 4189, San Juan.

WOLE-TV
 Western Broadcasting Corp.
 Box 2050, San Juan.

TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO. LTD.
 Television House
 Maraval Road, Port-of-Spain.

VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.
 P.O. Box 1947, St. Thomas.

South America

ARGENTINA

PRIMERA TELEVISION ARGENTINA
 Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION, S.A.
 Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV
 Lima 1261, Buenos Aires.

TELEONCE
 Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA
 San Juan 1160, Buenos Aires.

DIFUSORA MARPLATENSE
 Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA
 Garibaldi 7, Mendoza.

TELECOLOR, S.A.
 Av. Gral Paz 266, Cordoba.

BRAZIL

TELEVISAO-TUPI
 Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEVISAO-RIO
 Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEVISAO CONTINENTAL
 Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA
 Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO
 Rua Irineu Marinho 35, Rio de Janeiro.

TELEVISAO BAURU
 Bauru, SP.

TELEVISAO ITACOLOMI
 Av. Tocantins 499, Belo Horizonte, MG.

TELEVISAO PIRATINI
 Porto Alegre, RGS.

TELEVISAO ITAPOAN
 Rua Carlos Gomes, 57.

TELEVISAO NACIONAL
 Emprensa Incorporado ao Patrimonio Nacional,
 Brasilia, DF

TELIVISAO PARANA
 Rua J. Loureiro 119, Curitiba, PA.

RADIOFARROUPILHA
 Galeria Rosario 22, Andar, Porto Alegre, Rio Grande do Sul.

TELEVISAO PARANAENSE
 Senador Alencar Guimaraes 97, Curitiba, PA.

TELEVISAO RADIO CLUBE
 Fortaleza, CE.

TV-GUARATINGUETA
 Guaratingueta, SP.

TV-LAFIETE
 Consolheiro Lafiete, MG.

TV-MARIANO PROCOPPIO
 Juiz de Fora, MG.

TV-MARAJOARA
 Belem, PA.

TV-COROADOS
 Londrina.

TV-ITATIANIA
 Itatiania, RJ.

TV RADIO CLUBE
 17 Av. Goias, Goiania.

CHILE

UNIVERSIDAD CATOLICA
UNIVERSIDAD DE CHILE
 Alameda Bdo. O'Higgins 340, Casilla 114-D, Santiago.

COLOMBIA

R. TELEVISORA NACIONAL
 Direccion General de la Radiotelevisora Nacional de Colombia
 Apartado Nacional 1824, Bogota.

ECUADOR

LA VOZ DE LOS ANDES—TELEVISION
 Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.
 Illingworth 114 y Pichincha, Guayaquil.

PERU

MINISTRY OF EDUCATION
 Ministerio de Educacion Publica
 Direccion de Cultera, Lima.

TELEVISORA AMERICA
 Montero Rosas, Lima.

TELEVISORA PANAMERICANA
 Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA
 Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR
 Ave. Manco Capac, Lima.

TELEVISORA EL SOL
 Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA
 P.O. Box 514, Arequipa.

URUGUAY

TV MONTE CARLO

18 Julydy Eduardo Aceuedo, Montevideo.

SAETA-TV

Avda, Uruguay 1031, Montevideo.

TELEDOCE

Compte y Rique 1276, Montevideo.

VENEZUELA

TELEVISORA NACIONAL

Apt. 3979, Caracas.

**CORPORACION VENEZOLANA DE
TELEVISION**

Colinas de los Caobos

Avda. la Salle, La Colina.

R. CARACAS TV

Ed. R. Centro

Barcenas, Caracas.

ONDAS DEL LAGO

Maracaibo.

R. VALENCIA TV

Valencia, Estado Carabobo.



Programs

◆ NETWORK

STAR

PRODUCER

SPONSOR – AGENCY

SUSTAINING SHOWS

◆ SYNDICATED

STAR

PRODUCER

DISTRIBUTOR

Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

- ABC EVENING NEWS WITH FRANK REYNOLDS AND HOWARD K. SMITH.** Av Westin, exec. prod., Richard Richter, David Buksbaum, prod. ABC Network. Half-hour. (5 days a week).
- ABC SCOPE.** News documentary specials. Howard K. Smith, anchorman, Thomas H. Wolf, executive prod., Robert Siegenthaler, James Benjamin, Harold Wallace, producers.
- ABC SUNDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.
- ABC WEEKEND NEWS WITH KEITH MCBEE.** Keith McBee, Brian Nolan, prod. ABC Network. Fifteen minutes. Color.
- ABC'S WIDE WORLD OF SPORTS.** Jim McKay, Bill Flemming, Chris Schenkel, commentators. Roone Arledge, exec. prod. ABC Network.
- AFL HIGHLIGHTS.** Syndicated. Color. Half-hour.
- ABBOTT AND COSTELLO.** Bud Abbott, Lou Costello. Syndicated. Half-hour.
- ADAM 12.** Martin Milner, Kent McCord. Prod. by Mark VIII Prod. & NBC-TV in association with Jack Webb, exec. prod., Herman S. Saunders, prod. NBC Network. Half-hour. Color.
- ALFRED HITCHCOCK.** Syndicated. Hour.
- ALL AMERICAN GAME OF THE WEEK** Sports TV, Inc., prod.-dist. Syndicated. Half-hour. Film.
- ALL MY CHILDREN.** Paul Dumont, Mary Fickett, Richard Hatch, Ruth Warrick. Exec. prod.: Doris Quinlan, Bud Kloss. Creative Horizons in assoc. with ABC-TV Network. Half-hour. Color. Monday-Friday.
- AMERICAN BANDSTAND.** Dick Clark. Dick Clark, exec. prod. Participating sponsorship. ABC Network. Hour. Live.
- ANDY OF MAYBERRY.** Andy Griffith, Don Knotts, Aaron Ruben, Prod., Sheldon Leonard, exec. prod. Mayberry Prods. Sponsors: Various. Half-hour. (Monday through Friday) CBS Network. Film. Re runs.
- THE ANDY WILLIAMS SHOW.** Andy Williams. Exec. prod.: Alan Bernard, Andy Williams; prods.: Chris Beard, Allan Blye; Prod. by Barnaby Prods., in assoc. with NBC TV Network; NBC-TV Network; One hour, color.
- ANOTHER WORLD—BAY CITY.** Exec. prod.: Lyle B. Hill. Procter & Gamble (Young & Rubicam) Mon-Fri. NBC Network. Half-hour. Color.
- ANOTHER WORLD—SOMERSET.** Doug Chapin, Jordan Charney. Exec. prod.: Lyle B. Hill. Acting prod.: Joe Rothenberger. Monday-Friday. Half-hour. Color.
- THE ARCHIE FUNHOUSE FEATURING THE GIANT JUKE BOX.** Cartoon. Prod. by Filmation Assoc. CBS Network. Half-hour. Color.
- ARNIE.** Herschel Bernardi, Sue Ann Langdon, Roger Bowen. Prod.: Rick Mittleman. Prod. by: 20th Century-Fox Television. Sponsors & agencies: Ralston-Purina (Gardner Advertising); Kellogg Co. (Leo Burnett Inc.); Sterling Drug (Dancer Fitzgerald & Sample); and others. CBS Network. Half-hour. Film.
- AS THE WORLD TURNS.** Don McLaughlin, Mary Harris, prod. Procter & Gamble Co. (Young & Rubicam, Inc.) CBS Network. Half-hour (5 days a week). Tape.
- THE AVENGERS.** Patrick Macnee, Linda Thorson. ABC Television Films, Ltd. Brian Clemens, Albert Fennell, prods. Syndicated. Hour. Color.
- BANANA SPLITS ADVENTURE HOUR.** Cartoon. NBC Network. Hour. Hanna-Barbera Prods.
- BAREFOOT IN THE PARK.** Scoey Mitchell, Tracy Reed, Thelma Carpenter, Nipsey Russell. Prod.: Bill D'Angelo. ABC Network. Half-hour. Color. Film.
- BATMAN.** Adam West, Burt Ward, Neil Hamilton. Howie Horwitz, prod., Greenway Productions. Syndicated. Half-hour. Color.
- BATMAN/SUPERMAN HOUR.** Prod. by National Periodical Pub. Inc. CBS Network. Hour. Color. Mattel, Inc. (Carson/Roberts) and participating sponsors.
- BELL TELEPHONE HOUR.** Donald Voorhees, conductor. The Bell System. NBC Network. Hour. Series will alternate with a series of special programs.
- THE BEST OF EVERYTHING.** Geraldine Fitzgerald, Gale Sondergaard, Patty McCormack. Exec. prod.: James Lipton; Prod.: Jacquelin Babbitt. Lipton Productions in assoc. with ABC-TV Network. ABC Network. Monday-Friday. Half-hour. Color.

- THE BEVERLY HILLBILLIES.** Buddy Ebsen, Irene Ryan, prod.—Filmways TV Prods., Paul Henning, prod.; Al Simon, exec. prod. Sponsors and agencies: Campbell Soup Co. (BBDO, Inc.); Lever Brothers Co. (Sullivan, Stauffer, Colwell & Bayles, Inc.) & participating. Film. Half-hour. CBS. Color.
- BEWITCHED.** Elizabeth Montgomery, Dick Sargent. William Asher, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. ABC-TV Network. Half-hour. Film.
- BIG VALLEY.** Barbara Stanwyck, Richard Long. Four Star Television Prod. Jules Levy, Arthur Gardner, Arnold Levin, exec. prod. ABC Network. Hour. Color.
- THE BILL COSBY SHOW.** Star: Bill Cosby. NBC Network. Exec. prod.: William Cosby, Jr. Marvin Miller, producer; Prod. by Jemmins Prods., in assoc. with NBC-TV; sponsor: Procter & Gamble, Compton Ad., Inc. Half-hour. Color.
- BIRDMAN.** Cartoon. Hanna-Barbera Productions. Sponsors: various. NBC Network. Color.
- THE BOB McALLISTER SHOW.** Cartoons. Hour. Color. Syndicated. (5 days a week).
- BOLD JOURNEY.** Syndicated. Half-hour. (5 days a week).
- THE BOLD ONES.** Stars: Hal Holbrook, Burl Ives, E. G. Marshall. Producers: Joel Rogosin, (exec. prod., Cy Chermick, ("The Doctors")); Jo Swerling, Jr., exec. prod. ("Lawyers"); David Levinson (senator); Prod. by Universal TV. Sponsors: various. Hour. Color.
- BONANZA.** Lorne Green, Dan Blocker, Michael Landon. Exec. prod.: David Dortort; prod.: Richard Collins. NBC Network. Hour. Color. Film.
- BOZO THE CLOWN** Bill Britten, MC. WPIX-TV, prod. Syndicated. Half-hour.
- BRACKEN'S WORLD.** Leslie Nielsen, Peter Haskell, Elizabeth Allen. Producer: Stanley Rubin; 20th Century-Fox Television. NBC Network. Hour. Color.
- THE BRADY BUNCH.** ABC Network. Paramount Gower Studios. Exec. producer: Sherwood Schwartz. Prod.: Howard Leeds. Assoc. producer: David Whorf. Stars: Robert Reed, Florence Henderson, Ann B. Davis. Half-hour. Color.
- BREAKTHRU.** Religion, Syndicated. Half-hour.
- BRIGHT PROMISE.** Dana Andrews, Gail Kobe, Paul Lukather. Exec. prods.: Frank & Doris Hursley. Prod.: Jerry Layton. Prod. by Bing Crosby-Frandor Prods. in assoc. with NBC-TV. NBC-TV Network. Mon.-Fri. Half-hour. Color.
- BUCKLEY FIRING LINE.** Syndicated. Half-hour. Color.
- BUGALOOS.** Martha Raye, Caroline Ellis. Prod.: Sid & Marty Krofft. Prod. by Krofft TV Prods. & NBC-TV Network. NBC-TV. Half-hour. Color.
- BUGS BUNNY/ROAD RUNNER.** Prod. by Warner Bros., Hollywood. CBS Network. Hour. Color. Participating sponsors.
- BULLWINKLE.** Cartoon. Jay Ward, creator. ABC Network. Half-hour. Color.
- BURKE'S LAW.** Gene Barry. Syndicated. Hour.
- CBS EVENING NEWS** with Walter Cronkite. Leslie Midgley, exec. prod. Half-hour. CBS Network. Color. Participating Sponsors. (5 days a week.)
- CBS EVENING NEWS WITH ROGER MUDD.** Roger Mudd. Paul Greenberg, prod. CBS Network. Half-hour. Color. Live, film, tape. (Saturdays & Sundays).
- CBS FRIDAY NIGHT MOVIE.** Feature length films. CBS Network two hours.
- CBS GOLF CLASSIC.** Jack Whitaker, Cary Middlecoff, commentators. Frank Chirkinian, prod. Sponsors and Agencies: Firestone, (J. Walter Thompson, Inc.). CBS Network. Hour.
- CBS MID-DAY NEWS WITH DOUGLAS EDWARDS.** Douglas Edwards. William Porter, prod. Sponsors: Various. CBS Network. Five Minutes. (5 days a week.)
- CBS MORNING NEWS WITH JOSEPH BENTI.** Joseph Benti. Phil Lewis, prod. CBS Network. Hour. Live, film, tape. (Five days a week).
- CBS SUNDAY NEWS WITH HARRY REASONER.** (New York) Harry Reasoner. Hal Haley, prod. CBS Network. Quarter hour.
- CBS THURSDAY NIGHT MOVIE.** Sponsors: Various. CBS Network. Two Hours.
- CAMERA THREE.** James MacAndrew, Host. Half-hour. CBS Network. Prods.: Ralph Curtis, Merrill Brockway. Prod. by WCBS-TV, New York in cooperation with New York State Department of Education.
- CAPTAIN KANGAROO.** Bob Keeshan. Al Hyslop, prod. Sponsors: Various. CBS Network. Hour. (Monday through Friday). Tape.
- CAPTAIN SCARLET.** Syndicated. Half-hour. Color.
- THE CAROL BURNETT SHOW.** Variety. Carol Burnett, Harvey Korman, Lyle Waggoner, Vicki Lawrence. Burngood, Inc., & Bob Banner Assoc., Joe Hamilton, prod. Sponsors: participating. CBS Network. Hour. Color.
- CATHEDRAL OF TOMORROW.** Religion. Syndicated. Hour. Color.

