Second-class postage paid at Dallas, Texas

THE NEWSPAPER FOR

THE HOBBYIST OF VINTAGE EL ECTRONICS AND SOUND

THEHORNSP **GLOW LAMP**

NERNST GLOWER

By Floyd Lyons

In 1897 Dr. Walter Nernst of Gottingen, Germany, invented a new type of lamp. He had been intrigued with the Rare Earths used by Welsbach in his famous gas mantles which permitted them to be burned in open atmosphere and still not be consumed. Nernst came up with an innovation of his owna non-combustible electric glower that did not have to be enclosed in a vacuum. Lane-Fox and Edison had suggested just such an illuminant but Dr. Nernst was the first to pursue this subject to its commercially successful clusion.

The accompanying schematic shows the four main elements of this lamp: heater, ballast and electro-magnet. The heater coil is made of fine platinum wire wound on a thin porcelain tube and imbedded in cement to protect it from the intense heat of the glower when the latter becomes white hot. The principal ingredient of the glower was zirconia, which is a nonconductor when cold, and pro-



1/4 ampere Nernst Glower

glower, gressively decreases in resistance as it becomes hotter. The ballast consists of an iron wire coil sealed in a bulb filled with hydrogen gas. Iron has the property of increasing in resistance when current increases. thereby off-setting the decreasing of resistance of the glower when it becomes hot. This setup can maintain a constant current through a

40 volt fluctuation. The electromagnet is of the common garden variety.

Office Address: 9820 Silver Meadow Drive, Dallas, Texas 75217

Starting at the input, current first flows through the heater circuit. Remember, the glower is a non-conductor until hot. The heater is placed near the glower-when the temperature is raised to approximately 700 C. (1300 F.), current begins to also flow through the glower. As the current builds



1/2 ampere Nernst Glower

up in the glower circuit, magnet is actuated, attracting the armature and breaking the heater circuit. To prevent the glower from becoming overheated in its own circuit, a compensating or steadying ballast must be replaced in series with it. This is the iron wire ballast described above.

When the power is turned off, the armature, working by gravity, drops and closes the heater circuit, thereby completing the cycle. The lamp is then in readiness for relighting.

The schematic and lamp desscribed above is known as the automatic type. The non-automatic came without a heater and had to be set in motion by a match, or some external source of heat.

The number of glowers incorporated in one lamp varied from one to six, although a 30-glower lamp was also made. In the multiple type, there was one ballast for each glower, but a doubling up on heaters was common. Six glowers may have only four heaters, for instance.

Continued on page 2

RADIO BAZOOKA

BOB BURNS, RADIO COMEDIAN By Ray Poindexter

From the length of galvanized pipe with a funnel on one end came a low-pitched, bass tone not unlike the voice of its player when he told tall tales of hillbilly humor. It was Bob Burns on the radio blowing the instrument he called the bazooka. His other airwaves feature was that of relating in his mountain drawl the experiences of his kinfolks back in his hometown of Van Buren (When he said it, the last word rhymed "yearn"), Arkansas. Most of the people he mentioned were mythical; but some were real citizens of the sleepy hamlet on the Arkansas River in Crawford County at the state's western border. Such names as Aunt Bee, Uncle Fud, and Grandpa Snazzy were lictitious, but many



Bob Burns and Bing Crosby on the "Kraft Music Hall"

teners back home thought they recognized their live counterparts. The humorous situations Bob talked about were mostly an outgrowth of his boyhood experiences. Also, some local townspeople supplied him with upto-date material after he became famous on the radio and in movies.

His first national recognition came when he appeared on crooner Rudy Vallee's radio show in New York in 1935. His country style was a sharp contrast to the show's star-a college type that sang into a megaphone and in-sisted in song that "My time is your time."

Burn's initial radio success led to his becoming a member of Bing Crosby's "Kraft Music Hall" in 1936. The program was heard over

NBC each Thursday night at 9:00 o'clock CST. Crosby was by then an established Hollywood star; having first gained show business success as one of the Rhythm Boys with Paul Whiteman's Orchestra in 1927.

William Robert Burn (Bobadded the 's' later) was born in 1896 at Greenwood, Arkansas, some twenty-five miles south of Van Buren. His mother ran a hotel, and his father was a civil engineer. After moving to Van Buren, Bob learned to play the mandolin; and his brother, two years older, played the guitar. One day some traveling musicians came to town. One member played a long piece of iron pipe and made it sound He took a piece of pipe from a horizontal bar in the backyard and tried to play it. His efforts resulted in only one note. The experiment didn't end with that. Next he bought a pipe about three feet in length and attached a funnel to one end. With that arrangement later, while still hunting, he felt he was able to play an octave. He called the instrument a "gaspipe" at that time. (In a movie, he once referred to it as "two pieces of pipe and an old whiskey

Both brothers went to Chicago to work prior to World War I. Bob made eight dollars per week. When the U.S. entered the conflict, Bob decided to enlist. Across the street from where the boys stayed, there was an electric sign on the plant where the eye medicine Murine was made. Bob came to the room one day after joining the Marine Corps and said, "I'm a Murine".