- CATTANOOGA CATS.** Cartoons. ABC Network. Half-hour.
- THE CHILDREN'S DOCTOR.** Medical. Dr. Lendon Smith. Kenneth Yandle, prod., Thomas Dargin, exec. prod. Syndicated. Five minutes.
- CHRISTOPHERS.** Religion. Syndicated. 5 min. Color.
- CISCO KID.** Duncan Renaldo, Leo Carillo. Syndicated. Half-hour.
- COLLEGE TALENT.** Variety. Syndicated. Hour.
- COLT 45.** Wayde Preston. Syndicated. Half-hour.
- COMBAT.** Vic Morrow, Rick Jason. Syndicated. Hour.
- CONCENTRATION.** Bob Clayton. NBC-TV, prod. Prod. Norm Blumenthal. NBC Network. Half-hour. (Monday through Friday). Live.
- CONTINENTAL MINIATURES.** Syndicated. Half-hour.
- THE COURTSHIP OF EDDIE'S FATHER.** ABC Network. MGM Television. Producer: James Komack; Stars: Bill Bixby, Miyoshi Umeki, Brandon Cruz. Color. Half-hour.
- DAKTARI.** Marshall Thompson, Cheryl Miller. Leonard Kaufman, prod. Syndicated. Hour.
- DAN AUGUST.** Burt Reynolds, Norman Fell, Richard Anderson. Exec. prod.: Quinn Martin. QM Productions. Prod.: Anthony Spinner. ABC Network. Hour. Color. Film.
- DANIEL BOONE.** Fess Parker. Syndicated. Hour. Color.
- DANNY THOMAS IN MAKE ROOM FOR GRANDDADDY.** Danny Thomas, Marjorie Lord, Angela Cartwright, Michael Hughes, Rusty Hamer. Exec. prods.: Danny Thomas, Ron Jacobs. Prod.: Richard Crenna. ABC Network. Half-hour. Film.
- DAHPNE'S CASTLE.** Syndicated. Hour and a half. Color.
- DARK SHADOWS.** Drama. Joan Bennett, Jonathan Frid, Louis Edmonds, David Henesy, Nancy Barrett, David Ford. Peter Miner, prod., Dan Curtis, exec. prod. ABC Network. Half-hour.
- DASTARDLY & MUTTLEY IN THEIR FLYING MACHINES.** CBS Network. Cartoon, color. Half-hour. Hanna-Barbera Productions. Mattel (Carson Roberts Inc.) & Participating Sponsors.
- THE DATING GAME.** Game. Jim Lange, host, Johnny Jacobs, announcer. Chuck Barris Productions. ABC Network. Monday-Friday. Half-hour. Color.
- DAVEY AND GOLIATH.** Religion. Syndicated. 15 min. Color.
- DAVID SUSSKIND.** Syndicated. Two hours. Color. (Sundays)
- DAYS OF OUR LIVES.** Drama. Macdonald Carey. Wes Kennedy, prod., Mrs. Ted Corday, exec. prod. Corday Productions-Screen Gems Presentation in assoc. with NBC-TV. NBC Network. Half-hour. Color. (Mon.-Fri.)
- THE DEAN MARTIN SHOW.** Dean Martin. Prod.: Greg Garrison. Prod. by: Claude Prods. in assoc. with Greg Garrison Prods. NBC Network. Hour. Tape. Color.
- DEATH VALLEY DAYS.** Syndicated. Half-hour. Color.
- THE DICK CAVETT SHOW.** Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color. (5 days a week.)
- DICK VAN DYKE SHOW.** Half-hour. Syndicated. (5 days a week.)
- DINAH'S PLACE.** Dinah Shore. Exec. prod.: Henry Jaffe. Prod.: Robert Stivers. Prod. by Henry Jaffe Enterprises. Colgate-Palmolive Co. & other sponsors. NBC-TV Network. Half-hour. Color. (Mon.-Fri.)
- DIRECTIONS.** Various. Wiley Hance, prod. ABC Network. Half-hour.
- DISCOVERY '70-'71.** Virginia Gibson, host. Jules Power, exec. prod., Monroe Carol, prod. Half-hour. ABC.
- DIVORCE COURT.** Syndicated. Half-hour. Color.
- DR. KILDARE.** Richard Chamberlain. Syndicated. Hour. Film.
- THE DOCTORS.** Drama. James Pritchett, Lydia Bruce, Gerald Gordon, David O'Brien. Alan Potter, prod. Sponsor: Colgate (Ted Bates). NBC Network. Half-hour. Color. (Five days a week).
- THE DON KNOTTS SHOW.** Don Knotts, Elaine Joyce. Exec. prod.: Sherwin Bash. Prod.: Nick Vanoff, Bill Harbach. Prod. by Youngstreet Prods. in assoc. with NBC TV Network. NBC TV Network. Hour. Color.
- DORIS DAY SHOW.** Doris Day, Rose Marie, McLean Stevenson. Terry Melcher, exec. prod. Jack Elinson, Norman Paul, prod. Procter and Gamble, Ralston-Purina (Gardner Ad.). Half-hour. Color. CBS Network.
- DRAGNET.** Drama. Jack Webb. Universal & Mark VII Ltd., co-prods. Syndicated. Half-hour. Color.
- THE ED SULLIVAN SHOW.** Ed Sullivan. Bob Precht, prod.—Sullivan Prods. Inc. CBS-TV Network. CBS Network. Hour. Live. Color.

- THE EDGE OF NIGHT.** Laurence Hugo, Ann Flood, Edwin Nicholson, prod. Bud Gowen, assoc. prod. Sponsors: Procter & Gamble Co. (Benton & Bowles, Inc.) CBS Network. Half-hour. Live. (5 days a week.)
- ELECTRIC VILLAGE.** Variety. Syndicated. Hour. Color.
- ELEVENTH HOUR.** Ralph Bellamy. Syndicated. Color.
- ENCOUNTER.** Religion. Syndicated. Half-hour.
- EVANGEL HOUR.** Religion. Syndicated. Half-hour.
- EYE GUESS.** Quiz show. Bill Cullen, Bob Stewart, prod. NBC Network. Daytime, half-hour.
- F-TROOP.** Forrest Tucker. Half-hour. Color. Syndicated. Film.
- THE FBI.** Efreim Zimbalist, Jr., Philip Abbott, William Reynolds. QM Productions in assoc. with Warner Bros. for ABC-TV. Quinn Martin, exec. prod., Philip Saltzman, prod. ABC-TV Network. Color. Hour.
- FACE THE NATION.** George Herman. CBS News. Prentiss Childs & Sylvia Westerman, prods. Half-hour.
- FAMILY AFFAIR.** Brian Keith, Sebastian Cabot. Exec. prod.: Don Feddersen; Prod.: Edmund Hartmann. CBS Network. Half-hour. Color. Film.
- FELONY SQUAD.** Drama. Howard Duff, Ben Alexander, Dennis Cole. Walter Grauman, prod. 20th Century-Fox TV. Syndicated. Hour.
- FIREBALL XL-5.** Cartoons. Syndicated. Half-hour. Color.
- FIRST TUESDAY.** Sander Vanocur (anchorman); Prods.: Tom Pettit, Bob Rogers, William B. Hill. NBC-TV Network. Two hours. Color. Monthly.
- THE FLINTSTONES** Animated voices: Alan Reed (Flintstone) Jean Vander Pyl, (Wilma). William Hanna, Joseph Barbera, prods., Hanna-Barbera Studios. Syndicated. Half-hour. Film. Color.
- THE FLIP WILSON SHOW.** Flip Wilson. Exec. prod. Monte Kay. Prod. Bob Henry. Prod. by Street Corner Prods. and Bob Henry Prods. in assoc. with NBC. Hour. Color.
- THE FLYING NUN.** Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey. Screen Gems, Inc. William Sackheim, prod., Harry Ackerman, exec. prod. Syndicated. Half-hour. Color.
- FOUR-IN-ONE.** Dennis Weaver, Rod Serling (host), Lloyd Bridges. Prod. Glen Larson (McCloud); Paul Mason (San Francisco International), exec. prod. Jack Laird (Rod Serling's Night Gallery). Prod. by Universal TV & NBC-TV (McCloud, by Leslie Stevens in assoc. with Universal TV & NBC-TV.) NBC-TV Network. Hour. Color.
- FRAN TARKENTON.** Syndicated. Half-hour.
- FRANK McGEE SAT. REPORT.** NBC Network. Hour. Eliot Frankel, prod.
- FRANK McGEE'S SUN. REPORT.** NBC Network. Half-hour. Eliot Frankel, prod.
- FRONTIER CIRCUS.** Drama. Syndicated. Hour.
- THE FURTHER ADVENTURES OF DR. DOLITTLE.** Cartoons. Exec. prods.: David DePatie & Friz Freleng. Prod. by: DePatie-Freleng Enterprises, Inc. NBC-TV Network. Half-hour. Color.
- GE COLLEGE BOWL.** Quiz. Robert Earle, mod. NBC Network. Half-hour. A Moses, Reid, Cleary prod.
- GENERAL HOSPITAL.** John Berardino, Emily McLaughlen. James Young, prod. ABC Network. Half-hour. (5 days a week).
- GENTLE BEN.** Drama. Dennis Weaver, Clint Howard, Beth Brickell. Ivan Tors Films, Inc., George Sherman, prod., Andy White, exec. prod. Syndicated. Half-hour. Color.
- GET SMART!** Don Adams, Barbara Feldon. Syndicated. Half-hour. Color.
- THE GHOST AND MRS. MUIR.** Stars: Hope Lange, Edward Mulhane. Producer: Stanley Rubin. 20th Century Fox Television. Syndicated. Half-hour, color.
- GIDGET.** Sally Field, Don Porter. William Sackheim, prod., Harry Ackerman, exec. prod. Screen Gems, Inc. Syndicated. Color. Half-hour.
- GILLIGAN'S ISLAND.** Bob Denver, Alan Hale. Sherwood Schwartz, prod. Syndicated. Half-hour. Color. Film.
- THE GLEN CAMPBELL GOOD TIME HOUR.** CBS Network. Hour, color. Exec. producer: Nick Sevano; sponsors: Bristol Myers, American Cyanamid (BBDO, Inc.); Procter & Gamble & others. Glen Campbell, star.
- GOMER PYLE—USMC.** Jim Nabors, Frank Sutton. Aaron Ruben, prod. Sponsor and Agency: General Foods (Benton & Bowles, Inc.) Syndicated. Half-hour. Film. Color.
- THE GOVERNOR AND J. J.** CBS Network. Stars: Dan Dailey, Julie Sommers. Executive producer: Leonard Stern. Prod.: Arne Sultan. Talent Associates Ltd.-Norton Simon Inc. Color. Half-hour, film.
- GREEN ACRES.** Eddie Albert, Eva Gabor. Jay Sommers, prod. Paul Henning, exec. prod. CBS Network. Film. Color. Half-hour.
- THE GUIDING LIGHT.** Charita Bauer, Theo Goetz. Peter Andrews, prod. Sponsor and agency: Procter & Gamble Co. (Compton Advertising, Inc.). CBS Network. Half-hour (5 days a week). Tape.

- GUMBY.** Syndicated. Half-hour.
- GUNSMOKE.** James Arness, Milburn Stone, Amanda Blake, Ken Curtis. Prod. by CBS Television Network. John Mantley, prod. Joseph Dockow, assoc. prod. CBS Network. Hour. Proctor & Gamble and participating sponsors.
- H. R. PUFNSTUF.** NBC Network. Star: Jack Wild. Producers: Krofft TV Productions, Sid and Marty Krofft. Sponsor: Hasbro Industries, Inc. Half-hour. Color.
- HALLMARK HALL OF FAME.** Various stars. Compass Prods., prod. Hallmark Cards, Inc.—Foote, Cone & Belding. 5 shows. Live.
- THE HARDY BOYS.** Cartoon. Half-hour. ABC Network.
- THE HARLEM GLOBETROTTERS.** Cartoon. Prod. by: Hanna-Barbera Prods. General Foods (Grey Ad.) Half-hour (film). CBS Network.
- HAROLD ROBBINS' THE SURVIVORS.** Syndicated. Universal Television and the Harold Robbins Company. Producers: Richard Caffey. Executive producer: Walter Doniger. Stars: Lana Turner. George Hamilton, Kevin McCarthy, Ralph Bellamy. Sponsors: various. Color.
- HARRY REASONER WITH THE NEWS** CBS News program. Five Minutes.
- HAWAII FIVE-O.** Jack Lord, James MacArthur. Leonard Freeman, exec. prod., Robert Stambler (Hawaii), Stanley Kallis (Hollywood), prod. CBS Network. Hour. Color. Film.
- HEADLINE.** Discussion. Tom Davis, moderator. Syndicated. Half-hour. Color.
- HEADMASTER.** Andy Griffith, Jerry Van Dyke, Parker Fennelly. Exec. prod.: Richard O. Linke. Prod. by: Aaron Ruben. Prod. by: Ada Prods. Sponsors: Bristol Myers, Lever Bros. (Sullivan, Stauffer, Colwell & Bayles); and participating. Half-hour. Film.
- THE HECKLE AND JECKLE SHOW.** Cartoons. Prod.: Bill Weiss. NBC-TV Network. Half-hour. Color.
- HEE HAW.** Buck Owens, Roy Clark. Exec. Prods.: Frank Peppiatt, John Aylesworth. Prod.: Sam Lovullo, Bill Davis. Prod. by: Yonestreet Prods. Inc., in assoc. with the CBS-TV Network. CBS Network. Sponsors: Procter & Gamble, and others. Tape. Hour.
- HERALD OF TRUTH.** Religion. Syndicated. Half-hour. Color.
- HERE COME THE BRIDES.** Robert Brown. Bob Claver, exec. prod. Screen Gems prod. Syndicated. Hour. Color.
- HERE COME THE STARS.** George Jessel, host. Syndicated. Hour. Color.
- HERE COMES THE GRUMP.** NBC Network. Cartoon, half-hour, color. DePatie-Freleng.
- HERE'S LUCY.** Lucille Ball. Gale Gordon, Lucie Arnaz, Desi Arnaz Jr. Prod. by Lucille Ball Productions in conjunction with Paramount. Gary Morton, exec. prod.: Cleo Smith, prod.; Miles Labs. (Clifford A. Botway, Inc.), Lever Bros. Co. (Sullivan, Stauffer, Colwell and Bayles), J. B. Williams (Parkson Ad. Agency). CBS Network. Half-hour. Color.
- THE HIGH CHAPARRAL.** Leif Erikson, Cameron Mitchell, Linda Cristal. David Dortort, exec. producer; Prod.: James Schmerer. Xanadu Productions in association with NBC. NBC Network. Hour. Color.
- HOGAN'S HEROES.** Bob Crane, Werner Klemperer. Edward H. Feldman, prod. CBS Network. Half-hour. Color. Film.
- THE HOLLYWOOD SQUARES.** Game. Peter Marshall, host-encee. Prod.: Bill Armstrong. Heatter-Quigley Production in association with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).
- HONEYMOONERS, THE.** Jackie Gleason, Audrey Meadows. CBS Films, Inc., prod., dist. Syndicated. Half-hour. Film.
- HOT DOG.** Woody Allen, Jonathan Winters, Jo Anne Worley. Exec. prod. Lee Mendelson; Prod.: Frank Buxton. Prod. by Mendelson-Buxton Joint Prods.
- HOT WHEELS.** Cartoons. ABC Network. Half-hour.
- I DREAM OF JEANNIE.** Larry Hagman, Barbara Eden. Syndicated. Half-hour.
- I LOVE LUCY.** Lucille Ball, Desi Arnaz, Desilu Studios-Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.
- I SPY.** Robert Culp, Bill Cosby, Sheldon Leonard, prod. Syndicated. Color. Hour.
- THE IMMORTAL.** Christopher George. Exec Prod.: Anthony Wilson. Prod.: Richard Caffey. ABC Network. Hour. Color. Film.
- INSIGHT.** Religion. Syndicated. Half-hour. Color.
- THE INTERNS.** Broderick Crawford, Stephen Brooks, Christopher Stone. Exec. prod.: Bob Claver. Prod.: Charles Larson. Prod. by: Screen Gems Studio. CBS-TV Network. Sponsor: Procter & Gamble participating. One hour. Color. Film.
- THE INVADERS.** Roy Thinnes. Syndicated. Hour. Color.
- IRONSIDE.** Raymond Burr, Don Galloway, Barbara Anderson, Don Mitchell. Prod.: Doug Benton, Winston Miller, Joel Rogosin, Albert Aley. Produced: Harbour-Universal TV. NBC Network. Hour. Color.
- ISSUES AND ANSWERS.** ABC Newsmen. Peggy Whedon, prod. ABC Network. Half-hour. Live & color.

IT TAKES A THIEF. Robert Wagner, Malachi Throne. Universal-TV Prod. Frank Price, exec. prod. Syndicated. Hour. Color.

IT TAKES TWO. NBC Network. Monday-Friday. Game show. M.C.: Vin Scully. Producer: Bill Yagemann. Sponsors: various. Color.

JACK LA LANNE. Syndicated. Half-hour. Color.

THE JACKIE GLEASON SHOW. Jackie Gleason. Ronald Wayne, prod. Jack Philbin, exec. prod. Peekskill Enterprises. Sponsors and Agencies: Philip Morris (Benton & Bowles) Ralston-Purina (Gardner Advertising Agency). CBS Network. Hour. Tape.

JAMBO. NBC Network. Animal stories. Marshall Thompson (host). Producer: Ivan Tors. Half-hour. Color.

JEOPARDY. Art Fleming, host. Prod.: Robert H. Rubin. NBC Network. Half-hour. Color. Mon.-Fri.

THE JETSONS. CBS Network. Cartoon, color. Half-hour. Hanna-Barbera Productions. Participating sponsors.

THE JIM NABORS HOUR. Jim Nabors, Frank Sutton. CBS Network. Executive Producer: Richard O. Linke. Naborly Prods. Sponsors: various. Color. Hour, taped.

JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR. ABC Network. Maryco Productions in Association with ABC Television. Producer: Bernie Kukoff and Jeff Harris. Assos. producer: Lee Miller. Stars: The Lennon Sisters and Jimmy Durante. Color.

THE JOE FRANKLIN SHOW. Syndicated. Hour. Color. (Five days a week).

THE JOHNNY CASH SHOW. Johnny Cash, June Carter, Carl Perkins. Exec prods.: Harold D. Cohen, Joe Byrne. Prod.: Stan Jacobson. Prod. for ABC as a co-venture with Screen Gems. ABC Network. Hour. Color.

JOHNNY QUEST. Cartoon. Hanna-Barbera Prods. ABC Network. Half-hour. Color.

JOSIE AND THE PUSSYCATS. Cartoon. Prod. by: Hanna-Barbera Prods. Prod.: William Hanna, Joseph Barbera. Half-hour. Film. CBS Network.

JOURNEY TO ADVENTURE. Half-hour. Syndicated. Color.

JOURNEY TO THE CENTER OF THE EARTH. Cartoon. ABC Network. Color.

JOURNEY TO THE UNKNOWN. Joan Harrison, exec. prod. ABC Network. Hour. Color.

JUDD FOR THE DEFENSE. Drama. Carl Betz, Stephen Young. Vanadas Prods. in association with 20th Century Fox Television, Paul Monash, exec. prod. Syndicated. Hour. Color.

JULIA. NBC Network. Star: Diahann Carroll, Lloyd Nolan. Executive producer: Hal Kanter. Savannah Productions, Inc., Hann Carr, Inc., 20th Century Fox Television. Sponsors: General Foods Corp. (Young & Rubicam) and others. Half-hour. Color.

KIMBA. Syndicated. Half-hour. Color.

KRAFT MUSIC HALL. Variety. Major guest hosts. Dwight Hemion & Gary Smith, producers. Sponsor: Kraft Foods (J. Walter Thompson Co.). NBC Network. Hour. Color.

LAMP UNTO MY FEET. Dr. George Crothers, host Public Affairs Dept. of CBS News-Ben Flynn, Joseph Clement, Chalmers Dale, Ted Holmes, prods. CBS Network. Half-hour. Tape and film.

LANCELOT LINK, SECRET CHIMP HOUR. Chimp & cartoons. ABC Network. Half-hour. Color.

LANCER. James Stacy, Wayne Maunder, Andrew Duggan. Alan A. Arner, prod., Ed Self, assoc. prod. Participating sponsorship. CBS Network. Hour. Color.

LAND OF THE GIANTS. Gary Conway, Kurt Kasznar. 20th Century-Fox. Prod. Irwin Allen, prod. Syndicated. Hour. Color.

LASSIE. Drama. Robert Bray. Wrather Corporation, Robert Golden, prod. Sponsor: Campbell Soup Co., (BBD&O). CBS Network. Half-hour. Color.

THE LAWRENCE WELK SHOW Lawrence Welk. James Hobson, prod. dir.: Sam Lutz, exec. prod. Dodge Division—Chrysler Co., Grant Advertising, Inc., J. B. Williams. ABC Network. Hour. Live.

LET'S MAKE A DEAL Monty Hall, host. ABC Network. Color. Half-hour, (Monday-Sat.).

LIFE WITH LINKLETTER. Art and Jack Linkletter. Exec. Prod.: John Guedel. Prod.: Perry Cross. NBC TV Network. Half-hour. (Mon.-Fri.). Color.

LITTLE RASCALS Various. Monogram Pictures-Hal Roach, prod. Allied Artists Television Corp., dist. Syndicated. Half-hour. Film.

THE LONE RANGER. Cartoon. Prod. by Telesynd Div. of Wrather Corp. CBS Network. Color. Half-hour. Participating sponsors.

LONG JOHN SILVER. Robert Newton. Syndicated. Half-hour. Color.

LOOK UP AND LIVE. Public Affairs Dept. of CBS News-Chalmers Dale, Ted Holmes, Ben Flynn, Joseph Clement, prods. CBS Network. Half-hour. Tape and film.

LORETTA YOUNG. Drama. Syndicated. Half-hour.