After the war he bummed around, worked at odd jobs, and performed in vaudeville. Will Rogers, from the neighboring state of Oklahoma, is credited with advising him to talk about Arkansas folk. This, along with his bazooka, led to his great success. His stories were many and varied. One was about the time he was out hunting and saw a snake with a live frog in its mouth. He took a bottle of whiskey out of his pocket and pouted some of the liquid into the snake's mouth. The reptile in turn

FIND OF THE MONTH



By Alan W. Diaz

While browsing through a junk shop during my lunch hour I came across a bushel basket of old tin boxes and dirty bottles. Sticking up through the junk I spotted what appeared to be an old fuse box. No, on second inspection, it looked more like a tube socket.

Not yet excited, I lifted the little box from among the junk. On the bottom was that old tell-tale label that stated "for amateur and experimental use only"

Being new at this game, the name Powel Crosley Jr., had no particular meaning to me until got home and looked it up. What I had was a 1923 Crosley "Pup".

Back at the junk shop, I was inquiring as to the price of the relic. The elderly man looked it over and not recognizing any significant difference between it and the rest of the junk, replied

I paid the 50¢ and he took me outside to where the garbage cans were. He opened the lid and peered inside. Then he looked at me and said "I guess the trash man already picked it up, I had seven more of those things this morning but I threw them out."

I've been back to that place several times hoping the old man was mistaken about his loss, but apparently the other seven Crosley Pups have taken their place in nature like the fate of many radios. like a kazoo. This interested Bob. I'm thankful that I was able to recover the one set.

Alan W. Diaz 24 Mars Ave. Warwick, R. I. 02889

released the frog. A few minutes something tapping his shoe. Looking down, he saw the same snake with another frog in its mouth.

On a fishing trip, he and his buddy were captured by some mosquitos. "Shall we eat them here or take them home with us, one of the insects asked.

"Let's eat them here," replied another. "If we take them home, the big mosquitos will get them."

During baseball game. spectators wondered why all the players were crying until they learned that an onion was being used for the baseball.

Bob once told the radioaudience that the level of table manners had risen back in Van Buren. "Now folks lick off their knife before they stick it in the butter dish,"

In the October 10, 1936, edition of "Radio Guide", a portion of a story about stars' relatives was devoted to Bob:

Bing-So you believe in the truth,

do you, Bob? Bob—Certainly do, Bing. I al-ways said the truth was man's Continued on page 2



Left to right: Bob Burns with his bazooka, ventriloquist Tommy Riggs, Charlie McCarthy, Edgar Bergen, Rudy Vallee, and Joe Penner

RADIO EXHIBIT



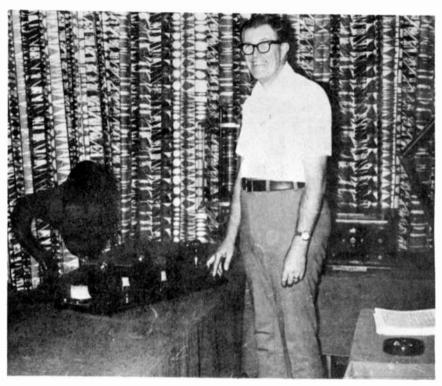
Mrs. Bob Lane visits the radio exhibit at the Nostalgia Convention in Dallas during July 11-14. Clarence Johnson, a collector of rare phonographs and radios, shows his sets to her.



Clarence Johnson, the proud owner of a DeForest D-10.



J. W. F. Puett points out some features of Scott and McMurdo Silver radios.



Walt Jackson, W5ZYA, with Walts Emporium just acquired the "AK" breadboard in a trade with Bob Lane of Kansas.

ETTERS

EDITOR'S MAILBAG

Union Carbide Corp. Consumer Products Div. 99 Kinderkanack Rd. Westwood, N. J. 07675 Gentlemen:

We recently acquired an antique radio (TONODYNE) which had three Eveready batteries in it. The radio had been in dry storage Hi Jim: in an attic for many years.

Two of the batteries are Eveready # 771—each are 4-1/2 V police calls. C batteries. One of these batteries is stamped "for best results put in service before June 1928", and the other is stamped "for best results put in service before July 1928". The reading on each of these 4-1/2 V batteries is 4.1 V. Measured today with a VTVM.

The third battery is a #768 B or C battery with voltages of 4-1/2, 22-1/2 and 16-1/2. The 4-1/2 V terminals measure 4V, and the 22-1/2 V terminals measure 20V, and the 16-1/2 V terminals measure 15V. Stamped on this battery is "for best results put in service before April 1928".

If we can find a full complement of tubes for this radio we will power it with this set of batteries.

We thought this might be of interest to you.

Sincerely, Lee A. Davis Route 3, Box 2203 Sumner, Wash. 98390 May 9, 1974

Dear Mr. Cranshaw: This is a copy of a letter we sent to Union Carbide, which we thought might also interest you.

Sincerely, Lee A. Davis Dear Mr. Cranshaw:

I have been searching for a cross-reference list for military receiving tubes and common receiving tubes. For example, the military tube VT-67 tube replaces the common # 30 tube. So far I have not been able to obtain such a cross-reference. I would appreciate your help! I also subscribe to your newspaper and enjoy it very much.