- LOVE, AMERICAN STYLE.** ABC Network. Paramount. Producer: Bill Idelson, Harvey Miller. Executive producers: Arnold Margolin, Jim Parker. Stars: various. Sponsors: Warner-Lambert Pharmaceutical Co., Inc. and Menley and James Laboratories. Color.
- LOVE IS A MANY SPLENDORED THING.** David Birney. Gloria Hoyer. Charles Weiss, exec. prod., John J. Conboy, prod. Half-hour. CBS Network. Sponsors: Bristol Myers & others. Tape.
- LOVE OF LIFE.** Audrey Peters, Ronald Tomme. Exec. prod.: Bertram Berman. Prod.: Freyda Rothstein. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Tape.
- M SQUAD.** Lee Marvin. Syndicated. Half-hour.
- MAKE ROOM FOR DADDY.** Danny Thomas. Syndicated. Half-hour.
- THE MAN FROM U.N.C.L.E.** Robert Vaughn, Leo G. Carroll. Syndicated. Hour.
- MANNIX.** Mike Connors. Gail Fisher. Bruce Geller, exec. prod. CBS Network. Hour. Color. Participating sponsors.
- MARCUS WELBY, M.D.** ABC Network. Universal Studios. Producer: David O'Connell. Executive Producer: David Victor. Stars: Robert Young, James Brolin, Elena Verdugo. Sponsors: various. Color. Hour.
- MARINE BOY.** Cartoon. Half-hour. Syndicated. Color.
- THE MARY TYLER MOORE SHOW.** Mary Tyler Moore, Edward Asner, Valerie Harper. Prods.: James L. Brooks, Allan Burns. Prod. by: MTM Enterprises, Inc. Sponsors: Procter & Gamble, Miles Labs. (Clifford A. Botway, Inc.) and participating. CBS Network. Half-hour. Color.
- MATT LINCOLN.** Vince Edwards, Chelsea Brown, Michael Larrain, June Harding. Prod.: Irving Elman. Prod. by: Universal Television-Vincent Edwards Productions. ABC Network. Hour. Color. Film.
- MAYBERRY R.F.D.** Ken Berry, George Lindsey, Arlene Golonka. Andy Griffith, Richard O. Linke, exec. prods., Bob Ross, prod. Various sponsors. CBS Network. Half-hour. Color.
- THE McCOYS.** (Reruns) Walter Brennan, Richard Crenna. Charles Isaacs, prod. Sponsors: Various. Syndicated. Half-hour. (5 days a week). Film.
- McHALE'S NAVY.** Ernest Borgnine. Syndicated. Half-hour. (5 days a week.)
- MEDICAL CENTER.** CBS Network. Prod. by: Alfra Prods. MGM Studios. James Daly, Chad Everett. Executive producer: Frank Glicksman. Producer: A. C. Ward. Sponsors: various. Color. Hour. Film.
- MEET THE PRESS.** Lawrence Spivak, Lawrence Spivak, prod. NBC Network. Half-hour. Live.
- THE MEN FROM SHILOH.** Stewart Granger, James Drury, Doug McClure, Lee Majors. Exec. prods.: Norman Macdonnell (Drury segment), Leslie Stevens (McClure), Herbert Hirschman (Majors). Prod. by: Universal TV in assoc. with NBC-TV. One and a half hours, color, film.
- MERV GRIFFIN.** Merv Griffin, Arthur Treacher; Bob Shanks, prod.; Griffin Prods. in assoc. with CBS-TV Network. Hour and a half. CBS Network. Tape.
- MIGHTY HERCULES.** Syndicated. Half-hour.
- THE MIGHTY MOUSE SHOW.** Cartoons. Half-hour. Color. (5 days a week.)
- MILLION DOLLAR MOVIE.** Syndicated. Hour and a half. Color. (6 times a week).
- MISSION: IMPOSSIBLE.** Peter Graves, Greg Morris, Leonard Nimoy. Bruce Geller, exec. prod.; Bruce Lansbury, Prod. by: Paramount TV. CBS Network. Hour. Film.
- THE MOD SQUAD.** Michael Cole, Clarence Williams III, Peggy Lipton. Aaron Spelling & Danny Thomas, exec. prod. Thomas/Spelling Prods. ABC Network. Hour. Color.
- MONDAY NIGHT AT THE MOVIES.** Feature-length films. NBC Network. Two hours. Color.
- THE MONKEES.** CBS Network. Raybert Productions, released by Screen Gems, Inc. Producers: Bert Schneider and Harvey Rafelson. Participating sponsors and agencies. Half-hour. Color.
- THE MOST DEADLY GAME.** George Maharis, Yvette Mimieux, Ralph Bellamy. Prod.: Morton Fine, David Friedkin, Joan Harrison. ABC Network. Hour.
- THE MOTHERS-IN LAW.** Comedy. Eve Arden, Kaye Ballard. Desi Arnaz production. NBC Network. Half-hour. Color.
- MOTOR MOUSE.** Cartoon. ABC. Half-hour.
- THE MOVIE GAME.** Larry Blyden, host. Syndicated. Half-hour.
- MOVIE OF THE WEEK.** ABC Network. Original 90-minute movies made for ABC Television Network by various production companies. Various sponsors. Most in color.
- THE MUNSTERS.** Fred Gwynne, Yvonne De Carlo. Joe Connelly, Bob Mosher, prods.-Kayro-Vue Prods.—Sponsors: Various. Syndicated. Half-hour. Film.
- MUTUAL OF OMAHA'S WILD KINGDOM.** Marlin Perkins (host). Prod.: Don Meier. Sponsor: Mutual of Omaha (Bozell & Jacobs, Inc., ad agency). NBC-TV Network. Half-hour. Color.
- MY FAVORITE MARTIAN.** Ray Walston, Bill Bixby. Jack Chertok Television, Inc.—CBS-TV Network, prod. Sponsors: The Kellogg Co. (Leo Burnett Co., Inc.) and others. Syndicated. Half-hour. Film. Color.

MY MOTHER THE CAR. Jerry Van Dyke. Syndicated. Half-hour. Color.

MY THREE SONS. Fred MacMurray, William Demarest, Edmund Hartmann, prod. Don Fedderson, exec. prod. Sponsors and Agencies: Kellogg Co. (Leo Burnett, Inc.), Bristol Myers; Lever Brothers Co. (Sullivan, Stauffer, Colwell & Bayles). CBS Network. Half-hour. Color. Film.

NFL MONDAY NIGHT FOOTBALL. Prods.: Chet Forte, Jim Feeney. ABC Network. Color.

NFL TODAY. Half-hour. Color. CBS Network. Live & tape.

NBC EVENING NEWS. David Brinkley, John Chancellor, Frank McGee. Prod.: Lester M. Crystal. NBC-TV Network. Half-hour. Color. Mon.-Sun.

NBC NEWS AFTERNOON REPORT. Sander Vanocur. NBC Network. 25 Minutes.

NBC NEWS DAY REPORT. Ray Scherer. NBC Network. Five minutes.

NBC NEWS EARLY AFTERNOON REPORT. Floyd Kalber. NBC Network. Five minutes.

NBC NEWS MORNING REPORT. Edwin Newman. NBC Network. 5 Minutes.

NCAA FOOTBALL. ABC Sports, prod. Chris Schenkel, host. Time varies.

N.Y.P.D. Drama. Jack Warden, Robert Hooks, Frank Converse. Talent Associates. Syndicated. Half-hour. Color.

NAKED CITY. Paul Burke, Horace McMahan. Syndicated. Hour. Film.

THE NAME OF THE GAME. Robert Stack, Tony Franciosa, Gene Barry. Universal City Studios in assoc. with NBC-TV Network. Dean Hargrove, Gene Levett, George Eckstein, prods. NBC Network. 90 min. Color. Film.

NANCY. Renne Jarrett, Celeste Holm, John Fink, Robert F. Simon. Exec. prod. Sidney Sheldon. Prod. Jerome Courtland. Prod. by: Sidney Sheldon Prods., Inc. in assoc. with Screen Gems. Half-hour. Color. Film.

NANNY AND THE PROFESSOR. Juliet Mills, Richard Long. Exec. prod.: David Gerber. Prod.: Charles B. FitzSimons. ABC Network. Half-hour. Color. Film.

NATIONAL BASKETBALL ASSOCIATION GAMES. Chris Schenkel, sportscaster. Roone Arledge, exec. prod. ABC Network. Live.

NATIONAL FOOTBALL LEAGUE. Exec. prod.: Bill Fitts. Sponsors: Ford Motor Co. (J. Walter Thompson Co.) A. C. Spark Plug (Leo Burnett Co.), American Airlines, Firestone Tire & Rubber Co. & others. CBS Network. Times vary.

NATIONAL HOCKEY LEAGUE. Commentators: to be announced. prods., various. Sponsors: various. CBS Network. Live. Color.

NEW ADVENTURES OF HUCK FINN. Live action-animation. NBC Network. Half-hour. Color.

THE NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. Leonard Bernstein. Philharmonic Hall, Lincoln Center. Sponsors: Shell Oil Co. (Kenyon & Eckhardt, Inc.) CBS Network. (4 shows). Hour. Tape.

THE NEWLYWED GAME. Game. Bob Eubanks, Chuck Barris Productions in association with ABC-TV. Mike Metzger, prod.-dir. ABC Network. Half-hour. Color.

NEWS WITH BILL JORGENSEN. WNEW-TV. Half-hour. Color.

THE ODD COUPLE. Jack Klugman, Tony Randall. Exec. prods.: Garry Marshall, Jerry Belson. Prod.: Jerry Davis. ABC Network. Half-hour. Color. Film.

ONE LIFE TO LIVE. Doris Belack, Lynn Benish, John Cullum, Ellen Holly. Doris Quinlan prod. ABC Network. Half-hour. (5 days a week.)

OPINION: WASHINGTON. Synd. Discussion. Half-hour. Color.

OUTDOORSMAN. Syndicated. Half-hour. Color.

THE OUTER LIMITS. Various. Syndicated. Hour. Film.

PANORAMA. Variety. Syndicated. Hour. Color. (5 days a week.)

THE PARTRIDGE FAMILY. Shirley Jones, David Cassidy, Susan Dey. Exec. prod.: Bob Claver, Prod.: Paul Junger Witt. Prod. by: Screen Gems. ABC Network. Half-hour. Color. Film.

PASSWORD. Allen Ludden. Goodson-Todman Productions (Peak Prods.)—Frank Wayne, exec. prod. Sponsors: Various. Syndicated. Half-hour. Tape.

PAT BOONE. Variety. Syndicated. Hour. Color.

THE PATTY DUKE SHOW. Patty Duke, Chrislaw-United Artists Production—Bob Sweeney, prod. Syndicated. Half-hour. Film.

PAY CARDS. Art James, host. Syndicated. Hour. Color. (6 days a week.)

PERFECT MATCH. Syndicated. Half-hour. Color.

THE PERILS OF PENELOPE PITSTOP. CBS Network. Cartoon, color. Half-hour. Hanna-Barbera Productions. Participating sponsors and agencies.

- PERRY MASON.** Raymond Burr, Barbara Hale. Gail Patrick Jackson, exec. prod. Arthur Marks, Art Seid, prods. Sponsors and Agencies: Various. Syndicated. Hour. Film.
- PETER JENNINGS WITH THE NEWS.** Peter Jennings. Walter J. Pfister, Jr., prod. ABC Network. 15 minutes. (5 days a week.)
- PETTICOAT JUNCTION.** Bea Benaderet, Edgar Buchanan. Paul Henning, prod., Jav Sommers, exec. prod. Sponsors: Procter & Gamble Co. (Compton Adv., Inc.). Syndicated. Half-hour. Film.
- PEYTON PLACE.** Dorothy Malone, Paul Monash, exec. prod., 20th Century-Fox Television. Half-hour.
- THE PINK PANTHER.** NBC Network. Cartoon, color, half-hour. DePatie-Freleng.
- POINT OF VIEW.** Syndicated. Half-hour. Color.
- PRINCE OF PLANETS.** Cartoon. Syndicated. Half-hour.
- PRO FOOTBALL REPORT.** Kyle Rote, host. CBS Television Sports-Tel-Ra Productions, prod. Sponsors: Consolidated Cigar Co. (David, Olxner & Mitchneck), John Hancock Life Insurance Co. (McCann-Erickson, Inc.). CBS Network. 15 minutes.
- RACKET SQUAD.** Reed Hadley. Syndicated. Half-hour.
- RAT PATROL.** Christopher George, Gary Raymond, Hans Gudegast. Stan Shpetner, prod.; Mirish-Rich TV prods. Syndicated. Half-hour. Color.
- RAWHIDE.** Eric Fleming, Clint Eastwood. Syndicated. Hour.
- THE RED SKELTON SHOW.** Red Skelton. Guy della Cioppa, exec. prod.; Gerald Gardner, Dee Caruso, prods. NBC-TV Network. Half-hour. Tape. Color.
- THE RELUCTANT DRAGON AND MR. TOAD.** Cartoons. Prod. by: Rankin and Bass. ABC Network. Half-hour. Film.
- ROCKY AND HIS FRIENDS** Cartoon. Producers Associates of Television, prod. Syndicated. Hour. Film. Color.
- ROMPER ROOM.** Children. Syndicated. Color. Hour. (5 days a week).
- RON COCHRAN WITH THE NEWS** Ron Cochran. CBS News Program. 5 min.
- ROOM 222.** ABC Network. 20th Century-Fox Studios. Exec. Producer: Gene Reynolds. Prod. Ron Rubin. Stars: Lloyd Haynes, Denise Nicholas, Michael Constantine. Color.
- ROUTE 66.** George Maharis. Syndicated. Hour.
- ROWAN AND MARTIN'S LAUGH-IN.** Variety, Dan Rowan and Dick Martin with Arte Johnson, Ruth Buzzi, Gary Owens, Alan Sues, Lily Tomlin, Johnny Brown. Prod.: Carolyn Raskin. Prod. by George Schlatter-Ed Friendly Prods. and Romart in assoc. with NBC Network. Hour. Color.
- RUN FOR YOUR LIFE.** Ben Gazzara. Syndicated. Hour. Color.
- SABRINA AND THE GROOVIE GOOLIES.** Cartoons. Produced by: Filimation Associates. CBS Network. Sponsors: Ralston Purina (Wells, Rich, Greene, Inc.) and others. One-hour. Color. Film.
- SALE OF THE CENTURY.** Jack Kelly (host). Exec. prod.: Al Howard. Prod.: Willie Stein. NBC-TV Network. Half-hour. Color. (Mon.-Fri.)
- SATURDAY NIGHT AT THE MOVIES.** Movies. NBC Network. Two hours.
- SCIENCE FICTION THEATRE.** Syndicated. Half-hour. (5 days a week).
- SCOOPY-DOO, WHERE ARE YOU?** CBS Network. Cartoon, color. Hanna-Barbera Productions. Participating sponsors & agencies.
- SCOOPER AND THE DOUBLEDECKERS.** Live action. ABC Network.
- SEA HUNT.** Lloyd Bridges. Syndicated. Half-hour. (5 days a week).
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- THE SECRET STORM.** Lori March, Eleanor Phelps, Keith Charles. Exec. prod.: Charles Weiss. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Tape.
- 77 SUNSET STRIP.** Roger Smith. Syndicated. Hour. Film.
- SHIRLEY TEMPLE.** Drama. Syndicated. Hour.
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- 60 MINUTES.** Exec. prod. Don Hewitt. CBS Network. Sponsor: Procter & Gamble (Tatham, Laird-Kuder) & others. Hour. Color. (Alternate Tuesdays).
- SKITCH HENDERSON'S NEW YORK.** Variety. 90 min. Color. (5 days a week.)
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SMOKY THE BEAR. ABC Network.

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SOMETHING ELSE. Syndicated. John Byner, host. Contemporary musical variety. Robert E. Petersen Productions. Executive producer: Robert E. Dellinger. Half-hour. Color.

SPEED RACER. Syndicated. Half-hour. Color.

SPIDER MAN. Cartoon. ABC Network. Color.

STAR TREK. William Shatner, Leonard Nimoy. Gene Roddenberry, prod. Syndicated. Color. Hour.

STEVE ALLEN. Variety. Syndicated. 90 min. Color.

THE STOREFRONT LAWYERS. Robert Foxworth, Sheila Larken, David Arkin. Exec. prod.: Leonard Freeman. Prod. Harold Gast. Prod. by Leonard Freeman Enterprises in assoc. with National General Corp. & CBS-TV Network. CBS Network. Sponsors: Procter & Gamble; American Cyanamid (BBDO, Inc.); and participating. One hour. Film.

SUNDAY NEWS with Frank Blair, Ray Scherer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagiola, Cleveland Amory, Edwin Newman and Aline Saarinen. NBC Network. Hour.

THE SUNDAY NIGHT MOVIE. ABC-TV Network. Two Hours.

SUNRISE SEMESTER. Education. Prof. Edwin O. Smigel, Prof. Isabelle Hyman, Prof. Fleur L. Strand, Prof. Lewis Levine. Produced by: WCBS-TV under the supervision of Thomas J. Brophy; CBS Network. Half-hour. Tape. Sunday-Friday.

SUPER PRESIDENT. Cartoon. David DePatie & Friz Freleng, prods. Sponsors: various. NBC Network. Color.

SUPER 6. Cartoons. NBC Network. Half-hour.

SUPERMAN George Reeves, Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.

TED MACK AND THE ORIGINAL AMATEUR HOUR Ted Mack. Reemack Ent.—Lewis Graham, prod. J. B. Williamson Co., Inc. (Parkson Advertising Agency, Inc.). Half-hour. CBS. Tape. Color.

THAT GIRL. Marlo Thomas, Ted Bessell, Rosemary De Camp. Daisy Productions; Saul Turteltaub, prod.; Bill Persky, Sam Denoff, exec. prods. ABC Network. Half-hour.

... THEN CAME BRONSON. Star: Michael Parks. Producers: Robert H. Justman, Robert Sabaroff, MGM Television. Color. Hour. Syndicated. Sponsors: various.

THIS IS THE LIFE. Religion. Syndicated. Color. Half-hour.

THIS IS TOM JONES. Tom Jones. Variety. Prod.: Jon Scofield. ABC Network. Hour. Taped. Color.

THREE STOOGES WPIX-TV, prod. Syndicated. Half-hour. Live.

THE TIM CONWAY SHOW. Tim Conway. Prods.: Bill Hobin, Ron Clark, Sam Bobrick. Produced by: Timkel Enterprises, Inc. CBS-TV Network. One hour. Taped.

TO ROME WITH LOVE. CBS Network. Stars: John Forsythe, Walter Brennan. Exec. producer: Don Fedderson. Prod.: Edmund Hartman—Don Fedderson Productions. Half-hour. Color.

TODAY. Hugh Downs, Frank Blair, Barbara Walters, Paul Cunningham. Stuart Schulberg, prod. NBC Network. 2 hours. Color. Live. (5 days a week).

TOM EWELL. Syndicated. Half-hour.

TOM & JERRY. Cartoons. Hanna-Barbera Prods.—William Hanna, Joseph Barbera, prods. Sponsors and Agencies: Various. CBS Network. Half-hour. Film. Color.

THE TOMFOOLERY SHOW. Cartoons. Prod.: Arthur Rankin, Jr., Julius Bass. NBC-TV Network. Half-hour. Color.

THE TONIGHT SHOW STARRING JOHNNY CARSON. Johnny Carson, Ed McMahon. One hour and a half. (6 days a week.) Color. NBC.

TOP CAT. Cartoon. Hanna-Barbera Productions. Sponsors: various. NBC Network. Color. (Tape).

TRUTH OR CONSEQUENCES. Bob Barker, Emcee. Participating sponsors. Syndicated. Half-hour.

TUESDAY NIGHT AT THE MOVIES. Movies. NBC Network. Two hours.

TWELVE O'CLOCK HIGH. Paul Burke. Syndicated. Hour. Color.

THE 21st CENTURY. Walter Cronkite, reporter. Isaac Kleinerman, prod., Burton Benjamin, exec. prod. Sponsor: Union Carbide Corp. (Young & Rubicam, Inc.) CBS Network. Half-hour. Weekly. Color.

TWILIGHT ZONE. Rod Serling. Syndicated. Half-hour.

UPBEAT. Syndicated. Hour. Color.

THE VIRGINIAN James Drury, Lee J. Cobb, Doug McClure. Color. Film. Hour and a Half. NBC.

- VOYAGE TO THE BOTTOM OF THE SEA.** Richard Basehart, David Hedison. Irwin Allen, prod. 20th Century-Fox Television. Syndicated. Color. Hour.
- WACKY RACES.** Cartoon. Hanna-Barbera Prod. and Heatter-Quigley, Inc. Half-hour. Color. CBS Network. Mattel (Carson/Roberts), General Mills (Dancer-Fitzgerald-Sample) and participating sponsors.
- WELLS FARGO.** Dale Robertson. Syndicated. Half-hour.
- WHAT'S MY LINE.** Wally Bruner, host. Syndicated. Half-hour.
- WHAT'S NEW** Syndicated. Half-hour.
- WHERE THE HEART IS.** James Mitchell, Diana Van Der Vlis. CBS Network. Exec. prod.: Bertram Ber- man. 25 minutes. Monday-Friday. Color. Tape.
- THE WHO, WHAT OR WHERE GAME.** Art James (host). Prod.: John Rhinehart. Prod. by: Ron Green- berg in association with NBC.
- WILD WILD WEST.** Robert Conrad, Ross Martin. CBS Network. Hour. Color. Bruce Lansbury, prod. Procter & Gamble Co.
- WILL THE REAL JERRY LEWIS PLEASE SIT DOWN?** Cartoon. ABC Network. Half-hour.
- WIN WITH THE STARS.** Quiz. Allen Ludden, host. Syndicated. Half-hour. Color.
- WONDERAMA.** Syndicated. Two hours and a half. (Sundays) Color.
- THE WONDERFUL WORLD OF DISNEY.** Walt Disney prod. NBC-TV Network. Ron Miller, exec. prod. Hour. Color.
- THE WOODY WOODPECKER SHOW.** Cartoons. Prod. by: Walter Lantz Productions. NBC-TV Network. Half-hour. Color.
- A WORLD APART.** Elizabeth Lawrence, Susan Serandon, Mathew Cowles, Rosetta Le Noire. Prod.: Tom Donovan. Prod. by: ABC-TV Network. ABC Network. Half-hour. Monday-Friday. Color.
- YOGA FOR HEALTH.** Richard Hittleman and Diane. Syndicated. Half-hour.
- YOU DON'T SAY!** Tom Kennedy, host. NBC Network. Color. Half-hour.
- THE YOUNG LAWYERS.** Lee J. Cobb, Zalmon King, Judy Pace, Matthew Rapf. Prod. by: Paramount Television. ABC Network. Hour. Color.
- THE YOUNG REBELS.** Rick Ely, Lou Gossett, Alex Henteloff. Prod.: Jon Epstein. Prod. by: Screen Gems. ABC Network. Hour. Color. Film.



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1 Rockefeller Plaza, New York, N. Y. 10020; Tel.: 212-581-4545; Cable: Bipcort, New York.

The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.

Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT", were located at One Rockefeller Plaza in 1966. The office became fully operational in September of that year when Charles E. Reilly, Jr. was appointed Executive Director.

NCORT has an advisory board of approximately 50 executives who hold leading positions in the communications industry. The Board of Advisors is represented by an Executive Committee which meets periodically with Mr. Reilly. Donald H. McGannon, President and Chairman of the Board of the Westinghouse Broadcasting Company, is Chairman of this Committee.

In addition to the Board of Advisors, NCORT has a body of theological consultants—experts on a full range of subjects ranging from Canon Law to social action, moral and dogmatic theology, family life, liturgy, ecumenism etc. It is to these men and women—there are over 30 of them—that the more important or complex inquiries for precise replies or background material are referred.

NCORT has participated as either producer, co-producer or consultant on a wide range of programming. ABC, CBS, the Mutual Broadcasting System, NBC and the National Educational Television Network (NETO) are among those receiving assistance on programs.)