Sincerely yours, Bruce Harbeck P. O. Box 1172 Sioux City, Iowa 51102

I started in radio about 1920. I never heard of SW in 1923 or

Smitty, W3BNO

Cross Keys.

ANTIQUE RADIO-50 Yrs. old Reas.
Exc. cond. Floor model. short wave & Dolice calls.

ANTIQUE Mirror hames & milk cans.

Reautifully restored & decorated Sun.

ELECTRIC LIGHT

For power, 220 volts was used on all multiple-glowers, but either 11 V or 220 V could be used on the single. Alternating current was recommended, although it would also work on direct current. The latter shortened the life of the glower by as much as one half. This was due to electrolytic action. A black deposit formed on the negative and extended gradually to the positive end. As the deposit increased the candle power and efficiency decreased. This problem did not exist with A C power.

Efficiency favored the Nernst Glower over the ordinary lamp of equal intensity (one glower equal to approximately 16 C. P.) The initial efficiency of the glower was five lumens per watt as opposed to 3.4 for the carbon lamp. The former required about 88 watts per glower as compared to by Nernst Glowers.

Another asset of our subject lamp was the daylight quality of its light. It gave off a dazzling white light, which necessitated some form of a milk-glass globe to surround the complete unit.

The Nernst Glover appeared

The Nernst Glower appeared on the American market in 1900 with distribution and patent rights assigned to the Westinghouse Co. of Philidelphia. The lamp disappeared in about 1912 and one of the reasons for its downfall was a new lampknown as The Meridian. This was the usual vacuum type bulb, but made tipless to make it more decorative, and in particular to compete with the Nernst Lamp. And it was cheaper to operate.

With the advent of Tungsten Lamps and that ever present competitor, "progress", both fell by the wayside. For twelve years, though, many city streets, galleries, stores and homes were lit

Floyd Lyons 456 Post Street San Francisco, Calif. 94102

REFERENCES: History of Electric Light' -Henry Schroeder-1923 Electricity In Everyday Life

Edwin J. Houston 1904 Hawkins Electrical Guide # 8-Hawkins & Staff- 1917 History of Incandescent Lamp Howell & Schroeder 1927

BOB BURNS...MORE....

best friend. Too bad my Uncle Si didn't stick closer to the truth. He was a champion liar and it was his ambition to be the champion hog-caller of Crawford County. He went all over the country calling hogs-he could call more hogs than all the other hog callers

to call his own hogs they wouldn't come. He was such a liar his own

hogs wouldn't believe him. When Bob is talking about his relatives, his favorite subject is uncles-he has five of them, and although he seldom uses their names in the scripts, their characteristics are easily recognized by the natives of Crawford County. Consequently, Bob and his uncles are generally on the "outs". However, when they become too indignant, Bob merely switches to some other unfortunate kinfolk.

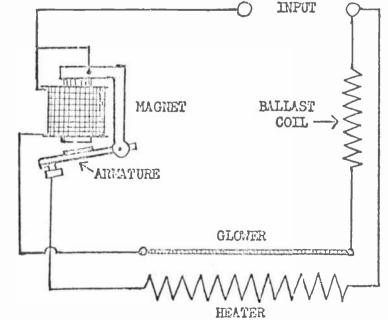
So naturally the relatives and other natives protest, threaten, and squawk loudly-which is all right by Bob—he's a long way from home.

Bob Burns' movie fame followed after his success on the radio. In 1936, he made his first Paramount picture. It "Rhythm on the Range" Bing Crosby and Martha Raye. "Waikiki Wedding" (again with Bing and Martha) and "Mountain Music" (with Bob as the male lead opposite Miss Raye) followed in 1937. Bob played the title role in "The Arkansas Traveler" 1938. His movie and radio career continued until the early Forties when his land investments in the San Fernando Valley began to pay off handsomely.

During World War II, Bob performed an important duty helping servicemen send messages to their families.

The Army named one of their rocket launcher weapons "bazooka" because of its resemblance to his unique musical instrument. It was first used in 1942 during the Allied invation of North Africa and was especially effective against tanks and armored cars.

Bob lived on his ranch in the San Fernando Valley until in death in 1956 at the age of 60. His original fame had been as a performer at the microphone during put together, but when he wanted radio's star-studded heyday.





MICHIGAN MIDGET

DETECTOR—\$27.

AMPLIFIER—\$30.



The Sensation of Radio

No matter what you pay, you can't get a receiving set that will give you any better results than the Michigan "Midget."

Distance—It has received in Grand Rapids, stations from coast to coast.

Selectivity—The smallest turn of the dial throws out or brings in stations.

Clearness—The clearness of the reception will surprise and please you.

The Cost—You could not build a set, buying the parts yourself, at anything like the price at which the Midget is sold.

Made in these styles:

M 10 Midget Detector \$27.00 M 11 Midget Amplifier \$30.00

M 12 Midget Detector and Amplifier in one case.......\$57.00

Ask your dealer to demonstrate this wonder to you.

Write us for illustrated folder.

MICHIGAN RADIO (ORPORATION

GRAND RAPIDS, MICHIGAN

MICHIGAN MIDGET

The Sensation of Radio



No. 10 Detector \$27



No. 11 Amplifier \$30

EVER before have such quality sets been offered at anything like the price of the Radio Midget (both Detector Unit and Amplifier Unit).

Distance
Clearness
Selectivity

These three features stand out in the Michigan Midget and have truly made it "The Sensation of Radio." The quality of the materials and workmanship is the best and the engineering skill of design has made the Michigan Midget the long distance wonder.

Here is a set that tunes out local stations and brings in distant stations—clear and loud.

Go where you may—look over all the sets offered and then you will be more convinced than ever that there is nothing on the market to equal the Michigan Midget.

Send for catalog of other Michigan
Quality Radio Products

MICHIGAN RADIO (ORPORATION

GRAND RAPIDS, MICHIGAN

The Echo=Phone

ECHO-PHONE NO. 5.

EQUIPMENT.

Model 5 embodies all the important motor and reproducing features of Model 10, but it is not so elaborately equipped

Horn: 14 inch brass bell and steel body, with connection.

Crane: Detachable—to support the

Base-Board: The machine is securely attached to a highly polished solid oak

The Echo-Phone plays all standard cylinder records

Early Twentieth Century

ECHO-PHONE NO. 10. EQUIPMENT.

Horn: 17 inch enameled Flower Horn, gold strip, with connection.

Crane: Detachable—to support the

Reproducer: Concert size.

Cabinet: Highly polished Oak.

Motor: Extra heavy single spring encased in a powerful gear spring cup; can be wound while running and will play two records with one winding. The governor is driven by a metal worm gear, and the carriage is propelled by a 50-thread feed screw.

Finish: All outside metal parts are highly polished and white nickeled.

SOUNDERS - RELAYS - PONY RELAYS ALL SOUNDERS, RELAYS, AND PONY RELAYS ARE USED. THEY HAVE BEEN CLEANED, BUT NOTPOLISHED, FURTHER CLEANING AND FINISHING MAY BE

DESIRED. MONEY BACK GUARANTEE IF NOT SATIS-

features, model 15B, 120 ohm

metal, model 1B. (2 in stock)

Western Electric model 15B, BRASS

Western Electric RELAY, Sharp looking,

some brass, on mahogany base on heavy

iron base, 150 ohm, one only! Cleaned

Telegraph RELAY mounted on hvy. slate

PONY RELAY W U TELE CO. Small and

neat looking, model 3D, 16 ohm. needs

PONY RELAY, model 4B, 140 ohm. .

KEYS - SETS - POLE CHANGERS

C. T. E. Telephonics Navy knob, contacts

enclosed, real nice key \$ 9
Western Union Telegraph Co POLE CHANGER

KEY, STRAIGHT, with switch, used exten-

sively by WU Telegraph Co. A very simple

form of hand pole changer. Double contact,

front and back, hard rubber base, Mfg. by

Signal Elect, Mfg. Co, Menomine, Michg.

Brass Key, previous owner seys he bought it used and used it for 40 years . . . knob

KEY,-OLD- Brass, enamel over brass, shorting bar, mounted on walnut base, 3" x 5%", a real

KEY, label "BRACH" shorting bar on oak base, 3" x 5%", one only, hurryl .

VIBROPLEX 81040, painted grey, good

Vibroplex, label removed, black crackle

action, don't know model number.

Spies Electric Co., Type 1B

legiess key, brass, steel arm Key, Navy knob, legless .

shows many years of useage .

W U Tele Co., Model 3C, 16 ohm.

Western Union Telegraph Co Main Line Sounder, various mfgrs., white metal, wood base, model

17A, 120 ohms \$25 W.U. Tele Co Main line sounder, same as above

J. H. Bunnell for W. U. Tele Co, 400 ohm, white

28.00

29.00

27.50

27.50

\$ 9.95

21.50

9.95

22.50

20.00

40.00

45.00

35.00

45,00

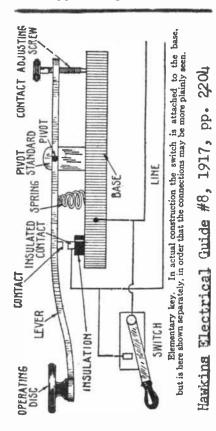


ECHO-PHONE NO. 5.

PRICE \$6.00.

"The whole difficulty lay in the fact that the manufacturers devote too much of their energy to the appearance and too little to the quality of their product," such a statement was the sales scheme for United Talking Machine Company, which manufactured these Echo-Phones from 259 Greenwich Street in New York.

The works of the 5 and 10 are exposed openly enough to see moving parts, a feature which attracts most collectors. For the original prices of \$6.00 and \$10.00 the Echo-Phone was a machine that was adequate in quality...to enhance a collection. Its simple method of form following function radiates its appealing character.



50 YEAR OLD FLAME PROOF KEY

Gov't. Order No. 141082 Dated: 1921



Beautiful heavy duty construction, in new working condition. For the collector, antique buff and antique gear museums. An unusual conversation piece, curio, desk weight and gift.

1966 the U.S. Navy closed the hugh Brooklyn Navy Yard and the City of New York purchased the property. The J7A Keys were discovered in a warehouse where they had been stored for the past 50 years. Corrosion has been corrected, however, there is some slight paint peel. New boxes have been provided.