On January 1, 1969, NCORT assumed the additional responsibility for all regularly scheduled network religious programs representing the Catholic faith ("Directions," ABC; "Guideline," NBC; "Lamp Unto My Feet" and "Look Up and Live," CBS.)

NCORT is responsible for the coordination of broadcasting coverage of the fall and spring meetings of the general body of American Bishops (NCCB). The extensive radio and television arrangements surrounding the funeral arrangements for Francis Cardinal Spellman and the late Senator Robert F. Kennedy are examples of special news projects that required NCORT assistance.

The role of the Office in international communications has grown steadily since 1966, when NCORT began serving as the official agency for selection of Catholic radio and television programs for international competitions. Mr. Reilly was elected to the Bureau Executif (Executive Board) of UNDA, the International Catholic Association for Radio and Television, and has served as member of the Board of Directors of CINE, the Council for International Nontheatrical Events. Pope Paul VI appointed Mr. Reilly a consultant to the Pontifical Commission for Social Communications in July, 1968. NCORT broadcast assignments overseas included accompanying the Holy Father on his trips to Istanbul and to South America. The office served in a similar co-

ordinating capacity for American radio and TV companies covering the ceremonies in Rome surrounding the creation of new American cardinals. On March 29, 1969, NCORT in association with NBC News and RAI, the Italian television network, brought the first broadcast of the Holy Father's Mass to viewers in North America. The satellite transmission was in color.

Among other major NCORT broadcasting projects involving the Holy See were "The Secret of Michaelangelo; Every Man's Dream," "Upon this Rock," and a special television interview with Pope Paul VI regarding the Middle East. A CATV bureau was established in February of 1970 as liaison with Community Antennae Television Systems. Richard Reagan is CATV Bureau Chief. A library of 16mm films provides schools and other institutions and organizations with a variety of Catholic program material. Lowell Sammons is manager of the NCORT Film Bureau. The Department of Communications for the United States Catholic Conference was organized in 1968. NCORT is the broadcasting division of this department which includes the National Catholic Office for Motion Pictures (NCOMP), the NC News Service and the National Catholic Office of Information (NCOI). In June, 1969 NCORT moved to its present quarters in the new USCC Communications Department Office in the Chrysler Building.

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The Television Code

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If it is an NAB member, \$250 of this is credited

against NAB dues, leaving the balance for defraying code.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Howard H. Bell is director, with offices in Washington.

Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Tele-

vision is also responsible for the presentation of overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. The television broadcaster should be thoroughly conversant with the educational and cultural needs and desires of the community served.

5. He should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

6. He should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

7. It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging concepts and other subject matter involving adult themes. Accordingly, none of the provisions of this code, including those relating to the responsibility toward children, should be construed to prevent or impede their broadcast. All such programs, however, should be broadcast with due regard to the composition of the audience. The highest degree of care should be exercised to preserve the integrity of such programs and to ensure that the selection of themes, their treatment and presentation are made in good faith upon the basis of true instructional and entertainment values, and not for the purposes of sensationalism, to shock or exploit the audience or to appeal to prurient interests or morbid curiosity.

II. Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. In addition, those programs which might be reasonably expected to hold the attention of children and which are broadcast during times of the day when children may be normally expected to constitute a substantial part of the audience should be presented with due regard for their effect on children.

2. Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation. Crime should not be presented as attractive or as a solution to human problems, and the inevitable retribution should be made clear.

3. The broadcaster should afford opportunities for cultural growth as well as for wholesome entertainment.

4. He should develop programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.

5. Programs should reflect respect for parents, for honorable behavior, and for the constituted authorities of the American community.

6. Exceptional care should be exercised with reference to kidnapping or threats of kidnapping of children in order to avoid terrorizing them.

7. Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided.

8. Particular restraint and care in crime or mystery episodes involving children or minors, should be exercised.

III. Community Responsibility

1. A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. General Program Standards

1. Program materials should enlarge the horizon of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. The intimacy and confidence placed in Television demand of the broadcaster, the network and other program sources that they be vigilant in protecting the audience from deceptive program practices.

2. Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

3. Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious faiths are not allowed. Reverence is to mark any mention of the name of God, His attributes and powers. When religious rites are included in other than religious programs the rites shall be accurately presented. The office of minister, priest or rabbi shall not be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld and, except where essential to the program plot, officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted standards of humane treatment.

12. Care should be exercised so that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worthy of imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime and the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sex relations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

18. Narcotic addiction shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed. The use of hallucinogenic drugs shall not be shown or encouraged as desirable or socially acceptable.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer; and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. The costuming of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

28. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

29. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

30. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

31. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

32. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "hash" or "bulletin" and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

33. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

34. The creation of a state of hypnosis by act or

demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used.

V. Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a tele-

vision broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "A Political Catechism.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

3. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

4. Religious programs should be presented by responsible individuals, groups and organizations.

5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

6. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided. Children shall not be represented, except under proper adult supervision, as being in contact with, or demonstrating, a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.

8. The advertising of cigarettes shall not state or imply claims regarding health and shall not be presented in such a manner as to indicate to youth that the use of cigarettes contributes to individual achievement, personal acceptance or is a habit worthy of imitation.

9. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

10. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

11. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology,

mind-reading, character reading or subjects of a like nature is not permitted.

12. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner. The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. (See *Television Code Interpretation No. 3*)

13. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

14. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

15. "Bait-switch" advertising whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

16. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:

a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code, X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional

is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its positive merits and refrain by identification or other means from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions, or institutions.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor

complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition: Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material
A. In prime time, non-program material shall not exceed 10 minutes in any 60-minute period.

Prime time is a continuous period of not less than three consecutive evening hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

B. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

3. Program Interruptions

A. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be prorated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;
10-minute program—2 interruptions;
15-minute program—2 interruptions.

E. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements shall be scheduled consecutively within programs, and no more than three commercial announcements shall be scheduled consecutively during station breaks. The consecutive commercial message limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A multiple product announcement shall be counted as a single announcement provided the same voice(s), setting, background, and continuity are used throughout so that the announcement appears to the viewer as one single announcement. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as

non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I

Name

The name of this Code shall be "The Television Code of the National Association of Broadcasters."

II

Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III

Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. DURATION OF SUBSCRIPTION

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

* By-Laws of the National Association of Broadcasters. Article VI, section 8.C. "Television Board. The Television Board is hereby authorized:—[4] to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—"

Section 4. SUSPENSION OF SUBSCRIPTION

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board, may within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. *Presentation; Representation:*

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. *Intervention:*

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. *Transcript:*

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. *Television Code Review Board; Counsel:*

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. *Order of Procedure:*

At hearings, the Television Code Review Board shall open and close.

L. *Cross-Examination:*

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. *Presentation:*

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. *Authority of Presiding Officer; of Television Board of Directors:*

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. *Films, Transcriptions, etc.:*

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. *Continuances and Extensions:*

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. *Findings and Conclusions:*

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. *Reconsideration or Rehearing:*

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. *Time for Filing:*

Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. *Penalty, Suspension of:*

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. *Disqualification:*

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. ADDITIONAL PROCEDURES

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. AMENDMENT AND REVIEW

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. TERMINATION OF CONTRACTS

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Affiliate Subscribers

Section 1. ELIGIBILITY

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. CERTIFICATION OF SUBSCRIPTION

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. DURATION OF AFFILIATE SUBSCRIPTION

The affiliate subscription shall continue in full force and effect until thirty days following the first of the month following the receipt of a written notice of resignation. The affiliate subscription to the code shall be effective from the date of application subject to approval of the Television Code Review Board.

Section 4. SUSPENSION OF AFFILIATE SUBSCRIPTION

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful, or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. REPRESENTATION OF AFFILIATE SUBSCRIBERS

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions in Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates, in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

VI*

The Television Code Review Board

Section 1. COMPOSITION

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

The annual meeting of the membership following the appointment.

All terms shall be for two years, commencing at

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired terms of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. AUTHORITY AND RESPONSIBILITIES

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII*

Code Authority Director

Section 1. DIRECTOR

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. AUTHORITY AND RESPONSIBILITIES

The Code Authority Director is authorized and directed:

(1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with government agencies and with responsible and accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as request to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

INTERPRETATIONS OF THE TELEVISION CODE

Interpretation No. 1

June 7, 1956, Revised June 9, 1958
"Pitch" Programs

*As amended by the NAB Television Board of Directors, February 2, 1962.

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

June 7, 1956
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4

January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5

February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6

March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.



The Press

- ◆ TRADE PUBLICATIONS
- ◆ NEWSPAPER LISTING
- ◆ FAN MAGAZINES

Trade Publications

Quigley Publishing Company

Publishers of Motion Picture Herald (Weekly), Motion Picture Daily, Better Theatres and Theatre Vending (Monthly), Motion Picture Almanac (Annual), Television Almanac (Annual), Television Today (With Motion Picture Daily), Fame (Annual), and books (The Quigley Bookshop), dealing with the business and technology of motion pictures and television, Rockefeller Center at 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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DENMARK: MARK DANE.

EGYPT: MISS MARY PASCAL, 26, 28 July Street, Cairo, (U. A. R.)

FRANCE: HENRY KAHN, 16 Rue Clauzel, Paris 9e.

GERMANY AND EAST GERMANY: FRED RITTER, 8 Munich 13, Agnesstr, 38, Munchen 2, Germany.

GREECE: RENA VELISSARIOU, 84 Iaonnou Drossopoulou Str., Athens (804).

HOLLAND: PHILIP DE SCHAPP, 9 Henriette Bosmansstraat, Amsterdam (Z).

HONG KONG: KEITH H. HOOPER, South China Morning Post, editorial dept., 1-3 Wyndham St., Victoria, Hong Kong.

INDIA: V. DORAISWAMY, Lalit Estates, Plot 29, Road 6, Sion West, Bombay 22.

ISRAEL: CHARLOTTE MATALON, Piskster St., 2, P.O. Box 4383, Tel Aviv.

ITALY: DR. EDONARDO VERGARA CAFFARELLI, Villa Consiglio, Via Marconi 6, 80055 Portici, Napoli.

JAPAN: A. C. PINDER, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.

MEXICO: Mrs. VIRGINIA PLENA, Apartado 31-326, Admon 31, Mexico D.F.

NEW ZEALAND: R. A. USMAR, N.Z., Film Services Ltd., P.O. Box 9340, Courtenay Pt., Wellington C.3., N.Z.

SCOTLAND: GORDON IRVING, Bardowie Loch, Milngavie, Glasgow.

SPAIN: MARIANO DEL POZO, Conde de Penalver 36.6, Madrid 6.

SWEDEN: LARS SWANBERG, STAFFAN HEDGVIST, Svenska Film Institutet, Kungsgatan 48, Box 1327, 111 83 Stockholm C.

SWITZERLAND: ARTHUR GOEFFERT, FilmBeld Agentur 6911, Barbengo, Ticinno, Montagnola, Ticino.

TURKEY: PHEDON NAZLOGLU, Atlama Sokak 32, Aynali Cesme, Beyoglu, Istanbul.

QUIGLEY PUBLICATIONS

Motion Picture Herald

(Weekly dated Wednesdays) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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Motion Picture Daily

(Daily, except Saturdays, Sundays and Holidays) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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Television Today

(With Motion Picture Daily.)

EDITORIAL DIRECTOR

CHARLES S. AARONSON

Better Theatres

(Published thirteen times a year including Theatre Vending as a section of Motion Picture Herald) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

EDITOR

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Motion Picture Almanac

(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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The Advertiser

(Markets of America, Volume 34-1970 with The Advertiser) (Annually) 1056 Fifth Ave., New York, N. Y. 10028; 212/369-6512.

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Advertising Age

(Weekly) 740 N. Rush St., Chicago, Ill. 60611; Delaware 7-5200; 630 Third Ave., New York 17, N. Y.; YUkon 6-5050.

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The American Cinematographer

(Monthly on the 1st—Motion picture photography and production techniques) Published by ASC Holding Corp., Inc., 1782 North Orange Drive, Hollywood, Calif. 90028; 876-5080.

EDITOR

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Audio

(Monthly) 134 N. 13th St., Philadelphia, Pa. 19107; 215-564-5170.