Both keys are of heavy duty construction with a large Navy type knob. The keying arm and dome are brass ... the contacts are ¼ inch coin silver. The J7A is 2½ x 5½ inches and the J5A is 2% x 3% inches in size. The BULB, or Lamp is NOT supplied with the J7A

ARARE FIND! **ORDER TODAY!**

The J5A was made for the Signal Corps in 1941, and is the same type of Key except for the Dome housing the ento of WWII. Supply is somewhat limited buy today!



EMPORIUM ... "a place of trade"

305.1

305.2

315.1

515.1

515.2

615.1

615.3

615.5

115.2

115.10

115.13

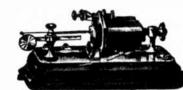
115.14

215.2

WALT'S (ELECTRONIC & OLD STUFF) EMPORIUM HAS A GOOD SELECTION OF ANTIQUE - OLD & NEW KEYS - BUGS - SETS - SOUNDERS - RELAYS

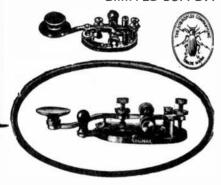


Telegraph sounder.



telegraphic relay.

LIMITED SUPPLY!



LEARNER SETS

PRICE INCLUDES POSTAGE & INSURANCE

Learner Set. Telegraph practice set. Bar frame steel, brass bridge and adjustment screws. Brass lacquer finish, Brass sounding ber-black lacquered steel sounder plate. Adjustable, brass finished key arm. Mahogany finished wood base, brass binding posts, rubber feet. 110.001 (4 ohms) \$29.45

Telegraph Sounder, Designed for instant response, brass sounder provides clear, resonant tone. Steel bar frame, black enamel finish. Brass bridge and adjustment screws. instrument lacquer finish. Sounder plate is black lacquered steel. Mahogany finished wood base, brass binding posts and rubber mounting feet.

Heavy Duty Keys. Brushed brass with instrument lacquer finish, heavy die cast base. Improved Navy-type knob. Adjustable bearings and spring design give light keying touch. Large W" coin silver contacts.

Standard Keys. Heavy die cast base, Smooth adjustable bearings, "Cushion-contact" design provides smooth keying action. Provision for plugging in semi-automatic keys. 1/4" coin silver contacts. A high quality key at a low

310.003 Black wrinkle with switch \$10.50

Telegraph SOUNDER and KEY mounted on Walnut base, Enhances any Ham shack or OT 415.1 MENOMINEE Set with key and Sounder, KEY and Sounder set, clean, no label Manhattan Elect, Supply Co Key and sounder 415.3 clean and sharp looking Mesco Set, base could use refinishing . 415.5 BUNNELL Duplex key and Sounder set .

WORKDAYS - 214-526-2023

EVENINGS - 214-262-7855

ORDERING NOTES

1. All orders shipped prepaid and insured 2. Shipped by Parcel Post or UPS (No UPS to PO Box)

3. Please PRINT NAME AND ADDRESS

4. 30 day money back guarantee if not satisfied 5. Orders shipped within 5 to 15 days

> NOTE: All Old items are cleaned. **BUT NOT POLISHED!**

It is planned to print a new list each Jan, April, July, and Oct. To be assured a copy of each issue, please send a large (# 10) SASE. The contents will include Telegraph Keys, Bugs, Sounders, Relays, Radios, Telephones, and Technical



TRADE NAME: "Workrite Aristrocrat."
TYPE: Neutrodyne with built-in loud speaker.
TUBES: Five.
BATTERIES: Compartment in cabinet for
"A" and "B" batteries.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$350.00 without accessories, but with loud speaker.
MANUFACTURER'S NAME: Workrite Mfg..



TRADE NAME: "Workrite."

MODEL: Radio King.
TYPE: Neutrodyne with built-in loud speaker.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$180.00 without accessories.
MANUFACTURER'S NAME: Workrite Mig.
Company.



TRADE NAME: Wright.

MODEL: 5A.

TYPE: Tuned radio frequency, detector and audio frequency.

TUBES: Five.

BATTERIES: "A," "B" and "C" furnished.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$160.00 including tubes and batteries.

MANUFACTURER'S NAME: H. Earle Wright.

TRADE NAME: Zenith,
MODEL: Three R.
TYPE: Regenerative detector and three audio
frequency TYPE: Regenerative detector and three audio frequency.

TUBES: Four.

BATTERIES: None furnished.

(ONTROLS: Two.

LOOP: Outdoor or indoor.

PRICE: \$160.00 without accessories.

MANUFACTURER'S NAME: Zenith Radio Corp.



FRADE NAME: Zenith,
MODEL: Four R.
TYPE: Regenerative detector and three audio
frequency.
TUBES: Four.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$95.00 without accessories.
MANUFACTURER'S NAME: Zenith Radio,
Corp.



TRADE NAME: Zenith.
MODEL: Super 7.
TYPE: I wo stages toned radio frequency, detector and 3 audio.
TUBES: Six.
BATTERIES: None furnished.
CONTROLS: I wo.
AERIAL: Induor or outdoor.
PRICE: \$230.00 without accessories.
MANUFACTURER'S NAME: Zenith Radio Corp.





TRADE NAME: Zenith.
MODEL: Super &
TYPE: Two stages tuned radio frequency, detector and three audio.
TUBES: Six.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Induor or outdoor,
PRICE: \$250.00 without accessories.
MANUFACTURER'S NAME: Zenith Radio Corp.



TRADE NAME: Zenith,
MODEL: Super 9.
TYPE: Built-in loud speaker.
TUBES: Six.
RATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$350.00 without accessories.
MANUFACTURER'S NAME: Zenith Radio
Corp.



TRADE NAME: Zenith.

MODEL: Super 10.

TYPE: Built-in loud speaker and battery climinator.

TUBES: Six.

BATTERIES: House current employed.

ONTROLS: Two.

AERIAL: Indoor or outdoor.

PRICE: \$550.00.

MANUFACTURER'S NAME: Zenith Radio Corp.

	DATE		MODEL	STA	GES	REMARKS
.'//				RF	IF	
U-he	19 2 5 to		AC SYMPHONY	400		very little known about this set
The Classic	1929		WORLD RECORD, 8, 9 & 10			8, 9 & 10 tubes, respectively
	1001			1	3	12 tubes two dial tuning
(laccia	1931		ALL WAVE 12	7	0	12 tubes two draf tuling
Classic	1933		ALL WAVE 12	1	3	12 tubes single dial tuning
Radio	2000		7.65 1111 12 12			
	1934		ALL WAVE 15	1	3	15 tubes with best freq. oscillator
Modia			ALL WAVE 2V	1	3	11 tubes battery operation
Ocauto	1936		ALL WAVE HIGH EIDEL INV	1	4	23 tubes
	1550		ALL WAVE HIGH FIDELITY Volume Range Expander	-	•	4 tubes-accessory
BY J. W. F. PUETT			QUARANTA			40 tubes-very little known
			Q UARAITA			
In preparation for the bio-						00 4 1 1-1 5 (00 /05
braphical sketch on E. H. Scott	1937		PHILHARMONIC	1	4	30 tubes pointer dial 5/22/37
to be concluded next month, we	1000 +		10 and 10		0	16 and 18 tubes 8/19/38
present Part One-a list of the	1938 to		16 and 18	1	3	12 tubes 11/11/38
sets manufactured by the labora-	1939		SUPER XII	1	3	14 tubes 11/12/39
tom both before and offer Me			MASTERPIECE	1	3	
tory both before and after Mr.			PHANTON	1	3	19 tubes
Scott retired:			PHILHARMONIC revised	$\bar{2}$	4	30 tubes beam of light dial
Herewith, our list, as complete						00 Auto- EM huild in no not on
as possible at press time. We	1940 to		PHILHARMONIC COMBINATION	2	4	33 tubes FM built in no vol. ex.
would like to hear from anyone	1941		FM TUNER			10 tubes accessory
who can supply corrections or			LAURETTE	1	2	18 tubes 4/6/41
additions.			PHANTOM revised	1	3	23 tubes with FM
						16 folia 1 a Madini
	WW II		SLR-12-A MARINE RECEIVER	1	2	12 tubes low radiation Type CZC-49587-low radiation
	1942 to		RCH receiver			12 tubes AC/DC low radiation
9 Tube Super-Heterodyne	1945		SLRM MARINE RECEIVER	1	2	12 tubes AC/DC low radiation
"Coast to Coast" Variable	10101	E. H. SCOTT RETIRES			2	12 tubes AC/DC similar to SLRM
Mu-Pentode Push-Pull Re-	1946 to	JULY 1945	EXPORT RECEIVER	Ţ	4	circuit
ceiver.	1949				2	same as Radio Craftsman RC-8
Requires			500 AM/FM	1	2	tuner
3-225, 2-227, 1-224, 2-247,			800B AM/FM/SW	4	2	24 tubes electric tuning remote
1-280 Tubes. CONSISTS			SOUD AM/FM/SW	1	2	control
MAINLY			1500 AM/FM/SW			very little known
POLYMET						
All the parts come to you bolted to a	1950		310	1	2	12 tubes 25/5/50
durable and attractively finished ateel	1550			1	2	14 tubes
chassis, measuring 15 in. long, 11½ in.			510, 510K, 510S	-	-	10 Adam similar to 510 social



All the parts come to you bolted to a durable and attractively finished steel classis, measuring 15 in. long, 11½ in. wide, by 8½ in. tall. Note also the 3 Electrolytic Condensers (24 Mrds. Totall)—assuring Hum-Free Reproduction! Exclusive Features: High-shielded 4-gang Amsco-De Jur Oscillator Tracking Section Condenser, Traveling Spot Light Vernier Tuning Dial, Three 175 K.C. Shielded I.F. Units, Band Pass R.F. Transformer, Twin Jacks for Phono Pick-up (or Microphone), and additional Dynamic (A.C.) Speaker (or up to 100 Magnetics or Television Lamp), Shielded R. F. Tubes, Volume Control, Tone Control, A.C. Line Switch, Phono Pick-up, Radio Switch. Socket Provision for Connections of 3-Prong Speaker Plug.

Furnishes FIELD EXCITATION for a 2500 ohm D.C. DYNAMIC SPEAKER.