PUBLISHER

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EDITOR

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Better Theatres

(See Quigley Publications)

Billboard

(Weekly dealing with records, music, radio programming, talent, music machines, amusement machines, etc., published Mondays). 165 West 46th St., New York 10036, N. Y.; Plaza 7-2800; 188 West Randolph Street, Chicago, Ill. 60601; Central 6-9818; 2160 Patterson Street, Cincinnati, O. 45214; 381-6450; 9000 Sunset Blvd., Los Angeles, Calif. 90069; 273-1555. 733 15th St. N. W., Washington, D. C. 20005; 393-2580.

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Broadcasting—The Businessweekly of Television and Radio

(Weekly on Monday; also publishes Broadcasting Yearbook every January.) 1735 DeSales St., N.W., Washington, D. C. 20036; (212) Metropolitan 8-1022; 444 Madison Avenue, New York, N. Y. 10022; 755-0610; 360 North Michigan Avenue, Chicago, Ill. 60601; Central 6-4115; 1680 No. Vine St., Hollywood, Calif. 90028; Hollywood 3-3148.

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Broadcasting Yearbook

(See Broadcasting Magazine)

Business Screen Magazine

(Monthly) 402 West Liberty Dr., Wheaton, Ill.
60187; 312-653-4040.

PUBLISHER

ROBERT SEYMOUR, JR.

EDITOR

LON B. GREGORY

NEW YORK BUREAU CHIEF

ROBERT SEYMOUR, JR.

HOLLYWOOD BUREAU CHIEF

H. L. MITCHELL (San Marino)

Celebrity Bulletin

(A chronological of the day to day activities of celebrities in New York, Hollywood, London, Paris, and Rome.) 171 West 57th Street, New York 19, N. Y.; PLaza 7-7979.

PUBLISHER

EARL BLACKWELL

Celebrity Register

(A biographical index, published every five years) 140 West 57th Street, New York 19, N. Y.; PLaza 7-3425.

PUBLISHER

HARPER & ROW

EDITORS

CLEVELAND AMORY, Chief

EARL BLACKWELL

Contact Book

(A trade directory, published annually) 171 West 57th Street, New York 19, N. Y.; PLaza 7-7979.

PUBLISHER

EARL BLACKWELL

Daily Variety

(Motion picture, radio, television, legit., nitery and music daily) 6404 Sunset Blvd., Hollywood, Calif. 90028; (213) 469-1141.

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(Weekly) 850 Third Ave., New York, N.Y. 10022;
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Electronic & Appliance Specialist

(Regional monthly dealing with electronics, radio, television, high fidelity, appliances) 220 Fifth Ave., Suite 1301-02; New York 1, N. Y.; LE. 2-0505.

PUBLISHER AND EDITOR

NAT BOOLHACK

Electronic Technician/Dealer

(Monthly for professional TV-radio, audio and radio communications technicians.) Harbrace Bldg., Duluth, Minn., 55802.

PUBLISHER

HUGH (SCOTTY) WALLACE

EDITOR

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Electronics World

(Technical monthly) 1 Park Ave., New York N. Y. 10016; 679-7200.

PUBLISHER

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307 N. Michigan Ave. 60601

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9025 Wilshire Blvd. 90211

Electronics

(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publishing Co., 330 W. 42nd St., New York, N. Y. 10036; 971-3333.

PUBLISHER

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Facts, Figures & Film

(The TV industry's newsletter). 51 East 42nd St., N. Y., N. Y. 10017; MU 7-1668.

PUBLISHER

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Fame

(See Quigley Publications)

Film Quarterly

(Quarterly; published Fall, Winter, Spring, and Summer. A critical journal of motion pictures and their related arts; successor to The Quarterly of Film, Radio, and Television and the Hollywood Quarterly). Editorial, Sales, and Advertising Office: University of California Press, Berkeley, California 94720; 415-642-6333.

EDITOR

ERNEST CALLENBACH

PUBLISHER

University of California Press

Film News

(16 mm film and audio visual magazine, published bi-monthly). Editorial Office: 250 W. 57th Street, New York, N. Y. 10019; LT 1-3596. Publisher and business office: 250 West 57th Street, New York, N. Y. 10019; (212) LT 1-3596.

EDITOR

ROHAMA LEE

Hollywood Reporter

(Film, TV and Entertainment Daily) 6715 Sunset Boulevard, Hollywood, Calif. 90028; Hollywood 4-7411; and 229 W. 42nd Street, New York, N. Y.; Wisconsin 7-2470.

PUBLISHER

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PETER NOBLE, 46 Abbey Rd., N.W.8.

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International Motion Picture Almanac

(See Quigley Publications)

International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, Calif. 90046; 876-0160.

PUBLISHER

International Photographer

EDITOR

HERBERT ALLER

BUSINESS MANAGER

TERRY M. BURLEY

MANAGING EDITOR

GEORGE TOSCAS

International Television Almanac

(See Quigley Publications)

Journal of the Society of Motion Picture and Television Engineers

(Technical Monthly) Editorial office: SMPTE Headquarters, 9 East 41st Street, New York, N. Y. 10017; TN7-5410.

EDITOR

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ADVERTISING MANAGER

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Marketing/Communications

(Monthly) 501 Madison Ave., New York, N.Y. 10022; 421-0800.

PRESIDENT & PUBLISHER

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307 N. Michigan Ave., Chicago, Ill. 60601

Motion Picture Almanac

(See Quigley Publications)

Motion Picture Daily

(See Quigley Publications)

Motion Picture Herald

(See Quigley Publications)

Quigley Publications

(See Quigley Publishing Company at head of these listings).

Radio—Television Daily

(Radio & Television trade daily; also publishes Yearbook of Radio and Television). 1501 Broadway, New York 36, N. Y.; Wisconsin 7-6336.

PUBLISHER & EDITOR

STEVEN H. SCHEUER

HOLLYWOOD EDITOR

CHARLES WHITBECK

Radio-Electronics

(Monthly dealing with technical aspects for TV, radio and electronic technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, N. Y. 10003; 212-777-6400.

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Radio and Television Weekly

(Weekly) 145 Ave. of the Americas, New York 13, N.Y.; (212) 929-1114.

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PUBLISHER

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Ross Reports: Television

150 Fifth Ave.; 924-0320.

EDITOR & PUBLISHER

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Sponsor

(Monthly) 71 Vanderbilt Ave., New York, N.Y.
10017; 686-2200.

PUBLISHER
HAROLD N. LIEBER
EDITOR
GIL FAGGEN

**Teletales, The News Letter of the
National Academy of Television
Receiver Owners of America of
Washington, D. C.**

(Monthly) 917 So. Tremaine, Hollywood 19,
Calif.; WE 9-2345.

EDITOR
SYD CASSYD

TV Film Source Books

(Feature Film Source Book; Series, Serials & Pack-
ages; "Free" Film Source Book)

51 East 42nd St., New York, N. Y. 10017; MUrray
Hill 7-1668.

PUBLISHER
JOSEPH M. KOEHLER
EDITOR
MISS AVRA LEAH FLIEGELMAN

Television/Radio Age

(Bi-weekly trade magazine) 1270 Sixth Ave.,
New York 20, N. Y.; PL 7-8400.

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BRANCH OFFICES
6044 N. Waterbury Rd., Des Moines, Iowa,
277-2660.

P.O. Box 3233A, Birmingham, Alabama 35205,
322-6528.

Television Digest

(Published weekly Television Digest, Television
Addenda, AM/FM & CATV Addenda; Annual
Television Factbook.) 2025 Eye Street, N.W.,
Washington, D. C. 20006; (202) 965-1985.

EDITOR & PUBLISHER

ALBERT WARREN
GENERAL MANAGER
ALBERT LEON

Television Index

150 Fifth Avenue; 924-0320.

EDITOR AND PUBLISHER
JERRY LEICHTER

Television Factbook

(Published by Television Digest) 2025 Eye
Street, N.W., Washington, D. C. 20006.

PUBLISHER
ALBERT WARREN
EDITOR
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GENERAL MANAGER
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Theatre Vending

(See Better Theatres, under Quigley Publica-
tions)

Variety

(General amusements and professional weekly,
published Wednesdays) 154 West 46th Street,
New York, N. Y. 10036; (212) JUdson 2-2700.
Hollywood, Calif. 90028: Variety & Daily Var-
iety, 6404 Sunset Blvd.; (213) HO 9-1141;
Washington, D.C. 20004: 784 National Press
Bldg.; (202) ST 3-5445; Chicago, Ill. 60611:
400 North Michigan Ave.; (312) DE 7-4984;
London, S. W. 1, England, 49 St. James' Street,
Piccadilly; HYDe Park 4561; Paris: 80 Avenue
De Neuilly, Neuilly-sur-Seine, France, Sablons
07-12; Rome, Italy, Via Marche 23, (00187);
phone 462-975; Madrid 1, Spain: General Par-
dinas 32; 276-8504.

PUBLISHER
SYD SILVERMAN
EDITOR
ABEL GREEN
BUSINESS MANAGER
HAROLD ERICHS
ADVERTISING MANAGER
J. J. COLBY

Yearbook of Radio & Television

(Annual) 1501 Broadway, New York 36, N. Y.;
Wisconsin 7-6336.

PUBLISHER & EDITOR
STEVEN H. SCHUEFER

Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular television and entertainment departments.

Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.
Mobile, Mobile Press Register, Inc., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St
Berkeley, Berkeley Gazette, 2048 Center St.
Burbank, Southern California Associated Newspapers, 220 E. Orange Grove.
Culver City, Evening Star News, 4043 Irving Place.
Fresno, McClatchy Newspaper, 1559 Van Ness Ave.
Garden Grove, Orange County Evening News, 13261 Century Blvd.
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox
Huntington Beach, Huntington Beach Independent, 604 Pine Ave.
Huntington Park, Daily Signal, 6414 Rugby Ave.
Long Beach, Twin Coast Newspapers, Inc., 604 Pine Ave.
Los Angeles, Citizen-News Co., 1545 N. Wilcox Ave.
Los Angeles, The Herald Examiner, Hilbro Printing Co., 1111 South Broadway.
Los Angeles, Times-Mirror Co., Times-Mirror Square.
North Hollywood, Valley Times, 11109 Magnolia Blvd.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Twin Coast Newspapers, 525 East Colorado St.
Riverside, Press-Enterprise Co., 3512-14th St.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, Sacramento Union, Inc., 301 Capitol Mall.
San Bernardino, The Sun Co., 339 "D" St.
San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd., North Hollywood.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, San Francisco Newspapers Div., The Hearst Corp., 110 5th Ave.
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.
San Pedro, News Pilot, 356 W. 7th St.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.

Santa Monica, Evening Outlook, 1540 Third.
Stockton, Stockton Daily Record, 530 E. Market St.
Sunnyvale, Standard, 1237 Birchwood Dr.
Torrance, So. Calif. Assoc. Newspaper, 5215 Torrance Blvd.
Van Nuys-Valley News & Greensheet, 14539 Sylvan St., P.O. Box 310.

Colorado

Colorado Springs, Free Press Inc., 103 W. Colorado Ave.
Colorado Springs, Freedom Newspapers, 30 S. Prospect
Denver, The Post, 650 15th St.
Denver, Denver Publishing Co., 400 West Colfax Ave.
Pueblo, Star Journal Pub. Corp., 825 W. 6th St.

Connecticut

Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, Times, Inc., 10 Prospect St.
New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

Delaware

Wilmington, New-Journal Co., 831 Orange St.

District of Columbia

Washington, Washington Daily News Co., 1013-13th St., N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

Florida

Ft. Lauderdale, Gore Newspapers Co., 101 North New River Drive East.
Jacksonville, Florida Publishing Co., One Riverside Ave.
Miami, Miami Herald, 1 Herald Plaza.
Miami, The News, 1 Herald Plaza.
St. Petersburg, The Times, Times Publishing Co., P. O. Box 1121.
Tampa, The Tribune Co., 505 East J. F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N.W.
Columbus, Ledger Enquirer Newspapers, 17 West 12th St.
Macon Telegraph Publishing Co., 120 B'way.
Savannah, Savannah News-Press, Inc., 105-111 West Bay St.