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Factory Wired Matched Jensen "Concert" \$344.50

Factory Wired \$44.50 Matched Jensen "Concert" \$11.45

General Electrical Synchronous Phono. Motor

Complete with a felt lined turn table. Turntable revolves at the exactly prescribed despite any variations.

tions. Only 31/4 in. deep! 110 volt, 50-60 cycle A.C.

R.C.A.-Victor-Kellogg Recording and High Gain Speech Microphone For hand use—6½ in. long HIGHEST QUALITY OB-TAINABLE: \$3.95



VARIOUS OTHER MODELS FOLLOWED—some with TV Models 710, 910, 924, and 1000TC.

515



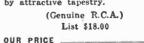
R. C. A. Loudspeaker 103

2

1

13 tubes similar to 510 series

A beautiful speaker, superb in its faithful reproduction. Molded frame and pedestal resemble hand carved oak. Mechanism concealed by attractive tapestry.





1901 TALKING MACHINE SUPPLIES

Summary of Disc Machine Horns to be Used with Leather Elbows

panel; New Audion Control panel designed especially for tubes of the gaseous type, now considered as standard; Type MP-100; one panel; and One-step Amplifier complete in every respect; Type MP-200; one nanel. (Additional steps of amplification may be added).

Length	Width Bell	Depth Bell	Width Throat	List	Description
143 in.	9 <u>≨</u> in.	21 in.	5 in.	\$ 1.50	All Brass
14 % in.	9§ in.	$2\tilde{s}$ in.	5 in.	1.50	B. B. Jap. Top
19 ⁻ in.	11 § in.	4 in.	6§ in.	3.50	All Brass
19 in.	113 in.	4	$6\frac{3}{8}$ in.	3.50	B. B. Jap. Top
27 in.	14 in.	$3\frac{1}{8}$ in.	$6\frac{3}{4}$ in.	5.00	All Brass
27 in.	14 in.	3§ in.	$6\frac{3}{4}$ in.	5,00	B. B. Jap. Top
40 in.	20 3 in.	$4\frac{7}{8}$ in.	10 in.	12.00	All Brass
40 in.	201 in.	$4\frac{2}{8}$ in.	10 in.	12.00	B. B. Jap. Top
	-	•			

Leather Elbows for Disc Machine Horns

No. 602, BLACK LEATHER No. 603, RUSSET LEATHER



Price, 40 Cents

Of best selected stiff leather, neatly sewn and made of proper diameter to fit the Sound Box and Horn



DANELS are all 9 inches high, varying widths. Adaptable to any operating requirement and when placed side by side all binding posts are in

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30 Miles Range for the Telephone Transmitter on Average Amateur Antenna.

Only one 6-volt battery required for all filaments and microphone; motor-generator, "B" battery or rectifier supply may be used.

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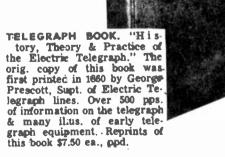
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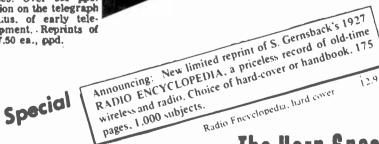
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FOR SALE: Western Electric VT5, new in original ctn. (sealed-never opened) \$7.50 each, plus postage. Also, new VT5, good filament, unboxed, \$5.50 ea. plus postage. Please enclose estimated postage with your order - unused money will be returned. Floyd Lyons, 456 Post St., San Francisco CA 94102. Ph: 415-392-6600.

FOR SALE TUBES: 71-A, new boxed surplus, \$3.00. CX374, old style, used, \$2.00. CX374 stenciled 'Property of Atwater Kent Mfg. Co.' \$4.00. 81 old style, used, \$4.00, 2A7, new RCA boxed \$3.00. Add \$1.00 shipping. Alan Douglas, Box 225, Pocasset MA 02559.

ONE LOT PRICE: 70-set collection of Antique Radios (Federal, Kennedy, A-K, Grebe, Crosley, etc.,) including speakers tubes, etc., \$3200. Stamped envelope for list. Crocker, Tavern Path, Plymouth, Mass. 02360.

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FOR SALE: GREBE, one tube regen receiver, model CR-8, mint original...\$175. GREBE, 2 stage audio amplifier model RORK, mint, original...\$75. RADIOLA III, Beautiful condition, with 2 good black base WD-lls..\$70. MCMURDO SILVER, Chromium plated 20 tube classic Masterpiece VI, complete with chromium cover and original Jensen 14" speaker. Absolutely mint condition......\$225. ATWATER KENT, model 20 large, with CROSLEY, 3 tube Trirdyn, early model, fine condition......\$75. KEN-RAD, 1920 crystal set. Never used, still in original factory container.....\$85. Hans R. Hermann, Box236, Fisher St., Franklin, Mass. 02038.

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TUBES - WD-11, WD-12, 201A, 199, 216A, 211A, Vt-1, VT-2, 203A, 226, 227, 245, 280, 224A, many with brass bases, many other types. SASE for large list. Also for sale; Crosley power supply, 1922 - 1942 Radio flyers and catalogs, W. E. telephone operators breast plate mike and headphone, 3 tube aircraft receiver, W. E. color TV monitor, old audio oscillator. Cecil Bounds, Pine Springs Rte. Carlsbad, N. M. 88220.