Hawaii

Honolulu, The Advertiser, P. O. Box 3110.
Honolulu, Honolulu Star-Bulletin, 605 Kapiolan Blvd.
Honolulu, Hawaii Hochi, Ltd., 917 Kokea St.
Honolulu, Hawaii Times, 916 Nuuanu Ave.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.
Chicago, Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 S. Michigan.

Chicago, The Sun-Times, 401 North Wabash.
Chicago, The News, 401 North Wabash.
Chicago, The Tribune, 435 North Michigan Ave.
Chicago, The Wall St. Journal, (Midwest Edition),
Dow Jones & Co., Inc., 711 West Monroe St.
Joliet, The Copley Press, Inc., 78 No. Scott St.
Moline-East Moline, Moline Daily Dispatch, 1720-5
Ave.
Peoria, Peoria Journal Star, News Plaza.
Rock Island, Argus, J. W. Potter Co., 1724-4 Ave.
Rockford, Rockford Newspapers, Inc., 99 East
State St.
Waukegan, North Chicago-News-Sun, 100 W. Madi-
son St.

Indiana

Evansville, Evansville Courier Inc., 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette, 701 S. Clinton St.
(Exec. office) 600 W. Main (Editorial).
Fort Wayne, The News Publishing Co., 600 West
Main St.
Gary, Northwest Publications, 1065 Broadway.
Hammond, Hammond Publishers Inc., 417 Fay-
ette St.
Indianapolis, Indianapolis Newspapers, Inc., 307
North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West
Colfax

Iowa

Cedar Rapids-Marion, Iowa, The Gazette Co., 500
Third Ave.
Davenport-Bettendorf, Iowa, Davenport Newspapers,
124 E. 2nd St.
Des Moines, Des Moines Register & Tribune, 715 Lo-
cust St.
Sioux City, Journal Tribune Pub. Co., 5th & Doug-
las St.
Waterloo Daily Courier, Commercial St., & Park
Ave., Waterloo, Iowa

Kansas

Kansas City, Kansan, Capper Pub. Inc., 901 North
8th St.
Topeka, Stauffer Publications, Inc., 6th & Jefferson,
Wichita, The Wichita Eagle and Beacon Pub. Co.,
825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times, 525
West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafay-
ette St.
New Orleans, The Times-Pacayune Pub. Co., 3800
Howard Ave.
Shreveport, The Journal, 222 Lake St.
Shreveport, The Times, 222 Lake St.

Maryland

Baltimore, News American, The Hearst Corp., Inc.,
Lombard & South Sts.
Baltimore, A. S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Monitor, One
Norway St.
Boston, The Globe Newspaper Co., 135 Morrissey
Blvd.
Boston, The Boston-Herald Traveler, 300 Harrison
Ave.
Boston, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard, 555 Pleasant St.
Springfield, The Republican Co., 1860 Main St.
Worcester, The Worcester Telegram & Gazette
Inc., 20 Franklin St.

Michigan

Ann Arbor, News, Booth Newspapers Inc., 340 E.
Huron St.
Detroit, Knight Newspapers, Inc., 321 West La-
fayette Blvd.
Detroit, Evening News Assn., 615 W. Lafayette.

Flint, The Journal Booth Newspapers, 200 East 1st
St.
Grand Rapids, The Press Booth Newspapers, Press
Plaza, Vandenberg Center.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Booth Newspapers, Inc., 981-3rd St.
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W.
Huron St.
Royal Oak, Mich., Tribune Pub. Co., 210 E. 3rd St.
Saginaw, News, Booth Newspapers, Inc., 203 Wash-
ington Ave.

Minnesota

Duluth, N. W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co.,
Fifth & Portland.
St. Paul, Northwest Publications, Inc., 55 East
4th St.

Mississippi

Biloxi-Gulfport, Gulf Pub. Co., 14th St. Gulfport;
209 W. Water St., Biloxi.
Jackson, Mississippi Publishers Corp., P.O. Box 40;
311 East Pearl St.

Missouri

Independence Examiner Pub. Co., 321 West Lexing-
ton.
Kansas City, The Kansas City Star Co., 1729
Grand Ave.
St. Louis, The Globe-Democrat, 12th Blvd. At Del-
mar.
St. Louis, The Post-Dispatch, Pulitzer Pub. Co.,
1133 Franklin Ave.
Springfield, Springfield Newspapers, Inc., 651 Boon-
ville.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P"
Street.
Omaha, The World Pub. Co., 14th & Dodge Sts.

Nevada

Las Vegas, Southwestern Pub. Co., 737 N. Main St.
Las Vegas-Las Vegas Sun, Inc., 121 S. Highland Ave.

New Jersey

Bergen County, Bergen Evening Record Corp., 150
River St., Hackensack, N.J.
Camden, Southern New Jersey Newspapers Inc.
Elizabeth, Mid-Atlantic Newspapers, Inc., 295-299
N. Broad St.
Jersey City, Evening Journal Assn., 30 Journal
Square.
Newark, The Evening News Pub Co., 215-221 Mar-
ket St.
Newark, Newark Morning Ledger Co., 1 Star Ledger
Plaza.
Passaic-Clifton, N.J., Passaic Daily News, 988 Main
Ave.
Paterson, The News, News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capital City Publishing Co., Southard at
Perry Sts.

New Mexico

Albuquerque, The Journal Pub. Co., 7th & Silver
S.W.

New York

Albany, Capital Newspapers Div., The Hearst Corp.,
16-36 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218
Main St.
Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20
168th St.
Long Island, Newsday, 50 Steward Ave., Garden City.
Long Island City, Queens Evening News, Sylbea
Printing, Inc., 41-11 45th St.
Long Island, Sufsun Co., Inc., 303 Marcus Blvd.,
Deer Park, N.Y.

New York City

Brooklyn Daily, 2427 Surf Ave., Brooklyn
The News Syndicate Co., 220 East 42nd St.
The Post, 75 West St.
Triangle Publications, 525 W. 52nd St.
The Times, 229 West 43rd St.
Twin Coast Newspapers Inc., 99 Wall St.
Wall St. Journal, 30 Broad St.
Niagara Falls, The Gazette Pub. Co., 310 Niagara St.
Rochester, The Gannett Co., Inc., 55 Exchange St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 200 Herald Place.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.
Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Inc., Larkin Plaza.

North Carolina

Charlotte, Knight Publishing Co., 600 South Tryon St.
Durham, Durham Herald Co., Inc., 115-19 Market St.
Greensboro, The Greensboro News Co., 200-04 North Davis St.
Raleigh, News & Observer Pub. Co., 215 McDowell St.
Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

North Dakota

Forum, Forum Publishing Co., 101-5th St.

Ohio

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Canton, The Repository, Thomson-Brush-Moore Newspapers, Inc., 500 Market Ave., South.
Cincinnati, The Enquirer, 617 Vine St.
Cincinnati, The E. W. Scripps Co., 800 Broadway St.
Cleveland, The Plain Dealer, 1801 Superior Ave.
Cleveland, The Press & News, 901 Lakeside Ave.
Columbus, The Citizen-Journal, E. W. Scripps Co., 34 South Third St.
Columbus, The Dispatch Printing Co., 34 South Third St.
Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
Toledo, The Toledo Blade Co., 541 Superior St.
Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, Oklahoma Journal.
Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
Tulsa, The World Pub. Co., 315 South Boulder Ave.

Oregon

Portland, The Daily Journal of Commerce, 2014 N.W. 24th Ave.
Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, Call-Chronicle Newspapers, Inc., 6th & Linden Sts.
Erie, The Times Pub. Co., 20 East 12th St.
Philadelphia, The Bulletin Co., 30th & Market Sts.
Philadelphia, The Inquirer, Triangle Publications, 400 North Broad St.
Philadelphia, The News, Triangle Publications, 22nd & Arch.
Pittsburgh, Post-Gazette, 50 Blvd. of Allies.
Pittsburgh, The Press Co., 34 Blvd. of Allies.
Reading, The Reading Eagle Co., 345 Penn St.
Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.
Scranton, The Times, Penn & Spruce.

Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

South Carolina

Charleston, News & Courier & Evening Post Pub. Co., 134 Columbus St.
Columbia, The State-Record Pub. Co., Stadium Rd., P.O. Box 1333.

Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11 St.
Chattanooga, The Times Printing Co., 117 East 10th St.
Knoxville, The Journal, Roy N. Lotspeich Pub. Co., 210 W. Church Ave.
Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.
Memphis, The Memphis Publ. Co., 495 Union Ave.
Nashville, The Banner, 1100 Broadway.
Nashville, The Tennessean, 1100 Broadway.

Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts. Asaph St.
Amarillo, The Globe-News Pub. Co., 900 Harrison St.
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Beaumont, The Enterprise Co., 380 Walnut St.
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Dallas, The Times Herald, 1101 Pacific.
El Paso, The Newspaper Printing Corp., 401 Mills St.
Fort Worth, The Press, 507 Jones.
Fort Worth, The Star-Telegram, 400 West 7th St.
Houston, The Chronicle, 512-20 Travis St.
Houston, The Post, 2410 Polk Ave.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "F".
San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
San Antonio, Hearst Corp., McCullough & 3rd St.
Wichita Falls, The Times Pub. Co., 1301 Lamar St.

Utah

Salt Lake City, Desert News-Telegram, 34 East 1st St. South.
Salt Lake City, The Tribune, 143 South Main St.

Virginia

Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.
Arlington, Northern Virginia Sun, 3409 Wilson Blvd.
Newport News, The Daily Press, Inc., 7505 Warwick Blvd.
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Norfolk, The Norfolk-Portsmouth Newspapers, 150 West Brambleton Ave.
Richmond, The Richmond Newspapers Inc., 333 E. Grace St.
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Washington

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Seattle, The Times, Fairview Ave. N & John.
Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.
Spokane, Cowles Pub. Co., W. 927 Riverside.
Spokane, The Spokane Chronicle Co., 926 Sprague.
Tacoma, The Tribune Pub. Co., 711 St. Helens Ave.

Wisconsin

Appleton-Neenah-Menasha-Post Corp., 306 W. Washington St., Appleton.
Madison, The Madison Newspapers, Inc., 115 South Carroll St.
Milwaukee, The Journal Co., 333 West State.
Milwaukee, Sentinel Div. of Journal Co., 918 N. 4th St.
Racine, Journal Times Co., 212 4th St.

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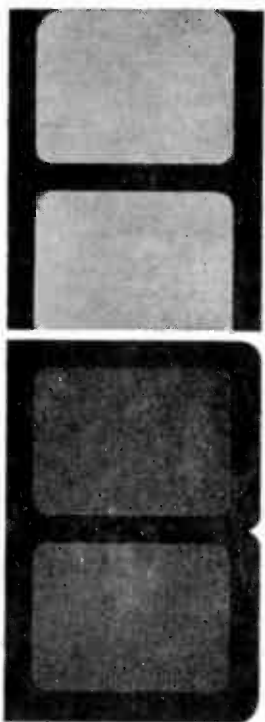
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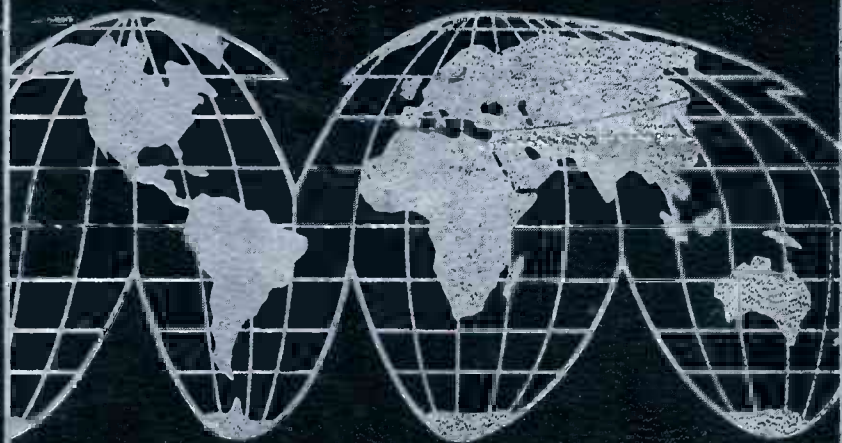
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