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WANTED: For Federal Model 61 Audio interstage transformer, Antenna - loop control, main tuning condenser. For Stromberg 635 AC treasure chest, cabinet lid and metal feet.

P. Ciancia, 10 Glenwood Ave., Leonia, N. J. 07605.

WANT EARLY Radio Magazines pre-1925. Have many duplicates of years 1930 - 1949 of Radio News, Short Wave Craft, Radio Craft, Service, etc., to trade or sell. Nothing over \$1.50. Five page list 50¢. Collectorium, 2414 Edison Hwy., Bakersfield CA 93307.

WANTED: David Grimes Inverse Duplex Model LDL; Hammarlund Roberts HiQ6 battery set; Westinghouse R. E. antenna tuner; Westinghouse A. R., R. F. amplifier. J. Albert Warren, Box 279- Church St., Waverly PA 18471.

NEED lower half Edison Cygnet Horn, motor or parts for Columbia AH disc outside horn phonograph, also cylinder record cabinet. Thurman Justus, Rt. 1, Box 1222, Spanaway, Washington 98387.

WANTED for historic research; Any information or material concerning television broadcasting in the Los Angeles area before 1945. Steve Runyon, 727 Quintara, San Francisco 94116.

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WANTED: Old radio books, catalogs, Gernsback manuals, Early test equipment. Give price in first letter. William Hemrick, Route 1, Terra Alta, West Virginia 26764.

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Wake all clecks or money orders rayable to J.M.F. Fuett.

Please state whether new or used tubes are desired and

Please state whether new or used tube is desired when a new tube
whether a reduced-price used tube is desired when a new tube
sout of stock. REFURIDS are mailed with your invoice for
out-of-stock tubes, or when, by customer request, a used
tube is substituted for an out-of-stock new tube.

All orders are shipped parcel post - no C.O.D. INCLUDE 15%
All orders are HANDING. INSURANCE RATES ARE 30¢ for orders
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MINIMUM ORDER \$3.00. OLDER TYPE-NUMBER TUBES -K498; K800; K928; KX498; L558; Z814; 100-77; 100-79; 165R; 165R4; 185R4; 250R; 7; VICTUREEN 1300-8 INDICATES THAT A TUBE IS AVAILABLE THAT IT IS AVAILABLE USED. 117- nu \$4. 117- nu \$3. 26 nu \$3. 9002 nu \$3. 9003 nu \$3. 9003 nu \$3. \$4152 nu \$4. XXII nu \$3. 2E5 n \$4. 6G5 n \$3. 10/VT-25 n\$4. WE HAVE A
PEW OLD
RADIO
TECHNICAL
BOOKS send
S.A.S.E.
for list. ADDITION: checker before shipment. CUSTOMER SATISFACTION QUARANTEED—If the control of the satisfied with your order for any reason, tubes may you are not satisfied with your order for any reason. Tubes may be returned within ten days for refund or replacement with exception of tubes which are shorted or have open filaments. It will be assumed that returned tubes with open filaments or shorts will be assumed that returned tubes with open filaments or shorts will be assumed that returned tubes with open filaments or shorts will be assumed to shipment. Shipping damage claims will be handled were damaged in shipment. Shipping damage claims will be handled ronics assumes no liability for orders which are not insured, and no liability beyond that which is covered by postal insurance. TABLE Z - OLD STYLE GLASS ENVELOPE TUBES
all are used, thorouters are listed under Radiotron: 10 used WIL2 used UI200 new used WD-11 substitute UX240 technical library of addressed is limite LIST No. 9A MORE RECENT TUBE COLLECTOR SPECIALS TZO C13F SOOW - new \$5. all prices subject to change TYPE 864 - \$2.00 each Cunningham:
O CX350 used
D De Forest
Audion:
) 450 used ngham: Magestic: Philco: Radiotron: Sylvania: 627 3, 24 3, UX222 44. ST24 44. G35S 3, 26 44. UY224 4. SY24 44. G35S 3, 27 4. SY24 44. G35S 3, Wational 3, 37 5, UY227 3, SY24 62. Sylvania: 37 3, UY227 3, SY24 62. Sylvania: 37 3, UY227 3, SY24 63. Wisard: 3, 37 3, UY245 44. Sylvania: 3, 37 3, UY245 44. Sylvania: 3, 37 3, UY245 44. Sylvania: 3, 26 TUBE TYPES used \$6.00 VISITRON (photo \$6.00 furnish schematic diagrams at from 1920 to 1954 from our from 1920 to 1954 from our cervice data. Send a self-O per radio set. This offer is, If your set exceeds five WE212F used \$15.00 852 used \$15.00 TUNGAR BULBS
new .5,2 or 15
amp - \$3.00 ea Majestic: A.P.(rectifier) used \$5.00 Raytheon: B-H (rectifier) used \$5.00 manufacturers names. nu \$3. cell)-5703 u
5751 nu
5811 n
5812 n
5879 n
58879 n
58879 n
6880 u
6080 u
6072 n
7193 u
7193 u \$5.

September, 1974 THE HORN SP

6848 Commonweelth Had. Parma Hyte., Onto 14130

CHO-PHONE NO. 10.